

Encyclopedia of American Radio, 1920–1960

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Acknowledgments

This book is the result of some thirty years of collecting printed materials about broadcasting and its performers and tape recordings of radio programs and their performers from its early pioneer days through its Golden Age. The author is privileged that his audio research materials are preserved in the Luther F. Sies Radio Collection of the Rodgers and Hammerstein Archive of Recorded Sound, New York Library of the Performing Arts at Lincoln Center (Don McCormick, curator). Many persons and institutions have helped me over the years and deserve my thanks.

I begin by acknowledging several significant sources that contained valuable information. First, there was Eric Barnouw's masterful three-volume history of American broadcasting: *A Tower in Babel*, *The Golden Web* and *The Image Empire*. Second, Gleason Archer's basic radio histories, *The History of Radio to 1926* and *Big Business and Radio*, were landmarks in scholarship that proved invaluable to me. Finally, the book that probably best captures the flavor and spirit of Radio's Golden Age is *I Looked and I Listened* by Ben Gross.

The contemporary periodicals and annuals used most frequently were:

Broadcast Listener (1926–1927)
Broadcast Programs & News — San Francisco/Los Angeles (1939)
Broadcast Program for the Pacific Coast (1923)
Broadcast Weekly (1925–1931)
Broadcasting (1931–1960)
Radio Age (1924–1927)
Radio Broadcasting News (1922–1923)
Radio Digest (in its various formats from 1922 to 1932)
Radio Guide: The Blue Book of Radio (1925–1926)
Radio Guide (later *Movie Radio Guide* and, still later, *Television-Radio Guide*)
Radio Listeners' Guide and Call Book (1928)
Radio Stories (1925)
Radio Weekly Post (1925)

Various issues from such papers as the *New York Times*, the *New York Herald-Tribune* and the *Christian Science Monitor* also proved helpful. The same was true for certain issues of *Rural Radio*, *Radio Varieties*, *Microphone*, *Tune-In*, *Fan-*

Fare, *Tower Radio*, *Radioland*, *Radio-Movie Guide*, *Radio Album*, *Radio Stars*, *Radio Mirror* and *Radio-TV Mirror*.

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Useful information about old-time radio programs can be found in Swartz and Reinehr's *Handbook of Old-Time Radio: A Comprehensive Guide to Golden Age Radio Listening and Collecting*; Buxton and Owens' *The Big Broadcast—1920–1950*; and Dunning's *Tune in Yesterday: The Ultimate Encyclopedia of Old-Time Radio, 1925–1970*. The most accurate guide to program dates and comprehensive information about network programming can be found in Jay Hickerson's *The New Revised Ultimate History of Network Programming and Guide to All Circulating Shows*, and Harrison B. Summers' *Thirty-Year History of Programs Carried on National Networks in the United States—1926–1956*.

My gratitude for permission to quote is due the following: WBBM-News Radio, for quotes from *WBBM-Radio: Yesterday and Today* by Chuck Shaden (© 1988 WBBM-News Radio); May Broadcasting Company, for quotes from *KMA Radio: The First Sixty Years* by Robert Birkby (© 1985 May Broadcasting Company); and Rosemary Thurber, for quotes

from "Soapland," *The Beast in Me and Other Animals* by James Thurber (© 1948 James Thurber, © 1976 Rosemary Thurber), published by Harcourt Brace & Company.

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Other professionals who made significant contributions to my work include Mel Blanc, Norman Corwin, Bing Crosby, Benny Goodman, Brent Gunts, Quincy Howe, Granville Klink, Jr., Ward Quaal, Harry Richman, Robert Lewis

Shayon, Frank Sinatra, Rudy Vallee, Eddie Walker, Irene Wicker and Polly Willis. Their help and well wishes were greatly appreciated. My contacts with these pioneer broadcasters helped me put a human face on Radio's Golden Age. Regrettably, not all of them are now able to accept my thanks.

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Finally, I welcome correction of any errors of commission or omission this book contains. Since this is a work in progress, its scope and accuracy can and should be improved with the additional information and corrections others can supply. Those with additions and corrections should send them to the author in care of the publisher. I will acknowledge all responses with thanks. The names and work of pioneer broadcasters should be recognized and recorded before they are lost.

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Introduction

Radio was magic. There were no wires or phonograph records. Music and voices just came out of the air into the home. For many Americans in 1922, at least, it seemed like magic to hear these sounds coming from a piece of living room furniture. Other listeners picked the sounds from out of the air by delicately tuning the “cat’s whiskers” of their tiny crystal receivers. These crystal receiving sets worked most of the time. If the set did go dead, the owner frantically moved the “cat’s whisker” to another part of the crystal. If he still could not hear anything, he added a drop of rubbing alcohol to the crystal. As a last resort, he might even bake the crystal in the oven for a few minutes.

Radio provided an exciting new experience for listeners. Many Americans found romance, thrills and excitement in this new invention. Nothing caught the imagination of Americans in the second decade of the twentieth century as much as radio. *Variety’s* front page headline on March 10, 1922, read: “RADIO SWEEPING COUNTRY—1,000,000 SETS IN USE.” Frederick Lewis Allen has noted that although there was no such thing as radio in the autumn of 1920, by 1922 radio had become a craze (Allen, 1931, p. 165).

Early radio stations broadcast for only a few hours each day and many of them did not broadcast during daytime hours. Others for many years did not broadcast on Sunday. Although at first Americans could only listen a few hours a day, they were fascinated by what they heard and wanted more. Soon they got it. *Dunston’s Radio Log and Call Book* for 1926 reported that station WEAJ (New York, N.Y.) was broadcasting an average of seven hours a day, excluding Sunday, and that hundreds of stations were on the air. In the middle 1920s, there was a rapid growth of stations with expanded broadcast schedules.

DX-ing, the practice of listening for stations from distant cities, became a popular pastime for many listeners. Variations on the practice of Radio Golf also became popular. *Radio Broadcasting News* (January 6, 1923, p. 14) described Radio Golf for its readers in this way:

The game was suggested by Frank H. Jones of Tuinucu, Cuba. It is a gentlemen’s game and each person keeps his own score. The method of scoring is as follows:

Let each person make a list of the stations he has heard, and opposite each station give the distance in miles from his location. The total score is found by adding up the miles thus listed. In order to make the game interesting, and permit a great number of persons to participate, it is suggested that only such stations be listed as have been heard on detector tube, without amplification except that obtained by regenerative action of tickler coil or similar regeneration. The distance between your station and the one heard can be easily estimated by scaling the distance on an ordinary map.

Some of the radio golf scores the issue contained were:

Milton L. Johnson, Atchison, Kansas	83,470
L.C. Davis, Berea, Kentucky	71,345
Frank H. Jones, Tuinucu, Cuba	65,000

DX-ing in its many forms excited radio’s listeners.

Annual radio sales soared. The \$842,548,000 sales of radio sets in 1929 was a 1,400 percent increase over the 1922 figures (Allen, 1931, p. 165):

1922	\$60,000,000	1926	\$506,000,000
1923	\$136,000,000	1927	\$425,600,000
1924	\$358,000,000	1928	\$650,550,000
1925	\$430,000,000	1929	\$842,548,000

Always aware of the changing patterns of show business and entertainment in general, *Variety* carried articles about broadcasting from radio’s earliest days. The first formal reviews of radio programs, however, did not begin until January 7, 1931, when *Variety’s* “Radio Reports” page first appeared with reviews of Phil Spitalny and his orchestra, Ted Lewis, Gus Van and others.

If radio reflected the lifestyles of Americans, it also changed the way they thought, acted and even spoke. Taken for granted until it had virtually disappeared, radio’s Golden Age was a cornucopia of creativity and talent. Radio broadcasting entertained, informed and maintained morale during the Great Depression, World War II and into the burgeoning postwar period — and did so at no charge to its listeners other than the initial purchase of a receiver. In the fifties, radio fought an unsuccessful rear guard action against television, only to lose

its stars, programs, advertisers and much of its audience to that medium, much as vaudeville years before had been overtaken by radio and motion pictures.

For many Americans, mystery, adventure and some children's programs provided vicarious thrills and excitement, being virtual auditory comic strips. Radio was at its best with its comedy, music and dramatic programming. The birth of broadcast journalism as we know it today can be found in the development of great radio news-gathering organizations and the broadcasting of momentous events (the Munich Crisis, D-Day and FDR's death).

Some critics have suggested that radio introduced greater informality into national life. If so, a similar transformation can also be seen in the transition of radio's formal manners (performing in full-dress to broadcast) and the use of overly precise articulation in its early days to the changes reflected by Bing Crosby's floral sports shirts, his casual, conversational broadcast style and his use of magnetic recording tape on his broadcasts. In some instances radio programs appeared to change listener behavior. One example is that of daytime serials ("soap operas"), where the behavior modification technique known as "modeling" provided some possible solutions for many women facing genuine personal problems.

Radio, like comic strips and jazz, was a uniquely American contribution, although other nations did make a few notable contributions to its development. American radio of the Golden Age operated with an efficiency and élan never duplicated before or since. For example, neither radio nor television broadcasting during the Korean or Vietnam war provided a fraction of the positive morale boosting that radio provided during World War II.

Although the work of famous radio performers such as Jack Benny, Fred Allen and Bing Crosby has been preserved on recordings and discussed extensively, there were thousands of other performers and hundreds of programs that have gone largely unnoticed. No recordings exist of these early broadcasts. We are dependent on accounts of them from newspapers and magazines of the period, and on the memories of performers and listeners. Unfortunately, as time passes memories fade and printed records disappear or deteriorate. The author has seen many important printed source materials literally crumble into dust because they were not preserved by micro-filming for the use of future scholars.

This book attempts to remedy the situation by identifying some of those broadcasters and their programs from 1920 to 1960. It ends at 1960 because then ended a significant era in American radio history. By that time, not only had many comedians and programs made the transition from radio to television, but almost all the old favorite radio shows had gone off the air. Then, too, when the radio was turned on, instead of the music of Les Brown or Benny Goodman, it was more likely to play a group with a name like Mama Ego and the Little Ids. One era of radio clearly had ended. Perhaps this book will help to preserve the memories of that great era.

A note on this book's organization: American radio began with the work of *individual* performers. There were few, if any, programs in the beginning. Singers, musicians, readers, monologists and announcers were some of the varied performers who broadcast in radio's early years. Announcers were the first important figures. They seemed to be glamorous, romantic and mysterious figures. In the early days they were identified only by initials — not always their own. Famous announcer Tommy Cowan, for example, identified himself on the air as AAC.

There were only a few programs broadcast during radio's first decade. Individual performers predominated. True, there were a few early programs such as the *Eveready Hour* and the *Nighthawk Frolic*, but they were exceptions. It was the growth and development of network radio — called "chains" in the early days — that helped usher in the use of the "program" format. It was not until the end of the medium's first decade that the networks began to play a major role in broadcasting. Although the network programming concept was well established by 1929, some unaffiliated stations continued to present individuals as their basic programming unit. In order to reflect the nature of American radio as it developed, this book arbitrarily assigns that year (1929) as the last one that individual performers were a significant programming unit. Beginning with 1930, *programs* are considered the basic programming unit.

Entries prior to 1930, therefore, reflect the work of announcers, singers, musicians, vocal and instrumental groups, newscasters and commentators and actors *individually*. Program entries, on the other hand, are included from their *earliest* appearance to 1960. After 1929, individual entries are made only for newscasters, commentators, female commentators and home economists, DJs, singers, musicians, vocal groups and bands providing they had their own programs. If they appeared on another program, their work is recorded as part of the entry for that programming unit. Such a pattern of organization reflects the structure of the growth and development of American radio from its beginning.

Separate entries are included for special topics such as:

BLACK RADIO
 BORDER RADIO
 CHARLATANS, DEMAGOGUES AND POLITICIANS
 COMEDY AND HUMOR
 COMMERCIALS
 COUNTRY-WESTERN (CW) MUSIC ON RADIO
 DAYTIME SERIALS ("SOAP OPERAS")
 DRAMA
 FOREIGN LANGUAGE BROADCASTS
 MUSIC ON RADIO
 NETWORKS
 NEWS ON RADIO
 OPERA
 RELIGIOUS BROADCASTING
 ROCK AND ROLL HALL OF FAME AND MUSEUM

SOUND EFFECTS
SPORTS
STATIONS—GROWTH AND DEVELOPMENT
TRANSCRIPTIONS
WARFIME RADIO

In addition, there is an appendix: “Chronology of American Radio Growth and Development, 1906–1960.”

Further information on format may be found in the next section, “How to Use This Encyclopedia.”

How to Use This Encyclopedia

Entries for all individual performers prior to 1930 and newscasters, commentators, singers, vocal and instrumental groups, DJs, and female commentators or home economists with their own programs are listed alphabetically by surname:

Bertha Brainard	as	Brainard, Bertha
Thomas Cowan	as	Cowan, Thomas "Tommy"
Alan Freed	as	Freed, Alan "Moondog"

All programs are listed alphabetically by title, excluding articles such as *a*, *an* and *the*:

<i>The Chamber Music Society of Lower Basin Street</i>	as	<i>(The) Chamber Music Society of Lower Basin Street</i>
<i>The Davey Hour</i>	as	<i>(The) Davey Hour</i>
<i>The Fred Allen Show</i>	as	<i>(The) Fred Allen Show</i>
<i>Grand Central Station</i>	as	<i>Grand Central Station</i>

The work of individual performers after 1929 without programs of their own is included in the entries for the programs on which they worked.

Many broadcasters used professional names instead of their own given names. When known their alternate name is provided in parentheses:

Reed, Theodore Alan (Teddy Bergman)
Ad Weinert (Lee Stevens)

The index should always be used in case there are several entries that might provide information about an individual's work.

Over the years, some radio stations appeared, disappeared and changed locations, only to reappear later with different call letters. When a station is mentioned within an entry, the location cited is correct for the time relevant to the entry — for example, during the years when a particular program was broadcast.

In this book's coverage of radio's first decade, individual broadcasters, such as announcers, musicians, singers and readers, are given individual entries, because performers, not programs, were the basic broadcasting unit. There were few programs listed as such in the 1920s. In coverage of the later

years, when programs became the basic unit, entries are made for programs, with any individuals who appeared on them included in the entry.

For example, in the 1920s Will Rogers receives an individual entry for his broadcast appearances. In the next decade, however, when he was a regular performer on the *Gulf Oil Program* in 1933, his work is included in the *Gulf Program* entry. *The Jack Benny Show* entry includes mention of Mary Livingstone, Phil Harris, Dennis Day, Mel Blanc, Don Wilson and, of course, Jack Benny. The program's announcer, Don Wilson, receives a separate entry because of his work in the 1920s.

Entries for newscasters, news commentators, sportscasters and orchestra leaders are not biographical. Instead, entries focus primarily on their verified professional broadcasting appearances. In some instances, chronological gaps in a broadcaster's work might reflect job changes, military service or illness.

A typical information line in a program entry includes (when the information is available) data such as duration, day of broadcast, time of broadcast, station and its location, and year of broadcast. For example:

(15 min., Tuesday, 6:00–6:15 P.M., WBAL, Baltimore, MD, 1935).

The length of time a program was broadcast is supplied when available. The best source for the years the programs were on the air is Jay Hickerson's (1996) *The New Revised Ultimate History of Network Radio Programming and Guide to All Circulating Shows* and Harrison B. Summers' (1958) *Thirty-Year History of Programs Carried on National Networks in the United States—1926–1956*.

A few special abbreviations bear mention here. Programs are designated as:

inst. mus. prg.	Instrumental Music Program
vel. mus. prg.	Vocal Music Program
syn.	Syndicated
trans.	Transcribed

Abbreviations used to identify orchestral instrumentation are as follows:

a.	arranger
acc.	accordion
as.	alto saxophone
bar.	baritone saxophone
bj.	banjo
bh.	bass horn
bss.	bassoon
bsx.	bass saxophone
cnm.	concertmaster
con.	conductor
c.	cornet
clr.	clarinet
dir.	director or directed by
d.	drums
eh.	English horn
elg.	electric guitar
f.	flute
g.	guitar
h.	horn
ha.	harmonica
hp.	harp
ldr.	leader
m.	melophone
o.	oboe
or.	organ
p.	piano
pac.	piano accordion
pe.	percussion
pi.	piccolo
s.	saxophone
sb.	string bass
ss.	soprano saxophone
stg.	steel guitar
t.	trumpet
tba.	tuba
tb.	trombone
ts.	tenor saxophone
ty.	tympani
u.	ukulele
v.	violin
vc.	violoncello
vb.	vibraphone
vl.	viola
vcls.	vocals
x.	xylophone

Network abbreviations used are:

AFRS	Armed Forces Radio
ABC	American Broadcasting Company
ABS	Amalgamated Broadcasting System
CBS	Columbia Broadcasting System

MBS	Mutual Broadcasting System
NBC	National Broadcasting Company

Women in early radio did not always receive the recognition they deserved. At times, knowledgeable female commentators were lumped together and designated as “home economists” when they conducted “women’s programs.” This book uses the designation COM-HE to identify such broadcasters.

An explanation of the language found in this book may be useful for those who think some of it insensitive. The language reflects the original sources or periodical accounts. An example of this is the weekly broadcast schedule published for its listeners by station KSTP (St. Paul, MN). It illustrates the language that was in general use in 1928:

Uncle Tom, baritone soloist, will sing two Negro spirituals on the Dusk in Dixie program to be broadcast from KSTP, the National Battery Station, Sunday, November 15 between 8:00 and 8:30 P.M. He has selected “Going Up” and “Ride On Moses” as his offerings for this weekly period of southern music.

As usual the program will open with the stirring strains of “Dixie” and the half hour will include:

Orchestra — The Raccoon and the Bee — Beyer
 Orchestra — Reminiscences of the South — Solomon
 Baritone Solo — Going Up
 Orchestra — A Little Bit of Honey — Bond
 Orchestra — A Pickaninny Parol — Strauss
 Baritone Solo — Ride On Moses
 Orchestra — Frolic of the Coons

In quoting such sources the intent is not to disregard the significant changes to our language that have occurred over the course of the twentieth century, but to record broadcasting history with the greatest possible accuracy. At times, however, the accuracy of even original sources should be questioned.

Although original sources are considered to be the most accurate basis for the information in this book, at times it was necessary to attempt verification by cross-checking sources. Sometimes even well respected sources contained obvious errors. For example, one of them contained a listing for the D’Orsey Orchestra that actually was a listing for a Tommy Dorsey remote broadcast. When original sources were in conflict about the spelling of a name and no definitive verification was available, possible spelling variations are provided in brackets:

Gabrilowitsch, Ossip [Ossyp]
Gaslight Gayeties [Gaities]
 Goodelle, Niela [Nina].

The Encyclopedia

1 *(The) A&P Bandwagon*. "Song Bird of the South" Kate Smith was host of the *A&P Bandwagon*, a variety program sponsored by the A&P Food Company. *Variety* said the program's chief purpose was to break the time-spot supremacy long held by Rudy Vallee's *Fleishmann Hour*. Although never a serious threat to Vallee's popularity, the *A&P Bandwagon* did present entertaining variety fare along with Smith's beautiful singing voice. Comedians Clyde Hager and Henny Youngman appeared on the program as guests. Jack Miller's orchestra and announcers Andre Baruch and Ted Collins were also program regulars (60 min., Thursday, 8:00–9:00 P.M., CBS, 1936).

2 *A&P Coffee Time*. Kate Smith sang and hosted the variety program, backed by the Jack Miller Orchestra. Frank Galop was the announcer (15 min., Tuesday through Thursday, 7:30–7:45 P.M., CBS, 1935).

3 *(The) A&P Gypsies (Orchestra)*. WEAf (New York, NY) broadcast the first radio appearance of the pioneer radio orchestra in 1923. When they played on WOO (Philadelphia, PA) in 1925, the A&P Gypsies contained only five string players led by Henry Horlick. The Gypsies eventually grew into a 32-piece concert orchestra sponsored, of course, by the A&P Food Company. Jessica Dragonette occasionally sang with the orchestra in 1927. The program was announced, first, by Phil Carlin and, later, by Ed Thorgersen. Typical songs featured were "Shadows of the East" and "Black Eyes."

In 1930, the *A&P Gypsies* were a 27-piece concert orchestra with vocalists, including tenor Oliver Smith, a male vocal quartet and a string sextet. Milton J. Cross was the announcer (60 min., Monday, 8:30–9:30 P.M., NBC-Red, 1930). Later, tenor Frank Parker and bass Emile Cote sang with the Gypsies. Tenor Jan Peerce and the blackface comedy team of Molasses and January were program regulars in 1932. Tenor Ben Klassen replaced Jan Peerce in 1935.

4 *A&P Gypsy String Ensemble*. Classical music group composed of members of the A&P Gypsies Orchestra (WCAE, Pittsburgh, PA, 1925.)

5 *A.L. Alexander's Good Will Court* (aka *Goodwill Court*). A.L. Alexander conducted the informative program on which free legal advice was provided persons who were willing to tell their stories on the air. The program was sponsored by Chase and Sanborn Coffee. After only a short time on the air, the New York State Supreme Court issued a statement that prevented all New York lawyers and judges from appearing on the program. The show then left the air (30 min., Weekly, NBC, 1936). *See also* *A.L. Alexander's Mediation Board*.

6 *A.L. Alexander's Mediation Board* (aka *A.L. Alexander's Arbitration Program*). Alexander, who had previously produced and moderated *A.L. Alexander's Good Will Court* program, conducted this one where a judgment was reached by a board of four arbitrators. Instead of the lawyers he had used in his previous series, Alexander this time used a panel of educators and social workers, since a New York lawyers' group had protested against his previous *Alexander's Good Will Court* program. The sustaining program originated from New York City (60 min., Friday, 9:00–10:00 P.M., WHN, New York, NY, 1939).

7 *Aaker, Tom*. Newscaster (KROC, Rochester, MN, 1960).

8 *Aalbu Sisters*. Veteran vaudeville singing team, Vera and Aileen, were radio pioneers (WCCO, Minneapolis–St. Paul, MN, 1925).

9 *Aanderson, Bob*. Sports (*The Sports Show*, WNOP, Newport, KY, 1960).

10 *Aaroe, Alden*. Newscaster (WCHV, Charlottesville, VA, 1939–1941).

11 *Aaronson, Irving*. Orchestra leader (*Irving Aaronson and his Commanders*, KFWB, Hollywood, CA, 1929; *Irving Aaronson Orchestra*, NBC, 1935; WOR, Newark, NJ, 1936; WOR, 1942).

12 *Abaray, John*. DJ (WBIS, Bristol, CT, 1960).

13 *Abas, Nathan*. Director, Nathan Abas's Hotel Pennsylvania Orchestra (WJZ, New York, NY, 1925). Violin soloist (KPO, San Francisco, CA, 1927).

14 *Abas String Quartet*. Instrumental group including Nathan Abas, violinist; Julian Brodetzky, violinist; Michel Penha, cellist; Roman Joseph Verney, viola (KPO, San Francisco, CA, 1929).

15 *Abbe, James*. Newscaster (KWYO, Sheridan, WY, 1940–1941; KGW, Portland, OR, 1944; *James Abbe Observes*, KGO, San Francisco, CA, 1946–1947; *James Abbe Observes the News*, KSJO, San Jose, CA, 1949).

16 *Abbey, Jean*. COM-HE (*Shopping Talk*, 15 min., Monday, 9:00–9:15 A.M., WJR, Detroit, MI, 1935).

17 *Abbott, Ade*. Sportscaster (K GAR, Tucson, AZ, 1938–1939).

18 *Abbott, Betty*. "Girl baritone" (KHJ, Los Angeles, CA, 1925).

19 *Abbott, Bob*. DJ (*1+80 Club*, KAUS, Austin, MN, 1948–1952; KMMT Austin, MN, 1955. Newscaster: KMMT, 1955).

20 *Abbott, Bud*. DJ (*Abbott Habit*, WHAS Louisville, KY, 1949).

21 *Abbott, Carroll*. Sportscaster (KERV, Kerrville, TX, 1956).

22 *Abbott, Ed*. Newscaster (WCCO, Minneapolis, MN, 1939).

23 *Abbott, George*. Sportscaster (*Speaking of Sports*, KOLN, Lincoln, NE, 1949).

24 *Abbott, George*. DJ (KDFM, Beaumont, TX, 1960).

25 *Abbott, Grace*. Miss Abbott broadcast talks for mothers on her *Your Child* program (WJZ, New York, NY, 1927).

26 *Abbott, Gregory*. Newscaster (WINS, New York, NY, 1942).

27 *Abbott, Jim*. DJ (*Money for Music*, KFDA, Amarillo, TX, 1954. Newscaster (KTVT Dallas–Fort Worth, TX, 1960). Sportscaster (KFDA, 1954).

28 *Abbott, Judith*. Newscaster (WNEW, New York, NY, 1938).

29 *Abbott, Nellie G*. Violinist (WFI, Philadelphia, PA, 1923).

30 *Abbott, Tom*. Newscaster (WNOE, New Orleans, LA, 1946; WJMR, New Orleans,

I.A., 1952-1954). DJ (*1450 Radio Row*, WNOE, 1948).

31 Abbott, Walt. DJ (*Morning Varieties*, KCSB San Bernardino, CA, 1952; *Sentimental Journey*, KFOX, Long Beach, CA, 1954).

32 Abbott Worsted Band. Commercially sponsored band (WEEL, Boston, MA, 1925).

33 (*The Abbott and Costello Show*). The ex-vaudeville and burlesque team of Bud Abbott and Lou Costello survived and flourished during the age of radio and television. They also starred in numerous motion pictures, often doing little more than repeating their old vaudeville routines. One of the typical burlesque gags they used was:

LOU: Where do all the little bugs go?
BUD: Search me.

The boys began working as a team in 1936. They made their radio debut on the *Kate Smith Show* in 1938 and continued appearing there through 1940, when their own show first appeared as a summer replacement. It became a network feature in 1942.

They introduced their famous "Who's on First?" routine in 1938, a routine they had used years before on stage. Costello's trademark was his plaintive call: "H-e-y-y Abb-ott." Writers for the program were: Ed Cherkose, Paul Conlan, Pat Costello, Don Pringle, Martin A. Ragaway and Len Stern. The orchestras that performed on their NBC program were led by Will Osborne, Leith Stevens and Skinnay Ennis, featuring such vocalists as Marilyn Maxwell and Connie Haines. Ken Niles was the announcer. Sound effects were produced by Floyd Caton (30 min., ABC and NBC, 1940-1949). On their ABC program, they featured vocalist Susan Miller and the Matty Malneck Orchestra. Michael Roy was the announcer.

34 (*The Abbott and Costello Kids Show*). Abbott and Costello hosted the Saturday morning program for children. Young talent appeared on the program that also included quizzes and games (30 min., Saturday A.M., ABC, 1947-1949).

35 (*The Abbott Mysteries*). Helbros Watch Company sponsored the mystery program that *Variety* called a weak imitation of *The Thin Man*. Adapted from the "Pat Abbott" novels of Frances Crane, Howard Merrill wrote the radio scripts and Roger Bower directed the program. The program began as Helbros' summer replacement for *Quick as a Flash* on MBS. When the program returned to the air on NBC in 1954, it was renamed *The Adventures of the Abbotts*. Chuck Webster and Julie Stevens were the first to play Pat Abbott, a smart-aleck private detective and his wife, Jean, who managed each week to bicker their way to the successful solution of a murder mystery. Les Tremayne and Alice Reinheart later played the title roles. Also in the cast were: Elspeth Eric, Ted Osborne, Jean Ellyn, Luis Van Rooten, Sidney Slon and Louis Sorin. Music was supplied by Albert Burhman's orchestra. Cy Harrice was the announcer (30 min., P.M., MBS and NBC).

36 *Abbott's Radio Star Revue*. Baritone Martin Bills and operatic soprano Josephine Lucchese appeared weekly on the music program sponsored by Abbott's Diaries. Arthur Morgan was the announcer (15 min., Monday, 7:45-8:00 P.M., KYW, Philadelphia, PA, 1936).

37 *ABC Safety Club*. The program, intended for children ages three to twelve, sought to teach the need for safety. Emphasis was placed on watching out for traffic on the way to school, not playing with matches and avoiding scalding hot water from the faucet (KVOO, Tulsa, OK, 1927).

38 Abdou, Gloria. COM-HE (WCAE, Pittsburgh, PA, 1956-1957).

39 (*The Abe Burrows Show*). Versatile comedian-writer-composer Burrows was featured on the 15-minute comedy program. The talented Burrows mixed his funny commentary with performances of his own compositions. He performed his comedy routines and sang his song creations accompanied by the Milton Delugg Quartet. The program ran for only 29 weeks (15 min., P.M., CBS, 1948).

40 Abee, James. Newscaster (KGW-KEX, Portland, OR, 1942).

41 Abel, Chuck. DJ (*Tuneville Trolley*, KAMD, Camden, AR, 1955).

42 Abele, Dorothy. Vocalist (*Dorothy Abele*, vcl. mus. program, WMBD, Peoria, IL, 1936).

43 Abell, Fran. DJ (*G.A. Bargain Show*, KBOX, Modesto, CA, 1952; KMOD, Modesto, CA, 1954).

44 Abell, Mike. DJ (*Sunday Serenade*, WLBN, Lebanon, KY, 1960).

45 Abeloff, Irvin G. Newscaster (WRVA, Richmond, VA, 1937-1938).

46 Abels, Ed. Newscaster (*Comments on Local Affairs*, KLWN, Lawrence, KS, 1952-1955). DJ (KLWN, 1955).

47 Abels, Richard. Newscaster (WPAR, Parkersburg, WV, 1941).

48 Abercrombie, (Mrs.) C.W. Organist-pianist (KMA, Shenandoah, IA, 1928).

49 Abergh's Concert Ensemble. Popular radio group (WLS, Chicago, IL, mid-1920s).

50 Abernathy, Helen. COM-HE (WKSR, Pulaski, TN, 1957).

51 Abernethy, Robert. Newscaster (*News on the Hour*, NBC, 1950).

52 Abeyta, Vergie. COM-HE (KGGM, Albuquerque, NM, 1956-1957).

53 *Abie's Irish Rose*. The situation comedy sponsored by Drene shampoo was first broadcast in 1942. It was based on the popular, long-running Broadway play by the same name written by Anne Nichols. The premise and the basis for most of its humor was the courtship and marriage of a Jewish boy with an Irish Catholic girl. Sydney Smith and Betty Winkler originated the roles of Abie and his Rosemary. Actors who appeared on the program were: Bill Adams, Charne Allen, Anna Appel, Joe Boland, Richard Bond, Clayton "Bud" Collyer, Richard Coogan,

Paul Douglas, Carl Eastman, Florence Freeman, Dolores Gillen, Walter Kinsella, Mercedes McCambridge, Amanda Randolph, Alan Reed (Teddy Bergman), Marion Shockley, Menasha Skulnik, Sydney Smith, Julie Stevens, Fred Sullivan, Ann Thomas, Marion White and Betty Winkler. The writer was Morton Friedman. The directors were Joe Rines and Rip Van Runkle. Paul Douglas was the announcer (30 min., Saturday, 8:00-8:30 P.M., NBC-Red, New York, NY, 1942).

54 Abiowich, Dave, Jr. Announcer (KFPM, Greenville, TX, 1926).

55 Ableman, Berwyn. Sportscaster (WPDR, Portage, WA, 1953). Newscaster (WPDR, 1960). DJ (WPDR, 1955).

56 "ABN." Designation for Bertha Brainard, announcer at WJZ in the early 1920s. It was during this period that announcers were known only as initials, not always their own. When listeners inquired as to the identity of announcers, they might receive a letter such as that typically sent by WHAS, Louisville, KY (Harris, 1937, p. 86).

Dear Madam:

It is against the rules of this radio station to divulge the name of our announcer.

With deep regret, I am — —.

See also Brainard, Bertha.

57 Abner, A.K. Newscaster (*Round Town Reporter*, KFJI, Klamath Falls, OR, 1954).

58 Aborbasell, Lisa. Miss Aborbasell was an opera star who appeared on the *Edison Hour Program* (WRNY, New York, NY, 1926).

59 Abramchik, William. Newscaster (WEDC, Chicago, IL, 1944).

60 Abramo, Joe. Leader (*Joe Abramo's Strings*, mus. prg., WHDH, Boston, MA, 1939).

61 Abrams, Al, Jr. Newscaster (WEDO, McKeesport, PA, 1957).

62 Abrams, Irwin. Leader-violinist (Irwin Abram's Band broadcasting from New York's Hotel Manger in 1927). Abram's band was a popular recording orchestra whose personnel included: Julian Hess, t.; Louis Harmin, tb.; Les Crumbacher, Otto Tucker and James Imberman, ts.; Jules Towers and Glenn Wakeman, clr.; Fred Bilotti, violin; Elliott Jacoby, p.; Joe Fellini, bj.; Albert R. Smith, tba.; and Fred Bauer, d.

63 Abrams, Morrie. Vocalist billed as *Maurice*. *The Singer of Romance* on his vcl. mus. prg. (NBC, 1935).

64 Abrams, Terry. Sportscaster (WHIM, Bloomsburg, PA, 1956).

65 Abrens, Walter. Baritone (*Walter Abrens*, vcl. mus. prg., WOR, Newark, NJ, 1934).

66 Abromavich, Karin. DJ (*Coffee with Karin*, WTCN, Minneapolis, MN, 1949).

67 *Absorbine Jr. Setting-Up Exercise Program*. Robert Burdette conducted the exercise program appropriately sponsored by Absorbine Jr., a product for sore muscles (WLW, Cincinnati, OH, 1930).

- 68 **(The) Abundant Life Mixed Chorus.** The vocal group directed by John Henry Bodkin appeared on the *Operatic Night* programs (KOA, Denver, CO, 1925).
- 69 **Accoke [Accola], Dorothy.** COM-HE (KASL, Newcastle, WY, 1956). DJ (KASL, 1960).
- 70 **Accordiona.** Phillips Dental Magnesia tooth paste sponsored the music program that featured soprano Vivienne Segal, tenor Oliver Smith and the Abe Lyman Orchestra (30 min., Tuesday, 8:30–9:00 P.M., CBS, 1934).
- 71 **Ace, Goodman.** Comedian-writer Ace was born Jan 15, 1899. He worked twelve years as a reporter, drama critic and columnist for the *Kansas City Journal Post*. A radio version of his column was broadcast as *The Movie Man* over a Kansas City station. A year later he originated the *Easy Aces* program. See also *Easy Aces*.
- 72 **Acevedo, Francisco.** Newscaster (WKAQ, San Juan, PR, 1939–1942; WORA, Mayagüez, PR, 1948–1949).
- 73 **Achor, Dave.** Newscaster (WBIJ, Dalton, GA, 1941; WCHI, Chillicothe, OH, 1957). DJ (*Plow Jockey*, WBEX, Chillicothe, OH, 1954). Sportscaster (*Sportsman*, WBEX, 1953).
- 74 **Ackerly, Bob.** Sportscaster (*Spotlight on Sports*, KXA, Seattle, WA, 1950).
- 75 **Ackerly, Gene.** Newscaster (KID, Idaho Falls, ID, 1944; KFRE, Fresno, CA, 1947). Sportscaster (KID, 1945).
- 76 **Ackerly, Robert J. "Bob."** Newscaster (KGO, San Francisco, CA, 1938; KGO and KPO, San Francisco, CA, 1939; KJR, Seattle, WA, 1939; and KXA, Seattle, WA, 1951–1952). DJ (KOMO, Seattle, WA, 1955).
- 77 **Ackerman, Al.** Sportscaster (*Sports Notebook*, WHTC, Holland, MI, 1953; *Looking at Sports*, WHTC, 1954; WOOD, Grand Rapids, MI, 1956–1960).
- 78 **Ackerman, Bernice.** Soprano (*Bernice Ackerman*, voc. mus. prg., WOR, Newark, NJ, 1936).
- 79 **Ackerman's Orchestra.** Local band (WOAW, Omaha, NE, 1923).
- 80 **Ackley, Howard.** Chief announcer (WOWO, Fort Wayne, IN and WGL, Fort Wayne, IN, 1928.) Ackley began work as a bookkeeper for the Main Auto Supply Company of Fort Wayne, the owner of both WOWO and WGL. His first broadcasting career step occurred when he was forced to make an emergency announcement about a lost dog on station WOWO.
- 81 **Ackley, Wayne.** Newscaster (KSO, Des Moines, IA, 1940–1941).
- 82 **Ackroyd, June.** Soprano on the *Nite Caps on Lake Erie* program (WJAX, Cleveland, OH, 1924).
- 83 **Acme Sunshine Melodies.** Acme White Lead and Color Works sponsored the music program that featured singing star, Smiling Ed McConnell. McConnell was supported by organist Irma Glen and Palmer Clark's Orchestra (30 min., Sunday, 4:30–5:00 P.M., C.S.T., WMAQ, Chicago, IL, 1936).
- 84 **Acosta, Joseph.** Leader (*Joseph Acosta Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1936; WCAO, 1942).
- 85 **(The) Acousticon Hour.** The quality light concert music program was sponsored by Dictaphone. It was a 30-minute network show (30 min., Sunday, 5:30–6:00 P.M., NBC, 1927–1928).
- 86 **Acree, Jimmy.** DJ (WAGF, Dothan, AL, 1949; *The Wax Works*, WAGF, 1954).
- 87 **Actor, Allen.** DJ (WHIY, Orlando, FL, 1957).
- 88 **Acuff, Roy.** CW musician and leader (*Roy Acuff and the Smokey Mountain Boys*, CW mus. prg., WSM, Nashville, TN, 1938). Acuff was a leading performer on *The Grand Ole Opry* for many years. See also *The Grand Ole Opry*.
- 89 **Adair, Alyce.** COM-HE (WCLJ, Corning, NY, 1956–1957).
- 90 **Adair, Billy.** Leader (Billy Adair's Orchestra., WDAF, Kansas City, MO, 1926).
- 91 **Adair, Frances.** Soprano (*Frances Adair*, vcl. mus. prg., NBC, 1935 and 1938).
- 92 **Adair, James.** Violinist (KOA, Denver, CO, 1926).
- 93 **Adair, Robert.** Sportscaster (WPMT, Portland, ME, 1954).
- 94 **Adair, Sam.** Announcer (WOQ, Kansas City, MO, 1924).
- 95 **Adams, Archie.** DJ (*Platter Chatter*, WTWA, Thomson, GA, 1952).
- 96 **Adams, Ben.** Newscaster (WOV, New York, NY, 1940).
- 97 **Adams, Bernie.** DJ (*Musical Clock*, WPDQ, Jacksonville, FL, 1948; WJAX, Jacksonville, FL, 1955). Newscaster (WJAX, Jacksonville, FL, 1955).
- 98 **Adams, Bill.** Sportscaster (KGW, Portland, OR and KEX, Portland, OR, 1937–1939; *Ice Hockey*, KWJJ, Portland, OR, 1947). Newscaster (*Farm Reporter*, KGO, San Francisco, CA, 1952).
- 99 **Adams, Bob.** Newscaster (KMPC, Los Angeles, CA, 1946).
- 100 **Adams, Carol.** COM-HE (WHBC, Canton, OH, 1956–1957).
- 101 **Adams, Cedric.** Newscaster (WCCO, Minneapolis, MN, 1937–1942, 1952; CBS, 1953; WCCO, 1957–1960).
- 102 **Adams, Charles "Chuck."** DJ (*Sunrise Salute*, WTAN, Clearwater, FL, 1952–1955; *Morning Show*, WAZE, Clearwater, FL, 1960).
- 103 **Adams, Charles F.** Newscaster (WMVA, Martinsville, VA, 1942–1947; *Charles F. Adams and the News*, WMVA, 1948, 1955). DJ (WHEE, Martinsville, VA, 1955).
- 104 **Adams, Charlotte.** COM-HE (*Charlotte Adams*, a local homemaking show, 15 min., WOR, Newark, NJ, 1948).
- 105 **Adams, Clara Acuff.** Soprano (KOA, Denver, CO, 1925).
- 106 **Adams, Clarence.** Newscaster (KBTM, Jonesboro, AR, 1938; *Arkansas Traveler*, KBTM, 1948; *Morning Herald*, KBTM, 1953–1955). DJ (KBTM, 1955).
- 107 **Adams, Cliff.** Newscaster (KYSM, Mankato, MN, 1960).
- 108 **Adams, Dana.** DJ (*990 Club*, KFDX, Wichita Falls, TX, 1947; *Club 600*, KTEB, Tyler, TX, 1948).
- 109 **Adams, Deborah.** COM-HE (WFIL, Philadelphia, PA, 1956).
- 110 **Adams, Dr.** Talked about canines on his *Dog Talk* program (WLW, Cincinnati, OH, 1928).
- 111 **Adams, Don.** Newscaster (KVOD, Denver, CO, 1957).
- 112 **Adams, Eddie.** DJ (*Clock Spinner*, WDAR, Savannah, GA, 1952).
- 113 **Adams, Edna.** Singer billed as "The Sweetheart of the Air" (KPRC, Houston, TX, 1926).
- 114 **Adams, Evangeline.** Miss Adams broadcast weekly "horoscope talks" (1929). Adams was one of the country's most successful astrologers. David Ross was the announcer on her 1931 CBS program, which was said to produce more mail than any other in the country.
- 115 **Adams, Felix.** Sportscaster (WIBC, Indianapolis, IN, 1942). Newscaster (WHOT, South Bend, IN, 1945).
- 116 **Adams, Frank.** Sportscaster (WNHC, New Haven, CT, 1948).
- 117 **Adams, (Mrs.) Fred Winslow.** Singer (WBZ, Boston-Springfield, MA, 1924).
- 118 **Adams, Garret.** Newscaster (WRJN, Racine, WI, 1941).
- 119 **Adams, Glen.** Sports (*Hudiphone Sports Column*, WMRC, Greenville, SC, 1940).
- 120 **Adams, Harry.** Newscaster (WWRL, Woodside, NY, 1939).
- 121 **Adams, Helen.** COM-HE (*It's Fun to Keep House* or *Let's Help You Keep House*). Home economist Adams tried to do the convincing and helping (15 min., Wednesday, 1:00–1:15 P.M., C.S.T. KWK, St. Louis, MO, 1939–1940).
- 122 **Adams, Henry.** Newscaster (KTIM, San Raphael, CA, 1948).
- 123 **Adams, (Mrs.) J. Homer.** Contralto (WBAP, Fort Worth, TX, 1928).
- 124 **Adams, Jerry.** Newscaster (WIMA, Lima, OH, 1955). DJ (WIMA, 1955).
- 125 **Adams, Jim.** DJ (*The Jim Adams Show*, WNOP, Newport, KY, 1952).
- 126 **Adams, Jim.** DJ (*The Nite Club of the Air*, WSTV, Steubenville, OH, 1952; *Day-breaker*, WSTV, 1954).
- 127 **Adams, Jim.** Sportscaster (KWWL, Waterloo, IA, 1960).
- 128 **Adams, Joe.** DJ (KOWI, Los Angeles, CA, 1949; *Mayor of Melody*, KOWL, 1952–1955).
- 129 **Adams, John.** Newscaster (CBS, 1944; WTOP, Washington, DC, 1946–1947; CBS, 1947–1948).

- 130 Adams, Johnnie. Vocalist (*Johnnie Adams*, vcl. mus. prg., KMOX, St. Louis, MO, 1936).
- 131 Adams, Johnny. Sportscaster (WQQW, Washington, DC, 1947).
- 132 Adams, Larry. Sportscaster (WVJS, Owensboro, KY, 1955).
- 133 Adams, Lee [Lew]. Leader (*Lee Adams Orchestra*, instr. mus. prg., KARK, Little Rock, AR, 1939).
- 134 Adams, Leslie. Announcer (KFI, Los Angeles, CA, 1928).
- 135 Adams, Loretta. Soprano (*Loretta Adams*, vcl. mus. prg., WPG, Atlantic City, NJ, 1935-1936).
- 136 Adams, Louise. COM-HE (WCMB, Harrisburg, PA, 1956).
- 137 Adams, Marion. Contralto (WOR, Newark, NJ, 1925).
- 138 Adams, Mary. Pianist (WHAS, Louisville, KY, 1923).
- 139 Adams, Merry. COM-HE (KNDC, Hettinger, ND, 1956).
- 140 Adams, Norris "Norey." Sportscaster (KVOS, Bellingham, WA, 1945; KGY, Olympia, WA, 1947; *Sports of the Day with NA*, KPUG, Bellingham, WA, 1950-1952).
- 141 Adams, Ron. Newscaster (KVID, Denver, CO, 1957).
- 142 Adams, Tony. Sportscaster (*Tony Adams' Roundup*, WMUR, Manchester, NH, 1947; *Headlines in News and Sports*, WMUR, 1949; *Sports Extra*, WFDF, Flint, MI, 1950; *Sports Tonight*, WCAX, Burlington, VT, 1951-1956).
- 143 Adams, Van. Sportscaster (*Sports and High School Hi Lites*, KMIX, Portageville, MO, 1960).
- 144 Adams, W. Clarence. Newscaster (KBTM, Jonesboro, AR, 1946, 1957).
- 145 Adams, Wally. Sportscaster (WAGA, Atlanta, GA, 1937).
- 146 Adams, Ward. Newscaster (WRVA, Richmond, VA, 1937-1938).
- 147 Adams, Warren. DJ (*Hillbilly Hits*, WIII, Hammond, LA, 1952).
- 148 Adams, Wesley "Wes." Sportscaster (*Sports Show*, WKRT, Cortland, NY, 1954). DJ (WKRT, 1955).
- 149 Adams, William. Actor-announcer Adams was born May 9, 1987. His first radio appearance was on *Collier's Radio Hour*, where he originated the character of "Uncle Henry," a role he played on the program for six-and-a-half years from 1926 to 1932. He also acted on the *Wayside Cottage* serial drama broadcast by CBS in 1929.
- 150 Adams, William. Newscaster (WDAN, Danville, IL, 1939).
- 151 Adamson, Ernie. Newscaster (WGBB, Freeport, NY, 1939-1940).
- 152 Addington, (Mrs.) Blanche. Singer (KWSC, Pullman, WA, 1926).
- 153 Addington, Don. DJ (*Sandman Serenade*, WHTB, Talladega, AL, 1954).
- 154 Addington, Harold. Newscaster (*Roundup of Editorial Opinion*, KFKU, Lawrence, KS, 1947).
- 155 Ade, George. American author-humorist (WJZ, New York, NY, 1925).
- 156 Adell, Ray. DJ (*Journey into Melody*, WGSM, Huntington, NY, 1954-1955).
- 157 Adelman, Lisa. DJ (WSET, Glen Falls, NY, 1960).
- 158 Adelman, Pat. Sportscaster (KNOW, Austin, TX, 1942).
- 159 Adelpia Hotel Dinner Dance Orchestra. Hotel dance orchestra (WOO, Philadelphia, PA, 1926).
- 160 Adelson, James (Jim). Sportscaster (KCJB, Minot, ND, 1952; *Today in Sports*, KCJB, 1953).
- 161 Adelstein, Vera. Pianist (KJBS, San Francisco, CA, 1925).
- 162 Ademy, John. Baritone-Bass (*John Ademy*, voc. mus. prg., WCAO, Baltimore, MD, 1936).
- 163 Aders, Edna M. COM-HE (WLSI, Pikeville, KY, 1956-1957).
- 164 Adkins, Alice. Soprano (KFXE, Colorado Springs, CO, 1926).
- 165 Adkins, Robert D. "Bob." DJ (*Western Requests*, KLER, Lewiston, ID, 1954; KNEW, Spokane, WA, 1957-1960).
- 166 Adkins, Bob. DJ (*1-20 Favorites*, WVOT, Wilson, NC, 1960).
- 167 Adkins, Gales M. Newscaster (WSAI, Salisbury, NC, 1953).
- 168 Adkins, John. Newscaster (WETB, Johnson City, TN, 1952).
- 169 Adkins, Spritter. Sportscaster (WRVA, Richmond, VA, 1937).
- 170 Adlam, Buzz. Leader (*Buzz Adlam Orchestra*, instr. mus. prg., Network, 1935).
- 171 Adler, Clarence. Pianist, a member of the New York Trio (WNYC, New York, NY, 1925).
- 172 Adler, Henry. Leader (Henry Adler Orchestra, WFAA, Dallas, TX, 1925).
- 173 Adler, Jessie. Adler broadcast talks on such topics as "A Lawyer's Argument in Favor of Home Budgets" (WLW, Cincinnati, OH, 1925-1926).
- 174 Adler, Lou. Sportscaster (WESB, Bradford, PA, 1956).
- Admiral Richard E. Byrd Antarctica Expedition* see *Byrd Antarctica Expedition*
- 175 Admire, Margaret. Singer (*Margaret Admire*, vcl. mus. prg., WJBC, Bloomington, IN, 1936).
- 176 Admon, Yeddyah. Baritone (WBAL, Baltimore, MD, 1926).
- 177 Adolph and Rudolph. The comic team of Adolph (Ned Becker) and Rudolph (Bill Doyle) appeared on the *KYW Follies* program (KYW, Chicago, IL, 1927).
- 178 Adolphus Hotel Orchestra. Band that broadcast from the Adolphus Hotel, Dallas, Texas. (WFAA, Dallas, TX, 1923-1925).
- 179 Adonis, Harold John. Singer-announcer (*Michaels Department Store Program, Celebrity Hour*, WNEW, New York, NY, 1937; WHOM, Jersey City, NJ, 1938).
- 180 Adrian, Vic. DJ (*Man About Manhattan*, WQBC, Vicksburg, MS, 1949).
- 181 *Adventure Stories for Boys*. Fred J. Turner selected and told tales for boys (WEAF, New York, NY, 1924).
- 182 (*The Adventurer*). ABC in cooperation with MacFadden Publications produced the sustaining dramatic adventure show based on stories that first appeared in MacFadden's *Adventure* magazine. Music was provided by Bobby Christian's Orchestra. Burgess Meredith, Barry Kroeger and Ralph Bell were in the cast. Don Wittig wrote and Warren Bryan produced the show (30 min., Sunday, 9:30-10:00 P.M., ABC, 1953).
- 183 (*The Adventurers' Club*). True adventure stories were dramatized on the program sponsored by the Sheaffer Products company and produced in cooperation with the Adventurers Club of Chicago. The cast members were Roy Engel, Johnny Coons, Paul Barnes, Marianne Bertrand and Arthur Young. Ken Nordine was the announcer (30 min., Saturday, 11:30 A.M. to noon, 1946).
- 184 *Adventures in Good Music*. Ted Cassidy, later famous for his role on TV's *The Addams Family* program, acted as DJ on the fine music show broadcast five nights a week in the 50s (Pensacola, FL, 1959).
- 185 *Adventures in Travel*. Henry Mico delivered talks on the sustaining program about the thrills and pleasures of travel (Wednesday, 10:45-11:00 P.M., WINS, New York, NY, 1949).
- 186 *Adventures in Words*. Dr. Frank Vizetelly, Dictionary Editor at Funk and Wagnall, told interesting tales that provided fascinating information about words (15 min., Tuesday, 5:15-5:30 P.M., WABC, New York, NY, 1931).
- 187 (*The Adventures of Captain Diamond*). Burr Cook wrote and Lester O'Keefe produced the dramatic adventure series sponsored by Diamond Crystal Salt Company. Al Swenson and Florence Malone played the roles of Captain and Mrs. Diamond. Tiny Ruffner and Howard Clancy were the program's announcers. First broadcast in 1932, the format had the program's announcer visiting Captain and Mrs. Diamond at their light house residence. The Captain would then tell his weekly story (30 min., Sunday, 3:00-3:30 P.M., NBC-Blue, 1936).
- 188 (*The Adventures of Casanova*). Even Errol Flynn in the title role failed to lift the dramatic series above the level of the average adventure program. William Robson wrote, produced and directed the program. Music was supplied by Walter Schumann (30 min., Thursday, 8:00-8:30 P.M., MBS, 1952).

189 *(The) Adventures of Dr. Doolittle*. The 15-minute daytime children's serial program was based on the Dr. Doolittle stories of Hugh Loftus (Transcribed, 15 min., Tuesday & Thursday, 5:30–5:45 P.M.).

190 *(The) Adventures of Frank Merriwell*. The exploits of Frank Merriwell, the fictional creation of author Phil Strong, formed the basis for the dramatic serial for children Lawson Zerbe, Jean Gillespie, Harold Studer and Al Hodge were in the cast (30 min., Saturday, 10:00–10:30 A.M., NBC-Red, New York, NY, 1946).

191 *(The) Adventures of Frank Race*. Buckley Angell wrote and Joel Murcott produced the transcribed dramatic adventure series loosely based on the life of adventurer Frank Race. Tom Collins played the title role on the program that unfortunately never provided the excitement a good adventure series needed to attract listeners (30 min., Saturday, 10:00–10:30 P.M., WINS, New York, NY, 1949).

192 *(The) Adventures of Helen and Mary*. An early serial drama for children (30 min., Saturday, 12:00–12:30 P.M., CBS, 1929).

193 *(The) Adventures of Judge Quaker State*. Quaker State Oil Company sponsored the weekly daytime serial that told the story of a genial old judge played by John Ince (KFAC, Los Angeles, CA, 1932).

194 *(The) Adventures of Maisie*. Ann Sothorn played the role of secretary Maisie Revere, whose funny escapades made this a popular show. Written by Arthur Phillips and John L. Green, the music was provided by Harry Zimmerman. In addition to Sothorn the cast included: Laurene Tuttle, Howard McNear, Gerald Mohr, Peter Leeds, William Conrad, Hans Conreid, Frank Nelson, Stanley Waxman, Herb Butterfield, Elvia Allman, Hal Gerard, Hy Averbach, Bea Benadaret, Bob Cole, Will Wright, Sandra Gould, Sheldon Leonard, Joan Banks, Byron Kane, Edgar Barrier, Stanley Miller, Tommy Bernard, Griff Bernard, Sammy Hill, Ernest Whitman, Roy Glenn, GeGe Pearson, Arthur Q. Bryan, Marvin Miller, Earl Lee, Wally Maher, Pat McGeehan, John McGovern, Jerry Hausner, Barney Phillips, Henry Bartel, Isabel Randolph, Ed Macks, Donald Woods and Norman Fields (30 min., CBS & MBS, 1945–1952).

195 *(The) Adventures of Mr. Meek*. Lever Brothers Company sponsored the dramatic series that was virtually a reverse mirror image of *One Man's Family*. The program portrayed the life of a milktoast, Mortimer Meek. Meek was played by Frank Readick and his wife by Adelaide Klein. Jack Smart and Doris Dudley also appeared as members of the Meek family (30 min., Wednesday, 7:30–8:00 P.M., WABC-CBS, 1940).

196 *(The) Adventures of Philip Marlowe*. Pepsodent Toothpaste sponsored the program that was originally broadcast as a summer replacement for the *Bob Hope Show* in 1947 on NBC. Van Heflin originated the role of Raymond Chandler's tough private eye on the exciting dramatic series. When the program went

on the CBS regular schedule, Marlowe was played by Gerald Mohr. The program's writers were Gene Levitt and Robert Mitchell. Norman Macdonnell was the producer-director. Sound effects were produced by Clark Casey and Cliff Thorsness (30 min., P.M. weekly, NBC and CBS, 1947–1951). When Gerald Mohr played Marlowe the program began with him saying: "Get this and get it straight! Crime is a sucker's road and those who travel it wind up in the gutter, the prison or the grave." In a later version, the announcer followed this opening statement by saying: "From the pen of Raymond Chandler, outstanding author of crime fiction, comes his most famous character in *The Adventures of Philip Marlowe* ... now with Gerald Horn starring as Philip Marlowe we bring you tonight's transcribed story "The Headless Peacock."

197 *(The) Adventures of Pinocchio*. The quarter-hour transcribed serial program for children was based on the story of a puppet who turned into a mischievous little boy. Music was supplied by Paul Sawtelle.

198 *(The) Adventures of Sam and Dick*. Children's serial drama (15 min., Monday, 4:45–5:00 P.M., NBC).

199 *(The) Adventures of Sonny and Buddy*. The daytime children's serial told the story of two talented young singers who were kidnapped by a traveling medicine show operator. The operator's daughter, Beth, and Charcoal, a black helper, also appeared in the story. Sonny and Buddy performed in blackface as Rastus and Sambo, accompanied by Beth who played the piano with Charcoal on banjo. While traveling with the medicine show, the children experienced many adventures (Transcribed, 15 min., probably mid-1930s).

200 *(The) Adventures of the Falcon*. The program opened with the announcement: "Once again the National Broadcasting Company brings you *The Adventures of the Falcon* starring Les Damon. The transcribed *Adventures of the Falcon* are dedicated to private investigators everywhere, who, like Mike Waring, risk their lives to aid law enforcement agencies. So join him now when the Falcon solves *The Case of the Amorous Bookkeeper*" (30 min., 1950–1952). Originally introduced in a short story by Michael Arlen as Gay Stanhope Falcon, the main character's name was changed several times when he appeared in motion pictures and on radio. In the movies he was known as Gay Lawrence and Tom Lawrence. Tom took over the role of the Falcon when his brother, Gay, was killed. On the radio, however, he was known as Michael Waring. On the earlier programs he was introduced as "that freelance detective who's always ready with a hand for oppressed men and an eye for repressed women." The other actors who played the title role over the years were: Barry Kroeger, Les Damon, James Meighan, George Petrie and Les Tremayne. Music was provided by the orchestras of Emerson Buckley and Harry Sosnik and organist Bob Hamilton. Ross Dunbar and Ed Herlihy were the announcers. The program appeared on ABC, MBS and NBC at various times between 1943 and 1954.

201 *Adventures with Stamps*. Ernest A. Kehr and his guests talked about stamps and stamp collecting on the weekly sustaining program. Dick Bradley was the announcer (15 min., Tuesday, 9:00–9:15 P.M., WNEW, 1949).

202 *Aeolian Ensemble*. Musical group (*Aeolian Ensemble*, instr. mus. prg., CBS, 1939).

203 *Aeolian Quartet of the Kold and Dill Company*. Vocal group (KGY, Lacey, WA, 1922).

204 *Aeolian Trio*. Instrumental trio comprised of violinist Jeanete Rauhut, cellist Doris Eckler and pianist-organist Harriett Poole (KFWM, Oakland, CA, 1929).

205 *Aerial Serenaders*. Instrumental trio consisting of Minnie von Bremen, zither; Berthl Schaeberle, zither; and Carl Schaeberle, violin (KPO, San Francisco, CA, 1927).

206 *Aerials*. The Aerials were a popular male quartet that included tenors Eugene Dressler and Paul Mallory, baritone Fred Hunty and bass Frank Collins (WMAQ, Chicago, IL and WQJ, Chicago, IL, 1928).

207 *(The) Affairs of Ann Scotland*. Arlene Francis played the title role of Ann Scotland, a female detective who combined great personal charm with a breezy manner. The program was written by Barbara Owens and directed by Helen Mack. In addition to Francis, the cast included: Howard McNear, David Ellis, Cathy Lewis and Howard Duff (30 min., Wednesday, 9:00–9:30 P.M., WJZ, New York, NY, 1946).

208 *(The) Affairs of Peter Salem*. Louis Vittes wrote the interesting sustaining program about a clever small town detective played by Santos Ortega. Also in the cast were Jack Grimes, Everett Sloane, Luis Van Rooten, Ann Sheperd and Jean Elynn. The program was produced by Himan Brown and directed by Mende Brown. Adrian Penner produced the sound effects (30 min., Saturday, 2:30–3:00 P.M., MBS, 1949).

209 *(The) Affairs of Roland*. Romantic singer Harry Stockwell was featured on the program sponsored by Sensation (Calipygian) Corsets (15 min., Tuesday evening, WOR, Newark, NJ, 1935).

210 *(The) Affairs of the Heart*. Betsy Logan offered advice to lovelorn listeners on this program (WIDAR, Philadelphia, PA, 1923).

211 *(The) Affairs of Tom, Dick and Harry*. Marlin Hurt along with Bud and Harry Vandover were a popular Chicago vocal trio. On the sustaining program the trio sang and presented clever comedy sketches. Guest female vocalists made regular appearances. Robert Trendler's orchestra provided the music (30 min., Monday, 9:30–10:00 P.M., C.S.T., MBS, 1941).

212 *Affectionately Yours*. Tenor Ken Ward, accompanied by organist Shirley Fenne, presented romantic songs on the local music program broadcast five times weekly (15 min., weekdays, 11:00–11:15 A.M., WTAM, Cleveland, OH, 1947).

213 *Afield with Ranger Mac*. Ranger Mac, portrayed by Wakelin McNeel, conducted the

program of nature lore and woodland stories for 17 years on WHA (Madison, WI).

214 Afman, Fred. Sportscaster (WMUU, Greenville, SC, 1952).

215 Afriston, John. Newscaster (*Observations*, KCSB, San Bernardino, CA, 1948).

216 Afspung, William. Reader (WLW, Cincinnati, OH, 1923).

217 *(The) After TV Show*. This show brings back memories of television's early days when television stations went off the air at midnight. The radio program supposedly was designed for those who had shut off their TV sets and wanted to listen to some pleasant cowboy-western music. Tex Ferguson and his western musical group provided that music (60 min., Saturday and Sunday, 12:00 midnight to 1:00 A.M., WOKO, Albany, NY, 1952).

218 *(The) Afternoon News*. Newscasters on the daily program were Wallace Fanning, Joseph McCaffrey, Les Higbe and Everett Holles (15 min., Weekdays, MBS, 1954).

219 *Against the Storm*. Sandra Michael wrote the Peabody Award winning daytime serial that began in 1939 on NBC. Sponsored by Procter & Gamble, the story was about Professor Jason Allen's attempts to warn of the danger of fascism. Shortly after winning the Peabody Award in 1942, the serial went off the air due to a dispute about program content. Roger deKoven played Professor Allen and May Seymour his wife in the first version of the program.

In 1949 when the program returned on MBS, it was sponsored by Phillip Morris cigarettes. This time the story was about Professor Allen and the struggle of liberal faculty members against the conservatives at the college at which he taught. When the program returned for still a third time in 1951, once again it was sponsored by Phillip Morris. This time the program was carried by ABC and told the story of Allen, a professor of English, beginning employment at a new college. His problems were both academic and domestic, as he worried about his daughter's romantic life and his colleagues' antics. Members of the cast over the years included: Joan Alexander, Leslie Bingham, Sarah Burton, Philip Clarke, Edward Corben, Roger DeKoven, Alan Devitt, Jane Erskine, Delores Gillian, Charlotte Holland, Mona Hungerford, Mary Hunter, Rex Ingram, Michael Ingram, Lenore Kingston, Florence Malone, Ian Martin, Ruth Matteson, Eddie Maychoff, James Meighan, James Monks, Claudia Morgan, Arnold Moss, Ethel Owen, William Quinn, Katherine Raht, Elliott Reid, Alexander Scourby, Anne Seymour, May Davenport, Robert Shayne, Lotte Stovsky, Chester Stratton, Joan Tompkins, Walter Vaughn, Sam Wanamaker, Gertrude Warner, and Lawson Zerbe. The announcers were Nelson Case, Ralph Edwards and Richard Stark. Gifted Sandra Michael was the writer and Axel Gruenberg the director (15 min., NBC, MBS and ABC).

220 Agard, Frederick. Tenor (WEBH, Chicago, IL, 1924 and WHT, Chicago, IL, 1925).

221 *Agatha Christie's Poirot*. Poirot, Christie's famous Belgian detective, was presented in the half-hour mystery program (30 min., Thursday, 8:30-9:00 P.M., MBS, 1945). An interesting feature was the introduction of each program by Agatha Christie via shortwave from London (30 min., Thursday, 8:30-9:00 P.M., MBS, 1945). Sometimes the program is referred to simply as *Hercule Poirot*.

222 Agee, Bob. Newscaster (WBIR, Knoxville, TN, 1953). DJ (WBIR, 1954-1955).

223 Agee, Jewell. Pianist on experimental station 5 ACW (Fort Smith, AR, 1922).

224 Agee, Olivia. Violinist who also performed on the Fort Smith, Arkansas, experimental station, 5 ACW in 1922.

225 Agee, Lester "Les." DJ (*Melody Market*, KRHD, Duncan, OK, 1952-1955).

226 Agee, Tom. DJ (WINA, Charlottesville, VA, 1957).

227 Agnew, Charlie. Leader (*Charlie Agnew Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1939; WMAQ, Chicago, IL, 1939; MBS, 1940; WLW, Cincinnati, OH, 1942).

228 Agnew, Theodore J. "Ted." Sports-caster (*Sportsbook Sportscope*, KUBC, Montrose, CA, 1948). DJ (*Club #3*, KSMA, Santa Maria, CA, 1949).

229 Agnew, Sam. Sportscaster (WKRC, Cincinnati, OH, 1940).

230 Agrait, Gustavo. Newscaster (WIPR, San Juan, PR, 1952).

231 Agresta, Phil. Sportscaster (WBT, Charlotte, NC, 1951-1954). Newscaster (WBT, 1953-1956).

232 Agronsky, Martin. News commentator (NBC-Blue, 1944; ABC and WMAL, Washington, DC, 1945-1954; *Events of the Day*, WABC, New York, NY, 1955; *News of the Hour and Emphasis*, NBC, Washington, DC, 1960). Agronsky was an extremely liberal news commentator during his entire career.

233 Ahearn, Jack. Sportscaster (*Scholastic Sports*, WITB, Baltimore, MD, 1947).

234 Ahearn, Richard. DJ (*Bandstand*, WKRT, Cortland, NY, 1954).

235 Ahern, (Mrs.) Clara. Leader (Hotel Chisca Philharmonic Orchestra, WMC, Memphis, TN, 1923-24).

236 Ahern, John. Newscaster (KYJC, Medford, OR, 1953).

237 Ahern, Michael. Sportscaster (WIRE, Indianapolis, IN, 1960).

238 Ahmann, Mark. Sportscaster (*Today's Sports*, KTIV, Sioux City, IA, 1960).

239 Ahrens, B.A. Baritone (WJZ, New York, NY, 1925).

240 Ahrens, Walter. Baritone (*Walter Ahrens*, vcl. mus. prg., WOR, Newark, NJ, 1935-1936).

241 Aichele Novelty Dance Orchestra. Popular local band (WLW, Cincinnati, OH, 1923).

242 Aigeltinger, Lester. Singer (*Lester Aigeltinger*, vcl. mus. prg., WORK, York, PA, 1936).

243 Aiken, Bill. Leader (*Bill Aiken Orchestra*, instr. mus. prg., KVOR, Colorado Springs, CO, 1940).

244 Aiken, Larry. DJ (WEOA, Evansville, IN, 1957).

245 Aiken, Louis. Newscaster (WINX, Washington, DC, 1945-1946).

246 Aikman, Leola. Soprano (WHT, Chicago, IL, 1926).

247 Ailau, Nubs. Contralto (WLS, Chicago, IL, 1925).

248 *Air Cyclopedia*. Walter Casey, who conducted the program, claimed that it was the first quiz program for listeners (WMCA, New York, NY, 1930).

249 *(The) Air Scout Hour*. Marian and Jim Jordan were featured on this show before they achieved popularity on their own *Fibber McGee and Molly* program (WENR-WBCN, Chicago, IL, 1929-1930).

250 Aird, Tommy. Leader (*Tommy Aird Orchestra*, instr. mus. prg., WPG, Atlantic City, NJ, 1938).

251 Airliners Orchestra. Musical group (*Airliners Orchestra*, instr. mus. prg., MBS, 1939).

252 *Airport Reporter*. An airport waiting room served as a studio for Herb Harris and Bob Pollock, where they interviewed passengers arriving in Atlanta (WSB, 1941). When Pollock entered service in World War II, Elmo Ellis took his place. After leaving service, Pollock produced several successful programs before eventually becoming the manager of WSB-AM-FM.

253 Aitkens, Gailes. Newscaster (WAYS, Charlotte, NC, 1944).

254 "AJN." First designation of Milton Cross, when he began announcing at WJZ (New York, NY) and WJY (New York, NY) in 1925. In early radio, announcers and performers were often identified only by initials, incidentally, not necessarily their own. *See also* Cross, Milton J.

255 Ake, Allan. DJ (KSRC, Socorro, NM, 1960).

256 Aker, Dick. DJ (KTFY, Brownfield, TX, 1954).

257 Akerley, Eugene A. Sportscaster (KID, Idaho Falls, IA, 1948).

258 Akers, Bob. Newscaster (KRIC, Beaumont, TX, 1939-1941; KRIC, 1949; *World News*, KRIC, 1951).

259 Akers, Carl. Newscaster (KLZ, Denver, CO, 1953).

260 Akers, Dick. Sportscaster (WKBL, Covington, KY, 1956).

261 Akridge, Bing. Sportscaster (WMSD, Muscle Shoals City, AL, 1941).

262 *Al and Lee Reiser*. Instr. mus. prg. with the popular piano duo of Al and Lee Reiser (NBC, 1935-1938).

263 Al and Pete. Al Cameron from Anderson, Indiana, and Pete Bontsema, who was born in the Netherlands, formed the comedy singing team. Cameron had been a vaudeville performer before teaming with Pete Bontsema on radio. Bontsema was a genuine radio pioneer, one of the original five members of the *Red Apple Club* program that was broadcast by WCY-WCX. Later in 1929, Al and Pete appeared on KYW (Chicago, IL) and on WBBM (Chicago, IL). They also broadcast in 1929 as the Inspiration Boys on WMAQ (Chicago, IL) and made numerous network appearances. *See also The Red Apple Club.*

264 Al Bernard and the Merry Minstrels. Veteran radio minstrel man Al Bernard hosted and provided comic turns on the show with such performers such as Emil Casper and tenor Mario Cozzi (NBC, 1935).

265 Al Bernard, Minstrel. Bernard, who previously had broadcast as one of the Raybestos Twins in the 1920s, sang and told jokes on the quarter-hour program (15 min., 11:45 A.M. to 12:00 noon, NBC-Red, 1934).

266 (The) Al Jolson Lifebuoy Show. Lever Brothers sponsored the weekly program, sometimes known as *The Lifebuoy Show*. Comics Martha Raye, Harry Einstein and Sid Silvers were featured. The star, Al Jolson, was known as the "World's Greatest Entertainer." Music was provided by Lud Gluskin's Orchestra. Tiny Ruffner was the announcer. *Variety's* critics praised little about the show other than Jolson's singing (30 min., Tuesday, 8:30–9:00 P.M., CBS, 1936–1939).

267 Al Pearce and His Gang. Pearce, who first gained recognition and popularity on West Coast radio, was a comedian blessed with a talented supporting cast. His first version of the "Gang" program, begun in 1932, was 15 minutes in length, although most members of his "gang" had been active since 1927 on West coast radio. After six years of coaxing, Pearce, his brother, Cal, and the gang left California to begin network broadcasting. They came to the NBC-Blue network in 1933. A later network program was broadcast three times a week (15 min., Monday-Wednesday-Friday, 4:00–4:30 P.M. C.S.T., NBC-Red, 1935). Over the years the program's length changed, as did the days it was broadcast. By 1938, for example, Pearce's show was broadcast in two versions by NBC. There was a Friday evening show (30 min., Friday, 8:00–8:30 P.M. C.S.T., NBC-Blue, 1938) and a Monday afternoon version (30 min., Monday, 4:00–4:30 P.M., C.S.T., NBC-Red, 1938).

Pearce created the character of Elmer Blurt, a bumbling door-to-door salesman, whose memorable lines were uttered as he rapped on the door of a prospective customer, "Nobody home. I hope, I hope, I hope." Bill Comstock created the "Tizzie Lish" role. Tizzie gave listeners ridiculous recipes. Other comedienne who added to the fun were Arlene Harris (The Human Chatterbox) and Kitty O'Neil. The other cast members were: Morey Amsterdam, Andy Andrews, Orville Andrews, Artie Auer-

bach, Harry Foster, Kitty O'Neil, Parker Jennison, Tony Romano, Harry Stewart, Mabel Todd (The Little Ray of Sunshine), Monroe Upton, Hazel Werner and Bill Wright. The program's vocal groups included Marie Green and her Merrie Men and the Three Cheers (E.J. Derry, Travis Hale and Phil Hanna). Pearce's show, in one version or another, was broadcast until 1946. Earlier versions of the show were sometimes called *Watch the Fords Go By*, *Fun Valley* and *Watch the Fun Go By*.

268 (The) Al Trahan Revue. Hudson Motor Car Company sponsored the variety show starring comedian Al Trahan. Graham McNamee hosted the program that also featured music by the singing Saxon Sisters (Grace and Beatrice) and a male singing group consisting of Scrappy Lambert, Randolph Weyant, Leonard Stokes, Robert Moody and Kenneth Christie. Lennie Hayton conducted the orchestra (30 min., Saturday, 10:00–10:30 P.M., NBC-Red Network, New York, NY, 1934).

269 Al X's Dance Orchestra. California band (KMIC, Inglewood, CA, 1928).

270 Alabama Melody Boys. Jazz band (KYW, Chicago, IL, 1923).

271 (The) Alabama Minstrels. Walter Melber, Matthew Mahoney, James Hill, Hank Miller and Eugene O'Haire performed on the radio minstrel show (WGY, Schenectady, NY, 1932).

272 Alabama Troubadours. Vocal group (*Alabama Troubadours*, vcl. mus. prg., WJR, Detroit, MI, 1935).

273 Aladdin Barn Dance. The early barn dance program presented CW music performed by tenor Hugh Cross (The Smokey Mountain Boy); Karl Davis on mandolin; Hartford Connecticut Taylor on guitar; Slim Miller on violin; and John Lair. Lair, who "played" jug, was the group's leader. The Mantle Lamp Company, manufacturer of Aladdin Lamps, sponsored the program (30 min., Saturday, 8:30–9:00 P.M., WLS, Chicago, IL, 1932).

274 Aladdin Lamp Dramas. Homer Griffith played the part of Jim Higgins, owner, manager, actor and ticket taker at the Aladdin Hayloft Theater where the Aladdin Players performed brief dramatic sketches. The actors included Dorothy McDonald, Agnes Hedrick, Hazel Dopheide, Les Pugh, Al Halus and, of course, Homer Griffith (30 min., Saturday, 9:30–10:00 P.M., C.S.T., WLS, Chicago, IL, 1935–1936).

275 Aladdin Orchestra. Popular local band (WOR, Newark, NJ, 1923).

276 Alameda Scots' Band. Music group directed by Adolph F. Nelson (KGO, San Francisco, CA, 1926).

277 Alamo Theater Orchestra. House band broadcasting from the Alamo Theater, Louisville, Kentucky led by Harry S. Currie; (WHAS, Louisville, KY, 1923–1924).

278 Alampi, Phil. Newscaster (*Farm News*, ABC, 1948; *Freedom Gardener*, WJZ New York, NY, 1948–1951).

279 Alan, Lee. DJ (WKMH, Dearborn, MI, 1960).

280 Alan, Marc. Sportscaster (WMPS, TN, 1953).

281 Alan, Pat. Newscaster (WCLO, Janesville, WI, 1945–1946).

282 Alan Courtney. Courtney, a popular New York DJ, conducted his three-hour all-night sustaining recording music program with many special attractions. He frequently interviewed guests such as Bea Wain and Andre Baruch. Courtney also conducted a job search for the unemployed on his program and offered listeners membership in his *All Night Club*. Inspirational talks by various ministers and organ interludes rounded out his show (180 min., Sunday, 12:00 midnight to 3:00 A.M., WMCA, New York, NY, 1941).

283 (The) Alan Courtney Show. After previously conducting a three-hour DJ show, Courtney returned in 1948 to host a live, half-hour music show locally broadcast five times weekly. Singer Marilyn Towne and the Ray Ross Orchestra were featured (30 min., Monday through Friday, 12:00 noon to 12:30 P.M., WNEW, New York, NY, 1948).

284 (The) Alan Young Show. On January 19, 1949, comedian Alan Young's program took the place of *A Date with Judy*. Comedian Young was joined on the program by Jim Backus and Minerva Pious. The Peter Van Steeden Orchestra and Four Chicks and a Chuck provided the music on the half-hour show (30 min., Weekly, 1949). An earlier run had appeared on NBC in 1944–1947, after a successful summer replacement assignment for the *Eddie Cantor Show*. Also appearing with Young were Charlie Cantor, Ed Begley, Ruth Perrott, Doris Singleton, Ken Christy and Jean Gillespie. The Smart Set Quintet (Mike Corrigan, Patricia Corrigan, Leo Dukehorn, Gerry Salathiel and Gloria Wood) also appeared frequently. The program's announcers were Larry Elliott, Michael Roy and Jimmy Wallington. The writers were Sam Packard, Norman Paul, Dave Schwartz and Jay Sommers, and the director was Eddie Pola. On the shows, Young always was the target of someone who wished to take advantage of him.

285 Alarie, Dick. Sportscaster (WPCCT, Putnam, CT, 1956).

286 Alban, Dave. DJ (WALK, Patchogue, NY, 1957; *Carnival of Music*, WJNO, West Palm Beach, FL, 1960).

287 Alban, Theo. Tenor (WOR, Newark, NJ and WMCA, New York, NY, 1925).

288 Albanese, Margaret. DJ (*Arrows in the Air*, KTIM, San Raphael, CA, 1948).

289 Albani, (Countess) Olga Megolago. Mezzo-soprano (NBC, New York, NY, 1929).

290 Albany College of Pharmacy Orchestra. Collegiate band (WHAZ, Troy, NY, 1926).

291 Albany Community Chorus. Local vocal group (WGY, Schenectady, NY, 1923).

292 Albavalde, Abraham A. Newscaster (KTOH, Ithaca, HA, 1942).

- 293 Alberghini, Harold. DJ (*Krackpot Kollege*, WCOU, Lewiston, ME, 1949-1955). Newscaster (WCOU, 1955).
- 294 Albert, Bill. DJ (WLS, Chicago, IL, 1954; WLW, Cincinnati, OH, 1957).
- 295 Albert, Dave. Accordion soloist (KFI, Los Angeles, CA, 1925).
- 296 Albert, Don. Leader (*Palace Theatre String Orchestra*, WFAA, Dallas, TX, 1923-1924).
- 297 Albert, Don. Leader (*Don Albert Orchestra*, instr. mus. prg., WGN, Chicago, IL and MBS, 1935).
- 298 Albert, Freddie. DJ (*Ranch House Roundup*, WJAT, Swainsboro, GA, 1952).
- 299 Albert, Grace and Eddie Albert. Vocal team (*Grace and Eddie Albert*, vcl. mus. prg., NBC, 1934). Eddie Albert later went on to have a successful career in motion pictures and on television.
- 300 Albert, Harry. Leader (*Harry Albert Orchestra*, instr. mus. prg., WJSV, Washington, DC, 1939).
- 301 Albert, Maud. Contralto (WBAL, Baltimore, MD, 1928).
- 302 Albert, Mildred. COM-HE (WVDA, Boston, MA, 1956).
- 303 Alberton, George. Sportscaster (WJIM, Lansing, MI, 1951).
- 304 Alberts, Don. Sportscaster (KHUB, Watsonville, CA, 1949).
- 305 Alberts, Mal. Sportscaster (*Sports Camera*, KATL, Houston, TX, 1950; KPUG, Bellingham, WA, 1953).
- 306 Alberts, Nicky. DJ (*1490 Club*, WAZL, Hazleton, PA, 1949).
- 307 Albertson, Don. Sportscaster (KGDE, Fergus Falls, MN, 1952).
- 308 Albin, Jack. Leader (*Jack Albin Orchestra*, instr. mus. prg., WOO, Philadelphia, PA and WEAJ, New York, NY, 1925).
- 309 Albin, Mary Christine. Leader of the Mary Christine Albin Trio consisting of violinist Evelyn Pickrell, cellist Hazel Babbidge and pianist Mary Christine Albin (KFI, Los Angeles, CA, 1926).
- 310 Albinger, Albert. Newscaster (WKWK, Wheeling, WV, 1941).
- 311 Albrecht, Ken. DJ (*Yawn Patrol*, KVOB, Alexandria, LA, 1949).
- 312 Albrecht, Paul. Sportscaster (WJMC, Rice Lake, WI, 1950). DJ (*Music with Paul*, WBIZ, Eau Claire, WI, 1952).
- 313 Albridge, Ken. Sportscaster (WPOR, Portland, ME, 1960).
- 314 Albright, Bob. CW singer (*Bob Albright the Oklahoma Cowboy*, CW vcl. mus. prg., WLW, Cincinnati, OH, 1932 and *Bob Albright the Singing Cowboy*, CW vcl. mus. prg., WLW, Cincinnati, OH, 1935).
- 315 Albright, Dave. DJ (KCRG, Cedar Rapids, IA, 1954).
- 316 Albright, Eddie. Announcer known as "The Town Crier of the Day Watch" (KNX, Los Angeles, CA, 1920).
- 317 Albright, Johnny. Crooner (*Johnny Albright*, vcl. mus. prg., WGY, Schenectady, NY, 1935).
- 318 Albright (Allbright) Nat M. Sports-caster (WEAM, Arlington, VA, 1948; *Sports Hi-Way*, WEAM, 1949; *Albright Sports*, WEAM, 1950; *Sports Hi-Way*, WEAM, 1951-1952; *Sports Highway*, WEAM, 1954-1956; W1NX, Washington, DC, 1955).
- 319 Albright, (Dr.) Robert E. Newscaster (WBEN, Buffalo, NY, 1944).
- 320 Albritton, Dave. DJ (*The Dave Albritton Show*, WING, Dayton, OH, 1952).
- 321 Albritton, Leo. Sportscaster (KGFI, Brownsville, TX, 1938).
- 322 Alburty, Bob. Sportscaster (W1HBQ, Memphis, TN, 1938-1942).
- 323 Alby, Wynn. Sportscaster (*Sports Shots*, WWOJ, Lynchburg, VA, 1952, KECK, Odessa, TX, 1954).
- 324 Alck, Bven L. Newscaster (KVOA, Tucson, AZ, 1953).
- 325 Alcock, Dorothy. Concert pianist (KFI, Los Angeles, CA, 1927).
- 326 Alcott, Carroll. Newscaster (WLW-WSAI, Cincinnati, OH, 1941; WLW, 1942; WCAU, Philadelphia, PA, 1944; WINS, New York, NY, 1948-1950; *Carroll Alcott and the News*, WINS, 1951; KNX, Los Angeles, CA, 1954-1957).
- 327 Alcott, Mary. Blues singer (*Mary Alcott* vcl. mus. prg.; WLW, Cincinnati, OH, 1935-1936).
- 328 Aida, Frances. Operatic soprano (*At-water Kent Hour*, 1927; *Frances Aida*, vcl. mus. prg., NBC Red and Blue, 1933-1934).
- 329 Alden, George. Newscaster (KW1BW, Hutchinson, KS, 1948).
- 330 Alden, Irene. Vocalist (*Irene Alden*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).
- 331 Alden, Jane. Contralto (*Jane Alden*, vcl. mus. prg., WOR, Newark, NJ, 1934).
- 332 Alden, Jerry. Sportscaster (WSNJ, Bridgeton, NJ, 1939; WSNJ, 1945-1946; *Sports Roundup*, WSNJ, 1947; *Sports Picture*, WSNJ, 1948-1960).
- 333 Alden, Norm. DJ (*Rhythm Caravan*, KXOL, Fort Worth, TX, 1948).
- 334 Alden, Tom. DJ (*You Name It*, KOLS, Pryor, OK, 1952).
- 335 Alder, W.F. Broadcast travelogues (KNX, Los Angeles, CA, 1925, 1928).
- 336 Alderman, James S. "Jim." Newscaster (*Avalon Big Ben News*, WFAA, Dallas, TX, 1937-1938; WRR, Dallas, TX, 1942-1946).
- 337 Alderson, John. Newscaster (WFBR, Baltimore, MD, 1941-1951; *Shell News Digest*, WFBR, 1952).
- 338 Aldrich, Darrah. COM-HE (*Calling All Women*, WCCO, Minneapolis, MN, 1942-1954). Aldrich conducted the *Calling All Women* program from 1942 through 1954. She preceded Florence Lehmann as the director of Women's Activities at WCCO.
- 339 Aldrich, Les. Newscaster (KICA, Clovis, NM, 1957).
- 340 Aldrich, Philip. Violinist (KTAB, Oakland, CA, 1925).
- 341 (*The Aldrich Family*. Clifford Goldsmith's play. *What a Life*, was the source for this highly successful family situation comedy about an upper-middle class family, not so joyfully experiencing the adolescent growing pains of their son, Henry. Ezra Stone as Henry became a star of stage and radio when he weakly answered his mother's call of "HENRY — HENRY ALDRICH," by croaking, "Coming, Mother." Rudy Vallee first introduced the family's story on his *Fleischmann Hour Program*. It was then heard for many weeks on the *Kate Smith Hour*, before premiering as its own program on NBC-Blue in 1939. Despite the show's many cast changes over the years, it remained one of the funniest situation comedies on radio. The cast included: Judith Abbott, Jone Allison, Charita Bauer, Ed Begley, Lenrow Bernard, Ethel Blume, Eddie Bracken, Bobby Ellis, Betty Field, Clyde Fillmore, Jean Gillespie, Raymond Ives, Joan Jackson, House James, Dickie Jones, Jackie Kelk, Ann Lincoln, Mary Mason, Agnes Moorehead, Lea Penman, Charles Powers, Leona Powers, Katherine Raht, Thelma Ritter, Mary Rolfe, Pat Ryan, Mary Shipp, Howard Smith, Ezra Stone, Norman Tokar, Dick Van Patten, Ward Wilson, Ethel Wilson and Alice Yourman. The program's directors were Edwin Duerr, Sam Fuller, George McGarrett, Joseph Scibetta, Lester Vail, Day Tuttle and Bob Welsh. George Bryan, Ralph Paul, Dan Seymour, Harry Von Zell and Dwight Weist were the announcers. The writers were Clifford Goldsmith, Ed Jurist, Pat and Ed Joudry, Phil Sharp, Sam Taylor, Frank Tarrow and Norman Tokar. Jack Miller conducted the orchestra. Sound effects were produced by Bill Brinkmeyer (30 min., Weekly, NBC-Blue, CBS, 1939-1953).
- 342 Aldridge, Charlie. Sportscaster (*Mississippi Sports*, WNAG, Grenada, MS, 1950). DJ (WCRS, Greenwood, SC, 1954).
- 343 Aldridge, Jay. DJ (*Meet the Artists*, WROB, West Point, MS, 1948).
- 344 Aldridge, Mahlon. Newscaster (KXOX, St. Louis, MO, 1944). Sportscaster (KFRU, Columbia, MO, 1948; *Play by Play*, KFRU, Columbia, MO, 1949-1951; *Sports Page*, KFRU, 1952-1954).
- 345 (*The Alec Templeton Show*. Templeton returned once more to radio from 1947 to 1948. The program, sponsored by Standard Brands, essentially reprised his earlier one. The brilliant performer was assisted this time by singer Eugenie Baird and Dan Dalden's orchestra (30 min., Sunday, 8:00-8:30 P.M., NBC, 1947).
- 346 *Alec Templeton Time*. Blind British pianist-comedian Templeton first appeared on network radio as a summer replacement for the *Fibber McGee and Molly* program. Templeton's

stock in trade was his witty treatment of the classics and popular songs that he loaded with heavy doses of satire. Additional music was supplied by the Billy Mills Orchestra and vocalist Edna O Dell. Former motion picture star Conrad Nagel was the announcer (30 min., Tuesday, 9:30-10:00 P.M., NBC-Red, 1939). After leaving the air in 1941, the program returned to the network briefly from 1943 to 1944.

347 **Aleman, Joe.** DJ (KPRL, Paso Robles, CA, 1952).

348 *(The) Alemite Half-Hour.* The Horace Heidt Orchestra was featured on the weekly program (Monday, 8:00-8:30 P.M., 1938).

349 *(The) Alemite Hour.* The Alemite Company sponsored the variety hour, whose major attraction was the fact that Texas Guinan made frequent appearances (CBS, 1930).

350 *Alemite Orchestra* (aka *Alemite High Pressure Orchestra*). Band led by saxophonist Jack Crawford (WBBM, Chicago, IL, 1926).

351 *(The) Ales of Hoffman.* Hoffman Ginger Ale Company sponsored the program of light opera, folk, popular and classical music performed by an orchestra directed by Josef Pasternack. Soprano Lois Bennett and contralto Veronica Wiggins were featured (WCR, Newark, NJ, 1932).

352 **Aleshin, Vlach.** Balalaika soloist (NBC, 1928).

353 **Alex, Steve.** Newscaster (KSIL, Silver City, NM, 1946).

354 **Alexander, A. L.** An announcer in 1925. Alexander later originated and conducted *A. L. Alexander's Good Will Court* in the 1930s. See also *A. L. Alexander's Good Will Court*.

355 **Alexander, Alex.** Sportscaster (*Cochella Valley Sports Round-Up*, KREO, Indio, CA, 1951-1954).

356 **Alexander, Ben.** Newscaster (*This Moving World*, NBC, 1939).

357 **Alexander, Bernie.** DJ (WIBR, Baton Rouge, LA, 1957).

358 **Alexander, (Col.) Boris.** Newscaster (WMC, Memphis, TN, 1938).

359 **Alexander Brothers.** Piano duo (*Alexander Brothers instr. mus. prg.*, WFBR, Baltimore, MD, 1936).

360 **Alexander, Connie.** Sportscaster (*Views*, KVER, Albuquerque, NM, 1949; *Sports Call*, KCRC, Enid, OK, 1954; *Sport Call*, KDEE, Albuquerque, NM, 1955).

361 **Alexander, Dick.** DJ (*Dick's Den*, WICC, Bridgeport, CT, 1952).

362 **Alexander, Ed.** Sportscaster (*Sports Roundup* and *Speaking of Sports*, KXOX, Sweetwater, TX, 1950; *Highlights*, KXOX, 1951; *Gridiron Parade*, KXOX, 1954-1955).

363 **Alexander, (Mrs.) Florence.** Violinist (KFWM, Oakland, CA, 1927).

364 **Alexander, Jack.** Sportscaster (WINN, Louisville, KY, 1942).

365 **Alexander, John.** Newscaster (KFBB, Great Falls, MT, 1940-1941, 1945).

366 **Alexander, John.** Newscaster (WFPG, Atlantic City, NJ, 1942). Sports (WFPG, 1942).

367 **Alexander, Kurt [Curt].** DJ (*Roll Jordan*, WEAS, Decatur-Atlanta, GA, 1952-1954).

368 **Alexander, Lee.** DJ (KECK, Odessa, TX, 1957).

369 **Alexander, Maxime.** Whistler (KTBI, Los Angeles, CA, 1926).

370 **Alexander, Mildred.** COM-HE (WTAR, Norfolk, VA, 1956-1957).

371 **Alexander, Owen.** Sportscaster (WAPI, Birmingham, AL, 1942). Newscaster (WSAV, Savannah, GA, 1949).

372 **Alexander, (Mrs.) Robert L.** Pianist (WSM, Nashville, TN, 1928).

373 **Alexander, Ross.** Baritone (WBZ, Springfield, MA, 1926).

374 **Alexander, Van.** Leader (*Van Alexander Orchestra* mus. prg., NBC, 1939; WOR, Newark, NJ, 1942).

375 **Alexander, (Mrs.) Virginus.** Vocalist (WOK, Pine Bluff, AR, 1922).

376 **Alexander, William C.** Newscaster (*Noon News*, WTIK, Durham, NC, 1948).

377 **Alexandria Tailors Orchestra.** Band on the *Alexandria Tailors' Program* (KFWF, St. Louis, MO, 1926).

378 **Aley, Carl Jack.** Newscaster (WGTC, Greenville, NC, 1941-1942).

379 **Alfonso, Antonio.** Sportscaster (WIAC, San Jose, PR, 1942).

380 **Alford, Dale.** Sportscaster (KARK, Little Rock, AR, 1938).

381 **Alford, Dick.** DJ (*Strollin' with Alford*, KXLR, Little Rock, AR, 1949-1957).

382 **Alford, Ken.** DJ (KULA, Honolulu, HI, 1949).

383 **Alfred, Jerry.** DJ (KPQ, Wenatchee, WA, 1948).

384 **Alfred, Milton.** Sportscaster (WICA, Astabula, OH, 1937).

385 **Alfred, Rusty.** DJ (*Woodchoppers Ball*, KTRE, Lufkin, TX, 1948).

386 **Alfredo, Don.** Leader (*Don Alfredo's Blue and White Marimba Band*, instr. mus. prg., NBC, 1933 and *Don Alfredo's Marimba Orchestra*, NBC, 1934-1936; WOR, Newark, NJ, 1936; *Don Alfredo's Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1942).

387 **Alger, E. Bella.** Talked on "The Care of Clothing" (KFAE, Pullman, WA, 1923).

388 *Alias June Doe.* A complete story was presented weekly on the 30-minute program sponsored by Toni Home Permanent. The program's title came from the premise that on each program a lovely magazine editor posed as different characters in order to research a story. Written by Kay Phillips, John M. Hayes and E. Jack Newman, the cast included: Tudor Owens, Eric Sinclair, Lamont Johnson and the Starlighters. Frank Martin was the announcer (30 min., Saturday, 1:30-2:00 P.M., CBS, 1951).

389 *Alias Jimmy Valentine.* Bert Lytell played the title role on the program, loosely

based on the fictional character created by O. Henry. Sponsored by Larus & Brothers Company, the story focused on Jimmy Valentine, an expert safe cracker just out of prison. The suspense grew out of Jimmy's attempt to go straight. As the story began, Jimmy got a job as a bank clerk and met the banker's daughter, who immediately has faith in him. However, another bank clerk who had his eye on the same young woman, began to make trouble for Jimmy. Can he go straight and overcome his troubles? That was the question constantly posed by the program (15 min., Thursday, 7:30-7:45 P.M., NBC-Blue 1937-1938).

390 *(The) Alice Foote MacDougal Hour.* The music program was broadcast Tuesday evenings (6:30-7:00 P.M., WABC-CBS, 1929). The Candlelight Dance Orchestra conducted by Bela Loblo was featured.

391 *(The) Alice Jane McHenry Program.* A twelve-year-old singer described by *Variety* as a good soprano, McHenry was billed as "the upside-down tummy girl," because she had experienced a series of operations to correct an inverted stomach. International Diamond Appraising and Gold Buying Company sponsored her weekly 15-minute program (WHN, New York, NY, 1935).

392 *(The) Alice Hutchins Drake Program.* Miss Drake broadcast more than 100 programs on which she presented book reviews and talked about art works and sight-seeing in the Washington, D.C., area (WRC, Washington, DC, 1931).

393 **Aliga, Laszlo.** Hungarian tenor featured on *Roxy and His Gang* program (NBC, 1928).

394 **Alinoch, William.** Newscaster (WCQS, Alma, GA, 1960).

395 **Alisky, Marvin.** Newscaster (KMAC, San Antonio, TX, 1949).

396 **Alison, Hugh.** DJ (WJBF, Augusta, GA, 1949).

397 *(The) Alistair Cooke Show.* British journalist Cooke broadcast the weekly sustaining series of talks on various aspects of American life. These intellectually stimulating programs were taped repeats of programs he made for BBC transmission (15 min., Sunday, 9:45-10:00 P.M., ABC, 1952).

398 *Alka-Seltzer Time* (aka *Herb Shriner Time*). Hoosier comedian-philosopher Herb Shriner provided a homey, rural commentary on his weekday quarter-hour program sponsored by Alka-Seltzer. The Raymond Scott Quintet supplied the music and guest stars, such as Jack Haley, frequently appeared. Durward Kirby was the announcer (15 min., Five times weekly, 5:45-6:00 P.M., CBS, 1948).

399 *Alka-Seltzer Time.* The quarter-hour music show featured singers Curt Massey and Martha Tilton with music by County Washburn (Transcribed, 1953).

400 *All About Stamps.* Sylvan Levin, musical director of station WOR, Newark, NJ, conducted the program about stamps for cel-

lectors young and old (15 min., Saturday, 10:15-10:30 A.M., WOR, 1948).

401 *All About You*. Author-psychologist Harold Sherman broadcast inspirational self-help advice to listeners on the program broadcast three times weekly (8:30-8:45 A.M., WABC-CBS, 1934).

402 *All American (Male) Quartet*. The vocal group was accompanied by pianist Alice Williams (WNAX, Yankton, SD, 1928).

403 *All Night International Program*. Ted Lewis and his orchestra were the major attraction on the music-variety program (WHB, Kansas City, MO, 1923).

404 *All Star College Inn Orchestra*. Band directed by Maurie Sherman (WLS, Chicago, IL, 1928).

405 *Allabaugh, Joe*. Ukulele soloist-tenor (WIBO, Chicago, IL, 1925 and WBBM, 1926).

406 *Allain, Orren*. Sportscaster (WKAN, Kankakee, IL, 1947-1949; *Sizing Up Sports*, WKAN, 1950-1956).

407 *Allan, Bob*. Newscaster (WTSP, St. Petersburg, FL, 1955). DJ (WTSP, 1955).

408 *Allan, Frank*. Newscaster (KECK, Odessa, TX, 1949). DJ (*Make Believe Ballroom*, KECK, 1949).

409 *Allan, Mark*. DJ (*Wake Up Atlanta*, WAOK, Atlanta, GA, 1954).

410 *Allan, Nubs*. Contralto (WLS, Chicago, IL, 1925).

411 *Allan, Stan*. Sportscaster (WPAC, Patchogue, NY, 1952-1954). DJ (*This is Music*, WPAC, 1954-1956).

412 *Allard, James*. DJ (*Gospel Melodies*, WABO, Waynesboro, MS, 1955).

413 *Allbaugh, Bill*. Sportscaster (*Sports*, KASI, Ames, IA, 1949).

414 *Allbrook, Robert*. Newscaster (WLB, Minneapolis, MN, 1944).

415 *Allcorn, Bill*. Sportscaster (*Football News*, KBWD, Brownwood, TX, 1951).

416 *Allday, Jim*. Sportscaster (*Sports Parade*, WOWL, Florence, AL, 1954).

417 *Aldredge, Jay*. DJ (WBRC, Birmingham, AL, 1957).

418 *Allegro Mandolin Sextet and Company*. Instrumental music group directed by Percy Lichtenfels (KDKA, Pittsburgh, PA, 1923).

Allegro Saxophone Band see *Allen, Joseph*

419 *Allen, Ada*. Soprano (WOK, Chicago, IL, 1925).

420 *Allen, Agnes May*. COM-HE Allen delivered home economics talks (KFWB, Hollywood, CA, 1926).

421 *Allen, Al*. DJ (*Al's Jive Til Five*, KXLR, North Little Rock, AR, 1952-1954).

422 *Allen, Art*. DJ (WABJ, Adrian, MI, 1957; *Dial M for Music*, WKNX, Saginaw, MI, 1960).

423 *Allen, Arthur*. Character actor Allen was born April 8, 1881. His first radio appear-

ances were in 1927. He also appeared in several Broadway productions. His radio career in the following decades mainly consisted of portraying "rural" characters. See also *Snow Village Sketches (Snow Village)*.

424 *Allen, Bert*. Sportscaster (WNCT, Greenville, NC, 1960).

425 *Allen, Betty*. DJ (WLIZ, Fort Worth, FL, 1960).

426 *Allen, Bettye*. DJ (WCMI, Ashland, KY, 1954). COM-HE (WCMI, 1956-1957).

427 *Allen, Bill*. Sportscaster (*Sport Spotlight*, WHIN, Gallatin, TX, 1948).

428 *Allen, Bill*. DJ (*Tempo and Time*, KXIE, Ellensburg, WA, 1952).

429 *Allen, Bill*. DJ (KWFC, Hot Springs, AR, 1952).

430 *Allen, Bill*. DJ (WHTC, Holland, MI, 1954-1955).

431 *Allen, Bob*. Piano "novelties" (KPO, San Francisco, CA, 1928).

432 *Allen, Bob*. Sportscaster (WEAU, Eau Claire, WI, 1942).

433 *Allen, Bob*. Newscaster (*Listen America*, MBS, 1939; KFAB, Lincoln, NE, 1944).

434 *Allen, Bob*. Leader (*Bob Allen Orchestra*, instr. mus. prg., KMA, Shenandoah, IA and WLW, Cincinnati, OH, 1942).

435 *Allen, Bob*. Newscaster (KPAZ, Pottstown, PA, 1951-1952).

436 *Allen, Bob*. DJ (*Radio Ranch*, KPAS, Banning, CA, 1954).

437 *Allen, Bob*. DJ (*630 Club*, KMAC, San Antonio, TX, 1954).

438 *Allen, Bob*. DJ (KOOK, Billings, MT, 1960).

439 *Allen, Bobo*. DJ (*Musical Clock*, KIOX, Bay City, TN, 1948).

440 *Allen, Boyd*. Sportscaster (*Sports in Review*, KROY, Sacramento, CA, 1948).

441 *Allen, Buddy*. DJ (WSIG, Mt. Jackson, VA, 1960).

442 *Allen, Burritt*. DJ (WKBN, Youngstown, OH, 1960).

443 *Allen, (Mrs.) C.J.* Eighty-two-year-old pianist Allen played with her daughter, M.A. Cox, violinist; grand daughter, Mrs. George Tarlton, cellist; and banjoist Mrs. Victor Taylor. The group was billed as "three generations playing melodies of a half century ago" (WSB, Atlanta, GA, 1924).

444 *Allen, Carl*. Leader (Carl Allen's Orchestra, KFI, Los Angeles, CA, 1926).

445 *Allen, Carl*. DJ (*Musical Clock*, WLKB, DeKalb, IL, 1954).

446 *Allen, Charles*. Sportscaster (WTAL, Tallahassee, FL, 1956).

447 *Allen, Chuck*. Newscaster (*News From Here*, WJPR, Greenville, MS, 1947). DJ (WKHM, Jackson, MI, 1957).

448 *Allen, Claire*. Newscaster (WEBR, Buffalo, NY, 1951, 1957).

449 *Allen, Claude*. Leader (Claude Allen and his Original California Collegiate Orchestra, KGER, Long Beach, CA, 1927).

450 *Allen, Cliff*. Newscaster (WWVA, Wheeling, WV, 1942; WTOP, Washington, DC, 1945; WNOX, Knoxville, TN, 1948).

451 *Allen, Chris*. Sportscaster (WELL, New Haven, CT, 1945).

452 *Allen, Creighton*. Pianist (*Creighton Allen*, instr. mus. prg., NBC, 1935).

453 *Allen, Cyril*. Cellist (KYW, Chicago, IL, 1925).

454 *Allen, Dan*. DJ (*Stuff and Nonsense*, WRUF, Gainesville, FL, 1949).

455 *Allen, Dave*. DJ (*The Afternoon Show*, KILQ, Grand Forks, ND, 1960).

456 *Allen, Dell*. DJ (*Melody Til Midnite*, KROS, Clinton, IA, 1952; KSO, Des Moines, IA, 1954).

457 *Allen, Dick*. Sportscaster (WJHO, Opelika, AL, 1956). DJ (WLCY, St. Petersburg, FL, 1960).

458 *Allen, Dolores*. COM-HE (WDOR, Sturgeon Bay, WI, 1956).

459 *Allen, Don*. Leader (*Don Allen Orchestra*, instr. mus. prg., WJJD, Chicago, IL, 1936; WADC, Talmadge-Akron, OH, 1942).

460 *Allen, Don*. Newscaster (KIMN, Denver, CO, 1957).

461 *Allen, Don*. DJ (*The Band Box*, WATH, Athens, OH, 1952).

462 *Allen, Don*. DJ (*The Alarm Clock Club*, KMOD, Modesto, CA, 1954; *Allen's Alley*, KWTC, Barstow, CA, 1960).

463 *Allen, Ed*. Newscaster (WGN, Chicago, IL, 1941). DJ (*The Early Bird and 400 Hour*, WMAQ, Chicago, IL, 1949).

464 *Allen, Edward "Ed," Jr.* Newscaster (WDOR, Sturgeon Bay, WI, 1954-1955). DJ (WDOR, 1955).

465 *Allen, Eleanor*. Organist Allen, who studied piano and organ at Oberlin Conservatory of Music, was the first woman organist to play at Loew's State Theater, New York City. She also appeared frequently on San Francisco radio in 1929.

466 *Allen, Emily*. Pianist (WSM, Nashville, TN, 1928).

467 *Allen, Ernie*. DJ (*Ernie's Choice and Stardust Time*, KFAB, Omaha, NE, 1948; *Ernie's Apron Club*, KFAB, 1949).

468 *Allen, Frank*. Sportscaster (WEMP, Milwaukee, WI, 1946). DJ (*All Set for Music*, WOW, Omaha, NE, 1954-1955). Newscaster (KOWH, Omaha, NE, 1957).

Allen, Fred see *The Fred Allen Show*

469 *Allen, Fred*. Organist — not the radio comedian (WHAD, Milwaukee, WI, 1927).

470 *Allen, Fred*. DJ (*It Pays to Listen*, KCLE, Cleburne, TX, 1952).

471 *Allen, Fred*. Newscaster (KSRO, Santa Rosa, CA, 1957).

472 Allen, Gene. DJ (*Turntable Terrace*, WTAN, Clearwater, FL, 1954).

473 Allen, George. Sportscaster (WBVP, Beaver Falls, PA, 1949–1954). Newscaster (WBVP, 1952). DJ (*Listen While You Work*, WBVP, 1952–1954).

474 Allen, George, Jr. Newscaster (KHMO, Hannibal, MO, 1948).

475 Allen, George W. Announcer (WOK, Chicago, IL, 1926).

476 Allen, Gordon. Sportscaster (KYAK, Yakima, WA, 1948).

477 Allen, Helene. COM-HE (KLEA, Lovington, NM, 1956).

478 Allen, Herb. Newscaster (KECA-KFI, Los Angeles, CA, 1939–1941; WCKB, Dunn, NC, 1955). DJ (*Top Tunes*, KMPC, Los Angeles, CA, 1948; WCKB, 1955; WESA, Charleroi, PA; WMCK, McKeesport, PA, 1960). Sportscaster (WCKB, 1954).

479 Allen, Ida Bailey. Known as "The Happy Homemaker," Allen was a pioneer broadcaster of women's programs. Her early programs were called *Hospitality Talk* (WGI, Medford Hillside, MA, 1923); *The Homemakers Hour* (WMCA, New York, NY, 1926) and the *National Radio Homemakers Hour* (CBS, 1929). Allen was a trained dietician, cooking school instructor and cookbook author before becoming a radio cooking instructor. She was said to have been one of the three best known conductors of women's programs in the 1920s. It is interesting to note that the other two were fictional — Aunt Sammy and Betty Crocker. Allen's listener popularity was due in large part to her perceived integrity. Her statement on her program's sponsors in 1929, for instance, reflects her philosophy: "I have always felt that I must give to my readers and listeners-in — the best. When the time came to invite several food manufacturers to sponsor the National Radio Home-Makers Club air meetings, the whole country was scoured to find the best. That is why the Royal Baking Powder Company, the Pillsbury Flour Mills Company and the Beech-Nut Packing Company are mentioned in our broadcasts, and why I am proud to tell you about their products and the place they occupy in the Balanced Ration."

Allen was one of the most talented and respected women working in early radio. She was the author of twenty-three books on foods, cooking and home economics. Her successful radio career lasted well into the 1930s: *Visiting with Ida Bailey Allen* (15 min., Thursday, CBS, 1933). In the late 1920s, in conjunction with her National Radio Home-Makers Club, she edited a weekly newsletter (*The Radio Home-Makers*) that sold for the price of 50 cents per year. This newsletter contained a front page article written by Allen on such topics as "Buying for Two," several recipes, dates and topics of Allen's future broadcasts and many of her sponsor's advertisements.

480 Allen, Irwin. Newscaster (*Hollywood Merry-Go-Round*, KMTR, Los Angeles, CA, 1944).

481 Allen, Irwin. Newscaster (KFIZ, Fond du Lac, WI, 1944).

482 Allen, J.T. DJ (*Coffee Cup Review*, KXOX, Sweetwater, TX, 1948).

483 Allen, Jack. Newscaster (MBS, 1960).

484 Allen, Jerry. DJ (KVNU, Logan, UT, 1960).

485 Allen, Jim. DJ (*Back of the Hit Parade*, KVER, Albuquerque, NM, 1952; *Listen While You Work*, KCJB, Minot, ND, 1954).

486 Allen, Jim. DJ (*A Whiz of a Weekend*, WWIZ, Lorain, OH, 1960).

487 Allen, John. Newscaster (KGKO, Fort Worth, TX, 1946).

488 Allen, John. Newscaster (WFAA, Dallas, TX, 1946–1949).

489 Allen, Joseph. Allen was the director of the Allen Saxophone Band, a popular radio band of the middle 1920s that was composed of 60 pieces of which 44 were saxophones.

490 Allen, Jules Verne (aka *Lonesome Luke*). A singer of cowboy songs, Allen began working as a cowboy at the age of ten in Texas and spent ten years at the work. Allen actually had performed regular ranch chores and conducted cattle drives. He sang real cowboy songs on early radio (WOAI, San Antonio, TX, 1925–1926). His Victor recordings of "Little Joe the Wrangler" and "The Cowboy's Dream" brought him national prominence. Later, Allen appeared on network radio on his *Songs of the Plains* program (NBC, 1934).

491 Allen, June. Vocalist (*June Allen*, vcl. mus. prg., WGY, Schenectady, NY, 1942).

492 Allen, Kay. Vocalist (*Kay Allen*, vcl. mus. prg., WCAU, Philadelphia, PA, 1935 and WIP Philadelphia, PA, 1936).

493 Allen, Kirby. Sportscaster (KXEO, Mexico, MO, 1950–1956).

494 Allen, Larry. Newscaster (WJOC, Jamestown, NY, 1960).

495 Allen, Lee. Sportscaster (*Lee Allen Sports Show*, WSAI, Cincinnati, OH, 1949; *Inside Angle on Sports*, KYW, Philadelphia, PA, 1951).

496 Allen, Lee. Leader (*Lee Allen Orchestra*, instr. mus. prg., WHK, Cleveland, OH and MBS, 1938).

497 Allen, Lee. DJ (*Musical Bazaar*, WSCR, Scranton, PA, 1952).

498 Allen, Len. DJ (*Dawn Busters*, KLO, Ogden, UT, 1948–1954).

499 Allen, Leon. Newscaster (WTRI, Bradenton, FL, 1955). Sportscaster (WTRI, 1955).

500 Allen, Lewis. Newscaster (KSAN, San Francisco, CA, 1940).

501 Allen, Lloyd. DJ (*Music Round Table*, KIGW, Alamosa, CA, 1948).

502 Allen, Lorraine. Pianist (KUOA, Fayetteville, AR, 1925–1926 and KLRA, Little Rock, AR, 1927–1928). Allen was a 19-year-old university senior in 1925, when she was billed as "The Queen of the Ivories." She composed

such songs as "Lonesome Blues," "Radio Mama," "Golfer's Blues" and "The Sig Ep Reverie." Bill Mann was her announcer when she appeared later on KFMQ (Fayetteville, AR).

503 Allen, Madeline. COM-HE (WGAL, Lebanon, OR, 1956).

504 Allen, Marc. Sportscaster (KLEO, Wichita, KS, 1960).

505 Allen, Mark. DJ (KPOJ, Portland, OR, 1960).

506 Allen, Mattie Brown. COM-HE (WOHS, Shelby, NC, 1956).

507 Allen, Mel. Sportscaster (CBS sustaining, 1938; *Mel Allen's Sports Review*, *Mel Allen's Football Previews*, WMCA, New York, NY, 1939 and the *Kentucky Derby* and *Brooklyn Dodgers football broadcasts*, CBS, 1939; *Camel Baseball*, WMCA, New York, NY and CBS, 1940; CBS, 1941; CBS, WMCA, WOR-MBS, New York, 1942; WINS, New York, NY, 1945–1946; *White Owl Sports Smoker* was sponsored by White Owl Cigars featuring both Allen and Russ Hodges; NBC, 1947; MBS, 1949; *New York Yankees baseball play-by-play*, WINS, New York, NY and *Sports Daily*, NBC, 1953–1955).

508 Allen, Nancy. COM-HE (WLAU, Laurel, MA, 1956–1957).

509 Allen, Nina. Soprano (*Nina Allen*, vcl. mus. prg., WGY, Schenectady, NY, 1936).

510 Allen, Nuba. Singer (WEBH, Chicago, IL, 1925).

511 Allen, Pat. Newscaster (WBOW, Terre Haute, IN, 1937).

512 Allen, Perry. DJ (KRLA, Los Angeles, CA, 1959–1960 and KHJ, Los Angeles, CA, 1960). In the fall of 1960 an unusual event took place when DJ Allen was "traded" to station KHJ for another young DJ by the name of Wink Martindale.

513 Allen, Phil. Newscaster (KFBB, Great Falls, WI, 1939; KIDO, Boise, ID, 1942; KOIL, Omaha, NE, 1948–1954). Sports (KIDO, 1941–1942).

Allen, Prescott see *The Wife Saver — Allen Prescott*

514 Allen, Reginald. Newscaster (WBT, Charlotte, NC, 1937–1938). Allen was also a talented vocalist on his own *Reginald Allen*, vcl. mus. prg. (WBT, 1936).

515 Allen, Rex. CW singer (*Rex Allen*, vcl. mus. prg., WLS, Chicago, IL, 1947). Allen, who also starred on the *National Barn Dance*, went on to become a singing cowboy movie star.

516 Allen, Robert. DJ (*Music in the Air*, KOVE, Lander, WY, 1954).

517 Allen, Robert S. News analyst Allen was a long-time columnist, who along with Drew Pearson, wrote a column and appeared on their radio program (*The Washington Merry-Go-Round*, 15 min., Weekly, MBS, 1935). He later conducted his own news program (WOR, New York, NY, 1947–1949).

518 Allen, Roger. Newscaster (WLAV, Grand Rapids, MI, 1942).

- 519 **Allen, Roger**. DJ (WTON, Staunton, VA, 1960).
- 520 **Allen, Ron**. DJ (WARM, Scranton, PA, 1960).
- 521 **Allen, Ron**. DJ (WSAI, Cincinnati, OH, 1960).
- 522 **Allen, Rosalie**. Allen, a popular CW singer, became New York City's first country-western music DJ (WOV, New York, NY, 1940s-1950s).
- 523 **Allen, Roy**. Newscaster (KTRI, Sioux City, IA, 1945).
- 524 **Allen, Ruth**. COM-HE (WGAR, Cleveland, OH, 1956-1957).
- 525 **Allen, Samuel L.** Allen performed on the tower chimes of a Pasadena Church. He was the owner and operator of station KPPC (Pasadena, CA, 1926).
- Allen Saxophone Band** *see* **Allen, Joseph**
- 526 **Allen, Shannon**. News commentator (*Education in the News*, NBC, 1938).
- 527 **Allen, Spencer**. Newscaster (KTAT, Fort Worth, TX, 1938; WGN, Chicago, IL, 1939-1954).
- 528 **Allen, Steven** "Steve." Sportscaster (*Spotlight on Sports*, KOKX, Keokuk, IA, 1950-1951; *Sports Parade*, KICD, Spencer, IA, 1953-1954).
- 529 **Allen, Taylor**. Daytime announcer (KMOX, St. Louis, MO, 1928).
- 530 **Allen, Ted**. DJ (*Allen's Frolics*, KATE, Albert Lea, MN, 1948).
- 531 **Allen, Tom**. DJ (*OK Ballroom*, WOKZ, Alton, IL, 1954-1955).
- 532 **Allen, Tom**. Sportscaster (KWBC, Fort Worth, TX, 1948).
- 533 **Allen, Tommy**. DJ (*Tommy's Variety Store*, KOMA, Oklahoma City, OK, 1948-1949).
- 534 **Allen, Tony**. Newscaster (WUSJ, Lockport, NY, 1954). Sportscaster (WUSJ, 1955).
- 535 **Allen, Vera**. Actress-comedienne Allen entered radio in 1928 doing dialect portrayals on the *Socony-Vacuum Hour* program. She appeared on many network shows during the following decades.
- 536 **Allen, Wayne**. Sportscaster (*Sports Cast*, KSEL, Lubbock, TX, 1947-1951).
- 537 **Allen, Webb**. Sportscaster (WELO, Taupelo, MS, 1945).
- 538 **Allen's Serenaders**. Dance orchestra (WFAA, Dallas, TX, 1924).
- 539 **Allenson, Dorothy**. Vocalist (*Dorothy Allenson*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).
- 540 **Allesee, Bob**. DJ (WNDU, South Bend, IN, 1960).
- 541 **Alletto, Vince**. DJ (*Driver's Digest*, WWL, New Orleans, LA, 1960).
- 542 **Alleva, Harry**. Newscaster (WBUD, Morrisville, PA, 1951).
- 543 **Alley, Ben**. Irish singer Alley was known as the "Blue Grass Tenor" (WKRC, Cincinnati, OH, 1926; WSAI, Cincinnati, OH, 1927 and WMAQ, Chicago, IL, 1929). He was also active in the next decade (*Ben Alley*, vcl. mus. prg., CBS, 1934, 1937-1938).
- 544 **Alley, Clint**. Sportscaster (WKOY, Bluefield, WV, 1955-1956).
- 545 **Alley, George**. DJ (*Early Bird Show*, WIPS, Ticonderoga, NY, 1955).
- 546 **Alley, J. Landsey**. Newscaster (*Week in Review*, WKOY, Blueville, WV, 1951).
- Alley Pat** *see* **Patrick, James**
- 547 **Alley, Shelly Lee**. Tenor (WFAA, Dallas, TX, 1928).
- 548 **Alley, Vernon**. DJ (*Down in Vernon's Alley*, KROW, Oakland, CA, 1948).
- 549 **Alliger, Dick**. DJ (*Alliger's Almanac*, WBUX, Doylestown, PA, 1952).
- 550 **Allinger, Ralph**. Sportscaster (*Today in Sports*, WFAS, White Plains, NY, 1947-1948; *Sports Roundup*, WIBX, Utica, NY, 1954). DJ (*Musical Clock*, WIBX, 1952).
- 551 **Allis, Sarah**. Newscaster (*Turners Falls News*, WHAI, Greenfield, MA, 1951).
- 552 (*The Allis-Chalmers Family Party*. Allis-Chalmers farm machinery company sponsored the half-hour variety program with a rural flavor added by the commentary of Joe DuMond, playing the role of "Josh Higgins of Finchville." Josh Higgins was a philosopher-singer-composer who was "typical of all that was finest in rural America." He supplied a practical common sense approach to life. DuMond became manager of station WMT (Waterloo, IA) in 1928. While there he was known as "The Singing Salesman," and creator of "Josh Higgins" at WMT (NBC, 1930s).
- A later version of the program featured the music of the Joseph Gallicchio Orchestra and the songs of Annette King—"The Queen of Melody" (30 min., Saturday, 9:30-10:00 P.M., C.S.T., NBC-Blue, 1939).
- 553 **Allison, Bill**. Newscaster (WNNT, Warsaw, VA, 1955). Sportscaster (WNNT, 1955).
- 554 **Allison, Dan** "Danny." DJ (*Shop and Save*, KCIE, Cleburne, TX, 1952). Newscaster (KCUL, Fort Worth, TX, 1953).
- 555 **Allison, Fran**. Contralto (*Fran Allison*, vcl. mus. prg., NBC, Chicago, IL, 1939). Later on TV she became part of *Kukla, Fran and Ollie*. *See also The Breakfast Club*.
- 556 **Allison, Gene**. Newscaster (WPEN, Philadelphia, PA, 1955).
- 557 **Allison, John and Lucy**. The folk song singing team broadcast a weekly sustaining local program (*John and Lucy Allison*, 15 min., Weekly, WQXR, New York, NY, 1938).
- 558 **Allison, Ken**. Sportscaster (*Sportscope*, WANS, Anderson, SC, 1960).
- 559 **Allison, Mayme**. COM-HE (KBON, Omaha, NE, 1956).
- 560 **Allison, O**. News reporter (*News from Over the World*, KFWM, Oakland, CA, 1926).
- 561 **Allison, Paul**. Reader of poetry with an organ background (*Paul Allison*, instr. mus. prg., MBS, 1942).
- 562 **Allison, Robert**. Sportscaster (WNYC, New York, NY, 1941).
- 563 **Allison, Steve**. Newscaster (WPEN, Philadelphia, PA, 1955). DJ (WPEN, 1955).
- 564 **Allison, Tab**. DJ (*E-Z Listening*, WANS, Anderson, SC, 1960).
- 565 **Allman, Bob**. Sportscaster (*On the Sports Horizon*, KYW, Philadelphia, PA, 1947-1948).
- 566 **Allmand, Joyce**. Contralto (*Joyce Allmand*, vcl. mus. prg., NBC, 1935).
- 567 **Allredge, Jay**. Newscaster (WJJI, Montgomery, AL, 1953). DJ (*Today's Top Five*, WBRC, Birmingham, AL, 1954).
- 568 **Allwood, James I.** Newscaster (WST'S, Southern Pines, NC, 1949).
- 569 **Allyn, Jack**. DJ (WAZF, Yazoo City, MS, 1949; WROV, Roanoke, VA, 1957).
- 570 **Allyn, Rita**. Actress Allyn appeared on the *Empire Builders* program sponsored by Great Northern Railroad program broadcast on NBC-Blue in the late 1920s. *See also Empire Builders*.
- 571 **Alm, Ross C.** Newscaster (KBIM, Roswell, NM, 1954).
- 572 **Alman, Richard**. Sportscaster (WKAT, Miami Beach, FL, 1942).
- 573 (*The Almanac*. The early morning program of music and jokes was conducted by Clellan Card "the Working Girls' Friend." Noted for his Scandanavian dialect routines. Card is probably best remembered for his annual parody in dialect of "The Night Before Christmas."
- 574 **Almen, E.L.** Newscaster (NBC, 1946).
- 575 **Almon, Joseph**. Violinist (WMCA, New York, NY, 1925).
- 576 **Almon (Joseph) and Bower**. Instrumental duo of violin and piano (WAHG, Richmond Hill, NY, 1925).
- 577 "ALN." Designation for announcer J. Lewis Reed (WJZ, New York, NY and WJY, New York, NY, 1925).
- 578 **Aloha Hawaiians Orchestra**. Instr. mus. prg. (WHAS, Louisville, KY, 1933).
- 579 **Aloi, Fred**. Newscaster (*Views on the News*, WHIL, Medford, MA, 1953).
- 580 **Along the Great White Way**. Colin O'Moore narrated the quarter-hour Sunday evening music program with soprano Erva Giles and tenor Robert Simmons (15 min., Sunday, 6:30-6:45 P.M., WJZ-Blue, 1930).
- 581 **Alonzo, Ivo Luis**. DJ (KIFN, Phoenix, AZ, 1957).
- 582 **Alpen Brau Boys**. Musical group (*Alpen Brau Boys*, instr. mus. prg., KWTO, Springfield, MO, 1939).
- 583 (*The Alpen Brau Swingsters*. Orchestra (*Alpen Brau Swingsters*, instr. mus. prg., KFH, Wichita, KS, 1940).
- 584 **Alpert, Marvin**. DJ (WOLF, Syracuse, NY, 1960).

- 585 **Alpert, Mickey.** Leader (*Mickey Alpert Orchestra*, instr. mus. prg., KFOR, Lincoln, NE, 1942).
- 586 **Alpert, Pauline.** Pianist (*Pauline Alpert*, instr. mus. prg., WOR, Newark, NJ, 1934-1942). Alpert was known as "The Whirlwind Pianist."
- 587 **Alpha Omega Glee Club.** African-American singing group directed by N. W. Ryder (WLW, Cincinnati, OH, 1923).
- 588 **Alsing, Nellie Clark.** Soprano (KLX, Oakland, CA, 1929).
- 589 **Alspach, Dave.** Sportscaster (KYUM, Yuma, AZ, 1960).
- 590 **Alstock, Bernice.** Staff contralto (KGW, Portland, OR, 1927).
- 591 **Alston, J. Robert "Bob."** Sportscaster (WKOY, Bluefield, WV, 1954-1955).
- 592 **Alsop, Charles C.** Newscaster (KICA, Clovis, NM, 1937-1941). Sports (KICA, 1939-1941).
- 593 **Alt, Natalie.** Singer on the *Major Bowes Capitol Family* program (NBC, 1929).
- 594 **(The) Alt Vien (Old Vienna) Orchestra.** Instr. mus. prg. (WLW, Cincinnati, OH, 1936; WLW, 1942).
- 595 **Alta Ladies Band.** Band directed by Mort Herron (WFAA, Dallas, TX, 1925).
- 596 **Altenburg, James.** DJ (WCCN, Nielsville, WI, 1960).
- 597 **Alter, Lou.** Singer (WNYC, New York, NY, 1925).
- 598 **Alter, Sarah.** Pianist Alter was a member with Mary C. Hoffman of a popular piano team (WEAF, New York, NY, 1926).
- 599 **Alterman, James.** Newscaster (WFAA, Dallas, TX, 1940).
- 600 **Althouse, Lillian.** Saxophonist (KFI, Los Angeles, CA, 1925).
- 601 **Althouse, Paul.** Tenor (WEAF, New York, NY, 1926-1927).
- 602 **Altizer, Billy.** Leader (*Billy Altizer's String Band*, WDBJ, Roanoke, VA, 1935).
- 603 **Altman, Richard "Dick."** Sportscaster (WJHL, Johnson City, TN, 1938; WSAV, Savannah, GA, 1941; WTHH, Houston, TX, 1945-1946).
- 604 **Altman, Gary.** Sportscaster (KORN, Mitchell, SD, 1955).
- 605 **Altman, Les [Len].** Newscaster (WSAR, Fall River, MA, 1955). DJ (WSAR, 1955).
- 606 **Altmiller, Jess.** Leader (*Jess Altmiller Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936; WIP, 1942).
- 607 **(The) Altruists.** The Dallas, Texas, Rotary Club produced and performed on the dramatic program that was said to have been the first drama broadcast in 1922 by WFAA (Dallas, TX).
- 608 **Altschuler, Bernard.** Conductor of the Sylvania Foresters orchestra (NBC-Blue, New York, NY, 1929).
- 609 **Alvarado, Leo.** Violinist (WRC, Washington, DC, 1925).
- 610 **Alvarez, Don.** Vocalist (*Don Alvarez*, vcl. mus. prg., CBS, 1935).
- 611 **Alvarez, Enrique.** Newscaster (*Commentaries*, WAEL, Mayaguez, PR, 1949). Sportscaster (*Commentarios Deportivos*, WAEL, 1949).
- 612 **Alvarez, Gustravo.** Newscaster (KCOR, San Antonio, TX, 1957).
- 613 **Alvern, Michael.** Singer (WEEL, Boston, MA, 1925).
- 614 **Alves, Bob.** Sportscaster (*Spotlight on Sports*, KPRK, Livingston, MT, 1947). Newscaster (KSTV, Reno, NV, 1954).
- 615 **Always Be Careful Club.** The children's radio club was so successful that it led to the organization of the Lehigh Valley Junior Safety Council (WSAN, Allentown, PA, 1927).
- 616 **Alwyn, Alice.** Alwyn broadcast talks on investments (KJBS, San Francisco, CA, 1929).
- 617 **Alwyn, Eve.** COM-HE (WEAT, West Palm Beach, FL, 1957).
- 618 **Alyn, Kay.** COM-HE (WSAN, San Francisco, CA, 1957).
- 619 **Amadon, Arthur.** DJ (WBZ-WBZA, Boston-Springfield, MA, 1948).
- 620 **Amador, Charlie.** Newscaster (KEPO, El Paso, TX, 1953).
- 621 **Amaizo's Gitanos.** Spanish orchestra (Instr. mus. program, NBC, 1928).
- 622 **(The) Amalgamated Broadcasting System (ABS).** In 1935, six small Atlantic Coast radio stations joined together as a network to "revolutionize" broadcast operations. Ed Wynn, the major stockholder called it a "New Deal in broadcasting." He said actors would be "unhindered." Advertising would be limited to ten words *before* and *after* each program. There was little attention paid to the new network, however, by either sponsors or listeners. Wynn, who was the president of the organization, left most of its management to others. He soon, however, saw evidence of fraudulent dealings and graft. Since he had invested \$250,000 in the company, one day he simply walked out. A great deal of gossip swirled around Wynn. Some 300 law suits were filed against him. The Amalgamated Broadcast System's life was a short one. It went bankrupt after only a few months.
- 623 **Aman, Lloyd.** DJ (*Nite Owl*, KALE, Richland, WA, 1952).
- 624 **Amanda of Honeymoon Hill.** Another of the Frank and Anne Hummert daytime serial productions, *Amanda of Honeymoon Hill* was written by Elizabeth Todd. The story concerned Amanda, a "beauty with flaming hair" from a working class family married to Edward Leighton, a man from a wealthy old southern family. The show opened with the announcer saying: "This is the story of Edward and Amanda who now, in spite of the hatred of both their families, seek happiness on Honeymoon Hill in Virginia, in a world that few Americans know." The program's cast over the years included: Edward Andrews, Sanford Bickart, John Brown, John Connery, Paul Conrad, Staats Cotsworth, Boyd Crawford, Roger DeKoven, Florence Eéney, Elizabeth Eustis, Ruth Gates, Joy Hathaway, Rod Hendrickson, Juano Hernandez, Irene Hubbard, John M. James, Lamont Johnson, Evelyn Juster, Jackie Kelk, George Lambert, Elizabeth Love, John (Jack) MacBryde, Florence Malone, Jay Meredith, John Raby, Ricard Rider, Cecil Roy, Helen Shields, Muriel Starr, Chester Stratton, Reese Taylor, Linda Watkins, Patricia Wheel and Ruth Yorke. The program announcers were Frank Gallop, Hugh Conover and Howard Claney. The directors were Arnold Michaelis and Ernest Ricca (15 min., Monday through Friday, NBC-Blue, CBS, 1940-1946).
- 625 **Amateur Authors.** Matley Kemp produced the sustaining program on which amateur writers were given an opportunity to have their scripts broadcast (30 min., Tuesday, 9:00-9:30 P.M., KFWB, Los Angeles, CA, 1938).
- 626 **Amateur Night on Beale Street.** Memphis, Tennessee. Listeners enjoyed the unusual amateur program presented by six co-op sponsors. Unlike the *Major Bowes Amateur Hour*, where a gong was used, this show stopped unlucky amateurs mid-performance by a gun shot (WNBR, Memphis, TN, 1935).
- 627 **Amateur Try-Out Hour.** KEX (Portland, Oregon) broadcast the unique program on Monday afternoons from 5:00-6:00 P.M. in 1928, for the sole purpose of finding amateur talent for their broadcast schedule.
- 628 **Amauli, Guilio.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 629 **(The) Amazing Mrs. Danbury.** When Martin Hurt, who portrayed *Beulah*, died in 1946, Tums sponsored Agnes Moorehead in *Calamity Jane* as a replacement program. Although Moorehead was bright and funny on the program as she twisted men around her finger with ease, it lasted for only one season. Tums replaced it with *The Amazing Mrs. Danbury*. On this program, Miss Moorehead played Mrs. Jonathan Danbury, the widowed owner of a town's leading department store. Cathy Lewis and Dan Wolfe were also in the cast and Ken Niles was the announcer. *Variety* called it good entertainment with Moorehead performing at her best as a sharp-tongued old lady (30 min., Sunday, 8:00-8:30 P.M., CBS, 1946).
- 630 **Ambassador Hotel Concert Orchestra.** Orchestra directed by Josef Rosenfeld (KNX, Hollywood, CA, 1925-1926).
- 631 **Ambassador Hotel Dance Orchestra.** Hollywood dance band (KNX, Los Angeles, CA, 1926).
- 632 **Amber's Dance Orchestra.** Band that broadcast from the Amber Ballroom of the Portland Elks Temple (KOIN, Portland, OR, 1927).
- 633 **Ambert Dance and Concert Orchestra.** Popular dance band (WDAF, Kansas City, MO, 1924).

- 634 Ambler, Frena. Announcer-Associate Program Director (KMA, Shenandoah, IA, 1928).
- 635 Ambrose, John V. "Johnny." Sports-caster (*Speaking of Sports*, WTAC, Worcester, MA, 1948-1956).
- 636 Ambrose, Roy, DJ (WTUX, Wilmington, DE). Newscaster (WBKV, West Bend, WI, 1954).
- 637 Ambrose, Tom, DJ (WTRC, Elkhart, IN, 1960).
- 638 (*The Ambrosius Sisters*. Vcl. mus. prg. featuring two singing Ambrosius sisters (WTAQ, Green Bay, WI, 1937).
- 639 Amburg, Van. Sports-caster (KPIX, San Francisco, CA, 1960).
- 640 Ameche, Jim, DJ (KLAC, Los Angeles, CA, 1954; WNJR, Newark, NJ, 1955; WJVA, South Bend, IN, 1960; KXIV, Phoenix, AZ, 1960). Although he never was as nationally prominent as his brother Don, Jim Ameche had a long successful career as announcer, actor and DJ. Probably his best known acting jobs were in the title roles of *Jack Armstrong the All-American Boy* and *Silver Eagle, Mountie*.
- 641 Amend, Eddie, DJ (*Rhythms by Request*, KHON, Honolulu, HI, 1949).
- 642 *America Calling*. During the Korean War, Regent cigarettes sponsored the music program hosted by Rebel Randall on which records were played from servicemen's requests. In addition, wives and sweethearts of overseas servicemen were allowed to place telephone calls to them during the program. The same idea was used previously during World War II on the *Transatlantic Call* program. Guest stars such as Dinah Shore frequently appeared on the program. The announcer was George Walsh (30 min., Sunday, 4:00-4:30 P.M., CBS, 1952).
- 643 *America Flies*. Dick Bircher broadcast the flying lessons he was giving to stenographer Ursula Carroll (WCAU, Philadelphia, PA, 1940).
- 644 *America in Music*. John Trasker Howard narrated the musical series that its announcer claimed "depicted the panorama of American life as painted in native melodies." Howard was supported by a concert orchestra with instrumental and vocal soloists (NBC-Blue, 1935).
- 645 *America Sings*. S.C. Johnson Company sponsored the variety program that was a summer replacement for *Fibber McGee and Molly* in 1940. Comedian Cliff Nazarro and Meredith Willson's orchestra were featured (30 min., Tuesday, 9:00-9:30 P.M., NBC-Red, 1940).
- 646 *American Ace Coffee Time*. Grant Turner hosted the CW music program broadcast from Nashville's Ryman Auditorium, the home of the *Grand Ole Opry*. The American Ace Coffee Company was the sponsor. Roy Acuff and the Smokey Mountain Boys were featured (WSM, Nashville, TN, 1948-1949).
- 647 *American Adventure*. Dr. Stanley High was the commentator on the weekly series of 13 programs that presented the saga of a typical American family. The program's theme was the epic of America and American life (NBC-Blue, 1935).
- 648 *American Album of Familiar Music*. The long-running good music program, sponsored by Bayer Aspirin, was broadcast by NBC from 1931 through 1951. The show concluded its broadcast run in 1952 on ABC. Over the years Frank Munn, Vivian Della Chiesa, Evelyn MacGregor, Jean Dickenson, Daniel Lieberfeld, Arden and Arden, Donald Dame, Bertrand Hersch, Gustave Haenschen and Abe Lyman were the show's featured performers. Frank and Anne Hummert were the show's producers, James Haupt the director and Andre Baruch, Roger Krupp and Howard Clancy the announcers (30 min., Sunday, NBC and ABC, 1931-1952).
- 649 (*The American Company of Arkansas Hour*. Music for the program was provided by singer Sue Bearnoff, pianist Mrs. W.B. Goetz and Lloyd Hemphill on banjo (KGHI, Little Rock, AR, 1927-1928).
- 650 American Dye Works Orchestra. Popular California radio band (KFWB, Hollywood, CA, 1926).
- 651 *American Family Robinson*. The transcribed series was broadcast in the midst of the Great Depression. It stressed family values, hard work and the strength of the American economic system. The program was funded and produced by an organization of industrial manufacturers (15-min., Transcribed, Monday through Friday, WIND, Chicago, IL, 1935; WCBD, Waukegan, IL, 1936; WWVA, Wheeling, WV, 1935).
- 652 *American Fireside - A Half-Hour of Civilization*. Although the program's title was somewhat pretentious, it did present a series of talks by "men and women who have contributed to the mental life of the nation." The first speaker was novelist Dorothy Canfield Fisher (9:30-9:45 P.M., NBC-Blue, 1934).
- 653 *American Home Banquet*. A half-hour music program, *American Home Banquet* was broadcast five times weekly (30 min., Monday through Friday, 6:30-7:00 P.M., WEAJ, New York, NY, 1929).
- 654 (*An American in England*. Written, produced and directed by Norman Corwin, this was a World War II production that emphasized the contribution England had and was making in the war against Hitler. The series was a combination of dramatic and documentary elements. Some programs were broadcast from England, others from the United States. Their casts included such British and American performers as: David Baxter, Edna Best, Leslie Bradley, Laidman Browne, John Bryning, Clifford Buckton, Gwen Day Burrows, Gerald Cooper, Philip Cunningham, Terence deMarney, Tommy Duggan, Olga Edwards, Lyn Evans, Paul Fierro, Richard George, Dorothy Greene, Angela Gynne, Betty Hardy, Nicholas Joy, Joseph Julian, Curigwen Lewis, Frank Lovejoy, Robert Marsden, James McKechnie, Joan Miller, Edward R. Morrow, Tommy Palmer, MacDonald Parke, Harry Ross, Alfred Shirley, Everett Sloane, Dorothy Smith, John Snagge, Julian Somers, Thorley Walters, Arthur Young and Gladys Young.
- 655 American LaFrance Orchestra. Commercial radio band (WFAA-NBC, Dallas, TX, 1927).
- 656 American Legion Band of Little Rock, Arkansas. Legion Commander Lloyd Judd directed the hour program featuring a local American Legion post band (WLBN, Little Rock, AR, 1928).
- 657 *American Legion Championship Band*. American Legion musical group (*American Legion Championship Band*, instr. mus. prg., NBC, 1939).
- 658 (*The American Melody Hour*. Frank and Anne Hummert produced the good music program that featured such performers as Bob Hannon, Evelyn MacGregor, Stanley McClelland, the Knightsbridge Chorus and Victor Arden's orchestra. The announcer opened it this way: "Next - the *American Melody Hour* dedicated to the druggists of America, who supply you with Bayer Aspirin. Ladies and gentlemen, here's the *American Melody Hour* bringing you the songs of the day so you can know them all, sing them all your self." It was an excellent musical program (Weekly, 30 min., CBS, 1947).
- 659 *American Music Hall*. Leonard Blair produced and Joe Graham directed the sustaining music program that featured such performers as Paul Whiteman, Larry Douglas, June Valli and Glen Osser's Orchestra. John Hicks was the announcer (60 min., Sunday, 8:00-9:00 P.M., ABC, 1952).
- 660 (*The American Musical Festival*. The program, begun in 1940, was a musical celebration of American values, tradition and heritage. Broadcast annually between the birthdays of Lincoln and Washington, it presented symphony, swing, opera, popular music, folk music, jazz, chamber music, marches and ballads. Among the famous musicians, music groups, guest conductors and composers that appeared on the program were Morton Gould, Deems Taylor, Oscar Levant, Aaron Copeland, Richard Hale, Roy Harris, Jules Bledsoe, the Kolisch Quartet, Ralph Kirkpatrick, the American Ballad Singers, Benny Goodman, Burl Ives, Tommy Dorsey, Earl Robinson, Lucas Foss, Leonard Bernstein and Virgil Thomson (WNYC, New York, NY, 1940).
- 661 *American Musical Review*. Soprano Vivienne Segal, tenor Frank Munn and violinist Bertrand Hirsch appeared on the half-hour music program with an orchestra directed by Gus Haenschen (30 min., Sunday, 8:30-9:00 P.M., NBC, 1935).
- 662 American Orchestral Society's Orchestra. Orchestra directed by Chambers Clifton (WJZ, New York, NY, 1923).
- 663 *American Pageant of Youth*. Youthful performers, at least one of whom later enjoyed great success on radio, were featured on the program. They included comedian Pinky Mitchell, the Four Bars Quartet, hillbilly singer Billy Pape, baritone Cy Bofird, soprano Margaret

Laren, comedians Ginger Snap, Ezra Stone and Sandy Douglas plus the music of Johnny Johnston's orchestra (30 min., NBC, 1936).

664 American Philharmonic Orchestra. Symphonic orchestra directed by F. Longo (KYA, San Francisco, CA, 1929).

665 (The) American Radiator Musical Interlude. The music program sponsored by the American Radiator Company featured bass Sigurd Nillssen. Graham McNamee was the announcer (Saturday, 30 min., 7:30–8:00 P.M., NBC, 1935).

666 (The) American Radio Warblers. Canaries chirped and sang their hearts out accompanied by background organ music on the *American Radio Warblers*, a pleasant 15-minute program that had been on the air in one form or another since 1937. Sometimes the program was called *Hartz Mountain Canaries*, the *Master Radio Canaries* or *American Radio Canaries*. Individual birds, such as "Frankie the Crooner" were often featured (15 min., Sunday, 2:15–2:30 P.M., MBS, 1952).

667 (The) American Review. The variety show featuring the music of the Freddy Martin Orchestra and the comedy of the Marx Brothers was sponsored by the American Oil company (30 min., Sunday, 7:00–7:00 P.M., CBS, 1934).

668 American Salon Orchestra. Francesco Longo directed the orchestra (KJR, Seattle, WA, 1928).

669 (The) American School of the Air. CBS broadcast the *American School of the Air*, one of the finest educational programs presented by network radio during Radio's Golden Age. Written by Harry Granich, Edward Mahley and Howard Rodman, topics on history, literature, geography and current affairs were covered. Many schools made the program, broadcast Monday through Friday, required listening for their students. One of the popular features used to teach geography was the program's "Hamilton Family" segment, on which pieces of geographical information were provided by the dramatic segments that portrayed the family's fictional world tour. The members of the Hamilton family were portrayed by Albert Aley, Betty Garde, Gene Leonard, John Marks, Ruth Russell and Walter Teley. Knowles Enriken and Kirby Hawkes directed the Hamilton Family segment.

One of the program's most stimulating programs was on Tuesday, November 16, 1937, when the Sage of Baltimore, H.L. Mencken, spoke on "Americanisms" to differentiate American English from that spoken in Great Britain. Lexicographer Cabell Greet also discussed American Dialects on the program. The next day's program was devoted to a geography lesson—"Ireland and Its High Civilization."

Among the program's various hosts and frequent performers were Lyman Bryson, Ray Collins, Parker Fennelly, Mitzi Gould and Chester Stratton. The program's various directors were Howard Barnes, Oliver Daniel, John Dietz, Robert B. Hudson, Leon Levine, Marx Loeb, Earle McGill, Richard Sanville and Al-

bert Ward. The music was directed by Channon Collinge and Dorothy Gordon. Robert Trout was the announcer (CBS, 1930–1948).

670 (The) American Singers. Popular male quartet (WLW, Cincinnati, OH, 1929).

671 (The) American Theater Wing Lecture Hall. The sustaining quarter-hour lecture program presented distinguished critic Harold Clurman discussing various aspects of American theater news and trends. Paul Brentson was the announcer (15 min., Wednesday, 10:00–10:25 P.M., WNEW, New York, NY, 1949).

672 (The) American Way. Horace Heidt conducted his orchestra and hosted the program on which young amateur performers competed against each other. John Morris was the producer-director of the show sponsored by Lucky Strike cigarettes (30 min., Thursday, 10:00–10:30 P.M., CBS, 1953).

673 (The) American Weekly Program. The transcribed quarter-hour program presented dramatized stories from the Hearst newspapers' Sunday supplement. Begun in 1933, after 36 programs the name was changed to *Front Page Drama* and broadcast for 5 more years (15 min., transcribed on various stations, 1933). See also *Front Page Drama*.

674 American Women. David Hannon, Frank and Doris Hursley wrote the series that was designed to encourage the recruitment of women for the World War II war effort. The series was narrated by Eliese Kummer and Charlotte Manson. The producers and directors were Bob Brown and Ted Robertson (30 min., CBS, 1943). See also *Wartime Radio*.

675 Americanization. The Key Men of America, a "patriotic organization," sponsored the 30 week series in which they argued against the presence of "undesirable immigrants and Reds" in the United States (KTHS, Hot Springs National Park, AR, 1928).

676 America's Flying Rhythm Symphony. Actor DeWolf Hopper narrated the good music program that presented symphonic music performed by 86 musicians from the Kansas City Philharmonic Orchestra (30 min., NBC, 1935).

677 America's Grub Street Speaks. Thomas L. Stix, head of the Book League of America, conducted the program on which he discussed current books and their authors. Blair Niles later took over the program (15 min., Saturday, 6:00–6:15 P.M., CBS, 1933).

678 America's Music. Henry Cook narrated the sustaining music program on which Joseph Gallicchio's orchestra provided the music and mezzo-soprano Lois Ray and baritone Bill Snary the vocals (30 min., Sunday, 2:00–2:30 P.M., NBC, 1951).

679 America's Town Meeting (aka America's Town Meeting of the Air). Topics of social significance were discussed by panels comprised of distinguished political personages on the program broadcast from 1935 to 1956. George V. Denny, Jr., was the moderator of the program that emanated from New York's Town

Hall. Marion Carter, radio director of Town Hall, assisted Denny. Over the years the program was on the air, the directors were Wylie Adams, Leonard Blair and Richard Ritter. George Gunn, Ed Herlihy and Gene Kirby were the announcers (30 min., Thursday, 8:30–9:00 P.M., ABC, 1947).

680 Ames, Adrienne. News analyst and commentator (*Kitchen Kapers*, WHN, New York, NY, 1942).

681 Ames, Don. Sportscaster (KXEL, Waterloo, IA, 1945).

682 Ames, Edward C. Newscaster (WSPD, Toledo, OH, 1938–1939).

683 Ames, Mary Ellis. COM-HE (*Mary Ellis Ames*, 15 min., Monday through Friday, 11:00–11:15 A.M., CBS, 1933).

684 Ames, Wilson. Organist (*Wilson Ames*, instr. mus. prg., WKBW, Buffalo, NY, 1942).

685 Amlung, Jack. Leader (*Jack Amlung Orchestra*, instr. mus. prg., WBAP, Fort Worth, TX, 1939).

686 Ammerman, McL. DJ (AM Music. KVLG, La Grange, TX, 1960).

687 Anole, F.E. Newscaster (KDEN, Denver, CO, 1960).

688 Amole, Gene. DJ (*Meet the Boys in the Band*, KMYR, Denver, CO, 1949).

689 Amols, Mervyn. DJ (*Anything Goes*, WJLS, Beckley, WV, 1948).

690 Amoo, Lloyd. Newscaster (KRMC, Jamestown, ND, 1938).

691 Amory, Joe. DJ (*Off the Record*, KWIL, Albany, OR, 1952).

692 Amos, Fred. Newscaster (KGHF, Pueblo, CO, 1944).

693 Amos 'n' Andy. Two of radio's most memorable characters, Amos Jones and Andrew J. Brown, made their appearance when the *Amos 'n' Andy* program premiered March 19, 1928. No program enjoyed greater popularity or generated greater controversy. From its first broadcast the listening public made it an instant all-time favorite. No radio program before or since has matched its popularity. Motion picture theaters, for example, stopped their movies and piped the program into the theaters for their patrons. If they had not done so, many members of their audience would have stayed home to hear *Amos 'n' Andy*. It was said that in warm weather when windows were open, one could walk along city streets when the program was on the air and not miss a word of the broadcast.

Freeman Gosden and Charles Correll, two white men, developed and played all the show's characters in 1928. The men first met when both worked for the Joe Bren Company, which produced local shows throughout the country, furnishing the script, costumes, scenery, music and direction to the amateur talent involved. When Gosden first joined the company, he was sent to Durham, North Carolina, to meet an experienced director who was to help him learn the nuts and bolts of how to produce the local

shows. That was Charles Correll, who soon became a good friend.

During the next six years Gosden and Correll frequently worked together. When both were promoted to head complimentary divisions of the company in Chicago, they shared an apartment and found that they made a good harmony singing team while accompanying themselves with piano and ukulele. Although still working for the Joe Bren Company, the men were anxious to explore the new and exciting medium of radio. They auditioned as a "song and chatter" team for Chicago's station WEBH, owned by the Edgewater Beach Hotel. Still maintaining their jobs with the Bren Company, the men sang and chattered once a week for WEBH without any remuneration other than the free meals they received at the Edgewater Beach Hotel. Their WEBH program was sometimes listed as *The Kinky Kids Parade*, the title of a popular song they had written. During this time, Gosden and Correll wrote a few other songs and made a successful personal appearance tour in the greater Chicago area.

In 1926 when they were about to attempt a vaudeville career, they were offered a WGN (Chicago, IL) staff position at \$50 a week for both. A year before WGN had hired Jim and Marion Jordan—later famous for their *Fibber McGee and Molly* program—for their *The Smiths* program, which might have been radio's first serial drama (soap opera). The potential value of a program with a continuing story to attract a large listening audience was not lost on WGN executives, who planned to develop another series based on a comic strip such as *The Gumps*. When Gosden and Correll were approached with the idea, they suggested they use their talent and experience to create an original show called *Sam 'n' Henry*, which they first broadcast on January 12, 1926.

In *Sam 'n' Henry*, Gosden (Sam) and Correll (Henry) used their previous experience with blackface comedy to tell the story of two uneducated black men who left their Birmingham, Alabama, home to travel to Chicago seeking employment. *Sam 'n' Henry* began with the two men riding in a mule drawn buckboard traveling to the Birmingham railroad station:

SAM: Henry, did you evah see a mule as slow as dis one?

HENRY: Oh, dis mule is fas' enough. We gonna git to de depot alright.

SAM: You know dat Chicago train don't wait fo' nobody. It jes' goes on. les' stops and goes right on.

HENRY: Well, we ain't got but two mo' blocks to go. Don't be so 'patient. Don't be so 'patient.

SAM: I hope dey got fastah mules dan dis up in Chicago.

HENRY: You know some o' de boys said dey was goin' to be down dere to de depot to tell us go'bye and take dis mule back.

SAM: Not only some o' de boys, but Liza goin' to be down dere too and she's gonna kiss me go'bye she said. You know, Henry, I kin'a hate to leave dat dere gal.

After reaching Chicago, Sam and Henry encountered adventures similar to those found on

the *Amos 'n' Andy* program a few years later. For example, they joined a lodge, the Jewels of the Crown, whose head man was the Most Precious Diamond. Later in *Amos 'n' Andy*, the leading characters joined the Mystic Knights of the Sea Lodge headed by George "Kingfish" Stevens.

Sam 'n' Henry's popularity in the Chicago area arose more from the humorous characters portrayed than from a funny plot or comic situations with which they were confronted. In retrospect it can be seen that *Sam 'n' Henry* was the means by which Gosden and Correll developed and polished their writing and performing skills, unknowingly preparing themselves for the good fortune and popularity they would soon enjoy with *Amos 'n' Andy*. After 586 episodes of *Sam 'n' Henry*, Gosden and Correll left WGN for greater opportunities at WMAQ (Chicago, IL). When Gosden and Correll left WGN, they were forced to leave *Sam 'n' Henry* behind, because WGN and the *Chicago Tribune* owned the copyright. Using the same voices and similar characterizations as before, Gosden and Correll developed *Amos 'n' Andy*.

Their new program made its first appearance on Chicago's WMAQ on March 19, 1928. *Amos 'n' Andy* began as a 15-minute program broadcast six times a week at 11:00 P.M., before being moved to a 7:00–7:15 P.M. slot five times weekly. On November 19, 1929, it was announced that NBC had signed Gosden and Correll at the rate of \$1,000 a week for their daily program. In 1943, the format changed to a weekly 30-minute program.

When it first appeared, *Amos 'n' Andy* became the first syndicated radio program. It was broadcast by many stations from two 12" transcription disks of five minutes each per program. By summer it became a sensation wherever it was heard, and on August 19, 1929, NBC placed it on its Blue network. Two months after it first appeared, Pepsodent toothpaste began sponsoring *Amos 'n' Andy* on one of the earliest coast-to-coast networks. Although some stations broadcast the program by transcription, the announcer, Bill Hay, always introduced it as "*Amos 'n' Andy*, in person."

The program's national acceptance was immediate. Merlin Aylesworth, president of NBC, observed that Gosden and Correll had developed a "new art form" that combined the elements of a magazine serial with those of a newspaper comic strip. Some of the credit, however should go to the creative planning performed long before at WGN headquarters. By 1931–1932, the program was said to reach 40 million listeners.

Some of the program's trademark lines became famous such as Andy's "I'se regusted," when frustrated and upset. When Amos was surprised and bewildered, a frequent occasion in the early broadcasts, he would exclaim, "Awa! Awa!" As any long-running program must, *Amos 'n' Andy* showed some changes in the characters portrayed and the language used. It can be noted that throughout the program's long life the southern accents were retained, but standard grammar and correct pronunciation always

used, unless for specific comic purpose. The most obvious character development was that of Amos, for he was transformed into an intelligent, family man who was also a successful business man. The most important line that was added over the years was the Kingfish's quizzical expression of surprise, "Holy Mackerel!"

Amos 'n' Andy in its early years broadcast serial stories that lasted two or three weeks. In those early years it frequently presented trials, in which Andy was confronted by women with breach of promise suits. Although the charges lodged against Andy by Madame Queen in 1931 saw the introduction of one of his greatest nemesis who would return over the years to bother him, she was not the first lady who charged him with tampering with her affections. In 1928, it was the Widow Parker who charged in court that Andy had promised to marry her.

On the witness stand, Mrs. Parker testified how Andy had come into her life, led her on and then tossed her aside. After a testimony filled with tearful intermissions, Mrs. Parker fainted and had to be carried from the witness stand. It was at this time that Andy's lawyer (Mr. Spielman) had his last attempt to counsel Andy before he took the witness stand in his own defense:

SPELTMAN: (quietly to Andy) And Brown, when you get on the witness stand, admit nothing.

ANDY: Do what to nuthin'?

SPELTMAN: I say, when you get on the witness stand, admit nothing.

His lawyer further counseled Andy as to what he should say on the witness stand:

SPELTMAN: Now, Brown, you can occasionally use the expression, "I don't remember." Now don't forget that. Now, what are you going to say?

ANDY: Now don't forget dat.

SPELTMAN: No, no. You don't remember.

ANDY: Oh, dat's right. You don't remember.

SPELTMAN: No, no. "I don't remember."

Andy faithfully followed his lawyer's advice when asked to raise his right hand and even when asked his name, he replied, "I don't remember." After finally taking the witness stand, he was asked by the plaintiff's lawyer, "Your name is Andrew Brown?" Following Mr. Spielman's advice faithfully, Andy, of course, replied, "I don't remember." As in his other trials, Andy escaped more by fate than by his own good behavior or sense.

Despite the program's popularity from its earliest years, controversy soon arose because of the claim it presented unfavorable stereotypes of Blacks as uneducated and shiftless. True enough, *Amos 'n' Andy* grew out of the blackface minstrel show tradition when it first started. Yet, when the program is viewed in the context of the show business of 1920s and 1930s, its humor appears much milder than most of the other comedy styles and routines of the time. Blackface comedy teams and minstrel shows were staples of both vaudeville and early radio. Molasses and January (Pick Malone and Pat Padgett, who had first performed on radio as Pick and Pat) and

Honey Boy and Sassafras (George Fields and Johnnie Walsh) were but two of the many black-face teams that appeared on early radio. Some of the many minstrel shows that were listener favorites were: *The Burnt Cork Review* (WLW, Cincinnati, OH, 1926), *Haymaker's Minstrels* (WLS, Chicago, IL, 1920s), *Sealy Air Weavers Minstrels* (NBC, 1927–1928), *Dutch Masters Minstrels* (1928–1932), *Sinclair Weiner Minstrels* (NBC, 1932–1936) and *Molle Minstrels* (1934–1935). Minstrel shows were frequently broadcast until the late 1930s, when the format practically disappeared (Wertheim, 1979, p. 28). The *Dutch Masters Minstrels* program demonstrates what the minstrel show comedy was like. (See also the *Dutch Masters Minstrels* program entry for examples of their humor.)

Even before *Amos 'n' Andy* became a successful television program, it was heavily criticized by the N.A.A.C.P. and some other critics for its portrayal of African-Americans. Although some characters on *Amos 'n' Andy* were indeed shiftless, lazy and not too intelligent, they were presented in a situation comedy, much as had been done with the Irish, Jews, Italians and Germans. Other radio programs of the time frequently carried ethnic and racial portrayals that combined these comic elements without attracting much attention or criticism. Some examples of this were: Mrs. Nussbaum on the *Fred Allen Show* portrayed by Minerva Pious; Bert Gordon as the Mad Russian on the *Eddy Cantor Show*; Eddie Anderson as Rochester on the *Jack Benny Show*; and Eddie Green as Eddie the Waiter on Duffy's Tavern.

After the program made a transition to television in 1951, criticism began to escalate until the network decided to cancel it in 1953. When the uproar continued against the program's constant reruns and world wide syndication, the network banned its use entirely. Gosden and Correll, who never appeared on the television show, remained on radio as DJs on their *Amos 'n' Andy Music Hall* program that was broadcast from 1954 to 1960. By this time Gosden and Correll had broadcast more than 10,000 programs.

One of the most touching moments of the *Amos 'n' Andy* program always was the annual Christmas program. Repeated some 30 times, the program had Amos talking to his little daughter, Arabella, before she went to sleep on Christmas Eve. He told her the Christmas message and ended the program by reciting *The Lord's Prayer* for her.

Throughout its entire run, Gosden supplied the voices of Amos, the Kingfish and Lightning, while Correll those of Andy and Henry Van Porter. Other valuable contributors to the program's humor were Eddie Green as Stonewall the lawyer and Ernestine Wade as Sapphire, Kingfish's wife. Other cast members included: Elinor Harriot, Terry Howard, Johnny Lee, Madaline Lee, Lou Lubin and Harriette Widmer. The orchestra and choir was conducted by Jeff Alexander. The Jubalaires singing group (Theodore Brooks, Caleb Ginyard, John Jennings and George MacFadden) sometimes ap-

peared, and organ interludes by Gaylord Carter were frequently used. The producers were Bob Connolly and Bill Moser and the directors were Andrew Love and Glenn Middleton. In addition to Gosden and Correll, the writers were Bob Connolly, Octavus Roy Cohen, Bob Fisher, Paul Franklin, Harvey Helm, Shirley Illo, Bill Moser, Bob Moss and Arthur Slander. The program's first and best remembered announcer was Bill Hay, whose "Here they are" ("*Heah they ah*") in his pleasant southern accented speech became a program trademark. The other announcers were Olan Soule, Del Sharbutt and Harlow Wilcox. The executive producers were Bob Connolly and Bill Moser. Glenn Middleton and Andrew Lowe were the program's directors. Sound effects were created by Frank Pittman, Gus Bayz, Dave Light and Ed Ludes.

The program appeared on CBS television from 1951 to 1953, the first TV show to feature an all Black cast. It was seen in syndication until 1966, when it was pulled from circulation by CBS because of protests by such groups as the National Association of Colored People (NAACP). CBS had begun selling the program to various African countries, causing the Kenyan government to ban the program in 1963. Two years later the show was finally pulled from circulation. See also Correll, Charles; Gosden, Freeman and *The Kinky Kids Parade*.

694 Amos 'n' Andy Minstrels (aka *The Mystic Knights of the Sea Friday Night Minstrel Show*). Gosden and Correll shattered radio tradition by adding a minstrel show segment each Friday. On their first show Amos sang, as did their first guest, Frank Parker. Also on that first show was the Vagabond Male Quartet, a group that sounded suspiciously like the Mills Brothers. Noble Cain's a capella choir also appeared with the NBC Orchestra conducted by Joseph Gallicchio. Bill Hay was the interlocutor and Basil Loughrane the announcer (15 min., Friday, 7:00–7:15 P.M., NBC-Red, 1936).

695 (The) Amos 'n' Andy Music Hall. By this time in their careers, Gosden and Correll had become little more than glorified DJs, who occasionally interviewed special guests who appeared with them. Harlow Wilcox was their announcer (25 min., Monday through Friday, 9:30–9:55 P.M., CBS, 1954). Gosden and Correll's first show in this format was broadcast September 23, 1954.

696 Amphion Quartet. Singing group consisting of baritone H.C. Wisler, bass Joseph Mersey, and tenors T.G. Wilson and Robert Ream (WTAM, Cleveland, OH, 1923).

697 Amphion Ensemble. The Amphion Ensemble included Lydia Harlow, cellist; Doris Tirrell, pianist; Davis Leavitt, clarinetist; William Toris, flutist; and William Benson, violinist (WBC, Boston-Springfield, MA, 1925).

698 (The) Ampico Hour of Music. The Ampico Company sponsored the program of good music (Thursday, 8:30 P.M., NBC-Blue, 1927–1928). One performer on the program was Russian pianist Leo Ornstein.

699 (The) Amrad Banjo-Mandolin Club Orchestra. Music group directed by W. Eugene Hammett (WGI, Medford Hillside, MA, 1923).

700 (The) Amrad's Women's Club Talk. May Bliss Dickinson conducted the early woman's program (WGI, Medford Hillside, MA, 1923).

701 Amsberry, Bob, DJ (*Squirrely Bird*, KEX, Portland, OR, 1948).

702 Amstel, Felix. Leader (*Felix Amstel Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA and WTIC, Hartford, CT, 1935).

703 Amsterdam, Morey. Entertainer Amsterdam was billed as the "Original Radio Mimic" (KGO, Oakland, CA, 1926). DJ (*For People Only*, WHN, New York, NY, 1947).

704 Amsterdam Concert Orchestra. Local band (WGY, Schenectady, NY, 1925).

705 Amy Lou's Shopping Hour. "Amy Lou" hosted the hour-long program, broadcast 10:00–11:00 A.M., in which shopping tips, sales and specials were discussed (KFSD, San Diego, CA, 1927).

706 An Analysis of Propaganda. The *Analysis of Propaganda* program was broadcast during World War II. Each week on the informative sustaining program, Siegfried Wegener analyzed several foreign propaganda broadcasts (15 min., Friday, 6:15–6:30 P.M., KFEL, Denver, CO, 1941).

707 Anastapolis, John. Sportscaster (WGIH, Marion, IL, 1955).

708 Ancell, Bob, DJ (WTVN, Columbus OH, 1960).

709 Ancient and Honorable Order of the Hoot Owls. This was one of the many variety shows that flourished and persisted on early American radio. One of the featured acts on the show was Forrest Berg and George Smith ("The Village Blacksmith"). It was broadcast weekly (KGW, Portland, OR, 1930).

710 Anderly, B.H. Newscaster (*Noontime News*, KLIZ, Brainer, MN, 1947). DJ (*Concert Miniatures*, KLIZ, 1947).

711 Anders, Bill. Sportscaster (KFYO Lubbock, TX, 1950).

712 Andersen, Bert, DJ (KTAC, Tacoma WA, 1957).

713 Andersen, Robert "Bob." Newscaster (KGO, San Francisco, CA and KPO, San Francisco, CA, 1938–1939; KSFO, San Francisco, CA, 1940–1941).

714 Anderson, A. Robert. Newscaster (WSTV, Steubenville, OH, 1944–1946; *The Week's News in Review*, WSTV, 1948).

715 Anderson, Ace, DJ (WRMA, Montgomery, AL, 1957).

716 Anderson, Al. Newscaster (WSDR Sterling, IL, 1953; KTRH, Houston, TX, 1957; KGVO, Missoula, MT, 1960).

717 Anderson, Allen "Al." Sportscaster (WASA, Havre de Grace, MD, 1948–1956).

- 718 Anderson, Andy. Baritone (WMBB, Chicago, IL, 1926). Pianist (KJBS, San Francisco, CA, 1929).
- 719 Anderson, Andy. Sports caster (*Saturday Review of Sports*, WCNU, Crestnew, FL, 1950).
- 720 Anderson, Andy. DJ (*Dance Date*, KENI, Anchorage, Alaska, 1952; *Starline Swingtime*, KCIM, Carroll, IA, 1954-1955; KLG, Algona, IA, 1960).
- 721 Anderson, Andy. Newscaster (*Long Island Beat*, WFYI, Garden City, NY, 1960).
- 722 Anderson, Arthur C. Announcer (KFAB, Lincoln, NE, 1926). Sports caster (KTAR, Phoenix, AZ, 1940).
- 723 Anderson, Arvid. Baritone (WMBB, Chicago, IL, 1926).
- 724 Anderson, Axel. DJ (*Record Rendezvous*, WDEV, Waterbury, VT, 1947).
- 725 Anderson, Betty. COM-HE (WSRC, Durham, NC, 1957).
- 726 Anderson, Bill. Sports caster (KVW, Cheyenne, WY, 1956).
- 727 Anderson, Blanche. COM-HE (WLOA, Braddock, PA, 1956).
- 728 Anderson, Bob. Sports caster (KRLC, Lewiston, ID, 1937).
- 729 Anderson, Bob. Newscaster (WJHI, Johnson City, TN, 1938).
- 730 Anderson, Bob. Newscaster (KNX, Los Angeles, CA, 1942). Sports (KWBR, Oakland, CA, 1947).
- 731 Anderson, Bob. DJ (KWLK, Longview, WA, 1947; *Harmony House*, KWIE, Kennewick, WA, 1954-1955).
- 732 Anderson, Bob. Sports caster (WAZF, Yazoo City, MS, 1948).
- 733 Anderson, Bobby. Sports caster (WMTA, Central City, KY, 1955-1956).
- 734 Anderson, Bruce F. Newscaster (*The Editor Speaks*, KWYO, Sheridan, WY, 1947).
- 735 Anderson, Carl. Tenor (KFWM, Oakland, CA, 1926).
- 736 Anderson, Carl R. Sports caster (KFNE, Shenandoah, IA, 1955).
- 737 Anderson, Carl and Clarence Oliver. Vocal duet team (KGO, Oakland, CA, 1924).
- 738 Anderson, (Mrs.) Carl and Ray Cortsen. Vocal team of a contralto and tenor accompanied by Esta Marvin Pomeroy (KTAB, Oakland, CA, 1925).
- 739 Anderson, Cecilia. Singer (KLX, Oakland, CA, 1923).
- 740 Anderson, Chuck. DJ (WHTC, Holland, MI, 1960).
- 741 Anderson, Dale. Sports caster (KUOA, Siloam Springs, AR, 1948).
- 742 Anderson, David. Newscaster (NBC, 1942).
- 743 Anderson, Dick. Sports caster (WEOA, Evansville, IN, 1947; *Dick's on at Six*, WEOA, 1948-1953).
- 744 Anderson, Don. DJ (*Record Party*, KITS, Texarkana, TX, 1947; *199 Club*, KUBC, Montrose, CO, 1949).
- 745 Anderson, Doug. Sports caster (*Spotlight on Sports*, KDIX, Dickinson, ND, 1950; *Reports on Sports*, KFYR, Bismark, ND, 1951).
- 746 Anderson, Ed. Sports caster (WQDM, St. Albans, VT, 1938-1939).
- 747 Anderson, Eddie. DJ (*Night Hawk*, KIKI, Honolulu, HI, 1952).
- 748 Anderson, Edilberto G. Baritone (KGO, Oakland, CA, 1924).
- 749 Anderson, Eric. Tenor (WBZ, Boston-Springfield, MA, 1924).
- 750 Anderson, Ernie. DJ (*Melody Time*, WSKI, Montpelier, VT, 1949).
- 751 Anderson, Fran. COM-HE (KXRA, Alexandria, MN, 1956-1957).
- 752 Anderson, Frank. Baritone (WJZ, New York, NY, 1925).
- 753 Anderson, Gary. DJ (*1430 Club*, WLAK, Lakeland, FL, 1954).
- 754 Anderson, Gaston. DJ (*Request Parade*, WGWD, Gadsden, AL, 1948).
- 755 Anderson, George. Sports caster (*Sports Whirl*, WANS, Anderson, SC, 1960).
- 756 Anderson, Gordon. DJ (*Up 'N' Atom*, WAUG, Augusta, GA, 1952).
- 757 Anderson, Harold. Accordionist (WBBM, Chicago, IL, 1925).
- 758 Anderson, Harry. Sports caster (WSIV, Pekin, IL, 1948).
- 759 Anderson, Herb. DJ (WPIN, St. Petersburg, FL, 1960).
- 760 Anderson, Herb Oscar. DJ (*Make Believe Ballroom*, WABC, New York, NY, 1957).
- 761 Anderson, Howard. Newscaster (WMT, Cedar Rapids, IA, 1948).
- 762 Anderson, Jack. Sports caster (WKIM, Mayfield, KY, 1952).
- 763 Anderson, James "Jim." DJ (*Platter Party*, WIRK, West Palm Beach, FL, 1947-1949).
- 764 Anderson, Jane. Pianist (*Jane Anderson*, instr. mus. prg., WGN, Chicago, IL, 1942).
- 765 Anderson, Jane. COM-HE (KMMJ, Grand Island, NE, 1957).
- 766 Anderson, Janestra. Soprano (*Janestra Anderson*, vcl. mus. prg., WICA, Astabula, OH, 1942).
- 767 Anderson, John. Newscaster (*Local News*, WPNF, Brevard, NC, 1954).
- 768 Anderson, Judith. COM-HE (*Cooking Chat*, on which she talked about such topics as "Pies That Men Like," WLW, Cincinnati, OH, 1925-1926).
- 769 Anderson, K.L. DJ (WPBC, Minneapolis, MN, 1954).
- 770 Anderson, Kirk. DJ (*A.M. Alley*, WFGM, Fitchburg, MA, 1952). Sports caster (*Spotlight on Sports*, WFGM, 1953-1956).
- 771 Anderson, (Mrs.) Knox W. Singer of old songs and "southern melodies" (WBAP, Fort. Worth, TX, 1925).
- 772 Anderson, Laura Kemp. Contralto (KOA, Denver, CO, 1925).
- 773 Anderson, Leonard. DJ (*Roger Roundup*, KTRB, Modesto, CA, 1947).
- 774 Anderson, Leonard G. Sports caster (WJMC, Rice Lake, WI, 1945).
- 775 Anderson, Lorena. Soprano (WQJ, Chicago, IL, 1926).
- 776 Anderson, Lyle. Tenor (KWTC, Santa Ana, CA, 1928).
- 777 Anderson, Margaret. Pianist (KYW, Chicago, IL, 1925).
- 778 Anderson, Marjorie. Concert pianist (KFOA, Seattle, WA, 1927).
- 779 Anderson, Mary. Pianist (KGW, Portland, OR, 1923).
- 780 Anderson, Max. Sports caster (*World of Sports*, WKRK, Mobile, AL, 1949). Newscaster (WPFA, Pensacola, FL, 1953).
- 781 Anderson, Millard. DJ (*Breakfast Time*, WRKD, Rockland, ME, 1954).
- 782 Anderson, Millie. COM-HE (WNAE, Warren, PA, 1957).
- 783 Anderson, Milton. DJ (*11th Hour Dance Time*, WMCK, McKeesport, PA, 1948; *Platter Party*, WJAS, Pittsburgh, PA, 1952).
- 784 Anderson, Nancy. DJ (*Princess Midnight*, 105 min., Monday through Friday, 11:30-1:05 A.M., WCOP, Boston, MA, 1952). Anderson was the first late-night female DJ on Boston radio and a local favorite.
- 785 Anderson, Norwood. DJ (WFMC, Goldsboro, NC, 1957; *Town and Country Party Line*, WFTC, Kinston, NC, 1960).
- 786 Anderson, Orval. Newscaster (WWL, New Orleans, LA, 1940; ABC, Los Angeles, CA, 1960). Sports caster (WDBO, Orlando, FL, 1939).
- 787 Anderson, Phil. Newscaster (WLS, Chicago, IL, 1935).
- 788 Anderson, Roger. Sports caster (KIVA, Yuma, AZ, 1954).
- 789 Anderson, Roy. Baritone (*Roy Anderson*, vcl. mus. prg., 15 min., Saturday, 6:15-6:30 P.M., CST, WLS, Chicago, IL, 1936). Anderson was accompanied by organist Ralph Waldo Emerson.
- 790 Anderson, Ruth. Newscaster (*Last Minute News*, KFRC, San Francisco, CA, 1942).
- 791 Anderson, Sam. DJ (*Music Matinee*, WNAR, Norristown, PA, 1954-1957).
- 792 Anderson, Sam W. Newscaster (KFFA, Helena, AR, 1941).
- 793 Anderson, Stella. Pianist (NBC, 1929).
- 794 Anderson, Tom. DJ (*1340 Club*, WLDY, Ladysmith, WI, 1948). Sports caster (*Sports Parade*, WLDY, 1949; *Sports Roundup*, WLDY, 1951; *Sports Roundup*, WGEZ, Beloit, WI, 1952-1956).

- 795 **Anderson, Tommy.** Sportscaster (*Let's Go Fishing*, WLCO, Eustis, FL, 1956).
- 796 **Anderson, Trezvant W.** Newscaster (*Pittsburgh Courier News*, WUST, Bethesda, MD, 1952).
- 797 **Anderson, Warren.** Leader (Warren Anderson Orchestra, KOMO, Seattle, WA, 1928).
- 798 **Anderson, Warren.** Newscaster (WING, Dayton, OH, 1944; WJIM, Lansing, MI, 1946; WBEL, Rockford, IL, 1953). DJ (KBIZ, Ottumwa, IA, 1947; *Ramblin' Around*, KSTT, Davenport, IA, 1948).
- 799 **Anderson, Wayne.** Newscaster (KDON, Monterey, CA, 1946).
- 800 **Anderson, (Dr.) William M.** Dr. Anderson conducted a radio Bible class (WFAA, Dallas, TX, 1926).
- 801 **Anderson, William.** Steel guitarist (WBBM, Chicago, IL, 1926).
- 802 **(The) Anderson Family.** A 30-minute syndicated program, *The Anderson Family* told of the funny adventures of an "average" American family. The cast included Dick Lane, Louise Arthur and Walter Tetley (30 min., weekly, 1947).
- 803 **(The) Andersons.** Rosemary Smith wrote the slow-moving, short-lived sustaining daytime serial about the "true to life story of a family." Ben Grauer was the announcer (15 min., Monday through Friday, 5:30–5:45 P.M., NBC-Red, 1942).
- 804 **Andonegui, Professor.** Spanish violinist (WRVA, Richmond, VA, 1926).
- 805 **Andre, Pierre.** Newscaster (WGN, Chicago, IL, 1941). Andre's greatest fame probably came as the announcer of the favorite children's program, *Little Orphan Annie*.
- 806 **Andreasen, Reid.** DJ (KVNU, Logan, UT, 1960).
- 807 **Andree, Jan.** DJ (*The Jazz Jamboree*, WWSW, Pittsburgh, PA, 1949; WPIT, Pittsburgh, PA). Newscaster (WACB, Kittanning, PA, 1960).
- 808 **Andregg, Don.** Newscaster (KSLM, Salem, OR, 1941).
- 809 **Andres, Joe.** Newscaster (*Today's News*, WMAW, Milwaukee, WI, 1948). DJ (*Serenade*, WMAW, 1949; *Music Til Dawn*, WBBM, Chicago, IL, 1954). Sports (*Sports News*, WMAW, Milwaukee, WI, 1948).
- 810 **Andreson, Orville.** DJ (*Klub Kwik*, KWIK, Burbank, CA, 1948).
- 811 **Andrew, Bert.** Newscaster (ABC, 1949).
- 812 **Andrew, Bob.** DJ (*Holiday for Strings*, WDUK, Durham, NC, 1947).
- 813 **(The) Andrew Jackson Orchestra.** Popular Nashville band (WSM, Nashville, TN, 1928).
- 814 **Andrews, Arch.** DJ (KTLN, Denver, CO, 1960).
- 815 **Andrews, Betty.** COM-HE (WJFJ, Hagerstown, MD, 1957).
- 816 **Andrews, Bob.** Newscaster (*Farm Reporter*, KWKH, Shreveport, LA, 1942).
- 817 **Andrews, Bob.** DJ (WLOF, Orlando, FL, 1960).
- 818 **Andrews, Carl.** Newscaster (*Carl Andrews Reports*, WDBJ, Roanoke, VA, 1951). DJ (WDBJ, 1955).
- 819 **Andrews, Caroline.** Coloratura soprano (NBC-Red, New York, NY, 1926–1927 and singer in 1928 on the *Major Bowes Capitol Family* program). Bowes called her "The Lark."
- 820 **Andrews, Chester.** Newscaster (KIDI, Monterey, CA, 1960).
- 821 **Andrews, David.** DJ (*Night Beat*, KOLN, Lincoln, NE, 1948).
- 822 **Andrews, Don.** DJ (*Coffee Time*, WKNX, Saginaw, MI, 1948; *Country Junction*, WSGW, Saginaw, MI, 1954–1957).
- 823 **Andrews, Earl.** Newscaster (WAUD, Auburn, AL, 1952).
- 824 **Andrews, Ed.** Leader (Ed Andrews Orchestra, WEEI, Boston, MA, 1925; Ed Andrews' Nautical Dance Orch., WEEI, 1926).
- 825 **Andrews, Ernie.** Leader (*Ernie Andrews Orchestra*, WITC, Hartford, CT, 1935).
- 826 **Andrews, Freida.** Newscaster (WHBI, Newark, NJ, 1955). DJ (WHBI, 1955).
- 827 **Andrews, Gene.** Newscaster (WHAR, Clarksburg, WV, 1947; *Preview of Tomorrow*, WVEC, Hampton, VA, 1949).
- 828 **Andrews, Herb.** DJ (*Sunny Side of the Street*, WEBO, Owego, NY and WITC, Towanda, PA, 1960).
- 829 **Andrews, Hiram G.** Newscaster (*Dispelling the Fog*, WARD, Johnstown, PA, 1948–1954).
- 830 **Andrews, Jean.** Sportscaster (*Play by Play*, WINX, Rockville, MD, 1952).
- 831 **Andrews, Jim.** DJ (*Cousin Andy*, WINX, Rockville, MD, 1952).
- 832 **Andrews, John "Johnny."** DJ (*Music in the Night and WHOT's Cooking*, WHOT, South Bend, IN, 1949; WTRC, Elkhart, IN, 1957).
- 833 **Andrews, John "Johnny."** Newscaster (KOGA, Kilgore, TX, 1945, 1953).
- 834 **Andrews, Johnny.** DJ (*Morning Bandwagon*, WTAM, Cleveland, OH, 1952; *Easy Does It*, WTAM, 1955).
- 835 **Andrews, Larry.** Newscaster (*Column of the Air*, KRUX, Phoenix and Glendale, AZ, 1947–1948).
- 836 **Andrews, M. Carl.** Newscaster (*Over the Editor's Desk*, WDBJ, Roanoke, VA, 1947–1954).
- 837 **Andrews, Neil.** DJ (*Request Time*, WKRT, Cortland, NY, 1948).
- 838 **Andrews, Nick.** DJ (*Music on the Sunny Side*, WNRC, New Rochelle, NY, 1954–1955).
- 839 **Andrews, Perry.** DJ (*Open Road, USA*, KYW, Philadelphia, PA, 1954–1955; WBAL, Baltimore, MD, 1957).
- 840 **Andrews, Ralph.** Sportscaster (WAUX, Waukesha, WI, 1948).
- 841 **Andrews, Russ.** Newscaster (WFBR, Baltimore, MD, 1944).
- 842 **Andrews, Ted.** Sports commentator (*Rambling Round Sports* and play-by-play of Centenary College football games, KWKH, Shreveport, LA, 1937–1938; KOCY, Oklahoma City, OK, 1939–1941; WJBW, New Orleans, LA, 1946; WSMB, New Orleans, LA, 1956).
- 843 **Andrews, Vic.** DJ (*Kopp's Carnival*, KEIO, Pocatello, ID, 1948).
- 844 **Andrews, William J.** From a job as a "radio expert" in the Oakland, California branch store of Montgomery Ward, Andrews went on to become a staff announcer at San Francisco (NBC, 1928).
- 845 **(The) Andrews Sisters Program.** The Andrews Sisters presented many guests on their show including Xavier Cugat, George Jessel, Ray Noble, Al Pearce, Eddy Duchin, Hoagy Carmichael, the Charioteers and Gene Austin (15 min. & 30 min., 1944–1946, ABC). The sisters also appeared on the *Eight-to-the-Bar Ranch* program, sponsored by Kelvinator in 1944 on ABC with George "Gabby" Hayes and the orchestra of Vic Schoen. This was similar to their *Nash-Kelvinator Showroom* program broadcast in 1946 on CBS. The latter featured the Vic Schoen band, baritone Curt Massey and weekly guests such as Morton Downey and Ethel Merman.
- 846 **Andrick, Bill.** DJ (*Lamplighter's Serenade*, WPAR, Parkersburg, WV, 1954).
- 847 **Andriese, Ted.** Newscaster (WFUR, Grand Rapids, MI, 1957).
- 848 **Andrus, Walt.** DJ (KOLE, Port Arthur, TX, 1960).
- 849 **Angel, Bill.** DJ (*1450 Club*, KSVP, Artesia, NM, 1947).
- 850 **Angel, Jack.** DJ (KOLO, Reno, NV, 1960).
- 851 **Angell, J. Herb.** Newscaster (WHJB, Greensburg, PA, 1939; KQV, Pittsburgh, PA, 1939–1940).
- 852 **Angell, Jack.** Newscaster (WNBQ, Chicago, IL, 1952–1954).
- 853 **Angelo.** Unidentified tenor who broadcast as the *Italian Troubadour* (vcl. mus. prg., WLW, Cincinnati, OH, 1937).
- 854 **Angelo, Bettina.** COM-HE (*Home Decoration* program, KTAB, Oakland, CA, 1929).
- 855 **Angelo Patri.** Child psychologist Patri was known as a "wise and tolerant" counselor who provided information on child rearing. He was sponsored by Cream of Wheat cereal (30 min., Sunday, 10:00–10:30 P.M., CBS, 1933).
- 856 **Angelus.** Tony Wons conducted the five-minute program as a time for "rest and reflection." It contained the sound of chimes, violin and cello music, a brief prayer and an "inspiration thought" segment delivered by Wons. Harlow Wilcox eventually succeeded Wons as

the program's host (WLS, Chicago, IL, 1924). *See also Tony Wons.*

857 Angelus String Trio. Instrumental group including violinist Fred Bosman, cellist Lela Davies and pianist Helen Davies, that broadcast from Sister Aimee Semple McPherson's Angelus Temple (KFSG, Los Angeles, CA, 1926).

858 Angelus Temple Children's Orchestra. Helen McNaughton directed the orchestra from the Angelus Temple (KFSG, Los Angeles, CA, 1925).

859 Angelus Temple Choir. Vocal group directed by Gladwyn N. Nichols (KFSG, Los Angeles, CA, 1925-1926).

860 Angelus Temple Silver Band. Instrumental group directed by Gladwyn N. Nichols (KFSG, Los Angeles, CA, 1925-1926).

861 Angelus Temple Ukulele Band of Thirty. String band directed by Essie Binkley (KFSG, Los Angeles, CA, 1925).

862 Angels in Blue. Captain W.G. Moore and Bob Burtt, who wrote *The Air Adventures of Jimmy Allen*, wrote this sustaining dramatic program that told of the experiences of an airline hostess. Audrey McGrath starred on the program (30 min., Sunday, 4:00-4:30 P.M., WHB, Kansas City, MO, 1938).

863 Angle, Mel. Newscaster (KRKD, Los Angeles, CA, 1941).

864 Anglin, Walter. DJ (*Ebony Express*, WJLD, Birmingham, AL, 1960).

865 Anglo-Persians. Popular ten-man radio and recording orchestra led by Louis Katzman. Varied in its programs, the band played popular, folk music, operatic, and operetta selections. The band sometimes used the names of The Ambassadors or Lou Katzman and his Kittens (CBS, New York, NY, 1929).

866 Angst, B.A. Sports caster (WPAM, Pottsville, PA, 1952).

867 Angwin, Percy. Sports caster (*Just Outdoors*, WSKI, Montpelier, VT, 1951).

868 Anikeef, Wasily. Operatic basso profundo (WGBS, New York, NY, 1928).

869 Animal Bedtime Stories. Florence Smith Vincent told stories for children (WJZ, New York, NY, 1923).

870 (The) Animal Farm. A program modeled after children's motion picture cartoons, each broadcast told a complete nursery story. All parts were played by Art Faust and Harriet Harris, who also were the authors (15 min., KOIL, Omaha, NE, 1935).

871 Animals in the News. Dr. W.A. Young, the managing director of the Anti-Cruelty to Animals Society of Chicago, IL, broadcast amusing pet stories and valuable information about the care and feeding of animals (15 min., Weekly, WAIT, Chicago, IL, 1942).

872 Anisman, Doc. DJ (*1490 Club*, KCIL, Houma, LA, 1948).

873 Anker, Sigmund. Violinist (KFRC, San Francisco, CA, 1925).

874 Ankner, Helen. Pianist (*Helen Ankner*, instr. mus. prg., WHAM, Rochester, NY, 1942).

875 Ann Butler. Veteran vaudevillian Butler was an entertaining comedienne. Music on her sustaining program was provided by xylophonist Sam Herman and pianist Frank Banta (15 min., Thursday, 11:15-11:30 A.M., NBC-Blue, 1933).

876 Ann Leaf at the Organ. Miss Leaf broadcast an organ recital for listeners three times weekly (30 min., three times weekly, 2:30-3:00 P.M., CBS, 1929). *See also Leaf, Ann.*

877 Ann Masters' Celebrity Notebook. Miss Masters interviewed celebrities who were visiting Chicago on her local weekday program sponsored by the Evans Fur Company. Guests including movie star Joe. E. Brown were frequently interviewed (15 min., Monday through Friday, 6:00-6:15 P.M., WGN, Chicago, IL, 1945).

878 Ann of the Airlines. The transcribed daytime serial concerned the adventures of Ann, who entered stewardess training. When she completed her training, she became involved with spies, political intrigue and diamond smugglers (15 min., transcribed, mid-1930s).

879 Ann Warren's Home Chats. Home economics information was broadcast by Miss Warren (KPO, San Francisco, CA, 1929).

880 Anne, Lillie. DJ (*Carolina Barndance*, WIRC, Hickory, NC, 1954-1955).

881 Anscome, (Dr.) Frances. Newscaster (WAIR, Winston Salem, NC, 1939).

882 Anselmo, Vince. Sports caster (KJRL, Pocatello, ID, 1952).

883 Ansley, Brad. Newscaster (WIOD, Miami, FL, 1941). Sports (WIOD, 1941).

884 Anson, Bill. DJ (*Hollywood Bandstand*, KFWB, Hollywood, CA, 1947-1952; WAIT, Chicago, IL, 1954).

885 Anson, Bob. DJ (KBAM, Longview, WA, 1960).

886 Anson, Bruce. DJ (*Dancin' with Anson*, KWIK, Burbank, CA, 1948).

887 Anstaett, Carroll. Newscaster (WHDL, Olean, NY, 1951).

888 (The) Answer Man. 'Trommers' Premium White Label beer sponsored the program on which the Answer Man (Albert Mitchell) answered questions sent in by listeners. Some typical questions and Mitchell's answers were:

Q: Is it true the male cricket chirps?

A: Yes, only the male cricket chirps.

Q: How high does an airplane skywriter make his letters?

A: The skywriter makes his letters a mile high.

Despite Mitchell's pedantic manner, the program attracted a large audience (15 min., Monday through Friday, 7:15-7:30 p.m., WOR, New York, NY, 1945).

889 Anter, Elaine. Singer (*Elaine Anter*, vcl. mus. prg., WHLS, Port Huron, MI, 1942).

890 Anthony, Al. DJ (KAFY, Bakersfield, CA, 1957).

891 Anthony, Beatrice. Pianist (WAHG, Richmond Hill, NY, 1926).

892 Anthony, Bill. Newscaster (*Cella News*, KJEO, Fresno, CA, 1953).

893 Anthony, Bill. DJ (WMC, Memphis, TN, 1960).

894 Anthony, Bob. DJ (*Sleepwalker's Serenade*, KVOO, Tulsa, OK, 1952).

895 Anthony, Carmine. DJ (WOC, Davenport, IA, 1955; WJJD, Chicago, IL, 1957).

896 Anthony, Charles "Chuck." Sports caster (WBCM, Bay City, MI, 1941, WKAR, East Lansing, MI, 1942). Newscaster (WKAR, MI, 1942-1946).

897 Anthony, Dick. Newscaster (*Morning Editor*, KDAL, Duluth, MN, 1948-54, 1957-1960).

898 Anthony, Earle. Announcer and station owner (WFI, Los Angeles, CA, 1925).

899 Anthony, George. Sports caster (WOND, Pleasantville, NJ, 1951; *Sports Parade*, WOND, 1953). Newscaster (WOND, 1954).

900 Anthony, Ida May. Pianist (WOC, Davenport, IA, 1928).

901 Anthony, Jerry. Newscaster (*Past and Present*, KDAL, Duluth, MN, 1960).

902 Anthony, Joe. DJ (*Harlem Serenade*, KMAC, San Antonio, TX, 1960).

903 Anthony, Julian. Newscaster (*Headline Edition and News of Tomorrow*, ABC, 1946-1953; *Events of the Day and This Year Around the World*, WABC, New York, NY, 1955-1960).

904 Anthony, Lee. Newscaster (WTAD, Quincy, IL, 1947-1948; *Community News*, WTAD, 1952).

905 Anthony, Marv. DJ (*Marv Anthony Show*, WSPY, Stevens Point, WI, 1952; WDLB, Marshfield, WI, 1954).

906 Anthony, Mike. Sports caster (*The Sports Page*, WMOD, Moundsville, WV, 1960).

907 Anthony, Mildred. Pianist (1925).

908 Anthony, Robert. DJ (*Juke Box Review*, WMIX, Mt. Vernon, IL, 1948).

909 Anthony, Vincent. Newscaster (WCNW, Brooklyn, NY, 1937).

910 Anthony, William D., Jr. DJ (WEED, Rocky Mount, NC, 1957).

911 Anthony Evwer — the Philosopher of the Crossroads. The Amalgamated Broadcasting System presented the program of homey philosophy in 1933. Unfortunately, the Amalgamated Broadcasting System lasted only several months as did the Philosopher.

912 (The) Antique Record Shop. Joe Franklin interviewed great performers of the past including Belle Baker and Gus Van on his hour-long weekday program. He would then play their recordings on the nostalgic local program (60 min., Monday through Friday, 8:00-9:00 A.M., WMCA, New York, NY, 1948).

913 Antobal's Cubans Orchestra. Instr. mus. prg. (NBC-Red, 1936).

914 Antoine, Tex. DJ (WRCA, New York, NY, 1957). He later became a TV weatherman.

- 915 **Antone, Jerry.** Leader (Jerry Antone Orchestra, WOR, Newark, NJ, 1925).
- 916 **Antone's Circle Orchestra.** Popular local band (WGBS, New York, NY, 1925).
- 917 **Antonetti, Clara.** COM-HE (WFSA, Brattleboro, VT, 1957).
- 918 **Antonini, Alfred.** Leader (*Alfred Antonini Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1939).
- 919 **Antonio's Continentals Orchestra.** Instr. mus. prg. (WGN-MBS, Chicago, IL, 1935).
- 920 **Antonsen, Evelyn.** Violinist (WCCO, Minneapolis-St. Paul, MN, 1925).
- 921 **Antos, R.** DJ (WSYB, Rutland, VT, 1960).
- 922 **(The) Anybods.** The story of an "average American family" was broadcast each weekday evening. The family included a husband and wife (George and Gertrude) and their children (Buddy and Junior). All the show's characters were played by Bob Herrick and Hazel Dopheide on the 10 minute program (10 min., Monday through Friday, KMOX, St. Louis, MO, 1930).
- 923 **Anything Goes.** Gene Rayburn and Jack Lescoulie, one time trombonist in the Ben Bernie orchestra, jointly hosted the early morning show. They gave time signals, weather reports, news summaries, funny skits and lively patter. The program began with an introduction by Rayburn and Lescoulie: "I'm Jack ... I'm Gene ... and *Anything Goes*" (120 min., Monday through Friday, 7:00–9:00 A.M., WNEW, New York, NY, 1947). After the program went off the air, Rayburn teamed with DJ Dee Finch to conduct another popular New York early morning show. When Gene Rayburn left Dee Finch, the latter was joined by witty comedian-DJ Gene Klavan, who had previously conducted a successful morning show in Baltimore (210 min., Monday through Saturday, 7:00–9:10 A.M., WNEW, New York, NY, 1952).
- 924 **Anway, Joseph.** Reader (WLDS, Independence, MO, 1925).
- 925 **Anz, Johnny.** Leader (*Johnny Anz Orchestra*, instr. mus. prg., WESG, Elmira, NY, 1937).
- 926 **Anzivino, Joe.** Sports caster (KGMB, Honolulu, HI, 1945; *Sports Parade*, KGMB, 1950–1951).
- 927 "AOC." Designation for announcer Asa O. Coggeshall (WGY, Schenectady, NY, 1923).
- 928 "AON." Designation for announcer Norman E. Brokenshire (WJZ, New York, NY, and WJY, New York, NY, 1925). *See also Brokenshire, Norman.*
- 929 **Aparicio, Ray.** DJ (KBUC, Corona, CA, 1960).
- 930 **Apfel, Adelaide.** Pianist (WLW, Cincinnati, OH, 1923–1924).
- 931 **Apollo Club Orchestra.** Club band directed by Robert Boice Carson (KVOO, Tulsa, OK, 1928).
- 932 **Apollo Country Club Orchestra.** Society dance orchestra (WOR, Newark, NJ, 1923).
- 933 **Apollo Little Symphony Orchestra.** Classical music organization (WRNY, New York, NY, 1925).
- 934 **App, James.** DJ (*Second Breakfast*, WWOJ, Lynchburg, VA, 1952).
- 935 **Appel, Mabel.** Cellist (WOC, Davenport, IA, 1923).
- 936 **Appel, Pearl.** Pianist (WLS, Chicago, IL, 1926).
- 937 **Apple, Bill.** DJ (*Stay Up Stan*, KXA, Seattle, WA, 1948–1949).
- 938 **Apple, Marie.** COM-HE (KWCB, Searcy, AR, 1956).
- 939 **(The) "Apple Sauce Twins."** Comedy singing team of "Doc" Bellamy and Grady Forte (KMA, Shenandoah, IA, 1928).
- 940 **"Appleblossom and Moonshine."** Blackface comedy team (WBAP, Fort Worth, TX, 1928).
- 941 **(The) Appleburys.** Murray and Harris were featured in the serial drama written by Harry Colwell (NBC-Pacific Coast Network, 1929).
- 942 **Applegate, George.** Newscaster (KMJ, Fresno, CA, 1941).
- 943 **(The) Applesauce Club.** Ransome ("Rans") Sherman was one of the comedians who performed on the popular local variety show (Chicago radio, 1925). The program included a little bit of everything but its emphasis was mainly on zany comedy. The show probably originated from Chicago's station WMAQ.
- 944 **Appy, Jerry.** Sports caster (KXXX, Colby, KS, 1948).
- 945 **Arabesque.** A play within a play format was used on the dramatized series of "Arabian Desert" stories. Written by Yolanda Langworthy, the romantic series was inspired by the memories of Valentino and the popularity of "harem" stories. Frank Knight played Dr. Gilbert, the masculine lead, in *Arabesque*. Georgia Backus, Reynolds Evans and Geneva Harrison were also in the cast. Music was supplied by Emery Deutsch and his Gypsy Violins. The narrator was David Ross (30 min., Sunday, 10:30–11:00 P.M. in 1930 and Wednesday, 9:30–10:00 P.M. in 1931, CBS).
- 946 **Arabian Nights.** Charles Martin produced the sustaining oriental fantasy, a dramatic program targeted for young listeners. Romance, intrigue and mystery were the main ingredients as Scherezade told the stories of Aladdin, Ali Baba and the Forty Thieves, the Magic Carpet and other exotic themes. Music was directed by Robert Hood Bowers (30 min., Tuesday, 8:30–9:00 P.M., WMCA, New York, NY, 1933).
- 947 **Aranzamendi, Francisco.** DJ (WAPA, San Juan, PR, 1954–1955).
- 948 **Arbogast, Robert Louis.** Arbogast and his assistant Peter Robinson were a zany Chicago DJ team. Their humor was something similar to that of *Bob and Ray* (30 min., Monday through Friday, 10:30–11:00 P.M., WMAQ, Chicago, IL, 1951).
- 949 **Arbogast, Bob.** Sports caster (WEAW, Evanston, IL, 1954).
- 950 **Arbuckle, Bryant.** DJ (*Clock Spinner*, WAIR, Winston-Salem, NC, 1948–1949; *Tunes From Texas*, KURV, Edinburg, TX, 1952; KRIO, McAllen, TX, 1955).
- 951 **Arcadia Cafe Orchestra** (aka the **Arcadia Concert Orchestra**). Directed by Howard Lanin (WDAR, Philadelphia, PA, 1923); directed by Feri Sarkozi and Salvatore Pizza, (WDAR, PA, 1923–25 and WLIT, Philadelphia, PA, 1926).
- 952 **Arcadia Cafeteria Orchestra.** Popular restaurant band directed by Jack Cronshaw (KHJ, Los Angeles, CA, 1925).
- 953 **Arcadia Dance Orchestra.** Dance band led by Salvatore Pizza (WLIT, Philadelphia, PA, 1925).
- 954 **Arcadians Orchestra.** Popular local band directed by Harry Lang (WNOX, Knoxville, TN, 1928).
- 955 **Arcadians Orchestra.** Instr. mus. prg. (WWVA, Wheeling, WV, 1935).
- 956 **Arcady Orchestra.** Radio dance orchestra (WNYC, New York, NY, 1925).
- 957 **Arcady Trio.** The instrumental trio of Idell Moye, Hazel Shively and Eleanor Macgle (KFI, Los Angeles, LA, 1929).
- 958 **Archambault, (Madame) Blanche.** Pianist (WBZ, Boston-Springfield, MA, 1926).
- 959 **Archer, Gene.** DJ (WRC, Washington, DC, 1955).
- 960 **Archer, Graham.** DJ (*Wax Museum*, KGW, Portland, OR, 1949).
- 961 **Archer, John.** DJ (*Dial-a-Tune*, WCMB, Lemoyne, PA, 1948).
- 962 **Archer, Vance.** Sports caster (*Sports for All*, KNEX, McPherson, KS, 1950).
- 963 **Archer, (Dean) Gleason.** Legal scholar, educator, broadcaster and radio historian Gleason was the president of Boston's Suffolk Law School and author of many reference works for lawyers and students of the law and history books for children. For several seasons he broadcast a series of weekly lectures on the law for laymen on his *Laws That Safeguard Society* program. The scholarly series presented with clarity and precision was carried by 40 NBC stations on Saturday evening in the early 1930s. On January 16, 1932, Archer delivered his 77th lecture program. His subject on that broadcast was "Marriage Law." Archer's widow, Polly Willis Archer, was a pioneer broadcaster who had performed on KYW (Chicago, IL) in 1923. *See also Laws That Safeguard Society and Willis, Polly.*
- 964 **Archibald, Vernon.** Baritone (CBS, New York, NY, 1928 and WEA, New York, NY, 1929).
- 965 **Archie Andrews.** First heard in 1943 on MBS in a 15-minute format, the comedy show had become 30 minutes in length by the time it went off the air in 1953. The program

was based on the comic strip of the same name by Bob Montana. The sponsor was Swift Premium Meats, makers of Swift Premium franks "in the sanitary, flavor saving cellophane wrapped one-pound package." *Variety* critically commented that the acting and writing of the *Archie Andrews* program was below the standards of such other teenage shows as the *Aldrich Family* and *A Date with Judy*. Over the years the program's cast included: Peggy Allenby, Cameron Andrews, Fred Barron, Burt Boyer, Maurice Franklin, Joy Geffen, Paul Gordon, Bill Griffiths, Jack Grimes, Doris Grundy, Bob Hastings, Vinton Hayworth, Grace Keady, Arthur Kohl, Joe Latham, Arthur Maitland, Gloria Mann, Charles Mullen, Rosemary Rice, Vivian Smolen, Harlan Stone, Jr., Reese Taylor and Alice Yourman. Created by John L. Goldwater, the program was written by Carl Jampel and Howard Merrill. The producers and directors included Floyd Holm, Kenneth W. MacGregor and Herbert M. Moss. Ken Banghart and Dick Dudley were the announcers (30 min., NBC, 1945).

966 Archinard, Paul. Newscaster (NBC, 1942-1946).

967 Arcieri, Joseph. Banjo soloist (WRNY, New York, NY, 1927).

968 *(The Arco Birthday Party)*. A combination of music and drama, the program, sponsored by the American Radiator Company, dramatized events in the life of a famous historical person. The novel format had listeners supposedly attending a birthday party of some long dead famous person. Tenor Mario Chamlee, a male quartet, a string quartet, trumpet trio and orchestra supplied the music (30 min., Thursday, 9:00-9:30 P.M., NBC-Red, 1930).

969 *(The Arco Dramatic Musicals)*. The program featured old-time musical selections played by the Jeffrey Harris Orchestra (30 min., weekly, 9:00-9:30 P.M., NBC-Red, 1932).

970 Ardell, June. Soprano (*June Ardell*, vcl. mus. prg., WOR, Newark, NJ, 1935).

971 Arden (Victor) and Ohlman (Phil). Popular piano duo (NBC-Red, New York, NY, 1929).

972 Arden, Harold. Leader (*Harold Arden Orchestra*, instr. mus. prg., KTHS, Hot Springs, AR, 1940).

973 Arden, Robert. Newscaster (WATL, Atlanta, GA, 1938; KFWB, Los Angeles, CA, 1940; *Your Foreign Correspondent*, KWIK, Burbank, CA, 1948).

974 Arden, Victor. Pianist and member of a famous piano duo with Phil Ohlman (WJZ, New York, NY) Arden later was the conductor of a busy studio orchestra and musical director (Armstrong Quakers orchestra, NBC-Blue, New York, NY, 1929; leader, *Victor Arden Orchestra*, instr. mus. prg., WMAL, Washington, DC, 1936; WGAR, Cleveland, OH, 1937; WJR, Detroit, MI, WHAM, Rochester, NY and WDEL, Wilmington, DE, 1938; KFEL, Denver, CO, 1939; MBS, 1940; WMAL, Washington, DC, 1942).

975 Ardis, William I. Newscaster (KGKL, San Antonio, TX, 1946; *Phillips 66 News*, KGKL, 1948).

976 Ardre, Bob. DJ (*Jukebox Jamboree*, WNAR, Norristown, PA, 1947).

977 Arena, Vincent. Newscaster (KEEW, Brownsville, TX, 1941).

978 Arenson, Saul B. Professor of chemistry at the University of Cincinnati, Arenson delivered talks on various scientific topics (WLW, Cincinnati, OH, 1928-1929).

979 Aresoni, Enrico. Tenor (WCAU, Philadelphia, PA, 1926).

980 Aretta, Tony. Pianist (KFI, Los Angeles, CA, 1928).

981 Argall, Phyllis. Newscaster (WGBS, Miami, FL, 1945).

982 *(The Argentine Orchestra)*. Instr. mus. prg. (NBC, 1935).

983 Argiewicz, Arthur. Violinist on the *Eveready Hour* (KGO, Oakland, CA, 1926).

984 Argumedo, Oscar. DJ (KCOR, San Antonio, TX, 1954).

985 Ariel Four. The quartet included soprano Barbara Blanchard, contralto Ruth W. Anderson, tenor Albert E. Gross and baritone Desaix McCloskey (KIX, Oakland, CA, 1927).

986 Ariel, Lilyan. Pianist (KFI, Los Angeles, CA, 1927).

987 Arim, Thomas. DJ (*Birthday Party*, WSTV, Steubenville, OH, 1948).

988 Arion Male Chorus. Vocal music group (WJZ, New York, NY, 1923).

989 Arion Trio. The instrumental trio consisting of Margaret Avery, cello; Joyce Barthelsson, pianist, and Josephine Holub, violinist began their radio appearances in 1924 on the Pacific coast. The music supervisor of the Oakland Technical High School in 1918 suggested the women form a trio and helped them organize it. They specialized in light classics (KGO, San Francisco, CA, 1924-1925). When they appeared on the NBC-Pacific Network in 1929, the trio was composed of Joyce Barthelsson, pianist-arranger; Josephine Holub, violinist; and cellist Auro Craverot. Throughout the 1930s, the Arion Trio were regular performers on San Francisco radio.

990 *Aristocratic Rhythm*. Harold Levey's Orchestra appeared on the popular music program (NBC, 1936).

991 Arkansas, Phillip. Saxophonist, billed as a "full-blooded Ute Indian" from the Cherokee reservation, who specialized in playing the "blues" (WWNC, Asheville, NC, 1929).

992 *(The) Arkansas Log Rollers*. CW music group (*The Arkansas Log Rollers*, CW mus. prg., WJJD, Chicago, IL, 1937).

993 *Arkansas Ramblers*. CW mus. prg. (KUOA, Fayetteville, AR, 1933-1934).

994 *(The) Arkansas Traveler*. Lever Brothers, makers of Lifebuoy soap, sponsored the comedy show on which Bob Burns was featured

(30 min., Wednesday, 9:00-9:30 P.M., CBS, 1942).

995 *(The) Arkansas Treasure Hour of Literature*. Literary topics were discussed and various literary selections read by Dr. Charles H. Brough (KLRA, Little Rock, AR, 1929).

996 *(The) Arkansas Troubadours*. CW music group (*The Arkansas Troubadours*, CW mus. prg., WBZ, Boston-Springfield, MA, 1939).

997 *(The) Arkansas Valley Boys*. CW music group (*The Arkansas Valley Boys*, KFII, Wichita, KS, 1939).

998 *(The) Arkansas Woodchopper* (aka "Arkie"). CW entertainer (KMBC, 1929). See also *The National Barn Dance and Ossenbrink, Luther*.

999 Arkell, Bud. DJ (*Rise and Hot Sauce*, WSIR, Winter Haven, FL, 1952; WANS, Anderson, SC, 1957).

1000 Arkell, (Mrs.) Lillian. Organist on the the faculty of the Cincinnati College of Music (WLW, Cincinnati, OH, 1926).

1001 Arkell, Rod. Newscaster (WSUN, St. Petersburg, FL, 1939).

"Arkie" see *The National Barn Dance and Ossenbrink, Luther*

1002 Arkison, Jim. Sportscaster (*Speaking of Sports*, WALE, Fall River, MA, 1949; *Sports Beat*, WALE, 1953-1954).

1003 Arlas, Jose. Leader (Jose Arlas and his Orchestra, WOAW, Omaha, NE, 1924). Two years later he was in San Francisco with a band billed as Joe Arlas and his Mexican Orchestra (KFI, San Francisco, CA, 1926).

1004 Arledge, (Mrs.) Irene. Contralto (KFDM, Beaumont, TX, 1928).

1005 Arlen, Jimmy. Baritone (*Jimmy Arlen*, vcl. mus. prg., WLW, Cincinnati, OH, 1934).

1006 Arlen, Joan. Vocalist (*Joan Arlen*, vcl. mus. prg., WIP, Philadelphia, PA, 1938).

1007 Arlen, Judith. Vocalist (*Judith Arlen*, vcl. mus. prg., CBS, 1939, 1942). Even though papers and other publications of the time list both a Judith Arlen and a Joan Arlen, they may indicate the same performer.

1008 Arlin, Harold W. Famous pioneer announcer (KDKA, Pittsburgh, PA, 1925). Arlin, considered to have been the first full-time announcer on the KDKA staff, was one of the great pioneers of early American radio. His training was as an electrical engineer. When he entered a Westinghouse training program, he attracted the attention of Leo Rosenberg, who offered him an announcing job at KDKA. He accepted and became one of early radio's most popular announcers. Soon after starting at KDKA, Arlin most likely became the first DJ when he played phonograph records on the air. Although at first he announced neither their titles or their performers, he soon began to do so in response to listener requests. Immediately after he began giving this information, the sale

of phonograph records in his area greatly increased.

On August 5, 1921, Arlin on KDKA broadcast the first baseball play-by-play from Forbes Field. Later, on August 6, 1921, he became the first man to broadcast a tennis match. Approximately two months later, he broadcast the Pittsburgh–West Virginia football game. KDKA claimed that Arlin was the first to broadcast football play-by-play with the University of Pittsburgh–West Virginia University game.

1009 Arlington, Charles. Newscaster (WWJ, Detroit, MI, 1939; KQW, San Jose, CA, 1944).

1010 Arlington Concert Orchestra. Local popular music group (KTHS, Hot Springs National Park, AR, 1928).

1011 Arlington Hotel Ensemble. Musical group conducted by Dan LeBow (KTHS, Hot Springs National Park, AR, 1928).

1012 (The) Arlington Hotel Show. The fine music program originated from Hot Springs, Arkansas. Performers included the Eddie Rogers Orchestra, Arlington Glee Club, Frank Simeone, George Frewert, Troy Watkins, Tosi Brandenberg, Walter Brown, John Cardia and Jack Coffin (30 min., Saturday, 10:30–11:00 P.M., KWFC, Hot Springs, AR, 1958).

1013 Arlington Orchestra. Musica group (*Arlington Orchestra*, KTHS, Hot Springs, AR, 1939–1940).

1014 Arlitt, (Dr.) Ada. Director of the Department of Child Care and Training at the University of Cincinnati. Arlitt hosted the *Mother's Discussion Group* program (WLW, Cincinnati, OH, 1929).

1015 Arm Chair Quintet. The music group included tenors, Milton J. Cross and Maurice Tyler, baritone Walter Preston and bass Marley R. Sherris. In their broadcasts they were assisted by Keith McLeod, vibraphonist. Milton J. Cross was also the announcer (NBC-Blue, New York, NY, 1929).

1016 Armand, Ray. Newscaster (WARI, Arlington, VA, 1953). DJ (*Hillbilly Star*, WARI, 1953).

1017 (The) Armand Program. Armand Cosmetics sponsored singers Jane Froman and Don Ross on the quarter-hour program of romantic songs. Lennie Hayton's Orchestra provided the accompaniment (15 min., Monday, 9:45–10:00 P.M., WOR, Newark, NJ, 1934).

1018 Armatta, Wilbur. Newscaster (*Penthouse Journal*, WCOH, Houston, TX, 1951).

1019 Armbrister, Randy. DJ (WYVE, Whytheville, VA, 1954).

1020 Armbruster, Joe. Leader (Joe Armbruster's Orchestra, WGR, Detroit, MI, 1926 and WMAK, Buffalo, NY, 1928).

1021 Armbruster, Robert. Conductor-pianist Armbruster started on radio in its earliest days, playing the piano for NBC. He joined NBC when it first was formed and appeared on its inaugural program. Armbruster conducted the orchestra on the *Enna Jettick Melodies* program (WJZ, New York, NY, 1928).

1022 Armchair Quartet. Vocal group (*Armchair Quartet*, vcl. mus. prg., WJZ, New York, NY, 1938).

1023 (The) Armco Ironmaster Program. Frank Simon's 51-piece Armco Band broadcast for 15 years. Simon, who had been a cornet soloist and the assistant conductor for John Philip Sousa's band, first broadcast with the Armco band in 1925. Armco Steel Company sponsored the program (30 min., Sunday, 2:30–3:00 P.M., C.S.T., 1938).

1024 Armen, Kay. Singer (*Kay Armen — Songs*, vcl. mus. prg., 15 min., Saturday, 11:45–12:00 noon, NBC-Blue, 1947). DJ (*The Kay Armen Story*, Miss Armen became a DJ who also dispensed household and kitchen hints on the program that replaced Pegeen Fitzgerald's *Strictly Personal* show 15 min., 9:30–10:00 A.M., WRCA, New York, NY, 1955).

1025 Armentrout, Charles. Sports caster (WJLS, Beckley, WV, 1941).

1026 Armer, Allan. DJ (*Hits for Mrs.*, KEEN, San Jose, CA, 1947).

1027 Armer, Austin. Flutist (KTAB, Oakland, CA, 1925).

1028 Armes, George. Saxophonist (WMAZ, Macon, GA, 1926).

1029 Armey, Joe. Sports caster (KBRC, Mount Vernon, WA, 1955).

1030 Armitage, Dave. DJ (*Take It Easy Time*, KFOX, Long Beach, CA, 1955).

1031 Armond, William. Newscaster (*News and Views*, WBIJ, Dalton, GA, 1947).

1032 (The) Armour Hour of Music. Armour Meat Packing Company sponsored this 60-minute program of concert music. Tenor Fred Aldner, a male vocal trio, an 18-voice mixed choir and a 30-piece orchestra conducted by Josef Koestner were featured. Thomas Green, Jr., was the announcer (60 min., Friday, 9:30–10:30 P.M., NBC, 1929).

1033 (The) Armour Jester. Comedian Phil Baker was the jester on the comedy show (NBC-Blue, 1933). See also *The Phil Baker Show*.

1034 Armour Menuettes. Armour Meat Packing Company sponsored the local music program (30 min., Monday, 6:30–7:00 P.M., WKY, Oklahoma City, 1930).

1035 (The) Armour Program. Soprano Edna Kellogg appeared on the variety program sponsored by the Armour Meat Packing Company. Irvin S. Cobb and the orchestras of Josef Koestner and Frank Shields also performed. Sen Kaney was the announcer. The program was on the air from 1929 through 1933 (30 min., Friday, 9:30–10:00 P.M., NBC-Blue, 1930).

1036 Armstead, George. Newscaster (WIDRC, Hartford, CT, 1944).

1037 Armstrong, Bernie. Organist (*Bernie Armstrong*, instr. mus. program, WJAS, Pittsburgh, PA, 1935 and KDKA, Pittsburgh, PA, 1936–1938).

1038 Armstrong, Bill. Newscaster (WRAL, Raleigh, NC, 1952–1953; WNCA, Siler City, NC, 1955). DJ (WNCA, 1955).

1039 Armstrong, Bob. Leader (*Bob Armstrong Orchestra*, instr. mus. prg., NBC, 1942).

1040 Armstrong, Bob. DJ (*WCNT Bandwagon*, WCNT, Centralia, IL, 1952). Newscaster (WIBV, Belleville, IL, 1960).

1041 Armstrong, Bud. DJ (*Mr. Music*, KOWH, Omaha, NE, 1947).

1042 Armstrong, Carl B. Sports caster (*Togos Men Shop Sports*, WHED, Washington, DC, 1949; *Sports Digest*, WHED, 1950; *Sports Views*, WIAM, Williamston, NC, 1951). Newscaster (WIAM, 1951).

1043 Armstrong, Don. DJ (WQAM, Miami, FL, 1960).

1044 Armstrong, Edwin Howard. Inventor Armstrong pioneered in radio by inventing and developing the superheterodyne circuit that produced clearer reception and better tonal quality for listeners. Although frustrated much of his life by undeserved setbacks in patent infringement cases, Armstrong is now generally recognized as one of the most important contributors to the development of American radio. His significant contributions include such radio circuitry improvements as the development of regenerative, super-regenerative and superheterodyne circuits. These improvements provided greater amplification of signals received without the howling noise usually associated with signal regeneration. Armstrong became wealthy when he sold the rights to his superheterodyne circuit to RCA in 1922. Eleven years later Armstrong demonstrated his wideband FM (frequency modulation) system that is recognized as the beginning of multiplexing and high fidelity (Lewis, 1993, p. 259). Despite his several significant contributions, Armstrong committed suicide in 1954, believing himself a failure. Throughout his life, the introverted Armstrong contributed as much or more than did his counterpart and bitter rival — the extroverted Lee DeForest.

1045 Armstrong, Frank. Sports caster (WJPR, Greenville, MS, 1942; *Sports Parade*, WDSG, Dyersburg, TN, 1947).

1046 Armstrong, Harry. Armstrong told tales and recounted his "Reminiscences of Minstrel Days" (WBAY, New York, NY, 1922).

1047 Armstrong, Helen. Contralto (WGBS, New York, NY, 1925).

1048 Armstrong, (Dr.) John. Newscaster (*John Armstrong Reviews the News*, WHDL, Olean, NY, 1940–1944, 1957–1960).

1049 Armstrong, Ken. Newscaster (*News with Ken Armstrong*, WKBB, Muskegon, MI, 1949).

1050 Armstrong, Louis. Pianist, not the famous jazz trumpet artist (KOIL, Council Bluffs, IA, middle or late 1920s).

1051 Armstrong, Louis. Leader (*Louis Armstrong Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935–1936; WENR, Chicago, IL, 1938–1939). Armstrong was a great American jazz musician.

1052 Armstrong, Robert "Bob." Newscaster (WGBR, Goldsboro, NC, 1939).

- 1053 Armstrong, Stuart "Stu."** Sports-caster (WVXL, Peoria, IL, 1950; *According to the Coach*, WSIV, Pekin, IL, 1952).
- 1054 Armstrong, Tom. DJ** (WGAR, Cleveland, OH, 1954-1960).
- 1055 Armstrong, William "Army."** Sports-caster (WOMI, Owensboro, KY, 1946; *Sports News and Views*, WOMI, 1948-1951).
- 1056 Armstrong of the S.B.I.** Most of the characters that originally appeared on the popular children's daytime serial, *Jack Armstrong*, also appeared on this show. Unlike the original program, this one ran 30 minutes in length and was broadcast twice weekly. A complete story was told each time. Jack appeared on the program as an investigator for the Scientific Bureau of Investigation — an organization roughly mirroring the FBI. Charles Flynn played the title role assisted by: Patricia Dunlap, Ken Griffin, Carlton KaDell and Dick York. The announcers were Ed Prentiss and Ken Nordine. James Jewell was the show's producer-director and chief writer. Other writers who contributed to the show were Paul Fairman, Alan Fishburn, Thomas Elvidge, Donald Gallagher, Jack Lawrence and Kermit Slobb (30 min., Tuesday and Thursday, 7:30-8:00 P.M., ABC, 1950).
- 1057 Armstrong Quaker Oats Orchestra.** Band featured on the *Parisian Vocal Concert* program (WABC, New York, NY, 1928; WLW, Cincinnati, OH and WJZ, New York, NY, 1929).
- 1058 Armstrong Quakers.** The weekly musical program presented soprano Lois Bennett, "The Quaker Girl," the Armstrong Quakers Orchestra, contralto Mary Hopple, a male vocal quartet and Victor Arden conducting the orchestra (30 min, Friday, 10:00-10:30 P.M., NBC-Blue, 1928-1931).
- 1059 (The) Army Hour.** The *Army Hour* program, an official broadcast report of the United States War Department, began during the World War II era. At that time numerous soldier interviews were broadcast along with generally upbeat Army news. Ed Herlihy was the announcer. In the following years the program broadcast various news features about the Army and its achievements (NBC, 1944).
- 1060 Arndt, (Professor) William.** Professor Arndt conducted a series of radio Bible classes (WFUO, St. Louis, MO, 1925-1926).
- 1061 Arnesen, Arne.** Violinist (WLS, Chicago, IL, 1924 and KSD, St. Louis, MO, 1924-1926). Arnesen was also the leader of Arne Arnesen's Concert Orchestra (KSD, St. Louis, MO, 1925).
- 1062 Arnett, Eddie.** DJ (WIZE, Springfield, OH, 1960).
- 1063 Arnheim, Gus.** Popular California band leader. Arnheim formerly was a pianist with the Abe Lyman Orchestra before starting his own band. His programs often originated from Hollywood's Coconut Grove and featured songs by Bing Crosby. Arnheim's 1928 band included: Arnheim, ldr. and p.; Walter Holzhaus, t. and vcls.; Stanley Green, t.; Marlo Imes, tb.; Nelson Hall, g. and vcls.; Joe Krechter and Tom Sandvall, cl. and as. During the early days of radio, the Arnheim band, playing from the Coconut Grove in Los Angeles, broadcast every evening other than Sunday (KNX, Los Angeles, CA, 1927-1929). The band also appeared on the *Gus Arnheim Orchestra* instr. mus. prg. (CBS, 1932-1936; WMAQ, Chicago, IL, 1936 and WLW, Cincinnati, OH, 1942).
- 1064 Arno, George.** Leader (*George Arno Orchestra*, instr. mus. prg., WWJ, Detroit, MI, 1942).
- 1065 Arnold, Al.** Newscaster (KOBH, Rapid City, SD, 1939). Sports-caster (KOBH, 1939).
- 1066 Arnold, Art. DJ** (*Pap's Times, Bar None Ranch* and *Cactus Classics*, KCKY, Coolidge, AZ, 1948).
- 1067 Arnold, Arthur.** Sports-caster (KOBH, Rapid City, SD, 1940).
- 1068 Arnold, Bill. DJ** (*Platter Party*, WHSY, Hattiesburg, MS, 1949).
- 1069 Arnold, Bill.** Newscaster (*Buckeye Viewpoint*, WRFO, Worthington, OH, 1952).
- 1070 Arnold, Bruce.** DJ (WCCM, Lawrence, MA, 1960).
- 1071 Arnold, Charles.** DJ (KBBA, Lufkin, TX, 1960).
- 1072 Arnold, Chuck.** DJ (WIRL, Peoria, IL, 1957).
- 1073 Arnold, Chuck.** DJ (WSOK, Nashville, TN, 1957).
- 1074 Arnold, Dick.** Newscaster (KOAC, Corvallis, OR, 1946).
- 1075 Arnold, Don.** DJ (*Sunday Serenade*, WDHJ, Bradenton, FL, 1948).
- 1076 Arnold, Earl.** Leader (*Earl Arnold Orchestra*, instr. mus. prg., WCKY, Cincinnati, OH, 1939).
- 1077 Arnold, Ed.** DJ (KIEM, Eureka, CA, 1947).
- 1078 Arnold, Ethel.** Leader (KMOX Rambler Orchestra, an all girl band, KMOX, St. Louis, MO, 1928).
- 1079 Arnold, Eugenia Earp.** Contralto (WBAL, Baltimore, MD, 1926).
- 1080 Arnold, Fulton.** Sports-caster (WTNJ, Trenton, NJ, 1941; WTJM, Trenton, NJ, 1945; *Arnold Sports*, WTJM, 1947-1948; *Sports Roundup*, WTJM, 1949-1954).
- 1081 Arnold, Gary.** DJ (WDUN, Gainesville, GA, 1949). Sports (WDUN, 1949).
- 1082 Arnold, Gene.** Interlocutor on the *Weener Minstrel Show* broadcast by WENR (Chicago, IL, 1929).
- 1083 Arnold, Gene.** DJ (*Gospel Train*, WBMT, Black Mountain, NC, 1960).
- 1084 Arnold, George.** Sports-caster (KWFC, Hot Springs, AR, 1949).
- 1085 Arnold, Harry.** Newscaster (*Harry Arnold Views the News*, KLIX, Twin Falls, ID, 1947).
- 1086 Arnold, Helen.** COM-HE (WCRI, Scottsboro, AR, 1956).
- 1087 Arnold, (Dr.) J.** Sports-caster (*The Sports Picture*, WCWC, Ripon, WI, 1960).
- 1088 Arnold, Joe. DJ** (*Rise and Shine*, KIBS, Bishop, CA, 1960).
- 1089 Arnold, John.** Arnold broadcast safety talks (WKRC, Cincinnati, OH, 1925).
- 1090 Arnold, Joseph.** Newscaster (*Current Events*, WAAB-Yankee Network, Boston, MA, 1931).
- 1091 Arnold, Paul.** Singer (*Paul Arnold*, vcl. mus. prg., WLW, Cincinnati, OH, 1942).
- 1092 Arnold's Seven Aces.** Popular local orchestra (WWNC, Asheville, NC, 1928).
- 1093 Arnold, Ted.** Sports-caster (*Sports Roundup*, WHTN, Huntington, WV, 1948).
- 1094 Arnold, Walter.** Newscaster (KFOX, Long Beach, CA, 1940).
- 1095 Arnold and McNatt.** Country music star-to-be Eddy Arnold brought his smooth singing style to the program on which he teamed with country fiddler Speedy McNatt (WTJS, Jackson, MI, 1938). The men teamed together until Arnold left to join Pee Wee King's Golden West Cowboys and appear on the *Grand Ole Opry* in 1938-1939.
- 1096 Arnoldi, Florence Lake.** Coloratura soprano (WCAW, Omaha, NE, 1925).
- 1097 Arnoux, G.C. ("Uncle Billy," "GCA" or "CAM").** Arnoux began his announcing career at station WGI (Medford Hillside, MA, 1923), where he also told "Peter Rabbit and Johnny Chipmunk" stories on his *Uncle Billy* children's program (WGI, 1923). After WGI, where he was known as "GCA," he went to WBAP (Dallas, TX) as an announcer from 1923 to 1924 and told tales of cowboys and western life. Arnoux was WBAP's first announcer. Known for his excellent diction and well modulated voice, Arnoux had made a successful transition from newspaper man to pioneer announcer. He left the Dallas station to become the manager-announcer-director at KTHS (Hot Springs National Park, AR) in 1924.
- Arnoux was the announcer on KTHS's inaugural broadcast, a remote broadcast from Hot Springs' New Arlington Hotel ballroom featuring the Meyer Davis Orchestra. He began that program with, "Greetings to radioland. Station KTHS in Hot Springs National Park, Arkansas, is now on the air."
- Arnoux also did many sports' re-creation broadcasts in the late 1920s such as: The 1925 World Series between the Washington Senators and Pittsburgh Pirates; the Dempsey-Tunney fight in 1926; the Dixie Minor League Series between Dallas and New Orleans; the Jack Sharkey-Jack Dempsey bout and Jack Dempsey-Gene Tunney fight in 1927.
- Arnoux became manager of KTAR (Norfolk, VA) in 1931 and, later, the president and general manager of the station. During a talent search in 1931, Arnoux found two young Mena, Arkansas, businessmen, who entertained friends with their blackface act. The pair he found was "Chet" Lauck and Norris "Tuffy" Goff. After the two men appeared on KTHS (Hot Springs,

AR, 1931) with musicians Oleu Wilhite and Cliff and Bill Beavers, they went on to network fame as *Lum and Abner*. Arnoux died in 1966 at the age of 71 after serving as president of the National Association of Broadcasters.

1098 Arnoux, Natalie. Violinist (KFDM, Beaumont, TX, 1928).

1099 Arnow, Ed. Newscaster (NBC, San Francisco, CA, 1960). Sportscaster (NBC, 1960).

1100 Arnow, Kroll. Pianist (WIP, Philadelphia, PA, 1926).

1101 Aro, Bob. DJ (*Finnish Folk Songs*, WHLB, Virginia, MN, 1952).

1102 Aro, Sam. DJ (*Top o' the Morning*, WNDP, Daytona Beach, FL, 1949). Sports (WROD, Daytona Beach, FL, 1948; *Sports Roundup*, WNDP, 1949-1950; *Giant Jottings*, WMCA, New York, NY, 1951, 1954; *Sports Jottings*, WMCA, 1952-1956).

1103 Aronson, Bob. DJ (WMFG, Hibbing, MN, 1960).

1104 Aronson, Samuel S. Pianist (WJZ, New York, NY, 1924).

1105 Arough, Harry. Sportscaster (KPRC, Houston, NY, 1955). Newscaster (KPRC, 1960).

1106 Around the Melodian. "The days of yesteryear" were depicted in music on the popular local program directed by Frederick R. Huber and supervised by Gustav Klemm. The continuity script was written by Broughton Tall. The featured singers were Jane Kirby, soprano; Maud Albert, contralto; John Wilburn, tenor; Walter Linthicum, bass; Charlie Grace, tenor; and Charlie Thorp, tenor. John H. Elterman was the program's organist (30 min., Saturday, 9:00-9:30 P.M., WBAL, Baltimore, MD, 1929-1930). The favorites of its listening public were "Annie Laurie," "O Susanna," and "My Darling Nellie Gray."

1107 Around the Old Parlor. Organist Bill O'Connor and vocalist Howard Peterson appeared on the quarter-hour music program (15 min., Saturday, 10:15-10:30 A.M., WLS, Chicago, IL, 1938).

1108 Around the Samovar. Concert singer Mme. Dora Boescher, soprano Mme. Zinaida Nicolina, baritone Eli Spivak, violinist Mlle. Elaine Kazanova and Peter Biljou's Balalika Orchestra, conducted by M. Biljou, appeared on the program that presented primarily Russian music (Saturday, 9:30-10:00 P.M., CBS, 1929-1930).

1109 Around the Town. The evening show toured various New York night clubs and broadcast music directly from their dance floors (180 min., nightly, 11:00 P.M.-2:00 A.M., WMCA, New York, NY, 1932).

1110 Around the Town with WDAF. Every Saturday nights from 8:00-10:00 P.M., the station presented remote musical broadcasts from various Kansas City hotels, theaters and dining rooms (WDAF, Kansas City, MO, 1926).

1111 Around the World with Betty Ross. Journalist Ross talked about her adventures that

had taken her from the Russian steppes to the Arabian desert (NBC, early-1930s).

1112 Around the World with Libby. Libby-McNeil-Libby sponsored the weekly series of musical tours around the world. Songs of many countries were performed by vocal soloists and the orchestra conducted by Josef Pasternack. Toscha Seidel also conducted the orchestra at times. Alwyn E.W. Bach was the announcer (NBC-Blue, 1929). A Pacific Coast version was also broadcast in the same year with Alois Havrilla as the announcer.

1113 Arpeako Minstrel Show. The old-fashioned radio minstrel show broadcast by WHAM (Rochester, NY, 1932) presented the usual gags, blackface jokes, songs, and skits.

1114 Arquette, Cliff. Veteran radio actor-comedian Arquette turned DJ on his *Carnival* program (WAMR, Venice, FL, 1960).

1115 Arrasmith, Herb. DJ (*West by Request*, KERN, Bakersfield, CA, 1948).

1116 Arreola, Olivia. COM-HE (KDJI, Holbrook, AZ, 1956).

1117 Arriga, Arno. Director of the critically praised Crosley Moscow Art Orchestra, a group equally proficient with the classics and the modern standard repertoire of the period (WLW, Cincinnati, OH, 1927).

1118 Arrington, Bill. Newscaster (WGTC, Greenville, SC, 1940).

1119 Arrington, Pat. DJ (KWYK, Farmington, NM, 1960).

1120 Arrowhead Inn Orchestra. The popular ten-man Meyer Davis music unit worked out of New York City. The orchestra, led by Harold Veo, broadcast Saturday nights and Sunday afternoons (WCBS, New York, NY, 1926).

1121 Art, Bobby. DJ (*Country Clubhouse*, WRFW, Eau Claire, WI, 1954).

1122 Art in America. NBC broadcast the half-hour program Saturday evenings (7:00-7:30 P.M., 1935). It was devoted to the work of various artists as its broadcast schedule indicates:

Oct. 20: Portrait Painters Fashionable and Unfashionable; Sargent and Eakins.

Oct. 27: American Sculpture Since the Civil War.

Nov. 3: Henry Hobson Richardson: America's First Modern Architect.

Nov. 10: The Architecture of Public Buildings.

Nov. 17: Frank Lloyd Wright and the International Style in Architecture.

Nov. 24: Theater Art: Stage Design in the American Theater.

Dec. 1: The Impressionists.

Dec. 8: The Impact of Modern Art — The Armory Show.

Dec. 15: The Contemporary American World: Social and Political Caricature.

1123 Art Moger's Cartoon School. Cartoonist Moger taught his craft on the series of sustaining programs (15 min., Saturday, 11:45-12:00 noon, WCOP, Boston, MA, 1937).

1124 Art Mooney's Talent Train. Band leader Mooney conducted his band and hosted the network amateur show, one of the last in the once extremely popular format (30 min., Tuesday, 8:00-8:30 P.M., ABC, 1949).

1125 (The) Art of Living. Dr. Norman Vincent Peale's inspirational sermons were broadcast on the late Saturday afternoon series by CBS in 1936.

1126 Artale, Vince. Newscaster (*Morning News*, WOVE, Welch, WV, 1960).

1127 Arter, Malcom "Mel." DJ (*You Name It*, WKOK, Sunbury, PA, 1948-1952).

1128 Arth, Hazel. Soprano Arth was the second place winner of Atwater-Kent's 1928 National Radio Auditions. She later was featured on her own *Hazel Arth*, vcl. mus. prg., accompanied by guitarist Andy Sarella (NBC, 1934-1935).

1129 Arthur, DJ (*This is Arthur*, WFAM, Rochester, NY, 1947). This DJ was not otherwise identified.

1130 Arthur, Bob. DJ (*The Wax Museum*, WOMET, Manitowoc, WI, 1947).

1131 Arthur, Bob. Newscaster (KFH, Wichita, KS, 1949; *Voice of the News*, WEEK, Peoria, IL, 1952-1953, 1957).

1132 Arthur, Chuck. Sportscaster (KTOX, Bay City, TX, 1956).

1133 Arthur, Don. DJ (*Arthur's Eichings*, WDUZ, Green Bay, WI, 1949). Sportscaster (*Shell Sports Review*, WDUZ, 1949; *Sportscast*, WDUZ, 1950; *Gottelman Sports*, WDUZ, 1951-1952; *Sports Edition*, WDUZ, 1953).

1134 Arthur, Doug. DJ (*Danceland*, WBIG, Philadelphia, PA, 1947, 1952-1954; WCAU, Philadelphia, PA, 1960).

1135 Arthur, Ed. Newscaster (KOAC, Corvallis, OR, 1946).

1136 Arthur, Frank. Sportscaster (KSAN, San Francisco, CA, 1938-1940, 1948; KMJ, Fresno, CA, 1942; KIX, Oakland, CA, 1945; *Sports Review*, KSAN, 1949-1951; *Sports Report*, KSAN, 1952). Newscaster (*News at Thirty*, KSAN, 1952-1954; KYNO, Fresno, CA, 1960).

1137 Arthur, Fred. DJ (KVOC, Casper, WY, 1954-1955).

1138 Arthur, George. DJ (WHOW, Clinton, IL, 1954).

1139 Arthur, Harold. Newscaster (WPAV, Portsmouth, OH, 1946).

1140 Arthur, Harry. Sportscaster (WSMB, New Orleans, LA, 1947; *Sports Whirl*, KNOE, Monroe, LA, 1953).

1141 Arthur, Jack. Baritone (*Jack Arthur*, vcl. mus. prg., WOR, Newark, NJ, 1934-1937).

1142 Arthur, Jay. Sportscaster (WATS, Sayre, PA, 1955).

1143 Arthur, Jerry. DJ (*Make Merry with Jerry*, WLAD, Danbury, CT, 1949).

1144 Arthur, Jon. Newscaster (WIBC, Indianapolis, IN, 1942; *Woman's Side of the News*, WSAI, Cincinnati, OH, 1947). DJ (*The Jon Arthur Show*, WSAI, 1948-1949).

1145 **Arthur, Zin.** Leader (*Zin Arthur Orchestra*, instr. mus. prg., WFIL, Philadelphia, PA, 1938).

1146 **Arthur Godfrey.** Godfrey talked and sang on his entertaining morning program, sponsored by Cornation Milk. *Billboard* (June 20, 1940) suggested that few one-man shows reached Godfrey's quality and concluded: "The guy's good." Millions of listeners in later years agreed (15 min., Wednesday, 9:00-9:15 A.M., MBS, 1940). When Godfrey conducted an early morning music and weather show on WJSV (Washington, DC) in the 1930s, he often kidded a furrier sponsor by the name of Zlotnick, whose shop was located on G Street just above 10th Street in downtown Washington, DC. Godfrey often referred disparagingly to Zlotnick's shop and the sign of the large white bear that marked its location. Since everyone in Washington knew where it was located, Godfrey seldom gave the shop's exact address when doing a commercial for Zlotnick. Merely saying it was located "at the sign of the dirty white bear" was enough. Klink (1996) tells an amusing story about the time when Godfrey was leaving Washington to go to work in New York and the station gave him a going away luncheon at the Federal Club. As Godfrey was saying farewell to everyone, the "dirty white bear" was rolled on the stage behind him without him noticing. When the audience broke out in laughter, Godfrey wondered what was going on, until he turned, saw the bear and laughed loudly.

Godfrey probably was the most popular radio personality of the Golden Age. People liked him and bought his sponsor's products. At the peak of his popularity he had an estimated audience of 82 million for both his radio and television programs. His \$150 million dollar commercial billings represented 12 per cent of the total CBS yearly revenues (Tollin, 1997, p. 30). However, Godfrey's popularity began to wane on October 19, 1952, when he fired a young singer—Julius LaRosa—on the air during his *Arthur Godfrey Time* morning show. Godfrey's image for many of his faithful listeners was damaged irreparably. See also *Arthur Godfrey Time*.

1147 **Arthur Godfrey Time.** Godfrey was at the peak of his radio career with this program and his *Arthur Godfrey's Talent Scouts* program that ran concurrently. Godfrey warbled, played his uke and exchanged small talk with cast members Jeanette Davis, the Mariners and members of the Archie Bleyer Orchestra. Tony Marvin was the announcer. Over the years Godfrey's performers included: the Chordettes vocal quartet (Janet Erlet, Carol Hagedorn, Jinny Osborn and Dottie Schwartz), Patti Clayton, Bill Lawrence, the Mariners vocal quartet (Nathaniel Dickerson, Martin Karl, James Lewis and Thomas Lockard), Frank Parker, Marion Marlowe and Lu Ann Simms (60 min., Monday through Friday, 10:30-11:30 A.M., CBS, 1948). Earlier in 1946, his gang included Marshall Young, Frank Saunders, James Vair Dusen, Jeanette Davis and the Lud Flatow Orchestra (CBS, 1946).

In 1947, Tony Marvin opened the program with these words: "Yes, it's *Arthur Godfrey Time* with all the little Godfreys—Jeanette Davis, the Mariners, Archie Bleyer and his orchestra and a studio of wonderful people. And here's that man himself—Arthur Godfrey." Godfrey's tremendous popularity arose from a variety of things. First, it probably was his homey, down-to-earth conversational style and his "just folks" approach. Second, and probably equally important, was his knack of kidding his sponsors. This began early in his career while he was doing the morning program at WJSV (Washington, DC) and he started to tease Zlotnick, one of his favorite sponsors. Godfrey enjoyed talking about Zlotnick the Furrier at the sign of the big Polar Bear, one of the strangest signs in the nation's capital. Godfrey is best remembered for an incident that occurred on the *Arthur Godfrey Time* broadcast of October 19, 1952, when he fired singer Julius LaRosa on the air. See also *Arthur Godfrey*.

1148 **Arthur Godfrey's Digest.** The "best" of Godfrey's weekly morning shows were re-broadcast on the weekly transcribed program (30 min., Saturday, 9:30-10:00 P.M., CBS, 1950).

1149 **Arthur Godfrey's Talent Scouts.** Godfrey presented many young and talented performers to the listening audience on the half-hour sustaining network program (30 min., Tuesday, 9:00-9:30 P.M., CBS, 1946).

1150 **Arthur Hopkins Presents.** Broadway producer Hopkins presented a series of five plays with distinguished performers. He opened the series by presenting Thornton Wilder's *Our Town* with Frank Craven, Helen Carew, Philip Coolidge, Evelyn Varden, Thomas W. Rors, John Thomas, Mary Patton and Howard Smith. Wynn Wright directed the excellent sustaining program (60 min., Wednesday, 11:30-12:30 P.M., NBC-Red, 1943).

1151 **Arthur Murray's Course in Ball Room Dancing by Radiophone.** Murray, although a stutterer, was a gifted salesman of himself and his product (WGI, Hillside, MA, 1924). Another program by Murray broadcast that year on many stations was listed as *Arthur Murray's Dancing Lesson # 5* (WHAS, Louisville, KY; WOC, Davenport, IA; WNAC, Boston, MA; WLW, Cincinnati, OH; WGY, Schenectady, NY; WMC, Memphis, TN; WRC, Washington, DC; WGI, Medford Hillside, MA; WBZ, Boston-Springfield, MA; WCAE, Pittsburgh, PA; WHAM, Rochester, NY; WGR, Buffalo, NY; KYW, Chicago, IL; and WSAD, Providence, RI). This was an impressive group of stations in 1924.

1152 **Arthur Smith and His Cracker Jacks.** CW mus. prg. (15 min., transcribed, various stations, 1948). Smith was a popular CW musician who enjoyed a long successful career on various shows.

1153 **Arthur Smith's Carolina Corner.** CW mus. prg. (15 min., transcribed, various stations, 1950).

1154 **Arthurs, Winifred C.** "Bill." Newscaster (*Buckeye Briefs*, WRFD, Worthington, OH, 1951-1960).

1155 **Artman, Marion.** COM-HE (WGAP, Maryville, TN, 1956-1957).

1156 **Artman, Paul.** DJ (*Bandstand*, WJPR, Greenville, MS, 1947; *Big Jamboree*, WNLA, Indianola, MS, 1955).

1157 **Arturo's Caballeros Orchestra.** Popular local orchestra (instr. mus. prg., WLW, Cincinnati, OH, 1942).

1158 **Arty Hall's Southern Rubes.** The network CW music program was performed by a group of "musical farmers" (15 min., Monday through Friday, 6:15-6:30 P.M. C.S.T., NBC-Blue, 1936).

1159 **Artzt, Billy.** Artzt was the orchestra leader on the *Planters Pickers* program (NBC-Red Network, New York, NY, 1929).

1160 **Arundel, Arthur W.** News analyst (*Editorial Commentary*, WAVA, Arlington, VA, 1960).

1161 **Arvin, Ray.** Sportscaster (KORN, Fremont, NE, 1945). News analyst (*Commentary*, WREN, Topeka, KS, 1949).

1162 **As the Twig Is Bent.** Barbara Terrell and George Coulouris starred in the daytime serial sponsored by Post Toasties cereal. The story concerned a young school teacher working in a rural community. The program was revived twice. Once as *We Love and Learn* and, later, as *The Story of Ruby Valentine*. The latter was unique in that it was the first network African-American "soap opera." The cast members who worked on the program are listed in the *We Love and Learn* entry (15 min., Monday through Friday, 1:15-1:30 P.M., WNAC, Boston, MA, 1941). See also *We Love and Learn* and *The Story of Ruby Valentine*.

1163 **As We Are.** The discussion program of the early 1950s presented a positive view of the American scene (15 min., Monday, 11:00-11:15 P.M., NBC-Red Network, early 1950s).

1164 **As You Like It.** This broadcast of Shakespeare's play is thought to be one of the first dramatic presentations of the work of that genius ever to be broadcast (WCAL, Northfield, MN, 1922).

1165 **Asbell, Ferrell.** Newscaster (WDVH, Gainesville, FL, 1960).

1166 **Ashbaugh, Don.** Sportscaster (KBNE, Boulder City, NV, 1946).

1167 **Ashburn, Bonnie.** Sportscaster (KOWH, Omaha, NE, 1942).

1168 **Ashburn, Ron.** DJ (WNOX, Knoxville, TN, 1952).

1169 **Asbury Park Dance Orchestra.** Amusement park dance orchestra (WMCA, New York, NY, 1925).

1170 **Ascarelli, G.** Newscaster (WHOM, Jersey City, NJ, 1940-1942).

1171 **Ash, Harry.** Leader (Harry Ash and his Royal Novelty Orchestra, WNYC, New York, NY, 1924; Ash's Canadian Orchestra, WNYC, New York, NY, 1925).

- 1172 **Ash, Ken.** Sportscaster (*Sports Quiz*, WHAV, Haverhill, MA, 1948–1951).
- 1173 **Ash, Merrill.** Newscaster (KOMO, Seattle, WA, 1946, 1953–1954).
- 1174 **Ash, Paul.** Ash was the orchestra leader and host of the *Merry Mad Gang* program broadcast from Chicago's Oriental Theater (WGN, Chicago, IL, 1926).
- 1175 **Ashard, Dick.** Newscaster (Cedar City, UT, 1946).
- 1176 **Ashbaugh, Don.** Newscaster (KBNE, Boulder City, NV, 1946).
- 1177 **Ashby, Dick.** DJ (*940 Special*, WMAZ, Macon, GA, 1952).
- 1178 **Ashby, Fanny.** Singer known as "The Sunshine Radio Girl" (KFSG, Los Angeles, CA, 1925).
- 1179 **Ashcroft, Frank.** Singer (*Frank Ashcroft*, vcl. mus. prg., KLRA, Little Rock, AR, 1930s).
- 1180 **Ashenbrenner, Walter.** Violinist (WJAZ, Chicago, IL, 1923).
- 1181 **Ashenfelder, Louis (The Louis Ashenfelder Company).** Louis Ashenfelder directed the grand opera company that broadcast "Manon" and "La Boheme" (WRNY, New York, NY, 1926).
- 1182 **Asher and Little Jimmy (Sizemore).** Father and son CW singing team (*Asher and Little Jimmy*, CW vcl. mus. prg., WIDZ, Tuscola, IL, 1937; WSM, Nashville, TN, 1938–1939 and WHAS, Louisville, KY, 1935, 1939). The father and son act recorded numerous transcribed programs broadcast by many stations. They also appeared on the *Grand Ole Opry*.
- 1183 **Asher, Frederick M.** Newscaster (WDCR, Hanover, NH, 1960).
- 1184 **Asher, James D.** Newscaster (WJDA, Quincy, MA, 1957–1960).
- 1185 **Asher, Warren.** DJ (*Rural Roundup*, WFOR, Hattiesburg, MS, 1947).
- 1186 **Ashford, Ed.** Sportscaster (WIAP, Lexington, KY, 1937).
- 1187 **Ashley, Arthur "Art."** Newscaster (WNGC, New Haven, CT, 1946). DJ (*Club Midnight*, WONS, Hartford, CT, 1947). Sportscaster (*Sports Edition*, WONS, 1950).
- 1188 **Ashley, Charles.** Newscaster (WEEL, Boston, MA, 1941, 1948; CBS, 1949; WEEL, 1952–1957). DJ (WEEL, 1955). Ashley once teamed with Bill Campbell to report sports on a weekly show (*Saturday Sports Review*, 15 min., Saturday, CBS, 1947).
- 1189 **Ashley, Doris.** COM-HE (WESC, Greenville, SC, 1957).
- 1190 **Ashley, Ernie.** Sportscaster (WOWO, Fort Wayne, IN, 1953–1954).
- 1191 **Ashley, Henry.** Leader (*Henry Ashley Orchestra*, instr. mus. prg., WBIG, Greensboro, NC, 1936 and KFEL, Denver, CO, 1939).
- 1192 **Ashley, Paul.** Leader (Paul Ashley's Texas Cowboys, WFAA, Dallas, TX, 1923–1924; director of the Dallas Band, WFAA, 1925; and leader of the Paul Ashley Orch., WRR, Dallas, TX, 1927).
- 1193 **Ashley Sisters.** Popular harmony singing team (KFWB, Hollywood, CA, 1925).
- 1194 **Ashman, Butch.** Leader (Butch Ashman Chinese Garden Orchestra, KFI, Los Angeles, CA, 1926).
- 1195 **Ashmore, Dorothy.** COM-HE (WCAI, Orange, MA, 1956–1957).
- 1196 **Ashmore, Harry.** Newscaster (WFBC, Greenville, SC, 1940).
- 1197 **Ashton, Adelaide.** Operatic soprano (KTAB, Oakland, CA, 1926).
- 1198 **Ashton, Keith.** DJ (KRAK, Stockton-Sacramento, CA, 1957).
- 1199 **Ashton, Ruth.** COM-HE (KNX, Los Angeles, CA, 1957).
- 1200 **Asia Orchestra.** WGY (Schenectady, NY, 1925).
- 1201 **Ask Eddie Cantor.** One of Cantor's last radio appearances was on this transcribed program. He answered questions from listeners, sang a capella and played a few records. Examples of the topics discussed were: August 2, 1961, "Lucy and Desi's Divorce"; October 2, 1961, "Dull Speakers"; and October 18, 1961, "Sophie Tucker's Weight." The show was sponsored by Montgomery Ward (5 minutes, Transcribed, 1961). See also *The Eddie Cantor Show*.
- 1202 **Askey, Bob.** DJ (KFOR, Lincoln, NE, 1954).
- 1203 **Askins, Allen.** DJ (*Savannah River Rag*, WAKN, Aiken, SC, 1954).
- 1204 **Askowith, Herbert.** "Herbert Askowith's Talks on Books" and "Books as Gifts" are examples of the talks given by Askowith (WGI, Medford Hillside, MA, 1923).
- 1205 **Aspe, John V.** Tenor (WHN, New York, NY, 1925).
- 1206 **Aspen, Stew.** Leader (Stew Aspen's Mt. Wilson Five Dance Orchestra, KFQJ, Hollywood, CA, 1926).
- 1207 **Aspinwall, Hugh.** Tenor (WHT, Chicago, IL, 1926). In 1928, Aspinwall became station WHT's chief announcer. He was previously employed by Chicago radio stations WIS, KYW, WHT and WOK.
- 1208 **Assaf, Woody.** Newscaster (WSKB, McComb, MS, 1939–1940). Sportscaster (WIBT, Jackson, MS, 1955; WJOX, Jackson, MS, 1956; *The Sports Show*, WLBT, 1960).
- 1209 **(The) Associated Spotlight.** The entertaining program, sponsored by the Associated Oil Company, contained comedy, music and dramatic episodes. Cecil Underwood was the program's host. Producer and continuity writer Caryl Coleman also performed in many of the program's comedy skits. Playwright and orchestra leader Walter Beban wrote over 200 skits for the show and was also the musical director. Bobbe Deane played "hundreds of characters" in Beban's skits, including the "Sassy Little" role. Imelda Montagne played "Sophie Svenson" in Beban's *School Days* skits. Tenor Irving Kennedy, who previously had worked with the Marx Brothers in their stage hit *Cocanuts*, played the role of "Ikey Lechinsky" in *School Days*. Monroe Upton played "Lord Bilgewater."
- Many of the popular "School Days" segments were written by Captain William Royle, who also played "Ishud Sokitoyou" and "Spud McGuire" in them. Max Waizman played "Herr Fitzmeyer the Schoolteacher" and Bennie Walker played "Bennie Fischel. Musical selections were also performed by bass Armand Girard; "Miss Ethyl Associated," a beautiful unidentified soprano; Alice Joy; Welsh tenor Gwynfi Jones; the versatile Annette Hastings, who played the piano, organ and sang; and the Cyclot Four vocal quartet that included Marjorie Primley singing and playing the piano. Another interesting performer on the *Associated Spotlight* was Harold Perez (later famous as Harold Peary), who played the parts of "George Washington U.S. Lee" and the "Laughing Villain." Don Thompson wrote and narrated the program's "Champions of the West" segment that presented biographies of various sports champions. Thompson also broadcast football play-by-play for the Associated Oil Company. The program was broadcast on the NBC-Pacific Coast network in 1932.
- 1210 **Aster, Alex.** Pianist Aster was a former concert pianist with the Royal Orchestra at St. Petersburg, Russia (KTHS, Beaumont, TX, 1928).
- 1211 **Astor Coffee Dance Orchestra.** Radio band sponsored by the B. Fischer and Company (WEAF, New York, NY, 1923–1925).
- 1212 **Astrup, Grace.** Violinist (WGY, Schenectady, NY, 1923).
- 1213 **Aswell, James B.** Newscaster (KALB, Alexandria, LA, 1939).
- 1214 **At Eight-Thirty.** Bob Short hosted the popular Pittsburgh early morning sustaining variety show. Earl Truxell's orchestra and various vocalists supplied the musical selections (45 min., Monday through Friday, 8:30–9:15 A.M., WCAE, Pittsburgh, PA, 1936).
- 1215 **At Home with Faye and Elliott.** One of the many husband-and-wife talk shows so popular during this period, the transcribed quarter-hour show was unique in that it was conducted by actress Faye Emerson and Elliott Roosevelt, FDR's son. Jim Ameche was the announcer. *Variety* reported that the program, carried by 42 stations, was particularly appealing because of the quality of guests interviewed by Emerson and Roosevelt. These guests included Orson Welles, Jan Struthers, Lucille Ball, Desi Arnez, Earl Wilson and Toots Shor (15 min., 1946).
- 1216 **At Home with Music.** Sigmund Spaeth was a classical music DJ, who played the music and provided informative commentary about it. Ed Michael was the program's announcer (30 min., Saturday, 10:00–10:30 A.M., ABC, 1950).
- 1217 **At the Baldwin.** The instr. mus. prg. was broadcast Sunday afternoons with various performers including Brazilian pianist Alfredo Oswald and Jose Iturbi (NBC, 1930).

- 1218 *At the Sign of Green and White*. The Quaker Oil Company sponsored the musical program hosted by Norman Brokenshire (30 min., Friday, 10:00-10:30 P.M., CBS, 1930).
- 1219 *At the Theatre*. Theatrical reviews were broadcast by A.L.S. Wood (WBZ, Boston-Springfield, MA, 1924).
- 1220 Atcher, Bob. CW singer (WHAS, Louisville, KY, 1935).
- 1221 Atcher, Randy. DJ (*Atcher Service*, WKLO, Louisville, KY, 1949).
- 1222 Atchison, Charles. Newscaster and sportscaster (WDEF, Chattanooga, TN, 1941-1942). DJ (*Magic Valley Jamboree*, WKAX, Birmingham, AL, 1948).
- 1223 Atchison, Dorothy. Newscaster (WCBI, Columbus, MS, 1940).
- 1224 Atchison, Wendell. Sportscaster (WOTN, Pine Bluff, AR, 1956).
- 1225 Ater, Tom. DJ (*Later with Ater*, WKAB, Mobile, AL, 1948-1949).
- 1226 Ates, Roscoe. Leader (*Roscoe Ates Orchestra*, instr. mus. prg., WABC-CBS, New York, NY, 1936-1938).
- 1227 Athaide, Johnnie. Tenor (KGB, San Diego, CA, 1929).
- 1228 Athens Athletic Club Orchestra. Club band (KLX, Oakland, CA, 1926).
- 1229 Atkerson, Paul. Newscaster (KPHO, Phoenix, AZ, 1946).
- 1230 Atkin, Carol. Pianist (KPLA, Los Angeles, CA, 1927).
- 1231 Atkins, Bill. DJ (KFRD, Rosenberg, TX, 1954; KDOK, Tyler, TX, 1957).
- 1232 Atkins, Dorothy. Singer (*Dorothy Atkins*, vcl. mus. prg., WCBM, Baltimore, MD, 1934).
- 1233 Atkins, Eddie. DJ (WJEH, Gallipolis, OH, 1954).
- 1234 Atkins, Eva Gruninger. Contralto (KGO, Oakland, CA, 1925; KPO, San Francisco, CA, 1927).
- 1235 Atkins, Glen. Newscaster (CBS, 1944).
- 1236 Atkins, Jimmy. DJ (*Musical Alarm Clock*, WSSB, Durham, NC, 1948).
- 1237 Atkins, Thomas B. DJ (WOOB, Anniston, AL, 1949).
- 1238 Atkins, Tom. Newscaster (KVOR, Colorado Springs, CO, 1955; WPTA, Fort Wayne, IN, 1957). DJ (KVOR, 1955).
- 1239 Atkinson, Dorothy. Newscaster (KWLK, Longview, WA, 1950).
- 1240 Atkinson, Helen, Louise. Contralto (WOR, Newark, NJ, 1923).
- 1241 Atkinson, J.C. DJ (*KVKM Record Parry*, KVKM, Monahans, TX, 1947; *Wake Up with J.C.*, WBBQ, Augusta, GA, 1948-1949; *Wake with WAKN*, WAKN, Aiken, SC, 1950).
- 1242 Atkinson, Marie. Singer (WOK, Pine Bluff, AR, 1922).
- 1243 Atkinson, Nancy I. COM-HE (WJZM, Clarksville, TN, 1957).
- 1244 Atkinson, Walter. Bass (WWJ, Detroit, MI, 1923).
- 1245 (*The Atlanta Army Reports*. The daily program broadcast during the World War II era answered questions about the war that were submitted by listeners (WSB, Atlanta, GA, World War II period). *See also* Wartime Radio.
- 1246 (*The Atlantic Family on Tour* (aka *The Atlantic Family*). A variety show that emphasized comedy started a young comedian by the name of Bob Hope, who appeared with Frank Parker, Margaret Johnson and Red Nichols' lively jazz group. The announcer was Del Sharbutt. The sponsor was the Atlantic Oil Company (30 min., Thursday, 7:00-7:30 P.M., CBS, 1936).
- 1247 Atlantic Ladies Trio. Female vocal group (WABC, New York, NY, 1928).
- 1248 Atlas, Don. Sportscaster (*Sports Tabloid*, KLOK, San Jose, CA, 1947).
- 1249 Atlass, Leslie. Atlass was the first announcer on WBBM (Lincoln, NE) in 1925, a station that later moved to Chicago. Atlass continued as announcer with WBBM (Chicago, IL) the following year.
- 1250 Atlass, Pauline Stiäer. Pianist (WBBM, Chicago, IL, 1926).
- 1251 "ATN." Designation for announcer Herbert B. Glover (WJZ, New York, NY and WJY, New York, NY, 1925).
- 1252 Atteberry, Larry. Sportscaster (WNMP, Evanston, IL, 1955).
- 1253 Atteberry, Terry. DJ (*Teen-Age Tunes*, KCOL, Fort Collins, CO, 1954; *Popular Music*, KCOL, 1960).
- 1254 Attl, Katejan. Harpist (KPO, San Francisco, CA, 1923).
- 1255 *Attorney at Law*. S.C. Johnson sponsored the summer replacement for the *Fibber McGee and Molly* program. Young attorney Terry Regan, his assistant and his efficient secretary, played respectively by Jim Ameche, Arthur Jacobson and Fran Carlon, successfully battled to secure justice for Regan's clients. Sometimes known as *Terry Regan—Attorney at Law*, the program originally was a daily 15-minute daytime serial before expanding to half an hour. Other members of the cast were Lucy Gilman, Grace Lockwood, June Meredith and Fred Sullivan (30 min., Tuesday, 8:30-9:00 P.M., NBC, 1938).
- 1256 *Attorney for the Defense*. Al Hodge played the role of Roger Allen, a successful lawyer, who battled each week against an aggressive, politically ambitious DA on the sustaining program. Milton Kramer wrote, Herb Rice produced and Ernest Rice directed the summer replacement for *The Shadow*. A few early episodes were broadcast that featured two old comrades from the *I Love a Mystery* program, Michael Raffetto and Barton Yarborough, in the leading roles (30 min., Sunday, 5:00-5:30 P.M., MBS, 1946).
- 1257 Atwater, Gilbert. Newscaster (WCNW, Brooklyn, NY, 1941-1942).
- 1258 Atwater, Kent. Newscaster (WJRI, Lenoir, NC, 1954).
- 1259 *Atwater Kent Artists Orchestra*. Instr. mus. prg. featuring a group directed by Ernest Ingold (KPO, San Francisco, CA, 1925).
- 1260 *Atwater Kent Auditions*. Atwater Kent Company sponsored and Graham McNamee hosted the program during the late 1920s. Talented amateurs were allowed to compete before a national radio audience on the NBC program. Talented singer Hazel Arth first appeared on the show.
- 1261 *Atwater Kent Boys* (Doug and Fred). Song and comedy patter team (KFOA, Seattle, WA, 1926).
- 1262 (*The Atwater Kent Dance Orchestra*. Atwater Kent, the radio manufacturing company, sponsored the popular network music program (60 min., Thursday, 10:00-11:00 P.M., NBC-Blue Network, 1929-1930).
- 1263 *Atwater Kent Orchestra*. The commercially sponsored (Atwater Kent Radio Company) orchestra was conducted by Paul Finstein (KNX, Los Angeles, CA, 1925) and by Nicoli Berezowski. (KNX, 1926). Later, Louis Edin conducted the orchestra on the Atwater Kent Hour network program (NBC-Red, New York, NY, 1927).
- 1264 (*The Atwater Kent Program*. Atwater Kent sponsored the distinguished weekly musical program that featured sopranos Mabel Garrison, Hulda Lashanska and Edith Mason; baritones George Cehanovsky, Alfredo Gandolfi, William Simmons and Lawrence Tibbett; tenors Beniamino Gigli, Frederick Jagel and Allen McQuhae; violinists John Corigliano and Efreim Zimbalist; pianist Katherine Stewart; and other singers including Harold Nason and Genevieve Rowe. The Atwater Kent orchestra was conducted by Louis Edin.
- The program was first broadcast October 4, 1925, on WEAF. On May 2, 1926, the program concluded its first series of broadcasts with a Music Week Festival program that was broadcast that day. The special program included performances by contralto Kathryn Meisle, tenor Allen McQuhae, pianist John Powell and violinist Albert Spalding. Frances Alda, Louise Homer and Josef Homman also appeared. The following year (1927), the Atwater Kent Company sponsored its first National Radio Auditions. Agnes Davis won the first contest with her performance of "Pace, Pace, Mio Dio" from Verdi's *La Forza del Destino* and Wilbur Evans took second place by singing Flegier's "Le Cor." In the following years, the Atwater Kent auditions [*See also The Atwater Kent Auditions*.] brought recognition to and furthered the musical and radio careers of Hazel Arth (1928), Josephine Antoine (1929) and Thomas L. Thomas and Lydia Summers (1932), along with others (60 min., Sunday, 9:15-10:15 P.M., NBC-Blue Network, 1925-1931). Programs of this nature brought good music and many talented performers to listeners. For example, the program was often used in schools as a means to encourage music appreciation by pupils. As part of

the music appreciation program in the Dallas, Texas, schools students were assigned to listen to the program and write a review of it.

1265 Atwater Kent Quartette. Members of the singing group were Victor Edmonds, 1st tenor; George Rasply, 2nd tenor; James Davies, bass; and Erwyn Mutch, baritone (NBC, 1929).

1266 Atwater Kent Summer Series. The summer musical program featured among others the Atwater Kent Quartette; soprano Frances Peralto; bass William Gustafson, baritone George Cehanovsky; soprano Jane Carroll; tenor Allen McQuhae; baritone William Simmons; soprano Thalia Sabenieve; baritone Graham McNamee; soprano Pearl Besuner; violinist Leonora Collette; pianist Leonora Cortes; contralto Grace Devine; violinist Ruth Breton and tenor Max Bloch. (NBC, late 1920s and early 1930s).

1267 Atwater Kent Sunday Concerts. These weekly commercially sponsored good music programs originated on station WEAJ (NBC Network—New York, NY, 1925).

1268 Atwell, Howard. DJ (*The Timekeeper*, WVPO, Stroudsburg, PA, 1949).

1269 Atwood, Brad. Sportscaster (*Sports Roundup*, KWIK, Burbank, CA, 1947).

1270 Atwood, Jack S. Newscaster (WRDO, Augusta, MA, 1939). Sportscaster (WRDO, 1939–1941).

1271 Atwood, Russ. DJ (WMAS, Springfield, MA, 1957).

1272 Atwood, Ted. Sportscaster (*The Sports Page*, WCNT, Centralia, IL, 1953; W'SOW, Saginaw, MI, 1954).

1273 Auburn Dance Orchestra. Local radio band (WLW, Cincinnati, OH, 1929).

1274 Aubrey, Bob. Newscaster (WHAT, Philadelphia, PA, 1957).

1275 Aubrey, Will. Singer Aubrey was billed as *The Wandering Minstrel* (voc. mus. prg., NBC-Blue Network, 1936).

1276 Auction Bridge Game. The program presented a series of talks about bridge. The sponsor was the Work-Whitehead Company (30 min., Tuesday, 10:00–10:30 P.M., NBC, 1926–1931).

1277 Audubon Terrace Meadowlarks Orchestra. Club orchestra (WGR, Detroit, MI, 1926).

1278 Augello, Joseph. DJ (*Hub Cap Caravan*, WJLB, Detroit, MI, 1952; WOHO, Toledo, OH, 1957).

1279 August, Edwin. Drama critic (KFI, Los Angeles, CA, 1929).

1280 Augusta Military Academy Orchestra. Scholastic band (WRVA, Richmond, VA, 1926).

1281 Augustine, Johnny. Leader (*Johnny Augustine Orchestra*, instr. mus. prg., CBS, 1935).

1282 Augustine, Percy. Tenor (WEMC, Berrien Springs, MI, 1926).

1283 Ault, Carroll. Baritone (WOR, Newark, NJ, 1929).

1284 Aunt Abby Jones. Marie Nelson and Dorothy Day MacDonald appeared on the short-lived daytime serial broadcast weekdays in 1938.

1285 Aunt Betty. Ruth Thompson in the role of Aunt Betty told stories for children (KGO, Oakland, CA, 1925–1926). Thompson regularly appeared on the Aunt Betty segment of the *KGO Kiddies Club* program.

1286 Aunt Carrie. Mrs. Carlotta Stewart Watson, a high school teacher and counselor, provided counsel and comfort to her lovelorn listeners (15 min., Monday through Friday, 10:45–11:00 A.M., WDIA, Memphis, TN, mid-1950s).

1287 Aunt Elsie. An unidentified performer who told children's stories, her program was known as *Aunt Elsie's Sunset Matinee* (KIX, Oakland, CA, 1925).

1288 Aunt Em. Aunt Em Lanning read poetry and broadcast inspirational bits of wisdom. Musical accompaniment was supplied by organist Elsie Mae Emerson (15 min., Sunday, 9:15–9:30 A.M., WLS, Chicago, IL, 1937). See also *Everybody's Hour*.

1289 Aunt Emmy and Bert. Cliff Arquette was Aunt Emmy and Harold Isbell was Bert on the daily comedy show (15 min., Monday through Friday, 10:00–10:15 P.M., KNX, Hollywood, CA, 1932).

1290 Aunt Harriet's Nieces and Nephews. Harriet Gustin (as Aunt Harriet) produced, directed and co-hosted the children's amateur hour sponsored by the R.H. White Company. Uncle Roy (Roy Girardin), a WEEI announcer, co-hosted the program with Gustin (60 min., Saturday, 10:00–11:00 A.M., WEEI, Boston, MA, 1937).

1291 Aunt Jane. Another Aunt who told stories for children (WOC, Davenport, IA, 1928).

1292 Aunt Jemima. Singer Tess Gardella first played the role after Lew Leslie named her "Aunt Jemima" and brought her to vaudeville. She performed in blackface. Famous before coming to radio, Gardella had played the Palace in 1922 (CBS, 1928). Harriette Widmer, also played the stereotypical "blackface mammy" portrayed on the Aunt Jemima pancake mix box. She entertained by singing and performing comedy routines (15 min., Saturday 9:45–10:00 A.M., NBC-Blue, 1937). The Quaker Oats Company later broadcast the program in a five-minute format (1942–1944). Over the years the program's cast included: Harriette Widmer in the title role, Bill Miller and Mary Ann Mercer as vocalists and the Old Plantation Sextet. Harry Walsh was musical director and Marvin Miller the announcer. The program was written by Mason Ancker and directed by Palmer Clark. In later years Aunt Jemima was played by Amanda Randolph.

1293 (The) Aunt Jemima Man. Comic Phil Cook sang and joked his way through the quarter-hour early morning program sponsored by Quaker Oats and broadcast six times weekly

(15 min., Monday through Saturday, 8:00–8:15 A.M., NBC-Blue, 1930).

1294 Aunt Jemima on the Air. Buck and Wheat, a blackface comedy team, were featured on this Quaker Oats sponsored program broadcast by NBC in 1937. Vance McCune played Wheat, one member of the comedy team.

1295 Aunt Jenny (aka Aunt Jenny's Real Life Stories). The daytime serial presented a series of stories. Over the years the cast included: Peggy Allenby, Henry Boyd (as the whistling canary), Alfred Corn (Alfred Ryder), Tom Darnay, Virginia Dwyer, Maurice Franklin, Francis Hale, Ed Jerome, Nancy Kelly, Ed MacDonald, Eddie O'Brien, Ann Pitoniak, Helen Shields, Edith Spencer, Ruth Yorke, and Agnes Young. The writers included Eleanor Abbey, Carl Alfred Buss, David Davidson, Edwin Halloran, Doris Halman, Lawrence Klee, Elinor Lenz, Elizabeth McLean and Bill Sweets. Dan Seymour was the announcer who capably assisted Aunt Jenny. Ralph Berkey, John Loveton, Bill Steel, Robert S. Steele, Thomas F. Victor, Jr., and Tony Wilson were the directors. Elsie Thompson was the organist. Sound effects were produced by Jim Dwan and Harold Forry (15 min., CBS, 1937–1954). Aunt Jenny was a small town philosopher who passed out tips on both cooking and living. Not surprising, many of her cooking tips suggested the use of Spry, her sponsor's product.

1296 Aunt Mary. An unidentified woman delivered talks on child rearing and training (WOR, Newark, NJ, 1936).

1297 Aunt Nell. This unidentified Aunt told children's stories (KGW, Portland, OR, 1923–1924).

1298 Aunt Sally. Mrs. Pasco Powell, as "Aunt Sally," told stories for children (WBT, Charlotte, NC, 1929).

1299 Aunt Sammy. On October 4, 1926, 50 different women on 50 stations across the country became "Aunt Sammy," (Uncle Sam's wife) and began to read identical scripts prepared by the U.S. Department of Agriculture to provide American women with cooking and home making information. A typical 15-minute program contained poetry, how to care for kitchen linoleum, a definition of vitamins, a description of the five essential foods for daily consumption and a daily menu that included scalloped potatoes, carrots, sliced tomatoes, meat loaf with green beans and lemon jelly dessert. The Department of Agriculture, using the name of Aunt Sammy, also prepared and distributed many cooking pamphlets during this and the following decade. In 1928, "Aunt Sammy" for KFWB (Hollywood, CA) was Florence Israel and Evelyn Kitts on KOIL (Council Bluffs, IA). "Aunt Sammy" and Betty Crocker were the two most popular fictional cooking experts of the era. Ida Bailey Allen provided the only "real" competition for those two fictional characters.

1300 Aunt Vivian. This Aunt also broadcast children's bedtime stories (KSND, Seattle, WA, 1925).

1301 Aunty Blossom. Aunty Blossom read the newspaper comics and as "Winnie Winkle"

sang on the children's program (KGW, Portland, OR, 1927).

1302 Aunty Jack (Jacquinot): A multi-talented performer, Aunty Jack was an organist, pianist, harpist and composer (WMOX, St. Louis, MO, 1928).

1303 Aunty-Tell-a-Tale. The unidentified performer told children's stories on her late afternoon program (WPG, Atlantic City, NJ, 1936).

1304 Aurandt, Dick. Leader (*Dick Aurandt Orchestra*, instr. mus. prg., CBS, 1939).

1305 Aurandt, Paul H. Newscaster (KXOK, St. Louis, MO, 1939; WRZO, Kalamazoo, MI, 1941–1942).

1306 Ausland, John. Newscaster (KWFT, Wichita Falls, TX, 1940).

1307 Ausley, Wally. Sportscaster (*Speaking of Sports*, WSSB, Durham, NC, 1948–1949; *Sports Bandstand*, WRIM, Danville, VA, 1950; WNAO, Raleigh, NC, 1951). DJ (*The Bandstand*, WSSB, 1948; WDNC, Durham, NC, 1955).

1308 Austad, Mark. Newscaster (WWDC, Washington, DC, 1945–1947).

1309 Austin, Anne. Soprano (WBZ, Boston-Springfield, MA, 1923; WBZ-WBZA, Boston-Springfield, MA, 1928).

1310 Austin, Axel. Swedish pianist-composer (WHN, New York, NY, 1926).

1311 Austin, Bill. Newscaster (WPLH, Huntington, WV, 1952).

1312 Austin, Bob. DJ (KSDO, San Diego, CA, 1952).

1313 Austin, Carl. DJ (WOPF, McComb, MS, 1949).

1314 Austin, Caryle. Sportscaster (KEVR, Seattle, WA, 1941).

1315 Austin, Coleman. DJ (*Rub-Scrub Music Club*, WROV, Roanoke, VA, 1947). Sportscaster (*Roanoke Boxing Bouts*, WROV, Roanoke, VA, 1947–1948).

1316 Austin, Don. Newscaster (KJR, Seattle, WA, 1942).

1317 Austin, Don. DJ (WHOW, Clinton, IL, 1954; WSV, Pekin, IL, 1955).

1318 Austin, Edmund. Baritone (*Edmund Austin*, vcl. mus. prg., WOR, Newark, NJ, 1935).

1319 Austin, Frances. COM-HE (WWNC, Asheville, NC, 1956).

1320 Austin, Frank. Sportscaster (KIDYL, Salt Lake City, UT, 1937).

1321 Austin, Gene. Tenor (WHN, New York, NY, 1924). Austin broadcast as "The Man in the Diamond Mask" (WSMB, New Orleans, LA, 1927). He later was featured on the *Maxwell Coffee Hour* in 1928 and 1929 on NBC. Austin had his own programs in the following decades: (*Gene Austin*, vcl. mus. prg., 15 min., Wednesday, 7:00–7:15 P.M., NBC-Red, 1931). Austin later fronted a band and sang on the *Gene Austin Show* (vcl. mus. prg., WLW, Cincinnati, OH, 1940).

1322 Austin, Harold. Leader (*Harold Austin Orchestra*, instr. mus. prg., WGR, Detroit, MI, 1936–1938).

1323 Austin, Harvey. Baritone (KFRC, San Francisco, CA, 1927).

1324 Austin, James. Saxophonist (WLS, Chicago, IL, 1926).

1325 Austin, Jim. Sportscaster (KNCO, Garden City, KS, 1955).

1326 Austin, Kay. "Crooning xylophonist" (KMOX, St. Louis, MO, 1929).

1327 Austin, Lee. Singer (*Lee Austin*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).

1328 Austin, Mabel. Singer (WGY, Schenectady, NY, 1925).

1329 Austin Male Quartet. Male vocal group (WGN, Chicago, IL, 1928).

1330 Austin, Marie. Singer (*Marie Austin*, vcl. mus. prg., WPG, Atlantic City, NJ, 1936).

1331 Austin, Mel. Sportscaster (WATL, Atlanta, GA, 1938; WCSC, Charleston, SC, 1941).

1332 Austin, Rusty. DJ (WBUD, Morrisville, PA, 1948).

1333 Austin, Steve. Sportscaster (*Sports Page*, WKID, Urbana, IL, 1954).

1334 Austin, Ted. Sportscaster (*Sports Edition*, WFAL, Fayetteville, NC, 1952).

1335 Autels, Van. Sportscaster (KTAR, Phoenix, AZ, 1960).

1336 Author/Author. Humorist and author S.J. Perelman conducted the sustaining panel show on which an incomplete mystery plot sent in by a listener was read to a group of four authors. After a few moments each author attempted to complete the story. The panel of authors included the Ellery Queen writing team, Frederic Dannay and Manfred Lee, as regulars. Poet Ogden Nash later replaced Perelman as program host (30 min., Friday, 8:30–9:00 P.M., MBS, 1939).

1337 Author Meets the Critics. The interesting program ran at various times from 1946 to 1951 with Barry Gray and John McCaffery as host on MBS, NBC and ABC. The format brought together two critics — one pro and one con — to review a book during the first half of the program. During the second half the author was allowed to respond directly to their comments (30 min., Wednesday, 10:30–11:00 P.M., MBS, 1947).

1338 (The) Author Speaks His Piece. On the sustaining program an author was allowed to read one of his contemporary articles. For example, Walter White appeared on the program in 1947 to read his "Why I Remain a Negro" from the *Saturday Review of Literature* (15 min., Monday, 10:00–10:15 P.M., WNEW, New York, NY, 1947).

1339 Autobiographies of Infamous Bugs and Rodents. Unique in concept, the program was devoted to household pests and their eradication (15 min., Tuesday, 6:30–6:45 P.M., KQW, San Jose, CA, 1927).

1340 Automatic Disc Duo Orchestra. Commercial dance band (WJZ, New York, NY, 1928 and WLW, Cincinnati, OH, 1929).

1341 Autry, Gene (aka *The Oklahoma Yodeling Cowboy*). Cowboy singer-actor Autry, born Sept 29, 1908, first appeared on KVOO (Tulsa, OK, 1927–1929). After he recorded for Sears' Conqueror label, he appeared on the company's Chicago station (*Conqueror Record Time*, WLS, Chicago, IL, 1930–1931). From 1930 to 1934 Autry appeared on the *National Barn Dance* (WLS, Chicago, IL). After great success on the show, he left for Hollywood to star in numerous western movies.

1342 Autumn in New York. Alfredo Antonini's orchestra was featured on the sustaining music program with singers Jimmy Carroll and Frances Greer (30 min., Friday, 9:30–10:00 P.M., CBS, 1952). In January, 1953, *Autumn in New York* became *There's Music in the Air*. See also *There's Music in the Air*.

1343 Auulea, H. Leader of the H. Auulea School of Hawaiian Music Orchestra (WFAA, Dallas, TX, 1926).

1344 Dixies Circus. Bob Sherwood was joined on the 15-minute show by a 12-year-old girl who listened to his tales of his interesting experiences in the circus (15 min., Saturday, 7:15–7:30 P.M., NBC, 1930).

1345 Auxer, Ed. DJ (WSBT, South Bend, IN, 1960).

1346 Avalon Club Orchestra. New York jazz band (WHN, New York, NY, 1926).

1347 Avalon Time Program. Comedian Red Skelton made his radio debut on the program. He was assisted by Edna Stirlwell, Del King, singers Curt Massey and Red Foley and the Bob Strong Orchestra. Skelton's show was sponsored by Raleigh Cigarettes in 1947 and Tide from 1950–1952.

1348 Averitt, Helen. Singer (KFRU, Columbia, MO, 1926).

1349 Avery, Ann Matheson. Contralto (KOIN, Portland, OR, 1928).

1350 Avery, Bob. Sportscaster (WTHT, Hartford, CT, 1942).

1351 Avery, Charles. Newscaster (WFPG, Atlantic City, NJ, 1951).

1352 Avery, Chuck. DJ (*Top of the Morning*, WLNA, Peekskill, NY, 1954).

1353 Avery, Don. Newscaster (KROW, Oakland, CA, 1939).

1354 Avery, Gaylord "Gay." Newscaster (KFAB, Lincoln, NE, 1946–1948).

1355 Avery, Leslie Hart. DJ (*Evening Concert*, KRE, Berkeley, CA, 1960).

1356 Avery, Marc. DJ (KAIR, Tucson, AZ, 1960).

1357 Avery, Martin. Newscaster (WLNH, Laconia, NE, 1940).

1358 Avey, Gary M. DJ (KYOS, Merced, CA, 1960).

1359 Avey, (Mrs.) Thomas. Soprano (KTHS, Hot Springs National Park, AR, 1928).

- 1360 **Avila, Bill.** Sportscaster (KXOA, Sacramento, CA, 1954).
- 1361 **Avila, Jose.** DJ (KSBW, Salinas, CA, 1954).
- 1362 **Avila, Manuel.** DJ (*Mexican Cantata*, KWBC, Fort Worth, TX, 1952).
- 1363 **Avirett, William C.** Newscaster (WHA1, Greenfield, MA, 1940).
- 1364 **Avon Society Orchestra.** Popular New York band (WHN, New York, NY, 1923).
- 1365 **Avon String Quintet.** The instrumental group's members were J.H. Harrison, ukulele; M.A. Hardin, mandolin; Harold McDonald, guitar; R.L. Owen, ukulele; and E.S. Flynn, director and mandolin (KPC, San Francisco, CA, 1925).
- 1366 **Avram, Bud.** DJ (*Bud's Platter Party*, KWFC, Hot Springs, AR, 1948).
- 1367 **Axelson, Joe.** Sportscaster (WWNS, Statesboro, GA, 1960).
- 1368 **Axley, Bob.** DJ (*Night Train*, KWRW, Guthrie, OK, 1960).
- 1369 **Axt, Edward.** Twelve-year-old saxophonist; Axt played on the *Major Bowes Capitol Family* program. He was the son of Dr. William Axt, arranger for Bowes' Capitol Orchestra (NBC, 1928).
- 1370 **Axtell, Carol.** COM-HE (KNOR, Norman, OK, 1957).
- 1371 **Axtell, Nancy.** Sportscaster (*Bowling with Nancy*, WMBM, Miami Beach, FL, 1948).
- 1372 **Axon, Bailey.** Tenor (*Bailey Axton*, vel. mus. prg., WLW, Cincinnati, OH, 1935-1936, NBC, 1938-1939).
- 1373 **Aya, Bill.** Sportscaster (KEVE, Seattle, WA, 1941).
- 1374 **Ayala, Marcus Garcia.** DJ (KIFN, Phoenix, AZ, 1957).
- 1375 **Ayarse, Joseph.** Newscaster (*Delaware Valley Review*, WTTM, Trenton, NJ, 1952).
- 1376 **Aycock, Bob.** DJ (*Commuters Special*, WMPS, Memphis, TN, 1952).
- 1377 **Aycrigg, Ben.** Newscaster (WLOF, Orlando, FL, 1955). DJ (WLOF, 1955).
- 1378 **Ayers, Bill.** Newscaster (WSTB, South Bend, IN, 1944).
- 1379 **Ayers, Cesta.** Black DJ (*Doctor Daddy*, KNUZ, Houston, TX, 1953).
- 1380 **Ayers, Rusty.** Sportscaster (*Sports News*, KSWB, Roswell, NM, 1949).
- 1381 **Aylward, Bill.** DJ (WMTR, Morristown, NJ, 1957).
- 1382 **Aylward, Jim.** DJ (WREB, Holyoke, MA, 1957).
- 1383 **Ayner, Rutherford II.** Announcer (WHAZ, Troy, NY, 1924).
- 1384 **Ayoob, Ki.** Newscaster (WABI, Bangor, ME, 1938).
- 1385 **Ayres, Betsy.** Soprano (WEAF, New York, NY, 1923); Ayres later was billed as "The Texas Nightingale" (WJAX, Cleveland, OH, 1928-1929).
- 1386 **Ayres, Gene.** DJ (*Open House*, WDSG, Dyersburg, TN, 1949).
- 1387 **Ayres, James.** DJ (K1KC, Parsons, KS, 1949).
- 1388 **Ayres [Ayers], Kirby.** DJ (WEEK, Easton, PA, 1957-1960). In the early 1940s, Ayres was a director of the *Grand Slam* radio quiz.
- 1389 **Ayres, (Miss) Mabel Norton.** Miss Norton of Cincinnati, Ohio, sang with phonograph record accompaniment on September 23, 1920 on WWJ (Detroit, MI).
- 1390 **Azar, Rick.** Sportscaster (*The Sports Program*, WHLD, Niagra Falls, NY, 1954).
- 1391 **Azine, Harold.** Newscaster (WLS, Chicago, IL, 1939).
- 1392 **(The) Aztecs.** Luis Zamuido led the popular band. Georgia Backus also appeared on the program with them (1939).
- 1393 **B.A. Rolfe and His Lucky Strike Orchestra.** Lucky Strike cigarettes sponsored the popular radio band. Edward "Ed" Thorgersen was the program announcer (60 min., Saturday, 10:00-11:00 P.M., NBC-Red, 1930).
- 1394 **Babb, Hugh Webster, Jr.** Sportscaster (WPOR, Portland, ME, 1953).
- 1395 **Babbee, Owen.** Newscaster (KMTN, Los Angeles, CA, 1939; KMPC, Beverly Hills, CA, 1940).
- 1396 **Babcock, Bill.** DJ (*Platter Party*, WJAS, Pittsburgh, PA, 1951; *Bing Crosby Time*, WJAS, 1952).
- 1397 **Babcock, Charlie.** Newscaster (WTAW, College Station, TX, 1941). Sportscaster (WTAW, 1941).
- 1398 **Babcock, Franklin "Frank."** Newscaster (KTRH, Houston, TX, 1942). DJ (*The Mail Bag*, KXYZ, Houston, TX, 1949).
- 1399 **Babcock, Marianne Powell.** Soprano (WOK, Chicago, IL, 1925).
- 1400 **Babcock, Sam.** DJ (*Teen Town*, KWEM, West Memphis, AR, 1947; KFSB, Joplin, MO, 1951).
- 1401 **Babcock, William.** Sportscaster (WMMN, Fairmont, WV, 1942). Newscaster (WMMN, 1942).
- 1402 **Babe Ruth Boy's Club.** The great baseball star told stories of his baseball career, conducted this radio boy's club and promoted the many contests conducted on the program. Standard Oil of New Jersey sponsored the transcribed program (15 min., Wednesday, 6:30-6:45 P.M., MBS, 1934).
- 1403 **Abner, (Mrs.) R.E.** Harpist (WSM, Nashville, TN).
- 1404 **Babes in Radio.** Created by Grant Maxwell, who also produced and directed the program like an old "Hollywood campus movie." A "line" of 18 girls, who sang, danced and told jokes, were featured. A studio audience always witnessed the weekly show (30 min., Weekly, KTAB, San Francisco, CA, 1934).
- 1405 **Babington, Stan.** Newscaster (WGRC, New Albany, IN, 1942).
- 1406 **Bab's Lady Orchestra.** The orchestra often broadcast with soprano Mary Lane and tenor J. Leslie Pitcher (KJR, Seattle, WA, 1927-1928).
- 1407 **Babson, Roger.** Economist Babson broadcast his weekly *Babson Reports* (WLW, Cincinnati, OH, 1924). He also gave business talks (WDAF, Kansas City, MO, 1925).
- 1408 **Babson Finance Period (aka The Babson Finance Program).** Distinguished economist Roger Babson provided financial and general economic information on the unusual program that also included musical selections by an orchestra directed by Harry Salter. The music played was selected because they were favorites of various highly successful American corporation officers. For example, one program featured the favorite music of the president of the Welch Grape Juice Company (15 min., Saturday, 8:15-8:30 P.M., CBS, 1929-1930).
- 1409 **(The) Baby Corner.** Baby care topics were the subjects discussed on the 15-minute program (15 min., Monday through Friday, 1:15-1:30 P.M., WROW, Albany, NY, 1949).
- Baby Rose Marie** see **Rose Marie**
- 1410 **Baby Snooks.** Fanny Brice (Fannie Borach) played the role of Snooks, a mischievous little girl who kept her bedeviled father, played by Hanley Stafford (Alfred John Austin), in a constant state of agitated frustration. Brice began her career as a comedienne-singer in vaudeville and on the Broadway stage, where she starred in several versions of the *Ziegfeld Follies*. Brice's repertoire ranged from torch songs like "My Man" to the comic "Second Hand Rose." Fanny had performed a baby routine in vaudeville many years before she did on radio. She introduced Snooks on CBS radio on the *Ziegfeld Follies [radio] Show* of February 29, 1936. After that she played Snooks on the *Good News of 1938* and the *Maxwell House Coffee Time* programs on NBC. She returned to CBS for the *Baby Snooks Show*, which ran until 1949, when she went back to NBC.
- Over the years in addition to Stafford her cast members included: Gale Gordon, Hans Conried, Sara Berner, Georgia Ellis, Arlene Harris and Lalive Brownell. Music was conducted by Carmen Dragon and Meredith Willson. Songs were performed by Bob Graham. The announcers were John Conte, Ken Roberts and Harlow Wilcox. Ted Bliss, Walter Bunker and Roy Rowlan were the directors. The program was produced by Mann Holiner and written by Bill Danch, Devary Freeman, Everett Freeman, Jess Oppenheimer and Jerry Seelen.
- 1411 **Baby Yvonne.** Baby Yvonne, a great Tennessee favorite, was a six-year-old mentalist, who appeared on this sustaining program with her mother, Princess Yvonne (15 min., Monday-Wednesday-Friday, 5:15-5:30 P.M., WNOX, Knoxville, TN, 1936).
- 1412 **Bacal, Dave.** Organist, pianist and novachord Bacal first appeared on radio in 1929 (WIP, Philadelphia, PA). He also played with the Charlie Gaylord, Al Kavelin and Leo Zollo orchestras.

1413 Bach, Alwyn E.W. Baritone-announcer (WBZ, Boston-Springfield, MA, 1924 and NBC, New York, NY, 1928). Bach was the announcer on such network programs as *Moment Musicale*, *Freed Orchestradians*, *Echoes of the Orient*, *Heroes of the World*, *Old Man Sunshine*, *Lehn and Fink Serenaders*, *Famous Loves*, *Maxwell House Melodies*, *Around the World with Libby* and *Three Kings and a Queen*. Bach later was a newscaster (KYW, Philadelphia, PA, 1947-1948).

1414 Bach, H.E. Announcer (WBZ, Springfield, MA, 1925).

1415 Bach, Joe. Sportscaster (WHLI, Niagara Falls, NY, 1940).

1416 Bach, Richard. Organist (*Richard Bach*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

1417 Bacha, Robert. DJ (*Rise 'n' Shine*, WNCC, Barnesboro, PA, 1960).

1418 (*The Bachelor of Song*). A vel. mus. prg. by an unidentified romantic tenor (WLW, Cincinnati, OH, 1935).

1419 (*The Bachelor Poet*). Norman Pearce read romantic poetry written for the program in his rich, baritone voice. The Lipton Tea Company sponsored this version of the program that also featured contralto Annette King. Donald Dowd was the announcer; (15 min., Monday-Wednesday-Friday, 10:15-10:30 P.M., WMAQ, Chicago, IL, 1937). Another version of the *Bachelor Poet* program presented Norman Pearce alone reading his romantic poetry. *Billboard* was none too kind in a review that said Pearce made Eddie Guest look good (15 min., Thursday, 8:00-8:15 P.M., WMCA, New York, NY, 1938).

1420 *Bachelor's Children*. Bess Flynn wrote the long running (1936-1946) daytime serial that centered on Dr. Robert Graham, his friend Sam Ryder and his adopted twin daughters, Ruth Ann and Janet Dexter. After Graham reared the adopted twin sisters, who were the daughters of a deceased World War I friend, he eventually married one of them. His friend, Sam, married the other. Old Dutch Cleanser was the original sponsor of the interesting daytime drama.

Old Dutch Cleanser delivered this message about the program in 1939:

This story of *Bachelor's Children* is dedicated to the radio audience of America by the makers of Old Dutch Cleanser in the interest of better cleaning. The loyalty and friendly interest of this great audience is evidenced by the thousands upon thousands of letters we have received. We trust that *Bachelor's Children* will entertain you in the future as it has in the past, and that Old Dutch Cleanser will merit your continued use.

The author, Bess Flynn, was one of the most skilled writers of daytime serials [See also *Daytime Serials*]. She explained the program's beginning in this way:

Dr. Robert Graham was a bachelor—35 years old—the only surviving child of a father who had spent his life in the practice of medicine. Dr. Graham had been brought up by his

father with the ideals of the old-time family physician, and had learned to love his profession as something more than merely a means to earn a livelihood. To him it means a creed—the privilege of giving to his fellow human beings not only of professional skill, but of his personal interest as well. Men and women from all classes of society found their way to his office which he maintains in a part of the home where he was born and raised and where his father had also practiced his profession.

In place of the mother whom he lost at the age of eight, Dr. Graham had been reared by Miss Ellen Collins who came to them as a housekeeper and stayed to fill the place of mother as well, to her "Dr. Bob." After the death of the "old doctor," as she always called him, her whole life was centered about the young doctor whom she had come to love as her own son, and whom she alternately spoils and scolds.

At the beginning of the program, Dr. Graham, while entertaining his closest friend, Sam Ryder—likewise a bachelor, but eight years younger than the doctor—received a letter from James Dexter, his top sergeant during the war. He was greatly surprised as he had lost all contact with Dexter since they had returned home at the close of the war. Dexter had written from his death bed asking Dr. Graham to take his motherless twin children under his care, since he was dying penniless and knew of no one else to whom he might turn in his necessity.

When Dr. Graham agreed, he was surprised that Dexter's children were two attractive twin girls—eighteen years old! Many interesting complications and adventures arose from the intriguing beginning.

Movie Radio Guide gave the program its award for the best daytime radio serial of 1942. The performers on the program over the years were: Ruth Bailey, Muriel Brenner, Frank Dane, Dorothy Denver, Patricia Dunlap, Laurette Fillbrandt, Charles Flynn, Janice Gilbert, David Gothard, Marjorie Hannan, Alice Hill, Peg Hillias, John Hodiak, Raymond Edward Johnson, Ginger Jones, Art Kohl, Sonda Love, Marie Nelson, Nelson Olmstead, Mary Patton, Arthur Peterson, Marion Reed, Olga Rosenova, Olan Soule, Hugh Studebaker, Helen Van Tuyl, Beryl Vaughn, and Kay Westfall. The program was directed by Burt Lee and Russ Young. Don Gordon and Russ Young were the announcers (15 min., Monday through Friday, CBS, 1936-1946).

1421 Bacher, Jeanne. COM-HE (KGST, Fresno, CA, 1956-1957).

1422 Bachman, Charlie. DJ (*Football Predictions*, WILS, Lansing, MI, 1947).

1423 Bachman's Million Dollar Band. Local radio band (WLS, Chicago, IL, 1926).

1424 Bacho, Bob. DJ (*Memorable Music*, WNCC, Barnesboro, PA, 1954).

1425 Bachrad, Marv. Sports (WNAR, Norristown, PA, 1960).

1426 Back, Gunnar. Newscaster (WJNO, West Palm Beach, FL, 1938; WJSV, Washington, DC, 1939; WTOP, Washington, DC,

1945-1946; *Events of the Day* and *The World and You*, ABC, Washington, DC, 1955).

1427 Back, Howard. Newscaster (WERC, Erie, PA, 1948).

1428 *Back Bay Matinee*. Bob Elliot, a popular Boston DJ, conducted the program before he met Ray Goulding and joined with him to create the *Bob and Ray* team. *Back Bay Matinee* was broadcast six times per week (120 min., Monday through Saturday, 2:00-4:00 P.M., WHDH, Boston, MA, 1948). See also *Bob and Ray*.

1429 (*The Back Home Hour*). A large symphony orchestra and chorus performed on the weekly radio religious service. Famous evangelist Billy Sunday occasionally preached the program's sermon (60 min., Saturday, 11:00-12:00 midnight, CBS, 1929). Although he had not achieved his national fame on radio, Sunday at 69 began broadcasting in 1929 at the peak of his career. Even in his old age, the dynamic Sunday was aggressive "in the service of the Lord." The *Back Home Hour* remained on the network until Sunday's death in 1935. See also *Sunday, Billy*.

1430 *Back of the News in Washington*. Newspaper correspondent William Hard broadcast the early network program of political analysis (15 min., Monday, 7:45-8:00 P.M., NBC-Red, 1930).

1431 *Back to God Hour*. In 1947, Harry Schultze, followed by Peter Eversheld and Joel Nederland, conducted the network religious program that later moved to television (MBS, 1947).

1432 *Back to the Bible*. Theodore Epp inaugurated the religious program in Lincoln, NE, in 1939. Each daily program included a Bible lesson. The program was still on radio in the 1980s.

1433 *Back Where I Come From*. Nicholas Ray wrote and Alan Lomax researched the informative sustaining program. Clifton Fadiman was the host. He was joined by the Luther Layman Singers and the Golden Gate Quartet (15 min., Monday, 10:30-10:45 P.M., CBS, 1940).

1434 Backlin, Jim. DJ (KCJB, Minot, ND, 1951; KFJR, Bismark, ND, 1957).

1435 Backman, John. DJ (*All Star Dance Party*, KWAL, Wallace, ID, 1947).

1436 Backmann, Art. DJ (WKUL, Cullman, AL, 1956).

1437 Backmann, Barton. Pianist (KYW, Chicago, IL, 1924).

1438 *Backstage Review*. Earl Nightingale was the host of the sustaining musical review program. Charlie Agnew's Orchestra, the Skylarks vocal group and vocalists Don Orlando and George Ramsby were regular performers (30 min., Monday through Friday, 11:00-11:30 P.M., WBBM, Chicago, IL, 1949).

1439 *Backstage Wife* (aka *Mary Noble, Backstage Wife*). The well-known opening of the daytime serial told of the trials and tribulations faced by Mary Noble, the backstage wife. It went like this: "*Backstage Wife*, the story of

Mary Noble, and what it means to be the wife of a famous Broadway star—dream sweetheart of a million other women." The role of Mary was played by Vivian Fridell and Claire Niesen.

Mary, a stenographer from Iowa, faced many difficult times married to a romantic Broadway star, and the program presented everyone of them in detail. Because the program was broadcast from 1935 to 1959, the cast members involved were many: Hoyt Allen, Charmie Allen, George Ansell, Anita Anton, Luise Barclay, Anne Burr, Helen Claire, Donna Creade, Leo Curley, Frank Dane, Susan Douglas, Patricia Dunlap, Virginia Dwyer, Louise Fitch, Dorothy Francis, Vivian Fridell, Don Gallagher, Maxine Garenas, Norman Gottschalk, Ken Griffin, Joyce Hayward, Rod Hendrickson, Carl Henshaw, Wilda Hinkel, John M. James, Ginger Jones, Carlton KaDell, Bonita Kay, Charlotte Keane, Mandel Kramer, Eloise Kummer, John Larkin, Paul Luther, Ken Lynch, Alan MacAteer, Charlotte Manson, Sherman Marks, Bess McCammon, John McGovern, Malcolm Meecham, James Meighan, Marvin Miller, George Niese, Claire Niesen, Ethel Owen, Eileen Palmer, George Petrie, Kay Renwick, Bartlett Robinson, Elmira Roessler, Dorothy Sands, Betty Ruth Smith, Guy Sorel, Dan Sutter, Henrietta Tedro, Phil Truex, Vicki Vola, Andree Wallace, Charles Webster, Ethel Wilson and Lesley Woods. The several announcers were: Sandy Becker, Harry Clark, Ford Bond and Roger Krupp. Lou Jacobson, Les Mitchel, Joe Mansheld, Richard Leonard and Blair Walliser were the directors. Frank and Anne Hummert were the producers-writers. Other writers who worked on the program included: Ruth Borden, Ned Calmer, Phil Thorne and Elizabeth Todd (15 min., Monday through Friday, MBS and NBC, 1935-1939).

1440 Backstedt, William. Leader (William Backstedt's Old-Timers Orchestra, KFRC, San Francisco, CA, 1925; KJR, Seattle, WA, 1927).

1441 Backsu, Ethel Waring. Soprano (WMC, Memphis, TN, 1926).

1442 Bacon, Bob. DJ (*Bacon for Breakfast*, WBRE, Wilkes-Barre, PA, 1947-1951; *Five After Five*, WBRE, 1949; *Rhythm and Ryme*, WBRE, 1955).

1443 Bacon, Katherine. Pianist (WOR, Newark, NJ, 1928, *Katherine Bacon*, instr. mus. prg., WOR, 1935).

1444 Bacon, Leona. Soprano (WNAC, Boston, MA, 1925).

1445 Bacon, Norman. DJ (*Playing Favorites*, WOC, Davenport, IA, 1949). Sports-caster (*Hamm's Spotlight*, WOC, 1949-1950).

1446 Bachrad, Marv. Sports-caster (WNAR, Norristown, PA, 1960).

1447 Badeaux, Ed. DJ (*The Mail Bag*, KXYZ, Houston, TX, 1948).

1448 Badger, Bob. Newscaster (*The Editor Speaks*, WEDO, McKeesport, PA, 1947-1948).

1449 Badger Four. Male vocal quartet (WHT, Chicago, IL, 1926).

1450 Badger's Hollywood Californians. Popular local orchestra (KFI, Los Angeles, CA, 1926).

1451 Badillo, Samuel. Newscaster (WIAC, San Juan, PR, 1942).

1452 Baebler, Phil. Tenor (WEAF, New York, NY, 1925).

1453 Baer, Arthur "Bugs." Humorist-newspaper columnist Baer delivered funny stories and commentary on his quarter-hour show. Lou Jacobson, Joe Mansfield, Les Mitchel, Blair Walliser and Fred Weihe were the directors. Chet Hill supplied sound effects. Some examples of Baer's remarks about lawyers illustrate his type of humor: "Always count your fingers after shaking hands with a lawyer." Speaking to an audience of lawyers, he once addressed them as the "Consolidated Ambulance Chasers of America" (15 min., WJZ, New York, NY, 1925).

1454 Baer, Emanuel. Assistant Conductor (Rivoli Orchestra, WNYC, New York, NY, 1925).

1455 Baer, Johnny. Vocalist (*Johnny Baer*, vcl. mus. prg., KDKA, Pittsburgh, PA, 1936).

1456 Baer, Max. DJ (*Max Baer Show*, KFBK, Sacramento, CA, 1951-1952). On this program ex-heavyweight champion Baer tried his hand at radio again as a DJ. Much earlier he had appeared in an adventure series. *See also Lucky Smith.*

1457 Baer, Moe. Leader (*Moe Baer Orchestra*, instr. mus. prg., WDBJ, Roanoke, VA, 1935).

1458 Baerg, Royce. DJ (*Musical Varieties*, KNEX, McPherson, KS, 1952).

1459 Baffa, Emil. Leader (*Emil Baffa Orchestra*, instr. mus. prg., NBC, 1939).

1460 Bagdasarian, Albert. Newscaster (*Behind the News*, WNBZ, Saranac Lake, NY, 1949-1955).

1461 Bagg, Chester. Baritone (WCBD, Zion, IL, 1926).

1462 Bagg, Minnie. Soprano (WBZ, Boston-Springfield, MA, 1923).

1463 Baggione, Attilio. Leader (*Attilio Baggione Concert Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1935).

1464 Bagley, Orlo. Sports-caster (KOMB, Cottage Grove, OR, 1955).

1465 Bagli, Guy. Sports-caster (WALT, Tampa, FL, 1953; WTVT, Petersburg, FL, 1955).

1466 Bagli, Vince. Sports-caster (WBAL, Baltimore, MD, 1956).

1467 Bagnal, Frank. DJ (*Magic of Music*, WFIG, Sumter, SC, 1960).

1468 Bagwill, Gladys. Blues singer (KTHS, Hot Springs National Park, AR, 1928).

1469 Bahakel, Cy. Newscaster (WJRD, Tuscaloosa, AL, 1941).

1470 Bahman, Alice. COM-HE (WIZE, Springfield, OH, 1957).

1471 Bahn, Carl. DJ (WCSS, Amsterdam, NY, 1960).

1472 Bahnsen, Alvin C.W. Newscaster (WWRL, New York, NY, 1955).

1473 Bahnsen, Linden D. DJ (WPLX, Dales, OR, 1955).

1474 Bahntge, Eleanor Perez. Pianist (KYW, Chicago, IL, 1925-1926).

1475 Bahwell, Marilyn. COM-HE (WKTY, LaCrosse, WI, 1956).

1476 Bailey, Angus. Newscaster (WSAR, Fall River, MA, 1944).

1477 Bailey, Ann. COM-HE (WSIP, Paintsville, KY, 1956-1957)

1478 Bailey, Bertha. COM-HE (WRMA, Montgomery, AL, 1957).

1479 Bailey, Bill. Leader (*Bill Bailey Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1939, 1942).

1480 Bailey, Bill. DJ (*Welcome Inn*, KRIZ, Phoenix, AZ, 1952).

1481 Bailey, Bill. DJ (*Smilin' Time*, WMIX, Mt. Vernon, IL, 1952).

1482 Bailey, Bob. DJ (*Good Music in Hi-Fi*, WECL, Eau Claire, WI, 1960).

1483 Bailey, Buck. Sports-caster (KWSC, Pullman, WA, 1939).

1484 Bailey, Carl. DJ (*Juke Box*, KXLA, Los Angeles, CA, 1947; KBIG, Avalon, CA, 1954).

1485 Bailey, Charles. Newscaster (WHBU, Anderson, IN, 1948). Sports-caster (*Sports Roundup* and *Sports in Brief*, WHBU, 1948-1950). DJ (*Meet the Band*, WHBU, 1948).

1486 Bailey, Dave. DJ (*Tops in Pops*, WBRV, Boonville, NY, 1960).

1487 Bailey, DeFord. Bailey was a Black harmonica soloist on the *Grand Ole Opry*, who was highly praised by *Variety* for his playing (WSM, Nashville, TN, 1925-1927). *See also The Grand Ole Opry.*

1488 Bailey, Don. Sports-caster (KWLK, Longview, WA, 1947). DJ (KWLK, 1947; *Open House*, KWLK, 1948).

1489 Bailey, Don Lee. DJ (WESC, Greenville, SC, 1954; *1450 Club*, WCRS, Greenwood, SC, 1960).

1490 Bailey, Edith. Soprano (WEAF, New York, NY, 1924).

1491 Bailey, Frederick. Baritone (WTIC, Hartford, CT, 1936).

1492 Bailey, Gene. DJ (*Trading Post*, KGBC, Galveston, TX, 1952).

1493 Bailey, Helen. Violinist (WNAD, Norman, OK, 1926).

1494 Bailey, Jack. DJ (WEPP, Pittsburgh, PA, 1960).

1495 Bailey, Jim. DJ (*1240 Jukebox*, KRDU, Dinuba, CA, 1951; KBIF, Fresno, CA, 1954).

1496 Bailey, Jim. DJ (*I Dec Chere*, WCEN, Mt. Pleasant, MI, 1953).

1497 Bailey, Liz. COM-HE (KWBU, Corpus Christi, TX, 1956; KATR, Corpus Christi, TX, 1957).

- 1498 **Bailey, Lynn.** COM-HE (WNOG, Naples, FL, 1956–1957).
- 1499 **Bailey, Mildred.** The talented singer known as “The Rocking Chair Lady” sang with the Paul Whiteman band. Bailey and her husband, xylophonist Red Norvo, left Whiteman to form their own band. Bailey was the sister of Al Rinker, a member of Whiteman’s Rhythmic Boys vocal group. At various times in the 1930s and 1940s, Bailey had programs on both NBC and CBS.
- 1500 **Bailey, Mitzi.** DJ (*Time of Milady*, KMUR, Murray, UT, 1954).
- 1501 **Bailey, Norman.** DJ (*Smile Awhile*, WKXL, Concord, NH, 1947; WKBR, Manchester, NH, 1954).
- 1502 **Bailey, Parker.** Pianist (WTAM, Cleveland, OH, 1927).
- 1503 **Bailey, Pat.** COM-HE (KXRO, Aberdeen, WA, 1957).
- 1504 **Bailey, Ray.** Leader (Ray Bailey’s Concert Orchestra, KMTR, Hollywood, CA, 1926).
- 1505 **Bailey, Ray.** DJ (*Melody Matinee*, KATY, San Luis Obispo, CA, 1952).
- 1506 **Bailey, Russ.** DJ (KSOO, Sioux Falls, SD, 1957).
- 1507 **Bailey, Seth T.** Announcer designated as “STB” (KIX, Oakland, CA, 1924).
- 1508 **Bailey, Ukulele.** Singer (WHN, New York, NY, 1925).
- 1509 **Bailey, Virginia M.** COM-HE (WPME, Punxsutawney, PA, 1957).
- 1510 **Bailey, William C.** DJ (WIBV, Belleville, IL, 1954).
- 1511 **Bailey, William D.** DJ (*Pop Shop*, WFLB, Fayetteville, NC, 1951).
- 1512 **Bailey, William J.** Announcer (WCAU, Philadelphia, PA, 1928).
- 1513 **Bailey, William S.** “Bill.” Newscaster (KTHS, Hot Springs, AR, 1945). Sports-caster (KTHS, 1945–1946).
- 1514 **Baillie, Ron.** DJ (KEEP, Twin Falls, ID, 1956.)
- 1515 **Baily, Bud.** DJ (*Treasure Chest*, KGCX, Sidney, MT, 1948).
- 1516 **Baily, Cliff.** DJ (*Music Hour*, KVEC, San Luis Obispo, CA, 1948).
- 1517 **Baim’s Novelty Five.** Baim’s novelty band combined music and comedy on the early radio program. Each program also contained news bulletins, local police bulletins and state and local news. Music and humorous monologues were performed by members of the Baim group: violinist Aaron Baim; pianist Margaret Riat; cornetist Irwin Scott; trombonist Clifton Win-good; and drummer Ezra Cochran (WOK, Pine Bluff, AR, 1922).
- 1518 **Bain, Leslie Balogh.** Newscaster (WIOD, Miami, FL, 1941–1942; WKAT, Miami Beach, FL, 1946).
- 1519 **Baino, Salvine.** Violinist (KFWB, Hollywood, CA, 1927).
- 1520 **Bainter, Jack.** DJ (*Lucky Dance Time*, KHQ, Spokane, WA, 1954).
- 1521 **Bainter, William “Bill.”** DJ (*Just Released*, KIT, Yakima, WA, 1951–1954). Newscaster (KIT, 1954).
- 1522 **Bair, Stewart.** Baritone (KYW, Chicago, IL, 1928).
- 1523 **Baird, Don.** Leader (*Don Baird Orchestra*, instr. mus. prg., WAIU, Columbus, OH, 1935).
- 1524 **Baird, Margaret.** COM-HE (WDLP, Panama City, FL, 1956).
- 1525 **Baird, Neal.** DJ (*Off the Record and Ballroom Melody*, KFFA, Helena, AR, 1948; *In the Groove*, KFFA, 1949).
- 1526 **Baisden’s Bon Ton Ballroom Orchestra.** Popular radio dance band (KHJ, Los Angeles, CA, 1923).
- 1527 **Bakaleinkoff, Vladimir.** Conductor (Cincinnati Symphony Orchestra, WLW, Cincinnati, OH, 1929).
- 1528 **Baker, (Mr.) A.F.** Flutist (KLS, Oakland, CA, 1923).
- 1529 **Baker, Albert S.** Newscaster (*ASB Reports*, WKXL, Concord, NH, 1949).
- 1530 **Baker, Alberta M.** Contralto (KDKA, Pittsburgh, PA, 1925).
- 1531 **Baker and Anderson.** Harmony singing team (KSO, Clarinda, IA, 1926).
- 1532 **Baker, Alan.** DJ (*Platter Party*, WLBN, Lebanon, KY, 1954).
- 1533 **Baker, Allan.** DJ (WNOK, Columbia, SC, 1954–1955).
- 1534 **Baker, Arline.** Pianologues (WOC, Davenport, IA, 1925).
- 1535 **Baker, Art.** Newscaster (*Never Too Old and Art Baker’s Note Book*, KFI, Los Angeles, CA, 1944–1945; NBC, 1945–1947; KECA, Los Angeles, CA, 1948–1949).
- 1536 **Baker, Arthur T.** Piccolo and flute soloist Baker was a member of the KGO Little Symphony Orchestra (KGO, Oakland, CA, 1925).
- 1537 **Baker, Babe.** DJ (*In the Groove*, WSAI, Cincinnati, OH, 1952).
- 1538 **Baker, Belle.** One of vaudeville’s great singing stars, whose songs of humor and pathos were equally well received. After her Palace appearance in 1913, she immediately became a popular recording star. She made many radio appearances in both the 1920s and the 1930s.
- 1539 **Baker, Bill.** Newscaster (WBTH, Williamson, WV, 1940).
- 1540 **Baker, Bill.** DJ (*Hillbilly Jamboree*, WEBQ, Harrisburg, IL, 1951). Sports-caster (WROY, Carmi, IL, 1952–1953).
- 1541 **Baker, Bill.** DJ (*560 Club*, WMIK, Middleboro, KY, 1951).
- 1542 **Baker, Bill.** DJ (*Burnt Toast and Coffee*, WIOU, Kokomo, IN, 1955; WIBC, Indianapolis, IN, 1960).
- 1543 **Baker, Bob.** DJ (*Sun Side Serenade*, KORK, Las Vegas, NV, 1952).
- 1544 **Baker, Bobby B.** Leader (*Bobby Baker Orchestra*, instr. mus. prg., WCKY, Cincinnati, OH, 1942).
- 1545 **Baker, Bruce.** DJ (*Spin the Platter*, WTTTS, Bloomington, IN, 1960).
- 1546 **Baker, Buddy.** Banjoist-singer (KYW, Chicago, IL, 1928).
- 1547 **Baker, C.W.** Newscaster (KLPM, Minot, ND, 1942).
- 1548 **Baker, Charles.** Newscaster (KOA, Denver, CO, 1944).
- 1549 **Baker Chocolate Program.** The Boswell Sisters sang with the Bob Haring Orchestra on the program sponsored by Baker’s Chocolate (15 min., Monday–Wednesday–Friday, 7:30–7:45 p.m., CBS, 1932).
- 1550 **Baker, Danny.** *Variety* said saxophonist Baker was a “wicked sax tooter” on the *Village Grove Nut Club* program (WMCA, New York, NY, 1929).
- 1551 **Baker, Dean.** DJ (*550 Roundup*, KCRS, Midland, TX, 1951).
- 1552 **Baker, Della.** Soprano (CBS, 1929).
- 1553 **Baker, Dick.** DJ (WGN, Chicago, IL, 1951; WPIN, St. Petersburg, FL, 1955–1957).
- 1554 **Baker, Donald H.** Organist (WOR, Newark, NJ, 1926).
- 1555 **Baker, Edna.** Pianist (WNAC, Boston, MA, 1923).
- 1556 **Baker, Elsie.** Contralto (NBC, New York, NY, 1928; WEAJ, New York, NY, 1929).
- 1557 **Baker, Eugene.** Announcer (KEX, Portland, OR, 1928).
- 1558 **Baker, Florence.** Nine-year-old pianist (KOIL, Council Bluffs, IA, 1928).
- 1559 **Baker, Frank.** Newscaster (WALA, Mobile, AL, 1949). DJ (WALA, 1951).
- 1560 **Baker, (Col.) Frayne.** Newscaster (KFYR, Bismark, ND, 1940).
- 1561 **Baker, Gene.** Leader (*Gene Baker’s Rhythm* [orchestra], instr. mus. prg., WTAM, Cleveland, OH, 1935).
- 1562 **Baker, George.** Newscaster (WKBW, Buffalo, NY, 1949; *By George*, WESA, Charleroi, PA, 1951; *Polka Party*, WESA, 1952).
- 1563 **Baker, Gertrude.** COM-HE (WBUT, Butler, PA, 1956–1957).
- 1564 **Baker, Gordie.** DJ (WSPR, Springfield, MA, 1954–1956).
- 1565 **Baker, Harold.** Newscaster (KCRC, Enid, OK, 1939–1940; WSM, Nashville, TN, 1955; WTRB, Ripley, TN, 1956). DJ (WTRB, 1955).
- 1566 **Baker, Helen.** COM-HE (WDMG, Douglas, GA, 1956).
- 1567 **Baker Hotel Symphony Five.** A Dallas hotel orchestra (WFAA, Dallas, TX, 1926).
- 1568 **Baker, Jack.** Tenor (*Jack Baker*, vcl. mus. prg., NBC, 1936; WOWO, Albany, NY, 1942).

1569 **Baker, Jack.** DJ (*Musical Clock*, WFKY, Frankfort, KY, 1947; *Jack Baker Show*, KTOK, Oklahoma City, OK, 1949).

1570 **Baker, James.** DJ (*Coffee Caravan*, KBWD, Brownwood, TX, 1948).

1571 **Baker, Jerry.** Vocalist (*Jerry Baker*, vcl. mus. prg., WCBM, Baltimore, MD, 1934). Leader (*Jerry Baker Orchestra*, instr. mus. prg., WMEX, Boston, MA, 1939).

1572 **Baker, Jim.** DJ (*Stroll Through the Village*, KVOC, Casper, WY, 1956).

1573 **Baker, Joe.** DJ (*Nighthawk*, WATG, Ashland, OH, 1948).

1574 **Baker, John.** DJ (*Ramblin' Review*, KWPM, West Plains, MO, 1948).

1575 **Baker, June.** COM-HE (*Home Management*, 15 min., Monday, 12:45–1:00 P.M., WGN, Chicago, IL, 1934–1936).

1576 **Baker, Melvin.** Newscaster (KUSD, Vermillion, SD, 1939). Sports caster (KUSD, 1939; KABR, Aberdeen, SD, 1940–1941).

1577 **Baker, Merrill.** DJ (WOAP, Owosso, MI, 1952).

1578 **Baker, Milton.** Tenor (*Milton Baldwin*, vcl. mus. prg., WBAL, Baltimore, MD, 1935).

1579 **Baker, Nelson.** Sports caster (WFBR, Baltimore, MD, 1939–1941; WCAO, Baltimore, MD, 1946; *Hamburger's Sports News*, WFBR, 1947; *Sports Page of the Air*, WFBR, 1948–1949; *The Nelson Baker Show*, WFBR, 1950–1951; *Melody Scoreboard*, WFBR, 1952–1954; WWIN, Baltimore, MD, 1955).

1580 **Baker, Norman.** The former vaudevillian and businessman headed the Baker Institute and broadcast a program known as *Mr. Baker Himself* on which one of his topics was, "Cancer is Curable" (KTNT, Muscatine, IA, 1928). See also *Border Radio and Charlatans, Demagogues and Politicians*.

1581 **Baker, Paul.** DJ (*800 Club*, WLAD, Danbury, CT, 1948–1949; *Singing Stars*, WLAD, 1952–1954). Sports caster (*Good Morning Sports*, WLAD, 1953–1955; *Early Sports Review*, WLAD, 1960).

1582 **Baker, (Mrs.) R.E.** Harpist of the Nashville Symphony Orchestra (WLAC, Nashville, TN, 1928).

1583 **Baker, Ray.** Newscaster (WCNW, Brooklyn, NY, 1939; WTTI, Baltimore, MD, 1942).

1584 **Baker, Roland.** DJ (*The Clock Watcher*, WKYZ, Houston, TX, 1949). Newscaster (WKYZ, 1955).

1585 **Baker, Sanford.** Newscaster (WWRI, Woodside, NY, 1940).

1586 **Baker, Sue.** COM-HE (WJJI, Niagara Falls, NY, 1957).

1587 **Baker, Susan Lacey.** COM-HE (WGAI, Athens, GA, 1957).

1588 **Baker, Tom.** Tenor (*Tom Baker*, vcl. mus. prg., KMOX, St. Louis, MO, 1935–1937).

1589 **Baker, Tony.** DJ (*Juke Box Saturday Night and Music Matinee*, WELI, New Haven, CT, 1948–1949).

1590 **Baker, W. M.** Fiddler on the *WSM Barn Dance* (WSM, Nashville, TN, 1928).

1591 **Baker, William.** DJ (*Tunes for Teens*, WGRP, Greenville, PA, 1960).

1592 **(The) Baker's Broadcast.** Fleischmann's Yeast sponsored the half-hour program starring comedian Joe Penner, the Ozzie Nelson Orchestra and vocalist Harriet Hilliard. Penner's trademark was his persistent query, "Do you want to buy a duck?" Although some called him "The Charlie Chaplin of Radio," his tenure with the program lasted only from 1933 to 1935 (30 min., Sunday, CBS). In a later format of the *Baker's Broadcast*, Robert "Believe it or No?" Ripley was featured as host. In addition to the music of the Ozzie Nelson Orchestra and Harriet Hilliard, Ripley's odd, hard to believe oddities were featured on the program. The Werner Janssen Orchestra also was heard on some programs (30 min., CBS, 1937). See also *Believe It or Not*.

1593 **(The) Baker's Theatre of Stars.** Producer-director Norman MacDonald presented a different dramatization weekly acted by guest stars. For example, on one program Joan Fontaine and John Dana appeared in "The Guardsman." The sponsor was the American Bakers Association (30 min., Sunday, 6:00–6:30 P.M., CBS, 1953).

1594 **Bakey, Ed.** DJ (WTOW, Towson, MD, 1956).

1595 **Bakke, Hal.** Sports caster (*S.W. Football Preview*, WBAP, Fort Worth, TX, 1947). DJ (*Talkin' of Tunes*, KLIH, Dallas, TX, 1948; KGKO, Dallas, TX, 1954).

1596 **Baklor, Elsa.** Soprano (WBAL, Baltimore, MD, 1929).

1597 **Bako, Joe.** Leader (Joe Bako's Gypsy Band, WADC, Akron, OH, 1928).

1598 **Balaban and Katz Theatre Program.** Various musical and theatrical performers were presented on the variety program. David Lipton was the program's announcer (WMAQ, Chicago, IL; WGN, Chicago, IL and WEBH, Chicago, IL, 1926).

1599 **Balas, Clarence.** Pianist (WJAX, Cleveland, OH, 1924).

1600 **Balazs, Francis.** Baritone (KPO, San Francisco, CA, 1926).

1601 **Balboa Hilarities.** Veteran vaudevillian Rod Corcoran was the MC of the entertaining variety show. Singer Mary Lind and Archie Vance's Balboa Playhouse Band were regulars on the program. The sponsor was the Balboa Brewing Company (30 min., Monday through Friday, 9:00–9:30 P.M., PST, KFWB, Hollywood, CA, 1935).

1602 **Balch, Bill.** DJ (*Dawnbuster*, WKYB, Paducah, KY, 1948).

1603 **Balch, Vesta.** Ballad singer (WSWS, Chicago, IL, 1926).

1604 **Balcomb, Carl.** Balcomb conducted the *Poet's Corner* program (WOC, Davenport, IA, 1928).

1605 **Baldi, Diana.** Newscaster (*Women's World*, WOV, New York, NY, 1942).

1606 **Balding, Chuck.** Sports caster (*Sports Whirl*, WOAY, Oak Hill, WV, 1947–1955). DJ (*Juke Box Review*, WOAY, 1954).

1607 **Baldrica, Merv.** Sports caster (*Sports from the Sidelines*, WMIQ, Iron Mountain, MI, 1947–1948). DJ (*Fat Merv—the Record Man*, WMIQ, 1948).

1608 **Baldrige, Gene.** DJ (*Gene's Record Shop*, WSP, Paintsville, KY, 1952).

1609 **Baldsen, Harry.** Leader (Harry Baldsen's Venice Ballroom Orchestra, KFI, Los Angeles, CA, 1924).

1610 **Baldwin, Bettie S.** COM-HE (KSIS, Sedalia, MO, 1956–1957).

1611 **Baldwin, Bill.** Vocalist (*Bill Baldwin*, vcl. mus. prg., WPG, Atlantic City, NJ, 1935).

1612 **Baldwin, Bill.** DJ (*Baldwin's Music Shop & Tea Time Serenade*, KSO, Des Moines, IA, 1947).

1613 **Baldwin, Birdie.** Soprano (KMA, Shenandoah, IA, 1928).

1614 **Baldwin, Bruce.** DJ (*Western Jamboree*, KCRC, Enid, OK, 1954).

1615 **Baldwin, Bud.** DJ (*Breakfast in Bedlam*, WHIO, Dayton, OH, 1947–1949; *Bud Baldwin Show*, WING, Dayton, OH, 1952–1957).

1616 **Baldwin, Cy.** Singer (WRR, Dallas, TX, 1926).

1617 **Baldwin, Dick.** DJ (*Melody Corner*, WJOY, Burlington, VT, 1954).

1618 **Baldwin, Earl.** DJ (KXIV, Phoenix, AZ, 1960).

1619 **Baldwin, Gene.** DJ (*Silver Dollar Time* and *Time to Dance*, KFKA, Greeley, CO, 1952).

1620 **Baldwin, J. Gordon.** Organist (WHAM, Rochester, NY, 1927–1928).

1621 **Baldwin, Jim.** Newscaster (KALL, Salt Lake City, UT, 1946).

1622 **Baldwin, Joy.** COM-HE (KFJI, Klamath Falls, OR, 1956).

1623 **Baldwin, Madge.** Pianist (*Piano Novelties*, instr. mus. prg., KOL, Seattle, WA, 1929).

1624 **Baldwin, Mel.** DJ (KNX, Los Angeles, CA, 1954).

1625 **Baldwin, (Dr.) Samuel.** Organist Baldwin was a pioneer broadcaster (WEAF, New York, NY, 1922).

1626 **Baldwin, Ted.** DJ (*Afternoon of Music*, WIEA, Hornell, NY, 1960).

1627 **Baldwin, Tom.** DJ (WIEL, Elizabethtown, KY, 1948).

1628 **(The) Baldwin Program.** A vocal quartet accompanied by a pianist was featured on the music program (30 min., Sunday, 7:30–8:00 P.M., NBC-Blue, 1929).

- 1629 **Bale, Frank.** DJ (KIDD, Monterey, CA, 1960).
- 1630 **Bale, Norm.** DJ (*Ark-La-Tex Jubilee*, KWKH, Shreveport, LA, 1954-1956).
- 1631 **Balfe, Kiernan.** Newscaster (WISR, Butler, PA, 1941).
- 1632 **Balgian, Rose.** Soprano (WHN, New York, NY, 1925).
- 1633 **Balhatchet, William.** Tenor (WHT, Chicago, IL, 1928).
- 1634 **Balinger, Art.** Newscaster (KMTN, Hollywood, CA, 1940).
- 1635 **Balkin Success Charts.** Best toothpaste sponsored the show that sold "success" in the form of charts that promised "how-to-get-it" (Weekly, WMCA, New York, NY, 1930s).
- 1636 **(The) Balkiter.** The *Balkiter* program was part of a network opera series initiated by NBC-Blue on November 3, 1927. The first opera presented was "La Traviata."
- 1637 **Ball, Arthur.** Tenor (WGR, Detroit, MI, 1928).
- 1638 **Ball, Don.** Announcer and ukulele virtuoso (WABC, New York, NY, 1929).
- 1639 **Ball, Eddie.** Pianist Ball was a member of the Syrian Shrine Band Trio (W1W, Cincinnati, OH, 1923).
- 1640 **Ball, Ernie.** Singer (1921).
- 1641 **Ball, Harvey.** Leader (Harvey Ball and his U.S. Grant Hotel Orchestra, KFSD, San Diego, CA, 1926).
- 1642 **Ball, Jack C.** DJ (*Jack the Ball Boy*, KROP, Brawley, CA, 1947).
- 1643 **Ball, Jane Ellen.** COM-HE (WJAS, Pittsburgh, PA, 1956).
- 1644 **Ball, Margaret.** Pianist (KQW, San Jose, CA, 1926).
- 1645 **Ball, Noel.** DJ (*Eight Ball Show*, WSIX, Nashville, TN, 1954-1956).
- 1646 **Ball, Rae Eleanor.** Violinist (*Rae Eleanor Ball*, instr. mus. prg., CBS, 1936). Miss Ball had played earlier in 1922 on experimental station 5 ACW at Fort Smith, Arkansas.
- 1647 **Ball, Ralph.** Blind pianist (*Ralph Ball*, instr. mus. prg., WGBI, Scranton, PA, 1937).
- 1648 **Ball, Roger [Rodger].** Sportscaster (WALT, Tampa, FL, 1947). DJ (*Roger*, WALT, 1947-1948).
- 1649 **(The) Ballad Hour.** A quarter-hour light music program with an orchestra and guest vocalists (15 min., Sunday, 1:45-2:00 P.M., WCAC, Baltimore, MD, 1930).
- 1650 **(The) Balladeers.** Vcl. mus. prg. with a male chorus (NBC, 1935-1936).
- 1651 **(The) Balladiers.** Male quartet (KYW, Chicago, IL, 1928). Although the name is spelled differently this may be the Balladeers vocal group that later appeared on NBC (1935-1936). *See also The Balladeers*
- 1652 **Ballads of the Hills and Plains.** CW mus. prg. (WGH, Newport News, VA, 1939).
- 1653 **Ballagh, Bill.** Newscaster (KBIZ, Ottumwa, IA, 1940).
- 1654 **Ballant, Dennis.** DJ (WJAG, Norfolk, NE, 1949).
- 1655 **Ballard, B. Earnest.** Organist (KFSG, Los Angeles, CA, 1925-1926).
- 1656 **Ballard, Bobbye.** Soprano (WSM, Nashville, TN, 1928).
- 1657 **Ballard, David.** Newscaster (KGFJ, Hollywood, CA, 1945-1946).
- 1658 **Ballard, Edna Wheeler.** Harpist (WBBM, Chicago, IL, 1926).
- 1659 **Ballard, George.** Newscaster (WAYS, Charlotte, NC, 1945-1946). DJ (*Dancing Party*, WJHL, Johnson City, TN, 1948).
- 1660 **Ballard Chefs.** Ballard Foods sponsored the weekly quarter-hour program broadcast Monday evenings. The *Ballard Chefs* offered two groups of "Negro boys." One group was a jug band with two banjos, a violin and a jug. The second group was a vocal quartet with four boys "none of whom had ever studied music" (*What's on the Air?*, April, 1930, p. 18).
- 1661 **Ballew, Smith.** Ballew was the tall, handsome, popular singer and leader of the Smith Ballew Band that frequently broadcast from Whyte's Restaurant on Fifth Avenue, New York City. Ballew also recorded frequently in 1929 with the following personnel: Jack Purvis, t.; Pete Pumiglio, cl.; Babe Russin, as.; Bruce Yantis, v.; Bobby Van Epps, p.; Carl Kress, g.; Ward Lay, bass; and Stan King, d. (WJZ-NBC-Blue, New York, NY, 1929). Ballew was a western movie star and band singer, who once sang with the Freddie Rich, Ted Fiorito, Ben Pollack and George Olsen bands. Ballew appeared for a short time as host of the *Shell Chateau* program in 1936.
- 1662 **Ballin, Robert and Oscar Race.** Popular piano duo (WOR, Newark, NJ, 1925).
- 1663 **Ballinger, Kenneth.** Newscaster (*Home News*, WTAL, Tallahassee, FL, 1947-1948).
- 1664 **Ballman, Louise.** Violinist on experimental station 5 ACW (Fort Smith, AR, 1922).
- 1665 **Ballon, Florence.** Pianist (WOR, Newark, NJ, 1925).
- 1666 **Ballyn, (Chief Steward) William.** A singer of sea songs. Ballyn worked on the ocean liner *Berengaria* (WJZ, New York, NY, 1924-1926).
- 1667 **Balmer, Clinton C.** News commentator (*The World of Books*, WLVA, Lynchburg, VA, 1947).
- 1668 **Balmert, Francis C.** Newscaster (WPAY, Portsmouth, OH, 1948-1955).
- 1669 **Balogh, Erno.** Pianist (WEAF, New York, NY, 1926).
- 1670 **Balsam, (Dr.) Sol.** Newscaster (WCNW, Brooklyn, NY, 1941).
- 1671 **Balter, Sam.** Sportscaster (MBS and WFIL, Philadelphia, PA, 1937; WCPO, Cincinnati, OH, 1941; KLAC, Los Angeles, CA, 1946-1955). Newscaster (KECA, Los Angeles, CA and KFWB, Los Angeles, CA, 1944; *Sam Balter Commentary*, ABC, 1945; KLAC, 1953-1960).
- 1672 **Balthis, Elmore.** Newscaster (KCOK, Tulare, CA, 1946).
- 1673 **Baltimore, Ed.** DJ (WISE, Asheville, NC, 1947).
- 1674 **Baltimore City Park Orchestra.** Municipal music organization (WBAL, Baltimore, MD, 1926).
- 1675 **Baltimore Hotel Orchestra.** Atlanta hotel band (WSB, Atlanta, GA, 1926).
- 1676 **(The) Baltimore Municipal Band.** The sustaining program featured an excellent brass band (Sunday, 6:30-7:00 P.M., NBC-Blue, 1934).
- 1677 **Baltin, Charles.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 1678 **Baltzer, Larry.** DJ (*Please Play*, KHUZ, Borger, TX, 1948-1960).
- 1679 **Balwin, Bud.** DJ (WPFB, Middletown, OH, 1960).
- 1680 **Bamberger, Carl.** Pianist (W1W, Cincinnati, OH, 1923).
- 1681 **Bamberger Little Symphony Orchestra.** Classical music group sponsored by Newark, New Jersey's Bamberger Department Store, the owner of station (WOR, Newark, NJ, 1929; *Bamberger's Symphony Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).
- 1682 **Bambi.** General Foods' Sanka Coffee sponsored the story of an over confident wife, who was trying to sell her writer husband's play. Her many difficulties were detailed on the show. Mark Warnow's orchestra provided the music. Helen Hayes played the title role of the helpful wife (30 min., Monday, 8:00-8:30 P.M., NBC-Blue, 1936).
- 1683 **Bamboo Gardens Orchestra.** Restaurant orchestra directed by Emerson Gill (WTAM, Cleveland, OH, 1928).
- 1684 **Bambrick, Gordon.** DJ (KGON, Portland, OR, 1956).
- 1685 **Bammann, Glen.** Sportscaster (*Outdoors Ohio*, WGAR, Cleveland, OH, 1952).
- 1686 **Bampton, Rose.** Contralto (WABC, New York, NY, 1929).
- 1687 **Bancroft, Griffing.** Newscaster (CBS, 1949-1955).
- 1688 **Bancroft Hotel Ensemble.** Instr. mus. prg. (WTAG, Worcester, MA, 1932).
- 1689 **Band of a 1,000 Melodies.** Led by Larry Funk, the versatile band was sometimes known as the Village Grovers. The band consisted of four members doubling, tripling, and quadrupling on various instruments (WMCA, New York, NY and WPCN, New York, NY, 1928). *See also Village Grovers.*
- 1690 **(The) Band of America.** The fine band was directed by Paul LaValle. In radio's earliest days the music group was known as the Cities Service Band. In 1948 with this program, LaValle's 48-piece Band of America gained even greater prominence and popularity (30 min.,

Friday, 8:00–8:30 P.M., NBC, 1948). *See also* **Cities Service Band.**

1691 Band of Saxophones. Harry J. Waters directed the instrumental group (KTAB, Oakland, CA, 1927).

1692 (The) Band Wagon. Vicks Chemical Company and the Huppmobile Automobile Company co-sponsored the musical program that featured Benny Kyte's Golden Tower Band (30 min., Monday, 9:00–9:30 P.M., WJR, Detroit, MI, 1933).

1693 Bandell, Gail. Contralto (WQJ, Chicago, IL, 1926).

1694 Bandell, (Gail) and Chiddix (Frank). Gail and Frank were a harmony vocal team (WHT, Chicago, IL, 1928).

1695 Bangert, Randolph. Accordionist (WCOG, Columbus, MS, 1928).

1696 Banghart, Kenneth. Newscaster (NBC, New York, NY, 1946–1949). DJ (WRCA, New York, NY, 1957).

1697 Bandis, Edward. Pianist (WIP, Philadelphia, PA, 1926).

1698 Banfield, Bob. DJ (*Sunrise Serenade*, WEIR, Weirton, WV, 1948).

1699 Banjo Harmony Team. The Banjo Harmony Team of "Inky" Henneberg and Joe Sherman (KOIL, Council Bluffs, IA, 1928).

1700 Banjoleers. Instr. mus. prg. (WLW, Cincinnati, OH, 1935).

1701 (The) Banjoleers and the Radio Sweethearts. Instrumental and vocal music program (WGY, Schenectady, NY, 1935).

1702 Bank, Gail. DJ (*Time Out for Melody*, KWB3, Wichita, KS, 1952).

1703 Banker, Fred. Newscaster (KJR, Seattle, WA, 1938).

1704 Bankers Life Corn Sugar Orchestra. The popular Des Moines, Iowa, orchestra featured vocalists Virginia Groome Maurrine, Leona Martindale and Pauline Payton (WHO, Des Moines, IA, 1924–1926).

1705 Bankers Life Little Symphony Orchestra. Light classics group (WHO, Des Moines, IA, 1926).

1706 Bankey, Jack. Guitarist, banjoist and vocalist (WMAK, Buffalo, NY, 1928).

1707 Banks, Ann. COM-HF (WGOA, Winter Garden, FL, 1957).

1708 Banks, Bill. DJ (*Bill's Bull*, KSPT, Sandpoint, ID, 1948).

1709 Banks, Billie. DJ (*Music to Work By*, WVNA, Tusculumbria, AL, '960).

1710 Banks, Dave. Sports caster (*B.C. Sports Review*, a program that Banks began by announcing, "This is DB for BC," K1RA, Little Rock, AR, 1941). Newscaster (*News of the Hour on the Hour*, WDXI, Jackson, TN, 1948; *Dixie Doings*, WDXI, 1949). DJ (WLOX, Biloxi MS, 1955).

1711 Banks, Lew. DJ (*Lunch 'me Hillbilly Parade*, WJIV, Savannah, GA, 1948).

1712 Banks, Margaret. Organist (*Margaret Banks*, instr. mus. prg., WBIG, Greensboro, NC, 1936).

1713 Banks, Mary Ruth. Singer of "Negro spirituals" (KFSG, Los Angeles, CA, 1927).

1714 Bankson, Russell. News commentator (*Russell Bankson*, KHQ, Spokane, WA, 1932).

1715 Bankston, Kathryn D. COM-HE (WRFC, Athens, GA, 1956).

1716 Banner, Ande. DJ (KIUP, Durango, CO, 1947).

1717 Banner, Bill. Newscaster (*Bill Banner and the News*, WSPA, Spartanburg, SC, 1947).

1718 Barnett, Wilda. Singer (NBC, 1927).

1719 Bannon, Bob. DJ (*One Nite Stand*, WSKI, Montpelier, VT, 1949).

1720 Bannon, Richard "Dick." DJ (*Western Serenade*, K1YI, Shelby, MT, 1947–1949).

1721 Bannwart, Carl. Religious broadcaster Bannwart was the Superintendent of the Olivet Sunday School and the ex-president of the Presbyterian Union. He broadcast "uplifting" talks (WOR, Newark, NJ, 1922).

1722 Banowich, Lorraine. COM-HE (WGMA, Hollywood, FL, 1957).

1723 Banquet Rhythm Pounders Orchestra. Popular Pacific Coast band (KMIC, Inglewood, CA, 1928).

1724 Banta, Dean. Newscaster (KGO, San Francisco, CA, 1945; KLX, Oakland, CA, 1946–1947).

1725 Banton, Bill. DJ (*Starlight Souvenirs*, KSBW, Salinas, CA, 1954).

1726 Banyard, Frank. Baritone (WOR, Newark, NJ, 1928).

1727 Bar Nothing Ranch. CW mus. prg. (W1BW, Topeka, KS, 1939).

1728 Bar X Ranch Boys. CW mus. prg. (WCBM, Baltimore, MD, 1939).

1729 Barager, Robert. DJ (*Supper Serenade* and *Waltz Time*, WNBZ, Saranac Lake, NY, 1948).

1730 Baran, Henry. DJ (*Designs for Dancing*, WVEC, Hampton, VA, 1948–1952).

1731 Barath, Ray. DJ (*Grin 'n' Barath*, WKIX, Columbia, SC, 1949; *The Grab Bag*, WAIM, Anderson, SC, 1955).

1732 Barbara Gould. Miss Gould broadcast a weekly 15-minute program about beauty and beauty products (15 min., CBS, 1929–1932).

1733 Barbara Wells. Miss Wells, whose name was Florence Pritchett, conducted interviews with various personalities who lived in or were traveling through New York City. She also discussed various topics of interest to women. Miss Pritchett was also a regular panel member of Mutual's *Leave It to the Girls* program, where the feminine point of view was expressed. George Hogan was the program's announcer (15 min., Monday through Friday, 3:00–3:30 P.M.,

WOR, Newark, NJ, 1947). In 1948, her program moved to a Saturday 11:15–11:30 A.M. broadcast slot

1734 Barbash, Anna. Soprano Barbash appeared on the *Memories of Jennie Lind and Claire Schumann* program with pianist Alice Warren Sachse (WPG, Atlantic City, NJ, 1926).

1735 Barbe, Charles. Newscaster (KGW, Portland, OR, 1944).

1736 Barbee, Bud. Sports caster (WJPF, Herrin, IL, 1940).

1737 Barber, Bill. DJ (WOOD, Grand Rapids, MI, 1955–1960).

1738 Barber, Dick. DJ (*Two on the Aisle*, KVNU, Logan, UT, 1948).

1739 Barber, Don. DJ (*Jive at Five*, WAGL, Atlanta, GA, 1947; *Today's Top Five*, WGBS, Miami, FL, 1948; *Hillbilly Hits*, WGBS, 1948–1954).

1740 Barber, Don. DJ (*Record Review*, WGNL, Wilmington, NC, 1947).

1741 Barber, George. Newscaster (WDEF, Chattanooga, TN, 1941–1942).

1742 Barber, Joyce. Pianist (WBAL, Baltimore, MD, 1926).

1743 Barber, Julian. DJ (WAYS, Charlotte, NC, 1949).

1744 Barber, Mary. DJ (KOPP, Ogden, UT, 1947).

1745 Barber, Rowland. Newscaster (KVSE, Santa Fe, NM, 1940).

1746 Barber, Samuel. Baritone (*Samuel Barber*, vel. mus. prg., NBC, 1935).

1747 Barber, Tom. DJ (*Midnight Serenade*, W1AK, Lakeland, FL, 1948).

1748 Barber, Walter "Red." Barber began his career by broadcasting football games on his school's (University of Florida) broadcasting station in 1929. His busy career as sports caster included: WSAI, Cincinnati, OH, 1934–1937 and W1W, 1937–1938; New York Giants and Brooklyn Dodger baseball play-by-play, WHN, New York, NY, 1942, assisted by Alan Hale; WOR, Newark, NJ, 1939–1944; MBS-WHN, New York, NY, 1945; WHN, 1946; *CBS Presents Red Barber*, 15 min., Monday through Friday, 6:30–6:45 P.M., CBS, 1946; *Red Barber Sports*, 15 min., Monday through Friday, 6:30–6:45 P.M., CBS, 1947; *Red Barber's Club House* and *The Carbird Seat*, WMGM, New York, NY, CBS, WHN, 1948; *Red Barber's Club House*, 30 min., Saturday, 10:00–10:30 A.M., CBS, 1949; *Football Roundup* and *Senior Bowl Football* broadcast, CBS, 1953; *Football Roundup*, *Orange Bowl Football* game and *New York Yankees baseball*, CBS, 1955.

Barber began broadcasting major league baseball on WSAI in 1934 for a \$25 a week salary. Incidentally, the first game he broadcast on the station was the first professional baseball game he had ever seen. *See also* **Sports.**

1749 Barber Shop Blues. Vernon Dahlhart, the popular recording star of the 1920s, was "Barbarsol Ben" and his female singing companion, Adelyn Hood, was "Cutie-cle Barbara"

on the 15-minute program of songs and old-time ballads sponsored by Barbasol shaving cream. Dahlhart and Hood were joined on the show by the Barber Shop Quartet (CBS, 1931).

1750 **Barber Shop Orchestra.** Commercial radio band (WBBM, Chicago, IL, 1926).

1751 *(The) Barbison [Barbizon] Recital.* Operatic and instrumental selections were performed on the program by various guest stars (60 min., Wednesday, 9:00-10:00 P.M., WOR, Newark, NJ, 1930).

1752 **Barborka, J.V.** Bohemian harpist (KMA, Shenandoah, IA, 1928).

1753 **Barbosa, Perfecto.** Newscaster (KMAC, San Antonio, TX, 1941).

1754 **Barbour, Hershel "Hersh."** DJ (*Musical Varieties*, WCKB, Dunn, NC, 1952; W1YC, Rock Hill, SC, 1955; WCPS, Tarboro, NC, 1956). Sports caster (WCKB, Dunn, NC, 1952).

1755 **Barbour, Oliver.** Actor-producer Barbour was born October 23, 1904. He began work as actor and producer at WHAM (Rochester, NY, 1929).

1756 **Barclay, Al.** DJ (*Sunday Serenade*, WHAT, Philadelphia, PA, 1947; *Al Barclay's Danceland*, WAMS, Wilmington, DE, 1952). Sports caster (WAMS, 1952).

1757 **Barclay, George.** Newscaster (KWKW, Pasadena, CA, 1942).

1758 **Barco, Ralph.** Leader (*Ralph Barco Orchestra*, instr. mus. prg., WHK, Cleveland, OH, 1942).

1759 **Barcroft, Wendell.** Newscaster (KGGM, Albuquerque, NM, 1942-1942).

1760 **Barcus, Cyrus.** Cornetist (WFAA, Dallas, TX, 1926).

1761 **Bardill, Martha Backes.** Soprano (KYW, Chicago, IL, 1925).

1762 **Bardo, Bill (Wilbur P. Bardo).** Musician Bardo was born September 24, 1906. A Columbia University graduate, he first appeared on radio with the George Olsen orchestra in 1927 before forming his own radio band.

1763 **Bareletti, Juliette.** Soprano (WGBS, New York, NY, 1925).

1764 **Barfield, Harry.** Newscaster (WAYS, Charlotte, NC, 1948). Sports caster (WAYS, 1948).

1765 **Barg, Myron.** DJ (*1230 Club*, WJBC, Bloomington, IN, 1947).

1766 **Barge, Elsie.** Pianist (KYW, Chicago, IL, 1924).

1767 **Barger, Carl.** DJ (WFDE, Flint, MI, 1960).

1768 **Barger, Darel.** DJ (WEAR, Pensacola, FL, 1948).

1769 **Baret, (Mme.) Berthe.** French violinist (KGO, San Francisco, CA, 1927).

1770 *Bargin' Around with Boulton.* Acme Markets sponsored DJ Mike Boulton's popular program (60 min., Monday through Friday, 11:00-12:00 noon, WPAT, Paterson, NJ, 1950).

1771 **Bari, Joe.** DJ (WLBK, DeKalb, IL, 1956).

1772 **Bari, Vern.** DJ (*Hale Kula*, KULA, Honolulu, HI, 1952).

1773 **Barill, Gene.** DJ (*Midnight Matinee*, WJEF, Grand Rapids, MI, 1954-1956).

1774 **Barile, Lou.** DJ (*Words and Music*, WKAL, Rome, NY, 1949-1954; *Hall of Records*, WKAL, 1955).

1775 **Barile, Michael.** Barile broadcast recitations with "descriptive" background music played by Maurice Popkin (WMCA, New York, NY, 1925).

1776 **Barkdoll, Gary.** DJ (*Melody Lane*, WAYZ, Waynesboro, PA, 1960).

1777 **Barker, Bill.** DJ (*Morning Jamboree*, WSIP, Paintsville, KY, 1952).

1778 **Barker, Bradley "Brad."** Actor and animal imitator Barker used his acting and animal imitations during the early years of talking motion pictures, skills that he had first used in radio during his appearances on the *Eveready Hour* late in the 1920s. See also *Sound Effects*.

1779 **Barker, Eddie.** Sports caster (KMAC, San Antonio, TX, 1945; *Sports Editor and Scoreboard*, 1947-1948, KMAC; KRLD, Dallas, TX, 1956). News analyst (KMAC, 1945; *Problems and Solutions*, KBRZ, Freeport, TX, 1960). DJ (KWF1, Wichita Falls, TX, 1957).

1780 **Barker, George A.** Bass-baritone (WBZ, Boston-Springfield, MA, 1924).

1781 **Barker, John.** Baritone (*John Barker*, vcl. mus. prg., WLW, Cincinnati, OH, 1934-1935).

1782 **Barker, Kermit.** DJ (*Morning Serenade*, KCHR, Charleston, MO, 1954).

1783 **Barker, Mark, Jr.** DJ (*Luncheon on the Hill*, WDUK, Durham, NC, 1949).

1784 **Barker, Pepper.** DJ (WCMB, Harrisburg, PA, 1960).

1785 **Barker, Raymond.** Baritone (WIBO, Chicago, IL, 1925).

1786 **Barker, Sam.** DJ (*In the Mood*, KVOU, Uvalde, TX, 1947).

1787 **Barker, Ted.** DJ (*Parade of Hits*, WJOY, Burlington, VT, 1954-1956).

1788 **Barkey's Mandolin Orchestra.** String music group (KFON, Long Beach, CA, 1927).

1789 **Barkley, James "Jim."** DJ (*News & Music from the Boys*, KSUM, Fairmont, MN, 1948; *News and Music*, WSUM, 1952-1956).

1790 **Barkley, Ron.** DJ (*Relaxin' on Waxin'* and *Ark Valley Record Review*, KGAR, Garden City, KS, 1949).

1791 **Barkowitz, Milton.** Newscaster (WNBC, New Britain, CT, 1937).

1792 **Barkwell, Patsy.** COM-HE (KOOS, Coos Bay, OR, 1956).

1793 **Barlow, Chuck.** Singer (*Chuck Barlow*, vcl. mus. prg., WMBI, Peoria, IL, 1935).

1794 **Barlow, Howard.** Conductor (23-piece concert orchestra, CBS, New York, NY, September 18, 1927; Columbia Symphony Or-

chestra, CBS, New York, NY, 1928; United Symphony Orchestra, WABC-CBS, New York, NY; conductor of the *Voice of Firestone* orchestra, CBS, 1929).

1795 **Barlow, Jack.** DJ (*Penthouse Party*, WTOL, Toledo, OH, 1952; WQUA, Moline, IL, 1954).

1796 **Barlow, Jay.** Sports caster (WHLN, Harlan, KY, 1945-1946). DJ (*1230 Club*, WHLN, 1947-1951; *Mantrip*, WHLN, 1952-1954).

1797 **Barlow, John.** DJ (*Turntable Time*, KGEM, Boise, ID, 1948).

1798 **Barlow, Ralph.** Leader (*Ralph Barlow Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1942).

1799 *Bar-N-Frolic.* *Woman's World* magazine sponsored the show that replaced the *Meet the Folks* program. The host was Hal Culver. Culver sang western songs and also interviewed visitors to the *National Barn Dance* program (30 min., Saturday, 7:00-7:30 P.M., WLS, Chicago, IL, 1938).

1800 *(The) Barn Dance.* Max Terhune, later famous as a B-movie comic, hosted the CW music program (Weekly, WCCO, Minneapolis-St. Paul, MN, 1935).

1801 *Barn Dance Frolic.* Many of the WLS *National Barn Dance* crew were featured on the CW music program sponsored by the Gillette Razor Company (15 min., Saturday, 9:00-9:15 P.M., WLS, Chicago, IL, 1936).

1802 *Barn Dance Frolic.* CW mus prg. (KFH, Wichita, KS, 1939).

1803 *Barnacle Bill the Sailor.* Cliff Souhier played the title role on the humorous serial drama (1934).

1804 **Barnard, Frank.** Sports caster (WHBL, Sheybogen, WI, 1939).

1805 **Barnes, Alma Lou.** Soprano (KFWB, Hollywood, CA, 1925).

1806 **Barnes, E.** Known as "The Wolverine Fiddler," Barnes was the leader of E. Barnes and his Old Time Dance Orchestra (KGO, San Francisco, CA, 1926).

1807 **Barnes, Hugh.** DJ (WDNT, Dayton, TN, 1960).

1808 **Barnes, Josey.** COM-HE (KTVT, Salt Lake City, UT, 1956).

1809 **Barnes, Mabel.** COM-HE (KMIC, Inglewood, CA, 1928).

1810 **Barnes, Patrick Henry "Pat."** A veteran theatrical and radio performer, Barnes joined WHT, Chicago, IL, in 1925 as the chief announcer and program director. While at WHT, he directed, adapted and acted in their first electrically transcribed program (Poindexter, 1978, p. 65). He also was a talented tenor who often sang on the station. Barnes won the *Radio Digest* Silver Cup awards for announcers in both 1926 and 1927. In 1927, he also added comic touches to his performances with female impersonations, Hamlet comic routines and by playing the role of Lord Helpus (WHT, Chicago, IL, 1927). He also performed announcing

chores and read the news on WHT in 1927–1928. Barnes later started on radio in the 1930s in various roles. His later career included his own *Pat Barnes and his Barnstormers* program featuring singer Marjorie Hendricks and the Jimmy Shields Orchestra (30 min., Saturday, 8:00–8:30 P.M., MBS, 1938).

1811 Barnes, Paul. Newscaster (WHJB, Greensburg, PA, 1941).

1812 Barnes, Ralph. Tenor (WGCP, New York, NY, 1925).

1813 Barnes, Russell. Newscaster (WWJ, Detroit, MI, 1941).

1814 Barnes, Teddy. DJ (*Rhythm by Request*, WHAL, Shelbyville, TN, 1949).

1815 Barnes, Vic. Newscaster (WCFI, Chicago, IL, 1949).

1816 Barnett, Charlie. Leader (*Charlie Barnett Orchestra*, instr. mus. prg., WOR, Newark, NJ, and NBC, 1939).

1817 Barnett, [Barrett] Hugh. Leader (Hugh Barnett Orchestra, WEA, New York, NY, 1926).

1818 Barnett, Jewel and Freda Leonard. The harmony singing team Barnett and Leonard were known as the "Humming Birds of the Air" (WGN, Chicago, IL, 1926).

1819 Barnett, Barbara. Lyric soprano (KLS, Oakland, CA, 1923).

1820 Barnett, Bob. DJ (*Night Sounds*, WOPI, Bristol, TN, 1960).

1821 Barnett, Dan. Leader (Dan Barnett's Orchestra, WEEB, New York, NY, 1925–1926).

1822 Barnett, Don. DJ (*Don's Dance Date*, KENI, Anchorage, AK, 1948).

1823 Barnett, Joseph M. "Joe." Announcer and vocalist Barnett created and conducted a morning exercise program, *The Daily Dozen*. In addition, he also pioneered with remote broadcasts and the presentation of several shortened Broadway musicals and operas (WOR, Newark, NJ, 1922–1925).

On April, 1922, after Barnett sang for seventy minutes at a studio audition, he was offered a job as announcer and "emergency singer." Three months later at age 22 he became manager of station WOR.

1824 Barnett, Melvin F. Sportscaster (WHIS, Bluefield, WV, 1940–1941). Newscaster (WLOH, Princeton, WV, 1949).

1825 Barnett, Paul. DJ (*970 Club*, WNEA, Jonesboro, AR, 1952).

1826 Barnett, Stanley. Announcer-program director Barnett as an announcer was designated as "BMX" (WOC, Davenport, IA, 1925–1926). When he moved to Baltimore the following year, Barnett announced his station's slogan, "The Station of Good Music" (WBAL, Baltimore, MD, 1927).

1827 Barney, Rex. Former Brooklyn Dodger pitcher Barney turned sportscaster and baseball color man (*Game of the Day*, MBS, 1955–1956).

1828 Barnhardt, Bonnie. Miss Barnhardt sang songs and told bedtime stories for children (WSB, Atlanta, GA, 1923).

1829 Barnhart, Harry. Leader (Harry Barnhart Orchestra, WOR, Newark, NJ, 1928).

1830 Barnhart, L.D. Newscaster (WKAR, East Lansing, MI, 1939).

1831 Barnhill, Pat. DJ (KIDRS, Paragould, AR, 1956).

1832 Barnhouse, Donald Grey. Reverend Grey Barnhouse participated in the first network religious service broadcast from the Tenth Presbyterian Church, Philadelphia, PA. He began broadcasting in the early 1920s. Barnhouse was the first to purchase network time for a religious program. His program, *The Bible Study Hour*, was syndicated in 1949 before moving to NBC in 1956.

1833 Barnhouse, Nancy. COM-HE (WTIG, Massillon, OH, 1957).

1834 Barnitz, Anna. Vocalist (*Anna Barnitz*, vcl. mus. prg., WORK, York, PA, 1936).

1835 Barnitz, Walter. Tenor (WJAZ, Chicago, IL, 1924).

1836 Barns, Teddy. DJ (*Juke Box Review*, WHAL, Shelbyville, TN, 1948).

1837 Barnyard Follies. CW mus. prg. (KMOX, St. Louis, MO, 1939). Billed as "Music from the Ozarks," it featured songs by Roland Gaines, Tommy Watson and the Range Riders among others.

1838 (The) Barnyard Jamboree. A transcribed CW music show, the *Barnyard Jamboree* was broadcast in the 1940s. Some of the great pioneer CW musicians such as singer-comedian-composer Peg Moreland and the Farm Hands vocal group were featured. Texas Slim called the square dances and Jimmy "Round Boy" Jeffries was the program's host (transcribed, Various Stations, 1930s).

1839 (The) Barnyard Twins. The instrumental team of Walter Stohman and Ray Denham, who played many musical instruments while performing old-time musical selections, were the Barnyard Twins (KOIL, Council Bluffs, IA, 1925–1928).

1840 Baron, Dorothy. Miss Baron broadcast "physical exercises for women" (KRE, Berkeley, CA, 1925).

1841 Baron, Karl. Newscaster (KYA, San Francisco, CA, 1945).

1842 (The) Baron and the Bee. Jack Pearl as the "Baron," assisted by his long-time stooge, Cliff "Charlie" Hall, conducted the spelling bee. Ken MacGregor was the producer and Billy K. Wells and Fred Lightner the writers of the sustaining program. Fred Collins was the announcer. Organ inclusions were performed by Paul Taubman (30 min., Tuesday, 9:00–9:30 P.M., NBC, 1935).

1843 Baron Munchausen. Jack Pearl created the long-winded Baron Munchausen, a character immediately popular with listeners. An example of the Baron's tall tales was this one: "In 1602, I was sitting starving in my tent in the middle of the Sahara Desert, when a Scotch musician came along. He was a sand piper you know. He was on his way to the ocean to go to

court. He wanted to get a herring. So I said to him, 'Have you got anything to eat?' And he said, 'Why don't you eat the sand that is here?' I ate the sand, and I was so hungry that pretty soon I had made a hole ten miles deep and there was a whale in it. The whale was sitting there saying, 'I'm a great guy. I'm a great guy.' He was an awful blow hard. So I ate the whale, too. And when I cut him up, I found a man sitting in his stomach, reading. The man said, 'Hello. What are you doing in my house?' I said, 'You're not in a house. You're in a whale's stomach.' He just said, 'Well, well. Anyway, I was so interested in this magazine I didn't know it.' So I took the magazine away from him." See also *The Jack Pearl Show*.

1844 Baross, Jack. Violinist (KPO, San Francisco, CA, 1925).

1845 Barr, B. DJ (WKMI, Kalamazoo, MI, 1954).

1846 Barr, Claudia. Mezzo-soprano (WJZ, New York, NY, 1923).

1847 Barr, Dwight. DJ (*Teen Time Tunes*, WLBC, Muncie, IN, 1948).

1848 Barr, Fred. DJ (*1600 Club*, WWRL, Woodside, NY, 1947–1951; *Spiritual Time*, WWRL, 1952–1960).

1849 Barr, Helen. Soprano Barr appeared on the *Saloon Vanties* program (WEEI, Boston, MA, 1928).

1850 Barr, (Mrs.) J. Victor. Pianist (WSM, Nashville, TN, 1928).

1851 Barr, Joseph. Baritone (*Joseph Barr*, vcl. mus. prg., WOR, Newark, NJ, 1934).

1852 Barr, Marie. COM-HE (WGSA, Ephrata, PA, 1956).

1853 Barr, Richard. Newscaster (WARI, Arlington, VA, 1946).

1854 Barr, Winifred T. Pianist (WEAF, New York, NY, 1923–1924). Barr was the station's first staff accompanist. She also broadcast many 15-minute programs of solo piano music.

1855 Barrat, Maxine. COM-HE (WCKT, Miami, FL, 1956).

1856 Barrel of Fun. Rubsam and Harryman Brewing Company sponsored the program featuring Charlie Ruggles and Benny Rubin. *Variety* called it a mediocre comedy show (30 min., Thursday, 8:30–9:00 P.M., MBS, 1941).

1857 Barrere, George. Conductor (George Barrere's Little Symphony Orchestra, WJAR, Providence, RI, 1926).

1858 Barrett, Art. DJ (WSIG, Mount Jackson, VA, 1954).

1859 Barrett, B.J. Leader (B.J. Barrett Orchestra, WLAG, Minneapolis, MN, 1924).

1860 Barrett, Betty. Vocalist (*Betty Barrett*, vcl. mus. prg., KSD, St. Louis, MO, 1939).

1861 Barrett, Bill. DJ (*Alarm Clock*, KVOP, Plainview, TX, 1947–1948).

1862 Barrett, Dick. DJ (WSHE, Sheboygan, WI, 1956).

1863 **Barrett, John.** Newscaster (WKY, Evansville, IN, 1948; *Music Out of the Night*, KLMS, Lincoln, NE, 1954).

1864 **Barrett, Lawrence.** Newscaster (WAYX, Waycross, GA, 1938).

1865 **Barrett, Pat.** Announcer Barrett was first heard on WTMJ (Milwaukee, WI) in the 1920s. He created his Uncle Ezra character on the *National Barn Dance* program in 1932 on WLS, Chicago, IL, and got his own network show in 1938 on the NBC-Red network. *See also Uncle Ezra.*

1866 **Barrett, Phil.** Vocalist (*Phil Barrett*, vcl. mus. prg., WPG, Atlantic City, NJ, 1935–1936).

1867 **Barrett, Rick.** DJ (*On the Sunny Side of the Street*, KTMS, Santa Barbara, CA, 1948).

1868 **Barrett, Ronald A. "Ronnie."** DJ (WDOK, Cleveland, OH, 1956–1957).

1869 **Barrett, Tony.** Sportscaster (WRBL, Columbus, OH, 1942; KENT, Shreveport, LA, 1954–1956; KRMI, Shreveport, LA, 1960). Newscaster (WRBL, 1945).

1870 **Barrett, William R.** Sportscaster (*Quarterback Club*, WJLS, Beckley, WV, 1947; *Sports Line*, WJLS, 1948–1950).

1871 **Barrick, Eldon.** DJ (*Old Time Tunes*, KTRB, Modesto, CA, 1947; *Sunrise Serenade*, KTRB, 1948).

1872 **Barricks, Johnny.** DJ (*1490 Club*, WKAY, Glasgow, KY, 1948).

1873 **Barrie, Clyde.** Baritone (*Clyde Barrie*, vcl. mus. prg., CBS, 1935–1937; KUOA, Siloam Springs, AR, 1939).

1874 **Barrie, Dick.** Leader (*Dick Barrie Orchestra*, instr. mus. prg., MBS, 1935; CBS, 1939).

1875 **Barrie, Wendy.** Former motion picture star Barrie became a DJ on her own transcribed *Wendy Barrie Show* (30 min., Monday through Friday, 10:30–11:00 P.M., WMGM, New York, NY, 1956).

1876 **Barrie Crain, Confidential Investigator.** The sustaining program, originally known only as *Barrie Crain*, was written by George Lefferts, produced by Van Woodward and directed by Ed King. The title role was played by William Gargan. He was supported by an excellent cast that included Ralph Bell, John Gibson, Jan Miner, Arnold Moss and Byrna Raeburn (NBC, 1951–1955).

1877 **Barringer, Louise.** COM-HE (WQXI, Atlanta, GA, 1957).

1878 **Barrington, Bruce.** Newscaster (WEBQ, Harrisburg, IL, 1937; KXOK, St. Louis, MO, 1939–1940; *Early Edition News*, *Overnight News*, and *Final News with Bruce Barrington*, KXOK, 1947; *Inside the Headlines*, KXOK, 1948).

1879 **Barrington, Charles.** Newscaster (KOB, Albuquerque, NM, 1941; KDYL, Salt Lake City, UT, 1945).

1880 **Barrios, Jose.** DJ (*Exitos Y Novedades*, KUBO, San Antonio, TX, 1960).

1881 **Barroff, Lenny.** Newscaster (*News Around the World*, WISR, Butler, PA, 1948).

1882 **Barron, Bill M.** DJ (*Music Unlimited*, KXGI, Fort Madison, IA, 1948).

1883 **Barron, Billy.** Leader (Billy Barron's Dance Orchestra, KPLA, Los Angeles, CA, 1929).

1884 **Barron, Blue.** Leader (*Blue Barron Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1936; KWK, St. Louis, MO and NBC, 1937; WHP, Harrisburg, PA, KFEQ, St. Louis, MO, 1939; WGR, Detroit, MI and KMOX, St. Louis, MO, 1942).

1885 **Barron, Bob** (Dr. Robert Henri Barron). Actor Barron was born April 3, 1898. Originally a physician, he appeared in stock and vaudeville before working on Seattle, Washington, radio in 1927.

1886 **Barron, George.** DJ (KCRT, Trinidad, CO, 1949).

1887 **Barron, Lee.** DJ (*Hello Beautiful*, KSWI, Council Bluffs, IA, 1948; *The Lee Barron Show*, KSWI, 1949).

1888 **Barron, Lou.** Leader (*Lou Barron Orchestra*, instr. mus. prg., WFBR, Baltimore, MD, 1935).

1889 **Barron, Martha.** Barron was the KGHl program director and station pianist. When she was on the air she took requests. Barron was often billed as "The Queen of the Ivories" (KGHI, Little Rock, AR, 1928).

1890 **Barron, Russ.** Sportscaster (*Down the Line*, WKLV, Blackstone, ME, 1953).

1891 **Barron, Stan.** Sportscaster (*Sports Extra*, WKBW, Buffalo, NY, 1955).

1892 **Barron, Tommy.** DJ (KTEM, Temple, TX, 1954).

1893 **Barrus, Gabby.** Sportscaster (KODI, Cody, WY, 1953–1955).

1894 **Barry, Alice.** Newscaster (KTSM, El Paso, TX, 1941; *Woman's World*, KTSM, 1945–1947; *Today's World*, KEPO, El Paso, TX, 1949).

1895 **Barry, Bert.** Newscaster (KROY, Sacramento, CA, 1940). DJ (KGMS, Sacramento, CA, 1956).

1896 **Barry, Bob.** DJ (*Bob Barry Show*, KOWH, Omaha, NE, 1948).

1897 **Barry, Dan.** Tenor (*Dan Barry*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).

1898 **Barry, Donald J.** Sportscaster (WIKE, Newport, VT, 1953). DJ (*Sandman's Matinee*, WIKE, Newport, VA, 1954).

1899 **Barry, Edward.** Classic piano virtuoso Barry taught radio piano lessons and also broadcast concerts (WGN, Chicago, IL, 1928).

1900 **Barry, Frank.** Tenor (KFI, Los Angeles, CA, 1925).

1901 **Barry, Gene.** Newscaster (WING, Dayton, OH, 1946). DJ (*Swing with WING* and *Lonesome Gal*, WING, Dayton, OH, 1947–1957).

1902 **Barry, George.** DJ (WHOT, Youngstown, OH, 1960).

1903 **Barry, Guy.** Sportscaster (*National Sports Parade*, WCOJ, Coatesville, PA, 1951–1952; WLAN, Lancaster, PA, 1956). DJ (*Spinner Sanctum*, WLAN, Lancaster, PA, 1954).

1904 **Barry, Jack.** Newscaster (WTTM, Trenton, NJ, 1944).

1905 **Barry, Jack.** Sportscaster (WHEC, Rochester, NY, 1942–1946; *Atlantic Football*, WHEC, 1948). DJ (*Musical Clock*, WHEC, 1949).

1906 **Barry, Jack.** DJ (*The Jack Barry Show*, WKAT, Miami Beach, FL, 1948).

1907 **Barry, Jack.** DJ (*You Asked For It*, WJOY, Burlington, VT, 1949). Sportscaster (*Sports Notebook*, WJOY, 1949–1950).

1908 **Barry, Jim.** Tenor (*Jim Barry*, vcl. mus. prg., WOR, Newark, NJ, 1936).

1909 **Barry, John.** Newscaster (WBZ-WBZA, Boston-Springfield, MA, 1944, 1948).

1910 **Barry, John D.** Newscaster (*What's Happening in the World?*, KGO, San Francisco, CA, 1928).

1911 **Barry, Lee.** Newscaster (KBUR, Burlington, IA, 1941).

1912 **Barry, Les.** DJ (*Luncheon Club*, WBEN, Buffalo, NY, 1947).

1913 **Barry, Madeline.** COM-HE (WAGC, Chattanooga, TN, 1956).

1914 **Barry, M.K. "Mike."** Sportscaster Barry broadcast horse race news on his *Horse Sense* program (WKLO, Louisville, KY, 1959–1960).

1915 **Barry, Mike.** Sportscaster (*Horse Sense*, WKLO, Louisville, KY, 1960).

1916 **Barry, Nick.** DJ (*Tip Top Tunes*, WCMW, Canton, OH, 1948).

1917 **Barry, Norman.** Newscaster (WENR, Chicago, IL and WMAQ, Chicago, IL, 1939–1942). Sportscaster (WIBO, Chicago, IL, 1933; WMAQ, 1954).

1918 **Barry, Phil.** Newscaster (WFBR, Baltimore, MD, 1941).

1919 **Barry, Tom.** DJ (WOL, Washington, DC, 1956).

1920 **Barry Gray on Broadway.** Gray, who at the time was also doing a late-night DJ program on WOR, stirred up considerable controversy with the guests he interviewed and the topics discussed on his sustaining program. His guests included Jack Barrett, Marion Colby, Walter Gross, Olsen and Johnson and Al Jolson (30 min., Monday, 10:00–10:30 P.M., WOR, New York, NY, 1946).

1921 **Barry Gray Show.** Gray later continued his popular talk show format with this sustaining weekly program (30 min., Friday, 8:30–9:00 P.M., WOR, New York, NY, 1950). The show soon expanded to two hours. This version of Gray's earlier late-night show gave him an opportunity for more talk and extended interviews with personalities on the New York scene (120 min., 12:00–2:00 A.M., Monday through Friday, WOR, New York, NY, 1950).

1922 **Barry Wood**. Popular baritone Wood was featured on his weekly transcribed program accompanied by the Hank Silvern Orchestra (15 min., Transcribed, late 1940s).

1923 **Barrymore, Ethel**. Actress Barrymore was introduced as "The Laughing Lady" (WJZ, Boston-Springfield, MA, 1923). The distinguished Broadway star was respectfully known as "The First Lady of the American Stage." Although well known for her work on stage in *The Corn is Green*, it was her performance in the motion picture *None But the Lonely Heart* that won her an Oscar as best Supporting Actress in 1944. Ethel Barrymore was the great aunt of current motion picture star Drew Barrymore, who reflects some of her great aunt's beauty.

Ethel Barrymore and her equally famous brothers, Lionel and John, frequently appeared on radio, occasionally in comedy skits, but usually in dramatic productions. Ethel most often appeared as a guest star on programs, but did perform in a short-lived situation comedy, *Miss Hattie*, with young Dick Van Patter on ABC (1944–1945). Brother Lionel, who was also a talented stage and film star, won the motion picture's Academy Award in 1931 for his work in *A Free Soul*. He was best known as a radio actor for his annual portrayal of "Ebenezer Scrooge" in Dickens' *Christmas Carol* and as "Dr. Gillespie" in the *Dr. Kildare* dramatic series with Lew Ayres.

Major Broadway and motion picture star John Barrymore was known variously as "The Great Profile" and "The Greatest Lover on the Screen." Perhaps he is best known on radio for his comedy role on the *Rudy Vallee Show*. All the members of the Barrymore family made major contributions to the American theater. According to a family legend, the Barrymores had acting in their blood since the time of Shakespeare (*Biography*, April 1998, p. 36).

1924 **Barsby, Stuart**. Announcer and business manager (KLZ, Dupont, CO, 1928).

1925 **Barshard, Henetta**. Violinist (*Henetta Barschard*, instr. mus. prg., CBS, 1935).

1926 **Barsky, Ted**. Newscaster (WILM, Wilmington, DE, 1941).

1927 **Barstow, Vera**. *Variety* said violinist Barstow was "one of the top ten violinists" (KHJ, Los Angeles, CA, 1925).

1928 **Bart, Belle**. Astrologist Bart conducted her *The Stars and You* program (WOR, Newark, NJ, 1922–1924).

1929 **Bartell, Ed**. Newscaster (WPGH, Pittsburgh, PA, 1948). DJ (*The Golden Triangle*, WPCH, 1948; *Mr. Music*, KQV, Pittsburgh, PA, 1952).

1930 **Bartell, Melvin**. Newscaster (WHAM, Rochester, NY, 1939).

1931 **Bartell, Paul**. Newscaster (WFOU, Milwaukee, WI, 1946, 1948). DJ (*Fox Club*, WFOU, 1947–1952; WFOU, 1957).

1932 **Bartell, Ted**. Leacer-trumpeter (Ted Bartell's Orchestra, a nine-man band that broadcast frequently from Yoeng's Chinese

Restaurant in New York City, WJZ, New York, NY, 1928).

1933 **Barth, Bernard C.** "Bernie." Newscaster (KOBM, Rapid City, SD, 1939; *Bernie Barth's Commentary*, WLOS, Asheville, NC, 1947). Sportscaster (KOBM, 1939).

1934 **Barth, Hans**. Concert pianist (WOO, Pittsburgh, PA, 1925–1926; WEA, New York, NY, 1925). Conductor (Gold Spot Orchestra, NBC-Red, New York, NY, 1929).

1935 **Barthall [Barthell], Betty**. Singer (*Betty Barthall*, vcl. mus. prg., CBS, 1934–1936).

1936 **Barthel, Burr**. DJ (*Club 1090*, KING, Seattle, WA, 1948).

1937 **Barthelson, Joyce Holloway**. Pianist (KGO, Oakland, CA, 1926).

1938 **Bartholomew, Marshall**. Tenor (NBC, 1928).

1939 **Bartimus, Bernice**. Pianist (WMAK, Buffalo, NY, 1928).

1940 **Bartl, Bob**. DJ (*Nite Patrol*, WFMD, Frederick, MD, 1954).

1941 **Bartle, (Mrs.) Richard**. Pianist (KPO, San Francisco, CA, 1923).

1942 **Bartlett, Bob**. DJ (KFJI, Klamath Fall, OR, 1954).

1943 **Bartlett, Edna**. COM-HE (WENY, Elmira, NY, 1957).

1944 **Bartlett, Forrest**. Newscaster (KGER, Long Beach, CA, 1938).

1945 **Bartlett, Louis**. Pianist (KYW, Chicago, IL, 1925).

1946 **Bartlett, Marcus**. Sportscaster (WSB, Atlanta, GA, 1941). Prior to 1931, Bartlett did all types of announcing jobs before doing sports color with Red Cross on prep football games. Later he broadcast George Tech football play-by-play. The *Atlanta Journal* called Bartlett "the best football reporter in the South."

1947 **Bartlett, Michael**. Tenor (*Michael Bartlett*, vcl. mus. prg., WOR, Newark, NJ, 1934).

1948 **Bartlett, Ray**. DJ (*Groovie's Boogie*, KWKH, Shreveport, LA, 1948).

1949 **Bartlett, Tom**. Newscaster (WBBM, Chicago, IL, 1939).

1950 **Barton, Ada**. Soprano (KPO, San Francisco, CA, 1925).

1951 **Barton, Bob**. Newscaster (*Billy Barton — Hollywood Reporter*, movie news and gossip, WAAF, Chicago, IL, 1935).

1952 **Barton, Dale**. Newscaster (KIOA, Des Moines, IA, 1949). Sportscaster (KCIM, Carroll, IA, 1951–1952; *Sports Parade*, KCIM, 1953–1954).

1953 **Barton, Emily**. COM-HE (KFRC, San Francisco, CA, 1956).

1954 **Barton, Frances Lee**. COM-HE (*Food Talks*, 15 min., Tuesday and Thursday, 11:15–11:30 A.M., NBC-Red, 1933).

1955 **Barton, Fred**. DJ (WANE, Fort Wayne, IN, 1957).

1956 **Barton, George**. Saxophonist (WCCO, Minneapolis-St. Paul, MN, 1928).

1957 **Barton, Hal**. Sportscaster (KLUF, Galveston, TX, 1941). DJ (*Syncopation Time* and *Coffee Time*, WTAD, Quincy, IL, 1948; *Off the Record*, WTAD, 1949; *Syncopation Time*, WTAD, 1952).

1958 **Barton, John**. DJ (WHOW, Clinton, IL, 1948–1954).

1959 **Barton, Kearney**. DJ (KTW, Seattle, WA, 1957).

1960 **Barton, Ken**. Sportscaster (KMTR, Los Angeles, CA, 1939). Newscaster (KWKW, Pasadena, CA, 1946).

1961 **Barton, Vera**. Leader (*Vera Barton Orchestra*, instr. mus. prg., WKBW, Buffalo, NY, 1942).

1962 **Barton, William**. Newscaster (KVEC, San Luis Obispo, CA, 1940, 1945).

1963 (*The Bartons*). The daytime serial told the story of a boy and his family living in a small, Midwestern river town (15 min., Monday through Friday, NBC, 1941).

1964 **Bartow, (Captain) D.M.** Bartow spoke on such topics as, "Shooting as a Sport" (KFAE, Pullman, WA, 1923).

1965 **Bartter, Bob**. DJ (*Musical Varieties*, KNEX, McPherson, KS, 1954).

1966 **Baruch, Andre**. Newscaster-announcer (*Liberty News Commentator*, CBS, New York, NY, 1937). DJ with wife *Bea Wain* (*Mr. and Mrs. Music*, WMCA, New York, NY, 1947–1948; WABC, New York, NY, 1956). See also *Mr. and Mrs. Music*.

1967 **Baruth, Jack**. DJ (WGVN, Greenville, MS, 1948).

1968 **Barzelay, Benar**. Polish violinist (WMCA, New York, NY, 1925).

1969 **Basch, Frances Scott** (aka *Faith Fortune*, *Frankie Basch* and *Frances Scott*). News commentator (*Rating the News*, WAAJ, Jersey City, NJ, 1930s). Pioneer female Basch covered current newspaper stories on her program. She later did interview shows for WMCA (New York, NY). She also worked under the names of Faith Fortune, Frankie Basch and Frances Scott.

1970 **Baseball News**. Frederick G. Lieb broadcast scores and the latest baseball news (WNYC, New York, NY, 1925).

1971 **Baseball with Clay Bryant**. Bryant, formerly a big league pitcher, talked baseball on his sports show (5 min., WMIN, St. Paul, MN, 1952).

1972 **Basehore, John**. DJ (*The John Basehore Show*, WGET, Gettysburg, PA, 1948).

1973 **Bash, Otto**. DJ (*Jump School*, WHOP, Hopkinsville, KY, 1948).

1974 **Bashara, Lester**. Newscaster (KGFV, Kearney, NE, 1940).

1975 **Basin Street**. Over the years the variety show presented talented performers including vocalists Dick Todd, Gertrude Niessen, Georgia Gibbs, Johnny Johnson, Cab Calloway, Delores Gray and the Mills Brothers. Motion

picture and Broadway stars such as Bonita Granville and Ethel Merman sometimes appeared, as did musicians such as John Sebastian and Carmen Cavallaro. Comedians George Jessel, Milton Berle and Frank Faye were also featured (30 min., Weekly, NBC, 1944, 1947–1948).

1976 **Baskerville, Nancy**. Soprano (WSM, Nashville, TN, 1928).

1977 **Baskos, George**. DJ (KLMC, Longmont, CO, 1956).

1978 **Bass, George**. Violinist (*George Bass*, instr. mus. prg., WMAQ, Chicago, IL, 1936).

1979 **Bass, Grady**. DJ (*Musical Clock*, KTBB, Tyler, TX, 1949). Sportscaster (KSFA, Nacogdoches, TX, 1950).

1980 **Bass, H. Victor**. Singer (KTAB, Oakland, CA, 1925).

1981 **Bass, Marguerite and Mildred Waddey**. Piano duo (WREC, Memphis, TN, 1929).

1982 **Bass, Martin**. Newscaster (KANS, Wichita, KS, 1940).

1983 **Bass, Sam**. DJ (KWRO, Coquille, OR, 1960).

1984 **Bass, Terry**. DJ (KOPR, Butte, MT, 1960).

1985 **Bassell, Aleda J.** Pianist (KSD, St. Louis, MO, 1923).

1986 **Bassett, Robert E.** “Bob.” DJ (WHIM, Providence, RI, 1956–1957).

1987 **Basso, Nick**. Sportscaster (WNAR, Norristown, PA, 1946). Newscaster (WNAR, 1946). DJ (*Rise and Shine*, WAJR, Morgantown, WV, 1947–1949).

1988 **Bast, Merwin**. DJ (WKOA, Hopkinsville, KY, 1956).

1989 **Bastianelli Trio**. The trio included Helen Bastianelli, cellist; Hazel May, violinist; and Louise Woodruff, pianist (WHAM, Rochester, NY, 1928).

1990 **Bataess, Michael**. Bass (WGBS, New York, NY, 1925).

1991 **Batch, Lee**. DJ (KCSB, San Bernardino, CA, 1956).

1992 **Batchelder, Charles**. Sportscaster (WDBO, Orlando, FL, 1937–1941).

1993 **Batcheller, Ruth**. COM-HE (WACE, Springfield-Chicopee, MA, 1957).

1994 **Batchellor, Bob**. DJ (*Magic Carpet*, WCNX, Middletown, CT, 1960).

1995 **Batchelor, Ernest**. DJ (WDAX, McArae, GA, 1960).

1996 **Batchelor, Richard “Dick.”** Newscaster (WTRR, Sanford, FL, 1947). DJ (WTRR, 1947; WDBO, Orlando, FL, 1948).

1997 **Batdorf, Carol**. COM-HE (KVOS, Bellingham, WA, 1957).

1998 **Bate, Dick**. DJ (*Record Breakers*, WNDB, Daytona Beach, FL, 1949).

1999 **Bate, (Dr.) Humphrey**. A harmonica player and surgeon from Tennessee, Bate led the Dr. Humphrey Bate and his Possum Hunters

country string band that played on WDAI (Nashville, TN, 1924). On October 24, 1925, the group joined the *Grand Ole Opry* (WSM, Nashville, TN). This group was the first string band featured on the *Grand Ole Opry*. The CW group included fiddler Stringbean, banjoist Walter Liggett, bass violinist Oscar Albright and guitarists Stanley Walton and Paris Pond. Burt Hutcherson and James Hart also played in Bate's early band at various times.

2000 **Bateman, Douglas**. DJ (*Pleasure, Inc.*, WLIO, East Liverpool, OH, 1948).

2001 **Bateman, Frank**. DJ (*Hi Fi Club*, KDRS, Paragould, AR, 1960).

2002 **Bateman, Ray**. DJ (*The Ray Bateman Show*, 1952).

2003 **Bates, Bill**. Newscaster (KWOC, Poplar Bluff, MS, 1938). Sportscaster (KTBB, Modesto, CA, 1939).

2004 **Bates, Carl**. Newscaster (WKST, New Castle, PA, 1939).

2005 **Bates, Karl**. Newscaster (WKBN, Youngstown, OH, 1942).

2006 **Batey, Hubert “Hugh.”** Sportscaster (WGPC, Albany, GA, 1938; *Sports Roundup*, WRBL, Columbus, OH, 1949; WLTG, Thomasville, GA, 1956). Newscaster (WGPC, 1938–1939; *Feature Story*, WRBL, 1948). DJ (*Music 'Til Midnight*, WPDQ, Jacksonville, FL, 1947; *Record Session*, WRBL, 1949; *Music 'Til Midnight*, WPDQ, 1952).

2007 **Bath, Gomer**. Newscaster (WMIIB, Peoria, IL, 1938).

2008 **Bathe, C.E.** Announcer Bathe proclaimed his station to be “The Voice of Sooner Land” (WNAD, Norman, OK, 1926).

2009 **Batione, (Prof.) Benicia**. A Professor of Spanish at the University of Denver, Benicia broadcast the instruction of conversational Spanish (KOA, Denver, CO, 1925).

2010 **Batozech, Ron**. DJ (WJOL, Joliet, IL, 1956–1960).

2011 **Batson, Charles A., Jr.** Newscaster (WFBC, Greenville, SC, 1940; WFNY, Fayetteville, NC, 1941).

2012 **Batters, Charles**. Sportscaster (WBRY, Waterbury–New Haven, CT, 1940; WFBL, Syracuse, NY, 1942). DJ (*Batters Platters*, WRC, Washington, DC, 1948–1950).

2013 **Battery Boys of WNAX**. The Boys were a singing team that also played piano and guitar (WNAX, Yankton, SD, 1929).

2014 **Battey, Bess Beatrice**. Pianist (KOIL, Council Bluffs, IA, 1928).

2015 **Battin High School Orchestra**. Scholastic music group (WJZ, New York, NY, 1923).

2016 **Battisti, Paul**. DJ (*Musical Clock*, KRSN, Los Alamos, NM, 1952).

2017 **Battle, Rex**. Leader (*Rex Battle Ensemble*, instr. mus. prg., WXYZ, Detroit, MI, 1935; NBC-Red, New York, NY, 1937).

2018 **Battles, Frank**. DJ (KOCA, Kilgore, TX, 1960).

2019 **Batton, V.S.** Assistant announcer (WDAF, Kansas City, MO, 1928).

2020 **Batts, Helen**. COM-HE (WPET, Greensboro, NC, 1957).

2021 **Bauby, Cathy**. COM-HE (WMCT, Memphis, TN, 1957).

2022 **Bauer, A.J.** DJ (*Alarm Clock Melodies*, WINK, Fort Myers, FL, 1948–1949).

2023 **Bauer, Bill**. DJ (*Nitewatch*, KYSM, Mankato, MN, 1960).

2024 **Bauer, Frederick**. Newscaster (*Six O'Clock News*, WINN, Louisville, KY, 1944–1948).

2025 **Bauer, Harold**. Distinguished concert pianist (NBC, 1926).

2026 **Bauer, Ione M.** COM-HE (KSPT, Sandpoint, ID, 1957).

2027 **Bauer, Joe**. DJ (*Hi Fi for Cincy*, WZIP, Cincinnati, OH, 1960).

2028 **Bauer, Mary Jo**. DJ (*Fandels Disc Jockey Show*, KRAM, St. Cloud, MN, 1949).

2029 **Bauer, Russ**. DJ (*Alarm Clock Club and County Party Line*, KJFJ, Webster City, IA, 1948).

2030 **Baughman, George**. Newscaster (KWSC, Pullman, WA, 1939).

2031 **Baughn, Ted**. Sportscaster (WELL, Battle Creek, MI, 1937).

2032 **Baukhage, H.R.** Respected news analyst and commentator (*National Farm and Home Hour*, NBC, 1932; WMAL, Washington, DC and WRC, Washington, DC, 1937; *Four Star News* and *News From the Nation's Capitol*, NBC, 1939; NBC, 1939–1944; *Baukhage Talking*, ABC, 1945; WMAL, 1946–1947; ABC, 1948–1949; MBS, 1951–1953). Newspaper man and magazine editor, Baukhage began his broadcasting career in 1932 as a commentator on the famous *National Farm and Home Hour* program broadcast Monday through Friday on the NBC-Blue network (1932). He became a national commentator on NBC-Blue in 1937. When NBC's Blue Network became ABC, he became the Washington correspondent for that network. Baukhage was an objective commentator with no discernable bias. He moved to MBS in 1951, where his *Baukhage Talking* program was carried by 545 stations. In 1953, he retired from commercial radio when the program was canceled. He returned to radio on AFRS from 1963 to 1967 with a weekly commentary program.

2033 **Baum, Charles**. Leader (*Charles Baum Orchestra*, instr. mus. prg., CBS, 1939, 1942).

2034 **Baum, Harry**. DJ (*Request Party*, WSSB, Durham, NC, 1948).

2035 **Baum, Oscar**. Conductor-violinist of the Capitol Orchestra (WCCO, Minneapolis, MN, 1928).

2036 **Baum, Robert**. DJ (WOKW, Sturgeon Bay, WI, 1954).

2037 **Baum, Russell**. Pianist (*Russell Baum*, instr. mus. prg., WGR, Buffalo, NY, 1937).

- 2038 **Bauma, George.** DJ (WBMD, Baltimore, MD, 1955).
- 2039 **Bauman, Bill.** DJ (*1140 Club*, KSOO, Sioux Falls, SD, 1952).
- 2040 **Bauman, Bob.** DJ (*Club 1060*, WHFB, Benton Hour–St. Joseph, MI, 1960).
- 2041 **Baumann, Everett.** Newscaster (NBC, 1942).
- 2042 **Baumann, George.** DJ (WBMD, Baltimore, MD, 1954).
- 2043 **Baumann, Ken.** DJ (WKKO, Cocoa, FL, 1960).
- 2044 **Baumgardt, (Dr.) Mars.** Dr. Baumgardt broadcast talks on astronomy (KIH, Los Angeles, CA, 1925–1927).
- 2045 **Baumgart, Red.** DJ (*1240 Club*, KRAL, Rawlins, WY, 1948).
- 2046 **Baur, Franklyn.** Tenor (NBC, 1928; *Franklyn Baur*, vcl. mus. prg., NBC, 1934). Baur was a popular recording artist.
- 2047 **Bausch & Lomb Concert Ensemble.** Commercially sponsored music group directed by Bernard Kaun (WHAM, Rochester, NY, 1927).
- 2048 **Bauscha, Billie.** Miss Bauscha was known as the “singing jazzette” (WBAX, Wilkes-Barre, PA, 1929).
- 2049 **Bave, Louise.** Lyric soprano Bave sang with the *Major Bowes Capitol Family* and on her own program (*Louise Bave*, vcl. mus. prg., WGR, Detroit, MI, 1934). *See also Major Bowes Capitol Family.*
- 2050 **Baver, Milton.** Tenor (*Milton Baver*, vcl. mus. prg., WBAL, Baltimore, MD, 1935).
- 2051 **Bawden, Clarence K.** Organist (WOO, Philadelphia, PA, 1925).
- 2052 **Baxter, Andrew.** Baritone (*Andrew Baxter*, vcl. mus. prg., WOR, Newark, NJ, 1934).
- 2053 **Baxter, Bee.** News analyst (*The Woman's Side of the News*, KSTP, St. Paul, MN, 1937).
- 2054 **Baxter, Charles.** Newscaster (WTOL, Toledo, OH, 1942). DJ (*12.30 Record Club*, WTOL, 1948–1949).
- 2055 **Baxter, Ed.** Sportscaster (KCHV, Indio, CA, 1960).
- 2056 **Baxter, Frances.** COM-HE (WDXE, Lawrenceburg, TN, 1956).
- 2057 **Baxter, Frank.** Newscaster (WSSB, Durham, NC, 1949).
- 2058 **Baxter, George.** DJ (*Housewives Blues*, WKTM, Mayfield, KY, 1949). Sportscaster (*Monday Morning Quarterback*, *Gridiron Preview* and *Football Forecasts*, WKTM, 1949).
- 2059 **Baxter, Gordon, Jr.** DJ (*Baxter's Garden*, KPAC, Port Arthur, TX, 1948; *Talk of the Town*, KPAC, 1949; *Jambalaya*, KTRM, Beaumont, TX, 1952–1954). Sportscaster (KPAC, 1948).
- 2060 **Baxter, Lionel.** Sportscaster (WAPI, Birmingham, AL, 1938–1942). Newscaster (WAPI, 1938–1942; *News 'Til Now*, WAPI, 1944–1947; *WAPI News*, 1948; *Headlines From the News*, WAPI, 1949).
- 2061 **Baxter, Lowell.** Organist (*Lowell Baxter*, instr. mus. prg., WCKY, Cincinnati, OH, 1933).
- 2062 **Baxter, Phil.** Leader (Phil Baxter and his Southern Entertainers Orchestra, WOK, Pine Bluff, AR, 1922; Phil Baxter and his Singing Orchestra broadcasting from the DeSota Japanese Ballroom, KTHS, Hot Springs National Park, AR, 1924).
- 2063 **Baxter, Raymond.** Announcer Baxter proclaimed station WTAL to be “The Gateway to the Sea” (WTAL, Toledo, OH, 1926).
- 2064 **Baxter, Raymond.** DJ (*Time to Wake Up*, WHUZ, Borger, TX, 1949).
- 2065 **Baxter, Roy.** DJ (WBNX, New York, NY, 1954).
- 2066 **Bay, Peter.** DJ (*Spotlighting the Stars*, KVCV, Reading, CA, 1954).
- 2067 **Bay, Victor.** Leader (*Victor Bay Orchestra*, instr. mus. prg., CBS, 1936).
- 2068 **Bayes, Nora.** Vaudeville star Bayes appeared on the *General Motors Family Party* (NBC, 1927).
- 2069 **Bayles, George.** Announcer (KFAE, Pittsburgh, PA, 1925).
- 2070 **Bayley, Arthur K.** Tenor (WEEL, Boston, MA, 1924).
- 2071 **Bayley, Travers.** DJ (KDAL, Duluth, MN, 1949).
- 2072 **Bayliss, Edgar.** Bayliss broadcast organ recitals from Bragton's Theater (KFON, Long Beach, CA, 1925).
- 2073 **Baylor, Berlyn.** Leader (Berlyn Baylor's Troubadours Orchestra, the regular Rainbow Gardens' Orchestra that originated its broadcasts from the Little Rock, Arkansas, club, WLBN, Little Rock, AR, 1928). It was unusual programming, but station WLBN frequently broadcast the band throughout the entire evening from 8:00 p.m. to 3:00 a.m. in the morning.
- 2074 **Baylor, David.** Newscaster (WGAR, Cleveland, OH, 1944).
- 2075 **Baylor, O.W.** News analyst (*As I See It*, WVLC, Versailles, KY, 1948).
- 2076 **Baylor Dallas Glee Club.** Edwin Lisman directed the vocal group (WFAA, Dallas, TX, 1925).
- 2077 **Baymiller, W.H.** Baymiller broadcast interesting travelogues (KFON, Long Beach, CA, 1927).
- 2078 **Baytown Band of the Humble Oil and Refining Company.** Humble Oil Company sponsored this brass band (KPRC, Houston, TX, 1926).
- 2079 **Bazzare, Gail.** COM-HE (WCHV, Charlottesville, VA, 1957).
- 2080 **Bazyn, Wally.** DJ (WJAG, Norfolk, NE, 1956).
- 2081 **Be Kind to Announcers.** Members of station WLS appeared on this unique program that showcased the talent and personality of its announcers. Pat Buttram, Joe Kelly, Jack Holden and Howard Chamberlain were featured (15 min., 11:30–11:45 P.M., WLS, Chicago, IL, 1935).
- 2082 **Bea Wain and Andre Baruch.** Husband and wife team Wain and Baruch engaged in domestic talk with a few ideas thrown in for good measure on their popular local talk show. Mel Parnell contributed tasteful piano selections (60 min., Monday through Friday, 1:00–2:00 P.M., WABC, New York, NY, 1955).
- 2083 **Beach, Alan.** DJ (*Beach Party*, KNEZ, Lompoc, CA, 1960).
- 2084 **Beach, Charles Bradford.** Singer (WBZ, Boston-Springfield, MA, 1924).
- 2085 **Beach, Dick.** DJ (*Wax Works*, WICA, Ashtabula, OH, 1948).
- 2086 **Beach, Dorothy.** Soprano (WHT, Chicago, IL, 1928).
- 2087 **Beachboard, Kenneth.** Newscaster (WISE, Asheville, NC, 1941–1942).
- 2088 **Beachwood, Bud.** DJ (*Magic Valley Stampede*, KVMV, Twin Falls, ID, 1949).
- 2089 **Beadles, J. Robert.** Announcer and piano accompanist (WRVA, Richmond, VA, 1928).
- 2090 **Beal, Bill.** Newscaster (KDKA, Pittsburgh, PA, 1938).
- 2091 **Beal, Bob.** Leader (Hotel Claremont Orchestra, KRE, Berkeley, CA, 1926).
- 2092 **Beal, Bud.** Sportscaster (WMAK, Nashville, TN, 1960).
- 2093 **Beal, Clyde.** DJ (*Operation Music*, WCPM, Cumberland, KY, 1954).
- 2094 **Beal, George Brenton.** Editor, critic and philosopher Beal broadcast weekly on his *Bits of Wisdom* program (WGI, Medford Hillside, MA, 1923).
- 2095 **Beale, George.** Newscaster (WHO, Ames, IA, 1941–1942).
- 2096 **Beale, Patricia.** COM-HE (WRGS, Rogersville, TN, 1956).
- 2097 (*The Beale Street Boys*). This singing group had their own programs on the networks in 1934.
- 2098 **Beall, Howard.** Beall broadcast golf instruction (KFWB, Hollywood, CA, 1925).
- 2099 **Beall, Jack.** Newscaster (WLW, Cincinnati, OH, 1944; WJZ, New York, NY, 1945; WMAL, Washington, DC and ABC, 1946–1948; ABC, 1949).
- 2100 **Beals, Ray.** Newscaster (KVGB, Great Bend, KS, 1946). DJ (*The Sammy Duck Show*, KVGB, 1954).
- 2101 **Beamer, Florence.** Pianist (KFKU, Lawrence, KS, 1926).
- 2102 **Beamont, Perry.** DJ (*Musical Clock*, WOLK, Lima, OH, 1948).
- 2103 **Bean, Bob.** Newscaster (WGBC, Greensboro, NC, 1946). Sportscaster (WGBC, 1946). DJ (*Bob Bean's Big Barn Bands*, WBIG, Greensboro, NC, 1949).
- 2104 **Bean, Don.** DJ (*Matinee Ballroom*, WFRP, Savannah, GA, 1954). Sportscaster (WFRP, 1954).

- 2105 **Bean, Harold.** Baritone (*Harold Bean*, vcl. mus. prg., KYW, Philadelphia, PA, 1933; WMBD, Peoria, IL, 1936).
- 2106 **Bean, Tom.** Leader (Tom Bean Fiddle Band, WBAP, Ft. Worth, TX, 1924).
- 2107 **Beans, Wesley.** Baritone (KFSG, Los Angeles, CA, 1925).
- 2108 **Bear, Chet.** DJ (*First Call*, WILS, Lansing, MI, 1949).
- 2109 **Bear Cafe Jazz Orchestra.** Popular West Coast band (KFON, Long Beach, CA, 1927–1928).
- 2110 **Beard, Billy.** Singer Beard performed with Al Bernard as one of the Raybestos Twins, a popular comedy singing team on *The Raybestos Hour* program (NBC, 1928).
- 2111 **Beard, Charles.** Baritone (*Charles Beard*, vcl. mus. prg., WDBJ, Roanoke, VA, 1935).
- 2112 **Beard, Lance.** DJ (*Club 900*, WCOR, Lebanon, TN, 1952).
- 2113 **Beard, Pat.** DJ (WSTP, Salisbury, NC, 1947; *Rare Old Records Session*, WSTP, 1948; *Strictly From Dixie*, WSTP, 1949–1952).
- 2114 **Beard, Pearl.** Pianist (WEAF, New York, NY, 1926).
- 2115 **Beard, Sam H.** Newscaster (WOPI, Bristol, TN, 1939; WPTF, Raleigh, NC, 1942). DJ (*The Sam Beard Show*, WPTF, 1948; *Breakfast with Beard*, WPTF, 1949).
- 2116 **Beardsley, Basil.** DJ (*Polka Time*, WJER, Dover, OH, 1948). Sportscaster (WPAY, Portsmouth, OH, 1950).
- 2117 **Beardsley, Harry.** Sports announcer (WMAQ, Chicago, IL, 1928).
- 2118 **Beardsley, Harry James.** Baritone Beardsley was known as “Cousin Jim” (KHJ, Los Angeles, CA, 1923; KFSG, Los Angeles, CA, 1925). Beardsley was accompanied by pianist Eugene Lamb.
- 2119 **Beardsley, Leonard “Len.”** Newscaster (KINY, Juneau, AK, 1941; KXA, Seattle, WA, 1945).
- 2120 **Beardsley, Miltonella.** Pianist (WJZ, New York, NY, 1923).
- 2121 **Bearman, Marion Bernstein.** Singer (WLAG, Minneapolis, MN, 1924).
- 2122 **Beasley, Bob.** DJ (*Yawn Patrol*, WFKY, Frankfort, KY, 1952).
- 2123 **Beasley, Buzz.** DJ (*Man on the Beat*, WUST, Bethesda, MD, 1948; KATZ, St. Louis, MO, 1957).
- 2124 **Beasley, Irene.** Blues singer (*Irene Beasley*, vcl. mus. prg., NBC, 1934; CBS, 1937). Miss Beasley was often referred to as “The Long Tall Gal from Dixie.” She also broadcast programs for children on CBS as “Aunt Zelena.” See also *Aunt Zelena*.
- 2125 **Beasley, Josephine.** Pianist (WBAL, Baltimore, MD, 1926).
- 2126 **Beasley, Marlene.** COM-HE (WIRO, Ironton, OH, 1956–1957).
- 2127 **Beasley, Ray.** DJ (*Western Hits*, KGVU, Greenville, TX, 1954).
- 2128 **Beat Our Band.** Jack Stillwell hosted the show that featured the WLS Rangers, a CW music group, that had gained popularity on the *National Barn Dance*. They attempted to play the songs requested by listeners. If the group couldn't play the song, the listener received a small prize (30 min., Monday through Friday, 1:30–2:00 P.M., WLS, Chicago, IL, 1950).
- 2129 **Beat the Band.** General Mills sponsored the lively music quiz. Announcer Ford Bond opened the program by saying: “General Mills, makers of Kix, invites you to *Beat the Band*—if you can. General Mills, makers of Kix, that delicious new ready to eat breakfast cereal that comes in delicious sound bubbles brings you another session of that novel radio game, *Beat the Band*, featuring Ted Weems and his music. Perry Como, Marvell Maxwell [later known as Marilyn Maxwell], Elmo Tanner, Orm Downes, Country Washburn and Red Ingle, who join with Garry Moore to bring you this opportunity to *Beat the Band*.” In this format the show ran on NBC for a year (NBC, 1940–1941). Two years later it returned sponsored by Raleigh cigarettes and hosted by vocalist Hildegard (Hildegard Loretta Sell). Music was provided by the Harry Sosnik orchestra (NBC, 1943–1944).
- 2130 **Beatrice Fairfax.** Marie Manning, as Beatrice Fairfax, dispensed advice to lovelorn listeners on the program sponsored by the Gold Dust Corporation (15 min., Thursday, 2:45–3:00 P.M., MBS, 1937). On an earlier 1934 version of the *Beatrice Fairfax* program, Warren Hull and Billy Blankenship appeared in dramatized episodes about the personal problems submitted by listeners to Miss Fairfax (30 min., Saturday, 9:30–10:00 P.M., NBC, 1934). The typical letters to Miss Fairfax were in this vein: “I love him. How can I win him?”
- 2131 **Beatte, William “Bill.”** DJ (*Tempo Time*, WGL, Fort Wayne, IN, 1948; *Million Dollar Ballroom*, WBIW, Bedford, IN, 1949).
- 2132 **Beattie, Dorothy.** Soprano (WHT, Chicago, IL, 1928).
- 2133 **Beatty III, George.** DJ (KWBY, Colorado Springs, CO, 1957).
- 2134 **Beatty, Ed.** DJ (*Tim and Ed*, WNMP, Evanston, IL, 1949).
- 2135 **Beatty, Harlan.** Newscaster (KBRL, McCook, NE, 1949).
- 2136 **Beatty, Harold.** Newscaster (WBML, Macon, GA, 1945).
- 2137 **Beatty, Jim.** DJ (*Night Shift*, WBRY, Waterbury, CT, 1948–1949).
- 2138 **Beatty, Louise.** Violinist (WJAZ, Chicago, IL, 1923).
- 2139 **Beatty, Morgan.** Newscaster (WRC, Washington, DC and WMAL, Washington, DC, 1941; *Military Analysis of the News*, NBC-Blue and WRC, 1942; WRC, 1944–1945; NBC and WRC, 1945–1948; *News of the World*, NBC, 1949). Conservative news analyst Beatty joined the Associated Press after he left NBC in 1967.
- 2140 **Beatty, Ross.** DJ (*Coffee and Crumpets Club*, WELM, Elmira, NY, 1947). Sports-
- caster (*Sports Parade* and *Sports Pages of the Air*, WELM, 1947–1949; *Sports with Beatty*, WELM, 1950–1952).
- 2141 **Beau Bachelor.** Don Ameche played the title role of Beau, a handsome bachelor who encountered adventures in various night club locales in North America, Europe and South America (30 min., Friday, 10:00–10:30 P.M., CBS, 1932–1935).
- 2142 **Beauchamp, Charles.** Tenor (KFWB, Hollywood, CA, 1925).
- 2143 **Beauchamps, Dennis.** DJ (WMAM, Marinette, WI, 1960).
- 2144 **Beaudette, Carlton.** Newscaster (WJW, Cincinnati, OH, 1942). DJ (*1490 Club*, WLCX, LaCrosse, WI, 1947).
- 2145 **Beaumont, Joe.** DJ (*Hep Parade*, WJAT, Swainsboro, GA, 1948–1952; WBHB, Fitzgerald, GA, 1953; WWCs, Tifton, GA, 1955).
- 2146 **Beaumont, Perry.** DJ (*Musical Clock*, WLOK, Lima, OH, 1949–1951; *Music Shop*, WLOK, 1952).
- 2147 **Beaumont [Texas] Band of the Magnolia Petroleum Company.** Dr. Harry Cloud directed the company band (WFAA, Dallas, TX, 1925).
- 2148 **Beaupre, Bob.** Newscaster (*Local News*, WJOY, Burlington, VT, 1949).
- 2149 **Beaupre, Walter.** Newscaster (WCOU, Lewiston, ME, 1946). DJ (*Music For Folks Who Get Lonesome*, WCOU, 1948).
- 2150 **Beauregard, (Mme.) Yvonne.** Pianist (WBZ, Boston-Springfield, MA, 1925).
- 2151 **Beauty and Personality.** Elsie Pierce conducted the program whose major topic was “charm” (WRC, Washington, D.C., 1925).
- 2152 **Beauty and the Beast.** The variety show featured stage actress Mimi Shelton as the “Beauty” and vaudeville comedian Harry Tighe as “the Beast” (WLWL, New York, NY, 1932).
- 2153 **Beauty Box Theater.** Baritone John Batclay, a chorus and guest stars entertained with the musical backing of Al Goodman conducting the program's orchestra and chorus. Colgate-Palmolive Company sponsored the show (60 min., Friday, 8:00–9:00 P.M., NBC, 1935).
- 2154 **Beauty Hints.** M. Pearl Newman talked about beauty and facial care (KFI, Los Angeles, CA, 1927).
- 2155 **Beauty on a Budget.** Jeanne Brady wrote and Margaret Seitz delivered weekday beauty talks for women (5 min., Monday through Friday, WGR, Buffalo, NY, 1939).
- 2156 **Beauty Parade.** Victor Arden conducted the orchestra and soprano Connie Gates and baritone Richard Norton sang on the program that combined music with dramatic segments (CBS, 1935).
- 2157 **Beauty Talk.** Georgia O. George conducted the informative program on various beauty topics (KFON, Long Beach, CA, 1927).
- 2158 **Beaux Arts Orchestra.** Popular New York band (WJZ, New York, NY, 1925).

- 2159 **Beaver, Win.** DJ (WRAG, Carrollton, AL, 1956).
- 2160 **Beaver, Winifred.** Pianist (WBZ, Springfield, MA, 1926).
- 2161 **Beavers, Wallace.** Newscaster (WCOL, Columbus, OH, 1940).
- 2162 **Beban, Walter.** Leader Walter Beban and his "Talking Saxophone" fronted his own 14-piece orchestra that performed on various stations in the late 1920s. Musician and playwright Beban was an important contributor to the *Associated Spotlight* program. See also *The Associated Spotlight*.
- 2163 **Bechtel, Ethel.** COM-HE (WACB, Kittanning, PA, 1956).
- 2164 **Bechtel, Harold Dwight** ("Uncle Harry"). Short, 5' 5 1/2" tall, and jovial, Uncle Harry was a popular comedian on San Francisco radio (1929).
- 2165 **Bechtel, Jay.** Sportscaster (WTBO, Cumberland, MD, 1946–1948; WHOL, Allentown, PA, 1950).
- 2166 **Beck, Al.** DJ (*Stamps for Shoppers*, KXOL, Fort Worth, TX, 1948; *Melody Matinee*, WKBZ, Muskegon, MI, 1949).
- 2167 **Beck, Albin.** Newscaster (WKBZ, Muskegon, MI, 1941).
- 2168 **Beck, Alma.** Contralto (W1WL, New York, NY, 1928).
- 2169 **Beck, Anna Buxton.** Reader and story teller (WFAA, Dallas, TX, 1928).
- 2170 **Beck, C.C.** DJ (*On the Record*, WLDY, Ladysmith, WI, 1948).
- 2171 **Beck, Carlton.** Newscaster (KOMA, Oklahoma City, OK, 1941) DJ (*Around the Town*, WKBW, Buffalo, NY, 1948).
- 2172 **Beck, Cecil.** DJ (WEIR, Weirton, WV, 1960).
- 2173 **Beck, Claudia.** COM-HE (KFSA, Fort Smith, AR, 1957).
- 2174 **Beck, Don.** DJ (*At the Inn*, KAVR, Apple Valley, CA, 1954).
- 2175 **Beck, Fred.** Organist (*Fred Beck*, instr. mus. prg., WJJD, Chicago, IL, 1936).
- 2176 **Beck, Fred.** DJ (KABC, Hollywood, CA, 1955–1956).
- 2177 **Beck, Jack.** Newscaster (CBS, 1949).
- 2178 **Beck, Martha Bond.** Mezzo-soprano (WOC, Davenport, IA, 1928).
- 2179 **Beck, Otto.** Organist (WRC, Washington, DC, 1925–1926).
- 2180 **Beck, Richard.** Organist (*Richard Beck*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 2181 **Beck, Spook.** DJ (WTVN, Columbus, OH, 1956).
- 2182 **Beckel, L. Carroll.** Pianist (WJZ, New York, NY, 1923).
- 2183 **Becker, A.W.** Steel guitarist (KDKA, Pittsburgh, PA, 1924).
- 2184 **Becker, Al.** Newscaster (WORD, Spartanburg, SC, 1946).
- 2185 **Becker, Bill.** DJ (*Record Review*, WINZ, Hollywood, FL, 1949). Sportscaster (WPEC, Panama City, FL, 1955).
- 2186 **Becker, Bruce.** Leader (*Bruce Becker Orchestra*, instr. mus. prg., NBC, 1942).
- 2187 **Becker, Don.** Musician, script writer and producer Becker was born May 28, 1907. He made his first radio appearance as a ukulele player, after he had worked as a "Boy Wonder" performer in night clubs and vaudeville (WLW, Cincinnati, OH, 1926). He became assistant general manager, announcer, sound engineer, writer and publicity man at WLW four years later. In addition, he taught radio ukulele lessons on the station in 1928–1929.
- Becker in the years that followed wrote more than 2,000 radio scripts. While writing scripts at WSAI (Cincinnati, OH) before returning to WLW, he created such fictitious sponsors on his programs as "The Dolly Dimple Steam Roller Corporation of Podunk," makers of the Flat-enmflat 8, whose motto was "A steam roller in every home."
- 2188 **Becker, Emma.** Soprano (*Emma Becker*, vcl. mus. prg., KSD, St. Louis, MO, 1937).
- 2189 **Becker, Fred.** Newscaster (KARM, Fresno, CA, 1939).
- 2190 **Becker, George.** DJ (*Evening Heatwave*, WEDC, Chicago, IL, 1948).
- 2191 **Becker, H.J.** Bass (KMA, Shenandoah, IA, 1928).
- 2192 **Becker, Harry.** Newscaster (KW'BW, Hutchinson, KS, 1948).
- 2193 **Becker, Harry L.** Newscaster (KVSE, Santa Fe, NM, 1946). DJ (*Morning Theater*, KIMO, Independence, MO, 1948–1954; *This is Becker*, KIMO, 1948).
- 2194 **Becker, Howard.** Leader (*Howard Becker Orchestra*, instr. mus. prg., KVOID, Denver, CO, 1939).
- 2195 **Becker, Jack.** DJ (*Jack and Jill*, WHIO, Dayton, OH, 1949).
- 2196 **Becker, Marie and Francis Volich.** Piano duo (KFWM, Oakland, CA, 1927).
- 2197 **Becker, Ned.** Comedian (WOK, Chicago, IL, 1925).
- 2198 **Becker, O.E.** Announcer (1925).
- 2199 **Beckers, Norb.** DJ (*Open House Party*, WOSG, Dyersburg, TN, 1947).
- 2200 **Beckett, Hal.** Organist (*Hal Beckett*, instr. mus. prg., WOR, Newark, NJ, 1935).
- 2201 **Beckett, Ralph.** DJ (*Juke Box Review*, KWIN, Ashland, OH, 1948).
- 2202 **Beckloff, Dorothea.** "Soft crooning contralto" Beckloff performed on the *Majors Bowes Capitol Theater Family* program (NBC, 1929).
- 2203 **Beckman, Fred.** DJ (WTVN, Columbus, OH, 1960).
- 2204 **Beckman, Harvey.** Tenor (W'WJ, Detroit, MI, 1928).
- 2205 **Beckman, Meredith C.** Tenor (KMOX, St. Louis, MO, 1928).
- 2206 **Beckner, Ray.** Newscaster (KIUP, Durango, CO, 1941, 1946). Sportscaster (*Sports Roundup*, KRLN, Canon City, CO, 1947).
- 2207 **Becktel, Earl.** DJ (WSNJ, Bridgeton, NJ, 1947; *12:40 Night Club*, WSNJ, 1948–1949).
- 2208 **Beckwith, Kathleen.** COM-HE (WLSV, Wellsville, NY, 1956).
- 2209 **Beckwith, Sam.** DJ (*\$1,000,000 Ballroom*, KEEN, San Jose, CA, 1952–1954).
- 2210 **Beddome, Bob.** Baritone (KFWI, San Francisco, CA, 1926).
- 2211 **Bedell, A. Douglas.** Newscaster (WCAP, Asbury Park, NJ, 1939). Sportscaster (WCAP, 1940–1942).
- 2212 **Bedell, A.W.** News commentator Bedell on his *Timely Topics* program focused chiefly on news and events in Asbury Park (15 min., Weekly, WCAP, Asbury Park, NJ, 1938).
- 2213 **Bedell, Robert.** Organist (*Robert Bedell*, instr. mus. prg., NBC-Blue, 1934).
- 2214 **Bedford, Paul.** DJ (WFMJ, Youngstown, OH, 1947).
- 2215 **Bedford, Rachel.** Reader (WNAD, Norman, OK, 1926).
- 2216 **Bedford Municipal Band.** City band directed by W.W. Mitchell (KFNE, Shenandoah, IA, 1925).
- 2217 **Bedlam, Eloise.** Pianist (KYW, Chicago, IL, 1923).
- 2218 **Bedtime Stories.** Miss Mary Carter told stories for children on the early evening program (WFAA, Dallas, TX, 1925).
- 2219 **Bedtime Stories.** Miss Peggy Cooper conducted a program for children presented by WFAA (Dallas, TX, 1925).
- 2220 **Bedtime Stories.** Walter Wilson broadcast bedtime stories for young Chicago listeners (KYW, Chicago, IL, 1925).
- 2221 **Bedtime Stories and Fairy Tales.** Miss Mary C. Toomey conducted the early evening children's program (WFAA, Dallas, TX, 1923).
- 2222 "Bee Bee." A tropical thrush who warbled for the microphone, "Bee Bee" was accompanied by his master, George B. Ashton (WCCO, Minneapolis–St. Paul, MN, 1926 and WMCA, New York, NY, 1926).
- 2223 **Beebe, Chester.** Organist (WOR, Newark, NJ, 1926).
- 2224 **Beebe, Florence.** Pianist (WTAM, Cleveland, OH, 1926).
- 2225 **Beebe, Jon.** Newscaster (KCOK, Tulare, CA, 1948).
- 2226 **Beebe, Wallace.** Newscaster (KIT, Yakima, WA, 1938).
- 2227 **Beebout, George.** Newscaster (WHKC, Columbus, OH, 1940–1941).
- 2228 **Beech, Harold.** Xylophonist (WLS, Chicago, IL, 1926).
- 2229 **Beecham, (Sir) Thomas.** DJ (WQXR, New York, NY, 1948). The distinguished British orchestra conductor also served as a "good music DJ" on New York radio.

2230 Beecham, Wallace "Wally." Newscaster (WAPI, Birmingham, AL, 1945). DJ (*Anything Goes*, WBRC, Birmingham, AL, 1947; *Alarm Clock Club*, WHOS, Decatur, AL, 1948).

2231 Beecher, Don. DJ (*Music Unlimited*, WJPS, Evansville, IN, 1948; *Start with a Whistle*, WEOA, Evansville, IN, 1952; WKLO, Louisville, KY, 1955; WIL, St. Louis, MO, 1956).

2232 Beecher, Gene. Leader (*Gene Beecher Orchestra*, instr. mus. prg., NBC, 1935–1936; KVOO, Tulsa, OK, 1940).

2233 Beecher, Ralph. Leader (*Ralph Beecher Orchestra*, instr. mus. prg., CBS, 1935).

2234 Beechinor, Bob. DJ (*Campus Serenade*, KEEN, San Jose, CA, 1947).

2235 (*The*) *Beechnut Hour*. Beechnut Chewing Gum sponsored comedian Phil Baker on the variety show (30 min., Weekly, 1932). See also *The Phil Baker Show*.

2236 Beem, Art. DJ (*Hillbilly Hit Parade*, KLR, Little Rock, AR, 1957).

2237 Beem, George. Marimba soloist (WCBT, Zion, IL, 1926).

2238 Beemer, Brace. Later famous for playing the role of the Lone Ranger, Beemer began his career as an actor and announcer on an Indianapolis, Indiana, radio station in 1922. See also *The Lone Ranger*.

2239 Beers, Betty. DJ (WEAB, Greer, SC, 1955). COM-HE (WEAB, 1956).

2240 Beers, Bobby. DJ (*Bobby's Bandstand*, KOA, Denver, CO, 1952).

2241 *Bee's Prairie Crooners*. CW mus. prg. (WMMN, Fairmont, WV, 1938).

2242 Beethoven Trio. The Beethoven Trio included Maurice Greenberg, violinist; Samuel Aldaman, violinist; and Dorothy Marino, pianist (WBZ, Boston-Springfield, MA, 1924).

2243 *Beggar's Bowl*. Basil Ruysdael wrote and narrated the dramatic program about a British Secret Service man in India, who plied his trade while disguised as a beggar. George Shackley provided oriental background music (30 min., Thursday, 10:30–11:00 P.M., WOR, Newark, NJ, 1932).

2244 Beggs, Hugh. Pianist (WHO, Des Moines, IA, 1925).

2245 Beghold, Kenneth "Ken." Newscaster (WBAX, Wilkes-Barre, PA, 1939–1940). DJ (*Early Bird*, WGBI, Scranton, PA, 1948–1949).

2246 Begon, Jack. Newscaster (NBC, 1946).

2247 Begue, John. DJ (*John Begue Show*, WTAX, Springfield, IL, 1948; *Be Gay*, WTAX, 1949).

2248 Behan, Dennis. Sportscaster (*The World of Sports*, KLMR, Lamar, CO, 1953).

2249 Behan, John. Tenor (*John Behan*, vcl. mus. prg., WHO, Des Moines, IA, 1935).

2250 *Behind Prison Bars*. Sloane's Liniment, manufactured by the William R. Warner Company, sponsored the dramatic program

about prison life. *Variety* said this was an improvement over Warden Lewis E. Lawes' former prison show—*Twenty Thousand Years in Sing Sing*—because its budget was enlarged. After the dramatic portion of the program was completed, Warden Lawes answered questions about crime and prison life that were asked by the audience (30 min., Monday, 10:00–10:30 P.M., NBC-Blue, 1938). Later in 1946–1947, a similar program—*The Crime Cases of Warden Lawes*—was broadcast by MBS.

2251 *Behind the Mike*. Pioneer radio announcer Graham McNamee hosted the program that took listeners behind the scenes of radio. Even McNamee could not keep a potentially interesting concept from becoming lack luster. For example, the May 18, 1941, program superficially treated sound effects; radio columnist Al Simon provided a few funny broadcasting stories focusing on fluffs; McNamee and announcer Gilbert Martin conducted a question-and-answer session based on listener letters; and Alma Kitchell told a human interest story about a potential juvenile delinquent, whose life was "changed" when he became interested in listening to radio. The program ended with Sylvia Foos singing a song. Mort Lewis wrote the program. Ernie Watson composed and conducted the original music for the program (30 min., NBC-Blue, 1941).

2252 Behlke, Helen Jane. Vocalist (*Helen Jane Behlke*, vcl. mus. prg., NBC, 1936).

2253 Behm, Bernice. Soprano (KMA, Shenandoah, IA, 1928).

2254 Behner, Dick. Newscaster (KCLO, Leavenworth, KS, 1948–1949).

2255 Behrends, Earle D. Conductor, violinist and tenor (WFAA Little Symphony Orchestra, WFAA, Dallas, TX, 1925–1926).

2256 Behrendt, (Mme.) Lydia Hoffman. Classical pianist (*Mme. Lydia Hoffman Behrendt*, instr. mus. prg., CBS, 1936).

2257 Behrens, Marvin. Newscaster (WBZ-WBZA, Boston, MA, 1944–1948).

2258 Behrman, W.W. Newscaster (WBCW, Terre Haute, IN, 1938).

2259 Beichl, Bruce. Newscaster (WFHR, Wisconsin Rapids, WI, 1946).

2260 Beighley, Sidney. Newscaster (WJAX, Jacksonville, FL, 1941).

2261 Beinert, Ted. DJ (*Sophisticated Swingtime*, WIBV, Belleville, IL, 1948; WIDZ, Decatur, IL, 1952).

2262 Beiper, Harry. Leader (Harry Beiper's Movieland Dance Orchestra, KFI, Los Angeles, CA, 1926).

2263 Beitermeister, Fritz. Baritone (WHAZ, Troy, NY, 1923).

2264 Bekas, Tony. DJ (*Shellac Stack*, WKAP, Allentown, PA, 1954; WNAR, Norristown, PA, 1955–1957). Sportscaster (WKAP, 1952).

2265 Bel Canto Quartet. This male quartet was featured on a weekly program (WFAA,

Dallas, TX, 1928). See also *Folger Male Quartet*.

2266 Belaney, Bill. DJ (*Home Songs*, WCOL, Columbus, OH, 1947; *Rise and Shine*, WCOL, 1949).

2267 Belanger, Go Go. Blues singer (KFI, Los Angeles, CA, 1926).

2268 Belasco, Leon. Leader (*Leon Belasco Orchestra*, instr. mus. pr., WAAB, Boston, MA, 1932; NBC, 1936; WCCO, Minneapolis–St. Paul, MN, 1937).

2269 Belcher, Rod. Sportscaster (KGOV, Missoula, MO, 1942; *Echoes from the Grandstand*, KMO, Tacoma, WA, 1947–1949; KOL, Seattle, WA, 1952–1955; KING, Seattle, WA, 1960). DJ (*The Jazz Show*, KMO, 1947).

2270 Belding, Lee. DJ (*You Name It*, KXLO, Lewiston, ME, 1948).

2271 Belding, (Mrs.) Violet. Contralto (KTHS, Hot Springs National Park, AR, 1928).

2272 Belham, William. Reader (WHAG, New York, New York, 1925).

2273 *Believe It or Not*. Robert I. "Believe It or Not" Ripley presented dramatizations and told stories about the oddities and strange facts he discovered. The program was broadcast on a sustaining basis (15 min., Monday through Friday, 1:45–1:00 P.M., NBC, 1947). Ripley for many years was famous for his syndicated newspaper "Believe It or Not" cartoon feature. After replacing Joe Penner on *The Baker's Broadcast*, he became a nationally known personality who frequently appeared on radio as a purveyor of oddities and strange events. Ripley's programs included dramatic vignettes and the individuals involved in the oddities. Ripley made the transition to television with *Believe It or Not* on March 1, 1949. After his death in 1950, radio veteran Robert St. John succeeded him as host on the television show.

Ripley always sought notable "broadcast firsts." It is claimed that in 1940 he presented the Duke of Windsor on his first American broadcast. Edward, the Duke of Windsor, incidentally, figured in another significant event in American radio history. His broadcast as Edward VIII abdicating the British crown was broadcast December 10, 1936, and heard in the United States via short wave. On one of radio's most dramatic moments, he said that he was unable to carry the burden of the crown without the "love of the woman ... [he] loved."

A popular figure during his younger years, Prince Edward became king when his father died in January 1936. Edward had caused some eyebrows to be raised previously by his playboy reputation and independence, but it was his romance with Wallis Warfield Simpson, a married American, who had previously been divorced, that caused the crisis that led to his abdication.

When Mrs. Simpson instituted divorce proceedings and word spread that the King planned to marry her and make her queen, the crisis resulted that led to his dramatically memorable broadcast. Americans listened enthralled as the British King renounced his throne. All of this, of course, made Ripley's broadcast of the Duke

significant. *See also The Baker's Broadcast and The Joe Penner Show.*

2274 Belkin, Beatrice. Soprano Belkin sang on the *Roxy's Gang* program (NBC, 1927; WEAJ, New York, NY, 1929).

2275 Belknap, Al. DJ (*Sunrise Serenade*, WESX, Salem, MA, 1947).

2276 Bell, Andy. Newscaster (KAND, Corsicana, TX, 1946). Sports caster (KAND, 1946).

2277 Bell, Bernice. Conducted a program on French cooking (WLAG, Minneapolis, MN, 1924).

2278 Bell, Bill. Sports caster (WRAK, Williamsport, PA, 1940; WMRF, Lewistown, PA, 1945).

2279 Bell, Billy. DJ (WBHP, Huntsville, AL, 1954).

2280 Bell, Bob. DJ (*Club Sterling*, WHOT, South Bend, IN, 1947; *Supper Time Serenade*, WHKY, Hickory, NC, 1948–1949; *Hit the Road*, WSIX, Nashville, TN, 1960).

2281 Bell, Boots. DJ (WHOT, Youngstown, OH, 1960).

2282 (The) Bell Boy. Announcer Ted Hedeger, who also was known as Fred Herman, was a favorite St. Louis announcer (KWK, St. Louis, MO, 1928).

2283 Bell, Charlie. DJ (*In the Groove*, WIS, Columbia, SC, 1947).

2284 Bell, Dan. DJ (WJAN, Spartanburg, SC, 1956; WNOK, Columbia, SC, 1957).

2285 Bell, Deno. Accordionist (*Deno Bell*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935).

2286 Bell, Don. DJ (*Off the Record*, WGH, Newport News, VA, 1947; *Don Bell Matinee*, KRNT, Des Moines, IA, 1948–1949).

2287 Bell, Dorothy. Harpist Bell was a member of the Chicago Civic Orchestra and a pupil of Tramonti, the famous harpist of the Chicago Symphony Orchestra (KYW, Chicago, IL, 1923).

2288 Bell, Gabby. DJ (*Best by Request*, WTNB, Birmingham, AL, 1948). Sports caster: WILD, Birmingham, AL, 1952–1955).

2289 Bell, George. Leader (*George Bell Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

2290 Bell, George. Sports caster (*Let's Look 'Em Over*, WJRD, Tuscaloosa, AL, 1947; WILD, Birmingham, AL, 1955–1956).

2291 Bell, Glen. DJ (KGMC, Englewood, CO, 1954).

2292 Bell, Hanna. Pianist (WBZ, Boston-Springfield, MA, 1926).

2293 Bell, Helena. COM-HE (WTYC, Rock Hill, SC, 1957).

2294 Bell, Hillis F. Sports caster (KVSO, Ardmore, OK, 1942). Newscaster (KSIL, Silver City, NM, 1946).

2295 Bell, Howard. Newscaster (KRKD, Los Angeles, CA, 1941).

2296 Bell, Jack. Sports caster (*Jack Bell's Review*, WIOD, Miami, FL, 1939–1940).

2297 Bell, John. DJ (WDOG, Marine City, MI, 1956).

2298 Bell, Johnny. Sports caster (WCMA, Corinth, MS, 1948). DJ (*1230 Club*, WCMA, 1949).

2299 Bell, Ken. Newscaster (W'SAY, Rochester, NY, 1945). DJ (*Music 'Til Midnight*, WPDQ, Jacksonville, FL, 1947–1948).

2300 Bell, Lauren. Baritone (*Lauren Bell*, vcl. mus. prg., WGY, Schenectady, NY, 1935).

2301 Bell, Lou. Pianist (*Lou Bell*, instr. mus. prg., WBZ-WBZA, Boston-Springfield, MA, 1934).

2302 Bell, Monte. DJ (*Songs of the Range and Homemakers Music*, KADA, Ada, OK, 1949–1954). Sports caster (KADA, 1951–1954; K'TEN, Ada, OK, 1960).

2303 Bell, Muriel M. COM-HE (WBOB, Galax, VA, 1956).

2304 Bell, Nick. DJ (*Hillbilly Hit Parade*, WGUY, Bangor, ME, 1955).

2305 Bell, Ridley. Newscaster (WGBA, Columbus, OH, 1949).

2306 Bell, Shirley. Actress-singer Bell was born February 21, 1921. She first appeared on WGN (Chicago, IL, 1927). In the 1930s she appeared in several serial dramas and network sustaining productions. Perhaps her most famous role was playing "Annie" on the *Orphan Annie* program.

2307 Bell, Skip. DJ (WOKY, Milwaukee, WI, 1960).

2308 Bell, Stanley. Stanley Bell was known as the "President's announcer," since he was the one who introduced that dignity whenever he broadcast to the nation in the late 1920s (WMAL-CBS, Washington, DC, 1927).

2309 Bell, Steve. DJ (*Luncheon Club*, WNMP, Evanston, IL, 1960).

2310 Bell, Ted. Newscaster (KRSC, Seattle, WA, 1939, 1945). Sports caster (KRSC, 1939–1951; KAYO, Seattle, WA, 1956).

2311 Bell, Victor. Newscaster (KUTA, Salt Lake City, UT, 1938).

2312 Bell, Wayne. DJ (*Ding's Merry Go Round and Cornbread Jamboree*, WFTM, Maysville, KY, 1949).

2313 Bell, William Orton. Tenor (WJZ, New York, NY, 1925).

2314 Bellah, Milton. Sports caster (WDAR, Savannah, GA, 1946). DJ (*The Bandstand*, WDAR, 1947).

2315 Bellairs, Mal. DJ (WBBM, Chicago, IL, 1956).

2316 Bellamy, Aline. Solo pianist Bellamy was also an accompanist for the Dixie Quartet (WILAC, Nashville, TN, 1928).

2317 Bellamy, (Dr.) J.D. and Grady Fort. The singing team of Bellamy and Fort often broadcast variously as the How Do You Do Boys, the Applesauce Twins and Doc's Red Hot Serenaders (KMA, Shandoah, IA, 1927).

2318 Bellamy, Joe. DJ (*Country Club*, WPKO, Waverly, OH, 1960).

2319 Belle, Mme. Fashion talks (WHN, New York, NY, 1925).

2320 Belleglade Orchestra. Popular St. Louis radio band (KSD, St. Louis, MO, 1923).

2321 Bellevue-Stratford Hotel Orchestra (aka *Bellevue-Stratford Roof Garden Orchestra*), Philadelphia hotel band (WFI, Philadelphia, Pa, 1926).

2322 Bellin, Morton. Organist (*Morton Bellin*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

2323 Bellinger, Fred. Saxophonist (WMAK, Buffalo, NY, 1928).

2324 Bellinger, Steve. Sports caster (WTCJ, Tell City, IN, 1948; *Highlights from the Sidelines*, WTCJ, 1949; *Sports Sidelights*, WVMC, Mt. Carmel, IL, 1951). DJ (*Pop Shop*, WTCJ, 1948–1949).

2325 Belloise, Mike. Newscaster (WMAN, Mansfield, OH, 1945).

2326 Bellows, H.A. Announcer and station manager (WCCO, Minneapolis–St. Paul, MN, 1928).

2327 Belman, Dave. DJ (KNGS, Hanford, CA, 1948; KONG, Visalia, CA, 1956). Sports caster (KNGS, 1955).

2328 Belman, Jerry. DJ (*1350 Club*, WPDR, Portage, WI, 1954).

2329 Beloit College Choir. College singing group led by Mrs. Erma H. Miranda (WBBW, Norfolk, VA, 1925).

2330 Belote, Willard. Newscaster (WMJM, Cor, GA, 1946). Sports caster (WGAF, Valdosta, GA, 1952).

2331 Belshaw, Florence. Pianist (KFAB, Lincoln, NE, 1928).

2332 Belshaw, George. Guitarist and leader (George Belshaw's KFAB, Lincoln, NE, 1926). Belshaw's orchestra was a ten-man group that included Frankie Roberts on clr. and ss., Pete Peterson, ts., George Piper, c.; Frank Silvano, v.; and messers Triego on tb. and Durand bj. and g. Belshaw also directed the Buick Studio Orchestra and the Master Six Orchestra; (KFAB, Lincoln, NE, 1928).

2333 Belson, Gordon. DJ (*Party Line*, KXO, El Centro, CA, 1954).

2334 Beltcher, Florence. Contralto (KFSG, Los Angeles, CA, 1925).

2335 Bemis, Elizabeth. Newscaster (WJW-WSAI, Cincinnati, OH, 1941; KNX, Los Angeles, CA, 1942; WJW, 1944; CBS, 1945).

2336 Bemis, Katherine Prescott. Singer (KOA, Denver, CO, 1926).

2337 Benac, Henry "Hank." DJ (*Rhapsodies in Rhythm*, WGLN, Glens Falls, NY, 1947). Sports caster (*Speaking of Sports*, WWSC, Glens Falls, NY, 1948).

2338 Benadaret, Bea. Singer (KGO, Oakland, CA, 1926). Miss Benadaret later enjoyed a long successful career as a comic actress on many comedy shows including *A Day in the Life of Dennis Day*, *The Adventures of Ozzie and Harriet*, *Fibber McGee and Molly*, *The Great Gilder-*

sleeve, *The Jack Benny Show* and *The Mel Blanc Show*.

2339 Benard, R. DJ (WSYB, Rutland, VT, 1960).

2340 Benavie, Samuel. Leader (*Samuel Benavie Orchestra*, instr. mus. prg., WJR, Detroit, MI, 1930s).

2341 Bence, Bob. DJ (*Rise & Shine*, KHJ, Los Angeles, CA, 1948).

2342 Benci, Charles. Leader (*Charles Benci Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

2343 Bendall, Sallie. COM-HE (WBTM, Danville, VA, 1956).

2344 Bendel, Fred J. Bendel broadcast sports news weekly on his *Sports News Up to the Minute* program (WOR, Newark, NJ, 1924).

2345 Bender, Bill. Singer (*Bill Bender*, vcl. mus. prg., KOA, Denver, CO, 1939).

2346 Bender, Bob. DJ (*Cowboy Rhythm*, KWBU, Corpus Christi, TX, 1947). Sports-caster (*Sports Roundup*, WGY, Schenectady, NY, 1952–1955).

2347 Bender, Charles. Operatic tenor (WMSG, New York, NY, 1926).

2348 Bender, Chief. Sports-caster (*Sports Parade*, WGPC, Albany, GA, 1951).

2349 Bender, Leona. Newscaster (WCAI, San Antonio, TX, 1938–1941).

2350 Bender, Myra. Soprano (WSM, Nashville, TN, 1928).

2351 Bender, Ted. DJ (*Hits & Headlines*, KTSM, El Paso, TX, 1948–1951; *Open Mike*, KTSM, 1952). Sports-caster (*This Week in Sports*, KTSM, 1951).

2352 Benecke, Robert. DJ (*Almanac*, WGBB, Freeport, NY, 1960).

2353 Benedict, Barbara. Newscaster (WBYN, Brooklyn, NY, 1944).

2354 Benedict, Edward. Organist (WGN, Chicago, IL and WJBT, Chicago, IL, 1928).

2355 Benedict, Nita. DJ (*Wishing Well*, KPOA, Honolulu, HI, 1952).

2356 Beni's Gypsies. Popular Philadelphia radio band (instr. mus. prg., WIP, Philadelphia, PA, 1936).

2357 Benes, Joseph. Newscaster (WRZO, Kalamazoo, MI, 1944; KCOY, Santa Maria, CA, 1949).

2358 Bengston, Charles. DJ (*Melody Time*, WATR, Waterbury, CT, 1947; *Afternoon Capers*, WATR, 1949).

2359 Benham, Dick. DJ (WBET, Brockton, MA, 1956–1959; *Platter Putter*, WBET, 1960).

2360 Benioff, Millicent. Russian mezzo-soprano (KTAB, Oakland, CA, 1926). In 1926, a broadcast listing of Benioff's appearance on KFWI, San Francisco, CA identified her as a contralto.

2361 Benjamin, Bruce. Tenor (WEAF, New York, NY, 1926).

2362 Benjamin, Charles. DJ (*Matinee Dancetime*, WHK, Cleveland, OH, 1949).

2363 Benjamin Franklin Hotel Concert Orchestra. Philadelphia hotel orchestra (WLFF, Philadelphia, PA and WIP, Philadelphia, PA, 1926).

2364 Benkert, Max. Reader (KPO, San Francisco, CA, 1925).

2365 Benner, Lee. Singer (*Lee Benner*, vcl. mus. prg., WORK, York, PA, 1936).

2366 Bennett, Bing. Newscaster (WAYS, Charlotte, NC, 1946). DJ (*WAYS Ballroom*, WAYS, 1947; *Bing's Merry-Go-Round*, WSKY, Asheville, NC, 1949).

2367 Bennett, Bob. Pianist and celeste soloist Bennett performed piano novelties and celeste specialties (WMBB, Chicago, IL, 1926).

2368 Bennett, Bill. Sports-caster (KODL, The Dalles, OR, 1940).

2369 Bennett, Bill. DJ (*The Bill Bennett Show*, WPTR, Albany, NY, 1952). DJ Bennett was a popular Albany favorite.

2370 Bennett, Don. DJ (*1450 Club*, KSEM, Moses Lake, WA, 1949).

2371 Bennett, Donn. Newscaster (WNBF, Binghamton, NY, 1937–1939).

2372 Bennett, Edward. Newscaster (KEX-KGW, Portland, OR, 1945).

2373 Bennett, Eldean. Sports-caster (*Sports Review*, KCSU, Provo, UT, 1948; KSL, Salt Lake City, UT, 1953–1954). DJ (*Hi-Time*, KCSU, 1949; KSL, Salt Lake City, UT, 1954).

2374 Bennett, Ford. DJ (*AM Party*, WAOV, Vincennes, IN, 1949).

2375 Bennett, Fred. DJ (*Fred Bennett Show*, WPEN, Philadelphia, PA, 1948–1949).

2376 Bennett, Jack. DJ (WHWB, Rutland, VT, 1956; *Night Watch*, WCTW, New Castle, IN, 1960).

2377 Bennett, James. Newscaster (WWSO, Springfield, OH, 1948).

2378 Bennett, Jay. DJ (*Round-Up Ranch*, KGAR, Garden City, KS, 1954; KSYD, Wichita Falls, TX, 1960).

2379 Bennett, Jerry. DJ (KTIM, San Rafael, CA, 1960).

2380 Bennett, Joe. Leader (Joe Bennett's Moonlight Syncopators [orchestra], WMC, Memphis, TN, 1925).

2381 Bennett, Joe. Sports-caster (WBRB, Red Bank, NJ, 1939).

2382 Bennett, John. Sports-caster (KHUB, Watonsville, CA, 1938). Newscaster (KHUB, 1938).

2383 Bennett, John L. DJ (WNNJ, Newton, NJ, 1955–1957).

2384 Bennett, Ken. Newscaster (KPDN, Pampa, TX, 1946). Sports-caster (KPDN, 1946).

2385 Bennett, Lee. Sports-caster (WAGA, Atlanta, GA, 1939–1942).

2386 Bennett, Len. DJ (*Saturday Nite Jamboree*, WNIHC, New Haven, CT, 1948).

2387 Bennett, Lois. Soprano Bennett was known as "The Quaker Girl" on the *Armstrong Quakers Program* (WJZ-NBC, New York, NY, 1929). She also appeared on the *Fada Hour* (CBS, New York, NY, 1929). Miss Bennett was both a talented mezzo-soprano and radio actress.

2388 Bennett, M.J. DJ (*MJB*, KSO, Des Moines, IA, 1948).

2389 Bennett, Margaret. DJ (*Tiny Tot Time*, WESC, Greenville, SC, 1954).

2390 Bennett, Maude. Contralto (WJAZ, Cleveland, OH, 1923).

2391 Bennett, Myron. Newscaster (KDAL, Duluth, MN, 1939). DJ (*MJB Show*, WIL, St. Louis, MO).

2392 Bennett, Nancy. COM-HE (KTAR, Phoenix, AZ, 1957).

2393 Bennett, Oscar. Baritone (KFAB, Lincoln, NE, 1928).

2394 Bennett, Ralph. Leader (Ralph Bennett's Seven Aces Orchestra, KOA, Denver, CO, 1929; *Ralph Bennett Orchestra*, instr. mus. prg., NBC, 1935).

2395 Bennett, Ray. DJ (*Records with Ray*, KGA, Spokane, WA, 1948).

2396 Bennett, Teri L. COM-HE (WHWB, Rutland, VT, 1956).

2397 Bennett, Theron. Composer, pianist and leader (Theron Bennett Dance Orchestra, KFI, Los Angeles, CA, 1923–1924; Theron Bennett's Packard Six Orchestra, KFI, Los Angeles, CA, 1925–1926; Theron Bennett's Hollywood Foodlifters Orchestra, KFI, 1926).

2398 Bennett, Thurston. Sports-caster (WRIDW, Augusta, GA, 1938–1942; *Baseball play-by-play broadcasts*, WBBQ, Augusta, GA, 1947; *Sports Special*, WBBQ, 1948–1950). Newscaster (WRIDW, 1939).

2399 Bennett, Zane. DJ (*Alarm Clock Club*, WHJC, Matewan, WV, 1952).

2400 (*The Bennetts*). A dramatic show created by Carlton E. Morse, the cast included Dean Jagger, William Holden, Nan Grey, Jack Edwards, Tommy Cook and the Opie Cates Orchestra (30 min., Weekly, 1946).

2401 Bennick, Dick. DJ (WSGN, Birmingham, AL, 1956; WTOB, Winston-Salem, NC, 1957).

2402 Bennigson, Ray. DJ (*Saturday Date*, KALI, Pasadena, CA, 1949).

2403 Benning, Bill. Leader (Bill Benning's Milwaukee Athletic Club Orchestra, WHAD, Milwaukee, WI, 1926).

2404 Benning, Joan. COM-HE (WMEG, Eau Gallie, FL, 1956).

2405 Bennett, Russell. Newscaster (KXOX, Sweetwater, TX, 1939–1942; KGRH, Fayetteville, AR, 1946).

2406 *Benny Fields and Blossom Seeley*. Fields and Seeley, two veteran vaudevillians, were the DJ's on their show. They played records and engaged in nostalgic conversation. The show replaced DJ *Ted Husing* (120 min., Mon-

day through Saturday, 11:00–12:00 noon and 6:00–7:00 P.M., CBS, 1953).

2407 Benny Ford's Arkansas Travelers. CW music group (CW mus. prg., WHAS, Louisville, KY, 1935).

2408 (The) Benny Meroff Review. Benny Meroff led his band and hosted the program sponsored by Plough, Inc., manufacturers of Penetro Salve, Penetro Nose and Throat Drops and St. Joseph's Aspirin. Various guest performers sang with the Meroff band (15 min., Tuesday, 7:00–7:15 P.M. CST, 1934).

2409 (The) Benny Rubin Show. Vaudeville veteran Rubin was the comedian-host on the entertaining variety show that also featured singer Don Ward and the Rex Mauphin Orchestra (25 min., Monday through Friday, 2:00–2:25 P.M., ABC, 1951).

2410 Benny Rubin's Whirligig Revue. Comedian Rubin performed his dialect routines and hosted this sustaining comedy revue. *Variety* said that Rubin's comic talent seldom was in evidence on radio (30 min., Wednesday, 8:30–9:00 P.M., NBC-Blue, 1936).

2411 Benoist, Bill. DJ (*Country Music Time*, WBSC, Bennettsville SC, 1954–1955).

2412 Benoit, J.T. Newscaster (WFEA, Manchester, NH, 1941).

2413 Benoit, Virginia. HE-COM (*Virginia Benoit Style Talk*, WIND, Chicago, IL, 1935).

2414 Bensen, Albert. Violinist (KVOS, Bellingham, WA, 1928).

2415 Bensen, Frederick. Leader (Frederick Benser Orchestra, WNYC, New York, NY, 1925).

2416 Benson, Al (Arthur Leaner). Black DJ (*Al Benson Show*, WGES, Chicago, IL, 1930s; WJJD, Chicago, IL, 1948–1956; *Spinning the Shellacs*, WGES, 1960). Benson introduced himself as "Your old friend and swing master." He came onto the Chicago radio scene from Mississippi. Benson respected the street culture he knew so well and the experience of southern immigrants who had come to Chicago. He created an effect that was entirely different from that of the other DJs.

His real name was Arthur Leaner. Before entering radio he conducted church services. Entering broadcasting when a station owner came to him and urged him to do a DJ show, Leaner changed his name to Al Benson, accepted the station owner's offer and began a successful DJ career. Benson became an effective commercial salesman and was a powerful influence in the music industry until he retired from radio in 1963. Along with Jack Leroy Cooper, Benson helped Chicago to become known as the "Black Radio Capital of the World." *See also Black Radio.*

2417 Benson, Barbara. COM-HE (WJOC, Jamestown, NY, 1957).

2418 Benson, Bob. DJ (*Bob Benson Show*, WBIZ, Eau Claire, WI, 1948–1952; KYW, Philadelphia, PA, 1954).

2419 Benson, Bobo. DJ (*On the Sunny Side*, KYW, Philadelphia, PA, 1947–1948).

2420 Benson, Buzz. DJ (*Top 'o the Morning*, WSIX, Nashville, TN, 1960).

2421 Benson, Gordon. DJ (*Hits for the Mrs.*, KEEN, San Jose, CA, 1954).

2422 Benson, Hal. DJ (*Around the Town*, WMPS, Memphis, TN, 1949).

2423 Benson, Jerry. DJ (*Western Roundup*, WGAT, Utica, NY, 1948).

2424 Benson, Joe. Pianist (KFRC, San Francisco, CA, 1927).

2425 Benson, Johnny. Leader (*Johnny Benson Orchestra*, instr. mus. prg., WFIL, Philadelphia, PA, 1935).

2426 Benson, Lester Arthur. Benson broadcast the first baseball games and boxing bouts presented by WEB (St. Louis, MO, 1922).

2427 Benson, Ray. Leader (*Ray Benson Orchestra*, instr. mus. prg., WMAQ, Chicago, IL, 1942).

2428 Benson, Red. DJ (WINS, New York, NY, 1947; WPEN, Philadelphia, PA, 1957).

2429 Benson, Reuben. Banjo soloist (WCAL, Northfield, MN, 1925).

2430 Benson, Richard H. "Dick." DJ (*RFD 630*, WIRC, Hickory, NC, 1948; *Wake Up Club*, WIRC, 1949). Sportscaster (*Sports Digest*, WIRC, 1949–1950).

2431 Benson, Robert. DJ (*Gambles' Supper-time Serenade*, KFAM, St. Cloud, MN, 1949).

2432 Benson Chicago Orchestra. A popular Chicago recording and radio band (WDAR, Philadelphia, PA, 1924).

2433 Bensonians Orchestra. Popular local dance orchestra (WAHG, Richmond Hill, NY, 1925).

2434 Bent, Marian. Bent, an actress at the Rosalie O'Grady theater company, was interviewed on the *Interview—A.R. Plough* program (WLW, Cincinnati, OH, 1925–1926).

2435 Bentley, Julian. News analyst (WLS, Chicago, IL, 1933). Bentley headed the WLS news department when he came to the station in 1933. His deliberate factual treatment of the news earned him a large enthusiastic audience. Bentley's customary sign-off was, "73 until tomorrow morning." The "73" was the telegrapher's short handed "Best Regards" message. His *Julian Bentley News* program was broadcast in the late morning and late evening (*Julian Bentley*, 15 min., Monday through Friday, 10:45–11:00 A.M., WLS, Chicago, IL, 1935; 15 min., Monday through Friday, 10:45–11:00 P.M., WLS, Chicago, IL, 1935; WLS, Chicago, IL, 1936–1942, 1944–1946; WBBM, Chicago, IL, 1947; CBS, 1949). In 1937, Bentley's busy schedule shows that he broadcast brief daily news reports at 7:00, 8:15, 9:45, 11:55 A.M. and 2:10 P.M.

2436 Bentley, Lyn. DJ (*Lyn's Jukebox*, KVOB, Alexandria, LA, 1949). Sportscaster (KVOB, 1949).

2437 Bentley, Max. Newscaster (KRBC, Abilene, TX, 1937).

2438 Bentley, Ray. DJ (*That's My Favorite*, WROV, Roanoke, VA, 1947).

2439 Bentley, Stanley. Organist (KNX, Los Angeles, CA, 1928).

2440 Bentley, Thomas W. Newscaster (WAVZ, New Haven, CT, 1949).

2441 Bentley, (Doctor of Divinity) W.B. Dr. Bentley delivered his sermons on church services broadcast from San Francisco's First Christian Church (KPO, San Francisco, CA, 1923).

2442 Benton, Bill. DJ (WLFA, Lafayette, GA, 1956; WAPX, Montgomery, AL, 1960).

2443 Benton, Fal. Violinist (WOR, Newark, NJ, 1925).

2444 Benton, Fats. DJ (*Ebony Rhapsody*, WMAP, Monroe, NC, 1949).

2445 Benton, Jack. Newscaster (KMBC, Kansas City, MO, 1946–1947).

2446 Benton, Violet C. Soprano (KPSN, Pasadena, CA, 1925).

2447 Bentz, Judy. COM-HE (WADP, Kane, PA, 1956).

2448 Bentz, Morey. DJ (*Off the Record*, WDVX, Waupaca, WI, 1960).

2449 (The) Bentztown Bard. Folger McKenzie, a Maryland poet regularly published in Baltimore newspapers, read his own poetry on his popular local program (WBAL, Baltimore, MD, 1934).

2450 Benum, Arnold. DJ (*The Music Room*, KMO, Tacoma, WA, 1947; *Benum's Beanery*, KITO, San Bernardino, CA, 1948).

2451 Beppart, Marguerite. Pianist (WOR, Newark, NJ, 1923).

2452 Berch, Jack. Leader (*Jack Berch Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1935; WOR, Newark, NJ, 1936).

2453 Bercovici, B.S. Newscaster (WSAY, Rochester, NY, 1940–1941; MBS-WHN, New York, NY, 1942; KFEL, Denver, CO, 1944–1945).

2454 Bercovitz, Abe. Violinist and concert master (KGW, Portland, OR, 1928).

2455 Berdan, Bird. DJ (*960 Club*, WEAV, Plattsburg, NY, 1948).

2456 Berding, Andre. Newscaster (WEBR, Buffalo, NY, 1941).

2457 Berend, David. Banjoist (WEAF, New York, NY, 1925).

2458 Berendt, Mildred. Soprano (WFBH, New York, NY, 1925).

2459 Berensen's Riverview Band. Midwestern orchestra (WHT, Deerfield, IL, 1925).

2460 Berentsen. Organist (WHAM, Rochester, NY, 1928).

2461 Berezowski, Nicoli. Orchestra conductor on the *Atwater Kent Orchestra* program (NBC, 1926).

2462 Berg, Allan. DJ (*Turn Table Time*, KSBW, Salinas, CA, 1948; *The Allan Berg Show*, KALI, Pasadena, CA, 1949; KWOW, Pomona, CA, 1956).

- 2463 Berg, Bill. DJ (WASK, Lafayette, IN, 1960).
- 2464 Berg, Carl. DJ (KWBB, Wichita, KS, 1956).
- 2465 Berg, Hal. DJ (*Club Swingtime*, WILK, Wilkes-Barre, PA, 1947-1948; *Clubtime*, WILK, 1948-1952).
- 2466 Berg, Hal. DJ (*Curfew Club*, KOLN, Lincoln, NE, 1947).
- 2467 Berg, Hal and Buddy Brode. DJ team (*Club Swing Time*, WILK, Wilkes-Barre, PA, 1948).
- 2468 Berg, Herb. DJ (WWOK, Charlotte, NC, 1956).
- 2469 Berg, Johnny. DJ (*Dance Time*, KGDE, Fergus Falls, MN, 1949).
- 2470 Berg, Lee. Sportscaster (*Speaking of Sports*, KOLN, Lincoln, NE, 1947).
- 2471 Berg, Mildred. Pianist Berg was a pupil of Professor Kruger (KPO, San Francisco, CA, 1923).
- 2472 Berg, Mildred. COM-HE (KGHI, Little Rock, NY, 1956).
- 2473 Berg, Si. Ukulele soloist (WOK, Chicago, IL, 1925).
- Bergen, Edgar and Charlie McCarthy *see The Chase and Sanborn Hour*
- 2474 Bergen, Jack. Leader (*Jack Bergen Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934).
- 2475 Bergen, Ron. DJ (*Coffee Pot*, WHOL, Allentown, PA, 1948).
- 2476 Bergen County Veterans' Band. Veterans' band (WGBS, New York, NY, 1926).
- 2477 Bergener, Walt. Organist (*Walt Bergener*, instr. mus. prg., W'AM, Rochester, NY, 1942).
- 2478 Bergeon, Clarke. DJ (*Request Club*, WION, Ionia, MI, 1954-1955).
- 2479 Berger, C.A. Announcer (KHQ, Spokane, WA, 1928).
- 2480 Berger, Jack. Leader (*Jack Berger Orchestra*, instr. mus. prg., WOR, Newark, NJ and NBC, 1934).
- 2481 Bergere, Max. Leader (*Max Bergere Orchestra*, instr. mus. prg., WCBM, Baltimore, MD, 1934).
- 2482 Bergeron, Jolly. DJ (*Sweet Music Time*, WSLB, Ogdensburg, NY, 1947).
- 2483 Bergeron, Marie. COM-HE (KTIB, Thibodaux, LA, 1957).
- 2484 Bergeson, Chuck. DJ (WSOO, Sault Ste. Marie, MI, 1949). Sportscaster (WSOO, 1950; WJBK, Detroit, MI, 1954-1955; WJR, Detroit, MI, 1956).
- 2485 Bergie, Bob. DJ (*Melody Matinee*, KWBE, Beatrice, NE, 1952).
- 2486 Bergin, Freddie. Leader (*Freddie Bergin Orchestra*, instr. mus. prg., Network, 1935).
- 2487 Bergman, Alan. DJ (*Midnight in Syracuse*, WNDR, Syracuse, NY, 1948).
- 2488 Bergman, Arthur "Dutch." Sportscaster (WRC, Washington, DC, 1947-1948; *Bergman on Sports*, WRC, 1949-1950).
- 2489 Bergman, Professor. A professor from the University of Cincinnati, Bergman delivered a series of geography talks on his *ABC of South America* program (WLW, Cincinnati, OH, 1928-1929).
- 2490 Bergman, Ruth. Soprano (KSL, Salt Lake City, UT, 1928).
- 2491 Bergner, Carl. DJ (*Early Risers*, WLAV, Grand Rapids, MI, 1952; *Early and Late Risers*, WLAV, 1954).
- 2492 Bergstrom, Arthur "Art." Newscaster (WNBC, Hartford-New Britain, CT, 1940). DJ (*The Timekeeper*, WMMW, Meriden, CT, 1948; *Mailman Matinee*, WMMW, 1949).
- 2493 Bergstrom, John. Baritone (WJAZ, Chicago, IL, 1924).
- 2494 Beringer, Bob. DJ (*Afternoon Show*, WDUZ, Green Bay, WI, 1960).
- 2495 Berjstresser, Harriet Brown. Soprano (WEAF, New York, NY, 1924).
- 2496 Berkes, Billy. Baritone (WHN, New York, NY, 1923).
- 2497 Berkley Carteret Dance Orchestra. Club band (WMCA, New York, NY, 1925).
- 2498 Berkovits, Clara. Violinist (KPO, San Francisco, CA, 1925).
- 2499 Berkowitz, Gussie. Pianist (WJAX, Cleveland, OH, 1923).
- 2500 Berkowitz, Milton "Milt." Newscaster (WNHC, Hartford-New Britain, CT, 1938-1941; 1945; WONS, Hartford, CT, 1949). Sportscaster (WHNC, 1942; WONS, 1949-1950).
- 2501 Berkowitz, Ralph. "Boy concert pianist" (WNYC, New York, NY, 1925).
- 2502 Berlin, Ed. Leader (Ed Berlin and his Moonglo Orchestra, WEBJ, New York, 1926).
- 2503 Berlin, Paul. DJ (*Dinner Date and Mission in Music*, KNUZ, Houston, TX, 1948; *Dinner Date*, KNUZ, 1952; *Mission in Music*, KNUZ, 1954; *Dinner Date*, KNUZ, 1955).
- 2504 Berlitz, V. Harrison. Berlitz taught radio Spanish language lessons (WNYC, New York, NY, 1925).
- 2505 Berlitz Weekly French Lessons. Foreign language program series (WJY, Hoboken, NJ, 1924).
- 2506 Berliza, Raphael. Newscaster (WNEL, San Juan, PR, 1938).
- 2507 Berman, George. DJ (*Chapel in the Sky* and *Musical Roundup*, WKT'M, Mayfield, KY, 1947).
- 2508 Berman, Al. Sportscaster (WEVD, New York, NY, 1951).
- 2509 Berman, Averill. Newscaster (WLB, Minneapolis, MN, 1940; KWTK, Burbank, CA, 1947).
- 2510 Berman, Ben. Tenor (KPO, San Francisco, CA, 1925).
- 2511 Berman, Grace. Pianist (*Grace Berman*, instr. mus. prg., WJR, Detroit, MI, 1935).
- 2512 Bern, Stanislas [Stanislaus]. Leader (Stanislas Bern's Little Symphony Orch., KFRC, San Francisco, CA, 1925-1927; KBO, Oakland, CA, 1927).
- 2513 Bernard, Al. Blackface comedian and singer Al Bernard was a popular vaudeville performer before beginning his long radio career. He first appeared on radio in 1922 on WEAJ (New York, NY). Bernard was a featured soloist on the *Dutch Masters Minstrels* (NBC-Blue, 1928-1930), a program sponsored by Dutch Masters Cigars. He also teamed with Billy Beard as one of the Raybestos Twins, a comedy singing team featured on the *Raybestos Hour* (NBC-Red, 1929-1930); *Al Bernard* (vcl. mus. prg. with Bernard billed as "The Boy from Dixie," NBC, 1934). *See also The Dutch Masters Minstrels*.
- 2514 Bernard, Ben. Singer (WMCA, New York, NY, 1925).
- 2515 Bernard, Charles. DJ (*Harmony Hall*, KPOJ, Portland, OR, 1954).
- 2516 Bernard, Dick and Flo. Singing team (WGCP, New York, NY, 1925).
- 2517 Bernard, Don. Singer Bernard was born August 9, 1903. He first appeared on radio on a program with Mary Garden during the first week Chicago's KYW went on the air. Bernard later worked as a successful producer, director and writer in radio.
- 2518 Bernard, Dudley. DJ (KLFT, Golden Meadow, LA, 1956).
- 2519 Bernard, Elizabeth. Soprano (WNAC, Boston, MA, 1923).
- 2520 Bernard, Fred. DJ (*1240 Club*, WDNE, Elkins, WV, 1954). Sportscaster (WDNE, 1954).
- 2521 Bernard, Herman. Bernard, the editor of *Radio World*, delivered weekly talks on various radio topics as "Radio Hookups—Questions and Answers" (WGBS, New York, NY, 1925).
- 2522 Bernard, Jerry. DJ (*Night Flight*, WJQS, Jackson, MS, 1960).
- 2523 Bernard, Johnny. Sportscaster (WJRI, Decatur, IL, 1939).
- 2524 Bernard, Leo. Singer (KFWM, Oakland, CA, 1929).
- 2525 Bernard, Leo. DJ (KCKY, Coolidge, AZ, 1955; KCLF, Falstaff, AZ, 1956).
- 2526 Bernard, Lucy. Pianist (WOR, Newark, NJ, 1926).
- 2527 Bernard, Mel. DJ (*Music Shop*, WHSC, Hartsville, SC, 1947). Sportscaster (*The Sportsman*, WHSC, 1947).
- 2528 Bernard, Paul. DJ (*Musically Yours*, KWAT, Watertown, SD, 1952).
- 2529 Bernard, Peter. Bagpipe soloist (KLDS, Independence, MO, 1926).
- 2530 Bernard, Rocky. Singer (KFI, Los Angeles, CA, 1928; KFVID, Culver City, CA, 1929).

- 2531 **Bernard, Wilda.** Soprano (KFWB, Hollywood, CA, 1925).
- 2532 **Bernard Levitow and His Commodore Ensemble.** Music program featuring the Levitow instrumental group (CBS, 1929).
- 2533 **Bernardy, Leroy.** DJ (*Four B's*, KLCB, Libby, MT, 1954).
- 2534 **Bernarr McFadden's Editorial Program.** Magazine editor and physical culturist McFadden used this 15-minute program to expound his theories of health and physical culture (15 min., MBS, 1936).
- 2535 **Berndt, Irving "Bud."** Sports caster (WRAK, Williamsport, PA, 1939; WRAK, 1955).
- 2536 **Bertero, Louise.** Pianist Bertero was a member with Anne Sorkin of a piano duet team (KSD, St. Louis, MO, 1923).
- 2537 **Bernhardt, Bonnie.** Pianist (WSB, Atlanta, GA, 1925).
- 2538 **Bernhardt, Elmer.** Baritone (WBAL, Baltimore, MD, 1929; *Elmer Bernhardt*, vcl. mus. prg., WBAL, 1934).
- 2539 **Bernhardt, Homer.** Tenor (WSAI, Cincinnati, OH, 1925).
- 2540 **Bernhardt, Roy.** Flutist (WJAZ, Chicago, IL, 1923).
- 2541 "Bernice." Sixteen-year-old pianist "Bernice" was one of the earliest popular stars created by her radio appearances (WCX, Detroit, MI, 1923).
- 2542 **Bernie, Ben (Bernard Anzelevitz or Benjamin Ancellowtiz).** Popular New York orchestra leader Bernie's band was busy broadcasting from radio's earliest days (Ben Bernie Orchestra, Monday and Friday evenings from the Mayflower Grill of the Hotel Roosevelt, WGI, New York, New York, 1924; WNYC, New York, NY, 1925; WRNY, New York, NY, 1925–1926; Ben Bernie and his Berkeley Cartaret Orchestra, WOR, Newark, NJ, 1926). Prior to his radio career, Bernie was a vaudeville solo violinist who later teaming up with Phil Baker in a vaudeville act. His first network show was *Ben Bernie and all the Lads*, broadcast by CBS. Bernie led his fine band and hosted this variety show. Weekly guests stars such as Ethel Shutta, Frank Parker, Jackie Heller, Sophie Tucker, Phil Baker, Benny Fields and Blossom Seeley appeared with him. Bernie's trademark was his "Yaw-sah, yaw-sah" and his "feud" with Walter Winchell (30 min., Weekly, CBS, 1931–1934). Perhaps his best known network show was the *Ben Bernie Pabst Blue Ribbon Show*. One of Bernie's best radio and recording orchestras included: Donald Bryan, t. and Bill Moore, t.; Frank Sarlo, tb.; Len Kavash and Norman Ronemus, as. and clr.; Jack Pettis clr. and as.; Nick Gerlach, v.; Oscar Levant and Al Goering, p.; Paul Nito, bj. and v.; and Sam Fink, d.
- 2543 **Bernie, Dave.** Bernie directed the music on the *Ciro Orchestra* program (WOR, Newark, NJ, 1925).
- 2544 **Bernie Bierman.** Bierman, probably the University of Minnesota's most famous football coach, broadcast a weekly program of foot-
- ball news and commentary (WCCO, Minneapolis–St. Paul, MN, 1936). During the 1940s on his *Bernie Bierman Show*, he was assisted by Halsey Hall. The show included college football songs and music interspersed with football post-mortems. Music was supplied by Bob Link, Hal Garvin, Ernie Garvin, Toby Prin and Dick Link. The show's announcer was Gordon Eaton (WCCO, 1940's and 1950s).
- 2545 **Bernie Cummings and His Hotel New Yorker Orchestra.** Instr. mus. prg. (60 min., Wednesday, 6:00–7:00 "A.M.", NBC-Blue, 1930; WGN, Chicago, IL, 1933; CBS, 1936; WJW, Cincinnati, OH, 1937; WBAL, Baltimore, MD, 1938; MBS, 1939; KFOR, Lincoln, NE, 1942).
- 2546 **Bernier, Don.** DJ (KMEL, Wenatchee, WA, 1960).
- 2547 **Berns, Bill.** Hollywood news reporter (WNEW, New York, NY, 1942).
- 2548 **Bernstein, Jerry.** Newscaster (KTHS, Hot Springs, AR, 1939, 1945).
- 2549 **Bernstein, M.** Newscaster (WMBC, Detroit, MI, 1938).
- 2550 **Bernstein Sisters Trio.** Instrumental trio consisting of piano, bass viol and violin played by Minna, Deborah and Selma Bernstein (WGCP, Newark, NJ and WRNY, New York, NY, 1926).
- 2551 **Berntsen, Kathryn.** COM-HE (KMRS, Morris, MN, 1957).
- 2552 **Berzen, (Mrs.) Ben.** Reader (KOA, Denver, CO, 1926).
- 2553 **Beronio, Dave.** Sports caster (*What Do You Know About Sports?*, KVON, Napa, CA, 1953).
- 2554 **Berquist, Dewey.** DJ (KVOX, Moorhead, MN, 1949; *Dewey's Follies*, KVOX, 1954, WDAY, Fargo, ND, 1955).
- 2555 **Berrens, Freddie.** Leader (*Freddie Berrens Orchestra*, instr. mus. prg., CBS, 1935).
- 2556 **Berres, Ken.** DJ (WKAN, Kankakee, IL, 1954–1957; WCGO, Chicago, IL, 1960).
- 2557 **Berrigan, Bunny.** Leader (*Bunny Berrigan's Blue Boys*, instr. mus. prg., CBS, 1935; *Bunny Berrigan Orchestra*, instr. mus. prg., NBC-Blue, New York, NY, 1937).
- 2558 **Berrill, Larry.** DJ (*Swing Shift*, WCAE, Pittsburgh, PA, 1949). Sports caster (KBIG, Avalon, CA, 1953–1956).
- 2559 **Berry, Al.** DJ (WPLA, Plant City, FL, 1956).
- 2560 **Berry, Bill.** DJ (*Whoot'n Antics*, WHOO, Orlando, FL, 1947; *Berry's Bandstand*, WDBO, Orlando, FL, 1948–1957).
- 2561 **Berry, Bill.** DJ (KWCO, Chickasha, OK, 1955).
- 2562 **Berry, Bob.** DJ (*Wake-Up Baltimore*, WITH, Baltimore, MD, 1947; *Melody Time*, WOTW, Nashua, NH, 1948–1954).
- 2563 **Berry, Bud.** Sports caster (WRC, Washington, DC, 1936).
- 2564 **Berry, Chick.** DJ (KFDA, Amarillo, TX, 1960).
- 2565 **Berry, Dick.** Newscaster (WEBQ, Harrisburg, IL, 1944). DJ (*Grim and Berry It*, WFIW, Fairfield, IL, 1954–1955).
- 2566 **Berry, Doris.** COM-HE (KOLT, Scottsbluff, NE, 1957).
- 2567 **Berry, Doris Irene.** Contralto (WJAZ, Chicago, IL, 1926).
- 2568 **Berry, Fatso.** DJ (*Loose Wig*, KSAN, San Francisco, CA, 1949).
- 2569 **Berry, Genevieve.** Soprano (WHT, Chicago, IL, 1925).
- 2570 **Berry, Jack.** Newscaster (WORL, Boston, MA, 1938). DJ (*Berry-Go-Round*, WIOD, Miami, FL, 1954).
- 2571 **Berry, John.** Newscaster (WEBQ, Harrisburg, IL, 1946).
- 2572 **Berry, (Miss) Jean.** Vaudeville singer-pianist (KSB, Tacoma, WA, 1923).
- 2573 **Berry, Jimmie.** At the age of fifteen, Berry had the task each evening of beginning the daily broadcast program of station WGAR by saying: "This is WGAR, the Southwest American station located in Fort Smith, Arkansas, the playground of America. We have just come on the air and we wonder if anyone is listening." Berry would then broadcast the names of various people and ask them if they were listening. If they heard the broadcast, listeners would call the station and report how well they were receiving the broadcast (WGAR, Fort Smith, AR, 1922).
- 2574 **Berry, Lester.** Newscaster (KVOV, Redding, CA, 1945).
- 2575 **Berry, Lowell.** Leader (Lowell Berry and his Rhythm Boys, KSL, Salt Lake City, UT, 1929).
- 2576 **Berry, Marilou.** COM-HE (WJPS, Evansville, IN, 1956–1957).
- 2577 **Berry, Spike.** DJ (*Juke Box Time*, KEYJ, Jamestown, ND, 1955–1956).
- 2578 **Berry, Stan.** DJ (*Be Merry with Berry*, WBET, Brockton, MA, 1952).
- 2579 **Berry, Thomas Davis.** Newscaster (WGCN, Biloxi-Gulfport, MS, 1945).
- 2580 **Berry, W.K.** DJ (*Ballroom Melody Time*, KFFA, Helena, AR, 1949).
- 2581 **Berryhill, Ken.** DJ (WDIA, Memphis, TN, 1947; *Old Record Shop*, WNAG, Grenada, MS, 1960).
- 2582 **Berryman, Edward "Ed."** DJ (*Majestic Ballroom*, WHOT, South Bend, IN, 1947; *Sagebrush Slim*, WBBC, Flint, MI, 1949). Sports caster (*Sports Roundup*, WBBC, 1953; WTAC, Flint, MI, 1955).
- 2583 **Berryman, Lew.** Sports caster (*Bowling Bonanza* and *Kegler's Korner*, WGRD, Grand Rapids, MI, 1950).
- 2584 **Bert, (Professor).** Bert broadcast a series of French lessons (KFKB, Sacramento, CA, 1927–1929).
- 2585 **Bert Labr Show.** Standard Brands sponsored the replacement for the *Chase and Sanborn Hour*. Teddy Bergman, later known as Alan Reed, played straight man to comedian

Lahr. "Rasputin the Heckling Child" was on hand to heckle Lahr. Rubino's orchestra and the piano team of Lee Sims and Lomay Bailey provided the music (60 min., Sunday, 8:00-9:00 P.M., NBC-Red, 1933). When the format of the program was changed later in the year, the music was supplied by the George Olsen Orchestra (30 min., Wednesday, 8:00-8:30 P.M., NBC-Red, 1933).

2586 *Bert Lane Fiddlers*. CW mus. prg. (WIND, Gary, IN, 1937).

2587 Bertrand, Bob. DJ (*Bob Bertrand Show*, KIOA, Des Moines, IA, 1948).

2588 Bertrand, Jackie Todd. COM-HE (KJEF, Jennings, LA, 1956).

2589 Bertschy-Krohn, La Veta. Pianist (KOA, Denver, CO, 1925).

2590 Berwin, Bernice. Dramatic actress Berwin appeared on the *Roads to Romance* program sponsored by the Associated Oil Company (NBC, New York, NY, 1928-1932). She also appeared on the *Memory Lane* program sponsored by General Petroleum (NBC, 1929-1934).

2591 (*The Beseda School of Music and Dramatics of St. Wencelous Church Program*). The program featured the Beseda Band conducted by Rev. Edward Chapman. The band's members included: Emil Cermak, Jr., John Kotera, Louis Foral, Joseph Skola, Agnes Foral, Antonia Fillipsic, Joe Herman and Albert Schenk (WOAW, Omaha, NE, 1923).

2592 Beseth, Muriel H. COM-HE (WNBZ, Saranac Lake, NY, 1956-1957).

2593 "Bess." DJ (*Siesta Session*, WKBI, St. Marys, PA, 1948). "Bess" was not otherwise identified.

2594 *Bess Kelmer's Hints to Housewives*. Women's homemaking program (KFI, Los Angeles, CA, 1929).

2595 Besse, Harry. DJ (*Main Stem Derby*, KSWI, Council Bluffs, IA, 1948-1949).

2596 Bessemer Hawaiian Orchestra. H.O. Phillips conducted the band (WAPI, Auburn, AL, 1929).

2597 Besser, Ted. DJ (WGL, Ft. Wayne, IN, 1960).

2598 Besserer, Charles T. Organist Besserer played the Scottish Rite organ from the new Los Angeles' Scottish Rite Temple (KLX, Oakland, CA, 1928).

2599 Best, Doug. DJ (*Best on Wax*, WFMB, San Diego, CA, 1948).

2600 Best, Gerald. Editor of both *Radio* and *Radiocast Weekly* magazines. Best answered questions from listeners about radio and radio broadcasting (KFRG, San Francisco, CA, 1925).

2601 Best, Marvin. Newscaster (WTZP, St. Petersburg, FL, 1941).

2602 (*The Best Bands in the Land*). Paul Whiteman hosted the music show that featured various big bands playing from different venues throughout the country. For example, the bands of Russ Morgan, Lawrence Welk, Tommy and Jimmy Dorsey, Ralph Flanigan and Ralph Mar-

terie appeared on the series (25 min., Monday through Friday, 9:30-9:55 P.M., ABC, 1956).

2603 *Best of All*. George Voutsas produced the good musical program that replaced *The Voice of Firestone* program. Skitch Henderson and singers Robert Merrill and Elizabeth Doubleday were program regulars (30 min., Monday, 8:30-9:00 P.M., NBC, 1954).

2604 *Best Plays*. John Chapman narrated the series of dramatized plays selected from Burns Mantle's *Best Plays* annuals. One play presented in the series was *Mr. Roberts* with Arthur Kennedy, Leon Janney, Wendell Holmes and Steve Hill in the cast. Edward King directed. William Welch produced and Ernest Kinoy wrote the scripts and adapted the plays for radio (30 min., Friday, 8:30-9:00 P.M., NBC, 1953).

2605 Bestor, Beulah. COM-HE (WSTC, Stamford, CT, 1956-1957).

2606 Bestor, Don. Pianist-leader (Don Bestor's Recording Orchestra, WLW, Cincinnati, OH, 1925; Don Bestor's Drake Dance Orchestra, WGN, Chicago, IL, 1925-1926). On radio and recording sessions Bestor's band included: Ray Raymond, c.; Joe Quartell, tb.; Jack Forsythe, cl. and as.; John Hibner, as.; Guy Shrigley, cl. and ts.; Cloyd Griswold, bj. and v.; James Roth, tha.; and Ray Rohle, d. The band's programs frequently appeared on the networks: (*Don Bestor Orchestra*, mus. prg., CBS, 1936; WLW, Cincinnati, OH, 1937; MBS, 1939).

2607 Betancourt, Louis. Leader (*Louis Betancourt Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1940).

2608 Bethel, Al. DJ (*Club 690*, WHIM, Bloomsburg, PA, 1952).

2609 Bethmann, Carl. Baritone (NBC, 1928).

2610 *Betsy Logan's Household Hints*. As the title implied, Miss Logan broadcast various bits of information of interest to women (WDAR, Philadelphia, PA, 1923).

2611 Betsy Ross. Betsy Ross was the name used by Marie Rogge when she broadcast costume sewing lessons (KPO, San Francisco, CA, 1926).

2612 Better Ole Club Orchestra. Popular club band (WRC, Washington, DC, 1924).

2613 *Better Reception*. H.C. Burr provided the information on the program designed to help listeners get the best possible reception from their radio sets. This is an indication of the great interest in DX radio during the 1920s (WMCA, New York, NY, 1925). *See also* DX-ing.

2614 Betters, Mitchell C. "Mitch." Sportscaster (WTHT, Hartford, CT, 1948-1950). DJ (*Bandstand*, WTHT, 1948-1949).

2615 Bettinson, Winslow "Win." Newscaster (WHEB, Portsmouth, NH, 1944). Sportscaster (WHEB, 1946; *Sports Billboard*, WHEB, 1947). DJ (*Alarm Clock Club*, WHEB, 1947; *Breakfast Show*, WLYN, Lynn, MA, 1949).

2616 Bettis, Jim. DJ (KUMA, Pendleton, OR, 1956).

2617 *Betty and Bob*. A product of Chicago radio, *Betty and Bob* was the first Frank and Anne Hummert daytime serial. The Hummerts came to be known as a veritable "soap opera factory." During the program's run from 1932 to 1940, the title roles were played by Betty Churchill, Edith Davis, Arlene Francis, Alice Hill, Mercedes McCambridge, Elizabeth Reller, Don Ameche, Spencer Bentley, Carl Frank, Van Hefflin, J. Anthony Hughes, and Les Tremayne. Others in the cast were: Bill Bouchey, Don Briggs, Francis X. Bushman, Marion B. Crutcher, Frank Dane, Eleanor Dowling, Ethel Kuhn, Eloise Kummer, Forrest Lewis, Grace Lockwood, Herbert Nelson, Ethel Waite Owen, Frankie Pacelli, Loretta Poynton, Henry Saxe, Dorothy Shideler, Peggy Wall, Ned Wever, and Betty Winkler (15 min., Monday through Friday, NBC-Blue and CBS, 1932-1940). During the World War II era the program was broadcast by transcription. This portion of the story told how Bob returned to his country home after a miraculous operation allowed him to walk once again after suffering a terrible accident. The title roles were played by Arlene Francis and Karl Swenson respectively. Other cast members included Everett Sloane, Mary Mason and Edmund O'Brien. *See also* Daytime Serials.

2618 *Betty and Buddy*. Vcl. mus. prg. with songs and patter (MBS, 1939).

2619 *Betty Budget*. H. Blanche Frederickson, known as Betty Budget, broadcast weekly shopping hints (30 min., Wednesday, 9:00-9:30 P.M., WHDH, Boston, MA, 1936).

2620 *Betty Crocker* (aka *The Betty Crocker Magazine of the Air*). Several actresses played the Betty Crocker role, Zella Layne among them. They presented household hints and recipes on the General Mills sponsored program. Originally broadcast in a 15-minute format on NBC from 1928 to 1931, the program was known as the *National Home Hour*. During its 24-year broadcast history the program was carried by NBC, CBS and ABC (15 min., Monday through Friday, 9:45-10:00 A.M., NBC-Red, 1933).

2621 *Betty Crocker Gold Medal Hour Home Service Talk*. Betty Crocker, sponsored by General Mills Gold Medal Flour, gave talks on such foods as "The Gold Medal Plum Pudding" and "The Versatile Potato" (KFI, Los Angeles, CA, 1925).

2622 *Betty Moore Triangle Club*. The long-running women's program was sponsored by Benjamin Moore Paint Company. Over the years it was conducted by several unidentified women (NBC and CBS, 1929-1944).

2623 *Betty Sue*. Vcl. mus. prg. by an otherwise unidentified female performer (KGB, San Diego, CA, 1929).

2624 *Between the Bookends*. Ted Malone (Alden Russell) broadcast popular poetry readings on this program that was broadcast in one format or another for more than 21 years (15 min., Sunday, 1:30-1:45 P.M., CBS, 1935).

- 2625 *Between Us Girls*.** Automatic Soap Flakes sponsored the weekly program for women conducted by Betty Ames (15 min., Monday, 2:15–2:30 P.M., WBBM, Chicago, IL, 1942).
- 2626 Betz, Carl.** DJ (*Swing Shift*, WCAE, Pittsburgh, PA, 1948).
- 2627 Beuder, Bert.** Singer (WHD, Kansas City, MO, 1926).
- 2628 *Beulah*.** White singer-actor Marlin Hurt created the role of Beulah, a black maid, on the *Fibber McGee and Molly* program. Hurt's own *Beulah* show of 30 minutes duration began its run on CBS in 1945, when he played both Beulah and her boy friend, Bill. After his death in 1947, the program was broadcast by ABC. It later returned to CBS. After Hurt's death, Beulah was played by Bob Corley, Hattie McDaniel, Louise Beavers and Lillian Randolph. Other cast members included: Henry Blair, John Brown, Lois Corbett, Mary Jane Croft, Vivian Dandridge, Ruby Dandridge, Roy Glenn, Jester Hairston, Jess Kirkpatrick, Butterfly McQueen, Marvin Miller, Amanda Randolph, Nicodemus Stewart, Hugh Studebaker, Lee White and Ernest Whitman. Buzz Adlam and Al Sack conducted the orchestra. Carol Penny Piper and Carol Stewart were the vocalists. Johnny Jacobs, Marvin Miller, Ken Niles and Hank Weaver were the announcers. The writers were Seaman Jacobs, Hal Kanter, Phil Leslie, Arthur Phillips, Sol Saks, Charles Stewart and Sol Stewart. Steve Hatos, Jack Hurdle, Helen Mack and Tom McKnight were the directors. Vic Livoti provided sound effects. *Beulah's* last revival on CBS in the mid-1950s was in a fifteen minute format with Hattie McDonald in the title role (15-min., Monday-Wednesday-Friday, 7:00–7:15 P.M., CBS, mid-1950s).
- 2629 Beutel, Edith.** Contralto of the Cleveland Opera Company (WJAX, Jacksonville, FL, 1924).
- 2630 Beveridge, Albert J., Jr.** Newscaster (WIRE, Indianapolis, IN, 1940).
- 2631 Beverly.** DJ (KBOL, Boulder, CO, 1947; *Time for Beverly*, KDB, Santa Barbara, CA, 1952).
- 2632 Beverly Bearcats Dance Orchestra.** Lively jazz band (KHJ, Los Angeles, CA, 1928).
- 2633 *(The) Beverly Hillbillies*.** The popular CW music group was popularized by Glen Rice, the KMPC (Los Angeles, CA) station manager, in 1928. The group not only attracted a large radio audience, but also performed at parties for such personalities as Tom Mix, Mary Pickford, Jimmy Cruze, Carrie Jacobs Bond and others. Popular music on radio previously had been dominated by jazz until the early and mid-1930s, when the "hillbilly music craze" began. On Los Angeles radio stations alone, there were 21 "hillbilly" music programs in 1935. The trend could also be found on many other stations throughout the country.
- 2634 Beverlyridge Hawaiians Orchestra.** Hawaiian radio band (KFWB, Hollywood, CA, 1925).
- 2635 Bevier, Joan C.** COM-HE (KGHM, Brookfield, MO, 1956).
- 2636 Bewick, Doug.** DJ (*Trading Post*, WSPR, Springfield, MA, 1948–1951; *Top O the Morning*, WSPR, 1952).
- 2637 Beyer, Anita.** Singer (*Anita Beyer*, vcl. mus. prg., WGN, Chicago, IL, 1936).
- 2638 Beyer, Otto.** Pianist (WORD, Batavia, IL, 1925).
- 2639 Beynon, Jack.** Sportscaster (WDWS, Champaign, IL, 1939).
- 2640 Bezoff, Ben.** Newscaster (WKY, Oklahoma City, OK, 1938; WHLD, Niagra Falls, NY, 1940; KMYR, Denver, CO, 1941–1942, 1945; WKY, Denver, CO, 1946; KLZ, Denver, CO, 1947).
- 2641 Biagini, Henry.** Leader (*Henry Biagini Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).
- 2642 Biamonte, Louis.** Saxophonist-flutist (WEAF, New York, NY, 1925).
- 2643 *Bible Class Course of KFUC*.** Professor Kretzmann conducted radio Bible Class lessons. When the program began, 1,246 persons from 29 different states enrolled (KFUC, St. Louis, MO, 1927).
- 2644 *Bible Dramas*.** NBC in 1935 presented the series of dramatized episodes from the Bible (15 min., Sunday, 1:00–1:15 P.M., NBC, 1935).
- 2645 *(The) Bible Fellowship Hour*.** F. Myron Webb, his wife, Cecilia Webb, and William J. Roberts created the *Bible Fellowship Hour* in Glendale, California in the 1930s. Another Webb associate, Theodore Epp, eventually created his own *Back to the Bible* program. Both programs were still being broadcast in the 1980s.
- 2646 *Bible Lover's Meditation Hour*.** Begun on July 26, 1926 by Don R. Falbenburg, the Sunday evening vespers program continued to be broadcast well into the 1930s (60 min., Sunday, WAIU, Columbus, OH, 1930).
- 2647 *Biblical Drama*.** Wilda Wilson Church directed the series of religious dramas originally broadcast on the NBC-Pacific Coast Network and later was carried on the national network (30 min., Sunday, 10:30–11:00 P.M., NBC-Red, 1927–1929). *See also Church, Wilda Wilson*.
- 2648 *Biblical Dramas*.** A series of weekly dramatic religious episodes, that were broadcast on Sunday evenings (30 min., Sunday, 10:30–11:00 P.M., NBC-Red, 1927–1929).
- 2649 Bice, Max.** Newscaster (KMO, Seattle, WA, 1939).
- 2650 *(The) Bickersons*.** Don Ameche and Frances Langford played a bickering husband and wife for some five years for various sponsors. Begun in 1935 as a portion of the Bergen-McCarthy *Chase and Sanborn Hour*, the program sometimes was known as *The Old Gold Show* or *Drone Time*. Philip Rapp was the program's writer-producer. Other cast members included: Marsha Hunt, Danny Thomas and Pinky Lee. Philip Morris was the sponsor on the show's last network appearance (30 min., Tuesday, 9:30–10:00 P.M., CBS, 1951).
- 2651 Bickford, Charles.** DJ (*Merry Merchant*, WOHS, Shelby, NC, 1947).
- 2652 Bickford, Louise.** Lyric coloratura (WGBS, New York, NY, 1928).
- 2653 Bickman, Lisa.** Soprano (WFHN, New York, NY, 1923).
- 2654 Bicknell, Max.** DJ (*Club Carousel*, KIUL, Garden City, KS, 1948; *Lakin Hour*, KIUL, 1949).
- 2655 *Bicycle Party*.** Music by the Hugo Marianni Orchestra and performers such as singer-pianist Grace G. Blaine were featured on the variety show. Bill Slater was the host (30 min., Sunday, NBC-Red Network, 1938).
- 2656 *Bicycle Playing Card Sextet*.** A commercially sponsored Cincinnati vocal group (WSAI, Cincinnati, OH, 1926).
- 2657 *Bide Dudley's Dramatic Review*.** Newspaper columnist and critic, Dudley (Walter Bronson Dudley) rushed back to the WMCA studio to broadcast his critical review of the play immediately after the curtain fell on the Broadway production that he had just attended (15 min., daily, WMCA, New York, NY, 1932).
- 2658 *Bide Dudley's Theater Club*.** Critic Dudley (Walter Bronson Dudley) broadcast a program of Broadway and Hollywood gossip (15 min., Monday, 12:30–12:45 P.M., MBS, 1933–1939).
- 2659 Biddick, Walter.** Announcer (KFWB, Hollywood, CA, 1928).
- 2660 Biddle, Adelaine.** Pianist (KDKA, Pittsburgh, PA, 1926).
- 2661 Biddle, Franklin.** Reader (KDKA, Pittsburgh, PA, 1926).
- 2662 Bidle, Jerry.** DJ (*Alarm Clock Club*, KBRS, Springdale, AR, 1948).
- 2663 Bidne, Bernell.** Under the direction of a faculty member, Bidne, an engineering student at the South Dakota State College of Agriculture and Mechanic Arts, built the station's transmitter and did most of the announcing when it first went on the air in 1923 (KFDY, Brookings, SD, 1923).
- 2664 Bieber, Frederick.** Newscaster (WTHH, Hartford, CT, 1939).
- 2665 Bieloh, Ival.** COM-HE (KTFS, Texarkana, TX, 1957).
- 2666 Bier, Joseph.** Baritone (*Joseph Bier*, vcl. mus. prg., WOR, Newark, NJ, 1934).
- 2667 Bierfeldt, Jack.** DJ (*Club 1500*, WGGC, Salamanca, NY, 1960).
- 2668 Biers, Marvin.** DJ (KROD, El Paso, TX, 1956).
- 2669 Bierstadt, Edward.** Announcer-writer Bierstadt conducted a news program (WOR, Newark, NJ, 1925) and also wrote the *Empire Builders* series sponsored by Great Northern Railroad (NBC-Blue Network, 1927–1930). *See also Empire Builders*.
- 2670 Big Bethel Methodist Episcopal Church Choir.** A fine African-American singing

group that specialized in "Negro spirituals" (WSM, Nashville, TN, 1923; WSB, Atlanta, GA, 1926; WSUN, St. Petersburg, FL, 1928).

Big Brother *see* Emery, Claire Robbins

2671 Big Brother of KFWB. The unidentified performer spoke on educational subjects, told stories and provided answers from the *The Book of Knowledge* to children's questions (KFWB, Hollywood, CA, mid-1920s).

2672 Big Brother of KPO. The unidentified station employee Big Brother conducted a children's program (KPO, San Francisco, CA, 1924-1925).

2673 Big Brother Uncle Jack. Uncle Jack provided stories and musical entertainment for children (KPO, San Francisco, CA, 1925).

2674 Big Chief Gumbo. Sixteen-year-old Sherrie Gootkin played the role of Mary Jane on the popular local children's program (WLS, Chicago, IL, 1937).

2675 (The) Big City Parade. Lillian Gordon assisted by Wesley Burke wrote and directed the program designed to "help modern youth solve its problems" (15 min., Friday, 1:45-2:00 P.M., WLS, Chicago, IL, 1938).

2676 Big D Jamboree. A popular CW music show, the *Big D Jamboree* featured among others the Shelton Brothers, the Callahan Brothers, Billy Walker, Sonny James and Lefty Frizzell (KRLD, Dallas, TX, late 1940s).

2677 Big Freddie Miller. National Oil Products sponsored Miller, who entertained with songs and patter (15 min., Monday through Friday, 11:15-11:30 A.M., CBS, 1933).

2678 (The) Big Guy. The *Big Guy*, a private investigator, solved crimes and caught the bad guys on the interesting adventure show. The cast included Henry Calvin in the title role joined by David Anderson, Joan Laser, Bill Zuckert, Linda Watkins and Sandy Strauss. Organ interludes were provided by Jim Ward. Peter Roberts was the announcer (30 min., Weekly, NBC, 1950).

2679 Big Jeff Bass and the Radio Playboys. Big Jeff Bass headed the CW music group on his local early morning show. The program featured his wife, singer-comedienne Tootsie Bass (90 min., Weekdays, WLAC, Nashville, TN, World War II era).

2680 (The) Big Show. Professor Herman "Und Come It Now" Schnitzel was the zany host-comedian on the weekly variety program that also featured Frank and Charlie—the Hill Billy Boys, accordionist Johnny Troffoli, saxophonist Walter Beban, the blues singing crooner, Jozenia Van der Ende and the Trocadero Orchestra directed by Vinton LaFerrer, (120 min., 10:00 P.M. to midnight, KFI-NBC-Pacific Coast Network, San Francisco, CA, 1928).

2681 (The) Big Show. A weekly network variety show sponsored by Ex-Lax, the program featured the songs of Gertrude Niesen and the comedy team of Block and Sully. Lud Gluskin's orchestra provided the music (30 min., CBS, 1934). An earlier version, also sponsored by Ex-

Lax laxatives, had presented comedienne Lulu McConnell, contralto Niesen and the Isham Jones Orchestra. Future motion picture actor Paul Douglas was the announcer. The program was written by David Freeman (30 min., Monday, 9:30-10:00 P.M., CBS, 1933-1934).

2682 (The) Big Show. In an unsuccessful attempt to compete with the inroads of television, NBC radio presented this costly series broadcast from 1950 to 1952. Program costs each week were reported to be at least \$50,000. Writers on the 90-minute variety show were Goodman Ace, Selma Diamond, Mort Green, George Foster, Welbourn Kelley and Frank Wilson. The announcer was Ed Herlihy. At times Tallulah Bankhead and Fred Allen served as the hosts who greeted a number of guest stars including: Clive Brooks, Portland Hoffa, Frankie Laine, Ethel Merman, Margaret Phillips, Hugh Reilly, Herb Shriner, Margaret Truman, Joan Davis, Judy Holliday, Dennis King, Lisa Kirk, Groucho Marx, Fran Warren, Luerene Boyer, George Jessel, Joe Frisco, Peter Lorre, Sheppard Strudwick and Fibber McGee and Molly (90 min., Sunday, 6:00-7:30 P.M., NBC, 1950-1952).

2683 Big Sister. One of the most popular daytime serials, *Big Sister* was sponsored by both Rinso and Procter & Gamble, two of the country's largest soap producers, while the program was on the air. Filled with many clichés of daytime serials, the show nevertheless featured many talented radio actors, some of whom gained considerable fame on the Broadway stage and in motion pictures. The title character, originated by Alice Frost, experienced problems both with her romance and marriage and with her attempts to care for her younger sister and brother.

The cast included: Mason Adams, Vera Allen, Jim Ameche Jr., Marjorie Anderson, Ed Begley, Alan Reed (Ted Bergman), Horace Braham, Patsy Campbell, Fran Carden, Peggy Conklin, Staats Cotsworth, Guy deVestel, Susan Douglas, Eric Dressler, Helene Dumas, Elspeth Eric, Louise Fitch, Arlene Francis, Alice Frost, Martin Gabel, David Gothard, Charlotte Holland, Joe Julian, Teri Keane, Alexander Kirkland, Adelaide Klein, Richard Kollmar, Barry Kroeger, Elizabeth Love, Nancy Marshall, Ian Martin, Grace Matthews, Mercedes McCambridge, Paul McGrath, Dorothy McGuire, Arnold Moss, Erin O'Brien-Moore, Michael O'Day, Santos Ortega, Oscar Polok, Carl Benton Reid, Ruth Schafer, Ann Shepherd (Scheindel Kalish), Everett Sloane, Haila Stoddard, Chester Stratton, Joan Tompkins, Evelyn Varden, Harold Vermilyea, Charles Webster, Ned Wever, and Richard Widmark. The announcers were Jim Ameche and Hugh Conover. The show was created by Lillian Lauferty and written by Carl Bixby, Julian Funt, Robert Newman and Bill Sweets. Mitchell Grayson, Theodore T. Hunton and Thomas F. Victor, Jr., were the directors. The musical director was William Meeder. Sound effects were produced by Bill Brown. Richard Liebert was the organist. The program was first broadcast in 1936 (15 min., Monday through Friday, CBS, 1936-1952).

2684 (The) Big Six of the Air. The six attractions presented each week on this lively half-hour show were the Frank Black Orchestra; the piano team of Phil Ohman and Victor Arden; tenor Lewis James; contralto Welcome Lewis; and a male quartet consisting of tenors Henry Shope and Frank Parker, baritone John Sleagle and bass Elliott Shaw. Jimmy Wallington was the announcer (30 min., Thursday, 9:00-9:30 P.M., NBC-Red Network, 1932).

2685 Big Time. Comic Johnny Hart presented humorous sketches and the Joseph Bonime Orchestra the music on the weekly network program (15 min., 8:00-8:15 P.M., WEAJ, New York, NY, 1932).

2686 Big Town. Jerry McGill was the producer, writer and director of the series about Steve Wilson, the fighting editor of the *Illustrated Press*, a crusading newspaper. Edward G. Robinson created the role of Steve Wilson, who was ably assisted by Lorelei Kilbourne, the newspaper's society editor, played by Claire Trevor. These roles were played later by Edward Pawley, Walter Greaza, Ona Munson and Fran Carlton. The program was broadcast by both CBS and NBC during the years it was on the air (1937-1954). The cast members during these years included: Mason Adams, Casey Allen, Helen Brown, Fran Carlton, Ted deCorsia, Robert Dryden, Gale Gordon, Walter Greaza, Larry Haines, Jerry Hausner, Cy Kendall, Donald MacDonald, Ed MacDonald, Ona Munson, Michael O'Day, Edward Pawley, George Petrie, Thelma Ritter, Edward G. Robinson, Jack Smart, Claire Trevor, Dwight Weist, Robbie Winkler, Paula Winslowe and Lawson Zerbe. Dwight Weist was the narrator and Ken Niles the announcer. Joseph Bell, William N. Robinson, Richard Uhl and Crane Wilbur were the directors. Leith Stevens was the musical director and John Gart the organist. Sound effects were by John Powers.

The program was first broadcast in 1937 over CBS. The show opened with a newsboy's cries of "Extra! Extra!" That was followed by the announcer saying: "Lever Brothers, makers of Lifebuoy health soap, are proud to present *Big Town*—the story of fighting editor Steve Wilson of the *Illustrated Press*, whose newspaper creed stands for freedom and justice against the forces of intolerance and evil. Now *Big Town* and Steve Wilson's story headlined 'Murder in the Snow.'"

2687 Big Yank. Red Foley was the host and featured singer on this CW music program sponsored by the Reliance Manufacturing Company, makers of Big Yank overalls. Tommy Tanner, Reggie Cross, Howard Black and Dan Hosmer played the roles of Jimmy, Jonas, Jasper and Uncle Buster on the show (15 min., 6:30-6:45 A.M. CST, WLS, Chicago, IL, 1937).

2688 Bigelow, Bill. DJ (*WJTN Music Hall*, WJTN, Jamestown, NY, 1960).

2689 Bigelow, Don. Leader (Don Bigelow Orchestra, KDKA, Pittsburgh, PA, 1929; *Don Bigelow Orchestra*, instr. mus. prg., NBC, 1934).

- 2690 **Bigelow, Earl.** Pianist (WIBO, Chicago, IL, 1926).
- 2691 **Bigelow, Paul.** Newscaster (WBMI, Macon, GA, 1948).
- 2692 **(The) Bigelow Twins.** Jim and Mel Bigelow were a talented pair of harmony singing brothers (15 min., WELI, New Haven, CT, 1937).
- 2693 **Biggler, Lynn.** Newscaster (KWFT, Wichita Falls, TX, 1941).
- 2694 **Biggs, John.** Newscaster (WPOB, Hammond, IN, 1948).
- 2695 **Biggs, Marion.** COM-HE (KLO, Ogden, UT, 1956).
- 2696 **Bigler, Tom.** DJ (*Whistlin' in the Dark*, WILK, Wilkes-Barre, PA, 1949).
- 2697 **Bigley, Bill.** Leader (*Bill Bigley Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1934).
- 2698 **Bigley, Bill.** Newscaster (WJZM, Clarksville, TN, 1945).
- 2699 **Bigley, Dave "Sun River Dave."** DJ (*Melody Round-Up*, KMON, Great Falls, MT, 1948–1949; *Rickey's Request Time*, KFJL, Klamath Falls, OR).
- 2700 **Bigley, David E.** DJ (*Requestfully Yours*, WJOI, Florence, AL, 1947–1948).
- 2701 **Bignell, Frank.** Newscaster (WJJD, Chicago, IL, 1939; WIBA, Madison, WI, 1945).
- 2702 **Bilbee, Rodney.** DJ (KWON, Bartlesville, OK, 1956).
- 2703 **Bilea, Edna.** Contralto (KF, Los Angeles, CA, 1927).
- 2704 **Bilger, Anson.** Reader (KGO, Oakland, CA, 1924).
- 2705 **Bilger, Bill.** Leader (*Bill Bilger Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 2706 **Bilincoff, Al.** Director (Al Bilincoff and his Green Acre Lodge Orchestra; WJAR, Providence, RI, 1926).
- 2707 **Biljou's [Biljo's] Balalaika Orchestra.** Peter Biljou directed his popular string orchestra that was featured on the *Around the Samovar* program (WABC-CBS, 1929) and *In a Russian Village* (WABC-CBS, New York, NY, 1929).
- 2708 **Bill, Edgar L.** Announcer (WLS, Chicago, IL, 1928).
- 2709 **Bill, Glen.** DJ (*The Sundial*, WTSP, St. Petersburg, FL, 1948).
- 2710 **Bill and Ginger.** Bill (Lynn Murray) and Ginger (Virginia Baker) engaged in bright chatter and sang on their popular sustaining program (15 min., Monday, Wednesday and Friday, CBS, 1933).
- 2711 **Bill and Henry.** Veteran radio performers Al Cameron and Pete Bontsema took the name of Bill and Henry when the comedy team broadcast in 1933. *See also Al and Pete.*
- 2712 **Bill and His Uke.** Bill was an ukulele performer who appeared on *The Sandman* program (KMBC, Kansas City, MO, 1928).
- Bill Boyd's Cowboy Ramblers** *see* **Boyd, Bill**
- 2713 **(The) Bill Goodwin Show.** Announcer turned actor Goodwin starred in his short-lived situation comedy (30 min., Saturday, 9:00–9:30 P.M., CBS, 1947).
- 2714 **Bill Judge's Celtic Minstrels.** The sustaining program of Irish reels and hornpipes was according to *Billboard*, "the answer to an Irishman's prayer." Singer George Gilmore, pianist Johnnie Peters and flutist Jack Monohan accompanied by Elizabeth Koerner, performed the stirring Irish music (15 min., Sunday, 12:00–12:15 P.M., WELI, New Haven, CT, 1937).
- 2715 **Bill, Mack and Johnny.** Vcl. mus. prg. by a male trio not otherwise identified (KFH, Wichita, KS, 1939).
- 2716 **Bill Schudt's Going to Press.** Various reporters, editors and publishers had their say on this interesting weekly news program (15 min., Wednesday, 6:00–6:15 P.M., WABC, New York, NY, 1931).
- 2717 **Bill Stern's Sports Newsreel.** Famous sportscaster Stern presented dramatic sports stories, often exaggerated and sometimes fictitious, on his weekly show. He always presented a guest star on each program and related some sports event or activity to them. Some of Stern's guests included: Tommy Dorsey, Elsa Maxwell, Babe Ruth, Ezra Stone, Lucille Ball, Joan Edwards, Dinah Shore, Vivian Blaine, Cab Calloway, Mischa Auer, Sammy Kaye, Roddy MacDowell, Mickey Rooney, Guy Lombardo, Eddie Cantor, Morton Downey, Rudy Vallee, Spike Jones and Frankie Frisch. (15 min., Sunday, NBC, 1945–1947). Bill Stern was famous for exaggerating the effects of sports on the life of famous people and, sometimes, of even manufacturing "facts" for the sake of a more dramatic impact. Even during his play-by-play of sports events, Stern frequently was thought to make the games exciting, no matter what was happening on the playing field. David Brinkley (1995, p. 18) tells the story of how Grantland Rice one day was sitting in the press box watching a baseball game and listening to Bill Stern, who was sitting nearby broadcasting it. Although the ball game was exciting, Stern's broadcast of it was "frenzied with excitement." Rice wrote: "There were two entirely different games played here today — one on the field and another on the radio."
- 2718 **Billich, George.** DJ (*Campus Clambake*, WOLF, Syracuse, NY, 1947). Sportscaster (*Sportscoop*, WOLF, 1947).
- 2719 **Billin, Reginald.** Baritone (WHAS, Louisville, KY, 1925).
- 2720 **Billings, Frank.** DJ (*Wax Museum*, KGW, Portland, OR, 1949).
- 2721 **Billingsley, Bob.** DJ (*K-Bar Roundup*, KVET, Austin, TX, 1954).
- 2722 **Billingsly, Virginia.** COM-HE (KPIN, Casa Grande, AR, 1957).
- 2723 **Billingsley, William "Bill."** DJ (WADE, Wadesboro, NC, 1947; *After Hours*, WADE, 1948). Newscaster (WTOB, Winston-Salem, NC, 1949).
- 2724 **Billmeyer, Doug.** Newscaster (KMO, Tacoma, WA, 1942; KFPY, Spokane, WA, 1944).
- 2725 **Billquist, Art.** Baritone (WCFL, Chicago, IL, 1928).
- 2726 **Bills, Dick.** DJ (*Dick Bills Show*, KOB, Albuquerque, NM, 1952).
- 2727 **Bill's Hawaiian Players Orchestra.** Instr. mus. prg. (KFEQ, St. Joseph, MO, 1939).
- 2728 **Billy and Betty.** James McCallion and Audrey Egane played the title roles on the daytime serial program for adolescents sponsored by the Sheffield Farms Company. They played a brother and sister of high school age, who published an amateur newspaper and experienced the usual problems faced by adolescents (15 min., Monday through Friday, 6:45–7:00 P.M., WEAJ, New York, NY, 1935).
- 2729 **Billy and Helen.** The husband and wife singing team of Harold Marshall and Helen Wilson was a great local favorite (KOIL, Council Bluffs, IA, 1928). Their program also contained brief skits based on the normal events that occur in married life.
- 2730 **Billy and His Uke.** An otherwise unidentified ukulele performer, Billy crooned as he played (KFJZ, Fort Worth, TX, 1928).
- 2731 **Billy Bachelor.** A dramatic series consisting of small town sketches (NBC, 1932–1933). *See also Wheatenville.*
- 2732 **Billy Gleason and His Gang.** Singing comedian Gleason, who billed himself in vaudeville as "Just Songs and Sayings," appeared on the comedy show with his wife, Paula (WMCA, New York, NY, 1939).
- 2733 **"Billy Lang."** "Billy" was a white rooster whose crowing was used to sign on and off station WLAG (Minneapolis, MN, 1924).
- 2734 **Billy Walters and Her Texas Longhorns.** CW mus. prg. (WJAS, Pittsburgh, PA, 1936).
- 2735 **Billy's Hawaiian Trio.** Instrumental group (KOIL, Council Bluffs, IA, 1928).
- 2736 **Bilson, Elizabeth.** Soprano (*Elizabeth Bilson*, vcl. mus. prg., WBAL, Baltimore, MD, 1934).
- 2737 **Biltmore Boys Orchestra.** Instr. mus. prg. (NBC, 1939).
- 2738 **Biltmore Hotel Dance Orchestra.** Hotel band led by Don Clark (KHJ, Los Angeles, CA, 1925; WSB, Atlanta, GA, 1926; KNX, Los Angeles, CA, 1928).
- 2739 **Binegar, Lewis.** Newscaster (WCAT, Rapid City, SD, 1942).
- 2740 **Bing, Herman.** Tenor (WOK, Chicago, IL, 1925).
- 2741 **Bing Crosby Philco Time** (aka *Philco Radio Time*). The program included the usual high quality blend of music and comedy that Crosby always provided. It was most noteworthy because it was the first major transcribed network show ever broadcast. Usually network prohibitions against the broadcast of recorded

major programs had banned such performances. Crosby resented the demands of broadcasting the *Kraft Music Hall* live. When NBC refused him the right to record it, Crosby moved to ABC in 1947 with a transcribed show for Philco. For the 1947–1948 season, he used magnetic recording tape and, in effect, was influential in bringing magnetic tape recording to broadcast production and, later, to use in the home.

2742 Bingenheimer, W.A. Bingenheimer was an announcer who proudly proclaimed WNJ, Newark, NJ, to be "The Voice of Newark." (WNJ, Newark, NJ, 1926).

2743 Bingham, Bob. Sportscaster (*Bob Bingham's Nightly Sports Review, The Human Side of Sports, Kellogg Baseball Reports, Coca-Cola Football games, Saturday Evening Football Review, boxing bouts, golf and tennis tournaments*, WWNC, Asheville, NC, 1939; WTTT, Baltimore, MD, 1941; WFTC, Kinston, NC, 1945; *The Human Side of Sports*, WCNC, Elizabeth City, NC, 1948; WAHR, Miami Beach, FL, 1955).

2744 Bingham, Constance. COM-HE (WOHI, East Liverpool, OH, 1956–1957).

2745 Bingham, Dick. Sportscaster (WTSP, St. Petersburg, FL, 1950). DJ (*Alarm Klock Klub, KEEP*, Twin Falls, ID, 1954).

2746 Bingham, Drake. Sportscaster (WKY, Oklahoma City, OK, 1937).

2747 Bingham, Earl. DJ (*Best on Wax*, KWIK, Pocatello, ID, 1948).

2748 Bingham, Irwin Drake. Newscaster (WKY, Oklahoma City, OK, 1937; KTUL, Tulsa, OK, 1938).

2749 Bingham, Pete. DJ (*Atomic Boogie*, WJOL, Florence, AL, 1947–1952).

2750 Bingham's Dance Orchestra. Local dance band (WGR, Buffalo, NY, 1926).

2751 Binkin, Syl. Newscaster (WEW, St. Louis, MO, 1938).

2752 Binkin, Wyl. DJ (WMAY, Springfield, IL, 1960).

2753 Binkley Brothers Barn Dance Orchestra. CW band (WSM, Nashville, TN, 1928; *Binkley Brothers*, CW mus. prg., WSM, 1938; *Binkley Brothers Dixie Clodhoppers*, a CW music program featuring banjoist Gale Binkley and his brother, fiddler Amos Binkley, WSM, 1930s).

2754 Binkley, Essie. Cornetist (KFSG, Los Angeles, CA, 1925–1926).

2755 Binns, Barbara. COM-HE (WVCG, Coral Gables, FL, 1956).

2756 Binns, (Dr.) Frazier. Tenor (WSM, Nashville, TN, 1928).

2757 Bintliff, Tom. DJ (*1990 Club*, KORN, Mitchell, SD, 1952).

2758 Biography in Sound. This distinguished program presented carefully researched and produced audio biographies of famous Americans. Compelling sound pictures were presented of such famous Americans as Stan Kenton, Fred Allen, H.L. Mencken, George M. Cohan, General George Marshall, John L. Lewis

and Ethel Barrymore. Kenneth Banghart was the narrator (60 min., NBC Network, 1955–1958).

2759 Biondi, Dick. DJ (*The Timekeeper*, KSYL, Alexandria, LA, 1954; W'HOT, Campbell, OH, 1956; WSBA, York, PA, 1959; WLS, Chicago, IL, 1960). Sportscaster (KSYL, 1954).

2760 Birch, Ray. Newscaster (KPRO, Riverside, CA, 1941).

2761 Birch, Vic. Leader (Vic Birch Orchestra, KFBK, Sacramento, CA, 1928).

2762 Bircher, Bill. DJ (W'TNJ, Trenton, NJ, 1957; *Commuter's Special*, WBCB, Levittown, PA, 1960).

2763 Bird, Al. DJ (*Early Bird Serenade*, WJAC, Johnstown, PA, 1954).

2764 Bird, Bud. DJ (*Musical Mailbox*, KISD, Sioux Falls, SD, 1952). Sportscaster (KISD, 1952; *Bird's Eye on Sports*, KISD, 1953).

2765 Bird, Charles, Jr. DJ (*Showcase of the Stars*, WKBZ, Muskegon, MI, 1952).

2766 Bird, Muriel. Singer (*Muriel Bird*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).

2767 Bird, Theodore H. Reader (KOA, Denver, CO, 1925).

2768 Bird, Tommy. DJ (WAXU, Georgetown, KY, 1960).

2769 Birdas, George. DJ (*Record Varieties*, WLNA, Peekskill, NY, 1948–1956).

2770 Birder, Cecil. Tenor (WCCO, Minneapolis–St. Paul, MN, 1928).

2771 Bird's Eye Open House. Bird's Eye frozen foods sponsored this entertaining variety show that featured Dinah Shore, Wally Brown, Cornelia Otis Skinner, Roland Young, Frank Nelson, the Ken Lane Singers and the Robert Emmett Dolan orchestra. The announcer was Harry Von Zell (30 min, Weekly, CBS, 1943–1944).

2772 Bird's Jazz Orchestra. Popular six piece band (WKY, Oklahoma City, OK, 1922).

2773 Birdsell, John. DJ (*Top O' the Morning*, KWAT, Watertown, SD, 1948; *Melody, Inc.*, KWAT, 1952).

2774 Birkeland, Jorgen M. Newscaster (WOSU, Columbus, OH, 1945).

2775 Birkenholz, Arcadie. Violinist-orchestra leader (NBC-Blue Network, New York, NY, 1929).

2776 Birkenholz, Axel. Violinist (NBC, 1927).

2777 Birkhahn, Marie. Pianist (WJZ, Boston-Springfield, MA, 1925).

2778 Birelffi, Larry. Sportscaster (KFBC, Cheyenne, TN, 1952–1955).

2779 Birmingham, Helen. Pianist (WHO, Des Moines, IA, 1925).

2780 Birmingham, John. DJ (*1450 Club*, WNBZ, Saranac Lake, NY, 1948–1949).

2781 Birnbach, Meta Ashwin. Soprano (WCCO, Minneapolis–St. Paul, MN, 1928).

2782 Birnbaum, Emil. Leader-violinist (KOMO Orchestra, KOMO, Seattle, WA, 1927–1928).

2783 Birrell, Harry. DJ (*Beaver Valley Serenade*, WBVP, Beaver Falls, PA, 1949; *Day Breaker*, WSTV, Steubenville, OH, 1952).

2784 Bischoff, (Dr.) Jules. Singer of "character songs" (KMOX, St. Louis, MO, 1926).

2785 Bisgard, Jo Anne. COM-HE (KXO, El Centro, CA, 1956).

2786 Bish, Don. DJ (*At Your Request*, KGEM, Boise, IA, 1948).

2787 Bishop, Barney. Leader (*Barney Bishop Orchestra*, instr. mus. prg., WPG, Atlantic City, NJ, 1935).

2788 Bishop, Billy. Leader (*Billy Bishop Orchestra*, instr. mus. prg., WCLE, Cleveland, OH, 1942).

2789 Bishop, Bob. DJ (*Open House Party*, KUBA, Yuba City, CA, 1949).

2790 Bishop, Burton. Sportscaster (KTEM, Temple, TX, 1938–1942; *Sports play-by-play*, KTEM, 1948). Newscaster (WTEM, 1940).

2791 Bishop, Clay. DJ (*Boots and Saddles*, KSEM, Moses Lake, WA, 1948).

2792 Bishop, Don. DJ (*Alarm Klock Klub*, KGEM, Boise, ID, 1947).

2793 Bishop, Eddie. DJ (*Hillbilly Fever*, WVMI, Biloxi, MS, 1948).

2794 Bishop, Elizabeth MacKay. Soprano (W'NAC, Boston, MA, 1923).

2795 Bishop, Forrest. DJ (KWLK, Longview, WA, 1947).

2796 Bishop, (Mrs.) Fred. Organist (WHB, Kansas City, MO, 1926).

2797 Bishop, Gordon. Pianist (W'FAA, Dallas, TX, 1925).

2798 Bishop, J. Dige. DJ (*All Request Hour*, WCTA, Andalusia, AL, 1947).

2799 Bishop, Jack. DJ (WLBG, Laurens, SC, 1955–1956).

2800 Bishop, Ken. Sportscaster (*Sports Highlights*, KXIT, Dahllhart, TX, 1948; KIDD, Dumas, TX, 1955). DJ (*Show Time*, KFDA, Amarillo, TX, 1954).

2801 Bishop, Pat. Newscaster (KECA, Los Angeles, CA and KFI, Los Angeles, CA, 1937–1942; KFI, 1948). Sportscaster (KECA and KFI, 1938–1942).

2802 Bishop, Phyllis. COM-HE (WMBR, Jacksonville, FL, 1956).

2803 Bishop, Stan. DJ (*Platter Palace*, KDDX, Dickinson, ND, 1954).

2804 Bishop, Ted. DJ (*Saturday Date*, KFJB, Marshalltown, IA, 1955).

2805 Bispig, Hubert. Newscaster (KUTA, Salt Lake City, UT, 1939).

2806 Bissett, Billy. Leader (*Billy Bissett Orchestra*, instr. mus. prg., NBC, 1935).

2807 Bits of Life. Newspaper correspondent Linton Wells inaugurated the series of programs in 1937, on which he broadcast the personal anecdotes of a wandering newspaperman. He also discussed the trends and events that he saw shaping the world of tomorrow (15 min., weekly, NBC-Red, 1937).

2808 Bittel [Bittell], Sam. Leader (*Sam Bittel Orchestra*, instr. mus. prg., WBZ-WBZA, Boston-Springfield, MA, 1932; W'NAC, Boston, MA, 1934).

2809 Bitterman, Jack. DJ (*Best on Wax*, WABB, Mobile, AL, 1948; *Jive, Jam'n Jump and Pipe Rack Parade*, WABB 1949; Sportscaster (WABB, 1948; *Sports Page of the Air*, WABB, 1949–1956).

2810 Bittinger, Lucie. COM-TEE (KAWL, York, NE, 1956).

2811 Bittke, Frederic. Baritone (KPO, San Francisco, CA, 1929). Bittke, an American citizen, was born in Germany. He appeared in motion pictures before he performed on radio.

2812 Bittong, Artie. Director of the *Midnight Follies* program (WCAU, Philadelphia, PA, 1928).

2813 Bivans, Robert. DJ (WTFY, Danville, IL, 1956).

2814 Bivens, James. Sportscaster (WMOZ, Mobile, AL, 1954).

2815 Biviano, Joe. Accordion virtuoso (NBC-Blue Network, New York, NY, 1929).

2816 Bjornson, Bjorn. Newscaster (NBC, 1942; WRC, Washington, DC, and NBC, 1945; NBC, 1945–1948).

2817 Blacak, Ted. Leader (*Ted Blacak Orchestra*, instr. mus. prg., WFZ-WBZA, Boston-Springfield, MA, 1934).

2818 Blachford, Frank. Violinist (WGY, Schenectady, NY, 1925).

2819 Blachson, Ida. Actress who appeared frequently on WLW (Cincinnati, OH, 1925).

2820 Black, Alan. DJ (*Polka Party*, WJPA, Washington, PA; WPIT, Pittsburgh, PA, 1948; WPIT, 1955).

2821 Black, (Dr.) Algernon. Newscaster (WQXR, New York, NY, 1944–1945).

2822 Black, Ben. Leader (Ben Black's Orchestra broadcasting from Taft's Dancing Palace, KGO, Oakland, CA, 1925).

2823 Black, Bernie. DJ (*For You by Request*, KGEM, Bethlehem, PA, 1948; *Disc's and Data*, W'GPA, Bethlehem, PA, 1949).

2824 Black, Bill. Sportscaster (KGAR, Tucson, AZ, 1939).

2825 Black, Bob. Leader (Bob Black Orchestra, instr. mus. prg.; WMBD, Peoria, IL, 1936).

2826 Black, Bud. Sportscaster (WMMB, Melbourne, FL, 1955).

2827 Black, Buddy. DJ (WGN, Chicago, IL, 1956).

2828 Black, Charles. Newscaster (WSAI, Cincinnati, OH, 1945). DJ (*Charlie Black Show*, WSAI, 1952).

2829 Black, Dave. DJ (*Record Room*, WLET, Toccoa, GA, 1954; *Turn Table Two*, WTPR, Paris, TN, 1955; KOCY, Oklahoma City, OK, 1956).

2830 Black, Ed. DJ (KBMV, Billings, MT, 1954; KLUB, Salt Lake City, UT, 1955).

2831 Black, Emil. Pianist (WOK, Pine Bluff, AR, 1922).

2832 Black, Fellicia Lavender. Soprano (KFSG, Los Angeles, CA, 1925).

2833 Black, Frank. Pianist (WJZ, New York, NY, 1927; arranger-conductor on the *Palmolive Hour*, NBC, 1927; orchestral conductor and composer, NBC-Red Network, New York, NY, 1929; *Happy Wonder Bakers*, W'EF-NBC-Red, New York, NY, 1929; the *Edison Hour*, WJZ-NBC-Blue, New York, NY, 1929).

2834 Black, George. Bass (KJBS, San Francisco, CA, 1925).

2835 Black, Howard. DJ (*Rise and Shine*, KAY, Phoenix, AZ, 1948).

2836 Black, (Dr.) James M. Leader (Chevrolet Motors Band of St Louis, KSD, St. Louis, MO, 1923).

2837 Black, Jay. DJ (*Matinee with Jay*, WDXI, Jackson, TN, 1948). Sportscaster (WDXI, 1951; WHHM, Memphis, TN, 1956; W'SUN, St. Petersburg, FL, 1960).

2838 Black, John. Newscaster (KGGF, Coffeyville, KS, 1941).

2839 Black, John "Johnnie." DJ (*Dawn o' Day*, KGB, San Diego, CA, 1948–1949).

2840 Black, Joseph. Leader (Joseph Black's Sexton Cafe Concert Orchestra, WDAF, Kansas City, MO, 1924).

2841 Black, Martin. DJ (*Martin Black Show*, KRAM, Las Vegas, NV, 1952). Sports-caster (KRAM, 1952–1953).

2842 Black, Russell. Newscaster (WJNR, Newark, NJ, 1949).

2843 Black, Sherman. Leader (*Sherman Black Orchestra*, instr. mus. prg., WIND, Chicago, IL, 1935).

2844 Black, Ted. Leader (*Ted Black Orchestra*, instr. mus. prg., NBC, 1934; WOR, Newark, NJ, 1936).

2845 Black America Speaks. Nat D. Williams conducted the pioneering Sunday afternoon show that explored social and political subjects (WDIA, Memphis, TN, late 1940s). See also Williams, Nat D.

2846 Black and Gold Room Orchestra. Club orchestra (NBC-Red Network, New York, NY, 1929; *Black and Gold Orchestra*, a program of dinner music from New York City, 30 min., Monday, 7:00–7:30 P.M., W'EF-Red, 1930).

2847 (The) Black and Orange Orchestra. Instr. mus. prg. (WBZ-WBZA, Boston-Springfield, MA, 1932).

2848 Black Cat Orchestra. Pittsburgh jazz band (KDKA, Pittsburgh, PA, 1924 and WTAY, Oak Park, IL, 1925).

2849 (The) Black Flame of the Amazon. Some portions of the dramatic adventure series were based on the expedition led by explorer Harold Noise in the mountains of Colombia, where he found gold. The announcer proudly proclaimed the program was based on "the adventures of Harold Noise, adventurer, explorer and scientist in the darkest jungles of South America." The characters in the story were

Noise; Pedro, Noise's assistant; Jim and Jean Brady, two of the explorer's old friends; and a friendly native by the name of Keyto. The program claimed that it contributed to the listeners' knowledge of the "strange savage customs, fierce animals and the weird tropical plants found in South America." Hi-Speed Gasoline and Melrose Ham sponsored the transcribed program (15 min., Transcribed, 1930s).

2850 (The) Black Mask Serenaders. A masked male vocal quartet whose identities remained a secret were featured (WCKY, Covington, KY, early 1930s).

2851 (The) Black Museum. Orson Welles was the narrator of this BBC production, that was written by Ira Marion and produced by Harry Alan Towers. The sustaining show was based on items related to various crimes that were found in Scotland Yard's museum. The show appeared to have been copied, *Variety* said, from NBC's *Whitehall 1212*. Welles' narration always added interest to the show (30 min., Tuesday, 8:30–9:00 P.M., MBS, 1952).

2852 Black Radio. No more important aspect of radio history or American culture has been more neglected than Black Radio, its programs, performers and their positive effects upon American life. Fortunately, this too long neglected topic was researched, described and portrayed in an excellent 13-week series *Black Radio: Telling It Like It Was*, produced by Radio Smithsonian with Jacquie Gales Webb as series director. Other recent contributions have included books such as Cantor's *Wheelin' on Beale Street*, Palmer's *Deep Blues* and Lornell's *Happy in the Service of the Lord: African-American Sacred Vocal Harmony Quartets in Memphis*. Nevertheless, more intensive studies should be undertaken on this important topic.

All too often studies of Black radio have concentrated on the negative aspects. As they correctly concluded, many Blacks felt that the stereotypes of them presented in early radio were demeaning. The few exceptions were seldom noted. Nashville's WSM, for example, frequently presented such fine African-American groups as the Fiske Jubilee Singers among others in the early 1920s. Even that station's *Grand Ole Opry* had as one of its earliest stars Black harmonica virtuoso, DeFord Bailey. Hampton Roads, Virginia, radio stations in the early years presented the Sterling Jubilee Singers as the CIO Singers on a program sponsored by the Congress of Industrial Organizations. The fine Golden Gate Quartet, who began singing together as high school students, had their own program on WIS (Columbia, SC) in 1936. In the 1930s, black gospel groups such as the Utica Jubilee Quartet were on a syndicated series and the Southernaires were on network shows that gained national recognition for both groups. The number of positive Black images and featured performers on radio, however, were all too few. Demeaning radio portrayals far outnumbered them. Even when sophisticated Duke Ellington's band played at Harlem's Cotton Club, it was introduced on the air as a *Jungle Orchestra*, a term rightfully resented. Negative

stereotypes that probably carried the greatest hurt can be traced to the minstrel show forms of entertainment that were often broadcast in the middle 1920s and extended into the following decade, when the popularity of this program type eventually faded.

In 1947, *Ebony* magazine estimated that there were some 3,000 DJs on radio in the United States and only 16 of them were Black. A notable event occurred in 1949 that set in motion a reversal of this situation. That was when station WDIA, Memphis, Tennessee, became the first American station to have an entirely Black announcing staff that included such talented broadcasters as B.B. King and Rufus Thomas. Known as the "Mother Station of the Negroes," WDIA was the first station in the United States to have all-Black DJs playing all-Black music with programming led by Nat D. Williams' *Tan Town Jamboree*. WDIA was renowned for its service to the Black community, which earned it the title of "The Goodwill Station." Shortly after WDIA increased its power to 50,000 watts, it justifiably advertised itself as: "WDIA, The Goodwill Station, is the FIRST—and the only 50,000 watts station programmed exclusively for Negroes.—truly one of America's GREAT stations!"

Another important contribution of stations like WDIA and Black DJs, not always fully appreciated, is that of the religious influence exerted by such groups as the Wings Over Jordan Choir and the First Church of the Deliverance group when their music was played by DJs on these stations. The many contributions of Black Radio, its talented broadcasters and astute executives to American culture should be recognized. All played an important role *in* and made significant contributions *to* American radio history. *See also An Open Letter on Race Relations; Aunt Carrie; Camp Meeting of the Air; Ayers, Cesta; Benson, Al (Al Leaner); Black America Speaks; Bondu, Dave and Mayme; Brown, Gatemouth; Chattie Hattie; C.I.O. Singers (Sterling Jubilee Singers); Cooper, Jack Leroy; Destination Freedom; Dizzy Lizzie; Durst, Lavada; Fairfield Four; Four Harmony Kings; Freedom's People; Garner, Robert "Honeymoon"; Gibson, Jack; Golden Crown Quartet; Golden Gate Quartet; Gospel Travelers; Henderson, Douglas "Jocko"; Hill, Gladys; Hulbert, Maurice "Hot Rod"; John R.; I.C. Glee Club; King Biscuit Flour Show; KWEM Black Gospel Quartet Programming; M.N. Gospel Singers; Monroe, Willa; N&W Imperial Quartet; Nelson, Ford; New World A Coming; Nobles, Gene; Poppa Stoppa; Prater, George; Ruchon, Lonnie; Selah Jubilee Singers; Smith, Novella Doe; Steinberg, Martha Jean "The Queen"; Silver Leaf Quartet of Norfolk; Songbirds of the South; Southern Jubilee Singers; Southern Wonders; Southernaires; Spirit of Memphis Gospel Singers; Spiritual Four; Sunset Travelers; Thomas, Robert "Honeyboy"; Thomas, Rufus; Utica Gospel Quartet; Wade, Theo; Williams, A.C. "Moohah"; Williams, Nat D.; and Winslow, Vernon.*

2853 (*The Black Rock Boys*. The half-hour music program featured Brennan and Shaw's songs and patter (30 min., Tuesday, 7:30-8:00 P.M., CBS, 1928).

2854 Blackburn, Billy. DJ (*Music Till Sundown*, WKHC, Mashville, AR, 1960).

2855 Blackburn, Bob. Sportscaster (*Sports Edition*, KEX, Portland, OR, 1951-1956; KPOJ, Portland, OR, 1960). Sportscaster (KEX, 1953-1955).

2856 Blackman, Alexander. Viola and violin soloist (WBZ, Springfield, MA, 1926).

2857 Blackman, Dave. Leader (Dave Blackman Orchestra, KFWI, San Francisco, CA, 1927).

2858 Blackmon, Teddy. DJ (WJMO, Cleveland, OH, 1948).

2859 Blackson, Ida. Soprano Blackson was featured on the *Crossley Gem Box Hour* program (WLW, Cincinnati, OH, 1928).

2860 Blackstone, Reid. DJ (*Sunrise Serenade*, WMVA, Martinsville, WV, 1947).

2861 (*The Blackstone Plantation Party*. Blackstone Cigars sponsored the weekly musical variety show that featured Frank Cumit and his wife, Julia Sanderson. Their songs and gentle humor provided pleasant entertainment (30 min., Tuesday, 8:00-8:30 P.M., CBS, 1929-1930).

2862 Blackstone String Quartet. Classical music group (WGN, Chicago, IL, 1926-1928).

2863 Blackwell, G.C. Newscaster (WBLK, Clarksville, WV, 1945).

2864 Blackwell, H.B. "Burt." Newscaster (WAVE, Louisville, KY, 1937-1942, 1945).

2865 Blacquiere, Bob. DJ (KRCK, Ridgecrest, CA, 1960).

2866 Blade, Jim. Leader (*Jim Blade Orchestra*, instr. mus. prg., WMAQ, Chicago, IL, 1942).

2867 Blades, Pat. COM-HE (WFUN, Huntsville, AL, 1957).

2868 Bladmond, Vernon. DJ (*House of Blue Lights*, WSID, Baltimore, MD, 1952).

2869 Bladon, Doyle. DJ (*Happy Time*, KFOR, Lincoln, NE, 1952).

2870 (*The Blah Club*. The *Blah Club* was one of the earliest of the zany variety programs that were so appealing to listeners of early radio. Credit for originating the program and acting as master of ceremonies and comedian was "Dizzy Izzy," otherwise known as "EKC" (Eugene Konecky).

Dizzy Izzy was the official poet laureate and humorist of stations WOAW and WOW (Omaha, NE). Dizzy Izzy's philosophy maintained that the "world was full of blah and that he [Izzy] was a little wild flower getting wilder every hour (*On the Air—A Magazine of Radio*, April, 1926, p. 11).

The program broadcast sessions of the Blah Club, whose residents included Dizzy Izzy, of course, Cy Perkins, Fred Jensen, Bill Goodrich, Eddie Stewart, Gus Swanson and Mac Ohman,

all of whom were residents of Podunk Center. The broadcasts came from Cy Perkins' combined post office, grocery, barber shop, beauty parlor, drug store, restaurant, shoe shine parlor and undertaker's parlor. Other entertainers who added to the mid-afternoon mahem and madcap antics were Lew Ferris the "Eiffel Tower of Radio," Sid Jolson and pianist Louise Race. Another featured performer was composer Barry J. Sisk, who played the piano with his knuckles. Sisk was the acclaimed composer of the official American Legion march, "Armistice Day Forever."

The *Blah Club's* slogan was: "A little nonsense now and then is relished by the wisest men." The program was one of the earliest "nutty club" shows broadcast (*On the Air*, April, 1926, p.12).

The *Blah Club* was unique in that it was broadcast in the afternoon. The size of the Club's "membership" is an indication of how many listeners agreed with its philosophy of BLAH. During the first four months it was on the air, the Club attracted more than 35,000 members and had 25,000 applications still on file waiting for action. Dizzy Izzy boasted that he conducted the program with the other "inmates of the Omaha Psychopathic Institution known as the *Blah Club* (WOAW, 120 min., Friday, 4:00-6:00 P.M., WOAW, Omaha, NE, 1926).

2871 Blaine, Betty. COM-HE (KDWT, Stamford, TX, 1957).

2872 Blagg, Bob. DJ (*Record Reveille*, WDNA, Elkins, WV, 1948).

2873 Blailock, Bill. Baritone (*Bill Blailock*, vcl. mus. prg., WCFL, Chicago, IL, 1937).

2874 Blaine, Gene. Sportscaster (*Today's Games*, WCST, Atlanta, GA, 1953). DJ (WAKE, Atlanta, GA, 1956; WPLO, Atlanta, GA, 1960).

2875 Blaine, Grace G. Miss Blaine, a pianist, banjo soloist and singer appeared on the Bicycle Playing Card Company station (WSAI, Cincinnati, OH, 1925).

2876 Blaine, Jerry. Leader (*Jerry Blaine Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934-1937).

2877 Blaine, Lee. Newscaster (WBML, Macon, GA, 1945). DJ (*Requestfully Yours*, WGAD, Gadsden, AL, 1947). Sportscaster (WGAD, 1948).

2878 Blaine, Mary. COM-HE (KCUL, Fort Worth, TX, 1956).

2879 Blaine, Mary. COM-HE (KOEL, Oelwein, IA, 1957).

2880 Blaine, Mary. COM-HE (WGNV, Newburgh, NY, 1957).

2881 Blaine, Mary. COM-HE (WRTA, Altoona, PA, 1957).

2882 Blaine, Mary. COM-HE (WAFB, Staunton, VA, 1957).

2883 Blair, Barbara. COM-HE (WEAM, Arlington, VA, 1957).

2884 Blair, Don. DJ (*This is the Hour*, WNBZ, Saranac Lake, NY, 1952-1953; WOC,

Davenport, IA, 1954; WPOP, Hartford, CT, 1960).

2885 Blair, Ed. DJ (WQXI, Atlanta, GA, 1948).

2886 Blair, Harry. DJ (*Late Date*, WGL, Fort Wayne, IN, 1952–1956).

2887 Blair, Jimmy. Singer (*Jimmy Blair*, vcl. mus. prg., 15 min., Saturday, 6:00–6:15 P.M., ABC, 1947).

2888 Blair, Kenny. DJ (*Noontime Times*, WKBI, St. Marys, PA, 1954).

2889 Blair, Les. DJ (*Dance Date*, WGET, Gettysburg, PA, 1952).

2890 Blair, Merle. Sportscaster (KIND, Independence, MO, 1954). DJ (KTOP, Topeka, KS, 1956.)

2891 Blair, Michael. Sportscaster (Hollywood Legion Stadium boxing bouts and Gilmore Stadium boxing bouts, KFWB, Los Angeles, CA and CBS, 1939; football, baseball and horse racing broadcasts, CBS, 1939).

2892 Blair, Ray. DJ (*Night Watch Show*, WLAV, Grand Rapids, MI, 1954–1956; WRRR, Rockford, IL, 1957).

2893 Blair, Russell. Announcer (WLW, Cincinnati, OH, 1922).

2894 Blair, Ted. Newscaster (WCLS, Joliet, IL, 1945).

2895 Blair, Walter. Reader (KPO, San Francisco, CA, 1925).

2896 Blais, Dan. DJ (WLAU, Laurel, MS, 1949).

2897 Blake, Alix. DJ (*Star Dreams* WABY, Albany, NY, 1948; *Wake with Blake*, WENT; Gloversville-Johnstown, NY, 1949; WABY, 1954; *Star Dreams*, WABY, 1955).

2898 Blake, Bill. Tenor (KFWB, Hollywood, CA, 1925) Leader (Bill Blake and the Auburn Orchestra, KFWB, 1926–1928).

2899 Blake, Bruce. DJ (*Music for Ohio*, WHKK, Akron, OH, 1948–1949).

2900 Blake, Charles. DJ (*Goodtime Charlie*, WSON, Henderson, KY, 1952). Sportscaster (*Parade of Sports*, WSON, 1952).

2901 Blake, Florence. Soprano (KGO, Oakland, CA, 1928).

2902 Blake, Julie. COM-HE (WFEA, Manchester, NH, 1956–1957).

2903 Blake, Martha. Pianist (WTIC, Hartford, CT, 1926).

2904 Blake, Mary. Miss Blake broadcast talks on cooking (KOMO, Seattle, WA, 1929).

2905 Blake, Randy. DJ (WJJD, Chicago, IL, 1940s). Blake was one of the first popular CW DJ's.

2906 Blake, Win. DJ (WKXL, Concord, NH, 1948).

2907 Blakeley, Arthur. Blakeley was an internationally known organist who broadcast recitals from the First Methodist Church, of Los Angeles (KHJ, Los Angeles, CA, 1923–1925).

2908 Blakely, Clint. DJ (*Time to Rise*, WAPI, Birmingham, AL, 1949; *Musical Clock*, WAPI, 1952).

2909 Blakeslee, Margaret. Violinist (WGR, Buffalo, NY, 1923).

2910 Blakiston, T.B. Newscaster (KMJ, Fresno, CA, 1945).

2911 Blanca, Flor. Leader (Flor Blanca and her Spanish Serenaders, KHJ, Los Angeles, CA, 1927).

2912 Blanchard, Barbara. Soprano (NBC–Pacific Coast, 1927).

2913 Blanchard, Lowell. Sportscaster (WNOX, Knoxville, TN, 1938–1942). DJ (*Musical Clock*, WNOX, 1947–1954).

2914 Blanchard, Red. DJ (WLS, Chicago, IL, 1954–1955).

2915 Blanchard's Dance Orchestra. Club band (KPRC, Houston, TX, 1926).

2916 Blanche Sweet Beauty Talk. Actress Sweet broadcast beauty help and hints (15 min., 10:15–10:30 P.M., CBS, 1935).

2917 Blanco, Eumenio. Baritone (WKY, Oklahoma City, OK, 1924; WGBS, New York, NY, 1927).

2918 Bland, Artie. DJ (KWBU, Corpus Christi, TX, 1956).

2919 Bland, Cecil. DJ (*Cowboy Jamboree*, KTBS, Shreveport, LA, 1949).

2920 Bland, Sam. DJ (WCEC, Rocky Mount, NC, 1948).

2921 Blane, Lee. DJ (*Morning Show*, WMSR, Manchester, TN, 1960).

2922 Blanford, Mary. COM-HE (WGRC, Louisville, KY, 1956).

2923 Blank, Hulda. Soprano (WHT, Chicago, IL, 1928).

2924 Blankenship, Marion. Harpist (WDAR, Philadelphia, PA, 1924).

2925 Blanton, Wally. Newscaster (KFJZ, Fort Worth, TX, 1940).

2926 Blasco, Frank. "Boy tenor" (WQJ, Chicago, IL, 1925).

2927 Blasey, Esther. COM-HE (WCVI, Connellsville, PA, 1957).

2928 Blashill, John. DJ (*Hot Cake Club*, KVOE, Santa Ana, CA, 1949).

2929 Blaske, Art. DJ (*Musical Almanac*, KFAM, St. Cloud, MN, 1952–1954).

2930 Blaufuss, Walter. Leader (*Walter Blaufuss Orchestra*, instr. mus. prg., NBC, 1936). Blaufuss for many years led the band on the long running *Breakfast Club* program.

2931 Blatz, Bill. Sportscaster (*Ten Pin Tattler*, WHKC, Columbus, OH, 1940).

2932 Blazak, Joseph. Newscaster (KGFJ, Los Angeles, CA, 1945).

2933 Bleck, Don. DJ (WBAT, Marion, IN, 1960).

2934 Bleck, Ruth. COM-HE (WIMS, Michigan City, IN, 1956–1957).

2935 Bleckley, W. John. DJ (*Crescent City Carnival*, WJMR, New Orleans, LA, 1949).

2936 Bledsoe, Jules. Singer on *The Theater Magazine* program (WGBS, New York, NY, 1928; *Jules Bledsoe*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).

2937 Blessey, Earl. Sportscaster (WVMI, Biloxi, MS, 1953). DJ (WVMI, 1954).

2938 Blessing, Sam. DJ (*Top Rail*, KMAN, Manhattan, KS, 1954; KIDEN, Denver, CO, 1960).

2939 Blevins, Kenneth "Ken." DJ (WTTT, Port Huron, MI, 1948; *Ken's Korner*, WTTT, 1952; WTTT, 1957).

2940 Blewett's Orchestra. Band from Denton, Texas (WBAP, San Antonio, TX, 1923).

2941 Bleyer, Archie. Leader (*Archie Bleyer Orchestra*, instr. mus. prg., WIP, Philadelphia, PA and NBC, 1934; *Archie Bleyer and his Commodore Hotel Orchestra*, instr. mus. prg., WMCA, New York, NY, 1934; CBS, 1939).

2942 Blind Date. Arlene Francis was the hostess on this game show on which six servicemen competed with each other for dates with three women. General Foods, manufacturers of Maxwell House Coffee, sponsored the program written by Arlene Francis and Kenneth Routight and directed by Tom Wallace (30 min., Thursday, 8:00–8:30 P.M., NBC-Red, 1943).

2943 Bliss, Beryl Brown. Soprano (KVOO, Tulsa, OK, 1928).

2944 Bliss, Ted. Newscaster (KHJ, Los Angeles, CA, 1939).

2945 Bliven, Leona. Pianist (WOC, Davenport, IA, 1928).

2946 Blizzard, Junior. DJ (*Mail Train*, WMJM, Cordele, GA, 1954).

2947 Blizzard, Marie. Miss Blizzard was Columbia's fashion director. She conducted a show that presented fashion news (15 min., Monday and Friday, 3:30–3:45 P.M., CBS, 1930).

2948 Bloch, Ray. Pianist (*Ray Bloch*, instr. mus. prg., CBS, 1935–1938). Leader (*Ray Bloch Orchestra*, instr. mus. prg., CBS, 1939; *Ray Bloch's Swing Fourteen* [orchestra], instr. mus. prg., KWK, St. Louis, MO, 1942).

2949 Bloch Party. The Ray Bloch Orchestra was featured on his sustaining music program. Singers Judy Lynn, Russ Emery and a chorus also appeared on this entertaining show (30 min., Friday, 8:30–9:00 P.M., CBS, 1951).

2950 Block, Bert. Leader (*Bert Block Orchestra*, instr. mus. prg., CBS, 1935; WHK, Cleveland, OH, 1937).

2951 Block, Martin. DJ (*Make Believe Ballroom*, WNEW, New York, NY and ABC, 1947–1957; *The Martin Block Show*, MBS, 1948). Block's show with an imaginary ballroom format created the illusion for listeners that they were actually listening to "live" big bands.

2952 Block, Mickey. Leader (Mickey Block and the Carolina Buccaneers Orchestra, WPTK, Raleigh, NC, 1928).

2953 Block, Rose. Soprano (KGEF, Los Angeles, CA, 1929).

2954 **Block, Roy.** Leader (*Roy Block Orchestra*, instr. mus. prg., KOIL, Omaha, NE, 1939).

2955 **Bloemaker, Clarence.** Tenor (WOR, Newark, NJ, 1926; WJR, Detroit, MI, 1926).

2956 **Blondie.** A long-running situation comedy. *Blondie* was based on the Chic Young comic strip by the same name. The title role was created by Penny Singleton, who also played it in a series of movies. She was followed in the role on radio by Ann Rutherford, Patricia Van Cleve and Alice White. Arthur Lake played her husband, Dagwood, in the movies and throughout the entire run of the radio program. Dagwood's boss, the blustering Mr. Dithers, was played by Hanley Stafford. The other members of the cast included: Elvia Allman, Marlene Ames, Arthur Q. Bryan, Tommy Cook, Mary Jane Croft, Dix Davis, Harry Hang, Leone Ledoux, Frank Nelson, Norma Jean Nilsson, Howard Petrie, Joan Rae, Jeffrey Silver, Larry Sims, Lorene Tuttle and Viola Vom. Bill Goodwin and Howard Petrie were the announcers. The show was written by Johnny Greene and directed by Eddie Pola. The producer-director was Don Bernard. Sound effects were by Parker Cornell (30 min., Monday, 7:30-8:00 P.M., CBS, 1939; NBC; ABC, 1950)

2957 **Bloodworth, Bill.** DJ (*Coffee Pot Parade*, WMVG, Milledgeville, GA, 1949-1952).

2958 **Bloom, Edna Beatrice.** Soprano (WEAF, New York, NY, 1925).

2959 **Bloom, Mary.** Sportscaster (WCED, Dubois, PA, 1946-1948; *Sports Review*, WCED, 1949).

2960 **Bloom, Maury.** DJ (WXRA, Buffalo-Kenmore, NY, 1954).

2961 **Bloomquist, Saima.** Pianist (KGO, Oakland, CA, 1926).

2962 **Blossom Heath Serenaders.** Popular radio band (WGBS, New York, NY, 1925).

2963 **Blotcky, Anna K.** Contralto (KTAB, Oakland, CA, 1926).

2964 **Blough, Bill.** DJ (WBEL, Beloit, WI, 1956).

2965 **Blount, Bob.** Sportscaster (KPAN, Hereford, TX, 1951).

2966 **Blount, James.** DJ (WMSN, Raleigh, NC, 1956).

2967 **Blount, Morrel.** DJ (WDBF, Delray Beach, FL, 1960).

2968 **Blower, Chuck.** DJ (KTKT, Tucson, AZ, 1954).

2969 **Blubber Bergman.** Teddy Bergman, who later changed his name to Alan Reed, starred on the quarter-hour comedy program (15 min., Tuesday, 10:15-10:30 P.M., WGN, Chicago, IL, 1934).

2970 **(The) Blubber Bergman Revue.** Bigelow-Sanford Weavers and Schottenfeld's Carpet Store sponsored the transcribed comedy show featuring Teddy "Blubber" Bergman, who later changed his name to Alan Reed. Bergman performed in several brief comedy sketches assisted by Arlene Francis, Ray Collins, Paul Stew-

art and Katherine Renwick. The program was written by Hi Alexander (15 min., Tuesday, 8:00-8:15 P.M., WNEW, New York, NY, 1937).

2971 **Blue, Alice.** Organist-pianist (KTAB, Oakland, CA, 1929; *Alice Blue*, pianist, instr. mus. prg., WGN, Chicago, IL, 1935).

2972 **Blue, Bonnie.** A beauty, 5 feet 5 inches in height, Miss Blue had blue eyes and auburn hair. The blues singer gained fame for her appearance as the "Television Girl of the 1929 Radio Show" held in Chicago. A veteran radio performer, she had previously sung at WBAP, Fort Worth, TX, WFAA, Dallas, TX, and KPRC, Houston, TX, before working at Chicago's WBBM, Chicago, IL, in 1928-1929. She left Chicago to appear frequently on Pacific Coast radio in the early 1930s (*Bonnie Blue*, vcl. mus. prg., KRKD, Los Angeles, CA, 1933).

2973 **Blue, Dave.** DJ (*Twin Tune Hits*, WTEL, Philadelphia, PA, 1947).

2974 **Blue, Ira.** Sportscaster (*California Sports Searchlight*, *Football Scoreboard* and *Sports Graphic*, KGO-KPO, San Francisco, CA, 1938-1945; KGO, 1945-1946; *Adventures in Sports*, KGO, 1947-1949; *Blue Streak Final*, KGO, 1949-1951; ABC, 1951; KNBC, San Francisco, CA, 1953-1954; *Adventures in Sports*, KNBC, 1955; KGO, 1960).

2975 **Blue, Tommy.** Leader (*Tommy Blue Orchestra*, instr. mus. prg., MBS, 1939).

2976 **Blue and Silver Orchestra.** Instr. mus. prg. (WCAO, Baltimore, MD, 1936).

2977 **Blue and White Marimba Band.** The novelty band that specialized in Spanish music was led by Alfred Jamesworth (NBC, 1929).

2978 **(The) Blue and White Minstrels.** Frank Singhiser was the announcer of the typical radio minstrel show (NBC, 1929).

2979 **(The) Blue Beetle.** Frank Lovejoy played the title role of the super hero who fought crime and criminals on the transcribed adventure serial (Transcribed, Various Stations, 1930s).

2980 **Blue Belles.** Vcl. mus. prg. by a female vocal trio (WLW, Cincinnati, OH, 1936).

2981 **Blue Bird Hawaiian Trio.** Hawaiian music group (WGN, Chicago, IL, 1926).

2982 **Blue Bird Orchestra.** Local radio band (WRW, Tarrytown, NY, 1925).

2983 **Blue Birds.** Vcl. mus. prg. by female vocal trio (CBS, 1935).

2984 **Blue Bonnet Serenaders.** Local radio orchestra (WFAA, Dallas, TX, 1925).

2985 "Blue Boy" (a canary). Leader on the *Blue Boy Canaries* program, he was said to "know" three hundred songs. "The World Is Waiting for the Sunshine" was the canary's most popular selection. **Big Boy**, another canary, played a secondary role to **Blue Boy** on the program. Both birds were said to be Blue Forest Rollers (NBC, 1929-30).

2986 **(The) Blue Coal Minstrels.** Glen Alden was the interlocutor on the old fashion transcribed minstrel show. It opened with the traditional command: "Ladies and gentlemen be

seated." Tambo and Bones were the End Men. Vocal selections were provided by the Blue Coal Quartet (15 min., Transcribed, Various Stations, Middle 1930s).

2987 **Blue Coal Radio Revue.** The first half-hour of the program featured the George Earle Orchestra. The second half was the *Shadow* mystery program (60 min., Sunday, 5:30-6:30 P.M., CBS, 1932). See also *The Shadow*.

2988 **Blue Correspondents Abroad.** World War II news correspondents of the NBC-Blue network reported daily on events from their particular part of the world (15 min., Weekdays, 1:15-1:30 P.M., NBC-Blue, 1944-1945).

2989 **Blue Correspondents at Home and Abroad.** Blue network correspondents reported the news on the weekly program (15 min., Sunday, 9:00-9:15 A.M., NBC-Blue, 1945).

2990 **Blue Flames Quartet.** Male quartet (vcl. mus. prg., CBS, 1936).

2991 **Blue Grass Roy.** CW singer-musician (CW voc. mus. prg., WTIC, Hartford, CT, 1936; WTIC, Hartford, CT, 1938).

2992 **Blue Grass Serenaders.** Country music group (WSM, Nashville, TN, 1926).

2993 **(The) Blue Jacket Choir.** The U.S. Navy choir performed stirring songs on their weekly sustaining program (25 min., Sunday, 11:05-11:30 A.M., CBS).

2994 **Blue Melody Hour.** Joseph Honi conducted the orchestra on the good music program (30 min., Sunday, 8:00-8:30 A.M., NBC-Blue, 1937).

2995 **Blue Monday Jamboree.** The *Blue Monday Jamboree* was a West Coast variety show that contained music, comedy and a dramatic sketch (a detective story). The music was provided by baritone Harvey Austin and the Hawaiians and Mac's Haywire Orchestra (Monday evening, 8:00-10:00 P.M., KFRC, San Francisco, CA, 1927). A 1930 version, broadcast from 8:00 to 10:00 P.M., starred Harry "Mac" McClintock and virtually all of station KFRC's talent. Jazz singer Abe Bloom, known as the "Joy Boy of KFRC," was featured on this version, along with comedians Monroe Upton (Simpj Fits), Harold Watanabe, Pedro (Eugene Hawes) & Dippy; contraltos Margaret O'Dea and Lucille Ather-ton Harger; singers Edna Hazel Warner, Juanita Tennyson, Jean Wakefield and Edna O'Keefe; tenors Bob Olsen, Raymond Marlowe and Norman Neilsen; baritone Harold Dane; the vocal team of the Pearce Brothers; and a band led by saxophonist Mickey Gillette.

In 1931, the *Blue Monday Jamboree* added hilarious comedy sketches performed by Al Pearce as Silas Solomon; Eugene Hawes as Pedro; Monroe Upton as Lord Bilgewater; Tommy Monroe as Lem; and Arnold McGuire as Lafe. Edna O'Keefe assisted the comics in their routines and singer Norma Schiller was added as a regular cast member. Harrison Halloway was the host on the *Blue Monday Jamboree*, a genuinely pioneering radio program that was still going strong in 1935. Cast regulars on the last version of the

show were singers Jean Ellington and Midge Williams, an 18-year-old Black blues singer; Murray and Harris, a team known as "The Crackpots of Comedy" and Clauce Sweetan's Orchestra (60 min., Monday, 9:00–10:00 P.M., KFRC-CBS-Pacific Coast Network, 1935). *See also Al Pearce and Simpy Fits.*

2996 *(The) Blue Moon Orchestra.* Local radio band (instr. mus. prg., WORK, York, PA, 1936).

2997 *(The) Blue Mountain Boys.* CW music group (CW mus. prg., WTNJ, Trenton, NJ, 1936).

2998 *(The) Blue Ribbon Malt Jester.* Richie Craig, Jr., the "Jest for Fun," man appeared on the comedy show sponsored by Blue Ribbon Malt liquor (15 min., 10:15–10:30 P.M., WABC, 1931).

2999 *(The) Blue Ribbon Sports of Kings.* Chicago's Arlington Park race track was the locale for the horse racing program. Don Ameche and sportscaster Jack Drees provided the color, conducted interviews and called the races on the program sponsored by Pabst Blue Ribbon Beer (37 min., Saturday, 4:30–5:07 P.M., CDT, NBC, 1950).

3000 *(The) Blue Ridge Buddies.* CW music group (CW mus. prg., WTIC, Hartford, CT, 1936).

3001 *(The) Blue Ridge Harmonizers.* CW music group (CW mus. prg., WMMN, Fairmont, WV, 1942).

3002 *(The) Blue Ridge Mountain Boys.* CW music group (CW mus. prg., KWTO, Springfield, MO, 1939).

3003 *(The) Blue Ridge Mountain Girls.* CW music group (CW mus. prg., WIRE, Indianapolis, IN, 1936–1937).

3004 *(The) Blue Ridge Ramblers.* CW music group (CW mus. prg., WWVA, Wheeling, WV, 1942).

3005 *Blue Room Dance Orchestra.* Club dance band (WJR, Detroit, MI, 1925).

3006 *Blue Velvet.* Coloratura soprano Hollace (Vivien) Shaw and Mark Warnow's Orchestra were featured on the sustaining music program (30 min., 9:30–10:00 P.M., CBS, 1938).

3007 *(The) Bluebirds.* Vel. mus. prg. by a female vocal trio (WABC-CBS, New York, NY, 1934–1936).

3008 *Blueboys Orchestra.* Local radio band (WAMT, Minneapolis–St. Paul, 1926).

3009 *(The) Blues Chasers.* Harry Baker planned and produced the program and directed the orchestra on the popular Pittsburgh music show. Vocalists Ralph (Hector) Hubertson, Cutty Buthall and Bill Rose were featured (60 min., Wednesday, 10:00–11:00 A.M., KQV, Pittsburgh, PA, 1936).

3010 *Bhett, Spots.* DJ (WWCO, Waterbury, CT, 1947).

3011 *Bluettes.* A female singing trio known in 1926 as the Three Coeds changed their names to the Bluettes in 1929. The trio included Theresa Aezer who sang, played piano and ar-

ranged songs for the other two members of the group, Marian Peck and Meredith Gregor. The Bluettes were popular Pacific Coast radio favorites in 1929.

3012 *Blu-Green Gas Boys.* Male vocal group (vel. mus. prg., KTM, Santa Monica, CA, 1928).

3013 *Blum, Dorothy Herman.* Soprano (WEBH, Chicago, IL, 1925).

3014 *Blum, George.* Newscaster (KWAT, Watertown, SD, 1946). DJ (*Alarm Clock Club*, KORN, Mitchell, SD, 1948–1952).

3015 *Blum, Monte.* Tenor (WMBB, Chicago, IL, 1926).

3016 *Blum, Vaunceil.* COM-HE (KMMO, Marshall, MO, 1957).

3017 *Blume, Mabel.* Soprano (WGPC, New York, NY, 1925).

3018 *Blundon, George.* Baritone (WEAF, New York, NY, 1923).

3019 *Blunt, Carolyn.* COM-HE (WOKJ, Jackson, MS, 1956).

3020 *Blythe, Betty.* Motion picture actress Blythe provided advice on how to get into the movies (WGR, Buffalo, NY, 1923).

3021 *Blythe, Richard B.* Announcer (WEBJ, New York, NY, 1925).

3022 *Blytheville (Arkansas) Colored Glee Club.* Vocal music group (KICN, Blytheville, AR, 1925).

3023 "BMX." Designation for announcer Stanley W. Barnett (WOC, Davenport, IA, 1925–1926).

3024 "BN." Announcer-singer Robert H. Nolan (WDAE, Tampa, FL, 1926).

3025 *Board, Helen.* Vocalist (*Helen Board*, vel. mus. prg., WCBM, Baltimore, MD, 1934).

3026 *Boardman, Barry.* DJ (*Dance on the Down Beat*, WKOZ, Kosciusko, MS, 1954).

3027 *Boardman, Epley.* Singer (KW'SC, Pullman, WA, 1925).

3028 *Boardman, Frank.* Sportscaster (*Sports Roundup*, KSWO, Lawton, OK, 1947). DJ (*1380 Club*, KSWO, 1948; *Frank Boardman Show*, KWFY, Wichita Falls, TX, 1949).

3029 *Boarman, Patrick.* Newscaster (CBS, 1947).

3030 *Boas, Jack.* Boas, the "Hunting and Fishing Scout" of the New York Hardware and Trading Company, talked about his specialty (KFWB, Hollywood, CA, 1925).

3031 *Boating for Fun.* H.E. Jamison talked about sailing, safety and boat maintenance (15 min., Thursday, 10:15–10:30 P.M., KIRO, Seattle, WA, 1948).

3032 *Boaz, Joan.* Blues singer (*Joan Boaz*, vel. mus. prg., WLW, Cincinnati, OH, 1935).

3033 *Bob and Babe.* Unidentified performers who specialized in "singing and clogging" (KMA, Shannandoah, IA, 1926).

3034 *Bob and Ray.* Ray Goulding started as an announcer and newscaster at WHDH (Boston, MA), where he met Bob Elliott. They both began joking on the air and soon were

given a show of their own. Their gentle satire and innovative comedy included the creation of such comic characters as Mary McGoon, Charles the Poet and Wally Ballou. Their show included such comic interludes as *Mary Backstaye Wife*; *Hawaii Eye*, *Ear, Nose and Throat Man*; *One Feller's Family*; *The Gathering Dusk*; and *Linda Lovely*. The team's formal debut was on Boston's WHDH broadcasting prior to the Red Sox baseball games. They later did their show on NBC in 1951.

After appearing on various other network shows, they performed regular five-minute comedy spots on *Monitor* in 1954; a DJ show for Mutual in 1956, and later a 15-minute Monday through Friday show for CBS (*Bob and Ray*, 15 min., Monday through Friday, 5:45–6:00 P.M., NBC, 1951; *The Bob and Ray Show*, NBC, CBS & Mutual, 1956). Always funny, their satire never cruelly skewered their targets. *See also Comedy and Humor and Matinee with Bob and Ray.*

3035 *Bob Atcher Presents.* Cowboy singer Bob Atcher hosted the CW music program featuring Don White, the Benson Valley Sweethearts and Lou Clatt's Orchestra (30 min., Monday through Friday, 1:30–2:00 P.M., WLS, Chicago, IL, 1951).

3036 *Bob Barton — Hollywood Reporter.* Barton discussed motion pictures and their stars (WAAF, Chicago, IL, 1935).

3037 *Bob Becker's Dog Chats.* Becker talked about all aspects of dog care and appreciation (15 min., 4:30–4:30 P.M., NBC, 1935).

3038 *(The) Bob Burns Show* (aka *The Arkansas Traveler*). Campbell Soup sponsored the dramatic series that presented Burns as a loveable hobo, who rode the rails all over the country. Each week he became involved in the lives of the people he tried to help. The announcers were Verne Smith and Gayne Whitman (25 min., 8:30–8:55 P.M., CBS, 1941). Burns first appeared on radio on Rudy Vallee's *Fleischmann Hour*, before he became a regular for five years on the *Kraft Music Hall* with Bing Crosby for five years. Burns is remembered for the invention of a "musical instrument" called the bazooka, an odd-looking and weird sounding, strangely shaped piece of pipe that he played too frequently. R.G. Dun Cigars sponsored Burns in a later format (*The Bob Burns Show*, 15 min., Tuesday, 6:30–6:45 P.M., CBS, 1942) that *Variety* said was more effective than his previous one had proved to be. This time Burns delivered his humorous dialogue more effectively. Frank Burke was the show's announcer. In 1944, Burns hosted his *Bob Burns Lifebuoy Show* with Cass Daley, Spike Jones and the City Slickers and guest stars that included Frank Sinatra.

3039 *Bob Byron.* Music and comedy by Byron, a whistling pianist, made his program an entertaining one (CBS, 1937).

3040 *(The) Bob Crosby Show.* Singer Kay Armen, the Emil Cote Choir and Gus Haenschen's Orchestra were featured in addition to singer Crosby (30 min., Sunday, 10:30–11:00 P.M., NBC, 1950). Formerly, the program was

called the *Pet Milk Show*. Later, Crosby, his band and vocalist Joanie O'Brien were featured on a show by the same name sponsored by the U.S. Marine Corps. Jimmy Wallington was the announcer (15 min., Transcribed, middle or late 1950s).

3041 *Bob Crosby's Night Shift*. Bob Crosby joined the large number of celebrities and musical performers who became DJs (60 min., 9:00-10:00 P.M., ABC, 1950).

3042 *(The) Bob Eberle Show*. Popular singer Eberle performed live and played recorded music (15 min., Monday through Friday, 11:45-12:00 noon, WABC, 1957).

3043 *(The) Bob Hawk Show*. Quizmaster Bob Hawk conducted the quiz on which members of the studio audience answered increasingly difficult questions in order to become a L-E-M-A-C (Camel spelled backward) and win prizes offered by sponsor Camel Cigarettes (30 min., Weekly, CBS, NBC, 1945-1953). Bob Hawk made his reputation by conducting several popular radio quiz shows. *See also Quixie Doodles and Take It or Leave It.*

3044 *(The) Bob Hope Show*. Bob Hope was another vaudeville and Broadway comedian who found great success on radio. A quick-witted comic unafraid to gently tweak authority figures, he was praised for entertaining servicemen at various training camps from World War II through Viet Nam. Hope always had an excellent supporting ensemble that included talented second bananas, vocalists and a first-rate band.

Best known for his breezy, irreverent humor, Hope also appeared in many motion pictures. He was most famous for the "Road" pictures that also starred Bing Crosby. Hope began in vaudeville, started in the *Follies*, and appeared on Broadway in the Jerome Kern musical, *Roberta*. Hope made his first radio appearance on Rudy Vallee's *Fleischmann Hour* in 1934. On September 27, 1938, Hope began his Pepsodent show for NBC that ran until 1950. From 1951 to 1958 Chesterfield cigarettes sponsored the show Hope broadcast from various military bases where he entertained service personnel. The show featured Jimmy Wakely, Marilyn Maxwell and Jerry Colonna (30 min., NBC, 1951-1958).

For many years during the run of Hope's shows, Barbara Jo Allen played the role of the distracted and somewhat disturbed comedy character of Vera Vague. "Professor" Jerry Colonna played the maniacal stooge who frequently upstaged Hope. Over the years Hope's cast members included: Barbara Jo Allen, Elvia Allman, Jerry Colonna, Frank Fontaine, Claire Hazel, Irene Ryan, Blanche Stewart and Patricia Wilder. The various orchestras on the show were Les Brown, Al Goodman, Skinnay Ennis and Red Nichols. His vocalists were Doris Day, Trudy Erwin, Frances Langford, Judy Garland and Gloria Jean. The vocal groups on the show were: Three Hits and a Miss (eventually changed to Six Hits and a Miss to include Pauline Byrnes, Marvin Bailey, Vincent Degen, Howard Hudson, Mack McLean, Jerry Preshaw and Bill Seck-

ler. His writers included: Jack Douglas, Fred S. Fox, Hal Block, Al Josefsberg, Samuel Kurtzman, Larry Marks, Ted McKay, Albert Schwartz, Mel Shavelson and Norman Sullivan. The program's announcers were Hy Averback, Art Baker, Bill Goodwin, Larry Keating, Jackson Weaver and Wendell Niles (CBS, NBC, 1938-1958). Hope made a successful transition from radio to television. His 1996 television special, *Laughing with the Presidents*, marked Hope's 58th year on NBC radio and television.

3045 *Bob Johnson and Ilene Woods*. The vocal team of Johnson and Woods made this a pleasant daily musical feature (15 min., 11:45-12:00 noon, NBC-Blue, 1945).

3046 *Bob Wills and the Texas Playboys*. Wills' fine western swing band appeared on several stations before broadcasting on KXLA (Los Angeles, CA), during his appearance at the Harmony Ballroom in Los Angeles. At the time his group included Jack Lloyd, Keith Coleman and vocalist Louise Rowe. Wills attracted guest stars such as Molly Bee and Patsy Montana (30 min., Monday through Friday, 12:30-1:00 P.M., KXLA, Los Angeles, CA, 1953).

3047 *Bobb, Charles J.* DJ (*Sunset and Vine*, KVOB, Alexandria, LA, 1948; *Music Shop*, KVOB, 1949).

3048 *Bobbitt, Happy*. DJ (*Coffee Time*, WBOB, Galax, VA, 1947).

3049 *Bobby Benson and the B-Bar-B Riders* (aka *Bobby Benson and Sunny Jim* and *Bobby Benson's Adventures*). The daytime serial first appeared in several formats with different names (15 min., Monday through Friday, 5:15-5:30 P.M., CBS, 1935). The program returned in 1949 on MBS as a summer replacement for *Straight Arrow*. In its first format sponsored by H-O Oats cereal, the program offered its young listeners a large number of premiums for package tops or a single top alone and cash such as: Ranger's badge for 2 box tops or 1 and 5 cents; Rodeo rope with directions how to spin it for 5 box tops or 1 box top and 15 cents; Ranger's bandanna for 2 box tops or 1 box top and 5 cents; Cartridge belt for 5 box tops or 1 and 15 cents; Ranger's gun for 5 box tops or 1 and 15 cents; Gun holster for 5 box tops or 1 and 15 cents; Ranger's cuffs for 8 box tops or 1 and 30 cents; Ranger's spurs for 10 box tops or 1 box top and 35 cents; Ranger's hat for 20 box tops or 1 box top and 85 cents; and Ranger's chaps for 25 box tops or 1 box top and \$1.45. It should be remembered that money in the Great Depression era was scarce for many listeners.

The later sustaining western adventure series featured 12-year-old Bobby as the leading character. *Variety* noted that somehow this later version never seemed to be as entertaining as the version broadcast earlier. The cast of the latter program included: Ivan Carey, Craig McDonnell, Charles Irving and Don Knotts. Bob Emerick was the announcer (30 min., Tuesday and Thursday, 5:00-5:30 P.M., MBS, 1949). Don Knotts as Wally Wales provided entertaining comic relief.

3050 *(The) Bobby Breen Show*. Ex-child film star Breen displayed a good tenor voice on his local New York local radio show (15 min., WHN, New York, NY, 1947). Breen first gained popularity from his appearances as a child singer on the *Eddie Cantor Show*.

3051 *Bobby Hackett and the Best Jazz Band in the Land*. Brilliant jazz cornetist Hackett led his little band from Nick's Restaurant in New York's Greenwich Village (30 min., Networks, 1940s).

3052 *(The) Bobby Sherwood Show*. Band leader Sherwood played piano and trumpet on his show, as well as performing DJ duties (30 min., Monday through Friday, 5:00-5:30 P.M., 1955).

3053 *Bobisud, Walt*. DJ (KBKR, Baker, OR, 1947).

3054 *Bobrow, Norm*. DJ (*Jazz at the Philharmonic*, KOMO, Seattle, WA, 1952).

3055 *Bocco, Joseph M.* Tenor (WEBJ, New York, NY, 1926).

3056 *Bocelli, Luigi*. Lyric tenor (NBC, 1928).

3057 *Bocho, Rudolph*. Violinist (*Rudolph Bocho*, instr. mus. prg., NBC, 1934-1935).

3058 *Bock, Bob*. DJ (KLAS, Las Vegas, NV, 1960).

3059 *Bockley, Taylor*. Baritone (WGBS, New York, NY, 1928).

3060 *Bockstein, Edna*. Pianist (WAHG, Richmond Hill, NY, 1926).

3061 *Boda, Lou*. DJ (*Good Morning*, WJER, Dover, OH, 1952). Sportscaster (WMBH, Joplin, MO, 1953-1954).

3062 *Boden, (Miss) Rose*. Miss Boden sang on WLW's inaugural program (WLW, Cincinnati, OH, 1922).

3063 *Bodge, Dave*. DJ (WOTW, Nashua, NH, 1949).

3064 *Bodgen, Hilary*. Newscaster (WJAS, Pittsburgh, PA, 1948). DJ (*Old Timer's Party*, WJAS, 1954). Sportscaster (WJAS, 1954).

3065 *Bodkin, Larry*. DJ (*Light Flash*, WTAL, Tallahassee, FL, 1947).

3066 *Bodner, George*. DJ (*Melody Mill*, WRFD, Worthington, OH, 1948).

3067 *Bodycombe, Aneurin*. Newscaster (KDKA, Pittsburgh, PA, 1945).

3068 *Boe, Shari*. COM-HE (WLDL, LaCrosse, WI, 1956).

3069 *Boehm, Lucian*. DJ (*1490 Club*, WCPM, Cumberland, KY, 1952).

3070 *Boehm, Mary Kay*. COM-HE (WITZ, Jasper, IN, 1956).

3071 *Boelter, Erwin*. DJ (*Concert Miniature*, KJAM, Vernal, UT, 1947).

3072 *Boerstein, Irving*. Leader (Irving Boerstein Trio, WRC, Washington, DC, 1924; Irving Boerstein's Hotel Washington Orchestra, WRC, 1926).

3073 *Boesch, Roy*. DJ (WIOU, Kokomo, IN, 1960).

- 3074 **Boettcher, Edmund P.** Tenor (WFAA, Dallas, TX, 1926).
- 3075 **Boettiger, C.O.** Announcer (KFBB, Havre, MT, 1926).
- 3076 **Bogard (Dr.) Ben.** Bogard, minister of the Antioch Missionary Baptist Church, was one of Little Rock's most dynamic preachers. He broadcast sermons on such topics as, "Man or Monkey, Which?" Hymns were performed by the Antioch Choir (WLBN, Little Rock, AR, 1928).
- 3077 **Bogarte, Howard.** Newscaster (KRDD, Dallas, TX, 1938). DJ (*Music in the Night*, WFAA, Dallas, TX, 1948).
- 3078 **Bogden, Hilary.** DJ (*Comes 7—Parade of Stars*, WJAS, Pittsburgh, PA, 1946-1949).
- 3079 **Boger, Dorothy.** Violinist (KYW, Chicago, IL, 1923).
- 3080 **Boger, Eugene.** DJ (*Gene's House Party*, KWYO, Sheridan, WY, 1947).
- 3081 **Bogges, John.** Newscaster (WMSL, Decatur, IL, 1939). Sportscaster (WLAG, LaGrange, GA, 1946-1947, 1953-1955; WPCE, Panama City, FL, 1956). DJ (*Kequest Hour*, WLAG, 1948-1952).
- 3082 **Bogges, Bill.** Tenor crooner (WFAA, Dallas, TX, 1929).
- 3083 **Boggs, Bill.** DJ (WJPA, Washington, PA, 1956).
- 3084 **Boggs, Otis.** Sportscaster (WRUF, Gainesville, FL, 1940-1946; WFAA, Dallas, TX, 1947; *Speaking of Sports*, WRUF, 1948; *Sports Matinee*, WRUF, 1949-1953; *Sports Review*, WRUF, 1954-1955).
- 3085 **Boggs, Ran.** DJ (*Music of the Masters*, WMTG, Vanleve, KY, 1952).
- 3086 **Boguslawski, Lillian, and Moissaye Boguslawski.** Popular piano team (NBC, New York, NY, 1929).
- 3087 **Boguslawski, Moissaye.** Pianist (*Moissaye Boguslawski*, instr. mus. prg., WIND, Gary, IN, 1936).
- 3088 **Bohack, Bill.** Newscaster (WPAT, Paterson, NJ, 1944). DJ (*Band Box*, WPAT, 1948).
- 3089 **Bohannon, John.** Announcer (WMAK, Buffalo, NY, 1926).
- 3090 **Bohannon, J.K.** Announcer who introduced his Norfolk station as "Down in old Virginia" (WTAR, Norfolk, VA, 1926).
- 3091 **Bohannon, Ray.** DJ (KATO, Reno, NV, 1947).
- 3092 **Bohemian Nights.** An early 1930s music program, *Bohemian Nights* was filled with atmosphere as the announcer said in opening: "Atmosphere is the prevailing quality at Pietro's Bohemian Cafe. The sightseer in New York may find the artist and the would-be artist talking across the same table, inhaling the same tobacco fumes and after 3:00 A.M. drinking Pietro's famous dago red. A few bottles of this liquid and everybody in the cafe is your friend. Tonight, Pietro has fairly outdone himself with caviar and Russian olives...." (15 min., Transcribed, Various stations, early 1930s).
- 3093 **Bohemian Orchestra.** Local Nebraska band (instr. mus. prg., KFAB, Lincoln, NE, 1940).
- 3094 **Bohman, Ronnie.** Newscaster (WKBS, Oyster Bay, NY, 1948).
- 3095 **Bohn, Adolph.** Bohn was the conductor of the Corps de Ballet of the Chicago Civic Opera Company (KYW, Chicago, IL, 1923).
- 3096 **Bohn, Hal.** Newscaster (WGIN, Chicago, IL, 1941).
- 3097 **Bohne, Marion.** COM-HE (KBTM, Jonesboro, AR, 1957).
- 3098 **Bohrer, Alphonse.** Pianist (WJZ, New York, NY, 1923).
- 3099 **Bohmer Kryl Band.** Instr. mus. prg. (CBS, 1936).
- 3100 **Boislair, Stephen E.** Organist (WGY, Schenectady, NY, 1925-1926 and WGR, Buffalo, NY, 1926).
- 3101 **Boivin, Jay.** DJ (*1370 Streamliner*, WFEA, Manchester, NH, 1946-1949).
- 3102 **Boker, Bill.** DJ (*Western Caravan*, WMIK, Middleboro, KY, 1952). Sportscaster (WMIK, 1952).
- 3103 **Bolan, Bert.** Violinist-vocalist Bolan appeared on the *Musical Mirth Makers* program (WBZ, Springfield, MA, 1926).
- 3104 **Boland, Joe.** Sportscaster (WFAM-WSBT, South Bend, IN, 1939; *Football*, WCFL, Chicago, IL, 1948-1951; *Joe Boland on Sports*, WCFL, 1947-1957).
- 3105 **Boland, Joe.** Sportscaster (KTLN, Denver, CO, 1954; KWBY, Colorado Springs, CO, 1955).
- 3106 **Boland, Myrtle.** Vocalist Boland was billed as "The Love Racketeer" (*Myrtle Boland*, vcl. mus. prg., NBC-Blue Network, New York, NY, 1934).
- 3107 **Bolby, Bob.** DJ (*Record Rodeo*, KOVE, Lander, WY, 1947-1949).
- 3108 **Boldt, Vic.** DJ (*Polka Time*, KVIC, Victoria, TX, 1952; KVIC, 1955).
- 3109 **Bolek, George.** Pianist (WBAL, Baltimore, MD, 1926-1928).
- 3110 **Bolen, Jim.** DJ (*1020 Club*, WCIL, Carbondale, IL, 1947-1949). Sportscaster (WCIL, 1949).
- 3111 **Bolen, Merrill O.** Announcer (KFMX, Northfield, MN, 1926).
- 3112 **Bolender, Richard "Dick."** DJ (*Concert Hall*, WBRK, Pittsfield, MA, 1947; WBBK, 1947).
- 3113 **Bolero, Leon.** Leader (*Leon Bolero Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 3114 **Boles, Jerry J.** DJ (*Battle of Baritones*, WMON, Moundsville, WV, 1952).
- 3115 **Boles, Paul.** DJ (*Don't Look Now*, WFUR, Grand Rapids, MI, 1948; *Doc Boles Show*, WKBZ, Muskegon, MI, 1949).
- 3116 **Boley, Ray.** Newscaster (WLEU, Erie, PA, 1940).
- 3117 **Bolger, Anna.** Mezzo-soprano (WOR, Newark, NJ, 1923).
- 3118 **Bolin, Art.** DJ (*Swing Session* and *Uncle Art's Almanac*, WARM, Scranton, PA, 1947-1948; *The Borden Show*, WARM, 1949).
- 3119 **Bolin, Lee.** Tenor (KFI, Los Angeles, CA, 1925).
- 3120 **Bolinks, Link.** Leader (Link Bolinks and his Cowboy Band, KVOO, Tulsa, OK, 1928).
- 3121 **Boll, Linus.** Pianist (1925).
- 3122 **Boller, Phil.** DJ (WKHM, Jackson, MI, 1957; *Sunrises*, WKNX, Saginaw, MI, 1960).
- 3123 **Boller, Wally.** DJ (WDLB, Marshfield, WI, 1956).
- 3124 **Bolley, Leo.** Sportscaster (WGY, Schenectady, NY, 1937; WFBI, Syracuse, NY, 1939-1942).
- 3125 **Bollinger, Gene.** DJ (*Musical ABC's*, KCSJ, Pueblo, CO, 1948; *As You Like It* and *Hillbilly Holiday*, WEGO, Concord, NC, 1949; WLET, Toccoa, GA, 1956).
- 3126 **Bollinger, Jim.** DJ (*Jim Bollinger Time* and *Parade of Hits*, WINN, Louisville, KY, 1948; *Saturday Morning Swing*, WINN, 1949).
- 3127 **Bollwinkel, Calvin "Cal."** DJ (*Great Day Show*, WHFB, Benton Harbor, MI, 1948; *Hayloft Jamboree*, WHUC, Hudson, NY, 1949).
- 3128 **Bolognini, Ennio.** Cellist (*Ennio Bolognini*, instr. mus. prg., NBC, 1934). Leader (*Ennio Bolognini Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1939).
- 3129 **Bolokovic, Z.** Violinist (WJZ, New York, NY, 1925).
- 3130 **Bolt, Arthur.** Tenor (WGR, Buffalo, NY, 1923).
- 3131 **Bolt, Mary.** COM-HE (WROZ, Kosciusko, MS, 1957).
- 3132 **Bolton, Bill.** DJ (*Number Please*, KSYL, Alexandria, LA, 1947). Sportscaster (*Tendercrust Sports Review* and *Football Play-by-Play*, KSYL, 1947).
- 3133 **Bolton, George.** Newscaster (KTBI, Tacoma, WA, 1945).
- 3134 **Bolton, Jack.** DJ (KHEY, El Paso, TX, 1960).
- 3135 **Bolton, Joe.** Sportscaster (WMCA, New York, NY, 1937).
- 3136 **Boltz, Irene.** Vocalist (KVOO, Tulsa, OK, 1928).
- 3137 **Bomer, Bill.** DJ (KBCB, Oceanlake, OR, 1956).
- 3138 **Bon Bon.** Vocalist (*Bon Bon*, vcl. mus. prg., WCAU, Philadelphia, PA, 1936).
- 3139 **Bonaldi, Nino.** Baritone (WHAM, Rochester, NY, 1928).
- 3140 **Bonapart, Allan.** DJ (*This Afternoon*, WIBX, Utica, NY, 1954-1955).
- 3141 **Bonar, Leon.** DJ (*Morning Music Hall*, KAWT, Douglas, AZ, 1947).

- 3142 **Bonasso, Russ.** DJ (*Meet the Missus*, WBLK, Clarksburg, WV, 1949). Sports-caster (*Muntzing Newscast*, WBLK, 1939).
- 3143 **Bonawitz, Karl.** Organist and pianist (WIP, Philadelphia, PA, 1925; WPG, Atlantic City, NJ, 1926; *Karl Bonawitz*, instr. mus. prg., KYW, Philadelphia, PA, 1936).
- 3144 **Boncoeur, Wade.** Newscaster (WSYR, Syracuse, NY, 1945).
- 3145 **Bond, Bernard.** DJ (*Platter Chatter*, KCHS, Hot Springs, NM, 1947).
- 3146 **Bond, Billie.** COM-HE (WIKC, Bogalusa, LA, 1956).
- 3147 **Bond, Bryce.** DJ (*Memo Pad*, WVOX, New Rochelle, NY, 1960).
- 3148 **Bond, Curley.** Pseudonym for announcer Stanley Houston. *See also* Houston, Stanley.
- 3149 **Bond, Edna.** Singer (KFON, Long Beach, CA, 1928).
- 3150 **Bond, Ford.** Singer Bond, who in later years became an announcer-commentator, was born October 23, 1904. He toured as an oratorio soloist after he graduated from college, before making his first radio appearance on WHAS, Louisville, KY, in 1921. He joined NBC (New York) in 1929. Bond appeared on many *General Motors* programs broadcast on the NBC-Red Network (1928-1930) and the *Collier's Hour* program also on the NBC-Red network (1929-1931). He was a sportscaster later on his *Ford Bond - Sports Program* (WEAF, New York, NY, 1934). Early in his professional career, Bond often teamed with Graham McNamee to announce various sports events.
- 3151 **Bond, Jean.** COM-HE (KEEN, San Jose, CA, 1956).
- 3152 **Bond, Lyle.** Sports-caster (KHJ, Los Angeles, CA, 1953).
- 3153 **Bond, Marjorie Irene.** Journalist Bond appeared three times a week discussing the experiences and ideas of a newspaper woman (KOA, Denver, CO, 1926). Bond also wrote regularly for the *Denver Express* newspaper as Cynthia Grey.
- 3154 **Bond, Richard.** DJ (KEEO, Springfield-Eugene, OR, 1960).
- 3155 **(The) Bond Bread Show.** Frank Crumit and Julia Sanderson starred on the musical variety show (CBS, 1934-1935).
- 3156 **Bonds, Buddy.** Organist (*Buddy Bonds*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 3157 **Bonds, Hoyt.** DJ (*South Forty*, WTCB, Flomaton, AL, 1960).
- 3158 **Bondshu, Neil.** Leader (*Neil Bondshu Orchestra*, instr. mus. prg., WWL, New Orleans, LA, 1942).
- 3159 **Bondu, Dave.** Black DJ (*Bondu's Rendez-Vous*, WERD, Atlanta, GA, 1949).
- 3160 **Bondu, Dave, and Mayme Bondu.** Black husband-and-wife DJ team (*Mr. and Mrs. Swing*, WERD, Atlanta, GA, 1940s).
- 3161 **Bone, Billy.** DJ (*Record Party*, WHSC, Hartsville, SC, 1949). Sports-caster (WHSC, 1949; WNOK, Columbus, SC, 1956).
- 3162 **Boner, Lee.** DJ (*Saturday Night Swing Session*, KAWT, Douglas, AZ, 1948; *Easy Rhythm*, KAWT, 1949).
- 3163 **Bonet, John.** DJ (*Dial for Music*, KPHO, Phoenix, AZ, 1954).
- 3164 **Bongiorno, Michael.** DJ (WHOM, New York, NY, 1947).
- 3165 **Boni, Elvira.** Soprano (WEAF, New York, NY, 1926).
- 3166 **Bonick, Lou.** Leader (*Lou Bonick Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1932.).
- 3167 **Boniell, Robert D.** Announcer and director (WEBH, Chicago, IL, 1928).
- 3168 **Bonime, Josef.** Musical conductor Bonime was born in Vilna, Poland. He first appeared on radio directing a small ensemble (WJZ, New York, NY, 1925).
- 3169 **Bonin, Donald.** Sports-caster (*Sports Review and Football Final*, KANE, New Iberia, LA, 1948-1955). DJ (*Alarm Clock Club*, KANE, New Iberia, LA, 1949).
- 3170 **Bonigny, Myrza Mayer.** Concert pianist (WSMB, New Orleans, LA, 1928).
- 3171 **Bonn, Ted.** DJ (*The Ted Bonn Show*, WKLV, Blackstone, VA, 1948).
- 3172 **Bonneau, Robin.** DJ (WTSV, Claremont, NH, 1954).
- 3173 **Bonnell, George.** DJ (*Juke Box Review*, WIHL, Hammond, LA, 1949; *Kitchen Club*, WJBO, Baton Rouge, LA, 1955). Sports-caster (WIHL, 1953).
- 3174 **Bonnelly [Bonnelle], Eddy.** Leader (*Eddy Bonnelly Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 3175 **Bonner, Crenshaw.** Sports-caster (WAGA, Atlanta, GA, 1940-1941).
- 3176 **Bonner, Ed.** DJ (*St. Louis Ballroom*, KXOK, St. Louis, MO, 1948-1957).
- 3177 **Bonner, Ed.** DJ (*Spin 'n' Chin*, WNJR, Newark, NJ, 1949).
- 3178 **Bonner, Frank A.** Cornetist (WCOA, Pensacola, FL, 1926).
- 3179 **Bonner, (Captain) M.J.** A Confederate veteran of the Civil War, Bonner was an old-time fiddler who appeared on WBAP's square dance program's first broadcast on January 4, 1923 (WBAP, San Antonio, TX, 1923).
- 3180 **Bonner, Wimmer.** Contralto (KPO, San Francisco, CA, 1923).
- 3181 **Bonnett, Jim.** DJ (*Hillbilly Hits*, KALB, Alexandria, LA, 1952).
- 3182 **Bonnett Sisters.** Vcl. mus. prg. by harmony trio (WMAQ, Chicago, IL, 1935).
- 3183 **Bonnie and the Boys.** Mixed vocal group (Vcl. mus. prg., KMBC, Kansas City, MO, 1939).
- 3184 **(The) Bonnie Laddies.** Vocal trio consisting of Charles Kenny, Lew Noll and Jimmie Whalen (NBC-Blue Network, New York, NY, 1927).
- 3185 **Bono, Victor.** Newscaster (WPAB, Ponce, PR, 1944).
- 3186 **Bono's Orchestra.** Local band (instr. mus. prg., WKBW, Buffalo, NY, 1937).
- 3187 **Bontempo, Michele.** Baritone (WEBJ, New York, NY, 1925-1926).
- 3188 **Booen, Sherman "Sherm."** Sports-caster (KATE, Albert Lea, MN, 1940). Newscaster (KATE, 1940). DJ (*Holsum Time and Friendly Time*, WDCY, Minneapolis, MN, 1948-1949).
- 3189 **Boogar, Marian.** Boogar performed pianologues (KFQZ, Hollywood, CA, 1926).
- 3190 **Book Chats.** WOI, the station of Iowa State University, originated the program about books and their authors. It was rebroadcast by the State University of Iowa's station (WSUI) in 1936.
- 3191 **(The) Book Club.** The *Book Club* program arose from the need of many rural Iowans to gain access to books at a time when county roads were unpaved and local libraries few. At that time station WOI in cooperation with the Iowa State University Library invited listeners to borrow certain books by mail from the university library. Each month club members received a booklet listing the titles available to them. The program was broadcast daily from Monday to Friday, 10:05 to 10:30 A.M. In 1940, the lending library function was discontinued, but the radio program continued. After the lending operation ceased, the program's format changed to one on which a reader each day would read a portion of a book. *Bambi* was the first book read on the program. It was read a few pages a time over a period of seven weeks. The readers during the program's run included Andy Woolfries, Ruth Galvin, Betty Wells, Marjorie Donaldson, Victoria Hargrave, Lucille Gibb, Charlotte Peterson, Ed Wegner, Martha Duncan, Ray Giese and Erik Warren. Program Director Doug Brown took over as reader in 1964 and continues in that role today (WOI, Ames, IA).
- 3192 **(The) Book House Story Man.** Don Carney (later Uncle Don) starred on the early comedy show (WOR, Newark, NJ, 1930).
- 3193 **(The) Book of the Week.** Book reviewer George Douglas discussed various literary topics and a recently published books (KPO, San Francisco, CA, 1924).
- 3194 **(The) Book Parade.** Critic Harry Hansen discussed books and their authors (15 min., Thursday, 5:00-5:15 p.m., CBS, 1935).
- 3195 **Books.** Levere Fuller discussed current books (15 min., Friday, WGY, Schenectady, NY, 1934).
- 3196 **Books.** Critic Rosalind Jewett broadcast her critical opinions on the weekly program (15 min., Wednesday, 1:30-1:45 P.M., WOR, Newark, NJ, 1934).
- 3197 **Books in the Limelight.** Book news and reviews were broadcast on the program

weekly (15 min., Friday, 6:00–6:15 p.m., WJZ, New York, NY, 1930).

3198 *Books with Lewis Garnett.* Critic Gannett broadcast book reviews (CBS, 1936).

3199 *Bookspan.* Martin, DJ (*Off the Record*, WBMS, Boston, MA, 1949).

3200 *Boom.* Jane, DJ (*Package from Parkers*, WOC, Davenport, IA, 1948).

3201 *Boon.* Charlie, DJ (KFGO, Fargo, ND, 1956; WCCO, St. Paul, MN, 1960).

3202 *Boone.* Joe, DJ (*Moonlight Melodies*, WMVG, Milledgeville, GA, 1948–1956). Sports-caster: WMVG, 1955).

3203 *Boone.* Mildred, Organist (KTBI, Los Angeles, CA, 1927).

3204 *Boone.* Robert, DJ (WBYS, Canton, IL, 1947).

3205 *Boone County Jamboree.* Harold Carr produced and Bob Lacey hosted the popular CW music program sponsored by Pinex Cough Syrup. The featured performers were the Boone County Buccaneers, Sunshine Sue and her Rangers, the Happy Valley Girls and the Girls of the Golden West — Millie and Lolly Good. Comedy was supplied by Merle Travis as “Possum Gossip” (30 min., Saturday, 8:00–8:30 p.m., WLW, Cincinnati, OH, 1938). The program became *The Midwestern Hayride* and continued well into the 1960s. The Drifting Cowboys, Merle Travis, Bill Brown, Morris “Sleepy” Martin and Walter Brown were featured.

3206 *Boose.* Dana, Sports-caster (WTSP, St. Petersburg, FL, 1946–1947). DJ (*The 1380 Local*, WTSP, 1947).

3207 *Booth.* Dick, DJ (*The Morning Show*, WKTJ, Farmington, ME, 1960).

3208 *Booth.* Richard, Newscaster (KNOW, Austin, TX, 1937).

3209 *Booth.* Ted, Newscaster (KSOK, Arkansas City, KS, 1948). DJ (*Call the Spin* and *The Music Booth*, WJVB, Jacksonville, FL, 1952).

3210 *Boothby.* John, DJ (*Sweet Music*, WEBR, Buffalo, NY, 1947).

3211 *Booton.* Fran, Newscaster (WIDZ, Tuscola, IL, 1939–1941). Sports-caster (KCID, Caldwell, ID, 1954).

3212 *Boots.* Granville Ray, Announcer (KFFB, Moberly, MO, 1926).

3213 *Boots and the Bachelors.* Mixed vocal group (Vcl. mus. prg., WKBW, Buffalo, NY, 1936).

3214 *Borden.* Jack, DJ (*910 Club*, WHAY, New Britain, CT, 1952).

3215 *(The) Borden Program.* Soprano Barbara Blanchard and a male vocal quartet performed musical selections accompanied by Joseph Hornid leading the Blue and White Band (9:00–9:30 p.m., NBC-Pacific Coast Network, 1929).

3216 *Borden Quartet.* Male vocal quartet including Harry Stanton, Myron Niesley, Ben Klassen and Austin Mosher (NEC-Pacific Coast, 1929).

3217 *Border Radio.* Lax enforcement and the absence of adequate Mexican broadcasting regulations and unlimited transmission power allowed some broadcasters to blanket the United States without any possible control from Washington, DC. Twelve of these virtually unregulated high powered stations were in operation by 1934, two of whom were operated by Americans Norman E. Baker and John Romulus Brinkley (Sterling and Kitross, 1978, p. 134).

Baker's station in Nuevo Laredo, Mexico, boasted with the slogan that said it “Covers America like a blanket.” By October 15, 1934, Brinkley's XER (XERA) began to transmit with 500,000 watts power. As early as 1931, *Broadcasting* magazine (November 1, 1931, p. 10) warned against Brinkley's XER, located at Villa Acuna, Mexico, and the interference it was causing Atlanta's WSB and Montreal's CKAC, among others, but the situation only worsened.

Although Mexican border stations existed all the way from California to the Gulf of Mexico, the most famous ones were located across the Rio Grande adjacent to Texas in such places as Villa Acuna and Nuevo Laredo. All these stations changed call letters and transmitting power frequently. Almost all the stations' programming was in English and much of it was by transcription.

Unhindered and unregulated by the Mexican government and not limited by adherence to any international broadcasting agreements, the stations frequently expanded their transmitting power, sometimes to as much as 500,000 or 1,000,000 watts. This booming power could be heard all over the United States and Canada. Their transmitting power attracted advertisers of all types in an effort to spread their messages across the North American continent day and night. These advertisers included patent medicine salesmen, evangelical preachers, medical quacks, fortune tellers, numerologists and diverse charlatans of all types. Unregulated both as to content, broadcast practices and transmitter power, the stations boomed out their commercials for baby chicks, hair-dye, Bibles, song books and patent medicines.

Professional broadcasters said that most of the Mexican border station's broadcasts were by “spooks.” In radio terminology, “spooks” meant commercial charlatans. Many of these “spooks” began their broadcasts in this way: “Ladies and gentlemen, I do not claim to be infallible, but if anything is troubling you, if there are any questions related to love, marriage, romance or the future — write to me and enclose one dollar. I will answer your troubling questions.” The broadcasters who used such spiels were astrologer Koran, Brandon the Man of Destiny, psychic Gayle Norman the Second, Hindu mentalist Marijah and Ethel Dunan “the Good Samaritan.” Norman, who broadcast from XEAW and WEPN, reportedly received 2,000 letters a day. Each of these psychics were said to have received from \$400 to \$2,000 a day from listeners in the the United States, the Philippines, Greenland, Cuba and Alaska, because the

super power Mexican stations boomed their messages all over the world to gullible listeners.

Country-western (CW) music was a staple program element sandwiched between the hard-sell commercials. Reaching all over the continent during the Great Depression, the Border Stations played a major role in popularizing CW music and its performers. Many CW performers moved to Texas and produced transcriptions there for use on the border stations. The famous Carter Family was one of the best known.

The Carter Family resided in San Antonio, Texas, and Del Rio, Texas, for three years in the late 1930s. Like most other country-western performers, the Carters stayed in the United States and sent the transcriptions they made in Texas across the border to Mexican stations like XERA and XEG. Another CW group that traveled to Texas was the Pickard Family. Obed “Dad” Pickard and his family can be heard on still existent recordings extolling the virtues of Pe-Ru-Na tonic to build up resistance against colds and combat them if already present. Pickard also warned that you could lose your job and look old if you didn't use Kolor-Bak hair dye. The Pickards also provided entertaining gospel and country music between commercials [*See also Pickard, Obed “Dad”*].

By far the worst offenders on Border Radio were medical quacks such as Dr. John Romulus Brinkley and Norman Baker, both of whose medical and broadcasting licenses had previously been suspended in the United States. Brinkley's claims for the cure of impotence and prostate cancer and his goat gland operation were blatantly untrue, but many gullible sufferers responded to his attacks on the medical profession and its practitioners. Listening to transcript one of his broadcasts still in existence provides ample evidence of both Brinkley's persuasive skill and menace [*See also Charlatans, Demagogues and Politicians and Baker, Norman*].

Two particular chilling Brinkley techniques were demonstrated in his dramatizations of “ordinary folks” with medical problems and his “Letter to Johnny” broadcast. During his dramatized episodes, he launched particularly virulent attacks against the medical profession, while boasting of his [Brinkley's] success and skill in treating disease. For example, one dramatized episode included such lines as, “They intend to take out your prostate gland, just like they did Uncle John.” Following this line, a description was given of how Uncle John died. Continuing with virulent attacks on medical professionals as money grabbers, the actors stopped just short of calling doctors killers. Mixed with this virulent was much praise for Brinkley: “They say Dr. Brinkley is a quack. Well he's the doctor I want. Thank God for such quacks. The Hell with ethics. Dr. Brinkley, here we come.” Radio never carried any more savage attacks against doctors in general, nor so much self-praise for one in particular.

When he was 48, Brinkley addressed a radio message to his six-year-old son. He began by saying: “Johnny boy, Johnny boy. This is daddy talking to you on August 23, 1933. I'm sitting

here in the offices of the Radio Victor Company in Chicago making this record, because I believe you would like to hear daddy's voice after he is gone. I have wanted to hear the voice of my own daddy, who passed away when I was ten years of age." Since Johnny's birthday was soon coming up, Dr. Brinkley said he was sure Johnny would receive many gifts from relative and friends — an alert to his listeners to send his son a few presents. Egotistical and self-righteous, Brinkley in this broadcast was not above comparing himself to Lincoln, when he was not ranting against the "powers" that were arrayed against him. Brinkley cleverly and highly effectively mixed emotion and family values with his self-advertisement.

Brinkley's broadcasting, however, was eventually terminated [See also *Charlatans, Demagogues and Politicians*]. As the result of the North American Regional Broadcast Agreement (NARBA) among countries of North and Central America, the Mexican Border stations were shut down in 1941, but they were not gone forever. In a few years they were broadcasting again, but this time the country music they had popularized gradually began to be replaced by rock-and-roll. Many American DJs, including Wolfman Jack, got their experience on these stations. By 1986, agreements between Canada, Mexico and the United States finally muted the effects of broadcasts by powerful border stations by granting local American stations the right to broadcast on clear channel frequencies.

3218 *Border Riders*. CW music group (CW mus. prg., WWVA, Wheeling, WV, 1936–1938; 1942).

3219 *Border Town Barbecue*. CW mus. prg. (WBIG, Greensboro, NC, 1938).

3220 *Borders*, Johnny. DJ (KBOX, Dallas, TX).

3221 *Bordner*, Frank. Singer (WEBH, Chicago, IL, 1926).

3222 *Boree*, Vic. Newscaster (KTRI, Sioux City, IA, 1938).

3223 *Boren*, Charles C. DJ (*Sunrise Salute*, WELO, Tupelo, MS, 1949).

3224 *Borg*, Emil. Pianist (WMAQ, Chicago, IL, 1923).

3225 *Borg*, Marge. COM-HE (WDZI, Jackson, TN, 1957).

3226 *Bori*, Lucrezia. Italian opera singer (WMBB, Chicago, IL, 1925).

3227 *Bories*, Merton. Pianist (WMAQ, Chicago, IL, 1923; KPO, San Francisco, CA, 1926).

3228 *Boris Karloff's Treasures*. Playing his own charming self on the sustaining program, Karloff, the movie horror star, acted as a children's DJ and also told bedtime stories (30 min., Sunday, 7:00–7:30 P.M., WNEW, New York, NY, 1950).

3229 *Borman*, Frances. Soprano (WDAF, Kansas City, MO, 1928).

3230 *Bormann*, Jim. Newscaster (WMT, Cedar Rapids, IA, 1947).

3231 *Borne*, Gladys. Newscaster (WISR, Butler, PA, 1944).

3232 *Bornesti*, Violetta. Italian opera singer (WMBB, Chicago, IL, 1924).

3233 *Boroughs*, Doug. DJ (WAPX, Montgomery, AL, 1960).

3234 *Borreman*, Lois. COM-HE (KNDC, Hettinger, ND, 1957).

3235 *Borrah Minevitch and the Harmonica Rascals*. Minevitch led the novelty harmonica band on his program. The Rascals later became motion picture performers (15 min., Sunday, 7:00–7:15 P.M., WJZ, New York, NY, 1933).

3236 *Borroff*, Edward "Eddie." Announcer (KYW, Chicago, IL, 1924–1925).

3237 *Borosso*, Senor. Cellist (KOMO, Seattle, WA, 1928).

3238 *Borrow*, Norman. Newscaster (KFQD, Anchorage, AK, 1945; KOMO, Seattle, WA, 1946).

3239 *Borowsky*, Yascha. Leader (*Yascha Borowsky's String Ensemble*, instr. mus. prg., KFWB, Los Angeles, CA, 1933).

3240 *Borowsky's Gypsies Orchestra*. Instr. mus. prg. (WFIL, Philadelphia, PA, 1935).

3241 *Borst*, Hansell. Musical saw performer (WIP, Philadelphia, PA, 1926).

3242 *Bort*, Ken. DJ (*Snake River Stampede*, KFXD, Nampa, ID, 1948).

3243 *Bortwick*, Bill. DJ (*Anything Goes*, WBRC, Birmingham, AL, 1948).

3244 *Borwick*, Harry. Newscaster (WINX, Washington, DC, 1941).

3245 *Bosch Radio Hour*. Broadcast at various times, this program combined musical selections and informative talks that provided an interesting view of Arkansas life. For example, Mrs. Sayre Leach talked on "Arkansas in Song and Story." Other performers on the program included the Sunny Side Male [vocal] Quartet; tenor Emmett McMurray; Hawaiian guitarist Dale Crotchet; violinists Byron Schriver and Charles Cook; pianists Lillian Barnes and Eugenia Schriver; and Ted Wood's Orchestra. At times, a cantata by a group from the First Methodist Church of Little Rock was performed. Mrs. Joe Sexton was the program's musical director (KLRA, Little Rock, AR, 1928).

3246 *Bosche*, David. Newscaster (KGGM, Alburquerque, NM, 1946).

3247 *Boscul Moments*. William Scull Company, makers of Boscul chocolate drink, sponsored this program featuring Metropolitan Opera prima donna Frances Alda and piano accompanist Frank LaForge (15 min., Wednesday, 7:15–7:30 P.M., NBC-Red, 1931).

3248 *Bosher*, Katy. Singer (*Katy Bosher*, vcl. mus. prg., WRVA, Richmond, VA, 1934).

3249 *Bosley*, Roberta. Vocalist (WEVD, New York, NY, 1929). Bosley was a popular Black singer who won a 1929 WEVD listeners' popularity poll.

3250 *(The) Bosley Family*. The family singing group specialized in religious songs (KSO, Clarinda, IA, 1928).

3251 *Bossard*, Alan. DJ (*The Big Beat*, KSVL, Richfield, CA, 1960).

3252 *Bosse*, Bill. DJ (KWHI, Brenham, TX, 1954).

3253 *Bossert Lumber Jacks*. Local musical group (WFBH, New York, NY, 1925).

3254 *Bossert Marine Orchestra*. New York band (WEAF, 1925).

3255 *Bossery*, George. Bossery specialized in singing songs made famous by Sir Harry Lauder (KPO, San Francisco, CA, 1925).

3256 *Bosson*, Charles. DJ (*Musical Clock and Tea and Trumpets*, WOGB, West Yarmouth, MA, 1949).

3257 *Bost*, W.T. Newscaster (WRAL, Raleigh, NC, 1940).

3258 *Bostic*, Joe. DJ (*Harlem Serenade*, WLIB, New York, NY, 1948–1952).

3259 *Bostick*, M.N. Newscaster (KLRA, Little Rock, AR, 1939).

3260 *Bostick*, Ozella. Pianist (KJBS, San Francisco, CA, 1925).

3261 *Boston Civic Grand Opera Company*. The opera company broadcast a performance of "Aida" featuring Clara Jacobo as Aida; Antonio Marquez as Radames; and Rhea Toniola as Amneris (WJZ, New York, NY, 1925).

3262 *Boston Collegians Band*. Popular band led by George P. Rupert (WGI, Medford Hillside, MA, 1923).

3263 *(The) Boston Edison Big Brother Club*. Leona May Smith conducted the children's safety club sponsored by the Boston Edison Electric Company (WEEL, Boston, MA, 1925).

3264 *Boston Police Reports*. Boston's police reports were broadcast daily (WGI, Medford Hillside, MA, 1923).

3265 *(The) Boston "Pops" Concert*. The "Pops" light music program was a great favorite of listeners (60 min., 6:30–7:30 P.M., NBC-Blue Network, 1936).

3266 *Boston Symphony Orchestra*. The famous classical music organization, conducted by Serge Koussevitsky, was a pioneer from the earliest days of radio in providing classical music for its listeners (WEEL, Boston, MA, 1926, NBC, 1926).

3267 *Boston Tune Party*. The weekly program featured popular dance music (15 min., Saturday, 6:45–7:00 P.M., NBC, 1947).

3268 *Bostwick*, Arthur. Newscaster (WQBM, St. Albans, VT, 1938).

3269 *Bostwick*, (Dr.) Arthur E. Bostwick broadcast "library talks" (KMOX, St. Louis, MO, 1928).

3270 *Bostwick*, (Mrs.) Norris. Soprano (KFI, Los Angeles, CA, 1923).

3271 *Boswell*, Laura. Newscaster (WIIA, Anniston, AL, 1939).

- 3272 **Boswell Lynch**. Lynch conducted the sustaining program for youthful amateur performers (30 min., Saturday, 10:00-10:30 A.M., WMCA, New York, NY, 1934).
- 3273 **(The) Boswell Sisters**. The Boswell Sisters—Martha Meldania, Constance ("Connie") and Helveria ("Vet")—were an entertaining rhythm and harmony vocal group. They first appeared on radio as winners of an amateur talent contest broadcast by WSMB, New Orleans, LA, in 1922. From 1922 to 1929, they sang on Los Angeles' KFWB. They left KFWB in 1931 to travel to New York and appear on *The Pleasure Hour*. The following year they sang on the *Music that Satisfies* show and, later, on their own *Boswell Sisters* program on CBS (1933). The following year they sang with Bing Crosby on the *Woodbury Hour*. The sister act broke up in 1936, when Vet left to have a baby. Connie, who was crippled as a child with polio, continued to perform alone after the act dissolved.
- 3274 **Bosworth, Chet**. DJ (*Alarm Clock* and *1340 Club*, WIRY, Plattsburg, NY, 1948-1954).
- 3275 **Bosworth, Grant**. DJ (*Hay Loft Hit Parade*, KJAM, Vernal, UT, 1948).
- 3276 **Botstick, Buddy**. Sportscaster (WACO, Waco, TX, 1939).
- 3277 **Bott, Mabel**. Soprano (WHAZ, Troy, NY, 1925).
- 3278 **Bottger, Bob**. Leader (Bob Bottger and his Venetians orchestra, KFI, Los Angeles, CA, 1926).
- 3279 **Bottoms, Jeanette**. COM-HE (KXJK, Forrest City, AR, 1957).
- 3280 **Bouarne, Charles**. Jazz pianist (WHN, New York, NY, 1923).
- 3281 **Bouchard, George Albert**. Organist (WGR, Buffalo, NY, 1923-1924).
- 3282 **Boucher, George**. DJ (KNBX, Kirkland, WA, 1960).
- 3283 **Boucher, Walter**. DJ (KXRX, San Jose, CA, 1952).
- 3284 **Bouchey, Bill (Willis B.)**. Announcer Bouchey was born May 24, 1907. He began work as an announcer in 1926 (KFAC, Los Angeles, CA). He later became an actor, appearing during the following decades in many daytime dramatic radio serials.
- 3285 **Bouchier, Eugene P.** DJ (*Bouchier's Ballroom* KCOM, Sioux City, ID, 1948).
- 3286 **Bouchier, Gene**. DJ (*Musical Clock*, WPDQ, Jacksonville, FL, 1947; *600 Club*, WPDQ, 1948).
- 3287 **Bouchier, Robert "Bob."** Newscaster (KOBH, Rapid City, SD, 1942; WTOL, Minneapolis, MN, 1945).
- 3288 **Boudreau, Verna**. COM-HE (WHIL, Boston-Medford, MA, 1957).
- 3289 **Boulanger, Charles "Charlie."** Leader (*Charles Boulanger Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA; WENR, Chicago, IL; NBC, 1935).
- 3290 **Bouley, Bob**. DJ (*Musical Grab Bag*, WACF, Springfield-Chicopee, MA, 1948).
- 3291 **Bouldin, Arthur "Art."** Sportscaster (KFAD, Fairfield, IA, 1954). DJ (WICII, Norwich, CT, 1956-1957).
- 3292 **Bouldin, Betty Ruth**. COM-HE (WZOB, Fort Payne, AL, 1957).
- 3293 **Boulevard Players**. The dramatic group was directed by Wilbur S. Tupper. One of their presentations in 1926 was "In Toscana Tavern" with Helen Hoimes, Richard Nething, Adeline O'Brien and John Warfel (KTAB, Oakland, CA, 1926).
- 3294 **Boult, Reber**. Baritone (WSM, Nashville, TN, 1928).
- 3295 **Boulton, Milo "Mike."** DJ (*Bargin' Around with Boulton*, 60 min., Monday through Friday, 11:00-12:00 noon, WPAT, Paterson, NJ, 1949-1950). Mike Boulton was a popular DJ sponsored by Acme Markets.
- 3296 **Bounerba, Dick**. DJ (WNIK, Norwalk, CT, 1954).
- 3297 **(A) Bouquet for You**. Lee Vines and Franklyn MacCormack were the announcers on the popular sustaining music program that originated from New York on Monday, Wednesday and Friday and on Tuesday and Thursday from Chicago. The talented performers included: singers Patti Clayton, Billy Williams, Louise King and Billy Leach. Howard Smith and Caesar Pettrillo conducted the orchestras (30 min., Monday through Friday, 5:30-6:00 P.M., CBS, 1946).
- 3298 **(A) Bouquet of Music**. William Bralowsky conducted his all string orchestra on the transcribed program. Gene Kirby was the announcer (15 min., Transcribed, 1947).
- 3299 **Bouquet's Southland Serenaders Orchestra**. Radio band (KHJ, Los Angeles, CA, 1923).
- 3300 **Bourbonnais, James**. Leader (*James Bourbonnais Orchestra*, instr. mus. prg., WBCM, Bay City, MI, 1942).
- 3301 **Bourdon, Rosario**. Leader (Rosario Bourdon's Orchestra featured on *The Cities Service Concert* program as the City Service Concert Orchestra, NBC-Red, New York, NY, 1927-29). Rosario succeeded Edwin Franko Goldman as musical director on the *City Service Concert Orchestra* program in 1927. For many years, Bourdon was a versatile staff musician for the Victor Talking Machine Company, where he worked as solo cellist, arranger, and frequent accompanist on many Victor recordings in addition to his work on NBC. His name as conductor is found on many radio transcriptions produced in the 1930s. Later, he broadcast on many stations by transcription (*Rosario Bourdon Orchestra*, instr. mus. prg., WHP, Harrisburg, PA, 1936; WIRE, Indianapolis, IN, 1937; WGH, Newport News, VA, 1939; KFEQ, St. Joseph, MO, 1940).
- 3302 **Bourjois' Evening in Paris**. Bourjois Cosmetics sponsored the program that combined music and a dramatic sketch with humor. Woods Miller and Mary McCoy sang romantic duets accompanied by an orchestra conducted by Nat Shilkret. Agnes Moorehead provided
- "country girl" comic relief. *Variety* criticized the program for its weak story line (30 min., Monday, 9:30-10:00 P.M., CBS, 1931-1932).
- 3303 **Bourne, Charles A.** Jazz pianist (WHN, New York, NY, 1923).
- 3304 **Bourne, Helen**. Singer (WBAL, Baltimore, MD, 1926).
- 3305 **Bourne, Porter**. Sportscaster (WEXI, Royal Oak, MI, 1939).
- 3306 **Bourque, Warren**. DJ (WSTS, Southern Pines, NC, 1949; *Club 1230*, WERF, Westerly, RI, 1952; WNLC, New London, CT, 1957).
- 3307 **Boutay, Ruth**. Blues singer (WSWS, Chicago, IL, 1926).
- 3308 **Bovard, Bob**. DJ (*Dixieland Jamboree*, KWBR, Oakland, CA, 1947).
- 3309 **Bovay, Don**. Singing guitarist (*Dor Bovay*, instr. and vcl. mus. prg., WCAU, Philadelphia, PA, 1936-1938; WGR, Detroit, MI, 1942).
- 3310 **Bove, Dick**. Sportscaster (*Marine Sports Review*, WJNC, Jacksonville, NC, 1954) DJ (WNAE, Warren, PA, 1956).
- 3311 **Bove, William**. Leader (William Bove and his Royal Palm Orchestra, WOO, Pittsburgh, PA, 1924).
- 3312 **Bow, Frank**. Newscaster (WHBC, Canton, OH, 1945).
- 3313 **Bowden, J.L.** Newscaster (WKBN, Youngstown, OH, 1939).
- 3314 **Bowden, R.H.** Newscaster (WMFD, Wilmington, NC, 1940).
- 3315 **Bowe, Morton**. Tenor (*Morton Bowe*, vcl. mus. prg., NBC, 1936).
- 3316 **Bowen, Al**. DJ (WADK, Newport, RI, 1956).
- 3317 **Bowen, Charles**. Pianist (KVOS, Bellingham, WA, 1928).
- 3318 **Bowen, Frank**. Newscaster (WGFJ, Los Angeles, CA, 1945).
- 3319 **Bowen, Garth**. Newscaster (WTAL, Tallahassee, FL, 1946).
- 3320 **Bowen, Rex**. Newscaster (KYCA, Prescott, AZ, 1940).
- 3321 **Bowen, T.O.** Newscaster (WFIG, Sumter, SC, 1941).
- 3322 **Bowen, Worcester**. DJ (*Teen-Time*, KWTC, Barstow, CA, 1947).
- 3323 **Bowen, Ysabel**. Soprano (KFI, Los Angeles, CA, 1925).
- 3324 **Bower, Bill**. DJ (WFAL, Fayetteville, NC, 1960).
- 3325 **Bower, Bob**. DJ (*Music in the Nit*, WTIP, Charleston, WV, 1948). Sportscaster (WTIP, 1949-1960).
- 3326 **Bower, Dick**. DJ (*Dance Roundup*, WRAK, Williamsport, PA, 1948).
- 3327 **Bower, Larry**. DJ (KASI, Ames, IA, 1960).
- 3328 **Bower, Roger**. Actor (WOR, Newark, NJ, 1929). Bower went on to have a busy radio career.

- 3329 **Bower, Wayne.** DJ (*KSEM House Party*, KSEM, Moses Lake, WA, 1960).
- 3330 **Bowers, Bill.** Newscaster (WJKT, Springfield, MO, 1945-1946). DJ (*Coffee Time*, KAKC, Tulsa, OK, 1947).
- 3331 **Bowers, Budd.** DJ (KTAR, Phoenix, AZ, 1956).
- 3332 **Bowers, Charlie.** Leader (*Charlie Bowers Orchestra*, instr. mus. prg., NBC, 1935).
- 3333 **Bowers, Charlie.** DJ (*Hillbilly Hit Parade*, WKDK, Newberry, SC, 1947).
- 3334 **Bowers, Dan.** Newscaster (KOMA, Oklahoma City, OK, 1940; WJZM, Clarksville, TN, 1941).
- 3335 **Bowers, Jerome.** Newscaster (WJHO, Opelika, AL, 1941).
- 3336 **Bowers, Lois.** COM-HE (WHIZ, Zanesville, OH, 1956).
- 3337 **Bowers, Newton.** DJ (WAAB, Worcester, MA, 1954).
- 3338 **Bowers, Robert Hood.** Leader (*Robert Hood Bowers Band*, instr. mus. prg. of military band selections, WHP, Harrisburg, PA, 1936, 1939). Most of this band's programs were transcribed.
- 3339 **Bowers, Tom.** DJ (*Little Ole Opry*, WLAG, LaGrange, GA, 1954).
- 3340 **Bowery, Joanne E.** COM-HE (KOJM, Havre, MT, 1956).
- 3341 (*The Bowery Mission*. Golden Crust Bread sponsored this series of religious programs conducted by Charles St. John. Music was provided by organist Harold Clark, xylophonist Irene Forbes, baritone Horace Nichols, child singer Bobby Britton and Frank S. Harrison's Jubilee Singers. Charles Hanson Towne, a critic known as New York's unofficial poet laureate, frequently read some of his verses. St. John often asked listeners for clothes and jobs for his mission's members. This program was first made famous by its creator, Tommy Noonan (60 min., Sunday, 3:00-4:00 P.M., WHN, New York, NY, 1938).
- 3342 **Bowes, (Major) Edward.** Most famous in the decade of the 30s and 40s for conducting his *Original Amateur Hour*. Bowes took over the *Roxy and his Gang* program from S.L. "Roxy" Rothafel and transformed it into the *Capitol Theater Program*. It was broadcast from the stage of New York City's Capitol Theater as Roxy's was before it. See also *The Original Amateur Hour, Capitol Theater Program and Roxy and His Gang*.
- 3343 **Bowick, Bill.** DJ (*Sweet and Swing*, WALB, Albany, GA, 1947; *Coffee with Bill*, WALB, 1949-1954; WGBA, Columbus, OH, 1956).
- 3344 **Bowin, Martin.** Newscaster (KWK, St. Louis, MO, 1941).
- 3345 **Bowker, Garth.** DJ (*T.N.T.*, WPDR, Portage, WI, 1954).
- 3346 **Bowler, James.** DJ (*Club 990*, WJMR, New Orleans, LA, 1947).
- 3347 **Bowles, Johnnie.** Leader (Johnnie Bowles Napoli Four vocal group, WEEL, Boston, MA, 1925).
- 3348 **Bowles, Shannon.** DJ (*Grapevine Party Line*, KELD, El Dorado, AR, 1948).
- 3349 **Bowling Tips.** Local bowling champion Mary Jane Huber and sports commentator Hal Totten supplied the bowling tips (15 min., Wednesday afternoon, WCFL, Chicago, IL, 1940).
- 3350 **Bowman, (Mrs.) Bertha.** Pianist (WGY, Schenectady, NY, 1923).
- 3351 **Bowman, Burl.** DJ (*Club Coeur D'Alene*, KVNI, Coeur D'Alene, ID, 1949).
- 3352 **Bowman, Carleton.** Baritone (KOA, Denver, CO, 1925).
- 3353 **Bowman, Dee.** DJ (KVSP, Lubbock, TX, 1954).
- 3354 **Bowman, Dick.** DJ (*Working People*, WELS, Kinston, NC, 1954). Sportscaster (WELS, 1954; WFNS, Burlington, SC, 1956).
- 3355 **Bowman, Helen.** COM-HE (WIKE, Newport, VT, 1956).
- 3356 **Bowman, Joe.** DJ (WIRO, Ironton, OH, 1955-1956).
- 3357 **Bowman, John Duke.** DJ (WLOH, Princeton, WV, 1949).
- 3358 **Bowman, Lillian.** Singer (*Lillian Bowman*, vcl. mus. prg., KYW, Philadelphia, PA, 1936).
- 3359 **Bowman, Margie.** COM-HE (WSFB, Quitman, GA, 1956).
- 3360 **Bowman, Maury.** DJ (WDIA, Memphis, TN, 1947).
- 3361 **Bowman, Maxine.** COM-HE (KBRS, Springdale, AR, 1957).
- 3362 **Bowman, Phil.** DJ (WMAQ, Chicago, IL, 1960).
- 3363 **Bowman, Roy Joe.** Newscaster (KGFF, Shawnee, OK, 1941, 1945-1946). Sportscaster (KGFF, 1947-1948).
- 3364 **Bowman, Sam.** DJ (KOBY, San Francisco, CA, 1956).
- 3365 **Bowman, William M.** DJ (*Spiritual Parade*, WOIC, Columbia, SC, 1954).
- 3366 **Bowne, Sarah Steward.** Soprano (WHN, New York, NY, 1924).
- 3367 **Bowser, Bill.** DJ (*3-B Time*, WFLB, Fayetteville, NC, 1948).
- 3368 **Bowton, Don.** DJ (*Musical Clock*, WROK, Rockford, IL, 1948).
- 3369 **Box, Ves.** Sportscaster (KRLD, Dallas, TX, 1940-1942, 1946). Newscaster (KRLD, 1945-1948).
- 3370 **Boxell, Carlton.** Tenor (WJZ, New York, NY, 1928).
- 3371 (*A Boy, a Girl, a Band*. The sustaining music show starred tenor Howard Poice, soprano Betty Cook and Earl Truxell's band (30 min., Saturday, 4:30-5:00 P.M., WCAE, Philadelphia, PA, 1940).
- 3372 **Boy Meets Girl.** Tenor Pat Haley wooed sultry voiced Carol Mansfield on the sustaining music program that intertwined the threads of a romantic story with the songs they sang (15 min., Thursday, 11:15-11:30 A.M., KDKA, Pittsburgh, PA, 1940).
- 3373 (*The Boy with a Smile*. The "Boy with a Smile" was the name given to Len Finch, who sang with Slater's Squirrel Dodgers Orchestra (WFQB, Ft. Worth, TX, 1927).
- 3374 **Boyce, Malton.** Concert pianist (WCAP, Washington, DC, 1924).
- 3375 **Boyd, Betty.** COM-HE (KOTV, Tulsa, OK, 1956).
- 3376 **Boyd, Bill.** Boyd led his Cowboy Ramblers, a country-western string band that eventually moved from country to western jazz and dance music. Boyd and brother Jim first performed on Greenville, Texas, radio in 1926. He later had his own *Bill Boyd's Cowboy Ramblers* program (WRR, Dallas, TX, mid-1930s).
- 3377 **Boyd, Bill.** DJ (*Music of the Masters*, WTXC, Big Spring, TX, 1948).
- 3378 **Boyd, Buddy.** Singer (KMIC, Inglewood, CA, 1928).
- 3379 **Boyd, Don.** Sportscaster (*World of Sports*, WCLO, Janesville, WI, 1947; *World of Sports*, WCLO, 1948-1955). DJ (*Sunrise Roundup*, WCLO, 1949-1952).
- 3380 **Boyd, Eleanor.** Newscaster (WMOB, Mobile, AL, 1941).
- 3381 **Boyd, Forrest.** Newscaster (WBML, Chicago, IL, 1945).
- 3382 **Boyd, Harold J.** Newscaster (KYA, San Francisco, CA, 1942).
- 3383 **Boyd, Harvey.** Sportscaster (KPLT, Paris, TX, 1942). DJ (*Boyd's Nest*, KWBC, Fort Worth, TX, 1948-1949).
- 3384 **Boyd, Jack.** Newscaster (WMFH, High Point, NC, 1945).
- 3385 **Boyd, Jim.** DJ (WOC, Davenport, IA, 1960).
- 3386 **Boyd, Jimmie.** Leader (*Jimmie Boyd's Lucky Devils Orchestra*, a C/W music program featuring Boyd's group of musicians and singers from Ripley, TN, KLCN, Blytheville, AR, 1930).
- 3387 **Boyd, Jo.** DJ (*Listen Ladies*, WMPA, Aberdeen, MS, 1954).
- 3388 **Boyd, John.** DJ (*Showcase*, WTOD, Toledo, OH, 1948).
- 3389 **Boyd, Lep.** DJ (*Turn Table Spin*, WSSO, Starkville, MS, 1960).
- 3390 **Boyd, Lex.** DJ (*Date at the Krows-bah*, KROW, Oakland, OK, 1947; *The Boyd's Nest*, KROW, 1949).
- 3391 **Boyd, Nelle.** Pianist (WSM, Nashville, TN, 1928).
- 3392 **Boyd, Tom.** DJ (*Juke Box Saturday Nite*, WCHV, Charlottesville, VA, 1948).
- 3393 **Boyd's Cameo Six Orchestra.** Radio dance band (WCAE, Pittsburgh, PA, 1924).
- 3394 **Boyer, Dean.** DJ (*Ham 'n' Eggs*, WBLK, Clarksburg, WV, 1949). Sportscaster (WCOL, Columbus, OH, 1952).

- 3395 **Boyer, Emmeline.** Soprano (WSM, Nashville, TN, 1928).
- 3396 **Boyer, Hazel.** Leader (Hazel Boyer's Twentieth Century Girls Orchestra, a six-woman band, WBAP, San Antonio, TX, 1926).
- 3397 **Boyer, Herb.** DJ (KLGK Algona, IA, 1966).
- 3398 **Boyer, John.** Newscaster (KFSA, San Antonio, TX, 1938–1941; KTRB, Modesto, CA, 1944).
- 3399 **Boyer, John F.** "Johnny." Sports-caster (*Ace Your Neighbor* and *Today's Sports*, KQV, Pittsburgh, PA, 1939; KDKA, Pittsburgh, PA, 1941, 1946–1947; *Johnny Boyer Sports*, KDKA, 1948–1953; *Whirl Around the World of Sports*, KDKA, 1954). Newscaster (KDKA, 1941).
- 3400 **Boyer, Leo.** Leader (Leo Boyer and his Tangoland Syncopators [orchestra], WHN, New York, NY, 1925).
- 3401 **Boyer, William.** Tenor (WPG, Atlantic City, NJ, 1925).
- 3402 **Boyett, Pat.** DJ (*Rhythm Express*, KONO, San Antonio, TX, 1948).
- 3403 **Boylay, Robert.** DJ (*Say It with Music*, WHYN, Holyoke, MA, 1948).
- 3404 **Boyle, Ed.** DJ (*Romance in the Night*, KBIZ, Ottumwa, IA, 1954).
- 3405 **Boyle, Ed.** DJ (*Wax Works*, KFBK, Sacramento, CA, 1955).
- 3406 **Boyle, Gertrude Hess.** Contralto (WPG, Atlantic City, NJ, 1928).
- 3407 **Boyle, Jim.** DJ (WFVA, Fredericksburg, VA, 1960).
- 3408 **Boyle, Patricia.** Blind pianist (WJZ, New York, NY, 1923).
- 3409 **Boyle, Robert.** Newscaster (KUOM, Minneapolis, MN, 1946).
- 3410 **Boyle, William W.** DJ (*Journeys into Jazz* and *Comin' Right Up*, WGRD, Grand Rapids, MI, 1948; *Platter Party*, WGRD, 1949).
- 3411 **Boyles, Chuck.** DJ (WKY, Oklahoma City, OK, 1960).
- 3412 **Boyles, Lois.** Soprano (WBAL, Baltimore, MD, 1926).
- 3413 **Boyne, Jerry.** DJ (*Music in the Afternoon*, WNBZ, Saranac Lake, NY, 1960).
- 3414 **Boynton, Dick.** Sports-caster (KFMB, San Diego, CA, 1954). DJ (KSDD, San Diego, CA, 1956).
- 3415 **Boynton, Percy.** Critic Boynton broadcast a *Book Reviews* program (WGN, Chicago, IL, 1935).
- 3416 **Boynton, Wesley.** Lyric tenor (WOR, Newark, NJ, 1926). Boynton also appeared on the *Major Bowes Capitol Theater Family* program (NBC, 1929).
- 3417 **Boys, Gladys.** Pianist (KPO, San Francisco, CA, 1925).
- 3418 **Boys and Girls 4-H Club Program.** Begun in October, 1926, the program was broadcast for decades on the station of Kansas State University. Inspirational, practical and informative talks were featured on music, travel information and news of 4-H activities (KSAC, Manhattan, KS, 1926).
- 3419 **Boys' Industrial Training School Band [Golden, CO].** Scholastic band directed by B.B. Givens (KOA, Denver, CO, 1927).
- 3420 **Boysen, James P.** DJ (*Alarm Clock Club*, WTCN, Minneapolis, MN, 1947; *Jim Boysen Show*, WTCN, 1948–1949).
- 3421 **Boyum, G.W.** DJ (*4:00 Special*, WLBJ, Bowling Green, KY, 1947).
- 3422 **Bozarth, Dick.** DJ (*Requestfully Yours*, WEBQ, Harrisburg, IL, 1952).
- 3423 **Bozeman, Jerry.** DJ (KTBS, Shreveport, LA and KWKH, Shreveport, LA, 1940).
- 3424 **B.P.O.E. Band.** Fraternal [Benevolent Protective Order of Eagles] lodge band (KGW, Portland, OR, 1924).
- 3425 **Brabant, Louise.** Soprano (WGN, Chicago, IL, 1934).
- 3426 **Brabson, Bill.** DJ (WVKC, Columbus, OH, 1954).
- 3427 **Bracanovitch, Tom.** DJ (*Juke Box Review*, KWLN, Ashland, OR, 1947).
- 3428 **Brace, Celia.** Violinist (WBAL, Baltimore, MD, 1926–1928).
- 3429 **Brachocki, Alexander.** Pianist (WJZ, New York, NY, 1925).
- 3430 **Bracken, Dennis "Denny."** DJ (*Jukebox Serenade*, WOLF, Syracuse, NY, 1954; KFMB, San Diego, CA, 1960).
- 3431 **Bracken, Tom and Bob King.** Popular singing team (WHN, New York, NY, 1925).
- 3432 **Brackett, Lulu.** Pianist (KWTC, Santa Ana, CA, 1928).
- 3433 **Brackin, John.** DJ (*Mail Order Music* and *Howdy Neighbors*, WTBF, Troy, AL, 1948).
- 3434 **Bradbury, Grace Lowell.** Soprano (WBZ, Boston-Springfield, MA, 1924).
- 3435 **Bradby, Ken.** DJ (*Bright and Early*, WBCI, Williamsburg, VA, 1960).
- 3436 **Braden, Paul.** DJ (*560 Club*, WMIK, Middleboro, KY, 1960).
- 3437 **Bradfield, R. Max.** Leader (Max Bradfield's Versatile Band broadcasting from the Palace Hotel Rose Bowl Room, KPO, San Francisco, CA, 1923–1925; KGO, Oakland, CA, 1925; Max Bradfield's Orchestra playing from the Senator Theater, KFBK, Sacramento, CA, 1925).
- 3438 **Bradford, Anne.** Home service features broadcaster (WEEI, Boston, MA, 1928).
- 3439 **Bradford, John.** DJ (WJPS, Evansville, IN, 1960).
- 3440 **Bradford, Johnny.** DJ (*The Johnny Bradford Show*, WRC, Washington, DC, 1948).
- 3441 **Bradford, Larry.** Leader (*Larry Bradford Orchestra*, instr. mus. prg., WBIG, Greensboro, NC, 1936).
- 3442 **Bradford, Phil.** DJ (*Rise and Shine*, WCOL, Columbus, OH, 1947; *Phil Bradford Show*, WCOL, 1949).
- 3443 **Bradford, Ray.** Leader (*Ray Bradford Orchestra*, instr. mus. prg., KSL, Salt Lake City, UT, 1939).
- 3444 (*The Bradford Orchestra*, Instr. mus. prg. (WBZ-WBZA, Boston-Springfield, MA, 1932).
- 3445 **Bradley, Bill.** DJ (KLAC, Hollywood, CA, 1960).
- 3446 **Bradley, Bob.** DJ (*Platter Time*, WDAY, Fargo, ND, 1947; *Patter and Platter Time*, WDAY, 1948; *Browsing with Bradley*, WMII, Milwaukee, WI, 1949; WLOL, Minneapolis, MN, 1954).
- 3447 **Bradley, Bruce.** DJ (*Night Beat*, 165 min., Monday through Saturday, 8:00–10 45 P.M., WBZA, Boston, MA, 1956; WBZA, 1960).
- 3448 **Bradley, Curtis P.** "Curt." DJ (*WCNT Bandwagon*, WCNT, Centralia, IL, 1948; *Requestfully Yours*, WCRA, Effingham, IL, 1952; WMIX, Mt. Vernon, IL, 1954).
- 3449 **Bradley, Dick.** DJ (WQXR, New York, NY, 1948).
- 3450 **Bradley, Don.** DJ (*Fanfare*, WKAN, Kankakee, IL, 1948).
- 3451 **Bradley, George.** DJ (*Hits and Encores*, KTUC, Tucson, AZ, 1954).
- 3452 **Bradley, Jim.** DJ (KTHR, Hood River, OR, 1956).
- 3453 **Bradley, Lem.** DJ (KENA, Mena, AR, 1952).
- 3454 **Bradley, Leroy.** Leader (*Leroy Bradley Orchestra*, instr. mus. prg., KDKA, Pittsburgh, PA, 1936).
- 3455 **Bradley, Lyle C.** DJ (*Request Club*, WSSV, Petersburg, VA, 1947; WRVA, Richmond, VA, 1960). Sports-caster (*Sportsman*, WSSV, 1947; WTRY, Troy, NY, 1948–1949).
- 3456 **Bradley, Lynn.** DJ (KTTN, Trenton, MO, 1956).
- 3457 **Bradley, Mack.** DJ (*Musical Spree*, WQBC, Vicksburg, MS, 1948).
- 3458 **Bradley, Nick.** DJ (*Easy Rhythm*, WABI, Bangor, ME, 1947).
- 3459 **Bradley, Pat.** DJ (*Bradley's Workshop*, KXLW, St. Louis, MO, 1949).
- 3460 **Bradley, (Dr.) Preston.** Newscaster (WBBM, Chicago, IL, 1938; *News*, 15 min., Monday through Friday, 7:15–7:30 P.M., NBC, 1943).
- 3461 **Bradley, Robert E.** DJ (*Bradley's Bandstand*, KCOM, Sioux City, IA, 1948).
- 3462 **Bradley, Sam.** DJ (KCHS, Hot Springs, NM, 1949).
- 3463 **Bradley, Truman.** Newscaster (WBBM, Chicago, IL, 1937; KNX, Los Angeles, CA, 1942, 1945).
- 3464 **Bradley, Wesley "Wes."** DJ (*Good Morning*, KRDO, Colorado Springs, CO, 1948–1951; *Yawn Patrol*, KRDO, 1952–1956).
- 3465 **Bradley, Will.** Leader (*Will Bradley Orchestra*, instr. mus. prg., NBC, 1935, 1940–1942).
- 3466 **Bradley, William V.** Sports-caster (WHEB, Portsmouth, NH, 1946; *College Cheer*

and *Pigskin Review*, WHEB, 1947). DJ (*Platter Parade*, WHEB, 1947).

3467 **Bradner, C.C.** Newscaster (W/WJ, Detroit, MI, 1932-1939).

3468 **Bradshaw, Dick.** DJ (*Morning Mail* and *Caro Coffee Time*, WCEC, Rocky Mount, NC, 1947). Sportscaster (WCEC, 1947-1948).

3469 **Bradshaw, John.** DJ (*Melody Mart*, WIRK, West Palm Beach, FL, 1954; WBOF, Virginia Beach, FL, 1957). Sportscaster (WIRK, 1954).

3470 **Bradshaw, Justin.** Newscaster (KFBI, Wichita, KS, 1942).

3471 **Bradshaw, Tom.** DJ (*550 Club*, KOPR, Butte, MT, 1948; WLOW, Norfolk, VA, 1956)

3472 **Brady, Alice.** Actress (WJZ, New York, NY, 1926).

3473 **Brady, Bill.** Sportscaster (WPRC, Lincoln, IL, 1953). DJ (WDZ, Decatur, IL, 1960).

3474 **Brady, Boh.** DJ (*Melody Matinee*, WTTM, Trenton, NJ, 1960).

3475 **Brady, Ed.** Newscaster (KOA, Denver, CO, 1941).

3476 **Brady, J. Henry.** Brady was a guitar soloist and a member with Georgia Price and Ruth Elder of an instrumental trio (WHAS, Louisville, KY, 1923).

3477 **Brady, Josh.** DJ (WBBM, Chicago, IL, 1954).

3478 **Brae, Anna.** Singer (*Anna Brae*, vcl. mus. prg., MBS, 1935).

3479 **Braemore Dance Orchestra.** Radio band (WJAR, Providence, RI, 1925).

3480 **Bragg, Bobby.** DJ (WNEX, Macon, GA, 1960).

3481 **Bragg, Charles.** DJ (*Breakfast on the Farm*, WHAI, Shelbyville, TN, 1949).

3482 **Bragg, Dean.** DJ (*Club 12:30*, WAYX, Waycross, GA, 1952).

3483 **Bragg, Marion.** DJ (*Alarm Clock Club*, WNEX, Macon, GA, 1947).

3484 **Bragg, Nelson.** DJ (WBBM, Chicago, IL, 1954).

3485 **Braggiotti, Mario.** Leader (*Mario Braggiotti Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1936; NBC, 1937). *See also Fray and Braggiotti.*

3486 **Brahm, Helene.** Pianist (*Helene Brahm*, instr. mus. prg., 15 min., Monday through Friday, 12:30-12:45 P.M., WLS, Chicago, IL, 1936).

3487 **Brailles, Luther.** Newscaster (KSAL, Salma, KS, 1938).

3488 **Brailowsky, Alexander.** Operatic singer (WEAF, New York, NY, 1927).

3489 **Brainard, Bertha.** One of the first women announcers, Brainard was known as "ABN" and the "First Lady of Radio." She was a regular on the WJZ (New York, NY) announcing staff in the mid-1920s with colleagues Milton J. Cross and Norman Brokenshire. Brainard also reviewed plays and discussed the-

ater news and events when she initiated a series of programs of dramatic criticism on WJZ, May 9, 1922.

When she got the idea of a newspaper column of the air, WJZ accepted it immediately. She opened her program with the announcement: "Bertha Brainard broadcasts Broadway." Her program, *Broadcasting Broadway*, was heard over WJZ-WJY, New York, NY and Schenectady, NY, 1922-1924. She soon got the idea of interviewing various people on her program. Her first interviewee was Nellie Ravell. Brainard became the program manager of the National Broadcasting Company when it was formed in 1926, the beginning of her highly successful executive career in broadcasting.

3490 **Brainard, Kay.** COM-HE (KORT, Grangeville, ID, 1957).

3491 **Braine, Robert.** Pianist-composer (WOR, Newark, NJ, 1928). Braine was also the pianist on the popular *Slumber Hour* program (NBC, New York, 1928).

3492 **Bralson, William.** DJ (WFPG, Atlantic City, NJ, 1948).

3493 **Braly, Bill.** DJ (*On the Q.T.*, KVSE, Santa Fe, NM, 1947).

3494 **Bramberg, Ruth.** Violinist (WOAC, Corvallis, OR, 1926).

3495 **Bramhall, Bill.** DJ (*Old Timers Party*, WEMP, Milwaukee, WI, 1949-1954).

3496 **Bramstedt, A.D.** Newscaster (NBC, 1942; 1946).

3497 **Branch, Blanche.** Soprano (KOA, Denver, CO, 1926).

3498 **Branch, Frances.** Musical saw performer (KTAB, Oakland, CA, 1925).

3499 **Branch, George.** DJ (*Yours for the Asking*, WELC, Welch, WV, 1952; *Boogie and Blues*, WELC, 1954-1955).

3500 **Branch, Marion.** DJ (*Free For All*, KVAN, Vancouver, WA, 1948).

3501 **Branch, Neal.** DJ (*Branchin' Out*, WJHL, Johnson City, TN, 1947; *12:40 Club*, WBIR, Knoxville, TN, 1948-1954).

3502 **Branch, W.E.** Announcer (1925).

3503 **Brand, Chuck.** DJ (WOOD, Moundsville, WV, 1960).

3504 **Brand, (Mr.) Dixie.** Entertainer (WHR, Cleveland, OH, 1926).

3505 **Brand, Luther.** Newscaster (WOWO, Fort Wayne, IN, 1946).

3506 **Brand, Paul.** DJ (*Dance Time*, WKNY, Kingston, NY, 1954).

3507 **Brandborg, Gustav.** Baritone (KVOO, Tulsa, OK, 1928).

3508 **Brandenburg, Catharine.** COM-HE (WREN, Topeka, KS, 1956-1957).

3509 **Brandenburg, Karl.** Tenor (KHJ, Los Angeles, CA, 1926).

3510 **Brandt, Albert.** Newscaster (WEVD, New York, NY, 1948).

3511 **Brandt, Bill.** Sportscaster (*Inside of Sports*, MBS, 1945-1948).

3512 **Brandt, Del.** Newscaster (KPOW, Powell, WY, 1941-1942). Sportscaster (KPOW, 1942).

3513 **Brandt, Frances.** Violinist (WOC, Davenport, IA, 1923).

3514 **Brandt, Jack.** DJ (*Club Matinee*, WITZ, Jasper, IN, 1954). Sportscaster (WITZ, 1954-1960).

3515 **Brandt, Joseph.** DJ (*You Asked For It*, WTPR, Paris, TX, 1947).

3516 **Brandt, Lynn.** Sportscaster (College football play-by-play, NBC, 1937; WMAQ-WENR, Chicago, IL, 1938-1942). Newscaster (WMAQ-WENR, 1938-1942).

3517 **Brandywine, Nat.** Leader (*Nat Brandywine Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1937).

3518 **Branham, Jimmy.** DJ (*Best at Dawn*, WTCW, Whiteburg, KY, 1960).

3519 **Brannagan, Art.** Leader (Art Brannagan's Orchestra, KPO, San Francisco, CA, 1926).

3520 **Brannan, Dan.** DJ (KEYJ, Jamestown, ND, 1960).

3521 **Brannen, (Mrs.) Ernest H.** COM-HE (WWNS, Statesboro, GA, 1956-1957).

3522 **Brannigan, Gertrude.** Organist (WOC, Davenport, IA, 1928).

3523 **Brannon, Bob.** DJ (*Brannon's Open House*, KLOU, Lake Charles, LA, 1947; KRAK, Stockton, CA, 1956).

3524 **Brannon, (Col.) Earl.** Newscaster (WHIZ, Zanesville, OH, 1945-1946).

3525 **Brannon, Jerry.** Singer (*Jerry Brannon*, vcl. mus. prg., NBC, 1936).

3526 **Branson, Bruce.** DJ (*Branson Show*, KOH, Reno, NV, 1948; KXOA, Sacramento, CA, 1954).

3527 **Branson, Todd.** Sportscaster (*Sports Show*, WWCA, Gary, IN, 1953; *Northwestern University Football*, WNMP, Evanston, IL, 1960).

3528 **Brant, Bill.** DJ (*Midnighter's Club*, KDKA, Pittsburgh, PA, 1947-1948; WJAS, Pittsburgh, PA, 1955-1956).

3529 **Brant, Roy.** Newscaster (WCCO, Minneapolis-St. Paul, MN, 1938).

3530 **Branton, Roy.** Newscaster (WGRB, Goldsboro, NC, 1940).

3531 **Branz (Brawz), Celia.** Contralto Branz was featured on the *Roxy and his Gang* program (WJZ, New York, NY, 1927; *Celia Branz*, vcl. mus. prg., NBC, 1936).

3532 **Branzell, Karin.** Mezzo-soprano (WJZ, New York, NY, 1927).

3533 **Braquitti Orchestra.** Instr. mus. prg. (WOR, Newark, NJ, 1936).

3534 **Brascia, Vince.** DJ (*Top Five*, KCRT, Trinidad, CO, 1952).

3535 **Brasher, James.** DJ (*Radio Ranch Roundup*, KTXJ, Jasper, TX, 1954).

3536 **Braun, Morris.** Violinist (*Morris Braun*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

3537 **Braun, Charles.** Announcer (WFAA, Dallas, TX, 1928).

3538 **Braun, Jerome.** DJ (KXRA, Alexandria, MN, 1954).

3539 **Brauninger [Brauning], Stanley.** Swimming instructor at the Central Park YMCA, Cincinnati, Ohio, Brauninger broadcast an eight-week series of swimming lessons (WLV, Cincinnati, OH, 1922).

3540 **Braver, Philip.** Baritone (WJZ, New York, NY, 1924).

3541 **Bravoff, Harry.** Pianist (WOAW, Omaha, NE, 1926).

3542 **Bray, Bob.** DJ (*Bob Bray Show*, WINR, Binghamton, NY, 1948).

3543 **Bray, Dick.** Singer (*Dick Bray*, vel. mus. prg., WSAI, Cincinnati, OH, 1942). Sportscaster (WCKY, Cincinnati, OH, 1950–1954).

3544 **Bray, Ed.** DJ (*Sunrise Serenade*, WFTG, Thomasville, GA, 1954; WALT, Tampa, FL, 1956–1957).

3545 **Bray, Gene.** DJ (*Clockwatcher and His Gene*, WRYO, Rochester, PA, 1949).

3546 **Braymer, Clara V.** Reader (WHAZ, Troy, NY, 1925).

3547 **Brazier, Hal.** DJ (*Breakfast Club*, WSTP, Salisbury, NC, 1948).

3548 **Brazil, Jules.** Brazil performed piano analogues (NBC, 1929).

3549 **Brazil Orchestra of Bellows Falls.** VT. Local band (WLAK, Bellows Falls, VT, 1922).

3550 **Brazillian Mandoliers.** Latin music group whose program was sponsored by the United Coffee Company (WGY, Schenectady, NY, 1927).

3551 **Brazzell, Jim "Jimmy."** DJ (*Music Shop*, WHSC, Hartsville, SC, 1947; *You Name It—We Play It*, WGFN, Gaffney, SC, 1949). Sportscaster (*The Sportsman*, WHSC, 1947).

Brazzle, Ernest see *The Farm Show*

3552 **Breakers Hotel Orchestra.** Hotel band (KFON, Long Beach, CA, 1927).

3553 **Breakfast at the Brass Rail.** Carleton Fredericks combined yoga, calisthenics and nutritional tips on the program originating from New York's Brass Rail restaurant. Dick DeFreitas was the announcer (30 min., Monday through Saturday, 9:00–9:30 P.M., WMGM, New York, NY, 1948).

3554 **Breakfast Bandstand.** DJ Ray Olson conducted the early morning program of recorded music sponsored by Nabisco (7:15 A.M., Tuesday, Thursday and Saturday, WOW, Omaha, NE, 1948).

3555 **Breakfast Club** (aka *The Pepper Pot Program* and *The Smile Before Breakfast Program*). Don McNeill hosted the long-running (1933–1968) variety program that appeared in a 60-minute format on both NBC and ABC.

Originating from Chicago on June 23, 1933, with genial McNeill as host, the program projected an atmosphere of warmth and sincerity from its inception. Before McNeill took over in 1933, the program had been called *The Pepper Pot*, hosted by announcers Bill Kephart and King Bard and featuring the music of Walter Blaufuss and a small orchestra. When McNeill took over as host, the program's name was changed to *Smiles Before Breakfast*. Later the same year the name was changed once more to *The Breakfast Club*.

McNeill's 1933 cast included violinist Sleepy Joe Englehart and singer Dick Teela. Among the features introduced that year was "Memory Time." The following year Marion and Jim Jordan (later famous as Fibber McGee and Molly) appeared often as "Toots and Chickie," along with other performers such as the Merry Macs, the Songfellows, Three C's, the Morin Sisters, the Ranch Boys, Bill Thompson, guitarist Jack Rose and Jack Owens.

Small talk, jokes, songs and comedy skits were featured on every show, but it was the personality of McNeill and his cast members that attracted a large audience of devoted listeners. The program always included a great deal of sentimental talk about old folks in "homes" and lots of sentimental poetry. The early version of the program featured Evelyn Lynn, who sang and read poetry; singer Nancy Martin; Jack Owens, singer and second banana; and guitarist Jack Rose. Fran Allison joined the program in 1937 with her comic character of Aunt Fanny.

A regular feature of the show was "Memory Time," an uplifting sentimental segment of poetry and inspirational stories. Then, too, there was "Prayer Time," a segment begun during World War II and the "Sunshine Shower" featuring cards and letters to residents in rest and nursing homes. During McNeill's summer vacations he was replaced by such show business veterans as Ole Olsen, Peter Donald and Joe E. Brown. Special features of the program included the daily march around the breakfast table and the morning prayer. Sam Cowling regularly offered his "Fiction and Fact from Sam's Almanac" and Fran Allison, hilarious as Aunt Fanny, contributed gossip, small talk and still more gossip.

The program's cast over the years was extensive and contained many who would attain great popularity and professional success. Fibber McGee and Molly, Homer and Jethro, Fran Allison and Johnny Desmond are a few examples. The other performers included: Eugenie Baird, Jack Baker, Helen Jane Behilke, the Cadets (Jack Halloran, Al Scheibe, Al Stracke and Homer Snodgrass), Ted Claire, Douglas Craig, Janette Davis, Clark Dennis, the Escorts and Betty (Douglas Claire, Douglas Craig, Floyd Holm, Cliff Peterson and Betty Olson), Johnny Johnson, Annette King, Evelyn Lynn, Marion Mann, Nancy Martin, the Merry Macs (Cheri McKay, Joe McMichael, Judd McMichael and Ted McMichael), the Morin Sisters, Ranch Boys, Edna O'Dell, Jack Owens, Gale Page, Cliff Peterson, Russell Pratt, the Ranch Boys, Jack

Rose, the Songfellows, Mildred Stanley, Dick Teela, Bill Thompson, Johnny Thompson, the Three C's, the Three Romeos (Sam Cowling, Gil Jones and Louie Perkins), the Vagabonds (Ray Grant, John Jordan and Robert O'Neil), and Ilene Woods. The program announcers included: Bob Brown, Don Dowd, Franklyn Ferguson, Charles Irving, Fred Kasper, Durward Kirby, Bob McKee, Bob Murphy, Ken Nordine and Louis Roen. At various times the orchestra was led by Eddie Ballantine, Walter Blaufuss, Joe Gallichio, Harry Kogen and Rex Mauphin. The program was directed by Cliff Peterson, who earlier had performed comedy routines using a Swedish accent (60 min., Monday through Friday, 8:00–9:00 P.M., NBC, 1935).

An example of the material that McNeill presented during the World War II era was "A Letter From a Son to his Dead Father":

Dear Dad:

I am writing this to you, though you have been dead thirty years. I feel I must say some things to you, things I didn't know when I was a boy in your house, and things that I was too stupid to say.

It is only now, after passing through the long, hard school of years, only now when my hair is grey, that I understand how you felt. I must have been a bitter trial to you. I believed my own petty wisdom, and I know now how ridiculous it was compared to the calm, ripe, wholesome wisdom that was yours.

Most of all, I want to confess my worst sin against you. It was the feeling I had that you didn't understand; you understood me better than I did myself. Your wisdom flowed around mine as an ocean around an island. How patient you were with me; how full of long suffering and kindness. How pathetic, it now comes home to me, were your efforts to get close to me, to win my confidence, to be my pal. I wouldn't let you. I couldn't. What was it held me aloof? I didn't know, but it was tragic, that wall that rises between a boy and his father, and their frantic attempts to see through it and climb over it.

I wish you were here now, across the table from me, just for one hour, so that I could tell you how there's no wall anymore. I understand you now, Dad, and God how I love you and wish I could go back and be your boy again. I know now how I could make you happy every day. I know how you felt. It took a good many years for this prodigal son, and all sons are in a measure prodigal, to come to himself. I've come. I see it all now. I know what a rich and priceless thing, and one least understood, is that mighty love and tenderness and craving to help, which a father feels toward his boy, for I have a boy of my own.

It is he that makes me want to go back to you and get down on my knees and ask you to hear me, Dad, and believe me.

McNeill frequently used material of this nature to appeal to his large listening audience.

3556 (*The Breakfast Club Review*). Ball Brothers sponsored the reprise of Don McNeill and his gang's *Breakfast Club* program on the

weekly digest of his daily program (25 min., Saturday, 9:30-9:55 P.M., ABC, 1955).

3557 *Breakfast Express*. Recorded music, time checks, numerous contests and giveaways plus some comedy chatter were the main ingredients of the Chicago early morning show. Don Norman was the host and Edna Erne his willing foil (120 min., Monday through Friday, 7:00-9:00 A.M., WAAF, Chicago, IL, 1938).

3558 *Breakfast in Hollywood* (aka *Breakfast at Sardi's* and *Breneman's Hollywood*). The show opened with the announcer's greeting: "Good morning. From America's newest fine restaurant, Tom Breneman's on Vine Street between Hollywood and Sunset Boulevard, Kellogg's Pep and Procter & Gamble's Ivory Flakes serves you *Breakfast in Hollywood*." Breneman gave corsages to visiting ladies, passed out silly prizes to the oldest, tallest, etc., and he made them laugh by trying on their hats. When Breneman died, Garry Moore tried to take his place as host in 1948 without much success. (30 min., Monday through Friday, NBC, ABC, NBC, 1943-1954). See also Tom Breneman, *Tom and Wash and Tom and His Mule Hercules*.

3559 *Breakfast in the Blue Ridge*. CW singing stars Lulu Belle and Scotty, stars of the *National Barn Dance* for many years, appeared on the transcribed series of programs (15 min., Transcribed, Various stations, late 1940s).

3560 *Breakfast with Binnie and Mike*. Motion picture actress Binnie Barnes and Mike Frankevitch conducted the local early morning husband-and-wife talk show (30 min., Monday through Friday, 8:30-9:00 A.M., KFVD, Los Angeles, CA, 1947).

3561 *Breakfast with Jimmy O'Keefe*. Three times a week, restaurateur O'Keefe broadcast from his Jimmy O'Keefe restaurant. On his program, which he also wrote and produced, he interviewed such sports personalities as Jumpin' Joe Dugan, Clipper Smith, Jack Britten, footballer Bobby Green, writer Dave Egan and columnist Allan Frazier (WLaw, Boston, MA, 1949). He also broadcast blow-by-blow accounts of boxing bouts from the Boston's Callahan Athletic Club.

3562 *Breakfast with the Brooks*. Irma Lemke and David Kroman were the first local husband-and-wife talk team in the Schenectady area (30 min., Monday through Friday, 9:30-10:00 A.M., WGY, Schenectady, NY, 1946).

3563 *Breakfast with the Lynns*. Movie star Jeffrey Lynn and his wife, Robin Chandler, were vacation replacements for *Dorothy and Dick* and supplied the same type of husband-and-wife talk as Dorothy Killgallen and her spouse, Richard Kollmar (45 min., Monday through Friday, 8:15-9:00 A.M. and Sunday, 11:15-12:00 noon, 1951).

3564 Bream, Louis. Pianist Bream appeared on the first program broadcast by WIDY (Roselle Park, NJ, December 14, 1921).

3565 Brearley, Grace Senior. Pianist (KHJ, Los Angeles, CA, 1923).

3566 Breaux, Emily Locke. Violinist (WHAS, Louisville, KY, 1923).

3567 Breaux, Jerry. Sportscaster (WLCS, Baton Rouge, LA, 1952-1954).

3568 Brecht, Lester, DJ (*Pitchin' Kurvs*, KURV, Edinburg, TX, 1947).

3569 Breck, Edward S. Classical pianist and announcer (WOR, Newark, NJ, 1925-1926).

3570 Breck, Ward S. Concert pianist (WOR, Newark, NJ, 1926).

3571 Breckner, Gary. Sportscaster (Sports news and football play-by-play broadcasts. KHJ, Los Angeles, CA, 1932; KNX, Los Angeles, CA, 1939; *Pigskin Predictions*, KMPC, Beverly Hills, CA, 1940; KNX, CA, 1940).

3572 Bredmeter, August. Tenor (WOK, Chicago, IL, 1925).

3573 Breece, Chuck, DJ (WFBM, Indianapolis, IN, 1954-1955).

3574 Breed, Tony, DJ (KFTS, Texarkana, TX, 1960).

3575 Breedlove, Judy. COM-HE (WAMW, Washington, IN, 1956).

3576 Breeland, Ed. Newcaster (WAML, Laurel, MS, 1945).

3577 Breeland, Tom, DJ (*Hello World*, WCHL, Chapel Hill, NC, 1960).

3578 Breen, Edwin. Baritone (WJWL, New York, NY, 1928).

3579 Breen, May Singhi ("The Ukulele Lady"). Instrumentalist-singer Breen was also a banjo soloist (WJZ, New York, NY, 1924). Leader (May Singhi Breen and her Syncopators orchestra, WGBS, New York, NY and WEAF, New York, NY, 1925). Breen became the "Ukulele Lady," when she teamed with husband Peter DeRose on WEAF (New York, NY). Breen and DeRose first began broadcasting as a team on WEAF as the "Sweethearts of the Air" in June, 1923. They were on the air consecutively from 1923 to 1939 with the exception of only two weeks. They appeared together on the *Three Kings and a Queen* program (NBC-Blue, New York, NY, 1929). Their sponsors over the years included: Listerine, Kraft-Phenix Cheese, Conti Soap, Breyer's Ice Cream, Valspar, Elgin Watch Company, Humphrey's Homeopathic Medicines, Pennzoil and Wrigley Chewing Gum. They were busy in the following decade as well: *Breen and DeRose* (1935). Bob Emery, "The Big Brother of Boston," also appeared on their program as announcer and "household counselor." Emery sometimes also recited poetry (15 min., Wednesday, 10:30-10:45 P.M., NBC-Red, 1934-1935; 1936-1939).

3580 Breen, Thomas, Jr. Announcer on the *Yeast Foamers* program (NBC-Blue, New York, NY, 1929).

3581 Breene, Elizabeth. Pianist (WSM, Nashville, TN, 1928).

3582 Breene, Pat, DJ (*The Whittier Square Matinee* and *Record Roundup*, KTUL, Tulsa, OK, 1948; *The Pat Breene Show* and *The Record Roundup*, KTUL, 1949).

3583 Brees, Anton. A native of Antwerp, Belgium, Brees was a carillonneur who played the carillon at Mountain Lake Singing Tower (WFLA, Clearwater, FL, 1929).

3584 Brees, Bud, DJ (WPEN, Philadelphia, PA, 1956).

3585 Breese, Lou. Leader (*Lou Breese Orchestra*, instr. mus. prg., NBC, 1936-1939).

3586 *Breezing Along*. Phillip Morris cigarettes sponsored this musical revue that replaced the *Guess Where* quiz show. Music was supplied by Johnny Green's orchestra, singer Jack Smith and Beverly and her Bel-Airs, a talented singing group of six girls and three boys. Charles O'Connor was the program's host (30 min., Friday, 8:00-8:30 P.M., MBS, 1939).

3587 Breezy, Chuck, DJ (*Rhythm Roundup*, KDLK, Del Rio, TX, 1948).

3588 Breher, Harry. Breher was a xylophone soloist on the *Cliquot Club Eskimos* program in 1927.

3589 Brehm, C.M. Violinist (KVOO, Tulsa, OK, 1928).

3590 Breidenstein, Grace. Mezzo-soprano (KOMO, Seattle, WA, 1928).

3591 Breining, Paul. Newscaster (WRAK, Williamsport, PA, 1939).

3592 Breitenfeld, Emil. Singer (KTAB, Oakland, CA, 1925).

3593 Breitenmoser, Don. Sportscaster (KMLB, Monroe, LA, 1939).

3594 Breland, Betty. COM-HE (WIKC, Bogalusa, LA, 1957).

3595 Breland, Ed, DJ (*Record Review*, WAML, Laurel, MS, 1947).

3596 *Bremer E. Tully*. Singer Tully presented a half-hour program of popular songs (30 min., Friday, 10:00-10:30 P.M., CBS, 1929).

3597 Bremser, Lyell. Sportscaster (KFOR-KFAB, Lincoln, NE, 1941, 1945-1946; *Sports Director*, KFOR-KFAB, 1947-1955). Newscaster (KFOR-KFAB, 1945-1951).

3598 Bren, Joe. Leader, Joe Bren's Minstrel Company (WLS, Chicago, IL, 1925).

3599 Bren, Sheldon. Sportscaster (KCMJ, Palm Springs, CA, 1946). DJ (KIFI, Idaho Falls, ID, 1949; *Night Mayor of Honolulu*, KULA, Honolulu, HI, 1950s).

3600 Brenard, George, DJ (*Melody Cruise*, WLIP, Kenosha, WI, 1947). Sportscaster (*Sports Lineup*, WLIP, 1947-1948).

3601 *Brenda Curtis*. The Campbell Soup Company sponsored this daytime serial that told the story of Brenda Curtis, a promising actress who gave up her career for house and home. Vicki Vola played the title role. Also in the cast were: Charlie Cantor, Helen Choate, Matt Crowley, Ann Eisner, Parker Fennelly, Hugh Marlowe, Agnes Moorehead and Kathleen Niday. Kenneth Roberts was the announcer (15 min., Monday through Friday, 11:15-11:30 A.M., CBS, 1939).

3602 Brendt, Jack. Newscaster (WINN, Louisville, KY, 1940).

- 3603 Breneman, Tom.** Announcer-MC. Breneman was born in June 18, 1902. He began his radio career on KFWB, Hollywood, CA in 1925 and demonstrated his tenor singing voice on that station in 1925 and 1926. He originated and starred on his own *Tom and His Mule Hercules* program on KNX, Los Angeles, CA in 1929. In 1939, Breneman conducted *Sports Pop-Offs* and *Sports Huddle* on CBS. His greatest fame, however, came from his *Breakfast in Hollywood* program that he hosted in the 1940s. See also *Breakfast in Hollywood, Tom and His Mule Hercules and Tom and Was*.
- 3604 Brengel, Bill.** Sportscaster (WWL, New Orleans, LA, 1953).
- 3605 Brengel, George.** Newscaster (WSCC, Charlotte, NC, 1939).
- 3606 Brennan, Bill.** DJ (*Disc Time*, KOIT, Scottsbluff, NE, 1947).
- 3607 Brennan, Bob.** Tenor (KFWI, San Francisco, CA, 1926).
- 3608 Brennan, Bob.** DJ (*Bob and Chris*, WRGM, Newport, RI, 1949; *Morning Line*, KYMA, Yuma, AZ, 1954).
- 3609 Brennan, Dan.** DJ (*Autumn Serenade and Hillbilly Hits*, WVOK, Birmingham, AL, 1949; *Breakfast Jamboree*, WVOK, 1952). Sportscaster (WVOK, 1948).
- 3610 Brennan, Morey.** Leader (*Morey Brennan Orchestra*, instr. mus. prg., WHAM, Rochester, NY and MBS, 1939).
- 3611 Brennan, Peter.** Newscaster (NBC, 1942, 1945).
- 3612 Brennan, Tommy.** Brennan was a harmonica soloist who, *Variety* said, "played torrid blues and pop songs on the harmonica" (WBBC, Brooklyn, NY, 1928).
- 3613 Brennenman, Hugh.** Newscaster (WTCM, Traverse City, MI, 1941).
- 3614 Brenner, Bill.** Sportscaster (KGY, Olympia, WA, 1950s).
- 3615 Brenner, Bob.** DJ (*Green Room*, WCCP, Boston, MA, 1947).
- 3616 Brenner, Paul.** DJ (*Requestfully Yours*, WAAT, Newark, NJ, 1947–1954).
- 3617 Brenner, Vladimir.** Pianist (*Vladimir Brenner*, instr. mus. prg., NBC, 1936).
- 3618 Brent, Blackie.** DJ (*Muz About the House*, WKBW, Buffalo, NY, 1954).
- 3619 Brent, Larry.** Sportscaster (*Sports Parade*, WAJF, Decatur, AL, 1953).
- 3620 Brent House.** In this daytime serial, Brent House was a publishing company run by Portia Brent, a role played by Georgia Backus before being taken over by Kathleen Fitz. The intrigues and conflicts of publishing provided many plot twists and turns. Other cast members of this daytime serial included: Ben Alexander, Edward Archer, Georgia Backus, Florence Baker, Grant Bayliss, Margaret Brayton, Al Cameron, Ernest Carlson, Kathleen Fitz, Gavin Gordon, Frederic MacKaye, Wally Maher, Jane Morgan, Larry Nunn, Naomi Stevens, Anne Stone, Lorene Tuttle and Jack Zoller (NBC-Blue, 1938–1940).
- 3621 Brentholtz, George.** DJ (WSSB, Durham, NC, 1956).
- 3622 Brenton, William.** Actor (CBS, New York, NY, 1928).
- 3623 Brescia, Pete.** Leader (*Pete Brescia Orchestra*, instr. mus. prg., WBEN, Buffalo, NY, 1942).
- 3624 Bresette, Charles.** DJ (WOBT, Rhinelander, WI, 1949).
- 3625 Bresky, Albert.** Tenor (WEAR, Cleveland, OH, 1925).
- 3626 Bressler, Bob.** DJ (*1400 Club*, WARD, Johnstown, PA, 1947).
- 3627 Bressler, Rube.** Sportscaster (*Today's Baseball*, WCKY, Cincinnati, OH, 1940).
- 3628 Breton, Ruth.** Violinist (NBC, 1929).
- 3629 Bretton Hall String Quartet.** Broadcasting from the Bretton Hall Hotel, the music group specialized in playing classic, standard and jazz selections (WOR, Newark, NJ, 1926).
- 3630 Bretz, Woody.** DJ (*Rhythm in Blues*, KWIL, Albany, OR, 1955; KOCO, Salem, OR, 1956).
- 3631 Breuner String Trio.** The instrumental group included Orley See, violinist; Wenceslao Villalvande, cellist; and Emil Breitenfeld, pianist (KTAB, Oakland, CA, 1925).
- 3632 Breur, Julie.** Soprano (WJAZ, Chicago, IL, 1926).
- 3633 Brewbaker, Jeannette.** Soprano (WOC, Davenport, IA, 1925).
- 3634 Brewer, Charles W.** DJ (*1340 Club*, WKRM, Columbia, TN, 1947).
- 3635 Brewer, Dan.** DJ (*Mail Bag*, WMRN, Marion, OH, 1948).
- 3636 Brewer, Ed.** Newscaster (WHOP, Hopkinsville, KY, 1941).
- 3637 Brewer, Eugenia.** Newscaster (WGA, Gainesville, GA, 1941).
- 3638 Brewer, Gage.** Leader (Gage Brewer's Hawaiians [orchestra], KFH, Wichita, KS, 1928).
- 3639 Brewer, Hugh.** DJ (WKSJ, Pulaski-Lawrenceburg, TN, 1947). Sportscaster (*Sports Roundup*, WKSJ, 1947).
- 3640 Brewer, Jack.** DJ (KIEM, Eureka, CA, 1956).
- 3641 Brewer, (Mrs.) Jerry.** COM-HE (WMIS, Natchez, MS, 1956).
- 3642 Brewer, Marion.** Soprano (WGY, Schenectady, NY, 1924–1925).
- 3643 Brewer, Sam.** Newscaster (WCAE, Pittsburgh, PA, 1942).
- 3644 Brewer, Ted.** Leader (*Ted Brewer Orchestra*, instr. mus. prg., WOWO, Fort Wayne, IN, 1935).
- 3645 Brewer, Vernon.** DJ (WKO, Hopkinsville, KY, 1960).
- 3646 Brewster, (Mrs.) G.A.** Pianist (KFAE, Pittsburgh, PA, 1924).
- 3647 Brewster, George Ashley.** Tenor (WFAA, Dallas, TX, 1925–1928).
- 3648 Breyer's Ice Cream Quartet.** Male vocal quartet (WCAU, Philadelphia, PA, 1925).
- 3649 (The) Breyer Leaf Boys.** Comic Raymond Knight and the Landt Trio and White musical group appeared on this show (15 min., Thursday and Saturday, 6:30–6:45 p.m., NBC-Red, 1931).
- 3650 Briar, Steve.** DJ (*Requestfully Yours*, KENT, Shreveport, LA, 1947).
- 3651 (The) Briar Hopper Boys.** CW mus. prg. (WBT, Charlotte, NC, 1936–1939).
- 3652 Brice, Bee.** DJ (*Anything Goes and Does*, WTPR, Paris, TN, 1948).
- 3653 Brice, Don.** Newscaster (KSAL, Salina, KS, 1939; WKBN, Youngstown, OH, 1947–1948).
- 3654 Brice, James A.** DJ (*Disc Jockey's Choice*, WTPR, Paris, TN, 1947).
- 3655 Brickell, Ad.** Singer (*Ad Brickell*, vcl. mus. prg., WCAE, Pittsburgh, PA, 1935).
- 3656 Bricker, Lena Weber.** Contralto (WIP, Philadelphia, PA, 1925).
- 3657 Brickhouse, Jack.** Sportscaster (WMBD, Peoria, IL, 1937–1939; WGN, Chicago, IL, 1941–1942; *Sports play-by-play*, WGN, 1949–1951; WGN, 1952–1955; *Man in the Street*, WGN, 1956). Early in his career, Brickhouse conducted an interview program on which he covered many subjects other than sports (*Jack Brickhouse Interviews*, WMBD, 1935).
- 3658 Bricks, Phil.** Leader (Phil Bricks and his Yorke Tea Room Orchestra, WHO, Des Moines, IA, 1927).
- 3659 Bridge Lessons.** Wynn Ferguson was the instructor on the weekly program (WQJ, Chicago, IL, 1925).
- 3660 Bridge Party Hour.** George Taylor, Helen Troy, Nita Mitchell, Henry Lieberknecht and Bonnie Walker played and discussed their bridge hands (60 min, Monday, 3:00–4:00 p.m., KYA, San Francisco, CA, 1928). In 1929, the station broadcast the program in the morning (60 min., Monday, 11:00 a.m. to 12:00 noon). Most of the original bridge players remained on the show when the broadcast time was changed.
- 3661 Bridge Talk.** Mrs. Guy U. Purdy discussed bridge and its problems (WAAP, Omaha, NE, 1924–1925).
- 3662 Bridge Talk.** Edward Marshall conducted the bridge talk show (15 min., Saturday, 3:00–3:15 p.m., WMCA, New York, NY, 1934).
- 3663 Bridges, Art.** Leader (Art Bridges Orchestra, KFQJ, Hollywood, CA, 1927).
- 3664 Bridges, Doris.** COM-HE (WKMT, Kings Mountain, NC, 1956).
- 3665 Bridges, Glen.** Tenor (WYW, Chicago, IL, 1925).
- 3666 Bridges, J.E.** "Daytime" announcer (WBAP, Fort Worth, TX, 1928).
- 3667 Bridges, Ray.** DJ (KID, Idaho Falls, ID, 1956).
- 3668 Briegel, George F.** Director, 22nd Regiment Band broadcasting from the Central

Park Mall in New York City (WNYC, New York, NY, 1924–1925).

3669 Brien, Payton [Peyton]. DJ (WJLG, Tullahoma, TN, 1948; *Breakfast with Brien*, WDXB, Chattanooga, TN, 1948).

3670 Brienen, Donald "Don." DJ (*Record Party*, WHSC, Hartsville, SC, 1948–1952).

3671 Brierly, Jimmy. Tenor (*Jimmy Brierly*, vcl. mus. prg., WOR, Newark, NJ, 1933; *Jimmy Brierly*, vcl. mus. prg., CBS, 1936). Leader (*Jimmy Brierly Orchestra*, instr. mus. prg., CBS, 1936).

3672 Briggs, Finney. Actor Briggs was born January 11, 1891. He made his radio debut on Chicago radio (WBCN, Chicago, IL, 1924).

3673 Briggs, Fred. DJ (*Open Line*, WSAZ, Huntington, WV, 1960).

3674 Briggs, John. Reader (WCCO, Minneapolis–St. Paul, MN, 1925).

3675 Briggs, Vera. Musical comedy singer (WGBS, New York, NY, 1928).

3676 Brigham, Natalie Adeline. Violinist Brigham was the wife of station manager, G.C. Arnoux (KTHS, Hot Spings National Park, AR, 1924–1925).

3677 Brigham, Paul. DJ (*Get-Up-and-Go Show*, WBLR, Batesburg, SC, 1960).

3678 Bright, Harry. Sportscaster (*Bright Lites of Sports*, WGBR, Goldsboro, NC, 1940–1942; WETZ, New Martinsville, WV, 1956). Newscaster (WGBR, 1940–1942, 1944–1945). DJ (*Bright & Early*, WSAL, Loganport, IN, 1952).

3679 Bright, Howard. DJ (*Alarm Clock Club*, WKMO, Kokomo, IN, 1948).

3680 Bright, Robin. DJ (WIBC, Indianapolis, IN, 1956).

3681 Bright, Weldon. DJ (KGNC, Amarillo, TX, 1960).

3682 Bright Horizon. Michael West, the daytime serial's main character, originated on the *Big Sister* program, which was a spin-off from that program. *Bright Horizon*, in turn, was transformed into *A Woman's Life* in 1945. *Bright Horizon* was first broadcast on CBS in 1941. The cast included: Marjorie Anderson, Joan Alexander, Lon Clark, Alice Frost, Will Geer, Alice Goodkin, Jackie Grimes, Sammie Hill, Alice Hubbard, Joe Julian, Dick Keith, Richard Kollmar, Ronald Liss, Frank Lovejoy, Santos Ortega, Stefan Schnabel, Sid Slon, Chester Stratton, Renee Terry, Audrey Totter and Lesley Woods. Henry Hull, Jr., and Day Tuttle were the directors and Stuart Hawkins, Kathleen Norris and John M. Young the writers. Marjorie Anderson was the announcer and John Gart the organist.

3683 Bright Lights. Local entertainers from the Philadelphia area were featured on the CBS variety program (30 min., Wednesday, 10:30–11:00 A.M., CBS, 1935).

3684 (The) Brighter Day. With the demise of *Joyce Jordan, M.D.* on Friday, October 8, 1948, Procter and Gamble substituted the daytime serial *The Brighter Day*, which premiered

Monday, July 11, 1949. "A story of human hearts—like yours and mine," concerned Papa Dennis, a minister, who was on the verge of losing his church. He was widowed with five daughters and a son. Further complications arose when his 25-year-old daughter was wooed by a young man. The program was a spin-off from the *Joyce Jordan, M.D.* daytime serial, where the character of the minister's daughter, Liz Dennis, first appeared. Members of the program's cast over the years included: Inge Adams, Joan Alexander, Joe DiSantis, Margaret Draper, Ann Hilary, Pat Hosley, John Larkin, Judith Lockser, Lorna Lynn, Charlotte Manson, Grace Matthews, Paul McGrath, Jay Meredith, Bob Pollock, John Raby, Billy Redfield, Dick Seff, and Bill Smith. Bill Rogers and Len Sterling were the announcers. Bill Meeder was the organist and music director. The writers were Irna Phillips and Orin Tovrov, who also wrote *Ma Perkins*.

The program was produced by David Lesan and directed by Ted Corday. Arthur Hanna and Ed Wolfe. Jack Anderson and Bill Brown produced the sound effects. When the program first aired in 1948, it was broadcast weekdays from 10:45–11:00 A.M. on NBC. The following year it was shifted to CBS (15 min., Monday through Friday, 2:45–3:00 P.M., CBS, 1949).

3685 (A) Brighter Tomorrow. Gabriel Heatter, who is best remembered for the customary "There's good news tonight" opening on his nightly newscast during World War II, was in a similar mood as he hosted this program sponsored by the Mutual Benefit Association. The program dramatized episodes demonstrating how various Americans had overcome physical or social handicaps. Actors on the program were Michael Artist, Amzie Strickland, Jules Getton, Paul Mann and Ian Martin. The announcer was Cy Harrice (30 min., Sunday, 10:00–10:30 P.M., WOR, Newark, NJ, 1946).

3686 Brignall, Roy Reid. Organist (KFSG, Los Angeles, CA, 1925).

3687 Brigode, Ace. Leader (Ace Brigode and his Ten Virginians [orchestra], WIP, Philadelphia, PA, 1923; WJY, Schenectady, NY, 1924 and WKRC, Cincinnati, OH; Ace Brigode and his Fourteen Virginians, WKRC, 1926; *Ace Brigode Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1935; WCAE, Pittsburgh, PA, 1935; WLW, 1942). Brigode led a busy radio and recording band that included the following personnel: Brigode, ldr.-clr.-as.; Lucien Criner and John Poston, t.; Jimmy Freshour, tb.; Eddie Allen, clr. and ts.; Nick Cortez, f. and pac.; Gene Fogarty, v.; Penn Fay, p.; Fred Barber, bj.; Happy Masefield, tba.; and Billy Hayes, d. and c.

3688 Briley, Larry. DJ (WKDL, Clarksdale, MS, 1960).

3689 Brill, Anita. Hymn singer (*Anita Brill*, vcl. mus. prg., WMMN, Fairmont, WV, 1942).

3690 Brill, Leonardo. Leader (Leonardo Brill's Concert Trio [instrumental group], KHJ, Los Angeles, CA, 1928).

3691 Brillhart, Janice. COM-HE (KXXX, Colby, NE, 1957).

3692 Brimm, Claude. DJ (KOL, Seattle, WA, 1956).

3693 Brindle, Karl. DJ (*Let's Listen*, KVEC, San Luis Obispo, CA, 1949).

3694 Brine, Ruth. Newscaster (WBBM, Chicago, IL, 1938). Brine previously had broadcast a movie gossip and motion picture news program (KMOX, St. Louis, MO) and WFBM, Indianapolis, IN).

3695 Bring, Lou. Leader (*Lou Bring Orchestra*, instr. mus. prg., NBC, 1935).

3696 Bring and Crystal. Vernon Dahlhart and Adelyn Hood starred in this daytime serial that included a dramatic sketch with frequent humorous bits. Dahlhart and Hood also occasionally were a vocal recording team (WOR, Newark, NJ, 1934). *See also Dahlhart, Vernon.*

3697 Bringham, Marguerite. Singer billed as "The Nightingale of KHJ" (KHJ, Los Angeles, CA, 1926.)

3698 Bringier [Bringer], Ernest "Ernie." DJ (*Ernie the Whip*, WMRY, New Orleans, LA, 1948–1956).

3699 Brink, Arthur. DJ (KSPR, Casper, WY, 1956).

3700 Brink, Don. DJ (WTKO, Ithaca, NY, 1960).

3701 Brinkley, David. Newscaster (WRC, Washington, DC and NBC, 1943–1948). Brinkley became the NBC Washington correspondent in 1943.

3702 Brinkley, Jack. DJ (WLS, Chicago, IL, 1948–1953; *Stars of the Barn Dance*, WLS, 1954).

Brinkley, John Romulus *see Charlatans, Demagogues and Rogues.*

3703 Brinkman, Harry. Newscaster (WTCM, Traverse City, MI, 1944).

3704 Brinn, Jack. Newscaster (WCBI, Columbus, MS, 1942, 1945).

3705 Brinnon, Virgil. DJ (*Moon Dog Matinee*, WJW, Cleveland, OH, 1954).

3706 Brisandine, Robert "Bob." Newscaster (WRRF, Washington, DC, 1942). Sportscaster (WRRF, 1942; WERD, Atlanta, GA, 1950). DJ (*Bouncing with Bob*, WERD, 1950s). Brisandine was the only white DJ who worked at WERD, an all-Black station. Paul E.X. Brown, the station's program director and DJ, called Brisandine "one of the boys." When Brown moved on to Florida, Brisandine became the station's program director.

3707 Briscoe, George. Tenor (KGO, Oakland, CA, 1926).

3708 Briscoe, Helen. Singer (*Helen Briscoe*, vcl. mus. prg., NBC, 1939).

3709 Briscoe, Roy. DJ (*Nite Club of the Air*, WSTV, Steubenville, OH, 1948–1949).

3710 Briscoe, Wally. Sportscaster (KCLA, Pine Bluff, AR, 1953). DJ (KCLA, 1954–1955).

- 3711 **Brissette [Brisett], Dol.** Leader (*Dol Brissette Orchestra*, instr. mus. prg., WTAC, Worcester, MA and NBC, 1939).
- 3712 **Brissey, Grace M.** COM-HE (WHPB, Belton, SC, 1957).
- 3713 **Bristow, Dude.** Leader (Dude Bristow's Oklahoma Orchestra, KVOO, Tulsa, OK, 1927).
- 3714 **Bristow [OK] Lions Club Quartet.** Civic club vocal group (KVOO, Tulsa, OK, 1928).
- 3715 **Britain, Ron.** DJ (WSAI, Cincinnati, OH, 1960).
- 3716 **Britling's Cafeteria Orchestra.** Popular band directed by Lou Goldberg (WFAA, Dallas, TX, 1923; WHO, Des Moines, IA, 1925; WMC, Memphis, TN, 1926). This band was sometimes known as Britling's Novelty Orchestra.
- Britling's Novelty Orchestra see Britling's Cafeteria Orchestra**
- 3717 **Brito, Alfredo.** Leader (*Alfredo Brito Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934).
- 3718 **Brito, Phil.** Tenor (*Phil Brito*, vcl. mus. prg., NBC, 1939, 1942). Crooner Brito later became a DJ (*The Phil Brito Show*, WKAT, Miami Beach, FL, 1952).
- 3719 **Britt, Andy.** Baritone (WHAS, Louisville, KY, 1924).
- 3720 **Britt, Jim.** Sportscaster (WBEN, Buffalo, NY, 1937; WAAB-WNAC, Boston, MA, 1939-1941; WNAC, Boston, MA, 1945-1947; WHDH, Boston, MA, 1950; MBS, 1951; *Jim Britt's Sports Report*, ABC, 1953).
- 3721 **Britt, Paul.** DJ (*Matinee for Mama and Teen Time*, KCOI, Fort Collins, CO, 1947; KOAT, Albuquerque, NM, 1949).
- 3722 **Britt, Weston.** Newscaster (WCOV, Montgomery, AL, 1945).
- 3723 **Britten, Patsy.** Miss Britten was "The Sandman's Little Helper" on the early evening children's program (WOL, Seattle, WA, 1929).
- 3724 **Britton, Bashful Red or Red.** DJ (*The Red Britton Show*, KCSB, San Bernardino, CA, 1952-1954).
- 3725 **Britton, Bill.** DJ (*The Bill Britton Show*, WNLK, Norwalk, CA, 1948; WNDL, Daytona Beach, FL, 1952).
- 3726 **Britton, J.A.** Newscaster (KCBU, Ketchikan, AK, 1941).
- 3727 **Britton, Jack.** DJ (*Morning Express*, WKGK, Knoxville, TN, 1947; KTRN, Wichita Falls, TX, 1954). Sportscaster (WHBQ, Memphis, TN, 1949-1951; KTRN, 1953-1955; KSYD, Wichita Falls, TX, 1960).
- 3728 **Brixley, Frances.** Pianist (WNAD, Norman, OK, 1926).
- 3729 **Broadcasting Broadway.** Bertha Brainard reviewed plays and talked about the current Broadway scene and season. She always opened her program with "Bertha Bernard broadcasts Broadway." The program was a great New York favorite (WJZ, New York, NY, 1922). *See also Brainard, Bertha.*
- 3730 **Broadhurst, Walt.** DJ (WMOD, Moundsville, WV, 1960).
- 3731 **Broadmoor Rhythm Rustlers.** Local music group (KOA, Denver, CO, 1926).
- 3732 **Broadstone, Don.** DJ (*The Mailbag*, WJAG, Norfolk, NE, 1955).
- 3733 **Broadstreet, Lucy Hearn.** Singer Broadstreet specialized in such songs as "Four Leaf Clover" and "Land of the Sky Blue Waters." Miss Broadstreet was accompanied by pianist Mrs. Ray Paterson (WOK, Pine Bluff, AR, 1922).
- 3734 **Broadwater, Bob.** DJ (KARR and KJBB, Great Falls, MT, 1960).
- 3735 **Broadwater, Elwood.** Newscaster (WCMW, Canton, OH, 1948).
- 3736 **(The) Broadway Bandwagon.** Northampton Brewing Company, makers of Tru-Blu Beer and Ale, sponsored the half-hour variety show hosted by vaudeville veteran Pat Rooney. George Hall's Orchestra with vocalist Dolly Dawn performed regularly. Singers Anthony and Rogers, contralto Margaret Young, Freddy Lightner and Roscella were also featured (30 min., Wednesday, 8:30-9:00 P.M., WOR, Newark, NJ, 1935).
- 3737 **Broadway Lights.** The dual piano team of Muriel Pollack and Vee Lawnhurst were featured on the music program with baritone Earl Oxford (15 min., Saturday, 9:00-9:15 P.M., NBC-Blue, 1929-1930).
- 3738 **Broadway Melodies.** NBC staff singers and musicians were featured on the West Coast music program that presented operatic and light classic music. Margaret O'Dea and Edna May Hamilton, contraltos; Ethel Wakefield, soprano; Gwyneth Jones, tenor; and baritone John Warner were featured. Joseph Hornik conducted the program's orchestra (60 min., Friday evenings, 10:00-11:00 P.M., NBC-Pacific Coast Network, 1929).
- 3739 **Broadway Melodies.** Torch singer Helen Morgan and the band and chorus of Jerry Freeman were featured on the entertaining music show sponsored by American Home Products (30 min., Sunday, 2:00-2:30 P.M., CBS, 1934).
- 3740 **Broadway Melody Hour.** Versatile Jay C. Flippen, ex-vaudevillian and former band leader, who later became a TV and motion picture star, hosted the local variety program sponsored by Pioneer Ice Cream Company. Irving Aaronson's Commodores Orchestra supplied the music and Rose Marie and Ethel Shepard sang the songs on the program broadcast by two New York stations (30 min., Wednesday, 8:00-8:30 P.M., WOR, New York, NY and WHN, New York, NY, 1937).
- 3741 **Broadway Vanities.** The music show featured the Victor Arden Orchestra and singer Everett Marshall (30 min., Wednesday, 8:30-9:00 P.M., CBS, 1934).
- 3742 **Broadway Varieties.** Vocalists Oscar Shaw and Elizabeth Lennox sang with an orchestra directed by Victor Young on the music program (30 min., Friday, 7:30-8:00 P.M., CBS, 1936).
- 3743 **Broadways and Boulevards.** Soprano Gail Taylor and tenor Irving Kennedy sang on the music program (60 min., Monday, 10:00-11:00 P.M., NBC-Pacific Coast Network, 1928).
- 3744 **Broadway's Greatest Thrills.** Each week newspaper columnist Ed Sullivan hosted dramatizations of the life of some outstanding figure in the theatrical world. Jack Berger directed the orchestra (15 min., Tuesday, 8:45-9:00 P.M., CBS, 1932). *See also The Ed Sullivan Show.*
- 3745 **Broadway's My Beat.** Larry Thor starred as a tough New York detective on the dramatic series. He was assisted in his adventures by Charles Calvert. The program began with Thor saying, "From Times Square to Columbus Circle—the grandest, the most violent, the loneliest mile in the world. Broadway is my beat." Elliot Lewis produced and directed the half-hour dramatic adventure series (CBS, 1949-1954).
- 3746 **Brocaw, C.W.** DJ (*Your Request*, KGIW, Alamosa, CO, 1948).
- 3747 **Brock, Art.** DJ (*Melody Matinee*, KCOK, Tulare, CA, 1948; *Cavalcade of Sports*, KAFY, Bakersfield, CA, 1948; KTVK, Phoenix, AZ, 1955).
- 3748 **Brock, Buddy.** Leader (*Buddy Brock's Swingsters*, instr. mus. prg., WHAS, Louisville, KY, 1939).
- 3749 **Brock, Elliott.** Violinist (*Elliott Brock*, instr. mus. prg., WLW, Cincinnati, OH, 1935).
- 3750 **Brock, Johnny.** DJ (*Yawn Patrol*, WWKY, Winchester, KY, 1960).
- 3751 **Brock, Leland.** Pianist (*Leland Brock*, instr. mus. prg., WHAS, Louisville, KY, 1936).
- 3752 **Brock, Mabel.** COM-HE (WMTS, Murfreesboro, TN, 1956-1957).
- 3753 **Brock, Mary.** Newscaster (NBC, 1942).
- 3754 **Brock, Ray.** DJ (*Fox Club*, WHBY, Appleton, WI, 1948-1952; WHBY, 1955).
- 3755 **Brock, William.** DJ (WRI D, West Point, GA, 1949).
- 3756 **Brockerman, Mary Elizabeth.** Soprano (*Mary Elizabeth Brockman*, vcl. mus. prg., KJEL, Denver, CO, 1939).
- 3757 **Brockham, Charles.** Sportscaster (*Kingham's Klubbhouse*, WIRE, Indianapolis, IN, 1953-1955).
- 3758 **Brockhurst, Claire.** Concert contralto (WHN, New York, NY, 1926).
- 3759 **Brockman, Don.** Sportscaster (KLIZ, Brainerd, MN, 1948-1949). DJ (KBUN, Bemidji, MN, 1949; WTON, St. Cloud, MN, 1951).
- 3760 **Brockway, Beaman.** DJ (*1460 Club*, KIMA, Yakima, WA, 1947).
- 3761 **Brode, Buddy.** DJ (*WILK, Wilkes-Barre*, PA, 1947; *Juke Box Jamboree*, WJAR,

- Norristown, PA, 1948–1957). Sportscaster (WNAR, 1950–1960).
- 3762 **Brodemeir, August**. Tenor (WHTT, Decatur, IL, 1925).
- 3763 **Broderick, Helen**. Cellist (WBZ, Springfield, MA, 1924).
- 3764 **Broderick, J. William**. Pianist (*J. William Broderick*, instr. mus. prg., WMMN, Fairmont, WV, 1938).
- 3765 **Broderick, Laura**. Soprano (KGO, Oakland, CA, 1925).
- 3766 **Broders, Spank**. DJ (*Platter Party*, KCBG, Cedar Rapids, IA, 1948; KXIC, Iowa City, IA, 1954–1960).
- 3767 **Brodey, Sherm**. DJ (WKAL, Rome, NY, 1954).
- 3768 **Brodsky, Vera**. Pianist (*Vera Brodsky*, instr. mus. prg., 15 min., Sunday, 11:15–11:30 A.M., CBS, 1945).
- 3769 **Brodt, Dale**. DJ (KCHE, Cherokee, IA, 1960).
- 3770 **Broemer, Helen**. Cellist (WBAL, Baltimore, MD, 1928).
- 3771 **Broholm, Norman**. Pianist (WHO, Des Moines, IA, 1926).
- 3772 **Broilers, Mark**. DJ (*Dance Club*, KGNU, Dodge City, KS, 1948).
- 3773 **Broiles, Luther**. Newscaster (KSAL, Salina, KS, 1939).
- 3774 **Brokenshire, Norman**. Distinguished announcer Brokenshire was born in Canada in 1898. He was first known as "AON" (WJZ, New York, NY, 1923). When he joined WJZ in 1923, the announcing staff included Tommy Cowan, Milton J. Cross and Lewis Reid. Brokenshire became nationally famous in 1925, when he competed against WEA's Graham McNamee in covering Calvin Coolidge's presidential inauguration. His description of the event with his emphasis on the colorful elements brought him great popularity. In 1926, he left WJZ to become the first free lance announcer, but then reversed his professional choice by joining WFBH (New York, NY)—a station whose call letters were eventually changed to WPCH—to join the other staff announcers: Alois Havrilla, Walter Neff and Lewis Reid. In 1927, he joined WPG (Atlantic City, NJ) and then moved to WCAU (Philadelphia, PA). He left WCAU in 1929 to join station WABC (New York, NY) and the CBS organization. Announcing such CBS programs as the *La Palina Hour*, Brokenshire's customary opening was, "How do you do, ladies and gentlemen. How DO you DO?" It was this distinctive opening trademark that listeners remembered once they heard it. Later, Brokenshire became a DJ, hosting *The Norman Brokenshire Show* (WNBC, New York, NY, 1947–1948) and the *Brokenshire Broadcasting* program (WNBC, New York, NY, 1949).
- 3775 **Broks, Harold**. DJ (WMRE, Monroe, GA, 1956).
- 3776 **Broman, Carol**. Pianist (WJAZ, Chicago, IL, 1923).
- 3777 **Broman, Catherine**. COM-HE (WREN, Topeka, KS, 1956; WWLP, Springfield, MA, 1957).
- 3778 **Bromberg, Vern**. DJ (*Melody Merchant*, KCHA, Charles City, IA, 1948). Sports-caster (*Hotkey Sports Journal*, KCHA, 1951).
- 3779 *(The) Bromo-Llewellyn Program*. A 30-minute program of songs and comic patter (CBS, 1928).
- 3780 *(The) Bromo-Seltzer Program*. Eddie Garr was the host on the program, whose basic format was an imaginary visit to a nightclub, an idea that already had successfully been used by the *Manhattan Merry-Go-Round* program. Sidney Skolsky provided movie gossip and Yascha Bundchuk's Orchestra the music (15 min., Wednesday, 9:30–9:45 P.M., NBC-Blue, 1938).
- 3781 **Bronfield, Jerry**. Sportscaster (*Football Interviews*, WCLE-WHK, Cleveland, OH, 1940).
- 3782 **Bronson, George**. Newscaster (WELL, New Haven, CT, 1944–1946).
- 3783 **Brook, Bill**. DJ (WRJN, Racine, WI).
- 3784 **Brook, Nat**. DJ (*K'Mon Along & Listen*, KMON, Great Falls, MT, 1948–1952).
- 3785 **Brook, Phil**. DJ (WTAY, Robinson, IL, 1956).
- 3786 **Brooke, Kirby**. DJ (*The Dreambuster*, WIOD, Miami, FL, 1947; *Babbling Brooks*, WQAM, Miami, FL, 1948–1951; *The Kirby Brooke Show*, WQAM, 1952).
- 3787 **Brooker, Cracker Jim**. CW DJ (1950s).
- 3788 **Brooker, King**. DJ (*Diggin' the Grooves*, KXO, El Centro, CA, 1947).
- 3789 **Brookhart, Gary**. DJ (WCOM, Parkersburg, WV, 1956; WCEF, Parkersburg, VA, 1957).
- 3790 **Brookins, Carrie B**. Pianist (WEAF, New York, NY, 1924).
- 3791 **Brookins, Don**. DJ (*Brookins Incorporated*, WDLP, Panama City, FL, 1948).
- 3792 *(The) Brooklyn Eagle Travel Talks*. The *Brooklyn Eagle* newspaper sponsored this program on which the newspaper's travel editor was featured (15 min., Saturday, 5:45–6:00 P.M., WMCA, New York, NY, 1938).
- 3793 *(The) Brooklyn Mark Strand Stage and Studio Program*. A Sunday evening program, that presented information by many prominent speakers about Broadway plays and motion pictures. One program, for example, offered D.W. Griffith, the director-producer of "The Birth of a Nation" and "Intolerance" motion pictures, discussing his work and the movie industry. The program also contained several musical selections (WNYC, New York, NY, 1925). See also Griffith, D.W.
- 3794 **Brooks, Al**. DJ (*Late Date*, WIBC, Indianapolis, IN, 1954–1955; WISH, Indianapolis, IN, 1957).
- 3795 **Brooks, Arthur Scott**. Organist (WPG, Atlantic City, NJ, 1925–1926).
- 3796 **Brooks, Besse**. COM-HE (KSFA, Nacogdoches, TX, 1957).
- 3797 **Brooks, Bob**. Newscaster (KTRH, Houston, TX, 1947).
- 3798 **Brooks, Bob**. DJ (*Musicology*, WSCR, Scranton, PA, 1950).
- 3799 **Brooks, Clifton "Cliff"**. Newscaster (WEOA, Evansville, IN, 1945; WGBF, Evansville, IN, 1947; *Our Town*, WGBF, 1948).
- 3800 **Brooks, Don**. DJ (KDEF, Albuquerque, NM, 1960).
- 3801 **Brooks, Donald**. News commentator and news editor (WORL, Boston, MA, 1942).
- 3802 **Brooks, Ed**. DJ (*Coffee Time*, WMIX, Mt. Vernon, IL, 1947).
- 3803 **Brooks, Ed**. Newscaster (*Farm Information*, WBBB, Burlington, NC, 1948; WBAG, Burlington, NC, 1960).
- 3804 **Brooks, Edward**. Baritone (WOR, Newark, NJ, 1927).
- 3805 **Brooks, Farrell**. DJ (*Juke Box Review*, KHRD, Duncan, OK, 1949).
- 3806 **Brooks, Foster**. DJ (*The Foster Brooks Show*, WAVE, Louisville, KY, 1946; *Melody, Inc.* and *Million Dollar Ballroom*, WKBW, Buffalo, NY, 1947; *Million Dollar Ballroom*, WKBW, 1950).
- Brooks was a popular DJ before he later achieved national prominence on television as a comedian.
- 3807 **Brooks, George**. Newscaster (WNEW, New York, NY, 1945–1947).
- 3808 **Brooks, George**. DJ (*Swing Symphony*, KDJX, Dickinson, ND, 1949).
- 3809 **Brooks, Happy**. DJ (KRNO, San Bernardino, CA, 1956).
- 3810 **Brooks, Jack**. Singer (*Song Souvenirs*, 15 min., Weekly, CBS, early 1930s; *Jack Brooks*, vcl. mus. prg., CBS, 1933–1935).
- 3811 **Brooks, Jack**. DJ (*Make Mine Music*, WCCC, Hartford, CT, 1954).
- 3812 **Brooks, Jane**. COM-HE (WTVR, Richmond, VA, 1956).
- 3813 **Brooks, Jean**. Newscaster (WGAA, Cedartown, GA, 1942).
- 3814 **Brooks, Joan**. Singer (*Joan Brooks*, vcl. mus. prg., WAKR, Akron, OH, 1942; CBS, 1945).
- 3815 **Brooks, Ken**. DJ (*Off the Record*, KWIL, Albany, OR, 1948).
- 3816 **Brooks, Lou**. DJ (*1150 Club*, WCOX, Middletown, CT, 1952).
- 3817 **Brooks, Martha**. COM-HE (WGY, Schenectady, NY, 1956–1957).
- 3818 **Brooks, Ned**. Newscaster (NBC, 1947–1948).
- 3819 **Brooks, Norman "Norm"**. Sports-caster (*Sports Hiliets of the Air*, WMID, Atlantic City, NJ, 1948). DJ (*Open House*, WMFJ, Daytona Beach, FL, 1955–1956).
- 3820 **Brooks, Phil**. DJ (WKPA, New Kensington, PA, 1954).

- 3821 Brooks, Ray.** DJ (WHHS, Bluefield, WV, 1956).
- 3822 Brooks, Richard.** Newscaster (WNEW, New York, NY, 1937–1938; *Little Things in Life and Sensation and Swing*, WNEW, 1939).
- 3823 Brooks, Robert.** Singer (*Robert Brooks*, vcl. mus. prg., WHAS, Louisville, KY, 1935).
- 3824 Brooks, Russell.** Newscaster (WORC, Worcester, MA, 1938).
- 3825 Brooks, Shirley.** COM-HE (WKDL, Clarksdale, MS, 1957).
- 3826 Brooks, Tex.** DJ (*Top Tunes*, WSH, Jackson, MS, 1954).
- 3827 Brooks, Tom.** DJ (*Easy Rhythm*, KAWT, Douglas, AZ, 1947; *Merry Go Round*, KAWT, 1950). Sportscaster (KAWT, 1948–1949).
- 3828 Brooks, Tom.** DJ (*Babbling Brook*, WHAW, Weston, WV, 1950; WSAZ, Hunting, WV, 1952).
- 3829 Brooks, Vance.** DJ (WGCN, Chester, SC, 1949).
- 3830 Brooks, William.** Newscaster (NBC, 1945).
- 3831 Brophy, Allen.** Newscaster (WROK, Rockford, IL, 1938–1939).
- 3832 Brophy, Bill.** DJ (*Number Please*, WKNY, Kingston, NY, 1947; *Brunch with Brophy*, WKNY, 1948; *Melody Lane*, WTHH, Hartford, CT, 1949).
- 3833 Brosche, Hank.** DJ (*Party Line*, WKCT, Bowling Green, KY, 1954).
- 3834 Brose, Bob.** Leader (Bob Brose Orchestra, WCCO, Minneapolis–St Paul, MN, 1928).
- 3835 Brosnan, Jack.** DJ (WMBO, Auburn, NY, 1954).
- 3836 Broster, Bernard.** Newscaster (WJZM, Clarksville, TN, 1947).
- 3837 Broth, Clarewell.** Pianist (WSMB, New Orleans, LA, 1925).
- 3838 Brother Bill.** Sam Serota, as “Brother Bill,” read comics including *Dick Tracy* and *Mickey Mouse*, all of whom appeared in the newspaper of their sponsor, the *Philadelphia Public Ledger* (15 min., Monday, 6:00–6:15 P.M., WHP, Philadelphia, PA, 1937).
- 3839 Brother Bob.** Ray Raymond was “Brother Bob,” who broadcast stories for children (KTAB, Oakland, CA, 1929–1930).
- 3840 Brother Ken's Kiddie Hour.** A weekday children's program (30 min., Monday through Friday, 5:15–5:45 P.M., KNX, Los Angeles, LA, 1929).
- 3841 Brothers, Bill.** DJ (*800 Club*, WHNC, Henderson, NC, 1947).
- 3842 Brott, Lou.** Newscaster (WOL, Washington, DC, 1945).
- 3843 Broughman, Don.** DJ (KAYE, Puyallup, WA, 1956).
- 3844 Broun, Heywood.** Motion picture and theater critic, newspaper man Broun was his critical self (*Seeing Things at Night*, WOR, Newark, NJ, 1935).
- 3845 Brous, Ellen.** Soprano (*Ellen Brous*, vcl. mus. prg., WIP, Philadelphia, PA, 1935; WPH, Philadelphia, PA, 1936).
- 3846 Browing, Johnny.** DJ (W'WNS, Statesboro, GA, 1960).
- 3847 Brown, A.D.** DJ (*Collegiate Parade*, KSFA, Nacogdoches, TX, 1949).
- 3848 Brown, A. Shirley.** Newscaster (WTTK, Durham, NC, 1946).
- 3849 Brown, Al.** DJ (WICC, Bridgeport, CT, 1954).
- 3850 Brown, Albert C.** Newscaster (KMI, Fresno, CA, 1945).
- 3851 Brown, Allen.** Newscaster (WFOY, St. Augustine, FL, 1942). Sportscaster (WFOY, 1942).
- 3852 Brown, Alray.** Newscaster (KHAS, Hastings, NE, 1940).
- 3853 Brown, Anderson B.** Newscaster (WGBG, Greensboro, NC, 1941, 1945–1946; *Behind the Headlines*, WGW, Asheboro, NC, 1947). Sportscaster (*Sports Review*, WGW, 1947–1948).
- 3854 Brown, Art.** Organist (*Art Brown*, instr. mus. prg., WRVA, Richmond, VA, 1934).
- 3855 Brown, Art.** DJ (WOL, Washington, DC, 1947; WWDG, Washington, DC, 1960).
- 3856 Brown, (Mrs.) Barton.** Contralto (WSM, Nashville, TN, 1928).
- 3857 Brown, Bernard.** DJ (*At Sundown*, WAPO, Chattanooga, TN, 1947; *Sittin' In*, WAPO, 1948–1952; *Atlanta Carousel*, WGST, Atlanta, GA, 1954).
- 3858 Brown, Betty.** Newscaster (KGGI, San Antonio, TX, 1940).
- 3859 Brown, Betty Jane.** COM-HE (WHHH, Warren, OH, 1957).
- 3860 Brown, Bill.** Newscaster (KWTO-KGBX, Springfield, MO, 1938; WCNC, Elizabeth City, NC, 1940). DJ (*Sleepy Bill*, WMSC, Columbia, SC 1946; *Modern Harmonies*, WSTP, Salisbury, NC, 1947; WSTP, 1949; WMSC, 1960). Sportscaster (*Sports Journal*, WSTP, 1947–1953; *Sports Parade*, WSTP, 1954; WMSC, 1956).
- 3861 Brown, Bill.** DJ (*AM 1230 Club*, WNEB, Worcester, MA, 1948; 1952–1957).
- 3862 Brown, Bill.** DJ (*Request Club*, WCNH, Quincy, FL, 1949).
- 3863 Brown, Bill.** DJ (*The Nut Club*, WTKK, Erie, PA, 1950; *Melody Go-Round*, WJAC, Johnstown, PA, 1954–1956). Sports-caster (*Time Out for Sports*, WTKK, 1948).
- 3864 Brown, Bob.** Performer Brown was billed as “Bob Brown and his Ukulele” (WDAP, Chicago, IL, 1924).
- 3865 Brown, Bob.** DJ (*Turntable Matinee*, WEPM, Martinsburg, WV, 1947–1950). Sports-caster (WEPM, 1950).
- 3866 Brown, Bob.** DJ (*Breakfast Jamboree*, WLBK, De Kalb, IL, 1949).
- 3867 Brown, Bob.** DJ (KTHS, Hot Springs, AR, 1949).
- 3868 Brown, Bob.** DJ (*1450 Club*, WFPG, Steel Pier, Atlantic City, NJ, 1947; *The Punch Bowl Show*, WMID, Atlantic City, NJ, 1950; *Music Room*, WMID, 1949–1950).
- 3869 Brown, Bruce.** DJ (WKVA, Lewistown, PA, 1960).
- 3870 Brown, Carleton.** Announcer-DJ Brown conducted a daily 60-minute program of recorded music. On Sunday, Brown for many years also hosted a popular program of music performed by the Waterville Military Band (WLBZ, Bangor-Waterville, ME, 1930s).
- 3871 Brown, Cecil.** Newscaster (WJR, Detroit, MI and CBS, 1942; MBS, 1944–1947; WMCA, New York, NY, 1948). When liberal commentator Brown left CBS after executive criticism of his work, he joined MBS. Brown's wartime experience included being aboard the British cruiser *Repulse* when it was sunk by the Japanese.
- 3872 Brown, Chuck.** DJ (*Morning Melodies*, WJMA, Orange, VA, 1952).
- 3873 Brown, Clare.** DJ (WTTM, Port Huron, MI, 1954).
- 3874 Brown, Cleo.** Pianist (*Cleo Brown*, instr. mus. prg., NBC, 1935).
- 3875 Brown, Dale C.** DJ (*Platter Parry*, KGSU, Provo, UT, 1949; *Songs of our Times*, KLO, Ogden, UT, 1952).
- 3876 Brown, Dennis.** Sportscaster (*Sports Area*, WMLT, Dublin, GA, 1950s). DJ (*Georgia Jamboree*, WBGJ, Jesup, GA, 1952).
- 3877 Brown, Dick.** Newscaster (WINN, Louisville, KY, 1944).
- 3878 Brown, Don.** DJ (*The Big Show*, KGBX, Springfield, MS, 1960).
- 3879 Brown, Douglas.** DJ (KNEL, Brady, TX, 1948).
- 3880 Brown, Dwight.** Organist (WFAA, Dallas, TX, 1924–1925).
- 3881 Brown, Ed.** DJ (*Wax-Works*, WMGY, Montgomery, AL, 1947; *Boogie Man*, WCOY, Montgomery, AL, 1954). Sports-caster (*Sports Hi-Lights*, WMGY, 1947; *Sports Parade*, WJJI, Montgomery, AL, 1948).
- 3882 Brown, Eddy.** Violinist (*Eddy Brown*, instr. mus. prg., WOR, Newark, NJ, 1934–1935).
- 3883 Brown, Ethel.** Lyric soprano (KHI, Los Angeles, CA, 1923).
- 3884 Brown, Evans.** Accordionist (WFWB, Hollywood, CA, 1929).
- 3885 Brown, Everett.** Announcer (WGN, Chicago, IL, 1925).
- 3886 Brown, E. Fred, Jr.** Newscaster (*Fred Brown News*, WNCA, Asheville, NC, 1947; *Skyway Serenade*, WLOS, Asheville, NC, 1948). Sports-caster (WLOS, NC, 1951–1956).
- 3887 Brown, Fay.** Sports-caster (KFYR, Bismark, ND, 1939; KFYR, 1942).
- 3888 Brown, Florence Ruth.** Contra to (KGO, Oakland, CA, 1925).

- 3889 **Brown, Floyd.** Tenor (KFI, Los Angeles, CA, 1925).
- 3890 **Brown, Frances Roche.** Violinist (KFSG, Los Angeles, CA, 1925).
- 3891 **Brown, Frank.** "Evangelistic singer" (KFSG, Los Angeles, CA, 1925).
- 3892 **Brown, Frank Robinson.** DJ (KHUM, Eureka, CA, 1950).
- 3893 **Brown, Gatemouth.** Black gospel DJ (*Light of the World*, WDIA, Memphis, TN, 1950-1951). Popular DJ Brown left WDIA in 1951 to continue his distinguished career as a gospel DJ at WERD (Atlanta, GA, 1951).
- 3894 **Brown, Gene.** DJ (KOLS, Pryor, OK, 1956).
- 3895 **Brown, George.** Cellist (WBZ, Springfield, MA, 1926).
- 3896 **Brown, George.** DJ (*Music on the Upbeat*, WTYC, Rock Hill, SC, 1960).
- 3897 **Brown, George Frame.** Writer, producer and actor Brown starred in *Main Street Sketches* (WOR, Newark, NJ) as Luke Higgins, before moving on to write, produce and act in the *Real Folks* program (NBC, New York, NY). Brown had worked in Greenwich Village theaters before writing and acting in *Main Street Sketches*. In *Real Folks*, he wanted to present a "Thanksgiving rural sketch"—a sort of "barn dance with high jinks." The program's fun grew out of the problems faced by and the trouble in which small town characters found themselves. Brown also played the role of Captain Peterson of the ship *Silver Wave* on the program of the same name (WABC, New York, NY). *See also Main Street Sketches and Real Folks.*
- 3898 **Brown, Gerald.** DJ (*Brown's Derby*, WGRC, Louisville, KY, 1950).
- 3899 **Brown, Gloria.** Organist (*Gloria Brown*, instr. mus. prg., WCAU, Philadelphia, PA, 1936).
- 3900 **Brown, Gloria.** COM-HE (KYW, Cleveland, OH, 1956).
- 3901 **Brown, Gordan.** DJ (*Mountain Music*, WVLC, Lexington-Versailles, KY, 1949).
- 3902 **Brown, Gordon.** Newscaster (KSRO, Santa Rosa, CA, 1939-1940).
- 3903 **Brown, Gordman.** DJ (*Dinner Date*, KKIN, Visalia, CA, 1948).
- 3904 **Brown, Grace.** Singer Brown was known as "The Ukulele Lady" (KTHS, Hot Springs National Park, AR, 1927).
- 3905 **Brown, Grace. B.** Soprano (WCAE, Pittsburgh, PA, 1924).
- 3906 **Brown, Harry.** DJ (*Name Your Nitecap*, WBEC, Pittsfield, MA, 1949; WHUC, Hudson, NY, 1954; WKIS-WORZ, Orlando, FL, 1956; *Brown Hound Show*, WOTR, Corry, PA, 1960). Sports caster (*Sports Extra*, WKIP, Poughkeepsie, NY, 1951).
- 3907 **Brown, Harvey.** DJ (*Platter Party*, WIFB, Leesburg, FL, 1950).
- 3908 **Brown, Himan.** Actor, producer and director Brown was born July 21, 1910. He performed in little theater groups before acting in dramatic sketches on WMCA (New York, NY, 1928).
- 3909 **Brown, Honey.** DJ (WBCO, Birmingham-Bessemer, AL, 1948).
- 3910 **Brown, Hudie.** DJ (*Cuzzin Al*, WIDAK, Columbus, GA, 1949).
- 3911 **Brown, Hugh.** Newscaster (*Days of '49*, KGFN, Grass Valley, CA, 1947).
- 3912 **Brown, Irwin.** DJ (WREN, Topeka, KS, 1956).
- 3913 **Brown, Jack.** Leader (*Jack Brown and the Lumberjacks*, CW mus. prg., WROK, Rockport, IL, 1936).
- 3914 **Brown, Jack.** DJ (*Tops in Pops*, WLTC, Gastonia, NC, 1949; *Tempo*, WCOS, Columbia, SC, 1960).
- 3915 **Brown, Jere.** COM-HE (WELQ, Toledo, OH, 1956).
- 3916 **Brown, Jim.** Newscaster (KCRC, Enid, OK, 1945).
- 3917 **Brown, Jimmy.** DJ (*Night Owl Parade*, KCLV, Clovis, NM, 1960).
- 3918 **Brown, Joe.** Newscaster (WGBR, Goldsboro, NC, 1939). Sports caster (WGBR, 1939).
- 3919 **Brown, John.** Pianist (*John Brown*, instr. mus. prg., 5 min., Thursday, 12:30-12:35 P.M., WLS, Chicago, IL, 1937 and 8 min., Monday through Friday, 12:52-1:00 P.M., WLS, Chicago, IL, 1937).
- 3920 **Brown, John E.** Evangelist Brown founded the John E. Brown College in Siloam Springs, Arkansas. He bought station KUOA (Fayetteville, AR), previously owned and operated by the University of Arkansas, and moved it to Siloam Springs in 1936.
- 3921 **Brown, John T.** Musician John T. Brown was billed as a "master harmonica player of popular songs and ballads" (KPO, San Francisco, CA, 1923).
- 3922 **Brown, Johnny.** Leader (*Johnny Brown Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 3923 **Brown, Johnny.** DJ (WROK, Rockford, IL, 1956-1957).
- 3924 **Brown, L. Marion.** Soprano (WBRR, Rossville, NY, 1925-1926).
- 3925 **Brown, Larry.** DJ (*Rhythm Club*, WPFN, Philadelphia, PA, 1952-1956).
- 3926 **Brown, Leonard.** Newscaster (KGFV, Kearney, NE, 1940).
- 3927 **Brown, Les.** Leader (*Les Brown Orchestra*, instr. mus. prg., MBS, 1935; WTAM, Cleveland, OH, 1937, 1942). The band was frequently billed as "The Band of Renown—Les Brown."
- 3928 **Brown, Lorne.** DJ (WAIK, Galesburg, IL, 1960).
- 3929 **Brown, Mary Sullivan.** Dramatic readings (WLW, Cincinnati, OH, 1922).
- 3930 **Brown, Maurice.** Cellist (*Maurice Brown*, instr. mus. prg., CBS, 1935).
- 3931 **Brown, Max.** Newscaster (WHAS, Hastings, NE, 1945).
- 3932 **Brown, Maxine.** A singer billed as "The Sweetheart of the Air." Brown was said to have sung more than a thousand songs on the air by 1925 (WCX, Detroit, MI, 1925).
- 3933 **Brown, Mel.** DJ (*Hillbilly Matinee*, WGAU, Athens, GA, 1949).
- 3934 **Brown, Milton.** Leader (*Milton Brown and his Musical Brownies*, CW mus. prg., KTAT, Fort Worth, TX, 1935-1936). Brown was one of the originators of western swing. Before coming to KTAT, he had appeared on WBAP, Fort Worth, TX, with guitarist Herman Arnsperger and violinist Bob Wills. That group used such names as the *Aladdin Laddies* and the *Light Crust Doughboys*. The 1935 band included: Cecil Brown and Cliff Bruner, v; Bob Dunn, g; W. Coffman, sb; Ocie Stockard, bj; and Durward Brown, g.
- 3935 **Brown, Naomi Sweeney.** Whistler (KHJ, Los Angeles, CA, 1923). A versatile singer and whistler, Miss Brown was called "The California Mocking Bird" (KHJ, Los Angeles, CA, 1926).
- 3936 **Brown, Ned.** Newscaster (*News and Farm Review*, WORZ, Orlando, FL, 1947).
- 3937 **Brown, Neil.** Leader (*Neil Brown Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935).
- 3938 **Brown, Nelson.** DJ (WNLC, New London, CT, 1948-1949).
- 3939 **Brown, Olivia.** COM-HE (WMC, Memphis, TN, 1957).
- 3940 **Brown, Pat.** DJ (*Quartet Time*, KAPK, Minden, LA, 1954-1955).
- 3941 **Brown, Pat.** DJ (*University Hour*, KVET, Austin, TX, 1954; KWBY, Colorado Springs, CO, 1956).
- 3942 **Brown, Paul.** Sports caster Brown, a famous professional football coach, was a popular Cleveland sports caster (WGAR, Cleveland, OH, 1948).
- 3943 **Brown, Paul.** DJ (*Housewife Special*, WMGW, Meadville, PA, 1948-1955).
- 3944 **Brown, Paul.** DJ (*Morning Clock Watcher*, KVMC, Colorado City, TX, 1948; KOLQ, Reno, NV, 1955-1956).
- 3945 **Brown, Paul E.X.** Black DJ and Program Director (WERD, Atlanta, GA, 1950). A native Mississippian, Brown had worked for years on Illinois local radio before moving to Atlanta's WERD in 1950 as DJ, announcer and program director. *See also Black Radio.*
- 3946 **Brown, Pen.** DJ (*The Pen Brown Show*, WTAG, Worcester, MA, 1948). Sports caster (*Sports Parade*, WTAG, 1948-1949).
- 3947 **Brown, Perry J.** DJ (WNDR, Syracuse, NY, 1949; WTAO, Boston, MA, 1955-1956).
- 3948 **Brown, Phil.** DJ (*Midnight Jamboree*, WGBA, Columbus, GA, 1948; *Breakfast with Brown*, WGBA, 1952; WPBC, Minneapolis, MN, 1960).
- 3949 **Brown, R. Fred, Jr.** DJ (*Platter Party*, WLOS, Asheville, NC, 1949-1950). Sports caster (WLOS, 1949-1950).

3950 Brown, (Rev.) R.R. Reverend Brown broadcast church and chapel services (WOAW, Omaha, NE, 1926). Brown's *World Radio Congregation* was first broadcast on April 8, 1923, by WOAW—a station that later became WOW. When Brown was asked to give a religious service the first Sunday station WOAW was on the air, his sermon became the first non-denominational religious service broadcast (Ward, 1994, p. 31). After a short time, Brown recognized that his radio services were in effect a "kind of church" and formed a "World Radio Congregation" that by 1925 had attracted a listening audience of more than 100,000. Less than ten years later, he had a weekly national audience of half a million. Brown was considered by many to be the minister of the first American radio church and was called "The Billy Sunday of the Air." In 1948, WOW stated that the program had never missed a Sunday service since its inception.

3951 Brown, Ray. DJ (*Swingtime & Night Patrol*, WDSG, Dyersburg, TN, 1947).

3952 Brown, Red. Sports caster (WFOY, St. Augustine, FL, 1945).

3953 Brown, Rhoda. DJ (WMGM, New York, NY, 1954).

3954 Brown, Richard. DJ (*Brown's Waxworks*, WSNY, Schenectady, NY, 1948).

3955 Brown, Richard Rolland. Announcer (KOA, Denver, CO, 1928).

3956 Brown, Robert. DJ (*Curfew Club*, WJLS, Beckley, WV, 1947; *Off the Record*, WANE, Fort Wayne, IN, 1949). Sports caster (WSBT, South Bend, IN, 1953).

Brown, Robert V. "Bob" see **Brown, Robert Vahey "Bob"**

3957-3958 Brown, Robert Vahey "Bob." Staff announcer Brown conducted a series of programs from a plane for the U.S. Army Signal Corps in 1927. A year later he became chief announcer at WLW (Cincinnati, OH, 1928). Chief station announcer, writer and producer (WLW, Cincinnati, OH, 1928-1932). Brown was previously the chief announcer and studio director at WGR (Detroit, MI).

3959 Brown, Ron. DJ (KCAL, Lebanon, OR, 1955; KASH, Eugene, OR, 1955).

3960 Brown, Rose. Miss Brown was a radio actress and leading lady with the KGO Players (KGO, San Francisco, CA, 1924).

3961 Brown, Roy. DJ (WJET, Beaumont, TX, 1960).

3962 Brown, Ruby. Leader (Ruby Brown and his Orchestra, WSB, Atlanta, GA, 1928).

3963 Brown, Russell "Russ." Singer (*Russell Brown*, vcl. mus. prg., WMOX, St. Louis, MO, 1936; KNX, Los Angeles, CA, 1939; WBBM Chicago, Ill., 1942).

3964 Brown, Sam. Leader (Sam Brown's Devon Park Hotel Orchestra, WOO, Philadelphia, PA, 1926).

3965 Brown, Sam. DJ (*Music Hall*, WARL, Arlington, VA, 1948; *Music Hall*, WINX, Washington, DC, 1948-1949; *Music Hall*, WARL, 1954).

3966 Brown, Sandra. Singer (*Sandra Brown*, vcl. mus. prg., CBS, 1935).

3967 Brown, Sandy. COM-HE (KOBE, Las Cruces, NM, 1957).

3968 Brown, Sherm. DJ (WJAR, Providence, RI, 1960).

3969 Brown, (Dr.) T. Floyd. Plastic and facial surgeon Brown spoke on his medical specialty (KFWB, Hollywood, CA, 1925).

3970 Brown, Ted. Leader (*Ted Brown Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934).

3971 Brown, Ted. DJ (KRES, St. Joseph, MO, 1954).

3972 Brown, Ted. DJ (*The Ted Brown Show*, WMGM, New York, NY, 1948-1956; *Ted Brown and the Redhead*, WMGM, 1957).

3973 Brown, (Mrs.) Thompson. Singer (W5M, Nashville, TN, 1928).

3974 Brown, Tom. DJ (W'WOK, Charlotte, NC, 1956).

3975 Brown, Tom. DJ (WHK, Cleveland, OH, 1956-1957; *The Late Afternoon Show*, WIP, Philadelphia, PA, 1960).

3976 Brown, Tracy. Leader (Tracy Brown Orchestra, WOW, Omaha, NE, 1927).

3977 Brown, Virgil A. "Virge." DJ (W'FAR, Farrell, PA, 1955; *Milkman's Parade*, W'GRP, Greenville, PA, 1960).

3978 Brown, Vivian. COM-HE (KREX, Grand Junction, CO, 1956).

3979 Brown, W.C. Baritone (KTHS, Hot Springs National Park, AK, 1928).

3980 Brown, W.M. DJ (*Spiritual Parade*, WOIC, Columbia, SC, 1960).

3981 Brown, Walberg. Leader (*Walberg Brown String Quartet*, instr. mus. prg., NBC, 1935).

3982 Brown, Warren. DJ (*Warren Brown Show*, KPQ, Wenatchee, WA, 1948).

3983 Brown, William. Newscaster (KYA, San Francisco, CA, 1945).

3984 Brown, William H. Sports caster (WHO, Des Moines, IA and WOC, Davenport, IA, 1937).

3985 Brown, Win. DJ (*6 to 8 Special*, W'WSW, Pittsburgh, PA, 1947).

3986 Brown, Wylbert. Violinist (W'BAF, Fort Worth, TX, 1928).

3987 (The) Brown Brothers Saxophone Sextet. Popular instrumental group that appeared on many stations in the middle 1920s.

3988 Brown County Revelers. CW music group (CW' mus. prg., WLW, Cincinnati, OH, 1938).

3989 Brown Palace String Orchestra. Howard Tillotson conducted the Denver music group (KOA, Denver, CO, 1925-1926).

3990 Brown Ritz Theater Ensemble. Theater band (WEBJ, New York, NY, 1926).

3991 Browne, Bill. Newscaster (KPDN, Pampa, TX, 1941). Sports caster (KPDN, 1941).

3992 Browne, Bradford. Versatile and multi-talented actor, announcer, singer, producer, writer, director and producer Browne first entered radio as a member of a harmony singing team with Al Llewellyn (WOR, Newark, NJ, 1925). That same year he joined WGCP (New York, NY) as program director and announcer. He became announcer, writer and studio manager of WABC (New York, NY) in 1928. Browne joined CBS as a writer and announcer in 1929, where he created the *Nir Wit Hour* and *The Cellular Knights* programs. He later took the role of Captain Kid on the *Kid Boots Show*.

3993 Browne, Dave. DJ (KIEM, Eurcka, CA, 1956).

3994 Browne, Frank. Newscaster (KTHS, Hot Springs, AR, 1945). Sports caster (KWTC, Hot Springs, AR, 1950).

3995 Browne, Gerald. DJ (*Request Matinee*, KIFI, Idaho Falls, ID, 1947).

3996 Browne, Harry C. Senior announcer (CBS, 1928).

3997 Browne, Kathryn. Australian contralto (KYW, Chicago, IL, 1926).

3998 Browne, Olivia. COM-HE (WMC, Memphis, TN, 1956).

3999 Browne, Paul. Newscaster (WAIM, Anderson, SC, 1940).

4000 Browne, Tom. DJ (*Platter Party*, WMEV, Marion, VA, 1948; *W'IST Soundtrack*, W'IST, Charlotte, NC, 1960).

4001 Browne, Zona DeLong. Soprano (KFWM, Oakland, CA, 1926).

4002 Brownell, Elspeth. Pianist (WAHG, Richmond Hill, NY, 1926).

4003 Brownell, Jim. DJ (*Brownell for Breakfast*, WCEN, Mt. Pleasant, MI, 1948). Sports caster (WCEN, 1948).

4004 Brownell, Kurt. Tenor (*Kurt Brownell*, vcl. mus. prg., NBC, 1935).

4005 Brownell, Larry. DJ (*The Larry Brownell Show*, WHHH, Warren, OH, 1948-1952; *Easy Does It*, WKBW, Buffalo, NY, 1954-1956).

4006 Brownell, Mabel. Director Brownell founded her own Mabel Brownell Players. They performed in *Polly with a Past* (WOR, Newark, NJ, 1923).

4007 Browning, Ada Redd. COM-HE (WSJS, Winston-Salem, NC, 1956).

4008 Browning, Allan. DJ (WKIX, Raleigh, NC, 1956).

4009 Browning, Bill. DJ (*Best by Bill*, KUTA, Salt Lake City, UT, 1952; *The Music Box*, KFMB, San Diego, CA, 1955-1957).

4010 Browning, Doug. DJ (*The Doug Browning Show*, ABC, New York, NY, 1954).

4011 Browning, Ed. Newscaster (WLAT, Conway, SC, 1946).

4012 Browning, J.C. Newscaster (*Local News*, WKNY, Kingston, NY, 1948).

4013 Browning, Jim. Newscaster (KGVO, Missoula, MT, 1937).

- 4014 **Browning, Robert F.** "Bob." Newscaster (WRNY, Kingston, NY, 1946).
- 4015 **Browning King Orchestra.** The orchestra began its famous *Wednesday Night Dance* programs April 12, 1923 (WEAF, New York, NY, 1923). Commercial salesman, Harry C. Smith created the show at WEAF. Anna Byrne was the conductor of the orchestra.
- 4016 **Brownlow, Joe.** Newscaster (KPQ, Wenatchee, WA, 1946). Sportscaster (*Cascade Sports*, KPQ, 1947).
- 4017 **Browsell, Jim.** DJ (*Turntable Terrace* and *Son Dial Club*, WKDK, Newberry, SC, 1949).
- 4018 **Brownstein, Anne.** Pianist (WQJ, Chicago, IL, 1926).
- 4019 **(The) Brox Sisters.** The singing Brox sisters (Dagmar, Loraine and Kathryn) first appeared on local radio in 1928. It is interesting to note that in some contemporary magazines the sisters' names were given as Lorna, Patsy and Gloria without further explanation. During the 1920s they appeared in the *Ziegfeld Follies*, movies and at the Palace. Their NBC network program (*The Brox Sisters*) debuted in 1931.
- 4020 **Broza, Stan Lee.** Announcer and Program Director (WCAU, Philadelphia, PA, 1923-1928).
- 4021 **Brubaker, Ray.** Newscaster (WMBI, Chicago, IL, 1945-1946).
- 4022 **Bruce, Al.** DJ (*Morning Mirth*, WLBR, Lebanon, PA, 1947; *Pattern*, WLBR, 1960).
- 4023 **Bruce, Bill.** Newscaster (KGHF, Pueblo, CO, 1945).
- 4024 **Bruce, Dick.** DJ (*1280 Reveille* and *1280 Matinee*, WDSU, New Orleans, LA, 1949).
- 4025 **Bruce, Don.** Newscaster (WIRE, Indianapolis, IN, 1948).
- 4026 **Bruce, Evelyn.** COM-HE (WLET, Cocoa, GA, 1956-1957).
- 4027 **Bruce, Glenn.** Bruce told bedtime stories and read to young listeners (WTAY, Oak Park, IL, 1925).
- 4028 **Bruce, Jack.** DJ (*Barn Dance*, WNAX, Yankton, SD, 1952-1960).
- 4029 **Bruce, Jay.** Bruce, the "State lion hunter of the Fish and Game Commission of California," spoke on the topic of "My Most Thrilling Experiences Hunting Mountain Lions" (KGO, Oakland, CA, 1925).
- 4030 **Bruce, Lathrop.** DJ (*Designs in Harmony*, KTIM, San Raphael, CA, 1950).
- 4031 **Bruce, Lucretia.** Mezzo-soprano (KLS, San Francisco, CA, 1923).
- 4032 **Bruce, Margaret.** Pianist (WWJ, Detroit, MI, 1923-1924).
- 4033 **Bruce, Ramon.** DJ (*Snap Club and Ravin' With Ramon*, WHAT, Philadelphia, PA, 1947-1951; *Snap Club*, WHAT, 1952).
- 4034 **Bruckner, Skip.** DJ (*1350 Platter Party*, WGAI, Athens, GA, 1947). Sportscaster (*Sports Final*, WGAI, 1947).
- 4035 **Bruffett, (Rev.) Bert.** Reverend Bruffett delivered sermons and prayers for the sick on Sister Aimee Semple McPherson's station (KFSG, Los Angeles, CA, 1925).
- 4036 **Bruggeman, Vern.** Newscaster (KALL, Salt Lake City, UT, 1945; *Intermountain Empire News*, KALL, 1947). DJ (*Melody Mac & Vern*, KALL, 1947; KULA, Honolulu, HI, 1948).
- 4037 **Bruhl, Martin.** Pianist (WOC, Davenport, IA, 1928).
- 4038 **Bruley, Fred.** Bruley performed musical saw solos (KFWB, Hollywood, CA, 1925).
- 4039 **Brunby, Mary.** Leader (The Mandolin Club Orchestra, WSB, Atlanta, 1923).
- 4040 **Brunch, Taylor.** DJ (WIRR, Dallas, TX, 1950).
- 4041 **Brundage, Jack.** Newscaster (KLZ, CO, World War II era).
- 4042 **Brundige, Bill.** Sportscaster (WAVE, Louisville, KY, 1938; KSFO, San Francisco, CA, 1945; WOL, Washington, DC, 1946; *Sports Parade*, WOL, 1947; WOIC, Washington, DC, 1948; WINX, Washington, DC, 1949; WPEN, Philadelphia, PA, 1950; KHJ, Los Angeles, CA, 1960).
- 4043 **Bruner, Bob.** DJ (*Variety Hour*, WISH, Indianapolis, IN, 1947; WKKO, Cocoa, FL, 1956).
- 4044 **Bruner, Paul A.** Newscaster (KBIX, Muskogee, OK, 1945-1946).
- 4045 **Bruner, Robert.** Newscaster (WSOY, Decatur, IL, 1946).
- 4046 **Bruner String Trio.** Instrumental group consisting of violinist Orley See, cellist Wenceslao Villalpando and pianist Emil Breitenfeld (KTAB, Oakland, CA, 1925).
- 4047 **Brunes, Larry.** DJ (*You Asked For It* and *Western Request*, KTHL, Tillamook, OR, 1949). Sportscaster (KTHL, 1949).
- 4048 **Brunesco, Jean [Jan].** Leader (*Jean Brunesco Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934; CBS, 1935).
- 4049 **Brunet, Carlos.** DJ (KIWW, San Antonio, TX, 1956).
- 4050 **Brunet, Paul.** Tenor (WHN, New York, NY, 1928).
- 4051 **Bruno, H.A.** Announcer (WBEJ, New York, NY, 1925).
- 4052 **Bruno Richard Haupmann.** The sustaining dramatic series based on the life of the convicted kidnapper of the Lindberg baby was presented in *March of Time* style and based on material developed by the *New York Mirror*, a William Randolph Hearst tabloid paper. On the program, Hauptmann's "voice" was heard and then the drama unfolded. None of the actors who appeared in the topical dramatic serial were identified (15 min., Monday-Wednesday-Friday, 9:15-9:30 P.M., WNEW, New York, NY, 1935).
- 4053 **Bruns, Darleen.** DJ (*Date with Darleen*, KIST, Santa Barbara, CA, 1952).
- 4054 **Bruns, Gene.** DJ (*Diggin*, KWED, Seguin, TX, 1948-1952).
- 4055 **(The) Brunswick Hour.** Tenor Mario Chamlee was one of the featured performers on *The Brunswick Hour*, an early variety program (WJZ, New York, NY, 1924).
- 4056 **Brunswick Night.** A two-hour music program, *Brunswick Night* featured such San Francisco-Oakland performers as organist Iris Vining of the Grenada Theater; Harold Johnson, melophone soloist; Harold Pracht, baritone; George Madison, bassist; Maurice Michael, pianist; Alice Guthrie Poyner, violinist; Allan Wilson, tenor; Albert Aldersley, clarinetist; and Lydia Sturtevant, contralto. The program was broadcast weekly. Paul Ash's Grenada Theater Orchestra also appeared regularly (KGO, Oakland, CA, 1925).
- 4057 **Brunswick Orchestra.** Radio band (WBZ, Springfield, MA, 1925).
- 4058 **Bruntlett, George E.** Newscaster (KOBH, Rapid City, SD, 1940, 1945). Sports-caster (KOBH, 1942).
- 4059 **Brunton, Alberta.** COM-HE (KXIC, Iowa City, IA, 1957).
- 4060 **Bruun, Paul.** Newscaster (WKAT, Miami Beach, FL, 1946).
- 4061 **(The) Brush Creek Follies.** First broadcast in 1937 from the Ivanhoe Temple, Kansas City, MO, before a live audience, the CW music program enjoyed a long broadcast life. It was still going strong into the 1950s. Performers varied over the years. The 1946 version, sponsored by Four-Way Cold Tablets, had Danny Slofoot as MC and Jack Butler as announcer. The CW music performers included: popular singer Eddie Arnold and his gang including fiddler Speedy McNabb, steel guitarist Little Roy Wiggins, bassist Lloyd George (Ken Marvin), rhythm guitarist Rollin Sullivan, the Texas Rangers, Rhythm Riders, Mildred and Sue, Jed Starkey, Ted Ross, Colorado Pete, Dan Sullivan and George Washington White and the Square Dancers (15 min., Saturday, 9:15-9:30 P.M., KMBC-CBS, Kansas City, MO, 1946). Louise Massey and Rex Allen later appeared on the *Brush Creek Follies* in 1951.
- 4062 **Bruton, Bill.** DJ (*Rhythm on the Range*, KBMY, Billings, MT, 1948).
- 4063 **Bruton, Bob.** DJ (KXOL, Fort Worth, TX, 1956).
- 4064 **Bruvald, Leonard.** Latvian baritone (WFI, Philadelphia, PA, 1926).
- 4065 **Bryan, Bill.** Newscaster (WIBW, Topeka, KS, 1942; KOMA, Oklahoma City, OK, 1944; KMOX, Oklahoma City, OK, 1945; KTOW, Oklahoma City, OK, 1950-1952; KTOK, Oklahoma City, OK, 1960).
- 4066 **Bryan, Charles.** Newscaster (KVI, Tacoma, WA, 1941, 1945). Sportscaster (KVI, 1946).
- 4067 **Bryan, Claflin.** Pianist (KVOO, Tulsa, OK, 1928).
- 4068 **Bryan, George.** Newscaster (CBS, 1947-1948).
- 4069 **Bryan, Gil.** DJ (*Bandstand*, WTNS, Coshocton, OH, 1952).
- 4070 **Bryan, Glen.** DJ (*Ocean Watch*, KURY, Brookings, OR, 1960).

- 4071 **Bryan, Ralph.** Newscaster (KVCV, Redding, CA, 1944).
- 4072 **Bryan, Tony.** DJ (*Klock Request*, KNPT, Newport, OR, 1952).
- 4073 **Bryan, William "Bill."** Newscaster (WHAS, Louisville, KY, 1937–1947).
- 4074 **Bryan, William Jennings** ("The Great Commoner"). Bryan broadcast a sermon from Pittsburgh's Point Breeze Presbyterian Church (KDKA, Pittsburgh, PA, 1922). He also delivered two speeches on WFAA (Dallas, TX) in 1924. One of these "Why I Believe the Bible" was delivered at the Dallas First Presbyterian Church. He also played a prominent role in the Scopes "Monkey" Trial shortly before his death. *See also* Ryan, Quin.
- 4075 **Bryan, Wright.** Newscaster (WSB, Atlanta, GA, 1941).
- 4076 **Bryant, Al.** DJ (*Polk County Express*, WSIR, Winter Haven, FL, 1948).
- 4077 **Bryant, Clay.** Sports caster Bryant, a former baseball pitching star, tried his hand at sports reporting (15 min., WMIN, St. Paul, MN, 1952).
- 4078 **Bryant, Floyd.** DJ (*Early Bird*, KFXD, Nampa, ID, 1948–1950).
- 4079 **Bryant, George.** DJ (*The George Bryant Show*, WSAI, Cincinnati, OH, 1948; *The Starduster*, WCON, Atlanta, GA, 1949; *George Bryant Record Show*, WSAI, 1952).
- 4080 **Bryant, Georgia.** Announcer (WSY, Birmingham, AL, 1923).
- 4081 **Bryant, Ken.** DJ (*1400 Club*, KMHK, Mitchell, SD, 1947; *Austin Radio Clock*, KAUS, Austin, MN, 1948–1952).
- 4082 **Bryant, Kenneth L.** "Kenny." DJ (WKEY, Covington, VA, 1947–1950).
- 4083 **Bryant, Pressley.** Newscaster (WBAP, Fort Worth, TX, 1938–1939; WBAP, 1940–1941).
- 4084 **Bryant, Rudolph.** Bryant was billed as Rudolph Bryant and his Banjo (WLS, Chicago, IL, 1925).
- 4085 **Bryant, Sen Bristoe.** DJ (*Hub Cap Caravan*, WJLB, Detroit, MI, 1954–1956).
- 4086 **Bryant, Ted.** DJ (*The Ted Bryant Show*, WDXB, Chattanooga, TN, 1949).
- 4087 **Bryant, Willie.** Leader (*Willie Bryant Orchestra*, instr. mus. prg., NBC, 1935).
- 4088 **Bryant, Willie.** DJ (WHOM, New York, NY, 1948–1949; *After Hours Singing Session*, WHOM, 1950–1954).
- 4089 **Bryar, Robert.** Sports caster (*Sports*, WHIP, Hammond, IN, 1940–1941).
- 4090 **Bryden, Charles.** Tenor (WGBS, New York, NY, 1925).
- 4091 **Bryden, Keith.** DJ (KUBC, Montrose, CO, 1954).
- 4092 **Bryon, Bob.** Vocalist (*Bob Bryon*, vcl. mus. prg., CBS, 1942).
- 4093 **Bryson, John.** Sports caster (KFYP, Spokane, WA, 1941, 1946). Newscaster (NBC-Blue, 1944; *Sports Review*, WENR, Chicago, IL, 1951).
- 4094 **Bryson-Conney Orchestra.** Instr. mus. prg. (WOR, Newark, NJ, 1935).
- 4095 **Brzinsky, Frank.** Pianist (WCCO, Minneapolis–St. Paul, MN, 1928).
- 4096 **Bubb, Miriam.** Pianist (KGO, Oakland, CA, 1925).
- 4097 **Bubbett, Mary.** COM-HE (WENC, Whiteville, NC, 1956).
- 4098 **Bublert, F.A.** Announcer Bublert was known as "Spark Plug" (KFJC, Junction City, KS, 1924).
- 4099 **Bublig, Richard.** Concert pianist (NBC, 1928).
- 4100 **Bubb, Bob.** DJ (WPTW, Piqua, OH, 1949–1950). Sports caster (WPTW, 1952).
- 4101 **(The) Buccaneers.** Vcl. mus. prg. sponsored by the Imperial Tobacco Company (KVOR, Colorado Springs, CO, 1939).
- 4102 **Bucchin, Yolanda.** COM-HE (WGPA, Bethlehem, PA, 1956).
- 4103 **Buchan, Alex.** Sports caster (WEW, St. Louis, MO, 1937; KXOK, St. Louis, MO, 1939; KMOX, St. Louis, MO, 1946; *Bulletin Clock*, KXIW, St. Louis, MO, 1947).
- 4104 **Buchanan, Bruce.** Sports caster (*Sports Review*, KVI, Tacoma, WA, 1947; *Candid Pictures of the World of Sports*, WMFD, Wilmington, NC, 1948–1949). DJ (*Dixie Jamboree*, WMFD, 1949–1951).
- 4105 **Buchanan, Dean.** DJ (*610 Club*, KVNU, Logan, UT, 1949; *Platter Party*, KCSU, Provo, UT, 1950). Sports caster (KCSU, Provo, UT, 1948).
- 4106 **Buchanan, Paul.** DJ (*School & College Matinee*, WSUA, Bloomington, IN, 1947).
- 4107 **Buchanan, Stuart.** Newscaster (KNX, Hollywood, CA, 1931).
- 4108 **Buck and Wing.** The blackface comedy team of Phil Cook and Vic Fleming were network favorites (15 min., Monday, 7:00–7:15 P.M., NBC-Red Network, New York, NY, 1929).
- 4109 **Buck, Anita E.** COM-HE (WAVN, Stillwater, MN, 1956).
- 4110 **Buck, George, Jr.** DJ (WJNO, West Palm Beach, FL, 1954).
- 4111 **Buck, Harvey.** Newscaster-announcer (WSBA, York, PA, 1946).
- 4112 **Buck, Jack.** Sports caster (*Sports Digest*, WCOL, Columbus, OH, 1949–1950; KTVI, St. Louis, MO, 1955).
- 4113 **Buck, Keith.** DJ (WTCO, Campbellsville, KY, 1954).
- 4114 **Buck, Louis "Louie."** Sports caster (WAGA, Atlanta, GA, 1938; WSM, Nashville, TN, 1941–1942). Newscaster (WSM, TN, 1945). "Cousin Louie" Buck for many years was the chief announcer on the *Grand Ole Opry* program.
- 4115 **Buck, Owen E.** Newscaster (WGIL, Galesburg, IL, 1946).
- 4116 **Buck, Steve.** Newscaster (*News of the World*, KWSC, Pullman, WA, 1947).
- 4117 **Buck, Verne.** Violinist-leader (Verne Buck Orchestra, KYW, Chicago, IL, 1926).
- 4118 **Buck Rogers in the 25th Century.** Buck Rogers was a fighter pilot in World War I, who was trapped in a cave-in and overcome by its gas. Centuries later he awoke from a state of suspended animation to find himself *Buck Rogers in the 25th Century*. Assisted by his female friend, Wilma Deering and the brains of Dr. Huer, the super scientist, Buck overcame the villainies concocted by Killer Kane and friends. Based on the comic strip written by Phil Nowlan and drawn by Phil Calkins, the dramatic daytime serial for children appeared from 1932 to 1947 in various formats with many different sponsors. The earliest version featured Matt Crowley and Curtis Arnall playing the title role (15 min., Monday through Friday, 5:00–5:15 P.M., CBS, 1935). *Variety* reported the show's reincarnation in 1946 with John Larkin, Virginia Vass and Edgar Stehli playing the leading roles of Buck, Wilma Deering and Dr. Huer. Tom Dougall was the writer. General Foods' Post Toasties was the sponsor (15 min., Monday through Friday, 4:45–5:00 P.M., MBS, 1946).
- The many performers who appeared on the program in its various formats over the years were: Curtis Arnall, Matt Crowley, Carl Frank, Alice Frost, Joe Granby, Walter Greaza, Henry Gurvey, John Larkin, Ronald Liss, Junius Matthews, Elaine Melchoir, John Monks, Dan Oeko, Frank Readick, Adele Ronson, Jack Roseleigh, Bill Shelley, Everett Sloane, Edgar Stehli, Paul Stewart, Walter Tetley, Fred Utaal, Walter Vaughn, Arthur Vinton, Vicki Vola, Dwight Weist and Eustace Wyatt. The announcers were Paul Douglas, Jack Johnstone and Fred Utaal. The later writers were Dick Calkins, Joe A. Cross and Albert G. Miller. Jack Johnstone was the versatile producer, director and writer.
- 4119 **(The) Buckaroos.** The CW singing team of Ted Maxwell and Charles Marshall (KGO, San Francisco, CA, 1932).
- 4120 **Buckland, Jack.** Leader (*Jack Buckland's Serenaders*, CW mus. prg., WFBL, Syracuse, NY, 1938).
- 4121 **Buckle, Bob.** Sports caster (*Sports Fare*, WRDW, Augusta, GA, 1953).
- 4122 **(The) Bucklebusters.** Gene Autry was the featured singer on the CW music program (WJJD, Chicago, IL, 1932).
- 4123 **Buckley, Bill.** Newscaster (KGGM, Albuquerque, NM, 1941).
- 4124 **Buckley, Dick.** Sports caster (*Sports-world*, WANE, Fort Wayne, IN, 1948). DJ (*Illth Hour*, WANE, IN, 1950).
- 4125 **Buckley, Floyd.** Actor Buckley began his radio career in 1929 on various NBC sustaining programs. In the next decade his most important role was that of "Popeye" on the *Popeye the Sailor* program. *See also* Popeye.
- 4126 **Buckley, Niel.** DJ (*Requestfully Yours*, WPFB, Middletown, OH, 1948–1952; *Tailgate Ramblings*, WPFB, 1954).
- 4127 **Buckley, Taylor.** Baritone (WJZ, New York, NY, 1928).

- 4128 **Buckley, Thad.** DJ (KBAK, Bakersfield, CA, 1954; KGEF, Bakersfield, CA, 1956).
- 4129 **Buckman, Florence.** Pianist (WIP, Philadelphia, PA, 1924).
- 4130 **Bucknam, Lillian.** Soprano (*Lillian Bucknam*, vcl. mus. prg., NBC, 1934).
- 4131 **Buckner, Fred.** Leader (Fred Buckner's Band was featured on the *Van Heusen Program*, a popular half hour music program, 30 min., Weekly, Network, 1929).
- 4132 **Bud Birmingham's Music.** CW mus. prg. (WFIL, Philadelphia, PA, 1936).
- 4133 **Budd, Joe.** DJ (*Sunday Show*, WGIS, Covington, GA, 1960).
- 4134 **Budd, Milton H.** Singer (*Milton Budd*, vcl. mus. prg., WMBD, Peoria, IL, 1935). DJ (WMBD, 1947; *Musical Clock*, WMBD, 1949; WMBD, 1957).
- 4135 **Buddies in Harmony.** Vocal team of Larry and Verne Cannon (KFQZ, Hollywood, CA, 1927).
- 4136 **Buddy Cantor.** In his discussion of theatrical news, Cantor provided a multitude of details both old and new. *Billboard* even criticized him for giving too much casting news on the program sponsored by Bartel Liquors. Cantor perhaps could be forgiven for wanting to give the impression that every one of his items were exclusive with him. Certainly this behavior was not limited to Cantor (15 min., Saturday, 6:00-6:45 P.M., WMCA, New York, NY).
- 4137 **(The) Buddy Rogers Show.** Rogers, the former motion picture star and band leader, became a DJ on the sustaining program. He also conducted celebrity interviews (30 min., Monday through Friday, 5:00-5:30 P.M., WOR, Newark, NJ, 1950).
- 4138 **Buddy's Blue Melody Boys Orchestra.** Popular Texas band (WFAA, Dallas, TX, 1925).
- 4139 **(The) Budget Stretcher.** Dale Cooper conducted the program designed to save shoppers time and money (WAAF, Chicago, IL, 1935).
- 4140 **Bud 'n' Wisner.** The comedy singing team, formerly known as the Red Wagon Boys, moved to Georgia and changed their name (WMAZ, Macon, GA, 1934).
- 4141 **Buechler, Jack.** DJ (*Madison Top Tunes* and *Billboard Hit Parade*, WKOW, Madison, WI, 1948; *Juke Box Review*, WEKT, Milwaukee, WI, 1950).
- 4142 **Bueckman, Gene.** DJ (WMMB, Melbourne, FL, 1956).
- 4143 **Buehler, Carl.** DJ (*The Carl Buehler Show*, WCAP, Asbury Park, NJ, 1949).
- 4144 **Buehlman, Clint.** DJ (*Clint Buehlman*, WBEN, Buffalo, NY, 1947-1952; WBEN, 1957).
- 4145 **Bueler, George.** Baritone (*Gene Bueler*, vcl. mus. prg., NBC, 1934).
- 4146 **Buenning, Paul.** Newscaster (KTOK, Oklahoma City, OK, 1941).
- 4147 **Buest, Ruth.** Violinist (WHAS, Louisville, KY, 1926).
- 4148 **Buettner, Al.** DJ (*Music 'Til Past Midnight*, 120 min., Monday through Saturday, 10:30-12:30 P.M., WTMJ, Milwaukee, WI, 1949-1950).
- 4149 **Buff and Van.** Musical team of Forrest Buffington and Jack Van Cleve, who together played a dozen instruments (WJBL, Decatur, IL, 1928).
- 4150 **Buffalo Trailers.** CW mus. prg. (WMBD, Peoria, IL, 1937).
- 4151 **(The) Buffalo Variety Show** (aka *The Buffalo Variety Workshop*). Following a trend for affiliates to provide local programs for full network transmission, the entertaining variety show featured the Harold Austin Orchestra, blues singer Olive Adams and baritone Jack Quinlan (30 min., Saturday, 3:30-4:00 P.M., CBS, 1934-1935).
- 4152 **Buffalodians Dance Orchestra.** Popular radio band (WEAF, New York, NY, 1926).
- 4153 **Buffay, Jerry.** DJ (*Second Cup of Coffee Time*, WCVB, Culpepper, VA, 1952; *Music in the Night*, WCVB, 1955).
- 4154 **Buffington, H.E.** DJ (WTWA, Thomson, GA, 1954).
- 4155 **Bug House Rhythm.** A group of unidentified musicians played hot and swinging music on the show (15 min., Monday through Friday, 7:15-7:30 P.M., NBC-Blue, 1936).
- 4156 **Bugdanowitz, Bob.** Newscaster (KFEL, Denver, CO, 1945).
- 4157 **Bugg, Eugene.** Bass (WSM, Nashville, TN, 1928).
- 4158 **Buhl, Lucile.** Miss Buhl presented weekly beauty talks (WJZ, New York, NY, 1928).
- 4159 **Buhl, Ruth.** Reader (KYW, Chicago, IL, 1924).
- 4160 **Buick, Johnny.** Leader (Johnny Buick's Cabirians orchestra and Johnny Buick's Amphians, KPO, San Francisco, CA, 1925).
- 4161 **Buick Little Symphony.** Commercially sponsored good music organization (KFAB, Lincoln, NE, 1928).
- 4162 **(The) Buick Program.** Humorist Robert Benchley, tenor Howard March, a mixed vocal chorus and an orchestra conducted by Andre Kostelanetz provided the entertainment on the program sponsored by Buick Motor Cars (15 min., Monday and Wednesday, 9:15-9:30 P.M., CBS, 1934).
- 4163 **(The) Buick Revelers.** The Revelers, cited by *Radio Digest* as one of radio's foremost quartets, were featured on the weekly program. They were joined by soprano Countess Olga Albani and Frank Black conducting the orchestra (15 min., Sunday, 9:45-10:00 P.M., NBC-Blue, 1932). *See also* (The) Revelers.
- 4164 **(The) Buick Show.** The Buick-Olds-Pontiac Sales Company sponsored the entertaining variety show featuring the piano duo of Ohman and Arden, baritone Conrad Thibault, soprano Arlene Jackson, comedian Arthur Borap and the Gus Haenschen Orchestra (30 min., Monday, 10:30-11:00 P.M., NBC-Red, 1933).
- 4165 **(The) Buick Studio Orchestra.** George Belshaw conducted the studio band (KFAB, Lincoln, NE, 1928).
- 4166 **Buisseret, Armand.** Leader (*Armand Buisseret Orchestra*, instr. mus. prg., WIND, Gary, IN, 1936).
- 4167 **Buker, Norman K.** DJ (*Melody Matinee*, WLAM, Lewiston, ME, 1948).
- 4168 **Bull, Bulkeley Thad.** DJ (KREO, Bakersfield, CA, 1947).
- 4169 **Bull, Clarence.** Newscaster (WBTA, Batavia, NY, 1941).
- 4170 **Bull, Dorothy.** Soprano (WCDB, Zion, IL, 1923).
- 4171 **Bull, Frank.** Sportscaster (KHJ, Los Angeles, CA, 1937; KECA-KFI, Los Angeles, CA, 1939; KMPC, Los Angeles, CA, 1946 and KHJ, 1946). DJ (*America Dances*, KFWB, Hollywood, CA, 1947-1948).
- 4172 **Bull, Peggy.** COM-HE (WCMJ, Palm Springs, CA, 1956-1957).
- 4173 **Bull, Robert.** Newscaster (WSBT, South Bend, IN, 1944).
- 4174 **Bullard, Iris.** COM-HE (WTAW, College Station, TX, 1956).
- 4175 **Bullen, Reed.** Newscaster (KVNU, Logan, UT, 1941, 1945).
- 4176 **Bullington, William "Bill."** DJ (*Music Madness*, KSGM, Ste. Genevieve, MO, 1947; *Melody Time*, KREI, Farmington, MO, 1948; *1450 Club*, KSGM, 1950).
- 4177 **Bullock, Sheldon "Shel."** DJ (WWSC, Glens Falls, NY, 1954-1960).
- 4178 **Bulotti, Charles.** Tenor (KERC, San Francisco, CA, 1928-1929).
- 4179 **Bulow, Harry.** DJ (*Musical Clock*, WJPR, Greenville, MS, 1947). Sportscaster (WJPR, 1947).
- 4180 **Bumbaugh, Howard.** DJ (KMAC, San Antonio, TX, 1956).
- 4181 **Bumgardner, Neida.** COM-HE (KGAS, Carthage, TX, 1957).
- 4182 **Bump, Bill.** DJ (WOTW, Nashua, NH, 1954).
- 4183 **Bunch, Coyita.** Singer (*Coyita Bunch*, vcl. mus. prg., KSD, St. Louis, MO, 1936).
- 4184 **Bunch, Pete.** Sportscaster (WRNL, Richmond, VA, 1939).
- 4185 **Bunchuk, Yascha.** Cellist (NBC, 1929). Orchestra leader (*Major Bowes Family*, NBC-Red Network, New York, NY, 1929).
- 4186 **Bundy, Rudy.** Leader (*Rudy Bundy Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1934; MBS, 1936; KFEL, Denver, CO, 1942).
- 4187 **Bunkhouse Bill.** CW vcl. mus. program by an otherwise unidentified performer (KFEQ, St. Joseph, MO, 1939).
- 4188 **Bunkhouse Jamboree.** Jerry Campbell was the DJ on this recorded music show that

specialized in CW music (120 min., Monday through Friday, 3:00-5:00 P.M., WLS, Chicago, IL, 1942).

4189 Bunkhouse Serenade. CW music program featuring Carson Robison and his music makers (15 min., Tuesday, 5:15-5:30 P.M., CBS, 1925).

4190 Bunn, Bill. DJ (*Bunn's Bunny Hop*, WGTM, Wilson, NC, 1954-1955).

4191 Bunn, Jim. DJ (*Meet Mr. Music*, KCMO, Kansas City, MO, 1947).

4192 Bunn, Neal. Newscaster (WTJS, Jackson, TN, 1945). Sportscaster (KNEA, Jonesboro, AR, 1952; WDXL, Lexington, TN, 1956).

4193 Bunnell, Barbara. Blues singer (KFWB, Hollywood, CA, 1925).

4194 Bunnell, Merrill J. Sportscaster (KLO, Ogden, UT, 1939).

4195 Bunnell, Roberta Scott. COM-HE (WKLO, Louisville, KY, 1956).

4196 Bunting, J. Whitney. Newscaster (WELI, New Haven, CT, 1938).

4197 Bunyan, Paul, Jr. DJ (*Paul Bunyan, Jr.*, 55 min., Monday through Friday, 6:05-7:00 P.M., KXA, Seattle, WA, 1948).

4198 Burbank Choral Club. Community chorus (KFI, Los Angeles, CA, 1923)

4199 Burbank, Howard. DJ (*Evening Symphony*, KARM, Fresno, CA, 1960).

4200 Burbank, Marie Keber. Contralto (WHAM, Rochester, NY, 1928).

4201 Burbank, Robert H. Newscaster (WBRK, Pittsfield, MA, 1939, 1946).

4202 Burbig's Rhythm Boys. Henry Burbig was a veteran dialect comedian of radio's early years. On this show sponsored by the Gillette Sports Razor Company, Burbig appeared with the Rhythm Boys, a group that only recently had left Paul Whiteman's employment (15 min., Monday, 6:45-7:00 P.M., NBC-Red, 1934). *See also The CeCo Couriers.*

4203 Burbridge, Maybelle A. Miss Burbridge broadcast beauty talks (WGBS, New York, NY, 1925).

4204 Burch, Bob. DJ (KGHF, Pueblo, CO, 1948; *Discriminatorily Yours*, KCSJ, Pueblo, CO, 1952).

4205 Burch, Edward. Newscaster (WRNL, Richmond, VA, 1937). Sportscaster (WPID, Petersburg, VA, 1941).

4206 Burch, Harrison. Pianist (WWJ, Detroit, MI, 1923).

4207 Burch, Leo. DJ (KORC, Mineral Wells, TX, 1954).

4208 Burchell, Gene. Leader (*Gene Burchell Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934-1935).

4209 Burdett, James H. Broadcast talks on gardening (WMAQ, Chicago, IL, 1925).

4210 Burdett, Winston. Newscaster (CBS, 1944; WTOP, Washington, DC and CBS, 1946-1948). A frequent criticism made of Burdett was that he sometimes blurred the lines be-

tween reporter and analyst without warning his listeners.

4211 Burdette, Robert. Director of the WLW Dramatic Staff (WLW, Cincinnati, OH, 1928-1929).

4212 Burdick, Kenneth. Baritone (WJY, New York, NY, 1925).

4213 Burford, Ken. DJ (*Come On, Coffee's On*, KWIL, Albany, OR, 1954).

4214 Burford, William H. "Bill." DJ (*Morning on the Mahoning*, WIIII, Warren, OH, 1948-1954; *The Nut Club*, WIIII, 1949).

4215 Burdy, Bob. Newscaster (WSKB, McComb, MS, 1940).

4216 Burge, Dale. DJ (KWBG, Boone, IA, 1954).

4217 Burge, Harry. Newscaster (WTAM, Cleveland, OH, 1940). DJ (*Juke Box Serenade*, WQAM, Miami, FL, 1952; WGBS, Miami, FL, 1956).

4218 Burge, Ralph. DJ (*Rhythm Express*, *Ralph's Record Shop* and *Let's Get Up*, WMPS, Memphis, TN, 1947; *Breakfast with Burge*, WJBO, Baton Rouge, LA, 1950-1954; WIBR, Baton Rouge, LA, 1956).

4219 Burgeen, Patricia. COM-HE (WBAR, Bartow, FL, 1957).

4220 Burgeni, Edward. Newscaster (WNBZ, Saranac Lake, NY, 1938).

4221 Burger, Frank. Newscaster (WAOV, Vincennes, IN, 1940).

4222 Burgess, Frank. DJ (*Request Performance*, WHMA, Anniston, AL, 1947-1952). Newscaster (*First Edition*, WGA, Cedartown, GA, 1948).

4223 Burgess, Harry C. DJ (WISE, Asheville, NC, 1947).

4224 Burgess, Ralph. DJ (*Breakfast with Burgess*, WGBA, Columbus, GA, 1948; *Midnight Serenade*, WGBA, 1949; *Party Line*, WGBA, 1952).

4225 Burgess, Smoky. Sportscaster (*Sports Report*, WGBA, Columbus, GA, 1953).

4226 Burgess, Thornton. Burgess, a famous author of children's books, broadcast a regular weekly children's story program July 14, 1922 (WJZ, New York, NY). A naturalist-author, Burgess founded the Radio Nature League of WBZ-WBZA on January 7, 1925. He said he formed the League to "preserve and conserve all desirable wild life, including birds, animals, trees, flowers and other living things together with the natural beauty spots and scenic wonders of all America." After the second week of his announcement of the League's formation, he had 2,000 members and 50,000 by 1928.

4227 Burgess, Tom. DJ (*Saturday Matinee*, WMSC, Columbia, SC, 1948-1952).

4228 Burgevin, Margaret McKay. Soprano (WBZ, Boston-Springfield, MA, 1925).

4229 Burgin, Robin. DJ (KIDAC, Fort Bragg, CA, 1952).

4230 Burgmann, Mitzi. Vocalist (*Mitzi Burgmann*, vcl. mus. prg., WPG, Atlantic City, NJ, 1936).

4231 Burheman [Burhemm], Edna. Broadcasting during the *Sandman Hour*, Burheman told stories of "Peter Rabbit" and the "Three Bears." Her work was a forerunner of Irene Wicker's *The Singing Lady* program that began in the next decade (WBAI, Baltimore, MD, 1929).

4232 Burick, Si. Sportscaster (WHIO, Dayton, OH, 1937-1942; 1945-1956).

4233 Burka, Bud. DJ (*The Daybreaker Matinee*, WTOP, Charleston, WV, 1948).

4234 Burkarth, Johnny. Leader (*Johnny Burkarth Orchestra*, instr. mus. prg., KMOX, St. Louis, MO, 1935).

4235 Burke, Andy. Sportscaster (WART, Brooklyn, NY, 1938).

4236 Burke, Billy. Ukulele soloist (WLW, Cincinnati, OH, 1928).

4237 Burke, Charles. Newscaster (KFBC, Cheyenne, WY, 1946).

4238 Burke, Dorothy. Singer (KJBS, San Francisco, CA, 1925).

4239 Burke, Edmund. Metropolitan Opera bass-baritone Burke appeared on the *Atwater Kent Hour* (NBC, 1926).

4240 Burke, Elizabeth. Newscaster (WCLS, Joliet, IL, 1939).

4241 Burke, Gordon. Newscaster (KGMB, Honolulu, HI, 1948). Sportscaster (KULA, Honolulu, HI, 1951-1952).

4242 Burke, Hilda Hopkins. Soprano (WBAI, Baltimore, MD, 1926-1929).

4243 Burke, J. Frank. Newscaster (KFVD, Los Angeles, CA, 1941-1942, 1944-1945).

4244 Burke, Jack. DJ (*1-90 Club*, WICY, Malone, NY, 1947-1949; *Spinner's Sanctum*, WICY, 1950).

4245 Burke, Jessie. COM-HE (WVMC, Mount Carmel, IL, 1956-1957).

4246 Burke, John. Tenor (WGBS, New York, NY, 1926).

4247 Burke, Kathleen Hopkins. Soprano (WBAI, Baltimore, MD, 1926).

4248 Burke, Kathleen J. Pianist (WHN, New York, NY, 1924).

4249 Burke, Kathy. COM-HE (WDLG, Port Jervis, NY, 1957).

4250 Burke, Larry. Tenor (*Larry Burke*, vcl. mus. prg., NBC-Blue, 1936).

4251 Burke, Lucille. Soprano (WGHF, Detroit, MI, 1926).

4252 Burke, Ray. DJ (*Late Date*, WAIR, Winston-Salem, NC, 1947-1949).

4253 Burke, Rio. Singer (*Rio Burke*, vcl. mus. prg., WLW, Cincinnati, OH, 1936).

4254 Burke, Sheldon. DJ (*Invitation*, WNAM, Neenan-Menasha, WI, 1954).

4255 Burke [Burkes], Spider. DJ (*The Spider Burke Show*, KXLW, St. Louis, MO, 1949-1955; KSTL, St. Louis, MO, 1957-1960).

- 4256 **Burke, Verna.** Contralto (*Verna Burke*, vcl. mus. prg., NBC, 1935).
- 4257 **Burke, Walter.** Tenor (WOR, Newark, NJ, 1925).
- 4258 **Burke and Ferrar's Kirkland Sere-naders [Orchestra].** Local radio band (KFOA, Seattle, WA, 1926).
- 4259 **Burkes, Steve.** DJ (WMOX, Merid-ian, MS, 1957-1960).
- 4260 **Burkhardt, Emma.** Contralto (WEAF, New York, NY, 1924).
- 4261 **Burkharth, Johnny.** Leader (*Johnny Burkharth Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1935; WHAS, Louisville, KY, 1937).
- 4262 **Burkhead, Willie.** DJ (*Morning Melodies*, KTRR, Rolla, MO, 1950).
- 4263 **Burklund, Ted.** Newscaster (WEDC, Chicago, IL, 1940-1941, 1945; WKMO, Ko-komo, IN, 1948).
- 4264 **Burkow, Louis Y.** Violinist (WNYC, New York, NY and WMCA, New York, NY, 1925).
- 4265 **Burk's Orchestra.** The popular radio band presented a "program of the latest ditties" (WMC, Memphis, TN, 1924).
- 4266 **Burleigh, Ernest.** Cellist (WGY, Schenectady, NY, 1923).
- 4267 **Burleigh, Wilbur C.** Pianist (WEEL, Boston, MA, 1928).
- 4268 **Burlen, Robert.** Announcer and con-tinuity writer (WEEL, Boston, MA, 1928).
- 4269 **Burley, Don.** DJ (*Teen Age Jamboree*, WBBZ, Ponca City, OK, 1948; KCKN, Kansas City, MO, 1960).
- 4270 **Burling, Lamar.** Pianist (KFAB, Lin-coln, NE, 1928).
- 4271 **Burlingame, Lloyd.** Newscaster (*The Farming Business*, WRFD, Worthington, OH, 1948).
- 4272 **Burlingame, Robert "Bob."** News-caster (WHO, Des Moines, IA, 1940-1942; KIOA, Des Moines, IA, 1948).
- 4273 **Burman, Ned.** Newscaster (KGDH, Stockton, CA, 1938).
- 4274 **Burne, Al.** DJ (*Turntable Terrace*, WHEE, Boston, MA, 1949).
- 4275 **Burnell, Ruth.** Pianist (WSWS, Chicago, IL, 1926).
- 4276 **Burnes, Bob.** Sportscaster (KMOX, St. Louis, MO, 1955).
- 4277 **Burnett, Earl.** Leader (Earl Burnett's Biltmore Hotel Orchestra, KHJ, Los Angeles, 1924-29). Burnett's band was a popular Cali-fornia group broadcasting from the Los Ange-les' Biltmore Hotel.
- 4278 **Burnett, Jim.** DJ (WHBC, Canton, OH, 1956-1957).
- 4279 **Burnett, Nicky.** Newscaster (WHK, Cleveland, OH and WCLE, Cleveland, OH, 1939-1940).
- 4280 **Burnette, Bill.** Newscaster (WFIG, Sumter, SC, 1945). Sportscaster (WFIG, 1945).
- 4281 **Burnette, (Mrs.) Glade.** Soprano (KFAE, Pullman, WA, 1924).
- 4282 **Burnette, Jack.** Singer Burnette was described as "the dark and handsome tenor with the high-pitched voice" (WBBM, Chicago, IL, middle 1930s).
- 4283 **Burnette, Jack.** DJ (WALT, Tampa, FL, 1947). This might be singer Jack Burnette described in the previous entry.
- 4284 **Burnham, Charles E.** Concert singer (WWNC, Asheville, NC, 1928).
- 4285 **Burnham, Genevieve Barry.** So-prano (WOK, Chicago, IL and WHT, Chicago, IL, 1925).
- 4286 **Burnham, John.** Concert pianist (WEAF, New York, NY, 1924).
- 4287 **Burns, Al.** DJ (*1360 Club*, WLYN, Lynn, MA, 1949; WMEX, Boston, MA, 1955).
- 4288 **Burns, Allen.** DJ (*Household Quizzer*, WMPS, Memphis, TN, 1952).
- 4289 **Burns, Baron.** DJ (WCLS, Colum-bus, OH, 1956).
- 4290 **Burns, Bill.** DJ (*Club 560*, WQAM, Miami, FL, 1948; *Jukebox Serenade*, WQAM, 1954).
- 4291 **Burns, Darrel.** DJ (*Seven to Two*, KXLE, Ellensburg, WA, 1948-1949; *Five Five Club*, KXLE, 1950).
- 4292 **Burns, Dick.** Newscaster (WTTM, Trenton, NJ, 1944).
- 4293 **Burns, Dolly.** COM-HE (KDDD, Dumas, TX, 1956).
- 4294 **Burns, Ed.** DJ (*On the Bandstand*, WGNY, Newburgh, NY, 1947).
- 4295 **Burns, Fred.** Sportscaster (WSAZ, Huntington, WV, 1939).
- 4296 **Burns, Gene.** DJ (*Music Till Mid-night*, KICK, Springfield, MO, 1954).
- 4297 **Burns, Hal.** DJ (WILD, Birming-ham, AL, 1954).
- 4298 **Burns, Jack.** DJ (*All Night*, KTUC, Tucson, AZ, 1955-1956).
- 4299 **Burns, Jane.** Soprano (KGW, Port-land, OR, 1928).
- 4300 **Burns, Jerry.** Sportscaster (KDYL, Salt Lake City, UT, 1945-1946).
- 4301 **Burns, Louella.** Soprano (WMCA, New York, NY, 1925).
- 4302 **Burns, Lucille.** DJ (*Listen to Lucille*, KAKC, Tulsa, OK, 1949).
- 4303 **Burns, May Clarke.** Soprano (KPO, San Francisco, CA, 1924).
- 4304 **Burns, Ray.** DJ (*Record Review*, KVRC, Arkadelphia, AR, 1954-1957).
- 4305 **Burns, Roger.** Sportscaster (*Sports Spotlight* and *Sports Nitcap*, WBEL, Beloit, WI, 1948). DJ (*Melody Time*, WBEL, Beloit, WI, 1950).
- 4306 **Burns, Stan.** DJ (WINS, New York, NY, 1947-1956; *The Spinner*, WINS, 1956; *The Stan Burns Show*, 1957-1959; *The Stan Z. Burns Show*, WINS, 1960). Burns also hosted a local New York quiz program, *Kashbox Quiz*, on sta-tion WINS.
- 4307 **Burns, Tommy.** DJ (KMA, Shenan-doah, IA, 1956-1957).
- 4308 **Burns, W.M., Jr.** Newscaster (KQV, Pittsburgh, PA, 1948).
- 4309 **Burns, Walt.** DJ (KYOR, Blythe, CA, 1956; KOCS, Ontario, CA, 1957).
- 4310 **Burns, Walter.** Newscaster (WBOW, Terre Haute, IN, 1940).
- 4311 **Burns, William.** Singer on the *Ken-rad Cabin Nights* program (NBC-Blue, New York, NY, 1929).
- 4312 **Burns and Allen.** The veteran vaude-ville comedy team of George Burns and Gracie Allen made their first national network appear-ance on the *Robert Burns Panatella Program* in 1932. Two years later they had their own net-work radio show on CBS. One of the famous routines of this endearing pair was George's fam-iliar closing of "Say good night, Gracie" and her immediate response, "Good night, Gracie." Music was supplied by the bands of Ray Noble and Meredith Willson. The program's an-nouncers were Bill Goodwin and Harry Von Zell. When the program left radio in 1950, Burns and Allen began a successful run on tele-vision (CBS, NBC, 1932-1950).
- Nathan Birnbaum (George Burns), a lackluster dancer and former seal trainer, and Grace Ethel Cecile Rosalie Allen (Gracie Allen), half of a sister dancing act, became a vaudeville team in 1922. George once said of their act, "We had a hunger for something more important than fame — food!" Although George started as the comedian with Gracie playing the "straight man," he soon realized that she was the one who got the laughs and reversed the roles. They be-came a highly successful team, soon winning the coveted next to last closing spot on the vaude-ville bill and they stayed there.
- George's voice often conveyed the frustration he felt as Gracie played the "dumb female" role. Clearly, the audience loved Gracie's sweet im-mocence, no matter how bewildered or unknow-ing her behavior might be. They never would allow George to verbally attack or abuse Gracie, for they *loved* her. This audience reaction per-sisted throughout their entire show business car-eer.
- Two of the team's vaudeville routines demon-strate their style of humor:
- GEORGE: You're so smart. Name three kinds of nuts.
- GRACIE: Walnuts, chestnuts and forget-me-nuts.
- GEORGE: What did you take up at school?
- GRACIE: Everything that wasn't nailed down.
- Gracie was radio's most beloved comedienne, whose sweet innocence superseded the "dumb female" she portrayed. Only Jack Benny sur-passed her excellent sense of timing. George, on the other hand, became radio's best straight man. Like their friend Jack Benny, Burns and Allen were one of the few vaudeville acts to make the successful transition, first, to radio and,

later, to television. Bob Hope, on the other hand, although enjoying a long run on television did so only with "specials," not on a series with permanent characters and plot line.

Two of Burns and Allen's most famous running gags were Gracie's search for her "lost" brother in 1933 and her campaign as candidate of the Surprise Party for President in 1940. Their typical gags are exemplified by three examples:

GEORGE: Gracie, why should I give your mother a bushel of nuts? What did she ever do for me?

GRACIE: Why George, she gave you me, and I'm as good as nuts.

GEORGE: Did the nurse ever happen to drop you on your head when you were a baby?

GRACIE: Oh, no, we couldn't afford a nurse, my mother had to do it.

GEORGE: You had a smart mother.

GRACIE: Smartness runs in my family. When I went to school I was so smart my teacher was in my class for five years.

GRACIE: Where do you keep your money?

GEORGE: In a bank.

GRACIE: What interest do you get?

GEORGE: Four percent.

GRACIE: Ha! I get eight.

GEORGE: You get eight?

GRACIE: Yep—I keep it in two banks.

George worked almost until the time he died on March 9, 1996 at age 100. He outlived Gracie by 32 years, but he continued to mention her when he performed stand-up. George played the role of God in his last two films. In retrospect, no radio team has been more appreciated than Burns and Allen. Their long successful career warrants their recognition as the best comedy team in American Radio's Golden Age.

4313 Burns Panatella Country Club. Panatella Cigars sponsored the music program with the Guy Lombardo Orchestra playing from an imaginary country club setting (30 min., Monday, 10:00-10:30 P.M., CBS, 1930).

4314 Burnside, Curtis. DJ (KYJC, Medford, OR, 1950).

4315 Burnside, Jane. COM-HE (WBLK, Clarksburg, WV, 1956).

4316 Burnstein, Martin A. Newscaster (WOLF, Syracuse, NY, 1940).

4317 (The) Burnt Cork Review. *The Burnt Cork Review* was a 60-minute combination minstrel and variety show that featured instrumentalists, singers, and comics (WLV, Cincinnati, OH, 1926).

4318 Burr, Bob. DJ (WDOG, Marine City, MI, 1956).

4319 Burr, Fred. Newscaster (KEYS, Corpus Christi, TX, 1945).

4320 Burr, George. Burr talked about "Sound Investments" on the *Educational Hour* program (KGW, Portland, OR, 1925).

4321 Burr, H.C. On his program, Burr talked about the problems of radio listeners getting "Better Reception" (WMCA, New York, NY, 1925).

4322 Burr, Henry. Famous tenor Burr sang on the *Little Brown Church of the Air* program (WLS, Chicago, IL, 1935-1937). Burr's first radio appearance was in 1921 on a Denver, Colorado, station. He had started in the 1920s as second tenor in the Peerless Quartet before he became famous as a soloist. Burr later sang on WEAJ (New York, NY, 1925). While singing on the *National Barn Dance* in 1937, it was reported that Burr had sold 3,000,000 records. He also appeared on the *Henry Burr's Book of Ballads* program, a vocal music show (WLS, 1935). *See also The National Barn Dance.*

4323 Burr, Osceola Hall. Pianist (KSAC, Manhattan, KS, 1925).

4324 Burr, (Dr.) Wayne B. Dr. Burr delivered child care talks (KNX, Los Angeles, CA, 1925).

4325 Burr McIntosh. McIntosh conducted a program of inspirational and cheerful talk. For this reason, he was known as "The Cheerful Philosopher" (KFWB, Hollywood, CA, 1930).

4326 Burrell, Ferne. Singer (*Ferne Burrell*, vcl. mus. prg., WHP, Harrisburg, PA, 1942).

4327 Burrell, Scott. Newscaster (WCAJ, Rapid City, SD, 1945).

4328 Burris, Dick. Newscaster (KSO, Des Moines, IA, 1945; *Ten O'Clock News*, KSO, 1947).

4329 Burris, Jackie. Radio evangelist (WDBJ, Roanoke, VA, 1936).

4330 Burroughs, Edmond. Newscaster (*Yale News*, WICC, Bridgeport, CT, 1938).

4331 Burroughs, James. Comic opera tenor (KFI, Los Angeles, CA, 1927-1929).

4332 Burroughs, Larry. DJ (WDAN, Danville, IL, 1954-1955; KPHO, Phoenix, AZ, 1957).

4333 Burroughs, Tom. DJ (*Catalina Club-time*, KCNA, Tucson, AZ, 1954).

4334 Burt, Bill. DJ (*For Shut-Ins*, WCOL, Columbus, OH, 1950).

4335 Burt, Bob. DJ (*1320 Club*, WFHR, Wisconsin Rapids, WI, 1960).

4336 Burt, Ellen T. COM-HE (WIBX, Utica, NY, 1956).

4337 Burt, Garland. DJ (*SSL Hillbillies*, WJOI, Florence, AL, 1947; *1430 Club*, WIAK, Lakeland, FL, 1948).

4338 Burt, Jim. Sportscaster (KELO, Sioux Falls, SD, 1955).

4339 Burt, Lyle. Newscaster (*World Revue*, KRSC, Seattle, WA, 1947).

4340 Burt, Marion. Newscaster (WGAU, Athens, GA, 1938).

4341 Burt, Richard. DJ (*The Timekeeper*, WSAJ, Rochester, NY, 1947).

4342 Burt Repine's Dominos. CW mus. prg. (WRVA, Richmond, VA, 1939).

4343 Burnnett, Earl. Leader (Earl Burnnett Orchestra, KHJ, Los Angeles, CA, 1928-1929; *Earl Burnnett Orchestra*, instr. mus. prg., WLV, Cincinnati, OH, 1935).

4344 Burton, Benny. Leader (*Benny Burton Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935-1939).

4345 Burton, Billy. Leader (Billy Burton's Melodists, WFBH, New York, NY, 1925).

4346 Burton, Cecile. Miss Burton broadcast readings of "popular poems and essays" (WDAF, Kansas City, MO, 1924-1925).

4347 Burton, Linn. DJ (*The Linn Burton Show*, WAAF, Chicago, IL, 1947; *Platter Party*, WENR, Chicago, IL, 1950).

4348 Burton, Marion. Baritone (KFI, Los Angeles, CA, 1925).

4349 Burton, Mutt. Newscaster (WFRC, Reidsville, NC, 1947).

4350 Burton, Paul. Leader (*Paul Burton Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1934-1936).

4351 Burton, Robert "Bob." DJ (*Juke Box Review*, WEEK, Peoria, IL, 1947; *Breakfast with Burton*, WEEK, 1948-1952; *Rhythm by Request*, WEEK, 1950; *620 Jamboree*, KNGS, Hanford, CA, 1954).

4352 Burton, Ruth. Newscaster (WHO, Des Moines, IA, 1945).

4353 Burton's Melody Orchestra. New York band (WHN, New York, NY, 1925).

4354 Burtson, Eddy. Leader (*Eddy Burtson Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1936).

4355 Burwell, Ed. Newscaster (WHIT, New Bern, NC, 1942; *Final Edition*, WCKB, Dunn, NC, 1947). Sportscaster (WHIT, 1942).

4356 Burwell, Ted. DJ (WCKB, Dunn, NC, 1948).

4357 Burzell, Ken. Leader (Ken Burzell Orchestra with vocalist Margie Ring, KFQZ, Hollywood, CA, 1926).

4358 Busch, Leopold. Violinist (WJY, New York, NY, 1924).

4359 Busch, Roy. Vocalist (*Roy Busch*, vcl. mus. prg., KMOX, St. Louis, MO, 1936).

4360 Buschle, Hubert. Leader (Hubert Buschle's Orchestra, WLW, Cincinnati, OH, 1925).

4361 Busconi, Philip. Baritone (WBZ, Boston-Springfield, MA, 1923).

4362 Busfield, Roger M. Newscaster (KNOW, Austin, TX, 1938-1940; KTBG, Austin, TX, 1942, 1945).

4363 Bush, Charles. DJ (*The Charm*, WAXX, Chippewa Falls, WI, 1960).

4364 Bush, Derrick. Sportscaster (WGEM, Quincy, IL, 1960).

4365 Bush, Helen. COM-HE (KCVR, Lodi, CA, 1956).

4366 Bush, Owen. Sportscaster (WDAF, Kansas City, MO, 1956).

4367 Bushman, Francis X. Silent motion picture star Bushman talked about motion pictures and the theater on his program (*Francis X. Bushman*, 15 min., Tuesday, 12:00-12:30 P.M., WGN, Chicago, IL, 1935).

- 4368 **Bushnell, Georgiana.** COM-HE (WPIN, St. Petersburg, FL, 1957).
- 4369 **Buslee, Henry.** DJ (*Top O' the Morning*, WISC, Madison, WI, 1948).
- 4370 **Busse, Al.** DJ (WSUA, Bloomington, IN, 1950).
- 4371 **Busse, Henry.** Leader (*Henry Busse Orchestra*, instr. mus. prg., CBS, 1934; NBC, 1936-1937, 1939; KGHE, Pueblo, CO, 1942). Born in Germany in 1894, Busse played trumpet in the Paul Whiteman band before forming his own popular orchestra in the late 1920s.
- 4372 **Busse, Henry, Jr.** DJ (*Music Shop*, KYSM, Mankato, MN, 1954). Busse, the son of Henry Busse, played his music as a DJ.
- 4373 **Busse, Rob.** DJ (*Robin's Nest*, WTTM, Port Huron, MI, 1952).
- 4374 **Bussey, Gordon.** DJ (WAVY, Norfolk, VA, 1960).
- 4375 **Buster Brown and His Dog Tighe.** Beverly Brown was the announcer on the comedy program sponsored by Buster Brown Shoes. Unidentified actors performed on this entertaining show that was based on a cartoon strip (30 min., Thursday, 5:15-5:45 p.m., CBS, 1937). An earlier version of the program was broadcast by CBS in 1929.
- 4376 **Buston, Benjamin.** Pianist (WBZ, Boston-Springfield, MA, 1924).
- 4377 (*The Busy Mr. Bingle.* John Brown played the title role in the comedy drama. Bingle, the zany head of the J.B. Bingle Pin Company and his staff mortgaged everything they owned in order to finance a gold mine located in the building next door to their factory. Foolishness of this nature was typical on the short-lived program (30 min., Thursday, 8:30-9:00 p.m., MBS, 1942).
- 4378 **Butcher, Dwight.** CW singer Butcher was also leader of a popular music group (Dwight Butcher and his Cedar Ridge Boys, CW mus. prg., 15 min., Weekdays, 6:30-6:45 a.m., WBAP, Fort Worth, TX, 1940s).
- 4379 **Butcher, Blayne R.** Announcer-program director Butcher was born December 20, 1902. He began his radio career as an announcer and program director on WTAR (Norfolk, VA, 1927).
- 4380 **Butcher School of Music Hawaiian Players.** Instrumental music school performers (WBAP, Dallas, TX, 1923).
- 4381 **Buteau, Herb.** Leader (*Herb Buteau Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1937).
- 4382 **Butera, Sal.** DJ (*Ili Fi Club*, WJER, Dover, OH, 1960).
- 4383 **Butherus, Ed.** Sportscaster (KUJ, Walla Walla, WA, 1937). DJ (*Hodge Podge*, KGW, Portland, OR, 1949).
- 4384 **Butler, (Prof.) Alfred.** Organist (KJS, Los Angeles, CA, 1925) Butler also broadcast recitals from the Church of the Open Door (KTBI, Los Angeles, CA, 1925).
- 4385 **Butler, Alfred G.** Butler talked about "The Art of Billiards" (WOR, Newark, NJ, 1922).
- 4386 **Butler, Carole.** COM-HE (WTVA, Harrisburg, PA, 1956).
- 4387 **Butler, Cliff.** DJ (WLou, Louisville, KY, 1956-1957).
- 4388 **Butler, Don.** DJ (WGBS, Miami, FL, 1947).
- 4389 **Butler, Donald.** DJ (KANO, Anoka, MN, 1960).
- 4390 **Butler, Emma.** Contralto (WGES, Oak Park, IL, 1925).
- 4391 **Butler, Eugenia.** COM-HE (WGAU, Athens, GA, 1956).
- 4392 **Butler, Frank.** DJ (*Record Room*, WRFC, Athens, GA, 1954).
- 4393 **Butler, Grant.** Sportscaster (WHFC, Cicero, IL, 1939-1941).
- 4394 **Butler, Howard.** NBC announcer who worked on such programs as the *Black and Gold Orchestra*, the *Park Central Hotel Orchestra*, *The Family Goes Abroad*, *Godfrey Ludlow and Mrs. Lolita Cabrera Gainsborg* and the *Jewish Hour* (NBC, 1929).
- 4395 **Butler, Homer.** Newscaster (WEBQ, Harrisburg, IL, 1939-1942; 1948).
- 4396 **Butler, Ina Mitchell.** Soprano (KFWB, Hollywood, CA, 1925-1927).
- 4397 **Butler, Jack.** Sportscaster (*Sports Afield and Afloat*, KENO, Las Vegas, NV, 1950).
- 4398 **Butler, James W.** Newscaster (WGBR, Goldsboro, NC, 1942; *Town News and Views*, WGBR, 1944-1947).
- 4399 **Butler, Jane.** COM-HE (WGBS, Miami, FL, 1956).
- 4400 **Butler, Jesse.** Xylophonist (WLAK, Bellows Falls, VT, 1922).
- 4401 **Butler, Jim.** DJ (*Records Til Dawn*, KMOX, St. Louis, MO, 1952-1955).
- 4402 **Butler, Joe.** Newscaster (WGCN, Gulfport, MS, 1940).
- 4403 **Butler, John.** Newscaster (WSAP, Norfolk, VA, 1945).
- 4404 **Butler, John.** DJ (WCTC, New Brunswick, NJ, 1956).
- 4405 **Butler, Joseph.** DJ (WKZO, Kalamazoo, MI, 1950).
- 4406 **Butler, Luke.** DJ (KHUZ, Borger, TX, 1960).
- 4407 **Butler Hotel Dance Orchestra.** Hotel band led by Vic Meyer (KJR, Seattle, WA, 1928).
- 4408 **Butterfield, Bruce.** DJ (KASI, Ames, IA, 1960).
- 4409 **Butterfield, Catherine.** COM-HE (WLOX, Biloxi, MS, 1957).
- 4410 **Butterfield, Ray.** Sportscaster (WLOX, Biloxi, MS, 1955).
- 4411 **Butterly, Walter.** Baritone (KELW, Burbank, CA, 1928).
- 4412 **Butters, Harley.** DJ (*News and Music Till Midnight*, WROK, Rockford, IL, 1948).
- 4413 **Butterworth, Bert.** Leader (*Bert Butterworth and his Airdales Orchestra*, instr. mus. prg., KNX, Los Angeles, CA, 1929).
- 4414 **Butterworth, Wallace "Wally."** Announcer Butterworth was a talented baritone who became a NBC staff announcer in 1929. He conducted the popular *Rise and Shine* morning program each weekday (WMAQ-NBC, Chicago, IL, 1929) and later worked as a sportscaster (*Wallace Butterworth—Sports*, NBC, 1931). In 1938, Butterworth conducted the *Radio Newsreel* on NBC. He also worked for some time with Parks Johnson on the popular *Vox Pop* program. See also *Vox Pop*.
- 4415 **Butterworth, Wilfred.** Comedian (KFI, Los Angeles, CA, 1928).
- 4416 **Buttner, (Pauline) Hope.** Pianist (KYA, San Francisco, CA, 1927).
- 4417 **Buttolph, Al.** DJ (*Requestfully Yours*, KTEL, Walla Walla, WA, 1960).
- 4418 **Button, Dave.** Newscaster (KODY, North Platte, NE, 1945). Sportscaster (KSVP, Artesia, NM, 1949). DJ (*Uncle Dave Makin' with Music*, KSVP, Artesia, NM, 1952-1955).
- 4419 **Button, Veri.** COM-HE (KSVP, Artesia, NM, 1956).
- 4420 **Butz, Bob.** Newscaster (*News Editor*, KBOL, Boulder, CO, 1948).
- 4421 **Butzin, Henrietta.** COM-HE (WCWC, Ripon, WI, 1957).
- 4422 **Buuck [Buck], Winifred.** Newscaster (WMBO, Austin, NY, 1939).
- 4423 **Buxbaum, Philip L., Jr.** Sportscaster (WELI, New Haven, CT, 1939-1941).
- 4424 **Buzzard, Dick.** DJ (*I-100 Club*, WELM, Elmira, NY, 1952).
- 4425 **Buzzini, Bert.** Newscaster (KQW, San Jose, CA, 1945).
- 4426 "BWS." Designation for announcer S.W. Barnett (WOC, Davenport, IA, 1924).
- 4427 **By Kathleen Norris.** Phillips H. Lord produced the daytime drama series based on the fiction of Kathleen Norris. The "author," played by Ethel Everett was the narrator. The cast members in the several stories that were broadcast in the series included: Eleanor Audley, Joan Banks, Teresa Dale, Ethel Everett, Irene Hubbard, House Jameson, Ed Jerome, James Meighan, Jay Meredith, Nancy Sheridan, Helen Shields, Chester Stratton and Anne Tecman. The announcer was Dwight Weist. A typical story was one like "The Love of Julie Borel," in which "the advisability of American girls marrying titled foreigners, even though the titled foreigner professes genuine love and is in no sense a fortune hunter" was addressed (CBS and NBC, 1939-1941).
- 4428 **By Popular Demand.** Ray Bloch's orchestra accompanied singers Little Mary Small and Harry Babbitt on the pleasant music program sponsored by Conti Castille Shampoo. Clayton "Bud" Collyer was the announcer (30 min., Thursday, 9:30-10:00 p.m., MBS, 1946).
- 4429 **Byam, Helen.** COM-HE (KBND, Bend, OR, 1956).

4430 Byer, Hal. Sportscaster (KWSC, Pullman, WA, 1938; KWIL, Albany, OR, 1941-1942, 1945-1952; *Sports Slants*, KWIL, 1953). Newscaster (KBND, Bend, OR, 1939).

4431 Byerly, Jeannine. COM-HE (WTNC, Thomasville, NC, 1956).

4432 Byers, Hale "Pee Wee." Leader of "Pee Wee" Byers and his Jazzists who, *Variety* said, offered a "smooth style of syncopation." The orchestra played from the Club Parney located on West Third Street, New York City (WOR, Newark, NJ, 1928). The Byers' radio and recording band included: Byers,ldr.-as.-clr.; Jack Mayhew and Nye Mayhew,clr.-as.-ts.; Wayne Euchner, p.; Perry Botkin, bj. and Emory Kenyon, d.

4433 Byers, Hale. Newscaster (WHLB, Virginia, MN and WEBC, Duluth, MN, 1939; WCCO, Minneapolis-St. Paul, MN, 1940-1942).

4434 Byers, Marvin. Newscaster (KCRA, Sacramento, CA, 1945).

4435 Byers, Wayne C. Sportscaster (WHLB, Virginia, MN, 1938-1939; WJW, Akron, OH, 1941; WATG, Ashland, OH, 1951; *Panorama of Sports*, WATG, 1953-1955).

4436 Byington, Norma. Soprano (KFI, Los Angeles, CA, 1928).

4437 Byng, (Dr.) Edward. Newscaster (WEVD, New York, NY, 1945-1948).

4438 Byrd, Boh. DJ (WCPK College Park, MD, 1956-1960).

4439 Byrd, Charles M. Leader (Charles M. Byrd's Atlantic Stompers Orchestra, KTBR, Portland, OR, 1929).

4440 Byrd, Clark. DJ (WHAR, Clarksburg, WV, 1956).

4441 Byrd, Earl. DJ (WTRX, Bellaire, OH, 1956).

4442 Byrd, Herbert "Herb." Newscaster (KXLR, North Little Rock, AR, 1946). DJ (*After Hours and Boogie and Blues*, KXLR, North Little Rock, AR, 1947-1951).

4443 Byrd, Jim. DJ (KTBC, Austin, TX, 1954).

4444 Byrd, Russell. Leader (*Russell Byrd Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1939).

4445 Byrd, Ted. DJ (WCIN, Cincinnati, OH, 1954).

4446 Byrd Expedition Broadcasts. Radio carried regularly scheduled broadcasts by Admiral Richard E. Byrd during his several exploratory trips to Antarctica. In 1930, Byrd spoke from the "South Pole" to Lloyd Thomas on station KDKA (Pittsburgh, PA, February 24, 1930). On a later expedition they had a regularly scheduled program sponsored by Grape Nuts Flakes cereal. The programs emanated from Byrd's camp in Little America near the South Pole (30 min., Wednesday, 10:00-10:30 P.M., CBS, 1933-1934).

4447 Byrne, Anna C. Leader (Anna C. Byrne and her Orchestra, WEA, New York, NY, 1925). Byrne began broadcasting for

Browning King clothing manufacturers in April, 1925, although no mention of the sponsor was allowed at that time on broadcasts other than the name of the band—the Browning King Orchestra. These 1925 programs were said to be the first series of musical programs that were not merely one-shot broadcasts. Byrne previously had directed the B. Fischer Astor Coffee Orchestra (WEAF, New York, NY, 1923) and, later, the La France Radio Band (WEAF, 1926).

4448 Byrne, Bobby. Leader (*Bobby Byrne Orchestra*, instr. mus. prg., MBS, 1935; KMA, Shenandoah, IA, 1942).

4449 Byrne, Bud. Singer (*Bud Byrne*, vcl. mus. prg., WTNJ, Trenton, NJ, 1936).

4450 Byrne, Harry. Sportscaster (*Spotlight on Sports*, KCSJ, Pueblo, CO, 1947; *Sports Extra*, KTLN, Denver, CO, 1948).

4451 Byrne, Mike. DJ (WALE, Fall River, MA, 1949).

4452 Byrnes, Syd. DJ (*The Alarm Clock Club*, WCP, Tarboro, NC, 1947; *1290 Club*, WCCC, Hartford, CT, 1949).

4453 Byron, James A. "Jimmie." Sportscaster (WBAP, Fort Worth, TX, 1938; WBAP and KGKO, Fort Worth, TX, 1940; WBAP, 1941, 1945-1948).

4454 Byron, Louis. Newscaster (WRBI, Columbus, GA, 1937).

4455 Byrum, Howard. Newscaster (WLB, Bowling Green, KY, 1941). Sportscaster (WLB, 1941; *Sports Spotlight*, WGN, Murfreesboro, TN, 1947).

4456 Company Dance Orchestra. Military dance band (WLW, Cincinnati, OH, 1922).

4457 C-Sharp Minor. A music program that featured a talented organist, who was identified only by the program's name, *C-Sharp Minor* (KNX, Los Angeles, CA, 1929).

4458 Cabin at the Crossroads. Harriette Widmer as Aunt Jemima was the hostess on the program of fun and music sponsored by the Quaker Oats Company. Tenor Roy Brown, the Noble Cain a Capella Choir, Vance McCune, Forrest Lewis and the Sammy Williams band were program regulars (15 min, Monday through Friday, 8:00-8:15 A.M., NBC-Blue, 1938).

4459 (The) Cabin Door. A dramatic program with instrumental and vocal music of the South, the cast included Phyllis Campbell, Clarence Hayes, Jack Curtis and Harold Peary. The harmony singing team of Ted and Art Miller provided vocal interludes (NBC-Pacific Network, 1929).

4460 Cabin Nights. Don Bernard wrote the series of dramatic sketches about Southern life. The program originated in Chicago. Ken-Rad was the sponsor (NBC-Blue, 1929).

4461 Cabiness, Travis. Newscaster (KRMI, Shreveport, LA, 1938).

4462 Cabot, Caroline. "Shopping reporter" (5 min., Monday through Saturday, 9:00-9:15 A.M., WEEI, Boston, MA, 1928-1932).

4463 Cabirians Orchestra. Johnny Buick directed the California music group (KPO, San Francisco, CA, 1925-26). The band was sometimes known as the Cabiria Cafe Dance Orchestra.

4464 Cactus Pete and His Rauch Ravers. CW music program (WXYZ, Detroit, MI, 1938).

4465 Caddell, Graham. Newscaster (WHSC, Hartsville, SC, 1946). DJ (*Sunrise Serenade and Hillbilly Jamboree*, WOLS, Florence, SC, 1947).

4466 Caddell, Jan. DJ (WHSC, Hartsville, SC; *Record Party*, WHSC, 1960).

4467 Caddell, Raymond. Newscaster (WFIG, Sumter, SC, 1942; WOLS, Florence, SC, 1945; WHSC, Hartsville, SC, 1946; *Raymond Caddell and the News*, WHSC, 1948).

4468 Cade, Marvin. Newscaster (WCIS, Charleston, WV, 1939; WFBM, Indianapolis, IN, 1941-1942).

4469 The Cadets. Male vocal quartet (NBC-Blue, New York, NY, 1936).

4470 Cadill, John. DJ (*Soft Sounds and Sweet Music*, KCRG, Cedar Rapids, IA, 1960).

4471 Cadillac-LaSalle Symphony Orchestra. Classical music organization (WFAA, Dallas, TX, 1927).

4472 Cadman, Charles. Distinguished clergyman Cadman delivered talks on character and morality (WGY, Schenectady, NY, 1925).

4473 Cadman, (Dr.) S. Parkes. Brooklyn minister and syndicated columnist Cadman broadcast a weekly religious service to thousands of listeners on NBC in the late 1920s. Cadman began broadcasting his series of religious talks from the Bradford Avenue YMCA over WEA, (New York, NY) in January 7, 1923. He is remembered for calling the Woolworth Building "the cathedral of commerce." This radio minister became nationally known for his preaching on the *Cathedral Hour* (Sunday, NBC-Red, New York, NY, 1929). He later broadcast the *Dr. S. Parkes Cadman* program, on which he delivered a sermon, the Oratorio Choristers sang and the orchestra was directed by George Dillworth. Milton J. Cross was the announcer (60 min., Sunday, 5:00-6:00 P.M., NBC-Red, 1930).

4474 Cadwell, Clyde. DJ (*Morning Call*, KFVD, Los Angeles, CA, 1949-1952).

4475 Cafarelli, (Mme.) Helen. Dramatic soprano (KYW, Chicago, IL, 1928).

4476 Cafe DeWitt Orchestra. Instr. mus. prg. (WABC, New York, NY, 1931).

4477 Cafe Istanbul. Marlene Dietrich starred as "Mlle. Madow," the owner of Cafe Istanbul, located in the center of Istanbul, Turkey, where spies and intrigue always swirled around her. Dietrich opened and closed each sustaining program by seductively singing a few bars of "La Vie en Rose." Arnold Moss and Ken Lynch also appeared on the entertaining program. Leonard Blair was the producer and Murray Bennett the director (30 min., Sunday, 9:15-9:45 P.M., ABC, 1952-1953). The following

season the show moved to CBS, renamed *Time for Love* and the locale changed to San Francisco. Diedrich still starred although her name was also changed. *See also Time for Love.*

4478 **Cafferty, Tom.** Newscaster (KDYL, Salt Lake City, UT, 1940) DJ (*Roundup*, KOH, Reno, NV, 1949).

4479 **Caffey, Bob.** Newscaster (WMC, Memphis, TN, 1944; WMP, Memphis, TN, 1946).

4480 **Caffey, Rudolf.** Tenor (WFAA, Dallas, TX, 1928).

4481 **Caffrey, Harry J.** Tenor (WAHG, Richmond Hill, NY, 1925).

4482 **Cagle, Gene L.** DJ (KFJZ, Fort Worth, TX, 1940).

4483 **Cahill, Ed.** *Cahill on Sports* (WLYN, Lynn, MA, 1948-1949).

4484 **Cahill, Marie.** Vaudeville star Marie Cahill appeared on the *General Motors Family Party* program (NBC, 1927).

4485 **Cahoon, Fred.** Leader (Fred Cahoon's WBAP Southern Serenaders [orchestra], WBAP, Fort Worth, TX, 1923).

4486 **Caille, Jeannette.** Pianist (*Jeannette Caille*, instr. mus. prg., WBZ, Boston-Springfield, MA, 1936).

4487 **Cain, Ben.** Newscaster (*Raising Cain*, KAFY, Bakersville, CA, 1947).

4488 **Cain, Bennet F.** Newscaster (WNOE, New Orleans, LA, 1939-1940).

4489 **Cain, Bob.** DJ (WSKY, Asheville, NC, 1956; WJW, Cleveland, OH, 1957).

4490 **Cain, Claude.** Sports caster (*Basketball on the Air*, KID, Idaho Falls, ID, 1951).

4491 **Cain, Doyle.** Sports caster (KFXD, Nampa, ID, 1937-1952; *Sports Roundup*, KFXD, 1953).

4492 **Caine, Conway.** Newscaster (WOPI, Bristol, TN, 1937-1938).

4493 **Cain's Castle Orchestra.** Club orchestra (WGY, Schenectady, NY, 1923).

4494 **Cair, Doyle.** Sports caster (KFXD, Nampa, ID, 1939).

4495 **Cairney, Jim.** Newscaster (*News in Review*, WDSG, Dyersburg, TN, 1947). DJ (*Night Patrol*, WDSG, 1947).

4496 **Cairns, George.** Sports caster (WORC, Worcester, MA, 1939).

4497 **Cajal, Al.** Leader (Al Cajal's Greenwich Village Orchestra, KHJ, Los Angeles, CA, 1926).

4498 **Cajano, Pasquale.** Newscaster (WHOM, Jersey City, NJ, 1941).

4499 **Cal King's Country Store.** Cal King conducted the noon time radio shopping show (KYA, San Francisco, CA, 1931).

4500 **Cal Tinney.** Tinney was featured in the role of a rural news commentator (WCAU, Philadelphia, Pa, 1940). Later, Tinney had a network sustaining program where his homespun humor was at its best (15 min., Sunday, 4:45-5:00 P.M., ABC, 1948). *See also Call for Cal Tinney.*

4501 **Calamity Jane.** "Tums for the Tummy" sponsored the comedy drama starring Agnes Moorehead in the title role of a shrewd female reporter, whose father owned a newspaper. Each week Moorehead outwitted assorted racketeers and criminals. Also in the cast were Dan Wolfe, Bill Johnstone and Cathy Lewis. Ken Niles was the announcer (30 min., Sunday, 8:00-8:30 P.M., CBS, 1946).

4502 **Calbi, Louis.** Banjoist-cellist (WCDA, New York, NY, 1929).

4503 **Calder, C. Wylie.** Sports caster (WTMA, Charleston, SC, 1939).

4504 **Calder, Crane.** Baritone (*Crane Calder*, vcl. mus. prg., WCBM, Baltimore, MD, 1934).

4505 **Calder, Thomas A.** Baritone (WOR, Newark, NJ, 1928).

4506 **Caldwell, Bob, Jr.** Newscaster (WHB, Kansas City, MO, 1941).

4507 **Caldwell, (Mrs.) Charles.** Contralto (KTHS, Hot Springs National Park, AR, 1928).

4508 **Caldwell, Chuck.** DJ (*All Star Parade*, WPAD, Paducah, KY, 1951; WJPS, Evansville, IN, 1955).

4509 **Caldwell, Ennis.** DJ (*Nite Show*, WJHO, Opelika, AL, 1960).

4510 **Caldwell, Evelyn.** COM-HE (KCSJ, Pueblo, CO, 1957).

4511 **Caldwell, Fred.** Newscaster (KTBC, Austin, TX, 1941). DJ (*Music Matinee*, KVET, Austin, TX, 1947). Sports caster (KTBC, 1941).

4512 **Caldwell, Gladys.** Banjo soloist (WVJ, Detroit, MI, 1924).

4513 **Caldwell, (Mrs.) Jo Clark.** Newscaster (WRDW, Augusta, GA, 1940-1941).

4514 **Caldwell, Larry.** DJ (*Breakfast Varieties*, WAVL, Appolo, PA, 1950).

4515 **Caldwell, Melba.** Singer (WJBT, Chicago, IL, 1928).

4516 **Caldwell, Nate.** Chief announcer (WBBM, Chicago, IL, 1928).

4517 **Caldwell, (Dr.) Orestes H.** Newscaster (*New York on Parade*, NBC, 1938).

4518 **Caldwell Sisters.** The sisters were a singing team known as the "Sweetest Singers on Earth" (WJBY, Gadsden, AL, 1929).

4519 **Calfee, Burke S.** Leader (Burke Calfee's Banjo Orchestra, KIX, Oakland, CA, 1929).

4520 **Calhoun, Allston.** Newscaster (WBBQ, Augusta, GA, 1948).

4521 **Calhoun, Bob.** DJ (KCLA, Pine Bluff, AR, 1957).

4522 **Calhoun, Bruce.** Newscaster (KIRO, Seattle, WA, 1945).

4523 **Calhoun, Cal.** Sports caster (KHSL, Chico, CA, 1939).

4524 **Calhoun, Nora.** Soprano (KTAB, Oakland, CA, 1925).

4525 **Cal-I-Bama Coeds.** The band and vocal group were featured on a transcribed quar-

ter-hour series broadcast by various stations in the early 1930s.

4526 **Calich, Bob.** Sports caster (*Sports at Five*, WTCS, Fairmont, WV, 1960).

4527 **California Blue Boys.** Charles Hamp played piano and kazoo and sang with banjoist Earl Reynolds as the California Blue Boys (KFWB, Hollywood, CA, 1925).

4528 **California Carry On.** As part of the World War II war effort, the Bank of America sponsored this program in an effort to help employers sell more U.S. War Bond. Elsie Janis, the "Sweetheart of the A.E.F." during the first World War, was the program's hostess. She entertained by singing World War I songs and interviewing war heroes. The orchestra was conducted by Al Sack (30 min., Thursday, 7:30-8:00 P.M., CBS-Pacific Coast Network, 1943).

4529 **California Concert.** Ernest Gill conducted the orchestra on the good music program (30 min., Sunday, 7:30-8:00 P.M., NBC, 1938).

4530 **California Melodies.** A music program broadcast Sunday evenings from 6:00 to 6:30 P.M., *California Melodies* presented the Raymond Paige Orchestra, vocalist Joan Marsh, Sam Coslow, Hazel Waters, Nora Schiller and Ray Hendricks. Reporter Eleanor Barnes interviewed various guest stars. One of her coups was the program on which she interviewed Jean Harlow and convinced her to sing (30 min., Sunday, 6:00-6:30 P.M., CBS, 1933-1934).

4531 **California Melodies.** A pleasant weekly music show introduced by announcer Bill Gordon in this way: "Out of the west to you." Leo Arneaux conducted and Maxine Gray sang on the entertaining feature from the Don Lee Studios in Hollywood (30 min., Weekly, KHJ, Los Angeles, CA, Don Lee Broadcasting System, 1942-1943).

4532 **California Mixed Quartet.** Vocal group consisting of soprano Zilpha Ruggles Jenkins, contralto Ruth Waterman, tenor Carl Anderson and bass Albert Gillette (KGO, San Francisco, CA, 1925).

4533 **California Night Hawks.** Popular jazz band of the period (WIP, Philadelphia, PA, 1925).

4534 **California Ragadores Orchestra.** Los Angeles radio band (KFQZ, Hollywood, CA, 1926).

4535 **California Ramblers.** The California Ramblers were a popular recording orchestra that broadcast from New York City's Hotel Almanac (WHN, New York, NY, 1925; WMCA, New York, NY, 1926). Sometimes the band played under the name of the Golden Gate Orchestra. The 1925 band included such famous musicians as Frank Kush and Red Nichols, t.; Arnold Brilhart and Jimmy Dorsey, clr. and as.; Tommy Dorsey, tb.; Freddy Cusick, clr. and as.; Adrian Rollini, bsx.; Tommy Felling, bj.; Stan King, d.; and Irving Brodsky, p.

4536 **California Russian Trio.** Chico De-Verdi directed the instrumental musical group (KFQZ, Hollywood, CA, 1926).

4537 California Sunshine Boys. Vocal team of Jay Hurlley and Glenn Putnam (KFWL, San Francisco, CA, 1927).

4538 California Syncopators Orchestra. E.L. Worrell directed the popular band (KJBS, San Francisco, CA, 1925).

4539 California Trio. Violinist Cecil Rauhut; cellist-vocalist Laura Ann Cottan and pianist S. Sydonia McKinley were the instrumental group that played from the Hotel Claremont Hotel, Berkeley, CA (KRE, Berkeley, CA, 1925).

4540 California's Hour. Chain Stores of California sponsored this gala variety show hosted by motion picture star, Conrad Nagel. Soprano Jane Froman, comedian Yogi Yorgenson the "Yogi Mystic," and the Dan Broekman orchestra were regular participants. In addition, six guest performers previously selected by community auditions were presented each week (60 min., Monday, 9:00-10:00 A.M., KFRC, San Francisco, CA, 1936).

4541 Call, Audrey. Miss Call, a 17-year-old violinist made her debut with the Chicago Symphony Orchestra playing the D'Ambrosia Concerto. She appeared both as a soloist and as a member of the Edison String Trio daily (KYW, Chicago, IL, 1927).

4542 Call for Cal Tinney. Humorist Tinney answered queries called in by listeners on his sustaining program. Most often he was asked to discuss state and local New York City events; (15 min., Wednesday, 8:00-8:15 P.M., WMCA, New York, NY, 1941). *See also Cal Tinney.*

4543 Call for Music. Dinah Shore and Johnny Mercer sang and the Henry Jones Orchestra played on the musical program designed for young listeners sponsored by Philip Morris Cigarettes. Jack Rourke was the announcer (30 min., Friday, 10:00-10:30 P.M., CBS, 1948). This was the 1948 format of what eventually became the *Dinah Shore Show*. *See also The Dinah Shore Show.*

4544 Call the Police. Joe Julian played the role of Police Commissioner Bill Grant, a college educated World War II Marine, who returned from the war to pursue criminals in the summer replacement for *Amos 'n' Andy*. Lever Brothers, manufacturers of Lifebuoy soap, sponsored the dramatic series that was billed as "glorifying the policemen of the country." Ed Jerome, Mandel Kramer, George Matthews, Bill Smith, Alice Reinheart and Joan Thompkins were cast members. The program's announcer was Jay Sims (30 min., Tuesday, 9:00-9:30 P.M., NBC, 1947).

4545 Callaghan, Jack. Newscaster (WKAR, East Lansing, MI, 1940).

4546 Callahan, Chris. Sportscaster (*Sportlight*, WNOC, Norwich, CT, 1947).

4547 Callahan, Donald. Newscaster (KWAL, Wallace, ID, 1946).

4548 Callahan, Elaine. COM-HE (WYTL, Rocky Mount, VA, 1957).

4549 Callan, R.L. Newscaster (WHKY, Hickory, NC, 1941). Sportscaster (WHKY, 1941).

4550 Callarman, John. DJ (KCOV, Corvallis, OR, 1955). Sportscaster (*Football Scoreboard*, KTUE, Tulia, TX, 1960).

4551 Callaway, Edwin. Sportscaster (KTEM, Temple, TX, 1939).

4552 Callebbs, Nora. COM-HE (WAJR, Morgantown, WV, 1957).

4553 Callegan, Charles. DJ (*Lucky Seven*, WESB, Bradford, PA, 1955).

4554 Callen, Joseph. Newscaster (WATR, Waterbury, CT, 1947).

4555 Calling All Cars. Rio Grande Oil Company sponsored the weekly half-hour dramatic program that told the stories of various fictional police operations. The program, one of the most popular West Coast programs of the time, was similar to *Gangbusters* with its depiction of the rough and rugged treatment of crime and criminals. Frederick Lindsley was the narrator. Guest performers such as Charles Bickford were often featured (30 min., Wednesday, 9:00-9:30 P.M. PST, KHJ-Don Lee Network, Los Angeles, CA, 1936-1939).

4556 Calling All Detectives. The syndicated crime-adventure series told of the adventures of private detective Jerry Browning (15 min., WGN, Chicago, IL, 1949).

4557 Calling All Stamp Collectors. The National Federation of Stamp Clubs sponsored the program on which famous stamp collectors such as Lauritz Melchior, Theodore Steinway and Adolphe Menjou were interviewed (15 min., weekly, NBC-Red, 1938).

4558 Calling America. E.R. Squibb & Sons sponsored the attempt to bolster public morale during World War II. Bob Trout read letters from American servicemen at the front on the patriotic music program. Victor Bay's orchestra and baritone Walter Cassel performed (30 min., Sunday, 8:00-8:30 P.M., CBS, 1943).

4559 Calliope and Mis' Kathyrine. Talented Katherine Tift-Jones delivered humorous monologs on the weekly program. Alwyn E.W. Bach was the program's announcer (15 min., Sunday, 11:00-11:15 P.M., NBC-Blue, 1930).

4560 Callow, Frances. Harpist (WJZ, New York, NY, 1923).

4561 Calloway, Blanche. Leader (*Blanche Calloway Orchestra*, instr. mus. prg., NBC, 1935).

4562 Calloway, Cab. Leader (*Cab Calloway Orchestra*, instr. mus. prg., CBS, 1932, 1935-1939).

4563 Calloway, Elizabeth. COM-HE (KTRE, Lufkin, TX, 1956-1957).

4564 Calloway, Ermine. Popular radio singer Calloway was billed as "The Baby Vamp Singer" NBC, 1928-1929).

4565 Calloway, Joe. Sportscaster (WSIX, Nashville, TN, 1939).

4566 Calmer, Ned. Newscaster (CBS, 1941, 1944-1948).

4567 Calpet Hour. Condensed versions of operettas were broadcast on the Thursday evening music program (60 min., Thursday,

8:00-9:00 P.M., NBC-Pacific Coast Network, 1928). For example, Offenbach's "The Grand Dutchess" was presented with soprano Barbara Blanchard, contralto Margaret O'Dea, tenor Harold Spaulding and baritone James Isherwood.

4568 (The) Calpet Orchestra. Chico DeVerde directed his orchestra on the *California Petroleum Corporation* music program (KFI, Los Angeles, CA, 1926).

4569 Calusen, Magdalene. COM-HE (KEYJ, Jamestown, ND, 1957).

4570 Calvary Episcopal Church Services. These services were said to be the first regularly scheduled church [religious] broadcasts (KDKA, Pittsburgh, PA, 1921).

4571 Camacho, Carlos. DJ (KALI, Pasadena, CA, 1956).

4572 Camacho, Cesar. DJ (KXOF, San Antonio, TX, 1954; KCOR, San Antonio, TX, 1957).

4573 Camaday, Ewing. Newscaster (KELI, El Dorado, AR, 1942; WKY, Oklahoma City, OK, 1944).

4574 (The) Camay Soap Program. Camay Soap sponsored a program of romantic music performed by baritone Barry McKinley (15 min., Thursday, 3:00-3:15 P.M., NBC-Red, 1934).

4575 Camb, Bill. DJ (*Just for Breakfast and The Bill Camb Show*, WBBC, Flint, MI, 1949).

4576 Cambria Serenaders. New Jersey jazz group (WGCP, Newark, NJ, 1925).

4577 Cambridge Sisters. Vocal trio (WDAR, Chicago, IL, 1923).

4578 (The) Camel Caravan. The first version of the *Camel Caravan* was a variety show that featured Glen Gray's Casa Loma band, Stoopnagle and Budd and singer Connie Boswell. R.J. Reynolds was the sponsor (15 min., Tuesday and Thursday, 10:15 P.M., CBS, 1934). A later musical format featured Vaughn Monroe and his orchestra (Weekly, CBS, 1953).

4579 (The) Camel Caravan with Vaughn Monroe. Baritone Monroe performed on this entertaining music program sponsored by Camel cigarettes (30 min., Saturday, 7:30-8:00 P.M., CBS, 1949). *See also Monroe, Vaughn.*

4580 (The) Camel Hour Program. The Charles Previn Orchestra with singers Willard Robison, Reinald Werrenrath and Mary McCoy were presented on the music program sponsored by Camel cigarettes. Gordon Whyte was the announcer (NBC, 1930).

4581 (The) Camel Quarter Hour. Tony Wons read poetry, tenor Morton Downey sang and Jacques Renard led the orchestra on a quarter-hour program of music and poetry (15 min., Monday through Friday, 7:45-8:00 P.M., CBS, 1931).

4582 Camera and Sound. Originating from Warner's Enright Theatre in Philadelphia, the sustaining program featured the theater's organist, Johnny Mitchell. Walter Framer was also on hand to discuss theatrical topics (30 min.,

Tuesday, 11:30-12:00 noon, WWSW, Philadelphia, PA, 1936).

4583 *Camera Club of the Air*. Len Beardley and John Condon provided photographic tips and information for their Seattle listeners (15 min., Thursday, 6:45-7:00 P.M., KJR, Seattle, WA, 1948).

4584 *Cameo Collegians Orchestra*. College band directed by Dick Shipley (WGBS, New York, NY, 1925).

4585 (*The*) *Cameo Serenaders*. Link Porter directed the local orchestra (WTAG, Worcester, MA, 1932).

4586 *Cameos of New Orleans*. Each week the show presented a complete dramatic vignette based on the history of New Orleans. The sponsor was the Illinois Central Railroad. Written by William Murphy, the first program was "Drums of Destiny," a historic romance about a Native American princess who was married in the Notre Dame Cathedral in Paris, before returning to her native Louisiana (15 min., Sunday, 2:30-2:45 P.M., NBC-Red, 1930s).

4587 *Cameron, Al*. Singer, comedian and writer Cameron was a member of a comedy singing team, Son and Tron, featured on a program by the same name, *Son and Tron*, sponsored by Sonatron Tubes (CBS, 1928-1929).

4588 *Cameron, Jane Holland*. Contralto (WCCO, Minneapolis-St. Paul, MN, 1928).

4589 *Cameron, Layman Wesley*. Newscaster (*Gooch Products News Program* and *The Omar Flour Company News Program*, WOW, Omaha, NE, 1937).

4590 *Cameron, Mabel M.* Harpist (KGO, Oakland, CA, 1925).

4591 *Cameron, Phil*. Newscaster (WENY, Elmira, NY, 1941).

4592 *Cameron, Winifred Eva*. Flutist (KGO, Oakland, CA, 1925).

4593 *Cammerota, Ed*. Sports caster (WEEU, Reading, PA, 1953).

4594 *Camp Crossroads*. In an effort to boost World War II civilian morale, this program presented interviews with men in service from all over the country (WSB, Atlanta, GA, World War II era).

4595 *Camp, Del*. Sports caster (WDEV, Waterbury, VT, 1937).

4596 *Camp, Mel*. Newscaster (WIBA, Madison, WI, 1945).

4597 *Camp, Raymond R.* Sports caster (*Angler and Hunter*, NBC, 1938).

4598 *Camp Meeting of the Air*. Reverend W. Herbert Brewster conducted a religious program of preaching and gospel music that was broadcast in the late 1940s and early 1950s. The program featured singer Queen C. Anderson and the Brewsteraires singing group that at various times included Queen C. Anderson, Gurice Malone, Dorothy Ford, Hessie Ford, Nancy Jerome, Odell Rice, Nathaniel Peck, Henry Reed, Solomon Alson, Ella Clark Williams and Nina Jai Daugherty (WDIA, Memphis, TN, 1940-1950). *See also Black Radio*.

4599 *Campanieskaja, Glukerja*. Soprano (WHY, Hoboken, NJ, 1924).

4600 *Campbell, Anne*. Poet (WWJ, Detroit, MI, 1923-1925).

4601 *Campbell, Bettye*. COM-HE (KPET, Lamesa, TX, 1956).

4602 *Campbell, Bill*. Sports caster (WCAU, Philadelphia, PA, 1946-1947; 1960).

4603 *Campbell, (Mrs.) Blanche*. Contralto (WSM, Nashville, TN, 1928).

4604 *Campbell, Bob*. Newscaster (WCCO, Minneapolis-St. Paul, MN, 1939).

4605 *Campbell, Bud*. Sports caster (WIND, Chicago, IL, 1951-1953; KARK, Little Rock, AR, 1955).

4606 *Campbell, Charles*. Sports caster (KGEZ, Kalispell, MT, 1947).

4607 *Campbell, Claude N.* Newscaster (WCLA, Baton Rouge, LA, 1948). Sports caster (WCLA, 1948).

4608 *Campbell, Constance*. Reader (KHJ, Los Angeles, CA, 1923).

4609 *Campbell, Craig*. Newscaster (WOC, Davenport, IA, 1941).

4610 *Campbell, D.C.* Sports caster (KCRC, Enid, OK, 1937).

4611 *Campbell, Dave*. DJ (*Matinee in Birmingham*, WAPI, Birmingham, AL, 1947-1951). Sports caster (WAPI, 1949-1951, WBRC, Birmingham, AL, 1955-1956).

4612 *Campbell, Dick*. Sports caster (KGGI, Coffeyville, KS, 1937-1941). Newscaster (KGGI, 1940-1941; KOME, Tulsa, OK, 1937, 1946).

4613 *Campbell, Don*. Newscaster (*Campbell Calling*, WTSP, St. Petersburg, FL, 1947).

4614 *Campbell, Donald*. Leader (Donald Campbell's Orchestra, KHJ, Los Angeles, CA, 1923).

4615 *Campbell, Dorothy*. COM-HE (WRDO, Augusta, ME, 1957).

4616 *Campbell, Fran*. COM-HE (WFNS, Burlington, NC, 1957).

4617 *Campbell, Frank*. Newscaster (*Today's World*, KVSM, San Mateo, CA, 1947).

4618 *Campbell, Gladys Mary*. Soprano (KFUU, Oakland, CA, 1925).

4619 *Campbell, Howard*. Newscaster (KDNT, Denton, TX, 1941).

4620 *Campbell, Jack*. DJ (KVOO, Tulsa, OK, 1955; *Sleepwalker*, KVOO, 1960).

4621 *Campbell, John T.* Sports caster (KGVO, Missoula, MT, 1939; *Sports Review*, KXLI, 1951-1956; KYSS, Missoula, MT, 1960). Newscaster (KGVO, 1942, KXLI, 1949; *Coach's Corner*, KXLI, 1953-1955).

4622 *Campbell, Johnnie*. Leader (Johnnie Campbell's Kansas City Club Orchestra, WDAF, Kansas City, MO, 1925; Johnnie Campbell's Orchestra, WDAF, 1926).

4623 *Campbell, Juanita*. COM-HE (KVIP, Redding, CA, 1956).

4624 *Campbell, (Mrs.) Lanthé R.* COM-HE (WHKY, Hickory, NC, 1956-1957).

4625 *Campbell, Lois*. COM-HE (WPEP, Park Falls, WI, 1956).

4626 *Campbell, Malcolm "Mal," Jr.* Sports caster (*National Sports Parade*, WCUM, Cumberland, MD, 1950-1952; WNAV, Annapolis, MD, 1955-1956).

4627 *Campbell, Marianne B.* COM-HE (WJEH, Gallipolis, OH, 1956-1957).

4628 *Campbell, Martin*. Newscaster (ABC, 1946).

4629 *Campbell, Mary Jane*. COM-HE (WMRE, Monroe, GA, 1956).

4630 *Campbell, (Mrs.) Melvin A. Singer* (WLAG, Minneapolis, MN, 1924).

4631 *Campbell, Neenie*. Sports caster (*Caravan of Sports*, WMCK, McKeesport, PA, 1947-1956).

4632 *Campbell, Olin*. DJ (*Dawnbusters*, WFNS, Burlington, NC, 1955-1957).

4633 *Campbell, Phyllis*. Contralto (KFI, Los Angeles, CA, 1928).

4634 *Campbell, Robert*. Pianist (WLW, Cincinnati, OH, 1923).

4635 *Campbell, (Mr. and Mrs.) Robert*. Vocal duets (KFKQ, Conway, AR, 1923). Piano accompaniment was provided by Evelyn Patchell.

4636 *Campbell, Roy*. Leader (*Roy Campbell Orchestra*, instr. mus. prg., NBC-Red Network, 1936).

4637 *Campbell, Sterling "Soup."* DJ (*Soup's On*, WWOL, Buffalo, NY, 1948-1951).

4638 *Campbell, Walter N.* Announcer-director (WLAC, Nashville, TN, 1928).

4639 (*The*) *Campbell Playhouse*. Campbell Soups sponsored this fine dramatic program and Orson Welles produced it during the first two years it was on the air. The 1940-1941 series was directed by George Zachary. The scripts were written by John Houseman and Willis Cooper. Lyn Murray conducted the orchestra.

The first series (1938-1939) was directed by Paul Stewart, Orson Welles, John Houseman and Howard Koch wrote the scripts. The announcer was Niles Welch. The cast members over the years included: Luther Adler, Fred Allen, Amos 'n' Andy, Ruth Anderson, Mary Astor, Fay Bainter, Lucille Ball, Tallulah Bankhead, Wendy Barrie, Lionel Barrymore, John Beal, Noah Beery, Joan Bennett, Jack Benny, Gertrude Berg, Joan Blondell, Humphrey Bogart, Eddie Cantor, Madeleine Carroll, Ilka Chase, Ruth Chatterton, Ronald Coleman, Donald Cook, Jackie Cooper, Joseph Cotton, John Craven, Frances Dee, Florence Eldridge, Jean Ellyn, Douglas Fairbanks, Jr., Frances Farmer, Geraldine Fitzgerald, Arlene Francis, William Gargan, Grace George, Tamara Geva, Paulette Goddard, Jack Grimes, Sigrid Gurie, Ann Harding, Helen Hayes, Katherine Hepburn, Arthur Hopkins, Miriam Hopkins, Hedda Hopper, Walter Huston, George M. Kaufman, Beatrice Kay, Elissa Landi, Warden Lewis E. Lawes, Gertrude Lawrence, Sam Levine, David Lewis, Beatrice Lillie, Ida Lupino, Jeanette Mc-

donald, Aline MacMahon, Frederic March, Herbert Marshall, Burgess Meredith, Philip Merivale, Agnes Moorehead, Frank Morgan, Helen Morgan, Alan Mowbray, Paul Muni, Edna May Oliver, Laurence Olivier, Gale Page, Dick Powell, William Powell, George Raft, Gene Raymond, Rosalind Russell, Randolph Scott, Hiram Sherman, Sylvia Sydney, Cornelia Otis Skinner, Everett Sloane, Margaret Sullivan, Nan Sunderland, Regis Toomey, Helen Twelvetrees, June Walker, Linda Watkins, Marie Wilson, Wong, Anna May and Jane Wyatt. Some of the authors whose work was adapted for the series were: Daphne duMaurier, Charles Dickens, Ernest Hemingway, Elmer Rice, Sinclair Lewis, Arthur Hopkins, Charles MacArthur, Ben Hecht, Edna Ferber, Victor Hugo, Pearl Buck, Noel Coward, John P. Marquand, Thornton Wilder, Orson Welles, Gerald duMaurier, Eugene O'Neill, J.M. Barrie, Alexander Dumas, John Galworthy, John Howard Lawson, Agatha Christie, Hugh Walpole, Nordhoff and Hall, William Thackeray, A.J. Cronin, George S. Kaufman, Kenneth Roberts, Mark Twain, George Kelly, Ring Lardner, Charlotte Bronte, George Bernard Shaw, Clifford Odets, Ellery Queen, Norman Corwin, John Van Bruten and Somerset Maugham (60 min., Friday, 9:00-10:00 P.M., CBS, 1938-1939; 60 min. Sunday, 8:00-9:00 P.M., CBS, 1939-1940; 30 min., Friday, 9:30-10:00 P.M., CBS, 1940-1941).

4640 (The) Campbell Room. The *Raleigh Room* program changed its name, sponsor (Campbell soups) and network. Each week Hildegarde presented such guests as Brooklyn baseball star Dixie Walker, comedian Bert Lahr and actress Tallulah Bankhead. Paul Barron's orchestra and announcer Ernest Chappell were program regulars (30 min., Sunday, 9:00-9:30 P.M., CBS, 1946).

4641 (The) Campbell Sisters. Female vocal trio (vcl. mus. prg., MBS, 1934).

4642 Campbell's Orchestra. Instr. mus. prg. (WEEI, Boston, MA, 1932).

4643 Campchero, Bob. DJ (*You Name It—We Play It*, WABY, Albany, NY, 1948).

4644 Campenella, Joe. Sportscaster (WMRE, Lewiston PA, 1949).

4645 Campo, Del. Leader (*Del Campo Orchestra*, instr. mus. prg., NBC, 1934).

4646 Campofreda, Nick. Sportscaster (WFBR, Baltimore, MD, 1946). Campofreda was a star college football player at Western Maryland College, who later played professional football with the Washington Redskins.

4647 Campos, Lalo. DJ (*Noche de Fiesta*, KVET, Austin, TX, 1947-1951).

4648 Campus Capers. Clarence Fuhrman's orchestra, organist Arthur Hinnett and singers Eve Knight and Larry Lane were featured on the weekly sustaining program; (30 min., Saturday, 4:00-4:30 P.M., NBC, 1940).

4649 Campus Cut-Ups. The vocal music program featured the singing team of Tommy Kyle and Floyd Terry (WCKY, Covington, KY, early 1930s).

4650 Campus Flirts. Harmony vocal trio (WLS, Chicago, IL, 1928).

4651 Campus Review. Music and sports news were the major features of the weekly network program. Hal Totten delivered sports news and the music was supplied by the Art Kassel and his Kassels in the Air Orchestra, soprano Grace Dunn and the Mills Brothers (30 min. Friday, 9:30-10:00 P.M. CST, NBC-Red, 1935).

4652 Campus Serenaders. Students' dance orchestra from Rensselaer Polytechnic Institute (WHAZ, Troy, NY, 1924).

4653 Campy's Corner. After Brooklyn Dodger catcher Roy Campanella was severely injured in an automobile accident, New York *Herald-Tribune* sports columnist Bob Cook suggested the idea of taping a sports news program at Campanella's bedside. Chris Schenkel and sports guests appeared regularly with Campanella on the five-minute transcribed program sponsored by P. Ballentine beer and R.J. Reynolds cigarettes (5 min., Monday through Friday, 6:00-6:05 P.M., WINS, New York, NY, 1958).

4654 Can You Top This? Ward Wilson hosted the often raucous comedy show that gave listeners the opportunity to "top" the panel of comedians with their jokes and win a prize of \$25 if they successfully topped all four panelists. Peter Donald, with his skilful use of dialects, told the jokes submitted by listeners. A "Laugh Meter," actually a volume indicator meter, registered the "laugh" achieved by Donald and each of the panel members when they told their jokes. The funny panelists included Harry Hershfield, Joe Laurie, Jr., and "Senator" Ed Ford.

Originated by Senator Ford (Edward M. Ford), the program was broadcast on MBS, NBC and ABC from 1940 to 1954. Ward Wilson was the program's host and Charles Stark the announcer. Alan Dingwall, Jay Clark and Roger Bower were the directors. The show also enjoyed a brief television run.

4655 (The) Canada Lee [DJ] Show. Distinguished Broadway actor Canada Lee as a DJ played only records made by Black artists (30 min., Saturday, 8:00-8:30 P.M., WNEW, New York, NY, 1948).

4656 Canaday, Ewing. Newscaster (KELD, El Dorado, AR, 1941; WKY, Oklahoma City, OK, 1946).

4657 Canaday, Ralph. Pianist (*Ralph Canaday*, instr. mus. prg., WDBJ, Roanoke, VA, 1935).

4658 Canadian Grenadier Guards. The distinguished Canadian band appeared on a series of fine military music programs (NBC, 1935-1939).

4659 Canady, John. Sportscaster (KMPC, Los Angeles, CA, 1938; KECA, Los Angeles, CA, and KFI, Los Angeles, CA, 1939).

4660 (The) Canary Pet Show. Hart Mountain Products sponsored the program devoted to canaries in all their glory. Nannette Sargent and the Master Radio Canaries were featured. Background music was provided by violinist David Bohme and organist Porter

Heaps (15 min., Sunday, 1:15-1:30 P.M., MBS, 1950).

4661 Canata [Cannata], A. Clarinetist (WBZ, Boston-Springfield, 1925).

4662 Canavan, Robert. Newscaster (KROZ, El Paso, TX, 1946). Sportscaster (KROD, 1946-1949; KSET, El Paso, TX, 1950-1951).

4663 Canby, Edward T. DJ (*New Recordings*, WNYC, New York, NY, 1949).

4664 Candelori, Anthony. Leader (*Anthony Candelori Orchestra*, instr. mus. prg., NBC, 1936; WFIL, Philadelphia, PA, 1938-1939; MBS, 1942).

4665 Candelori Dance Orchestra. Instr. mus. prg. (WOO, Philadelphia, PA, 1925).

4666 Candid Microphone. Allen Funt's *Candid Microphone* moved to CBS with Philip Morris cigarettes as sponsor, after first having been heard as a sustaining program on ABC. Unsuspecting persons were placed in strange, mostly humorous, situations and their reactions recorded. Later, Funt transformed the program into a successful television program. *Variety* commented that when the program was really unrehearsed, it was somewhat annoying to hear unwary persons being harassed merely to get a laugh at their expense. This criticism was equally applicable to the television version that appeared years later. The radio program was first heard on ABC in 1947. The narrators were Alan Funt and Don Hollenbeck. Ken Roberts was the announcer. Music was supplied by Bernie Green's orchestra (30 min., Tuesday, 9:00-9:30 P.M., CBS, 1950).

4667 Candlyn T. Frederick. Pianist (WGY, Schenectady, NY, 1923).

4668 Candullo [or Candulla], Harry. Leader (*Harry Candullo Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1938-1939; WSB, Atlanta, GA, 1939).

4669 Candullo, Joel. Leader (*Joel Candullo Orchestra*, instr. mus. prg. (NBC-Red, 1935-1936).

4670 Candy, Lou. COM-HE (KITE, San Antonio, TX, 1956).

4671 (The) Candygram Frolic. The music program featured the Edgewater Beach Orchestra directed by Frank Kuhl (WSOE, Milwaukee, WI, 1926).

4672 Cane, Lenny. Sportscaster (WENT, Gloversville, NY, 1953).

4673 Canfield, Iris. Cellist (KJR, Seattle, WA and KFOA, Seattle, WA, 1927).

4674 Canfield, Loretta. COM-HE (WEKY, Richmond, KY, 1957).

4675 Canham, Erwin. Newscaster (*The Christian Science Monitor Views the News*, ABC, 1944-1947; *Canham Views the News*, ABC, 1948). Sportscaster (ABC, 1951).

4676 Caniglia, Phil. DJ (*Italian Hour*, KSWI, Council Bluffs, IA, 1948).

4677 Canine Comment. George Michael talked about dogs on the sustaining quarter-hour program (15 min., Sunday, 12:15-12:30 P.M., WGY, Schenectady, NY, 1947).

4678 *Canine Forum*. George Michael and his guests talked about dogs and their care (30 min., Wednesday, 8:30-9:00 P.M., WROW, Albany, NY, 1948).

4679 Cann, Peggy. COM-HE (WNAC, Grenada, MS, 1957).

4680 Cann, Wesley. Singer. (*Wesley Cann*, vcl. mus. prg., WMAL, Washington, DC, 1936).

4681 Cannaday, Bill. DJ (*Swing with Bill*, WJMO, Cleveland, OH, 1947).

4682 Cannaday, Ralph. Pianist (*Ralph Cannaday*, instr. mus. prg., WDBJ, Roanoke, VA, 1936).

4683 (*The Canning House*). The homemakers' program provided information about canning techniques for fruits and vegetables (WCTS, Worcester, MA, 1925).

4684 Cannon, Don. DJ (KDAL, Duluth, MN, 1960).

4685 Cannon, Win. DJ (*Radio Rancher*, KPQ, Wenatchee, WA, 1949-1954).

4686 Canova, Anna. Pianist Canova was called the "Queen of the Ivories" (WJAX, Jacksonville, FL, 1927).

4687 Cantanese, Vincent. Leader (Vincent Cantanese and his Hotel Almanac Orchestra (WHN, New York, NY, 1925).

4688 Canter, Russell E. Newscaster (WBNS, Columbus, OH, 1945).

4689 Canterbury, Clare Perkins. Singer (KOIL, Council Bluffs, IA, 1926).

4690 Cantfort, Van. Sportscaster (WAVY, Norfolk, VA, 1960).

4691 Cantiell, Lloyd. Saxophonist (KFWM, Oakland, CA, 1929).

4692 Canton, Louis. Singer Canton was known as "The Steel Mill Tenor" (WOR, Newark, NJ, 1926).

4693 Cantor, Eddie. A famous comedian-singer, who starred in vaudeville and musical comedy, Cantor appeared on the *Eveready Hour* program (WEAF, New York, NY, 1925). Earlier the banjo-eyed comedian had appeared on the inaugural broadcast of station WIDY (Roselle Park, NJ, December 14, 1921). Cantor's first regularly scheduled radio appearances were on the *Chase and Sanborn Hour*, a program frequently known merely as the *Eddie Cantor Show*. His most famous show, however, was called *Time to Smile*, named to remind listeners of his toothpaste sponsors. The Ipana sponsored program was on the air from 1940 to 1946. Cantor was known both for his authoritarian manner and his advancement of the careers of many young performers such as Burns and Allen, Deanna Durbin, Bobby Breen and Dinah Shore. He also popularized the work of Bert Gordon, whose hilarious antics deservedly earned him the designation of "The Mad Russian" and Harry Einstein, whose "Parkyarkarkas" characterization of genial stupidity earned him a loyal following. Over the years, the Cantor program's cast included: John Brown, Maude Davis, Shirley Dinsdale, Harry Einstein, Sidney Fields, Bert

Gordon, Frank Nelson, Nan Rae, Alan Reed (Teddy Bergman), Dave Rubinoff, Lionel Stander and Veola Vonn. The announcers were Harry Von Zell and Jimmy Wallington. The talented singers who appeared on the program included Bobby Breen, Dianna Durbin, Nora Martin, Dinah Shore and Margaret Whiting and the Sportsman Quartet (male vocal group). The orchestras over the years were Cookie Fairchild, Louis Gress, Jacques Renard and George Stoll, Ed Beloin, Matt Brooks, Carroll Carroll, Bob Colwell, Eddie Davis, Izzy Elinson, David Freedman, Everett Freeman, Barbara Hotchkiss, Sam Moore, Bobbie O'Brien, Phil Rapp, John Quillen and Phil Rapp were the writers. The directors were Vic Knight, Manning Ostroff and Abbott K. Spencer. Like many other personalities, Cantor eventually became a DJ (NBC, 1951-1954). His daughter Marilyn also performed DJ duties in 1952. *See also Cantor, Eddie and Cantor, Marilyn.*

4694 Cantor, Marilyn. Marilyn Cantor, Eddie's daughter, took over for DJ Bea Kalmus on the *Republic Star Time* program sponsored by Republic Stores. In addition to playing records, Miss Cantor interviewed celebrity guests such as Delores Gray. Bill Lang was the program's announcer (30 min., Monday through Saturday, WMGM, New York, NY, 1952).

4695 Cantrell, Margaret, and Miss Neal. Harmony singing team known as Neal and Cantrell (WOR, Newark, NJ and WHN New York, NY, 1924).

4696 Cantrell, Pat. DJ (*Big Beat*, KBYP, Shamrock, TX, 1960).

4697 Canup, Red. Sportscaster (WAIM, Anderson, SC, 1937-1940).

4698 Caparo, Joe. Leader (*Joe Caparo Orchestra*, instr. mus. prg., KTHS, Hot Springs, AR, 1939-1940).

4699 *Capitol Family Program* (aka *Major Bowes Capitol Family*). As a partner, Major Edward Bowes helped build New York's Capitol Theater, where showman Samuel Lionel Rothafel originated and conducted his *Roxy and His Gang* program in the early 1920s. When Roxy left the Capitol Theater, Bowes took over his show and transformed it into the *Capitol Family Program*. The program continued to enjoy enthusiastic listener response (60 min., Sunday, 11:30-12:30 P.M., NBC-Red, 1934). *See also Roxy and His Gang.*

4700 *Capitol Orchestra*. Oscar Baum conducted the Capitol Orchestra (WCCO, Minneapolis-St. Paul, MN, 1928).

4701 *Capitol Schmitzel Bankers*. Music and gags were supplied by Otto Schultz, Fritz Schott and Vic Lyon on the popular local program sponsored by the Capitol City Brewing Company (15 min., Sunday, 12:45-1:00 P.M., KMOS, Jefferson City, MO, 1938).

4702 *Capitol Theater Concert*. The two-hour concert music show was broadcast weekly (120 min., Sunday, 7:30-9:30 P.M., WJZ-Blue Network, 1926).

Capitol Theater Family see Roxy and His Gang

4703 *Capitol Theater Jazz Orchestra*. Popular theater orchestra that played on station WLW's inaugural program March 1922 (WLW, Cincinnati, OH, 1922).

4704 *Capitol Theater Orchestra*. WBZ (Springfield, MA, 1925-1926).

4705 (*The Capitol Theater Symphony*). This was a 60-minute program of symphonic music originating from New York's Capitol Theater (60 min., Sunday, 12:00-1:00 P.M., NBC-Red, 1927).

4706 (*The Capitoliens*). S. L. Rothafel developed the Capitoliens Orchestra to perform on his *Roxy and his Gang* program. It is thought the band was organized and trained by Paul Specht (NBC, 1926-1928). *See also Roxy and His Gang.*

4707 Caplan, Sam. Violinist (WHO, Des Moines, IA, 1925).

4708 Capodiferro, Pietro. Trumpet soloist (WEAF, New York, NY, 1927).

4709 Capouilliez, Francois. Bass (WGCP, New York, NY, 1925).

4710 Capozucchi, James. Newscaster (WOF, New York, NY, 1938; WHOM, Jersey City, NJ, 1941-1942).

4711 Cappell, (Miss) Angie. Vaudeville singer-entertainer Angie Cappell was affectionately known to veterans of World War I, whom she had entertained frequently, as "The Little Wop" (KGY, Lacey, WA, 1922).

4712 Cappell, Bootsy. Sportscaster (KVPI, Ville Platte, LA, 1955).

4713 Cappellini, Edgar R. Newscaster (KALB, Alexandria, LA, 1939-1945).

4714 Capps, Bob. DJ (*Rhythm Roundup*, KRUX, Phoenix, AZ, 1951; *Night Riders*, KOY, Phoenix, AZ, 1954-1955).

4715 Capps, Jimmy. DJ (*Our Best to You*, WPTF, Raleigh, NC, 1951; 1954-1955).

4716 Capra, Jimmy. Leader (*Jimmy Capra Orchestra*, instr. mus. prg., KTHS, Hot Springs National Park, AR, 1938-1939).

4717 Capraro, Mike. Leader (Mike Capraro and his Belmont Harmony Kings Orchestra, KJBS, San Francisco, CA, 1926).

4718 Capron, Paul. Newscaster (*Gazette Review*, WASA, Havre de Grace, MD, 1948).

4719 *Captain Danger*. None of the actors were identified on the exciting children's dramatic series sponsored by Wilshire Club Beverages. The program followed the adventures of Captain Danger, Dan and Diana Dangerfield and Doolittle Nohow Jones fighting Malay Pirates in the South Seas (15 min., 5:15-5:30 P.M., KHJ, Los Angeles, CA, 1941).

Captain Dobbsie's Ship of Joy see Dobbs, Hugh Barrett

4720 *Captain Henry's Showboat*. Charles Winninger, as Captain Henry, played a Mississippi showboat captain and hosted the show sponsored by Maxwell House Coffee. His ver-

bal trademark was "You ain't seen nothing yet." The show's talented cast included Jules Bledsoe, the Hall-Johnson Choir, Mabel Jackson, Molasses and January, Lanny Ross, Annette Henshaw and the Don Voorhees Orchestra (60 min., Thursday, 9:00-10:00 P.M., NBC-Red, 1932).

4721 *Captain Jack*. Don Ameche played the title role in the dramatic network adventure series broadcast in 1935.

4722 *Captain Midnight*. The sound of a gong and an airplane swooping toward the earth alerted young listeners that the *Captain Midnight* daytime adventure series was on the air. After experiencing many daring adventures in the first World War, the fictional Captain Red Albright assumed the role of Captain Midnight, commander of the Secret Squadron. The Squadron was a super secret government organization with a mission to fight evil throughout the world. Although the Captain fought several arch villains, but by far his most dangerous adversary was Ivan Shark.

Captain Midnight was assisted by his mechanic, Ichabod Mudd, and his two young helpers, Chuck Ramsey and Joyce Ryan. Over the years Captain Midnight was played by Ed Prentiss, Bill Bouche and Paul Barnes. The villainous Ivan Shark was played by Boris Aplon. The program's cast included: Paul Barnes, Joe Bivens, Bill Bouche, Johnny Coons, Maurice Copeland, Earl George, Sharon Grainger, Art Hern, Sherman Marks, Marvin Miller, Marilou Neumayer, Angeline Orr, Ed Prentiss, Rene Rodier, Bill Rose, Olan Soule and Hugh Studebaker. The announcers were Pierre Andre and Don Gordon. The directors were Kirby Hawkes, Alan Wallace and Russell Young. The program was first broadcast on MBS in 1940.

4723 *Captain Tim Healy's Ivory Soap Stamp Club*. During the years from 1938 to 1945, Healy conducted many programs for stamp collectors — young and old, but the best known was *Captain Tim Healy's Ivory Soap Club*. Healy was a world traveler, skillful lecturer and engrossing storyteller. In his effort to interest young listeners in stamps, he frequently reminded them that, "You never know when a fortune might be lying around your own home." After telling his fascinating stamp stories, he offered stamp albums and packets as premiums. He closed his show by saying, "And so, good night boys and girls from 8 to 80. Next Wednesday night I will bring you another fascinating story behind a stamp." Healy knew precisely how to appeal to both adults and children (15 min., Monday, Wednesday and Friday, 5:45-6:00 P.M., NBC-Blue, 1935). He was on the air from 1933 to 1945 for various sponsors with essentially the same format on his *Adventures with Captain Tim*, *Captain Tim's Adventures* and *Captain Tim's Adventure Stories* programs.

4724 *Captains of Industry*. This program dramatized the lives of successful businessmen such as Elbert Gary, Marcus Hanna, Philip Danforth Armour, John Davis Rockefeller, King Champ Gillette, Henry Clay Frick, Henry Morrison Flagler, P.T. Barnum, Edward L. Doheny,

Julius Rosenwald, Jay Gould and Mark Hopkins (15 min., Weekly, Transcribed, mid-1930s).

4725 *(The) Captivators Orchestra*. Instr. mus. prg. (WABC-CBS, New York, NY, 1936).

4726 *Caputo, Dominick*. French horn soloist (NBC, 1928).

4727 *Caputo, Edward*. DJ (*Top Twenty Club*, WNHC, New Haven, CT, 1954-1955).

4728 *Caracel [Carac], Rennie*. Singer (WCAU, Philadelphia, PA, 1925).

4729 *Caraker, George*. Newscaster (KOLN, Lincoln, NE, 1947).

4730 *Caramella, Bobby*. COM-HE (WVWZ, Vineland, NJ, 1957).

4731 *Caravan*. Walter O'Keefe was the host and Ted Husing the announcer on this popular music program. Annette Henshaw sang with the Glen Gray Casa Loma Orchestra on the twice weekly (Tuesday and Thursday) CBS program in 1934 and 1935. A later summer series by the same name featured novelist-playwright Rupert Hughes as host and two famous bands — Benny Goodman's and Nat Shilkret's (30 min., Tuesday, 7:30-8:00 P.M. CST, CBS, 1936).

4732 *Caray, Harry*. Sportscaster (WCLS, Joliet, IL, 1940; *Sports Extra*, WKZP, Kalamazoo, MI, 1941-1942; KXOK, St. Louis, MO, 1946; *Harry Caray Sports Review*, KXOK, 1947; *Sports Extra*, KXOK, 1948; WIL, St. Louis, MO, 1949-1952; KMOX, St. Louis, MO, 1955-1956).

4733 *Carazo, Castro*. Conductor (Strand Theater Concert Orchestra, WSMB, New Orleans, LA, 1926).

4734 *Carbauh, Earl*. Baritone (WEAF, New York, NY, 1924).

4735 *Carbauh, Robert*. Xylophonist (WEAF, New York, NY, 1924).

4736 *Carbonnell, Celeste*. Soprano (WGBS, New York, NY, 1927).

4737 *Carborundum Band*. The sponsor of the 55-piece band was the Carborundum Abrasives Company. The evening program was broadcast weekly from Niagra Falls, New York (WABC-CBS, New York, 1929). From 1937 to 1939 the band was directed by Edward D'Anna (instr. mus. prg., WABC-CBS, New York, NY, 1937-1939).

4738 *Card, Clellan*. Newscaster (KSTP, St. Paul, MN, 1945). DJ (*Card's Midnight Show*, WCCO, Minneapolis, MN, 1947).

4739 *Card, Dexter "Dex."* DJ (*Wax Works*, WGAN, Portland, ME, 1955-1957).

4740 *Card, (Mrs.) G.W.* Pianist (WSM, Nashville, TN, 1928).

4741 *Card, (Mrs.) Harper*. Whistler (WSM, Nashville, TN, 1928).

4742 *Card, Norman R.* DJ (*Music for Lonely Folks*, WCOU, Lewiston, ME, 1948-1951; *WLAM Bandstand*, WLAM, Lewiston, ME, 1949).

4743 *Carde, Leo*. Baritone (KOL, Seattle, WA, 1929).

4744 *Carden, John*. DJ (*Owl Club*, WROK, Rockford, IL, 1954-1957).

4745 *Cardiasco, Jimmy and Frank Maloney*. Banjo duet team (WAAM, Newark, NJ, 1923).

4746 *Cardinals [University of Louisville] Orchestra*. University radio orchestra (WHAS, Louisville, KY, 1926).

4747 *(The) Cardoba Sisters*. Vocal music prg. (MBS, 1935).

4748 *Cardwell, Leigh*. Newscaster (KLRA, Little Rock, AR, 1945).

4749 *Care, Norman*. Leader (*Norman Care Orchestra*, instr. mus. prg., WIND, Gary, IL, 1935).

4750 *(The) Career of Alice Blair*. Standard Oil Company sponsored this transcribed daytime serial that told the trials and tribulations of Alice Blair, a small town girl who journeyed to the big city to seek career opportunities. Innocently, she became involved in a scandal with a prominent man. When she returned to her home town, she received a cool reception from her old friends, who considered her guilty of what the vicious gossips said about her. Despite the scandal, Tom Harrington asked to marry her. The program dramatized Alice's problems and how she coped with them. The cast members included: Bill Adams, George Baxter, Helaine Freeman, Betty Moran, Martha Scott and Lawson Zerbe. The announcer was Alan Kent (15 min., Monday through Friday, 9:30-9:45 A.M., WOR, Newark, NJ, 1939).

4751 *Carefree Carnival*. Ned Tollinger was MC of the entertaining variety show that featured tenor Tommy Harris, comedian Cliff Nazarro, contralto Nola Day, comedienne Helen Troy, Perry the Playwright, Charles Mars and his Boys, Nuts and Bolts and the Meredith Willson Orchestra (30 min., Saturday, 9:30-10:00 P.M., NBC, 1935). The following year the show's format changed to present Tim and Irene Noble (Tim and Irene), Ben Klassen, Helen Troy, singer GoGo Delys and Charlie Marshall's Mavericks (30 min., Saturday, 9:00-9:30 P.M. PST, NBC, 1936). In an earlier 1933 version, Gene Arnold, Nuts and Bolts and Vera Vague (Barbara Jo Allen) appeared.

4752 *Careful Children's Club*. Safety Sam, Reddy Eddie and Handy Andy were the safety mentors featured on the show for young listeners (KMOX, St. Louis, MO, 1928).

4753 *Carel, Connie*. COM-HE (KROP, Brawley, CA, 1956).

4754 *Careless Love*. Sketches of African-American life in the South were presented in the dramatic series. The cast included Georgia Burke, Monty Hurley, Carlton Moss, Eva Taylor and Edna Thomas. Carlton Moss was the writer. The Southernaires supplied the beautiful vocal music (15 min., Saturday, 9:00-9:30 P.M., NBC-Red, 1931).

4755 *Caren, Pete*. Harmonica soloist (WBZ, Springfield, MA, 1926).

4756 *Carey, Marion*. Reader (WGY, Schenectady, NY, 1925).

- 4757 **Carey, William**. Newscaster (*Herald Reporter*, WQAM, Miami, FL, 1948).
- 4758 **Carfagne String Quartet**. Popular instrumental group (KPLA, Los Angeles, CA, 1927).
- 4759 **Cargen, Marion**. Singer (WGBS, New York, NY, 1927).
- 4760 **Cargill, John**. Newscaster (WHB, Kansas City, MO, 1941).
- 4761 **Cargill, S.H.** Marimba soloist (WCCO, Minneapolis-St. Paul, MN, 1928).
- 4762 **Carhart, Ruth**. Contralto (Vcl. mus. prg., 15 min., CBS, 1934). Singer Carhart's program began with this announcement: "Once again the lyric strains of 'Stars in My Eyes' introduces the voice of Ruth Carhart, Columbia's charming melody hostess in another of her morning recitals of the songs you like to hear. The first number is a tuneful refrain from the current Broadway revue *Pins and Needles*. It's 'Sunday in the Park.'"
- 4763 **Cariker, Ken**. Sports caster (KDUB, Lubbock, TX, 1953).
- 4764 **Carioti, Freddy**. Leader (*Freddy Carioti Orchestra*, instr. mus. prg., WGBI, Scranton, PA, 1938-1939).
- 4765 **Carl, Leonard**. Sports caster (*Sports Parade*, KMA, Shenandoah, IA, 1951).
- 4766 **Carl, Walter R.** Newscaster (KINY, Juneau, AK, 1941; KPRK, Livingston, MT, 1946).
- 4767 **Carl and Hardy**. Popular CW musical team (CW music prg., WJJD, Chicago, IL, 1936).
- 4768 **Carl Haden's Hillbillies**. CW music program with the Haden group (WIBW, Topeka, KS, 1936).
- 4769 **Carlay, Colette**. Singer (*Colette Carlay*, vcl. mus. prg., NBC-Blue, New York, NY, 1934).
- 4770 **Carlberg, Loren**. Newscaster (KWBC, Hutchinson, KS, 1939).
- 4771 **Carley, Jack**. Newscaster (WMC, Memphis, TN, 1938).
- 4772 **Carley, Marion**. Pianist (*Marion Carley*, instr. mus. prg., CBS, 1934-1936; WGBI, Roanoke, VA, 1938).
- 4773 **Carlin, Frances**. Sports caster (WHP, Harrisburg, PA, 1936).
- 4774 **Carlin, Herb**. Leader (*Herb Carlin Orchestra*, instr. mus. prg., NBC-Blue, 1936).
- 4775 **Carlin, Phillips "Phil."** Famous pioneer announcer (WEAF, New York, NY). Carlin was the first announcer on the *A&P Gypsies* program that began in 1923. He was a New York City native, who had demonstrated his gift for oratory by winning honors in elocution, first, at Public School 65 and, later, in debating contests at DeWitt Clinton High School. Later, at New York University, Carlin won several prizes in oratory. He was called "The Voice with a Smile at the National Broadcasting Company."
- 4776 **Carlino, William**. Banjoist (NBC, 1928).
- 4777 **Carlisle and London**. Dual piano team (*Carlisle and London*, instr. mus. prg., NBC, 1934; CBS, 1935; NBC, 1937-1938).
- 4778 **Carlisle, Charles**. Tenor (*Charles Carlisle*, vcl. mus. prg.; CBS, 1934).
- 4779 **Carlisle, Margaret**. Singer (*Margaret Carlisle*, vcl. mus. prg., WLW, Cincinnati, OH, 1934).
- 4780 **Carlisle, Una Mae**. Singer (*Una Mae Carlisle*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).
- 4781 **Carlo, Michael**. Newscaster (*Behind the News*, WKAL, Rome, NY, 1946-1947).
- 4782 **Carlsen [Carlson], Bill**. Leader (*Bill Carlsen Orchestra*, instr. mus. prg. (MBS, 1939-1940).
- 4783 **Carlson, Ade**. Sports caster (*Your Sports Round-Up*, WEBC, Duluth, MN, 1947).
- 4784 **Carlson, Carl**. Violinist (WJAR, Providence, RI, 1925).
- 4785 **Carlson, Charlotte**. COM-HE (WRRR, Rockford, IL, 1957).
- 4786 **Carlson, Edward A.** Newscaster (*Editors View the News*, WGAN, Portland, ME, 1947-1948).
- 4787 **Carlson, (Mrs.) Henning**. Pianist (KOMO, Seattle, WA, 1927).
- 4788 **Carlson, Hugo**. Newscaster (KECA, Los Angeles, CA, 1944-1946).
- 4789 **Carlson, Jean**. Soprano (WOK, Chicago, IL, 1925).
- 4790 **Carlson, Jim**. Newscaster (KFXD, Nampa, ID, 1939).
- 4791 **Carlson, Joel F.** Newscaster (WGH, Newport News, VA, 1945-1947).
- 4792 **Carlson, Linda**. Actress Carlson, who was born January 22, 1900, appeared on the *Eveready Hour* in 1928 (NBC).
- 4793 **Carlson, Merle**. Leader (*Merle Carlson Orchestra*, instr. mus. prg., CBS, 1935).
- 4794 **Carlson, Mildred**. COM-HE (WBZ, Boston, MA, 1956).
- 4795 **Carlson, Norah B.** COM-HE (WLYC, Williamsport, PA, 1956-1957).
- 4796 **Carlson, Ted G., Jr.** Newscaster (KWH, Albany, OR, 1944). Sports caster (KRUL, Corvallis, OR, 1950; KCOV, Corvallis, OR, 1955).
- 4797 **Carlson, W. Richard**. Newscaster (WELI, New Haven, CT, 1941; WAVZ, New Haven, CT, 1947).
- 4798 **Carlson, Will**. Newscaster (*Carlson News*, WTOD, Toledo, OH, 1947). DJ (*Yours For the Asking*, WTOD, 1947).
- 4799 **Carlton and Shaw**. Dual piano team (*Carlton and Shaw*, instr. mus., prg.; CBS, 1935).
- 4800 **Carlton, Henry Fisk**. Writer Carlton wrote the following programs: *Vivian the Coca Cola Girl*, (NBC, 1927); *Soconyland Sketches*, (NBC-Red, 1928); *The General Motors Hour*, (NBC-Red, 1928); *Gus and Looie*, (NBC-Red, 1929); and *Mr. and Mrs.* (CBS, 1929). During radio's first decade the team of Henry Fisk Carlton and William Ford Manly were considered to be the deans of radio writing. On one of their most successful collaborations, they took several O. Henry stories and successfully adapted them for radio. Together they wrote and produced *Soconyland Sketches*, the popular *Biblical Drama* series and the *Mr. and Mrs.* program.
- 4801 **Carlton, Hollis**. Newscaster (WCOV, Montgomery, AL, 1945).
- 4802 **Carlton, Peter**. Newscaster (WRCS, Ahsoskie, NC, 1948).
- 4803 **Carlton, Robert**. Newscaster (WMRO, Aurora, IL, 1940).
- 4804 **Carlton Fredericks**. Nutritionist Fredericks talked on health and nutrition (WMGM, New York, NY, 1956). *See also* Fredericks, Carlton.
- 4805 **Carlyle, Bob**. Newscaster (WHP, Harrisburg, PA, 1942).
- 4806 **Carlyle, Cathryn**. Newscaster (KTUL, Tulsa, OK, 1939-1941).
- 4807 **Carlyle, Hugh**. Sports caster (WRVA, Richmond, VA, 1946; *Sports Album*, KSWI, Council Bluffs, IA, 1947; *Sports Roundup*, WHAP, Hopewell, VA, 1949).
- 4808 *(The) Carlyle Sisters*. Female singing team (vcl. mus. prg., KUOA, Siloam Springs, AR, 1939).
- 4809 **Carlyn, Tommy**. Leader (*Tommy Carlyn Orchestra*, instr. mus. prg., WLAV, Grand Rapids, MI, 1942).
- 4810 **Carman, Lois**. Violinist (KMIC, Inglewood, CA, 1928).
- 4811 **Carman, William**. Announcer and baritone soloist (WBAL, Baltimore, MD, 1928).
- 4812 **Carnean, Ormah**. Announcer (KMA, Shenandoah, IA, 1926-1928).
- 4813 **Carmella, Larry**. DJ (*Midnight Merry Go Round*, KMO, Tacoma, WA, 1949).
- 4814 **Carmichael, Edith Marie**. Soprano-pianist (KFWM, Oakland, CA, 1927).
- 4815 **Carmichael, H.** Newscaster (*On File*, KUIN, Grants Pass, OR, 1947). Sports caster (KUIN, 1947).
- 4816 **Carmichael, Lee**. Sports caster (*Jax Beer Sports Review*, KRMD, Shreveport, LA, 1940).
- 4817 **Carmichael, Les**. Newscaster (WJZM, Clarksville, TN, 1941). Sports caster (WJZM, 1941; *Sports Time*, KWDM, Des Moines, IA, 1948).
- 4818 **Carmichael, Margaret**. Pianist (WOAW, Omaha, NE, 1924).
- 4819 **Carmona, Al**. Newscaster (KVEC, San Luis Obispo, CA, 1942). Sports caster (KVEC, 1942).
- 4820 **Carnas-Barker Orchestra**. Local musical group (WMC, Memphis, TN, 1926).
- 4821 **Carnation Contented Hour** (aka *The Contented Hour*). The Carnation Milk Company, producers of condensed milk that they boasted came from contented cows, sponsored the popular musical program. On the air from

1931, the show presented such performers as soprano Josephine Antoine, baritone Buddy Clark, singers Dinah Shore and Jo Stafford and bass Reinhold Schmidt. The announcers were Vincent Pelletier and Jimmy Wallington. C.H. Cottingham and Harry K. Gilman were the producers. During the 1930s, Opal Craven, Kathryn Harris and Isabel Zehr appeared as the Lullaby Lady. On the show's last version before going off the air, Tony Martin, Jo Stafford, the Ken Lane Singers and Victor Young's Orchestra were the featured performers. Jimmy Wallington was the announcer (30 min., Sunday, 10:00-10:30 P.M., CBS, 1950).

4822 Carne, Bert. Newscaster (KGFJ, Los Angeles, CA, 1945).

4823 Carneal, Herb. Sports caster (WSYR, Syracuse, NY, 1945-1947; WHYN, Holyoke, MA, 1950; WSPR, Springfield, MA, 1952; KYW, Philadelphia, PA, 1953-1955; WRCV, Philadelphia, PA, 1956).

4824 Carnegie, Dale. Commentator (*How to Win Friends and Influence People*, NBC, 1938). Best selling author Carnegie gained national prominence with his advice on improving personal relationships, personality development and achieving business success.

4825 Carnegie, Tom. Sports caster (WIRE, Indianapolis, IN, 1949-1952; WFBM, Indianapolis, IN, 1953-1956).

4826 Carnegie Hall. An interesting blend of classical and folk music was presented on the program sponsored by the American Oil Company. Various distinguished guest performers appeared with an orchestra conducted by Frank Black. Gene Hamilton was the announcer (30 min., Sunday, 7:30-8:00 P.M., ABC, 1948).

4827 Carnegie Tech Glee Club. Collegiate singing group (KDKA, Pittsburgh, PA, 1924).

4828 Carnes Richards Hotel Portage Orchestra. Hotel dance orchestra (WADC, Akron, OH, 1926).

4829 Carney, Al. Organist (WHT, Chicago, IL, 1925-1928).

4830 Carney, Don (Howard Rice). Although famous for his "Uncle Don" role, his real name was Howard Rice. Before starting his radio career, he had enjoyed a successful vaudeville career playing the piano while standing on his head as "Don Carney, the Trick Pianist." Carney gained fame by conducting his popular children's radio program each weekday evening as "Uncle Don." When he began his *Uncle Don* program in September, 1928, he was initiating a format that would last for 21 years: (30 min., Monday through Friday, 6:00-6:30 P.M., WOR, Newark, NJ, 1928).

Carney began his radio career as an announcer at WMCA, New York, NY, in 1928 before moving to WOR. He appeared on the *Book House Story Man* comedy show on WOR in 1930. In addition, he played the role of Luke Higgins on the *Main Street Sketches* show. For a relatively short time in 1933, Carney conducted a program about animals known as the *The Don Carney Show*, sponsored by Spratt's Dog Food, Fish

Food and Bird Seed. It was first broadcast on CBS, then WOR (Newark, NJ) and, finally, the NBC-Blue Network. On the program Uncle Don talked about the friendship between dogs and man and then told a story about some animal, usually a dog (15 min., Monday, 8:30-8:45 P.M., NBC-Blue Network, 1933). Carney has been followed by a story, perhaps apocryphal, that supposedly occurred after he had concluded one of his children's programs. The story goes that, unknowingly, he said into an open microphone, "That will hold the little bastards" and it was broadcast. *See also Rice, Howard, and Uncle Don.*

4831 Carney, Jack. DJ (WLL, St. Louis, MO, 1957-1958). Carney was a popular rock-and-roll DJ in the St. Louis area during the late 1950s.

4832 Carney, Joe. Leader (Joe Carney Cowboy Band, KTCL, Seattle, WA, 1926).

4833 Carney, Kenneth. Hawaiian guitarist (WCAU, Philadelphia, PA, 1925).

4834 Carney, Pat. COM-HE (WLBH, Mattoon, IL, 1957).

4835 Carnival. "Barkers" gave the program a carnival atmosphere. Many guest stars appeared with Professor Schonberg's Concert Orchestra (60 min., Saturday, 8:00-9:00 P.M., NBC-Pacific Coast Network, 1929).

4836 Carnival. Contralto Gale Page and tenor Clark Dennis sang with the Roy Shields Orchestra on the music program (30 min., Weekly, NBC, 1935).

4837 Caroli Singers. Female vocal trio of Mary Gretchen Walsh, soprano; Ruth Sammet, mezzo-soprano; and Louise Ryder, contralto (WLW, Cincinnati, OH, 1926).

4838 Carolina Calling. Grady Cole hosted the long-running sustaining CW music and comedy program that originated from Charlotte, North Carolina. Harry Blair, the Briarhoppers, Claude Casey, the Johnson Family, Fred Kirby, the Swanee River Boys, Howard Turner and the comic team of Whitey and Hogan were featured performers (30 min., Saturday, 9:30-10:00 A.M., CBS, 1946).

4839 (The) Carolina Hillbillies. CW music program (WBIG, Greensboro, NC, 1936).

4840 Carolina Trio. CW mus. prg. (WDZ, Tuscola, IL, 1937).

"Carolina's Lyric Tenor" *see* Cornwall, Arthur

4841 Carolinians Orchestra. James J. Sheeran directed the dance band (WEAF, New York, NY, 1924).

4842 (The) Carolinians. Charles M. Koch directed the orchestra (WOR, Newark, NJ, 1926).

4843 Carota, Fred. Newscaster (*Local Happenings*, WWSC, Glens Falls, NY, 1947-1948).

4844 Carpenter, Boyden ("The Hillbilly Kid"). CW singer-guitarist Carpenter was the well-travelled country performer, the Hillbilly

Kid. He sang on numerous stations during the 1930s and 1940s (WHAS, Louisville, KY; WKRC, Cincinnati, OH; WFBM, Indianapolis, IN; WJJD, Chicago, IL; WIOD, Miami, FL; WDBO, Orlando, FL; WJAX, Jacksonville, FL; WMBR, Jacksonville, FL; WFBC, Greenville, NC; WGST, Atlanta, GA; WSB, Charlotte, NC; WPTF, Raleigh, NC; and WMFR, High Point, NC).

4845 Carpenter, Irma Louise. Soprano (KDKA, Pittsburgh, PA, 1924).

4846 Carpenter, James D. "Jim." DJ (WKBB, Dubuque, IA, 1940). Sports caster (WKBB, 1941-1945; WKBB, 1949-1952).

4847 Carpenter, Jane. Pianist (*Jane Carpenter*, instr. mus. prg., WGN, Chicago, IL, 1934).

4848 Carpenter, John "Johnny." Sports caster (*Speaking of Sports*, KALE, Portland, OR, 1940; *Speaking of Sports*, KOIN, Portland, OR, 1948-1953; *Sports Desk*, KOIN, 1960).

4849 Carpenter, Pat. COM-HE (WBCK, Battle Creek, MI, 1957).

4850 Carpenter, Peg. COM-HE (KAYE, Puyallup, WA, 1956).

4851 Carpenter, Ruth. COM-HE (WCEF, Parkersburg, WV, 1957).

4852 Carpenter, Skip. DJ (*Fundial*, WDNC, Durham, NC, 1960).

4853 Carpenter, Wiley. DJ (*Teenage Jury*, WWIT, Canton, NC, 1955).

4854 Carpet City Male Quartet. Male vocal group (WGY, Schenectady, NY, 1925)

4855 Carr, Bessie Ruth. Pianist (WSM, Nashville, TN, 1928).

4856 Carr, Betty. COM-HE (WBBZ, Ponca City, OK, 1956-1957).

4857 Carr, Dave. Sports caster (*Sports Spotlight*, WMAN, Mansfield, OH, 1960).

4858 Carr, Gene. Newscaster (WHBQ, Memphis, TN, 1941). DJ (*Breakfast Club*, WDOD, Chattanooga, TN, 1948-1951).

4859 Carr, George. Sports caster (WFEB, Sylacauga, AL, 1953).

4860 Carr, Jerry. Newscaster (WLIB, Brooklyn, NY, 1946).

4861 Carr, Jimmy. Leader (Jimmy Carr and his Frolic Cafe Frolickers Band; WMCA, New York, NY, 1927 and Jimmy Carr's Hollywood Orchestra, WMCA, 1929; *Jimmy Carr Orchestra*, instr. mus. prg., NBC and CBS, 1935). The radio and recording band included the following musicians in the 1920s: Jimmy Carr, ldr.-v.; Tony Vilanova and Don Moore, t.; Maurice Wiley, tb.; Don McIntyre, clr. and as.; Charles McIntyre, clr. and ts.; Manny Prager, as.; Sam Brown, p.; Al Sheff, bj.; Jimmy Cirina, d.; Morton Clavner, tba.; and Jerry Macy and Joe O'Callahan, v.

4862 Carr, Larry. Sports caster (WNCT, Greenville, NC, 1953).

4863 Carr, Roy. Newscaster (WLOL, Minneapolis, MN, 1946).

- 4864 Carr, Thomas. Newscaster (WGAA, Cedartown, GA, 1945). Sportscaster (WGAA, 1945).
- 4865 Carr, Wesley "Wes." Newscaster (KTNM, Tucumcari, NM, 1945).
- 4866 Carrabba, P.J. Clarinetist (KOMO, Seattle, WA, 1927).
- 4867 Carraway, Howard. Sportscaster (KFJZ, Fort Worth, TX, 1938). Newscaster (KFRO, Longview, TX, 1941).
- 4868 Carreagan, E.F. "Radio mimic" (WCAU, Philadelphia, PA, 1926).
- 4869 Carreras, Maria. Pianist (WGY, Schenectady, NY, 1925).
- 4870 Carrillo, Leo. After years of newspaper work, Carrillo became a radio character actor who presented a series of sketches and humorous stories in Italian dialect (WOR, Newark, NJ, 1925). Carrillo appeared on the *General Motors Family* program in 1927. He later became a successful motion picture actor, usually specializing in comic roles.
- 4871 Carrington, Elizabeth. Soprano (*Elizabeth Carrington* vcl. mus. prg., WCAO, Baltimore, MD, 1936).
- 4872 Carrington, George. Announcer (WSV, Little Rock, AR, 1922).
- 4873 Carrington, John. Newscaster (WORD, Spartanburg, SC, 1945).
- 4874 Carroll, Adam. Pianist-composer Carroll accompanied the *Gold Dust Twins* (WEAF, New York, NY, 1925-1926), played on the *Ampico Hour* (WEAF, 1927) and the *Majestic Hour*; (CBS, 1929).
- 4875 Carroll, Bob. Leader (*Bob Carroll Orchestra*, instr. mus. prg., WRVA, Richmond, VA, 1936).
- 4876 Carroll, Brooke. DJ (*The Brooke Carroll Show*, KGVL, Greenville, TX, 1947). Sportscaster (KGVL, 1947).
- 4877 Carroll, Cleora M. COM-HE (WWBG, Hornell, NY, 1957).
- 4878 Carroll, Dick. Leader (*Dick Carroll Orchestra*, instr. mus. prg., WRVA, Richmond, VA, 1936-1937).
- 4879 Carroll, Floyd. Newscaster (WEIM, Fitchburg, MA, 1941).
- 4880 Carroll, Frances. Vocalist (*Frances Carroll*, vcl. mus. prg.; NBC-Red, 1934).
- Carroll, Gene see Gene and Glenn and *Jake's Juke Box*
- 4881 Carroll, George. Leader (George Carroll and his Merrymakers Orchestra; KXA, Seattle, WA, 1928-1929). The band broadcast from Seattle's Claremont Hotel.
- 4882 Carroll, George C. Newscaster (WEEU, Reading, PA, 1945-1946). Sportscaster (WEEU, 1945; *Sports Final*, WEEU, 1955).
- 4883 Carroll, Harry. Sportscaster (*Sports Round Up*, WLTC, Gastonia, NC, 1948-1951). DJ (*Carolina in the Morning*, WANS, Anderson, SC, 1949).
- 4884 Carroll, Helen. COM-HE (WILQ, Frankfort, IN, 1956).
- 4885 Carroll, Howard A. Tenor (WOC, Davenport, IA, 1926).
- 4886 Carroll, Jim. Newscaster (KWYO, Sheridan, WY, 1938-1942). Sportscaster (KWYO, 1942-1949).
- 4887 Carroll, Jimmy. Singer (*Jimmy Carroll*, vcl. mus. prg., 15 min., 6:15-6:30 P.M., CBS, 1945).
- 4898 Carroll, Jimmy. Newscaster (WSTP, Salisbury, NC, 1945).
- 4889 Carroll, John. Baritone (WMCA, New York, NY, 1925).
- 4890 Carroll, Marion. COM-HE (WICS, Springfield, IL, 1956-1957).
- 4891 Carroll, Martha. Violinist (WSM, Nashville, TN, 1928).
- 4892 Carroll, Parke. Sportscaster (WHB, Kansas City, MO, 1937-1938).
- 4893 Carroll, Ray. Newscaster (WHOP, Hopkinsville, KY, 1941).
- 4894 Carroll, Ray. Sportscaster (WWRL, Woodside, NY, 1946). DJ (*After Hours*, WHOM, New York, NY, 1947-1952; WMCA, New York, NY, 1954).
- 4895 Carroll, Roger. DJ (*Roger's Corral*, KGER, Long Beach, CA, 1948-1951).
- 4896 Carroll, Tim. Sportscaster (*Sports Page of the Air*, KERP, El Paso, TX, 1947).
- 4897 Carroll's Palais Royal Dance Orchestra. Club dance orchestra (WTIC, Hartford, CT, 1926).
- 4898 Carron, Jeldo. Accordionist (KOA, Denver, CO, 1926).
- 4899 Carruth, William W. Pianist (KGO, Oakland, CA, 1925).
- 4900 Carruth (Mr. and Mrs.) William W. Piano duet team (KGO, Oakland, CA, 1924).
- 4901 Carsen, Bill. Leader (*Bill Carsen Orchestra*, instr. mus. prg.; MBS, 1942).
- 4902 Carson, Fiddlin' John. Carson, a violinist and pioneer country music artist, was the winner of several Old Time Fiddlers Championships in the 1920s. He recorded his famous rendition of "The Old Hen Cackled and the Rooster Crowed" for Okeh records in 1923. His first radio appearances began in 1922 (WSB, Atlanta, GA, 1922-1925).
- 4903 Carson, Fiddlin' John, and Uncle Am Stewart. Country-western instrumental team (WSB, Atlanta, GA, 1925). See also Carson, Fiddlin' John.
- 4904 Carson (Carlson), Hugh. Singer (*Hugh Carlson*, vcl. mus. prg.; WGN, Chicago, IL, 1942).
- 4905 Carson, John "Johnny." DJ (*The John Carson Show*, WOW, Omaha, NE, 1948). Johnny Carson graduated from his DJ job on radio to great prominence with his classic *Tonight Show* on TV. Carson's television work makes him well deserving of the recognition accorded him as a broadcasting genius.
- Johnny Carson was born in Norfolk, Nebraska. It was his Midwestern All-American *persona* that helped him achieve stardom on television's *Tonight Show*. Carson consistently communicated a warm, genial friendliness to which his audience readily responded. His pleasant manner and comic skills enabled him to appeal to the broadest possible public. In addition, it was Carson's interviewing skills that made him seem sincerely interested in all his guests on *The Tonight Show*.
- He acknowledged the influences of Jack Benny, particularly the great radio comedian's masterful sense of timing that was evident in Carson's performances. Another influence was Fred Allen's Mighty Allen Art Players adopted as Carson's Mighty Art Players. Carson's own early show business interests and experience also contributed to his eventual television stardom. He began doing magic tricks for money as "The Great Carson," while still a teenager. During his service in the Navy, he added skills as a ventriloquist. His brief radio career at WOW (Omaha, NE) was his first step toward a great broadcasting career.
- After hosting several network television programs, Carson was selected by NBC to become the permanent host of *The Tonight Show*, replacing a series of interim hosts who had filled in when Jack Parr left the show. On *The Tonight Show*, Carson clearly demonstrated his understanding of comedy and television. His vast audience certainly appreciated his many talents and pleasant manner. For example, Carson's last *Tonight* show reached an estimated audience of 50 million, the largest ever attracted by a late night program.
- 4906 Carson, Kit. DJ (*Late Dancing Party*, WFEB, Sylacauga, AL, 1954; *Number Please*, WFEB, 1955).
- 4907 Carson, Paul. San Francisco radio organist Carson was known as "The Musing Organist Builder of the Bridge to Dreamland" (1929).
- 4908 Carson, Rusty. DJ (KBYE, Oklahoma City, OK, 1955).
- 4909 Carson, William S. Tenor (WCAE, Pittsburgh, PA, 1925).
- 4910 Carson Brothers Saxophone Quartet. Instr. music group (KDKA, Pittsburgh, PA, 1923).
- 4911 *Carson Robison's Buckaroos*. Robison was the leader of a busy CW music group that did much to popularize CW music on radio. His theme usually was "Home Sweet Home on the Range." His programs and sponsors in the 1930s were many: (*Carson Robison's Buckaroos* (CW mus. prg. sponsored by Asper Gum, 15 min., Monday, 8:00-8:15 P.M., CBS, 1935; *Carson Robison's Buckaroos*, CW mus. prg. sponsored by Serval by transcription, WLS, Cincinnati, OH, 1936; *Carson Robison and His Buckaroos*, a transcribed CW program sponsored by Crazy Water Crystals (laxative), 15 min., Monday, Tuesday, Thursday and Friday, Transcribed, Various Stations and Times, 1936; *Carson Robison and His Buckaroos*, sponsored by Musterole Ointment, presented a popular band of CW musicians and singers that included Bill Pearl, John Mitchell, Dick Sawyer and Dick van Hall-

butg. *Variety* praised the program as an outstanding country-western music group, 30 min., Monday, 8:00-8:30 P.M., NBC-Red, 1938-1939).

4912 *Carson Robison's Pioneers*. Carson Robison hosted the early CW music program with his group of singers and musicians that included Bill Mitchell, Pearl Pickens (Mrs. Bill Mitchell) and John Mitchell. Robison earlier had teamed with Vernon Dahlhart, the famous recording artist, before leading his own group (NBC-Blue, 1932).

4913 *Carson Robison's Triple Bar X Program*. Carson Robison combined CW music with comedy sketches on the entertaining show. Millie June played most of the program's female roles (1953).

4914 *Carswell, Tom*. DJ (*Matinee in Rhythm*, WCOA, Pensacola, FL, 1947; *Studio Party*, WORZ, Orlando, FL, 1950). Sportscaster (WORZ, 1948).

4915 *Carter, Albert*. Tenor (WCBS, New York, NY, 1927).

4916 *Carter, Boake*. News analyst (WABC, New York, NY, 1933; CBS 1934-1939; WMCA, New York, NY, 1939; WOR, Newark, NJ and MBS, 1940-1942, 1945). Conservative analyst Carter made his radio debut in 1930, when a rugby football game was scheduled at the Philadelphia Navy Yard and no member of the WCAU (Philadelphia, PA) staff knew the game. Englishman Carter, who knew rugby, was the ideal choice of the station to handle the match. He then became a regular member of the WCAU news staff. The kidnaping of the Lindbergh baby in 1932 provided him with an opportunity to make his network debut (15 min., Monday through Friday, 7:45-8:00 P.M., CBS, 1932).

Born in Baku, Russia, where his father was in the British Consular Service, Carter eventually worked as a free lance correspondent for the London *Daily Mail*. After joining CBS as a newscaster, he was no stranger to controversy. He soon began to attack FDR's policies and earn the enmity of big labor. CBS removed him from the air August 26, 1938. He returned to broadcast for Mutual intermittently from 1939 until his death in 1944.

4917 *Carter, Callis "Cal."* DJ (*Musical Clock*, KAMD, Camden, AR, 1947-1952). Sportscaster (KAMD, 1947-1950; *Sports Roundup*, KAMD, 1952-1953).

4918 *Carter, Charles*. Singer (*Charles Carter*, vcl. mus. prg., WJAS, Pittsburgh, PA, 1935).

4919 (*The Carter Family*). The famous CW mus. group's program probably was broadcast by transcription (WBT, Charlotte, NC, 1939). See also *Border Radio*.

4920 *Carter, Florence*. COM-HE (WJBF, Augusta, GA, 1956).

4921 *Carter, Francis "Fran."* COM-HE (WAZL, Hazleton, PA, 1956-1957).

4922 *Carter, Hattie*. Pianist (WGY, Schenectady, NY, 1925).

4923 *Carter, Joan*. COM-HE (KTSM, El Paso, TX, 1957).

4924 *Carter, John E.* Tenor (WSM, Nashville, TN, 1928).

4925 *Carter, John T.* Announcer Carter proudly identified his station as the "Wonderland Dynamo of Dixie" (WIOD, Chattanooga, TN, 1927).

4926 *Carter, LeRoy*. DJ (*Carter's Clambake*, KCTX, Childress, TX, 1947-1954). Sportscaster (KCTX, 1950).

4927 *Carter, (Miss) Mary*. Miss Mary broadcast children's bedtime stories (WFAA, Dallas, TX, 1925).

4928 *Carter, Myles*. Leader (*Myles Carroll Orchestra*, instr. mus. prg. (KMOX, St. Louis, MO, 1937).

4929 *Carter, Robert "Bob."* Sportscaster (WMCA, New York, NY, 1937-1940). Newscaster (WNEW, New York, NY, 1938; WMCA, 1940).

4930 *Carter, Sheelah*. Newscaster (MBS, Cleveland, OH, 1942; KFEL, Denver, CO, 1944; WTCN, Minneapolis, MN, 1948).

4931 *Carter, Tony*. DJ (*Wake Up East Alabama*, WAUD, Auburn, AL, 1949; WBFB, Fitzgerald, GA, 1955).

4932 *Carter, Val*. DJ (*Joy a la Carter*, WJOY, Burlington, VT, 1948-1949; *You Asked For It*, WJOY, 1950-1951; *Joy a la Carter*, WJOY, 1952).

4933 *Carter, William*. Leader (*William Carter Orchestra*, instr. mus. prg., KUOA, Siloam Springs, AR, 1934, 1939).

4934 *Carthage College Glee Club*. Collegiate vocal group (KSD, St. Louis, MO, 1926).

4935 *Carthay, Smiling Billie*. Leader (Smiling Billie and his California Syncopators [orchestra], WGAR, Fort Smith, AR, 1922). The band played at the Joyland Dance Pavilion and enjoyed an enthusiastic response from their listeners when they broadcast a noon program of songs they were "plugging" for publishers.

4936 *Carthy, William*. Newscaster (WCAM, Camden, NJ, 1939).

4937 *Carton of Pleasure*. Raleigh Cigarettes sponsored this program of music and comedy starring comedian Henny Youngman, singer Carol Bruce and the Eddy Howard Orchestra (30 min., Weekly, NBC-Red, 1945).

4938 *Cartright, Stephen D.* Blind-deaf news commentator (*Stephen D. Cartright*, KFOR, Lincoln, NE, 1937).

4939 *Caruso, Enrico*. Great Italian operatic tenor Caruso made radio history when Dr. Lee De Forest's broadcast featured him singing the role of Turiddu in *Cavalleria Rusticana* from the New York Metropolitan Opera's stage on January 12, 1910.

4940 *Caruso, Guiseppe*. Operatic tenor (WMAQ, Chicago, IL, 1926).

4941 *Caruso, J.A.N.* Leader (J.A.N. Caruso Orchestra featured on *The White Rock Concert* program, WOR, Newark, NJ, 1928).

4942 *Caruso, James*. Director (James Caruso and his Concert Ensemble, WOR, Newark, NJ, 1924).

4943 *Carver, Hugo*. Tenor (KTAB, Oakland, CA, 1928).

4944 *Carver, Louise*. COM-HE (WKZO, Kalamazoo, MI, 1956).

4945 *Carver, Wally*. DJ (*Plastic and Shellac*, WGI'A, Bethlehem, PA, 1948).

4946 (*The Casa del Rio Orchestra*). Spanish music group (instr. mus. prg., WINI, Gary, IN, 1935).

4947 (*The Casa Loma Orchestra*). Instr. mus. prg. featuring the swinging band led by Glen Gray; (WCBD, Waukegan, IL, 1935). The Casa Loma crew appeared on many stations by transcription.

4948 *Casanova*. Violinist (Instr. mus. prg., WCPO, Cincinnati, OH, 1936).

4949 *Cascio, Carmelo*. Pianist (*Carmelo Cascio*, instr. mus. prg., WGY, Schenectady, NY, 1934).

4950 *Cascioli, Ann*. COM-HE (WIKR, Iron River, MI, 1956).

4951 *Case, Ack*. Sportscaster (WWNY, Watertown, NY, 1941).

4952 *Case, Anna*. A popular recording artist, Miss Case made her debut on WJZ (New York, NY) in 1921.

4953 *Case, (Reverend) George H.* Reverend Case preached on religious service programs (WLV, Cincinnati, OH, 1925-1926).

4954 *Case, George and Marilu*. DJ team (WSAI, Cincinnati, OH, 1957).

4955 *Case, George T.* Newscaster (WRAL, Raleigh, NC, 1939; WTMV, East St. Louis, MO, 1940; *World in Review*, WINK, Ft. Myers, FL, 1947). Sportscaster (WTMV, 1940).

4956 *Case, Jane*. Soprano (WDAP, Chicago, IL, 1924).

4957 *Case, Ken*. Sportscaster (*Sports Folio*, KTBS, Shreveport, LA, 1948-1955).

4958 *Case, Lee*. DJ (*Alarm Clock Club*, WCHA, Chambersburg, PA, 1947; *Your Gracer*, WITB, Baltimore, MD, 1949). Sportscaster (WCHA, 1947).

4959 *Case, Nelson*. Announcer, singer and pianist Case was born February 3, 1910. He began his radio career as a pianist at KFON (Long Beach, CA, 1925). The following year he formed his own orchestra and appeared with it on KFON. Case became announcer and singer for KGER (Long Beach, CA) in 1927. He enjoyed a distinguished announcing career for the next several decades.

4960 *Case, Sarah*. Pianist (WJZ, New York, NY, 1923).

4961 (*The Casebook of Gregory Hood*). Petri Wine sponsored this dramatic adventure program, a summer replacement for *Sherlock Holmes*. Gregory Hood was a gentlemen detective, who infuriated the police because he solved their crimes. The tough, debonair Hood was first played by Gale Gordon in the 1946 version.

The format featured actor-announcer Harry Bartell visiting Mr. Hood each week to hear him tell of his latest adventure. Written by Dennis Green and Anthony Boucher, the show was produced by Ned Tollinger (30 min., Monday, 8:30-9:00 P.M., MBS, 1946). When the show was broadcast later by ABC as a sustaining feature, its format was changed. Known as *The Casebook of Jeffrey Hood*, the leading character, played by Jackson Beck, not only changed his name, but also became a San Francisco importer by day and criminologist by night. *Variety* praised the latter version as an interesting mystery series (30 min., Saturday, 8:30-9:00 P.M., ABC, 1950). Anthony Boucher, Dennis Green and Ray Buffum were the writers and Frank Cooper the producer. Martin Andrews, Lee Bolen and Ray Buffum were the directors and Art Sorrance produced the sound effects.

4962 Casey, Cass. DJ (*Angelus*, WWOL, Buffalo, NY, 1949).

4963 Casey, Daniel W. Newscaster (WICY, Malone, NY, 1946).

4964 Casey, Eddie. Sportscaster (WAAB, Boston, MA and WNAC, Boston, MA, 1937).

4965 Casey, J.C. Casey conducted his "morning gym exercise" program on KNX (Los Angeles, CA, 1925).

4966 Casey, Jim. DJ (*Tower of Smiles*, WRMT, Rocky Mount, NC, 1960).

4967 Casey, Kenneth. Singer (WNYC, New York, NY, 1925).

4968 Casey, Mary. DJ (*For the Ladies*, WJPG, Green Bay, WI, 1950).

4969 Casey, Wynne. COM-HE (WJOY, Burlington, VT, 1956-1957).

4970 *Casey at the Mike*. Casey, not otherwise identified, but supposedly a famous Harvard football coach talked about that sport each week (15 min., WNAC, Boston, MA, 1937).

4971 *Casey Crime Photographer* (aka *Flashgun Casey* and *Crime Photographer*). Casey, a photographer, who often played detective, and his girl friend, Annie Williams, were kept busy each week catching criminals on the popular crime show. Staats Cotsworth and Alice Reinheart originated these roles. Casey and Annie, when not pursuing criminals seemed to spend the balance of their time at the Blue Note Cafe talking with Ethelbert the bartender, played by John Gibson. Other members of the cast included: Jone Allison, Jackson Beck, Art Carney, Robert Dryden, Betty Furness, John Griggs, Jack Hartley, Bernard Lenrow, Jan Miner, Byrna Raeburn and Leslie Woods. The announcers on the program were Bob Hite, Bill Cullen and Tony Marvin. The writers were Alonzo Deen Cole, Gail Ingram, Harry Ingram and Milton J. Kramer and John Dietz was the director. Sound effects were by Jerry McCarthy and Art Strand. Music was supplied by Archie Bleyer's Orchestra. The talented pianists who played at the Blue Note Cafe during the program's long run were Herman Chittison and Teddy Wilson (CBS, 1943-1955).

4972 Cash, Al. Sportscaster (WCPM, Cumberland, KY, 1953).

4973 Cash, Benny. Leader (*Benny Cash Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1935).

4974 Cash, Cyril G. Tenor (WGCP, New York, NY and WHN, New York, NY, 1925).

4975 Casino, Del. Vocalist (*Del Casino*, vcl. mus. prg., CBS, 1934, 1937).

4976 Casley (Dr.) John F. Dr. Casley broadcast inspirational talks (KMOX, St. Louis, MO, 1928).

4977 Casmus, Al. Yodeler (WLW, Cincinnati, OH, 1927).

4978 Cason, Bob. Pianist (WSM, Nashville, TN, 1928).

4979 Cason, Marion. COM-HE (WAIR, Winston-Salem, NC, 1957).

4980 Casper, Cy. Sportscaster (KMOX, St. Louis, MO, 1938; KXOK, St. Louis, MO, 1940; WKY, Oklahoma City, OK, 1946; KTOK, Oklahoma City, OK, 1949).

4981 Casper, Tee. Sportscaster (KGKO-WBAP, Fort Worth, TX, 1941; WGKO-WBAP, 1946; KCUL, Fort Worth, TX, 1951-1953).

4982 Cass, Betty. COM-HE (WIBA, Madison, WI, 1956-1957).

4983 (*The Cass Daley Show* (aka *The Cass Daley Bandwagon* or *The Fitch Bandwagon*). Singer-comedienne Daley starred on the situation comedy that was originally sponsored by Fitch Shampoo from 1945 to 1947. The program returned to the air in 1950 on a sustaining basis. Most of the show's humor arose from the attempts by Daley to help others, but her efforts usually backfired. Other cast members were Fred Howard, Lurene Tuttle and Willard Waterman. Music was supplied by Robert Armbruster's orchestra. The announcer was Arch Presby (30 min., Thursday, 9:00-9:30 P.M., NBC, 1950).

4984 Cassell, Walter. Baritone (*Walter Cassell*, vcl. mus. prg., NBC, 1935-1936).

4985 Cassella, Alfredo. Italian pianist (NBC, 1929).

4986 Casselle, Jeanne. Prima donna soprano (WMSG, 1926).

4987 Casselman, Chet. DJ (*Time Out for Music*, KERN, Bakersfield, CA, 1950).

4988 Cassidy, John. Cassidy sang the songs of Scotland and Ireland (WJZ, New York, NY, 1925).

4989 Cassidy, John. Singer (WHY, Martinsville, IL, 1925).

4990 Cassidy, Ted. DJ (*Adventures in Good Music*, WCOA, Pensacola, FL, 1959). DJ Cassidy later became famous for his role of Lurch on television's *Addams Family* show.

4991 Cassidy, Viola. Pianist (WFAA, Dallas, TX, 1926).

4992 Cassin, Marigold. Actress-monologist Cassin was born February 7, 1903. She began her radio career as a member of an amateur theatrical group on WOC, Davenport, IA in 1926.

She remained with that station as secretary, hostess, announcer, continuity writer and performer from 1926 to 1931.

4993 Cassinelli, Delores. Lyric soprano (WJZ, New York, NY, 1928-1929).

4994 Cassinelli, Elizabeth. Miss Cassinelli specialized in old-fashioned songs on her *Never to Be Forgotten Songs* by Elizabeth Cassinelli program (KGHI, Little Rock, AR, 1927).

4995 Castello, Carmen. Soprano (KFWB, Hollywood, CA, 1928).

4996 Casteneda, Les. Sportscaster (KNGS, Hanford, CA, 1953).

4997 Castillo, Oscar. Sportscaster (KGFI, Brownsville, TX, 1938).

4998 Castle, Bert. Leader (*Bert Castle Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1934-1939).

4999 Castle, Clyde. Sportscaster (WFIE, Evansville, IN, 1953).

5000 Castle, Lee. Leader (*Lee Castle Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1942).

5001 Castlen, Betty. Accordionist (*Betty Castlen*, instr. mus. prg., WSM, Nashville, TN, 1934).

5002 Caswell, Herbert. Tenor (KTAB, Oakland, CA, 1925).

5003 Caswell Coffee Company Quartet. Commercially sponsored instrumental group consisting of violinist Mischa Gluschkina; cellist H. Wallace; cellist George von Hagel and pianist E. Suennen (KPO, San Francisco, CA, 1925).

5004 Caswell Coffee Company Radio Eight Symphony Orchestra. Studio band directed by cellist George von Hagel (KPO, San Francisco, CA, 1925).

5005 Caswell Coffee Company Vocal Quartet. Singing group sponsored by the Caswell Coffee Company that consisted of Hugh Williams, 1st tenor; Robert Saxe, 2nd tenor; Clarence Oliver, 1st bass; and Henry L. Perry, 2nd bass, KPO (San Francisco, CA, 1925).

5006 Castilian Orchestra. Mexican string band (WFAA, Dallas, TX, 1926-1928).

5007 Castillo, Louis J. DJ (*Record Review*, KSLO, Opelousas, LA, 1952).

5008 Castleberry, Roy. DJ (*Coffee Time*, KFTV, Paris, TX, 1960).

5009 Castner, Huntley. Pianist (KFRC, San Francisco, CA, 1926).

5010 "Castor Oil Clarence." Harmonica soloist Clarence was mentioned by *Variety* as a "harmonica artist in country music" (KFDM, Beaumont, TX, 1925).

5011 Catalina, Francesca. Soprano (WJY, Hoboken, NJ, 1924; WGBS, New York, NY, 1927).

5012 Cates, Jim. Sportscaster (KWEL, Kennewick, WA, 1950).

5013 Cathay Tea Garden Dance Orchestra. Popular Philadelphia band (WCAU, Philadelphia, PA, 1926).

5014 Cathcart, Bob. DJ (*Cheerful Earful*, WOKO, Albany, NY, 1960).

5015 Catch Me If You Can. Bill Cullen conducted a sustaining quiz program that challenged phone-in contestants. George Bryan was the announcer (30 min., Sunday, 9:00–9:30 P.M., CBS, 1948).

5016 (The) Cathedral Hour. A sacred music program. *The Cathedral Hour* featured tenor Willard Amison (60 min., Sunday, 4:00–5:00 P.M., WMAL, Washington, DC, 1930).

5017 (The) Cathedral Hour. The religious program broadcast Sunday afternoons (90 min., Sunday, 1:00–2:30 p.m., NBC). Typically, the program contained a sermon by Dr. S. Parkes Cadman, a question-and-answer session conducted by Dr. Cadman and musical selections presented under the direction of George Dilworth. Milton J. Cross was the announcer. Later, on the NBC-Red network the program was broadcast at 4:00–5:30 P.M. (NBC, 1930s and 1940s).

5018 Cathers, Chet. Baritone (KFI, Los Angeles, CA, 1928–1929).

5019 Cathey, Jim. Sportscaster (*Fisherman's Corner*, WJBO, Baton Rouge, LA, 1955).

5020 (The) Catfish String Band from Polecat Creek. The Catfish String Band was a great Oklahoma radio favorite on the CW program (KOME, Tulsa, OK, 1939).

5021 (The) Catholic Hour. When this sustaining religious program began, its purpose was to present "priests of noted scholarship and eloquence." The Paulist Choir led by Father Finn provided music of composers such as Bach, Pasterina and Frescobaldi. Father Fulton J. Sheen deservedly gained a national reputation from his masterful preaching on the *Catholic Hour* (60 min., Sunday, 6:00–7:00 P.M., NBC-Red, 1930). Rev. William S. Kirby preached on the program in 1935 (30 min., Sunday, 5:00–5:30 P.M., NBC, 1935). The program ran continuously until 1956.

5022 Cathryn and Caroline. Known as "The Ukulele Girls," Cathryn and Caroline were great local favorites (KVOO, Tulsa, OK, 1928).

5023 Catzone, Billy. Leader (*Billy Catzone Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1942).

5024 Cato, Evelyn. DJ (*Guest Dec-Jay*, WMFS, Chattanooga, TN, 1952; WMFS, 1955). COM-HE (WMFS, 1956).

5025 Caton, Earl, Jr. DJ (*Waiting for Caton*, WKDK, Newberry, NC, 1950).

5026 Caton, Louis. Tenor (WEAF, New York, NY, 1925; WAHG, Richmond Hill, NY, 1926).

5027 Catricia, (Mrs.) Norma V. Soprano (WGY, Schenectady, NY, 1923).

5028 Cats 'n' Jammers. Vocal and instrumental mus. prg. (MBS, 1939).

5029 Catteruci, Angelo. Accordionist (WBZ, Springfield, MA, 1926).

5030 Cattle Farm Orchestra. Instr. mus. prg. (WKRC, Cincinnati, OH, 1933).

5031 Caudill, Carl R., Jr. DJ (WGTL, Kannapolis, NC, 1947; *Caudill's Carnival*, WFTC, Kinston, NC, 1949; W/WNE, Fayetteville, NC, 1950; *Caudill's Coffee Club*, WFTC, 1952; *Coffee Shoppe*, WGNI, Wilmington, NC, 1954). Sportscaster (WFTC, 1949–1952).

5032 Cauffman, Dick. Sportscaster (WTEL, Philadelphia, PA, 1941).

5033 Cauglin, Patricia. "Radio's shopping consultant" (KOIL, Council Bluffs, IA, 1928).

5034 Causer, Bob. Leader (*Bob Causer Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1942).

5035 Causey, Grace Parker. Reader (KVOO, Tulsa, OK, 1928).

5036 Causier, John. DJ (*Matinee*, ABC, 1960).

5037 Cauthen [Cathen], John. Newscaster (WIS, Columbia, SC, 1938–1940).

5038 Cavalcade. Hugo Mariani and the Mediterranean Orchestra were featured on the instrumental music program (60 min., Saturday, NBC-Pacific Coast Network, 1929).

5039 (The) Cavalcade of America. DuPont Company sponsored these distinguished dramatizations of important American historical figures and events. The program began October 9, 1935 and ran on radio for 18 years. It ended on March 31, 1953, after 781 broadcasts on CBS and NBC. The company's famous slogan, "Better living through chemistry," was proudly announced frequently.

The *Cavalcade of America* was conceived as a series of historical dramas of epic proportion and quality. The broadcasts were supposed to be accurate to the smallest detail. In the beginning at least, war and political subjects were taboo. Instead, the program sought to deal with persons or institutions that had made substantial contributions to American progress.

One of the early dramatic episodes, "The Seeing Eye" by Ruth Knight, was introduced in this way: "This evening the DuPont Cavalcade brings you the story of the Seeing Eye, a school in Morristown, New Jersey, where German shepherd dogs are educated as guides for the blind, bringing new opportunities, independence and faith in life to those who walk in darkness. Our scene is Highland Hospital. In a room on the second floor, Donald Dean, college freshman, is recovering from the effects of an automobile accident. His mother meets the doctor outside the door." The drama then began.

Over the years the program featured such performers as: Bill Adams, Ray Collins, Staats Cotsworth, Joseph Cotten, Ted DeCorsia, Edwin Jerome, Ted Jewett, Raymond Edward Johnston, Bill Johnstone, John McIntire, Agnes Moorehead, Jeanette Nolan, Frank Readick, Everett Sloane, Jack Smarr, Paul Stewarr, Luis Van Rooten and Orson Welles. The announcers were Clayton "Bud" Collyer and Gabriel Heatter. Roger Pryor was the producer. Homer Fickett, Paul Stewart, Bill Sweets, John Zoller were the program's directors. Stuart Hawkins, Russ Hughes, Ben Kagan, Peter Lyon, Arthur Miller, Paul Peters, Virginia Radcliffe, Norman

Rosten, Edith Sommer, Robert Tallman and Milton Wayne were the writers. Dr. Frank Monaghan was the program's historical consultant and Rosa Rio the organist.

5040 (The) Cavalcade of Music. Host John Connelly played recordings on this program of American popular songs from 1620 to 1950 in their historical and cultural setting. The program was based on the *Variety's Musical Cavalcade* book (30 min., Monday through Saturday, 9:00–9:30 P.M., WMGM, New York, NY, 1953).

5041 (The) Cavalcade of 1950. This was one of an annual series of programs sponsored by the United Press. Editors of United Press selected the year's biggest news stories and discussed them on the transcribed program. Earl J. Johnson, Vice-President and General News Editor of the United Press, was the narrator. The major stories presented were: the Brinks' armored car robbery; the Alger Hiss conviction for perjury; Florence Chadwick setting a new women's record for swimming the English Channel and the North Koreans crossing the 38th parallel to start the Korean War (15 min., Transcribed, Many Stations, 1950).

5042 (The) Cavalcade Players. Horace Taylor recited poetry and prose selections (NBC-Red, 1927).

5043 (The) Cavaliers. Orchestral mus. prg. (WLW, Cincinnati, OH, 1933).

5044 Cavall, Jean. Singer (*Jean Cavall*, vcl. mus. prg., WXYZ, Detroit, MI, 1942).

5045 Cavallo, Peter. Leader (*Peter Cavallo Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1939).

5046 Cavanaugh, Gloria B. COM-HE (WJIM, Lansing, MI, 1957).

5047 Cavanaugh, Eddie and Fannie. The Cavanaughs, a husband and wife singing team known as "The Gaelic Twins," often appeared together. Wife Fanny played the piano (WOK, Chicago, IL, 1925 and KYW, Chicago, IL, 1926–1928).

5048 Cavanaugh, Joseph. Sportscaster (WJAC, Johnstown, PA, 1941; WARD, Johnstown, PA, 1947–1950). DJ (*Jr. Disc Jockeys*, WENE, Endicott, NY, 1948; *Hi Neighbor*, WARD, 1950–1951; *Joe Cavanaugh Show*, WARD, 1952–1960).

5049 Cavanaugh, Marian Patricia. Singer (KFI, Los Angeles, CA, 1928).

5050 Cave, Walter H. Sportscaster (KMJ, Fresno, CA, 1944–1946; *Sports Arena and Football Scoreboard*, KMJ, 1947).

5051 Coverlee, (Dr.) Robert. Sportscaster (WFVA, Fredericksburg, VA, 1944).

5052 Cavin, Patty. COM-HE (WRC, Washington, DC, 1957).

5053 Cavitt, Don. Newscaster (WIBA, Madison, WI, 1945; KFOR, Lincoln, NE, 1946). DJ (*Waxing Wise*, WHB, Appleton, WI, 1950).

5054 CBS Is There. The excellent program of historical recreations had the added element

that they were "covered" by CBS news reporters as though the events were actually taking place at the time of broadcast. The first program in the series was broadcast July 7, 1947, when it "covered" the assassination of Lincoln at Ford's Theater (30 min., Monday, CBS, 1947). The following year the program's title was changed to *You Are There*. See also *You Are There*.

5055 CBS Presents Red Barber. Barber, one of radio's greatest sports broadcasters, reported sports news on his program. George Bryan was his announcer (15 min., Monday through Friday, 6:30-6:45 P.M., CBS, 1946). See also Barber, Walter "Red."

5056 CBS Radio Roundup. Singer Dorothea James was featured on the music program (CBS, 1931).

5057 CBS Views the Press. Douglas Edwards replaced Don Hollenbeck on the program that many considered to be somewhat pretentious. How, many critics asked, could CBS attempt a critical review of other news gathering organizations? The program's attempt, at any rate, was short-lived (15 min., weekly, CBS, 1950).

5058 Cecil, Chuck. DJ (KFI, Los Angeles, CA, 1957; *Swinging Years*, KFI, 1960).

5059 Cecil, Herman. Sports caster (KDNT, Denton, TX, 1940; KCMC, Texarkana, TX, 1942-1949). Newscaster (KCMC, 1942-1946).

5060 Cecil and Sally. Johnny Patrick and Helen Troy played the title roles in the comedy sketch (KPO, San Francisco, CA, 1930). The team later worked at KYA (San Francisco, CA, 1932). Earlier in 1929, the comedy team had appeared on a show called *The Funniest Things* broadcast on KLRA (Little Rock, AR). Patrick sang and wrote the scripts. Troy sang and played the organ and piano. They were a prolific recording team.

5061 Cecka, Arnold. Newscaster (WHO, Des Moines, IA, 1945).

5062 CeCo Couriers. The weekly musical variety show featured dialect comedian Henry Burbig, who played such characters as "Levy at the Bat," "De Willage Chastnut" and "Dangerous Jake the Jew" (30 min., Monday, 8:00-8:30 P.M., CBS, 1928-1929). A typical interchange between Burbig and Norman Brokenshire, the program's announcer, was as follows: "Hello, Mr. Broken-wire. It's a werry werry nice evening, ain't it?" Brokenshire would respond: "Why it's Henry Burbig." Burbig would then recite one of his poems (*Radio Digest*, April, 1930, p. 25):

Leetle Jakey Rosenbloom set in de leeving
room
Eating some motziss end herring.
He stock in his fork end took out some pork
End ate it end said: "Vot I'm caring!"

Burbig's also broadcast his own version of inside "heestory" (*Radio News*, June, 1930, p. 106):

Vunce opon ah time ago ... dare lieved in de
hold contree, de Pilgrimmees. Each day was
dissatisfactioned from de vay de Kink was treat-
ing dam, so dey made ah union end wowed dot

de Kink was loosing de pipples monee on de
shock market end dey couldn't bear no shorter.

In 1923, Burbig was the chief physical instructor at the Hotel McAlpin, the home of station WMCA. While there he met WMCA announcer Snedden Weir, who persuaded him to broadcast his comedy routines on local radio stations. Burbig's dialect humor appealed to many listeners.

5063 Cedar Valley Hillbillies. CW mus. prg. (WMT, Cedar Rapids-Waterloo, IA, 1936).

5064 Cederberg, Cecil. Newscaster (WWJ, Detroit, MI, 1946).

5065 Cedrick, Sir. DJ (*Sir Cedric*, KTRM, Beaumont, TX, 1950).

5066 Cehanovsky, George. Metropolitan Opera baritone Cehanovsky sang on the *Attwater Kent Hour* program (NBC, 1929).

5067 Celebrity Night. George Olsen, his orchestra and his wife, singer Ethel Shutta, hosted the weekly variety program. The hosts supplied good music and each week presented famous guests who were nationally known stars of radio, stage or screen (30 min., Saturday, 9:30-10:00 P.M., NBC-Red, 1936).

5068 Celebrity Table. Ray Heatherton interviewed various guests on the entertaining local talk show (45 min., Monday through Friday, 11:15-12:00 noon, local New York City radio, 1958).

5069 (The) Celebrity Train. DJ Marty Hogan conducted a popular Chicago program of recorded music (120 min., Monday through Saturday, 11:30-1:30 P.M. CST, WCFL, Chicago, IL, 1948).

5070 (The) Cellphone Program. Emily Post dispensed information on manners as part of the early variety program. Music was supplied by Edward Neil and the Harding Sisters (15 min., Various times, NBC-Blue, 1933).

5071 Central Church Service. Dr. Frederick F. Shannon conducted the radio church service (60 min., Sunday, 11:00-12:00 noon, WENR, Chicago, IL, 1930).

5072 Central Methodist Episcopal Church Services. These church service broadcasts originated from Detroit's Central Methodist Episcopal Church (WCX, Detroit, MI, 1922).

5073 Central Park Casino Orchestra. Dance music was played by Flo Richardson and her girls (WOR, Newark, NJ, 1925).

5074 (The) Central Park Casino Orchestra. Leo Reisman's orchestra provided the music on the program. The announcer was Edward Thorgerson (30 min., Wednesday, 11:30-12:00 midnight, NBC-Red, 1930). This may be the orchestra listed below.

5075 (The) Central Park Casino Orchestra. Instr. mus. prg. (WNAC, Boston, MA, 1932).

5076 Central State Hospital Orchestra. Institutional band (WHAS, Louisville, KY, 1926).

5077 Century Orchestra. WGR (Detroit, MI, 1925; WMAK, Buffalo, NY, 1928).

5078 Ceppes, Mac. Leader (*Mac Ceppes Orchestra*, instr. mus. prg., MBS, 1945).

5079 Cepuran, Rose. Pianist, organist and hostess (WOW, Omaha, NE, 1929). Cepuran began her study of the piano at the age of 12 with Clara Hoffman Morearty and continued later with Jean Duffield and Dorothy Cogswell.

5080 Cerea, Madeline. Pianist (WOR, Newark, NJ, 1925).

5081 Cermak, Emil, Jr. Flutist (WOAW, Omaha, NE, 1923).

5082 Cerri, Bill. Newscaster (WGAT, Utica, NY, 1947). DJ (WGAT, 1948).

5083 Cervi, Samueline. COM-HE (WCNT, Centralia, IL, 1956).

5084 Cerwin, Connie. Ballad singer (WSWS, Chicago, IL, 1926).

5085 Cerwin, Herbert. Critic Cerwin on his broadcasts discussed a good "book diet" (KQW, San Jose, CA, 1928).

5086 Cesana, Renzo. DJ (*The Continental*, 60 min., Monday through Saturday, 11:00-12:00 noon, WGMG, New York, NY, 1953). Cesana, known as "The Continental," was a DJ who projected romance with such lines as, "Don't be afraid, darling. You're in a man's apartment."

5087 "CFK." Designation for announcer Corley F. Kirby (WWJ, Detroit, MI, 1924).

5088 Chadbourne, Mortimer. Tenor (WJZ, New York, NY, 1928).

5089 Chadwin, Minerva Tose. Soprano (WIP, Philadelphia, PA, 1926).

5090 Chaffey, C.M. Announcer Chaffey identified his station as "The Schuylkill Valley Echo" (WRAW, Reading, PA, 1926).

5091 Chalfant, Lucille. Coloratura soprano (WEAF, New York, NY, 1923).

5092 Chalk, Sonny. Sports caster (WMOX, Meriden, MS, 1960).

5093 Chalk, Wesley. Sports caster (WCOA, Pensacola, FL, 1938).

5094 (The) Challenge of the Yukon. George W. Trendle and Fran Striker, who previously had developed *The Lone Ranger* and *The Green Hornet*, created the story of Sergeant Preston of the Northwest Mounted Police and his adventures in the Yukon. The program made its debut on Detroit's WXYZ in a 15-minute format before being extended to 30 minutes. After some 260 episodes were broadcast on MBS and ABC, the series ended on June 9, 1955. The program opened with the announcer's dramatic: "Now as the howling winds echo across the snow covered reaches of the wild northwest, we present Sergeant Preston of the Yukon brought to you by the Quaker Oats Company, makers of Quaker Puffed Wheat and Quaker Puffed Rice, the delicious cereal shot from guns. It's Yukon King, the swiftest and strongest lead dog of the northwest, breaking the trail for Sergeant Preston of the Northwest Mounted Police in his relentless pursuit of law breakers." *A whip cracked.* Sergeant Preston was then heard calling, "On King! On you huskies." The cast included:

Brace Beemer, Jay Michael, Paul Sutton and John Todd. The program was directed by Al Hodge. The announcers were Bob Hite and Fred Foy (ABC, 1947–1955).

5095 Challenger, Lilyan May. Mezzo-soprano (WOR, Newark, NJ, 1923; KFWB, Hollywood, CA, 1927).

5096 Chalmers, Eleanor. Miss Chalmers broadcast talks on style and fashion (WQJ, Chicago, IL, 1924).

5097 Chalmers, Jim. Newscaster (WEIM, Pittsburgh, PA, 1946). Sportscaster (*Speaking for Sports*, WEIM, 1951–1953).

5098 (The) Chalmont Sisters. Singing team (WCAU, Philadelphia, PA, 1926).

5099 (The) Chamber Music Society of Lower Basin Street. The entertaining music program offered good jazz served with a generous dose of tongue-in-cheek humor. In 1943, the program took the place of *The Gibson Family*. Milton Cross and Gene Hamilton were most often the announcers. Many fine jazz musicians and singers appeared as guests on the show. Regulars at various times were Dinah Shore and Lena Horne and the bands of Henry "Hot Lips" Levine and Paul "Woodwindy" LaValle (30 min., Weekly, ABC, NBC, 1940–1952). The program went on and off the air many times. Most often the program was broadcast on a sustaining basis or as a public service program with appropriate announcements.

5100 Chamberlain, Carl. Sportscaster (WARC, Rochester, NY, 1950–1952).

5101 Chamberlain, Gus. Sportscaster (WDEF, Chattanooga, TN, 1950–1952; WAPO, Chattanooga, TN, 1955–1956).

5102 Chamberlain, Howard. Newscaster (*World Front*, WLW, Cincinnati, OH, 1946–1948). Chamberlain began his career as a singer at station WHOG (Huntington, IN) in 1926.

5103 Chamberlin, Francis S. Announcer (WMC, Memphis, TN, 1926). Sportscaster (WMPS, Memphis, TN, 1938–1940).

5104 Chambers, Dudley. Tenor Chambers organized, sang with and arranged songs for the Rounders singing group (NBC–Pacific Coast Network, 1928).

5105 Chambers, Garde. Newscaster (WHK, Cleveland, OH, 1945).

5106 Chambers, George R. Minister Chambers conducted nondenominational church services (KLS, Oakland, CA, 1923).

5107 Chambers, Harry. Tenor (W/WJ, Detroit, MI, 1924).

5108 Chambers, Hugh. Newscaster (WIP, Philadelphia, PA, 1942).

5109 Chambers, Lenoir. Newscaster (WTAR, Norfolk, VA, 1944–1945).

5110 Chambers, Pat. DJ (*Gulf Coast Serenade*, WFLA, Tampa, FL, 1949–1952; WMBL, Morehead, NC, 1955).

5111 Chamblee, Mario. Tenor Chamblee was featured on the *Brunswick Hour* (WJZ, New York, NY, 1924).

5112 Chamburs [Chambers], Pat. DJ (*Radioactivity*, WDAE, Tampa, FL, 1960).

5113 Chames, Nick. Sportscaster (*Sports Reel*, KMOR, Oroville, CA, 1953; KSDA, Redding, CA, 1955).

5114 Champagne, Loretta. Pianist (WBZ, Boston-Springfield, MA, 1924).

5115 Champenois, Ruth. Delivered talks on "Health and Beauty" (WJZ, New York, NY, 1925).

5116 Champion, Myron. Pianist (KGW, Portland, OR, 1923).

5117 Champion, Ned. DJ (*Wax Train*, WNAO, Raleigh, NC, 1948).

5118 (The) Champion Sparklers. Singers Frank Munn, Vaughn DeLoach and Ed Smalle were featured with popular singing comedian Irving Kaufmann. The Studebaker Champions Orchestra was also a program regular (NBC-Blue, 1926–1929).

5119 Champlin, Charles. Baritone (WIBO, Chicago, IL, 1926).

5120 Chan, Gus. Newscaster (WWR1, Woodside, NY, 1941).

5121 Chancellor, John. Newscaster Chancellor first gained radio fame for his on-the-spot recording of a killer's capture by the Chicago police during a running gun fight. Chancellor's account was broadcast by WMAQ (Chicago, IL, 1955).

5122 Chandler, Arthur, Jr. Organist (*Arthur Chandler*, instr. mus. prg., WLW, Cincinnati, OH, 1934–1942).

5123 Chandler, Edna. Newscaster (WHLB, Virginia, MN, 1940).

5124 Chandler, Elaine. COM-HE (WTEP, San Angelo, TX, 1956).

5125 Chandler, Gloria. Reader (KYW, Chicago, IL, 1925). Later Miss Chandler was identified as the "Leading Lady of WMAQ players [dramatic group]," a Chicago radio favorite (WMAQ, Chicago, IL, 1927).

5126 Chandler, Mario. Leader (*Mario Chandler Orchestra*, instr. mus. prg., WJAG, Norfolk, NE, 1939).

5127 Chandler, Mimi. DJ (*Coffee Time*, WVLC, Lexington-Versailles, KY, 1948–1952).

5128 Chandu the Magician. The well-written adolescent adventure drama was based on the characters created by Harry A. Earnshaw. Gayne Whitman, a star of the stage and silent movies, originated the role of Chandu in 1932. The program was first broadcast on the West Coast in 1932. The sponsor was Beechnut. The producers were Harry A. Earnshaw and Vera M. Oldham of the Earnshaw-Young Advertising Agency, both of whom had previously collaborated in writing the *Adventures of Detectives Black and Blue*. *Chandu* was broadcast live and by transcription on 77 stations in 1932–1933. When it began *Chandu the Magician* was entirely transcribed. The popularity of the program did much to increase the broadcast use of electrical transcriptions.

The program was revived in 1948 on West Coast radio with White Cloud soap as sponsor. It closely followed the original scripts. In 1950, writer Vera Oldham and Sam Dann along with producer-director Cyril Arnbrister brought the program to network radio. At that time Tom Collins played the title role of Chandu, who actually was an American by the name of Frank Chandler. Chandler was an American secret agent, who had learned the arts of magic from a Hindu yogi. Members of the cast in the final format were Tom Collins, Carl Emory, Peter Griffith, Roger deKoven, Susan Thorne, Luis Van Rooten, Viola Vann, Lee Miller, Irene Tedrow, Gertrude Warner. The program was directed by Blair Wallister. Music was provided by Juan Rolando (30 min., Saturday, 8:00–8:30 P.M., ABC, 1949). In previous years, when it was broadcast in a 15-minute format, the title role was played by Gayne Whitman, Jason Robards, Sr., and Howard Hoffman. Others in the cast included Leon Janney, Ian Martin, Margaret MacDonald, Cornelia Osgood, Byrna Raebarn and Olan Soule.

5129 Chaney, Bill. DJ (*1,00,000 Ballroom*, KEEN, San Jose, CA, 1949).

5130 Chaney, Charles. DJ (*Moonlight Ballroom*, KMYC, Marysville, CA, 1947).

5131 Chang, Phillip. Billed as "Phillip Chang and his Uke," Mr. Chang was a local radio favorite (KJBS, San Francisco, CA, 1926).

5132 Chanley, Mabel. Songs (WHN, New York, NY, 1925).

5133 Chapeau, Ted. DJ (*Lazy Bones*, WMBR, Jacksonville, FL, 1947; *Sky Commuter*, WMBR, 1948–1950; *Lazy Bones*, WMBR, 1950; WJHP, Jacksonville, FL, 1956; WJOK, Jacksonville, FL, 1957).

5134 Chapel, John K. Newscaster (KROW, Oakland, CA, 1940–1942; *Bond News*, KROW, 1944–1948).

5135 Chapin, Patti. Singer (*Patti Chapin*, vcl. mus. prg., WABC-CBS, New York, NY, 1935–1937).

5136 Chaplain of the Old Church. Bill Vickland conducted this religious program (WMBI, Peoria, IL, 1938).

5137 Chapleau, E. Oliver. Tenor (WLS, Chicago, IL, 1925).

5138 Chaplin, William "W.W." News analyst (NBC, 1941, 1945–1948).

5139 Chapline, Lois. Pianist (WHAG, New York, NY, 1925).

5140 Chapman, Clayton. Leader (Clayton Chapman Orchestra, KJR, Seattle, WA, 1928).

5141 Chapman, Dave. Sportscaster (KWFT, Wichita Falls, TX, 1940–1942; KCMC, Texarkana, TX, 1949; *The Old Armchair Athlete*, KFTS, Texarkana, TX, 1950; KALB, Alexandria, LA, 1952). Newscaster (KWFT, 1946). DJ (*Ler's Play Records*, KCMC, 1948; KNOE, Monroe, LA, 1954).

5142 Chapman, Fred. DJ (*Whistling in the Dark*, WHK, Wilkes Barre, PA, 1947–1950).

5143 Chapman, Howard. Sportscaster (*Spotlight on Sports*, KONP, Port Angeles, WA, 1954).

5144 Chapman, Jack. Leader (Jack Chapman's Dance Orchestra, WDAP, Chicago, IL, 1923; Jack Chapman and his Rainbow Gardens Orchestra, WQJ, 1926). Chapman's eight man orchestra in 1923 included: Chapman, ld.-p.; Clark Meyer, as. and v.; and Raymond Davis, v. and vcls.

5145 Chapman, Jack. DJ (*Songs You Remember*, KTSM, El Paso, TX, 1949).

5146 Chapman, James "Jim." Newscaster (KSAC, Manhattan, KS, 1938, WHO, Des Moines, IA, 1945). Sportscaster (KSAC, 1938-1941).

5147 Chapman, Margaret. COM-HE (WCDL, Carbondale, PA, 1956).

5148 Chapman, Ralph. DJ (*Call to Breakfast*, WHAV, Haverhill, MA, 1954-1955).

5149 Chapman, Reid. DJ (*Chuckles Open House*, WISH, Indianapolis, IN, 1949; *Breakfast with Chuckles*, WISH, 1950-1954).

5150 Chapman, Sylvia. COM-HE (WMOX, Meridian, MS, 1956).

5151 Chappell, Ernest. Announcer (Syracuse, NY, 1925 and WHAM, Rochester, NY, 1928). Newscaster (*Headlines*, MBS, 1938).

5152 *Chapter a Day*. This program consisted of readings from a classic book. It began broadcasting in 1927 and was still on the air in 1997 (WHA, Madison, WI, 1927).

5153 *(The) Charioteers*. Vocal music group (CBS, 1935-1936; WOR, Newark, NJ, 1937; NBC, 1939).

5154 *(The) Charis Musical Review*. The Charis Corporation presented the music show with singers Ben Alley and Helen Nugent, "The Little Sweethearts of the Air," organist Ann Leaf and a string trio (15 min., Tuesday, 2:15-2:30 P.M., NBC, 1932).

5155 Charlatans, Demagogues and Politicians. American radio in its earliest years provided listeners with a wide variety of programs and performers. It presented amateurs with varying degrees of skill and semi-professionals plus a number of talented professionals. Birds, children, mentalists, ministers and fortune tellers shared air time with various doctors, professors and self-proclaimed authorities, who happily expounded their knowledge and theories. Not all of them, however, possessed the best character or the purest of motives. Some of them were charlatans, others demagogues and many were both. At times the various politicians who appeared on radio were also guilty of excessive rhetorical zeal bordering on outright prevarication.

As interesting and engaging as charlatans and demagogues may seem, the mischief they caused and the potential damage they produced may never be completely excused. Unfortunately, not all the damage inflicted upon listeners was financial. The lasting effects upon thought, attitudes and behavior might have been where the most

damage was inflicted by those dynamic demagogic personalities.

One of the most remarkable figures in American radio was John Romulus Brinkley. After dropping out of medical school, Brinkley bought medical diplomas from schools in St. Louis and Kansas City. Setting up a medical office in Greenville, North Carolina, he began to buy newspaper advertising asking men if they were "manly" and "vigorous." It was the beginning of an idea that brought him fame and fortune.

In 1917, Brinkley moved to Milford, Kansas, where he bought a house and an empty drug store. From the drug store he supplied the citizens of Milford with a flood of patent medicines and cure-alls, some of his own making. A major incident in Brinkley's life occurred when one of his patients complained to him of "failing manhood." Brinkley, by chance, commented that if he had some goat glands he wouldn't have this trouble. The patient anxiously asked Brinkley if he could accomplish the transplantation of goat glands. Brinkley performed the operation on the patient in the kitchen of his Milford home. Many other men came to Brinkley when news of his promises of "renewed manhood" spread. Soon, the entire nation became aware of Brinkley's "goat gland" operation.

After returning from a profitable California excursion made under the aegis of Henry Chandler, owner of the Los Angeles *Times* and radio station KHJ, Brinkley founded and obtained a license for KFKB (Milford, KS) in 1923. This provided him with a powerful means of self-promotion that he soon learned to use masterfully.

With his "southern rural-accented speech," Brinkley began to use his station to extol the miraculous virtues of his goat gland operations for men. He would begin his advertising spiel with a series of barnyard allusions that also frequently appeared in his diagnoses.

Brinkley appeared on his station six days a week. He talked about prostate cancer, masculine rejuvenation and men who were geldings. It is believed that his "rejuvenation work" brought him about 12 million dollars in his 25 years of activity. One of Brinkley's major promotional programs was *The Medical Question Box*, on which he diagnosed the ailments of listeners who wrote him about their symptoms. In order to profit from the program, he organized some 1500 druggists into the Brinkley Pharmaceutical Association. Brinkley would read the symptoms of the listeners who wrote in and then prescribe by prescription number what they needed. His listeners could then buy either from his mail order pharmacy, or from any of the 1500 druggists he'd organized in his Brinkley Pharmaceutical Association.

An example of *The Medical Question Box* and how Brinkley diagnosed and prescribed by radio is as follows:

You are listening to Doctor Brinkley speaking from his office over station KFKB. We must dig into our question business this morning. The first question is from somewhere in Mis-

souri. She says she enjoys our talks. She states her case briefly, which I appreciate. She had an operation, with her appendix, ovary and tubes removed a few years ago. She is very nervous and has dizzy spells. She says the salt solution and constipation and liver medicine has already benefited her. In reply to your question Number 1, I am more or less of the opinion that while the symptoms are to a great extent those of a premature menopause, I think they are not, but yet they are due to the fact that you have a very small amount of ovarian substance remaining. In my practice in such cases as this I have for many years used [prescribed] Prescription Number 61 for women. I think you should, as well use Prescription Number 50 and I think if you would go on a vegetable diet, a salt-free diet for a while and use Prescriptions Number 64, 50 and 61, you would be surprised at the benefit you would obtain.

Egocentric, boastful, vulgar and paranoid all are terms that have been used to describe Dr. Brinkley. When a listener wrote to Brinkley requesting birth control information, he used some of the barnyard allusions he often fell back upon: "I suggest that you have your husband sterilized and then you will be safe from having more children, providing you don't get out in anybody else's cow pasture and get in with some other bull."

The doctor rarely was modest about his medical skills or his use of them:

I believe that I have found my place in the world. I believe that I am here for the purpose of performing surgery, advanced surgery and curative surgery. I believe that my surgery work is fifty years ahead of times when it comes to curing insanity, diseases of old age, assisting bright minds and valuable men and women to remain here and finish work of value to the coming generation (Resler, 1958, p. 180).

Nor did Brinkley hesitate to compare himself to Christ. The Kansas City *Star* quoted him on October 27, 1930, as saying: "I am being persecuted even as Jesus Christ was persecuted. If I am a quack, Dr. Luke was a quack, too, for he did not belong to the American Medical Association."

Brinkley played upon the animosities held by many of his listeners toward doctors and the belief that they practiced medicine with the chief aim to "get their patients on the operating table." He broadcast *The Medical Question Box* program three times a day. He opened these programs with a confident, "Greetings to my friends in Kansas and elsewhere." He talked his listeners' language and they liked him and his station. They sent him a steady stream of money to purchase items from his pharmacy. His station also prospered.

Station KFKB had other attractions in addition to Dr. Brinkley. Although they also broadcast numerous cowboy singers, yodelers, story tellers, fundamentalist preachers, musicians and music groups of all types to attract listeners, Brinkley remained the station's star attraction. Despite the many attacks on Brinkley by the American Medical Association, station KFKB

was voted the most popular station in 1925 and again in 1930 in *Radio Digest* polls.

Gross (1954, p. 68) has observed that Brinkley opened the floodgates to provide access to radio by all types of diploma mill owners, fortune tellers, clairvoyants, quacks and "assorted nuts and dreamers." Brinkley discovered how radio could be used effectively to sell himself, his operations and his medicines. He used his rural, accented speech to communicate effectively with his audience (Barnouw, 1966, p. 172). His techniques were also used effectively by others, but none more effectively than Huey Long.

Although nationally prominent and controversial, Brinkley was considered a model citizen by his small town neighbors in Milford, Kansas. He contributed financially to support the Milford Sunday school — the Brinkley Methodist Sunday School — and the Brinkley Goats, a local baseball team, in addition to developing a relationship with Kansas State College to offer college courses by radio. Despite his various good works, serious trouble lay ahead for Brinkley.

In 1925, the American Medical Association began shutting down the medical diploma mills that had sold Brinkley his medical degrees. Furthermore, the medical association said that his operations were a fraud (Barnouw, 1966, p. 171). Fighting back, Brinkley used KFKB to attack the A.M.A. and the various states that had revoked his medical license.

The Federal Radio Commission (FRC), the forerunner of the Federal Communication Commission, responded to various newspaper exposes of Brinkley's practices and the pressure exerted by the A.M.A. by refusing to renew KFKB's license in 1930. Brinkley sued, claiming that he was being censored. The court ruled against him, holding that the FRC ruling was not based on Brinkley's broadcasts, but the nature of the programs he broadcast. Despite this controversy and legal setbacks, his station KFKB once more won the *Radio Digest*'s poll as the nation's most popular station.

After refusing to renew Brinkley's station license, the FRC followed its action by refusing renewals to others engaged in questionable broadcast activities. Dr. Norman Baker's station, K'TNT (Muscatine, Iowa) was refused license renewal because of Baker's sale of a cancer cure on his programs and his attacks on physicians in general. The Los Angeles station of Reverend Robert E. Shuler was also refused renewal because of the minister's attacks on various religions and cultural institutions. Norman Baker, one of Brinkley's greatest rivals among the quacks and charlatans of radio's early years, had been a vaudeville performer, mentalist and steam calliope manufacturer. After a successful experience of selling a ten-lesson oil painting course by mail, Baker began operating station K'TNT in Muscatine, Iowa. He quickly ventured into the medical field by offering a veterinary medicine for horses as a cancer cure for humans. When his station's license was denied renewal, Baker moved to Mexico to sell his wares and safely promote his various "cures" from across the Rio Grande.

The Reverend Bob Shuler, whose station's license renewal had also been denied, has been characterized as combining the attributes of Aimee Semple McPherson with those of Huey Long (Carson, 1960, p. 92). Despite his skillful use of these attributes, Shuler was refused license renewal because of his hate broadcasts against other persons and religions.

After his station was refused renewal, Brinkley began broadcasting on XER (later XERA) located in Villa Acuna, Mexico, three miles from Del Rio, Texas. In addition, he still broadcast from Milford, Kansas on KFKB — the successor to KFKB. Although he did not own the Mexican station, Brinkley appeared on it regularly, becoming a regular part of border radio. Brinkley found himself broadcasting on XER (XERA) with its newly expanded power of 500,000 watts that made it the most powerful station in North America.

Brinkley in his later years — the middle 1930s — broadcast his version of fireside chats, in which he praised Ku Klux Klan leader, Gerald B. Winrod; Fritz Kuhn, the leader of the German-American Bund; and Gerald L.K. Smith and William D. Pelley, both leaders of fascist inspired American groups and solid Father Coughlin supporters.

The final blow to Brinkley was the destruction of XERA, by action of the North American Regional Broadcasting Agreement. After traveling to Mexico City in an effort to save the station, he suffered a severe heart attack that eventually led to his death. Brinkley was undoubtedly one of radio's greatest salesmen. Pure charlatan, he opened the door to the fortune tellers, car dealers, lawyers and real estate salesmen who today still operate just within the limits of the law on radio and television. He also assisted the progress of a powerful religious figure — Father Coughlin.

Father Charles E. Coughlin, known as the "Radio Priest," had his own church, the Shrine of the Little Flower of Royal Oak, Michigan in 1925, when he first went on radio. Leo Fitzpatrick, manager of WJR (Detroit, MI), persuaded the priest to try radio as a funds raising technique. Coughlin was given free air time on the station, but had to pay the line charges incurred by broadcasting from his Shrine of the Little Flower.

Coughlin's first broadcasts were designed for children, but when he began to discuss adult topics, he was deluged with letters from listeners praising his work. From that time on, recognizing the power of his broadcasts, Coughlin began to emphasize political and economical topics and attack Communism as poisonous and unregulated Capitalism as evil. His attack on unregulated Capitalism was based on his claim that it operated without respect for human rights. His broadcasts appealed to the populist feelings of many of his listeners. Many Americans suffering under the grim economic conditions of the Great Depression fell under the radio priest's spell, when he began preaching politics. Coughlin blamed the country's economic ills on "international bankers" and the

"money changers in the temple." When he further identified them as the "wolves in sheep's clothing who want to shake hands with Russia," he was laying the foundation for his strong anti-Semitic tirades that would soon follow. Encouraged by listener enthusiasm, Coughlin organized the Radio League of the Little Flower with dues of a dollar for a year's membership. His weekly broadcasts were carried by CBS during the early years of the depression. An early supporter of Roosevelt, Coughlin severely criticized President Herbert Hoover's failure to take action to alleviate the nation's poor economic health. When Roosevelt defeated Hoover in the 1932 presidential election, he found a staunch supporter in the Radio Priest. Coughlin remained a strong supporter of FDR and his New Deal until 1934, when his previously enthusiastic comments began, first, to show ambivalence and, later, open hostility. In the summer of 1934 he called President Roosevelt a "liar" and "betrayed." Forced to issue a public apology to the President by the Vatican, Coughlin said that he would have showed more restraint if he had not uttered those words in "the heat of civic interest and righteous anger." His use of the phrase "righteous anger" is particularly significant.

The Vatican's rebuke did not stop Coughlin from his continued tirades and personal attacks. He once called Will Rogers "a millionaire court jester of the billionaire oil men." Still later, Coughlin voiced a near rebellious note when in one of his broadcasts he said, "When the ballot becomes useless, I shall have the courage to stand up and agitate the use of bullets." Before long, Coughlin added anti-Semitic and various other hate messages to his network broadcasts. Warren (1966, p. 155), in his study of Coughlin's radio career, quotes the priest's apologetic explanation of the persecution in Germany by suggesting that the Jews were an aggressively powerful minority that had attained great influence by means of their success in journalism, finance, radio, art and science, despite the many obstacles they had encountered.

One of Coughlin's earliest anti-Semitic attacks carefully couched in "coded language" occurred in a broadcast he made in the fall of 1933, when he blamed the Depression on the "...international bankers who perverted to their selfish ends an economic system which was predicated upon debts and upon payments of those debts in gold." Later in the same broadcast, he condemned, "The liars, the Judases, the high priests, Annas and Calphas, [who] were at work crucifying the brothers of Christ." Saying that there had been a successful conspiracy against the English and the American people, Coughlin went on to say: "The Rothschilds had tricked us." From this point on, Coughlin began to blame Jews for many of the existing economic and social ills. Furthermore, Coughlin explained that Nazism was hostile to Jews because they were responsible for the economic and social ills experienced by Germany after the Treaty of Versailles. Like any skillful demagogue, he had learned how to arouse passions by means of words that were both spoken and left unspoken.

Coughlin frequently said that Nazism was a strong shield against Communism, a product he said was not produced by the Russians, but by a Jewish group that dominated the country (Warren, 1996, p. 156). If Coughlin was not a Fascist, many of his ideas certainly were in accord with that particular philosophy. He consistently harangued against the "contentedness" of persons of "wealth and power." International bankers also came in for their share of the blame for causing the suffering of the "common people" during the depression years. His resonant voice and trilled "rs" helped him proclaim these ideas interspersed with his anti-Semitic messages.

The powerful radio priest was not without his critics. Dr. John Haynes Holmes, a Protestant minister, was one who praised Coughlin's style, but condemned his use of propaganda techniques and its potential dangers. In his condemnation of Coughlin, Holmes also sounded a warning about the possible dangerous misuse of radio. Adolf Hitler in Europe during the same period was a prime example of how the insidious poison of a demagogue could be spread by a skillful broadcaster.

Coughlin's outright anti-Semitism probably was the main reason CBS dropped his program at the end of the 1930-1931 season, when the network decided to replace it with a *Church of the Air* program that presented rotating speakers of different Christian denominations. When Warren in the course of his research asked Paley for information about the priest's cancellation, he was told he [Paley] would not discuss the matter. This is precisely the same response the author received several years ago when he queried Paley about the Coughlin cancellation.

Paper (1987, p. 61) in a biography of Paley suggests it was Ed Klauber [a CBS executive], who initiated the requirements of fairness and equal presentation of varying points of view for listeners who were not fully informed about the topics under discussion. After Coughlin was dropped from the CBS schedule, he asked his listeners to write Paley requesting his freedom of speech rights, they responded by writing some half million letters to the CBS chief executive.

World War II caused Coughlin's popularity to wane, for some of his ideas were clearly unpatriotic. From a once potent political force, he became merely another small voice critical of capitalism and the government. Not only the priest's anti-Semitism, but also his antagonism toward FDR and his veiled pro-Axis and anti-Allied sympathies caused him to lose public favor. Coughlin was officially "silenced" in 1942 by an agreement he reached with Archbishop Mooney. In effect, he was forbidden public utterances for the next quarter of a century. Unable to continue his broadcasts, he still fulfilled his priestly duties at the Shrine of the Little Flower and the schools for boys and girls associated with it. Father Coughlin died in 1979 at the age of 88 with little public notice. When he was silenced in 1942, perhaps radio's most powerful and dangerous demagogue vanished from the scene and was soon forgotten.

While active, Coughlin showed great skill in inciting and inflaming public opinion, a lesson that was not lost on United States Senator Huey Long. Long learned his lessons well from both John Ronulus Brinkley and the Radio Priest. Huey Long — the Kingfish of Louisiana — combined the skills of a charlatan with the power of a demagogue.

Barnouw (1968, p. 72) correctly points out that Huey Long followed the trail blazed by Dr. Brinkley. Long used radio as effectively as any American demagogue ever had with his heavily accented Southern speech, liberally laced with "down home" references. He used the language of the ordinary man and particularly that of the people of Louisiana. Many Americans fell under his spell after hearing his radio speeches.

First as governor and, later, as senator from Louisiana, the Kingfish quickly became a popular populist spokesman. Like Father Coughlin, Huey Long was an effective radio speaker despite his relatively poor voice and speech patterns. His radio messages carried the siren song of his "Every man a king" slogan and "Share the wealth" idea. One of Huey's radio techniques was to begin his broadcast with a greeting and suggestion that the listener should call some friends to tell them that "Huey was on the radio."

Although a Democrat like Coughlin, Long also became a bitter enemy of Roosevelt and his administration. His criticisms were so strong that prominent Democrats took to the radio to criticize him. General Hugh Johnson, for one, criticized him on NBC in 1934:

You can laugh at Huey Long — you can snort at Father Coughlin — but this country was never under a greater menace.... Added to the ful-de-rol of Senator Long, there comes hurrying over the air the dripping brogue of the Irish-Canadian priest ... musical, blarant back from the very rostrum of religion, it goes straight home to simple souls weary in distress.... Between the team of Huey Long and the priest we have the whole bag of crazy and crafty tricks ... possessed by Peter the Hermit, Napoleon Bonaparte, Sitting Bull, William Hohenzollern, Hitler, Lenin ... boiled down to two with the radio and the newsreel to make them effective. If you don't think Long and Coughlin are dangerous, you don't know the temper of the country in this distress!

For a short period in the early 1930s, Huey Long had gained strong popular support by means of his frequent radio speeches, for which he bought his own air time. Appearing before the microphone at every opportunity, Long launched strong personal attacks against Roosevelt. An example of his style and the content of his messages is this one:

So it has been that while millions have starved and gone naked. So it has been that while babies have cried and died for the lack of milk, the Roosevelt administration has sailed merrily along plowing under and destroying the things to eat and wear.

Later, when preparing to run for president, Long called upon the people to wage a class war, seize

the fortunes of the rich and to divide it equally among all the people.

Democrats became increasingly wary of his harsh criticisms of FDR, but on September 10, 1935, Long's threat disappeared when he was assassinated in Baton Rouge, Louisiana. Although some Louisianans were saddened by his loss, there were many others who shed no tears for the dead Kingfish.

Brinkley, Coughlin and Huey Long all were involved in politics. Long was a powerful politician, Brinkley an unsuccessful candidate for governor of Kansas and Coughlin an influential national figure. Fortunately, only Long ever achieved public office. Charlatans and demagogues are still to be found in American life, but there are now higher legal and ethical standards and increased restraints imposed by broadcasters on those who would practice fraud and deception. It is still necessary, however, that radio listeners and television viewers critically think about what they see and hear, for there still are politicians and salesmen of various ideas who wish to sing their own particular siren song to the gullible.

5156 Charles, Al. Sportscaster (WAYB, Waynesboro, VA, 1953).

5157 Charles, Bert. Newscaster (WAKR, Akron, OH, 1946). Sportscaster (WAKR, 1947; WVKO, Columbus, OH, 1952-1955).

5158 Charles, Gordon. Newscaster (WTCM, Traverse City, MI, 1947).

5159 Charles, Larry. Tenor Charles was known as "The Voice of the State Police" (*Larry Charles*, vol. mus. prg., WPG, Atlantic City, NJ, 1935-1936).

5160 Charles, Lewis. Newscaster (*Remington-Rand News Program*, WINS, New York, NY, 1937; WOV, New York, NY, 1944).

5161 Charles, Milton. Organist (*Milton Charles*, instr. mus. prg., WBBM, Chicago, IL and CBS, 1935).

5162 Charles, Robert. Newscaster (KWTX, Waco, TX, 1946). DJ (*Request Club*, KWTX, 1947).

5163 (*The Charles Boyer Show*). Romantic motion picture star Boyer played the role of a Parisian panhandler on the sustaining romantic drama series. He earned his living by telling stories to tourists. In addition to telling the stories, Boyer also appeared in a variety of roles in the dramatic episodes presented. Hanley Stafford was the announcer (30 min., Tuesday, 9:30-10:00 P.M., NBC, 1950).

5164 Charles Cadmon. Cadmon delivered inspirational talks and recitations on a regularly scheduled basis (WGY, Schenectady, NY, 1925).

5165 Charles Courtney. The sustaining dramatic adventure show was based on the life of Charles Courtney, a locksmith and deep sea diver. When the show began it told how Courtney joined the Marines and was sent to Nicaragua. He found adventure there. One of his first adventures involved a perilous dive into the ocean to free a snarled ship's rudder (30

min., Tuesday, 9:30–10:00 P.M., W4N, New York, NY, 1934).

5166 *Charlie and Jessie.* Donald Cook and Florence Lake played the title roles on the scatterbrain daytime comedy series about two newlyweds. Diane Bourbon also played a leading feminine role. The sponsor was Campbell Soups. Red Cooper was the writer. Nelson Case was the announcer (15 min., Monday through Friday, 11:00–11:15 A.M., CBS, 1940).

5167 *Charlie Chan.* Tom Curtin used the character created by Earl Derr Biggers as the basis for the radio mystery series. Other writers for the program over the years included Alfred Bester, Judith Bublick, John Cole and James Ertheim. The producer-directors were Alfred Bester and Chick Vincent. When first broadcast in 1932 on the NBC-Blue network, the title role was created by Walter Connolly. After Connolly, the great Chinese detective was played by Ed Begley in one version and Santos Ortega in another. Leon Janney played the role of the Number One Son in support of both Begley and Ortega (NBC, MBC, ABC, 1932–1938; 1944–1945).

5168 *Charlie Freshwater's Cowboy Band.* CW mus. prg. (MBS, 1939).

5169 *Charlie Hamp Goes to Town.* Hamp sang and played the piano on his lively music program sponsored by Morrell's Packing Company (15 min., 10:30–10:45 P.M., PST, KNX, Los Angeles, CA, 1939).

5170 *Charlie Hamp—The Voice of Hollywood.* Hamp, a former band leader, was at the piano on his program. He played, sang, ad libbed and gossiped about Hollywood and its stars (KNX, Los Angeles, CA, 1935).

5171 *Charlie Wellman's Chasin' the Blues.* Charlie Wellman, pioneer radio entertainer, hosted his daily afternoon variety program (60 min., Monday through Friday, 3:00–4:00 P.M., KFRC, San Francisco, CA, 1929). *See also* Wellman, Charlie.

5172 *Charlie Wellman's Liqueold Program.* Wellman conducted the weekly program of music and comedy (30 min., Monday, 1:30–2:00 P.M., KHJ, Los Angeles, CA, 1928). *See also* Wellman, Charlie.

5173 *Charlie Wellman's Saturday Afternoon Frolic.* The versatile Wellman hosted the popular weekly variety show (240 min., Saturday, 2:00–6:00 P.M., KHJ, Los Angeles, CA, 1924). The program later was carried by KFWB, Hollywood, CA, in 1925. *See also* Wellman, Charlie.

5174 *Charlie Wild, Private Eye.* The mystery-adventure program sponsored by Wildroot Hair Tonic had the misfortune of following the popular *Sam Spade* program. Private investigator Wild, originally played by George Petrie, dictated his adventures to a tape recorder when the show opened. Peter Hobbs played Wild's assistant. The program was written by Peter Barry and directed by Carlo DeAngelo. Bill Rogers was the announcer. Kevin O'Morrison and John McQuade played the title role

when the program moved to CBS the following year (30 min., Sunday, 5:30–6:00 P.M., NBC, 1950; CBS, 1951).

5175 *Charlotte Greenwood Show.* Hallmark Cards sponsored the combination situation comedy and variety show featuring movie comedienne Charlotte Greenwood as eccentric Aunty Ellen from Oklahoma (Weekly, 30 min., NBC & ABC, 1944–1946).

5176 *Charlton, Frederick.* Musical hand saw performer (WFLA, Clearwater, FL, 1928).

5177 *Charlton, James.* Newscaster (WHO, Des Moines, IA, 1946).

5178 *Charlton, R.M. "Dick."* Newscaster (WTOG, Savannah, GA, 1945–1947; WFRP, Savannah, GA, 1948).

5179 *Charm School.* Assisted by popular models, John Robert Powers broadcast "charm" information that paid special attention to the beauty problems of the under-twenty age group (15 min., 1:15–1:30 P.M., NBC-Red, 1947).

5180 *Charm School of the Air.* Virginia Clark broadcast beauty and charm hints and Forrest Lewis provided the comic relief on the weekday show from Chicago. Lee Bennett was the announcer (30 min., Monday through Friday, 9:30–10:00 A.M., WGN, Chicago, IL, 1936).

5181 *Charney, Mabel.* Soprano (WGCP, New York, NY, 1925).

5182 *Charvat, Jack.* Sportscaster (KTUL, Tulsa, OK, 1944–1953).

5183 *Chase, Bob.* Newscaster (WIL, St. Louis, MO, 1941–1942). Sportscaster (WOWO, Fort Wayne, IN, 1956–1960). DJ (WOWO, 1955).

5184 *Chase, Brandon.* DJ (WNLC, New London, CT, 1948–1950). Sportscaster (WNLC, New London, CT, 1948).

5185 *Chase, Bud.* DJ (*Breakfast Biscuits*, WHOT, South Bend, IN, 1948; *1290 Club*, WMLO, Milwaukee, WI, 1950).

5186 *Chase, Frank.* Sportscaster (*For Men Only*, NBC, 1938).

5187 *Chase, Glenn.* Announcer (WSAZ, Pomeroy, OH, 1926).

5188 *Chase, Howard.* Sportscaster (WWOR, Worcester, MA, 1953).

5189 *Chase, Ilka.* DJ (*Ilka Chase Show*, ABC, 1949).

5190 *Chase, Janet.* COM-HE (KITN, Olympia, WA, 1957).

5191 *Chase, Julie.* COM-HE (WTAG, Worcester, MA, 1956–1957).

5192 *Chase, Mary Wood.* Pianist (WJAZ, Chicago, IL, 1923).

5193 *Chase, Milton.* Newscaster (*World Front*, WLW, Cincinnati, OH, 1944–1947).

5194 *Chase, Sam.* Sportscaster (KFBB, Great Falls, MT, 1938).

5195 *Chase, Thomas B.* Announcer and bass soloist Chase was a member for seven years of the Radio Double Quartette, a popular vocal

group that broadcast Sunday mornings on WOW (Omaha, NE, 1929).

5196 *Chase, Vicki.* Soprano (*Vicki Chase*, vcl. mus. prg., WLW, Cincinnati, OH, 1937; NBC, 1939).

5197 *(The) Chase.* The premise of the sustaining dramatic show was that at one time or another everyone—physically or psychologically—was either the hunter or the hunted. Each dramatic episode told the story of someone in just such circumstances. The program opened with this announcement: "The National Broadcasting Company invites you by transcription to join *The Chase*. There is always the hunter and the hunted, the pursuer and the pursued. It may be the voice of authority or a race with death and destruction, the most relentless of the hunters. There are times when laughter is heard as counterpoint and moments when sheer terror is the theme ... but always there is *The Chase*." Lawrence Klee wrote and Walter McGrew directed the program. Cameron Andrews, Ruth Gilbert, Larry Haines, Kermit Murdock, Karl Swenson and Lucille Wall were in the cast (30 min., Sunday, 8:30–9:00 P.M., NBC, 1952–1953).

5198 *(The) Chase and Sanborn Choral Orchestra.* The good music program sponsored by Chase and Sanborn Coffee was broadcast in 1929. In addition to the orchestra conducted by either Frank Black or Gustave Haenschen, performers on the program included female crooner Welcome Lewis, the piano team of Phil Ohman and Victor Arden, soprano Mary McCoy and a male quartet. Neil Enslin was the announcer (30 min., Sunday, 8:30–9:00 P.M., NBC-Red, 1930).

5199 *(The) Chase and Sanborn Hour.* The Chase and Sanborn Coffee Company sponsored several popular entertainers in various formats on the show generically designated as the *Chase and Sanborn Hour*. The program premiered September 13, 1931. Each week the program included an original dramatic episode written by Louis Joseph Vance. Another of the stars featured in its early format was the famous French entertainer, Maurice Chevalier, who was paid the astounding sum for 1931 of \$5,000 weekly. Eddie Cantor became one of radio's most popular stars when he appeared on the show. Cantor sang, clowning and introduced the various guest stars that appeared with him each week. The *Chase and Sanborn Hour* was written by David Freedmen, Carroll Carroll, Bob Colwell, Everett Freeman, Sam Moore and Phil Rapp and directed by Abbott K. Spencer (60 min., Weekly, 8:00–9:00 P.M., NBC, 1935).

Comedian-singer Jimmy Durante and the great torch singer, Ruth Etting, took over when Cantor went on vacation (60 min., Sunday, 8:00–9:00 P.M., NBC-Red, 1933). Later that year when star Eddie Cantor took a summer vacation, the cast that replaced him included vaudeville headliner Bert Lahr assisted by the vocal team of Lee Sims and Ilomay Bailey and the Dave Rubinoff Orchestra. It was the 1937 version of the program with host Don Ameche that featured the characters most frequently as-

sociated with the program: Edgar Bergen and Charlie McCarthy, W.C. Fields, Dorothy Lamour and Ray Noble. Although the show continued to be sponsored by Chase and Sanborn, the program also became to be known as *The Edgar Bergen and Charlie McCarthy Show*, *The Edgar Bergen Hour* and *The New Edgar Bergen Hour*. When Chase and Sanborn's sponsorship ended in 1948, the show's name continued to be associated with Bergen and McCarthy for the remainder of their radio career. During the years the program was broadcast (1937–1956) the cast and guest stars included: Barbara Jo Allen (Vera Vague), Don Ameche, Jim Backus, John Barrymore, Ethel Barrymore, Edgar Bergen, Bob Burns, Nelson Eddy, Norman Field, W.C. Fields, Richard Haydn, Marsha Hunt, Dorothy Lamour, Frances Langford, Eddie Mayehoff, Pat Patrick, Jane Powell, George Raft, Basil Rathbone, Rosalind Russell, Barbara Stanwyck, Rudy Vallee, Orson Welles and the Stroud Twins. The announcers were Ben Alexander, Bill Baldwin, Ken Carpenter and Bill Goodwin. Donald Dixon, Anita Ellis, Dale Evans and Anita Gordon were vocalists who sang with the Robert Armbruster and Ray Noble orchestras. The writers were Alan Smith, Carroll Carroll, Joe Connelly, Royal Foster, Zeno Klinker, Roland MacLane, Dick Mack, Robert Mosher and Stanley Quinn. Earl Ebi was the director.

Edgar Bergen was a radio phenomenon, since it was always thought that a ventriloquist on radio would have no appeal whatsoever for listeners. But Bergen's humor and the character he created — Charlie McCarthy, the world's most famous ventriloquist "dummy" — won him great popularity. Bergen (Edgar Bergen) had starred at the Palace in 1926. His big break came on December 17, 1936, when he appeared on Rudy Vallee's *Fleishmann Yeast Hour* on NBC. He continued to appear with Vallee until April, 1937. The next month he joined the *Chase and Sanborn Hour*. In addition to Charlie McCarthy, who was always dressed in a tuxedo with a top hat and monocle, Bergen introduced other characters such as the hayseed hick, Mortimer Snerd (Catch phrase: "Yup ... Yup ... Yup.") and the prim Effie Klinker (Catch phrase: "That's a witty one."). It is interesting to speculate whether or not the name of writer, Zeno Klinker, inspired Bergen to name his female "dummy," Effie Klinker. Regardless of who appeared on the *Chase and Sanborn Hour*, the star was always wise-guy Charlie McCarthy. W.C. Fields (Claude William Dukenfield) once commented that "Charlie McCarthy is the finest piece of timber I've ever known. In fact, nothing would give me greater pleasure on an evening to be here by my fireside with a good book, a couple of lemonades and Charlie. Yeah, me here in my easy chair and Charlie in the fireplace." Fields described how Charlie abused him: "He [Charlie] alludes to my proboscis as being fashioned of redwood. He was referring, of course, to the slight tinge of carmine which graces my nose. It's ruddy glow, I'm proud to say is the gift of Mother Nature, what a woman. Why, with nothing but my nose to guide me, I once lighted

the way for Stanley through darkest Africa." And philosophically, almost reverentially, Fields added, "Listeners get the feeling that Charlie is human, and so does everyone around the studio. Sometimes I get it myself, when I see Edgar Bergen and Charlie off in a corner enjoying a heart to heart talk with themselves. All I know is that the more I hate him the more I love him. But I won't know he's human until he bites me." Charlie's spirit is best caught in his reply to Bergen's admonition: "Young man, women will be the ruination of you" to which Charlie immediately replied, "Can I actually depend on that?" Bergen was a ventriloquist whose lips moved somewhat, making his act an ideal one for radio. Charlie, in fact, often mischievously teased him about how much his lips moved.

The *Chase and Sanborn* broadcast of December 12, 1937, included one of the most interesting moments in radio history, because of what occurred as the result of it. Written by Arch Oboler, the eight-minute sketch featured Mae West and Don Ameche, as Adam and Eve, in the Garden of Eden. The lines and the situation that caused the furore seem innocuous by today's standards, but the dialog between Eve and the Snake may have smoldered somewhat because of West's sultry voice (Wertheim, 1979, p. 365–366). At any rate, after listening to the program it is impossible to find anything in the sketch that seems objectionable or obscene. Because of the furore that resulted, NBC banned Mae West from appearing on the network and even refused to allow her name to be mentioned. It all seems to have been blown too far out of proportion.

Bergen's daughter, Candice, continues the family's theatrical tradition in films and on television (*Murphy Brown*). She has written an interesting and informative autobiography describing growing up in the Bergen household with her "brother" Charlie in *Knock Wood* (1984).

5200 (*The Chase and Sanborn Opera Guild*). When Eddie Cantor left the *Chase and Sanborn Hour* on NBC for a program on CBS that was broadcast opposite it, the coffee company tried to compete by broadcasting operas in English (1935, NBC). Deems Taylor was selected as host and narrator. The orchestra was conducted by Maestro Wilfred Pelletier of the Metropolitan Opera with a chorus of 40 plus various guest stars. At first the program attracted an audience, but with Cantor's competition on the CBS schedule opposite it, the listening audience dropped and the program was eventually replaced by *Major Bowes Family* program (1935, NBC).

5201 *Chasins' Music Series*. Abram Chasins, a distinguished American composer-pianist, broadcast a series of lecture-recitals (30 min., Saturday, 10:00–10:30 a.m. CST, NBC-Red, 1936).

5202 Chasnoff, Hal. Leader (Hal Chasnoff's String Ensemble, KPLA, Los Angeles, CA, 1927).

5203 Chassy, Lon. Director and violinist (Meyer Davis Orchestra, 1925). Solo violinist (KTHS, Hot Springs National Park, AR, 1926).

5204 Chastain, Tony. Newscaster (KRIC, Beaumont, TX, 1941). DJ (*The Nightwatch*, WGBS, Miami, FL, 1947). Sportscaster (WORZ, Orlando, FL, 1949–1950).

5205 Chateau Baltusrol Orchestra. Popular club orchestra (WOR, Newark, NJ, 1925).

5206 *Chats About New Books*. Joseph Henry Jackson broadcast book reviews (KGO, Oakland, CA, 1925).

5207 *Chautauqua Summer Concert*. Zona Gale performed readings on the summer program of light concert music (60 min., Sunday, 3:30–4:30 p.m., NBC-Red, 1934).

5208 *Chautauqua Symphony Orchestra*. Symphonic music program directed by Albert Stoessel (NBC, 1935).

5209 Cheatham, Robert. Baritone (KTLWB, Hollywood, CA, 1928).

5210 (*The Checker Cabbies*). Murray Kellner's Orchestra supplied the music. The sponsor was the Checker Cab Company (WOR, Newark, NJ, 1929).

5211 Checker Inn Orchestra. Boston music group (WNAC, Boston, MA, 1924).

5212 *Checkerboard Jamboree* (aka *Checkerboard Fun Festival*, *Checkerboard Square Jamboree* or simply *Checkerboard Square*). Such talented performers as Eddie Arnold, Hal Horton, Chick Martin and Ernest Tubb were featured on the CW music program broadcast daily by MBS. The Oklahoma Wranglers (Vic, Skeeter and Guy Willis) were also featured. In various formats, the program was still on the air five years after its inception in 1946 (15 min., Monday through Friday, 12:00–12:30 p.m., MBS, 1946–1951).

5213 Chedwick, Craig "Porky." Sports-caster (*Sports Round Up*, WHOD, Homestead, PA, 1948–1952). DJ (WHOD, 1954).

5214 Chee Wee [a dog]. The four-year-old canine owned by Mrs. Jacob Greenberg was a "comedian," who gave "barking recitals" on cue (KFI, Los Angeles, CA, 1928).

5215 *Cheer Up, America*. Dialect comedian Henry Burbig, Ray Murray, the Funny-boners and the Frank Novak Orchestra appeared on the variety show sponsored by Mennen Shaving Cream (15 min., Wednesday, 7:45–8:00 p.m., NBC-Red, 1938).

5216 *Cheer Up Jamboree*. Pee Wee King and the Golden West Cowboys played lively country music and Don Hill broadcast sports news on the popular local program. Bob Kay was the announcer. The program was sponsored by the Oertel Brewing Company (30 min., Monday through Friday, 5:15–5:45 p.m. and Saturday, 6:30–7:00 p.m., WAVE, Louisville, KY, 1949).

5217 *Cheerio*. *Cheerio* was the radio name used by the popular broadcaster, Charles K. Field. He read poetry and delivered inspirational talks to his large audience. Probably *Cheerio*'s earliest program was *Daily Strength* (KGO, Oakland, CA, 1925). When he began broadcasting on the NBC network in 1926, *Cheerio* had Russell Gilbert's orchestra provide music for the

show and Geraldine Rigger sing. At this time, his program was 15 minutes in length, it soon expanded to half an hour (30 min. Monday through Saturday, 8:00–8:30 a.m. and 8:30–9:00 p.m., NBC-Red, 1927–1933). In 1930, Cheerio enlarged his cast to 12 performers, including soprano Lovina Gilbert, known variously as "Gil" and "The Sweet Lady." Pat Kelly and Harrison Isles and his Five Little Peppers Orchestra. A special feature of the show was Miss Lizzie and her canaries—Blue Boy and Dickie. When the canaries sang with "The Sweet Lady," they were known as the Lovebirds. In 1935, the program was broadcast six times per week by NBC-Red in the 8:30–9:00 a.m. time slot. *See also* Field, Charles K.

5218 Cheeseborough Real Folks. Dramatic sketches of small town life were presented on the program sponsored by Vaseline. The cast included George Frame Brown, who also wrote the show, Tommy Brown, Elsie May Gordon, Phoebe Mackaye, G. Underhill Macy and Edwin Whitney. A novelty band supplied the music. Alwyn E.W. Bach was the announcer (30 min., Monday, 9:30–10:00 p.m., NBC-Blue, 1930–1931).

5219 Chekova, Jesofa. Chekova sang the songs of "Old Bohemia" (WRNY, New York, NY, 1926).

5220 (The) Cheloni Skin Program. Cheloni Cosmetics sponsored the transcribed program of music and beauty and tips (15 min., Transcribed, Various stations 1932).

5221 Chelton, Gerard. Newscaster (WRDW, Augusta, GA, 1946).

5222 Chenault, Evelyn. COM-HE (WHIN, Gallatin, TN, 1957).

5223 Chenault, Frances. Newscaster (KFRE, Fresno, CA, 1942).

5224 Chenault, Mary Emily. Pianist Chenault was a member with Annette Waring of a dual piano team (WHAS, Louisville, KY, 1923).

5225 Chence, Alec. DJ (60 Silver Minutes, KITE, San Antonio, TX, 1948).

5226 Cheney, David M. News commentator Cheney discussed current events on his broadcast (WGI, Medford Hills, MA, 1924).

5227 Cheney, H.P. Saxophonist (WGY, Schenectady, NY, 1923).

5228 Cheney, Mary Alice. Com alto Cheney composed and sang children's songs on her *Children's Hour* program (WSAI, Cincinnati, OH, 1927–1928).

5229 Chenoweth, W.B. Leader (W.B. Chenoweth and his Cornfield Symphony Orchestra of Old Fiddlers, a Dallas, Texas, country music group, WFAA, Dallas, TX, 1924–1925).

5230 Chenoweth, Wilbur. Pianist–pipe organist (KFAB, Lincoln, NE, 1928).

5231 Cheri and the Three Notes. Vcl., mus. prg. (WABC, New York, NY, 1934–1936).

5232 Cherkassky, Shura. "Foy piano prodigy" (WBAL, Baltimore, MD, 1928).

5233 Cherne, Leo. Commentator (MBS-WOR, New York, NY, 1945).

5234 Cherninsky, Hyman. Violinist (WFAA, Dallas, TX, 1928).

5235 Chernoff, (Dr.) Lewis. Director (KOA Orchestra, KOA, Denver, CO, 1925).

5236 Cherviavsky [Cherniavsky], Josef. Leader (*Josef Cherviavsky Orchestra*, instr. mus. prg., CBS, 1936, WOR-MBS, Newark, NJ, 1937).

5237 Cheshire, Pappy. Leader (*Pappy Cheshire's National Hillbilly Champions* CW mus. prg., CBS, 1939).

5238 Cheskin, David. Leader (*David Cheskin Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1942).

5239 Chessher, Faye. COM-HE (KWED, Seguin, TX, 1956).

5240 Chester, Bob. Leader (*Bob Chester Orchestra*, instr. mus. prg., NBC, 1935; WTW, Cincinnati, OH, 1935).

5241 Chester, Bob. DJ (*Bob Chester Show*, WKMH, Dearborn, MI, 1950).

5242 Chester, Giraud. Newscaster (WHIA, Madison, WI, 1942).

5243 Chesterfield Dance Show. Tiggett and Myers, manufacturers of Chesterfield cigarettes, sponsored the excellent music program on which David Ross announced the musical selections performed by the Andre Kostelanetz orchestra, baritone Ray Heatterton, Kay Thompson and a mixed vocal group (30 min., 10:00–10:30 p.m., CBS, 1936).

5244 (The) Chesterfield Show. Comedians Lou Holtz and Shawowsky, stooge Benny Baker, soprano Grace Moore and the Lenny Hayton Orchestra were featured on the program sponsored by Chesterfield cigarettes. Norman Brokenshire was the announcer (30 min., Friday, 9:00–9:30 p.m., CBS, 1933).

5245 (The) Chesterfield Supper Club. The popular music show was broadcast in 1944 from New York on Monday, Wednesday and Friday with Perry Como and Lloyd Shaffer's Orchestra and from Hollywood on Tuesday and Thursday with Jo Stafford. The announcers were Martin Block, Tom Reddy and Ben Grauer. Between musical numbers the announcers would read baseball scores.

Over the years the various vocalists and vocal groups on the show included: Mary Ashworth, Perry Como, Don Cornell, Dick Edwards, Fontaine Sisters (Gert, Marge and Bea), Frankie Laine, Bill Lawrence, Peggy Lee, Laura Leslie, the Pied Pipers, the Satisfiers (Art Lambert, Helen Carroll, Bob Lange and Kevin Gavin), Jo Stafford and Kay Starr. The orchestras were Fred Waring and the Pennsylvanians, Mitchell Ayres, Dave Barbour, Sammy Kaye, Glenn Miller, Lloyd Schaefer and Ted Steele. Ward Byron and Eldridge Packham were the program directors and Bob Moss and Eldridge Packham were the producers. The writers were Mike Dutton, Dave Harmon, Frank Moore and Bob Weiskopf.

5246 Chesterfield Time with Johnny Johnson. Romantic baritone Johnson was fea-

tured on the quarter-hour program (15 min., Monday through Friday, 7:15–7:30 p.m., CBS, 1945).

5247 Chestnut, D. Lee. Trombonist (WBZ, Boston-Springfield, MA, 1924).

5248 Chestnut, Virginia. Soprano (*Virginia Chestnut*, vcl. mus. prg., MBS, 1942).

5249 Chevrolet Little Symphony Orchestra. Classical music group (KGW, Portland, OR, 1926).

5250 Chevrolet Motors Band of St. Louis. Band directed by Dr. James M. Black (KSD, St. Louis, MO, 1923).

5251 Chew, Mansie. Pianist (KGW, Portland, OR, 1925).

5252 Cheyne, Arthur. Sportcaster (KTF, Yakima, WA, 1937–1941).

5253 (The) Chez Show. Mike Wallace and his wife, Buff Cobb, conducted the husband-and-wife talk show and played record requests phoned in by listeners. The show originated from the Sapphire Bar of Chicago's Chez Paris and was sponsored in part by Fox Head 400 Beer (90 min., Tuesday through Sunday, 11:30–1:00 p.m., NBC, 1951). Jack Eigen took over the program the following year and transformed it into an interview show. Jack Eigen was a pioneer in New York radio talk shows from restaurants and clubs where he interviewed their patrons. He inaugurated this type of programming in Chicago, broadcasting from Chez's Sapphire Bar. The program featured interesting celebrity interviews (105 min., Tuesday through Sunday, 11:15–1:00 p.m., WMAQ, Chicago, IL, 1951). Mike Wallace left Chicago for New York, where he later became a prominent television reporter on *Sixty Minutes*.

5254 Chez Pierre Orchestra. Earl Hoffman led this club band (WCFB, Chicago, IL, 1928).

5255 Chicago Amateur Hour. A first prize of \$75 and a watch was given to the winner of the weekly radio amateur show. One of the winning contestants in late 1937 was 13-year-old Curtiss Damrell, an imitator of birds and animals, who previously had won a \$25 prize on the Coleman-Act-of-the-Week Contest on WLS (Chicago, IL). Many amateurs with interesting human interest stories appeared on the weekly amateur show (WFNR, Chicago, IL, 1937).

5256 (The) Chicago Civic Opera. The opera company, directed by Charles Moore, broadcast a weekly program of operatic selections (Friday, NBC-Blue, Chicago, IL, 1929). For an account of the opera company's role in the development of early radio in Chicago. *See also* Opera on Radio.

5257 Chicago Gospel Tabernacle. Reverend Dr. Paul Rader, a popular radio evangelist, conducted the weekly religious service (30 min., Sunday, 9:30–10:00 a.m. CST, WBBM, Chicago, IL, 1930).

5258 Chicago Philharmonic Trio. Classical instrumental trio of violinist Theodore Katz; cellist Lois Colburn Richi; and pianist Doris Wittich (WHT, Chicago, IL, 1928).

5259 Chicago Symphony Orchestra. The distinguished symphony orchestra appeared on the *Opera VS. Jazz Program* competing against Maurie Sherman's Jazz Band (WLS, Chicago, IL, 1927). Their own concert broadcasts were numerous (*Chicago Symphony Orchestra*, instr. mus. prg., conducted by Dr. Frederick Stock, Sunday, 3:00-4:00 p.m.; WTMJ, Milwaukee, WI, 1930, 30 min.; Sunday, 3:00-4:00 p.m., CBS, 1930; and 30 min., Saturday, 9:30-10:00 p.m.; NBC-Red, 1934; MBS, 1937-1938).

5260 (The) Chicago Theatre of the Air. One of the most popular and distinguished musical programs on radio, the *Chicago Theatre of the Air* broadcast from 1940 to 1954 on MBS. The program's creator was William A. Bacher. Originating from Chicago's WGN, the program was broadcast live before a large audience from Chicago's Shrine Auditorium. Each week operettas, musical comedies or popular operas were presented. In addition to stellar vocalists, a talented dramatic cast performed the speaking roles for the singers. The performers on the program included soprano Marion Claire, tenor Attilio Baggio, baritones Bruce Foote and Earl Wilkie and contralto Ruth Slater. Distinguished guest singers included: John Brownlee, John Carter, Igor Gorin, Frederick Jagel, Allan Jones, Felix Knight, James Melton, Robert Merrill, Jan Peerce, Thomas L. Thomas and Richard Tucker. The dramatic cast during the program's years on the air included: Rita Ascot, Bob Bailey, John Barclay, Louise Barclay, Muriel Bremner, Fran Carlon, Everett Clarke, Hazel Dopheide, Patricia Dunlap, Laurette Fillbrandt, Rosemary Garbell, Betty Lou Gerson, John Goldsworthy, Norman Gottschalk, Ken Griffin, Alice Hill, Bob Jellison, John Larkin, Phil Lord, Barbara Luddy, Marvin Miller, Bret Morrison, Marilou Neumayer, Charles Penman, Donna Reade, Olan Soule, Les Tremayne, Willard Waterman, Kay Westfall and Betty Winkler. Marvin Miller and John Weigle were the announcers. The directors were Joe Ainley, Fritz Blocki, Jack LaFrangere and Kenneth W. MacGregor. The choral director was Bob Tendler. Ray Charles was the assistant choral director. When the program first went on the air in 1940, *Variety* called it one of the finest musical programs in radio history. Its quality was maintained throughout (60 min., Thursday, 9:00-10:00 p.m., MBS, 1940).

5261 Chicago Varieties. Carl Hohen-garten's Orchestra and singer Shirley Sadler performed on the sustaining variety show (15 min., Friday, 3:15-3:30 p.m., CBS, 1938).

5262 Chick Carter, Boy Detective. Young Chick, the adopted son of the fictional master sleuth, Nick Carter, was the central figure in the serial drama targeted for adolescents, a spinoff of the *Nick Carter, Master Detective* program. Chick battled against a crime lord known only as the Rattler, a master villain played by Stefan Schnabel. The role of Chick was originated by Billy Lipton. Other members of the cast were: Bill Griffiths, Leon Janney, Gilbert Mack, Jean McCoy and Joanne McCoy. Fritz Blocki and

Nancy Webb were the writers. Fritz Blocki was the director (MBS, 1943-1945).

5263 Chicken Every Sunday. Billie Burke and Harry Von Zell provided an entertaining half-hour on the sustaining situation comedy (30 min., Wednesday, 8:00-8:30 p.m., NBC, 1949).

5264 Chickene, Joseph. Leader (Joseph Chickene and his Clover Club Orchestra, WGY, Schenectady, NY, 1924).

5265 Chickering, Bart. Leader (Bart Chickering and his Melody Boys orchestra, KFI, Los Angeles, CA, 1928).

5266 Chickie. Fritz Blocki wrote the daytime serial that *Variety* (February 23, 1933, p. 50) said presented a "plausible picture of the younger generation struggling with the impulses of adolescence" with "dialog that rings true." Although the program contained a little more sex than was usually found on the air, it also got some sugar-coated treatment, *Variety* (February 23, 1933, p. 50). The cast included Irene Wicker, Jack Daley, Cornelia Osgood, Marie Nelson, William Farnum, Vincent Coleman and Tom Shirley (WBBM, Chicago, IL, 1933).

5267 "Chief" [dog]. Chief, a canine owned by Meanette Miller, appeared regularly in order to bark and "call together all dogs of the nation to the annual Atlantic City Dog Show" (WPG, Atlantic City, NJ, 1928).

5268 Chief Gonzales and His Arabian Room Orchestra. Club orchestra (KOA, Denver, CO, 1928).

5269 Chief Gumbo. Bill Roth, as Chief Gumbo, hosted the quarter hour comedy show sponsored by Campbell Cereal (WLS, Chicago, IL, 1937).

5270 Chief Lone Eagle. A native American, Chief Lone Eagle sang genuine Indian songs of love and battle and hymns to the gods of rain and sunshine (KOA, Denver, CO, 1926).

5271 Chief Lost Angel (Charlie Wellman). Announcer, singer, entertainer and Brunswick recording star Wellman hosted the popular variety program. He was a great favorite with Los Angeles listeners (KFWB, Los Angeles, CA, 1925). *See also* Wellman, Charlie.

5272 Chief Razzberry's Orchestra. Popular local band (KOIL, Council Bluffs, IA, 1927-1928).

5273 Chief Roaring Thunder. The Chief was an American Indian who led an U.S. Indian band that appeared on various radio stations (1929).

5274 Chief Shunatuna. A full-blooded Pawnee Indian, Chief Shunatuna directed an U.S. Indian band (KSTP, Minneapolis-St. Paul, MN, 1929).

5275 Chiesa, Don. Leader (*Don Chiesa Orchestra*, instr. mus. prg., WMBD, Peoria, IL, 1936).

5276 Chilcott Family Quartet. The Chilcott Family Quartet was a singing group that included a father and three sons from the Sheik

Temple D.O.K.K (WCAE, Pittsburgh, PA, 1925).

5277 Childe, Robert. Pianist-announcer Childe was born in January 10, 1899. He joined WJZ (New York, NY) as a staff pianist in 1923, before moving to Detroit (WGHP, Detroit, MI, 1928).

5278 Childers, Louise. COM-HE (WJAN, Spartanburg, SC, 1956).

5279 Childers, Marge. COM-HE (KDEF, Albuquerque, NM, 1957).

5280 Childre, Lew. Childre was a popular CW singer (*Lew Childre*, CW mus. prg., WWL, New Orleans, LA, 1937).

5281 Children's Birthday Program. Pat Flanagan conducted the program that was broadcast Monday through Friday. He wished a happy birthday to members of his listening audience. Organist Al Melgard supplied the music (Weekdays, WBBM, Chicago, IL, 1930).

5282 Children's Corner. Dorothy Gordon conducted the Monday afternoon children's program that presented fairy stories, animal stories and tales about children of other countries (Weekly, Monday p.m., CBS, 1935).

5283 Children's Corner. Frank Luther sang to and talked with ten-year-old Lois Volkman on the pleasant sustaining local children's show (25 min., Sunday, 8:35-9:00 a.m., WNEW, New York, NY, 1946).

5284 (The) Children's Friend. Uncle Robert, not otherwise identified, conducted the early evening program for children (WHN, New York, NY, 1925).

5285 Children's Hour. Uncle John Daggett hosted the early children's show that was unique in that it contained a quiz portion, probably a first on radio. Uncle John welcomed to his program such guest stars as Pollywinkle, a famous talking cockatoo, and Babe (Baby Napoleon), a movie chimpanzee who "talked." Harry "Mac" McClintock was also featured on the program (KIJ, Los Angeles, 1922). *See also* Daggett, Uncle John and McClintock, Harry "Mac."

5286 Children's Hour. Peggy Albion conducted the children's show (WRC, Washington, DC, 1925).

5287 Children's Hour. A program for young listeners, the *Children's Hour* featured musical selections by the Rose Kindergarten Orchestra and other young performers (KLRA, Little Rock, AR, 1928).

5288 (The) Children's Hour. Paul Reichenbach, a 12-year-old singer, was a featured performer on the show that featured many young performers (KSTP, St. Paul, MN, 1929).

5289 (The) Children's Hour. The Sunday morning show was designed to be performed by children and heard by them. They sang and acted in the plays presented on the show (60 min., Sunday, NBC, 1931).

5290 Children's Hour. The NBC program featuring young performers eventually became *Coast to Coast on a Bus* (NBC, Weekly, 1930s). *See also* *Coast to Coast on a Bus*.

5291 *(The) Children's Hour Entertainment.* Harry "Mac" McClintock was the featured performer on the children's show. He sang and told stories. Probably his most popular song was "The Wreck of the Old 97" (KFRC, San Francisco, CA, 1930). See also McClintock, Harry "Mac".

5292 *(The) Children's Safety Club.* Duke Messer directed and conducted the children's program (KLRA, Little Rock, AR, 1928).

5293 *(The) Children's Story Hour.* Aunt Jenny (Jenny Garrett) conducted the children's program W1BN, Little Rock, AR, 1928).

5294 *Children's World.* Heler Parkhurst, the founder and director of New York City's Dalton School, discussed various children's problems and their solutions. George Hicks was the announcer (30 min., Sunday, 7:00-7:30 a.m., ABC, 1947).

5295 **Childs, Big Bill.** End man on the *Weener Minstrel Show* (WENR, Chicago, IL, 1929).

5296 **Childs, Georgia.** Contralto (WEAF, New York, NY, 1925).

5297 **Childs, Leland.** Sportscaster (WBRC, Birmingham, AL, 1940-1942; WSTA, Montgomery, AL, 1944-1945; WMGY, Montgomery, AL, 1946; WBRC, 1956). Newscaster (WJLD, Bessemer, AL, 1942). DJ (*Musical Clock*, WSFA, 1949).

5298 **Childs, Marquis.** Childs was a newspaper columnist and a news analyst on his *Washington Report* program broadcast by the Labor-Liberal FM Network (Washington, DC, 1950).

5299 **Childs, Reggie.** Leader (*Reggie Childs Orchestra*, instr. mus. prg., NBC, 1934-1935; WTAR, Norfolk, VA, 1935; NBC, 1939).

5300 **Childs, Robert.** Newscaster (KMA, Shenandoah, IA, 1939-1942, 1944-1948).

5301 *(The) Chili Beans.* Juan Haidridge led the Mexican band (WBBM, Chicago, IL, 1936).

5302 **Chimera, J.** Chimera was billed as the "World's premier trombone soloist" (KYW, Chicago, IL, 1926).

5303 **China Royal Orchestra.** Popular New York band (WGP, New York, NY, 1926).

5304 **Chinese Garden Orchestra.** Restaurant band (KFI, Los Angeles, CA, 1926).

5305 *Chinese Night.* On this special program Edward H. Smith personally conducted listeners on a radio tour through New York City's Chinatown of a quarter century before. Chinese music was played by the WGY Orchestra (WGY, Schenectady, NY, 1924).

5306 **Chinn, Genevieve.** Miss Chinn was a singer billed as "The Sweetheart of Song" (KFWB, San Francisco, CA, 1927).

5307 *Chips Davis, Comandão.* The action drama told the story of Comandão Davis who operated exclusively behind enemy lines during World War II. Carleton Young played the title role (15 min., CBS, 1943).

5308 *(The) Chiropractic Hour of Music.* Weekly music program (60 min., Tuesday,

10:00-11:00 p.m., WMCA, New York, NY, 1925).

5309 **Chisholm, D. Scott.** Chisholm broadcast golf talks (KNX, Los Angeles, CA, 1925).

5310 **Chittick, Cline.** Harmonica soloist (KFOX, Long Beach, CA, 1929).

5311 **Chittick, H.R.** Newscaster (KGEZ, Kalispell, MT, 1941). Sportscaster (KGEZ, 1941).

5312 **Chittison, Herman.** Leader (*Herman Chittison Trio*, instr. mus. prg., 15 min., Saturday, 6:15-6:30 p.m., ABC, 1947).

5313 **Choate, Robert A. "Bob."** Newscaster (KWFC, Hot Springs, AR, 1945-1946; *Headline News*, KWFC, 1948).

5314 *(The) Choice of a Lifetime.* John Reed King and Janie Ford hosted the transcribed quiz program. The announcer was Ken Roberts (30 min., Sunday, 9:30-10:00 p.m., ABC, 1949).

5315 **Choir of the University Christian Church.** Mrs. Leonard C. Brown directed the vocal group assisted by Miss Bernice Hargrove (KTBL, Los Angeles, CA, 1925).

5316 *Cholly Knickerbocker.* Maury H.H. Paul became Cholly Knickerbocker in 1934 (CBS, 1934). He specialized in society gossip. Igor Cassini, the society columnist of the *New York Journal American*, later became Cholly and broadcast social (society) news and interviewed celebrities (15 min., Monday through Saturday, 11:45-12:00 midnight, WJZ, 1951).

Chong, Peter see **Goo Chong, Peter**

5317 **Chopin Singing Society.** Seth Clark directed the 40 voice male choir (WGR, Buffalo, NY, 1925).

5318 *(The) Chivaliers.* Longine-Wittnauer Watches sponsored this transcribed program of choral music. Frank Knight was the program's announcer (30 min., Sunday, 2:30-3:00 p.m., CBS, 1950).

5319 *(The) Christ Episcopal Church [Glenridge, NJ] Service.* In 1922, Reverend George P. Dougherty delivered a Christmas Eve message that supposedly was the first church service broadcast in the New York City area (WJZ, New York, NY, 1922).

5320 **Christian, Guy.** Sportscaster (KSBW, Salinas, CA, 1953).

5321 **Christian, Jo.** COM-HE (KFAL, Fulton, MO, 1956).

5322 **Christian, Tommy.** Leader (Tommy Christian Orchestra, KMOX, St. Louis, MO, 1929). The fine radio and recording band included the following personnel: Christian,ldr. and bar.; Phil and Ted Fisher, t.; Harold Lawson and Art Manners, clr. and as.; James DeAngeles, clr. and ts.; Victor DeAngeles, pac.; Carl Pickel, p.; Art Barnett, t. and d.; Harry Rich, rba.; and Paul Close, bj.

5323 *(The) Christian School Kindergarten Orchestra of North Little Rock.* Miss Mildred Oates directed the "band" of little ones (KGHI, Little Rock, AR, 1929).

5324 *(The) Christian Science Monitor Views the News.* The *Christian Science Monitor* newspaper sponsored an authoritative news commentary program drawn from the pages of the paper. Erwin D. Canham broadcast the news. Phelps Gates was the announcer (15 min., Thursday, 8:15-8:30 p.m., NBC, 1946).

5325 **Christiansen, Axel.** Pianist known as the "Czar of Ragtime" (WHT, Chicago, IL, 1927).

5326 **Christiansen, Betty.** Pianist (WGY, Schenectady, NY, 1923).

5327 **Christiansen, Chris.** Leader (*Chris Christiansen Orchestra*, instr. mus. prg., W1W, Cincinnati, OH, 1942).

5328 **Christiansen, K.** Newscaster (KUSD, Vermillion, SD, 1944).

5329 **Christianson [Christenson], Paul.** Leader (*Paul Christianson Orchestra*, instr. mus. prg., NBC, 1935; WENR, Chicago, IL, 1937-1938).

5330 **Christie, George.** Sportscaster (*Christie's Sports Page*, WFEA, Manchester, NH, 1944; WFEA, 1947-1952).

5331 **Christie, Lewis B.** Newscaster (KOCA, Kilgore, TX, 1945). DJ (*Eye Opener*, KOCA, 1950).

5332 **Christofferson, Al.** Sportscaster and play-by-play announcer (KTRE, Thief River Falls, MN, 1949-1951).

5333 **Christopher, Bob.** DJ (*Rise 'N Shine*, WSAR, Fall River, MA, 1960).

5334 **Christopher, Gage.** Bass-baritone (KFI, Los Angeles, CA, 1923).

5335 *Christopher London.* Motion picture star Glen Ford played Christopher London, a private-eye created by Earle Stanley Gardner. Written by Les Crutchfield and directed by William N. Robson, the interesting series was short lived (30 min., Sunday, 7:00-7:30 p.m., NBC, 1950).

5336 **Christopher, Robert.** Newscaster (WMAN, Mansfield, OH, 1944).

5337 *Christopher Wells.* DeSoto-Plymouth dealers sponsored this show on which Myron McCormick and Charlotte Laurence played a Winchell-type columnist and his girl Friday. They encountered many adventures as they traveled their news hunting rounds. Music was supplied by Peter Van Steeden's Orchestra. The cast members also included: Joe DeSantis, Wendell Holmes, Jane Lauren and Peter Sapell (30 min., Sunday, 10:00-10:30 p.m., CBS, 1947).

5338 **Christy, Al.** DJ (*Syncopated Clock*, WDAF, Kansas City, MO, 1949).

5339 **Christy, R. Jack.** Newscaster (KASA, Elk City, OK, 1940).

5340 **Chromis, Joe.** Leader (*Joe Chromis Orchestra*, instr. mus. prg., W1W, Cincinnati, OH, 1935).

5341 **Chrystie, Bob.** Sportscaster (WPAL, Charleston, WV, 1948-1950).

5342 *Chubb-Steinberg Orchestra.* Popular radio band (W1W, Cincinnati, OH, 1924).

5343 Chuck and Ray. Harmony singing team of Chuck Harris and Ray Ferris (WMBB, Homewood, IL and WOK, Chicago, IL, 1928). These veterans of the *Weener Minstrel Show* later sang as the *Old Harmony Slaves*, vcl. mus. prg. (WLS, 1935-1936). They also appeared on other stations such as WHN (New York, NY); WOK (Chicago, IL); WGES (Chicago, IL); and WQJ (Chicago, IL). Frequently they also appeared on the *Grand Ole Opry*.

5344 (The) Chuck Wagon Boys. CW singing group that consisted of Reggie Cross, Red Foley, Hal O'Halloran and Howard Black (15 min., Tuesday and Thursday, 6:45-7:00 A.M., WLS, Chicago, IL, 1936; WWVA, Richmond, VA, 1942).

5345 (The) Chuck Wagon Gang. CW music group specializing in religious and gospel music (WWVA, Wheeling, WV, 1942). Children Lola, Effie and Ernest sang with Dave "Dad" Carter on Texas local radio in 1935 as the Carter Quartet (KFYO, Lubbock, TX, 1935). The quartet sang cowboy, American and Irish folk ballads, along with some gospel songs. They were sponsored first by Martin's Bakery and, later, by Conoco Oil Company. After moving to WBAP (Fort Worth, TX) in 1936, they sang on a Saturday morning show sponsored by Morton Salt Company.

The Brewley Flour Mills Company persuaded the Carter Quartet to become the radio version of the Brewley's Chuck Wagon Gang. Cy Leland was the group's announcer and manager at the time. Over the years, the group added and lost family members. They engaged in the "flour war" of the 1930s, when other Fort Worth stations featured such other outstanding CW groups as the Light Crust Doughboys, sponsored by Light Crust Flour and Ernest Tubb, sponsored by Gold Chain Flour. When their sponsor offered a picture of the Chuck Wagon Gang, they received 100,000 requests. By 1940, the group sang gospel songs exclusively. They made their first recordings in 1936 and produced 408 masters for Columbia Records by the time they completed their last recording session on September 23, 1975. David P. "Dad" Carter, mother Carrie and, at one time or another, all of their children, with the exception of Clellon sang with the group: Effie, Ernest, Rose, Lola, Anna, Ruth, Ellen, Roy, Eddie and Bettye.

5346 Chuck Wagon Time. The CW mus. prg. featured the Chuckwagon Gang (WGN, Chicago, IL, 1937). *See also* **Chuck Wagon Gang.**

5347 (The) Chuckle Chronicle. Russell Pratt and Don McNeill starred in the daytime comedy series as editors for a daily newspaper called the *Chuckle Chronicle*. One of the paper's campaigns conducted by Pratt and McNeill was "BE-CLEAN-FOR-ONCE-IN-YOUR-LIFE." The paper also employed Professor Marmaduke Courtleigh Twitchett as the children's editor; sports editor Speed O'Blatz; reporter T. Thomas Toofins; and copy boy Nutsy O'Swish (15 min., Monday through Friday, 12:45-1:00 P.M. CST, WMAQ, Chicago, IL, 1936).

5348 Chudnow, Dave. Leader (Dave Chudnow's Ensemble, KFQZ, Hollywood, CA, 1926).

5349 Chumaseo, Kathryn. Contralto (*Kathryn Chumaseo*, vcl. mus. prg., WOR, Newark, NJ, 1934).

5350 Chumley, Charles. Newscaster (KRBC, Abilene, TX, 1941-1942). Sportscaster (KRBC, 1941).

5351 Church, Arthur B. Announcer (KLDS, Independence, MO, 1925-1926).

5352 Church, Betty. COM-HE (WARL, Arlington, VA, 1956).

5353 Church, Ross. Leader (*Ross Church Orchestra*, instr. mus. prg., WHP, Harrisburg, PA, 1936).

5354 Church, Wilda Wilson. Director of the KGO Players (KGO, San Francisco, CA, 1924). The following year Church conducted a program dedicated to "the improvement of our native tongue," *A Lesson in English*, as well as other programs on which she talked about various aspects of music (KGO, 1925).

5355 (The) Church in the Hills. Religious program (30 min., Sunday, 1:30-2:00 P.M., WLW, Cincinnati, OH, 1934).

5356 (The) Church of the Air. The program was broadcast in two half-hour segments. The first service from 8:00-8:30 a.m. was conducted by Rev. Z.T. Phillips, Rector of the Epiphany Episcopal Church, Washington, D.C., and the second from 11:00-11:30 A.M. by Rabbi Jonah B. Wise of New York City's Central Synagogue (CBS, 1934).

5357 Church of the Open Door Choir. Professor J.B. Trowbridge directed the vocal group (KTBI, Los Angeles, CA, 1925).

5358 Churches, Glenn. DJ (*Jazz, Rhythm and Blues*, KCRA, Sacramento, CA, 1954-1957).

5359 Churchill, Dorothy. Soprano (KJBS, San Francisco, CA, 1929)

5360 Churchill, Nelson. News Analyst (*Nelson Churchill Views the News*, WAAB-WNAC, Boston, MA, 1939; WNAC, 1945). Sportscaster (*Digest of Sports*, WNAC, Boston, MA, 1939).

5361 Churchill, Stuart. Tenor (*Stuart Churchill*, vcl. mus. prg., CBS, 1936).

5362 Churchill, Ted. Newscaster (WCOP, Boston, MA, 1944).

5363 Cianca, Alberto. Newscaster (WOV, New York, NY, 1942).

5364 Ciccone, Al. Leader (Al Ciccone and His Harlem Tea Garden Orchestra, WGBS, New York, NY and WEBJ, New York, NY, 1926).

5365 Cicero, Tendaro. Tenor (WEBJ, New York, NY, 1926).

5366 Ciecuch, Leon. Newscaster (WHOM, Jersey City, NJ, 1941).

5367 Cierpke, (Dr.) Alfred. Newscaster (WDXB, Chattanooga, TN, 1948).

5368 (The) Cigar Band. Versatile Walter Behan conducted the program's orchestra with vocals by Clarence Hayes (Monday, 9:30-10:00 P.M., NBC-Pacific Network, 1929).

5369 Cimers, Jaroslav. Cimers was billed as a "Trombonist ace" (KYW, Chicago, IL, 1928).

5370 Cincinnati String Quartet. A classical music group that included Ernest Park, first violin; Herbert Silbersack, second violin; Herbert Weiss, cello; and Gordon Kahn, viola (WLW, Cincinnati, OH, 1923).

5371 Cincinnati Symphony Orchestra. The Cincinnati Symphony broadcast a weekly program of symphonic music for adults, as well as an irregularly scheduled series of concerts for children (Tuesdays, 2:30-3:00 P.M., 1936-1937). Another series for adults was also broadcast weekly (Fridays, 1936-1939). Guest performers who appeared with the orchestra included: Simon Barer, pianist; Gregor Piatigorsky, cellist; pianist Jose Iturbi; violinist Josef Szigeti; organist Charles M. Courboin; Rudolf Ganz, pianist; Severin Eisenberger, pianist; violinist Bronislaw Huberman; and pianists E. Robert Schmitz and Alexander Tansman.

5372 Cincinnati Zither Players. Zither music group (WLW, Cincinnati, OH, 1926).

5373 Cinderella Ballroom Orchestra. Los Angeles dance orchestra (KFI, Los Angeles, CA, 1924).

5374 Cinderella. Cinderella, not otherwise identified, was a DJ who played records. *Variety* said she had a poor "radio voice" and had to "leave at midnight" (60 min., Wednesday, 11:00-12:00 midnight, WHN, New York, NY, 1940).

5375 Cinderella Cafe Orchestra. Popular dance band (WHT, Chicago, IL, 1926).

5376 (The) "Cinderella from Georgia." An unidentified female "crooner" (WFAA, Dallas, TX, 1928).

5377 Cinderella Wolverines. Popular local jazz band (WOR, Newark, NJ, 1924).

5378 Cindy's Cabin Door. *Cindy's Cabin Door* was a variety show that featured a "colored quartet" and readings by a "colored girl" from the works of Paul Laurence Dunbar (WCKY, Cincinnati, OH, 1934).

5379 (The) Cino Singers Quartet. Richard Fluke directed the vocal group that also consisted of Russell Dunham, Fenton Pugh and Ralph Hartzell. Walter de Vaux was the group's accompanist (WLW, Cincinnati, OH, 1929).

5380 (The) C.I.O. Singers (aka *Sterling Jubilee Singers*). The talented Black singing group was sponsored by the Congress of Industrial Organizations (C.I.O.). They appeared on a Hampton Roads, VA, station in the 1930s.

5381 Civaldo, Al. Sportscaster (*Sports Column*, WGLS, Decatur, GA, 1953-1955).

5382 (The) Circle. Kellogg Company sponsored the program that probably was the first network "talk show" to feature prominent stars. Ronald Coleman presided over the show

whose regular participants included: Madeleine Carroll, Cary Grant, Carole Lombard, Chico and Groucho Marx, Basil Rathbone, Lawrence Tibbett, the Foursome and Bobby Dolan's Orchestra. The regulars discussed a variety of topics, sang, gossiped, traded quips, told jokes and appeared in dramatic sketches. Several ghost stories were dramatized and significant topics such as the freedom of speech and propaganda were discussed. Carroll Carroll, George Faulkner and Dick Mack were the writers and Cal Kuhl the director. Although it was entertaining and highly literate, the show received an undeserved barrage of negative criticism. *Variety* reported that the show soon disappeared despite its creativity and unique appeal or perhaps because of it (60 min., Sunday, 10:00–11:00 P.M., NBC-Red, 1939).

5383 (The) Circle Bar Ranch Boys. CW mus. prg. (KYW, Philadelphia, PA, 1934–1937).

5384 (The) Circle Theater Symphony Orchestra. The symphonic group was directed by Caril D. Elinor (KNX, Los Angeles, CA, 1926).

5385 Circus Days. Courtney Riley Cooper wrote the dramatic series sponsored by the Harold F. Ritchie Company, makers of Scott's Emulsion. The story told of Shoestring Charlie, a circus owner, played by Jack Rosseigh, who was a strong proponent of clean shows. His circus rival, Bill Hayden, on the other hand, was a gyp artist. The program's cast included: Betty Council, Bruce Evans, Griffin Grafts, Henry Gurvey, Milton Herman, Walter Kinsella, Wally Maher, Jack Rosseigh, Ernest Whitman and Frank Wilson (15 min., Friday, 7:30–7:45 P.M., NBC-Red, 1933).

5386 Circus Night in Silvertown. Comedian Joe Cook was the barker on the "circus" program. B.A. Rolfe conducted the orchestra. Phil Duey, Lucy Monroe and Peg LaCentra sang and Tim and Irene Ryan, Teddy Bergman (Alan Reed) and Lew Hearn provided the comedy routines on the simulated circus show (NBC, 1935).

5387 (The) Circuit Rider. The Circuit Rider, an unidentified CW singer, was featured on the CW mus. prg. (WIRE, Indianapolis, IN, 1937).

5388 Ciro Orchestra. Dave Bernie directed the club band (WOR, Newark, NJ, 1925).

5389 Cisler, Steve. Nightly at 8:00 P.M. in 1929, announcer Steve Cisler signed station WLW, (Cincinnati, OH) off the air by saying, "All right, Homer, pull the big switch and let's go home." When hearing this, young listeners knew it meant bedtime for them. Cisler began his radio career after completing high school by taking a summer announcing job at KTHS (Hot Springs National Park, AR). Enrolling at the University of Arkansas in 1925, he began working at the university's station, KFMQ (Little Rock, AK). On his first program Cisler read an agricultural report on "The Castration of Spring Pigs." By 1929, he had moved on to WLW, where he originated his unique trademark sign-

off. Cisler returned to manage station KTHS in 1937 and stayed until 1939.

5390 Cisne, Dick. Leader (*Dick Cisne Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1942).

5391 Cities Service Band of America (aka *Band of America Program*). Paul LaValle conducted the excellent 48-piece band sponsored by Cities Service Company (30 min., Friday, 8:00–8:30 P.M., NBC, 1948).

5392 Cities Service Concert. The excellent weekly musical program was first broadcast on February 18, 1927, and remained on the air in one format or another until 1956. That first program featured Edwin Franko Goldman's brass band performing the following musical selections: "The William Tell Overture," "The Overture to Mignon," excerpts from *Faust* and Liszt's "Second Hungarian Rhapsody." Many guests appeared on the program (NBC-Red, 1927).

When the Rosario Bourdon Orchestra replaced the Goldman band later in the first year, the Cavaliers [male] singing group joined them as regular cast members. Other singers, musicians and conductors appearing later on the program were: Jessica Dragonette, the piano team of Frank Banta and Milton Rettenberg, conductor Frank Black, baritone John Seagle, the Men About Town [male quartet], Lucille Manners, Ross Graham and Paul LaValle's band. Sportswriter Grantland Rice gave football scores on some programs. Ford Bond and Edward Thorgerson were the announcers. When the program celebrated its 19th year on the air in 1946, it was reported to be the oldest commercial radio program on the air. Incidentally, Paul LaValle played clarinet in the orchestra on the program's first broadcast in 1927. Nineteen years later LaValle conducted the orchestra on the *Cities Service Highways in Melody* program. A few years after that he conducted the band on *The Cities Service Band of America* program, which later became *The Band of America* show. The *Cities Service Concert* program's name had changed to *Highways of Melody* in 1944, when Paul LaValle replaced orchestral conductor Frank Black. Still another name change to *The Cities Service Band of America* occurred when the Paul LaValle's brass band became the featured attraction in 1948.

5393 Cities Service Salon Orchestra. Salon music group (NBC, 1927).

5394 City Delivery Hour. Bobbie Benedict and "Smokey Joe" Brown sang on the vocal program (30 min., Daily, 6:30–7:00 P.M., WLBN, Little Rock, AR, 1928). The two men who were billed as "The Musical Ice Men," ironically, in real life actually were ice delivery men.

5395 (The) City Delivery Ice Men Orchestra. The program was sponsored by the same City Ice Delivery Company that sponsored the *City Delivery Hour*. The band broadcast regularly (KGIH, Little Rock, AR, 1928).

5396 City Desk. Frank Gould wrote the dramatic series sponsored by Colgate Brushless Shave Cream. The story focused on two star reporters, played by Charles Stratton and Ger-

trude Warner, who each week tracked down murderers and other vicious criminals. The other cast members included: Donald Briggs, George Coulouris, Jimmy McCallion, James Meighan, Karl Swenson and Ethel Owen. The writers were Frank Dahm, Frank Gould and Stuart Hawkins and the directors were Himan Brown and Kenneth W. MacGregor. *Incidental music* was composed by Charles Paul (25 min., Wednesday, 8:30–8:55 P.M., NBC, 1940–1941).

5397 Civic Calendar. Bill Herson was the announcer-host on the program that was devoted to broadcasting community notices free of charge. Entertainment was provided by a tenor and musical interludes by an unidentified pianist (15 min., Monday through Friday, Morning, WFBR, Baltimore, MD, 1936).

5398 Civic Repertory Theater. Eve LeGallienne and associates presented weekly dramatic productions on the interesting show (30 min., Thursday, 6:30–7:00 P.M., CBS, 1930).

5399 Civic Symphony Orchestra of Denver. Horace E. Tureman conducted the hundred-piece orchestra (KOA, Denver, CO, 1925).

5400 Civile, Roy. Newscaster (KIDO, Boise, ID, 1939–1940; KFIO, Spokane, WA, 1941). Sportscaster (KIDO, 1940; KFIO, Spokane, WA, 1941).

5401 "CJ." Designation for announcer Carl Lester (WBY, Charlotte, NC, 1923).

5402 Clahan, John. Sportscaster (*Marin Sports*, KTIM, San Raphael, CA, 1953).

5403 Claiborne, Everett. Newscaster (KIX, Oakland, CA, 1946).

5404 Claire, Bernice. Soprano (*Bernice Claire*, vel. mus. prg., CBS, 1936).

5405 Claire, Dorothy Singer (*Dorothy Claire, Songs*, vel. mus. prg., 30 min., Sunday, 2:00–2:30 P.M., ABC, 1945).

5406 Clancy, Jim. Clancy was the announcer on the *Vaudeville Program*, a variety show that originated from the Hartford [Connecticut] Theater (WTIC, Hartford, CT, 1928).

5407 Claney, Ray. Newscaster (WMEJ, Daytona Beach, FL, 1945–1946). Sportscaster (WMEJ, Daytona Beach, FL, 1945–1950).

5408 Clapp, Nona. Four-year-old reader Nona Clapp appeared with her sister, Paulie Clapp (KIH, Los Angeles, CA, 1924).

5409 Clapp, Sandy. Sportscaster (WWSR, St. Albans, VT, 1956).

5410 Clapper, Kenneth "Kenny." Sportscaster (*Sports Page*, WRTA, Altoona, PA, 1952–1953; WRTA, 1956).

5411 Clapper, Raymond. Newscaster (MBS, 1930s–1940s; WMAI, Washington, DC, 1941; MBS-WOR, New York, NY, 1942).

5412 Clara, Lu and Em. This daytime serial was an entertaining mix of drama and comedy (15 min., Monday through Friday, 10:00–10:15 P.M., NBC-Red, 1934). The program originated as a dramatic sketch when Louise Starkey, Isobel Carothers and Helen King were students at Northwestern University. These women in the roles of Clara, Lu and Em, respectively, first

broadcast on WGN (Chicago, IL) in 1930, before it appeared on the NBC-Blue network. When Carothers died in 1936 the show went off the air. It returned on CBS in 1942 with Harriet Allyn, Dorothy Day and Fran Harris in the title roles.

5413 **Clare, Bob.** Newscaster (*News Roundup*, K'TIP, Porterville, CA, 1947). DJ (*Here Comes Charlie*, KYNO, Fresno, CA, 1949).

5414 **Clare, Val.** Newscaster (CKLW, Detroit, MI/Ontario, Canada, 1942, 1946).

5415 **Claridge, Gay.** Leader (*Gay Claridge Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1939, 1942).

5416 **(The) Clarion Trio.** The popular vocal group consisted of soprano Vera Hamann; contralto Hazel Potter; and alto Claire Jones. Their accompanist was Flora Zimmerman (KYA, San Francisco, CA, 1927).

5417 **Clark, Bernie.** DJ (*Wonderful World of Music*, WSNQ, Barre, VT, 1960).

5418 **Clark, Bill.** DJ (*Caravan of Music and Hoosier Ho-Down*, WJCD, Seymour, IN, 1949).

5419 **Clark, Bob.** Sports caster (KULE, Ephrata, WA, 1960).

5420 **Clark, Bruce.** Pianist (*Bruce Clark*, instr. mus. prg., WWVA, Richmond, VA, 1935).

5421 **Clark, Bud.** Sports caster (WIL, St. Louis, MO, 1960).

5422 **Clark, Buddy.** Baritone (*Buddy Clark*, vcl. mus. prg., CBS, 1935-1937).

5423 **Clark, Carl.** Newscaster (WTAQ, Green Bay, WI, 1940; WINN, Louisville, KY, 1941).

5424 **Clark, Chris.** Sports caster (*In the Spotlight*, WBSM, New Bedford, MA, 1953).

5425 **Clark, Cottonseed.** DJ (*Cottonseed Clark*, a six-hour program of recorded CW music daily, KVSM, San Mateo, CA, 1949; 1952; KEEN, San Jose, CA, 1955-1956).

5426 **Clark, David C.** Announcer Clark was sometimes known only as "DC" (WHAM, Rochester, NY, 1924).

5427 **Clark, Dick.** DJ (WFIL, Philadelphia, PA, 1955).

5428 **Clark, Dick.** DJ (KTEM, Temple, TX, 1956).

5429 **Clark, Don.** Leader (Don Clark La Monica Orchestra, KNX, Hollywood, CA, 1924-1925; Biltmore Hotel Dance Orchestra, KHJ, Los Angeles, CA, 1926). Clark recorded on Victor records in 1924 as Don Clark and his LaMonica Ballroom Orchestra that included: Clark,ldr.,clr.,as.and.bar.; Aime Reinwald and Kenneth Howard, t.; Art Ginder and Frank Jenks, tb.; Dick Dickinson and Whitney Stayner, clr. and as.; Howard Jackson, p.; Everett McLaughlin, clr. and ts.; Harold McDonald, d.; and Leonard Mojica, bj. On some sessions, Clark recorded with Bing Crosby and Al Rinker.

5430 **Clark, Don.** Newscaster (KFDA, Amarillo, TX, 1945).

5431 **Clark, Donald.** Announcer (NBC, 1928).

5432 **Clark, Douglas.** DJ (*Western Trails*, KWEM, West Memphis, AR, 1947).

5433 **Clark, Elwood L.** Bass (WGY, Schenectady, NY, 1925).

5434 **Clark, F.** Tenor (WQJ, Chicago, IL, 1926).

5435 **Clark, Frances.** COM-HE (KROC, Sonora, CA, 1957).

5436 **Clark, Freddie.** Leader (*Freddie Clark Orchestra*, instr. mus. prg., KTHS, Hot Springs, AR, 1940).

5437 **Clark, Gordon.** DJ (*Moods in Melody*, KRAL, Rawlins, WY, 1947-1951; *Afternoon Variety*, KRAL, 1952).

5438 **Clark, Gordon L.** Newscaster (KFKA, Greeley, CO, 1939). DJ (*Revolving Bandstand*, KPBX, Beaumont, TX, 1947; *Gordon's Recordings*, KPBX, 1948; *Gordon's Recordings*, KRIC, Beaumont, TX, 1949-1955; KOGT, Orange, TX, 1957).

5439 **Clark, Harper.** DJ (*Hillbilly Hits*, KALB, Alexandria, LA, 1948).

5440 **Clark, Harry.** Newscaster (*CBS News*, CBS, 1944-1947). Sports caster (WVOM, Boston, MA, 1952).

5441 **Clark, Hazel.** Violinist (WBZ, Springfield, MA, 1924).

5442 **Clark, Helen.** Contralto (WJZ, New York, NY, 1927). Clark appeared on the *Royal Hour* program (NBC, New York, NY, 1928).

5443 **Clark, Herbert "Herb."** Newscaster (KWBW, Hutchinson, KS, 1942; KHAS, Hastings, NE, 1946). Sports caster (KWBW, 1942).

5444 **Clark, Herbert M.** Newscaster (NBC-Blue, 1944).

5445 **Clark, J.B.** Sports caster (WPTF, Raleigh, NC, 1938; WRAL, Raleigh, NC, 1940; WDNC, Durham, NC, 1942; WBT, Charlotte, NC, 1945; WAYS, Charlotte, NC, 1946-1947). Newscaster (WDNC, 1941-1942; WAYS, 1946).

5446 **Clark, J. Mabel.** Newscaster (KTBC, Austin, TX, 1942).

5447 **Clark, James E.** Newscaster (WMMN, Fairmont, WV, 1942).

5448 **Clark, Jimmy.** Leader (Jimmy Clark and his White Way Entertainers band, WHIN, New York, NY and WGBS, New York, NY, 1925). Pianist (WEAF, New York, NY and WGCP, New York, NY, 1925-1926).

5449 **Clark, (Miss) Jo.** Newscaster (WRDW, Augusta, GA, 1938-1939).

5450 **Clark, John.** Announcer (KYW, Chicago, IL, 1927). Announcer and continuity writer (WBZ, Springfield, MA, 1928).

5451 **Clark, Katherine.** Newscaster (WCAU, Philadelphia, PA, 1945).

5452 **Clark, Kathleen.** Station staff pianist (WKAF, Milwaukee, WI, 1926).

5453 **Clark, Keith.** Sports caster (KUTA, Salt Lake City, UT, 1946).

5454 **Clark, Kenneth.** Guitarist (WLS, Chicago, IL, 1925).

5455 **Clark, Lee.** DJ (KMBY, Monterey, CA, 1955). Sports caster (*San Diego Today*, KGB, San Diego, CA, 1960).

5456 **Clark, Lou.** Leader (*Lou Clark Orchestra*, instr. mus. prg., WLIH, Lowell, MA, 1939).

5457 **Clark, Lowell.** Newscaster (KTMC, McAlester, OK, 1946). DJ (*Dinner Dance*, KGFF, Shawnee, OK, 1947-1950). Sports caster (KGFF, 1947).

5458 **Clark, Norman.** Leader (Norman Clark and his South Sea Islanders Orchestra, NBC, 1928).

5459 **Clark, Palmer.** Leader (*Palmer Clark Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1934).

5460 **Clark, Paul.** Sports caster (WGBF, Evansville, IL, 1937; WEOA, Evansville, IL, 1937; WGBF, 1938).

5461 **Clark, Randy.** Newscaster (WMMJ, Peoria, IL, 1947).

5462 **Clark, Ray.** Newscaster (WNAX, Yankton, SD, 1939; WOW, Omaha, NE, 1948). Sports caster (WOW, 1941).

5463 **Clark, Raymond.** Tenor (KFI, Los Angeles, CA, 1926).

5464 **Clark, Robert T.** Tenor (WSM, Nashville, TN, 1928).

5465 **Clark, Rocky.** Newscaster (WICC, Bridgeport, CT, 1941).

5466 **Clark, Sim.** Newscaster (KFDM, Beaumont, TX, 1941). Sports caster (KFDM, 1941).

5467 **Clark, Tom.** Sports caster (*Let's Talk Sports*, WTAP, Parkersburg, WV, 1955).

5468 **Clark, Walter C.** Announcer (KFEY, Kellogg, ID, 1926).

5469 **Clark, Willard.** Baritone (WBZ, Boston-Springfield, MA, 1924).

5470 **(The) Clark Carbon Paper Quartet.** Tenors Don Dinty and Bob Benedict appeared with baritone Harry Wigenton and bass Virgil Ward on the popular local music show (KGHI, Little Rock, AR, 1929).

5471 **Clark University Colored Glee Club.** Talented collegiate vocal group (WSB, Atlanta, GA, 1924).

5472 **Clarke, Betty.** COM-HE (WFDE, Flint, MI, 1956-1957).

5473 **Clarke, Ellen.** Pianist (KGO, Oakland, CA, 1926).

5474 **Clarke, Jack.** Newscaster (*7:00 AM News*, K'TIP, Porterville, CA, 1948).

5475 **Clarke, Jimmy.** DJ (*Melody Hour*, WAZL, Hazleton, PA, 1947).

5476 **Clarke, Johnny.** DJ (*Three Corner Club*, WINS, New York, NY, 1950).

5477 **Clarke, Mike.** Newscaster (WGST, Atlanta, GA, 1940; WWL, New Orleans, LA, 1942).

5478 **Clarke, Paul J.** Newscaster (WMT, Cedar Rapids, IA and KRNT-KSO, Des Moines, IA, 1945). DJ (*Borden's Ballroom*, WMT, 1947).

- 5479 **Clarke, Robert G. "Bob".** Organist Clarke was born February 9, 1891. He first appeared on WWJ (Detroit, MI, 1928).
- 5480 **Clark's Hawaiians.** Hawaiian music group (WJZ, New York, NY, 1925).
- 5481 **Clarkson, Harry.** DJ (*Saturday Afternoon Sports Parade*, WBBC, Bethesda–Chevy Chase, MD, 1950).
- 5482 **Clarkson, Harry Irving.** Bass (KVOO, Tulsa, OK, 1928).
- 5483 **Clarkson, Margaret.** Soprano (WOR, Newark, NJ, 1923).
- 5484 **Clary, Mike.** Newscaster (WXKW, Albany, NY, 1948).
- 5485 **Clary, Skeet.** DJ (*Melody Shop*, KOSA, Odessa, TX, 1947).
- 5486 **Classical Music for People Who Hate Classical Music.** Host George R. Marek and announcer Gene Hamilton introduced recorded music and commented upon the classical music selections played on the program, whose chief purpose seemed to be to sell RCA classical records (30 min., Monday, 9:30–10:00 P.M., NBC, 1957).
- 5487 **Classroom Instruction of the Oakland Public Schools.** Vivian Gorman, University High School, presented a radio course for sixth graders, "Story Writing—California Themes" (KGO, Oakland, CA, 1925).
- 5488 **Claude Hopkins Show.** Jazz band leader Hopkins was joined by the Mills Brothers and pianist Maurice Rocco on the show that originated from New York's Club Zanzibar (30 min., 1930s).
- 5489 **Claudia (aka Claudia and David).** Rose Franken's popular story was the basis for the daytime serial that originally starred Patricia Ryan and Richard Kollmar in the title roles that later were filled by Katherine Bard and Paul Crabtree. Also in the cast were: Peggy Allenby, Jane Seymour and Frances Starr. Music was by the Peter Van Steeden orchestra. The announcers were Charles Stark and Joe King. The 1947 transcribed version of the show was sponsored by Coca-Cola (15 min., Monday through Friday, 11:15–11:30 A.M., WGN, Chicago, IL, 1947). CBS had previously broadcast the show in 1941.
- 5490 **Clausen, Bob.** DJ (*Borden's Bouquet*, WHDH, Boston, MA, 1949).
- 5491 **Clausen, (Major) Walter B.** Newscaster (WCKY, Cincinnati, OH, 1944).
- 5492 **Clauser, Al.** CW musician and vocalist (*Al Clauser*, CW mus. prg., KFEL, Denver, CO, 1939). Clauser later worked as a DJ (*Coffee Call* program, KTVL, Tulsa, OK, 1948–1951; *Morning Ramble*, KTVL, 1952).
- 5493 **Claussen, Clarence.** Tenor (WQJ, Chicago, IL, 1926).
- 5494 **Claussen, Gene.** Newscaster (WMT, Cedar Rapids, IA, 1945–1946; KMOX, St. Louis, MO, 1947). Sportscaster (WMT, 1946; KMOX, 1947; KXIC, Iowa City, IA, 1950–1960).
- 5495 **Clavier Trio.** The instrumental trio consisted of Ruth Bailey, Mary Josephine Cooke and Mildred Carlile. Pianist Ettadel Hall was the director (KFWM, Oakland, CA, 1926).
- 5496 **Clawson, Lew.** Newscaster (WWVA, Wheeling, WV, 1945). Sportscaster (WWVA, 1946–1951; WWVA, 1955–1956).
- 5497 **Clay, Gene.** Sportscaster (WHSY, Hattiesburg, MS, 1960).
- 5498 **Clay, Randall.** Sportscaster (WOAI, San Antonio, TX, 1960).
- 5499 **Claycomb, Hugh.** Announcer (KFDX, Shreveport, LA, 1926).
- 5500 **Clayton, Bob.** DJ (*Waitin' for Clayton*, WPIN, St. Petersburg, FL, 1949–1955).
- 5501 **Clayton, Bovard.** Newscaster (WEBQ, Harrisburg, IL, 1939–1942). Sportscaster (WEBQ, 1940–1942).
- 5502 **Clayton, Dave.** Tenor (*Dave Clayton*, vcl. mus. prg., KMOX, St. Louis, MO, 1936).
- 5503 **Clayton, Oliver.** Newscaster (WJMC, Rice Lake, WI, 1942). Sportscaster (WJMC, 1942).
- 5504 **Clayton, Patti.** Singer (*Waitin' for Clayton*, vcl. mus. prg., 15 min., Saturday, 7:00–7:15 P.M., CBS, 1947).
- 5505 **Clayton, Robert "Bob."** DJ (*Boston Ballroom*, 120 min., Monday through Friday, 4:00–6:00 P.M., WHDH, Boston, MA, 1947–1949; WHDH, 1955).
- 5506 **Clayton, Robert.** DJ (*Tunes and Trivia*, WJAS, Pittsburgh, PA, 1948–1950).
- 5507 **Clayton, Tom.** Sportscaster (WLLH, Lowell–Lawrence, MA, 1953).
- 5508 **Clear, William.** Sportscaster (*Clearly for Sports*, WRTA, Altoona, PA, 1952).
- 5509 **Clearman, Sylvia.** COM-HE (WMOX, Meridian, MS, 1957).
- 5510 **Clearwater Belleair Estate Orchestra.** Commercially sponsored band (WGHB, Clearwater, FL, 1926).
- 5511 **Cleary, Ed.** DJ (*Yawning in the Morning*, KOSE, Oscola, AR, 1949).
- 5512 **Cleary, Joseph M.** Newscaster (*News Review*, WESB, Bradford, PA, 1947–1948).
- 5513 **Cleary, Leo T.** Singer-actor Cleary, who was born January 15, 1894, began his career as a singer (KFVD, Los Angeles, CA, 1924) before he became the station's manager.
- 5514 **Cleaver, Marshall.** DJ (*Down on the Farm. Polka Dots and Yawn Patrol*, WKAP, Allentown, PA, 1947–1950).
- 5515 **Clegg, Agnes.** Violinist (KFUU, Oakland, CA, 1925).
- 5516 **Clemens, Loretta and Jack Clemens.** Brother and sister vocal team (*Loretta and Jack Clemens*, vcl. mus. prg., NBC, 1934–1937). The Clemens mixed light chatter with their pleasant vocal selections.
- 5517 **Clement, DeWitt.** Sportscaster (WCAU, Philadelphia, PA, 1936).
- 5518 **Clement, Earle.** Newscaster (WEIM, Fitchburg, MA, 1944–1946).
- 5519 **Clement, Elsa.** Miss Clement sang songs for children (WRNY, New York, NY, 1926).
- 5520 **Clement, Elwayne.** DJ (*Music for a Lazy Afternoon*, KIBS, Bishop, CA, 1960).
- 5521 **Clement, Gordon.** DJ (*Yawning at Dawning*, WBCK, Battle Creek, MI, 1949).
- 5522 **Clement, John.** DJ (*Carnival of Rhythm*, KELO, Sioux Falls, SD, 1949–1951; *Time, Temp and Tunes*, KELO, 1952).
- 5523 **Clements, Carter.** DJ (*WHAY Open House*, WHAY, New Britain, CT, 1949).
- 5524 **Clements, Joe.** Sportscaster (KLIX, Twin Falls, ID, 1953).
- 5525 **Clements, Mary Lou.** COM-HE (WIBN, Lebanon, KY, 1956).
- 5526 **Clements, Zeke.** CW vocalist (*Zeke Clements*, CW mus. prg., KFEL, Denver, CO, 1939).
- 5527 **Clemons, Frances.** COM-HE (WTRP, LaGrange, GA, 1957).
- 5528 **Clemons, Howard.** Tenor (WPG, Atlantic City, NJ, 1928).
- 5529 **Clemons, Lucille.** Organist (WBZ, Springfield, MA, 1926).
- 5530 **Clemson, Christine Miller.** Mezzo-soprano (KDKA, Pittsburgh, PA, 1924).
- 5531 **Cleveland, Bill.** DJ (*Bill Cleveland's Bandstand*, KMYC, Marysville, CA, 1947).
- 5532 **Cleveland, Carlton.** DJ (*Evening Serenade*, WCRW, Chicago, IL, 1947).
- 5533 **Cleveland, (Reverend) D.E.** Reverend Cleveland broadcast weekly religious services (WNAX, Yankton, SD, 1929).
- 5534 **Cleveland Orchestra.** Symphonic orchestra directed by Nicolai Sokoloff (WJAX, Cleveland, OH, 1923).
- 5535 (*The Cleveland Symphony Orchestra.* Symphonic music program (60 min., Tuesday, 1:00–2:00 P.M., NBC-Red, 1935). The orchestra later broadcast a series of ten network programs (CBS, 1937–1938; NBC, 1939; 60 min., Saturday, 6:00–7:00 P.M., MBS, 1947).
- 5536 (*The Clevelanders.* Announcer Jay Miltner introduced this music show by saying, "Thirty minutes of good music styled in the distinctive fashion of Walberg Brown and his orchestra with vocals by Ken Ward." Fred Wilson produced the show (30 min., Weekly, NBC, 1950).
- 5537 **Cliff and Lolly.** Cliff Arquette and Lolly Gookins, sometimes known as the "Nuts of Harmony", combined piano selections and vocals with their zany humor on the entertaining quarter-hour transcribed show (15 min., Transcribed, Various stations, August 3, 1930).
- 5538 **Cliff Edwards, Ukulele Ike.** Vaudeville singer and recording star Edwards, known as Ukulele Ike, probably was best remembered as the voice of Jiminy Cricket in Disney's *Pinocchio* and his singing of "When You Wish Upon a Star." Edwards played the Palace and was featured in motion pictures as early as 1929. He claimed to have sold some seventy-four million

records during his life time. His radio show featured both his songs and genial patter in 1932. Later in 1945 and 1947, he appeared on a show with the same name (*Cliff Edwards, Ukulele Ike*, vcl. mus. prg., 15 min., Monday through Friday, 10:30-10:45 A.M., NBC-Blue, 1945; 15 min., Monday through Friday, 4:30-4:45 P.M., ABC, 1947).

5539 Clifford, Bill. Leader (Bill Clifford Orchestra, instr. mus. prg., NBC, 1935).

5540 Cliffo, Charlie. Sportscaster (KRKD, Los Angeles, CA, 1953).

5541 Clift Hotel Concert Orchestra. Musical group directed by Sollie Heilbronner (KPO, San Francisco, CA, 1926).

5542 Clifton, Arthur. Organist (WBZ, Springfield, MA, 1926).

5543 Clifton, Chambers. Director (American Orchestral Society's Orchestra, WJZ, New York, NY, 1923).

5544 Clifton, Jack. DJ (*Music Hour*, KPRI, Paso Robles, CA, 1947; *Clifton's House Party*, WJW, Cleveland, OH, 1949; *Clifton Comes Calling*, WJMO, Cleveland, OH, 1950-1951; *Clifton's House Party*, WJW, 1952).

5545 Cline, Caldwell. Newscaster (WVNC, Asheville, NC, 1941).

5546 Cline, Clay. DJ (*Midnight Masquerade*, WJZM, Clarksville, TN, 1947).

5547 Clinnick, Frederick A. Cornetist (WGY, Schenectady, NY, 1923-1924).

5548 Clint, Fred. Violinist (KPLA, Los Angeles, CA, 1927).

5549 Clinton, Larry. Leader (*Larry Clinton Orchestra*, instr. mus. prg., NBC-Blue, 1938-1939; 1942). Clinton began his music career as arranger for the bands of Tommy Dorsey and Glen Gray.

5550 Clipper Gang Plank. The unique quarter-hour program was sponsored by the Wisconsin and Michigan Steamship Company. Bob Heiss recorded interviews with persons taking the S.S. Milwaukee Clipper [a ship] to Muskegon, Michigan. He gave them picture postcards for participating. These interesting interviews were broadcast the same evening they were recorded (15 min., Monday, Wednesday and Friday, 10:15-10:30 P.M., WTMJ, Milwaukee, WI, 1941).

5551 Cliquot Club Eskimos. The popular radio band was led by virtuoso banjoist Henry Reser and named for its sponsor, Cliquot Club ginger ale (1925). In the early days of radio, the sound of a barking dog and sleigh bells were the trademark of the Cliquot Club Eskimos. The band set a record for consecutive broadcasts by an orchestra that extended from 1925 to 1932 on NBC. During that span of years the show was always sponsored by Cliquot Club ginger ale (30 min., Wednesday, 8:00-8:30 P.M., NBC-Red, 1927). Merle Johnson and Jimmy Brierly were early members of the band. The personnel remained fairly constant over the years: Reser, ldr., a., and bj.; Matthew Collen, tb.; Joe Davis, clr. and as.; Clarence Doench, clr. and ts.; Paul Rickenbach, p.; Maurice Black, tha.; Paul Ray-

mond, bj.; and Tom Stacks, d. and vcls. In later years the time slot changed (*Cliquot Club Eskimos*, instr. mus. prg., Weekly, 7:00-7:30 P.M., NBC, 1932). Cliquot Club beverages brought the program back on the air in 1951 with Reser once more leading the band. Vocals on this particular show were performed by Virginia Hauer. The announcer was Murray Lowe (25 min., Sunday, 8:30-8:55 P.M., Yankee Network, 1951). *See also Reser, Harry.*

5552 Clisbee, Emma J. Leader (Emma J. Clisbee's California Ramblers [orchestra], KGER, Long Beach, CA, 1927).

5553 Clive, Thomas. Leader (Fraternity Tango Orchestra, WJY, New York, NY, 1924).

5554 Cloak and Dagger. Winifred Wolfe wrote the sustaining spy series based on Corey Ford's book, *Cloak and Dagger*. Joe Julian played the role of the chief OSS agent. (The OSS was the forerunner of the CIA.) Raymond Edward Johnson, Barry Kroeger, Ross Martin and Carl Webber were also in the cast as either agents or villains (30 min., Sunday, 4:00-4:30 P.M., NBC, 1950). The show opened with an announcer asking: "Are you willing to undertake a dangerous mission behind enemy lines, knowing you may never return? What you have heard is the question asked during the war of agents of the OSS—ordinary citizens who to this question answered, 'Yes.' This is *Cloak and Dagger*. Black warfare, espionage, international intrigue. Those are the weapons of the OSS. Today's adventure—The Norwegian Incident."

5555 Clock, Charlie. DJ (*Saturday Nite Record Party*, WMTT, Florence, AL, 1949).

5556 (The) Clod Hoppers. An early country string band featured on the *Grand Ole Opry* (WSM, Nashville, TN, 1927-1930).

5557 Close, Bill. Sportscaster (*Close Up in Sports*, KOY, Phoenix, AZ, 1948-1950). DJ (*Close to You*, KOY, 1949; *Close Up in Sports*, KOY, 1952-1955).

5558 Close, Dean. DJ (*Close to You*, WLEM, Emporium, PA, 1960).

5559 Close, Upton. News analyst (*World Parade*, WOR, Newark, NJ, 1936; NBC, 1942; *World News Parade*, WOR, New York, NY, 1942; *World News Parade*, NBC, 1944; KHJ, Los Angeles, CA, 1945-1946; *World News Parade*, MBS, 1945-1948). Close was an extremely conservative news analyst. Opposition to the United Nations was one of the major themes of his programs.

5560 Close, Vivian. DJ (*Close to You*, KPDR, Alexandria, LA, 1947).

5561 Cloud, (Dr.) Harry. Leader (Magnoleum Petroleum Band, KFDM, Beaumont, TX, 1925).

5562 Cloudy, Ida May. Soprano (KDKA, Pittsburgh, PA, 1925).

5563 Clough, Edwin M. Newscaster (KOY, Phoenix, AZ, 1941-1942, 1945).

5564 Clough, Forrest. Newscaster (KFJZ, Fort Worth, TX, 1941).

5565 Clough, Lee D. Newscaster (KLUF, Galveston, TX, 1940). Sportscaster (WLUF, 1940-1941).

5566 Cloutier, Norman L. Leader (*Norman Cloutier Orchestra*, instr. mus. prg., NBC, 1934-1936; NBC-Red, 1937; NBC, 1938-1939).

5567 Clover, Bob. Newscaster (KVCV, Redding, CA, 1938).

5568 Clover, Carlos. Sportscaster (*Evening Sportscastr*, KRIG, Odessa, TX, 1947-1951).

5569 Clover, Cotton. Sportscaster (KECK, Odessa, TX, 1949-1950).

5570 Clover Gardens Orchestra. Popular restaurant band (WHN, New York, NY, 1923).

5571 Clow, Irma. Harpist (WOAW, Omaha, NE, 1923).

5572 Clow, Ken. DJ (*The Night Mayor*, KBIZ, Ottumwa, IA, 1955).

5573 (The) Clown of the Air. Bert Davis provided gags and witty chatter on this comedy show (WQJ, Chicago, IL, 1925).

5574 Club Arcady Orchestra. New York club band (WNYC, New York, NY, 1925).

5575 Club Deauville Orchestra. Chicago club band (KYW, Chicago, IL, 1925).

5576 Club 15 (aka Bob Crosby's Club 15). This program appeared in several different formats with various singers featured. An early *Club 15* version had Margaret Whiting broadcasting Monday, Wednesday and Friday and Patti Clayton on Tuesday and Thursday (15 min., Monday through Friday, 7:30-7:45 P.M., CBS, 1947). Later that year when Bob Crosby was featured, the program was sometimes known as *Bob Crosby's Club 15*. After Crosby left the show, he was replaced by Dick Haymes. Campbell Soups sponsored the Haymes version. Evelyn Knight, the Modernaires and the Andrews Sisters were sometimes featured with Haymes. The music was provided by Jerry Gray's Orchestra (1949, CBS).

5577 Club Hollywood Orchestra. Instr. mus. prg. (WTIC, Hartford, CT, 1932).

5578 Club Matinee. A popular hour-long variety program. *Club Matinee* featured veteran radio wit Ransom Sherman as host. *Club Matinee* grew out of an earlier network program, *The NBC Club Matinee*. Sherman eventually was joined on the show as co-host by Thomas Garrison Morfit, who had begun his career on Baltimore's station WBAL, before changing his name to Garry Moore. Music, songs and comedy were also supplied by the Three Romeos (Louise Perkins, Sam Cowling and Gil Jones), guitarist "Sunny Jim" Wolverton, singer Betty Bennett, bassist Bill Short and announcer Durward Kirby. The featured vocalists who appeared on the program were Johnny Johnston, Evelyn Lynne and Phil Shukin. One of the best remembered comedy features of the program was Rex Mauphin's orchestra playing out-of-tune, off-beat and off-key arrangements of such familiar musical selections as the "William Tell Overture". Ransom Sherman was the show's writer. After a five-year run and three year hiatus, the

program reappeared on ABC in a 30-minute version (1937-1942, NBC and 1945-1946, ABC).

5579 Club Mayfair Orchestra. Instr. mus. prg. (WAAB, Boston, MA, 1932).

5580 Club of Hearts of the Berean Bible Class, Division of Pulaski County Baptist Brotherhood. The organization sponsored the first KGIH (Little Rock, AR) program that was broadcast on April 27, 1928. O.A. Cook was the announcer who presented the Pulaski Heights Christian Church Choir directed by A.L. Woolfolk and the First Baptist Church Double Quartet under the direction of Miss Martha McAnich. The Double Quartet included Eleanor Stronga and Vera Wyatt, sopranos; Mrs. L.M. Sipes and Ruth Neile, altos; W.C. Ware and W.E. Rhodes, tenors; and H.S. Hale and M. Audrey Blankenship, basses.

Also on the program was the Missouri Pacific Quartet with I. Spann, B.M. Gibson, E.I. Hunt and I.L. Gibson; Mamie Jones, reader; and singer Mrs. L.P. Coleman. Popular music was provided by Lloyd Hemphill and his Entertainers with Mrs. W.B. Gietzman on the piano. Among the band's selections on that program were "Let a Smile Be Your Umbrella," "The Girl of My Dreams" and "Some of These Days." The program also included talks by Henry Donham ("The Layman's Responsibility to the Denomination") and Claude L. Durrett. The program's sponsorship made this an unusual inaugural broadcast.

5581 Club Romance. A night club setting and a romantic story told between songs was the format used on the entertaining program sponsored by Lehn & Fink Products. Baritone Conrad Thibault and soprano Lois Bennett sang the romantic songs accompanied by the Don Voorhees Orchestra (30 min., Sunday, 8:00-8:30 P.M., CBS, 1935).

5582 Club Valspar. Norman Sweetser was the host on the music program that featured soprano Aileen Clark and the William Wirges Orchestra (30 min., Saturday, 9:30-10:00 P.M., NBC-Red, 1931).

5583 Club Virginia Orchestra. Popular club band (WEBJ, Chicago, IL, 1925).

5584 Club Wigwam Orchestra. Jazz club band (W1W, Cincinnati, OH, 1925).

5585 Club Worthy Hills Orchestra. Hartford club band (W1IC, Hartford, CT, 1928).

5586 Cluff, E. Curtis. Newscaster (WGH, Newport News, VA, 1938).

5587 Cluney, John A. Sportscaster (WATR, Waterbury, CT, 1938; WBRY, Waterbury, CT, 1947-1955).

5588 Clute, Dorothy. Mezzo-soprano (KGO, Oakland, CA, 1926).

5589 Clyborne, Mildred. Contralto (WCCO, Minneapolis-St. Paul, MN, 1928).

5590 Clyde, Sylvia. Soprano (*Sylvia Clyde*, vcl. mus. prg., WOR, Newark, NJ, 1934-1936).

5591 (The) Clyde Beatty Show. The sustaining children's adventure serial supposedly was based on the life of famous animal trainer

and circus performer, Clyde Beatty. Tim Graham, Byron Kane, Eva McVeagh, Vic Perrin and Eric Snowden were in the cast. Larry Thor was the announcer (30 min., Monday-Wednesday-Friday, 5:30-6:00 P.M., MBS, 1951).

5592 Clymer, George. Clymer broadcast a *Dog Talks* program (WIP, Philadelphia, PA, 1936).

5593 Coakley, Jack. Leader (Jack Coakley Orchestra, KPO, San Francisco, CA, 1926).

5594 Coakley, Tom. Leader (*Tom Coakley Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1934; WOR, Newark, NJ, 1935; NBC, 1935-1936).

5595 Coarley [Coaley], Jack. Leader (Jack Coarley's Cabirians Orchestra playing from the Cabira Cafe, KPO, San Francisco, CA, 1925). He possibly could be Jack Coakley. *See also* Jack Coakley.

5596 Coast (Mrs.) Preston. Organist (WSTU, Iowa City, IA, 1926).

5597 Coast to Coast. Malcolm Childs broadcast Hollywood gossip and Lou James performed the same function for Broadway. Both men conducted guest interviews on the program (15 min., Monday, 11:45-12:00 midnight, Network, mid-1930s).

5598 Coast-to-Coast-on-a-Bus. The successor to *The Children's Hour*, this program was first broadcast in 1927. Milton J. Cross was the conductor on the "bus" that supposedly transported its young crew around the country. Audrey Egan and Madge Tucker portrayed "Mumsy Pig" and "The Lady Next Door," respectively. Like *The Children's Hour* before it and Philadelphia radio's *Horn and Hardart Children's Hour*, the program provided the first opportunity for many children who later became major show business performers. Each program began with the sound of a bus horn and a young voice announcing, "The White Rabbit Line - Jumps anywhere, anytime." The cast members over the years included: John Bates, Ann Blyth, Edwin Bruce, Carmina Cansino, Gwen Davies (Estelle Levy), Diana Jean Donnenwirth, Jeanne Elkins, Peter Fernandez, Jean Harris, Bob Hastings, Helen Folt, Tommy Hughes, Jackie Kelk, Donald Kelly, Bill Lipton, Ronald Liss, the Mauch Twins (Billy and Bobby), Jimmy McCallion, Michael O'Dea, Pam Prescott, Billy Redfield, Lawrence Robinson, Niels Robinson, Susan Robinson, Laddie Seaman, Renee and Joy Terry, Joan Tetzel and Eddie Wragge. Madge Tucker was the program's producer, director and writer assisted by Ethel Hart and Hilda Norton. The director was Tom DeLuff and Walter Fleischer the musical director. The 60-minute program was heard on both NBC and ABC from 1927 to 1948.

5599 Coates, C.L. Newscaster (WNOE, New Orleans, LA, 1939).

5600 Coates, Pattison. Baritone (WNYC, New York, NY, 1925; W1LB, Chicago, IL, 1926).

5601 Coates, Tommy. Announcer-baritone (WGN, Chicago, IL, 1928).

5602 Cobb, Dick. Newscaster, WAAB-WNAC (Boston, MA), 1940.

5603 Cobb, Grover C., Jr. Newscaster (KSAL, Salinas, KS, 1945).

5604 Cobb, Irvin S. Cobb was a famous humorist who appeared frequently on many radio programs of the 1920s. He appeared often with Will Rogers. On one of those occasions when Rogers interviewed Cobb this exchange took place:

ROGERS: What do you do to keep your weight down?

COBB: I don't keep my weight down. It's my weight that is keeping me down.

ROGERS: Do you find yourself going Hollywood?

COBB: Well, I find that I'm talking to myself and worse than that, I'm answering back.

ROGERS: Kind of saying your own yeses?

COBB: Yes, I'm living in Yes Man's Land, which is worse than No Man's Land and during the war.

Cobb later was featured on his own program (*Irvin S. Cobb*, 30 min., Monday and Friday, 9:00 P.M., CBS, 1933), on which he was assisted by Allan Joslyn, as "Chris," who ran a Gulf filling station and acted as a straight man who fed lines to Cobb. Cobb told stories on the show. He did not do gags or one-liners. The show was sponsored by the Gulf Oil Company.

5605 Cobb, Tye "Ty." Newscaster (KRGV, Weslaco, TX, 1937-1942; *News and Views*, KRGV, 1947).

5606 Cobb, Wally. DJ (*Wally's Follies*, WWPB, Miami, FL, 1952).

5607 Cobb, Wilton. Newscaster (WMAZ, Macon, GA, 1938-1941, 1946).

5608 Cobbledeck, (Mrs.) James H. Soprano (KGO, San Francisco, CA, 1926).

5609 Coburn, Hugh. Sportscaster (*Let's Look 'Em Over*, WBJ, Dalton, GA, 1951; WRBI, Columbus, GA, 1953).

5610 Coburn, Jolly. Leader (*Jolly Coburn Orchestra*, instr. mus. prg., NBC, 1935). The Coburn program featured tenor Harold Van Emburg and the Roy Campbell Singers.

5611 Coburn, Paul. Sportscaster (KVNU, Logan, UT, 1945; KLO, Ogden, UT, 1948; KVNU, 1950; *Coburn's Corner*, KNAK, Salt Lake City, UT, 1952). DJ (*Coburn's Carousel*, KVNU, 1948-1949; KNAK, 1954; KOL, Seattle, WA, 1955).

5612 Coca-Cola Orchestra. Singer Jessica Dragonette, as "Vivian the Coca-Cola Girl," was accompanied by the popular radio band led by Eros Schmit (NBC, 1927).

5613 (The) Coca-Cola Song Shop. Frank Crumit, Reed Kennedy and Alice Cornett were featured on the entertaining music show. Music was provided by the Gus Haenshen Orchestra (30 min., Friday, 10:00-10:30 P.M., CBS, 1938).

5614 (The) Coca-Cola Sports Casts. Coca-Cola Bottling Company sponsored the interesting program of sports features and music. Grantland Rice, the dean of American sports writers, conducted interviews with outstanding

sports figures. Len Joy's String Orchestra provided the music (30 min., 10:30-11:00 P.M., CBS, 1930).

5615 (The) Coca-Cola Summer Show. Nestor Chayres and the Los Panchos singing with Charles Laichter's orchestra were the featured performers on the music show (30 min., 7:30-8:00 P.M., CBS, 1948).

5616 (The) Coca-Nut Club Meeting. The zany late night variety program broadcast weekly was a popular one with West Coast listeners (120 min., Weekly, 9:00-11:00 P.M., KJBS, San Francisco, CA, 1927).

5617 Coconni, Eugene, and Edna Davis. Harmony singing team (KFOB, Burlingame, CA, 1926).

5618 Coce, Francisca. Lyric soprano (WOR, Newark, NJ, 1926).

5619 Cochens, Adelaide. Pianist (KWTC, Santa Ana, CA, 1928).

5620 Cochran, Harry. Sportscaster (WSTV, Steubenville, OH, 1945-1946). Newscaster (WSTV, 1946).

5621 Cochran, Paul. Newscaster (KICA, Clovis, NM, 1939).

5622 Cochran, Ron. Newscaster (WCOP, Boston, MA, 1945-1946; *The Civil Defense Reporter*, CBS, 1952).

5623 Cochran, Ronald. Newscaster (WHOM, Jersey City, NJ, 1944).

5624 Cochran, William "Bill." Sportscaster (*Bill Cochran Sports News*, WIOD, Miami, FL, 1946-1947; *The Bill Cochran Show*, WNBC, New York, NY, 1949; NBC, 1956).

5625 Cochrane, Jane. Singer (WGBS, New York, NY, 1927).

5626 Cochrane, Mickey. Sportscaster Cochrane, a former baseball star of the Detroit Tigers, discussed baseball and its players (*Mickey Cochrane*, CBS, 1934).

5627 Cock-a-Doodle-Do Orchestra. Novelty band led by Floyd Taylor (KTHS, Hot Springs National Park, AR, 1928).

5628 Cocke, C. Alton. Newscaster (KGKB, Tyler, TX, 1946).

5629 Cockerill, Clem DJ (*Readin' Ritin' Rhythm*, WKCT, Bowling Green, KY, 1952).

5630 Coconut Grove Orchestra. Night club band led by Jacques Renard (WEEL, Boston, MA, 1929; *Coconut Grove Orchestra*, WAAB, Boston, MA, 1932). These broadcasts originated from Boston's famous Coconut Grove night club.

5631 Coddon, Hal, DJ (*Cheatin' on the Sandman*, KFMB, San Diego, CA, 1947-1950; *Cotton Tales*, KFMB, 1950).

5632 Codolban, Cornelius. Leader (*Cornelius Codolban Orchestra*, instr. mus. prg., KDKA Pittsburgh, PA, 1936).

5633 Cody, Del Rio. Sportscaster (KGA, Spokane, WA and KHQ, Spokane, WA, 1941; KGA, 1945-1946). DJ (*Western Serenade*, KGA, 1948; *The Korn Krib*, KGA, 1949).

5634 Coe, Bud. Sportscaster (WIL, St. Louis, MO, 1960).

5635 Coe, Donald. Newscaster (NBC-Blue, 1944-1945).

5636 Coe, F. Robert. Baritone; (KDKA, Pittsburgh, PA, 1924).

5637 Coe, Jay. Leader (*Jay Coleman Orchestra*, instr. mus. prg., WTNJ, Trenton, NJ, 1939).

5638 Coe, Winn. Pianist (KHQ, Spokane, WA, 1928).

5639 Coeff, Howard. Violinist (*Howard Coeff*, instr. mus. prg., WLW, Cincinnati, OH, 1934).

5640 Coe's Orchestra. Popular radio band (WBZ, Springfield, MA, 1925).

5641 Coelho, Olga. Vocalist (*Olga Coelho*, voc. mus. prg., WJR, Detroit, MI, 1942).

5642 Coeur, Jerry. Newscaster (*Log and Saw*, KIEM, Eureka, CA, 1948).

5643 Coffee, Dick. Newscaster (KORN, Fremont, NE, 1944).

5644 Coffee Time. The Department of Norwegian at St. Olaf's College presented this unique educational program. Members of the department and their guests met in the radio studio over coffee. Their conversation — both humorous and serious — was broadcast entirely in Norwegian. They talked about well known persons, places and things. In addition, they sang Norwegian songs (WCAL, Northfield, MN, 1939).

5645 Coffey, Eddy. Leader (*Eddy Coffey Orchestra*, instr. mus. prg., WHIO, Dayton, OH, 1942).

5646 Coffey, Edward J. Violinist (WBZ, Boston-Springfield, MA, 1924).

5647 Coffey, Jack. Leader (*Jack Coffey Orchestra*, instr. mus. prg., CBS, 1940).

5648 Coffin, Frank. Newscaster (KWLK, Longview, WA, 1941; KXRO, Aberdeen, WA, 1942). Sportscaster (KXRO, 1942).

5649 Coffin, (Professor) Harrison C. Newscaster (WSNY, Schenectady, NY, 1944).

5650 Coffin, Tris. Newscaster (CBS, 1944; WTOP, Washington, DC, 1945-1946; ABC, 1948).

5651 Coggeshall, Asa O. Announcer Coggeshall was sometimes designated as "AOC," (WGY, Schenectady, NY, 1923). Coggeshall began his career in radio when Kolin Hager established an announcers' school at station WGY. Coggeshall attended the summer school and after finishing began a long, successful radio career at WGY.

5652 Coggeshall, H.B. Violinist (WGY, Schenectady, NY, 1923).

5653 Coggeshall, Joe. Newscaster (KOB, Albuquerque, NM, 1944).

5654 Coghlan, Rose and Lita Coghlan. Vocal duets and solos (KFWM, Oakland, CA, 1927).

5655 Cogley, Helen Sprague. Mezzo-soprano (KOIL, Council Bluffs, IA, 1926).

5656 Cogswell, Dorothy. Pianist-hostess (WOW, Omaha, NE, 1929).

5657 Cohan, George M. Famous vaudeville song-and-dance man Cohan was a beloved performer. When Lindbergh returned home from Europe after flying the Atlantic solo, NBC established a fifty station network to broadcast the homecoming. Graham McNamee described the event, and at the conclusion of the ceremony, Cohan sang "When Lindy Comes Marching Home" to commemorate it (NBC, 1927). He later appeared on the *Colliers Hour* program (NBC, 1929).

5658 Cohan, John. Sportscaster (KNET, Palestine, TX, 1944).

5659 Cohen, Elise Lee. Actress and program director (WBAL, Baltimore, MD, 1929).

5660 Cohen, Jack. Jazz pianist (WHY, New York, NY, 1925; WGBS, New York, NY, 1925; WMCA, New York, NY, 1926).

5661 Cohen, Sid. Pianist (WAHG, Richmond Hill, NY, 1925).

5662 Cohen, Walter. Fifteen-year-old violinist (WHIO, Des Moines, IA, 1925).

5663 Cohen, (Cantor) Max. Singer (WHN, New York, NY, 1924).

5664 Cohen and Casey. The tribulations of two old pals — Mike Casey and Abe Cohen — were presented on the comedy series. The story began with Mike rescuing Abe from some menacing gangsters (15 min., Monday through Friday, WBZ-WBZA, Boston, MA, 1931).

5665 Cohn, Al. Violinist (*Al Cohn*, instr. mus. prg., WTIC, Hartford, CT, 1935).

5666 Cohn, Harold. DJ (*Hillbilly Hoe-down*, WPDQ, Jacksonville, FL, 1948).

5667 Coke Time with Eddie Fisher. Coca-Cola sponsored the music show that starred Eddie Fisher and the Axel Stordahl Orchestra. The announcer was Fred Robbins (15 min., ABC, 1954-1956). A program by the name of *Coke Time* (aka *Songs by Morton Downey*) was broadcast from 1943 to 1951.

5668 Coker, Will. DJ (*Pony Express*, KFDM, Beaumont, TX, 1949-1952; WPTR, Paris, TN, 1955).

5669 Colbert, John. Newscaster (KFWB, Los Angeles, CA, 1939).

5670 Colburn, H.C. Announcer (KFUU, Sacramento, CA, 1926).

5671 Colby, Brooks. Violinist (WLS, Chicago, IL, 1925).

5672 Coldren, Phil. Newscaster (WMBH, Joplin, MO, 1945).

5673 Cole, Bob. DJ (KRLA, Los Angeles, 1939; KABC, Los Angeles, CA, 1957).

5674 Cole, Brad. DJ (*Mixing Bowl*, KOOS, Coos Bay, OR, 1949). Sportscaster (*Western Sportsman*, KOOS, 1950).

5675 Cole, Buddy. Leader (*Buddy Cole Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1940; WAKR, Akron, OH, 1942).

5676 Cole, Charlie. Singer (Hollywood, CA, 1925).

- 5677 **Cole, (N.) Dean.** Announcer Cole was known as "Old King Cole" (WHO, Des Moines, IA, 1924).
- 5678 **Cole, Don.** Sportscaster (KCCX, Sidney, MT, 1953-1955).
- 5679 **Cole, E. Rae.** COM-HE (WPMP, Pascagoula, MS, 1957).
- 5680 **Cole, Fred B. DJ** (*Carnival of Music*, WHDH, Boston, MA, 1947-1960).
- 5681 **Cole, George.** Tenor (WII, Philadelphia, PA, 1925).
- 5682 **Cole, George.** DJ (*Cole-Cnis*, KFOX, Long Beach, CA, 1950).
- 5683 **Cole, Gerry.** COM-HE (WHOC, Philadelphia, MS, 1956).
- 5684 **Cole, Grady.** Newscaster (WBT, Charlotte, NC, 1938-1939; *Grady Cole's Farm Club*, 1940). DJ (WBT, 1955).
- 5685 **Cole, Harry.** Newscaster (WJAX, Jacksonville, FL, 1941; WBIZ, Ottumwa, IA, 1942).
- 5686 **Cole, Howard.** Newscaster (KCRC, Enid, OK, 1939).
- 5687 **Cole, Jean.** COM-HE (WWGS, Tifton, GA, 1956).
- 5688 **Cole, Leon, and Red Hawn.** Singing team (*Cole and Hawn*, vcl. mus. prg., WSM, Nashville, TN, 1934-1938).
- 5689 **Cole, Max.** DJ (*Wake Up New York*, WOV, New York, NY, 1948-1952).
- 5690 **Cole, Mildred.** Contralto (*Mildred Cole*, vcl. mus. prg., WOR, Newark, NJ, 1934).
- 5691 **Cole, Pauline.** Pianist (KFKQ, Conway, AR, 1923).
- 5692 **Cole, Phil.** Leader (Phil Cole's Nebraskan Orchestra, WHN, New York, NY, 1925).
- 5693 **Cole, Reg.** Singer (KPO, San Francisco, CA, 1925).
- 5694 **Cole, Rex.** Leader (*Rex Cole Mountaineers*, CW music group, NBC, 1934).
- 5695 **Cole, Richard.** Leader (*Richard Cole Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1933; WFAA, Dallas, TX, 1934).
- 5696 **Cole, Rodney.** Leader (*Rodney Cole Orchestra*, instr. mus. prg., KUOA, Siloam Springs, AR, 1939).
- 5697 **Cole, Ron.** DJ (*Discathon*, KGFE, Shawnee, OK, 1960).
- 5698 **Cole, Tracy.** DJ (*Disc Digest*, WWSR, St. Albans, VT, 1949; WWMJ, Rochester, NY, 1955).
- 5699 **Cole, Vera.** COM-HE (KSLO, Opelousas, LA, 1956).
- 5700 **Colee, Donn Ramon.** DJ (*Platter Party*, WLBE, Leesburg, FL, 1947 *1240 Club*, WLBE, 1950).
- 5701 **Coleman, Bill.** DJ (*Bill Coleman Calling*, WEEI, Boston, MA, 1948).
- 5702 **Coleman, Carl.** Organist (*Carl Coleman*, instr. mus. prg., WKBW, Buffalo, NY, 1942).
- 5703 **Coleman, Carlyn.** COM-HE (WHLL, Wheeling, WV, 1957).
- 5704 **Coleman, Charles.** Pianist (WGCP, Newark, NJ, 1926).
- 5705 **Coleman, Dick.** DJ (*Dick Coleman Show*, WCBM, Baltimore, MD, 1948; *Let's Get Acquainted*, WLBE, Leesburg, FL, 1949).
- 5706 **Coleman, Earl.** Leader (Earl Coleman and His Ambassador Orchestra, WDAF, Kansas City, MO, 1926).
- 5707 **Coleman, Emil.** Leader (Emil Coleman Orchestra, WDAF, Kansas City, MO, 1925. *Emil Coleman Orchestra*, instr. mus. prg., NBC, 1934-1939; WCAE, Pittsburgh, PA, 1936; KIZ, Denver, CO, 1939; WMAQ, Chicago, IL, 1940).
- 5708 **Coleman, Hal.** Sportscaster (*Sports Spotlight*, KOIY, Mobridge, SD, 1960).
- 5709 **Coleman, Jerry.** Sportscaster (CBS, 1960).
- 5710 **Coleman, Joseph.** Violinist (*Joseph Coleman*, instr. mus. prg., WOR, Newark, NJ, 1936).
- 5711 **Coleman, Ken.** Sportscaster (*Sports Journal*, WNEB, Worcester, MA, 1951; *The Cleveland Browns*, WTAM, Cleveland, OH, 1953; WHK, Cleveland, OH, 1956; WDOK, Cleveland, OH, 1960).
- 5712 **Coleman, Leon.** Violinist (*Leon Coleman*, instr. mus. prg., CBS, 1938).
- 5713 **Coleman, Milt.** Singer (NBC, 1928).
- 5714 **Coleman, Paul.** DJ (*Timekeeper*, WINR, Binghamton, NY, 1947-1952).
- 5715 **Coleman, Robert J.** Announcer (WEAO, Columbus, OH, 1926).
- 5716 **Coleman, Roger.** Leader (*Roger Coleman Orchestra*, instr. mus. prg., WCBM, Baltimore, MD, 1939).
- 5717 **Coleman, Ward A.** Newscaster (WSSI, Jackson, MS, 1942; WAMI, Laurel, MS, 1945; *Columbus Commentary*, WENC, Whiteville, NC, 1947).
- 5718 **Coleman Cox—The Morning Philosopher.** Cox delivered early morning inspirational talks (NBC, 1935).
- 5719 **Coleman String Quartet.** Musical group of Ivan Steed, Terry Ferrel, Edward Turner and Frank Hallowell (KFH, Wichita, KS, 1926).
- 5720 **Coles, Ed.** Sportscaster (*The Sports Roundup*, KMCO, Conroe, TX, 1953).
- 5721 **Coles, Elizabeth P.** Violinist (KDKA, Pittsburgh, PA, 1924).
- 5722 **Coley, Hal.** Newscaster (KPRC, Houston, TX, 1945-1946). Sportscaster (KMCO, Conroe, TX, 1955).
- 5723 **Coley, Lem.** Newscaster (WRFS, Alexander City, AL, 1948). Sportscaster and play-by-play announcer (WRFS, 1949-1950).
- 5724 **Colf, Howard.** Violinist (*Howard Colf*, instr. mus. prg., WLW, Cincinnati, OH, 1936).
- 5725 **Colgate, J.** Tenor (WCAU, Philadelphia, PA, 1925).
- 5726 **Colgate House Party** (aka *The Colgate Home Party*). Hostess Peggy Allenby introduced featured vocalists, Conrad Thibault and Frances Langford. Musical selections were played by the Al Goodman Orchestra. The program was sponsored by Colgate-Palmolive Company (30 min., Monday, 9:30-10:00 P.M., NBC-Red, 1934). Another version of the program was broadcast later in the year featuring singers Donald Novis and Frances Langford, host-comedian Joe Cook and the Don Voorhees Orchestra (NBC-Red, 1934).
- 5727 **(The) Colgate Show.** Otto Harbach wrote the musical drama and also appeared in the cast with Peggy Allenby, Eunice Howard, Jerry Macy, Florence Malone and Frances White (60 min., Monday, 9:30-10:30 P.M., NBC-Red, 1935).
- 5728 **Colhoun, Adams.** Announcer Colhoun was known as "The Voice of WFAA" (WFAA, Dallas, TX, 1928).
- 5729 **Colie, Anita.** COM-HE (WCME, Brunswick, ME, 1956).
- 5730 **Coliet, Claude C.** Minister Coliet conducted interdenominational services programs (WEAF, New York, NY, 1925).
- 5731 **Colini, Aroldo.** Concert tenor who performed with the Florentine String Trio (KPLA, Los Angeles, CA, 1927).
- 5732 **Colkers, Oscar.** Singer on WLW's inaugural program (WLW, Cincinnati, OH, 1922).
- 5733 **Colkitt, Jerry.** Sportscaster (KALE, Richland, WA, 1953).
- 5734 **Coll, Ben.** Newscaster (WJAC, Johnstown, PA, 1939).
- 5735 **Collar, Helen.** Pianist (WIBO, Chicago, IL, 1926).
- 5736 **Collector's Item.** Designed for the literate, sophisticated listener, the sustaining program was broadcast in 26 segments as a part of the network's *Monitor* programming. The segments were devoted to music, theater, the graphic arts and the physical and social sciences. The first show of the series was broadcast January 10, 1954, with a cast that included Dr. Edward P. Alexander, Homer Croy, James Fleming, Earl Godwin, Roger Kennedy, Hans Konigsberger, Dr. Norman Vincent Peale and Leon Pearson (120 minutes, Sunday, 10:30-12:30 P.M., NBC, 1954). *See also Monitor*.
- 5737 **College Courses by Radio.** The State University of Iowa was a pioneer in broadcasting courses for college credit over the university's station (WSUI, Iowa City, IA, 1925).
- 5738 **College Days.** Singer Greta Gahler was featured on the West Coast variety program (KYA, San Francisco, CA, 1935).
- 5739 **(The) College Inn Dance Orchestra.** Instr. mus. prg. (WEAF, New York, NY, 1933).
- 5740 **College of Industrial Arts** [Denton, Texas] Choir. Scholastic vocal group (WFAA, Dallas, TX, 1929).

5741 **College of Industrial Arts Girls Orchestra of Texas.** Female music group (WBAP, San Antonio, TX, 1923).

5742 **College of the Air.** Kansas State University broadcast what some believe to be the first series of college courses on American radio (KSAC, Manhattan, KS, 1924).

5743 **College of the Air.** The station of Michigan State University offered radio courses in Home Economics, Animal Husbandry, Poultry, Veterinary Medicine, Horticulture, Dairy Husbandry and Farm Crops in a series of programs (WKAR, East Lansing, MI, 1925).

5744 **College Prom.** Red Nichols and his band performed with vocalist Ruth Etting and guests on the music program (NBC, 1935).

5745 **College Quiz Bowl.** Teams from two colleges competed for prizes on the quiz program hosted by Allen Ludden (30 min., Saturday, 8:00-8:30 P.M., NBC, 1953).

5746 **College Views and News.** Ernie Neff conducted interviews and broadcast news from colleges in the greater Pittsburgh area on the sustaining program (30 min., Thursday, KQV, Pittsburgh, PA, 1938).

5747 **(The) Collegians.** Charles M Raidon directed the popular orchestra (WSM, Nashville, TN, 1928).

5748 **(The) Collegians.** College orchestra (WFAA, Dallas, TX, 1928).

5749 **Collegiate Aeolians Dance Orchestra.** Scholastic dance band (KFI, Los Angeles, CA, 1927).

5750 **Colletti, Anthony.** Director (*Anthony Colletti Trio*, vcl. mus. prg. (WPG, Atlantic City, NJ, 1935).

5751 **Colletti, Marjorie.** Pianist (KFRC, San Francisco, CA, 1928).

5752 **Collie, Bill "Biff."** DJ (*Mailman's Matinee*, KSIX, Corpus Christi, TX, 1947; *Collie's Corral* and *Houston Hoedown*, KNUZ, Houston, TX, 1948; *Collie's Corral*, KNUZ, 1952).

5753 **Collie, Sunshine.** COM-HE (WCBL, Benton, KY, 1957).

5754 **Collier, (Mrs.) J.T. Whistler** (WOK, Pine Bluff, AR, 1922).

5755 **Collier, June.** Leader (June Collier's Orchestra, KVOO, Tulsa, OK, 1928).

5756 **Collier, Willie.** Vaudeville star Collier appeared on the *General Motors Family Party* (NBC, 1927).

5757 **(The) Collier Radio Hour (Collier Hour).** One of the first variety programs on American radio. *The Collier Hour* was sponsored by *Collier's* magazine, which had a weekly circulation of 1,500,000 and was published by the Crowell-Collier Publishing Company. The program was broadcast by the NBC-Blue network on Sunday evening at 8:15 P.M. One of its memorable features was a dramatization of the evil doings of the villainous Dr. Fu Manchu, the memorable fictional creation of Sax Rohmer. Although John C. Daly played the role of the hero, it was Arthur Hughes as the arch criminal — Fu

Manchu — who is best remembered. Sandra Love played one of Fu Manchu's slave girls. In a later story by Sax Rohmer, Parker Wilson played the role of Yu An Hee See, another of the villain's pawns. Curt Peterson was the announcer in the program's early years (60 min., Sunday, 8:15-9:15 P.M., NBC-Blue, 1927-1932). *The Collier Hour* was successful from its beginning. Each program contained some dialogue between Uncle Henry and the editor, John B. Kennedy. The program always included a series of dramatizations interspersed with musical interludes. Distinguished speakers and the magazine's staff writers also provided informative commentaries. Each weekly program was representative of that week's magazine fiction, articles and special features such as Grantland Rice's sports articles and Rube Goldberg's "Inventions of Professor Lucifer G. Butts." When editor John B. Kennedy, acting as host and announcer, introduced the appearance of Professor Lucifer Gamaliel Butts, he said: "If the greatness of a man is indicated by the number of cigars named after him, what shall we say of Professor Butts? For after him all cigars are named — eventually if not now." Years after the program left the air, the exploits of Professor Butts still appeared frequently in *Collier's Magazine*. Music on the program was performed by musicians of the New York Philharmonic Orchestra. Performed before a large live audience, each member of the audience received an elaborate program for each broadcast.

The *Collier Radio Hour* of October 11, 1931, was broadcast by the National Broadcasting Company from the New Amsterdam Roof, "the Auditorium of the Air." Listed as "A radio adaptation of the issue of *Collier's* for October 17, 1931," it was directed by John B. Kennedy and dramatist Malcolm La Prade assisted by Casting Director Philip Barrison and Musical Director Ernest La Prade. After the *Collier Hour* Band played Goldman's "On the Road," there was a brief dialog between Mr. Editor (Kennedy) and Uncle Henry; a talk by Eliot Wadsworth, Chairman of the National Committee on Cooperation on Unemployment; the radio debut of Spanish soprano Lucita Romero singing "Clavelitos" accompanied by the *Collier Hour* Band; a dramatization of the first chapter of J.P. McElvoy's serial, "Are You Listening?"; a visit to the scientific laboratory of Professor Lucifer G. Butts; another vocal selection by soprano Romero; a final musical selection by the band; and closing remarks by John B. Kennedy. The first episode of the "Are You Listening?" serial included performances by Porter Hall, Wendell Hart, Harold Van Amburgh, Adele Ronson, Rose Keane, Eunice Howard, Georgia Harvey, Edward Pawley, Bob Lynn, George Spelvin, Ivan Firth, John Spelvin, Ernest LaPrade and Skippy Barrison.

5758 **Colling, E.S.** Movie critic Colling broadcast his *Personal Chats of the Stage and Screen* (WHN, New York, NY, 1925).

5759 **Collingwood, Charles.** Newscaster (CBS, 1944-1948). A criticism that was sometimes raised against Collingwood was that he

blurred the lines between reporter and commentator.

5760 **Collins, Al "Jazzbo."** DJ (*Happy Al*, KALL, Salt Lake City, UT, 1948; *Collins on a Cloud* and *Purple Grotto*, WNEW, New York, NY, 1949-54; WRCA, New York, NY, 1954-1956; KALL, 1957).

5761 **Collins, Artie.** Leader (*Artie Collins Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1934).

5762 **Collins, Bill.** Sportscaster (*At Bat*, KTAN, Sherman, TX, 1948).

5763 **Collins, Brad.** Leader (*Brad Collins Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

5764 **Collins, C.B.** Tenor (WEEI, Boston, MA and WNAC, Boston, MA, 1925). Collins later headed a group known as "Hiram and the Hired Hands" (WEEI, 1928).

5765 **Collins, Dave.** Newscaster (*Local News*, WBYS, Canton, IL, 1948). Sportscaster (WHOK, Lancaster, OH, 1949-1950; WRFID, Worthington, OH, 1952-1956).

5766 **Collins, Eddie.** Saxophonist (WCOA, Pensacola, FL, 1926).

5767 **Collins, Edna.** COM-HE (KCIM, Carroll, IA, 1956-1957).

5768 **Collins, (Mrs.) H.P. Soprano** (WBZ, Boston-Springfield, MA, 1924).

5769 **Collins, Jan.** COM-HE (KFTM, Ft. Morgan, CO, 1957).

5770 **Collins, Joe.** Sportscaster (KGCN, Amarillo, TX, 1953).

5771 **Collins, Juanita.** Pianist (WDAF, Kansas City, MO, 1928).

5772 **Collins, Judson "Jud."** Newscaster (WSGN, Birmingham, AL, 1938). Sportscaster (WSM, Nashville, TN, 1941-1942; WSM, 1945-1947).

5773 **Collins, Kay.** COM-HE (WIS, Columbia, SC, 1956-1957).

5774 **Collins, Ken.** DJ (*The Night Scene*, KXYZ, Houston, TX, 1955).

5775 **Collins, Ken.** DJ (KCSB, San Bernardino, CA, 1955).

5776 **Collins, Leonard.** Newscaster (WFTM, Trenton, NJ, 1944).

5777 **Collins, Marge.** COM-HE (WTRL, Bradenton, FL, 1956).

5778 **Collins, Ovid.** Baritone (WSM, Nashville, TN, 1928).

5779 **Collins, Sid.** Sportscaster (*Fox's Den*, WIBC, Indianapolis, IN, 1952-1960).

5780 **Collins, Ted.** Newscaster (CBS, 1942; MBS, 1948).

5781 **Collins, Tex.** DJ (*Nightly Serenade*, WAZL, Hazleton, PA, 1954-1956).

5782 **Collins, Tom.** "Song stylist" (*Tom Collins*, vcl. mus. prg., KWK, St. Louis, MO, 1936).

5783 **Collins, Tom D.** Mandolin soloist (WFAA, Dallas, TX, 1922). Leader (Harmony Five [Orchestra], WFAA, Dallas, TX, 1924).

5784 Collins, Virginia. COM-HF (KFMO, Flat River, MO, 1956).

5785 Collins, Walter. Violinist and leader (Walter Collins' Fiddlers of Cleburne, Texas, WBAP, Ft. Worth, TX, 1924).

5786 Collins, Whispering Will. Singer (WCX, Detroit, MI, 1923).

5787 Colon, Jack. Sports caster (KIST, Santa Barbara, CA, 1948; KCOY, Santa Maria, CA, 1953).

5788 Colon, Royce. Newscaster (KRID, Dallas, TX, 1938-1940). Sports caster (KRID, 1938-1940). Colon had earlier joined the staff of KLRA (Little Rock, AR) in 1929 as salesman and "crooning tenor."

5789 Colonial Dance Orchestra. Local dance band (WOKO, Peckskill, VA, 1925).

5790 Colonial Dance Orchestra of Brooklyn. Brooklyn jazz band (WHN, New York, NY, 1923).

5791 Colonial Inn Orchestra. Club dance band (WHN, New York, NY, 1923).

5792 Colonel Bill. William C. Gallaher of Leesburg, Virginia, conducted this children's program of Southern legends and folklore sponsored by Suplee Ice Cream. Colonel Bill told charming stories about Jack Rabbit, Billie Possum and Tessie Beaver (15 min., Wednesday, 6:00-6:15 P.M., WIP, Philadelphia, PA, 1935).

5793 Colonel Combs and the Ramblers. CW mus. prg. (WIBW, Topeka, KS, 1939).

5794 Colonel Humphrey Flack. Wendell Holmes played Colonel Humphrey Flack, a pompous confidence man with a walrus mustache, who often helped outwit other confidence men to aid "marks." Frank Maxwell played the role of Garvey, the Colonel's assistant. The program was based on the *Saturday Evening Post* magazine stories of Everett Rhodes Castle (30 min., Thursday, 8:00-8:30 P.M., NBC, 1947).

5795 Colonel Jack and Shorty's Hillbillies. The Alabama CW string band was sponsored by Crazy Water Crystals on the transcribed music show (Transcribed, Various stations, 1933).

5796 Colonna, Victor. DJ (*The Night Owl*, WMTW, Portland, ME, 1950).

5797 (*The Colorado Cowboys*. CW music prg. (KOA, Denver, CO, 1931).

5798 Colorado School of Mines Band. College band directed by A.E. Bellis (KOA, Denver, CO, 1925).

5799 Colorado School of Mines Open Air Twilight Concert. Instr. prg. (KOA, Denver, CO, 1925). These open air concerts were broadcast from Denver's Greek Theater.

5800 Colorado Theater Orchestra. Theater band (KOA, Denver, CO, 1928).

5801 (*The Colored Kiddies Hour*. The Nixon Grand Theater sponsored the radio amateur show by and for "colored children." Harry Slatko hosted the show. Lucky Millinder's band accompanied the amateurs (60 min., Sunday, 3:00-4:00 P.M., WIP, Philadelphia, PA, 1936).

5802 Colson, Bob. DJ (WOLF, Syracuse, NY, 1960).

5803 Colson, Howard. Pianist (WOC, Davenport, IA, 1925).

5804 Colt, Dorothy. Violinist (KLDS, Independence, MO, 1926).

5805 Colt Park Municipal Orchestra. Local music group (WTIC, Hartford, CT, 1925-1926).

5806 Colton, Larry. Sports caster (*In this Corner*, WGUY, Bangor, ME, 1953).

5807 Colton, Lavern. Newscaster (WCOU, Lewiston, ME, 1945). Sports caster (WCOU, Lewiston, ME, 1947).

5808 Colton, Tom. Newscaster (WWSR, St. Albans, VT, 1941-1942). Sports caster (WWSR, 1942; WARE, Ware, MA, 1950).

5809 Colucio, Mildred. Blues singer (WSWS, Chicago, IL, 1927).

5810 Colum, Pdraic. Reader (WEAF, New York, NY, 1926).

5811 Columbia Broadcasting System Dance Band. Don Voorhees led the network dance band that included such outstanding musicians as: Vic Berton, ty.; Philip Gleason, cl.; as.; Jack Hansen, tba.; Leo McConville, t.; Dick McDonough, bj-g.; Miff Mole, tb.; Red Nichols, t.; Joseph Raymond, v.; and Arthur Schutt, p. (CBS, New York, NY, 1928).

5812 Columbia Broadcasting System Symphony Orchestra. Conductor Howard Barlow and assistant conductor Alexander Semmler led the excellent symphony orchestra that included: Henry Baker, pe.; Carl Barnick, t.; Victor Bay, v.; Gregory Beerodny, cmm.; Guy D'Isari, cl.; Walter Edelstein, v.; J.I. Fonteyn, o-ch.; Ossip Giskin, ce.; Harry Glantz, t.; Edward Horwitz, h.; Egon Kornstein, vl.; John J. Perfetto, tb.; E. Roelofsma, cl.; Oscar Walther, v.; Adolph Weiss, bss.; and R. Meredith Willson, f-pi. (CBS, New York, NY, 1927). The young Meredith Willson later gained fame as composer of the popular Broadway musical, *The Music Man*.

5813 Columbia Broadcasting System's All-Soloist Radio Symphony Orchestra. Network studio orchestra (CBS, New York, NY, 1928).

5814 Columbia Experimental Laboratory. The show's content was strange indeed. Actress Georgia Backus demonstrated a technique for radio drama in which everyone spoke to himself and thought for everyone else (30 min., 10:00-10:30 P.M., early 1930s, CBS). Perhaps this was one of the experiments carried out as a forerunner of the *Columbia Workshop*. See also *The Columbia Radio Workshop*.

5815 (*The Columbia Male Chorus*. Freddie Rich conducted the orchestra on a program of semi-classical instrumental and popular choral music (60 min., Sunday, 3:00-4:00 P.M., CBS, 1930).

5816 Columbia Orchestra. New York dance band (WMCA, New York, NY, 1925).

5817 *Columbia Phonograph Hour*. Columbia Records sponsored the hour long program of concert music (60 min., Wednesday, 10:00-11:00 P.M., CBS, 1927).

5818 *Columbia Presents Corwin*. The 30-minute anthology series was written, produced and directed by Norman Corwin. Many believe it presented Corwin at his very best. The program premiered on CBS March 7, 1944. Some of the cast members included: Joan Alexander, Charne Allen, Michael Artist, Jim Backus, Harry Bartell, Jackson Beck, Ralph Bell, Roland Bottomley, Bob Bruce, Walter Burke, Kathleen Carnes, Peter Chong, Dane Clark, Lon Clark, Betty Comden, Hans Conreid, Ed Cullen, Shannon Day, Ted deCorsia, Oliver Deering, John Dehner, Peter Donald, Allan Drake, Robert Dryden, Laura Duncan, Jay Malcolm Dunn, Alex Englander, Roy Fant, Norman Field, Joseph Forte, Margaret Foster, Carl Frank, Maurice Franklin, Martin Gabel, Frank Gallop, Tana de Gamez, Ruth Gilbert, the Golden Gate Quartet, Joe Granby, Adolph Green, John Griggs, Larry Haines, Berford Hamden, Robert Harris, Nora Howard, Yung Ying Hsu, Richard Huey, Earl Hyman, Michael Ingram, Burl Ives, Nicholas Joy, Joseph Julian, Byron Kane, Sid Kassell, Donna Keith, Betsy Kelly, Adelaide Klein, Mordecai Kossover, Charles Laughton, Raymond Lawrence, Canada Lee, Peter Leeds, Rosetta Lenoir, Gene Leonard, Elliott Lewis, Katherine Locke, Joan Loring, Frank Lovejoy, Wally Maher, Paul Mann, Harry Marble, Frederic March, Edward Marr, Tony Marvin, Mercedes McCambridge, Myron McCormick, John McGovern, Paul McVey, Peggy Miller, John Moore, Arnold Moss, Kermit Murdock, Franklin Parker, Hank Peters, Minerva Pious, Samuel Raskyn, Ken Renard, Earl Ross, Cecil Roy, Billy Roy, Dick Ryan, Alfred Ryder, James Scott, Eleanor Sherman, William L. Shirer, Everett Sloane, Hester Sondergaard, Giuliana Taberna, Bertram Tanswell, Robert Trout, Lurene Tuttle, Arthur Vinton, Regina Wallace, Josh White, Horace Willard, Mary Lou Williams, Martin Wolfson, Will Wright and Roland Young. See also *Drama*.

5819 *Columbia Presents Shakespeare*. During a three month period in 1937, CBS broadcast a series of Shakespearean plays featuring major Hollywood stars. Some of the plays broadcast were: *The Taming of the Shrew* with Edward G. Robinson; *Much Ado About Nothing* with Leslie Howard and Rosalind Russell; *Julius Caesar* with Walter Abel, Thomas Mitchell and Claude Rains; *Henry IV* with Humphrey Bogart; and *Twelfth Night* with Tallulah Bankhead, Orson Welles and Sir Cedric Hardwicke.

5820 *Columbia Record Shop*. The program of recorded music was said by *Variety* (January 15, 1947, p. 32) to be a "watered down version of Fred Robbins' evening jive session (30 min., Saturday, 10:00-10:30 A.M., WCBS, New York, NY, 1947).

5821 *Columbia Salon Orchestra*. Vincent Sorey conducted the orchestra on the good music program (15 min., Saturday, 2:30-2:45

P.M., CBS, 1931; WNAC, Boston, MA, 1932; CBS, 1934).

5822 Columbia String Quartet. A small instrumental group, the Columbia String Quartet included Ivor Karmán, Walter Edelstein, Samuel Stillman and Ossip Giskin (Columbia, 1927).

5823 Columbia Variety Hour. Edith Murray, Vera Van, the Eton Brothers and Little Jack Little were featured on the show (45 min., Sunday, 8:00-8:45 P.M., CBS, 1934). Another version was broadcast late Sunday afternoon, featuring Cliff "Ukulele Ike" Edwards, the Do Re Mi Trio, Vera Van, Jerry Cooper, Fray and Braggiotti and the Singing Spinsters sextet (WABC, 1934). A later 1935 version featured the piano duo of Fray and Braggiotti, orchestra conductors Johnny Green, Freddy Rich and Mark Warnow, singers Nick Lucas, Vera Van, Betty Barthell and Loretta Lee (60 min., Tuesday and Thursday, 3:00-4:00 P.M., CBS, 1935).

5824 (The) Columbia Workshop. CBS inaugurated the program in 1936 to stimulate good writing for radio. Although the series did offer many new writers and their work to the listening audience, it was the arrival of Norman Corwin in 1938 at the age of 27 that both invigorated the program and introduced to network radio a genuine creative genius. His contributions were many, including his "We Hold These Truths," a program that celebrated the 150th anniversary of the Bill of Rights in 1941, broadcast eight days after Pearl Harbor. *See also* Drama.

5825 Columbia's Gay Nineties Revue (aka *The Gay Nineties Review*). Frank Lovejoy, Beatrice Kay, the Elm City Four, Elizabeth Newberger and the Ray Bloch Orchestra were featured on the popular music show (30 min., Weekly, CBS, 1939-1941). Joe Howard and Lillian Leonard joined the cast later.

5826 Columbia's Magazine of the Air. Broadcast three times a week, the program featured guests of special interest to women. For example, one week's schedule in 1936 included the following guests: Monday, Grand Duchess Marie of Roumania; Wednesday, authors Walter Pitkin and Ethel Cotton; and Friday, columnists Cholly Knickerbocker and Shelah Graham (30 min., Monday, Wednesday and Friday, CBS, 1936).

5827 Columbo, Russ (Ruggerio). Russ Columbo was a popular crooner of the early 1930s, who was a contemporary and rival of both Rudy Vallee and Bing Crosby before he was killed in an automobile accident (*Russ Columbo*, vcl. mus. prg., 15 min., Tuesday through Saturday, NBC-Blue, 1931). Columbo later was featured with the Jimmy Grier Orchestra (15 min., Sunday, 12:15-12:30 P.M., NBC-Blue, 1934).

5828 Columbus, John A. DJ (*Requestfully Yours*, WPUV, Pulaski, VA, 1952).

5829 (The) Column of the Air. Lisa Sergio filled her sustaining radio column with information mainly of interest to women (30 min., Thursday, 10:00-10:30 P.M., WQXR, New York, NY, 1939).

5830 Colvig, Robert. Newscaster (KALE, Portland, OR, 1940).

5831 Colvin, Don. Sportscaster (KSFO, San Francisco, CA, 1937-1939).

5832 Colwell, Terry. Newscaster (WACE, Chicopee, MA, 1947). Sportscaster (WACE, 1947).

5833 Colyar, (Mrs.) George. Pianist (WSM, Nashville, TN, 1928).

5834 Coman, Tom. DJ (*Uncle Tom's Gabbin'*, WTIP, Charleston, WV, 1948).

5835 Combes, Jack. DJ (*Insomniac Serenade*, WFUN, Huntsville, AL, 1947).

5836 Combs, George, Jr. Newscaster and commentator (WHN, New York, NY, 1938; *Editorial Slant of the News*, WHN, 1939-1942; 1944-1947; WMGM, New York, NY, 1948).

5837 Combs, Laura. Soprano (WOR, Newark, NJ, 1927).

5838 Combs, Hance and Vance Combs. Old time vocal music team (KMA, Shenandoah, IA, 1928).

5839 Combs, Joe. Tenor (WSM, Nashville, TN, 1928).

5840 Combs, Virgil W. Bandmaster of the Missouri State Prison Concert Band, a popular music group on early radio (WOS, Jefferson City, MO, 1923).

5841 Come On, Let's Sing (aka *The Palmolive Community Sing*). Colgate-Palmolive sponsored this community sing program. Homer Rodeheaver was the program's song-leader. (Rodeheaver had performed a similar function earlier for evangelist Billy Sunday at his revival meetings.) Music on the show was provided by Joe Green and his Cloister Bells Orchestra. Tiny Ruffner was the announcer (30 min., Wednesday, 9:30-10:00 P.M., CBS, 1936). After Rodeheaver left the program it was sometimes conducted by veteran vaudevillian and recording star Irving Kaufman as "Lazy Dan."

5842 Comedy and Humor. The United States emerged victorious from the First World War a vigorous young nation, keenly aware for the first time that it was a world power. Confident and energetic the nation and its people eagerly entered the decade that appropriately has been called the Roaring Twenties. Blending a curious mix of hedonism and puritanism, they were years of flappers, free love, religious Fundamentalists and Prohibitionists. Restless, aggressive and innovative, the decade produced a burst of artistic activity along with great technological advances. It was an era of explosive growth and change, it was strongly influenced by the automobile, airplane and radio. Early radio humor in the giddy decade of the 1920s can best be characterized by lone performers reading funny literary pieces, delivering monologues or performing blackface minstrel routines that tended to be broad, none too subtle and, intentional or not, frequently insensitive and cruel. There were also late night "variety" programs broadcast by many stations for the pleasure of listeners who enjoyed hearing the music and wisecracks from such night spots in New

York's Greenwich Village as *Village Grove Nut Club* to the merriment hosted by the Merry Old Chief on *The Nighthawk Frolic* from Kansas City, Missouri.

As the 1920s ended the gaiety faded. The laughter stopped with the Stock Market Crash of 1929 and the onset of the Great Depression. A depressed army of Americans were unemployed. Many once prosperous citizens were going hungry for the first time. National morale was low. It was at this time that radio began to play a major role to improve its listeners' spirits.

Franklin Delano Roosevelt was elected President in 1932 and immediately began to use radio to boost morale by broadcasting his reassuring message that, "The only thing we have to fear is fear itself." His effective Fireside Chats also provided rhetorical reassurance to a nation sorely in need of it. Radio also contributed to national morale with the nightly comedy programs it provided. As the Depression grew ever more grim, radio comedy seemed to get better. The harder the country's economic conditions became, it seemed, the funnier and more entertaining was the humor broadcast.

During the Great Depression, radio brought at least a little joy into homes where it was greatly needed. With the coming of World War II, the best of radio comedy served a somewhat different purpose. Entertaining servicemen far away from home and brightening the spirits of civilians on the home front took precedence. Once more radio made an important contribution to national morale with its bright good humor.

Who provided the radio comedy and humor that meant so much to Americans? Many of the comics and their writers never received the credit their work deserved. But some can be identified. First, there were the comedians who came from vaudeville to achieve success in radio. Among these were Fred Allen, Jack Benny, Burns and Allen, Eddie Cantor and Red Skelton. Then, too, there were the burlesque comics such as Joe Penner and Abbott and Costello. Finally, there were the comedians who gained their fame entirely from their radio work such as Henry Morgan, Jean Shepherd, Stan Freberg and Bob Elliott and Ray Goulding. In a class by himself was Edgar Bergen, a ventriloquist, whose Charlie McCarthy "dummy" became a "real" comic character. Another interesting group were the more visual comics, whose funny costumes, facial expressions or pantomime made them more effective on television than on radio. For one of them, Ed Wynn, who achieved some radio popularity, television came too late. Red Skelton, on the other hand, while funny on radio, was much more successful on television.

Radio comedians, such as Henry Morgan, Jean Shepherd and Stan Freberg, understood the medium best and achieved their success precisely because of this understanding. Not only that, but at their best they could also be considered great humorists like Mark Twain and Will Rogers. Radio listeners enjoyed the critical barbs and good-natured jesting of Rogers for years.

Later, in 1937 Henry Morgan's *Here's Morgan* program was a 15-minute broadcast, on which he played strange records and made acerbic comments about his sponsors, New York customs and life in general. In many respects, Morgan's monolog format was a forerunner of Jean Shepherd's rambling talks about city life and his nostalgic reminiscences of growing up in a happy Midwestern working family. Shepherd's many talents brought him a large cult following and financial rewards, but his achievements in the many fields in which he worked might have been larger if he could have remained focused on any one of them.

Fred Allen, on the other hand, produced almost all his work for radio. Although only a small part of it has been preserved, enough of his programs survive to demonstrate his comic mastery. Perhaps Johnny Carson expressed it best. When asked by Kenneth Tynan who was the wittiest man he ever knew, Carson named Fred Allen without hesitation. Citing the old vaudeville adage, "A comic is someone who says funny things, and a comedian is one who says things funny," Carson went on to explain his answer. Allen, he said, was a comic, while Jonathan Winters and Mel Brooks were comedians. Although he thought all were funny, Carson's distinction was an important one. Allen stands out as arguably the finest radio comic of them all.

Fred Allen was born John Florence Sullivan on May 31, 1894, in Cambridge, Massachusetts. After completing high school he entered show business as a juggler, performing as an amateur at every possible opportunity. Since it was the era of the "paid" amateur, his juggling immediately brought him financial rewards. He became Fred Allen at the age of 23, purely as the result of an agent's whim. The gift of a name was the only thing anyone ever gave him, for he reached the heights of success in radio entirely on his own. Like another juggler — W.C. Fields — who became a great comedian, Allen's transition from juggling to comedy was a slow, gradual one.

Although radio brought him fame and fortune, he never found it emotionally satisfying. Radio for Allen was big business and hard work, for which he never felt the great affection he had for vaudeville. The comic became *Fred Allen* in 1917, as the result of an agent's casual phone call. After getting a booking for him at the City Theater, Edgar Allen, a Fox booking agent in Boston, told the theater's manager the name of the juggler for his bill was *Fred Allen*, and that it remained for the rest of his life. The act of the new Fred Allen depended on his ability to make people laugh with the line of patter he added to augment his juggling skills. Extremely successful in the vaudeville of his day, Allen played New York's Palace Theatre in 1919. From there, he went on to appear in such long-running Broadway shows as *The Passing Show of 1922*, the *Greenwich Village Follies* in 1924, and, later, in such reviews as *The Little Show* and *Three's a Crowd*, the latter with Libby Holman and Clifton Webb.

While working in *The Passing Show*, Allen met an attractive chorus girl in the show named Port-

land Hoffa. Their marriage on May 4, 1927, began a happy lifetime partnership. During the radio years, her call of "Mis-ter A-l-l-en" and "Tally ho, Mr. Allen" became familiar trademarks. Catchwords and phrases were the marks of a successful radio series. The *Fred Allen Show* had several of them that mostly resulted when the Allen's Alley was added. "Tally ho," always said by Portland, was used in the early Allen programs as a means of closing one segment and providing a transition into another. It indicated to listeners that something was finished, and that it was then proper to go onto something else, usually a song or instrumental selection by the orchestra. At other times, the phrase served as a philosophical "so be it" to close the program.

Repetition of words and phrases for comic effect, of course, is an important element whether it appears in radio comedy or children's nursery rhymes. Allen, himself, took a rather dim view of the need for repeated catch phrases, although many of them naturally grew out of his shows and were continued successfully for years. For Allen, repetition seemed to be little more than a form of pandering to mass taste.

In many respects, when Portland played the "dumb female" role on the *Fred Allen* program, it was that of a smarter more astringent version of Gracie Allen playing off Fred's much more capable, worldly wise and worn version of George Burns. None of this implies that they copied or imitated the Burns and Allen routines, for this, of course, was far from the case. George and Gracie merely portrayed familiar show business types — as did Fred and Portland — that were later portrayed over and over in radio and television. The "dumb role" was later played on radio by Marie Wilson and in early television, Carol Wayne did the same for years on Johnny Carson's *Tonight Show* even in the Women's Lib era. All of them represented only a continuation of a familiar show business stereotype of the "dumb female role."

After completing a two-year run with Clifton Webb and Libby Holman in *Three's a Crowd*, Allen found himself out of work with only a promised role in a show not scheduled to open for six months. It was the spring of 1932, deep in the economic gloom of the Great Depression. The gold rush of vaudeville comedians into radio had begun. Comics such as Ed Wynn, Eddie Cantor and Joe Penner already were enjoying some success in the new medium, due chiefly to the funny costumes and rough-house physical antics they used to make studio audiences laugh. Although they achieved some success, they gave no real evidence of fully understanding radio and its unique possibilities as a medium for comedy.

Allen, facing weeks of inactivity, planned a series of radio programs, assembled a cast and, eventually, auditioned it for the Corn Products Company, who manufactured a beauty bath powder called Linit. His successful audition marked the beginning of the *Linit Bath Club Review*, whose first program was broadcast October 23, 1932, on the Columbia Broadcasting Company network.

The Linit program established a pattern that was continued until Allen's last network show in 1949. When asked by the sponsor who would write the show, Allen replied, "I will." He wrote everything for the *Linit Bath Club Review*, and, in fact, almost all the other material he used for the rest of his professional life in radio. Even in later years when there were other writers to help him with the formidable task of writing his weekly program and keeping it both topical and funny, ninety per cent of the writing was done by Allen.

Among the writers who wrote for Allen was Nat Hiken, later famous as the creator of television's *Sgt. Bilko*; Arnold Auerback, writer of such Broadway hit revues as *Bless You All*, *Inside USA* and *Call Me Mister* and Herman Wouk, probably best known for his novel, *The Caine Mutiny*. Wouk, recalling that Allen was the show's major writer, remembered that young writers like himself worked only to flesh out the great volume of material that was needed for the weekly programs. Perhaps it was the ever increasing pressure upon Allen of writing the weekly shows and the cumulative effects of hundreds of deadlines successfully met, that aggravated the hypertension that eventually killed him in 1956.

Even though the *Linit Bath Club Review* received critical praise and better than average audience survey ratings, it ended after only 26 weeks. The following year, while vacationing in Maine, Allen received an urgent call from New York. He learned that Hellmann's Mayonnaise had hired a comedian whose estimated potential far out-weighted his actual performance, and that the company wanted him to return to New York immediately to take over the radio program.

In 1933, *The Salad Bowl Review* starring Fred Allen was launched. In December, when the show's contract was completed, a new sponsor was eagerly waiting. Allen's next program, *The Sal Hepatica Review (The Hour of Smiles)*, sponsored by Bristol-Myers, was the show that brought him even more favorable critical notice and listener popularity. The *Sal Hepatica Review*, first broadcast in 1934, became *Town Hall Tonight* in 1938, when Bristol-Myers decided to use it to sell Ipana toothpaste as well as the laxative Sal Hepatica, and the *Texaco Star Theater* in 1941, when the Texas Company became its sponsor. Later, several other companies including Blue Bonnet Margarine, Tenderleaf Tea and the Ford Motor Company sponsored Allen. After *The Texaco Star Theater* ended, regardless of who sponsored it, the program became and continued to be known as *The Fred Allen Show*, until finally leaving the air June 26, 1949.

Fortunately, recordings of more than sixty hours of Allen's radio programs still exist. After listening to these programs that represent his 17 years of broadcasting, some conclusions are inescapable. There is a pattern running through all the shows. Their content, performances and general over-all quality testify to Allen's astute professionalism and rich comic genius.

The format for each hour program, other than the early ones, contain the newsreels, musical selections, the Portland Hoffa segment, the guest spot and dramatizations of the Mighty Allen Art Players. Some transformations occurred along the way, as the newsreels, for instance, became, first, Allen's Alley and, later, Walking Down Main Street. Guests in the early years were "unknowns" with strange occupations, amateur performers or participants in a roundtable discussion drawn from the studio audience. Whenever a change in format was made, the result invariably was a general improvement in program pace and quality. Except as guest stars, few individual singers performed on the show. One notable exception was Kenny Baker, a talented tenor, who had first gained popularity on *The Jack Benny Show*. Baker's short stint on the program occurred during the early World War II years.

One program (March 8, 1942), in particular, illustrates the high quality of entertainment that radio brought into American homes during its great years. Kenny Baker on that program sang two selections. The first was "I'll Follow My Secret Heart" and the second, "It Ain't Necessarily So" from Gershwin's *Porgy and Bess*. After listening to programs of this era, one can readily understand how much a part of this cultural milieu George Gershwin and Fred Allen were. In the maturity of their professional achievements, they can be understood best in light of the spirit and energy we hear in those broadcasts of the 1930s and 1940s. There is a breezy, irreverence there, along with an open, friendly hale-fellow well-met quality in them. A free and lively spirit in spite of the Depression continually emerges. Much of this temperament of the times is displayed in these broadcasts for any listener still able to savor them.

Guests appeared regularly on Allen's early programs with such unusual or interesting occupations as an organ grinder, who naturally brought his monkey with him; an assistant to the Superintendent of the Statue of Liberty; a "stockyard Selznick," as Allen called him, a big man at the Paramount Studios, who was the talent scout responsible for casting all cows and horses in their pictures; and a man who ran a pushcart on the Warner Brothers' motion picture studio lot and knew all the hot dog and hamburger peccadillos of famous movie stars.

The radio audience in the 1930s and early 1940s idolized Major Edward Bowes and his amateur show, perhaps vicariously enjoying the frequent stories of overnight popularity, fame and success achieved by a few of the winning amateur performers. Consequently, many radio programs, incorporated amateurs in some way, hoping to win extra listeners and higher poll ratings by their addition. Allen's true feelings about amateur shows, caused in part, perhaps, by his own "amateur" experience, were not very favorable. Only the giveaway quiz shows annoyed him more. Allen cleverly parodied amateur shows when he played the role of Admiral Crow on one of his own programs.

Allen's burlesque of Major Bowes' program began with an announcer proclaiming, "Station

HISKIMNOP presents Admiral Crow and his Amateur Hour." The wildly hilarious antics began when Allen, as Admiral Crow, stepped to the microphone.

ADMIRAL CROW: All right! All right! [Exactly in the style of Major Bowes]

PHONE RINGS

ADMIRAL CROW: Oh, yes. Thank you. [Phone is hung up] Well—the first telephone bulletin is in. 400 votes for Trundle Pulp the Yodeling Taxidermist. Trundle hasn't even been on yet. The votes are coming in from California. There's a difference in time, you know. They say the program is coming over beautifully out there. And here's a message from the Governor of the Thousand Islands. They're making me an honorary beachcomber on Island 702. And thanks to Mr. and Mrs. Pomfret of New Orleans for the corn pone receipt.

As Admiral Crow continued to take call-in votes from around the country, a steady vote-getter was the Whistling Mousetrap Maker.

No doubt hounded by ad agency vice-presidents and network executives, the early *Fred Allen Show* even contained some amateur contests! One notable contest, whose contestants were winners of a series of amateur competitions in Boston, presented a lyric soprano, a boy-girl "sweetheart singing team," an Irish tenor, a tap-dancer, a trick violin player, a Boston hillbilly trio and a "sneeze expert," who managed to display all the different sneezes he knew.

Another feature of the *Fred Allen Show* in which "unknowns" participated was Mr. Average Man's Roundtable. The Roundtable feature logically led directly to the asking of questions to such zany products of Allen's imagination as Senator Bloat, poet Thorndyke Swinburne, a low-wattage, itinerant philosopher named Socrates Mulligan and the proverbial "average man," Mr. John Doe, played by Jack Smart, Harry Von Zell, Charlie Cantor and John Brown, respectively. A Jewish-sounding Bronx housewife, Mrs. Prawn—who sounded like, but was not played by Minerva Pious—also appeared occasionally. These burlesque characterizations of politician, poet, philosopher, average man and Bronx housewife, in time, eventually became the Allen's Alley feature.

Dramatizations by the Mighty Allen Art Players—the inspiration for the Mighty Carson Art Players on television's *Tonight Show*—remained a constant feature of the program and one of its most effective vehicles for satire. Murder mysteries were popular dramatic fare for the Players, who romped through many of them. Their early mysteries featured an Inspector Bungle, who did exactly that most of the time. A little later, Allen introduced the masterful Chinese detective One Long Pan, who often introduced himself by saying, "Ah, greeting and Shalom, kiddies. One Long Pan, oriental Dick Tracy on the job." When a murder victim had been shot, and even sometimes when he apparently had been killed by some other means, this wily sleuth searched dilligently for the "le-wah-law-wah" with which the victim had been dispatched.

When the program went from an hour to a thirty-minute format, the amateurs and the people with unusual occupations were replaced by "name" guests. Therefore, the Mighty Allen Art Players were sometimes joined by celebrities when they presented their epic dramas. Some of the presentations of the Players had such engaging titles as: "The Psychopathic Speculator or He Made a Killing but They Called It Murder," "Admiral Allen Was Leading a Dog's Life, So They Left Him at the South Pole," "Santa Sits Down, or Jingle Bells Won't Ring Tonight," and "The Hardy Family in the Penitentiary, or Life with Father."

Among the memorable guests who joined the Mighty Allen Art Players were Bea Lillie, who romped through Allen's musical "Picadilly," sung to the music of Rodgers and Hammerstein's musical hit of the day, *Oklahoma*. Another was Tallulah Bankhead, who joined Fred in a classic spoof of husband-and-wife broadcasting teams entitled "Talu and Fred," a skit that deserves recognition as one of radio's best comedy routines.

In 1937, Ed and Pegeen Fitzgerald on New York's station WOR inaugurated the husband-and-wife talk show, a format that was soon copied by several other married couples such as Tex McCrary and Jinx Falkenburg (*Tex and Jinx*), Dorothy Kilgallen and Richard Kollmar (*Dorothy and Dick*), Andre Baruch and Bea Wain and, still later, Peter Lind Hayes and Mary Healy. At one time there was said to be 78 imitators of the Fitzgeralds' format on the air. At its worst, this type program degenerated into little more than a saccharin parade of commercials without much information or entertainment provided for listeners.

As early as 1945, when Tallulah Bankhead visited his program, Fred Allen directed his barbs against inferior husband-and-wife shows. Fred and Tallulah combined as "Talu and Fred" to deliver one of the most devastating radio satires ever perpetrated. Its format was a "regular" segment to illustrate what these programs normally were like, followed by a "grumpy" portion, in which one morning both spouses awoke testy and out of sorts.

At the opening and close of a program on which the James Masons appeared, there was a strange element that was part of Allen's struggle against the *Stop the Music* program and similar giveaway quiz shows of the time. The program opened and closed with a promise to reimburse any listener who missed a quiz show prize because he was listening to Fred Allen. A curiosity now, the device didn't stop the quiz program, but it remains a novel maneuver in the struggle against them. At the beginning of the program, this announcement was made:

Ladies and Gentlemen, stay tuned to the *Fred Allen Show*. For the next 30 minutes you are guaranteed that if you—any listeners in the United States—are called on the telephone during the next thirty minutes by any giveaway radio program, and because you are listening to Fred Allen you miss an opportunity to win a refrigerator, a television set, a new car or any amount of cash prize, the National Surety Cor-

poration guarantees that Fred Allen will perform his agreement to reimburse you for any amount of prize money you may have lost up to \$5,000. Notice of any claim under this guarantee must be mailed to Mr. Fred Allen by registered mail, care of the National Broadcasting Company, Radio City, New York, and post-marked no later than midnight Monday, March 29, 1948. Relax! Enjoy the *Fred Allen Show*. For the next thirty minutes you are protected under the terms of a guarantee bond covering all valid claims up to a total of \$5,000.

This announcement with slight variation was made at the close of the program as well. No valid claim was ever collected under the guarantee and the competing quiz shows rolled on unchecked.

Many famous guests appeared on the *Fred Allen Show*. Some of them were Tony Martin, Boris Karloff, Edward Everett Horton, Charlie McCarthy, George Jessel and, of course, most often the aspiring violinist-comedian — Jack Benny.

Benny and Allen, actually the best of friends, participated in what perhaps was radio's greatest "feud." One of the popular radio gimmicks of the time was the "phony feud" between radio performers. Two of the other major "feuds" were those of Ben Bernie—Walter Winchell and Charlie McCarthy—W.C. Fields. What triggered the Allen-Benny feud was an accidental remark made by Allen on a 1937 program that soon grew to be a major topic of jokes for both comedians.

The famous Allen's Alley feature was an outgrowth of his encounters on the early programs with poet Thoryndyke Swinburne, coyly played by announcer Harry Von Zell. On one program on which they were discussing the New York housing shortage, the poet read a poem about overcrowded housing conditions. Influenced by Edgar Guest, the popular homespun radio poet of the time, whose familiar line was, "It takes a heap of living to make a house a home," Thoryndyke let fly by beginning, "It takes a heap of people to make a house a heap." Sad to say, his poetic vision sank even lower after that ambitiously promising beginning.

After Allen left the poet he often would run into John Doe the Average Man. John Brown, the great radio supporting actor whose most famous role probably was that of Digger O'Dell on the William Bendix radio show, *The Life of Riley*, played the role of John Doe the Average Man. Characteristically, Mr. Doe would angrily carry on a noisy discussion with Allen, only eventually to completely lose control and end by slamming his door shut in a rage, an interesting comment indeed on the "average man." Although both a Socrates Mulligan and John Doe were used as devices for commentary upon topical questions, neither of them survived to be part of Allen's Alley. Even closer to what eventually became Allen's Alley, however, was the introduction of a windbag politician, Senator Bloat; an obviously Jewish housewife, Mrs. Prawn; and the flaky poet, Thoryndyke Swinburne. In the beginning, none of these roles were played by Kenny Delmar, Minerva Pious or Alan

Reed, whose portrayals later made these prototypes famous as Senator Claghorn, Pansy Nussbaum and Falstaff Openshaw.

O.O. McIntyre, writer of a daily newspaper column that sometimes contained the feature, "Thoughts While Strolling," was credited by Allen as the precise inspiration for Allen's Alley. Most of the elements for it, however, obviously came as the culmination of the comedian's own creative efforts. When in 1945, after three years of experimentation, the Alley's complete cast of Senator Claghorn, Titus Moody, Mrs. Nussbaum and Falstaff Openshaw was finally assembled, the listeners responded enthusiastically.

When he walked down Allen's Alley with Portland, Allen appeared as a thoughtful, inquiring reporter, a peripatetic commentator on American life. Sometimes, however, he was portrayed as an innocent, picked-on and occasional recipient of attacks by the Alley's residents, but most often a victim of the frequently scheming and manipulating guests who appeared on his show. Each program contained cogent comments on the news, weather, radio, show business and the American scene. With the inception of Allen's Alley, the tone of the comments changed somewhat, and the focus placed upon the Alley's characters themselves. Regardless of what Allen, himself, said, Allen's Alley may have had its beginnings, partially at least, in 1942, because of the pressures of wartime censorship to play down criticism of American life and the national scene. In the great Alley characters he developed, Allen focused directly on individuals, not stereotypes or representatives of any group or race. When Allen began his last season on the air with the January 4, 1949, program, he changed *in name only* the Allen's Alley feature to Walking Down Main Street in response, no doubt, to a demand made by some network executives who equated any change with progress. Nevertheless, the great characters remained unchanged and continued to perform in their own unique manner.

Senator Claghorn was a Southerner, first, and a politician second. His catch phrase was, "That's a joke, son," and it habitually followed a pun of magnificent, if sometimes horrendous proportions. Claghorn's feelings about the South are indicated by some of his more characteristic statements:

SENATOR CLAGHORN: I can't say "No."

ALLEN: Why not, Senator?

SENATOR CLAGHORN: Because "No" is the abbreviation for north.

SENATOR CLAGHORN: When I leave New York I always take the South Ferry.

SENATOR CLAGHORN: I don't even go to a ballgame unless a southpaw's pitching. I don't even go to see the Dodgers unless Dixie Walker is playing.

The Senator's loyalty to the South was unquestioning and constant, and he felt it necessary to ensure everyone knew exactly what part of the country he preferred. Continuously and loudly, he would offer such gems as, "Where I

live, we call the people in Alabama — Yankees." Claghorn's favorite drink, he said, was the Memphis Martini, a tall drink that featured a wad of cotton floating in it with two boll weevils riding on top. Then, too, there was his expression of supreme love for his home region, "I'm from the South. Nobody can make me wear a union suit."

Claghorn's typical puns, always used with his familiar catch phrases, of course, were those based on the names of members of Congress:

CLAGHORN: (Talking about President Truman's recommendation of a National Health Insurance Plan in 1948.) We had a big debate in Congress. Somebody was running down Senator Hill [Hester Hill, D., Alabama.] Running down Senator Hill, that's a joke, son.

CLAGHORN: I was glad to see Senator Aiken back. Senator Aiken [George D. Aiken, R., Vermont]. Senator Aiken back, see that's a joke, son.

Senator Claghorn's dislike for Yankees extended even to baseball, as his account of a game he attended at Yankee Stadium clearly shows:

CLAGHORN: I saw a ball game today. I saw the Yankees beaten. Wahoo!

ALLEN: How could the Yankees lose?

CLAGHORN: The umpire was from the South.

ALLEN: How do you know?

CLAGHORN: Well, after he called three balls, he called a weevil.

ALLEN: You must have had a great day.

CLAGHORN: I hooted those pigeon-plucking Yankees to a fare-thee-well. I gave Bill Dickey the bird. Dickey bird, get it? That's a joke, son.

The joke had considerable meaning on March 20, 1947, for the Yankees seldom lost in those days.

Titus Moody was usually the next character Allen encountered in the Alley. Moody, a crusty old rural New Englander, was played by veteran radio actor, Parker Fennelly. Moody's dry wit and wily skepticism allowed Allen to use his own New England background for this character. After greeting Allen with his customary, "Hello, Bub," Titus was always glad to provide his uniquely idiosyncratic view of the world.

Talented dialectician Peter Donald was also encountered in Allen's Alley playing Ajax Cassidy, who was frequently in an alcoholic haze. Ajax usually greeted Allen with a noisy, "Well — how do ye do?" Cassidy's tales of his countrymen seldom portrayed them in a good light. For example, Ajax once told of a Dumb David Dineen, who came from Ireland on a cattle boat and felt right at home there.

Minerva Pious, another veteran radio actor, who had performed on Allen's programs for many years in different roles, was a regular denizen of Allen's Alley as Pansy Nussbaum, a Bronx Jewish housewife. When Allen knocked on her apartment door, Pansy Nussbaum answered, "Nu," a Yiddish colloquial expression roughly translated as "All right" or "Now what?" When Allen greeted her with, "Well — Mrs.

Nussbaum," she would answer with such responses as: "You were expecting the Fink Spots?" "You were expecting Weinstein Churchill?" "You were expecting Cecil B. Schlemiel?" "You were expecting Emperor Shapiro-Hito?" Pansy Nussbaum was an active urban housewife, busy in her garden growing "rutabagels" and reading the poetry of Heinie Wadsworth Longfellow. She liked to remind Allen that in her earlier days she had been Miss Low Tide at Far Rockaway Beach. Pansy Nussbaum, skillfully played by Minera Pious, was one of Allen's funniest creations.

Usually the last resident of Allen's Alley that Allen encountered was Falstaff Openshaw, played by Allan Reed. Allen variously introduced Falstaff by calling him "The Shoddy Swinburne" or "The Vagabond Voltaire." Although poet Openshaw specialized in "mother poetry," such as "Those Ain't Spots on the Sugar, Mother, You're Putting Your Dice in My Tea," he also produced such epic poems as "Said the Horse Hair to the Violin String, May I Be Your Beau?" These Allen Alley characters and his Mighty Allen Art Players might be radio's most memorable comic routines, but they came at the final years of his great radio humor.

A major change in radio humor came late in the 1920s, when Freeman Gosden and Charles Correll revolutionized radio comedy with their introduction of comic characterization in a serial format with their Sam 'n' Henry and Amos 'n' Andy programs originating from Chicago. Much of the best warm, gentle radio humor came from the midwest and clearly showed its influence. Jean Shepherd was one of its late practitioners. Earlier, there had been Jim and Marian Jordan (Fibber McGee and Molly) and the brilliantly written contribution of Paul Rhymer (Vic and Sade). Fibber McGee and Molly are best remembered for a hall closet that noisily collapsed whenever it was opened. It was perhaps the program that produced more successful spin-offs than any other radio show with *Beulah* and *The Great Gildersleeve*. Paul Rhymer's inhabitants of the little house halfway up the next block, on the other hand, however, probably produced the best low-keyed radio humor ever broadcast. It was warmly human and humane.

Fred Allen, on the other hand, was a social critic who took a leisurely, day-at-a-time approach, somewhat in the Will Rogers manner, but he also showed many flashes of the dark, sardonic humor displayed by Mark Twain in his latter years. Had not Mark Twain once observed that Americans enjoyed three precious things: the freedom of speech, freedom of conscience and the prudence never to practice either. Much of Twain's dark humor is echoed in Allen's best work.

Although he never attained the pinnacle of public popularity enjoyed by Jack Benny, Fred Allen enjoyed the admiration of a diverse group of listeners that included intellectuals, artists, news stand dealers and factory workers. His humor—often sardonic and bristling with satire—was one that children and adolescents usually did not enjoy or understand. While

youngsters enjoyed Jack Benny's antique wheezing Maxwell car, his adventures with Carmichael the ferocious polar bear that he kept as a pet in his basement, or his infrequent trips to his money vault. Allen's assaults against network and advertising executives meant relatively little to them.

Josh Billings, Mark Twain and Will Rogers were writers with whom Allen most often has been compared. Although such comparisons are valid, there are two others to whom he also bears some resemblance: William Cowper Brann and Ambrose Bierce. Brann the Iconoclast and Bitter Bierce also tossed literary thunderbolts at the hypocrisies and stupidities of their day. Satirists, who are almost inevitably moralists, although most would vehemently deny the accusation, are seldom popular among their fellows. In fact, such social critics may be considered fortunate if they are merely tolerated and not actually banished from the company of all decent men.

Fred Allen, in his own way, was banished from broadcasting when TV finally brought about the end of network radio. Broadcasting's banishment of Allen took the form of refusing to use the comedian's many gifts, because the newer medium of sight and sound made strict demands of conformity—a characteristic attitude of mind and expression that never was Fred's long suit. With the advent of television, rigid demands to conform and avoid experimentation became stronger and stronger. Unfortunately, television, except in rare instances as in the late Omnibus series and on the current Masterpiece Theater programs, have remained bound by the same confining and stuffy restraints.

In 1956, shortly after Allen's death, NBC re-broadcast Conversation, a program in which Fred talked with Clifton Fadiman and Gilbert Seldes about how, if they were given the opportunity, they would live their lives over. Allen continually made the point of how much material radio demanded. He said that although he was well rewarded financially, he had been forced to produce a tremendous amount of material during his 17 years on radio. While in vaudeville, he said, five routine monologues would have lasted a comedian a lifetime. A radio program's demands, on the other hand, were insatiable. "In 39 weeks on radio," he said, "we used more jokes than Weber and Fields used in a lifetime." Continuing he added, "At sixty or so you wind up in a rickety chair with the debris of your aspirations around you."

In response to the question posed by Fadiman, Allen said he would have chosen wealthy parents, so he could have obtained a better education. Furthermore, he confided he would have liked to have been a writer. When Fadiman objected that Allen was a writer, Fred responded, "I never could have been able to support myself in that way."

Most of Allen's writing had been to entertain and enlighten, but some of it was done also to apologize to sensitive souls who didn't always think he was funny. During his lifetime, he had written seven or eight hundred radio scripts and many explanatory letters to NBC vice-presi-

dents. He had also written apologetic letters to the Mayor of Pottstown, Pennsylvania, for supposedly derogatory references to that thriving metropolis; the Philadelphia Hotel Association for making references to the small hotel rooms in that city ("The hotel rooms in Philadelphia are so small, the mice in them are hump-backed."); and to the estate of Earle Derr Biggers for killing off the venerable Chinese sleuth, Charlie Chan, in one of the Mighty Allen Art Players' dramatic presentations.

The major ills of radio and television, as Allen diagnosed them, were advertising agency executives, network vice-presidents and quiz shows. Oddly enough, all three are closely related to each other and to our society. Commenting on "The State of American Humor" on NBC's Living 1949 program, Allen traced its developments from its beginnings in New England and on the frontier. American humor, he said, had its beginnings in a leisurely time and it clearly manifested that characteristic.

Any definition of humor was tricky, Allen insisted. Mark Twain had insisted that sorrow was a secret source of humor, while Josh Billings had said it was, "Wit with a rooster's tail feathers stuck in its cap." Agreeing with both humorists, Allen went on to note that humor makes a man feel good all over. Frequently it was the unexpected, the incongruous present in any situation that was responsible for the laughter. An important role of humor, according to Allen, was that it could be used as a safety valve against the world and its problems. Humor in America soon became attacking and provocative, striking out against pretensions in high and low places. From the time when Artemus Ward wise-cracked, "Most of the girls in Utah marry young, Brigham Young that is" to the gaiety of the minstrel show, the pace was slow and easy, as was the humor. "It was a leisurely age of humor uncorrupted by the Hooper ratings," said Allen.

Soon, however, conditions changed, as vaudeville became the chief vehicle for comedy and the quick one-or two-liners took over. The pace became increasingly frenetic. Snappy humor arrived, yet, there still were some humorists who operated in the old tradition. One was Will Rogers, who seemed to be a wise and witty commentator from another era. Perhaps it was his rapid climb to national popularity on radio in the midst of the Great Depression that enabled Rogers to retain the style, pace and values of an earlier age. When many people were unemployed and doing without, the old values looked particularly good and well worth considering again. Will Rogers supplied that need.

Nothing could be more American than the leisurely delivery and manner of Rogers who said, "Americans are getting just like Ford cars. They all have the same parts, the same upholstery and all make the same noises." When introduced to President Calvin Coolidge, Rogers with his folkier irreverence and innocence, shook the President's hand and said, "I'm sorry. I didn't get the name." Will Rogers' encounters with the famous was a far cry from how Johnny

Carson interviewed presidential candidates on the old Tonight Show, or how Bob Hope hobnobbed with the residents of the White House.

Individual sham, hypocrisy and advertising were not the only factors that destroyed radio comedy. Network executives straining for maximum profits also share the responsibility, but, essentially, it was the change in American society that did the most damage. Allen contended, "Radio humor," Allen said, "has lost all its spontaneity. It is the victim of the times—mechanized and urbanized—produced in such quantities, it's downright chaotic." Furthermore, he added, "Radio wit tends to be the product of tired gag-writers. The star comedians are rarely more than a mouthpiece for their writers. Too many comedians survive on the brains of others." He went on to point out there was too much pressure on the comedian to produce too much material, since he not only had to be funny each week, but every moment he was on the air as well.

As to the future of American humor, Allen said, it all depended on whether we slowed down. "If the pace of life slows down, there may then be some hope." On humor in general, he commented, "Laughter is an universal language of mankind. A little nonsense now and then is relieved by the wisest men."

Fred Allen, first on Town Hall Tonight, later while making trips down Allen's Alley, and, finally, during the Walks Down Main Street, served as an early warning system to detect the nonsense prevalent in American society. Once during one of his last programs, Fred and Portland walked down Main Street as usual and asked the question of the day of Senator Claghorn, Titus Moody, Mrs. Nussbaum, Ajax Cassidy and Falstaff Openshaw. After getting their amusing, but generally non-responsive answers, Fred, with a line, perhaps more self-revealing than even he realized, noted, "It's the same every week, Portland. All you get out of a walk down Main Street is the exercise." The closing sentence of Allen's autobiographical *Treadmill to Oblivion* serves both as prophecy and epitaph: "All that the comedian has to show for his years of work and aggravation is the echo of forgotten laughter."

One bright spot after Allen's departure from radio was the success he enjoyed as an author. His longtime desire to be a real writer must have been partially gratified, at least, by the critical acclaim given *Treadmill to Oblivion*, his personal account of his radio career. A detailed autobiography of his life up to the time he entered radio, *Much Ado About Me*, unfinished at his death, was published posthumously and also received lavish critical praise.

Fred Allen died March 17, 1956, St. Patrick's Day, while taking his evening walk on 57th Street in New York City, a fitting date and place for an Irishman who loved New York so much he spent much of his time satirizing it. Much of what Allen said was inescapably right. He was appreciated, but not nearly as much as he deserved.

When the Fred Allen Show left the air in 1949, an era of radio comedy ended and a great vaudevillian, perhaps radio's greatest comedian of them all, was silenced. Radio programming in the 1950s changed drastically. Recorded music and the DJ were mostly heard during the daytime and evening hours. Most daytime serials and comedy shows faded and eventually disappeared. By January 1956, the only comedy show still broadcast weekly was the Charlie McCarthy Show and that only on a sustaining basis.

Some radio comedians such as Jack Benny and Red Skelton made a successful transition to television. Fred Allen did not. Whether it was fatigue, deteriorating health or his disenchantment with the medium, his insightful wit and satirical skill never came through on television. Only two interesting comedy shows were heard on radio by the late 1950s—*Bob and Ray* and the *Stan Freberg Show*. Bob Elliott and Ray Goulding, as Bob and Ray had survived with their gentle satire from their modest beginnings on Boston's WHDH in 1946. Elliott and Goulding enjoyed a long, successful career. Freberg's case was different. After many popular recordings, Freberg was given an opportunity to star in his own 15-week *Stan Freberg Show* series in the summer of 1957. Freberg's show was the biggest budgeted CBS radio show in ten years. The gifted Freberg has claimed that since his show was the last network comedy show broadcast, it made him the last network radio comedian. Jean Shepherd survived on local radio (WOR, New York, NY). Few others survived even on local radio. See also *Amos 'n' Andy*, *The Baker Broadcast*, *Beulah*, *Bob and Ray*, *Fibber McGee and Molly*, *Fred Allen Show*, *Great Gildersleeve*, *Here's Morgan*, *Hour of Smiles*, *Jack Benny Show*, *Linit Bath Club Review*, *Red Skelton Show*, *Sal Hepatica Revue*, *Salad Bowl Review*, *Sam 'n' Henry*, *Stan Freberg Show*, *Town Hall Tonight*, *Vic and Sade*, *Texaco Star Theater* and *Shepherd, Jean*.

5843 *(The) Comedy Caravan* (aka *The Camel Caravan*). Jimmy Durante and Garry Moore provided the fun on the comedy show sponsored by Camel cigarettes. Music was supplied by Georgia Gibbs and Jeri Sullivan singing with the Roy Bargy Orchestra. Howard Petrie was the announcer (30 min., 1944).

5844 *(The) Comedy of Errors*. Jack Bailey hosted the quiz on which contestants attempted to identify errors they spotted in various skits. Fort Pearson was the announcer. Eddie Dursteder provided organ interludes (25 min., Saturday, 7:30–7:55 P.M., MBS, 1950).

5845 *(The) Comedy Theater with Harold Lloyd*. Movie comedian Lloyd starred on his comedy program (30 min., Sunday, 10:30–11:00 P.M., NBC-Red, 1945).

5846 *Comer, Carol*. COM-HE (WABJ, Adrian, MI, 1956).

5847 *Comer, Connie*. COM-HF (KBCH, Ocean Lake, OR, 1956).

5848 *Comer, Sybil*. Soprano (KYW, Chicago, IL, 1924).

5849 *Comfort, Roy*. Leader (*Roy Comfort Orchestra* and *Roy Comfort's Ensemble*, WIP, Philadelphia, PA, 1935).

5850 *Comfort's Orchestra*. New York jazz band (WGBS, New York, NY, 1925).

5851 *Comic Strip of the Air*. The comedy sketch was performed by Cecil and Sally, who were not otherwise identified (KUOA, Fayetteville, AR, 1933).

5852 *(The) Comic Weekly Man*. Hearst newspapers sponsored the transcribed quarter-hour program. An unidentified actor as the Comic Weekly Man read the Sunday comics to a small child ("little honey"). As the narrator, he described the action in the comic strip, but one or two actors delivered most of the comic strip character's lines. Comic strips including *Prince Valiant*, *Hopalong Cassidy*, *Donald Duck*, *Dagwood and Blondie* and *Roy Rogers* were read each week. The program opened and closed with a male voice singing, "I'm the Comic Weekly Man—the Jolly Comic Weekly Man" (Transcribed, Many Stations, 1940s and 1950s).

5853 *Comin, (Senorita) Julita*. Spanish prima donna (WGMS, 1928).

5854 *Comly, Sam*. Movie reviewer (*Sam Comly's Movie Chats*, WGBS, New York, NY, 1924).

5855 *Commencement Program, University of Vermont*. The historic broadcast took place June 16, 1922. It was unique in that a receiving set was installed on the steamer *Ticonderoga* during an alumni boat ride, in order that the passengers could hear the ceremonies that were taking place on the University of Vermont campus (WCAS, Burlington, VT, 1922).

5856 *Commercials*. In 1923, WEAJ (New York, NY) announced they would broadcast advertisements at the rate of \$100 for ten minutes or \$10 per minute. Their first ten-minute commercial was for the Queensborough Realty Corporation attempting to sell units of Long Island's Jefferson Heights Development. At the same time, the station offered a music program sponsored by the Browning King Clothing Company featuring Anna Byrne conducting the Browning King Orchestra. The only commercial announcement on the program was: "You are listening to an hour of dance music by the Browning King Orchestra through the courtesy of Browning King and Company of New York City." Not too many years later the pattern was established of a three-minute commercial every 15 minutes or six minutes an hour.

The sale of commercial time established a precedent that allowed stations to use the best possible entertainers on their broadcasts. In addition, it allowed broadcasters sufficient funds to increase their educational offerings and coverage of public affairs. Advertising made great strides, adding such sales gimmicks as clever slogans and, most entertaining of all, the singing commercial. A few examples of familiar commercial slogans used were:

LS—MFT. Lucky Strikes means fine tobacco.

Smoke Chesterfields. They satisfy.

- Use Ipana for the Smile of Beauty and Sal Hepatica [a laxative] for the Smile of Health. One of the most famous singing commercials was the Pepsi-Cola jingle:
- Pepsi-Cola hits the spot,
Twelve full ounces, that's a lot.
Twice as much for a nickel, too.
Pepsi-Cola is the drink for you.
- This jingle, one of radio's earliest singing commercial, was first broadcast in 1939. Written by Austin Herbert Croon, it was sung by the Tune Twisters vocal trio, consisting of Gene Lanham, Andy Love and Bob Walker.
- 5857 Commerford's Serenaders Orchestra.** Local radio band (WHN, New York, NY, 1923).
- 5858 Community Sing** (aka *The Gillette Community Sing*). At times the community sing originated from two different locations: Milton Berle and Wendell Hall conducted the New York portion while Billy Jones and Ernie Hare broadcast from Philadelphia. Announcer Paul Douglas frequently used a portable microphone to walk out into the audience and catch their singing. In reviewing the program, *Variety* shrewdly pointed out the old show business wisdom, "The ideal act is one in which the audience entertains itself." That was precisely the basis of this program (45 min., 9:00-9:45 P.M., Sunday, CBS, 1936).
- 5859 Community Synagogue of the Air.** Each Friday at Sunday, Rabbi Mayer Winkler conducted services assisted by Cantor Paul Lambert and a Hebrew choir (KNX, Los Angeles, CA, 1931).
- 5860 Commuters.** Emery Deutsch conducted the orchestra on the music show (15 min., Monday through Saturday, 9:00-9:15 A.M., CBS, 1940s).
- 5861 Como Roof Gardens Orchestra.** Club orchestra (KTHS, Hot Springs National Park, AR, 1926).
- 5862 Companion.** ABC in cooperation with *Woman's Home Companion* magazine developed the unusual daytime serial. The program dramatized stories based on the cases of counselor Dr. David R. Mace, who wrote a column for the magazine. Each week a new case from Dr. Mace's files was dramatized. Lon Clark, Martha Greenhouse and Warren Parker were in the cast. Virginia Travers and Hetta Ripley were the writers and Drexel Hines the director (15 min., Monday through Friday, 11:15-11:30 A.M., 1954).
- 5863 Co. C., 121st Engineers, National Guard Band.** Military dance orchestra (WCAP, Washington, DC, 1926).
- 5864 (The) Complete Sayings of Jesus.** The Agency for Practical Christianity sponsored the transcribed series of five-minute broadcasts (WNAX, Yankton, ND; KRNT, Des Moines, IA; WMT, Cedar Rapids, IA; KMJ, Fresno, CA; WWVA, Wheeling, WV; WBT, Charlotte, NC; and KFBK, Sacramento, CA, 1942).
- 5865 (The) Compinsky Trio.** Instr. mus. prg. (WWVA, Wheeling, WV, 1935).
- 5866 Compton, George C. Newscaster** (WJPS, Evansville, IN, 1948).
- 5867 Compton, Homer.** Tenor (KFAB, Lincoln, NE, 1928).
- 5868 Compton, Ranulf C. Newscaster** (WELL, New Haven, CT, 1939).
- 5869 Compton, Walter.** News analyst (WOL, Washington, DC, 1937-1941; MBS, 1942-1944).
- 5870 Comstock, Evelyn.** Pianist (KFOB, Burlingame, CA, 1926).
- 5871 Comstock, Uncle Frank.** Violinist Comstock was an "old-time" country music radio pioneer on radio (KFNE, Shenandoah, IA, 1925).
- 5872 Comy Time.** Lucy Jane Kielman and Mary Jane Morrison played the uke and sang on this entertaining show (WIBW, Topeka, KS, 1930).
- 5873 Comyn, Amy.** Contralto (WABC, New York, NY, 1929).
- 5874 Conant, A.O.** Pianist (WGY, Schenectady, NY, 1923).
- 5875 Conard, Grace.** Vocalist (*Grace Conard*, vcl. mus. prg., WFIL, Philadelphia, PA and WIP, Philadelphia, PA, 1936).
- 5876 Conaway, Ray.** Newscaster (*Ten O'Clock News*, KXYS, Houston, TX, 1948).
- 5877 Conboy, Sarah.** Pianist (WGY, Schenectady, NY, 1923).
- 5878 Concert in Miniature.** Musical selections were performed by soprano Gloria Marcus, tenor Jack Barkin and violinist Nathan Swartz, who also conducted the orchestra on the program (30 min., Sunday, 5:00-5:30 P.M., WFIL, Philadelphia, PA, 1941).
- 5879 Concert Jewels.** Musical selections on *Concert Jewels* were performed by an orchestra conducted by Max Dolin and guest vocalists (30 min., Sunday, 10:00-10:30 P.M., NBC-Pacific Coast network, 1930).
- 5880 Concert Kings.** Forty stations carried the series of 156 transcribed programs featuring the Hoosier Hot Shots, a novelty music group that consisted of Paul "Hezzie" Trietsch, Gabe Ward, Ken Trietsch and Gil Taylor. The Hoosier Hotshots got their start on the *National Barn Dance* in 1933 (15 min., Transcribed, Various Times and Stations, 1946).
- 5881 (The) Concert Orchestra.** Josef Stopak conducted the orchestra on the music program (30 min., Sunday, 12:30-1:00 P.M., NBC-Blue, 1945).
- 5882 (The) Conclave of Nations.** Ranking diplomats from four countries delivered talks about their home countries on the April, 1930, series. The diplomats were: Herr Friedrich Wilhelm von Prittautz Gaffron, German Ambassador; Mr. Katsujii Debuchi, Japanese Ambassador; Senor Don Juan Enciso, Counselor of the Argentine Embassy; Senor Don Manuel C. Tellez, Mexican Ambassador; and Vicount d'Alte, Portugese Ambassador (30 min., Sunday, 3:30-4:00 P.M., CBS, 1930).
- 5883 Condon, Glenn.** Newscaster (WGAR, Cleveland, OH, 1939; KTUL, Tulsa, OK, 1941, 1944-1945; *City Desk* and *Home Town News*, KARC, Tulsa, OK, 1947-1948).
- 5884 Condon, Maurice.** Newscaster (WGAR, Cleveland, OH, 1941-1942).
- 5885 Condon and Rogers.** The vocal team was known as the "Harmony Pair," (WGN, Chicago, IL, 1928).
- 5886 Condra, (Dr.) G.E. Dr. Condra,** the manager of the Chicago, Burlington and Quincy Railroad, spoke on the topic of "Seeing by Radio the Territory Covered by the Burlington Route" (WOAW, Omaha, NE, 1925).
- 5887 Coney, Lee.** Newscaster (WLCS, Baton Rouge, LA, 1948).
- 5888 Confession.** A sustaining documentary-type program, *Confession* was produced and directed by Homer Canfield. Based on the files of various correctional agencies, the program was a summer replacement for *Dragnet*. The general theme that was emphasized over and over was that "Crime does not pay." Paul Frees played the leading role assisted by Sam Edwards, Virginia Gregg, Stacey Harris, Joyce McCluskey and Marvin Miller. The show began with a criminal's statement: "The confession you're about to hear is an actual recording. I made this confession of my own free will because it is true." The program then went on with the crime drama. (30 min., Sunday, 9:30-10:00 P.M., NBC, 1953).
- 5889 Confidential Close-Ups.** Hunt Club Dog Meal sponsored the program of Hollywood gossip reported by George Fisher, who also interviewed guests ranging from Bob Hope to Sabu (15 min., Saturday, 5:45-6:00 P.M., 1950).
- 5890 Confidentially Yours.** Jack Lait, editor of the New York *Daily Mirror*, hosted the sustaining show on which he introduced his favorite crime stories that were then dramatized. David Harmon was the writer. Peter Capell, Ethel Everett and Joe Julian were in the cast. Jack Miller's orchestra provided the music. Bob Warren was the announcer (30 min., Thursday, 9:30-10:00 P.M. NBC, 1950).
- 5891 Confrey, Zez.** Leader (Zez Confrey Orchestra, WDAF, Kansas City, MO, 1926). Confrey was a pianist who composed the popular novelty tune, "Kitten on the Keys."
- 5892 Congdon, Kenyon.** Baritone (WWJ, Detroit, MI, 1928; WABC, New York, NY, 1928-1929).
- 5893 Conger, Bob.** DJ (WHBK, Detroit, MI, 1947).
- 5894 Conger, Fred.** DJ (*Variety Matinee*, WREN, Topeka, KS, 1947).
- 5895 Congress, Joe.** Newscaster (WBYN, Brooklyn, NY, 1941).
- 5896 Conine, Bill.** Newscaster (WMBH, Joplin, MO, 1939). Sportscaster (KOME, Tulsa, OK, 1941).
- 5897 Conjur and Caroline.** Caroline was a cook and Conjur a general handyman, who

worked in a Southern hotel, on the sustaining program that combined music and a dramatic sketch. The program included brief dramatic interludes that soon led to the pair singing a song (15 min., Thursday, 9:45–10:00 P.M., MBS, 1936).

5898 Conlee, L.T. Newscaster (*News to Now*, WHBQ, Memphis, TN, 1947).

5899 Conley, Jerry. Leader (Jerry Conley's Blackstone Dance Orchestra, WGN, Chicago, IL, 1925).

5900 Conley, William J. Leader (William J. Conley's Washington Park Exposition Orchestra, WJTH, Brooklyn, NY, 1928). *Variety* called it a "fair Brooklyn orchestra."

5901 Conlin, Dee. COM-HE (KJOE, Shreveport, LA, 1957).

5902 Conn, Irving. Leader (*Irving Conn Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).

5903 Conn, Marvin "Marv." Sportscaster (WMTI, Cedar Rapids–Waterloo, IA, 1941; WOVO, Fort Wayne, IN and WGL, Fort Wayne, IN, 1942; WTCN, Minneapolis, MN, 1946; WCCO, Minneapolis, MN, 1949; KFGO, Fargo, ND, 1950).

5904 (The) Connie Boswell Show. Singer Boswell, who had earlier gained popularity as part of the Boswell Sisters singing team, was accompanied by George Wright on the 15-minute network show (15 min., NBC-Blue Network, 1944). She later spelled her name "Connie."

5905 Connell, James. Newscaster (WHDL, Olean, NY, 1941).

5906 Connell, Pat. DJ (*Let's Go Places*, KGVO, Missoula, MT, 1949–1952).

5907 Connelly, Brooks. Newscaster (WIND, Gary, IN, 1939).

5908 Connelly, Jack. DJ (*Java Live*, KLMR, Lamar, CO, 1955).

5909 Connelly, Jeanne. COM-HE (WNEB, Worcester, MA, 1956–1957).

5910 Connelly, John. Newscaster (WCBS, Springfield, IL, 1938; WMBD, Peoria, IL, 1941–1942; WHAS, Louisville, KY, 1944).

5911 Conner, Bill. Sportscaster (*Standard Oil Sports News*, WEBC, Duluth, MN, 1947–1948).

5912 Conner, Eddie. Banjo soloist on the popular *Nite Caps in Lake Erie* program (WJAX, 1924).

5913 Conner, George. Newscaster (*The Man Next Door*, KVAN, Vancouver, WA, 1948).

5914 Conner, William. Newscaster (WEAU, Eau Claire, WI, 1942).

5915 Connors, Dorsey. COM-HE (WNBQ, Chicago, IL, 1956–1957).

5916 Connet, Paul. Announcer (KOIN, Portland, OR, 1928).

5917 Connett, Helen. Soprano (*Helen Connett*, vcl. mus. prg., WMBD, Peoria, IL, 1935).

5918 Connie Moffatt. Peggy (Pegeen) Fitzgerald played "Connie Moffatt" on this talk

and music show. Peggy and Ed Fitzgerald engaged in light banter, presenting the masculine and feminine points of view. Peggy sang occasionally accompanied by the Claude Sweetan Orchestra.

Peggy was a good salesperson on the show for the O'Connor Moffatt Department Store, the sponsor. She also worked as the store's Advertising Director (KFRC, San Francisco, CA, 1933). Ed and Peggy (Pegeen) eventually moved to New York and enjoyed a long, successful radio career.

5919 Connolly, James P. Newscaster (WTHH, Baltimore, MD, 1947–1948).

5920 Connolly, Kathryn. Soprano (WEBJ, New York, NY and WFBH, New York, NY, 1925).

5921 Connolly, Vincent. Newscaster (WOR, Newark, NJ, 1935; *Women Make the News*, WOR, Newark, NJ, 1937–1938).

5922 Connor, Dave. Newscaster (WTHH, Baltimore, MD, 1942).

5923 Connor, Hugh "Hugbie." Leader (*Hugh Connor Orchestra*, instr. mus. prg., WBZ-WBZA, Boston–Springfield, MA, 1932–1934).

5924 Connor, Joe. Newscaster (WKRZ, Oil City, PA, 1948). Sportscaster, WKRZ, 1948).

5925 Connor, Louis. Leader (Louis Connor and his LeClaire Hotel Orchestra, WOC, Davenport, IA, 1925).

5926 Connors, Eddie. Banjoist (*Eddie Connors*, instr. mus. prg., WOR, Newark, NJ, 1935).

5927 Conoco Adventurers. Conoco Oil Company sponsored the series devoted to dramatic episodes in the history of the West. Music was supplied by the Josef Koestner Orchestra (15 min., Thursday, 11:00–11:15 P.M., NBC, 1930–1931).

5928 Conoco Presents. Conoco Oil Company sponsored the variety show that featured singer Harry Richman, the Jack Denny Orchestra and newsmen-announcer John B. Kennedy (15 min., Monday, Wednesday and Friday, NBC, 1934).

5929 Conover, Hugh. Newscaster (WJSV, Washington, DC, 1939–1941).

5930 Conover, Willis. DJ (*Willis Conover Show*, WWDC, Washington, DC, 1948; *1260 Club*, WWDC, 1949; WEAM, Arlington, VA, 1954).

5931 Conqueror Record Time. Gene Autry was featured on the CW music program sponsored by Conqueror Record Company. After Autry joined the *National Barn Dance*, he was given his own show on WLS. He soon moved on to Hollywood to star in western movies (WLS, Chicago, IL, 1931).

5932 Conrad, Bob. Sportscaster (WWL, New Orleans, LA, 1944).

5933 Conrad, Dorothy. Leader (*Dorothy Conrad Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1934).

5934 Conrad, (Dr.) Frank. Conrad, an assistant engineer of Westinghouse Electrical Company, East Pittsburgh, Pennsylvania, received his 8XK radio license to begin experimental work in the summer of 1916. Conrad's experimental broadcasts led to the origin and development of station KDKA (East Pittsburgh, PA). *See also Chronology of American Radio Growth and Development—1920–1960 Appendix.*

5935 Conrad, Gladys. Contralto (WABC, New York, NY, 1929).

5936 Conrad, Heyde C. Organist (WHAS, Louisville, KY, 1923).

5937 Conrad, Joseph. Singer of "character songs" (WCCO, Minneapolis–St. Paul, MN, 1924).

5938 Conrad, Lew. Leader (*Lew Conrad Orchestra*, instr. mus. prg., WEEL, Boston, MA, 1932).

5939 Conrad, Margaret. Violinist (WMBB, Chicago, IL, 1926).

5940 Conrad, Michael. Newscaster (WFIN, Findlay, OH, 1945).

5941 Conrad, Richard. Newscaster (WSAU, Wausau, WI, 1939).

5942 Conrad, Russ. DJ (KEX, Portland, OR, 1948–1960).

5943 Conrad, Stan. Newscaster (WCPO, Cincinnati, OH, 1937; WMFR, High Point, NC, 1941–1942; WGBG, Greensboro, NC, 1945). DJ (*Carolina Reville*, WSJS, Winston-Salem, NC, 1950). Sportscaster (WMFR, 1942; WGBG, 1945).

5944 Conrad, Steve. Sportscaster (WAPO, Chattanooga, TN, 1953).

5945 Conrad's Society Orchestra. Boston dance band (WNAC, Boston, MA, 1925).

5946 Conshaw, Jack. Leader (Eighton Arcade Cafeteria Orchestra, KJH, Los Angeles, CA, 1925).

5947 Considine, Bob. Sportscaster (WNEW, New York, NY, 1941–1942).

5948 Constantineau, Joe. Leader (Joe Constantineau and his Buckeye Serenaders, WJIK, Cleveland, OH, 1927).

5949 Constantino, Joe. DJ (*Off the Record*, KIDB, Santa Barbara, CA, 1948; KIST, Santa Barbara, CA, 1952).

5950 Consumer Tips. NBC in cooperation with the General Federation of Women's Clubs produced the program of consumer information (NBC, 1933).

5951 Contemporary Composers Concert. Paul Whiteman hosted and conducted the orchestra on the program devoted to modern American composers and their compositions (30 min., 1944).

5952 Content, Mona. Pianist (KHJ, Los Angeles, CA, 1929).

5953 Conti, Anthony. Newscaster (WIEU, Erie, PA, 1945).

5954 Conti, Eddy. Leader (*Eddy Conti Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1938).

- 5955 *The Conti Gondoliers*. The romantic atmosphere of Southern Italy was captured on the pleasant vocal music program. Tenor James Haupt played the role of Giacomo, a singing gondolier. Billy Arzti conducted the orchestra (15 min., Wednesday, 6:00-6:15 P.M., WJZ, 1931).
- 5956 *Contrares* [Contrera], Manual. Leader (*Manual Contrares Orchestra*, instr. mus. prg., NBC, 1936; KDKA, Pittsburgh, PA, 1939).
- 5957 *Conture*, Edward J. Newscaster (WDLP, Panama City, FL, 1942).
- 5958 *Convention Hall Organ*. The City of Asbury Park, NJ, sponsored the program featuring Howard Scott, organist at the Asbury Park Convention Hall, and baritone George Horne (30 min., Saturday, 8:30-9:00 P.M., WCAP, Asbury Park, NJ, 1938).
- 5959 *Conversation*. Clifton Fadiman hosted the interesting panel talk show. *Variety* called it *Can You Top This?* for intellectuals. The regular revolving guest panel included Bennett Cerf, Marc Connelly and Allan Green. Louis G. Cowan produced and Arnold Sagalyhn directed the transcribed talk show that provided equal amounts of fun and information (30 min., Sunday, 7:30-8:00 P.M., NBC, 1954).
- 5960 *Conversation with the Stars*. Edwin Schallert interviewed various Hollywood stars on this sustaining evening show (15 min., Sunday, 9:45-10:00 P.M., KHJ, Los Angeles, CA, 1937).
- 5961 *Conway*, Cleve. Newscaster (WMAQ-WENR, Chicago, IL, 1941).
- 5962 *Conway*, Jimmy. Newscaster (WISN, Milwaukee, WI, 1939).
- 5963 *Conway*, Joseph. Newscaster (WMIN, St. Paul-Minneapolis, MN) 1938).
- 5964 *Conway*, Pat. Conductor (Pat Conway's Band, WPG, Atlantic City, NJ and WIP, Philadelphia, PA, 1926). Conway was a famous bandmaster during the 1920s. He recorded both for Victor and Okeh records.
- 5965 *Conway*, Stewart. Newscaster (WBIR, Knoxville, TN, 1944).
- 5966 *Conway*, Tom. DJ (*Time for Dancing*, WHIS, Bluefield, WV, 1947-1950).
- 5967 *Conway*, William. Tenor (KPO, San Francisco, CA, 1925).
- 5968 *Conwell*, Jennie. Dramatic reader (KFWM, Oakland, CA, 1927).
- 5969 *Coogan*, Art. Leader (Art Coogan and his Club Madrid Orchestra, WIP, Philadelphia, PA, 1925).
- 5970 *Cook*, Alice Newhall. Organist (WBZ, Boston-Springfield, MA, 1924).
- 5971 *Cook*, Aubrey Waller. Mrs. Cook began a series of piano recitals in 1926 on KMBC (Kansas City, MO) that continued to be broadcast for the next 26 years.
- 5972 *Cook*, Bill. Newscaster (*UP World News Roundup*, KVKM, Monahans, TX, 1947).
- 5973 *Cook*, Bobby. DJ (*Mountain Jam-boree*, WHTN, Huntington, WV, 1947).
- 5974 *Cook*, Boe. Sportscaster (KICA, Clovis, NM, 1953).
- 5975 *Cook*, Carl. DJ (*Bar None Roundup*, KTMS, Santa Barbara, CA, 1947).
- 5976 *Cook*, Chack. DJ (*Chack Cook Show*, WEBR, Buffalo, NY, 1948).
- 5977 *Cook*, Charlie. DJ (*Country Boy*, WHIT, Durham, NC, 1948).
- 5978 *Cook*, Chuck. Newscaster (KFJB, Marshalltown, IA, 1937). Sportscaster (KFJB, 1937).
- 5979 *Cook*, Clark. DJ (*Afternoon Agenda*, KTMS, Santa Barbara, CA, 1950).
- 5980 *Cook*, Connie. COM-HE (WOW, Omaha, NE, 1956-1957).
- 5981 *Cook*, Dick. Newscaster (KQV, Pittsburgh, PA, 1946; KSFO, San Francisco, CA, 1955-1956). Sportscaster (WMPS, Memphis, TN, 1953).
- 5982 *Cook*, Doc. Leader (Doc Cook's Orchestra, WLS, Chicago, IL, 1928).
- 5983 *Cook* [Cooke], Edmund. Violinist (WBAL, Baltimore, MD, 1928). Leader (Edmund Cook's Elite String Quartet, WBAL, 1928).
- 5984 *Cook*, Edwin. Baritone (KJR, Seattle, WA, 1928).
- 5985 *Cook*, Elmer. Leader (Elmer Cook's New Monterey Society Orchestra, WOR, Newark, NJ, 1926).
- 5986 *Cook*, Frank. Singer of old-time songs (WCAU, Philadelphia, PA, 1926).
- 5987 *Cook*, Frank. DJ (*Frank the Musical Cook*, KXRN, Renton, WA, 1949).
- 5988 *Cook*, Freddie. Leader (Freddie Cook Orchestra, WHO, Des Moines, IA, 1927).
- 5989 *Cook*, H.M. Guitarist Cook was a member of a country string band that appeared on the *WSM Barn Dance* program (WSM, Nashville, TN, 1927).
- 5990 *Cook*, Harold. Newscaster (WTRC, Elkhart, IN, 1940).
- 5991 *Cook*, (Mrs.) I. Milton. Violinist (WSM, Nashville, TN, 1928).
- 5992 *Cook*, Ira. Newscaster (KMTR, Los Angeles, CA, 1939; KFI, Los Angeles, CA, 1944; *The Record*, KMPC, Los Angeles, CA, 1944). DJ (*Lucky Lager Dance Time*, KFAC, Los Angeles, CA, 1947; ABC, 1948; *Sunday Record Session*, KMPC, 1950; *Dance Time*, KFAC, 1950; KMPC, 1954-1955).
- 5993 *Cook*, Jack. Veteran vaudevillian Cook appeared on the initial broadcast of WDY (New Rochelle, NY, December 14, 1921).
- 5994 *Cook*, Jim. DJ (WHBU, Anderson, IN, 1956).
- 5995 *Cook*, Joe. DJ (*Open House*, KIDAL, Duluth, MN, 1947).
- 5996 *Cook*, Lucille. Pianist (KSD, St. Louis, MO, 1923).
- 5997 *Cook*, Lynn. Newscaster (WKBH, La Crosse, WI, 1942). Sportscaster (WKBH, 1942).
- 5998 *Cook*, Mal. DJ (*Ebony Bandstand*, WAUG, Augusta, GA, 1954-1955).
- 5999 *Cook*, Mary Lou. COM-HE (WCOH, Newman, GA, 1956).
- 6000 *Cook*, Milton. Newscaster (KARM, Fresno, CA, 1940; KCOK, Tulare, CA, 1946).
- 6001 *Cook*, O.A. Announcer and station manager (KGHI, Little Rock, AR, 1928).
- 6002 *Cook*, Ollie D. Newscaster (KFYO, Lubbock, TX, 1937-1939; KWFT, Wichita Falls, TX, 1945).
- 6003 *Cook*, Patti. COM-HE (KPOJ, Portland, OR, 1956).
- 6004 *Cook*, Phil. Dialect comedian (NBC, 1929). Cook appeared on many programs during the first two decades of American radio. He was known variously, depending on the program on which he was appearing, as "The Quaker Crackles Man" or the "Aunt Jemima Man." An example of a Cook joke can be seen with this exchange with Graham McNamee:
- GRAHAM: You look unusually prosperous tonight.
- COOK: I am prosperous, Graham. I'm like a raisin inside a cake.
- GRAHAM: A raisin inside a cake? I get it. You're in the dough.
- 6005 *Cook*, R.R. Leader (R.R. Cook and his Melody Bunch Orchestra, WLBN, Little Rock, AR, 1928).
- 6006 *Cook*, Richard. DJ (*Cook's Capers*, WMDN, Midland, MI, 1949).
- 6007 *Cook*, Robbye. Fourteen-year-old female singer (WCOA, Pensacola, FL, 1927).
- 6008 *Cook*, Sid. Sportscaster (*Aroostook Sportsast*, WAGM, Presque Isle, ME and WABM, Houlton, ME, 1950).
- 6009 *Cook*, T.G. "Van." Conducted "exercises over the air" (KTCL, Seattle, WA, 1925).
- 6010 *Cook*, Vella. Contralto (WMBB, Chicago, IL, 1926; *Vella Cook*, vcl. mus. prg., WCFL, Chicago, IL, 1937).
- 6011 *Cook*, Vern. DJ (*Martha and Vern*, WGY, Schenectady, NY, 1948; *Timekeeper & 980 Melody Lane*, WTRY, Troy, NY, 1949; *Vern Cook Show*, WGY, 1950; *980 Melody Lane*, WTRY, 1952; *Time Keeper*, WTRY, 1954; *Melody Lane*, WOKO, Albany, NY, 1955).
- 6012 *Cook*, Warren. DJ (*Blob's Bandstand*, KWIV, Douglas, WY, 1960).
- 6013 *Cook*, William. Violinist (KDKA, Pittsburgh, PA, 1924).
- 6014 *Cooke*, Alistair. Distinguished British writer-commentator Cooke became an American citizen and enriched both American radio and television programming (15 min., Wednesday, 10:45-11:00 P.M., NBC-Red, 1938). Cooke commented upon stage and film productions and American life and culture in general.
- 6015 *Cooke*, Eric Russell. Baritone (WHT, Chicago, IL, 1928).
- 6016 *Cooke*, Joyce. COM-HE (KFDM, Beaumont, TX, 1957).

6017 **Cooke, Kay B.** COM-HE (WKBW, Buffalo, NY, 1956).

6018 **Cooke, Polly [Betty].** COM-HE Cooke broadcast on women's topics while billed as the "Better Homes girl" (KEX, Portland, OR, 1928).

6019 **Cooke, Russell.** DJ (WVNR, Beckley, WV, 1956).

6020 **Cooke, Sally.** COM-HE (*Sally Cooke — The Better Homes Girl*, KYA, San Francisco, CA, 1929).

6021 **Cooking Hints.** Home economist Frances Lee Barton broadcast cooking tips and recipes for women on her program (NBC, 1934).

6022 (*The*) **Cooking School.** Mrs. Ada H. Swanr. conducted the cooking show (WAAM, Newark, NJ, 1925).

6023 **Cook's Dreamland Orchestra.** Chicago club band (KYW, Chicago, 1923).

6024 **Cook's Travelogue.** Malcolm LaPrade delivered a descriptive monologue about the joys of travel. Ralph Freese was the announcer. The program was sponsored by Thomas Cook & Sons Travel Company (30 min., Sunday, 7:00-7:30 P.M., NBC-Blue, 1926-1930). The program was switched to CBS in 1931 and later to ABC in 1939, the year it went off the air.

6025 **Cool, Peggy.** Soprano (KFUU, Oakland, CA, 1925).

6026 **Coolidge, James.** Violinist (KDKA, Pittsburgh, PA, 1924).

6027 **Cooley, Anita.** Soprano (KFRC, San Francisco, CA, 1925).

6028 **Cooley, Frank.** Newscaster (KIRO, Seattle, WA, 1941). DJ (*Frank Cooley Show*, KWJJ, Portland, OR, 1949).

6029 **Cooley, Irene.** Pianist (WGY, Schenectady, NY, 1923).

6030 **Cooley, John.** Sportscaster (*A Cool Look at Sports*, WGAY, Silver Spring, MD, 1955) DJ (WGAY, 1957).

6031 **Cooley, John B.** Newscaster (KLMP, Minot, ND, 1938-1942, 1945).

6032 **Cooley, Spade.** Leader (*Spade Cooley and his Orchestra*, transcribed and network shows, middle 1940s). Cooley was instrumental in popularizing western swing.

6033 **Coolidge String Quartet.** Instr. mus. program (CBS, 1937). The string quartet played the chamber works of Johannes Brahms on a series of programs (60 min., Tuesday, 2:00-3:00 P.M., CBS, 1938).

6034 **Coombs, Aileen.** Mezzo-soprano (KPO, San Francisco, CA, 1923).

6035 **Coombs, Jim.** Bass featured on the *Roxy and his Gang* program (WJZ-NBC-Red, New York, NY, 1927).

6036 **Coon [Coons], Del.** Leader (*Del Coon Orchestra*, instr. mus. prg., CBS, 1935).

6037 **Coons, Ray.** Leader (Ray Coons' Orchestra broadcast from the Kansas City Athletic Club, WDAF, Kansas City, MO, 1927).

6038 **Coon-Sanders Nighthawks Orchestra.** The Nighthawks, one of the best "hot"

dance bands of the 1920s, was a famous pioneer radio band (WOAF, Kansas City, MO, 1922-1923; WGN, Chicago, IL, 1923-1924; KYW, Chicago, IL, 1925-26; WBBM, Chicago, IL, 1927-1928). Carlton Coon ("Coonie") was born Feb. 5, 1894 in Rochester, Minnesota. Before serving in the Army during World War I, he led bands in and around Kansas City. His friend and co-director of the band, Joe Sanders ("The Old Left Hander") was a promising amateur baseball pitcher. During World War I, Sergeant Sanders formed a band called the Camp Bowie Jazz Hounds. After the war he became friends with Coon, and together they formed the Coon-Sanders Novelty Orchestra that included Clyde Hendrick, t.; Carl Nordberg, tb; Harold Thiell and Hal McLain, sax-dr.; Bob Norfleet, bj.; Joe Sanders, p.-vcl. and Carlton Coon, d.-vcl.

The band began broadcasting on December 5, 1922, from the Plantation Grill in Kansas City's Hotel Muehlebach. The band was heard over the entire North American continent and became the first one to broadcast nightly. They became the "Nighthawks" because their broadcast started at midnight. The *Kansas City Star* on December 4, 1923 wrote: "With more than 1,500 telegrams of congratulation from every state in the Union and Mexico, the WOAF Nighthawks celebrated their first birthday last night, signing off at two o'clock in the morning."

The band began broadcasting on WGN from Chicago's Blackhawk Restaurant in 1923. Their theme was "Nighthawk Blues" composed by Joe Sanders. In 1925, under the aegis of MCA, their booking agency, the band began to tour. They played in 86 cities in four months during the summer of 1927. By the end of 1927, the band was broadcasting several nights each week from the Blackhawk Restaurant. When Florsheim shoes began to sponsor the orchestra's broadcasts, their sponsorship raised the weekly salary per musician from \$150 to \$200. Musicians in the band at this time included: Carlton Coon, ldr. and vcls.; Joe Sanders, p. and vcls.; Joe Richolson and Bob Pope, t.; Rex Downing, tb; Harold Thiell and John Thiell, cl. and as.; Floyd Estep, cl. and ts.; Elmer Krebs, tba.; and Bill Haid, bj. The band performed on the *Maytag Frolic Radio Program*, using the theme "Nighthawk Blues," in 1929. A later program also attracted many listeners (*Coon-Sanders Orchestra*, instr. mus. prg., WEA, New York, NY, 1931). After the death of Carlton Coon, Joe Sanders led the band for the next two decades.

6039 **Cooney, Carroll.** Leader (Carroll Cooney Orchestra, WJZ 1928).

6040 **Cooney, Ed.** Newscaster (KGHI, Billings, MT, 1937).

6041 **Coontz, Eddie.** Sportscaster (KVOO, Tulsa, OK, 1938). DJ (*Morning Watch*, KTUL, Tulsa, OK, 1947 and *Eddie's Corner Store*, KOMA, Oklahoma City, OK, 1947; *Morning Watch*, KTUL, 1949; *Eddie's Country Store*, KOMA, 1950; KTUL, 1955-1956, KOMA, 1957).

6042 **Cooper, Al.** Sportscaster (*Sports Digest*, WPAM, Portsville, PA, 1955).

6043 **Cooper, Alex.** DJ (KLAC, Los Angeles, CA, 1955).

6044 **Cooper, Alice Nason.** Soprano (WOR, Newark, NJ, 1928).

6045 **Cooper, Clyde.** Leader (Clyde Cooper's Roof Garden Orchestra, KFBI, San Francisco, CA, 1927).

6046 **Cooper, Delores.** COM-HE (KPAI, Pampa, TX, 1956).

6047 **Cooper, Drayton.** DJ (*Old Potentate*, WLBC, Laurens, SC, 1949).

6048 **Cooper, Ed.** Newscaster (WMBD, Peoria, IL, 1942).

6049 **Cooper, Hedley.** Violinist (WFAA, Dallas, TX, 1922).

6050 **Cooper, Hoyt.** Announcer (KFAU, Boise, ID, 1926).

6051 **Cooper, J. Van Cleft.** Pianist Cooper appeared on the *Musical Travelog* program (WRNY, New York, NY, 1925).

6052 **Cooper, Jack Leroy.** Black DJ (*All Negro Hour*, WSBC, Chicago, IL, 1929; *Rug Cutters Special* and *Search for Missing Persons*, Chicago radio, 1940s-1960s; *Jivin' with Jack Cooper*, WAAF, Chicago, IL, 1947; *Rug Cutters Special*, WSBC, Chicago, IL, 1948). Although he despised the term DJ, Cooper and fellow DJ, Al Benson, were chiefly responsible for Chicago's reputation as the "Capital of Black Radio" (See also Benson, Al). Cooper was also an announcer, program host, newscaster and broadcast executive, but above all he was an innovative pioneer broadcaster.

Cooper was the first Black DJ with a commercially sponsored program. He began his radio career in Washington, DC, in the 1920s on station WCAP, where he appeared as a straight man on a comedy show. In 1929, he moved on to Chicago and bought time on WSBC, an ethnic radio station, where he broadcast variety shows featuring Black talent. One of Cooper's best remembered shows was his *All Negro Hour* broadcast regularly in 1929. Cooper first went on the air in Chicago on November 23, 1929 with his 15-minute *All Negro Hour* that was eventually expanded to 30 minutes before finally being broadcast for a full hour in 1935. *Broadcasting* magazine (November 15, 1935, p. 39) said that Cooper was thought to be the only Negro announcer on commercial radio in the United States in 1935. Four years later, Cooper was broadcasting 5½ hours of black-oriented programming.

His DJ career apparently began in 1931, when a union pianist was not allowed to play on one of Cooper's non-union programs. At that point, he began playing records and discussing the music. His *Rug Cutters Special* made him one of radio's first DJs, a reputation that did not please him. Although he did not want to be known as a DJ, he began to play rhythm and blues recordings in 1947. Another of his contributions to Chicago radio was his promotion of religious broadcasting and gospel music. On one of his religious programs he introduced the great gospel singer, Mahalia Jackson.

He bought time from six stations and sold numerous advertising spots on all his shows. Cooper was not only a creative broadcaster, but also a highly successful businessman. His many contributions include his broadcasts of Negro League baseball games and those describing missing persons that helped locate more than 20,000 persons in 12 years. He is usually credited as both pioneering in the DJ format and providing news and sports coverage that was targeted specially for Black radio audiences.

6053 Cooper, James G. Newscaster (KVOL, Lafayette, LA, 1939, 1945).

6054 Cooper, (Mrs.) Jean Lyman. Mezzo-soprano (WHAZ, Troy, NY, 1925).

6055 Cooper, Jerry. Baritone (*Jerry Cooper*, vcl. mus. prg., CBS, 1933-1934).

6056 Cooper, Jim. Newscaster (WBNS, Columbus, OH, 1938-1942, 1944-1946).

6057 Cooper, John M. Newscaster (KDKA, Pittsburgh, PA, 1940-1941; WBAL, Baltimore, MD, 1946).

6058 Cooper, Madge. COM-HE (WMRN, Marion, OH, 1956-1957).

6059 Cooper, (Miss) Peggy. Miss Cooper told bedtime stories for children as "The Story Lady" (WFAA, Dallas, TX, 1925-1928). She also worked with "Uncle Billy" on a weekly *Book-of-Knowledge* feature. See also "Uncle Billy."

6060 Cooper, Ralph. DJ (WMCA, New York, NY, 1948; WNRC, New Rochelle, NY, 1956).

6061 Cooper, Robert. Cooper was a part-time announcer and host of the *Fifty-Third National Bank Report* and the *Weather Forecasts* features (WLW, Cincinnati, OH, 1922-1923).

6062 Cooper, Robert. Bass (WGBS, New York, NY, 1925).

6063 Cooper, Tom. Leader (Tom Cooper's Country Club Orchestra, *Music While You Dine*, Wednesday, 6:15-7:30 P.M., WOR, Newark, NJ, 1924).

6064 Cooper, Violet Kemple. Legitimate actress Cooper appeared in William Brinsley Sheridan's *School for Scandal* (WEAF, New York, NY, 1926).

6065 Cooper, (Mrs.) W.J. Soprano (KDKA, Pittsburgh, PA, 1923).

6066 Cooper, Wayne. Performer who played the bells (KLDS, Independence, MO, 1925).

6067 Coote, Leonard F. Announcer (WOR, Newark, NJ, 1925).

6068 Coots, Fred, and Benny Davis. Coots and Davis were a singing team of popular songwriters, who also sang many of their own songs (CBS, New York, NY, 1929).

6069 Cope, Donald. Violinist (KSL, Salt Lake City, UT, 1929).

6070 Cope, Frank. Cope conducted one of the earliest early morning programs of music, weather and news (*The Alarm Klok Klub*, KJBS, San Francisco, CA, 1929). The program was still

being conducted on the West Coast by Cope in 1952).

6071 Cope, Happy Bill. Cope was a British born banjo, guitar and accordion soloist (WSM, Nashville, TN, 1929).

6072 Cope, Joe. DJ (KREX, Grand Junction, CO, 1956).

6073 Cope, Kitty. COM-HE (WSAV, Savannah, GA, 1957).

6074 Cope, Susan B. COM-HE (WMRB, Greenville, SC, 1957).

6075 Copenhaver, Marie. Pianist (KFQW, Seattle, WA, 1928).

6076 Copeland, Jack. Newscaster (KOY, Phoenix, AZ, 1938-1939; KSUN, Lowell, AZ, 1939; KGLU, Safford, AZ, 1940; W/WWB, Jasper, AL, 1946). DJ (*Flip the Platter*, W/WWB, 1947). Sportscaster (KGLU, 1940).

6077 Copeland, S. Royal. Dr. Copeland broadcast health talks four days per week (NBC-Blue, New York, NY, 1927-1930).

6078 Copeland Ceresota Flour Program. Dr. S. Royal Copeland delivered a series of health talks on his program (15 min., Thursday, 10:00-10:15 A.M., CBS, 1932). See also Copeland, S. Royal.

6079 Coplantz, Lillian. Pianist (KGO, San Francisco, CA, 1926).

6080 Copley Plaza Orchestra. Musical group directed by Edward Boyle (WBZ, Springfield, MA, 1926).

6081 Copley Plaza Trio. Instr. mus. group (WNAC, Boston, MA, 1925).

6082 Copp, Charles A. Newscaster (WDLB, Marshfield, WI, 1947).

6083 Coppola, Carmine. Flutist (WGBS, New York, NY, 1926).

6084 Coral Islanders Orchestra. Instr. mus. prg. (WNAX, Yankton, SD, 1939).

6085 Corbein, M. "Famous Belgian organist" (KSD, St. Louis, MO, 1924).

6086 Corbett, James J. "Gentleman Jim." Former heavyweight boxing champion Corbett appeared as a special summer feature on *Thornton Fisher's Sports* program (WAHG, Richmond Hill, NY, 1925).

6087 Corbett, Jim. Newscaster (WNAX, Yankton, SD, 1945-1946).

6088 Corbett, Selma. Singing entertainer Corbett was known as "The Laughing Mammy" (WCAU, Philadelphia, PA, 1929).

6089 Corbin, C. Paul. Newscaster (KELA, Centralia-Chehalis, WA, 1937-1939).

6090 Corbin, Henry. Baritone (WIBC, Chicago, IL, 1926).

6091 Corbin, Jimmy. Pianist (*Jimmy Corbin*, instr. mus. prg., WJJD, Chicago, IL, 1935).

6092 Corbin, Lou. Sportscaster (WFBR, Baltimore, MD, 1953).

6093 Corbin, Paul. Sportscaster (KELA, Centralia-Chehalis, WA, 1938-1939; KIEM, Eureka, CA, 1941; KIEM, 1948).

6094 Corbina Wright. Socialite Wright interviewed famous personalities and sang on her weekly afternoon show (60 min., Monday, 3:00-4:00 P.M., CBS, 1935).

6095 Cores, Alexander. Violinist (*Alexander Cores*, instr. mus. prg., CBS, 1936).

6096 Corin, Sabin. Poetry reader (*Sabin Corbin* prg., WHLS, Port Huron, MI, 1942).

6097 Corbin, Slim. DJ (*Hillbilly Hoedown*, KTFY, Brownfield, TX, 1954; KHOB, Hobbs, NM, 1956).

6098 Corca, Armando. Leader (*Armando Corca Orchestra*, instr. mus. prg., WLBZ, Bangor, ME, 1934).

6099 Corcoran, John. Newscaster (WPEN, Philadelphia, PA, 1938-1939; WSAI, Cincinnati, OH, 1942; WFIL, Philadelphia, PA, 1944-1945).

6100 Corcoran, Rosamond Eustis. Pianist (WJZ, New York, NY, 1925).

6101 Corcoran, Tony. Singer (WEBH, Chicago, IL, 1924; WHT, Chicago, IL, 1925).

6102 Corcoran, William. Newscaster (KIRO, Seattle, WA, 1945).

6103 Cordell, Ann. News analyst (*Column of the Air*, KELD, El Dorado, AR, 1945-1948).

6104 Cordell, Bob. DJ (*Corn Till Morn*, WKBK, Detroit, MI, 1947).

6105 Cordes and Marks Dance Orchestra. WEAF (New York, NY, 1924).

6106 Cordier, Andrew. Newscaster (*Your United Nations*, NBC, 1947).

6107 Cordray, Don. DJ (*Goodwill Dawn-buster*, WJR, Detroit, MI, 1948).

6108 Corduroy Tire Orchestra. Commercially sponsored band (KFWB, Hollywood, CA, 1926).

6109 Corea's Orchestra. Instr. mus. prg. (WEEL, Boston, MA, 1932).

6110 Cores, Alexander. Violinist (*Alexander Cores*, instr. mus. prg., CBS, 1936).

6111 Corey, Tom. Banjo soloist (WGN, Chicago, IL, 1926).

6112 Corey, Virgil. Sportscaster (KANS, Wichita, KS, 1938-1939).

6113 Corigliano, John. Violinist featured on the *Atwater Kent Hour* (NBC, New York, NY, 1927).

6114 Cork, Frank. Leader (Frank Cork Orchestra and Frank Cork's Luna Park Orchestra, WEBJ, New York, NY, 1925).

6115 Corlew, Mabel. Soprano (WEAF, New York, NY, 1925-1928).

6116 Corley, Bill. Sportscaster (Ohio State football play-by-play, WBNS, Columbus, OH, 1950-1955).

6117 Corley, Bob. DJ (*Cuzzim Lem*, WQXI, Atlanta, GA, 1952).

6118 Corley, (Dr.) Buren L. Dr. Corley broadcast talks on chiropractic, diet and health topics (KJBS, San Francisco, CA, 1925-1927).

6119 Corley, Bill. Sportscaster (WBNS, Columbus, OH, 1942).

- 6120 **Corley, Jim.** Sportscaster (*Saturday's Sports Page*, KIXL, Dallas, TX, 1950; WBNS, Columbus, OH, 1956).
- 6121 **Corley, Stan.** Newscaster (KBIZ, Ottumwa, IA, 1940). Sportscaster (KBIZ, 1940).
- 6122 **Cormack, Rennie.** Singer (WCAU, Philadelphia, PA, 1925).
- 6123 **Corn Belt Peepers.** Henry Hornsbuckle read unusual and interesting poultry and egg anecdotes sent him by his listeners. His unusual show was sponsored by Corn Belt Hatcheries (5 min., Tuesday and Thursday, 12:30–12:35 P.M., WLS, Chicago, IL, 1938).
- 6124 **(The) Corn Cob Pipe Club Program** (aka *The Corn Cob Pipe Club of Dutch Gap Center*). Edgeworth Pipe Tobacco sponsored the entertaining program of country music and humor. Host Pat Binford opened the show with the warning and promise: "If hokum's what you want, hokum's what you're gonna get cause that's what we've got plenty of." Supposedly a meeting of a rural club, the program's characters included crossroads philosophers Strickland Gillilan, Squire Hicks and Jim Grapevine. Also on hand was the blackface team of Sawdust and Moonshine. Musical selections were provided by the Crossroads Quartet, the Tobacco Boys (a "Negro vocal ensemble"), Jake and the Crossroads Symphony, Little Margie and Aunt Sarah, who specialized in singing the ballads of the Virginia hills (30 min., Wednesday, 10:00–10:30 P.M., NBC-Red, 1932–1933).
- 6125 **Corne, Rene.** Oboe soloist (WLW, Cincinnati, OH, 1925).
- 6126 **Cornelia Otis Skinner.** Talented actress-monologist Skinner conducted her entertaining one-woman show. Andrew Jergens Lotion sponsored the program (15 min., Sunday, 9:30–9:45 P.M., NBC-Blue, 1935).
- 6127 **Cornelius, Glen.** DJ (WJRD, Tuscaloosa, AL, 1956).
- 6128 **Cornell, Henryetta Letitia.** Soprano (KGO, San Francisco, CA, 1926).
- 6129 **Cornell, John.** Newscaster (WSAI, Cincinnati, OH, 1942).
- 6130 **Cornell, Ken.** DJ (WBRV, Boonville, NY, 1956).
- 6131 **Cornell, Lillian.** Vocalist (*Lillian Cornell*, vcl. mus. prg., NBC, 1939).
- 6132 **(The) Cornell Musical Clubs.** Three university music clubs — the Cornell Glee Club, the Cornell Male Quartet and the Cornell Mandolin Club — performed on the program (WGR, Buffalo, NY, 1923).
- 6133 **Cornett, Alice.** Vocalist (*Alice Cornett*, vcl. mus. prg., WREN, Buffalo, NY, 1939).
- 6134 **(The) Cornhuskers.** CW vcl. mus. prg. (WLS, Chicago, IL, 1935; KFEL, Denver, CO, 1939). A lively music group, the Cornhuskers first gained popularity on the *National Barn Dance*. The Cornhuskers included Roy Knapp, Chris Steiner, Emilio Silvestre, Lou Klatt and Howard Chamberlain.
- 6135 **Cornhuskers Orchestra.** Popular local band (WGY, Schenectady, NY, 1926).
- 6136 **Cornish School Artistic Ensemble.** The school's instrumental group included violinist Peter Mereblum; cellist Kola Levienne; and pianist Mme. Berthe Poincy Dow (KJR, Seattle, WA, 1926).
- 6137 **Cornish, Worthen C. "Bud."** Sportscaster (WGAN, Portland, ME, 1938–1940; WGAN, 1944–1947; *On the Main Stem*, WGAN, 1948–1953).
- 6138 **Cornwall, Albion S.** Baritone (WHAS, Louisville, KY, 1923).
- 6139 **Cornwall, Arthur.** "Carolina's lyric tenor" (WBT, Charlotte, NC, 1928).
- 6140 **Cornwall, Burton.** Baritone (WBZ, Boston-Springfield, MA, 1924).
- 6141 **Cornwell, Blaine.** Sportscaster (KVOO, Tulsa, OK, 1937). DJ (*Top Ten and First Fifteen*, KWFT, Wichita Falls, TX, 1948; *First Five*, KWFT, 1949).
- 6142 **Cornwell, Bob.** Newscaster (KFBC, Cheyenne, WY, 1951).
- 6143 **Cornwell, Frank.** Director (Crusaders Orchestra, WEAJ, New York, NY, 1926).
- 6144 **Corona Presbyterian Church Quartet.** A religious vocal group, the quartet's members were soprano Mrs. Richard Osenbaugh; contralto Mrs. Irving Green; tenor Ralph Freese; and baritone Dr. Clyde England. George Richie was the group's accompanist (KGO, San Francisco, CA, 1925).
- 6145 **Coronadians Orchestra.** St. Louis band led by Joe Johnson (KMOX, St. Louis, MO, 1928).
- 6146 **Corray, Fred.** Sportscaster (WILL, Urbana, IL, 1938–1941; WILL, 1944–1945).
- 6147 **Correa, Eric.** Leader (*Eric Correa Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).
- Correll, Charles** see *Amos 'n' Andy*
- 6148 **Correll, (Mr. and Mrs.) Sidney.** The husband and wife team sang vocal duets (KFSG, Los Angeles, CA, 1925).
- 6149 **Correlli, Alfonso.** Director of the Vienna Concert Orchestra (KNX, Los Angeles, CA, 1928).
- 6150 **The Correspondents' Scratch Pad.** Don Hohlenbeck hosted the meeting of such CBS correspondents as Tony Craveri, Rex Davis, George Herman and Howard K. Smith. They occasionally interviewed prominent persons in the news (15 min., CBS, 1950).
- 6151 **Corris, Allyn.** Newscaster (WRDOW, Augusta, GA, 1938).
- 6152 **Corsover, Sidney.** Lyric baritone (WOR, Newark, NJ, 1927).
- 6153 **Cortez, Carlos.** DJ (*Monacita*, KIDIA, Auburn, CA, 1949).
- 6154 **Corum, Bill.** Sportscaster (WOR, Newark, NJ, 1936). Corum later broadcast blow-by-blow accounts of boxing bouts (ABC, New York, NY, 1945–1948).
- 6155 **Corwin, Byron.** Newscaster (KKLN, Visalia, CA, 1946).
- 6156 **Corwin, Madeline.** COM-HE (WCRB, Boston, MA, 1957).
- Corwin, Norman** see *Drama*
- 6157 **Corwine, Tom.** Pioneer sound effects man Corwine could imitate dog fights, farm animals, steam boats, chickens, etc. (WLS, Chicago, IL, 1928). See also *Sound Effects*.
- 6158 **Cory, Uncle Dave.** Cory conducted a children's program (WNYC, New York, NY, 1925).
- 6159 **Cosa, Jim.** DJ (*Sentimental Journey*, KFOX, Long Beach, CA, 1955).
- 6160 **Cosmopolitan Singers.** Vcl. mus. prg. (KUOA, Siloam Springs, AR, 1939).
- 6161 **Coss, Paul.** DJ (WAAB, Worcester, MA, 1956).
- 6162 **(The) Cossacks.** Male vocal group directed by William Stace (WLW, Cincinnati, OH, 1928).
- 6163 **Cosell, Howard W.** Sportscaster (*The World and You*, *Sports Kaleidoscope* and *Sound-mirror*, WABC, New York, NY, 1955; *Speaking of Sports*, ABC, New York, NY, 1956–1960). Years later Cosell became famous or infamous — depending on your point of view — with his television appearances on various programs including *Monday Night Football* on ABC.
- 6164 **Cossiter, Don.** Sportscaster (WFBC, Altoona, PA, 1953).
- 6165 **Costa, Esther.** COM-HE (WESO, Southbridge, MA, 1956–1957).
- 6166 **Costain, Harry M.** Tenor (KXA, Seattle, WA, 1928).
- 6167 **Costello, Bill.** Newscaster (WJWC, Hammond, IN, 1942; CBS, 1944–1948; WDBF, Delray Beach, FL, 1960).
- 6168 **Costello, Ed.** Newscaster (*Willis News*, KOSA, Odessa, TX, 1947). Sportscaster (KOSA, 1947–1952).
- 6169 **Costello, Jack.** DJ (*Morning Mayor*, KBKW, Aberdeen, WA, 1960).
- 6170 **Costello, Len.** DJ (WGHN, Grand Haven, MI, 1956).
- 6171 **Costigan, Howard.** Newscaster (KOL, Seattle, WA, 1942, 1946).
- 6172 **Costley, Jan.** Newscaster (WJFN, Jamestown, NY, 1937).
- 6173 **Cot, Roger.** Newscaster (KUOA, Siloam Springs, AK, 1937).
- 6174 **Cote, Emile.** Bass Cote sang with the A&P Gypsies in the 1920s (NBC).
- 6175 **(The) Cotillions Dance Orchestra of Concord, New Hampshire.** The dance band and the 72nd Field Artillery Band appeared on WBRE's first broadcast (WBRE, Manchester, NH, 1926).
- 6176 **Cotton, Dorothy.** COM-HE (WHEC, Rochester, NY, 1956).
- 6177 **Cotton, Larry.** Tenor (*Larry Cotton*, vcl. mus. prg., NBC, 1936).
- 6178 **Cotton, Laura.** Cellist (KFRC, San Francisco, CA, 1927).

6179 Cotton, Sarah. COM-HE (KGFL, Roswell, NM, 1957).

6180 Cotton, Wint. Tenor (KFRC, San Francisco, CA, 1928).

6181 *(The) Cotton Blossom Minstrels*. Barry Hopkins was the interlocutor on the old-fashioned 60-minute minstrel show program whose cast included Harold Peary, Bobbie Deane, Captain Bill Royle, Clarence Hayes and the Southern Harmony Four (a "colored quarter"). One of the most popular parts of the program was Sylvano Dale's tap dancing specialty act (NBC-Pacific Coast Network, 1929). In a later 1929 format, bass Harry Stanton was the interlocutor and the music was supplied by Jerry and his Dixie Melodists. The other cast members remained the same (30 min., Wednesday, 10:00-10:30 P.M. PST, NBC-Pacific Coast Network, 1929).

6182 Cotton Club Orchestra. The hot jazz band broadcast from the Cotton Club, a famous Harlem, New York, night club (WHN, New York, NY, 1926).

6183 *(The) Cotton Club Dance Orchestra*. Mus. prg. (WEAF, New York, NY, 1933).

6184 *(The) Cotton Pickers Orchestra*. Instr. mus. prg. (WFBE, Cincinnati, OH, 1933). This was the well known McKinney's Cotton Pickers band.

6185 *(The) Cotton Queen Show Boat Review*. An old-fashioned variety program (WLW, Cincinnati, OH, 1935).

6186 Cottongim, Earl K. DJ (*Saturday Night Session*, W5FC, Somerset, KY, 1952-1954).

6187 Coty, Bill and Jack Armstrong. Harmony singing team (WBZ, Boston-Springfield, MA, 1924).

6188 *(The) Coty Playgirl*. Irene Bordoni sang on the program sponsored by Coty Cosmetics. Eugene Ormandy and Ray Noble conducted the orchestra at various times (15 min., Sunday, 9:00-9:15 P.M., WABC, 1931).

6189 Cougar Coed Band of Washington State University. Unique college band (KWSC, Pullman, WA, 1926-1927).

6190 Cogle, Bob. Pianist (WDAP, Chicago, IL, 1923).

6191 Coughlin, (Father) Charles E. Father Charles E. Coughlin, the famous radio priest made his first appearance on station WJR (Detroit, MI), broadcasting from his Shrine of the Little Flower in Royal Oak, Michigan, on October 17, 1926. When the station owner of KWK (St. Louis, MO) in 1934 asked his listeners if they wanted to hear Father Coughlin, who at that time found himself in the midst of a controversy caused by his broadcasts, KWK listeners responded dramatically in favor of Coughlin. They responded strongly in the affirmative: YES—21,485, NO—129.

Later that year when Alfred E. Smith criticized the New Deal by talking about "baloney dollars," Coughlin criticized him for his attacks on FDR. In 1934, Coughlin called for a managed and flexible currency that would expand to

"bring prices and values in line." It appears that he was appeasing Roosevelt by advancing this inflationary policy of currency expansion. His approach, however, soon changed and he began attacking FDR's policies. Father Coughlin frequently ventured into news analysis and social commentary on his later programs (MBS, 1937). He combined religious talks with social criticism, and there is strong evidence of radical anti-Semitic propaganda in his broadcasts. *See also* Charlatans, Demagogues and Politicians.

6192 Coukart, Fred. News analyst (WHBC, Canton, OH, 1945; WMBI, Chicago, IL, 1946). DJ (*A Man and His Music*, WWCA, Gary, IN, 1955).

6193 Coulehan, (Miss) M.E. Newscaster (WTBO, Cumberland, OH, 1939).

6194 Coulson, (Major) Thomas. Newscaster (WCAU, Philadelphia, PA, 1940-1941).

6195 Coulston, Elmer. Pianist (WEMC, Berrien Springs, MI, 1925).

6196 Coulter, Esther. Soprano (KYW, Chicago, IL, 1923).

6197 Coulter, Lydia. COM-HE (WAKU, Latrobe, PA, 1956).

6198 Coulter, (Dr.) T.J. Coulter was a veterinarian who talked about "cats and dogs" (KMTR, Hollywood, CA, 1925).

6199 Counce, Lois. COM-HE (WCMA, Corinth, MS, 1956-1957).

6200 Count Basie. Leader (Count Basie Orchestra, an excellent jazz band, NBC and CBS, 1937-1948).

6201 *(The) Count of Monte Cristo*. Based on the characters created by Alexander Dumas. The entertaining, swashbuckling dramatic series told the story of Edmond Dantes and his servant Rene, who fought injustice and evil. Carleton Young played the title role assisted by Anne Stone and Parley Baer. The weekly program probably was broadcast by transcription (MBS, Chicago, IL, 1946). A 1949 version of the show was written by Anthony Ellis and produced and directed by Jaime Del Valle. Carleton Young once again played the title role. Other cast members in this format were Parley Baer, Virginia Gregg, Jay Novello, Howard McNear, John Dehner and Victor Redman. Charles Arlington and Dick Wynn were the announcers. Music was supplied by Dean Fossler's orchestra (30 min., Sunday, 9:00-9:30 P.M., MBS, 1949). A much earlier version was broadcast daily in 1933 featuring Betty Webb on such stations as WOR (Newark, NJ), WBBM (Chicago, IL), and KNX (Los Angeles, CA).

6202 *Counterspy* (aka *David Harding, Counterspy*). First heard in 1942 on the ABC network. *Counterspy* was the creation of Phillips H. Lord, who also produced the program. The adventure series told the story of David Harding, a specialist in counter espionage. Harding and his assistant were played by Don MacLaughlin and Mandel Kramer. They battled first against Nazis and Japanese agents during World War II and, later, against Communists when the war ended. The program's writers included: Ed-

ward J. Adamson, Arva Everitt, Morton Friedman, Milton J. Kramer, Phillips H. Lord, Peggy Lou Mayer, John Mole, Stanley Niss, John Roeburt, Emile C. Tepperman, Palmer Thompson, Jacqueline W. Palmer and Jacqueline W. Trey. The directors were: Leonard Bass, Marx Loeb, Victor Seydel, Robert Steen and Bill Sweets. Lionel Rico, Bob Shepherd and Roger Krupp were the announcers.

6203 *Countess Olga Medlologo Albani*. George Hicks was the announcer on the music program featuring the lovely mezzo-soprano (15 min., Sunday, 6:15-6:30 P.M., NBC-Blue, 1930).

6204 *(The) Country Church*. Rev. W.B. Hogg conducted the popular religious program (30 min., Thursday, 11:30-12:00 noon, CBS, 1935). *See also* *The Country Church of Hollywood*.

6205 *(The) Country Church of Hollywood*. The transcribed religious program was broadcast by numerous stations in the 1930s. Sponsored by the May Company Footwear Department, the serial was broadcast before a live audience with the cast members dressed in the authentic costumes of the period. Former Army Chaplain Reverend W.B. Hogg played the role of old time circuit parson Joseph Hopkins, the central character in the series (*Transcribed, Weekly*, Various Stations, 1933). The program later appeared on the CBS network. *See also* *The Country Church*.

6206 *(The) Country Club*. Richfield Oil Company sponsored the entertaining variety program (30 min., Weekly, 10:00-10:30 P.M., CBS, 1933). This was the same program format broadcast as *The Richfield Country Club* on NBC (30 min., Weekly, 10:30-11:00 P.M. and CBS, 1933). *See also* *The Richfield Country Club*.

6207 Country Club Arcadians Orchestra. The club dance band was led by Bill Schaeffer (WAPI, 1929).

6208 *Country Journal*. Burl Ives was the featured singer on the music show (15 min., Saturday, 9:30-9:45 A.M., CBS, 1945).

6209 *Country Store*. A large studio audience paid a quarter each to attend the weekly country and western music broadcast (KTHS, Hot Springs, AR, 1937).

6210 Country-Western (CW) Music on Radio. Country and western music for many persons was, and too often still is, looked down upon. Many consider it unsophisticated and uncultured to listen to and enjoy "hillbilly" music. Even before the public's general recognition that CW music was a genuine form of expression in American culture, there already was an expansion of its popularity on American radio during the late 1930s and early 1940s. But this faded as did those later cycles of public popularity for calypso and folk music.

Despite the popularity of CW today, it really was there from radio's earliest days for a large number of avid listeners. A large audience enjoyed the *Grand Ole Opera* from Nashville's WSM and Chicago's WLS production of the *National Barn Dance*. Then, too, there were various other "barn dances" and "old fashion

fiddling” programs broadcast from other parts of the country. Several CW singing stars in the 1930s reached national prominence by means of their network broadcasts. One example is Bradley Kincaid, one of the most admired CW singers of the period, who, incidentally despised being called a “hillbilly,” unlike Uncle Dave Macon, who prided himself on being called exactly that. By their radio broadcasts and records Jimmie Rodgers and a young Gene Autry reached a large audience with their yodeling skills and often tragic story songs. Carson Robison, a composer-performer who brought much fun to CW music, sometimes teamed with Vernon Dahlhart, another tremendously popular recording star, to entertain listeners.

Not all CW music was “old fashioned.” There were also “sophisticated hillbillies and cowboys,” such as the Zeke Manners Gang, an outgrowth of the Beverly Hillbillies group; Louise Massey and the Westerners; and the Hank Keene gang. Eventually, the music broadcast by the *National Barn Dance* became more sophisticated, often featuring the popular songs of the day along with old favorites smoothly performed.

During the pre-World War II years, the only network CW music shows were the *National Barn Dance*, the *Grand Ole Opry* and Gene Autry’s *Melody Ranch* (Pugh, 1997). Several individual stations were “hotbeds of country music” with a large amount of local programming devoted to the music and its performers. These were WSB (Atlanta, GA); WBT (Charlotte, NC); KMOX (St. Louis, MO); W/WVA (Wheeling, WV); WHO (Des Moines, IA); WLW (Cincinnati, OH); KVOO (Tulsa, OK); KWKH (Shreveport, LA); WNOX (Knoxville, TN); WROL (Knoxville, TN); WHAS (Louisville, KY); WCKY (Covington, KY); and the collection of Mexican border stations (Pugh, 1997).

One steadfast group, almost invariably the largest and most loyal listeners to CW radio programs, was the farmers and their families, who listened early in the morning and at lunch time. Country-western music programs were presented live to fit the work schedules of these hard working farm workers. Not only large metropolitan stations such as Chicago’s WLS met the farmers’ needs and wishes, but hundreds of smaller stations throughout the country did the same. Singers and musicians worked the circuit of these stations that supplied the bulk of CW music for their rural listeners. As Pugh (1997) suggests country-western artists would work these local stations until they had “milked” one territory, before moving on to another. The pattern was a familiar one that can be recognized in the career of most CW artists of the time. It was a rarity for an artist or group to remain at one station for many years.

Although CW music during the 1930s and 1940s was often looked down upon by cultural snobs as “hillbilly,” urban audiences soon heard it and enjoyed it. It remained for perceptive critics such as Gilbert Seldes to point out the importance of American popular arts, and this music certainly was an important part of Ameri-

can life. Although the first influential CW barn dance programs are generally thought to be the *National Barn Dance* and the *Grand Ole Opry*, probably the first radio barn dance was broadcast by WBAP (San Antonio, TX) beginning on January 4, 1922. The station at that time presented a 90-minute program of square dance music. Confederate veteran and old-time fiddler Captain J.M. Bonner directed the program. In addition to fiddler Bonner, music was also supplied by Fred Wagner’s Hilo Five Hawaiian orchestra. Another group that later appeared on the WBAP program was the Peacock Fiddle Band of Cleburne, Texas. The program was broadcast irregularly two or three times a month before it became a regularly scheduled Friday night feature in 1929.

The audience for CW music rapidly grew because of local programs. By 1949, there were at least 650 stations broadcasting live CW music talent (Malone, 1985, p. 199) The listening audience also heard it on such programs in the 1930s and 1940s as the *Wheeling Jamboree* (Wheeling, WV, 1933); the *Crazy Barn Dance* (WBT, Charlotte, NC, 1934); the *Old Fashioned Barn Dance* (KMOX, St. Louis, MO, 1930); the *Boone County Jamboree*—which later became the *Midwestern Hayride* (WLW, Cincinnati, OH, 1936); the *Renfro Valley Barn Dance* (WHAS, Louisville, KY, 1937); the *Saddle Mountain Round-Up* (KVOO, Tulsa, OK, 1940s); the *Old Dominion Barn Dance* (WRVA, Richmond, VA, 1938); the *WSB Barn Dance* (WSB, Atlanta, GA, 1940); the *KWKH Roundup* (Shreveport, LA, 1939); the *Iowa Barn Dance* (WHO, Des Moines, IA, 1930s); the *Saturday Night Shindig* (WFAA, Dallas, TX, 1932); the *Big D Jamboree* (KRID, Dallas, TX, 1940s–1950s); and the *Louisiana Hayride* (KWKH, Shreveport, LA, 1948). The *Louisiana Hayride* was often known as “The Cradle of the Stars.” Some of the stars that first gained national prominence by appearing on the program were Hank Williams, Slim Whitman, Jim Reeves, Kitty Wells, Faron Young and Johnny and Jack (Johnny Wright and Jack Anglin).

Various trends in CW music can be identified. For example, there were the “cowboy singers,” such as Jules Verne Allen, Gene Autry and Carl T. Sprague. Another was the “western swing movement” exemplified by the music of Milton Brown and Bob Wills. The popularity of the music increases as the years pass. That can best be seen by the growth in country music stations that grew from 1,116 in 1975 to 2,402 in the late 1980s.

See also Allen, Jules Verne; Autry, Gene; Brown, Milton; Dahlhart, Vernon; Rodgers, Jimmie; Kincaid, Bradley; Macon, Uncle Dave; Monroe, Bill; McClintock, Harry “Mac”; Robison, Carson; Wills, Bob; Border Radio; *Grand Ole Opry*; *Melody Ranch*; *National Barn Dance*; *Louisiana Hayride*; *The Saturday Night Shindig* and *The Renfro Valley Gathering*.

6211 *(The) Couple Next Door*. The funny serial drama started as a local radio comedy sketch on WGN (Chicago, IL), where it was

produced by Frank and Anne Hummert. Olan Soule, Eleanor Harriot and Jack Brinkley appeared in the original version that was sponsored by the Holland Furnace Company (15 min., Monday, 8:15–8:30 P.M., WGN, Chicago, IL, 1935). When the program was moved to New York and broadcast on MBS in 1937, Lillian Gish and Harold Vermilyca played the leading roles. A still later version was broadcast from 1957 to 1960 with Peg Lynch and Alan Bunce in the title roles.

6212 **Coupee, Al**. Sports caster (KRNT, Des Moines, IA, 1949–1953).

6213 **Courant Comics**. Uncle Ed, not otherwise identified, read the Sunday comics from the Hartford *Courant* newspaper (25 min., Sunday, 12:35–1:00 P.M., WCCC, Hartford, CT, 1948).

6214 **Courchene, (Mme.) Calita Dupont**. Pianist and dramatic reader (WBJ, 1923).

6215 **Coursey, Alex “Alec.”** Newscaster (WQDM, St. Albans, VT, 1938–1939).

6216 **Court, Ted. DJ** (*Morning Digest*, WSLs, Roanoke, VA, 1955).

6217 *(The) Court of Human Relations*. Simulated court proceedings were dramatized on which the attempt was made to adjudicate thorny problems of human relationships. Sponsored by *True Story* magazine, the program was directed mainly toward women. Percy Hemus played the Judge of the court assisted by such famous actors as Porter Hall, Allyn Joslyn and Brian Donlevy who, at one time or another, played the role of the Court Clerk. It has been said that Van Heflin made his first radio appearance on the *Court of Human Relations* (Buxton and Owen, 1973, p. 63). The program was first broadcast in 1933 (30 min., Friday, 7:30–8:00 P.M., CBS, 1935).

6218 *(The) Court of Missing Heirs*. Each week the program dramatized stories of interesting persons who had died without leaving a will. The program attempted to find the missing heirs to these unclaimed fortunes. They once claimed that they had helped missing heirs collect almost a million dollars previously unclaimed. The cast included: Dorothy Day, Jim Goss, Elizabeth Heller, Burr Lee, Tom Shirley and Dick Wells. Music was performed by the orchestra of Peter A. Cavallo, Jr. Fritz Blocki was the producer (30 min., CBS, 1937). A similar program, *Are You a Missing Heir?* was carried by ABC in 1946.

6219 **Courtland, Mary**. Contralto (*Mary Courtland*, voc. mus. prg., NBC, 1934).

6220 **Courtmanche, Ray. DJ** (KQTY, Everett, WA, 1960).

6221 **Courtney, Don**. Newscaster (KIRO, Seattle, WA, 1948).

6222 **Courtney, Alan. DJ** (*Courtney Record Carnival*, MBS, 1947–1950; *WNEW*, New York, NY, 1950). See also *The Alan Courtney Show*

6223 **Courtney, Del**. Leader (*Del Courtney Orchestra*, instr. mus. prg., NBC, 1939; CBS, 1942). Courtney later worked as a DJ (KSFO, San Francisco, CA, 1956).

6224 **Courtney, Don.** Courtney was a popular Salt Lake City DJ (*KALL for Music* show, 60 min., Monday through Thursday, 12:00-1:00 P.M., KALL, Salt Lake City, UT, 1947).

6225 **Courtney, Ed.** Newscaster (WDGY, Minneapolis-St. Paul, MN, 1939).

6226 **Courtney, Johnny.** Leader (*Johnny Courtney Orchestra*, instr. mus. prg. (WLW, Cincinnati, OH, 1935).

6227 **Coury, Connie.** COM-HE (WMOU, Berlin, NH, 1957).

6228 **Coury, Roselle.** Newscaster (WCOU, Lewiston, ME, 1945).

6229 **Cousin Clare's Children's Program.** Cousin Clare, not otherwise unidentified, broadcast the early evening children's program (KFBK, Sacramento, CA, 1926).

6230 **Cousin Emmy's Band.** CW mus. prg. (WHAS, Louisville, KY, 1938).

6231 **Cousin Jim.** James Beardsley (Cousin Jim) conducted the children's program (KFSG, Los Angeles, CA, 1925). Beardsley both hosted and sang lively songs for his young listeners.

6232 **Cousin Lee.** CW vocalist (*Cousin Lee*, vcl. mus., prg., WORK, York, PA, 1934-1937).

6233 **Cousin Lee and the Boys.** CW mus. prg. (WORK, York, PA, 1938).

6234 **Cousin Willie.** Bill Idelson played the title role on the sustaining situation comedy. On the program Cousin Willie moved into the home of his California relatives "until he could get settled." Many hilarious complications arose from the arrangement. Dawn Bender, Pattie Chapman, Patricia Dunlap, Marvin Miller, Frank Nelson, Sturry Singer and Bob Sweeney were also in the cast. Music was supplied by the Robert Armbruster Orchestra. Jimmy Wallington was the announcer. The sustaining program was written by Doris and Frank Hursley and produced and directed by Homer Canfield (30 min., Tuesday, 9:30-10:00 P.M., NBC, 1953).

6235 **Covered Wagon Jamboree.** Stuart Hamblen hosted the early morning CW music show (KFVD, Culver City, CA, 1932).

6236 **Covered Wagon Jubilee.** CW mus. prg. (KUOA, Siloam Springs, AR, 1939).

6237 **Covington, Thomas B.** Newscaster (*Local and State News*, WHOP, Hopkinsville, KY, 1948).

6238 **Cowan, Dick.** Sports caster (*Fishing and Hunting Tips*, KWIL, Albany, OR, 1948).

6239 **Cowan, Elbert.** Organist (KGO, Oakland, CA, 1925).

6240 **Cowan, Jean [Jeanne].** Blues singer (KFI, Los Angeles, CA, 1927; KFON, Long Beach, CA, 1928; KFWB, Hollywood, CA, 1929).

6241 **Cowan, Steve.** Newscaster (KGKL, San Angelo, TX, 1941).

6242 **Cowan, Thomas "Tommy."** When he was assigned by Westinghouse Electric Company as Chief Announcer at the newly established WJZ (New York, NY), Cowan became the first radio announcer in the greater New York

area. He inaugurated the station's first broadcast with the announcement, "This is WJZ, WJZ, WJZ, the radio telephone station located in Newark, New Jersey. This is announcer Cowan, Newark." Soon he began to identify himself as "ACN."

In the fall of 1921, WJZ decided to broadcast the World Series between the Yankees and Giants of New York, using the same technique Major Andrew White had used previously to broadcast the Dempsey-Carpentier heavy weight championship boxing bout. Unable to use a remote line from either baseball parks, they decided to have Sandy Hunt sit in a box at the Polo Grounds and telephone a play-by-play account back to Cowan at the WJZ studio. Cowan's exciting delivery of the play-by-play brought an enthusiastic response from his listeners. Cowan also worked as the station's program director. In this role, he was responsible for bringing a great variety of talented performers into the WJZ studios to broadcast. Cowan was hired away from WJZ in 1924 and persuaded to join the WNYC announcing staff (New York, NY). See also deLeath, Vaughn.

6243 **Cowanova, Florence.** Cowanova was an internationally famous ballet dancer who performed "novelty clog dances" on radio (WDAR, Philadelphia, PA, 1924).

6244 **(The) Coward Comfort Hour.** Coward Comfort Shoe Company sponsored the music program that featured an orchestra directed by Fritz Forsh. Martin [Marthin] Provensen was the announcer (30 min., Thursday, 7:30-8:00 P.M., NBC-Red, New York, NY, 1926-1929).

6245 **Cowbell Boys.** Country music group (KFAB, Lincoln, NE, 1926).

6246 **Cowbell Four and the Village Orchestra.** Vocal quartet and orchestra (WGY, Schenectady, NY, 1924).

6247 **(The) Cowboy Band.** CW mus. prg. (MBS, 1939).

6248 **(The) Cowboy Caravan.** Hosmer Motor Sales sponsored the program of cowboy songs and music. John E. Reilly was the program announcer. Oklahoma Buck Nation was featured (15 min., Tuesday, Thursday and Saturday, 8:15-8:30 P.M., WMEX, Boston, MA, 1937).

6249 **Cowboy Jamboree.** CW mus. prg., KUOA, Siloam Springs, AR, 1939).

6250 **Cowboy Jamboree.** Bristol-Myers sponsored the local western music program that originated from Kansas City, MO. The talented cast included Frank Wiziard, Tiny Tillman, Jimmy Dallas, Cora Rice, Charley Stewart, Mickey Cottill, the Nash Sisters, Goo Goo and Lenny, and Hoby Shepp with the Cow Town Wranglers (60 min., Saturday, 8:30-9:30 P.M., KMBC, Kansas City, MO, 1955).

6251 **Cowboy Jim.** Unidentified CW singer (vcl. mus. prg., WORK, York, PA, 1936).

6252 **Cowboy Loye.** CW singer (vcl. mus. prg., WWVA, Wheeling, WV, 1933-1934; WMMN, Fairmont, WV, 1934-1938). Cowboy

Loye D. Pack was a great listener favorite. He first appeared on WWVA November 11, 1933. When his son was born in 1934, he asked his listeners to help name him. After six days, the Cowboy had received 11,235 names that listeners suggested, an indication of the loyalty listeners felt for their local radio favorites.

6253 **Cowboy Loye and the Blue Bonnet Troupe.** CW mus. prg. (WMMN, Fairmont, WV, 1938).

6254 **Cowboy Tim's Roundup.** The "wild west" variety show began as *Tom Keene's Roundup*. Later, the format was changed with George Martin in the title role performing dramatic sketches. Comedian Doug McTague also appeared along with Joe Shonatona, who played "Snookum" for comedy relief. When McTague returned to Canada, Tex Ritter replaced him and the show became *The Lone Star Cowboy*, later once again to be renamed *Cowboy Tom* (15 min., Monday through Friday, WHN, New York, NY, 1933).

6255 **Cowboy Tom** (aka *Cowboy Tom's Roundup*). An early western drama series with Tex Ritter and "Chief" Shonatona telling interesting western stories for children. The sponsor was Remington-Rand Company (15 min., Tuesday, 5:45-6:00 P.M., CBS, 1933).

6256 **Cowell, Edward J. "Eddie."** Newscaster (WJHL, Johnson City, TN, 1942; 1945, WJHL) DJ (*Breakfast Club*, WJHL, 1952; WETB, Johnson City, TN, 1954). Sports caster (WJHL, 1941; WJHL, 1945; *Speaking of Sports*, WJHL, 1947-1951).

6257 **Cowie's Juvenile Bag Pipe Band.** Unique young peoples' band (KFI, Los Angeles, CA, 1926).

6258 **Cowl, Jane.** Talented actress Cowl appeared in several Shakespearean plays that were broadcast in the 1920s. *Romeo and Juliet*, for example, was broadcast from the Henry Miller Theater (WEAF, New York, NY).

6259 **Cowles, Ethelyn.** Soprano (*Ethelyn Cowles*, vcl. mus. prg., WCAO, Baltimore, MD, 1935).

6260 **Cowley, Bee.** COM-HE (WTEL, Elizabethtown, KY, 1957).

6261 **Cowley, Paul.** DJ (*Cowley's Alley*, WNOP, Newport, KY, 1948; WKLO, Louisville, KY, 1955-1956).

6262 **Cowly, Sam.** Baritone (WOR, Newark, NJ, 1924).

6263 **Cox, Bill.** Country music performer Cox sang and played the guitar and harmonica (WOBU, Charleston, WV, 1928).

6264 **Cox, Bill.** DJ (WLOS, Baton Rouge, LA, 1956).

6265 **Cox, Billy.** Leader (Billy Cox and his Packard 8 Orchestra, KFI, Los Angeles, CA, 1927).

6266 **Cox, Bob.** Newscaster (WJHL, Johnson City, TN, 1942).

6267 **Cox, Ed.** Newscaster (WJNC, Jacksonville, NC, 1945-1946).

- 6268 **Cox, Harry Richard.** Tenor (*Harry Cox*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).
- 6269 **Cox, Houston, Jr.** Newscaster (WCBI, Columbus, MS, 1940; WTJS, Jackson, TN, 1941; WCBI, 1944). Sportscaster (WCBI, 1941; WCBI, 1944).
- 6270 **Cox, James.** Newscaster (KCMO, Kansas City, MO, 1945).
- 6271 **Cox, (Father) James R.** Father Cox began to broadcast religious services from Old St. Patrick's Catholic Church, Pittsburgh, PA, in 1925 and continued broadcasting them into the 1940s (WJAS, Pittsburgh, PA, 1925).
- 6272 **Cox, Leslie D.** "Les." Newscaster (KVAK, Atchinson, KS, 1939, 1945).
- 6273 **Cox, R. Gratz.** Cox broadcast voice lessons (KFXE, Colorado Springs, CO, 1926).
- 6274 **Cox, Stan.** DJ (*Saddle Pals*, KONO, San Antonio, TX, 1949).
- 6275 **Cox, Warren R.** Announcer (WHK, Cleveland, OH, 1924).
- 6276 **Coy, Alice B.** Broadcast book reviews (WKRC, Cincinnati, OH, 1925).
- 6277 **Coy, Jim.** DJ (WOR, New York, NY, 1960).
- 6278 **Coykendall, Frank.** Coykendall spoke on topics of interest to Iowa farmers (KMA, Shenandoah, IA, 1928).
- 6279 **Coyle, Bert.** DJ (WHBO, Tampa, FL, 1954–1956).
- 6280 **Coyle, Matthew.** Leader (Coyle's Orchestra, WGI, 1923).
- 6281 **Coyne Electrical School Orchestra.** Training school band (WGES, Oak Park, IL, 1925).
- 6282 **Coyotes Frolic from KHQ.** This zany, late hour variety program attracted a large following among West Coast listeners (90 min., Weekly, 10:30–12:00 midnight, KHQ, Seattle, WA, 1927).
- 6283 **Cozad, Floyd V.** Sportscaster (WDYK, Cumberland, MD, 1951).
- 6284 **Cozad, Sammy "Sam."** Sportscaster (WTBO, Cumberland, MD, 1937–1939; WFMD, Frederick, MD, 1940).
- 6285 (*The Cozy Corner*). Allen Franklin read poetry on his sustaining radio show (15 min., Tuesday, 10:30–10:45 A.M., WHN, New York, NY, 1937).
- 6286 **Cozzi, Mario.** Baritone (*Mario Cozzi*, vcl. prg., NBC, 1934–1936).
- 6287 **Crabaugh, Marjorie.** COM-HE (KXRJ, Russellville, AR, 1956–1957).
- 6288 **Crabtree, Charles "Chic."** Sports-caster (KIFI, Idaho Falls, ID, 1940). Newscaster (*Farm News*, KIFI, 1947).
- 6289 (*The Cracraft Electonestra*). Andre Monici conducted the first electronic orchestra on this sustaining program. The orchestra was organized by scenic designer Adrian Cracraft. Milton Cross was the announcer (30 min., Thursday, 10:30–11:00 P.M., NBC-Blue, 1939).
- 6290 **Craddock, Fred.** Leader (*Fred Craddock's Cornhuskers*, CW music group, WRVA, Richmond, VA, 1935).
- 6291 **Craft, A.B.** Newscaster (KVOI, Lafayette, LA, 1938–1940, 1945). Sportscaster (KVOI, 1940–1941).
- 6292 **Craft, Stan.** Newscaster (KXRO, Aberdeen, WA, 1946–1948). Sportscaster (KXRO, 1950–1951).
- 6293 **Crager, Leon W.** Sportscaster (WJHO, Opelika, AL, 1941).
- 6294 **Craeger, Mack.** Sportscaster (KRMG, Tulsa, OK, 1953).
- 6295 **Crago, Dick.** Sportscaster (WCBI, Columbus, MS, 1948–1952).
- 6296 **Crago, William.** Sportscaster (WMAL, Washington, DC and WRC, Washington, DC, 1938–1939).
- 6297 **Craig, Archie.** Violinist (*Archie Craig*, instr. mus. prg., KGHI, Little Rock, AR, 1929).
- 6298 **Craig, Benny.** Sportscaster (*Passing Parade of Sports*, KARK, Little Rock, AR, 1940–1941; football play-by-play (KELD, El Dorado, AR, 1950; KARK, 1955; KTHS, Little Rock, AR, 1960).
- 6299 **Craig, Carval.** Leader (*Carval Craig Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1937).
- 6300 **Craig, Charles.** Newscaster (KFXM, San Bernardino, CA, 1944; *Four Bells News Round-Up*, KOBY, North Platte, NE, 1947).
- 6301 **Craig, Francis.** Leader of the popular Francis Craig Orchestra (WSM, Nashville, TN, 1926–1928). The band's musicians included, among others: Malcolm Crain and Clarence "Cool" Morrison, t. and tb.; Kenny Sargent, cl., as. and ss.; Newton Richards, cl. and ts.; Jess Jessup, p., bj., and tba.; and Powell Adams, d. In the next decades the band broadcast frequently (*Frances Craig Orchestra*, instr. mus. prg., WSM, Nashville, TN, 1935–1939; NBC-Red, 1936–1937; WGN, Chicago, IL, 1940). Craig became a DJ in 1947 (*Featured by Frances Craig*, WSM, Nashville, TN, 1947).
- 6302 **Craig, George B.** Newscaster (KOCA, Kilgore, TX, 1946). DJ (*Coffee with Craig and Varsity Drag*, KFDX, Wichita Falls, TX, 1948–1950, 1954; WSYD, Wichita Falls, TX, 1956).
- 6303 **Craig, Glenn.** DJ (*All Hillbilly Show*, KCLE, Cleburne, TX, 1947).
- 6304 **Craig, Hubert.** Guitarist (*Hubert Craig*, instr. mus. prg., KGHI, Little Rock, AR, 1929).
- 6305 **Craig, Louise.** COM-HE (WSFC, Somerset, KY, 1956–1957).
- 6306 **Craig, Mel.** Leader (Mel Craig and his Spanish Grillers Orchestra broadcasting from the Spanish Grill of Brooklyn's Leverich Tower Hotel, WLIH, Brooklyn, NY, 1928).
- 6307 **Craig, Nancy.** COM-HE (ABC, 1949).
- 6308 **Craig, Robert S.** Newscaster Craig broadcast a "digest of world news" (KFWM, Oakland, CA, 1927).
- 6309 **Craig, Virgie.** Newscaster (KUAO, Siloam Springs, AR, 1939).
- 6310 **Craig, W.** Concert soprano (WGHB, Clearwater Beach, FL, 1926).
- 6311 **Craigin, Eunice Hogan.** Soprano (KFSG, Los Angeles, CA, 1925).
- 6312 **Craik, Robert.** Bass-baritone (WJY, New York, NY, 1925).
- 6313 **Crain, Dick.** Newscaster (WHHM, Memphis, TN, 1946).
- 6314 **Crain, Marvin.** DJ (*Almanac and Portfolio*, KNET, Palestine, TX, 1960).
- 6315 **Crain, Paul.** Sportscaster (KEX, Portland, OR, 1945; KNEW, Spokane, WA, 1947).
- 6316 **Craker, P.J.** Organist (KRFU, Columbia, MO, 1925).
- 6317 **Cram, Richard.** Newscaster (WMAN, Mansfield, OH, 1945).
- 6318 **Cram, Rosemary.** COM-HE (*The Women's Hour*, WGY, Schenectady, NY, 1925).
- 6319 **Cramb, Beryle.** COM-HE (KLMR, Lamar, CO, 1957).
- 6320 **Cramb, (Mrs.) William C.** Announcer known as "Mrs. WJC" (WGY, Schenectady, NY, 1923).
- 6321 **Cramer, Edward.** Violinist (WFAA, Dallas, TX, 1926).
- 6322 **Cramer, Elise.** Mezzo-soprano (KGW, Portland, OR, 1924).
- 6323 **Cramer, Ernest.** Newscaster (WMSL, Decatur, AL, 1944).
- 6324 **Cramer, Jeanette Putnam.** Home economics editor of the Portland *Oregonian*. Cramer broadcast talks on home economics with "household helps" (KGW, Portland, OR, 1923–1926). She also contributed household hints on the *Town Crier* program (KGW, Portland, OR, 1927).
- 6325 **Cramer, Ted.** Newscaster (WKY, Oklahoma City, OK, 1944; KCRC, Enid, OK, 1945). DJ (*Time and Tune Parade*, WKY, 1947).
- 6326 **Crandall, Mark.** Newscaster (*The Pace of the World Today*, KFEL, Denver, CO, 1945–1948).
- 6327 **Crandall, Paul.** Newscaster (WDEF, Chattanooga, TN, 1941). DJ (*Breakfast Express*, WBIJ, Dalton, GA, 1947; *Yawn Patrol*, WROM, Rome, GA, 1950).
- 6328 **Crandall, Violet.** Organist (WIP, Philadelphia, PA, 1925).
- 6329 **Crandall's Orchestra.** Popular District of Columbia band (WRC, Washington, DC, 1925).
- 6330 **Crane, Bob.** DJ (*The Town Crier*, WICC, Bridgeport, CT, 1952–1955).
- 6331 **Crane, Carolyn.** COM-HE (KRMG, Monett, MO, 1957).
- 6332 **Crane, Dick.** Newscaster (KBTM, Jonesboro, AR, 1937).
- 6333 **Crane, Martha.** Miss Crane conducted the women's *Homemakers' Hour* with Lois Schenck for a time before taking on the job

alone (WLS, Chicago, IL, 1928-1934). She held the position until 1934, when she and Helen Joyce initiated a similar program, *Feature Foods*.

6334 Crane, Philip. Baritone (*Philip Crane*, vcl. mus. prg., CBS, 1936).

6335 Craney, E.R. Announcer (KFPY, Spokane, WA, 1926).

6336 Crans, Hazel P. COM-HE (WVMI, Biloxi, MS, 1956).

6337 Crans, Richard. Sportscaster (WGNY, Newburgh, NY, 1940). Newscaster (WGNY, 1941).

6338 Crary, Clarence. Announcer (KFON, Long Beach, CA, 1928).

6339 Craven, Carl. Tenor (WLS, Chicago, IL, 1925).

6340 Craven, Harold. Newscaster (WMFR, High Point, NC, 1945-1946). DJ (*Off the Record*, WMFR, 1947; *White*, High Point, NC, 1948-1950).

6341 Craven, Helen Marie. COM-HE (WGBG, Greensboro, NC, 1957).

6342 Craven, Opal. Soprano (*Opal Craven*, vcl. mus. prg., WBBM, Chicago, IL, 1936).

6343 Cravens, Kathryn. News analyst (*News Through a Woman's Eyes*, CBS, 1937-1941; *Kathryn Cravens Broadcasts the News*, WNEW, 1942-1944; MBS, 1945). Cravens was said to be radio's first sponsored woman commentator on a nation wide network.

6344 Crawford, Alexander. Organist (WJZ, New York, NY, 1925).

6345 Crawford, Blackie. DJ (*Radio Ranch Party*, KPEP, San Angelo, TX, 1960).

6346 Crawford, Bob. Newscaster (WTOG, Savannah, GA, 1939).

6347 Crawford, Carolyn. Contralto (*Carolyn Crawford*, vcl. mus. prg., WCFL, Chicago, IL, 1935).

6348 Crawford, Eugene "Bob." Newscaster (WEBQ, Harrisburg, PA, 1940-1941). Sportscaster (WEBQ, 1940-1941).

6349 Crawford, George. DJ (*District Matinee*, WOL, Washington, DC, 1949-1952).

6350 Crawford, Georgia A. COM-HE (KCSI, Broken Bow, NE, 1957).

6351 Crawford, Helen. Pianist (KGO, San Francisco, CA, 1926).

6352 Crawford, Jack (Foster). Saxophonist-Leader (Jack Crawford's Orchestra, WBBM, 1926; Alemitic Orchestra, WBBM, 1926). Crawford's radio and recording band of this period included: Crawford,ldr-clr., as. and ss.; Joe Snyder, clr., as. and ss.; Carroll Willis, clr. and ts.; Harry Sosnik, p.; Earl Center, tba.; Joe Bucher, bj.; Paul McKnight, d.; and Lewis James, vcls. The Crawford band continued to broadcast in the following decade (*Jack Crawford Orchestra*, mus. prg., KMPC, Beverly Hills, CA, 1931; CBS, 1937-1938; KOA, Denver, CO, 1939).

6353 Crawford, Jesse. Organist Crawford was called the "The Poet of the Organ" (WABC-CBS, New York, NY, 1929). He had a long, dis-

tinguished radio career that continued into the 1930s and 1940s (*Jesse Crawford*, instr. mus. program, NBC, 1934-1936).

6354 Crawford, (Mrs.) Jesse. Organist, wife of Jesse Crawford (CBS, New York, NY, 1929).

6355 Crawford, John. DJ (*Musical Jam-boree*, KRXX, Rexburg, ID, 1954; KTFS, Texarkana, TX, 1956).

6356 Crawford, Mildred C. COM-HE (WCIT, Winchester, TN, 1956).

6357 Crawford, Rice. DJ (*Tops in Hillbilly*, WAPX, Montgomery, AL, 1949).

6358 Crawford, Robert P. DJ (*Western Request Hour*, KNAK, Salt Lake City, UT, 1948). Sportscaster (*Early Edition*, KNAK, 1949).

6359 Crawford, Sam. Newscaster (KGY, Olympia, WA, 1932-1942; *News and Views*, KGY, 1949). Crawford began broadcasting the news on KGY in 1932 and continued for more than 16 years. One of his earliest shows at KGY was *The Voice of the News*.

6360 Crawford, Vern. Sportscaster (*Fish 'n' Tackle*, WJNO, West Palm Beach, FL, 1951).

6361 Crawford, Vernon. Newscaster (KTAR, Phoenix, AZ, 1938).

6362 *Crazy Capers*. Crazy Water Crystals [laxative] and Folger's Coffee sponsored the popular country-western music show that featured Ray Whitley (WMCA, New York, NY, 1933-1934).

6363 (*The Crazy Mountaineers*. The transcribed CW music program was one of the many sponsored by Crazy Water Crystals laxatives (WPTF, Raleigh, NC, 1939).

6364 *Crazy Water Hotel*. The country-western music program was also sponsored by Crazy Water Crystals and loaded with hard sell commercials for that laxative product (Transcribed, WHB, Kansas City, MO, 1936).

6365 Creager, Mack. Sportscaster (*Sports Parade* and football, hockey and wrestling play-by-play, KAKC, Tulsa, OK, 1947-1950; KRMG, Tulsa, OK, 1952-1960).

6366 Creagh, Ed. Newscaster (WHDL, Olean, NY, 1941).

6367 Creamer, James Arthur "Art." Newscaster (WAGE Dothan, AL, 1940; WGOV, Valdosta, GA, 1941-1941). Sportscaster (WAGE, 1948-1950).

6368 Creasman, James "Jimmy." Newscaster (KTAR, Phoenix, AZ, 1939-1941). Sportscaster (KTAR, 1940).

6369 *Creasy's Hawaiians Orchestra*. Instr. mus. program (WDBJ, Roanoke, VA, 1936).

6370 *Creator*. Leader (Creator's Band, WFAA, Dallas, TX, 1922; Metropolitan Theatre Orchestra, KFI, Los Angeles, CA, 1925).

6371 *Creekmore, Bruce*. DJ (WETC, Wendell-Zebulon, NC, 1960).

6372 *Creemer's Old Fiddlers*. CW string band directed by W.B. Nichols (WFAA, Dallas, TX, 1925).

6373 *Creeps by Night*. Boris Karloff frequently appeared on the series that dramatized human anxiety and fear. The opening announcement began: "We bring you *Creeps by Night*. The Blue Network presents a series of dramatic exploitations into the vast and unknown documents of the tortured human mind. Tonight, *Creeps by Night* presents your host, the master of mystery, Dr. X." The show was transcribed (15 min., Weekly, NBC-Blue, 1944).

6374 *Creese, Irving*. Pianist (WEAF, New York, NY, 1926).

6375 *Creig, Virgil E.* Newscaster (KIUL, Garden City, KS, 1940).

6376 *Creighton, Harry*. Sportscaster (WAAF, Chicago, IL, 1937-1940; WGN, Chicago, IL, 1951).

6377 *Cremeens, George*. Newscaster (WISN, Milwaukee, WI, 1941; KXEL, Waterloo, IA, 1945).

6378 *Creemo Presents Bing Crosby*. Cremo cigars sponsored Crosby's first network show (15 min., Monday through Saturday, 7:15-7:30 P.M., CBS, 1932). See also *The Kraft Music Hall*.

6379 (The) *Crescent Graham Cracker*. A tenor, not otherwise identified, sang regularly on the Friday afternoon *Crescent Hour of Music* program (WOC, Davenport, IA, 1928).

6380 *Crescent Male Quartet*. Metropolitan vocal group (WMCA, New York, NY, 1925).

6381 *Crescent Orchestra*. Music group directed by Bernie Schultz (WOC, Davenport, IA, 1925).

6382 *Crewe, Dorothy*. Singer (KFH, Wichita, KS, 1926).

6383 *Crews, Bill*. Sportscaster (WTAD, Quincy, IL, 1953).

6384 *Crime and Peter Chambers*. Dane Clark starred on the slow moving transcribed crime drama, Peter Chambers, played by Clark, was a private investigator, who frequently became embroiled in various adventures when asked for help by some beautiful female client. Chambers was frequently assisted by Lt. Louie Parker, "a straight cop and a good friend." Elaine Ross and Leon Janney were also in the cast. The date of the program's last broadcast was September 7, 1954 (30 min., Weekly, NBC, 1954).

6385 *Crime Classics*. The sustaining summer replacement for *Suspense* was written by Morton Fine and David Friedkin. Lou Merrill, playing the role of a "connoisseur of crime," narrated these true crime story dramatizations. The cast members included: Herb Butterfield, Mary Croft, Sam Edwards, Georgia Ellis, Bill Johnstone, Tudor Owen and Ben Wright. Elliott Lewis produced and directed. The program opened with the announcement: "*Crime Classics*, a new series of transcribed crime stories from the records and newspapers of every land — from every time. Your host each week is Thomas Hyland, connoisseur of crime, student of violence and teller of murders." Hyland then said: "Good Evening. This is *Crime Classics*. I am Thomas Hyland with another true story of crime. Listen." Music was provided by Bernard

Hermann. Bob Lamont was the announcer (30 min., Monday, 8:00–8:30 P.M., CBS, 1953–1954).

6386 *Crime Doctor*. Psychiatrist Dr. Benjamin Ordway solved many difficult cases on the dramatic crime series. Ordway was an amnesiac who became a psychiatrist and criminologist. He eventually learned that he previously — unknown to him — had been a criminal gang leader. Ordway overcame his problems, made suitable amends and went ahead to combat crime. John McIntire created the title role in the original 1940 version. In the several versions broadcast later, Ordway was played by Ray Collins, House Jameson, Hugh Marlowe and Everett Sloane. Other cast members included Edith Arnold, Edgar Stehli, Walter Vaughn and Walter Graeza. Max Marcin was the program's writer and Paul Monroe the director (CBS, 1940–1947).

6387 *Crime Does Not Pay*. Ira Marion wrote and Max Loeb directed the fast-paced transcribed dramatic program. Donald Buka was the featured actor. After running for several years as a local program (WMGM, New York, NY), it ran on MBS during the 1952 season. The cast included Joseph Wiseman, Richard Hart, Margo, Frank Albertson, Horace McMahon, John Loder, Charles Corbin, Donald Curtis, Mary Wicks, Ward Wilson, Ralph Forbes, Ian Kiehl, Philip Reed, Diana Barrymore, John Sheridan, Ralph Meeker, Una O'Connor and Robert Lowery (30 min., Monday, 7:30–8:00 P.M., WMGM, New York, NY, 1950; MBS, 1952).

6388 *(The) Crime Files of Flamond*. The program ran for five years on WGN (Chicago, IL) with Myron (Mike) Wallace as Flamond and Patricia Dunlap as Sandra, his assistant in criminal investigation. Flamond's voluminous files of the crimes he had solved supposedly served as the basis for these programs. Flamond was introduced as the "most unusual detective in history — a famous psychoanalyst and personality analyst." When the program returned to the air as a network show, the title role of private investigator Flamond was played by Everett Clarke. In the cast with him were: Muriel Bremner, Maurice Copeland, Harry Elders and Ben Younger. Bob Cunningham was the announcer. George Anderson wrote, W.B. Lewis produced and Myron Golden directed the program (30 min., Wednesday, 8:00–8:30 p.m., MBS, 1953).

6389 *Crime Letter from Dan Dodge*. Myron McCormick played the title role on the crime drama that used flashbacks to tell the story. Toni Home Permanents sponsored the show on which private investigator Dan Dodge always began by dictating a letter describing one of his recent cases to his secretary, who was played by Shirley Eggleston. Harold Swanton wrote the program that was directed by Charles Irving and Donald Painter (30 min., Friday, 8:00–8:30 P.M., ABC, 1952).

6390 *(The) Crimson Trail*. CW mus. prg. (KGNE, North Platte, NE, 1939).

6391 *Crisler, Fritz*. Fritz Crisler, the famous University of Michigan football coach, broadcast football news and talked about sports (NBC, 1935).

6392 *Crist, Phil*. DJ (*Morning in Maryland*, WFBR, Baltimore, MD, 1948–1950). Crist was a tenor, who previously had his own vocal music program (WJSV, Washington, DC, 1933).

6393 *Critic at Large*. Critic Leon Pearson discussed books and the theater (15 min., weekly, NBC, 1951).

6394 *Croatian Tamburica Orchestra*. Ethnic musical group (WSOE, Milwaukee, WI, 1926).

6395 *Crocker, Betty*. "Betty Crocker" was one of the most famous fictional personages who broadcast homemaking information. When she first went on the air, "Betty Crocker" was played by five different actresses. After the program became a network feature, she was portrayed by one woman speaking from station WCCO (Minneapolis–St. Paul, MN). On the network she appeared on the *National Home Hour* sponsored by General Mills (NBC-Red, New York, NY.)

6396 *Crocker, Harold*. Leader (Harold Crocker's Gator Orchestra, WGHB, Clearwater, FL, 1926).

6397 *Crocker, Jerry*. DJ (*Crocker's Clambake*, WISR, Butler, PA, 1948).

6398 *Crocker, Sid*. DJ (*Sad Sack*, KLFY, Lafayette, LA, 1952).

6399 *Crockett, Charlie*. DJ (*The Charlie Crockett Show*, 150 min., Monday through Friday, 7:30–10:00 P.M., KIKI, Honolulu, HI, 1953).

6400 *Crockett, David*. Newscaster (KBST, Big Springs, TX, 1945).

6401 *Crockett, Hudley*. Sports caster (WSIX, Nashville, TN, 1956–1960).

Crockett, John H. "Dad" *see* (The) Crockett Family

6402 *Crockett, Owen*. Leader (Owen Crockett's Texans Supreme Orchestra, WBAP, San Antonio, TX, 1929).

6403 (The) Crockett Family. John H. "Dad" Crockett and his five sons, said to be descendants of Davie Crockett, played country music on several California radio stations from 1925 to 1929. The family's program was known as the *Crockett Mountaineers*. *See also The Crockett Mountaineers*.

6404 *(The) Crockett Mountaineers*. On this CW music prg., the music was produced by a father and his five sons said to be descendants of Davie Crockett (15 min., Monday through Saturday, 6:15–6:30 P.M., CBS, 1930). The group remained on CBS for several years. *See also The Crockett Family*.

6405 *Crococo, Katherine DeWitt*. Soprano (WJY, New York, NY, 1925).

6406 *Croes, Ken*. Newscaster (KERO, Bakersfield, CA, 1946).

6407 *Croft, Beulah*. Singer (*Beulah Croft*, vcl. mus. prg., NBC, 1934–1935).

6408 *Crogan, Joe*. Sportscaster (*Sports Special*, WANN, Annapolis, MD, 1947; WBAL, Baltimore, MD, 1949–1960).

6409 *Crohan, John F.* DJ (*Hospitality House*, WICE, Providence, RI, 1954).

6410 *Croker, W.J.* Newscaster (KIDEC, Decorah, IA, 1947–1948).

6411 *Crombie, Dick*. Newscaster (KJR, Seattle, WA, 1946). DJ (*Dance Time*, KJR, 1952).

6412 *Cromer, Morris*. Baritone (WBAL, Baltimore, MD, 1926).

6413 *Cromer, Sturgeon*. Sportscaster (KWJB, Globe, AZ, 1941).

6414 *Cromwell, Chauncey*. Leader (*Chauncey Cromwell Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1937–1938).

6415 *Cromwell, Chuck*. DJ (*Musicman*, KERG, Eugene, OR, 1960).

6416 *Cromwell, Dean*. Sportscaster (*Game Room*, KNBH, Hollywood, CA, 1948).

6417 *Cromwell, Rex*. Newscaster (KAND, Corsicana, TX, 1946).

6418 *Cronan, Carey*. Newscaster (WELI, New Haven, CT, 1940–1941; WNHC, New Haven, CT, 1946).

6419 *Crone, Herman "Herm."* Leader (*Herm Crone Orchestra*, instr. mus. prg., NBC, 1935; WFIL, Philadelphia, PA, 1936).

6420 *Cronican, Lee*. Newscaster (WHP, Harrisburg, PA, 1941–1942, 1945–1948).

6421 *Cronin, Dan*. Newscaster (WROV, Roanoke, VA, 1946).

6422 *Cronin, Francis J.* Organist (*Francis Cronin*, instr. mus. prg., WNAC, Boston, MA, 1934–1935).

6423 *Cronin, George*. Newscaster (WKBV, Richmond, IN, 1945).

6424 *Cronin, James F.* Announcer Cronin proclaimed his station's slogan, "For God and Country" (WJWL, New York, NY, 1926).

6425 *Cronk, George*. Leader (George Cronk's California Ramblers Orchestra, KFVB, Hollywood, CA, 1925).

6426 *Cronk [Cronck], Gladys*. Singer: accompanied by pianist Paul Nelson (KFOB, Burlingame, CA, 1925–1926).

6427 *Cronkite, Walter Leland, Jr.* Newscaster (KCMO, Kansas City, MO and WKY, Oklahoma City, OK, 1937). Sportscaster (KCMO and WKY, 1937). Cronkite went on to become one of television's most respected newsmen.

6428 *Cronshaw, Jack*. Leader (Jack Cronshaw's Orchestra, instr. mus. prg., KMTR, Hollywood, CA, 1926–1927).

6429 *Crook Brothers Barn Dance Orchestra*. CW instrumental group (WSM, Nashville, TN, 1928). The CW music group enjoyed great popularity on the *Crook Brothers* show (CW mus. prg., WSM, Nashville, TN, 1937) and from their appearances on the *Grand Ole Opry*.

6430 Crooks, Richard. Distinguished tenor Crooks appeared on the *Maxwell House Coffee Hour* (NBC, New York, NY, 1927).

6431 Crooks, William. Newscaster (WFMJ, Youngstown, OH, 1945-1947).

6432 (The) Crooner. Vcl. mus. prg. by an unidentified vocalist (WHB, Atlanta, GA, 1939).

6433 (The) Crooning Guitarist. Vcl. mus. prg. by an unidentified crooning instrumentalist (WFBE, Cincinnati, OH, 1933).

6434 Crosbie, Cameron. Organist (*Cameron Crosbie*, instr. mus. prg., KFAC, Los Angeles, CA, 1931).

6435 Crosby, Bing. Crooner (*Bing Crosby*, vcl. mus. prg., 15 min., Tuesday, Thursday and Saturday, 6:30-6:45 P.M., CBS, 1932; *Bing Crosby*, vcl. mus. program, 30 min., Monday, 8:30-9:00 P.M., CBS, 1933-1934). The latter show also featured the Boswell Sisters and was sponsored by Woodbury facial soap. One *Billboard* review praised Woodbury for selecting Crosby, since "he is in the midst of a brilliant career." Crosby went on from this beginning to fashion a great radio career with such programs as the *Kraft Music Hall* and *Bing Crosby Philco Time*. He concluded his radio career with *The Bing Crosby Show* (15 min., Monday through Friday, 9:15-9:30 P.M., CBS, 1954). Bing sang and bantered with announcer Ken Carpenter on his transcribed program. Music was supplied by the Buddy Cole Trio. See also *Cremo Presents Bing Crosby, Bing Crosby Philco Time, Kraft Music Hall* and Crosby, Bing.

6436 Crosby, Bob. Leader (*Bob Crosby Orchestra*, instr. mus. prg., NBC, 1935 and CBS, 1935-1939; WGN, Chicago, IL, 1939-1942). Bing's younger brother Bob later joined the large number of musical stars and celebrities who became DJs late in their careers (60 min., Saturday, 9:00-10:00 P.M., ABC, 1950).

6437 Crosby, Charles. Sports caster (WNHC, New Haven, CT, 1945).

6438 Crosby, Chuck. Sports caster (*Sports Scrapbook*, WCOP, Boston, MA, 1947-1948).

6439 Crosby, Ernest. Tenor (KOIN, Council Bluffs, IA, 1928).

6440 Crosby, Lee. DJ (KTIM, San Raphael, CA, 1956).

6441 Crosby, W.F. Violinist (KFOB, Burlingame, CA, 1926).

6442 Crosiar, Frank. Sports caster (WHOT, South Bend, IN, 1944-1946; *Spots in Sports*, WHOT, 1947-1951; WNDU, South Bend, IN, 1956; WJVA, South Bend, IN, 1960).

6443 Crosland, Dan. Newscaster (WFBC, Greenville, SC, 1937-1939; *News of the World*, WMRC, Greenville, SC, 1940).

6444 Crosley Arabian Nights. The music program featured the Lange-McKay Orchestra (WLW, Cincinnati, OH, 1924).

6445 Crosley Burnt Corkers. Elmer Hinkle and G.W. Ross as end men Hink and Dink

were featured on the radio minstrel show (WLW, Cincinnati, OH, 1926).

6446 Crosley, E. Powel, Jr. Crosley built a radio receiver for \$35 in 1921, when sets had previously sold for \$130 and higher. He then decided to manufacture these moderately priced radios on a mass production basis. When he became the owner, announcer and operator of station WLW, he personally broadcast the opening day baseball game between the Cincinnati Reds and the Chicago Cubs on Monday, April 12, 1926 (WLW, Cincinnati, OH, 1926).

6447 Crosley Ensemble. Instrumental group directed by Emil Heermann, (WLW, Cincinnati, OH, 1928).

6448 Crosley Follies. Soprano Edith Karen, tenor Adrien O'Brien and a 30-voice choir were featured on the entertaining variety show (30 min., Tuesday, 9:00-9:30 P.M., WLW, Cincinnati, OH, 1936).

6449 Crosley Moscow Art Orchestra. Directed by Arna Arriga, this orchestra played both classical and modern standard selections. *Variety* called it "one of the class instrumental groups on the air" (WLW, Cincinnati, OH, 1927; NBC-Red, 1928).

6450 Crosley Saturday Knights. The *Crosley Saturday Knights* was one of Cincinnati's most interesting variety programs (60 min., Saturday, 8:30-9:30 P.M., WLW, Cincinnati, OH, 1930).

6451 Crosley's Cossacks Orchestra. Station orchestra (WLW, Cincinnati, OH, 1928).

6452 Crosley's Woman's Hour. Edna Silvertown conducted the show targeted for women (WLS, Cincinnati, OH, 1928).

6453 Cross, Hugh. CW singer and leader (*Hugh Cross and the Radio Pals*, CW mus. prg., WWVA, Wheeling, WV, 1938).

6454 Cross, Hugh and Shug Fisher. CW singing team (*Hugh Cross and Shug Fisher*, CW vcl. mus. prg., WWVA, Wheeling, WV, 1935-1937).

6455 Cross, (Dr.) Lawrence L. A minister, whose *Cross-Cuts From the Log of the Day* program attracted a large Pacific Coast audience. Cross was praised as "the preacher who doesn't preach" (Various Pacific Coast radio stations, 1923-1930).

6456 Cross, Maury. Leader (*Maury Cross Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1936).

6457 Cross, Milton J. Tenor and announcer (WJZ, New York, NY and WJY, New York, NY, 1925-1930). Cross was known as "AJN" on both WJZ and WJY in radio's early days. He also was a tenor on the *Champion Sparklers* program sponsored by Champion Spark Plugs (WJZ, New York, NY, 1927). Cross, who played the Ampico organ, frequently sang the song his listeners requested of him most, "I tittle Mother of Mine." In 1929, Cross announced such NBC network programs as *The Jeddo Highlanders*, *The Roxy Symphony Concert*, *Old Man Sunshine*, *The Cathedral Hour*, *The Syl-*

vania Foresters, *Philco Theatre Memories*, *Salon Singers* and *The Old Company Singalongue*.

When he first began his radio career, Cross was a talented singer. He had completed the Music Supervisor's course at the Damrosch Institute of Musical Art and toured for several seasons with the Paulist Choristers, covering the entire eastern United States. After touring, Cross worked extensively on church and concert work. He was a soloist at the First Presbyterian Church and a member of the Brooklyn Progressive Synagogue's quartet. His first radio appearance as a vocal soloist was on September 15, 1921.

After joining WJZ on March 13, 1922, as "second announcer," Cross divided his time between singing and announcing before deciding to devote his entire time to announcing. Cross was particularly famous for the announcing and narration duties he performed for many years on Texaco's *Metropolitan Opera* broadcasts. After the Metropolitan Opera season was over in 1949, Cross acted as DJ and opera recording critic-teacher on his *Milton Cross Opera Album* program. See also *The Milton Cross Opera Album and Opera on Radio*.

6458 Cross, Monte. Sports caster (*Radio Broadcast Dope*, WIP, Philadelphia, PA, 1923).

6459 Cross, Phillip S. Sports caster (*Cross Kickoff*, KDKA, Pittsburgh, PA, 1950).

6460 Cross, Red (Fred Crowther). Sports caster, WSB, Atlanta, GA, 1930; WMAZ, Macon, GA, 1942; WMAZ, 1946-1948). In his early days at WSB, Cross broadcast many prep football games play-by-play.

6461 Crossroads of the Nation. Don Kelley interviewed passengers coming and going at the Omaha airport on the somewhat immodestly titled program (KOL, Omaha, NE, 1937).

6462 Crossroads Store. Campbell Cereal Company, makers of Campbell Corn Flakes and Malt-O-Meal cereals, sponsored the daytime serial that told about the "average" day-to-day events that took place in a small village store (15 min., Monday, Wednesday and Friday, KGBX, Springfield, MO, 1942).

6463 (The) Crossroads Troubadour. Elwyn Cross was the Troubadour, whose theme was "You Can't Take Dixie from Me." The transcribed vocal music program was sponsored by Chooz for acid indigestion and Four-Way Cold Tablets (15 min., Transcribed, Various Stations, 1940).

6464 Crossword Quiz. Alan Prescott and Les Griffith conducted this ingenious sustaining radio version of a crossword puzzle (30 min., Sunday, 5:00-5:30 P.M., NBC, 1947).

6465 Crouch, Al. DJ (*Coffee Time*, WJBO, Baton Rouge, LA, 1954).

6466 Crouchet, George. Newscaster (KPAC, Port Arthur, TX, 1945).

6467 Crow, Clarence. Whistler (KSD, St. Louis, MO, 1924).

6468 Crow, Jimmie. Leader (Jimmie Crow's Orchestra, WFAA, Dallas, TX, 1927).

6469 Crow, Leslie. Newscaster (KTMV, East St. Louis, MO, 1939).

6470 Crowder, Ralph. Announcer (KOA, Denver, CO, 1925).

6471 Crowe, Elmer. Leader (*Elmer Crowe's Boys*, CW mus. prg., WWVA, Wheeling, WV, 1938).

6472 Crowe, Hilton. Newscaster (WALT, Tampa, FL, 1947–1948). Sportscaster (WALT, 1948).

6473 Crowe, John. Sportscaster (*The Old Angler*, WJAC, Johnstown, PA, 1956). Crowe hosted this informative program for fishermen.

6474 Crowe, Wanda. COM-IE (WMMH, Marshall, NC, 1957).

6475 Crowell, Dorothy. Violinist (KGO, San Francisco, CA, 1926).

6476 Crowell, George. Newscaster (WORL, Boston, MA, 1938).

6477 Crowle, George. Newscaster (KROW, Oakland, CA, 1946).

6478 Crowley, Dick. Newscaster (WIBA, Madison, WI, 1945; WSAM, Saginaw, MI, 1946). DJ (*I-2-3 Club*, WCLD, Janesville, WI, 1948; WSAM, Saginaw, MI, 1954; WAMM, Flint, MI, 1956).

6479 Crowley, Mort. DJ (KIMN, Denver, CO, 1957; WLS, Chicago, IL, 1960).

6480 Crowley, Paul C. Sportscaster (WJPI, Ishpeming, MI, 1953).

6481 Croxton, Charles. Program director and baritone (WBAL, Baltimore, MD, 1928).

6482 Croxton, Frank. Bass-baritone (CBS, 1928).

6483 Croxton, Olive. Soprano (WBAP, Fort Worth, TX, 1928).

6484 Cruger, George S. "Concert announcer" (WOO, Philadelphia, PA, 1923).

6485 Cruise [Crusise], Harriet. Singer Cruise was billed as "That shy little girl from Nebraska" (WBBM, Chicago, IL, mid-1930s). Earlier in Nebraska, she was called "The Oriole of the Air" (KFAB, Lincoln, NE, 1926–1929).

6486 Crum, Bill. Sportscaster (WCBS, Charleston, WV, 1944).

6487 Crum, Frank. Leader (*Frank Crum Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

6488 Crum, Glen. Leader (*Glen Crum's Musical Trio*, WISN, Milwaukee, WI, 1935).

6489 Crum, James "Jimmy." Sportscaster (WMAN, Mansfield, OH, 1945; WREI, Worthington, OH, 1951; WLWC, Columbus, OH, 1955–1960).

6490 Crum, Jay. Newscaster (KOME, Tulsa, OK, 1938).

6491 Crumit, Frank. Tenor (WJZ, New York, NY, 1927; *Frank Crumit*, vcl. mus. prg., NBC, 1936) See also *Crumit, Frank and Julia Sanderson*.

6492 Crumit, Frank, and Julia Sanderson. Popular husband and wife singing team of vaudeville and radio whose "class" was first noted by *Variety* in 1925. The couple made their radio debut as a team in 1928. From 1929 to 1933, they starred on the *Blackstone Plantation*

program on CBS. In the 1930s, they starred in several other programs such as *Frank Crumit and Julia Sanderson* (vcl. mus. prg. with Crumit, Sanderson, the Three Jesters and the Nat Shilkret Orchestra, 30 min., Sunday, 4:30–5:00 P.M., CBS, 1934–1935). Later, they worked on *The Battle of the Sexes* quiz (NBC, 1938), *The Crumit-Sanderson Quiz* (1942) and *The Singing Sweethearts* programs. After Crumit's death, Sanderson worked on the *Let's Be Charming* show (MBS, 1944–1945).

6493 Crump, George. Sportscaster (*Speaking of Sports*, WCRO, Johnstown, PA, 1947).

6494 Crutche, Earl. Mandolin soloist (KDKA, Pittsburgh, PA, 1924).

6495 Crusaders Orchestra. Orchestra led by Frank Cornwell (WEAF, New York, NY, 1926).

Crusise, Harriet see *Harriet Cruise*

6496 Crutchfield, Charles H. Sportscaster (WBT, Charlotte, NC, 1937–1939).

6497 Crutchley, W.F. DJ (*Hillbilly Hit Parade* and *740 Club*, WPAQ, Mt. Airy, NC, 1948).

6498 Cruz, Marie. Pianist (WFAA, Dallas, TX, 1926).

6499 Crystal Palace Orchestra. New York club orchestra (WGBS, New York, NY and WNYC, New York, NY, 1926).

6500 Crystal Tea Room Orchestra. Philadelphia dance band directed by Robert E. Golden (WOO, Philadelphia, PA, 1923).

6501 C.T.S. and His Performing Elks. Fraternal [Elks Lodge] orchestra (WVJ, Detroit, MI, 1926).

6502 (The) Cub Reporter. Peter Dixon and Aline Berry starred in the situation comedy (15 min., 9:15–9:30 P.M., NBC-Blue, 1930).

6503 (The) Cuban Biltmore Orchestra. Instr. Mus. prg., WNAC, Boston, MA, 1932).

6504 Cubberly, Dan. Newscaster (KGY, Olympia, WA, 1938; KOY, Phoenix, AZ, 1940).

6505 (The) Cuckoo Hour. Raymond Knight, a lawyer, actor and playwright, was asked by NBC network executive Bertha Brainard to write a 30-minute comedy show. Knight, who had been a student at Harvard in George Pierce Baker's famous 47 Workshop, was up to the task. *The Cuckoo Hour* program was the result. The show was considered to be one of the finest satires on radio. Any and all topics and persons were suitable targets for Knight. An example of the show's humor follows:

KNIGHT: Toomey is the favorite soft drink of China. And the theme song on the Toomey Radio Program is heard on all the radios of the country. We now present Miss Lotus Flower singing the Toomey theme song.

LOTUS FLOWER (singing): Drink Toomey only with thine eyes.

The show was first broadcast January 1, 1930. Ambrose J. Weems, played by Knight, was the show's chief character. As manager of radio station KUKU, Weems was always at the center of the program's zany burlesque skits. Mrs. Pen-

nyfeather, a parody of radio's home economists, appeared regularly in these skits. One of her suggestions for baby care was that a toupee should be placed on the baby's head to ward off colds and other upper respiratory illnesses. Alwyn E.W. Bach was the announcer (30 min., Wednesday, 9:30–10:00 P.M., NBC-Blue, 1930). After *The Cuckoo Hour* went off the air in 1937, Knight became a successful director and network executive at NBC.

6506 Cuertara, Rick. DJ (*Juke Box Review*, KCOY, Santa Maria, CA, 1947).

6507 Cuff, Samuel. Newscaster (WNEW, New York, NY, 1942).

6508 Cugat, Xavier. Spanish violinist (WRNY, New York, NY, 1926; CBS, New York, NY, 1927; KFWB, Hollywood, CA, 1928). Leader (Xavier Cugat Orchestra, *Xavier Cugat Orchestra*, instr. mus. prg., WTAR, Norfolk, VA, 1935; WOR, Newark, NJ, 1936 and NBC, 1936–1939. *Musie by Cugat*, instr. mus. prg., KDKA, Pittsburgh, PA, 1937). Cugat and his orchestra were featured in many motion pictures.

6509 Culber, Nelson. Newscaster (*Suburban League News*, WNMP, Evanston, IL, 1948).

6510 Culbertson, (Dr.) J.C. Pastor Culbertson broadcast sermons from the Plymouth Congregational Church of Los Angeles (KHJ, Los Angeles, CA, 1923).

6511 Culbertson, (Prof.) J.L. A professor in the Department of Chemical Engineering at Washington State College, Culbertson presented talks on topics such as "New Developments in Industrial Chemistry" (KWSC, Pullman, WA, 1925).

6512 Culbertson, (Mrs.) Oma. Pianist (KSD, St. Louis, MO, 1923).

6513 Culbertson, Ron. DJ (WICW, Jornton City, TN, 1960).

6514 Culbertson, Sasha. Leader (Sasha Culbertson's String Quartet, WJZ, New York, NY, 1926).

6515 Culinary Hints. Mrs. Helen Harrington Downing, Home Service Editor of the *Denver Evening News*, broadcast cooking hints (KOA, Denver, CO, 1927).

6516 Cull, Dean. DJ (KAGR, Yuba City, CA, 1956).

6517 Cull, Richard. Newscaster (WHIO, Dayton, OH, 1938–1941, 1944–1947).

6518 Cullen, Bill. Newscaster (WWSW, Pittsburgh, PA, 1942). Cullen later enjoyed considerable success on network television.

6519 Cullen, Tommy. Leader (*Tommy Cullen Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

6520 Culley, Fred. Leader (*Royal Oak Orchestra*, instr. mus. prg., WJZ, New York, NY, 1930).

6521 Cullinan, W. Howell. Newscaster (WEEL, Boston, MA, 1937–1941, 1945).

6522 Cullinane, Joe. Sportscaster (*The Locker Room*, KWIK, Pocatello, ID, 1955).

- 6523 Cullings, Bob. Sportscaster (*Five Star Final*, WINR, Binghamton, NY, 1948-1949; *Sports Parade*, WINR, 1950-1952).
- 6524 Cullitan, Bill. Leader (*Bill Cullitan Orchestra*, instr. mus. prg., WTAM, Rochester, NY, 1942).
- 6525 Cullivan, Joe. Sportscaster (KROY, Sacramento, CA, 1938-1939).
- 6526 Cullum, Dick. Sportscaster (WIDG, Minneapolis-St. Paul, MN, 1944).
- 6527 Culpepper, Helen. Singer Culpepper was called the "Blues singing ukulele lady" (WRR, Dallas, TX, 1926).
- 6528 Culver, Cal. DJ (*Saturday Swing Session*, KFYZ, Bismark, ND, 1947).
- 6529 Culver, Hal. Singer (*Hal Culver*, vcl. mus. prg., WMBD, Peoria, IL, 1935; WLS, Chicago, IL, 1942).
- 6530 Culver, J.P. Sportscaster (*Sports Highlights*, WIDG, Dothan, AL, 1948).
- 6531 Culver, Katherine. Soprano (WOR, Newark, NJ, 1929).
- 6532 Cumberland Ridge Runners. The CW music group led by John Lair included Slim Miller, Hugh Cross, Karl Davis and Hardy Taylor. The group had several early morning shows (WLS, Chicago, IL, mid-1930s; 15 min., Monday through Saturday, 8:00-8:15 A.M., WLS, Chicago, IL, 1935; WIND, Gary, IN, 1937; WJLD, Chicago, IL, 1938; WLS, Chicago, IL, 1942).
- 6533 Cumming, Richard. Baritone (WBAL, Baltimore, MD, 1926).
- 6534 Cummings, Al. DJ (KING, Seattle, WA, 1955-1956).
- 6535 Cummings, Bob. Newscaster (KTYW, Yakima, WA, 1944).
- 6536 Cummings, Don. Newscaster (KGY, Olympia, WA, 1950s).
- 6537 Cummings, Harry. Harmonica soloist (WBZ, Boston-Springfield, MA, 1924).
- 6538 Cummings, J.G. Station manager and chief announcer Cummings proclaimed his station's slogan, "The winter playground of America, where the sunshine spends the winter" (WOAI, San Antonio, TX, 1926).
- 6539 Cummings, Katherine Dorcas. Soprano (WHAZ, Troy, NY, 1925).
- 6540 Cummings, Leo. Leader (Leo Cummings Orchestra, WFBH, New York, NY, 1925).
- 6541 Cummins, Charlie. Newscaster (KEEW, Brownsville, TX, 1945). DJ (KURV, Edinburg, TX, 1954).
- 6542 Cummins, Howard. Sportscaster (KGFJ, Brownsville, TX, 1937).
- 6543 Cummins, Jack. Sportscaster (*Pigskin Predictions*, WPDQ, Jacksonville, FL, 1947-1949; *Jack of All Sports*, WTVJ, Miami, FL 1950-1960).
- 6544 Cummins, John H. Newscaster (WFOY, St. Augustine, FL, 1939).
- 6545 Cummins, Steff. DJ (KXRA, Alexandria, MN, 1960).
- 6546 Cummins, Tait. Sportscaster (WMT, Cedar Rapids, IA, 1947-1949; *Sports with Tait and Sports Digest*, WMT, 1950-1956).
- 6547 Cummiskey, Joe. Sportscaster (WHOM, Jersey City, NJ, 1944; *Inside of Sports*, MBS, 1947-1948; *Sports Extra*, WPAT, Paterson, NJ, 1949).
- 6548 Cunningham, Bill. Newscaster (KWLK, Longview, WA, 1940; MBS, 1944-1948).
- 6549 Cunningham, Bob. Newscaster (WBBM, Chicago, IL, 1939, 1945).
- 6550 Cunningham, Don. DJ (KROS, Clinton, IA, 1956).
- 6551 Cunningham, (Mrs.) H.A. Pianist (WFAA, Dallas, TX, 1924).
- 6552 Cunningham, Homer. Sportscaster (WIBW, Topeka, KS, 1940). Newscaster (WIBW, 1942).
- 6553 Cunningham (Rev.) J.G. Reverend Cunningham broadcast a series of lectures on public speaking (KFAU, Boise, ID, 1926).
- 6554 Cunningham, J.M. Employed in the Bond Department of the Anglo-California Trust Company, Cunningham broadcast talks on investments (KFRC, San Francisco, CA, 1925).
- 6555 Cunningham, P.H. Newscaster (KWOC, Poplar Bluff, MO, 1940-1942). Sportscaster (KWOC, 1940-1942).
- 6556 Cunningham, Roy. Baritone (KVOO, Tulsa, OK, 1928).
- 6557 Cunningham, William. DJ (*Insomnia Inn*, WARC, Rochester, NY, 1948).
- 6558 Cupid Interviews. Walter Framer, playing Don Cupid, asked contestant couples various questions related to romance and marriage. Sometimes the couples were confronted with such questions as, "Should the husband or the wife walk the floor at night with the crying baby?" and "Is it all right for the girl to buy the engagement ring?" Spear & Company sponsored the program (15 min., Monday, 7:00-7:15 P.M., WJAS, Pittsburgh, PA, 1936).
- 6559 (*The Curb Is the Limit*. Uncle Bob (Walter Wilson) conducted the radio safety club program for Chicago area children (KYW, Chicago, IL, 1928).
- 6560 Curlee, Dick. Sportscaster (WSIC, Charlotte, SC, 1953).
- 6561 Curlee, Zeke. Newscaster (*Around Town with Zeke*, KWBU, Corpus Christi, TX, 1947).
- 6562 Curley, Margaret. COM-HE (WJEE, Grand Rapids, MI, 1956).
- 6563 Curley and His Saddle Pals. CW mus. prg. (KWTO, Springfield, MO, 1939).
- 6564 Curley and Zeke. CW mus. prg. with otherwise unidentified performers (KWTO, Springfield, MO, 1939).
- 6565 (*The Curley Bradley Show*. Western singer Bradley was joined by the M-B Bar Ranch Boys on the sustaining program. Franklyn MacCormack was the announcer (15 min., Monday through Friday, 5:45-6:00 P.M. MBS, 1949).
- 6566 Curley Bradley—*the Singing Marshal*. Bradley played himself on the summer replacement for the *Roy Rogers* program. Don Gordon was the program's narrator. The cast members included: Muriel Bremmer, Maurice Copeland, Lee Curley, Forrest Lewis, Fred Smith and Arthur Young. Billie and Bob McKee were the writers (30 min., Sunday, 5:00-5:30 P.M., MBS, 1950).
- 6567 Curley Fox and Texas Ruby. CW mus. prg. (WSM, Nashville, TN, 1938). Old-time champion fiddler Curley Fox acted as host on the popular country music program that also featured his wife, Texas Ruby, who was billed as "The Queen of the Cowgirls." The South Texas Cotton Oil Company sponsored the program (15 min., Tuesday, Thursday and Saturday, 11:45-12:00 noon, WOAI, San Antonio, TX, 1949).
- 6568 Curley Miller's Plow Boys. CW mus. prg. (KDKA, Pittsburgh, PA, 1935).
- 6569 Curlin, George. Sportscaster (KOIN, Pine Bluff, AR, 1938-1941).
- 6570 Curran, Harry. Sportscaster (*Sports Final*, WXGI, Richmond, VA, 1950).
- 6571 Curran, Mattie. Leader (*Mattie Curran Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1934).
- 6572 Curran, Vin. DJ (*Deuces Wild*, WKAT, Miami Beach, FL, 1949).
- 6573 Curran, Vincent. Tenor (WPCH, New York, NY, 1929; *Vincent Curran*, vcl. mus. prg., WGY-NBC, 1934). In a 1934 listing, Curran was identified as a baritone.
- 6574 Current Events. A series of talks were delivered on the program by Dr. George Earle Raigvel, an "international traveler and lecturer" (WLIT, Philadelphia, PA, 1925).
- 6575 Current History Comments. Professor Clyde Egleston of Southern Methodist University conducted the news program (WFAA, Dallas, TX, 1922).
- 6576 Current Topics (aka Current Events). H.V. (Hans von) Kaltenborn conducted the lively, sometimes controversial, news program (WAHG, New York, NY, 1925). See also Kaltenborn, H.V.
- 6577 Currey, Grace. Harpist (KHJ, Los Angeles, CA, 1926).
- 6578 Currie, Bill. Sportscaster (WHPE, High Point, NC, 1948-1951).
- 6579 Currie, Carlton E. Newscaster (WLOX, Biloxi, MS, 1948).
- 6580 Currie, Eben. DJ (*Sunrise Serenade*, WABM, Houlton, ME, 1949).
- 6581 Currie, Harry. Leader (*Harry Currie Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1935-1936).
- 6582 Currier, Bernice. COM-HE (KMA, Shenandoah, IA, 1957).
- 6583 Curriss, Leonard. Banjoist (WOR, Newark, NJ, 1923).
- 6584 Curry, Ernest "Butch." Sportscaster (*Big Town Sports*, WMRY, New Orleans, LA, 1953).

- 6585 Curry, Ethel.** Soprano. (WBZ, Boston-Springfield, MA, 1925).
- 6586 Curry, J. Winfred.** Pianist (KPO, San Francisco, CA, 1925).
- 6587 Curry, Marion.** Pianist (KJBS, San Francisco, CA, 1928–1929).
- 6588 Curry, Ray.** Sportscaster (WAYE, Baltimore, MD, 1960).
- 6589 Curt, Kenneth.** Boy soprano (KFO, Oakland, CA, 1928).
- 6590 (The) Curt Massey Show.** Popular CW singer-violinist Curt Massey hosted and performed on his music show (15 min., Monday, 10:30–10:45 P.M., ABC, 1949). When he was later joined by singer Martha Tilton, the program was known either as *The Curt Massey and Martha Tilton Show* or *The Curt Massey Show*. The quarter-hour program was sponsored by Alka-Seltzer (15 minutes, Monday through Friday, 2:45–3:00 P.M., 1953).
- 6591 Curtain America.** Virginia Mac Cooke wrote the variety program sponsored by the Western Conference of Teamsters. Edward Robinson was the show's producer and Felix Mills the musical director (30 min., Thursday, 6:30–7:00 P.M., PCT, Mutual-Don Lee Network, 1942).
- 6592 Curtain Time.** Similar to the *First Nighter* program, this dramatic program was hosted by Patrick Allen and starred Harry Elders, Nanette Sargent and Mike Wallace. The sponsor was Milky Way candy (30 min., Weekly, MBS, 1938). The program in a similar format was later presented on both ABC and NBC as late as 1950.
- 6593 Curtin, David.** DJ (*Clock Watcher*, WRNY, Rochester, NY, 1947). Sportscaster and play by play of the Rochester Royals baseball games (WRNY, 1950).
- 6594 Curtin, Marc.** DJ (KFYO, Lubbock, TX, 1956).
- 6595 Curtis, Bill.** DJ (*Jazz in Review*, WDCY, Minneapolis, MN, 1948).
- 6596 Curtis, Bill.** DJ (*Moondial*, KALL, Salt Lake City, UT, 1954).
- 6597 Curtis, Bill.** DJ (*Timekeeper*, WRAP, Norfolk, VA, 1954–1956).
- 6598 Curtis, Bob.** Sportscaster (KWSC, Pullman, WA, 1945; KCLX, Calfax, WA, 1954–1955).
- 6599 Curtis, Dan.** DJ (*C'mon and Dance Bandwagon*, WIP, Philadelphia, PA, 1949).
- 6600 Curtis, Dorothy.** Pianist (WBZ, Boston-Springfield, MA, 1925).
- 6601 Curtis, E.H. "Elmer."** Newscaster (WIBW, Topeka, KS, 1939–1942, 1944–1945).
- 6602 Curtis, Francis.** Pianist (KFXE, Colorado Springs, CO, 1926).
- 6603 Curtis, Gene.** Sportscaster (*Sports Scoreboard* and *Sports Reel*, KGLN, Glenwood Springs, CO, 1952).
- 6604 Curtis, George E.** Newscaster (WGAN, Portland, ME, 1945). DJ (*560 Revue*, WGAN, 1949–1950).
- 6605 Curtis, Guy.** DJ (WADK, Newport, RI, 1956).
- 6606 Curtis, Jack.** Singer (*Jack Curtis*, voc. mus. prg., WIP, Philadelphia, PA, 1936).
- 6607 Curtis, James R.** Newscaster (KFRO, Longview, TX, 1938).
- 6608 Curtis, Ken.** DJ (*All Alone Club*, KPSI, Preston, ID, 1949–1949; *All Alone Club*, KKK, Elko, NV, 1950).
- 6609 Curtis, Norman.** Pianist (WEAF, New York, NY, 1925).
- 6610 Curtis, Paul.** Tenor (*Paul Curtis*, vel. mus. prg., WGY, Schenectady, NY, 1934).
- 6611 Curtis, Ronald Ezzo "Ron."** Newscaster (*WFBL News*, WFBL, Syracuse, NY, 1947). DJ (*Coffee with Curtis*, WFBL, 1948–1951; *Musical Matinee*, WFBL, 1952).
- 6612 Curtis, Russell.** Pianist (WFAA, Dallas, TX, 1922).
- 6613 Curtis, Sandusky.** Newscaster (WTAR, Norfolk, VA, 1939).
- 6614 Curtis, Virginia.** Singer (WPG, Atlantic City, NJ, 1928).
- 6615 Curtis, Virginia, and Margaret Sircusa.** Mandolin and guitar instrumentalists who played and sang Italian folk songs (WPG, Atlantic City, NJ, 1927).
- 6616 Curtis Institute of Music (aka Curtis Institute Musicale or the Curtis Institute Recitals).** Faculty artists and students from the Curtis Institute appeared on the fine music series (30 min., Friday, 10:30–11:00 P.M., NBC-Red, 1929–1930).
- 6617 Curzon, Bob.** Sportscaster (WTTB, Vero Beach, FL, 1956).
- 6618 Cusack, William.** Sportscaster (WOTW, Nashua, NH, 1960).
- 6619 Cushing, George.** Newscaster (WJR, Detroit, MI, 1945).
- 6620 Cushing, Kerby [Kirby].** Sportscaster (KYW, Philadelphia, PA, 1935–1937; *Kerby Cushing Sportscaster*, KYW, 1940–1941, WHDH, Boston, MA, 1947).
- 6621 Cushing Military Band.** Oklahoma brass band (KVOO, Bristow, OK, 1926).
- 6622 Cushman's Serenaders.** New York jazz band (WEAF, New York, NY, 1925).
- 6623 Cusimano, Tony.** Sportscaster (WJOC, Jamestown, NY, 1960).
- 6624 Cusich, Jack.** Performer Cusich was billed as "Jack and His Uke" (WMBB, Homewood, IL and WOK, Chicago, IL, 1928).
- 6625 Cusick, Fred.** DJ (*Platter Patter*, WBET, Brockton, MA, 1947). Newscaster (*The News Right Now*, WVOM, Boston, MA, 1948). Sportscaster (WVOM, 1948; WEEI, Boston, MA, 1953).
- 6626 Custara, Rick, Sr.** Newscaster (*Home Town News*, KCOY, Santa Maria, CA, 1947).
- 6627 Custer, Bob.** DJ (KLOK, San Jose, CA, 1955–1960).
- 6628 Cutchin, Esther Marvin.** Pianist (WBZ, Boston-Springfield, MA, 1925).
- 6629 Cuthbert, Frank.** Bass-baritone on the *Willys Overland Hour* (NBC, New York, NY, 1927).
- 6630 Cutland, Henry.** Newscaster (KLZ, Denver, CO, 1945).
- 6631 Cutler, Ben.** Leader (*Ben Cutler Orchestra*, instr. mus. prg., NBC, 1939).
- 6632 Cutler, Helen.** Soprano (KTAB, Oakland, CA, 1925).
- 6633 Cutler, Miles.** Cellist (KTAB, Oakland, CA, 1925).
- 6634 Cutler, (Mrs.) W.H.** Soprano (KOIL, Council Bluffs, IA, 1926).
- 6635 Cutrer, Tommy.** DJ (*930 Club*, WSLI, Jackson, MS, 1947; WSM, Nashville, TN, 1955). Sportscaster (*Sports Page*, KXYZ, Houston, TX, 1949).
- 6636 Cuzad, Sam.** Sportscaster (WLPN, Suffolk, VA, 1941–1942).
- 6637 Cuzenza, Salvatore.** Mandolin soloist (WNYC, New York, NY, 1926).
- 6638 Cyganero, Nathan.** Pianist (WOF, Newark, NJ, 1923).
- 6639 Cythiana High School Orchestra.** Scholastic orchestra (WHAS, Louisville, KY, 1926).
- 6640 Czechoslovakian Band.** Local ethnic band (WEBJ, New York, NY, 1925).
- 6641 Czuwara, William.** Newscaster (WEDC, Chicago, IL, 1944).
- 6642 D'Accardo, Gene.** Newscaster (KTRB, Modesto, CA, 1940, 1946; *Top Story*, KTRB, 1948). Sportscaster (KTRB, 1947; KMOD, Modesto, CA, 1953).
- 6643 Daboul, Joe.** DJ (*Melody Time*, WIRY, Plattsburg, NY, 1949; WMAS, Springfield, MA, 1960). Sportscaster (*Sports Hi-Lights*, WIRY, 1951).
- 6644 Da Costa, Blanche.** Soprano (KOA, Denver, CO, 1929).
- 6645 Dacre, George.** DJ (*George's Orgy*, WFNC, Fayetteville, NC, 1948).
- 6646 Dad Differ.** Clarence B. Mooney, a Kansas City newspaperman, wrote the dramatic serial and played the title role. Lee Roberts and Lillian Faust played his daughters, who listened to his homey advice and philosophy. The announcer was Larry Proctor (15 min., Wednesday, 6:45–7:00 P.M., CST, KCMO, Kansas City, MO, 1938).
- 6647 Daddy and Rollo.** Author J.P. McAvoy wrote the interesting story about a father and his son. Nick Dawson and 11-year-old Donald Hughes played father and son on the literate program sponsored by La Palina Cigars (15 min., Tuesday-Wednesday-Thursday, 7:45–8:00 P.M., CBS, 1931). A later version featuring Craig McDonnell and George Ward returned to the air on MBS in 1942 with Frank Knight as the announcer.
- 6648 Daddy Winkum.** Daddy told bedtime stories for children (KDKA, Pittsburgh, PA, 1924).
- 6649 Dady, Ray E.** Newscaster (KWK, Sr. Louis, MO, 1936–1942, 1945–1946).

- 6650 **Daehler, Polly.** COM-HE (WPAY, Portsmouth, OH, 1956-1957).
- 6651 **Daffron, Polly.** Newscaster (WRNL, Richmond, VA, 1946).
- 6652 **Daffy and Gloomy.** Blackface comedy team (KTNT, Muscatine, IA, 1928).
- 6653 **Daga.** Cowboy singer and composer (WOR, Newark, NJ, 1926).
- 6654 **Dagenais, Rene.** Organist and leader (Rene Dagenais and the South Capitol Theater Orchestra, WBZ, Springfield, MA, 1926).
- 6655 **Dagg, William.** Sportscaster (WELL, Battle Creek, MI, 1955).
- 6656 **Daggett, Uncle John.** Uncle John Daggett was an announcer known as the "King of Hosts." He interviewed such stars and personalities as Mary Garden, Douglas Fairbanks and Mary Pickford (KHJ, Los Angeles, CA, 1925). In 1922, he was the conductor of *Children's Hour*, a popular children's program on which he told children's stories. The program also contained a quiz feature, certainly one of the first on radio. Daggett's skill as announcer was demonstrated after the sudden death of President Warren G. Harding. Thirty minutes after the Associated Press bulletin reported President Harding's death on August 2, 1923, Daggett went on the air with an extemporaneous twenty-minute speech, while pianist Claire Forbes Crane provided background music (KHJ, Los Angeles, CA, 1922-1926). *See also The Children's Hour and Uncle John (Daggett).*
- 6657 **DaGrossa, John "Ox."** Sportscaster (*Speaking of Sports*, WCAU, Philadelphia, PA, 1950-1951).
- 6658 **Dahl, Arnold.** Tenor (WCCO, Minneapolis-St. Paul, MN, 1928).
- 6659 **Dahl, Don.** Sportscaster (KDAL, Duluth, MN, 1948-1951). DJ (*Open House*, KDAL, 1952-1953; *On the Sidelines*, KDAL, 1954).
- 6660 **Dahl, Jon.** DJ (*Jon's Juke Box*, WDMJ, Marquette, MI, 1948).
- 6661 **Dahlberg, Jerry.** DJ (*Gotta Match*, KROX, Crookston, MN, 1948). Sportscaster (*Accent on Local Sports*, KROX, 1948; *Sports Page of the Air*, KROX, 1949-1960).
- 6662 **Dahlgren, Babe.** Former Yankee baseball star Dahlgren worked as a sportscaster on his *Sports Panorama* program (KWKW, Pasadena, CA, 1954).
- 6663 **Dahlhart, Vernon (Marion Try Slaughter).** Dahlhart was a RCA recording artist, whose early training as a concert singer helped make him become one of the most popular male singers of the 1920s. He picked his name from two west Texas towns. During his career it was said that he recorded under more than 100 different names (Palmer, 1994, p. 54). He specialized in songs of catastrophes and tragedies such as "The Death of Floyd Collins," "The Wreck of the Shenandoah," "Little Marian Parker," and "The Santa Barbara Earthquake" (WEAF, New York, NY, 1927-1928; KFON, Long Beach, CA, 1928). Dahlhart teamed with Carson Robison, a versatile singer-whistler-songwriter-composer from 1925 to 1928. Together they recorded and broadcast such songs as "The John T. Scopes Trail," "Golden Slippers," and "Lucky Lindy [Lindbergh]." The popular team broke up after performing together for some three years. Dahlhart also broadcast and recorded with CW singer, Adelyn Hood (*Vernon Dahlhart and Adelyn Hood*, CW vcl. mus. prg., WOR, Newark, NJ, 1934).
- 6664 **Dahm, Frank.** Sports announcer Dahm broadcast both football and baseball games (WGN, 1925-1928). Dahm, a veteran newsman from the *Chicago Tribune*, before coming to WGN, wrote the early scripts for *Little Orphan Annie*. He later moved to New York to write such daytime serials as *City Desk*, *Pretty Kitty Kelly* and *The Sea Hound*.
- 6665 **Daiger, Fred.** Newscaster (WAPI, Birmingham, AL, 1939). Sportscaster (WAPI, 1939; WSUN, St. Petersburg, FL, 1940; WXKW, Albany, NY, 1948).
- 6666 **Dail, Ambert.** Newscaster (Danville, VA, 1946-1947).
- 6667 **Dailey, Bob.** Newscaster (WTAM, Cleveland, OH, 1938-1939).
- 6668 **Dailey, Frank.** Leader (Frank Dailey Orchestra, WAAM, Newark, NJ, 1925; *Frank Dailey Orchestra*, instr. mus. prg., CBS, 1935; WLW, Cincinnati, OH, 1939).
- 6669 **Dailey, Hartwell.** Newscaster (WLAW, Lawrence, MA, 1945).
- 6670 **Dailey, Joe.** Leader (*Joe Dailey Orchestra*, instr. mus. prg., CBS, 1934).
- 6671 **Dailey Paskman Minstrels.** One of the most memorable early radio minstrel shows was originated and produced by broadcast executive, Dailey Paskman (WGBS, 1928). Paskman was an innovative broadcast pioneer, who became enough of an authority on the minstrel show form of entertainment to collaborate with Sigund Spaeth and write an history of that entertainment form. *See also Paskman, Dailey.*
- 6672 **Dailey, Paul.** Newscaster (KOAM, Pittsburg, KS, 1945).
- 6673 **Dailey, Tom.** Sportscaster (WDOD, Chattanooga, TN, 1937; KVOO, Tulsa, OK, 1939; *Sports Time with Falstaff*, WOW, Omaha, NE, 1940-1945). DJ (KWK, St. Louis, MO, 1947; *Recall It and Win*, KWK, 1948; *Recall It and Win It*, WEW, St. Louis, MO, 1960).
- 6674 **Daily, Dick.** DJ (*1240 Club*, WFOY, St. Augustine, FL, 1947).
- 6675 **(The) Daily Dozen.** Joe Barnett conducted his early physical exercise program (WOR, Newark, NJ, 1922). This type of program became very popular in the early days of radio.
- 6676 **Daily Health Drill.** An early radio exercise program, the *Daily Health Drill* was conducted by Wiley Winsor (7:00-7:30 A.M. and 8:00-8:30 A.M., KPO, San Francisco, CA, 1925).
- 6677 **Daily, John.** Newscaster (*John Daily*, WKBW, Buffalo, NY, 1942).
- 6678 **Dain, Roland "Rollie."** Sportscaster (KWLC, Decorah, IA, 1942; KWLC, 1947; KAUS, Austin, MN, 1951-1953; KMMT, Austin, MN, 1954). Newscaster (*Noon News*, KWLC, 1947).
- 6679 **Dakota Jamboree.** CW mus. prg. (KCJB, Minot, ND, 1955).
- 6680 **Dakota Roundup.** CW mus. prg. (WNAX, Yankton, SD, 1939).
- 6681 **Dale, Alan.** DJ (WOAI, San Antonio, TX, 1960).
- 6682 **Dale, Carlotta.** Singer (*Carlotta Dale*, vcl. mus. prg., WCAU, Philadelphia, PA, 1934; NBC-Red, New York, NY, 1935).
- 6683 **Dale, Curly.** DJ (KFNF, Shenandoah, IA, 1955).
- 6684 **Dale, Cyr.** Baritone (KFWM, Oakland, CA, 1928).
- 6685 **Dale, Dorothy.** COM-HE (WBET, Brockton, MA, 1956).
- 6686 **Dale, George.** Newscaster (WJLS, Beckley, WV, 1939). Sportscaster (WJLS, 1939).
- 6687 **Dale, Harold.** Sportscaster (WGTC, Greenville, NC, 1940-1942; WABZ, Albemarle, NC, 1947). Newscaster (WGTC, 1941-1942).
- 6688 **Dale, Kay.** Singer and whistler (WBAL, Baltimore, MD, 1926).
- 6689 **Dale, Marvin.** Leader (*Marvin Dale Orchestra*, instr. mus. prg., MBS, 1940 and WBBM, Chicago, IL, 1942).
- 6690 **Dale, Rex.** DJ (*Make Believe Ballroom*, WCKY, Cincinnati, OH, 1948-1955).
- 6691 **Dale, Stan.** DJ (*Dale's Guleb*, WCOL, Columbus, OH, 1948).
- 6692 **Dale, Stephanie.** Singer (*Stephanie Dale*, vcl. mus. prg., WOR, Newark, NJ, 1936).
- 6693 **Dale, Sylvano.** Dale was billed as the "only tap dancer on the air in the west" (*Sylvano Dale*, NBC-Pacific Coast Network, 1930).
- 6694 **Dale Carnegie.** Carnegie, a best selling author well known for his *How to Win Friends and Influence People* book, told inspirational human interest stories about famous persons on his program. Music was supplied by Harold Sanford's orchestra (30 min., Weekly, 5:30-6:00 P.M., NBC-Red, 1933). Carnegie later broadcast a series of dramatic sketches that made the point he always wished to emphasize. For weary Great Depression listeners his inspirational message was reassuring: "Success is a matter of the approach. You can do it, too." The show was sponsored by the Colgate-Palmolive Company (*Dale Carnegie*, 15 min., Monday, 10:45-11:00 P.M., NBC-Red, 1938). A still later version, *Interesting Persons*, reiterated the same theme.
- 6695 **(The) Dale Trio.** Singer Eve Casanova joined the Dale Trio [instrumental group] on this music program (WEVD, New York, NY, 1933).
- 6696 **Dale's Blue Melody Blues.** Trombonist L.L. Dale led the band known as "one of the South's finest jazz orchestras." The orchestra's other members included Hugh "Pickles" Hines on drums; saxophone-clarinetist Roy Mc-

Gowan; trombonist Jimmie Freshour; and pianist Al Marney. The band frequently appeared on WSV (Little Rock, AR, 1922).

6697 Daley, Don. Newscaster (WABI, Bangor, ME, 1938).

6698 Daley, Tom. Sportscaster (KVOO, Tulsa, OK, 1938).

6699 Dalheim, Rayner. Leader (Rayner Dalheim's Orchestra, WHT, Chicago, IL, 1926).

6700 Dallas, Carlos. Leader (*Carlos Davis Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1934).

6701 Dallas First Baptist Church. The Reverend Dr. George W. Truett conducted regular church services on the program (WFAA, Dallas, TX, 1924).

6702 Dallas Male Chorus. Members of the Dallas Scottish Rite (Masonic) Temple sponsored and performed on the vocal music program, a favorite of Dallas listeners. The president of the chorus was E.C. Blesi (WFAA, Dallas, TX, 1929).

6703 Dallavo, Bill. Leader (Bill Dallavo and his Orchestra, WOOD, Grand Rapids, MI, 1926).

6704 Dalton, Bob. DJ (WTOP, Washington, DC, 1957).

6705 Dalton, Ham. Newscaster (WIP, Philadelphia, PA, 1936-1936).

6706 Dalton, Irene. Pianist (KFI, Los Angeles, CA, 1928).

6707 Dalton, Kenneth G. Newscaster (WBET, Brockton, MA, 1947-1948).

6708 Dalton, Wanda. COM-HE (KCLW, Hamilton, TX, 1956).

6709 (The) Dalton Brothers. Male vocal group (voc. mus. prg., CBS, 1933, 1935).

6710 Daly, Anne. COM-HE (WPDQ, Jacksonville, FL, 1956).

6711 Daly, Bud. DJ (*930 Melody Lane*, WSAZ, Huntington, WV, 1952).

6712 Daly, Duke. Leader (*Duke Daly Orchestra*, instr. mus. prg., MBS, 1934, 1939).

6713 Daly, John. Irish tenor (WJR, Detroit, MI and WWJ, Detroit, MI, 1928).

6714 Daly, John. Actor in the Fu Manchu dramatic segment of the *Collier Hour* (NBC, New York, NY, 1927-1930). See also *The Collier Hour*.

6715 Daly, John Charles. Newscaster (WJSV, Washington, DC, 1940-1941; *Report to the Nation* and *The World Today*, CBS, 1942, 1944-1948).

6716 Daly Brothers Orchestra. Instr. mus. prg. (WRVA, Richmond, VA, 1938).

6717 Dalzell, John. DJ (*Saturday Nite Juke Box*, WOWO, Fort Wayne, IN, 1954).

6718 Dalziel, George. Tenor (WCGU, Chicago, IL, 1927).

6719 Dame, Paula. COM-HE (WDOF, Burlington, VT, 1956).

6720 Dameron, Charles "Charlie." Comedian on the *Crosley Burnt Corkers* minstrel

show program (WLW, Cincinnati, OH, 1928-1929). Dameron later began a radio singing career (*Charlie Dameron*, vcl. mus. prg., WLW, Cincinnati, OH, 1934).

6721 Dameron, Charles. Newscaster (WFVI, Hollywood, FL, 1946). DJ (*Charlie's Top Ten*, WFTL, Fort Lauderdale, FL, 1952). He *could* be the Charlie Dameron who began his career as a comedian and singer.

6722 D'Amico, Nick. Leader (*Nick D'Amico Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1942).

6723 Damman Ladies Trio. Female music group (WKAJ, Milwaukee, WI, 1926).

6724 (The) Damon Runyon Theatre. Russell Hughes wrote the comedy program based on Damon Runyon's Broadway characters. John Brown was the narrator of the funny show that contained an excellent cast that included: William Conrad, Larry Dobkin, Sandra Gould, Sheldon Leonard, Frank Lovejoy and Luis Van Rooten (30 min., Saturday, 2:30-3:00 P.M., Syndicated, 1949).

6725 Damrosch, Dr. Walter. Conductor of the New York Symphony Orchestra (NBC, 1926). Damrosch was a much beloved and respected conductor, who played an important role in advancing the public's appreciation of serious music. His first radio appearance was on October 29, 1923, when he presented a lecture-recital on Beethoven (WEAF, New York, NY, 1923). By 1929, his *Music Appreciation Hour* (often known as *Damrosch's Music Appreciation Hour*) was broadcast by NBC on both the Red and Blue networks simultaneously (Friday, 11:00 A.M. to 12:00 noon, NBC-Red & Blue, 1929).

The program, NBC claimed, had an audience of 6,000,000 school children. The distinguished singer Mme. Ernestine Schumann-Heink said of Damrosch's endeavors: "Never have I seen such promise of a great musical future for this country. One man is responsible for it all — Walter Damrosch. From the children who are learning at his feet will come the artistry of tomorrow. Perhaps he will also improve the audience so they are less snobbish about American art" (*Radio Digest*, December, 1933, p. 52). Damrosch's father, composer-conductor Dr. Leopold Damrosch, founded the New York Oratorio Society, the organization that was partially responsible for providing the foundation of the New York Philharmonic Society.

Damrosch's customary opening on the *Music Appreciation Program* was, "Good morning, my dear young friends." School children liked both his manner and his music. Some classes on the Pacific Coast came to school an hour earlier (at eight o'clock) in order to hear the program (*Radio Digest*, December, 1933, p. 71). Charles H. Farnsworth, Professor of Music Education at Columbia University, and Ernest La Prade, Damrosch's assistant, prepared manuals to accompany the program. The children's manuals sold for a dime and the teachers' manuals for a quarter. Damrosch's work can best be summarized by saying he proved that it was possible to educate without being dull.

6726 Damski, Henri. Leader (KJR Orchestra, KJR, Seattle, WA, 1928).

6727 Damsky, Leah. Dramatic reader (WGY, Schenectady, NY, 1924).

6728 Dan Dunne, Secret Operative. The 15-minute adventure series was based on a comic strip written by Manurice Zinn. Lou Marcelle played the title role assisted by Lucille Meredith, Myron Gary, Jerry Mohr, Hans Conreid and David Sterling (15 min., Transcribed, Various stations, 1948).

6729 Dan Harding's Wife. Isabel Randolph played the title role on the daytime serial drama written by Ken Robinson. Because his wife was a widow, Dan Harding never appeared on the program. Mrs. Harding bravely carried on after the death in a mining accident of her engineer husband. Her twin children, Donna and Dean Harding, played by Loretta Poynton and Merrill Fugit, were at the center of many of the program's twists and turns of plot. Other members of the cast included: Tommy Birch, Herb Butterfield, William Farnum, Templeton Fox, Alice Goodkin, Robert Griffin, Carl Hanson, Judith Lowry, Herbert Nelson, Hugh Rowlands, Marguerette Shanna and Cliff Soubier. Les Griffith and Norman Berry were the announcers (NBC, 1936-1939).

6730 Dan Healy. Dan Healy hosted the novel sustaining program that gave Broadway chorus girls an opportunity to perform on radio. They sang accompanied only by a piano. Incidentally, Healy's program apparently was the first to use this concept, since NTG's program, which was identical, came on the air a month later (30 min., Friday, 10:00-10:30 P.M., WNEW, New York, NY, 1935). See also *NTG and the Chorus Girls*.

6731 Dana, E. Harold. Dana was a singer who was said to have been "selected by Tito Ruffo as [the] finest baritone in San Francisco" (KPO, San Francisco, CA, 1923; KTAB, Los Angeles, CA, 1925; KPO, 1928).

6732 Dana, Joe. Newscaster (KOY, Phoenix, AZ, 1937-1940; KSUN, Lowell, AZ, 1939).

6733 Dana, Les. DJ (*Show Time*, WSPD, Toledo, OH, 1947).

6734 (The) Dancepators Orchestra. Instr. mus. prg. (CBS, 1939 and WNAC, Boston, MA, 1939).

6735 Dancy, Charles. Newscaster (*The World at Large*, WSIV, Pekin, IL, 1947-1948).

6736 Dancing in the Twin Cities. Two bands, the Jimmy Joy Orchestra and that of Cecil Golly, were featured on the program that presented both bands. One band broadcast from Minneapolis, MN, and the other from St. Paul, MN (NBC, 1935).

6737 Dancing Instruction. Dancing master-entrepreneur Arthur Murray conducted this radio dancing instruction program (WHO, Des Moines, IA, 1924). Murray was prominent in the early days of radio for teaching dancing and actively promoting his business activities by the new medium.

6738 *Dandies of Yesterday*. The Dandies of Yesterday sang old-time ballads. They were a male quartet not otherwise identified (15 min., Saturday, 6:15–6:30 P.M., NBC-Blue, 1930).

6739 *Dandorand, Tommy*. Dandorand, the country violinist and leader of Tommy Dandorand and his Barn Dance Fiddlers group, was from Kankakee, Illinois. His group first appeared on the *National Barn Dance* on April 19, 1924 (WLS, Chicago, IL, 1924).

6740 *Dane, Dudley*. DJ (*Birthday and Anniversary Club*, KFAM, St. Cloud, MN, 1948–1949; KTFI, Twin Falls, ID, 1952). Sportscaster (KFAM, 1949).

6741 *Dane, Tom*. Newscaster (WBAL, Baltimore, MD, 1939).

6742 *Danenbring, Ray*. DJ (*Alarm Clock Club*, KASI, Ames, IA, 1948).

6743 *Danero, Camilla*. Soprano (KYA, San Francisco, CA, 1927).

6744 *Danforth, Ed*. Sportscaster (WSB, Atlanta, GA, 1940).

6745 *Danforth, Harold Potter*. Announcer-director (WDBO, Orlando, FL, 1928).

6746 *Danger Fighters*. Based on Paul de Kruif's best selling *Microbe Hunters*, the dramatic series presented dramatizations in which medical researchers attempted to alleviate or eliminate various diseases. *Radio Digest* critics praised the program and the cast. The Gordon Harris Orchestra provided the music (30 min., Saturday, 8:00–8:30 P.M., NBC-Blue, 1932).

6747 *Dangerous Assignment*. Brian Donlevy as secret agent Steve Mitchell traveled to Greece, the Belgian Congo, North Borneo, Munich, Damascus and Havana on various dangerous assignments. The program opened with his admission: "Yeah, danger is my assignment. I get sent to a lot of places I can't even pronounce. They all smell of something though—trouble." Donlevy's rugged depiction of Mitchell was always entertaining and exciting (30 min., Weekly, NBC, 1950).

6748 *Dangerous Paradise*. Elsie Hitz and Nick Dawson played the leading roles in the dramatic serial sponsored by Woodbury Soap. The story centered around Gale Brewster, an American newspaper woman who was covering stories in the Philippines. After she hired a plane to fly to another island, her pilot was mortally wounded when the plane developed engine trouble and crashed into the sea. When Dan, an American beachcomber, came by in his boat, the badly wounded pilot told her to go on and save herself. Dan took her to an island that was inhabited only by himself and three other men. The plot centered about the potential romance between Elsie and Dan (15 min., Wednesday, 8:30–8:45 P.M., NBC-Red, 1933). Two years later the day of broadcast was changed (Monday, 6:45–7:00 P.M., NBC-Red, 1935).

6749 *Daniel [Daniels], Betty*. COM-HE (WDVH, Gainesville, FL, 1956–1957).

6750 *Daniel, Clay*. Newscaster (WDNC, Durham, NC, 1939).

6751 *Daniel, Dan*. Sportscaster (*Sports Journal*, WHOO, Orlando, FL, 1947–1953; WABT, Birmingham, AL, 1954).

6752 *Daniel, John*. Newscaster (KWSC, Pullman, WA, 1945).

6753 *Daniel, Nathan*. DJ (*Date with Nate*, KTFY, Brownfield, TX, 1949).

6754 *Daniels, Bebe*. Motion picture star (NBC, 1929).

6755 *Daniels, Bob*. DJ (KDAL, Duluth, MN, 1948).

6756 *Daniels, Ed*. DJ (*Luncheon Melodies*, WGRV, Greenville, TN, 1947).

6757 *Daniels, Elizabeth*. Newscaster (KDAL, Duluth, MN, 1945).

6758 *Daniels, Grant*. Newscaster (WSLB, Ogdensburg, NY, 1941, 1945).

6759 *Daniels, John*. Newscaster (WLOK, Lima, OH, 1945). Sportscaster (WLOK, 1945).

6760 *Daniels, John B.* Senior announcer (WJZ, New York, NY, 1924–1925; WRC, Washington, DC, 1928).

6761 *Daniels, Merrill*. DJ (*Tunes, Time and Shopping Tips*, WRRF, Washington, NC, 1947).

6762 *Daniels, Nan*. COM-HE (WLEA, Hornell, NY, 1956–1957).

6763 *Daniels, Paul*. DJ (*Matinee*, WWNH, Rochester, NH, 1948–1949).

6764 *Daniels, Stuart*. Newscaster (KLO, Ogden, UT, 1939).

6765 *Daniels, William*. Tenor (WJZ, New York, NY, 1929).

6766 *Daniels, Yvonne*. COM-HE (WOBS, Jacksonville, SC, 1956–1957).

6767 *Danielson, Jim*. DJ (*Drugstore Cowboy*, KSLM, Salem, OR, 1949).

6768 *Dann, Harvey*. DJ (WJAG, Norfolk, NE, 1957; *Man About Music*, KRMD, Shreveport, LA, 1960).

6769 *D'Anna, Edward*. Leader (*Edward D'Anna Orchestra*, instr. mus. prg., CBS, 1936).

6770 *Dannis, Mel*. Newscaster (WCOP, Boston, MA, 1942).

6771 *Danny and Augusta*. Jackson Beck and Paul Daniels wrote, produced and played all the roles on this sustaining program that dramatized the news. Danny, the cop on the beat, bought a paper each time at his friend August's shop. After the headlines were read, various news events were dramatized (15 min., Wednesday, 12:25–12:30 P.M., WBNX, New York, NY, 1935).

6772 (*The Danny Kaye Show*). (30 min., Friday, 10:30–11:00 P.M., CBS, 1945). Although frenetic movie comic Kaye was assisted by a fine writing, production and acting team on the program, he never achieved great success on radio. The program was directed by Goodman Ace and written by Ace and Sylvia Fine, Kaye's wife. The cast included: Goodman Ace, Eve Arden, Jim Backus, John Brown, Everett Clark, Jane Cowl, Joan Edwards, Rush Hughes, Butterfly McQueen and Lionel Stander. Music was by the Four Clubmen vocal group and the orchestras

of Harry James, Lyn Murray, David Terry and Harry Sosnik (CBS, 1944–1946).

6773 (*The Danny Thomas Show*). Danny Thomas (Amos Jacobs) was the comedian host on the sustaining variety show that *Variety* called "unimaginative." The show first appeared on NBC as a sustaining program in 1942. Guitarrist George Barnes, vocalist Marion Mann, Hans Conreid, Marvin Miller and Rex Mauphin's Orchestra were featured. Ben Gage was the announcer (30 min., Wednesday, 9:15–9:45 P.M.). When revived in 1947, the sponsor was Pabst Blue Ribbon Beer. In this version, Thomas was assisted by Eve Arden, Jim Backus and Kenny Delmar. The various orchestras that provided the music were Harry James, Lyn Murray, Harry Sosnik and David Terry. Ken Niles and Dick Joy were the announcers (30 min., Weekly, ABC, 1942–1943; CBS, 1947–1948).

6774 *Dan's Musical Dons*. Dan's orchestra broadcast from Denver's Arena Club (KOA, Denver, CO, 1927).

6775 *Dant, Charles*. Leader (*Charles Dant Orchestra*, instr. mus. prg., NBC, 1940; WMAQ, Chicago, IL; KFI, Los Angeles, CA, 1942).

6776 *Dantro the Planet Man*. In the early 1950s, this science-fiction adventure series appeared briefly on several stations by transcription. The opening was as follows: "This is the fascinating story of Dantro the Planet Man, troubleshooter for the League of Planets organization, the law enforcement body for peace and justice in the celestial world, whose headquarters and center of operations are situated in the capital of all the planets—Planeteria Rex. From Mercury to Pluto, wherever danger threatens the universe, you will find Dantro the Planet Man fighting for fair play. In a moment—the planet man." The program was not one of the strongest adventure series on the air (15 min., Transcribed, 1950s).

6777 *Dantzig, Eli*. Leader (*Eli Dantzig Orchestra*, instr. mus. prg., CBS, 1935; NBC, 1937).

6778 *Dantzler, Rex*. Tenor (WGHB, Clearwater, FL, 1926).

6779 *Dantzler, Taurance*. Leader (*Taurance Dantzler Orchestra*, instr. mus. prg., KMTR, Los Angeles, CA, 1932).

6780 *Darby, Bill*. Leader (Bill Darby's Cotillion Hotel Orchestra, KGW, Portland, Oregon, 1924).

6781 *Darby, Madaliene*. Soprano (KGO, Oakland, CA, 1926).

6782 *D'Arcy, Constance*. COM-HE (WBZ-WBZA, Boston-Springfield, MA, 1928). Miss D'Arcy specialized in Broadway news and gossip.

6783 *D'Arcy, Don*. Baritone (*Don D'Arcy*, vel. mus. prg., WOR, Newark, NJ, 1935–1936).

6784 *D'Arezzo, Buddy*. Newscaster (KROW, Oakland, CA, 1941).

6785 *Dariens, Frank, Jr.* DJ (*Hits and Misses for the Mrs. and Seven Till Bedlam*, KSJO, San Jose, CA, 1948–1949; *Frank's Juke Box*, KSJO, 1952–1954). Sportscaster (KSJO, 1949).

6786 **Dark, Glenn, DJ** (KIST, Santa Barbara, CA, 1960).

6787 **Dark Destiny.** The weekly dramatic series presented weird stories of the occult and the supernatural. Each story was based on the idea that: "There are lives foredoomed from the beginning. There are souls born beneath dark stars who must travel by strange and terrible roads to meet their destinies." Robert Arthur and David Kogan wrote the sustaining horror drama advancing the unlucky, if not the bad seed, theory of heredity. Jack Johnstone was the producer (30 min., Wednesday, 9:30–10:00 P.M., WOR, Newark, NJ, 1942).

6788 **Dark Enchantment.** Marion Parsonnet produced the unique sustaining program written by William Lennox. It dramatized, *Variety* said, "Negro versions of fairy tales." Lennox said he had "heard the stories from an elderly Negro." The entertaining program featured unidentified African-American performers. Robert Armbruster composed and conducted the program's special music (30 min., Tuesday, 9:30–10:00 p.m., WOR, Newark, NJ, 1935).

6789 **Dark Fantasy.** This anthology program, first aired in 1941, dramatized various stories of encounters with the supernatural (30 min., Weekly, NBC, 1941–1942).

6790 **Dark Town Wanderers.** Singing group specializing in southern melodies and spirituals, they were a great listener favorite (NBC-Red, New York, NY, 1929).

6791 **(The) Darkey Jubilee Program.** The Melody Club singers were presented on the local program accompanied by the Virgil Howard Orchestra (WOK, Pine Bluff, AR, 1922).

6792 **Darktown Orchestra.** Popular club band (KFWB, Hollywood, CA, 1925).

6793 **Darley, Larry.** Newscaster (*The Town Crier*, KVOP, Plainview, TX, 1946). DJ (*All-Request*, KVOP, Plainview, TX, 1947).

6794 **Darling, Dixie.** COM-HF (WTVM, Columbus, GA, 1957).

6795 **Darlington, (Dr.) Thomas.** Dr. Darlington began a series of health talks, *Health and Efficiency* on March 4, 1922 (WJZ, New York, NY).

6796 **Darmonte, Jerome.** Accordionist (KTAB, Oakland, CA, 1926).

6797 **Darogan, Clara.** Pianist (WFAA, Dallas, TX, 1926).

6798 **Darrie, Dick.** Leader (*Dick Darrie Orchestra*, instr. mus. prg., KLZ, Denver, CO, 1939).

6799 **Darrow, Ben H.** Darrow hosted the *Ohio School of the Air* series of programs (WVW, Cincinnati, OH, 1928–1929).

6800 **Darville, Jessie.** Soprano (WHIN, New York, NY, 1924).

6801 **Darwin, Glen.** Baritone (*Glen Darwin*, vcl. mus. prg., NBC, 1939).

6802 **Dary, Alan.** DJ (*Stardust in the Afternoon*, WBRY, Waterbury, CT, 1948; *Dary Go Round*, WORL, Boston, MA, 1949–1955;

WBZ-WBZA, Boston, MA, 1957; WBZ, Boston, MA, 1960).

6803 **D'Asalena, Helen.** Soprano (KGO, San Francisco, CA, 1926).

6804 **Dash, (Captain) V.A.** Newscaster (*The News Behind the Headlines*, WFNC, Fayetteville, NC, 1940).

6805 **Dasher, Russell.** Leader (*Russell Dasher Orchestra*, instr. mus. prg., WHP, Harrisburg, PA, 1938–1939, 1942).

6806 **Dat, George.** DJ (*Daytime*, KERO, Bakersfield, CA, 1949).

6807 **D'Attali, Clauco.** Eight-year-old pianist (WOR, Newark, NJ, 1929).

6808 **Daub, Jack.** Sportscaster (WAPO, Chattanooga, TN, 1941).

6809 **Daubenspeck, Ed.** Newscaster (*Empire Builder*, KIYI, Shelby, MT, 1948).

6810 **Daugherty, Bert.** DJ (*Yours For the Asking and Music for You*, KWAL, Wallace, ID, 1947–1949).

6811 **Daugherty, Deacon.** DJ (*Reveille Round-Up*, KREL, Baytown, TX, 1948).

6812 **Daugherty, Dick.** DJ (*Coffee Time*, WFIN, Findlay, OH, 1952–1955).

6813 **Daugherty, Harold "Doc."** Director (Hotel Traymore Dance Orchestra, WPG, Atlantic City, NJ, 1928).

6814 **Daugherty, Harold.** DJ (*1250 Luncheon Club*, WNOW, York, PA, 1948).

6815 **Daugherty, Jim.** DJ (*Pop Parade*, KWPC, Muscatine, IA, 1952).

6816 **Daugherty, Stan.** Leader (*Stan Daugherty Orchestra*, instr. mus. prg., KXOK, St. Louis, MO, 1942).

6817 **Daulton, Jack.** Leader (Jack Daulton and his Orchestra, KVOO, Tulsa, OK, 1928).

6818 **Daum, Margaret.** Soprano (*Margaret Daum*, vcl. mus. prg., CBS, 1935).

6819 **Dautt, Charles.** Tenor (*Charles Dautt*, WCKY, Covington, KY, early 1930s).

6820 **Dauscha, Billie.** Contralto (WOR, Newark, NJ, 1929).

6821 **Davallo, Bill.** Leader (Bill Davallo Orchestra, WOOD, Grand Rapids, MI, 1926).

6822 **Dave and Evelyn.** Singing team of Dave Morris and Evelyn Kitts (KOIL, Council Bluffs, IA, 1928).

6823 **Dave Vine Show.** Comic Dave Vine told gags and introduced various guest vocalists such as James Barton on his half-hour variety show (30 min., Tuesday, 8:30–9:00 P.M., WOR, Newark, NJ, 1934). Vine also hosted a quarter-hour comedy show on WOR the same year. Later, comedian Vine and various guest stars performed on another local variety show (*The Dave Vine Show*, 30 min., Sunday, 8:00–8:30 P.M., WMCA, New York, NY, 1936).

6824 **Davenport, Eddie.** Sportscaster (*Sports Review*, WWPB, Miami, FL, 1953).

6825 **Davenport, Frank.** Leader (Frank Davenport and his Orchestra, WFAA, Dallas, TX, 1925).

6826 **Davenport, James A.** Newscaster (WRDQ, Augusta, GA, 1938–1939).

6827 **Davenport, John.** Newscaster (WAIM, Anderson, SC, 1945).

6828 **Davenport, Len.** DJ (*Nightwatch*, KRUX, Phoenix, AZ, 1948).

6829 **Davenport, Uncle Dave.** Uncle Dave was a popular teller of bedtime stories for children (KHQ, Spokane, WA, 1929).

6830 **Davenport Hotel Dance Orchestra.** Hotel orchestra directed by Emil Couture (KHQ, Spokane, WA, 1926–1928).

6831 **Davey, C.V.** Newscaster (KQW, San Jose, CA, 1937).

6832 **Davey, Joe.** Pianist (WGN, Chicago, IL, 1925).

6833 **(The) Davey Hour.** The Davey Tree Experts Company sponsored the program that featured organist and music director, Chandler Goldthwaite; violinist Arcadie Birkenholtz; actress Paula Heminghaus; instrumental soloists and a mixed vocal quartet on this eclectic program of classical, semi-classical and folk music. John S. Young was the announcer (30 min., 5:30–6:00 P.M., NBC-Red, 1932).

6834 **David, Art.** DJ (*Early Worm*, KGYW, Vallejo, CA, 1947).

6835 **David, Avery.** DJ (*Jive Til Five*, WPLI, Jackson, TN, 1949).

6836 **David, Gil.** DJ (WSBA, York, PA, 1959).

6837 **David, Russ.** Leader (*Russ David Orchestra*, instr. mus. prg., WMAQ, Chicago, IL and KSD, St. Louis, MO, 1942).

6838 **David, Tinny.** Sportscaster (WYNK, Baton Rouge, LA, 1960).

6839 **David, Toby.** DJ (WJR, Detroit, MI, 1947).

6840 **David Harum.** Frank and Anne Hummert produced this daytime serial that told the story of David Harum, played consecutively by Wilmer Walter, Craig McDonnell and Cameron Prud'Homme. David, a small town banker with a kind heart and keen mind, helped all those he could by trying to hold in check the scheming citizens of his little town of Hometown. He has been described as a lovable character with a keen mind, who willingly interfered with fate to soften the blows that were intended for his friends.

The program's opening was notable for its theme, "Sunbonnet Sue," that was hummed and strummed by guitarist Stanley Davis. Over the years the cast included: Charmie Allen, Peggy Allenby, Ray Bramley, Donald Briggs, Eva Condon, Joe Curtin, Marjorie Davies, Ethel Everett, Roy Fant, Paul Ford, Bennett Kilpack, Florence Lake, Arthur Maitland, Junius Matthews, Richard McKay, Claudia Morgan, Billy Redfield, Philip Reed, William Shelley, Paul Stewart, Joan Tompkins, Gertrude Warner and Ken Williams. The announcer was Ford Bond. Martha Atwell, John Buckwalter, Arthur Hanna, Ed King and Lester Vail were the directors. Peggy Blake, John DeWitt, Noel B. Gerson, Charles J. Gussman,

Johanna Johnston and Mary W. Reeves were the writers.

6841 David Lawrence. Newspaperman-columnist Lawrence broadcast a weekly program of news analysis and commentary (15 min., Sunday, 9:00–9:15 P.M., 1927–1928).

6842 David Rose. Procter and Gamble sponsored the music program featuring David Rose and his orchestra as a summer replacement for the *Red Skelton show*. Fort Pearson was the announcer (30 min., Sunday, 8:30–9:00 P.M., CBS, 1950).

6843 Davidoff, George. Russian pianist (WOR, Newark, NJ, 1926).

6844 Davidoff, Yasha. Baritone (*Yasha Davidoff*, vcl. mus. prg., NBC, 1934; WOR, Newark, NJ, 1935).

6845 Davids, Lou. Newscaster (WFMJ, Youngstown, OH, 1944–1945).

6846 Davidson, Bryan. DJ (*Melody Time*, WSON, Henderson, KY, 1947).

6847 Davidson, Bryon. DJ (*I-50 Club*, WAOV, Vincennes, IN, 1947).

6848 Davidson, Dave. Singer and musician Davidson was billed as the “Crooning trumpador,” perhaps a misspelling of “troubadour” (KTHS, Hot Springs Natural Park, AR, 1928).

6849 Davidson, Kay. Singer (WBBM, Chicago, IL, 1925).

6850 Davidson, Meade. Newscaster (WWRL, Woodside, NY, 1942, 1944–1945; *News Analysis*, WWRL, 1947; *Leaders in Exile*, WWRL, 1948).

6851 Davidson, Randall. Newscaster (WAIM, Anderson, SC, 1945). Sports caster (WAIM, 1945).

6852 Davidson, Tom. Newscaster (WBIX, Muskogee, OK, 1946). Sports caster (KBIX, 1946).

6853 Davidson, Trump. Leader (*Trump Davidson Orchestra*, instr. mus. prg., NBC-Red, New York, NY, 1937).

6854 Davidson, Vee. Leader (*Vee Davidson Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1933).

6855 Davies, Alden E. Tenor (WBZ, Boston-Springfield, MA, 1924).

6856 Davies, Bill. Newscaster (WBLJ, Dalton, GA, 1940; WIOD, Chattanooga, TN, 1941).

6857 Davies, Bob. Sports caster (KARM, Fresno, CA, 1938–1939; KFRE, Fresno, CA, 1942; KOL, Seattle, WA, 1946; KMUR, Murray, UT, 1951). Newscaster (KARM, 1938–1939; KSAN, San Francisco, CA, 1940; KRFE, 1942; KVAK, Atchison, KS, 1945; KOL, 1946).

6858 Davies, Clara Novello. Leader (Clara Novello's Choir, WBZ, Boston-Springfield, MA, 1925).

6859 Davies, Dave. Newscaster (WAZL, Hazleton, PA, 1946).

6860 Davies, Doug. Newscaster (WTCN, Minneapolis-St. Paul, MN, 1944).

6861 Davies, Douglas. Newscaster (WIOD, Chattanooga, TN, 1945).

6862 Davies, Edward. Baritone (*Edward Davies*, vcl. mus. prg., NBC, 1933, 1939).

6863 Davies, Edward A. Announcer-director (WIP, Philadelphia, PA, 1928).

6864 Davies, Jack. Newscaster (KSL, Salt Lake City, UT, 1941). Sports caster (KSL, 1941).

6865 Davies, Lawson S.C. DJ (*Diggin' the Discs with Davies*, KCSU, Provo, UT, 1947).

6866 Davies, Lew. Leader (*Lew Davies Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1937; MBS, 1938).

6867 Davies, Lynn. Newscaster (WAIR, Winston-Salem, NC, 1941).

6868 Davies, Marion. When motion picture star Davies spoke about “How I Made Up for the Movies” (WEAF, New York, NY, January 17, 1923), she received an avalanche of mail from listeners. Before the Davies' broadcast, station WEAJ usually received only one or two letters a day. After her broadcast so much mail poured into the station that its commercial manager rushed off to tell advertisers about it. Before the end of 1923, the station was receiving 800 letters a day.

6869 Davis, Al. Sports caster (*Scoreboard Forecast*, KTVO, Ottumwa, IA, 1960).

6870 Davis, Alma. COM-HE (WCSC, Charleston, SC, 1956–1957).

6871 Davis, Art. DJ (*Western Roundup*, KEPC, El Paso, TX, 1952).

6872 Davis, Bert. Comedian Davis was billed as “The Clown of the Air” (WQJ, Chicago, IL, 1925).

6873 Davis, Bill. DJ (*Sheriff Davis*, WLOW, Norfolk, VA, 1949). Sports caster (WLOW, 1951–1953).

6874 Davis, Bob. Newscaster (KWLK, Longview, WA, 1946).

6875 Davis, Bobbie Lee. DJ (*Record Room*, KTMS, Santa Barbara, CA, 1952).

6876 Davis, Britt. DJ (*Musical Roundup*, KOWB, Laramie, WY, 1948).

6877 Davis, Buzz. Sports caster (WIDAS, Philadelphia, PA, 1938–1940).

6878 Davis, C. James. DJ (*All Colored Review*, WHNC, Henderson, NC, 1949).

6879 Davis, Charlie. Ukulele soloist (KGFJ, Los Angeles, CA, 1929).

6880 Davis, Charlie. Leader (*Charlie Davis Orchestra*, instr. mus. prg., CBS, 1933–1934; ABS, 1935).

6881 Davis, Charlie. DJ (*Rock 'n' Roll*, WAPX, Montgomery, AL, 1948).

6882 Davis, Clyde. Popular singer and violinist (KFAB, Lincoln, NE, 1928).

6883 Davis, Clyde C. DJ (*Morning Rise 'n' Shine*, WAYX, Waycross, GA, 1947–1948).

6884 Davis, Count Connie. DJ (*Highway of Melody*, KWRE, Warrenton, MO, 1949).

6885 Davis, Dan. DJ (WMCA, New York, NY, 1960).

6886 Davis, Don. Sports caster (KEVE, Everett, WA, 1942). Newscaster (KW'LK, Longview, WA, 1946). DJ (*Flying Discs*, KFRC, San Francisco, CA, 1947–1950; *Open House*, KFRC, 1952–1955).

6887 Davis, Don. DJ (*Jamboree and Old Time Hit Parade*, WCKY, Cincinnati, OH, 1948; *Saturday Nite Dance Party*, WLW, Cincinnati, OH, 1949).

6888 Davis, Dorothy. COM-HE (*Dorothy Davis Advice on Cleaning Clothes*, WEEL, Boston, MA, 1934).

6889 Davis, Earl. Sports caster (KPAT, Pampa, TX, 1956). DJ (*Evening Serenade*, KPON, Pampa, TX, 1960).

6890 Davis, Earle. DJ (KTHS, Little Rock, AR, 1957).

6891 Davis, Ed. DJ (*Midnite Platter Party*, WFCG, Steel Pier, Atlantic City, NJ, 1947–1950).

6892 Davis, Eddie. Sports caster (WTOG, Savannah, GA, 1946). DJ (*The Alarm Clock Club*, WTOG, 1947).

6893 Davis, Edith. Singer (*Edith Davis*, voc. mus. prg., WOR, Newark, NJ, 1936).

6894 Davis, Edward. Baritone (*Edward Davis*, vcl. mus. prg., NBC-Blue, New York, NY, 1936).

6895 Davis, Edward and Olga Kargon. Vocal team (*Edward Davis and Olga Kargon*, vcl. mus. prg., NBC-Blue, 1935).

6896 Davis, Elizabeth. Pianist (*Elizabeth Davis*, instr. mus. prg., WCAO, Baltimore, MD, 1935).

6897 Davis, Elmer. Davis was a distinguished news analyst and commentator (CBS, 1939–1942; WMAL, Washington, DC and ABC, 1946–1947). Hoosier Davis began his career at the New York *Times*, where he worked for ten years before leaving to become a free lance writer. A liberal, who was a strong supporter of socialist Norman Thomas in 1932, Davis supported FDR after he became president. His strong anti-Fascist views and liberal philosophy made him a patriotic commentator precisely right for his time and place.

Davis previously had a brief career in radio, but returned in 1939 to join CBS to do an uncensored nightly commentary (8:55–9:00 P.M., CBS, 1939). He continued at CBS until 1942, when FDR asked him to head the OWI (Office of War Information), a task he performed admirably throughout the remainder of World War II. After the war's conclusion he returned to broadcasting until 1953, when poor health forced him to retire. Davis was a strong advocate of and spokesman for the freedom of thought and speech. He believed both should be free and completely unhampered. He proved to be one of Senator Joseph F. McCarthy's staunchest foes.

6898 Davis, Emma. Whistler (KFSG, Los Angeles, CA, 1926).

6899 Davis, Ernie. DJ (*Clover Club*, WCSS, Amsterdam, NY, 1948; *Ernie Davis Show*, WABY, Albany, NY, 1952).

- 6900 Davis, Gary.** Newscaster (WMFR, High Point, NC, 1941, 1945–1946).
- 6901 Davis, Gene.** DJ (WDOCK, Cleveland, OH, 1949; *Requests Review*, WAKR, Akron, OH, 1952–1954; *Coffee Time*, KWK, St. Louis, MO, 1960). Sportscaster (*Sportlight*, WDOCK, 1949).
- 6902 Davis, Geoff.** DJ (*Singing Battle Royal*, WINS, New York, NY, 1947–1948; *Battle of the Baritones*, WINS, 1949). Sportscaster (WINS, 1947–1951).
- 6903 Davis, George T.** Sportsca:ter (KFW, San Francisco, CA, 1927).
- 6904 Davis, Gwen.** Singer (*Gwen Davis*, vcl. mus. prg., WBBM, Chicago, IL, 1942).
- 6905 Davis, Hal.** DJ (*Music for the Party*, KCMJ, Palm Springs, CA, 1947; *Songs of Enchantment*, KRAM, Las Vegas, NV, 1948).
- 6906 Davis, Hal.** DJ (*Easy Listening*, WDUZ, Green Bay, WI, 1948).
- 6907 Davis, Harold.** Davis was billed as "Harold Davis and his Banjo" (KFI, Los Angeles, CA, 1928).
- 6908 Davis, Harry.** Baritone (WEBH, Chicago, IL, 1924).
- 6909 Davis, Harry.** Leader (Harry Davis and his Ballroom Entertainers [orchestra], KLX, Oakland, CA, 1925).
- 6910 Davis, Hassoldt.** Newscaster (NBC, 1942).
- 6911 Davis, Helen.** Banjo soloist (WJZ, New York, NY, 1924–1926).
- 6912 Davis, Hy.** DJ (*Ranch Party*, WJXN, Jackson, MS, 1949). Sportsca:ter (WJXN, 1949).
- 6913 Davis, (Mrs.) Jack.** Mezzo-soprano (KTAB, Oakland, CA, 1925).
- 6914 Davis, Jack.** Leader (Jack Davis Orchestra, WFAA, Dallas, TX, 1924).
- 6915 Davis, Jack.** Singer (WGBH, Clearwater, FL, 1926).
- 6916 Davis, Jack.** Sportsca:ter (WEAU, Eau Claire, WI, 1944). DJ (*Music Shop*, WBIZ, Eau Claire, WI, 1948).
- 6917 Davis, Jack.** Sportsca:ter (WALL, Middletown, NY, 1944).
- 6918 Davis, Jack.** Sportsca:ter (WCAU, Philadelphia, PA, 1944).
- 6919 Davis, Jack.** DJ (*Turntable Time*, WWXL, Peoria, IL, 1948).
- 6920 Davis, James Houston "Jimmie."** Louisiana born country singer and composer Jimmie Davis went on to become twice governor of his home state in 1944 and 1960. He began his radio career on KWKH (Shreveport, LA, 1928). Radio always played a large part in both his political and music career. Davis is best known as composer and singer of his most famous composition, "You Are My Sunshine."
- 6921 Davis, Jerry.** Newscaster (WCAP, Asbury Park, NJ, 1938).
- 6922 Davis, (Mrs.) Jerry.** COM-HE (WGIG, Brunswick, GA, 1957).
- 6923 Davis, Jim.** Newscaster (WORD), Spartanburg, SC, 1946). Sportsca:ter (WORD), 1946).
- 6924 Davis, Jim.** DJ (*Kowboy Kapers*, KOWB, Laramie, WY, 1960).
- 6925 Davis, Joan.** Singer (*Joan Davis with the Laddies*, vcl. mus. prg., WHAS, Louisville, KY, 1935).
- 6926 Davis, John.** Newscaster (WWSW), Pittsburgh, PA, 1937–1942, 1945–1947).
- 6927 Davis, John Lee.** DJ (WKEY, Covington, VA, 1947).
- 6928 Davis, Johnny.** Leader (*Johnny Davis Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1934, 1939).
- 6929 Davis, (Miss) Johnye.** Pianist (WFAA, Dallas, TX, 1925).
- 6930 Davis, Kennie.** DJ (*Platter Parade*, WHIO, Philadelphia, MS, 1948).
- 6931 Davis, Lane.** Newscaster (*Phillips Petroleum Company Program*, RCA News Broadcast and *McDaniel Milling Company Broadcast*, WMBH, Joplin, MO, 1937; KWTO-KGBX, Springfield, MO, 1938–1939).
- 6932 Davis, Les.** Sportsca:ter (*Today in the World of Sports*, WNAX, Yankton, SD, 1948–1960).
- 6933 Davis, Les.** Sportsca:ter (WAVY, Norfolk, VA, 1956).
- 6934 Davis, Margie.** DJ (*Jack and Jill*, WHIO, Dayton, OH, 1948).
- 6935 Davis, Mark.** Leader (Mark Davis Orchestra, WFAE, New York, NY, 1924).
- 6936 Davis, Meyer.** Leader (Meyer Davis Orchestra, WFI, Philadelphia, PA, 1923; Meyer Davis Society Orchestra, WJZ, New York, NY, 1924; Meyer Davis New Arlington Orchestra; New Arlington Ensemble directed by Jacques Renard, KTHS, Hot Springs National Park, AK, 1925; Meyer Davis Le Paradis Orchestra, WRC, Washington, DC, 1926; Meyer Davis Swanee Syncaptors, WPG, Atlantic City, NJ, 1926; Meyer Davis Orchestra, WFAE, New York, NY, 1926). Meyer Davis had many units playing simultaneously on different radio stations and in various clubs around the country in the following decade (*Meyer Davis Orchestra*, instr. mus. prg., MBC, 1933; *Meyer Davis's Hotel St. Regis Orchestra*, instr. mus. prg., NBC, 1933; WCAU, Philadelphia, PA, 1934).
- 6937 Davis, Mildred.** Miss Davis conducted a radio cooking school (KDKA, Pittsburgh, PA, 1928).
- 6938 Davis, Ovide.** DJ (*190 Club*, KCIL, Houma, LA, 1947–1949).
- 6939 Davis, Pat.** COM-HE (KCLW, Hamilton, TX, 1957).
- 6940 Davis, Phil.** Leader (*Phil Davis Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1937).
- 6941 Davis, Rex.** Sportsca:ter (WCKY, Cincinnati, OH, 1937–1940). Newscaster (WCKY, 1938–1945; KMOX, St. Louis, MO, 1947–1948).
- 6942 Davis, Richard Harding.** Newscaster (WGTM, Wilson, SC, 1945).
- 6943 Davis, Robert.** Newscaster (KVOR, Colorado Springs, CO, 1941; *Report to the Valley*, KSRV, Ontario, OR, 1947).
- 6944 Davis, Rodney.** Leader (*Rodney Davis Orchestra*, WBBM, Chicago, IL, 1935).
- 6945 Davis, Roy E.** Announcer Davis worked for the Reo Motor Car Company's station (WREO, Lansing, MI, 1926) and proudly announced its slogan, "Watch REO."
- 6946 Davis, Rubi.** Violinist (WFAE, New York, NY, 1925).
- 6947 Davis, Sara.** COM-HE (KAGR, Yuba City, CA, 1956–1957).
- 6948 Davis, Sig.** Sportsca:ter (WMIN, St. Paul, MN, 1937–1938).
- 6949 Davis, Tex.** DJ (*All Star Record Roundup*, WELS, Kinston, SC, 1952).
- 6950 Davis, Tom.** Tenor (*Tom Davis*, vcl. mus. prg., WOR, Newark, NJ, 1934–1935; WIP, Philadelphia, PA, 1935).
- 6951 Davis, Wendy.** Sportsca:ter (WBZ-WBZA, Boston and Springfield, MA, 1941–1942).
- 6952 Davis, Wilbur.** Baritone (*Wilbur Davis*, vcl. mus. prg., WPG, Atlantic City, NJ, 1936).
- 6953 Davis, Willard.** Newscaster (KRKI), Los Angeles, CA, 1941).
- 6954 Davis, Zona B.** COM-HE (WCRA, Effingham, IL, 1957).
- 6955 Davis Baking Powder Saxophone Octet.** Popular instrumental group (WBAP, San Antonio, TX, 1926).
- 6956 Davis Radio Orchestra.** Kansas City radio band (WDAF, Kansas City, MO, 1924).
- 6957 (The) Davis Saxophone Octette.** Led by Clyde Davis, this small instrumental group was widely praised by critics. The octette appeared on its own weekly programs (WJZ, New York, NY and WFAE, New York, NY, 1926).
- 6958 Davison, Randy.** Sportsca:ter (WAIM, Anderson, SC, 1945). Newscaster (WAIM, 1945).
- 6959 Davison, (Dr.) W.T.** A health officer of the city of Dallas, Texas, Davison delivered health talks (WFAA, Dallas, TX, 1927).
- 6960 Davison Sisters.** A singing sisters team (WHAG, New York, NY, 1925).
- 6961 Davy, Fred.** DJ (*Just for You*, WJAS, Pittsburgh, PA, 1948). Sportsca:ter (WJAS, 1951).
- 6962 Daw, Edna.** Drummer (KWSC, Pullman, WA, 1925–1926).
- 6963 Dawdy, Maurine.** COM-HE (WLIK, Jefferson City, MO, 1956).
- 6964 Dawes, Bill.** Newscaster (WCKY, Cincinnati, OH, 1945). DJ (*Bill Dawes Show*, WCPO, Cincinnati, OH, 1948–1957).
- 6965 Dawley, Dorothy.** COM-HE (WSLI, Jackson, MS, 1957).

6966 Dawley, Walter. Organist (WTIC, Hartford, CT, 1928; *Walter Dawley*, instr. mus. prg., WTIC, Hartford, CT, 1935).

6967 Dawn, Dolly. Leader (*Dolly Dawn Orchestra*, instr. mus. prg., NBC, 1935).

6968 Dawn, Julia. Singing organist (WGR, Buffalo, NY, 1929).

6969 Dawson, Bill. DJ (*Housewives' Requests*, WPAY, Portsmouth, OH, 1947; *Burnt Toast and Coffee Time*, WNXT, Portsmouth, OH, 1954-1955; *WAZY*, Lafayette, IN, 1960).

6970 Dawson, Bud. Sportscaster (WQUA, Moline, IL, 1953-1955).

6971 Dawson, Edward. Newscaster (KVCV, Redding, CA, 1939).

6972 Dawson, Frances. Lyric soprano (WOR, Newark, NJ, 1927).

6973 Dawson, J. Moody. Violinist (KPRC, Houston, TX, 1926).

6974 Dawson, Jack. Dawson was a singer of cowboy songs and teller of western tales (*Jack Dawson*, CW vcl. mus. prg., WIP, Philadelphia, PA, 1939).

6975 Dawson, Jack. DJ (WWIN, Baltimore, MD, 1955).

6976 Dawson, James. Newscaster (WFBC, Greenville, SC, 1940-1941).

6977 Dawson, John. Newscaster (KGDE, Fergus Falls, MN, 1948).

6978 Dawson, R.L. Newscaster (KBIZ, Ottumwa, IA, 1944). Sportscaster (KBIZ, 1944).

6979 Dawson, Roy. Newscaster (WHIT, New Bern, NC, 1942).

6980 Dawson, Stuart. Singer (WHT, Chicago, IL, 1927). Announcer (WIBC, Chicago, IL, 1928).

6981 Dawson, Tom. Vocalist (*Tom Dawson*, vcl. mus. prg., WCAU, Philadelphia, PA, 1934).

6982 Dawson, Tom. DJ (*Critter Jamboree*, KGBC, Galveston, TX, 1948-1949; *KTXN*, Austin, TX, 1950).

6983 Dawson, (Captain), W.H. Leader (Captain W.H. Dawson and his String Orchestra, WFAA, Dallas, TX, 1925).

6984 Day, Ada. Beauty expert Day broadcast beauty tips for women (WBBM, Chicago, IL, 1928).

6985 Day, Bobby. Leader (*Bobby Day Orchestra*, instr. mus. prg., CBS, 1940).

6986 Day, Charles. Newscaster (WGAR, Cleveland, OH, 1944-1945; 1947-1948).

6987 Day, Collett. Violinist (KVOO, Tulsa, OK, 1928).

6988 Day, Dean. DJ (*Man Around the House*, KRAK, Sacramento, CA, 1960).

6989 Day, Ed. Leader (*Ed Day Orchestra*, instr. mus. prg., WIIK, Cleveland, OH, 1933).

6990 Day, Erin. COM-HE (KGVO, Missoula, MT and WMSO, Missoula, MT, 1957).

6991 Day, Francis. Violinist (KVOO, Tulsa, OK, 1928).

6992 Day, George. Newscaster (KPAB, Laredo, TX, 1942).

6993 Day, Jack. Newscaster (WFBR, Baltimore, MD, 1944).

6994 Day, Margaret. Cellist (WBAL, Baltimore, MD, 1926).

6995 Day, May. Beauty talks were broadcast by Miss Day (KFOX, Long Beach, CA, 1929).

6996 Day, Nola. Singer (*Nola Day*, vcl. mus. prg., NBC-Blue, New York, NY, 1935).

6997 Day, Richard "Dick." Newscaster (WDGY, Minneapolis-St. Paul, MN, 1942-1945).

6998 *Day in the Life of Dennis Day* (aka *The Dennis Day Show*). Colgate-Palmolive Company sponsored the situation comedy that allowed tenor Dennis Day to show his considerable comic skill. The cast included: Bea Benadaret, John Brown, Barbara Filer, Betty Miles and Frances "Dink" Trout. Ken Carson sang the Lustre Creme Shampoo commercials. Frank Galen was the writer and Frank O'Connor the show's director. Bill Harding was the producer-director (30 min., Thursday, 7:30-8:00 P.M., NBC-Red, 1946).

6999 *Day on the Old Plantation*. The early variety program featured "Uncle Remus and company" (KHJ, Los Angeles, CA, 1923).

7000 Dayk, John. DJ (*Musical Mail Box*, KISD, Sioux Falls, SD, 1948).

7001 Daylie, D. DJ (*Daddy-O Show*, WAFB, Chicago, IL, 1960).

7002 Day-Ray-O (or Da-Ra-O). A children's story teller, Day-Ray-O broadcast from the "Land-O-Health," where he was the ruler. He would go walking through Slumber Forest with his young listeners and tell them his tales (KGO, San Francisco, CA, 1927).

7003 *Daytime Serials ("Soap Operas")*. Although they were usually called soap operas, everyone who listened to radio from 1930 to 1950 knew exactly what daytime serials were. Almost everyone knew about *Mary Noble*, *Backstage Wife*, *Our Gal Sunday* and *Ma Perkins*. Although the 15-minute programming format was often laughed at and even scorned by some critics, the "soaps" did receive some critical study and even praise. Above all, they enjoyed such great popularity with their large, intensely loyal listening audience, that the daytime serial became a unique creation and influential innovation of American radio.

James Thurber in a famous series of *New Yorker* articles (Thurber, 1973, pp. 191-260) treated daytime serials with a mock serious tone, but studied them carefully with a critical seriousness that had been rarely attempted before. Thurber's articles indicate he was a student of soap opera. His study began with a tongue-in-cheek definition of a soap opera (Thurber, 1973, p. 191):

A soap opera is a kind of sandwich, whose recipe is simple enough, although it took years to compound. Between thick slices of advertising, spread twelve minutes of dialogue, add

predicament, villainy, and female suffering in equal measure, throw in a dash of nobility, sprinkle with tears, season with organ music, cover with a rich announcer sauce, and serve five times a week.

The term *soap opera* probably arose because most of the programs were sponsored by soap companies. However, the shows were also sponsored by many other companies wanting to sell their products to the programs' predominantly female audience. It may have also been the case that the term *soap opera* was used with the derogatory connotation of the supposed low intelligence and inferior judgment of the women who comprised their audience. Neither Jim and Marian Jordan (*Fibber McGee and Molly*), nor Gertrude Berg (author of and performer on *The Goldbergs*) were pleased with the term *soap opera*. As Berg put it, "The kind of writing that has ended up being played mostly in the daylight hours is the soap opera, an unfortunate nom-de-guerre, by the way, for it unfairly carries an unmistakable aroma with it" (Berg, 1944, p. 123). Use of the term *daytime serial* helps avoid both the confusion of sole sponsorship of the programs and any derogatory connotation the term may have conveyed in the past for the women who listened to them. Moreover, the term *daytime serial* more accurately reflects the major characteristics of the programs — the time of their broadcast and their continuing nature.

In the New York City area alone, the amazing number of 36 daytime serials were broadcast from 10:30 A.M. in the morning until 6:00 P.M., Monday through Friday (1947-1948). Ten other serials broadcast outside the New York area brought the number to almost 50 running in the United States at the time. Most likely this was the high water mark for daytime serials, for television soon made its inroads, adding to the reasons that eventually caused their demise. During their golden years, a few top daytime serial actors earned \$700 a week. Many stage and screen stars such as Van Heflin, Frank Lovejoy, John Hodiak, Art Carney, Richard Widmark, Macdonald Carey and Ed Begley began as daytime radio serial performers.

Daytime serials had their origin in 1925 on Chicago radio, probably with Jim and Marian Jordan's program, *The Smith Family*, an early serial drama with comic elements. It was a continuing story of the Smith family and their daily adventures. Later, after gaining fame as *Fibber McGee and Molly*, the Jordans denied *The Smith Family* was a "soap opera," because of its broad humor content. Nevertheless, the popularity of *The Smith Family* program's apparently motivated WGN (Chicago, IL) to present Gosden and Correll's *Sam 'n' Henry*, the forerunner of *Amos 'n' Andy*. The latter, one of radio's all time most popular programs, used a daytime serial format. Other sources contend that Pat Barnes had an earlier daytime serial drama, *Henry Adams and his Book*, on Chicago's WHT in 1925.

Quin Ryan (1965) says the daytime serial was essentially an attempt to transform comic strips into a radio programming format. WGN, it should be noted, was highly successful with such

daytime serials as *We Are Four*, *Bachelor's Children* and *Painted Dreams*, the Irna Phillips creation that has been called the first "true" daytime serial.

Ryan (1965) says that *Painted Dreams* had its origins in 1930, when Irna Phillips came to WGN manager Henry Selinger to propose a program of poetry and inspirational messages for shut-ins. When Selinger hired her on a trial basis, she told him of her idea for a daily radio serial called *Sue and Irene*, the story of two young girls. When it went on the air the cast included Bess Flynn, Mary Afflick, Alice Hill, Ed Smith and Loni and Lucy Gilman, the daughters of Henry Gilman, WGN's production manager. The program eventually evolved into *Painted Dreams* first broadcast on September 30, 1930, with Phillips still the writer. The cast remained the same with the addition of author Phillips playing Mother Moynihan, the show's central figure. After Phillips left WGN following a business dispute, Bess Flynn took over both the chores of writing *Painted Dreams* and playing the leading role of Mother Moynihan. Flynn, the mother of Charles Flynn, radio's *Jack Armstrong*, became a prolific writer of daytime serials and a busy radio actress.

When *The Romance of Helen Trent* went on the air in 1933, there were 30 daytime serials being broadcast — most originating from WGN with many of them produced by the Blackett, Sample and Hummert advertising agency. At this early stage in the format's development, Frank Hummert had already begun to play an important role. WGN became a testing ground for many comic strip and daytime serial programs, such as *Easy Aces*, which Blackett, Sample and Hummert brought to Chicago from Kansas City, before they went on the network. Other important influences on daytime serial writing and production were Elaine Carrington, Anne Hummert and Bess Flynn.

Elaine Carrington in the 1920s had been a prolific writer of fiction for women's magazines and motion pictures. Deciding that radio might be a more lucrative market, she took the opportunity to write *Red Adams*, a half-hour weekly drama broadcast by NBC. At the end of three months, *Red Adams* became a 15-minute daytime series sponsored by Beechnut. Noting a similarity in the program's title to a competitor's product, Beechnut insisted the program's title be changed to *Red Davis*. Procter & Gamble eventually took over sponsorship of the program and once again changed the title to *Pepper Young's Family*, the name that lasted as long as the show remained on the air.

Carrington's wit and intelligence made her a successfully prolific writer, second only to Irna Phillips in the amount of material she wrote for these weekly programs. Among her other successful daytime serials were *Rosemary, Marriage for Two* and *When a Girl Marries*. It was said that in 1938 Carrington produced some 38,000 words a week (Edmonson and Brooks, 1973, p. 51). She explained the success of her stories in this way:

All my scripts are written so that listeners

can imagine themselves in the same situations as people in the cast. The daytime serials fill a tremendous hole in lonely people's lives. Listeners take the characters to heart and suffer, live, love and laugh with them.

Women did live vicariously with the daytime serials and probably did some empathic problem solving while they listened.

Frank and Anne Hummert, without doubt, were the two most dominant figures in radio's daytime serials and were the format's major influences in the 1930s and 1940s. At its peak, their production company created and produced most of the daytime serials that were broadcast. One reason often cited as the chief factor for the Hummert's success was their strict control over every aspect of their programs from writing to all other phases of their production. The Hummerts were a veritable daytime serial factory, employing some 200 writers over the years (Thurber, 1973, p. 205). Among the Hummert's programs were *Amanda of Honeymoon Hill*, *Backstage Wife*, *David Harum*, *Evelyn Winters*, *Front Page Farrell*, *John's Other Wife*, *Just Plain Bill*, *Lora Lawton*, *Lorenzo Jones*, *Mrs. Wiggs of the Cabbage Patch*, *Nona from Nowhere*, *Orphans of Divorce*, *Our Gal Sunday*, *Real Stories from Real Life*, *The Romance of Helen Trent*, *Second Husband*, *Skippy*, *Stella Dallas*, *Stolen Husband* and *Young Widder Brown*.

At the height of their enterprise, the Hummerts produced 50 different program scripts weekly, a total of some 6,500,000 words yearly. They developed plot lines for each show four to six weeks in advance. After they dictated the plot trends for each show, their ghost writers fleshed out the dialogue and prepared the scripts. As an indication of how well the Hummerts' work was received by listeners and sponsors alike, they could boast in 1941 that some of their shows had been on the air eight years without a change of sponsor, a radio rarity. During World War II, the Hummerts and daytime serials successfully contributed to the war effort [*See also Wartime Radio*].

The Hummerts' programs were not only popular in the United States, but also in England where they were broadcast by transcription with appropriate words anglicized for that market. They received some 75,000,000 letters a year from their listeners. Frank Hummert explained their programs in this way according to Chase (1942, p. 191):

We write successful stories about unsuccessful people. This means our characters are simply unsuccessful in the material things of life, but highly successful spiritually. Our characters are everyday people and our stories can be understood on Park Avenue and on the prairies.

When Irna Phillips left WGN after a business dispute, Bess Flynn not only took over writing *Painted Dreams* but also the role of Mother Moynihan. Flynn wrote and produced many other successful daytime serials at WGN such as *Bachelor's Children* and *We Are Four* at WGN. She was a skillful writer and versatile radio actress, whose behavior can be contrasted with those of modern broadcasters.

In contrasting early daytime serial broadcasters and their performers with their present day (1998) radio and television counterparts, one similarity and one difference becomes apparent. Contemporary radio listeners and television viewers show a similarity to their earlier predecessors in the way they still strongly identify with the performers and the central characters they play on their programs, often treating them as though they were real persons. The marked difference is that in radio's early days when listeners wrote to their favorite daytime serials, they frequently received warm, personal responses to their letters. Today radio and television performers seldom even look at or read their fan mail and, rarely, if ever, answer it personally, although sponsors and broadcast executives still pay considerable attention to the mail for commercial reasons.

Radio listeners 50 or 60 years ago received considerable attention and often personal replies. Bess Flynn, busy radio writer and actress, took a great personal interest in her listeners' reactions to her shows and their suggestions. This can be seen in the letters Flynn wrote to fans in 1935, 1937 and 1939. Notice should be given that the three letters — the first handwritten — were four years apart. None were form letters. All were personally signed. Today very few fans of contemporary radio, television or motion picture personalities would receive such personal attention, and most likely they would receive none whatsoever.

When Flynn's show, *Painted Dreams*, was canceled, she expressed disappointment in a handwritten letter to one of her fans:

February 17, 1935

Dear Mary:

Many thanks for the lovely valentine! Your letters and cards have made you very dear to me, although I've never seen you!

Now I have a little surprise to tell you. Cal-Aspirin has canceled "Painted Dreams" to go into effect March 24 for a wild and woolly show called "Mary Sothern," and unless our "Painted Dreams" friends come to the front in a big way, before that date, we may go off the air! But, if enough pressure is brought to bear, they may reconsider, for a sponsor knows well, that our listeners are apt to stop using their product, if they cancel a favorite program. Will you and any of your friends, stand by us? Address Cal-Aspirin — above address [company letterhead].

Many thanks and write to me soon.

Affectionately yours,

(Signed) Mother Moynihan

Two years later, Flynn wrote to the same fan to explain why the story line of *Bachelor's Children* had taken a certain turn:

September 22, 1937

Dear Mary:

This isn't a regular letter. As you know, I always write those to you personally, but wanted to get a note off and will take care of that letter myself at a later date when I'm not as busy as I am right now.

I'm going to answer only the last part of the letter, and that is your questions. "Bachelor's Children" and "We Are Four" both took to the

air for the first time on September 9, 1935 and have been on continuously ever since. There have been no changes in the cast of "Bachelor's Children." Cornelia Osgood was Nancy, but she was replaced by Alice Hill in January of this year. Marjorie Hannon also replaced Elinor Harriot when the latter went to Hollywood.

Yes — but don't whisper it to a soul because it's a secret — the wedding will take place on October 12th. However, I'm sorry to have to tell you that no visitors will be allowed on that day. We have had so many hundreds of requests to be permitted to see the broadcast on the day of the wedding that the sponsors have decided that they will have to bar all. However, any other day but that one, I would be delighted to have you see the show. For the night shows — yes, you have to have tickets which I can secure for you, but all the morning shows, that is, any of mine, all you have to do is let me know when you're going to be here and I will take care of you. I hope you can make it.

With kindest regards, I am

As ever,

(Signed) Bess Flynn

bf; cb

In 1939, Flynn once more responded to her fan's comment about the plot twists in *Bachelor's Children*:

March 7, 1939

Dear Mrs. Smith (not fan's name):

Thank you for your letter of March 1st in regard to "BACHELOR'S CHILDREN."

Yes, I am receiving a few letters every day of complaint against the trend my story is taking just now — but, surprisingly enough — not as many as I had expected. And — before I go further, I want you to know that I am glad to hear from our listeners and to have them voice their views — even though they differ from mine.

In explanation of my reasons for writing the story as I have recently, I believe that, much as we might wish it didn't — life does have its ups and downs for all of us, and since I have always tried to make my story true to life, with characters — not over-drawn — but with the human frailties common to us all, we must expect them to have periods in their lives when it looks as if a kind Providence turned its face away from them.

In the years I have been writing "BACHELOR'S CHILDREN" — the characters have come to be real to me — and their problems are mine. I think of them — not as fictional characters, but as real people and as such, I love them, [feel] sorry about them — am irritated by them [and] suffer with them.

So won't you, please, bear with me just now and believe me when I say that I am not going to spoil the story for you — but have a very definite — and I trust, most interesting sequence of events coming up during the coming months?

Again — may I thank you for your letter — and I hope that you will always feel free to write to me when something in the story occurs which you feel is not as it should be. Please remember that without the cooperation of the listening audience no script can long survive.

Sincerely yours

(Signed) Bess Flynn

BF:tat

After Flynn signed the letter, she recognized that she knew this longtime fan and added a brief note in her own handwriting to it:

Dear Mary: My secretary got this — along with a bunch of fan mail — and answered it — not understanding that I answer your letters personally. So please forgive the formal tone — and do send for our B&C book. Good picture of the author in it — and the other less important characters like Dr. Bob, the twins, etc.

Love

Bess

The personal attention given by sponsors to fan mail can be seen in a 1932 letter to the same fan that was sent by a Battle Creek Food Company's advertising manager:

December 7, 1932

Dear Madam:

With this letter, we are enclosing an autographed photograph of Mother Moynihan which you requested. This manifested interest on your part is deeply appreciated by all of us — and especially by Mother Moynihan. It is our sincere wish that you will continue to enjoy the "Painted Dreams" program. If at any time you have suggestions that would help us in continuing to make this program interesting and entertaining to you, please feel perfectly free to write us.

In a few words preceding and following the program, the announcer, Ed Smith, will continue to give you a brief message on Battle Creek Health Foods. In order to give you more complete information regarding these delicious Health Foods, we are enclosing with our compliments a copy of "Healthful Living" the Battle Creek Diet Book. We hope you will read it carefully because it tells you definitely how to eat, to build and maintain good health. The Battle Creek Health Foods recommended are palatable, easy-to-prepare foods which satisfy a specific need. The health food chart inserted in "Healthful Living" gives you an indication of the wide scope of these famous health building foods.

For your convenience, we enclose the name of the Battle Creek dealer in your community. You will find him a progressive merchant who will gladly help you to select the Battle Creek Health Foods best suited to your needs.

In closing, let us chime in with Ed Smith in saying that Battle Creek Health Foods cost you no more as they replace some of the foods and drugs which would ordinarily be purchased.

Sincerely yours,

THE BATTLE CREEK FOOD COMPANY

(Signed) L.E. Bauer

Advertising Manager

LEB D

Daytime serial actors also responded personally to their fan mail. Actress Alice Hill — already referred to by Bess Flynn in a previous letter — sent a handwritten letter to a fan on April 6, 1937:

April 6, 1937

Dear Mrs. Smith (not fan's name):

Thank you so much for your lovely Easter card. I never cease being surprised as well as terribly pleased to think that our radio friends

think enough of us to remember us at the different seasons.

I hope you like the new picture of all of us with our new baby. How is your new little "Ken" getting along?

I am so happy to be working on Mrs. Flynn's show "We Are Four" at 11:45 A.M. as Nancy. Hope you'll listen to it and enjoy it.

Sincerely yours

Alice Hill

W.G.N.

Chicago

Producer-actor Walter Wicker and his actress wife, Irene, later famous as The Singing Lady, also wrote to their fans by sending them typed and personally signed post cards. Notice that these actors kept a file of the fans who wrote them. Although the cards are undated, they were mailed in 1934 when the program went on the air:

Dear Friend:

Because you have been kind enough, during the past, to tell us of your interest in our radio programs, we want you to know in advance about our new program. It is called "SONG OF THE CITY" and is a serial story about the life, adventures and romance of two young women in a big city. We hope you are going to enjoy it a lot. On this program you will hear Irene Wicker as "Rosemary," Irna Phillips as "Ann," Lucy Gillman as "Mary Lou," and myself as "Phillip Lawrence."

"SONG OF THE CITY" will start August 14th, on N.B.C. Station — WMAQ, WLW, WHO, WOW, WIBA, KSTP, and WDAF.

Thank you again for your past interest and support. All of us appreciate it tremendously.

Sincerely — (Signed) Walter Wicker

And later both he and Irene signed this card to the same fan:

Dear Friend — Just a note to thank you very much for your friendly and loyal support of our "Song of the City" Program. Starting April 30th, we go on the air in the mornings, and we hope this new time will make it easier for you and your friends to follow the program. Will you be kind enough to tell all your friends about this new time, and also that on May 7th and 8th there will be synopsis of the story so far, so that a new listener can easily follow it from then on.

Don't forget — we're always very happy to hear from you. We would especially appreciate hearing what you think of this program, we want to do everything we can to make it thoroughly enjoyable to you. So please do write — just address "Song of the City" care National Broadcasting Company, Chicago. And thanks a lot for your friendly interest and help. We do appreciate it so much. Sincerely,

(Signed) Irene Wicker Walter Wicker

"Song of the City" is heard each Tues., Wed. and Thurs., over WLW at 11:30 A.M. E.S.T. — and over WMAQ, WSTP, WHO, WOW, WDAF, WIBA at 10:30 A.M., C.S.T. or 11:30 A.M. Daylight Savings Time.

Joe Kelly, host of the Jolly Joe's Junior Jamboree program at WLS (Chicago, IL) also answered his fans personally [See also Jolly Joe's Junior Jamboree]:

September 12, 1933

Dear Friend:

Your kind letter at hand. Would have answered sooner but have been completely swamped with letters from (little kids) and (big kids) like yourself. Your suggestions in the case of little Earl Bonnes is a very good one. However, there are so many letters from mothers and daddies concerning their children, some of them just as pitiful as Earl's unfortunate accident that I am unable to carry on in one instance only a certain length of time. Earl is home from the hospital now and getting along splendidly. I gave your note to Jolly Joe, Jr., and he is very proud of it. Thanking you for your kind interest and hoping to hear from you again real soon, I beg to remain,

Sincerely yours,

(Signed) Joe Kelly

JK:SG

JOLLY JOE

Personal attention to listeners and their requests was not the only factor that attracted daytime listeners. The programs' content also evoked favorable response. Exactly what were daytime serials about and why did listeners enjoy them so much?

First and foremost, daytime serials focused on family life. The families they portrayed for the most part were identified as "average" people, who most often lived in an "average small town." Usually, the characters were Protestant and middle class. Money seldom seemed to be a problem for them. Housewives did their own work. There were no maids and no nannies. The opening announcement on Rosemary succinctly described its purpose and that of other daytime serials as well: "This is your story. This is your life. This story is about you and your life. Listen and live vicariously the everyday problems faced by women just like you." Many listeners — mostly women — believed that sufficiently to become faithful listeners. Women apparently did live vicariously by listening and were able to solve some of the problems they either faced themselves or thought they might encounter in the future.

Who were daytime serial listeners? Summers (1943, pp. 3-4) in cooperation with the Office of Radio Research, Columbia University, summarized the data collected by Dr. Forest L. Whan from 5,324 Iowa women who listened to daytime serials. Ten major conclusions were drawn on the basis of the data collected:

1. Approximately one-half of all women who lived in "radio homes" were regular listeners to daytime serials.
2. There was no recognizable "daytime serial listening types" identified.
3. Minor differences existed between regular listeners and non-listeners of daytime serials in the proportions of women in various age, educational and place of residence groups.
4. There was evidence of a close relationship between the amount of daytime serial listening and magazine reading.
5. The listening to programs of classical music, audience participation programs and discussions of current affairs de-

creased as the amount of daytime serial listening increased.

6. No evidence of any major psychological or social difference between regular daytime serial listeners and non-listeners was found.
7. Forty percent of the women who listened regularly to daytime serials believed that serial listening "help them solve the problems of their everyday lives."
8. The audience size of any individual daytime serial was affected by such physical factors as station coverage, time of broadcast and position in the broadcast schedule.
9. Audiences of individual daytime serials varied widely in the proportions of listeners falling within age, educational and place of residence classifications.
10. Audience make-up of individual daytime serials was affected by such factors as setting, plot type and age of the leading character.

Scorn against the much maligned radio "soap operas" and their female listeners came not only from cultural snobs, but from some well-meaning feminists as well. The feminists implied in their criticism that female listeners to daytime serials were uneducated, naive or both. Criticism of this nature, of course, overlooked the many Ph.Ds and business executives who eagerly looked forward to hearing their favorite daily radio serial. Not all daytime serials were scorned. For example, no scorn was directed against Sondra Michaels' *Lone Journey* and *Against the Storm*. *Against the Storm* was praised for its broadcast of poet Edgar Lee Masters reading from his Spoon River Anthology and John Masefield reading his poetry from London by shortwave. Critical praise for these programs, however, was quite rare.

Criticisms often were leveled against the programs' claims that they portrayed the "real life stories" of women living in small towns. If the shows portrayed passionate love affairs, amnesia, violent jealousy, revenge, murders, blindness, automobile accidents and rare life-threatening diseases, presumably these, too, were possible ingredients in the everyday life of American women. Despite these incongruities, one major emphasis that the daytime serials always provided was a positive statement best expressed by one program's name — *Life Can Be Beautiful*. They unequivocally proclaimed the search for personal happiness was an individual's right and responsibility. The names of the daytime serials indicating this were: *Portia Faces Life*, *Valiant Lady*, *Lone Journey*, *Love of Life*, *One Life to Live*, *Against the Storm* and *The Right to Happiness*. Regardless of the positive messages of these programs, scorn against them and their listeners never faded. Females — who comprised the large part of their listening audience — were ridiculed by both male and female critics for believing the program's characters were "real people." There were hundreds of stories printed about the personal letters and gifts listeners sent

to Mary Noble, Ma Perkins and Amanda of Honeymoon Hill. Certainly the acceptance of fictional characters as "real" did not begin or end with daytime serial listeners. Letters are still addressed to Sherlock Holmes of 221B Baker Street, London, asking for his help in solving a case of some sort. As noted before, when listeners wrote to actors or writers, they often received warm personal responses, even if the listeners' letters were critical.

Regardless of the harsh criticism leveled against them, it was neither the scorn nor the onslaught of television that was solely responsible for the disappearance of the daytime radio serial. Economic factors also played a role. At the height of their popularity in the post-World War II period, there were thirty network serials, producing an impressive bargain for advertisers at a cost per thousand listeners of 49 cents (Edmondson and Brooks, 1973, p. 119). When their listening audience decreased, this meant an advertising rate increase per thousand listeners.

Television's impact and the action of network affiliates to increase local radio programming did combine to hasten the downfall of daytime radio serials. Seeking to increase the advertising rates they could charge, local network affiliates took less and less network programming, an action that allowed them more free time for local recorded music programming. Networks, in response, cut back on the amount of programming they produced. For example, CBS in 1959 reduced network programming from 63 to 30 hours weekly, including the discontinuance of such long-running daytime serials as *This Is Nora Drake*, *Backstage Wife*, *Our Gal Sunday* and *The Road of Life*. Many local DJ shows were used by affiliate stations to fill these time slots. In Thanksgiving week of 1960, the last remaining daytime radio serials left the air when *Ma Perkins*, *The Road to Happiness*, *The Second Mrs. Burton* and *Young Dr. Malone* disappeared.

7004 Dayton, Eddie. Ukulele soloist (WMAK, Buffalo, NY, 1928).

7005 "DC." Designation for announcer David C. Clark (WHAM, Rochester, NY, 1924).

7006 DeAbna, Leontine. Contralto (KFI, Los Angeles, CA, 1925).

7007 (The) Deacon. John Howard by means of monologs and stories reconstructed the entire life of a small Midwestern town on the unique program (15 min., Monday, Wednesday and Friday, WGN, Chicago, IL, 1940).

7008 Deal, John H. Newscaster (WHCU, Ithaca, NY, 1944-1946). DJ (*Time Service*, WHCU, 1947; *Dial to Deal*, WHCU, 1948).

7009 Deal, William "Bill." DJ (*Clock o' the Morning*, W'CAM, Camden, NJ, 1948-1954).

7010 Dealer in Dreams. Phil Stewart, the "Dealer," delivered soft, dreamy talks for women, read poetry to them and provided solutions for their personal problems on the program sponsored by the Holland Furnace Com-

pany (15 min., 9:00-9:15 A.M., WGN, Chicago, IL, 1942).

7011 Dean, Austin. Newscaster (WCGA, Gainesville, GA, 1941).

7012 Dean, Bev. Newscaster (WCKY, Cincinnati, OH, 1939).

7013 Dean, Bill. DJ (*Turntable Terrace*, KBIX, Muskogee, OK, 1947). Sportscaster (KBIX, 1947).

7014 Dean, Bill. DJ (*The Ossining Hour*, WLNA, Peekskill, NY, 1948).

7015 Dean, Bob. Newscaster (WHB, Kansas City, MO, 1944).

7016 Dean, Eddie. Singing with a rich baritone voice and accompanying himself on guitar, Dean performed on KMA (Shenandoah, IA) and WNAX (Yankton, SD) in the middle and late 1920s before moving to WLS (Chicago, IL) in 1929. Dean sang as one of the "Sunshine Coffee Boys" and "The Hawaiians" before emerging as a solo performer. Eddie, who really could sing and ride a horse, starred in several "singing cowboy" movies in the late 1930s and early 1940s.

7017 Dean, Eleanor. Leader (*Eleanor Dean Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

7018 Dean, Eulala. Blues singer (KJR, Seattle, WA, 1929).

7019 Dean, Jerome Hanna "Dizzy." Former baseball great Dizzy Dean turned in fine play-by-play baseball broadcasts on the MBS *Game of the Day* (1951-1953). Dean also co-hosted some interesting sports programs. See also *Dizzy Dean*.

7020 Dean, Marie. Singer (WOKO, Mt. Beacon, NY, 1925).

7021 Dean, Martha. DJ (*Early Risers*, WJJD, Chicago, IL, 1949).

7022 Dean, Nina. Soprano (*Nina Dean*, vcl. mus. prg., NBC, 1939, 1942).

7023 Dean, Pat. COM-HE (WFMD, Frederick, MD, 1957).

7024 Dean, Saralee. Newscaster and announcer (WSBA, York, PA, 1942).

7025 Dean, Stewart [Stuart]. Newscaster (KOMA, Oklahoma City, OK, 1938-1939).

7026 Dean, Wesley "Wes." DJ (*Farmfolks Jamboree*, KGRI, Henderson, TX, 1952). Sportscaster (KTVE, Longview, TX, 1954).

7027 Deane, Buddy. DJ (*Club 1340*, WHHM, Memphis, TN, 1948; *Wake Up Baltimore*, 120 min., Monday through Saturday, 6:30-8:30 P.M., WTTB, Baltimore, MD, 1951-1952).

7028 Deane, David C. Pianist (*David Deane*, instr. mus. prg., WCKY, Cincinnati, OH, 1942).

7029 Deane, Joe. DJ (*Open House*, WHEC, Rochester, NY, 1947-1952; *WBBF*, Rochester, NY, 1955-1957).

7030 Deane, Martha. COME-HE (WOR, New York, NY, 1956-1957). This was a generic name owned by WOR for the performers who

conducted women's programs. One of the earliest was Mary Margaret McBride before she left to create her own network program.

7031 (*The Deane Sisters*. Sisters Berna and Vera were a harmony singing team featured on the network show (15 min., Sunday, 10:45-11:00 P.M., NBC, 1930).

7032 *Dear Columbia*. The unique program was devoted to letters listeners sent to the network. The host of the program supplied the network's comments and answers (Friday, 8:15-8:45 A.M., CBS, 1935).

7033 *Dear Doris Blake*. Ms. Blake conducted her *lovelorn* column of the air. She supplied solutions to the letters sent her by listeners that were often signed with such indications of distress as "Bored," "Worried" and "Perplexed" (15 min., Tuesday, 9:15-9:30 P.M., WMCA, New York, NY, 1940).

7034 *Dear Margy*. The clever sustaining comedy-mystery program was produced and directed by Cyril Armbruster. The plot concerned an American woman studying in England under the GI Bill of Rights, who met and became a friend of a Scotland Yard Inspector. These roles were played by Mason Adams and Ian Martin, respectively. As might be expected, the American helped the British inspector solve many baffling crimes. The title comes from the American's explanatory letters to her girl friend back home (30 min., Sunday, 4:30-5:00 P.M., MBS, 1953).

7035 *Death Fighters*. The Wayne County Medical Society and the Detroit *News* sponsored this program that dramatized various medical discoveries and how they were achieved. Myron Golden wrote the programs, some of which were based on the writings of Paul de Kruif. There were some similarities found in the program to the *Danger Fighters* network show that was broadcast in 1932 (30 min., Wednesday, 7:00-7:30 P.M., WWJ, Detroit, MI, 1937).

7036 *Death Valley Days* (sometimes incorrectly referred to as *Death Valley Sheriff and The Sheriff*). When it first went on the air in 1930, the program opened with the singing of John White, "The Lonesome Cowboy." Later, the more familiar opening began with announcer Dresser Dahlstead introducing the narrator, "The Old Ranger," who was played by John MacBryde, as a bugle call sounded in the background. Sponsored by the Twenty Mule Team Borax Company, the makers of Boraxo, the program was created and originally written by Ruth Woodman, who later was assisted by Ruth Adams Knight. The talented cast included: Jack Arthur, Rosemarie Broncato, Edwin Bruce, Geoffrey Bryant, Frank Butler, Helen Claire, Tim Daniel Frawley, Robert Haag, Harvey Hays, Milton Herman, Harry Humphrey, Jean King, Olyn Landick, Michael Raffetto, George Rand and cowboy singer, John White. The announcer was George Hicks. Music was supplied by Joseph Bonime, who, incidentally, composed the original music for the bugle call heard at the opening of each program. The producer was Dorothy McCann. When *Death Valley Days*

went off the air in 1944, *Death Valley Sheriff*, a related program, also sponsored by Boraxo, took its place. One of the interesting cast members, who both acted in and directed some of the later programs, was Michael Raffetto (Elwyn Creighton). Raffetto, who practiced law before beginning his acting career, attained his greatest fame as Paul in *One Man's Family* and Jack Packard in *I Love a Mystery*. Raffetto was an important member of Carleton E. Morse's radio repertory company (30 min., Monday, 8:30-9:00 P.M., NBC-Red, 1932). See also *Death Valley Sheriff*.

7037 *Death Valley Sheriff*. The western adventure drama was the story of a modern sheriff, Mark Chase, played over the years by Robert Haag, Don Briggs and Bob Warren. Sponsored by Boraxo, the program opened with the same bugle call that had always opened the *Death Valley Days* program, but the similarity ended there. After being on the air for a year, its name was changed to *The Sheriff* (CBS, ABC, 1944-1951).

7038 DeBabary, Joska. Leader (Joska de Babary Orchestra, KYW, Chicago, IL, 1925-1926).

7039 DeBaun, Irma. Soprano DeBraun (*Irma DeBraun*, voc. mus. prg., WABC, New York, NY, 1928-1929) also played the role of "Peaches" on the popular *Evening in Paris* program (CBS, New York, NY, 1929).

7040 DeBenedetto, Guiseppe. Tenor (WEAF, New York, NY, 1925).

7041 Debering, Harv. DJ (*10 O'Clock Special*, KSRV, Ontario, OR, 1947).

7042 DeBie, Dick. Newscaster (KSIG, Crowley, LA, 1947; *Tic Tock Tunes*, KSIG, 1947).

7043 *December Bride*. A sustaining situation comedy, *December Bride* told the story of a couple married eight years, who were confronted with problems presented by a mother-in-law who came to visit them. Spring Byington starred as the mother-in-law. She was assisted by such other cast members as: John Brown, Hans Conried, Hal March, Alan Reed and Doris Singleton. Reuben Ship and Paul Sharp produced and directed the show (30 min., Sunday, 7:00-7:30 P.M., CBS, 1952).

7044 Debnam, Bob. DJ (*Pastel Room*, WCOG, Greensboro, NC, 1952).

7045 Debnam, W.E. Newscaster (WTAR, Norfolk, VA, 1940; *WPTF*, Raleigh, NC, 1941-1945; *Debnam Views the News*, *WPTF*, 1947-1948).

7046 DeBoer, H.O. Tenor (WOC, Davenport, IA, 1928).

7047 DeBou, George N. DeBou broadcast reminiscences of the old South on the *Southern Night Program* (WLW, Cincinnati, OH, 1922-1923). See also *The Southern Night Program*.

7048 DeBrine, (Minister) John. DJ (25 min., Monday through Friday, 10:05-10:30 P.M., WMEX, Boston, MA, 1953). Minister DeBrine was probably the first religious DJ on radio.

7049 Debris, Earl. Violinist (WLW, Cincinnati, OH, 1923).

7050 DeBueris, John. Clarinetist (WEAF, New York, NY and WGBS, New York, NY, 1928).

7051 DeCampo, Mario. Tenor (*Mario DeCampo*, vcl. mus. prg., WCAU, Philadelphia, PA, 1934).

7052 DeChing, Baroness. Soprano (*Baroness DeChing*, vcl. mus. prg., WCAU, Philadelphia, PA, 1934).

7053 Decker, A. Thomas. Newscaster (KALE, Portland, OR, 1944–1946).

7054 Decker, Dimond. Leader (Decker Instrumental Trio, KFQZ, Hollywood, CA, 1926).

7055 Decker, Doris. Blues singer (KFI, Los Angeles, CA, 1928).

7056 Decker, Harry. Leader (Harry Decker's Hawaiians [orchestra], KFWB, Hollywood, CA, 1926).

7057 Decker, Kay. COM-HE (KODI, Cody, WY, 1957).

7058 Decker, Leon. Newscaster (NBC-Blue, 1944).

7059 Decker, Paul. Leader (*Paul Decker Orchestra*, instr. mus. prg., MBS, 1934–1935, 1939; WLAV, Grand Rapids, MI, 1942).

7060 Decker, Tom. Newscaster (KALE, Portland, OR, 1945).

7061 Decker, Vic. Sportscaster (WHBC, Canton, OH, 1938; *Clean Sports for Good Sports*, WCMW, Canton, OH, 1947). Newscaster (WCMW, 1946; *Timken Time*, WCMW, 1947).

7062 deCordova, Pedro. Musical director (*Westinghouse Salute*, NBC-Blue, 1929).

7063 DeCoy, Robert. DJ (*Diggin with Ducky*, WMRY, New Orleans, LA, 1949).

7064 Dee, June. COM-HE (WWBB, Wichita, KS, 1956).

7065 Dee, Mary. DJ (*Rise and Shine*, WSBT, South Bend, IN, 1949; *Mary Dee Show*, WHOD, Homestead, PA, 1952–1954).

7066 Dee, Sally. Miss Dee conducted a *Fashion Review* program (KOA, Denver, CO, 1926).

7067 Dee, Squire. DJ (*Good Morning*, WTRF, Bradenton, FL, 1960).

7068 Dee, Tommy. DJ (*Rise and Shine*, WBSF, South Bend, IN, 1947–1952).

7069 Deegan, Johnny. DJ (KYW, Philadelphia, PA, 1948).

7070 Deem, Warren. Newscaster (WKBH, LaCrosse, WI, 1940).

7071 (The) Deems Taylor Musical Series. Both NBC divisions—Blue and Red—broadcast the educational course in grand opera with examples sung in English. Although the program originally was broadcast in a 45-minute format, it eventually was reduced to 30 minutes. The program's partial schedule in 1931 was as follows:

- May 3: The Second Reformation
- May 10: The Revolution
- May 17: Verdi
- May 24: The Opera After Wagner

May 31: American Composers and American Opera.

7072 (The) Deep River Boys. Vcl. mus., prg. (CBS, 1939; KDKA, Pittsburgh, PA, 1942). The good vocal group's early program began with the announcer proclaiming: "Columbia presents the Deep River Boys singing the spirituals of the old South...songs of faith and yearning...songs full of hard trials, great tribulations and glory in the day to come. Deep River songs by the Deep River Boys. First, the boys sing an old-time song of faith and help—"Don't Get Weary."

7073 Deer [Dear], Dottie. COM-HE (WFMC, Goldsboro, NC, 1957).

7074 Deering, Henry. Concert pianist (*Henry Deering*, instr. mus. prg., NBC, 1934).

7075 Dees, James. Baritone (*James Dees*, vcl. mus. prg., WPTF, Raleigh, NC, 1936).

7076 Deever, Hayes. Tenor (*Hayes Deever*, vcl. mus. prg., WJAS, Pittsburgh, PA, 1935).

7077 De'ao, Harmonica Joe. Harmonica soloist (KFWM, Oakland, CA, 1927).

7078 Defense Attorney (aka Defense Rests). The program was loosely based on the work of successful female attorney, Martha Ellis Bryan. The writers were Bill Johnston, Cameron Blake and Joel Murcott. Warren Lewis was the producer. Mercedes McCambridge played the leading role of the successful attorney. Other cast members included: Howard Culver, Paul Fries, co-author Bill Johnston and Kay Wiley (30 min., Friday, 8:00–8:30 P.M., ABC, 1951).

7079 Defilipo, Kim. COM-HE (WNOK, Columbia, SC, 1956).

7080 DeForest, Ed. Sportscaster (*Ed DeForest's Inside of Sports*, KRUX, Phoenix-Glendale, AZ, 1947–1949; KOY, Phoenix, AZ, 1953). DJ (*Platter Party*, KRUX, Phoenix, AZ, 1948).

7081 De Forest, (Dr.) Lee. Lee De Forest was an early pioneer of radio with an eye for the dramatic event. In the summer of 1908, for instance, he broadcast from the Eiffel Tower in Paris and achieved reception of his signal in Marseilles, exactly 500 miles away. A little more than a year later on January 10, 1910, De Forest broadcast Enrico Caruso singing the role of Turridou in *Cavalleria Rusticana* from the stage of the Metropolitan Opera. Although probably not more than 50 people heard the Caruso broadcast, public awareness and enthusiasm for radio increased. Next came his development of the "audion" amplifying tube, a modification of John Fleming's vacuum tube. De Forest's invention produced a more powerful tube that strengthened the detection and amplification of radio signals, improved long distance signal reception and helped to create modern electronics (Lewis, 1993, p. 53).

After years of litigation involving patent infringement, De Forest once more began his experimental broadcasts. He made radio history in 1916 with broadcasts transmitted from his experimental station located in New York City. Miss Vaughn deLeath, who from this point on was known as the "original radio girl," agreed to

sing "Old Folks at Home" before his microphone. After climbing three flights of creaky stairs to reach De Forest's Highbridge laboratory, the broadcaster dramatically announced to her, "You are about to become the first woman ever to sing for people and continents invisible."

During the summer and fall of 1916, De Forest began broadcasting what some consider to be the first regular radio broadcasts (Archer, 1938, p. 133). Emanating from the Columbia Phonograph Records Laboratory in New York City his broadcasts consisted entirely of Columbia's new recordings. De Forest's programming was praised by the New York press and enthusiastically received by listeners.

After De Forest moved his experimental station from the borough of Manhattan to Highbridge in the Bronx, he demonstrated what may have been the first radio broadcasts of the news, when he personally presented hourly bulletins of the 1916 presidential election results. Unfortunately, he closed his broadcast with the announcement that Charles Evans Hughes had been elected president, an embarrassing error that the next morning's papers corrected. Nevertheless, De Forest's creativity both in invention and actual broadcasting make him one of American radio's pioneering giants. *See also Chronology of Radio Growth and Development—1920–1960 Appendix and deLeath, Vaughn.*

7082 (The) De Forest Audions. The De Forest Radio Company sponsored this Sunday evening music program (CBS, 1928–1929). The Audions, named after the radio tube invented by Lee De Forest, were a talented brass band.

7083 De'range, Anita. COM-HE (KTMC, McAlester, OK, 1956).

7084 Defreitas, Dick. DJ (*It's a Woman's World*, WMGM, New York, NY, 1955).

7085 Degele, Charles. Violinist (WHN, New York, NY, 1924).

7086 Degerman, Amy. Pianist (KYW, Chicago, IL, 1923).

7087 DeGonitch, Marianne. Russian opera singer (WGBS, New York, NY, 1928).

7088 DeGraff, Margaret. Harpist (WGY, Schenectady, NY, 1923).

7089 DeGrasse, (Signor) Antonio. Violinist (KTAB, Oakland, CA, 1925–1926).

7090 DeGraw, Louise. COM-HE (KATL, Miles City, MT, 1956–1957).

7091 DeGre, Muriel. COM-HE (WKNY, Kingston, NY, 1956).

7092 DeGrood, Elise. Violinist (WGR, Buffalo, NY, 1923).

7093 Dellarrack, Charles. Concert pianist (*Charles DeHarrack*, instr. mus. prg., WHK, Cleveland, OH, 1931).

7094 DeHaven, Bob. Sportscaster (KVOO, Tulsa, OK, 1937; WTCN, St. Paul, MN, 1938). DJ (*DeHaven Date* and *Friendly Time*, WCCO, Minneapolis, MN, 1948–1949). *See also DeHaven's Date.*

7095 DeHaven's Date. Popular announcer, sportscaster and radio personality Bob DeHaven

hosted the variety show that was one of the most popular local programs of the 1940s. Frankie Roberts, Burt Hanson, Kenny Spears, Bidly Bastian, Irv Wickner, Ernie Garvin and Sally Foster were in the cast (WCCO, Minneapolis, MN, 1940s).

7096 **Dehn, Doris.** Soprano (*Doris Dehn*, vcl. mus. prg., WPG, Atlantic City, NJ, 1935–1936).

7097 **Deihl, A.** Newscaster (KVOE, Santa Ana, CA, 1937).

7098 **Dein, Cowell.** Pianist-banjoist (KFWI, San Francisco, CA, 1927).

7099 **Deines, Nay.** Sportscaster (KMMJ, Grand Island, NE, 1941–1956).

7100 **Deiro, Pietro.** Accordionist (WOR, Newark, NJ, 1929).

7101 **Deis, Carol.** Contralto (*Carol Deis*, vcl. mus. prg., NBC, 1935–1937).

7102 **Deis, Edward.** Singer (WFBH, New York, NY, 1925).

7103 **DeJean, Louis.** DeJean delivered aviation talks (KFI, Los Angeles, CA, 1928).

7104 **DeJon, Lythe Orme.** Newscaster (WRON, Ronceverte, WV, 1948).

7105 **DeJong, Samuel.** Leader (*Samuel DeJong Orchestra*, instr. mus. prg., CBS, 1934).

7106 **DeJonge, Robert.** Saxophonist DeJonge was a member with Robert Hazenberg of a saxophone duo (WOOD, Grand Rapids, MI, 1926).

7107 (*The DeJurik Sisters.* Carolyn and Mary Jane DeJurik were a popular Chicago harmony singing team (WLS, 1937–1938). They were great audience favorites on the *National Barn Dance* (WLS).

7108 **Dekyle, Ben H.** DJ (*Yaunin' in the Morning*, WGSW, Greenwood, SC, 1954).

7109 **Del and, Jim.** DJ (WWJ, Detroit, MI, 1957).

7110 **Delacourt, Tom E.** DJ (*Morning Digest*, WSL, Roanoke, VA, 1954).

7111 **Delacroix, Richard.** DJ (WJBW, New Orleans, LA, 1957).

7112 **Delaney, Bob.** Sportscaster (*Inside Story on Sports*, WHDN, Boston, MS, 1953).

7113 **Delaney, Jim.** Sportscaster (WMCA, New York, NY, 1954).

7114 **Delaney, Verner.** Tenor (KPCB, Seattle, WA, 1927).

7115 **Delaporte, Ray.** Leader (*Ray Delaporte Orchestra*, instr. mus. prg., WBZ, Boston-Springfield, MA, 1932; 1935).

7116 **De La Rosa Orchestra.** Instr. mus. prg. (WIP, Philadelphia, PA, 1935).

7117 **Delcoglin, Frank.** CW vocalist (*Frank Delcoglin*, CW vcl. mus. prg., WDEL, Wilmington, DE, 1938).

7118 **Del Monte Musical Comedy.** The California Packing Company, producers of Del Monte food products, sponsored the music program featuring soprano Vivienne Segal and Emil Polak, who conducted the orchestra. The program presented condensed versions of Holly-

wood features, claiming they were “direct from the sound stages.” For example, Victor Herbert’s *Mlle. Modeste* with Helen Claire and Walter Pidgeon was one of the many presentations (30 min., Saturday, 8:30–9:00 P.M., NBC-Red, 1930).

7119 **deLeath, Vaughn (Leonore Vonderleith).** A singer, composer and pianist, DeLeath was born in Mt. Pulaski, Illinois, September 26, 1900 and known as “The Original Radio Girl.” She claimed she was the first to broadcast live vocal music and that she was the “first lady announcer.” In 1916, Lee De Forest broadcast deLeath singing in New York City. De Forest called her “the first woman to sing for people and continents invisible” (Archer, 1933, p. 133).

Whenever Tommy Cowan needed a singer for WJZ (New York, NY) programming, it is said, he immediately summoned deLeath to the studio [See also Cowan, Tommy]. She is generally credited with originating the “crooning” style of singing. Some contend that deLeath sang in this manner in order to prevent damage to the delicate radio transmitting tubes used in early radio. *Non-Skid* (January 29, 1930, p. 3), the house journal of the Firestone Tire Company, described deLeath’s voice in this way: “Then came the low contralto of deLeath like the low moan of the wind, the break of the sea, the mother’s lullaby—undistorted to the pioneer radio audience.”

For a time in 1923, she was the leader of Vaughn deLeath’s Merry Melody Makers Orchestra (NBC, 1923) and Vaughn deLeath’s Marshland Orchestra (NBC, 1923). She sang on WGBS (New York, NY, 1925) and appeared on such programs as *The Voice of Firestone* and the *Forban’s Tooth Paste Show*. She continued to have her own programs into the next decade: *Vaughn de Leath*, vcl. mus. prg. (WTAM, Cleveland, OH, 1930; CBS, 1932; NBC, 1935–1936).

Tommy Cowan (1950–1951) said that deLeath was a performer he could always count on to broadcast on short notice in radio’s early days, whenever he was “caught short” or “disappointed with another artist.” Cowan (1950–1951, p. 46) said that he would go to her 38th Street apartment just off Sixth Avenue and find her in the middle of a dinner party. As he recounted it: “I would grab her arm and say, ‘Come on. You’re going to Newark.’ There would be a scene, but she’d finally put on her hat and start for Newark—completely unscheduled.” She built up a tremendous radio following.” He [Cowan, 1950–1951, p. 46] went on to explain why she was such an excellent radio singer in those early days: “She had a marvelous microphone technique. It was all the more marvelous since the microphone had to be humored, and she knew how to humor it.”

DeLeath enjoyed a varied career, appearing on Broadway in *Laugh, Clown, Laugh* at the Belasco Theater; becoming a successful composer; and performing on early television in 1939. A talented composer, she wrote some two hundred published songs. Some of her compositions were played on *The Voice of Firestone* during the first

years it was on the air. She also hosted a program for aspiring composers, *Want to Write a Song?* (NBC, 1935).

7120 **Delehanty, Katherine.** Pianist (WBZ, Boston-Springfield, MA, 1924).

7121 **DeLeon, Pedro.** Leader (*Pedro DeLeon Orchestra*, instr. mus. prg., KJZ, Denver, CO, 1934, 1939).

7122 **Delfino, Frank.** DJ (*The Man Around the House*, WICC, Bridgeport, CT, 1954).

7123 **Delgado, Felipe.** Baritone (KFI, Los Angeles, CA, 1928).

7124 **DeLima, Pete.** Newscaster (KFI-KECA, Los Angeles, CA, 1942; KFI, 1945).

7125 **Dell, Winifred.** Mezzo-soprano (WWJ, Detroit, MI, 1923).

7126 **Della Chiesa, Vivian.** Soprano (*Vivian Della Chiesa*, vcl. mus. prg., WCAU, Philadelphia, PA and NBC, 1936; CBS, 1937). Miss Della Chiesa was also featured on the *American Album of Familiar Music* and the *American Melody Hour* programs.

7127 **Delma, Mildred.** Metropolitan Opera soprano (WJY, Hoboken, NJ and WOR, Newark, NJ, 1926).

7128 **Delmar, Jack.** Leader (*Jack Delmar Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1934, 1936; KYW, Philadelphia, PA, 1938).

7129 **Delmerjian, Haig.** Newscaster (WKBS, Oyster Bay, NY, 1948).

7130 **Delmonico’s Dreamers Dance Orchestra.** Restaurant band (KMA, Shenandoah, IA, 1926).

7131 **Delmont, James “Jimmy.”** Sports-caster (WMIN, St. Paul, MN, 1940; KATE, Albert Lea, MN, 1941–1944; KATE, 1948). Newscaster (KATE, 1945). DJ (*Five O’Clock Club*, WTCN, Minneapolis, MN, 1952).

7132 (*The Delmore Brothers (Alton and Rabon Delmore).* CW mus. prg., (WSM, Nashville, TN, 1936–1938). From 1932 to 1950, the brothers performed on 13 stations and made personal appearances in 37 states. They later recorded as part of Brown’s Ferry Four, a gospel quartet that at times also included Red Foley, Merle Travis and George Jones.

7133 **Delmunzio, Richard.** Violinist (WAHG, Richmond Hill, NY, 1926).

7134 **DeLoach, Gayle.** COM-HE (WIBJ, Humboldt, TN, 1957).

7135 **DeLoca, Adelaide.** Contralto DeLoca appeared on the *Roxy and His Gang* program (NBC, New York, NY, 1928).

7136 **Deloneloce, Charlotte.** Singer (KFWB, Hollywood, CA, 1928).

7137 **DeLong, Howard.** Dramatic tenor (WODD, Chattanooga, TN, 1927).

7138 **DeLovelace, Charlotte.** Singer (WFWB, Hollywood, CA, 1929).

7139 **Delperdang, Charles.** DJ (*Fun with the Classics*, KSUM, Fairmont, MN, 1954).

7140 **Del Pino, Paoli.** Busy tenor (WGBS, New York, NY; WGPC, New York, NY and WRNY, Richmond Hill, NY, 1925).

- 7141 *(The) Delta Rhythm Boys*. Vcl. mus. prg. (WJR, Detroit, MI, 1942).
- 7142 **DeLuca, Guiseppe**. Metropolitan Opera baritone (NBC, New York, NY, 1928).
- 7143 **DeLuca, Paula**. Pianist (KFUU, Oakland, CA, 1925).
- 7144 **DeLys, Go Go**. Vocalist (*Go Go DeLys*, vcl. mus. prg., CBS, 1935–1936).
- 7145 **DeMacchi Opera Company**. Grand opera company that broadcast *Rigoletto* (WRNY, New York, NY, 1926).
- 7146 **DeMaire, Josephine**. Singer (WGBS, New York, NY, 1927).
- 7147 **DeMarco Orchestra**. Instr. mus. prg. (WOR, Newark, NJ, 1936, 1942).
- 7148 **DeMaree, John**. Leader (John DeMaree's Original Bellhops [Orchestra], WGBS, New York, NY, 1928).
- 7149 **DeMarse, Willard**. DJ (*Melody Matinee*, WRNY, Rochester, NY, 1947).
- 7150 **DeMartini, Count**. Leader (Count Martini and his Concert Orchestra, WFAF, New York, NY, 1924).
- 7151 **Demeny, Laszlo**. Cellist (KPO, San Francisco, CA, 1926).
- 7152 **Demerest, Ada Rose**. Miss Demerest was a reader of children's stories (KRE, Berkeley, CA, 1925).
- 7153 **DeMichele, Henry**. Vocalist (*Henry DeMichele*, vcl. mus. prg., WGES, Chicago, IL, 1935–1936).
- 7154 **Demick, Dean**. Pianist (WEBH, Chicago, IL, 1924).
- 7155 **DeMille, Stan**. DJ (*Columbia Record Shop*, KSUB, Cedar City, UT, 1947).
- 7156 **DeMiller, E. Pierre**. Newscaster (WLBC, Muncie, IN, 1937).
- 7157 **Demler, Mary Eaton**. Soprano (WOR, Newark, NJ, 1924).
- 7158 **deMoss, Lyle**. Baritone (KFAB, Lincoln, NE, 1928).
- 7159 **Dempsey, Bob**. DJ (*Operation Moonbeam*, KIMC, McAlester, OK, 1960).
- 7160 **Dempsey, Jack**. Heavyweight champion boxer Dempsey acted as the announcer for his father, oldtime fiddler Hiram Dempsey, who performed on KTHS (Hot Springs Natural Parks, AR, 1926).
- 7161 **Dempsey, Pearl**. Pianist (KJR, Seattle, WA, 1929).
- 7162 **Dempster, Carole**. Silent picture star Dempster was a leading lady with D.W. Griffith's "stock company" (WBOQ, Richmond Hills, NY, 1925). *See also Griffith, D.W.*
- 7163 **DeNario, Rose**. Soprano (WIP, Philadelphia, PA, 1926).
- 7164 **Dengler, Bob**. Sportscaster (*Headpin Headlines*, KSYI, Alexandria, LA, 1947).
- 7165 **Dengler, Clyde**. Tenor (WJZ, New York, NY, 1929).
- 7166 **Denham, (Mrs.) Edwin**. Pianist (KIHJ, Los Angeles, CA, 1923).
- 7167 **Denham, Jean**. COM-HE (WJBS, DeLand, FL, 1957).
- 7168 **Denison, Clifford B.** Newscaster (WMRC, Greenville, NC, 1941–1945; *Between the Lines*, WMRC, 1946–1948).
- 7169 **Denkema, Eddie**. Newscaster (KOPP, Ogden, OR, 1947).
- 7170 **Denman, John L.** Newscaster (WJR, Detroit, MI, 1944–1947).
- 7171 **Denman, Mert**. Performer Denman was billed as "Mert Denman and his Ukulele" (KFI, Los Angeles, CA, 1926).
- 7172 **Dennenger, Esther**. Pianist (KPO, San Francisco, CA, 1923).
- 7173 **Denney, Roland**. DJ (*Cowboy Rhythms*, KPLT, Paris, TX, 1947).
- 7174 **Denning, John R.** Announcer (KFQB, Fort Worth, TX, 1926).
- 7175 **Denning, Robert**. Organist (WGR, Buffalo, NY, 1925).
- 7176 **Dennis, Albert**. Newscaster (WJSV, Washington, DC, 1939; WTOP, Washington, DC, 1945–1946).
- 7177 **Dennis, Belmont**. Newscaster (*The World This Week*, WMOC, Covington, GA, 1948).
- 7178 **Dennis, Clark**. Tenor (*Clark Dennis*, vcl. mus. prg., NBC, 1936–1937).
- 7179 **Dennis, Dinty**. Sportscaster (WQAM, Miami, FL, 1937–1939; *Dugout of the Air*, WQAM, 1940–1942; WQAM, 1946; WGBS, Miami, FL, 1945; *Sports Dugout*, WKAT, Miami Beach, FL, 1947).
- 7180 **Dennis, Don**. Newscaster (WMAZ, Macon, GA, 1946).
- 7181 **Dennis, Dorothy**. COM-HE (KTIN, Trenton, MO, 1956–1957).
- 7182 **Dennis, Gene [Jean]**. Vocalist Dennis was known as "The Kansas City Wonder Girl," who sang with the American Salon Orchestra (KYA, San Francisco, CA, 1929).
- 7183 **Dennis, Horace**. Dennis delivered talks on such topics as, "Why I'm a Patriot" (WOR, Newark, NJ, 1922).
- 7184 **Dennis, Marjorie**. Newscaster (WAPI, Birmingham, AL, 1940–1941).
- 7185 **Dennis, Mort**. Leader (*Mort Dennis Orchestra*, WCAO, Baltimore, MD, 1939).
- 7186 **Dennison, Eugene R.** Announcer (WHAR, Atlantic City, NJ, 1925).
- 7187 **Denny, Earl**. Leader (*Earl Denny Orchestra*, instr. mus. prg., WFIL, Philadelphia, PA, 1935; WIP, Philadelphia, PA, 1935–1936, 1942).
- 7188 **Denny, Jack**. Leader (Jack Denny Orchestra broadcasting from New York's Frivolity Club, WJZ, New York, NY, 1926; WMCA, New York, NY, 1926). Denny's early band included: Denny,ldr.-p.; Moe Selzer and Archie Jarry, t.; Jack Kendle, tb.; Joe Ruscheck, tba.; Tudy Kendle and Harold Noble, clar. and as.; Gus Sharp, dr. and ts.; Mort Dennison, v.; Fred Rich, 2nd. p.; Floyd Campbell, bj.; and Harry Burkhardt, d. The Denny band was also active the following decade on radio: (*Jack Denny Orchestra*, instr. mus. prg., NBC, 1931; *Jack Denny Orchestra*, WOR, Newark, NJ, 1933–1936; CBS, 1939).
- 7189 **Denti, Robert**. Trumpet soloist (*Major Bowes Capitol Theater Family*, NBC, 1928–1929).
- 7190 **Dentler, Warren**. Newscaster (KEYS, Corpus Christi, TX, 1945).
- 7191 **Denton, Bill**. Sportscaster (*Football Prophet, Marching Thru Sports and Rainier Sports Reel*, KPQ, Wenatchee, WA, 1951–1955).
- 7192 **Denton, Elsa**. Contralto (WLW, Cincinnati, OH, 1926).
- 7193 **Denton, Pat**. COM-HE (KGNC, Amarillo, TX, 1956–1957).
- 7194 **Denver Darling**. CW vocalist (*Denver Darling*, CW voc. mus. prg., WWVA, Wheeling, WV, 1935). Denver Darling, the lanky cowboy singer, was a great favorite on the *WWVA Midnight Jamboree* (WWVA, Wheeling, WV, 1930s), where he appeared with Marshall "Grandpa" Jones.
- 7195 **Denver, Dee, Jr.** Newscaster (KFEQ, St. Joseph, MO, 1946–1947).
- 7196 **Denver Municipal Band**. Brass band directed by Henry Everett Sachs (KOA, Denver, CO, 1928).
- 7197 **Denver Union Pacific Shop Employees Band**. Otis I. Lewis directed this company band (KOA, Denver, CO, 1926).
- 7198 **Denye, Dalma**. Musical comedy singer (WGBS, New York, NY, 1928).
- 7199 **Deollibus, Nicholas**. Violinist (WLFI, Philadelphia, PA, 1925).
- 7200 **DePasca, Signor**. Marimba soloist (WOC, Davenport, IA, 1928).
- 7201 **DePew, Alexander**. Flutist (WCBL, Zion, IL, 1926).
- 7202 **DePlesses [duPlesses], Marie**. Pianist (KFWM, Oakland, CA, 1926).
- 7203 **Deppen, Stan**. DJ (*Literature on Request*, WSBA, York, PA, 1947; *Tunes in Tempo*, WSBA, 1949).
- 7204 **dePolenzske, (Baroness) Helena**. News commentator (*Women in the News of the War*, WBNY, Brooklyn, NY, 1942).
- 7205 **DePrimero, Santo**. Tenor (*Santo De-Primero*, vcl. mus. prg., WOR, Newark, NJ, 1935).
- 7206 **Derks, R.** Announcer (WCAZ, Carthage, IL, 1928).
- 7207 **Der Lar, Eleanor**. Soprano (WJY, New York, NY, 1925).
- 7208 **DeRodriguez, (Madame) Maria Pedroti**. Soprano (WRC, Washington, DC, 1925).
- 7209 **DeRose, Peter**. Pianist and leader (Peter DeRose and his Four Jack Roses [instrumental group], WAHG, Richmond Hill, NY 1926). DeRose was the husband of May Singhi Breen and appeared with her on the *Three King and a Queen* and other programs (NBC-Blue New York, NY, 1929). *See also Breen, May Singhi*.

7210 Derr, John. Sports caster (*Saturday Sports Review* and the *Olympic Games*, CBS, 1948; *Sports Roundup*, CBS, 1951; *Orange Bowl football game*, *Senior Bowl football game* and the *Sports Roundup* program, CBS, 1952; *John Derr's Scoreboard*, CBS, 1953; CBS, 1955).

7211 Derwin, Hal. Singer (*Hal Derwin*, vcl. mus. prg., WAAF, Chicago, IL, 1935).

7212 DesAutels, Van. Newscaster (KTSM, El Paso, TX, 1938; KFAC, Los Angeles, CA, 1940, 1945). Sports caster (KTSM, 1938).

7213 Desch, Jack. Newscaster (KFRC, San Francisco, CA, 1945).

7214 deSeversky, Alexander. Aviation authority and inventor deSeversky broadcast his informative *The War in the Air* program during World War II (WMAQ, Chicago, IL, 1942).

7215 DeSilva, Adrian. Tenor DeSilva was featured on the *Roxy and his Gang* program broadcast (NBC, 1927).

7216 Desimone, Gene. Newscaster (KFBK, Sacramento, CA, 1939).

7217 Desmond, Connie. Sports caster (WSPD, Toledo, OH, 1937-1939; WCOL, Columbus, OH, 1940-1941; WHN, New York, NY, 1946-1947; WMGM, New York, NY, 1948; *Dodgers' Baseball*, CBS, 1949-1951; WMGM, 1954).

7218 Desmond, Dan. Sports caster (*Sport Static of the Air*, KSCJ, Sioux City, IA, 1940).

7219 Desmond, Johnny. Popular singer Desmond became a network DJ, who spun records and conducted interviews on his weekly show (*Phonarama*, 25 min., Saturday, 11:30-11:55 A.M., MBS, 1954).

7220 Desmond, Mae. Actress Desmond gave dramatic readings on her Philadelphia local program (*Mae Desmond*, 15 min., Monday, Wednesday and Friday, 7:45-8:00 P.M., WIP, Philadelphia, PA, 1935).

7221 Desmond, Warren. DJ (*Musical Train*, KLO, Ogden, UT, 1949).

7222 DeSola, Vincent. Pianist (WJZ, New York, NY and WJY, New York, NY, 1924).

7223 Despard, Wilfred. Newscaster (WHEC, Rochester, NY, 1942, 1944).

7224 Dessauer, Leo A. Violinist (KOMO, Seattle, WA, 1927).

7225 DeStefano, Salvatore. Harpist (*Salvatore DeStefano*, instr. mus., prg., WTIC, Hartford, CT, 1935).

7226 DeStephens, Mario. Leader (*Mario DeStephens Orchestra*, instr. mus. prg., MBS, 1942).

7227 DeStevens, Mario. Leader (*Mario DeStevens Orchestra*, instr. mus. prg., MBS, 1942).

7228 *Destination Freedom*. *Destination Freedom* was a weekly series of half-hour programs broadcast on Chicago local radio for two years (30 min., Weekly, WMAQ, Chicago, IL, 1948-1950). Written by Richard Dunham, the program was announced as being dedicated to the presentation of "the great democratic heritage of the Negro people [and] brought to you

by station WMAQ as a part of the pageant of history and of America's own *Destination Freedom*." Comedy, drama and documentaries were presented as part of the series. Liberal Chicago newspaper columnist Studs Terkel was a frequent participant. Oscar Brown, Jr., was a permanent member of the show's repertory stock company.

7229 DeStkvara, Beatrice. COM-HE (*How to be Charming*, WOR, Newark, NJ, 1936).

7230 Destor, Don. Leader (*Don Destor Orchestra*, instr. mus. prg., WGH, Newport News, VA, 1938).

7231 DeSylva, Richard. Violinist (WHAM, Rochester, NY, 1928).

7232 *Detect and Collect*. Fred Uttal and Wendy Barrie initially were the hosts on the audience participation quiz sponsored by B.F. Goodrich Company, before they were replaced by movie comic Lew Lehr. Music was supplied by Teddy Raph's orchestra. Don Gardiner was the announcer. The program was written by Mildred Fenton and directed by Walter Tibbals (25 min., 9:30-9:55 P.M., NBC-Blue, 1946).

7233 DeTemple, Mimi. DJ (*Studio Party*, KASH, Eugene, OR, 1948).

7234 *Detour*. *Variety* noted the crime drama was similar to *The Clock* program. Although *Variety* said the sustaining program was thrilling, it also stated that, unfortunately, Dr. Richard Hoffman, the psychiatrist on the program, sometimes appeared to offer only cliché commentary and interpretation (30 min., 9:30-10:00 P.M., ABC, 1950).

7235 Detroit News Orchestra. Newspaper sponsored band (WWJ, Detroit, MI, 1924).

7236 (*The Detroit News Poet—Anne Campbell*. Poetess Campbell, who was claimed by the *Detroit News* as its own, read her original poetry (WWJ, Detroit, MI, 1924). Station WWJ at the time was owned by the *Detroit News* paper.

7237 Detroit News String Quartet. The instrumental group's musicians included: Maurice Warner, violin; Valbert P. Coffey, viola; Herman Goldstein, violin; and Frederick Broeder, cello (WWJ, Detroit, MI, 1923).

7238 Detroit Symphony Orchestra. Symphonic orchestra (WWJ, Detroit, MI, 1928).

7239 *Detroit Symphony Orchestra*. CBS presented the weekly program of symphonic music (60 min., Sunday, 3:00-4:00 P.M., CBS, 1934). The orchestra later appeared on ABC (60 min., Sunday, 8:00-9:00 P.M., ABC, 1947).

7240 Dettinger, Alma. COM-HE (WQXR, New York, NY, 1956-1957).

7241 DeTurk, Leroy. DeTurk performed pianologues (WWJ, Detroit, MI, 1923).

7242 Detwiler [Detweiler], Joe. Baritone (KFWI, San Francisco, CA, 1926-1927).

7243 Deutsch, Emery. Violinist (WAHG, New York, NY, 1925; WABC-CBS, New York, NY, 1929). Deutsch sometimes was known as the "Golden Boy of Radio." He also was an or-

chestra leader (Merideans Orchestra, WABC, New York, NY, 1929; Emery Deutsch and his Gypsy Orchestra, CBS, New York, NY, 1929). In the following decade his band was equally busy: *Emery Deutsch Orchestra*, instr. mus. prg. (CBS, 1934, 1938-1939; WJR, Detroit, MI, 1937). Deutsch in later years worked as a DJ (*Gypsy Melodies*, WQXR, New York, NY, 1947).

7244 Deutsch, (Professor) Harold. Newscaster (*Backgrounding World News*, WCCO, Minneapolis-St. Paul, MN, 1940-1945).

7245 Deutsch, Violet. Pianist (WOAW, Omaha, NE, 1925).

7246 DeValley, Antoine. Lyric tenor (KGO, San Francisco, CA, 1927).

7247 Devaney, Frank. Newscaster (WMIN, St. Paul, MN, 1940).

7248 DeVault, Charles. Newscaster (WOWO, Fort Wayne, IN, 1942; 1945).

7249 Devel, Gervin. Leader (Gervin Devel's California Collegians Orchestra, KGO, Oakland, CA, 1925).

7250 DeVitor, Marty. Sports caster (WBNS, Columbus, OH, 1945-1956). DJ (*Marty's Party*, WBNS, 1947).

7251 Devigneau, Antone. Violinist (KFUU, Oakland, CA, 1925).

7252 DeVille, Marie. Vocalist (*Marie DeVille*, vcl. mus. prg., NBC, 1935).

7253 *Devils, Drugs and Doctors*. Dr. Howard W. Haggard, Professor of Physiology at Yale University, conducted the program that was devoted to providing authoritative medical information and identifying and combating misinformation (15 min., Sunday, 8:00-8:15 P.M., CBS, 1931).

7254 Devine, Barry. Baritone (NBC and CBS, 1929).

7255 DeVine, Marguerite. Concert pianist (WGBS, New York, NY, 1929).

7256 Devine, Ott. Newscaster (WSM, Nashville, TN, 1941).

7257 Devlin, Andrew. DJ (WWBZ, Vineland, NJ, 1947).

7258 DeVodi, Don. Leader (*Don DeVodi Orchestra*, instr. mus. prg., NBC, 1934, 1938).

7259 *DeVoe-Reynolds Redskins*. Ben Selvin's orchestra and vocalists were featured on this music program sponsored by the DeVoe-Reynolds Paint Company (30 min., 9:30-10:00 P.M., CBS, 1930).

7260 DeVol, Eva. Operatic soprano (KPO, San Francisco, CA, 1929).

7261 DeVon, Dovel. DJ (KREM, Spokane, WA, 1948; *Music in the Morning* and *The Spinning Wheel*, KWNW, Wenatchee, WA, 1949).

7262 DeVon, Pru. DJ (*Nights in Latin America*, WQXR, New York, NY, 1948-1955).

7263 Devonchik, Joe. DJ (*Musical Reveille*, WMBL, Morehead City, NC, 1947).

7264 Devore, Tom. DJ (*Music Room*, KVOO, Tulsa, OK, 1947).

- 7265 **DeVorzon, Jules.** Violinist (WEBJ, New York, NY, 1926).
- 7266 **Devoto, Angela.** Violinist-singer (WMH, Cincinnati, OH, 1924).
- 7267 **DeVrees, Henrik.** Flutist (NBC, 1928).
- 7268 **Devron, George.** Leader (*George Devron*, instr. mus. prg., NBC, 1934-1935).
- 7269 **DeWald, Don.** Newscaster (KHUB, Waysonville, CA, 1944). DJ (*Music Box Revue*, KHUB, Watsonville, CA, 1947).
- 7270 **Dewart, James.** Newscaster (WERC, Erie, PA, 1945-1948).
- 7271 **DeWeese, Dallas.** Newscaster (WTOH, Toledo, OH, 1945; *Sohio Reporter*, WLW, Cincinnati, OH, 1947).
- 7272 **DeWeese, Tex.** Newscaster (KPDN, Pampa, TX, 1937-1945).
- 7273 **Dewey, DJ** (KVOX, Moorhead, MN, 1949).
- 7274 **DeWire, Bunny.** COM-HE (WITT, Lewisburg, PA, 1957).
- 7275 **DeWitt, Gladys.** Miss DeWitt talked on travel topics such as "The Romance of the Santa Fe Trail" (KHJ, Los Angeles, CA, 1925).
- 7276 **DeWoody, Ruth.** Soprano (*Ruth DeWoody*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).
- 7277 **Dexter, Ron.** DJ (KCBI, Lubbock, TX, 1957).
- 7278 **DeYoannes, Armondo M.** Sports-caster (WHLB, Virginia, MN, 1942; WHLB, 1947-1951).
- 7279 **DeYoung, Gene.** Newscaster (KARM, Fresno, CA, 1940). Sports-caster (*Midget Auto Races*, KARM, 1940-1941).
- 7280 **DeYoung, John.** Newscaster (WISH, Indianapolis, IN, 1942).
- 7281 **DeYoung, Lucy.** Contralto (WLW, Cincinnati, OH, 1924).
- 7282 **Dhossche, (Professor) R.A.** Professor Dhossche was a flute and piccolo soloist and leader of the Magnolia Refinery Band (KFDM, Beaumont, TX, 1928).
- 7283 **Dialing with Luscetia.** Luscetia Davidson pretended to use the phone to talk to a friend on the novel program, as she reported what was happening of interest to women in Charlotte, NC (15 min., Monday, 10:45-11:00 A.M., WSOC, Charlotte, NC, 1941).
- 7284 **(The) Dialist.** Radio critic Charlotte Greer, author of *Silas of the Hill Country*, commented on radio and radio programming (WOR, 1933).
- 7285 **Diamond, Bill.** Newscaster (WHO, Des Moines, IA, 1946).
- 7286 **Diamond, Charles, Jr.** Saxophonist (WBZ, Boston-Springfield, MA, 1925).
- 7287 **Diamond Dance Orchestra.** Instr. mus. prg. (WTIC, Hartford, CT, 1932).
- 7288 **Diamond, Leo.** Leader (*Leo Diamond and his Harmonaires Orchestra*, instr. mus. prg., NBC, 1943).
- 7289 **Diamond, Lew.** Leader (*Lew Diamond Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1933; WGN, 1939; MBS, 1940; WGN, 1942-1943).
- 7290 **Diana-Moon Dance Orchestra.** KFWB (Hollywood, CA, 1925).
- 7291 **Diana Trio.** The trio was an instrumental group that included violinist Willa Conzelman; pianist Bernice Parrott; and cellist Solomon Chilton (KRE, Berkeley, CA, 1926).
- 7292 **Diane, DJ** (*The Diane Program*, WBEN, Buffalo, NY, 1952).
- 7293 **Diane and Her Lifesaver.** Life Savers sponsored the program that told the story of two singers played by Lucille Wall and John Diggs. When they sang to the music of the Meyer Davis Orchestra, however, it was the singing voices of soprano Rhoda Arnold and baritone Alfred Drake that the audience heard. (15 min., Monday, 8:15 P.M., CBS, 1935).
- 7294 **(The) Diary of Jimmy Mattern.** Darrell Ware wrote the daytime children's serial about the story of globe trotting Hollywood stunt pilot, Jimmy Mattern. Sponsored by the Pure Oil Company, the program was a popular juvenile daytime serial. The Pure Oil Company gave away three small hardbound books as a premium that described Mattern's radio adventures. The program was produced by Bob White (15 min., Monday through Friday, 5:15-5:30 P.M. CST, WLW, Cincinnati, OH, 1936). Mattern's real aviation feats included a July 4-5, 1932 flight with Bennett Griffin from New York City to Berlin, Germany, by way of Newfoundland. This flight set a transatlantic record of 10 hours 15 minutes plus four other world records. Mattern also attempted the first solo flight around the world. He broke all speed records three-fourths of the way around the world before crashing in Siberia. After borrowing another plane, Mattern flew on to New York to complete his flight.
- 7295 **DiBenedetto, Giuseppe.** Tenor (WEAF, New York, NY, 1926; WJZ, New York, NY, 1929).
- 7296 **Dick, John.** Baritone (WGY, Schenectady, NY, 1923).
- 7297 **Dick and Denny.** Dick and Denny, not otherwise identified, were a harmony singing team (15 min., 4:00-4:15 P.M., CBS, 1931).
- 7298 **Dick Daring, a Boy of Today** (aka *Dick Daring's Adventures*). The daytime juvenile serial drama was sponsored by the Quaker Oats Company. Merrill Fugit played the title role. Joan Blaine, Donald Briggs, Art Van Harvey and Billy Yea were also in the cast (15 min., Monday through Friday, 6:15-6:30 P.M. and Sunday, 6:45-7:00 P.M., NBC-Blue, 1933).
- 7299 **(The) Dick Haymes Show.** Crooner Haymes was the host on his entertaining music show sponsored by Autolite. He was joined by vocalist Helen Forrest, the Four Hits and a Miss [vocal group] and Gordon Jenkins' Orchestra. Frank Martin was the announcer (30 min., Thursday, 9:00-9:30 P.M., NBC-Red, 1946). When Forrest left the show late in 1946, comed-
- dian Cliff Arquette joined the cast. The Andrews Sisters frequently appeared with Haymes on the show.
- 7300 **Dick Steele, Boy Reporter.** Merrill Fugit played the title role on the children's daytime serial program that featured, among others, Charlie Calvert, who played many gangster roles on the show. The sponsor was Hammered Wheat Thinsies cereal (NBC, 1935).
- 7301 **Dickason, Deane H.** Dickason was the announcer on *The Musical Travelog Program* (KPO, San Francisco, CA, 1926). Newscaster (KGO, San Francisco, CA, 1942).
- 7302 **Dickens, Jimmy.** DJ (*Melody Ranch*, WKNX, Saginaw, MI, 1947).
- 7303 **Dickenson, (Mrs.) Grace Gilmore.** Contralto (WTIC, Hartford, CT, 1925).
- 7304 **Dickenson, Jean.** Singer (*Jean Dickenson*, vcl. mus. prg., NBC-Blue, 1935-1937). Miss Dickenson also sang on the *American Album of Familiar Music* program.
- 7305 **Dicker, Martin.** Tenor (WMOX, St. Louis, MO, 1928).
- 7306 **Dickerman, Carlton H.** Announcer (WEEL, Boston, MA, 1928-1929).
- 7307 **Dickey, Milton.** Newscaster (KDRO, Sedalia, MO, 1941).
- 7308 **Dickinson, Ed.** DJ (KELK, Elko, NV, 1949).
- 7309 **Dickinson, May Bliss.** Miss Dickinson was the hostess of the *Anrad's Women's Club Talk* program (WGI, Medford Hillside, MA, 1923).
- 7310 **Dickler, Sid.** DJ (*Meet the Maestro*, WMCK, McKeesport, PA, 1947; *Disc Diggini*, WMCK and WHOD, McKeesport, PA, 1948-1949; WEDP, McKeesport, PA, 1954).
- 7311 **Dickman, Harry.** Leader (*Harry Dickman Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1936).
- 7312 **Dickoff, Charles.** DJ (*Top o' the Morning*, WISC, Madison, WI, 1948). Sports-caster (WISC, 1949).
- 7313 **Dickson, Bill.** Newscaster (KFDA, Amarillo, TX, 1941).
- 7314 **Dickson, Bobbie.** Singer (*Bobbie Dickson*, vcl. mus. prg., WJJD, Chicago, IL, 1935).
- 7315 **Dickson, Bryce.** Newscaster (KPRC, Houston, TX, 1939).
- 7316 **Dickson, Dick.** Organist (KFON, Long Beach, CA, 1927).
- 7317 **Dickson, Dick.** Leader (*Dick Dickson Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936, 1942).
- 7318 **Dickson, Dick.** DJ (*Today's Top Tunes*, WARS, Wilmington, DE, 1947). He could be the orchestra leader listed previously.
- 7319 **Dickson, Evangeline.** Soprano (WORD, Batavia, IL, 1925).
- 7320 **Dickson, Frank.** Newscaster (WNBH, New Bedford, MA, 1939-1940).
- 7321 **Dickson, Georgia Lowe.** Contralto (KFI, Los Angeles, CA, 1928).

- 7322 Dickson, John Paul. Newscaster (MBS, 1942). Dickson served as Berlin correspondent for the Mutual Broadcasting Company during the early years of World War II.
- 7323 Dickson, Ray. Singer (*Ray Dickson*, vcl. mus. prg., WIND, Chicago, IL, 1935).
- 7324 Dickson, Robert. DJ (KBRZ, Freeport, TX, 1955).
- 7325 Dickson, S.B. Dickson recited "coded limericks" (KPO, San Francisco, CA, 1925).
- 7326 Dickson, Stewart. Pianist (KFKU, Lawrence, KS, 1925).
- 7327 *(The) Dictograph Orchestra*. The Dictograph Orchestra, a popular radio band, broadcast a weekly program of dance music (30 min., Sunday, 6:00-6:30 P.M., NBC-Red, 1929).
- 7328 Diddle, Clyde. Bass (KPO, San Francisco, CA, 1925).
- 7329 Didrichsen, Hugo. Danish-American baritone (KSD, St. Louis, MO, 1924).
- 7330 Didur, Adam. Metropolitan Opera singer (WMCA, New York, NY, 1927).
- 7331 Dieckman, Herbert. Flutist (WLW, Cincinnati, OH, 1923).
- 7332 Diedzel, Al. Leader (*Al Diedzel Orchestra*, instr. mus. prg., KWK, St. Louis, MO, 1936).
- 7333 Diehl, Bill. Sportscaster (WGH, Newport News, VA, 1944-1953; WLOW, Norfolk, VA, 1955). Newscaster (WGH, 1945-1946).
- 7334 Diehl, John and Henry Diehl. Zither and piano instrumental team (WAHG, Richmond Hill, NY, 1926).
- 7335 Diehl, Johnny. Leader (*Johnny Diehl Orchestra*, instr. mus. prg., WHP, Harrisburg, PA, 1936, 1942).
- 7336 Diehl, Vic. Sportscaster (WAZL, Hazleton, PA, 1937).
- 7337 Dien [Diem], Al. Leader (*Al Dien Orchestra*, instr. mus. prg., CBS, 1934-1935; WBBM, Chicago, IL, 1936).
- 7338 Dies, Bob. DJ (*At Peace with Dies*, WAUC, Akron, OH, 1948).
- 7339 Dietrich, Helen Jenks. Pianist (WEAF, New York, NY, 1924).
- 7340 Dietrich, Mary. Leader (*Margaret Dietrich Orchestra*, instr. mus. prg., NBC, 1942).
- 7341 Dietrich, Ray. DJ (*Sun-KIST Show*, KIST, Santa Barbara, CA, 1947).
- 7342 Dietz, Hulda. Soprano (KPLA, Los Angeles, CA, 1928).
- 7343 Dietz, (Mrs.) Kenneth. Newscaster (WBRB, Red Bank, NJ, 1939).
- 7344 Dietzel, Al. Leader (*Al Dietzel Orchestra*, instr. mus. prg., KWK, St. Louis, MO, 1936).
- 7345 Dietzen, John. Newscaster (WDAN, Danville, IL, 1944).
- 7346 DiFanti, Luigi. Newscaster (WNBC, New Haven, CT, 1945).
- 7347 DiFiore, Lina. Pianist (*Lina DiFiore*, instr. mus. prg., WOR, Newark, NJ, 1934).
- 7348 Digesu, Fred. DJ (*All-College Review*, WJHO, Opelika, AL, 1947). Sportscaster (WJHO, 1949; WHBS, Huntsville, AL, 1952-1953).
- 7349 Dighton, John. Newscaster (WJRD, Tuscaloosa, AL, 1940-1941). Sportscaster (WJRD, 1941).
- 7350 DiGiorgia Orchestra of Italy. The DiGiorgia Orchestra included a father, mother and their two daughters playing trombone, mandolin, cornet and violin (KMA, Shenandoah, IA, 1927).
- 7351 DiLalla, Eddie. Leader (Eddie DiLalla's Ideal Novelty Orchestra, WHN, New York, NY, 1923).
- 7352 DiLeo, Foca. Leader (Foca DiLeo and his Accordion Symphony Orchestra, WSOE, Milwaukee, WI, 1926).
- 7353 DiLeo, Lew. Sportscaster (WGAT, Utica, NY, 1947).
- 7354 Dill, Clive. Newscaster (WBTA, Batavia, NY, 1942).
- 7355 Dill, Glen. DJ (*The Sundial*, WTSP, St. Petersburg, FL, 1947-1956).
- 7356 Dillahunt, Thomas. Newscaster (KCMC, Texarkana, TX, 1938). Sportscaster (KCMC, 1938-1939).
- 7357 Dillehay, Gene. DJ (*Western Swingtime*, K'OW, Oklahoma City, OK, 1948).
- 7358 Dilling, Mildred. Harpist (*Mildred Dilling*, instr. mus. prg., NBC, 1934-1935). On her August 18, 1935, program, Dilling performed the following selections: Saint-Saens' "Fantasie," Beethoven's "Mintuet in G," D'Yvetor's "Le Bon Petit-Roi" and Hazzelmans' "Fireflies" (15 min., Sunday, 1:00-1:15 P.M., NBC, 1935).
- 7359 Dillingham, Alex. Newscaster (WKAR, East Lansing, MI, 1942). DJ (*Record Time*, WILS, Lansing, MI, 1947-1949; *Club 4:30*, WILS, Lansing, MI, 1949).
- 7360 Dillingham, Frances. COM-HE (WTAB, Tabor City, NC, 1956).
- 7361 Dillingham, Frank. DJ (WBLJ, Dalton, GA, 1949).
- 7362 Dillingham, Harry. Newscaster (WTAW, College Station, TX, 1945).
- 7363 Dillner, Bill. DJ (*Midnight Flyers*, WEDC, Chicago, IL, 1947-1949).
- 7364 Dillon, Alice. Harpist (KPO, San Francisco, CA, 1927).
- 7365 Dillon, Carl. Conductor (Third Infantry Band, WCCO, Minneapolis-St. Paul, MN, 1928; KSTP, St. Paul-Minneapolis, MN, 1929).
- 7366 Dillon, Gene. Sportscaster (WCMW, Canton, OH, 1960).
- 7367 Dillon, James. Saxophonist (KFWI, San Francisco, CA, 1927).
- 7368 Dillon, Joe. Newscaster (WHAJ, Philadelphia, PA, 1942).
- 7369 Dillon, John. Newscaster (KVOR, Colorado Springs, CO, 1938).
- 7370 Dillon, Len. Sportscaster (NBC, 1960).
- 7371 Dillon, Michael "Mike." Newscaster (KVOR, Colorado Springs, CO, 1940-1941).
- 7372 Dillon, Zita. Pianist, xylophonist and vibraphonist (KOMO, Seattle, WA, 1927-1928).
- 7373 Dillworth, Billy. CW DJ Dilworth was a great Georgia favorite (15 min., Daily, WLET, Toccoa, GA, 1960).
- 7374 Dillworth, George. Leader (George Dillworth's Sixteen Salon Singers, Network, 1929). Dillworth led a singing group that specialized in old time songs.
- 7375 Dilson, Burt. DJ (*Club Playhouse*, WJW, Cleveland, OH, 1948).
- 7376 Dilworth, Scot. Newscaster (WBOW, Terre Haute, IN, 1942).
- 7377 *Dimension X*. An excellent adult science-fiction drama series. *Dimension X* set a high standard that few other programs of its type achieved. The show's first presentation was "The Outer Limits," adapted from Graham Doar's story by Ernest Kinoy. The cast members over the years included: Joan Alexander, Jackson Beck, Ralph Bell, Art Carney, Joyce Gordon, Jack Grimes, Larry Haines, Raymond Edward Johnson, Mandel Kramer, Joan Lazer, Peter Lazer, Jack Lemmon, Ronald Liss, Jan Miner, Claudia Morgan, Santos Ortega, Byrna Raeburn, Norman Rose, Everett Sloane and Patricia Wheel. Bob Warren and Fred Collins were its announcers. The program's writers were Ray Bradbury and Earl Hamner, Jr. Ed King, Danny Sutter and Fred Weihe directed the show. Each week a new story was dramatized (30 min., Saturday, 8:00-8:30 P.M., NBC, 1950). A later version of the program known as *X Minus One* was broadcast in 1955. See also *X Minus One*.
- 7378 *Dimmick's Orchestra*. Instr. mus. prg. (WLW, Cincinnati, OH, 1934).
- 7379 *Dinah Shore's Open House* (aka *Dinah Shore Show*). Dinah Shore's excellent singing was the chief ingredient of her entertaining variety show (NBC-Red, 1945). Wally Brown assisted Dinah by adding his comic bits. Toby Reed was the program's announcer. Various guest stars such as Akim Tamiroff, Charles Laughton and Groucho Marx frequently appeared. For other examples of Shore's work see *Call for Music*, *The Chamber Music Society of Lower Basin Street* and *The Ford Show*.
- 7380 Dineen, Joseph E. "Joe." Newscaster (WORL, Boston, MA, 1942, 1944-1947).
- 7381 Dingman, Bob. DJ (*Date with a Disc*, WCSS, Amsterdam, NY, 1948; *Dunkin' with Dingman*, WENT, Gloversville, NY, 1949; WSPN, Saratoga Springs, NY, 1955-1957).
- 7382 *Dinner Bell Time* (aka *The Dinner Bell*). This long-time WLS favorite was broadcast each weekday at noon and presented several segments of information for farmers, music, humor and religious elements. *Dinner Bell Time* was conducted by gregarious Arthur Page. Each program opened with the sound of cowbells and the playing of the "National Anthem."

Farm news and devotional talks were intermixed with entertainment features. Many new-lweds visited the program, and when they did the "Wedding March" was played in their honor. Dr. John Holland, a Methodist minister, appeared regularly on the program for many years. Another popular feature was the Allotted Time Quartet of Elgin, Illinois, whose members were bass E.D. Cooke, tenor Caleb Marlowe, tenor O.R. Hasty and second bass Mayo Haas (WLS, Chicago, IL, 1937). *Dinner Bell Time* first went on the air March 2, 1926, with organist-pianist Martha Meier Whyland playing three piano solos and Marquis Smith singing "Loch Lomond."

7383 *Dinner Music from the Rose Room of the Hotel Astoria.* Joseph Knecht conducted the Astoria Hotel Orchestra on the program of classical music. One program that was broadcast in the spring of 1924 included the following selections: "Marche Lorraine" by Ganne; Selections from "Les Huguenots" by Meyerbeer; "The Arlesienne Suite" by Bizet; "Caprice Viennois" by Kreisler; "Entr'acte and Valse" from *Copelia* by DeLibes; "Habaniera" by Chabrier; "Lob der Fraven" by Strauss; and "Madame Sherry" by Hoshna (WEAF, New York, NY, 1924).

7384 *Dinning Sisters.* Popular close harmony singing group from the Chicago area (*The Dinning Sisters*, vcl. mus. prg., NBC, 1939; WJR, Detroit, MI, 1942). The sisters often performed on the *National Barn Dance* program (WLS, Chicago, IL, 1944). *See also The National Barn Dance.*

7385 *Dinsdale, Alfred.* Newscaster (WATN, Watertown, NY, 1941–1942).

7386 *Dinsmore, Ed.* Newscaster (WORL, Boston, MA, 1942, 1944–1947). DJ (WCOP, Boston, MA, 1947; *Luncheon Club*, WBEN, Buffalo, NY, 1948–1952).

7387 *Dinsmore, Ray.* Cellist (WCOA, Pensacola, FL, 1926).

7388 *Dinsmore, Wayne.* Dinsmore spoke on such intriguing topics as "The Horse — Next to Woman — God's Greatest Gift to Man" (WGY, Schenectady, NY, 1925).

7389 *DiPardo, Tony.* Leader (*Tony DiPardo Orchestra*, instr. mus. prg., WOAI, San Antonio, TX, 1942).

7390 *D'Ippollito, Lewis.* Saxophonist (KFSG, Los Angeles, CA, 1926).

7391 *Dipson, Diana.* Ten-year-old violinist (WGR, Buffalo, NY, 1927).

7392 *Diskay [Discay], Joseph.* Hungarian tenor (KNX, Los Angeles, CA, 1928).

7393 *Disney, Rufus.* Newscaster (*Time for News*, WCFT, Corbin, KY, 1947).

7394 *Disque, Ruth.* COM-HE (WCNT, Centralia, IL, 1957).

7395 *Ditmer, Beverly.* COM-HE (WHGR, Houghton Lake, MI, 1956–1957).

7396 *Dittus, (Mrs.) Addie.* Soprano (KFWM, Oakland, CA, 1926).

7397 *Ditzler, Harry.* Blind pianist-composer (NBC, 1928).

7398 *DiTullio, Joseph.* Cellist (KPLA, Los Angeles, CA, 1928).

7399 *Divine, Grace.* Soprano (WOR, Newark, NJ, 1925).

7400 *Divine Healing Service.* Sister Aimee Semple McPherson conducted this radio healing service from her Angelus Temple in Los Angeles (KFSG, 1925). *See also McPherson, Aimee Semple.*

7401 *Dix, Jack.* Newscaster (WGBI, Columbus, MS, 1946). Sports caster (WGBI, 1946; WFOR, Hattiesburg, MS, 1948; *Speaking of Sports*, WFOR, 1949; WHSY, Hattiesburg, MS, 1951). DJ (*Mr. Beesure's Waxworks*, WHBQ, Memphis, TN, 1947).

7402 *Dix, Richard.* DJ (*Midnight Flyers*, WEDC, Chicago, IL, 1948).

7403 *Dixie Banjo Trio.* Popular instrumental group (WTAM, Cleveland, OH, 1926).

7404 *Dixie Beeliners.* CW mus. prg. (WORK, York, PA, 1936).

7405 *Dixie Bluegrass Serenaders.* Henry L. Dixon directed the popular band (WHAS, Louisville, KY, 1925).

7406 *Dixie Boy Jordan.* Singer (*Dixie Boy Jordan*, voc. mus. prg., KMOX, St. Louis, MO, 1932).

7407 *Dixie Boys Orchestra.* Music group that broadcast a Sunday afternoon program of tea dance music (WBBM, Chicago, IL, 1925).

7408 *Dixie Circus.* Uncle Bob Sherwood told tales that were designed to bring the thrill to "modern children" so they could experience what their fathers did "when the circus came to town." Uncle Bob Sherwood, an old time circus clown, told entertaining stories, a novelty band supplied the music, a calliope played and numerous animal sounds were produced by Bradley Barker. Ralph Freese was the announcer (30 min., Friday, 7:30–8:00 p.m., NBC-Blue, 1928–1929). The program was revived in 1934.

7409 *Dixie Circus.* This music program had a circus theme. Sponsored by Dixie Cups, the cast included Marcella Shields, Phillips Carlin and a "circus band" directed by Ludwig Laurier (30 min., Saturday, 8:00–8:30 p.m., WJZ-Blue, 1930). The program might have been another version of the *Dixie Circus* program described above.

(The) Dixie Clodhoppers *see* Binkley Brothers' Dixie Clodhoppers

7410 *(The) Dixie Dandies.* Al Bernard and Paul Dumont, veteran radio entertainers, performed songs and patter on their lively show (NBC, 1934).

7411 *Dixie Devil Demons.* The Dixie Devil Demons hot jazz band broadcast from New York's Cinderella Dance Hall (WHN, New York, NY, 1924).

7412 *Dixie Echoes.* J. Rosamund Johnson directed the program of "Negro spirituals" that were sung by a talented "Negro vocal group" (15 min., Saturday, 8:30–8:45 p.m., CBS, 1930).

7413 *Dixie Girls.* The female singing team included Alta and Opal, who were not otherwise identified (KMA, Shenandoah, IA, 1928).

7414 *Dixie Jamboree.* A CW music program, the *Dixie Jamboree* featured the Tennessee Ramblers and a talented group of performers that included Fred Kirby the Victory Cowboy, the Rangers Quartet, Vernon Hyles, Arthur Smith and singer Kitty Clyde (WBT-CBS, Charlotte, NC, 1944). It enjoyed a brief network run.

7415 *Dixie Jubilee.* *Variety* said they were a talented "Negro spiritual" singing group (WABC, New York, NY, 1927).

7416 *Dixie Liners.* CW mus. prg. (WSM, Nashville, TN, 1936). This might be the Dixielanders group described below.

7417 *Dixie Plowboys.* CW mus. prg. (WHAM, Rochester, NY, 1936; WCAU, Philadelphia, PA, 1938).

7418 *Dixie Ramblers.* CW mus. prg. (WGH, Newport News, VA, 1938).

7419 *Dixie Sevenaders.* CW mus. prg. (CBS, 1936, 1938).

7420 *Dixie Spiritual Singers.* *What's on the Air?* magazine (March, 1931, p. 13) praised their vocal music program for presenting "genuine Negro folk songs" sung in "genuine Negro fashion." The group consisted of 17 male voices (15 min., Monday, 10:30–10:45 p.m., WRVA, Richmond, VA, 1931).

7421 *Dixie Twins.* Soprano Minnie Mae Moore and singing pianist Mrs. Harry Close were called the Dixie Twins (WSMB, New Orleans, LA, 1925).

7422 *Dixieland Music Shop.* Bob Crosby's Bob Cats band played good dixieland jazz on the lively show. Mildred Bailey and Bonnie King were the vocalists. The show was sponsored by the R.J. Reynolds Tobacco Company (30 min., Thursday, 9:00–9:30 p.m., NBC-Red Network, 1940).

7423 *Dixieland Song Shop.* Bob Crosby's fine dixieland band performed on the show (15 min., CBS, 1939). The following year the program was expanded to a 30-minute format and broadcast on NBC as *The Dixieland Music Shop* (NBC, 1940). *See also Dixieland Music Shop.*

7424 *(The) Dixielanders.* Brothers Sam and Kirk McGee teamed with Arthur Smith to play banjo, violin and guitar on the CW music show (WSM, Nashville, TN, middle 1930s). The group appeared frequently on the *Grand Ole Opry* (WSM).

7425 *Dixola Novelty Orchestra.* Eight-man jazz band (WSMB, New Orleans, LA, 1928).

7426 *Dixon, Betty.* Pianist (*Betty Dixon*, instr. mus. prg., WJTN, Trenton, NJ, 1937).

7427 *Dixon, Bill.* DJ (*Record Lounge*, WTCB, Flint, MI, 1947).

7428 *Dixon, Bob.* Sports caster (WTAG, Worcester, MA, 1942).

7429 Dixon, Bobby. Leader (*Bobby Dixon Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1936).

7430 Dixon, Darrell E. DJ (*The Best in Music*, WSLM, Salem, IN, 1955-1960).

7431 Dixon, Dick. Organist (KFON, Long Beach, CA, 1928).

7432 Dixon, Don. Vocalist (*Don Dixon*, vcl. mus. prg., WGY, Schenectady, NY, 1940s).

7433 Dixon, Henry. Leader (Henry Dixon's Hawaiians [orchestra], WGN, Chicago, IL, 1928).

7434 Dixon, Homer L. Sportscaster (*Sports Final*, WNOG, Naples, FL, 1960).

7435 Dixon, J.C. DJ (*Nightbeat*, WACL, Waycross, GA, 1960).

7436 Dixon, John. Sportscaster (WROK, Rockford, IL, 1939). Newscaster (*News Plus*, WROK, 1947).

7437 Dixon, Kenneth. Newscaster (KWEW, Hobbs, NM, 1938). Sportscaster (KWEW, 1938).

7438 Dixon, Lee. Leader (*Lee Dixon Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1934-1935).

7439 Dixon, Mason. Newscaster (WFBC, Greenville, SC, 1938; WNOX, Knoxville, TN, 1939-1940; KICD, Spencer, IA, 1946-1949). Sportscaster (WNOX, 1939-1940; KICD, 1946-1951).

7440 Dixon, (Mrs.) N.V. Pianist (KSD, St. Louis, MO, 1923).

7441 Dixon, Norwood. Vocalist (*Norwood Dixon*, vcl. mus. prg., WAKR, Akron, OH, 1942).

7442 Dixon, Paul. Newscaster (WCPO, Cincinnati, OH, 1945). DJ (WCPO, 1947-1952).

7443 Dixon, Randy. Sportscaster (*Toast to Sports*, WTEL, Philadelphia, PA, 1947-1948). DJ (*Ebony Hall of Fame*, WDAS, Philadelphia, PA, 1952-1955).

7444 Dixon, Ray. Leader (*Ray Dixon Orchestra*, instr. mus. prg., WMBD, Peoria, IL, 1936).

7445 Dixon, Roy. DJ (*Mixin' with Dixon*, KTRM, Beaumont, TX, 1948; *Top of the Trail*, KTRM, 1952).

7446 Dixon, Stanley. Lyric tenor (KOMO, Seattle, WA, 1927-1928).

7447 Dixon, Stanley [Stanton]. Newscaster (MBS, 1944; KICD, Spencer, IA, 1945; KSO, Des Moines, IA, 1945; *Five Star Final*, KSWI, Council Bluffs, IA, 1947; *Stanley Dixon and the News*, WBEX, Chillicothe, OH, 1948).

7448 Dixon, Vonda. COM-HE (WARN, Fort Pierce, FL, 1957).

7449 Dizzy Dean. Former baseball great Jay Hanna "Dizzy" Dean talked baseball with announcer Frank Eschen in his inimitable, frequently ungrammatical style and answered questions sent in by listeners. On this program sponsored by Johnson's Wax, Dean was an entertaining broadcaster. (15 min., Saturday, 5:00-

5:15 P.M., NBC, 1948). When Dean was criticized for using *aint*, he answered his critics by saying, "A lot of people who don't say *aint*, *aint* eating." Two other examples of the Dean broadcasting style are:

The runners had to go back to their respectable bases.

The pitcher and catcher are meeting to see if they're going to have nice cold Falstaff [beer] and a steak after the game.

Even if "Old Diz" sometimes suffered with his syntax, he still was more informative, interesting and entertaining than most other players who followed him on radio and television.

7450 Dizzy Fingers and Bud Taylor. An entertaining music program by an unidentified pianist and singer (WWVA, Wheeling, WV, 1935).

7451 Dizzy Four. Popular jazz combo (WFAA, Dallas, TX, 1922).

Dizzy Lizzy see Hill, Gladys, and Smith, Novella

7452 (*The*) Djer Kiss Recital. Djer Kiss Cosmetics sponsored the program of romantic music featuring contralto Cyrena Van Gordon and her accompanist, Walter Golde (15 min., Wednesday, 7:30-7:45 P.M., NBC, 1933).

7453 Dnaprova, Maria. Russian soprano (WOK, Chicago, IL, 1925, KYW, Chicago, IL, 1925; WQJ, Chicago, IL, 1926).

7454 *Do Re Mi*. Vcl. mus. prg. featuring a talented female harmony trio. (15 min., 5:45-6:00 P.M., WABC, New York, NY, 1933; CBS, 1934-1935).

7455 *Do You Know the Answer?* The unique combination of news and quiz program was conducted by Alan Courtney, a DJ best known as host of *The 1280 Club*. In between news announcements, Courtney would call various persons chosen at random from the phone hook. If they answered the phone, they got a small prize. If they could correctly answer a question about some news event, they received an even larger prize (WQV, New York, NY, 1942).

7456 *Doakes and Doakes*. Mr. and Mrs. Harry Gibson were a popular vaudeville singing team before they turned to radio and became San Francisco favorites in 1932.

7457 Doan, Douglas. Newscaster (KRBC, Abilene, TX, 1937).

7458 Doan, Ed. Newscaster (WOSU, Columbus, OH, 1940).

7459 Doane, Dorothy. COM-HE (WILS, Lansing, MI, 1957).

7460 Doane, Elgin. Baritone (KYA, San Francisco, CA, 1927; KYA, San Francisco, CA, 1928).

7461 Doane, Francis C. Soprano (WBZ, Boston-Springfield, MA, 1923).

7462 Dobbins, Joe. DJ (*Yawn Patrol*, WBNS, Columbus, OH, 1947).

7463 Dobbs, Dar. DJ (*Pop Parade*, KIDSH, Boise, ID, 1948).

7464 Dobbs, Hugh Barrett. Affectionately known as "Dobbsie" and "Captain Dobbsie," Hugh Barrett Dobbs first went on the air conducting morning health exercises and "pep club" programs (*Health Exercises* and *Pep Class*, KGO, Oakland, CA, 1925). In the evenings Dobbs would deliver talks on *Physical Culture for the Family* on KGO. His early morning exercise program in July, 1925, was called *Energetics*. He delivered what the station called *Dobbsie's Daily Chat* in 1929 assisted by William H. Hancock (30 min., Monday through Friday, KPO, 9:30-10:00 A.M., San Francisco, CA, 1929). That same year Dobbs began his *Shell Happy Time* program, an inspirational variety show that became a great Pacific Coast favorite (60 min., Monday through Friday, KPO, San Francisco, CA, 1929). The show was known by such varied names as *Captain Dobbs Ship of Joy*, *Shell Happy Time*, *Shell Ship of Joy* or merely *The Ship of Joy*.

The Ship of Joy (30 min., NBC, 1931) was an inspirational variety program that consisted of poetry for the young and old, but, somehow it mostly seemed to be addressed to those who were alone and needed friends. It contained good music, cheerful patter and inspiring poetry. Captain "Dobbsie" was talented at providing exactly what his listeners needed. As the skipper of the *Ship of Joy*, he featured violinist Max Dolin; organist "Wee Willie" Hancock; Negro tenor William Powers; soprano Helen Lowe; contralto Eileen Elman; actor Arnold McGuire; concert pianist Eleanor Bernard; pianist Dixie Marsh; violinist Caesar Linden; blind cellist John Faivre; flutist Antonio Linden; and harpist Kathryn Thompson. A comic team of Sambo (Sam Moore) and Ed (Ed Evans) also entertained, sometimes joined by Mrs. Sam Moore playing the role of Mandy. Also featured on the show were: the Whispering Cowboys (tenor Clarence Tollman and Curley David); baritone Edward Radell; Irish tenor Dan O'Brien; tenor Ricardo Jose; soprano Emily Hardy; and singer Annabelle Lee. Theodore Strong was the program's musical director and Edmund "Ed" Evans the staff continuity writer.

The program had one of the largest casts on radio, featuring as it did more than 50 singers, musicians and entertainers plus large orchestras and singing groups. Another of its regular features was Charles Kellogg's singing birds. The orchestras of both Cy Trobbe and Walt Roesner were featured at times. Orthocut Coffee sponsored a later network version of the show (*The Ship of Joy*, 30 min., Monday, 9:30-10:00 A.M., NBC-Red, 1933). Later, when the show was sponsored by the Stewart-Warner Company (Alemite) a commercial was delivered by Captain Dobbs as the orchestra played "Ave Maria" in the background; (*The Ship of Joy*, 15 min., Tuesday and Thursday, 10:30-10:45 P.M., CBS, 1935). This version of the show was sponsored by Stewart-Warner Company (Alemite). Captain Dobbsie still hosted the show with music provided by the Radio Ramblers, a mixed quartet and Horace Heidt's orchestra. Dobbs always

closed all his shows by joyfully admonishing his listeners, "Happy Day."

7465 Dobbs, Jack. DJ (*Platter Party*, WZOB, Fort Payne, AL, 1952). Sportscaster (WZOB, 1953).

7466 Doblens, Frank R. Baritone (WHAS, Louisville, KY, 1923).

7467 Dobratz, Delphine. COM-HE (KDUZ, Hutchinson, MN, 1956).

7468 Dobson, Ethel. Soprano (WPG, Atlantic City, NJ, 1925).

7469 Dobson, George. Sportscaster (KTFS, Texarkana, TX, 1948; 1956). DJ (*Alarm Clock Club*, KAIT, Atlanta, TX, 1949; KTFS, 1954; *Rise and Shine*, KTFS, 1955).

7470 Dobyn's Shoestring Orchestra. California dance band (KGER, Long Beach, CA, 1929).

7471 Doc Applesauce. Arthur A. Frudenberg conducted a novel show as Doc Applesauce, who read from his book of inspirational poetry, proverbs and philosophy (WIL, St. Louis, MO, 1930). He began in radio as a pioneer announcer (WOAW, Omaha, NE, 1925).

7472 Doc and Grady. Doc Bellamy and Grady Forte were popular country entertainers (KMA, Shanandoah, IA, 1927). Although the team broadcast on KMA with various names, they were always great listener favorites.

7473 Doc Barclay's Daughter. Frank and Anne Hummert produced the 15-minute daytime serial drama broadcast daily Monday through Friday. It told the story of a father's effort to raise his three daughters and assist them with the various problems they encountered. Bennett Kilpack played the role of Doc Barclay, a widowed druggist. Doc's three daughters were played by Elizabeth Reller, Mildred Robin and Vivian Smolen. Janet Gilbert and Albert Hayes were also in the cast. The program's announcer was Tom Shirley (1938–1940, CBS).

7474 Doc Hopkins. Hopkins led a spirited music group on the CW music show (WJJD, Chicago, IL, 1937). Doc Hopkins starred previously on the *WWVA Midnight Jamboree* (1935).

7475 Doc Savage. Doc Savage, "the man of steel," fought criminals wherever he found them on the sustaining adventure show. The super hero possessed a great power that resided in a magic ring that immediately cast an evil eye over any and all villains that were encountered. The show was written by Ed Gruskin, produced by Charles Michaelson and directed by Garrett E. Hallihan (30 min., Wednesday, 8:00–8:30 P.M., WMCA, New York, NY, 1942).

7476 Doc Schneider's [Snyder's] Yodeling Cowboys. CW mus. prg. (WGY, Schenectady, NY and NBC, 1935).

7477 Doc Schneider's [Snyder's] Texans. CW mus. prg. (NBC, 1936).

7478 Doc Schneider [Snyder] and His Texans. Snyder's music group entertained on the lively CW music show presented by various

sponsors (15 min., Monday through Saturday, 6:15–6:30 P.M., NBC, 1938).

7479 Doc Whipple. Whipple was a talented jazz pianist (15 min., NBC, 1936).

7480 Dochee, Jacob. DJ (*Opera Favorites*, WWJ, Detroit, MI, 1948).

7481 Dr. Allan Roy Dafeo. Dr. Dafeo, whose main claim to fame was his medical care of the Dionne Quintuplets — Yvonne, Annette, Emile, Cecile and Marie — broadcast this program from his hospital at Callender, Ontario, Canada. The program was sponsored by Lysol (15 min., Monday, Wednesday and Friday, 10:45–11:00 A.M., CBS, 1936).

7482 Dr. Arthur Torrance. Torrance, a famous explorer, related his many thrilling experiences on the quarter-hour program (15 min., Saturday, 8:00–8:15 P.M., CBS, 1930).

7483 Dr. Bones and Company. Paul Dumont and Jim Dandy were featured with their songs and patter on this radio minstrel show (15 min., Saturday, 5:30–5:45 P.M., WEAJ, New York, NY, 1935).

7484 Dr. Bundesen's Magazine of the Air. President Bundesen of Chicago's Board of Health started each of his programs with an editorial. Following the editorial, news events were reported by Dr. Hayden Roberts and then dramatized. Dr. Roberts followed the dramatization with another editorial comment. After musical interludes by pianist John Brown and organist Ralph Waldo Emerson, informative talks on nutrition and child rearing were provided and a daily serial drama presented. The daily drama was written by Hayden Roberts, John Welch and Herbert Futran, who also directed. Actors in the program's dramatizations were Al Halus, Maxine Garner, Jack Holden and Joe Kelly. The announcer was Les Tremayne (60 min., Monday through Friday, 9:00–10:00 A.M. CST, WLS, Chicago, 1934).

7485 Doctor Christian. Jean Hersholt played the title role of wise, kind-hearted Doctor Christian, who practiced medicine and performed good deeds in the small town of River's End. The program was suggested by and developed from *The Country Doctor*, a motion picture in which Hersholt played Dr. Allan Roy Defoe, a physician who gained fame by being the Dionne Quintuplets' doctor. An unusual event occurred in 1941, when the program solicited manuscripts from listeners for program scripts and were deluged with more than 10,000 responses. The announcer at the time stated that *Dr. Christian* was the "only show on radio where the audience writes the script." Listeners could earn \$2,000 in the writing competition by winning the Dr. Christian Award. Other members of the *Dr. Christian* cast were: Helen Claire, Rosemary DeCamp, Kathleen Fitz, and Lorene Tuttle. Art Gilmore was the announcer. The writer was Ruth Adams Wright. Florence Orman and Neil Reagan were the directors.

7486 Dr. Clyde Fisher. Dr. Fisher delivered astronomy talks on his sustaining program (15 min., Wednesday, 10:45–11:00 P.M., CBS, 1936).

7487 Dr. D.R. Hodgdon. Dr. Hodgdon broadcast talks on food and nutrition on his half-hour program four times weekly (30 min., Monday through Thursday, 5:00–5:30 P.M., CBS, 1928).

7488 Dr. Diamond's Medicine Show of the Air. A large cast provided the entertainment on the weekly mix of music, comedy and melodrama (WOAI, San Antonio, TX, 1932).

7489 Doctor Dollar. Unusual success stories about the odd ways men and women had used to make money were dramatized on this novel program (15 min., Tuesday, 6:45–7:00 P.M. CST, WMAQ, Chicago, IL, 1937). Success and money making were popular topics in the midst of the severe economic Depression then in progress.

7490 Dr. Edward Parrish. Parrish, an M.D., broadcast weekly health talks (15 min., MBS, 1938).

7491 Doctor Gino's Musicale. Orce again — as in previous years on the *Chamber Music Society of Lower Basin Street* program — Gene Hamilton, as Doctor Gino, hosted an entertaining program of Dixieland jazz. Henry "Hot Lips" Levin led the band, and many great jazz performers appeared each week as guest artists on the sustaining program (30 min., Monday, 10:30–11:00 P.M., MBS, 1950). Although the program followed the format of the *Chamber Music Society of Lower Basin Street* and presented good Dixieland jazz, it never equaled the sharp satire of that entertaining show (ABC, 1951–1952).

Dr. Humphrey Bate and His Possum Hunters see Bate, (Dr.) Humphrey

7492 Dr. Jazz. The jazz music program was hosted by Harry E. Seyer, then a local school superintendent. Seyer later became a Pennsylvania state senator (WSBA, York, PA, 1950).

7493 Dr. John Holland. Reverend Dr. Holland conducted a weekly religious program with the assistance of station organist Ralph Waldo Emerson and, sometimes, by singer "Little George" Goebel (15 min., Saturday, 6:45–7:00 A.M. CST, WLS, Chicago, IL, 1937). George Goebel later enjoyed success as a television comedian.

7494 Dr. Julius Klein. Klein discussed various topics related to national and world business (CBS, 1928–1929).

7495 Dr. Karl Reiland. Rev. Dr. Reiland, formerly the pastor of New York City's St. George Church, was one of the few regularly ordained ministers who appeared on commercially sponsored programs. His religious program was sponsored by the Pepperell Manufacturing Company (15 min., Friday, 7:15–7:30 P.M., NBC-Blue, 1937).

7496 Dr. Kildare (aka *Calling Dr. Kildare* and *The Story of Dr. Kildare*). The *Dr. Kildare* radio series was based on the stories of Max Brand (Frederick Schiller Faust), whose inspiration was prominent urologist George Winthrop Fish. The program appeared after the release of the popular series of motion pictures

about Kildare that began with *Young Dr. Kildare* (1938) starring Lew Ayres as Kildare and Lionel Barrymore as Dr. Gillespie. The first *Dr. Kildare* picture was followed by several others including: *The Secret of Dr. Kildare* (1939); *Dr. Kildare's Strange Case* (1940); *Dr. Kildare Goes Home* (1940); *Dr. Kildare's Crisis* (1940); *Dr. Kildare's Victory* (1941); and *Calling Dr. Gillespie* (1942).

Dr. Kildare on radio starred Lew Ayres in the title role of a young doctor mentored by the gruff Dr. Gillespie, played by Lionel Barrymore. Both doctors worked at a large New York City hospital. The cast also included Ted Osborne and Virginia Gregg (30 min., Weekly, MBS, 1951-1952). The popular medical series made a successful transition to NBC television, beginning September 28, 1961, with Richard Chamberlain in the title role and Raymond Massey as his demanding mentor.

7497 **Dr. Mu.** A "mysterious Chinese philosopher," Dr. Mu provided sage comment and soothing music on his popular program, *The Music and Musings of Dr. Mu* (WABC, New York, NY, 1928). Dr. Mu was played by George Frame Brown, who also wrote the program on which he dispensed "ancient" precepts and various other choice bits of wisdom with an accompaniment of "oriental" music. Brown later was the creator and writer of the *Real Folks* program, in which he also played the leading role. See also Brown, George Frame and *Real Folks*.

7498 **Dr. Palmer's Happy Hour Twins.** Singing comedy team consisting of Pat Flanagan and Sunshine, his female piano-playing partner (WOC, Davenport, IA, 1928).

7499 **Dr. Paul.** Russell Thorson was in the title role on this program that was identified as "radio's wonderful story of love and service to humanity." As Dr. Paul, Thorson faced the tensions created by his ambitious wife, who wanted him to leave the small town hospital where he worked to establish a practice in New York City. In addition to Thorson, the cast included: Henry Blair, Sam Edwards, Gloria Gordon, Bob Holton, Janet Logan, Jean Olivet, Willard Waterman and Peggy Webber. Virginia Crosby wrote and Gil Faust directed the daytime serial sponsored by Wesson Oil and Snow Drift soap flakes. The announcer was Vincent Pelletier (15 min., Monday through Friday, 11:00-11:15 A.M., NBC, 1949).

7500 **Dr. Pepper Parade.** The blackface comedy team of Molasses and January, singers Jack Arthur and Margaret McCrea and the music of the Peter Van Steeden orchestra were featured on the variety show (30 min., Weekly, late 1930s).

7501 **Doctor Q.** The "Doctor" was a "mysterious masked man" who served as announcer-host (KSTP, St. Paul-Minneapolis, MN, 1929).

7502 **Dr. Royal S. Copeland.** Weekly 15-minute talks were broadcast by the popular physician (15 min., Monday through Friday, 10:00-10:15 A.M., NBC-Blue, 1927-1930). See also Copeland, Royal S.

7503 **Dr. Scholl's Ramblers.** The California Ramblers, the Rodeliers Male Quartet and

singer Iona Mull appeared on the music show (15 min., Tuesday and Thursday, 7:45-8:00 P.M., NBC, 1931).

7504 **Doctor Six Gun.** Karl Weber played the role of Dr. Ray Matson, a frontier doctor who combined the righting of wrongs with the practice of healing in the western adventure drama. William Griffis played Weber's assistant. The show was written by George Lefferts and Ernest Kinoy and directed by Fred Welhe (30 min., Thursday, 8:30-9:00 P.M., NBC, 1954).

7505 **Dr. Standish Medical Examiner.** Gary Merrill played the title role of a doctor interested in crime. The sustaining program was a summer replacement for *The FBI in Peace and War*. Audrey Christie and Eric Dresser joined Merrill on the breezy, mystery drama. Lee Vines was the announcer (30 min., weekly, CBS, 1948).

7506 **(The) Dr. Talks with His Children.** An informative monthly program, the Doctor was sponsored by the Hartford Medical Association. Dr. William Lane talked things over with his own adolescent children, Jack and Babs. Their conversations were always directed toward specific health topics (15 min., Saturday, 6:45-7:00, WTIC, Hartford, CT, 1939).

7507 **Dr. West's Celebrity Night.** Band leader George Olsen and his wife, singer Ethel Shutta, hosted and performed on the entertaining program sponsored by Dr. West's tooth powder. Joe Cook was the guest on the first show of their series (30 min., Saturday, 9:30-10:00 P.M., NBC, 1936).

7508 **Dr. Wynne's Food Forum.** The American Institute of Food Products sponsored Dr. Shirley Wynne to talk about food, health and her sponsor's products. Dr. Wynne was formerly New York City's Health Commissioner, and, later, president of the Home Institute of Food Products. Ella Mason, the program's home economist, also participated each week. The announcer was Joe O'Brien (30 min., Tuesday, 9:30-10:00 P.M., WMCA, New York, NY, 1940).

7509 **Dodd, Esther K. DJ** (WNCA, Silver City, NC, 1957).

7510 **Dodd, Sam. DJ** (*Sad Sam—the Record Man*, WAOV, Vincennes, IN, 1947).

7511 **Dodds, Dar. DJ** (WGTO, Cypress Gardens, FL, 1956-1957).

7512 **Dodds, Everett.** Dodds was a singer of the songs of Scotland (WOW, Omaha, NE, 1928).

7513 **Dodge, Bill.** Leader (*Bill Dodge Orchestra*, instr. mus. prg., WBIG, Greensboro, NC, 1936, 1942).

7514 **Dodge, Fred.** Newscaster (WNBF, Binghamton, NY, 1937).

7515 **Dodge, Jane.** COM-HE (KVOR, Colorado Springs, CO, 1957).

7516 **Dodge, Otis. DJ** (*Yawnbusters*, WHTB, Talladega, AL, 1947).

7517 **Dodge Sedan Cars Orchestra** (aka *The Dodge Sedan Serenaders*). A commercially

sponsored band featured on *The Dodge Hour* program (WOR, Newark, NJ, 1927).

7518 **Dodge, Will.** Leader (*Will Dodge Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1934).

7519 **Dodge, William C., Jr.** Newscaster (WMCA, New York, NY, 1940).

7520 **Dodsworth, John.** Reader (WGR, Buffalo, NY, 1924).

7521 **Doe, Doris.** Contralto (WJZ, New York, NY, 1926). Miss Doe also sang on the *Philco Hour of Theater Memories*, (NBC-Blue, New York, NY, 1927-1931).

7522 **Doerr, Clyde.** Leader (Clyde Doerr Orchestra broadcasting from the Congress Hotel, KYW, Chicago, IL, 1924; Davis Saxophone Octet, WEA, New York, NY, 1926; White Rock Saxophone Orchestra, NBC, 1928; *Clyde Doerr's Saxophone Octet*, instr. mus. prg., NBC, 1933). Famous saxophonist Doerr was also a soloist on the *Major Bowes Capitol Theater Family* program (NBC, 1928).

7523 **Dog Dramas.** Canine authority Bob Becker hosted the dramatic series that presented dramatic episodes in the lives of man's best friend (WGN, Chicago, IL, 1935).

7524 **Dog Heroes.** Modern Food Products sponsored the program that dramatized the stories of heroic dogs. Henry Swan wrote the script for the show and also played all the male roles. A National Dog Medal was awarded each week for some heroic canine deed. Pat Kelly provided organ interludes (15 min., Sunday, 3:00-3:15 min., NBC-Blue, 1938).

7525 **Dog Talks.** This was another program that appealed to dog owners by presenting various experts on canines discussing the care and training of dogs. One such expert was Dr. George Little who talked about "Airdales" (WOR, Newark, NJ, 1925).

7526 **Dogey, John.** Violinist (WSWS, Cincinnati, OH, 1926).

7527 **Dogs.** Information about various breeds of dogs was broadcast by the New York *Herald-Tribune's* Frank Dole (NBC-Blue, 1925).

7528 **Dogs.** Daisy Miller conducted the weekly program for dog lovers (15 min., Saturday, 1:45-2:00 P.M., WMCA, New York, NY, 1934).

7529 **Doherty, Mel.** Leader (Mel Doherty Orchestra and the Doherty Melody Boys [orchestra], W1W, Cincinnati, OH, 1929).

7530 **Dohnanyi, Ernest Van.** Hungarian pianist-composer (WEAF, New York, NY, 1926).

7531 **Doke, Dell.** COM-HE (KWTO, Springfield, MO, 1956-1957).

7532 **Dokey, Okey. DJ** (*The Okey Dokey Show*, WBOK, New Orleans, LA, 1952).

7533 **Dolan, Bert.** Leader (Bert Dolan's Orchestra, WBZ, Boston-Springfield, MA, 1926).

7534 **Dolan, Doris.** Studio pianist (KFON, Long Beach, CA, 1928).

7535 **Dolan, Eddie.** DJ (*Platter Party*, KLOK, San Jose, CA, 1947).

7536 **Dolan, Fran.** Newscaster (KGCX, Wolf Point, MT, 1940).

7537 **Dolan, Frank.** Sportscaster (*All Outdoors*, WKOP, Binghamton, NY, 1953).

7538 **Dolan, George.** Singer (WGBS, New York, NY, 1925).

7539 **Dolan, Jimmy.** Sportscaster (*That's What I Said*, 1939, CBS; 1940–1944).

7540 **Doland, Mildred (Mrs. E.L.).** Soprano (KSD, St. Louis, MO, 1925; KMOX, St. Louis, MO, 1926).

7541 **Dole, Frank.** An employee of the New York *Herald-Tribune*, Dole spoke on various topics about dogs, i.e., "Beagles" (WJZ, New York, NY, 1925). *See also Dogs*.

7542 **Dolin, Max.** Musical director (Pacific Coast Network, NBC, 1928). Leader (Max Dolin Klyctoneers, NBC-Pacific, 1929; *Max Dolin Orchestra*, instr. mus. prg., WFIL, Philadelphia, PA, 1934–1935; *Max Dolin's Grenadiers Orchestra*, WMAQ, Chicago, IL and NBC, 1935).

7543 **Doll, Bob.** DJ (*The 1450 Club*, WDLB, Marshfield, WI, 1949; *Doll House*, WCSI, Columbus, IN, 1952).

7544 **Doll, Charlie.** DJ (*Journey on a Cloud*, WGAT, Gate City, VA, 1960).

7545 **Doll, Johnny.** Leader (*Johnny Doll's Dixielanders* [orchestra], instr. mus. prg., WTNJ, Trenton, NJ, 1936).

7546 **Dollar a Minute.** Bill Goodwin hosted the sustaining weekly quiz (30 min., Wednesday, 6:30–7:00 P.M., CBS, 1950).

7547 **Dollar, Russell.** Sportscaster (WAIR, Winston-Salem, NC, 1940).

7548 **Domas, Roland.** Newscaster (WMAS, Springfield, MA, 1944). Sportscaster (WMAS, 1944).

7549 **Dombey, Ken.** Leader (*Ken Dombey Orchestra*, instr. mus. prg., WHK, Cleveland, OH, 1942).

7550 **Domina, Chappy.** Sportscaster (WKNE, Keene, NH, 1947).

7551 **Domino Hillbillies.** CW mus. prg. (WRVA, Richmond, VA, 1936, 1938–1939).

7552 **Don, Jack.** Don was a guitarist specializing in Hawaiian music (KMTR, Hollywood, CA, 1927; KSL, Salt Lake City, UT, 1928).

7553 **Don Alfredo Orchestra.** Instr. mus. prg. (WOR, Newark, NJ, 1936).

7554 **Don Amazio, Wizard** (aka *Don Amazio the Unknown Violinist*). A combination musical serial drama and travelog. The program featured an announcer telling the story of a handsome violinist. At the conclusion of each program, Don Amazio, the young violinist, played a violin solo (30 min., Sunday, 8:30–9:00 P.M., NBC-Blue, 1926–1927). The following year the program was broadcast daily in a 15-minute format.

7555 **Don Ameche's Real Life Stories.** Patterned after the *My True Story* program, the dramatic series dramatized the stories of men and women with personal problems. Ameche narrated and also played the leading role in each dramatic episode. Other cast members were: Ralph Bell, Jacky Grimes, Evelyn Juster, Santos Ortega, Ruth Warwick and Lawson Zerbe. The program was written by David Driscoll. The producer and director was Himan Brown (30 min., Monday through Friday, 10:30–11:00 A.M., NBC, 1958).

7556 **(The) Don Ameche Show.** Drene shampoo sponsored this series of dramatic sketches that replaced the *Rudy Vallee Show* in 1946. Each of the sketches starred veteran motion picture and radio actor Ameche. The program was directed by Carlton Alop and Howard Wiley. The announcer was Marvin Miller (30 min., Weekly, CBS, 1946–1947). Ameche began his professional career by appearing on some of radio's most popular programs: *Betty and Bob*, *The Bickersons*, *Maxwell House Coffee Show* (Bergen and McCarthy), *First Nighter*, *Grand Hotel*, *Jack Armstrong the All-American Boy* and *The National Farm and Home Hour*.

7557 **Don and Helen.** An entertaining singing team, Helen also played the piano (Saturday, 6:15–6:30 P.M., WLS, Chicago, IL, 1937 and Saturday, 1:45–2:00 P.M., WLS, 1937).

7558 **(The) Don Becker Original Weak End Satires.** Some idea of the Becker humor can be judged by the names of the characters he used on his program, supposedly broadcast by the Irrational Broadcasting Company. The announcers were A. Large Gorilla, Graham Smack-attee, Fullof Carbon and Fence Picket. One of the "station's" most memorable characters was Kinda Kross "the Silver Flask Tinner" (WLW, Cincinnati, OH, 1930).

7559 **Don Carlos Marimba Band.** Instr. mus. prg. (NBC-Blue, 1930).

7560 **Don Jose.** Vel. mus., prg. featuring an otherwise unidentified vocalist (NBC, 1935).

7561 **(The) Don Juan Hour.** The program of semi-classical and chamber music was conducted by George Earle (WOR, Newark, NJ, 1929).

7562 **(The) Don Lang Animal Stories.** The Christian Hanson Laboratories sponsored the series of true animal tales told with a dramatic flair by Don Lang. Lang also conducted a club for his young listeners (15 min., Tuesday and Thursday, 5:45–6:00 P.M., WABC, New York, NY, 1933).

7563 **(The) Don Lee Symphony Orchestra.** Instr. mus. prg. (KHJ, Los Angeles, CA, 1928).

7564 **Don Pedro Orchestra.** Instr. mus. prg. (WBZ-WBZA, Boston-Springfield, MA, 1932; NBC, 1936).

7565 **Don Winslow of the Navy.** Frank Martinek's action packed comic strip was the basis for the serial drama. Bob Guilbert originally played the title role during the program's 1937–1938 run. When it returned on ABC in

1943, Raymond Edward Johnson played the role. Assisted by his loyal sidekick, Red Pennington, Don Winslow fought a constant battle against the Scorpion, an evil crime lord. Other members of the program's cast were: Ruth Barth, Edward Davison, Betty Lou Gerson, John Gibson, Betty Ito and Lenore Kingston. Albert Aley and Al Barker were the writers and Ray Kremer the director (NBC-Blue, 1937–1938; ABC, 1943).

7566 **Donahoo, Del.** Sportscaster (WKIZ, Ottumwa, IA, 1946–1948).

7567 **Donahoo, Puss.** Leader (Puss Donahoo Orchestra, KGO, Oakland, CA, 1926 and KFRC, San Francisco, CA, 1926).

7568 **Donahue, Al.** Leader (*Al Donahue Orchestra*, instr. mus. prg., NBC, 1934–1935; NBC-Red, New York, NY, 1937–1939, 1942–1943).

7569 **Donahue, Donald.** Sportscaster (KDLR, Devils Lake, ND, 1939–1941; KDLR, 1945).

7570 **Donahue, Jack.** Newscaster (KCMJ, Palm Springs, CA, 1946).

7571 **Donahue, Joseph.** Newscaster (*Naugatuck Valley News*, WAIR, Waterbury, CT, 1948).

7572 **Donahue, Tom.** Leader (Tom Donahue's Bamboo Village Orchestra, WJAX, Cleveland, OH, 1924).

7573 **Donald, Vivian.** COM-HE (WAIP, Pritchard, AL, 1956). DJ (WAIP, 1957).

7574 **Donald Novis Sings.** Tenor Novis was the star of the transcribed 15-minute show (Transcribed, Various stations, mid-1930s).

7575 **Donaldson, Al.** Sportscaster (KRIC, Beaumont, TX, 1939; KOMA, Oklahoma City, OK, 1944; KENT, Shreveport, LA, 1948–1953). Newscaster (KOMA, 1945; KPON, Pampa, TX, 1946).

7576 **Donaldson, Barton.** Baritone (WDAK, Kansas City, MO, 1928).

7577 **Donaldson, Bob.** DJ (*Wax-Works* WMGY, Montgomery, AL, 1947; WJJI, Montgomery, AL, 1949).

7578 **Donaldson, Chris.** DJ (*Today's Music*, WOI, Ames, IA, 1947).

7579 **Donaldson, Dean.** Violinist (KTAB, Oakland, CA, 1928).

7580 **Donaldson, Earn [Earl].** DJ (*Melody Mac and Vern*, KALL, Salt Lake City, UT, 1947).

7581 **Donaldson, Frank.** DJ (*Ladies Matinee*, WLEE, Richmond, VA, 1954).

7582 **Donaldson, Herbert.** Pianist (*Herbert Donaldson*, instr. mus. prg., CBS, 1942).

7583 **Donaldson, Ruth.** Contralto (WFAE, New York, NY, 1925).

7584 **Donaldson, Sam.** DJ (*Sam's Show*, KEPO, El Paso, TX, 1952–1954).

7585 **Donat, Esther.** COM-HE (KFEQ, St. Joseph, MO, 1957).

7586 **Donath, Jenö.** Leader (*Al Donath Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA and WIP, Philadelphia, PA, 1939).

7587 **Donato, Louis.** Singer (KFWL, San Francisco, CA, 1926).

7588 **Donegan, Bill.** DJ (*Music Shop*, WSAV, Savannah, GA, 1948).

7589 **Donges, Cathy.** COM-HE (WATG, Ashland, OH, 1956).

7590 **Donham, Betty.** COM-HE (KWEX, McPherson, KS, 1956).

7591 **Donley, Bob.** Newscaster (WCAE, Pittsburgh, PA, 1940).

7592 **Donley, Red.** Sports caster (*Let's Talk Sports*, WSTV, Steubenville, OH, 1951-1960).

7593 **Donnan, Carol.** Violinist (KFWM, Oakland, CA, 1926).

7594 **Donnell, Darrell.** Newscaster (KFRC, San Francisco, CA, 1938; KYA, San Francisco, CA, 1939-1941; KFRC, 1945).

7595 **Donnell, Jack.** Newscaster (WGRC, New Albany, IN, 1942). Sports caster (WGRC, 1948. DJ; WGRC, Louisville, KY, 1955). Note that the station's call letters moved from an Indiana to a Kentucky location.

7596 **Donnell, Philip S.** Announcer (1926).

7597 **Donnell, William A.** Newscaster (KIDN, Monterey, CA, 1939).

7598 **Donnelly, Eddie.** Leader (*Eddie Donnelly Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1934-1935).

7599 **Donnelly, Jim.** DJ (*Red Rooster*, WCOJ, Coatesville, PA, 1952). Sports caster (WCOJ, 1955).

7600 **Donoran, Eddy.** Pianist (KFOB, Burlingame, CA, 1925).

7601 **Donovan, Dan.** DJ (WMEX, Boston, MA, 1960).

7602 **Donovan, Gregg.** Newscaster (WDGY, Minneapolis-St. Paul, MN, 1939-1942).

7603 **Donovan, Warde.** Singer (*Songs by Warde Donovan*, vcl. mus. prg., 30 min., Tuesday, 7:30-8:00 P.M., NBC, 1948).

7604 **Don't Listen, Men.** This was a 90-minute block of programming devoted entirely to broadcasts for women. It included a feminine news commentary, a shopping advice program, a physical fitness broadcast, Hollywood news column, nutrition program, a quiz and music with feminine appeal (WSBA, York, PA, 1942).

7605 (*The Doodlesockers*). A novelty comedy-music program. *The Doodlesockers* featured the Jugheads, an instrumental trio consisting of Duckwell (George Hall) on fiddle; Purlosa (Hortense Rose) on piano; and Cletus (Carl Clauve) on guitar. Sydney Ten Eyck was the program announcer (15 min., Monday through Friday, 11:30-11:45 A.M. and Saturday 12:30-1:00 A.M., WLW, Cincinnati, OH, 1930).

7606 **Dooley, Charles.** Newscaster (*Kentucky News*, WFKY, Frankfort, KY, 1947).

7607 **Dooley, Eddie "Ed."** Sports caster (*Football Forecasts*, CBS, 1936-1937). Eddie Dooley was a popular sports writer and former All-American quarterback who broadcast this twice weekly show. On Thursday, he analyzed

forthcoming college games and predicted the results. On Saturday, he gave the games' scores and analyzed them (15 min., Thursday and Saturday, 4:30-4:45 P.M., CBS, 1936-1937; NBC, 1939; WNEW, New York, NY, 1941).

7608 **Dooley, Jim L.** Sports caster (WSTV, Steubenville, OH, 1940; WHBC, Canton, OH, 1941-1942). Newscaster (WHBC, 1946).

7609 **Dooley, Peter.** DJ (*Dance with Dooley*, WFKY, Frankfort, KY, 1947; *Coffee Cup Parade*, WVJS, Owensboro, KY, 1948; *Top Tunes*, WOMI, Owensboro, KY, 1952; WEOA, Evansville, IN, 1955).

7610 **Doolittle, Jessie.** Doolittle played banjo solos on the first *National Barn Dance* program (WLS, Chicago, IL, April 19, 1924).

7611 **Doolittle, Mabel.** Contralto (WHT, Chicago, IL, 1928).

7612 **Doom, Johnny.** Leader (*Johnny Doom Orchestra*, instr. mus. prg., WHIO, Dayton, OH, 1942).

7613 **Doonan, Kate.** COM-HE (WCBS, Charleston, WV, 1957).

7614 **Doran, Irene.** Leader (Irene Doran's Little Symphony Orchestra, WHIO, Des Moines, IA, 1926).

7615 **Doran, Marion.** Singer (WFBH, New York, NY, 1925).

7616 **Doran, Morrell.** Banjoist (KFAB, Lincoln, NE, 1928).

7617 **Doremus, John.** DJ (*Melody Bandstand*, KRMG, Tulsa, OK, 1952). Sports caster (WKY, Oklahoma City, OK, 1956).

7618 **Dorey, Ray.** Newscaster (WBRK, Pittsfield, MA, 1941). DJ (*Turndale Terrace*, 45 min., Saturday, 9:15-10:00 A.M., WBZ, Boston, MA, 1947-1950; WHDH, Boston, MA, 1952).

7619 **Dorian String Quartet.** Instr. mus. prg. (CBS, 1934, 1939).

7620 **Doris (Dolan) and Clarence.** Black-face comedy sketch with piano selections by Doris Dolan (KFOX, Long Beach, CA, 1929).

7621 (*The Doris Day Show*). Singer Day and various guest stars entertained on this show written by David Gregory, directed by Sam Pierce and produced by Marty Melcher (30 min., Friday, 9:00-9:30 P.M. CBS, 1952).

7622 **Dorman, Emmet.** Violinist (KTAB, Oakland, CA, 1929).

7623 **Dormont Ladies Trio.** The Dormont Ladies Trio included Mrs. Donald Maxwell, violin; Mrs. Rudy D. MacCurdy, cello; and Mrs. Elizabeth F. Evans, piano (KDKA, Pittsburgh, PA, 1923).

7624 **Dorn, Bill.** DJ (*Tune Inn*, WHAN, Charleston, SC, 1948).

7625 **Dorn, Bill.** DJ (*The Bill Dorn Show*, WEEK, Peoria, IL, 1952).

7626 **Dorn, William.** Xylophonist (*Major Bowes Capitol Theater Family*, NBC, 1928).

7627 **Dorn and Kirschner.** Instr. mus. prg. by a saxophone duo (WOR, Newark, NJ, 1935).

7628 **Dornberger, Charles.** Leader (Charles Dornberger's Orchestra, KTHS, Hot

Springs National Park, AR, 1928; *Charles Dornberger Orchestra*, instr. mus. prg., CBS and NBC, 1935).

7629 **Dorner, Heinie.** Tenor (KFOX, Long Beach, CA, 1929).

7630 **Dornwell, Roy.** Newscaster (KTEM, Temple, TX, 1937).

7631 **D'Oro, Medaglia.** Sports caster (WBIL, New York, NY, 1938).

7632 **Dorothy Dix.** Miss Dix supplied advice for the lovelorn listeners who requested it on this program sponsored by Sabaka Company (15 min., Monday through Friday, 11:45-12:00 noon, KECA, Los Angeles, CA, 1946).

7633 **Dorothy Dix at Home.** The unusual daytime serial, sponsored by Sealtest Diaries, supposedly was based on the life of Dorothy Dix. Barbara Winthrop once again played the title role of Dorothy Dix. Along the way it seems that problems of the lovelorn always seemed to pop up for Miss Dix to solve. Each program opened with some honey bit of philosophy in the form of a Dorothy Dix-O-Gram such as: "Money is important, but some things are more important." In addition to Winthrop, the cast included: Jo Gilbert, Mitzi Gould, Joan Loring and Lyle Sudrow (15 min., Monday through Friday, 10:45-11:00 A.M., NBC, 1950).

7634 **Dorothy Dix on the Air.** Dorothy Dix, played by Barbara Winthrop, proposed solutions for those enmeshed in romantic problems. The program was sponsored by Sealtest Diaries. Perry Lafferty was the director (15 min., Monday through Friday, 1:45-2:00 P.M., ABC, 1948).

7635 **Dorothy Gordon.** Pioneer broadcaster Gordon was said to have created the first children's program for WEAJ (New York, NY, 1924). She made significant contributions both in children's and educational programming. Later, on the *Dorothy Gordon* sustaining program she broadcast literate book reviews for an adult audience (15 min., Tuesday, 10:45-11:00 A.M., WQXR, New York, NY, 1941).

7636 **Dorothy Gordon's Children's Corner.** Dorothy Gordon presented songs and stories on the popular children's program (CBS, 1936).

7637 **Dorr, Russell.** Baritone (*Russell Dorr*, vcl. mus. prg., CBS, 1935-1936).

7638 **Dorrance, Nyra.** Prima donna soprano (WOR, Newark, NJ, 1929).

7639 **Dorris, Dave.** DJ (KYA, San Francisco, CA, 1952).

7640 **Dorris, Lee.** DJ (*Red, Hot and Blue*, WSOK, Nashville, TN, 1952; *Rock and Rise*, WILY, Pittsburgh, PA, 1954-1955; WBEE, Chicago, IL, 1957).

7641 **Dorsett, Elenore.** COM-HE (WFNC, Fayetteville, NC, 1957).

7642 **Dorsett, Mildred.** COM-HE (WRJW, Picayune, MS, 1957).

7643 **Dorsey, Bill.** DJ (*Rhythm Ranch*, WSKY, Asheville, NC, 1947-1949).

7644 Dorsey, Fred and Helen Dailey. Singing team (*Fred Dorsey and Helen Dailey*, vcl. mus. prg., WCAU, Philadelphia, PA, 1936).

7645 Dorsey, Howard. Newscaster (WMBD, Peoria, IL, 1938; WHAS, Louisville, KY, 1940-1941). DJ (*Clock Watcher*, KMOX, St. Louis, MO, 1948).

7646 Dorsey, Jimmy. Leader (*Jimmy Dorsey Orchestra*, instr. mus. prg., NBC, 1937; MBS, 1939; CBS, 1938-1939). Saxophonist Jimmy was the younger brother of Tommy Dorsey. *See also The Dorsey Brothers Orchestra and Dorsey, Tommy.*

7647 Dorsey, Joe. DJ (*Wire Request*, WEMP, Milwaukee, WI, 1947-1954).

7648 Dorsey, Polly. COM-HE (WMBD, Baltimore, MD, 1956-1957).

7649 Dorsey, Rod. Newscaster (WOLS, Florence, SC, 1941-1942). DJ (*Nightowl Serenade*, WJNC, Jacksonville, SC, 1952-1954).

7650 Dorsey, Ruth. COM-HE (WAPX, Montgomery, AL, 1956).

7651 Dorsey, Thelma. COM-HE (WTAY, Robinson, IL, 1957).

7652 Dorsey, Tommy. Leader (*Tommy Dorsey Orchestra*, instr. mus. prg., CBS, 1935-1937, 1939; NBC-Red, 1937-1938, 1940-1942). Dorsey later hosted and acted as a DJ on his *Tommy Dorsey Show* (WMCA, New York, NY, late 1940s). Tommy Dorsey, Jimmy's brother, was one of the finest jazz trombonists of all time. *See also The Dorsey Brothers Orchestra and Dorsey, Jimmy.*

7653 (The) Dorsey Brothers Orchestra. Instr. mus. prg. (NBC, 1934-1935). Brothers Tommy and Jimmy Dorsey, between their spats and angry outbursts, frequently joined to front a swinging band. After breaking up and enjoying great success separately, the brothers once again formed a big band together in the 1950s (*Dorsey Brothers Orchestra*, from New York's Statler Hotel, 1955, CBS; and the *Dorsey Brothers* from the Cafe Rouge of the Hotel Pennsylvania, CBS, 1956).

7654 Doscher, George. Tenor (WFAA, Dallas, TX, 1928).

7655 Doston, Robert. DJ (*Breakfast in Texas*, KURV, Edinburg, TX, 1954).

7656 Dot and Will. A daytime dramatic serial, *Dot and Will* told the story of the daily life of an average young married couple. Will, played by James Meighan, worked in the real estate business. His wife, Dot, played by Florence Freeman, was a typical young housewife attempting to make a slender budget cover both their household expenses and social ambitions. The cast also included: Peggy Allenby, Rosemary DeCamp, Helene Dumas, Irene Hubbard, Allyn Joslyn, Ralph Locke, Agnes Moorehead, Effie Lawrence Palmer, Sidney Smith and Nora Stirling (15 min., Monday through Friday, 5:30-5:45 p.m., NBC-Blue, 1935).

7657 Dot Meyerberg. Meyerberg, the film editor of station KELW, broadcast a daily program of film studio gossip (15 min., Monday

through Friday, 11:45-12:00 noon, KELW, Burbank, CA, 1931).

7658 Dotson, Perry. Sportscaster (KSTP, St. Paul-Minneapolis, MN, 1941).

7659 Doty, Dick. Newscaster (WE3R, Buffalo, NY, 1944; WCOP, Boston, MA, 1945-1946; WHAM, Rochester, NY, 1954).

7660 Doty, J. Wilson. Accordionist (KOIL, Omaha, NE, 1928).

7661 Doty, Lockwood. Newscaster (WCOP, Atlanta, GA, 1948).

7662 Doty, Mary. COM-HE (WTRL, Bradenton, FL, 1957).

7663 Doty, Wilson. Pianist (KOIL, Council Bluffs, IA, 1926).

7664 Doub-Kerr, William. Doub-Kerr conducted an *Elementary French Lessons* program (WEAF, New York, NY, 1923).

7665 Double or Nothing. Various hosts such as Walter Compton, John Reed King, Todd Russell and, finally, Walter O'Keefe posed the questions to contestants on the quiz show. On their last question, contestants were able to either double their winnings or lose them all. The sponsor when it first went on the air in 1940 was Feenamint laxative. The announcer was Fred Cole. The producer was Diana Bourbon and the writers were Harry Bailey, Carroll Carroll and Gerald Rice. The final version of the program broadcast in 1953 was sponsored by Campbell Soups (30 min., Monday through Friday, 3:00-3:30 P.M., CBS, 1953). The long-running show was broadcast on three major networks at one time or another (MBS, CBS, NBC, 1940-1953).

7666 Double Suds Review. Conducted by Home Economist Jane Hamilton, this supposedly was the "first" program of news specially broadcast for women. The sponsors were the American Family Soap Flakes and American Family Soap (WMAQ, Chicago, IL, 1931).

7667 Double Voiced News Commentary. Don Pryor, CBS Special Events Director in San Francisco and Carroll Hansen appeared on the unusual news program for an informal conversation about the news of the day (15 min., 11:45-12:00 noon, KQW, San Francisco, CA, 1942).

7668 Doublier, Marcel. Saxophonist (WGCP, New York, NY, 1925).

7669 Dougherty, Chuck. DJ (WQAM, Miami, FL, 1957).

7670 Dougherty, Chuck. DJ (KQV, Pittsburgh, PA, 1957).

7671 Dougherty, Emory. Leader (*Emory Dougherty Orchestra*, instr. mus. prg., WJSV, Washington, DC, 1935-1936; CBS, 1935).

7672 Dougherty, (Reverend) George P. Reverend Dougherty, minister of the Christ Episcopal Church of Glen Ridge, New Jersey, broadcast a Christmas message on Christmas Eve, 1921 (WJZ, New York, NY). The following month, he inaugurated weekly Sunday afternoon religious services broadcast (45 min., 3:00 to 3:45 P.M., WJZ, New York, NY).

Dougherty frequently invited other clergymen to participate in the broadcasts.

7673 Dougherty, J.T. Newscaster (WOPI, Bristol, TN, 1938).

7674 Dougherty, Martin. Baritone Dougherty sang on many stations during radio's early days. He sang at Denver stations, KOA, KLZ and KFEL from 1922 to 1927; San Francisco station KFRC in 1927; and on KHJ in Los Angeles, CA, from 1928 to 1929. Dougherty organized a vocal trio in Denver in 1922 that was brought to California by the Piggly Wiggly Company in 1927 to broadcast there.

7675 Dought, (Mrs.) Lucille H. Black COM-HE (WAAA, Winston-Salem, N.C., 1950).

7676 Doughty, Mildred. Pianist (KFRC, San Francisco, CA, 1927).

7677 Douglas, Donna. COM-HE (WTOP, Washington, DC, 1956).

7678 Douglas, Doug. Newscaster (KRKD, Los Angeles, CA, 1937-1940; 1944).

7679 Douglas, Eileen. Actress-writer Douglas first appeared on the *Eileen and Bill* program (WABC, New York, NY; WJZ, New York, NY and WOR, Newark, NJ, 1928-1931).

7680 Douglas, Ernie. Newscaster (*Dinnerbell*, KOY, Phoenix, AZ, 1948).

7681 Douglas, Francis P. Newscaster (KMOX, St. Louis, MO, 1941).

7682 Douglas, Hugh. Newscaster (WCFL, Chicago, IL, 1945). DJ (*Tops in Town*, WCFL, 1949).

7683 Douglas, Jan. COM-HE (WEOK, Poughkeepsie, NY, 1957).

7684 Douglas, John. DJ (*Name this Program*, KCSJ, Pueblo, CO, 1952).

7685 Douglas, Merl. DJ (*The Merl Douglas Show*, KMA, Shenandoah, IA, 1952).

7686 Douglas, Paul. Sportscaster (*Paul Douglas Sports*, CBS, 1936). Douglas became a successful network announcer before going on to Hollywood to begin a successful career in motion pictures.

7687 Douglas, Richard. Tenor (WHN, New York, NY, 1924).

7688 Douglas, Rod. DJ (*Juke Box*, KSDN, Aberdeen, SD, 1954).

7689 Douglas, Steve. Sportscaster (WWNC, Asheville, NC, 1938; WRC, Washington, DC, 1942; WRC, 1947-1949). Newscaster (WWNC, 1939).

7690 Douglas, Van. DJ (*Harlem on Parade*, WKBK, Detroit, MI, 1947).

7691 Douglas, W.D. Newscaster (*News and Views*, WCNU, Crestview, FL, 1948).

7692 Douglas, Will. Newscaster (WKBN, Youngstown, OH, 1940).

7693 Douglas Shoemakers. Guitarist Earl Nelson, a crooning MC, and baritone John Herriek, were featured on the music show. The program had an unusual close that the announcer said was performed by "a real colored tap dancer." Gordon Graham was the dancer who

was said to have "singing feet." The show was sponsored by the Douglas Shoe Company (30 min., Thursday, 8:30-9:00 P.M., CBS, 1930).

7694 **Douglass, Ken.** Newscaster (KTOK, Oklahoma City, OK, 1939).

7695 **Douglass, Win.** Sports caster (*Sports Spotlight*, WCMA, Corinth, MS, 1947; KTRI, Sioux City, IA, 1948-1949).

7696 **Douglass, Winnifred.** Reader (WNAC, Boston, MA, 1923).

7697 **Douthat, Louis.** Newscaster (WHIS, Bluefield, WV, 1939-1940).

7698 **Dover, Hal J.** Baritone (KPO, San Francisco, CA, 1925).

7699 **Dow, Peg.** COM-HE (WKTQ, South Paris, ME, 1957).

7700 **Dow, William.** DJ (*Turntable Terrace*, WCAX, Burlington, VT, 1952).

7701 **Dowagiac High School Orchestra.** Scholastic band (WEMC, Boston, MA, 1926).

7702 **Dowd, Donald.** Baritone (*Donald Dowd*, vcl. mus. prg., WLW, Cincinnati, OH, 1934).

7703 **Dowd, John.** Baritone (WSM, Nashville, TN, 1928).

7704 **Dowell, Saxie.** Big band musician Dowell turned DJ on his *Sincerely Yours* program (WGN, Chicago, IL, 1952).

7705 **Dowling, Albert.** Tenor (WTAM, Cleveland, OH, 1927).

7706 **Dowling, Bernice.** Newscaster (KWAT, Watertown, SD, 1946).

7707 **Dowling, Jack.** Newscaster (WWNC, Asheville, NC, 1940).

7708 **Down a Country Lane.** Radio veteran Hugh Aspinwall read poetry and conducted the program of verses, songs and instrumental music (WCCO, Minneapolis, MN, 1935).

7709 **Down at Grandpa's.** Dan Hosmer, the Hoosier Hot Shots, the Hoosier Sod Busters and the Girls of the Golden West (Dolly and Millie Good) appeared on the homey program of CW music and inspirational philosophy (15 min., Saturday, 9:30-9:45 A.M. CST, WLS, Chicago, IL, 1936-1937).

7710 **Down Lover's Lane.** Henry M. Neely narrated the morning musical program featuring soprano Gloria LaVey and the piano duo of Al and Lee Reiser (NBC, 1935).

7711 **Down on the Farm.** CW mus. prg. on which Luke and Mark Hignight played old-time hoedown melodies and French harp selections (KTHIS, Hot Springs National Park, AR, 1924).

7712 **Down You Go.** Bergen Evans, the word maven, was the host of the interesting quiz show, whose transition from TV to radio, *Variety* said, was none too successful. Panelists Robert Breen, Fran Coughlin, Toni Gilman, Carmelita Pope, Pat Tobin and vocalist Katie Carnes were program regulars. Listeners sent in linguistic puzzles in an attempt to stump the panelists (30 min., 6:30-7:00 P.M. CST, MBS, 1952).

7713 **Downes, E. Hall.** Downes taught bridge lessons on his *E. Hall Downes Bridge Talk*, bridge instruction program (KDKA, Pittsburgh, PA and CBS, 1934).

7714 **Downey, Jack.** DJ (*Music Shop and Wax Works*, WONS, Hartford, CT, 1949-1951; *Jack's Wax Works*, WONS, 1952).

7715 **Downey, Joe.** Newscaster (*Headline Parade*, KOCS, Ontario, CA, 1948).

7716 **Downey, Morton.** A popular tenor (WEAF, New York, NY, 1927), Downey made his network debut on a four times a week quarter-hour sustaining program (CBS, 1929). He enjoyed a successful career for several decades (*Morton Downey*, vcl. mus. prg., WLW, Cincinnati, OH, 1935; *Songs By Morton Downey*, vcl. mus. prg., KGINF, North Platte, NE, 1939). Downey was also sponsored by Coca-Cola later in his career. See also *Coke Time*.

7717 **Downing, Helen Harrington.** Mrs. Downing talked on various home economics topics (WQJ, Chicago, IL, 1924-1925).

7718 **Downing, Irene.** Pianist-organist (WLW, Cincinnati, OH, 1926).

7719 **Downing, James.** Tenor (KHQ, Spokane, WA, 1928).

7720 **Downing, Tom.** Newscaster (WLAP, Lexington, MA, 1940).

7721 **Downs, Bob.** Leader (*Bob Downs Orchestra*, instr. mus. prg., WMMN, Fairmont, WV, 1934, 1938).

7722 **Downs, Lee.** DJ (KNET, Palestine, TX, 1949).

7723 **Downs, Vera.** Pianist (KOMO, Seattle, WA, 1928).

7724 **Downs, William R. "Bill," Jr.** Newscaster (CBS, 1937, 1944, 1948).

7725 **Dowrick, Thomas.** Tenor (KYA, San Francisco, CA, 1927).

7726 **Dowty, Byron.** Sports caster (WDSU, New Orleans, LA, 1946-1948).

7727 **Doyfoos, Leon.** Newscaster (WLEU, Erie, PA, 1937).

7728 **Doyle, Dick.** Newscaster (WELQ, Tupelo, MS, 1946). Sports caster (WELQ, 1946; WHBQ, Memphis, TN, 1947).

7729 **Doyle, Ginny.** Singer (*Ginny Doyle*, vcl. mus. prg., WHP, Harrisburg, PA, 1936).

7730 **Doyle, Jim.** Newscaster (NBC, 1944; *Hollywood Mystery Time*, ABC, 1946-1947).

7731 **Doyle, John.** DJ (*Johnny Comes Early*, KFI, Yakima, WA, 1947).

7732 **Doyle, Larry.** DJ (*Dancing Party*, KGA, Spokane, WA, 1948). Sports caster (*Great Moments in Sports*, KGA, 1948).

7733 **Doyle, Leonard.** Tenor (WQJ, Chicago, IL, 1926).

7734 **Doyle, Victor.** Tenor (KTAB, Oakland, CA, 1927).

7735 **Dozier, Lydia.** Dozier was an operatic soprano with the Cincinnati Civic Opera Company, WLW, Cincinnati, OH, 1928).

7736 **Dragnet.** Although the program supposedly was drawn from the files of the Los An-

geles Police Department with the cooperation of its Chief, William Parker, *Variety* said it glamorized the lives of police detectives. On the other hand, others considered it to be a highly successful attempt to depict police work realistically. There were attempts to make the program realistic by having Sergeant Joe Friday, played by Jack Webb, frequently refer to the time: "Twelve-fifteen. We were working the day watch out of homicide." Friday's assistant was played by Barton Yarborough. Charles McGraw was also in the cast.

After the death of Yarborough in 1951, Friday's assistant was played by Frank Smith. Although *Dragnet* started as a summer replacement for *The Life of Riley*, *Variety* noted that it became, first, one of radio's and, later, television's most popular programs. Initially sponsored by Fatima cigarettes, the sponsorship was later taken over by Chesterfield. In addition to Webb, Yarborough and McGraw, the other cast members included: Richard Boone, Ken Peters, Raymond Burr, Harry Morgan, Stacy Harris, Virginia Gregg, Vic Perrin, Georgia Ellis, Barney Phillips and Marvin Miller. The program was directed by Bill Rousseau. The announcers were George Fenneman and Hal Gibney (30 min., Friday, 10:00-10:30 P.M., NBC, 1949).

7737 **Drago, Lou.** Ukulele (WAHG, Richmond Hill, NY, 1926).

7738 **Dragonette, Jessica.** Miss Dragonette was a singer who enjoyed great popularity from her earliest appearances on radio. Dragonette was first known as "Vivian the Coca-Cola Girl" when she appeared on CBS in 1927. She later broadcast under her own name on the *Cities Service Concert* program, (NBC-Red, New York, NY, 1927-1930); the *A&P Gypsies* program (NBC, New York, NY, 1927); *The General Motors Family Party* (NBC, New York, NY, 1927); *The Philco Theater Memories* (CBS, New York, 1927-1930); and the *Hoover Sentinels* program (NBC-Blue, 1929). One time when on tour, she attracted 150,000 people to her concert in Chicago's Grant Park—an indication of her great popularity with the listening public.

7739 **Drake, Al.** Sports caster (WELL, Battle Creek, MI, 1937).

7740 **Drake, Alice Hutchins.** On her more than 100 programs, Drake presented book reviews along with comments on art in general and painting in particular. In addition, she discussed sight-seeing in Washington (WRC, Washington, DC, 1930).

7741 **Drake, Dale.** Sports caster (WRR, 1939-1941). Newscaster (WRR, Dallas, TX, 1939).

7742 **Drake, Francis B.** Newscaster (NBC-Blue, 1945).

7743 **Drake, Frank.** DJ (WGHI, Norfolk-Newport News, VA, 1957).

7744 **Drake, Galen.** Newscaster (ABC, 1945-1947). See also *Galen Drake*.

7745 **Drake, John.** Newscaster (KCKN, Kansas City, KS, 1941).

7746 **Drake, Myron.** Newscaster (KTAR, Phoenix, AZ, 1938–1941, 1946). Sports-caster (KTAR, 1940–1941; KTAR, 1946–1954).

7747 **Drake, Patti.** COM-HE (WORC, Worcester, MA, 1957).

7748 **Drake Concert Ensemble.** Henry Selinger directed this talented ensemble that included Leon Benditsky, Armand Buisseret, Frank Kiesca, Fred Meinken and Leon Iichtenfeld (WDAP, 1923; WGN, Chicago, IL, 1928).

7749 **Drake Hotel Dance Orchestra.** Hotel band led by Bobby Mecker (WGN, Chicago, IL, 1928).

7750 **Drama.** Dramatic productions in radio's early days were few. One of the earliest was the WGY (Schenectady, NY) full length two and a half-hour August 3, 1922, broadcast of Eugene Walter's melodrama, *The Wolf* directed by Edward H. Smith. Later, *The Old Soak* was broadcast from New York's Plymouth Theater by WJZ (New York, NY). From these modest beginnings numerous dramatic productions eventually were broadcast, but not all were of high quality.

Norman Corwin, writing as a radio critic in 1935 for the Springfield, MA, *Republican* observed: "There is about as much creative genius in radio today as there is in a convention of plasterers and plumbers." Certainly a major exception to Corwin's criticism were the pioneering efforts of WGY and the *Eveready Hour* broadcasts of the early and middle 1920s. Sponsored by the National Carbon Company, the *Eveready Hour* was first broadcast by WFAF (New York, NY) in December 4, 1923. A variety program, it was one of the first network programs to attract critical praise and wide spread popularity. The program at various times presented minstrel shows, full length dramatic productions and one-act plays with Broadway casts. One of its finest productions was a dramatization of Edna Ferber's *Show Boat* that was broadcast when her book was first published. In addition to the many famous performers presented on the *Eveready Hour*, many of its productions featured the first and perhaps greatest radio actress—Rosaline Greene.

Born Rosaline Greenberg in Hempstead, Long Island, she attended New York University, before transferring to Albany State College in her sophomore year to complete her studies. Her first radio acting job came about almost by accident. When station WGY in Schenectady was attempting to assemble a stock company of radio actors, Edward Smith, who wanted to produce and direct dramatic productions, put out a call to area colleges for acting talent. Although only a sophomore at Albany State, Greene was sent to Schenectady by a professor who told her, "You might as well go along, Rosaline. You've got a nice voice" (Greene, 1951, p. 2). She was hired by WGY immediately and appeared the following week in the station's production of Shakespeare's *Merchant of Venice*. Greene went on to be acclaimed as the leading WGY actress, while working for the magnificent salary of five dollars a week. After she worked at WGY for two years and received even more critical ac-

claim, her salary was raised to seven dollars and fifty cents a week.

Plays at WGY were broadcast weekly on its regular *Theatre Night* Friday evening program from 8:00 P.M. to 10:30 or 11:00 P.M., depending upon the play's length. After graduating from Albany State, Greene returned to New York City, where she soon appeared in dramatic productions on Broadway. Returning to radio, she became a regular on *The Eveready Hour*, one of early radio's most distinguished programs. After playing the leading role in *Joan of Arc*, she continued on *The Eveready Hour* for the next three years. Greene said the first real director on radio who had a Broadway background was Gerald Stopp, who had been brought into radio by Bertha Brainard.

After the *Eveready Hour*, Greene went on to play in many other radio productions—large and small—including daytime serial programs. Incidentally, she always resented the term: "soap opera," considering it demeaning to both performers and their audience (Greene, 1951, p. 27). She appeared in one of New York's first daytime serial programs, *The Luck of Joan Christopher*, in 1930 sponsored by Hecker's Flour on station WOR (Newark, NJ) three nights a week. Pauline Lord and Lou Tellegen appeared on the program with Greene. In her long radio career, Greene played many roles in all types of programs from heroine in dramatic productions to comedy stooge for Eddie Cantor. Arguably, she was the first and finest actress ever developed by radio [See also Greene, Rosaline].

The quality of early radio's dramatic productions varied greatly, but entertainment was always guaranteed. One writer-producer-director who combined entertainment with a firm philosophical frame of reference was Carleton E. Morse, a veritable one man fiction factory, equally famous for his enormous energy. Morse went to work for NBC in September 1929, the month of the disastrous stock market crash that preceded the Great Depression. Despite the somber economic conditions, Morse was kept busy writing for the many shows that emanated from NBC-San Francisco for many years.

Morse's most memorable program was *One Man's Family*, an early dramatic serial that ran for some 20 years without losing any of its principal cast members, remarkable proof of its listener popularity and the loyalty and mutual respect that existed between its writer and cast. Morse's suggestions on how to write dramatic radio serials precisely described his own successful approach and the good chemistry that existed between the writer and his actors. Few writers were more prolific than Morse. Most famous for *One Man's Family* and *I Love a Mystery*, Morse was fond of using the same actors in all his programs. He often said that the actors he cast in his programs helped him write his shows. Morse felt that there was a definite interaction between his actors playing certain roles and the show's on-going plot.

Morse said that he knew the actors playing the roles so well, that he was not only writing fiction, but something of each actor into the plot

(Morse, 1945, p. 116). Since he knew the actors who played in *One Man's Family* for several years, their personal characteristics, mannerisms and professional skills helped him plot the story. For instance, he thought of actors on the show and their special characteristics in this way: Father Barber (J. Anthony Smythe) was a Republican conservative with strong upper-middle class values; Mother Barber (Minetta Ellen) was a quiet, warmly sympathetic woman whose exchanges with her children were particularly engaging; Paul Barber (Michael Raffetto), the eldest son, had a rich, resonant voice and a coolly controlled serious manner; Hazel (Bernice Berwin) was the oldest daughter whose warm, gentle and serene manner made her an excellent mother; Claudia (Kathleen Wilson) was a light-hearted comedy actress; and Clifford (Barton Yarborough) was an easy going person who sometimes demonstrated a moody disposition.

Writer-director-producer Morse was innovative, prolific and highly successful, not merely because of his own considerable talent and high energy level, but also because he was insightful enough to keep what, in effect, was a repertory company of radio actors together for many years. Between 1931 and 1944 alone, it was estimated that he wrote between 18 and 20 million words for radio. When *One Man's Family* finally ended in 1959, it was with Book 189. Each "book" was an 80,000 to 100,000 word novella, meaning that millions of words had been written for and spoken on the program. Even if he lacked the versatility of an Arch Oboler or the artistic achievements of a Norman Corwin, no radio writer enjoyed greater listener popularity or remained prolific as long as Carleton E. Morse.

Probably the *Columbia Workshop* (later the *Columbia Radio Workshop*) was the most creative series ever broadcast. Originally conceived, developed and produced by Irving Reis, the only criterion for inclusion of a writer's work in the series was that it be creative in concept and innovative in production technique. Begun in 1936, the program became a training ground and testing space for new writing styles and experimental techniques. Sound effects and music became an integral part of the series' productions. Bernard Hermann composed and conducted most of the music for the programs. Erik Barnouw, who saw the 1930s as a renaissance period in American radio, noted that the *Columbia Workshop* played a major role by its many significant contributions. Orson Welles, Norman Corwin and Arch Oboler were among the major movers in the dramatic changes that occurred and the first two dramatists came out of the *Columbia Workshop* programs.

After the broadcast of Archibald MacLeish's "The Fall of the City" on April 11, 1937, the program presented the work of such other distinguished writers as Norman Corwin, Lord Dunsany, Steven Vincent Binet, Alfred Kreymborg, Pare Lorentz, Dorothy Parker, Irving Reis, William Saroyan, Wilbur Daniel Steele and Max Wylic. After Reis, William N. Robson took over production of the program. The program was one of William Paley's considerable cultural cen-

tribution, but its frequent cancellations and renewals were unfortunate (1936–1941; 1946–1947; 1956–1957). The program became the *Columbia Radio Workshop* when it was revived in 1956. It is estimated that more than 318 programs were broadcast in the series.

Orson Welles, who gained radio experience on the *Columbia Workshop*, first attracted national attention as a “boy genius,” responsible for the Mercury Theater productions on Broadway. He came to radio with his *Mercury Theater* program series in 1938. It was on this series that his “Martian Panic” broadcast made radio history. For Welles, the program was the earth-shaking radio achievement that *Citizen Kane* was for him in motion pictures. Artistic and critical merit aside, the “Panic Broadcast” was significant for its demonstration of the widespread hysterical reactions a radio broadcast could produce.

Many examples of individual and group hysteria were reported during and after the broadcast. Some listeners who tuned in during the middle of the program believed they were hearing actual news bulletins and battle scene reports of Martian armies invading New Jersey. The hysteria of many others, however, resulted from hearing by word-of-mouth the news that hostile Martians had landed and were terrorizing the country side. Anyone who had been listening from the program’s beginning should have known better, for they were clearly told what they were about to hear.

The program’s opening announcement was: “CBS presents Orson Welles and the *Mercury Theatre of the Air* in a radio play by Howard Koch suggested by H.G. Wells’ novel, *The War of the Worlds*.” Welles then came on to explain further: “We know now that in the early years of the twentieth century the world was being watched closely by intelligences greater than man’s, but as mortal as his own, who regarded this earth with envious eyes and surely drew their plans against us. In the thirty-eighth year of the twentieth century came the great disillusionment.”

Despite this opening and three announcements made during the program itself to tell listeners this was an adaptation of H.G. Wells’ *War of the Worlds*, some listeners responded with irrational hysteria. After the program was over and Welles understood what had transpired, he feigned surprise as to what all the fuss was about. At a press conference the next day, Wells was asked if he was aware of the terror the broadcast would cause. He answered, “Definitely not. The technique I used was not original with me. It was not even new. I anticipated nothing unusual.”

After all, it was true that Welles had concluded the program by saying that it all had been nothing but a *Mercury Theatre* Halloween prank: “The *Mercury Theatre*’s own radio version of dressing up in a sheet and jumping out of a bush and saying, ‘Boo!’” He then went on to say, “Remember please, for the next day or so, the terrible lesson you learned tonight. The grinning, global invader of your living room is

an inhabitant of the pumpkin patch, and if your doorbell rings and there’s no one there, that was no Martian. It’s Halloween.” Listening to a recording of the “War of the World” broadcast makes one wonder how so many people could believe it was “real” and react as hysterically as some did.

Social psychologist Hadley Cantril in his study of the incident, *The Invasion from Mars*, noted that in 1938 that of 32,000,000 American families, 27,500,000 had radios. This, he concluded, meant that for many families radio was their major source of information, and, furthermore, one that they had come to trust explicitly.

Another equally reasonable explanation for the hysterical reactions of so many was the state of mind of most Americans in 1938. The year of 1938 had been one in which there was the constant threat of an European war—an almost constant state of crisis that built to a climax only at the last minute giving way to a momentary resolution. Nerves for many citizens were at a breaking point. Hitler and Mussolini in Europe and the Japanese in Asia were menacing forces. A trust in radio combined with the state of the world’s tensions made the American public particularly susceptible to such an erroneous over reaction.

Among the hysterical reactions the program produced was the one in Concrete, Washington, when that city’s power plant failed in the middle of the program and its inhabitants fled frightened into the surrounding hills. On the eastern seaboard, hundreds of doctors and nurses telephoned police stations to volunteer their services. Many officers and men of the National Guard, believing they had been mobilized to battle the Martians, telephoned New Jersey headquarters to ask where they should report for duty.

There was a great diversity of opinion about the event the following day. Welles said he was sorry. Columnist Dorothy Dunbar Bromley scorned the public reaction:

The United States must be the laughing stock of Europe today. To populations who have really been endangered by air raids or the immediate threat of air raids, it will be to laugh that countless Americans were driven into a panic by a make believe radio dramatization of an H.G. Wells’ gas attack on this planet by the Martians.

The New York World-Telegram editorialized:

If so many people could be misled unintentionally, when the purpose was merely to entertain, what could designing politicians not do through control of broadcasting stations? The dictators of Europe use radio to make their people believe falsehoods. We want nothing like that here. Better have American radio remain free to make occasional blunders than start on a course that might, in time, deprive it of freedom to broadcast uncensored truth.

It remained for columnist Heywood Brown to provide the most perceptive comment of all:

I doubt that anything of the sort would have happened four or five months ago. The course

of world history has affected national psychology. Jitters have come to roost. We have just gone through a laboratory demonstration of the fact that the peace of Munich hangs heavy over our heads like a thundercloud. If many sane citizens believed that Mars had jumped us suddenly they were not quite as silly as they seemed.

Welles at first was reluctant to accept any responsibility for the program, although he had produced and directed it, but eventually he did say he was sorry. A few years later in 1940, however, Welles tried to take writing credit away from Koch and take it for himself (Callow, 1996, p. 406). No one ever disputed the fact that Welles’ ego was as large as his considerable talent. As a radio actor, probably to his discomfort, he was best known for his short-lived portrayal in the title role of *The Shadow*. Perhaps Mrs. Hans V. Kaltenborn put the Mars Panic Broadcast in its proper perspective when she said, “Why, anybody should have known it was not a real war. If it had been, the broadcaster would have been Hans.”

A radio dramatist whose body of work has never been equaled was Norman Corwin. A gifted poet with words and sound, he explored radio’s possibilities and used them to their fullest to produce many memorable programs. Corwin was convinced of the value of radio and its unique possibilities. Although early in his career as newspaper man, Corwin had been critical of radio drama and its practitioners, he understood early the uniqueness of radio, its nature and potential. He said that he believed radio would someday develop a literature as great as that of the theater. Corwin’s assessment and prediction was accurate. Welles, Oboler and Corwin were the newcomers to radio who understood the medium’s nature and potential. If Welles had not spread his time and talent in so many different areas, he might have made as many significant contributions to radio as did Norman Corwin and Arch Oboler.

It is no exaggeration to say that Corwin’s work was an important part of radio’s golden age. One of his most memorable programs was his *On a Note of Triumph*, broadcast on VE Day, May 8, 1945, for which he was credited as writer, director and producer. *Billboard* magazine described the broadcast as, “The single greatest radio program we have ever heard.” They called Corwin the “poet laureate of radio.” Martin Gabel narrated *On a Note of Triumph*. The cast included Harry Bartell, Euba Deal, Johnny Bond, Ludwig Donath, Fred Essler, June Foray, Alex Hartford, Ramsey Hill, Merton Koplin, Raymond Lawrence, Elliott Lewis, Joan Lorring, Pat McGeehan, Lucille Meredith, Norbert Muller, Dick Nelson, Jim Nusser, George Sorel, Irene Tedrow, Peter Witt and Joe Worthy. The program’s music was composed by Bernard Hermann and conducted by Lud Gluskin. *On a Note of Triumph* was a prime example of Corwin’s poetic drama at its best.

Another powerful Corwin program, *We Hold These Truths*, was a celebration of the United States Constitution. It was broadcast December 15, 1941, only eight days after the Japanese at-

tack on Pearl Harbor. Narrated by Jimmy Stewart, the cast included: Edward Arnold, Lionel Barrymore, Walter Brennan, Bob Burns, Walter Huston, Elliott Lewis, Marjorie Main, Edward G. Robinson, Rudy Vallee and Orson Welles.

During Corwin's long career, he showed respect for radio by providing it with some of its finest moments and contributing such series as *The Columbia Workshop* and his own *So This Is Radio* (1939); *26 by Corwin* (1941); *This Is War* (1942); *An American in England* (1942); *Columbia Presents Corwin* (1944); and *One World Flight* (1947).

An assessment of Corwin's work can only be made when it is heard, since his medium was spoken words and sounds. After World War II, some of Corwin's work began to sound shrill and repetitive, but when his words sang, and most of them did, especially when his performers delivered them with an emotional gamut ranging from anger to hysteria, the superior nature of Corwin's work was apparent.

When Corwin first joined CBS, Arch Oboler had already enchanted and challenged his listeners with his *Lights Out* program, and Orson Welles had scared his listeners out of their wits with his *War of the Worlds* broadcast. Oboler's style was uniquely different from that of the other two. One of Oboler's characteristics was his stream of consciousness dialogue that gave his programs a great sense of reality combined at times with an imagery of fantasy.

Although he was best known for his *Lights Out* series and *Arch Oboler's Plays* on NBC, Oboler also wrote the famous lines delivered by Mae West on the Bergen-McCarthy *Maxwell House Coffee Hour* that resulted in the actress being banned from the air. After working on *Lights Out*, Oboler was eager to try his hand at experimental drama by writing, producing and directing it. NBC gave him an opportunity on his *Arch Oboler's Plays* series broadcast on the network from 1939 to 1940. Experimental in all its dramatic and technical techniques, the program was critically acclaimed as successful. It was so successful that many stars asked to perform on it. Alla Nazimova frequently performed for Oboler, along with others such as: Jimmy Cagney, Bette Davis, Edmund O'Brien and Frank Lovejoy. Probably his best remembered program of the series was his production of the tragic "Johnny Got His Gun" written by Dalton Trumbo.

A revival of the program in the format of Oboler's Plays was broadcast by Mutual Broadcasting System in 1945 [see *Lights Out, Plays for Americans, Arch Oboler's Plays, Everyman's Theater, Treasury Star Parade, Free World Theater and Oboler's Plays*].

The work of Carleton E. Morse, Norman Corwin and Arch Oboler was similar in that in their best work all three served as writer, producer and director. All three, although varying in style, were radio writers in the strictest and best sense. All had prodigious energy, a love and respect for words and a facility with language. Although different from each other in style, content and substance, all possessed the highest eth-

ical standards and consistently portrayed a strong, consistent point of view.

7751 Dramas of Everyday Life. The Indemnity Insurance Company of North America sponsored the dramatic program about how persons were saved from the dire consequences of automobile accidents, fire, broken windows, etc., by their insurance policies. Margaret (Mike) Schaeffer wrote and played small roles in the dramatized portions of the program. Others in the cast were: Alma Mackenzie, Sam Serota and Al Woods (15 min., Tuesday and Thursday, 8:15-8:30 P.M., WIP, Philadelphia, PA, 1936).

7752 Dream Boat. Emery Deutsch's Orchestra was featured on the pleasant music show (30 min., Thursday, 11:00-11:30 P.M., CBS, 1930).

7753 Dream Daddy. Harry Ehrhart told bedtime stories on his *Dream Daddy* program (WDAR, Philadelphia, PA, 1923; WLIT, Philadelphia, PA, 1926).

7754 Dream Drama. The veteran radio team of Arthur Allen and Parker Fennelly appeared in the quarter-hour dramatic sketch (NBC, 1935).

7755 (The) Dream Singer. Ralph Kirbery was the popular *Dream Singer* (15 min., Monday through Friday, 12:00-12:30 P.M., NBC-Red, 1932).

7756 Dream Valley. Reginald King read poetry on the weekly sustaining program (15 min., Tuesday, 11:45-12:00 midnight, WPEN, Philadelphia, PA, 1941).

7757 Dreams Come True. Baritone Barry McKinley and the Ray Sinatra Orchestra provided the program's romantic music (15 min., Tuesday, 2:45-3:00 P.M., NBC, 1935).

7758 Dreams of Long Ago. After being off the air for some time, Ethel Park Richardson's dramatizations of sentimental ballads, heart songs and old folk songs returned to NBC in 1936. The program presented dramatic versions of songs such as "The Old Oaken Bucket." The songs were sung by the Vass Trio—Frank, Virginia and Sally—and dramatized by a cast of five actors (30 min., Wednesday, 4:00-4:30 P.M. CST, NBC-Red, 1936).

7759 Dreis, Dave. DJ (KENT, Shreveport, LA, 1955).

7760 Drebing, Carl. Newscaster (KGFX, Pierre, SD, 1937).

7761 Dreeben, Rose. Soprano (WEAF, New York, NY, 1925).

7762 Dreer, Walter. Cello (WIP, Philadelphia, PA, 1926).

7763 Drees, Jack. Sportscaster (WJJD, Chicago, IL, 1938; WIND, Chicago, IL and WJJD, 1939-1941; WIND, 1945; *Drees on Sports*, WJJD, 1953; WBKB, Chicago, IL, 1955).

7764 Dreier, Alex. Newscaster (*News of the World, World News Parade, Dreier Comments*, and *News at Noon*, NBC, 1942; WMAQ, Chicago, IL, 1942-1944; NBC, 1945; WMAQ, 1945-1946; *Skelly News*, NBC, 1947-1948).

7765 (The) Drene Show. Don Ameche hosted, sang and clowning on this variety show sponsored by Drene Shampoo. Other regular cast members were singer Joanell James and comic Pinky Lee. Each week guest stars such as Ida Lupino appeared. Truman Bradley was the announcer (30 min., 10:00-10:30 P.M., NBC-Red, 1946).

7766 Drennan, Lee. DJ (*Number Please*, KCLV, Clovis, NM, 1954).

7767 Dreno's Orchestra. Instr. mus. prg. (WOR, Newark, NJ, 1935).

7768 Drepperd, Bob. DJ (*Morning in Norfolk*, WLOW, Norfolk, VA, 1947; *PM Club*, WLOW, 1948-1949).

7769 Dreschler, Gerry. Newscaster (WISC, Madison, WI, 1948).

7770 Dresden, Rosalie. Singer (*Rosalie Dresden*, vcl. mus. prg., WSBC, Chicago, IL, 1935).

7771 Dreskell, Lucille. Soprano (KPO, San Francisco, CA, 1926).

7772 Dreslin, Dorothy. Soprano (*Dorothy Dreslin*, vcl. mus. prg., NBC, 1935-1937, 1939).

7773 Dress Rehearsal. The program's novel format pretended to take listeners behind the scenes as though they were present at a radio program's rehearsal. Singers Mabel Albertson and Morton Bowe was featured along with comedian Joe Rines (30 min., Sunday, 10:30-11:00 P.M., NBC-Blue, 1936).

7774 Dresselhuys, Tom. DJ (*Night Watch*, KSDN, Aberdeen, SD, 1952).

7775 Drew, Albert "Al." Sportscaster (WBTM, Danville, VA, 1939-1941; WBBB, Burlington, NC, 1942; WCBT, Roanoke Rapids, NC, 1945). Newscaster (WCBT, 1945).

7776 Drew, Dave. DJ (WTAX, Springfield, IL, 1955).

7777 Drew, Ed. Leader (*Ed Drew Orchestra*, instr. mus. prg., WPRO, Providence, RI, 1939).

7778 Drew, Sally. COM-HE (WJER, Dover, OH, 1956-1957).

7779 Dreyfuss, Dick. DJ (*Pop Melody Time*, WAGM, Presque Isle, ME, 1947-1949).

7780 Drifting Pioneers. CW mus. prg. (WLW, Cincinnati, OH, 1938, 1942).

7781 Drilling, Joe C., Jr. Newscaster (*Peter Paul News*, KCOK, Tulara, CA, 1946-1947). Sportscaster (KCOK, 1946-1947; KMJ, Fresno, CA, 1949-52; KJEO, Fresno, CA, 1953). DJ (*Date with a Disc*, KCOK, 1947).

7782 Driscoll, Dave. Newscaster (WOR, Newark, NY, 1938; *The Show of the Week*, MBS, 1939). Sportscaster (WOR, 1938-1940).

7783 Driscoll, Dick. DJ (*Music Before Midnight*, KXRA, Alexandria, MN, 1952).

7784 Driscoll, Maurice. Newscaster (KGEZ, Kalispell, MT, 1945-1946).

7785 Driscoll, Richard V. Newscaster (WBTA, Batavia, NY, 1942).

7786 Driscolo, Richard. Newscaster (WLIP, Kenosha, WI, 1948).

- 7787 **Driskell, Jim.** DJ (WINN, Louisville, KY, 1955).
- 7788 **Driury [Drury], Bernard.** Driury conducted one of the earliest physical exercise programs on his *Daily Dozen* program (KPO, San Francisco, CA, 1925).
- 7789 **Drive East.** As a recognition of the importance of radio to drivers, the drive time show presented the humor of Jean Shepherd and the music of the Tommy Reynolds Orchestra. The program premiered Monday, November 7, 1955 (60 min., Monday through Friday, WOR, New York, NY, 1955). *See also Jean Shepherd.*
- 7790 **Drohlich, Robert "Bob."** Newscaster (KDRO, Sedalia, MO, 1939-1942).
- 7791 **Drollet, David.** Drollet was a tenor on the *Roxy and his Gang* program (NBC, 1929).
- 7792 **Drucker, Mikeslina.** Pianist (KGO, Oakland, CA, 1925).
- 7793 **Drucker, Vladimir.** Trumpet soloist (KGO, Oakland, CA, 1925-1926).
- 7794 **Druley, Lulu Trier.** Soprano (WDAP, Chicago, IL, 1924).
- 7795 **Drum, Dewey.** DJ (*Early Risers Club*, WSOC, Charlotte, NC, 1949-1955).
- 7796 **Drusilla.** Drusilla was the *Radio Dancer*, who performed tap dancing numbers before the microphone (WBCS, New York, NY, 1925).
- 7797 **Druxman, Bob.** Newscaster (KOL, Seattle, WA, 1946).
- 7798 **Dryden, Wheeler.** Cockney monologist (WEAF, New York, NY, 1926).
- 7799 **Dryfoos, Leon.** Newscaster (WLEU, Erie, PA, 1941-1945; WERC, Erie, PA, 1945-1948).
- 7800 **Duane, Bob.** Newscaster (WKY, Oklahoma City, OK, 1942).
- 7801 **DuBard, (Mme.) Homer.** Soprano (WVJ, Detroit, MI, 1924).
- 7802 **DuBarry Radio Program.** Dorothy Hale broadcast talks on "beauty culture" (15 min., Friday, 10:00-10:15 A.M., NBC-Pacific Coast Network, 1929).
- 7803 **DuBarry Beauty Talk.** The quarter-hour east coast version of the DuBarry show was broadcast on Thursday evenings (CBS, 1929-1930).
- 7804 **DuBois, Charles "Chuck."** DJ (KBY, Billings, MT, 1947-1949).
- 7805 **DuBois, Robert.** Pianist (*Robert DuBois*, instr. mus. prg., WFIL, Philadelphia, PA, 1936).
- 7806 **DuBois Californians Orchestra.** Pacific Coast jazz band (KFI, Los Angeles, CA, 1923).
- 7807 **Duchin, Eddy.** Leader (*Eddy Duchin Orchestra*, WABC, New York, NY, 1931; WNAC, Boston, MA and WAAB, Boston, MA, 1932; NBC, 1934-1937, 1939; CBS, 1937; NBC-Blue, New York, NY, 1938).
- 7808 **Duck, Orm.** DJ (KPIT, Paris, TX, 1957).
- 7809 **Duck, Robert.** DJ (*Operation Music*, WCHK, Canton, GA, 1960).
- 7810 **Duck, Tommy.** DJ (*Mail Order Music*, WTBF, Troy, AL, 1954).
- 7811 **Duckett, Carl E.** Newscaster (WLOE, Leesville, NC, 1946; WBOB, Galax, VA, 1947).
- 7812 **Duckett, Mattie.** "Colored soprano" (KFSG, Los Angeles, CA, 1925).
- 7813 **Duckwitz, Dorothy Miller.** Pianist (WEAF, New York, NY, 1925).
- 7814 **Duco Decorator.** The quarter-hour show presented home decoration hints by Catherine Crumbaugh, readings by Charles McAllister and music by the Duco Orchestra (NBC-Pacific Coast Network, 1929).
- 7815 **Ducommun, Jesse C.** Announcer (KFMR, Sioux City, IA, 1926).
- 7816 **Dude Ranch.** Louise Massey and the Westerners were featured on the popular CW music show (NBC, 1936).
- 7817 **Dudley, Bide.** Broadcast theatre news and comment, *Bide Dudley's Theatre Club of the Air* and *Bide Dudley Spotlights the Stage* (WIN, New York, NY, 1939).
- 7818 **Dudley, Bill.** DJ (*Club AM*, WMLS, Sylacauga, AL, 1952).
- 7819 **Dudley, Dick.** DJ (*Rockabye Dudley*, WNBC, New York, NY, 1948-1949).
- 7820 **Dudley, James R. "Jimmy."** Sports-caster (WCFL, Chicago, IL, 1939-1941; WKAR, East Lansing, MI, 1942; WJW, Cleveland, OH, 1946-1949; WERE, Cleveland, OH, 1951-1956).
- 7821 **Dueringer, Bert.** Tenor (KOA, Denver, CO, 1925).
- 7822 **Duerr, Florence.** Pianist (KOIL, Council Bluffs, IA, 1926).
- 7823 **Duff, Allene Patterson.** Singer (WBAP, Fort Worth, TX, 1926).
- 7824 **(The) Duffer's Club.** Toni Williams talked about golfers and golfing on this sustaining program (15 min., Saturday, 6:45-7:00 P.M., KCMC, Texarkana, TX, 1949).
- 7825 **Duffy, Bob.** DJ (*At Your Request*, WLNH, Laconia, NH, 1947). Sportscaster (WLNH, 1947).
- 7826 **Duffy, George.** Leader (*George Duffy Orchestra*, instr. mus. prg., WFBR, Baltimore, MD, and WTAM, Cleveland, OH, 1935; MBS, 1940).
- 7827 **Duffy, George.** Sportscaster (WICE, Providence, RI, 1953).
- 7828 **Duffy, Jon.** DJ (*Rhythm in the Rockies*, KDYL, Salt Lake City, UT, 1954).
- 7829 **Duffy, Kathleen.** Soprano Duffy was featured on the late night *Foot Owls* program (KGW, Portland, OR, 1925).
- 7830 **Duffy, Lee.** DJ (*Will Creek Hoedown*, WTBO, Cumberland, MD, 1952).
- 7831 **Duffy, Ray.** Leader (*Ray Duffy Orchestra*, instr. mus. prg., WDEL, Wilmington, DE, 1938).
- 7832 **Duffy, Tom.** Newscaster (WTMV, East St. Louis, IL, 1946).
- 7833 **Duffy's Tavern.** Ed Gardner, as Archie, the manager of Duffy's Tavern, "Where the Elite Meet to Eat," was the focal point around which all the comedic action swirled on this popular situation comedy. The Archie character first appeared on a CBS sustaining program, *So This Is New York*, created by Gardner and George Faulkner. Archie appeared again on *Forecast*, thanks to Abe Burrows. *Forecast* was an hour-long show, on which CBS presented pilot and preview versions of programs that were being considered for later network broadcast. Because of the favorable listener response, *Duffy's Tavern* was placed on the CBS schedule in 1941. During its 11-year run, the show featured many talented comics, notably Shirley Booth as Duffy's daughter, Miss Duffy; Alan Reed (Teddy Bergman) as Clancy the Cop; Charlie Cantor as Finnegan, whose IQ was even below counting or measuring; and Eddie Green as Eddie the waiter in a funny role, somewhat reminiscent of Jack Benny's Rochester. Other members of the cast were: Gloria Erlanger, Sandra Gould, Florence Halop, Florence Robinson, Hazel Shermet, Lurene Tuttle and Dickie Van Patten. Its announcers were: Jack Bailey, Marvin Miller, Rod O'Connor, Jimmy Wallington and Perry Ward. Among the show's many talented writers were Abe Burrows, Raymond Ellis, Ed Gardner, Alan Kent, Bill Manhoff, Larry Marks, Lew Meltzer, Norman Paul, Ed Reynolds and Manny Sachs. Mitchell Benson, Rupert Lucas, Jack Roche and Tony Stanford were the producers. Bob Graham, Tito Guizar, Benay Venuta and Helen Ward sang on the show with the orchestras of Matty Malneck, Reet Veet Reeves and Joe Venuti (CBS, ABC, NBC, 1941-1951).
- 7834 **Dugan, Dan.** Leader (Dan Dugan's Orchestra, WSAI, Cincinnati, OH, 1927). *Variety* called the group "a peppy" orchestra.
- 7835 **Dugan, Jack.** DJ (*The 590 Ballroom*, 120 min., Monday through Friday, 1:15-3:15 A.M., WROW, Albany, NY, 1952).
- 7836 **Dugdale, Charles.** DJ (*Melody-Goround*, KOIL, Omaha, NE, 1947; KFOR, Lincoln, NE, 1948; *Here's Charlie*, KFOR, 1952).
- 7837 **Dugdale, Walter.** DJ (KVOI, Lafayette, LA, 1948).
- 7838 **Duggan, Tom.** DJ (*KEEN Kapers*, KEEN, San Jose, CA, 1947). Sportscaster (*Sports World*, KEEN, 1947).
- 7839 **Duggers, Melvin.** DJ (*Hillbilly Melodies*, WKRM, Columbia, TN, 1947).
- 7840 **Duhme, Frank.** Newscaster (WTSP, St. Petersburg, FL, 1945).
- 7841 **Dukas, Jim.** DJ (*Moonlight Savings Time*, WPAR, Parkersburg, WV, 1952).
- 7842 **Dukate, Elbert.** Newscaster (KTBC, Austin, TX, 1940).
- 7843 **DuKate, Gwen.** COM-HEE (WPCF, Panama City, FL, 1956).
- 7844 **Duke, Elmer.** Baritone (WSM, Nashville, TN, 1928).

- 7845 Duke, Marilyn.** Contralto (*Marilyn Duke*, voc. mus. prg., WOR, Newark, NJ, 1935).
- 7846 Duke, Paul.** Sportscaster (WMBG, Richmond, VA, 1944–1946).
- 7847 Duke, Tommy.** DJ (*WMLT Dancing Party*, WMLT, Dublin, GA, 1947; *Country Store*, WULA, Eufaula, AL, 1949).
- 7848 Duke and Duchess Orchestra.** Instr. mus. prg. (NBC, 1939).
- 7849 (The) Duke of Paducah and the Opry Gang.** The Locke Stove Company sponsored the excellent program of country music and humor originating from Nashville, TN. Whitey Ford (the Duke of Paducah), Anne Lou and Danny, George Morgan and Moon Mulligan's band supplied fun and lively music. Jud Collins was the announcer of the show that was written and produced by Noel Digby (30 min., Saturday, 10:30–11:00 P.M., NBC, 1952).
- 7850 Dukehart, Tommy.** Sportscaster (*Scholastic Scrapbook*, WFBR, Baltimore, MD, 1948–1949).
- 7851 Dukeshire, William.** Newscaster (WICC, Bridgeport, CT, 1938; WELI, New Haven, CT, 1940).
- 7852 Dulane, Chuck.** Sportscaster (*Sports Circus*, WGAY, Silver Spring, MD, 1948). DJ (*Chuck Dulane Show*, WGAY, 1952–1955).
- 7853 Dulaney, Carroll.** Newscaster (*Our Town*, WCBM, Baltimore, MD, 1947).
- 7854 Dulfer, Ary.** Violinist (W3Z, Springfield, MA, 1926).
- 7855 Dulin, Alfred.** Swedish concert pianist (WJHN, New York, NY, 1923–1924; WGBS, New York, NY, 1925).
- 7856 Dulin, Martha.** Newscaster (WBT, Charlotte, NC, 1939).
- 7857 Dull, Johnny.** Leader (Johnny Dull and his Melody Boys with vocalist Rocky Bernard, KFI, Los Angeles, CA, 1928).
- 7858 Dulles, Foster Rhea.** News analysis (WOSU, Columbus, OH, 1945). Dulles later became the Secretary of State during the Eisenhower administration.
- 7859 Dumas, Roland.** Sportscaster (WMAS, Springfield, MA, 1947–1949). DJ (*Tops in Pops*, WMAS, 1952–1955).
- 7860 Dumesnil, M. Maurice.** French pianist (WOR, Newark, NJ, 1926).
- 7861 Dumm, Bob.** Sportscaster (KROW, Oakland, CA, 1940; KXOA, Sacramento, CA, 1945).
- 7862 Dumont, Adolphe.** Orchestra conductor (*Twilight Melodies*, instr. mus. prg., NBC-Blue, New York, NY, 1929).
- 7863 Dumont, Jeanne.** COM-HE (WTFW, Bangor, ME, 1956).
- 7864 Dumont, Paul.** Announcer (WEAF-NBC-Red, New York, NY, 1928).
- 7865 Dunaway, Al.** Sportscaster (*World of Sports*, KFDA, Amarillo, TX, 1960).
- 7866 Dunaway, Chuck.** DJ (*The Chuck Dunaway Show*, WABC, New York, NY, 1960).
- 7867 Dunaway Sisters.** Harmony singing duo (WHT, Chicago, IL, 1928).
- 7868 Dunbar, Ed.** DJ (*The Night Watch*, WBBQ, Augusta, GA, 1948; *Cousin Ed*, WBBQ, 1949–1952).
- 7869 Dunbar, Walt.** Sportscaster (WBET, Brockton, MA, 1953; *Time for Sports*, WBET, 1954–1956).
- 7870 Dunbar, (Dr.) Willis F.** Newscaster (WKZO, Kalamazoo, MI, 1944–1948).
- 7871 Duncan, Coyal "Dusty."** CW DJ (*Dusty Duncan*, KXOB, Stockton, CA, 1949).
- 7872 Duncan, Dopey.** DJ (*Crossroad Store*, WKAP, Allentown, PA, 1952).
- 7873 Duncan, Eleanor.** COM-HE (W3CY, Decatur, IL, 1956–1957).
- 7874 Duncan, Hip Pockets.** DJ (*Western Roundup*, KDAV, Lubbock, TX, 1954).
- 7875 Duncan, J. Al.** DJ (*Jam the Boogie Man*, WJAM, Marion, AL, 1952).
- 7876 Duncan, Jean.** Contralto (WSWS, Chicago, IL, 1926).
- 7877 Duncan, Jim.** Sportscaster (WEBQ, Harrisburg, IL, 1945–1949). DJ (*Requestfully Yours*, WEBQ, 1947–1950; WCGH, Marion, IL, 1955–1957).
- 7878 Duncan, Lee.** DJ (*Lucky Lager Dance Time*, KRAM, Las Vegas, NV, 1952).
- 7879 Duncan, Novin.** Newscaster (WFBC, Greenville, SC, 1942, 1948).
- 7880 Duncan, Priscilla.** COM-HE (WSH, Silver City, NM, 1957).
- 7881 Duncan, Rosetta and Vivian Duncan.** The Duncan Sisters were the comedy singing team known as "Topsy and Eva" of musical comedy fame (WCAE, Pittsburgh, PA, 1926). They were one of vaudeville's greatest sisters act.
- 7882 Duncan-Marin Orchestra.** Texas dance band (WBAP, Fort Worth, TX, 1926).
- 7883 Dunham, Bob.** Newscaster (KMOX, St. Louis, MO, 1940).
- 7884 Dunham, Dick.** Newscaster (WTHH, Baltimore, MD, 1942; CBS, 1945).
- 7885 Dunham, Don.** Leader (*Dor: Dunham Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1939).
- 7886 Dunham, E. Lewis.** Organist (WLAC, Nashville, TN, 1928).
- 7887 Dunham, "Sonny."** Leader (*Sonny Dunham Orchestra*, instr. mus. prg., CBS, 1935; KMOX, St. Louis, MO, 1942).
- 7888 Dunham, Walter.** Pianist (WOAI, San Antonio, TX, 1925).
- 7889 Dunkirk, Millard.** Newscaster (WTDAY, Fargo, ND, 1937).
- 7890 Dunlap, Helen Morrison.** Pianist (WBZ, Boston-Springfield, MA, 1924).
- 7891 Dunlap, Howard.** Organist (KFON, Long Beach, CA, 1926).
- 7892 Dunlap, Wallace "Wallie."** Newscaster (WMOB, Mobile, AL, 1941–1942). DJ (*Dial Dunlap*, WLIZ, Bridgeport, CT, 1947–1949; *Dial Dunlap*, WICC, Bridgeport, CT, 1952).
- 7893 Dunlea, E.A.** Newscaster (WMFD, Wemington, NC, 1940).
- 7894 Dunn, Artie.** Dunn teamed with Les Reis as the "Wandering Minstrels" on the *Major Bowes Capitol Theater Family* (NBC, 1929). Dunn later was a leading member of the Three Suns musical group.
- 7895 Dunn, Billie.** Pianist (KFWB, Hollywood, CA, 1926).
- 7896 Dunn, Bob.** DJ (*Night Watch*, KWBK, Oakland, CA, 1952–1954; KIX, Oakland, CA, 1955).
- 7897 Dunn, Bob.** DJ (*1240 Club*, KRAL, Rawlins, WY, 1952).
- 7898 Dunn, Edward "Eddy."** Assistant Announcer (WFAA, Dallas, TX, 1927). Sportscaster (WFAA, 1938).
- 7899 Dunn, Jack.** Leader (Jack Dunn Orchestra, KFQJ, Hollywood, CA, 1929; *Jack Dunn and his Rainbow Gardens Orchestra*, K7M, Santa Monica, CA, 1931).
- 7900 Dunn, Jack.** Newscaster (WTDAY, Fargo, ND, 1938–1945).
- 7901 Dunn, Jeanne.** Female "crooner" (KFI, Los Angeles, CA, 1929).
- 7902 Dunn, Juliette.** Soprano (KFRC, San Francisco, CA, 1927).
- 7903 Dunn, Kenneth.** Pianist (WOK, Chicago, IL, 1925).
- 7904 Dunn, Margaret.** Pianist (*Margaret Dunn*, instr. mus. prg., WMMN, Fairmont, WV, 1937).
- 7905 Dunn, Ron.** DJ (WSBA, York, PA, 1954).
- 7906 Dunn, Ura.** COM-HE (WJLK, Asbury Park, NJ, 1957).
- 7907 Dunn, Walter F.** Tenor (WEEI, Boston, MA, 1925).
- 7908 Dunn, William.** Euphonium soloist (WCBD, Zion, IL, 1926).
- 7909 Dunn, William J.** Newscaster (CBS, 1944).
- 7910 (The) Dunn Sisters.** Vcl. mus. prg. (KARL, Little Rock, AR, 1939). The Dunn Sisters were a harmony singing team.
- 7911 Dunnagan, Ken.** DJ (*The Cat's Meow*, KANE, New Iberia, LA, 1948).
- 7912 Dunnivant, Bob.** DJ (*Juke Box Revue and Echoes from the Hills*, WJMW, Athens, AL, 1948–1949).
- 7913 Dunnivant, Homer.** DJ (*Pappy's Roundup and Uncle Bob*, WJMW, Athens, AL, 1948).
- 7914 Dunnaway, Al.** Sportscaster (WALT, Tampa, FL, 1960).
- 7915 Dunne, Bert.** Sportscaster (NBC and CBS, 1942).
- 7916 Dunne, Frank.** Newscaster (WTAG, Worcester, MA, 1940).
- 7917 Dunning, Harlan.** Newscaster (KFRC, San Francisco, CA, 1941).

7918 Dunning, Owen. Newscaster (KOIN, Portland, OR, 1945).

7919 Dunninger, Joseph. Dunninger was a mentalist who "projected telepathic images to NBC listeners." (NBC, 1929). *See also Dunninger the Modern Mentalist.*

7920 Dunninger, (Mrs.) William. Pianist (WLW, Cincinnati, OH, 1923).

7921 Dunninger the Modern Mentalist. Although there were many skeptical of Dunninger's "mind reading feats," his show enjoyed great popularity (30 min., ABC, 1943). Dunninger previously had been recognized as a master magician and illusionist.

7922 Dunn's Orchestra. North Carolina dance band (WWNC, Asheville, NC, 1928).

7923 Dunphy, Don. Sportscaster (WINS, New York, NY, 1938-1940; WOR, New York, NY and MBS, 1941; WOR, MBS and WINS, New York, NY, 1942; WINS, 1944-1946; WHN, New York, NY and ABC, 1947; WMGM, New York, NY and ABC, 1948; ABC, 1949). Dunphy's reputation is based on his blow-by-blow broadcasts of famous boxing bouts. His first fight broadcasts were of amateur bouts for WINS in the 1940s. He got his network break when he was selected to broadcast the first Louis-Conn heavyweight championship bout in June 1941.

7924 Dunphy, Geraldine. Soprano (WNAC, Boston, MA, 1925).

7925 Dunstedter, Eddie. Organist (WCCO, Minneapolis-St. Paul, MN, 1925-1928; Eddie Dunstedter, instr. mus. prg., WWVA, Wheeling, WV, 1935).

7926 Duo Disc Duo. Singing team (NBC-Pacific Network, 1929; *Duo Disc Duo*, vcl. team accompanied by the Walter Blaufuss Orchestra, 30 min., Sunday, 4:30-5:00 P.M., NBC-Blue, 1930).

7927 Duo-Ikesters. The comic female singing team of Gay and Lou (KYW, Chicago, IL, 1928).

7928 DuPont, Larry. Newscaster (WBAP, Fort Worth, TX, 1945; WBAP-KGKO, Fort Worth, TX, 1946).

7929 Dupre, Henry Phillips. Sportscaster (WWL, New Orleans, LA, 1937-1941).

7930 Dupree, Wayne. DJ (KALT, Atlanta, TX, 1955).

7931 Dupree, (Dr.) William. DJ (*Jazz Show*, WMFS, Chattanooga, TN, 1954).

7932 DuPuy, Monty. DJ (*Requestfully Yours*, WNCA, Asheville, NC, 1947; WFBC, Greenville, SC, 1954-1955).

7933 Duque, Ernest. Newscaster (KTMS, Santa Barbara, CA, 1945).

7934 Duquette, Marti. Singer (*Marti Duquette*, vcl. mus. prg., WMBD, Peoria, IL, 1935).

7935 Duran, Ted. Newscaster (KBUC, Corona, CA, 1948).

7936 Durand, Tom. DJ (*Tom Durand Show*, WTTM, Trenton, NJ, 1952-1955).

7937 Durbin, Frank. Flutist (KWSC, Pullman, WA, 1926).

7938 Durdelberger, Charles. Tenor (WOR, Newark, NJ, 1923).

7939 Durham, Dean. DJ (*Let's Get Together with Records*, KOGT, Orange, NM, 1954; *Best on Wax*, KOGT, 1955).

7940 Durham, Ernie. DJ (*Records with Ernie*, WMRP, Flint, MI, 1954; WJLB, Detroit, MI, 1957-1960).

7941 Durham, Murray. Newscaster (KLBM, LaGrande, OR, 1945).

7942 Durkee, Bob. Newscaster (WFVL, Hollywood, CA, 1946).

7943 Durkee, C.A. Leader (C.A. Durkee and his Novelty Harmonica Orchestra, KPRC, Houston, TX, 1926).

7944 Durkin, Sherwood (Ralph). Sportscaster (KCKN, Kansas City, KS, 1940; WDAF, Kansas City, MO, 1951). Newscaster (WMT, Cedar Rapids-Waterloo, IA, 1941).

7945 Durney, Bill. Sportscaster (WIL, St. Louis, MO, 1937-1945).

7946 Durrett, (Mrs.) W.E., Jr. COM-HE (KELD, El Dorado, AR, 1956).

7947 Durso, Mike. Leader (*Mike Durso Orchestra*, instr. mus. prg., WCBM, Baltimore, MD, 1935).

7948 Durst, Lavada. Black DJ (*Rosewood Ramble*, KVET, Austin, TX, 1947-1948; *Dr. Hepcat*, KVET, Austin, TX, late 1940s to early 1960s). Durst was a popular rhythm and blues and rock-and-roll DJ. Most likely he was the first Black DJ in Texas. Typically, Durst closed his program by saying: "This is Dr. Hepcat, Lavada Durst, in the cool of evening, wishing you a very warm good night." An expert practitioner of jive talk, Durst wrote his own jive dictionary, *The Jives of Dr. Hepcat*. At the height of his popularity in the early 1960s, he left radio to become a minister of an Austin, Texas, church.

7949 Durst, Ralph. Tenor (WGBS, New York, NY, 1928).

7950 Dutch and His Uke. Unidentified ukulele soloist (KFWB, Hollywood, CA, 1924).

7951 Dutch the Boy Blues Singer. Dutch was a young male singer, not otherwise identified (KFKB, Milford, KS, 1925-1926).

7952 (*The Dutch Masters Minstrels*. Dutch Masters Cigars sponsored the radio minstrel show. On the 1930 version, William Shelley was the interlocutor with Paul Dumont and Al Bernard acting as end-men. Singers on that show included Carson Robison, bass Harry Donaghy, tenor Steele Jamison, baritone Darl Bethman and tenor Harold Branch. Instrumental novelties were performed by Charles Magnante, James Boyd and William Carlino (30 min., Saturday, 9:30-10:00 P.M., NBC-Blue, 1930). A year before the cast of the show also had included Percy Hemus, Al Bernard, Steve Porter and Leon Salanthiel and an orchestra conducted by Hugo Mariani. The program was broadcast on a different day the previous year (30 min.,

Tuesday, 9:30-10:00 P.M., NBC-Blue, 1928-1929). An example of the show's humor from the 1929 version was this exchange between interlocutor Steve Porter and end-man Percy Hemus:

HEMUS: Mistah Porter, that niggah Al Bernard axe me somepin I kant understand.

PORTER: What was it you asked Percy, Al?

BERNARD: I says if a brick mason lays brick, why kaint a plumber lay plums? (*Radio Digest*, p. 33, December, 1929).

An example of an exchange between interlocutor William Shelley and end-man Al Bernard on the 1930 show was as follows:

SHELLEY: How's you father, Al?

BERNARD: Laziest man livin', Mistuh Shelley.

SHELLEY: Well, Al, I happen to know that your father is a hard working man.

BERNARD: Well, Ah'll tell you why you're wrong. They's 365 days in the year. Father don't work but eight hours a day - that's one third of the time, or 122 days. Well, they's 52 Sundays - that takes off 26 days and leaves 44. He gets two weeks' vacation - that's 14 more days to come off - that makes 30 days. Then there's 11 holidays, so that makes 19. Well, he gets an hour for lunch every day, that's 365 hours or 15 days, and that leaves only 4 days. Look here, Mistuh Shelley, if father goes and gets sick and has to stay home, he's goin' to owe that man money for lettin' him work for him.

A 1936 version presented Al Bernard and Paul Dumont as end-men, tenor Steele Jamison and music by Harold Sanford's Orchestra.

7953 (*The Dutch Masters Program*. Dutch Masters cigars sponsored the good music show featuring baritone Nelson Eddy, soprano Lillian Taiz and Jack Smart. Music arrangements were made by William Spielter for the orchestra directed by Eugene Ormandy (30 min., Thursday, 8:30-9:00 P.M., CBS, 1931).

7954 Dutton, Chuck. Leader (Chuck Dutton's Hotel Oakland Dance Band, KLX, Oakland, CA, 1927).

7955 Duva, Marion Bennett. Soprano (KOIN, Council Bluffs, IA, 1928).

7956 Duval, Gaby. Soprano (KGO, Oakland, CA, 1928).

7957 Duvall, Carol. COM-HE (WOOD, Grand Rapids, MI, 1956-1957).

7958 Dux, Walter. Newscaster (WOPI, Bristol, TN, 1937).

7959 Dvorak, George. DJ (*George Dvorak's Bandstand*, KFI, Los Angeles, CA, 1949).

7960 Dvorak, Madelin and Dorothea Wel. Vocal team (KOMO, Seattle, WA, 1929).

7961 Dvorak, Melissa. Pianist (WOOD, Grand Rapids, MI, 1926).

7962 Dwelley, Dale. DJ (*Lasson Roundup*, KSUE, Susanville, CA, 1949; *Cheerful Earful*, KATO, Reno, NV, 1954).

7963 Dwyer, Donn. DJ (*Watching the Grooves*, KFNE, Shenandoah, IA, 1947).

7964 Dwyer, Eddie. Newscaster (*Headline News*, WASA, Havre de Grace, MD, 1948).

7965 **Dwyer, Margaret.** Reader (WBZ, Boston-Springfield, MA, 1924).

7966 **Dwyer, Pearl.** Dwyer was the station's staff pianist. She was known as "The Rhythm Girl" (KFJE, Oklahoma City, OK, 1928).

7967 **(The) DX Club.** This local program was devoted to the quest for and enjoyment of receiving long distance radio broadcasts (15 min., Saturday, 12:00–12:15 A.M., KDKA, Pittsburgh, PA, 1935).

DX-ing see Chronology of Radio Growth and Development—1920–1960 Appendix

7968 **(The) Dyas Girl.** Blues singer Jo Ann Stone was the B.H. Dyas Department Store Girl who had her own popular local Los Angeles program (KFAC, Los Angeles, CA, 1932)

7969 **Dyckman, W.A.** Basso (WHT, Chicago, IL, 1926).

7970 **Dye, Charlotte Van Grinkle.** Pianist (WHO, Des Moines, IA, 1924).

7971 **Dye, Robert.** Sportscaster (*Sports Today*, KSRV, Ontario, OR, 1960).

7972 **Dye, Tom.** DJ (KTTR, Rolla, MO, 1955; *Soest Holler Time*, KTTR, 1960).

7973 **Dyer, Arthur.** Former Southwest Conference football official Dyer broadcast weekly football talks (WFAA, Dallas, TX, 1928).

7974 **Dyer, Bill.** Dyer was a veteran sports-caster who gained prominence in Philadelphia for his play-by-play broadcasts of the hapless A's and Phils' baseball games (WCAU, Philadelphia, PA, late 1920s and early 1930s). He also broadcast sports news on several programs, one of which was sponsored by the Adam Scheidt Brewing Company (*The Sporting Extra*, 30 min., Monday, 10:30–11:00 P.M., KYW, Philadelphia, PA, 1936). Soon thereafter, Dyer went to Baltimore where he broadcast the baseball games of the Baltimore Orioles of the International League for many years (WTHH, Baltimore, MD, 1937–1939; *Sports Special*, WTHH, 1947–1949).

7975 **Dyer, Bob.** DJ (*Hall of Records*, WKNX, Saginaw, MI, 1949–1952).

7976 **Dyer, Braven.** Sportscaster (KNX, Los Angeles, CA, 1938; *Sports Huddle*, CBS, 1939; *Rose Bowl football game*, CBS, 1953, NBC, 1960).

7977 **Dyer, Don.** DJ (*Your Choice*, WAYB, Waynesboro, VA, 1947).

7978 **Dyer, Harold F.** Sportscaster (WCSH, Portland, ME, 1944; WCSH, 1947).

7979 **Dyer, John.** Sportscaster (*Sport Final*, KSTV, Stephenville, TX, 1953–1954).

7980 **Dyer, Roy.** Leader (Roy Dyer's El Nido Cafe Orchestra, KIX, Oakland, CA, 1927).

7981 **Dynacone Dance Orchestra.** Commercial radio band (WVW, Cincinnati, OH, 1929).

7982 **Dynes, Charles.** Sportscaster (KGIW, Alamosa, CA, 1948–1949).

7983 **Dyrdal, Vernon.** Sportscaster (KWLC, Decorah, IA, 1940–1941).

7984 **Dyson, Leola.** COM-HE (WRAP, Norfolk, VA, 1957).

7985 **Dziedzic, Mike.** DJ (*Polka Time*, WGAT, Utica, NY, 1954).

7986 **E. Gunn's Fashion Feature.** Gunn focused on fashion news on her women's program news (WLIT, Philadelphia, PA, 1925).

7987 **Eager, Clay.** DJ (*Clay's Country Capers*, WLOK, Lima, OH, 1952).

7988 **Eagon, Bruce.** Newscaster (KRLD, Dallas, TX, 1944).

7989 **Eaker, Forrest.** Newscaster (*New Round-Up*, WMFT, Florence, AL, 1948).

7990 **Eakins, Phil.** Sportscaster (*The Sports Broadcast*, KSIL, Silver City, NM, 1947; *Sportsreel*, KEPO, El Paso, TX, 1950–1951).

7991 **Earl, Mary Winfrey.** Contralto (KFWM, Oakland, CA, 1927).

7992 **(The) Earl Wilson Show.** Newspaper columnist Wilson conducted a radio gossip column (15 min., weekly, 10:00–10:15 P.M., MBS, 1945).

7993 **Earl Wilson's Column of the Air.** Broadway columnist Wilson broadcast show business gossip and interviewed celebrities (30 min., Monday–Wednesday–Saturday, 9:30–10:00 P.M., NBC-Blue, 1950).

7994 **Earle, Allan.** Newscaster (WJJD, Chicago, IL, 1946).

7995 **Earle, Bob.** DJ (*Midnight in Madison*, WKOW, Madison, WI, 1947; KSO, Des Moines, IA, 1949–1956).

7996 **Earle, C.A.** Leader (*C.A. Earle Orchestra*, instr. mus. prg., NBC, 1930).

7997 **Earle, George.** Newscaster (KWTO, Springfield, MA, 1946).

7998 **Earle, Lowell.** DJ (*Dixie Jubilee*, WGBA, Columbus, GA, 1949).

7999 **Earle, Stanley.** DJ (*Anything Goes*, KAYL, Storm Lake, IA, 1950).

8000 **Earle, William "Bill."** Sportscaster (WASL, Annapolis, MD, 1949–1952).

8001 **Earley, Charles.** Newscaster (KDKA, Pittsburgh, PA, 1945–1946).

8002 **Earley, Thomas A., Jr.** DJ (*Polka Dots*, WKAP, Allentown, PA, 1948).

8003 **Early, Bob.** DJ (WKNX, Saginaw, MI, 1955).

8004 **Early, Michele.** COM-HE (KVOG, Ogden, UT, 1956).

8005 **Early American Dance Music.** Historically correct musical scores were used in the production of the interesting program that presented early American musical selections (30 min., Saturday, 8:00–8:30 P.M., NBC-Blue, 1945).

8006 **Early Bird Exercises.** Dr. P.M. Seixas conducted the early morning exercise program (95 min., Monday through Saturday, 6:45–8:00 A.M., KNX, Hollywood, CA, 1928).

8007 **(The) Early Bird Program.** Comedian host Simpleton (Simp) Fits was featured on the morning show (KFRG, San Francisco, CA, 1927). See also Simpleton (Simp) Fits.

8008 **(The) Early Birds.** An early *Breakfast Club*-type variety program (WFAA, Dallas, TX, 1930).

8009 **(The) Early Birds Club.** Professor Full-O-Pep led the exercises on the early morning show (WLBK, Little Rock, AR, 1928).

8010 **(The) Early Bookworm.** Alexander Woolcott reviewed books on his weekly program (15 min., Saturday, 8:00–8:15 P.M., CBS, 1932).

8011 **(The) Early History of Little Rock.** The Albert Pike Hotel sponsored the series of dramatized episodes of local history. The cast included W.T. "Billy" Briggs, Alleene Roberson, Louis Cohen, Maul F. Shue and Ogden S. Williams (KLRA, Little Rock, AR, 1932).

8012 **Early Risers Club.** The Physical Director of the St. Paul, Minnesota, YMCA conducted the early morning setting-up exercise program (KSTP, Minneapolis–St. Paul, MN, 1930).

8013 **Earn Your Vacation.** Former vaudevillian Jay C. Flippen conducted the audience participation quiz, a summer replacement for the *Helen Hayes Electric Theatre Show*. Flippen's contestants won vacations as prizes. The announcer was Johnny Jacobs. Steve Allen later replaced Flippen as quizmaster on the show (30 min., Sunday, 9:00–9:30 P.M., CBS, 1949).

8014 **Earth Born.** Walter "Hank" Richards wrote and produced the sustaining program that dramatized the problems faced by Cindy Bennett, a city girl who had to make the necessary adjustments when she moved to a rural area after her marriage to Darrell Bennett. The daytime serial told how the couple went to live on Blue Belle Farm. Complications arose when Darrell's childhood sweetheart appeared on the scene. Laura Fraser and Ken Peters played the roles of Cindy and Darrell. Other members of the cast included: Minabelle Abbott, Len Clark, Wilda Hinkle, Ray Shannon and Virginia Temples (30 min., Sunday, 3:00–3:30 P.M., WLW, Cincinnati, OH, 1940).

8015 **Eason, Imogene.** COM-HE (WGAI, Elizabeth City, NJ, 1956).

8016 **Eason, Lib.** COM-HE (WVOT, Wilson, NC, 1956).

8017 **East Bay Trio.** The instrumental group's members were violinist Florence Scran-ton; cellist Malcolm Rolls; and pianist Maria Chamblin Himes (KGO, Oakland, CA, 1925).

8018 **East, Fred.** Baritone (WRC, Washington, DC, 1925).

8019 **East, Grace Adams.** Cornetist (KGO, Oakland, CA, 1928).

8020 **East, Harry.** DJ (*Talk of the Town*, WDAK, Columbus, GA, 1947).

8021 **East, Henry.** Newscaster (WRBL, Columbus, GA, 1939; WGPC, Albany, GA, 1942; WRBI, 1945). DJ (*Hank's Alarm Clock*,

WGBA, Columbus, GA, 1948; *Noontime Frolic*, WLAG, LaGrange, GA, 1952).

8022 East, Len. DJ (*Melody Mill*, KRVN, Lexington, NE, 1949; KIOA, Des Moines, IA, 1954).

8023 Eastcott, Elmitt M. Newscaster (WOOD-WASH, Grand Rapids, MI, 1941-1942).

8024 Eastern States Exposition Orchestra. Musical group (WBZ, Boston-Springfield, MA, 1925).

8025 Eastman, Howard. Eastman was the pianist-leader of the Lorraine Trio that broadcast weekly luncheon concerts (KTAB, Oakland, CA, 1926).

8026 Eastman, Mary. Soprano (*Mary Eastman*, vcl. mus. prg., CBS, 1934-1935; NBC, 1935).

8027 Eastman, Morgan L. Conductor (Edison Symphony Orchestra, KYW, Chicago, IL, 1921-1937). *The Edison Symphony Orchestra* program was a popular Chicago feature in the 1920s and 1930s.

8028 Eastman, Robert "Bob." Newscaster (KGBK, Tyler, TX, 1937; WKY, Oklahoma City, OK, 1938-1940).

8029 Eastman Hotel Orchestra. "Smiling Charlie" Fisher directed the hotel band that broadcast frequently in the mid-1920s.

8030 Easton, Florence. Metropolitan Opera soprano (WJZ, New York, NY, 1927).

8031 (The) Eastman-Kodak Hour. Tenor Victor Edwards, bass James Davies, soprano Della Baker and contralto Helen Oelheim sang on the good music program with David Mendoza's orchestra (60 min., Thursday, 9:00-10:00 P.M., CBS, 1930).

8032 (The) East-West Shrine Football Game. The Shriners sponsored this annual charity football game that probably was first broadcast December 26, 1925 (KPO, San Francisco, CA, 1925).

8033 Easy Aces. *Easy Aces*, brilliantly written by Goodman Ace, began as a burlesque skit about a husband and wife who teamed together in a bridge game. The show was developed and first broadcast in 1930 on Kansas City radio. The following year it moved to WBBM (Chicago, IL).

By the age of 18, Goodman Ace was already a movie and drama critic on the Kansas City *Post*. One night, while Ace was broadcasting a Hollywood gossip program, the actors in the show that was to follow his failed to appear. To fill the time slot, Ace and his wife, Jane, ad libbed silly talk about a bridge game. The listeners loved it and *Easy Aces* was born. On the program, Goodman Ace and his wife, Jane, portrayed the comic roles of the "dumb" wife and the long-suffering, sarcastic husband. Jane's hilarious malapropism was interspersed with her words of doubtful wisdom. When she agreed with her husband she often would respond, "I'll say the world." The Aces produced some of the finest comedy ever broadcast (15 min., Monday-Wednesday-Friday, 9:00-9:15 P.M., WGN, Chi-

cago, IL, 1932). Later the show was broadcast on NBC and CBS. The program left the air after a long run in 1945. Another version returned in 1948 as *Mr. Ace and Jane*. See also *Mr. and Mrs. Ace*.

8034 Eaton, Glen. Tenor (KGA, Spokane, WA, 1929).

8035 Eaton, Gordon. Newscaster (WTFB, Fort Lauderdale, FL, 1939). DJ (*Music Made in the USA*, WCCO, Minneapolis, MN, 1947-1957).

8036 Eaton, Howard. Newscaster (*Between You and Me*, WNAD, Norman, OK, 1947).

8037 Eaton, Jack. DJ (WMC, Memphis, TN, 1957). Sportscaster (*Today in Sports*, WMCT, Memphis, TN, 1960).

8038 Eaton, Lonnie. Leader (*Lonnie Eaton Orchestra*, instr. mus. prg., WGFI, Scranton, PA, 1937).

8039 Eaton, Richard. Newscaster (WOL, Washington, DC, 1941; WWDC, Washington, DC, 1942-1945; WOOK, Silver Spring, MD, 1947).

8040 Eaton, Tom. Sportscaster (WREB, Holyoke, MA, 1951-1953).

8041 Eb and Zeb. *Eb and Zeb* was written by John Hasty. The story was about two old residents of Corn Center, the owners and operators of a service station located along the highway where their small town was located. The syndicated rural comedy sketch was a weak and not very funny imitation of *Lum and Abner*. The program was first broadcast on the West Coast by the Don Lee Network. In what was probably its first broadcasts, Harrison Holloway, the manager of station KFRC (San Francisco, CA), was the announcer. Shell Oil Company was the sponsor. The program's performers were not identified (15 min., Tuesday, Wednesday and Friday, 9:15-9:30 P.M., PCT; KFRC, San Francisco, CA, 1932). Later broadcasts probably were by transcription (WTAR, Norfolk, VA, 1935 and WIND, Gary, IN, 1936).

8042 Ebbert, Dick. DJ (*Coffee Club*, KTIIP, Porterville, CA, 1949).

8043 Ebbin(s), Milton. Leader (*Milton Ebbin Orchestra*, instr. mus. prg., WBZ-WBZA-NBC, Boston-Springfield, MA, 1934).

8044 Ebel, Ethel. Soprano (WMCA, New York, NY, 1926).

8045 Ebel, Jim. Sportscaster (WILL, Urbana, IL, 1937-1945).

8046 Ebel, Walter. Newscaster (*News and Views*, KWTC, Hot Springs, AK, 1948).

8047 Ebeling, Rella. Pianist (KVOS, Bellingham, WA, 1928).

8048 Ebell, Hans. Russian pianist (WBZ, Springfield, MA, 1929).

8049 Ebener, Freddie. Leader (*Freddie Ebener Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1942).

8050 Eberhardt, (Prof.) Walter C. DJ (WEW, St. Louis, MO, 1957).

8051 Ebersole, Red. Sportscaster (WKCY, Bluefield, WV, 1950).

8052 Ebert, Larry. Sportscaster (WFRV, Green Bay, WI, 1960).

8053 Ebony and Ivory. Unidentified piano duo (KGW, Portland, OR, 1926).

8054 Ebright, Harriette. Soprano (KFWM, Oakland, CA, 1927).

8055 Echnner, Larry. Leader (Larry Echnner and the Original Collegiate Serenaders, WGBS, New York, NY, 1927).

8056 Echoes of Cairo (aka East of Cairo). Sven and Gene von Hallberg developed and directed the show, as they had done previously with the *Echoes of the Orient* program. The show differed from the former in that it contained a dramatic sketch with interesting musical interludes. Once again the von Hallbergs composed all the music used on the program and also performed it. Arthur Hughes, Tim Frawley, John McGovern, Agnes Moorhead, Harry Neville and Bill Skelly were cast members. The writer was Ray Scudder and the director, Joseph Bell. Neal Enslin was the announcer (30 min., Wednesday, 8:00-8:30 P.M., NBC-Red, 1930). See also *Echoes of the Orient*.

8057 Echoes of New York. Consolidated Edison Electric Company sponsored the good local variety program hosted by John Reed King, Jane Pickens, Mason Adams, Al Gallodere, the Edisoners, James Van Dyk, Jeffrey Ryan and Charles Herbert Martin performed on the show. Music was supplied by Josef Donime's orchestra. George Hicks was the announcer (30 min., Tuesday, 9:00-9:30 P.M., WJZ, New York, NY, 1946).

8058 Echoes of the Orient. The intriguing music program was originated, developed and produced by Sven von Hallberg and his brother, Gene. Both performed on the show and composed the music played. The program was first broadcast in 1929 (15 min., Sunday, 6:00-6:15 P.M., NBC-Blue, 1929-1930). See also *Echoes of Cairo*.

8059 Echols, Odis. Leader (*Odis Echols Melody Boys Orchestra*, KFBI, Wichita, KS, 1942).

8060 Eckels, Damon. Newscaster (WTSP, St. Petersburg, FL, 1946).

8061 Eckert, Charles. A minor league pitcher with the Little Rock Travelers baseball club, Eckert broadcast on Saturday evenings. He played the harmonica and accordion. Fittingly enough, the first musical number he played on his first broadcast was "Take Me Out to the Ball Game" (KLRA, Little Rock, AR, 1929).

8062 Eckert, Dutch. Leader, (Dutch Eckert Orchestra, WSM, Nashville, TN, 1927).

8063 Eckert, Ralph. Baritone (KTAB, Oakland, CA, 1925).

8064 Eckhart, George. Leader (George Eckhart Orchestra, KPLA, Los Angeles, CA, 1928).

8065 Eckler, Dora. Cellist (KFWM, Oakland, CA, 1928).

8066 Eckles, Damon. DJ (Junior DJ Club, WTSP, St. Petersburg, FL, 1947).

8067 Eckles, Pop. DJ (WBGE, Atlanta, GA, 1947).

8068 Ecklund, Victor. Newscaster (WGMB, Honolulu, HI), 1945).

8069 Eckstein, Donna. COM-HE (KTRE, Thief River Falls, MN, 1956).

8070 Eckstine, Charles. Sportscaster (*Sports Today*, WARK, Hagerstown, MD, 1949).

8071 Eclipse Clippers of Melody Lawn. The Eclipse Lawn Mower Company sponsored the ten-man dance orchestra (WOC, Davenport, IA, 1927; WBAP, San Antonio, TX, 1928).

8072 Economides, Constantin. Mandolin soloist (WNYC, New York, NY, 1925).

8073 Ed and Polly East (aka *Ed East and Polly*). Contests, interviews and quizzes were regular features of the couple's audience participation program (45 min., Monday through Friday, 9:00–9:45 A.M., NBC-Red, 1945). The program became *Ladies Be Seated* when Ed and Polly East left the show.

8074 Ed Fitzgerald. Fitzgerald, a former World War I fighter pilot, discussed a wide variety of topics and news events. He always inserted his own interesting commentary on each of the many topics he discussed (15 min., Weekly, MBS, 1938).

8075 Ed Sullivan Entertains. Mennen Shave Cream sponsored newspaper columnist Sullivan, who broadcast show business gossip and conducted interesting celebrity interviews (15 min., Monday, 7:15–7:30 P.M., CBS, 1943). The format on this program was a forerunner Sullivan's highly successful *Toast of the Town* television show of the 1950s and 1960s.

8076 (The) Ed Sullivan Show. Broadway columnist Sullivan hosted his program of show business news, gossip and celebrity interviews. In addition, each week entertainment was provided by guest performers. Sullivan's show introduced such future comic stars as Jack Pearl and Jack Benny (30 min., Tuesday, CBS, 1932). Sullivan tried radio again in 1942 with a similar format on his *Ed Sullivan Entertains* show.

Ed Sullivan Entertains was a forerunner of Sullivan's highly successful *The Toast of the Town* television program. Sullivan once compared his radio and television work by saying (*New York Times*, May 11, 1997, p. 43): "I was on the ground floor of radio and dropped out of it like a dope. Now I'm on the ground floor of TV, and I'm not giving up on my lease until my landlord evicts me." See also *Ed Sullivan Entertains*.

8077 Ed Sullivan Show (aka *Ed Sullivan*). Columnist Sullivan broadcast show business gossip (15 min., Weekly, NBC-Blue, New York, NY, 1946).

8078 Ed Wynn's Uncle Taylor Holmes. Comic Taylor Holmes subbed for Ed Wynn on the variety show that also featured the comic team of Wimp Carlsen and Larry Butler, the Fire Chief Quartet and the Don Voorhees Orchestra. Graham McNamee was the announcer

(30 min., Tuesday, 9:30–10:00 P.M., NBC-Red, 1933).

8079 Eddie and Jimmy. The male harmony team of Eddie and Jimmy, the singing Dean Brothers, was also known as "The Deans of Harmony" (WGN, Chicago, IL, 1936). Eddie Dean later moved to Hollywood to star as a singing cowboy in many western movies.

8080 (The) Eddie Cantor Show (aka *Time to Smile*). The great banjo-eyed vaudevillian, Eddie Cantor, sang, told jokes and introduced weekly guest stars on his variety program. One featured performer on the early Cantor program was Bert Gordon "the Mad Russian." The manic Russian was first appeared on *The Eddie Cantor Show* in 1935 continued with him for many years. Gordon later was featured with Milton Berle on radio. Gordon's famous greeting was, "How do-o-o you do?" Cantor was instrumental in introducing young talent and giving them national network exposure. For example, Bobbie Breen, Deanna Durbin and Dinah Shore first appeared on the network and became regulars on Cantor's program (30 min., Weekly, CBS & NBC, 1931–1946). Cantor's sponsors on his early shows were Chase and Sanborn coffee and Ipana toothpaste. On a later version of *The Eddie Cantor Show*, sponsored by Philip Morris Cigarettes, Cantor performed DJ duties and shared his entertaining reminiscences of show business. Cantor wrote and directed the show. Archie Scott was the producer (30 min., Sunday, 9:30–10:00 P.M., NBC, 1951). Cantor's last radio program was his *Ask Eddie Cantor*, a five-minute show on which he answered questions sent in by his listeners (5 min., Transcribed, 1961). See also *Cantor, Eddie*.

8081 Eddie Condon Jazz Concert. Jazzman Condon hosted the excellent music show. Many famous jazz performers appeared on the entertaining show with Condon. Among many others were: Billy Butterfield, Bobby Hackett, Jonah Jones and Gene Krupa (30 min., Saturday, 1:30–1:00 P.M., NBC-Blue, 1945). Condon also broadcast a transcribed Dixieland jazz show the same year (*Eddie Condon All-Stars*, Transcribed, 1945).

8082 Eddie Dowling's Revue. Dowling and Ray Dooley were featured on the comedy-music show. Music was supplied by Benny Goodman's orchestra and vocalist Helen Ward (30 min., Tuesday, 9:00–9:30 P.M., NBC-Red, 1936). Another version of the show was *The Eddie Dowling Elgin Revue*, sponsored by the Elgin Watch Company, on which Ray Dooley and Arthur Kay assisted Dowling with comedy routines. Helen Ward and the Goodman band once again provided good swing music (30 min., Thursday, 10:00–10:30 P.M., NBC-Red, 1936).

8083 Eddie the Wandering Pianist. Eddie was a pianist not otherwise identified (WEEI, Boston, MA, 1925).

8084 Eddinfield, Sgt. Sportscaster (*Army Sports Show*, WJLD, Bessemer, AL, 1948).

8085 (The) Eddy Arnold Show. Country singing star Arnold hosted his transcribed program originating from Nashville. Singers Mar-

vin Hughes, Joan Hager, the Anita Kerr Vocal Quintet and comedienne Dotty Dillard appeared with Arnold (30 minutes, Monday through Friday, 8:00–8:30 P.M., CBS, 1956).

8086 Eddy, Carl. Leader (*Carl Eddy Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935–1936).

8087 Eddy, Clarence. Organist (WQJ, Chicago, IL, 1926).

8088 Eddy, Cliff. Leader (Cliff Eddy and the La Boheme Cafe Orchestra, KFQZ, Hollywood, CA, 1926).

8089 Eddy, Elmer Newton. Newscaster (WESX, Salem, MA, 1941; WMEX, Boston, MA, 1945; WBZ-WBZA, Boston, MA, 1945–1946).

8090 Eddy, Maxine. Newscaster (KGFE, Shawnee, OK, 1944).

8091 Eddy, Nemo. Leader (*Nemo Eddy Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1936).

8092 Eddy, Ralph. Newscaster (WGN, Chicago, IL, 1941).

8093 (The) Eddy Duchin Show. Handsome maestro Duchin led his band and acted as host on the summer replacement for the *Life of Riley* program. Canadian comedians Johnny Wayne and Frank Shuster also appeared on the variety show. Georgia Day and Samuel Harzenboren were also cast regulars. Hugh May was the announcer (30 min., Saturday, 8:00–8:30 P.M., NBC, 1947). See also *Eddy Duchin*.

8094 (The) Eddy Duchin-Eddy Foy, Jr., Music Hall. Duchin hosted and Foy provided the humor on the variety show. Vocalist Milena Miller and the Mills Brothers sang and Russ Cates conducted the music (30 min., Thursday, 9:00–9:30 P.M., NBC, 1947).

8095 Edelson, Dynamic Dave. Director and announcer of the *Motorist Studio Program* (WSBC, Chicago, IL, 1928).

8096 Edelson, William. Bass (WRNY, Richmond Hill, NY, 1925).

8097 Eden, Hope. Miss Eden was a "mind reader" who demonstrated her powers on radio (WEEI, Boston, MA, 1926).

8098 Edes, Arthur F. Chief announcer and program director (WEFI, Boston, MA, 1928). Edes began his radio career as an announcer in the early 1920s (WBZ, Springfield-Boston, MA, 1924) using the designation of "EFA." He reversed his initials to avoid confusion with another pioneer announcer at the station. Edes became the chief announcer at WEEI (Boston, MA) in 1926, where he later became program director and studio manager.

8099 Edgar, Bill. DJ (WBEJ, Elizabethton-Johnson City, TN, 1950; *Hillbilly Hits*, KTRN, Wichita Falls, TX, 1952–1954).

8100 Edgar, George. DJ (*Klan Klub*, KLAN, Renton, WA, 1952.) Sportscaster (KLAN, 1955).

8101 (The) Edgar Bergen Show. Richard Hudnut Company sponsored the comedy show with music. Although the program came at the end of Bergen's radio career, his comedy routines

with Charlie McCarthy, Mortimer Snerd and Effie Clinker were still hilarious. Ray Noble's orchestra and weekly guests, such as Dorothy Kirsten, made this a thoroughly entertaining show. Bill Baldwin was the announcer (30 min., Sunday, 8:00–8:30 P.M., CBS, 1952). To the end, Charlie's brash character still showed through with his familiar jibe still heard quite frequently: "I'll murder you. So help me, I'll mow you down." *See also Maxwell Coffee Time.*

8102 Edge, Bob. Sportscaster (*Sports Afield with Bob Edge*, ABC, 1954). Edge broadcast hunting and fishing lore.

8103 Edgewater Beach Hotel Oriole Orchestra. Popular hotel band (WEBH, Chicago, IL, 1924–1926).

8104 (The) Edgewater Beach Dance Orchestra. Instr. mus. prg. (WFAF, New York, NY, 1933).

8105 Edgeworth Male Quartet. Male vocal group sponsored by Edgeworth Tobacco Company (WRVA, Richmond, VA, 1926).

8106 Edington, Bob. DJ (*Redskin Rhapsodies*, KGYW, Vallejo, CA, 1954).

8107 Edington, John. DJ (*John's Jockey Journal*, KTFI, Twin Falls, ID, 1948; KLAS, Las Vegas, NV, 1956).

8108 Edison, Guy. Edison broadcast poetry and prose selections (*Guy Edison*, WCAO, Baltimore, MD, 1936).

8109 Edison, Harry. Vibraphonist (NBC, 1928).

8110 Edison, Joe. Newscaster (WIBC, Indianapolis, IN, 1945).

8111 Edison, Thomas. Edison in the 1920s donated a set of recorded hymns and Bible readings recorded by his company to help fill and improve the broadcast schedule of WJZ (New York, NY).

8112 Edison Ensemble. The ensemble was a ten-piece instrumental group that specialized in both classical and semi-classical music (WRNY, New York, NY, 1926).

8113 (The) Edison Hour. The Edison Electric Orchestra and singer Frank Luther were featured on the weekly program (NBC-Blue, 1929).

8114 Edison Recording Orchestra. Herman Newell led the talented commercial band that was featured on the *Judson Radio Corporation Program* (WABC, New York, NY, 1928).

8115 Edison String Quartet. Jack Baus, violinist; Sierra Feigen, cellist; and Sallie Menkes, director-pianist were members of the string quartet (WENR, Chicago, IL, and WBCN, Chicago, IL, 1928).

8116 (The) Edison Symphony Orchestra. A popular Chicago program of the 20s and 30s, the orchestra was conducted by Morgan L. Eastman (KYW, Chicago, IL, 1921–1937).

8117 (The) Editor's Desk. Nathan Straus, the owner of the station, broadcast his weekly editorial commentary on the program (15 min., Weekly, WMCA, New York, NY, 1955).

8118 Edkins, Alden. Bass-baritone (*Alden Edkins*, vcl. mus. prg., NBC, 1933, 1935–1936).

8119 Edlin, Louis. Edlin was the conductor of the orchestra on the *Atwater Kent Hour* program (WFAF, New York, NY, 1927).

8120 Edman, Herbert. Newscaster (WMAS, Springfield, MA, 1940).

8121 Edmonds, Bill. Singer (*Bill Edmonds*, vcl. mus., prg., WOC, Davenport, IA, 1937).

8122 Edmonds, Bill. DJ (*Barnyard Jam-boree*, WMGM, New York, NY, 1955).

8123 Edmonds, (General) James E. Newscaster (WLW, Cincinnati, OH, 1944).

8124 Edmonson, Neal. Newscaster (KROW, Oakland, CA, 1945). DJ (Edmonson was a popular Seattle DJ on his *KING'S Ballroom*, 120 min., Monday through Friday, 10:00–12:00 noon, KING, Seattle, WA, 1947).

8125 Edmondson, William, Jr. Tenor (WSUI, Iowa City, IA, 1926).

8126 Edmunds, Glenn. Leader (Glenn Edmunds and his Collegians [orchestra], KFI, Los Angeles, CA, 1927).

8127 Edmunds, June. COM-HE (WKGN, Knoxville, TN, 1956).

8128 Edmunds, Mildred. Singer who specialized in college songs (KOA, Denver, CO, 1927).

8129 Edney, Grady. DJ (*Skyland Ballroom*, WLOS, Asheville, NC, 1947).

8130 Edridge, Carlton. Tenor (*Carlton Edridge*, vcl. mus. prg., WKAR, East Lansing, MI, 1942).

8131 Edward, Erle Emery. Tenor (KVOO, Tulsa, OK, 1928).

8132 Edward, Gene. DJ (*Falstaff Serenade*, WOW, Omaha, NE, 1950).

8133 Edwards, A.F. Newscaster (KWFT, Wichita Falls, TX, 1942; *World Affairs*, KWFT, 1947–1948).

8134 Edwards, Albert. Baritone (WBZ, Boston-Springfield, MA, 1924).

8135 Edwards, Allan. DJ (WRCA, New York, NY, 1954).

8136 Edwards, Bill. Sportscaster (*Sports-cast*, KGNC, Amarillo, TX, 1951).

8137 Edwards, Charles. DJ (WMAL, Washington, DC, 1948).

8138 Edwards, Charles D. Sportscaster (*Highlights of Sports*, WBBZ, Ponca City, OK, 1947).

8139 Edwards, Chuck. DJ (*Recordially Yours*, WIZZ, Streator, IL, 1954; KSET, El Paso, TX, 1957).

8140 Edwards, Clifton. Tenor (KSD, St. Louis, MO, 1925).

8141 Edwards, Curtis. Newscaster (WTCN, Minneapolis, MN, 1945–1946).

8142 Edwards, Dorothea. Contralto Dorothea Edwards, the sister of Gus Edwards, appeared on the *Roxy and his Gang* program (NBC, 1929).

8143 Edwards, Douglas. Newscaster (WAGA, Atlanta, GA, 1937; WXYZ, Detroit, MI, 1939; WSB, Atlanta, GA, 1940–1942; CBS, 1942–1947). He was the first anchor man on CBS-TV.

8144 Edwards, Forrest. Sportscaster (KGCU, Mandan, ND, 1939).

8145 Edwards, Frank. Newscaster (WIBC, Indianapolis, IN, 1945–1947; *Edwards' Miniatures* and *Frank Edwards News*, WISH, Indianapolis, IN, 1948; MBS, 1950).

8146 Edwards, Gus C. Leader (Gus Edwards Orchestra, WSWS, Chicago, IL, 1926; WBBM, Chicago, IL, 1927). The Edwards' band included: Rick Adkins and Eddie Copeland, t. and tb.; Joe Falvo, as. and v.; and Cliff Covert, bj. and vcls.

8147 Edwards, Howard. Newscaster (KBWD, Brownwood, TX, 1947). DJ (KONO, San Antonio, TX, 1957).

8148 Edwards, Hulda Helen. Soprano and director of afternoon programs (KOA, Denver, CO, 1926).

8149 Edwards, Joan. Singer (*Joan Edwards, Songs*, vcl. mus. prg., NBC, 1938).

8150 Edwards, John. Newscaster (KFOR-KFAB, Lincoln, NE, 1937; WMAL, Washington, DC and ABC, 1946–1948).

8151 Edwards, Johnny. Singer (*Johnny Edwards*, vcl. mus. prg., WPG, Atlantic City, NJ, 1935).

8152 Edwards, Johnny. DJ (*Chuckwagon Call*, KATL, Houston, TX, 1947; KXYZ, Houston, TX, 1956; KPRC, Houston, TX, 1960). Sportscaster (KTRN, Wichita Falls, TX, 1950).

8153 Edwards, Mac. Newscaster (WSBA, York, PA, 1945–1946). Sportscaster (WSBA, 1945–1946).

8154 Edwards, Martin. DJ (*Wake Up Baltimore*, WITB, Baltimore, MD, 1952).

8155 Edwards, Merle. DJ (*Caravan*, WMIN, St. Paul, MN, 1954).

8156 Edwards, Ralph Livingstone. Beginning his radio career as a part-time announcer and actor (KROW, Oakland, CA, 1929), Edwards later became famous for creating radio's *Truth or Consequences* and television's *This is Your Life*. As a high school junior, Edwards wrote a short play and acted in it when it was broadcast on KROW (Oakland, CA, 1929). As a result, the station manager hired young Edwards as a writer and part-time actor-announcer. *See also Truth or Consequences.*

8157 Edwards, Webley "Web." Sports-caster (KGMB, Honolulu, HI, 1940–1941; *Sports Roundtable*, KPOA, Honolulu, HI, 1951). Newscaster (CBS, 1944). Edwards gained national prominence by hosting his long running *Hawaii Calls* program. *See also Hawaii Calls.*

8158 Edwoods, Prince L. Newscaster (WPEN, Philadelphia, PA, 1938).

8159 (The) Effervescent Trio. Dr. Miles Laboratory, the maker of Alka-Seltzer, sponsored Tom, Dick and Harry, the popular Chicago singing trio, on the local show (15 min.,

Tuesday, 7:00–7:15 P.M. ST, WGN, Chicago, IL, 1936). *See also Tom, Dick and Harry.*

8160 Egan, Jack. Irish tenor (WSM, Nashville, TN, 1926).

8161 Egan, Gail. Sportscaster (*The Sports Desk*, WXEL, Cleveland, OH, 1951–1952).

8162 Egan, Leo. Newscaster (WOR, New York, NY, 1944). Sportscaster (WHDH, Boston, MA, 1949; *Leo Egan Sports*, WHDH, 1950; *All About Sports*, WBZ, Boston, MA, 1952–1960).

8163 Egan, Parnell. Sportscaster (*Memory Book of Sports* and *Sports Spotlight*, WCLT, Newark, OH, 1950).

8164 Egenroad, Charles. Newscaster (WSBT, South Bend, IN, 1941).

8165 Eggert, George. DJ (*Dawn Patrol*, WFBG, Altoona, PA, 1949–1954).

8166 Eggert, J.H. Cellist (KSD, St. Louis, MO, 1923).

8167 Eggert, Jimmie. Baritone (WMBB, Chicago, IL, 1926).

8168 Eggleston, Charles. Character and comic actor Eggleston was born on July 16, 1882. After twenty years of working in the theater, he began working on WLW (Cincinnati, OH, 1929). Eggleston in later years played a major role in the long-running dramatic serial *Ma Perkins*. *See also Ma Perkins.*

8169 Eggleston, Ken. Newscaster (KKST, New Castle, PA, 1940).

8170 Eggleston, Kent. Baritone (WCCO, Minneapolis–St. Paul, MN, 1925).

8171 Egnor [or Egnor], Nate. Newscaster (WJBL, Decatur, IL, 1936; WJPF, Herrin, IL, 1942). Sportscaster (WLDS, Jacksonville, IL, 1946).

8172 Egyptian Choral Club. This vocal group presented a popular weekly music show (30 min., Sunday, 1:00–1:30 P.M., NBC, 1935).

8173 Egyptian Room Orchestra. Instr. mus. prg. (WBZ-WBZA, Boston-Springfield, MA, 1932).

8174 Ehlers, Henry. Baritone Ehlers was billed as “The Crooning Mountaineer” (KFOA, Seattle, WA, 1928–1929).

8175 Ehnert, Al. Leader (Hot Manitowac Jazzers Orchestra, WOMET, Manitowac, WI, 1929). *Radio Digest* (November, 1930) called Ehnert “The Paul Ash of Manitowac, Wisconsin.”

8176 Ehrenzeller's Concert Orchestra. New York concert band (WHN, New York, NY, 1924).

8177 Ehrhart, Harry E. Announcer, sometimes designated as “HEE” (WDAR, Philadelphia, PA, 1923–1924). Ehrhart also broadcast bedtime stories for children as “Dream Daddy” (WLIT, Philadelphia, PA, 1926). *See also Dream Daddy.*

8178 Ehrhart, Riley. Leader (Riley Ehrhart Orchestra, WDAF, Kansas City, MO, 1924).

8179 Ehrlich, George. Sportscaster Ehrlich broadcast play-by-play of the University of

Connecticut basketball games (WHAY, New Britain, CT, 1956).

8180 Ehrman, Robert W. Newscaster (WRIT, Richmond, VA, 1939).

8181 “EHS.” Designation for announcer Edward H. Smith who was also director of the WGY Players (WGY, Schenectady, NY, 1923).

8182 Eichelberger, Clark M. News commentator (*The UN is My Beat*, WNBC, 1949). Eichelberger reported on United Nations' activity on his transcribed program.

8183 Eichler, Fran. Leader (*Fran Eichler Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935–1936).

8184 Eichler, Lillian. Miss Eichler broadcast talks on etiquette (WGBS, New York, NY, 1925).

8185 Eichorn, Anna. Violinist (WGI, Medford Hillside, MA, 1922).

8186 Eid, Leaf. Newscaster (WRC, Washington, DC, and NBC, 1944–1947; WRC, 1948). Norwegian newsmen Eid worked on NBC's Washington staff during World War II and broadcast a daily ten-minute newscast from 6:05–6:15 P.M. during that period.

8187 Eigen, Jack. DJ and talk-show host Eigen broadcast his *Meet Me at the Copa* program (WINS, New York, NY, 1947; WMGM, New York, NY, 1948) from the New York night club. It was one of the forerunners of the “talk” show format. His later shows further developed the format (*The Jack Eigen Show*, WMGM, New York, NY, 1949–1950; WMAQ, Chicago, IL, 1956–1957).

8188 Eight Bright Boys Orchestra. Local Philadelphia dance band (WCAU, Philadelphia, PA, 1926).

8189 Eight Saxmaids. Female novelty orchestra (KFH, Wichita, KS, 1927).

8190 Eight Sons of Eli Orchestra. Instr. mus. prg. (WNAC, Boston, MA, 1932).

8191 Musical Camera. Singer Willie Morris and an orchestra conducted by Josef Cherniavsky were featured on the program presenting a musical recreation of an era (NBC, 1936).

8192 Eiken, Al. Newscaster (KYA, San Francisco, CA, 1945).

8193 Eilers, Bill. DJ (*Saddle Pals*, KEFN, San Jose, CA, 1947).

8194 Einsig, Percy. Leader (*Percy Einsig and the Gypsies Orchestra*, instr. mus. prg., WSAN, Allentown, PA, 1939).

8195 Eiseman, Mort. Eiseman discussed actors and plays on his *Glimpses Through the Stage Door* program (WHAR, Atlantic City, NJ, 1926).

8196 Eiseman, Robert. Newscaster (WSAV, Savannah, GA, 1940).

8197 Eisen, Rosa. Pianist (*Rosa Eisen*, instr. mus. prg., NBC, 1935).

8198 Eisenbeisz, Albert. Newscaster (KWAT, Watertown, SD, 1945).

8199 Eisenburg, Dok. Leader (Dok Eisenburg and his Sinfonians [orchestra], WEEI,

Boston, MA, 1925; WNAC, Boston, MA, 1928).

8200 Eisenman, Bob. Sportscaster (WCOS, Columbia, SC, 1940–1941).

8201 Eisner, Jack. DJ (WMAS, Springfield, MA, 1955–1956).

8202 Eix, (Miss) Milton. Soprano (KGHI, Little Rock, AR, 1929).

8203 Eken, Ann. “Girl baritone” (WSBC, Chicago, IL, 1928).

8204 Ekins, H.R. Newscaster (WSYR, Syracuse, NY, 1944–1946; *Ekins Views the News*, WKRT, Cortland, NY, 1948).

8205 El Patio Ballroom Dance Orchestra. California dance band (KNX, Los Angeles, CA, 1925).

8206 El Patio Dance Orchestra. Club dance band (WIP, Philadelphia, PA, 1926).

8207 El Sidelo Minstrels. Consolidated Cigar Corporation sponsored the program patterned after old time minstrel shows (30 min., Saturday, NBC–Pacific Coast Network, 1941).

8208 El Tango Romantico. Tangos and other romantic rhythms were featured on the music program (30 min, Thursday, 9:00–9:30 P.M., NBC–Blue, New York, NY, 1929). Soprano Dolores Cassinelli sang with the orchestra under the direction of Frank Vanoni. Martin [Martin] Provensen was the announcer.

8209 “ELA.” Designation for announcer E.L. Olds (WBAP, Fort Worth, TX, 1923).

8210 Elardo, Helen. COM-HE (KMON, Great Falls, MT, 1956).

8211 Elder, Don. Sportscaster (WMAQ, Chicago, IL, 1945–1946; *Sports Final*, WMAQ, 1947–1948).

8212 Elder, Ruth. Elder was a member with Georgia Pope and J. Henry Brady of a popular guitar trio (WHAS, Louisville, KY, 1923).

8213 Eldert, Alan Kent. DJ (WAIK, Galesburg, IL, 1960).

8214 Eldon, Polly. Newscaster (*Local News Round-Up*, WSTP, Salisbury, NC, 1948).

8215 Eldridge, Roy. Leader (*Roy Eldridge Orchestra*, instr. mus. prg., NBC, 1934; WBBM, Chicago, IL, 1937; NBC, 1939).

8216 Eleanor and Anne Roosevelt. The Roosevelts — mother and daughter — discussed current affairs on their morning show (15 min., Monday through Friday, 10:45–11:00 A.M., ABC, 1948). *See also the Eleanor Roosevelt program entry.*

8217 Eleanor Howe's Homemakers Exchange. Miss Howe broadcast homemaking information of interest to her many women listeners (CBS, 1936).

8218 Eleanor Roosevelt. Mrs. Roosevelt, one of America's most respected First Ladies, was a distinguished magazine and newspaper columnist and UN diplomat, in addition to her extensive broadcasting career. *The Ponds' Program*, sponsored by Ponds' Facial Cream, featured a brief commentary by Mrs. Roosevelt, vocals by Lee Wiley and Leo Reisman's orchestra (NBC,

1932). *It's a Woman's World* (CBS, 1935) gave her an opportunity to discuss at length various problems faced by women. She conducted a discussion of current events alone on her final show (*Eleanor Roosevelt*, 45 min., Monday through Friday, 12:30–1:45 P.M., ABC, 1950), which followed her earlier *Eleanor and Anne Roosevelt* program. See also *Eleanor and Anne Roosevelt*.

8219 Eleazer, J.M. Newscaster (WFIG, Sumter, SC, 1941).

8220 *(The) Electric Hour*. Nelson Eddy and Jeanette MacDonald were the featured singers on the variety show. Music was supplied by Robert Armbruster's orchestra. The program was sponsored by the Electric Companies of America. On the program's special 1945 Christmas Show the featured guests were Walt Disney, Mickey Mouse and Donald Duck. Soprano Anne Jamison and baritone Bob Shanley appeared in a later version of the program (CBS, 1944–1946).

Eddy's rousing baritone and MacDonald's soaring soprano voice blended perfectly. The co-starring of Eddy and MacDonald in a series of MGM musical films brought them lasting fame and great popularity: *Naughty Marietta* (1935); *Rose Marie* (1936); *Maytime* (1937); *The Girl of the Golden West* (1938); *Sweethearts* (1938); *New Moon* (1940); *Bitter Sweet* (1940); and *I Married an Angel* (1942). Miss MacDonald was known as Hollywood's "First Lady of Song." Although happily married to motion picture actor, Gene Raymond, many of her fans mistakenly thought she was married to Eddy, because of the series of romantic pictures in which they appeared together.

8221 *Electric Park Band*. Instr. mus. prg. (WMT, Cedar Rapids–Waterloo, IA, 1937).

8222 *Elementary French Lessons*. William Doub-Kerr taught French language lessons (WEAF, New York, NY, 1925).

8223 *(The) 1160 Club*. Dave Garroway played jazz records and became the idol of many jazz aficionados on his recorded music show. Garroway entered radio as a studio page boy and worked his way up to announcer before finally becoming a successful DJ. With the coming of television, he had a brief, but impressive career there as well. The *1160 Club* program was one of Garroway's peak radio performances (120 min., Monday through Saturday, 12:00–2:00 P.M., WMAQ, Chicago, IL, 1947).

8224 *(The) 11:30 Clubhouse*. Chris Schenkel broadcast sports news and interviewed guests on the local New York program. Howard Cosell and Ed Silverman produced the show (30 min., Monday through Friday, 11:30–12:00 midnight, WABC, New York, NY, 1955).

8225 Elger's Creole Roof Orchestra. Hot club jazz band (WHAS, Louisville, KY, 1925).

8226 Elgin, Jack. Sportscaster (KENT, Shreveport, LA, 1948–1950).

8227 Elgin, John. Newscaster (WHBQ, Memphis, TN, 1939).

8228 *(The) Elgin Football Review*. Ed Thorgersen hosted the novel sports show. While

the Kay Kyser Orchestra played from Chicago, Thorgersen in New York talked about forthcoming football games and interviewed famous coaches (30 min., Saturday, 7:30–8:00 P.M., CST, CBS, 1936).

8229 Elias, Albert. Elias was an authority on baseball statistics (WHN, New York, NY, 1924).

8230 Elias, Bob. Sportscaster (*Inside Football*, KUTV, Salt Lake City, UT, 1955; *Armchair Quarterback*, KPMC, Bakersfield, CA, 1960).

8231 Elinor, Carli. Leader (Carli Elinor's Circle Theater Concert Orchestra, KNX, Hollywood, CA, 1926).

8232 Eliot, (Major) George Fielding. Newscaster (CBS, 1942–1945).

8233 Elite Orchestra. Local New York club band (WMCA, New York, NY, 1925).

8234 Elite Trio, The. Violinist-vocalist Louise Sullivan; cornetist Florence Sullivan; and pianist Georgia Booth comprised this trio (KFWB, Hollywood, CA, 1925).

8235 Elizabeth Philharmonic Orchestra. Instr. mus. prg. (MBS, 1939).

8236 Elkin, Charles. Violinist and saxophonist. See also *The Pasadena Orchestra DeLuxe*.

8237 Elkins, Eddie. Leader (Eddie Elkins Orchestra broadcasting from New York City's Club Richman, WGBS, New York, NY, 1924; *Harry Richman Entertainers Program*, WHN, New York, NY, 1925; *Eddie Elkins Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).

8238 Elkins, Frank. Sportscaster (WHN, New York, NY, 1947).

8239 Elkins, Hubert. Drummer (WHAS, Louisville, KY, 1923).

8240 Elkins, Liston. Sportscaster (WAYX, Waycross, GA, 1939–1941).

8241 Elkins, Tom. DJ (WOC, Davenport, IA, 1957).

8242 Elks' Band from Dallas Lodge No. 71. Fraternal [Elks' Lodge] organization band (WFAA, Dallas, TX, 1923).

8243 Elks Glee Club of San Francisco. Fraternal [Elks] vocal group directed by Maynard S. Jones (KPO, San Francisco, CA, 1926).

8244 Elks' Home Dance Orchestra. Fraternal [Elks' Lodge] band (WPG, Atlantic City, NJ, 1926).

8245 Elks Municipal Band. Local lodge [Elks] band (KMA, Shennandoah, IA, 1928).

8246 Elks' Quartet. Fraternal [Elks] group included Ernest Crosby, 1st tenor; Ross Fargo, 2nd tenor; Charles Thomson, 1st bass; and Walter Harwich, 2nd bass, accompanied by pianist Matt Howard (KGW, Portland, OR, 1924).

8247 Ellen, Joan. COM-11E (WOKE, Oak Ridge, TN, 1956).

8248 *Ellen Randolph* (aka *The Story of Ellen Randolph*). Colgate-Palmolive Company sponsored the daytime serial about Ellen Randolph. While traveling in China, Miss Randolph met and married a missionary. When they

returned to America, they lived in the home of her wealthy brother. Her trials and tribulations centered about her husband's own feelings of failure and her sister-in-law's allegations that Ellen had an affair with a local resident. The leading roles were originated by Elsie Hitz and John McGovern. Other cast members included: Inge Adams, Fanny May Baldrige, Kathryn Bishop, Milo Boulton, Walter Burke, Macdonald Carey, Ken Daigneau, Helene Dumas, Parker Fennelly, Maurice Franklin, Florida Friebus, Ted Jewett, Jackie Jordan, Bernard Lenrow, John McIntire, Jay Meredith, Effie Ellis Palmer, Robert Regent, Bart Robinson, Edward Trevor, George Wallach, Colleen Ward and Gertrude Warner. Carlo De Angelo was the program's director. Margaret Sangster was the writer (15 min., Monday through Friday, 1:15–1:30 P.M., NBC-Red, 1939).

8249 Ellen Rose (Dickey). Ellen Rose Dickey broadcast advice and helpful hints for housewives on *The Homemakers' Hour* (WLS, Chicago, IL, 1926).

8250 Ellers, Richard. Newscaster (KYA, San Francisco, CA, 1939).

8251 *Ellery Queen*. Queen, an intellectual master detective, helped his police inspector father solve baffling mysteries on the entertaining mystery series. The program was based on the fictional creation of Frederic Dannay and Michael Bennington. *Ellery Queen* first appeared on CBS in 1939 with a novel idea known as "The Armchair Detective," in which a prominent weekly guest tried to solve the mystery before Ellery Queen announced the solution. When the program returned to air on June 1, 1947, sponsored by Anacin, it was as a summer replacement for the *Bob Burns Show* (30 min., Sunday, 6:30–7:00 P.M., CBS, 1947). No cast credit was given for the role of Ellery Queen, as *Variety* (June 4, 1947, p. 29) explained, "...in an effort to perpetuate the fiction that Ellery is a real character." Despite that, we now know that Queen was played at various times by Hugh Marlowe, Larry Dobkin, Carleton Young and Sidney Smith. The other cast members over the years included: Ted deCorsia, Virginia Gregg, Charlotte Keane, Ed Latimer, Santos Ortega, Marion Shockley, Howard Smith, Bill Smith, Barbara Terrell and Gertrude Warner. The program's directors were Phil Cohen, William P. Rousseau, Robert S. Steele and George Zachary. The producer in 1947 was Don Victor and the announcer was Roger Krupp.

8252 Ellin, Marvin. DJ (*Varieties*, WCAO, Baltimore, MD, 1947; *Afternoon Carousel*, WCAO, 1948).

8253 Ellington, Duke. Leader (Duke Ellington Orchestra playing from Harlem's Cotton Club and Duke Ellington's Jungle Band, WMCA, New York, NY and CBS, New York, NY, 1928–1929; *Duke Ellington Orchestra*, instr. mus. prg., WTAR, Norfolk, VA, 1935, 1938; NBC, 1936; KFEL, Denver, CO, 1942). Ellington's fine orchestra consistently received good reviews from *Variety*. Like so many other musicians and show business personalities, Ellington

tried his hand as a DJ (CBS, MBS, NBC, 1947-1948; WMCA, New York, NY, 1950).

8254 Ellington (Ellingson), Ed. Singer. Ellington was billed as the "Original Song Bird" (KFAB, Lincoln, NE, 1926).

8255 Ellington, Jean. Singer (*Jean Ellington*, vcl. mus. prg., NBC-Blue, 1936; NBC, 1939).

8256 Ellington, Steve. DJ (*Ride 'Em Cowboy*, KOAC, Corvallis, OR, 1947).

8257 Elliott, Baron. Leader (*Baron Elliott Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935, 1937-1938; KDKA, Pittsburgh, PA, 1936; WCAE, Pittsburgh, PA, 1940; WWVA, Wheeling, WV, 1942).

8258 Elliott, Bob. DJ, *Back Bay Matinee*, WHDH (Boston, MA), 1947. Elliott was a popular Boston DJ on his *Back Bay Matinee* program before he joined Ray Goulding to form the *Bob and Ray* comedy team. See also *Bob and Ray and Matinee with Bob and Ray*.

8259 Elliott, Bob. DJ (WTOD, Toledo, OH, 1948).

8260 Elliott, Bob. DJ (*Night Beat*, KFNT, Shreveport, LA, 1954-1957).

8261 Elliott [Eliot], Bruce. DJ (*Bruce and Dan Show*, MBS, 1954; MBS, 1955-1956; WOR, New York, NY, 1960).

8262 Elliott, Carroll. Pianist (WKY, Oklahoma City, OK, 1928).

8263 Elliott, Don. DJ (*Mike Fright*, WEAS, Decatur, GA, 1947; WCON, Atlanta, GA, 1950).

8264 Elliott, Doyce. DJ (*Coffee Cup Review*, KXOX, Sweetwater, TX, 1947; *Yours Til Midnight*, KOSA, Odessa, TX, 1952). Sports-caster (*Tonight's Sports Review*, KXOX, 1947; KCRS, Midland, TX, 1951; KOSA, 1955).

8265 Elliott, Frances. COM-HE (KGNO, Dodge City, KS), 1956).

8266 Elliott, Franklin. Newscaster (KORN, Fremont, NE, 1944).

8267 Elliott, Hazel. Organist (WOC, Davenport, IA, 1928).

8268 Elliott, Irwin. Newscaster (WFBR, Baltimore, MD, 1941-1945).

8269 Elliott, Jay. DJ (*Tommy Dorsey Show*, WBBC, Flint, MI, 1947).

8270 Elliott, Jean. COM-HE (WCUF, Akron, OH, 1956).

8271 Elliott, Jim. Newscaster (WHOM, Jersey City, NJ, 1944; WCOP, Boston, MA, 1945).

8272 Elliott, Larry. Newscaster (*Headlines and Bylines*, CBS, 1938).

8273 Elliott, Melvin. Newscaster (WNYC, New York, NY, 1939; WOR, New York, NY, 1946-1948).

8274 Elliott, Perry. Newscaster (WDAK, West Point, GA, 1940). Sports-caster (WDAK, 1941). DJ (*Round-Up Time*, WDAK, 1947).

8275 Elliott, Tim. Newscaster (WCPO, Cincinnati, OH, 1941; WKRC, Cincinnati,

OH, 1942; *News as it Happens*, WAKR, Akron, OH, 1947-1948).

8276 Elliott, William "Bill." Newscaster (*Bill Elliott Reporting*, WLIZ, Bridgeport, CT, 1948).

8277 Elliott, William. Newscaster (*News and Views*, WCBT, Roanoke Rapids, NC, 1948).

8278 Elliott, Win. Sports-caster (WGM, New York, NY, 1954; NBC, 1960).

8279 Elliott Thurston—Washington News. Thurston broadcast political news and commentary (15 min., Monday, 7:45-8:00 P.M., NBC-Red, 1929).

8280 Ellis, Bill. DJ (WBMD, Baltimore, MD, 1948).

8281 Ellis, Bud. Singer (*Bud Ellis*, vcl. mus. prg., WMBD, Peoria, IL, 1936).

8282 Ellis, Caroline Crockett. Newscaster (KMBC, Kansas City, MO, 1945).

8283 Ellis, Dorothy. COM-HE (WLOI, LaPorte, IN, 1956).

8284 Ellis, Frank. Leader (Frank Ellis and his St. Francis Orchestra, KGO, Oakland, CA, 1927).

8285 Ellis, Judy. COM-HE (WJHO, Opelika, AL, 1956).

8286 Ellis, Lavon. Baritone (*Lavon Ellis*, vcl. mus. prg., WMBD, Peoria, IL, 1936).

8287 Ellis, Lee. DJ (*Breakfast with the Elises*, WSPR, Springfield, MA, 1948).

8288 Ellis, Lorraine. DJ (*Saturday Night House Party*, WSPR, Springfield, MA, 1950). COM-HE (KFSD, San Diego, CA, 1956).

8289 Ellis, Seeger. Leader (*Seeger Ellis Orchestra*, instr. mus. prg., WIBX, Utica, NY, 1937; NBC, 1942).

8290 Ellis, Steve. Sports-caster (WMCA, New York, NY, 1944-1945, 1947; boxing blow-by-blow, WHN, New York, NY, 1945; WMCA, 1946-1947; *Giant Jottings*, WMCA, 1948-1951; WFIL, Ft. Lauderdale, FL, 1953; ABC, 1956).

8291 Ellis, Ted. Newscaster (WFNC, Fayetteville, NC, 1940).

8292 Ellis, Winona. Ukulele soloist (KFI, Los Angeles, CA, 1928).

8293 Ellison, Bill. Newscaster (*Business Review*, WJBC, Bloomington, IN, 1947). Sports-caster (*Sports Page and Great Moments in Sports*, KXO, El Centro, CA, 1949).

8294 Ellsworth, Al. Newscaster (WLAV, Grand Rapids, MI, 1942).

8295 Ellsworth, Jack. DJ (*Record Review*, WHIM, Providence, RI, 1947; *Memories in Melody*, WALK, Patchogue, NY, 1952-1957).

8296 Ellsworth Vines, Jr. Tennis star Vines talked about his sport and how to play it well (15 min., Sunday, 9:30-9:45 P.M., NBC-Red, 1934).

8297 Elman, Evelyn. COM-HE (KSTT, Davenport, IA, 1956; KSTT and KTHS, Davenport, IA, 1957).

8298 Elmandt, Robert. Violinist (WJY, New York, NY, 1925).

8299 Elmer, Bob. Sports-caster (WCAU, Philadelphia, PA, 1939; WFIL, Fort Lauderdale, FL, 1940; *Speaking of Sports*, WQAM, Miami, FL, 1940-1941).

8300 Elmer Everett Yess. Hal K. Dawson and John Eldredge played the title role on the situation comedy at various times. The sponsor was the Plymouth Car Corporation. The sketches focused mostly on the car business. In fact, there was so much talk about buying and selling cars that *Variety* noted that most of the program seemed like little more than a company promo (15 min., Thursday, 8:00-8:15 P.M., CBS, 1933).

8301 Elmer Orchestra. Popular radio band (WFBH, New York, NY, 1925).

8302 Elmo Roper. Roper, a distinguished pollster, broadcast information that he had elicited about the opinions and attitudes of Americans. Robert Denton was the announcer (15 min., Sunday, 3:30-3:45 P.M., NBC, 1952). NBC committed an embarrassing error on the program's premiere by playing the audition tape. The network corrected their goof by playing the correct program later the same night.

8303 Else, Mickey. DJ (KSD, St. Louis, MO, 1957).

8304 Elsie Lichtenshul. Miss Lichtenshul conducted interviews on her popular Pittsburgh program (15 min., Weekly, WCAE, Pittsburgh, PA, 1935).

8305 Elsmore, Ralph. Singer (*Ralph Elsmore*, vcl. mus. prg., WCAU, Philadelphia, PA, 1942).

8306 Elsner, Hal. Sports-caster (*Major and Minor Sports*, WWRI, Woodside, NY, 1947).

8307 Elsner, Roy. DJ (*920 Special*, KECK, Odessa, TX, 1947-1952).

8308 Elson, Bob. After working as an announcer (WAMD, Milwaukee, WI, 1927; KWK, St. Louis, MO, 1928; WGN, Chicago, IL, 1929), Elson began a long, successful career as a sports-caster and play-by-play baseball announcer (*Bob Elson Sports*, 15 min., Monday, 6:00-6:15 P.M., WGN, 1935; football play-by-play and World Series games, MBS and WGN, 1939-1940; WGN, 1945; WIND, Chicago, IL, 1946; WJJD, 1946-1949; WBKB, Chicago, IL, 1951; WIND, 1954; *Sports Comments*, WCFL, Chicago, IL and NBC, 1960).

8309 Elstner, Anne. Actress Elstner first appeared on radio in 1923 when she performed in an act from *Sun Up*, a Broadway play in which she was then working (WEAF, New York, NY, 1923). In the years that followed, she was a busy radio actress appearing on such programs as *Stella Dallas* and *Brenda Curtis*.

8310 Elston, Bob. Sports-caster (KFVD, Fort Dodge, IA, 1941; 1944; KXEL, Waterloo, IA, 1946-1949; KIOA, Des Moines, IA, 1951; *Elston on Sports*, KIOA, 1952-1953).

8311 Elstun, C.K. DJ (*Carousel*, WZIP, Cincinnati, OH, 1960).

8312 Elton Britt and His Pals. Yodeler Britt and his country music group appeared on the popular CW music program (15 min., Mon-

day through Friday, 7:00-7:15 P.M. WMCA, New York, NY, 1938).

8313 Elwell, Roy. DJ (KRLA, Los Angeles, CA, 1959).

8314 *Elwood's German Band*. Instr. mus. prg. (KFEL, Denver, CO, 1934, 1939).

8315 Ely, Albert. Announcer, staff organist and actor Ely played "Grandpa" on the *Children's Hour* program broadcast by KSTP (Minneapolis-St. Paul, MN), before he moved on to use his many talents on station KGA (Spokane, WA, 1928).

8316 Ely, Hugh. DJ (*The Poor Man's Alarm Clock*, WNVN, Norton, VA, 1950).

8317 Elysian Symphony Orchestra. Local symphonic group (KMA, Shenandoah, IA, 1928).

8318 Elysian Trio. The Elysian Trio members were violinist Modesta Mortensen, cellist Elsa Melville and pianist Constance Yates. Vocalist Millicent Benioff often sang with the trio (KTAB, Oakland, CA, 1928).

8319 Ember, George G. Newscaster (*Under the Capitol Dome*, KSEM, Moses Lake, WA, 1948).

8320 Embody, Dick. DJ (*Western Jamboree*, KGGF, Coffeyville, KS, 1948-1954).

8321 Embry, Dink. DJ (*Early Bird Show*, WHOP, Hopkinsville, KY, 1955).

8322 Emerald, Gene. DJ (*The Gene Emerald Show*, KRNT, Des Moines, IA, 1948-1950).

8323 Emerick [Emerich], Bob. The *Christian Science Monitor* (April 25, 1925, p. 6) identified Emerick in its broadcast schedule as the "radio pianist" (WHN, New York, NY, 1924; WGBS, New York, NY, 1925).

8324 Emerick, Billy. Singer (KOMO, Seattle, WA, 1927).

8325 Emerick, Frank. Newscaster (KEVR, Seattle, WA, 1941).

8326 Emerson, E. B. Newscaster (KGIV, Alamosa, CO, 1948).

8327 Emerson, Elsie May. Organist (*Elsie May Emerson*, instr. mus. prg., 13 min., Sunday, 10:45-10:58 A.M., WLS, Chicago, IL, 1937).

8328 Emerson, James. Singer (*James Emerson*, vcl. mus. prg., WLW, Cincinnati, OH, 1936).

8329 Emerson, Jane. Soprano (*Jane Emerson*, vcl. mus. prg., WLW, Cincinnati, OH, 1936).

8330 Emerson, Joe. Baritone (*Joe Emerson*, vcl. mus. prg., WLW, Cincinnati, OH, 1934-1936).

8331 Emerson, Lillian. Pianist (KGHI, Little Rock, AR, 1929).

8332 Emerson, Ralph Waldo. Organist (WDAP, Chicago, IL, 1924; WLS, Chicago, IL, 1924-1937; *Ralph Emerson*, 15 min., Monday, Wednesday, Thursday and Friday, 10:30-10:45 A.M., WLS, Chicago, IL, 1937).

8333 (*The Emerson Effervescent Hour*). The Emerson Company sponsored the 30-

minute variety program broadcast on Sunday evenings (30 min., Sunday P.M., CBS, 1927).

8334 Emery, Claire Robbins "Bob." Announcer Emery, also known as "Uncle Bob" and "Brother Bob," told stories for children (WEEL, Boston, MA, 1925). Emery began his radio career years before playing the ukulele and singing on station WGI (Medford Hillside, MA). When he was asked to be Santa Claus at WGI, he devised a program that was "broadcast" to Santa Claus.

At WEEL, Emery appealed to children of the area by starting his Big Brother Bob club, on which he promoted safety and good manners. His Big Brother Club enrolled 30,000 members. A member's dues was one letter a week, in which they described to him some "Big Brother" act (a good deed or safety action) they performed. Emery's ingenuity in advancing child safety brought WEEL considerable public praise in 1928. Big Brother Emery's popularity caused many young listeners to lose interest in the other "aunts, uncles and brothers" broadcasting at the time.

8335 Emery, Ralph. DJ (WMAK, Nashville, TN, 1956). Emery's career in Nashville radio provided him an opportunity to exert a major influence on country music. His all-night DJ show on WSM was one of CW music's major showcases and it made him a great national favorite. An innovative DJ, Emery discovered and promoted many CW performers who went on to gain national fame. Emery combined the skills of a journalist with those of an excellent DJ (*Opera Star Spotlight*, 285 min., Monday through Saturday, 10:15-3:00 A.M., WSM, Nashville, TN, 1957-1960).

8336 Emes, Marion. Pianist (KFWM, Oakland, CA, 1928).

8337 (*The Emily Kimbrough Show*). Actress-author Kimbrough interviewed celebrities in the arts, letters, labor and politics on her weekday show (30 min., Monday through Friday, 9:30-10:00 A.M., CBS, 1959). Cornelia Otis Skinner's amusing account of traveling through Europe during the 1920s with Kimbrough was made into the popular 1944 motion picture *Our Hearts Were Young and Gay* starring Diana Lynn as Kimbrough and Gail Russell as Skinner. A sequel, *Our Hearts Were Growing Up*, became a film in 1946.

8338 *Emily Post*. Miss Post, a famous expert on etiquette, presided over this quarter-hour program (15 min., Friday, 11:00-11:15 A.M., CBS, 1931).

8339 Emm, Jack. DJ (*Kaffee Klatsch*, WHIO, Dayton, OH, 1952; *Breakfast in Bedlam*, WHIO, 1954-1960).

8340 Emma, Tony. Leader (*Tony Emma Orchestra*, instr. mus. prg., WHK, Cleveland, OH, 1942).

8341 Emmel, Lou. Baritone (KFRC, San Francisco, CA, 1927).

8342 Emmerich, Lee. DJ (*Date with a Disc*, WKOX, Framingham, MA, 1948-1950).

Sportscaster (*Tops in Sports*, WKOX, 1947-1950).

8343 Emmet, Christopher. Newscaster (WEVD, New York, NY, 1945-1946).

8344 Emmett, George. Newscaster (KMJ, Fresno, CA, 1941).

8345 Emmons, Marion. Violinist (WLS, Chicago, IL, 1926).

8346 *Emmy and Ezra*. The "Pennsylvania Dutch" comedy team, not otherwise identified, was a local radio favorite (15 min., Weekly, 12:00-12:15 P.M., WGAL, Lancaster, PA, 1932).

8347 Empey, (Mrs.) Billie. Saxophonist (KTAB, Oakland, CA, 1926).

8348 *Empire Builders*. The Great Northern Railroad sponsored this critically acclaimed drama series in 1929. The railroad surprised many when they hired Edward Hale Bierstadt for the sole purpose of writing the dramatic serial about incidents related to the railroad's growth and development. The adventure, thrills and romance of various railroad stories were presented by the Old Timer, played by Harvey Hays. The distinguished cast also included Don Ameche, Edward Hale Bierstadt, Bernardine Flynn, Virginia Gardner, Lucille Husting, Raymond Knight and Bob MacGinsey. During the program's broadcast run from 1929 through 1931, the featured orchestras were led by Andy Sanella and Josef Koestner. Harold Sims was the busy sound effects man. John S. Young and Ted Pearson were the announcers.

Edward Hale Bierstadt, who later produced a series called *Historic Trails*, wrote most of the programs based on real historic incidents. One of the most interesting performers on *Empire Builders* was whistler Bob MacGinsey (30 min., Monday, 10:30-11:00 P.M., NBC-Blue, 1930). An interesting note is that actress Lucille Husting, who also wrote some of the program's scripts, played the role of her own great-grandmother on one program. In 1928-1929, the program was broadcast only by the Midwestern portion of the NBC network. The first story presented on the program was that of James J. Hill, the builder of the Great Northern Railroad.

8349 Empire State Novelty Orchestra. Metropolitan novelty band (WEAF, New York, NY, 1924).

8350 Empress of Scotland Orchestra. Ocean liner's orchestra (WJZ, New York, NY, 1926; KPO, San Francisco, CA, 1927).

8351 *Encore*. Robert Merrill, Marguerite Piazza, the Meredith Willson Orchestra and the Ray Charles Singers performed on the sustaining music program. Ken Banghart was the announcer (30 min., Monday, 10:00-10:30 P.M., NBC, 1952).

8352 (*The Encore Theatre*). Schendley Laboratories sponsored the series of dramatic stories that told of great advances in medicine and of its skillful practitioners. The program began with the following announcement: "The Schendley Laboratories, products of Penicillin — Schendley and Schendley Pharmaceuti-

cal—presents *The Encore Theatre*. Tonight Schendley Laboratories presents another in a new series of great dramatic programs. Some of our stories are fact. The struggles and accomplishments of great men of medicine. Others are fiction—stories of devotion to an ideal, individual heroism or great courage. By these programs, Schendley Laboratories would remind you that medical science and progress is not cold impersonal records or pages of statistics, but a warm human story told in loving terms, whether in the life of medicine's immortals, or the everyday record of service rendered by your own physician. The *Encore* play tonight "The Life of Louis Pasteur." The actors who appeared in the series included: Ronald Coleman, Robert Young, Virginia Bruce, Robert Taylor, Charles Bickford, Lionel Barrymore, Ida Lupino, Zachary Scott, Hume Cronyn, George Zucco, Franchot Tone and Susan Peters.

8353 Ender, Chic. Singer of specialty songs (WABC, New York, NY, 1929).

8354 Enderly, Lucille. Contralto (WLS, Chicago, IL, 1925).

8355 (The) Endicott-Johnson Hour. Endicott-Johnson Shoe Company sponsored the music program that featured a male quartet and orchestra (30 min., Sunday, CBS, 1930).

8356 Endorsed by Dorsey. Tommy Dorsey was the host on his swinging music show that featured his own band, Buddy Moreno, Sy Oliver, the Herman Chittison Trio, the Clark Sisters and Vera Holley. Tiny Ruffner was the announcer (30 min., late 1940s).

8357 Endresen, R.M. Clarinet and saxophone soloist (KEBY, Portland, OR, 1925).

8358 Engel, Bob. Sports caster (*Sports Capsules*, WHK, Cleveland, OH, 1960).

8359 Engel, Harold A. Engel initiated and directed the *Wisconsin School of the Air*, a program that became the *College of the Air* in 1933. After still another name change, it became the *University of the Air*. The program presented lectures by various professors from the University of Wisconsin (WHA, Madison, WI, 1933).

8360 Engel, J.O. Newscaster (WIBV, Belleville, IL, 1946).

8361 Engelbrecht, Bettie. COM-HE (WTVK, Knoxville, TN, 1956).

8362 Engelbretson, John. Sports caster and play-by-play man Engelbretson broadcast Flathead County High School's football and basketball games (KGEZ, Kalispell, MT, 1958–1960).

8363 Engelhart, Katherine. Contralto (KFI, Los Angeles, CA, 1925).

8364 Engelhardt, Wally. Sports caster (KVID, Fort Dodge, KS, 1949).

8365 Enger, Phyllis. Singer (WHN, New York, NY, 1925).

8366 England, Edythe. Violinist (WOK, Chicago, IL, 1925).

8367 England, John. Tenor (KPO, San Francisco, CA, 1925).

8368 Engle, Holland. Newscaster (WGN, Chicago, IL, 1942). DJ (*Today's the Day*, 15 min., Monday through Friday, 8:45–9:00 A.M., WGN, Chicago, IL, 1949). Engle was a DJ who conducted a cheerful wake-up program of music, time, temperature and news on a sustaining basis.

8369 Engle, Roy. Tenor (WLS, Chicago, IL, 1925).

8370 Engle, Thaine. Newscaster (WBAP, Fort Worth, TX and KGKO, Fort Worth, TX, 1946); *What Happened Last Night?*, WBAP, 1947).

8371 Englehart, Joe. Leader (*Joe Englehart Orchestra*, instr. mus. prg., CBS, 1934).

8372 Engler, Bill. Newscaster (WNAI, Norman, OK, 1941).

8373 Engler, Bob. Newscaster (*News of the Hour*, WMIN, St. Paul, MN, 1947).

8374 Engler, Enid. Soprano (WMCA, New York, NY, 1925).

8375 Englert, Ray. Leader (*Ray Englert Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935).

8376 English, Al. Newscaster (WAMI., Laurel, MS, 1945).

8377 English, Bertha Miller. Pianist (KFI, Los Angeles, CA, 1927).

8378 English, Don. Comedian (KFI, Los Angeles, CA, 1928).

8379 English, Jim "Jimmy." DJ (*Saturday Session*, WKYB, Paducah, KY, 1947). Sports-caster (*Sportlight*, WKYB, 1949).

8380 English, Ray. Newscaster (WNBZ, Seranac Lake, NY, 1938).

8381 English, Tom. Sports caster (*The Tom English Sports Review*, WRIC, Toccoa, GA, 1947).

8382 English Literature Series. Hoxie N. Fairchild, Supervisor of Home Studies Courses at Columbia University, offered an interesting perspective on English literature on this series that began July 17, 1923, on WEAJ, New York, NY. By the spring of 1924, Fairchild's program was heard on a three station network that consisted of WEAJ (New York, NY), WCAP (Washington, DC) and WJAR (Providence, RI).

8383 Enich [Emich], Howard L. Newscaster (*Noon News Edition*, WMAM, Marinette, WI, 1945–1947).

8384 Enna Jettick Melodies. Singers Betsy Ayres and Bessie Wynn appeared on the popular music show with a mixed quartet, an instrumental ensemble and orchestra directed by George Dilworth (15 min., Sunday, 8:00–8:15 P.M., NBC-Blue, 1930). Two years earlier the program's orchestra was conducted by Robert Armbruster. Enna Jennick [shoes] was the sponsor.

8385 Ennis, H. Drummer (Swanee Orchestra, WJZ, New York, NY, 1923).

8386 Ennis, Skinny. Leader (*Skinny Ennis Orchestra*, instr. mus. prg., MBS, 1935–1939).

8387 Eno, Jack. DJ (*One for the Money*, WEBR, Buffalo, NY, 1949; *Musical Market Basket*, WEBR, 1952–1954; *Night Patrol*, WEBR, 1960).

8388 Eno Crime Club (aka Crime Club, Crime Clues, Eno Crime Clues). Eno laxative sponsored the mystery-adventure program written by Albert G. Miller and Stewart Sterling. The cast included: Georgia Backus, Helen Choate, Ray Collins, Spencer Dean, Brian Donlevy, Helene Dumas, Gloria Holden, Jack MacBryde, Elaine Melchoir, Clyde North, Edward Reese, Adele Ronson and Ruth Yorke (15 min., Monday through Friday, CBS and NBC-Blue, 1931–1933). When the program's format changed in 1934, the name became *Eno Crime Club Clues*. Sometimes the show was referred to simply as *Crime Club* or *Crime Clues*. In its new format, a mystery was dramatized the first night and its solution the second (30 min., Monday and Tuesday, 8:00–8:30 P.M., NBC-Blue, 1934). The following year the program was broadcast on Tuesdays and Thursdays at the same time. Edward Reese originated the role of the man hunting detective, Spencer Dean, who solved heinous crimes. (CBS, NBC-Blue, 1931–1936).

8389 Enroth, Dick. Sports caster (WLWL, Minneapolis, MN, 1947–1948; *Morning Slant on Sports*, WLWL, 1949–1951; *Newsports*, WLWL, 1952–1953; WCCO, Minneapolis, MN, 1954–1960).

8390 Ensemble Aeolienne. Marie Hughes Macquarret directed this unusual music group consisting of nine harpists. They appeared on many Pacific Coast stations in 1924.

8391 Ensign, George. Newscaster (KJBS, San Francisco, CA, 1945; KIX, Oakland, CA, 1945).

8392 Enslin, Neal. Announcer Enslin worked on such NBC programs in 1929 as *The Nomads*, *The New Yorker Orchestra*, *Slumber Music*, *Park Central Hotel Orchestra*, *Duo Disc Duo*, *Personalities at 711*, *At the Baldwin*, *The Campus Carrollers*, *Mystery House* and *Songs of the Season*.

8393 Ensley, Harold. Sports caster (*Fisherman's Friend*, KIMO, Independence, MO, 1952).

8394 Entee, Edith. COM-HE (WKIS-WORZ, Orlando, FL, 1956; WKIS, 1957).

8395 Enterline, Berne. DJ (*Berne's Bandstand*, WMMJ, Peoria, IL, 1947).

8396 Epinoft, Ivan. Leader (*Ivan Epinoft Orchestra*, instr. mus. prg., WMAQ, Chicago, IL, 1936).

8397 Epley, Malcolm. Newscaster (KFIW, Kiamath Falls, OR, 1946; *Managing Editor's Report*, KFIW, 1947).

8398 Epps, Lew. Newscaster (WORD, Spartanburg, SC, 1940).

8399 Epps, Paul. Leader (Paul Epps Revelers Orchestra, WFBH, New York, NY, 1925).

8400 Epstein, Beinish. Newscaster (WBBC, Brooklyn, NY, 1938).

- 8401 Epstein, Joe. Sportscaster (WNOX, Knoxville, TN, 1937-1940).
- 8402 Epstein, Ruth. COM-HE (KSTT, Davenport, IA, 1956).
- 8403 Equires, Eddie. *Radio Digest* in 1927 called Equires the "Ace announcer of the Southland" (WJAX, Jacksonville, FL, 1927).
- 8404 *(The) E.R. Squibb Program*. E.R. Squibb, the pharmaceutical company, sponsored this mid-1930s program that combined dramatic sketches of "gripping moments in medical history" with music intervals supplied by the Revelers Quartet and the symphony orchestra of Frank Black. The announcer was Graham McNamee (30 min., Sunday, 4:40-5:00 P.M., NBC-Red, mid-1930s).
- 8405 Erbstein, Charles. Announcer and owner of Station WTAS (Chicago, IL, 1925). Erbstein was sometimes called "The Ha Ha Man."
- 8406 Erckenbrach, Bernice. Soprano (KVOO, Tulsa, OK, 1928).
- 8407 Erdman, George H. Newscaster (WOMT, Manitowac, WI, 1946-1948).
- 8408 Erdmann, Hildegard. Soprano (*Hildegard Erdmann*, vcl. mus. prg., NBC-Blue, 1936).
- 8409 Erdmann, Jake. Sportscaster (*Sports Special*, WRAC, Racine, WI, 1954).
- 8410 Erdody [Erlody], Leo. Leader (*Leo Erdody Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1937-1938).
- 8411 Erdossy, Bill. Sportscaster (*Sports Extra*, WHP, Harrisburg, PA, 1960).
- 8412 Erickson, Carl. Newscaster (WWJ, Detroit, MI, 1942; *Esso Reporter*, WBEN, Buffalo, NY, 1949).
- 8413 Erickson, Gladys Arbeiter. Newscaster (WCLS, Joliet, IL, 1939).
- 8414 Erickson, R.C. Saxophonist (Swanee Orchestra, WJZ, New York, NY, 1923).
- 8415 Erickson, Selma. Singer (WCCO, Minneapolis-St. Paul, MN, 1925).
- 8416 Erickson, Wallie. Leader (Wallie Erickson's Coliseum Orchestra, WCCO, Minneapolis-St. Paul, MI, 1925-28).
- 8417 Erisman, A.J. "Al." Tenor and program director (WGR, Buffalo, NY, 1924-1926 and WMAK, Buffalo, NY, 1927-1928).
- 8418 Erk, Christy E. Newscaster (WBRY, Waterbury, CT, 1940-1942, 1944-1947, *Survey of the News*, WBRY, 1948).
- 8419 Erlenback, Lester. Leader (Lester Erlenback's Knights of Columbus Concert Orchestra, WGR, Buffalo, NY, 1926).
- 8420 Erlman, Dora. Pianist (KGO, Oakland, CA, 1925).
- 8421 Erlody's Park Lane Orchestra. Restaurant band (WJZ, New York, NY, 1925). This could be the Leo Erdody band previously listed.
- 8422 Ern Westmore. Make-up expert Westmore delivered beauty talks for women on his program (15 min., Weekly, WMCA, New York, NY, 1940).
- 8423 Ernest, Frank. Pianist (WGES, Oak Park, IL, 1925).
- 8424 Ernest, Ken. Sportscaster (*Sports Today*, WPMP, Pascagoula-Moss Point, MS, 1960).
- 8425 Ernest, Lois and Joe Ernest. Vocal team (*Lois and Joe Ernest*, vcl. mus. prg., KFBI, Abilene, KS, 1939).
- Ernest Tubbs's Record Shop see Midnight Jamboree*
- 8426 Ernie, Little. DJ (*WGay Story Time*, WGAY, Silver Spring, MD, 1949).
- 8427 Ernie [Erney], Val. Leader (*Val Ernie Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935; ABS, 1935; WOR, Newark, NJ, 1936).
- 8428 *(The) Ernie Lee Show*. Lee was the singing host on the CW music program sponsored by the Cole Milling Company. He was joined by Donna Jean, the Trailblazers, Brown's Ferry Four and Doc Wildeson's orchestra. Hank Fisher was the announcer (30 min., Sunday, 4:00-4:30 P.M., WLW, Cincinnati, OH, 1947).
- 8429 Ernst, Mildred. COM-HE (WRTH, Thermopolis, WY, 1957).
- 8430 Erp, Johnny. Sportscaster (WMAQ, Chicago, IL, 1960).
- 8431 Errico, Mike. Sportscaster (*Sports Roundup*, WNLK, Norwalk, CT, 1948-1949).
- 8432 Errol, Leon. Actor-comedian Errol broadcast humorous songs and stories (WENR, Chicago, IL, 1926).
- 8433 *Erskine Johnson's Hollywood*. Hollywood columnist Johnson broadcast news and gossip about movies and their stars in several different formats from 1945 to 1949 (15 min., Monday through Friday, 4:00-4:15 P.M., MBS, 1947). Sometimes his programs were broadcast as *Erskine Johnson in Hollywood*, *Erskine Johnson - Hollywood Reporter* and *Erskine Johnson's Hollywood*.
- 8434 Erstinn, Gitla. Soprano Erstinn specialized in light opera selections (NBC, 1929).
- 8435 Ervin, Bill. Sportscaster (*Sports Special*, KARE, Atchison, KS, 1953-1960).
- 8436 Ervin, C.E. "Shorty." Announcer (WOAI, San Antonio, TX, 1923).
- 8437 Ervin, Puss. Sportscaster (KCUL, Fort Worth, TX, 1952-1960)
- 8438 Erwin, Lew [Louis]. Organist (*Lew Erwin*, instr. mus. prg., WLW, Cincinnati, OH, 1936).
- 8439 Erwin, McConnell. Blind pianist (WEAF, New York, NY, 1925).
- 8440 Erwin, Skip. DJ (*Shipper's Showboat*, WMOK, Metropolis, IL, 1951-1952).
- 8441 Erwin, Tommy. Newscaster (7:30 *Commentary*, KVLF, Alpine, TX, 1947). Sportscaster (*Sports Highlights*, KVLF, 1947; *World of Sports*, KARE, Alexandria, LA, 1954).
- 8442 Esberger, Walter. Leader (Walter Esberger Concert Orchestra, WLW, Cincinnati, OH, 1923; Walter Esberger Orchestra, WLW, 1929).
- 8443 Escabedo, Gilbert E. Vocalist (*Gilbert Escabedo the Mexican Troubadour*, WIP, Philadelphia, PA, 1936).
- 8444 Escagne, Kearney. DJ (*Hayride Jamboree*, KANE, New Iberia, LA, 1949).
- 8445 *Escape*. This horror-adventure series probably represents the last program of its kind. An extremely fine group of actors performed in the sometimes original, often classic, always exciting stories, written for radio by E. Jack Newman, John Dehner and others. The program was directed by Anthony Ellis and Richard Sanville. The producers and directors were Norman Macdonnell and William N. Robson. Richard Sanville directed some of the programs. Roy Rowan, Paul Frees and William Conrad were the announcers. Among the many fine cast members to appear over the years were: Parley Baer, Anthony Barrett, Jack Crushen, John Dehner, Ramsey Hill, Charlie Lung, Jeanette Nolan, Alan Reed (Teddy Bergman), Eric Snowden, Ben Wright, Dave Young and Paula Young. Music was supplied by organist Ivan Ditmars and the orchestra conducted by Leith Stevens (CBS, 1947-1954).
- 8446 *Escape with Me*. Kathi Norris hosted the sustaining series of complete romantic dramas broadcast weekly. Alice Frost, Fran Laferty and Paul McGrath were in the program's cast (30 min., Thursday, 8:00-8:30 P.M., ABC, 1952).
- 8447 Escobar, Hugo. Senior Escobar taught Spanish language lessons (KFI, Los Angeles, CA, 1929).
- 8448 *(The) Escorts and Betty*. Vcl. mus. prg. on which the popular male harmony singing team was joined by vocalist Joan Olson replacing Joan Drake, who had received a MGM movie contract. On a later show Betty Winkler replaced Olson (15 min., Weekly, WENR, Chicago, IL and NBC, 1937).
- 8449 Escudier, R.A. Sportscaster (KVOL, Lafayette, LA, 1939-1941).
- 8450 Eskin, Vera. Pianist (*Vera Eskin*, instr. mus. prg., WCBM, Baltimore, MD, 1934-1936).
- 8451 *Especially for You*. Tenor Billy Leech teamed with Faye Parker to sing romantic songs on the weekly sustaining local program (15 min., Sunday, 6:15-6:30 P.M., KDKA, Pittsburgh, PA, 1940).
- 8452 Esser, Wright. Newscaster (KJR, Seattle, WA, 1942).
- 8453 Essers, Hendrik. Violinist (WBAL, Baltimore, MD, 1926).
- 8454 Esson, Sonia. Contralto (*Sonia Esson*, vcl. mus. prg., WJZ-NBC-Blue, 1936).
- 8455 Esterbrook, Winifred. Soprano (KQW, San Jose, CA, 1925).
- 8456 Esterline, Berne. Newscaster (WMBI, Peoria, IL, 1942).
- 8457 Esterly, Helen B. Contralto (KFI, Los Angeles, CA, 1923).

8458 Estes, Bernard. Newscaster (*Copydesk*, WINS, New York, NY, 1941).

8459 Estes, Dave. DJ (*The Bestes with Estes*, KWTO, Springfield, MA, 1952–1955).

8460 Estes, Frank. DJ (*Top Fifty on 1150*, WDX, Orangeburg, SC, 1960).

8461 Estes, Gene. DJ (KONG, Visalia, CA, 1956).

8462 Estess, James. Sportscaster (*Along the Sports Trail*, WAIM, Anderson, SC, 1949; WRH, Rock Hill, SC, 1950–1951).

8463 Estornelle, Virginia. COM-HE (WQBC, Vicksburg, MS, 1956).

8464 Estrella, Blanca. Newscaster (WIOD, Miami, FL, 1942; *Latin American News* [in Spanish], WIOD, 1945–1948).

8465 Etelka, Mrs. Mrs. Etelka spoke on various music appreciation topics (WLW, Cincinnati, OH, 1925–1926).

8466 (The) Eternal Light. The Jewish Theological Seminary provided research and some production costs and NBC the air time for this distinguished program that dramatically portrayed incidents from the Bible and Jewish history (Swartz and Reinehr, 1993, p. 318). Begun in 1946, the program was broadcast well into the 1970s. The cast included; Roger DeKoven, Adelaide Klein, Bernard Lenrow, Norman Rose, Alexander Scourby, Edgar Stehli and Morton Wishengrad. Some of the writers were: Virginia Mazer, Joe Mindel and Morton Wishengrad. Anton M. Leader and Frank Papp were the directors.

8467 (The) Eternal Question. The Wilbur Coon Players presented religious dramas on the local program (30 min., Weekly, 7:00–7:30 P.M., WHO, Davenport, IA, 1930).

8468 Ethel and Albert (aka *The Private Life of Ethel and Albert*). Ethel and Albert Arbuckle lived in Sandy Harbor, another of those average American small towns on the daytime comedy serial. The show's writer, Peg Lynch, played Ethel during the program's entire run. Alan Bunce played her husband, Albert. Although Peg Lynch and Alan Bunce are best remembered in the title roles, Richard Widmark originated the role of Albert. With the exception of Madeleine Pierce in the role of Baby Suzy, Ethel and Albert were usually the show's only characters. Dolph Gobel, Rosa Rio and Lew White provided organ music. The announcers were George Ansbro, Fred Cole, Cy Harrice, Don Lowe, Glenn Riggs and Herb Sheldon (ABC, 1944–1950). In its sixth year (1950), the show changed from a quarter-hour daytime serial to a 30-minute format and an evening time slot. The humor was always warm hearted and low keyed on the pleasant family show.

Interestingly enough, Baby Susy was talked about for two years before her voice was heard. Although Ethel and Albert usually were the show's only characters heard, occasionally there were appearances by Ed Begley, Leon Janney, Raymond Edward Johnson, Don MacLaughlin, Julie Stevens and Paul Whiteman. The program

was first broadcast in 1944 on ABC. The directors were Bob Cotton and William Hamilton (ABC, NBC-Blue, 1944–1950).

8469 Ethel Merman Show. Great Broadway star Merman was joined by Leon Janney and Allen Drake on her sustaining variety show (30 min., Sunday, 9:30–10:00 P.M., NBC, 1949).

8470 Etiquette. Lillian Eichler talked about good manners and how to get them (WGBS, New York, NY, 1925).

8471 Eton Boys (Male Quartet). Popular vcl. mus. prg., (15 min., Wednesday, 3:45–4:00 P.M., CBS, 1933). This program was on the network schedule from 1933–1936. A popular CBS quartet, the Eton Boys' members were Charlie and Jack Day, Art Gentry and Earl Smith. Ray Bloch was their pianist and arranger.

8472 Etting, Ruth. Singer (WLS, Chicago, IL, 1925). Before coming to radio, Ruth Etting first gained popularity as a vaudeville and night club singer in the middle 1920s. In addition, she starred in the 21st edition of the "Ziegfeld Follies" and was known as the "Sweetheart of Columbia Records." In the early 1930s and the 1940s, when she made many radio appearances, she was sometimes called "The Shine On Harvest Moon Girl."

8473 Ettinger, Janet. Soprano (KJBS, San Francisco, CA, 1925–1926).

8474 Etzenhouser, Pauline. Pianist (KIDS, Independence, MO, 1926).

8475 Eubanks, Bill. DJ (*Dawn Patrol*, WABY, Albany, NY, 1955).

8476 Eubanks, Blair. Newscaster (WCBS, Charleston, WV, 1938). Sportscaster (WCBS, 1939–1940; WTAR, Norfolk, VA, 1941; WTAR, 1945–1946; *Coca-Cola Sports Revue*, WTAR, 1947–1951; *Sports Revue*, WTAR, 1952–1955).

8477 Eubanks, Bob. DJ (*North's Melody Inn*, KORE, Eugene, OR, 1947; KRLA, Los Angeles, CA, 1959).

8478 Eubanks, George. Sportscaster (WRGA, Rome, GA, 1945). DJ (WEAT, Lake Worth, FL, 1948; WETZ, New Martinsville, WV, 1955).

8479 Eubanks, Lani. COM-HE (WFTZ, New Martinsville, WV, 1957).

8480 Eubanks, Velma. COM-HE (WMUU, Greenville, SC, 1956–1957).

8481 Eugene, Les. DJ (KTFS, Texarkana, TX, 1946).

8482 Eugene's Singing Orchestra. Novelty music group (WEEI, Boston, MA, 1926).

8483 Eureka Vacuum Cleaners Male Quartet. Male vocal group including 1st tenor Edwin Draper; 2nd tenor George Jones; baritone Robert Baxter Todd; and bass Richard Lundgren (KPO, San Francisco, CA, 1925).

8484 Euwer, Anthony. Leader (Anthony Euwer and his Golden Hour Orchestra (WABC, 1929).

8485 Evan, Evan E. Sportscaster (*Sports of All*, WWRI, White River Junction, VT, 1960).

8486 Evangeline Adams. Astrologer Evangeline Adams was said to be one of America's

most successful radio astologers. Her 1931 program, for example, was said to have produced more mail than any other show on the air at that time. David Ross was the program's announcer (CBS, 1931). If her listeners sent in a Forhan's toothpaste box top, their birth date and a letter describing their personal problems, astrologer Adams would then provide them with advice to help them solve all their problems.

8487 Evans, Alan. DJ (*Heavens It's Evans*, WHOK, Lancaster, OH, 1952). Sportscaster (WHOK, 1952).

8488 Evans, Alfred. Saxophonist on the *Wrigley Review* program (WJZ, New York, NY, 1928).

8489 Evans, Beth. Soprano (*Beth Evans*, vcl. mus. prg., WPG, Atlantic City, NJ, 1935–1936).

8490 Evans, Bill. DJ (WGN, Chicago, IL, 1947; *Record Reveille*, WGN, 1948–1951; *The Bill Evans Show*, WGN, 1952).

8491 Evans, Bill. DJ (WCFL, Chicago, IL, 1948–1949; *Wax and Needle Club*, WCFL, 1950).

8492 Evans, Bob. Newscaster (KXRO, Aberdeen, WA, 1938; WTOP, Washington, DC, 1945).

8493 Evans, Bob. Sportscaster (WKAT, Miami Beach, FL, 1952–1955).

8494 Evans, Carlisle. Leader (Carlisle Evans Orchestra, WMAQ, 1923).

8495 Evans, Charles M. Newscaster (WTSP, St. Petersburg, FL, 1941).

8496 Evans, Charlie "Chick." Newscaster (WCSH, Portland, ME, 1922).

8497 Evans, Christine. COM-HE (WHDH, Boston, MA, 1956).

8498 Evans, Clifford "Cliff." Newscaster (WLIB, Brooklyn, NY, 1942–1945).

8499 Evans, Claude. DJ (*Rural Rhythm*, KSWM, Joplin, MO, 1950).

8500 Evans, Don. Newscaster (WIBA, Madison, WI, 1945).

8501 Evans, Eddie. Newscaster (KWFJ, Wichita Falls, TX, 1939).

8502 Evans, Elizabeth. Soprano (WJZ, New York, NY, 1922).

8503 Evans, Evan. Baritone (*Evan Evans*, vcl. mus. prg., CBS, 1934).

8504 Evans, Flem. Newscaster (WCBS, Charleston, WV, 1938–1939).

8505 Evans, Franklin. Newscaster (WDNC, Durham, NC, 1941). Sportscaster (KPO, San Francisco, CA, 1945).

8506 Evans, Gregory. DJ (*Putting on Airs*, WFAU, Augusta, ME, 1955).

8507 Evans, J.E. "Jeff." DJ (*Musical Clock*, WLIDY, Ladysmith, WI, 01949–1950). Sportscaster (WLIDY, 1950–1952).

8508 Evans, Jimmy. Sportscaster (*Sports Resume*, WIND, Gary, IN, 1935).

8509 Evans, Joan. COM-HE (WIBC, Indianapolis, IN, 1956–1957).

8510 Evans, Joe. Newscaster (*Washington Correspondent*, WGNS, Murfreesboro, TN, 1948).

8511 Evans, Joe William. Newscaster (KFRU, Columbia, MO and KWTO-KGBX, Springfield, MO, 1937–1938).

8512 Evans, Jones. Newscaster (WBAX, Wilkes-Barre, PA, 1945–1946). Sportscaster (WBAX, 1945–1949; *Top of the Sports*, WHWL, Nanticoke, PA, 1949; *Top of the Sports News*, WBAX, 1950–1960).

8513 Evans, John W. DJ (*Johnny Calling*, WIS, Columbia, SC, 1952–1956).

8514 Evans, Joseph. Newscaster (CBS, 1947).

8515 Evans, Josephine. Soprano (WJY, Hoboken, NJ, 1924).

8516 Evans, Ken. Newscaster (WOIC, Washington, DC, 1948).

8517 Evans, L. Paul [Powell]. Evans directed the *Opera Night in the Studio* program (WPG, Atlantic City, NJ, 1925).

8518 Evans, (Mrs.) Lauren English. Violinist (WHAS, Louisville, KY, 1923).

8519 Evans, LeRoy. Pianist (WBAL, Baltimore, MD, 1928).

8520 Evans, Lloyd. Newscaster (KIUL, Garden City, KS, 1942).

8521 Evans, Marjorie. Soprano (KFKU, Lawrence, KS, 1926).

8522 Evans, Mark. DJ (*Sunrise Salute*, WTOP, Washington, DC, 1948–1951; *The Housewives Protective League*, WTOP, 1952).

8523 Evans, Mel. Sportscaster (*KLUB Sports Corner*, KLUB, Salt Lake City, UT, 1960).

8524 Evans, Mike. Newscaster (WSAI, Cincinnati, OH, 1946).

8525 Evans, Milton. Sportscaster (*Pigskin Prevue*, KNET, Palestine, TX, 1954).

8526 Evans, Mildred. Soprano (WMBB, Homewood, IL and WOK, Chicago, IL, 1928).

8527 Evans, Paul. Leader (Paul Evans' Orchestra, WDAF, Kansas City, MO, 1926).

8528 Evans, Robbie. COM-HE (WKBJ, Milan, TN, 1956–1957).

8529 Evans, Robert B. Newscaster (WBZ-WBZA, Boston-Springfield, MA, 1939; CBS, 1944–1945). Sportscaster (WBZ-WBZA, 1939; WSPD, Toledo, OH, 1948–1950).

8530 Evans, Sally. COM-HE (WMT, Cedar Rapids, IA, 1956).

8531 Evans, Shirl. Newscaster (WIZ, Tuscola, IL, 1946; *Kenny the Kirby Man*, WXIW, Indianapolis, IN, 1948).

8532 Evans, Tommy. Tenor (WJR, Detroit, MI, 1928).

8533 Evans, V.G. Newscaster (KALB, Alexandria, LA, 1937).

8534 Evans, Virgil. Newscaster (WCOA, Pensacola, FL, 1939–1941; WDLP, Panama City, FL, 1942).

8535 Evans, Wick. Newscaster (KMOX, St. Louis, MO, 1945; WTMV, East St. Louis,

MO, 1946; *Good News*, KXIW, St. Louis, MO, 1947).

8536 Evans, Wilbur. Baritone Evans frequently appeared on the *Atwater Kent Hour* (NBC, 1927–1928 and 1931–1932).

8537 Evarts, Marta. Leader (Marta Evarts Orchestra, KFI, Los Angeles, CA, 1926).

8538 *Evelyn and the Hilltoppers*. A popular early morning CW music program (15 min., Monday through Friday, 6:15–6:30 A.M. CST, WLS, Chicago, IL, 1937).

8539 *Evelyn Winters* (aka *The Strange Romance of Evelyn Winters*). Frank and Anne Hummert produced the daytime serial. Toni Darnay played the heroine who was faced by romantic problems. Evelyn's strange romance was her attraction for her playwright guardian, 15 years her senior, with whom she lived. Although courted by other suitors, her so-called "strange" yearnings for her guardian persisted. Members of the program's cast included: Ralph Bell, Martin Blaine, Flora Campbell, Linda Carlton-Reid, Helen Claire, Stacy Harris, Vinton Hayworth, James Lipton, Mary Mason, Kate McComb, John Moore and Karl Weber. Larry Elliott was the announcer and H.L. Algyir and Peggy Blake the writers. The program was directed by Ernest Ricca (15 min., Monday-through-Friday, 1944–1948. CBS).

8540 *(The) Evening Concert*. The Pacific Gas and Electric Company in association with its advertising agency, McCann-Erickson, and station KYA presented the two-hour program of transcribed music each evening. The recorded selections included orchestral, instrumental, solo and choral vocal music. It was estimated that in the first two years on the air the program had presented approximately 5,000 musical selections (KYA, San Francisco, CA, 1941–1942).

8541 *Evening Echoes*. *Evening Echoes* was a good music program that presented soprano Betty Cooke, violinist Charles Riley and the KDKA Salon Orchestra conducted by Aneurin Bodycombe on a sustaining basis (30 min., Wednesday, 9:00–9:30 P.M., KDKA, Pittsburgh, PA, 1940).

8542 *(An) Evening Entertainment*. The early variety program combined music, comedy and poetry. Organist Ralph Waldo Emerson, the comedy singing team of Ford and Glenn and the Isham Jones Orchestra supplied the music, and Tony Wons read poetry and prose selections (WLS, Chicago, IL, 1924).

8543 *Evening Herald Radiolians Dance Orchestra*. Commercially sponsored band (KFI, Los Angeles, CA, 1925).

8544 *Evening in Paris*. Bourjois Perfume Company sponsored the variety show that combined music and a dramatic sketch with fashion news from Paris. Pierre Brugnion hosted the program and added his pleasant tenor voice to the musical accompaniment of an orchestra directed by Max Smolen. Soprano Irma DeBraun sang and played the role of "Peaches" in the dramatic sketches (30 min., Monday, 9:30–10:00 P.M., CBS, 1930–1932). Two years earlier (1928–

1929) the format was similar, but tenor Frank Parker and actress Agnes Moorhead starred. In a 1933 version that featured soprano Mary McCoy and Nat Shilkret's orchestra, each program was in the form of a miniature musical comedy (30 min., Monday P.M., CBS, 1933). A later format featured Milton Watson, the Pickens Sisters, musical comedy star Odette Hyrtil (or Myrtil), Claire Majette, Katherine Carrington and Mark Warnow's Orchestra (30 min., Monday, 8:30–9:00 P.M., NBC-Blue, 1934–1935). Tenor Morton Downey replaced Milton Watson the following year and the program's time slot was changed (30 min., Monday, 7:30–8:00 P.M., NBC-Blue, 1936).

8545 *Evening Musicale*. Soprano Marguerite Roas and organist Uda Waldrop performed on the fine music program (KPC, San Francisco, CA, 1929).

8546 *Evening Stars*. Contralto Paula Hemminghaus and baritone Theodore Webb were featured on the network music show (NBC-Red Network, 1929).

8547 *Evenings with Papa Haydn*. The four-program music series featured an actor with a German accent taking the part of composer Haydn, who answered questions asked of him by the program's announcer. Musical examples were played when appropriate. The last program of the series included a performance of Haydn's F-Sharp Minor Symphony, No. 45. It was introduced this way: "Yes, Papa Hayden, the symphony we're going to play this evening was written at Esterhaz. The one in F Sharp Minor, No. 45. It dates from 1772."

Haydn responded: "Yes, yes, I remember — the 'Farewell Symphony.' I had some fun with that one too. The Prince had decided to stay at Esterhaz for two more months before moving to Vienna for the winter. My poor musicians were frantic. They were tired of staying out in the country and wanted to go home to their wives and children. I was at that time young and lively, and consequently not any better off than the others. They all came to me in despair, and of course I sympathized with them in full. They even thought of presenting a petition to the Prince." The announcer then interrupted by saying: "What could *you* do, Papa Haydn?"

Haydn responded by saying: "Well, I am sure that the Prince knew of our disappointment, so I decided to give him a hint with my music. That's how I came to write the 'Farewell Symphony.' We played it at our next concert. Right in the midst of the music, one player snuffed out his candle, folded up his score and silently walked out. Soon another instrument ceased, and the player walked off the stage. Then a third and a fourth — all snuffing out the candles on their music stands and taking their instruments away. The Prince and his guests just sat still in silent wonder. Finally, everyone was gone but Tomasini, the first violinist. I got up myself and went out. With that even Tomasini folded up his music and followed me away." The program humanized Haydn and displayed both his good humor and the genius of his music (CBS, 1933).

8548 *Ever Since Eve*. Keith Morrison narrated the stories of love and romance dramatized Monday through Friday. Each story was completed in a week. An idea of how love was treated on the show can be understood by the manner in which one story was introduced: "Pat was in love with Brad, and when a woman's in love, she'll do anything." The cast included Elspeth Eric, Leon Janney, John Larkin and Vicki Vola. Bette Ripley was the writer and Dick Hines the show's producer (15 min., Monday through Friday, 11:40–11:55 A.M., ABC, 1954).

8549 *Eveready Chamber Orchestra*. Max Jacobs conducted the orchestra featured on the distinguished *Eveready Hour* program (WEAF, New York, NY, 1923–1931).

8550 *(The) Eveready Hour*. This was unquestionably radio's first super program. Since its first broadcast December 4, 1923, on WEAF (New York, NY) *The Eveready Hour* entertained, thrilled and informed its audience each week. The first program included a concert orchestra, jazz band and a one-act play starring Gene Lockhart, Lawrence Grattan and Eva Taylor (Buxton and Owen, 1973, p. 79).

Sponsored by the National Carbon Company, the manufacturers of Eveready batteries, the *Eveready Hour* was a spectacular variety program. Its typical opening was "Tuesday evening means the Eveready Hour, for it is on this day that the National Carbon Company, makers of Eveready flashlight and radio batteries, engages the facilities of these fourteen radio stations. Tonight, the sponsors have included on the program Elsie Janis, who will present hits and bits of former years and guest, Arthur N. Young, who will talk of his experiences while hunting wild animals in Alaska and Africa with bow and arrow." The *Eveready Hour* contained elements from minstrel shows, comedy, drama, classical music, informative lectures, opera and jazz. Stars from Broadway dramas, musical comedies and the Metropolitan Opera were frequently the program's guest entertainers, as were other interesting and well-known personalities of the time.

Guests on the program could be paid as much as \$1,000 for a single performance, a large sum at that time. Guest performers on the program included Will Rogers, Ed Wynn, Wendell Hall, Arthur Argiewicz, Van and Schenk, Weber and Fields, Moran and Mack and the Hall-Johnson Singers among many others. Music was provided by the Eveready Chamber Orchestra conducted by Max Jacobs and the Eveready Orchestra conducted by Nathaniel "Nat" Shilkret (WEAF-NBC-Red, 1923–1931). The program premiered on WEAF (New York, NY) on December 4, 1923.

8551 *Eveready Mixed Quartet*. Soprano Ethel Wakefield, contralto Mary Groom, tenor Gwynf. Jones and baritone Harold Dana comprised this vocal group (NBC, 1928).

8552 *Eveready Orchestra*. Nathaniel (Nat) Shilkret conducted the orchestra on the *Eveready Hour* (NBC, 1923–1931).

8553 *Eveready Salon Orchestra*. Max Dolin conducted the orchestra on this program of light classical music broadcast over the NBC–Pacific Coast network (30 min., Tuesday, 8:00–8:30 P.M., 1929).

8554 *Everett, Cecil Dunavant*. Singer (WFAA, Dallas, TX, 1926).

8555 *Everett Marshall's Broadway*. Marshall broadcast theatrical news and gossip (CBS, 1934).

8556 *Everett Marshall's Varieties*. American Home Products sponsored the interesting variety show hosted by baritone Everett Marshall. In addition to Marshall, contralto Elizabeth Lennox, a blackface comedian-singer and the Ohman-Arden orchestra performed (30 min., Wednesday, 8:30–9:00 P.M., CBS, 1934).

8557 *Everglades Orchestra*. Music group (WHN, New York, NY, 1926).

8558 *Everhart, Billie*. COM-HE (WSAT, Salisbury, NC, 1956).

8559 *Evering, Margaret*. Contralto (*Margaret Evering*, vcl. nus. prg., WCAO, Baltimore, MD, 1936).

8560 *(The) Eversharp Penmen*. Eversharp Pens sponsored the network music program (30 min., Friday, 8:30–9:00 P.M., CBS, 1929).

8561 *Everson, Bob*. Sports-caster (KGKO-WBAP, Ft. Worth, TX, 1946).

8562 *Everson, Chris*. DJ (*Solid Senders*, WMOX, Meriden, MS, 1947–1950; *Red, Hot and Blue*, WCBI, Columbus, MS, 1952; *Wake Up Time*, WCBI, 1954).

8563 *Every Day Speech*. Professor Mayne conducted his self-improvement program designed to assist listeners improve their speech (WAHG, New York, NY, 1925).

8564 *Everybody Wins*. Phil Baker conducted the audience participation quiz program. The announcer was Ken Roberts (30 min., Friday, 10:00–10:30 P.M., CBS, 1948).

8565 *Everybody's Hour*. One of Chicago's favorite Sunday morning programs, *Everybody's Hour* was hosted by Don Chisholm, known on the program only as Don C. It contained several segments, including music by the Hilltoppers vocal group, organist John Brown, singer Tommy Tanner and the WLS Orchestra. Other segments included the host's discussion of "oddities," ten minutes of news delivered by George Harris, a children's song feature, interviews about hobbies, an almanac of anniversaries and historical events and interviews with prominent men and women (60 min., Sunday, 8:30–9:30 A.M. CST, WLS, Chicago, IL, 1935). The following year John Baker replaced Chisholm as host and organist Ralph Waldo Emerson replaced John Brown. Singer Glen Welty was added to the regular cast. The length and time slot was also changed (30 min., Sunday, 7:30–8:00 A.M. CST, WLS, Chicago, IL, 1936).

The format and cast underwent still more changes in 1937. Host Baker presented new ideas and new inventions, and each week an inventor appeared to discuss his invention. New cast members included organist Elsie Mae Emerson,

wife of WLS staff organist Ralph Waldo Emerson; Herb Morrison, later to become famous for his recorded broadcast of the Hindenburg dirigible disaster; baritone Ray Anderson; veteran singer Grace Wilson, the Lawson WMCA Glee Club and the WLS Orchestra conducted by Herman Felber. Finally, 72-year-old Aunt Em Lanning was also added. Aunt Em started her radio career late in life in the mid-1930s. She read her own original stories and poems on station WROK (Rockford, IL), while appearing as the Grandmother on *Uncle Jerry's Story Hour* broadcast by a Grand Rapids, MI, station. She joined WLS as a member of the *Everybody's Hour* cast in 1937 to read her original poetry.

8566 *Everybody's Night*. Both amateurs and professionals were featured on this variety show (180 min., Weekly, 9:00–12:00 midnight, KFON, Long Beach, CA, 1927).

8567 *Everyman's Theater*. Some of Hollywood's biggest stars appeared on the series written, produced and directed by Arch Oboler. Sponsored by Oxydol Soap Powder, the program presented a series of dramatic productions, some of which were Oboler's originals. Some of the guest stars who appeared on the program were: Alla Nazimova, Joan Crawford, Ronald Coleman, Walter Houston, Mary Astor, Charles Laughton, Elsa Lanchester, Bette Davis, Marlene Dietrich, Raymond Massey, Katherine Hepburn and Boris Karloff. Cast regulars were Betty Caine, Raymond Edward Johnson, Bill Lipton, Gilbert Mack, Ann Shepherd (Scheindel Kalish) and Martin Gabel. Some adaptations broadcast were: *Ivory Tower*, *Baby*, *Lust for Life*, *None But the Lonely Heart*, *The Laughing Man*, *The Ugliest Man in the World*, *A Drink of Water*, *The Battle Never Ends*, *Cat Wife*, *Mr. and Mrs. Chump*, *I'll Tell My Husband*, *The Flying Yorkshireman*, *Of Human Bondage* and *Madame Affamee* (NBC, 1940–1941).

8568 *Everything for the Boys*. Ronald Coleman hosted the program dedicated to the entertainment of men in service. The show presented such guest stars as Janet Blair, Greer Garson, Dennis Day, Bob Burns, Ginger Rogers, Bette Davis, Anne Baxter, Ida Lupino, Ella Logan, Barbara Stanwyck and Ingrid Bergman (30 min., Weekly, NBC, 1944).

8569 *Everything Goes*. Singer Georgia Gibbs (Fredda Gibson) was featured on the music show (15 min., Saturday, 9:00–9:15 A.M., NBC, 1943).

8570 *Ewer, Mabel Swint*. Trumpet soloist and announcer (WF1, Philadelphia, PA, 1924). Ewer also conducted the *Housewives' Radio Exchange* program (WF1, Philadelphia, PA, 1925).

8571 *Ewing, Charles*. Newscaster (WBIR, Knoxville, TN, 1941).

8572 *Ewing, Clifford E.* "Cliff." Newscaster (KVOO, Casper, WY, 1948). DJ (*Kookin at Coffee Time*, KOOK, Billings, MT, 1949–1952).

8573 *Ewing, David*. Baritone (KDKA, Pittsburgh, PA, 1926).

- 8574 Ewing, William. Newscaster (WCMB, Honolulu, HI, 1942; NBC-Blue, 1944-1945).
- 8575 *Ex-Lax Program*. The show combined the comedy of the team of Block and Sully with the music of Lud Gluskin's orchestra (30 min., CBS, 1935). The Ex-Lax [laxative] Company was the program's sponsor.
- 8576 *Exploring Music*. Bernard Hermann conducted the Columbia Concert Orchestra in short classical selections on the sustaining music program (15 min., Monday, 10:30-10:45 P.M., CBS, 1940).
- 8577 Exum, Bill, DJ (*Music Hall*, WJEM, Valdosta, GA, 1960).
- 8578 Eyberg, Mel. Newscaster (KFNE, Shandoah, IA, 1941).
- 8579 Eyck, Sid Ten, DJ (*The Sid Ten Eyck Show*, KSAN, San Francisco, CA, 1947).
- 8580 Eyre, Al, DJ (*Shoppers Special*, WTOR, Torrington, CT, 1949). Sportscaster (*Sports Extra*, WTOR, 1952-1953).
- 8581 Eyrich, Richard "Dick." Newscaster (WSVA, Harrisonburg, VA, 1945). DJ (*Matinee Frolic*, WSIR, Winter Haven, FL, 1949-1956).
- 8582 *Ezio Pinza's Children's Show*. Operatic singer Pinza became a children's DJ on this program that replaced *The Jackie Robinson Show*. Pinza's daughter, Celia, appeared on his sustaining show with him to introduce some of the recordings he played (30 min., Saturday, 9:30-10:00 A.M., NBC, 1953).
- 8583 Fabelo, Ruben. Spanish DJ Fabelo was a popular feature in the Tampa area (WALT, Tampa, FL, 1949).
- 8584 Faber, Minnie. Pianist, WBAI (Baltimore, MD), 1926.
- 8585 Fabien, Louis. Newscaster (WSAY, Rochester, NY, 1945). DJ (*Dawn Patrol*, WARC, Rochester, NY, 1952).
- 8586 Fabing, Joe. Leader (Joe Fabing Orchestra, KFUU, Oakland, CA, 1925).
- 8587 Fabley, Andrew. Pianist (WRW, Tarrytown, NY, 1925).
- 8588 Fabre, Numa Frank. Newscaster (WAJR, Morgantown, WV, 1945).
- 8589 *Face to Face*. Arnold Michaelis hosted a radio program similar to Edward R. Murrow's *Person to Person* television program. On one of his earliest shows Michaelis interviewed Mike Todd (30 min., Wednesday, 9:30-10:00 P.M., CBS, 1957).
- 8590 Facemeyer, Roy, DJ (*Jersey Jamboree*, WSNJ, Bridgeton, NJ, 1947).
- 8591 Facenda, John. Newscaster (WIP, Philadelphia, PA, 1940-1942, 1948).
- 8592 Facey, Stan, DJ (*Anything for You*, WFPG, Atlantic City, NJ, 1948).
- 8593 *Fada Hour*. Fada [radio] Manufacturing Company sponsored the hour of music broadcast by CBS from July 9, 1929, to December 31, 1929. Soprano Lois Bennett was one of the regular cast members.
- 8594 Fadal, Eddie. Newscaster (KWBU, Corpus Christi, TX, 1946).
- 8595 Fadaol, Bill. Sportscaster (*Sports Reports*, KSLO, Opelousas, LA, 1960).
- 8596 Fadden, Art. Pianist (KJBS, San Francisco, CA, 1928).
- 8597 (The) Fadettes. The Fadettes were an all-girl orchestra, one of the first on radio (WEEI, Boston, MA, 1925).
- 8598 Fadiman, Clifton. Book reviewer Fadiman was born May 15, 1904. In the 1930s and 1940s he was most famous for his radio appearances as moderator of the *Information Please* program. He began his broadcasting career as a book reviewer for NBC in 1924. *See also Information Please*.
- 8599 Faerber, Joseph. Violinist (KMOX, St. Louis, MO, 1928).
- 8600 Faffe, Jack. Humorist (KYW, Chicago, IL, 1925).
- 8601 Fagan, Bill. Sportscaster Fagan broadcast football scores on his *Bill Fagan* show (CBS, 1931).
- 8602 Fagan, Bill, DJ (*Start with a Whistle*, WEOA, Evansville, IN, 1949).
- 8603 Fagan, Frank, DJ (*Block Party*, WGTC, Greenville, NC, 1947). Sportscaster (*The Sports Parade*, WGTC, 1947).
- 8604 Fahey, John R. Newscaster (KNEW, Spokane, WA, 1947). DJ (*Melody Matinee*, KHQ, Spokane, WA, 1954).
- 8605 Fahrlander, Harry W. Singer (WSRO, Hamilton, OH, 1926).
- 8606 Fahs, Robert. Newscaster (KYNO, Fresno, CA, 1948).
- 8607 Fahy, A.A. Newscaster (KABR, Aberdeen, SD, 1941, 1945-1946).
- 8608 Fair and Warmer. Piano duo, not otherwise identified (WBBM, Chicago, IL, 1926).
- 8609 Fair, Harold. Formerly a radio musician, Fair became a popular announcer (KOIL, Council Bluffs, IA, 1927).
- 8610 Fair, Jack, Conductor (Jack Fair's Entella Cafe Orchestra, KPO, San Francisco, CA, 1924; Jack Fair's Canary Cottage Orchestra, KFRC, San Francisco, CA, 1926).
- 8611 Fair, Jim. Sportscaster (WLEE, Richmond, VA, 1945-1947). DJ (*Spotlite on Music*, WLEE, 1947).
- 8612 Fairbanks, Douglas. Famous silent movie star Fairbanks was hired by KHJ (Los Angeles, CA) to report on the Rotary International Convention held in that city in 1921.
- 8613 Fairchild, Ken. Sportscaster (KAMQ, Amarillo, TX, 1956).
- 8614 Fairchild, Prescott. Violinist (WEMC, Berrien Springs, MI, 1926).
- 8615 *Fairchild and Carroll*. Instr. mus. prg. that featured a talented piano duo (15 min., Monday through Friday, 7:30-7:45, NBC-Red, 1937).
- 8616 Faircloth, Peanut, DJ (WRDW, Augusta, GA, 1954; WAPO, Chattanooga, TN, 1956).
- 8617 Fairfield, W.R. Evangelist Fairfield conducted the *Radio Church of America* program (KLS, Oakland, CA, 1925).
- 8618 *Fairfield Four*. The Fairfield Four were a talented Black gospel quartet that traveled throughout the country to broadcast on various stations (WLAC, Nashville, TN, 1942).
- 8619 Fairleigh, Paul. Sportscaster (*Mid-South Sportsman*, WMPG, Memphis, TN, 1939).
- 8620 Fairley, Bill. Newscaster (KUOA, Siloam Springs, AR, 1939; KBIX, Muskogee, OK, 1942).
- 8621 Fairmont Hotel Orchestra. San Francisco hotel orchestra (KPO, San Francisco, CA, 1926).
- 8622 Fairmount Symphony Orchestra. Fine symphony orchestra (WLFH, Philadelphia, PA, 1925).
- 8623 Fairtrace, Bess. Miss Fairtrace was the director of station WFAA's Radio Players (WFAA, Dallas, TX, 1927).
- 8624 Faith, Percy. Leader (*Percy Faith Orchestra*, instr. mus. prg., MBS, 1934, 1942).
- 8625 Falcon, Bob, DJ (WGMS, Washington, DC, 1949; *Bay Window*, WGRO, Bay City, MI, 1952; WNAV, Annapolis, MD, 1957).
- 8626 (*The*) Falcon. The detective serial program that appeared on MBS in 1945 grew out of a motion picture series. The radio adventures of the Falcon, a suave detective-adventurer were written by Jay Bennett, Bernard Dougall, Palmer Thompson and Eugene Wang. The role of the Falcon on radio was first played by Barry Kroeger. The program's cast included: Joan Alexander, Joan Banks, Les Damon, Robert Dryden, Ethel Everett, Mandel Kramer, James Meighan, George Petric and Les Tremayne. The producer was Bernard Schfubert, Jr. The announcer was Ed Herlihy. Jay Bennett, Bernard Dougall, Stanley Niss, Palmer Thompson, Stuart Buchanan, Carlo DeAngelo and Richard Lewis were the directors (MBS, ABC, NBC, 1945-1954).
- 8627 Falconer, W. Alfred. Teller of dialect stories (WRC, Washington, DC, 1925).
- 8628 Falconnier, L.H. Sportscaster (*Hook, Line and Sinker*, WTAN, Clearwater, FL, 1955).
- 8629 Faler, Dick. Newscaster (WTAD, Quincy, IL, 1942, 1947-1948).
- 8630 Falk, Ed "Eddie." Sportscaster (KABR, Aberdeen, SD, 1938-1941).
- 8631 Falkenstein, Max. Sportscaster (WREN, Lawrence, KS, 1946-1948; *The Sports Scene*, WREN, 1949-1950; *Tops in Sports*, WREN, 1951-1952; *Speaking of Sports*, WREN, 1953-1958; WREN, 1959-1960).
- 8632 (*The*) *Fall of the City*. Archibald MacLeish wrote the critically praised program that attacked fascism and dictatorships. The program was unique in that it was the first poetic work written specifically for radio. Orson Welles and Burgess Meredith participated in the

production broadcast in 1937 as part of the *Columbia Workshop* series. The story dramatically told of the take over of a city [country] by Fascist forces. As right-minded as the program's warning undoubtedly was, it was one of the strongest propaganda pieces ever broadcast in the United States. See also *Columbia Workshop (Columbia Radio Workshop)*.

8633 Fallert, Ralph. Newscaster (WCAE, Pittsburgh, PA, 1940).

8634 Fallet, (Mlle.) Marcella. French singer and violinist (WOR, Newark, NJ, 1928-1929).

8635 Fallon, Bob. Leader (*Bob Fallon Orchestra*, instr. mus. prg., WCBM, Baltimore, MD, 1934).

8636 Fallon, Eugene P.O. Announcer (KFEL, Denver, CO, 1926).

8637 Fallon, Frank. Newscaster (WMEX, Boston, MA, 1941). Sports caster (WMEX, 1941; WMEX, 1945-1953; *Sports Roundup*, WMEX, 1954-1956; *Sports of the Day*, WBOS, Boston, MA, 1960).

8638 Fallon, Frank. Sports caster (KTFE, San Antonio, TX, 1948-1952; *Last Word in Sports*, KWTX, Waco, TX, 1954-1956).

8639 Fallon, Owen. Leader (Owen Fallon's Californians, KFI, Los Angeles, 1926). Fallon's band included the following musicians: Fallon,ldr. and d.; Robert Stevenson, t. and fh.; Warren Smith, tb. and eph.; Max Kressich and Eddie Thomas, cl. and as.; Norman Rathert, bj. and v.; Bud Kleinhall, p.; and Hartmann Angst, tba.

8640 Falsonnier, Harold. Newscaster (WTSP, Minneapolis-St. Paul, MN, 1941-1945).

8641 Falstaff's Fables. Alan Reed (Teddy Bergman), playing the role of Falstaff the Poet, told stories that were humorously fractured versions of such classics as Longfellow's "The Village Blacksmith." Reed first portrayed the role in Allen's Alley on the *Fred Allen Show*. *Variety* noted that Don Johnson wrote the show that sometimes was in "questionable taste." Mars Candy Company was the sponsor (5 min., Monday through Friday, 5:55-6:00 P.M., ABC, 1950).

8642 Falta, Joseph. Newscaster (WEDC, Chicago, IL, 1945; *Czech Breakfast*, WEDC, 1948).

8643 (The) Family Goes Abroad. Katherine Seymour wrote the comedy sketch about the adventures of a typical American family on an European tour. Incidental music was conducted by Frank Vagnoni (30 min., Friday, 7:00-7:30 P.M., NBC-Red, 1930).

8644 Family Hotel. Billy K. Wells wrote this situation comedy that starred Jack Pearl in the role of Peter Pfeiffer. Pfeiffer ran a small, country hotel and faced, mostly successfully, his many problems. Cliff Hall, Pearl's long time stooge from *Baron Munchausen* days, was also in the cast. Frigidaire Corporation sponsored the show (30 min., Wednesday, 10:00-10:30 P.M., CBS, 1935).

8645 Family Skeleton. Mercedes McCambridge starred in the story of a girl with a dark past and highly uncertain future. Carleton E. Morse wrote, produced and directed the daytime serial sponsored by Sweetheart Soap and Prom Home Permanents. Although *Variety* praised the program, its time on the air was relatively short. Other members of the cast were John Dehner, Forrest Lewis, James McCallion, Marvin Miller, Marilyn Steiner and Russell Thorson (15 min., Monday through Friday, CBS, 1953).

8646 Family Theater. Buddy Rogers hosted the music program and led his Green Stripe Orchestra on it. Singer Jeanne Lang, the Three Rascals and various guest stars were featured (CBS, 1934). This should not be confused with the *Family Theater* dramatic program broadcast by NBC from 1947 to 1963.

8647 Family Theater. Father Patrick Peyton hosted the dramatic series that emphasized the importance of love and religion in family life. One enduring slogan that came from the series was: "The family that prays together stays together." Guests who appeared on the show were: Fred Allen, Ethel Barrymore, Ann Blyth, Macdonald Carey, Perry Como, Gary Cooper, Bing Crosby, Irene Dunne, Bob Hope, Ray Milland, Marvin Miller, Maureen O'Sullivan, Spencer Tracy and Loretta Young. The program was written by John Kelley and Robert O'Sullivan and directed by John Kelley, Robert O'Sullivan, Mel Williamson and Dave Young. The announcer was Tony LaFranco (MBS, 1947-1963).

8648 Famous Babies. Former New York City Health Commissioner Dr. Louis I. Harris conducted the weekly program, whose purpose was to promote child health by providing parents with the latest medical information (WABC-CBS, 1935).

8649 Famous Jury Trials. Famous trials were dramatized on the series that featured narrators Roger DeKoven and DeWitt McBride. Maurice Franklin presided as the judge. Other cast members were: True Boardman, Raymond Edward Johnson, Byron Kane, Jean Paul King, Mandel Kramer and Frank Readick. The writers were Daisy Amoury, Stedman Coles, Len Finger, Ameel Fisher, Joseph L. Greene, Milton J. Kramer, Jerry McGill, Lawrence Menkin, Paul Monash, Bill Rafael and Martin H. Young. Wylie Adams, Clark Andrews, Carl Eastman, Robert H. Nolan and Charles Powers were the directors. The program's announcers were Peter Grant, Hugh James and Roger Krupp (MBS, NBC-Blue, ABC, 1936-1949).

8650 Famous Loves (aka Famous Loves of History). Famous love stories of history were dramatized on the program. Built around actual characters and incidents, the interesting show was written by Katherine Seymour. Sponsored by Natural Bridge shoes, the opening went this way:

Another in the series of Natural Bridge Romances — a series of dramatic sketches based on *Famous Loves* — is presented by the nation wide

distributors of Natural Bridge Arch Shoes for the smart feminine foot. These shoes are modern — fashionable — and retain the natural loveliness of dainty feet — naturally. Dealers of Natural Bridge Arch Shoes can fit almost any foot smartly, comfortably — and at moderate expense. Their slogan is "Good to the foot — good to the eye — good to the pocketbook."

After a portion of the theme was played, the announcer provided an introduction to the evening's story:

In many an Irish cottage, on many a night during the past century, a favorite topic of conversation has been the brave lad Robert Emmet, a youthful martyr to the cause for which he fought — the independence of his native land, Ireland. Robert Emmet, who lived during the latter half of the eighteenth century, was a brilliant student at the University of Dublin, until he left college as a protest against the political restrictions imposed by the English governors. For three years he roamed on the Continent, meeting other exiled Irishmen, and completing plans to free Ireland from the yoke of England. Finally, after an interview with Napoleon and a promise of French aid, he returned to Ireland to carry out his plans, and also — to see again Sarah Curran, the girl he loved. This beautiful girl, daughter of the distinguished lawyer John Curran, had twice rejected him, and after his return he lost all hope that she would ever love him. Nevertheless, he had always been a welcome guest in her father's house, and although he was absorbed in secret plans for Ireland, he could not forget Sarah nor could he resist dropping in from time to time to chat with her. One afternoon in the early spring of 1803, Sarah was strolling in the garden, as Robert Emmet opened the wicket gate and greeted her. "Good day, Sarah. May I stroll with you in the garden?"

Their love story was then dramatized. The program was critically praised for the quality of its writing (15 min., Friday, 8:45-9:00 P.M., NBC-Blue Network, 1929-1931).

8651 Famous Owls Orchestra. The Famous Owls Orchestra, an eight-man group, broadcast from the New Orleans' Roosevelt Hotel (WSMB, New Orleans, LA, 1926).

8652 Famous Trials in History. National Dairy Products sponsored the dramatic series that portrayed a different trial each week (30 min., Sunday, 10:15-10:45 P.M., NBC-Red).

8653 Fannie Hurst. Famous novelist Fannie Hurst broadcast weekly dramatic criticism (15 min., Weekly, WJZ, New York, NY, 1946).

8654 Fanning, (Major) John J. Announcer and program director Fanning was known as "JJ" (WNAC, Boston, MA, 1923). The September 8, 1923, issue of *Radio Digest* said: "The most popular voice on [the] air in the East is Major J.J. Fanning of WNAC."

8655 Fanning, Larry. Newscaster (KGO, San Francisco, CA, 1945).

8656 Fanning, Wallace. Newscaster (MBS, 1954).

8657 Fansler, Dick. Fansler was called the "Hoosier singer" (WISH, Indianapolis, IN, 1947).

8658 Fant, Julian. DJ (*Julian's Bandstand*, WFOY, St. Augustine, FL, 1948; *Breakfast Party*, WFOY, 1954). Sportscaster (WFOY, 1950-1951; *Sports Roundup*, WFOY, 1952-1954).

8659 Fantasia, Nick [Jack]. Sportscaster (*Sports Preview* and *Sports Review*, WHAR, Clarksburg, WV, 1948; WVVW, Fairmont, WV, 1952; WJPB, Fairmont, WV, 1953; WVVW, 1954; WTCS, Fairmont, WV, 1955-1960).

8660 *Far Lands*. The educational program that was devoted to the geography and culture of other lands originated on the Iowa State University's station (WOI, Ames, IA, 1936). It was rebroadcast by the State University of Iowa's station (WSUI, Iowa City, IA, 1936).

8661 Farber, Burt. Leader (*Burt Farber Orchestra*, instr. mus. prg., NBC, 1934; WSAI, Cincinnati, OH, 1942; WLW, Cincinnati, OH, 1944). DJ (*The Burt Farber Show*, 40 min., Monday through Friday, 12:50-1:30 P.M., WSAI, Cincinnati, OH, 1947).

8662 Farese, Angela. COM-HE (WBCS, Boston, MA, 1957).

8663 Faris, Clinton. Newscaster (WGTM, Wilson, NC, 1939-1940).

8664 Farkas, Charles W. "Chuck." DJ (*Platter Party*, KKKI, Alice, TX, 1952). Sports-caster (KKKI, 1952-1955).

8665 Farkas, Remy. DJ (*Record Rarities*, WQXR, New York, NY, 1947-1949).

8666 Farlender, (Rev.) A.W. Newscaster (*A Parson Views the News*, KSRO, Santa Rosa, CA, 1947).

8667 Farley, Edward. Pianist (WOR, Newark, NJ, 1924.)

8668 Farley, Grace. COM-HE (KCID, Caldwell, ID, 1957).

8669 Farley's Gold Star Rangers. The CW group later became the Sons of the Pioneers (30 min., Monday through Saturday, 5:30-6:00 P.M. and Sunday, 2:30-3:00 P.M., KFSB, San Diego, CA, 1935). See also *Sons of the Pioneers*.

8670 Farlow, Stubby. DJ (*Four Corners Rodeo*, KIUP, Durango, CO, 1954).

8671 Farly, Tom. Sportscaster (KRMD, Jamestown, ND, 1937).

8672 (*This*) *Farm Business*. Lloyd "Doc" Burlingame, who was said to have been the first sponsored news commentator on radio, conducted the agricultural news show. The program for farmers was sponsored by the J.L. Case Farm Equipment Company (15 min., Monday-Wednesday-Friday, 12:45-1:00 P.M., WLS, Chicago, IL, 1938).

8673 (*The*) *Farm Digest*. Don Tuttle broadcast farm news on the Ralston-Purina Company sponsored program (30 min., 8:30-9:00 A.M., WGY, Schenectady, NY, 1953).

8674 *Farm Fiddlers* (aka *Farmers' Fiddlers Hour*). The CW program featured a group of old-time fiddlers and singer-dancer Mary Lynch (WCFL, Chicago, IL, 1929).

8675 (*The*) *Farm Front*. The public affairs program focused on the problems found in agriculture and rural economics (30 min., Sunday, 9:00-9:30 A.M., WLW, Cincinnati, OH, 1947).

8676 (*The*) *Farm Hour*. The long-running program of information for farmers and their families was first broadcast in 1924. Milt Bliss and Maury White conducted the program (WHIA, Madison, WI, 1924-1944).

8677 (*The*) *Farm Paper of the Air*. Don Tuttle and Enoch Squires broadcast farm news (30 min., Monday through Saturday, 12:30-1:00 P.M., Schenectady, NY, 1955).

8678 (*The*) *Farm Question Box*. George C. Wheeler, editor of *Western Farm Life* magazine conducted the informative program for farmers (KOA, Denver, CO, 1927).

8679 (*The*) *Farm Show*. In the 1950s, Black farm editor Ernest Brazzle conducted *The Farm Show* on station WDIA (Memphis, TN). At the same time he served in the Shelby County Agricultural Extension Service and conducted research on how to improve crop and livestock production. By 1991, Brazzle had broadcast more than 10,000 shows during his 41 years at WDIA.

8680 Farmer, Chick. Singer (WHN, New York, NY, 1928).

8681 Farmer, Chuck. DJ (*Chuck Wagon*, KVVU, Ventura, CA, 1948).

8682 Farmer, Helen. COM-HE (WBML, Macon, GA, 1956).

8683 Farmer, John. Newscaster (KMBC, Kansas City, MO, 1939-1942, 1947).

8684 Farmer, Johnny. Vocalist-pianist (WWNC, Asheville, NC, 1928).

8685 Farmer, Jon. DJ (*Early Worm* and *Hillbilly Hit Review*, WAGA, Atlanta, GA, 1947-1952).

8686 Farmer, Judy. DJ (KBMI, Henderson, NE, 1955).

8687 Farmer, William "Willie." Leader (*William Farmer Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934-1936, MBS, 1942).

8688 *Farmer's Night*. In 1925, station KFMQ (Fayetteville, AR) scheduled its Thursday night programs specifically for farmers and their families. Dr. A.M. Harding, KFMQ's program director, directed and planned a series of 18 University of Arkansas Extension courses specifically for them. On Tuesday evening the station presented a series of music programs by Owen Mitchell's orchestra (KFMQ, 1925).

8689 *Farmer's Noon Hour*. In 1922, KFBB (Great Falls, MT) initiated a weekday program of information for farmers and their family members. Some suggest this program was a radio "first."

8690 Farnam, Lynwood. Organist (WMAK, Buffalo, NY, 1926).

8691 Farnum, Bud. Sportscaster (WFLA, Tampa, FL, 1939-1941).

8692 Faro, Frank. Newscaster (WCED, DuBois, PA, 1945).

8693 Farquhar, Walter. Newscaster (WPAM, Pottsville, PA, 1947).

8694 Farr, Floyd. Newscaster (KGO-KPO, San Francisco, CA, 1941).

8695 Farr, Hilda Butler. Pianist (WMAQ, Chicago, IL, 1924).

8696 Farrar, Art. Leader (*Art Farrar Orchestra*, instr. mus. prg., KDKA, Pittsburgh, PA, 1934).

8697 Farrar, Florence. Contralto (WCBD, Zion, IL, 1923-1924).

8698 Farrar, Jack. DJ (*Kilcycle Klambake*, KTFI, Twin Falls, ID, 1954).

8699 Farrell, Charles. Newscaster (WMBC, Detroit, MI, 1940).

8700 Farrell, Dick. DJ (*Swinging '70*, KIDZ, Pueblo, CO, 1960).

8701 Farrell, Eileen. Singer (*Eileen Farrell, Songs*, CBS, 1945).

8702 Farrell, Frank. Leader (Frank Farrell Orchestra, WEA, New York, NY, 1926). The following year the band became Frank Farrell and his Greenwich Village Inn Orchestra. Members included: Farrell, ldr.-p.; Hymie Farberman and Red Nichols, t.; Sammy Lewis, tb.; Larry Abbott and Arnold Brillhart, cl. and as.; Alfie Evans, cl., as., ts. and bar.; Louis Condell, bj.; Irving Leonard, v.; August Helleberg, tba.; and Sonny Tudor, d.

8703 Farrell, Jerry. DJ (*Road Show*, WJLL, Niagara Falls, NY, 1960).

8704 Farrell, Jimmy. Baritone (*Jimmy Farrell*, vcl. mus. prg., CBS, 1935-1936).

8705 Farrell, Johnny. Golf professional Farrell broadcast a weekly program of golf instruction (WDAE, Tampa, FL, 1926).

8706 Farrell, Maury. Sportscaster (WAPI, Birmingham, AL, 1939-1940; WAPI, 1945-1946; *Speaking of Sports and Sports Headlines*, WAPI, 1947-1954). Newscaster (WAPI News, WAPI, 1940, 1947-1948). DJ (*Matinee in Birmingham*, WAPI, 1947-1952).

8707 Farrell, Reed. DJ (*Spins and Needles*, KGB, Galveston, TX, 1949; WAIT, Chicago, IL, 1956).

8708 Farrell, Skip. Singer (*TI: Skip Farrell Show*, vcl. mus. prg., with crooner Farrell with the Honeydreamers vocal group and the George Barnes Trio. Jack Lester was the announcer (15 min., Monday, Tuesday and Wednesday, 7:15-7:30 P.M., ABC, 1947; *Skip Farrell*, vcl. mus. prg., WCFL, Chicago, IL, 1950).

8709 Farelle, Betty. COM-HE (WSDA, Redding, CA, 1957).

8710 Farrelle, Paul S. Newscaster (KPMC, Bakersville, CA, 1939).

8711 Farren, William. Sportscaster (KDKA, 1932; NBC, 1940). Newscaster (NBC, 1940).

8712 Farrington, Fielden. Newscaster (WXYZ, Detroit, MI, 1937; CBS, 1947-1948).

8713 Farrington, Frank. Sportscaster (KFAM, St. Cloud, MN, 1945-1949; *Frank Farrington Sports*, KFAM, 1950-1954; *Sports Highlights*, KFAM, 1955).

8714 Farris, Joe. Newscaster (*Purity News*, WGKV, Charleston, WV, 1947). Sportscaster

(*Today's Luck in Sports*, WGKV, 1947; *Sports Billboard and Sports Tips*, WGKV, 1949-1952).

8715 Farris, Wayne. DJ (680 *Club*, WCLE, Clearwater, FL, 1950).

8716 (The) Fashion Review. Sally Dee conducted this fashion program for women (KOA, Denver, CO, 1926).

8717 Fashionette. Virginia Benoit broadcast fashion news and information (WIND, Gary, IN, 1935).

8718 Faske, Arthur. Newscaster (WCNW, Brooklyn, NY, 1939).

8719 Fassen [Faasen], "Uncle Joe." Announcer Fassen, affectionately known as "Uncle Joe," won the 1927 Silver Cup Announcer Award (KSO, Clarinda, IA, 1928).

8720 Father Knows Best. A situation comedy that became a television staple, *Father Knows Best* was written by Ed James. The story told of the everyday life and problems of an "average" suburban American family headed by a warm and wise father played by Robert Young. The program's other cast members included: Eleanor Audley, Ted Donaldson, Sam Edwards, Norma Jean Nilsson, Herb Vigran, June Whirley and Rhoda Williams. The directors were Murray Bolen, Ken Burton and Fran Van Hartesfeldt. Music was supplied by the Roy Bargy Orchestra (30 min., Thursday, 8:30-9:00 P.M., NBC, 1949).

8721 Father Ricard's Sun Spot Weather. An early weather program conducted by Father Ricard (KFI, Los Angeles, CA, 1925).

8722 Fatman, Lloyd. DJ (WHA1, Philadelphia, PA, 1957).

8723 Fats Waller's Rhythm Club. Waller, the great jazz pianist, hosted the quarter-hour program and also provided the good music (CBS, 1934).

8724 Faucon, Albert. Violinist (WBZ, Boston-Springfield, MA, 1924).

8725 Faulconer, J.B. Sportscaster (WLAP, Lexington, KY, 1947-1954).

8726 Faulk, John Henry. DJ (*The John Henry Faulk Show*, WCBS, New York, NY, 1951-1952). See also *John Henry Faulk*.

8727 Faulk, Pauline E. COM-HE (WCKB, Dunn, NC, 1957).

8728 Faulkner, Dick. Newscaster (WAPI, Birmingham, AL, 1938).

8729 Faulkner, Georgene. A teller of *Stories for Children* in the late afternoon, Faulkner was known as the "Story Lady" (WMAQ, Chicago, IL, 1924).

8730 Faulkner, Ruth. Pianist (KWSC, Pullman, WA, 1925-1926).

8731 Faulkner, Werthe. Singer (WGBS, New York, NY, 1925).

8732 Faulkner, William "Bill." DJ (*Whoosier Request Time*, WISH, Indianapolis, IN, 1947-1948; *Bill Faulkner Show*, WISH, 1949-1954).

8733 Faultless Starch Time. Faultless Starch sponsored the CW music program hosted

by cowboy singer Bob Atcher, who had replaced the original host, Ernie Lee. Mary Jane Johnson and Caesar Giovannini's Combo were cast regulars. The announcer was Franklyn Ferguson. The program was first broadcast on the network in 1949 (15 min., Sunday, 10:00-10:15 A.M., NBC, 1953).

8734 Faust, Leone. Leading lady of the WAMU Players (WAMU, Minneapolis, MN, 1926).

8735 Faverly, George. Baritone (WIAZ, Chicago, IL, 1923).

8736 Favorite Story (aka My Favorite Story). Ronald Coleman hosted and sometimes acted in the excellent series of dramatized classics. Jerry Lawrence and Robert Lee wrote and directed the transcribed show. Music was directed by Claude Sweetan and Robert Mitchell. *Variety* called the series one of the best of its kind (30 min., Transcribed, Various stations, 1947).

8737 Fay, Chauncey. Newscaster (WMT, Cedar Rapids-Waterloo, IA, 1938).

8738 Fay, Elita. Soprano (WIBO, Chicago, IL, 1926).

8739 Fay, Joe. Sportscaster (WPRO, Providence, RI, 1940; *Joe Fay's Sports Slants*, WPRO, 1947).

8740 Fay, Lew. DJ (*Rhythm and Romance* and *10 O'Clock Tunes*, KONO, San Antonio, TX, 1947).

8741 Fay, Mabel. Contralto (KFSG, Los Angeles, CA, 1925).

8742 Fay, Maria. Soprano (WIBO, Chicago, IL, 1926).

8743 Fay, Romelle. Organist (*Romelle Fay*, instr. mus. prg., 30 min., Sunday, 8:00-8:30 A.M., WLS, Chicago, IL, 1935).

8744 Fay, William. Talented announcer Fay also directed the station's light opera company; played bass fiddle in the WGY orchestra; sang baritone solos and performed in the Radio Four male quartet (WGY, Schenectady, NY, 1924-1927). When he moved to WMAK (Buffalo, NY) in 1928, he performed both announcing and directing duties. Fay was the announcer on the *Stromberg-Carlson Program* program (NBC-Blue, New York, NY, 1929).

8745 Faye, Farol. COM-HE (WAPC, Chattanooga, TN, 1956-1957).

8746 Faye, Marty. DJ (WAAF, Chicago, IL, 1954-1960).

8747 Fay's Orchestra. Instr. mus. prg. (WIP, Philadelphia, PA, 1935).

8748 Fazzin, Art. Sportscaster (*Sports Spotlight*, WDUK, Durham, NC, 1947). DJ (*Top of the Morning*, WAKR, Akron, OH, 1949).

8749 Feagan, Earl. Leader (Earl Feagan's Orchestra, KFSD, San Diego, CA, 1926).

8750 Feagan, Robert R. "Bob." Newscaster (WBML, Macon, GA, 1940-1941; WPDQ, Jacksonville, FL, 1942, 1945; *News Final*, WPDQ, 1947; *Headline News*, WPDQ, 1948).

8751 Feagler, Dave. DJ (WANE, Ft. Wayne, IN, 1955).

8752 Fealy, Aileen and Phyllis Ashley. Piano duo (KPO, San Francisco, CA, 1927).

8753 Feather, Leonard. DJ (*Jazz at its Best*, WMGM, New York, NY, 1948-1950). Distinguished jazz critic Feather was also a DJ on his sustaining *Leonard Feather Show* (60 min., Saturday, 4:00-5:00 P.M., WOR, New York, NY, 1951).

8754 Featherstone, Charlie. DJ (WWSC, Glen Falls, NY, 1947; WNDR, Syracuse, NY, 1948).

8755 Feature Foods. Martha Crane and Helen Joyce replaced the station's long running *Homemaker's Hour* in 1934 with their women's show. In its early years music was supplied on the program by Otto's Timewisters and organist Ralph Waldo Emerson (30 min., Monday through Saturday, 10:00-10:30 A.M., WLS, Chicago, IL, 1935). During World War II, one of the program's most praised features was its 16-month series of reports from a London homemaker who described her life during the period of the London Blitz.

8756 Feature Story—Bob Trout. News commentator Trout was featured on his weekday news show (30 min., Monday through Friday, 5:15-5:30 P.M., CBS, 1945).

8757 Federal Chamber Orchestra. Instr. mus. prg. (WESG, Elmira, NY, 1937).

8758 Federal Concert Orchestra. Instr. mus. prg. (WHB, Kansas City, MO, 1934).

8759 (The) Federal Radio Division. This government produced program dramatized various cultural topics such as "The True Story of Swing" on this Depression era program (15 min., Sunday, 4:00-4:15 P.M., WMCA, New York, NY, 1939).

8760 (The) Federal Theater Project of the Air. The sustaining program broadcast adaptations of plays from various Federal Theater Project productions. For example, Sylvia Altman adapted for radio *One Third of a Nation*, the Project's first successful play that the Living Newspaper Unit had previously presented. Webb Lawrence directed the radio version (45 min., Thursday, 9:00-9:45 P.M., WEVD, New York, NY, 1939).

8761 Feeney, Eugene. DJ (*Club 690*, WILM, Bloomsburg, PA, 1949).

8762 Fehner, Alma. Pianist (WWJ, Detroit, MI, 1924).

8763 Feibel, "Fred" Frederick. Organist (*Fred Feibel Organ Recital*, instr. mus. prg., CBS, 1934-1936) Leader (*Fred Feibel Orchestra*, instr. mus. prg., WDBJ, Roanoke, VA, 1936; CBS, 1936-1939). Organist Feibel's program in the 1930s began with the announcer saying: "We bring you—*Fred Feibel at the Organ* in a sparkling program of console impressions culled from the music of today and yesterday. We hear first four lovely excerpts from the work of Rudolf Friml."

8764 Feibenbaum, F. Violinist (KDKA, Pittsburgh, PA, 1923).

8765 Feibusch, Mischa. Pianist (WFAA, Dallas, TX, 1926).

- 8766 Feinman, Samuel. Pianist (WEJB, New York, NY, 1925).
- 8767 Feirman, Herb. Leader (Herb Feirman and his Orchestra, WOAW, Omaha, NE, 1926).
- 8768 Feistel, John. Newscaster (WHOM, Jersey City, NJ, 1941).
- 8769 Feld, Ben. Leader (*Ben Feld Orchestra*, instr. mus. prg., KMOX, St. Louis, MO, 1934; CBS, 1936–1937).
- 8770 Feldkamp, Lorraine. Violinist (WLW, Cincinnati, OH, 1923).
- 8771 Feldman, Arthur. Newscaster (NBC-Blue, 1944–1945).
- 8772 Feldman, Robert M. "Bud." Sports-caster (WMAS, Springfield, MA, 1937–1940; WMAS, 1944–1946).
- 8773 Felgar, Gerald. Singer (WGBS, New York, NY, 1927).
- 8774 Felimer, Frank. DJ (*890 Club*, WHNC, Henderson, NC, 1949).
- 8775 Felix, Delia. COM-HE (KEVT, Tucson, AZ, 1957).
- 8776 Felix, Winslow. Leader (Winslow Felix's Chevrolet Orchestra, KHJ, Los Angeles, CA, 1928).
- 8777 Felkner, Gail. Sportscaster (KPAB, Laredo, TX, 1945).
- 8778 Fell, Hans. Organist (WHB, Kansas City, MO, 1926).
- 8779 Feller, Sherman "Sherm." DJ (*Club Midnight*, 60 min., Monday through Saturday, 12:00–1:00 A.M., WEEI, Boston, MA, 1947–1950; WLAW, Boston, MA, 1952).
- 8780 Fellow, Homer. Baritone (WEMC, Berrien Springs, MI, 1926).
- 8781 Fellows, Barton. Newscaster (WMCA, New York, NY, 1938).
- 8782 Felming, D.F. Newscaster (WSM, Nashville, TN, 1940).
- 8783 Felton, Barbara. COM-HE (WROV, Roanoke, VA, 1957).
- 8784 Felton, Happy. Leader (*Happy Felton Orchestra*, instr. mus. prg., WGY, Schenectady, NY, 1934; NBC-Red, 1937–1938).
- 8785 Felton, William "Bill." Newscaster (WOSH, Oshkosh, WI, 1945). DJ (*Valley Varieties*, WNAM, Neenah, WI, 1947; *Recreation Room*, WHBY, Appleton, WI, 1949).
- 8786 Felton's Orchestra. Local New York jazz band (WFBH, New York, NY, 1925). Possibly this was the Happy Felton Orchestra listed previously.
- 8787 Fender, William. Newscaster (WHOM, Jersey City, NJ, 1941).
- 8788 Fenger, Austin. Newscaster (KSFO, San Francisco, CA, 1944–1945).
- 8789 Fennell, George. DJ (WHIL, Medford, MA, 1955–1957).
- 8790 Fenno, Ralph. Sportscaster (*Fish and Game Club of the Air* and *Ralph Fenno on Sports*, WKXL, Concord, NH, 1947–1949; WPOR, Portland, OR, 1950–1951; *Sports Roundup*, WPOR, 1952).
- 8791 Fenster, Lajos. Violinist (KGO, Oakland, CA, 1925).
- 8792 Fenstermacher, Bruce. DJ (WGPA, Bethlehem, PA, 1954).
- 8793 Fenton, Carl. Leader (*Carl Fenton Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935–1936).
- 8794 Fenton, Eddie. Sportscaster (WCBM, Baltimore, MD, 1940; WCBM, 1945; *All Sports Special*, WCBM, 1947–1949; *Scoreboard*, WCBM, 1960).
- 8795 Fenton, Lee. Baritone (KMIC, Inglewood, CA, 1928).
- 8796 Fenton, Ward. Newscaster (WENY, Elmira, NY, 1940).
- 8797 Fentress, Aline. Violinist (WSM, Nashville, TN, 1928).
- 8798 Fentress, (Mrs.) Daisy. Singer (WSM, Nashville, TN, 1928).
- 8799 Ferda, Osman. Newscaster (NBC, 1946).
- 8800 Ferdi, Don. Leader (*Don Ferdi Orchestra*, instr. mus. prg., WBZ, Boston-Springfield, MA, 1936).
- 8801 Ferdinando, Angelo. Leader (*Angelo Ferdinando Orchestra*, instr. mus. prg., NBC, 1934).
- 8802 Ferdinando, Felix. Leader (*Felix Ferdinando Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934–1935).
- 8803 Fergus, Leon. Leader (Leon Fergus and his Venetians [orchestra], KFH, Wichita, KS, 1926).
- 8804 Ferguson, Andrew B. Sportscaster (*The Sports Desk*, WBOW, Terre Haute, IN, 1947–1949).
- 8805 Ferguson, Alice Knox. Pianist (WFAA, Dallas, TX, 1928).
- 8806 Ferguson, Bert. Sportscaster (WHBQ, Memphis, TN, 1939; WJPR, Greenville, MS, 1941). Newscaster (WJPR, 1942; WDIA, Memphis, TN, 1947).
- 8807 Ferguson, Bill. DJ (*Midnight Serenade*, WHHT, Durham, NC, 1947; *Moments of Melody*, WRUF, Gainesville, FL, 1948; *Wake Up with WONN*, WONN, Lakeland, FL, 1952).
- 8808 Ferguson, David. Irish tenor Ferguson was known as "The Limerick Minstrel" (WGBS, New York, NY, 1927).
- 8809 Ferguson, Donald L. Newscaster (NBC, 1946).
- 8810 Ferguson, Ed. Tenor (KGO, Oakland, CA, 1926).
- 8811 Ferguson, Gene. Newscaster (WEW, St. Louis, MO, 1942–1945).
- 8812 Ferguson, Jim. DJ (*Especially For You*, WCBT, Roanoke Rapids, NC, 1947; WPFA, Pensacola, FL, 1957). Sportscaster (*Sports Parade*, WCBT, 1948).
- 8813 Ferguson, Marion. Violinist (KOMO, Seattle, WA, 1928).
- 8814 Ferguson, (Mrs.) W.D. and Mrs. Alta LaRowe. Soprano Ferguson and contralto LaRowe sang duets (WOK, Pine Bluff, AR, 1922).
- 8815 Ferguson, Wynn. Ferguson broadcast *Bridge Lessons* (WQJ, Chicago, IL, 1925).
- 8816 Ferlinger, F.C. Organist (KFOA, Seattle, WA, 1928).
- 8817 Fernando, Don. Leader (*Don Fernando Orchestra*, instr. mus. prg., WCFL, Chicago, IL, 1937).
- 8818 Ferneau, Frank. Leader (*Frank Ferneau Orchestra*, instr. mus. prg., MBS, 1938).
- 8819 Feroglio and His Accordion. Accordionist not otherwise identified (WFKB, Chicago, IL, 1924).
- 8820 Ferra, Cressy. Pianist (KLX, Oakland, CA, 1929).
- 8821 Ferrar, Smith. Violinist (WLW, Cincinnati, OH, 1923).
- 8822 Ferreebe, Sally. COM-HE (WVPO, Stroudsburg, PA, 1957).
- 8823 Ferreci, Baci. DJ (KROG, Sonora, CA, 1956).
- 8824 Ferrentino, Theresa. Pianist (WEAF, New York, NY, 1925).
- 8825 Ferretti [Ferretto], Carlo. Baritone (WPG, Atlantic City, NJ, 1926) Ferretti also performed on the *Major Bowes Capitol Theater Family* (NBC, New York, NY, 1928).
- 8826 Ferri, Gaetano. Newscaster (WBIL, New York, NY and WOV, New York, NY, 1938).
- 8827 Ferric, Robert "Bob." Newscaster (WOL, Ames, IA, 1945; KABC, San Antonio, TX, 1945–1946).
- 8828 Ferris, Jill. COM-HE (KBTW, Denver, CO, 1956).
- 8829 Ferris, Ray. End man on the *Weener Minstrel Show* (WENR, Chicago, IL, 1929).
- 8830 Ferris, Robert. Newscaster (KJR, Seattle, WA, 1940). Sportscaster (KJR, 1940).
- 8831 Ferruci's Orchestra. Local New York dance band (WRNY, New York, NY, 1925).
- 8832 Ferruzza, Grace. Soprano (WNYC, New York, NY, 1924).
- 8833 Ferry, Charles T. Pianist (WRC, Washington, DC, 1923–1924).
- 8834 Ferry, Dexter. DJ (*Ramblin' Rhythm*, KENA, Mena, AR, 1949).
- 8835 Ferte, Joe. Tenor (WTAM, Cleveland, OH, 1925).
- 8836 Feruzza, Michael. DJ (*Half 'n' Half*, WJER, Dover, OH, 1949).
- 8837 Fessenden, Reginald Aubrey. Fessenden, was an engineer-chemist, who worked as chief chemist for Thomas Alva Edison. He later focused his interest on the wireless transmission of messages. By experimentation, Fessenden discovered a means to improve Marconi's wireless system and adapt it to the transmission of voice. His first "voice broadcast" took place Christmas Eve, 1906, when he broadcast poetry.

a woman singing Christmas carols and his own violin solo of "O, Holy Night."

8838 *(The) Festival of Music.* Martin Bookspan was a classical music DJ, who provided erudite critical commentary along with good music (390 min., Sunday, 5:30–12:00 midnight, WCOP, Boston, MA, 1951).

8839 **Fettis, Jim.** Leader (*Jim Fettis Orchestra*, instr. mus. prg., WFIL, Philadelphia, PA, 1935–1936; CBS, 1936, 1939; WCAU, Philadelphia, PA, 1934–1935).

8840 **Fey, Phillip.** Tenor (WAHG, Richmond Hill, NY, 1926).

8841 **Feyhl, H.W.** Announcer who broadcast his station's slogan, the "Penn City Station" (WWAD, Philadelphia, PA, 1926).

8842 *Fibber McGee and Molly.* After singing on radio as "The O'Henry Twins" in 1925, Jim and Marian Jordan (Fibber McGee and Molly) appeared in the *Smith Family*, an early serial drama with comic elements (WJBO, Chicago, IL, 1925–1926), later on the *Air Scout Hour* in 1930 (WENR, Chicago, IL) and, finally, on network radio in 1930 with *The Smackouts*. They also were comic favorites on *Kaltenmeyer's Kindergarten* (WMAQ, Chicago, IL & NBC, 1932–1933).

On *Fibber McGee and Molly*, they played the roles of a lovable windbag and his level-headed wife. The program was sponsored by Johnson Wax throughout its long broadcast run from 1935 to 1952. Old softy Fibber spoke with a loud mouth that was nevertheless driven by a warm heart. The *Fibber McGee and Molly* characters were developed on their first network show, *The Smackouts* [See also *The Smackouts*]. Both *The Smackouts* and *Fibber McGee and Molly* were written by Bill Quinn. Phil Leslie eventually joined Quinn to assist him in writing the latter.

Fibber and Molly, the long-time residents of 79 Wistful Vista, were popular radio favorites for many years. Marian Jordan took on various roles on the show such as those of Teeny, Geraldine and Mrs. Wearybottom. The show's excellent ensemble cast included Bill Thompson playing Wallace Wimple; Arthur Q. Bryan as Doc Gamble; and Isobel Randolph as Mrs. Upington. Also included were Hal Peary as the Great Gildersleeve and [Mr.] Marlin Hurt as Beulah. Both later played these title roles in successful radio spin-off shows. Other cast members included: Cliff Arquette, Bea Benaderet, Gene Carroll, Gale Gordon, Jess Kirkpatrick, Shirley Mitchell, Ransom Sherman and Hugh Studebaker. The King's Men Vocal Quartet (Ken Darby, Jon Dodson, Bud Linn, and Rad Robinson) also made frequent appearances. Music was supplied by the orchestras of Rico Marchielli, Billy Mills and Ted Weems. Director Frank Pitman produced the program's sound effects. Harlow Wilcox was the program's announcer.

The couple who lived at 79 Wistful Vista are probably best remembered for the sound effect produced when McGee's hail closet's contents noisily spilled out each week after its door was opened. That disaster and McGee's many

ridiculous statements frequently caused Molly to utter her famous catch-phrase, "Heavenly days, McGee." At other times when McGee thought he was being exceptionally witty, she would bring him down to earth with her, "Tain't funny, McGee." See also *The Smackouts*, *Beulah*, *Kaltenmeyer's Kindergarten* and *The Great Gildersleeve*.

8843 **Fichtorne, Kathryn.** Contralto (WCAU, Philadelphia, PA, 1926).

8844 **Fiddler [Fidler], Dick.** Leader (*Dick Fiddler Orchestra*, instr. mus. prg., WGY, Schenectady, NY, 1934, NBC, 1935; WTAM, Cleveland, OH, 1937).

8845 **Fiddlers from Muscatine and Riverside.** Local musicians performed "old-time fiddl music" (WOC, Davenport, IA, 1924).

8846 **Fidler, James Marion.** Newscaster (*Luden Cough Drops Program* and *Drene Shampoo Program*, NBC, 1937).

8847 **Fidler, Mark.** DJ (*Sam's Songs*, WJBC, Bloomington, IN, 1954).

8848 **Fidleroff, Raiya and Gena.** The Fidleroff siblings—10 and 14 years of age respectively—played violin solos and duets (KFBK, Sacramento, CA, 1926).

8849 **Fiedler, Arthur.** DJ (WCRB, Boston, MA, 1955). Fiedler, the distinguished orchestra conductor, became a classical DJ in 1955.

8850 **Field, Charles "Chuck."** DJ (*Wake Up Rogue Valley*, KWLN, Ashland, OR, 1947; *Flying Discs*, KMED, Medford, OR, 1952; KBOY, Medford, OR, 1955).

8851 **Field, Charles K. ("Cheerio").** Field, using the name of "Cheerio," began broadcasting on KGO, San Francisco, CA, in 1926, with his message of faith and good cheer. His inspirational talks, homey philosophy and soothing background music brought him many listeners. Cheerio began a six-times weekly network program March 14, 1927, on NBC. His inspirational morning show, containing poetry, music and uplifting messages, quickly became one of the most popular programs on the network. Regular features on his programs were the singing cararries, pianist Harrison Isles, the Parnassus Trio and Emil Seidel's Little Peppers.

In 1934, Cheerio claimed that he never received a penny for broadcasting. "I'll make my money some other way," he said. It should be noted, that he authored many best-selling books containing the poetry and aphorisms used on his programs, for which he was well compensated. Cheerio tried to keep his identity a secret, refusing for many years to give interviews. A unique feature of the program was the "Cheerio Exchange," in which his staff maintained a fund to purchase radios at a discount to be lent to shut-ins. Field's program continued to enjoy great popularity well into the 1930s. From 1937 to 1940, Cheerio broadcast in the evening one day per week as *Cheerio's Musical Maniaes*. See also *Cheerio*.

8852 **Field, Erna.** Cellist (WGCP, Newark, NJ, 1925).

8853 **Field, Henry.** Announcer and owner of station KFNC (Shenandoah, IA, 1925). Field provided his Henry Field Seed Company ample advertising on his station. Field was one of the most colorful pioneer broadcasters. See also *Stations Growth and Development*.

8854 **Field, Iris.** COM-HE (WLOH, Princeton, WV, 1957).

8855 **Field, Thomas.** Newscaster (WTAM, Cleveland, OH, 1940; 1952).

8856 **Fielder, Joseph J.** Newscaster (*The Taxpayer*, WDLF, Marshfield, WI, 1947).

8857 **Fielder, Lena Holland.** Lyric coloratura soprano (WFAA, Dallas, TX, 1923).

8858 **Fielding, Jules.** DJ (*Juke Box Revue*, WMBM, Miami Beach, FL, 1948).

8859 **Fielding, (Captain) Michael.** Newscaster (WIND, Gary, IN, 1941–1945).

8860 **Fields, Benny.** Entertainer known as "The Minstrel Man" (*Benny Fields*, vcl. mus. prg., CBS, 1936).

8861 **Fields, Bill.** Newscaster (WMBS, Uniontown, PA, 1940).

8862 **Fields, Buddy.** Leader (*Buddy Fields Orchestra*, instr. mus. prg., NBC, 1934; WXYZ, Detroit, MI, 1935).

8863 **Fields, Dorothy and Jimmy McHugh.** Dorothy, daughter of Lew Fields sang and Jimmy McHugh played the piano on the critically praised program. The composing team performed both their own songs and those of other composers (15 min., Friday, 10:15–10:30 P.M., NBC-Blue, 1933).

8864 **Fields, Edna.** Mezzo-contralto (WEAF, New York, NY, 1924–1926).

8865 **Fields, Eric.** Newscaster (WTND, Orangeburg, SC, 1948).

8866 **Fields, Joe.** Newscaster (WTOL, Toledo, OH, 1940–1941).

8867 **Fields, Lew.** Vaudeville comedian. Lew Fields was a member of the famous Weber and Fields vaudeville team (WWJ, Detroit, MI, 1921).

8868 **Fields, Shep.** Leader (*Shep Fields Orchestra*, instr. mus. prg., CBS, 1934; WOR, Newark, NJ and NBC, 1936; MBS, 1939). Orchestra leader Fields became a DJ on his *Ripplin' Rhythm Rendezvous* program (KTHI, Houston, TX, 1955). During his years as a big band leader, his orchestra was known as Shep Fields and his Rippling Rhythm.

8869 *Fields and Hall Mountaineers.* CW mus. prg. (NBC, 1935–1936). The Mountaineers combined CW songs with comic patter on their popular program.

8870 **Fiengold, Blanche.** Newscaster (*Timely Topics*, WALB, Albany, GA, 1947).

8871 **Fiesta.** Pancho (Anthony Barrett) was the comic host of the sustaining music show that featured singer Olga St. Juan, Bob Graham, the Samba Kings Trio and Wilbur Hatch's orchestra (30 min., Sunday, 7:30–8:00 P.M., CBS, 1951).

8872 Fiesta De Las Rosas Instrumental Quartet. Ethnic music group (KGO, Oakland, CA, 1926).

8873 Fiesta Rancho. Comedian Ransom Sherman owned the Grapevine Ranch, where the situation comedy show supposedly took place. The program's talented cast included motion picture stars Leo Carrillo, Mary Astor and Carlos Ramirez. Lud Gluskin's orchestra was also featured on this show sponsored by Roma Wines (30 min., Thursday, 8:00-8:30 P.M., CBS, 1942).

8874 Fife, Otto. Newscaster (KSUB, Cedar City, UT, 1948).

8875 Fifield, Georgia. Reader (KFI, Los Angeles, CA, 1925). Miss Fifield later was the director of the *KNX Playlets* (KNX, Los Angeles, CA, 1928).

8876 Fifield, (Dr.) James W. World traveler Fifield talked about his travels (WHB, Kansas City, MO, 1928).

8877 Fifield, Marie. Piano accompanist Fifield appeared on the *Big Brother Club* program (WEEI, Boston, MA, 1928).

8878 Fifteen Minutes of Sunshine. Band leader Charlie Hamp provided the sunshine on the quarter-hour program with his talk and songs (KMTB, Hollywood, CA, 1926).

8879 Fifth Avenue Club Orchestra. Metropolitan club band (WOR, Newark, NJ, 1926).

8880 Fifth Avenue Knights. Enrique Madriquera directed this New York orchestra (WJZ, New York, NY, 1928).

8881 Fifty Flying Fingers. Five typists on each program competed for a \$5 prize that was awarded to the fastest one. Each contestant typed unfamiliar copy for three minutes and then read it on the air. The program was sponsored by the Remington-Rand Typewriter Company (30 min., Weekly, KFOR, Lincoln, NE, 1937).

8882 Fights of Yesteryear. Peter King broadcast blow-by-blow accounts of re-creations of great boxing matches. Bob Clement assisted him by providing between rounds "color." The "bouts" included realistically simulated crowd noises when appropriate. This interesting show for boxing fans was sponsored by the Erie Brewing Company. Al Zink was the writer. An example of the show's creativity was provided when the Dempsey-Firpo fight ended in the early rounds with a knock out by Dempsey, and the announcers "returned it to the studio" for an interview with Jimmy Goodrich, a former lightweight champion, to fill the time (30 min., Wednesday, 10:00-10:30 P.M., WEBR, Buffalo, NY, 1939). For an earlier show that recreated famous boxing bouts see the program described by Quin Ryan. *See also* Ryan, Quin.

8883 Figueroa, Conrad. DJ (*Morning Serenade*, KYOR, Blythe, CA, 1954).

8884 Figueroa, Frank. DJ (WHOM, New York, NY, 1955).

8885 File, August A. "Augie," Jr. DJ (*Records for Rising*, WLOX, Biloxi, MS, 1952; *Top*

of the Dial, WLOX, 1954; WALA, Mobile, AL, 1957).

8886 Files, Bert. DJ (WCAW, Charleston, WV, 1954-1956).

8887 Filipino Novelty Orchestra. Ethnic band (WMCA, New York, NY, 1925).

8888 Filipino Orchestra. A popular ethnic orchestra (WIP, Philadelphia, PA, 1926).

8889 Fillmore, Henry. Fillmore, was one of the greatest American brass bandmasters and composers. He probably was exceeded in popularity only by John Philip Sousa. Fillmore conducted his band on many network programs in the 1930s and 1940s.

8890 Final Edition. Bob Ryl and Larry Marcus wrote the revised version of the network's *Front Page* program. The good dramatic adventure show featured Dick Powell and Bill Conrad in an exciting story of a newspaper columnist (30 min., Thursday, 7:30-8:00 P.M., ABC, 1948).

8891 Finch, Bertha. Blues singer (NBC-Pacific Network, 1928-1929).

8892 Finch, Bud. DJ (*Coffee Club*, WELI, New Haven, CT, 1947-1950).

8893 Finch, George. Leader (*George Finch Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

8894 Finch, Dee. DJ (Partner of Gene Rayburn on their popular New York morning program, *Anything Goes with Rayburn & Finch*, WNEW, New York, NY, 1949-1950).

8895 Finch, George. Leader (*George Finch Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

8896 Finch, Howard K. Newscaster (WJIM, Lansing, MI, 1939-1941). Sportscaster (WJIM, 1939-1940; WJIM, 1947-1952; *Sports Column*, WJIM, 1953).

8897 Finch, Len. Singer Finch was called "The Boy with a Smile." He sang with Slater's Squirrel Dodgers Orchestra (KFQB, Fort Worth, TX, 1927).

8898 Findling, Arthur. Baritone (WHAS, Louisville, KY, 1924).

8899 Fine Arts Trio. Director-pianist Geraldine McNeely, violinist Edward Lurton and flutist William Fries comprised the musical group (WHAS, Louisville, KY, 1924).

8900 Fine, Hy. Leader (*Hy Fine Orchestra*, instr. mus. prg., WEEI, Boston, MA, 1932).

8901 Fine, Jack. Newscaster (WAYX, Waycross, GA, 1940).

8902 Finestone, Edna. Pianist Finestone was called by *Variety* "a charming piano soloist" (WDAR, Philadelphia, PA, 1923).

8903 Finney, Milo. Leader (Milo Finney String Trio, WHB, Kansas City, MO, 1926).

8904 Finger, Art. DJ (*Sun Dial*, KXYZ, Houston, TX, 1948-1950).

8905 Finger, Len. Sportscaster (KTAT, Ft. Worth, TX, 1939; KFDM, Beaumont, TX, 1940). Newscaster (KFDM, 1940).

8906 Fink, Henry. Leader (Henry Fink Orchestra, WGBS, New York, NY, 1928).

8907 Fink, Maurice. Sportscaster (WQAM, Miami, FL, 1937).

8908 Finkeldey, William. Sportscaster (*Sports Newsreel* and *Rod and Gun Club*, WLAM, Lewiston, ME, 1949).

8909 Finley, Elmer A. Newscaster (*Home Edition*, WLBj, Bowling Green, KY, 1948).

8910 Finley, Larry. DJ (*The Larry Finley Show*, KFWB, Los Angeles, CA, 1952; *Strictly Informal*, KTLA, Los Angeles, CA, 1954).

8911 Finley, Stuart. Newscaster (KYW, Philadelphia, PA, 1940). DJ (*Capital Scrapbook*, WRC, Washington, DC, 1949).

8912 Finn, Gregg. DJ (*Turntable Terrace*, WORL, Boston, MA, 1954-1957). Sportscaster (WORL, 1955).

8913 Finn, Leo. DJ (*Spin with Finn* and *The Leo Finn Show*, WMMW, Meriden, CT, 1949-1952).

8914 Finn, Lillian. Pianist (WLW, Cincinnati, OH, 1923).

8915 Finn, Margaret. Pianist (WLW, Cincinnati, OH, 1926).

8916 Finn, Michael. DJ (*Finn Fare*, WEOA, Evansville, IN, 1948-1952).

8917 Finnegan, Bob. Sportscaster (WJZ, New York, NY, 1952; boxing and football play-by-play, ABC, 1953-1955).

8918 Finnerly, Hugh J. Sportscaster (KCRC, Enid, OK, 1945; *Time Out for Sports*, KCRC, 1947; KOTV, Tulsa, OK, 1954-1956). DJ (*Screen Song Hits* and *Matinee Time*, KCRC, 1947; KBYE, Oklahoma City, OK, 1948).

8919 Finstein, Paul. Leader (*Paul Finstein's Concert Orchestra*, instr. mus. prg., KNX, Los Angeles, CA, 1926). Finstein became director of the KNX studio orchestra in 1928.

8920 Finty, Evelyn. Violinist (WFAA, Dallas, TX, 1928).

8921 Finucane, Bob. Newscaster (*News and Sports*, WVCH, Chester, PA, 1948).

8922 Finzel's Dance Band. Popular local jazz band (WWJ, Detroit, MI, 1928).

8923 Fiorella, Mario. Italian baritone (*Mario Fiorella*, WBBM, Chicago, IL, mid-1930s).

8924 Fiorito and Gordy. Harmony vocal team (WCCO, Minneapolis-St. Paul, MN, 1928).

8925 Fiorito, Ernie. Leader (*Ernie Fiorito Orchestra*, instr. mus. prg., MBS, 1934, 1942).

8926 Fiorito, Ted. Pianist (WIBO, Chicago, IL, 1926). Fiorito later became the leader of the popular Ted Fiorito Orchestra (WIBO, Chicago, IL, 1926). Fiorito's popular orchestra made frequent broadcasts from Chicago's Edgewater Beach Hotel (NBC, Chicago, IL, 1929). The band was also busy in the next decade: (*Ted Fiorito and his Maytag Orchestra*. Fiorito's band was joined by a male trio and the piano team of Retting and Platt on the lively music show, 15 min., Monday, 9:30-9:45 P.M., NBC-Blue,

1930; *Ted Fiorito Orchestra*, instr. mus. prg., CBS, 1934–1939; MBS, 1937; KXOK, St. Louis, MO, 1939).

8927 *Fire Alarms*. The series of dramatized stories about firemen was the fire department's version of the police's *Calling All Cars* program. The sustaining local program, however, lacked the professional polish of the police show (15 min., Monday, 8:45–9:00 P.M., PST, KFAC, Los Angeles, CA, 1936).

8928 *Fire Prevention*. Real life incidents were dramatized on the program designed to promote safety and the prevention of fires. Smokey Rogers, the fire clown, was the fire chief of the mythical town of Asheville on the program. Others in the cast were Eddie Allan and Della Anne Ragland (15 min., Saturday, 8:15–8:30 A.M. CST, WLS, Chicago, IL, 1936).

8929 (The) Fireman's Orchestra of Oakland (California). B. Russo directed the municipal band (KTAB, Oakland, CA, 1926).

8930 *Fireside Party*. Henry Hornsbuckle, Patsy Montana, the Kentucky Girls, Hilltoppers and the Prairie Ramblers provided C/W music on the weekly show (60 min., Saturday, 10:00–11:00 P.M., WLS, Chicago, IL, 1938).

8931 *Fireside Recital*. Graham McNamee hosted the program of classical music. Bass Sigurd Nilssen, Willie Morris and tenor Hardey Johnsen were regular performers. The orchestra was conducted by Frank St. Leger. When St. Leger was on vacation, his place was taken by Vladimir Padwa (30 min., Sunday, 5:30–6:00 P.M. CST, NBC-Red, 1936). Two years later, the program featured Sigurd Nilssen and soprano Helen Marshall (30 min., Sunday, 7:30–8:00 P.M., NBC-Red, 1938).

8932 *Fireside Songs*. Tenor Phil Dewey was featured on the weekly music program (15 min., 10:00–10:15 P.M., NBC-Blue, 1933).

8933 *Fireside Thoughts for Men*. June Merrill read poetry and gave advice intended to enhance the male ego. Interludes of romantic music added to the sustaining program's atmosphere (30 min., Monday through Friday, 12:30–1:00 A.M., WENR, Chicago, IL, 1947).

8934 *First Baptist Church Male Trio*. Vocal group included DeWitt Pugh, Charles A. Pugh and Dudley Wendt (KQW, San Jose, CA, 1925).

8935 *First Baptist Church Orchestra (Ft. Worth, TX)*. A 25-piece concert orchestra (WBAP, Fort Worth, TX, 1923).

8936 *First Baptist Church (San Jose, CA) Sextet*. The religious vocal group's members were Margaret Algar, Mrs. Nylin, Miss Brown, Mrs. Curtis, Mrs. Rasmussen and Mrs. Downer (KQW, San Jose, CA, 1925).

8937 (The) *First Hundred Years*. The situation comedy about the problems faced by a young married couple was written by Jean Holloway. Bea Benadaret, Sam Edwards, Barbara Eilers, Joseph Kearns, Myra Marsh and Earle Ross were in the cast. The announcer was Owen James (30 min., Weekly, 8:30–9:00 P.M., ABC, 1949).

8938 *First Love*. Rosalind Russell and Jimmy Stewart played the leads in the romantic story of a boy and girl in Hollywood. Grover James wrote and Conrad Nagel directed the interesting romantic drama sponsored by Rogers 1947 Silverware. Coincidentally, one of the company's silverware patterns just happened to be called *First Love* (30 min., Sunday, 5:00–5:30 P.M., CBS, 1937).

8939 *First Methodist Church (Dallas, Texas) Choir*. Church vocal group (WFAA, Dallas, TX, 1922).

8940 *First Nighter*. When the program first went on the air, producer Charles Hughes, himself, played the role of Mr. First Nighter. The Eric Sagerquist Orchestra and actors Don Ameche, June Meredith and Cliff Soubier were featured. Originally, Hughes wanted the program to be a vehicle for 40-word advertisements for ten advertisers. Searching for the ninth advertiser, an associate suggested to Hughes that he contact Campana's Italian Balm Company of Batavia, Illinois. He gave the company a free ad on the following Saturday night program and by Monday, the company committed themselves to sponsor the entire show.

The program presented all types of productions: melodramas, comedies, historical shows, costume dramas, romantic and adventure dramas. Although no scenery was ever used, producer-actor Hughes in an opera cloak, cane and silk top hat sat in an elaborate box to view the show. First broadcast in 1929, the program pretended to be a visit by Mr. First Nighter to a performance at the "Little Theatre just off Times Square." Traffic and crowd noises added to the realism, as did those sounds that were generally heard in a Broadway theater. After Mr. First Nighter was shown to his seat by an usher, a complete story was dramatized on each program. Don Ameche was the male lead from the program's beginning until 1936. Later, the lead was played by Les Tremayne and Olin Soule. The female leads were June Meredith, Betty Lou Gerson and Barbara Luddy. During the period the program was on the air (1929–1953), the cast included: Don Ameche, Don Briggs, Macdonald Carey, Jack Doty, Betty Lou Gerson, Charles P. Hughes, Raymond Edward Johnson, Barbara Luddy, June Meredith, Marvin Miller, Bret Morrison, Michael Rye (Rye Billsbury), Cliff Soubier, Olan Soule, and Les Tremayne. The writers were Edwin Halloran, Virginia Safford Lynne, Arch Oboler and Dan Shuffman. Frank Smith composed the program's original music. The final producer-director was Joe Ainley and Vincent Pelletier was the announcer (30 min., Friday, 9:00–9:30 P.M., NBC-Blue, 1935). While on the air *The First Nighter* was broadcast by all major networks, NBC, CBS and MBS.

8941 (The) *First Piano Quartet*. Several pianists comprised the "quartet" on the fine music program: Edward Edson, Adam Garner (Adam Gelbrunk), Hans Horwitz, Frank Mittler, Vee Padwa and George Robert. Edwin Fadiman was the show's writer-producer and Arthur Austin, James E. Kovach and Paul

Knight the director. The announcer was Gene Hamilton (30 min., NBC, 1947).

8942 *First Presbyterian (San Jose, CA) Church Choir*. Homer DeWitt Pugh directed the sixty-voice church choir that was accompanied by pianist Elizabeth A. Pugh (KQW, San Jose, CA, 1925).

8943 *Firstenberg, Irving*. Pianist (WGCP, Newark, NJ, 1926).

8944 *Fischer, Barbara*. Soprano (WNYC, New York, NY, 1925).

8945 *Fischer, Bill*. DJ (*1+40 Club*, WROK, Rockford, IL, 1948).

8946 *Fischer, Charles L.* Leader (Charles L. Fischer Orchestra, WGBS, New York, NY, 1928).

8947 *Fischer, Dick*. Newscaster (WHAS, Louisville, KY, 1941–1945).

8948 *Fischer, Donald F.* Newscaster (*Morning Edition*, WGEM, Quincy, IL, 1948).

8949 *Fischer, Edna*. Pianist (KFRG, San Francisco, CA, 1929; *Edna Fischer*, instr. mus. prg., KFRG, San Francisco, CA, 1931).

8950 *Fischer, George*. Motion picture newscaster and commentator (*Hollywood Commentator*, MBS, 1937; *Jergens Lotion Program*, NBC, 1937).

8951 *Fischer, Larry*. Newscaster (KVKM, Monahans, TX, 1947). DJ (*Record Shop*, WLOL, Minneapolis, MN, 1952; *Music with Larry Fischer*, 150 min., Monday through Friday, 9:15–10:15 P.M. and 10:30–12:00 midnight, WTCN-FM, Minneapolis, MN, 1954; WNOE, New Orleans, LA, 1957). Sportscaster (KVKM, 1950).

8952 *Fischer, Lou*. Newscaster (WCAM, Camden, NJ, 1938).

8953 *Fischer, Richard*. Newscaster (WHAS, Louisville, KY, 1940).

8954 *Fish, Harriett Beecher*. Organist (KYA, San Francisco, CA, 1928).

8955 *Fishel, Raymond*. Singer (WGCP, Newark, NJ, 1925).

8956 *Fishell, Richard Edward "Dick"*. Sportscaster (General Mills Sports Resume and *Sobol Brothers Sports Resume*, WMCA, New York, NY, 1937; WHN, New York, NY, 1939; NFL Giants' football play-by-play, New York Rangers' hockey and *Sports Resume*, WHN, 1940–1941; KFWB, Hollywood, CA, 1946–1947).

8957 *Fisher, Bill*. DJ (*Fisher 'Til One*, WOWO, Ft. Wayne, IN, 1949).

8958 *Fisher, Bud*. Leader (*Bud Fisher's Happy Players* [musical comedy band], WGBS, New York, NY, 1926; WOR, Newark, NJ, 1934; WHAS, Louisville, KY, 1936).

8959 *Fisher, Buddy*. Leader (*Buddy Fisher Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1939; NBC, 1939).

8960 *Fisher, Cecil*. Singer (WOR, Newark, NJ, 1925).

8961 Fisher, Charles "Smiling Charlie." Leader (Eastman Hotel Orchestra, broadcast frequently during the mid-1920s).

8962 Fisher, Earl. DJ (*1950 Club*, WFUN, Huntsville, AL, 1948).

8963 Fisher, Ernest. Fisher was the leader of the Tenth Infantry Band of Fort Thomas (WLW, Cincinnati, OH, 1923).

8964 Fisher, Hank. Sportscaster (WDZ, Tuscola, IL, 1939; WMBD, Peoria, IL, 1940-1941; *Sports Review*, WLW, Cincinnati, OH, 1947; 6:25 *Sports*, WIRL, Peoria, IL, 1949-1950; *Hank Fisher on Sports*, WIRL, 1951; WEEK, Peoria, IL, 1952-1954).

8965 Fisher, Howard. Newscaster (KFDA, Amarillo, TX, 1940).

8966 Fisher, Jack. Leader (*Jack Fisher Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1934).

8967 Fisher, Jerry. Newscaster (KNOW, Austin, TX, 1941; KVIC, Victoria, TX, 1945). Sportscaster (KNOW, 1941; KRIO, McAllen, TX, 1948).

8968 Fisher, Jim. DJ (*Ham 'n' Eggs*, WFOY, St. Augustine, FL, 1947; *Five to Five*, WGGG, Gainesville, FL, 1950). Sportscaster (WGGG, 1949).

8969 Fisher, Joe. DJ (*Hillbilly Shindig*, KRHD, Duncan, OK, 1949).

8970 Fisher, Jonilee. Reader (KGHI, Little Rock, AR, 1929).

8971 Fisher, Larry. DJ (*Alarm Clock Club*, KVKM, Monahans, TX, 1947).

8972 Fisher, Margaret. Pianist (WCAE, Pittsburgh, PA, 1924).

8973 Fisher, Marian. Coloratura soprano (WOAW, Omaha, NE, 1926).

8974 Fisher, Mark. Leader (*Mark Fisher Orchestra*, instr. mus. prg., KYW, Chicago, IL, 1934; WLW, Cincinnati, OH, 1934; CBS, 1935; WBBM, Chicago, IL, 1937).

8975 Fisher, Martha. Harpist (KFUU, Oakland, CA, 1925).

8976 Fisher, Max. Leader (*Max Fisher Orchestra*, KFAC, Los Angeles, CA, 1932).

8977 Fisher, Phil. Leader (*Phil Fisher and His Ten Eyck Hotel Orchestra*, instr. mus. prg. WABC, New York, NY, 1931).

8978 Fisher, Rolly. Leader (Rolly Fisher's Cosmos Club Orchestra, WGBS, New York, NY, 1925).

8979 Fisher, Scott. Leader (*Scott Fisher Orchestra*, instr. mus. prg., CBS, 1935).

8980 Fisher, Sterling. Newscaster (*Our Foreign Policy*, NBC, 1947-1948).

8981 Fisher, Steve. Newscaster (WWNR, Beckley, WV, 1946).

8982 Fisher, Thornton. Sports columnist (WAHG, Richmond Hill, NY, 1925; WNEW, New York, NY, 1937; *The Briggs Sports Review*, 15 min., Saturday, 5:45-6:00 P.M.; CBS, 1935; *Sports Parade of the Air*, 15 min., 6:45-7:00 P.M.; NBC, 1935).

8983 Fisher, Tiny. DJ (*Clockwatcher*, WEIR, Weirton, WV, 1949).

8984 (*The Fishfinder*, Al Accardi, editor of the *Sportsmen Review*, conducted this "talking bulletin board" that advised fishermen where the fish were running and biting. The sponsor was the Golden Glow Beer Company of San Francisco, California (KROW, Oakland, CA, 1940).

8985 Fisk, Jim. DJ (*Anything Can Happen*, KGFN, Grass Valley, CA, 1947; *Lucky Lager Dance Time*, WCKA, Tucson, AZ, 1949).

8986 Fisk, Pauline. Pianist (KYW, Chicago, IL, 1923).

8987 Fiske, Fred. DJ (WWDC, Washington, DC, 1955-1960).

8988 *Fiske Jubilee Singers*. The Fiske Jubilee Singers, a talented African-American singing group, frequently appeared on WSM during radio's early years (WSM, Nashville, TN, 1920s and 1930s).

8989 *Fiske-Time-to-Retire Boys*. An otherwise unidentified vocal group appeared on the program of popular songs. The vocal group and an orchestra were featured (Monday, 9:30-10:00 P.M., NBC-Pacific Coast Network, 1928).

8990 Fiske University Student Quartet. Excellent African-American university vocal group (WSM, Nashville, TN, 1928).

8991 Fitch, Edmund. Organist (WHAD, Milwaukee, WI, 1925).

8992 Fitch, Gail. Leader (Gail Fitch Orchestra, WHO, Des Moines, IA, 1925).

8993 Fitch, (Dr.) W.E. Fitch was an M.D., who frequently broadcast health talks (WEAF, New York, NY, 1924).

8994 (*The Fitch Bandwagon*. Originally, the program featured a different name band each week playing their current hits. A new format was introduced in 1945, when Cass Daley's comedy was featured and music relegated to a secondary role. After Miss Daley left the following year, Phil Harris and his wife, Alice Faye, became the program's stars and transformed the show into a situation comedy. In addition to its stars, the Phil Harris-Alice Faye format of the *Fitch Bandwagon* featured the following performers: Arthur Q. Bryan, June Foray, Sheldon Leonard, Elliott Lewis, Jane Morgan, Robert North, Jeanine Roos, Walter Tetley and Anne Whitfield. The writers were: Dick Chevillat, George D. Faber, Milton Josephsberg, Martin A. Ragaway and Ray Singer. The Phil Harris and the Walter Sharp bands occasionally performed. Jack Costello, Bill Forman and Toby Reed were the announcers. Ward Byron was the producer-writer (NBC, 1937-1948).

8995 (*The Fitch Professor*. This program was designed to both entertain and sell Fitch Shampoo. Tenor Jack Brooks and an instrumental trio provided the entertainment, while "Professor" Carl Way talked about hair care and sold Fitch Shampoo (CBS, 1930).

8996 Fitts, Lou. DJ (*Music in the Air*, WLNH, Laconia, NH, 1949).

8997 Fitz, Stephen. Sportscaster (WSNY, Schenectady, NY, 1948-1954).

8998 Fitz Sisters. Harmony singing team of Mary and Geneva Fitz (WBAL, Baltimore, MD, 1927).

8999 Fitzcharles, H.V. Sportscaster (*Twentieth Century Bowling*, WHIP, Hammond, IN, 1940).

9000 Fitzner, H. Dean. Chief announcer (WDAF, Kansas City, MO, 1928).

9001 Fitzgerald, Charles. Leader (Rhythm Kings Jazz Band, WJR, Detroit, MI, 1928-1929).

9002 Fitzgerald, Ed. DJ (*Discs and Dollars*, WOOD, Grand Rapids, MI, 1952; WMAX, Grand Rapids, MI, 1960).

9003 Fitzgerald, Edward. Newscaster (WMUR, Manchester, NH, 1942).

9004 Fitzgerald, Ella. Vocalist and leader (*Ella Fitzgerald Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1934; *Ella Fitzgerald*, vcl. mus. prg., NBC, 1942). Ella Fitzgerald was one of the greatest jazz singers of her era.

9005 Fitzgerald, Gordon. DJ (*Time and Tempo*, WBAP, Fort Worth, TX, 1947; *Rendezvous with Melody*, WBAP, 1948; *570 Matinee*, WBAP, 1950).

9006 Fitzgerald, Jack. Newscaster (WSPD, Toledo, OH, 1937).

9007 Fitzgerald, Jacqueline. COM-HE (WKLZ, Kalamazoo, MI, 1957).

9008 Fitzgerald, Pat. DJ (*Fitz Parade*, WNOK, Columbia, SC, 1952).

9009 Fitzgerald, Pegeen. COM-HE (WRCA, New York, NY, 1956).

9010 (*The Fitzgeralds*. Ed and Pegeen Fitzgerald broadcast their entertaining and lively version of a husband-and-wife talk show conducted over the breakfast table (15 min., Monday through Friday, 6:45-7:00 A.M., WJZ, New York, NY, 1947). John A. Gambling says that he believes that the Fitzgeralds were the first "Mr. and Mrs." broadcasters on New York radio. John B. Gambling had an early "Mr. and Mrs." show from Macy's department store, but the format for the show was scripted and the "Mrs." was an actress. Perhaps the Fitzgeralds were the first authentic husband and wife team on radio.

In addition to their popular husband-and-wife breakfast show in 1947, Ed and Pegeen also broadcast an evening show with a dinner table setting (*The Fitzgeralds*, 15 min., Monday through Friday, 6:45-7:00 P.M., WJZ, New York, NY, 1947). Ed and Pegeen were great favorites on New York radio for many years with their interesting husband-and-wife talk shows.

9011 Fitzgibbons, John M. Newscaster (WSAR, Fall River, MA, 1938-1942).

9012 Fitzpatrick, Aiden. Newscaster (WWSW, Pittsburgh, PA, 1940; WSM, Nashville, TN, 1946).

9013 Fitzpatrick, Ed. Leader (Ed Fitzpatrick and his Hotel St. Francis Concert Orchestra, KGO, San Francisco, CA, 1927). Later his band was introduced as, "Music for moderns

with Eddie Fitzpatrick and his orchestra from the Del Mar Club in Santa Monica, California" (Network, 1940).

9014 Fitzpatrick, Jack. Newscaster (KLZ, Denver, CO, 1937–1941; KFEL, Denver, CO, 1946). Sportscaster (KLZ, 1939–1941; KFEL, 1946–1949).

9015 Fitzpatrick, Lev. Sportscaster (*Sports Spotlight*, KHQ, Spokane, WA, 1949).

9016 Fitzpatrick, Leo ("The Merry Old Chief"). Leo Fitzpatrick was not only the "Merry Old Chief," the broadcaster famous for presenting the Coon-Sanders Nighthawks band, but also the Radio Editor of the Kansas City *Star*. While he was hosting the famous *Nighthawks Frolic* program, he also appeared as "Mr. R.A. Dio" on station WDAF's (Kansas City, MO) weekly minstrel show. *The Nighthawks Frolic* was one of the first attempts to broadcast a program regularly at midnight six nights a week. It ran nightly except Sunday for over two years (90 min., Monday through Saturday, 11:30–1:00 A.M., WDAF, 1922). Fitzpatrick claimed that about two million listeners were members of the Nighthawks Club.

Fitzpatrick left WDAF in 1925 to join WJR, Detroit, MI. He soon organized *The Jewett Jesters Program*, a show similar to *The Nighthawks Frolic* he had created previously at WDAF. At the Detroit station, Fitzpatrick initiated the famous *Red Apple Club* program. "Bernice" was the official accompanist for six years, until blues singer–pianist Thelma Bow took over the task. See also *Nighthawk Frolic and Red Apple Club*.

9017 Fitzsimmons, Rodney. Baritone (*Rodney Fitzsimmons*, vcl. mus., WPG, Atlantic City, NJ, 1935).

9018 Fitzsimmons, (Mrs.) W.E. Contralto (WCCO, Minneapolis–St. Paul, MN, 1928).

9019 Fitzjohn, Olive. Soprano (WGY, Schenectady, NY, 1925).

9020 Fitzwilson, Ethel. COM-HE (KSWO, Lawton, OK, 1956).

9021 Five Billikens. The Five Billikens were a popular five-piece orchestra consisting of students from St. Louis University (WEW, St. Louis, MO, 1929).

9022 Five by Five. In one of the best examples of innovative programming, five popular Baltimore DJs — Al Ross, Jay Grayson, Lee Case, Galen Fromme and Martin Edwards — alternated to play their favorite recordings. They played their "pick of the week tunes" (30 min., Monday through Friday, 7:00–7:30 P.M., WBAL, Baltimore, MD, 1955).

9023 555 Dinner Music Program. This special series of music programs presented various bands and musicians such as Joseph Dunn's Marigold Orchestra; the A. Amin 60-piece Shrine Band directed by R.B. "Scrubby" Watson; White City's Rose Garden Orchestra; violinist Fredericka Chappell; and pianist Florence Federer (KIRA, Little Rock, AR, 1929).

9024 507 Boys Dance Orchestra. Instr. mus. prg. (KFWB, Hollywood, CA, 1929).

9025 Five Little Eskimos Orchestra. Joe Martin directed the small dance band (KFWB, Hollywood, CA, 1925).

9026 Five Messner Brothers Orchestra. Popular local band (WMCA, New York, NY, 1925).

9027 Five O'Clock Revue. Budd Carter (Powell Clark) broadcast Hollywood gossip. Nat Brusiloff's orchestra and singers Jane Clifton and Jerry Baker supplied the music on the program, sponsored by Min-Aqua. The announcer was Don Kerr (30 min., Monday, 5:00–5:30 P.M., WMCA, New York, NY, 1938).

9028 Five Star Final. News events were dramatized on the popular New York program (15 min., Wednesday, 8:15–8:30 P.M., WMCA, New York, NY, 1934).

9029 Five Star Jones. Frank and Anne Hummert produced the daytime serial program about a young newspaperman and his wife played by John Kane and Elizabeth Day. Bill Johnstone was also in the cast (15 min., Monday through Friday, 11:45–12:00 noon, CBS, 1935).

9030 Five Star Theater. Standard Oil of New Jersey sponsored the variety show that featured veteran German dialect comedian Solly Ward, the music of Josef Donime's orchestra and singers Barbara Blair and Frank Luther (30 min., Weekly, CBS, 1933).

9031 Fjelde, Astride. Norwegian mezzo-soprano (WJZ, New York, NY, 1926).

9032 Flaenzer, Anila Gibson. Concert mezzo-soprano (WOR, Newark, NJ, 1928).

Flaget, L.E. see *Palace Theatre String Orchestra*

9033 Flagler, Robert. Assistant announcer (KOMO, Seattle, WA, 1928).

9034 Flaherty, Bob. DJ (*Melody Matinee*, WSKY, Asheville, NC, 1947; *Nighthawks*, WCKY, Cincinnati, OH, 1952).

9035 Flaherty, Pat. Sportscaster (WOAI, San Antonio, TX, 1937–1940; KPRC, Houston, TX, 1941). Newscaster (KPRC, Houston, TX, 1945–1946).

9036 Flamm, Donald. Flamm was a drama critic for station WMCA (New York, NY, 1925). Later, he led Donald Flamm's Frolickers, a popular New York band (WMCA, 1926). Flamm also was an announcer at WMCA from 1925 to 1929.

9037 Flanagan, Alvin. Newscaster (WRUF, Gainesville, FL, 1940).

9038 Flanagan, Pat. Flanagan was a busy sportscaster at WBBM, Chicago, IL, in 1929 and in the next decade as well: (*Flanagan's Football Winners*, WBBM, 1935, each week Flanagan predicted the scores of next Saturday's games; *Pat Flanagan Sports*, WBBM, Chicago, IL, 1937; WBBM, 1938–1939; KOOL, Phoenix, AZ, 1948). Newscaster (KOOL, 1948).

9039 Flanagan, Paul E. DJ (*Tri-City Ballroom*, WTRY, Troy, NY, 1948; *Record Man*, WTRY, 1949–1956).

9040 Flanders, Walt. Leader (Walt Flanders and his Commanders [orchestra], KFBK, Sacramento, CA, 1928).

9041 Flanerty, Pat. Newscaster (KPRC, Houston, TX, 1945–1946).

9042 Flanner, Janet. Newscaster (NBC-Blue, 1944). Her broadcasts originated from Paris, France, where she owned a book store.

9043 Flannery, Harry W. Newscaster (KMOX, St. Louis, MO, 1938–1939; KNX, Los Angeles, CA, 1942, 1945; CBS, 1944–1947).

9044 Flannigan, Lon. DJ (*Really the Blues*, WGV, Geneva, NY, 1947).

9045 Flash Gordon. In the adventure serial based on the Alex Raymond comic strip of the same name, space ships and interplanetary travel were common elements, as Flash battled the villainous Ming the Merciless on the planet Mongo. Flash, played first by Gale Gordon and later by James Meighan, was assisted in his adventures by Dr. Zarkoff, played by Maurice Franklin. Other cast members included: Alan Reed (Teddy Bergman), Charlie Cantor, Ray Collins and Everett Sloane. Bruno Wick played the villainous Ming the Merciless. The producer was Himan Brown (15 min., Transcribed, Various Stations, 1935). The series concluded after 26 programs and was replaced by *Jungle Jim*, another Alex Raymond comic strip creation that also appeared in the Hearst newspapers.

9046 Flashes from the Films. Betty Ann Pointer and Norvell Slater broadcast film gossip (15 min., Weekly, WHB, Kansas City, MO, 1938).

9047 Flatau, K. Louis. Newscaster (KMTR, Hollywood, CA, 1944).

9048 Flath, H.E. Announcer Flath for WRAK (Escanaba, MI, 1926) broadcast his station's slogan, "The Gateway to Cloverland."

9049 Flaunt, (Mrs.) Meredith. Contralto (WSM, Nashville, TN, 1928).

9050 Fleecey, Jerry. DJ (*Let's Dance*, WGAM, Presque Isle, ME, 1947). Sportscaster (WGAM, 1948).

9051 Fledderman, Doc. Leader (Doc Fledderman's Jazz Artists orchestra, 60 min., Friday, KLS, Oakland, CA, 1923). Their Friday, November 9, 1923, broadcast included these selections: "Carolina Mammy," "Annabelle," "Beale Street Mama," "Indiana Moon," "I Cried For You," "Cat's Whiskers," "Bebe," "Dreamy Melody," "Banana Blues," "Love Tales," "No, No, Nora," "Ala Moana," "That Old Gang of Mine" and "After Every Party."

Doc Fledderman's Jazz Artists band in 1923 included, among others, this personnel: Lyle Ingersoll, p.; Harry Day, bj.; Leroy Cerrudo, as-clr.; Jack Freitas, t.; and Doc Fledderman,ldr.-dr.

9052 Fledstedt, Henry J. Fledstedt discussed thritt topics (WLW, Cincinnati, OH, 1925–1926).

9053 Fleege, Paul. Organist (KDKA, Pittsburgh, PA, 1924).

9054 Fleet, Tom. Sportscaster (WELO, Tupelo, MS, 1950; *Radio Relay Quiz*, KCONY, San Marcos, TX, 1952).

9055 Fleetwood, Harry. DJ (WRCA, New York, New York, 1956).

9056 Fleg, Julian. Newscaster (WLAP, Lexington, KY, 1944).

9057 Fleischer, Edith. Opera singer (WEAF, New York, NY, 1927).

9058 Fleischer, Nathan. Newscaster (WDAS, Philadelphia, PA, 1938-1940, 1945).

9059 Fleischer, Wilifred. Newscaster (WMAL, Washington, DC, 1945; CBS, 1947-1948).

9060 Fleischman, Charles. Violinist (WJZ, New York, NY, 1925).

9061 Fleischman, Sol J. Sportscaster (WDAE, Tampa, FL, 1937-1941; WDAE, 1946; *Thrills for Sportsmen*, WDAE, 1947; *Sol's Sports Slants*, WDAE, 1948; *Sports Slants*, WDAE, 1952; *Florida Fishing*, WTVT, Tampa, FL, 1960). DJ (*Wake Up Tampa*, WDAE, 1947).

9062 Fleishman, Alfrida. Miss Fleishman was a reader whose specialty was performing "My Mom" as a pianologue accompanied by pianist Alice McClelland (KPO, San Francisco, CA, 1925).

9063 *(The) Fleishmann Yeast Program* (aka *The Fleishmann Sunshine Hour*, *The Fleishmann Hour*, *The Sunshine Hour*, *Rudy Vallee Show* and *The Royal Gelatin Hour*). Standard Brands, maker of Fleishmann's Yeast, sponsored the popular show hosted by orchestra leader-crooner, Rudy Vallee. This program set the pattern for the variety show format that was later copied on both radio and television. Few shows, however, could match the high standards the show consistently maintained. One week, for example, Vallee presented the Louis Armstrong orchestra, a drama written by Octavius Roy Cohen, an appearance by a prominent African-American author, an instrumental group called the Four Nuts of Rhythm and the comedy team of Eddie Green and Gee Gee Jones. Dr. R. E. Lee was the spokesman for Fleishmann's Yeast and its health promoting attributes and Graham McNamee was the announcer (60 min., Friday, 9:00-10:00 P.M., NBC-Blue, 1937).

Among the stars that appeared on the program were Weber and Fields, Bert Lahr, Mae West, Adolphe Menjou, Helen Hayes, Moran and Mack, Robert Montgomery, Jimmy Durante, Katherine Hepburn, Marie Dressler, Borrah Minnevitich and His Harmonia Gang, Lou Holtz, Jules Bledsoe, the Yacht Club Boys, Milton Berle, Peggy Flynn, Chic Sale, Lynwood "Schoolboy" Rowe, Brad Browne and Al Llewellyn, Grace Moore, Blossom Seeley and Benny Fields, the Keller Sisters, Walter Houston, Fannie Brice, saxophonist Benny Krueger, Dorothy Stone, Charles Collins, Lila Lee, Robert Armstrong, Mr. and Mrs. Ernest Truex with son Philip, Cornelia Otis Skinner, Ilka Chase, Edward Everett Horton, Peggy Conklin, Roger Pryor, Noah Beery, Claude Rains, pianist Hen-

rietta Schumann, George and Howard Shelton, the Duncan Sisters, Monroe Silver, the Good Sisters (Girls of the Golden West), Katherine Perry, Earl "Fatha" Hines, the Stewart Sisters and Ethel Waters.

Another major accomplishment of the Vallee program was the great number of stars who made their first network appearance on the show such as Phil Baker, Milton Berle, Edgar Bergen, Bob Burns, Eddie Cantor, Alice Faye, Red Skelton, Teddy Bergman (later famous as Alan Reed) and Bert Gordon. Vallee (1976) was proud of the quality and variety he presented on his program. He claimed that he had only one guest who appeared more than three times during his first three years on the air. *The Fleischmann Hour* and the following shows hosted by Vallee presented several features that later were spun-off to become separate programs. Three examples of these spin-offs were the *Edgar Bergen and Charlie McCarthy*, *We the People* and *The Aldrich Family* programs. Each week the show was broadcast from the Variety Theater located in New York City's RCA Building before a large appreciative audience.

9064 Fleming, Bill. Newscaster (KWYO, Sheridan, WY, 1938). Sportscaster (*Today in Sports*, WHRV, Ann Arbor, MI, 1952; *WWJ*, Detroit, MI, 1953-1956).

9065 Fleming, Bruce. DJ (*Guess-a-Tune*, KSON, San Diego, CA, 1948).

9066 Fleming, (Dr.) D.F. Newscaster (WIDAS, Philadelphia, PA and WSM, Nashville, TN, 1944).

9067 Fleming, Dot. COM-HE (WDSC, Dillon, SC, 1956).

9068 Fleming, Douglas. Newscaster (WCPO, Cincinnati, OH, 1942).

9069 Fleming, Ed. Sportscaster (WIBA, Madison, WI, 1937). Newscaster (CBS, 1942).

9070 Fleming, Gordon. Organist (*Gordon Fleming*, instr. mus. prg., MBS, 1938).

9071 Fleming, Jack. Sportscaster (WAJR, Morgantown, WV, 1947-1947; *Today in Sports*, WAJR, 1948-1955). DJ (*Tea and Trumpets*, WAJR, 1949-1951).

9072 Fleming, Jacobus. Fleming broadcast talks on books (WGR, Buffalo, NY, 1925).

9073 Fleming, James. Newscaster (KYA, San Francisco, CA, 1945).

9074 Fleming, Joel. DJ (*Anthracite Club*, WPAM, Pottsville, PA, 1947).

9075 Fleming, Lurine. Soprano (*Lurine Fleming*, vcl. mus. prg., NBC-Red, New York, NY, 1936).

9076 Fleming, Mae Jacobs. Miss Fleming was a book reviewer (WOR, Newark, NJ, 1925).

9077 Fleming, Robert. DJ (*The Fleming Show* and *Swingtime*, KID, Idaho Falls, ID, 1947; KIFI, Idaho Falls, ID, 1954).

9078 Fleming, Rosemary. Newscaster (WBSR, Pensacola, FL, 1947).

9079 Fleming, Thomas. Newscaster (WLEU, Erie, PA, 1942).

9080 Fleming, Woody. Sportscaster (*Let's Go Hunting*, WCSI, Columbus, IN and KLIX, Twin Falls, ID, 1952).

9081 (The) Fleming Trio. *Variety* said the trio consisting of three attractive girls playing cello, piano and violin (WEAF, New York, NY, 1923).

9082 Flemming, Mary Lou. COM-HE (KGRH, Fayetteville, NC, 1957).

9083 Flenniken, Jim. Newscaster (WBRW, Welch, WV, 1942).

9084 Fletcher, Elbie. Sportscaster (WBZ, Boston, MA, 1952).

9085 Fletcher, Fred. DJ (*Tempus Fugit*, WRAL, Raleigh, NC, 1947-1949; 1954).

9086 Fletcher, Gordon. Newscaster (WLAK, Lakeland, FL, 1938). Sportscaster (WLAK, 1939).

9087 Fletcher, Graeme. Newscaster (KFH, Wichita, KS, 1938-1945; NBC, 1946-1947; KAKE, Wichita, KS, 1948).

9088 Fletcher, Tex. CW vocalist Fletcher was billed as *Tex Fletcher the Lonely Cowboy* (CW vcl. mus. prg., WOR, Newark, NJ, 1935; *Tex Fletcher Orchestra*, instr. mus. prg., MBS, 1947).

9089 Fletcher, (Mrs.) Vera. Soprano (KTHS, Hot Springs National Park, AR, 1928).

9090 Fletcher, Wilfred. Tenor (WHO, Des Moines, IA, 1925).

9091 *Fletcher Wiley* (aka *The Housewives Protective League*). Wiley, without using a script, conducted his Housewives' Protective League, on his popular talk show for women sponsored by the California Prune and Apricot Growers Association (30 min., Tuesday, 4:00-4:30 P.M. CST, CBS, 1938). In 1940 with Campbell Soups as sponsor, the program devoted to human interest topics was broadcast daily. Wiley enjoyed a particularly large following on the Pacific Coast (15 min., Monday through Friday, 2:30-2:45 P.M., CBS, 1940).

9092 Flett, Deanne. Newscaster (KTRI, Sioux City, IA, 1938; KFBB, Great Falls, MT, 1940). Sportscaster (KFBB, 1940).

9093 *Fleur-de-Lis Dance Orchestra*. Club band (KLX, Oakland, CA, 1929).

9094 Flexon, A.D. Announcer (WRAX, Gloucester City, NJ, 1926).

9095 Flick, C. Roland. Violinist (WSM, Nashville, TN, 1928).

9096 Flick, Ruth Buhl. Reader (WEBH, Chicago, IL, 1926).

9097 *Flight with Music*. Thirty stations carried the transcribed program in 1946 sponsored by Rensie Watches. Comedian Herb Sheldon, singer Marion Hutton and the music of Nat Brusiloff's orchestra were featured (15 min., Transcribed, Various Stations, 1946).

9098 Flint, Julian. Newscaster (WATL, Atlanta, GA, 1939-1940). Sportscaster (WATL, 1940).

9099 Flint, Walter H. DJ (*Platter Party*, WGPC, Albany, GA, 1948; *Musical Clock*, WGPC, 1960).

9100 Flint Order of Phillyloobirds. This program was an example of early radio's zany late night variety programs. James H. MacLafferty and Miss Teddy Jerome were the directors (KFUU, Oakland, CA, 1925).

9101 Flitecraft, W.S. Newspaper sports editor Flitecraft broadcast play-by-play football games weekly (WJZ, New York, NY, 1922).

9102 Floe, Mert. Accordionist, (WCCO, Minneapolis–St. Paul, MN, 1929) Leader (*Mert Floe Orchestra*, instr. mus. prg., WCCO, Minneapolis–St. Paul, MN, 1936)

9103 Flohri, Virginia. Singer Flohri was billed as "Radio's Nightingale" (KFI, Los Angeles, CA, 1925). She was a busy West Coast radio performer who broadcast frequently, including regular appearances with a string quartet on the weekly *Walter M. Murphy Motors Program* (KFI, Los Angeles, CA, 1925).

9104 Flood, Harold. DJ (WKRM, Columbia, TN, 1957).

9105 Flood, Joe. DJ (*Upsee Daisy*, KTLN, Denver, CO, 1948–1957).

9106 Florea, Louise. Soprano (*Louise Florea*, vcl. mus. prg., NBC, 1935; WRVA, Richmond, VA, 1936).

9107 Florence. DJ (*Florence, Girl Disc Jockey*, WGAY, Silver Spring, MD, 1947).

9108 Florence, Dick. DJ (WCMR, Elkhart, IN, 1957).

9109 Florence, George. DJ (*Dancing in the Dark*, WGAU, Athens, GA, 1952).

9110 (The) Florentine Quartet. Semi-classical music group (WHN, New York, NY, 1925).

9111 Flores, Mary. COM-HE (WGST, Atlanta, GA, 1957).

9112 Florian, Joe. Leader (Joe Florian's Vikings Orchestra, WGBS, New York, NY, 1927).

9113 Florida Citrus Music. The Florida Citrus Growers sponsored the program of light music (NBC-Red, 1926).

9114 Florida Footwarmers Orchestra. Popular Pensacola, Florida band (WCOA, Pensacola, FL, 1926).

9115 Florida Treats. Harry Richman hosted and sang on the transcribed program that boasted of the pleasures of Florida living. Richman was joined on each program by such guests as Julia Sanderson and Frank Crumit, Eve Beck, the Sisters of the Skillet, Cliff Edwards, the Revelers, Pick and Pat, Connie Boswell, Lee Wiley and Mildred Bailey (15 min., Transcribed, Various Stations, 1935–1936).

9116 Floridians' Orchestra. Popular music group, sometimes a pseudonym for Irwin Abrams Orchestra (WCAE, 1926). *See also Abrams, Irwin.*

9117 Florsheim Frolic. The popular Coon-Sanders Orchestra was featured on the program sponsored by Florsheim Shoes (30 min., Tuesday, 8:00–8:30 P.M., NBC-Red, 1931).

9118 Florsheim Frolics. Florsheim Shoes sponsored the Two Perfect Heels comedy team of Ransom Sherman and Russell Pratt — two-

thirds of the "Three Doctors" team (NBC, 1932).

9119 Fournoy's Californians. Popular Pacific Coast dance band (KHJ, San Francisco, CA, 1923).

9120 Flow Gently Sweet Rhythm. John Kirby's excellent little band that included Charlie Shavers, Russell Procope and Buster Bailey providing the sweet rhythms. Songs were sung by Maxine Sullivan and the Golden Gate Boys (30 min., CBS, 1940).

9121 Flower, Elsie. Newscaster (*City Journal*, KGDM, Stockton, CA, 1947). COM-HE (KRAK, Stockton-Sacramento, CA, 1957).

9122 Flowers, Elizabeth. COM-HE (WHSC, Hartsville, SC, 1956–1957).

9123 Flowers, George. Newscaster (WAYS, Charlotte, NC, 1945). Sportscaster (WAYS, 1945; WJRI, Lenoir, NC, 1956).

9124 Flowers, Helen. COM-HF (WHOD, Moundsville, WV, 1956).

9125 Flowers, Tiger. DJ (*Coffee Club*, WDSA, New Orleans, LA, 1952).

9126 Floyd, Chic. Leader (*Chic Floyd Orchestra*, instr. mus. prg., WKBN, Youngstown, OH, 1942).

9127 Floyd, Odell. COM-HE (WCEH, Hawkinsville, GA, 1956–1957).

9128 Floyd, Troy. Leader (Troy Floyd Orchestra, WFAA, Dallas, TX, 1926).

9129 Fluke, Richard. Baritone (WLW, Cincinnati, OH, 1926).

9130 Fly, (Dr.) T.M. Dr. Fly read entertaining selections from the "Uncle Remus" stories (KGHI, Little Rock, AR, 1929).

9131 Flyin' X Roundup. CW mus. prg. (CW group, not otherwise identified, WWVA, Wheeling, WV, 1942).

9132 Flying Adventures of Roscoe Turner. The daytime children's serial was loosely based on the adventures of pilot Roscoe Turner (15 min., Monday, 6:30–6:45 P.M., WHK, Cleveland, OH, 1935).

9133 Flying Red Horse Tavern. Socony Oil Company (Moboil) sponsored the musical program, whose cast included host "Colonel" Jim Harkins — later replaced by Walter Woolfe King, singer Jean Marsh, the Tavern Singers, the Four Red Horsemen male quartet and Lennie Hayton's band. Guests stars appeared on the program each week (30 min., Friday, 8:00–8:30 P.M., CBS, 1936).

9134 Flying Time. *Flying Time* was a dramatic series that emphasized aviation thrills and adventures. The cast included: Sidney Elistrom, Willard Farnum, Betty Lou Gerson, Billy Lee, Phil Lord, Ted Maxwell, Hal Peary and Loretta Poynton (NBC, 1935).

9135 Flynn, Arthur "Art." Sports caster (WHAI, Greenfield, MA, 1939; WLAW, Lawrence, MA, 1944–1952). Newscaster (*Round the Town*, WLAW, Lawrence, MA, 1948).

9136 Flynn, Bernardine. Newscaster Bernardine Flynn, a veteran radio actress, whose most famous role was that of Sade on the *Vic and*

Sade program, broadcast the news daily on her own program, *Bernardine Flynn the Girl Reporter* (Monday through Friday, 1:30–1:45 P.M., CBS, 1945). Flynn always claimed that she broadcast a program of *news for women*, not a *women's news* program.

9137 Flynn, Fahey. Newscaster-announcer (WEMP, Milwaukee, WI, 1940). Sportscaster (*The Sports Roundup*, WEMP, 1940; WBBM, Chicago, IL, 1941–1956).

9138 Flynn, Gail. COM-HE (WAOV, Vincennes, IN, 1956–1957).

9139 Flynn, George "Skipper." Tenor Flynn was a Brunswick recording artist (WGES, Chicago, IL, 1928).

9140 Flynn, Howard. DJ (*The Howard Flynn Show*, KMPC, Los Angeles, CA, 1949).

9141 Flynn, J.A. Conductor (Salvation Army Band, KYW, Chicago, IL, 1923).

9142 Flynn, Jimmy. Tenor (WHN, New York, NY, 1924–1925).

9143 Flynn, Paul. Newscaster (WFEA, Manchester, NH, 1940).

9144 Flynn, Peggy. COM-HE (WTAL, Tallahassee, FL, 1956).

9145 Flynn, (Captain) Robin. Newscaster (KFPY, Spokane, WA, 1938; WCAU, Philadelphia, PA, 1945; KHQ, Spokane, WA, 1948).

9146 Flynn, Roy. Newscaster (WAPI, Birmingham, AL, 1945; *Final Edition*, WAPI, 1947).

9147 Flynn, Tony. Sportscaster (WDBC, Escanaba, MI, 1948; WJPG, Green Bay, WI, 1951–1952).

9148 Flywheel, Shyster and Flywheel. Two of the Marx brothers, Groucho and Chico, played the roles of lawyer Waldorf T. Flywheel and his assistant, Emmanuel Ravelli. This was one of a series of weekly programs sponsored by the Standard Oil Company and Colonial Beacon Oil on NBC in the *Five Star Theatre* series. Another program in the series was *Charlie Chan*.

Flywheel, Shyster and Flywheel was developed and written by Nat Perrin and Arthur Sheekman, two writers who worked for the Marx brothers on their two highly successful recent motion pictures. George Oppenheimer and Tom McKnight assisted Perrin and Sheekman with the writing chores after the thirteenth program. Although the ratings were never high, the program provided good examples of vintage Marx Brothers' humor.

The program for its first three broadcasts was known as *Beagle, Shyster and Beagle*. The name was changed to *Flywheel, Shyster and Flywheel*, when a lawyer named Beagle called to threaten a libel suit. With the exception of a later short-lived series with Groucho and Chico broadcast by NBC in 1934, this was the only Marx Brothers radio show. On the later program sponsored by the American Oil Company, Groucho played Ulysses H. Drivel, an "eagle-eyed" news hound and Chico his "doughty Panelli" (30 min., Monday, 7:00–7:30 P.M., NBC-Blue, 1932–1933).

9149 Fobes, Allan. Newscaster (KYSM, Mankato, MN, 1948).

9150 Foden, Charles W. Tenor (KDKA, Pittsburgh, PA, 1924).

9151 Foerch, Ole B.J. Organist (*Ole B.J. Foerch*, instr. mus. prg., WWJ, Detroit, MI, 1932).

9152 Foerstel, Edmund. Conductor (KMTR Concert Orchestra, KMTR, Hollywood, CA, 1926).

9153 (*The Fog Lifts*). The Bahai World Faith sponsored the transcribed series of dramas with a religious theme. Joe DeSantis, John Griggs, Bob Quigley, William Sears and Les Tremayne appeared in the cast. Bernard Lanpaw was the announcer (15 min., Transcribed, 1947).

9154 Fogarty, Jack [John]. Newscaster (WCPO, Cincinnati, OH, 1941-1942, 1945).

9155 Foland, Merrill. Pianist (WIND, Gary, IN, 1935).

9156 Foland, Myles. DJ (*Foland Revue*, WWXL, Peoria, IL, 1947; *Myles Foland Show*, WMBD, Peoria, IL, 1949; WSIV, Pekin, IL, 1950; WIRL, Peoria, IL, 1952; WCOL, Columbus, OH, 1954).

9157 Foley, Elsa Zelinda. Coloratura soprano (KNX, Los Angeles, CA, 1928).

9158 *Folger's Male Quartet* (aka *The Bel Canto Quartet*). Folger Coffee Company sponsored this male quartet. The group had two weekly programs on Dallas radio, one as the *Folger Male Quartet* and the other as *The Bel Canto Quartet* (WFAA, Dallas, TX, 1927).

9159 *Folger's Serenaders* [Orchestra]. Commercially sponsored orchestra (WDAF, Kansas City, MO, 1928).

9160 (*The Folies Bergere of the Air* (aka *The Folies Bergere* or *Folies de Paree*). Veteran vaudeville comedians Willie and Eugene Howard were featured on the variety program sponsored by Dr. Lyons' Tooth Powder. The story concerned two American entertainers living in the midst of Paris night life. The program's format consisted of musical numbers and comedy sketches. Fifi D'Orsay sang and acted on the weekly show. Ford Bond was the announcer (30 min., Wednesday, 8:00-8:30 P.M., NBC-Blue, 1936-1937). When the program's name was changed to the *Folies de Paree* the following year, the cast remained the same.

9161 *Folies Bergere Orchestra*. Night club orchestra (WHAR, Atlantic City, NJ, 1926).

Folies de Paree see *The Folies Bergere of the Air*

9162 Foljambe, Charlotte Tyson. Soprano (KFSG, Los Angeles, CA, 1925-1926).

9163 (*The Folk Song Festival*). Oscar Brand began the long-running music series in the 1940s. The program continued on the air well into the 1990s (WNYC, New York, NY, 1940s).

9164 (*The Folk Song Lady*). Vcl. mus. prg. conducted by an otherwise unidentified performer (WIP, Philadelphia, PA, 1936).

9165 *Folk Songs from England, Wales, Norway and France*. Tenor Paul Reese, bari-

tone Andre DeHaaf, soprano Florence Wilde and contralto Mary Richards were the talented performers on the folk music program (Weekly, 9:00-10:00 P.M., KFI, Los Angeles, CA, 1925).

9166 Foll, Charles. Newscaster (KMO, Tacoma, WA, 1940).

9167 Folley, Lois. COM-HE (KWEW, Hobbs, NM, 1956).

9168 Follis, Jimmy. DJ (*Records at Radio Ranch*, WFPA, Ft. Payne, AL, 1960).

9169 Follis, Woody. DJ (KTUE, Tulia, TX, 1960).

9170 *Follow the Moon*. First broadcast in 1936 by the NBC-Red network, the daytime serial featured Elsie Hitz and Nick Dawson in leading roles as husband and wife. Hitz and Dawson had appeared previously as leads in an evening serial drama, *Dangerous Paradise*. Other cast members of *Follow the Moon* were: Alan Devitt, Rosaline Greene, Georgette Harvery, William Pringle and Alfred Swenson (15 min., Monday through Friday, NBC-Red, 1937).

Although *Variety* called the program a routine daytime serial (January 13, 1937, p.40), the story moved fast enough. Before two programs were finished, Elsie Hitz had left one man at the altar and shot the hero, Nick Dawson. The sponsor was Jergens-Woodbury.

9171 Followill, Murray. DJ (*Western Hit Parade*, KDSX, Denison, TX, 1952).

9172 Folsom, Charlotte. COM-HE (WJBS, DeLand, FL, 1956).

9173 Folsom, Martha Jane. Newscaster (WAYX, Waycross, GA, 1938).

9174 Folster, George Thomas. Newscaster (NBC, 1941, 1945-1946).

9175 Fomeen, Basil. Leader (*Basil Fomeen Orchestra*, instr. mus. prg., MBS, 1936, 1942).

9176 Fonariova, Genia. Mezzo-soprano (NBC, New York, NY and WFAE, New York, NY, 1928; *Genia Fonariova*, vcl. mus. prg., WJZ, New York, NY, 1935-1936).

9177 Fontaine, Bill. Leader (*Bill Fontaine Orchestra*, instr. mus. prg., WJAG, Norfolk, VA, 1940).

9178 Fontenelle Orchestra. Sometimes the band was also known as the Royal Fontenelle Orchestra (WOAW, Omaha, NE, 1926).

9179 Fontenont, Leonard. DJ (*Popathon*, KSLO, Opelousas, LA, 1960).

9180 Fontenont, Rene. DJ (*Cajun Frolics*, KSLO, Opelousas, LA, 1960).

9181 Fonticoli, Michele. Tenor (WIP, Philadelphia, PA, 1926).

9182 Foote, Herbert. Organist (*Herbert Foote*, instr. mus. prg., WBBM, Chicago, IL, 1936).

9183 Foote, Maude. Pianist (WEAF, New York, NY, 1924).

9184 *Footlight and Lamplight*. Oliver M. Saylor broadcast play reviews on the weekly program (WGBS, New York, NY, 1927).

9185 *Footlight Echoes*. An orchestra, vocalists and instrumental soloists appeared on this

pleasant music program (30 min., Monday, 8:00-8:30 P.M., WOR, Newark, NJ, 1930).

9186 *For Women Only*. Rosaline Greene, the talented pioneer radio actress, conducted her interesting program of commentary and news for women (15 min., Monday through Friday, 3:30-3:45 P.M., WOR, Newark, NJ, 1935). See also Greene, Rosaline.

9187 Foral, Agnes. Pianist (WOAW, Omaha, NE, 1923).

9188 Foral, Louis. Saxophonist (WOAW, Omaha, NE, 1923).

9189 Foran, Margaret. COM-HE (WAAF, Chicago, IL, 1956).

9190 Forbes, Bob. DJ (*Alarm Clock*, WJMX, Florence, SC, 1947-1955).

9191 Forbes, Don. Newscaster (*The Richfield Reporter*, NBC, 1940-1941).

9192 Forbes, E. Gilbert. Newscaster (WFBM, Indianapolis, IN, 1937-1939, *Gilbert Forbes and the News*, WFBM, 1940-1945).

9193 Forbes, Kathryn (Katjerome). Soprano (WGES, Oak Park, IL, 1925; WEBH, Chicago, IL, 1926).

9194 Forbes, Rosita. Miss Forbes told of her experiences as explorer and lion hunter (KMOX, St. Louis, MO, 1926).

9195 Forbes, Ruth. Newscaster (KXRO, Aberdeen, WA, 1942).

9196 *Forbidden Cargo*. A transcribed adventure show, *Forbidden Cargo* presented dramatic episodes that focused on smugglers and their capture by law enforcement agents. It began: "By ship, by plane, by road. Goods are smuggled dangerously out of one country into another. Goods which are *Forbidden Cargo*" (30 min., Transcribed, Various Stations, 1950s).

9197 Ford, (Mrs.) A. Mezzo-soprano (KGO, Oakland, CA, 1926).

9198 Ford, Art. DJ (WNEW, New York, NY, 1947; *Milkman's Matinee*, WNEW, 1948-1957; WNTA, New York, NY, 1960).

9199 Ford, Beverly. COM-HE (KNOX, Grand Forks, ND, 1957).

9200 Ford, Dean. Ballad singer (KVOS, Bellingham, WA, 1928).

9201 Ford, Ernest J. DJ (*Dude Ranch Party*, KFXM, San Bernardino, CA, 1947).

9202 Ford, Fenton. Newscaster (KLSM, Salem, OR, 1942).

9203 Ford, Gerry. COM-HE (WLTC, Gastonia, NC, 1957).

9204 Ford, Gilbert. Tenor Ford along with Mark Love, Bryce Talbot and a Mr. Pontius comprised the WGN Male Quartet (WGN, Chicago, IL, 1928).

9205 Ford, Honeyboy. DJ (WSRC, Durham, NC, 1957).

9206 Ford, John. Newscaster (WTCN, Minneapolis, MN, 1945; *John Ford News*, WTCN, 1947; *Breakfast News* and *Noontime News*, WTCN, 1948). DJ (*The John Ford Show*, WTCN, 1947-1948; *Gramppappy Gramophone*, WTCN, 1950).

9207 **Ford, Lloyd. DJ** (*Western Frolic*, KAYS, Hays, KS, 1948–1949)

9208 **Ford, Milton Q. DJ** (*The Morning Show*, WWDG, Washington, DC, 1947–1948; *The Milton Q. Ford Show*, WWDG, 1949–1950; *The Milton Q. Ford Show*, 60 min., Saturday, WOR, New York, NY, 1950; WWDG, 1954; WMAL, Washington, DC, 1955; WOL, Washington, DC, 1957).

9209 **Ford, Paul W. Baritone** (KFI, Los Angeles, CA, 1923 and KNRC, Los Angeles, CA, 1925).

9210 **Ford, Ruth. Contralto** (WIBO, Chicago, IL, 1926).

9211 **Ford, Ted. DJ** (KREX, Grand Junction, CO, 1957).

9212 **Ford, Walter. Leader** (Walter Ford's Orchestra, WDT, Decatur, IL, 1925).

9213 **Ford, Whitey (Benjamin F. Ford).** CW comedian-musician Ford was known as the "Duke of Paducah." He began his radio career in 1925 by leading his own band (KTHS, Hot Springs National Park, AR, 1925). In later decades, Ford appeared regularly on the *Renfro Valley Barn Dance* and the *Grand Ole Opry* as a country comic.

9214 **Ford and Glenn Time.** These early radio pioneers — Ford Rush and Glenn Howell — were a popular team that performed songs and patter (WLS, Chicago, IL, 1924–1926). Ford possessed a pleasant baritone voice. Glenn who was a good tenor also played the piano. Ford and Glenn as the Lullaby Boys moved on to WJR (Detroit, MI) in 1927 after broadcasting stints at WLS (Chicago, IL) and WJW (Cincinnati, OH). Before joining the WLS staff, the harmony singing team made a highly successful theatrical tour, where they often performed their specialties: "The Woodshed Theater," "Lullaby Time" and the "Radio Song Shop." *Radio Digest* (October 29, 1927) asked: "Was there ever a pair that could entwine their hearts around the hearts of radio fans like Ford and Glenn?" Their answer was, "No."

9215 (*The Ford Hour* (aka *The Ford Sunday Evening Hour* or the *Ford Summer Hour*). The first program in this music series featured the 70-piece Ford Symphony Orchestra [the Detroit Symphony Orchestra]. Five of the world's most eminent conductors (Fritz Reiner, Eugene Ormandy, Alexander Smallens, Jose Iturbi and Victor Kolar) conducted the orchestra. Baritone John Charles Thomas appeared on the first program. During the first season guest soloists who appeared were violinist Misha Elman, soprano Josephine Antoine, pianist Jose Iturbi, pianist Vladimir Horowitz and baritone Nelson Eddy (60 min., Sunday, CBS, 1936). The program ran from 1934 through 1946 with only a few breaks in continuity.

9216 (*The Ford Program*. The Ford Motor Company sponsored the program featuring the pleasant music of Fred Waring and his Pennsylvanians [orchestra] on CBS (1934).

9217 (*The Ford Rhythm Revue*. Ferde Grofe conducted the orchestra and soprano

Marguerite Howard and the Buccaneers vocal group performed on the half-hour music show (30 min., Weekly, NBC, 1936).

9218 (*The Ford Showroom*. Meredith Willson hosted the program and conducted his orchestra on the pleasant music show that also featured singers Ben Gage and Paulene Carter (30 min., Wednesday, 9:30–10:00 P.M., CBS, 1947).

(*The Ford V8 Revue* see *Ford Rhythm Revue*

9219 **Fordan, Lou. Singer** (WHN, New York, NY, 1925).

9220 **Fordham, Howard and Jimmie White.** Fordham and White were a vocal team known as the "Singing Serenaders" (KFH, Wichita, KS, 1928).

9221 **Fordham, Louise.** Ballad singer (WKO, San Francisco, CA, 1928).

9222 **Fordling, Ida M.** Organist (KTAB, Oakland, CA, 1925).

9223 **Fordon, Leo.** Tenor (WHN, New York, NY, 1924).

9224 **Ford's Texas Trumpeters Orchestra.** Brass instrumental group (WFAA, Dallas, TX, 1925–1926).

9225 **Fordyce, Gerry.** Newscaster (WGRC, Louisville, KY, 1944).

9226 (*The Forecast School of Cooking*. The early morning cooking show was a weekly Saturday morning feature (15 min., Saturday, A.M., NBC-Red, 1933). Earlier, the *Forecast School of Cooking* program was broadcast four times weekly (NBC-Blue, 1928–1929).

9227 **Foreign Language Broadcasts.** In all large cities there usually were stations that provided their listening audience with foreign language broadcasts. As early as 1927, Chicago's WEDC began broadcasting instrumental music and vocal selections along with talks in such foreign languages as Polish, Czech and Russian. In New York, stations WEVD and WOV began extensive broadcasting in several foreign languages with Yiddish and Italian predominating. Pittsburgh stations broadcast programs in Slovak and Detroit stations in Polish. WHOM (Jersey City, NJ) carried programs in ten languages in the early 1930s. During the same period, WCDA (New York, NY), known as the "Italian Station," broadcast four grand operas with such prominent artists as soprano Alba Novella with an orchestra under the direction of maestro Carlo Peroni. (WCDA was owned and operated by the Italian Educational Alliance.) John Belluci was the program's director. In 1942, WWRI (New York, NY) added a 45-minute Lithuanian language program to their schedule making a total of eight different foreign language programs broadcast by the station.

New York stations in the mid-1940s offered a wide variety of foreign language broadcasts:

WOV (New York, NY) presented Italian language broadcasts during the day and English ones at night.

WBNX (Bronx, NY) carried programs in German, Yiddish, Lithuanian, Armen-

ian, Spanish, Polish, Greek, Ukranian, French and English.

WHOM (New York, NY) was unique in that in addition to its usual foreign language programs, it added ones in Norwegian for the 100,000 plus Norwegian speaking listeners in the Greater New York Area.

WBVN (Brooklyn, NY) featured Russian, Hungarian and Lithuanian DJs. It also presented the "Jewish Mark Twain," not otherwise identified, who told stories and "The American Court for Peace and Justice."

Some examples of Yiddish programs broadcast in the New York area were:

American Jewish Hour: Yiddish Swing Musical Review. Sponsored by Edelstein's Tuxedo brand cheese, the program was produced and directed by Sam Medoff. It was broadcast in both Yiddish and English and featured Alan Chester, the Dairy Maids, the Barry Sisters and Sam Medoff and his Yiddish Swing Orchestra. The announcer was Lewis Charles (15 min., WHN, New York, NY, July 28, 1940). The program ran into 1955 with its name changed to *Yiddish Melodies in Swing*. The sponsor in latter years was B. Manischewitz Company, but its format remained the same through the years. A special 1945 program broadcast from the top of Loew's State building featured the Barry Sisters, Seymour Rechtzeit and the Benny Goodman orchestra (WHN, New York, NY, 1945).

Beitate manes tish (Round the Family Table). This radio drama was written and directed by Nuchen Stutchkoff. The sponsor was a matzoh company. A programming example from '39 featured dramatized excerpts from the 1931 diary of a young playwright who marries his sweetheart against the wishes of his parents. He then begins to doubt his artistic abilities and encounters family pressures that lead him to divorce his wife. The young man succeeds in Hollywood, although he thought he would fail. His ex-wife raises their child, but is unable to forget him (WEVD, New York, NY, 1939). The program was broadcast in both Yiddish and English.

(*The Congress for Jewish Culture Program.* At various times the distinguished program presented social commentary, dramatic readings, biography, poetry and dramatizations in Yiddish (WEVD, New York, NY, 1948–1950).

Der Grammeister. The Yiddish-English language program was sponsored by the *Jewish Daily Forward* newspaper. At times the format was entirely narrative, but at other times the programs were presented in dramatic form that might contain commentary, poetry or drama (WEVD, New York, NY, 1947–1952).

Der Yiddisher Filosof (The Yiddish Philosopher). Israel Lutsky read letters from listeners and offered them advice for their personal problems. The sponsor was Carnation Milk (New York radio, 1950s).

Fashions in Song with Don Dennis. B. Manischewitz Company and Levine and Smith, the Fashion Headquarters for Well Dressed Women,

sponsored the entertaining show on which Dennis sang and casually talked to his listeners (WHN, New York, NY, late 1940s).

Freedom Train: Delayed Pilgrims of 1948-1949. The program developed and presented by the National Council of Jewish Women was presented in both English and Yiddish. It told chiefly survivor stories (WCOP, Boston, MA, 1949).

Golden's Mustard Program. Victor Packer told stories on his show about people and their accomplishments. The sponsor was Golden's Mustard (WLTH, New York, NY, 1940s).

(The) Hammer's Beverage Program. This program was conducted by Victor Packer with co-hosts Raisele and Shaindele, a popular vocal team and the comic patter of the Gay Twins. The sponsor was the Hammer Beverage Company (WLTH, New York, NY, 1940).

It Happened This Week (aka *The American Jewish Hour*). Stuhmer's Pumpernickel Bread Company and Zion Kosher Meat Products sponsored this program, produced by the Jewish Broadcasting Company and directed by Maurice Rapel. Usually four news events were presented in short dramatizations. One 1940 contest on the program offered booklets of admission tickets to the New York World's Fair for completing the sentence: "I prefer Stuhmer's Pumpernickel bread because...." The announcer was Lewis Charles (WHN, New York, NY, 1940). Another 1940 program contained these four brief news dramatizations: (1) Charges made against England's prime minister Neville Chamberlain of anti-Semitism; (2) Bella Futerman brought back to life by a physician in her Bronx apartment; (3) The leading independent candidate for the Mexican presidency survives a train ambush and makes an inspirational speech; and (4) The crew of the French submarine *Pascal* takes eight German refugees from an Italian ocean liner to Casablanca where they were questioned as spies.

Jewish Festival and Other Jolly Functions. Seymour Rechtzeit narrated the program honoring Jewish holidays and celebrations in words and music. The sponsor was Pabst Beer (15 min., Weekly, WEVD, New York, NY, 1942).

Jewish Refuge Theater (aka *Refugee Theater of the Air*). The show premiered December 12, 1938. The dramatic series broadcast in Yiddish and English was unique in that every featured performer was a refugee (30 min., Weekly, WMCA, New York, NY, 1938).

Life Is Funny with Harry Hershfield. Zion Kosher Meat Products and Simon Ackerman Clothing Store sponsored comedian Hershfield on his quarter hour program (15 min., WHN, New York, NY, late 1940s).

Music by New Americans. The music program featuring refugee performers was broadcast weekly (30 min., Weekly, WNYC, New York, NY, 1948).

News of the Week in Review. B. Manischewitz Company sponsored the Yiddish-English program with commentator Mordecai Danzis discussing current events (Weekly, Sunday, WEVD, New York, NY, 1947-1948). The 1952 format of

the *News of the Week in Review* featured Leon Crystal, editorial writer and UN correspondent for the *Jewish Daily Forward* as commentator (WEVD, New York, NY, 1952).

(The) Quiz Master. A quiz program in English and Yiddish featured teams from two schools competing to demonstrate their knowledge of Jewish history, music, art, etc. Sponsored by B. Manischewitz, the program's announcer was Henry Gladstone (WHN, New York, NY, 1940). The February 9, 1940, program presented an all male team from the Abbey Institute competing against an all female team from the Training School for Secretaries.

Reunion. This English-Yiddish program broadcast live reunions of refugees with their families (WOR, New York, NY, 1947).

(The) Sarah Gorby Show. Another program sponsored by Stuhmer's Bread Company, this one was hosted by Sarah Gorby. Broadcast in Yiddish and Russian, the program featured songs by Goldie Moskowitz (WEVD, New York, NY, 1945).

(The) Sterling Salt Interviews. The Yiddish *Vox Pop*-type program conducted by Victor Packer presented discussions of various "issues that interest everyone" and interviews from various Brooklyn business locations. Once Packer visited Borenstein Brothers Butchers Market where he interviewed shoppers about Jewish holiday foods. Various songs were mixed in with the program's commercials and interviews. On another program originating from Mr. Epstein's Dairy on Church Avenue in East Flatbush, he asked shoppers: "Should beautiful young women wear make-up on the street?" Still another program was broadcast from Mr. Tannenbaum's Public Market of Brooklyn (WBYN, Brooklyn, NY and WLTH, New York, NY, 1941).

Variety Show. Madame Bertha Hart was the hostess on the program that offered entertainment by singers Dvorele Wasserman, Mr. Redding and Eleanor Kramer accompanied by pianist Jean Rubin. Sometimes political speeches by Rabbi Myron Magnet were included (WCNW, Brooklyn, NY, 1936).

Vi di flegt zugn (*As Mother Used to Say*). B. Manischewitz Company sponsored the Yiddish-English program conducted by Nuchem Stutchkoff. It discussed Yiddish etymology and presented questions and answers about the Yiddish language and expressions. Commercials were delivered in English (15 min., Weekly, WHN, New York, NY, 1943).

The preceding list contains only a few of the many foreign language programs that appeared on radio from 1920 to 1960. The topic should receive the attention of researchers in order to catalog the many programs that were broadcast during these years and to describe their featured performers.

9228 Foreman, Bill. Leader (The Foreman Banjo Sextet, WFAA, Dallas, TX, 1924).

9229 Foreman, R.L. DJ (*Musical Forum*, WLIDY, Ladysmith, WI, 1952).

9230 *Forever Ernest.* Bromo-Seltzer sponsored the situation comedy that starred Jackie

Coogan in the title role. *Variety* gave it only faint praise when it replaced the *Vox Pop* program. Arthur Q. Bryan and Lurene Tuttle supported Coogan on the show. Music was supplied by Billy May's Orchestra. Dick Joy was the program's announcer (30 min., Monday, 8:00-8:30 P.M., CBS, 1946).

9231 *Forhan's Song Shop.* Forhan's Tooth Paste sponsored the weekly half-hour variety program (NBC-Blue, 1928).

9232 Forker, Alice. Pianist (*Alice Forker*, instr. mus. prg., WTNJ, Trenton, NJ, 1936).

9233 Forman, Don. DJ (*Magical Carpet of Music*, WMFD, Wilmington, NC, 1954).

9234 Forman, Win. DJ (*Sunny Side of the Street*, WARM, Scranton, PA, 1947).

9235 Formica Band and Orchestra. Commercially sponsored orchestra (WLW, Cincinnati, OH, 1924-1926).

9236 Forno, Leandro. Newscaster (WBIL, New York, NY, 1938 and WOV, New York, NY, 1938).

9237 Forrest, Charles. Newscaster (WPII, Petersburg, VA, 1940).

9238 Forrest, Helen. A busy young singer, Forrest began singing on WNEW in 1933 using four different names on four different broadcasts. The names she used were Marlene, Bonnie Blue and Helen Forrest (WNEW, New York, NY, 1933). Forrest in later years was the featured band singer with both the Artie Shaw and Harry James orchestras.

9239 Forrest, Johnny. Newscaster (KIRO, Seattle, WA, 1938-1939; KOL-KIRO, Seattle, WA, 1940). DJ (KOL, 1954).

9240 Forrester, Eddie. Forrester was a talented and busy flamenco guitarist, station announcer and manager of the local Mayfair Theater (KMS, Shenandoah, IA, 1926).

9241 Forrester, Roy. DJ (*Hillbilly Hockdown*, KPOC, Pochontas, AR, 1949).

9242 Forsans, Bob. Tenor (*Bob Forsans*, vcl. mus. prg., WGN, Chicago, IL, 1934).

9243 Forsch, Fritz. Orchestra leader on the *Coward Comfort Music* program (NBC-Red, New York, NY, 1929).

9244 Forshaw, James R. Singer (KTBI, Los Angeles, CA, 1927).

9245 Forssell, Gene. DJ (*Sun-KIST Show*, KIST, Santa Barbara, CA, 1950; KIDB, Santa Barbara, CA, 1957).

9246 Forst, Howard. Saxophonist (WOR, Newark, NJ, 1923; WAHG, New York, NY, 1925).

9247 Forstat, Jacob. Cellist (WGBS, 1925).

9248 Forster, Bob. DJ (*Wake Up and Scream*, WICA, Ashtabula, OH, 1947-1950; WEBQ, Harrisburg, IL, 1955; WITB, Baltimore, MD, 1957). Sports caster (WICA, 1949).

9249 Forster, Gertrude. Contralto (NBC, 1929).

9250 Forster, Ilse. Mezzo-contralto (WJJD, Chicago, IL, 1926).

9251 **Forster, Lee.** DJ (*The Lee Forster Show*, WHLD, Niagra Falls, NY, 1949).

9252 **Forster, Roger.** DJ (WEOA, Evansville, IN, 1947; *Forster's Follies*, WEOA, 1948; WIBA, Madison, WI, 1949).

9253 **Forsyth, Jim.** Newscaster (WDSU, New Orleans, LA, 1944).

9254 **Forsyth, Melva.** Contralto (WBAL, Baltimore, MD, 1926).

9255 **Forsythe, Jim.** DJ (*In the Groove*, WDSO, New Orleans, LA, 1947).

9256 **Forsythe, Slim.** Sportscaster (WEEB, Southern Pines, NC, 1948).

9257 **Fort Devens' Radio Party.** The program was broadcast during the early years of World War II from an army base (Ft. Devens, Massachusetts) featuring Army personnel and professional entertainers in 1941. *See also War-time Radio.*

9258 **Fort Laramie.** Raymond Burr and Vic Perrin starred in the transcribed sustaining western adventure series. Burr played "Lee Quince, Captain of U.S. Calvary," in the dramatic story, a "saga of fighting men." In one of the early episodes, Burr, the hero, discovered that it was white men who were burning frontier settlers' cabins and scalping victims, not Indians. John Meston wrote and Norman Macdonnell produced and directed the show, whose cast members also included Harry Bartell and Jack Moyles. Music was supplied by Amerigo Moreno. Don Cubberly was the announcer (30 min., Sunday, 5:30-6:00 P.M., CBS, 1955).

9259 **Fort Worth Barn Dance.** Station WBAP (Fort Worth, TX) first broadcast the program January 4, 1923. It probably was the first barn dance ever broadcast. The *National Barn Dance* on WLS (Chicago, IL) and the *Grand Old Opry* on WSM (Nashville, TN) came on the air within the next two years after the *Fort Worth Barn Dance* was first broadcast. *See also Country-Western (CW) Music.*

9260 **Fort Worth Club String Orchestra.** Club orchestra (WBAP, San Antonio, TX, 1928).

9261 **Forth Worth Police Band.** Forty-five piece municipal brass band (WBAP, Dallas, TX, 1924).

9262 **Forte, Sally.** DJ (WSOC, Charlotte, NC, 1954).

9263 **Fortescue, Priscilla.** COM-HE (WEEI, Boston, MA, 1957).

9264 **Fortier, Roselle Coury.** Newscaster (WCOU, Lewiston, ME, 1946). COM-HE (WCOU, 1957).

9265 **Fortson, John L.** Newscaster (*Religion in the News*, NBC, 1947-1948).

9266 **Fortune Builders.** Newsman Douglas Gilbert interviewed various successful business leaders on the weekly program (15 min., Sunday, 10:45-11:00 A.M., CBS, 1931).

9267 **Forty Fathom Trawlers.** An old sea captain told sea adventure stories on this show that attracted a large listening audience. The sponsor was the Bay State Fishing Company.

Frances Collette was one of the actresses who appeared frequently on the program (30 min., Wednesday, 8:30-9:00 P.M., CBS, 1930).

9268 **Forty-Five Minutes in Hollywood.** A different motion picture star, such as Claudette Colbert, appeared as a guest each week in condensed versions of motion pictures. *Variety* noted that many stars were impersonated each week by the program's talented cast that included: Peggy Allenby, Porter Hall and Marion Hopkins. Peter Yorke broadcast movie gossip on the show each week, and Mark Warnow's Orchestra and the Eton Boys [vocal group] provided the music. The program was sponsored by the Borden Company (45 min., Saturday, 8:00-8:45 P.M., CBS, 1934).

9269 **Forty-Five Minutes on Broadway.** Broadway columnists Danton Walker and Hy Gardner interviewed show business personalities and reported the latest gossip on the weekly sustaining show (45 min., Sunday, 10:00-10:45 P.M., WOR, Newark, NJ, 1948).

9270 **Forum of Liberty.** Each week the program presented a leading national figure discussing current industrial and public problems. Music was provided by baritone Edward Nell and the orchestra was conducted by Arnold Johnson (WABC-CBS, New York, NY, 1934).

9271 **Fosdick, Harry A.** Newscaster (KIST, Santa Barbara, CA, 1946).

9272 **Fosdick, Harry Emerson.** Minister Fosdick conducted the long running *National Vespers* religious program that began on February 6, 1927, and continued to 1954 (WJZ, New York, NY, 1927).

9273 **Foss, Bill.** Announcer-salesman Foss became "Uncle Billy" on the *Kids Klub Program* (WCSH, Portland, ME, 1920s). "Uncle Jimmy" Nicholson eventually took over the program from Foss.

9274 **Fossenkemper, Marius.** Clarinetist (WGHP, Detroit, MI, 1926).

9275 **Fossey, Harry E.** Bass (KGO, Oakland, CA, 1925).

9276 **Foster, Bill.** DJ (*Radio Juke Box*, WARJ, Adrian, MI, 1947).

9277 **Foster, Carroll.** Sportscaster (KIRO, Seattle, WA, 1939). Newscaster (KIRO, 1940).

9278 **Foster, Cedric W.** News analyst (WTHT, Hartford, CT, 1938-1940; WAAB, Boston, MA, 1941; MBS, 1942-1944; WNAC, Boston, MA and MBS, 1945; MBS, 1947-1948).

9279 **Foster, Chuck.** Newscaster (KGW, Portland, OR, 1946).

9280 **Foster, Chuck.** Leader (*Chuck Foster Orchestra*, instr. mus. prg., 30 min., Saturday, 5:00-5:30 P.M., MBS, 1934; NBC, 1940; CBS, 1949). The Foster band in 1940 was introduced in this manner: "Music in the Foster Fashion from the Peacock Court of the Mark Hopkins Hotel in San Francisco."

9281 **Foster, Day.** Newscaster (KORE, Eugene, OR, 1941).

9282 **Foster, Everett.** Baritone (KOA, Denver, CO, 1929).

9283 **Foster, Homer.** Newscaster (WSOO, Sault St. Marie, MI, 1947).

9284 **Foster, Jack.** Newscaster, WCKY (Cincinnati, OH, 1938-1942, 1945). Sports-caster (WCKY, 1940).

9285 **Foster, John "Johnny."** DJ (*Requestfully Yours*, WBAX, Wilkes-Barre, PA, 1948-1956). Sports-caster (WILK, Wilkes-Barre, PA, 1960).

9286 **Foster, Joseph.** DJ (*Request Party*, WSSB, Durham, NC, 1948).

9287 **Foster, Kay.** Singer (*Kay Foster*, vcl. mus. prg., NBC, 1935).

9288 **Foster, Kay.** COM-HE (KTYL, Mesa, AZ, 1956).

9289 **Foster, Mark.** DJ (*Western Swing-time*, KIMO, Independence, MO, 1949). Sports-caster (KIMO, 1952).

9290 **Foster, Sid.** DJ (*Sunrise Musical and Hillbilly Hit Parade*, KSTB, Breckenridge, TX, 1948).

9291 **Foster, Terry.** DJ (*Home Folks Frolics*, WHBL, Sheyboan, WI, 1949-1950). Sports-caster (*Sports Parade*, WHBL, 1951).

9292 **Foster, Walton.** News analyst (*Between the Lines*, KTXL, San Angelo, TX, 1948).

9293 **Foster, Will.** Organist (WBAP, Fort Worth, TX, 1925).

9294 **Foster, Wilson K.** Newscaster (KFAA, Fairbanks, AK, 1941-1942).

9295 **Foulis, Bill.** Newscaster (KFEL, Denver, CO, 1942).

9296 **Fountain, Bill.** DJ (*Time and Tune Parade*, WKY, Oklahoma City, OK, 1950).

9297 **Fountain, Jean.** COM-HE (WMFD, Wilmington, NC, 1956).

9298 **Fountain, Mary.** Organist Fountain performed on her *Organalities* program (instr. mus. program, WHP, Harrisburg, PA, 1936-1939).

9299 **Four Aces.** Four leading bridge experts — Burnsteine, Schenken, Gottlieb and Jacoby — appeared on the transcribed program. A bridge hand was dealt to the experts and they began bidding. A contest question was then posed to the listening audience. Listeners wrote in their correct answers in order to win the prize, a book written by the bridge aces (5 min., Wednesday, 11:00-11:05 P.M., CBS, 1935).

9300 **Four Aces of Harmony.** Male quartet (WIL, St. Louis, MO, 1926).

9301 **Four Barons—Aristocrats of Harmony.** Vcl. mus. prg., by an otherwise unidentified vocal group (WCAE, Pittsburgh, PA, 1935).

9302 **Four Clubmen.** Vcl. mus. prg., performed by a male vocal group directed by Leith Stevens (15 min., Saturday, 11:30-11:45 A.M., CBS, 1932; CBS, 1935).

9303 **Four Deuces Quartet of the AP and I Company.** The members of the commercially sponsored vocal group were tenors Francis Boyle and W.J. Colburn, baritone Wesley Bean and

bass Herbert Sutherland (KLRA, Little Rock, AR, 1928).

9304 Four Hand Work. An instrumental music program that presented the dual piano team of Pauline Sternlicht and Etta Kabram (WJY, New York, NY, 1925).

9305 Four Harmony Kings. The Black gospel quartet changed its name to the Swan Silvertone Singers, when their program was sponsored by the Swan Bread Company (WNOX, Knoxville, TN, 1938).

9306 Four Indians. Nate Caldwell, Evelyn Kitts, John Wolfe and Mrs. Nate Campbell made up the busy vocal quartet (KOIL, Council Bluffs, IA, 1928).

9307 Four Jazz Hounds. Instrumental group specializing in "syncopation" (KFBK, Sacramento, CA, 1927).

9308 Four Kings of Harmony. Male vocal group of Arthur Thomas, Renus Lytle, Ben Jordan and Clair Marshall (WHO, Des Moines, IA, 1928).

9309 Four Legionaires. Male quartet (WLS, Chicago, IL, 1928).

9310 (The) Four of Us. The vocal quartet's members were Geraldine Ayres, Carl Koch, Alice Brearey and Loretta Clemens (15 min., Weekly, WBEN, Buffalo, NY, 1932).

9311 Four Showmen. Vcl. mus. prg., by an otherwise unidentified male vocal group (NBC-Red, 1935).

9312 Four Tempos. Vcl. mus. prg., by an otherwise unidentified vocal group (WOR, Newark, NJ, 1935).

9313 (The) Foursome. Del Porter, Ray Johnson, Dwight Snyder and Marshall Smith made up the popular vocal quartet (15 min., Weekly, CBS, 1935).

9314 Foust, Bob. Sportscaster (*Bob Foust's Sports Page*, KYA, San Francisco, CA, 1948).

9315 Fowle, Bob. Sportscaster (WHEI, Washington, DC, 1955-1956).

9316 Fowle, Farnsworth. Newscaster (CBS, 1944-1948).

9317 Fowler, Bernard. Leader (*Bernard Fowler Orchestra*, instr. mus. prg., WBIG, Greensboro, NC, 1938).

9318 Fowler, Bill. Sportscaster (*Sports Time*, WBAT, Marion, IN, 1948; *The Field of Sports*, WBAT, 1951; *Sports Review*, WBAT, 1960). DJ (*Bill's Band Box*, WBAT, 1949).

9319 Fowler, Bill. DJ (*Musical Clock*, WGPC, Albany, GA, 1949).

9320 Fowler, Bob. DJ (*Ham with Your Eggs*, KBOR, Brownsville, TX, 1952).

9321 Fowler, Cecil. Newscaster (WGPC, Albany, GA, 1941). DJ (WGPC, 1954).

9322 Fowler, Fred. Newscaster (WATL, Atlanta, GA, 1941).

9323 Fowler, Frosti [Frosty]. DJ (*Five at Five*, KWSC, Pullman, WA, 1947; KLOQ, Yakima, WA, 1956; *King's Klock*, KING, Seattle, WA, 1960).

9324 Fowler, J.B. DJ (*Platter Parade*, WPAD, Paducah, KY, 1947; *After Hours*, WKYB, Paducah, KY, 1954). Sportscaster (*Pigskin Parade*, WNGO, Mayfield, KY, 1948).

9325 Fowler, Jim. DJ (*Record Shop*, WGPC, Albany, GA, 1947-1958; *Musical Caravan*, WGPC, 1949-1952; *The Stars Sing*, WGPC, 1954-1957).

9326 Fowler, Lucille. Contralto (KOA, Denver, CO, 1928).

9327 Fox, Alden "Al" L. Newscaster (WHLD, Niagra Falls, NY, 1944; WIS, Columbia, SC, 1945).

9328 Fox, Bill. DJ (KGY, Olympia, WA, 1947; *Melody Ranch*, KXRO, Aberdeen, WA, 1949).

9329 Fox, Bill. Newscaster (WPTW, Piqua, OH, 1948).

9330 Fox, Dick. Sportscaster (*Sports Parade*, KCHS, Truth or Consequences, NM, 1955).

9331 Fox, Franke. DJ (*Doghouse Program*, WHLN, Harlan, KY, 1947).

9332 Fox, Gary. DJ (*Band of the Day*, KILQ, Grand Forks, ND, 1947).

9333 Fox, J. Leslie. Chief announcer (KFH, Wichita, KS, 1928).

9334 Fox, Jack. Leader (Jack Fox and his Melody Belles (orchestra), WHN, New York, NY, 1923 and Jack Fox's Clover Garden Orchestra, WHN, New York, NY, 1923).

9335 Fox, Jack. DJ (WEOA, Evansville, IN, 1960).

9336 Fox, Leon H. Violinist (WEBJ, New York, NY, 1925).

9337 Fox, Les. DJ (*Music Box*, WMMW, Meriden, CT, 1948).

9338 Fox, Ray. Violinist (KTAB, Oakland, CA, 1925).

9339 Fox, Robert. Newscaster (WLBJ, Bowling Green, KY, 1944).

9340 Fox, Roger. Leader (*Roger Fox Orchestra*, instr. mus. prg., KWK, St. Louis, MO, 1936-1937).

9341 Fox, Sylvan. DJ (*1400 Melody Lane*, KSYL, Alexandria, LA, 1947; *Spotlight Rhythm*, KSYL, 1950).

9342 Fox, William E., Jr. Sportscaster (WIBC, Indianapolis, IN, 1945-1948; *Fox's Den*, WIBC, 1949-1956).

9343 Fox Fur Trappers. L.J. Fox Furriers sponsored the musical program that featured operatic singer Ganna Walska and vaudeville star, Belle Baker (30 min., Sunday Afternoon, NBC-Red, 1928). In a later musical format, Earle Nelson, the "Crooning Fur Trapper," was featured (30 min., 7:00-7:30 P.M., NBC-Blue, 1930).

9344 Fox Fur Trappers Orchestra. Commercial dance band (WJZ, New York, NY, 1929).

9345 (The) Foxes of Flatbush. Mignon Schreiber and Murray Forbes appeared in the daytime serial that *Variety* called an "absorbing true-to-life story of a Jewish family in Brook-

lyn" (15 min., Monday through Friday, 2:00-2:15 P.M. CST, NBC-Blue, 1936).

9346 Foy, Fred. DJ (*Sunrise Serenade*, WXYZ, Detroit, MI, 1947). Foy for many years enjoyed his greatest popularity as the resonant voiced announcer of the *Lone Ranger* program.

9347 Foy Willing and the Riders of the Purple Sage. The well liked syndicated CW music show featured the popular Willing group that included Kenny Driver and Al Sloey (15 min., KABC, San Antonio, TX, 1949).

9348 Frackman, Beatrice. Singer (*Beatrice Frackman*, vcl. mus. prg., WMBD, Peoria, IL, 1935).

9349 Fraim, John. DJ (*Wabush Avenue Serenade*, WTHI, Terre Haute, IN, 1948).

9350 Fraker, Willard W. Newscaster (WFBC, Altoona, PA, 1938-1939; WKPA, New Kensington, PA, 1940).

9351 Frakes, Ellis. Leader (*Ellis Frakes Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1937).

9352 France, Shirley May. DJ (*Juke Box Matinee*, WSAR, Fall River, MA, 1949).

9353 Frances Ingraham. Miss Ingraham conducted a weekly 15-minute cooking show (15 min., Tuesday, 10:15-10:30 A.M., NBC-Blue, 1929).

9354 Francesco, Longo. Director (American Salon Orchestra, KJR, Seattle, WA, 1928).

9355 Francher, Isobel. Soprano (KGU, HI, 1929).

9356 Francis, Al. DJ (*Name the Program*, WKST, New Castle, PA, 1947-1948; *Fun with Francis*, WKST, 1949-1950).

9357 Francis, Joe. DJ (*Musical Mail Call and Night Club of the Air*, WNHC, New Haven, CT, 1947-1948).

9358 Francis, Lee. Pianist (*Lee Francis*, instr. mus. prg., WBBM, Chicago, IL and CBS, 1936).

9359 Francis, Nora. Soprano (WEAF, New York, NY, 1929).

9360 Francisco, Chuck. DJ (WJJD, Chicago, IL, 1957).

9361 Francisco Mixed Quartet. The members of the mixed quartet included soprano Florence Ringo; contralto Orvilla de Pauw; tenor James Gerard and baritone Albert Gillette (KPO, San Francisco, CA, 1926). At other times in 1926, Ringo was joined by contralto Nina Campbell; tenor Georges Simondet and bass Ed Thomas (KPO, 1926).

9362 Franck, Stanley. Baritone (*Stanley Franck*, vcl. mus. prg., WRVA, Richmond, VA, 1936).

9363 Franconi, Terri. Tenor (*Terri Franconi*, vcl. mus. prg., NBC, 1936).

9364 Frandini, Edna. Soprano (WHN, New York, NY, 1924).

9365 Frandsen, Tom. Newscaster (KECA-KFI, Los Angeles, CA, 1939-1941).

9366 Frank, Arnold. Leader (Arnold Frank's Casino Orchestra, WCCO, Minneapolis–St. Paul, MN, 1925).

9367 Frank, Beecher. Newscaster (KFMB, San Diego, CA, 1941). DJ (*Continental Room*, WKLO, Louisville, KY, 1949–1953; *Showcase*, WKLO, 1954; WGRC, Louisville, KY, 1956–1957).

9368 Frank, Bernard. Harmonica soloist (WHN, New York, NY and WOR, Newark, NJ, 1925).

9369 Frank, Bob. Newscaster (WOC, Davenport, IA, 1939; WRAK, Williamsport, PA, 1945).

9370 Frank, Harold J. Newscaster (WSLB, Ogdensburg, NY, 1944).

9371 Frank, Howard. Concert baritone (WCBS, New York, NY, 1929).

9372 Frank, J. Elliott. Frank was known as the "Poet Laureate of WRR" (WRR, Detroit, MI, 1926).

9373 Frank, Leon. Pianist Frank was the director of the *Leon Frank's Advanced Piano Students* program (W5M, Nashville, TN, 1926).

9374 Frank, Margaret H. COM-111 (WHNC, Henderson, NC, 1956).

9375 Frank, Noble. Sports caster (WHP, Harrisburg, PA, 1937–1941).

9376 Frank, Paul B. Newscaster (WHKC, Columbus, OH, 1945–1948).

9377 Frank, Val. Newscaster (WAAI, Newark, NJ, 1938–1942; *Breakfast Reporter*, WAAI, 1944–1947).

9378 Frank, William. *Around the Town* (WILM, Wilmington, DE, 1947).

9379 Frank and Dina. Vocal team (WHN, New York, NY, 1924).

9380 Frank and Jackson (aka *Harden and Weaver*). Frank Harden and Jackson Weaver were popular comic DJs, whose program originated from Washington, D.C. (30 min., Saturday, 2:30–3:00 P.M., ABC, 1952). Harden and Weaver were still at it more than 25 years later — probably a longevity record for DJs in one city.

9381 Frank Buck. Explorer Buck, billed as Frank "Bring 'Em Back Alive" Buck, told of his adventures with appropriate sound effects added to simulate the atmosphere of the jungle. Radio-Keith-Orpheum Motion Picture Company sponsored the program in order to promote their movie showing Buck's exploits. On the program, Buck also interviewed various authorities on animals, such as Dr. Raymond L. Ditmars, curator of the New York Zoological Gardens (30 min., Thursday, 11:30–12:00 midnight, WEAJ-Red, 1932). *See also Frank Buck's Adventures.*

9382 Frank Buck's Adventures (aka *The Jungle Adventures of Frank Buck or Bring 'Em Back Alive*). The serial drama was based on the exploits of Frank "Bring 'Em Back Alive" Buck (15 min., Monday through Friday, 6:45–7:00 A.M., NBC-Red, 1934). Buck was famous for capturing animals for zoos and circuses. Several movies were made in the form of documentaries

showing his animal capturing exploits, but his radio program was not well produced.

9383 (The) Frank Campbell Funeral Parlor Program. Campbell's, the famous New York funeral parlor, sponsored a program of quiet recorded music (15 min., Wednesday, 10:00–10:15 A.M., WMCA, New York, NY, 1934).

9384 Frank Crumit and Julia Sanderson. Crumit and Sanderson sang and joked on their pleasant Sunday afternoon program (30 min., Sunday, 5:30–6:00 P.M., CBS, 1934). The husband-and-wife team also appeared together on other programs including: *The Blackstone Plantation*, *Universal Rhythm* and the *Battle of the Sexes*.

9385 (The) Frank Fay Show. Veteran vaudeville comedian Fay wrote, directed and hosted this variety show sponsored by Standard Brands' Royal Gelatine. Music was supplied by either Eddie Kay's or Bobby Dolan's Orchestra (30 min., Saturday, 9:00–9:30 P.M., NBC-Red, 1936). Fay's later show, also known as *The Frank Fay Show*, was sponsored by Tums for the "Timmy" in 1941 on the NBC-Blue network. The latter show was unique in that the comedian was also the program's writer, producer and host. Harry Salter's Orchestra, tenor Bob Hannon and Beverly and her Boy Friends singing group provided the music.

9386 (The) Frank Fontaine Show. Frank Fontaine, who was first heard on *The Original Amateur Hour*, was joined on his show by vocalist Helen O'Connell, Mary Jane Croft, announcer Harry Von Zell and Lud Gluskin's Orchestra. S. Rose wrote the sustaining show with Al Schwartz, who was also director and producer (30 min., Sunday, 8:00–8:30 P.M., CBS, 1952).

Fontaine later gained fame playing tipsy Crazy Guggenheim on *Jackie Gleason's American Scene Magazine* television program on CBS in 1962. Fontaine, as Guggenheim, would greet Gleason, as Joe the Bartender, with a drunken "Hiya, Mr. Dunahy." After he and Gleason traded a few pointless quips, Fontaine would sing a ballad in his beautiful baritone voice.

9387 (The) Frank Luther Show. Tenor Luther, who was sometimes joined by his wife, Dorothy Knox, entertained on this sustaining children's music show (30 min., Saturday, 8:30–9:00 A.M., WNBC, New York, NY, 1947).

9388 (The) Frank Parker Show. Tenor Parker was joined by Paula Kelly, Kay Lorraine and the Modernaires on the transcribed program. Paul Barron's Orchestra supplied the music. Andre Baruch was the announcer (15 min., Transcribed, WNEW, New York, NY, 1947–1949). Parker was also a featured singer on Arthur Godfrey's radio and television programs singing duets with Marion Marlowe.

9389 Frank Simon's Concert Band. Bandmaster Simon conducted his excellent band (NBC, 1935).

9390 (The) Frank Sinatra Show. Toni Home Permanents sponsored Sinatra's return appearance as a DJ. Jerry Laurence was the program's announcer (15 min., Wednesday and Friday, 8:15–8:30 P.M., NBC, 1954). Sinatra also

starred in such programs as *Songs by Sinatra*, *Light-Up Time* and *To Be Perfectly Frank* among others during the 1950s.

Sinatra first gained fame in the 1940s as one of the great crooners of the era, singing with the Tommy Dorsey and Harry James bands. His successful movie career was marked by his Academy Award winning performance in James Jones' *From Here to Eternity*.

Radio played a prominent role in the singer's career. From his earliest radio appearance with the Hoboken Four in 1935 on *Major Bowes' Original Amateur Hour* through the many big band remote broadcasts on which he starred with the Tommy Dorsey and Harry James orchestras to his own musical and dramatic programs, Sinatra proved himself to be one of the greatest and most versatile entertainers of all time. Sinatra's popularity is evident in that he had a song on the *Billboard* charts every year from 1955 to 1995 (Newsweek, April 27, 1998, p.69). *See also Sinatra, Frank in the Index of Names.*

9391 Frank Watanabe and Honorable Archie. Eddie Holden and Reginald Sharland played the title roles on the popular West Coast comedy sketch, with Holden playing the Japanese servant to his master, Honorable Archie (KFRC, San Francisco, CA, 1929). Holder first played the role of the Japanese houseboy in 1923, when he appeared on San Francisco radio. Soon Holden began working with Reginald Sharland in the role of his "boss." The team dissolved when Sharland was forced to move to the desert to treat his arthritis. Holden then carried on alone with his own program — *Frank Watanabe* (15 min., KECA, Los Angeles, CA, 1936).

9392 (The) Frankie Avalon Show. Singer Avalon hosted and sang on the music show for teenagers sponsored by Charles Pfizer Company. Al Caiola's Orchestra and regular guests such as Paul Anka performed weekly (30 min., Saturday, 7:00–7:30 P.M., ABC, 1959).

9393 (The) Frankie Laine Show. Singers Frankie Laine and Peggy Lee performed on the show backed by the Freddie Martin Orchestra. The announcer was Stuart Metz. The show was sponsored by the U.S. Army (30 min., Sunday, 4:30–5:00 P.M., CBS, 1951).

9394 Frankish, Grant. Newscaster (WJAX, Jacksonville, FL, 1941; WOBS, Jacksonville, FL, 1948).

9395 Franklin, Bob. Newscaster (KTKC, Visalia, CA, 1944).

9396 Franklin Dance Orchestra. Dance band directed by Howard Lanin (WLIT, Philadelphia, PA, 1925).

9397 Franklin, Don. DJ (*Melody Lane*, WTMC, Ocala, FL, 1947).

9398 Franklin, Dorothy. "Assistant Shopping Reporter" (WEEL, Boston, MA, 1928).

9399 Franklin, Fred. DJ (KTRE, Thief River Falls, MN, 1956).

9400 Franklin, Isabelle. Soprano (WGY, Schenectady, NY, 1924).

- 9401 Franklin, Joe. DJ (*Joe Franklin's Record Shop*, WJZ, New York, NY, 1948; *Antique Record Shop* and *Echoes of the Big Time*, WMCA, New York, NY, 1948; *Joe Franklin Record Shop*, ABC, 1949; WMCA, 1950). Franklin, one time an assistant to DJ Martin Block on his *Make Believe Ballroom* program, still plays the music of the 1920s through the 1950s on local New York radio.
- 9402 Franklin, John. DJ (*940 Alarm Clock*, KTKC, Visalia, CA, 1947).
- 9403 Franklin, Leon. Leader (Leon Franklin and his Orchestra, WSM, Nashville, TN, 1928).
- 9404 Franklin, Richard. Concert pianist (WEAF, New York, NY, 1925; WBJ, New York, NY, 1926).
- 9405 Franklin, Ross. DJ (*Starlight Parade*, KYNO, Fresno, CA, 1948). Sportscaster (KYNO, 1950).
- 9406 Franklin, Tommy. Newscaster (KLS, Oakland, CA, 1941).
- 9407 Franklin, William. Sportscaster (WIB, Utica, NY, 1937).
- 9408 *Frankly Feminine*. Household information and helpful hints were broadcast by Mary Hamman on the sustaining daily show (15 min., Monday through Friday, 9:30-9:45 A.M., NBC-Red, 1942).
- 9409 Frankovich, Mike. Sportscaster (KFAC, Los Angeles, CA, 1939-1940).
- 9410 Francisci, Ivan. Leader (Ivan Francisci Orchestra, WEAR, Cleveland, OH, 1925).
- 9411 Frantz, Woody. DJ (*1400 Club* and *Hillbilly Clock Watcher*, WHOC, Philadelphia, MS, 1948).
- 9412 Franz, Fred. Tenor (WBBR, Rossville, NY, 1925).
- 9413 Franz, Jack. Organist at Detroit's Michigan Theater (WJR, Detroit, MI, 1928).
- 9414 Franzell, Gregoire. Pianist (*An Evening with Gregoire Franzell*, instr. mus. prg., 15 min., Monday through Friday, 6:30-6:15 P.M., WINS, New York, NY, 1932).
- 9415 Frary, Wayne. Pianist (WGHP, Detroit, MI, 1926).
- 9416 Frasco, Nicholas. Banjo soloist (WEAF, New York, NY, 1925).
- 9417 Fraser, Gladys and Raymond Howell. Dual piano team (KWSC, Pullman, WA, 1926).
- 9418 Fraser, John. Newscaster (WOR, New York, NY, 1944).
- 9419 Fraser, John Gordon. Newscaster (NBC-Blue, 1944-1945; WJZ, New York, NY, 1945; ABC, 1947-1948).
- 9420 Fraser, Vic. Leader (*Vic Fraser Orchestra*, instr. mus. prg., KGFH, Pueblo, CO, 1934; KARK, Little Rock, AR, 1939).
- 9421 Frasetto [Frazetto], Joe. Leader (*Silver Slipper Supper Club Dance Orchestra*, WPG, Atlantic City, NJ, 1928; *Joe Frasetto Orchestra*, WIP, Philadelphia, PA, 1935-1936, 1938; KFKA, Greeley, CO, 1942).
- 9422 Frassen, Bob. Newscaster (KYSM, Mankato, MN, 1947).
- 9423 Fraternity Tango Orchestra. Thomas Clive directed the scholastic band (WJY, Hoboken, NJ, 1924).
- 9424 Frauenthal, Grace Leighton. Pianist (WTAM, Cleveland, OH, 1925).
- 9425 Fray, Jacques. Leader (*Jacques Fray Orchestra*, instr. mus. prg., CBS, 1936; CBS, 1942). DJ (*Listening with Jacques Fray*, WQXR, New York, NY, 1947-1957; *Listening to Music*, WQXR, 1958-1960).
- 9426 *Fray and Baum*. Dual piano team, instr. mus. prg. (CBS, 1936).
- 9427 *Fray and Braggiotti*. Instr. mus. prg. by the talented dual piano team of Jacques Fray and Mario Braggiotti (15 min., Weekly, CBS, 1932-1934). This talented instrumental team often appeared on network programs.
- 9428 Frayne, Pat. Sportscaster (KFRC, San Francisco, CA, 1926-1928).
- 9429 Frazee, John. Sportscaster (WCCO, Minneapolis-St. Paul, MN, 1934).
- 9430 Frazer, Robert. Blind gospel singer (WCAU, Philadelphia, PA, 1926).
- 9431 Frazier, Bob. DJ (*Alarm Clock* and *920 Club*, WMMN, Fairmont, WV, 1947-1950).
- 9432 Frazier, Dora. Soprano (WGBS, New York, NY, 1923).
- 9433 Frazier, Jim. DJ (*Record Request Show*, WMNC, Morganton, NC, 1947).
- 9434 Frazier Mountain Park Orchestra. KFVB, Hollywood, CA, 1926).
- 9435 Frech, Edward J. Newscaster (WMAN, Mansfield, OH, 1945; KFRE, Fresno, CA, 1947).
- 9436 (*The*) *Fred Allen Show*. Many critics have called *The Fred Allen Show* the best comedy program ever to appear on American radio. Regardless of this statement's validity, it can be agreed that Allen's program consistently produced funny moments because of its combination of good writing and the performance of its excellent ensemble performers over the years. Allen continued to hone his comic skills as writer and performer all through his radio career, which extended from 1932 to 1949. Beginning in 1932 with the *Linit Bath Club Revue*, he was joined on his broadcasts by his wife, Portland Hoffa. Allen's programs with their various cast members were as follows:
The Linit Bath Club Revue (30 min., Sunday, 9:00-9:30 P.M., CBS, 1932-1933). Sponsored by Corn Products, manufacturers of Linit, the cast included: Allen, Hoffa, Roy Atwell and Jack Smart. Music was supplied by the Lou Katzman Orchestra with vocals by Charles Carlisle. The announcer was Ken Roberts.
The Salad Bowl Revue (30 min., Tuesday, 9:00-9:30 P.M., NBC-Red, 1933). Sponsored by Best Foods' Hellman's Mayonnaise, the cast included Allen, Hoffa, Roy Atwell, Jack Smart and Eileen Douglas. Music was by the Ferde Grofe Orchestra with vocals by Phil Ducey. Tiny Ruffner was the announcer.
The Sal Hepatica Revue (30 min., Wednesday, 9:30-10:00 P.M., NBC-Red, 1934). Bristol-Myers Company sponsored the show, whose cast included: Allen, Hoffa, Roy Atwell, Jack Smart, Minerva Pious and Irwin Delmore. Music was by the Ferde Grofe Orchestra with vocals by the Songsmiths. The announcer was Tiny Ruffner.
The Hour of Smiles (60 min., Wednesday, 9:00-10:00 P.M., NBC-Red, 1934). Bristol-Myers sponsored the show. The cast included: Allen, Hoffa, Roy Atwell, Jack Smart, Irwin Delmore, Eileen Douglas, Minerva Pious, Walter Tetley and Lionel Stander. Music was by Lenny Hayton with vocals by Theodore Webb, the Songsmiths and the Sal Hepatica Singers. Tiny Ruffner was the announcer. The sales pitch stated that the program was sponsored by "Ipana [a toothpaste] for the Smile of Beauty and Sal Hepatica [a laxative] for the Smile of Health."
Town Hall Tonight (60 min., Wednesday, 9:00-10:00 P.M., NBC-Red, 1934-1939). Bristol-Myers again sponsored the program. The cast included: Allen, Hoffa, Jack Smart, Eileen Douglas, Minerva Pious, John Brown, Walter Tetley and Lionel Stander. Music was by the Lenny Hayton and Peter Van Steeden orchestras with vocals by the Town Hall Quartet, the Sal Hepatica Singers, the Merry Macs and Lynn Murray and the Town Singers. Harry Von Zell was the announcer.
The Fred Allen Show (60 min., Wednesday, 9:00-10:00 P.M., NBC-Red, 1939-1940). Bristol-Myers again sponsored the show with a cast that included: Allen, Hoffa, Minerva Pious, John Brown, Charlie Cantor and Alan Reed. Music was by Peter Van Steeden and vocals by Wynn Murray, the Merry Macs and Lynn Murray and the Town Hall Singers. Harry Von Zell was the announcer.
The Texaco Star Theater (60 min., Wednesday, 9:00-10:00 P.M. and 9:30-10:00 P.M., CBS, 1940-1944). The Texas Company, manufacturers of Texaco gasoline, sponsored the program whose cast included: Allen, Hoffa, Minerva Pious, Alan Reed, Charlie Cantor and John Brown. Music was by the Al Goodman Orchestra with vocals by Wynn Murray, Kenny Baker and Hi Lo Jack and the Dame, Jimmy Wallington and Arthur Godfrey were the announcers.
The Fred Allen Show (30 min., Sunday, 8:30-9:00 P.M. and 8:00-8:30 P.M., NBC, 1945-1949). This program, sponsored by Standard Brands and the Ford Dealers of America, had a cast that included: Allen, Hoffa, Minerva Pious, Alan Reed, Kenny Delmar, Parker Fennelly and Peter Donald. Music was by the Al Goodman Orchestra and vocals by the DeMarco Sisters. The announcer was Kenny Delmar.
Although Allen always did most of his own writing, he was assisted over the years by a talented writing pool that included Arnold Auerbach, Nat Hiken, Herb Lewis, Larry Marks, Albert G. Miller, Harry Tugend, Aaron Ruben and Herman Wouk. One of Allen's most memorable shows, however, did not depend upon skillful writing. It occurred during the 1940 season,

when a trained eagle by the name of Captain Ramshaw escaped during a broadcast. As he flew on high, the startled studio audience was splattered by the soaring eagle with unwanted deposits from above. Hilarious fun was had by almost all, including, it seems, Captain Ramshaw.

The composite cast of this great comedy show over the years included such regulars and guests as: Portland Hoffa (Allen), Fred Allen, Roy Atwell, Tallulah Bankhead, Jack Benny, Edgar Bergen, Shirley Booth, John Brown, Charlie Cantor, Bing Crosby, Kenny Delmar, Irwin Delmore, Eileen Douglas, Phil Ducey, Leo Durocher, Maurice Evans, Parker Fennelly, Jack Haley, Oscar Hammerstein II, "Uncle Jim" Harkins, Alfred Hitchcock, Bob Hope, George Jessel, Bert Lahr, Charles Laughton, Sam Levene, Beatrice Lillie, Pamela Mason, James Mason, Lauritz Melchior, Henry Morgan, Minerva Pious, Alan Reed (Teddy Bergman), Doc Rockwell, Richard Rodgers, Jack Smart, Walter Tetley, Helen Traubel and Orson Welles. The orchestras included were those of Al Goodman, Ferde Grofe, Lennie Hayton, Lou Katzman and Peter Van Steeden. The DeMarco Sisters and the Town Hall Quartet (Scrappy Lambert, Bob Moody, Tubby Weyant and Leonard Stokes) vocal groups also appeared. The show was written by Fred Allen, Arnold Auerbach, Nat Hiken, Herb Lewis, Larry Marks, Albert G. Miller, Aaron Ruben, Harry Tugend, Albert G. Miller and Herman Wouk. The directors were Victor Knight and Howard Reilly.

An extended discussion of Allen's radio comedy is included in the **Comedy and Humor** entry. Two excellent book length treatments of Allen's comedy can be found in Havig's *Fred Allen's Radio Comedy* and Taylor's *Fred Allen—His Life and Wit*. Wertheim's *Radio Comedy* also perceptively analyzes Allen's comic genius. See also **Comedy and Humor**.

9437 (The) Fred Astaire Show. Dancing motion picture star Fred Astaire hosted his show sponsored by the Packard Motor Car Company. Although performers such as Astaire, comedians Charles Butterworth and Eddie Moran, singer Francis White and Johnny Green's Orchestra were talented, *Variety* said the show was seldom more than mediocre (60 min., 9:30-10:30 P.M., NBC-Red, 1936). The following season after Astaire left the program, it became *The Packard Hour*.

9438 Fred Waring. Waring's orchestra first appeared on radio on station WWJ (Detroit, MI) in the early 1920s. His first network show featured his fine music plus humorist J.P. Medbury (30 min., Weekly, 10:00-10:30 P.M., CBS, 1933). After appearing on several network shows, Waring was given his own programs known variously as *The Chesterfield Supper Club*, *Chesterfield Time*, *Pleasure Time*, *Victory Tunes* and *The Fred Waring Show*. On most of these shows his well-known opening theme was "I Hear Music" and his closing, "Sleep." Over the years his programs' cast included many talented performers: Gordon Berger, Daisy Bernier, Lumpy Brannum, Stuart Churchill, Ruth Cottingham, Diane Courtney, Donna Dae, Johnny "Scat"

Davis, Stella Friend, Livingston Gearhart, Paul Gibbons, Gordon Goodman, Murray Kane, Hal Kanner, Priscilla Lane, Rosemary Lane, Craig Leitch, Poley McClintock, Arthur McFarland, George McFarland, Virginia Morley, Les Paul, Mac Perron, Ida Pierce, Roy Ringwald, Babs Ryan, Charlie Ryan, Robert Ryan, Robert Shaw, June Taylor, Kay Thompson, Tom Waring, Joanne Wheatley and Jane Wilson. His several announcers included: Bill Bivens, Bob Considine, Paul Douglas and David Ross. The program's producer-director was Tom Bennett. The writers were Jack Dolph and Jay Johnson (NBC, CBS, ABC, 1933-1957). See also *The Fred Waring Show and Fred Waring and His Pennsylvanians*.

9439 Fred Waring and His Pennsylvanians. Waring and his "55 Pennsylvanians" were joined by vocalists Stuart Churchill, Paul Owens, Gordon Goodman, Patsy Garrett and Jane Wilson on this show sponsored by Chesterfield cigarettes (15 min., 1941).

9440 (The) Fred Waring Ford Show. Waring's fine orchestra was featured along with Kay Thompson, Priscilla Lane, Rosemary Lane, Tom Waring, Stuart Churchill and Johnny "Scat" Davis on his entertaining show (15 min., CBS, 1935).

9441 (The) Freddy Rich Penthouse Party. Singer GoGo Delays performed with the swinging Freddy Rich band on the lively music show (30 min., Sunday, 8:00-8:30 P.M. CST, CBS, 1936).

9442 Frederic, Marvin. Leader (*Marvin Frederic Orchestra*, instr. mus. prg., WSB, Atlanta, GA, 1937-1938; WJZ-NBC-Red, 1938).

9443 Frederick, George. Announcer (WDAF, Kansas City, MO, 1925).

9444 Frederick, Harland. Newscaster (KSPO, San Francisco, CA, 1945-1947).

9445 Fredericks, Bill. DJ (*The Honeydrippers*, KWJL, Portland, OR, 1950).

9446 Fredericks, C.W. Violinist (KYA, San Francisco, CA, 1927).

9447 Fredericks, Carlton. Nutritionist Fredericks talked on various nutrition and health topics (*Carlton Fredericks*, WMGM, New York, NY, 1956). Fredericks enjoyed a long, successful broadcasting career discussing various nutritional subjects. See also *Carlton Fredericks*.

9448 Fredericks, Dorothy. Singer (*Dorothy Fredericks*, vcl. mus. prg., WLW, Cincinnati, OH, 1934).

9449 Fredericks, Jack. Newscaster (WIBX, Utica, NY, 1946).

9450 Fredericks, Pat. Newscaster (WIDWS, Champaign, IL, 1937). DJ (*Coffee Time*, WMAF, Springfield, IL, 1952).

9451 Fredericks, Pauline. Newscaster (ABC, 1946-1947). Fredericks was one of the earliest and most respected female news commentators. Her commentary on United Nations activities were both comprehensive and incisive.

Although Fredericks was a successful newscaster, her career undoubtedly was hampered by the not too subtle bias against women newscasters and commentators that was common during her professional career. From radio's earliest days there was an anti-female bias that made it difficult for them to work as announcers, newscasters or commentators. Fredericks found it necessary to lower the pitch of her voice in order to broadcast.

9452 Fredericks, Ruth. COM-HE (WCSS, Amsterdam, NY, 1956).

9453 Fredericks, Vic. Fredericks was billed as an "air comedian" (WBBM, Chicago, IL, 1926).

9454 Fredericks, Walter. Announcer and station owner (WOBV, Charleston, WV, 1928).

9455 Frederics, Frank. DJ (*Frank Frederics Show*, W'TAM, Cleveland, OH, 1947).

9456 Fredlund, Myrtle. Girl baritone (KOIN, Council Bluffs, IA, 1928).

9457 Free, Joseph B. Baritone (WEAF, New York, NY, 1924-1926).

9458 Free World Theater. The *Free World Theater*, a public service government sponsored program, was conceived by Arch Oboler as a means to obtain the ideas of famous people about the war then in progress and the peace that would be forthcoming. Oboler wrote to various famous people and world leaders including Aldous Huxley, Henry Wallace, Joseph Stalin and Chiang Kai-shek to seek their ideas. He then wrote approximately one-quarter of the programs that resulted. Music was composed and directed by Gordon Jenkins. The program ran for four months with little critical praise (30 min., Weekly, 1943).

9459 Freed, Alan "Moondog." DJ (*Record Review and Matinee*, WAKR, Akron, OH, 1947; *Request Review*, WARK, Akron, OH, 1950; *Moon Dog House*, WJW, Cleveland, OH, 1952; *Alan Freed*, WINS, New York, NY, 1956; *The Big Beat*, KDAY, Hollywood, CA, 1960). Sportscaster (WAKR, 1947). Freed opened his popular DJ programs with his characteristic, "Hey, here we go." He introduced Black music and its performers to white teenagers. The "old Moon Dog" Alan Freed was important for the role he played in popularizing rock-and-roll music.

9460 Freed, Bessie. Pianist (*Bessie Freed*, instr. mus. prg., WFIL, Philadelphia, PA, 1936).

9461 Freed, Carl. Leader (*Carl Freed Harmonica Band*, instr. mus. prg., WGN, Chicago, IL, WLW, Cincinnati, OH and WOR, Newark, NJ, 1935).

9462 Freed Orchestradians (aka *Freed-Eisman Orchestradians*). Phil Spitalny directed the Freed Orchestra. Dick Robertson and guest singers performed on the program (30 min., Monday, 8:00-8:30 P.M., NBC, 1928-1929).

9463 Freede, Beatrice A. COM-HE, (WIDCL, Tarpon Springs, FL, 1956).

9464 Freedom's People. This was the first network program to depict the culture and history of African-Americans by presenting a

view of their contributions to American culture. Ambrose Caliver produced and directed the program, assisted by such Black intellectuals as Elaine Locke and Sterling Brown of Howard University. The first program in the series was devoted to music. Such diverse personalities appeared on the distinguished series as boxer Joe Louis, singer Paul Robeson and union leader A. Phillip Randolph (30 min., Monthly, NBC, 1941-1942).

9465 Freeland, Bill. DJ (*Sweet Peach Show*, WRUF, Gainesville, FL, 1952).

9466 Freeland, (Dr.) Frank. Pianist (WRR, Dallas, TX, 1926).

9467 Freeman, (Dr.) Douglas S. News commentator (WRNL, Richmond, VA, 1940-1941; 1945-1946).

9468 Freeman, George. Leader (George Freeman's Sooner Serenaders, WBAP, San Antonio, TX, 1923-1924).

9469 Freeman, Harry. Sportscaster (KFSA, Fort Smith, AR, 1953-1960).

9470 Freeman, Honeyboy. DJ (WBOK, New Orleans, LA, 1956).

9471 Freeman, Jay. Leader (*Jay Freeman Orchestra*, instr. mus. prg., CBS, 1938).

9472 Freeman, Jerry. Leader (*Jerry Freeman Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1934; CBS, 1935).

9473 Freeman, Mary. COM-HE (WOWL, Florence, AL, 1956).

9474 Freeman, Ollie. DJ (*Jazzland*, KTIM, San Raphael, CA, 1952-1954).

9475 Freeman, Walter. DJ (*Rise 'n Shine*, WULA, Eufaula, AL, 1949).

9476 Freeman, William N. Newscaster (KARV, Mesa, AZ, 1946).

9477 Freese, Ralph. Announcer-tenor (KOA, Denver, CO, 1925-1928). In 1929, Freese was a busy announcer appearing on such NBC network programs as *The Pilgrims*, *Neapolitan Nights*, *Gold Spot Orchestra*, *Dixie Circus*, *Smith Brothers*, *Whyte's Orchestra* program and *In the Spotlight* (WJZ-NBC-Blue, New York, NY, 1929).

9478 Freiman, Paul. DJ (*Records in Review*, KCOK, Tulare, CA, 1947).

9479 French, Bob. Newscaster (WHKC, Columbus, OH, 1937-1940; WHBC, Canton, OH, 1947).

9480 French, Charles "Charlie." DJ (*Hillbilly Jamboree*, WWNR, Beckley, WV, 1947). Sportscaster (WWNR, 1948).

9481 French, Graham. Sportscaster (KTUC, Tucson, AZ, 1944). Newscaster (KTUC, 1946).

9482 French, Jack. DJ (*Off the Record*, KILO, Grand Forks, ND, 1947). Sportscaster (*The 10:20 Sports Club*, KILO, 1947-1948; KNOX, Grand Forks, ND, 1949-1955).

9483 French, Jessie M. Contralto (WBZ, Boston-Springfield, MA, 1924).

9484 French, Jim. DJ (KING, Seattle, WA, 1956).

9485 French, John. Newscaster and special events announcer (WKMO, Kokomo, IN, 1942).

9486 French, Kenneth "Ken." Newscaster (WHEC, Rochester, NY, 1937-1942).

9487 French, Mabel. Contralto (KFUU, Oakland, CA, 1925).

9488 French, Ned. Newscaster (WORLD, Boston, MA, 1939). DJ (*1360 Club*, WLYN, Lynn, MA, 1950; WOND, Pleasantville, NJ, 1954).

9489 French, Pete. Newscaster (WHAS, Louisville, KY, 1941). Sportscaster (WHAS, 1944).

9490 French Cooking. Bernice Bell taught French cuisine (WLAG, Minneapolis, MN, 1924).

9491 French for Travelers. Radio French language lessons were taught by Dr. Thatcher Clark (15 min., Saturday, WOR, Newark, NJ).

9492 Frenger, George H. Announcer-program manager (KPSN, Pasadena, CA, 1926).

9493 Frenkel, John. Station WCOA's first announcer and station manager (WCOA, Pensacola, FL, 1926). Frenkel created the station's call leaders that stood for Wonderful City Of Advantages.

9494 Frenkel, Milt. DJ (*Harmony Hall*, KTLW, Texas City, TX, 1948).

9495 Fresch [Fresh], Grace. Vocalist (*Grace Fresch*, vcl. mus. prg., WCAU, Philadelphia, PA, 1935-1936).

9496 Freshman Orchestradians (aka *The Freshman Orchestradians Program*). Hugo Mariani conducted the orchestra and contralto Mildred Hunt sang on the program that was sponsored by the Freshman Radio company. Various guest vocal soloists also appeared (NBC-Blue, 1928-1929).

9497 Freudberg, Leo. Leader (*Leo Freudberg Orchestra*, instr. mus. prg., WOR-MBS, Newark, NJ, 1934-1937; CBS, 1938).

9498 Freund, Helen. Soprano (WGN, Chicago, IL, 1925).

9499 Frey, Eugene. A six-year-old organist and pianist, Frey also sang in three languages. He was a unique radio performer (KSTP, Hot Springs, AR, 1928).

9500 Frey, Fran. Leader (*Fran Frey Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

9501 Frey, Phillip A. Tenor (WAHG, Richmond Hill, NY, 1926).

9502 Freymark, Frances Klasgve. Organist (WDBC, Orlando, FL, 1928).

9503 Freyre, L. Newscaster (WPRA, Mayaguez, PR, 1940).

9504 Friberg, Alice Fairn. COM-HE (WCYB, Bristol, VA, 1957).

9505 Fribourg, Francis. Fribourg conducted the Little Symphony Orchestra of KSCJ (KSCJ, Sioux City, IA, 1928).

9506 Frick, Ford. Sportscaster (*Chesterfield Sports News*, local New York station, 1935). Frick

moved from radio sportscasting to accept the position of president of the National Baseball League for the salary of \$12,000 a year.

9507 Frick, Leslie. Contralto Frick was featured on the *Jeddo Highlanders* program (NBC, New York, NY, 1928).

9508 Frick, Lucille. COM-HE (KRNK, Rosebury, OR, 1956).

9509 Fridkins, Bob. Leader (Bob Fridkin Orchestra, WEA, New York, NY, 1923).

9510 Fried, Gladys. Violinist (WLV, Cincinnati, OH, 1923).

9511 Fried, Walter J. Violinist (WFAA, Dallas, TX, 1924).

9512 Friedberg, William. Critic (*William Friedberg*, 15 min., Friday, 12:15-12:30 A.M., WMCA, New York, NY, 1940). Friedberg discussed theatrical and motion picture news and gossip.

9513 Friedlander, Percy. Newscaster (WINN, Louisville, KY, 1941).

9514 Friedlander, Philip. Friedlander was a favorite Chicago announcer. He was called "The Voice of the Air" (WBBM, Chicago, IL, 1926).

9515 Friedman, Ruth. Pianist (WEAF, New York, NY, 1923-1926).

9516 Friedman, Stan. DJ (*Jazz Carnival and Platter Parade*, WJMJ, Philadelphia, PA, 1948).

9517 Friel, Ed. DJ (*Record Hop*, WCII, Chillicothe, OH, 1960).

9518 Frieling, Jim. DJ (*Featuring Frieling*, WEBR, Buffalo, NY, 1947; *Morning Pickup and Platter Parade*, WXRA, Buffalo, NY, 1950).

9519 Friend, George. DJ (*Lake Region Serenade*, WLAK, Lakeland, FL, 1950; *Morning Gospel Music*, WPLA, Plant City, FL, 1954).

9520 Friendly Dentists Orchestra. The Friendly Dentists Orchestra was featured on the *Dr. Ralph Mitchell and Associated Dentists Program* (KFWB, Hollywood, CA, 1926).

9521 (The) Friendly Maids. Marjorie Poss led the quintet (WEEL, Boston, MA, 1929).

9522 (The) Friendly Philosopher. Pedro de Cordova broadcast his warm, homey philosophy and Will Osborne sang and led his orchestra on the weekly program sponsored by Mazola Oil (15 min., Monday-Wednesday-Friday, 9:45-10:00 A.M., NBC-Red, 1933).

9523 (The) Friendly Philosopher. Homer Griffith broadcast inspirational messages and urged his listeners to undertake good deeds, such as taking needy Chicago tenement children to visit the Chicago World's Fair. When the Cook County Bureau of Public Welfare asked him to take about 10,000 children to visit the Fair during its second year, Griffith's listeners sent in over \$3,000 and other items of value to cover the cost. Station WLS (Chicago, IL) then took 9,177 children to the Fair (15 min., Weekly, WLS, Chicago, IL, 1934-1935). Griffith was born January 12, 1893. By 1935, he said he had read more than 10,000 poems on the air and mailed more than 100,000 copies of them to lis-

teners. He produced, wrote, and made electrical transcriptions of his programs that were broadcast by more than 60 stations in 1935 during his fifth year at WLS.

9524 (The) Friendly Philosopher. Homer Griffith, formerly of WLS (Chicago, IL), took his inspirational program to Texas (WFAA, Dallas, TX, 1936). The following year Griffith moved back to WLS (15 min., Saturday, 8:30–8:45 A.M., WLS, Chicago, IL, 1937).

9525 (The) Friends. Ted and Dorothy Friend brought the husband-and-wife talk show format to San Francisco. Bill Roddy was their announcer (15 min., Tuesday and Thursday, 4:45–5:00 P.M. and Sunday, 3:45–4:00 P.M., KPO, San Francisco, CA, 1946).

9526 Friendship Town. According to *Radio Digest*, the program was one of the "foremost characterizations of small town life on the air today." The cast included Don Carney, Virginia Gardiner, Pick Malone, Pat Padgett, Tenor Frank Luther and the Harry Salter Orchestra provided the music (30 min., Friday, 9:00–9:30 P.M., NBC-Blue, 1932).

9527 (The) Frigidaire Frolics. The Frigidaire Company, manufacturers of refrigerators, sponsored this variety show that featured the return to radio of Clara, Lu and Em, tenor Stanley Hickman and Ted Fiorito's Orchestra. Charles Lyon was the announcer (30 min., Friday, 8:30–9:00 P.M., NBC, 1936).

9528 (The) Frigidaire Program. Jane Froman sang on the Friday version and Howard Marsh on the Wednesday show. The Snow Queens vocal group and the Jacques Renard Orchestra performed on both (15 min., Wednesday and Friday, 10:30–10:45 A.M., CBS, 1933).

9529 Friml, Rudolph. Leader (*Rudolph Friml Orchestra*, instr. mus. prg., WTAR, Norfolk News, VA, 1936; WFAE, New York, NY, 1937; NBC, 1942). Friml, a gifted composer of operettas, was also a popular orchestral conductor.

9530 Frink, Helen. Vocalist-banjoist (KWSC, Pullman, WA, 1925).

9531 Frisch, Frankie. Former star baseball player and manager, Frisch broadcast New York Giant baseball games (WMCA, New York, NY, 1947; MBS, 1955).

9532 Frischnecht, Lee. DJ (*Let's Get Together with Records*, KID, Idaho Falls, ID, 1949).

9533 Frisher, Carl. Comedian on the *Jolly German Hour* program (WOR, Newark, NJ, 1927).

9534 Fristoe, Wiltz. DJ (*Breakfast Club* and *The Swing Club*, WJMM, Lewisburg, TN, 1947).

9535 Frits, Betty. COM-HE (WGOV, Valdosta, GA, 1956–1957).

9536 Fritsch, Elwood. DJ (*The Saturday Hit Review*, KXOX, Sweetwater, TX, 1947).

9537 Fritsch, John. Newscaster (WBAL, Baltimore, MD, 1937).

9538 Fritsche, Herbert. Leader (*Herbert Fritsche Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935).

9539 Fritz, Alene. COM-HE (KNAF, Fredericksburg, TX, 1956).

9540 Fritz, Carl. Newscaster (WFIA, Tampa, FL, 1938).

9541 Fritz, John. DJ (*Ol' Man Fritz*, WFMJ, Youngstown, OH, 1952; WMEJ, 1954).

9542 Fritze, Louis P. Flutist (WEAF, New York, NY, 1926).

9543 Fritze, Mel. Newscaster (KROW, Oakland, CA, 1944). DJ (KYA, San Francisco, CA, 1952).

9544 Fritzland, Frances. Pianist (KEF, Wichita, KS, 1928).

9545 Frizelle, Nellie. Pianist (KFI, Los Angeles, CA, 1925).

9546 Froeba, Frank. Leader (*Frank Froeba Orchestra*, instr. mus. prg., NBC, 1936).

9547 Froeming, Robert "Bob." DJ (*Requestfully Yours*, WFRW, Eau Claire, WI, 1948; *Happy Days*, WRFW, 1952).

9548 Frogge, John. Newscaster (WGGB, Freeport, NY, 1939–1941, 1945; *News of Nassau*, WGGB, 1947–1948).

9549 (The) Fro-Joy Player. A program combining a mystery melodrama with musical interludes (30 min., 7:00–7:30 P.M., WJAS Pittsburgh, PA, 1930).

9550 From, Joe. Newscaster (WJWC, Hammond, IN, 1942).

9551 From Dusty Pages. CBS presented these half-hour programs that dramatized various ancient myths and legends (30 min., 6:00–6:30 P.M., CBS, 1930).

9552 Fromme, Galen. Newscaster and sometime DJ (WBAL, Baltimore, MD, 1940, 1945–1946).

9553 Front Page Drama. The transcribed program began as the *American Weekly Drama* in the 1933–1934 season. The entertaining program dramatized famous newspaper stories of the time.

9554 Front Page Exclusive. Randolph Hearst and Edwin Lee provided news commentary on the program (15 min., MBS, 1955).

9555 Front Page Farrell. Richard Widmark originated the title role of fearless reporter, David Farrell, on the weekday serial drama produced by the prolific husband-and-wife team Frank and Anne Hummert. The sponsor was Anacin and Hills Cold Tablets. Florence Williams played the role of Farrell's wife, Sally. The Farrells and their friends often found themselves embroiled in murder investigations. After Widmark and Williams left the cast, the roles of David and Sally were played by Staats Cotsworth and Virginia Dwyer. Carleton Young also later played Farrell.

The program was a blend of "soap opera and evening thriller," a rare combination in a daytime serial drama. The program was introduced daily as "...the unforgettable story of marriage and a newspaper office—the story of a hand-

some dashing young star reporter on one of New York's greatest newspapers and the girl he marries on impulse to save her from throwing herself away on a rich man twice her age."

Betty Garde played fast-talking Kay Barnett, David Farrell's fellow reporter on the *New York Eagle*. Evelyn Varden played Sally's mother, a "victory gardener" during World War II, who always did her part whenever asked. A worshipful *Eagle* office boy, Sammy Warner, played by George Sturgeon, emulated David Farrell whenever possible.

The program's theme, "You and I," was played by organist Rosa Rio. Over the years the program's cast included: Peter Capell, Frank Chase, Staats Cotsworth, Robert Donley, Virginia Dwyer, Katherine Emmet, Elspeth Eric, Betty Garde, Sylvia Leigh, Athena Lorde, James Monks, William Shelley, Eleanor Sherman, Vivian Smolen, George Sturgeon, James Van Dyk, Evelyn Varden, Richard Widmark, Florence Williams, and Carleton Young. Alvin Boretz, Harold Gast, Bob Saxon, and Robert J. Snow were the program's writers and Bill Sweets and Blair Walliser the directors. Sound effects were produced by Ross Martindale and Manny Segal. John Buckwalter, Arthur Hanna and Ed Slatery were the announcers. (15 min., Monday through Friday, MBS 1941–42, NBC 1942–54).

9556 Front Page Parade. The dramatized Minneapolis news program was sponsored by the Minneapolis *Star* newspaper. The cast included Hal Parkes, Sylvia Dahl, Louise Youngerman, Ed Abbott and George Grim (Daily, WCCO, Minneapolis, MN, 1939).

9557 Front Porch Serenade. The sounds of frogs and katydids could be heard throughout the show, giving it the proper rural atmospheric touches. The format combined a sketch of country life with CW music. The music and dramatic interludes were performed by Eddie Alan, Tex Atchison, Red Foley, Wilma Williams, Salty Holmes, Dan Hosmer, Chick Hurt, Edith LaCrosse, John Lair, Patsy Mortana, Betty Romaine and Jack Taylor (WLS, Chicago, IL, 1936).

9558 Frontier Days. The western historical serial drama included a dramatic sketch and tenor John White singing cowboy songs. Martin [Marthin] Provensen was the announcer (15 min., 11:00–11:15 P.M., NBC-Blue, 1930).

9559 Frontier Gentleman. John Dehner played the title role of a British newspaper correspondent who travelled the American West in search of stories. As improbable as the show's premise was, Dehner capably played the role, doing everything, as *Variety* pointed out, from doctoring to fighting. Jerry Goldsmith was the program's musical director. The show premiered Sunday, February 16, 1958 (25 min., Sunday, 2:30–2:55 P.M., CBS, 1958).

9560 Frontier Town. The Bruce Ellis production, an interesting western drama, was syndicated in the late 1940s. Reed Hadley played the leading role of lawyer Chad Remmington, who moved week to week from one exciting adventure to another. He was assisted by Chero-

kee O'Bannon, his comic sidekick (30 min., Weekly, Syndicated, 1952-1953).

9561 *Frontiers of Science*. Distinguished news commentator Quincy Howe narrated the sustaining science news program (15 min., Tuesday, 6:45-7:00 P.M., W.C.B.S., New York, NY, 1947).

9562 Froos, Sylvia. Vocalist (*Sylvia Froos*, vcl. mus. prg., NBC, 1932; CBS, 1934, MBS, 1935, 1938). Although Froos was 18 when she appeared three times a week on the NBC-Blue network in 1932, she was referred to as "Baby Sylvia."

9563 Frosh Vocal Quartet. The members of the male vocal group included Ronald Rice, Alfred Lechenby, Ray Moen and Epley Boardman (KWSC, Pullman, WA, 1926).

9564 Frost, Bill. DJ (*Dance Time*, KGFN, Grass Valley, CA, 1947). Sportscaster (KGFN, 1947).

9565 Frost, Don. DJ (*The Timekeeper*, W1BB, Macon, GA, 1948).

9566 Frost, Donald M. DJ (*Gene Autry Time* and *Time to Dance*, WPAY, Portsmouth, OR, 1950).

9567 Frost, Jack. Frost was the featured tenor on the *Williams Syncopators Hour* program (WJZ, New York, NY, 1929).

9568 Frost, Jack. DJ (*The Clock Watcher*, WGH, Newport News, VA, 1947).

9569 Frost, Jack. DJ (*Requestfully Yours*, WMIN, St. Paul, MN, 1947; *Rhapsody in Wax*, KLER, Rochester, MN, 1948).

9570 Frost, William. Newscaster (WISH, Indianapolis, IN, 1944).

9571 *Frostilla Broadcast Rehearsal*. The program supposedly demonstrated how orchestra leader Harry Salter spent his typical broadcast studio day preparing for a network program. Blues singer Mildred Hunt was also featured on the program (15 min., Monday, 9:15-9:30 P.M., CBS, 1932).

9572 Fruit Jar Drinkers String Band. W.W. Wilkerson directed the country music group. They first appeared on the *Grand Ole Opry* on February 17, 1929 (WSM, Nashville, TN, 1929); the *Fruit Jar Drinkers*, CW mus. prg., WSM, Nashville, TN, 1934-1935).

9573 Fruitville Camp No. 431 (W.O.W.) Orchestra. Lead drummer Leo Vargas led the lodge orchestra whose members included: Owen Dyer, p.; George Brown, as.; Henry Dierksen, tpt.; John Rendon, s.; Edward Perry, tpt.; Ralph Ericksen, bjo.; and Leo Downey, acc. (1929). The band probably was featured on local Nebraska radio.

9574 Fry, Cecil. Pianologues (KFOX, Long Beach, CA, 1929).

9575 Fry, Charlie. Leader (Charlie Fry's Orchestra, WIP, Philadelphia, PA, 1926).

9576 Fry, Evan. Newscaster (KANS, Wichita, KS, 1939).

9577 Fry, Henry "Hank." Leader (Hank Fry and his Hotel Virginia Orchestra, KFON, Long Beach, CA, 1926).

9578 Fry, Hilary. Newscaster (KADA, Ada, OK, 1942).

9579 Fry, Suzanne. Singer (*Suzanne Fry*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).

9580 Frye, Hank. Leader (Hank Frye Orchestra, KGER, Long Beach, CA, 1928).

9581 Frye, Rosalie Barker. Contralto (KNX, Los Angeles, CA, 1928).

9582 Fryman, A.T. Announcer (KFLV, Rockford, IL, 1926).

9583 Frymire, Larry. DJ (*Dawn Salute*, WKAR, East Lansing, MI, 1947).

Fu Manchu see *The Collier Hour* and *The Shadow of Fu Manchu*

9584 Fucile, Nino. Baritone (NBC-Red, New York, NY, 1929). Fucile regularly sang on the network's *Evening Stars* music programs in 1929.

9585 Fuentes, Francisco. Spanish baritone (WJZ, New York, NY, 1928).

9586 Fuentes, Pancho. Baritone (NBC, 1928).

9587 Fuhrer String Quartet. Instrumental group (KHJ, Los Angeles, CA, 1923).

9588 Fuhrman, Clarence. Leader (*Clarence Fuhrman Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935-1939).

9589 Fuhrman, John. Newscaster (WOC, Davenport, IA, 1945).

9590 Fuldheim, Dorothy. Newscaster (WJW, Cleveland, OH, 1946; ABC, 1947).

9591 Fullen, Gene. DJ (*Club 33*, WBNS, Columbus, OH, 1952-1954).

9592 Fuller, Bertha. COM-HE (KAVE, Carlsbad, NM, 1956).

9593 Fuller, Charles E. Fuller, who was born in 1887, was best known for his *Old Fashioned Revival Hour* program. He began his religious broadcasting career in the middle 1920s. Although he retired in 1967, the *Old Fashioned Revival Hour* remained on the air until the 1980s. See also *The Old Fashioned Revival Hour (The Joyful Sound)*.

9594 Fuller, Clint. Sportscaster (WYRN, Louisburg, NC, 1960).

9595 Fuller, Dick. Leader (*Dick Fuller Orchestra*, instr. mus. prg., NBC, 1935).

9596 Fuller, Garry. DJ (*Garry Fuller Show*, WLIB, New York, NY, 1952; KSON, San Diego, CA, 1960).

9597 Fuller, Jerry. DJ (KSST, Sulphur Springs, TX, 1956-1957).

9598 Fuller, Lorenzo "Larry." DJ (*Harlem Fratics*, WLIB, New York, NY, 1949; *Gospel Train*, WLIB, 1954).

9599 Fuller, Martin. Newscaster (KOMA, Oklahoma City, OK, 1941).

9600 Fuller, Phyllis. DJ (*Telegram Request*, WSLB, Ogdensburg, NY, 1952-1954).

9601 Fuller, R.W. Bass (KFDM, Beaumont, TX, 1928).

9602 Fuller, Ralph. Baritone (WOC, Davenport, IA, 1925).

9603 Fuller, Syd. Newscaster (KHJ, Los Angeles, CA, 1946).

9604 *Fuller Brush Man*. Allyn Joslyn was the MC. Baritone Earle Spicer, soprano Mabel Jackson, and the Don Voorhees Orchestra provided the music. The show was sponsored by the Fuller Brush Company (30 min., Tuesday, 9:30-10:00 P.M., NBC-Red, 1932).

9605 Fullerton, J. Cyril. Pianist (WEBJ, New York, NY, 1926).

9606 Fullerton, Zoe. Reader (WOC, Davenport, IA, 1924).

9607 Fullmar, Allan. DJ (*Hits of the Week*, WFIG, Sumter, SC, 1947; *Let's Dance*, WKIX, Columbia, SC, 1950).

9608 Fulmer, Dale. Sportscaster (*Sports Review*, WHLM, Bloomsburg, PA, 1960).

9609 Fulsom, Craig. Eight-year-old pianist (KHJ, Los Angeles, CA, 1924).

9610 Fulsom, Jerry. DJ (*Melody Roundup*, KADA, Ada, OK, 1947).

9611 Fulton, Bob. Newscaster (KLRA, Little Rock, AR, 1945). Sportscaster (KLRA, 1945-1946; *Sports with Bob Fulton*, KLRA, 1947-1949; KXLR, Little Rock, AR, 1950).

9612 Fulton, Bob. Sportscaster (WNOK, Columbia, SC, 1952).

9613 Fulton, Jack. Leader (*Jack Fulton Orchestra*, instr. mus. prg., CBS, 1935).

9614 Fulton, John. Tenor (WRW, Tarrytown, NY, 1925).

9615 Fulton, John. Newscaster (WGST, Atlanta, GA, 1938-1942; 1945). Sportscaster (WGST, 1939-1941; WGST, 1945-1949; *Sports Report*, WGUN, Atlanta, GA, 1960).

9616 Fulton, Paul. Newscaster (KVOO, Tulsa, OK, 1944).

9617 Fulton, Sue. Contralto (KFH, Wichita, KS, 1928).

9618 *Fulton Royal Orchestra*. Gordon Kidder directed the commercially sponsored orchestra (15 min., Thursday, 6:00-6:15 P.M., NBC-Red, 1931).

9619 *Fun and Fancy Free*. Jiminy Cricket (Cliff Edwards) and Donald Duck (Clarence Nash) appeared on the comedy show with Clarence Nash's band (ABC, 1947).

9620 *Fun for All*. Bill Cullen and Arlene Francis hosted the variety show with audience participation, stunts and quizzes. Organists Abe Goldman and Bert German (or Berman) also were cast members of the transcribed show (30 min., Saturday, 1:00-1:30 P.M., CBS, 1952).

9621 *Fun in Print*. Sigmund Spaeth hosted the summer replacement for *The Silver Theater* program. The sponsor was the International Silver Company. Contestants on the quiz could be asked about "any fact in print," an unique concept indeed (30 min., Sunday, 6:00-6:30 P.M., CBS, 1940).

9622 *Fun in Swing Time*. Tim and Irene Ryan, Hal Gordon and D'Artega's orchestra appeared on the weekly variety show. Del Sharbutt

was the announcer (30 min., Sunday, 6:30-7:00 P.M., MBS, 1938).

9623 Fun, Inc. Dick "Two Ton" Baker broadcast songs and chatter on the popular local show sponsored by Great Western Laundry (30 min., Monday through Friday, 8:00-8:30 A.M., WJJD, Chicago, IL, 1941).

9624 Funderburk, "Bud." Sportscaster (*Sports Prediction*, KSSF, Sulphur Springs, TX, 1960).

9625 Funk, Bill. Leader (Bill Funk and his Packard 6 Orchestra, KFI, Los Angeles, CA, 1927).

9626 Funk, Ed. DJ (*Symphonic*, WRSW, Warsaw, IN, 1960).

9627 Funk, Larry. Leader (*Larry Funk Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1934; WXYZ, Detroit, MI, 1935; WOR, Newark, NJ, 1936; WOR-MBS, Newark, NJ, 1938). See also *The Band of a 1,000 Melodies*.

9628 Funk, Mark N. DJ (*Music for Midlady*, WMGW, Meadville, PA, 1948).

9629 Funk, (Mrs.) Pauline G. Soprano (WMAQ, Chicago, IL, 1924).

9630 Funk, Wilbur. Conductor-saxophonist of the KFAC Orchestra (KFAC, Glendale, CA, 1922). See also *KFAC Orchestra*.

9631 Funkhouser, Don. DJ (WSIG, Mt. Jackson, VA, 1960).

9632 (The) Funniest Things. Comedy sketch in which two comedians, Cecil and Sally, not otherwise identified, engaged in comic dialog (KLRA, Little Rock, AR, 1929).

9633 Funny Side Up. Host Bert Parks, Harmonie Gingold, Kenny Delmar and Parker Fennelly appeared on the zany comedy show that premiered Monday, August 24, 1959 (30 min., Monday through Friday, 10:30-11:00 A.M., CBS, 1959). Its life span was short.

9634 (The) Funnyboners. Tenor Dave Grant and baritone Gordon Graham along with Bunny Coughlin sang and clowned on the pleasantly entertaining program (15 min., Wednesday, CBS, 1932).

9635 Furback, Fay. Crooning composer-pianist (WGBS, New York, NY, 1928).

9636 Furey, Gene. Baritone (KFWI, San Francisco, CA, 1926).

9637 Furnas, Bob. A performer billed as "Bob Furnas and his Uke" (KTAB, Oakland, CA, 1928).

9638 Furness, Alice and Hazel Furness. A singing team that came to radio from vaudeville (WCAE, Pittsburgh, PA, 1923).

9639 Furniss, (Mrs.) Edith Ellis. Mrs. Furniss conducted the *Half-Hour with Famous Women* program (WOR, Newark, NJ, 1923).

9640 Furniss, Walter. Newscaster (WCOL, Columbus, OH, 1942, 1944-1945; *Cruise for News*, WCOL, 1948).

9641 Fusco, Albert. DJ (*Pop Shop*, WPME, Punxsutawney, PA, 1954).

9642 Fusco, Dan "Danny." DJ (*The Timekeeper*, WKAI, Rome-Utica, NY, 1947-

1948; *Morning Date with Danny*, WRUN, Utica, NY, 1949; *The Timekeeper*, WKAI, 1950; *Date with Danny*, WRUN, 1952-1956).

9643 (The) Future Star Review. Another of the many juvenile radio amateur shows that appeared on local radio, the program was sponsored by the The Jack Blue Dance Studio (30 min., Sunday, 2:00-2:30 P.M., WHN, New York, NY, 1936).

9644 F.W. Woolworth Hour. F.W. Woolworth five and dime stores sponsored the talent laden music program with an orchestra conducted by Percy Faith and a variety of guest performers. For instance, the show's first broadcast on Sunday, June 5, 1955, presented Jan Peerce, Gisele MacKenzie, Tony Bennett, Ferrante and Teischer, Ray Walston, Shannon Bolin and Stephen Douglass. Howard G. Barnes was the program's producer-director (60 min., Sunday, 1:00-2:00 P.M., CBS, 1955).

9645 Fyler, Theda. Newscaster (WSYR, Syracuse, NY, 1941-1942).

9646 Gabbert, Noble and Pete Bennett. Instrumental duo of pianist Gabbert and violinist Bennett (KSCJ, Sioux, IA, 1928).

9647 Gabby Gosman. Garry Morfit — later famous as Garry Moore — performed his comedy routines as "Gabby Gosman." Gosman's Ginger Ale sponsored the popular show on which Garry kidded his commercial copy and local Baltimore politicians. *Variety* (April 29, 1936, p.45) said that Morfit's performance and funny material deserved more than a five-minute show (5 min., three times weekly, WBAL, Baltimore, Md, 1936). See also *The Garry Moore Show*.

9648 Gabor, Eva. Glamorous Miss Gabor was a charming DJ on her *A Little Night Music* program. See also *A Little Night Music*.

9649 Gabowitz, Martin. Pianist (WIP, Philadelphia, PA, 1924).

9650 Gabriel, Alexander. Newscaster (WEVI, New York, NY, 1945-1946).

9651 Gabriel, Bernard. Pianist (*Bernard Gabriel*, instr. mus. prg., WOR, Newark, NJ, 1934).

9652 Gabriel, Charles H., Jr. Announcer (KLX, Oakland, CA, 1926). Program Director (NBC-Pacific Coast Network, 1928).

9653 Gabriel, Clarence. Tenor (KJBS, San Francisco, CA, 1925).

9654 Gabriel, Don. DJ (*Dawn's Early Light*, WJW, Cleveland, OH, 1947-1950).

9655 Gabrilowitsch, Ossip [Ossyp]. Pianist-conductor Gabrilowitsch directed the Detroit Symphony Orchestra (KSD, St. Louis, MO, 1922). He continued working at KSD through the mid-1920s.

9656 Gackle, Bob. Sportscaster (KSO, Des Moines, IA, 1956).

9657 Gadberry, Robert "Bob." Newscaster (KOAM, Plattsburg, KS, 1940; WFBI, Wichita, KS, 1941; KFBI, Wichita, KS, 1946). Sportscaster (KFBI, 1941; KFBI, 1949).

9658 Gaddis, Ivan L. Sportscaster Gaddis delivered talks on sports (WOAW, Omaha, NE, 1925).

9659 Gadski, (Mme.) Johanna. Great operatic singer (WJZ, New York, NY, 1921).

9660 Gaerts, Jan. Violinist (WBZ, Boston-Springfield, MA, 1924).

9661 Gaeth, Arthur. Newscaster (KOVO, Provo, UT, 1939; KLO, Ogden, UT, 1940; KOVO, 1942; MBS, 1944; KLO, 1945; WMCA, New York, NY, 1947, ABC, 1948).

9662 Gage, Frank. Singer and trumpet soloist (WEAF, New York, NY, 1923). Announcer and Assistant Program Director (Pacific Coast Network of the National Broadcasting Company, 1928). Gage appeared later as a performer (*Frank Gage*, singer and pianist, KHJ, Los Angeles, CA, 1931). In the next decade he led an orchestra (*Frank Gage*, instr. mus. prg. with this opening: "Rhythm in Rhyme with Frank Gage and his orchestra from the Hotel Statler in Cleveland, Ohio," NBC, 1942).

9663 Gage Brewer's Hawaiians. Popular Wichita orchestra (KFH, Wichita, KS, 1928).

9664 Gagnon, Ed. DJ (*Midnight in Plattsburg*, WMFF, Plattsburg, NY, 1947).

9665 Gailbraith, John. DJ (*Musical Lunch Counter*, KGO, San Francisco, CA, 1950).

9666 Gailey, George. Newscaster (WSTV, Steubenville, OH, 1941).

9667 Gaillard, Marshall. DJ (*Dawn in Dixie*, WAIM, Anderson, SC, 1955-1956).

9668 Gailmor, William S. Newscaster (WARD, Brooklyn, NY, 1940; WHN, New York, NY, 1942; NBC-Blue, 1944; WHN, 1945-1947; WMGM, New York, NY, 1948).

9669 Gaines, Bill. Newscaster (WFBC, Greenville, SC, 1937-1941).

9670 Gaines, Charles. Leader (*Charles Gaines Orchestra*, instr. mus. prg., CBS, 1934).

9671 Gaines, Dick. Leader (Dick Gaines Orchestra, WBAP, San Antonio, TX, 1924).

9672 Gaines, Jerry. DJ (*1360 Club*, WPPA, Pottsville, PA, 1947; *Jerry Gaines Show*, WHAT, Philadelphia, PA, 1949-1952). Sportscaster (*Sports Today*, WHAT, 1951-1955).

9673 Gaines, Myrtle. COM-HE (WOKZ, Alton, IL, 1956).

9674 Gaines, Sammy. Newscaster (WAIM, Anderson, SC, 1942; *Uncle Sammy's Serenade*, WLET, Toccoa, GA, 1949).

9675 Gaines, Zeke. DJ (*Good Morning Circle*, WGAU, Athens, GA, 1950).

9676 Gainsborg, (Mme.) Lolita Cabrera. Pianist (NBC-Blue, New York, NY, 1926; staff pianist, NBC, New York, NY, 1929; *Mme Lolita Cabrera Gainsborg*, instr. mus. prg. with Milton J. Cross as announcer, 15 min., Saturday, 6:00-6:15 P.M., NBC-Blue, 1930; *Mme. Lolita Cabrera*, instr. mus. prg. accompanied by violinist Godfrey Ludlow, 15 min., Sunday, 1:45-2:00 P.M., NBC-Red, 1932).

9677 Gaither, Frank. Newscaster (WGSF, Atlanta, GA, 1938).

9678 *Gala All-Star Entertainment Direct from the S.S. Leviathan*. The special variety program originated from aboard the luxury liner, S.S. Leviathan (WGBS, New York, NY, 1925).

9679 *Galami, Frank*. Piano (WHIN, New York, NY, 1925).

9680 *Galaxy of Stars*. A transcribed public service program, the *Galaxy of Stars* presented such visiting guest performers as Lawrence Welk, the Lennon Sisters, Ray Price, Jean Shephard, Pat Boone and Guy Mitchell (15 min., Transcribed, Various Stations, 1957).

9681 *Gale, Eddie*. Singer (WJZ, New York, NY, 1929).

9682 *Gale, Guillermo*. Leader (*Gale Guillermo Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1942).

9683 *Gale, Howard*. Leader (*Howard Gale Orchestra*, instr. mus. prg., WHP, Harrisburg, PA, 1936-1937; WIP, Philadelphia, PA, 1936).

9684 *Gale, Jack*. DJ (*The Jack Gale Show*, WTBO, Cumberland, MD, 1949; WTMA, Charleston, SC, 1954; WTHH, Baltimore, MD, 1957).

9685 *Gale, Leta*. Pianist (KFXE, Colorado Springs, CO, 1926).

9686 *Gale, Marian E.* COM-HE (WWHG, Hornell, NY, 1956).

9687 *Gale, Virginia*. COM-HE (WGN, Chicago, IL, 1956).

9688 *Galen Drake*. Drake presented his often rambling conversational comments on a variety of topics of interest to housewives. Regular performers with Drake were Stuart Foster, Three Beas and a Peep and the Bernie Leighton Orchestra (WJZ, New York, NY, 1944). His later broadcasting career was with ABC and CBS (30 min., Monday through Friday, 11:30-12:00 noon, ABC, 1947). Drake's format was extended to a daily hour show a year later. At the peak of his popularity on his entertaining 1948 program, Drake played records and engaged in light-hearted conversational talk Doug McNamee was the show's producer (*Galen Drake*, 60 min., Monday through Friday, 11:30-12:30 P.M., CBS, 1948). Several years later, Drake used his old time style and charm once more in still another format (*Galen Drake*, 90 min., Monday through Friday, 10:15-11:00 A.M. and 2:15-3:00 P.M., WOR, New York, NY, 1959).

9689 *Galindo, Raphael*. Formerly a member of the Madrid Symphony Orchestra, Galindo was a featured violinist on *The Slumber Hour* program (NBC, New York, NY, 1928).

9690 *Galipean, Reginald L.* Announcer (WGI, Ft. Wayne, IN, 1927).

9691 *Gallaher, Edward* "Eddie." Sports-caster (KTUL, Tulsa, OK, 1937; WCCO, Minneapolis-St. Paul, MN, 1939; *Sports Thru the Keyhole*, WCCO, 1940-1941; WTOP, Washington, DC, 1946-1947). DJ (*Moondial*, WTOP, 1947-1948; *Sundial*, WTOP, 1948-1954). While at WCCO, Gallaher was a co-host of that station's popular *Quiz of Two Cities* show. Gallaher gained public attention when he began

working as an announcer at WCCO, but he gained his greatest fame as a DJ and announcer at Washington's WTOP. See also *Quiz of Two Cities*.

9692 *Gallagher, Harold*. "Midnight announcer" (WTAM, Cleveland, OH, 1928).

9693 *Gallagher, Mike*. Newscaster (KFPL, Brownsville, TX, 1938-1939).

9694 *Gallagher, Roger*. DJ (WMCA, New York, NY, 1956).

9695 *Gallant, Catherine Rice*. COM-HE (WFAU, Augusta, ME, 1956).

9696 *Gallant, James*. DJ (*1220 Club*, WIDE, New Haven, CT, 1960).

9697 *Gallasi, Frank*. Leader (*Frank Gallasi Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

9698 *Galleaux, Gig*. Leader (*Gig Galleaux Orchestra*, instr. mus. prg., WMBD, Peoria, IL, 1935-1936).

9699 *Gallery, Frank*. Leader (Frank Gallery Orchestra, WGES, Oak Park, IL, 1925).

9700 *Galliart, Melville K.* Newscaster (WKBB, Dubuque, IA, 1939).

9701 *Gallicchio, Pasquale (Joseph)*. Leader (Hotel Stevens Symphony Orchestra, WMAQ, Chicago, IL, 1928; *Joseph Gallicchio Orchestra*, instr. mus. prg., NBC, 1936-1940).

9702 *Galli-Curci, Amelita*. Distinguished opera singer (WJZ, New York, NY, 1928).

9703 *Gallo Instrumental Quartet*. Instrumental music group that included August Sandbrink, 1st violin; Louis J. Gallo, 2nd violin; Achille V. Gallo, cello; and P.R. Ellsworth, piano (WSMB, New Orleans, LA 1925).

9704 *Gallovan, Bill*. Newscaster (WJZM, Clarksville, TN, 1947).

9705 *Galloway, John*. DJ (*Holiday*, WARL, Arlington, VA, 1954).

9706 *Galth, Frank*. Newscaster (WGST, Atlanta, GA, 1940).

9707 *Galvin, Grace*. COM-HE (WBRY, Waterbury, CT, 1956-1957).

9708 *Gamege, Edward*. Tenor (*Edward Gamege*, vcl. mus. prg., NBC, 1935).

9709 *Gamberg, Allena*. Singer (KFUU, Oakland, CA, 1925).

9710 *Gamble, Baxter*. Newscaster (KGGM, Albuquerque, NM, 1942). DJ (WMRP, Flint, MI, 1955).

9711 *Gamble, Bill*. DJ (*Pin Up Melodies*, KFRU, Columbia, MO, 1947; WKTL, Cheboygan, WI, 1960).

9712 *Gambling, John B.* An Englishman just out of the British Navy in 1925, Gambling took a job at WOR, Newark, NJ, as a studio engineer. One day when an announcer for Bernarr McFadden's early morning exercise program failed to arrive on time, Gambling took over the announcing duties on the hour program and easily talked his way through it. When McFadden left the program shortly thereafter in March 1925, Gambling took over for him. The program developed into his long-running *Gam-*

bling's Musical Clock (at times known as *Gambling's Musical Gym Clock*). In 1944, Gambling also served as a newscaster on the program. After broadcasting from 1925 to 1959, he was succeeded, first, by his son, John A. Gambling, who conducted the program from 1959 to 1990, and, later still, by his grandson, John R. Gambling, who still hosts the program (WOR, New York, NY, 1998).

9713 *Gamelin, F.C.* Newscaster (KWLC, Decorah, IA, 1939).

9714 *Games, Dolf*. Newscaster (KORE, Eugene, OR, 1940).

9715 *Gammell, Sereno B.* Newscaster (WTHH, Hartford, CT, 1942, 1945, 1948).

9716 *Gammon, Irvin*. Newscaster (WAGN, Presque Isle, ME, 1938).

9717 *Gandolfi, Alfredo*. Metropolitan Opera baritone Gandolfi sang on the *Atwater Kent Hour* (NBC, 1929).

9718 *Gandy, Art*. Newscaster (KHUB, Watsonville, CA, 1942).

9719 *Gangbusters*. Phillips H. Lord created the program and appeared as its first narrator-host. Eventually, Colonel Norman H. Schwarzkopf of the New Jersey State Police and Lewis J. Valentine, the retired New York City Police Commissioner, succeeded him as narrator. Based on actual police cases, *Gangbusters* was a later version of the original *G-Men* program. Originally sponsored by Palmolive Brushless Shaving Cream, the program was heard from 1935 to 1957 in one format or another. *Gangbusters* made the claim that it was "the only national program that brings you authentic police cases. At the end of each program, "clues" were broadcast about criminals at large wanted by the police. These "clues" were said to have resulted in hundreds of criminals being captured. The cast included: Joan Banks, Art Carney, Roger DeKoven, Robert Dryden, Helene Dumas, Elspeth Eric, Anne-Marie Gayer, Larry Haines, Leon Janney, Raymond Edward Johnson, Adelaide Klein, Bill Lipton, Frank Lovejoy, Don MacLaughlin, James McCallion, Santos Ortega, Ethel Owen, Byrna Raeburn, Alice Reinheart, Grant Richards, Linda Watkins and Richard Widmark. The program's narrators included Dean Carlton, John C. Hillely, Phillips H. Lord, Colonel J. Norman Schwarzkopf and Lewis J. Valentine. The announcers were Charles Stark, Roger Forster, Frank Gallop, Don Gardiner and H. Gilbert Martin. Leonard Bass, Harry Frazee, Jay Hanna, Paul Munroe, Bill Sweets and George Zachary were the directors. The show's writers were Brice Disque, Jr., Phillips H. Lord, John Mole and Stanley Niss (30 min., NBC-Blue, ABC, 1936-1957).

9720 *Ganley, Gertrude O'Neill*. Impersonator (WCCO, Minneapolis-St. Paul, MN, 1928).

9721 *Gann, (Cantor) Moses*. Baritone (WOR, Newark, NJ, 1924).

9722 *Gannon, Feland*. Announcer (WRC, Washington, DC, 1925).

- 9723 **Gannon, Joe.** DJ (KWPC, Muscatine, IA, 1960).
- 9724 **Gannon, Mike.** Sportscaster (WCBS, Greenwood, SC, 1945-1946; *Sports Final*, WIS, Columbia, SC, 1947-1948).
- 9725 **Gannon, Naomi Weaver.** Pianist (KPO, San Francisco, CA, 1923).
- 9726 **Gans, Alan.** Sportscaster (*Inside Angle on Sports*, KYW, Philadelphia, PA, 1951).
- 9727 **Ganton, John.** Tenor (KFWB, Hollywood, CA, 1927).
- 9728 **Gapen, Ken.** Newscaster (*National Farm and Home Hour*, NBC, 1947-1948).
- 9729 **Gar, Grace.** DJ (*America's Youngest Negro Disc-Jockey*, WBCO, Birmingham-Bessemer, AL, 1949).
- 9730 **Gar, Larry.** DJ (*Tempo*, WLBG, Laurens, SC, 1960).
- 9731 **Garacusi, Nicholas.** Violinist Garacusi was a member of the Detroit *News* orchestra (WJW, Detroit, MI, 1925).
- 9732 **Garafalo, Pietro.** Newscaster (WHOM, Jersey City, NJ, 1938).
- 9733 **(The) Garay Sisters from Hungary.** Singing team (KMA, Shenandoah, IA, 1927).
- 9734 **Garber, Jan.** Garber was an Army band leader during World War I. After the war, he and co-leader pianist, Milton Davis, formed a dance band known as the Garber-Davis Orchestra. After Davis left the band in 1924, Garber remained a busy bandleader on the air: (Garber's Swiss Garden Orchestra, WLW, Cincinnati, OH, 1922; Jan Garber and his Musical Clowns, WLW, Cincinnati, OH, 1926 and WABC-CBS, New York, NY, 1929; *Jan Garber Orchestra*, instr. mus. prg., NBC, 1933; KIRA, Little Rock, AR, 1934; WOR, Newark, NJ, 1935-1936; MBS, 1939). Garber was often called the "Idol of the Airways."
- 9735 **Garcia, Caridad.** Vocalist (*Caridad Garcia*, vcl. mus., prg., WLOK, Lima, OH, 1942).
- 9736 **Garcia, Eva.** Pianist (KGO, Oakland, CA, 1925-1928).
- 9737 **Garcia, Gene.** DJ (*Uncle Gene*, WALT, Tampa, FL, 1947-1952).
- 9738 **Garcia, Hector.** Newscaster (*Community News*, KPAB, Laredo, TX, 1947).
- 9739 **Garcia, Squeezer.** DJ (*Border Bombshell*, KBOR, Lansing, TX, 1949).
- 9740 **Garcia, Woody.** DJ (WTSP, St. Petersburg, FL, 1957).
- 9741 **Garcia's Mexican Murimba.** Ethnic band (Instr. mus. prg., NBC-Red, 1933).
- 9742 **Garden, Amanda.** Reader (KESG, Los Angeles, CA, 1925).
- 9743 **Garden, Mary.** In 1922, opera star Garden headed the Chicago Opera Company, which later became the Chicago Civic Opera Company. Chicago claimed her as "Our Mary" in 1923, when for the first time in a year she sang in the Chicago Civic Opera's production of "Cleopatra" broadcast (KYW, Chicago, IL, 1923). When she appeared on NBC's inaugural program in 1926, Garden sang "Annie Laurie," "Open Thy Blue Eyes" and "My Little Gray Home in the West." Her role in the development of early Chicago radio is discussed in the **Opera and Stations Growth and Development** entries. *See also Opera and Stations Growth and Development.*
- 9744 **Garden Pier Dance Orchestra.** Club band (WPG, Atlantic City, NJ, 1926).
- 9745 **(The) Garden Club.** John Baker conducted the informative program for gardeners. Ralph Waldo Emerson provided organ interludes (15 min., Saturday, 11:15-11:30 A.M. CST, WLS, Chicago, IL, 1937).
- 9746 **Gardening.** Miss Elizabeth Lemox conducted the program for gardeners (WMBD, Peoria, IL, 1935).
- 9747 **Gardening the Luther Burbank Way.** Mrs. Luther Burbank discussed gardening techniques on the transcribed series (15 min., Transcribed, Various Stations, 1933).
- 9748 **Gardiner, Dick.** Leader (*Dick Gardiner Orchestra*, instr. mus. prg., CBS, 1934-1935).
- 9749 **Gardiner, Don.** Newscaster (NBC-Blue, 1944-1945; WJZ, New York, NY and *Monday Morning Headlines*, ABC, 1946-1948).
- 9750 **Gardiner, Dorothy.** COM-HE (KTLA, Los Angeles, CA, 1957).
- 9751 **Gardiner, Jean.** Blues singer (KOIN, Council Bluffs, IA, 1928).
- 9752 **Gardiner, Virginia.** Dramatic actress Gardiner appeared on the *Empire Builders* program (NBC, 1929).
- 9753 **Gardner, Carrol.** Sportscaster (WMBR, Jacksonville, FL, 1937-1941; WSNY, Schenectady, NY, 1944).
- 9754 **Gardner, Dave.** Leader (*Dave Gardner Orchestra*, instr. mus. prg., CBS, 1935).
- 9755 **Gardner, Dick.** Leader (*Dick Gardner Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1939).
- 9756 **Gardner, Don.** Sportscaster (WKBN, Youngstown, OH, 1937-1942; WKBN, 1947-1956; *The Sports Tonight*, WKBN, Youngstown, OH, 1960).
- 9757 **Gardner, Guy.** DJ (*Guy's Guests*, KCOH, Houston, TX, 1949). Sportscaster (*Sports Parade*, KOGT, Orange, TX, 1949).
- 9758 **Gardner, Earl.** Leader (*Earl Gardner Orchestra*, instr. mus. prg., WOWO, Fort Wayne, IN, 1936).
- 9759 **Gardner, Hazel.** Singer (*Hazel Gardner*, vcl. mus. prg., WMBD, Peoria, IL, 1935).
- 9760 **Gardner, Hy.** Newscaster (*Twin Views of the News*, MBS, 1947-1948).
- 9761 **Gardner, Jack.** Manager (Jack Gardner's Honey Boys Orchestra directed by John McFall, WFAA Dallas, TX, 1923-1924; Jack Gardner's Orchestra, WRR, Dallas, TX, 1926).
- 9762 **Gardner, Jack.** DJ (*Sagebrush Symphony*, WHIP, Booneville, MS, 1949-1952).
- 9763 **Gardner, Ouita Johnson.** Soprano (KVOO, Tulsa, OK, 1928).
- 9764 **Gardner, Russell.** Newscaster (WHIZ, Zanesville, OH, 1940). Sportscaster (WCED, DuBois, PA, 1941).
- 9765 **Garfunkel, Leonard.** Pianist (WGBS, New York, NY, 1926).
- 9766 **Gargan, Howard.** Singer (WRNY, Richmond Hill, NY, 1926).
- 9767 **Gargano, Bill.** DJ (*Sunny Side of the Street*, WHTC, Holland, MI, 1954).
- 9768 **Garland, Charlie.** Announcer-pianist (WBBM, Chicago, IL, 1925). Director (*Nutty Club*, *Tomahawk Club* and the *Old Gray Mare Club*, WBBM, Chicago, IL, 1928). When WBBM was short of talent in 1925, Garland played the piano for singer Kay Davidson to fill the broadcast schedule. Garland was under somewhat of a handicap, however, since he could only play in the key of C.
- 9769 **Garland, (Mrs.) E.V.** Pianist (KVOO, Tulsa, OK, 1928).
- 9770 **Garland, Elbert.** Pianist (KVOO, Tulsa, OK, 1928).
- 9771 **Garland, Howard.** DJ (*Juke Box Revue*, *Wax Museum* and *Midnight Serenade*, WDVA, Danville, VA, 1947).
- 9772 **Garland, Ken.** DJ (*WPOR Night Club*, WPOR, Portland, ME, 1954-1957).
- 9773 **Garmony, Eugene.** Violinist (WCAE, Pittsburgh, PA, 1924).
- 9774 **Garn, Pearl.** Vocalist (*Pearl Garn*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).
- 9775 **Garner, J.E. "Pat."** Newscaster (KFPW, Fort Smith, AR, 1942-1945; *Behind the Headlines*, 1948).
- 9776 **Garner, Jim.** Sportscaster (*Sports Parade*, WJW, Cleveland, OH, 1948).
- 9777 **Garner, Robert "Honeymoon."** Black DJ (WDIA, Memphis, TN, late 1950s). Garner was a versatile broadcaster, who had been a student of A.C. Williams at Manassas High School. Demonstrating his versatility, Garner was also a skilled singer, musician, announcer, board man and engineer. *See also Williams, A.C.*
- 9778 **Garnes, C.M.** Sportscaster (KBST, Big Spring, AR, 1937). Newscaster (KRIG, Odessa, TX, 1946).
- 9779 **Garnes, Clarence.** Newscaster (KANS, Wichita, KS, 1940; KOMA, Oklahoma City, OK, 1941; KPND, Pampa, TX, 1938) Sportscaster (KANS, 1940; KOMA, 1941; WIOD, Chattanooga, TN, 1944; WSAV, Savannah, GA, 1945; *Spotlight on Sports*, WSAV, 1952-1955).
- 9780 **Garnett, Leon.** Announcer (1926).
- 9781 **Garo, Mary.** COM-HE (WIZZ, Sreator, IL, 1956).
- 9782 **Garr, Bill.** DJ (*Bill Garr Show*, KWKW, Pasadena, CA, 1948-1954). Sportscaster (*Hollywood Park Racing*, KDAY, Hollywood, CA, 1960).
- 9783 **Garred, Robert C. "Bob."** News analyst (KSFO, San Francisco, CA, 1938; *Bob*

- Garred Reporting*, CBS, 1939-1942; CBS, 1945; KNX, Los Angeles, CA, 1940, 1946-1947).
- 9784 Garretson, Joseph. Newscaster (WKRC, Cincinnati, OH, 1941; *Shell Oil News*, WSAI, Cincinnati, OH, 1947; *Joe Garretson and the News*, WSAI, 1948).
- 9785 Garrett, Alfred B. Newscaster (WOSU, Columbus, OH, 1945).
- 9786 Garrett, Buck. Guitarist (*Buck Garrett and his Guitar*, instr. mus. prg., KUOA, Fayetteville, AR, 1933-1934).
- 9787 Garrett, Jimmy. Leader (*Jimmy Garrett Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1937).
- 9788 Garrett, June. DJ (WAHR, Miami Beach, FL, 1955).
- 9789 Garrett, Mary Bell. Pianist (WHAS, Louisville, KY, 1923).
- 9790 Garrett, Norma. Soprano (KPO, San Francisco, CA, 1926).
- 9791 Garrett, Patsy. Singer (*Here's Patsy*, vcl. mus. prg., WRVA, Richmond, VA, 1953).
- 9792 Garrett, Tom "Snuff." DJ (KSYD, Wichita Falls, TX, 1957).
- 9793 Garrett, Zola. Contralto (KVOO, Tulsa, OK, 1928).
- 9794 (*The Garrick Gaieties*. Singer Edith Meiser was featured on this music program (1930).
- 9795 Garrick Theater Symphony Orchestra. Theater band (WAMD, Minneapolis, MN, 1926).
- 9796 Garrigan, Jimmie. Leader (*Jimmie Garrigan Orchestra*, instr. mus. prg., NBC, 1935).
- 9797 Garris, Sid. DJ (*Symphony Sid Show*, WJEL, Springfield, OH, 1948).
- 9798 Garris [Garres], Maurice. Singer (*Maurice Garris*, vcl. mus. prg., WPG, Atlantic City, NJ, 1934-1936).
- 9799 Garrison, Gary. DJ (WHYN, Springfield, MA, 1957).
- 9800 Garrison, Hiff. Pianist (KOA, Denver, CO, 1925).
- 9801 Garrison, John. Newscaster (WFUN, Huntsville, AL, 1946; *On the News Front*, WFUN, 1948). Sportscaster (WFUN, 1948).
- 9802 Garrison, Mabel. Operatic and concert soprano Garrison was frequently heard on the *Atwater Kent Hour* (NBC, 1927-1929).
- 9803 Garrity, Bob. DJ (WHON, New York, NY, 1947; *Relaxing with Garrity*, WGGB, Freeport, NY, 1948).
- 9804 Garrity, Margaret. Pianist (WEBH, Chicago, IL, 1924).
- 9805 Garrity, Vince. Sportscaster (WAAF, Chicago, IL, 1948; *Sports Review*, WAAF, 1954-1955). DJ (WAAF, 1960).
- 9806 Garroway, David "Dave." DJ (*The 1160 and Dave Garroway Show*, WMAQ, Chicago, IL, 1947-1948). Sportscaster (WMAQ, Chicago, IL and WENR, Chicago, IL, 1940-1941; WMAQ, 1942-1945). *The Dave Garroway Show* was a variety show broadcast on a sustaining basis on NBC. Emanating from Chicago, it was a summer replacement for *Ellery Queen*. Vocalists Nancy Martin and Jack Haskell appeared with Joseph Gallicchio's orchestra on this pleasant variety show (30 min., Saturday, 6:30-7:00 P.M., NBC, 1947). See also *The Dave Garroway Show*.
- 9807 Garroway, Will. Concert pianist (KFI, Los Angeles, CA, 1926). Garroway also performed on other Los Angeles stations such as KNX, KMTR, KFWB and KHJ in the 20s.
- 9808 (*The Garry Moore Show*. Garry Moore was the comedian-host of this sustaining comedy-music show. His partners in fun were Kathryn Card, Arthur Kohl, Joe Rockhold and Hugh Studebaker. Rex Mauphins's orchestra and singer Marion Mann also were featured. Michael Roy was the announcer (30 min., Wednesday, 9:00-9:30 P.M., NBC, 1942). After teaming with veteran star Jimmy Durante on *The Jimmy Durante Show* (aka *The Rexall Show*), Moore once more starred on his own show when he hosted an entertaining 60-minute program broadcast by CBS on a sustaining basis. The program featured the singing of Ken Carson and Eileen Woods and the twin piano team of Irving Miller and Bill Wardell. The announcer was Howard Petrie (*The Garry Moore Show*, 60 min., Monday through Friday, 3:30-4:30 P.M., CBS, 1950).
- 9809 Garvin, Val. Leader (*Val Garvin Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1936).
- 9810 Garvin, Walter M. Newscaster (KLBM, La Grande, OR, 1945).
- 9811 Gary, El. Tenor (*El Gary*, vcl. mus. prg., WBAL, Baltimore, MD, 1934-1936).
- 9812 Gary, Lora. COM-HE (WJLD, Birmingham, AL, 1956; KVPI, Ville Platte, LA, 1957).
- 9813 Gary, Sid. Baritone (*Sid Gary*, vcl. mus. prg., WOR, Newark, NJ, 1934; WIP, Philadelphia, PA, 1936).
- 9814 (*The Gary Crosby Show*. Bing's oldest son, Gary, did a good job of crooning, hosting and talking with program guests on his show. The Dreamers vocal group and Buddy Bregman's Orchestra were also program regulars (30 min., Sunday, 8:30-9:00 P.M., CBS, 1955).
- 9815 Gask, Cecil. Newscaster (WEBR, Buffalo, NY, 1938).
- 9816 *Gaslight Gayeties [Gaities]* (aka *The Gay Nineties Revue*). The program began as *The Gay Nineties Revue* in 1941 with Joe Howard. Beatrice Kay joined the *Gay Nineties Revue* in 1943. Kay previously had sang at Billy Rose's Diamond Horseshoe night club in New York. The program's name was changed to *The Gaslight Gayeties* in 1944. On *Gaslight Gayeties*, Kay was joined by Michael O'Shea as the singing host, Sally Sweetland and the Bud Dant Orchestra. The announcer was Perry Ward (30 min., Saturday, 8:00-8:30 P.M., NBC-Red, 1945). In a later version of the program Jack Smith and Martin Sperzel and Marshall Hall were featured (NBC, 1945).
- 9817 *Gasoline Alley*. Frank King's comic strip was the basis for this daily serial drama, the story of Skeezix, a young automobile mechanic, his wife and their friends. The program's cast included: Mason Adams, Hazel Dopheide, Janice Gilbert, Jean Gillespie, Billy Idelson, Bill Lipton, Junius Matthews, Jimmy McCallion, Irna Phillips and Clifford Soubier. The program was directed by John Cole and Charles Schenck and written by Kane Campbell and Kay Chase.
- Gasoline Alley* was a popular family comic strip that first appeared in the *Chicago Tribune* in 1919. The strip started as a weekly meeting of automobile enthusiasts who met in an alley behind the members' respective apartment buildings—therefore, the strip's name. Soon, however, a dramatic change took place when a baby was left on Walt Willet's doorstep. The baby was given the name of Skeezix. After that the plot became a serious, well-written story of a family that matured and aged as time went on.
- 9818 Gasoline George. George was an unidentified performer who talked authoritatively on such automotive topics as "Intakes and Exhausts" (KFRC, San Francisco, CA, 1925).
- 9819 Gasparre, Dick. Leader (*Dick Gasparre Orchestra*, instr. mus. prg., NBC, 1935-1938; WLW, Cincinnati, OH and NBC, 1939).
- 9820 Gaston, Lela. Reader (WHB, Kansas City, MO, 1926).
- 9821 Gaston, Marcus "Mark." DJ (*Oklahoma Jamboree*, KSIW, Woodward, OK, 1949; *Musical Moments*, KSIW, 1952).
- 9822 Gaston, Orin. Leader (WSM Concert Orchestra, WSM, Nashville, TN, 1929).
- 9823 Gately, Robert. Baritone (*Robert Gately*, vcl. mus. prg., NBC-Blue, New York, NY, 1936-1937).
- 9824 Gates, Connie. Singer (*Connie Gates*, vcl. mus. prg., CBS, 1934-1936; NBC, 1936).
- 9825 Gates, Edith. Mezzo-soprano (WGI, Medford Hillside, MA, 1922).
- 9826 Gates, Hilliard. Sportscaster (WOWO, Fort Wayne, IN, 1941-1946; *Gateway to Sports*, WKJG, Fort Wayne, IN, 1947-1949).
- 9827 Gates, Robert W. Newscaster (WFMJ, Youngstown, OH, 1939).
- 9828 Gates, Ted. Newscaster (KROD, El Paso, TX, 1941).
- 9829 Gatewood, E.J. Baritone, pianist and cellist (WLAC, Nashville, TN, 1928). Gatewood was the Director of Music at the George Peabody College for Teachers.
- 9830 Gatling, Bill. DJ (*Ready for Music*, WLPN, Suffolk, VA, 1950).
- 9831 Gaty, Alice. COM-HE (KVPI, Villa Platte, LA, 1957).
- 9832 Gau, Rheiny. Vocalist (*Rheiny Gau*, vcl. mus. prg., WLW, Cincinnati, OH, 1934).
- 9833 Gaudet, Laura. Pianist (WTIC, Hartford, CT, 1925-1926).
- 9834 Gauenhorst, Mort. Banjoist (KFAB, Lincoln, NE, 1925).
- 9835 Gause, Thomas S. Newscaster (WMFD, Wilmington, NC, 1945).

- 9836 Gauss, Chuck.** Newscaster (WTFMV, East St. Louis, MO, 1948).
- 9837 Gauthier, Eva.** Soprano (WJZ, New York, NY, 1929).
- 9838 Gauvin, Aimé.** DJ (*It's a Woman's World*, WMGM, New York, NY, 1955).
- 9839 Gavere, (Mrs.) Jane.** Mrs. Gravere broadcast a weekly news review program over the University of North Dakota's station (KFJM, Grand Rapids, ND, 1923).
- 9840 Gavitt, Dick.** Newscaster (KANS, Wichita, KS, 1948).
- 9841 Gay, Betty.** COM-HE (KTBC, Austin, TX, 1957).
- 9842 Gay, (Mrs.) Charles.** Pianist (WEAF, New York, NY, 1925).
- 9843 Gay, Connie B.** DJ and country music entrepreneur (*Let's Be Gay*, WARI, Arlington, VA, 1947; *Town and Country Time*, WARI, 1948–1949).
- 9844 Gay, Don.** DJ (*High Jinks* and the *Early Worm*, KRUL, Corvallis, OR, 1949; KUIT, Yakima, WA, 1955).
- 9845 Gay, Eucaste.** Newscaster (WHAT, Philadelphia, PA, 1948).
- 9846 Gay, Pat.** COM-HE (KLZ, Denver, CO, 1956).
- 9847 (The) Gay Classics.** The weekly music program was broadcast 10:00–11:00 P.M. on the NBC–Pacific Coast Network. It was described by *Broadcast Weekly* (December 22–28, 1929, p. 23) as: "Classical selections of a gay nature which have captured the fancy of many a music lover comprises the entire presentation, which has for its artists an orchestra and a vocal soloist."
- (The) Gay Nineties Revue** see *The Gaslight Gayeties*
- 9848 Gayle, Ann.** Organist (WCOA, Pensacola, FL, late 1920s).
- 9849 Gaylord, Chester.** Announcer-saxophonist (WCTS, Worcester, MA, 1925–1928). Singer (WJZ, New York, NY, 1929).
- 9850 Gaylord, Stephen.** Baritone and chief announcer (KGW, Portland, OR, 1928).
- 9851 Gaylord, Tina.** Violinist (WNAD, Norman, OK, 1926).
- 9852 Gaylord-Young Orchestra.** Popular New York City band (WMCA, New York, NY, 1925).
- 9853 Gayloso Hotel Orchestra.** Professor Gaspar Pappalardo directed the hotel band (WMC, Memphis, TN, 1924).
- 9854 Gayman, L. Vaughn.** Newscaster (WKBB, Dubuque, IA, 1939–1945; *Noon-Time News*, WKBB, 1947).
- 9855 Gayman, Parker.** Newscaster (KFRC, San Francisco, CA, 1942).
- 9856 "GCA."** Designation for announcer G.C. Arnoux (WBAP, Fort Worth, TX, 1923). See also *Arnoux, G.C.*
- 9857 (The) GE Program.** The General Electric Company sponsored the variety show that presented such diverse features as Walter Damrosch conducting a symphony orchestra and Floyd Gibbons fast talking his way through a news commentary (60 min., Saturday, 9:00–10:00 P.M., NBC-Red, 1929). See also *Gibbons, Floyd*.
- 9858 GE Publicity Department Male Quarter.** Company vocal group (WGY, Schenectady, NY, 1923).
- 9859 Gearhard, Mary Alice.** COM-HE (WHFB, Benton Harbor, MI, 1957).
- 9860 Gearhart, Lynn.** Newscaster (WSUN, St. Petersburg, FL, 1938; WDAE, Tampa, FL, 1942).
- 9861 Gearhart, Nick.** Newscaster (KTBS, Shreveport, LA, 1947–1948).
- 9862 Gearhart, Val.** DJ (*Open House*, KFXM, San Bernardino, CA, 1947; KRNO, San Bernardino, CA, 1957).
- 9863 Geary, William.** Newscaster (WBRK, Pittsfield, MA, 1944).
- 9864 Geary's Missourians.** Popular regional band (WDAE, Kansas City, MO, 1924).
- 9865 Gebbart, Sue.** COM-HE (KRTR, Thermopolis, WY, 1956).
- 9866 Gebhardt Mexican Players.** Orchestra specializing in Mexican music (WOAI, San Antonio, TX, 1926).
- 9867 Gedney and Hemings.** Instr. mus. prg. featuring a duo piano team (1936).
- 9868 Gee [Geen], Stan.** Sportscaster (WFMJ, Youngstown, OH, 1944; WGAR, Cleveland, OH, 1949). DJ (*Impressions in Wax*, WGAR, 1947–1950; *Motor Melodies*, WGAR, 1950).
- 9869 Geertsen, (Miss) Edna.** Xylophonist (KIDYL, Salt Lake City, UT, 1923).
- 9870 Gegna, Misha.** Cellist (KGO, Oakland, CA, 1925). Leader (Misha Gegna Orchestra featured on the *Walter M. Murphy Morsors Company Program*, KFI, Los Angeles, CA, 1926).
- 9871 Geif's Orchestra of New York.** Metropolitan dance band (KDKA, Pittsburgh, PA, 1923).
- 9872 Geiger, Elvira Rose.** Pianist (WHN, New York, NY, 1926).
- 9873 Geiger, George.** Newscaster (WMRP, Flint, MI, 1946).
- 9874 Geirs-Dorf, Irene.** Leader (Geirs-Dorf Jazz Band, WCAE, Pittsburgh, PA, 1923).
- 9875 Geis, Bos.** Newscaster (WHBC, Canton, OH, 1941).
- 9876 Geise, Happy Harry.** Known as the "How-Do-You-Do Man," in 1929 Geise was the chief announcer, continuity department manager, entertainer and "piano composer" at KSTP (Minneapolis–St. Paul, MN). After beginning his radio career in 1921, he had worked at more than fifteen stations by 1929, including WIBO (Chicago, IL), WQJ (Chicago, IL) and WMAQ (Chicago, IL). In 1926 he was WIBO's staff pianist. The employment history of this much traveled and highly successful performer during radio's first decade is impressive: KYW, Chicago, IL (1921–1922); WEA, New York, NY; WJZ, New York, NY; WIDAR, Worcester, MA (1923); WQJ, Chicago, IL (1924); WIBO, Chicago, IL (1924–1925); KNX, Los Angeles; KFWB, Hollywood, CA; KHI, Los Angeles, CA; KFI, Los Angeles, CA; KFQZ, Hollywood, CA (1925); WIBO, Chicago, IL; WMAQ, Chicago, IL, 1926; WWA, Pittsburgh, PA; WQJ, Chicago, IL (1927); and KSTP, Minneapolis–St. Paul, MN (1929).
- 9877 Geiser, Harold.** Geiser was a sometime director of the Vincent Lopez Orchestra (WGR, Buffalo, NY, 1924).
- 9878 Geisic Brothers.** Harmony singing duo (WHT, Deerfield, IL, 1925).
- 9879 Geisser, Albert.** Pianist (WJAZ, Chicago, IL, 1923).
- 9880 Gelabert, Clarence.** Tenor (WHN, New York, NY, 1923).
- 9881 Gelder, Marie.** Contralto (KFI, Los Angeles, CA, 1928).
- 9882 Geller, Jules.** Newscaster (WMIN, St. Paul, MN, 1937).
- 9883 Gellert, Max.** Virtuoso violinist (WPG, Atlantic City, NJ, 1928).
- 9884 Gellespie, Bob.** Newscaster (WWCO, Waterbury, CT, 1948).
- 9885 Geltz, Harry.** Singer (*Harry Geltz*, vcl. mus. prg., WORK, York, PA, 1936).
- 9886 Gemmon, Irvin.** Newscaster (WAGM, Presque Isle, ME, 1939).
- 9887 Gems of Melody.** Father John's Medicine sponsored the network music show featuring baritone John Herrick and the Harold Sanford Orchestra (15 min., Tuesday, 7:15–7:30 P.M., NBC, 1933).
- 9888 Gendron, Henri.** Leader (*Henri Gendron Orchestra*, instr. mus. prg., WGES, Chicago, IL, 1935–1936; CBS, 1939).
- 9889 Gene and Glenn.** Gene Carroll and Glenn Rowell were popular radio veterans, whose songs and comedy attracted a large listening audience to their Gillette Razor Blades sponsored show (15 min., Monday, 7:15–7:30 P.M., NBC, 1934). The close harmony singing and comedy team began their broadcasting career on Chicago radio in the 1920s. They enjoyed continued popularity over a long professional career. The team reunited in 1954 with a MBS network show, *Gene and Glenn*. The comedy-vocal team were great listener favorites whenever they worked. Gene Carroll had once been part of the Jake and Lena comedy-vocal team. Previously, Carroll had conducted his own local DJ show, *Jake's Juke Box*. In 1954 he once again teamed with Glenn Rowell, who played piano, on a MBS network show originating from Cleveland. Brian Hodgkinson was their announcer. This show reunited these two pioneering radio entertainers late in their careers (15 min., Monday through Friday, MBS, 1954). See also *Jake's Juke Box*.

9890 *Gene Arnold and the Commodores.*

Gene Arnold was the host who introduced the Commodores, an excellent male vocal quartet, by reciting a bit of verse before each of their musical numbers. The sponsor was the Crazy Water Hotel Company, makers and promoters of Crazy Water Crystals (laxative). The program had a split broadcast schedule (15 min., Wednesday through Friday, 12:00-12:15 P.M. and Sunday, 1:15-2:30 P.M., NBC, 1933).

9891 *Gene (Carroll) and Jack (Grady).* Guitarist Carroll and pianist Grady met in 1924 and teamed as a vaudeville singing team before coming to radio (WLS, Chicago, IL, 1928). See also *Gene and Glenn*.

9892 *Gene Autry.* Autry, a soon to be successful cowboy movie star, came to Chicago in the early 1930s and immediately became a local radio favorite. Billed as "the Oklahoma Singing Cowboy," Autry appeared on WJJD (*Gene Autry—the Oklahoma Singing Cowboy*, 15 min., Monday through Friday, WJJD, Chicago, IL, 1932). He also worked on WLS and the *National Barn Dance* program (WLS, Chicago, IL, 1933), where he gained the national prominence that led to his movie career. Smiley "Frog" Burnett appeared with Autry when both were featured on the *National Barn Dance*. Burnett went to Hollywood with Autry and appeared in many of his western movies. Burnett also provided the animated cartoon voices of Barney Google, Snuffy Smith, Krazy Kat and others on various *Looney Tunes* motion picture cartoons.

9893 *Gene Autry's Cowboy Band.* Autry starred on his CW music show that also featured the Ranch Girls singing group with Louise Rothenberg (WHAS, Louisville, KY, 1931).

9894 *Gene Autry's Melody Ranch.* Autry, the singing cowboy motion picture star, both narrated and was featured in the weekly western drama. There were also many opportunities on the show for Gene and his musical associates to sing and play western songs. Wrigley's Doublemint chewing gum was the program sponsor. The cast included: Autry, Jim Boles, Pat Buttram and Tyler McVey. Bill Burch was the producer. The Cass County Boys, a vocal trio led by Carl Cortner, the King Sisters vocal quartet and vocalist Mary Ford also were program regulars. George Anderson, Irwin Ashkenazy, Carroll Carroll and Doris Gilbert were the writers. Lou Crosby was the announcer.

9895 *(The) Gene Rayburn Show.* Rayburn, who billed himself as "a poor man's Henny Youngman," was the host and comedian on the local sustaining variety show. Singer Peggy Ann Ellis and the Ray Ross Orchestra also performed (30 min., Monday through Friday, 12:00-12:30 P.M., WNEW, New York, NY, 1948). Rayburn left former DJ partner Dee Finch to do his own thing on his local DJ show, *The Gene Rayburn Show* on New York's WNBC. Oddly enough, when Rayburn's show was first listed in the *New York Times*, he was incorrectly listed as "Gene Raymond" (150 min., Monday through Saturday, 6:00-8:30 P.M., WNBC, New York, NY, 1952).

9896 *General Electric Circle.* Each week a different Metropolitan Opera star was presented on this music program sponsored by the General Electric Company (15 min., Sunday, 5:30-5:45 P.M., NBC-Red, 1932).

9897 *General Electric Hour.* Nathaniel Shilkret directed the orchestra for the vocal trio and soloists that regularly appeared on the weekly program (60 min., Saturday, 5:00-6:00 P.M., NBC-Pacific Coast Network, 1929). Another version of the program presented guest stars such as Australian pianist-composer Percy Grainger playing his own compositions with an orchestra conducted by Walter Damrosch. In a later version of the show, Floyd Gibbons delivered eight-minute talks on the "Adventures in Science" segment included on each program (30 min., Saturday, 9:00-9:30 P.M., NBC-Red, 1929-1930).

9898 *(The) General Electric Theater.* Although broadcast in 1963, this hour long dramatic anthology series was one of the last reminders of radio's golden age. The program presented a talented repertory company with the great stage actress Helen Hayes as the host (CBS, 1963).

9899 *General Independents Program.* Four pianists (William Cowles, Joyce Barthelsson, Arthur Schwartzman and Charles Hutchinson) and a popular male quartet (the Rounders) performed on the popular music program (NBC-Pacific Coast Network, 1928).

9900 *(The) General Mills Concert.* The good music program was sponsored by General Mills and included various guest performers (Weekly, NBC, 1929).

9901 *General Motors Concert.* The excellent program of good music was broadcast from the Radio City Music Center, New York City, before an audience of 3,600 persons (NBC, 1935).

9902 *(The) General Motors Hour.* The General Motors Company sponsored the program of classical and semi-classical music with such distinguished performers appearing as composer-pianist George Gershwin (60 min., Monday, 9:00-10:00 P.M., NBC-Red, 1928).

9903 *(The) General Motors Family Party.* A symphony orchestra and weekly guests vocalists were presented on the good music show (30 min., Monday, 9:30-10:00 P.M., NBC-Red, 1930).

9904 *Geneva, Emma Butler.* Organist (WJJD, Mooseheart, IL, 1925).

9905 *Genevieve.* Instr. mus. prg. by a pianist not otherwise identified (WOR, Newark, NJ, 1934).

9906 *Genevieve's Cave Women.* Genevieve led the all girl orchestra featuring Charlotte Nagel (WTAM, Cleveland, OH, 1925).

9907 *"Genial Gene."* DJ (*The Genial Gene Show*, WGVI, Charlotte, NC, 1948-1949).

9908 *Gensel, Carl.* Organist (KOWW, Walla Walla, WA, 1927).

9909 *Gensel [Gensler], Carl.* Newscaster (WXYZ, Detroit, MI, 1937). Sportscaster (*The*

Sports Review and Michigan State football games play-by-play, WXYZ, Detroit, MI, 1937).

9910 *Gentile, Larry.* DJ (*Gentile Houseparty*, WJBK, Detroit, MI, 1948-1949).

9911 *Gentry, Bob.* Sportscaster (KOMO, Seattle, WA, 1939).

9912 *Gentry, Tom.* Leader (*Tom Gentry Orchestra*, instr. mus. prg., NBC, 1934).

9913 *Geoghardt Mexican Players.* Tex-Mex music orchestra (WOAI, San Antonio, TX, 1926).

9914 *Geordan, Norman.* DJ (*Chime Time and Housewives' Music Shop*, WTHI, Terre Haute, IN, 1949; *Teen Tattle, Chime Time and The Classical Hour*, WTHI, 1952; WFMJ, Youngstown, OH, 1954).

9915 *George, Abner H.* Newscaster (KOBH, Rapid City, SD, 1939; *Tri-State News*, KOYA, Rapid City, SD, 1947; *Rapid City Chevrolet News*, KOYA, 1948).

9916 *George, Al.* Banjoist (WOK, Chicago, IL, 1925).

9917 *George, Carl.* Newscaster (WGAR, Cleveland, OH, 1938-1941).

9918 *George, Don.* Organist (KFI, Los Angeles, CA, 1927).

9919 *George, Elvira.* Pianist (WGCP, Newark, NJ, 1926).

9920 *George, Francis.* Newscaster (KGBS, Harlingen, TX, 1942).

9921 *George, Harry H.* Banjoist (KPO, San Francisco, CA, 1927).

9922 *George, Lee.* Newscaster (WTMV, East St. Louis, MO, 1939). Sportscaster (KWTO-KGBX, Springfield, MO, 1939-1942; KGBX, 1940-1942; KWTO, 1945; *Sports Spotlight*, KWTO, 1947; *Sports News*, KWTO, 1948). DJ (*Yawn Patrol*, KWTO, 1950).

9923 *George, Lee Elwood.* Sportscaster (*Dick's Beer Sportscast* and *Hamlin's Wizard Oil Sports*, General Mills' baseball broadcasts, Cardinal Brewing Company's baseball broadcasts; Coca-Cola boxing shows; Sieberling Tires auto racing broadcasts, KWTO and KGBX, Springfield, MO, 1937; *Sports Highlights*, KFEQ, St. Joseph, MO, 1949).

9924 *George, Leslie.* Banjoist (WSMB, New Orleans, LA, 1925).

9925 *George, Nelson.* DJ (*Yawn Patrol*, WDBO, Orlando, FL, 1947).

9926 *George, Ruth.* Contralto (WNAC, Boston, MA, 1923).

9927 *George, Steve.* Newscaster (KCRA, Sacramento, CA, 1947). Sportscaster (*Strictly Sports*, KCRA, 1947-1948; *Strictly Sports with Steve George*, KCRA, 1949; *Strictly Sports*, KGMS, Sacramento, CA, 1953-1956).

9928 *George, Tim.* Newscaster (KMA, Shenandoah, IA, 1942-1945).

9929 *George, Tom.* DJ (WJBK, Detroit, MI, 1957).

9930 *George, Tony.* Sportscaster (*Sports by George*, KOME, Tulsa, OK, 1952-1955).

9931 *George and Bess.* George Bove sang and Beatrice Woods provided fashion information on their weekly program sponsored by the Worth Department Store (15 min., Friday, 7:30–7:45 A.M., WTIC, Hartford, CT, 1938).

9932 *George and Rufus.* The *Christian Science Monitor* (May 3, 1930, p. 2) said this program was a copy of the *Amos 'n' Andy* show. George and Rufus operated the "Speedy Messenger Service" on the show, instead of the Fresh Air Taxicab company. Ever: the program's announcer copied the style of Bill Hay (15 min., Monday, Thursday and Friday, 7:30–7:45 P.M., WPCII, New York, NY, 1930).

9933 *George Fisher's Hollywood.* Fisher broadcast movie gossip weekly and interviewed such stars as Monte Woolley and Nanette Fabray (15 min., KECA, Los Angeles, CA, 1946).

9934 *George Givot—The Greek Ambassador of Good Will.* Dialect comedian Givot starred on the evening variety program. Tommy Mack was Givot's stooge (Weekly, CBS, 1935). Leader (*George Givot Orchestra*, instr. mus. prg., CBS, 1936).

9935 *George Goebel.* "Little Georgie" Goebel, later a successful television comedian, was a yodeling country music singer in his youth (WIOD, Chattanooga, TN, 1937). His later programs were usually broadcast in the Chicago area. In 1938, he moved to WLS (Chicago, IL), where he often appeared on the *National Barn Dance* program.

9936 *(The) George Jessel Show.* Jessel's first network variety show was broadcast on a sustaining basis. Comedian Jessel was joined on the show by the Four Eton Boys and the Freddie Rich Orchestra (30 min., Saturday, 9:30–10:00 P.M., CBS, 1934). A 1937 format presented comedian Jessel assisted by such guest stars as Norma Talmadge, Polly Moran, Man Mountain Dean, Lee Wiley, Burt Kalmar, Harry Ruby, Buster Crabbe, Jackie Cooper, Gus Edwards, Weber & Fields, the Our Gang Kids, Johnny Downs, Judy Garland, Bert Wheeler, George Raft and Smith and Dale (30 min., Weekly, CBS, 1937). Jessel later hosted a transcribed variety show that featured weekly guests including Gus Edwards, Sigmund Romberg, Smith and Dale, Jackie Cooper, Weber and Fields and Al Bernie (15 min., Transcribed, Various Stations, 1938).

9937 *George Jordan, Jr.* Hecker H-O Cereal Company sponsored Jordan, an astrologer who headed the Evangeline Adams Astrological Studios. On the show, Jordan read letters from listeners and offered them advice, but spent most of his time discussing daily horoscopes (15 min., Tuesday, 9:00–9:15 A.M., WOR, Newark, NJ, 1933).

9938 *(The) George O'Hanlon Show.* O'Hanlon played a none too smart husband with Lorene Tuttle in the role of his patient, long-suffering wife. Also in the story was a chiseling best friend played by Cliff Young and a sarcastic boss played by Alan Reed (Teddy Bergman). On the amusing sustaining situation comedy music was provided by Harry Zimmer-

man's Orchestra (30 min., Tuesday, 8:00–8:30 P.M., MBS, 1948).

9939 *George Reed.* Reed was literally a one-man minstrel show. He played both Mr. Bill and the comedy role of Pussyfoot on the novel program. In addition, Reed sang very well. He was accompanied on the unique show by Sam Small's Rhythm Band (15 min., Tuesday, 10:30–10:45 P.M., WMCA, New York, NY, 1935).

9940 *George "The Real" McCoy.* George McCoy had a variety of careers. Before World War II, he conducted man-in-the-street interviews. McCoy worked in the Armed Forces Radio Service during World War II. After the war, he drove a taxi cab. On the sustaining New York local program he interviewed patrons at Diamond Dan O'Rourke's club in the Bowery section of New York (15 min., Monday through Friday, 11:00–11:25 P.M., WOV, New York, NY, 1946).

9941 *Georgia Crackers.* CW mus. prg. performed by a group not otherwise identified (WHP, Harrisburg, PA, 1936).

9942 *Georgia Sirens Orchestra.* Local musical group (WMAZ, Macon, GA, 1926).

9943 *Georgia Tech Band.* Frank Roman conducted the collegiate band (WBBF, Atlanta, GA, 1925).

9944 *Georgia Wildcats.* CW mus. prg. (WRVA, Richmond, VA, 1939). The Georgia Wildcats country-western music group later returned to radio with another CW music show sponsored by Roddy Electric Company. Clayton "Pappy" McMichen, the group's leader, was one of country music's genuine pioneers. He returned to Louisville, KY, and put the group back on the air in 1956. Junior Gilliam appeared with him on the show. Ken Rowland was the announcer (60 min., Sunday, 3:00–4:00 P.M., WKLO, Louisville, KY, 1956).

9945 *Georgian Orchestra.* H.N. Paradies directed the musical organization (WGR, Buffalo, NY, 1923).

9946 *Georgie and Juanita.* Georgie and Juanita Mahoney (*Georgie and Juanita*) were a popular singing team who specialized in country-western songs (15 min., Weekly, WNAC, Boston, MA, Yankee Network, 1937).

9947 *Georini, Giorgio.* Tenor (WEAF, New York, NY, 1928).

9948 *Geraghty, Larry.* Newscaster (WAGM, Presque Isle, ME, 1944).

9949 *Gerard, Bella.* Contralto (WEAF, New York, NY, 1923).

9950 *Gerard, James.* Tenor (KGO, Oakland, CA, 1926).

9951 *Gerard, James W.* Newscaster (WINE, New York, NY, 1942).

9952 *Gerard, Yvonne.* Pianist (KFI, Los Angeles, CA, 1926).

9953 *Gerben, Stan.* DJ (WBRN, Big Rapids, MI, 1956).

9954 *Gerdon, Earle.* Newscaster (KRKO, Everett, WA, 1946)

9955 *Gerhard, Romona and Geraldine* Gerhard. Instrumental duo of violinist Ramona and pianist Geraldine (WCCO, Minneapolis–St. Paul, MN, 1928).

9956 *Gerhardt, Mary Alice.* COM-HE (WHFB, Benton Harbor, MI, 1956).

9957 *Gerken, Dennis.* Newscaster (WJAC, Johnstown, PA, 1945).

9958 *Germ, Bud.* DJ (*Polka Party*, WHLB, Virginia, MN, 1947).

9959 *German, George B.* CW singer German was billed as the "Cowboy balladeer" (WNAX, Yankton, SD, 1928).

9960 *German and Toy Band.* Instr. mus. prg. featuring a novelty band (KUOA, Siloam Springs, AR, 1934).

9961 *(The) German Band.* The program's popular Chicago music group consisted of "Herr Oscar" Tengblad, Cousin Lou Klatt, trombonist Gerry Vogt, Chris Steiner on tuba and Emilio Silvestre (WLS, Chicago, IL, 1936).

9962 *Germanich, Sophia.* Singer Germanich was known as the "Prairie Farmer Girl" (*Sophia Germanich*, vcl. mus. prg., WLS, Chicago, IL, 1936).

9963 *Gerovich, Jack.* Pianist (KPO, San Francisco, CA, 1923).

9964 *Gerrold, Fred.* Baritone (WAHG, Richmond Hill, NY, 1926).

9965 *Gershwin, George.* Distinguished pianist-composer (*General Motors Hour*, NBC, 1928).

9966 *Gertrude Niesen.* Miss Niesen, a fine singer and comedienne, sang and did clever imitations of Lupe Valez and other stars (15 min., Wednesday, 10:00–10:15 P.M., CBS, 1933).

Gerun, Tom *see Gerunovich, Tom*
(*The Gerun Orchestra* *see Gerunovich, Tom*)

9967 *Gerunovich, Tom.* Using his own name, Gerunovich led the Tom Gerunovich and his Ballroom Entertainers Orchestra (KFWI, San Francisco, CA, 1925; Tom Gerunovich and his Weird Jazz Orchestra broadcasting from the Jungle Town club, KFWI, 1927; Tom Gerunovich's Roof Garden Orchestra, KHJ, Los Angeles, CA, 1929). After he shortened his name, he led the fine Tom Gerun Orchestra that broadcast regularly from San Francisco's Roof Garden Club (KHJ, 1928–1929). Gerun's band included: George Wendt, t.; Frank McMurir, t. and v.; Gary Nottingham, tb. and v.; Dave Gensal, clr. and as.; Eddie Swarthout, as. and ts.; Otto Claire, p.; Jimmy Davis, bj., g. and tba.; Steve Bowers, d. and vcls.; and Lindsay Green, Philip Campbell and Jack Woody. Gerun's band remained active in the 1930s: *Tom Gerun Orchestra*, (WGN, Chicago, IL, 1933; *Tom Gerun's Bal Tabarin Orchestra*, NBC, San Francisco, CA, 1933; NBC, 1935).

9968 *Gervais, Sidney.* Newscaster (*News Roundup*, KATL, Houston, TX, 1947).

9969 *Geste, Helen.* Singer Geste appeared on *The Midnight Frolics* program (KFI, Los Angeles, CA, 1927).

1970 *Get Rich Quick*. Johnny Olsen was the MC on the audience participation quiz. One element of the show was Olsen making a phone call and asking the person contacted to answer a question about a skit that had just been performed on the show. Jimmy Blaine was the announcer (30 min., Monday, 9:30-10:00 P.M., ABC, 1948).

1971 *Gething, (Major) Peter*. Newscaster (WTMA, Charleston, SC, 1940-1942).

1972 *Gettelf, Manfred*. Pianist (WHT, Deerfield, IL, 1925).

1973 *Gettinger, Esther G.* Soprano (WBZ, Boston-Springfield, MA, 1926).

1974 *Gettings, Matt*. Newscaster (WPDQ, Jacksonville, FL, 1942).

1975 *Getz, Billie*. COM-HE (KVIC, Victoria, TX, 1956).

1976 *Gewinner, Holt*. Newscaster (WMAZ, Macon, GA, 1937-1939, 1945).

1977 *Geyer, George*. DJ (*Cinderella Ballroom*, WARA, Attleboro, MA, 1949; *The George Geyer Show*, WMUR, Manchester, NH, 1952; *Geyer's Sportlite*, WMUR, 1952; WJDA, Quincy, MA, 1954).

1978 *Geyer, Marion*. COM-HE (WAKR, Akron, OH, 1956).

1979 *Ghiorse, Larry*. DJ (*Turntable Terrace*, WBET, Brockton, MA, 1947; *Platter Pat-ter*, WBET, 1949-1952).

1980 *Ghrist, Eva Kurtz*. Organist (KTBI, Los Angeles, CA, 1925).

1981 *GI Jill*. Martha Wilkerson, as GI Jill, sang and performed the duties of a DJ on Armed Forces Radio during World War II. *Variety* noted that Wilkerson had sung for more soldiers and sailors on AFRS during the World War II years than Dinah Shore, Jo Stafford and Ginny Simms combined. *See also* Wartime Radio.

1982 *G.I. Joe*. Lawson Zerbe, Bill Sterling, Horace Graham, Bill Gray, Jack Arthur and Peggy Sanford were cast members of this dramatic series broadcast during World War II (30 min., Weekly, NBC, World War II era).

G.I. Journal see Wartime Radio

1983 *Gianaris, Harry*. Sports-caster (WHAN, Charleston, SC, 1947-1949).

1984 *Gianelli, Antonio*. Guitarist (WOR, Newark, NJ, 1925).

1985 *Giannecchine, William*. Pianist-ac-cordionist (KFOB, Burlingame, CA, 1925).

1986 *Giard, Mary Lou*. COM-HE (WHVH, Henderson, NC, 1957).

1987 *Gibbons, William "Bill"* DJ (*Club 1570*, WFGN, Gaffney, SC, 1952; WANT, Richmond, VA, 1956).

1988 *Gibbons, Floyd*. Gibbons was a newscaster famous for his rapid speech delivery measured at 127 words per minute (3.6 words per second). He had been a war correspondent who had lost an eye in World War I. Gibbons was first heard on the *Headline Hunters* program (NBC, 1929-1931). He told entertaining stories and always was more of a color commentator

than a news reporter or analyst. His second series on radio was on WEAJ with the "House of Magic" portion of General Electric's *Adventures in Science* program.

1989 *Gibbons, Grace*. Leader (Grace Gibbons' Italian Village Orchestra, KFI, Los Angeles, CA, 1925).

1990 *Gibbons, James L.* "Jim." Sports-caster (WMAL, Washington, DC, 1945; *Arrow Sports Review*, WMAL, 1947-1951; WMAL, 1954; ABC, 1949). DJ (*The Town Clock*, WMAL, 1947-1954; WOL, Washington, DC, 1957).

1991 *Gibbons, Jim*. DJ (KTNM, Tum-cumcari, NM, 1947).

1992 *Gibbons, John*. Newscaster (*Night Extra*, WCAP, Asbury Park, NJ, 1947).

1993 *Gibbons, Molly*. Newscaster (KLZ, Denver, CO, 1937).

1994 *Gibbons, Tommy*. Sports-caster (WPIC, Sharon, PA, 1939-1941). Newscaster (WPIC, 1942-1944; *Hourly News*, WPIC, 1947).

1995 *Gibbs, John*. DJ (KQV, Pittsburgh, PA, 1949).

1996 *Gibbs, Rowland*. Sports-caster (KALI, Pasadena, CA, 1948-1949).

1997 *Gibbs and Finney, General Deliv-ery*. Raymond Knight wrote the warm, dramatic serial in which Parker Fennelly and Arthur Allen played their familiar roles of cantankerous old-timers with hearts of gold beating beneath grim exteriors. On the sustaining show, they played Gideon Gibbs and Asa Finney, the proprietors of a rural general store. Patsy Campbell also appeared on the show (15 min., Saturday, 8:15-8:30 P.M., NBC-Blue, 1942). As Buxton and Owen (1972, p. 219) point out, Fennelly and Allen did several programs that essentially were the same and on which they played old characters living in a small New England village. These were: *Four Corners, USA; Gibbs and Finney; The Simpson Boys of Sprucehead Bay; Smalltown Boys; The Stebbins Boys; and Uncle Abe and David*.

1998 *Gibney, Frank*. Tenor (KGO, San Francisco, CA, 1925).

1999 *Gibney, J.B.* "Jack." Sports-caster (WRBL, Columbus, GA, 1940-1942). News-caster (WRBL, 1939-1942).

10000 *Gibney, Joe*. DJ (*Poe's Click Club*, KLIX, Twin Falls, ID, 1947; *Old Joe's KLIX Klub*, WKIX, 1948-1954).

10001 *Gibson, Alec*. DJ (*Burnt Toast and Coffee*, WVCG, Coral Gables, FL, 1948).

10002 *Gibson, Don*. DJ (*Midnight Danc-ing Party*, WJRI, Lenoir, NC, 1947).

10003 *Gibson, Eva*. COM-HE (WZOB, Fort Payne, AL, 1956).

10004 *Gibson, Gerry*. DJ (*4:45 Special*, WJOY, Burlington, VT, 1947).

10005 *Gibson, Jack* "Jockey Jack." Black DJ (Various Stations, 1940s-1960s). Before be-comeing a DJ, Gibson had been an assistant to Al Benson in Chicago and an actor in various WJJD (Chicago, IL) daytime serials. He also

appeared on *Here Comes Tomorrow*, a daytime serial based on the "real life experiences of a black family."

A popular DJ at WERD (Atlanta, GA) in the 1940s, Gibson teamed with Jewish DJ Herb Gershon on the station for their popular noon *Herb and Jack Lunch Call* show (WERD, At-lanta, GA, 1949). The team played classical music as well as popular records. Gibson often made announcements for Dr. Martin Luther King while working at WERD, since the station was located in the same building as Dr. King's Southern Christian Leadership organization. Gibson eventually moved on to become a "morning man" at Cincinnati's WCIN in 1960, where he opened his popular show with the greeting, "This is the morning man in Cincin-nati, Jockey Jack."

10006 *Gibson, Jim*. Newscaster (KGB, San Diego, CA, 1941). Sports-caster (KGB, 1941).

10007 *Gibson, Phil*. Newscaster (WMBD, Peoria, IL, 1945).

10008 *Gibson, Riley R.* Newscaster (*Be-hind the News*, KOPP, Odgen, UT, 1948).

10009 *Gibson, Ross*. Newscaster (KUOA, Siloam Springs, AR, 1940). Sports-caster (KUOA, 1941).

10010 (*The*) *Gibson Family* (aka *The Gibsons*). Procter and Gamble sponsored the program that was unique in that its music and lyrics were written especially for it by Howard Dietz and Arthur Schwartz, the successful com-posers of Broadway musicals. The program told the story of two young people, played by Jack and Loretta Clemens, who wanted to enter show business. Also in the cast were: Bill Adams, Al Dary, Anne Elstner, Warren Hull, Kate Mc-Comb, John McGovern, Adele Ronson and Ernest Whitman. The singing portions of the show — when the two leads were supposed to sing — were performed by Loretta Clemens, Conrad Thibault, Al Dary and Lois Bennett. Owen Davis succeeded the show's originator and writer, Courtney Riley Cooper. The show was produced by Carlo DeAngelo. Don Voorhees conducted the orchestra. Jimmy Wallington was the announcer (60 min., Sunday, 10:00-11:00 P.M., NBC-Red, 1935).

10011 *Gibson Mandolin and Guitar Club*. Instrumental club band (WFAA, Dallas, TX, 1922).

10012 *Giddings, Natalie*. Miss Giddings was the announcer and director of the *Crosley's Woman's Hour* (WLW, Cincinnati, OH, 1928.)

10013 *Gieseking, Walter*. Distinguished concert pianist (NBC, 1928).

10014 *Gifford, Alec*. DJ (*Southwest Stam-pede*, KTBC, Austin, TX, 1948).

10015 *Gifford, Alexander*. Newscaster (WBAL, Baltimore, MD, 1938-1939).

10016 *Gifford, Claude*. Newscaster (WOL, Ames, IA, 1940).

10017 *Gifford, Dick*. Newscaster (KWNO, Winona, MN, 1939).

10018 *Gifford, Joseph*. Reader (WHO, Des Moines, IA, 1926).

- 10019 Gifford, Phyllis Knight.** COM-HE (WHAS, Louisville, KY, 1957).
- 10020 Gifford, Sam.** Newscaster (WOWO, Fort Wayne, IN, 1945).
- 10021 Gigantic Pictures, Inc. Gigantic Pictures, Inc.** had a musical comedy format that featured comedian Sam Hearn, actress Alice Frost, singers Betty Jones, George Buechler and Larry Grant. Both the Johnny Blue and the Reggie Childs Orchestras appeared on the show. The show eventually was replaced by the *Tastyest Amateurs* program (30 min., Sunday, 12:00–12:30 P.M., NBC-Blue, 1935). Comic Sam Hearn was probably best known for his portrayal of "Schlepperman" on the *Jack Benny Show*.
- 10022 Gigli, Beniamino.** Distinguished operatic tenor Gigli sang on the *Atwater Kent Hour* and many other programs (NBC, 1928).
- 10023 Gignilliat, (General) Leigh R.** The Superintendent of Culver Military Academy, General Gignilliat discussed various subjects on the military academy's own station (WCMA, Culver, IN, 1928).
- 10024 Gilbert, A.V.** Newscaster (WIBA, Madison, WI, 1939).
- 10025 Gilbert, Dick.** DJ (*Dick Gilbert*, WHN, New York, NY, 1940; *Dick Gilbert*, 60 min., 5:15–6:15 P.M., WOV, 1941; *Dick Gilbert*, WHN, New York, NY, 1940; *The Latin American Hour* and *The Dick Gilbert Show*, KRUX, Phoenix-Glendale, AZ, 1947; *Dick Gilbert Show*, KTYL, Mesa, AZ, 1949; *Record Parade*, KRDU, Dinuba, CA, 1950; KTYL, 1954; KYND, Tempe, AZ, 1960). Gilbert was a popular DJ, who played recordings of big name bands and frequently sang along with them. Before becoming a DJ, he had been featured as a singer on his own program (*Dick Gilbert*, vcl. mus. prg., WNEW, New York, NY, 1940). Gilbert's death in 1997 prompted the New York *Post* to report his contributions to broadcasting (February 28, 1997, p. 33): Abel Green, *Variety's* editor, first applied the term DJ to Dick Gilbert. He was also said to have been the first to broadcast from a night club. In 1946, Gilbert moved to Arizona where he built and operated KYND in Tempe, AZ. He also operated KPOK-KDOT in Scottsdale, AZ.
- 10026 Gilbert, Genieve.** Soprano (KGW, Portland, OR, 1923).
- 10027 Gilbert, Harry.** Leader (*Harry Gilbert Orchestra*, instr. mus. prg., WTIC, Hartford, CT, 1937–1938).
- 10028 Gilbert, J.J.** Flutist (KHJ, Los Angeles, CA, 1923).
- 10029 Gilbert, Jim.** DJ (*Beachcombers' Almanac*, WNDB, Daytona Beach, FL, 1960).
- 10030 Gilbert, Joe.** Leader (*Joe Gilbert Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1934).
- 10031 Gilbert, L. Wolse.** Pianist (WEAF, New York, NY, 1925).
- 10032 Gilbert, Livingston.** Newscaster (WAVE, Louisville, KY, 1942, 1945).
- 10033 Gilbert, Virginia.** Pianist (WLW, Cincinnati, OH, 1923).
- 10034 Gilbert and Sullivan Gems.** The music of Gilbert and Sullivan was masterfully performed on the show by Alma Kitchell, contralto; Muriel Wilson, soprano; Fred Hufsmith, tenor; John Barclay, baritone; Charles Pearson, bass; and an orchestra conducted by Harold Sanford (30 min., Various times, NBC-Blue, 1933).
- 10035 Gilchrest, Charles.** Newscaster (WBZ-WBZA, Boston-Springfield, MA, 1939).
- 10036 Gilchrest, T.S., Jr.** Newscaster (WTMC, Ocala, FL, 1942, 1948).
- 10037 Gilda Audrey's Beauty Chats.** Peter Krug was the straight man for Ruth Paige, who in the role of beauty expert Gilda Audrey supplied information and tips on her specialty. The J.M. Adam Beauty Salon sponsored the program (10 min., Wednesday 4:05–4:15 P.M., WGBR, Buffalo, NY, 1939).
- 10038 Giles, Art.** Leader (*Art Giles' Everglad Orchestra*, KDKA, Pittsburgh, PA, 1926; *Art Giles Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935–1939; NBC, 1936; CBS, 1937).
- 10039 Giles, Erva.** Soprano Giles was featured on the *Stars of Melody* program (NBC-Blue, New York, NY, 1929; *Erva Giles*, vcl. mus. prg., WOR, Newark, NJ, 1934).
- 10040 Giles, Laurretta.** Soprano (WQJ, Chicago, IL, 1925).
- 10041 Gill, A. Cloyd.** Newscaster (WMCA, New York, NY, 1934).
- 10042 Gill, Bo.** Sportscaster (WGN, Newburgh, NY, 1940; *Orange County Sports*, WGN, 1941; WGN, 1946).
- 10043 Gill, Emerson.** Leader (Emerson Gill Orchestra, a "sweet sounding dance orchestra" said *Variety*, WTAM, Cleveland, OH, 1927, Bamboo Gardens Orchestra, WTAM, Cleveland, OH, 1928). Gill's Bamboo Gardens Orchestra included: Gill, ldr. and v.; Joe Aumend and Duke Krovonas, t.; Don Dupre, tb.; Menden Frye and Willard Pott, clr. and as.; Jim Harry, clr. and ts.; Eddie Robinson, p.; Imo Smith, tba.; Pinkey Hunter, bj. and vcls.; and Andy Pickard, d. Gill's band also broadcast in the next decade (*Emerson Gill Orchestra*, instr. mus. prg., NBC, 1934, 1936; WENR, Chicago, IL, 1937; NBC, 1938).
- 10044 Gill, Ernest.** Violinist (KOMO, Seattle, WA, 1928; *Ernest Gill Orchestra*, instr. mus. prg., NBC, 1939).
- 10045 Gill, Jane.** COM-HE (WJPD, Ishpenning, MI, 1956).
- 10046 Gill, Joaquin.** Leader (*Joaquin Gill Orchestra*, instr. mus. prg., MBS, 1939).
- 10047 Gill, Paul.** DJ (*Time to Remember*, WCSH, Portland, ME, 1948).
- 10048 Gill, Rusty.** Leader (*Rusty Gill's Saddle Pals*, CW mus. prg., KDKA, Pittsburgh, PA, 1942).
- 10049 Gilleland, Herbert.** Newscaster (WTOI, Toledo, OH, 1939).
- 10050 Gillen, Anne.** Organist (WGBS, New York, NY, 1929).
- 10051 Gillespie, Bob.** DJ (*Turntable Memories*, WONS, Hartford, CT, 1947).
- 10052 Gillespie, Courtney Waggoner.** Pianist (WSM, Nashville, TN, 1928).
- 10053 Gillespie, Dave.** Newscaster (WLTC, Gastonia, NC, 1948).
- 10054 Gillespie, Ethelyn Mills.** Lyric soprano (1928).
- 10055 Gillespie, Frank.** Sportscaster (KBMC, Jamestown, ND, 1939; KTAR, Phoenix, AZ, 1942). Newscaster (KTAR, 1942).
- 10056 Gillett, (Miss) Helen.** Singer from Southwestern University, Georgetown, Texas (WFAA, Dallas, TX, 1924).
- 10057 Gillette, Albert W.** Baritone (KGO, Oakland, CA, 1925–1926).
- 10058 Gillette, Mickey.** Leader (Mickey Gillette's Romanciers Orchestra, KFRC, San Francisco, CA, 1928).
- 10059 (The) Gillette Razor Blade Hour.** The Gillette Company sponsored this variety show. Kenneth Pickett was the announcer (Weekly, NBC, 1929).
- 10060 Gillette Summer Hotel.** Milton Berle hosted the summer replacement variety show. Andy Sannella's orchestra supplied the music. The announcer was Wendell Hall (30 min., Sunday, 8:00–8:30 P.M., CBS, 1937).
- 10061 (The) Gillette Tire Program.** Soprano Grace Wilson and bass John Neher, the DeZurik Sisters, the Hilltoppers and the Gillette Bears (male) Quartet vocal groups were featured on the music program. Jack Stillwill was the announcer (30 min., WLS, Chicago, IL, 1937).
- 10062 Gillham, Art.** The pioneer announcer, Lambdin Kay also known as "The Little Colonel," gave Gillham the name of the "Whispering Pianist." Gillham had a long career in radio that began on WDAP, Chicago, IL in 1922 and continued on many other stations (WFAA, Dallas, TX, 1924; WMC, Memphis, TN, 1925; and WMCA, New York, NY 1926). He continued to perform in the 1930s (*Art Gillham*, instr. mus. prg., 15 min. Monday, 5:00–5:15 P.M., CBS, 1931; *Art Gillham, the Whispering Pianist*, instr. mus. prg., WDBJ, Roanoke, VA, 1935–1936).
- 10063 Gilliam, Robert "Bob."** DJ (*Off the Record*, WKBB, Dubuque, IA, 1947; *Platters and Patter*, KWNO, Winona, MN, 1949).
- 10064 Gillick, Pat.** Organist (WLW, Cincinnati, OH, 1929).
- 10065 Gillin, John J.** Chief announcer (WOW, Omaha, NE, 1929). During 1927 and 1928 Gillin had worked on Chicago's WHT.
- 10066 Gillis, Earle.** Newscaster (WHKC, Columbus, OH, 1948).
- 10067 Gillis, Hal.** Gillis was a singer of "character songs" (WLS, Chicago, IL, 1925).
- 10068 Gilman, Hal.** DJ (*At Your Request*, WSLB, Ogdensburg, NY, 1947–1954).

- 10069 Gilman, Page.** Actor Gilman, born April 18, 1918. first appeared on radio in a juvenile role in 1927 on the *Memory Lane* program sponsored by General Petroleum (NBC-Red network). Gilman's greatest fame, however, came from his long-time appearance in the 1930s and 1940s as Jack on *One Man's Family* and various roles on *I Love a Mystery*, both popular productions of Carlton E. Morse.
- 10070 Gilmer, Betty.** COM-HE (KGBX, Springfield, MO, 1956).
- 10071 Gilmer, Elnora.** COM-HE (KSLV, Monte Vista, CA, 1956-1957).
- 10072 Gilmore, Anne.** COM-HE (WGST, Atlanta, GA, 1956).
- 10073 Gilmore, Bruce.** DJ (*Matinee at Club 1500*, WABJ, Adrian, MI, 1947; *WGH Digest*, WGH, Newport News, VA, 1952-1954; *WKAN*, Kankakee, IL, 1956).
- 10074 Gilmore, Eddy.** Newscaster (NBC, 1946).
- 10075 Gilmore, Gloria.** COM-HE (WEEB, Southern Pines, NC, 1957).
- 10076 Gilmore, Patricia.** Singer, (*Patricia Gilmore*, vcl. mus. prg., NBC, 1942).
- 10077 Gilmour, Eleanore.** Soprano (WHT, Decatur, IL, 1925).
- 10078 Gilmour, Florence.** Soprano (WEAF, New York, NY, 1923).
- 10079 Gilreath, Howard C.** DJ (*Gospel Song Time*, WVOP, Vidalia, GA, 1952; *Hoedown Party*, WVOP, 1954).
- 10080 Gilroy, Ralph.** Sportscaster (WNAC, Boston, MA and WAAB, Boston, MA, 1937).
- 10081 Gil's Musical Mechanics.** Popular Portland, OR, orchestra (KXL, Portland, OR, 1929).
- 10082 Gilstrap, Karine.** COM-HE (KTAE, Taylor, TX, 1956-1957).
- 10083 (The) Gin Rummy School.** Harold Davis conducted the novel program designed to teach listeners the fundamentals of Gin Rummy (15 min., Weekly, WDAS, Philadelphia, PA, 1942).
- 10084 Gingrich, Reba.** Pianist (*Reba Gingrich*, instr. mus. prg., WHP, Harrisburg, PA, 1936).
- 10085 (The) Ginny Simms Show.** Borden Company sponsored the show featuring the lovely singer, Ginny Simms, as hostess. She was joined by the Sportsman vocal group and Frank DeVol's Orchestra. Guest stars appearing on the program included Danny Thomas, Billy deWolfe, Frank Sinatra, Eddie Cantor, Gene Kelly, Phil Baker, Charles Coburn, Jerry Colonna and Sonny Tufts (CBS, 1946).
- 10086 (The) Ginny Simms Song Shop.** Singer Simms was accompanied by the Buddy Cole Trio on the music show sponsored by Botany Clothes (15 min., Sunday, 10:00-10:15 P.M., ABC, 1950).
- 10087 Ginsberg, Harry.** Sportscaster (WNBC, New Britain, CT, 1937).
- 10088 Ginsburg, Norman Jay.** News commentator (WCAU, Philadelphia, PA, 1940).
- 10089 Ginsburgh, Arnie "Woo Woo."** Rock-and-roll DJ (WBOB, Boston, MA, 1957; WMEX, Buffalo, NY, 1960).
- 10090 Ginsburgh, Ralph.** Leader (*Ralph Ginsburgh Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1934; *Ralph Ginsburgh's Concert Orchestra*, instr. mus. prg., MBS, 1939; WGN, 1942).
- 10091 Gionfriddo, Al.** Sportscaster (KONG, Visalia, CA, 1956). Former Brooklyn Dodger baseball star Gionfriddo is best remembered for his spectacular catch of Joe DiMaggio's long drive in one of the many hard fought World Series baseball games between the Dodgers and the New York Yankees.
- 10092 Giralt, Kay.** COM-HE (KYOU, Greeley, CO, 1957).
- 10093 Girard, Adele.** Singer, (*Adele Girard*, vcl. mus. prg., CBS, 1934).
- 10094 Girard, Armand.** Bass-baritone (*Armand Girard*, vcl. mus. prg., NBC, 1934).
- 10095 Girard, Paul.** Newscaster (WBAL, Baltimore, MD, 1939-1940).
- 10096 Girl Alone.** Betty Winkler played the title role of Patricia Rogers, the girl who was alone on the daytime dramatic serial. After a series of misunderstandings, Patricia, much to her dismay, found that her former fiance had married another woman. The situation compounded her difficulties and provided many opportunities for conflict and plot twists. The program was written by Fayette Krum. The directors were Gordon Hughes and Axel Gruenberg. Kellogg's cereals and Quaker Oats were the sponsors during its five-year broadcast run (1935-1941). The cast included: Don Briggs, Herbert Butterfield, Betty Caine, Kathryn Card, Fran Carlon, Jack Chalbeck, Les Damon, Sidney Ellstrom, Laurette Follbrandt, Don Gallagher, Earl George, Betty Lou Gordon, Stanley Gordon, Jane Green, John Hodiak, Henry Hunter (Arthur Jacobson), Bob Jellison, Raymond Edward Johnson, Ian Keith, Arthur Kohl, Janet Logan, Ted Maxwell, Pat Murphy, Herbert Nelson, Frank Pacelli, Charles Penman, Fern Persons, Arthur Peterson, Michael Romano, Syd Simons, Hope Summers, Dan Sutter, June Travis, Willard Waterman, Karl Weber, Betty Winkler and Joan Winters (15 min., 9:15-9:30 A.M., NBC-Red, 1935).
- 10097 (The) Girl Friends.** Vcl. mus. prg. by an otherwise unidentified female trio (WXYZ, Detroit, MI, 1935).
- 10098 (The) Girl from Paris.** Jane Morgan sang on the weekly sustaining vocal music program (15 min., Sunday, 2:45-3:00 P.M., NBC, 1951).
- 10099 Girl Meets Boy.** Miss Jo Hipple and Ed Cooper asked questions of the three girl and three boy contestants who wanted to meet members of the opposite sex for dating. Their questions supposedly brought out each participant's likes and dislikes. At the end of each program a jury of five persons selected from the audience paired the participants off as best they could. After the pairings were completed, the sponsor, Bit-O-Honey Candy Company, paid for their evening dates (30 min., Friday, 9:00-9:30 P.M., WGN, Chicago, IL, 1947).
- 10100 Girl Reporter.** Newspaper reporter and author Alma Sioux Scarberry and her husband, Ted Klein, wrote the program, a dramatic serial based on her own career as a "sob sister." The program began on local Chicago radio (WENR) before going on the network (15 min., Tuesday and Thursday, 7:45-8:00 P.M., NBC, 1931).
- 10101 Girl Reporter (aka Bernardine Flynn - Girl Reporter).** Actress Bernardine Flynn, as herself, reported the news of the day (15 min., Chicago, IL, 1941).
- 10102 Girls of the Golden West.** CW vcl. mus. prg. (WLS, Chicago, IL, 1937). Milly and Dolly Good were talented CW music performers known as the Girls of the Golden West. Their 1937 programs were produced at the border station of XERA, Mexico, and broadcast by many stations throughout the United States by transcription.
- 10103 (The) Girls Story Hour.** Eunice L. Randall prepared and told stories especially for girls (WGI, Medford Hillside, MA, 1923).
- 10104 Giroux, Lee.** Sportscaster (KSN, San Francisco, CA, 1945). DJ (*Dollars or Donuts*, KGO, San Francisco, CA, 1948; *Sunrise Roundup*, KGO, 1950).
- 10105 Girvin-Devel's California Collegians Orchestra.** Popular California band (KGO, San Francisco, CA, 1925).
- 10106 Girvin, Hal.** Leader (Hal Girvin's Hotel Oakland Dance Orchestra, KGO, Oakland, CA, 1928).
- 10107 Gisburne, Edward.** Announcer (WEEI, Boston, MA, 1928).
- 10108 Giselman, Marshall W.** Organist (KPO, San Francisco, CA, 1925-1926). Giselman broadcast organ recitals from the California Memorial Palace of the Legion of Honor, San Francisco, CA.
- 10109 Gish, Eddie.** DJ (*KLIX Ballroom*, KLIX, Twin Falls, ID, 1952).
- 10110 Giskin, Ossip.** Cellist-leader of the Lubovisky String Quartet (KIJ, Los Angeles, CA, 1923).
- 10111 Gismond, James.** Sportscaster (WMBS, Uniontown, PA, 1946; *Sportlights*, WMBS, 1947-1948; *Sports Tonight*, WMBS, 1952; *Sports Today*, WMBS, 1954). Newscaster (*Gismond Edits*, WMBS, 1948).
- 10112 Githens, Dorothy.** Soprano (*Roxy and his Gang*, NBC, 1929).
- 10113 Gitman, Simon.** Pianist (WIP, Philadelphia, PA, 1924).
- 10114 Gittelsohn, Frank.** Violinist (WBAL, Baltimore, MD, 1926).
- 10115 Gittus, Art.** DJ (*Record Shop*, WABJ, Adrian, MI, 1947).
- 10116 Giuriani, Orlando.** Tenor (KFWM, Oakland, CA, 1927).

- 10117 Give and Take.** John Reed King hosted this quiz show that was sponsored by Cannon Mills. Contestants attempted to answer questions correctly to win the prize they had previously selected. Jack Carney produced and directed the show with sound effects created by Art Strand (30 min., Saturday, 11:30-12:00 noon, CBS, 1951).
- 10118 Given, Joe.** DJ (*Band Parade*, WOV, New York, NY, 1948).
- 10119 Given, Ken D.** Sports caster (WCBS, Charleston, WV, 1941; W1BJ, Bowling Green, OH, 1944-1946; WLBj, 1952). Newscaster (WLBj, 1944-1945).
- 10120 Given, Marge.** COM-HE (W1BK, DeKalb, IL, 1956).
- 10121 Givney, John J.** Newscaster (*On Capitol Hill*, WTRY, Troy, NY, 1948).
- 10122 Glackin, W.O.** DJ (*Morning Music*, WWWB, Jasper, AL, 1947).
- 10123 Glacy, Robert.** Newscaster (WKBW, Buffalo, NY, 1948). DJ (WGR, Buffalo, NY, 1955).
- 10124 Gladding, Al.** Newscaster (*York Journal of the Air*, WNOW, York, PA, 1948).
- 10125 Gladney, Norman.** DJ (*Tune Inn*, WWDC, Washington, DC, 1947).
- 10126 Gladstein, Bobby.** COM-HE (K1MC, McAlester, OK, 1957).
- 10127 Gladstone, Eve.** Pianist (*Eve Gladstone*, instr. mus. prg., WXYZ, Detroit, MI, 1935).
- 10128 Gladstone, Henry.** Sports caster (General Mills' baseball broadcasts, WHN, New York, NY, 1937 and Socony-Vacuum baseball broadcasts, WHN, 1937). News analyst (*The World We Make*, WHN, 1939; *Transradio News*, WOR, New York, NY, 1941, 1944-1948; WOR, 1952).
- 10129 Gladstone, Lon.** Leader (*Lon Gladstone Orchestra*, instr. mus. prg., WFIL, Philadelphia, PA, 1936).
- 10130 Glaeazer, Anita G.** Mezzo-soprano (WJZ, New York, NY, 1924-1925).
- 10131 Glanville, Roberta.** Soprano Glanville specialized in American Indian songs. She had formerly sung with the Metropolitan Opera Company (WBAL, Baltimore, MD, 1927-1928).
- 10132 Glass, Dorine.** Newscaster (W3AV, Savannah, GA, 1940).
- 10133 Glass, Julia.** Pianist (NBC-Red, New York, NY, 1927).
- 10134 Glass, Louis.** DJ (*Hoedown Harmonies*, WTRC, Elkhart, IN, 1948).
- 10135 Glass, Margaret.** Organist (KTHS, Hot Springs National Park, AK, 1928).
- 10136 Glasser [Glaser], Ben.** Leader (Ben Glasser Orchestra, WJZ, New York, NY, 1925).
- 10137 Glasser, Don.** Leader (Don Glasser Orchestra broadcasting from the Skyway above the Hotel Peabody in Memphis, TN, 1950s).
- 10138 Glassman, Juliette.** Concert pianist (WEAF, New York, NY, 1926).
- 10139 Glauser and Cross.** Duo piano team (WFBH, New York, NY, 1925).
- 10140 Glave, Russell.** Leader (*Russell Glave Orchestra*, instr. mus. prg., KYW, Chicago, IL, 1933).
- 10141 Gleason, Bob.** DJ (*Requestfully Yours Coffee Club*, WMSL, Decatur, AL, 1948).
- 10142 Gleason, Bob.** DJ (*Nye Beachcomber*, KNPT, Newport, OR, 1950).
- 10143 Gleason, Peco.** Sports caster (WCHV, Charlottesville, VA, 1937; WRTD, Richmond, VA, 1939).
- 10144 Gleaves, J.** Newscaster (W1AC, Nashville, TN, 1937).
- 10145 Gleba, Tom.** DJ (*Mr. Melody*, WBNS, Columbus, OH, 1949).
- 10146 Glee, Banjo and Mandolin Clubs of Cornell University.** Collegiate music groups (W1W, Cincinnati, OH, 1924).
- 10147 Glee Club, Denver Chapter 2 (Masonic) Lodge.** Edwin Richards directed the fraternal organization's vocal music group (KOA, Denver, CO, 1925).
- 10148 Glen, Allan.** British baritone (WOR, Newark, NJ, 1924).
- 10149 Glen, Irma (Irma G. Becklenberg).** Organist Glen, born August 3, 1908, was touring the vaudeville circuits at the age of 14 as a pianist. She organized her all-girl orchestra—the Melody Maids—the following year. Glen first appeared on radio over KYW (Chicago, IL, 1922). She joined WENR, Chicago, IL in 1927 and WBCN, Chicago, IL in 1928. Later, she became staff organist at NBC in Chicago. It was said that Glen appeared in over 10,000 programs, sometimes as an actress, but most often as an organist. In 1931, it was reported that Glen appeared on the air at least a dozen times each week (*Irma Glen*, organ recital each weekday, 15 min., Monday through Friday, 2:15-2:30 p.m., NBC-Blue, 1931; *Irma Glen*, inst. mus. prg., NBC, 1937).
- 10150 Glen Echo Orchestra.** Mus. prg. (WJSV, Washington, DC, 1936). The band was from the Glen Echo amusement park.
- 10151 Glenn, Charles "Charlie" G.** Whistler (KFI, San Francisco, CA, 1928). Singer Glenn sang "the old songs" (KFWI, San Francisco, CA, 1929).
- 10152 Glenn, Charles.** Newscaster (KGBX and KWTO, Springfield, MO, 1937).
- 10153 Glenn, Hazel.** Soprano (*Hazel Glenn*, vcl. mus. prg., NBC, 1934).
- 10154 Glenn, Ivo.** Tenor (W3M, Nashville, TN, 1926-1928).
- 10155 Glenn, Joe.** Newscaster (WMMN, Fairmont, WV, 1939).
- 10156 Glenn, Rich.** DJ (*Hillbilly Supper Club* and *Swing Shift*, KXOL, Fort Worth, TX, 1952).
- 10157 Glenn, Ward.** Newscaster (WTOI, Toledo, OH, 1941).
- 10158 Glenn, Wilfred.** Bass (WEAF, New York, NY, 1927-1929). Glenn sang on many NBC network programs.
- 10159 Glenn Miller's Moonlight Serenade.** Chesterfield cigarettes sponsored the excellent big band music show that featured singers Ray Eberle, Marion Hutton, Paula Kelly and the Modernaires, saxophonist-singer Tex Beneke and the great Glenn Miller Orchestra (15 min., Monday through Friday, 1940). During the era of Big Band music, only the Benny Goodman band on his *Let's Dance* and *Camel Caravan* programs approached the consistently high level of music broadcast by the Glenn Miller band.
- The Miller band played a major role in the *Sun Valley Serenade* and *Orchestra Wives* motion pictures. Another of their memorable sponsored radio shows was *The Chesterfield Supper Club*. The band's personnel during its great 1939-1940 years included: Leigh Knowles, John Best, Dale McMickle, Clyde Hurley, t.; Paul Tanner, Jim Priddy, Frank D'Anolfo, tb.; Willie Schwartz, Al Klink, Hal McIntyre, Ernie Caceres, Tex Beneke, s.; Maurice Purtill, d.; Rolly Bundock, sb.; and Chummy MacGregor, p. Vocalists who sang with the Miller band were: Marion Hutton, Dorothy Claire, Gail Reese, Linda Keene, Skip Nelson, Tex Beneke and Ray Eberle.
- Miller led a talented service band during World War II and made some German language propaganda broadcasts to Germany [See also *Wartime Radio*]. He was presumably killed when a plane carrying him from England to France apparently crashed into the English Channel.
- 10160 Glenn's Cornhuskers Orchestra.** Regional CW band (WLS, Chicago, IL, 1925).
- 10161 Glickman, Marty.** Sports caster (*Sports Resume*, *Today's Baseball* and *Sports Fanfare*, WHN, New York, NY, 1939-1942; WHN, 1945-1947; WMGM, New York, NY, 1948-1956). Glickman had been a star athlete at Syracuse University. His first radio job was at WHN in 1939, when he worked with Bert Lee and Dick Fishel to broadcast the Brooklyn Dodgers baseball games. After he returned from service following World War II, he did basketball play-by-play for WHN. It was then that he began his famous call after a successful basket, "Swish ... and good like Nedicks." Nedicks, a maker of soft drinks, was his sponsor.
- 10162 Glickstein, Dave.** Trumpet soloist Glickstein frequently appeared on the *Music While You Dial* program (WOR, Newark, NJ, 1925).
- 10163 Glibber, Frank.** Sports caster (W3R, Dallas, TX, 1956).
- 10164 Glimpses Through the Stage Door.** Mort Eiseman broadcast news about plays and their players (WHAR, Atlantic City, NJ, 1926).
- 10165 Glistman, Rex.** Leader (Rex Glistman Orchestra playing from the Tavern de Paris, KERC, San Francisco, CA, 1925).
- 10166 (The) Globe Theater.** The program broadcast many fine dramatic presentations such as *One Life to Give* with Joseph Cotton; *Turnip's Blood* with Herbert Marshall and Rosemary

DeCamp; *The Little Foxes* with Bette Davis, Robert Walker and Otto Krueger; *Sitting Pretty* with Garry Moore and Jimmy Wallington; and *Shop Worn Angel* with Adolphe Menjou and Robert Marshall. Bill Johnstone was initially the host before he was replaced by Herbert Marshall (30 min., Weekly, 1945).

10167 (*The Gloom Chasers*). Tastyeast sponsored the comedy show featuring Colonel Lemuel Stoopnagle (F. Chase Taylor) and Budd (Wilbur Budd Hulick), a zany comedy team sometimes billed as "The Fun Makers." The story is told that this successful radio team got their start in 1931 on Buffalo's radio station WMAK. When announcer Wilbur Budd Hulick supposedly found himself with 15 minutes of air time to fill and no way to fill it, he rushed out into the studio and found F. Chase Taylor, another announcer. The 15 minutes of nonsense they produced caused them to team up for further comedy ventures. Taylor had previously performed in a comedy team, *Nip and Tuck*, on WMAK in 1925 (15 min., Monday through Thursday, 8:45-9:00 P.M., CBS, 1931).

10168 (*The Gloom Chasers*). Comedian Dutch Haid hosted the local Philadelphia comedy show featuring pianist Kenny Martin, guitarist Eddie Nash, trumpeter Toby Seeley and the vocal team of the Two B's — Beeby and Betty Wise (30 min., Wednesday, 12:00-12:30 P.M., WWSW, Philadelphia, PA, 1936).

10169 (*The Gloom Dodgers*). The variety show was sponsored by MGM (Monday through Friday, WHN, New York, NY, 1945). The show featured Kay Stevens, also known as Kay Lorraine (Kay Lorraine Grim). She previously had sung on *The Chamber Music Society of Lower Basin Street*, *Vaudeville Theater*, *The Ford Summer Hour*, *The Song of Your Life* and *The Pursuit of Happiness* programs.

10170 Gloomy (Gayle Grubb) and Eddie (Eddie Ellington). A popular comedy singing team, whose program in early 1927 began: "Hello Everybody! This is Gloomy speaking for Eddie and Gloomy, the Harmony Boys of KFAB. We've been harmonizing for about eighteen months and everytime we get blue, we dig through the two hundred thousand letters we have received since the first day" (*Radio Digest*, April 1, 1927). The boys were great listener favorites (KFAB, Lincoln, NE, 1927).

10171 Gloomy Gus. Singer-entertainer Gayle Grubb (KFAB, Lincoln, NE, 1926). See also Gloomy and Eddie.

10172 Gloria. Gloria Call talked about clothes and grooming on her local woman's program (15 min., Monday through Friday, WOKO, Albany, NY, 1953).

10173 Glorch, George. Announcer (WMBB, Homewood, IL and WOK, Chicago, IL, 1928).

10174 *Glorious One*. Irene Rich starred in the daytime serial that told the story of the ups and downs of a marriage. Rich, a fine actress, *Variety* said, was the best thing about the program. In addition to Miss Rich, the program's cast included: Florence Baker, Gale Gordon,

Gladys Gwynne, John Lake, Jane Morgan, Larry Nunn and Anne Stone (15 min., Monday-through-Friday, Network, mid-1930s).

10175 Glover, Al. Banjoist (WMAK, Buffalo, NY, 1928).

10176 Glover, Herbert B. Announcer Glover was sometimes designated as "ATN" (WJZ, New York, NY and WJY, New York, NY, 1925).

10177 Glover, Willard. DJ (*Request Express*, WMBS, Uniontown, PA, 1947).

10178 Glover, (Professor) William L. Professor Glover was the director of the Troy, New York, Vocal Society (WHAZ, Troy, NY, 1926).

10179 Glover Watson Old Time Dance Orchestra. Old fashioned dance band (WJR, Detroit, MI, 1926).

10180 Gloyne, Richard Featherstone. Newscaster (KFOR, Lincoln, NE, 1937).

10181 Glucksman, Erwin. Leader (*Erwin Glucksman Orchestra*, instr. mus. prg., WBEN, Buffalo, NY, 1937).

10182 Gluriani, Orlando. Tenor (KFWM, Oakland, CA, 1927).

10183 Gluskin, Lud. Leader (*Lud Gluskin Orchestra*, instr. mus. prg., CBS, 1935-1936; KFEQ, St. Joseph, MO, 1942). Gluskin's band was featured on many network programs.

10184 Glynn, Eleanor. Pianist (WRC, Washington, DC, 1923-1924).

10185 Glynn, Jack. DJ (*Coffee Club*, KIUL, Garden City, KS, 1947).

10186 (*The G-Men* (aka *Gangbusters*). Phillips H. Lord produced and wrote of the dramatic adventure series that glorified the adventures of Federal Bureau of Investigation agents. It was first broadcast July 20, 1935, when it dramatized the death of John Dillinger. The series was supposedly based on the official files of the FBI. The program was sponsored by the Chevrolet Motor Car Company (30 min., Saturday, 9:00-9:30 P.M., NBC-Red, 1935). Eventually, the series became *Gangbusters*. See also *Gangbusters*.

10187 *Go for the House*. What made *Go for the House* different from the many other radio quiz shows on the air was its prize. The lucky husband-and-wife team who answered all the necessary questions won a six-room house and lot. John Reed King was the MC, George Benninger the organist and Doug Browning the announcer (30 min., Wednesday, 9:30-10:00 P.M., ABC, 1948).

10188 Gobber-Tripplett Orchestra. Popular local band (WHAS, Louisville, KY, 1923).

10189 *Goat Island Goats*. The zany variety program featured Bellwether Goat, Jack L. Everson; Chinese Goat, William J. Seroy; Japanese Goat, Samuel Wachsman; Swedish Goat, Frank Olson; African Goat, Charley "Rastus" Faust; Contralto Goat, Marguerite Vogel; Tenor Goat, Ernest Grey; Baritone Nanny Goat, Gertrude Tracy; and the miscellaneous goats, Lois Cullen and Adele Steinbeck. The program

was broadcast by KTAB (Oakland, CA) in 1926-1927.

10190 Gober, Jim. DJ (*Rhythm Roundup*, KNOW, Austin, TX, 1947). Sportscaster (KOBÉ, Las Cruces, NM, 1956).

10191 Goble, (Mrs.) John T. Soprano (WHO, Des Moines, IA, 1925).

10192 Godberry, Robert. Newscaster (KFH, Wichita, KS, 1948).

10193 Goddard, Don. Newscaster (NBC, 1940-1941; WFAF, New York, NY, 1942; NBC, New York, NY, 1945; WMCA, New York, NY, 1946; WINS, New York, NY, 1947-1948).

10194 Goderson, Mae M. Pianist (WHN, New York, NY, 1925).

10195 Goderson, Raymond. Newscaster (KUSD, Vermillion, SD, 1945).

10196 Godfrey, Arthur. Singer, musician and MC Godfrey was born August 31, 1903. Godfrey began his radio career in 1929 on an amateur show (WFBR, Baltimore, MD). He found immediate listener approval and soon gained national popularity with his CBS network *Arthur Godfrey Show*. See also *The Arthur Godfrey Show*.

10197 Godfrey, Marty. COM-HE (KYME, Boise, ID, 1956).

10198 Godfrey, Merele. DJ (*Sweet and Lovely*, WIOB, Jackson, MS, 1954).

10199 Godman, Carolyn. COM-HE (WMCT, Memphis, TN, 1957).

10200 *God's Half-Hour*. Rev. John B. Andrews conducted the religious program sponsored by the John Brown Schools (KUOA, Fayetteville, AR, 1933).

10201 Godt, Gene. Newscaster (WHO, Des Moines, IA, 1940-1942, 1946).

10202 Godwin, Al W. Sportscaster (WWL, New Orleans, LA, 1940-1941; KRLD, Dallas, TX, 1942; WHN, New York, NY, 1944; *Spotlight on Sports*, WNDR, Syracuse, NY, 1947).

10203 Godwin, Cyril. Violinist (KFWB, Hollywood, CA and KELW, Burbank, CA, 1928).

10204 Godwin, Earl. Newscaster (WMAL, Washington, DC, and WRC, Washington, DC, 1938; WRC, 1939; NBC, 1940-1941; *Watch the World Go By*, NBC, 1942; NBC-Blue, 1944-1945; WMAL and ABC, 1945-1948). Godwin's conservative *Watch the World Go By* program was sponsored by the Ford Motor Company. His customary sign-off phrase was, "God bless you one and all."

10205 Goeb, Paula. COM-HE (KICO, Calexico, CA, 1956).

10206 Goehlich, Herman. Pianist (WLW, Cincinnati, OH, 1925).

10207 Goerch, Carl. Newscaster (WPTE, Raleigh, NC, 1939, 1942, 1945-1948).

10208 Goerner, Bob. DJ (*Curfew Club*, KWQ, San Jose, CA, 1947-1950; *Showtime*, KCBS, San Francisco, CA, 1955; *The Music Scene*, KCBS, 1960).

10209 Goerss, Jon. Newscaster (WJLS, Beckley, WV, 1939).

10210 Goggino, (Maestro) Antonio. Director (Hillsborough Band, WDAE, Tampa, FL, 1927).

10211 Goke, Frances. COM-HE (WSWW, Platteville, WI, 1956–1957).

10212 Golas, Jean. COM-HE (WICH, Norwich, CT, 1956).

10213 Golbring, Arlette. COM-HE (KBOM, Bismark-Mandan, ND, 1957).

10214 Golconda Orchestra. West Coast band (KIHQ, Seattle, WA, 1929).

10215 Gold, Bill. Newscaster (WINX, Washington, DC, 1946).

10216 Gold, Frances. Singer (WGBS, New York, NY, 1928).

10217 Gold, Lou. Leader (Lou Gold's Wigwam Club Orchestra, WHN, New York, NY, 1924).

10218 Gold Dragon Orchestra. Club band (WHAS, Louisville, KY, 1927).

10219 (The) Gold Dust Twins. Goldy and Dusty, the Gold Dust Twins, featured such songs as "Honey, I'm in Love With You," "Happy Little Moke" and "Solomon Levi" on their popular show (WEAF, New York, NY, 1925–1926). *The Gold Dust Twins* program also featured William Stoess conducting the Johnston Orchestra (WLW, Cincinnati, OH, 1927).

10220 Gold Leaf Music Masters. George Lipschultz directed the orchestra (KYA, San Francisco, CA, 1928).

10221 Gold Medal Band. Conway King directed the popular band (WBAP, Fort Worth, TX, 1924).

10222 (The) Gold Medal Express. The variety show sponsored by General Mills, the makers of Wheaties cereal, presented a talented array of performers that included a novelty orchestra, comic impersonator and many guest artists. Weekly regulars included the Victor Arden–Phil Ohman piano team and the Wheaties Trio, comprised of Joe Shuster, Johnny Tucker and Monroe Silver. Ford Bond was the announcer (30 min., 8:30–9:00 P.M., NBC-Red, 1931).

10223 (The) Gold Medal Fast Freight (aka *The General Mills Fast Freight*). The program was announced as "a cargo of melody by the Wheaties Quartet" (30 min., Weekly, 8:00–8:30 P.M., CBS, 1930; 15 min., Wednesday, 9:00–9:15 P.M., CBS, 1931–1932). The popular Wheaties (male) Quartet was sponsored by General Mills, the makers of Wheaties, and Gold Medal flour. They were accompanied by organist Eddie Dunstetter. The Wheaties Quartet first appeared Christmas Eve, 1926, on WCCO, Minneapolis, MN. The quartet's members were Bill Elliott, William Oppenrath, Ernest Johnson and Philip C. Schmidt. Years later, Nels Swensen took the place of William Oppenrath. The group was famous for the "Wheaties Song" sung to the tune of "She's a Jazz Baby." The song that later served as a theme for the *Jack Armstrong* program began:

"Have you tried Wheaties?
They're whole wheat with all of the bran.
Won't you try Wheaties?
For wheat is the best food of man."

The program may have sometimes been listed as *The General Mills Fast Freight* program.

10224 (The) Gold Medal Hour. Not really one program but a block of four different programs broadcast on different days, it contained, for example, daytime serials *Betty and Bob* and *Broadway Cinderella* broadcast each weekday, while *The General Mills (News) Program*, *The Worry Clinic*, *Hymns of All Churches* and the *Betty Crocker Cooking School* programs alternated on other days. The block of programming made its debut on June 1, 1936. *See also Betty and Bob*, *The Worry Clinic* and *Hymns of All Churches*.

10225 Gold Medal Crackers' Dance Orchestra. Popular dance band (KFFH, Wichita, KS, 1926).

10226 Gold Medal Minstrels. General Mills Bisquick sponsored the show that presented old gags and songs performed by unidentified entertainers (15 min., Monday, 11:45–12:00 noon, MBS, 1935).

10227 Gold Medal Radio Cooking Course. General Mills sponsored the early radio cooking school program (WGR, Buffalo, NY, 1925).

10228 (The) Gold Star Minstrels. Roland Winters hosted the lively sustaining variety show that featured singers Jimmy Carroll and Betty Mulliner, comedians Happy Jim Parsons and Gee Gee James, the Gold and Silver Quartet and Ray Bloch's Orchestra. Ted Brown was the announcer (30 min., Saturday, 9:00–9:30 P.M., MBS, 1946).

10229 Gold Strand Crusaders. The Merle Johnson Orchestra and vocalists Veronica Wiggins and Freddie Vettel performed on the concert music program (30 min., 10:30–11:00 P.M., NBC, 1930).

10230 (The) Gold Strand Group. The Sunday afternoon music program was broadcast 1:00–2:00 P.M. and presented a studio orchestra, tenor Gwynfi Jones, saxophonist Walter Beban and soprano Barbara Blanchard (NBC–Pacific Coast Network, 1928).

10231 (The) Gold Strand Group. Another version of the program featured the Gold Strand Orchestra playing both popular and semi-classical music (Weekly, NBC-Blue, 1927–1928).

10232 Gold Strand Orchestra. Local band (WFAA-NBC, Dallas, TX, 1929).

10233 Goldbahn, Richard "Dick." Vocalist (*Richard Goldbahn*, vcl. mus. prg., WFIL, Philadelphia, PA, 1935; *The Yodeling Troubadour*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).

10234 Goldberg, Gertrude. Singer (KGFJ, Los Angeles, CA, 1929).

10235 Goldberg, Lou. Director (Britlings Dallas Cafeteria Orchestra, WFAA, Dallas, TX, 1923).

10236 Goldberg, Rubin. Newscaster (WLTH, Brooklyn, NY, 1939).

10237 (The) Goldbergs. Originally called *The Rise of the Goldbergs*, the show grew out of Gertrude Berg's first program, *The House of Glass*, broadcast on the network in 1929 in a 15-minute daily version. Gertrude Berg, who played Mollie Goldberg, created and wrote the show. On the program, she and Jake Goldberg, played by James R. Waters, faced the normal problems of a poor Jewish family living in New York. Despite the fact that the actors spoke with heavy New York Jewish accents, the program achieved national popularity because of its realistic portrayal of human relationships. Many notable performers and actors appeared on the program. When Mme. Ernestine Schumann-Heink, for example, asked to appear on the show, Gertrude Berg wrote her in for three special appearances (Buxton and Owen, 1973, p. 98). Metropolitan opera star Jan Peerce also appeared on the show to sing on Yom Kippur and Passover.

In addition to Berg and Waters the program's cast included: Tito Aguglia, Mimi Vuolo, Artie Auerbach, Jeannette Chinley, Cecile Evans, Eddie Firestone, Jr., George Herman, Raymond Edward Johnson, Garson Kanin, Howard Merrill, Zina Provendie, Alfred Ryder (Alfred Corn), Roslyn Silber, Menasha Skulnik, Everett Sloane, Sidney Slon, Arnold Stang, Anne Teeman, Joan Tetzel, Edward Trevor, Joan Vitez, Bertha Waldon, Carrie Weller and Bruno Wick. The director was Wes McKee.

When the program returned to the air in 1949, it was the same show that currently was running on television. Although the 1949 show was not a simulcast, Friday's radio script was broadcast Monday night on the TV show. The long radio run was carried by all the major networks (NBC-Blue, MBS, CBS, 1929–1947, 1949–1950). *See also The House of Glass*.

10238 Goldcrest Five. Saxophonist Harris Owen directed the Goldcrest Five, station KLRA's staff orchestra, featuring vocals by Mrs. Owen (Mina) Madden (KLRA, Little Rock, AR, 1927).

10239 Golde, Walter. Pianist (WEAF, New York, NY, 1926).

10240 Golden, Bob. Leader (*Bob Golden Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1939, 1942).

10241 Golden, Ernie. Leader (Ernie Golden and his Hotel McAlpin Orchestra, WMCA, New York, NY, 1925–26). *Variety* praised the Golden band for its "humor and musicality."

10242 Golden, G. Evelyn. Reader (W3Z, Boston-Springfield, MA, 1924).

10243 Golden, Kenneth. "Nebraska's leading tenor" (KOIL, Council Bluffs, IA, 1929).

10244 Golden, Marie. Pianist (KNX, Los Angeles, CA, 1928).

10245 Golden, Ray. DJ (*Ray Golden Show* and *Memory Melodies*, KSTN, Stockton, CA, 1949). Sportscaster (KSTN, 1953–1956).

10246 Golden, Robert C. Golden was the violinist-director of the Wanamaker Crystal Tea Room Orchestra (WOO, Philadelphia, PA, 1924).

10247 *Golden Bars of Melody* (aka *Golden Bars of Music*). Fels Naptha Soap Company sponsored the local music show that presented songs by soprano Rhona Lloyd plus poetry and prose selections read by announcer Fred Temple (15 min., Monday, Wednesday and Friday, 10:00-10:15 A.M., WFIL, Philadelphia, PA, 1940).

10248 *(The) Golden Bird*. Nathan Provol was the owner and trainer of 16 canaries, one of whom — the Golden Bird — was the "leader." The bird chorus under the latter's "direction," whistled and tweeted their melodic way through the songs Mr. Provol played on the piano. Fittingly, the show was sponsored by the Kemper Canary Seed Company (15 min., Wednesday, 9:00-9:15 A.M., WMCA, New York, NY, 1934).

10249 *(The) Golden Blossom Honey Orchestra*. Instr. mus. prg., (15 min., Saturday, 7:15-7:30 P.M., CBS, 1931).

10250 *(The) Golden Blossom Revue*. J.A. Paton Company, makers of Golden Blossom Honey, presented tenor Fred Hufsmith and contralto Julie Pursell with Harold Levey's Orchestra on the entertaining music show. Jimmy Wallington was the announcer (60 min., Sunday, 1:30-2:30 P.M., NBC-Blue, 1933).

10251 *(The) Golden Canary*. Just-Rite Company Pet Food sponsored the singing canary, who would perform on his owner's signal (WIP, Philadelphia, PA, 1932).

10252 *(The) Golden Crown Quartet*. The Black gospel quartet broadcast regularly on Hampton Roads, VA, radio in 1928.

10253 Golden Echo Quartet. Singing group specializing in spirituals (WSM, Nashville, TN, 1926).

10254 Golden Gate Amphions. Frank Stanik directed the club orchestra (KYA, San Francisco, CA, 1927; *Golden Gate Ampions Goldcoasters Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1935).

10255 Golden Gate Quartet. Male vocal group (*Golden Gate Quartet*, vcl. mus. prg., WJR, Detroit, MI and WCKY, Cincinnati, OH, 1942). The popular Black vocal group first broadcast their own regular program on WIS (Columbia, SC) in 1942, before attaining national popularity by appearing on many network programs.

10256 Golden Gate Syncopators. Popular Virginia band (WRVA, Richmond, VA, 1926).

10257 *Golden Gems*. Contralto Elsie Baker and baritone Theodore Webb sang with Hugo Mariani's Orchestra on the music program. Alwyn E.W. Bach was the announcer (30 min., Thursday, 8:00-8:30 P.M., NBC-Blue, 1930). Contemporary records indicate that the program was also broadcast at a later time during the same year (30 min., Tuesday, 10:30-11:00 P.M., NBC-Blue, 1930).

10258 *Golden Legends*. The dramatic program was hosted by playwright-actor-producer Ted Maxwell. In 1928, Maxwell dramatized Longfellow's poem "Hiawatha" over the NBC-Pacific Coast Network. The program's musical interludes were provided by the National Concert Orchestra (NBC-Pacific Coast Network, 1928).

10259 *(The) Golden Pheasant Orchestra*. Instr. mus. prg. (NBC, 1933).

10260 *(The) Golden State Blue Monday Jamboree*. The early variety show contained a little something for everyone. Among the featured performers were Harry "Mac" McClintock and his Haywire Orchestra; the comic-singing team of Al and Cal Pearce; singer Juanita Tennyson; tenor Robert Olson; and contralto Hazel Warner — "The Sweetest Voice on the Air." The orchestra was conducted by Meredith Willson, musical director of KFRC, who formerly was solo flutist with the New York Philharmonic Orchestra.

Some comedians and the roles they played on the show were Bill Wright (Professor Hamburg), Tommy Monroe (Lem the Scowler) and Arnold McGuire (Lafe the Thinker). After Harrison Holliday became the manager of the Don Lee Network station, he continued to announce the show (KFRC, San Francisco, CA, 1930).

10261 *Golden West Cowboys*. CW mus. prg. by otherwise unidentified CW performers (WSM, Nashville, TN, 1936-1939).

10262 *(The) Golden West Girl and Her Orchestra*. The traveling CW music group from Portland's KGW was broadcast on both KFOA (Seattle, WA) and KHQ (Spokane, WA) in 1928.

10263 Goldenberg, H.E. Announcer (WHB, Kansas City, MO, 1928).

10264 *(The) Goldenrod Revue*. Goldenrod Beer sponsored the variety show that emphasized music. Comedian Julius Tannen hosted the show that featured Phil Spitalny's Orchestra, singer Ethel Pastor, a male vocalist, the Goldenrod Singers (a mixed chorus), and such guest performers as contralto Marjorie Logan. Harry Von Zell was the announcer (30 min., Friday, 8:30-9:00 P.M., CBS, 1933).

10265 Golder, Harry. Newscaster (WXYZ, Detroit, MI, 1937-1941). Sportscaster (WXYZ, 1940).

10266 Goldermann, Robert. DJ (*Your DJ RG*, WFAU, Augusta, ME, 1949).

10267 Goldfarb, Ben. Leader (Ben Goldfarb and his Bluebird Orchestra, WOR, Newark, NJ, 1925).

10268 Goldkette, Jean. Goldkette was a busy band leader (Jean Goldkette Orchestra, WJW, Detroit, MI, 1924; Jean Goldkette's Breeze Blowers, WCX, Detroit, MI, 1926; Goldkette Ensemble, WCX, 1926; Jean Goldkette's Petite Symphony Orchestra, WJR, Detroit, MI, 1926; Jean Goldkette's Serenaders, WJR, 1926; Jean Goldkette's Victor Recording Orchestra, WJR, 1926; Pla-Mor Ballroom Orchestra, WDAF, Kansas City, MO, 1928). In

1929, the Goldkette band appeared on programs sponsored by two companies, Mallory Hats and Studebaker Motors. The band also appeared on another program (*Jean Goldkette Orchestra*, instr. mus. prg., 30 min., Saturday, 9:00-9:30 P.M., MBS, 1945).

10269 Goldman Band (aka the Edwin Franko Goldman Band). Led by the famous bandsman, Edwin Franko Goldman, the band appeared on the first *Cities Service Program* broadcast on February 18, 1927. In the same year it appeared on the *General Motors Family Party* (NBC, 1927; *Pure Oil Company Program*, NBC-Red, New York, NY, 1929; *The Goldman Band Concert*, 45 min., Saturday, 9:30-10:15 P.M., NBC-Blue, 1934). The band was a great favorite among listeners for many years on NBC's later broadcasts of the *Goldman Band Concert* programs. The annual radio (park) summer concert series was a gift to New York City by the Daniel Guggenheim Foundation (Tuesday and Thursday, 7:30-8:00 P.M., WNBC-Blue, 1935-1936 and Saturday, 6:30-7:00 P.M., NBC-Blue, 1935-1936). The series of occasionally broadcast open air concerts from New York City's Central Park Promenade were first offered in 1921 by WEAf.

10270 Goldman, Leon. Violinist (WAHG, Richmond Hill, NY, 1926; *Leon Goldman*, instr. mus. prg., CBS, 1935; WABC, New York, NY, 1937; *Leon Goldman Orchestra*, instr. mus. prg., CBS, 1938).

10271 Goldman, Meyer. Leader (*Meyer Goldman Orchestra*, instr. mus. prg., WFBR, Baltimore, MD, 1935).

10272 Goldosi Trio. Music group consisting of violin, piano and cello (WBZ, Boston-Springfield, MA, 1926).

10273 Goldsborough, Murray. Sportscaster (WFMD, Frederick, MD, 1945).

10274 Goldsborough, Winfred Lee. Soprano (WDAF, Kansas City, MO, 1925).

10275 Goldschein, (Mrs.) H.H. Soprano (WSM, Nashville, TN, 1928).

10276 Goldsmith, Amy. Eighteen-year-old lyric coloratura soprano Goldsmith sang on the *Atwater Kent Hour* (NBC, 1928-1929).

10277 Goldsmith, Ethel. Actor (WJW, Cincinnati, OH, 1926).

10278 Goldsmith, Lee. Newscaster (KSAN, San Francisco, CA, 1939).

10279 Goldstein, Jack. Pianist-accordionist Goldstein frequently appeared on the *Saturday Midnight Program* (WAHG, New York, NY, 1926).

10280 Goldstein, Sam. Tenor (KYW, Chicago, IL, 1924).

10281 Goldsworthy, John. Newscaster (WAI, Chicago, IL, 1945).

10282 Goldtrap, George. DJ (*Morning Melodies*, KWNA, Winnemucca, NV, 1960).

10283 Goldwaithe, Chandler. Leader (*Chandler Goldwaithe Orchestra*, instr. mus. prg., NBC, 1935; *Chandler Goldwaithe's Ensemble*, instr. mus. prg., NBC, 1935).

10284 Goldwater, Lon. Leader (Lon Goldwater Orchestra, KFQZ, Hollywood, CA, 1927).

10285 Golf Lessons. Joe Novak broadcast radio golf lessons (KGO, Oakland, CA, 1925).

10286 (The) Golf School of the Air. Dick Walsh conducted the sustaining series of golfing instruction programs (15 min., Weekly, WBRY, Waterbury, CT, 1938).

10287 Golightly, W. Grover, Jr. Sports-caster (WSPA, Spartanburg, SC, 1945-1946). Newscaster (WSPA, 1948).

10288 Golub, Marie. Violinist (*Marie Golub*, instr. mus. prg., KSD, St. Louis, MO, 1936).

10289 Gohiboff, Sidney. Newscaster (WELI, New Haven, CT, 1938).

10290 Gomo, (Professor) Gracinto. Singer (WLV, Cincinnati, OH, 1922).

10291 Gomon, Ed. DJ (*Supper Serenade*, WHMA, Anniston, AL, 1947).

10292 Gompers, Mabel. Soprano (WHN, New York, NY, 1925).

10293 Gomph, Martha. Harpist (WGR, Buffalo, NY, 1924).

10294 Gonce, Chet L. Newscaster (KNEW, Hobbs, NM, 1942).

10295 (The) Gondoliers. The Gondoliers were the Stoneberger brothers, Manon and Clyde, a CW music team that played the mandolin and guitar (WJSV, Mount Vernon Hills, VA, 1931).

10296 (The) Gondoliers. Vcl. mus. prg., by an otherwise unidentified vocal group (WXYZ, Detroit, MI, 1935).

10297 Gonella, John. Newscaster (WPTR, Albany, NY, 1948).

10298 Gonnella, Eva. Soprano (KXA, Seattle, WA, 1928).

10299 Gonzales [Gonzalez], Aaron "Chief." Leader (Chief Gonzales Texas Hotel Orchestra, WBAP, San Antonio, TX, 1926; Chief Gonzales and his Arabian Room Orchestra, KOA, Denver, CO, 1927-1928; Chief Gonzales and his Barcelonians Orchestra playing from the El Patio Ballroom, Lakeside Park, Denver, CO, KOA, 1927; Aaron Gonzales Orchestra, instr. mus. prg., KFEL, Denver, CO, 1934). Pianist (KFI, Los Angeles, CA, 1929).

10300 Gonzales, Ed. DJ (*Clock Watchers Society*, WCMB, Lemoyne, PA, 1949; *Big Rig Serenade*, WCMB, Harrisburg, PA, 1952).

10301 Gonzalez, Jose T. DJ (KCCF, Corpus Christi, TX, 1955-1957).

10302 Gonzales, Napoleon "Nap." Newscaster (KVSE, Santa Fe, NM, 1945). DJ (*Santa Fe Hour*, KVSE, 1947).

10303 Gonzelman, Marie. Organist (*Marie Gonzelman*, instr. mus. prg., KFBI, Abilene, KS., 1936).

10304 Goo Chong, Peter [Peter Chong]. Actor-comedian Chong was born December 2, 1898. His first radio appearance was on the *Collier's Radio Hour* (NBC, 1929).

10305 Good, Dolly and Millie Good (aka *The Girls of the Golden West*). The Good Sisters were a popular CW singing team who began singing on station WLS (Chicago, IL, 1933). They appeared on several of that station's shows, including the *National Barn Dance*. Eventually, they moved to Cincinnati radio in 1949. *See also The Girls of the Golden West*.

10306 Good, Gene, Jr. DJ (*Good Wanderin'*, KOCO, Salem, OR, 1949). Sports-caster (*Good Reports on Sports*, KOCO, 1951).

10307 Good, Harry G. Newscaster (WOSU, Columbus, OH, 1945).

10308 Good as Gold. Organist William Meeder provided a weekly concert of organ music. One of his typical programs included: "Dragon Flies" by Gillette; "Ave Maria" by Bach-Gounod; and "Swan Song" by Wagner (30 min., Sunday, 7:00-7:30 A.M., NBC, 1935).

10309 Good Housekeeping Studio. Victoria Williamson discussed interior decoration topics on the informative program for women (NBC-Blue, New York, NY, 1928).

10310 Good Morning, Neighbors. Tom Breneman hosted the local program for housewives. Elma Latta Hackett contributed recipes and household hints (15 min., Tuesday, 10:15-10:30 P.M. KFRC, San Francisco, CA, 1936).

10311 Good Neighbor Time. Cedric Adams, a great local favorite, hosted this show that combined farm information, music and news. Singers Bob DeHaven and the Red River Valley Boys sang with Wally Olson's Orchestra. Farm information was supplied by WCCO's Farm Editor, Maynard Speere (45 min., Monday through Friday, 12:00-12:45 P.M., WCCO, Minneapolis-St. Paul, MN, 1954).

10312 Good News. Pittsburgh Paints sponsored the transcribed music show featuring Kay Costello, Harold Vanderberg, Paul Robinson, Dick Keith, Frances Nevin, James Landry, the Southern Singers and the Cosmopolitan Singers. Fred Graham was the program's announcer (15 min., Transcribed, Various Stations, 1930s).

10313 (The) Good Will Court. A.L. Alexander conducted the unique program that provided legal advice for a variety of legal and personal problems. When the sustaining program began broadcasting locally in 1935, *Billboard* called it one of the most unusual and interesting shows on the air (45 min., Sunday, 9:45-10:30 P.M., WMCA, New York, NY, 1935). With Chase and Sanborn as sponsor the following year, the show ran into legal problems of its own. After only two months of network exposure, the New York State Supreme Court barred lawyers and judges from appearing on the program. Chase and Sanborn then dropped its sponsorship and the program went off the air. A.L. Alexander later (1943) returned to network radio with the *A.L. Alexander's Mediation Board*. *See also A.L. Alexander's Mediation Board*.

10314 Goodale, Esther. Newscaster (WXYZ, Detroit, MI, 1939).

10315 Goodall, Ulma. Newscaster (WHP, Harrisburg, PA, 1942).

10316 Goode, Michael J. Newscaster (WELI, New Haven, CT, 1938-1942, 1945; *The Political Scene*, WNHC, New Haven, CT, 1945-1947; *People's Lobby*, WNHC, 1948).

10317 Goode, Richard. Newscaster (WRDW, Augusta, GA, 1942).

10318 Goodelle, Niela [Nina]. The former singing star of the *Ziegfeld Follies* appeared on her own program (*Niela Goodelle*, vcl. mus. prg., 15 min., Sunday, 7:45-8:00 P.M., CST, NBC-Blue, 1935-1936).

10319 Goodfellow, Johnny. DJ (WIRE, Indianapolis, IN, 1960).

10320 Goodheart, Myrtle. Blues singer (WBAP, Fort Worth, TX, 1928).

10321 Goodhart, Al. Pianist (WMCA, New York, NY, 1925).

10322 Goodin, Del. Newscaster (KSRO, Santa Rosa, CA, 1941).

10323 Goodding, Ken. Sports-caster (*Reports from the World of Sports*, KVAK, Atchison, KS, 1947; *Sports Parade*, KRES, St. Joseph, MO, 1948-1949).

10324 Goodman, Benny. Leader (*Benny Goodman Orchestra*, instr. mus. prg., NBC, 1934-1936; CBS, 1938-1939; WGN, Chicago, IL, 1942). The Goodman band was one of the best orchestras of the "Big Band Swing Era." The band became nationally known for its numerous radio appearances, beginning with the *Let's Dance* programs of 1935 on NBC. After many remote broadcasts, the band began its second sponsored program, *The Elgin Revue*, for the Elgin Watch Company in March 1936. Following appearances on the *Hollywood Hotel* program and the band's own *Camel Caravan* programs (CBS, 1937-1938), the Goodman group broadcast a popular series of programs originating from New York's Manhattan Room (CBS, 1937).

The band's radio and recording personnel during this time included: Benny Goodman, clr.; Harry James, Gene Goodman, Charles Griffin, t.; Vernon Brown, tb; Hymie Schertzer, George Koenig, as.; Art Rollini, Vido Musso, ts.; Jess Stacy, p.; Allan Reuss, g.; Harry Goodman, sb.; and Gene Krupa, d.

10325 Goodman, Dave. DJ (*Fun Time*, WFUN, Huntsville, AL, 1947; *Humor Club*, KANE, New Iberia, LA, 1949).

10326 Goodman, Frank. DJ (*Evening Music*, KSFE, Needles, CA, 1960).

10327 Goodman, Genevieve. Pianist (WLV, Cincinnati, OH, 1923-1925).

10328 Goodman, Hal. Leader (*Hal Goodman Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1935-1937).

10329 Goodman, Harold. Leader (*Harold Goodman's Tennessee Valley Boys*, CW mus. prg., 1939).

10330 Goodman, Henry. Newscaster (KMBC, Kansas City, MO, 1945).

10331 Goodman, Herald. Singer-comedian-MC Goodman appeared on the *Yeast*

Foamers program (NBC, 1929) and the *Montgomery Ward Program* (NBC, 1929-1930).

10332 Goodman, Lawrence. Pianist (WSM, Nashville, TN, 1928; *Pianologues*, instr. mus. prg., WSM, 1938).

10333 Goodman, Mischa. Violinist (WGBS, New York, NY, WOR, Newark, NJ; WNYC, New York, NY and WEAf, New York, NY, 1925).

10334 Goodman, Morris. Violinist (WEAF, New York, NY, 1924).

10335 Goodman, Sam. DJ (*Yawn Patrol*, WCOM, Parkersburg, WV, 1949).

10336 Goodman, Sidney. Sportscaster Goodman broadcast sports news and football play-by-play (KTBR, Portland, OR, 1928).

10337 Goodman, Zeta. Pianist (KGO, Oakland, CA, 1926).

10338 Goodmurphy, Alice. Pianist (KPO, San Francisco, CA, 1925).

10339 Goodney, John. Violinist (WJAZ, Chicago, IL, 1923).

10340 Goodnight, Al. DJ (KCBT, Lubbock, TX, 1957).

10341 Goodnight, Clyde. Sportscaster (*Pigskin Parade*, KUBA, Yuba City, CA, 1949).

10342 Goodnight, Jeanie. COM-HE (KDMS, El Dorado, AR, 1957).

10343 Goodrich, Bill. Pianist-organist (15 min., Weekdays, 8:45-9:00 A.M., KOIL, Council Bluffs, IA, 1928). Goodrich broadcast a request music program weekdays sponsored by Black and White Grocery Stores.

10344 Goodrich, Bill. Sportscaster (*Let's Look at Sports*, WRBC, Jackson, MS, 1947-1948; sports play-by-play, WRBC, 1949; *Tops in Sports*, WSLI, Jackson, MS, 1952; WSPA, Spartanburg, SC, 1953; *Sports World*, WORL, Spartanburg, SC, 1955; *Looking at Sports*, WLBT, Jackson, MS, 1960).

10345 Goodrich, Roger. Newscaster (WOLF, Syracuse, NY, 1940).

10346 *(The Goodrich Zippers)*. The Goodrich Tire and Rubber Company sponsored this hour long musical variety program (60 min., Weekly, NBC-Red, 1926).

10347 Goodsell, B.M. Violinist (KSD, St. Louis, MO, 1923).

10348 Goodson, Mark. Newscaster (KFRC, San Francisco, CA, 1939).

10349 Goodstein, Arthur. Blues singer (KHJ, Los Angeles, CA, 1926).

10350 Goodwin, Barbara. COM-HE (WMAG, Forest, MS, 1957).

10351 Goodwin, Hal. Newscaster (WHA1, Greenfield, MA, 1938-1940). Sportscaster (WHA1, 1940). DJ (KRLA, Los Angeles, CA, 1959).

10352 Goodwin, Harry D. Newscaster (WBZ-WBZA, Boston-Springfield, MA, 1938-1939).

10353 Goodwin, Hugo Philler. Organist (WCCO, Minneapolis-St. Paul, MN, 1925-1928).

10354 Goodwin, Jerry. Pianist (WMAK, Buffalo, NY, 1928).

10355 Goodwin, John Paul. Newscaster (KPRC, Houston, TX, 1937).

10356 Goodwin, Leroy. Tenor (WNAC, Boston, MA, 1923).

10357 Goodwin, Sidney L. Sportscaster (KTBR, Portland, OR, 1927).

10358 *(The Goodyear Program)*. Good-year Tire and Rubber Company sponsored this fine music program starring soprano Grace Moore, the Revelers Quartet—known here as the Goodyear Quartet (James Melton, Lewis James, Wilfred Glenn and Phil Dewey), Victor Young's Orchestra and various guest performers (30 min., Wednesday, NBC-Red, 1932). The following year the Arthur Pryor Concert Orchestra and John Philip Sousa's band were also presented on the program.

10359 Goodyear Silvertown Cord Orchestra. Popular commercial orchestra directed by Joseph Knecht (WEAF, New York, NY, 1925).

10360 *(The Goofy Birds Frolic)*. One of the many zany variety shows that was broadcast during the 1920s (150 min., Sunday, 10:00 P.M. to Monday 12:30 A.M., KJR, Seattle, WA, 1927).

10361 Goosby, Bill. DJ (KDEN, Denver, CO, 1956).

10362 *(The Goose Creek Parson* (aka *The Country Church of Hollywood*). The dramatic serial with an inspirational, if not outright religious emphasis, told the story of Josiah Hopkins, an ordained minister and Army Chaplain, who displayed his simple philosophy and showmanship. On a typical program, the Parson took a buggy ride with Old Dan, his horse, down a country road where he swapped talk with the people he met. A trademark of the rural serial drama was Old Dan's hoof beats as he pulled Parson Josiah Hopkins' buckboard (15 min., Monday through Thursday, 5:30-5:45 P.M. and Sunday, 5:15-5:30 P.M., CBS, 1936). The program's cast included Reverend W.B. Hogg and Mrs. Hogg as the Reverend and Mrs. Josiah Hopkins. They were assisted by: Mary Hogg Michael, Elvia Allman, Tom Baxter, Leonard Harlan, Robert Gordon, Thural A. Rosencraft, John F. Knox and Rudolf Atwood. A male quartet and a women's choir were also regular cast members. The announcer was Paul Rickenbacker. The show was sponsored by Super-Suds Laundry Soap. A later version of the program appeared on Pacific Coast radio (15 min., Monday, Wednesday and Friday, 7:30-7:45 P.M., KNX, Los Angeles, CA, 1940).

10363 Gordon, Anna S. Violinist (WIP, Philadelphia, PA, 1924; KFI, Los Angeles, CA, 1925).

10364 Gordon, Bill. Newscaster (WAIR, Winston-Salem, NC, 1940).

10365 Gordon, Bill. DJ (*1340 Club*, WHHM, Memphis, TN, 1947; WHBQ, Memphis, TN, 1948).

10366 Gordon, Bruce. Vocalist (*Bruce Gordon*, vcl. mus. prg., KSD, St. Louis, MO, 1936-1937).

10367 Gordon, Childe. Violinist (WBBM, Chicago, IL, 1926).

10368 Gordon, (Professor) E.B. In the winter of 1921-1922, Professor Gordon began experimentation with broadcasts of music appreciation courses on 9XM, experimental station of the University of Wisconsin. His later experimental efforts were attempted during the *Wisconsin School of the Air's Journey* segments of the *Music Land* program broadcast in the 1940s.

10369 Gordon, Frank. Leader (*Frank Gordon Orchestra*, instr. mus. prg., WCCO, Minneapolis-St. Paul, MN, 1936-1937).

10370 Gordon, Fred. Newscaster (WIRE, Indianapolis, IN, 1946).

10371 Gordon, Georgene. Contralto (*Georgene Gordon*, vcl. mus. prg., WOR, Newark, NJ, 1935).

10372 Gordon, Gray. Leader (*Gray Gordon Orchestra*, instr. mus. prg, WLW, Cincinnati, OH, 1936; NBC, 1939).

10373 Gordon, Hal (Harold L. Hollinsworth). Tenor Gordon was born October 20, 1906. His extensive singing career on radio began on KFAB (Lincoln, NE) in 1928, when he was a member of a college quartet during his freshman year at the University of Nebraska.

10374 Gordon, Herb. Leader (*Herb Gordon Orchestra*, instr. mus. prg., WFBL, Syracuse, NY, 1942).

10375 Gordon, (Reverend) L.H. DJ (WLOK, Memphis, TN, 1957).

10376 Gordon, J. "Red." Sportscaster (KELD, El Dorado, AR, 1939; KELD, 1946-1947; *According to the Rules*, KELD, 1948; sports play-by-play, KELD, 1949).

10377 Gordon, Jeanne. Metropolitan Opera contralto (KPO, San Francisco, CA, 1927; WEAf, New York, NY, 1928).

10378 Gordon, Jim. Sportscaster (WMGM, New York, NY, 1954).

10379 Gordon, Jimmy. Sportscaster (WLW, Cincinnati, OH, 1936).

10380 Gordon, Keith. Newscaster (*Mid-day News*, KXO, El Centro, CA, 1947).

10381 Gordon, Lee. Leader (*Lee Gordon Orchestra*, instr. mus. prg, NBC, 1935-1936; NBC, 1940; WTAM, Cleveland, OH, 1942).

10382 Gordon, Lee. Newscaster (KICD, Spencer, IA, 1945; *World's Pictures in Words*, KAYL, Storm Lake, IA, 1948).

10383 Gordon, Lindy. COM-HE (KWLN, Ashland, OR, 1956; KWIL, Albany, OR, 1957).

10384 Gordon, Lloyd. DJ (*Luncheon Club* and *Kiddie Korner*, WESB, Bradford, PA, 1949). Sportscaster (*Sports Special*, WESB, 1954).

10385 Gordon, Lore. Tenor (KFAB, Oakland, CA, 1929).

10386 Gordon, Mace. Operatic baritone (WIBO, Chicago, IL, 1926).

- 10387 **Gordon, Mary.** Gordon was a reader of children's stories (KFOA, Seattle, WA, 1926). She also broadcast news and information for women (*Household Hints and Fashion*, KFOA, 1928).
- 10388 **Gordon, Phil. DJ** (*1280 Club*, WOV, New York, NY, 1949; *Afternoon Swing Session*, WWRL, Woodside, NY, 1949-1950).
- 10389 **Gordon, Philip Keyne.** Newscaster (WJW, Akron, OH, 1942).
- 10390 **Gordon String Quartet.** Instr. mus. prg. (WBZ-WBZA, Boston-Springfield, MA and WTTIC, Hartford, CT, 1939).
- 10391 **Gordon, Stubby.** Leader (*Stubby Gordon Orchestra*, instr. mus. prg., NBC, 1935).
- 10392 **Gordon, (Dr.) W.D.** Scots bagpiper (KGO, Oakland, CA, 1926).
- 10393 **Gordon, Westell.** British lyric tenor, composer and cellist (WHN, New York, NY, 1926). Gordon also appeared on the *Major Bowes Capitol Theatre Family* program (NBC, 1929).
- 10394 **Gordone, Lillian.** Contralto (WGCP, Newark, NJ, 1925).
- 10395 **Gore, Del. DJ** (*Del Gore Show*, KYA, San Francisco, CA, 1948). Sports caster (*Sports Desk*, KROW, Oakland, CA, 1952).
- 10396 **Goren, Oscar.** Newscaster (WEVD, New York, NY, 1944).
- 10397 **Gorin, Igor.** Baritone (*Igor Gorin*, vcl. mus. prg., NBC, 1934).
- 10398 **Gorin, Katherine.** Pianist (WDAP, Chicago, IL, 1923).
- 10399 **Goris, Albert (Howard R. Goris).** Goris, author of the entertaining *Uncle Wiggly* children's stories, read them on the air for young listeners (1920s-1930s).
- 10400 **Gorman, Al.** Pianist-leader (Al Gorman's Novelty Orchestra, WHAS, Louisville, KY, 1923). The band included Henry Miller, as.; Cliff Gorman, bj.; Homer Muth, tb.; and Hubert Elkins, d.
- 10401 **Gorman, Cliff.** Banjoist (WHAS, Louisville, KY, 1923).
- 10402 **Gorman, Lydia.** Newscaster (KFAM, St. Cloud, MN, 1938).
- 10403 **Gorman, Ross.** Leader (Ross Gorman Orchestra, WEEL, Boston, MA, 1925; leader, Ross Gorman's Earl Carroll Vanities Orchestra broadcasting from the Earl Carroll Theater, WEA, New York, NY, 1925; WGR, Buffalo, NY, 1925; *Ross Gorman Orchestra*, broadcasting from New York's Monte Carlo restaurant, WEA, New York, NY, 1926; *Ross Gorman and his Biltmore Orchestra*, instr. mus. prg., CBS, 1932).
- 10404 **Gorman, Vivette.** Miss Gorman broadcast home economics talks (KYW, Chicago, IL, 1924).
- 10405 **Gorman, Wendy.** DJ (WIHR, Hood River, OR, 1955).
- 10406 **Gorner, Joseph.** Director, Venetian Room Orchestra (WJR, Detroit, MI, 1928).
- 10407 **Gorno, Giacinto.** Tenor Gorno sang on WLW's first broadcast. He was accompanied by his brother, Romeo Gorno, on the piano and William Morgan Knox on the violin (WLW, Cincinnati, OH, 1922).
- 10408 **Gorodonsky, Noy.** Leader (*Noy Gorodonsky Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).
- 10409 **Correll, Henry.** Newscaster (NBC-Blue, 1945).
- 10410 **Gorsuch, Ken.** Newscaster (KGGM, Albuquerque, MN, 1939; KFXJ, Grand Junction, CO, 1941).
- 10411 **Gosar, Donald.** COM-HE (KEYY, Provo, UT, 1957).
- 10412 **Gosden, Cy. DJ** (WMT, Cedar Rapids, IA, 1960).
- 10413 **Gosden and Correll.** Freeman Gosden and Charles Correll, later famous as the creators of *Amos 'n' Andy*, were featured on the *Kinky Kids Parade* show (WEBH, Chicago, IL, 1926). Songs and patter were their first radio contributions. *Sam and Henry* soon followed and started them on the road to achieve spectacular success. See also *Sam and Henry and Amos 'n' Andy*.
- 10414 **Goskin, Charles.** Tenor (WHN, New York, NY, 1926).
- 10415 **Goslin, Johnny.** DJ (*Hi Jinks*, KRUL, Corvallis, OR, 1947).
- 10416 **(The) Gospel Singer.** Edward McHugh was known as "The Gospel Singer." Accompanied by organist Rosa Rio, McHugh claimed to have sang more than 3,000 gospel songs on his program (NBC-Blue, 1933-1942).
- 10417 **(The) Gospel Singers.** The program of religious songs was broadcast daily for 30 minutes, except Sunday when it was an hour in length. The singers included Dent Holcomb, tenor; Mrs. H.H. Johnson, soprano; Mrs. Mildred Packard, contralto; and Fred N. Hodges, bass (KMMJ, Grand Island, NE, 1930).
- 10418 **(The) Gospel Travelers.** "Cousin" Eugene Walton was featured with the Black gospel singing group (KWEM, West Memphis, AR, 1950s).
- 10419 **Goss, Bailey.** Sports caster (WBAL, Baltimore, MD, 1940-1942; WBAL, 1945-1946).
- 10420 **Goss, Frank.** Newscaster (KFWB, Los Angeles, CA, 1940). Sports caster (KFWB, 1940).
- 10421 **Goss, Gene.** DJ (*Platter Party*, KLRA, Little Rock, AR, 1948).
- 10422 **Goss, Kay.** Violinist (*Kay Goss*, instr. mus. prg., WSM, Nashville, TN, 1934).
- 10423 **(The) Gossip Behind the Mike.** Norsee Toothpaste sponsored the radio gossip show that purported to tell the inside story of broadcasting. After Wallace Butterfield delivered the gossip, he interviewed such radio stars as Donald Novis, who often appeared on the show (15 min., Monday, 12:30-12:45 P.M., CBS, 1935).
- 10424 **(The) Gothamaires.** Vcl. mus. prg. by a male quartet not otherwise identified (WXYZ, Detroit, MI, 1935).
- 10425 **Gotham String Quartet.** Instr. mus. prg. (MBS, 1937).
- 10426 **Gotteig, Ruth.** COM-HE (WMSC, Columbia, SC, 1957).
- 10427 **Gottlieb, (Mrs.) Ralph.** COM-HE (WMSC, Columbia, SC, 1956).
- 10428 **Gottlieb, Richard.** Newscaster (*Varner News*, WTAW, College Station, TX, 1947; *Shell Reporter*, KTHH, Houston, TX, 1948).
- 10429 **Gotwald, Helen.** Newscaster (*Looking Around*, WSBA, York, PA, 1948).
- 10430 **Gough, Gaines.** DJ (WMRA, Myrtle Beach, SC, 1949).
- 10431 **Gough, L.B.** Announcer (KFDM, Beaumont, TX, 1928).
- 10432 **Gough, Sandy.** DJ (WITTH, Port Huron, MI, 1955-1956).
- 10433 **Gough, Walter.** Leader (*Walter Gough Orchestra*, KGO, Oakland, CA, 1926).
- 10434 **Gould, Barbara.** Gould broadcast beauty talks for women (WJZ, New York, NY, 1929).
- 10435 **Gould, Betty.** Organist (*Betty Gould*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 10436 **Gould, Darrell.** DJ (*Adventures in Sound*, WCCC, Hartford, CT, 1960).
- 10437 **Gould, Dick.** DJ (*Who's Sing'ng that Song*, WLOW, Norfolk, VA, 1947; *Alarm Clock Club*, WLOW, 1950).
- 10438 **Gould, Dorothy R.** COM-HE (KFMA, Davenport, IA, 1957).
- 10439 **Gould, Jay.** DJ (*11th Hour Dance-time and National Record Mart*, WMCK, McKeesport, PA, 1949).
- 10440 **Gould, John.** Newscaster (WLAM, Lewiston, ME, 1948).
- 10441 **Gould, Lawrence.** Singer (*Lawrence Gould*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).
- 10442 **Gould, Lloyd.** Baritone (WQJ, Chicago, IL, 1925).
- 10443 **Gould, (Master) Morton.** Twelve-year-old pianist Gould played classics (WUR, Newark, NJ). He later gained prominence as conductor, arranger and composer (*Morton Gould Orchestra*, instr. mus. prg., MBS, 1934; WCAE, Pittsburgh, PA, 1935; MBS, 1937-1940).
- 10444 **Gould, Rita.** Singer Gould appeared on the *Vitality Shoes* and *Evening in Paris* programs (1932).
- 10445 **Gould, William.** DJ (*Harmony Lane*, KODL, The Dalles, OR, 1954).
- 10446 **Gould and Shefter.** Dual piano team (instr. mus. prg., NBC, 1935).
- 10447 **Gould Family Orchestra.** Family music group (KFON, Long Beach, CA, 1926).

- 10448 **Goulding, P.H.** Newscaster (WEEL, Boston, MA, 1942).
- 10449 **Goulding, Phil. DJ** (*Your Hits of the Week*. WMGM, New York, NY, 1955).
- 10450 **Gouldy, Ted. DJ** (*Saturday Morning Round-Up*, WBAP, Fort Worth, TX, 1947).
- 10451 **Goulet, Philleas**. Baritone (KYA, Oakland, CA, 1927).
- 10452 **Gove, Clifford**. Sportscaster (*Sports Newsreel* and *Rod and Gun Club*, WLAM, Lewiston, ME, 1949).
- 10453 **Gover, Tim. DJ** (WLBH, Mattoon, IL, 1955).
- 10454 **Gow, George**. Newscaster (WCHS, Charleston, WV, 1939; WLW, Cincinnati, OH, 1944; KPH, Wichita, KS, 1945–1948). Sportscaster (WCHS, 1939).
- 10455 **Gowan, John**. Vocalist (WTIC, Hartford, CT, 1935).
- 10456 **Gowans, Al**. Sportscaster (*Before the Kickoff* and *Football Score Roundup*, WTCN, St. Paul–Minneapolis, MN, 1939–1940).
- 10457 **Gowdy, Curt**. Sportscaster (KFBC, Cheyenne, WY, 1944; KOMA, Oklahoma City, OK, 1945–1946; *Sports by Gowdy*, KOMA, 1947; *Sports by Gowdy*, KOCY, Oklahoma City, OK, 1948; WHDH, Boston, MA, 1951; *Report on Sports*, WHDH, 1952–1960; *Football Roundup*, NBC, 1955; Boston Red Sox baseball play-by-play, WHDH, 1960).
- 10458 **Gowen, John K., 3rd.** Newscaster (WCOP, Boston, MA, 1938).
- 10459 **"GR."** Designation for announcer Gene Rouse (WOAW, Omaha, NE, 1925). See also **Rouse, Gene**.
- 10460 **G.R. Kenney Company's Story Teller**. Miss Blanche Elizabeth Wade wrote and told stories for young listeners (WEAF, New York, NY, 1924).
- 10461 **Grabau, Bill**. Leader (Bill Grabau's Hotel Cosmopolitan Dance Orchestra, KOA, Denver, CO, 1929).
- 10462 **Grabe, Earl C.** Newscaster (WSPI, Toledo, OH, 1946).
- 10463 **Grabiell, Dick**. Leader (Dick Grabiell's Arkansas Travelers Orchestra, KFIDV, Fayetteville, AR, 1923). The band included leader Grabiell on drums, Tommy Warner on piano, Bob Lacey and Alton Hart on saxophone, Price Dickson on banjo and trombone and trumpeter Dwight Stroupe.
- 10464 **Grable, Marian**. Grable conducted her *Helen of Hollywood* program on which she talked about stars and the movies they made. She also frequently conducted interviews with the stars in their Hollywood homes by telephone from her Dallas studio (WFAA, Dallas, TX, 1928).
- 10465 **Grace, E.R., Jr.** Newscaster (WJR, Detroit, MI, 1946).
- 10466 **Grace and Eddy**. Vcl. mus. prg. by an otherwise unidentified singing team (KYW, Philadelphia, PA, 1936).
- 10467 **Grace Hayes**. Hayes, a popular vaudeville and Broadway singing star, had her own NBC radio program in 1932. One of her listening audience's particular favorites was her rendition of "You've Got Me Between the Devil and the NBC" (NBC, New York, NY, 1932).
- 10468 **Grace Little Symphony Orchestra**. Symphonic group from the Grace Methodist Church of Dallas, Texas (WFAA, Dallas, TX, 1929).
- 10469 **Gracey, Bill**. Newscaster (KTRC, Visalia, CA, 1944).
- 10470 **Gracey, Stuart**. Baritone (*Stuart Gracey*, vcl. mus. prg., WOR, Newark, NJ, 1936).
- 10471 **(The) Gracie Fields Show**. England's "Our Gracie" appeared with the Keynotes and Billy Ternent's Orchestra on this pleasant transcribed music show. The MC was Bernard Braden (30 min., Transcribed, Various Stations, 1951). During the World War II years, singer Fields frequently performed on American radio networks in a variety of formats (NBC-Blue, ABC and MBS).
- 10472 **Gracy, Willie Mae**. COM-HE (KATZ, St. Louis, MO, 1957).
- 10473 **Gradova, Gitta**. Pianist (WJZ, New York, NY, 1923).
- 10474 **Gradstein, Norma**. Pianist (WJZ, New York, NY, 1924).
- 10475 **Grady, Jack. DJ** (*Ramblin' Bob*, KXOA, Sacramento, CA, 1948; *Sports Roundup*, KXOA, 1949; KYNO, Fresno, CA, 1952–1956).
- 10476 **Grady, Jim**. Sportscaster (*Bowling*, KSRO, Santa Rosa, CA, 1960).
- 10477 **Grady, Joe. DJ** (*950 Club*, WPEN, Philadelphia, PA, 1947–1954).
- 10478 **Grady Cantrell**. Cantrell was a popular Midwest radio personality. He patterned his sustaining show after the *Voice of Experience* program, by offering advice to listeners with personal problems (15 min., Wednesday, 7:00–7:15 A.M., KWK, St. Louis, MO and KWOS, Jefferson City, MO, 1939).
- 10479 **Graeber, Charles F.** Leader (Charles F. Graeber's Mandolin Club Orchestra, KYA, San Francisco, CA, 1928).
- 10480 **Graepfel, Ernest**. Leader (Ernest Graepfel and his Castle House Orchestra broadcasting from the Punch and Judy Theater, WHN, New York, NY, 1923–24).
- 10481 **Graf, Mamie**. COM-HE (KGYW, Vallejo, CA, 1956–1957).
- 10482 **Graff, Johnny**. Leader (*Johnny Graff Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1938).
- 10483 **Grafton, Gloria**. Soprano (*Gloria Grafton*, vcl. mus. prg., WCBM, Baltimore, MD, 1934).
- 10484 **Grafton, Sammel**. Newscaster (WOR, New York, NY, 1945).
- 10485 **Graham, Bill**. Newscaster (WDGY, Minneapolis–St. Paul, MN, 1944–1945).
- 10486 **Graham, Catherine**. COM-HE (KOOL, Phoenix, AZ, 1956).
- 10487 **Graham, Donald R.** Newscaster (*The Town Crier*, KVOA, Tucson, AZ, 1947).
- 10488 **Graham, Frank**. Graham, a New York *Sun* sports reporter, talked on baseball topics (WBAY, New York, NY, 1922). Station WBAY later became WEAJ (New York, NY).
- 10489 **Graham, Gordon**. Tenor (WBZ, Boston–Springfield, MA, 1925).
- 10490 **Graham, Gordon**. Newscaster (WIBC, Indianapolis, IN, 1947).
- 10491 **Graham, Henry W.** Reader (KYW, Chicago, IL, 1924).
- 10492 **Graham, Herb. DJ** (*KFEQ Disc Derby*, KFEQ, St. Joseph, MO, 1947).
- 10493 **Graham, (Mrs.) Marion**. Pianist (WBZ, Boston–Springfield, MA, 1925).
- 10494 **Graham, Ross**. Bass (KTHS, Hot Springs National Park, AK, 1928; *Ross Graham*, vcl. mus. prg., NBC, 1935–1936). Graham was also sometimes identified as a baritone. Another facet of the interesting Ross career was his winning appearance in the 1931 Atwater Kent auditions and his broadcasts with *Roxy's Gang* (NBC).
- 10495 **Graham, Vance**. Newscaster (KMPC, Los Angeles, CA, 1945–1946).
- 10496 **Graham, Virginia**. Singer Graham was known as the "Little Irish Crooner" (WLS, Chicago, IL, 1929).
- 10497 **Graham, Walter**. Newscaster (WMAZ, Macon, GA, 1941; WBML, Macon, GA, 1945). Sportscaster (WBML, 1945–1948; *Sports Review*, WBML, 1949–1954; WRBL, Columbus, GA, 1955–1956).
- 10498 **Graham, Walter H.** Baritone (WOAW, Omaha, NE, 1924).
- 10499 **Graham, William**. Newscaster (KOTA, Rapid City, SD, 1945).
- 10500 **(The) Graham-Paige Hour**. The Graham-Paige Motor Company sponsored the Detroit Symphony Orchestra conducted by Ossip Gabrilowitsch. Edgar A. Guest sometimes appeared as guest narrator on the program (Weekly, 9:30–10:30 p.m., CBS, 1931). The orchestra was occasionally conducted by Victor Kolar.
- 10501 **Gramlich, George**. Tenor (KNX, Los Angeles, CA, 1928).
- 10502 **Gramps**. Craig McDonnell played the role of a small-town newspaper editor with a wife, played by Anne Seymour, and two children on the sustaining summer replacement for the *Dennis Day* program. The editor's troubles began when Gramps, played by Edgar Stehli, arrived to spend some time with his family. The listener usually wondered: How can Gramps possibly get into so much trouble? Joan Laver and Edwin Bruce were also in the cast (30 min., Wednesday, 8:00–8:30 p.m., NBC, 1947).
- 10503 **Granas, Mort. DJ** (*Platter Parade*, WTBC, Tuscaloosa, AL, 1947).
- 10504 **Granby's Green Acres**. Gale Gordon played the title role of John Granby on the

sustaining situation comedy. As the story unfolded, Granby bought a farm to get away from his dull bank clerk's job. Unfortunately, he knew nothing whatsoever about farming, and the show's comedy situations arose from his many fumbling mistakes. The summer replacement for *The Egg and I* was the basis for the successful *Green Acres* television show that starred Eddie Albert and Eva Gabor. Joining Gordon in the radio cast were: Bea Benadaret, Louise Erickson, Parley Baer and Opie Cates, who both acted and led the orchestra (30 min., Monday, 6:30–7:00 P.M., CBS, 1950).

10505 Grand, Mitchell. Pianist (*Mitchell Grand*, instr. mus. prg., WHP, Harrisburg, PA, 1938, 1942).

10506 Grand Central Station. The sound of a steam locomotive rushing into New York's Grand Central Station opened the program, followed by the announcer's dramatic statement: "As a bullet seeks its target, shining rails in every part of our great country are aimed at Grand Central Station, heart of the nation's greatest city. Drawn by the magnetic force of the fantastic metropolis, day and night; great trains rush toward the Hudson River, sweep down its eastern bank for 140 miles, flash briefly by the long red row of tenement houses south of 125th Street, dive with a roar into the two-and-one-half mile tunnel which burrows beneath the glitter and swank of Park Avenue and then..." The sound of steam being released from an engine was heard and the announcer loudly proclaiming with stress on each syllable, "Grand Central Station ... crossroads of a million private lives ... gigantic stage on which are played a thousand dramas daily!"

The program was narrated by Jack Arthur and Alexander Scourby. The separate and complete dramatic episodes broadcast weekly were about life in New York City — exciting, romantic and, sometimes, funny. The cast included: Jim Ameche, Beverly Bayne, Nancy Coleman, Hume Cronyn, Mary Mason, McKay Morris and Arnold Moss. The writers were Ethel Abby, Jay Bennett, Martin Horrell, Elinor Lenz and Dora Reed. Himan Brown and Martin Horrell were the producers. The directors were Ira Ashley, Ray H. Kremer and William Rousseau. Ken Roberts and Tom Shirley were the announcers.

10507 Grand Hotel. Based on Vicki Baum's novel of the same name, the program presented a series of dramatized episodes in the lives of a hotel's guests. The sponsor was Campana's Hand Balm. The program replaced the company's *Vanity Fair* variety program. The show debuted October 1, 1933 (30 min., Sunday, 5:30–6:00 P.M., NBC-Blue, 1935). Among the cast members over the years were many talented veteran radio actors: Don Ameche, Jim Ameche, Don Briggs, Raymond Edward Johnson, Phil Lord, Barbara Luddy, Anne Seymour, Olan Soule and Betty Winkler. George Vandell was the writer and Joe Ainley the producer.

10508 Grand Marquee. George Stone was the announcer on the sustaining program that was an imitation of the *First Nighter* program. Jim Ameche, Olan Soule, Beryl Vaughn, Her-

bert Butterfield, Charles Egleston, Ray Suber and Hope Summers were in the cast. Joseph Gallichio's Orchestra supplied the music (30 min., Tuesday, 9:00–9:30 P.M., NBC-Red, 1946).

10509 Grand Ole Opry (Began as the *WSM Barn Dance*). From November 18, 1925 to 1926 the program was known as the *WSM Barn Dance*. It became the longest running radio program of all time — still on the air in 1998. On the first program broadcast November 28, 1925 Uncle Jimmy Thompson, a seventy-seven-year-old fiddler from Tennessee, was one of two musicians who performed. The other was a pianist, his niece Eva Thompson Jones. After playing for an hour without a break, Thompson was asked if he was tired. He replied that he was just getting warmed up. For several Saturday nights George Hay, the announcer-director, Uncle Jimmie Thompson and his niece were the only performers. The response from WSM (Nashville, TN) listeners was enthusiastic. An editorial writer in the *Nashville Tennessean* of December 27, 1925, reviewed the show:

"Old tunes like old lovers are the best at least judging from the applause which the new Saturday night features at WSM receive from listeners from all parts of the country. Jazz has not completely turned the tables on such tunes as *Turkey in the Straw* and *Pop Goes the Weasel*. America may not be swinging its partners at a barn dance, but it seems to have the habit of clamping on earphones and putting its feet as gaily as it ever did when the oldtime fiddlers get going."

The name of the program, the *WSM Barn Dance*, was changed to the *Grand Ole Opry* in 1926. According to a frequently repeated story, it was given its name by announcer-director George Hay in 1926. From 7:00 to 8:00 P.M. on Saturday evening, WSM carried the *Music Appreciation Hour* conducted by Dr. Walter Damrosch. After Damrosch concluded his program with a musical composition that depicted an oncoming train, Hay said: "Friends, the program which just came to us was devoted to the classics. Dr. Damrosch told us that it is generally agreed that there is no place in the classics for realism. However, from here on out for the next three hours we will present nothing but realism. It will be down to earth for the earthy. In respectful contrast to Dr. Damrosch's presentation of the number which depicts the onrush of the locomotive, we will call on one of our performers, DeFord Bailey, with his harmonica to give us the country version of the "Pan American Blues." Bailey then played this country music tune that contained a section that sounded like a train. After Bailey finished, Hay returned to the microphone and said: "For the past hour, we have been listening to music taken largely from grand opera. But from now on, we will present the *Grand Ole Opry*."

George D. Hay was an important figure in the program's history. Called the "Solemn Old Judge," Hay developed and hosted the program for almost 30 years, before Grant Turner took over the announcing duties in 1944. Hay first

became aware of country music shortly after World War I, when as a newspaper man he traveled to an Ozark town to cover the funeral of a war hero. While there, he heard some of the region's genuine American music. His appreciation for this music led to his development of both the *National Barn Dance* and the *Grand Ole Opry* programs.

After a successful career at Chicago's WLS, where he inaugurated the *National Barn Dance* program, Hay moved to Nashville's WSM as station manager and announcer. In 1926, soon after Uncle Jimmy Thompson's initial broadcast on the *WSM Barn Dance*, he put together the performers and format that became the *Grand Ole Opry*. Hay opened the shows with a blast on his old steam boat whistle called Huckpuckena, named for a small Mississippi town. Although he was called the Solemn Old Judge, there was a joke around the *Opry* crew that Hay was neither old, solemn, nor a judge.

Some of the earliest and greatest performers on the program were Uncle Dave Macon, DeFord Bailey and Dr. Humphrey Bate and His Possum Hunters. DeFord Bailey, a skilled harmonica player, was famous for playing "The Fox Chase," a song that simulated the sounds of a pack of hounds chasing a fox. Bailey, an African-American was the first member of his race to perform on the *Grand Ole Opry*. Dr. Humphrey Bate, leader of Dr. Humphrey Bate and his Possum Hunters string band, was a harmonica player and a busy surgeon from Tennessee. In 1924, he had appeared on WDAD, Nashville, TE. He joined the *WSM Barn Dance* on October 24, 1925 to lead the Possum Hunters, the first string band to be featured on the program. The members of Bate's band were Oscar Stone, Walter Liggett, Staley Waltron, Paris Pond, Oscar Albright, Bert Hutcherson, James Hart and Stringbean. Sisters Sarie and Sally (Mrs. Eva Wilson and Mrs. Margaret Waters), a talented singing team, should also be mentioned for they were the first female stars of the *Grand Ole Opry* when they appeared in 1925.

Uncle Dave Macon (David Harrison Macon) became the *Grand Ole Opry's* first star when he joined the *Opry* at the age of 56. Uncle Dave cooperated a Tennessee company, the Macon Midway Mule and Wagon Transportation Company, that carried goods between Woodbury and Murfreesboro, Tennessee before he began his professional career. Before joining the *Opry*, Uncle Dave had been a professional for more than eight years and a busy local entertainer for many years before that.

During his teamster years, Uncle Dave had performed at picnics and various social affairs in rural Tennessee singing and playing the banjo. He learned his songs, stories and how to play the banjo from the many vaudevillians who at various times stayed in his mother's boarding house. Uncle Dave, himself, appeared in vaudeville before coming to radio, always a great champion for and performer of American country music. "The Dixie Dewdrop Uncle Dave Macon," as he was affectionately called, was unique. He died at the age of 88, three weeks

after his last appearance on the show and became the first Opry legend.

Other early bands on the *Opry* were the Gully Jumpers (guitarist-leader Paul Warmack; fiddler Charlie Arrington; Burt Hutcherson and Roy Hardison); the Fruit Jar Drinkers (leader-fiddler Grandpappy Wilkerson; guitarist Claude Lampley; mandolinist Tommy Leffew and bass fiddler H.J. Ragsdale); and the Crook Brothers Band (leader-harmonica performer Herman Crook; Mathew Crook; banjoist-singer Lewis Crook; guitarist Blythe Poteet; guitarist Bill Ethers and fiddler Kirk McGee). Most of these bands were named by program director George D. Hay.

In 1928, Harry Stone was hired as a WSM announcer and associate program director to assist Hay. Eventually, Stone became the station's program director and proved himself to be a masterful promoter of both the *Grand Ole Opry* and station WSM.

Over the years the program grew and continued to gain popularity. Even the length of the show grew until it extended to four hours. WSM advertised in 1942 that the show was a "...four-hour presentation of the down-to-earth, clean headed, clean minded America that will triumph because it is America." Appearing in the August 17, 1942, issue of *Broadcasting*, the advertisement also carried the familiar patriotic flavor that so often prevailed during World War II. The program's popularity was enhanced by the talent of another great star — Roy Acuff. In 1935, Roy Acuff and the Crazy Tennesseans (leader-fiddler Acuff; guitarist Jess Easterday; bass fiddler Red Jones; Cousin Jody (James Clell Summey); blackface comic Jake Tindell and Kentucky Slim were broadcasting daily on WROI (Knoxville, TN, 1935), before coming to Nashville and getting their own show on WSM (1938). After several unsuccessful attempts, Acuff and his band, now known as Roy Acuff and the Smokey Mountain Boys, made their first *Grand Ole Opry* appearance on February 26, 1938. The *Opry*'s second great star had arrived.

Like the *National Barn Dance*, the *Grand Ole Opry* eventually became a network program on NBC in 1939, sponsored by Prince Albert smoking tobacco. It continued on that network until 1957. Like the *National Barn Dance* program, the *Grand Ole Opry* also used wrap-around local programming that featured *Opry* performers both before and after the network show. They also sent groups of performers on the road to perform at schools, theaters and fairs in various northeastern and southern towns throughout the country.

Hundreds of performers appeared on the program during the many years the show was on the air from 1925 to 1960. Some of these performers in addition to those already mentioned were: Uncle Ed Poplin and the Poplin Band from Lynchburg, Tennessee (Papa Ed Poplin on fiddle, pianist A. Poplin, guitarist Jack Woods, guitarist Louise Poplin and Frances Poplin, mandolinist); blind pianist and accordion soloist Fred Shriver; Asher and Little Jimmie Sizemore,

a five-year-old singer; Binkley Brothers (Gayle and Amos); fiddler Curly Fox and Ruby Owens, "Radio's Original Yodeling Cowgirl"; blue grass music pioneer Bill Monroe and his Blue Grass Boys; Pee Wee King (Julius Frank Anthony Kuczynski) and the Golden West Cowboys (Milton Estes; Curly Rhodes; singer Texas Daisey; Long John Miller; Jack Scaggs and Abner Sims); Arthur Smith and his Dixie Liners; Zeke Clements and the Bronco Busters; fiddler Oscar Stone; Jack Shook and his Missouri Mountaineers band (guitarist-leader Shook; Dee Simmons; accordionist Bobby Cartleman; Fiddlin' Arthur Smith and guitarist Nap Bastian); Dorris Macon; singer Miss Lou Hesson; Theron Hale and his daughters Elizabeth and Mamie Ruth; blind fiddler Uncle Joe Mangrum; the Pickard Family led by Obed "Dad" Pickard; pianist Sue McQuiddy; mezzo-soprano Louise Harsh, fiddler Mellie Dunham; pianist Alycone Bate; Lonie and Tommy Thompson, the Singing Range Riders; Jack Shook and the Dixie Dons vocal quartet; the Delmore Brothers — Alton and Rabon; the Lakeland Sisters; Sam McGee; Robert Lunn; banjoist W.L. Totty; Buster Bate; Claude Lampley; H.J. Ragsdale; Tom Leffew; George Wilkerson; Charlie Arrington; Tom Andrews; Gayle and Amos Kinkley; Oscar Stone; Oscar Albright; Walter Liggett; Paul Warmack; Roy Hardison; Burt Hutcherson; Herman Crook, Kirk McGee, Bill Eter; Staley Walton, Blythe Poteet, Lewis Crook, Dee Simmons, Fiddlin' Sid Harkreader, David "Stringbean" Akeman, Nap Bastian, Carl Smith, the Carter Sisters, Hank Snow the "Singing Ranger," Eddy Arnold, Zeke Clements the Dixie Yodeler, Kay Carlisle, Little Jimmie Dickens, Jimmy Selph, George Morgan, Clyde Julian "Red" Foley; Ernest Tubb and the Texas Troubadours; Bob Wills and the Texas Playboys; Lloyd "Cowboy" Copas; singer-comic Lew Childre; guitar virtuoso Chet Atkins, Paul Howard and the Arkansas Cotton Pickers; the Bales Brothers — John and Walter; the Poe Sisters — Nell and Ruth, Hank Williams and many others.

Many great country comedians appeared on the *Opry*. There was Whitey Ford the Duke of Paducah and Rod Brasfield, but perhaps the best loved and remembered was Cousin Minnie Pearl (Sarah Ophelia Colley), whose cheap hat with a \$1.98 price tag dangling from its rim and friendly greeting of "*How-dee*" started *Opry* listeners laughing before she said a word. Colley, an educated woman, played the role of a country bumpkin. She was down to earth and funny. Although Rod Brasfield and Minnie Pearl probably were the best country comedy team on the *Opry*, there were other talented country comedians and groups.

Among them were banjoist-comic Rachel Veach, billed as "Rachel, Queen of the Hills. Rachel sometimes teamed with others like guitarist Lonnie Wilson and Pete Kirby, as "Pap and Oswald, Rachel's Two Country Comedian Boy Friends." At other times it was "Rachel and her Great Big Bashful Brother Oswald (Pete Kirby)." Then, too, there was Smilin' Joseph (Joe Zin-

kan) and Odie (Oral Rhodes), sometimes billed as "Papa and Odie" or "Pap and his son Odie." Another funny team was "Cicero (Lloyd George) and Oscar (Rollin Sullivan)," later better known as "Lonzo and Oscar." Before Cousin Minnie Pearl, two great *Opry* favorites had been Sarie and Sally (Mrs. Edna Wilson and Mrs. Margaret Walters) whose comedy mainly consisted of Sarie's wisecracking gossip about their hometown neighbors. Sarie and Sally appeared both on the *Grand Ole Opry* and the *National Barn Dance*. An example of a Sarie and Sally routine is given in the *National Barn Dance* entry [See also *National Barn Dance*].

Blackface comedy routines often appeared on the early *Grand Ole Opry* radio programs. In the early 1930s, Leroy "Lasses" White came to WSM to conduct his *Lasses White's Minstrels* show. White later teamed with Lee Davis "Honey" Wilds and appeared on the *Opry*. After White left to work in Hollywood, a new blackface team was created of Bunny Biggs and "Honey" Wilds.

Although the program was dropped from the NBC network schedule in 1957, it still remains a popular WSM program (*WSM Barn Dance*, WSM, Nashville, TN, 1925–1926; *Grand Ole Opry*, 30 min., Saturday, NBC, 1939–1957; WSM, 1926–Present).

10510 *Grand Opera Album*. The Saturday evening program of operatic selections featured soprano Dorothy Talbot; contralto Margaret O'Dea; tenor Harold Spalding; and baritone Harold Dana, accompanied by the National Concert Orchestra conducted by Max Dolin (NBC-Pacific Coast Network-KFI, San Francisco, CA, 1928).

10511 *Grand Slam*. Continental Baking Company sponsored the musical quiz show. Singer Irene Beasley was the host, assisted by pianist Bob Downey, organist Abe Goldman and announcer Dwight Weist. The contestants listened to Beasley sing several songs and then attempted to answer a series of questions about them. If they correctly answered five, they achieved a "Grand Slam" and received a \$100 savings bond as a prize. The quiz program replaced the long-running *Bachelor's Children* daytime serial (15 min., Monday through Friday, 11:30–11:45 A.M., CBS, 1946).

10512 *Grandberry*, Enla, Soprano (KGO, Oakland, CA, 1925).

10513 *Grandin*, Thomas, Newscaster (NBC-Blue, 1945).

10514 *Grandma's Hymn Hour*. Vel. mus. prg. of religious songs and hymns (WMBD, Peoria, IL, 1935).

10515 *Grandpa Bulger's Children's Hour*. The children's program was hosted by an unidentified "Grandpa" (KXL, Portland, OR, 1929).

10516 *Grandpa Burton*. Bill Barr played all the characters on the unusual show, on which Grandpa Burton told his grandson the story of his life and adventures. If the old man exaggerated some of his adventures a bit, it only provided more fun for his listeners — young and old

(15 min., Monday, Wednesday and Friday, 4:15–4:30 P.M., NBC, 1935).

10517 Grandpa Jones. CW vcl. mus. prg. featuring Marshall Louis "Grandpa" Jones (WVVA, Wheeling WV, 1938). This talented CW performer played a "grandpa" character even as a young man just starting his career. Jones later was a *Grand Ole Opry* regular.

10518 Grandpappy. DJ (*County Store*, WTXL, Springfield MA, 1949).

10519 Grandstand Quarterback. Dick Enroth hosted the show and welcomed his guests, who talked about the University of Minnesota's football game played the previous day (30 min., Sunday, 12:00–12:30 P.M., WTCN, Minneapolis, MN, 1952).

10520 Grandstand Thrills. Lester Weinrott directed the program that dramatized current news events. Elinor Harriot was a member of the cast (15 min., Weekly, 7:30–7:45 P.M., CST, WGN, Chicago, IL and WLW, Cincinnati, OH, 1935).

10521 Grancy, Jack. Sports caster (WCLE, Cleveland, OH and WHK, Cleveland, OH, 1937; WCLE, 1939–1941; WHK, 1940–1941; WCLE and WHK, 1942; WEWS, Cleveland, OH, 1954). Grancy also broadcast Cleveland Indians baseball games for the Standard Oil Company on WHK in 1935.

10522 Grange, Red. Sports caster Grange, a former college and professional football great, supplied football commentary on his own show that was broadcast twice weekly on the NBC-Red Network in 1936. On Friday, Grange predicted the winners of the following day's games. Saturday, he would broadcast the scores of more than 70 football games. On Monday evening, Grange would appear on the *Greater Sinclair Minstrels* to supply further analysis of the games (15 min., Friday, 8:30–8:45 P.M., NBC-Red, 1936 and 15 min., Saturday, 5:00–5:15 P.M., NBC-Red, 1935). Grange also appeared on many other stations and programs in the years that followed (WCLE, Cleveland, OH and WHK, Cleveland, OH, 1940; WMAQ, Chicago, IL, 1945; WJJD, Chicago, IL, 1948; *Football Huddle*, WJJD, 1949).

10523 Granger, Betty. COM-HE (WLIB, New York, NY, 1956).

10524 Granger, Florence. Contralto (KFDM, Beaumont, TX, 1928).

10525 Granger, Percy. Famous Australian pianist-composer (WJZ, New York, NY, 1921; WEAF, New York, NY, 1927).

10526 Granlund, Nils Thor (aka "NTG" or "Granny"). Broadway showman and publicity man for Loew's Theaters, Granlund began his career as a New York newspaperman. When Loew's, Incorporated began operation of station WHN (New York, NY), Granlund left his paper to head their press and publicity department. Loew's planned to use station WHN to broadcast their vaudeville acts and to promote Metro-Goldwyn-Mayer motion pictures.

Granlund began announcing on WHN early in 1922 to further Loew's objectives. He also

hosted numerous broadcasts from Broadway clubs, ballrooms, cafes and restaurants. His bosses were not particularly happy when he began to clown and do comedy bits, but they were overjoyed when he recited poetry to fill interludes in WHN's broadcast programming. Kipling and Robert Service were particular favorites of Granlund's listeners. He was often forced to recite "Boots" five times a day on the air and "The Shooting of Dan McGrew" almost as often. Granlund was the first radio performer to receive a thousand fan letters a day. He also apparently was the first to introduce the concept of the radio variety show and it was his idea to bring composers to radio to introduce their own songs. Granlund began broadcasting in 1922, flourished in it in 1923 and continued to enjoy great popularity for the rest of the decade (WHN, New York, NY, 1922–1929). He also did blow-by-blow fight broadcasts in 1927 (WHAP, New York, NY). *Variety* characterized NTG's 1924 radio style when he was broadcasting remote broadcasts for WHN (New York, NY) as tough and aggressive. When he hosted the broadcast of Dan Gregory's orchestra from New York's Crystal Palace Ballroom, Granlund said that it was a "nifty place to learn how to dance" and called Gregory's band "24 punks." *See also NTG and His Girls.*

10527 Grannatt, Harry. Concert pianist (KOIN, Portland, OR, 1928).

10528 Grant, Alexander. Baritone (KOA, Denver, CO, 1926).

10529 Grant, Allan. Pianist (*Allan Grant*, instr. mus. prg., WGN, Chicago, IL, 1934).

10530 Grant, Austin. Newscaster (WWJ, Detroit, MI, 1938–1945; WXYZ, Detroit, MI, 1946–1947).

10531 Grant, Bob. Newscaster (WOAK, Oak Park, IL, 1948). DJ (*Night Watch*, KRNR, Roseburg, OR, 1949; *World of Sports*, KRNR, 1951–1952). He celebrated 50 years in radio on WOR (New York) in 1998 as a popular conservative talk show host.

10532 Grant, Brenton. Newscaster (WSAI, Cincinnati, OH, 1946).

10533 Grant, Bruce. Newscaster (KRNT-KSO, Des Moines, IA, 1942). DJ (WGRD, Grand Rapids, MI, 1957).

10534 Grant, Douglas B. Newscaster (WMT, Cedar Rapids–Waterloo, IA, 1937–1945; KRNT-KSO, Des Moines, IA, 1945).

10535 Grant, Ethel. Pianist (WRC, Washington, DC, 1924).

10536 Grant, Felix. DJ (*Tune Inn*, WWDG, Washington, DC, 1948). Grant, a relaxed, low-keyed jazz specialist became a great Washington, DC, favorite on WMAL from the late 1940s through the next few decades.

10537 Grant, Hal. Sports caster (WGBR, Goldsboro, NC, 1944–1946). DJ (*Musical Clock*, WDBJ, Roanoke, VA, 1948–1952).

10538 Grant, Harold. DJ (*Wax Museum*, KBMW, Wahpeton, ND, 1949).

10539 Grant, Herman. Violinist (WOC, Davenport, IA, 1928).

10540 Grant, Howard. Newscaster (*County News*, WKIZ, Brainerd, MN, 1947).

10541 Grant, Hubert. Sports caster (WNOE, New Orleans, LA, 1940–1941; WISU, New Orleans, LA, 1942). Newscaster (WALA, Mobile, AL, 1945).

10542 Grant, Janet. COM-HE (*Janet Grant's Cooking Talks*, NBC-Red, 1932). Miss Grant's cooking programs were sponsored by the American Kitchen Products Company, manufacturers of Steero Beef Boullion Cubes.

10543 Grant, Jerry. Leader (Jerry Grant Orchestra, KHJ, Los Angeles, CA, 1926).

10544 Grant, Jim. DJ (*The Dream Smasher*, WSPB, Sarasota, FL, 1947).

10545 Grant, Johnny. DJ (*Johnny Grant Show*, KGH, San Fernando, CA, 1948; *Johnny Grant Show*, KMPC, Los Angeles, CA, 1949–1952; KMPC, 1954).

10546 Grant, Joseph. Newscaster (WMEX, Boston, MA, 1941, 1947).

10547 Grant, Ken. DJ (*Hillbilly Hit Parade*, KMAC, San Antonio, TX, 1947). Sports-caster (KNUZ, Houston, TX, 1952–1955).

10548 Grant, Lee. Leader (*Lee Grant Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1939).

10549 Grant, Lee. DJ (*Western Jamboree*, Pryor, OK, 1949).

10550 Grant, Marcellette. Ukulele soloist (WNAI, Norman, OK, 1926).

10551 Grant, Marshall. Organist (*Marshall Grant*, instr. mus. prg., KNX, Los Angeles, CA, 1933).

10552 Grant, Milt. DJ (*Cavalcade*, WINX, Washington, DC, 1949; *The Milt Grant Show*, WOL, Washington, DC, 1949; WOL, 1952–1955).

10553 Grant, Newell. DJ (*Rise and Shine*, KEYJ, Jamestown, ND, 1955).

10554 Grant, Peter. Announcer (WLW, Cincinnati, OH, 1924). Newscaster (1937–1938, *Front Page Parade*, MBS, 1939, 1946–1947).

10555 Grant, Ralph. DJ (*Listen to Lem*, WLEM, Emporium, PA, 1960).

10556 Grant, Taylor. Newscaster (WCAU, Philadelphia, PA, 1938–1945; *Headline Edition*, ABC, 1946–1948). Sports caster (WCAU, Philadelphia, PA, 1940–1942).

10557 Grant, Ted. Violinist (*Ted Grant*, instr. mus. prg., WMMN, Fairmont, WV, 1942).

10558 Grantham, Billy. Leader (*Billy Grantham Orchestra*, instr. mus. prg., NBC, 1933).

10559 Grantham, Dorothy. COM-HE (WFVA, Fredericksburg, VA, 1957).

10560 Grantland Rice Sports Stories. Rice, the dean of American sportswriters, conducted the show that focused on the human interest stories in sports (15 min., Saturday, 10:00–10:15 P.M., NBC-Red, 1945).

10561 (The) Grantland Rice Story. Sportswriter Jimmy Powers narrated the sports'

program based on the great Grantland Rice's writings. Some poetry and commentary in Rice's own voice was included. Sports stars of past years were also interviewed on the transcribed show (15 min., Transcribed, Various Stations, 1955).

10562 Granville, Charles. Newscaster (KFAC, Los Angeles, CA, 1944).

10563 Graphology. Louise Rice conducted the program of handwriting analysis (WGBS, New York, NY, 1925).

10564 Grau, Phil. Newscaster (WEMP, Milwaukee, WI, 1940; *Radiotorials*, WEMP, 1945–1947; *Topics of the Times*, WEMP, 1948).

10565 Grauenhorst, Matt. Banjoist (KFAB, Lincoln, NE, 1925).

10566 Grauer, Ben. Newscaster (NBC, 1940–1948). Grauer was one of NBC's most active announcers for several decades.

10567 Grauer, Lindell. COM-HE (KNDY, Marysville, KS, 1956).

10568 Gravelin, Katherine. Pianist (WBZ, Boston-Springfield, MA, 1924–1925; WBAL, Baltimore, MD, 1926).

10569 Graver, Ted. Piano and accordion soloist (WBAP, Fort Worth, TX, 1928).

10570 Graves, Constance D. "Connie." COM-HE (WDEV, Waterbury, VT, 1956–1957).

10571 Graves, Don. DJ (*You're on with Don*, WHRV, Ann Arbor, MI, 1948).

10572 Graves, Preston. Pianist-manager (WMBB, Homewood, IL and WOK, Chicago, IL, 1926–1928).

10573 Graves, Ted. Pianist (WBAP, Fort Worth, TX, 1928).

10574 Gray, Al. Newscaster (WSTV, Steubenville, OH, 1940–1941).

10575 Gray, Barry. DJ (WOR, New York, NY, 1945–1947; WKAT, Miami Beach, FL, 1947–1950). Newscaster (WKAT, FL, 1948–1950; *The Barry Gray Show*, WMCA, New York, NY, 1949–1950; WKAT, 1950; WMCA, 1952). When Gray first came to New York, he conducted a late night DJ show at WOR but he soon turned it into a "talk" show. After going to Florida and working for a few years at Miami Beach's WKAT, he returned to WMCA to broadcast a talk show from Chandler's Restaurant in Manhattan. At Chandler's, he interviewed the stars including Grace Kelly, Kay Armen, Phil Foster, Irving Berlin, Milton Berle and Danny Thomas. While there he became embroiled in a feud with Walter Winchell as the result of Winchell's alleged bad treatment of Josephine Baker at the Stork Club. As a result of the argument with Winchell, Gray maintained that he lost many of the stars who had previously come by to talk with him on his program from Chandler's. After Chandler's, he broadcast for WMCA from such clubs and restaurants as Bob Olin's, the Town and Country Club and the Seville Hotel in Miami Beach. Gray's long broadcasting career, primarily on New York local radio, extended until shortly be-

fore his death in 1996. His quick mind, resonant voice and interviewing skills made him a skillful pioneer in talk radio programming. Only Long John Nebel did more to develop talk radio.

10576 Gray, (Mrs.) Carl R. Bible class leader (WOAW, Omaha, NE, 1926).

10577 Gray, Caroline. Pianist (*Caroline Gray*, instr. mus. prg., CBS, 1934).

10578 Gray, Charles "Charlie." Newscaster (KRBG, Okmulgee, OK, 1947; *Rise and Shine*, KOMÉ, Tulsa, OK, 1950).

10579 Gray, Charles W. Newscaster (*Community News*, WHEB, Portsmouth, NH, 1947–1948).

10580 Gray, Clifford D. Newscaster (WSPA, Spartanburg, SC, 1946). DJ (1947; *Reveille Revels*, WSPA, 1949).

10581 Gray, Dick. Sportscaster (*Pigskin Parade*, WORD, Spartanburg, SC, 1940; WGNC, Gastonia, NC, 1941). Newscaster (WGNC, 1941).

10582 Gray, Edith. Soprano (WOR, Newark, NJ, 1928).

10583 Gray, Eleanor. Pianist (WEAF, New York, NY, 1924).

10584 Gray, Earl. Leader (Earl Gray Orchestra with vocals by Jack Bain, KFOA, Seattle, WA, 1924; Earl Gray and his Hotel Butler Orchestra, KSNB, Seattle, WA, 1925).

10585 Gray, Elmer. Pianist. *See also Pasadena Orchestra DeLuxe*

10586 Gray, G. Donald. Announcer-baritone (KOMO, Seattle, WA, 1927–1929).

10587 Gray, George. Newscaster (WGBS, Miami, FL, 1946).

10588 Gray, Gilda. Famous *Ziegfeld Follies* singer and dancer (WOC, Philadelphia, PA, 1924; CBS, 1928–1929).

10589 Gray, Glen. Leader (*Glen Gray Orchestra*, instr. mus. prg., CBS, 1933–1935; NBC-Blue, 1936; WJR, Detroit, MI, 1937; CBS, 1938–1940). Gray was the moving spirit of the great band that was also known as the Casa Loma Crew.

10590 Gray, Gordon. DJ (WJR, Detroit, MI, 1947).

10591 Gray, Hardin. Newscaster (WBIG, Greensboro, NC, 1939).

10592 Gray, Harry. Baritone (KSD, St. Louis, MO, 1923).

10593 Gray, Helen. A twelve-year-old child singing star from Montclair, New Jersey. Gray first appeared on radio February 26, 1922 (WJZ, New York, NY).

10594 Gray, Hugh. DJ (WDZ, Decatur, IL, 1948–1950).

10595 Gray, James H. Newscaster (*Weekly Commentary*, WALB, Albany, GA, 1947).

10596 Gray, Jim. Newscaster (WCFL, Chicago, IL, 1948; *Melody Merchant*, WAIT, Chicago, IL, 1950).

10597 Gray, John. Newscaster (WDOD, Chattanooga, TN, 1939–1941, 1946). DJ (*Gray's*

Army, WDOD, 1949; *Gray's Array*, WDOI, 1952).

10598 Gray, Louise. COM-HE (WBBW, Youngstown, OH, 1956).

10599 Gray, Margaret. Pianist (KOL, Seattle, WA, 1929).

10600 Gray, Otto. Leader (Otto Gray and his Oklahoma Cowboy Band, WTAM, Cleveland, OH, 1928). His band was sometimes known merely as Otto Gray's Cowboys, a popular CW radio and recording group that appeared on many stations during the middle and late 1920s.

10601 Gray, Phil A. Newscaster (WEMP, Milwaukee, WI, 1938).

10602 Gray, Stanley. Baritone crooner (KOIN, Portland, OR, 1928).

10603 Gray, Walter. Walter Gray directed the *Dramatic Club* program (WFI, Philadelphia, PA, 1928).

10604 Gray (Harriet) and Hughes (Walter). Vcl. mus. prg. (KUAO, Siloam Springs, AR, 1939). Gray and Hughes were a popular singing team on local Arkansas radio.

10605 Graybar's Mr. and Mrs. (aka *Mr. and Mrs.*). The program was based on a comic strip by Clare Briggs. A series of dramatic sketches, *Graybar's Mr. and Mrs.* told the story of the events in lives of a married couple, Joe and Vi. The leading roles were played by Jack Smart and Jane Houston. Georgia Backus was also in the cast (15 min., Tuesday, 10:00–10:15 P.M., CBS, 1930). Jack Smart later gained national prominence by playing the title role on *The Fat Man* program.

10606 Grayling's String Trio. Instr. mus. prg. (WHT, Chicago, IL, 1926).

10607 Gray's Collegiate Orchestra. College dance band (KFXX, Colorado Springs, CO, 1926).

10608 Grayson, Bob "Bobby." Leader (*Bob Grayson Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1936; NBC, 1937).

10609 Grayson, Carl. Leader (*Carl Grayson Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934).

10610 Grayson, Gene. Baritone (*Gene Grayson*, vcl. mus. prg., WMAQ, Chicago, IL, 1936).

10611 Grayson, Hal. Leader (*Hal Grayson Orchestra*, instr. mus. prg., MBS, 1934; NBC, 1938).

10612 Grayson, Jay. DJ (*Yawn Patrol*, WANN, Annapolis, MD, 1947; WBAL, Baltimore, MD, late 1940s and 1950s). Grayson was particularly interested in playing jazz recordings. He displayed an impressive knowledge of the music and discriminating taste on his programs.

10613 Grayson, Mel. DJ (*Mood Indigo*, WSSV, Petersburg, VA, 1947; *Request Club*, WSSV, 1950). Sportscaster (*The Sportsman*, WSSV, 1948).

10614 Grayson, Sid. Newscaster (KWF, Wichita Falls, TX, 1946). Sportscaster (*The*

Sports Desk, KFDX, Wichita Falls, TX, 1949–1952). DJ (*Lone Star Theater*, KFDX, 1950).

10615 Grayson, Virginia. Soprano (KGO, Oakland, CA, 1926).

10616 Grayson, W. Norman. Pianist (WAHG, Richmond Hill, NY, 1925).

10617 Graziani, Aurora D. "Rory." COM-HE (WWON, Woonsocket, RI, 1956–1957).

10618 Great American Applebury's. Reginald Travers directed the humorous dramatic serial (KYA, San Francisco, CA, 1929).

10619 (The) Great American Tourist. Phil Baker was the comedian-host on the variety show. He was assisted by his stooges Beetle and Bottle. Hal Kemp's Orchestra supplied the music. Harry Von Zell was the announcer. The show was sponsored by the Gulf Oil Refining Company (30 min., Sunday, 7:30–8:00 P.M., CBS, 1935).

10620 (The) Great Day. John Reed King hosted the quiz program that differed only in that it originated from various armed forces' bases and gave only servicemen a chance at prizes. George Spots directed and Robert Jennings produced the audience participation show (30 min., Friday, 9:30–10:00 P.M., MBS, 1952).

10621 Great Day for Music. Recorded music, inspirational prose and romantic poetry were the major components of the program. The prose and poetry was read by Franklyn MacCormack (60 min., Monday through Friday, 9:00–10:00 P.M., WCFB, Chicago, IL, 1948).

10622 Great Fires of History. John B. Fisher discussed various fiery conflagrations and disasters on the unique sustaining show (15 min., 10:00–10:15 P.M., NBC-Blue, 1941).

10623 (The) Great Fraud. Each week a different authority was presented on the sustaining program to report what was wrong with the U.S.S.R. The first week's speaker was Mrs. Ada Siegel. The announcer was Jim McKay (15 min., Sunday, 12:15–12:30 P.M., ABC, 1953).

10624 (The) Great Gildersleeve. *The Great Gildersleeve* was a spin-off from the *Fibber McGee and Molly* show, for it was there that Harold Peary first appeared as the blustering Throckmorton P. Gildersleeve. Gildy was as big a windbag as Fibber McGee and equally warm-hearted. Both were generous pussy cats. Gildy left the quiet little city of Whistful Vista and the *Fibber McGee and Molly* show to become Water Commissioner of Summerfield, where he coped with his newly assumed civic responsibilities and those of rearing his niece and nephew, Marjorie and Leroy.

Summerfield, thanks to writers Virginia Safford Lynne, Sam Moore, John Wheedon and Andy White, was also peopled with such comic characters as druggist Peavey, Floyd the barber, Birdie Lee Coggins the maid, Leila Ransom the marriageable Southern belle and the irascible Judge Hooker.

Over the years that the program was on the air (1941–1958), the cast included: Bea Benadaret, Tommy Bernard, Arthur Q. Bryan,

Hans Conrad, Dick Crenna, Richard Legrand, Forrest Lewis, Una Merkel, Shirley Mitchell, Hal Peary, Lillian Randolph, Marylee Robb, Earle Ross, Walter Tetley, Lurene Tuttle and Willard Waterman. Waterman replaced Harold Peary in the title role when the latter left the program in 1950. The orchestra was led by Jack Meskin. The announcer was John Wald. Karl Gruener, Fran Van Hartresfeldt and Cecil Underwood were the directors.

10625 (The) Great Gunns. Forrest Barnes wrote and William A. Backer produced and directed the situation comedy that *Variety* said was loosely based on the life of the Barrymore family. Each of the program's characters was convinced that he or she was a dramatic genius. Brett Morrison played Chris Gunn; Barbara Luddy, his wife, Veronica; Bob Jellison, Buster Gunn; and Phil Lord, Pop Gunn. Other cast members were Rita Ascot, Herb Butterfield, Marvin Miller and Willard Waterman. The announcer was Pierre Andre (30 min., Thursday, 9:30–10:00 P.M., MBS, 1941).

10626 (The) Great Lakes Mixed Quartet. The singing group's members were Charlotte Crown, soprano; Lucille Long, contralto; Oscar Heather, tenor; and Martin [Marthin] Provensen, bass (WENR, Chicago, IL and WBCN, Chicago, IL, 1928).

10627 Great Moments from Great Plays. Herbert Heyes was a featured player in the series that presented dramatic episodes from various plays (Tuesday, KFWB, Hollywood, CA, 1930).

10628 Great Moments in History. William Rainey directed the weekly dramatic series that portrayed significant episodes of American history. The first hour-long broadcast in the series was "The Monitor and the Merrimac." (NBC-Red, 1927).

10629 Great Personalities. Newspaper reporter and war correspondent Frazier Hunt broadcast word pictures of various American leaders. Rosario Bourdon's Orchestra provided the music (15 min., Tuesday, 9:30–9:45 P.M., NBC-Blue, 1932).

10630 (The) Great Scott. DJ (KLEF, Houston, TX, 1950).

10631 Great Western Power Company Orchestra. Commercially sponsored band (KFUU, Oakland, CA, 1925).

10632 Great Western Silver String Serenaders. Harry E. Sell directed the orchestra (WHO, Des Moines, IA, 1925).

10633 (The) Greatest of These. A sophisticated series of dramatic episodes, the program told the story of Harvey Desmond, a crusading attorney played by Tom Collins. His fiancé, Betty Crane was played by Marty Lansing (Weekly, 30 min., 1940s).

10634 (The) Greatest Story Ever Told. Goodyear Tire and Rubber Company sponsored the program on which Biblical stories such as "The Good Samaritan" were dramatized. The show was based on a book of the same name by Fulton Oursler. Members of the cast included:

Jack Hartley, Rod Hendrickson, Alan Hewitt, Ray Morgan, Henry Neeley, Warren Parker, Eleanor Sherman, Sidney Smith, John Sylvester, Karl Swenson, Karl Weber and Roland Winters. Only Parker, in the role of Jesus, was a continuing character (30 min., 6:30–7:00 P.M., ABC, 1947).

10635 Greaves, Alec. DJ (*All Star Western Revue*, K'OW, Oklahoma City, OK, 1949).

10636 Greaves, Penny. COM-HE (KWKC, Abilene, TX, 1957).

10637 Grebe, Earl C. Newscaster (WSPD, Toledo, OH, 1941–1942, 1944–1947). Pianist (*Earl Grebe*, instr. mus. prg., WSPD, Toledo, OH, 1942).

10638 Grebe, Fred. DJ (*Musical Mailman*, WHAI, Greenfield, MA, 1947).

10639 Grebe, Jim. Sportscaster and play-by-play broadcaster of football, baseball and basketball (KMUR, Murray, UT, 1951).

10640 Grebe Synchronphase String Ensemble. Instrumental ensemble sponsored by Grebe Radio Manufacturing Company (KFI, Los Angeles, CA, 1926).

10641 Green, Art. DJ (*Make Believe Ballroom*, WMIE, Miami, FL, 1948–1949; *Make Believe Ballroom*, WINZ, Miami, FL and *Curtain Calls*, WTVJ, Miami, FL, 1952; *Make Believe Ballroom*, WKAT, Miami Beach, FL, 1954–1957).

10642 Green, Bill. Dulcimer soloist (WEAF, New York, NY, 1925).

10643 Green, Bill. DJ (WDUN, Gainesville, GA, 1955).

10644 Green, Bill. DJ (WTBC, Tuscaloosa, AL, 1955).

10645 Green, Connie. COM-HE (KBOR, Brownsville, TX, 1956–1957).

10646 Green, D.J. Reader (WTIC, Hartford, CT, 1925).

10647 Green, H.E. Newscaster (KFKA, Greeley, CO, 1946–1948).

10648 Green, Jacques. Leader (Jacques Green Orchestra and Jacques Green's Club Deauville Orchestra broadcasting with Clark's Hawaiians, WJZ, New York, NY, 1925).

10649 Green, Joe. Vibraphone and xylophone soloist and leader of several popular radio orchestras (WEAF, New York, NY, 1925). Leader (Royal Stenographers Orchestra; the Serenading Shoemakers Orchestra; and the Joe Green Novelty Marimba Band on the *General Motors Family Party* program, NBC, 1927). Joe Green and his brother, George Hamilton Green were among the busiest radio and recording artists during the 1920s and 1930s (*Joe Green Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936; NBC, 1938). See also *The Green Brothers Orchestra*.

10650 Green, Johnny (John Waldo Green). Pianist, composer, orchestra conductor and MC Green was born October 10, 1908. A talented musician, he first appeared on radio as a pianist (WEAF, New York, NY). Leader

(*Johnny Green Orchestra*, instr. mus. prg., NBC, 1934; CBS, 1935; WTNJ, Trenton, NJ, 1936).

10651 Green, Laurretta. Contralto (KFWL, San Francisco, CA, 1927).

10652 Green, Leland. Saxophonist (KTBI, Los Angeles, CA, 1925).

10653 Green, Lindsey. Tenor (WFAA, Dallas, TX, 1923).

10654 Green, Lois. Soprano (KOIL, Council Bluffs, IA, 1926).

10655 Green, Margaret. Pianist (KOIL, Council Bluffs, IA, 1926).

10656 Green, Marvin. Pianist (WJY, New York, NY, 1925).

10657 Green, Mary Francis. COM-HE (WMDC, Hazlehurst, MS, 1956).

10658 Green, Punch. Pianist-singer (KGW, Portland, OR, 1926).

10659 Green, Terry. Newscaster (KCRC, Enid, OK, 1945).

10660 Green, Thelma. Pianist (KTBI, Los Angeles, CA, 1925).

10661 Green, Thomas, Jr. Green was the announcer on the *Armour Hour* program (NBC-Blue, New York, NY, 1929).

10662 Green, Tommy. Irish tenor (KFXI, Colorado Springs, CO, 1926).

10663 Green, Vera. COM-HE (WAAB, Worcester, MA, 1957).

10664 Green, Vivian. Leader (*Vivian Green Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

10665 *Green Brothers Orchestra*. Instr. mus. prg. (NBC, 1934; WBZ, Boston-Springfield, MA, 1935; NBC, 1935; WIBX, Utica, NY, 1942).

10666 (*The Green Hornet*. *The Green Hornet*, a famous adventure show, opened with its theme—Rimsky-Korsakov's "Flight of the Bumble Bee"—followed by an announcer dramatically proclaiming, "The Green Hornet." The loud, angry sound of a hornet buzzing was heard as the announcer continued, "He hunts the biggest of all games! Public enemies who try to destroy our America." The sound of the Hornet's car, the Black Beauty was then heard roaring away. Once more the announcer explained, "Ride with Britt Reid in the thrilling adventure, 'The Hornet Returns.' The Green Hornet strikes again!" That exciting opening explained the basis for the dramatic series and told the listener what could be expected.

Another creation from the team of Fran Striker and George W. Trendle at Detroit's WXYZ, the program never failed to deliver on its promise of exciting adventure. The cast included: Lee Allman, Donovan Faust, Bob Hall, Raymond Hayashi, Al Hodge, Jim Irwin, Jack McCarthy, Rollon Parker, Jack Petruzzi, Gil Shea and Mickey Tolon. Bob Hite, Fielden Farrington, Hal Neal, Mike Wallace and Charles Woods were the announcers. Charles Livingstone was the director and James Jewell served as producer-writer-director.

10667 (*The Green Lama*. A sustaining summer replacement for *Broadway is My Beat*, the good mystery adventure drama was written by Roland Foster and William Froog. Norman Macdonnell was the producer and director. The *Green Lama* was a comic strip and pulp magazine character originally created by Roland Foster. The title character, played by Paul Frees, had developed special powers by studying with the devine Lamas of Tibet. He used these powers to battle for justice and humanity. In the cast with Frees were: Harry Bartell, Paul Dubov, Laurette Filbrandt, Nestor Paiva, Herb Vigran and Ben Wright. Music was supplied by Richard Aurandt. The announcer was Larry Thor (30 min., Sunday, 5:30-6:00 P.M. CBS, 1949).

10668 (*The Green Mountain Boys*. The Vermont Publicity Center sponsored the show, whose major purpose was to attract tourists to see Vermont. George Ludlam was "The Vacation Counselor," who advanced recommendations on each program to visit Vermont. The Jesters [male singing trio] provided the music on the entertaining local show (15 min., Sunday, 11:15-11:30 A.M., WJZ, New York, NY, 1935).

10669 *Green Valley Line*. An interesting syndicated dramatic serial, the *Green Valley Line* told the story of people who lived in a railroad terminal town named Morristown that was located on the Green Valley Railroad line. The story of the struggle caused by the effort of a large eastern rail conglomerate to take over their small railroad was completed in 52 fifteen-minute episodes. The transcribed program featured a group of competent unidentified actors who sounded like the WXYZ (Detroit, MI) acting group that regularly performed on the *Lone Ranger* and *Green Hornet* programs (Transcribed, Various Stations, 1940s).

10670 Greenberg, Claire. Soprano (WPCH, New York, NY, 1929).

10671 Greenblatt, Ben. Pianist (*Piano Ramblings*, instr. mus. prg., 15 min., Thursday, 6:45-7:00 P.M., WFIL, Philadelphia, PA, 1936). Greenblatt's entertaining talk and piano selections made this a popular local program.

10672 Greendahl, Jeanne. COM-HE (WHB, Kansas City, MO, 1956-1957).

10673 Greene, Alfred. Lyric tenor (WFSG, Los Angeles, CA, 1925).

10674 Greene, Bob. Newscaster (KNX, Los Angeles, CA, 1945).

10675 Greene, (Miss) Bobbie L. COM-HE (WSOK, Nashville, TN, 1957).

10676 Greene, Carl. DJ (*Carl Calls*, KSON, San Diego, CA, 1947).

10677 Greene [Green], Esther Fricke. Miss Greene played the organ and Chinese chimes from the Angeleus Temple on Sister Aimee McPherson's station (KFSG, Los Angeles, CA, 1925).

10678 Greene, June K. COM-HE (WHA1, Greenfield, MA, 1956-1957).

10679 Greene, John C. Newscaster (WGTC, Greenville, NC, 1945). Sportscaster

(WGTC, 1945). DJ (*Hillbilly Star Time*, WRHI, Rock Hill, SC, 1949).

10680 Greene, Margaret. Pianist (WHAS, Louisville, KY, 1923). DJ (*Hillbilly Star Time*, WRHI, Rock Hill, SC, 1949).

10681 Greene, Monte. DJ (WLEC, Sandusky, OH, 1955).

10682 Greene, Paul A. Announcer (WSAI, Cincinnati, OH, 1924-1926). Greene was known as "WSAI's Bridge Voice." Station WSAI was owned by the U.S. Playing Card Company, Inc.

10683 Greene, Richard. Newscaster (WJTN, Jamestown, NY, 1945).

10684 Greene, Rosaline. Greene was the leading female actress of the WGY Players group. Despite her great popularity she was paid only \$5.00 a week for some time. Two years after she began and gained great popularity with the listening audience, her salary was raised to \$7.50 a week (WGY, Schenectady, NY, 1925). Greene was one of radio's finest actresses, who, incidentally, was developed by and for the medium. In the 1920s, she appeared on the *Eveready Hour* (NBC-Red, 1927-1929) and the *Empire Builders* program (NBC-Blue, 1927-1929). Later, she played Mary Lou on the *Showboat* program and was the announcer for Phil Spitalny's *Hour of Charm* program in 1935. See also Drama.

10685 Greene, William S. Leader (*William S. Greene Ensemble*, instr. mus. prg., WBT, Charlotte, NC, 1937).

10686 Greenhoe, Robert S. Sportscaster (*Sports Notebook*, WHTC, Holland, MI, 1949-1952).

10687 Greenlaw, Stanley H. Musical saw performer Greenlaw was accompanied by pianist Edna Gove (WBZ, Boston-Springfield, MA, 1924; WEEI, Boston, MA, 1925).

10688 Greenlead, Edna. Operatic soprano (WGBS, New York, NY, 1928).

10689 Greenspan, Bud. Sportscaster (WHN, New York, NY, 1947; WMGM, New York, NY, 1948-1949). Greenspan wrote and produced an excellent auditory documentary of World War II—*The Sounds of War*—for Westinghouse Broadcasting Company. His careful research and discriminating selection of material produced radio documentary at its very best.

10690 Greenwich Village Follies Sere-naders Orchestra. Club dance band (WIP, Philadelphia, PA, 1923).

10691 Greenwood, Katherine. COM-HE (WALL, Middletown, NY, 1956-1957).

10692 Greenwood, Warren. Sportscaster (WHA1, Greenfield, MA, 1939; WHA1, 1942). Newscaster (WHA1, 1941). DJ (*Platter Playhouse*, WHAV, Haverhill, MA, 1950; WERI, Westerly, RI, 1954).

10693 Greer, Ben. Newscaster (WSPA, Spartanburg, SC, 1948).

10694 Greer, Bill. DJ (*Night Show*, WNDP, Daytona Beach, FL, 1960).

10695 Greer, Bob. Newscaster (*Between the Lines*, KPRK, Livingston, MT, 1947).

- 10696 Greetings from Old Kentucky.** This was a pleasant music variety program (30 min., Thursday, 3:30-4:00 P.M., CBS, 1935).
- 10697 Grefig, Adam.** Leader (Palisades Dance Orchestra, WGBS, New York, NY, 1928).
- 10698 Gregerson, Albert.** Baritone (KGO, Oakland, CA, 1925).
- 10699 Gregg, Edith.** Leader (Edith Gregg and Her King Joy Lo Syncopators Orchestra, WHB, Kansas City, MO, 1926).
- 10700 Gregg, Tom.** DJ (*The Nightwatchman*, WREN, Topeka, KS, 1947).
- 10701 Gregor, Marty.** Leader (*Marty Gregor Orchestra*, instr. mus. prg., KDKA, Pittsburgh, PA, 1934; WJAS, Pittsburgh, PA, 1937).
- 10702 Gregorson, Dick.** Newscaster (KGO, San Francisco, CA, 1945).
- 10703 Gregory, Bob.** Newscaster (WCBS, Springfield, IL, 1939).
- 10704 Gregory, Bobby.** Accordionist-pianist (KPO, San Francisco, CA, 1925; WHN, New York, NY, 1926; WGBS, New York, NY, 1928).
- 10705 Gregory, Dan.** Leader (Dan Gregory's Orchestra broadcasting from New York City's Crystal Palace Ballroom, WHN, New York, NY, 1924; Dan Gregory's Dancing Carnival Orchestra, WHN, 1929; *Dan Gregory Orchestra*, instr. mus. prg., WHIP, Harrisburg, PA, 1937).
- 10706 Gregory, Doris.** COM-HE (KPBM, Carlsbad, NM, 1956).
- 10707 Gregory, Gregg.** DJ (*Music for the Girls*, KVER, Albuquerque, NM, 1947).
- 10708 Gregory, Helen Felch.** Soprano (WEAF, New York, NY, 1923).
- 10709 Gregory, Keith.** Newscaster (WBIJ, Dalton, GA, 1941).
- 10710 Gregory, Lucy.** COM-HE (WHRV, Ann Arbor, MI, 1957).
- 10711 Gregory, Paul.** Leader (*Paul Gregory Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 10712 Gregory, Mark.** Newscaster (WJR, Detroit, MI, 1944; *Tomorrow's Headlines*, KSTP, St. Paul-Minneapolis, MN, 1945-1947; WLOI, Minneapolis, MN, 1948).
- 10713 Gregory, Mary Jane.** COM-HE (WBRZ, Baton Rouge, LA, 1957).
- 10714 Gregson, Jack Dana.** Sports caster (KDYL, San Francisco, CA, 1937-1939; KSFQ, San Francisco, CA, 1940). DJ (KFSO, 1947; KROW, Oakland, CA, 1950 and *G.E. Platter Party*, KXOB, Stockton, CA, 1950; *The Jack Gregson Show*, ABC, 1954; *Jack's Place*, ABC, 1955).
- 10715 Greif, Frank G.** Tenor (WGES, Oak Park, IL, 1925 and WEBH, Chicago, IL, 1926).
- 10716 Greim, Helen.** Pianist (WJAZ, Chicago, IL, 1923).
- 10717 Greiner, Seth.** Pianist (*Seth Greiner*, instr. mus. prg., KMOX, St. Louis, MO, 1936).
- 10718 Greise, Harry.** Pianist and recording artist Greise was said by *Variety* to be able to "tickle the ivories skillfully" (KYW, Chicago, IL, 1923).
- 10719 Grella, Rocco.** Leader (Clearwater Scarlet Guards Band, WFLA, Clearwater, FL, 1927-1928; Rocco Grella's Saxophone Octet, WFLA, Clearwater, FL, 1928-1929).
- 10720 Grel-Meister's Hungarian Orchestra.** Popular club band (WMCA, New York, NY, 1927).
- 10721 Grendell, Lloyd.** Singer (KHQ, Spokane, WA, 1928).
- 10722 Grenet, Eliseo.** Leader (*Eliseo Grenet Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 10723 Grenier, Cap.** Sports caster (*National Sports Parade*, WHVR, Hanover, PA, 1952).
- 10724 Grenier, Ethel.** Singer (*Ethel Grenier*, vcl. mus. prg., WEEI, Boston, MA, 1934).
- 10725 Gressier, Mimi.** Australian soprano (WHEC, Rochester, MN, 1927).
- 10726 Gretes, Inge.** COM-HE (KRPL, Moscow, ID, 1956).
- 10727 Greup, Ernest.** Newscaster (*News Digest*, WKRT, Cortland, NY, 1948).
- 10728 Grew, David.** Newscaster (KFPY, Spokane, WA, 1942; KHQ, Spokane, WA and KGA, Spokane, WA, 1945).
- 10729 Grey, Ann.** Blues singer (KFWB, Hollywood, CA, 1927-1929).
- 10730 Grey, Ethel.** COM-HE (WSBA, York, PA, 1951-1956).
- 10731 Grey, Freda.** COM-HE (WWIT, Canton, NC, 1957).
- 10732 Grey, Jane.** Singer (*Jane Grey*, vcl. mus. prg., WFIL, Philadelphia, PA, 1936).
- 10733 Grey, Jerry.** DJ (*Wake Up Hot Springs*, KCHS, Hot Springs, NM, 1947).
- 10734 Grey, Lanny, and Ginger.** DJ (*Start the Day with a Smile*, WMGM, New York, NY, 1950).
- 10735 Grey, Mitchell.** DJ (*Breakfast with You*, WJPA, Washington, PA, 1950).
- 10736 Grey, Robert.** Newscaster (WFNC, Fayetteville, NC, 1948).
- 10737 Greyson, Carl.** Newscaster (*World in Review*, WSM, Nashville, TN, 1948).
- 10738 Gridley, Dan.** Tenor (KMIR, Hollywood, CA, 1926; staff tenor, KNX, Los Angeles, CA, 1929). Gridley also appeared on the *Philco Hour of Theater Memories* (NBC-Blue, New York, NY, 1927-1931).
- 10739 Gridley, Violet and Fred Bernier.** Popular song team (WBZ, Springfield, MA, 1924).
- 10740 Griebel, Edna Beatrice.** Pianist (WOR, Newark, NJ, 1929).
- 10741 Grieg, Frank.** Tenor (WJAZ, Chicago, IL, 1926).
- 10742 Grieg, John.** Actor Grieg played the continuing role of Professor Lucifer Butts on the *Collier's Radio Hour* program (NBC, 1929).
- 10743 Grier, Harry.** Newscaster (KTRH, Houston, TX, 1942-1945; *World at Large*, KTRH, 1947). Sports caster (KTRH, 1942; KTRH, 1945-1946).
- 10744 Grier, Jimmy.** Leader (*Jimmy Grier Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1934; WJSV, Washington, DC, 1934; NBC, 1937-1938).
- 10745 Grierson, Tom.** Organist (*Tom Grierson*, instr. mus. prg., WHAM, Rochester, NY, 1934-1938).
- 10746 Griest, Irene.** Violinist (WDAR, Philadelphia, PA, 1924).
- 10747 Griffith, Gail.** COM-HE (KMED, Medford, OR, 1956).
- 10748 Griffin, Alexander.** Newscaster (MBS, 1944; *Griffin Reporting*, MBS, 1945).
- 10749 Griffin, Alice.** Pianist (WHAS, Louisville, KY, 1923).
- 10750 Griffin, Beatrice.** Violinist (WWJ, Detroit, MI, 1928).
- 10751 Griffin, Ben.** Tenor (*Ben Griffin*, vcl. mus. prg., KGHI, Little Rock, AR, 1929).
- 10752 Griffin, (Sister) Bessie.** DJ (WMRY, New Orleans, LA, 1957).
- 10753 Griffin, Bob.** Singer (*Bob Griffin*, vcl. mus. prg., WOR, Newark, NJ, 1934). Griffin mixed songs with patter on his programs.
- 10754 Griffin, Bobby.** Griffin was working as an assistant announcer when he took part in a dramatic incident at WHO (Des Moines, IA) in 1925. Shortly after 10:00 A.M. on May 27, 1925, Griffin became the central figure in an interesting bit of radio history when he broadcast the following announcement: "Attention all peace officers, all peace officers, State of Iowa! The Cottage State Bank in Des Moines has just been held up and robbed by four or five men driving a Paige sedan. Their description follows...."
- Soon, one of his listeners saw four men change from a Paige sedan to a Marmon at Des Moines' Woodland Cemetery. Following them until they left town heading south, the listener notified the police. Griffin then broadcast: "Bandits have switched to a Marmon heading south. Be on the lookout." After noon a muffled telephone call came in to the station for Griffin that warned, "If you wanna stay healthy, cut out puttin' them police bulletins on the air" (*Broadcasting*, April 1, 1937, p. 1). Later — there was an attempted attack on him as he left the WHO studio to go to lunch.
- By mid-afternoon of May 17 in Bethany, Missouri, Constable Arthur Stanley recognized the bandits' car. When word reached WHO, Griffin broadcast, "Bandits sighted at Bethany, Missouri. Still driving Marmon. Have switched to Missouri license plates." At Avenue City, Mississippi, after a gun battle with police, the bandits' car crashed and two bandits were caught. The other two bandits escaped across the fields. WHO broadcast: "Be on the lookout for two

bandits escaped from gun battle with officers at Avenue City, Mississippi, wanted in connection with bank robbery at Des Moines this morning." Sometime later outside St. Joseph, Missouri, a WHO listener was asked for a lift by the two fugitives who had escaped from the Avenue City gun battle. They were soon arrested in Kansas City. A fifth member of the holdup gang, who had been left in Des Moines, was picked up shortly afterward. By December 5, 1925, all five men were convicted and sentenced to the Iowa State Penitentiary with terms ranging from ten years to life. Their swift apprehension, trial and conviction was aided by Griffin and the pioneer broadcasters at WHO.

Griffin enjoyed a successful broadcasting career (WHO, Des Moines, IA, 1925-1927). He moved to KVOO (Bristow, OK) in 1927. In the fall of 1927, he became announcer-director at WJBT (Chicago, IL). Griffin then moved to station WRUF (Gainesville, FL) in 1928 and later was broadcasting the news on KYW (Chicago, IL) in 1931.

10755 Griffin, Clarence. Newscaster (WBBO, Forest City, NC, 1948).

10756 Griffin, Dan. DJ (*Mail Bag*, WGTN, Wilson, NC, 1947-1949; *Daytime in Dixie*, WGTN, Wilson, NC, 1950).

10757 Griffin, Dean. DJ (*Musical Clock*, WBKH, Hattiesburg, MS, 1955).

10758 Griffin, Florence. Soprano Griffin was billed as "The Radio Florence" (WEAR, Cleveland, OH, 1925).

10759 Griffin, George. Baritone (*George Griffin*, vcl. mus. prg., NBC, 1938-1939; MBS, 1942).

10760 Griffin, Helen. COM-HE (WLB), Bowling Green, KY, 1957).

10761 Griffin, Howard. Violinist (KHJ, Los Angeles, CA, 1929).

10762 Griffin, Jerry. DJ (*Music Room*, WDOS, Oneonta, NY, 1954; WNB, Binghamton, NY, 1956; WGBI, Scranton-Wilkes Barre, PA, 1957).

10763 Griffin, John. Newscaster (KIUP, Durango, CO, 1947).

10764 Griffin, John A. Newscaster (KABR, Aberdeen, SD, 1945-1946).

10765 Griffin, Michael. Newscaster (*The News and You*, WTAQ, Green Bay, WI, 1947-1948).

10766 Griffin, Waymon. Leader (Waymon Griffin Orchestra featuring Will Paris and Clifton Craig, Experimental 5 ACW, Fort Smith, AR, April, 1922). A typical early broadcast of the band included such songs as "The Wabash Blues," "Everybody Step," "Tuck Me to Sleep," "Sweet Lady," "Dream on Eternity," "Iytee," "Dapper Dan" and "There'll Be Some Changes Made." The band was said to be "the first colored orchestra to broadcast in the state of Arkansas."

10767 Griffin, William. Bassist Griffin played with the Swanee Orchestra (WJZ, New York, NY, 1923).

10768 Griffin, Zeke. DJ (*Boogie Beat*, KKSAN, San Francisco, CA, 1950-1952).

10769 Griffith, Bill. Newscaster (KCKN, Kansas City, MO, 1945; KMBC, Kansas City, MO, 1946-1947).

10770 Griffith, D.W. David Lewelyn Wark Griffith was born January 22, 1875 in LaGrange, KY. Katz (1998, p. 563) says Griffith was the "single most important figure in the history of American film and one of the most influential in the development of world cinema as an art." In addition to contributing such silent motion pictures as *The Birth of a Nation*, *Broken Blossoms*, *Intolerance*, *Orphans of the Storm*, *Way Down East* and *Judith of Bethulia*, Griffith began in 1909 to develop a company of such future motion picture stars as Mary Pickford, Donald Crisp, Dorothy and Lillian Gish, Harry Carey, Mae Marsh, Mabel Normand and Blanche Sweet. Griffith developed and used such cinematic techniques as dramatic lighting, changing camera angles, the close-up, the full shot, rhythmic editing and parallel action. He used these innovative techniques consciously and creatively (Katz, 1998, p. 563). Famous pioneer motion picture director Griffith occasionally spoke on the *Brooklyn Mark Strand Stage and Studio Program* (WNYC, New York, NY, 1925).

10771 Griffith, Don. Sports caster (*Sports Page of the Air*, WCOA, Pensacola, FL, 1948-1949; *Sports Page*, WCOA, 1951).

10772 Griffith, Marge. COM-HE (WRTA, Altoona, PA, 1956).

10773 Griffith, Rex. Tenor (*Rex Griffith*, vcl. mus. prg., WLW, Cincinnati, OH, 1935). Griffith also was a talented organist at the station (*Rex Griffith*, instr. mus. prg., WLW, 1936).

10774 Griffith, Robert. Newscaster (KVAK, Atchinson, KS, 1941) Sports caster (KVAK, 1941).

10775 Griffiths, Bill. Sports caster (WJW, Akron, OH, 1937-1941; WADC, Akron, OH, 1945-1948).

10776 Griffiths, Dave. Sports caster (WGBI, Scranton, PA, 1937-1941; *Sports reel of the Air*, WARM, Scranton, PA, 1947-1954; WSCR, Scranton, PA, 1956).

10777 Grilli, Guilina. Soprano (W'EA, New York, NY, 1925).

10778 Grim, Christian A. Pianist-composer (WBMM, Chicago, IL, 1926).

10779 Grim, George. Newscaster (WLWL, Minneapolis-St. Paul, MN, 1940-1941; WCCO, Minneapolis, MN, 1946-1948).

10780 Grimes, Bera Meade. Pianist Grimes appeared on *The Breakfast Hour* program (WFAA, Dallas, TX, 1927-1928).

10781 Grimes, Gertrude. Reader (KXLE, Colorado Springs, CO, 1926).

10782 Grimes, Ida. COM-HE (WYZE, Atlanta, GA, 1957).

10783 Grimes, James W. Newscaster (WOSU, Columbus, OH, 1945).

10784 Grimes, Waldo. Newscaster (KSAC, Manhattan, KS, 1941).

10785 Grimm, Charles "Cholly." Sports-caster Grimm was a former baseball manager of the Chicago Cubs baseball club (WBMM, Chicago, IL, 1939).

10786 Grimm, Lorraine. Leader (*Lorraine Grimm Orchestra*, instr. mus. prg., KMOX, St. Louis, MO, 1935).

10787 Grisette, Etta Mae. COM-HE (WHKY, Hickory, NC, 1956).

10788 Grisez, Georges. Clarinetist (WCCO, Minneapolis-St. Paul, MN, 1928).

10789 Griskey, William. Newscaster (KTOP, Topeka, KS, 1948).

10790 Grissom, Gail. DJ (*Tele-Quest Time*, WTTS, Bloomington, IN, 1948; *Night Special*, WTOM, Bloomington, IN, 1950).

10791 Grisswold, Phyllis. Organist (WOAW, Omaha, NE, 1925).

10792 Griswold, George R. Newscaster (WTMA, Charleston, SC, 1940-1942, 1944-1945).

10793 Griswold, Roger. Sports caster (WCBM, Baltimore, MD, 1946; *Headlines in Sports*, WCAO, Baltimore, MD, 1955; WBMD, Baltimore, MD, 1956).

10794 Griswold, Zona Marie. Lyric soprano (WEAF, New York, NY, 1924).

10795 Grits and Gravy. Lulu Vollmer, who previously had written the *Moonlight and Honey Suckle* program, wrote this comedy-drama that told of the adventures of Cabe Crump, a happy-go-lucky mountaineer, who got the call to be a preacher. *Variety* said the program was a good example of homespun American portraits with fine characterization and good writing. The cast included: George Gaul, Christine Strauss, Fred Stewart, William Janney, Margie Mayne and Catherine L'Eagle (30 min., Thursday, 8:00-8:30 P.M., NBC, 1934).

10796 Grizzard, Herman. Sports caster (WLAC, Nashville, TN, 1937-1940; WLAC, 1960).

10797 Groat, Carl D. Newscaster (*World Front*, WLW, Cincinnati, OH, 1947).

10798 Grobe, Al. Newscaster (WINS, New York, NY, 1938; WQXR, New York, NY, 1945).

10799 Grace, Rocky. DJ (WFEC, Miami, FL, 1954; WRVM, Rochester, NY, 1957; *Rhythm Express*, WLIB, New York, NY, 1960).

10800 Groeber, Ida. Pianist (WOR, Newark, NJ, 1925).

10801 Groen, Bill. Dulcimer soloist (WNYC, New York, NY, 1926).

10802 Grofe, Ferde. Composer Grofe frequently led his own orchestra (*Ferde Grofe Orchestra*, instr. mus. prg., NBC, 1933; KFEL, Denver, CO, 1934; WLW, Cincinnati, OH, 1935; WHAS, Louisville, KY and KSD, St. Louis, MO, 1936; WGY, Schenectady, NY, 1937-1939).

10803 Groff, Will. DJ (*Rise and Shine*, WJEJ, Hagerstown, MD, 1947-1948, 1950).

- 10804 Grohman, Jim.** DJ (*Musical Clock*, WFPG, Steel Pier, Atlantic City, NJ, 1947; *Sleepy Jim*, WMID, Atlantic City, NJ, 1948; *Musical Clock*, WFPG, 1950).
- 10805 Gromler, Ethel Holtzclow.** Soprano (WJZ, New York, NY, 1925).
- 10806 Gross, Bob.** DJ (WANE, Fort Wayne, IN, 1957).
- 10807 Gross, Clair.** Newscaster (*Human Side of the News*, KSIB, Creston, IA, 1947), DJ (*Mystery Melody*, KSIB, 1947).
- 10808 Gross, (Mrs.) E.W.** Soprano (KFDM, Beaumont, TX, 1928).
- 10809 Gross, H.R.** Newscaster (WHIO, Des Moines, IA, 1938; WLW-WSAI, Cincinnati, OH, 1941; WISH, Indianapolis, IN, 1944–1945; KXEL, Waterloo, IA, 1945–1946).
- 10810 Gross, Herman.** Sportscaster (*The Sportsman*, WKTM, Mayfield, KY, 1947).
- 10811 Gross, Lottie.** Pianist (KJBS, San Francisco, CA, 1925).
- 10812 Gross, Sheldon.** Newscaster (*The Town Crier*, *Town Topics* and *The Atlantic City Forum of the Air*, WFPG, Steel Pier, Atlantic City, NJ, 1947–1948).
- 10813 Gross, Sidney.** DJ (*International Jazz Club*, ABC, 1949).
- 10814 Grosse [Grosso], Johanna.** Organist (WLV, Cincinnati, OH, 1926–1928; *Johanna Grosse*, instr. mus. prg., WLW, 1934–1936).
- 10815 Grosso, Elmer.** Director (Elmer Grosso Orchestra, WOR, Newark, NJ, 1926).
- 10816 Grosz, Vera.** Newscaster (KUSD, Vermillion, SD, 1945).
- 10817 (The) Grouch Club.** Formerly broadcast in Los Angeles over KFVB, the sustaining program came to New York City in 1938 with its original Grouch Master, Jack Lescoulic. The show was a burlesque on those programs that "sold" happiness. Grips and complaints of Lescoulic as well as those written in by listeners were broadcast. Arthur Q. Bryan, the Novel Airs singing group and Nat Brusiloff's Orchestra were program regulars (30 min., Tuesday, 9:30–10:00 P.M., WMCA, New York, NY, 1938).
- 10818 Grove, Bill.** DJ (*Fort Bragg Hour*, WFNC, Fayetteville, NC, 1947).
- 10819 Grove, Elliott.** DJ (*Club 570*, WSYR, Syracuse, NY, 1947).
- 10820 Grove, Harry.** Newscaster (KBIZ, Ottumwa, IA, 1941), DJ (Harry Grove became a popular Kansas City DJ with his *Meet Mr. Music* program, 25 min., Monday through Friday, 10:35–11:00 P.M., KCMO, Kansas City, MO, 1948).
- 10821 Grove, Jerry.** DJ (*Musical Clock*, WPAY, Portsmouth, OH, 1947).
- 10822 Grove, Roy.** Newscaster (WTTM, Trenton, NJ, 1944; *News at Six*, WTTM, 1948).
- 10823 Grover, Ted.** Newscaster (WBYN, Brooklyn, NY, 1944).
- 10824 Groves, Dorothy.** Soprano (KFQW, Seattle, WA, 1928).
- 10825 Growin' Up.** The daytime serial told the story of teenagers growing up in a "modern American city." As its announcer said the "ever fascinating story of youth finding its way in life is sponsored by Johnson and Johnson." The cast members were not identified (15 min., Monday through Friday, Network, Middle 1930s).
- 10826 Grubb, Gayle.** Announcer-director (KFAB, Lincoln, NE, 1926).
- 10827 Gruber, Iris Virginia.** Soprano (WGBS, New York, NY, 1927).
- 10828 Grubert, Ron.** DJ (*Polka Party*, KNUJ, New Ulm, MN, 1960).
- 10829 (The) Gruen Program.** Tom Neeley's Saxophone Quartet was featured on the music show sponsored by Gruen Watches (15 min., Saturday, 6:15–6:30 P.M., NBC-Blue, 1931).
- 10830 Grueter, Larry G.** Pianist (WLV, Cincinnati, OH, 1925).
- 10831 Gruetter, Al.** Leader (*Al Gruetter's Greenwich Coliseum Orchestra*, instr. mus. prg., KMO, Tacoma, WA, 1929).
- 10832 Gruhler, Dick.** Singer (*Dick Gruhler*, vel. mus. prg., WPG, Atlantic City, NJ, 1935).
- 10833 Gruhn, Rudi.** Newscaster (KFRE, Fresno, CA, 1947).
- 10834 (The) Grummits.** "Senator" Ed Ford, a good comedian from the vaudeville stage, wrote the script and played the role of Pop on the sustaining situation comedy. Mom, played by Eunice Howard, was a Mrs. Malaprop. Their daughter, Roselle, was in love with a wise cracking show-off played by Peter Donald. The program's director was Roger Bower (15 min., Wednesday, 11:00–11:15 P.M., NBC-Red, 1934).
- 10835 Grupp, Dave.** Xylophonist Grupp appeared frequently on the *Wrigley Review program* (1928). Band leader (Grupp led the orchestra on the *Raybestos Twins* program, NBC-Red, New York, NY, 1929).
- 10836 Gruppe, Helen.** Pianist (WHN, New York, NY, 1924).
- 10837 Gruza, Larry.** Newscaster (WICC, Bridgeport, CT, 1938).
- 10838 Guardino, Monte J.** DJ (*Afternoon Jamboree*, KUIN, Grants Pass, OR, 1947; *Happy Go Lucky Time*, KUIN, 1955–1956).
- 10839 Guardiola, Carlos.** Pianist (KWWG, Brownsville, TX, 1926).
- 10840 Guarnieri, Isabelle.** Soprano (*Isabelle Guarnieri*, vel. mus. prg., WOR, Newark, NJ, 1935–1936).
- 10841 Gudelsky, H.** Newscaster (WKFBZ, Muskegon, MI, 1938).
- 10842 Guderyahn, Richard.** Violinist (WJAZ, Chicago, IL, 1924).
- 10843 Guennetti [Guennetti], Louis.** Leader (*Louis Guennetti Orchestra*, instr. mus. prg., MBS, 1936).
- 10844 Guerin, Bill.** DJ (*That Program* and *Little Folks*, WMFD, Wilmington, NC, 1948).
- 10845 Guerra, Henry.** Newscaster (WOAI, San Antonio, TX, 1939–1941, 1946).
- 10846 Guerrero, Salvador.** DJ (*Mexico Sings*, KECK, Odessa, TX, 1954).
- 10847 Guertin, Neil.** DJ (*On the Record*, WWON, Woonsocket, RI, 1960).
- 10848 Guess, Bob.** DJ (*Request Time*, WLBH, Mattoon, IL, 1947).
- 10849 Guess, Linnie Lee.** Soprano (KNRC, Los Angeles, CA, 1925).
- 10850 Guess the Time.** Howard Jones conducted the quiz show in the role of "Dr. Rhythm." Listeners were asked to guess the titles of the recorded songs played on the program. Movie passes were awarded to winners who sent in the correct answers. If the winners accompanied their answers with a box top of the sponsor's Dr. Jayne's Cough Remedy, they received an additional five dollar cash prize (15 min., 12:00 noon–12:15 P.M., Monday, Wednesday and Friday, WIP, Philadelphia, PA, 1942).
- 10851 Guess Where.** Phillip Morris cigarettes sponsored the quiz show that was hosted by June Walker. Contestants were required to listen to a dramatized sketch and then identify the location where it took place. Budd Hulick and Charlie Cantor were the cast members. The program was replaced by *Breezing Along*, a musical review (30 min., Friday, 8:00–8:30 P.M., MBS, 1939).
- 10852 Guest, Bud.** Newscaster (WJR, Detroit, MI, 1936–1941). Guest replaced Billy Repaid as newscaster in 1936 and continued at WJR until he went into service in 1941.
- 10853 Guest, Edgar A.** Guest read his own poetry and that of others on a transcribed program (*Edgar A. Guest*, WASH, Grand Rapids, MI, 1942). He also appeared on many network programs reading his own poetry. *See also It Can Be Done and Welcome Valley*.
- 10854 Guest, Helen.** Ballad singer (KFI, Los Angeles, CA, 1927).
- 10855 Guest Star.** A transcribed program, *Guest Star* was sponsored by the United States Treasury Department in an effort to promote the sale of U.S. Savings Bonds. The long-running series, at one time or another, featured almost all the great stars of radio and motion pictures. Regulars on the show were Kenny Delmar, the Savings Bond Singers and Denes Agay's Orchestra. Harry Sosnik's Orchestra also appeared on some programs. Guests during 1947 included Henry Morgan, Jimmy Durante, Garry Moore, Abbott and Costello, the Chordettes, Edith Adams, Andy Williams, Perry Como, Denise Lor, Johnny Desmond, Sarah Vaughn, Alfred Drake, Rise Stevens, the Four Lads, Julie London, Julius La Rosa, Sylvia Sims, Gordon MacRae, Gogi Grant, Curt Massey and Martha Tilton, Peggy King, Eddy Arnold, the Lennon Sisters, Fats Domino, Matt Dennis, Connie Russell, Georgia Gibbs, Burl Ives, Ish Kabibble and Kay Kyser, Art Tatum, Alec Templeton, Dave Barbour, Gloria Swanson, Frances Langford, Bonita Granville, Humphrey Bogart, Dinah Shore, Walter Brennan, Jane Pickens, Hilde-

garde, Bill Boyd, Olan Soule, Barbara Luddy, Dick Leibert, Bing Crosby, Eddie Cantor, the Ray Anthony Orchestra, the Stan Kenton Orchestra, Rosemary Clooney, Connie Haines, Rudy Vallee, the Xavier Cugat Orchestra, the Sons of the Pioneers, Spike Jones and the City Slickers, Frankie Yankovic, Tony Martin, Marguerite Piazza, Frankie Laine, the Guy Lombardo Orchestra, the Lawrence Welk Orchestra, Russel Nype, the Frank DeVol Orchestra and Tony Perkins (15 min., Transcribed, Various Stations, 1943–1962.)

10856 Guggenmos, Ruth. Pianist (WOAW, Omaha, NE, 1924).

10857 Guidi, Hugh. DJ (*Top Spot*, WFOP, Washington, DC, 1948–1949).

10858 (The) Guiding Light. The daytime serial was written by Irna Phillips. It was one of the most admired and durable programs on radio. For its first nine years on the air, announcer Fort Pearson opened the program by saying, "The *Guiding Light*, created by Irna Phillips." From Jan 25, 1937 when it first went on the air until 1946, the central figure, played by Arthur Peterson, was a minister, Dr. John Rutledge, a warm-hearted, nonsectarian preacher, who attempted to assist people with their troubles and teach them how to live the good life. The reading lamp that Reverend Rutledge kept in his window served as a symbolic guide for his parishioners who were in distress. It was, he said, the Friendship Lamp that he kept burning. Figuratively for his parishioners, it was *The Guiding Light*. One of Rutledge's persistent themes on the program was:

There is a destiny that makes us brothers
None goes his way alone
All that we send into the life of others
Comes back into our own.

When Dr. Rutledge died in 1946, Dr. Charles Matthews entered the story, and the following year he opened the Church of the Good Samaritan. The Bauer family was introduced in 1948 and the program followed their lives from then on. The radio format was discontinued in 1956, but on the television version that began in 1952, the story continued without any loss of continuity. Starting on television with a 15-minute format, the program expanded to 30 minutes September, 1968, and to 60 minutes on November 7, 1977. The program was still being broadcast on the CBS television network in 1998.

Author Irna Phillips, one of the foremost writers of daytime serials, wrote the program until 1947. She said she wrote about the program's locale, characters and plot from her own life experiences. She was an energetic, creative dynamo, who was both proud and aggressively protective of her work. After her radio programs went off the air, she continued to write several successful daytime television serials.

Throughout its entire run on radio, *The Guiding Light's* theme was always the same: If the family will stick together and work hard, happiness and success will be achieved. The program insisted that the American family could *make it* by combining faith and hard work.

The program's cast included: Jone Allison, Betty Arnold, Ruth Bailey, Frank Behrens, Bill Bouchey, Sidney Breese, Muriel Bremner, Phil Dakin, Frank Dane, Sam Edwards, Laurette Fillbrandt, Margaret Fuller, Betty Lou Gerson, Sharon Grainger, Ken Griffin, Annette Harper, Gladys Heen, Gail Henshaw, Raymond Edward Johnson, Eloise Kummer, Mary Lansing, Phil Lord, Sunda Love, Charlotte Manson, Mercedes McCambridge, Carolyn McKay, Marvin Miller, Bret Morrison, Arnold Moss, Arthur Peterson, Ed Prentiss, Michael Romano, Beverly Ruby, Alma Samuels, Mignon Schreiber, Hugh Studebaker, Lyle Sudrow, Henrietta Tedro, Sam Wanamaker, Willard Waterman, Leonard Waterman, Jane Webb, Sarajane Wells, Leslie Woods and Seymour Young. Clayton "Bud" Collyer and Fort Pearson were the announcers and David Lesan and Carl Wester its producers. The program's directors were Harry Kubeck, Gil Gibbons, Gordon Hughes, Howard Keegan, Ted MacMurray and Charles Urquhart.

On CBS on Monday, June 2, 1947, the new writer, Art Glad, attempted to follow the successful format created by Irna Phillips. Dr. Charles Matthews, the new minister, who was the central figure in this version was played by Hugh Studebaker. Matthews was the minister of the Good Samaritan Church of Selby Flats, an under privileged Los Angeles neighborhood. Cast members in the new version were Betty Lou Gerson, Ned DeFener and Willard Waterman. The announcer was Herbert Allen. Duz Soap Power—"Duz Does Everything"—sponsored the program (15 min., Monday through Friday, 1:45–2:00 P.M., CBS, 1947).

10859 Guilford, Fay. Soprano (*Fay Guilford*, vcl. mus. prg., WOR, Newark, NJ, 1935).

10860 Guill, Mary White. Soprano (WSM, Nashville, TN, 1928).

10861 Guinan, Jack. Newscaster (WJTN, Jamestown, NY, 1946). Sportscaster (*Reports on Sports*, WJTN, 1947–1948; *Speaking Sports*, WJTN, 1948; sports play-by-play, WSCR, Scranton, PA, 1949; WQAN, Scranton, PA, 1951; *Athlete of the Week*, WQAN, 1955).

10862 Guion, David. Pianist Guion was on the musical faculty of Southern Methodist University (WFAA, Dallas, TX, 1923). He was known as the "American Cowboy Composer." His weekly program was called *David Guion and his Orchestra*. Baritone Paul Revell was featured (15 min., Tuesday, 11:30–11:45 P.M., NBC-Red, 1932).

10863 Guitar Lessons. J.F. Roach broadcast weekly half-hour guitar lessons (15 min., Friday, 1:30–1:45 P.M., WLW, Cincinnati, OH, 1922).

10864 Guitierrez, Leopold. Chilean baritone (WJZ, New York, NY, 1925).

10865 Guizar, Tito. Mexican tenor Guizar starred in motion pictures in the U.S. and Mexico (*Tito Guizar*, vcl. mus. prg., 15 min., Friday, 10:45–11:00 P.M., CBS, 1932; *Tito Guizar*, vcl. mus. prg., 15 min., Monday, 5:45–6:00 P.M., CBS, 1933; CBS, 1934–1935). Guizar studied music at the Mexico City Conservatory of Music

in 1925. He appeared in theatricals in Mexico before studying voice for two years in Italy. He returned to Mexico as an opera singer, but finding it too formal, he undertook a career in popular music. After enjoying success in Mexican motion pictures, he appeared as a guest performer on many American radio programs. A short time later, Guizar appeared in American movies and had his own radio show.

10866 Gulch, Bennie. Leader (Bennie Gulch and his Rainbow Orch., WKBO, Jersey City, NJ, 1927).

10867 (The) Gulf Headliners. Gulf Oil Refining Company sponsored the good music show hosted by Charles Winninger. The performers included tenor Frank Parker, the Pickens Sisters and the Revelers Quartet. Frank Tours conducted the orchestra. At various times the program was announced by Norman Brokenshire and Harry Von Zell (30 min., Sunday, 7:30–8:00 P.M., CBS, 1935).

10868 (The) Gulf International Program. Gulf Oil Refining Company attempted to broadcast shortwave variety programs that emanated from Berlin, London, Vienna and Paris. Although shortwave reception was only fair-to-good, the program's general broadcast quality was satisfactory. *Variety* pointed out that the program's major problem was that its European entertainers tended to be only mediocre (30 min., Sunday, 9:00–9:30 P.M., NBC-Blue, 1934).

10869 (The) Gulf Program (aka *Will Rogers' Good Gulf Show* or *The Gulf Headliner Program*). Will Rogers appeared on many of these Gulf programs until 1935, when he was killed with Wiley Post in a plane crash. Singers Carol Deis, Hallie Stiles, James Melton, the Revelers Quartet and Al Goodman's Orchestra were also members of the cast. While Rogers went on vacation in 1935, he was replaced by Bert Lehr. When Rogers did not appear on other shows, Fred Stone and George M. Cohan were featured. Joseph Bell was the program's announcer (30 min., Sunday, 9:00–9:30 P.M., NBC-Blue, 1933). At other times, the program was broadcast Sunday evenings from 8:30–9:00 P.M. See also Rogers, Will.

10870 Gullans, Florence. Mezzo-soprano (WJAZ, Mt. Prospect, IL, 1928).

10871 Gullickson, Charles. Newscaster (WDOD, Chattanooga, TN, 1942).

10872 (The) Gully Jumpers. Paul Warmack led the CW string band that was featured on the *Grand Ole Opry* program (WSM, Nashville, TN, 1925–1939). The group began as amateurs, who worked as mechanics and carpenters in their daytime jobs. The first group of Gully Jumpers consisted of Burt Hutcherson, Charlie Arrington and Paul Warmack.

10873 Gumm, Bill. Sportscaster (*Sports Review*, WRNJ, Racine, WI, 1952). DJ (WRJN, 1957).

10874 (The) Gumps. A serial drama, *The Gumps* was based on the popular comic strip of the same name by Sidney Smith. The show ap-

peared on the CBS network in 1934, after originating on WGN (Chicago, IL) in 1931. The original Chicago cast included Jack Boyle, Dorothy Denver and Charles Flynn, Jr., as Andy, Min and Chester Gump respectively. Bess Flynn played their maid, Tilda. The original series was written by Thomas J. Foy assisted by suggestions from the comic strip creator, Sidney Smith (WGN, 1931.) At that time WGN had four programs based on comic strips: *The Gumps*, *Harold Teen*, *Gasoline Alley* and *Little Orphan Annie*. When the show appeared on the CBS network, the cast included Wilmer Walter, Agnes Moorehead and Jackie Kelk as the Gump family members. Lester Jay also appeared on the show. Himan Brown and Irwin Shaw wrote the network version of the program. Ralph Edwards was the announcer (15 min., Wednesday, 11:15-11:30 A.M., CBS, 1934-1937). An interesting event occurred in 1935 when *The Gumps* program made a premium offer to its listeners. In response they received 5,800 letters with a dime enclosed. When the sacks containing the letters were stolen from their office, they announced the theft on the air and asked all who had responded to the offer to send a card and they would make good on the offer. In the next few weeks the company sent out 12,000 premiums to listeners who claimed to have written earlier (CBS, 1934-1937).

10875 Gundaker, Ed C. Sportscaster (WHP, Harrisburg, PA, 1937-1942; WHP, 1946; *Sportlight on Sports*, WHP, 1947-1948). Newscaster (WHP, 1941).

10876 Gundell's Orchestra. Local Boston dance band (WFEE, Boston, MA, 1925).

10877 Gunderman, John F. Pianist (WGR, Buffalo, NY, 1924-1926).

10878 Gunderson, Dale. DJ (*Make Mine Music*, KXRO, Aberdeen, WA, 1947; *Off the Record*, KBKW, 1949; *Make Mine Music*, KXRO, 1950).

10879 Gunderson, Swede. Sportscaster (KYUM, Yuma, AZ, 1952).

10880 Gunn, Ben. Newscaster (WHSC, Hartsville, SC, 1946; WCON, Atlanta, GA, 1947). DJ (*Roll Jordan*, WEAS, Atlanta, GA, 1948). Sportscaster (African-American football play-by-play, WEAS, 1949).

10881 Gunn, Dick. DJ (*1490 Club*, KICQ, Calexico, CA, 1950).

10882 Gunn, E. Frank. Newscaster Gunn conducted the *Ye Towne Topics* local news program (KFSD, San Diego, CA, 1926).

10883 Gunn, Eleanor. Miss Gunn hosted *Eleanor Gunn's Fashion Feature* program (WFL, Philadelphia, PA, 1925). She also delivered fashion talks on WJZ (New York, NY, 1925).

10884 Gunn, George. Sportscaster (WMAI, Washington, DC and WRC, Washington, DC, 1939-1940).

10885 Gunn, Jimmie. Leader (*Jimmie Gunn and his Dixie Serenaders Orchestra*, instr. mus. prg., WBT, Charlotte, NC, 1934).

10886 Gunn, Jo Ann. COM-HE (KENO, Las Vegas, NV, 1957).

10887 Gunn, Johnny. DJ (*On KEZY Street*, KEZY, Anaheim, CA, 1960).

10888 Gunnells, Barbara. DJ (*Royalties of Jazz*, WKBK, Detroit, MI, 1947).

10889 Gunning, Betty. COM-HE (WJAR, Providence, RI, 1956).

10890 Gunning, Cliff. Singer (KFI, Los Angeles, CA, 1928).

10891 Gunnison, Royal Arch. Newscaster (WOR, New York, NY, 1945).

10892 Gunsell, Fred. Pianist (WSKC, Bay City, MI, 1928).

10893 Gunsky, Maurice. Composer-tenor (KPO, San Francisco, CA, 1925-1927). Gunsky was sometimes accompanied in 1925 by pianist Merton Bowes.

10894 Gunsmoke. Norman Macdonnell produced and directed the action-filled adult western program that entertained both children and adults. Music was supplied by Rex Koury. The program starred William Conrad as Matt Dillon, the Marshal of Dodge City, Kansas. His deputy, Chester Proudfoot, was played by Parley Baer. Howard McNear played the town's crusty Doc Adams. Georgia Ellis played Miss Kitty, a saloon girl. From its first broadcast in 1952, until its last in 1961, the writing by John Meston and the acting of the cast was uniformly excellent (30 min., Saturday, 7:30-8:00 P.M., CBS, 1952). By 1954, the adult western drama, sponsored by Liggett and Myers Tobacco Company, was part of a fill for *The Lux Radio Theater*, which after 20 years on radio had moved to television. The radio cast also included: Harry Bartell, Lawrence Dobkin, Sam Edwards, Joseph Kearns, Vic Perrin and Barney Phillips. The announcers were Roy Rowan, George Fenneman and George Walsh (30 min., Monday, 9:00-9:30 P.M., CBS, 1954).

10895 Gunst, Naomi. Pianist (*Naomi Gunst*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935).

10896 Gunter, Hardrock. DJ (*Jamboree Matinee*, WWVA, Wheeling, WV, 1954).

10897 Gunter, Rose Ella. DJ (*High School Platter Party*, WTMC, Ocala, FL, 1950).

10898 Gunther, John. Newscaster (NBC, 1939-1945).

10899 Gunther, Ted. DJ (*Rionpus Room*, WFCB, Dunkirk, NY, 1954).

10900 Gunzendorfer [Guzendorfer], Wilton "Wilt." Leader (Wilt Gunzendorfer's Dance Band played every evening from the Hotel Whitcomb, Drury Lane in San Francisco, KFRC, San Francisco, CA, 1925-1927).

10901 Guokas, Matt. Sportscaster (WPEN, Philadelphia, PA, 1949-1956).

10902 Gurewich, Jascha. Leader (Jascha Gurewich's Symphonic Orchestra, WOR, Newark, NJ, 1926).

10903 Gurney, John. Basso (*John Gurney*, vcl. mus. prg., NBC, 1937).

10904 Gurney's WNAX Radio Orchestra. This band was sponsored by the Gurney Seed Company of Yankton, South Dakota, owner and operator of station WNAX (Yankton,

SD, 1927-1928). It won the *Radio Digest's* most popular radio orchestra poll in 1928, when the band polled 43,270 votes to lead the second place Walter Krausgrill's Balconades Ballroom Orchestra from KFRC (San Francisco, CA), who polled 30,828 votes and third place Seven Aces orchestra from WBAP (Dallas, TX).

10905 Gus Van and Arlene Jackson. Van, an old vaudevillian performer and minstrel man, teamed on this program with female singing star, Arlene Jackson. They talked, joked and sang to the music of the William Wirges Orchestra (15 min., Tuesday, 7:45-8:00 P.M., NBC-Blue, 1934).

10906 Gushee, Oliver W. Organist (KOA, Denver, CO, 1927).

10907 Gussman, (Mrs.) Frank. Soprano (WSM, Nashville, TN, 1928).

10908 Gustafson, Andy. Sportscaster (WTVJ, Miami, FL, 1949).

10909 Guth Brothers. The Guth Brothers "sang songs of all nations" (WPG, Atlantic City, NJ, 1929).

10910 Guthrie, Bill. DJ (*Coffee Club*, WTAW, College Station, TX, 1948).

10911 Guthrie, David L.R. Newscaster (*United Nations Commentator*, WGPA, Bethlehem, PA, 1947-1948).

10912 Guthrie, (Major) John B. Major Guthrie was a United Forest Service officer who spoke on "Vacations" (KPO, San Francisco, CA, 1923).

10913 Guthrie, Willard. Sportscaster (KWRO, Coquille, OR, 1951).

10914 Gutierrez, Lupe. DJ (*Latin Home Hour*, KCSB, San Bernardino, CA, 1952).

10915 Gutleben, Phil. Pianist (KZWM, Oakland, CA, 1927).

10916 Gutting, Raymond. Gutting conducted the weekday *Market Report* program (KMOX, St. Louis, MO, 1928).

10917 Guttman, Elizabeth. Soprano (WBAI, Baltimore, MD, 1926).

10918 Guy, Aubrey. DJ (*Bandstand Serenade*, WMC, Memphis, TN, 1947; *The Dixie Merry-Go-Round*, WMC, 1952; WMPS, Memphis, TN, 1954-1957).

10919 Guy, Barry. DJ (*Spinner Sanctum*, WLAN, Lancaster, PA, 1955).

10920 Guy, Corris. COM-HE (KTLA, Los Angeles, CA, 1957).

10921 Guy, Jay. Organist (*Jay Guy*, instr. mus. prg., WKAR, East Lansing, MI, 1942).

10922 (The) Guy Lombardo Orchestra Program. Lombardo and his band were joined by Wendell Hall the "Red-headed Music Maker" on the entertaining musical variety show (60 min., Tuesday, 11:00-12:00 midnight, CBS, 1928-1929). On his own programs the smooth Lombardo band provided dance music (*Guy Lombardo and his Royal Canadians*, instr. mus. prg., 30 min., Saturday, 11:00-11:30 P.M., CBS, 1930). The Lombardo band later was also featured on a Ziv transcribed half-hour program

series (1948–1949) and many other remote broadcasts.

10923 Guyan, George. Sportscaster (KFRU, Columbia, MO, 1937–1939).

10924 Guyer, Sanford. Newscaster (WPEN, Philadelphia, PA, 1938).

10925 Guyman, Bill. Sportscaster (KGO, San Francisco, CA, 1944; *Football Warmup*, KSFO, San Francisco, CA, 1947; KFRC, San Francisco, CA, 1960).

10926 Guyon's Paradise Ballroom Orchestra. Club band (WGES, Oak Park, IL, 1926).

10927 "GWW." Designation for announcer George W. Willet (WOC, Davenport, IA, 1924).

10928 Gwynn, Edith. Newscaster (NBC, 1944).

10929 Gwynn, Nell. Soprano (WLS, Chicago, IL, 1926).

10930 Gwynn, Z.V. "Easy." Sportscaster (WFNC, Fayetteville, NC, 1940; WGAC, Augusta, GA, 1942; WIBC, Indianapolis, IN, 1945). DJ (*Easy Does It* and *Easy Listening*, WIBC, 1947–1957).

10931 Gypsy (Elsa Charlotte Musgrove). Gypsy was a contralto who accompanied herself on the piano when she broadcast alone (KPO, San Francisco, CA, 1925). Gypsy, whose maiden name was Elsa Charlotte Kaufman, frequently appeared as part of the Gypsy and Marta singing team. In the 1930s, she appeared alone on her own programs, where she interviewed various stars (*Gypsy Personal Close-Ups*, 15 min., Wednesday, KPO, San Francisco, CA, 1931). *See also Gypsy and Marta.*

10932 Gypsy and Marta. A female singing team — Gypsy was Elsa Charlotte Musgrove (Mrs. Harry George Musgrove), the granddaughter of a Polish noble man. She married an American army officer. Marta was Martha Reavy. The contralto (Gypsy) and soprano (Marta) appeared as a team on the *Mona Motor Oil Company Program* (KPO, San Francisco, CA, 1925; KPO, 30 min., Thursday 11:00–11:30 A.M., 1928–1929).

10933 Gypsy Joe. *Gypsy Joe* was an excellent 15-minute transcribed show, a production of Jimmy Scribner, who played all the parts on the pleasant program. Gypsy Joe with a dialect marked by a faint trace of a southern accent told his animal stories to a child called "Little One."

One program started this way: "Ah is Gypsy Joe. I've a good story. A long time ago around a gypsy camp they would sometimes be singing and there would be dancing. Sometimes there would be a story and one of the stories they have tell around the gypsy camp for a long time is the one called "The Mosquito Quartet." Gypsy Joe then went on to tell the story. Despite the fractured pronunciation, it was excellent radio for children. Although he was not usually identified, the talented Jimmy Scribner also wrote the program (Transcribed, Various Stations, late 1940s). *See also The Johnson Family.*

10934 Gypsy Nina. Nina was a soprano who sang and played the accordion on the sustaining program. *Billboard* identified her as a feminine version of the Street Singer (15 min., Monday, 10:00–10:15 P.M., NBC-Blue and CBS, 1933).

10935 Gypsy Sweetheart. Singer-comedienne Inez Chesterton appeared on the show that mixed good humor with song (15 min., Weekly, WOWO, Fort Wayne, IN, mid-1930s).

10936 (The) Gypsy Trail. Emery Deutsch, his orchestra and vocalist Karle Thome supplied romantic gypsy music on the weekly show (30 min., Sunday, 1:30–2:00 P.M., CBS, 1931).

10937 H&S Poque Company Orchestra. Commercially sponsored band (WLV, Cincinnati, OH, 1926).

10938 "(The) Ha Ha Man." Designation for Charles Erbstein, the owner and announcer of station WTAS (Chicago, IL, 1925). *See also Erbstein, Charles.*

10939 Haag, Hans. Violinist (WBBR, New York, NY, 1926).

10940 Haaker, Edwin L. Newscaster (NBC, 1945–1946).

10941 Haas, Al. Leader (Al Haas Orchestra, WGL, Ft. Wayne, IN, 1927).

10942 Haas, Alexander. Leader (*Alexander Haas Gypsy Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934–1935).

10943 Haas, Grant. Newscaster (WHA, Madison, WI, 1940).

10944 Haas, M.J. Newscaster (KFQD, Anchorage, AK, 1938).

10945 Haas, Theodore. Newscaster (KOIL, Omaha, NE, 1944).

10946 Haaser, Charles. Newscaster (WHTT, Hartford, CT, 1937–1938; WMAS, Springfield, MA, 1940). DJ (*To the Ladies*, WMAS, 1948; *Shoppers' Special*, WMAS, 1952).

10947 Hack, George. DJ (*For the Children*, WNOW, York, PA, 1950).

10948 Hacker, Les. Newscaster (KVEC, San Luis, Opispo, CA, 1945).

10949 Hackett, Jon. Sportscaster (KRNT, Des Moines, IA, 1945–1946; *Sports of all Sports*, KERO, Bakersfield, CA, 1949).

10950 Hackett, Neil. Newscaster (KGKO-WBAP, Fort Worth, TX, 1940).

10951 Hackscher, Ernie. Leader (*Ernie Hackscher Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1942).

10952 Hadaway, Emmett. DJ (WMBC, Macon, MS, 1954).

10953 Haden, Evelyn. COM-IE (WKWK, Wheeling, WV, 1956–1957).

10954 Haddock, Ruth. Contralto (KFI, Los Angeles, CA, 1929).

10955 Hadley, Cis. COM-IE (KCJB, Minot, ND, 1957).

10956 Hadley, Henry. Conductor (Henry Hadley and his Philharmonic Orchestra, NBC, New York, NY, 1926; New York Philharmonic Orchestra, WJZ, New York, NY, 1927; con-

ductor on the *Gulbranson Hour* program, WABC-CBS, New York, NY, 1929).

10957 Hadley, Irving "Bump." Former Yankee pitcher broadcast baseball play-by-play (WBZ-WBZA, Boston-Springfield, MA, 1942–1948).

10958 Hadley, William H., Jr. Newscaster (*Final Edition*, KXLR, North Little Rock, AK, 1947).

10959 Haefner, Louise B. Contralto (WGY, Schenectady, NY, 1923).

10960 Haenle, Florence. Violinist (WFI, Philadelphia, PA, 1924).

10961 Haenschen, Gustave "Gus." Musical director (*Palmolive Hour* program, 1929; *Gus Haenschen Orchestra*, instr. mus. prg., NBC, 1935).

10962 Haffey, Thom. Newscaster (WLAP, Lexington, KY, 1938).

10963 Hafford, Howard. Saxophonist Hafford was a member of the Syrian Shrine Band Trio (WLV, Cincinnati, OH, 1923). Tenor (WLV, 1926).

10964 Hafner, Betty. COM-IE (WMOG, Brunswick, GA, 1956).

10965 Hagaman, Josephine. Soprano (WTAM, Cleveland, OH, 1924).

10966 Hagan, Cass. Leader (Cass Hagan's Orchestra broadcasting from New York's Park Central Hotel, 1927; Cass Hagan's Hotel Manger Orchestra broadcasting from the New Yorker hotel, WOR, Newark, NJ, 1927; KTM, Santa Monica, CA, 1928). The band in 1927 included: Hagan, ldr.-v.; Bob and Bo Ashford, t.; Eddie Lappe, tb.; Jack Towne, cl.; as. bar.; Frank Crum, ts.; Lennie Hayton, p. and or.; Jim Mahoney, bj.; Ed Brader, sb. and tba.; and Chick Condon, d.

10967 Hagan, Cliff. DJ (*Wake Up and Live*, WMAN, Mansfield, OH, 1947).

10968 Hagan, Frances. COM-IE (KIND, Independence, KS, 1956–1957).

10969 Hagan, Malone. Newscaster (*News and Views*, KCTX, Childress, TX, 1947).

10970 Hagan, Stan. DJ (*Wake Up and Live*, WMAN, Mansfield, OH, 1947; *Sugar and Spice*, KANS, Wichita, KS, 1948; *The Stan Hagan Show*, KANS, 1949; *Top Tune Time*, KFII, Wichita, KS, 1952).

10971 Hagelston, Charles. Leader (*Charles Hagelston Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

10972 Hageman, Harold L. Newscaster (WADC, Akron, OH, 1938–1942, 1944–1948).

10973 Hageman, Jim "Jimmy." Sportscaster (WCHV, Charlottesville, VA, 1945). DJ (*Musical Clock*, WCHV, 1947–1948; *Platter Parade*, WCHV, 1950).

10974 Hagenor, Herb. Leader (*Herb Hagenor Orchestra*, instr. mus. prg., WBEN, Buffalo, NY, 1942).

10975 Hager, Kolin. Sometimes designated as "KH," Hager was the manager and chief announcer of station WGY (Schenectady,

NY, 1924). He was a prize winning high school orator who developed his linguistic, acting and singing skills at Albany (New York) State Teachers College. Proficient in French, German and Italian, Hagler performed in touring musical productions before entering radio.

While at WGY, Hagler established a school for announcers in 1923. One of his students was H.O. Coggeshall, who later became an announcer at WGY (New York, NY). During his early years at WGY (1921), Hager was at times the victim of too much articulateness without thought. Once after a famous singer finished her song, Hager said, "Miss — has just sung 'All Through the Night.' We will now stand by for distress signals." Needless to say the singer was not amused despite Hager's profuse apologies for his unintended critical comment.

10976 Haggard, Pauline. Pianist-contralto (WEAF, New York, NY, 1926–1929; *Pauline Haggard, Songs*, vcl. mus. prg., 30 min., Saturday, 6:30–7:00 P.M., NBC-Blue, 1930).

10977 Hagggett, Florence. Soprano (WBZ, Boston-Springfield, MA, 1924).

10978 Hagler, Eloise. COM-HE (WAVU, Albertville, AL, 1956).

10979 Hague, Earl. Newscaster (WWDG, Washington, DC, 1942). DJ (WPIX, Alexandria, VA, 1967).

10980 Hahn, Frederick E. Violinist (WII, Philadelphia, PA, 1924).

10981 Hahn, Helen. Studio hostess Hahn was one of the earliest female announcers in radio (WBAY, New York, NY, 1921).

10982 Hahn, Theodore. Leader (*Theodore Hahn Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934).

10983 Haid, Allen L. Newscaster (WHIZ, Zanesville, OH, 1941–1942). Sports caster (WHIZ, 1941).

10984 Haidrigo, Juan. Leader (*Juan Haidrigo and his Americanos Marimba Band*, instr. mus. prg., CBS, 1936).

10985 Haignis, John W., Jr. Newscaster (WHIAI, Greenfield, MA, 1939).

10986 Hail, Ewen. Tenor (WFAA, Dallas, TX, 1926).

10987 Hailes, Viola. Lyric-soprano (WGY, Schenectady, NY, 1924–1925).

10988 Hain, William. Tenor (NBC, New York, NY, 1928; WGBS, New York, NY, 1929; *William Hain*, vcl. mus. prg., NBC, 1934).

10989 Haines, Charles. Newscaster (KGHE, Pueblo, CO, 1947).

10990 Haines, Happy. DJ (*Moon Dial*, KOEL, Oelwein, IA, 1952).

10991 Haines, Mary Lewis. Miss Haines broadcast household hints for women (KFRG, San Francisco, CA, 1925). Haines was the "domestic science expert" of the San Francisco *Call*.

10992 Haines, William. Newscaster (WCCP, Boston, MA, 1942).

10993 Hainline, Joseph R. "Joe." Newscaster (KGBX-KWTO, Springfield, MO, 1939; WJR, Detroit, MI, 1946–1947).

10994 Haislip, Walter. Newscaster (WSTP, Salisbury, NC, 1940).

10995 Hait, Mal. DJ (WEOK, Poughkeepsie, NY, 1952–1954; WKIP, Poughkeepsie, NY, 1955–1957).

10996 Haitowitsch, Abraham. Blind violinist (WEAF, New York, NY, 1924).

10997 Hal and Henry. WMAQ's "football team" broadcast all of coach Amos Alonzo Stagg's University of Chicago Maroons football games in 1927. Hal Totten was the leading member of the broadcast team (WMAQ, Chicago, IL, 1927).

10998 Halbman, Alex. Clarinetist (KMOX, St. Louis, MO, 1926).

10999 Hale, Alan. Newscaster (WISN, Milwaukee, WI, 1938–1940). Sports caster (WISN, 1939–1940).

11000 Hale, Arthur. Newscaster (WOR, Newark, NJ, 1938–1941; *Confidentially Yours*, MBS-WOR, New York, NY, 1942; MBS, 1944; *Your Richfield Reporter*, MBS, 1945).

11001 Hale, Cecil. Newscaster (WSAI-WLW, Cincinnati, OH, 1942).

11002 Hale, Edith. Pianist (KDKA, Pittsburgh, PA, 1924).

11003 Hale, (Mrs.) Edward Everett. Mts. Hale talked on topics of interest to and about women including "What Kind of Jurors Will Women Be?" (WGY, Schenectady, NY, 1923).

11004 Hale, Florence. Newscaster (*Florence Hale's Radio Column*, NBC, 1938).

11005 Hale, Hot Rod. DJ (WBCO, Birmingham-Bessemer, AL, 1949).

11006 Hale, Ingaborg M. COM-HE (WAMW, Washington, IN, 1956).

11007 Hale, Lucille. Organist (KDKA, Pittsburgh, PA, 1924).

11008 Hale, Richard. Baritone (WJZ, New York, NY, 1926).

11009 Hale, Ted. Pianist (*Ted Hale*, instr. mus. prg., WIP, Philadelphia, PA, 1935–1936).

11010 Hale and Derry. Comedy singing team known as "Ike and Mike" (WDAF, Kansas City, MO, 1928). The team was not otherwise identified.

11011 Haler's Dance Orchestra. Popular local band (WLW, Cincinnati, OH, 1929).

11012 Haley, Al. Newscaster (WVOL, Lackawanna, NY, 1947).

11013 Haley, Ambrose. Leader (*Ambrose Haley and his Ramblers Orchestra*, instr. mus. prg., KMOX, St. Louis, MO, 1935).

11014 Haley, Elizabeth, and Gladys Mick. The team broadcast programs of vocal and piano music (KLCN, Blytheville, AR, 1928).

11015 Haley, Herb. Newscaster (KGO, San Francisco, CA, 1945).

11016 Haley, James. "Old-time fiddler" (KMOX, Knoxville, TN, 1926).

11017 Haley's Hawaiian Trio. Instrumental group (WHB, Kansas City, MO, 1928).

11018 *Half Hour in the Nation's Capitol.* Each week "outstanding thinkers from various walks of life," were presented "under the auspices of the Daughters of the American Revolution" (30 min., Thursday, 7:30–8:00 P.M., NBC-Red, 1930).

11019 *Half Hours with Famous Women.* Mrs. Edith Ellis Furniss talked about the memorable activities and contributions of American women (WOR, Newark, NJ, 1923).

11020 Halk, John. Violinist (KMOX, St. Louis, MO, 1928).

11021 Hall, Al. Newscaster (KGKB, Tyler, TX, 1940). Sports caster (KGKB, 1940–1941).

11022 Hall, Alfred. Singer (WOV, New York, NY, 1928).

11023 Hall, Anna DeWitte. Celeste soloist (WKAJ, Milwaukee, WI, 1926).

11024 Hall, Barbara. COM-HE (WHCU, Ithaca, NY, 1956–1957).

11025 Hall, Bob. Chief announcer (KOIL, Council Bluffs, IA, 1928).

11026 Hall, Bob. Pianist (*Bob Hall*, instr. mus. prg., WBAL, Baltimore, MD, 1935).

11027 Hall, Bob. DJ (*Tops in Tops*, WVVV, Fairmont, WV, 1950).

11028 Hall, Elsie. COM-HE (WHAB, Baxley, GA, 1956).

11029 Hall, Fred. Leader (Fred Hall's Terrace Orchestra, WJZ, New York, 1925).

11030 Hall, Fred. Newscaster (WDSU, New Orleans, LA, 1944). DJ (WMIL, Miami, FL, 1948).

11031 Hall, George. Busy musician-singer Hall broadcast as "The Fantom Fiddler"; played double piano duets with Hortense Rose; sang duets with Grace Donaldson; and joined the Maids of Harmony to form the Harmony Trio of WSAI (Cincinnati, OH, 1928).

11032 Hall, George. Leader, (George Hall's Arcadians Orchestra, WJZ, New York, NY, 1927). The Arcadians included the following personnel: Frank Comisky and George Knapp, t.; Mike Martini, tb.; Jack Linton, Sam Rore, Rudy Reinhart, cl., as. and ts.; Sam Horowitz, p.; Charles Ruoff, bj.; Moe Spivak, d.; and Ben Rapfogel, tba. The band was also busy in the 1930s: (*George Hall Orchestra*, instr. mus. prg., CBS, 1933; WJSV, Washington, DC, 1934; CBS, 1936; WHIP, Atlantic City, NJ, 1937; WRC, Washington, DC, 1938–1939).

11033 Hall, (Mrs.) Gilbert. Soprano (KVOO, Tulsa, OK, 1928).

11034 Hall, Halsey. Sports caster (KSTP, St. Paul–Minneapolis, MN, 1939–1944; WCCO, Minneapolis, MN, 1945–1946; *Time Out for Sports*, WCCO, 1947–1960). Hall worked for several Twin Cities stations, but spent most of his time at WCCO. When he returned to that station in the 1940s, he began a career that eventually saw him broadcast Minnesota Twins' American League baseball games. He broadcast these games into the 1970s and beyond.

- 11035 Hall, Harvey. Leader (Harvey Hall and his U.S. Grant Hotel Orchestra, KFSD, San Diego, CA, 1926).
- 11036 Hall, Hedley. Newscaster (KMYC, Marysville, CA, 1945). Sportscaster (KMYC, 1945).
- 11037 Hall, Helen. Newscaster (MBS, 1947-1948).
- 11038 Hall, Jack. Sportscaster (*Sports Scope*, WRDQ, Augusta, GA, 1960).
- 11039 Hall, Jim. DJ (*Corn in Carolina*, WBBB, Burlington, NC, 1948; WWVA, Wheeling, WV, 1957).
- 11040 Hall, Lynn. COM-HE (KRBC, Abilene, TX, 1956).
- 11041 Hall, Margaret. COM-HE (WCHN, Norwich, NM, 1956).
- 11042 Hall, Norman. Leader (Norman Hall's South Sea Islanders [orchestra], NBC, 1928).
- 11043 Hall, Norman. DJ (*Strictly Informal*, WOMI, Owensboro, KY, 1947-1948).
- 11044 Hall, Polly. COM-HE (WBRT, Bardstow, KY, 1956).
- 11045 Hall, Radcliffe. Sportscaster (WGY, Schenectady, NY, 1939). Newscaster (NBC, 1945).
- 11046 Hall, Rae Eleanor. Violinist (*Rae Eleanor Hall*, instr. mus. prg., WCAU, Philadelphia, PA, 1936). Hall was billed as possessing a "magic violin."
- 11047 Hall, Ruby. Hall was a member of the Harmony Girls singing team (KGA, Spokane, WA, 1928).
- 11048 Hall, Russ. DJ (*Once Over Weekly*, WFAA, Dallas, TX, 1947; *Russ Hall Show*, WJLR, Detroit, MI, 1948; *Russ Hall Show*, KLIF, Dallas, TX, 1950). Sportscaster (KLIF, Dallas, TX, 1948; WCAU, Philadelphia, PA, 1960).
- 11049 Hall, Sid. Leader (Sid Hall's Orchestra broadcasting from Yoeng's Restaurant, New York City, WJZ, New York, NY, 1928).
- 11050 Hall, Sid. Sportscaster (*Meet Your Teams*, WTCJ, Tell City, IN, 1949).
- 11051 Hall, Sleepy. Leader (*Sleepy Hall Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1933; NBC, 1934; ABS, 1935; CBS, 1936).
- 11052 Hall [Hale], Theron and Daughters. The CW music group of fiddles and banjo appeared on the *WSM Barn Dance* program (WSM, Nashville, TN, 1929-1930).
- 11053 Hall, Wendell W. A popular singer, Hall made his radio debut as the "Red Headed Music Maker on WCCO (Minneapolis, MN). In 1923-1924, he was billed as "KYW's Music Maker (KYW, Chicago, IL). Hall was a great favorite on the *Eveready Hour*, where he was called variously: "The Eveready Red Head," "Eveready Red," "The Eveready Entertainer," and the "Eveready Red-Headed Music Maker."
- In 1929, Hall appeared on a program sponsored by Wrigley Chewing Gum with the Guy Lombardo Orchestra (CBS, 1929). In addition, he broadcast many programs in which he alone was featured: *Wendell Hall—the Red Headed Music Man* (vcl. mus. prg., 15 min., Sunday 5:45-6:00 P.M., NBC, 1934-1936; *Wendell Hall*, vcl. mus. prg. sponsored by Fitch Shampoo, 15 min., Friday, 7:15-7:30 P.M., CST, NBC, 1936). Hall's program of Sunday, May 5, 1935, included the following songs: "Hello Blackbird," "Meadowlark," "Listen to the Mocking Birds," "The Burpy Bird," "A Brown Bird Singing" and "Let's All Sing Like the Birdies Sing."
- 11054 Hall, (Mrs.) William. Contralto (WSM, Nashville, TN, 1928).
- 11055 Hall, Williams. Newscaster (KECA, Los Angeles, CA, 1945).
- 11056 *Hall and Gruen*. Instr. mus. prg. by a dual piano team (NBC, 1935).
- 11057 *Hall of Fantasy*. The horror-fantasy series, sometimes sponsored by Granite Furniture Company, was often broadcast on a sustaining basis. The director was Richard Thorne and the writer Robert Olsen. The cast members included Carl Grayson, Beth Colter, Phyllis Perry, Richard Thorne, Mel Wyman and Richard Harcourt (30 min., Weekly, MBS, 1947-1953).
- 11058 *Hall Quartet*. Vcl. mus. prg. (KVOR, Colorado Springs, CO, 1939).
- 11059 Hallback, Billy. Leader (Billy Hallback's Footwarmers Orchestra, WRR, Dallas, TX, 1926).
- 11060 Halle, Jane C. COM-HE (WSON, Henderson, KY, 1956-1957).
- 11061 Halleck, Mark. Sportscaster, football play-by-play (WKLO, Louisville, KY, 1951).
- 11062 Haller, R.V. "Dick." Announcer-host Haller was famous for closing the zany, late night *Hoot Owl* program with the instruction: "Keep growing wiser, order of the Hoot Owls' orchestra, Grand Screech and cast." Haller, of course, was the "Grand Screech" (KGW, Portland, OR, 1925-1926).
- 11063 Hallett, Mal. Leader (Mal Hallett's Roseland Dance Orchestra, WHN, New York, NY, 1924; Mal Hallett's Orchestra, WGBS, New York, NY, 1926; Mal Hallett's Arcadians, WHN, 1927). Hallett's busy band during this period included: Hallett, ldr. and as.; Bill Carlin, t. and vcls.; Carl Swearingen, t.; Andy Russo, tb.; Ollie Ahearn and Nelson Arguesso, cl., as. and ss.; Sam Sherman, ts. and vcls.; Frank Guilfoyle, p.; Vic Mondello, bj.; Frank Friselle, d.; and Larry de Laurence, tba. The band was also active in the following decades: *Mal Hallett Orchestra*, mus. prg., (WOR, Newark, NJ, 1936; NBC, 1940; WSM, Nashville, TN, 1942).
- 11064 Hallet, Richard M. Newscaster (WGAN, Portland, ME, 1946).
- 11065 Halligan, Joseph. Halligan was a singer of Irish songs (WGBS, New York, NY, 1925).
- 11066 (The) Hall-Johnson Singers. The talented African-American singing group frequently appeared on the *Eveready Hour* (NBC, New York, NY, 1927).
- 11067 Hallman, Abe. Leader (Abe Hallman's Orchestra, KNRC, Los Angeles, CA, 1925).
- 11068 Hallman, Selma. Singer (*Selma Hallman*, vcl. mus. prg., WIP, Philadelphia, PA and WPG, Atlantic City, NJ, 1936).
- 11069 (*The Hallmark Hall of Fame* (aka *The Hallmark Radio Hall of Fame*). Lionel Barrymore hosted the anthology series that presented dramatic productions featuring such stars as: Dana Andrews, Jean Pierre Aumont, Lew Ayres, Lionel Barrymore, Anne Baxter, Charles Bickford, Ann Blythe, Charles Boyer, Bruce Cabot, McDonald Carey, Jeff Chandler, Sarah Churchill, Joseph Cotten, Jeanne Crain, Robert Cummings, Bobby Driscoll, Irene Dunne, Douglas Fairbanks, Jr., Joan Fontaine, Judy Garland, Edmund Gwenn, Ann Harding, Van Heflin, John Hodiak, Van Johnson, Deborah Kerr, Angela Lansbury, Fred MacMurray, Lon McAllister, Dorothy McGuire, Ray Milland, Agnes Moorehead, David Niven, Lloyd Nolan, Ronald Reagan, Rosalind Russell, Martha Scott, Barbara Stanwyck, Dean Stockwell, Elizabeth Taylor, Richard Todd, Richard Widmark, Teresa Wright, Jane Wyman, Loretta Young and Robert Young (30 min., Weekly, CBS, 1953-1955).
- 11070 Hallock, Mel. Newscaster (KWYO, Sheridan, WY, 1942, 1945).
- 11071 Halloren, Ryan. Newscaster (KWNO, Winonah, MN, 1940). Sportscaster (KWNO, 1940).
- 11072 (The) Hallroom Boys. Comedy singing team of Tom Breneman and Leroy Kullberg (KNX, Los Angeles, CA, 1928).
- 11073 Hallroyd String Quartet. Instrumental group (WGR, Buffalo, NY, 1924).
- 11074 (*The Halls of Ivy*. Don Quinn was the creator, writer and producer of this program that starred Ronald Coleman and his wife, Benita Hume Coleman. The Colemans played Dr. William Todhunter Hall, the president of a small liberal arts college, and his wife, Victoria Cromwell Hall. Nat Wolff directed the pleasant situation comedy. Schlitz beer was the sponsor (30 min., Friday, 8:00-8:30 P.M., NBC, 1949).
- 11075 Hallwood, Dick. DJ (*After Hours Club*, WBBC, Flint, MI, 1947).
- 11076 Halpin, Josephine. Newscaster (KMOX, St. Louis, MO, 1938-1939; *Let's Discuss the News*, KMOX, 1940; *One Woman's Opinion*, KMOX, 1941).
- 11077 Halprin, George. Pianist (*George Halprin*, instr. mus. prg., WGAR, Cleveland, OH, 1935).
- 11078 Halse, Ray. Leader (Ray Halse Orchestra, WGY, Schenectady, NY, 1925).
- 11079 Halsey, Bob. Leader (*Bob Halsey Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1934).
- 11080 (*The Halsey-Stuart Program*. The program of semi-classical music also included financial advice by the "Old Counselor." The studio symphony orchestra was under the direction of George Dasch. The Chicago Symphony Orchestra also performed on some pro-

grams. Prominent business leaders spoke each week. In 1931, for example, the speakers presented were: Rome C. Stephenson, President of the American Bankers' Association; D.F. Kelley, President, National Retail Dry Goods Association; T. George Lee, President, Armour and Company and T.S. Morgan, President, F.W. Dodge Corporation (30 min., Wednesday, 9:00–9:30 P.M., NBC-Red, 1928–1931).

11081 Halstead, Antoinette. Contralto (*Antoinette Halstead*, vcl. mus. prg., WGY, Schenectady, NY, 1934).

11082 Halstead, Henry. Leader (Henry Halstead Orchestra, KGO, San Francisco, CA, 1924–1926; KPO, San Francisco, CA, 1926). When broadcasting over KFWB (Hollywood, CA) in 1925, Halstead's orchestra was reported as "radiocasting over KFWB from the Hollywood Roof Ballroom." Halstead's orchestra included: Halstead, ldr. and v.; Ted Schilling, t.; Ross Dugat, tb.; Ernie Reed and Chuck Moll, cl. and as.; Abe Maule, cl., v., and ts.; Hal Chanslor, p.; and Zeke Mann, bj. and g. In the 1930s: (*Henry Halstead Orchestra*, instr. mus. prg., MBS, 1935; CBS, 1936).

11083 Halteman, Charles. Newscaster (WTOL, Toledo, OH, 1939).

11084 Halverson, Pat. Newscaster (WRBC, Jackson, MS, 1947).

11085 Ham, J.B. Newscaster (WIZE, Springfield, OH, 1945).

11086 Ham, Ray and Fred Sommer. Instrumental team of banjoist and guitarist (WHB, Kansas City, MO, 1928).

11087 Haman, Henry. Tenor (KFWI, San Francisco, CA, 1926).

11088 Hamblin, Enola. Pianist (WGR, Buffalo, NY, 1926).

11089 Hamil, Alma J. COM-HE (WFSB, Greenville, SC, 1956).

11090 Hamil, Gail. Whistler (WOAW, Omaha, NE, 1923).

11091 Hamilton, Bill. Newscaster (WCFL, Chicago, IL, 1948).

11092 Hamilton, Billy. Leader (Billy Hamilton's Glanduja Cafe Orchestra, KFRC, San Francisco, CA, 1926).

11093 Hamilton, Bob. DJ (*The Bob Hamilton Show*, WDSU, New Orleans, LA, 1949; *Top Twenty at 1280*, WDSU, 1952).

11094 Hamilton, Dick. Newscaster (KIUL, Garden City, KS, 1940; KGNO, Dodge City, KS, 1942; WAPO, Chattanooga, TN, 1944). Sportscaster (KIUL, 1940).

11095 Hamilton, Edna May. Contralto Hamilton was a "well known pupil of Madame Marguerite Maretzek" (KLS, Oakland, CA, 1923; KTAB, Oakland, CA, 1926).

11096 Hamilton, Gene. Announcer (WAIU, Columbus, OH, 1929).

11097 Hamilton, George. Leader (*George Hamilton Orchestra*, instr. mus. prg., NBC, 1935; WHAS, Louisville, KY, 1936; WGN, Chicago, IL, 1937; MBS, 1939)

11098 Hamilton, James. Baritone (*James Hamilton*, vcl. mus. prg., WAAF, Chicago, IL, 1935; WJJD, Chicago, IL, 1936).

11099 Hamilton, Jan. COM-HE (WMAK, Nashville, TN, 1956).

11100 Hamilton, Jim. Newscaster (WLEU, Erie, PA, 1939–1941, 1945).

11101 Hamilton, Jim. DJ (*Record Shop*, WIND, Chicago, IL, 1948; WTOL, Toledo, OH, 1957).

11102 Hamilton, Joe. Newscaster (WLBJ, Bowling Green, OH, 1945). DJ (*Wake Up and Grin*, WLBJ, 1947).

11103 Hamilton, John. DJ (*Uncle John's Bandbox*, KPRL, Paso Robles, CA, 1947; KSRO, Santa Rosa, CA, 1956).

11104 Hamilton, Kenneth "Ken." Sportscaster (WEBQ, Harrisburg, IL, 1948–1951; *Sports Roundup*, WEBQ, 1952–1956).

11105 Hamilton, Margaret. Pianist-composer (NBC, 1929).

11106 Hamilton, Roy. Baritone (KFBK, Sacramento, CA, 1926).

11107 Hamilton, Spike. Leader (Spike Hamilton Orchestra, WJAZ, Chicago, IL, 1926).

11108 Hamilton, Vanita. Pianist (KFWI, San Francisco, CA, 1929).

11109 Hamilton, Wade. Organist (KVOO, Tulsa, OK, 1929).

11110 Hamilton-Brown Sketchbook. NBC broadcast the interesting series of dramatic sketches (30 min., Friday, 11:00–11:30 P.M., NBC-Blue, 1930).

11111 Hamilton County Knights of the Ku Klux Klan Band. KKK organization band (WJW, Cincinnati, OH, 1923).

11112 Hamilton Orchestra. Atlantic City orchestra (WPG, Atlantic City, NJ, 1926).

11113 Hamlett, Jim. DJ (*Cactus Jim*, KFXM, San Bernardino, CA, 1949; *Cactus Jim Show*, KMON, Great Falls, MT, 1950; *Cactus Jim Show*, KUTA, Salt Lake City, UT, 1952).

11114 Hamlin, Dave. Newscaster (KVAK, Atchinson, KS, 1939).

11115 Hamm, Fred. Leader (Fred Hamm's Orchestra was later replaced by Husk O'Hare's popular band, WTAS, Chicago, IL, 1925; Fred Hamm's Purple Grackle Orchestra, WLIB, Chicago, IL, 1926; Fred Hamm's Victor Recording Orchestra, WLIB, Chicago, IL, 1928). *See also O'Hare, Husk.*

11116 Hamm, John Bennett. Baritone (WJAZ, Chicago, IL, 1926).

11117 Hamman, Mary. On her sustaining program, *Frankly Feminine*, Mary Hamman provided household information and commentary (15 min., Monday through Friday, 9:30–9:45 A.M., WEAJ, New York, NY, 1942).

11118 Hammer, Granville "Granny." Sportscaster "Granny" Hammer was a former Philadelphia Phillies baseball star (*Sports Highlights*, WFZL, Richmond, VA, 1960).

11119 Hammer, Jimmie. Leader (*Jimmie Hammer Orchestra*, instr. mus. prg., WRTD, Richmond, VA, 1939).

11120 Hammerstein Music Hall. Producer Ted Hammerstein featured Lucy Lughlin on the variety show (30 min., Tuesday, 6:00–6:30 P.M. CST, CBS, 1936).

11121 Hammett, W. Eugene. Leader (Amrad Banjo-Mandolin Club Orchestra, WGI Medford Hillside, MA, 1923).

11122 Hammond, Carl E. Announcer (KFOA, Seattle, WA, 1924).

11123 Hammond, Esther. Singer (*Esther Hammond*, vcl. mus. prg., WJW, Cincinnati, OH, 1934).

11124 Hammond, Fred. Newscaster (KPAB, Laredo, TX, 1939; KONO, San Antonio, TX, 1940; KPRO, Riverside, CA, 1945).

11125 Hammond, Harvey. Organist (*Harvey Hammond*, instr. mus. prg., WCAO, Baltimore, MD, 1935).

11126 Hammond, Jean. Leader (Jean Hammond's Elks Club Tune Tinkers Orchestra, WTMJ, Milwaukee, WI, 1927).

11127 Hammond, John. Organist Hammond broadcast half-hour recitals from the Piccadilly Theatre every Tuesday at midnight (WGBS, New York, NY, 1925).

11128 Hammond's Cottage City Dance Orchestra. Club band (KFXE, Colorado Springs, CO, 1926).

11129 Hamp, Johnny. Pianist, band leader and singer Hamp, according to *Variety*, "...pleasantly played and crooned the blues." Leader (Johnny Hamp and his Kentucky Serenaders Orchestra, WIP, Philadelphia, PA, 1926; KFKX, Hastings, NE, 1927). Hamp's Kentucky Serenaders included the following personnel: Lester Brewer, t.; William Benedict, tb.; Ray Stillson and Charles Dale, cl., ss. and as.; Howard Bartlett, cl., as. and ts.; Hal White, v. and vcl.; John Strouse, d.; and Elwood Groff, tba. and vcls. Hamp commuted from San Francisco to Los Angeles weekly by plane to host the *Thirty Minutes of Sunshine* program in 1928 (KNX, Los Angeles, CA, 1928). In the following decade the Hamp band often appeared on radio (*Johnny Hamp Orchestra*, instr. mus. prg., NBC-Red, 1931; WBBM, Chicago, IL, 1933; *Johnny Hamp's Hotel Mark Hopkins Orchestra*: NBC, 1933; WJW, Cincinnati, OH, 1934; WHAS, Louisville, KY and CBS, 1935; NBC, 1937–1939). Hamp's band frequently featured singer June McCloy, who was one of the girls glorified by Florenz Ziegfeld in his productions. The Hamp band often broadcast from San Francisco's Mark Hopkins Hotel.

11130 Hampden Glee Club of Holyoke, Massachusetts. Norman Dash directed the choral group (WBZ, Boston-Springfield, MA, 1925).

11131 Hampson, Gordon (Gordon Hampson Light Opera Company). Light opera group remembered for their broadcast of *The Tales of Hoffman* (WRNY, New York, NY, 1926).

- 11132 **Hampton, E.R.** Announcer (WABC, New York, NY, 1928).
- 11133 **Hamrick, Tiny.** Newscaster (WBRE, Wilkes-Barre, PA, 1939). DJ (*Time Time with Tiny*, WKBW, Buffalo, NY, 1948).
- 11134 **Hanauer, Bert.** Announcer (WCAO, Baltimore, MD, 1929).
- 11135 **Hance, Kenneth M.** Announcer (WDAY, Fargo, ND, 1925).
- 11136 **Hancher, George.** Baritone (WIBO, Chicago, IL, 1926).
- 11137 **Hancock and Goodheart.** Piano duo (15 min., Tuesday, 8:30-8:45 P.M., NBC, 1931).
- 11138 **Hancock, Hunter.** Newscaster (KPAB, Laredo, TX, 1942). Rock-and-Roll DJ (KGJF, Hollywood, CA, 1954; KPOP, Los Angeles, CA, 1955-1957; KGJF, Los Angeles, CA, 1960). Sportscaster (KPAB, 1942).
- 11139 **Hancock, John.** DJ (*Timekeeper Time*, WKTY, La Crosse, WI, 1948; *Barndance Kapers*, WKTY, 1950).
- 11140 **Hancock, Kingsley.** Announcer-musician (1928).
- 11141 **Hancock, William "Wee Willie."** Singer-organist-pianist (KGO, Oakland, CA, 1925; KPO, San Francisco, CA, 1929).
- 11142 **Hand, Arthur J.** Baritone (WGBS, New York, NY, 1923).
- 11143 **Hand, Jack.** Sportscaster (WNBF, Binghamton, NY, 1939-1942). Newscaster (WNBF, 1942).
- 11144 **Handlan, Joe.** Newscaster (WCHV, Charlottesville, VA, 1937).
- 11145 **Handler, David.** Violinist (WBBM, Chicago, IL, 1926).
- 11146 **Handley, Lee "Jeep."** Sportscaster Handley was a former Pittsburgh Pirate (NL) baseball player turned broadcaster (KDKA, Pittsburgh, PA, 1954).
- 11147 **Handrich, Fred.** Newscaster (WQAM, Miami, FL, 1941).
- 11148 **Hands of History.** *Hands of History* was a dramatic series based on various historical events with musical interludes (15 min, Weekly, 11:30-11:45 A.M., NBC-Pacific Coast Network, 1929).
- 11149 **Handsome Bob and the Ohioans.** CW mus. prg. by unidentified performers (WORK, York, PA, 1938).
- 11150 **Handy, Katherine Eugene.** Singer Handy, a contralto who sang the blues, was the daughter of W.C. Handy (WOR, Newark, NJ, 1926).
- 11151 **Handy, Truman Bishop.** Pianist (KFWI, San Francisco, CA, 1927).
- 11152 **Hanefin, Margaret.** Violinist Hanefin was, according to *Radio Digest*, "well known to musical circles in San Francisco and [the] Bay region" (KPO, San Francisco, CA, 1923).
- 11153 **Hanenseldt, (Madame) Mertzago.** Pianist (WRC, Washington, DC, 1925).
- 11154 **Hanes, Tom.** Sportscaster (WTAR, Norfolk, VA, 1939).
- 11155 **Haney, Bill.** Sportscaster (WSFC, Somerset, KY, 1956; WKBJ, Milan, TN, 1956).
- 11156 **Hanford, E. Mark.** Announcer (KFDD, Boise, IA, 1926).
- 11157 **Hank Simmons' Showboat.** Old time melodramas were broadcast on this program from the "showboat Maybelle." Harry C. Browne, originated, wrote, produced, directed and starred as Captain Hank Simmons. Singer Edith Thayer and actress Elsie Mae Gordon were program regulars (60 min., Wednesday, 11:00-12:00 midnight, CBS, 1930 and Saturday, 10:00-11:00 P.M., CBS, 1931). A half-hour format was adopted later in 1931. The show opened with the announcer proclaiming: "Tonight Hank Simmons' floating theater, *The Maybelle*, lies moored along the levee of a Mississippi River town. Actors and stage hands are making final preparations for the evening performance, while outside along the levee the crowds are beginning to gather, attracted by Hank's band, which is giving the customary evening concert before the big show begins aboard the showboat."
- After the band played a march, the announcer continued: "This way, folks. This way to the big show. See the Hank Simmons Dramatic Comedy Company, playing the popular classical drama, 'Ingomar the Barbarian.' Four acts with specialties between, no waits, show going on all the time. The first performance of this delightful comedy drama ever given aboard the showboat. Act one: The capture. Act two: The hostage. Act Three: The conversion. Act Four: All's well that ends well. See Hank Simmons in the greatest part of his showboat career as Ingomar the Barbarian. See Maybelle as Parthenia, the beautiful Grecian maid. Special scenes and costumes for the beautiful Grecian play. This way folks. Remember the prices—10—20—30 cents. Box office in the gangway yonder. Come one. Come all. See the great Hank Simmons Quartet and don't forget charming dainty Jane McGrew in their delightful specialties between the acts. This way, everybody!"
- 11158 **Hank Williams.** Williams, a great CW music performer began singing on radio at the age of 14 (WSFA, Montgomery, AL, 1937). He appeared on several local stations before gaining national fame on the *Louisiana Hayride* and the *Grand Ole Opry* programs. His transcribed *Health and Happiness* show was a popular feature on many stations. Williams died of a heart attack January 1, 1953, in the back of a car chauffeuring him to a performance in Canton, Ohio. See also *The Health and Happiness Show*.
- 11159 **Hankel, Freddie.** Leader (*Freddie Hankel Orchestra*, instr. mus. prg., WMAQ, Chicago, IL, 1942).
- 11160 **Hankins, Jack P.** Newscaster (WORD, Spartanburg, SC, 1944; WBBB, Spartanburg, SC, 1945).
- 11161 **Hankins, W.W.** Newscaster (*The Hankins Show*, WEBC, Duluth, MN, 1948).
- 11162 **Hanlein, Fritz.** Director (Fritz Hanlein's Trianon Ensemble, WDAF, Kansas City, MO, 1924).
- 11163 **Hanlon, John.** Sportscaster (WEAN, Providence, RI, 1953-1956).
- 11164 **Hanlon, Tom.** Sportscaster (KNX, Los Angeles, CA, 1939-1942). Newscaster (KNX, 1944; *Giant Football Roundup*, KNX, CA, 1952; *Sports Scoreboard*, KNX, 1954). DJ (*Merry-Go-Round*, KNX, 1949).
- 11165 **Hanly, Jack.** Organist (WBZ, Boston-Springfield, MA, 1924).
- 11166 **Hann, Helen.** Hann, an employee of the AT&T Long Lines Department at WEAf, became the station manager and announcer (WEAF, New York, NY, 1922).
- 11167 **Hann, Louis M.** Baritone (WEAF, New York, NY, 1923).
- 11168 **Hanna, Bob.** Sportscaster (*Sports Review*, WWPB, Miami, FL, 1952).
- 11169 **Hanna, C.A.** Baritone (WTAM, Cleveland, OH, 1924).
- 11170 **Hanna, Earl.** Newscaster (*Dixie News Cross Section*, WMOX, Meridian, MS, 1947). DJ (WJAM, Marion, AL, 1954).
- 11171 **Hanna, Michael R.** Newscaster (WIBX, Utica, NY, 1939).
- 11172 **Hanna, Robert.** Newscaster (WGFJ, Los Angeles, CA, 1944).
- 11173 **Hanna, Ruth Winter.** Soprano (KFSG, Los Angeles, CA, 1925).
- 11174 **Hanna, Ted.** Newscaster (WGAR, Cleveland, OH, 1938-1942).
- 11175 **Hannah, Robert "Bob."** Newscaster (*Morning News*, WFIG, Sumter, SC, 1947). DJ (*Musical Clock*, WFIG, 1947).
- 11176 **Hannemann, Jacob.** Pianist (WJAZ, Mt. Prospect, IL, 1928).
- 11177 **Hannen, Helen and Ella Thomsen.** Hannen and Thompson played flute solos and duets (KFku, Lawrence, KS, 1926).
- 11178 **Hannes, Arthur.** Newscaster (WHDL, Olean, NY, 1940).
- 11179 **Hannibal Cobb.** An interesting sustaining mystery serial, *Hannibal Cobb* was unusual in that it was broadcast in time slots usually reserved for women's daytime serials. Santos Ortega played the master detective Hannibal Cobb assisted by cast members: Wendy Drew, Ethel Everett, Barry Kroeger, Amy Sedell and Jimmy Van Dyke. Ira Marion, Lillian Schoen and Louis Heyward wrote the show. Martin Andrews and Charles Powers were the producer-directors. Les Griffith was the announcer. The great radio organist Rosa Rio provided musical interludes (15 min., Monday through Friday, 3:30-3:45 P.M., ABC, 1950).
- 11180 **Hannon, Bob.** Vocalist (*Bob Hannon*, vcl. mus. prg., WGN, Chicago, IL, 1936).
- 11181 **Hannon, Stuart.** Newscaster (KROW, Oakland, CA, 1941).
- 11182 **Hannon, Thomas.** Baritone (WHIN, New York, NY, 1925).
- 11183 **Hannoules, John.** Saxophonist (WSB, Atlanta, GA, 1923).
- 11184 **Hannson, Peter.** Newscaster (WIZE, Springfield, OH, 1947).

11185 Hanold, Louis. Leader (*Louis Hanold and His Appollo Concert and Dance Orchestra*, WGBS, New York, NY, 1927).

11186 Hanrahan, Bill. Newscaster (WNIH, New Haven, CT, 1946).

11187 Hansard, David C. Violinist (KFMQ, Fayetteville, AR, 1924). Hansard was accompanied by pianist Mildred Gillespie.

11188 Hanscomb, Olga. COM-HF (WFLA, Tampa, FL, 1956–1957).

11189 Hansen, Carroll. Newscaster (KJBS, San Francisco, CA, 1941; KQW, San Jose, CA, 1941–1942 and KJBS, 1942; KQW, 1946). Sportscaster (KQW, 1946; *Looking 'em Over*, KQW, 1947–1948; *Sports Review*, KCBS, San Jose, CA, 1949–1955).

11190 Hansen, Cliff. Newscaster (KOL, Seattle, WA, 1940).

11191 Hansen, Elena. Soprano (WTFB, Hartford, CT, 1925).

11192 Hansen, Harry. Critic Hansen broadcast talks about books (WMAQ, Chicago, IL, 1925).

11193 Hansen, Howard. Newscaster (WHBY, Appleton, WI, 1946).

11194 Hansen, Jack. Drums-tympani (KOMO, Seattle, WA, 1928).

11195 Hansen, Joe. Newscaster (WTOP, Washington, DC, 1945).

11196 Hansen, Mal. Newscaster (WHO, Des Moines, IA, 1940).

11197 Hansen, Martin W. Chief announcer (WGBF, Evansville, IL, 1929).

11198 Hansen, Ole. Leader (Ole Hansen's Spanish Village Orchestra, KFSD, San Diego, CA, 1926).

11199 Hansen, Robert "Bob." Newscaster (KUTA, Salt Lake City, UT; KSFO, San Francisco, CA, 1944; *Business News*, KSFO, 1948).

11200 Hansen, Sally. COM-HF (KSVC, Richfield, UT, 1956).

11201 Hansen, Vern. Newscaster (WGN, Chicago, IL, 1941).

11202 Hanson, Bob. Newscaster (KUTA, Salt Lake City, UT, 1939).

11203 Hanson, Earl. Leader (*Earl Hanson Orchestra*, instr. mus. prg., WCSH, Portland, ME, 1934).

11204 Hanson, Ed. Sportscaster (WFHR, Wisconsin Rapids, WI, 1951–1956).

11205 Hanson, Harley. Sportscaster (*The Sports Digest*, KOTA, Rapid City, SD, 1951–1960).

11206 Hanson, (Major) Joseph. Newscaster (WPID, Petersburg, VA, 1941).

11207 Hanson, Michael. DJ (WHA, Madison, WI). Hanson for many years was a popular Madison DJ with his *Asylum* and *Round Midnight* programs.

11208 Hanson, Peter. Pianist (KPC, San Francisco, CA, 1925).

11209 Hanson, Ted. Leader (*Ted Hanson Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1934).

11210 Hap Hazzard. Ransom Sherman wrote and played the title role on the situation comedy, a summer replacement for *Fibber McGee and Molly*. The sponsor was the S.C. Johnson Company. Sherman played Hap Hazzard, the manager of Crestfallen Manor, a zany hotel that was part of the Stop and Flop Chain, where the comedy took place. Elmira Roesaler played Sherman's scatterbrained secretary and Cliff Soubier his efficiency expert. The announcer was Harlow Wilcox (30 min., Tuesday, 8:30–9:00 P.M., NBC, 1941).

11211 Happiness Candy Boys. Comedy singing team of Billy Jones and Ernie Hare (WEAF, New York, NY, 1926). Although seldom recognized, it is reported that when the Happiness Boys first gained national prominence with their WEAF (New York, NY) appearances in 1924 and 1925, they were joined by Larry Briers. Exactly when Jones and Hare became a two-man radio team is not clear. It is clear, however, that Jones, Hare and Briers were paid \$300 per appearance by WEAF (*Radio Age*, January, 1925, p. 28). The following year, Jones and Hare broadcast as a two-man team (*The Happiness Boys*, 30 min., Friday, 8:30–9:00 P.M., WEAF, New York, NY, 1926). *See also Jones, Billy and Hare, Ernie.*

11212 (The) Happiness Kids. The vocal team of Hortense Rice and George Hall were featured on the vocal music program (WLW, Cincinnati, OH, 1931).

11213 Happiness Program. The California Crematorium sponsored the program of soothing music and inspirational talk broadcast weekly (KTAB, Oakland, CA, 1927).

11214 Happy Bakers. Songs were performed by Phil Ducey, Frank Luther, Jack Parker and Harriet Lee on the pleasant music show. They were assisted by their arranger-accompanist (15 min., Monday, 8:00–8:15 P.M., CBS, 1933).

11215 (The) Happy Chappies. Harry Morton and Nat Vincent were the singing friends on the popular program. The talented song and piano team composed the popular "When the Bloom is on the Sage" song (KFRC, San Francisco, CA, 1928; 15 min., 12:00–12:15 P.M., Monday through Friday, KMPC, Beverly Hills, CA, 1931; WMT, Cedar Rapids–Waterloo, IA, 1936–1937).

11216 (The) Happy Clarks. Mr. and Mrs. Clark sang hymns on the popular local program sponsored by CocoWheats Cereal. John Falls was the announcer (15 min., Monday, 11:00–11:15 P.M., KYW, Philadelphia, PA, 1941).

11217 Happy Dan's Radio Folks. Happy Dan conducted the early morning program of music and talk (KLRA, Little Rock, AR, 1939).

11218 Happy Days. The popular network variety show originated from Philadelphia (60 min., Tuesday, 9:00–10:00 A.M., CBS, 1935).

11219 Happy Days in Dixie. Folk and CW singer Bradley Kincaid conducted the popular music show (30 min., Wednesday, 3:15–3:45 P.M., NBC-Blue, 1934). *See also Kincaid, Bradley.*

11220 Happy Drewry Gang. CW mus. prg. by otherwise unidentified performers (WKZO, Kalamazoo, MI, 1942).

11221 (The) Happy Gilmans. A sustaining daytime dramatic serial about an "average American family." *The Happy Gibsons* remained on the air for only a short time. The story of the Gilman family was about Stan Gilman, a football hero, who had been unfairly prevented from playing in a game by his coach. When mother Gilman worried about this injustice and cried to do something about it, the plot became more complex (15 min., Friday, 1:45–2:00 P.M., NBC-Red, 1938).

11222 Happy Go Lucky Hour. Al Pearce hosted the popular West Coast variety show that featured CW singer "Mac" McClintock, comic Simpy Fitts and singers Edna O'Keefe and Norman Nielsen (KFRC, San Francisco, CA, 1930).

11223 Happy Hal's Housewarming. Peruna Tonic and Color-Bak, manufactured by Drug Trade Products, Inc., sponsored the CW music show with Hal O'Haloran as genial host and hillbilly philosopher. Patsy Montana and the Prairie Ramblers supplied the CW music (30 min., Monday through Saturday, 9:00–9:30 A.M., MBS, New York, NY, 1934).

11224 Happy Hank. CW vcl. mus. prg. by an otherwise unidentified performer (WNAX, Yankton, SD and WHO, Des Moines, IA, 1939).

11225 Happy Hank's Round Up. CW mus. prg. (WTMJ, Milwaukee, WI, 1939).

11226 Happy Hanson Haberdashery Trio. Music on the program was provided by the instrumental trio of Evelyn Jernberg, Henry Riverman and Louise Schroeder. Vocals were by Fred R. Lyon (KFQW, Seattle, WA, 1927).

11227 Happy Hollow. Music, drama and commercials were woven into the on-going events of the daytime serial (KMBC, Kansas City, MO, 1929). When it went on the network, the show included such characters as Aaron and Sarah Peppertag, Aunt Lucinda Skinflint, Uncle Ezra Butternut, Little Douglas Butternut and Charity Grubb (15 min., Monday through Friday, 1:45–2:00 P.M., CBS, 1935).

11228 (The) Happy Homemaker. Ida Bailey Allen conducted her show, one of the most popular women's programs in radio's early years. Carried by both major networks, it was on CBS from 1929 to 1935 and, later, on NBC from 1935 to 1936. *See also Allen, Ida Bailey.*

11229 (The) Happy Hoosier Harmonists of New Albany, Indiana. Charles Harris directed the orchestra that included Harris, s. and cl.; Carson Bard, p.; Stumpe Meyer, d.; Emil Stein, s.; Kenneth Robison, t.; and Albert Koehler, bj. (WHAS, Louisville, KY, 1924–1925).

11230 Happy Island. Ed Wynn played King Bubbles of Happy Island, who sought to

help his people solve their problems on the comedy program. (There also was a King Nasty of Worry Park.) Singers Jerry Wayne and Evelyn Knight not only sang, but also played the roles of Prince Richard and Princess Elaine. Music was by Mark Warnow's Orchestra. The Borden Diary Company sponsored the program (30 min., Friday, 7:00-7:30 P.M., NBC, 1944).

11231 *Happy Jack* (aka *Happy Jack Turner*). Vcl. mus. prg. by popular vocalist Turner (15 min., Monday through Friday, 11:00-11:15 A.M., NBC-Red, 1937).

11232 *Happy Jack's Old Timers*. CW mus. prg. (WNAX, Yankton, SD, 1939).

11233 *Happy Jack's Orchestra*. Instr. mus. prg. (WSM, Nashville, TN, 1926).

11234 *Happy Johnny*. CW vocal music program by Happy Johnny (John Zufall) accompanied by his gang of CW musicians (WORK, York, PA, 1935). *See also* Zufall, John A.

11235 *Happy Johnny and Bob*. CW vcl. prg. (WORK, York, PA, 1936). The team led by Happy Johnny (John Zufall) specialized in country songs. *See also* Zufall, John A.

11236 *Happy Johnny and Gang*. Happy Johnny (John Zufall) led the CW group (WBAL, Baltimore, MD, 1939). The gang later moved to WFMD (Frederick, MD), where they broadcast for years. Happy Johnny re-emerged as a DJ on WBMD (Baltimore, MD) in 1948. *See also* Zufall, John A.

11237 *Happy Landings*. Young Mitzi Green starred on the children's daytime serial (WBBM, Chicago, IL, middle 1930s).

11238 *Happy Rambler*. Veteran performer Irving Kaufman was joined by singer Lucy Allen on the vocal music show that mostly presented old time songs. Sponsor Swift & Company included a cooking talk on each show (15 min., 10:30-10:45 A.M., NBC-Red, 1933).

11239 *Happy Rose Dance Orchestra*. Instr. mus. prg. (WTIC, Hartford, CT, 1932).

11240 *Happy Thought Time*. COM-HE Ellen Rose Dickey conducted the women's program. In 1928, she began one program this way: "Hello homemakers and mothers. This is *Happy Thought Time* at WJJD. I'm going to talk to you about children's diets—about well-balanced meals for those youngsters of ours that are growing so fast, playing and studying so hard and who are often getting far too little sleep" (WJJD, Chicago, IL, 1928).

11241 *Happy Trails* (aka *The Roy Rogers Show*). Roy Rogers and Dale Evans were the stars on a program that combined their singing with a dramatic western episode. The show began with the announcement: "The dependable Dodge-Plymouth dealer in your neighborhood, the man who sells and services the elegant new 1954 Dodge, presents the new Roy Rogers radio show. Yes, it's the new Roy Rogers radio show for the whole family—adventure, suspense, mystery and music starring Roy Rogers, King of the Cowboys and Dale Evans, Queen of the West, with Pat Brady and the Mel-

lowmen. And now here to greet you with a song and a story are Roy and Dale."

Art Rush produced and Ralph Rose directed the show. The writers were Ralph Rose and Stanley Adams. Music was arranged and conducted by Frank Worth. Virginia White was the production assistant. The cast included: Jane Webb, Byton Kane, Herb Butterfield, Joe Duval, Colleen Collins, Larry Dobkin, Marvin Miller, Paul Parrott, Tom Holland, Leo Clary, Phil Justine, Jay Novello, Bill Johnstone, Frank Nelson, Jack Crushen, Eddie Marr, Joan Banks, Vic Perrin, Paul McGuire, Paul Frees, Tony Barrett and Parley Baer. Lou Crosby was the announcer (MBS, NBC, 1944-1955).

11242 *Happy Vagabond*. Jack Arthur (Arthur Campbell), a good baritone, was featured on the program of popular songs and ballads (15 min., Monday through Saturday, 10:15-10:30 P.M., WOR, Newark, NJ, 1932).

11243 *Happy Valley Boys*. CW mus. prg., by unidentified performers (WCAU, Philadelphia, PA, 1936-1938).

11244 *Happy Wonder Bakers*. Ed (Edward) Thorgersen was the announcer on the weekly music program sponsored by Wonder Bread. Tenor Frank Parker and pianist Frank Black, who also conducted the orchestra, were featured. Sigmund Spaeth was the program host (30 min 8:30-9:00 P.M., NBC-Red Network, 1929-1931). A later format of the program featured Phil Duey, Frank Luther, Pack Parker and Vivian Roth (15 min., Monday-Wednesday-Friday, 8:00-8:15 P.M., CBS, 1934).

11245 *Har, Ted*. Baritone (*Ted Har*, vcl. mus. prg., WKAR, East Lansing, MI, 1942).

11246 *Harber, Harry*. Newscaster (WFAA, Dallas, TX, 1946).

11247 *Harbman, Harry*. Violinist (*Harry Harbman*, instr. mus. prg. (MBS, 1942).

11248 *Harbor Lights*. Burr C. Cook wrote the weekly dramatic sketch that told about Captain Jimmy Norton and his young friend, Joe. The Captain spun yarns with bells tolling and ship whistles blowing in the background to provide a maritime atmosphere. Jim Lewis and Fred Hathaway were featured in the cast. Raymond Carter was the announcer.

The show presented a "play within a play," since each week the program opened and closed with a ferry-boat scene. The opening announcement went this way: "The *Harbor Lights*. Once again we go aboard the old New York ferry boat to meet white-haired Captain Jimmy Norton and his young friend, Joe, and hear another of the captain's famous stories of the clipper ships and high adventure. All aboard." The show was consistently a popular network drama (Tuesday, 10:00-10:30 P.M., NBC-Red, 1929-1931).

11249 (*The Harbor We Seek*. In late 1945, station WSB began a series of programs to explore the problems of youth, combat intolerance and prejudice and all anti-American activities. Brad Crandall wrote and directed this Peabody Award winning program (WSB, Atlanta, GA, 1945)

11250 *Harbrecht, Bill*. Leader (Bill Harbrecht Orchestra, WHAZ, Troy, NY, 1927).

11251 *Hard, Anne*. Newscaster Hard broadcast her *Current Events* program five times weekly (9:45-10:00 A.M., WEAJ, New York, NY, 1933).

11252 *Hard, William*. News analyst Hard discussed Washington doings on his *Back of the News in Washington* program (15 min., Wednesday, 7:45-8:00 P.M., NBC-Red, 1930-1931). Newspaper correspondent Hard was one of radio's earliest political analysts. Later on his *William Hard* program, he provided news analysis with an emphasis on political commentary (CBS, 1936).

11253 *Harden and Weaver* (Frank Harden and Jackson Weaver). The early morning team was an entertaining and innovative pair that combined intelligent talk, recorded music and good humor (WMAL, Washington, DC, 1960). Harden and Weaver began broadcasting in 1960 and continued for more than 25 years in Washington, DC. *Harden and Weaver* replaced Bill Malone as the WMAL morning men in March, 1960. The forerunner of the *Harden and Weaver Show* was a 15-minute ABC network evening show that had a brief run in the mid-1950s known as *Frank and Jackson*. Harden and Weaver's warm hearted and gentle humor included skits, jokes and many dialects. Among the characters they created were: gardening expert Phil Dirt; poet Percy Dovehearts, field reporter Chuck Roast; and musicologist Dr. Headcold. When the team began their early morning DJ show in 1960, they were one of the last reminders of radio's golden age. Although great Washington favorites, they failed to achieve the national recognition accorded the popular WRC (Washington, DC) *The Joy Boys* show of Eddie Walker and Willard Scott. *See also* *The Joy Boys*.

11254 *Harden, Reginald*. Newscaster (WMVA, Martinsville, WV, 1941).

11255 *Harder, Jack*. Newscaster (WAYX, Waycross, GA, 1942).

11256 *Hardin, Dick*. Singer (*Dick Hardin*, vcl. mus. prg., WMBD, Peoria, IL, 1935).

11257 *Harding, Irene*. Organist (*Irene Harding*, instr. mus. prg., WFIL, Philadelphia, PA, 1936).

11258 *Harding, Jim*. Sportscaster (*Hi School Hilites*, WDAK, Columbus, OH, 1955).

11259 *Harding, Mathilde*. Pianist Harding appeared on the *Major Bowes Capitol Theatre* program (NBC, 1928).

11260 *Harding, Ted*. Newscaster (WHHM, Memphis, TN, 1946). DJ (*Ted Harding Show*, WNOR, Norfolk, VA, 1949).

11261 *Harding, Vincent*. Newscaster (KWTO, Springfield, MO, 1946).

11262 *Harding, William "Bill"*. Sportscaster (WINS, New York, NY, 1939-1942).

11263 *Hardison, Roy*. Hardison was a banjo soloist on the *WSM Barn Dance* (WSM, Nashville, TN, 1928).

- 11264 **Hardley, Walter.** Organist (WJZ, New York, NY, 1923).
- 11265 **Hardman, Ben.** Newscaster (KJR, Seattle, WA, 1938).
- 11266 **Hardman, Benedict E.** Newscaster (KSO, Des Moines, IA, 1937; *Streamlined News*, WDGY, Minneapolis, MN, 1940; WLOL, Minneapolis–St. Paul, MN, 1941).
- 11267 **Hardy, Doris.** COM-HE (WFGM, Fitchburg, MA, 1956).
- 11268 **Hardy, Glen.** Newscaster (KHJ, Los Angeles, CA, 1939).
- 11269 **Hardy, Honeyboy, DJ** (*Sweet Charlot*, WBOK, New Orleans, LA, 1952–1954).
- 11270 **Hardy, Madeline.** Pianist (*Madeline Hardy*, instr. mus. prg., WCBM, Baltimore, MD, 1934).
- 11271 **Hardy, R.H.** Newscaster (KPAC, Port Arthur, TX, 1945).
- 11272 **Hardy, Ruth.** Pianist (WEAZ, Troy, NY, 1923).
- 11273 **Hare, Clarine.** COM-HE (KOC O, Salem, OR, 1956).
- 11274 **Hare, Hobart, DJ** (*Breakfast Cabaret*, KPDR, Alexandria, LA, 1947).
- 11275 **Harger, Earl.** Leader (*Earl Harger Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).
- 11276 **Harger, Lucille Atherton.** Contralto Harger was a "harmony singer" who, according to *Radio Digest*, was a "singer of heart songs and How! [She] has IT in her voice" (KFRC, San Francisco, CA, 1927; KPO, San Francisco, CA, 1928).
- 11277 **Hargraves, Bobby.** Leader (*Bobby Hargraves Orchestra*, instr. mus. prg., WFIL, Philadelphia, PA, 1939).
- 11278 **Hargreaves, Randall.** Newscaster (WMCA, New York, NY, 1942).
- 11279 **Hargrove, Bob.** Newscaster (*Your Labor Report*, KVSM, San Mateo, CA, 1947).
- 11280 **Hargrove, William.** Baritone (*William Hargrove*, vcl. mus. prg., WOR, Newark, NJ, 1934).
- 11281 **Haring, Bob.** Leader (*Bob Haring Orchestra*, instr. mus. prg., WCBM, Baltimore, MD, 1934).
- 11282 **Haring, Claude.** Sportscaster (WIBC, Philadelphia, PA, 1944–1946).
- 11283 **Harker, Bob, and Ted Watterman.** Banjo duet team (KPLA, Los Angeles, CA, 1927).
- 11284 **Harker, F. Flaxington.** Organist (WRVA, Richmond, VA, 1926).
- 11285 **Harkness, Eddie.** Leader (Eddie Harkness Orchestra playing from the Marine Room of the Olympic Hotel, KFOA, Seattle, WA, 1925).
- 11286 **Harkness, Richard.** Newscaster (WNBC, New York, NY and WRC, Washington, DC, 1942, 1944–1947). Later, his program was known as *Harkness of Washington*, in which the emphasis was on political analysis (15 min., Weekdays, 12:15–12:30 P.M., NBC, 1949).
- 11287 **Harkreader, Sid.** Fiddler and mainstay of the *WSM Barn Dance* program (WSM, Nashville, TN, 1928).
- 11288 **Harlan, Cynthia.** COM-HE (WWTV, Cadillac, MI, 1956–1957).
- 11289 **Harland, Mary.** COM-HE (WNAE, Warren, PA, 1956).
- 11290 **Harlem Amateur Night.** Bill "Bojangles" Robinson hosted the sustaining amateur hour program broadcast from the stage of Harlem's Apollo Theater (60 min., Thursday, 12:00–1:00 A.M., WMCA-ABS, 1934).
- 11291 **Harlem Amateur Hour.** The local amateur hour broadcast from the stage of Harlem's Apollo Theater was one of the last examples of a programming format that had been extremely popular for many years. Band leader Lucky Millinder was the host. The Apollo Theater audience responded quickly to the performers' efforts, either with cheers of approval or hoots of derision. Special guests such as Ethel Waters and Dizzy Gillespie appeared regularly (45 min., Wednesday, 11:15–12:00 midnight, WJZ, New York, NY, 1952).
- 11292 **Harlem on Parade.** Joe Bostick hosted the entertaining "all Black" musical show that featured blues singer Marion Miller, singers Dick Porter and Edward Matthews with Jesse Cryor and his Rhythm Rascals Orchestra (30 min., Wednesday, 10:00–10:30 P.M., WHN, New York, NY, 1935).
- 11293 **Harlem Serenade. Radio Stars** (December, 1933, p. 6) described the good music show as presenting "grand, aboriginal rhythms" (Network, 1933).
- 11294 **Harless, Daniel.** Newscaster (WSAV, Savannah, GA, 1942).
- 11295 **Harline, Leigh.** Organist (KFRC, San Francisco, CA, 1928; KHJ, Los Angeles, CA, 1929).
- 11296 **Harlow, LeRoy.** Director of the *Silicon Vanities Miniature Musical Comedies* program (WEEL, Boston, MA, 1928).
- 11297 **Harluig, H.** Newscaster (WHBU, Anderson, IN, 1942).
- 11298 **Harman, Frank.** Newscaster (*Farm News. Blue Water Farmer* and *Dinner Bell* programs, WTTT, Port Huron, MI, 1948).
- 11299 **Harman, J. Marion, Sr.** Newscaster (WGOV, Valdosta, GA, 1941; *The Guest Editor*, WTRR, Sanford, FL, 1948).
- 11300 **Harmes, Frank, DJ** (*Swing Class*, WTHH, Baltimore, MD, 1947).
- 11301 **Harmo Jazz Orchestra.** Popular local dance band (KOIL, Council Bluffs, IA, 1926).
- 11302 **Harmon, George K.** Tenor (WHAS, Louisville, KY, 1924).
- 11303 **Harmon, Merle.** Sportscaster (*Spotlight on Sports*, KSFT, Trinidad, CO, 1948; NBC, 1960).
- 11304 **Harmon, Raymond.** Tenor (KHJ, Los Angeles, CA, 1923).
- 11305 **Harmon, Roy Lee.** Newscaster (WWNR, Beckley, WV, 1948).
- 11306 **Harmon, Tom.** Sportscaster Harmon was an University of Michigan football All-American who became a good broadcaster (WCAR, Pontiac, MI, 1940; WJR, Detroit, MI, 1941; MBS, New York, NY, 1945; *Here Comes Harmon*, KFI, Los Angeles, CA, 1948; KNX, Los Angeles, CA, 1951–1952). Harmon also appeared regularly on the NBC *Jimmy Durante Show* in 1947.
- 11307 **Harmonica Jacks.** *Variety* said the instrumental group made their harmonicas "talk pretty" (WLTH, Brooklyn, NY, 1928).
- 11308 **Harmonica Mac.** Mac (Clarence McCormack) led his trio including fiddler Frank Miller and guitarist Robert Schule on the CW music program (WLW, Cincinnati, OH, 1931).
- Harmonica Mike** see Sullivan, Cloyd
- 11309 **Harmonica Quintet.** Instrumental group (WEEL, Boston, MA, 1926).
- 11310 **(The) Harmonica Rascals.** Borrah Minevitch led his virtuoso harmonica ensemble on the sustaining show (30 min., Sunday, 8:30–9:00 P.M., NBC-Blue, 1932).
- 11311 **Harmonica Twins.** Instrumental team (WFAA, Dallas, TX, 1926).
- 11312 **Harmony Five Orchestra.** Orchestra directed by Tom D. Collins (WFAA, Dallas, TX, 1924).
- 11313 **Harmony Four.** The popular female singing group included: Hortense McKee, 1st soprano; Helen Starke, 2nd soprano; Frances Minton, 1st contralto and accompanist; and Eva Dell Chamlee, 2nd contralto (KPO, San Francisco, CA, 1926).
- 11314 **Harmony Girls.** The *Christian Science Monitor* (April 18, 1925 p. 12) identified the singing team as the "Misses Carpenter and Ingram." They were Grace Ingram and Edith Carpenter (WLS, Chicago, IL, 1924–1925).
- 11315 **Harmony Hounds.** Singing team of Stanley Gray and Stanley Bacon (KOIN, Portland, OR, 1928).
- 11316 **Harmony House.** Organist Irma Glen and baritone Lawrence Salerno performed on the local music program sponsored by the Morris B. Sachs Company. Greg Donovan was the announcer (15 min., Monday through Thursday, 10:15–10:30 A.M., WENR, Chicago, IL, 1946).
- 11317 **Harmony Kings.** Popular dance band (WHK, Cleveland, OH, 1927).
- 11318 **Harmony Land.** A popular sustaining program of quiet, slumber hour music, *Harmony Land* featured baritone Jack Arthur, a mixed vocal harmony group and George Shackley's Orchestra (30 min., Friday, 10:30–11:00 P.M., WOR, Newark, NJ, 1933).
- 11319 **(The) Harmony Oil Twins.** John and Ned (John Wolfe and Ned Tollinger) exhibited their vocal and comic talents as the Harmony Oil Twins (15 min., Tuesday and Friday, 8:45–9:00 P.M., PST, NBC–Pacific Coast Network, 1930).
- 11320 **Harmony Peerless Orchestra.** W.A. Zweifel directed the Denver band that played

from the Colburn Hotel (KOA, Denver, CO, 1925-1926).

11321 Harmony Two. Singing team of Sue and Lou, not otherwise identified (WHEC, Rochester, NY, 1929).

11322 Harned, Gladys. Violinist (KFDM, Beaumont, TX, 1925-1928).

11323 (The) Harness Makers. A talented vocal trio of Gus Swanson, Fritz Carlson and Frank Peterson (KMA, Shenandoah, IA, 1928).

11324 Harnish, Robert "Bob." Newscaster (*CTC News*, WLAN, Lancaster, PA, 1948). DJ (*Melody Matinee*, WLAN, 1948). Sportscaster (*The Sports Review* and football play-by-play, WLAN, 1948-1949).

11325 Harold, Jane Caldwell. Soprano (KDKA, Pittsburgh, PA, 1924).

11326 Harold, Lou. Leader (*Lou Harold Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

11327 Harold Davis Presents. Genial host Davis was the major element that made this local variety show a Philadelphia favorite. Comedian Dick Nelson, tenor Dave Walls and Fred Stahl's Orchestra were program regulars (30 min., Friday, 4:30-5:00 p.m., WDAS, Philadelphia, PA, 1936).

11328 Harold Teen. Based on Carl Ed's *Harold Teen* comic strip, the program was first broadcast in 1931 and received critical praise. *Radio Digest* (Vol. 28, No. 5, April, 1932, p. 63) called the program one of the most authentic teen age skits on the air. Blair Walliser and Fred Kress were the writers. Joe Sanders composed the program's theme song that proclaimed, "School days are the best days of your life."

Harold was played by Bill Farnum. The rest of his gang and the actors who portrayed them were: Lilaes, (Wally Colbath); Beezie, (Jack Spencer); Giggles, (Irene Wicker); and Lillums, (Eunice Yanke). *Harold Teen* was one of several radio programs based on comic strips that originated at Chicago's station WGN. The program's cast in both its early and later formats included: Willard "Bill" Farnum, Eddie Firestone, Jr., Charles Flynn, Rosemary Garbell, Irene Wicker, Bob Jellison, Marvin Miller, Loretta Poynton, Jack Spencer, Beryl Vaughn and Willard Waterman (15 min., Monday through Saturday, 6:15-6:30 p.m. CST, WGN, Chicago, IL, 1931-1932). A later version was broadcast on MBS in 1941-1942.

11329 Harp Harmony. The program offered a joint recital featuring harpist Annie Louise David, violinist Antonio diGrasso and contralto Eva G. Atkinson (15 min., NBC-Pacific Coast Network, 1930).

11330 Harper, Chet. Leader (*Chet Harper Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1939).

11331 Harper, Clarence. Tenor (WMBB, Homewood, IL and WOK, Chicago, IL, 1928).

11332 Harper, Hugh. Newscaster (WMC, Memphis, TN, 1939-1941).

11333 Harper, Tro. Newscaster (KSFO, San Francisco, CA, 1937-1939; WOR, New York, NY, 1945).

11334 Harper, Viola. Soprano (WRC, Washington, DC, 1924).

11335 Harpole, Mary E. COM-HE (KVOU, Uvalde, TX, 1956).

11336 Harrawood, Nelle. Reader (WOS, Jefferson City, MO, 1925).

11337 Harriet Parsons. Harriet, the daughter of Louella Parsons, like her mother broadcast Hollywood news and gossip on her program sponsored by the Emerson Drug Company (15 min., Wednesday, 8:30-8:45 p.m., NBC-Blue, 1938).

11338 Harrington, Bill. Singer (*Bill Harrington Sings*, vcl. mus. prg., 15 min., Monday through Friday, 11:30-11:45 p.m., MBS, 1947).

11339 Harrington, Bill. DJ (*Tea Time Ballroom*, WESX, Salem, MA, 1947). Sportscaster (*Sports Journal*, WNEB, Worcester, MA, 1952).

11340 Harrington, Claire. Soprano (KTAB, Oakland, CA, 1925).

11341 Harrington, Edward F. "Ted." Announcer-organist-whistler (WCX, Detroit, MI, 1922-1924).

11342 Harrington, Happy Hank. Comedian (WGN, Chicago, IL, 1928).

11343 Harrington, Jack. Newscaster (WSPD, Toledo, OH, 1941).

11344 Harrington, Jerry. Announcer-actor-singer Harrington was one of several actors who played the role of "Tim" on the *Teena and Tim* series on CBS. In the early 1920s on WCCO (Minneapolis-St. Paul, MN), Harrington was called "The Little Irish Tenor."

11345 Harrington, John. Sportscaster (WBBM, Chicago, IL, 1936-1939; WBBM, 1944-1947).

11346 Harrington, John. Newscaster (KOB, Albuquerque, NM, 1944). Sportscaster (KTAR, Phoenix, AZ, 1947-1949).

11347 Harrington, Norman. Newscaster (KGLU, Safford, AZ, 1939-1940, 1944-1946).

11348 Harrington, Reba. Cellist (WBZ, Boston-Springfield, MA, 1924).

11349 Harrington, Ted. Announcer (WCX, Detroit, MI, 1924).

11350 Harris Adolphus Orchestra. Popular local band (WFAA, Dallas, TX, 1924).

11351 Harris, Alan. Banjo soloist (WGCP, Newark, NJ, 1925).

11352 Harris, Alma. Pianist (*Alma Harris*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935).

11353 Harris, Bass. DJ Harris' *House of Joy* show was said to have been the most popular DJ show in the Seattle area, if not the entire Pacific Coast in 1947 (120 min., Monday through Saturday, 1:00-3:00 p.m., KING, Seattle, WA, 1947).

11354 Harris, Bill. Newscaster (WJZM, Clarksville, TN, 1941).

11355 Harris, Bob. Newscaster (KLZ, Denver, CO, 1939; WMCA, New York, NY, 1941; *New York Times News*, WMCA, 1945).

11356 Harris, Bradley. Newscaster (KGB, San Diego, CA, 1938).

11357 Harris, Bruce "Frosty." DJ Harris was known variously as "The Snowman" and "Frosty the Snowman." (KRLA, Los Angeles, CA, 1959).

11358 Harris, Buddy. Newscaster (WRR, Dallas, TX, 1941). DJ (*Music Bar and Midnight Grinder*, WRR, 1949; KGKO, Dallas, TX, 1954).

11359 Harris, Chaz. DJ (*Rise 'n' Shine*, WJHP, Jacksonville, FL, 1949).

11360 Harris Choral Club. Dallas vocal group (WFAA, Dallas, TX, 1923).

11361 Harris Company Orchestra. Commercially sponsored band (WFAA, Dallas, TX, 1923).

11362 Harris, Craig. DJ (*Craig Harris Matinee*, KLX, Oakland, CA, 1947).

11363 Harris, Credo. Announcer and station manager (WHAS, Louisville, KY, 1923-1924).

11364 Harris, Dave. Leader (Dave Harris and his Seven Syncopators, playing from the Majestic Theater in Dallas, WFAA, Dallas, TX, 1922).

11365 Harris, Dean. DJ (*Request Time*, WAGE, Syracuse, NY, 1947; WHEN, Syracuse, NY, 1956).

11366 Harris, Don. Pianist (WCCO, Minneapolis-St. Paul, MN, 1925).

11367 Harris, Ellis. Newscaster (KDAL, Duluth, MN, 1939-1940). Sportscaster (KDAL, 1939).

11368 Harris, Elmer. Piano accordionist (WMAK, Buffalo, NY, 1928).

11369 Harris, Fran. COM-HE (WWJ, Detroit, MI, 1956-1957).

11370 Harris, Frances Kay. Newscaster (*Women's News*, KGBC, Galveston, TX, 1948). COM-HE (KGBC, 1956).

11371 Harris, Francis. Newscaster (WWJ, Detroit, MI, 1944).

11372 Harris, George. Newscaster (WLS, Chicago, IL, 1935).

11373 Harris, George. Leader (*George Harris Orchestra*, instr. mus. prg., WBZ, Boston-Springfield, MA, 1936).

11374 Harris, Harry. Singer (*Harry Harris*, vcl. mus. prg., KFI, Los Angeles, CA, 1932).

11375 Harris, Herbert J. "Herb." Newscaster (WSB, Atlanta, GA, 1940-1942; *The World at Noon*, WERD, Atlanta, GA, 1948). DJ (WQXI, Atlanta, GA, 1949-1954).

11376 Harris, Jack. Newscaster (*News in Review*, WSM, Nashville, TN, 1938-1940). Sportscaster (WSM, 1939; *Berghoff Sports Reporter*, WSAP, Portsmouth, VA, 1947; *Tidewater Sports Parade*, WSAP, 1948; *Sports Parade*, WNOR, Norfolk, VA, 1951). DJ (WKDA, Nashville, TN, 1956).

11377 **Harris, James Lionel.** Newscaster (KFI, Los Angeles, CA, 1944).

11378 **Harris, Jay.** Newscaster (WKCY, Cincinnati, OH, 1939).

11379 **Harris, Jean E.** Pianist (WHAZ, Troy, NY, 1925).

11380 **Harris, Jinx.** DJ (*Hi Jinx*, KBI1, Blackfoot, ID, 1952).

11381 **Harris, Johanna.** Pianist (*Johanna Harris*, instr. mus. prg., WCAU, Philadelphia, PA, 1936–1938).

11382 **Harris, John A.** Newscaster (KFRU, Columbus, MO, 1940).

11383 **Harris, Lee.** Newscaster (WTTM, Trenton, NJ, 1945).

11384 **Harris, Lester.** Leader (Lester Harris Orchestra, WFAA, Dallas, TX, 1923).

11385 **Harris, Mama Lou.** HOM-CF (WBOK, New Orleans, LA, 1956).

11386 **Harris, Milt.** Leader (Milt Harris Society Orchestra, KFJU, Oakland, CA, 1926).

11387 **Harris, Nick.** Detective-author-lecturer Harris told stories of his true experiences with crime and criminals on his weekly program that always demonstrated that crime does not pay (KFI, Los Angeles, CA, 1924–1925).

11388 **Harris, Paul.** Leader (WFAA Symphony Orchestra, WFAA, Dallas, TX, 1928).

11389 **Harris, Paul F.** Newscaster (WLIO, East Liverpool, OH, 1948).

11390 **Harris, Phil.** Leader (*Phil Harris Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1933; WNAC, Boston, MA, 1934; NBC, 1935–1936; CBS, 1937; MBS, 1940). *See also The Jack Benny Show and The Fitch Band Wagon (Phil Harris–Alice Faye Show).*

11391 **Harris, Robert.** Newscaster (KAI E, Portland, OR, 1940).

11392 **Harris, Sallie.** Guitarist-singer (WFAA, Dallas, TX, 1927).

11393 **Harris, Selwyn.** Tenor-pianist (KFI, Los Angeles, CA, 1925).

11394 **Harris, Walt.** Sportscaster (*Pigskin Preview*, KFRC, San Francisco, CA, 1951–1952; KOVR, Stockton, CA, 1956).

11395 **Harris, Wes.** Sportscaster (*Sports Circus*, WGAY, Silver Spring, MD, 1951).

11396 **Harris, Winder R.** Newscaster (WTAR, Norfolk, VA, 1938–1942, 1945).

11397 **Harrison, Bob.** Sportscaster (WHNC, Henderson, NC, 1945–1948; *Sports Parade*, WHNC, 1949–1951; *WHNC Sports Parade*, WHNC, 1952). Newscaster (WHNC, 1948).

11398 **Harrison, Brad.** Newscaster (WII, St. Louis, MO, 1945).

11399 **Harrison, C.** Newscaster (WIBF, Rock Island, IL, 1947).

11400 **Harrison, Charles.** Tenor (CBS staff, 1927–1928; *Charles Harrison*, vcl. mus. prg., NBC, 1935).

11401 **Harrison, Charlie.** DJ (*The Record Rack*, WTAW, College Station, TX, 1947; *920 Club*, KTLW, Texas City, TX, 1948).

11402 **Harrison, Dorothy.** Soprano (WGY, Schenectady, NY, 1923).

11403 **Harrison, Guy Fraser.** Orchestra conductor (*Stromberg-Carlson* program, WABC-CBS, New York, NY, 1929).

11404 **Harrison, Harry.** Entertainer known as the "Clown of the Air" (WGCP, New York, NY, 1925).

11405 **Harrison, Harry.** DJ (*Hillbilly Jamboree*, KOGT, Orange, TX, 1952; *Coffee Time*, WPEC, Peoria, IL, 1954–1957; WMCA, New York, NY, 1960).

11406 **Harrison, Hilda.** Singer Harrison was called the "Whispering Soprano" (WPCF, New York, NY, 1931).

11407 **Harrison, John.** Baritone (WFAA, Dallas, TX, 1926).

11408 **Harrison, John.** Newscaster (WBBM, Chicago, IL, 1938; K TAR, Phoenix, AZ, 1946).

11409 **Harrison, Mel.** DJ (*Amobalko-Sasnakra Serenade*, KWII, Fort Smith, AR, 1948).

11410 **Harrison, Ray.** Leader (Ray Harrison's WHO Orchestra, KFWB, Hollywood, CA, 1925).

11411 **Harrison, Raymond Roy.** Pianist-violinist (WFAA, Dallas, TX, 1926).

11412 **Harrison, Thelma.** Pianist (KFI, Los Angeles, CA, 1923).

11413 **Harrison, Virginia.** COM-HE (WTRB, Ripley, TN, 1956–1957).

11414 **Harrison, Wilbanks.** Sportscaster (KWSH, Wewoka, OK, 1960).

11415 **Harrod, Buddy.** Leader (*Buddy Harrod Orchestra*, instr. mus. prg., CBS, 1933).

11416 **Harrover, Ben.** Newscaster (KCRG, Enid, OK, 1945).

11417 **Harrow, Tim.** DJ (*Tempo*, KWCO, Chickasha, OK, 1960).

11418 **Harry, Cousin.** DJ (*Cousin Harry*, KIUP, Durango, CO, 1950).

11419 **Harry Hershfield.** Comedian Hershfield, who later became most famous for his appearances on *Can You Top This?*, conducted the sustaining comedy show (15 min., Wednesday, 7:45–8:00 P.M., WMCA-ABS, 1934).

11420 **Harry Hershfield.** On his program, Hershfield moved from one restaurant or club to another to interview the celebrities in them (30 min., Monday through Friday, 12:00–12:30 P.M., WOR, Newark, NJ, 1948).

11421 **Harry Reser's Crew.** Wrigley Company, makers of Spearmint chewing gum, sponsored radio pioneer Reser's band previously known as the Cliquot Club Eskimos. The show also featured contralto Peg LaCentra and baritone Ray Heatherton (15 min., Sunday, 4:30–4:45 P.M., NBC-Red, 1934).

11422 (*The Harry Richman Show.* Singer Richman began as a vaudeville pianist who accompanied Mae West and the Dolly Sisters. He soon began to make solo appearances that led to

his radio audition. In 1923, Richman appeared with Nils Thor Granlund (NTG), at New York City's Loew's State Theater and on radio's *Spearmint Hour*. He opened a New York night club of his own and appeared on Broadway in *George White's Scandals*. During this period he was romantically linked with the motion picture star, Clara Bow. Richman frequently appeared with Ken Murray on *The Dodge Program*. During the middle 1930s, he also made a series of 26 electrical transcriptions for the Florida Citrus Company (*The Harry Richman Show*) on which he sang and clowning with his various guest stars. Some of the performers who appeared with him on these transcribed programs were Frank Crumit and Julia Sanderson, Gertrude Niesen, Tom Howard and George Shelton, Kay Thompson, Frank Parker, Tim and Irene, Judy Starr, the Revelers, the Sisters of the Skillet, Cliff "Ukulele Ike" Edwards, Eva Beck, Lee Wiley and Pick and Pat.

11423 (*The Harry Savoy Show.* Comedian Savoy hosted the summer replacement program for *Fibber McGee and Molly*. Also featured on the show were Benay Venuta and the Peter Van Steeden Orchestra. The announcer was Jimmy Wallington (NBC, 1944).

11424 **Harsh, Joseph "Joe."** News analyst (NBC, Early 1940s; CBS, 1942; 1944–1945 WTOP, Washington, DC, 1945; *Meaning of the News*, WTOP and CBS, 1947–1948; *Washington Report*, news commentary, Labor-Liberal FM Network, Washington, DC, 1950). Much traveled commentator Harsh provided consistently intelligent commentary during and after World War II.

11425 **Harsha, Paul.** Newscaster (*State Reporter and Blue Water News*, WTTM Port Huron, MI, 1948).

11426 **Harshman, G.E. "Jerry."** DJ-Newscaster (WPIC, Sharon, PA, 1938–1940). Newscaster (WPIC, 1938).

11427 **Harston, Lynette.** COM-HE (KIGN, Logan, UT, 1957).

11428 **Hart, Carroll.** DJ (*K Club*, WKSK, West Jefferson, NC, 1960).

11429 **Hart, Corrine.** Blues pianist (KPRC, Houston, TX, 1926).

11430 **Hart, Don.** Newscaster (WMFE, Plattsburg, NY, 1939–1949; *Morning Dispatch*, WSNJ, Bridgeton, NJ, 1947). Sportscaster (WMFE, 1940).

11431 **Hart, Edith.** Soprano (WOR, Chicago, IL, 1925).

11432 **Hart, Fred L.** Newscaster (WLPM, Suffolk, VA, 1945).

11433 **Hart, Helene.** COM-HE (KFNE, Shenandoah, IA, 1957).

11434 **Hart, Hershell.** Hart was a reporter for the *Detroit Free Press*, who read the news (WWJ, Detroit, MI, 1925).

11435 **Hart, Jim.** DJ (*Zanzibar Disc Jockey Show*, KLAS, Las Vegas, NV, 1949).

11436 **Hart, Maurice.** DJ (*Start the Day Right and The Hollywood Bandstand*, KFWB,

Hollywood, CA, 1947; *Straight From the Heart*, KFWB, CA, 1948-1952).

11437 Hart, Rita. COM-HE (WIBV, Belleville, IL, 1957).

11438 Hart, W. E. Harmonica soloist (KVOO, Tulsa, OK, 1928).

11439 Hart, William M. Newscaster (WPAY, Portsmouth, OH, 1944-1945).

11440 Hart, William S. One of the best, if not the *greatest* silent motion picture cowboy star, Hart, a formally trained actor, gave a masterful reading of "Invictus" on the April 12, 1924, inaugural broadcast of Sears' WLS (Chicago, IL, 1924).

11441 Hart, Schaffner and Marx *Trumpeters*. Hart, Schaffner and Marx, the famous men's clothing company, sponsored the music and news program. The newscaster on the program was Edwin C. Hill, "The Man in the Front Row" (30 min., Thursday, 10:00-10:30 P.M., CBS, 1932).

11442 Hartford, Norman. Sportscaster (KGFJ, Los Angeles, CA, 1932).

11443 Hartin, Dorothy. COM-HE (KSCO, Santa Cruz, CA, 1956).

11444 Hartley, Fred. Leader (Fred Hartley and his Orchestra, KHQ, Spokane, WA, 1927).

11445 Hartley, Howard. Newscaster (*Florida Reporter*, WCLE, Clearwater, FL, 1947; *WTAN*, Clearwater, FL, 1948).

11446 Hartley, James A. "Jim." DJ (*Hill-billy Hit Parade* and *1240 Club*, WGGA, Gainesville, GA, 1947-1948; WGGA, 1950; *Alarm Clock Club*, WDUN, Gainesville, GA, 1954).

11447 Hartman, Charles H. Announcer (KFWF, St. Louis, MO, 1928).

11448 Hartman, Hazel. COM-HE (WMID, Atlantic City, NJ, 1956).

11449 Hartman, LaMont. Newscaster (WCBA-WSAN, Allentown, PA, 1948).

11450 Hartman, Marx. Newscaster (NBC-Blue, 1942; KLAC, Los Angeles, CA, 1948).

11451 Hartman, Rhea Lee. Reader (KVI, Tacoma, WA, 1927).

11452 Hartman, Rome John. DJ (*Morning Toast*, WIRK, West Palm Beach, FL, 1947). Sportscaster (*Sportscope*, WIRK, 1948-1955).

11453 Hartman, Urban. Tenor (KPO, San Francisco, CA, 1929).

11454 Hartman, Victoria. Violinist (KFUU, Oakland, CA, 1925).

11455 Hartmann, Myrtle. Soprano (KSD, St. Louis, MO, 1926).

11456 Hartnett, Alice. COM-HE (KTBB, Tyler, TX, 1957).

11457 Hartrick, George. Baritone (WWNC, Asheville, NC, 1928).

11458 Hartrick, George A. Newscaster (WCOP, Boston, MA, 1942; *Evening Edition*, WJLS, Beckley, WV, 1947).

11459 Hart's Cafeteria Concert Orchestra. West Coast restaurant band (KFBK, Sacramento, CA, 1926).

11460 Hartwell, Jimmy. Leader (Jimmy Hartwell Orchestra, KYW, Chicago, IL, 1923).

11461 *Hartz Mountain Radio Canaries*. A transcribed program presenting canaries singing their hearts out for Hartz Pet Foods (15 min., MBS, 1944-1945).

11462 Hartzell, Nancy. Blues singer (*Nancy Hartzell*, vcl. mus. prg., WHAT, Philadelphia, PA, 1936).

11463 Hartzell, Willie. Leader (*Willie Hartzell Orchestra*, CW mus. prg., KFEL, Denver, CO, 1934; *Willie Hartzell's Fellers*, CW mus. prg., KFEL, Denver, CO, 1939; KFEL, 1940).

11464 *Harv[e] and Esther*. Consolidated Cigar Company sponsored the show that combined comedy and music. Singers Jack Arthur and Audrey Marsh played the title roles. Teddy Bergman, later known as Alan Reed, assisted in the comedy. Music was supplied by the Victor Arden Orchestra (15 min., Thursday, 8:30-8:45 P.M., CBS, 1935).

11465 Harvard Freshman Glee Club. College vocal group (WNAC, Boston, MA, 1924).

11466 Harvard Glee Club. College vocal group (KSD, St. Louis, MO, 1923).

11467 Harvey, Dennis and Walter Rosenberg. Tenor Harvey and baritone Rosenberg sang duets (KOMO, Seattle, WA, 1929).

11468 Harvey, Georgette. "Black female bass" singer Harvey led the Running Wild Quartet (WGBS, New York, NY, 1927).

11469 Harvey, H. Clay. H. Clay Harvey broadcast lectures on Shakespeare (WDAF, Kansas City, MO, 1928).

11470 Harvey, Happy. DJ (*Early Risers*, KTLW, Texas City, TX, 1960).

11471 Harvey, J.J. Trumpet soloist (KDKA, Pittsburgh, PA, 1925).

11472 Harvey, James. Tenor (KOMO, Seattle, WA, 1929).

11473 Harvey, James H. Harvey broadcast deep sea fishing news (KFON, Long Beach, CA, 1925).

11474 Harvey, James and Zita Dillon. Readers (KOMO, Seattle, WA, 1929).

11475 Harvey, Lloyd "Moe." DJ (*The Moe Show*, WIRL, Peoria, IL, 1952). Sports-caster (*Hi-Lite Sports Recap*, WIBV, Belleville, IL, 1960).

11476 Harvey, (Mrs.) Morton. Talented pianist, contralto and actress Harvey played the role of "Aunt Betty" and told stories for children (WHAM, Rochester, NY, 1929).

11477 Harvey, Norman. Leader (Norman Harvey Orchestra, KFI, Los Angeles, CA, 1926).

11478 Harvey, Paul (Paul Harvey Abrandt). News commentator (WENR, Chicago, IL, 1948; ABC, 1953). Harvey was still broadcasting in 1998 with his resonant voice and extended pauses. Despite his stylized delivery, he

never achieved the dramatic impact produced by the timing of Edward R. Murrow. Harvey is best known for his bland humor, human interest stories and brief commentaries with a conservative bent.

11479 Harvison, Fats. Newscaster (W1AU, Laurel, MA, 1956) Sports-caster (W1AU, 1956).

11480 Harwell, Dick. DJ (*Dreamland Ballroom*, KRGY, Westlaco, TX, 1947). Sports-caster (*Spot Sports*, KRGY, 1947).

11481 Harwell, Ernest "Ernie." Sports-caster (WSB, Atlanta, GA, 1940-1941; WAGA, Atlanta, GA, 1946; *The Sports Show*, WGST, Atlanta, GA, 1947). DJ (WBGE, Atlanta, GA, 1947). After serving in the Marine Corps during World War II, Harwell began his career at WSB by broadcasting the Atlanta Crackers baseball games. He went to Ebbets Field to broadcast the Dodger games with Red Barber and Connie Desmond in 1948. When the St. Louis Browns franchise moved to Baltimore to become Orioles, Harwell broadcast their games. He later became a fixture broadcasting Detroit Tigers' games after he moved to Detroit in the 1960s.

11482 Harwood, Brian. DJ (*Green Mountain Ballroom*, WDEV, Waterbury, VT, 1960).

11483 Harwood, Chris. DJ (*Chris Harwood Showcase*, WBUD, Morrisville, PA, 1947; *1450 Turntable Terrace*, WJMJ, Philadelphia, PA, 1950).

11484 Harwood, Geoffrey. Newscaster (WBZ-WBZA, Boston, MA, 1944-1945; *Background to the News*, WBZ-WBZA, 1947-1948).

11485 Hasbrook, Dick. Newscaster (WJMS, Ironwood, MI, 1937-1939). Sports-caster (WJMS, 1939-1940).

11486 Hase, Ed. Newscaster (WCHV, Charlottesville, VA, 1942, 1945).

11487 Hasel, Joe. Sports-caster (WNYC, New York, NY, 1939.) Hasel was a busy sports-caster in 1940-1941, when he broadcast tennis, track, baseball and football commentary and play-by-play (NBC, CBS, WNYC, New York, NY and WNEW, New York, NY, 1940-1941; WJZ-Blue network, New York, NY, 1942; WJZ, 1945-1946; ABC, 1947-1948; *Joe Hasel Show*, WJZ and ABC, 1949; *Joe Hasel Sports*, ABC, 1951; football play-by-play and the *All American Sports Show*, NBC, 1955).

11488 Hasenbalf, Roy. Announcer (WMAQ, Chicago, IL, 1928).

11489 *Hashknife Hartley*. W.C. Tuttle wrote the western drama series and delivered both the prologue and epilogue. The adventures of cowboys Harshknife Hartley, played by Frank Martin, and his sidekick Sleepy Stevens, played by Barton Yarborough were featured. Music was supplied by Harry Zimmerman. The announcer was Don McCall. The well written and acted program was followed on MBS by *Hopalong Cassidy*. The combination provided listeners with one hour of entertaining western dramatic fare (30 min., Sunday, 3:30-4:00 P.M., MBS, 1950).

11490 Haskett, George W. Newscaster (WCNC, Elizabeth City, NC, 1945).

- 11491 **Haskins, Dad.** Leader (Dad Haskins' Hicktown String Band, WAI-C, Akron, OH, 1927).
- 11492 **Haskins, (Dr.) Robert.** A professor of botany at the University of Cincinnati. Haskins gave informative talks on his *Popular Science Talk* program (WLW, Cincinnati, OH, 1925-1926).
- 11493 **Haslett, Linda.** COM-HE (KFSB, Joplin, MO, 1957).
- 11494 **Hass, Emil.** Reader (WOC, Davenport, IA, 1926).
- 11495 **Hassell, Harry.** Cellist (WFAA, Dallas, TX, 1926).
- 11496 **Hassell, Irwin E.** Pianist (WGBS, New York, NY, 1925).
- 11497 **Hasser, Charles.** Newscaster (WTHH, Hartford, CT, 1939).
- 11498 **Hassmer, Joseph.** Baritone (*Joseph Hassmer*, vcl. mus. prg., WGN, Chicago, IL, 1934).
- 11499 **Hastings, Ann.** COM-HE (KFTM, Fort Morgan, CO, 1956).
- 11500 **Hastings, Annette.** Blues singer (NBC, San Francisco, CA, 1928; *Annette Hastings*, vcl. mus. prg., NBC, 1939).
- 11501 **Hastings, Fred.** Bass (WEAR, Cleveland, OH, 1925).
- 11502 **Hastonian Dance Orchestra.** Local Nebraska dance band (KFKX, Hastings, NE, 1925).
- 11503 **Hatch, Bill.** Leader (Bill Hatch's Hoot Owl Orchestra, KFWB, Hollywood, CA, 1925; Bill Hatch's Oakmont Country Club Orchestra, KFWB, 1925-1926).
- 11504 **Hatch, Emily.** Soprano (WGBS, New York, NY, 1925).
- 11505 **Hatch, Wilbur.** Pianist-conductor Hatch first appeared as a pianist (KYW, Chicago, IL, 1922). He began appearing on commercial programs on the network in 1927 and was busy on radio during the following decades.
- 11506 **Hatchitt, Reece.** Newscaster (NBC, 1942).
- 11507 **Hatfield, Helen G.** Announcer (WSBF, St. Louis, MO, 1926).
- 11508 **Hatfield, Larry.** Newscaster (WOLS, Florence, SC, 1941).
- 11509 **Hatfield, Ruth.** Blues singer and pianist (WHB, Kansas City, MO, 1928).
- 11510 **Hathaway, Charles.** Leader (Charles Hathaway's Orchestra, WHN, New York, NY, 1923-24).
- 11511 **Hatteroth, Genevieve.** Pianist (KTAB, Oakland, CA, 1926).
- 11512 **Hatteroth, Virginia.** Violinist (KTAB, Oakland, CA, 1926).
- 11513 **Hattie, Woodrow.** Newscaster (WWL, New Orleans, LA, 1939).
- 11514 **Hauff, Maddalena.** Soprano (WJZ, New York, NY, 1923).
- 11515 **Hauge, Herbert.** Saxophonist (WCAL, Northfield, MN, 1925).
- 11516 **Haugner, Al.** Newscaster (WMT, Cedar Rapids, IA, 1945; *Times Herald on the Air*, WTHH, Port Huron, MI, 1948).
- 11517 **Haun, Helen.** An employee of the AT&T Long Line division, Haun became WEAf's first studio hostess and announcer (WEAF, New York, NY, 1922).
- 11518 **Haupt, James "Jimmie."** Announcer-singer Haupt joined the announcing staff of WEAf (New York, NY) in 1924, after an audition was arranged for him by Graham McNamee. Haupt had previously sung with McNamee in church, an event that led to his WEAf audition.
- 11519 **Haupt, Jimmie and Marjorie Horton.** Harmony singing team (NBC, 1928).
- 11520 **Hauptmann, Liborious.** Pianist and musical director (KGW, Portland, OR, 1928).
- 11521 **Hauser, Herb.** Leader (*Herb Hauser Orchestra*, instr. mus. prg., WSAI, Cincinnati, OH, 1942).
- 11522 **Hausman Brothers.** "Banjo artists" (KMOX, St. Louis, MO, 1926).
- 11523 **Havana Casino Orchestra.** Latin music group (WOO, Philadelphia, PA, 1924).
- 11524 **Have Gun, Will Travel.** John Dehner started in the program when it came to radio in November 23, 1958, after a successful television version had proved to be extremely popular. On radio, Dehner was Paladin, a former U.S. Army officer turned professional gunman, who hired himself out to protect people who couldn't protect themselves. Paladin, in effect, was a 1875 knight of the old west. He operated from the Hotel Carlton, San Francisco, California, with a calling card that said simply: "Have Gun, Will Travel, Paladin, San Francisco." In addition to Dehner, the cast included: Ben Wright as Hey Boy, Paladin's Chinese servant; and Virginia Gregg as Hey Boy's girl friend.
- 11525 **Have You Heard?** The quarter-hour program discussed many complex topics in geology and meteorology in clear, readily understood terms (15 min., Tuesday, 1:45-2:00 P.M., NBC-Blue, 1936).
- 11526 **Havel, Lillian.** Soprano (WHN, New York, NY, 1924).
- 11527 **Haven MacQuarrie.** Host MacQuarrie conducted this sustaining radio amateur program (30 min., Sunday, 10:30-11:00 P.M., NBC-Red, 1937).
- 11528 **Haven of Rest.** Reverend Paul Myers began his *Haven of Rest* program in 1934 (30 min., KMPC, Beverly Hills, CA, 1934). "First Mate Bob" [Myers] conducted the weekly religious program that contained a sermon and several rousing hymns. Myers' opening consisted of a boson's whistle, the sound of eight bells and a male quartet singing "I've anchored my soul in the haven of rest" (Erickson, 1992, p.94). Myers hosted the program until he retired in 1968. Others then carried on the program well into the 1990s.
- 11529 **Havens, Doris.** Organist (*Doris Havens*, instr. mus. prg., WCAU, Philadelphia, PA, 1936-1938).
- 11530 **Havens, Geraldine Isabelle.** Singer (WBZ, Springfield, MA, 1926).
- 11531 **Havens, Paul.** Newscaster (WGL, Fort Wayne, IN, 1945).
- 11532 **Havens, Ruth.** DJ (*Teen Time*, WGL, Fort Wayne, IN, 1952).
- 11533 **Haver, George.** Singer (*George Haver*, vcl. mus. prg., WMBD, Peoria, IL, 1935).
- 11534 **Haverstock, Mildred.** Organist (*Mildred Haverstock*, instr. mus. prg., WORK, York, PA, 1936).
- 11535 **(The) Haverty Players.** The local dramatic group's program was broadcast on Saturday nights. Their first dramatic presentation was "The Grandfather's Clock" (KLRA, Little Rock, AR, 1934).
- 11536 **Havrilla, Alois.** Announcer Havrilla was born in Czechoslovakia. He came to Bridgeport, Connecticut, as a child. After becoming a successful professional singer who performed at Carnegie Hall, he became an announcer at WPCH (Atlantic City, NJ, 1926). He then moved to New York (WFBH, New York, NY, 1926) and, eventually, joined the NBC staff in 1928.
- It was at Carnegie Hall that Havrilla was "discovered" by Graham McNamee. The famous announcer was so impressed with Havrilla's voice that he invited him to come to New York for the audition that resulted in a position on the NBC announcing staff. Havrilla later became a busy newscaster (WOR, New York, NY, 1941; WHOM, New York, NY, 1944; and WOR, 1945). He also appeared as an announcer on many network programs.
- 11537 **Hawaii Calls.** Webley Edwards produced, directed and narrated the long-running popular program of Hawaiian music. Beginning in 1945 on MBS, the program was broadcast by the network into the early 1960s. By 1953, *Hawaii Calls* was carried by more stations than any other radio program. It claimed 600 stations on MBS, Canadian Dominion Network, Australian Network, AFPS Network and by shortwave to Asia, South Africa, Oceania and the Voice of Freedom to Europe. In 1955, on its 20th anniversary the program's format was still unchanged. The anniversary broadcast originated from the Hotel Moana before an audience of hundreds of visitors. *See also* Edwards, Webley.
- 11538 **(The) Hawaiian Beach Boys.** Ray Canfield led the orchestra that broadcast from Los Angeles (KFI, Los Angeles, CA; KECA, Los Angeles, CA, 1931).
- 11539 **(The) Hawaiian Beachcombers Orchestra.** Marshall Storey directed the Hawaiian music group (KSTP, Minneapolis-St. Paul, MN, 1928).
- 11540 **Hawaiian Entertainers.** Merle K. Bennett directed the music group that included:

C.M. Smith, G.K. Brewer, and Solomon M. Kawai (KFH, Wichita, KS, 1926).

11541 *Hawaiian Fantasy*. Instr. mus. prg. of Hawaiian music performed by unidentified musicians (WIP, Philadelphia, PA, 1935).

11542 *Hawaiian Orchestra of Benton [Arkansas]*. Lloyd F. Nickelson directed the Hawaiian music group (Weekly, Friday P.M., KTHS, Hot Springs National Park, AR, 1931).

11543 *Hawaiian Quintet*. Instrumental music group consisting of Frank Plada, Mrs. Frank Plada, Merritt Lamb, Joseph Scabbares and Clarence Young, (WHAS, Louisville, KY, 1924).

11544 *Hawaiian Serenaders*. A vocal team (May Conley and June Berord) broadcast with the Serenaders, a two-man instrumental team (WOBV, Charleston, WV, 1928).

11545 *Hawaiian Sextet*. Steel guitarist Frank Plada directed the music group (WHAS, Louisville, KY, 1925).

11546 *Hawaiian Shadows*. Norman Brokenshire narrated the music program surrounded, as a periodical of the time said, "by ukuleles, grass attire and soft melodies" (*Christian Science Monitor*, August 9, 1929, p.6). The program was broadcast by CBS in 1929.

11547 *Hawaiian Trio*. Mr. C.F. Kaygne directed the instrumental music group (WBZ, Springfield, MA, 1925).

11548 *Hawaiian Trio*. Minyan, Coral and Samuel Hallele were the members of the instrumental trio (KMA, Shenandoah, IA, 1928).

11549 *The Hawaiians Orchestra*. Instr. mus. prg. (WGY, Schenectady, NY, 1935).

11550 *Hawis, A.M.* Tenor (KYW, Chicago, IL, 1925).

11551 *Hawk, Helen*. Pianist (WJAZ, Chicago, IL, 1923).

11552 *Hawk, Robert "Bob."* Hawk began his early morning program with, "Hear Ye! Hear Ye!" Before doing the morning show on WJJD (Chicago, IL, 1929), Hawk had worked at WMBB (Chicago, IL). He later gained national prominence as an outstanding radio quizmaster on the *Bob Hawk Show*, *Thanks to the Yanks* and the *Take It or Leave It* programs.

11553 *Hawk Durango*. On the western action drama Elliot Lewis played the role of a wanderer, who finally settled down as a businessman in his father's old saloon. The program was a summer replacement for *Maisie*. Barton Yarborough, I ucien Littlefield, Frank Lovejoy, Junius Matthews, Dorothy Peterson and Martha Wentworth were in the cast. Kenneth Perkins wrote and William N. Robson produced and directed the interesting western program. Music was provided by Wilbur Hatch's Orchestra (30 min., Friday, 10:30-11:00 P.M. CBS, 1946). The following year the program's format, including the characters, plot and name, was changed to *Hawk Larabee*. See also *Hawk Larabee*.

11554 *Hawk Larabee*. This program underwent several interesting transformations. It began as *Hawk Durango* before the title and plot

were altered to become *Hawk Larabee*. In the latter format, Barton Yarborough, formerly the lead's sidekick, played the title role and owner of the Black Mesa ranch. Barney Phillips played his comic sidekick, Somber Jones. The show was memorable for its opening of Hawk's whistle and the cry, "The Hawk is on the wing" and the use of musical bridges sung by Bob Crawford, Tookie Croenbold, Fran Mahoney and Rod May. Later the bridges were sung by Andy Parker and the Plainsmen. The program was produced and directed by William Robson. The program in its new format was also short-lived (CBS, 1947-1948).

11555 *Hawkins, Arnold*. DJ (*Western Shindig*, KCRT, Trinidad, CO, 1954).

11556 *Hawkins, Erskine*. Leader (*Erskine Hawkins Orchestra*, instr. mus. prg., NBC, 1934-1935; 1937-1940). Trumpet virtuoso Hawkins was billed as "The Twentieth Century Gabriel."

11557 *Hawkins, Frederick E.* Announcer (WEEI, Boston, MA, 1928).

11558 *Hawkins, Happy*. Leader (Happy Hawkins and his Grand Gardens Orchestra, WEEI, Boston, MA, 1925).

11559 *Hawkins, Jack*. Newscaster (*News Roundup*, KIUN, Pecos, TX, 1947). Sports caster (KIUN, 1947-1949).

11560 *Hawkins, Jesse [Jess]*. Leader (*Jesse Hawkins Orchestra*, instr. mus. prg., NBC, 1935-1936).

11561 *Hawkins, Lloyd*. Newscaster (KBST, Big Springs, TX, 1946).

11562 *Hawkins, Robert*. Newscaster (WKAN, Kankakee, IL, 1947-1948).

11563 *Hawkins, Tom*. DJ (*Happy Hour*, WFBR, Baltimore, MD, 1949).

11564 *Hawkins, Vern*. Sports caster (KWTO, Springfield, MO, 1953-1956; *Spotlight on Sports*, KWTO, 1960).

11565 *Hawkinson, Frank*. Newscaster (KADA, Ada, OK, 1939; KGEF, Shawnee, OK, 1940).

11566 *Hawley, Bill, and Puss Donahoo*. A comedy singing team. Hawley and Donahoo were featured on a popular evening program (KFRC, San Francisco, CA, 1926).

11567 *Hawley, Joe*. Hawley was billed as Joe Hawley and his Triple Guitar (KFQZ, Hollywood, CA, 1926).

11568 *Hawley, Mark*. Newscaster (WOR, Newark, NJ, 1935-1938; *Transradio News*, WOR, 1939; CBS, 1941).

11569 *Haworth, Carl*. Entertainer Haworth was known as "The Singing Banjoist" (KHQ, Spokane, WA, 1928).

11570 *Hawthorne, Jim*. DJ (*The Hawthorne Thing*, ABC, 1948-1950). On the program sponsored by Regal Beer, Hawthorne played records and mixed bits of his zany humor with the music (KECA, Los Angeles, CA, 1948).

11571 *Hawthorne House*. Pearl King Tanner played the leading role of a once wealthy widow, Mrs. Sherwood, on the daytime serial

sponsored by the Snow Drift Company. Widow Sherwood defied the difficult Depression times by turning her home into a boarding house. She had two children, Mel, 19, played by Frank Provo, and Marietta, 15, played by Helen Troy. Among the Widow Sherwood's interesting boarders were Barbara Jo Allen, later famous as Vera Vague, a post-graduate sociology student; Grandma Liston, a sharp-tongued octogenarian, played by Olive West, and her daughter, Lois Liston, played by Natalie Park. Eventually, there arrived upon the scene a hungry would-be author played by John Pickard, who took a romantic interest in Lois. The program's cast members also included: Billie Byers, Bobbie Dean, Donald Dudley, Sam Edwards, Florida Edwards, Eddie Firestone, Jr., Charles Gerard, Don Holloway, Bert Horton, Jack Kirkwood, Earl Lee, Dixie Marsh, Ted Maxwell, Monty Mohn, Jack Moyles, Natalie Park, John Pickard, Ruth Sprague, Pearl King Tanner and Lou Tobin. The program's writers were Ray Buffum, David Drummond and Cameron Prud'Homme (30 min., Monday, 9:30-10:00 A.M., PST, NBC, 1935).

11572 *Hawthorne - TBA*. Jim Hawthorne was featured on his sustaining comedy show with music by Robert Armbruster. Hawthorne and Dick Pedicini wrote the show and Art Jacobsen was the director. The announcer was John Storm (30 min., Saturday, 7:00-7:30 P.M., NBC, 1953).

11573 *Hawthorne's Adventures*. Jim Hawthorne, who *Variety* called a toned down Henry Morgan, hosted the mixture of jokes, comedy sketches and music. Also on the sustaining show with him were: Johnny April, Parker Cornell, Dennis Day and Ike Carpenter. Owen James was the announcer (30 min., Saturday, 7:30-8:00 P.M., ABC, 1948).

11574 *Hay, Beverly*. COM-HE (KIST, Santa Barbara, CA, 1957).

11575 *Hay, George Dewey*. An announcer known as "The Solemn Old Judge," Hay received that nickname when he wrote a by-lined column called "Howdy Judge" for the *Memphis Commercial Appeal*, where he worked as police beat reporter. In 1923 when the *Commercial Appeal* founded station WMC (Memphis, TN), Hay was appointed "Radio Editor."

In 1924, Hay moved to WLS (Chicago, IL) for \$75 a week to create and develop *The National Barn Dance*. His trademark was the sound of a railroad whistle and the line, "WLS Unlimited." Hay's station break announcements also were legendary. "WLS, the Sears-Roebuck Station, Chicago," with the last word prolonged and accented by a blend of southern and midwestern pronunciation. He was the winner of *Radio Digest's* 1924 Gold Cup for Best Announcer (WLS, Chicago, IL).

Hay moved to station WSM (Nashville, TN) late in 1925, where he developed another country music show that met with great success, the *Grand Ole Opry* that is still running (1998). Once more Hay used a steamboat whistle as a trademark as he had done previously when he had worked at WMC. He once remarked,

"Then it wasn't so much what you could put on the air, as how far you could hear it." *See also Grand Ole Opry.*

11576 Hay, James. Flutist (KSD, St. Louis, MO, 1923).

11577 Hay, (Mrs.) William G. "Bill." Pianist (KFKX, Hastings, NE, 1923).

11578 Hay, William G. "Bill." Announcer Hay was born in Dumfries, Scotland. He came to the United States in 1909. Hay began the study of the violin at the age of seven and received vocal training at seventeen. When station KFKX (Hastings, NE) began operation, Hay was the sales manager and treasurer at a Hastings' piano store. After the store gave the station a piano, Hay began announcing, singing, playing, directing choral groups and arranging programs. Later moving to WGN, Chicago, IL, he met Gosden and Correll, who were then performing as *Sam 'n' Henry*, and began announcing their program. Hay became general manager of WGN, before going to WMAQ, Chicago, IL, where *Amos 'n' Andy* was created. Bill Hay once more became Gosden and Correll's announcer and continued in that role at WMAQ during the program's greatest years. Hay, along with Gosden and Correll as *Amos 'n' Andy* went on the NBC-Red Network in 1929. Although he did other work, Hay's fame was inexorably linked with the *Amos 'n' Andy* program. Later, Hay conducted his own program, *Bill Hay Reads the Bible* (WLAV, Grand Rapids, MI, 1942).

11579 (The) Hay Mow Five. Popular mid-western CW group (KSO, Clarinda, IA, 1928).

11580 Hayden, (Miss) Augusta. Lyric soprano (KPO, San Francisco, CA, 1923).

11581 Hayden, Happy Harry. Singing comedian (WEAF, New York, NY, 1923).

11582 Hayden, Jean. Soprano (KFI, Los Angeles, CA, and KFVB, Hollywood, CA, 1926).

11583 Hayden Male Quartet of Worcester. Male singing group of Arthur G. Harwood, Carl G. Anderson, Eric A. Anderson and Edward L. Davis, (WGI, Medford Hillside, MA, 1923).

11584 Hayes, Bernadine [Bernardine]. Blues singer (KMOX, St. Louis, MO, 1929).

11585 Hayes, Billy "Bill." Leader (Billy Hayes and his Cathay Tea Garden Dance Orchestra, WCAU, Philadelphia, PA, 1925–1926; *Billy Hayes Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935–1936, 1938).

11586 Hayes, Bobby. Leader (*Bobby Hayes Orchestra*, instr. mus. prg., NBC-Red, 1936–1937).

11587 Hayes, C.H. Announcer (KDYI, Salt Lake City, UT, 1927).

11588 Hayes, George. Newscaster (*The Esso Reporter*, ABC, 1948).

11589 Hayes, Glenn. Newscaster (WBMI, Macon, GA, 1945).

11590 Hayes, Grace. Singer (*Grace Hayes*, vcl. mus. prg., NBC-Red, 1934–1935).

11591 Hayes, James. Newscaster (KLX, Oakland, CA, 1945).

11592 Hayes, L.J. Singer (WJY, New York, NY, 1925).

11593 Hayes, Larry. Newscaster (KSRO, Santa Rosa, CA, 1941).

11594 Hayes, Marguerite Gilbert. Soprano (WNAC, Boston, MA, 1925).

11595 Hayes, Mary A. COM-HE (WREB, Holyoke, MA, 1957).

11596 Hayes, Michael. Newscaster (WJMC, Rice Lake, WI, 1942).

11597 Hayes, Pat. Sportscaster (*Sullivan Scoreboard*, *High School Sports* and *Rod and Reel*, KIRO, Seattle, WA, 1949; *Scoreboard*, KIRO, 1952; KIRO, 1954–1960).

11598 Hayes [Hays], Pete. Singer (*Pete Hayes*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).

11599 Hayes, Richard. DJ (*Richard Hayes Show*, vcl. mus. prg., Mutual, 1954).

11600 Hayes, Samuel S. "Sam." Announcer, newscaster and sportscaster Hayes became an announcer on San Francisco radio in 1929. As a newscaster he appeared on many programs (*The Bank of America News Reporter*, CBS, 1937; *Richfield News Reporter*, NBC, 1932 and 1937; *Sperry Breakfast News*, NBC, 1939; *Daily Spectator*, CBS, 1939; *Pointing the Periscope*, CBS, 1939; NBC, 1945–1948; *Touchdown Tips*, NBC, 1952).

11601 Hayes, Ukulele Lou. Musician-singer (WMCA, New York, NY, 1925)

11602 Hayes, W.D. Newscaster (WABI, Bangor, ME, 1938).

11603 Hayes, William. Baritone (KTAB, Oakland, CA, 1927).

11604 (The) Haymaker's Minstrels. The early radio minstrel program was a popular local show (WLS, Chicago, IL, 1927).

11605 Hayman, Don C. Newscaster (*Manos Theater News*, WMBS, Uniontown, PA, 1947–1948).

11606 Haymes, Joe. Leader (*Joe Haymes Orchestra*, instr. mus. prg., WDBJ, Roanoke, VA, 1936).

11607 Haynes, Andrew. Tenor (WAAM, Newark, NJ, 1925).

11608 Haynes, Beatrice. Pianist (WBZ, Springfield, MA, 1924).

11609 Haynes, Chuck. Haynes was an end man on the *Weener Minstrels Show* (WFNR, Chicago, IL, 1929).

11610 Haynes, Floyd. Tenor (KFBI, San Francisco, CA, 1926).

11611 Haynes, Frank. Leader (*Frank Haynes Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

11612 Haynes, Richard. Newscaster (KVOI, Lafayette, LA, 1940).

11613 Haynes, Tina May. Organist (WHF, Chicago, IL, 1928).

11614 Haynes, Trudy. COM-HE (WCHB, Inkster, MI, 1957).

11615 Haynes, Zola. Contemporary papers called Miss Hayes a "Dulcetone" vocal soloist (WSWS, Chicago, IL, 1926). Staff pianist and organist (KYW, Chicago, IL, 1928).

11616 Hays, Don. Newscaster (WVNR, Beckley, WV, 1948).

11617 Hays, Irene. Pianist (KHJ, Los Angeles, CA, 1924).

11618 Hays [Hayes], Jim. DJ (*Music by Request*, KVOA, Tucson, AZ, 1947). Sportscaster (*Punt Formation Please*, KVOA, 1947–1949).

11619 Hays [Hayes], Larry. Newscaster (KSRO, Santa Rosa, CA, 1940).

11620 Hays, May Bradshaw. COM-HE (WICC, Bridgeport, CT, 1956).

11621 Hays, Ted. Baritone (*Ted Hays* vcl. mus. prg., W1W, Cincinnati, OH, 1942).

11622 (The) Hayshakers Orchestra. Musical group featuring old-time music (WGHP, Detroit, MI, 1929).

11623 Hayton, Lennie. Leader (*Lennie Hayton Orchestra*, CBS, 1936).

Haywire Mac *see* McClintock, Harry

11624 Haywood, Ross. Leader (*Ross Haywood Orchestra*, instr. mus. prg., WIBX, Utica, NY, 1942).

11625 Hayworth, Herb. DJ (*Good Morning*, WOWO, Ft. Wayne, IN, 1949–1952).

11626 Hayworth, Jay. DJ (*1340 Klamworks*, KWOC, Poplar Bluff, MO, 1947).

11627 Hazan, Maurice. Newscaster (KGER, Long Beach, CA, 1941).

11628 Hazelwood, Marjorie. Singer (WFAA, Dallas, TX, 1929).

11629 (The) Hazelwood Ensemble. The ensemble included Hazel Wood, soprano-pianist; Myrtle Wood, alto; Alice Dean, pianist; Albert E. Gross, tenor; and Sidney T. Maur, violinist (KTAB, Oakland, CA, 1925).

11630 Hazenberg, Robert. Saxophonist: Hazenberg teamed with Robert DeJonge as a saxophone duet team (WOOD, Grand Rapids, MI, 1926).

11631 Hazlewood, Lee. DJ (*Hillbilly Heaven*, KCKY, Coolidge, AZ, 1954). Sportscaster (*Cools Parade of Sports*, KCKY, 1954; KTYI, Mesa, AZ, 1956).

11632 Hazlitt, John M. News commentator (*JMH Sounding Off*, KVLH, Pauls Valley, OK, 1948).

11633 "HDM." Designation for H.D. Miller, annotator and director of broadcasting at the Amrad station (WGI, Medford Hillside, MA, 1923).

11634 He, She and They. Vcl. mus. prg. by an otherwise unidentified vocal group (CBS, 1935).

11635 Head, Byron "By." DJ (*Alarm Clock Club*, KOIL, Omaha, NE, 1947–1949; *Coffee Club*, KOIL, 1950; *The KOIL Klock*, KOIL, 1954).

11636 Head, Cloyd. Newscaster (WMAQ, Chicago, IL, 1944–1945).

11637 **Head, Elmer.** Pianist-singer (KFWL, San Francisco, CA, 1928).

11638 **Head, Emma George.** "Danseuse" (WLW, Cincinnati, OH, 1925).

11639 **Head, Ivan R.** Newscaster (KVSE, Santa Fe, NM, 1940; *News Till Noon*, KVSE, 1945-1946). Sports caster (KVSE, 1945; sports play by play, KVSE, 1947).

11640 *(The) Headline Hunter.* With eyepatch in place, Floyd Gibbons used his fast paced delivery to broadcast news and personal anecdotes. John S. Young was the announcer (30 min., Monday, NBC, 10:30-11:00 P.M. in 1929). *See also* Gibbons, Floyd.

11641 *(The) Headliners.* The popular novelty orchestra broadcast six days a week (15 min., Monday through Saturday, 8:15-8:30 P.M., NBC-Blue, 1930).

11642 *Headlines.* On the dramatic adventure program, Ted Brown, an energetic *Globe* newspaper reporter, and his photographer assistant, Sleepy Dolan, searched for clues to baffling mysteries. Carl Riblet was the program's writer and leading man (15 min., Monday and Thursday, 8:30-8:45 P.M. CST, WENR, Chicago, IL, 1932).

11643 **Heagan, Jimmy.** Pianist (KLRA, Little Rock, AR, 1930s).

11644 **Heald, Henry M.** Baritone (*Henry Heald*, vcl. mus. prg., WBZ, Boston-Springfield, MA, 1935).

11645 **Healey, Jay.** Sports caster (WGY, Schenectady, NY, 1934).

11646 **Healey, Meg.** COM-HE (KIXL, Dallas, TX, 1956-1957).

11647 **Healey, (Col.) Jim.** Newscaster (WTRY, Troy, NY and WGY, Schenectady, NY, 1942; WSNY, Schenectady, NY, 1944-1945; WWSC, Glens Fall, NY, 1948).

11648 *Health and Efficiency.* Dr. Thomas Darlington delivered a series of health talks beginning March 14, 1922 (WJZ, New York, NY).

11649 *Health and Happiness.* Chiropractic doctors Hale and Tena S. Murphy had a 12-year career broadcasting health information and hints (KLRA, Little Rock, AR, 1930-1942).

11650 *Health and Happiness Show.* CW star Hank Williams and his wife starred on the transcribed series of country music shows (Transcribed, Various Stations, 1940s). *See also* Hank Williams.

11651 *Health Hints.* Dr. Harriet Van Buren Peckham discussed medical topics on this early health program (WOR, Newark, NJ, 1923).

11652 *Health Talk.* Dr. R.T. Williams broadcast a series of health talks (KNX, Los Angeles, LA, 1925).

11653 *Health Talk* (aka *Dr. B.A. Atcheson, M.D.*). Dr. Atcheson conducted the medical information program (WIND, Gary, IN, 1935).

11654 **Healy, Chuck.** Sports caster (WBEN, Buffalo, NY, 1947-1955).

11655 **Healy, Dolores.** COM-HE (KBBC, Mount Vernon, WA, 1956).

11656 **Healy, Gary.** DJ (*Mid-Day Matinee*, KBUN, Bemidji, MN, 1947; WPBC, Minneapolis, MN, 1949).

11657 **Healy, James.** Newscaster (WGY, Schenectady, NY, 1937-1941; WHBC, Canton, OH, 1945; *Jim Healy and the News*, WSNY, Schenectady, NY, 1947).

11658 **Healy, Marie.** Coloratura soprano (WEAF, New York, NY, 1928).

11659 **Healy (Marion) and Jolley (Grace).** Twin piano team (WGR, Buffalo, NY, 1926).

11660 *Hear It Now.* Edward R. Murrow and Fred W. Friendly produced and wrote the sustaining current affairs program that premiered in 1951. Broadcast crews traveled all over the country to interview news makers and report current events (60 min., Friday, 9:00-10:00 P.M., CBS, 1951). This was little more than an attempt to improve on the old *March of Time* concept by using actual recordings of persons and events. Murrow and Friendly previously had combined to produce an excellent series of audio history on three *Hear It Now* LP recordings. Unfortunately, the radio program seldom lived up to the recorded audio history set.

11661 **Hearn, F.D.** "Chick." Sports caster and football play-by-play (WMRO, Aurora, IL, 1947; "Chick" *Hearn on Sports*, WEEK, Peoria, IL, 1951-1955; KRCA, Los Angeles, CA, 1960).

11662 **Hearne, Ben.** Harmonica soloist from Palestine, TX (WFAA, Dallas, TX, 1923).

11663 **Hearne, Nicholas, Jr.** Pianist (KHJ, Los Angeles, CA, 1926).

11664 **Hearst, John Randolph.** News commentator (*John Randolph Hearst, News Commentary*, MBS, 1955). John Randolph Hearst was the son of media mogul, William Randolph Hearst, one of the giants of American news and entertainment. Although personally thought of as a press lord with his chain of newspapers, William Randolph Hearst also owned 11 radio stations and a motion picture company that eventually merged with the Metro-Goldman Picture Company.

William Randolph Hearst combined all three phases of his business by promoting two of his most popular radio personalities — Adela Rogers St. John, an excellent newspaper reporter, and Hollywood columnist Louella Parsons. St. John and Parsons both broadcast regularly on network radio, indirectly promoting Hearst papers and motion pictures.

11665 *Heart Songs.* Lois and Reuben Bergstrom were the romantic singing team on the weekly music show (15 min., Weekly, 8:30-8:45 A.M. CST, WLS, Chicago, IL, 1935).

11666 *Heart Songs.* John Paul Goodman read romantic poetry to the musical background of pianist Dwight Brown (15 min., Sunday, 9:15-9:30 P.M. KTTSA, San Antonio, TX, 1946).

11667 *Heart Throbs of the Hills.* Ethel Park Richardson produced and wrote the interesting program that presented dramatized versions of various folk songs. Elton Britt often sang

the songs (30 min., Sunday 9:30-10:00 P.M., WJZ-Blue, 1934).

11668 *Heartbeat Theater.* C.P. MacGregor hosted the dramatic program until his death in 1968, when he was succeeded by Marvin Miller. The program was produced and transcribed by the C.P. MacGregor Studios for the Salvation Army. Each week the story presented had a strong inspirational theme. Among the many talented actors who appeared in the long running series were: Parley Baer, Bret Morrison, Frank Nelson, Alice Reinheart, Janel Waldo, Jim Boles, Daws Butler, Tommy Cook, Hans Conreid, John Dehner, Joe DiSantis, Lou Krugman, Tyler McVey, Harold Peary, Vic Perrin, Alan Reed, Mike Rye, Olan Soule, Les Tremayne, Herb Vigran, Alice Backes, Jeanette Nolan and Lurene Tuttle.

11669 *Hearts in Harmony.* Martha Atwell directed the daytime serial that told the story of a World War II female volunteer entertainer in a USO Club. Although some action was set in the club, the stories also contained outside activities. There was a strong patriotic message contained in almost every program. Songs in the club were performed by Bob Hanna and Anne Marlowe, who was the singing voice of the heroine, played by Jone Allison. The club's pianist was Vic Arden. Other cast members were: King Calder, Bill Lipton, Ellen Maher, George Matthews, Bill Redfield, Bob Walker and Alice Yourman. Ed Herlihy was the announcer. Kroger's Tender Grade A Beef was the program's sponsor (15 min., Monday through Friday, World War II era).

11670 **Heartsill, Francis P.** Bass (WRC, Washington, DC, 1924).

11671 **Heath, Harold.** Sports caster and sports play-by-play broadcaster (WOC, Davenport, IA, 1949).

11672 **Heath, (Mrs.) Julian.** Mrs. Heath broadcast daily menus for her women listeners (WJZ, New York, NY, 1924-1925). She later conducted a daily cooking program (WJZ, 1928).

11673 **Heath, Mickey.** Sports caster and Milwaukee Brewers baseball play-by-play broadcaster (WEMP, Milwaukee, WI, 1947-1949).

11674 **Heather, Oscar.** Tenor (WHF, Decatur, IL, 1925). Assistant announcer (WENR, Chicago, IL; WBCN, Chicago, IL, 1928).

11675 **Heatherton, Ray.** Baritone (*Ray Heatherton*, vcl. mus. prg., NBC, 1933-1935). Heatherton later became a DJ and interviewed guests on his *Heatherton House* program. Russ Dunbar was his announcer (30 min., Sunday, 12:00-12:30 P.M., WOR, New York, NY, 1951).

11676 **Heatter, Basil.** Newscaster (WOR, Newark, NJ, 1954). Basil was the son of Gabriel Heatter.

11677 **Heatter, Gabriel.** News commentator (*Gabriel Heatter*, WOR, Newark, NJ, 1933-1934; WLS, Chicago, IL, 1938; *Borden's Home News*, NBC, 1938; *We the People*, CBS, 1938-1940; *Peter Paul Presents*, WOR, 1939;

MBS, 1940–1941; MBS-WOR, 1942–1944; *Behind the Front Page*, MBS-WOR, 1944–1947, *Behind the Front Page* and *Heatter's Mailbag*, MBS, 1949–1960).

After first writing for periodicals, Heatter was invited to debate socialist Norman Thomas on WMCA (New York, NY) in 1932. This led to him accepting a job as a daily 15-minute news commentator on that station. The following year he went to work for WOR (New York, NY) as a news commentator and gained prominence for his broadcasts on the Mutual Broadcasting System at the trial of Bruno Richard Hauptmann, the kidnaper of the Lindberg baby. Heatter became even better known when he became host of the *We the People* program. See also *We the People*.

Gabriel Heatter is best remembered for his efforts at morale building during World War II. He always seemed to find some little item of cheer even in the war's darkest days, so that he could begin his program each evening, "Good evening, everyone. There's good news tonight." Although clearly a cheer leading propagandist, Heatter contributed greatly to civilian morale. He continued broadcasting until 1965, when at age 75 he gave up his regular MBS news broadcast.

11678 Heaven and Home Hour. Clarence Erickson created and conducted the religious program in Glendale, California, in the 1930s. The host of the program was Russell Kilam. The 30-minute program was still on the air in the 1990s.

11679 Hebenstreit, Carl. DJ (*Hour of Harm*, KTEL, Walla Walla, WA, 1949).

11680 Hebestrahl, Dorothy and Marjory Hebestrahl. The instrumental team played duets on piano and organ (WLW, Cincinnati, OH, 1925).

11681 Heckert, Fritz. Leader (*Fritz Heckert Orchestra*, instr. mus. prg., WORK, York, PA, 1942).

11682 Heckert, Robert. Newscaster (WIBC, Philadelphia, PA, 1945; KYW, Philadelphia, PA, 1947).

11683 Hecox, Clarence. DJ (*Shorty the Hired Hand*, KVAN, Vancouver, WA, 1952–1956).

11684 Hector, Charles. Leader (Charles Hector and his St. James Theater Orchestra, WBZ, Boston-Springfield, MA, 1925; *Charles Hector Orchestra*, instr. mus. prg., CBS, 1936; WEEI, Boston, MA, 1939).

11685 Hedgepeth [Hedgepath], William. Newscaster (WDNC, Durham, NC, 1945). DJ (*Uncle Zeb*, WCSC, Charleston, WV, 1948). Sportscaster (WGTG, Greenville, NC, 1949).

11686 Hedeger, Ted (aka Fred Herman). Announcer Hedeger was also known as "The Bell Boy" (KWK, St. Louis, MO, 1928).

11687 Hedgens, Inez. Pianist (WFAA, Dallas, TX, 1929).

11688 Hedmon, Sam. Pianist (WRNY, New York, NY, 1928).

11689 Hedrick, Lee. Sportscaster (WSAI, Cincinnati, OH, 1952).

11690 "HEE." Designation for Harry E. Ehrhart, station owner and announcer (WIDAR, Philadelphia, PA, 1924).

11691 Heel Hugger Harmonies. Robert Armbruster was the musical director of the music program that featured a string ensemble and male quartet (15 min., Tuesday, 8:30–8:45 P.M., WJZ, New York, NY, 1932).

11692 Heer, Albert. Bass-baritone (WBZ, Springfield, MA, 1926).

11693 Heetderks, Anne. Known as the Bon Marche Story Lady, Miss Heetderks told children's stories (KJR, Seattle, WA, 1925).

11694 Heffernan, W.P. Newscaster (WBTM, Danville, VA, 1937–1939).

11695 Heffner, Georgia. Miss Heffner broadcast talks on the topic of reducing (WGBS, New York, NY, 1925).

11696 Hegard, Ken. Newscaster (WRJN, Racine, WI, 1938). DJ (*Pancake Parade*, WFOK, Milwaukee, WI, 1947–1948).

11697 Heidelberg Concert Orchestra. Instr. mus. prg. (WGN, Chicago, IL, 1934).

11698 Heidt, Horace. Leader (Hotel Claremont Orchestra, KRE, Berkeley, CA, 1925; Horace Heidt and his All-American Orchestra, KGO, San Francisco, CA, 1927; Horace Heidt Orchestra, featured on *The Shell Happy Time Hour*, 1929). Heidt's band remained popular on radio and records for three decades. His early band included: Jerry Browne and Warren Lewis, t.; Paul Know, tb.; Dave Phennig, cl., v., as. and ss.; Clarence Moore, as., ss., and bar.; Harold Plummer, cl., ss., as., ts. and bar.; Harold Moore and Lew Lykins, cl., v., as., ss. and ts. and vcls.; Charles Midgley, p.; Lee Fleming, d.; Art Thorsen, tba.; and Charles Bradshaw, bjo.

Heidt's band continued to be busy and popular through the decades of the 1930s and 1940s on various network programs and his own remote broadcasts (*Horace Heidt Orchestra*, MBS, 1934; CBS, 1935; WOR, Newark, NJ, 1935–1936; NBC-Red, 1939; NBC, 1939. *Horace Heidt's Brigadiers*, instr. mus. prg., CBS, 1936; NBC, 1937–1939; KSD, St. Louis, MO, 1940).

11699 Heikell, Freddy. Leader (*Freddy Heikell Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1937–1938).

11700 Heilmann, Harry. Sportscaster Heilmann was a former Detroit Tiger baseball star (WXYZ, Detroit, MI, 1939–1945). From 1940 to 1945 he broadcast Tiger baseball games and Michigan State football games on WXYZ.

11701 Heilner, Van Campen. Sportscaster (*Rod and Gun Club*, MBS, 1955).

11702 Heiman, Sam J. Conductor (Sam J. Heiman Casino Orchestra, WLAC, Nashville, TN, 1924).

11703 Heimberger, Eric. Leader (Eric Heimberger's Hotel Dance Band, WTTG, Hartford, CT, 1925–1926).

11704 Heimrich, George. Newscaster (KFXM, San Bernardino, CA, 1944).

11705 Heimueller, Marguerite. Pianist (KSD, St. Louis, MO, 1923).

11706 Hein, Mabelle. Leader (Mabelle Hein and her Blue Bird Band, KFI, Los Angeles, CA, 1926).

11707 Hein, Mel. Sportscaster (*Highlights in the World of Sports*, CBS, 1939). Hein was a former star professional football great with the New York Giants.

11708 Heinberg, Max H. Violinist (WCOA, Pensacola, FL, 1926).

11709 Heineman, Mildred. Pianist (WWJ, Detroit, MI, 1923).

11710 Heineman, Stuart. Newscaster (KFEL, Denver, CO, 1941–1942).

11711 Heinie and the Grenadiers (aka Heinie's Grenadiers). Instr. mus. prg. (WTMJ, Milwaukee, WI, 1935–1937). The "little German" band, a long time favorite with listeners, was directed by Jack Bundy.

11712 Heini, Helen Corbin. Pianist (WJZ, New York, NY, 1925).

11713 Heinrich, Tommy. Sportscaster Heinrich, former New York Yankee right fielder, broadcast his views on baseball and other sports on his *Tommy Heinrich Show* (WCBS, New York, NY, 1955).

11714 Heinrichs, Hilda. Cellist (WMBB, Homewood, IL, WOK, Chicago, IL, 1928).

11715 Heinroth, Charles. Organist (Instr. mus. prg. of Sunday recitals, KDKA, Pittsburgh, PA, 1927).

11716 Heintz Magazine of the Air. The husband-and-wife singing team of Frank Crumit and Julia Sanderson were featured on the music show. They were accompanied by the B.A. Rolfe Orchestra (15 min., Weekly, 1937).

11717 Heiny, (Capt.) J.D. Announcer (WOS, Davenport, IA, 1928).

11718 Heinzelman, Delrose. COM-HE (WGHN, Grand Haven, MI, 1956).

11719 Heiser, Gwenne [Gwen]. COM-HE (KCLO, Leavenworth, KS, 1957).

11720 Heith, Max. Violinist (WGCP, Newark, NJ, 1926).

11721 Heithroth, (Dr.) C. Organist (KDKA, Pittsburgh, PA, 1923).

11722 Helbig, A.M. Pianist (KSD, St. Louis, MO, 1923).

11723 Helebrant, Lucie J. COM-HE (KOEL, Oelwein, IA, 1956).

11724 Helen and Hazel. Harmony singing team (KLX, Oakland, CA, 1929).

11725 (The) Helen Hayes Show. Distinguished actress Helen Hayes, known as "The First Lady of the Theatre," played the leading roles opposite various male guest stars in the famous plays broadcast in the series. The plays were presented in serial form on the program sponsored by General Foods, the makers of Sanka Coffee. The program went off the air in 1937, only to reappear again in the 1940 and 1945 seasons (30 min., Tuesday, 9:30–10:00 P.M., NBC-Blue, 1935).

11726 *Helen Morgan*. Talented torch singer Morgan was sponsored on the entertaining music program by Bi-So-Dol antacid powder. She was accompanied by the Albert Bartlett Tango Orchestra (30 min., Sunday, 2:00–2:30 P.M., CBS, 1933).

11727 *Helen of Hollywood*. Marian Grable (as Helen of Hollywood) broadcast information about various movie stars and pictures that were currently in production. Occasionally, she would interview stars such as Conrad Nagel in their Hollywood homes by telephone (WFAA, Dallas, TX, 1922).

11728 *Helen Trent's Romance* (aka *The Romance of Helen Trent*). Better known as *The Romance of Helen Trent*, the program originated as *Helen Trent's Romance* when it was sponsored by Edna Wallace Hopper, Inc. See also *The Romance of Helen Trent*.

11729 *Helezer, Walter*. Newscaster (WEDC, Chicago, IL, 1938–1942).

11730 *Helfer, George "Al."* Sportscaster (WOR, Newark, NJ, 1939–1941; MBS-WOR, 1942; *Sports Review*, WLW, Cincinnati, OH, 1949; MBS, 1949; *Sports Digest*, *Mutual Baseball Game of the Day*, MBS, 1951–1954; *Al Helfer Sports Show*, MBS, 1955; NBC, 1956).

11731 *Helgesen, Ray*. Newscaster (KTUC, Tucson, AZ, 1944–1945). Sportscaster (KTUC, 1944–1945; *Sports Spotlight* and *Football Prophet*, KSUN, Bisbee, AZ, 1949).

11732 *Helgeson, Bob*. DJ (*Friendly Time* and *Spins and Needles*, KSOO, Sioux Falls, SD, 1949; *Helgy's Place*, KSOO, 1952–1956).

11733 *Hella Temple Band*. Fraternal musical group (WFAA, Dallas, TX, 1922).

11734 *Hellenic, Ruth*. COM-HE (WCMW, Canton, OH, 1956).

11735 *Heller, Little Jackie*. Tenor (*Little Jackie Heller*, vcl. mus. prg., NBC, 1934–1936). Leader (*Little Jackie Heller Orchestra*, instr. mus. prg., CBS, 1939).

11736 *Hello, Americans*. Orson Welles hosted the show that combined Latin American music with information about the culture of the "other Americas." Performers on the program included: Gerald Mohr, Agnes Moorehead, Hans Conreid, Pedro DeCordova, Miguelito Valdes, Ted Reid, Lou Merrill, Norman Feld, John Tucker Battle, Tito Guizar, Laird Cregar and calypso singer, Sir Lancelot (30 min., Weekly, 1942).

11737 (The) *Hello Girls*. Vocal team of Flo and Edna, who were not otherwise identified (WJR, Detroit, MI, 1928).

11738 *Hello, Peggy*. Following the pattern of the novel *Grand Hotel*, the daytime serial drama followed the stories of the guests and employees of a large metropolitan hotel. The title role was played by Eunice Howard, the hotel's switchboard operator. Other major characters on the program were a newspaper reporter played by Alan Bunce and two bell boys played by Jackie Kelk and Arthur Donnelly (15 min., Wednesday and Friday, 9:45–10:00 A.M., NBC-Red, 1937).

11739 *Hello, Sucker*. The series, originating in Chicago, dramatized various scams and business frauds pulled on unsuspecting citizens (30 min., 1952).

11740 *Helman, Sam*. Leader (Sam Helman Salon Dance Orchestra, WLAG, Minneapolis, MN, 1924; Sammy Helman Brandeis Store Restaurant Orchestra, WOAW, Omaha, NE, 1925).

11741 *Helms, (Reverend) E.E.* Pastor Helms of the First Methodist Episcopal Church regularly broadcast sermons and services (KHJ, Los Angeles, CA, 1923).

11742 *Helpler, Morris*. Announcer (KOA, Denver, CO, 1928).

11743 *Helpmate*. Frank and Anne Hummert produced the daytime serial drama written by Margaret Lerwerth. The story followed three couples and how they related to each other in their normal, everyday lives. The program originated in Chicago. The cast members included: Kathryn Card, Sidney Ellstrom, Judith Evelyn, Arlene Francis, John Larkin, Myron McCormick, Fern Persons, Beryl Vaughn and Karl Weber (15 min., Monday through Friday, NBC, 1941–1944).

11744 *Helsing, Grace*. Pianist (WAMD, Minneapolis, MN, 1926).

11745 *Helsby, H.R.* Newscaster (WHDL, Olean, NY, 1937–1941, 1944–1945).

11746 *Helton, Bernie*. Newscaster (WACO, Waco, TX, 1939–1941).

11747 *Helvey, Wesley*. Leader (Wesley Helvey's Troubadours Orchestra, WKRC, Cincinnati, OH, 1925; Wesley Helvey and his La Vista Orchestra, WKRC, 1926).

11748 *Helweggen, Chuck*. Leader (Chuck Helweggen's Ramona Gardens Orchestra, WOOD, Grand Rapids, MI, 1926).

11749 *Hembree, Lawrence*. Newscaster (WAIM, Anderson, SC, 1937–1939).

11750 *Hemenway, Virginia*. Leader (Virginia Hemenway's Harmony Girls Orchestra, KHJ, Los Angeles, CA, 1926).

11751 *Hemingway, Frank*. News commentator (KGW-KEX, Portland, OR, 1942; *Voice of the Nation*, NBC and *One for the Book*, CBS, 1945; KMPC, Los Angeles, CA, 1945).

11752 *Hemingway, Lee*. Violinist (KFAB, Lincoln, NE, 1928).

11753 *Hemminghaus, Paula*. Contralto (WJZ, New York, NY, 1928).

11754 *Hemmingway, Norman*. Newscaster (WPAR, Parkersburg, WV, 1941; *Local News*, WPAR, 1942, 1947).

11755 *Hempel, Frieda*. Soprano (WEAF, New York, NY, 1926).

11756 *Hemphill, Bob*. Newscaster (KVWC, Vernon, TX, 1946).

11757 *Hemus, Percy*. Singer Hemus was born in Topeka, Kansas. He became famous with his songs, wisecracks and his popular "Darktown Poker Club" number on the *Dutch Masters Minstrels* program (NBC, 1928). Hemus later embarked on a successful career as a radio

actor. One of his most famous roles was that of The Old Wrangler on the *Tom Mix* show in the 1940s.

11758 *Henderson, A. Lee*. Sports news reporter and play-by-play announcer of Ohio State University football games (WEAO, Columbus, OH, 1926).

11759 *Henderson, Brooks*. Newscaster (KSTP, St. Paul, MN, 1939–1942).

11760 *Henderson, Billy*. Pianist (KMTR, Hollywood, CA, 1925).

11761 *Henderson, D.J.* COM-HE (WPAD, Paducah, KY, 1956–1957).

11762 *Henderson, Douglas "Jocko."* Black DJ (WSID, Baltimore, MD, 1951; WHAT, Philadelphia, PA, 1953; *Big Swing Train*, WDAS, Philadelphia, PA, 1953–1956). Influenced by Chuck Richards, a friend who was a Baltimore DJ, Henderson took a job at WSID in 1951. Two years later he moved to Philadelphia's WDAS and still later to WOV (New York, NY). As "Jocko" Henderson, he gained considerable popularity in the City of Brotherly Love. He gained additional fame as a rock-and-roll DJ with his *L280 Rocket Show* (120 min., Monday through Friday, 10:00–12:00 midnight, WOV, New York, NY, 1956).

11763 *Henderson, Esther Jane*. Pianist (WMAQ, Chicago, IL, 1923).

11764 *Henderson, Fletcher*. Pianist and band leader (Fletcher Henderson's Happy Harmonists, WDT, Chicago, IL, 1923; Fletcher Henderson's Alabama Club Orchestra, WBZ, Springfield, MA, 1923–1924; WHN, New York, NY, 1924–1927). Henderson was a talented arranger, pianist, and band leader, who made many significant contributions to the development of American jazz (*Fletcher Henderson Orchestra*, instr. mus. prg., NBC, 1936; CBS, 1938; WMAQ, Chicago, IL, 1939; WBBM, Chicago, IL, 1942).

11765 *Henderson, Fran*. COM-HE (WARU, Peru, IN, 1956).

11766 *Henderson, (Mrs.) Freddie*. COM-HE (WERD, Atlanta, GA, 1956).

11767 *Henderson, Gordon*. Leader (Gordon Henderson's Dance Band, KPO, San Francisco, CA, 1928).

11768 *Henderson, Harriet*. Soprano (KPO, San Francisco, CA, 1927).

11769 *Henderson, Isabel*. Soprano (WEBJ, New York, NY and WOKO, Albany, NY, 1925).

11770 *Henderson, James*. Sportscaster (WOI, Ames, IA, 1939).

11771 *Henderson, Joe*. Newscaster (KFPW, Fort Smith, AK, 1938).

11772 *Henderson, Leon*. News commentator (NBC-Blue, 1945).

11773 *Henderson, Louise*. COM-HE (WSNJ, Bridgeton, NJ, 1956).

11774 *Henderson, Margaret*. COM-HE (WGSV, Guntersville, AL, 1956).

11775 *Henderson, Robert*. Newscaster (KALE, Portland, OR, 1940).

11776 Henderson, Sally. COM-HE (WCOA, Pensacola, FL, 1956).

11777 Henderson, Skitch. Leader (*Skitch Henderson Orchestra*, KVOB, Denver, CO, 1942). DJ (Orchestra leader Henderson turned DJ in 1949; WNBC, New York, NY, 1949).

11778 Henderson, Tom. Newscaster (WHJB, Greensburg, PA, 1947).

11779 Henderson, W.K. ("Old Man" Henderson). Station owner-announcer Henderson bought a share in WGAQ, a 250-watts station, located in Shreveport, Louisiana when it went on the air in 1923. He soon bought out his other partners and brought the station to prominence with its new call letters — KWKH. His station won the *Radio Digest* Gold Cup as the country's most popular station in 1930.

Henderson opened his programs with such greetings as: "Hello, world. This is KWKH at Shreveport, Louisiana. Don't go away." And: "Hello world, W.K. Henderson speaking. Dog-gone your buttons." His strong protest broadcasts against chain stores and other "enemies of the people" brought him the nicknames of "Old Man Henderson" and the "Shreveport War Horse." He also fought for the "recognition of the South," and "...a fair and equitable distribution as to radio stations, wave lengths and power throughout the United States and not for any certain part of the country." See also *Stations — Growth and Development*.

11780 Henderson, Winston. Newscaster (WOL, Ames, IA, 1941).

11781 Hendra, Christopher. Tenor (WIBO, Chicago, IL, 1926).

11782 Hendre, Alice J. Pianist (WPG, Atlantic City, NJ, 1925).

11783 Hendricks, Edith. Vocalist (*Edith Hendricks*, vcl. mus. prg., CBS, 1942).

11784 Hendricks, Priscilla. COM-HE (WJAM, Marion, AL, 1956).

11785 Hendrickson, Bob. Newscaster (WAGE, Syracuse, NY, 1947). Sportscaster (WAGE, 1949–1951).

11786 Hendrickson, Joe. Newscaster (KGCU, Mandan, ND, 1938).

11787 Hendrie, Hubert. Baritone (*Hubert Hendrie*, vcl. mus. prg., CBS, 1936).

11788 Hendrik Willem Van Loon. Popular author Van Loon discussed various topics of general interest on his program. His wide range of knowledge and clarity of expression made the program an excellent example of how intellectually stimulating radio could be. Van Loon's "air-storming" included perceptive discussions of such disparate personalities as Hitler, Mussolini and Isaac Newton (15 min., Sunday, 7:45–8:00 P.M., NBC, 1935). One example of Van Loon's commentary is the opening of his June 6, 1935, broadcast: "A great English physicist once compared life to a game of chess. Some had complained to him that life was not fair and that Nature was not fair and nothing was fair in the universe anyway. To which he answered (and he was quite right) that life and Nature were both of them eminently fair, just like the game

of chess. At times both of them seem to be downright unfair and cruel, for they had no respect whatsoever for the individual. But they were never unfair, in the true sense of the word, because the rules according to which they operated were the same for all of us, for high and for low, for poor and for rich, for the stupid and the bright. It was, however, up to us to acquaint ourselves with those rules." Later in the broadcast he concluded: "Nature is not interested in alibis. Nature is only interested in facts. She plays the game according to the rules, but expects you to do the same. If you fail to know the rules, well, that is just too bad, for then you will be very much out of luck. If you insist upon sitting down on a hot stove, you must also expect a few blisters and that is that, as far as Nature is concerned."

11789 Hendrix, Cliff. Newscaster (KGHF, Pueblo, CO, 1945). DJ (*Rise and Shine*, KC/SJ, Pueblo, CO, 1949–1952).

11790 Hendrix, Jim. Newscaster (WAPO, Chattanooga, TN, 1941–1942).

11791 Hendrix College Troubadours. The Troubadours were a talented 22-piece college band (KGHI, Little Rock, AR, 1929).

11792 Hendry, Bob. Singer of Scots' songs (WLS, Chicago, IL, 1928).

11793 Henle, Ray. Newscaster (WOL, Washington, DC and NBC-Blue, 1944–1947; NBC, 1948).

11794 Henneberg, Inky. Banjoist (KWSC, Pullman, WA, 1926).

11795 Henneke, Ben. Newscaster (KVOO, Tulsa, OK, 1945).

11796 Henneman, Carl. Newscaster (KFAM, St. Cloud, MN, 1938–1939).

11797 Hennessee, Edna. COM-HE (KSWO, Lawton, OK, 1957).

11798 Hennessey, Frank. DJ (*Timekeeper*, WSYR, Syracuse, NY, 1947). When Al Ross, WBAL, Baltimore's popular DJ, moved to WRC, Washington, DC, he was replaced by Frank Hennessey. Previously, Hennessey had conducted morning shows in Syracuse on WSYR and WNDR. His jovial manner soon earned him a large Baltimore following (180 min., Monday through Saturday, 6:00–9:00 A.M., WBAL, Baltimore, MD, 1955).

11799 Hennessey, Harry. Newscaster (KFGO, Fargo, SD) and WOR, New York, NY, 1948).

11800 Hennessey, Ed. J. Newscaster (WRBL, Columbus, GA, 1945).

11801 Henning, Arthur Sears. Newscaster (WGN, Chicago, IL, 1939).

11802 Henningsen, Walter. Orchestra director-flutist (KOMO, Seattle, WA, 1927–1928).

11803 (The) Henry Youngman Show. Raleigh Cigarettes sponsored the variety show featuring comedian Henry Youngman. Music was supplied by Eddie Howard's band. Carol Bruce sang and performed in comedy sketches

with Youngman (30 min., Wednesday, 8:30–9:00 P.M., NBC-Red, 1944).

11804 Henriques, Betty. COM-HE (WEIM, Fitchburg, MA, 1957).

11805 Henry, Al. DJ (*Midnight Matinee*, 45 min., Monday through Saturday, 11:15–12:00 midnight, WONS, Hartford, CT, 1952).

11806 Henry, Bill. Newscaster (WTOP, Washington, DC and CBS, 1945–1947). An occasional criticism of Henry's work was that he sometimes blurred the lines between news reporter and commentator.

11807 Henry, Dick. Newscaster (WOOD, Grand Rapids, MI, 1944–1945; *Standard Oil News*, *Noon News* and *Morning News*, WOOD, 1946–1947).

11808 Henry, Dorothy. COM-HE (WGRN, Grinnell, IA, 1957).

11809 Henry, Gil. DJ (*Call a Cop*, KOPP, Ogden, UT, 1947; *Spinning Bandstand*, KMUR, Murray, UT, 1948; *KING's Open House*, KING, Seattle, WA, 1949–1952).

11810 Henry, Gloria. COM-HE (WSJV, South Bend–Elkhart, IN, 1957).

11811 Henry, Helen Neil. COM-HE (WNLA, Indianola, MS, 1956).

11812 Henry, Hortense. Soprano (WFBH, New York, NY, 1925).

11813 Henry, Ione. COM-HE (KRFO, Owatonna, MN, 1957).

11814 Henry, Maurice. Leader (*Maurice Henry Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

11815 Henry, Pat. DJ (*Sierra Serenade*, KXRX, San Jose, CA, 1948).

11816 Henry, Rachel. COM-HE (WJOT, Lake City, SC, 1957).

11817 Henry, Tal. Leader (*Tal Henry Orchestra*, instr. mus. prg., WBIG, Greensboro, NC, 1939).

11818 Henry and Jerome. Vcl. mus. prg., by male vocal team that was not otherwise identified (WIBW, Topeka, KS, 1939).

11819 Henry Burr's Book of Ballads. Popular tenor Burr sang his favorite ballads, mostly of the old-fashioned type, on the popular music show (15 min., Tuesday, 11:15–11:30 A.M., WLS, Chicago, IL, 1935–1936). See also *Burr, Henry and The National Barn Dance*.

11820 (The) Henry Ford Old-Time Dance Orchestra. Traditional music group (WOOD, Grand Rapids, MI, 1926).

11821 Henry George Program (aka Henry and George). Don Clark and Dave Elman wrote and performed on the program of one-minute dramas and comedies with dance music presented in the format of a traveling troupe headed by two bellboys, Henry and George. Primarily, this was a blackface comedy show with Georgia Backus, Brad Browne, Don Clark, Dave Elman and Harriet Lee in the cast. Maudie, the cigar counter girl was played by Harriet Lee. Don, the house detective, was played by Brad Browne (30 min., Monday, 9:00–9:30 P.M., CBS, 1929–1930).

11822 *Henry Hornsbuckle and Hiram Higsby*. The team played CW music, sang and told jokes. Hornsbuckle was Merle Housh, who also played guitar. Higsby was Truman Wilder, who played harmonica (WIBW, Topeka, KS, 1927). The team moved to station WLS, Chicago, IL, in 1928.

11823 *(The) Henry Morgan Show*. Before comedian Morgan starred on this network program, he appeared on New York local radio on WOR, Newark, NJ and the NBC-Blue network with his creative *Meet Mr. Morgan* and *Here's Morgan* programs. On local radio, Morgan was best known for his insulting and insightful humor. On the network shows, his humor tended to grow from skits and a situation comedy format. After a short run on ABC (30 min., Weekly, ABC, 1946-1947), the *Henry Morgan Show* was broadcast by NBC from 1949 to 1950. In its various formats, the program's cast included: Art Carney, Betty Garde, Maurice Gosfield, Florence Halop, Durward Kirby, Madaline Lee, Alice Pearce, Minerva Pious and Arnold Stang. Carroll Moore, Jr., Henry Morgan, Aaron Ruben and Joe Stein were the writers and Charles Powers the director. Music was provided by the Bernie Green Orchestra and the Billy Williams vocal group. The announcers were Art Ballinger, Ben Grauer, Ed Herlihy, Charles Irving, David Ross and Dan Seymour. See also *Here's Morgan* and *Comedy and Humor*.

11824 *Henry's Exchange*. Henry Hornsbuckle (Merle Housh) conducted the quarter-hour program of household hints. Henry claimed that he was the only male on radio broadcasting household hints. During one three-week period, he received 13,3562 letters with household hints included. One of his listeners, in fact, sent him 256 hints that had been gathered by three generations of her family (15 min., Monday through Friday, WLS, Chicago, IL, 1939).

11825 *Henry's Store*. Young George Gobel sang, played guitar and performed comic bits on the weekly show. Patsy Montana and the Hired Hands CW music group also performed (15 min., Saturday, 8:45-9:00 P.M., WLS, Chicago, IL, 1937).

11826 Hensley, Joan. COM-HIE (WTLB, Utica, NY, 1957).

11827 Henson, Doug. DJ (*Jive Til Five*, WMVG, Milledgeville, GA, 1947; *7:30 Local*, WJMJ, Philadelphia, PA, 1949; *WTEL*, Philadelphia, PA, 1950; *Wake Up and Smile*, WJMJ, 1954). Sportscaster (WJMJ, 1952; *Speedway*, WJMJ, 1954-1956).

11828 Henson, Fred C. Newscaster (WMT, Cedar Rapids, IA and KRNT-KSO, Des Moines, IA, 1945).

11829 Henson, Russell. Newscaster (*Time for the News*, WCTT, Corbin, KY, 1948).

11830 Hentoff, Nat. DJ (Jazz expert Hentoff broadcast his critical comment on the music and played the best, WMEX, Boston, MA, 1949).

11831 Henton, Earl. Newscaster (*10 O'Clock News*, WEBC, Duluth, MN, 1947-1948).

11832 *(The) Hep Cat* (aka *The Tom Cat*). DJ not otherwise identified (KFTI, Centralia, WA, 50s).

11833 Hepner, Arthur. Newscaster (CBS, 1947-1948).

11834 *Her Honor, Nancy James*. First broadcast in 1938 on CBS, the daytime serial focused on a female judge in a large city's Court of Common Problems. Barbara Weeks played the title role of Judge Nancy James. Her life was often complicated by the activities of the city's mayor and the District Attorney. Also in the program's cast were: Joan Banks, Joseph Curtin, Michael Fitzmaurice, Maurice Franklin, Janice Gilbert, James Gilbert, Basil Loughrane, Claire Niesen, Alice Reinheart, Chester Stratton, Kay Strozzi, Barbara Weeks and Ned Wever (CBS, 1938-1939).

11835 Heramin, Lucille. Contralto (WEBJ, New York, NY, 1926).

11836 *(The) Herald Reporter*. The weekly drama was sponsored by the Ontario Electric Corporation. Each week the program presented a young newspaper reporter named Jimmy, who was unable to find a suitable topic for a story. In order to solve his problem, he would visit Mrs. Henry Russell, an old friend of his family. Mrs. Russell, an experienced homemaker, was able to work a wealth of information and many commercial plugs into their conversation. Ham Woodle created the role of Jimmy, later played by Leo Eagen. Mrs. Russell's role was played by Helen Cawthorn. Al Zink produced and Mary Dixon wrote the interesting local show (15 min., Monday, 1:30-1:45 P.M., WENR, Chicago, IL, 1938).

11837 *(The) Herb Oscar Anderson Show*. ABC inaugurated Anderson's show on Labor Day, Monday September 2, 1957, in order to "get some excitement into radio again." Herb Oscar Anderson hosted the "live" music show that featured the Ralph Hermann's Orchestra, singer Carole Bennett and the Satisfiers vocal group. Glenn Riggs was the announcer (60 min., Monday through Friday, 10:00-11:00 A.M., ABC, 1957).

11838 *(The) Herb Sheldon Show*. The genial humor of comedian Sheldon was the most entertaining part of the variety show. Unidentified vocalist and musicians appeared with Sheldon (25 min., Monday through Friday, 12:45-1:00 P.M., 1949).

Herb Shriner Time see *Alka-Seltzer Time*

11839 Herbeck, Ray. Leader (*Ray Herbeck Orchestra*, instr. mus. prg., CBS, 1935; WCAE, Pittsburgh, PA, 1939; CBS, 1940; NBC, 1942).

11840 Herbert, Arthur. Leader (*Arthur Herbert Orchestra*, instr. mus. prg., WDEL, Wilmington, DE, 1939).

11841 Herbert, Evelyn. Opera prima donna (WEAF, New York, NY, 1923; WOR, Newark, NJ, 1929).

11842 Herbert, Jasper. Newscaster (WHHM, Memphis, TN, 1946).

11843 Herbert, (Mrs.) T.L. Pianist (WSM, Nashville, TN, 1928).

11844 Herbert, Victor. Leader (Victor Herbert's Cosmopolitan Theater Orchestra, WJZ, New York, NY, 1923). The great operetta composer (*Naughty Marietta*, *Babes in Toyland*, *Mlle. Modiste*, etc.) appeared on early radio as conductor of his own orchestra.

11845 Herbert, William. Newscaster (WCHS, Charleston, WV, 1938).

11846 Herbert's Diamond Entertainers [Orchestra]. Will Osborne led the band that *Variety* said sounded very much like Rudy Vallee's. The program was sponsored by Herbert's, a Harlem jewelry company (WABC, New York, NY, 1929).

11847 Herbubeaux, Jules J. Leader (Jules Herbubeaux Orchestra, WCFL, Chicago, IL, 1927). Two years later the entertaining band included such talented musicians as saxophonists Don and Joe Mangano and trumpeter Rex Mauphin (KYW, Chicago, IL, 1929).

11848 *Hercule Poirot*. Among mystery author Agatha Christie's many fictional creations, none was more fascinating and entertaining than her five-foot, four-inch mustached Belgian detective, Hercule Poirot. When he used his "little grey cells," Poirot's detective powers were brilliantly displayed. Often depicted in motion pictures and on television, Poirot's radio run was relatively brief. For the radio series he was relocated from his usual London locale and placed in New York City. Harold Huber portrayed the great detective in 1945 on the MBS series of half-hour programs that presented a complete story each week. The program was directed by Cecil Eastman (30 min., Thursday, MBS, 1945).

11849 *Here Comes Louis Jordan*. Jazzman Louis Jordan and his Tympani Five were featured on the transcribed show carried by 56 stations. Also appearing with the group on the program were such talented African-American performers as the Mills Brothers, Josh White, Dorothy Donegan, the Delta Rhythm Boys and comedian Pigmeat Markham (15 min., Transcribed, Various Stations, 1946).

11850 Hereford, Bob. Newscaster (WIL, St. Louis, MO, 1941).

11851 *Here's Harriet*. Newspaper columnist Harriet Van Horne talked about New York life and times on her weekly show (10 min., Saturday, WJZ, New York, NY, 1947).

11852 *Here's Heidi*. Heidi Mayer told stories for children on her weekly program (25 min., Sunday, 8:30-8:55 P.M., WNYC, New York, NY, 1947).

11853 *Here's Morgan*. Sardonic comedian Henry Morgan starred on this funny program. He was assisted by Ralph Bell, Maurice Gosfield, Charles Irving, Madeline Lee, Louis Neistat, Arnold Stang and Susan D'Usseau. Singer Elton Britt and Ross Gorman's Orchestra provided the music (30 min., Tuesday, 8:30-9:00 P.M., NBC-Blue, 1946).

Before World War II, Henry Morgan had a 15-minute show on WOR, also called *Here's*

Morgan, on which his biting humor was the major element. None of Morgan's post-war programs equaled the popularity of his earlier *Here's Morgan* show. The original *Here's Morgan* program was broadcast by WOR from 1940 to 1943.

Henry Morgan (Henry Lerner von Ost, Jr.) started his radio career as an announcer. His first program—*Meet Mr. Morgan*—was carried by WOR in 1940. He first gained national attention, however, with his 15-minute evening show, *Here's Morgan*, broadcast Monday through Saturday. Morgan combined his zany, acerbic humor with odd recordings and a liberal dose of sponsor baiting to gain a large following. In many respects, Morgan was a forerunner of Jean Shepherd, although the latter's satire was much gentler in tone.

One of Morgan's early sponsors was Adler's Elevator Shoes, and "Old Man Adler" was a frequent target of the comedian's barbs. *Here's Morgan* left the air in 1943 when he entered military service. After leaving service, Morgan went to work for WJZ (New York, NY), before beginning his *Henry Morgan Show* on ABC. See also *Comedy and Humor and The Henry Morgan Show*.

11854 *Here's to Veterans*. A transcribed program, *Here's to Veterans* was used by the Veterans Administration to provide veterans with information they needed. The program featured musicians, singers and bands that were the greatest performers radio had to offer: George Hamilton IV, Guy Lombardo, Eddie Heywood, Frank Sinatra, Jerry Gray, Lou Rawls, Buck Owens, Nancy Wilson, Tommy Leonetti, Josh White, Jr., Andy Russell, Helen Reddy, Dale Evans, Lawrence Welk, Miles Davis, Vikki Case, Stan Kenton, Art Tatum, Duke Ellington, Charlie Barnet, Jack Benny, Butts and Allen, Kid Ory, Les Baxter, Tex Beneke, Nellie Lutcher, Nelson Eddy, Carmen Cavallaro, Eddie Condon, Chuck Foster, Eddie Dean, Ralph Flanagan, Louis Armstrong, Gordon Jenkins, the Three Suns, Mitch Miller, Firehouse Five Plus Two, Merle Travis, George Auld, the Four Knights, Eartha Kitt, Henri Rene, Les Brown, Eddy Howard, Hugo Winterhalter, Johnny Ray, Beb Hope, Ralph Marterie, Nelson Riddle, the Skylarks, Joe Lilley, Anna Maria Albergheggi and Billy May (15 min., Transcribed, Various Stations, 1940s through 1960).

11855 *Herget, Joe*. Newscaster (WCHS, Charleston, WV, 1939-1942).

11856 *Herlihy, Ed*. Newscaster (NBC, 1947-1948). Newscaster Herlihy also enjoyed a long distinguished career as an NBC announcer. He was a longtime spokesman for Kraft Foods.

11857 *Herling, Elmer*. Baritone (KPO, San Francisco, CA, 1927-1928).

11858 *Herman, Charles*. Newscaster (*One O'Clock News*, WLAV, Grand Rapids, MI, 1947). DJ (*Music for Milady*, WLAV, 1947).

11859 *Herman, Dave*. Leader (Dave Herman Cinderella Orchestra broadcasting from New York City's Cinderella Ballroom, WOR, Newark, NJ, 1924-1925; *Dave Herman Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

11860 *Herman, Joseph*. Violin (WOAW, Omaha, NE, 1923).

11861 *Herman, Milton*. Actor Herman was born May 12, 1896. His first radio work was on W11N (New York, NY, 1926).

11862 *Herman, Pete*. Leader (*Pete Herman Orchestra*, instr. mus. prg., WMEX, Boston, MA, 1939).

11863 *Herman, Sam*. Herman was a marimba "stylist" who performed on all the New York stations in 1928 (*Sam Herman*, instr. mus. prg. with xylophonist Herman, 15 min., Sunday, 11:45-12:00 midnight, NBC-Red, 1930).

11864 *Herman, Sylvan*. Leader (*Sylvan Herman Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935; *Sylvan Herman Ensemble*, WIP, 1935).

11865 *Herman, Woody*. Leader (*Woody Herman Orchestra*, instr. mus. prg., NBC, 1934; NBC-Red, 1937-1938).

11866 *Herman and Banta*. Instr. mus. prg. by a talented piano team of Sam Herman and Frank Banta (NBC, 1935).

11867 *Hermann, Cleve*. Sportscaster (*Cleve Hermann Sports*, KRCA, Los Angeles, CA, 1953-1954; *The Trophy Room*, KNBH, Los Angeles, CA, 1955; *Life Line to the World of Sports*, KFWB, Los Angeles, CA, 1960). Newscaster (*11th Hour News*, KRCA, 1953-1954).

11868 *Hermanson, H.O.* Tenor (WSWS, Chicago, IL, 1926).

11869 *Hermit's Cave*. Ghost stories and weird tales were dramatized on the program written by Geraldine Elliott and produced by Eric Howlett. The World War II era program began in this way: "Good evening ladies and gentlemen. The Carter Coal Company and the dealers of Olga Coal present the mummies in the little theater of the air. Well by now we're getting a bit used to winter. We're like soldiers in the midst of a campaign growing hardened to discomfort and better able to take it and looking toward the day when the war is won and there'll be plenty of everything again. Including that good Olga Coal. But like good soldiers we can't afford to let down now that victory is in sight. That can make Hitler's ghost walk, which brings me to the Hermit who's ready with a ghost story for you right now. *An eerie laugh is heard*. Ghost stories— weird stories and murder, too. The Hermit knows all of them. Turn out your light. Turn them out! Have you heard the story of Hanson's Ghost?" After this opening the Hermit, played by Mel Johnson, would tell the evening's story (Syndicated, 1940-1945).

11870 *Hernandez, Joseph*. Sportscaster (KYA, San Francisco, CA, 1939).

11871 *Hernandez, Patsy*. DJ (*Highway of Melody*, WFOY, St. Augustine, FL, 1948).

11872 *Herndan and Hughes*. Instr. mus. prg. by a dual piano team (CBS, 1935).

11873 *Herndon, Maurice*. Newscaster (WLP.M, Suffolk, VA, 1940-1942, 1945) Sportscaster (WLP.M, Suffolk, VA, 1941).

11874 *Herne, (Captain) E.D.C.* Newscaster (WGN, Chicago, IL, 1939; 15 min., Monday through Friday, 7:15-7:30 P.M., CST, NBC, 1940-1941).

11875 *Heroes of the World*. Dana S. Merriman directed the series of dramatic sketches that focused on heroic days and deeds. Musical backgrounds were also directed by Merriman. Alwyn E.W. Bach was the announcer (30 min., Sunday, 7:00-7:30 P.M., NBC-Red, 1929).

11876 *Herold, Florence*. COM-HE (WTTN, Watertown, WI, 1956).

11877 *Herr, Chic*. Leader (*Chic Herr Orchestra*, instr. mus. prg., WABC, New York, NY, 1942).

11878 *Herr Herman and the German Band*. Instr. mus. prg. (WMBD, Peoria, IL, 1935). Leader Henry Moeller mixed comedy with lively music on the popular local program.

11879 *Herr Louie and the Weasel*. Herr Louie (Henry Moeller) and Hal Gilles (the Weasel) were comedians on the popular Little German band program (WGN, Chicago, IL, 1931).

11880 *Herr Louie's Hungry Five*. Instr. mus. prg. with comedy bits (WCFL, Chicago, IL, 1935). Leader Henry Moeller mixed comedy and music on the local program.

11881 *Herrera, Lorenzo*. Tenor (WOR, Newark, NJ, 1929).

11882 *Herrick, John*. Baritone (*John Herrick*, vcl. mus. prg., NBC, 1934-1935; KWK, St. Louis, MO, 1936).

11883 *Herrick, Sherb*. Sportscaster (*Sports*, WXXW, Albany, NY, 1951-1952).

11884 *Herrin, W. Weldon*. Newscaster (WTOC, Savannah, GA, 1941; WRBL, Columbus, OH, 1945). Sportscaster (WTOC, 1941; WCCP, Savannah, GA, 1946-1947).

11885 *Herrin, "Windy"*. DJ (*Musical Clock*, WCCP, Savannah, GA, 1948-1952). Sportscaster (WCCP, 1949).

11886 *Herring, Charles*. Newscaster (KUJ, Walla Walla, WA, 1942).

11887 *Herring, Maude Alyse*. Soprano (WJZ, New York, NY, 1925).

11888 *Hersh, Gladys E.* COM-HE (WKAP, Allentown, PA, 1956-1957).

11889 *Hersh, Ralph*. Violinist (WGBS, New York, NY and WGCP, Newark, NJ, 1925).

11890 *Hershey, Burnett*. Newscaster (WMCA, New York, NY, 1940-1941).

11891 *Hershfield, Lillian*. Soprano (KYW, Chicago, IL, 1924).

11892 *Hershmann, Arthur*. Baritone (WEAF, New York, 1925).

11893 *Herson, Bill*. DJ (WBAL, Baltimore, MD, 1930s-1940s; WRC, Washington, DC, 1940s-1950s). Herson was a popular Baltimore morning man who enjoyed the same popularity in Washington when he moved to that city (WRC, Washington, DC, 1947; *The Timekeeper*, WRC, 1948-1950).

Herson began his radio career as a staff announcer in the 1930s at WFBR (Baltimore, MD), where he played the piano and sang on a program called *Who Us?* He later moved to WBAL and became a popular DJ before going on to Washington's WRC. In 1954, at the peak of his popularity he moved to Florida where he worked for a short time on local TV.

11894 Herth, Milt. Leader (*Milt Herth Trio*, instr. mus. prg., WMAQ, Chicago, IL, 1934; *Milt Herth* [organist], instr. mus. prg., WIND, Gary, IN, 1936; *Milt Herth Trio*, 15 min., Monday through Friday, 4:45-5:00 p.m. CBS, 1945).

11895 Hertle, Cliff. Pianist (KGO, Oakland, CA, 1925).

11896 Hertsgaard, Ralph. Newscaster (KOTA, Rapid City, SD, 1944; *Rolf Hertsgaard News*, 15 min., 5:15-5:30 P.M., WCCO, Minneapolis, MN, 1954).

11897 Hertz, Alfred. Leader (Alfred Hertz and his San Francisco Symphony Orchestra, KPO, San Francisco, CA, 1927).

11898 Hertzog, (Professor) Walter Sylvester. Professor Hertzog told stories from American history on a weekly children's program (KIH), Los Angeles, CA, 1925).

11899 Herwig, Wilbur. Tenor (KFSG, Los Angeles, CA, 1925).

11900 Hesser, Harry. Leader (*Harry Hesser Orchestra*, instr. mus. prg., WHIP, Harrisburg, PA, 1936).

11901 Heslop, Stanley. Newscaster (WNFB, Binghamton, NY, 1938).

11902 Hess, Bill. DJ (*Bill the Bell Boy*, WKRG, Mobile, AL, 1948). Sports caster (*Football Predictions*, WPMP, Pascagoula, MS, 1954).

11903 Hess, Bob. DJ (*Rural Roundup* and *Sunnyside Up*, KLRA, Little Rock, AR, 1949; *Time and Tune Parade*, KLRA, 1952).

11904 Hess, Bob. DJ (*Coffee Time*, KPAN, Hereford, TX, 1949; KFYO, Lubbock, TX, 1955).

11905 Hess, Clyde G., Jr. Newscaster (WTAG, Worcester, MA, 1947-1948).

11906 Hess, James P. "Jim." DJ (*Cowboy Jubilee*, WKGK, Knoxville, TN, 1948-1949; *WIVX*, Knoxville, TN, 1954-1955).

11907 Hess, Sue. Contralto (WRC, Washington, DC, 1924).

11908 Hessberger [Hershberger], George. Leader (*George Hessberger Orchestra*, instr. mus. prg., WMAQ, Chicago, IL, 1935; *George Hessberger's Bavarian Orchestra*, instr. mus. prg., NBC, 1935; WENR, Chicago, IL, 1936; WTMJ, Milwaukee, WI, 1936; WTAM, Cleveland, OH, 1937).

11909 Hessler, Fred. Newscaster (WHBY, Green Bay, WI, 1938). Sports caster (WIBU, Poynette, WI, 1941; *Fred Hessler Sports*, KGER, Long Beach, CA, 1949).

11910 Hessler, William H. Newscaster (WLW-WSAI, Cincinnati, OH, 1941; WLX, 1942; *World Front*, WTW, 1946-1948).

11911 Hessay, Cleota and I.C. Smith. Guitar duets (KFSG, Los Angeles, CA, 1926).

11912 Hester, Jess. DJ (*WVIM Houseparty*, WVIM, Vicksburg, MS, 1948).

11913 Hetherington, William. Newscaster (*Size-Up of the News*, WJJR, Newark, NJ, 1948).

11914 Hetland, Jimmy. Newscaster (KOVC, Valley City, NC, 1940).

11915 Heuer, Herb. Leader (Herb Heuer's Vagabonds Orchestra, WOC, Davenport, IA, 1928). The Heuer band broadcast five times weekly on WOC's weekday evening program schedule.

11916 Heuer, Mike. DJ (KMA, Shenandoah, IA, 1954-1956).

11917 Heuser, Katherine V. Trumpet soloist (WIP, Philadelphia, PA, 1925).

11918 Hewitt, Mr. Mr. Hewitt broadcast a weekly "radio motorloguc resort service" (KFI, Los Angeles, CA, 1925).

11919 Hewitt, Ray. Announcer (KFWB, Los Angeles, CA, 1928).

11920 Heyn, Hugo. Marimbaphonist-vi-braphonist (WOW, Omaha, NE, 1928).

11921 Heyn, John G. Pianist (KTHS, Hot Springs National Park, AK, 1926).

11922 Heyne, William B. Choral director Heyne was born September 26, 1897. His radio career began in 1925 on a Lutheran Church owned station (KFUO, Clayton, MO). Heyne in the 1930s worked on the long-running *Lutheran Hour* and *Lutheran Laymen's League* programs.

11923 Heyner, Herbert. British baritone (WOR, Newark, NJ, 1928).

11924 Heywood, Bill. DJ (WSID, Baltimore, MD, 1952).

11925 Heywood, (Mrs.) E.B. Soprano (WBZ, Boston-Springfield, MA, 1924-1925).

11926 Heywood Broun's Radio Column. The New York *Telegram's* columnist Broun, who wrote the popular "It Seems to Me" column, presented his views on the interesting radio show (15 min., Monday through Friday, 6:15-6:30 P.M., CBS, 1930).

11927 Hi and Lo. Dick Teela and Gwyneth Neal were the popular network singing team (15 min., Weekly, NBC, 1937).

11928 Hi-Boys and the Radio Rangers. CW mus. prg. by performers not otherwise identified (WGY, Schenectady, NY, 1938).

11929 Hi Jinks. *Hi jinks* was a two-hour weekly variety program (120 min., Friday, 8:00-10:00 P.M., KIX, Oakland, CA, 1929). The regular performers included pianist Helen Wegmen Parmelee; tenor M.J. Goodman; sopranos Jeanne Rabinowitz, Thelma Hill and Nellie Clark Alsing; tenor Fred Bounds; yodeler Bill Simmons; violinists Maybelle Morrison and Elisa Madsen; Machado's KLX Hawaiians; the Lost and Found piano duo; the KLX Dreamers male quartet; xylophonist Howard Peterson; the Happy Hayseed; Togo and Fugit, two Japanese

Gentlemen; and the Fleur de Lis Dance Orchestra.

11930 Hi Jinks at Noon. The lively comedy show later became *Kitty and Bingo*. The "Bingo" was Garry Moore and "Kitty," Katherine Dierken. They did comedy bits and conducted an interesting man-in-the-street interview segment, in which they hung a microphone out of the window of their fifth floor studio so that it reached the street (30 min., Monday through Friday, 12:00-12:30 P.M., WBAL, Baltimore, MD, mid-1930s). Moore came to WBAL from WFBR (Baltimore, MD) in the mid-1930s lured by a \$25 a week salary. Katherine Dierken was a talented comedienne, singer and actress, who previously had appeared in vaudeville and on the legitimate stage. At WBAL she was also "Mary Landis," the station's generic name for their home economist women's commentator.

11931 Hi Jinx. Jinx Falkenburg and her husband, Tex McCrary, were another of the many husband-and-wife talk show teams that broadcast a local program from their breakfast table during the post-World War II period. Occasionally, guests stopped in to have breakfast and talk with them on their sustaining program (30 min., Monday through Saturday, 8:30-9:00 A.M., WEAJ, New York, NY, 1946).

11932 Hi There, Audience. Ray Perkins hosted the variety show that featured Helene Daniels, Sid Gary and Willard Amison (30 min., Sunday, 9:00-9:30 P.M., NBC, 1937).

11933 Hibbs, R.P. Newscaster (WJPF, Herrin, IL, 1944).

11934 Hibbs, Maude. *Radio Guide* called Hibbs the most popular blues singer on the Pacific Coast (KEX, Portland, OR, 1928).

11935 Hickernell, W.F. Lecturer on various subjects (WJZ, New York, NY, 1923).

11936 Hickey and Johnson. Hawaiian guitar team (WDT, Decatur, IL, 1925).

11937 Hickman, Art. Leader (Art Hickman's Orchestra and Art Hickman's Concert Orchestra, KHJ, Los Angeles, CA, 1923-1924; Art Hickman's Biltmore Hotel Concert Orchestra under the direction of Edward Fitzpatrick, Earl Burnett, or Paul Finstein, KHJ, 1925).

11938 Hickman, Herman. Star football player and coach Hickman broadcast sports news (NBC, 1951; WCBS, New York, NY, 1953-1954).

11939 Hickman, Stanley. Leader (*Stanley Hickman Orchestra*, instr. mus. prg., CBS, 1934). Vocalist (*Stanley Hickman*, vcl. mus. prg., CBS, 1942).

11940 Hickok, Bill. DJ (*Harmony House and Ansley Supper Club*, WCOP, Atlanta, GA, 1947).

11941 Hickok, Bill. DJ (*Bill Hickok Show*, WCOP, Boston, MA, 1947).

11942 Hickok, Bill. Sports caster (WHIS, Bluefield, WV, 1956).

11943 Hickox, Mary. COM-HE (KFI, Los Angeles, CA, 1956-1957).

11944 Hicks, Cap. Newscaster (WRGA, Rome, GA, 1945–1947).

11945 Hicks [Hix], Don. DJ (WCAO, Baltimore, MD, 1930s). Hicks was a pioneering early morning man in Baltimore on WCAO, who played records and read the news. He later moved on to WBAL (Baltimore, MD), where he was known as "Uncle Jack" and conducted a show presenting child amateurs from the stage of the Hippodrome Theater. Hicks began his radio career as an announcer and DJ at WCAO in 1929.

11946 Hicks, George F. Later famous as a news reporter, Hicks became a NBC staff announcer in November, 1929 and conducted the *New Business World* program (WEAF-NBC, New York, NY, 1929). Newscaster (ABC, 1944–1946; *News by Hicks*, ABC, 1948).

11947 Hicks, (Dr.) H.H. Sportscaster (KPIDN, Pampa, TX, 1939).

11948 Hicks, Jack. Newscaster (WLBK, Bowling Green, KY, 1945).

11949 Hicks, John "Johnny." Newscaster (KGKO, Fort Worth, TX, 1941; WRR, Dallas, TX, 1942; WTAM, Cleveland, OH, 1946). DJ (*Hillbilly Hit Parade*, KRLD, Dallas, TX, 1954).

11950 Hicksa, Joseph. Pianist (KSD, St. Louis, MO, 1926).

11951 Hidee, Andy "Old Fiddler." Country violinist Hidee placed his violin between his legs and bowed it like a cello when performing (WLW, Cincinnati, OH, 1926).

11952 Hielt, Helen. Newscaster (NBC-Blue, 1942).

11953 Higbee, Lynn. DJ (*The Magic of Music*, KFBI, Wichita, KS, 1954; KRMG, Tulsa, OK, 1956; *Music on the Sunny Side*, KRMG, 1960).

11954 Higbie, Les. News commentator (MBS, 1954).

11955 Higgins, Charles. Newscaster (WORC, Worcester, MA, 1938). Sportscaster (WORC, 1939).

11956 Higgins, Charlie and Joe Burke. Harmony singing team (WCAU, Philadelphia, PA, 1926).

11957 Higgins, Francis. Newscaster (WDAN, Danville, IL, 1938–1939). Sportscaster (WDAN, 1939–1942).

11958 Higgins, Helen. Pianist (WOAW, Omaha, NE, 1926).

11959 Higgins, Hugh. Sportscaster (WAAW, Omaha, NE, 1939; play-by-play broadcaster, WMOA, Marietta, OH, 1949).

11960 Higgins, Jake. Sportscaster (WDAN, Danville, IL, 1940–1941).

11961 Higgins, Laurie. Leader (*Laurie Higgins Orchestra*, instr. mus. prg., CBS, 1936).

11962 Higgins, Len. Newscaster (KVI, Tacoma, WA, 1939–1940; KSRO, Santa Rosa, CA, 1945–1946). Sportscaster (KSRO, 1946).

11963 High, Stanley. News commentator (NBC, 1935).

11964 High Adventure. The fate of ordinary people facing unusually dangerous situations were dramatized on the adventure series sponsored by Shulton's Old Spice Toiletries. Inge Adams, Jim Boles, John Larkin and Mort Lawrence were in the cast. Lew Davies was the program's musical director (30 min., Sunday, 4:30–5:00 P.M., NBC, 1950). In an earlier version of the program that was broadcast on MBS the narrator was George Sanders.

11965 High Twelve Male Trio. The vocal group of W. Vance McCune, W.J. Schoentfeld and A.E. Wright (WHB, Kansas City, MO, 1928).

11966 Highlights of the Bible. Dr. Frederick K. Stamm hosted and narrated the program that dramatized Biblical stories and related Biblical themes to everyday life: "Religion must not be a thing apart, but must have something to do with life and conduct and general attitudes." A male quartet under the direction of Charles A. Baker performed (30 min., Sunday, 11:30–12:00 noon, NBC-Blue, 1935).

11967 Highroads to Health. Jackson Beck narrated the dramatic series that focused on such health topics as "The Mysterious Accomplice," as high blood pressure was called. Frequent cast members included Peggy Allenby, Charles Draper, Bill Lipton and Charles Webster. Dr. Arthur Master, M.D., delivered authoritative commentary at the end of each program (15 min., Saturday, 6:30–6:45 P.M., ABC, 1959).

11968 Highsmith, Wyatt. Newscaster (WGTC, Greenville, NC, 1945).

11969 Hightower, Bill. Newscaster (WFAA, Dallas, TX, 1937). DJ (*The Bill Hightower Show*, KFJZ, Fort Worth, TX, 1950). Sportscaster (*Sports Records*, KXOL, Ft. Worth, TX, 1949; *Sports Scope*, KXOL, 1951).

11970 Hightower, Jill. COM-HE (KTNM, Tucumcari, NM, 1956).

11971 Highways in Melody. Paul LaValle conducted the Cities Service String Ensemble on the fine music program that premiered in its original format on February 18, 1925. The sponsor was the Cities Service Company (30 min., Friday, 8:00–8:30 P.M., NBC-Red, 1945).

11972 Hilda Hope, M.D. The sustaining daytime serial drama related the human personal relationships of a female physician with her professional ones. Selena Royle played the title role. Himan Brown and Julian Funt wrote the program. Charles Paul supplied organ interludes (30 min., Saturday, 11:30–12:00 noon, NBC-Red, 1939).

11973 Hildreth, George. Tenor (KPC, San Francisco, CA, 1925).

11974 Hildebrand, Ken. Sportscaster (KDKA, Pittsburgh, PA, 1954).

11975 Hildebrand, Lena. Piano soloist Hildebrand in later years accompanied John Charles Thomas (KFVX, Bentonite, AR, 1925–1926).

11976 Hildegard. Singer Hildegard (Loretta Sell), famous for playing the piano in long white gloves, was featured on a series of

five-minute transcribed programs sponsored by U.S. Rubber Tire Company. Dan Seymour was the announcer. The music was arranged and conducted by Raymond Paige (5 min., Transcribed, Many Stations, 1930s).

11977 Hildegard's Radio Room (aka *Raleigh's Radio Room* or *Hildegard's Raleigh Radio Room*). Song stylist Hildegard hosted her variety show with Jackie Kelk, Ned Sparks, Hank Greenberg, Paul McGrath, Claudia Morgan and Les Tremayne (30 min., Weekly, 1945). The sponsor was Raleigh cigarettes. The Milwaukee *chanteuse* specialized in French songs. Her theme song was "Je Vous Aime Beaucoup."

11978 Hileman, Marjorie W. COM-HE (KVOG, Casper, WY, 1956).

11979 Hill, Barre. Baritone (NBC, 1929).

11980 Hill, Bessie. DJ (WMPR, Flint, MI, 1957).

11981 Hill, Billy. CW DJ (*Bill Hill Program*, WXLW, Indianapolis, IN, late 40s).

11982 Hill, Carolyn Crew. Soprano (KGO, Oakland, CA, 1925).

11983 Hill, Charles Leslie. Four-year-old reader (KHJ, Los Angeles, CA, 1925).

11984 Hill, Claire. COM-HE (WWSR, St. Albans, VT, 1956–1957).

11985 Hill, Don. Hill was billed as "Don and his Ukulele" (KOIL, Council Bluffs, IA, 1927).

11986 Hill, Don. Sportscaster (WCBS, Springfield, IL, 1939; WAVE, Louisville, KY, 1940–1948; *Spotlight on Sports*, WPAR, Parkersburg, WV, 1951; WKLO, Louisville, KY, 1955).

11987 Hill, Don. Sportscaster and play-by-play broadcaster of the baseball games of the Columbus Red Birds of the American Association (WHKC, Columbus, OH, 1955).

11988 Hill, Earl. Leader (*Earl Hill Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1935).

11989 Hill, Eddie. DJ (WSM, Nashville, TN, 1954–1955; WRR, Dallas, TX, 1956). Sportscaster (WRR, 1956–1960).

11990 Hill, Edwin C. News commentator (*Behind the Headlines*, NBC-Blue, 1936; *Your News Parade*, CBS, 1937; *The Human Side of the News*, CBS, 1939–1944; *The Human Side of the News*, ABC, 1945–1948).

11991 Hill, Gladys. Black DJ (*Dizzy Lizzy*, KYOK, Houston, TX, mid-1950s). Hill, a talented blues singer, became a popular DJ using the name "Dizzy Lizzy." She, in turn, was succeeded in the "Dizzy Lizzy" role by Novella Doe Smith. *See also* Smith, Novella Doe.

11992 Hill, Jack. Vocalist (*Jack Hill*, vcl. mus. prg., WPG, Atlantic City, NJ, 1936).

11993 Hill, Joe. Sportscaster (WAGA, Atlanta, GA, 1939–1941; WCOI, Columbus, OH, 1942; WDFE, Chattanooga, TN, 1946; *Gridiron Flashes*, WAPG, Chattanooga, TN, 1947; WNTM, Vero Beach, FL, 1953).

11994 Hill, Johnson. Newscaster (KWTG Longview, WA, 1938).

- 11995 Hill, Lillard. Newscaster (KADA, Ada, OK, 1942; WBAP, Fort Worth, TX, 1945–1947).
- 11996 Hill, Max. Newscaster (NBC, 1945–1946).
- 11997 Hill, Melvin. Pianist (KFUU, Oakland, CA, 1925; KFWM, Oakland, CA, 1927).
- 11998 Hill, Pat. Newscaster (KOB, Albuquerque, NM, 1947).
- 11999 Hill, Roger. Leader (Roger Hill Dance Orchestra, WLW, Cincinnati, OH, 1923).
- 12000 Hill, Teddy. Leader (*Teddy Hill Orchestra*, instr. mus. prg., NBC-Blue, 1935–1936).
- 12001 Hill, Tiny. Leader (*Tiny Hill Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1939; WCLE, Cleveland, OH, 1942; MBS, 1945).
- 12002 Hill, Walter. Baritone (*Walter Hill*, vcl. mus. prg., WMBD, Peoria, IL, 1936–1937).
- 12003 Hill, Will R. Poetry reader Hill was called “The Old Home Poet” (KGO, Oakland, CA, 1925).
- 12004 Hill, Zack. Newscaster (WLB, Bowling Green, KY, 1940).
- 12005 (The) Hill Billy Boys Quartet. The network CW singing group included Charles Marshall, Ben McLaughlin, Virgil Ward and Johnny O’Brien (NBC-Pacific Network, 1928).
- 12006 (The) Hill Villians Hawaiian Quartet. Johnny Collins, “The Blonde Duke,” was the leader of the popular Portland music group (KXL, Portland, OR, 1928).
- 12007 *Hillbilly Boys*. The music team of Frank Gage, who played piano, guitar and harmonica, and Charles Marshall, who played guitar, violin and sax were the Hillbilly Boys. In addition, both sang on the CW music program broadcast (NBC-Pacific Coast Network, 1929). In another format, Ben McLaughlin replaced Frank Gage. Johnny O’Brien on harmonica and the Haywire Orchestra were also added to the program (NBC, 1929).
- 12008 *Hillbilly Jamboree*. CW mus. prg. by unidentified performers (WNAX, Yankton, SD, 1939).
- 12009 *Hillbilly Kid*. CW vcl. mus. prg. by Boyden Carpenter (WFBM, Indianapolis, IN, 1934). See also Carpenter, Boyden.
- 12010 *Hillbilly Music*. CW mus. prg. by unidentified performers (KMBC, Kansas City, MO, 1939).
- 12011 *Hillbilly Roundup*. CW mus. prg. (30 min., 11:30–12:00 noon, KCJB, Minot, ND, 1955).
- 12012 Hilleary, Perry. Newscaster (K1NY, Juneau, AK, 1945).
- 12013 Hillegas, Fred. Newscaster (WSYR, Syracuse, NY, 1947).
- 12014 Hillestad, Helene. COM-HE (KPSO, Falfurrias, TX, 1957).
- 12015 Hilliards, Jimmy. Leader (*Jimmy Hilliards Orchestra*, instr. mus. prg., KFOR, Lincoln, NE, 1942).
- 12016 Hilling, Paul. Blind pianist (WLW, Cincinnati, OH, 1926).
- 12017 Hillman, Jack. Baritone (KPO, San Francisco, CA, 1925).
- 12018 Hillman, William “Bill.” Newscaster (WMAL, Washington, DC, 1941; NBC-Blue, 1942–1945; WOL, Washington, DC, 1946; MBS, 1947–1948).
- 12019 Hills, Harry. Leader (*Harry Hills Orchestra*, instr. mus. prg., WMBD, Peoria, IL, 1937).
- 12020 Hillsborough Band. Maestro Antonio Goggino directed the instrumental group (WDAE, Tampa, FL, 1927).
- 12021 *Hilltop House*. The announcer said *Hilltop House* was dedicated “...to the women of America. [It is] The story of a woman who must choose between love and the career of raising other women’s children.” The heroine (Bess Johnson) had to make that choice, since she worked as a caseworker in an orphanage. The program made its debut in 1937.
- After being off the air for several years, *Hilltop House* returned in 1941 to CBS, where it had started in 1937. On the original program, Bess Johnson played herself. Then after *Hilltop House* was canceled, a spin-off occurred in 1941 that saw Johnson star in *The Story of Bess Johnson*. *Hilltop House* returned once more to CBS in 1948 and told the story of Julie of Hilltop House. Julie was first played by Grace Matthews and, later, by Jan Miner. The program’s locale was Glendale, a small town “bustling with pride over its new water wagon.” Over the years in its different formats the cast members included: Vera Allen, Spencer Bentley, Donald Briggs, Edwin Bruce, Helen Coule, Joe Curtin, Margaret Curtis, Lilli Darvas, Jimmy Donnelly, Jeanne Elkins, Maurice Ellis, Ethel Everett, Janice Gilbert, Richard Gordon, David Gothard, Irene Hubbard, Gee Gee James, Bess Johnson, Lamont Johnson, Jay Jostyn, Jackie Kelk, Estelle Levy, Ronald Liss, Dorothy Lowell, Iris Mann, Norma Mae Marlowe, Grace Matthews, Jan Miner, John Moore, Nancy Peterson, Jack Roseleigh, Evelyn Streich, Alvin Sullum, Alfred Swenson, Jimmy Tansey, Susan Thorne, Jerry Tucker, James Van Dyk, Ray Walker, Wallace Warner, Dickie Wigginton and Carleton Young. Ed Wolfe was the producer and Carlo DeAngelo and Jack Rubin the directors. The writing team of Addy Richton and Lynn Stone wrote the show and Chester Kingsbury was the musical director (1937–1941, 1941–1957, MBS & CBS). See also *The Story of Bess Johnson*.
- 12022 (The) *Hilltoppers*. The male trio of singers and instrumentalists specializing in CW music were Doyne (Don) Wilson on steel guitar, singer Tommy Tanner and tenor-bass violinist Ernie Newton. The sponsor was the ABC Washers and Ironers Company, (15 min., Monday, Wednesday and Friday, 10:30–10:45 A.M. CST, WLS, Chicago, IL, 1935–1936). Accom-
- dionist Augie Klein and violinist Carl Hunt joined the group in 1937.
- 12023 (The) *Hilltoppers*. Sam DeVincent (Sam DeVincenzo) and “Nancy Lee from Tennessee” (Agnes Gross) formed a group known as “Nancy Lee and the Hilltoppers.” Other members of the group included fiddler Jack Carmen and Roy Hansen on bass. When leaving service after World War II, DeVincent learned that station WOWO needed a staff band for their Saturday night *Hoosier Hop* network program. The group got the job and appeared on the network show. They also appeared on the station’s local *Little Red Barn*, an early morning program broadcast Monday through Saturday. This daily show ended in 1955, when live music on the radio virtually disappeared. The show was then broadcast weekly on Saturday morning until 1960 when it moved to Sunday. The Hilltoppers group disbanded in 1992, when Nancy Lee retired. DeVincent continued with a DJ show that is still on the air (55 min., Sunday, 6:05–7:00 A.M., WOWO, Fort Wayne, Indiana). Sam continues to play: “The good music of the past 75 years, that includes popular songs, hymns, country songs and the recorded performances of Nancy Lee and the Hilltoppers.”
- 12024 Hilo Five Hawaiian Serenaders Orchestra. Hawaiian music group (WBAP, Fort Worth, TX, 1923).
- 12025 Hilton, Charles. Newscaster (KGLD, Mason City, IA, 1945).
- 12026 Himer, Richard. Leader (*Richard Himer Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1934; WFBR, Baltimore, MD, 1935; NBC-Blue, 1936; WDBJ, Roanoke, VA, 1936; MBS and NBC, 1938; WGY, Schenectady, NY, 1939).
- 12027 Hinderlie, Comfort. Pianist (WCAL, Northfield, MN, 1926).
- 12028 Hindermeyer, Harvey. Tenor (WEAF, New York, NY, 1926).
- 12029 Hinds, William T. Newscaster (KDKA, Pittsburgh, PA, 1941).
- 12030 Hine, Marie M. Organist (KVOO, Tulsa, OK, 1928).
- 12031 Hiner, Al. Pianist (KFH, Wichita, KS, 1928).
- 12032 Hines, Beatrice. Soprano (KFBK, Sacramento, CA, 1926).
- 12033 Hines, Earl “Fatha.” Leader (*Earl Hines Orchestra*, instr. mus. prg., NBC, 1935–1937, 1939). The Hines band frequently broadcast remotes over the years.
- 12034 Hines, Kay. COM-HE (KBMV, Billings, MT, 1957).
- 12035 Hines, Ken. Tenor (WMAK, Buffalo, NY, 1928).
- 12036 Hines, Lindley. Newscaster (*Over the Back Fence*, WREN, Topcka, KS, 1947; KMOX, St. Louis, MO, 1948).
- 12037 Hines, Soupy. DJ (*Soupy Hines Show*, WJW, Cleveland, OH, 1949).
- 12038 Hink (Elmer Hinkle) and Dink (G.W. Ross). Hink and Dink were end men on

the *Crosley Burnt Corkers* minstrel show (WLW, 1925–1926).

12039 Hinkel, George. Singer (*George Hinkel*, vcl. mus. prg., WTIC, Hartford, CT, 1936).

Hinkle, Elmer *see* **Hink and Dink**

12040 Hinkle, Evelyn. COM-HE (KNET, Palestine, TX, 1956–1957).

12041 Hinkle, Roland D. Tenor (WTAS, Elgin, IL, 1925).

12042 Hinman, Florence Lamond. Contralto (KOA, Denver, CO, 1925).

12043 Hinn, Michael. Newscaster (WWNC, Asheville, NC, 1938).

12044 Hinnett [Hinet], Arthur. Organist (NBC, 1936; KYW, Philadelphia, PA, 1938; KDKA, Pittsburgh, PA, 1942).

12045 Hinriche, Hilda. Cellist (WMBB, Chicago, IL, 1926).

12046 Hinshaw, Fred Moore. Newscaster (WLBC, Muncie, IN, 1947).

12047 Hinton, Elizabeth Ransom. Coloratura soprano (WHB, Kansas City, MO, 1922–1928).

12048 Hinton, William. Organist (KTHS, Hot Springs Natural Parks, AR, 1926).

12049 Hippee, (Mrs.) George. Soprano (WHO, Des Moines, IA, 1926).

12050 Hipple, James B. Newscaster (KGFX, Pierre, SD, 1937–1939). Sports caster (KGFX, 1939).

12051 Hipple, Robert. Newscaster (KGFX, Pierre, SD, 1938).

12052 Hiram and Henry. The country music team, not otherwise identified, mixed rural comedy routines with their music (WIBW, Topeka, KS, 1929 and WLS, Chicago, IL, 1929).

12053 Hire, L.J. Viola soloist (WCBD, Zion, IL, 1923).

12054 Hire, (Mrs.) L.J. Pianist (WCBD, Zion, IL, 1923).

12055 Hire, Richard F. Pianist-violinist (WCBD, Zion, IL, 1923–1926). Hire also performed violin duets with Sydney Stewart (WCBD, 1923).

(The) Hired Hand *see* **Hough, Harold**

12056 (The) Hired Hand's Little Symphony. Music group of the popular Texas announcer Harold Hough, who was called "The Hired Hand" (WBAP, San Antonio, TX, 1926).

12057 (The) Hired Help Skylark Program. Lambdin Kay, widely known as "The Little Colonel," conducted the popular musical variety program (WSB, Atlanta, GA, 1923).

12058 Hires' Harvesters. Hires Root Beer company sponsored the music variety show that featured a 12-piece orchestra conducted by Eugene Ormandy (30 min., Monday, 8:00–8:30 P.M., NBC-Red, 1926–1927).

12059 Hiroaka, [Hiraoka], Yoichi. Japanese xylophonist (NBC-Blue, 1934, 1937–1938).

12060 Hirsch, Elroy. Sports caster "Crazy Legs" Elroy Hirsch was a star college and pro-

fessional football player. He returned to the scene of his college football heroics to broadcast sports news (WKOW, Madison, WI, 1947).

12061 Hirsch, Sylvia Marion. Singer Hirsch was a Brunswick recording artist (WGBS, New York, NY, 1928).

12062 Hirsh, Bert. Leader (*Bert Hirsh Orchestra*, instr. mus. prg., NBC, 1936; WCBM, Baltimore, MD, 1939).

12063 Hirsh, Don. Newscaster (KDKA, Pittsburgh, PA, 1938–1940).

12064 Hirsh, Russell. Newscaster (WCMI, Ashland, KY, 1939).

12065 Hirst, Noble. Baritone (WIP, Philadelphia, PA, 1925).

12066 Historical Drama—A Visit to State Parks (aka *Illinois Historyland Dramas—State Parks*). Raymond Warren wrote and Wyn Orr produced the informative dramatic series that depicted the historical significance of various state parks and historical shrines. For example, these included visits to Old Kaskaskia State Park, site of Fort Kaskaskia captured from the British by George Rogers Clark; Blackhawk State Park at Rock Island, IL; the Old Salem State Park in Pike County, KY; and Lincoln's Tomb in Springfield, IL. The program's cast included: Graydon Goss, Al Halus, Dan Hosmer, Bill Fitzsimmons, Dorothy McDonald, Gene McGillan, Don Merryfield and Jess Pugh. Howard Chamberlain was the program's announcer (30 min., 6:30–7:00 P.M. CST, WLS, Chicago, IL, 1935).

12067 Historical Highlights. Jack Marsh wrote the series of programs that dramatized various historical events. Marsh combined his dramatic writing skills with careful historical research to make this an interesting and informative series (WLW, Cincinnati, OH, 1930s). Previously, Marsh had written the *Great Adventures* series (WLW, 1929–1930).

12068 Hit Makers Orchestra. Instr. mus. prg. (WOR, Newark, NJ, 1936).

12069 Hitchcock, Elizabeth. Organist (KLDS, Independence, MO, 1926).

12070 Hitchcock, Jack. Newscaster (KFAB, Omaha-Lincoln, NE, 1945). Sports caster (KCOL, Fort Collins, CO, 1946–1948; *Spotlight on Sports*, KCOL, 1949).

12071 Hitchcock, Ray. Leader (Ray Hitchcock Orchestra, KFRC, San Francisco, CA, 1926).

12072 Hite, Bob. Newscaster (CBS, 1944–1945).

12073 Hitz, Elsie. Miss Hitz, who had appeared on Broadway at age 15, first worked on radio with Lionel Atwell in an adaptation of Edna Ferber's *Show Boat* in 1927. In the following decades Hitz worked on many daytime dramatic serial programs.

12074 Hitzel, Mel. Pianist (*Mel Hitzel*, instr. mus. prg., KYW, Chicago, IL, 1934).

12075 Hix, Gil. Newscaster (WLS, Chicago, IL, 1944–1945).

12076 Hixon, Bob. DJ (*Sounds of the Night*, WNDU, South Bend, IN, 1960).

12077 Hixon, Gil. Newscaster (*Today's Top News*, KSOK, Arkansas, KS, 1947).

12078 Hixon, Glen. DJ (*Swingtime*, WJAG, Norfolk, VA, 1948; *Today's Top Tunes*, WJAG, 1949). Sports caster (*Sports Roundup*, WJAG, 1952–1954).

12079 Hjerne, Bernard. Tenor (KFOB, Burlingame, CA, 1925).

12080 Hjertaas, Ella. Contralto (WCAL, Northfield, MN, 1925).

12081 "HM." Designation for announcer Howard Millholland (KGO, Oakland, CA, 1924).

12082 H.M.S. Pinafore. The Dallas Academy of Music broadcast the Gilbert and Sullivan operetta as a special presentation (WFAA, Dallas, TX, 1922).

12083 Hoagland, Everett. Leader (*Everett Hoagland Orchestra*, instr. mus. prg., KFVB, Los Angeles, CA, 1931; CBS, 1940). Hoagland's 1940 broadcasts were introduced in this way: "Music designed for dancing with Everett Hoagland and his orchestra from the Empire Room of the Waldorf-Astoria Hotel in New York City."

12084 Hobart, Charles. Newscaster (WINR, Binghamton, NY, 1946; *Cavalcade of the News*, WDOS, Oneonta, NY, 1948.) DJ (WENY, Elmira, NY, 1954).

12085 Hobart, Henry. Singer Hobart was called by *Radio Digest* a "Tenor Extra-Ordinary" (WFLA, Clearwater, FL, 1928).

12086 Hobbie, Evelyn. Singer (*Evelyn Hobbie*, vcl. mus. prg., WIND, Gary, IN, 1935).

12087 Hobbs, Jean. Miss Hobbs broadcast talks on how to budget and shop wisely (KTAB, Oakland, CA, 1926).

12088 Hober, Beal. Lyric soprano (*Major Bowes Capitol Theater Family*, NBC, 1929).

12089 Hobgood, Bob. Newscaster (WOMI, Owensburg, KY, 1939; KLUF, Galveston, TX, 1940). Sports caster (KLUF, 1940).

12090 Hoboken High School Orchestra. Scholastic music group (WEAF, New York, NY, 1926).

12091 Hochauer, Edward. Newscaster (WING, Dayton, OH, 1944).

12092 Hochberg, Murray. Leader (*Murray Hochberg Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1934).

12093 Hochstetler, Leo. Newscaster (CBS, 1947).

12094 Hock and Jerome. The singing team of Hock and Jerome specialized in popular songs of the era (WJZ, New York, NY, 1924).

12095 Hocking, (Dr.) Sam. Newscaster (WSFA, Montgomery, AL, 1938).

12096 Hodek, Frank. Leader (Frank Hodek and his Nightingale Orchestra, WOAW, Omaha, NE, 1925–1926; *Frank Hodek Orchestra*, instr. mus. prg., KGHF, Pueblo, CO, 1939).

- 12097 **Hodgdon, (Dr.) D.R.** Dr. Hodgdon, a physician, gave talks on food and nutrition (CBS, 1929).
- 12098 **Hodge, (Dr.) Frederick A.** Newscaster (WBEN, Buffalo, NY, 1944-1945; *Reading Between the Lines*, WBEN, 1946-1947).
- 12099 **Hodge, Ted.** Newscaster (WNLC, New London, CT, 1940-1941.) Sportscaster (WNLC, 1941-1942).
- 12100 **Hodges, Charles.** Newscaster (WNEW, New York, NY, 1941; MBS, 1944; WOR, New York, NY, 1945).
- 12101 **Hodges, Dorothy.** COM-HE (WGTM, Wilson, NC, 1957).
- 12102 **Hodges, Genie.** COM-HE (WROD, Daytona Beach, FL, 1957).
- 12103 **Hodges, Gilbert.** Newscaster (KVOR, Colorado Springs, CO), 1937-1938; WTAG, Worcester, MA, 1939). Sportscaster (KVOR, 1938).
- 12104 **Hodges, Harold H.** Baritone (WNAC, Boston, MA, 1923).
- 12105 **Hodges, Hilton.** Newscaster (WIBW, Topeka, KS, 1939-1942).
- 12106 **Hodges, Julia.** Singer Hodges specialized in Spanish songs (KFI, Los Angeles, CA, 1929).
- 12107 **Hodges, Russ.** Sportscaster (WIND, Chicago, IL, 1935; WBT, Charlotte, NC, 1940; MBS, Washington, DC, 1941; WOL, Washington, DC, 1941-1945; WINS, New York, NY, 1946; Hodges and Mel Allen broadcast the New York Yankees [American League] baseball games, WINS, 1946; NBC, 1947; WMCA, New York, NY, 1948; Columbia University football, WINS, New York, NY; New York Giants professional football and baseball games, WMCA, New York, NY, 1949-1954).
- Hodges began his professional broadcasting career in his hometown of Covington, KY, where he was employed as an announcer while yearning to be a radio crooner. His career as sportscaster began in 1935 at station WIND in Gary, Indiana. Hodges probably is best remembered for his 1951 broadcast of the Giants-Dodgers baseball game won by Bobby Thompson with his dramatic home run that is often called "The Shot Heard Round the World."
- 12108 **Hodgetts, (Mrs.) Harry.** Canadian lyric soprano (WEAF, New York, NY, 1926).
- 12109 **Hoefler, Eunice.** Organist (WBBM, Chicago, IL, 1926).
- 12110 **Hoehn, Elsa.** Mezzo-soprano (WJY, New York, NY, 1925).
- 12111 **Hoeg, Otto.** Pianist (KGB, San Diego, CA, 1929).
- 12112 **Hoel, Helen, Travis.** Singer (WCAU, Philadelphia, PA, 1926).
- 12113 **Hoelze, Elmer G.** Studio director, program manager and announcer Hoelze proclaimed his station's slogan, "Carry Me Back to Ole Virginny." Hoelze was identified as "The Radio Voice from Virginia" (WRVA, Richmond, VA, 1926).
- 12114 **Hoestetter, Hildred Norman.** Soprano (KYW, Chicago, IL, 1924).
- 12115 **Hoestetter, John.** Newscaster (WOL, Ames, IA, 1941).
- 12116 **Hoey, Fred.** A former football official, Hoey in 1925 began broadcasting the National League Boston Braves and American League Boston Red Sox baseball games on the New England Colonial Network.
- 12117 **Hofbrau, Hans.** Leader (Hans Hofbrau Entertainers Orchestra, WMCA, New York, NY, 1926).
- 12118 **Hoff, Billie Allen.** Blues singer (WCFL, Chicago, IL and KYW, Chicago, IL, 1928).
- 12119 **Hoff, Bud.** Hoff was billed as "Bud Hoff and his Ukulele" (KFI, Los Angeles, CA, 1925).
- 12120 **Hoff, Carl.** Leader (*Carl Hoff Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1934; CBS, 1935).
- 12121 **Hoff, (Mrs.) Olaf.** Newscaster (*Turners Falls Newspaper of the Air*, WHAI, Greenfield, MA, 1947-1948).
- 12122 **Hoffman, Caroline.** Pianist (WFI, Philadelphia, PA, 1925).
- 12123 **Hoffman, Charles.** Announcer (WRAV, Yellow Springs, OH, 1926).
- 12124 **Hoffman, Daisy.** Pianist (WSM, Nashville, TN, 1926-1928).
- 12125 **Hoffman, Dave.** Monologist (KOMO, Seattle, WA, 1927).
- 12126 **Hoffman, Earl.** Leader (Chez Pierre Orchestra, WJAZ, Chicago, IL, 1926; WCFL, Chicago, IL, 1928; *Earl Hoffman Orchestra*, WGN, Chicago, IL, 1933; WBBM, Chicago, IL, 1937).
- 12127 **Hoffman, Emil R.** Pianist (WCAW, Omaha, NE, 1926).
- 12128 **Hoffman, Emily G.** COM-HE (WPFJ, Darlington, SC, 1957).
- 12129 **Hoffman, Fred.** Newscaster (WWDC, Washington, DC, 1948).
- 12130 **Hoffman, Gracie.** DJ (KWIZ, Santa Ana, CA, 1955).
- 12131 **Hoffman, Helen.** Soprano (KFI, Los Angeles, CA, 1925).
- 12132 (*The Hoffman Hour*. Critically praised by *Radio Digest*, this music program featured baritone Nelson Eddy, soprano Lois Bennett, contralto Veronica Wiggins with Joseph Pasternack conducting the orchestra (30 min., Friday, 9:00-9:30 P.M., WOR, Newark, NJ, 1932).
- 12133 **Hoffman, Howard.** Newscaster (WHJB, Greensburg, PA, 1941).
- 12134 **Hoffman, Josef.** Distinguished pianist Hoffman performed with the New York Philharmonic Orchestra directed by Dr. Walter Damrosch in a concert series that began October 15, 1925 (WJZ, New York, NY).
- 12135 **Hoffman, Miriam.** Singer (WJZ, New York, NY, 1924).
- 12136 **Hoffman, William.** Leader (William Hoffman Orchestra, KJR, Seattle, WA, 1926).
- 12137 **Hoffman's Orchestra.** Popular local orchestra (KFOA, Seattle, WA, 1925).
- 12138 **Hoffmayer, Carl.** Leader (*Carl Hoffmayer Orchestra*, instr. mus. prg., CBS, 1934).
- 12139 **Hoffpauir, Jay.** Newscaster (KSIG, Crowley, LA, 1947).
- 12140 **Hofheinz, Roy.** News commentator (*Political and Current Events*, KTHT, Houston, TX, 1948).
- 12141 **Hogan, Bill.** Leader (*Bill Hogan Orchestra*, instr. mus. prg., NBC, 1932; CBS, 1935).
- 12142 **Hogan, Catherine.** Violinist (WBZ, Boston-Springfield, MA, 1924).
- 12143 **Hogan, Claudine.** Newscaster (KRLH, Midland, TX, 1940).
- 12144 **Hogan, John.** Newscaster (WMAZ, Macon, GA, 1941).
- 12145 **Hogan, Joseph.** Newscaster (WTMV, East St. Louis, MO, 1939).
- 12146 **Hogan, Lucky.** DJ (WDUZ, Green Bay, WI, 1957).
- 12147 **Hogan, Marty.** DJ (*Merry Go Round, Music Mart* and *Where's Hogan?*, WCFL, Chicago, IL, 1948; *The Celebrity Train*, 120 min., Monday through Saturday, 11:30-1:30 P.M., WCFL, 1948; *Stars on Parade*, WJJD, Chicago, IL, 1948-1949; *Musical Merry Go Round*, WCFL, 1949; *Marty Hogan Show*, WJJD, 1950).
- 12148 **Hogan, Tweet.** Leader (*Tweet Hogan Orchestra*, instr. mus. prg., NBC, 1934).
- 12149 **Hogan's Daughter.** Shirley Booth, in the title role, played a zany New York girl in the situation comedy sponsored by Philip Morris cigarettes. The talented cast included Betty Garde, Everett Sloane and Howard Smith. The program was written by John Whedon and Sam Moore (30 min., Tuesday, 8:00-8:30 P.M., NBC, 1949).
- 12150 **Hogarth, Leona.** "Songster" (WQJ, Chicago, IL, 1926 and WMCA, New York, NY, 1926).
- 12151 **Hoggatt, Jack.** DJ (*Wake Up Yakima*, KIT, Yakima, WA, 1948; *Destination Midnight*, KIT, 1950).
- 12152 **Hohengarten, Paulyne.** Contralto (KSD, St. Louis, MO, 1925).
- 12153 **Hohenstein, (Reverend) Herman H.** Announcer, program director and producer (KFUO, St. Louis, MO, 1926-1927).
- 12154 **Hohman, Charles C.** Bass-baritone (WEAF, New York, NY, 1923).
- 12155 **Hoierterhoff, Ralph.** Newscaster Hoierterhoff delivered talks on current events (WLW, Cincinnati, OH, 1925-1926).
- 12156 **Hoke, Doris.** COM-HE (WLEU, Reading, PA, 1957).

- 12157 Holbrook, Jack.** Newscaster (WMIN, St. Paul, MN and KYSM, Mankato, WI, 1939; WGTC, Greenville, NC, 1940).
- 12158 Holbrook, John.** Newscaster (WGN, Chicago, IL, 1941–1942).
- 12159 Holcomb, Grant, Jr.** Newscaster (KPRO, Riverside, CA, 1941–1942; KQV, San Jose, CA, 1944–1945).
- 12160 Holden, Ann.** COM-HIE (KGO, San Francisco, CA, 1956).
- 12161 Holden, Helen.** COM-HIE (*Household Hints*, 30 min., Monday through Friday, 9:15–9:45 A.M., WHBX, Utica, NY, 1948). Miss Holden broadcast home economics information for women on her popular Utica program.
- 12162 Holder, Hugh.** Newscaster (WGRB, Goldsboro, NC, 1940).
- 12163 Holiday, Byron.** Baritone (*Byron Holiday*, vcl. mus. prg., WOR, Newark, NJ, 1934).
- 12164 Holiday, Mary.** COM-HIE (WACO, Waco, TX, 1956).
- 12165 Holiday for Music.** Nash-Kelvinator Refrigerators sponsored the music show that replaced the *Andrews Sisters* program. Singers Kitty Kallen and Curt Massey were accompanied by the David Rose Orchestra. Harlow Wilcox was the announcer (30 min., Wednesday, 10:30–11:00 P.M., CBS, 1946).
- 12166 Holiday for Strings.** Earle Keller's Orchestra supplied the music on the popular Louisville local program (WAVE, Louisville, KY, 1947).
- 12167 Holl, (Dr.) Walter E.** Dentist Holl conducted the *Dentistry of Today* program (KFRC, San Francisco, CA, 1925).
- 12168 Holland, Glyvus.** "Five-year-old Shakespearean reader" (KTLJ, Los Angeles, CA, 1926).
- 12169 Holland, Gloria.** COM-HIE (WEEU, Reading, PA, 1956–1957).
- 12170 Holland, (Reverend) John W.** Reverend Holland came to WLS in 1933, when he was appointed by Bishop Waldorf to be that station's pastor. He was the first minister ever to have held such a position. Holland appeared on many WLS programs in the years that followed.
- 12171 Holland, Leonard.** Newscaster (KPAC, Port Arthur, TX, 1940).
- 12172 Holland, Luther.** DJ (*Progressive Serenade*, WFIL, Ft. Lauderdale, FL, 1954–1955).
- 12173 Holland, Ruth.** COM-HIE (WNOW, York, PA, 1956).
- 12174 Holland, (Reverend) W.W.** Minister of the Mt. Lookout Methodist Church, Cincinnati, OH. Reverend Holland conducted a *Radio Chapel Service* program (WLW, Cincinnati, OH, 1922).
- 12175 Hollander, Adolph.** Concert violinist (WHAG, New York, NY, 1925).
- 12176 Hollander, Will.** Leader (*Will Hollander Orchestra*, instr. mus. prg., WCBM, Baltimore, MD, 1934).
- 12177 Hollenbeck, Don.** Newscaster (WJZ, New York, NY, 1945; CBS, 1946–1947).
- 12178 Hollenden Hotel Orchestra.** Hotel dance band (WTAM, Cleveland, OH, 1926).
- 12179 Holler, Carl.** DJ (*Whoopin Holler*, WITZ, Jasper, IN, 1950).
- 12180 Holles, Everett.** Newscaster (CBS, 1944–1945; WBBM, Chicago, IL, 1945–1947; MBS, 1954).
- 12181 Holliday, Byron.** Tenor (WABC, New York, NY, 1929).
- 12182 Holliday, Johnny.** DJ (WTHK, Cleveland, OH, 1960).
- 12183 Holliday, Mary.** COM-HIE (KIRX, Kirksville, MO, 1957).
- 12184 Holliday, Mary.** COM-HIE (WACO, Waco, TX, 1957).
- 12185 Hollingsworth, Mayme.** COM-HIE (KWRF, Warren, AR, 1957).
- 12186 Hollinshead, Redferne.** Tenor (WDAF, Kansas City, MO and WFAF, New York, NY, 1926).
- 12187 Hollinstead, Waldemar.** Baritone (KOIN, Portland, OR, 1928).
- 12188 Hollister, Herb.** Newscaster (KANS, Wichita, KS, 1939). Sports caster (KANS, 1940).
- 12189 Holliday, Harrison.** Holliday broadcast business information on his *Babson's Statistics* program (KFRC, San Francisco, CA, 1925).
- 12190 Holloway, Lillian.** Saxophonist (WOAW, Omaha, NE, 1923).
- 12191 Hollowell, Frank.** Pianist (WSM, Nashville, TN, 1928).
- 12192 Hollums, Ellis.** Newscaster (WQAM, Miami, FL, 1942, 1945).
- 12193 Holly, Vera.** Singer (*Vera Holly Songs*, 15 min., Sunday, 3:45–4:00 P.M., MBS, 1947).
- 12194 Hollywood Airport.** A sustaining summer replacement for the *Philco Radio Playhouse*, the dramatic series followed the story of a columnist for *Photoplay* magazine, who each week managed to get involved in some type of Hollywood adventure. Joe Jeigesen hosted and starred as columnist Joe Yorke. Also in the cast were Vera Allen, Ana Pitniak and Grant Richards. Ira Marion was the writer and Joe Graham the show's producer-director (30 min., Wednesday, 9:00–9:30 P.M., ABC, 1954).
- 12195 Hollywood American Legion Band.** Instr. mus. prg. by a military style brass band (KWTO, Springfield, MO, 1934).
- 12196 Hollywood Bowl Symphony Concerts.** The Union Oil Company sponsored the series of symphonic concerts. The fourth program in the series featured the Italian pianist-composer Alfredo Casella (90 min., Saturday, 8:30–10:00 P.M., KFI-NBC-Pacific Coast Network, 1928).
- 12197 Hollywood Brevities.** George Fisher broadcast Hollywood gossip in the form of a letter to his listeners on the weekly transcribed show. Stellar jazz pianist Art Tatum and the Playboys furnished the music (15 min., Transcribed, 1938).
- 12198 Hollywood Chatterbox.** Barbara Young provided gossip about movies and their players on the weekly show (15 min., Weekly, WFIL, Philadelphia, PA, 1936).
- 12199 Hollywood Community Orchestra.** Music group (KFI, Los Angeles, CA, 1924).
- 12200 Hollywood Dateline.** Irwin Allen interviewed motion picture stars and talked about their latest movies (15 min., Weekly, 5:30–5:45 P.M., KECA, Los Angeles, CA, 1945).
- 12201 Hollywood Dreams.** Ted Steele and Phyllis Creone in the roles of "Bob and Mary" played two talented young professionals who aspired to a Hollywood career on the daytime serial. The sponsor was the Gordon Baking Company (15 min., Tuesday, 11:00–11:15 A.M., CBS, 1940).
- 12202 Hollywood Fashions.** Stephanie Diamond broadcast fashion talks on the local program (15 min., Sunday, 6:30–6:45 P.M., WCAE, Pittsburgh, PA, 1936).
- 12203 Hollywood Girls Quartet.** Hollywood vocal group (KFI, Los Angeles, CA, 1923).
- 12204 Hollywood Harmonies.** Jean Rogers delivered what *Variety* called mostly "fan magazine material." Romantic tenor Ralph Elsmore sang with Anthony Candelori's Orchestra. The Freihofer Baking Company sponsored the show (15 min., Monday, 6:45–7:00 P.M., KYW, Philadelphia, PA, 1936).
- 12205 Hollywood Headlines.** Frank Clark broadcast film news and gossip (KYW, Chicago, IL, 1925).
- 12206 Hollywood Headlines.** Eddie Hoyle (Eddie Felbion) broadcast Hollywood gossip. The sponsor was the Marco Animal Food Company (15 min., Monday, 10:45–11:00 P.M., WIP, Philadelphia, PA, 1940).
- 12207 Hollywood High Hatters Orchestra.** Instr. mus. prg. (WEAF-NBC-Red, 1936).
- 12208 Hollywood Highlights.** Sam Hayes talked about films and their stars on his weekly show (15 min., Weekly, CBS-Pacific Coast Network, 1939).
- 12209 Hollywood Hotel.** Gossip columnist Louella Parsons hosted and Dick Powell was the MC on the variety program that combined music with dramatic segments. The format was similar to *Grand Hotel*, in that a female telephone operator played by Miss Duane Thompson, opened each program. After Dick Powell left the show, Fred MacMurray, Herbert Marshall and William Powell acted as MC. Music was provided by singers Anne Jamison, Frances Langford, Rowene Williams, baritone Igor Gorin and the orchestras of Raymond Paige and Ted Fiorito. Various guests appeared each week including Leo Carrillo, Jerry Cooper, Frank Parker and Jean Sablon. Victor Chevigny and Ed James were the writers; Bill Bacher the producer, and George MacGarrett the director of the hour show that originated from Hollywood (30 min., Friday, 9:30–10:00 P.M., CBS, 1934).

- 12210 *Hollywood in Person*. Margaret Morton McKay broadcast film news and gossip (KFI, Los Angeles, CA, 1937).
- 12211 *Hollywood Jackpot*. Whitehall Pharmaceutical Company sponsored the quiz conducted by Kenny Delmar and assisted by announcer Bill Cullen. Ralph Murphy's Orchestra provided the music (30 min., Monday, Wednesday and Friday, 4:30–5:00 P.M., CBS, 1946).
- 12212 *Hollywood Mardi Gras*. Don Wilson was the announcer on the lively variety show that featured Lanny Ross, Charles Butterworth, Florence George, Jane Rhodes and the Raymond Paige Orchestra (30 min., Tuesday, NBC-Red, 1938).
- 12213 *Hollywood McCosker*. McCosker conducted the *Current Motion Pictures* program on which he discussed current motion pictures (WOR, Newark, NJ, 1924).
- 12214 *Hollywood Newsreel*. Bert Wayne was the purveyor of film news and gossip on the sustaining show (15 min., 4:00–4:15 P.M., WNEW, New York, NY, 1947).
- 12215 *Hollywood on the Air*. A star studied, quarter-hour show, *Hollywood on the Air* featured Russ Columbo and the Harry Jackson orchestra. Guest stars who frequently appeared were: Bette Davis, Zasu Pitts, Buck Jones, Bruce Cabot, Bing Crosby, the Pickens Sisters, Ruth Etting, Phil Harris, Jimmy Fiddler, Joan Blondell, Ginger Rogers, Boris Karloff, Maxine Doyle, Alice White, Wallace Ford, Dave Marshall, Dolores Del Rio, Fuzzy Knight and Phil Ohman (15 min., Network, 1933).
- 12216 *Hollywood Players* (aka *The Cresta Blanca Hollywood Players*). *Variety* called the show an imitation of the *Theatre Guild of the Air* program. Various Hollywood stars were presented in dramatizations of motion pictures and plays. Guests included Gregory Peck, Paulette Goddard, Claudette Colbert, Joan Fontaine and John Garfield. Music was supplied by the Bernard Katz Orchestra. Frank Bingham was the announcer (30 min., Tuesday, 9:30–10:00 P.M., CBS, 1946).
- 12217 (*The*) *Hollywood Ramblers*. Early morning (6:30 A.M.) CW music program (KLRA, Little Rock, AR, 1930s).
- 12218 *Hollywood Rendezvous*. Connie Boswell and Johnny Mercer accompanied by the Lennie Hayton Orchestra provided the songs and music on the pleasant show. The program's first guest was Bing Crosby's valet, George Washington Duke. The show premiered June 12, 1938 (30 min., Weekly, CBS, 1938).
- 12219 (*The*) *Hollywood Rhythm Kings Orchestra*. The band was billed as a "Gennett recording orchestra" (KFWB, Hollywood, CA, 1925).
- 12220 *Hollywood Serenaders*. Jack McGuire directed the California band (KFI, Los Angeles, CA, 1925).
- 12221 *Hollywood Show Time*. The sustaining program replaced the short-lived *Shorty Bell* show. Mickey Rooney starred, but this time he was the host. Singer Julie Wilson, pianist Buddy Cole, Lud Gluskin's Orchestra and various guest performers entertained. A board of judges selected the "most promising [guest] talent" on each show (30 min., Sunday, 10:00–10:30 P.M., CBS, 1948).
- 12222 *Hollywood Showcase*. Mary Astor hosted and appeared in a weekly dramatic sketch on the program sponsored by Richard Hudnut Cosmetics. Barry Krueger also performed romantic songs (30 min., Tuesday, 9:30–10:00 P.M., CBS, 1941).
- 12223 *Hollywood Showcase*. Robert Armbruster's Orchestra and a guest vocalist each week, such as Skip Farrell, entertained on the sustaining summer replacement program. Jimmy Wallington was the announcer (15 min., Monday, 10:15–10:30 P.M., NBC, 1953).
- 12224 *Hollywood Sketchbook*. Joan Adams, played by Joan Whitehead, broadcast movie gossip (5 min., Monday through Friday, WEEL, Boston, MA, 1941).
- 12225 *Hollywood Spotlight*. The transcribed Transco program featured the music of Phil Harris and his band, singers Leah Ray, Larry Burke and Tom Jeffries. Cliff Arquette added humor with his portrayal of Aunt Addie. Don Wilson was the program's announcer (15 min., Transcribed, Various Stations, 1930s).
- 12226 *Hollywood Star Time*. Frigidaire and General Motors sponsored the dramatic show that presented many Hollywood motion pictures as radio plays. A typical opening of the show went like this: "You're twice as sure with two great names: Frigidaire and General Motors. Frigidaire presents *Hollywood Star Time* direct from Hollywood. Tonight the radio production of *Elmer the Great*." The program presented such shows and stars as: *The Lodger* with Vincent Price and Cathy Lewis; *Murder My Sweet* with Dick Powell and Mary Astor; *Double Indemnity* with Alan Ladd; *The Suspect* with Charles Laughton; *It Happened Tomorrow* with Robert Young; and *Christmas in July* with Eddie Bracken and Diana Lynn. Harold Peary, Vanessa Brown, Mickey Rooney, Jane Wyman, Cary Grant, Herbert Marshall, Van Heflin and Ann Todd also starred (30 min., Weekly, CBS, 1947).
- 12227 *Hollywood String Quartet*. Instrumental group (KFI, Los Angeles, CA, 1926).
- 12228 *Hollywood Sunnybrook Orchestra*. Popular local band (WWJ, Detroit, MI, 1928).
- 12229 *Hollywood Theatre*. Different motion pictures stars appeared each week in the series of chilling dramas sponsored by Tums. Stewart Jerome and Milton Geiger wrote and Jack Johnstone produced the programs. Barbara Stanwyck made a guest appearance on the first program of the series. Music was supplied by Jeff Alexander. Don Wilson was the announcer (30 min., Tuesday, 8:30–9:00 P.M., NBC, 1951).
- 12230 *Hollywood, U.S.A.* Paula Stone interviewed guests from the motion picture industry and dispersed Hollywood gossip on the transcribed program (15 min., Monday through Friday, Various stations, 1950).
- 12231 *Hollywood Whispers*. This was another of George Fisher's programs on which he broadcast movie gossip. The sponsor was Dr. Strasska's Tooth Paste (15 min., Monday, 7:30–7:45 P.M. CST, Don Lee Network, 1936).
- 12232 *Hollywoodland Orchestra*. Popular Los Angeles band (KNX, Hollywood, CA, 1925).
- 12233 *Holm, Bill*. Newscaster (WEED, Rocky Mount, NC, 1941).
- 12234 *Holm, Clayt [Clate], DJ* (*Out West Special*, KOVE, Lander, WY, 1948; KIUP, Durango, CO, 1956).
- 12235 *Holman, Al*. Newscaster (WALA, Moline, AL, 1941–1942). Sportscaster (WALA, 1942).
- 12236 *Holman, Knox, DJ* (*Holman's Hometown*, WSFA, Montgomery, AL, 1948).
- 12237 *Holman, Lucille E.* Soprano (KFI, Los Angeles, CA, 1923).
- 12238 *Holman Sisters*. Instr. mus. prg. featuring a sisters' piano duo (NBC, 1934).
- 12239 *Holmes, Alfred*. Ballad singer (WSWS, Chicago, IL, 1926).
- 12240 *Holmes, Bedford*. Pianist (*Bedford Holmes*, instr. mus. prg., WPG, Atlantic City, NJ, 1936).
- 12241 *Holmes, Carter*. Newscaster (WFTL, Ft. Lauderdale, FL, 1948).
- 12242 *Holmes, Charlie*. DJ (MBS, 1956–1957).
- 12243 *Holmes, George R.* Political news commentator (*George K. Holmes News*, 15 min., Friday, 10:00–10:15 P.M., NBC, 1935–1936; *Washington News*, NBC, 1938). Holmes was the Washington bureau chief of INS (International News Service).
- 12244 *Holmes, Herbie*. Leader (*Herbie Holmes Orchestra*, instr. mus. prg., MBS, 1935; CBS, 1939; WBBM, Chicago, IL, 1942).
- 12245 *Holmes, James G.* Newscaster (*Sidelines From Headlines*, WMON, Montgomery, WV, 1948).
- 12246 *Holmes, R.D.* Newscaster (KAST, Astoria, OR, 1945).
- 12247 *Holmes, Ted*. Newscaster (WBRK, Pittsfield, MA, 1946).
- 12248 *Holmes, Thurston*. Newscaster (WHOM, Jersey City, NJ, 1941).
- 12249 *Holmes, Virginia*. COM-HE (KIBS, Bishop, CA, 1957).
- 12250 *Holmgren, Rod*. Newscaster (WOI, Ames, IA, 1940).
- 12251 *Holmlund, James*. Newscaster (*Community News*, WDLB, Marshfield, WI, 1948).
- 12252 *Holmquist, Harry*. News commentator (*News Digest*, KIDBA, Santa Barbara, CA, 1948).
- 12253 *Holper, Annette*. Violinist (*Annette Holper*, instr. mus. prg., WIBG, Greensboro, NC, 1936).
- 12254 *Holst, Ernie*. Leader (*Ernie Holst Orchestra*, instr. mus. prg., NBC and CBS, 1933;

KDKA, Pittsburgh, PA, 1934; WJR, Detroit, MI, 1937; WMAQ, Chicago, IL, 1940).

12255 **Holt, Alva.** COM-HE (KOTN, Pine Bluff, AR, 1956).

12256 **Holt, Anita.** Violinist (KFI, Los Angeles, CA, 1926).

12257 **Holt, Elissa.** COM-HE (WHAW, Weston, WV, 1957).

12258 **Holt, Fred.** Newscaster (WOWO, Ft. Wayne, IN, 1944; WIRE, Indianapolis, IN, 1946–1947; WCKY, Cincinnati, OH, 1948).

12259 **Holt, H. Rush.** Sportscaster (WOLS, Florence, SC, 1940; WGGG, Gainesville, FL, 1946). Newscaster (WOLS, 1941–1942, *Inside Washington*, WHAW, Weston, WV, 1948).

12260 **Holt, Jeff.** DJ (WSSO, Starkville, MS, 1956).

12261 **Holt, Jim.** DJ (WICE, Providence, RI, 1956).

12262 **Holt, Mildred.** Soprano (WOR, Newark, NJ, 1929).

12263 **Holton, Brick.** Tenor (*Brick Holton*, vcl. mus. prg., NBC, 1935).

12264 **Holton, Erwin.** Tenor (KTAB, Oakland, CA, 1925).

12265 **Holton, Peck.** Leader (Peck Holton's Orchestra, KGW, Chicago, IL, 1924).

12266 **Holtz, Thomas.** Newscaster (WDAF, Kansas City, MO, 1942).

12267 **Holtz, Thomson.** DJ (*Pot Luck*, WOW, Omaha, NE, 1948).

12268 **Holub, Josephine.** Violinist (KGO, Oakland, CA, 1925).

12269 **Holzberg, William.** Violinist (WNYC, New York, NY, 1925).

12270 **Homan, Virginia.** Pianist (KWK, St. Louis, MO, 1936).

12271 **Home Brew Orchestra.** A country-western music group from Decatur, Texas (WBAP, San Antonio, TX, 1923).

12272 **Home Care of the Sick.** Unidentified performers appeared on the sustaining show that included both an informative talk and a dramatic sketch (15 min., Monday, 11:00–11:15 A.M., WLW, Cincinnati, OH, 1933).

12273 **Home Decoration.** Economics expert Grace Vaill Gray broadcast decorative information and the J. Oliver Riehl Orchestra provided music on the weekly program (15 min., Thursday, 4:00–4:15 P.M., WJZ, New York, NY, 1932).

12274 **Home Economics.** Jeanette Cramer was the home economics specialist on the program (KGW, Portland, OR, 1924).

12275 **Home Economics Talk.** Vivette Gorman delivered talks for women (KYW, Chicago, IL, 1924).

12276 **Home Edition.** Albert W. Warner and Robert Gardner broadcast the news on the quarter-hour program (15 min., WOR, Newark, NJ, 1947).

12277 **Home Folks Frolic.** CW mus. prg. by unidentified performers (WCBM, Baltimore, MD, 1939).

12278 **Home Folks Hour.** People flocked from all over Missouri and Illinois to see this program and sit in the audience. The music and comedy was supplied by organist Ken Wright; the Ozark Mountaineers, a five-piece studio band; and comedian-singer Aunt Sarah, who was a hilarious busy body. One example of the selling power of the show was the sales record it set for the Interstate Nurseries of Haburg, Iowa. When the nursery offered ten gladioli bulbs for a quarter, listeners sent in 4,380 quarters, averaging 146 responses daily for 30 consecutive days (90 min., Monday through Saturday, KMOX, St. Louis, MO, 1933).

12279 **Home Folks Jamboree.** CW music prg. by unidentified performers (WHAS, Louisville, KY, 1939).

12280 **Home Helps.** Bernice Redington of the Seattle *Post Intelligencer* staff broadcast household hints for women (KJR, Seattle, WA, 1925).

12281 **Home Hints.** Marjorie Presnell provided informative hints on the women's show (15 min., Thursday, 9:45–10:00 P.M., WOR, Newark, NJ, 1930).

12282 **Home Hour.** Children's program (KMTR, Hollywood, CA, 1920s).

12283 **Home of the Brave.** Joe, a telephone lineman with romantic problems, was the major figure in the daytime serial first broadcast in 1940. The cast included: Jone Allison, Joan Banks, Alan Bunce, Ted deCorsia, Vincent Donehue, Sammie Hill, Ed Latimer, Tom Tully and Richard Widmark. Organ interludes were performed by Charles Paul (CBS, 1940–1941).

12284 **Home Service Club.** Jane Tucker conducted the weekday program that featured different topics daily:

Monday: Fresh fruits and vegetables
Tuesday: Food suggestions and recipes
Wednesday: Parents Forum
Thursday: Food suggestions and recipes
Friday: Home Bureau speakers.

An orchestra and vocalists also appeared on the program (Monday through Friday, WLS, Chicago, IL, 1937).

12285 **Home Sweet Home.** The domestic affairs of Frank and Lucy Kent and their child, as they struggled to attain a *home sweet home* of their own, formed the basis for the story presented on this daytime serial sponsored by Crisco. The major roles were played by Cecil Secrest, Harriet McGibbon and Billy Halop. Joe Latham also appeared on the program. George Ansbro and John Monks were the announcers. The father, played by Secrest, was a salesman in a haberdashery shop, who didn't seem too bright. Perhaps this was the beginning of the portrayal of the bumbling husband on radio, before Blondie's Dagwood made his appearance (15 min., Monday through Friday, 2:30–2:45 P.M., NBC-Blue, 1934).

12286 **Home Symphony Orchestra.** Symphonic mus. prg. by an orchestra conducted by Ernest LaPrade (NBC, 1937).

12287 **(The) Home Town Boys.** Nu-Enamel Company sponsored the popular singing group formerly known as the Tastyest Jesters (15 min., Weekly, 8:45–9:00 A.M., WOR, Newark, NJ, 1935). *See also The Tastyest Jesters.*

12288 **Homemakers Club of the Air.** Martha Goldstein, home economist of the Nebraska Power Company, conducted the program (WOW, Omaha, NE, 1943).

12289 **Homemakers Half Hour.** Mary Gordon was featured on the program for women (KFOA, Seattle, WA, 1926).

12290 **Homemakers Hour.** Pioneer broadcaster Ida Bailey Allen conducted the women's show (WMCA, New York, NY, 1926). *See also Ida Bailey Allen.*

12291 **Homemakers Hour.** Lois Schenck, editor of the *Prairie Farmer* magazine, and Martha Crane hosted the women's program in 1928 on WLS (Chicago, IL). When Schenck returned to her duties at the *Prairie Farmer*, Crane conducted the program alone until 1934. From 1928 to 1930 nearly 300 persons appeared on the informative program to discuss such topics as baby care, dental care for school pupils, hot school lunches for rural children, rural recreation, running water in homes and good reading. Home economists and commentators such as Mary Wright, Mrs. Walter Buhlig, Martha Crane, Marjorie Gibson and Helen Joyce provided information for women. The program also included entertainment by organist Elsie May Emerson, pianist John Brown, Evelyn Allan, the singing DeZurik Sisters, Roy Anderson and the Hilltoppers among others. Marjorie Gibson delivered the news bulletins, Mrs. William Sherman conducted the book review segment and Sarah Catlin Weig read her original poetry. Even dramatic segments were included in the program. For example, in 1926 the program contained a Little Theater segment with Marian Gray and Ellen Rice Dickey presenting a one-act play, "Cleopatra—Yesterday and Today." The program enjoyed great local popularity for many years in the greater Chicago area (60 min., Saturday, 1:00–2:00 P.M., WLS, Chicago, IL, 1928–1937).

12292 **Homer, Charlotte H.** Pianist (WGY, Schenectady, NY, 1923).

12293 **Homespunogram.** Tex Taylor, the Lone Star Philosopher, read poetry and delivered his home spun philosophy on the popular Philadelphia sustaining program (15 min., Sunday, 11:00–11:15 P.M., KYW, Philadelphia, PA, 1936).

12294 **Homesteaders Orchestra.** The popular orchestra included: Joe Justiana,ldr.-tb.; Ben Paul, reeds; Don La Selala, reeds and v.; Larry Marsala, bj., v., and g.; Henry Collins, p.; Ernest Finley, d., x. and p.; Frank Pulsmo, g.; and Jack McWhirter, t. and m. (WHAM, Rochester, NY, 1928).

12295 **Hometown Memories.** Red Foley and Carol Hammond were the featured entertainers on the interesting program that mixed music and human interest features. The Gillette

Razor Company sponsored the popular program. Chuck Acree, the *Hometown Reporter*, gave interesting facts about various towns. For example, on December 25, 1937, Acree told about Santa Claus, Indiana and Christmas, Florida. Other entertainers who appeared were the Hilltoppers, the singing DeZurik Sisters and veteran vocalist Grace Wilson (30 min., Saturday, 9:30-10:00 P.M., WLS, Chicago, IL, 1936-1937).

12296 *Hometown Reunion.* The sustaining CW music show featured an excellent cast that included singer Eddy Arnold, the Willis Brothers Trio, Annie, Lou and Danny and the *Hometown Band and Choir*. The show originated from Nashville (30 min., Saturday, 10:00-10:30 P.M., CBS, 1948).

12297 *(The) Hometowners.* Tenors Paul Nettinga and Jack Elliot, baritone-accordionist Phil Kalar and bass William "Rocky" Rachenbaumer comprised the popular CW quartet that sang and played old tunes on various odd instruments (WLS, Chicago, IL, 1936).

12298 *Honest Harold.* Gene Stone and Jack Robinson wrote the situation comedy where Harold Peary played the title role of Honest Harold Hemp, a radio announcer on a small town radio station. Peary's role on the sustaining program was much like the one he played on *The Great Gildersleeve*. Other cast members were Parley Baer, Kathryn Card, Gloria Holiday, Joe Kearns, Jane Morgan, Norman Jean Nillson and Ann Whitfield. Jack Meakin supplied the music. The announcer was Bob Lemond (30 min., Sunday, 7:30-8:00 P.M., CBS, 1950).

12299 *Honey Boys' Orchestra.* Local Texas band (WFAA, Dallas, TX, 1926).

12300 *Honey Dean.* Singer (vcl. mus. prg., 30 min., Tuesday, 9:30-10:00 A.M., NBC-Red, 1934).

12301 *Honeyboy (George Fields) and Sassafras (Bobbye Shreves).* Blackface comedy team (WGBS, New York, NY, 1929; KSAT, Fort Worth, TX, 1930). Later, Sassafras was played by Johnnie Welsh (15 min., Saturday, 12:15-12:30 P.M., NBC-Red, 1934; 15 min., Monday through Friday, 12:15-12:30 P.M., 1935). The team "worked" at their own Black Panther Detective Agency. Whether the Sassafras character was originated by Shreves or Welsh is uncertain. Honeyboy explained the team's characters in this way: "You see, Sassafras is the levee type of Negro—lean, lanky, active. I am the Alabama blue gum Negro—slow, sloppy, lazy. Humor in Negro skits depends upon three situations. A Negro to be funny must be either broke, hungry or scared and the problem for the creator of blackface comedy is to stick to these situations and still furnish sufficient variety" (*Radio Digest*, March, 1930, p. 77).

12302 *Honeychurch, Dick.* Pianist (WSM, Nashville, TN, 1928).

12303 *Honeyside Minstrels of Riverside.* F. Robert Jones conducted and directed the early radio minstrel show (WGR, Buffalo, NY, 1926).

12304 *Honolulu Strummers.* The popular band featured "Hawaiian selections" (WHB, Kansas City, MO, 1926).

12305 *Honti, Josef.* Leader (*Josef Honti Orchestra*, instr. mus. prg., NBC-Red, 1934-1936; NBC, 1942).

12306 *Hood, Elmo C.* Pianist (WSM, Nashville, TN, 1928).

12307 *Hood, Ina Harrison.* Contralto (KOW, Denver, CO, 1928).

12308 *Hood, W.P.* Newscaster (KWF, Wichita Falls, TX, 1939).

12309 *(The) Hoofinghams.* Murray Forbes and Helene Page played the title roles of a married, ex-vaudeville team now retired on the sustaining situation comedy. Arthur Jacobson and Mignon Schreiber were also in the cast of the entertaining show (15 min., Monday-Wednesday-Friday, 11:45-12:00 noon, NBC-Red, 1935).

12310 *Hoogenhouse, Mary.* COM-HE (WCOW, Sparta, WI, 1956-1957).

12311 *Hook and Jerome.* Singing team specializing in harmony songs (WJZ, New York, NY, 1924).

12312 *Hook, Henry "Hank."* Newscaster (KGLO, Mason City, IA, 1937-1939).

12313 *Hook, J. Nelson.* Singer (WLW, Cincinnati, OH, 1923).

12314 *Hook, Line and Sinker.* The Entz and Rucker Sports Shop sponsored the informative show for fishermen. The program featured talks by outdoors authority Calvin B. Harrison on how to catch fish and provided a "Forum for Fibbing Fishermen" (KEHE, Los Angeles, CA, 1937).

12315 *Hooge, Winifred.* Pianist (KFI, Los Angeles, CA, 1927).

12316 *Hooker, Joe.* Newscaster (WLAV, Grand Rapids, MI, 1944-1945; *Breakfast Table News*, WGRD, Grand Rapids, MI, 1948). Sportscaster (WLAV, 1944).

12317 *Hoon, (Reverend) Carl.* Minister of the Hyde Park Methodist Episcopal Church, Cincinnati, OH, who appeared on the *Thrifi Talk* program (WLW, Cincinnati, OH, 1926).

12318 *Hooper, Hale.* Ballad singer (KTM, Santa Monica, CA, 1928).

12319 *Hooper, Jack.* Sportscaster (WMBG, Richmond, VA, 1939-1941; *Sports Observer*, WHGB, Harrisburg, PA, 1947-1948; *Report on Sports*, WHGB, 1949-1954). Newscaster (WHGB, 1942).

12320 *Hoopii, Sol.* Leader (Sol Hoopii's Hawaiian Trio, KFWB, Hollywood, CA, 1925; Sol Hoopii's Hawaiians, a popular music group, KFWB, 1926).

12321 *Hoosier Hop.* CW mus. prg. by unidentified performers (NBC-Blue, 1939 and 1945).

12322 *Hoosier Hot Shots and Arkie.* The Hoosier Hot Shots novelty music group first appeared on WOWO (Ft. Wayne, IN). They joined the staff of WLS in 1933 and were heard regularly on the *National Barn Dance*, *Station E-Z-R-A* and other WLS programs. The group

consisted of Hezzie Trietsch, Ken Trietsch, Gabe Ward and Gil Taylor.

12323 *(The) Hoosier Housewarmers.* Mus. prg. by otherwise unidentified performers (WLW, Cincinnati, OH, 1937).

12324 *Hoosier Merrymakers and Grandpa Jones.* The CW music program featured a lively music group and the talented Marshall Louis "Grandpa" Jones at the beginning of his career (WVVA, Wheeling, WV, 1936). See also *Grandpa Jones*.

12325 *Hoosier Philosopher.* Carlton Clay played the role of Cobadiah Quakenbush, the Hoosier Philosopher, who talked about local, state, national and world events with a warm, homey view point (15 min., Tuesday-Thursday-Saturday, 7:00-7:15 A.M. CST, WLS, Chicago, IL, 1938).

12326 *Hoosier Poet.* Frank Carleton Nelson read his original poetry on the weekly show (15 min., Sunday, 10:30-10:45 A.M., WLS, Chicago, IL, 1937).

12327 *Hoosier Songster.* Vcl. mus. prg. by an unidentified performer (WOWO, Fort Wayne, IN, 1933).

12328 *(The) Hoot Owls (Orchestra).* Musical group featured on the *Pantages Frolic Program* and the *Hoot Owls Lodge*—also known as the *Hoot Owl Club* program (KGW, Portland, OR, 1924). See also *The Hoot Owls Lodge*.

12329 *Hoot Owls Dance Orchestra.* Popular local dance orchestra (KFOB, Burlingame, CA, 1926).

12330 *(The) Hoot Owls Lodge* (aka *Hoot Owl Club* or *The Pantages Frolic Program*). The unusual variety program was typical of the "wild" and "zany" late evening shows of the period. The program was broadcast simultaneously on two stations from 1923 to 1925 (KGW, Portland, OR and KHQ, Spokane, WA, 10:30 P.M. to midnight). The first programs were broadcast to a remote audience of 600 persons who were eating an eight-course meal. They supposedly were listening to a "lodge meeting" of the Hoot Owls. The program essentially provided an audio floor show for its dining listeners, who heard Pantages vaudeville acts, comedians, musicians and singers. Soprano Kathleen Duffy and vaudeville singer Helen Lewis often appeared on the lively show. The Hoot Owls Orchestra were program regulars.

12331 *Hoover, (Mrs.) Elizabeth.* Pianist (WBZ, Springfield, MA, 1923).

12332 *Hoover, Faye.* COM-HE (WBCR, Christianburg, VA, 1956).

12333 *Hoover, Helen.* Soprano (KJR, Seattle, WA, 1928).

12334 *Hoover, Ione.* Violinist (WHAS, Louisville, KY, 1926).

12335 *Hoover, Mary Josephine.* COM-HE (WNCT, Greenville, NC, 1956).

12336 *(The) Hoover Orchestra.* The Hoover Orchestra was a music group directed by Louis Katzman, featuring the Katzman family: Louis' son Henry played the piano at times and

his father Philip Katzman played the cornet (NBC, 1927–1929).

12337 (The) Hoover Sentinels. Hoover Vacuum Cleaners Company sponsored the music program featuring the Chicago a Cappella Choir and the Joseph Koestner Orchestra (NBC, 1934).

12338 Hope, Bob. Newscaster (W'SFA, Montgomery, AL, 1940–1942). DJ (WGMA Party, WGMA, Hollywood, FL, 1954).

12339 Hope, Edward S. Newscaster (KGB, San Diego, CA, 1945).

12340 Hope, Winkie. DJ (*Midnight Ballroom*, W'AR, Norfolk, VA, 1948–1950).

12341 Hope Orchestra. Mrs. Faye F. Hope directed the orchestra whose member's ages ranged from 12 to 18 years. The musicians included: saxophonist Velma Reynolds; cornetists Howard Williams and Vernon Alexander; clarinetist Charles Warriner; violinists Claude Haskins and Earl Williams; and trombonist Sanford Hope (W'OK, Pine Bluff, AR, 1922).

12342 Hopkins, A.F. Newscaster (WJFF, Grand Rapids, MI, 1944)

12343 Hopkins, Al. Leader (Al Hopkins and the Hillbillies, a country music group, WRC, Washington, DC, 1925–1928). The Hopkins group consisting entirely of musicians born in the mountain counties of North Carolina and Virginia: Al Hopkins, Joe Hopkins, Tony Alderman and John Rector. They were the first hillbilly group to settle in Washington, D.C., and appear regularly on radio in that city. At that time a recording company executive gave them the name of the "original" hillbilles and under that name they became local Washington, DC, favorites.

12344 Hopkins, Claude. Leader (*Claude Hopkins Orchestra*, mus. prg., CBS, 1934–1935; MBS, 1936).

12345 Hopkins, Don. Newscaster (WRJN, Racine, WI, 1937; W'BW, Topeka, KS, 1944).

12346 Hopkins, Dorothy. COM-HH (KDRO, Sedalia, MO, 1956).

12347 Hopkins, Gordon. Sportscaster (KXA, Seattle, WA, 1939).

12348 Hopkins, John. Newscaster (WLAV, Grand Rapids, MI, 1940).

12349 Hopkins, John. Newscaster (KFJZ, Fort Worth, TX, 1940, 1945–1946).

12350 Hopkins, L.T. [L.L.]. Book reviewer Hopkins conducted the *A Few Minutes with New Books* program (W'GY, Schenectady, NY, 1924–1925).

12351 Hopkins, Lyman. Sportscaster (KGY, Olympia, WA, 1950s).

12352 Hopkins, Phil. Newscaster (WRR, Dallas, TX, 1938).

12353 Hopkins, Ross. Dancer, banjoist and singer (WJBL, Decatur, IL, 1926).

12354 Hopkins, Wes. Newscaster (W'TTM, Trenton, NJ, 1944). DJ (*920 Club* and *Luca Bandstand*, W'TTM, 1948; *Name It and Play It* W'TTM, 1950–1955).

12355 Hoppenstein, Archie. Newscaster (KWBU, Corpus Christi, TX, 1946).

12356 Hopper, Hedda. Hollywood columnist Hopper specialized in Hollywood news and gossip (NBC-Blue, 1944; ABC, 1945).

12357 Hopper, John. Pianist (KIR, Seattle, WA, 1928).

12358 Hoppie, Mary. Contralto (*NBC Light Opera Company*, 1928; *Philco Hour of Theater Memories*, NBC-Blue, New York, NY, and the *Armstrong Quakers* program, NBC-Blue, 1929).

12359 Hopps, Hiram. DJ (*WOLF Buckaroos*, WOLF, Syracuse, NY, 1947).

12360 Hopton, Tommy. Leader (*Tommy Hopton Orchestra*, instr. mus. prg., W'TAM, Cleveland, OH, 1937).

12361 Horace Heidt's Brigadiers. Orchestra leader Heidt's music program featured the Heidt band and the King Sisters (Louise, Donna, Alyce and Yvonne Diggs) vocal group (30 min., Tuesday, 10:00–10:30 P.M., CBS).

12362 Horace Heidt's Treasure Chest. The Lewis-Howe Company sponsored this small quiz show, a companion to Heidt's more famous *Pot of Gold* program (30 min., Tuesday, 8:30–9:00 P.M., NBC-Red, 1940).

12363 Horan, Edna. Violinist (KPO, San Francisco, CA, 1925).

12364 Horatio Hornblower. Phil Higley adapted and wrote the action filled adventure series based on the novels of C.S. Forester. The fine transcribed series was produced and directed by Harry Alan Tower and starred Michael Redgrave. Music was provided by Sidney Torch's Orchestra (30 min., 8:00–8:30 P.M., Transcribed, ABC, 1952).

12365 Horich, Harry. Leader (Harry Horich's Orchestra, KSD, St. Louis, MO, 1926).

12366 Horley, Harry. Musical director, *Stars of Melody* program (NBC-Red, New York, NY, 1929).

12367 Horlick, Harry. Leader (A&P Gypsies Orchestra, W'OO, Philadelphia, PA, 1925; leader, Harry Horlick's Peerless Reproducers, W'EA, New York, NY, 1928; conductor of the orchestra on the *Stars of Melody* show, 1929). In the next decade Horlick was equally busy: (*Harry Horlick Orchestra*, instr. mus. prg., KUOA, Siloam Springs, AR, 1934; NBC, 1935; KSD, St. Louis, MO, 1940; KSAL, Salinas, KS, 1942; *Harry Horlick's A&P Gypsies*, instr. mus. prg., NBC, 1935). See also *The A&P Gypsies*.

12368 Horn, Arthur Van. Newscaster (W'OR, New York, NY, 1941).

12369 Horn, Bob. DJ (*Midnight Bandwagon*, W'IP, Philadelphia, PA, 1947; *Valley Forge Stardust Time*, W'FI, Philadelphia, PA, 1949).

12370 Horn, Bob. DJ (KIMA, Yakima, WA, 1949; *460 Club*, KIMA, 1952).

12371 Horn, Elaine. COM-HF (KPUG, Bellingham, WA, 1957).

12372 Horn, Eleanor. Pianist (W'SM, Nashville, TN, 1928).

12373 Horn, Reba. COM-HF (W'EL, Elizabethtown, KY, 1956).

12374 Horn, Robert. Newscaster (WCAM, Camden, NJ, 1938–1939).

12375 Horn, Robert. Newscaster (W'PAY, Portsmouth, OH, 1939; W'MAN, Mansfield, OH, 1940–1942, 1944–1945).

12376 Horn and Hardart Children's Hour. Sponsored by Horn and Hardart's automated restaurants (colloquially known as the automats), this Philadelphia local program was on the air for 29 years. Begun in the early 1930s, the program presented for the first time many child performers who became show business stars. Although Ralph Edwards and Paul Douglas also hosted the program, Ed Herlihy, who performed the chore for 17 years, is most often associated with the program. Alice Clements wrote, produced and directed the show. Among the performers who appeared on the program were: the Blackstone Twins, Carol Bruce, "Termite" Daniels, Billy Daniels, Paul Douglas (Host-Announcer), Ralph Edwards (Host-Announcer), Eddie Fisher, Connie Francis, Joey Heatherton, Ed Herlihy (Host-Announcer), Bobby Hookey, Mortimer Howard, Roy Langer, Arthur Q. Lewis, Marion Loveridge, Nicholas Brothers, Arnold Stang and Bea Wain. The piano accompanist was W.M. "Billie" James. The program was a great radio favorite for some 29 years (WCAU, Philadelphia, PA, 1930s to 1950s).

12377 Hornaday, John R. Newscaster (W'FAA, Dallas, TX, 1945; W'LAQ, Rome, GA, 1947).

12378 Horne, George D. Singer (W'IS, Chicago, IL, 1924).

12379 Horner, Gordon. Sportscaster (*Your Sportscaster*, K'TRI, Sioux City, IA, 1940).

12380 Horner, Jack. Sportscaster (K'LO, Grand Forks, ND, 1942; KSAL, Salinas, KS, 1944–1945; K'STP, St. Paul–Minneapolis, MN, 1946–1948; *Horner's Corner*, K'STP, 1951; W'TCM, Minneapolis, MN, 1960).

12381 Hornik, Joseph. Austrian concert violinist and orchestral conductor (San Francisco stations, 1929–1930).

12382 Horning, Dutch. Sportscaster (*Hornin' in on Sports*, KSIB, Creston, IA, 1947–1949).

12383 Horning, June. COM-HF (WALA, Mobile, AL, 1956).

12384 (The) Horoscope Program. Famous astrologist Evangeline Adams discussed the significance of horoscopes on the program she conducted. See also Adams, Evangeline.

12385 Horowitz, Fanny. Pianist (W'GCP, Newark, NJ, 1925).

12386 Horowitz, Willie. Horowitz performed in various comedy sketches (W'MBB, Chicago, IL, 1926).

12387 Horse Fly and His Wranglers. Fiddler and singer Horse Fly, not otherwise identified, was the leader of the CW group that

featured cowboy music and fun (KNX, Hollywood, CA, 1930).

12388 *Horse Sense Philosophy.* Andrew Kelly as the "Philosopher" combined a homey down to earth philosophy with good humor. Kelly played Mr. Dooley, the proprietor of a country store. He talked with Danny, a young man who came into the store each week. Mr. Dooley talked about the problems of the world in general and economic ones in particular (15 min., Sunday, 7:15-7:30 P.M., NBC-Red, 1933; 15 min., Sunday, 5:45-6:00 P.M., NBC, 1935).

12389 *Horseshoe Mike and Cowboy Joe.* CW mus. prg. with a singing team that specialized in cowboy songs (WWVA, Wheeling, WV, 1936; WEEU, Boston, MA, 1942).

12390 Horstman, Bob. Sportscaster (*You and Conservation*, KFEQ, St. Joseph, MO, 1955-1956; *Sportswatch*, KFEQ, MO, 1960).

12391 Horstmeir, Franklin. Bass (WGES, Oak Park, IL, 1925).

12392 Horton, Harlan. Newscaster (*Under the Capitol Dome*, KO'A, Rapid City, SD, 1948).

12393 Horton, Marjorie. Soprano on *The Wrigley Review* program (1928).

12394 Horton, Murray. Leader (Murray Horton Dance Orchestra, WLW, Cincinnati, OH, 1924; *Murray Horton Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1931; WLW, 1934; WOR, Newark, NJ, 1935).

12395 Horton, R.J. Horton, the Director of the Detroit YMCA, broadcast a setting-up exercise program (W'WJ, Detroit, MI, 1925).

12396 Horton, Ted. Newscaster (WGBR, Goldsboro, NC, 1939).

12397 Horvet, June. COM-HE (KGHF, Pueblo, CO, 1956).

12398 Horwitz Brothers Orchestra. Los Angeles dance band (KFQZ, Hollywood, CA, 1927).

12399 Hoskins, Phyllis. COM-HE (WMMB, Melbourne, FL, 1956).

12400 Hoskins, Roy. Newscaster (KTOK, Oklahoma City, 1942).

12401 Hot Foot Orchestra. Local jazz band (WJAD, Waco, TX, 1926).

12402 (*The*) Hot Spot of Radio. Henry Starr's piano playing and singing was featured on the music show (15 min., 10:30-10:45 P.M., NBC, 1930).

12403 Hot Harlemite Orchestra. John G. Smith directed the hot jazz band (WGBS, New York, NY, 1929).

12404 Hot 'n' Kold Shops Review. Kold [Food] Shops sponsored the variety program hosted by Al Pearce. A few years later Pearce went on to demonstrate his comic skills on network programs (KFRC, San Francisco, CA, 1928). See also *The Al Pearce Show and His Gang*.

12405 Hotaling, Earl. Newscaster (WBTM, Danville, VA, 1942). Sportscaster (WBTM, 1942; WBTM, 1945).

12406 Hotan Tonka. A member of the Chippewa (Ojibway) Indian tribe, Hotan Tonka told various Indian legends and tales three times a week. His informative program combined nature study, historic facts and Indian legends (Monday-Wednesday-Friday, WLS, Chicago, IL, 1935-1936).

12407 Hotchkiss, Tom. Newscaster (KTUC, Tucson, AZ, 1940).

12408 Hotel Alms Orchestra. Local Cincinnati hotel dance band (WKRC, Cincinnati, OH, 1926).

12409 Hotel Ambassador Concert Orchestra. Hotel band (WPG, Atlantic City, NJ, 1926).

12410 Hotel Astor Orangtine Orchestra. New York hotel band (WJZ, New York, NY, 1926).

12411 Hotel Band Trio. Instrumental group (WTIC, Hartford, CT, 1926).

12412 Hotel Bossert Marine Roof Orchestra. Hotel dance band (WEAF, New York, NY, 1925).

12413 Hotel Bossert Orchestra. Instr. mus. prg. (WABC, New York, NY, 1931; WNAC, Boston, MA, 1932; WEAN, Providence, RI, 1932).

12414 Hotel Bretton Hall String Quartet. Instrumental group (WOR, Newark, NJ, 1926).

12415 Hotel Brunswick Orchestra. Hotel dance band (WBZ, Springfield, MA, 1925).

12416 Hotel Chicsa Philharmonic Orchestra. Miss Clara Ahern directed the hotel band (WMC, Memphis, TN, 1923).

12417 Hotel Cleveland Orchestra. Hotel band directed by Ivan Francis (WEAR, Cleveland, OH, 1925).

12418 Hotel Commodore Concert Orchestra. Hotel orchestra (WJZ, New York, NY, 1925-1926).

12419 Hotel Gayaso Orchestra. Prof. Gaspar Pappalardo conducted the hotel orchestra (WMC, Memphis, TN, 1924).

12420 Hotel George Washington Orchestra. John Lucy directed the popular local band (WJAX, Jacksonville, FL, 1929).

12421 Hotel Gibson Orchestra. Cincinnati hotel orchestra directed by Robert Visconti (WLW, Cincinnati, OH, 1925-1926).

12422 Hotel Kimball Orchestra. Springfield, MA, hotel band (WBZ, Boston-Springfield, MA, 1926).

12423 Hotel Kimball Trio. Violinist Jan Gaerts led the trio that also included Arnold Janser, cellist and Lloyd Stoneman, pianist (WBZ, Boston-Springfield, MA, 1924).

12424 Hotel La Salle Orchestra. Chicago hotel band (WMAQ, Chicago, IL, 1926).

12425 Hotel Lassen Orchestra. Local dance band (KFH, Wichita, KS, 1926).

12426 Hotel Lenox Ensemble. Springfield, MA, hotel orchestra (WBZ, Springfield, MA, 1926).

12427 Hotel Lexington Dance Orchestra. Instr. mus. prg. (WEAF, New York, NY, 1933).

12428 Hotel Lorraine Grill Orchestra. New York City hotel band (WOR, Newark, NJ, 1925; WJZ, New York, NY, 1926).

12429 Hotel Lowry Orchestra. Hotel band led by Morris Jeffry (WCCO, Minneapolis-St. Paul, MI, 1928).

12430 Hotel Majestic Dance Orchestra. New York City hotel band (WJZ, New York, NY, 1924).

12431 Hotel Manger Dance Orchestra. Howard Phillips directed the Denver dance band (KOA, Denver, CO, 1929; *Hotel Manger Orchestra*, 30 min., Wednesday, 11:00-11:30 P.M.; WDAF, Kansas City, MO, 1930).

12432 Hotel Manitowoc Jazzters. Four-man orchestra led by Al Ehner, who was identified by *Radio Digest* (November, 1930) as the "Paul Ash of Manitowoc, Wisconsin" (WOMT, Manitowoc, WI, 1929).

12433 Hotel Mayflower Orchestra. Washington hotel band (WRC, Washington, DC, 1926).

12434 Hotel McAlpin Orchestra. New York City hotel orchestra led by Ernie Golden (WMCA, New York, NY, 1926; *Hotel McAlpin Orchestra*, instr. mus. prg., WEAF, New York, NY, 1933).

12435 Hotel Morton Dinner Music. Hotel orchestra (WPG, Atlantic City, NJ, 1926).

12436 Hotel Onandaga Orchestra. Local dance band (WGY, Schenectady, NY, 1926).

12437 Hotel Paramount Orchestra. Instr. mus. prg. (30 min., Friday and Saturday, 6:00-6:30 P.M., CBS, 1930).

12438 Hotel Pennsylvania Concert Orchestra. New York City hotel band (WJZ, New York, NY, 1926).

12439 Hotel Pennsylvania Dance Orchestra. Directed by Louis Baer (WCAU, Philadelphia, PA, 1926).

12440 Hotel President String Ensemble. Hotel concert group (WDAF, Kansas City, MO, 1928).

12441 Hotel Richmond Orchestra. Popular Richmond, VA, band (WRVA, Richmond, VA, 1928).

12442 Hotel Richmond Winter Garden Orchestra. Hotel dance band (WRVA, Richmond, VA, 1926).

12443 Hotel St. Francis Concert Orchestra. Edward J. Fitzpatrick directed the hotel band (KGO, Oakland, CA, 1929).

12444 Hotel St. Regis Orchestra. Instr. mus. prg. of dance music announced by Martin [Marthin] Provensen (60 min, Friday, 11:00-12:00 P.M., NBC-Red, 1930).

12445 Hotel Shelton Orchestra. Mischa Ruginsky directed the orchestra in a program of concert music (30 min., Thursday and Saturday, 6:00-6:30 P.M., CBS, 1930).

12446 Hotel Sinton Dance Orchestra. Cincinnati hotel dance band (WWJ, Detroit, MI, 1923).

12447 Hotel Statler Concert Orchestra. Maurice Spitalny conducted the Cleveland hotel orchestra (WTAM, Cleveland, OH, 1928).

12448 Hotel Stevens Symphony Orchestra. Joseph Gallicchio conducted this symphonic orchestra (WMAQ, Chicago, IL, 1928).

12449 Hotel Taft Orchestra. Instr., mus. prg. (WABC, New York, NY, 1931; WAAB, Boston, MA, 1932).

12450 Hotel Traymore Grill Dance Orchestra. Atlantic City hotel dance orchestra led by Doc Daughterty (WPG, Atlantic City, NJ, 1926).

12451 Hotel Van Curler Orchestra. New York City hotel band (WGY, Schenectady, NY, 1926).

12452 Hotel Washington Orchestra. Washington dance band (WRC, Washington, DC, 1926).

12453 Hotel Winthrop Dinner Hour Orchestra. Kansas City, MO, hotel band (KMO, Tacoma, WA, 1928).

12454 Hottel, Richard C. News analyst (CBS, 1944–1948).

12455 Houchins, Ken. Singer (*Ken Houchins*, vcl. mus. prg., WIND, Gary, IN, 1935).

12456 Houck, Joe. Singer (*Joe Houck*, vcl. mus. prg., WORK, York, PA, 1936).

12457 Houdek, (Mrs.) Carl. Whistler (WOC, Davenport, IA, 1928).

12458 Houfberg, Holly. DJ (*Holly's Sun-Up Follies*, KLIX, Twin Falls, ID, 1949).

12459 Hough, Bob. DJ (*Off the Record*, KVNI, Coeur d'Alene, ID, 1954). Sportscaster (*Sports Eye View*, KVNI, 1954–1955).

12460 Hough, Harold (aka "The Hired Hand" and "HH"). Hough was born in Kansas in 1887. As a boy he lost a foot when dragged under a train. At 27, he became circulation manager of the Fort Worth *Star-Telegram*, the newspaper that owned station WBAP (Fort Worth, TX). In 1922 the chief—and only—announcer at WBAP was Cam Arnoux. When Arnoux had to go to the hospital for surgery, Hough volunteered to do the station's announcing.

A man with a keen sense of humor, Hough soon attained national popularity. His on the air personality elicited enthusiastic responses from listeners. He identified himself on the air as "HH." When he was asked by listeners what it meant, Hough answered, "Hired Hand," someone who was merely filling-in until Arnoux returned. From then on the station billed him as "The Hired Hand." When Arnoux returned to work, Hough continued his announcing duties.

Arnoux and Hough were responsible for one of the major gimmicks of radio—the phony "feud"—that performers frequently employed in the decades that followed. Hough and Arnoux planned and carried out their "feud" to the amusement of their listeners. Another of Hough's many activities was his role as President of the

Radio Truth Society that enrolled ten thousand members, whose purpose was "...to see that the truth is not abused or overworked (*Radio Digest*, March 10, 1927)." Hough's career at WBAP both as announcer and executive was a long and successful one that afforded him numerous opportunities to open and close programs with the trademark sound of cowbells, symbolic of the great southwest Texas cattle empires.

12461 Houghton, James. Baritone (KLDS, Indianapolis, IN, 1926).

12462 Houle, Juliette. Pianist (WEEI, Boston, MA, 1928).

12463 Houlihan, Bill. DJ (*Dawnbuster*, W'WXL, Peoria, IL, 1947).

12464 (The) Hour Glass. The Harold Sanford Orchestra, chorus and soloists performed light opera and musical comedy music on the weekly show (60 min., Monday, 10:00–11:00 P.M., NBC, 1933).

12465 (An) Hour in Memory Lane. The interesting music program directed by Jerome Stewartson presented specially selected favorite music for each age—grandfather, grandmother, mother, father and children (NBC–Pacific Coast Network, 1927).

12466 Hour of Charm. The music program featured Phil Spitalny and his All-Girl Orchestra. It is said that when Spitalny heard violinist Evelyn Kaye Klein play, he got the idea of an all-girl band. He formed the band and featured Miss Klein as "Evelyn and her Magic Violin" and later married her. Beginning in 1935, his all-girl orchestra was sponsored by General Electric on NBC. Arlene Francis acted as the program's mistress of ceremonies for many years, as did Rosaline Greene. Some other featured members of the Spitalny band were cornetist Katharine Smith, percussionist Viola Schmidt and vocalists Jeannie, Maxine and Vivien. The program's writer was Alton Alexander and the director was Joseph Ripley. Ron Rawson and Richard Stark were the announcers (NBS and CBS, 1935–1948).

12467 Hour of Decision. Rev. Dr. Billy Graham, the most popular American evangelist of the time, was a regular on radio during the 1950s. He was assisted by George Beverly Shea, the Crusade Choir and Jerry Beavan, the Crusade's newscaster. Graham's dedication, magnetism and oratorical skills were apparent in all of his programs (*Hour of Decision*, ABC, MBS, NBC, 1953–1963).

12468 Hour of Musical Gems. Music for the show was provided by the Pacific Salon Orchestra conducted by Liborius Hauptmann with vocals by Dorothy Lewis, Elbert Bellows and Albert Gillette (NBC–Pacific Coast Network, 1929).

12469 Hour on Broadway. The 60-minute late evening music program's performers included tenor Sidney Dixon, soprano Agatha Turley, contralto Ellen Reep, baritone Jean Kantner and the Broadway Trio (KGA, Spokane, WA, 1929).

12470 House, Bromley. Baritone (*Bromley House*, vcl. mus. prg., NBC, 1937).

12471 House, Colonel. Announcer House on WMBB (Chicago, IL, 1926) broadcast the station's slogan, "World's Most Beautiful Ballroom."

12472 House, Eddie. Singing organist (*Eddie House*, instr. and vcl. mus. prg., CBS, 1935–1937).

12473 House, Edwin. Baritone (WMBB, Chicago, IL, 1926).

12474 House, Judson. Tenor House was featured on *The Stars of Melody* program (NBC–Red, New York, 1928).

12475 House, Lee. Leader (The Lee House Trio broadcast dinner music, WRC, Washington, DC, 1925).

12476 House, Marguerite. Cellist (KVOO, Tulsa, OK, 1928).

12477 House, Mary Thrash. Pianist (WQJ, Chicago, IL, 1926).

12478 House by the Side of the Road. Music, inspirational poetry and prose were the major elements of the program sponsored by the S.C. Johnson and Sons Company. Tony Wons spoke most of the soft words. *Variety* observed that Wons provided tacky poetry and homey philosophy. The singing team of Ronnie and Van contributed songs and comedy. Baritone Emery Darcy and soprano Ginna Vanna sang accompanied by an orchestra conducted by Ulderico Marcelli. Guest stars such as Xavier Cugat and Carmen Castilla frequently appeared (NBC, 1934–1935).

12479 House in the Country. On the sustaining daytime serial, a young married couple, played by John Raby and Frances Chaney, moved to the country after living for a year in a small city apartment. They found a suitable house and rented it from their landlord, played by Parker Fennelly, for \$30 a month. The program dramatized the many problems they encountered. Other members of the cast were Joan Banks, Patsy Campbell and Ray Knight who also wrote the program. Lyle Sudrow later replaced John Raby. Joseph S. Bell produced the show, whose announcers were Bud Collyer and Hugh James (15 min., Monday through Friday, 10:30–10:45 A.M., NBC–Blue, 1941).

12480 (The) House of Glass. Gertrude Berg wrote and directed this forerunner of *The Goldbergs* program. Sponsored by the Colgate-Palmolive Company, the story told of life in a small country hotel (Wednesday, 8:30–9:00 P.M., NBC–Blue, 1935). The cast of the *House of Glass* included Gertrude Berg, Joe Greenwood (Joe Greenwald), Paul Stewart, Helen Dumas, Bertha Walden, Sanford Meissner, Arthur Auerbach, Ann Lubowe, George Tobias, Celia Babcock, Arlene Blackburn, Bertha Walden and Bill Artzt and his orchestra. Gertrude Berg wrote the show conveniently set in a hotel, so that there could always be some entertainment going on. *Billboard* said the show contained "a little music, a little heart throb, humor [and] philosophy."

The program's warm humanity and good humor made it a national favorite.

Gertrude Berg returned to radio in 1953 with a new version of *The House of Glass*, about Barney Glass, who owned a resort hotel in the Catskills "one hour from New York City — three hours to be exact." Once again between the dramatic episodes there were many opportunities for listeners to hear the hotel's entertainment offerings. In addition to Gertrude Berg, the cast included Gene Baylos, Joseph Buloff, Arnold Stang, Harold Stone and Ann Thomas. Mrs. Berg wrote the show. The show's director was Ken MacGregor. Cherney Berg was the producer-composer. Original lyrics were written by Arnold B. Horwitt. The musical director was Milton Katime (30 min., Friday, 9:30-10:00 P.M., NBC, 1953). *See also The Goldbergs.*

12481 (*The House That Jack Built*). This unique show told the "real life" experiences of Sally and Jack Howard, a "modern American couple," who actually were having a house built in the Northwood section of Baltimore. The concept was developed and the program produced by WBAI's Purnell W. Gould. Elinor McCurley and Edward Wacsche, Jr. The cast members included: Mary Spotswood Warren, Leonie Redue and Walter Linthicum. The program was sponsored by many local Baltimore companies connected with the construction trades (WBAI, Baltimore, MD, 1931-1932).

12482 (*The House That Music Built*). Rex Mauphin's Orchestra was featured on the sustaining music program. Jack Lester was the program's announcer (30 min., Tuesday, 9:30-10:00 P.M., WFNR, Chicago, IL, 1947).

12483 (*The House Undivided*). True Boardman produced and Herb Conner wrote the daytime serial that *Variety* said was an imitation of *One Man's Family*. This particular family included an elderly man, his wife and children of various ages. Also in the story were their elderly housekeeper and their neighbors (15 min., Monday through Friday, 10:15-10:30 A.M., PST, Don Lee Network, 1937).

12484 *Houseboat Hannah*. Frank and Anne Hummert produced the daytime serial followed the story of Hannah, whose husband was crippled by the accidental loss of an arm. Beset by financial problems, the couple were forced live on a houseboat in San Francisco Bay. The roles of Hannah and her husband were originated by Henrietta Tedro and Norman Gottschalk. Other cast members included: William Amsdell, Jim Andelin, Les Damon, Frank Derby, Nancy Douglas, Virginia Dwyer, Donald Gallagher, Bonnie Kay, Carl Kroenke, John Larkin, Doris Rich, William Rose, Henry Saxe and Margaret Shallett. Gene Baker and Olan Soule were the announcers (MBS and NBC-Blue, 1937-1941).

12485 *Household Economics*. Kate Brew Vaughn conducted her home economics program (KNX, Hollywood, CA, 1928).

12486 *Household Hour*. The program of home economics information was conducted by

Mrs. Elizabeth O. Hiller (WMAQ, Chicago, IL, 1925).

12487 *Houser, Lionel*. Book reviewer (KFWI, San Francisco, CA, 1926).

12488 *Housewives' Half-Hour*. The popular local "housewives' program" began on February 2, 1935 (KSAC, Manhattan, KS, 1935).

12489 (*The Housewives' Hour*). An early regularly scheduled program for women (WEAF, New York, NY, 1925).

12490 *Housewives' Musical Program*. Begun on September 26, 1927, the program was broadcast until September 1, 1937. It was designed to acquaint the listeners with the appreciation of good music (KSAC, Manhattan, KS, 1927-1937).

12491 *Houston, George*. Houston was a baritone who performed on the *Theatre Magazine* program (WGBS, New York, NY, 1928).

12492 *Houston, Harold*. DJ (*1490 Club* and *The Old Chisholm Trail*, KBLF, Red Bluff, CA, 1947). Sportscaster (*Sports Spotlight*, KBLF, 1947).

12493 *Houston, Jean*. COM-HE (KGHE, Pueblo, CO, 1957).

12494 *Houston, Josephine*. Soprano (*Josephine Houston*, vcl. mus. prg., NBC-Blue, 1945).

12495 *Houston, (Mme.) Marie*. Soprano (WGPC, Newark, NJ and WHN, New York, NY, 1925).

12496 *Houston, Stanley*. Chief announcer known as "Curley Bond" (KFKX, Chicago, IL, 1928).

12497 (*The How Do You Do Boys*). Comedy singing team of Grady and Doc, not otherwise identified on the program (KMA, Shennandoah, IA, 1926). Grady was high school principal Grady Fort and Doc was Dr. J.D. Bellamy, a dentist.

12498 *How I Met My Husband*. As the title suggests, the program focused on how wives met their husbands. Eddie Simmons wrote the interesting program of dramatic sketches. Two letters were read on each program and served as a basis for the romantic dramas presented. The first program, broadcast July 20, 1937, told the story of how a woman met her husband at the 1904 St. Louis World's Fair. The actors on the first program were Harry Eldersveldt and Kay Campbell. Another interesting program presented 17-year-old Lorraine Plachote enacting the story of her grandmother, who was then 78 1/2 years of age (15 min., Tuesday and Friday, 10:25-10:30 A.M. and 10:45-11:00 P.M., WLS, Chicago, IL, 1937-1938).

12499 *How to Be Charming*. The women's program was conducted by an unidentified broadcaster (WJSV, Washington, DC, 1936).

12500 *Howard, Allen*. Newscaster (WSPR, Springfield, MA, 1944).

12501 *Howard, Bess E.* News analyst (*Bess E. Howard Looks at the News*, KYW, Philadelphia, PA, 1940-1941; WCAU, Philadelphia, PA, 1945).

12502 *Howard, Bob*. Tenor (*Bob Howard*, vcl. mus. prg., WBAL, Baltimore, MD, 1935).

12503 *Howard, Bob*. Leader (*Bob Howard Orchestra*, instr. mus. prg., WTIC, Hartford, CT, 1942).

12504 *Howard, Bob*. DJ (*The Music Room*, WLEC, Sandusky, OH, 1949).

12505 *Howard, Dale*. DJ (*Juke Box Review*, KVOX, Moorhead, MN, 1947).

12506 *Howard, Eddie*. Leader (*Eddie Howard Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1942).

12507 *Howard, Ernest*. Newscaster (KVWC, Vernon, TX, 1946).

12508 *Howard, Everett*. Newscaster (WIBC, Indianapolis, IN, 1945).

12509 *Howard, (Mrs.) Frank*. Mezzo-soprano (KMOX, St. Louis, MO, 1926).

12510 *Howard, Fred (Fred Howard Wright)*. Actor, singer and composer Howard was born September 30, 1896. He appeared in many musical and dramatic stock productions before he made his first radio appearance (KFRG, San Francisco, CA, 1929).

12511 *Howard, Hank*. DJ (*Little Symphony*, WATR, Waterbury, CT, 1947).

12512 *Howard, Harry*. Popular singer Howard appeared December 14, 1921, on the first broadcast of station WDAY (Roselle Park, New Jersey).

12513 *Howard, Henry*. Impersonator-comedian (*Henry Howard*, a comedy program, WPG, Atlantic City, NJ, 1935-1936).

12514 *Howard, Herb*. Howard was part of the DJ team of *Midge and Herb* (WJHL, Johnson City, TN, 1952).

12515 *Howard, Jean*. Pianist (KFI, Los Angeles, CA, 1925).

12516 *Howard, Joe*. Singer-composer (NBC, 1929). Howard later starred on the *Gay Nineties Review* program. *See also The Gay Nineties Review.*

12517 *Howard, Joe*. Newscaster (KFBB, Greta Falls, MT, 1938).

12518 *Howard, John*. Newscaster (WHJB, Greenburg, PA, 1947). Sportscaster (WHJB, 1947-1948).

12519 *Howard, Lucy*. COM-HE (WWXL, Manchester, KY, 1957).

12520 *Howard, Nancy*. COM-HE (KMUS, Muskogee, OK, 1956).

12521 *Howard, Ned*. DJ (WMAQ, Chicago, IL, 1949).

12522 *Howard, Paul*. Leader (Paul Howard's Quality Serenaders Orchestra, KFI, Los Angeles, CA, 1926).

12523 *Howard, Paul*. DJ (WTRX, Bellaire, OH, 1955).

12524 *Howard, Ralph*. Newscaster (NBC, 1945; KNBC, San Francisco, CA, 1947).

12525 *Howard, Robert "Bob"*. DJ (*House Parry*, WWSO, Springfield, OH, 1949). Sports-caster (WTVN, Columbus, OH, 1952; WVKO, Columbus, OH, 1953-1956).

12526 Howard, Shirley. Singer (*Shirley Howard*, vcl. mus. prg., NBC, 1935).

12527 Howard, Tex. Leader (Tex Howard's Davenport Hotel Orchestra, KIIQ, Spokane, WA, 1927).

12528 Howard, Wed. DJ (WMAQ, Chicago, IL, 1954).

12529 Howard, Wilbur. Leader (*Wilbur Howard Quartet*, vcl. mus. prg., KUOA, Siloam Springs, AR, 1939).

12530 Howard, William. Sportscaster (*The Realm of Sports*, WJPG, Green Bay, WI, 1960).

12531 Howard Dandies. The music program sponsored by Howard Clothes featured the Freddie Rich Orchestra, contralto Betty Smart and tenor Ben Alley (15 min., Sunday, 6:30–6:45 P.M., CBS, 1931). When it went on the air April 27, 1929, the band was called the Howard Fashion Plate Orchestra. *See also The Howard Fashion Plates.*

12532 Howard Fashion Plates. The popular music program was sponsored by Howard Clothes. *What's on the Air* magazine (April, 1930, Vol. 1, No. 6, p. 38) described it as "Beau Brummel set to music." Tenor Ben Alley was the featured singer accompanied by the Freddie Rich band (30 min., Friday, 7:30–8:00 P.M., CBS, 1930). *See also The Howard Dandies.*

12533 Howatt, Louise. Pianist-contralto Howatt was known as the "Happiness Girl" (KFWB, Hollywood, CA, 1925; KMTR, Hollywood, CA, 1928).

12534 (The) Howdy Boys The Boys were the entertaining singing team of Harry Geise and Joe Allabaugh (WMAQ, Chicago, IL, 1928).

12535 Howdy Doody. *Variety* said that after he had gained national popularity with his *Howdy Doody* television show for children, Bob Smith made a successful transition with the program to radio. In addition to Buffalo Bob Smith, the program presented Dayton Allen playing Mr. Bluster, Bill Cornac as Flubadub and Judy Tyler as Princess Summerfall-Winterspring. Clarabelle the Clown also was a cast regular. Bob Smith played both Buffalo Bob and produced the voice of the puppet star, Howdy Doody. Each week guests such as Milton Berle and Helen Hayes appeared. Eddie Kean and Bob Cone were the program's writers and Simon Rady the producer-director (60 min., Saturday, 8:30–9:30 A.M., NBC, 1951–1954). Bob Smith said that Howdy Doody grew out of a character he had used previously on his *Big Brother Bob* radio show. On that show Smith had used a "Mortimer Snerd voice" to create a character by the name of Elmer. Elmer said, "Ho, ho, ho, howdy dowdy." Children who came to see the show often asked Smith where Howdy Doody was. Therefore, a radio character came to television before making the transition back to radio.

12536 Howe, Harold. Newscaster (KSAC, Manhattan, KS, 1941).

12537 Howe, Leonard "Len." Newscaster (WHO, Des Moines, IA, 1938–1942, 1948).

12538 Howe, Nancy. News reporter (WBIS, Boston, MA, 1928).

12539 Howe, Quincy. News analyst and author (WQXR, New York, NY, 1939–1942; *Quincy Howe and the News*, CBS, 1942–1950; ABC, 1954–1966). One of the most intellectually gifted and objectively honest news broadcasters, Howe wrote several significant books in addition to delivering his uniformly excellent analytic news broadcasts. His radio career began when moonlighting from his editor's job at Simon and Schuster, he began to broadcast the news for station WQXR (New York, NY) in the summer of 1939. He left both WQXR and Simon and Schuster to join CBS radio in 1939. Howe said that his broadcasting career was made possible by the friendship of Max Schuster with Elliott Sanger at WQXR, since the former had always believed that all media were closely related. Schuster maintained that what was good for Simon and Schuster was also good for WQXR.

Howe was a keen observer of the American scene and a perceptive historian. His insights into the broadcasting news business were also particularly penetrating [*See also News on Radio*]. In a letter to the author written June 9, 1975, Howe commented: "For thirty years I was broadcasting news commentaries, mostly by radio, sometimes by TV, but the day of the all-purpose news analyst has long since vanished. It filled its purpose at the time but has gone the way of the wheelbarrow."

12540 Howe, Trayer. Newscaster (WJEJ, Hagerstown, MD, 1940).

12541 Howel, Maud. Soprano (KFOB, Burlingame, CA, 1926).

12542 Howell, Bert. Singer (WGCP, Newark, NJ, 1925).

12543 Howell, Bobby. Leader (*Bobby Howell Orchestra*, instr. mus. prg., WDBJ, Roanoke, VA, 1935–1936).

12544 Howell, Charlie. *Radio Digest* called Howell a "Golden Tenor" (KMA, Shenandoah, IA, 1928).

12545 Howell, Clifton "Cliff." Announcer and singer (KFI, Los Angeles, CA, 1928–1929).

12546 Howell, H.H. Announcer Howell frequently broadcast his station's slogan, "We extend Buffalo's regards" (WEER, Buffalo, NY, 1927).

12547 Howell, Henry. Newscaster (WOAI, San Antonio, TX, 1945–1946).

12548 Howell, Hilton. Organist (WBZ, Boston-Springfield, MA, 1925).

12549 Howell, Jim. Sportscaster (*Sports Desk*, WQAM, Miami, FL, 1960).

12550 Howell, Lois M. Pianist (WORD, Batavia, IL, 1925).

12551 Howell, Rex G. Announcer Howell began his radio career while still a high school senior (KFEL, Denver, CO, 1925). His long broadcasting career also included work as a

newscaster (KFXJ, Grand Junction, CO, 1938–1942, 1945; *Radiotorial*, KFXJ, 1946–1947).

12552 Howell, Wayne. Sportscaster (WTMA, Charleston, SC, 1940). DJ (NBC, 1950).

12553 Howells' Concert Band of Howells, Nebraska. Town band directed by J.L. Sindelar (WOAW, Omaha, NE, 1925).

12554 Howells, Hamilton. Cellist (KTAB, Oakland, CA, 1928).

12555 Howells and Wright. Instr. mus. prg. by a talented piano duo (KYW, Philadelphia, PA, 1934; CBS, 1936).

12556 Howerton, George. Organist (KIDS, Independence, MO, 1926).

12557 Howie Wing. The Kellogg Company sponsored the children's daytime adventure series about Howie Wing, a flying inventor. Howie faced many dangers placed in his path by the villainous Burton York. The cast included: William Janney in the title role assisted by Richard Bishop, Raymond Bramley, John Griggs, Neil O'Malley, Mary Parker and Robert Strauss (15 min., Monday through Friday, 6:30–6:45 P.M., CBS, 1938).

12558 Howington, Jimmy. Singer (*Jimmy Howington*, vcl. mus. prg., WTAR, Norfolk, VA, 1936).

12559 Howland Brothers. A family music group including banjo, violin and ukulele (WCOA, Pensacola, FL, 1926).

12560 Howland, Nellie. Harpist (KFDM, Beaumont, TX, 1927). Director (Magnolia Glee Club, KFDM, 1928).

12561 Howle, Conrad. Newscaster (WMBG, Richmond, VA, 1937–1939).

12562 Howse, L.B. Newscaster (WHOP, Hopkinsville, KY, 1942).

12563 Hoy, Wallace. DJ (*Wake Up Lenoir*, WJRI, Lenoir, NC, 1950).

12564 Hoyle, Dorothy. Violinist (WEAF, New York, NY; WOO, Philadelphia, PA, 1925; WHAP, New York, NY, 1926).

12565 Hoyos, Rudolfo. Mexican baritone (WEAF, New York, NY, 1927).

12566 Hoyt, Julia. COM-HE Hoyt conducted a popular fashion program (*Julia Hoyt Fashions*, NBC, 1936).

12567 Hoyt, Lee. Newscaster (WIBW, Topeka, KS, 1939).

12568 Hoyt, Waite. Sportscaster Hoyt was a former New York Yankee pitching star (WNEW, New York, NY, 1939). In 1942 he broadcast Cincinnati Reds baseball play-by-play (WKRC, Cincinnati, OH, 1942–1945; *Sports Review* and baseball play-by-play, WCFO, Cincinnati, OH, 1947; *According to Hoyt*, WCPO, 1948–1951; WSAI, Cincinnati, OH, 1953; NBC, 1960). Hoyt's broadcast career began when he bounced from one New York station after another broadcasting sports, after his baseball career with the Yankees was over. He worked briefly on WMCA, WNEW, WABC and WOR before finally going to Cincinnati to begin a long successful career. During his early years, Hoyt

unsuccessfully tried to join the extensive Wheaties team of baseball broadcasters [See also Sports], but was turned down because they felt that ex-athletes did not have either a sufficient or suitable vocabulary to do baseball broadcasts.

One of the most informative and entertaining aspects of Hoyt's work was his broadcasts during a rain delayed ball game. Called "Waite in the Rain," the rain delay interlude allowed him ample opportunity to use his large stock of baseball anecdotes that listeners greatly appreciated hearing. Known for his crisp articulation and excellent grammar, Hoyt was never the target of English teachers as was his fellow broadcaster — Dizzy Dean. Smith in his comprehensive book on baseball broadcasters, *Voices of the Game*, says that Hoyt was one of the first ex-athletes to become a broadcaster and quite possibly was the best (Smith, 1987, p. 73).

12569 Hruby, John. Trumpet soloist (WTAM, Cleveland, OH, 1924).

12570 Hsiang, C.L., and J.S. Yong. Two Chinese students from Peking who attended the University of Minnesota. Hsiang and Yong played jazz on the hu-chin — a two-stringed Chinese fiddle. Hsiang also sang (WCCO, Minneapolis—St. Paul, MN, 1928).

12571 Huan, Marty. News analyst (*News for Neighbors*, KIDMO, Carthage, MO, 1947).

12572 Huarte, Juan. Leader (*Juan Huarte Orchestra*, instr. mus. prg., WEAN, Providence, RI, 1936).

12573 Hubati, Jan. Leader (*Jan Hubati Ensemble*, instr. mus. prg., WIP, Philadelphia, PA, 1937).

12574 Hubbard, Dorothy. Pianist (KFQW, Seattle, WA, 1928).

12575 Hubbard, John T. Newscaster (WAGF, Dothan, AL, 1940).

12576 Hubbard, Marjorie Lou. COM-HE (KPLT, Paris, TX, 1956-1957).

12577 Hubbell, J. Wesley. Tenor Howell was on the music faculty of Southern Methodist University (WFAA, Dallas, TX, 1923).

12578 Hubbs, Frank. Newscaster (WAGA, Atlanta, GA, 1942; WMAZ, Macon, GA, 1946).

12579 Huber, Beal. Soprano (*Beal Huber*, vcl. mus. prg., NBC-Red, 1934).

12580 Huber, Justin. Leader (Justin Huber Dance Orchestra, WLW, Cincinnati, OH, 1924).

12581 Huber, Richard. Newscaster (WROW, Augusta, GA, 1942).

12582 Huber, Russell. Newscaster (WKBH, La Crosse, WI, 1941).

12583 Huddleston, Bill. Newscaster (WBEJ, Elizabethton, TN, 1946).

12584 Huddleston, Hayden. Announcer (WDJB, Roanoke, VA, 1924).

12585 Huddleston, Paul. Newscaster (WBBB, Burlington, NC, 1941-1942).

12586 Huddleston, Russ. Newscaster (WLAC, Nashville, TN, 1940).

12587 Huder, Fred F. Bass-baritone (WEAF, New York, NY, 1924).

12588 Hudgins, Virginia. COM-HE (WLOE, Leaksville, NC, 1956).

12589 Hudkins, Ace. DJ (KCMJ, Palm Springs, CA, 1954).

12590 Hudson, Dean. Leader (*Dean Hudson Orchestra*, instr. mus. prg., MBS, 1937).

12591 Hudson, Harry. Newscaster (WOPI, Bristol, TN, 1938-1940, 1945).

12592 Hudson, Harvey. Tenor (KOIN, Portland, OR, 1928).

12593 Hudson, Harvey. Sportscaster (WRVA, Richmond, VA, 1941). DJ (*1450 Club*, WLEE, Richmond, VA, 1947; *Harvey Hudson Show*, WLEE, 1949-1956).

12594 Hudson, Helen. Contralto (WENR, Chicago, IL, 1929).

12595 Hudson, Patricia. COM-HE (KTHE, Thermopolis, WY, 1956).

12596 Hudson, Rollo. Leader (*Rollo Hudson Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934).

12597 Hudson, Ruby Stein. DJ (WJHM, Memphis, TN, 1949).

12598 Hudson, Will. Leader (*Will Hudson Orchestra*, instr. mus. prg., KOWH, Omaha, NE, 1940; WOOD, Grand Rapids, MI, 1942).

12599 Hudson and Essex Orchestra. Commercial band (KGW, Portland, OR, 1925).

12600 Hudson Ramblers Orchestra. Commercial dance band (WRW, Tarrytown, NY, 1925).

12601 *Hudson-DeLange Orchestra*. Instr. mus. prg. (WOR, Newark, NJ, 1936).

12602 *Hudson-Essex Challengers*. The Hudson-Essex Automobile Company sponsored this musical variety show featuring an orchestra and choral group (30 min., Tuesday, 10:00-10:30 P.M., NBC, 1928).

12603 Hudson-Essex Orchestra. Commercial studio orchestra (WJAR, Providence, RI, 1927).

12604 Huebel, Gladys. Contralto (WCCO, Minneapolis—St. Paul, MN, 1928).

12605 Huebner, Paul. Newscaster (KWG, Stockton, CA, 1946). DJ (KWG, 1955).

12606 Huebner, Ruth. Pianist (KWSC, Pullman, WA, 1925).

12607 Huesley, Larry. Sportscaster (KMO, Tacoma, WA, 1939).

12608 Huessler, Edith. Contralto (WGBS, New York, NY, 1928).

12609 Huey, Charlie. Singer Huey, an early Chicago radio favorite, was widely known as "The Washerwoman of the Air." Huey was brought to station WBBM by station owner Les Atlas (WBBM, Chicago, IL, 1925).

12610 Hufsmith, Fred. Tenor (*Fred Hufsmith*, vcl. mus. prg., NBC-Red, 1936-1937).

12611 Hug, Lorraine. Pianist (WSOE, Milwaukee, WI, 1926).

12612 Hugg, Jeff. Newscaster (WDSU, New Orleans, LA, 1944).

12613 Huggins, Bill. Singer (*Bill Huggins*, vcl. mus. prg., CBS, 1934). See also *Lazy Bill Huggins*.

12614 Huggins, Hank. DJ (*No Name Show*, WENK, Union City, TN, 1954).

12615 Hugh, John. Newscaster (WHIT, New Berne, NC, 1942).

12616 (*The Hugh Cross Radio Gang*). Cross, whose group was also known as the Smokey Mountain Boy and his Georgie Porgie Boys, were an entertaining CW music group (60 min. daily, 10:00-10:30 A.M. and 4:00-4:30 P.M., WWVA, Wheeling, WV, 1935-1936).

12617 *Hugh Cross and Pals*. CW mus. prg. (WLW, Cincinnati, OH, 1938).

12618 Hughes, Alex. Pianist (WFAA, Dallas, TX, 1925).

12619 Hughes, Alice. Newscaster (WMCA, New York, NY, 1945).

12620 Hughes, Arthur. Actor Hughes played the title role of the villainous Dr. Fu Manchu on the *Collier Radio Hour* program (WJZ, New York, NY, 1927-1932). See also *The Collier Radio Hour*.

12621 Hughes, Bertram L. Newscaster (WHCU, Ithaca, NY, 1940-1942; KXOK, St. Louis, MO, 1944; KWK, St. Louis, MO, 1946).

12622 Hughes, Bess McLennan. Contralto (KVOO, Tulsa, OK, 1928).

12623 Hughes, Don. Twelve-year-old dramatic actor Hughes appeared on the *Arabesque* program (WABC-CBS, New York, NY, 1929).

12624 Hughes, Haller Jim. Host of the *Haller Hour* (KDKA, Pittsburgh, PA, 1928).

12625 Hughes, Helen. Leader (Helen Hughes Orchestra, WOC, Davenport, IA, 1926).

12626 Hughes, Helen. Soprano (*Helen Hughes*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).

12627 Hughes, James. Tenor (WLWL, New York, NY, 1928).

12628 Hughes, John B. Newscaster (KFRC, San Francisco, CA, 1938; MBS-WOR, New York, NY, 1941-1942; KFWB, Los Angeles, CA, 1944; KHJ, Los Angeles, CA, 1945).

12629 Hughes, Judd. Newscaster (WNBF, Binghamton, NY, 1938).

12630 Hughes, Lola L. and Otto Rauhut. Violin duets (KPO, San Francisco, CA, 1925).

12631 Hughes, Lon. Newscaster (KYA, San Francisco, CA, 1941).

12632 Hughes, Margaret. Soprano (KFI, Los Angeles, CA, 1925).

12633 Hughes, Margo. Pianist (KGO, Oakland, CA, 1925).

12634 Hughes, Paul. Newscaster (KVOR, Colorado Springs, CO, 1937-1938; KTAR, Phoenix, AZ, 1942, 1946). Sportscaster (KTAR, 1942).

- 12635 Hughes, Ray.** Leader (*Ray Hughes Orchestra*, instr. mus. prg., KCKN, Kansas City, MO, 1942).
- 12636 Hughes, Rosemary.** Soprano (WDAP, Chicago, IL, 1923; *Rosemary Hughes*, vcl. mus. prg., WHAS, Louisville, KY, 1934).
- 12637 Hughes, Rupert.** News analyst (NBC, 1945).
- 12638 Hughes, Rush.** Sportscaster (WMCA, New York, NY, 1941). DJ (*Rush Hughes Show* and *The Song and Dance Parade*, WXOK, St. Louis, MO, 1947; WCFB, Chicago, IL, 1948).
- 12639 Hughes, "Sunny" Jane.** Singer (KHJ, Los Angeles, CA, 1925).
- 12640 Hughes, T.C.** Baritone (KFWB, Oakland, CA, 1926).
- 12641 Hughes, T.W.** Newscaster (KMTR, Hollywood, CA, 1938).
- 12642 Hughes, Tory.** Sportscaster (WTAW, College Station, TX, 1956).
- 12643 Huisizer, Madeline.** Soprano (WOR, Newark, NJ, 1925; WAHG, Richmond Hill, NY, 1926).
- 12644 Hulbert, Maurice "Hot Rod."** Black DJ (*Tan Town Jubilee* and *Sepia Swing Club*, WDIA, Memphis, TN, 1948; *Hot Rod Hulbert*, WTHH, Baltimore, MD, late 1940s).
- 12645 Hulbert, Ray.** Saxophonist-clarinetist (KGW, Portland, OR, 1928).
- 12646 Hulick, Budd.** DJ Hulick was a former member of the popular comic team of Stoopnagle and Budd (WJLL, Niagra Falls, NY, 1950). See also *Stoopnagle and Budd*.
- 12647 Hulick, Helen.** COM-HE (WPTV, Palm Beach, FL, 1957).
- 12648 Hull, Dick.** DJ (*Make Believe Danceland*, WFRP, Savannah, GA, 1952–1954). Sportscaster (*Let's Talk Sports*, WFRP, 1951–1955).
- 12649 Hull, Doc.** Newscaster (WCAZ, Carthage, IL, 1938).
- 12650 Hull, Harwood, Jr.** Newscaster (WAPI, Birmingham, AL, 1938; NBC, 1942, 1946). DJ (*Caribbean Matinee*, WAPA, San Juan, PR, 1948).
- 12651 Hull, Joy.** DJ (*For You From JOY*, KCID, Caldwell, ID, 1952).
- 12652 Hull, (Mrs.) M.C.** Pianist (WFAA, Dallas, TX, 1926).
- 12653 Hull, Niki.** DJ (KCID, Caldwell, ID, 1954).
- 12654 Hullinger, Betty.** Newscaster (KVCV, Redding, CA, 1944).
- 12655 Hulwi, James.** Newscaster (WEAU, Eau Claire, WI, 1945).
- 12656 Hum and Strum.** The unidentified singing team was a longtime radio favorite (15 min., Thursday, 10:15–10:30 A.M., WBZ, Boston, MA, 1941).
- 12657 Human, Sylvan.** Leader (*Sylvan Human Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 12658 Humbard Family.** The Humbards presented evangelistic preaching and gospel music on their weekly program. The family included Reverend and Mrs. A. E. Humbard and their children Rex, Ruth, Leona, Clement, Mary and Juanita. Son Rex later became a nationally known TV evangelist. The *Humbard Family* program began broadcasting on an Arkansas station (KLRA, Little Rock, AR, 1930s).
- 12659 Humbert, Don.** Leader (*Don Humbert's Strings*, instr. mus. prg., WHDH, Boston, MA, 1939).
- 12660 Humble, John.** Newscaster (WAYX, Waycross, GA, 1942).
- 12661 Hume, Fabian.** Newscaster (WRIB, Providence, RI, 1947).
- 12662 Humiston, Hod.** Sportscaster (*Sports News of the Day* and play-by-play broadcasts of all local sports, KWHK, Hutchinson, KS, 1947–1949; *Sports Roundup*, KWHK, 1948–1949).
- 12663 (The) Humming Birds.** Vocal trio of three beautiful girls (WRNY, New York, NY, 1928).
- 12664 Humor from Judge Magazine.** Comic material was read directly from a magazine on the interesting example of early American radio comedy (10 min., 8:05–8:15 P.M., KDKA, Pittsburgh, PA, October 6, 1923).
- 12665 Humphrey, Dorothy Stevens.** Operatic soprano (WEAO, Columbus, OH, 1926).
- 12666 Humphrey, Helen.** COM-HE (WWSC, Gilens Falls, NY, 1956–1957).
- 12667 Humphreys, Bill.** Newscaster (CBS, 1947).
- 12668 (The) Humphries Brothers (Jess and Cecil Humphries).** Two country fiddlers (KUT, Austin, TX, 1929).
- 12669 Humphries, Dorothy.** Soprano (*Dorothy Humphries*, vcl. mus. prg., NBC, 1939; MBC, 1942).
- 12670 Humpty Dumpty.** The California Dairy Council sponsored Humpty Dumpty the "Health Clown of California" on the program for young people (KQW, Sacramento, CA, 1926).
- 12671 Hung, Josephine.** News commentator (*American Chinese Program*, WARD, Brooklyn, NY, 1940).
- 12672 Hungarian Gypsies Orchestra.** Instr. mus. prg. (WTNJ, Trenton, NJ, 1936).
- 12673 Hungarian Harmonic Twins.** Instr. mus. duo (WJJD, Moosheart, IL, 1926).
- 12674 Hungarian Orchestra of the Hotel Astor.** Fred Rich directed the New York based band (WJZ, New York, NY, 1926).
- 12675 Hungry Hank.** DJ (*Ranch House Roundup*, WMLO, Milwaukee, IL, 1950).
- 12676 Hunnes, Fred.** Sportscaster (*Tip Off on Sports*, KATL, Miles City, MT, 1960).
- 12677 Hunt, Arthur Billings.** Baritone (WEAF, New York, NY, 1929).
- 12678 Hunt, Betty Jo.** COM-HE (KBIM, Roswell, NM, 1956–1957).
- 12679 Hunt, Brad.** Leader (*Brad Hunt Orchestra*, instr. mus. prg., WLAV, Grand Rapids, MI, 1942).
- 12680 Hunt, Frazier.** Newscaster (CBS, 1941–1942; MBS, 1945).
- 12681 Hunt, Gabrielle.** Leader (*Gabrielle Hunt Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 12682 Hunt, Hamlin.** Organist (WCCO, Minneapolis–St. Paul, MN, 1924–1928).
- 12683 Hunt, Mildred.** Contralto Hunt appeared on the *Freshman Orchestradiana* program (WJZ, New York, NY, 1929).
- 12684 Hunt, Paul.** Newscaster (WJW, Akron, OH, 1940–1941).
- 12685 Hunt, Raymond J. "Ray."** Newscaster (KONO, San Antonio, TX, 1945; *News at Nine*, KONO, 1947). DJ (*Cowboy Jamboree* and *Saddle Pals*, KONO, 1947; *Saddle Pals*, KONO, 1954).
- 12686 Hunt, (Dr.) Robert A.** Pastor of the First Methodist Church of Dallas, TX. Dr. Hunt preached sermons and performed song recitals with his daughters, Margaret and Marion (WFAA, Dallas, TX, 1924).
- 12687 Hunt, (Mrs.) S.** Soprano (WHAS, Louisville, KY, 1926).
- 12688 Hunt, Ted.** News analyst (*Between the Lines*, KROD, El Paso, TX, 1947).
- 12689 Hunter, Ben.** DJ (KFI, Los Angeles, CA, 1956).
- 12690 Hunter, Dean.** DJ (*Best Sellers*, WJGM, New York, NY, 1957).
- 12691 Hunter, Edna.** COM-HE (WCHO, Washington Court House, OH, 1956).
- 12692 Hunter, Eva.** Violinist (KVOO, Tulsa, OK, 1928).
- 12693 Hunter, Fern J.** COM-HE (KSUB, Cedar City, UT, 1956).
- 12694 Hunter, Frances.** Soprano (KYW, Chicago, IL, 1925).
- 12695 Hunter, George W.** Announcer (WRVA, Richmond, VA, 1928).
- 12696 Hunter, Guy.** "Blind entertainer" (WOR, Newark, NJ, 1929; *Guy Hunter*, vcl. mus. prg., WIP, Philadelphia, PA, 1935–1935).
- 12697 Hunter, Harry.** DJ (WMVG, Milledgeville, GA, 1947). Sportscaster (*The Sportsman*, WMVG, 1947).
- 12698 Hunter, Herbert "Herb."** Sportscaster (*Baseball Bench*, KMON, Great Falls, MT, 1955; KGA, Spokane, WA, 1960).
- 12699 Hunter, Joe Louis.** DJ (*Modern Sounds*, WCEC, Rocky Mount, NC, 1955–1960).
- 12700 Hunter, Louise.** Metropolitan Opera and Atlanta Municipal Opera Company soprano (WSB, Atlanta, GA, 1926).
- 12701 Hunter, Pinky.** Leader (*Pinky Hunter Orchestra*, instr. mus. prg., NBC, 1934; WTAM, Cleveland, OH and NBC, 1936; WHK, Cleveland, OH, 1937). Sportscaster (*Bowling News*, WCLE-WHK, Cleveland, OH, 1940–1941).

- 12702 **Hunter, Raymond O.** Baritone (WJZ, New York, NY, 1924; WGY, Schenectady, NY, 1925).
- 12703 **Hunter, Todd.** Newscaster (WBBM, Chicago, IL, 1938-1942; *News and Rhythm*, CBS, 1939-1941).
- 12704 **Hunter College on the Air.** One of several adult education programs station WNYC produced in association with various New York City colleges and universities (WNYC, New York, NY, 1939-1940).
- 12705 **Hunters' Cabin Orchestra.** Club band (WEEL, Boston, MA, 1926).
- 12706 **Hunter's the Name.** Veteran vaudeville and nightclub performer George Hunter hosted the sustaining variety show that featured the Joe Rines' Orchestra, the Songsmiths and guest vocalists including Edie Karen. Bill O'Connell was the announcer (27 min., Weekly, 9:03-9:30 P.M., WMCA, New York, NY, 1942).
- 12707 **Huntington, Clay.** Sportscaster (*Heidelberg Sports Highlights*, KTAC, Tacoma, WA, 1952-1956; KMO, Tacoma, WA, 1960).
- 12708 **Huntington, Gertrude Childs.** Soprano (KFI, Los Angeles, CA, 1925).
- 12709 **Huntington, Johnnie.** Leader (*Johnnie Huntington*, instr. mus. prg., WTAM, Cleveland, OH, 1936).
- 12710 **Huntley, Chet.** Newscaster (KLZ, Denver, CO, World War II era; KNX, Los Angeles, CA, 1945). Huntley later became nationally known for his work on the *Huntley-Brinkley* television program on the Public Broadcasting System.
- 12711 **Huntley, Lloyd.** Leader (*Lloyd Huntley Orchestra*, instr. mus. prg., WKRC, Cincinnati, OH, 1933; KDKA, Pittsburgh, PA, 1934; NBC, 1935; MBS, 1936).
- 12712 **Hunton, Perley.** Clarinetist (WIAK, Bellows Falls, VT, 1922-1923).
- 12713 **Hunt's Imperial Orchestra from Tulsa, Oklahoma.** Local dance orchestra that broadcast from the Lake Cliff Dancing Pavillion (WFAA, Dallas, TX, 1925).
- 12714 **Huntspon, Neil.** COM-HE (WJAK, Jackson, TN, 1956-1957).
- 12715 **Hurd, Dr. and Mrs.** Hawaiian guitar instrumental team (WHO, Des Moines, IA, 1926).
- 12716 **Hurd, Robert.** Announcer-tenor (KFI, Los Angeles, CA, 1926).
- 12717 **Hurlburt, Ruth.** Soprano (KFQW, Seattle, WA, 1927).
- 12718 **Hurlbut, Jim.** Newscaster (WMAQ, Chicago, IL, 1947).
- 12719 **Hurleigh, Robert F. "Bob."** Newscaster (WFBR, Baltimore, MD, 1937-1940; WBBM, Chicago, IL, 1944; WGIN, Chicago, IL, 1947).
- 12720 **Hurley, Jim.** Sportscaster (*The Fishing and Hunting Club of the Air*, ABC, 1945).
- 12721 **Hurr, Ben.** Leader (Ben Hurr Orchestra, WFBG, Altoona, PA, 1925).
- 12722 **Hurst, Cecil.** Leader (*Cecil Hurst Orchestra*, instr. mus. prg., WCCO, Minneapolis-St. Paul, MN, 1937).
- 12723 **Hurst, Ed.** DJ (WPEN, Philadelphia, PA, 1947; *The Ed Hurst Show*, WPEN, 1948; *Ed Hurst and Joe Grady 950 Club*, WPEN, 1949; *950 Club*, WPEN, 1950-1954).
- 12724 **Hurst, George.** Violinist (WMAK, Buffalo, NY, 1926).
- 12725 **Hurt, Jerry.** Ukulele soloist (KVOO, Tulsa, OK, 1928).
- 12726 **Hurt, Marlin.** Tenor Hurt was featured on many broadcasts with various orchestras (KYW, Chicago, IL, 1929). Hurt was a member of the popular Tom, Dick and Harry male vocal trio that appeared on many network shows originating from Chicago. He then went on to play the role of Beulah the cook on the *Fibber McGee and Molly* program, before his own *Beulah* show was spun-off. See also *Fibber McGee and Molly and Beulah*.
- 12727 **Hurt, Zack.** Sportscaster (KFJZ, Fort Worth, TX, 1939; *Texas Sport Spotlight*, KFJZ, 1940; KFJZ, 1945-1951).
- 12728 **Husak, Melva.** Soprano (WHAS, Louisville, KY, 1924).
- 12729 **Husbands and Wives.** Sedley Brown and Allie Lowe Miles conducted a program that allowed husbands and wives to discuss publicly their domestic problems on this summer replacement for *The Bakers Broadcast with Robert Ripley* on NBC in 1936. The program first appeared on WOR on a sustaining basis with the same hosts. *Variety* praised it as an entertaining forum on which married couples discussed various domestic topics (30 min., Wednesday, 10:30-11:00 P.M., WOR, Newark, NJ, 1935).
- 12730 **Huseby, Larry.** Newscaster (KMO, Tacoma, WA, 1939). Sportscaster (KVI, Tacoma, WA, 1942; KVI, 1944-1945).
- 12731 **Husen, Harvey.** DJ Husen conducted a *P.M. Platter Party* (60 min., Monday through Friday, WABY, Albany, NY, 1949).
- 12732 **Huser, William A.** Newscaster (WGBG, Greensboro, NC, 1945).
- 12733 **Husing, Edward Britt "Ted."** Husing was born in 1902 in Deming, New Mexico. He began his announcing career by answering a WJZ (New York, NY) advertisement for an announcer. In 1924 he joined the WJZ staff that already included such distinguished announcers as Milton J. Cross, J. Milton Reid, John B. Daniel and Norman Brokenshire. Husing began broadcasting sports in 1925, by assisting Major Andrew White cover the Pennsylvania-Cornell football game and providing effective "color." Husing left WJZ to join WBET (Boston, MA), the station of the Boston, *Evening Transcript* newspaper but he soon returned to New York to work at WHN (New York, NY). When Major Andrew White became ill in 1928, William Paley appointed Husing as the Columbia Broadcasting System's junior announcer and chief sportscaster.
- A high point of Husing's career was his opportunity to broadcast Herbert Hoover's presidential inauguration ceremony in 1929. Husing appeared on CBS from 1939 to 1945. His work there included his *Ted Husing's Sports Slants* (30 min., Saturday, 6:30-6:45 P.M., CBS, 1930) and the *Ted Husing* sports program (CBS, 1936). He later broadcast *Ted Husing Sports* on WMGM (New York, NY, 1951-1952). Husing also worked as a DJ: (*Ted Husing's Bandstand*, WHN, New York, NY, 1947; *Ted Husing's Bandstand*, WMGM, New York, NY, 1948-1954). See also *The Ted Husing Bandstand*.
- 12734 **Huss, J.W.** Sportscaster (WJMS, Ironwood, MI, 1944). Newscaster (WJMS and WATW, Ashland, WI, 1945; WJMS, 1945-1947 and WIBK, Iron Mountain, MI, 1947).
- 12735 **Hussery, Charles.** Bass (WHT, Chicago, IL, 1926).
- 12736 **Hussey, Court.** Leader (*Court Hussey Orchestra*, instr. mus. prg., WMT, Cedar Rapids-Waterloo, IA, 1937).
- 12737 **Husted, K.W.** Announcer (WCCO, Minneapolis-St. Paul, MN, 1928).
- 12738 **Hustler, Horace.** Organist (WABQ, Haverford, PA, 1926).
- 12739 **Huston, Theodore.** Newscaster (WMAS, Springfield, MA, 1940).
- 12740 **Hustow [Huston], George Fleming.** Baritone (NBC, 1934).
- 12741 **Hutch, Nita.** COM-HE (WTVN, Columbus, OH, 1956-1957).
- 12742 **Hutchenson, Kenneth.** Newscaster (KGA-KIHQ, Spokane, WA, 1941).
- 12743 **Hutchins, Alice.** Leader (*Alice Hutchins Orchestra*, instr. mus. prg., WRC, Washington, DC, 1935).
- 12744 **Hutchins, Dave.** Sportscaster (*Sports Desk*, WCHI, Chillicothe, OH, 1960).
- 12745 **Hutchins, Minabell.** COM-HE (WPTW, Piqua, OH, 1956-1957).
- 12746 **Hutchinson, Jimmie.** DJ (*The Boogie Man*, WHSY, Hattiesburg, MS, 1948).
- 12747 **Hutchinson, Ray.** DJ (KOL, Seattle, WA, 1957-1960).
- 12748 **Hutchison, Burt.** Guitarist on the *WSM Barn Dance* (WSM, Nashville, TN, 1928).
- 12749 **Hutchison, Dorothy.** Singer (KWSC, Pullman, WA, 1926).
- 12750 **Hutchison, Elizabeth S.** COM-HE (WGVN, Greenville, MS, 1956-1957).
- 12751 **Hutchison, Emily.** COM-HE (WHK, Wilkes-Barre, PA, 1957).
- 12752 **Hutchison, Fred.** DJ (*Record Session and Musical*, WHUN, Huntington, PA, 1947).
- 12753 **Hutchison, Phyl.** DJ (*Breakfast Club*, WRON, Ronceverte, WV, 1947).
- 12754 **Hutler, Ana.** Soprano (WEAF, New York, NY, 1923).
- 12755 **Hutmaker, Barbara.** COM-HE (KUEN, Wenatchee, WA, 1957).

12756 **Hutson, John D.** Newscaster (WFIN, Findlay, OH, 1945).

12757 **Hutton, Ina Ray.** Leader (*Ina Ray Hutton Orchestra*, instr. mus. prg., MBS, 1939, 1942).

12758 **Hutz, Jake.** Leader (Jake Hutz and his Pumpkin Vine Orchestra, WLW, Cincinnati, OH, 1925).

12759 **Hy Gardner Calling.** Broadway columnist Hy Gardner broadcast show business news and gossip (15 min., Friday, 10:00-10:15 p.m., NBC, mid-1930s).

12760 **Hyams, Isabel J.** News commentator (*News for Women*, KLIZ, Brainerd, MN, 1947).

12761 **Hyatt, Marion.** DJ (*The Alarm Clock Club*, WJHO, Opelika, AL, 1947).

12762 **Hycke, Ad.** Sportscaster (KGY, Olympia, WA, 1950s).

12763 **Hyde, Bill.** Newscaster (KFIZ, Fond-du-Lac, WI, 1939).

12764 **Hyde, Don.** Newscaster (WGAR, Cleveland, OH, 1947).

12765 **Hyde, George.** Leader (George Hyde Orchestra, KMIC, Inglewood, CA, 1928).

12766 **Hyde, Henry.** Hyde delivered talks on astronomy (NBC-KPO, San Francisco, CA, 1928).

12767 **Hyde, Susan.** COM-HF (WKOA, Hopkinsville, KY, 1956).

12768 **(The) Hyde Park Alarm Clock.** The Hyde Park Brewery Company sponsored the unusual morning program that featured Van Vanschoick, an ex-burlesque comic who *really* was the station's janitor. Each morning the janitor stopped his janitorial duties and performed with straight man, Randall Jesse, the KWOS program manager (*Billboard*, January 15, 1938, p. 8). They sang duets, joked and discussed current events (30 min., Daily, 7:00-7:30 A.M., KWOS, Jefferson City, MO, 1938).

12769 **Hyde Park High School Girls' Glee Club.** Scholastic vocal group (WMAQ, Chicago, IL, 1926).

12770 **Hyden, Vic, Jr.** Sportscaster (KTSW, Emporia, KS, 1944).

12771 **Hyder, Doc.** Leader (*Doc Hyder Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

12772 **Hydrick, (Mrs.) J.C., Jr.** COM-HF (WDIX, Orangeburg, SC, 1957).

12773 **Hyer, (Dr.) Robert Stewart.** Dr. Hyer broadcast Sunday School Lessons (WFAA, Dallas, TX, 1925).

12774 **Hyland, Dan.** Newscaster (WHA1, Greenfield, MA, 1942).

12775 **Hylton, Jack.** Leader (*Jack Hylton Orchestra*, instr. mus. prg., CBS, 1935; NBC, 1936).

12776 **Hyman, Maxine.** COM-HF (WYMB, Manning, SC, 1957).

12777 **Hymes, Joe.** Leader (*Joe Hymes Orchestra*, instr. mus. prg., CBS, 1934).

12778 **Hymn Time.** *Hymn Time* was an early morning religious program originating from the Chicago Gospel Tabernacle (WLS, Chicago, IL, 1933).

12779 **Hymns of All Churches.** Singer Joe Emerson and a choir performed spirituals and sacred songs of various creeds and denominations on the long-running program sponsored by General Mills (15 min., Monday through Friday, 9:00-9:15 A.M., MBS, 1935).

12780 **Hymns We Love.** The program of church hymns honored requests from listeners (KWI C, Decorah, IA, 1927).

12781 **Hynd [Hyrd], June.** News commentator (*Guest Book* and *Let's Talk it Over*, NBC, 1938-1939).

12782 **(The) I.G. Glee Club.** The glee club was a Black gospel quartet whose first weekly broadcasts made the program an immediate favorite with Memphis listeners. The group included C.H. Evans, R.S. Saunders, E.L. Rhodes and L.S. Brown. The sponsor was the Illinois Central Railroad (Weekly, WREC, Memphis, TN, 1927-1930s).

12783 **I Deal in Crime.** William Gargan starred on the adventure series as private eye, Ross Dolan. Music was supplied by Skitch Henderson. The announcer was Dresser Dahlstead (ABC, 1945-1947).

12784 **I Give You My Life.** Molly Picon starred on the program that combined music and dramatic episodes that purported to be the story of her life. General Foods was the program's sponsor (30 min., Tuesday, 7:30-8:00 P.M., WMCA, New York, NY, 1938).

12785 **I Love a Mystery.** Carlton E. Morse created and wrote the adventure series that told the story of three friends who operated the A-1 Detective Agency. They were: Jack Packard, a rugged, clear thinking stalwart played by Michael Raffetto; Reggie Yorke, a strong, precise British gentleman, played by Walter Paterson; and Doc Long, a tough, devil-may-care Texan, played by Barton Yarborough. Their adventures, crafted by the prolific Morse with his love of language and dramatic daring do, took them all over the world and placed them in some of the most memorable stories broadcast during the so-called Golden Age of Radio. Few listeners can forget how an organ mysteriously played "Brahm's Lullaby" without anyone at the keyboard, how the ghostly baby cried in a house without children whenever some horrible deed was committed, or the strange doings and dangers the three friends encountered in the Temple of the Vampires. Although it began with a 15-minute format broadcast daily during the World War II years, the show eventually evolved into a 30-minute weekly program. Over the years the cast included: Gloria Blondell, Jim Boles, Elliott Lewis, Cathy Lewis, Mercedes McCambridge, John McIntire, Jay Novello, Walter Paterson, Michael Raffetto, Tony Randall, Russell Thorson, Luis Van Rooten, Barbara Jean Wong and Barton Yarborough. The director was Mel Bailey. Michael Raffetto also performed

some writing duties with the program's creator-writer, Carlton E. Morse.

When the series was repeated in 1949, the cast included Russell Thorson, Jim Boles and Tony Randall in the cast as the three friends (15 min., Monday through Friday, 7:45-8:00 P.M., MBS, 1950). For more information about Carlton E. Morse and his writing, see the *One Man's Family* program entry and also *Drama*.

12786 **I Love Linda Dale.** Helen Shields played the title role of Linda Dale on the daytime dramatic serial. Her husband, Eric Dale, was played, in turn, by Raymond Edward Johnson and James Meighan. Other members of the cast included: Claire Howard, Arthur Hughes, and Kay Strozzi.

12787 **I Sustain the Wings.** The U.S. Air Force sponsored the transcribed dramatic show with music and the message: Victory in Europe has been achieved, now let's finish the job (30 min., Saturday, 6:00-6:30 P.M., NBC-Red, 1945). See also *Wartime Radio*.

12788 **I Was a Communist for the FBI.** Dana Andrews played the role of Mart Cvetic, a FBI agent who infiltrated the Communist Party. For nine years, Cvetic was a member of a Communist cell and reported to the FBI on its operation. The syndicated adventure series, sponsored by the Kingston Cake Company, was produced by the Frederick W. Ziv Company (30 min., Sunday, 6:00-6:30 P.M., Transcribed, WIP, Philadelphia, PA, 1952).

12789 **I Was There.** Knox Manning narrated dramatized accounts of various headline events. Four events were featured on each program. The first program presented the political contest in 1916 between President Wilson and Charles Evans Hughes.

12790 **Iatone, Leone.** Pianist (KTHS, Hot Springs National Park, AR, 1928).

12791 **Ickes, Harold.** Politician Harold Ickes, former Secretary of the Interior for FDR, delivered a commentary on the news with incisiveness, humor and a definite political slant. The sponsor was Chevrolet (15 min., WGAY, Silver Spring, MD, 1947).

12792 **Iceland Orchestra.** Local music group (WHN, New York, NY, 1926).

12793 **Ici Paris.** French talent was presented on the weekly series, sponsored by the Canadian Radio Commission (30 min., Wednesday P.M., 9:00-9:30 P.M., NBC). Jacques Lenoir was the host. Contralto Lucienne Deval and a tenor duo of Jules and Gaston provided the vocal selections.

Ida Bailey Allen see *The Happy Home-maker*

12794 **Ide, Carl.** Sportscaster (WKNE, Keene, NH, 1941). DJ (*Pittsburgh's First Favorites*, KDKA, Pittsburgh, PA, 1947; *Carl Ide Calling*, WNJR, Newark, NJ, 1948; *Jazz Revue*, WNJR, 1949; *S S Cool*, WNJR, 1950).

12795 **Ideal Novelty Orchestra.** Popular novelty band (WHN, New York, NY, 1924).

12796 Ihlenfeld, Warren. DJ (*Take It Easy Time*, WISR, Butler, PA, 1948-1949). Sports-caster (*Sports Spotlight*, WISR, 1951).

12797 Ilch, Charley. Leader (Charley Ilch's Sunset Canyon Country Club Orchestra, KFWB, Hollywood, CA, 1925).

12798 Iler, George. Iler was the director in charge of station WSB, Atlanta, GA, when it first went on the air in 1922. Iler and Walter Tison, both licensed radio operators, were station WSB's first employees.

12799 (*The Ilka Chase Show*. Ilka Chase talked about a variety of topics with charm and intelligence on her sustaining show (30 min., Monday, Wednesday and Friday, 2:00-2:30 P.M., WJZ, New York, NY, 1951).

12800 *I'll Never Forget*. *True Story* magazine sponsored the program and provided some dramatic material. Listener letters were also dramatized each week. Most letters were about the trials and tribulations involved with the listeners' romantic entanglements. Pat Barnes served as the program narrator. He frequently read Bernarr MacFadden's editorials. Songs by Frank Luther were regular features of the program (15 min., Wednesday, 1:00-1:15 P.M., MBS, 1940).

12801 (The) Illinois Four. Male quartet (WHT, Chicago, IL, 1928).

12802 *Illinois Historyland*. Illinois state history was the subject of a series of dramatic sketches on the educational program. The cast included Orin Brandon, Hazel Dopheide, Graydon Goss, Dan Hosmer, Dorothy McDonald, Jack Reidy and Bill Vickland. Raymond Warren Christorion wrote the series (WLS, Chicago, IL, 1935).

12803 *Iloa Islanders Orchestra*. Instr. mus. prg. (WTIC, Hartford, CT, 1936).

12804 *Immortal Dramas*. The Montgomery Ward Company sponsored the series of dramatic episodes based on Biblical stories. Unidentified performers appeared on the series (30 min., Monday, 1:00-1:30 P.M., NBC, 1935).

12805 *Imperial Hawaiians Orchestra*. Instr. mus. prg. (30 min., Sunday 2:30-3:00 P.M., CBS, 1935). The program was sponsored by the Wyeth Chemical Company.

12806 *Imperial Male Choir*. Vcl. mus. prg. (KUOA, Siloam Springs, AR, 1939).

12807 (The) Imperial Sextet of Harmony. Local vocal group (KDKA, Pittsburgh, PA, 1923).

12808 *In a Beer Garden*. The pleasant comedy told of the pleasures of beer and presented good music and talk. William Lundell and Henry L. Mencken were featured along with Frank Black's orchestra (30 min., Weekly, WJZ, New York, NY, 1933).

12809 *In a Poet's Workshop*. Dr. John W. Holland read two or three of his original poems after first explaining how he had decided on the subject matter of each. Many of the Reverend Dr. Holland's poems were published in his book, *Mother's Thimble and Other Poems* (15 min., Thursday, 11:00-11:15 A.M., WLS, Chicago, IL, 1935). *See also* Holland, John W.

12810 *In a Russian Village*. Peter Biljo and his Russian musicians provided the music on the popular network program (30 min., Sunday, 8:30-9:00 P.M., CBS, 1929-1930).

12811 *In Chicago Tonight*. Dramatic sketches and musical selections were the major elements of the program. Music was provided by the Harold Stokes Orchestra and singers Annette Stewart and Bruce Foote (30 min., 10:30-11:00 P.M., MBS, 1940).

12812 *In Danceland*. Joseph Hornick conducting the orchestra and pianist Henry Starr were regulars on the weekly music program (NBC-Pacific Coast Network, 1929).

12813 *In the Modern Manner*. Johnny Green's orchestra played the music on the program that featured singers Sylvia Froos and Evelyn MacGregor and pianist Herman Wasserman. The program's announcer was Carlisle Stevens (15 min., Weekly, CBS, 1934).

12814 *In the Spotlight*. Soprano Rosalie Wolfe and baritone Philip Steele were featured on the music show. Ralph Freese was the announcer (15 min., NBC-Blue, 1929).

12815 *In the Time of Roses*. A women's vocal octet and tenor soloists, none of whom were identified, appeared on the show (15 min., Monday, 9:45-10:00 P.M., NBC-Red, 1930).

12816 Inch, Merrill. Newscaster (KOH, Reno, NV, 1939-1942). Sportscaster (KWRN, Reno, NV, 1949).

12817 (The) Indianians Orchestra. Popular local dance band (WGGP, Newark, NJ, 1925).

12818 (*The Indigo Girl*. Vcl. mus. prg. by an unidentified vocalist (WWVA, Wheeling, WV, 1935).

12819 *Information Please*. The panel quiz program with a high IQ provided listeners with an opportunity to test its erudite panelists. An unlikely listening audience favorite, the program remained on the air from 1938 to 1951, an extremely long run for an intellectual showcase. After their first broadcast on May 17, 1938, on NBC-Blue, 2,500 letters were received. In 1945, after being on the air for five years, as many as 28,000 were received weekly.

The program opened with the sound of a rooster crowing and the announcer saying: "Wake up, America. Time to stump the experts. Why not join the rest of the great American public that is doing its best to upset our mental giants." Clifton Fadiman posed the questions to regular panel members including Franklin P. Adams, columnist of the *New York Post*; John Kiernan, sportswriter of the *New York Times*; and pianist Oscar Levant. Each week they were joined by a guest panelist that sometimes was Basil Rathbone, Walter B. Pitkin, Christopher Morley, Albert Spalding, Harkness Duffield, Gracie Allen, Fred Allen, Boris Karloff, Orson Welles, Deems Taylor, Groucho Marx or some other interesting personality. If the listeners' questions stumped the experts, they received a set of the *Encyclopaedia Britannica* and a small cash prize. After five years on NBC, the pro-

gram proudly announced that it had given away 1,142 editions of the *Encyclopaedia Britannica* and about \$50,000. The show's sponsors over the years were Canada Dry, Lucky Strike cigarettes and H.J. Heintz.

12820 Ingalls, Mary. COM-HE (KGRH, Fayetteville, AR, 1956).

12821 Ingalls, Wallie. Sportscaster (KGRH, Fayetteville, AR, 1952-1954).

12822 Ingebrigtsen, Len. DJ (*Friendly Time*, KOY, Phoenix, AZ, 1954).

12823 Ingersoll, C.H. Newscaster (WLTH, Brooklyn, NY, 1939).

12824 Ingham, Bob. Sportscaster (*Highlights in the World of Sports*, WTOL, Toledo, OH, 1940-1941; WJW, Akron, OH, 1942; KTOK, Oklahoma City, OK, 1946; *Sportsviews*, KSD, St. Louis, MO, 1954-1956). Newscaster (WTMV, East St. Louis, IL, 1945).

12825 Ingle, Yolande. Contralto (KFXE, Colorado Springs, CO, 1926).

12826 Inglis, Charles. Sportscaster (KLZ, Denver, CO, 1939; WKY, Oklahoma City, OK, 1940-1941).

12827 Ingraham, Frances. Miss Ingraham conducted a cooking show (WJZ, New York, NY, 1929).

12828 Ingraham, Gene. Leader (Gene Ingraham's Hotel Berwick Orchestra, WOR, Newark, NJ, 1923; Gene Ingraham's Bell Recording Orchestra, WOR, 1924; WRW, Tarrytown, NY, 1925).

12829 Ingraham, Roy. Leader (Roy Ingraham Orchestra, CBS, 1929).

12830 Ingram, Arthur "Art." Sportscaster (WLEU, Erie, PA, 1939; WERC, Erie, PA, 1941-1942). Newscaster (WBNY, Buffalo, NY, 1940; *World Wide and Local News*, WERC, 1947).

12831 Ingram, Bill. DJ (*Matinee at Melody Lane*, KSYL, Alexandria, LA, 1948).

12832 Ingram, Dan. DJ (WNCH, New Haven, CT, 1957).

12833 Ingram, Inez. Singer Ingram accompanied herself on the ukulele (KFI, Los Angeles, CA, 1929).

12834 Ingram, Meriam. COM-HE (WJWS, South Hill, VA, 1956-1957).

12835 Ingram, Roy. DJ (WOOW, New Bern, NC, 1955).

12836 *Ingram Shavers Program*. Ingram Shaving Cream Company sponsored the program that featured the barber shop trio of Henry Shope, Walter Preston and Taylor Buckley (30 min., Wednesday, 9:00-9:30 P.M., NBC-Red, 1928-1929).

12837 Ingstad, Bob. Sportscaster (KOVC, Valley City, ND, 1939-1941; KOVC, 1945-1949; play-by-play, KOVC, 1951). Newscaster (*Noon News*, KOVC, 1945-1960).

12838 (The) Ink Spots. Popular Black male singing group and recording artists (*The Ink Spots*, vcl. mus. prg., NBC-Blue, 1935-1939). *See also* King, Jack.

12839 **Innes, Helen Puluski.** Pianist (WIP, Philadelphia, PA, 1924).

12840 *(The Inquiring Reporter.* Veteran announcer and station executive Steve Cisler interviewed people on the streets of Atlanta (WJTL, Atlantic, GA, 1935). *See also* Cisler, Steve.

12841 *(The Inquiring Reporter.* France Laux conducted the local program on which each person who could answer a question correctly received a large can of fruit or vegetables (Three times weekly, KMOX, St. Louis, MO, 1936).

12842 *(The Inquiring Reporter.* DJ Lanny Starr, with wire recorder in hand, traveled to S. Klein's department store several times a week to interview shoppers and give them cash prizes (30 min., Tuesday and Thursday, 9:00-9:30 P.M. and Saturday, 5:00-5:30 P.M., WNEW, New York, NY, 1947).

12843 *Inside Football.* Cleveland Browns' coach Paul Brown and Bob Neal talked football on their popular sports show (15 min., WGAR, Cleveland, OH, 1948).

12844 *Inside News from Hollywood.* Jay Sims broadcast Hollywood gossip. Hazel Bishop lipstick was the sponsor (15 min., Weekly, NBC, 1952).

12845 *(The Inside Story.* Edwin C. Hill, who conducted the program, was a distinguished news reporter, who had never made a public speech before he began broadcasting. In 1930, Hill tried out for the position of newscaster on the *Literary Digest* program, but lost out to Lowell Thomas. The following year he began to broadcast the news for station WOR (Newark, NJ, 1931). Hart, Schaffner and Marx Clothing Company later sponsored his news program on a national CBS network. On the *Inside Story* for the Socony Vacuum Oil Company, Hill interviewed notables from all walks of life including Jack Dempsey, Ethel Barrymore, Grace Moore, Babe Ruth and Gene Tunney. He endeavored to give his listeners greater insight into the lives of those he interviewed and he was successful in doing so. *See also* Hill, Edwin C.

12846 *Inspector Thorne.* Karl Weber played the title role of police inspector Thorne, and Danny Ocke played his assistant, Sergeant Muggins, on the sustaining crime drama. The program opened with the announcer proclaiming, "Tonight the National Broadcasting Company presents the exploits of the spectacular young Inspector Thorne of the homicide bureau, whose investigations rank with many of the most celebrated cases in the annals of crime fiction. An investigator smart enough to claim he is dumb and smart enough to believe it. And now the National Broadcasting Company presents Inspector Thorne in "The Defrosted Refrigerator Case." On the first program of the series, Thorne and Muggins tracked down a millionaire's widow who had killed her husband. When the victim was killed, he fell to the floor screaming, "You killed me." After the case was successfully solved, Inspector Thorne summa-

rized, "Murder is murder, and the price is execution." With dialogue of this nature, the cast had a serious obstacle to overcome. Eugene Edward Francis wrote and Kenneth MacGregor directed the program that was produced by Frank and Anne Hummert (30 min., Friday, 9:00-9:30 P.M., NBC, 1951).

12847 *(The Inspiration Boys.* Al Cameron and Pete Bontsema were a popular singing comedy team (WMAQ, Chicago, IL, 1929). *See also* Al and Pete and *The Red Apple Club.*

12848 *(The Instrumental Trio.* Pianist Geraldine McNeely directed the trio that included flutist William Fries and violinist Edward Lurton (WHAS, Louisville, KY, 1924).

12849 *Insurance Court.* A dramatic sketch and an informative talk were broadcast weekly on the sustaining program. "Real" cases were dramatized and listeners' letters answered by Morris H. Siegel. The program sought reform in the insurance business (30 min., Tuesday, 7:30-8:00 P.M., WENX, New York, NY, 1936).

12850 *Interdenomination Services.* Reverend Claude C. Coile conducted the church services and the Federated Quartet provided vocal selections (WEAF, New York, NY, 1925).

12851 *International Airport.* Mason Adams, Everett Sloan and Gilbert Mack starred in the sustaining mystery drama series with a flying background. The first mystery broadcast was "Flight from Fear" (30 min., Thursday, 8:30-9:00 P.M., 1949).

12852 *International Broadcast from Austria—the Salzburg Music Festival.* The Vienna Philharmonic conducted by Bruno Walter was featured on the excellent music program (30 min., Sunday, 10:00-10:30 A.M., NBC, 1935).

12853 *International Broadcast from Russia.* This was another in a series of excellent music programs from overseas that featured the Moscow Radio Orchestra, its soloists, and singers Katherine Katulskaja, Nicholas Ossipiv and Anatolij Sadonov. The National Folk Instruments Orchestra also performed with Peter Alexeev conducting (30 min., Sunday, 8:30-9:00 P.M., NBC, 1935).

12854 *International Liars' Fraternity.* Bill Green was the MC on the sustaining show. He told tall tales and wildly fanciful yarns. Music was supplied by William Stoess' Musical Prevaricators Band (15 min., Tuesday, 11:45-12:00 midnight, MBS, 1938).

12855 *International Novelty Orchestra.* The popular radio and recording orchestra was directed by Nathaniel Shilkret (WEAF, New York, NY, 1925; *Victor Hour* program, NBC-Blue, New York, NY, 1926). Although personnel for his band varied, often included were: Mike Mosiello, t.; Chuck Campbell, tb.; Andy Sannella, as. and stg. guitar; Lou Raderman, v.; Herb Borodkin, cl.; and Milt Rettenberg, p., bj., and tba.

12856 *International Tidbits.* Gregory Stone conducted the orchestra on the sustaining music program (30 min., Wednesday, 7:30-8:00 P.M., NBC-Blue, 1933).

12857 *(The Interwoven Pair.* Billy Jones and Ernie Hare toured the continent in 1929 and originated some programs of their *Interwoven* [socks] *Pair* series from the NBC-Pacific Coast Network stations. Their program's orchestra on the tour was conducted by William Perry (30 min., Friday, 9:00-9:30 P.M., WJZ-Blue, 1930). *See also* Jones and Hare and *The Happiness Candy Boys.*

12858 *Intimate Interviews.* Phil Anderson selected a theme and conducted interviews about it. For example, on one program he interviewed two eye-witnesses of the 1871 Chicago fire—Mrs. Ellen Boening and Walter Thine (15 min., Tuesday, 11:00-11:15 A.M., WLS, Chicago, IL, 1935).

12859 *(The Intimate Revue.* Weekly guests appeared on the variety show that featured Dwight Fiske, the Al Goodman Orchestra and weekly guest stars (30 min., Thursday, 8:30-9:00 P.M., NBC, 1940s).

12860 *(The Invisible Microphone.* The novel variety show took its microphone anywhere to find human interest stories or those with an odd twist. Ruppert Brewery sponsored the show that also featured comedian Arthur Boran, singer Jack Arthur and Lou Katzman's Orchestra (60 min., Friday, 9:00-10:00 P.M., WOR, Newark, NJ, 1933).

12861 *Invitation to Learning.* Lyman Bryson conducted the stimulating discussion program that each week focused on a classic work of fiction or nonfiction. Alfred Kazin and Leon Edel were among the panelists who regularly joined Bryson in the discussions. Some of the topics covered over the years were *The Letter of William James*, William Savage Landor's *Imaginary Conversations* and Arthur Conan Doyle's *Sherlock Holmes*. The program celebrated its 15th anniversary on May 19, 1955 (30 min., Sunday, 11:30-12:00 noon, CBS, 1959).

12862 *(The Iodent Program.* Singer Jane Froman and the Roy Shields' Orchestra entertained on the show sponsored by Iodent tooth paste (15 min., Sunday, 3:00-3:15 P.M. CST, NBC, 1932). An earlier music program of the same name was broadcast on the NBC-Red network in 1926.

12863 *Iodine, Leon.* Organist (WTAL, Toledo, OH, 1926).

12864 *Iona, Andy.* Leader (*Andy Iona Orchestra*, instr. mus. prg., NBC, 1937).

12865 *Iooss, Walter A.* Novelty pianist (WAHG, Richmond Hill, NY, 1926).

12866 *Iovino, Charles R.* Newscaster (WLAW, Lawrence, MA, 1940-1941).

12867 *Iowa Cornhuskers.* CW mus. prg. by unidentified performers (WMT, Cedar Rapids-Waterloo, IA, 1937).

12868 *Iowa Wesleyan Glee Club.* Collegiate vocal group (WFO, Des Moines, IA, 1925).

12869 *(The Ipana Troubadours.* Popular broadcast orchestra led by Sam Lanin (WEAF, New York, NY, 1925-1926; WJZ, New York, NY, 1926-1929). The band included: Hymie

Farberman and Red Nichols, t.; Chuck Campbell, tb.; Dick Johnson and Allic Evans, cl., as. and bar.; Lucien Smith, ts.; Harry Horlick, v.; Arthur Schutt, p.; Tony Colucci, bj. and g.; Vic Berton, d.; and Joe Tarto, tba. The band's theme, "Smiles," was appropriate for one that was featured on a program sponsored by Ipana Toothpaste.

12870 *(The) Ipana Troubadours—Ingram Shavers*. Bristol-Myers Co., makers of Ipana toothpaste and Ingram shave cream, sponsored the music show that featured a male trio and the Sam Lanin Orchestra (30 min., 8:30-9:00 P.M., NBC-Blue Network, 1930). A later format was that of a variety show with an emphasis on music (30 min., Wednesday, 9:00-9:30 P.M., NBC-Red Network, 1934).

12871 *(The) Ira Staden Show*. Municipally owned station WNYC (New York, NY) in 1948 established a precedence. For the first time in its 25 years of operation, the station broadcast a comedy show that *Variety* said was a good one. Ira Staden wrote and performed in a manner similar to Henry Morgan's satirical style. In the cast with Staden were Rene Paul, Doris Parker, Mike Lewin and Naomi Lewis. Herb Ross was the announcer (30 min., Monday, 9:15-9:45 P.M., WNYC, New York, NY, 1948).

12872 *Irby, Bill*. Sportscaster (WFEB, Sylacauga, AL, 1945).

12873 *Ireland, Millard*. Newscaster (KOMO, Seattle, WA, 1946).

12874 *Ireland, Ward*. Assistant announcer (KFOA, Seattle, WA, 1928).

12875 *Irene Beasley's RFD No. 1*. Singer Beasley performed and provided comment targeted for a farm audience on her sustaining program (15 min., Tuesday, 12:15-12:30 P.M., CBS, Late 1930s). Later, Beasley also appeared on a program devoted entirely to her singing *Irene Beasley* (15 min., Monday, 3:15-3:30 P.M., CBS, 1945).

12876 *Irene Franklin*. Franklin, a former vaudeville comedienne, performed on her own sustaining comedy show (15 min., Wednesday, 10:15-10:30 P.M., NBC-Blue, 1933).

12877 *Irene Ryan's Toy Town Revue*. Comedienne-singer Ryan hosted her variety program (WIND, Gary, IN, 1935). She later played the crusty Granny on *The Beverly Hillbillies* TV show.

12878 *Irish and His Uke*. Ukulele performer not otherwise identified (KFBE, 1924).

12879 *Irish Blackbirds Orchestra*. Instr. mus. prg. by an orchestra directed by Martin Beirne (NBC, 1936).

12880 *(The) Irish Minstrel*. Singer Cornelius O'Sullivan was a popular Irish tenor (WGBS, New York, NY, 1927).

12881 *Irvin, Shirley*. Whistler Irvin specialized in performing Rubenstein's "Melody in F" (KFUU, Oakland, CA, 1925).

12882 *Irvin S. Cobb's Paducah Plantation*. Humorist Cobb hosted his variety show in the role of a southern colonel, who owned a large Kentucky plantation. The show's excellent

cast included the Hall-Johnson Choir, baritone Clarence Muse, the Four Blackbirds vocal quartet, singer Dorothy Page, the Henry Jackson Orchestra and actors Norman Fields and John Mather. Guest stars such as Gertrude Niesen appeared weekly. Gayne Whitman was the announcer (NBC, 1936).

12883 *Irvine, James*. Pianist (WCAU, Philadelphia, PA, 1925).

12884 *Irving, Bob*. DJ (*Platter Chatter*, WLAP, Lexington, KY, 1947-1948; *Irving Serving*, WMAY, Springfield, IL, 1949; *Platter Chatter*, WLAP, 1950; WMAY, 1952).

12885 *Irving, Charles*. Newscaster (WGN, Chicago, IL, 1942).

12886 *Irving, George*. DJ (*GI Live*, WCMA, Corinth, MS, 1947; *1230 Club*, WCMA, 1950).

12887 *Irving, Jane*. News commentator (*Woman's Side of the News*, WSAI, Cincinnati, OH, 1947).

12888 *Irving, Jay*. DJ (*Music for Moderns*, KVON, Napa, CA, 1949).

12889 *Irving, Jim*. DJ (*Radio Bazaar*, WESX, Salem, MA, 1947).

12890 *Irving, Paul*. DJ (*Evening Heatwave*, WEDC, Chicago, IL, 1947; *Midnight Flyers*, WEDC, 1947-1949).

12891 *Irving, Peggy*. COM-HE (WMAY, Springfield, IL, 1956).

12892 *Irving, Philip*. Baritone (*Philip Irving*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).

12893 *Irwin and Davis*. Instr. mus. prg. by a duo piano team (KYW, Philadelphia, PA, 1934).

12894 *Irwin, Don*. Leader (*Don Irwin Orchestra*, instr. mus. prg., KYW, Chicago, IL, 1933).

12895 *Irwin Elliot the Wordcaster*. Irwin Elliot broadcast English grammar lessons on his program sponsored by L. Grossman & Sons, Inc. (15 min., Monday and Thursday, 8:00-8:15 P.M., WMEX, Boston, MA, 1937).

12896 *Irwin, George*. Newscaster (KFJZ, Fort Worth, TX, 1941).

12897 *Irwin, Jim*. Leader (Jim Irwin's Boston Society Orchestra, WKAV, Laconia, NH, 1922). Irwin's band made the first remote broadcast by WKAV, a week after the station went on the air.

12898 *Irwin, John B.* Newscaster (KRNT, Des Moines, IA and KSO, Des Moines, IA, 1945).

12899 *Irwin, Theodore*. Organist (KPO, San Francisco, CA, 1925).

12900 *Irwin, Victor "Vic."* Leader-pianist (Vic Irwin Hollywood Orchestra, WOR, Newark, NJ; WMCA, New York, NY, 1929).

12901 *Isaac, Billy*. Leader (*Billy Isaac Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1934).

12902 *Isaacs, Etta*. Pianist (WGBS, New York, NY, 1925).

12903 *Isabel, Jeannette*. COM-HE (WILD, Birmingham, AL, 1956).

12904 *Isbell, Harold*. Announcer (KYW, Chicago, IL, 1925). Isbell moved to KNX (Hollywood, CA, 1928) after working at KFI (Los Angeles, CA, 1926). At KNX, Isbell was called "The Town Crier of the Night Watch."

12905 *Isbell, Lelia*. Pianist (KFI, Los Angeles, CA, 1925).

12906 *Iseminger, Audrey*. Pianist (*Audrey Iseminger*, instr. mus. prg., WDBJ, Roanoke, VA, 1935-1936).

12907 *Ish, Milton*. Pianist (KFWM, Oakland, CA, 1929).

12908 *Isherwood, James*. Baritone (KGO, Oakland, CA, 1925-1926).

12909 *Island City Lodge Symphony Orchestra*. Fraternal musical group (WGBS, New York, NY, 1926).

12910 *Isle of Golden Dreams*. Johnnie Walker created and hosted the Pacific Coast variety program (1932).

12911 *Isley, James*. DJ (*Chocolate Jam*, WBBB, Burlington, NC, 1960).

12912 *Ison, Happy ["Hap"]*. DJ (*Orange Blossom Special*, WORZ, Orlando, FL, 1952; *Sports Review*, WORZ, 1953).

12913 *Ison, Janis "Jan."* COM-HE (WKO, Hopkinsville, KY, 1956-1957).

12914 *Ison, S.W.* Sportscaster (WORZ, Orlando, FL, 1953).

12915 *Ison, Steve*. DJ (*Magic Valley Jamboree*, WTIP, Charleston, WV, 1948).

12916 *Israel, Abner*. Newscaster (WGPC, Albany, GA, 1941; *It Happened During the Week*, WALB, Albany, GA, 1945-1947).

12917 *Israel, Ann*. COM-HE (WJNO, West Palm Beach, FL, 1957).

12918 *Israel, Joseph*. Newscaster (WIP, Philadelphia, PA, 1936).

12919 *Israel Temple Choir*. The choir sang appropriate music and Rabbi Louis Brav delivered the address on the early religious program broadcast (WOK, Pine Bluff, AR, 1922).

12920 *It Can Be Done* (aka *It Can Be Told*). Edgar A. Guest hosted the program sponsored by Household Finance Company, on which he also read his own inspirational poems and commented upon the dramatic sketches presented. Most of the program's poems and dramatic episodes shared an inspirational theme that was appropriate for the Depression era show. Often the emphasis was how to obtain wealth. For example, one show dramatized how Mr. John S. Redshaw of Granville, Illinois, made his fortune in merchandising (30 min., Tuesday, 8:30-9:00 P.M., NBC, 1937; CBS, 1937-1939).

Guest was born in Northampton, England, August 20, 1881. He came to the United States at eight years of age and started work at the Detroit *Free Press* newspaper as an office boy. He later became a police reporter, exchange editor, columnist and popular writer of verse on the paper. Although he was known as the "Poet Lau-

reate of Radio.” Guest modestly scoffed at the practice of calling his rhymes poetry, preferring instead to call them verse.

12921 *It Can Happen to You.* Eddie Cantor hosted the show that featured the Victor Young Orchestra. Harry Von Zell was the announcer (30 min., Weekly, ABC, 1950s). The show presented a theme of inspiration, love and hope.

12922 *It Happened in Hollywood.* Vincent Palmieri, assisted by Muriel Kirgbsbury, delivered film gossip and commentary (15 min., Wednesday, 4:00–4:15 P.M., WELI, New Haven, CT, 1938).

12923 *It Happened in Hollywood.* The Eddie Dunstedter Orchestra, John Conte, Helen Troy and Martha Mears were featured on the quarter-hour domestic show (CBS, 1939).

12924 *It Happened in the Service.* The dramatic series presented dramatizations of the feats of America's heroic servicemen during World War II. Ben Alexander hosted the program. Earl Ebi was the producer (15 min., Tuesday, 7:30–7:45 P.M., NBC, 1942). Some papers indicate that the program also appeared on ABC in 1942.

12925 *It Pays to Be Ignorant.* The pseudo-quiz show that parodied intellectual quiz shows such as *Information Please* was hosted by quizmaster Tom Howard. The program usually contained nothing more than the hilarious antics of its regular panel that included George Shelton, Harry McNaughton and Lulu McConnell. Puns, insults and the raucous shrieks of Miss McConnell were always heard on the wildly funny, low-brow show. The cast included: The Esquires (Vocal Group), vocalist Al Madru, Tom Howard, Lulu McConnell, Harry McNaughton and George Shelton. Music was supplied by the Korn Kobbler in the MBS version, followed by Doc Novak's band when the show moved to CBS. On the air from 1942 to 1949, the show was created by Robert and Ruth Howell (the daughter of Tom Howard, the show's producer) and directed by Herbert S. Polsieci. Ken Roberts and Dick Stark were the announcers. *It Pays to be Ignorant* began as a local show on WOR (New York, NY, 1942). Tom Howard always asked his daffy panel such questions as these:

What is a bread knife used for?

What is the best time of year for winter sports?

In what room of the house would you find the kitchen range?

Usually these difficult brain teasers stumped the panel, but they invariably produced hilarious answers (WOR, MBS, CBS, 1942–1949).

12926 *(The) Italian Street Singer.* Vcl. mus. prg. by an unidentified vocalist (WLW, Cincinnati, OH, 1935).

12927 *It's Always Albert.* Irving Mansfield produced the sustaining situation comedy written by Jacqueline Susann and Beatrice Cole. Arnold Stang played the title role of ignorant Albert, whose antics kept his brother, played by Jan Murray, and his girl friend, played by Pert

Kelton, always in the middle of a baffling muddle. Jack Miller's Orchestra supplied the music. George Bryan was the announcer (30 min., Friday, 8:30–9:00 P.M., CBS, 1948).

12928 *It's Always Sunday.* A sustaining situation comedy, the program told the story of a clergyman's family. *Variety* noted that although it seemed to be straight out of *Ozzie and Harriet*, at least Reverend Parker on this show was not ineffectual. Coleen Collins, John Stephenson and Nancy McCullom were in the cast. Frank Fox and Jesse Goldstein were the writers. Norman MacDonnell was the producer/director (30 min., Sunday, 4:30–5:00 P.M., CBS, 1951).

12929 *It's Fun to Keep House.* Home economist Helen Adams tried to do the convincing (15 min., Wednesday, 1:00–1:15 P.M. KWK, St. Louis, MO, 1939).

12930 *It's Higgins, Sir.* Harry McNaughton capably played the role of a British butler inherited by a middle-class American family. When the family inherited a rare silver set, Higgins the butler came with it to provide the fun on this sustaining situation comedy. A summer replacement for the *Bob Hope Show*, the show was conceived and produced by Paul Harrison. In addition to the critically praised McNaughton, other cast members included: Denise Alexander, Peggy Allenby, Vincent Hayworth, Pat Hosley, Adelaide Klein and Charles Nevil (30 min., Tuesday, 9:00–9:30 P.M., NBC, 1951).

12931 *It's Joan Davis Time.* Comedienne Joan Davis starred on the situation comedy show with Lionel Stander, Mary Jane Croft and Bob Jellison. Music was supplied by the John Rarig band. Ben Gage was the announcer (30 min., Weekly, CBS, 1948).

12932 *It's Show Time from Hollywood.* The Freddy Martin Orchestra was featured on the transcribed show. Clyde Rogers, Stuart Wade, Glen Hughes and the Martin Men sang with the Martin band (15 min., Transcribed, Various Stations, 1950s).

12933 *It's the Barry's.* Serutan — “Nature's Remedy” (for constipation)—Laxative sponsored the routine talk show featuring Jack Barry, his wife Marcia Van Dyke and their son Jeff (15 min., Monday through Friday, 9:15–9:30 P.M., NBC, 1953). The slogan of “Serutan is Nature's spelled backward” was often heard in the program's commercials.

12934 *It's Up to Youth.* A panel of teenage boys and girls talked about such problems of youth as teacher infatuations, friction with older and younger sisters and liars on the sustaining program (30 min., 8:30–9:00 P.M., MBS, 1947).

12935 *(The) Itty Bitty Kiddy Hour.* Perry Charles and Ward Wilson burlesqued almost everything about radio on this entertaining sustaining comedy show. Charles narrated the show and Wilson played many roles in the comedy sketches. Their alleged sponsors were a firm of criminal lawyers, whose radio premium giveaway was a set of crime tools. The set of tools, they said, would be mailed free to any listener

for \$1000, plus the top of a moving van. All in all, *Variety* said, the show was one of radio's brightest efforts (30 min., Sunday, 10:00–10:30 P.M., WHN, 1935).

12936 Ivan, Gloria. Russian opera star (WGWS, New York, NY, 1929).

12937 Ivans, Elaine. Actress, announcer and MC Elaine Ivans appeared on *The Majestic Hour*. The Majestic Radio Company was the sponsor (CBS, late 1920s).

12938 Ivantzoff, Ivan. Baritone (WOR, Newark, NJ, 1929).

12939 Iverson, Earl. DJ (*The Music Hall*, WRJN, Racine, WI, 1960).

12940 Ives, Bob. Newscaster (*Late Evening News*, WFBL, Syracuse, NY, 1947).

12941 Ives, Jim. DJ (*You Name It*, WINR, Binghamton, NY, 1949).

12942 Ivey, Butch. DJ (WGFS, Haleyville, AL, 1956).

12943 *(The) Ivory Tent Show.* The variety show, sponsored by Procter & Gamble's Ivory Soap, was the final form taken by *The Gibson Family Show*. Presumably the show was influenced by the success of the *Maxwell House Showboat* program. Supposedly, the Gibson family was now traveling with a tent show troupe headed by Uncle Charlie, who was played by Charles Winninger. Vocal selections were performed by Jack and Loretta Clemens, Conrad Thibault and Lois Wilson. Music was supplied by the Don Voorhees Orchestra (60 min., Sunday, 10:00–11:00 min., NBC-Red, 1935). See also *The Gibson Family*.

12944 Izerillo, Guisepppe. Operatic tenor (WRNY, New York, NY, 1928).

12945 Izzard, Wesley S. “Wes.” Newscaster (KGNZ, Amarillo, TX, 1938–1942, 1945–1946).

12946 *J. Akubead Pupule Show.* DJ Hal Lewis took this Hawaiian name that translated means “crazy fish head.” He conducted a popular Honolulu morning show of news, times, music and community announcements (210 min., Monday through Saturday, 5:30–9:00 A.M., KGU, Honolulu, HI, 1956). His broadcasting rival in Honolulu at the time was KPOA's Lucky Luckman's *Lucky Luck* program. See also *Lucky Luck*.

12947 *Jack and Ethyl the Motor Mates.* Jack and Ethyl spent many months on an extended honeymoon on the dramatic series. Their travels led them to visit practically all the places of historic, romantic or scenic interest in the states of Washington, Oregon and California (30 min., Wednesday, 8:00–8:30 P.M., NBC-Pacific Coast Network, 1930s).

12948 *Jack and Gene, the Harmony Boys of WLS.* Gene Carroll and Jack Grady first appeared on WLS on January 13, 1928. They broadcast daily. Both played the piano and harmonized. Gene also played the guitar, harmonica and jew's harp (WLS, Chicago, 1928).

12949 *Jack and His Buddies.* Vcl. mus. prg. (WSM, Nashville, TN, 1935).

12950 Jack and Jean. Harmony singing team (KFI, Los Angeles, CA, 1926).

12951 *Jack and Jill*. Jack Steck and Florence Bendon comprised the entertaining singing team (15 min., Weekly, WFIL, Philadelphia, PA, 1937).

12952 (The) Jack and Jill Dance Band. Popular local band (KEX, Portland, OR, 1929).

12953 Jack and Paul. Little Jack Little and Paul Small sang on many radio stations (WGBS, New York, NY, 1928).

12954 *Jack and Velma*. Vcl. mus. prg. by vocal team (W/WVA, Wheeling, WV, 1935).

12955 *Jack Armstrong*. General Mills, makers of Wheaties, sponsored the juvenile daytime serial. Jack Armstrong, "The All-American Boy," was an outstanding athlete at Hudson High who possessed sterling character. Jack always found adventure while traveling the world with his friends Billy and Betty Fairfield and their Uncle Jim. Whether it was in Tibet, the Philippines or the jungles of Africa, the group found thrilling adventures. Although the title role was originated by St. John Terrell, Charles Flynn is best remembered as Jack Armstrong. Over the years the program's cast included: Don Ameche, Jim Ameche, Robert Barron, Frank Behrens, Herb Butterfield, Roland Butterfield, Kenneth Christie, Frank Dane, Jack Doty, Charles Flynn, John Gannon, James Goss, William Green, Milton Guion, Stanley Harris, Scheindel Kalish, Butler Manville, Naomi May, Art McConnell, Murray McLean, Marvin Miller, Loretta Poynton, William Rath, Michael Rye (Rye Billsbury), Olan Soule, St. John Terrell, Arthur Van Slyke, Sarajane Wells and Dick York.

The program's writers were Irving J. Crump, James Jewell, Lee Knopf, Talbot Mundy and Colonel Paschal Strong. The theme was sung by the Norsemen Quartet (Kenneth Shon, Al Revere, Ed Lindstrom and Ted Kline. James Peterson was the quartet's pianist-arranger). Robert Hardy Andrews was the program's creator-writer. At different times the program was directed by James Jewell, Ted MacMurray, Pat Murphy, Ed Morse and David Owen. Truman Bradley, Paul Douglas, Franklin MacCormack, Bob McKee, David Owen and Tom Shirley were the announcers (30 min., Monday through Friday, 5:30–6:00 P.M., CBS, 1935).

12956 (The) *Jack Berch*. Berch and a group of talented musicians and singers were featured on the sustaining program (30 min., Tuesday, 8:30–9:00 P.M., CBS, 1938). Later in a different format of the *Jack Berch* show, Berch alone was featured (15 min., Monday through Friday, 11:45–12:00 noon, NBC-Blue, 1945).

12957 (The) *Jack Benny Show* (aka *The Canada Dry Ginger Ale Program*, *The Chevrolet Program*, *The General Tire Show*, *The Jell-O Program*, *The Jack Benny Program*, *The Grape Nuts Program* and *The Lucky Strike Show*). Jack Benny was one of radio's greatest comedians. He is best known for his masterful timing and skillful use of silence as a comedy technique. Benny first appeared on the

Ed Sullivan program of March 29, 1932 by saying: "Ladies and gentlemen, this is Jack Benny talking. There will be a slight pause while you say, 'Who cares?'" Later in 1932, he was given his own show. His many radio shows included the *Canada Dry Ginger Ale Program* broadcast by NBC; *The Chevrolet Program*; *The General Tire Program*; *The Jello Program*; *The Grape Nuts Program*; and *The Jack Benny Program*.

Jack Benny was born Benny Kubelsky on February 14, 1894. Although Waukegan, Illinois, is well known as Benny's hometown, his mother insisted that he was born in a metropolitan Chicago hospital, a suitable birthplace for the show business giant he became. Beginning as a vaudeville star, he made the successful transition to radio and television to become the most popular and best loved comedian of radio's Golden Age. It was on radio that Benny and his talented ensemble was best represented, for it was here that Mel Blanc could best add his touch of genius to produce the vocal sound effects Jack used in so many of his routines. Television could never adequately visually reproduce Blanc's vocal characterization on these comic bits.

Always praised as a master of comedy timing, it was precisely Benny's use of pauses and vocal inflections that made him a master comedian. On his show, Benny always played the role of a vain, stingy know-it-all, who mistakenly thought he was sharper and more intelligent than all those around him. Another secret of Benny's success was the talented ensemble of performers who appeared with him for many years. Mary Livingstone, his real life wife, always proved to know more than Benny, as did band leader Phil Harris, tenor Dennis Day and his Black valet, "Rochester" played by Eddie Anderson.

"Rochester," one of radio's foremost comics, was sometimes criticized as perpetuating such Black stereotypes as doing "too much drinking and gambling." Despite these infrequent complaints, "Rochester" was always ahead of "Mr. Benny." Even though he paid verbal deference to his "boss," there never was any doubt that "Rochester" was the smarter of the two and always in charge no matter what Jack might think.

Don Wilson, Benny's long time announcer, in fact, was the only one who always treated him with true respect. Phil Harris, Dennis Day and Mary Livingstone rarely did. Other talented contributors to the program over the years were dialect comedians Sam Hearn and Artie Auerbach, who played the roles of Schlepperman and Mr. Kitzel, respectively. But of all the members of Benny's ensemble the most memorable was Mel Blanc, the master of vocal sound effects and funny characters.

Blanc vocally produced the wheezing, gurgling, coughing and sputtering sound of Benny's antique Maxwell car and the growling menace of Carmichael, the polar bear who guarded the money vaults in Benny's basement. A running gag on the show was how the polar bear had apparently eaten the gas man, since he was never seen after he went to the basement to read the gas meter. Once on the program, when Roches-

ter answered the door bell, Benny asked, "Who was it?" Rochester replied, "It's the gas man." Jack triumphantly shouted, "You see? It's the gas man. I told you Carmichael didn't eat him. What does he want?" "He wants to know where the other gas man is," Rochester replied.

One of Blanc's best comic moments with Jack was his "Cy-Si" routine in which all his responses were answered "Cy," "Si," "Sue," or "Sew."

BENNY: Excuse me, are you waiting for the train?

BLANC: Si.

BENNY: You're meeting someone on the train?

BLANC: Si.

BENNY: A relative?

BLANC: Si.

BENNY: What's your name?

BLANC: Cy.

BENNY: Cy?

BLANC: Si.

BENNY: This relative you're waiting for—is it a woman?

BLANC: Si.

BENNY: Your sister?

BLANC: Si.

BENNY: What's her name?

BLANC: Sue.

BENNY: Sue?

BLANC: Si.

BENNY: Does she work?

BLANC: Si.

BENNY: She has a regular job?

BLANC: Si.

BENNY: What does she do?

BLANC: Sew.

BENNY: Sew?

BLANC: Si.

Perhaps the funniest joke ever broadcast on radio appeared on a Benny program. Growing out of Jack's stingy radio persona and his masterful sense of timing, the following routine occurred when he was accosted by a hold-up man:

HOLD UP MAN: Your money or your life.

There is a long, long pause.

HOLD UP MAN: Quit stalling—I said your money or your life.

BENNY: (*With a loud, frustrated whine*) I'm thinking it over.

Another memorable series of comedy events on the Benny show grew from his "feud" with fellow comic, Fred Allen. The supposedly bitter feud began on the *Fred Allen Show*, when a ten-year-old violinist, Stuart Canin, played Rimski-Korsakov's "Flight of the Bumble Bee" (Josefsberg, 1977, p. 240). After Allen complimented the young man on his performance, he remarked that a certain "alleged violinist should hang his head in shame." The Allen-Benny "feud" ran for years. Benny, who was a talented violinist, went along with the gag even to the extent of playing badly on the show for comic effect. At other times, however, he would play with various symphony orchestras on their benefit concert programs. The "feud" was a great listener favorite for both comedians.

After his radio show ended on May 22, 1955, Benny made the successful transition to television with his ensemble mostly intact. For the

rest of his life, Benny retained the popularity he had achieved over the years. In addition, he greatly influenced the style of such television stars as Jack Paar and Johnny Carson. Many recordings of his programs are still available as proof of his comedic greatness.

Benny's fine cast always played a major role in his program's success. During his 23-year radio career, his program's cast included: Eddie Anderson, Artie Auerbach, Bea Benaderet, Jack Benny, Sara Berner, Mel Blanc, Ronald Coleman and Benita Hume Coleman, who played Jack's neighbors, Joel Davis, Dix Davis, Dennis Day, Andy Devine, Verna Felton, Frank Fontaine, Gloria Gordon, Phil Harris, Sam Hearn, Sheldon Leonard, Mary Livingstone, Jane Morgan, Frank Nelson, Ethel Shutta, Blanche Stewart and Don Wilson. Benny's vocalists and vocal groups included the Sportsmen Quartet (Bill Days, Thurl Ravenscroft, Max Smith, John Rarig and, at times, Marty Sperzel), Kenny Baker, Michael Bartlett, Dennis Day, James Melton, Frank Parker and Larry Stevens. His writers were Bill Morrow, Sam Perrin and John Tackaberry and his directors were Robert Ballin and Hilliard Marks. George Balzer, Ed Beloin, Jack Douglas, Milt Josefsberg, Irving Fein and Hilliard Marks were his producers. Several orchestras were featured: Don Bestor, Frank Black, Bob Crosby, Johnny Green, Phil Harris, George Olsen and Ted Weems. The announcers were: Paul Douglas, Alois Havrilla, George Hicks and Don Wilson (NBC, CBS, 1932–1955).

12958 (The) Jack Carson Show. Comedian Carson delivered funny stand-up comedy material on his show. He was joined by singer Doris Drews, the Taylor Maids singing group, guitarist Tony Romano and the Walter Gross Orchestra. Bob Stewart was the announcer (30 min., Tuesday through Friday, 9:30–10:00 P.M., CBS, 1954).

Although he is remembered primarily as a comedian, Carson was a versatile actor, who had a long career in motion pictures. He showed his range by playing villains and gangsters, singing and dancing with Esther Williams in such films as *Dangerous When Wet* (1953) and playing Paul Newman's brother in *Tennessee Williams' Cat on a Hot Tin Roof*.

12959 Jack Cooper's All-Colored Review. Weekly variety program (WSBC, Chicago, IL, 1935). *See also Cooper, Jack.*

12960 Jack Eigen. Eigen introduced a combined DJ-talk show format broadcast from a cafe in New York City (180 min., Monday through Friday, 12:00–3:00 A.M., WMGM, New York, NY, 1951).

12961 Jack Eigen's News Reel. Eigen broadcast the latest Broadway gossip on his sustaining show (15 min., Monday, 9:15–9:30 P.M., WGN, Chicago, IL, 1936).

12962 (The) Jack Frost Melody Moments. Eugene Ormandy conducted the orchestra on the good music program (30 min., Thursday, 9:00–9:30 P.M., NBC-Red, 1929; 30 min., Thursday, 9:30–10:00 P.M., NBC-Red, 1931). Tenor Oliver Smith was a program regular and

Alois Havrilla was the announcer. The program later returned to the air with Josef Pasternack conducting the orchestra (30 min., Monday, 9:30–10:00 P.M., NBC, 1933).

12963 Jack Haley's Log Cabin (aka *The Jack Haley Show. The Log Cabin Jamboree* or *The Wonder Show*). For the program's first season on the air (1937–1938), the sponsor was Log Cabin Syrup. Artie Auerbach, Lucille Ball, Wendy Barrie, Warren Hull, Virginia Verrill and the Ted Fiorito Orchestra were regularly featured. When Wonder Bread became the sponsor during the final season on the air (1938–1939), the name was changed to *The Wonder Show*. Comedian Haley's particular type of humor never fully succeeded on radio (30 min., Saturday, 8:30–9:00 P.M., NBC-Red, 1938). Hollywood song and dance man Haley is best remembered for his starring role as the Tin Man in the 1939 film, *The Wizard of Oz*.

12964 (The) Jack Kirkwood Show. Corny jokes and outrageous puns made the program interesting. Jack Kirkwood was the chief comic and the major domo who kept the show moving. A typical interchange between Kirkwood and Gray Seebrook was as follows:

IRVING: I took my sweetheart out to Lover's Leap.

GRAY: What did she do?

IRVING: She leaped.

Kirkwood's comic associates on the show were Don Reed, Bob Sherry, Gray Seebrook and his wife, Lillian Lee. The music was by the Irving Miller Orchestra and singers Julie Conway and Connie Haines. Jimmie Wallington was the announcer (30 min., Monday through Friday, 9:00–9:30 A.M., 1943). The program grew out of an earlier Kirkwood morning show, *Mirth and Madness* on NBC, that also had featured the music of the Irving Miller and Jerry Jerome orchestras. Kirkwood later was featured on his *New Jack Kirkwood Show* with a supporting cast that included: Bill Gray, Lillian Lee, John Brown, Gloria Blondell, Dick Ryan, Doris Day and the Lud Gluskin Orchestra (30 min., Weekly, CBS, 1946). When the show was revived, comedian Kirkwood told old jokes, assisted by many talented cast members such as singers Lillian Lee, Lee Albert and organists Gaylord Carter and George Wright. Steve Dunne was the announcer on the sustaining show (*The Jack Kirkwood Show*, 30 min., Monday through Friday, 4:00–4:30 P.M., MBS, 1952).

12965 Jack Major One-Man Show. Major provided music and comedy on the network program (CBS, 1935).

12966 Jack Oakie's College. Movie comedian Oakie hosted the lively variety show that also featured Stuart Erwin, William Austin, Raymond Hatton, Helen Lynd, Harry Barris, Billy Benedict and the George Stoll orchestra (30 min., Tuesday P.M., CBS, 1938).

12967 (The) Jack Paar Show. This was Jack Paar's first network radio show. It was part of NBC's efforts to present new talent to a national audience. For several years, the show was

a summer replacement for the *Jack Benny Show*. Paar's supporting cast members included Trudy Erwin, Henry Fielding, Hans Conried, Florence Halop, Jud Conlon's Rhythmairs, the Page Cavanaugh Trio and Jerry Fielding's Orchestra. Guest stars such as Dennis Day appeared each week. The announcers were Hy Averbach and Frank Nelson (30 min., Sunday, 7:00–7:30 P.M., NBC, 1947). Paar later had a late night television talk show on NBC for many years, until it was taken over by Johnny Carson.

12968 (The) Jack Pearl Show. Born on New York City's lower East side, Pearl became famous for his German dialect. He entered show business on Gus Edwards' children's revue, *School Days*. By the middle 1920s, Pearl was a major vaudeville star. He appeared in many guest spots on Ed Sullivan's radio show and in 1931 appeared in the *Ziegfeld Follies of the Air*. Lucky Strike cigarettes signed him to host the *Jack Pearl Show* for the 1932–1933 season.

He became famous with his Baron von Munchausen characterization on the *Jack Pearl Show*, in which he told long, fanciful tales in German dialect. When Cliff Hall, as Charlie his stooge, doubted the Baron's veracity, Munchausen would use his famous line, "Was you dere, Sharlie?" Jack Pearl and Cliff Hall returned to radio many times later for brief periods, but they never again achieved the popularity and listening audience their earlier program had brought them (30 min., NBC, 1932). Pearl later starred on a similar show sponsored by Raleigh and Kool cigarettes that also featured tenor Milton Bowe, the Tommy Dorsey Orchestra with vocalist Edythe Wright, Robert Bernard, Clayton "Bud" Collyer, John McIntire and Jeanette Nolan. Paul Stewart was the announcer. The theme song was "Two Cigarettes in the Dark." The program opened in this way: "Raleigh and Kool cigarettes present their new show starring Jack Pearl as Baron Von Munchausen with Cliff Hall as Charlie" (30 min., Weekly, NBC, 1936).

12969 (The) Jack Rabbit Stories. David Cory told charming animal stories for children (WJZ, New York, NY, 1923).

12970 (The) Jack Smith Show. Oxydol soap powder sponsored "Smiling Jack" Smith, a pleasant vocalist, who performed with guests such as the DeMarco Sisters to the music of Earl Sheldon's Orchestra. Don Hancock was the announcer (15 min., Monday through Friday, 7:15–7:30 P.M., CBS, 1946).

12971 Jack the Bell Boy. DJ Ed MacKenzie conducted the show that was popular with Detroit's bobby soxers (110 min., Monday through Saturday, 3:30–5:20 P.M., WJKB, Detroit, MI, 1947).

12972 Jack the Sweet Singer from the West. Jack, not otherwise identified, was one of the most popular singers on early Southern radio. He was accompanied by pianist Miss Doris Hauser. Jack's favorite songs were "Where the Colorado River Flows" and "Honey, Stay in Your Own Backyard." (WLBN, Little Rock, AR, 1927).

- 12973 *Jack West Cowboys*. CW mus. prg. (WJR, Detroit, MI, 1935).
- 12974 *(The) Jackie Robinson Show*. Rheingold Beer sponsored Jackie Robinson, the former baseball great. Robinson talked about sports, but he also interviewed such celebrity guests as Steve Allen (30 min., Sunday, 6:30-7:00 P.M., WRCA, New York, NY, 1959).
- 12975 *Jacks and Marbles Finale*. KDAL (Duluth, MN, 1937) in conjunction with the Duluth's City Recreation Department broadcast the final "contests" to determine the jacks and marbles champions that were held on the station's carpets.
- 12976 *Jack's Missouri Mountaineers*. CW mus. prg. with unidentified performers (WSM, Nashville, TN, 1936-1938).
- 12977 *Jack's Place*. Jack Gregson hosted his show of music and celebrity interviews. Other cast regulars included singer Mary Mayo and the Bobby Hackett Quintet (85 min., Monday through Friday, 2:35-4:00 P.M., ABC, 1953).
- 12978 Jackson, Arlene. Blues singer (*Arlene Jackson*, vcl. mus. prg., NBC, 1934).
- 12979 Jackson, Betty. COM-HE (WEPG, South Pittsburg, TN, 1956).
- 12980 Jackson, Bill. Sportscaster (KVIC, Victoria, TX, 1955; WPTF, Raleigh, NC, 1956-1960).
- 12981 Jackson, Dorothy. COM-HE (WPUB, Bellingham, WA, 1956).
- 12982 Jackson, Harry (Alan). Newscaster Jackson, long a fixture at CBS, began as a newscaster-announcer at station KTHS (Hot Springs Natural Park, AR, 1935). He eventually went on to work at WLW, Cincinnati, OH; WHAS, Louisville, KY; and WMC, Memphis, TN, before joining CBS.
- 12983 Jackson, Jimmy. Leader (*Jimmy Jackson Orchestra*, instr. mus. prg. (WMT, Cedar Rapids-Waterloo, IA, 1936; WLW, Cincinnati, OH, 1937).
- 12984 Jackson, Joseph Henry. Jackson was the Literary Editor of the San Francisco *Chronicle*. He broadcast book reviews on various San Francisco stations (San Francisco, 1932).
- 12985 Jackson, Keith. Sportscaster (*Sport Spots*, KLER, Lewiston, ID, 1954; KOMO, Seattle, WA, 1960). Jackson later became a busy college football play-by-play man on television.
- 12986 Jackson, Loretta. Singer. (*Loretta Jackson*, vcl. mus. prg., WMMN, Fairmont, WV, 1942).
- 12987 Jackson, Marjorie. COM-HE (KERG, Eugene, OR, 1956).
- 12988 Jackson, Norman W. Hawaiian guitarist (KFXE, Colorado Springs, CO, 1926).
- 12989 Jackson, Paul. DJ (*Speaking of Jazz*, WSNY, Schenectady, NY, 1947).
- 12990 Jackson, Ralph. Leader (Ralph Jackson and his Blue Grass Music, WCAU, Philadelphia, PA, 1926).
- 12991 Jackson, Sandy. DJ (*Rhythm Inn*, KBON, Omaha, NE, 1947-1948; *Sandy Jackson Show*, KOWH, Omaha, NE, 1949-1957).
- 12992 Jackson, Tom. DJ (*T-N-T*, WKAB, Mobile, AL, 1947; *Time 'N' Tunes*, WKAB, 1948-1957). Sportscaster (*Sports Interview*, WKAB, 1949).
- 12993 Jackson, Willard. Newscaster (WJMC, Rice Lake, WI, 1942).
- 12994 Jackson, William H. Organist (*W.H. Jackson*, instr. mus. prg., WPG, Harrisburg, PA, 1935-1936).
- 12995 Jackson, (Mrs.) William Henry. Pianist (WSM, Nashville, TN, 1928).
- 12996 Jackson's Satisfied Jazz Syncopators. Dance orchestra (KNRC, Los Angeles, CA, 1926).
- 12997 Jackson's Society Orchestra. Club band (KVOO, Tulsa, OK, 1928).
- 12998 Jacob, Hans. Newscaster (WAAI, Jersey City, NJ, 1941; WOV, New York, NY, 1942, 1944).
- 12999 Jacobs, Al. Pianist (KPO, San Francisco, CA, 1925).
- 13000 Jacobs, Betty. Organist (WJBO, New Orleans, LA, 1929).
- 13001 Jacobs, Bob. Newscaster (WCBI, Columbus, OH, 1945). Sportscaster (WCBI, 1945).
- 13002 Jacobs, Dave. DJ (*Jazz, Inc.*, WSLD, Baltimore, MD, 1950).
- 13003 Jacobs, Don. DJ (*Clockwatchers' Society*, WCBM, Lemoyne, PA, 1950).
- 13004 Jacobs, Helen DeWitt. Violinist (WAHG, Richmond Hill, NY, 1926).
- 13005 Jacobs, Jacques. Leader (Jacques Jacobs' Hotel Shelton Ensemble, WOR, Newark, NJ, 1926).
- 13006 Jacobs, Lee. Newscaster (KBKR, Baker, OH, 1945). Sportscaster (KBKR, 1945).
- 13007 Jacobs, Leo. Pianist (WHN, New York, NY, 1924).
- 13008 Jacobs, M.H. "Max." Newscaster (KPRC, Houston, TX, 1940-1942).
- 13009 Jacobs, Marvin. DJ (WEGP, Presque Isle, ME, 1960).
- 13010 Jacobs, Max. Leader (Max Jacobs' Symphony Orchestra, WEAJ, New York, NY, 1925).
- 13011 Jacobs, Paul. Leader (Paul Jacobs' Male Quartet, WSMB, New Orleans, LA, 1926).
- 13012 Jacobs, Thomas B. "Tom." Newscaster (KTRH, Houston, TX, 1942, 1944-1945). Sportscaster (KTRH, 1942).
- 13013 Jacobs, William. "Irish Radio Tenor" (WJBL, Decatur, IL, 1927).
- 13014 Jacobsen, Dick. DJ (*1230 Club*, KXO, El Centro, CA, 1948; *Call a KOPP* and *Wax Works*, KOPP, Ogden, UT, 1950).
- 13015 Jacobson, Andy. Leader (*Andy Jacobson Orchestra*, instr. mus. prg., WCLE, Cleveland, OH and KFEL, Denver, CO, 1942).
- 13016 Jacobson, Evelyn. COM-HE (KGEZ, Kalispell, MT, 1956).
- 13017 Jacobson, Fred. Monologist (WQJ, Chicago, IL, 1925).
- 13018 Jacobson, Gene. DJ (*Musical Merry Go Round*, KFCR, Forest Grove, OR, 1949).
- 13019 Jacobson, Joseph George. Violinist (KPO, San Francisco, CA, 1925).
- 13020 Jacoby, (Miss) Frances. Singer-entertainer (KGY, Lacey, MI, 1926).
- 13021 Jacques, Pauline. Organist (*Pauline Jacques*, instr. mus. prg., WIND, Gary, IN, 1935).
- 13022 Jacquillard, Augustine. Soprano (WOR, Newark, NJ, 1928-1929).
- 13023 Jacquinet, Jules. Organist (KMOX, St. Louis, MO, 1926).
- 13024 Jaeger, Bill. DJ (*Sunrise Patrol*, WBOC, Salisbury, MD, 1950; *Bright Side*, WJWL, Georgetown, DE, 1952).
- 13025 Jaffe, Arnold. Newscaster (WHOM, Jersey City, NJ, 1941).
- 13026 Jaffe, Frank. Newscaster (KMA, Shenandoah, IA, 1939).
- 13027 Jaffe, Moe. Leader (*Moe Jaffe Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 13028 Jaffe, Syd. DJ (*Night Club of the Air*, WNHC, New Haven, CT, 1950). Sportscaster (*Sportscope*, WNHC, 1955).
- 13029 Jaffey, Gilbert. Director (Gilbert Jaffey's Music Makers, WHB, Kansas City, MO, 1924). The Music Makers band was sometimes known as the Sweeney Radio Orchestra, named for R.J. Sweeney, owner and founder of radio station WHB. Jaffey was also the leader of another group (Gilbert Jaffey and his Orchestra, WOAW, Omaha, NE, 1925).
- 13030 Jafola, (Captain) Tom. Singer (*Captain Tom Jafola*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).
- 13031 Jagel, Frederick. Jagel, a Metropolitan Opera tenor, performed on the *Atwater Kent Hour* (NBC, 1928).
- 13032 Jagt, Guy Vander. DJ (*Sunnyside of the Street*, WHTC, Holland, MI, 1949).
- 13033 Jahn, Al. Leader (*Al Jahn Orchestra*, instr. mus. prg., NBC, 1937-1938).
- 13034 Jahrl, Edwin. Accordionist (WGBS, New York, NY, 1927).
- 13035 Jaimes, Marie. Violinist (KLCN, Blytheville, AR, 1928).
- 13036 *Jake's Juke Box*. Gene Carroll, formerly of the *Gene and Glenn* team, assisted by Marty McNeely, was a DJ on a popular early morning Cleveland show (180 min., Monday through Saturday, 6:00-9:00 A.M., WJMO, Cleveland, OH, 1947).
- 13037 Jalaya, Martha. Soprano (KTAB, Oakland, CA, 1926).
- 13038 Jalma, Michael. Conductor (University of Minnesota Dance Band, WCCO, Minneapolis-St. Paul, MN, 1928).

13039 *Jam Session.* A transcribed quarter-hour jazz show. *Jam Session* was broadcast by many stations at various times. Among the many great jazz musicians who appeared on the show were: Wild Bill Davison, Roy Eldridge, James P. Johnson, Miff Mole and his Dixieland Orchestra, the Red Norvo Sextet, Red McKenzie, Eddie Condon, the Art Hodes Trio, Joe Marsala, Ben Webster, the Edmond Hall Sextet and Muggsy Spanier.

13040 *Jamboree.* Originating from Chicago, this variety show presented Don McNeill as host. His fellow performers included the comedy team of the Hoofinghams (Murray Forbes and Helene Page), the Kings Jesters, soprano Mary Steele, the singing Morin Sisters, baritone Edward Davies and the orchestra of Harold Stokes (30 min., Saturday, 9:00–9:30 P.M., NBC-Blue, 1934).

13041 *Jamerson, Peter.* DJ (*Make Believe Ballroom*, WAVZ, New Haven, CT, 1947; *1230 Club*, WNEB, Worcester, MA, 1948–1949).

13042 *(The) James.* John S. Young was the announcer on the dramatic series created by Percy Hemus that depicted "average" American family life. In the cast were Wade Arnold, Percy Hemus, Jeanne Owen, Catherine Renwick, John Shea and Marcella Shields (15 min., Saturday, 7:15–7:30, NBC-Red, 1930).

13043 *James, A.M.* DJ (*Howdy Neighbor*, WFRP, Savannah, GA, 1947).

13044 *James, Andy.* DJ (*Record Review*, WCRA, Effingham, IL, 1947; *Easy Listening*, WGEM, Quincy, IL, 1950). Newscaster (WGEM, 1948).

13045 *James, Annie.* Soprano (*Annie James*, vcl. mus. prg., WDBJ, Roanoke, VA, 1935).

13046 *James, Bob.* DJ (*Hi School Hop*, WMAN, Mansfield, OH, 1948).

13047 *James, Donnelly.* Leader (*Donnelly James Orchestra*, instr. mus. prg., KVOI, Denver, CO, 1939).

13048 *James, Gene.* Leader (Gene James and the Palace Hotel Dance Orchestra, KPO, San Francisco, CA, 1926).

13049 *James, Glen.* Newscaster (WBBO, Forest City, NC, 1948).

13050 *James, Harry.* Leader (*Harry James Orchestra*, instr. mus. prg., CBS, 1939; WMAQ, Chicago, IL, 1940; WCKY, Cincinnati, OH, 1942). Virtuoso trumpeter James led his band on several network radio programs, among them *The Danny Kaye Show*, *The Chesterfield Show* and Coca Cola's *Spotlight Bands Show*. James enjoyed the distinction of appearing on both the first *Spotlight Band Show* in September 1942 and the last in November 1946 (Walker, 1989, p. 209).

Although the band's personnel changed over the years, the members of the fine 1942 band included: Harry James,ldr-t.; Claude Bowen, Nick Buono, Alexander Cuzzo, t.; Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, tb.; Claude Lakey, Sam Marowitz, as.; Corky Corcoran, ts.; Clint Davis, bar.; Alex Pevsner, Samuel Caplan, John de Vogdt, Leo Zorn, v;

Bill Spears, vl.; Elias Friede, vc.; Al Lerner, p.; Ben Heller, g.; Thurman Teague, sb.; and Mickey Scrima, d. The band's many talented vocalists during its great years were Helen Humes, Connie Haines, Helen Forrest, Jimmy Saunders, Dick Haymes and Frank Sinatra.

13051 *James, Jimmy.* Leader (*Jimmy James Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1937–1938, 1942).

13052 *James, Lewis.* Tenor James sang on the *General Motors Family Party* (NBC, 1927) and the *Maxwell Coffee Hour* (NBC, 1928).

13053 *James, Nanette Annabelle.* Reader (KFH, Wichita, KS, 1926).

13054 *James, Paul.* Sportscaster (*Sports Final*, KCPX, Salt Lake City, UT, 1960).

13055 *James, Rembert.* Newscaster (NBC, 1946).

13056 *James, Stephen.* Newscaster (WEEL, Boston, MA, 1944). DJ (*Once Over Lightly*, WBMS, Boston, MA, 1950).

13057 *James, Sylvia.* News analyst (WCAM, Camden, NJ, 1941).

13058 *(The) James and Pamela Mason Show.* *Variety* reported that Arch Oboler, the producer-writer-director of the sustaining dramatic show, resigned before the program premiered. Nevertheless, three transcribed shows had been completed before he did so. The program itself did not remain on the air long. James Mason and his wife (Pamela Kellino Mason) were assisted by Lurene Tuttle in the dramatic portions. Frank Barton was the announcer (30 min., Thursday, 9:30–10:00 P.M., NBC, 1949).

13059 *James Salt Water Taffy Boys Dance Orchestra.* Commercial Atlantic City band (WPG, Atlantic City, NJ, 1926).

13060 *Jameson, Keith.* Newscaster (WKBN, Youngstown, OH, 1941; WSAM, Saginaw, MI, 1948).

13061 *Jamesworth, Alfred.* Leader (Blue and White Marimba Band, NBC, 1929).

13062 *(The) Jamineers.* Vcl. mus. prg. by unidentified performers (WNAX, Yankton, SD, 1939).

13063 *Jamison, Anne.* Soprano (*Anne Jamison*, vcl. mus. prg., NBC, 1936).

13064 *Jamison, Steele.* Tenor Jamison sang on the *Dutch Masters Minstrels* (1928).

13065 *Jamond, Walter.* DJ (*Serve Yourself Jamboree*, KROW, Oakland, CA, 1948).

13066 *Jamup and Honey.* DJ team (*Stop, Sit and Listen*, WSM, Nashville, TN, 1947).

13067 *Janasen, Ingrid.* Soprano (KFWI, San Francisco, CA, 1929).

13068 *Jandeson, Ruth G.* COM-HE (WATF, Oak Ridge, TN, 1957).

13069 *Jane Ace, Disk Jockey.* The clever sustaining program presented Jane Ace as a DJ, assisted by her sardonic husband, Goodman Ace. The show was written by Goodman Ace and directed by Walter McGraw. Don Pardo was the announcer (30 min., Saturday, 8:00–8:30

P.M., NBC, 1951). *See also Ace, Goodman and Easy Aces.*

13070 *Jane Arden.* William Hodapp adapted the daytime serial drama from the comic strip created by Monte Barrett. Ruth Yorke played the title role of a female newspaper reporter who found adventure in a big city. Other members of the cast were: Bill Baar, Spencer Bentley, Helene Dumas, Maurice Franklin, Florence Freeman, Betty Garde, Richard Gordon, Frank Provo, Howard Smith and Henry Wadsworth. Howard Smith provided the music. The sponsored was the Ward Baking Company (15 min., Monday through Friday, 9:45–10:00 A.M., NBC, 1938).

13071 *(The) Jane Pickens Show.* Soprano Pickens sang with baritone Jack Kilty and the Norman Cloutier Orchestra on her sustaining music show (30 min., Sunday, 5:30–6:00 P.M., NBC, 1948).

13072 *Janes, Ardoth Jones.* Pianist (WTAY, Oak Park, IL, 1925).

13073 *Janes, Dolf.* Newscaster (KORE, Eugene, OR, 1941).

13074 *Janes, Hal.* Sportscaster (WMCA, New York, NY, 1939).

13075 *Janis, Eddie.* Veteran vaudeville singer and violinist (WJZ, New York, NY, 1921).

13076 *Janis, Elsie.* Broadway and vaudeville star Janis was known as the "Sweetheart of the A.E.F.," for her work entertaining troops in World War I. She frequently appeared on the radio in the 1920s and 1930s. Veteran entertainer Janis depended chiefly upon humorous monologs on her short-lived sustaining program (*Elsie Janis*, 15 min., Wednesday, 10:00–10:15 P.M., NBC-Red, 1934).

13077 *(The) Janitor and His Son.* Two unidentified musical performers conducted their early morning show. The "Janitor" played the harmonica (WFAA, Dallas, TX, 1924). The pair—Rushey and Bill—were also known as "The Gloom Chasers of the Lone Star State."

13078 *Jankowski, Mary Lou.* DJ (WBIS, Bristol, CT, 1954).

13079 *Janness, Katherine.* Soprano (*Katherine Janness*, vcl. mus. prg., WCAU, Philadelphia, PA, 1931).

13080 *Jansen, Mark.* Newscaster (KFEL, Denver, CO, 1945).

13081 *Janssen, Wilf.* Sportscaster (*Local Bowling*, KTVB, Boise, ID, 1960).

13082 *Janssen's Hofbrau Haus Orchestra.* German music group (WJIN, New York, NY, 1925–1926).

13083 *Jarman, Frances.* COM-HE (WDNC, Durham, NC, 1956–1957).

13084 *Jarmunian, Elijah.* Armenian pianist (WCAU, Philadelphia, PA, 1925).

13085 *Jarmus, Benjamin.* Tenor (WEBJ, New York, NY, 1926).

13086 *(The) Jarr Family.* Roy McCordell wrote this show about middle class life based on a comic strip published in the New York *Ameri-*

can (15 min., Thursday and Saturday, 7:45-8:00 P.M., WOR, Newark, NJ, 1932).

13087 Jarrell, W.W. News commentator (*Opinions of the News*, WKTG, Thomasville, GA, 1948).

13088 Jarrett, Art. Tenor (*Art Jarrett*, vcl. mus. prg., 15 min., Monday, Wednesday and Friday, 3:00-3:15 P.M., Tuesday, 6:15-6:30 P.M. and Saturday, 6:00-6:15 P.M., CBS, 1932). Leader (*Art Jarrett Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1935; CBS, 1935; NBC, 1936).

13089 Jarrett's Orchestra. Local Boston band (WBZ, Boston-Springfield, MA, 1924).

13090 Jarris, Bob. DJ (WSBA, York, PA, 1959).

13091 Jarvis, Al. DJ (*Make Believe Ballroom*, KLAC, Hollywood, CA, 1948-1957). Jarvis is often credited with originating the *Make Believe Ballroom* concept in 1935, later popularized by Martin Block. See also *The Make Believe Ballroom*.

13092 Jarvis, Bill J. Sportscaster (KVGB, Great Bend, KS, 1941; *Bill Jarvis Reports*, KVGB, 1949; *Today in the World of Sports*, KVGB, 1947; *Bill Jarvis Reports Sports*, KVGB, 1951). Newscaster (KVGB, 1946).

13093 Jarvis, Dick. Newscaster (KSIG, Crowley, IA, 1947).

13094 Jarvis, Johnny. DJ (*Breakfast Melodies*, WJVA, South Bend, IN, 1949).

13095 Jarzebowski, Casimir. Newscaster (WHOM, Jersey City, NJ, 1941).

13096 Jason and the Golden Fleece. Jason, played by motion picture star McDonald Carey, took many pleasure cruises on his 60 foot cabin cruiser, the Golden Fleece. He was said to be a "philosophic adventurer," who also owned a club on New Orleans' Bourbon Street. His club and his boat provided Jason and his friend, played by William Conrad, with many adventures on the sustaining adventure series. Herb Ellis and Cleve Hermann wrote and Art Jacobson directed the show. Frank Worth supplied the music (30 min., Wednesday., 10:00-10:30 P.M., NBC, 1952).

13097 Jasper, Al. Violinist (KWTC, Santa Ana, CA, 1928).

13098 Jasper, Art. Leader (*Art Jasper Orchestra*, instr. mus. prg., WBIG, Greensboro, NC, 1938).

13099 Jasper, Frank. Baritone (WAHG, Richmond Hill, NY, 1926).

13100 Jass, Melvin. Newscaster (KUTA, Salt Lake City, UT, 1942).

13101 (*The Javits at Home*. According to *Variety* (September 3, 1958, p. 25), the transcribed program presented Senator Jacob and Marion Javits in a *Dorothy and Dick* format, and further noted that although the Senator made speeches, his wife was much more informal in her conversational style (15 min., Sunday, 8:45-9:00 A.M., WINS, New York, NY, 1958).

13102 Jaxon, Half Pint. Leader (*Half Pint Jaxon Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1933).

13103 Jay, Dick. DJ and sportscaster (KIUN, Pecos, TX, 1937).

13104 Jay, Harry. Newscaster (WBLY, Lima, OH, 1938; WLOK, Lima, OH, 1939-1942; *World News*, WLOK, 1948).

13105 Jay, Lilyan. Pianist Jay was known as the "Lady of the Ivories" (WOR, Newark, NJ, 1929).

13106 Jay, Norman. Newscaster (WCAU, Philadelphia, PA, 1942).

13107 (*The Jayhawker Girl*. Singer of popular songs otherwise unidentified (KFH, Wichita, KS, 1928).

13108 Jayne, Betty. Singer (*Betty Jayne*, vcl. mus. prg., WCBM, Baltimore, MD, 1934).

13109 Jaynes, Vi. COM-HE (WJCD, Seymour, IN, 1956).

13110 Jayson, Vernon. Baritone (NBC, 1928).

13111 *Jazz Goes to College*. Jazz authority and college professor Marshall Stearns skillfully combined his duties as a DJ and critic of the local jazz scene on the informative sustaining program (25 min., Sunday, 4:35-5:00 P.M., WNEW, New York, NY, 1951).

13112 *Jazz Jubilee*. Bob Maltz was the announcer on the rare sustaining entertainment show broadcast by New York's municipal radio station. The good jazz show included such great jazz musicians as James P. Johnson, Freddy Moore, Danny Barker and Tony Parenti's Ragtimers (30 min., Saturday, 6:15-6:45 P.M., WNYC, New York, NY, 1948).

13113 *Jazz Nomads*. Five Northwestern University students comprised the hot jazz band (WDAP, Chicago, IL, 1923).

13114 *Jazz vs. Classics*. The interesting program contrasted classical music in competition with popular jazz selections. Maurie Sherman's orchestra and the Little Symphony Orchestra of Chicago were featured (WLS, Chicago, IL, 1927). An earlier version of the show was broadcast in 1925 (KOA, Denver, CO, 1925).

13115 *Jazz with List*. Classical pianist Eugene List acted as a jazz DJ on the local sustaining show (25 min., Sunday, 8:35-9:00 P.M., WNEW, New York, NY, 1951).

13116 *J.B. and Mac*. The dramatic serial that was broadcast Monday through Friday told the story of the "typical" life experiences of two people. The show was sponsored by Crazy Water Crystals (15 min., Monday through Friday, WBBM, Chicago, IL, middle 1930s).

13117 (*The Jean Shepherd Show*. After a career as a DJ in the Midwest, Shepherd came to WOR, where he proved to be an off-beat DJ, who talked more than he played records. It was with this show that Shepherd began to develop a legion of loyal fans (150 min., Saturday, 4:30-6:00 P.M., WOR, Newark, NJ, 1955). See also *Shepherd, Jean*.

13118 (*The Jean Shepherd (Evening) Show*. This late evening show allowed Shepherd to spend almost all his time telling his nostalgic yarns about his Midwestern adolescence and hilarious Army experiences. He had now become an engaging monologist who deserved recognition as a humorist (WOR, 1957). See also *Shepherd, Jean*.

13119 *Jeanne Bowman*. Bowman Diary sponsored the show on which "Miss Bowman" told entertaining animal stories for children (15 min., Monday, 5:15-5:30 P.M., WIBA, Madison, WI, 1941).

13120 Jecker, Anne. Soprano (WAAM, Newark, NJ, 1925).

13121 (*The Jeddo Highlanders*. Tenor Milton Cross sang and acted as announcer on the good music show in 1930. Contralto Leslie Frick and baritone Frederick Wyatt also performed regularly on the program. The orchestra was conducted by Paul Van Loan (30 min., Wednesday, 7:00-7:30 P.M., NBC-Red, 1929-1930).

13122 Jefferies, David W. Newscaster (KINY, Juneau, AK, 1945).

13123 Jeffers, Sleepy. DJ (*Magic Valley Jamboree*, WTIP, Charleston, WV, 1949-1956).

13124 Jeffersonians Orchestra. Local dance band (WFAA, Dallas, TX, 1925).

13125 Jeffery, Pervis. Singer Pervis was known as the "Radio Tenor" (WOOD, Grand Rapids, MI, 1926).

13126 Jefferys, Allan. DJ (*Midnight Platter Party*, WFPG, Atlantic City, NJ, 1950; *Starlight Salute*, WTOP, Washington, DC, 1952; *In the Land of Music*, ABC, 1960).

13127 Jeffrey, Morris. Director (Hotel Lowry Orchestra, WCCO, Minneapolis-St. Paul, MN, 1928).

13128 Jeffries, Allen. Newscaster (WOWO, Fort Wayne, IN, 1945; WIRE, Indianapolis, IN, 1947-1948).

13129 Jeffries, James. Tenor (WFAA, Dallas, TX, 1929).

13130 "JEK." Designation for Miss Jessie E. Koewing, the busy announcer, violinist and program director of station WOR (Newark, NJ, 1923).

13131 Jellison, Harry. Bass (KSL, Salt Lake City, UT, 1928).

13132 Jellison, Otto J. Tenor (WCCO, Minneapolis-St. Paul, MN, 1928).

13133 Jellison, Robert D. "Bob." Pioneer sound effects man Jellison was born August 21, 1908. His first work as a sound effects man was at WCCO (Minneapolis-St. Paul., MN, 1928). About nine years later he began work as a radio character actor.

13134 Jencks, E.W. Announcer (WWJ, Detroit, MI, 1928).

13135 Jencks, Hugh. Newscaster (KVGB, Great Bend, KS, 1948).

13136 Jendrek, Edward. Station staff tenor (WBAL, Baltimore, MD, 1926-1928).

- 13137 **Jenke, Helen.** Contralto (WEAF, New York, NY, 1929).
- 13138 **Jenkins, (Reverend) Andrew** "Blind Andy." Born in 1885, Jenkins became blind in middle age. He played banjo, guitar, mandolin and the French harp. He became a preacher in 1910. His radio debut with his daughters, Irene Spain and Mary Lee Eskew, took place August 14, 1922, on station WSB (Atlanta, GA). He was famous as a performer, recording artist and composer. His best selling recordings were "Little Marian Parker," "Billy the Kid" and "The Death of Floyd Collins." Jenkins frequently performed with another pioneer CW performer, Fiddlin' John Carson on WSB.
- 13139 **Jenkins, Bill.** DJ (*Corn Squeezing*, WTOP, Washington, DC, 1947).
- 13140 **Jenkins, Bob.** DJ (*For Members Only*, KONC, San Antonio, TX, 1950).
- 13141 **Jenkins, (Dr.) Burris A.** Radio minister (WHB, Kansas City, MO, 1928).
- 13142 **Jenkins, Ed.** Sportscaster (*Sports Parade*, KOEL, Oelwein, IA, 1951). DJ (*Open House*, KOEL, 1952).
- 13143 **Jenkins, Frank.** Newscaster (KFLW, Klamath Falls, OR, 1946).
- 13144 **Jenkins, Gordon.** Versatile pianist, conductor, composer and arranger Jenkins was born May 12, 1910. He played ukulele and banjo in his brother's orchestra as a boy and frequently appeared with the band on St. Louis radio. Station staff pianist (KMOX, St. Louis, MO, 1927). Leader (*Gordon Jenkins Orchestra*, instr. mus. prg., NBC, 1935; KGHF, Pueblo, CO, 1939; NBC, 1940; KFI, Los Angeles, CA, 1942).
- 13145 **Jenkins, (Mrs.) J. Elliott.** Mrs. Jenkins conducted a children's program under the name of "The Lullaby Lady" (WMAQ, Chicago, IL, 1925).
- 13146 **Jenkins, Louise.** Violinist (WJAZ, Chicago, IL, 1923–1924).
- 13147 **Jenkins, Ronald.** Newscaster (WJNO, West Palm Beach, FL, 1939).
- 13148 **Jenkins, Walter.** Bass (KOIL, Council Bluffs, IA, 1926).
- 13149 **Jenkins, Wayne.** DJ (Variety Hour, WBOW, Terre Haute, IN, 1948).
- 13150 **Jenkins, (Dr.) William P.** Dr. Jenkins was a missionary who worked in China. He broadcast religious services (WFAA, Dallas, TX, 1923).
- 13151 **Jennemann, Doris.** COM-HE (KSTL, St. Louis, MO, 1956–1957)
- 13152 **Jennings, Al.** Newscaster (WTMC, Ocala, FL, 1940–1941). Sportscaster (WTMC, 1940–1941).
- 13153 **Jennings, Al.** Newscaster (WMSL, Decatur, AL, 1941). DJ (*Al's Wax Works*, WCCP, Savannah, GA, 1947; *The AJ Show*, WCCP, 1948). Sportscaster (WMSL, 1941; WCCP, 1948; *Coastal Sports*, WCCP, 1949–1954).
- 13154 **Jennings, Dessa Anderson.** *Radio Guide* reported that Anderson had sung on 150 radio programs by 1928 (WADC, Akron, OH, 1928).
- 13155 **Jennings, Gordon.** DJ (*Hillbilly Fever*, WKOY, Bluefield, WV, 1949–1956).
- 13156 **Jennings, Helen Massey.** COM-HE (WJBO, Baton Rouge, LA, 1956).
- 13157 **Jennings, Jay.** DJ (*Farmyard Frolics*, WMIS, Natchez, MS, 1952).
- 13158 **Jennings, Mabelle.** News commentator Jennings specialized in discussing the personalities and events in the Washington, D.C., area (CBS, 1936).
- 13159 **Jennings, Sunny.** COM-HE (WRGB, Schenectady, NY, 1957).
- 13160 **Jenny, Gerald.** Newscaster (WAJR, Morgantown, WV, 1945).
- 13161 **Jenny, Jack.** Leader (*Jack Jenny Orchestra*, instr. mus. prg., CBS, 1934; NBC, 1939, CBS, 1942).
- 13162 **Jenny Peabody.** Olan Soule and Virginia Jones played the leading roles on this daytime serial (15 min., Monday through Friday, WBBM, Chicago, IL, 1937).
- 13163 **Jensen, Allan.** Newscaster (KUTA, Salt Lake City, UT, 1941; KSL, Salt Lake City, UT, 1947).
- 13164 **Jensen, Dagny.** Soprano (WJAZ, Chicago, IL, 1923).
- 13165 **Jensen, Fred.** DJ (*Freddie's File*, KXRN, Renton, WA, 1949).
- 13166 **Jensen, Helen.** Organist (*Helen Jensen*, instr. mus. prg., 15 min., Sunday, 11:45–12:00 noon, WLS, Chicago, IL, 1937).
- 13167 **Jensen, Ken.** DJ (*Jam Session*, KUTA, Salt Lake City, UT, 1950).
- 13168 **Jensen, M.C.** Newscaster (WCAL, Northfield, MN, 1939).
- 13169 **Jensen, Paul.** DJ (*Paul's Platter Party*, KOLN, Lincoln, NE, 1948; *Gloombusters*, KOLN, Lincoln, NE, 1949).
- 13170 **Jensen, Ran.** DJ (*RCA Victor Varieties*, WOC, Davenport, IA, 1948; *Package from Parkers*, WOC, 1949).
- 13171 **Jensen, Sam.** DJ (*The Sam Jensen Show*, KCRG, Cedar Rapids, IA, 1948).
- 13172 **Jensen, Russell.** Newscaster (KROP, Brawley, CA, 1946).
- 13173 **Jensen, Walt.** DJ (*Record Rendezvous*, KSJB, Jamestown, ND, 1949; KWOA, Worthington, MN, 1956).
- 13174 **Jensen and Lettow.** A male harmony singing team, Jensen and Lettow were sometimes known as the Harmony Boys (WHB, Kansas City, MO, 1928).
- 13175 **Jentes, Harry.** Jazz pianist (WEAF, New York, NY, 1924–1925).
- 13176 **Jerde, O.J.** Newscaster (*Night Time News*, KFAM, St. Cloud, MN, 1948).
- (The) **Jergens Journal** *see* **Walter Winchell**
- 13177 **(The) Jergens Program.** Cornelia Otis Skinner starred on this show in what *Variety* described as "one woman theater" (5 min., Weekly, 7:00–7:15 P.M., NBC-Blue, 1936).
- 13178 **Jermaine, Jerry (Margaret Jarman).** "Crooning contralto" (KPO, San Francisco, CA, 1928–1929). After making her first radio appearance in 1927, Miss Jermaine remained a San Francisco favorite into the next decade.
- 13179 **Jernberg, George.** Cornetist (WTBO, Chicago, IL, 1925).
- 13180 **Jerry at Fair Oaks.** The transcribed show followed the *Jerry at the Circus* program. This show told of Jerry's adventures at school (15 min., Transcribed, 1930s).
- 13181 **Jerry at the Circus.** *Jerry at the Circus* was a transcribed show that dramatized a young boy's adventures with the circus (15 min., Transcribed, 1930s).
- 13182 **Jeske, Fred.** Announcer-director Jeske began his radio career in 1926 (WBBM, Chicago, IL), moved on to WTMJ (Milwaukee, WI) and from there back to Chicago's WGES in 1928.
- 13183 **Jesse, Bill.** DJ (*Dance Time*, KGDE, Fergus Falls, MN, 1947).
- 13184 **Jessee, Blair.** DJ (*Hayloft Jamboree*, WROM, Rome, GA, 1950).
- 13185 **Jessee, Randall.** Sportscaster (KWOC, Poplar Bluff, MO, 1939).
- 13186 **(The) Jessel Jamboree.** Read's Ice Cream sponsored the variety show hosted by comedian George Jessel, Mary Small, Stuart Allen, Sam Calton and the Richard Humber Orchestra were featured. The announcer was Ernest ChapPELL (30 min., Weekly, 1930s).
- 13187 **Jesson, Johnny.** Leader (Jonny Jesson Orchestra, KFQW, Seattle, WA, 1928).
- 13188 **Jester, Carl.** Announcer designated as "CJ" (WGY, Schenectady, NY, 1923–1924).
- 13189 **Jester, O. Pike.** Soprano (WQJ, Chicago, IL, 1926).
- 13190 **(The) Jesters.** The Jesters were a comedy singing trio that had a long running network program sponsored by Tastyeast. The popular male trio specialized in novelty and comic songs and were sometimes known as the Tastyeast Jesters. Since eating Tastyeast was said to provide pep, vim and vigor, the trio's members were known as Pep (Dwight Latham) Vim (Wamp Carlson) and Vigor (Guy Bohman). An earlier program was also known as *The Jesters* (NBC, 1934–1935), featured a trio that had appeared on the NBC network since 1931. *See also The Tastyeast Jesters.*
- 13191 **Jeter, F.H.** Newscaster (WPTE, Raleigh, NC, 1945).
- 13192 **Jeter, Goetze.** Newscaster (*City Journal*, KVOR, Colorado Springs, CO, 1947).
- 13193 **Jewel Cowboys (aka The Jewel Cowboys Hillbilly Singers).** CW voc. mus. prg. by a popular Western music band. First begun in 1934, the program was sponsored by Swift & Company, makers of Jewel Shortening. Smiling Bill Thompson was the host. Singer-guitarist Jose Cortes and singer Slim Hall, the "Original Jewel Cowboy," were also featured (30 min., Monday, 8:14–8:45 P.M., WREC, Memphis,

TN, 1942). An earlier network series was broadcast on CBS with Roy Wooten as the announcer (30 min., Saturday, 10:30-11:00 A.M., CBS, 1938).

13194 *(The) Jewel Tea Program*. The Jewel Tea Company sponsored the unusual combination of music and recipes (CBS, 1928).

13195 Jewell, Helen J. Organist (KFWM, Oakland, CA, 1928).

13196 Jewell, James. DJ (*Yawn Club*, KTBI, Tacoma, WA, 1949).

13197 Jewell, James "Jim." DJ (*Hub Cap Caravan* and *Eight O'Clock Date*, WBBC, Flint, MI, 1949; KNBX, Kirkland, WA, 1955).

13198 Jewell, Joan. COM-HE (WBBC, Flint, MI, 1956).

13199 Jewell, Tony. DJ (*Variety Capers*, KIUL, Garden City, KS, 1948).

13200 Jewett, Clyde. Pianist (KHJ, Los Angeles, CA, 1926).

13201 *(The) Jewett Jesters*. The Jewett Radio and Phonograph Company sponsored the music show that was organized and conducted by Leo Fitzpatrick ("The Merry Old Chief"). One of the listeners' special favorites was blind singer, Harold Kean, who was known as the "Sunshine Boy." Others who appeared on the program were Ted de Turk the Play Boy; Newell Struck, linguist deluxe; Elizabeth Swanson; pianist Mary Tudor; singers Muriel Kyle and Romaine Johns; and Johnny Kaahue and his Hawaiians orchestra. The Jewett Company not only sponsored the program, but also owned the station (Weekly, WJR, Detroit, MI, 1925).

13202 *(The) Jewish Hour*. A brief address by Rabbi Samuel M. Cohen and musical selections by string and woodwind ensembles were broadcast weekly on the sustaining religious program (60 min., Sunday, 3:00-4:00 P.M., NBC-Red, 1928-1930).

13203 *(The) Jewish Poker Game*. Dialect comedians Harry Hershfield, Milt Gross, Jimmy Hussey and Max Fleischer provided the fun on the comedy show (WGBS, New York, NY, 1926).

13204 *(The) Jim Backus Show*. Comedians Backus, Harry Housner, Frances Robertson and Dick Trout were featured on the sustaining show. The announcer was Frank Graham (30 min., Sunday, 9:30-10:00 P.M., WOR, Newark, NJ, 1947). A later *(The) Jim Backus Show*, was an ABC program originating from Nashville, TN. Comedian Jim Backus was the host of the variety show. He was joined by singers Betty Ann Grove and Jack Haskell, the Honeydreamers vocal group and the Elliott Lawrence Orchestra. Del Sharbutt was the announcer (55 min., Monday through Friday, 2:00-2:55 P.M., ABC, 1947).

13205 Jim, Jack and Jean. Singing group (KFI, Los Angeles, CA, 1926).

13206 *Jim Lewis' Hillbillies*. CW mus. prg. (WBIG, Greensboro, NC, 1938).

13207 *Jim Poole's Mid-Morning Chicago Hog and Sheep Market News*. Poole broad-

casting direct from the Chicago Stock Yards was sponsored by the Chicago Stock Yards Exchange (Monday through Friday, WLS, 1937).

13208 *(The) Jim Reeves Show*. Variety said ABC added the *Jim Reeves* CW music show in an effort to improve its schedule. The show originated from Nashville with country singing star Reeves starring along with Dolores Watson, Buddy Hall, the Anita Kerr Singers and Owen Bradley's Orchestra. Dave Cobb was the program's announcer (55 min., Monday through Friday, 1:00-1:55 P.M., ABC, 1957).

13209 *Jimmie and Eddy—the Dean Brothers*. Billed as the "Two Deans of Harmony," Jimmie and Eddy Dean were a favorite singing team of Chicago listeners. Eddy soon left radio to travel to Hollywood and begin a career as a cowboy singing star (15 min., Sunday, WGN, Chicago, IL, 1936; *Jimmie and Eddy Dean*, CW mus. prg., 15 min., Monday through Friday, 8:30-8:45 A.M., WCKY, Covington, KY, 1937). Both brothers also made many *National Barn Dance* appearances on WLS (Chicago, IL).

(The) Jimmie Rodgers Entertainers *see* Rodgers, Jimmie

13210 *Jimmy Corbin*. Comedian Corbin's sustaining local program was a Des Moines favorite (15 min., Weekly, KRNT, Des Moines, IA, 1937).

13211 *(The) Jimmy Durante Show* (aka *The Rexall Drug Program*). Durante and Garry Moore had been an entertaining comedy team since 1943, when they replaced Abbott and Costello on the *Comedy Caravan*. The teaming of the younger Moore ("the Haircut") and Durante ("the Schnozz") proved to be an entertaining contrasting pair. The successful team worked together until 1945 with the show's title alternating weekly between *The Jimmy Durante Show* and *The Garry Moore Show*. When Rexall Drug Company became the sponsor, the program was called either *The Rexall Drug Program* or *The Jimmy Durante Show*.

After the departure of Moore, Durante successfully continued alone. His warm, comedy style ensured the show's continued popularity. His new cast members included Barbara Jo Allen, Elvia Allman, Don Ameche, Sara Berner, Candy Candido, Florence Halop, Joseph Kearns, Arthur Treacher and Tommy Halloran. Singers Georgia Gibbs and Peggy Lee and the orchestras of Roy Barge and Xavier Cugat. Guests such as Greer Garson appeared on the show weekly. Phil Cohan directed the show. The writers were Stanley Davis, Sid Reznick, Jack Robinson, Jay Sommers and Sid Zelinka (30 min., Wednesday, 10:30-11:00 P.M., NBC, 1947).

13212 *Jimmy Fiddler*. Fiddler was one of the most popular of all the Hollywood gossip columnists on the radio (15 min., Wednesday, 10:00-10:15 P.M., NBC-Blue, 1935). In a later format *Jimmy Fiddler* (aka *The Hollywood Reporter*), once more broadcast Hollywood news and gossip (15 min., Weekly, ABC, MBS, 1948).

13213 *Jimmy, June and Jack*. Venida Hair Nets sponsored the vocal trio of June Emmett,

Hal and Murray Kane on the popular local show (15 min., Thursday, 11:00-11:15 P.M., WMCA, New York, NY, 1935).

13214 *Jimmy the Talking Bird*. Jimmy, a "crow-like" bird, did the talking on the weekly sustaining program. One of his favorite lines was, "What are you doing Monday night?" Although in person Jimmy's salty language drove little old ladies away, on the air he remained on his best behavior (15 min., Weekly, KHJ, Los Angeles, CA, 1935).

13215 *Jimmy Walker*. Walker, an ex-mayor of New York, was sponsored by the Paul Lefton Company, makers of Crawford Clothes. Walker was a short-lived network news commentator (15 min., Friday, 8:15-8:30 P.M., NBC-Blue, 1939).

13216 *Jimmy Walker's Opportunity Hour*. Ex-mayor Walker hosted the local radio amateur hour sponsored by Princess Pat Cosmetics. Henry Gladstone was the announcer (60 min., 9:00-10:00 P.M., WHN, New York, NY, 1940). *See also* Walker, Jimmy.

13217 *Jimmy's Hawaiians Orchestra*. Instr. mus. prg. (KMMJ, Grand Island, NE, 1942).

13218 *Jimmy's Joys*. Popular Dallas orchestra (WFAA, Dallas, TX, 1926).

13219 *Jiras, Ruby*. Accordionist (*Ruby Jiras*, instr. mus. prg., WHIP, Harrisburg, PA, 1936-1938).

13220 "JFF." Designation for Major John F. Fanning, one of the most popular of all the pioneer radio announcers (WNAC, Boston, MA, 1923).

13221 *(The) Jo Stafford Show*. Talented vocalist Stafford was joined on the good music program by tenor Clark Dennis and the Starlighters vocal group. Stafford's husband, Paul Weston led the program's orchestra. The sponsor was the Revere Camera Company (30 min., Thursday, 8:30-9:00 P.M., ABC, 1948).

13222 *Joan and the Escorts*. Vcl. mus. prg. (NBC-Blue, 1936).

13223 *Joan and Kermit*. Milton Geiger wrote the weekly dramatic serial featuring Fran Carlon and Olan Soule (30 min., Sunday P.M., CBS, 1938).

13224 *Joanne*. Vcl. mus. prg. by a contralto not otherwise identified (WAAF, Chicago, IL, 1936).

13225 Jobs, Herh. DJ (*Afternoon Showcase*, KIUP, Durango, CO, 1960).

13226 Jobs, James N. Sportscaster (*Sinclair Sportscast*, KOFO, Ottawa, KS, 1951).

13227 Joe, Don. Sportscaster (KMA, Shenandoah, IA, 1954).

13228 *Joe and Jack—The Piano Twins*. This was an instrumental music program by a dual piano team (KGHI, Little Rock, AR, 1929).

13229 *Joe Cook's Cookoo Comedy*. Comic Joe Cook hosted his variety show that was sponsored by the Colgate-Palmolive Company. Music was supplied by tenor Donald Novis and

the Don Voorhees Orchestra (30 min., Monday, 9:30-10:00 P.M., NBC, 1935).

13230 (The) Joe DiMaggio Show. Former baseball great DiMaggio interviewed sports celebrities and emphasized the importance of clean living on his children's sports show written by Mike Oppenheimer. Jack Barry co-hosted with DiMaggio. Dramatized episodes from the lives of various athletes were presented with such performers as Jackson Beck, Charles Irving, Leon Janney, Mandel Kramer and Everett Sloane. In addition, a young quizmaster conducted a quiz with the young members of the audience. The announcer was Ted Brown. The sponsor was M&M Candies (30 min., Saturday, 10:00-10:30 A.M., CBS, 1950).

13231 Joe Moss and the Three California Nuts. J.B. Williams Company sponsored the show that combined music and comedy. Joe Moss conducted the orchestra, Vivian Ross sang and the humor was supplied by the Three California Nuts. The "Nuts," formerly were known as the Three Public Enemies, not otherwise identified (15 min., Sunday, 7:30-7:45 P.M., NBC-Red, 1933).

13232 Joe Palooka. A children's serial drama based on Ham Fisher's cartoon strip. *Joe Palooka* told the story of Joe, a clean living heavyweight boxing champion. The title role, at various times, was played by Teddy Bergman (Alan Reed), Norman Gottschalk and Karl Swenson. Knobby Walsh, Joe's manager, was played by Frank Readick. Other members of the cast were Mary Jane Higby, Elsie Hitz and James Marr. Sportscaster Ted Husing was the announcer (15 min., Tuesday and Thursday, 5:45-6:00 P.M. CST, CBS, 1932).

13233 (The) Joe Penner Show (aka The Baker Broadcast). Joe Penner (Joseph Penta) was born in Nagybeck, Hungary November 11, 1904. He was ten when he arrived in the United States. At an early age he worked as a burlesque comedian in Baltimore's Gayety Theater, where he was discovered by Mike Porter, a staff member of *Radio Guide* magazine. Penner's frenetic comedy routines featured such catch phrases as "You nasty man" and his frequent query, "Do you want to buy a duck?" On the program Penner was joined by: Margaret Brayton, Stephanie Diamond, Monk Monsel, Dick Ryan, Gay Scabrook and Martha Wentworth. The writers were Matt Brooks, Carroll Carroll, Eddie Davis, Hal Finberg, Parke Levy, Arnold G. Maguire, Don Pringle and George Wells. Gordon Thompson was the director. Ozzie Nelson directed the orchestra and Harriet Hilliard was the featured vocalist. Although Penner enjoyed considerable success and critical praise, he quit the program in 1935 and was replaced by "Believe it or Not" Robert Ripley. Penner returned to radio in 1936 with his own *Park Avenue Penner* show that ran until 1940. This show featured the band of Jimmy Grier and singers Gene Austin and Joy Hodges. The next year, Penner died of a heart attack at the age of 37.

13234 Joe Powers of Oakville. This "boy meets girl" daily serial drama was broadcast on

a sustaining basis. Draper Lewis and Jacques Fink wrote the program that was produced by James Hart and directed by Howard Barnes. The cast members included David Anderson, Elizabeth Keller, Richard Leone and Julian Noa. Organ interludes were provided by George Seaman (15 min., Monday through Friday, CBS, 1946).

13235 Joe Rines' Dress Rehearsal. The program was a simulated rehearsal of a show that contained both music and drama. In addition to maestro Rines and his band, vaudevillian: Mable Albertson, comedian Pinky Lee and tenor Morton Bowe were featured. (NBC, 1936).

13236 Joe Wesp the Ironic Reporter. Although Wesp's commentary was timely, *Variety* said he was rarely ironic. Household Finance sponsored the local news program (10 min., Monday through Friday, 11:05-11:15 A.M., WBEN, Buffalo, NY, 1938).

13237 Joey in the Underworld. Convicted ex-bandit Joseph Taylor, now rehabilitated, conducted the unusual series on which he told of crimes and criminals (WJZ, New York, NY, 1923).

13238 Johansen, Chris. Newscaster (W/GKJ, Charleston, WV, 1939).

13239 John, Alma. COM-HE (W/WRL, New York City, NY, 1956-1957).

13240 John, Cousin. DJ (*Crazy House*, WBRW, Welch, WV, 1947).

13241 John and Ned. John (Wolfe) and Ned (Tollinger) were a versatile duo billed as singers, instrumentalists and comedians. They sometimes were also known as "The Union Station Team" (NBC-Pacific, 1929). The team began broadcasting in 1927 and continued into the early 1930s.

13242 John B. Gambling. This was yet another WOR Gambling show on which John A. Gambling joined his father—John B. They talked and played records (30 min., Monday through Saturday, 11:15-11:45 P.M., WOR, New York, NY, 1954). *See also* Gambling, John B.

13243 (The) John B. Gambling Club. John B. and his son, John A. Gambling, played records and engaged in interesting conversation (60 min., Monday through Friday, 3:00-4:00 P.M., MBS, 1952). *see* Gambling, John B.

13244 (The) John B. Gambling's Saturday Sociable. Busy Gambling, in addition to his weekday early morning show that had begun in the 1920s, played records and made small talk on his local Saturday morning program (45 min., Saturday, 8:15-9:00 A.M., WOR, New York, NY, 1950). *See also* Gambling, John B.

13245 John B. Kennedy—Edwin C. Hill News. Veteran commentators Kennedy and Hill broadcast the news, each with his own uniquely authoritative style (15 min., MBS, 1956). *See also* Kennedy, John B. and Hill, Edwin C.

13246 John Charles Thomas and His Neighbors. Distinguished singer Thomas, guest vocalists and an orchestra performed on the music program (30 min., Wednesday, 8:00-8:30

P.M. CST, NBC, 1935). *See also* Thomas, John Charles.

13247 (The) John Charles Thomas Show (aka The Westinghouse Sunday Concert or The Westinghouse Program). Distinguished baritone Thomas of the Metropolitan Opera Company sang a diverse program of American songs accompanied by the Victor Young Orchestra. Songs were also performed by the Ken Darby Singers. Each week John Nesbitt contributed a spoken segment similar to his popular *Passing Parade* motion picture features. The program was sponsored by the Westinghouse Electric Company (30 min., Weekly, 1943-1946, NBC). *See also* Thomas, John Charles.

13248 (The) John Conte Show. Motion picture star Conte conducted a modified DJ show, since he sang a few songs in addition to playing records (45 min., Monday through Friday, 5:15-6:00 P.M., ABC, 1953).

13249 John Henry, Black River Giant. Juano Hernandez had a leading singing and speaking role on the program that adapted various African-American legends, songs and material drawn from the writings of Roark Bradford. The result was a fine cultural program. George Burke, Geraldine Gerrick and Rose McClendon also appeared in the program's "all Negro cast" (15 min., Sunday, 8:00-8:15 P.M., CBS, 1933). Later, the format was expanded (30 min., Sunday, 6:30-7:00 P.M., CBS, 1933).

13250 John Henry Faulk. After Faulk's *Johnny's Front Porch* had been dropped from the network schedule, he was successful with his local sustaining DJ show, on which he dispensed his homey philosophy and incisive wit (50 min., Monday through Friday, 5:05-5:55 P.M., WCBS, New York, NY, 1951).

13251 John R. Black DJ not otherwise identified (W/LAC, Nashville, TN, 1940s-1950s).

13252 John Reed King's Best Girl. On his novel audience participation show, King interviewed studio audience members and a guest celebrity. His goal was to discover what qualities they wanted their "best girl" to possess (30 min., Monday through Friday, 3:30-4:00 P.M., WOR, Newark, NJ, 1949).

13253 Johnen, Louis John. Poetry reader (W/LW, Cincinnati, OH, 1926).

13254 Johnny and Ginny. DJ team (*Saturday Night Date*, WEXL, Royal Oak, MI, 1950).

13255 Johnny and the Foursome. Vcl. mus. prg. (CBS, 1935).

13256 Johnny at the Piano. Fourteen-year-old pianist Johnny Rudd was a local radio favorite (15 min., Wednesday, 5:00-5:15 P.M., WHO Des Moines, NE, 1938).

13257 Johnny Lujack of Notre Dame. The sustaining daytime adventure show told the "story" of college (Notre Dame) and professional (Chicago Bears) star football quarterback, Johnny Lujack. The summer replacement for *Armstrong of the S.B.I.* was not limited to Lujack's football exploits. On one of the first sto-

ries, for example, he successfully proved the innocence of a 16-year-old accused of stealing. Lujack played himself on the show. Other cast members included Boris Aplon, Jack Evans, Art Hern, Angelyn Orr and Ed Prentiss. Art Ward was the program's announcer (30 min., Monday-Wednesday-Friday, 5:30-6:00 P.M., ABC, 1948).

13258 *Johnny Mercer's Music Shop.* Mercer, the talented singer-composer hosted his entertaining music show that also featured singer Jo Stafford, the Pied Pipers and Paul Weston's orchestra (15 min., 1944).

13259 *Johnny Modero, Pier 23.* Jack Webb played the title role of a San Francisco waterfront character, who each week somehow became embroiled in solving a mystery. The show bore a strong resemblance to *Pat Novak for Hire*, a program on which Webb had starred previously. In addition to Webb, the program's cast included Francis X. Bushman, William Conrad and Gale Gordon. The show was created by Richard Breen and written by Herb Margolis and Louis Markeim (30 min., Wednesday, 8:30-9:00 P.M., MBS, 1947).

13260 *(The) Johnny Morgan Variety Show.* Johnny Morgan hosted the variety show that featured vocalist Milena Miller (Weekly, CBS, 1945).

13261 *Johnny Olsen's Get Together* (aka *Johnny Olsen's Rumple Room*). The show kept the versatile Olsen busy conducting guest interviews, a community sing and even singing himself. The show was produced by Jack Cleary (60 min., Saturday, 10:00-11:00 A.M., ABC, 1949).

13262 *Johnny Presents the Rudy Vallee Show.* Philip Morris Cigarettes sponsored the entertaining variety show that featured Vallee, Margaret Whiting, Doris Day, Billie Burke, Ruth Etting, the Tune Toppers, Margo and Eddie Albert, Dave Barry and the Wesson Brothers (30 min., Weekly, NBC, 1946-1947).

13263 *Johnny Thompson and Ilene Woods.* Thompson and Woods were a talented singing team (30 min., 10:30-11:00 A.M., ABC, 1945).

13264 *Johnny's Front Porch.* Homey philosopher John Henry Faulk was not overly successful with his sustaining network show, on which he delivered his commentary in a folksy style (15 min., Sunday, 5:30-5:45 P.M., CBS, 1946). *See also John Henry Faulk.*

13265 Johns, Brooke. DJ (*Morning in Maryland*, WBCC, Bethesda, MD, 1948).

13266 Johns, Florence. Lyric soprano (WEEL, Boston, MA, 1925).

13267 Johns, W.M. Newscaster (WMFJ, Daytona Beach, FL, 1945).

13268 *John's Other Wife.* Frank and Anne Hummert produced the daytime serial that told the story of John Perry, a wealthy department store owner and his "other wife," his secretary. His faithful wife, Elizabeth Perry's ups and downs generally were caused by her concerns about the "other wife." First heard on NBC in 1936, the program ran for six years. The cast in-

cluded: Stella Adler, Joan Banks, Don Beddoes, Ethel Blume, Milo Boulton, Alan Bunce, Macdonald Carey, Mary Cecil, Kingsley Cotton, Matt Crowley, Joseph Curtin, Helene Dumas, Florence Freeman, Franc Hale, Neil Harrison, Mary Jane Highby, Pat Holbrook, Irene Hubbard, Rita Johnson, David Jordan, John Kane, Lyda Kane, Elaine Kent, Alexander Kirkland, Richard Kollmar, James Krieger, Erin O'Brien-Moore, Margaret O'Connell, Vivia Ogden, William Post, Jr., Alice Reinheart, Adele Ronson, Hanley Stafford, Edward Trevor, Luis Van Rooten, Linda Watkins, Phyllis Welch and Ruth Yorke. Bill Sweets was the writer. The program's theme ("The Sweetest Story Ever Told") was whistled, sung, and strummed on the guitar by Stanley Davis.

13269 Johnson, A.W. "Wally." Newscaster (KVOA, Tucson, AZ, 1945).

13270 Johnson, Arnold. Leader (*Arnold Johnson Orchestra*, instr. mus. prg., CBS, 1935).

13271 Johnson, Art. Chief announcer and singer (WOAI, San Antonio, TX, 1922).

13272 Johnson, Ava. Newscaster (KXEL, Waterloo, IA, 1945-1946).

13273 Johnson, Bea. COM-HE (KMBC, Kansas City, MO and KFRM, Concordia, KS, 1957).

13274 Johnson, Betty. COM-HE (KBTN, Neosho, MO, 1957).

13275 Johnson, Bill. Leader (Bill Johnson Orchestra, WFBH, New York, NY, 1925).

13276 Johnson, Bill. DJ (*Musical Clock*, WNAX, Yankton, SD, 1952).

13277 Johnson, Bill. DJ (*Morning Serenades*, WRHC, Jacksonville, FL, 1952).

13278 Johnson, Bill. DJ (*Dinner Bell*, WROL, Knoxville, TN, 1952; *Time for Everybody*, WLAC, Nashville, TN, 1955).

13279 Johnson, Bonnie. COM-HE (WBHB, Fitzgerald, GA, 1956).

13280 Johnson, Carl. DJ (*Nightcap Revue*, KDIX, Dickinson, ND, 1948).

13281 Johnson, Charles. Leader (Charles Johnson and His Victor Recording Orchestra, popular black jazz band broadcasting from Small's Paradise, a Harlem night club, WMCA, New York, NY, 1928).

13282 Johnson, Charles. Musician Johnson was billed as the "Duke of the Uke" (*Charles Johnson the Duke of the Uke*, instr. mus. prg., WAAF, Chicago, IL, 1935).

13283 Johnson, Charles. Newscaster (KEVE, Everett, WA, 1941).

13284 Johnson, Clarence. Tenor (WOC, Davenport, IA, 1928).

13285 Johnson, Cliff. Sports caster (KLX, Oakland, CA, 1945). DJ (*Cactus Jack Show*, WXOB, Stockton, CA, 1950).

13286 Johnson, Clint. Newscaster (WFIL, Philadelphia, PA, 1938).

13287 Johnson, Connie. Pianist (WDAF, Kansas City, MO, 1928).

13288 Johnson, D.M. DJ (*I-50 Club*, KVCK, Wolf Point, MN, 1960).

13289 Johnson, Dianne. COM-HE (WCIA, Champaign, IL, 1956).

13290 Johnson, Dick. DJ (*Polka Time*, WIGM, Medford, WI, 1947; *Swing Shift*, WHLB, Virginia, MN, 1949).

13291 Johnson, Dean. DJ (*Club 970*, KLER, Rochester, MN, 1948).

13292 Johnson, Dottie. DJ (*Dottie's Daily*, KSON, San Diego, CA, 1948-1950).

13293 Johnson, Doug. Newscaster (WAGE, Syracuse, NY, 1947).

13294 Johnson, Duane. Newscaster (*Mid-Day News*, KCOY, Santa Maria, CA, 1947). DJ (*Johnson's Folly*, KCOY, 1947).

13295 Johnson, Elbert. Newscaster (WRBL, Columbus, OH, 1945).

13296 Johnson, Elmer. Newscaster (WHIP, Hammond, IN, 1941).

13297 Johnson, Elmer G. Announcer Johnson was known as "The Voice of the South," because of his deep-voiced authoritative tone (WJAX, Jacksonville, FL, 1923).

13298 Johnson, Erskine. Film news and gossip broadcaster (KECA, Los Angeles, CA, 1944; *Erskine Johnson in Hollywood*, MBS, 1945).

13299 Johnson, Evelyn. Soprano (WOK, Chicago, IL, 1925).

13300 Johnson, Frank. Bass (WEAF, New York, NY, 1926).

13301 Johnson, G.I. Banjo soloist and member of the Swanee Orchestra (WJZ, New York, NY, 1923).

13302 Johnson, Gene. Organist (WLW, Cincinnati, OH, 1925).

13303 Johnson, George. Organist (WOW, Omaha, NE, 1928).

13304 Johnson, Gladys. Cellist (KGW, Portland, OR, 1927).

13305 Johnson, Gladys Lee. Staff violinist-cellist (KGW, Portland, OR, 1927-1928). Although broadcasting on the same station in the same year, neither Gladys Johnson was related to the other.

13306 Johnson, Glen. Newscaster (WHOP, Hopkinsville, KY, 1944).

13307 Johnson, Harold. Newscaster (WWNY, Watertown, NY, 1941-1942).

13308 Johnson, Harrison Wall. Pianist (WCCO, Minneapolis-St. Paul, MI, 1928).

13309 Johnson, Harry. DJ (*KGNO Request Hour* and *The 1340 Dance Club*, KGNO, Dodge City, KS, 1947).

13310 Johnson, Hazel. Pianist (KSCJ, Sioux City, IA, 1928).

13311 Johnson, Herb. DJ (*Rise 'n' Shine*, WMAZ, Macon, GA, 1950).

13312 Johnson, Herbert. "Boy organist" (KLDS, Independence, MO and KLOS, Independence, MO, 1926).

13313 Johnson, Herbert. Pianist (WGN, Chicago, IL, 1928).

- 13314 **Johnson, Herman C.** Leader (Herman Johnson and his Elks Band, WOOD, Grand Rapids, MI, 1926).
- 13315 **Johnson, (General) Hugh.** News commentator, military man and politician Johnson enjoyed a brief radio career (15 min., Monday, 8:00–8:15 P.M., NBC-Blue, 1938).
- 13316 **Johnson, Irwin.** DJ (*The Early Worm*, WBNS, Columbus, OH, 1941–1942; 1947–1956).
- 13317 **Johnson, J. Howard.** Tenor (KNX, Los Angeles, CA, 1928).
- 13318 **Johnson, Jay Jay.** DJ (*Harlem Express*, WWPB, Miami, FL, 1952).
- 13319 **Johnson, Jennie F.W.** Singer (WJAZ, Chicago, IL, 1926).
- 13320 **Johnson, Jerry.** Leader (Jerry Johnson Orchestra, WBAP, Fort Worth, TX, 1929).
- 13321 **Johnson, Jimmy.** DJ (Eleven-year-old DJ Johnson conducted the *Children's Classic Hour*, WTRR, Sanford, FL, 1950).
- 13322 **Johnson, Joe.** Leader (Coronadians Orchestra, KMOX, St. Louis, MO, 1928).
- 13323 **Johnson, John B.** Newscaster (WWNY, Watertown, NY, 1941).
- 13324 **Johnson, John N.** Sportscaster (*Sports Parade*, KWRW, Guthrie, OK, 1960).
- 13325 **Johnson, Johnnie.** Leader (*Johnnie Johnson Orchestra*, instr. mus. prg., WGY, Schenectady, NY, 1936; WOR, Newark, NJ, 1936; WIW, Cincinnati, OH, 1936–1938).
- 13326 **Johnson, Katherine.** Soprano (KYW, Chicago, IL, 1925).
- 13327 **Johnson, Kimberley.** DJ (*Top of the Morning*, WLNA, Peckskill, NY, 1949; *Top of the Morning*, WCSH, Portland, ME, 1952).
- 13328 **Johnson, Larry C.** Newscaster (WDNC, Durham, NC, 1945).
- 13329 **Johnson, Leland.** Pianist Johnson was "a finished pianist and greatly appreciated," said *Variety*. The manager of the retail sales department of the Baldwin Piano Company, Johnson was known as the "talking baritone" (WFAA, Dallas, TX, 1923–1926).
- 13330 **Johnson, Len.** DJ (*Music Moods*, WIKB, Iron River, MI, 1949). Sportscaster (*WIKB Sports Mike*, WIKB, 1951).
- 13331 **Johnson, Leonard.** Newscaster (KFDA, Amarillo, TX, 1940–1941).
- 13332 **Johnson, Leroy.** Basso (KSL, Salt Lake City, UT, 1929).
- 13333 **Johnson, Leroy.** DJ, singer and musician (*Sing for Joy*, 180 min., Monday through Friday, WAAA, Winston-Salem, NC, 1950). Johnson sang and played sacred music.
- 13334 **Johnson, Lilas.** Pianist (*Lilas Johnson Finale*, instr. mus. prg. that presented a concert of piano music, KGB, San Diego, CA, 1930).
- 13335 **Johnson, Loring.** Tenor (WJAZ, Chicago, IL, 1924).
- 13336 **Johnson, Lou.** DJ (KTOE, Mankato, MN, 1949).
- 13337 **Johnson, Louis John.** Baritone (WGBS, New York, NY, 1925).
- 13338 **Johnson, Louise.** Astrologist (*Louise Johnson the Astroanalyst*, astrology program, KNX, Los Angeles, CA, 1927).
- 13339 **Johnson, Mahlon B.** Newscaster (KFKA, Greeley, CO, 1938–1939).
- 13340 **Johnson, Martin.** Newscaster (*Early Bird News*, WFBM, Indianapolis, IN, 1940–1941).
- 13341 **Johnson, Maurice "Boss."** Johnson conducted the *R.F.D. Farm Program* (WLS, Chicago, IL, 1928–1929).
- 13342 **Johnson, Merle.** Saxophonist-leader of the popular 7–11 orchestra, a NBC house band that derived its name from NBC's New York address, 711 Fifth Avenue (WJZ, New York, NY, 1928–1929). Johnson, billed as "The Wizard of the Saxophone," was also the leader of the Merle Johnson Orchestra featured on the *Two Troupers* program (WJZ, New York, NY, 1929).
- 13343 **Johnson, Monk.** Sportscaster (*Sports on Parade*, KUSD, Vermillion, SD, 1947; *Sports of All Sorts*, KDSJ, Deadwood, SD, 1949).
- 13344 **Johnson, Mott.** Announcer (KMMJ, Clay Center, NE, 1928). Sportscaster (KMA, Shenandoah, IA, 1940–1941; KMA, 1946).
- 13345 **Johnson, Mozart.** Tenor (KGEE, Los Angeles, CA, 1929).
- 13346 **Johnson, Parks.** Announcer and newscaster (*Radio Newsreel*, NBC, 1938). *See also Vox Pop.*
- 13347 **Johnson, Pat.** COM-HE (WHAV, Haverhill, MA, 1956–1957).
- 13348 **Johnson, Paul.** When station WLAF (Minneapolis, MN) went on the air Labor Day, 1922, Johnson was its first announcer. After WLAF became WCCO on October 2, 1924, Johnson stayed on as staff announcer, a position he filled until 1928. He later left broadcasting to become a physician.
- 13349 **Johnson, (Mrs.) Paul.** Singer (KFUS, Oakland, CA, 1925).
- 13350 **Johnson, Paul.** Sportscaster (WTAG, Worcester, MA, 1948).
- 13351 **Johnson, Philip N.** Newscaster (WHEB, Portsmouth, NH, 1944).
- 13352 **Johnson, Pop.** Leader (*Pop Johnson Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 13353 **Johnson, Ray.** Sportscaster (KGY, Olympia, WA, 1942).
- 13354 **Johnson, Robert "Bob."** DJ (*The Alarm Clock Club*, KFOR, Lincoln, NE, 1948; *Musical Clock*, KFOR, 1949; *Music Till Noon*, KFGT, Freemont, NE, 1955).
- 13355 **Johnson, Rollie.** Sportscaster (*Sports Through the Keyhole*, WCCO, Minneapolis–St. Paul, MN, 1940–1942; WTCN, Minneapolis–St. Paul, MN, 1944–1946; *Sports Review*, WTCN, 1947; *The World of Sports*, WTCN, 1948–1949).
- 13356 **Johnson, Ron.** DJ (*1230 Club*, KALG, Alamogordo, NM, 1949).
- 13357 **Johnson, Ron.** DJ (*Ye Olde Record Shoppe*, WBEX, Chillicothe, OH, 1949).
- 13358 **Johnson, Roosevelt.** DJ (*Roosevelt's Record Club*, WERD, Atlanta, GA, 1949–1960).
- 13359 **Johnson, Ross.** Accordionist (WMCA, New York, NY, 1929).
- 13360 **Johnson, (Dr.) Samuel.** News analyst (KMOX, St. Louis, MO, 1945–1947).
- 13361 **Johnson, Stan.** Newscaster (KWSC, Pullman, WA, 1945).
- 13362 **Johnson, Stute.** Announcer (KMMJ, Clay Center, NE, 1928).
- 13363 **Johnson, Ted.** Newscaster (KMMJ, Grand Island, NE, 1939–1940; KFBI, Wichita, KS, 1941–1942, 1944). DJ (*Sleepyhead Ted*, WXYZ, Detroit, MI, 1949; WTAC, Flint, MI, 1954–1955).
- 13364 **Johnson, Tetlow.** Sportscaster and sports play-by-play (WCLD, Cleveland, MS, 1952).
- 13365 **Johnson, Thomas.** Johnson was billed as "California's Golden Voiced Baritone" (KFSG, Los Angeles, CA, 1926).
- 13366 **Johnson, Tiny.** DJ (*Afternoon Jam-boree*, WLPO, La Salle, IL, 1949). Sportscaster (*Sports Parade*, WLPO, 1951).
- 13367 **Johnson, Travis.** DJ (*Blue Dreamer*, WIRK, West Palm Beach, FL, 1949–1955).
- 13368 **Johnson, Verne.** DJ (*Hold Everything*, KRSC, Seattle, WA, 1947). DJ (*Mail Call*, KRSC, 1950).
- 13369 **Johnson, Virginia.** Soprano (*Virginia Johnson*, vcl. mus. prg., WOR, Newark, NJ, 1936).
- 13370 **Johnson, Waldine.** *Variety* called violinist Waldine Johnson "a pioneer Cincinnati radio artist" (WDAF, Kansas City, MO, 1924; WSAI, Cincinnati, OH, 1925).
- 13371 **Johnson, Walfred (Wilfred).** Newscaster (KTKC, Visalia, CA, 1940–1941).
- 13372 **Johnson, Wally.** Leader (*Wally Johnson Orchestra*, instr. mus. prg., WLAV, Grand Rapids, MI, 1942).
- 13373 **Johnson, Wally.** DJ (*Platter Parade*, KFEQ, St. Joseph, MO, 1949).
- 13374 **Johnson, Walter.** Announcer (WTIC, Hartford, CT, 1928).
- 13375 **Johnson, Wayne.** Newscaster (WTAM, Cleveland, OH, 1945).
- 13376 **Johnson, Willard.** Newscaster (*Religion in the News*, NBC, 1945–1948).
- 13377 **Johnson, (Mrs.) William.** Soprano (WBZ, Boston-Springfield, MA, 1925).
- 13378 (*The Johnson and Johnson Orchestra*). The band that appeared on the weekly music program was actually that of Gene Rodemich (30 min., Weekly, NBC-Blue, 1929).
- 13379 (*The Johnson and Johnson Program*). The program presented a series of "musical melodramas" featuring Joyce Meredith (NBC, 1929–1930).

13380 *(The) Johnson Family*. Talented Jimmy Scribner created, wrote and produced all the voices — sometimes as many as 22 — for the characters on the clever show. The good natured comedy show presented the story of an entire African-American community in a small town, presumably located in Virginia. Versatile Scribner even played the banjo and produced any sound effects needed. The entertaining show and the creative Scribner never received the recognition both so richly deserved (15 min., Monday through Friday, 5:15-5:30 P.M. CST, WLW, Cincinnati, OH, 1936 and 15 min., Monday through Friday, 4:15-4:30 P.M., MBS, 1947).

13381 *(The) Johnson Sisters*. Vocal team who also played piano and ukulele (WMAK, Buffalo, NY, 1928).

13382 *Johnson's Happy Pals*. CW mus. prg. (WRVA, Richmond, VA, 1939).

13383 *Johnston, Alvin*. DJ (WOOH, Newman, GA, 1956).

13384 *Johnston, Arnold*. Leader (Arnold Johnston Orchestra, WOR, Newark, NJ, 1928; CBS, New York, NY, 1929).

13385 *Johnston, Arthur*. Baritone (WAAM, Newark, NJ, 1925).

13386 *Johnston, Coralie*. COM-HE (KSYL, Alexandria, LA, 1956).

13387 *Johnston, Doc*. DJ (*Date with Doc*, WBIR, Knoxville, TN, 1949-1950).

13388 *Johnston, Gertrude*. Pianist (WWNC, Asheville, NC, 1928).

13389 *Johnston, Janis*. Ukulele soloist and vocalist (WNAD, Norman, OK, 1926).

13390 *Johnston, Jimmy*. DJ (*Cousin Jim*, WNDP, Daytona Beach, FL, 1948).

13391 *Johnston, Johnny*. Leader (*Johnny Johnston Orchestra*, instr. mus. prg., NBC, 1939). Baritone (*Johnny Johnston*, vcl. mus. prg., CBS, 1939).

13392 *Johnston, Johnny*. DJ (*Platter Party*, WGAD, Gadsen, AL, 1947).

13393 *Johnston, Ken*. DJ (*Sunrise Serenade*, WCED, Dubois, FL, 1950).

13394 *Johnston, Marguerite*. Violinist (KFI, Los Angeles, CA, 1925).

13395 *Johnston, Patti*. Pianist (KVOO, Tulsa, OK, 1928).

13396 *Johnston, Terry*. DJ (WFEC, Miami, FL, 1956-1957).

13397 *Johnston, Wayne*. DJ (KAMQ, Amarillo, TX, 1948; KSET, El Paso, TX, 1949).

13398 *Johnston Orchestra*. William Stoess conducted the orchestra on *The Gold Dust Twins* program (WLW, Cincinnati, OH, 1927).

13399 *Johnstone, Bill*. Newscaster (*One of the Finest*, NBC, 1939).

13400 *Johnstone, Frank*. DJ (*Open House*, KFRC, San Francisco, CA, 1952).

13401 *Johnstone, Fred*. Newscaster (WSLS, Roanoke, VA, 1941).

13402 *Johnstone, James H.* Mandolin and tenor banjo soloist (KSD, St. Louis, MO, 1923-1924).

13403 *Johnstone, Johnny*. "Hot" piano player Johnstone also served as a control engineer and press agent (WEAF, New York, NY, 1925-1926).

13404 *Joie Theater Program*. Singers Billy Friech, Hal Burton, Bernie Grossman and Bobbie Jones joined pianists Otis Spencer, Nat Osburn, Leon Flatow and Tom Eliot on this early music program broadcast Saturday evenings at 7:30 P.M. by experimental station 5 ACW (Fort Smith, AR, 1922).

13405 *Joiner, Jerry*. DJ (*Good Yawnin'* and *Joiner's Corner*, WTOK, Meridan, MS, 1949-1954).

13406 *Jolly, Jim*. Newscaster (WLBK, Bowling Green, KY, 1945).

13407 *Jolly Bill and Jane*. Jolly Bill Steinke played the role of Jolly Bill who talked with his little niece, Jane, played by Muriel Harbater. They were joined by various characters such as the Bugle Man and Fritzie the Fiddler on the entertaining children's show (15 min., Monday through Friday, 5:30-5:45 P.M., NBC-Red, 1928-1933). Jolly Bill told Jane the story of how "the little mouse took the great big elephant for a long, long ride in his wheelbarrow." Often he opened the program by saying, "Oooh — just listen to that clatter of hoof beats. It must be those wonderful horses, Harry, Dobbin and Prince, coming to take us for a trip to the jolly land of pixies."

In a later version of the program on their popular San Francisco local show, Steinke was joined by Pat Pritchard, who used a juvenile falsetto voice to imitate that of young Jane (15 min., Monday through Saturday, 5:00-5:15 P.M., KPO, San Francisco, CA, 1947). Jolly Bill was widely known as the "story teller extraordinary to American children." An example of the program's story line in 1933 told how Jolly Bill and Jane travelled to the moon on a fantastic rocket, where they were menaced by the King of the Moon and his army. The Moon King enjoyed using powerful rays to shatter neighboring planets. The King, who resided on the dark side of the moon, next planned to direct his devastating ray on the earth. When Jolly Bill and Jane asked their listeners to send in plans as to how the Moon King could be captured and destroyed, they received more than 2,000 suggestions.

Jolly Bill was the Commander of a club that contained several thousand young members. Each member was given a "gold" scarab that granted them a wish whenever they rubbed it. There is no report of any complaints that Jolly Bill received from unfulfilled young listeners who had rubbed their scarab without results.

13408 *Jolly Bill's Cable Car Capers*. Jolly Bill Steinke and organist Eloise Rowan began the popular children's program in 1947 (15 min., Monday through Friday, KNBC, San Francisco, CA, 1947-1949).

13409 *(The) Jolly Cowboy*. An otherwise unidentified singer was featured on the CW music show (KTHS, Hot Springs National Park, AR, 1936).

13410 *Jolly Five Orchestra from Egg Harbor City*. Popular local band (WFI, Philadelphia, PA, 1923).

13411 *(The) Jolly German Hour*. Carl Frisher conducted the variety show of music and comedy (WOR, Newark, NJ, 1927).

13412 *Jolly Jesters Dance Orchestra*. California dance band (KGER, Long Island, CA, 1929).

13413 *Jolly Joe*. Vcl. mus. prg. featuring a tenor not otherwise identified (MBS, 1937).

13414 *Jolly Joe and His Pet Pals*. Joe Kelly, as Jolly Joe, conducted the popular Chicago children's program sponsored by Little Crow Milling Company, makers of Coco-Wheat cereal. After three programs, his young listeners sent in 20,000 jokes as entries for a contest for the best jokes. Louis Davis played piano for the Kelly show (15 min., Monday through Friday, 7:00-7:15 P.M., WLS, Chicago, IL, 1935-1937).

13415 *Jolly Joe's Junior Jamboree*. Joe Kelly hosted the show that featured young amateurs singing, playing instruments and performing imitations, etc. (WLS, Chicago, IL, 1940).

13416 *Jolly Journers*. NBC broadcast the program containing "piano sketches for children" in 1935.

13417 *(The) Jolly Jugglers*. A team of baritone Phil Brae and tenor Billy Scholtz provided comedy and songs on their weekly show (15 min., Wednesday, 5:45-6:00 P.M., CBS, 1930s).

13418 *Jolly Lumberjacks*. CW mus. prg. (KWK, St. Louis, MO, 1936).

13419 *(The) Jolly Wonder Bakers*. Wonder Bread sponsored the weekly music program (NBC-Red, 1926).

13420 *Jolson, Al*. Jolson, the great entertainer, made his first radio appearance on KYW (Chicago, IL) in 1921. He later appeared on such network shows as *The Kraft Music Hall*. See also *The Kraft Music Hall and Shell Chateau*.

13421 *Jonathan Trimble, Esq.* Donald Crisp originated the title role, later played by Gale Gordon, of a 1905 publisher of a newspaper located in a city of 60,000. Trimble was an old, crotchety conservative, who was opposed to any change in his city. Jean Gillespie, Art Gilmore, Jack Mather, Victor Rodman, Earl Ross, Irene Tedrow and Roderick Thomas were also in the cast. The announcer was Tony LeFranco. Mort Green wrote the short-lived sustaining program (30 min., Saturday, 9:30-10:00 P.M., MBS, 1946).

13422 *Jones, Albert*. Newscaster (WABZ, Albemarle, NC, 1947).

13423 *Jones, Allen B.* Newscaster (WLPN, Suffolk, VA, 1946).

13424 *Jones, Ann*. COM-HE (WLAP, Lexington, KY, 1957).

13425 *Jones, Archdale*. DJ (WBAL, Baltimore, MD, 1949).

13426 *Jones, Armand*. DJ (*K-Bar Round Up*, KVET, Austin, TX, 1948).

13427 Jones, Art. DJ (*Jones Jamboree*, WKOX, Framingham, MA, 1947; *Commuters' Special*, WBKA, Brockton, MA, 1950).

13428 Jones, Arthur. Announcer-director Jones was the announcer on the *Empire Builders* program sponsored by the Great Northern Railroad (NBC-Blue, 1929). See also *Empire Builders*.

13429 Jones, Arthur T. Newscaster (WEW, St. Louis, MO, 1938–1939).

13430 Jones, Betty. Singer (*Betty Jones*, vcl. mus. prg., WNBR, Memphis, TN, 1930).

13431 Jones, Bill. CW singer (*The Silver Yodeling Bill Jones*, CW vcl. mus. prg., WWVA, Wheeling, WV, 1942).

13432 Jones, Bill. DJ (KLZ, Denver, CO, 1948–1954).

13433 Jones, Bill. DJ (*Danceland*, WIBG, Philadelphia, PA, 1960).

13434 Jones (Billy) and (Ernie) Hare. The popular singing team began broadcasting as "The Happiness Boys" for Happiness Candy on WEAJ (New York, NY) in 1923, but their first radio appearance was on October 18, 1921 on WJZ (New York, NY). When the Happiness Boys first gained their greatest national prominence with their WEAJ broadcasts in 1924, they were joined briefly by Larry Briers (*Radio Age*, January, 1925, p. 28). Exactly when Jones and Hare decided to be a two-man team is not clear. It is known, however, that Jones, Hare and Briers were paid a total of \$300 for their half-hour program on WEAJ (*Happiness Boys*, 30 min., Friday, 8:30–9:00 P.M., WEAJ, New York, NY, 1924–1925). When sponsored by the Happiness Candy Company, Jones and Hare used the song, "That's My Hap-Hap-Happiness" to popularize the candy. Another favorite song they frequently sang was "When I Indy Comes Home to his Mother."

Later the team worked for other sponsors that gave them names such as "The Interwoven [socks] Pair," "The Flit [fly spray] Soldiers," "The Taystee [bread] Loafers" and "The Best Food [mayonnaise] Boys." In the 1920s their programs were known as *The Happiness Boys*, sponsored by the Happiness Candy Company (WEAJ, 1923–1929) and *The Flit Soldiers*, sponsored by Standard Oil of New Jersey (WJZ, New York, NY, 1928). Their later programs also kept them busy (*Jones and Hare*, vcl. mus. prg., WLW, Cincinnati, OH, 1934; WGAR, Cleveland, OH, 1935). See also *the Happiness Boys*.

13435 Jones, Bob. Announcer (WFAA, Dallas, TX, 1923).

13436 Jones, Bob. DJ (WSAL, Annapolis, MD, 1947). Sportscaster (*Sports Review*, WEAM, Arlington, VA, 1949).

13437 Jones, Bob. DJ (*Time for a Song*, KFAB, Omaha, NE, 1948; *Jones Junction*, KFAB, 1949–1952).

13438 Jones, Bob. DJ (*Groans by Jones*, WBIG, Greensboro, NC, 1947–1950).

13439 Jones, Bobby. DJ (*One Night Stand*, WSGC, Elberton, GA, 1947; *Twentymen's Special*, WWWB, Jasper, AL, 1950).

13440 Jones, Broadway. Leader (Broadway Jones and the Royal Poinciana Orchestra, WHIN, New York, NY, 1924).

13441 Jones, Chauncy. DJ (*The Swing Shift*, KWBT, Hutchinson, KS, 1947).

13442 Jones, Clarence. Marimbaphone soloist (WBJ, 1925–1926).

13443 Jones, Cleane. Leader (Cleane Jones' Novelty Dance Orchestra broadcasting from the Orpheum Dance Studio, WHIN, New York, NY, 1924).

13444 Jones, Dana. DJ (*Yours for the Asking*, WBEC, Pittsfield, MA, 1947–1949; *Sunny Side of the Street*, WBEC, 1952–1956).

13445 Jones, Daniel Boone. Interstate "old fiddling" champion (WOS, Jefferson City, MO, 1926–1928).

13446 Jones, David Rees. Pianist (WMAC, Cazenovia, NY, 1926).

13447 Jones, Dick. Newscaster (WJOL, Joliet, IL, 1945).

13448 Jones, Dixie Fariior. Singer (*Dixie Fariior Jones*, vcl. mus. prg., KGHJ, Little Rock, AR, 1929).

13449 Jones, Don. Newscaster (KGVQ, Burlington, NC, 1941, 1945).

13450 Jones, Don. Newscaster (KGY, Olympia, WA, 1951). Jones remained at the station and became program director in 1977.

13451 Jones, E. Robert. Jones directed and hosted an early radio minstrel show (*The Honeyside Minstrels of Riverside*, WGR, Buffalo, NY, 1923).

13452 Jones, E.Z. Newscaster (WBBB, Burlington, NC, 1941, 1945). Sportscaster (WBBB, 1941).

13453 Jones, (Coach) Earl D. Sportscaster (WFTM, Maysville, KY, 1948; *Sports Review*, WFTM, 1949; *Sports Edition*, WFTM, 1951–1953).

13454 Jones, Earlene. COM-HE (KIMO, Independence, MO, 1956).

13455 Jones, Elizabeth Gay. Pianist (WFAA, Dallas, TX, 1924).

13456 Jones, Elliot. Newscaster (WPIC, Sharon, PA, 1940–1941, 1946).

13457 Jones, Ev. Leader (Ev Jones' Merry-makers, WTAM, Cleveland, OH, 1924). The band participated in an unique radio broadcast in 1924. Listeners danced in the open air under the WTAM antenna and listened with crystal receivers mounted on their heads as the Ev Jones Orchestra played. The band broadcast frequently on WTAM through the late 1920s.

13458 Jones, (Mrs.) Eva Thompson. Contralto (WSM, Nashville, TN, 1928).

13459 Jones, Forrest. Announcer who proclaimed his station's slogan, "The World Redeemed by Christ" (WRBC, Valparaiso, IN, 1926). WRBC was operated by the Immanuel Lutheran Church.

13460 Jones, Ginny. DJ (*Just for You*, KTBS, Shreveport, LA, 1954).

13461 Jones, Glenn. Newscaster (KWSC, Pullman, WA, 1939).

13462 Jones, Gwynfi. Tenor (KPO, San Francisco, CA, 1924; KGO, Oakland, CA, 1925; KTAB, Oakland, CA, 1926). Jones also appeared on the *Spotlight Hour* (NBC-Pacific Coast Network, 1928).

13463 Jones, H. Conger. News analyst (*Over the Coffee Cups*, KDLK, Del Rio, TX, 1948).

13464 Jones, Haskell. DJ (*Request Club*, KWIX, Waco, TX, 1952).

13465 Jones, Helen. COM-HE (WFDC, Chicago, IL, 1957).

13466 Jones, Helen Louise. Contralto (*Helen Louise Jones*, vcl. mus. prg., WPG, Atlantic City, NJ, 1936).

13467 Jones, Howard. Newscaster (WIP, Philadelphia, PA, 1937). DJ (*Here's Howard*, WFIL, Philadelphia, PA, 1950).

13468 Jones, Imogene. Pianist (WCOA, Pensacola, FL, 1926).

13469 Jones, Isham. Leader of the popular jazz band known as the Isham Jones Orchestra (KYW, Chicago, IL, 1923). The following year the band performed on the evening entertainment programs broadcast daily by WLS (Chicago, IL, 1924). Later, the band broadcast on various stations live and by transcription (WDAE, Tampa, FL, 1926; *Isham Jones Orchestra*, CBS, 1933–1935; WIP, Philadelphia, PA, 1936). In late 1936, the remnants of this band became the Woody Herman Orchestra, often called "The Band that Plays the Blues."

13470 Jones, Ivan. Announcer-bass (KOMO, Seattle, WA, 1927 and KYW, Chicago, IL, 1928).

13471 Jones, J.D. DJ (*1340 Club*, KJAM, Vernal, UT, 1947; *Ranch Boys*, KJAM, 1950; *Alarm Clock Club*, WMLS, Sylacauga, AL, 1952). Sportscaster (KJAM, 1948).

13472 Jones, James D. "Jimmy." Sports-caster (KSAM, Huntsville, TX, 1940; KANI, Corsicana, TX, 1941). DJ (*Music and Madness*, KGVJ, Greenville, TX, 1947–1950; *Dr. Pepper Time*, KGVJ, 1952).

13473 Jones, Kathryn. COM-HE (WJET, Erie, PA, 1957).

13474 Jones, Llewellyn. Reviewer of the latest books (KYW, Chicago, IL, 1924; WEBH, Chicago, IL, 1925).

13475 Jones, Lois. News commentator (*Morning Column*, WPAR, Parkersburg, WV, 1948). COM-HE (WPAR, 1956).

13476 Jones, Louis Marshall "Grandpa." CW music performer Grandpa Jones began his radio career with an early morning show on WJW (Akron, OH, 1930). He was billed on that station as "The Young Singer of Old Songs." Later, when working on a Bradley Kincaid program, he was presented with a pair of old boots, a fake moustache, grease paint, had aging lines painted on his face and given the name "Grandpa Jones." From that time on, he made himself up to appear "old." After working at

WWVA (Wheeling, WV), WCHS (Fairmont, WV) and WMNN (Fairmont, WV), he moved to WLS (Cincinnati, OH) to appear on their *Boone County Jamboree* in 1942. When he left the service at the end of World War II, he joined the *Grand Ole Opry*.

13477 Jones, Mary. COM-HE (WFIL, Philadelphia, PA, 1956).

13478 Jones, Maurice. Leader (Maurice Jones' Dance Orchestra, WHAH, 1923-1924).

13479 Jones, Mendel. Newscaster (WCKY, Cincinnati, OH, 1938).

13480 Jones, Merwin. Newscaster (KOOS, Marshfield, OR, 1937).

13481 Jones, Mimi. COM-HE (WHOS, Decatur, AL, 1956).

13482 Jones, Paul M. Newscaster (WFLA, Tampa, FL, 1945-1947).

13483 Jones, Pearl Benedict. Contralto (WJZ, New York, NY, 1927).

13484 Jones, Ray. Tenor (*Ray Jones*, vcl. mus. prg., WBZ, Boston-Springfield, MA, 1935).

13485 Jones, Richard. Pianist (WJAZ, Chicago, IL, 1923).

13486 Jones, Robert. Organist (WJAX, Cleveland, OH, 1924).

13487 Jones, Rod. DJ (*1240 Club*, WJNC, Jacksonville, NC, 1948-1950).

13488 Jones, Roy. DJ (*Request Granted*, WMOC, Covington, GA, 1948; *Walton Special*, WMOC, 1950). Sportscaster (*Sports Round-Up*, WMOC, 1948-1949).

13489 Jones, Ruth. COM-HE (WDAD, Indiana, PA, 1957).

13490 Jones, Sam. "Mouth organ" soloist (WKRC, Cincinnati, OH, 1926).

13491 Jones, Sid and Harriet Ferch. Piano team (KOL, Seattle, WA, 1929).

13492 Jones, Slew. Sportscaster (WAPF, McComb, MS, 1950-1951).

13493 Jones, Sue. COM-HE (WCOS, Columbia, SC, 1957).

13494 Jones, Tad. DJ (*Alarm Clock Club*, KAVR, Havre, MT, 1948).

13495 Jones, Tom. Newscaster (KYA, San Francisco, CA, 1938).

13496 Jones, Tom. DJ (*Spotlight*, WRFS, Alexander City, AL, 1947; *Dizzy Fingers*, WRFS, 1948; *Music Makers*, WRFS, 1950). Newscaster (WRFS, 1948). Sportscaster (*Tom Jones Predicts*, WRFS, 1947; *The World in Sports*, WRFS, 1948; *Final Sports*, WRFS, 1949).

13497 Jones, (Miss) V.A.L. Announcer and program director (KSD, St. Louis, MO, 1924).

13498 Jones, Venida. Organist (*Venida Jones*, instr. mus. prg., CBS, 1936).

13499 Jones, Wes. Sportscaster (KTBS, Shreveport, LA, 1944-1945). Newscaster (KTBS, 1945).

13500 Jontry, Spec. Sportscaster (*Football Scoreboard*, WJBC, Bloomington, IN, 1947).

13501 Joos, Steve. DJ (*Club Savoy*, WHOK, Lancaster, OH, 1954-1955).

13502 Jordan, Al. DJ (*Sunshine Hour*, WCKB, Dunn, NC, 1947).

13503 Jordan, Barbara. COM-HE (WSYR, Syracuse, NY, 1957).

13504 Jordan, Bill. DJ (*Polka Time*, WDAD, Indiana, PA, 1949).

13505 Jordan, Bruce. Newscaster (KFWB, Los Angeles, CA, 1940).

13506 Jordan, Charles. Singer (WFBH, New York, NY, 1925).

13507 Jordan, Charles R. DJ (Sports-caster, WRR, Dallas, TX, 1937-1942).

13508 Jordan, Corrine. Pianist and contralto (WBBM, Chicago, IL, 1926; WCCO, Minneapolis-St. Paul, MN, 1928).

13509 Jordan, Ed. DJ (*World of Modern Sound*, ABC, 1960).

13510 Jordan, Elaine. Blues singer (*Elaine Jordan*, vcl. mus. prg., WOR, Newark, NJ, 1934).

13511 Jordan, Frank. DJ (*680 Club*, WRNY, Rochester, NY, 1947).

13512 Jordan, Gene. Tenor (*Gene Jordan - the Southland Tenor*, vcl. mus. prg., WJR, Detroit, MI, 1933).

13513 Jordan, Harry. Newscaster (KMO, Tacoma, WA, 1938; KEVR, Seattle, WA, 1945-1946). Sportscaster (KEVR, 1946).

13514 Jordan, Homer. Leader (Homer Jordan and the Southern Melody Chasers, WRR, Detroit, MI, 1926).

13515 Jordan, J.E. Baritone (KPO, San Francisco, CA, 1923).

13516 Jordan, Jim, and Marian Jordan. Jim Jordan was born November 16, 1896 and Marian in April, 1898. After their marriage, they became a singing team with Marian playing the piano and began working the vaudeville circuits.

Eventually they managed to get work on WIBO (Chicago, IL) in 1924 at a salary of ten dollars per week. They worked on *The Smith Family* program on Chicago radio for many years and *The Smackouts* and *Kaltenmeyer's Kindergarten* before becoming famous as *Fibber McGee and Molly* in the 1930s. After their first programs on WIBO, they moved to WENR (Chicago, IL, 1929). See also *Fibber McGee and Molly*.

13517 Jordan, Maitland. Newscaster (KJR, Seattle, WA, 1938).

13518 Jordan, Mark. DJ (*Requestfully Yours*, KGO, San Francisco, CA, 1947).

13519 Jordan, (Dr.) Max. News analyst (NBC, 1936 and 1946).

13520 Jordan, Murray. Sportscaster (WLIB, New York, NY, 1946; *Candlelight and Silver and This Is Romance*, WLIB, 1950-1954).

13521 Jordan, Pat. DJ (MBS, 1957).

13522 Jordan, Ross. Baritone (*Ross Jordan*, vcl. mus. prg., CBS, 1939). Leader (*Ross Jordan Orchestra*, instr. mus. prg., CBS, 1942).

13523 Jordan, "Tiny" Joe. Sportscaster (WKMO, Kokomo, IN, 1947; *Sports Edition*, WSAI, Loganport, IN, 1951).

13524 Jordan, Tony. DJ (*Tony Jordan Show*, KELK, Elko, NV, 1949).

13525 Jordan, Vernon. Organist (*Vernon Jordan*, instr. mus. prg., WBIG, Greensboro, NC, 1936).

13526 Jordan-Lewis Dance Orchestra. Popular local band (WIP, Philadelphia, PA, 1923).

13527 Jorgensen, Fred. Newscaster (KLS, Oakland, CA, 1945).

13528 Jorgensen, Ed. Newscaster (KFI, Los Angeles, CA, 1945).

13529 Jorgensen, Fred. DJ (KGO, San Francisco, CA, 1955).

13530 Jorgenson, Phil. Pianist (KFAB, Lincoln, NE, 1928).

13531 *Jose Ferrer Presents Shakespeare*. Distinguished actor Ferrer discussed various Shakespearean plays and broadcast the Bard's work as recorded by John Barrymore, Maurice Evans and John Gielgud on the sustaining program (30 min., Sunday, 10:00-10:30 p.m., WNEW, New York, NY, 1951).

13532 Joseph, Al. DJ (*Blues, Bop and Boogie*, WCBT, Roanoke Rapids, NC, 1952). Sports-caster (*Sports Roundup*, WCBT, 1952; WAIM, Anderson, SC, 1956).

13533 Joseph, Eddy. DJ (*The Eddy Joseph Show*, WHLD, Niagra Falls, NY, 1948-1952).

13534 *Josephine Gibson*. Miss Gibson conducted a program about food and its preparation twice weekly (15 min., *Twice Weekly*, NBC-Blue, 1929-1931).

13535 Josephy, Alvin M. News analyst (*The Hines Trial*, MBS, 1938).

13536 Josh and Si. Josh (Ed Dunham) and Si (Bennett Kilpack) were a popular comedy team (WVIC, Hartford, CT, 1929).

13537 *Josh Higgins of Finchville*. Joe Dumond originated, wrote and played the role of Josh Higgins on the show. Finchville was a fictional counterpart of Finchville, Iowa, Dumond's birthplace. Josh dispensed homey philosophy and sang with a sturdy baritone. Larry Larsen played the organ. The show came to NBC in 1936 and by 1938 had become a national favorite (15 min., Thursday, 9:30-10:00 p.m., NBC, 1936-1938). The show first appeared on a Waterloo, Iowa, station before coming to Chicago's WLS.

13538 Joskowicz [Jaskowitz] Rudolph. Violinist (WGBS, New York, NY, 1925-1926).

13539 Joslyn, Charlie. Leader (Charlie Joslyn Orchestra, KFOX, Long Beach, CA, 1929).

13540 Joslyn, Henry. Newscaster (KVOR, Colorado Springs, CO, 1940). Sportscaster (KVOR, 1940).

13541 Jospe Woodwind Ensemble. Excellent instrumental group directed by Samuel Jospe (*Weekly*, Sunday, NBC, 1928).

13542 **Josue, Margaret.** Soprano-pianist (KPO, San Francisco, CA, 1925).

13543 **Joung, Jessie.** Conducted the *KMA Sewing Circle* program (KMA, Shenandoah, IA, 1928).

13544 *(The) Journal Ranch.* The unusual musical program had a western setting. The sponsor was the *Milwaukee Journal*. William H. Coffin, the Circulation Manager of the paper, conducted the program and played the role of the ranch boss. Fifteen *Journal* newsboys appeared as junior cowhands. Each week the program contained a story told by Coffin and some pleasant CW music (Sunday afternoon, WTM, Milwaukee, WI, 1930s).

13545 **Journey, Warren.** Newscaster (WFEA, Manchester, NH, 1946).

13546 *Journeys in Music Land.* Professor E. B. Gordon of the University of Wisconsin, known to friends as "Pop" Gordon, began experimenting with music appreciation radio programs in the winter of 1921-1922 on the university's experimental station, 9XM. When *Journeys in Music Land* began, the announcer said: "The Wisconsin School of the Air presents *Journeys in Music Land*." After this initial announcement, Professor Gordon said: "Good afternoon, boys and girls. Here we are on a bright and sunny afternoon. Let's start out today by singing." Music would then begin and Gordon would continue: "Here's that starting tone. Everyone sit up straight." As a studio vocal group began singing, the school children in the studio would join them by singing loudly. This was an excellent music appreciation program conducted with enthusiasm (WHA, Madison, WI, 1930s and 1940s).

13547 **Jovial Jasper.** A comedian-singer, not otherwise identified, appeared on the *Crosley Variety Hour* program (WLW, Cincinnati, OH, 1928-1929).

13548 **Joy, Alice.** Contralto (*Alice Joy*, vel. mus. prg., NBC, 1931-1936). Ms. Joy, billed as "The Dream Girl," was born Frances Holcombe in Streator, Illinois. She started her singing in vaudeville, but soon came to radio where she enjoyed a successful career.

13549 **Joy, Art.** DJ (*Doug Pitch*, KIEM, Eureka, CA, 1949).

13550 **Joy, Jack.** Pianist Joy broadcast pianologues (KTAB, Oakland, CA, 1928).

13551 **Joy, Jack.** Leader (*Jack Joy Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).

13552 **Joy, Jimmy.** Leader (Jimmy Joy's Orchestra and Jimmy Joy's St. Anthony Orchestra, WOAI, San Antonio, TX, 1925). The band included: Joy, ldr.-clr.; Rex Preis, c.; Jack Brown, tb.; Gilbert O'Shaughnessy and Collis Bradt, as. and ts.; Lynn Harrell, p.; Clyde Austin, bj.; Dick Hammeli, d.; and Johnny Cole, tba. The band continued to broadcast in the 1930s (*Jimmy Joy Orchestra*, instr. mus. prg., MBS, 1935; WCAE, Pittsburgh, PA, 1936).

13553 **Joy, Leslie.** Bass-baritone (WEAF, New York, NY, 1923).

13554 **Joy, Richard "Dick."** News analyst (*Newspaper of the Air* and *Goodyear Sun-Up News*, CBS and KNX, Los Angeles, CA, 1937; KNX, 1938-1942; CBS, 1942).

13555 *(The) Joy Boys.* Willard Scott teamed with blind DJ Ed Walker on WRC (Washington, DC) on this hilarious program of records, chatter and funny bits. Some of the pair's best creations were the Arthur Godfish Program, a biting satire on the Godfrey phenomenon and that of a drummer, whose solo rendition of "The Waltz You Saved for Me," lacked the important element of a melody. The show originated in Washington, DC, and remained a great favorite there for more than 16 years. It also gained popularity on the NBC network and the Armed Forces Radio Service (AFRS).

The *Joy Boys'* familiar theme began with the words, "We are the Joy Boys of Radio. We chase electrons to and fro." Ed Walker explains they got their theme from some of their studio engineers who had graduated from the Capitol Radio Institute and sang it to the tune of *The Billboard March*. Walker and Scott began some of the routines that eventually were expanded on the *Joy Boys* show, when they worked together on the *Two at One* show on WRC broadcast 1954-1956. *Two at One* went off the air in 1956 when Scott went into the Navy. After Scott returned from service in 1958, he and Walker began the *Joy Boys* show on WRC. Beginning as an afternoon show, it eventually became a three-hour evening show from 1963 to 1971. It became a drive time show in 1971-1972. When WRC changed its format, the *Joy Boys* moved to WWDC (Washington, DC) where the show ran from 1972 to 1974. See also Scott, Willard, and Walker, Ed.

13556 *(The) Joy Digger Club.* The early children's program had as its motto, "Dig a little joy out of everything every day. It's there if you dig deep enough." The program was conducted by Nate Caldwell, who used a "whispering singing style" to perform his zany songs (WBBM, Chicago, IL, 1925). Schaden (1988, p. 12) says the program "consisted of songs, stories and instrumental numbers, some of which were performed by children who were members of the Club. Boy Scouts took over the program once a week and from time to time, prominent people gave short talks of interest to youngsters." Membership cards were sent out to the young listeners who "paid" their club dues by writing a letter a month.

13557 **Joyce, Bill.** Newscaster (WJTN, Jamestown, NY, 1948).

13558 **Joyce, Howard.** DJ (*Melody Merchant*, WIAV, Grand Rapids, MI, 1947).

13559 **Joyce, Johnny.** Leader (*Johnny Joyce Orchestra*, instr. mus. prg., WGAR, Cleveland, OH, 1937).

13560 **Joyce, Johnny.** Sportscaster (WPAQ, Mt. Airy, NC, 1949-1951). DJ (WPAQ, 1949; *740 Club*, WPAQ, 1950).

13561 **Joyce Jordan, Girl Interne.** After Jordan completed her medical education, the program became *Joyce Jordan, M.D.* Beginning

as a general practitioner in the small town of Preston, the program's plot eventually transformed her into a brilliant surgeon. The long-running daytime serial (1937-1955) was broadcast on all the major networks at one time or another. It was first broadcast from 1937 to 1948. A later version resumed broadcasting Monday 10, 1951, starring Fran Carlton and Ethel Owen. The writer was David Driscoll. Himan Brown was the show's producer-director (15 min., Monday through Friday, CBS, 1951). Over the years, the show's cast included: Vera Allen, Ed Begley, Frank Behrens, Ethel Blume, Horace Braham, Carlton Brickert, Kay Brinker, Edwin Bruce, Fran Carlton, Boyd Crawford, Alan Devitt, Virginia Dwyer, Elspeth Eric, Louise Fitch, Michael Fitzmaurice, Jackie Grimes, Larry Haines, Eda Heinemann, Mary Jane Higby, Charlotte Holland, Irene Hubbard, Rita Johnson, Raymond Edward Johnson, Ginger Jones, Joe Julian, Virginia Kay, Ed Latimer, Frank Lovejoy, Myron McCormick, Ruth McDevitt, James Monks, Santos Ortega, Ethel Owen, Aileen Pringle, John Raby, Amanda Randolph, Larry Robinson, Erik Rolk, Pat Ryan, Stefan Schnabel, Ann Shepherd (Scheindel Kalish), Les Tremayne, Gertrude Warner, Elizabeth Watts, Charles Webster, Richard Widmark, Betty Winkler, Lesley Woods, Herbert Yost and Bill Zuckert. Ken Roberts was the announcer and Mende Brown, Ted Corday and Arthur Hanna the directors. The writers were Ralph Berkey, David Driscoll, Julian Funt and Henry Selinger.

13562 **Joye, Betty Jean.** COM-HE (WPRY, Perry, FL, 1957).

13563 **Jubilante Singers.** Vocal group directed by Mme. Beatrice Ferris-Hinz (KFWM, Oakland, CA, 1929).

Jubilee see Radio in Wartime

13564 **Jubilee Singers** (Texas College, Tyler, Texas). Collegiate singing group (WFAA, Dallas, TX, 1926).

13565 *(The) Judge.* The sustaining mystery program, written by Henry Lee and Richard Pedicini, was produced and directed by Norman Macdonnell. The story was based on the concept of a retired judge who solved crimes. John Dehner played the title role. Larry Dobkin, Georgia Ellis, Vivi Janis, Byron Kane, Sarah Selby and June Whittle were also in the cast. The announcer was Dan Cubberly (30 min., Thursday, 9:30-10:00 P.M., CBS, 1952).

13566 *Judge Rutherford—Jehovah's Witnesses.* The transcribed religious program appeared on many stations at various times (15 min., Sunday, 10:00-10:15 A.M., WWVA, Richmond, VA, 1935).

13567 **Judges, Fred.** Radio spokesman for the Automobile Club of Washington (KFOA, Seattle, WA, 1928).

13568 **Judith Allen.** Ms. Allen broadcast stage and screen news and gossip (15 min., Weekly, WPAT, Paterson, NJ, 1942).

13569 *(The) Judson Radio Corporation Program.* The Judson Radio Manufacturing Company sponsored the music program that

presented, among others, mandolin virtuoso Sam Siegel and the Edison Recording Orchestra directed by Herman Newell (CBS, 1928).

13570 *(The) Judy Canova Show*. Comedienne-singer Canova came out of the *Ziegfeld Follies* to begin her radio career on Paul Whiteman's *Musical Variety* program, where she was a great listener favorite. *Variety* called her a female Bob Burns, a genuine compliment that stressed the unsophisticated "hillbilly" role she assumed. Actually, she had been in grand opera. She was joined on the show by her sister, Anne, and brother, Zeke. Music was provided by Paul Whiteman's orchestra (45 min., Sunday, 9:45-10:30 P.M., NBC-Blue, 1936). A later program showed Canova in better form. In the later version, Miss Canova was surrounded with a superior cast on a half-hour comedy show. Written by Fred Fox and Henry Hoople, her cast included Mel Blanc, Verna Felton, Ruby Dandridge, Joe Kearns, Hans Conreid, Sheldon Leonard, Ruth Perrot, Gale Gordon, the Sportsmen Quartet and the Bud Dant Orchestra. One of Mel Blanc's comedy lines in his character as Pedro that endured was, "Pardon me for talking in your face, senorita." Howard Petrie was the program's announcer (*The Judy Canova Show*, 30 min., Weekly, CBS, NBC, 1943-1953).

13571 *Judy 'n' Jill 'n' Johnny*. Singers Johnny Desmond, Susan Douglas and Susan Thorne were featured in the title roles accompanied by the Casa Loma Orchestra. Bert Parks was the announcer (30 min., Saturday, 12:00-12:30 P.M., MBS, 1946). A later version the following year presented the three singers with Tex Beneke and the Glen Miller Band.

13572 *Juele*, Frank. Leader (*Frank Juele Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935-1937).

13573 *Juke Box Jury*. Originally a television program, *Juke Box Jury* came to CBS radio in 1954. Each week a different panel of guests passed judgments on various recordings. The show was hosted by Peter Potter. His first guest panel included Robert Wagner, Ann Sheridan, Mitzi Gaynor and Art Linkletter. The announcer was John Jacobs (30 min., Sunday, 7:00-7:30 P.M., CBS, 1954).

13574 *Jukes*, Mary Lou. COM-HE (KCKT, Great Bend, KS, 1956).

13575 *Jules Allen the Singing Cowboy*. Allen, a genuine cowboy, was sponsored by the Griffin Grocery Company on his popular CW music show (KTUL, OK, 1935). *See also* Allen, Jules.

13576 *Jules Klein's Symphonic Ensemble*. Classical music group (WW), Detroit, MI, 1928).

13577 *Julian*, Joe. DJ (*Moonlight Serenade*, WKOP, Binghamton, NY, 1954; WINR, Binghamton, NY, 1955; WKOP, 1956-1957).

13578 *Julie and Red*. Julie Conway and Red Benson broadcast songs and lively chatter on their sustaining local program (25 min., Saturday, WOR, New York, NY, 1949).

13579 *Jumbo*. Texas Company, makers of Texaco Fire Chief Gasoline, sponsored the replacement for Ed Wynn's *Fire Chief* program. The basic concept came from Billy Rose's successful Broadway production, *Jumbo*. Rose transferred the property into a spectacular radio program starring comic Jimmy Durante. Rose's eye for the colossal and the special was clearly visible, for the program was broadcast before a live radio audience of 4,500. The dramatic sketch with musical episodes was written by Ben Hecht and Charles MacArthur with music by Lorenz Hart and lyrics by Richard Rodgers. Adolph Deutsch led a 32-piece orchestra and Charles Henderson a choir of 30 males called the Razorbacks. Durante played the role of Claudius B. "Brainy" Bowers, a press agent for a small circus who meant well, but always seemed to cause trouble for his boss, John L. Considine, played by Arthur Sinclair, who owned Considine's Wonder Show Circus. Donald Novis played the role of Matt Mulligan, the son of a rival circus owner, who was in love with Considine's daughter, Mickey, played by Gloria Grafton. Additional comedy was added by Jellico. Considine's cockney secretary, Mae, played by A.P. Kaye. Louis Witten was the program's announcer (30 min., Tuesday, 9:30-10:00 P.M., NBC-Red, 1935).

13580 *Junger Maunerchor of Philadelphia*. Vocal group conducted by Charles H. Martin, featuring tenor William Ringele, bass Adolph Murta and other soloists (WIP, Philadelphia, PA, 1925).

13581 *Jungle Jim*. Based on Alex Raymond's comic strip, *Jungle Jim* was broadcast by transcription. It was immediately followed by *Flash Gordon*, another Hearst Syndicate comic strip drawn by Alex Raymond. The adventure series told the story of Jungle Jim Bradley, an adventurer who was accompanied by Kolu, his "native" friend. Matt Crowley played the title role for almost the entire run of the program, and Juano Hernandez played Kolu. The program's cast included: Matt Crowley, Kenny Delmar, Franc Hale, Juano Hernandez, Arthur Hughes, Owen Jordan, Jack Lloyd, Vicki Vola and Irene Winston. Jay Clark was the program's writer and producer. The directors were Stuart Buchanan and Irene Fenton. Gene Stafford also wrote some of the episodes. The announcers were Roger Krupp and Glenn Riggs.

13582 *Junior G-Men*. The children's adventure series was sponsored by Fischer Baking Company. Mysterious events occurred to the kids featured on the show. For example, they found a man who mysteriously has been knocked unconscious. Clapsed in his hands was a piece of cloth and they soon noticed a man with his clothing ripped. Many other mysterious characters appeared and other strange events took place to make the situation even more baffling (15 min., Wednesday, 6:30-6:45 P.M., MBS, 1936).

13583 *Junior Junction*. The show was for teenagers who discussed their problems and gave possible solutions. Written by Dick York and Larry Gilmore and produced by Phil Patton, the

show was hosted by 18-year-old Elizabeth Woodward, who answered questions written in by young girls. The orchestra was led by eighteen-year-old Mary Hartline. Songs were by seventeen-year-olds Tony Frankina and Lola Ameche. Jackie Dvorak, who was also under 20, talked about fashions, manners and lonely heart matters.

13584 *Junior Miss*. The situation comedy dealt with the many problems faced by an adolescent girl. It was based on the short story written by Sally Benson. After first broadcasting with Shirley Temple in the starring role as Judy Graves, the program went off the air. In 1948, it reappeared on CBS in 1948 to begin a successful six year run with Barbara Whiting playing Judy Graves. Over the years the cast included: Barbara Eiler, Gale Gordon, Peggy Knudsen, Margaret Lansing, Elliott Lewis, Priscilla Lyon, Myra Marsh, Sarah Selby, K.T. Stevens, Shirley Temple, Barbara Whiting and Beverly Wills. The producer was Fran Van Hartsfeldt and the director, William Royal. Herbert Little, Jr., Jack Rubin, David Victor and Charlie Sinclair were the writers.

13585 *Junior Nurse Corps*. Angelo Patri, an authority on child rearing, authenticated each program's script before it was broadcast. The first chapters of the inspirational children's dramatic serial dramatized the life of Florence Nightingale. Sunda Love played the leading role, assisted by Ray Appleby, John Daly, Lucy Gilman, Helena Ray and Donald Weeks. Swift & Company Meat Products sponsored the show (15 min., Monday, 8:15-8:30 P.M., CBS, 1936).

13586 *Junkin*, George. Announcer-director (KMOX, St. Louis, MO, 1928).

13587 *Juray*, Jack. Newscaster (WKBN, Youngstown, OH, 1942, 1948).

13588 *Jurgens*, Dick. Leader (*Dick Jurgens Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1934; 1937; MBS, 1939; WGN, 1940-1942).

13589 *Just Entertainment*. When his doctor ordered Gene Autry to rest, the *Just Entertainment* program replaced his *Melody Ranch* program. Wrigley's Double Mint Chewing Gum also sponsored the variety show hosted by Burgess Meredith. He was joined by singers Mahalia Jackson and George Grant, the Four Lads vocal group, comedians Lenny and Colyer and the Caesar Petrillo Orchestra. Joe Foss was the announcer (25 min., Sunday, 9:05-9:30 P.M., CBS, 1956). On a later version of the program, Pat Buttram replaced Burgess Meredith as host. Other members of the cast included Paul Richards, the Jack Halloran Quartet, Bill Kanad, Garry Wells, Betty Martin and Marian Morgan (15 min., Monday through Friday, 1:45-2:00 P.M., CST, CBS, 1956-1959).

13590 *Just Plain Bill*. Robert Hardy Andrews first wrote the story of small town life that was originally called *Bill the Barber*. Frank and Anne Hummert produced the story of barber Bill Davidson, who lived in Hartville. Arthur Hughes played the title role during the entire 22 years the program was broadcast. Bill Davidson, in his own way was similar to the charac-

ter played by *Ma Perkins*. He was kind, understanding, but above all, he was always humane. The program in 1954 began with the announcement: "Now *Just Plain Bill*. The story of a man who might be living right next door to you. The real life story of people just like people we all know."

During its long run, the program's cast included: Curtis Arnall, Macdonald Carey, Cliff Carpenter, Ray Collins, Clayton "Bud" Collyer, Elizabeth Day, Audrey Egan, Charles Egleston, Sarah Fussell, Ara Gerald, Arthur Hughes, Teri Keane, Elaine Kent, Joe Latham, Charlotte Lawrence, Bill Lytell, James Meighan, Madeleine Pierce, Bill Quinn, Ruth Russell, Ann Shepherd (Scheindel Kalish), Guy Sorel, Helen Walpole and William Woodson. Robert Hardy Andrews, Barbara Bates, Peggy Blake, Evelyn Hart and Jack Kelsey were the program's writers. Martha Atwell, Gene Eubank, Arthur Hanna, Ed King, Norman Sweetser and Blair Walliser directed the program. The opening theme ("Darling Nellie Gray") and closing theme ("Polly Wolly Doodle") were played by Ha! Brown on harmonica and guitar. Andre Baruch, Fielden Farrington, Ed Herlihy and Roger Krupp were the announcers. The program was sponsored by Anacin.

13591 Justiana, Joe. Leader (Homesteaders Orchestra, WHAM, Rochester, NY, 1928).

13592 Justice Triumphs. The program dramatized "true" police stories drawn from the New York Sunday *News*. Supposedly the stories originated each week from a different large city police force. Jock MacGregor was the program's producer and director. The series had good production values, but the plots were often weak. The cast included Don Douglas, Nancy Sheridan, Ralph Carmargo, Joan Shea, Humphrey Davis, Jim Boles, Joe Latham, Byrna Raeburn, Sydney Smith, Cameron Prudhomme, Paul Conrad and Grace Carlson. Music was conducted by Emerson Buckley. George Carlson Putnam was the narrator and Frank McCarthy the announcer (30 min., Weekly, MBS, 1947).

13593 Juvenile Jury. Jack Barry hosted the show that featured a panel of children (the "jury"), who gave their opinions on various questions sent in to them by their listeners. They discussed such topics as allowances, keeping their room clean, doing chores at home and suitable punishments. Various guest stars as Milton Berle, Eddie Cantor and Red Skelton frequently appeared. The program was first broadcast in 1946 by MBS. The cast included: Glenn Mark Arthur, Jack Barry, Peggy Bruder, Charlie Hankinson, Billy Knight, Laura Mangels, Johnny McBride, Robin Morgan, Dickie Orlan, Patsy Waller, Elizabeth Watson and Jerry Weinsbard. The producer was Dan Ehrenreich (Dan Enright) and John Scott the announcer (30 min., Weekly, MBS and NBC, 1945–1953). *See also Life Begins at Eighty.*

13594 Juvenile Roundup. Betty Dugan conducted the popular local sustaining show that featured the singing and dancing of children from Pittsburgh and its surrounding areas

(30 min., Monday, 3:00–3:30 P.M. WWSW, Pittsburgh, PA, 1936).

13595 Jyles, Johnny. Newscaster (KGKL, San Angelo, TX, 1940).

13596 K&I Railroad Orchestra. Orchestra directed by J. Clark Martin (WHAS, Louisville, KY, 1925).

K-7 (K-7 Spy Stories) see K-7 Spy Stories

13597 Kabatnick's Dance Orchestra. Local dance band (WEBJ, New York, NY, 1926).

13598 Kaber, Russell V "Russ." Newscaster (KGCU, Mandan, ND, 1941–1942). Sportscaster (KGCU, 1941; KABR, Aberdeen, SD, 1947; *Today in Sports*, KOVC, Valley City, ND, 1951–1952; *Sports Parade*, KOVC, 1953; *Today in Sports*, KOVC, 1954–1956).

13599 Kabram, Etta and Pauline Sternlicht. Pianists (WIAE, New York, NY, 1926).

13600 Kackley, Olive. COM-HE (WCKY, Cincinnati, OH, 1942). Kackley, the station said, provided her listeners with friendly advice delivered with sharp wit and good humor.

13601 Kackson, (Reverend) O.E. DJ (*Spiritual Echoes*, WYNN, Florence, SC, 1960).

13602 Kadell, Bert. Newscaster (KWBU, Corpus Christi, TX, 1945).

13603 Kader, Al. Leader (Al Kader's Shrine Band, KOIN, Portland, OR, 1928).

13604 Kaderly, Katherine. Organist (WPAP, Brooklyn, NY, 1929).

13605 Kadow, F.M. Newscaster (WOMT, Manitowoc, WI, 1945).

13606 Kadowski, Frank. Leader (Frank Kadowski Orchestra broadcast from the St. Nicholas Hotel's Ballroom or the Orpheum Ballroom, Springfield, Illinois, WCBS, Springfield, IL, 1927).

13607 Kabakalau, William. Leader (*William Kabakalau's Hawaiians Orchestra*, WEEL, Boston, MA, 1934).

13608 Kahl, George. DJ (*Groovology 54* WMAJ, State College, PA, 1950).

13609 Kahl, Regina. Soprano (WEBJ, New York, NY, 1926).

13610 Kahn, Art. Leader (Art Kahn's Senate Theater Orchestra, WLS, Chicago, IL, 1925; Art Kahn and his Sonatrons Orchestra, CBS, 1929). Pianist (*Art Kahn*, instr. mus. prg., WBBM, Chicago, IL, 1936).

13611 Kahn, Earl. Leader (*Earl Kahn Orchestra*, instr. mus. prg., WEBR, Buffalo, NY, 1935).

13612 Kahn, Joseph "Joe." Pianist (WJZ, New York, NY, 1928; *Joseph Kahn*, instr. mus. prg., NBC-Blue, 1936; *The Piano Dances*, NBC-Red, 1941).

13613 Kahn, Roger Wolfe. Leader (Roger Wolfe Kahn Orchestra featured on *The Victor Hour*, WJZ, New York, NY, 1926; broadcasting from the Hotel Pennsylvania, New York, WJZ, 1927; *Roger Wolfe Kahn Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936; WMCA, New York, NY, 1936).

13614 Kaihue, Johnny. Leader (*Johnny Kaihue Orchestra*, Hawaiian instr. mus. prg., WTAM, Cleveland, OH, 1942).

13615 Kaima's Hawaiians Orchestra. Instr. mus. prg. (WHAS, Louisville, KY, 1933).

13616 Kain, Paul. Leader (*Paul Kain Orchestra*, instr. mus. prg., WJSV, Washington, DC and CBS, 1939).

13617 Kain, Red. Newscaster-announcer (WSBA, York, PA, 1943).

13618 Kaiser, Doren. COM-HE (WBEV, Beaver Dam, WI, 1957).

13619 Kaiser, Elmer. Leader (Elmer Kaiser's Riverview Park Melody Masters Orchestra, WHT, Deerfield, IL, 1925).

13620 Kaiser, Ronal "Ron." DJ (*Musical Reveille*, KWOC, Poplar Bluff, MO, 1948). Sportscaster (KWOC, 1949; KBTM, Jonesboro, KY, 1953).

13621 Kaiser, Lucille. COM-HE (KIUL, Garden City, KS, 1956).

13622 Kalani, Sam. Leader (Sam Kalani's Hawaiian Trio, KFQZ, Hollywood, CA, 1928). Hawaiian baritone (KFI, Los Angeles, CA, 1928).

13623 Kalar, Phil. Baritone (*Phil Kalar*, vel. mus. prg., WGN, Chicago, IL, 1934; *Phil Kalar*, popular songs with the WLS Orchestra sponsored by the Evans Fur Company, 15 min., Sunday, 11:15–11:30 A.M., WLS, Chicago, IL, 1935).

13624 Kalashian, Paul. DJ (*Dance Time*, WGGG, Gainesville, FL, 1948).

13625 Kalback, Zac. Saxophonist (KGA, Spokane, WA, 1929).

13626 Kalber, Floyd. Sportscaster (KMTV, Omaha, NE, 1951).

13627 Kalberer, George. DJ (*5:30 Local*, KIDAL, Duluth, MN, 1947–1948; *Vacationland Calling*, KIDAL, 1949).

13628 Kalfus, Max. Tenor (WJZ, New York, NY, 1925).

13629 Kalico Kat Orchestra. Instr. mus. prg. (KFH, Wichita, KS, 1939).

13630 Kalinofsky, Sammy. Leader (Sammy Kalinofsky and his Sinfonico Band, KHJ, Los Angeles, CA, 1923).

13631 Kalkins, Bernard. Organist (WGBS, New York, NY, 1926).

13632 Kallay, Ed. DJ (*Your Saturday Morning Swing Club*, WJNN, Louisville, KY, 1947). Sportscaster (*Sports Special*, WAVE, Louisville, KY, 1949–1950; *Sports Headlines*, WAVE, 1951–1960).

13633 Kallis, Henry. Director (Lido Venice Orchestra, WEEL, Boston, MA, 1928).

13634 Kalmus, Bea. DJ (WHN, New York, NY, 1947; *The Bea Kalmus Show*, 30 min., Monday through Saturday, 8:30–9:00 P.M., WMGM, New York, NY, 1950–1952).

13635 Kalmus, Lee. DJ (*Stairway to the Stars*, WMGM, New York, NY, 1948).

13636 Kalohi, Kimbo. Leader (Kimbo Kalohi's Hawaiian Moonlight Orchestra, WSB,

Atlanta, GA, 1924; *Kalobi's Hawaiians Orchestra*, instr. mus. prg., WSB, 1937).

13637 **Kalteis, (Professor) Otto**. Pianist (WCAE, Pittsburgh, PA, 1925).

13638 **Kaltenborn, Hans V. (Von)**. News commentator Kaltenborn, an outstanding broadcaster and the dean of commentators, was born July 9, 1878. A Harvard Phi Beta Kappa, Kaltenborn was a reporter and associate editor of the *Brooklyn Eagle* when he began a series of half-hour news talks on WEAJ (New York, NY) in 1923 sponsored by his paper. His "clipped" style of speech drew favorable response from listeners who also had critical praise for his commentary. In 1924, he moved to WAHG (Richmond Hill, NY). WAHG received thirty thousand letters praising his broadcasts.

Kaltenborn became the first radio broadcaster to conduct a presidential interview on the air when he interviewed Calvin Coolidge from the White House's Oval Room in 1924. After being denounced by local politicians and officials for his commentaries, Kaltenborn moved to WOR (Newark, NJ) in 1925. Despite protests and pressure brought by New York mayor James J. Walker, WOR gave him freedom of speech and encouraged his broadcast efforts. Kaltenborn also broadcast for WJZ (New York, NY). In 1928, he discussed the news on his *Current Topics Talk* program (WAHG, 1928). A year later, he appeared on CBS with his *Current Events* program of news analysis that he broadcast weekly (30 min., Monday, 7:00–7:30 P.M., CBS, 1929).

He became more famous when he made the first radio broadcast from a battlefield of the Spanish Civil War in 1936 and for his broadcast of the Munich Crisis in 1938. Kaltenborn's later career as commentator was equally full (*Headlines and Bylines*, CBS, 1938; *Kaltenborn Edits the News*, NBC, 1939–1942; WNBC, New York, NY, 1946–1947; NBC, 1945–1948).

Kaltenborn was known for his rapid, staccato speech delivery that varied from 150 to 175 words per minute with occasional bursts of up to 200 words per minute. In addition, his integrity and authoritativeness was recognized. When CBS declared in 1939 that all news analysts should be neutral and objective, Kaltenborn responded honestly by saying that no commentator could meet that standard. The selecting or omitting of news items, the shading or emphasis given the events selected for description and every editorial judgment of the commentator, Kaltenborn noted, was an expression of opinion (Fang, 1977, p. 10). *See also* News.

13639 **Kaltenborn's Orchestra**. Local New York dance band (WNYC, New York, NY, 1925).

13640 **Kaltenmeyer's Kindergarten**. Bruce Kamman, as Professor August Kaltenmeyer, attempted to preside over his zany "kindergarten kids," who unflinchingly took advantage of him on his comedy show. The professor's pratfalls enriched the hilarious juvenile comedy sponsored by Quaker Oats Aunt Jemima Pancakes. Kaltenmeyer sputtered in his heavy German accent as his kindergarten kids raised havoc. The

kids were: Merrill Fugit as Percy Van Schuyler; Cecil Roy as Daisy Dean; Thor Ericson as Yohnny Yohnson; Johnny Wolfe as Izzy Finkelstein; and Jim and Marion Jordan — who later gained fame as Fibber McGee and Molly — as Mickey Donovan and Gertie Gump, respectively. The program was described as "The Nonsense School of the Air" and it always lived up to that billing. *Variety* (October 9, 1935) said this funny show was a radio descendent of an old vaudeville routine — "Nine Crazy Kids." The program's personnel included: Sidney Ellstrom, Thor Ericson, Merrill Fugit, Jim Jordan, Marian Jordan, Bruce Kamman, Cecil Roy, Billy White and Johnny White. The vocal group of the Escorts and Betty (Betty Olson, Ted Claire, Cliff Petersen and Floyd Holm) and Harry Kogen's orchestra performed the musical selections. Douglas Craig was the arranger and accompanist (30 min., Saturday, 5:30–6:00 P.M. NBC, 1937). When anti-German sentiment arose in the United States in 1940, the program's name was changed to *Kindergarten Kapers* and Professor Kaltenmeyer's to Ulysses S. Applegate, a name that clearly said USA. In addition, the Professor's customary closing line, "Auf widesehen und adieu" was dropped.

13641 **Kalua Hawaiians Orchestra**. Instr. mus. prg. (WNBH, New Bedford, CT, 1939).

13642 **Kalusche, Earle**. Newscaster (WFAA, Dallas, TX, 1938).

13643 **Kamaka, Charles**. Hawaiian composer and guitarist (WFRA, 1926).

13644 **Kaminer, Blanche**. Miss Kaminer performed pianologues (KFWB, Hollywood, CA, 1926).

13645 **Kamm, Herb**. Sportscaster (WCAP, Asbury Park, NJ, 1939–1941).

13646 **Kamman, Leigh**. DJ (*1280 Club*, WOV, New York, NY, 1952; WLOL, Minneapolis, MN, 1957).

13647 **Kamoku, Duke**. Leader (Duke Kamoku's Hawaiian Players Orchestra, KGO, Oakland, CA, 1925–1926; Duke Kamoku's Royal Hawaiians, KPO, San Francisco, CA, 1925).

13648 **Kampe, Mel**. Newscaster (WIL, St. Louis, MO, 1941–1942).

13649 **Kampf, Ed**. Announcer (WMBF, Miami Beach, FL, 1926).

13650 **Kampus Kollegians Orchestra**. Collegiate band (WGES, Oak Park, IL, 1925).

13651 **Kane, A.J.** The owner of the Kane Detective Agency, Kane told weekly detective stories (KERC, San Francisco, CA, 1926).

13652 **Kane, David "Dave"**. DJ (*Clock-watcher*, WLAU, Laurel, MA, 1947–1948; *Rhythm Matinee*, WLAU, 1952).

13653 **Kane, Fred**. Violinist (WGN, Chicago, IL, 1929).

13654 **Kane, Helen**. Singer Kane was known as "The Boop-Boop-a-Doop Girl" (CBS, 1929).

13655 **Kane, Johnny**. DJ (WINS, New York, NY and WHOM, New York, NY, 1947).

13656 **Kane, Sugar**. Vocalist (*Sugar Kane*, vcl. mus. prg., WOR, Newark, NJ, 1935).

13657 **Kane's Hawaiians**. Instrumental trio (KPO, San Francisco, CA, 1926–1928).

13658 **Kaney, Sen.** Famous pioneer announcer (KYW, Chicago, IL, 1924; WGN, Chicago, IL, 1925). Kaney became announcer and program director at NBC-Chicago in 1928. Some claim that Kaney was the first to broadcast a baseball and football game and describe a circus performance.

13659 **Kannard, Keith**. Leader (Keith Kannard and his Kentucky Ramblers, WHAS, Louisville, KY, 1925).

13660 **Kanoff, Efim**. Tenor (KPO, San Francisco, CA, 1925).

13661 **Kansas City Artist Trio**. Instrumental group of pianist-director S.F. Rendina; cellist, Anthony Guerra and violinist, Charles Tiabe (WHB, Kansas City, MO, 1927).

13662 **Kansas City Athletic Club Orchestra**. Eddie Kuhn directed the club band (WDAF, Kansas City, MO, 1928).

13663 **Kansas City Star's Radio Orchestra**. Commercially sponsored dance band (WDAF, Kansas City, MO, 1924–1926).

13664 **Kanter, Ben**. Pianist (*Ben Kanter*, instr. mus. prg., WJJD, Chicago, IL, 1936).

13665 **Kantzer, Gay**. COM-HE (WSAL, Logansport, IN, 1957).

13666 **Kanz, Patricia H.** COM-HE (KGNB, New Braunfels, TX, 1956).

13667 **Kaplan, Eleanor**. Violinist (WMBB, Chicago, IL, 1926).

13668 **Karan, Tony**. DJ (*Serenatas Mexicanas*, KRIO, McAllen, TX, 1952).

13669 **Karch, Hank**. A veteran vaudeville performer billed as a "banjokester," Karch mixed his wise cracks with the music he played on his seven string banjo (W1W, Cincinnati, OH, 1928–1929).

13670 **Karcher, Sarah**. Violinist (KFSG, Los Angeles, CA, 1925).

13671 **Kardos, Gene**. Leader (*Gene Kardos Orchestra*, instr. mus. prg., WCBM, Baltimore, MD, and CBS, 1934).

13672 **Karen, Edith**. Soprano (*Edith Karen*, vcl. mus., prg., W1W, Cincinnati, OH, 1936).

13673 **Karl and Hardy**. The CW team was a long time Chicago favorite. Karl Davis and Hartford Connecticut Hardy, a guitarist and mandolinist respectively, came to WLS in 1931 as members of their former school teacher, John Lair's Cumberland Ridge Runners, before going out on their own (WLS, 1935; WJJD, Chicago, IL, 1936–1937).

13674 **Karl Krug**. On his weekly show Karl Krug broadcast theatrical news and reviews (15 min., Weekly, WJAS, Pittsburgh, PA, 1938).

13675 **Karlhom, Barbara**. COM-HE (WJRI, Tuscaloosa, AL, 1956–1957).

13676 **Karlen, Agatha**. Reader (WEBH, Chicago, IL, 1924 and WQJ, Chicago, IL,

1925).

13677 Karloff, Boris. DJ Karloff displayed his own true charming self on his interesting sustaining show — not the menacing movie persona he had made famous. Karloff acted as a DJ for children and even told them a bedtime story (30 min., Sunday, 7:00-7:30 P.M., WNEW, New York, NY, 1950).

13678 Karlton, Gerry. Newcaster (KWLC, Decora, IA, 1947).

13679 Karnes, Joe. Pianist (*Joe Karnes*, instr. mus. prg., KMOX, St. Louis, MO, 1936).

13680 Karnes, Robert. Sportscaster (WSIX, Nashville, TN, 1941). Newcaster (WKY, Oklahoma City, OK, 1945).

13681 Karney, Beulah. COM-HE. After Karney hosted a home economics program in 1935 on KMBC (Kansas City, MO), she became the station's program director. She later moved to Chicago to join the NBC-Blue Network in 1941.

13682 Karns, Wimpy. Singer (*Wimpy Karns*, vcl. mus. prg., WAIU, Columbus, OH, 1935).

13683 Karnstedt, Cal. Newcaster (KSTP, St. Paul, MN, 1945; *5:45 News*, KSTP, 1947; *Noon News*, KSTP, 1948).

13684 Karpinski, Stephan. Newcaster (WHOM, Jersey City, NJ, 1941).

13685 Karr, Kathleen. Soprano (WEBJ, New York, NY, 1925).

13686 Karr Brothers Orchestra. "Hot band" broadcasting from the U.S. Grant Hotel (KFSI, San Diego, CA, 1927).

13687 Karrelle, Ruth. Singer (*Ruth Karrelle*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).

13688 Karson, Lee. Newcaster (KFBC, Cheyenne, WY, 1940; KTAR, Phoenix, AZ, 1940-1941). Sportscaster (KTAR, 1941).

13689 Karver, Wally. DJ (WILK, Wilkes-Barre, PA, 1957).

13690 Kasch, Hy. Leader (Hy Kasch and his Dance Orchestra, KFWB, Hollywood, CA, 1926).

13691 Kaseman, Joann. COM-HE (WZSL, Shamokin, PA, 1957).

13692 Kasin, Rose. Pianist (WOR, Newark, NJ, 1929).

13693 Kaskaria Ramblers. CW mus. prg. (WDZ, Tuscola, IL, 1937).

13694 Kasoor's Orchestra. Band from Port Huron, Michigan (WWJ, Detroit, MI, 1923).

13695 Kasper, Tad. DJ (KDAL, Duluth, MN, 1957).

13696 (The) Kasper Girls. The vocal music program featured the Kasper Girls (WDOI, Chattanooga, TN, 1937).

13697 Kassel, Art. Leader (*Art Kassel Orchestra*, instr. mus. prg., NBC, 1934; MBS, 1936-1937; WGN, Chicago, IL, 1940-1942). In 1940, one of his programs began with the announcer saying, "Castles in the Air with Art

Kassel and his orchestra from the Walnut Room of the Bismark Hotel in Chicago, Illinois."

13698 Kasten, Ruth. COM-HE (WOMT, Maniwotoc, WI, 1957).

13699 Kaster, Dolph. Singer (WOK, Pine Bluff, AR, 1922).

13700 Kastyluck, Maxim. Russian baritone (WKRC, Cincinnati, OH, 1925).

13701 Kate MacMullan's Party. Miss MacMullan, a member of one of Philadelphia's socially prominent families, broadcast etiquette information and tips (15 min., Thursday, 1:30-1:45 P.M., KYW, Philadelphia, PA, 1941).

Kate Smith and her Swanee Music see *LaPalina Presents Kate Smith*

13702 (The) Kate Smith Hour. Popular singer and famous personality Kate Smith eventually became a DJ on her own sustaining show (55 min., Friday, 8:00-8:55 P.M., WOR, Newark, NJ, 1950).

13703 (The) Kate Smith Show. Talented singer Smith hosted this hour long variety show for many years, introducing along the way many performers who later would become nationally known stars such as Abbott and Costello, Ezra Stone as *Henry Aldrich*, Henny Youngman and many others. Smith, known by many as "The Songbird of the South," never failed to please her many listeners with her songs. She was famous for introducing Irving Berlin's "God Bless America" and also for popularizing her theme, "When the Moon Comes Over the Mountain." Both her opening ("Hello, everybody") and the show's closing ("Thanks for listening. Good night, folks") were well known trademarks. The Jack Miller Orchestra accompanied her. Ted Collins, Smith's manager, acted as the host on her programs. Bunny Coughlin and Bob Lee served as directors. The writers included: Jay Bennett, Al Garry, Doris Gilbert, Art S. Henley, Jean Holloway and Edward Jurist. Andre Baruch was the announcer (45 min., Thursday, 7:15-8:00 P.M., CBS, 1935). Smith had several other shows over the years.

Some of the personnel who participated in Smith's many shows were: Abbott and Costello, the Aldrich Family cast, John Barrymore, Mary Boland, Ted Collins (Host), Greta Garbo, Grace George, Bert Lahr, Bert Lytell, Helen Menken, Edward G. Robinson, Kate Smith, Margaret Sullivan and Henny Youngman. In 1950, like many other personalities, she became a DJ on *The Kate Smith Hour*. See also *Kate Smith Speaks*, *The A&P Hour* and *The Kate Smith Hour*.

13704 Kate Smith Speaks (aka *Kate Smith Talks*). At the end of her radio career, Smith conducted talk shows with such names as *Kate Smith Speaks* and *Kate Smith Talks* in 1957 and 1958 on ABC. She commented on various topics chiefly of interest to women.

13705 Kathe, Richard. DJ (*Song Shop*, WMRN, Marion, OH, 1947).

13706 Katie's Daughter. A theatrical background provided the scene of conflict on this daytime serial sponsored by the Manhattan Soap

Company. Just as the leading character was about to open as the lead in a Broadway production, she had a quarrel with her boy friend. Does she succeed despite her personal problem? *Variety* observed that the show didn't remain on the air long enough for listeners to discover the answer. In the cast were Martin Blaine, Grace Coppin and Marie Gayer. The announcer was Ken Banghart (15 min., Monday through Friday, 10:00-10:15 A.M., NBC, 1947).

13707 Katinka Orchestra. Musical group (WOR, Newark, NJ, 1926).

13708 Katlboff, Ruth. Soprano (WGES, Oak Park, IL, 1925).

13709 Katt, George. DJ (*The Cat's Meow*, WMRO, Aurora, IL, 1950).

13710 Katz, Al. Leader (Katz and his Kittens, WOK, Homewood, IL and WPG, Atlantic City, NJ, 1926; WMAQ, Chicago, IL and KRLD, Dallas, TX, 1927; *Al Katz Orchestra*, instr. mus. prg., MBS, 1936). See also *Katz and His Kittens*.

13711 Katz, Milton. Pianist (WEAF, New York, NY, 1925).

13712 Katz and His Kittens. Leader Katz had what *Variety* called "a hot band." His 1926 band's personnel consisted of Katz, ldr.-d.; Eddie Kooden, Fred Rollinson, clr.; Jerry Bump, tb.; Joe Magliatti, clr., as. and ss.; Lewis Story, clr., as. and vcls.; George Schectman, clr. and ts.; Jess Stacy, p.; Joe Bishop, tba.; and Tracy Brown, bj.

13713 Katzman, Louis. Leader of the Whithall Anglo-Persians, an orchestra strongly praised by *Variety*, that was featured on a program sponsored by the Whithall Carpet and Rug Company (WJZ, New York, NY, 1926). Katzman also led studio bands both for radio and recording sessions. He played both trumpet and violin during a long prolific career (*Louis Katzman Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

13714 Kaufman, Ted. DJ (*Record Rendezvous*, WCMI, Ashland, KY, 1949).

13715 Kaufman, Arnold C. DJ (*Bandstand*, WMBM, Miami Beach, FL, 1948).

13716 Kaufman, Arthur. Leader (Arthur Kaufman Serenaders Orchestra, WGBS, New York, NY, 1925).

13717 Kaufman, Bud. DJ (*First Call*, WJLS, Lansing, MI, 1947).

13718 Kaufman, C.H. Kaufman delivered talks on various topics of current interest (WLW, Cincinnati, OH, 1925).

13719 Kaufman, Irving. Talented popular baritone, announcer, actor, comedian and MC Kaufman was born February 8, 1900. After touring in vaudeville at the age of seven as a "Russian Midget," he became, in turn, a musician in a circus band, a singer in theaters and a song plugger. Kaufman then began a successful recording career with 22 different companies, including Emerson, Gennett, Crown, Banner, Regal, Harmony, Pathe, Edison, Vocalion, Brunswick, Columbia and Victor, under at least ten aliases. His radio career began when he first

appeared on WJZ (New York, NY, 1922) as a vocalist with Gus Haenschen's orchestra. His many radio appearances included the *Champion Sparklers* program in 1928 and several other appearances on WJZ (New York, NY, 1929) the following year.

13720 Kaufman, Lena. Violinist (WOR, Newark, NJ, 1924).

13721 Kaufman, Louis L. News analyst (KQV, Pittsburgh, PA, 1945-1947; *Louis Kaufman News*, KQV, 1948).

13722 Kaufman, Murray. DJ (WMCA, New York, NY, 1954-1956).

13723 Kaufman, Robert. Newscaster (WISR, Butler, PA, 1941, 1946). Sports caster (WISR, 1942).

13724 Kaufman, Sam. Sports caster (WOL, Washington, DC, 1951-1953; *Human Side of Sports*, WOL, 1954-1956).

13725 Kaufman, Schlma [Schalma]. Singer (WLW, Cincinnati, OH, 1923).

13726 Kaufman, Whitey. Leader (*Whitey Kaufman Orchestra*, instr. mus. prg., WFBZ, Baltimore, MD, 1935).

13727 Kaufman, Yvonne. COM-HE (WVSC, Somerset, PA, 1957).

13728 Kaufmann, Harry J. Leader-violinist (Kaufmann's Aladdin Hotel Merry-makers, WDAF, Kansas City, MO, 1928).

13729 Kaufmann's Sni-A-Bar Gardens Orchestra. Club dance band (WDAF, Kansas City, MO, 1928). This band may have been led by Harry J. Kaufmann. *See also* Kaufmann, Harry J.

13730 Kaun, Bernard. Leader (Bausch & Lomb Concert Ensemble, WHAM, Rochester, NY, 1927).

13731 Kavelin, Al. Leader (*Al Kavelin Orchestra*, instr. mus. prg., CBS, 1934; WLW, Cincinnati, OH and WGN, Chicago, IL, 1935; MBS, 1936; WGN, Chicago, IL, 1936-1937; NBC, 1939).

13732 Kay, Andy. DJ (*Top of the Morning*, KVEC, San Luis Obispo, CA, 1949; KGST, Fresno, CA, 1955).

13733 Kay, Dick. DJ (*Overture*, WAAP, Peoria, IL, 1960).

13734 Kay, Donna. COM-HE (KFIR, North Bend, OR, 1957).

13735 Kay, Harry. Newscaster (KCKN, Kansas City, MO, 1940).

13736 Kay, Herbie. Leader (*Herbie Kay Orchestra*, instr. mus. prg., CBS, 1935-1936; WCCO, Minneapolis-St. Paul, MN, 1937; NBC, 1939; KFEL, Denver, CO, 1942).

13737 Kay, Hilda. Pianist (WAAM, Newark, NJ, 1925).

13738 Kay, Jay. Leader (*Jay Kay Orchestra*, instr. mus. prg., WOWO, Ft. Wayne, IN, 1936).

13739 Kay, Lambdin. Famous pioneer announcer known as "The Little Colonel." Kay was chosen to be the first full time manager of WSB (Atlanta, GA, 1922). He worked at WGN

(Chicago, IL, 1925), where he became a popular wit on his *Hired Help Skylark* program.

13740 Kay, Lucy. COM-HE (WBKH, Hattiesburg, MS, 1956).

13741 Kay, Ray. Newscaster (WJRD, Tuscaloosa, AL, 1940). Sports caster (WJRD, 1940).

13742 Kay, Robert "Bob." Newscaster (WAVE, Louisville, KY, 1941; 1946, WAVE, 1946). DJ (*Cheer Up Party*, WAVE, 1948; *Disc Jockey Contest*, WAVE, 1949-1957).

13743 Kay, Scotty. Leader (Scotty Kay Orchestra, WHN, New York, NY, 1925).

13744 Kay, Walter. Newscaster (WHA, Madison, WI, 1942). DJ (*Melody Time*, WJW, Cleveland, OH, 1947; *Walt Kay Show*, WDOK, Cleveland, OH, 1949).

13745 *Kay Kyser's Kollege of Musical Knowledge*. The "Ol' Professor" Kay Kyser conducted his happy combination of music, comedy and quiz program. Kyser's band accompanied vocalists Harry Babbitt, Ginny Simms and Sully Mason. Comedian Ish Kabibble, portrayed by trumpeter Mervyn Bogue, supplied zany humor each week. The quiz portion of the program usually had the "Ol' Professor" giving away either broad hints to the correct answer or giving the answer away completely. The good natured program appeared on all the major networks while it was on the air from 1938 to 1949. The cast included: Harry Babbitt, Mervyn Bogue, Georgia Carroll, Trudy Erwin, the King Sisters (Alyce, Donna, Yvonne and Louise), Kay Kyser, Sully Mason, Shirley Mitchell, Ginny Simms and the Town Criers. Frank O'Connor was the producer and Ed Cashman, John Cleary, Harry Sax and William Warwick the directors. Richard Dana and Martin Stark were the writers.

13746 *Kay Parker in Hollywood*. Miss Parker conducted a short program devoted to Hollywood gossip and interviews with such motion picture personalities as Betty Furness, Clara Bow, Zeppo Marx, Anita Louise, Tom Brown, Toby Wing, Claudette Colbert, William Gargan, John Carradine and Lillian Harvey. The program was sponsored by Tangee Lipstick (5 min., Transcribed, 1933).

13747 Kaye, Barry. DJ (*Barry Kaye Show*, WBMD, Baltimore, MD, 1950; WJAS, Pittsburgh, PA, 1955-1956).

13748 Kaye, Elena. DJ (*Rhythm and Blues*, WJOB, Hammond, IN, 1955).

13749 Kaye, Emily. COM-HE (KXEO, Mexico, MO, 1956).

13750 Kaye, Evelyn (Evelyn and Her Magic Violin). While playing with Phil Spitalny's All Girl Orchestra in the 1930s and 1940s, she became famous as "Evelyn and Her Magic Violin." Violinist Kaye was born October 19, 1917. She was a scholarship and fellowship graduate of the Damrosch Institute of Musical Art and the Juilliard School of Music. She first appeared on radio at the age of ten as a soloist on WJZ (New York, NY, 1927). *See also* *The Hour of Charm*.

13751 Kaye, Jane. Singer. (*Jane Kaye*, vcl. instr. prg., WJJD, Chicago, IL, 1936).

13752 Kaye, Milton. Pianist (*Milton Kaye*, instr. mus. prg., WOR, Newark, NJ, 1934).

13753 Kaye, Sammy. Leader (*Sammy Kaye Orchestra*, instr. mus. prg., NBC, 1935-1936; MBS, 1938; CBS, 1937-1942).

13754 Kaye, Sylvia. COM-HE (KONG, Visalia, CA, 1956).

13755 Kaye, Tony. Newscaster (WEBR, Buffalo, NY, 1942).

13756 Kayser, Joseph. Baritone (NBC, 1928).

13757 Kazounoff, Bernice. Concert pianist and music teacher (WFAE, New York, NY, 1923).

13758 K.C.B. A famous newspaper columnist, who conducted a program about radio programs and performers (*Radio Breezes*, KGO, Oakland, CA, 1925). He was not otherwise identified.

13759 *KDKA Kiddies Club*. Uncle Kay-Dee (C.A. "Tony" Wasserman) presided over the show for children (15 min., Monday through Friday, 5:30-5:45 P.M., KDKA, 1931).

13760 *KDKA Little Symphony Orchestra*. Victor Saudek conducted the fifteen-piece symphony orchestra founded exclusively for broadcast purposes on December 4, 1921 (KDKA, Pittsburgh, PA, 1921-1925).

13761 *KDKA Players*. Station KDKA presented a series of dramatic productions under the name of the *KDKA Players* with casts that included Elizabeth Drake, Sondra Kostner, Claude Marrio and Helen Wayne among others. The programs were directed by Ed Harvey (KDKA, 1932).

13762 *KDYL Dance and Concert Orchestra*. Popular band directed by Johnny Rosell (KDYL, Salt Lake City, UT, 1929).

13763 Kealy, Ruth. Reader (KDKA, Pittsburgh, PA, 1923-1924).

13764 Kean, Harold. Baritone (WJR, Detroit, MI, 1928).

13765 Keane, Ed. Sports caster (*Sports Parade*, KGBS, Harlingen, TX, 1950).

13766 Keane, Jack. DJ (*Hi Time*, KGBS, Harlingen, TX, 1947).

13767 Kearn, Wayne. Newscaster (KSL, Salt Lake City, UT, 1947).

13768 Kearney, Gerald. DJ (*Merry-Go-Round*, WFEA, Manchester, NH, 1947).

13769 Kearns, Joey. Leader (*Joey Kearns Orchestra*, instr. mus. prg., CBS, 1940).

13770 Kearns, Joseph "Joe." Newscaster (CBS, 1944; KFVL, Hollywood, CA, 1946).

13771 Kearns, June. COM-HE (WTCC, Savannah, GA, 1956-1957).

13772 Kears, Edith. Lyric soprano (KRE, Berkeley, CA, 1923).

13773 Keast, Paul. Baritone (*Paul Keast*, vcl. mus. prg., CBS and WOR, Newark, NJ, 1934).

13774 Keates, Henri A. Organist playing from Cincinnati's McVickers Theatre (WLW, Cincinnati, OH, 1926).

- 13775 **Keath, Ed.** DJ (*Record Review*, KFRU, Columbia, MO, 1947).
- 13776 **Keating, Buster.** Leader (Buster Keating and his Orchestra, WBRI, Manchester, NH, 1928). The Keating band was featured on the station's "Claremont Night."
- 13777 **Keating, John.** Tenor (WJZ, New York, NY, 1925).
- 13778 **Keating, Ray.** Leader (*Ray Keating Orchestra*, instr. mus. prg., MBS, 1937).
- 13779 **Kecki, Michael.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 13780 **Kedis, James.** Tenor (WHN, New York, NY, 1924).
- 13781 **Keech, Kelvin.** NBC-New York staff announcer who announced on *The Eveready Hour* (WEAF-NBC-Red, New York, NY).
- 13782 **Keefe, Howard S.** Newscaster (WSPR, Springfield, MA, 1937-1938, 1944-1945).
- 13783 **Keefe, Jack.** Harvard graduate and former performer on both the Orpheum and Keith vaudeville circuits. Keefe became the first announcer on station WSM (Nashville, TN) in the mid-1920s and associate announcer in 1928.
- 13784 **Keefer, Flora McGill.** Contralto (WRC, Washington, DC, 1924).
- 13785 **Keefer-Kocker Orchestra.** Commercial band (WLW, Cincinnati, OH, 1925).
- 13786 **Keefer, Lubov Breit.** Pianist (WBAL, Baltimore, MD, 1926).
- 13787 **Keel, Van.** Newscaster (WBEA, Buffalo, NY, 1945-1946).
- 13788 **Keele, Hester.** Pianist (WSM, Nashville, TN, 1928).
- 13789 **Keeler, Margie.** Singer Keeler was the sister of motion picture star Ruby Keeler (*Margie Keeler*, vcl. mus. prg., WMCA, New York, NY, 1935).
- 13790 **Keeley, Walter.** Reader (KOA, Denver, CO, 1926).
- 13791 **Keeling, Jon N.** COM-HE (WTRR, Sanford, FL, 1956).
- 13792 **Keen, Harold.** Newscaster (KGB, San Diego, CA, 1945).
- 13793 **Keen, Jeff.** DJ (*Along the Rialto*, KYW, Philadelphia, PA, 1947).
- 13794 **Keene, Alexander.** Violinist (WFAA, Dallas, TX, 1925).
- 13795 **Keene, Hank.** Leader (*Hank Keene's Radio Gang*, CW mus. prg., WTTIC, Hartford, CT, 1936).
- 13796 **Keene, Sherman.** Leader (*Sherman Keene Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934).
- 13797 **Keener, Marion.** Soprano (NBC, 1928).
- 13798 **Keeny, Mort.** Leader (*Mort Keeny Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).
- 13799 **Keep, Barney.** Sports caster (*Keeping Up with Sports*, KEX, 1947-1949; *Keep Smiling*, KEX, 1950). DJ (*Barney Keep Show*, KEX, Portland, OR, 1949-1960).
- 13800 **Keep Joy Radiating Order of the Bats.** The Seattle *Post-Intelligencer* newspaper presented the weekly meeting of the "lodge," whose broadcasts were typical of the zany, late evening variety programs of early radio (KJR, Seattle, WA, 1925).
- 13801 **Keeping Up with Daughter.** The humorous daytime serial told the story of the daily events in the life of a modern girl. The leading roles were played by Nan Dorland and Janet Kling (15 min., Wednesday, 11:00-11:25 a.m., NBC-Red, 1932).
- 13802 **Kegley, William.** Imitations (WCCO, Minneapolis-St. Paul, MN, 1926).
- 13803 **Keglovich, Albert.** Thirteen-year-old violinist (KFWB, Hollywood, CA, 1925).
- 13804 **Kehner, Suzanne.** Metropolitan Opera soprano (NBC, New York, NY, 1928).
- 13805 **Kehrt, Jennie.** Miss Kehrt played piano solos and broadcast movie reviews (WLW, Cincinnati, OH, 1923-1924).
- 13806 **Keim, Anne.** Soprano (WQJ, Chicago, IL, 1925).
- 13807 **Keim, Ralph.** Pianist (WQJ, Chicago, IL, 1925).
- 13808 **Keirse, Al.** Newscaster (KROD, El Paso, TX, 1940).
- 13809 **Keitel, James "Jim."** DJ (*Western Matinee*, KMUS, Muskogee, OK, 1948; *Dinnerbell Ramble*, KMUS, 1950).
- 13810 **Keiter, Lester "Les."** Sports caster (KELA, Centralia-Chehalis, WA, 1941-1947; KYA, San Francisco, CA, 1950-1952; *Sports Wire*, WINS, New York, NY, 1954; KYA, 1955).
- 13811 **Keith, Bob.** DJ (*Bob Keith Show*, WLOF, Orlando, FL, 1948-1955).
- 13812 **Keith, Don.** Newscaster (KUJ, Walla Walla, WA, 1946).
- 13813 **Keith, Joe.** DJ (*Joe Keith Show*, KLIFF, Dallas, TX, 1947).
- 13814 **Keith, Maxine.** Newscaster (WOR, New York, NY, 1947-1948).
- 13815 **Keithley, E. Clinton.** Tenor (WMBB, Homewood, IL and WOK, Chicago, IL, 1928).
- 13816 **Keithley, Lenore.** Soprano (KGO, Oakland, CA, 1926).
- 13817 **Keitzel, Helen.** COM-HE (WBNY, Buffalo, NY, 1957).
- 13818 **Kekeris, Gus.** Sports caster (*March of Sports*, KSGM, Ste. Genevieve, MO, 1949).
- 13819 **Kelch, Norman.** Baritone (KFI, Los Angeles, CA, 1924).
- 13820 **Kelford, Trevor.** Newscaster (WJMA, Covington, VA, 1943; KXEL, Waterloo, IA, 1945).
- 13821 **Kellam, Cliff.** Trombonist (WCHB, Clearwater, FL, 1926).
- 13822 **Kellar, Art.** DJ (*Request-a-Record*, WRON, Ronceverte, WV, 1947).
- 13823 **Kelleher, Phil.** Newscaster (WQAM, Miami, FL, 1945).
- 13824 **Kellem, Milton.** Leader (*Milton Kellem Orchestra*, instr. mus. prg., CBS, 1934; WCAU, Philadelphia, PA, 1935; WIP, Philadelphia, PA, 1936; CBS, 1936-1937).
- 13825 **Keller, Helen.** Blind and deaf from birth, Helen Keller learned to communicate after working for many years with her teacher and companion, Anne Sullivan. Her inspirational story was dramatized on stage and in film in *The Miracle Worker*. On the *Collier Radio Hour* (NBC, 1929), this remarkable woman delivered short talks on current events. She also made guest appearances on many other radio programs.
- 13826 **Keller, Henry.** DJ (*E for U*, KGFW, Kearney, NE, 1950).
- 13827 **Keller, Leonard.** Leader (*Leonard Keller Orchestra*, instr. mus. prg., NBC, 1935; WCCO, Minneapolis-St. Paul, MN, 1937).
- 13828 **Keller, Nan.** COM-HE (KBYE, Oklahoma City, OK, 1957).
- 13829 **Keller, Norm.** DJ (*As You Like It*, WCNH, Quincy, FL, 1948; WMOH, Hamilton, OH, 1949; *Record Shop*, WMOH, 1952).
- 13830 **Keller, O.J., Jr.** DJ (*Juke Box Serenade*, WTAX, Springfield, IL, 1947-1957).
- 13831 **Keller, Robert.** Organist (*Robert Keller*, instr. mus. prg., WIP, Philadelphia, PA, 1935-1936).
- 13832 **Kelley, A. Boyd.** Newscaster (KRLH, Midland, TX, 1940-1942; KFJZ, Fort Worth, TX, 1944; KBST, Big Spring, TX, 1945). Sports caster (KRLH, 1940-1942).
- 13833 **Kelley, Bob.** Sports caster (WGAR, Cleveland, OH, 1940-1941).
- 13834 **Kelley, Bob.** Sports caster (KMPC, Los Angeles, CA, 1946; *Parade of Sports*, KMPC, 1947-1954).
- 13835 **Kelley, Buddy.** DJ (*Hillbilly Hoe-down*, KSUN, Bisbee, AZ, 1948).
- 13836 **Kelley, Don.** Sports caster (*Don Kelley's Sports Review*, Sunday, Monday through Friday, WLS, Chicago, IL, 1938-1939). Kelley's show was sponsored by the Quaker Oats Company's Little Kernels cereal.
- 13837 **Kelley, Don.** Sports caster (WGAR, Cleveland, OH, 1939).
- 13838 **Kelli, Paul.** Leader (Paul Kelli's Orchestra playing from the Il Trovatore Roof Garden Cafe with intermission solos by singer Mort Harris, KFRS, San Francisco, CA, 1925).
- 13839 **Kellick, I.E.** Newscaster (WCAX, Burlington, VT, 1948).
- 13840 **Kellner, Murray [Maury].** Violinist (WJZ, New York, NY, 1927). Leader (Murray Kellner's Orchestra featured on the *Checker Cabbies* program, WOR, Newark, NJ, 1929).
- 13841 **Kellogg, Esther.** Violinist (WFLA, Clearwater, FL, 1928).
- 13842 **Kellogg, Jack.** Newscaster (KJBS, San Francisco, CA, 1942).

- 13843 **Kellogg, Mary Ryan.** Pianist (KJBS, San Francisco, CA, 1925).
- 13844 **Kellogg, Ray and Bill Hatch.** Violinist and pianist duo (KFWB, Hollywood, CA, 1925-1926).
- 13845 **Kellogg's Melody Time.** Charles A. Noble hosted the musical program sponsored by Kellogg's cereals. Tony Russell, the Happy Sisters and xylophonist Salvy Cavicchio were featured (15 min., Wednesday, 6:15-6:30 P.M., WBZ-WBZA, Boston-Springfield, MA, 1937).
- 13846 **Kelly, Betty.** Soprano (KLX, Oakland, CA, 1929).
- 13847 **Kelly, Bob.** Sports caster (WGAR, Cleveland, OH, 1937).
- 13848 **Kelly, Charles.** Newscaster (WJHL, Johnson City, TN, 1941).
- 13849 **Kelly, Dan.** Organist (*Dan Kelly*, instr. mus. prg., WHIP, Harrisburg, PA, 1936).
- 13850 **Kelly, Dan.** Singer (*Dan Kelly*, vcl. mus. prg., WCAU, Philadelphia, PA, 1935). Leader (*Dan Kelly Orchestra*, instr. mus. prg., WCAU, 1936-1937).
- 13851 **Kelly, Dan L.** "Danny." Newscaster (WRDO, Augusta, ME, 1946). DJ (*1400 Club*, WRDO, 1949-1955).
- 13852 **Kelly, Dick.** Leader (Dick Kelly Orchestra, WTIC, Hartford, CT, 1926).
- 13853 **Kelly, Ed.** Tenor (KFWB, Hollywood, CA, 1925).
- 13854 **Kelly, Gene.** Sports caster (WIBC, Indianapolis, IN, 1946-1947; *Kelly's Klubhouse*, WXLW, Indianapolis, IN, 1949).
- 13855 **Kelly, Gene.** DJ (*Saturday Serenade*, WNDR, Syracuse, NY, 1947; WPEN, Philadelphia, PA, 1950; WPTZ, Philadelphia, PA, 1953).
- 13856 **Kelly, George.** Leader (George Kelly and his Record-Recording Orchestra, WIP, Philadelphia, PA, 1923).
- 13857 **Kelly, George.** Pianist (WFAA, Dallas, TX, 1925).
- 13858 **Kelly, Gordon.** Newscaster (KGBC, San Francisco, CA, 1937).
- 13859 **Kelly, H.A.** Leader (*H.A. Kelly's Gospel Singers*, vcl. mus. prg., KGH, Little Rock, AR, 1928).
- 13860 **Kelly, Jack.** Leader (*Jack Kelly Orchestra*, instr. mus. prg., WCFL, Chicago, IL, 1936).
- 13861 **Kelly, Jack.** Sports caster (KMA, Shenandoah, IA, 1942).
- 13862 **Kelly, Joe.** Newscaster (KILO, Grand Forks, ND, 1948).
- 13863 **Kelly, Joseph.** Newscaster (WHDH, Boston, MA, 1944).
- 13864 **Kelly, Karen.** COM-HE (WBBW, Youngstown, OH, 1957).
- 13865 **Kelly, Kathleen.** Violinist (KLDS, 1926).
- 13866 **Kelly, Marie.** Reader (WEBH, Chicago, IL, 1924).
- 13867 **Kelly, Michael.** Newscaster (KNX, Hollywood, CA, 1931).
- 13868 **Kelly, Nancy.** COM-HE (KRIB, Mason City, IA, 1956).
- 13869 **Kelly, Ned.** Sports caster and ice hockey play-by-play broadcaster (KROW, Oakland, CA, 1941).
- 13870 **Kelly, Pat.** Sports caster (*Kentucky Sports Review*, WSFC, Somerset, KY, 1949).
- 13871 **Kelly, Patrick.** Announcer on the *Halsey Stuart* program (NBC-Red, New York, NY, late 1920s).
- 13872 **Kelly, Peacock.** Leader (*Peacock Kelly Orchestra*, instr. mus. prg., WCFL, Chicago, IL, 1937).
- 13873 **Kelly, Robert.** Newscaster (WMAN, Maranette, WI, 1942). Sports caster (WMAN, 1942).
- 13874 **Kelly, Roger S.** Newscaster (WMBS, Uniontown, PA, 1941).
- 13875 **Kelly, Tom.** Newscaster (KCMO, Kansas City, MO, 1937-1938; *Sears Global News. Butternut News Roundup*, WOOD, Grand Rapids, MI, 1947). DJ (*Wax Works*, WOOD, 1947; WJMS, Ironwood, MI). Sports caster (WCMO, Kansas City, KS, 1937-1939).
- 13876 **Kelly, Walter C.** Vaudeville star who appeared on the *General Motors Family Party* (NBC, 1927) and other network shows in the 1920s. A great vaudeville favorite, Kelly was famous for his racial and often racist comedy routines. An example of his racist stories was the one in which a Black came into his "court" and said, "I didn't do nothing, judge. The railroad ran over my mule and they won't pay me, and they won't give me back my rope. When Kelly asked, "What rope?" The man replied, "De rope I done tied de mule on the track with."
- 13877 **Kelly, Warren Michael.** Newscaster (WBNY, Buffalo, NY, 1940). DJ (WJR, Detroit, MI, 1947; *Music Hall*, WJR, 1950).
- 13878 **Kelman, Ed.** DJ (*Record Time*, KBMN, Bozeman, MT, 1949).
- 13879 **Kelpe, Henry.** Newscaster (KOIL, Omaha, NE, 1947). DJ (KOIL, 1949).
- 13880 **Kelsey, John.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 13881 **Kelsey, LeRoy H.** Reader of his original poems (WOS, Jefferson City, MO, 1925).
- 13882 **Kelsey, Norman.** Newscaster (WCHV, Charlottesville, VA, 1945-1947). DJ (WCHV, 1954).
- 13883 **Kelsey, Walter.** Leader (*Walter Kelsey Orchestra*, instr. mus. prg., NBC, 1938).
- 13884 **Kelso, Bill.** Sports caster (KMTT, Hollywood, CA, 1937). DJ (KOPO, Tucson, AZ, 1956).
- 13885 **Keltner, Bill.** DJ (WAYE, Baltimore, MD, 1957).
- 13886 **Kelton, Dick.** Sports caster (*Sports Digest* and *Diamond Dust*, WBIS, Bristol, CT, 1950).
- 13887 **Kelty, William H.** Newscaster (NBC, 1945).
- 13888 **Kelvin, John.** Tenor (*John Kelvin*, vcl. mus. prg., 15 min., Thursday, 5:30-5:45 P.M., CBS, 1931). May be John Kelvin below.
- 13889 **Kelvin, John.** Tenor (*John Kelvin, Irish Tenor*, vcl. mus. prg., 15 min., Weekly, 5:00-5:15 p.m., CBS, 1935). Kelvin was accompanied by the Vincent Sorey orchestra.
- 13890 **Kemp, Ed.** Tenor (WHT, Chicago, IL, 1926).
- 13891 **Kemp, Evelyn.** Pianist (KFWB, Hollywood, CA and KNX, Los Angeles, CA, 1928).
- 13892 **Kemp, Hal.** Leader (Hal Kemp's University of North Carolina Orchestra, featuring the singing sisters team of Leota and Lola Lane "the Queens of Harmony," WMAK, Buffalo, NY, 1926; Hal Kemp and his Recording Orchestra, WHAS, Louisville, KY, 1927; Hal Kemp Orchestra, WLS, Chicago, IL, 1928). In 1928, Kemp's radio and recording band included: Kemp, ldr.-clr.-as. and vcl.; Bob Mayhew and Earl Geiger, t.; Wendell "Gus" Mayhew, tb. and vcls.; Jack Mayhew, clr. and as.; Ben Williams, clr., as. and bar.; Saxie Dowell, cl., ts. and vcls.; Brom Sulser, v.; John Scott Trotter, p. and a.; Ollie Humphries, bj.; Skinny Ennis, d. and vcls.; and Jim Mullen, tba. The band continued broadcasting in the 1930s (*Hal Kemp Orchestra*, mus. prg., CBS, 1934; NBC, 1935; MBS, 1935-1936).
- 13893 **Kemp, Russ.** Leader (Russ Kemp's Orchestra, KFWA, Odgen, UT, 1926 and KFXE, Colorado Springs, CO, 1926).
- 13894 **Kemper, Lou.** Newscaster (KVOO, Tulsa, OK, 1938; WFAA, Dallas, TX, 1946).
- 13895 **Kemper, Robert S.** DJ (*Fan Fare*, KSGM, Ste. Genevieve, MO, 1950).
- 13896 **(The) Ken Maynard Show.** Popular cowboy motion picture star Ken Maynard starred on the dramatic sketch about western life that was sponsored by Round-Up Soda. There was plenty of action for Maynard and even some love interest on the program (15 min., Monday-Wednesday-Friday, 6:45-7:00 P.M., KFWB, Los Angeles, CA, 1936).
- 13897 **(The) Ken Murray Show.** Comedian Murray was supported by tenor Phil Regan and the Russ Morgan Orchestra on the variety show (CBS, 1936). Cast for the *Ken Murray Show* over the years included: Eve Arden, Tony Labriola, Ken Murray, Phil Regan, Shirley Ross and Marilyn Stuart. Music was by the Lud Gluskin and Russ Morgan orchestras. Ken England and David Freedman were the program's writers. On Murray's later 1938 show, he was assisted by a stooge named Oswald, played by Tony Labriola. An example of their humor was this:
- MURRAY: What do you mean the name of the song is part of an auto? You mean oil? I've got that oil feeling.
OSWALD: O-O-O-H No! I got it. It's four wheel brakes.
MURRAY: Four wheel brakes?

- OSWALD: Yeah, Four Wheel Brake the News to Mother.
- See also *Laugh with Ken Murray*.
- 13898 Kenan, Dan C.** Newscaster (*Tomorrow's Headlines Tonight*, KHBG, Okmulgee, OK, 1948).
- 13899 Kendrick, Alexander.** News analyst (CBS, 1947–1948).
- 13900 Kendrick, Dorothy.** Pianist (*Dorothy Kendrick*, instr. mus. prg., NBC, 1935).
- 13901 Kendrick, Elmer.** Singer (KTBL, Los Angeles, CA, 1926).
- 13902 Kendrick, James.** Announcer (KFRC, San Francisco, CA, 1928).
- 13903 Kendrick, Rexford.** Announcer (WCGU, Brooklyn, NY, 1928).
- 13904 Kenin, Herman.** Leader-guitarist (Herman Kenin and his Multinomial Hotel Orchestra, KGW, Portland, OR, 1926–27). The band's personnel included: Joe Barrs and Ellis Kimball, t.; Vernon Leathers, tb.; Glen Johnston, as.; Press Watkins, as. and vels.; Tom Sandoval, cl. and ts.; Jack Scott, p.; Van Fleming, bj. and vels.; Jim Taft, sb.; and Harry Logan, d.
- 13905 Kennard, Ken.** Leader (Ken Kennard and his Kentucky Ramblers Orchestra, WHAS, Louisville, KY, 1925).
- 13906 Kennard, Stewart.** Sportscaster (WFBR, Baltimore, MD, 1940–1947).
- 13907 Kennebrew, Dick.** Newscaster (WDEC, Americus, GA, 1947).
- 13908 Kennedy, Banks.** Pianist (WEBB, Chicago, IL, 1925).
- 13909 Kennedy, Bob.** Newscaster (WISN, Superior, WI, 1941).
- 13910 Kennedy, Cecil.** Bass (WJIN, New York, NY, 1928).
- 13911 Kennedy, Dion.** Organist (*Dion Kennedy*, instr. mus. prg., NBC, 1934).
- 13912 Kennedy, Ed.** Sportscaster (*Sports Eye*, WKRC, Cincinnati, OH, 1953–1959; *Sports Vue*, WKRC, 1960).
- 13913 Kennedy, (Mrs.) Frank.** Blues singer (WFLA, Clearwater, FL, 1928).
- 13914 Kennedy, Glen.** Leader (Glen Kennedy Dance Orchestra featured on the *Pajama Party Program*, KFWI, South San Francisco, CA, 1926).
- 13915 Kennedy, Irving.** Tenor (*Irving Kennedy*, vcl. mus. prg., NBC, 1935).
- 13916 Kennedy, John B.** Announcer-newscaster (WJZ, New York, NY, 1926). Announcer-host Kennedy played the role of the "Editor," (Uncle Henry, the host), on the *Collier Radio Hour* (NBC, 1929). In the following decades Kennedy remained busy (*John B. Kennedy, News*, NBC-Red, 1934; news commentator, *RCA Magic Key of Radio*, NBC, 1937; *People's Rally*, NBC, 1938–1940; *Here's John B. Kennedy*, CBS, 1942, NBC-Blue, 1944–1945; *WNEW*, 1945; *Eye-Witness News*, WFIL, Philadelphia, PA, 1948).
- 13917 Kennedy, Kevin.** Sportscaster (WNYC, New York, NY, 1946; *Sports Panel*, WNYC, 1947).
- 13918 Kennedy, Lew.** Singer (WCAE, Pittsburgh, PA, 1924).
- 13919 Kennedy, Lou.** Newscaster (*News and Farm Review*, WORZ, Orlando, FL, 1947). DJ (*Studio Party*, WORZ, 1948).
- 13920 Kennedy, Marie.** COM-HE (WTEB, Southern Pines, NC, 1956).
- 13921 Kennedy, Michael.** DJ (*Sports and Five*, WEPM, Martinsburg, WV, 1947).
- 13922 Kennedy, Pat.** Tenor (*Pat Kennedy*, vcl. mus. prg., CBS and NBC, 1935).
- 13923 Kennedy, Ralph.** Newscaster (KUGA, Siloam Springs, AR, 1940–1941).
- 13924 Kennedy, Ray.** DJ (*Rhyme Does Pay*, WRVA, Richmond, VA, 1947).
- 13925 Kennedy, Reed.** Baritone (*Reed Kennedy*, vcl. mus. prg., NBC, 1934).
- 13926 Kennedy, Terry.** DJ (*Spins and Needles*, WBCB, Battle Creek, MI, 1949).
- 13927 Kennedy, Vann M.** Newscaster (KTCB, Austin, TX, 1939).
- 13928 Kennedy, Walter B.** Organist (KGO, Oakland, CA, 1925).
- 13929 Kennedy, Willard.** Newscaster (WWJ, Detroit, MI, 1940).
- 13930 Kennelly, John.** Sportscaster (WNBF, Binghamton, NY, 1960).
- 13931 Kenney, Andy.** Leader (*Andy Kenney Orchestra*, instr. mus. prg., WCCO, Minneapolis–St. Paul, MN, 1930s).
- 13932 Kenney, Edward.** Newscaster (WCPO, Cincinnati, OH, 1945).
- 13933 Kenney, Fred.** Newscaster (WAGA, Atlanta, GA, 1942; WROL, Knoxville, TN, 1944; *News Hi-Lights*, WAOV, Vincennes, IN, 1948).
- 13934 Kenney, Paul.** Newscaster (*Sunday Noon News*, WMOA, Marietta, OH, 1948). Sportscaster (*Sports Eye*, WMOA, 1949).
- 13935 Kenny, H.B.** Newscaster (WMBR, Jacksonville, FL, 1944; WSSV, Petersburg, VA, 1945; WLEE, Richmond, VA, 1947).
- 13936 Kenny, Mart.** Leader (*Mart Kenny Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).
- 13937 Kenny, Tom.** Baritone (KFRC, San Francisco, CA, 1925).
- 13938 Kenrad Cabin Nights.** Singer William Burns, the Cotton Pickers vocal quartet, the piano team of Retting and Platt and an orchestra conducted by J.J. Herbuveaux were featured on this variety show. The program usually contained a dramatic sketch with a musical background (30 min., Monday, 10:00–10:30 P.M., NBC-Blue Network, 1929).
- 13939 Kenski, M.** Newscaster (WHOM, Jersey City, NJ, 1940).
- 13940 Kent, Alan.** DJ (WOR, New York, NY, 1949).
- 13941 Kent, Bob (Robert).** Newscaster (WHIS, Bluefield, WV, 1944–1945). Sports-caster (WHIS, 1945).
- 13942 Kent, Bob.** DJ (*Night Owl Show*, WBUD, Morrisville, PA, 1947).
- 13943 Kent, Carl, Jr.** Newscaster (WAKR, Akron, OH, 1941–1942). Sportscaster (WAKR, 1940–1942).
- 13944 Kent, George.** News analyst (*Texas and World News*, KTTB, Tyler, TX, 1948).
- 13945 Kent, Hal.** DJ (*The Brighter Side*, WGBS, Miami, FL, 1952–1954).
- 13946 Kent, Harold.** News analyst (*I See By the Paper*, WENE, Endicott, NY, 1947).
- 13947 Kent, Herb.** DJ (WBEE, Chicago, IL, 1957).
- 13948 Kent, John.** Newscaster (WWL, New Orleans, LA, 1944–1945).
- 13949 Kent, Lee.** Leader (Lee Kent and his Terrapache Orchestra, KFWB, Hollywood, CA, 1925).
- 13950 Kent, Patsy.** DJ (*Night Flight*, WMIE, Miami, FL, 1948).
- 13951 Kentner Green Hill Farms Orchestra.** Commercial band (WIDAR, Philadelphia, PA, 1924).
- 13952 Kenton, Stanley "Stan."** Leader (*Stan Kenton Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1942).
- 13953 Kentucky Club Orchestra.** Instr. mus. prg. (WHAS, Louisville, KY, 1933).
- 13954 Kentucky Hotel Orchestra.** Hotel dance band (WHAS, Louisville, KY, 1928).
- 13955 Kentucky Serenaders.** Orchestra (KYW, Chicago, IL, 1928).
- 13956 (The) Kentucky Wonderbean.** CW music singer Walter Peterson accompanied himself on the harmonica and guitar on his popular music show (WLS, Chicago, IL, 1926–1930). See also Peterson, Walter.
- 13957 Kenward, Jack.** DJ (*Once Over Lightly*, WMID, Atlantic City, NJ, 1947).
- 13958 Kenwood Club Orchestra.** Club band (WTEB, New York, NY, 1926).
- 13959 Kenworthy, Robert D.** Tenor (KOA, Denver, CO, 1926).
- 13960 Kenyon, Douglass Morrow.** Sportscaster (WBAP, Fort Worth, TX, 1937).
- 13961 Kephart, Victor and Marjorie Kephart.** Harmony singing (WTTT, Chicago, IL, 1928).
- 13962 Kepler, A. Howard.** Singer (KFWM, Oakland, CA, 1927).
- 13963 Keplinger, Dick.** Newscaster (KJR, Seattle, WA, 1938–1942; KOMO, Seattle, WA, 1942).
- 13964 Kerchival, Mary.** COM-HE (WSAZ, Huntington, WV, 1956).
- 13965 Kerk, Loretta.** Pianist (WFI, Philadelphia, PA, 1923–1928).
- 13966 Kerlin, J.C.** Newscaster (WGBF, Evansville, IN, 1945; *What Goes On Here*, WGBF, 1947–1948).

- 13967 **Kern, Carolyn.** COM-HE (KERN, Bakersfield, CA, 1956).
- 13968 **Kern, Eleanor.** Night club singer (WOR, Newark, NJ, 1928).
- 13969 **Kern, Henrietta.** Concert soprano (WBAL, Baltimore, MD, 1928).
- 13970 **Kerner's Crazy Hotel Orchestra.** This country music group was sponsored by the Crazy Water Crystals company. They broadcast regularly on *The Midnight Frolic* program from the lobby of the Crazy Wells Hotel located in Mineral Wells, Texas (WBAP, San Antonio, TX, 1925).
- 13971 **Kerowitz, Esther.** Violinist (KFWB, Hollywood, CA, 1926).
- 13972 **Kerr, Alfred.** Sportscaster (WHBQ, Memphis, TN, 1944). Newscaster (WHBQ, 1945).
- 13973 **Kerr, Charlie.** Leader (Charlie Kerr Orchestra broadcasting from Philadelphia's Cafe L'Aiglon, WIP, Philadelphia, PA, 1922, one of the first "band remote" broadcasts; Hotel St. James Orchestra, WIP, 1923-24; Charlie Kerr and his Orchestra, WCAU, Philadelphia, PA, 1926). Kerr's early band included: Kerr, ldr. and d.; Leo McConville, t.; Joe de Luca, tb.; Jerry de Nasi and Vincenzo d'Imperio, cl., ss., and as.; Mike Trafficante, b.; and Robert McCracken, p. Kerr's band also was active in the 1930s; (*Charlie Kerr Orchestra*, mus. prg., WCAU, Philadelphia, PA, 1935-1936).
- 13974 **Kerr, Doris.** Singer (*Doris Kerr*, vcl. mus. prg., CBS, 1936-1937).
- 13975 **Kerr (Doris) and Phillips (Howard).** Singing team (*Kerr and Phillips*, vcl. mus. prg., CBS, 1937).
- 13976 **Kerr, Rex.** DJ (*Teen Age Party Time and Request Granted*, KEPO, El Paso, TX, 1950).
- 13977 **Kerr, Stewart.** DJ (*Morning Call*, WANN, Annapolis, MD, 1947).
- 13978 **Kerr, Thompson B.** Pianist who performed frequently on the *Two Boys and a Girl* music program (WOR, Newark, NJ, 1929).
- 13979 **Kerr, William.** Baritone (WGHP, Detroit, MI, 1926).
- 13980 **Kerr, William.** Newscaster (WHBQ, Memphis, TN, 1945).
- 13981 **Kerry, Katherine.** News commentator (KQW, San Jose, CA, 1948).
- 13982 **Kerry's Creole Orchestra.** Popular California band (KFI, Los Angeles, CA, 1925).
- 13983 **Kershner, Dad.** Kershner conducted *Devotions*, a half-hour morning program broadcast six days a week (WLW, Cincinnati, OH, 1928-1929).
- 13984 **Kesch, Katherine.** Reader (KDKA, Pittsburgh, PA, 1923).
- 13985 **Kessel, Harry.** Singer (WIB, Kansas City, MO, 1928).
- 13986 **Kesselman, Louis C.** Newscaster (WOCU, Columbus, OH, 1945).
- 13987 **Kesselring, Joseph O.** Tenor (WGR, Buffalo, NY, 1925).
- 13988 **Kessen, Bill.** DJ (*Insomnia Serenade*, WRUF, Gainesville, FL, 1947).
- 13989 **(The) Kessinger Brothers.** The Kessingers — Clark and Luke — were a CW singing team who accompanied themselves on the guitar and fiddle (WOBV, Charleston, WV, 1930).
- 13990 **Kessinger, Glen.** DJ (WMBD, Peoria, IL, 1950).
- 13991 **Kessler, David E.** Newscaster (WHAM, Rochester, NY, 1944-1945; *Today and Yesterday*, WHAM, 1946-1948).
- 13992 **Kessler, Thelma.** Leader (*Thelma Kessler Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1934).
- 13993 **Kethley, Agnes.** Newscaster (KRGV, Weslaco, TX, 1941).
- 13994 **Kettering, Frank.** Leader (*Frank Kettering Orchestra*, instr. mus. prg., KMOX, St. Louis, MO, 1942).
- 13995 **Ketts, Mary.** COM-HE (Kkog, Odgen, UT, 1956-1957).
- 13996 **Keulander, Edith.** Soprano (WMBB, Homewood, IL and WOK, Chicago, IL, 1928).
- 13997 **Key, Barbara.** DJ (*Coffee Time*, KWSH, Wewoka, OK, 1952).
- 13998 **Key, Jerry.** DJ (*Make Way for Music*, WPRE, Prairie Du Chien, WI, 1954).
- 13999 **Key, Jim "Jimmy."** DJ (*Mountain Music*, KLPK, Oklahoma City, OK, 1947; *Jimmy's Program*, KANS, Wichita, KS, 1948; *Sunnyside Up*, KLRA, Little Rock, AR, 1952).
- 14000 **Key Men Quartet.** Vcl. prg. by otherwise unidentified performers (WOR, Newark, NJ, 1936).
- 14001 **Keyes, Alice.** Miss Keyes told children's stories (WJAR, Providence, RI, 1925).
- 14002 **Keyes, Baron.** Popular singer (KHJ, Los Angeles, CA, 1928). In the early 1930s on the Pacific Coast, Keyes appeared on the popular children's program, *Clackety Cluck the Little Wooden Man*.
- 14003 **Keyne-Gordon, Philip.** Mr. Keyne-Gordon was an imaginary conservative commentator who loudly ranted and raved against communism, government spending and food subsidy programs. The "hoax" was perpetrated by five Ohio radio employees before the joke was discovered and the program discontinued (MBS, 1942).
- 14004 **Keys to Happiness.** Dr. Sigmund Spaeth — later famous as "The Tune Detective" — taught radio piano lessons for beginners on his program (15 min., Saturday, 11:30-11:45 A.M., NBC-Red, 1932).
- 14005 **Keyser, Lakki.** COM-HE (WEKY, Richmond, KY, 1956).
- 14006 **Keyser, Warren.** DJ (*Musical Nightcap*, WILM, Wilmington, DE, 1948-1949).
- 14007 **(The) Keystone Barn Dance Party.** Lulu Belle and various other stars of the *National Barn Dance* program and WLS station performers appeared on this program sponsored by the Keystone Steel and Wire Company. The performers included Chuck, Roy and Christine, the Prairie Ramblers, Sodbusters, DeZurik Sisters and Archie and the Kentucky Girls (30 min., Saturday, 8:30-9:00 P.M., WLS, Chicago, IL, 1936).
- 14008 **(The) Keystone Chronicle.** The daytime dramatic serial portrayed the lives of employees of a small rural newspaper (15 min., Saturday, 1:30-1:45 P.M., NBC-Blue, 1930).
- 14009 **KFAB Symphony Orchestra.** Station's classical group (KFAB, Lincoln, NE, 1928).
- 14010 **KFAC Orchestra.** The station orchestra led by Wilbur Funk included Edward Moniot, bj.; Marion Jones, p.; Eldin Benge, c.; Morris Burke, bh.; and Herbert Brooks, v. (KFAC, Glendale, CA, 1922).
- 14011 **KFI Midnight Follies.** An early version of the program presented by Don Meaney was broadcast from 11:00 P.M. to 3:00 A.M. on KFI (Los Angeles, CA). Various stars of the stage and screen were featured. William Beaudine, Carey Wilson and Harry Franklin served as the program's host at different periods (KFI, Los Angeles, CA, 1925-1926). Later, Paul Roberts hosted the late evening music program featuring hot blues singers Helen Geste and Gladys Palmer (KFI, Los Angeles, CA, 1927).
- 14012 **KFI's Women's Interest Program.** Alice White, head of the station's Women's Interest Department, conducted the program. One of the topics she discussed was the making of "Cream Soups and Cream Sauces" (KFI, Los Angeles, CA, 1926).
- 14013 **KFRC Concert Orchestra.** Station band directed by Frank Moss (KFRC, San Francisco, CA, 1928-1929).
- 14014 **KFRC Dance Orchestra.** Harry Simon directed the station dance band (KFRC, San Francisco, CA, 1928).
- 14015 **KFRC Hawaiians Orchestra.** Hawaiian music group (KFRC, San Francisco, CA, 1927).
- 14016 **KFRC Little Symphony Orchestra.** Station musical organization directed by Frank Moss (KFRC, San Francisco, CA, 1926).
- 14017 **KFSG Ukulele Band.** Thirty-five member instrumental group directed by Essie Brinkley (KFSG, Los Angeles, CA, 1925).
- 14018 **KFWI Male Quartet.** The quartet contained tenors Gwynfi Jones and Edwin Stott, baritone P.H. Ward and bass Henry L. Perry (KFWI, San Francisco, CA, 1926).
- 14019 **KFWI Players Trio.** Violinist Bernice Perrington, cellist Gertrude Adams and pianist Rachel Ward were members of the studio music group (KFWI, San Francisco, CA, 1926).
- 14020 **KFWM Trio.** Trio of pianist Evelyn Ware, violinist Violet Matkovich and vocalist Frachon Seyer (KFWM, Oakland, CA, 1926).
- 14021 **KGO Little Symphony.** Station music group directed by Carl Rhodehamel assisted by Arthur S. Garbett. Henry Spies, the orchestra's first horn soloist, was frequently featured (KGO, Oakland, CA, 1925).

14022 KGO Players. The dramatic group broadcast such plays as George Bernard Shaw's four act comedy, "You Can Never Tell." The play was directed by Wilda Wilson Church. Rose Brown was one of the featured players (KGO, Oakland, CA, 1925–1929). *See also Church, Wilda Wilson.*

14023 KGY Western Show. Each morning announcer Ray Harris hosted the early morning CW music show that featured such performers as Tex Mitchell, the Slater Children and the Fat Davis band (Weekdays, KGY, Olympia, WA, 1950s).

14024 "KIL." Designation for announcer Kolin Hager (WGY, Schenectady, NY, 1923). *See also Hager, Kolin.*

14025 Khariton, Michael. Pianist (NBC, 1928).

14026 Kibbey, Jean. Singer on the *Nite Caps on Lake Erie* program (WJAX, Cleveland, OH, 1924).

14027 Kibby, Gordon. DJ (*Gordon Kibby Show* and *Knights of the Turntable*, WFUR, Grand Rapids, MI, 1949; *Anything Goes*, WFUR, 1950).

14028 Kibler, Garnet. Blues singer (KFI, Los Angeles, CA, 1926).

14029 Kidd, Franklin. Tenor (WMBB, Chicago, IL, 1926).

14030 Kidder, Frank J. Bass (WGI, Medford Hillside, MA, 1922).

14031 Kidder, Walter. Baritone (WFEL, Boston, MA, 1928. *Songs of Yesteryear*, vol. mus. prg., WNAC, Boston, MA, 1934).

14032 Kiddies Club. An early children's program conducted by an unidentified performer (WNAC, Boston, MA, 1925).

14033 (The) Kiddies Hour. Uncle Bill, not otherwise identified, conducted the early children's program (WBAP, Fort Worth, TX, 1925).

14034 Kiddies Hour. The program by and for children first appeared on WKBH (LaCrosse, WI) in 1926 and continued well into the 1940s.

14035 (The) Kidoodlers (aka *The Kidoodlers Quartette*). Mus. prg. with humor — a cross between the Hoosier Hot Shots and Spike Jones (NBC, 1934; NBC-Blue, 1937; 15 min., Tuesday, NBC-Blue, 1938).

14036 (The) Kids Club. Announcer-salesman Bill Foss played the role of "Uncle Billy," who conducted the children's program. He was assisted by "Uncle Jimmy" Nicholson, who eventually took over the program (WCSH, Portland, OR, late 1920s).

14037 Kiehl, Corynn. Pianist (KJR, Seattle, WA, 1925).

14038 Kienny, Marie. Announcer, pianist and program director (WOW, Omaha, NE, 1928–1929). Kienny had worked at WOW since its opening in 1923, when she began employment as the station's studio hostess.

14039 Kienzle, George. Newscaster (WHIP, Harrisburg, PA, 1946; *1:55 News*, WLAN, Lancaster, PA, 1948).

14040 Kiernan, Ray. Newscaster (WEEL, Boston, MA, 1941–1942, 1944–1945).

14041 Kiernan, Walter. News commentator (NBC-Blue, 1944–1945; *Kiernan's News Corner*, ABC, 1945; WJZ, New York, NY and ABC, 1946–1947; *Kiernan's Corner*, ABC, 1948). DJ (ABC, 1947). Kiernan displayed dry wit and interesting insights on his quarter-hour *Kiernan's Corner* talk show.

14042 Kieselbach, Walter. Baritone (WEAF, New York, NY, 1925).

14043 Kievsky, Lena. Pianist (WOR, Newark, NJ, 1925).

14044 Kiff, Claude. Leader (Claude Kiff's Tavern Band, KSL, Salt Lake City, UT, 1929).

14045 Kihn, Ed. Newscaster (KDAN, Oroville, CA, 1948).

14046 Kiker, Becky. COM-HE (WJMX, Florence, SC, 1957).

14047 Kilbes, Dorothy. Pianist (WIP, Philadelphia, PA, 1926).

14048 Kilbourne, Gordon. Leader (Gordon Kilbourne's Orchestra, KJR, Seattle, WA, 1925).

14049 Kildare, (Mrs.) Owen. Mrs. Kildare talked about developments in radio, its programs and performers (WFBH, Chicago, IL, 1925).

14050 Kiler, Bob. Zither player Kiler had been an entertainer for 21 years in the cafes and clubs of San Francisco before appearing on radio (KFRC, San Francisco, CA, 1928).

14051 Kiley, Tim. DJ (*Tim and Ed*, WNMP, Evanston, IL, 1948).

14052 Kilgallen, Dorothy. News commentator and gossip columnist (*Star Time with Dorothy Kilgallen*, ABC, 1947–1948). Kilgallen also appeared with husband, Richard Kollmar, on their husband and wife talk show, *Dorothy and Dick*. Columnist Kilgallen later appeared on the popular *What's My Line* television program.

14053 Kilgo, Jimmy. DJ (WSOC, Charlotte, NC, 1957).

14054 Kilgore, Gene. DJ (*Time to Dance*, KRUL, Corvallis, OR, 1947).

14055 Kilgore, Joe. DJ (*Milkman's Matinee*, KRES, St. Joseph, MO, 1947; KUSN, St. Joseph, MO, 1956).

14056 Kilgore, Shirley. Newscaster (WDISU, New Orleans, LA, 1944).

14057 Killeen, J.W. Newscaster (WSAU, Wassau, WI, 1938–1940).

14058 Killian, Lenore. Contralto (KHJ, Los Angeles, CA, 1925).

14059 Killian, Rudy. Leader (*Rudy Killian Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1936).

14060 Killick, Lawrence F. Newscaster (WCAX, Burlington, VT, 1945; *Views of the News*, WCAX, 1947).

14061 Kilman, Ed. Newscaster (KPRC, Houston, TX, 1945).

14062 Kilmer, Bill. Newscaster (WSGN, Birmingham, AL, 1941).

14063 (The) Kilmer Family. A daytime dramatic serial, the *Kilmer Family* told the story of another "average American family" (15 min., Monday through Friday, 12:15–12:30 P.M., NBC, 1935).

14064 Kilowatt Orchestra. Instr. mus. prg. (WTMJ, Milwaukee, WI, 1937).

14065 (The) Kilowatt Twins. Harmonizing singing team consisting of Maud and Zona Sheridan (WFLA, Clearwater, FL, 1929).

14066 Kilpack, Bennett (William B. Kilpack). Actor Kilpack was born in England, February 6, 1888. He began his long radio career in 1927 by appearing on one of NBC's earliest serial dramas, *Wayside Inn*.

14067 Kilpatrick, Frank. DJ (*Club 1500*, KXRX, San Jose, CA, 1948).

14068 Kilpatrick, Reid F. Sportscaster (*Kilpatrick's Sport Shorts*, professional football play-by-play and boxing blow-by-blow broadcasts, KEHE, Los Angeles, CA, 1937; *Golf Clinic* and *Today in Sports*, KEHE, 1939; KMTR, Hollywood, CA, 1944).

14069 Kilwen, Leo. Viola soloist with the WGY Orchestra (WGY, Schenectady, NY, 1925).

14070 Kimball, Betty. COM-HE (WHAY, New Britain, CT, 1956–1957).

14071 Kimball, Edward P. Organist of the Mormon Tabernacle Choir (KSL, Salt Lake City, UT, 1929).

14072 Kimball, Emerson. DJ (*Home Songs*, WCOI, Columbus, OH, 1950).

14073 Kimball, Frederick. Newscaster (WWNY, Watertown, NY, 1941–1942).

14074 Kimball (Mr. and Mrs.) Harry. Tenor and contralto husband and wife singing team (WHO, Des Moines, IA, 1925).

14075 Kimbo Kalohi's Hawaiian Moonlight Five. Hawaiian music group (WSB, Atlanta, GA, 1924).

14076 Kimbrell, Fritz. Newscaster (KDNF, Denton, TX, 1941).

14077 Kimbrough, (Mrs.) Herbert. Mrs. Kimbrough performed vocal solos and piano-logues (KWSC, Pullman, WA, 1925).

14078 Kimbrough, LaVerne Askin. Contralto (KFAE, Pittsburgh, PA, 1924).

14079 Kimmel, Emma. Soprano (WFI, Los Angeles, CA, 1925–1927).

14080 (The) Kimmel Kiddies. A group of children, ages from 4 to 15, sang together and individually and played musical instruments on the program (KMOX, St. Louis, MO, 1926).

14081 Kinard, Lee W. DJ (*Rock and Roll Party*, WABZ, Albemarle, NC, 1955).

14082 Kincaid, Bradley. Folk singer Kincaid was one of the brightest stars of the *National Barn Dance* program, a show that began as the *WLS Barn Dance* program. He was born in Garrard County, Kentucky in 1895. Kincaid, a graduate of Berea College, began singing on the radio while taking classes at Chicago's YMCA.

His radio career started with a fifteen-minute program on WLS (Chicago, IL, 1926) that became so popular that in the fall he became a regular on *The National Barn Dance*, where he stayed for four years. Each year at WLS, where he was billed as "The Kentucky Mountain Boy," Kincaid received more than 100,000 letters. He sold his own song folios, and by the time he left WLS he had sold 400,000 copies. Kincaid always resented the term "hillbilly." Instead he preferred to be called a "singer of mountain songs." Because of his recordings and radio broadcasts, Malone (1968, p. 56) said of Kincaid that he "probably did more to popularize old-time songs and ballads among Americans than any other individual." Kincaid later had programs on several stations (*Bradley Kincaid*, CW vcl. mus. prg., WCKY, Cincinnati, OH, 1933; NBC, 1934; WBZ, Boston-Springfield, MA, 1935-1936; WTAM, Cleveland, OH, 1938).

14083 Kincaid, Clare. COM-HE (KASH, Eugene, OR, 1957).

14084 Kincaid, Fred. Sports caster (WRR, Dallas, TX, 1945-1946; football, hockey and basketball play-by-play, WRR, 1947-1948; WPLT, Paris, TX, 1950; *Sports Extra*, WPLT, 1951-1956).

14085 Kincaid, Mary Joseph. Station director of the dramatic players group (KFWI, San Francisco, CA, 1928).

Kindergarten Kapers see Kaltenmeyer's Kindergarten

14086 Kindley, Charles. Newscaster (KVOV, Redding, CA, 1945).

14087 King, Alice. Soprano (KDKA, Pittsburgh, PA, 1927).

14088 King, Annette. Contralto (*Annette King*, vcl. mus. prg., WCFL, Chicago, IL, 1937).

14089 King, Art. Sports caster (WEEI, Boston, MA, 1949).

14090 King, Bert. Leader (*Bert King Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

14091 King, Bob. DJ (*Wax Works*, KSOO, Sioux Falls, SD, 1948; *Night Editor*, WNAX, Yankton, SD, 1952).

14092 King, Brad. DJ (*Hit the Deck*, WHAN, Charleston, SC, 1947).

14093 King, Cal. King conducted "health exercises" (KFWI, San Francisco, CA, 1927).

14094 King, Carlton "Dad." Announcer and station supervisor "Dad" King was a former motion picture actor and producer (KMTR, Hollywood, CA, 1926).

14095 King, Carol. COM-HE (WCAX, Burlington, VT, 1956).

14096 King, Charles. Tenor (KNX, Los Angeles, CA, 1928).

14097 King, Charles. DJ (*Platter Shop*, WKAL, Urica, NY, 1948-1950).

14098 King, Charlie and Peggy Flynn. Harmony singing team (*Charlie King and Peggy Flynn*, vcl. mus. prg., NBC, 1934).

14099 King, Cy. Newscaster (WBEN, Buffalo, NY, 1937-1939; WEBR, Buffalo, NY, 1939-1942, 1944-1948).

14100 King, Dave. Newscaster (WIND, Gary, IN, 1945). DJ (*King Comes Kalling*, WBPZ, Loch Haven, PA, 1947).

14101 King, Delmer Randolph "Del." King began his broadcasting career as singer and staff announcer (KMBC, Kansas City, MO, 1927).

14102 King, Dennis. Singer (*Dennis King*, vcl. mus. prg., NBC, 1934).

14103 King, Dick. DJ (*The Old Town Square*, KITO, San Bernardino, CA, 1950). Sports caster (KITO, 1955).

14104 King, Doris. Pianist (KPO, San Francisco, CA, 1925).

14105 King, Dub. Sports caster (*Football Time*, WTAW, College Station, TX, 1949).

14106 King, Earl. DJ (*Lem Hawkins Show*, KFGO, Fargo, ND, 1948).

14107 King, Eddie. Newscaster (KGO-KPO, San Francisco, CA, 1941). Sports caster (KGO-KPO, 1941).

14108 King, Emeline. COM-HE (KBTk, Missoula, MT, 1956).

14109 King, Fulton A. Newscaster (WTON, Staunton, VA, 1946). Sports caster (WTON, 1946). DJ (*Coffee Pot*, WTON, 1947-1952).

14110 King, Gene. DJ (*Dr. Jazz*, 30 min., Friday, 10:15-10:45 P.M., WEVD, New York, NY, 1938).

14111 King, Glen. Newscaster (KLX, Oakland, CA, 1945). DJ (*Glen King Show*, KLX, 1947).

14112 King, H.E. DJ (*Studio Party*, WORZ, Orlando, FL, 1947).

14113 King, Harry. Leader (*Harry King Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).

14114 King, Harry. DJ (WMAY, Springfield, IL, 1957).

14115 King, Henry. Leader (*Henry King Orchestra*, instr. mus. prg., WFI, Philadelphia, PA, 1934; NBC, 1935-1936; CBS, 1938-1939).

14116 King, Hermie. Leader (Hermie King and his Supersoloists Orchestra, KTCL, Seattle, WA, 1925).

14117 King, J.D., Jr. DJ (*Western Serenade*, WJRD, Tuscaloosa, AL, 1947). Sports caster (WJRD, 1949).

14118 King, Jack. Leader of Jack King and the Jesters, an extremely popular vocal trio in the 1930s. They later changed their name to the Ink Spots and appeared on many network programs (Networks, 1930s and 1940s).

14119 King, Jack. Newscaster (WJR, Detroit, MI, 1938-1941).

14120 King, Jan. Newscaster (WMFF, Plattsburg, NY, 1945). Sports director and sports caster (WEAV, Plattsburg, NY, 1951).

14121 King, Jane. Soprano (*Jane King*, vcl. mus. prg., WJJD, Chicago, IL, 1936).

14122 King, Jean Paul. Actor-director King was featured on NBC's *Great Moments in History* program (NBC, 1927). He also worked as a newscaster (*Hecker HO Daily Information Service*, MBS, 1937), before becoming a distinguished network announcer. He later worked as a DJ (*Confidentially It's Off the Record* show, 15 min., 4:45-5:00 P.M., WABC, New York, NY, 1942; *King's Truth*, KENO, Las Vegas, NV, 1952; KABC, Hollywood, CA, 1955).

14123 King, Jim. DJ (*Needlework at Your Request*, KDMO, Carthage, MO, 1948). Sports caster (*Sports Parade*, KDMO, 1951).

14124 King, Joe. Newscaster (CBS, 1945).

14125 King, John E. DJ (*Musical Clock*, WROB, West Point, MS, 1948).

14126 King, Julius. Newscaster (WJTN, Jamestown, NY, 1942, 1945-1948).

14127 King, June. COM-HE (WLBt, Jackson, MS, 1956-1957).

14128 King, Karl L. Conductor of the popular Karl L. King Band (WHQ, Rochester, NY, 1928). King was one of the outstanding brass band conductors and march composers of his era.

14129 King, Larry. Sports caster (WKAT, Miami Beach, FL, 1960).

14130 King, Mabel. Contralto (KDKA, Pittsburgh, PA, 1926).

14131 King, Marguerietta A. Pianist (WHAS, Louisville, KY, 1924).

14132 King, Marjorie. COM-HE (KNBC, San Francisco, CA, 1956).

14133 King, Mercer. DJ (KVOP, Vidalia, GA, 1948).

14134 King, Mildred. Pianist (WSM, Nashville, TN, 1928).

14135 King, Nelson. DJ (*Hit Parade Jam-boree*, WCKY, Cincinnati, OH, 1946-1948; *Daily Hit Parade*, 1948-1957). King was one of the most popular CW DJ's of the 1930-1950 era. He was, probably the leading CW DJ in the late 1940s.

14136 King, Norman. Newscaster (WTAQ, Green Bay, WI, 1941).

14137 King, (Dr.) O.H. Baritone (KTHS, Hot Springs National Park, AR, 1928).

14138 King, Riley "B.B." Black DJ, musician and singer (*Bee Bee's Jeebies*, WDIA, Memphis, TN, 1951; *Sepia Swing Club*, WDIA, 1950-1951). Born Riley King, he got the name "B.B." from his show business billings of "The Beale Street Boy" and "The Boy from Beale Street" that eventually was shortened to "B.B." On the air, B.B. identified himself as "Dr. King, musical chosen of the blues and heebie jeebies." After King persuaded Sonny Boy Williamson to allow him to appear on the *King Biscuit Flour Show*, he got an opportunity to perform in a West Memphis club that led to a weekly engagement there. He then decided that he also wanted a radio career and began to appear regularly on a segment of Williamson's show as a singer. Shortly afterward King got a show of his own sponsored by Lucky Strike cigarettes. His

first DJ job occurred when Hot Rod Hulbert left Memphis to work in Baltimore in 1950. King became a DJ on his *Sepia Swing Club* and stayed at WDIA as a DJ for several years, as his popularity as a performer grew steadily.

14139 **King, Robert.** DJ (*Kaffe Klatsch*, WMOH, Hamilton, OH, 1950).

14140 **King, Ted.** Leader (*Ted King Orchestra*, instr. mus. prg., MBS, 1939).

14141 **King, Tom.** Banjoist (*Tom King*, instr. mus. prg., WPG, Atlantic City, NJ, 1936).

14142 **King, Vern.** DJ (*Platter Parade*, WIL, St. Louis, MO, 1948).

14143 **King, W.O.** DJ (*Juke Box Review*, WTOG, Savannah, GA, 1947–1955).

14144 **King, Wallace “Wally.”** DJ (WATR, Waterbury, CT, 1947; *Fun and Frolics*, WATR, 1948–1950). Sports caster (*Sports of the Day*, WATR, 1947).

14145 **King, Wayne.** Orchestra leader King was born February 18, 1901. He formed his own band at the request of the owners of Chicago's Aragon Ballroom. His first radio appearances were remote broadcasts from that ballroom (KYW, Chicago, IL, 1923). They were followed by many others (Wayne King Orchestra, KVI, Tacoma, WA, 1929; *Wayne King and his Sonatrons*, sponsored by the Sonatron Tube Company, WABC-CBS, New York, NY, 1929–1930; *Wayne King Orchestra*, NBC, 1933–1935; CBS, 1935; MBS, 1936; CBS, 1938; KMOX, St. Louis, MO, 1942).

14146 **King, William.** Director of the *Sunday Symphony Orchestra* [program] featuring musicians from the Cincinnati Symphony Orchestra (WLW, Cincinnati, OH, 1924).

14147 **King, (Mrs.) William.** Organist (WOC, Davenport, IA, 1928).

14148 **King Barry Hawaiians Orchestra.** Hawaiian music group (WGBS, New York, NY, 1925).

14149 *(The) King Biscuit Flour Show.* Sonny Boy Williamson II (Rice Miller) was the main performer on the 15-minute show that eventually was expanded to a half-hour and broadcast Saturday evening (KFFA, Helena, MS, 1941–1960). Williamson played the harmonica and led his blues band that included Robert Lockwood, Jr., and Pinetop Perkins, among others. John “Sonny” Payne was the show's longtime announcer. The sponsor was the King Biscuit Flour Company. The program became so popular that the sponsor developed a new product called Sonny Boy Corn Meal.

14150 *(The) King Cole Trio.* Nat “King” Cole led his talented music group and occasionally sang (15 min., Saturday, 5:45–6:00 P.M., NBC-Red, 1946–1947). Although Cole is often thought to have been the first black performer to have his own television show on NBC, both Hazel Scott and Billy Daniels preceded him.

14151 *King Cowboy Revue.* CW mus. prg. (KFI, Los Angeles, CA, 1939).

14152 *King Kalohi's Hawaiians Orchestra.* Hawaiian mus. prg. (WSB, Atlanta, GA, 1942).

14153 *King Kill Kare.* This was a breezy entertaining one-man-show filled with pleasant songs and witty monologues by an unidentified entertainer (15 min., Monday, 8:15–8:30 A.M., NBC-Blue, 1932).

(The) King of Hosts see John S. Daggett

14154 **King Tut's Melody Artists.** Tut's Friday, September 7, 1923, program (KLS, Oakland, CA) from 8:00–9:00 P.M. included the following musical selections: “All Night Long,” “Don't Be Too Sure,” “You've Got to See Mamma Every Night,” “Stories,” “Bebe,” “Tell Me a Story,” “Swinging Down the Lane,” “Wonderful One,” “Yes, We Have No Bananas,” “Hot Lips,” “Barney Google,” “Carolina Mammy,” “Stella,” “Day by Day in Every Way I Love You More and More,” “Blue Hoosier Blues,” “Louisville Lou” and “Red Moon Waltz.”

14155 **Kingan, Joy.** Soprano (KFI, Los Angeles, CA, 1925).

14156 **Kingbay, Meg.** COM-HE (WCCO, Minneapolis, MN, 1956).

14157 **Kingdon, (Dr.) Frank.** News commentator (WMCB, New York, NY, 1944–1945; WOR, New York, NY, 1945–1947).

14158 *King's Guard* (aka *King's Guard Quartet*). Vcl. mus. prg. by a male quartet that formerly had sung with Paul Whiteman's orchestra. Usually introduced as having been “discovered in California by Paul Whiteman,” the group consisted of pianist-bass Ken Darby, baritone Rod Robinson and tenors Bud Lynn and John Dodson (15 min., NBC-Blue and NBC-Red, 1934–1936).

14159 *King's Jesters Orchestra.* Instr. mus. prg. (WMAQ, Chicago, IL and NBC, 1937; MBS, 1938).

14160 *King's Jesters Quartet.* Vcl. mus. prg. (NBC, 1936).

14161 *King's Men* (aka the *King's Guard*). Vcl. prg. by male vocal group (WLW, Cincinnati, OH, 1936). The talented group, consisting of Ken Darby, Bud Linn, Rod Robinson and John Dodson, were a summer replacement for *Fibber McGee and Molly* (30 min., Tuesday, 9:30–10:00 P.M., NBC, 1949).

14162 *King's Row.* The daytime serial, sponsored by the Colgate-Palmolive-Peet Company, was based on Henry Bellamann's novel of the same name and its sequel, *Parris Mitchell of King's Row*. Parris Mitchell, a doctor in his home town of King's Row, was played by Francis DeSales. The radio version of the novel was updated to include contemporary topics. For example, Dr. Mitchell offered to give the United States Government real estate to build a war plant, while villain Foster Green blocked his effort, because he wanted to make a killing by selling the government his own worthless land. These were only some of the complexities encountered by the hero in this adaptation written by Welbourn Kelley, produced by Arlene Lunny and directed by Edward Downes. Join-

ing DeSales in the cast were Jim Boles, Doris Dalton, Charlotte Holland and Charlotte Manson. Lee Vines was the program's narrator and John MacDougall the announcer (15 min., Monday through Friday, 3:15–3:30 P.M., CBS, 1951).

14163 **Kingsbury, Gilbert “Gil.”** Newscaster (WLW, Cincinnati, OH, 1944; *Washington Front*, WLW, 1948).

14164 **Kingsley, Paul.** Newscaster (WGBS, Miami, FL, 1948).

14165 **Kingsley, (Mrs.) Ruby T.** Pianist (WBZ, Springfield, MA, 1923).

14166 **Kingston, Bud.** Cartoonist Kingston taught cartooning on his weekly program (WTIC, Hartford, CT, 1926).

14167 *(The) Kinky Kids Parade.* The two-man minstrel show featured Gosder and Correll (WGN, Chicago, IL, 1926). See also *Amos 'n' Andy*.

14168 **Kinnamon, Ray.** DJ (*Record Round-Up*, WBHE, Cartersville, GA, 1947; WTJH, East Point, GA, 1955–1956).

14169 **Kinney, Phyllis.** Soprano (*Phyllis Kinney*, vcl. mus. prg., WKAR, East Lansing, MI, 1942).

14170 **Kinney, Ray.** Leader (*Ray Kinney Orchestra*, instr. mus. prg., NBC, 1934, 1939–1940; WLAV, Grand Rapids, MI, 1942).

14171 **Kinney, Ruth Lloyd.** Mezzo-contraalto (WBZ, Boston-Springfield, MA, 1925).

14172 **Kinney, Sue.** COM-HE (WLWI, Indianapolis, IN, 1957).

14173 **Kinsella, J.E.S.** Baritone (WRC, Washington, DC, 1924).

14174 **Kinsey, Curly.** DJ (*Cornbread Jam-boree*, WGTB, Summerville, GA, 1952–1956).

14175 **Kinsey, Mark E.** Newscaster (WTO, Des Moines, IA, 1940–1941).

14176 *K.I.O. Minstrels.* Gaylord Anderson as “Red Hat” teamed with “Golden Rod,” the other end man, to supply the fun on the radio minstrel show (WLW, Cincinnati, OH, 1930).

14177 **Kious, Roberta.** COM-HE (WJDS, Jacksonville, IL, 1956).

14178 **Kipeck, Anthony W.** Announcer (WNAB, Boston, MA, 1926).

14179 **Kirbery, Ralph.** Baritone (*Ralph Kirbery*, vcl. mus. prg., 15 min., 11:15–11:30 P.M., NBC-Red, 1930–1931; *Ralph Kirbery the Dream Singer*, vcl. mus. prg., NBC, 1934–1936). Kirbery was born in Paterson, NJ, August 24, 1900. After a brief stint in the Army during World War I and work as an automobile salesman and flour broker, Kirbery happened to sing for his buddies at the Paterson Legion Post. From that point on, it was only a short time before he began singing on sustaining radio shows in New York. When NBC offered him a contract in 1930, Kirbery began singing on the network's midnight radio shows, thereby earning the billing of “The Dream Singer.”

14180 **Kirby, Ann.** COM-HE (WGAE, Valdosta, GA, 1957).

- 14181 Kirby, Bill. DJ (*Music in the Afternoon*, WHCU, Ithaca, NY, 1948; *Alarm Clock Club*, WJOC, Jamestown, NY, 1950).
- 14182 Kirby, Corley F. Announcer known as "CFK" (WWJ, Detroit, MI 1924); director-announcer, WGHP, Detroit, MI, 1928). Kirby had worked at other Detroit stations previously: WWJ for three years and WJR for one and a half.
- 14183 Kirby, Clifford. Banjo soloist (WAHG, New York, NY, 1925).
- 14184 Kirby, Dorothy. Sportscaster on the Georgia Tech station (*The Sports Show*, WGST, Atlanta, GA, 1947).
- 14185 Kirby, Durward. Newscaster (*Press Radio News*, NBC, 1937; WENR, Chicago, IL, and WMAQ, Chicago, IL, 1939-1940). Kirby later worked as an announcer and "second banana" on many network radio and TV programs.
- 14186 Kirby, Gene. Sportscaster on the baseball game of the day broadcast (MBS, 1951).
- 14187 Kirby, Jane. Soprano (*Jane Kirby*, vcl. mus. prg., WBAL, Baltimore, MD, 1934).
- 14188 Kirby, Jerry. Sportscaster (*Sports Flush*, WKBB, Dubuque, IA, 1947-1948; *Sports Spotlight*, WKBB, 1949-1950). DJ (*Two-Thirty Session*, WKBB, 1948).
- 14189 Kirby, Jimmy. DJ (*Alabama Hayloft Jamboree*, WAPI, Birmingham, AL, 1948; *Georgia Hayride*, WAGA, Atlanta, GA, 1950).
- 14190 Kirby, Kleve. Newscaster (WWL, New Orleans, LA, 1938-1939).
- 14191 Kirby, (Robert) Lee. Sportscaster (football play-by-play, WBT, Charlotte, NC, 1937-1946; *Sports Spotlight*, WBT, 1947-1951).
- 14192 Kircher, Irene. Singer (*Irene Kircher*, vcl. mus. prg., WMBD, Peoria, IL, 1935).
- 14193 Kiriloff's Orchestra. Instr. mus. prg. (NBC, 1936).
- 14194 Kirk, Andy. Leader (*Andy Kirk Orchestra*, instr. mus. prg., NBC-Blue, 1936; MBS, 1939).
- 14195 Kirk, Cuppy. DJ (*Tivy Five*, KEV1, Kerrville, TX, 1952).
- 14196 Kirk, Dorothy Ann. COM-HE (KILQ, Grand Forks, SD, 1956-1957).
- 14197 Kirk, Harry. DJ (*At Your Command*, KORE, Eugene, OR, 1950).
- 14198 Kirk, Mary. COM-HE (KBTB, Denver, CO, 1957).
- 14199 Kirk, "Red." DJ (*Saturday Night Jamboree*, WOPI, Bristol, VA, 1952).
- 14200 Kirkham, Arthur. Tenor (KOAC, Corvallis, OR, 1926).
- 14201 Kirkland, (Mrs.) L.A. Singer (KWSC, Pullman, WA, 1925).
- 14202 Kirkman, Arthur. Newscaster (WMFR, High Point, NC, 1948).
- 14203 Kirkpatrick, Bill. DJ (*Sunrise Serenade*, WSBB, New Smyrna Beach, FL, 1960).
- 14204 Kirkpatrick, Jess. Sportscaster (*Old Gold Baseball News*, WGN, Chicago, IL, 1937). News analyst (WGN, Chicago, IL, 1941).
- 14205 Kirkwood, John. Newscaster (WIL, St. Louis, MO, 1945).
- 14206 Kirkwood, Leonard. Pianist (WHO, Des Moines, IA, 1925).
- 14207 Kirsch, Frances. Soprano (WGBS, New York, NY, 1925).
- 14208 Kirsch, Lucien. Cellist (WJZ, New York, NY, 1928).
- 14209 Kirschner, Al. Pianist (WKRC, Cincinnati, OH, 1925).
- 14210 Kirschner, Eva Walker. Pianist (KFRC, San Francisco, CA, 1927).
- 14211 Kirtley, Lucille. Soprano (KGW, Portland, OR, 1928).
- 14212 Kirwan, Dennis "Denny." Sports-caster (*Sports Quiz* and *Sports Round-Up*, WINZ, Miami Beach, FL, 1950; KJOY, Stockton, CA, 1956-1960).
- 14213 Kiser, Jimmy. DJ (*Pajama Jamboree*, WSOC, Charlotte, NC, 1947; *Luncheon with Music*, WSOC, Charlotte, NC, 1948; *Dance Hour*, WSOC, 1950).
- 14214 Kiss, Robert. Pianist (WOR, Newark, NJ, 1925).
- 14215 Kiss and Make Up. The sustaining giveaway show was a summer replacement for the first half of the *Lux Radio Theater* program. The contestants were married couples with grievances who described their domestic problems to a panel drawn from the audience, who then rendered a decision as to who was at fault. Host Milton Berle would then enforce their penalty that was "to kiss and make up." The Murphy Sisters vocal group and Harry Salter's Orchestra supplied the music (30 min., Monday, 9:00-9:30 P.M., CBS, 1946).
- 14216 Kissel, Samuel "Sam." Violinist (*Samuel Kissel*, instr. mus. prg., WHF, Harrisburg, PA, 1936; WJTN, Trenton, NJ, 1937).
- 14217 Kissell, Gustave. Clarinetist in the WGN Concert Orchestra (WGN, Chicago, IL, 1928).
- 14218 Kister, George. Newscaster (KMMJ, Grand Island, NE, 1939-1942, 1945).
- 14219 Kistler, Gleason. Newscaster (WDAN, Danville, IL, 1939; KFNF, Shanadoah, IA, 1945).
- 14220 Kistler, Jack. DJ (*Call and Collect*, WFPB, Middletown, OH, 1948).
- 14221 Kit, (Mrs.) W. COM-HE (WKIT, Mineola, NY, 1956).
- 14222 Kit and Kay. Vcl. mus. prg. by an otherwise unidentified vocal team, KMBC (Kansas City, MO, 1939).
- 14223 Kit Kat Klub Band. Jazz band broadcasting from one of New York's hot night spots (WHN, New York, NY, 1926).
- 14224 Kitchell, Alma. Contralto (*Alma Kitchell*, vcl. mus. prg., NBC, 1935-1937; CBS, 1936). News commentator (*Let's Talk It Over*, NBC, 1938-1939; *Alma Kitchell's Case Book*, NBC, 1939). Kitchell, a pioneer radio and TV performer, lived to the age of 103. In 1927, she began singing on radio, and for the next two decades she was known as "The Golden Voice of Radio." She hosted some of radio's earliest talk shows with such programs as *Let's Talk It Over*, *Alma Kitchell's Brief Case* and *Women's Exchange* on NBC and ABC. She sang on early television programs in the 1930s and appeared in *The Pirates of Penzance*, the first televised opera. She continued working in television until her retirement in 1949.
- 14225 Kitchen, Kenneth. Leader (Kenneth Kitchen's Club Orchestra, WOR, Newark, NJ, 1924).
- 14226 Kitchen Klenzer Entertainers. Music group sponsored on radio by a cleaning product (WHT, Chicago, IL, 1926).
- 14227 Kitchen Party. Warren Hull hosted the music program featuring contralto Martha Mears, baritone Jimmy Wilkinson, soprano Frances Lee Barton and the piano team of Al and Lee Reiser (30 min., Friday, 1:30-2:00 P.M., NBC, 1935).
- 14228 Kitson, (Dr.) Harry D. News analyst (*On Your Job*, NBC, 1939).
- 14229 Kittell, Clyde. Newscaster (NBC, 1946-1948).
- 14230 Kitterman, Bob. Newscaster (WWSR, St. Albans, VT, 1941).
- 14231 Kittleson, Curt. DJ (*Scandinavian Melody Time*, KXLF, Butte, MT, 1948).
- 14232 Kitts, Edward. Newscaster (WHIS, Bluefield, WV, 1938).
- 14233 Kitts, Evelyn. A studio hostess at KOIL in 1928. Kitts delivered the *Aunt Sammy* talks on the station. Busy Miss Kitts also sang and played the piano when called upon (KOIL, Council Bluffs, IA, 1928). See also *Aunt Sammy*.
- 14234 Kitty and Bingo. Baltimore entertainers Kitty Dierkin and Garry Moore talked and clowning on their entertaining noon time show (WBAL, Baltimore, MD, early 1940s). See also *The Garry Moore Show*.
- 14235 Kitty Keene (aka *Kitty Keene, Incorporated*). Kitty was a private detective in business for herself, but her personal problems usually were upper most in her mind on this daytime serial. First broadcast in 1937 by MBS, it was another of the Frank and Anne Hummert's many productions. The talented cast included: Bob Bailey, Cheer Brentson, Herbert Butterfield, Fran Carlon, Louise Fitch, Josephine Gilbert, Chuck Grant, Dorothy Gregory, Ken Griffin, Chuck Harris, Peggy Hillias, Ginger Jones, Carlton KaDell, Ian Keith, Janet Logan, Phil Lord, Angeline Orr, Loretta Poynton, Dick Wells and Beverly Younger. Day Keen and Wally Norman were the program's creators and writers. George Fogle and Alan Wallace were the producers-directors. Lester Huntley also was the writer and Win Orr the director at one time (MBS, 1937).
- 14236 Kitzmiller, Florence. Soprano (KFI, Los Angeles, CA, 1925).
- 14237 KJBS Pupils of Joseph George Jacobson. Music students of Jacobson were featured on the San Francisco program (KJBS, San Francisco, CA, 1925).

- 14238 KJR Orchestra.** Studio orchestra directed by Henri Damski (KJR, Seattle, WA, late 1920s).
- 14239 KJR Trio.** Instrumental music group consisting of Mischa Levienne, Kola Levienne and John Hopper playing violin, cello and piano (KJR, Seattle, WA, 1927).
- 14240 Klaser, Edith.** CC M-HE (WLAV, Grand Rapids, MI, 1956).
- 14241 Klassen, Bern.** Tenor (*Bern Klassen*, vcl. mus. prg., 15 min., 10:30–10:45 A.M., NBC-Red, 1945).
- 14242 Klavan, Gene.** News commentator (*Klavan Comments*, WCBM, Baltimore, MD, 1947). DJ (*Three Shades of Dawn*, WCBM, 1947–1948; *Swing Class*, WITH, Baltimore, MD, 1950). Klavan later teamed with **Dee Finch** to form a popular New York DJ team (WNEW, New York, NY, 1956–1960).
- 14243 Kleckner, Doc.** Sports caster (KFRB, Fairbanks, AK, 1950).
- 14244 Kleckner, Ruth.** Pianist (WMAK, Buffalo, NY, 1928).
- 14245 Kleesewetter, Elsie.** Soprano (WEAF, New York, NY, 1924).
- 14246 Kleibe, Karla.** Violinist (WEAF, New York, NY, 1925).
- 14247 Klein, Arthur.** Pianist (*Arthur Klein*, vcl. mus. prg., WOR, Newark, NJ, 1935).
- 14248 Klein, Betty.** COM-HE (KOGT, Orange, TX, 1956–1957).
- 14249 Klein, Cornell.** Singer-banjoist (KFI, Los Angeles, CA, 1928).
- 14250 Klein, Don.** Newscaster (KEVR, Seattle, WA, 1941). Sports caster (KEVR, 1941; *Baseball and Sports Review*, KSFO, San Francisco, CA, 1949; KSFO, 1950; sports play-by-play, KIBE, Palo Alto, CA, 1951; KCBS, San Francisco, CA, 1956–1960).
- 14251 Klein, Ed.** DJ (*Cousin Ed Show*, WWXL, Peoria, IL, 1948).
- 14252 Klein, Edna and Ethel Prokesl.** Instrumental duo (WRNY, New York, NY, 1925).
- 14253 Klein, Jules.** Leader (Jules Klein Hotel Statler Orchestra, broadcasting from Detroit's Statler Hotel, WWJ, Detroit, MI, 1925–1926; Jules Klein's Symphonic Ensemble, WWJ, 1928).
- 14254 Klein, (Dr.) Julius.** Dr. Klein talked about world business on his weekly fifteen-minute program (CBS, 1929).
- 14255 Klein, Louis.** Autoharp and harmonica soloist (KHJ, Los Angeles, CA, 1925; KMIC, Inglewood, CA, 1928). Klein was billed as the "King of Harmonica Artists."
- 14256 Klein, Pat.** DJ (*Yawn Patrol*, WKYB, Paducah, KY, 1947).
- 14257 Klein, Virginia.** Pianist (WCAU, Philadelphia, PA, 1925).
- 14258 Kleinhans, Forrest.** Baritone (WBRR, New York, NY, 1926).
- 14259 Kleinpeter, Irene.** Soprano (WBRR, New York, NY, 1925–1926).
- 14260 Klein's Serenading Shoemakers.** Commercially sponsored band led by the busy Joe Green (WOR, Newark, NJ, 1926–1927).
- 14261 Klemp, Lloyd.** Sports caster (KDAN, Oroville, CA, 1949; *Sports Finals*, KUBA, Yuba City, CA, 1950; KUBA, 1953–1956).
- 14262 Kley, Herbert.** Sports caster (WHBL, Sheboygan, WI, 1947; *Sports Parade*, WHBL, 1949; *Sports Roundup*, WLIP, Kenosha, WI, 1949). DJ (*Polka Platter Parade*, WLIP, Kenosha, WI, 1948).
- 14263 Klier, Bob.** Musician Klier was billed as "Bob Klier and his zither" (KERC, San Francisco, CA, 1928).
- 14264 Kline, Mary Smith.** Organist (*Mary Smith Kline*, instr. mus. prg., WHP, Harrisburg, PA, 1942).
- 14265 Kline, Ted.** Tenor (WCCO, Minneapolis–St. Paul, MN, 1928).
- 14266 Kling, Baddy.** DJ (*Night Train*, WWDG, Washington, DC, 1954).
- 14267 Kling, Herbert.** Oboist Kling teamed with Gustave Kissell to form a talented musical team (WGN, Chicago, IL, 1928).
- 14268 Kling, Norman.** Baritone (WGES, Oak Park, IL, 1925).
- 14269 Klinger, Dale.** DJ (*Midnight Frolic*, KMCA, San Antonio, TX, 1948).
- 14270 Klise, Roderic A.** Newscaster (WUJ, Walla Walla, WA, 1937). Sports caster (KRIC, Lewiston, ID, 1941).
- 14271 Klos, Louise.** Leader (Louise Klos Trio consisting of harpist-leader Klos, cellist Hazel Babbige and violinist Evelyn Pickerell, KFIAB, Oakland, CA, 1925–1926). Klos also was a harp soloist billed as the "Harp de Los Angeles" (KFI, Los Angeles, CA, 1926).
- 14272 Klose, Al.** DJ (*Melody Time*, WBRW, Welch, WV, 1947).
- 14273 KLRA Masical Talent.** Little Rock, AR, amateur performers appeared on the program (KLRA, Little Rock, AR, 1928–1929).
- 14274 KLX Mixed Quartet.** Vocal group consisting of soprano Barbara Blanchard, contralto Ruth W. Anderson, tenor Albert E. Gross and baritone Desaix McCloskey accompanied by Beatrice L. Sherwood (KLX, Oakland, CA, 1926).
- 14275 Klyectoneers.** Either Max Dolin or Vincent Lopez conducted the studio orchestra (NBC-Pacific, 1929).
- 14276 KMA Roaming Barn Dance.** Howard Chamberlain was the MC for this typical barn dance program that featured CW performers (KMA, Shenandoah, IA, 1937).
- 14277 KMA String Trio.** Instrumental group consisting of Bernice Currier, Birdie Baldwin and Doc Bellamy (KMA, Shenandoah, IA, 1928).
- 14278 KMO Novelty Hour.** An early variety show that combined music and comedy (KXII, Portland, OR, 1928).
- 14279 KMOX Junior Orchestra.** An unidentified KMOX staff artist, who was a high school student, conducted the orchestra of 11 boys all below the age of 16 (KMOX, St. Louis, MO, 1928).
- 14280 KMOX Melody Maids.** An eleven-piece all-girl orchestra (KMOX, St. Louis, MO, 1928).
- 14281 KMOX Ramblers and Ethel Arnold.** A "hotsy-totsy flapper band" said *Radio Digest* (October, 1928, p. 33). Singer Arnold was featured (KMOX, St. Louis, MO, 1928).
- 14282 KMTR Concert Orchestra.** Edmund Foerstel usually directed the station orchestra. At other times Loren Powell was the director (KMTR, Hollywood, CA, 1926).
- 14283 Knapp, Bert.** Sports caster (*Bert Knapp's Sports Roundup*, *On the Fifty Yard Line*, *Baseball Almanac* and *Between the Games*, WMCA, New York, NY, 1950).
- 14284 Knapp, Del.** Sports caster (*Rod and Gun*, WNLK, Norfolk, CT, 1955).
- 14285 Knapp, Merrill.** Newscaster (WBTA, Batavia, NY, 1947).
- 14286 Knapp, Orville.** Ldr. (*Orville Knapp Orchestra*, instr. mus. prg., CBS, 1934–1935; WGN, Chicago, IL; WOR, Newark, NJ, 1935–1936; WFAA, Dallas, TX, 1936). Knapp's vocalist on many of these programs was Edith Caldwell.
- 14287 Knapp, Robert "Bob."** DJ (*Wake Up Time*, WRVA, Richmond, VA, 1950). Sports caster (WRVA, 1954).
- 14288 Knatvold, Naida.** Newscaster (WCAL, Northfield, MN, 1939).
- 14289 Kneale, Beatrice.** Singer (WOR, Newark, NJ, 1929).
- 14290 Kneass, Don.** Newscaster (KIRO, Seattle, WA, 1937; KGW-KEX, Portland, OR, 1942–1945; KGW, 1946).
- 14291 Knecht, (Prof.) Amanda Lopez.** Professor Knecht broadcast radio instruction in conversational Spanish (KOA, Denver, CO, 1925).
- 14292 Knecht, Joseph.** Leader (Waldorf-Astoria Concert Orchestra, WJZ, New York, NY and WGY, Schenectady, NY, 1925; Good-year Silver Cord Orchestra, WJZ, 1926).
- 14293 Kneisel, Bob.** DJ (KWTC, Barstow, CA, 1952).
- 14294 Kneisel, Jack.** Leader (Jack Kneisel and his Gypsy Barons Orchestra, WWJ, Detroit, MI, 1928–1930).
- 14295 Kneiss, (Professor) Henry.** Violinist-director (Lincoln Salon Orchestra and the KFAB Symphony Orchestra, KFAB, Lincoln, NE, 1928).
- 14296 Knell, Jack.** Newscaster (WBT, Charlotte, NC, 1941–1942; WBT, 1944–1945; *News Digest*, *News* and the *Story Behind the News*, WBT, 1946–1947; *News Digest*, WBT, 1948).
- 14297 Knell's Tokyo Dance Orchestra.** Local club band (WGR, Buffalo, NY, 1925).
- 14298 Knetzger, Beatrice.** Pianist (KSD, St. Louis, MO, 1925).

- 14299 Knickerbocker, H.R. Newscaster (WOR, New York, NY, 1948).
- 14300 Knickerbocker Grill Orchestra. Popular restaurant band (WJZ, New York, NY, 1926).
- 14301 Knickerbocker Orchestra. Local band directed by Bert Estelow (WPG, Atlantic City, NJ, 1925).
- 14302 Knickerbocker Trio. The Coast Radio Supply Company sponsored this string trio that included Walter Gough, Emilee McCormick and Flori Gough (KGO, San Francisco, CA, 1926).
- 14303 Knick [Knicks], Walter. Pianist (*Walter Knick*, instr. mus. prg., CBS, 1937–1938; WBNS, Columbus, OH, 1942).
- 14304 Knierlin, Carl F. Announcer (KFQW, North Bend, WA, 1926).
- 14305 Knierr, Marcella. Soprano (KPO, San Francisco, CA, 1925).
- 14306 Knieval, John. DJ (*Rocket Rhythms*, KIMA, Yakima, WA, 1952).
- 14307 Knight, Adrian "Ken." Black DJ and program director (WERD, Atlanta, GA, 1950s). Ken Knight began his DJ career on radio in 1947 and became one of the South's most popular personalities. He was the Program Director, DJ and news commentator at WERD. In his later years he moved to Jacksonville, Florida, and made his TV debut on Jacksonville's WJXT. He was honored in Jacksonville by having Ken Knight Drive named for him.
- 14308 Knight, Al. DJ (*All Night with Al Knight*, KITO, San Bernardino, CA, 1952; KJAY, Topeka, KS, 1957).
- 14309 Knight, Bob. DJ (WOL, Washington, DC, 1947).
- 14310 Knight, Delos. Sports caster (WIKC, Bogalusa, LA, 1953). DJ (*Magic City Matinee*, WIKC, 1955).
- 14311 Knight, Dick. DJ (*Dick Knight Show*, KYNO, Fresno, CA, 1948–1950).
- 14312 Knight, Doris. COM-HE (WBBQ, Augusta, GA, 1956).
- 14313 Knight, Frank. Sports caster (*Sports Roundup*, WARE, Ware, MA, 1950). DJ (*Parade of Bands*, WARE, 1952).
- 14314 Knight, Fred. DJ (*Knight Club*, WIBG, Philadelphia, PA, 1948; *Music Hall*, WIBG, 1954; WSPA, Spartanburg, SC, 1957; WAVY, Norfolk, VA, 1960).
- 14315 Knight, Harold. Leader (Harold Knight's Singing Orchestra, WIP, Philadelphia, PA, 1925; *Harold Knight Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA and CBS, 1934; WIP, 1936). Organist (*Harold Knight*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 14316 Knight, Joe. DJ (*Tulsa Ballroom*, KRMG, Tulsa, OK, 1952–1956).
- 14317 Knight, Ken. DJ (*Musical Clock*, WTCO, Campbellsville, KY, 1948; *Music 'Til Sundown*, WKYW, Louisville, KY, 1954).
- 14318 Knight, Kirk. News commentator (WEXL, Royal Oak, MI, 1946; *Kirk Knight and the News*, WKMH, Dearborn, MI, 1947).
- 14319 Knight, Larry. DJ (*Mostly Music*, WTWN, St. Johnsbury, VT, 1960).
- 14320 Knight, Lee. COM-HE (WSPD, Toledo, OH, 1956).
- 14321 Knight, Mary. COM-HE (KTOW, Oklahoma City, OK, 1956).
- 14322 Knight, Muriel. A musical reader in early radio, Knight read prose and poetry with a musical background (KPO, San Francisco, CA, 1923).
- 14323 Knight, Norvell. Leader (*Norvell Knight Orchestra*, instr. mus. prg., NBC, middle 1940s).
- Knight, Raymond see *Ray Knight's Coo-Coo Clock*
- 14324 Knight, Ted. DJ (WFNS, Burlington, NC, 1948).
- 14325 Knight, Tom. DJ (*Alarm Clock Club*, WDSM, Superior, WI, 1950).
- 14326 *Knight at the Movies*. Movie critic Arthur Knight interviewed guests and conducted the entertaining program about motion pictures (25 min., Sunday, 3:30–3:55 P.M., WNYC, New York, NY, 1958).
- 14327 Knightlinger, Ted. Newscaster (KMO, Tacoma, WA, 1939).
- 14328 *Knights of the Road*. Hank Lawson — probably a pseudonym for Hank Keene — hosted this program of CW music and comedy (15 min., Monday, 10:15–10:30 A.M., NBC, 1941).
- 14329 Knoep, Francis. Singer (KTAB, Oakland, CA, 1925).
- 14330 Knoernschild, Elmer. Newscaster (KFUO, Clayton, MO, 1940–1941).
- 14331 Knoles, Tully. Newscaster (KWG, Stockton, CA, 1940).
- 14332 Knoll, Alma. Pianist (WEEI, Boston, MA, 1925).
- 14333 Knotschwar, (Miss) Jackie. COM-HE (KBRL, McCook, NE, 1956).
- 14334 Knott, Jack. Newscaster (WIS, Columbia, SC, 1945–1946).
- 14335 Knott, Martha. DJ (KBYE, Oklahoma City, OK, 1955–1956).
- 14336 Knotti, Frank. Pianist (*Frank Knotti*, instr. mus. prg., WMMN, Fairmont, WV, 1937–1938).
- 14337 Knouse, Anita. COM-HE (KETX, Livingston, TX, 1957).
- 14338 Knouse, Ray. DJ (*Juke Box and Record Bar*, KCLE, Cleburne, TX, 1947).
- 14339 Knowles, Joyce. COM-HE (WBMC, McMinnville, TN, 1957).
- 14340 Knox, Bob. DJ (*Here's Everything*, WIBG, Philadelphia, PA, 1947–1954).
- 14341 Knox, Delores. DJ (WLAU, Laurel, MA, 1956).
- 14342 Knox, Edith. Pianist (KTAB, Oakland, CA, 1925).
- 14343 Knox, Harry C. Flutist (KHJ, Los Angeles, CA, 1923).
- 14344 Knox, James F. Violinist (WBZ, Springfield, MA, 1925).
- 14345 Knox, Jim H. Newscaster (WTFL, Fort Lauderdale, FL, 1939).
- 14346 Knox, Robert B. Newscaster (WDAS, Philadelphia, PA, 1939–1940).
- 14347 Knox, Roger. Tenor (WJZ, New York, NY, 1925).
- 14348 Knox, Sandy. Newscaster (*The Local News*, KVVC, Ventura, CA, 1948).
- 14349 Knox, William Morgan. Violinist on the faculty of the Cincinnati College of Music (WLW, Cincinnati, OH, 1922).
- 14350 KNRC Clowns. Happy Dodge, Allan Fairchild and Clarence Juneau were the singing comedians known as the KNRC Clowns (KNRC, Los Angeles, CA, 1925).
- 14351 Knutson, Daryl. DJ (*The Bandstand*, WDMS, Superior, WI, 1947).
- 14352 Knutson, Erling. Violinist (WDAF, Kansas City, MO, 1928).
- 14353 Knutson, Hal. DJ (*Keniters Klub*, WENI, Anchorage, AK, 1948; *Early Bird Show*, WENI, 1952; *Anything Goes*, KBOI, Boise, ID, 1955).
- 14354 Knutson, Ken. DJ (*Afternoon Tune Time*, KLPM, Minot, SD 1948).
- 14355 Knutson, Milo. Newscaster (KROC, Rochester, MN, 1942; KFBI, Wichita, KS, 1944–1945). Sports caster (KROC, 1942).
- 14356 KNX Concert Orchestra. Station band (KNX, Los Angeles, CA, 1928).
- 14357 *KNX Morning Gym*. J.C. Casey conducted the early morning exercise program (KNX, Los Angeles, CA in 1926).
- 14358 *KNX Rounders*. A five-man vocal group led by Dudley Chambers (KNX, Los Angeles, CA, 1929).
- 14359 KOA Minstrel Players (aka *Dark, Dark Secrets*). Minstrel group that included interlocutor Freeman H. Talbot; Stewart A. Houseman as "Tambo"; H. Gerald Sherman as "Bones"; and H. Gerald Sherman as "Rastus" (KOA, Denver, CO, 1926). The following year the minstrels consisted of H. Gerald Sherman as interlocutor supported by Art Higgins, Freeman H. Talbot and F.A. Franklin (KOA, Denver, CO, 1927). When interlocutor Freeman H. Talbot directed the program, it was called *Dark, Dark Secrets* and had the following cast: Stewart A. Houseman as "Tambo"; F.A. "Shorty" Franklin as "Bones"; Art Higgins as "Rastus" and musicians of the KOA Orchestra directed by Henry Trustman Ginsberg (KOA, 1927).
- 14360 KOA Mixed Quartet. The station's vocal group included Bernice W. Doughty, soprano; Lucille Fowler, contralto; Ralph Freeze, tenor; Everett E. Foster, baritone; and director Freeman H. Talbot (KOA, Denver, CO, 1928).
- 14361 KOA Orchestra. Dr. Lewis H. Chernoff directed the station's band (KOA, Denver, CO, 1925–1928).

- 14362 **KOA Players.** Station KOA's acting group included Otis B. Thayer, Gertrude M. Richards, Iris Ruth Pavey, John Connery, Clayton C. Cowan and Clarence C. Moore (KOA, Denver, CO, 1925).
- 14363 **KOA Quartet.** Station KOA's vocal group consisted of soprano Margaret Fell; contralto Frances Joseph; tenor Paul Packer; and bass Ross Buckstraw (KOA, Denver, CO, 1926).
- 14364 **KOA's Invisible Stage Beauty.** Iris Ruth Pavey was station KOA's beauty expert who conducted this program for women (KOA, Denver, CO, 1926).
- 14365 **Koachman, Andy.** Newscaster (WADC, Akron, OH, 1942).
- 14366 **Kobak, Ed.** Sportscaster (*Sports Review* and football play-by-play, WTWA, Thomson, GA, 1949). *Sports Round Up* (WTWA, 1950; *Sports Review*, WTWA, 1952). DJ (*Kobak's Korn*, WTWA, 1952; WGAC, Augusta, GA, 1954-1955; WBBQ, Augusta, GA, 1957; KRIC, Beaumont, TX, 1960).
- 14367 **Kober, Eulale.** Pianist (KYW, Chicago, IL, 1926).
- 14368 **Kobusch, Harry.** Leader (Harry Kobusch and his Orchestra, KPRC, Houston, TX, 1926).
- 14369 **Koch, Arthur.** Pianist (KSD, St. Louis, MO, 1924). As an organist, Koch broadcast from the Capitol Theater, Des Moines, IA (1928).
- 14370 **Koch, Herbert "Herbie."** Organist (*Herbie Koch*, instr. mus. prg., WHAS, Louisville, KY, 1935-1938).
- 14371 **Koch, Ory.** DJ (*Corn Crib Frolics*, KFNF, Shenandoah, IA, 1947-1948).
- 14372 **Koch, Richard.** Newscaster (WIOD, Miami, FL, 1941).
- 14373 **Kochanski, Paul.** Russian violinist Kochanski appeared on the *Atwater Kent Hour* program (NBC, 1928).
- 14374 **(The) Kodak Hour.** The good music program featured singers Marie Girard, Helen Olheim, other guest artists and an orchestra conducted by Nathaniel Shilkret (Friday, Weekly, CBS, 1930).
- 14375 **Koehl, Julius.** Pianist (WOR, Newark, NJ, 1925).
- 14376 **Koehne, Freida.** Violinist (KYW, Chicagn, IL, 1928).
- 14377 **Koenig, Frederick.** Announcer (WRW, Tarrytown, NY, 1926).
- 14378 **Koenig, Nicholas.** Violinist (1925).
- 14379 **Koester, Tony.** Sportscaster (KFBK, Sacramento, CA, 1937-1945; KFBK, 1950; *Sports Final*, 1951-1955). Newscaster (KFBK, 1938, 1946).
- 14380 **Koestner, Arthur J.** DJ (*Musical Melodies*, WCRW, Chicago, IL, 1950).
- 14381 **Koestner, Josef.** Leader of the orchestra on the *Williams Synchromatics* program (NBC-Blue, New York, NY, 1929). Pianist (*Joseph Koestner*, instr. mus. prg., WENR, Chicago, IL, 1942).
- 14382 **Koetter, (Mrs.) Louis.** Contralto soloist Koetter of the Presbyterian Church of Cincinnati, Ohio, broadcast each Sunday (WLW, Cincinnati, OH, 1923).
- 14383 **Koewing, (Miss) Jessie** (aka "JEK"). Violinist, announcer and program director Koewing was said to have been the only woman announcer at WOR in 1923 (WOR, Newark, NJ, 1923).
- 14384 **(The) Koffee Club.** Cooperative Coffee Distributors sponsored the music program that featured the orchestra of Richard Humber with vocalists GoGo delys and Stewart Allen (30 min., Friday, 8:00-8:30 P.M., MBS, 1937).
- 14385 **Kofoed, Jack.** News analyst (*Behind the Headlines*, WIOD, Miami, FL, 1940-1942).
- 14386 **Kogel, Oscar.** Leader (*Oscar Kogel Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1935).
- 14387 **Kogen, Harry.** Musical director, *Yeast Foamers* program (NBC-Red, New York, NY, 1929). Leader (*Harry Kogen Orchestra*, instr. mus. prg., NBC-Blue, 1934-1938).
- 14388 **Kobl, Alma Pratt.** Pianist (KFI, Los Angeles, CA, 1928-1929).
- 14389 **Kobl, James.** DJ (*Early Risers Club*, WBOW, Terre Haute, IN, 1948-1950).
- 14390 **KOIN Light Opera Ensemble.** Station's singing group (KOIN, Portland, OR, 1926).
- 14391 **KOIN Male Quartet.** Vocal group consisting of Emil Brahms, bass; Bud Abbot, baritone; Denton Denman, tenor; and Lloyd Warren, tenor (KOIN, Portland, OR, 1928).
- 14392 **KOIN Radio Players.** Miss Jean Macaulay directed this station's dramatic group (KOIN, Portland, OR, 1927).
- 14393 **Koki, Sam.** Leader (*Sam Koki Hawaiians Orchestra*, instr. mus. prg., MBS, 1934, 1940).
- 14394 **Kolarek, Tony.** Newscaster (WCAO, Baltimore, MD, 1938).
- 14395 **Kolb, Fletcher.** DJ (*The Whistlin' Man*, WMRY, New Orleans, LA, 1954).
- 14396 **Kolb, Harold.** Newscaster (WSAY, Rochester, NY, 1942). DJ (*Musical Showcase*, WARC, Rochester, NY, 1948; *Second Breakfast*, WARC, 1950).
- 14397 **Kolb, Vivian.** Singer (WHN, New York, NY, 1923).
- 14398 **Kolberg, Margaret.** Ten-year-old pianist (WOAW, Omaha, NE, 1924).
- 14399 **Kolby, Cal.** Newscaster (WMAS, Springfield, MA, 1945). DJ (*Make Believe Ballroom*, WAVZ, New Haven, CT, 1947; WIDRC, Hartford, CT, 1956).
- 14400 **Kolence, Nikki.** COM-HE (KPRK, Livingston, MT, 1956).
- 14401 **Kolisch [Kotitsch] Vlado.** Young Croatian violinist (WEAF, New York, NY, 1925-1926).
- 14402 **Kollins, Kay.** DJ (*Tea Time at Ten*, KFEQ, St. Joseph, MO, 1950).
- 14403 **Kolodin, Irving.** DJ (WHN, New York, NY, 1942). Kolodin was the music editor of the weekly *New York Sun*. He presented show business guests, musical celebrities and music lovers from various fields and allowed them to play their favorite recordings and give the reasons for their choices. Kolodin's first guest was Oscar Levant.
- 14404 **Kolomoku, Walter.** Director, (Walter Kolomoku's Honoluluans Orchestra, WABC, New York, NY, 1929).
- 14405 **Kolster Dance Orchestra.** Popular dance band (CBS, 1929).
- 14406 **(The) Kolster Hour.** The Ben Selvin Orchestra, singers Mac and Lennie and Rae Samuels were featured on the music program (CBS, 1940).
- 14407 **(The) Kolster Radio Hour.** A weekly concert music program (60 min., Wednesday, 9:00-10:00 P.M., CBS, 1927-1929).
- 14408 **Komasa, Andy.** Sportscaster (*Sports Bill*, WTWT). DJ (WTWT, Stevens Point, WI, 1950).
- 14409 **Komedy Kapers.** A syndicated comedy and music program, *Komedy Kapers* was hosted by Tom Post. At times the performers were: Bob Burns, Elvia Allman, Shirley Reed, Martha Raye, the Three Stars and others (15 min., Transcribed, 1930s).
- 14410 **KOMO Orchestra.** Station band conducted by Emil Birnbaum (KOMO, Seattle, WA, 1928).
- 14411 **KOMO Trio.** Constance Cook, Rhena Marshall and Fred Lynch were members of the trio (KOMO, Seattle, WA, 1929).
- 14412 **Kondor, (Mme.) Mariska and Eugen Medgyaszay.** These singers from the Hungarian Opera Company specialized in Hungarian folk songs (KPO, San Francisco, CA, 1926).
- 14413 **Konecky, Eugene.** Announcer-entertainer Konecky started the station's *Blab Club* (WOAW, Omaha, NE, 1926-1928). In 1928, Konecky was known as the "Grand Champion Staller," for his "stalling" through the Dundee-Hudkins fight that *did not take place*. For many years on WOAW he played "Dizzy Izzy" on his *Blab Club* program. Konecky in 1928 also broadcast book reviews for WOW (Omaha, NE).
- 14414 **Kong, W.O.** DJ (*1290 Harmony Lane*, WTOG, Savannah, GA, 1950).
- 14415 **Konopacki, Felix.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 14416 **Konz, Karl.** Sportscaster (KFIZ, Fond-du-Lac, WI, 1940-1942; *Football Prophet*, KFIZ, 1948).
- 14417 **Kooker, Ethel.** Book reviewer (WFI, Philadelphia, PA, 1928).
- 14418 **Koons, Bob.** DJ (*Jazz Show*, KMO, Tacoma, WA, 1947-1950).
- 14419 **Koons, Eva Seipe.** Singer (*Eva Seipe Koons*, vcl. mus. prg., WORK, York, PA, 1936).
- 14420 **Koontz, Buzzy.** Leader (*Buzzy Koontz Orchestra*, instr. mus. prg., Network, 1935).

- 14421 **Koop, Theodore F.** Newscaster (CBS, 1947-1948).
- 14422 **Kooreman, Jean.** COM-HE (KBIZ, Ottumwa, IA, 1956).
- 14423 **Kopac [Kopeck], Mike.** Pianist Kopac was billed as the "King of the Ivories" (KFAB, Lincoln, NE, 1926).
- 14424 **Kopel, Herman.** Violinist (WFBH, New York, NY, 1925).
- 14425 **Kopp, William J.** Leader (William J. Kopp Concert Orchestra, WLW, Cincinnati, OH, 1923).
- 14426 **Kopp, Winifred.** Contralto (KTBL, Los Angeles, CA, 1929).
- 14427 **Koppel, Sydney.** Pianist (WJZ, New York, NY, 1926).
- 14428 **Korbin, Doc.** Leader (Doc Korbin's Orchestra, WEBJ, New York, NY, 1926).
- 14429 **Korkbridge, Bradford.** Actor Korkbridge appeared with Claire Stratton in *Sue Dear*, a musical play broadcast by WJZ (New York, NY, June 24, 1922).
- 14430 **Koretzky, Vitali.** Russian tenor (NBC, 1928).
- 14431 **Korman, Howard.** Baritone (WMCA, New York, NY).
- 14432 **Korman, Seymour.** Newscaster (MBS, 1942). Foreign correspondent Korman of the Chicago *Tribune's* London bureau was also Mutual's London correspondent.
- 14433 **Korn, Erna.** Contralto (WJZ, New York, NY, 1927).
- 14434 **Korn Kobblers (Orchestra).** Instr. mus. prg. with comic flourishes (WCCO, Minneapolis-St. Paul, MN, 1942; *Korn Kobblers*, instr. mus. prg., MBS, 1947). The comedy music group was reminiscent of Spike Jones, the Kiddlers and the Hoosier Hot Shots bands.
- 14435 **Kornienko's Oriental Orchestra.** Instr. mus. prg. (NBC, 1935-1936).
- 14436 **Korsmo, Perdin.** Tenor (KVOS, Bellingham, WA, 1928).
- 14437 **Korzelius, Gene.** Sportscaster (WBNY, Buffalo, NY, 1945-1954).
- 14438 **Kosowicz, Edward.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 14439 **Kossell, Johnny.** Leader (KDYL Dance and Concert Orchestra, KDYL, Salt Lake City, UT, 1929).
- 14440 **Kost, Henry.** Tenor Kost formerly was billed in vaudeville as "Cody the Singing Cartoonist" (WOR, Newark, NJ, 1927).
- 14441 **Kostelanetz, Andre.** Assistant conductor of Howard Barlow's symphonic orchestra on the Columbia Broadcasting System's inaugural program (CBS, 1927).
- 14442 **Kosut, Hal.** Newscaster (WLIB, Brooklyn, NY, 1946).
- 14443 **Kotera, John.** Saxophonist (WOAW, Omaha, NE, 1923).
- 14444 **Kotschwar, Jackie.** COM-HE (WBRL, McCook, NE, 1956).
- 14445 **Kounovsky, Rosella.** COM-HE (KLPM, Minot, ND, 1956-1957).
- 14446 **Kountz, Buzzy.** Leader (*Buzzy Kountz Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1935-1936).
- 14447 **Kovacs, Ernie.** DJ (*Coffee with Kovacs*, WTTM, Trenton, NJ, 1948; *Chickenfoot Junction*, WTTM, 1950; WABC, New York, NY, 1955). Comic Kovacs showed his great visual and comic creativity during his television career, where he was a great influence on the media. Kovacs also appeared in films such as *Bell, Book and Candle* (1958) with James Stewart and Kim Novack. His career was shortened by his death in an automobile accident.
- 14448 **Kovar, Ima Dell.** COM-HE (KNAL, Victoria, TX, 1957).
- 14449 **Kozak, Jimmie.** Pianist (*Jimmie Kozak*, instr. mus. prg., WAAF, Chicago, IL, 1935).
- 14450 **Kozak, Raymond.** Sportscaster (KMMJ, Grand Island, NE, 1942).
- 14451 **Kozalka, Alexander.** Violinist (WGY, Schenectady, NY, 1923).
- 14452 **Kozlow, Bucky.** DJ (WLIB, New York, NY, 1947).
- 14453 **KPO Carolers.** The vocal group that featured ballads and semi-classical numbers consisted of Urban Hartman, Refa Miller, Mildred Bailey and Harvey Orr (KPO, San Francisco, CA, 1929).
- 14454 **KPO Orchestra.** Station band (KPO, San Francisco, CA, 1928).
- 14455 **KPO Symphony Orchestra.** Symphonic music organization conducted by Nathan Abas (KPO, San Francisco, CA, 1929).
- 14456 **(The) KPO Trio.** Instrumental trio including violinist Cyrus Trobbe, cellist George von Hagel and pianist Jean Campbell (KPO, San Francisco, CA, 1926).
- 14457 **Kraemore, Howard.** Leader (*Howard Kraemore Orchestra*, instr. mus. prg., WMT, Cedar Rapids-Waterloo, IA, 1936).
- 14458 **Kraeuter, Phyllis.** Cellist (WJZ, New York, NY, 1924).
- 14459 **Krafft, Bob.** DJ (*Disc Derby*, KXXX, Colby, KS, 1948).
- 14460 **Kraft, Edwin Arthur.** Organist (1923).
- 14461 **(The) Kraft Music Hall.** Before Bing Crosby made the program famous, Paul Whiteman was co-host. Whiteman's program featured members of his band and such guest performers as pianist Roy Bargy, Ramona, the King's Men, Lee Wiley, William Gargan, Helen Jepson, Johnny Mercer, John Dunbar, Morton Downey and Peggy Nealy. Ford Bond was the announcer (60 min., Weekly, NBC, 1934-1935).
- Bing Crosby took over the *Kraft Music Hall* show in 1935 and made it one of radio's most popular programs until he left in 1946. With Crosby as the singing-host, many talented performers were introduced to the American radio public for the first time and gained stardom from that introduction. Prior to Crosby's entrance on the scene, Deems Taylor was co-host and the the Paul Whiteman band the program's major feature. Al Jolson took over the show in 1934 when both Taylor and Whiteman departed. Crosby took over from Jolson in 1935. After Crosby left in 1946, Jolson returned to the program for a short time. Nelson Eddy and Dorothy Kirsten took over several summer *Kraft Music Hall* versions. The final version had Rudy Vallee acting chiefly as a DJ. The program's cast during the Bing Crosby era included: Victor Borge, Connee Boswell, Bob Burns (The Arkansas Traveler), Peggy Lee, Jerry Lester, Mary Martin, George Murphy and the Music Maids and Hal vocal group. Jimmy Dorsey's band appeared one year, but John Scott Trotter provided the music for the remainder of Bing's tenure. The show's writers were Bob Brewster, Carroll Carroll, David Gregory, Ed Helwick and Manny Mannheim. Ed Gardner, Cal Kuhl and Ezra MacIntosh were the directors. The announcers were Ken Carpenter, Roger Krupp and Don Wilson (NBC, 1933-1949).
- By 1955, radio was in transition, harassed as it was by the competition of television. *Variety* reviewed that year's version of *The Kraft Music Hall* and found it wanting by noting that the once great *Kraft Music Hall* had fallen on bad days. Rudy Vallee appeared on this version as a DJ, playing recordings and interviewing such celebrities as Gwen Verdon, Julie Andrews, Eddie Condon and Steve Allen. The announcer in this format was Charles Stark. *Variety* concluded this was an indication of the low estate to which radio had descended (60 min., Sunday, 8:00-9:00 P.M., CBS, 1955).
- 14462 **(The) Kraft Program.** Deems Taylor was the host on this music variety show sponsored by the Kraft Food Company. He introduced such performers as Al Jolson, Peggy Healy, the Rhythm Boys, Roy Bargy, Jack Fulton, Ramona and the talented members of the Paul Whiteman band. From the performers listed, it is clear that most of them came from the Whiteman band. Whiteman himself played a major role in the program's creation and production (60 min., Thursday, 10:00-11:00 P.M., NBC-Red, 1933). This program was a forerunner of the *Kraft Music Hall* program.
- 14463 **Krakowska Orchestra.** Instr. mus. prg. (WTIC, Hartford, CT, 1935).
- 14464 **Kramer, Ben.** Newscaster (WDEF, Chattanooga, TN, 1941).
- 14465 **Kramer, Claude.** DJ (*Make Believe Ballroom*, KVAK, Atchison, KS, 1947).
- 14466 **Kramer, Curt.** Pianist (KFUU, Oakland, CA, 1925; KGW, Portland, OR, 1926).
- 14467 **Kramer, Harry.** News analyst (*New York Lighting Electric Stores News*, WNEW, New York, NY, 1937).
- 14468 **Kramer, L.J.** Guitarist (KVOO, Tulsa, OK, 1928).
- 14469 **Kramer, Louise.** Staff violinist (WFAA, Dallas, TX, 1927).

- 14470 **Kramer, Wilford J.** News analyst (*Upon Reflection*, WCVS, Springfield, IL, 1948).
- 14471 **Kramins, Robert.** News analyst (*The News and You*, WKAR, East Lansing, MI, 1947).
- 14472 **Kramp, Larry.** Newscaster (WCBS, Springfield, IL, 1939).
- 14473 **Kranert, L.W., and Dwight Harned.** Piano duet team (WHO, Des Moines, IA, 1925).
- 14474 **Krash, Abe.** Sports caster (KFBC, Cheyenne, WY, 1940).
- 14475 **Krasof, Wanda.** Pianist (KTAB, Oakland, CA, 1925).
- 14476 **Krauel, John.** DJ (*Birthday and Anniversary Club*, KFAM, St. Cloud, MN, 1947).
- 14477 **Kraus, Betty.** COM-HE (WIRY, Plattsburg, NY, 1956).
- 14478 **Krause, Harvey.** Organist (*Harvey Krause*, KOY, Phoenix, AZ, 1933).
- 14479 **Krausgrill, Walter.** Leader (Walter Krausgrill's Balconades Ballroom Orchestra, KFRC, San Francisco, CA, 1925-1929).
- 14480 **KRE Players.** The dramatic group was directed by Ruth Taft. In 1926, they presented a widely praised production of Oscar Wilde's *Lady Windemere's Fan*. Another of its notable broadcasts was Taft's production of Ridgely Torrence's three one-act *Negro Plays* and a program of Negro spirituals sung by James Thomas, billed as "America's own colored baritone." Incidental music for the program was supplied by the KRE String Ensemble (KRE, Berkeley, CA, 1925-1926).
- 14481 **KRE Players Ensemble.** Instrumental group directed by Willa Conzelman (KRE, Berkeley, CA, 1925).
- 14482 **Kreamer, Kaye.** Newscaster (WROK, Rockford, IL, 1937).
- 14483 **Krebs, S. Walter.** Pianist (WEAF, New York, NY, 1923).
- 14484 **Krebsbach, E.E.** News analyst (*Between the Lines*, KGCX, Sidney, MT, 1945).
- 14485 **Kreeder, Maurice.** Baritone (KRFC, San Francisco, CA, 1928).
- 14486 **Kregeloh, Hubert.** News commentator (WSPR, Springfield, MA, 1940-1942, 1944-1945; *Understanding the Peace*, WSPR, 1947-1948).
- 14487 **Kreger, Elwyn.** Newscaster (KUSD, Vermillion, SD, 1945).
- 14488 **Kreger, Rosella.** COM-HE (WFRM, Coudersport, PA, 1956).
- 14489 **Kreimer String Quartet.** Instr. mus. prg. (CBS, 1936).
- 14490 **Kreisler, Fritz.** Distinguished violinist Kreisler broadcast concert selections from Pittsburgh's Carnegie Music Hall (KDKA, Pittsburgh, PA, 1922). Kreisler also made numerous network appearances in the following years.
- 14491 **Krell, Fred.** DJ (*Krell's Carnival*, WSAM, Saginaw, MI, 1950; *Krell Show*, WSGW, Saginaw, MI, 1952-1956).
- 14492 **(The) Kre-Mel Gang.** Uncle Ollie, "a Swede," told stories for children. The Four Mountaineers from the Blue Ridge Mountains of Virginia sang CW songs on the program. The sponsor was the Corn Products Refining Company (1931).
- 14493 **Kremer, Curt.** Leader (Curt Kremer Orchestra, KXL, Portland, OR, 1929).
- 14494 **Kremer, Isa.** Ballad singer (WJZ, New York, NY, 1926).
- 14495 **Krenz, Bill.** Leader (*Bill Krenz Orchestra*, instr. mus. prg., NBC, 1936; WHAM, Rochester, NY, 1937; NBC-Red, 1938-1939).
- 14496 **Kretschman, Lorraine.** COM-HE (KUBC, Montrose, CO, 1956).
- 14497 **Kretsinger, Jack.** Newscaster (WJBC, Bloomington, IN, 1940). Sports caster (WJBC, 1940).
- 14498 **Kreuger and Dillon.** Instrumental duo known as the "Banjo Barons" (WMBB, Chicago, IL, 1926).
- 14499 **Kreuger, Art.** Leader (*Art Kreuger Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1932).
- 14500 **Kreuger, Benny.** Leader (Benny Kreuger's Gold Seal Band, WABC, New York, NY, 1929; *Benny Kreuger Orchestra*, instr. mus. prg., WKBW, Buffalo, NY, 1938; MBS, 1940). Marshall Dane, who was the later show's network announcer, introduced Kreuger as "The master of the saxophone and his orchestra."
- 14501 **Kreuger, Florence.** Soprano (WOC, Davenport, IA, 1928).
- 14502 **Kreuger, Frank.** Newscaster (WHOM, Jersey City, NJ, 1940).
- 14503 **Kreutzinger, Ernie.** Leader (*Ernie Kreutzinger Orchestra*, instr. mus. prg., CBS, 1934).
- 14504 **KRFU Catfish String Band.** Eight-man country music band led by Jimmie Wilson (KRFU, Bristol, OK, 1925).
- 14505 **Krick, Irving.** Pianist (KFUU, Oakland, CA, 1925).
- 14506 **Krickett, Ernie.** Leader (Ernie Krickett's Cinderella Orchestra, WOR, Newark, NJ, 1924).
- 14507 **Kriegel, Gil.** Newscaster (WLIB, Brooklyn, NY, 1946). DJ (*Laff with Lunch*, WTTI, Baltimore, MD, 1948-1952). Sports caster (WTTI, 1955).
- 14508 **Krieger, Ed.** DJ (*WSOO Varieties*, WSOO, Saulte Ste. Marie, MN, 1947-1949; *Coffee Club*, WSOO, 1950).
- 14509 **Krieger, Vivien.** COM-HE (WESB, Bradford, PA, 1956-1957).
- 14510 **Kriens, Christian.** Leader (*Christian Kriens and his WTK Concert Orchestra*, instr. mus. prg., WTK, Cleveland, OH, 1931).
- 14511 **Krigger, William B.** Baritone (WHN, New York, NY, 1925).
- 14512 **Krlikowski's Polish Band.** Instr. mus. prg. (WELI, New Haven, CT, 1939).
- 14513 **Kristel, Leon.** Tenor (WJY, New York, NY, 1925).
- 14514 **Kritz, (Cantor) Aron.** Born in the Ukraine, Cantor Kritz broadcast weekly lectures (WBBM, Chicago, IL, 1927).
- 14515 **Kriz, Bob.** Newscaster (WOSH, Oshkosh, WI, 1942).
- 14516 **Kroeck, Louis F.** Newscaster (KTMS, Santa Barbara, CA, 1945).
- 14517 **Kroen, Edward J.** "Ed." Newscaster (WWSW, Pittsburgh, PA, 1937; WKPA, New Kensington, PA, 1941, 1945).
- 14518 **Kroll, Lillian.** Pianist (WEBJ, New York, NY, 1926).
- 14519 **Kross, Dick.** Newscaster (WGES, Chicago, IL, 1938). Sports caster (WGES, 1939).
- 14520 **Kroulik, Frank J.** Announcer and station manager (WGCN, Gulfport, MS, 1929).
- 14521 **Krouser, Caryl.** News analyst (*Local Views of the News*, KWTC, Barstow, CA, 1947).
- 14522 **Kroy Club Orchestra.** Instr. mus. prg. (WORK, York, PA, 1936).
- 14523 **Krug, E.H.** Baritone (WGHB, Clearwater Beach, FL, 1926).
- 14524 **Kruger, Kathryn.** Newscaster (*4-H Club News*, KLIJ, Brainerd, MN, 1947).
- 14525 **Kruger, Otto.** Violinist (WIP, Philadelphia, PA, 1926).
- 14526 **Kruh, Bob.** Leader (Bob Kruh's College Club Orchestra, WGBS, New York, NY, 1925).
- 14527 **Krulee, Max.** Leader (Max Krulee's Orchestra, WBZ, Springfield, MA, 1926).
- 14528 **Krum, Tyrell.** News analyst (*Veterans' Advisor*, NBC, 1947-1948).
- 14529 **Krumholtz, Phillip.** Baritone (WEBJ, New York, NY, 1926).
- 14530 **Krupa, Gene.** Leader and virtuoso jazz drummer (*Gene Krupa Orchestra*, instr. mus. prg., NBC, 1940; MBS, 1944). Announcer Bob Martin on MBS introduced the Krupa band with vocalist Anita O'Day in this way: "Gene Krupa from the Hotel Astor Roof in the heart of Times Square, New York City." Krupa was one of the outstanding drummers of his era.
- 14531 **Krupa, Jan.** Organist (*Jan Krupa*, instr. mus. prg., WWVA, Wheeling, WV, 1932).
- 14532 **Krupp, Larry.** Newscaster (WJW, Akron, OH, 1940-1941). DJ (*Bandstand*, WJW, Cleveland, OH, 1947; *Anything Goes*, WJW, 1948). Sports caster (WJW, 1954). By 1947, WJW had moved from Akron to Cleveland.
- 14533 **Krupp, Nita.** COM-HE (KRAY, Amarillo, TX, 1956).
- 14534 **Kruse, Edward and Miss Knolte.** Vocal duets (WIW, Cincinnati, OH, 1923).
- 14535 **Kruse, Gladys Herrick.** Pianist-organist (WIW, Cincinnati, OH, 1925).
- 14536 **Krushberg, Roy, J.** DJ (WRLD, West Point, GA, 1948).
- 14537 **K-7 Spy Stories** (aka *K-7*). Burke Boyce and George F. Zimmer wrote these stories of espionage during the first world war. Glamor and mystery added interest to the intrigue when the villain didn't always pay for his

vile deeds (30 min., Sunday, 5:00-5:30 P.M. or Sunday, 6:00-6:30 P.M., NBC, 1933-1935).

14538 KTAB Choir. The choir members included sopranos Laura Broderick, Helen Holmes, Constance Morgan and Mrs. W.A. Sorenson; contralto Mrs. J.E. Bowersmith; and basses B.E. Calvin and Dean Gross (KTAB, Oakland, CA, 1925).

14539 KTAB Quartet. The station's vocal group was made up of soprano Dorothy Raegan Talbot; contralto Frances Chamberlain Duncan; tenor Glen Chamberlain; and bass Albert Gillette. Alice Gray Padel was their accompanist (KTAB, Oakland, CA, 1926). At other times during that year, the quartet contained soprano Laura Broderick; contralto Mary Groom Richards; tenor Gwynfi Jones; and baritone Oliver Jones.

14540 KTAB Trio. The vocal group included soprano Helen Cutter; mezzo-soprano Mrs. Jack Davis; and contralto Mrs. Herbert L. Smith. Mrs. Minna Fleissner-Lewis was their accompanist (KTAB, Oakland, CA, 1925).

14541 KTAB Trio. Instrumental trio of violinists Glenwood Walsh and Grace Waldman and pianist Ruth Jenkins (KTAB, Oakland, CA, 1927).

14542 KTAB Zooks. The *KTAB Zooks* program combined a minstrel show format with that of a lively popular music program (120 min., Friday, 8:00-10:00 P.M., KTAB, Oakland, CA, 1928). Charley Faust was the announcer. The cast included Antone Trempt as Baron von Pretzel; William J. Savoy as Ling; Sam Wachsmann as Jappy; and J. Herbert Knowles as Swede. The singers and musicians included Marguerite Vogel, Maude Nickerson, Carl Dietz and Scotty Boyd. Lois Cullen played piano.

14543 KTIS Orchestra. Conductor Dan LeBow led the station band (KTIS, Hot Springs National Park, AR, 1928).

14544 Kuab, Betty. COM-HE (WBEX, Chillicothe, OH, 1956).

14545 Kuban Cossack Choir. Vcl. mus. prg. (CBS, 1935).

14546 Kueck's Orchestra of Pine Bluff (Arkansas). For several days after WOK (Pine Bluff, AR) first went on the air February, 1922, concert music was broadcast from 7:00-9:00 P.M. by Kueck's Orchestra under the direction of E.J. Kueck. The members of the band were Professor J.A. Hoffnagle, piano; J.K. Scott, cornet; Carl Bledsoe, clarinet; C.O. Williams, trombone; and King Ritchie, drums.

14547 Kuehne, John. Baritone (WOR, Newark, NJ, 1927).

14548 Kuchner, Earle. DJ (*Afternoon Ballroom*, WLL, St. Louis, MO, 1947).

14549 Kuhl, Frank. Leader (Frank Kuhl's Original Edgewater Beach Orchestra, featured on the *Candygram Follies* program, WSOE, Milwaukee, WI, 1926).

14550 Kuhn, Dick. Leader (*Dick Kuhn*, instr. mus. prg., network, 1940). Kuhn's band was introduced as follows: "When good fellows get together, the music of Dick Kuhn and his

orchestra from the Broadway Cocktail Lounge of the Hotel Astor in New York City."

14551 Kuhn, Eddie. Leader (Kansas City Athletic Club Orchestra, WDAF, Kansas City, MO, 1925-1928).

14552 Kuhn, Irene. COM-HE (*Irene Kuhn*, Miss Kuhn delivered talks designed for modern women, 15 min., Weekly, MBS, 1939). *See also (The) Kuhns.*

14553 Kuhn, K.C. Violinist (KYW, Chicago, IL, 1923).

14554 Kuhn, Leo. DJ (*Breakfast with Leo*, WXLJ, Ely, MN, 1950).

14555 Kuhn, Vincent. Baritone (WSM, Nashville, TN, 1928).

14556 (The) Kuhns. After the trend to husband-and-wife talk shows had become widespread, it was reasonable that the Kuhns — Irene and Rene, mother and daughter — should initiate a sustaining show on which they genially talked about New York local, state and world affairs (15 min., Saturday, 1:00-1:15 P.M., WNBC, 1947).

14557 Kukla, Fran and Ollie. Like some other children's programs such as *Howdy Doudy*, for example, *Kukla, Fran and Ollie* came to radio from television. Burr Tillstrom did all voices for his Kuklapolitan puppet creations, who talked to Fran Allison on a variety of humorous topics. Jack Fascinato was this sustaining show's musical director (10 min., Monday through Friday, 1:45-1:55 P.M., NBC, 1952).

14558 Kulin, Edwin. Pianist (WCAP, Asbury Park, NJ, 1928).

14559 Kulla, S. Frank. Tenor (KSD, St. Louis, MO, 1925).

14560 Kullberg, LeRoy. Musician Kullberg was billed as "LeRoy Kullberg and his Uke" (KFWB, Hollywood, CA, 1927).

14561 Kult, Irving "Irv." Newscaster (WIBA, Madison, WI, 1945). DJ (*Irv's Morning Parade*, WDLB, Marshfield, WI, 1952; *Anything Goes*, WFHR, Wisconsin Rapids, WI, 1954).

14562 Kuma, Tanaka. Japanese soprano (KGY, Lacey, WA, 1922).

14563 Kummer, Eloise. COM-HE (WBBM, Chicago, IL, 1956).

14564 Kunitz, Luigi Von. Violinist (KDKA, Pittsburgh, PA, 1924).

14565 Kuntz, Joe. Accordionist (KTIS, Hot Springs National Park, AR, 1926).

14566 KUOA Men's Glee Club Quartet. Professor Harry E. Shultz directed the vocal group (KUOA, Fayetteville, AR, 1926).

14567 Kup's Column of the Air. Chicago *Sun Times* columnist Irv Kupcinet conducted interviews with various celebrities on the show that greatly influenced the many talk shows that followed it. The show was sponsored by Turner Brothers Clothes (15 min., Sunday, 10:30-11:00 P.M., WMAQ, Chicago, IL, 1950).

14568 Kuralt, Charles "Charlie." Sports-caster (*Junior Sports Parade*, WAYS, Charlotte, NC, 1948; *Sports Final*, WAYS, 1949).

14569 Kurkenknabe, Don James. Sports-caster (WKNX, Saginaw, MI, 1956).

14570 Kurkidje, Nazar [I. Nazar Kurkidje]. Leader (*Nazar Kurkidje's Concert Orchestra*, instr. mus. prg., CBS, 1935).

14571 Kurtz, Clara. Pianist (KOIL, Council Bluffs, IA, 1926). Kurtz also directed and hosted a comedy program known as *Clara Kurtz' Chocolate Cake Eaters*, a popular radio minstrel show. One of the show's blackface comics was Frank Hall.

14572 Kurtz, Jack. Pianist-whistler (KFWB, Hollywood, CA, 1925-1926).

14573 Kurtz, Mary Ellen. COM-HE (WLB, Lebanon, PA, 1956).

14574 Kurtz Karnival Kings Orchestra. Popular New York band (WMC, New York, NY, 1926).

14575 Kushel, Mel. DJ (*Juke Box Serenade*, WWSA, York, PA, 1947).

14576 Kutta, Rose. Soprano (WJAZ, Chicago, IL, 1926).

14577 Kutz, Edward C. Newscaster (WSPD, Toledo, OH, 1944).

14578 Kuznitsof, William. Newscaster (WLB, Bowling Green, KY, 1946).

14579 Kvale, Al. Leader (*Al Kvale Orchestra*, instr. mus. prg., WMAQ, Chicago, IL, 1934-1935).

14580 KWEM Black Gospel Quartet Programming. The extremely popular gospel station broadcast all through the decade of the 1950s with such popular Black gospel quartets as the Jollyaires, Evening Doves, Harps of Melody and the Keystone Masters of Harmony (KWEM, West Memphis, TN, 1950s).

14581 Kwitkurkickin Klub. The popular variety show (Quit Your Kicking Club) was broadcast weekly (180 min., Saturday, 9:00-12:00 midnight, KFOB, Burlingame, CA, 1925). *Radiocast Weekly* (December 20-26, 1925, p. 59) described it this way: "The fun makers of this program are increasing the quality of entertainment every week; this week will be better. They have arranged a three-hour program that promises an array of vocal, instrumental, and dance music, along with wit and humor."

14582 KWTC Classical Trio. The classical music group included Harold Mathews, oboe; Adeline Cochems, piano; and Lyle Roberts, clarinet. Kinsley Hancock was the program's announcer (KWTC, Santa Ana, CA, 1927-1928).

14583 KYA Orchestra. Gregory W. Golubeff directed the station orchestra (KYA, San Francisco, CA, 1927).

14584 KYA Trio. Instrumental group of violinist Agnes Stevens; cellist Toldia Hicks; and pianist Dell Perry (KYA, San Francisco, CA, 1928).

14585 Kyffin, Mildred. Contralto soloist Kyffin sang with the KOA Light Opera Company (KOA, Denver, CO, 1929).

- 14586 Kyle, Forrest. DJ (*Time to Smile*, KOPP, Ogden, UT, 1947; *Musical Train*, KLO, Ogden, UT, 1950; KERO, Bakersfield, CA, 1954). Sportscaster (*Sports Review*, KLO, 1948).
- 14587 Kyle, Merlin. Flutist (KFSG, Los Angeles, CA, 1926).
- 14588 Kyle, Muriel Magerl. Soprano (WJR, Detroit, MI, 1928).
- 14589 Kyle, Peggy. COM-HE (WELS, Kinston, NC, 1956-1957).
- 14590 Kyler, Benny. Leader (*Benny Kyler Orchestra*, instr. mus. prg., NBC, 1935).
- 14591 Kyler, James F. Sportscaster (WCMI, Ashland, KY, 1937).
- 14592 Kyllingstrad, Bob. Newscaster (KGOU, Mandan, NH, 1941).
- 14593 Kynett, (Mrs.) Xenophen. Contralto (KOIL, Council Bluffs, IA, 1928).
- 14594 Kyser, Kay. Leader (*Kay Kyser Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935; WCAE, Pittsburgh, PA, 1935-1936; MBS, 1937-1939). Kyser's was a show band par excellence. Although Kyser used singing song titles to introduce selections at times, the band had a big, full bodied sound. The orchestra often was introduced this way: "The Make-You-Want-to-Dance Music of Kay Kyser." See also *Kay Kyser's Kollege of Musical Knowledge*.
- 14595 Kyte, Benny. Leader (*Benny Kyte Orchestra*, instr. mus. prg., WLOK, Lima, OH, 1942).
- 14596 LaBarr, Frank. DJ (*Music after Midnight* and *Musical Waiter*, WBRE, Wilkes-Barre, PA, 1949-1952).
- 14597 Labby, Len. DJ (*Who's Labby?*, KSJO, San Jose, CA, 1950).
- 14598 LaBoe, Arthur "Art." DJ (*Sundialers Club*, KCMJ, Palm Springs, CA, 1947; *Teen Timers Matinee*, KGFJ, Hollywood, CA, 1949; *Musical Marathon*, KCMJ, 1950; *Wake Up to Music*, KDAY, Hollywood, CA, 1960).
- 14599 LaBranche, Ernest "Ernie." DJ (WLLH, Lowell, MA, 1937-1939; WCCM, Lawrence, MA, 1949). Sportscaster (*Today in Sports*, WCCM, 1950-1952).
- 14600 LaBrayere, Vern. DJ (*Requestfully Yours*, KCIM, Carroll, IA, 1954).
- 14601 LaCentra, Peg (Margherita La-Centra). Singer (*Peg LaCentra*, vcl. mus. prg., NBC, 1934; *The Mello-O-Roll Ice Cream Show*, Miss Centra was the featured singer on the program. She was accompanied by the Dick McDonough Orchestra, NBC, 1935-1936; *The Peg LaCentra Show*, NBC 1939). Miss LaCentra was Artie Shaw's first vocalist when he formed his own band in 1936.
- 14602 Lacey, Eleanor. COM-HE (KRFC, Rocky Ford, CO, 1956).
- 14603 Lachenmeier, Rudy H. Sportscaster (KXL, Portland, OR, 1942, 1947; *Sports Page Final*, KGW, Portland, OR, 1948-1952). Newscaster (KXL, 1945).
- 14604 Lackey, F. Ernest "Dutch," Jr. Sportscaster (WPAD, Paducah, KY, 1939-1940; WHOP, Hopkinsville, KY, 1941-1942, 1944; *Sportscast*, WHOP, 1947-1948). Newscaster (WHOP, 1940-1942, 1944-1945).
- 14605 Lackey, Hecht S. Newscaster (WHOP, Hopkinsville, KY, 1940; WSON, Henderson, KY, 1942, 1944-1947).
- 14606 Lackey, Pierce. Sportscaster (WPAD, Paducah, KY, 1939-1940).
- 14607 LaCom, Al. DJ (*Al's Hour*, KNEW, Spokane, WA, 1950).
- 14608 La Conga. This sustaining program of South American music presented the music of Joe Frassetto's Orchestra, vocalist Adele Norella and the singing team of Pepita and Lucia (15 min., Monday, 5:15-5:30 P.M., WIP, Philadelphia, PA, 1940).
- 14609 LaCossit, Henry. News analyst (MBS, 1947-1948).
- 14610 LaCroix, (Mrs.) Eleanor. Organist (KFXE, Colorado Springs, CO, 1926).
- 14611 Lacy, Jack. Newscaster (KCKO, La Junta, CO, 1944).
- 14612 Lacy, Jack. DJ (*Listen to Lacy*, WINS, New York, NY, 1947; *Listen to Lacy and Bushels of Fun*, WINS, 1948; *Listen to Lacy*, WINS, 1949-1960).
- 14613 Lacy, Nick. DJ (KQTY, Everett, WA, 1960).
- 14614 Lada, Anton. Leader (Anton Lada and his Louisiana Five Orchestra, KNRC, Los Angeles, CA, 1925).
- 14615 Ladd, Bert. Singer Ladd, known as "The Silver Voice of Dixie," was accompanied by Miss Jewel Shannon (WCOC, Columbus, MS, 1929).
- 14616 Ladd, Ed. DJ (*Hi Neighbor*, WPAT, Paterson, NJ, 1947-1950; MBS, 1956).
- 14617 Laderoute, Joseph. "Boy soprano" (W1WL, New York, NY, 1928).
- 14618 Ladies Be Seated. Ed and Polly East hosted the show that allowed female contestants to compete for small prizes. For example, one of the tasks the contestants were asked to perform was to repeat three times such tongue twisters as "Little Lily lisps less lately," "Coffee crumb cake crumbles," and "Sing a silly, sunny, summer sonnet." Such games as Train Calling and Pass the Box were also played. The announcers on the pleasant show were Doug Browning, Glenn Riggs, Gil Martyn and George Gunn (ABC, 1944-1950).
- 14619 Ladies Fair. Tom Moore conducted the sustaining quiz program for women. Peter Heaps and Herbert Foote supplied organ interludes. The announcers were Holland Engle and Don Gordon (30 min., Monday through Friday, 1:30-2:00 P.M., MBS, 1950).
- 14620 Ladies Orchestra. Novel Dallas band (WFAA, Dallas, TX, 1926).
- 14621 Ladon, Beulah. Violinist (WEBH, Chicago, IL, 1925).
- 14622 LaDonne, Jeanne. Mezzo-soprano (KYW, Chicago, IL, 1925).
- 14623 Lady Bugs. The twin piano team of Muriel Pollack and Vee Lawnhurst were featured on the instrumental music program (15 min., Saturday, 9:00-9:15 P.M., NBC-Blue, 1930).
- 14624 Lady Esther Serenade. Lady Esther Cosmetics sponsored the program of good music supplied by the orchestra of Wayne King the Waltz King (30 min., Weekly, Transcribed, 1939).
- 14625 (The) Lady Next Door [Madge Tucker]. Miss Tucker conceived, produced and conducted her program of dramatized stories for children broadcast six times weekly (30 min., Monday through Saturday, 5:30-6:00 P.M., NBC-Red, 1929).
- 14626 Lady of Millions. The dramatic serial starred May Robson (WGN, 1937).
- Lady of the Ivories see Lilyan Jay
- 14627 LaFerrara, Vincent. Leader (The Hotel St. Francis Concert Orchestra, KGO, Oakland, CA, 1925; Trocaderians orchestra, Pacific Coast Network, NBC, 1928).
- 14628 Laffer, Jack. Newscaster (KANS, Wichita, KS, 1939).
- 14629 Lafferty, Harry. Leader (Harry Lafferty's Orchestra broadcast on the *Music While You Dine* program, WOR, Newark, NJ, 1925).
- 14630 LaFlamme, Bernice. Pianist (KRE, Berkeley, CA, 1923).
- 14631 Laffer, Alan. DJ (*Strictly Off the Record*, WNAV, Annapolis, MD, 1952-1956).
- 14632 Lafon, Emelle. Pianist (KFWM, Oakland, CA, 1927).
- 14633 LaFontaine, Professor. Ukulele soloist (W1IN, New York, NY, 1924).
- 14634 LaForce, Charles. Newscaster (WEMP, Milwaukee, WI, 1938-1942; *Home Edition*, WFOX, Milwaukee, WI, 1947). Sports-caster (WEMP, 1941).
- 14635 LaForge, Frank. Composer-pianist (WRC, Washington, DC, 1926).
- 14636 LaForge Berumen Musicale. A weekly program of classical music (30 min., Thursday, 3:00-3:30 P.M., WABC, 1933).
- 14637 LaFrance Radio Band. Commercially sponsored radio band directed by Anna C. Byrne (WEAF, New York, NY, 1926-1928).
- 14638 LaFranchise, Charles. DJ (*Plaster Patter*, KALE, Portland, OR, 1947; *The Hop*, KPOJ, Portland, OR, 1949). Sportscaster (KALE, 1947; *Sports Forum* and *Pigskin Predictions*, KPOJ, Portland, OR, 1948-1951; *Sports Hi-Lites*, KPOJ, 1952; KFOR, Portland, OR, 1953; *Sport Hi-Lites*, KPOJ, 1954).
- 14639 LaFranconi [LaFrancone], Terri. Tenor (*Terri LaFranconi*, vcl. mus. prg., NBC, 1935-1936).
- 14640 LaGallienne, Eva. Famous actress LaGallienne performed with her company in a sponsored one-act play "The Swan" (WEAF, New York, NY, 1923).
- 14641 LaGrange Baptist Church Quartet. Religious vocal group (WORD, Batavia, IL, 1925).

- 14642 **LaGrave, Ed, Jr.** Sportscaster (KUSD, Vermillion, SD, 1940).
- 14643 **LaGuardia, Fiorello H.** Former mayor of New York Fiorello LaGuardia worked as a news commentator (*Fiorello H. LaGuardia Speaks for Liberty*, ABC, 1945-1946).
- 14644 **Lalatche, S.L.** Singer (WCOA, Pensacola, FL, 1926).
- 14645 **Laidley, Isobel.** Cellist (WIBO, Chicago, IL, 1928).
- 14646 **Laing, Gill.** Newscaster (KSRO, Santa Rosa, CA, 1939-1940).
- 14647 **Laing, Gordon.** Announcer (WPAK, Fargo, ND, 1926).
- 14648 **Laird, Stephen.** Newscaster (CBS, 1947-1948).
- 14649 **Lait, Jack.** Announcer and master of ceremonies (WBBM, Chicago, IL, 1926).
- 14650 **Lajoie, Alec.** Leader (*Alec Lajoie Orchestra*, instr. mus. prg., MBS, 1936).
- 14651 **Lake, Berry.** DJ (WHO, Des Moines, IA, 1944-1946).
- 14652 **Lake, Charles.** Newscaster (WKST, New Castle, PA, 1938). Sportscaster (WKST, 1939).
- 14653 **Lake, Ed.** DJ (*Dixie Disc Review*, WEAR, Pensacola, FL, 1950).
- 14654 **Lake, Horace A.** Singer (WRC, Washington, DC, 1924).
- 14655 **Lake, Nancy.** COM-HE (WLEC, Sandusky, OH, 1956).
- 14656 **Lake City Orchestra of Dunkirk.** Local band (WGR, Buffalo, NY, 1926).
- 14657 **Lake Norconian Club Orchestra.** Club band (KFVD, Culver City, CA, 1929).
- 14658 **Lakeside Methodist Church Choir.** Vocal group directed by Mrs. Ray Patterson (WOK, Pine Bluff, AR, 1922).
- 14659 **Lakewood Farm Ensemble.** Commercial music group (WJZ, New York, NY, 1925).
- 14660 **Lakewood Terrace Orchestra.** Clearwater, Florida, band (WGHF, Clearwater, FL, 1926).
- 14661 **Lale, Max.** Newscaster (KMHT, Marshall, TX, 1948).
- 14662 **LaLiberta, Roger.** DJ (*The Morning Show*, WWRI, West Warwick, RI, 1960).
- 14663 **Lally, Ed.** Leader (Ed Lally's Rendezvous Cabaret Orchestra, WCAE, Pittsburgh, PA, 1925).
- 14664 **Lally, Howard.** Leader (*Howard Lally Orchestra*, instr. mus. prg., NBC, 1935-1936).
- 14665 **LaMae, Florence.** Organist (KNX, Los Angeles, CA, 1929; *Florence LaMae*, instr. mus., prg., KFAC, Los Angeles, CA, 1932).
- 14666 **LaMar, Bill.** DJ (*Housewives' Serenade*, WCAM, Camden, NJ, 1948).
- 14667 **LaMar, Lew.** Newscaster (WGN, Chicago, IL, 1941).
- 14668 **LaMarba Predicts.** Al Abrams, sports writer of the Pittsburgh *Post-Gazette*, in the role of LaMarba attempted to predict college football scores (15 min., Weekly, WWSW, Pittsburgh, PA, 1936).
- 14669 **LaMarca, Maria.** Soprano (WGBS, New York, NY, 1929).
- 14670 **LaMariquita and Her Castillians.** Excellent string orchestra led by LaMariquita (WFAA, Dallas, TX, 1927).
- 14671 **LaMarr, Barbara.** Singer (*Barbara LaMarr*, vcl. mus. prg., WFIL, Philadelphia, PA, 1936).
- 14672 **LaMarr, Frank.** Leader (*Frank LaMarr Orchestra*, instr. mus. prg., CBS, 1933; NBC, 1936).
- 14673 **LaMarr, Gladys.** Miss LaMarr, who was billed as "The Girl with the Radio Voice," sang with Harvey's Entertainers Orchestra (KJBS, San Francisco, CA, 1925).
- 14674 **Lamb, Bill.** DJ (*Jam for Breakfast*, WBBC, Flint, MI, 1947-1950-1957). Newscaster (*Deadline Headlines*, WBBC, 1948).
- 14675 **Lamb, Britt.** Newscaster (WLAY, Muscle Shoals City, AL, 1944).
- 14676 **Lamb, Christine.** Miss Lamb, a contralto known as the "Tennessee Lark," won an Atwater Kent Singing Competition (WSM, Nashville, TN, 1928).
- 14677 **Lamb, Eugene.** Pianist (KFSG, Los Angeles, CA, 1925).
- 14678 **Lamb, Russ.** Sportscaster (KFJZ, Fort Worth, TX, 1940-1941). Newscaster (KFJZ, 1941).
- 14679 **Lambert, (Reverend) B.D.** DJ (WRMA, Montgomery, AL, 1957).
- 14680 **Lambert, Ed.** DJ (*Off the Record*, WCAW, Charleston, WV, 1947-1950; *The E.L. Show*, WEAT, Lake Worth, FL, 1952).
- 14681 **Lambert, Harold "Scrappy."** Tenor Lambert was a prolific recording artist. Born May 12, 1901, he gave up his legal studies to pursue a career in concert and musical comedy work. After appearing on many recordings with the Ben Bernie Orchestra paired with Billy Hillpot, the two teamed to appear on the *The Smith Brothers* program, where they became a popular radio team.
- 14682 **Lambert, Ken.** Newscaster (WJPF, Herrin, IL, 1941 and WLDS, Jacksonville, IL, 1941-1942, 1946). DJ (*Wake Up and Live*, WLDS, 1947).
- 14683 **Lambert, Norman.** Pianist-organist Lambert played on station WLBY when it first went on the air in 1928 (WLBY, Bangor, ME, 1928). He always wore a tuxedo when playing his theme, "I'm Always Chasing Rainbows." One of his broadcasting feats was to play the piano and the organ simultaneously. He later became the station's traffic and music director.
- 14684 **Lambert, Sally.** Newscaster (WGBB, Freeport, NY, 1942).
- 14685 **Lambert, Roger.** Sportscaster (*The Sports Notebook*, KORN, Freemont, NE, 1948).
- 14686 **Lambert, Tom.** DJ (WISN, Milwaukee, WI, 1957).
- 14687 **Lamberti, Mikail.** Concert cellist with the Symphony Society of New York (WEAF, New York, NY, 1924; WAHG, New York, NY, 1925).
- 14688 **Lambeth, Ralph M.** Newscaster (WGBC, Greensboro, NC, 1942).
- 14689 **Lamborn, Betty.** COM-HE Lamborn conducted the *Women's Hour* program (WGHP, Mt. Clemens, MI, 1928).
- 14690 **LaMere, Roy.** Sportscaster (WIGM, Medford, WI, 1946). DJ (*Anything Goes*, WDLB, Marschfield, WI, 1947; *Your Bad Boy*, WFHR, Wisconsin Rapids, WI, 1948-1949).
- 14691 **LaMond, Gene.** Tenor (WFAA, Dallas, TX, 1929).
- 14692 **Lamont, Edward.** Baritone (*Major Bowes Capitol Theater Family*, NBC, 1928; *Edward Lamont*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).
- 14693 **Lamont, Ray.** DJ (*Manhattan Melodies*, KBIO, Burley, ID, 1952).
- 14694 **LaMother, Gertrude.** Actress (WEEL, Boston, MA, 1928).
- 14695 **LaMotte, George.** Bass (KVOO, Tulsa, OK, 1928).
- 14696 **LaMountain, Noah.** News analyst (*Notebook*, WMAS, Springfield, MA, 1947).
- 14697 **Lamour, Dorothy.** Soprano (*Dorothy Lamour*, NBC, 1935). Ms. Lamour later gained fame as a motion picture star. Her *sarong* and her "Road" pictures with Bob Hope and Bing Crosby probably brought her the greatest popularity. Miss Lamour also starred on radio with Bergen and McCarthy on the *Chase and Sanborn Show* in its early days. *See also The Chase and Sanborn Show.*
- 14698 **Lampe, Del.** Leader (Trianon Orchestra, WMBB, Chicago, IL, 1925). The band was billed as the "World's Most Beautiful Orchestra [playing] in the World's Most Beautiful Ballroom." The group was praised by *Variety* (WOK, Homewood, IL, 1927).
- 14699 **Lampel, Harold.** Newscaster (WCBA-WSAN, Allentown, PA, 1940; K'AR, Phoenix, AZ, 1942).
- 14700 **Lamph, Jean.** Contralto (KFI, Los Angeles, CA, 1928).
- 14701 **Lampkin, Phil.** Leader (Phil Lampkin's Musical Bears [orchestra] playing from the Paradise Ball Room, KGO, Oakland, CA, 1926).
- 14702 (*The Lamplighter*. Rabbi Jacob Tarshish broadcast inspirational talks and provided advice on his popular program (MBS, 1935-1941). Tarshish's program was said to have been the Mutual Broadcasting System's first commercially sponsored program. His goal, he said, was to "bring all creeds, all nations, all classes closer together in love and understanding." He certainly had a worthy goal, considering the troubled 1935-1941 era in which he was broadcasting.
- Tarshish first appeared on radio in 1926. His listeners always sought his help and advice in solving their problems of a religious, medical,

legal and marital nature (15 min., Monday through Thursday, 11:45–12:00 noon and 15 min., Sunday, 2:30–2:45 P.M., MBS, 1935–1938).

14703 (The) Lamplighter. In a far different format from the show above, the Los Angeles *Daily News* sponsored Ted Yerza in the title role of *The Lamplighter*. He played records, talked about music and conducted interviews with musicians and singers. Charlie Arlington was the announcer (15 min., Saturday, 10:15–10:30 A.M., KHJ, Los Angeles, CA, 1942).

14704 Lamson, Mary. Reader (WEMC, Berrien Springs, MI, 1925)

14705 Lanahan, Mabel. Blues singer (KFI, Los Angeles, CA, 1927).

14706 Lanasa, Antonio. Tenor (WEAF, New York, NY, 1926).

14707 Lancaster Central Orchestra. Instr. mus. prg. (WOWO, Fort Wayne, IN, 1933).

14708 Lancaster, Margaret. Contralto (KFWB, Hollywood, CA, 1925).

14709 Lance, Henry. Conductor of the WFAA Staff Orchestra (WFAA, Dallas, TX, 1927; Henry Lance's Gunter Hotel Orchestra, WOAI, San Antonio, TX, 1928).

14710 Lance, Herb. Black DJ (WERD, Atlanta, GA, 1960). Lance later moved to WIGO (Atlanta, GA).

14711 Lancel, Emilie. Concert singer (KGO, San Francisco, CA, 1927).

14712 Lancey, Loraine. Pianist (WJR, Detroit, MI, 1928).

14713 Lancot, Cliff. DJ (770 *Record Club*, WEW, St. Louis, MO, 1947).

14714 Land of Beginning Again. Poet Rod Arkell read poetry and provided the narration on the inspirational musical series that featured organist Lew White, tenor Harrison Knox, soprano Ruth Everets and the Louis Katzman Bohemian Orchestra (30 min., Sunday, 4:30–5:00 P.M., CBS, 1935). The previous year the program was carried on the NBC network (1934).

14715 Land of Health (aka Da-Ra-No). The character "Da-Ra-No," a wise man and ruler of the Land of Health, told stories to children as they hiked through the Slumber Forest with him. The children's program was broadcast by KGO (Oakland, CA, 1927) before becoming a network program that also featured the "Singing Sandman" and the "Rock-a-Bye Lady," who offered advice for healthy living to young listeners (NBC-Pacific Coast Network, 1929).

14716 Land o' Make Believe. Dr. Arthur Torrance and actress Frances Collette appeared on the program for children (60 min., Sunday, 10:00–11:00 A.M., CBS, 1930).

14717 Land of Make Believe. Miss Zel DeCyr told charming stories for children and played all the parts in them on the popular local show. Dick Sugar was the announcer (15 min., Saturday, 3:30–3:45 P.M., WEVD, New York, NY, 1949).

14718 Land of the Lost. The interesting children's program told the story of two chil-

dren, Isabel and Billy, played by Betty Jane Tyler and Ray Ives, respectively. They found adventures in an enchanted undersea kingdom, where they were guided by a talking fish named Red Lantern. Isabel Manning Hewson was the producer, director and writer of the unique adventure program. The cast included: Jim Boles, Art Carney, Tom Eldridge, Ray Ives, Athena Lorde, Lee Marshall, Kay Marshall, Junius Matthews, Ann Thomas and Betty Jane Tyler. The announcer was Michael Fitzmaurice and Cyril Armbrister was the director (ABC, MBS, 1943–1948).

14719 Land o' Memories. Chuck Acree hosted the popular music show featuring singers Grace Wilson, John Neher, Kenny Stevens, Paul Nettinga, the DeZurik Sisters and the Hilltoppers (30 min., Saturday, 9:00–9:30 P.M. CST, WLS, Chicago, IL, 1938).

14720 Landay Ensemble. Classical musical group (WJZ, New York, NY, 1925).

14721 Lande, Jules. "Violinist to the late President Warren G. Harding" was how he was billed (WDAR, Philadelphia, PA, 1925; *Jules Lande*, instr. mus. prg., NBC, 1934). Leader (*Jules Lande Concert Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1934; *Jules Lande Concert Ensemble*, instr. mus. prg., NBC, 1936; *Jules Lande Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1938; WTIC, Hartford, CT, 1939).

14722 Lander(s), Manny. Leader (*Manny Lander Orchestra*, instr. mus. prg., MBS, 1938–1939).

14723 Landfear, Dean. DJ (*Off the Record*, WMT, Cedar Rapids, IA, 1947–1950).

14724 Landi, Erberto. Newscaster (WHOM, Jersey City, NJ, 1941).

14725 Landine, Robert. Tenor (*Robert Landine*, vcl. mus. prg., WOR, Newark, NJ, 1935).

14726 Landino, Signor. Operatic tenor (WHN, New York, NY, 1924).

14727 Landis, DeWitt. Newscaster (KFYO, Lubbock, TX, 1938–1942). Sportscaster (KFYO, 1939–1940, 1944–1946).

14728 Landis, Louise. Newspaper woman who conducted her own *As a Woman Thinketh* program (KGO, Oakland, CA, 1925).

14729 Landis, Meade. Newscaster (WSMJ, Bridgton, NJ, 1948).

14730 Landma, Gertrude. Soprano (KFI, Los Angeles, CA, 1926).

14731 Landmarks of Music. General Electric Company sponsored the program of classical music. Nathaniel Shilkret conducted the orchestra (NBC-Red, New York, NY, 1929).

14732 Landon, Harry F. Newscaster (W/WNY, Watertown, NY, 1941–1942).

14733 Landon, Jud. Landon delivered talks on outdoor life topics such as hunting and fishing (WGY, Schenectady, NY, 1923).

14734 Landowski, Wanda. Harpsichordist (WJZ, New York, NY, 1927).

14735 Landree, (Mrs.) Jacques. Organist (W/MOX, St. Louis, MO, 1926).

14736 Landrey, James. Leader (*James Landrey Orchestra*, instr. mus. prg., WKUO, Siloam Springs, AR, 1934).

14737 Landry, Art. Leader (Art Landry Orchestra, WOAW, Omaha, NE, 1925).

14738 Landry, Jimmy. DJ (*Breakfast Jam*, WDSO, New Orleans, LA, 1947).

14739 Landry-Dooley Cinderella Roof Orchestra. Club dance band (KFXB, Los Angeles, CA, 1927).

14740 Landsberg, Nathan J. Violinist (KGO, Oakland, CA, 1926).

14741 Landstrom, Arthur J. Announcer (KFQU, Holy City, CA, 1926).

14742 Landt Brothers Trio. Popular music group (WJZ, New York, NY, 1929; *Landt Trio*, mus. prg., NBC, 1936).

14743 Landt Trio and White. Jack, Dan and Karl Landt teamed with Howard White on the music show that was broadcast six times weekly (NBC, 1930–1932).

14744 Lane, Alice. DJ (W/OOK, Silver Spring, MD, 1948).

14745 Lane, Andy. DJ (*All Night Club*, KRIZ, Phoenix, AZ, 1954).

14746 Lane, Arthur. Tenor (*Arthur Lane*, vcl. mus. prg., WGY, Schenectady, NY, 1935).

14747 Lane, Barbara. COM-HE (WISC, Madison, WI, 1956).

14748 Lane, Bob. Newscaster (KVOO, Tulsa, OK, 1939).

14749 Lane, Carole. COM-HE (WKIX, Raleigh, NC, 1956).

14750 Lane, Clara. Soprano (WBZ, Boston-Springfield, MA, 1924; WNAC, Boston, MA, 1925).

14751 Lane, Dick. Newscaster (KFBC, Cheyenne, WY, 1944).

14752 Lane, Dick. Sportscaster Lane later became a comedian in motion picture "shorts." He also broadcast descriptions of wrestling matches and boxing bouts (KTLA, Los Angeles, CA, 1951–1955).

14753 Lane, Drury. Newscaster (KICA, Clovis, NM, 1941).

14754 Lane, Eddy. Leader (*Eddy Lane Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934).

14755 Lane, Eleanor. Singer (*Eleanor Lane*, vcl. mus. prg., NBC, 1939).

14756 Lane, Frank S. Announcer (KFRU, Bristol, OK, 1925). After leaving KFRU, Lane became an announcer-director at WDOD (Chattanooga, TN, 1928). Lane began his career at KFRU before the call letters were changed to KVOO when the station moved to Tulsa, OK.

14757 Lane, Judith. COM-HE (KIRC, Seattle, WA, 1956).

14758 Lane, Laura. COM-HF (WMRY, New Orleans, LA, 1956).

14759 Lane, Marian. COM-HF (WRKD, Rockland, ME, 1956–1957).

- 14760 Lane, Mary. Sportscaster and forecaster (WOWO, Fort Wayne, IN, 1937).
- 14761 Lane, Maxie. DJ (*Jaybird Jamboree*, WJAY, Mullins, SC, 1954).
- 14762 Lane, Norma. COM-HE (KUMA, Pendleton, OR, 1956).
- 14763 Lane, Prescott. Leader (*Prescott Lane Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1934).
- 14764 Lane, Richard. Leader (*Richard Lane Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1942).
- 14765 Lane, Rilla. Pianist (KFWM, Oakland, CA, 1928).
- 14766 Lane, Roy. Singer (*Roy Lane*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).
- 14767 Lane, Tom. Newscaster (WLOF, Orlando, FL, 1941).
- 14768 Lane, Vance. DJ (*Musical Roundup*, KGER, Long Beach, CA, 1947).
- 14769 Lang, Ann. Miss Lang was known as the "Crooning contralto" (WGBS, New York, NY, 1927).
- 14770 Lang, Arthur. Baritone (*Arthur Lang the Gypsy Prince*, vcl. mus. prg., WOR, Newark, NJ, 1934).
- 14771 Lang, Barbara. Newscaster (WINN, Louisville, KY, 1942).
- 14772 Lang, Boris. Concert pianist (WOR, Newark, NJ, 1927).
- 14773 Lang, Clifford. Pianist Lang was known as "The Prince of the Ivories" (WLW, Cincinnati, OH, 1925).
- 14774 Lang, (Dr.) Ethan A. DJ (WCAM, Camden, NJ, 1937). Sportscaster (WCAM, 1937).
- 14775 Lang, Fred. Newscaster (WNAC, Boston, MA and WAAB, Boston, MA, 1940-1941, 1945). DJ (*Record Revue*, WNAC, 1952).
- 14776 Lang, Harry. Leader (Arcadians Orchestra, KMOX, St. Louis, MO, 1928).
- 14777 Lang, Polly. COM-HE (WNOP, Newport, KY, 1957).
- 14778 Lang, William "Bill." Newscaster (KYW, Philadelphia, PA, 1937-1939; *Spotlighting the News*, KYW, 1940; MBS, 1944; WHN, New York, NY, 1945-1947).
- 14779 Langdon, Ed. Newscaster (WKBN, Youngstown, OH, 1942).
- 14780 Langdon, Harriet. COM-HE (WARN, Fort Pierce, FL, 1956).
- 14781 Langdon Brothers. Hawaiian guitar duo (WEBH, Chicago, IL, 1924-1925).
- 14782 Lange, (Mrs.) Albert G. Pianist (KPO, San Francisco, CA, 1923).
- 14783 Lange, B. [Bel or Bill]. Newscaster (KGDM, Stockton, CA, 1947). Sportscaster (KQVR, Stockton, CA, 1954-1956).
- 14784 Lange, Dorothy. COM-HE (KEYJ, Jamestown, NY, 1956).
- 14785 Lange, Verne. Tenor (KFAB, Lincoln, NE, 1928).
- 14786 Langerman, Rose. Soprano (KMIC, Inglewood, CA, 1928).
- 14787 Langeus, Gustav. Clarinetist (WEAF, New York, NY, 1925).
- 14788 Langford, Paul. Newscaster (KRRK, Los Angeles, CA, 1941).
- 14789 Langley, Ralph. DJ (*Morning Watch with Ralph Langley*, KECA, Los Angeles, CA, 1947).
- 14790 Langsam, (Dr.) Walter C. News analyst (WGY, Schenectady, NY, 1941-1942).
- 14791 Lansing, Charlotte. Singer (*Charlotte Lansing*, vcl. mus. prg., NBC-Blue, 1935).
- 14792 Langston, Harry. DJ (*Harry the Hoosier*, WWCA, Gary, IN, 1949).
- 14793 Langworth Gauchos. Transcribed South American style music program (KVOA, Tucson, AZ, 1939).
- 14794 Langworth Hillbillies. Transcribed CW music program (KVOA, Tucson, AZ, 1939).
- 14795 Langworth Novelty Orchestra. Transcribed music program (KUOA, Siloam Springs, AR, 1934).
- 14796 Langworth Salon Orchestra. Another example of a transcribed music program (WBIG, Greensboro, NC, 1938).
- 14797 Langworthy, Mildred. Lyric soprano (WEAF, New York, NY, 1923).
- 14798 Lanier, Sydney. Newscaster (WJAX, Jacksonville, FL, 1941).
- 14799 Lanin, Howard. Leader (Howard Lanin Orchestra, WIDAR, Philadelphia, PA, 1921; Howard Lanin's Arcadia Cafe Dance Orchestra, WIDAR, 1923; Howard Lanin's Dance Orchestra, WIDAR, 1924; WIP, Philadelphia, PA, 1925; *Howard Lanin Orchestra*, instr. mus. prg., WIP, 1935).
- 14800 Lanin, Sam. Sam Lanin was the leader of the Ipana Troubadours, the popular radio and recording band (NBC-Red, New York, NY, 1926-1929) and music director on the *Ingram Shavers* program, NBC-Blue, New York, NY, 1929). Lanin was one of the busiest and most prolific broadcasting and recording band leaders. Between 1920 and 1931, for example, it is reported that he directed almost 400 recording sessions. In 1927, Lanin's Troubadours probably included the following musicians: Red Nichols and Hymie Farbman, t.; Sam Lewis, tb.; Andy Sanella, cl., as. and sg.; Larry Abbott, cl. and as.; Norman Yorke, ts.; Murray Kellner, v.; Bill Wirges, p.; Harry Reser, bj.; Joe Tarto, tba.; and Lanin, ldr.-d.
- 14801 Lanning, (Dr.) R.L. Minister Lanning broadcast Sunday school lessons (KDKA, Pittsburgh, PA, 1924).
- 14802 Lanny Ross. Tenor Ross appeared on his weekly musical variety show (15 min., Sunday, NBC-Red, 1929-1931).
- 14803 (*The Lanny Ross House Show Boat Show*). Another musical variety show presided over by tenor Ross (30 min., Thursday, 7:00-7:30 P.M., NBC-Red, 1935).
- 14804 (*The Lanny Ross Show*). Handsome Lanny Ross was the singing host on his program sponsored by Procter & Gamble. He was joined by singer Evelyn Knight, the Herman Chittison Trio and Will Larin's Orchestra. Nelson Case was the announcer (15 min., Monday through Friday, 7:00-7:15 P.M., CBS, 1946).
- 14805 (*The Lanny Ross Show*). The Gulf Oil Company sponsored veteran radio tenor Lanny Ross on the entertaining music show, not to be confused with his show above. Singer Louise Carlyle and the Buddy Weed Quintet were program regulars. Jimmy Blaine was the announcer (15 min., Monday through Friday, 12:15-12:30 P.M., MBS, 1949-1950).
- 14806 (*The Lanny Ross Showtime*). After a long and distinguished radio career on such programs as *Showboat*, *The Log Cabin Inn*, *The Packard Hour*, the *Lanny Ross State Fair Concert* and the various programs known as *The Lanny Ross Show*, Ross became a DJ, who occasionally sang. He was accompanied by pianist Milton Kaye (30 min., Monday through Friday, 4:30-5:00 P.M., WCBS, New York, NY, 1954).
- 14807 (*The Lanny Ross State Fair Concert*). Tenor Ross, contralto Helen Oelheim and various guest artists performed on the Ross good music program. Howard Barlow conducted the program's orchestra (30 min., Sunday, 6:00-6:30 P.M., CBS, 1935).
- 14808 Lansing, Gerry. DJ (*Tune Factory*, KWTX, Waco, TX, 1947).
- 14809 Lansing, Hal. Ukulele soloist (WJQ, Chicago, IL, 1926).
- 14810 Lansing, Hal. Newscaster (WTCN, Minneapolis, MN, 1941).
- 14811 Lansing, Larry. Newscaster (KVEC, San Luis Obispo, CA, 1941).
- 14812 Lansing, Larry. DJ (*Musical Timekeeper* and *The Music Hall*, WPIH, Huntington, WV, 1947).
- 14813 Lanson, Snooky. Singer (*Songs by Snooky*, vcl. mus. prg., 15 min., Saturday, 5:15-5:30 P.M., NBC, 1947). DJ (*Snooky's Song Shop*, WSM, Nashville, TN, 1947-1950).
- 14814 Lantry, C.C. Announcer (KHQ, Spokane, WA, 1928).
- 14815 Lantry, Harry. Sportscaster (KHQ, Spokane, WA, 1937).
- 14816 Lantz, Ada. Soprano (KFSG, Los Angeles, CA, 1925).
- 14817 Lantz, James, Jr. Sportscaster (KSAL, Salinas, KS, 1940).
- 14818 Lantz, Stanley. Newscaster (WJBC, Bloomington, IN, 1941).
- 14819 *LaPalina Concert*. LaPalina Cigar Company sponsored the weekly music show (30 min., Sunday, 8:30-9:00 P.M., CBS, 1938).
- 14820 *LaPalina Concert*. LaPalina Cigar Company sponsored the weekly music show (30 min., Sunday, 8:30-9:00 P.M., CBS, 1931-1933).

- 14821 *LaPalina Rhapsodizers*. LaPalina Cigars sponsored the musical show directed by Claude MacArthur. The featured singers were Zinaida Nicolina and Ben Alley (30 min., Sunday, 8:00-8:30 P.M., CBS, 1929-1936).
- 14822 *(The) LaPalina Smoker*. The program consisted of the informal entertainment and music supposedly presented at a smoker. William Paley, owner of the LaPalina Cigar Company, developed the program's format. Leading entertainers of the stage and screen frequently appeared. Pianist Harry Link was a regular performer, as were comedians Raymond Hitchcock, Louis Mann and the blackface team of Miller and Lyles. Hitchcock and Mann co-hosted the show and provided running patter and chatter. The program was broadcast on a different night after 1929 (30 min., Friday, 9:30-10:00 P.M., CBS, 1928-1929; 30 min., Wednesday, 9:30-10:00 P.M., CBS, 1930).
- 14823 Lapham, Claude. Pianist (WGBS, New York, NY, 1927).
- 14824 Lapham, George. Tenor (*George Lapham*, vcl. mus. prg., WFIL, Philadelphia, PA, 1935).
- 14825 LaPlante, Roy. Newscaster (WFIL, Philadelphia, PA, 1941).
- 14826 LaPointe, Armand. Newscaster (WFEA, Manchester, NH, 1946-1947).
- 14827 LaPorte, Manny. Leader (*Manny LaPorte Orchestra*, instr. mus. prg., NBC, 1935; WIP, Philadelphia, PA, 1936).
- 14828 Lapp, Bruce. DJ (*Music 'Til Midnight*, WSAV, Savannah, GA, 1960).
- 14829 LaPrade, Ernest. LaPrade was the orchestra conductor on the *Collier Radio Hour*, a program sponsored by the Crowell Publishing Company (NBC-Blue, 1927-1932).
- 14830 LaPrade, Malcolm. Malcolm LaPrade delivered travel talks on *Cook's Travelog* program (WJZ, New York, NY, 1926 and NBC, 1927-1928; *Travelogues*, NBC, 1938).
- 14831 Lara, R. Carta. When he was Mexican consul at Dallas, Texas, Lara delivered a series of talks about various Mexican cities and geographical areas (WFAA, Dallas, TX, 1927).
- 14832 Large, Don. Leader (*Don Large Orchestra*, instr. mus. prg., WJR, Detroit, MI, 1932).
- 14833 Largent, (Mrs.) D.W. Soprano (KFDM, Beaumont, TX, 1928).
- 14834 Largy, Paul. Tenor (WRNY, New York, NY, 1926).
- 14835 Larimer, Dan. Newscaster (WDAF, Kansas City, MO, 1941).
- 14836 LaRiwiere, (Mme.) Alba. Canadian soprano (WOR, Newark, NJ, 1926).
- 14837 Larkin [Larkin], "Uncle" Bob. Leader (Uncle Bob and his Music Makers, KFKB, Milford, KS, 1924-1929; KGIH, Little Rock, AR, 1929).
- 14838 Larkin, Don. DJ (*Night Time Frolic*, WAAI, Newark, NJ, 1948; *Hometown Frolics*, WAAI, 1954).
- 14839 Larkin, Frank. Newscaster (WROL, Knoxville, TN, 1946).
- 14840 Larkin, William. Tenor (*William Larkin*, vcl. mus. prg., WOR, Newark, NJ, 1934).
- 14841 Larkin Orchestra. Popular local orchestra (WNYC, New York, NY, 1925).
- 14842 LaRose [LaRosa], Joe. Leader (*Joe LaRose Orchestra*, instr. mus. prg., WMMN, Fairmont, WV, 1937-1938).
- 14843 LaRowe, Phillip. Central High School organist (KVOO, Tulsa, OK, 1928).
- 14844 Larremore, T. Soprano (KFKU, Lawrence, KS, 1926).
- 14845 Larsen, Alice. Pianist (KPSN, Pasadena, CA, 1926).
- 14846 Larsen, Ambrose. Organist (WLIB, Chicago, IL, 1926).
- 14847 Larsen, Bob. Leader (Bob Larsen Orchestra, KFSD, San Diego, CA, 1928).
- 14848 Larsen, Dorothy. Pianist (WSM, Nashville, TN, 1928).
- 14849 Larsen, Larry. Organist (*Larry Larsen*, instr. mus. prg., NBC, 1936).
- 14850 Larson, Beatrice. COM-HE (WBIZ, Eau Claire, WI, 1957).
- 14851 Larson, Gus. DJ (*Suwannee Swingtime*, WDSR, Lake City, FL, 1954).
- 14852 Larson, Kay. COM-HE (WHEN, Syracuse, NY, 1956-1957).
- 14853 Larson, Mignon and Phyllis Larson. Piano duets (WLS, Chicago, IL, 1925).
- 14854 Larson, Mildred. Pianist Larson accompanied the Mellotone Quartet (KFLV, Rockford, IL, 1930).
- 14855 Larson, Nell. Staff organist and pianist (KHJ, Los Angeles, CA, 1924-1930). Larson began working at KHJ, the Don Lee Station in Los Angeles, in 1924. After working at several other stations, she returned to KHJ in 1926 and appeared on most of the station's programs.
- 14856 Larson, Ole and Charles Agne. "Comedy songsters" (WMBB, Chicago, IL, 1926).
- 14857 Larson, Paul. DJ (*Timekeeper*, WNEB, Worcester, MA, 1947-1948; WNEB, 1952; WORC, Worcester, MA, 1956).
- 14858 Larson, Whitey. Newscaster (WNAX, Yankton, SD, 1942, 1944-1946).
- 14859 LaRue, Jack. Newscaster (WAKR, Akron, OH, 1946).
- 14860 LaRue, Marguerite. COM-HE (KBIG, Odessa, TX, 1957).
- 14861 LaRugga, Charles. Banjo soloist (WHN, New York, NY, 1926).
- 14862 Lascelles [Lescelies], John. DJ (*Musical Clock*, WGR, Buffalo, NY, 1954-1955, *Morning Personality*, WGR, 1960).
- 14863 Laserow Quartet. Musical group consisting of violinist Max Laserow; cellist Leopold Laserow; violinist Julia Laserow; and pianist Sarah Laserow Hunter (WIP, Philadelphia, PA, 1925).
- 14864 Lashanska, Hulda. Soprano on the *Atwater Kent Hour* program (NBC, 1927).
- 14865 Lashbrook, Bob. DJ (*Wake Up and Smile*, WHOT, South Bend, IN, 1947; KPLC, Lake Charles, LA, 1954).
- 14866 Lasher, Sid. DJ (*590 Express*, WAGA, Atlanta, GA, 1947).
- 14867 Lask, Mac. Ballad singer (KFI, Los Angeles, CA, 1928).
- 14868 Laskey, Jesse. Sportscaster (CBS, 1939).
- 14869 Laskowski, Clement. Tenor (WOK, Chicago, IL, 1925).
- 14870 Lassell, Leo. Sportscaster (KRSC, Seattle, WA, 1939).
- 14871 Lassell, Robert. Newscaster (KFIO, Spokane, WA, 1940).
- 14872 Lassen, Leo. Sportscaster (KRSC, Seattle, WA, 1940-1942, 1944-1945; *Signal Sports*, KRSC, 1947; *Sports Page of the Air*, KING, Seattle, WA, 1948; KOL, Seattle, WA, 1952-1956; KOMO, Seattle, WA, 1957-1960). Despite Lassen's shrill, rapid-fire delivery of baseball play-by-play, he nevertheless earned the title of "Mr. Baseball of Puget Sound." He was the outstanding radio personality of the Pacific Northwest in his time. Lassen began his career by re-creating baseball games on KVL (Seattle, WA) in the 1930s.
- 14873 *(The) Lassies White-Honey Weil Minstrel Show*. The program contained the blackface minstrel show humor of White and Weil and the Old Harmony Slaves (Chuck Haynes and Ray Ferris) singing old-time ballads (WSM, Nashville, TN, 1934).
- 14874 *Lassie*. Lassie, the beautiful collie dog of motion pictures, was the star of this dramatic action series. Although the famous collie was on hand to bark and growl on the cue of her trainer, Rudd Weatherwax, the dog's other sounds were produced by animal imitator, Earl Keen. Red Heart Dog Food sponsored the wholesome family program targeted primarily for young listeners. The cast included: Betty Arnold, Earl Keen (imitating animal noises) and Marvin Miller. Frank Ferrin and Harry Stewart were the producers. The organist was John Duffy. Hobe Donovan was the writer and Charles Lyon the announcer. Harry Stewart was the program's director (15 min., Weekly, ABC, NBC, 1947-1950).
- 14875 Lassiter, Chad. DJ (*Whatcha' Doin'*, WCMA, Corinth, MS, 1947; *Chad Lassiter Show*, WDXL, Jackson, TN, 1948; KNEA, Jonesboro, AR, 1954; WFEW, St. Louis, MO, 1957).
- 14876 *(The) Last of the Lockwoods*. The daytime serial, written by Bill Meredith, told the story of a distinguished old family of the American theater — the Lockwoods. Included with the dramatic episodes were inspirational observations on life and quotations from Shakespeare. The cast included Macdonald Carey, Betty Lou Gerson and Judith Lowry (15 min., 2:00-2:15 P.M. CST, NBC-Blue, 1938).

- 14877 Lateau, Herbert. Newscaster (KARK, Little Rock, AR, 1938).
- 14878 Latell, Ethel. Contralto (WGBS, New York, NY, 1927).
- 14879 Lateuser, Geneva. Harpist (KMOX, St. Louis, MO, 1928).
- 14880 Latham, Jack. Newscaster (KFI, Los Angeles, CA, 1944-1945).
- 14881 Latham, Vera. Pianist (KWSC, Pullman, WA, 1926).
- 14882 LaTille, Gilda. Soprano LaTille was known as the "Shamrock Lady" (WGN, Chicago, IL, 1928).
- 14883 Latimer, Jay. News commentator (*Inside New York*, WINS, New York, NY, 1947).
- 14884 Latimmer, David K. Newscaster (WOSU, Columbus, OH, 1945-1947).
- 14885 (*The LaTouraine Concert* (aka *The LaTouraine Coffee Concert Orchestra Program*). Augusto Vannini directed the orchestra on this weekly concert music program (NBC-Blue, 1928).
- 14886 Latto, Douglas. Violinist (WOOD, Grand Rapids, MI, 1926).
- 14887 Laub, Kenneth. Newscaster (WWJ, Detroit, MI 1941).
- 14888 Laubach, Betty. COM-HE (WHLM, Bloomsburg, PA, 1957).
- 14889 Laubengayer, Ed. Sportscaster (KSAL, Salina, KS, 1937).
- 14890 Lauder, (Sir) Harry. Distinguished Scots entertainer (NBC, 1929).
- 14891 Lauder, Jane. Soprano (*Jane Lauder*, vcl. mus. prg., WGY, Schenectady, NY, 1935).
- 14892 (*The Laugh Clinic*. Comedy on this show was supplied by Russell Pratt and Ransom Sherman as the "Two Doctors." Organist Eddie Dunstedter and Al Roth's Laughing Trombones also were featured (30 min., Tuesday, 10:30-11:30 a.m., CBS, 1935).
- 14893 *Laugh with Isuan*. A combination of music and comedy, *Laugh with Isuan* featured the comic sketches of Bill and Bertie and the music of the Max Dolin Orchestra. (NBC-Pacific Coast Network, 1928).
- 14894 *Laugh with Ken Murray*. Rinso Soap Powder and Lifebuoy Soap sponsored the short-lived comedy series hosted by comedian Ken Murray. He was joined by Eve Arden, Tony "Oswald" Labriola, tenor Phil Regan, Russ Morgan's Orchestra and weekly guest stars. Phil Uttal was the announcer (30 min., Tuesday, 8:30-9:00 P.M., CBS, 1936).
- 14895 Laughlin, Ken. Newscaster (WKQD, Anchorage, AK, 1941).
- 14896 Laughin, Vivian. COM-HE (KGFW, Kearney, NE, 1956).
- 14897 Laughinghouse, Lucille. COM-HE (WLAS, Jacksonville, NC, 1956).
- 14898 Laughlin, Clara. Broadcaster of travel talks (WMAQ, Chicago, IL, 1925).
- 14899 (*The Laughlin Brothers*. Instrumental duo of violinist Connie L. Laughlin and pianist John L. Laughlin (KGER, Long Beach, CA, 1927).
- 14900 Laughner-Harris Hotel St. Francis Dance Orchestra. Carroll Laughner and Phil Harris were co-directors of the hotel dance band (60 min., Nightly, 11:00 P.M. to 12:00 midnight, NBC-Pacific Network, 1929).
- 14901 Laughton, Eddy. Leader (*Eddy Laughton Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934-1935).
- 14902 Laughton Family Orchestra. Local Tulsa band (KVOO, Tulsa, OK, 1928).
- 14903 Laugman, Oscar. Violinist (WDAR, Philadelphia, PA, 1924).
- 14904 *Laundryland Lyrics* (aka *Laundryland Lyrics*). This music program presented soprano-tenor duets by Barbara Blanchard and Myron Niesley with an orchestra conducted by Walter Behan (30 min., Saturday, 9:00-9:30 P.M., NBC-Pacific Coast Network, 1929). When the program was later broadcast as *Laundryland Lyrics*, it featured soprano Bernice Taylor, tenor Fred Waldner and the Josef Koestner Orchestra. Ted Pearson was the announcer (NBC-Red, 1929).
- 14905 Launer, Ed. Newscaster (KOBY, North Platte, NE, 1944).
- 14906 Lauri, Alice. Soprano (WAAM, Newark, NJ, 1925).
- 14907 Lauria, Frank. Leader (Frank Lauria Orchestra, WAHG, Richmond Hill, NY, 1925).
- 14908 Lauria, Vic. The singer-musician was billed as "Vic Lauria and his Ukulele" (WHN, New York, NY, 1924).
- 14909 Lauria, Vic and Jack Lauria. Vocal and instrumental team (WHN, New York, NY, 1924).
- 14910 Laurie, Joe, Jr. Vaudeville comic Laurie, who later became a star of the *Can You Top This?* program, first appeared on various network shows (NBC, 1929).
- 14911 Laurie, William "Bill." Newscaster (KONO, San Antonio, TX, 1941; WINN, Louisville, KY, 1942; KNET, Palestine, TX, 1945).
- 14912 Laurie and His Serenaders. The musical ensemble was led by pianist Lawrence Nordshom (KFLV, Rockford, IL, 1930).
- 14913 Laurier, Ludwig. Former first violinist and manager of the Metropolitan Opera Orchestra. Laurier succeeded Cesare Sodero and Harold Sanford as orchestral conductor on *The Slumber Hour* program (NBC-Blue, New York, NY, 1928-1929).
- 14914 Lauten, Jane C. COM-HE (WGAN, Portland, ME, 1956-1957).
- 14915 Laux, Ed. Newscaster (WAAT, Jersey City, NJ, 1941). DJ (*Requestfully Yours*, WINZ, Hollywood, FL, 1948). Sportscaster (WAAT, 1946).
- 14916 Laux, J. France [Francis]. Announcer and sports reporter (KVOO, Tulsa, OK, 1926-1929). After leaving his announcing job at KVOO, Laux came to St. Louis in 1929 to begin an eighteen-year career broadcasting the baseball games of the National League Cardinals and the American League Browns. His sports broadcasting career was spent in St. Louis (KMOX, St. Louis, MO, 1932-1939); *Dope From the Dugout*, *Sports Quiz* and *The Sports Review*, KMOX, 1940-1941; *Il-Mo Hunting and Fishing Club*, KXOK, St. Louis, MO, 1947; *Sports Extra*, KXOK, 1950; *Sports Gallery*, KXOK, 1952-1955).
- 14917 Lauzau, Fran. DJ (*Rise and Shine*, WMMN, Fairmont, WV, 1952-1954).
- 14918 LaValle, Al. Newscaster (WEDC, Chicago, IL, 1940-1941). Sportscaster (WEDC, Chicago, IL, 1940-1941; KXEL, Waterloo, IA, 1949).
- 14919 LaValle, Paul. Leader (*Paul Lavalle Orchestra*, instr. mus. prg. NBC, 1934).
- 14920 Laveer, Charles. Pianist (*Charles Laveer*, instr. mus. prg., NBC, 1935).
- 14921 *Lavender and Old Lace*. The quality music program featured various vocal artists and musicians during the short time it was on the air. Sponsored by Bayer Aspirin, the program was introduced as presenting the "songs of other days." Initially, Frank Munn and soprano Muriel Wilson, a male trio and Gus Haenschen's Orchestra were featured (30 min., Tuesday, 7:30-8:00 P.M., CBS, 1934). A later version with the same format featured tenor Munn, soprano Lucy Monroe, Fritzi Scheff and organist William Meeder. The Gus Haenschen Orchestra still provided the music. Frank and Anne Hummert produced the program (Tuesday, 7:30-8:00 P.M., CBS, 1935).
- 14922 LaVerne, Violet. Miss LaVerne "performed musical readings accompanied by T. Eugene Goudey at the piano" (KPO, San Francisco, CA, 1923).
- 14923 Lavery, Don. Announcer, pianist, actor and assistant director Lavery played the role of "Jiggs" on the *Maggie and Jiggs* program (WGES, Chicago, IL, 1928-1930).
- 14924 Lavery, Don L. Newscaster (WEDC, Chicago, IL, 1940-1941). Sportscaster (WEDC, 1940-1941).
- 14925 LaVigne, Richard. DJ (*Musical Reveille*, WHYN, Holyoke, MA, 1947).
- 14926 Lavitan, Gladys. COM-HE (WIST, Charlotte, NC, 1956).
- 14927 Lavong, Reginald N. DJ (*Jive Show*, WWRL, New York, NY, 1960; *Snap Club*, WHAT, Philadelphia, PA, 1960; *Reggie Lavong Show*, WBEE, Chicago, IL, 1960; *Reggie Lavong Show*, WRAP, Norfolk, VA, 1960). Lavong also hosted a syndicated DJ program.
- 14928 Lavque, Maurice. Russian baritone Lavque was known as the "Challiapin of the West" (WMCA, New York, NY, 1927).
- 14929 Law, Edith. Soprano (WEAF, New York, NY, 1924; WEBJ, New York, NY, 1925).
- 14930 Law, Glen. Newscaster (KRNT-KSO, Des Moines, IA, 1938-1945).

- 14931 **Lawder, Sam.** Sportscaster (WRIT), Richmond, VA, 1939; WINX, Washington, DC, 1941).
- 14932 **Lawdis, (Dr.) Leonard Lincoln.** Dr. Lawdis conducted a controversial health program that was considered by some to have been chiefly a self-advertisement (WFBH, New York, NY, 1925).
- 14933 **Lawhead, Gordon.** DJ (*The Clock Watchers*, WHBQ, Memphis, TN, 1947).
- 14934 **Lawler, Grace.** Singer (*Grace Lawler*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).
- 14935 **Lawler, Mary.** Singer (WGBS, New York, NY, 1926).
- 14936 **Lawler, Tom.** Newscaster (*Morning News*, WHBS, Huntsville, AL, 1947; *Musical Clock and Hillbilly Hits*, WHBS, 1947).
- 14937 **Lawless, Andy.** Tenor (KFI, Los Angeles, CA, 1928).
- 14938 **Lawley, Lee.** DJ (*Hall of Records*, KGER, Long Beach, CA, 1947).
- 14939 **Lawlor, Tom.** Newscaster (WNIOR, Syracuse, NY, 1946).
- 14940 **Lawlor, William.** Baritone (WEAF, New York, NY, 1926).
- 14941 **Lawnhurst, Vee.** Pianist (WEAF, New York, NY, 1925). Later, *Variety* called Lawnhurst a "trick piano soloist" (WOR, Newark, NJ, 1928).
- 14942 **Lawrence, Betty.** Contralto (WMAQ, Chicago, IL, 1926).
- 14943 **Lawrence, Bob.** Leader (Bob Lawrence Orchestra, WCAP, Washington, DC, 1925).
- 14944 **Lawrence, Bob.** DJ (*Reveille Roundup*, KTFS, Texarkana, TX, 1947; *Bob Lawrence Show*, KVIC, Little Rock, AR, 1952).
- 14945 **Lawrence, Bruce.** DJ (*Turntable Bandstand*, KXOB, Stockton, CA, 1947).
- 14946 **Lawrence, David.** News commentator who broadcast weekly talks on politics (NBC, 1929). On *Our Government* he presented his authoritative commentary on politics (*Our Government*, 15 min., Sunday, 9:00-9:15 P.M., NBC-Red, 1932-1933). Lawrence for many years was also a columnist for and editor of *U.S. News and World Report*.
- 14947 **Lawrence, J.** Pianist (KPO, San Francisco, CA, 1923).
- 14948 **Lawrence, J. Harold.** Blind pianist Lawrence was also a band leader (Harold Lawrence Band, WRVA, Richmond, VA, 1926-27).
- 14949 **Lawrence, Jack.** Newscaster (WGIL, Galesburg, IL, 1945). DJ (*Friendly Time*, WIRL, Peoria, IL, 1948).
- 14950 **Lawrence, James H. "Jimmy."** Sportscaster, football, basketball and baseball play-by-play broadcaster (KOVO, Provo, UT, 1951-1960).
- 14951 **Lawrence, Josephine.** Writer Lawrence wrote many of the stories told by Bill McNeery, "The Man in the Moon," on his program for children (WOR, Newark, NJ, 1924-1925).
- 14952 **Lawrence, Larry.** Newscaster (WTMJ, Milwaukee, WI, 1937).
- 14953 **Lawrence, Lawrence "Larry" Q.** DJ (*Lawrence Q. Lawrence Show*, WCOP, Boston, MA, 1949; *Midnight Milkman*, WCOP, 1952).
- 14954 **Lawrence, Lee.** Singer (*Lee Lawrence*, vcl. mus. prg., WCAU, Philadelphia, PA, 1934; WIP, Philadelphia, PA, 1935-1936).
- 14955 **Lawrence, Margaret.** Singer (*Margaret Lawrence*, vcl. mus. prg., WPG, Atlantic City, NJ, 1935-1936).
- 14956 **Lawrence, (Mrs.) May F.** Pianist (WSM, Nashville, TN, 1928).
- 14957 **Lawrence, Paul.** Pianist (WBZ, Springfield, MA, 1924).
- 14958 **Lawrence, Sydney.** Baritone (KFWL, Los Angeles, CA, 1928).
- 14959 **Lawrence, Tedd.** Sportscaster (WBYN, Brooklyn, NY, 1944). DJ (*Swingtime Session*, WHN, New York, NY, 1947-1950; ABC, 1955; *Man About Music*, ABC, 1960).
- 14960 **Lawrence Quintet.** Instrumental music group (CW mus. prg., KFEL, Denver, CO, 1939).
- 14961 **Lawrie, Justin.** Tenor (NBC, 1928).
- 14962 **Laws That Safeguard Society.** Dean Gleason Archer discussed American law and its legal system on this informative series of programs. Beginning with his 75th broadcast on January 2, 1932, he began a sequence devoted to *Marriage and the Home*. His first lecture covered "Blood Relationship as a Barrier to Marriage." The remaining three programs (numbers 76, 77 and 78) in the series were "May First Cousins Marry?" "May Relatives-in-Law Marry?" and "Marriage During Lifetime of Ex-Spouses." Archer's broadcasts were critically praised (15 min., Saturday, 7:15-7:30 P.M., NBC-Red, 1932). See also Archer, Gleason.
- 14963 **Lawshe, Eleanor.** COM-11E (KFNK, Shenandoah, IA, 1956).
- 14964 **Lawson, Tex.** Sportscaster (*High School Sports*, KWNW, Wenatchee, WA, 1949).
- 14965 **Lawson and McClain Hawaiian String Quartet.** Instrumental music group (WLV, Cincinnati, OH, 1926).
- 14966 **Lawton, Elsie.** Leader (*Elsie Lawton Orchestra*, instr. mus. prg., KUOA, Siloam Springs, AR, 1934).
- 14967 **Lawton, Fleetwood.** Newscaster (KMPG, Los Angeles, CA and KFI, Los Angeles, CA, 1940; KMJ, Fresno, CA, 1942-1944; KFI and NBC, 1945-1947).
- 14968 **Lawton, Reed.** Baritone (*Reed Lawton*, vcl. mus. prg., WOR, Newark, NJ, 1935).
- 14969 **Lawyer Q Is on the Air.** The unusual quiz program was presented in two parts. In the first, a court case was dramatized. Then Lawyer Q, billed as the "Quizzical Questioning Counselor of the Law," asked contestants whether the defendant was guilty or innocent. If the contestants answered the same way as had the actual jury, they won small cash prizes. Actors in the dramatized portion included Tony Berger, Sydney Smith and Peter Lord. Dennis James was the program's announcer (30 min., Weekly, MBS, 1947).
- 14970 **Lawyer Tucker.** The summer replacement for the *Dick Haymes Show* was sponsored by the Auto-Lite Company. The program starred Parker Fennelly in the title role of a big hearted lawyer with an idealistic sense of justice. David Howard and Howard Breslin were the writers and Knowles Entrikin was the producer. The cast also included Arthur Anderson, Cameron Andrews, Ted Osborne, Mae Shultz and Maurice Wells (30 min., Thursday, 9:00-9:30 P.M., CBS, 1947).
- 14971 **Lay, Joel.** Baritone (*Joel Lay*, vcl. mus. prg., 15 min., Monday, 7:00-7:15 P.M., WGES, Chicago, IL, 1932). *Radio Digest* praised Lay for his rich baritone voice.
- 14972 **Laye, Robert.** Newscaster (WMJM, Cordele, GA, 1942).
- 14973 **Layman, Carrol.** Newscaster (WIDAN, Danville, IL, 1940).
- 14974 **Laz, Jack.** Sportscaster and football play-by-play (WGBR, Goldsboro, NC, 1947).
- 14975 **Lazare, Jack.** DJ (*Disk Date*, WNYC, New York, NY, 1947; *Milkman's Matinee*, WINS, New York, NY, 1956).
- 14976 **Lazaro, Gus.** Leader (*Gus Lazaro Ensemble*, instr. mus. prg., KWK, St. Louis, MO, 1934; *Gus Lazaro Orchestra*, instr. mus. prg., MBS, 1939).
- 14977 **Lazarow, Art.** DJ (*Sagebrush Melodies*, WEXL, Royal Oak, MI, 1947).
- 14978 **LaZarora, Eleanor Turner.** Pianist (WBZ, Springfield, MA, 1923-1924).
- 14979 **Lazell, J. Arthur.** Newscaster (WJAR, Norristown, PA, 1948).
- 14980 **Lazzari, Carolina.** Contralto (KSD, St. Louis, MO, 1923).
- 14981 **Lazy Bill Huggins.** Huggins, a "dreamy baritone," was accompanied by guitar, violin and piano on his program of pleasant vocal music (15 min., Monday through Friday, 4:00-4:15 P.M., CBS, 1934).
- 14982 **Lazy Dan the Minstrel Man.** Irving Kaufman played Lazy Dan and all the other characters on his blackface comedy show sponsored by the A.S. Boyle Company. The scene of the show was set in a hardware store, where the boss was the straight man. Whenever it was time to have a song, someone simply said, "Turn on the radio." Kaufman was a talented singer-comedian and he skillfully displayed these talents on the program (30 min., Sunday, 1:30-2:00 P.M., CBS, 1933). Later, the show was broadcast at the same time on either Thursday or Sunday (1935).
- 14983 **(The) Lazy Ranch Boys.** May Hawks and Don Large were featured on the CW music program (WJR, Detroit, MI, 1954).
- 14984 **Leach, Mary C.** Autoharpist (KIX, Oakland, CA, 1923).

- 14985 Leach, Edward. Newscaster (WRRE, Washington, NC, 1942). DJ (*Good Morning Man*, WEXO, Laurinburg, NC, 1947). Sports-caster (WRRE, 1942; WHKP, Hendersonville, NC, 1946; WEXO, 1947).
- 14986 Leaf, Ann. Famous radio organist. Leaf was born in Omaha, Nebraska, June 28, 1906. The little musician (4' 11" tall, weighing 99 lbs.) began her long radio career in 1929 at CBS at the recommendation of Boris Morros. "Mitey," as some of her friends called her, was a popular organist at New York City's Paramount Theatre for many years (WABC-CBS, New York, NY, 1929; *Ann Leaf*, instr. mus. prg., CBS, 1934-1938).
- 14987 Leafer, Allan. Leader (*Allan Leafer Orchestra*, instr. mus. prg., CBS, 1934-1935; NBC-Red, New York, NY, 1936-1937).
- 14988 Leafer, Woodrow. DJ (*Heat Wave*, WJMR, New Orleans, LA, 1947).
- 14989 Leahy, Adele. Singer (KJBS, San Francisco, CA, 1925).
- 14990 Leake, Audred S. "Bus." Sports-caster (*Sports Review* and basketball and football play-by-play, WDNE, Elkins, WV, 1951-1952).
- 14991 Lealos, Katherine. COM-HE (WGHM, Waterville, ME, 1956).
- 14992 Leaming, Jim. Sports-caster (*Sports Shots* and basketball, football and baseball play-by-play, WIP, Philadelphia, PA, 1951-1960; *Sports Parade*, MBS, 1955).
- 14993 *Learn to Play an Instrument in 26 Lessons by Radio*. The unique program sought to interest children in playing a musical instrument. Dr. Joseph Mady, assisted by various professional musicians, broadcast elementary instruction in playing such instruments as flute, oboe, cornet, French horn, alto horn, sousaphone, piccolo, bassoon, trumpet, mellophone, trombone, tuba, clarinet and saxophone. Separate instruction was provided for each instrument (Weekly, NBC-Red, 1936).
- 14994 Leary, Margaret. Soprano (WHN, New York, NY, 1925).
- 14995 Leaska, (Mme.) Leah. Operatic and concert soprano (KGW, Portland, OR, 1928).
- 14996 Leason, Ray. Newscaster (WHBY, Green Bay, WI, 1932).
- 14997 *Leave It to Joan*. Comedienne Joan Davis starred in the funny sustaining situation comedy, assisted by cast members Joseph Kerns and Elvia Allman. The announcer was Bob Lammont. Music was supplied by Lud Gluskin's Orchestra (30 min., Monday, 9:00-9:30 P.M., CBS, 1949). A later version of the sustaining show had Joan playing a bungling department store clerk who was frantically searching for a man. The cast included Mary Croft, Gerald Mohr and Willard Waterman. The orchestra was conducted by Lyn Murray. Bob Stevenson was the announcer (30 min., Monday, 10:00-10:30 p.m., CBS, 1950).
- 14998 *Leave It to Mike*. The short-lived situation comedy starred Walter Kinsella in the title role. The program was written by Howard Merrill and directed by Roger Bower. (Other cast members included: Joan Alexander, Arthur Elmer, Hope Emerson, William Keene and Jerry Macy (MBS, 1945-1946).
- 14999 Leavitt, Mel. Sports-caster (WIDSU, New Orleans, LA, 1949; *Great Moments in Sports*, WIDSU, 1950-1955).
- 15000 Leavitt, Robert "Robin." DJ (*Tunes for Teens*, WWSR, St. Albans, VT, 1954; WJOY, Burlington, VT, 1957).
- 15001 Leazor, Perry. DJ (*1400 Club*, WSTP, Salisbury, NC, 1949).
- 15002 LeBaron, Eddie. Leader (*Eddie LeBaron Orchestra*, instr. mus. prg., NBC-Blue, New York, NY, 1937; NBC, 1940).
- 15003 LeBlanc, Barbara. COM-HE (KALB, Alexandria, LA, 1956-1957).
- 15004 LeBow, Dan. Conductor-violinist, KTHS Orchestra (KTHS, Hot Springs National Park, AR, 1928).
- 15005 LeBow, Guy. Sports-caster (WHN, New York, NY, 1947; NBC and CBS, 1953).
- 15006 LeBrun, Harry. Newscaster (WHEC, Rochester, NY, 1937-1942).
- 15007 LeClaire Hotel Orchestra. Hotel dance band (WOC, Davenport, IA, 1926).
- 15008 Lechner, Lucille. Singer (WFAA, Dallas, TX, 1923).
- 15009 L'Ecuyer, Jack. Organist (KFEQ, St. Joseph, MO, 1929).
- 15010 Lederer, John [Jack]. Pianist-leader (John Lederer Orchestra, sometimes billed as the Marylanders Orchestra, WBAL, Baltimore, MD, 1927-1928; *John Lederer Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1938-1939).
- 15011 Ledos, Marion E. Soprano (WEAF, New York, NY, 1925).
- 15012 Lee, Bernard "Barney." Sports-caster (WRBL, Columbus, GA, 1941; *Leeward Side of Sports*, WBBC, Flint, MI, 1949-1950; *Sports Roundup*, WJLB, Detroit, MI, 1951; *Time for Sports*, WJLB, 1952-1956; *Sports Beat*, WJLB, 1960). Newscaster (WRBL, Columbus, GA, 1941).
- 15013 Lee, Bert. Sports-caster (WMCA, New York, NY, 1939; *Today's Baseball*, *Sport's Fanfare* and professional football and hockey play-by-play, WMCA, 1940; WHN, New York, NY, 1941-1942, 1944-1948; WMGM, New York, NY, 1949; *Take a Tip From Me*, *Warm-Up Time* and *Sports Extra*, WMGM, 1951-1955).
- 15014 Lee, Bert, Jr. Sports-caster (WMGM, New York, NY, 1948; WMGM, 1954).
- 15015 Lee, Betty. COM-HE (WCEI, DuBois, PA, 1956).
- 15016 Lee, Bob. Newscaster (KFFA, Helena, AR, 1941). Sports-caster (KFFA, 1941).
- 15017 Lee, Bob. Sports-caster (*Springfield Sports Review*, KICK, Springfield, MS, 1960).
- 15018 Lee, Bobbie. Leader of Philadelphia jazz band (Bobbie Lee and his Cotton Pickers, WIDAR, Philadelphia, PA, 1924; WFBH, New York, NY, 1925).
- 15019 Lee, Canada. Actor Lee also took a turn as a DJ in 1948. See also *The Canada Lee Show*.
- 15020 Lee, Caroline. Singer known as "The Virginia Girl with her Spanish guitar" (WGHB, Clearwater, FL, 1926).
- 15021 Lee, Carroll. COM-HE (KECK, Odessa, TX, 1957).
- 15022 Lee, Cliff. Newscaster (KFXM, San Bernardino, CA, 1939).
- 15023 Lee, David. Three-year-old singer (NBC, 1928).
- 15024 Lee, David "Dave." Newscaster (WIBC, Indianapolis, IN, 1945). DJ (*Records on Parade*, WKJG, Fort Wayne, IN, 1947; *Dave Lee Show*, WKJG, 1948; *Record on Parade*, WKJG, 1950).
- 15025 Lee, Dave. DJ (*Hi Neighbor*, WLOK, Lima, OH, 1948).
- 15026 Lee, Dick. Newscaster (WHBU, Anderson, IN, 1944-1945). Sports-caster (WHBU, 1945).
- 15027 Lee, Dixie. Vocalist-band leader (*Dixie Lee and the Dixieland Band*, instr. mus. prg., WRVA, Richmond, VA, 1936).
- 15028 Lee, Donna. Newscaster (WTMV, East St. Louis, IL, 1944-1945).
- 15029 Lee, Doris. Pianist (KGO, Oakland, CA, 1926).
- 15030 Lee, Doris. Miss Lee broadcast beauty talks (KDKA, Pittsburgh, PA, 1927).
- 15031 Lee, Dorothy. COM-HE (KPQ, Wenatchee, WA, 1957).
- 15032 Lee, Earl. Leader (*Earl Lee Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).
- 15033 Lee, Edwin. Newscaster (MBS, 1955).
- 15034 Lee, Frank. Newscaster (WMMN, Fairmount, WV, 1944-1945). Sports-caster (WMMN, 1944-1950; *Sports Journal*, WMMN, 1951-1955).
- 15035 Lee, George. Sports-caster (KGBX, Springfield, MO and KWTO, Springfield, MO, 1937).
- 15036 Lee, Glenn. Leader (*Glenn Lee Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1935).
- 15037 Lee, Harriet. Contralto (WABC, New York, NY, 1929).
- 15038 Lee, Harry W. Newscaster (WMFD, Wilmington, NC, 1939-1940, 1945). Sports-caster (WMFD, 1940).
- 15039 Lee, J.W. "Joe." Newscaster (KGFE, Shawnee, OK, 1939, 1945).
- 15040 Lee, Jack. DJ (*R.F.D. 1090*, WCRA, Effingham, IL, 1952).
- 15041 Lee, June. "The singing vagabond" (WGCP, New York, NY, 1926).
- 15042 Lee, June. COM-HE (KSTR, Grand Junction, CO, 1957).

- 15043 Lee, Larry. Leader (*Larry Lee Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934).
- 15044 Lee, Letha. COM-HE (KPAC, Port Arthur, TX, 1957).
- 15045 Lee, Lila. DJ (*Mail Bag*, WEDC, McKeesport, PA, 1947).
- 15046 Lee, Linda. COM-HE (KTBC, Austin, TX, 1956).
- 15047 Lee, Loretta. Soprano (WBAL, Baltimore, MD, 1926; *Loretta Lee*, vcl. mus. prg., CBS, 1935).
- 15048 Lee, Lydia. The "Little Blue Bird," Lydia Lee talked about radio and other entertainment topics (WFNR, Chicago, IL, 1929).
- 15049 Lee, Lyle. Newscaster (WLOK, Lima, OH, 1948).
- 15050 Lee, Marion. Reader (WCBD, Zion, IL, 1925).
- 15051 Lee, Mary D. Newscaster (KGFE, Shawnee, OK, 1950s).
- 15052 Lee, Merrill. Vocalist (*Merrill Lee*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).
- 15053 Lee, Norma. Contralto (KFWI, San Francisco, CA, 1929).
- 15054 Lee, Pat. Guitarist-singer (KFI, Los Angeles, CA, 1928).
- 15055 Lee, Pat. COM-HE (WBT, Charlotte, NC, 1956-1957).
- 15056 Lee, Patricia. COM-HE (WRGS, Rogersville, TX, 1957).
- 15057 Lee, R.E. Newscaster (KWLC, Dec-
orah, IA, 1939).
- 15058 Lee, Raymond. Baritone (KPRC, Houston, TX, 1926).
- 15059 Lee, Rosa. Soprano (*Rosa Lee*, vcl. mus. prg., NBC, 1935-1936; WLV, Cincinnati, OH, 1936; KGHF, Pueblo, CO, 1939).
- 15060 Lee, Ruth. Soprano (WRNY, Rich-
mond Hill, NY, 1925).
- 15061 Lee, Shepard. Newscaster (*1st Na-
tional Bank News*, WTWA, Thomson, GA, 1948).
- 15062 Lee, Sue Austin. Mezzo-soprano (KFI, Los Angeles, CA, 1927).
- 15063 Lee, Suzanne. Pianist (*Suzanne Lee*, instr. vcl. mus. prg., WIP, Philadelphia, PA, 1935).
- 15064 Lee, Ted. Newscaster (WISH, In-
dianapolis, IN, 1944).
- 15065 Lee, Ted. DJ (WJJD, Chicago, IL, 1960).
- 15066 Lee, Thelma. Soprano (KEX, Port-
land, OR, 1928). Miss Lee was known as the "Golden West Girl" (KGW, Portland, OR, 1928).
- 15067 Lee, Tom. Leader (Tom Lee's Con-
cert Band, WKRC, Cincinnati, OH, 1926).
- 15068 Lee, Vanston. Baritone (WEAF, New York, NY, 1925).
- 15069 Lee, Viola K. Organist Lee played from the Alladin Theater in Denver (KOA, Denver, CO, 1927).
- 15070 Lee, Virginia. Soprano (WOC, Davenport, IA, 1928).
- 15071 Lee, Virginia. COM-HE (WLEE, Richmond, VA, 1956-1957).
- 15072 Lee, W.C. DJ (*680 Club*, WCLE, Clearwater, FL, 1947).
- 15073 Lee, William. Newscaster (WBZ-WBZA, Boston-Springfield, MA, 1938).
- 15074 Lee, William. Newscaster (KRIG, Odessa, TX, 1946).
- 15075 Lee, Zeb. Sportscaster (WSKY, Asheville, NC, 1947-1956).
- 15076 Lee Adams. Adams was a homespun philosopher (15 min., Saturday, 10:15-10:30 A.M., CBS, 1947).
- 15077 Lee Sullivan's Vest Pocket Vari-
eties. The sustaining variety show featured entertainers Frank Maxwell, Florence MacMichael, the Smoothies and announcer Tex Antoine (15 min., Monday through Friday, 10:00-10:15 A.M., WNBC, New York, NY, 1946).
- 15078 Leedon, Mary and Helen Leedon. Singing team (WIP, Philadelphia, PA, 1926).
- 15079 Leeds, David. Newscaster (WAAJ, Jersey City, NJ, 1942).
- 15080 Leeds, Jerry. DJ (*Bunkhouse Jam-
boree*, KVSM, San Mateo, CA, 1952).
- 15081 Leeds, Norman. DJ (*Request, Please*, WHUM, Reading, PA, 1947).
- 15082 Leefers, Robert. Newscaster (WMT, Cedar Rapids-Waterloo, IA, 1940-1941).
- 15083 Leen, Fanny Ashby. Singer (KFSG, Los Angeles, CA, 1926).
- 15084 Leeper, Raymond. Leader of a 20-
piece string band (KVOO, Bristow, OK, 1926).
- 15085 Leeper, Thekla. COM-HE (WMRE, Lewistown, PA, 1956).
- 15086 Lees, Jean. Broadcast travelogues (KOMO, Seattle, WA, 1927).
- 15087 Leest, Maurice. Leader (Maurice Leest String Quartet, WJZ, New York, NY, 1926).
- 15088 LeFarge, Maurice. Pianist (WJZ, New York, NY, 1922).
- 15089 Lefebvre, Channing. Organist (WBAL, Baltimore, MD, 1926). Lefebvre also played on the *Seiberling Singers Hour* (NBC, 1928).
- 15090 Lefevre, Bill. Sportscaster (WFBR, Baltimore, MD, 1953).
- 15091 Lefevre, Carolyn. Violinist (KHJ, Los Angeles, CA, 1926).
- 15092 Lefevre, Eva Mae. Singer (*Gospel Songs*, WGST, Atlanta, GA, 1950).
- 15093 Leftwich, Jelly. Leader (*Jelly Lef-
wich Orchestra*, instr. mus. prg., WRVA, Rich-
mond, VA, 1938).
- 15094 Legare, John E. DJ (*Supper Dance
Hour*, WAYX, Waycross, GA, 1947).
- 15095 Legends of America. Herbert J. Bil-
berman, who also appeared in the cast, and Earl C. Hildreth wrote the dramatic episodes from American history presented on this sustaining program. Also in the cast were Ted DiCorsia, Allyn Joslyn and Gale Sondergaard (30 min., Tuesday, 10:00-10:30 P.M., CBS, 1933).
- 15096 Legette, (Lt.) James Y. Announcer on the U.S. Army Experimental Station (AT 9, Fort Bragg, North Carolina, 1926).
- 15097 LeGrand, Oats. Sportscaster (KOTE, Fergus Falls, MN, 1960).
- 15098 Lehn & Fink Serenaders. Jack Shilkret directed the commercial orchestra fea-
tured on the *Lehn & Fink Serenaders* program of light concert music (30 min., Weekly, NBC-
Blue, 1928-1929).
- 15099 Lehnhoff, Bill. DJ (*Your Program*, KTW, Seattle, WA, 1947; *Moments with the
Masters*, KTW, 1948; *Music For You*, KTW 1955).
- 15100 Lehnhoff, Henry. DJ (*Um-Pa-Pa*
KWED, Seguin, TX, 1954).
- 15101 Lehinne, Mischa. Concert pianist who filled the intermissions between local elec-
tion returns broadcast 8:00-10:00 P.M., No-
vember 6, 1923 (KPO, San Francisco, CA 1923).
- 15102 Leibert, Richard "Dick". Organist (*Dick Liebert*, instr. mus. prg., NBC, 1935-
1938).
- 15103 Leibert's Musicale. Organist Dick Leibert performed along with a female singer and a male quartet on the music program spon-
sored by Luden's Incorporated (15 min., Friday 8:15-8:30 P.M., NBC-Blue, 1934).
- 15104 Leich, Walter. Newscaster (WGBF, Evansville, IN, 1938-1939).
- 15105 Leider Singers. Vcl. mus. prg (NBC-Blue, 1935).
- 15106 Leidy, William. Singer (WIP Philadelphia, PA, 1924).
- 15107 Leigh, Sara. Conducted the *Sara Leigh's Hour for Ladies* (KHQ, Spokane, WA 1927).
- 15108 Leighton, Ben. Newscaster (WEBC, Duluth, MN and WHLB, Virginia, MN, 1939-1941).
- 15109 Leighton, George. DJ (*White Tower Show*, WROW, Albany, NY, 1952).
- 15110 Leighton, Ruth. Mezzo-soprano (WEEL, Boston, MA, 1925).
- 15111 Leighton's Arcade Cafeteria Or-
chestra. Music group directed by Jack Cron-
shaw (KHJ, Los Angeles, CA, 1925; KNX, Los Angeles, CA, 1926).
- 15112 Leimbach, Louis. Tenor (KPO, San Francisco, CA, 1923).
- 15113 Leimert, Tim. Newscaster (CBS, 1944).
- 15114 Leipsic, Doris and Emma Nor-
mand. Dual piano team (KIX, Oakland, CA, 1928).
- 15115 Leisure, Clarence. Newscaster (KHSL, Chico, CA, 1938). DJ (*Voice in the
Night*, KNBC, San Francisco, CA, 1954). Sports-
caster (KHSL, 1939).

- 15116 Leitch, Albert. Newscaster (WJSV-CBS, Washington, DC, 1942; NBC-Blue, 1944; CBS, 1945).
- 15117 Leitch, Roberta. Soprano (KPO, San Francisco, CA, 1927).
- 15118 Leithner, Frank. Jazz pianist (WEAF, New York, NY, 1923–1924).
- 15119 Leland, Cy. Sportscaster (WBAP, Fort Worth, TX, 1937).
- 15120 Leland, (Mrs.) Morton. Reader Leland frequently broadcast "The Ballad of the Reading Gaol" (WJZ, New York, NY, 1923).
- 15121 Lellman, Jack. Newscaster (KDAL, Duluth, MN, 1940; WISH, Indianapolis, IN, 1941; WJR, Detroit, MI, 1945).
- 15122 LeLovelace, Charlotte. Blues singer (KFWB, Hollywood, CA, 1927).
- 15123 Lem and Lefe. A blackface comedy team, not otherwise identified (KPO, San Francisco, CA, 1928).
- 15124 Lem Perkins' Rough Riders. Cowboy music was the specialty of the CW group (Thursday P.M., KFEL, Denver, CO, 1931).
- 15125 LeMaire, Jean. Pianist (WAHG, Richmond Hill, NY, 1926).
- 15126 Leman, J.W.F. Conductor of the Women's Symphony Orchestra (WFI, Philadelphia, PA, 1925).
- 15127 LeMay, Mary Ann. COM-HE (WISN, Milwaukee, WI, 1956).
- 15128 Lemen, Matt. Newscaster (*News at Noon-Fifteen*, KOPO, Tucson, AZ, 1947). DJ (*Tempo Rendezvous*, KOPO, 1948; *Juke Box Jubilee* and *Tempo Rendezvous*, KOPO, 1950; KOLD, Tucson, AZ, 1960).
- 15129 Lemieux, Mel. Leader (Mel Lemieux Dance Orchestra, KLX, Oakland, CA, 1928).
- 15130 LeMoine Orchestra. Popular local orchestra (WGCP, New York, NY, 1926).
- 15131 Lemon, Doc. DJ (*Ol' Doc Lemon Show*, WLOK, Lima, OH, 1952; KSO, Des Moines, IA, 1955; WCUE, Akron, OH, 1957).
- 15132 LeMon, Mel. Announcer (KFWB, Hollywood, CA, 1928).
- 15133 Lemond, Lee. DJ (*Goodwill Dawn-buster*, WJR, Detroit, MI, 1950).
- 15134 Lemons, Wishard. Newscaster (KOCY, Oklahoma City, OK, 1946). DJ (*Voice vs. Voice*, KOCY, 1947).
- 15135 Lenay, Will. DJ (*Morning Star*, WLW, Cincinnati, OH, 1947; *Will Lenay Show*, WCPO, Cincinnati, OH, 1952; WSAI, Cincinnati, OH, 1954–1957).
- 15136 Lencioni, C. Accordionist (KFOB, Burlingame, CA, 1925).
- 15137 Lenhard, Bill. News analyst (*News in Review*, WFUR, Grand Rapids, MI, 1948).
- 15138 Lenhart, Garrett "Garry." News analyst (WHO, Des Moines, IA, 1945; *World Events Commentary*, WHO, 1946–1947).
- 15139 Lenington, Drury. Tenor (KFI, Los Angeles, CA, 1925).
- 15140 Lennon, Paul. Sportscaster (*Sports Review* and football and basketball play-by-play, WSUA, Bloomington, IN, 1947; WTOM, Bloomington, IN, 1948–1950).
- 15141 Lennox, Betty. Newscaster (WGY, Schenectady, NY, 1945).
- 15142 Lennox, Elizabeth. Contralto (Columbia network staff, New York, NY, 1927; the *Palmolive Hour*, WEAF-Red-New York, NY, 1927–1931; and WEAF, New York, NY, 1929).
- 15143 Lennox, James. Sportscaster (KHBG, Okmulgee, OK, 1939).
- 15144 Lennox, John, Jr. Newscaster (KHBG, Okmulgee, OK, 1947).
- 15145 Lennox String Quartet. This instrumental group broadcast a weekly half-hour program of light concert music (30 min., Weekly, NBC-Blue, New York, NY, 1928–1929).
- 15146 LeNoir, Irene. Singer (KTAB, Oakland, CA, 1925).
- 15147 Lent, Jimmy. Leader (Jimmy Lent's Society Orchestra, WOR, Newark, NJ, 1925).
- 15148 Lentell, (Mrs.) Lulu. Contralto (KLDS, Independence, MO, 1925).
- 15149 Lentz, Al. Leader (Al Lentz and his Tuneful Comedians Orchestra were described in *Broadcasting* (Feb. 19, 1927, p. 23) as "strutting their static over WMC." WMC, Memphis, TN, 1927). The Lentz band included: Lentz, ldr.-bj.-vels.; Ted Eddy and Sid Peltyn, t.; George Schaute, tb.; Penny Holder, Bill Manning and Irving Loonan, clr. and as.; Carl Oarech, clr. and ts.; Mac Ceppos, v.; Harry Cohen, p.; Buddy Burton, d.; and Jack Vaughn, tba.
- 15150 Lentz, Arthur "Art." Sportscaster (WIBA, Madison, WI, 1940–1941, 1945–1950; WISC Madison, WI, 1951–1952).
- 15151 Lenz, Jack. Tenor (*Jack Lenz*, vcl. mus. prg., WOR, Newark, NJ, 1935).
- 15152 Lenz, Ted. Newscaster (KSAN, San Francisco, CA, 1940; KVAK, Atchison, KS, 1945). DJ (KGFJ, Hollywood, CA, 1950).
- 15153 Leo, Fred K. Sportscaster (WMRO, Aurora, IL, 1941; WMBD, Peoria, IL, 1944–1945; KDEN, Denver, CO, 1956–1960).
- 15154 Leo J. Meyberg Company Program. The commercial program presented musical comedies and dramatic presentations. One example broadcast in 1926 was *The Geisha*, a Japanese musical comedy written by Owen Hall and Sidney James. Directed by Carl Anderson, the cast included: Jane Gates, Alice E. Hansen, Margaret O'Dea, James Gerard, Ira D. Moran, Edwin Heinsolin and Walkemar Engberg (KGO, Oakland, CA, 1926).
- 15155 Leon, Edward. French language lessons were taught by Leon (KNX, Los Angeles, CA, 1928).
- 15156 Leon, Frank. Pianist (KOMO, Seattle, WA, 1928).
- 15157 Leonard and Hinds. Harmony singing team (KFRC, San Francisco, CA, 1926).
- 15158 Leonard, Archie L. Newscaster (KTHS, Hot Springs, AR, 1946).
- 15159 Leonard, Dell. Leader (*Dell Leonard Orchestra*, instr. mus. prg., WCKY, Cincinnati, OH, 1935).
- 15160 Leonard, Dodee. COM-HE (KGFV, Kearney, NE, 1957).
- 15161 Leonard, Elizabeth. COM-HE (KING, Seattle, WA, 1956–1957).
- 15162 Leonard, Hal. Leader (*Hal Leonard Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1942).
- 15163 Leonard, Harold. Director (Harold Leonard's Red Jackets Orchestra from the Club Madrid, WIP, Philadelphia, PA, 1923). The Harold Leonard Orchestra's daily half-hour radio shows in 1928 probably made it the most frequently heard band on the air (WABC, New York, NY, 1928).
- 15164 Leonard, Harry. Leader (Harry Leonard's Waldorf-Astoria Orchestra, WJZ, New York, NY, 1926).
- 15165 Leonard, Inez. Singer known as "The Masked Soprano" (WMAQ, Chicago, IL, 1926).
- 15166 Leonard, Jesse. Newscaster (KEX, Portland, OR, 1945). DJ (*Sunnyside Up*, KEX, 1947).
- 15167 Leonard, Jimmy. DJ (*The Jimmy Leonard Show*, WSAI, Cincinnati, OH, 1950).
- 15168 Leonard, Joseph J. Newscaster, (KNOX, Knoxville, TN, 1944).
- 15169 Leonard, Lee. Sportscaster (WFMJ, Youngstown, OH, 1945–1947; *Speaking of Sports* and *Sports Final*, WFMJ, 1949–1950). DJ (*Lee Leonard Show*, WLOW, Norfolk, VA, 1952; KLAN, Leemore, CA, 1956–1960).
- 15170 Leonard, Mabel. After a successful tour on the Orpheum vaudeville circuit, organist Leonard began working at KFWB (Los Angeles, CA, 1927).
- 15171 Leonard, Mac. DJ (*Please Play*, KHUZ, Borger, TX, 1947).
- 15172 Leonard, Steve. Leader (*Steve Leonard Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1934; MBS, 1942).
- 15173 Leonhardt, Paul A. Leonhardt conducted a morning exercise program (KYW, Chicago, IL, 1925).
- 15174 Leopold, J. Walter. Pianist-composer (KFI, Los Angeles, CA, 1927).
- 15175 Leotta, Mme. Reader (KOIN, Portland, OR, 1928).
- 15176 LePage, Grace. Soprano (KGO, Oakland, CA, 1925).
- 15177 LePage, Jean. Sportscaster (*Sports Review*, WMSA, Massena, NY, 1947).
- 15178 LeParadis Dance Band. Instr. mus. prg. (WAAB, Boston, MA, 1932).
- 15179 LePere, Raymond. Organist LePere broadcast from the Dallas Palace Theater five mornings each week (WFAA, Dallas, TX, 1929).
- 15180 Lepgold, Herman. Tenor (WHAD, Milwaukee, WI, 1925).
- 15181 Leroux, Joe. Newscaster (*News from Home*, KELD, El Dorado, AR, 1947–1948).

15182 *Leroy*. Instr. mus. prg. performed by Leroy, a pianist not otherwise identified (WXYZ, Detroit, MI, 1935).

15183 *LeRoy, Harry*. DJ (KGGC, San Francisco, CA, 1937). Sportscaster (KGGC, San Francisco, CA, 1937; KQW, San Jose, CA, 1940).

15184 *LeRoy, Howard*. Leader (*Howard LeRoy Orchestra*, instr. mus. prg., WCCO, Minneapolis–St. Paul, MN, 1939).

15185 *Les Ambassadeurs*. Comedy singing group consisting of Lou Clayton, Eddie Jackson and Jimmie Durante. This was the team in which Jimmie Durante first began his rise to stardom. Their exuberant comedy was particularly well suited to the Prohibition Era in which they began broadcasting (WMCA, New York, NY, 1929).

15186 *Les Paul and Mary Ford*. Guitarist Paul and his vocalist wife Mary Ford appeared on this inventive music program that probably was transcribed (10 min., 7:30–7:40 P.M., KLPM, Minot, ND and MBS, 1955).

15187 *Lescoulie, Jack*. DJ (Mutual-WOR, New York, NY all night show, 1947; WOR, 1950). Although Lescoulie began his broadcasting career in radio, it was his television work that brought him national prominence.

Lescoulie's extensive television career began with his acting appearance on *Volume One*, a dramatic anthology series on NBC in 1949. After this program, he presented sports and general features with Dave Garroway on *The Today Show* (NBC, 1952–1961). In addition to co-hosting the *Brains and Brawn* (NBC, 1957–1958) TV game show and the *I-2-3-GO!* educational show (NBC, 1961–1962), Lescoulie followed Steve Allen in hosting *The Tonight America After Dark Show* before hosts Jack Paar and Johnny Carson took over the duties and transformed *The Tonight Show* into the tremendously popular program it eventually became.

15188 *Lsick, Edward Michael*. Newscaster (WXYZ, Detroit, MI, 1941).

15189 *Leskowitz, Fannie*. Pianist (KFI, Los Angeles, CA, 1928).

15190 *Leslie, Ann*. COM-HE (WISN, Milwaukee, WI, 1957).

15191 *Leslie, Chuck*. Newscaster (WENR, Chicago, IL, 1946).

15192 *Leslie, Florence*. Singer (WGBS, New York, NY, 1927).

15193 *Leslie, Grace*. Contralto (WAHG, Richmond Hill, NY, 1925).

15194 *Leslie, Jack*. DJ (*Tip Top Spot*, KHIP, Porterville, CA, 1947).

15195 *Leslie, John*. Newscaster (WOW, Omaha, NE, 1942–1945; *REX News*, WREX, Duluth, MN, 1948).

15196 *Leslie, Laura*. Born in Finksburg, Maryland, singer Leslie had a commercially sponsored show, while still attending high school (WBAL, Baltimore, MD, mid–1930s).

15197 *Leslie, Maybelle*. Pianist (KFWB, Hollywood, CA, 1925).

15198 *Lesnevich, Gus*. Lesnevich, a former light heavyweight boxing champion, performed as a DJ and talked with his sustaining program's announcer, Bob Emerick (30 min., Saturday, 4:30–5:00 P.M., WOR, New York, NY, 1951).

15199 *A Lesson in English*. Wilda Wilson Church conducted a program dedicated to the "improvement of our native tongue" (KGO, San Francisco, CA, 1925).

15200 *Lessons in Loveliness*. Nell Vinick delivered beauty talks on the popular network show (CBS, 1930).

15201 *Lester, Ann*. Contralto (*Ann Lester*, vcl. mus. prg., NBC, 1935).

15202 *Lester, Bill*. DJ (*Off the Record*, KOY, Phoenix, AZ, 1947; *Record Matinee*, KOY, 1952).

15203 *Lester, Frank C.* Newscaster (KFXD, Nampa, ID, 1938).

15204 *Lester, Jack*. Sportscaster (WNOE, New Orleans, LA, 1946). DJ (*Jack Lester Show*, WENR, Chicago, IL, 1949).

15205 *Lester, Les*. DJ (KANE, New Iberia, LA, 1960).

15206 *Lester, Rita*. Contralto (*Rita Lester*, vcl. mus. prg., NBC, 1935).

15207 *Lesters, Gary*. DJ (*Breakfast with the Record Man*, WRIB, Providence, RI, 1947).

15208 *Lesueur, Larry*. News commentator (CBS, 1944–1948).

15209 *Let George Do It*. Bob Bailey played the role of George Valentine, a hard boiled private investigator, who prided himself on taking the "tough jobs." The program opened with him saying, "Danger is my stock in trade. If the job's too tough for you to handle, you've got a job for me, George Valentine. Write full details." The program announcer then added, "Standard Oil of California on behalf of independent Chevron gas stations and Standard stations throughout the west invites you to *Let George Do It*." Cast members of the program included Eddie Firestone, Jr., Shirley Mitchell, Joe Kearns, Howard McNear, Horace Murphy and Frances Robinson. Organist Eddie Dunstetter provided the music (30 min., Weekly, CBS, 1951).

15210 *Let Yourself Go*. Milton Berle hosted the variety show featuring Joe Besser, Connie Russell and the Ray Bloch Orchestra (30 min., CBS, 1944–1945). See also *The Milton Berle Show*.

15211 *Let Yourself Go*. The local music show was sponsored by Borden's Milk. Singer Peggy Ann Ellis, pianist Teddy Wilson and the Roy Ross Orchestra were featured (30 min., Monday through Friday, 12:00–12:30 P.M., WNEW, New York, NY, 1950).

15212 *Letocsky, Stanley Jan*. Pianist (WOAW, Omaha, NE, 1925).

15213 *Let's Compare Notes*. Sally Selby sometimes conducted the daily women's program (KMOX, St. Louis, MO, 1936).

15214 *Let's Dance*. The Saturday night music program, containing three hours of dance

music, began broadcasting in the mid–1930s. In 1935, Don Carney was the MC of the program that presented the bands of Xavier Cugat, Kel Murray and Benny Goodman (180 min., NBC, 1935).

15215 *Let's Dance, America*. Fred Robbins hosted the sustaining show featuring Tex Beneke's Orchestra and pianist Skitch Henderson (30 min., Saturday, 10:00–10:30 P.M., CBS, 1948).

15216 *Let's Draw*. James Schwalbach, a Milwaukee high school teacher, conducted the art program on which he claimed that children showed more imagination when instructed by radio than from television (WHA, Madison, WI, 1958). Schwalbach was on WHA radio for more than 30 years.

15217 *Let's Follow Forducy*. H.L. Ripley wrote these excellent mystery stories for the revised version of the *Forducy Minute Mysteries*. The first 15 minutes of the show presented a mystery and conducted a contest. The mystery was then solved in the last quarter-hour segment. Richard Gordon, who previously had played the master sleuth on the *Sherlock Holmes* program, was the featured actor (30 min., Monday, 8:30–9:00 P.M., MBS, 1935).

15218 *Let's Get Acquainted*. Lee Bennett portrayed character analyst Dr. Blake, whose aim on the program was to inform listeners as to the cause and effects of human personality traits. Soy Food Mills sponsored the program (5 min., Monday through Friday, WGN, Chicago, IL, 1942).

15219 *Let's Go to the Opera*. The Book-of-the-Month Club sponsored the music appreciation program that presented Lawrence Tibbett and Marie Rogndahl performing operatic selections. The music was conducted by Thomas Scherman. Frank Waldecker was the announcer (30 min., Sunday, 7:00–7:30 P.M., WOR, Newark, NJ, 1946).

15220 *Let's Go to Town*. The transcribed music program's cast included Gale Storm and the Tony Pastor Orchestra alternating with Perry Como and the Mitchell Ayres band (15 min., Transcribed, 1950s).

15221 *Let's Have Rhythm*. The entertaining Saturday evening program featured the Top Hatters Orchestra (30 min., Saturday, 3:00–3:30 P.M., NBC, 1936). Although identified only as the Top Hatters Orchestra on the show, they were actually Jan Savitt's band. Savitt, who had originally played violin in Leopold Stokowski's Philadelphia Symphony Orchestra, first became a Philadelphia and, later, a national favorite. The band featured vocalist Carlotta Dale, clarinetist Joe "Buddy" Kearns and the "King of the Organ," Arthur Hinnett.

15222 *Let's Learn Spanish*. Sixteen stations carried the transcribed series of 39 instructional programs. Joel Sayre, Pedro Domec and Duncan Pirnie performed the language teaching (Transcribed, Various Stations, 1946).

15223 *Let's Listen to Harris*. The Northam-Warren Company sponsored the lively

music show that featured Phil Harris, his band and vocalist Leah Ray (30 min., Friday, 9:00–9:30 P.M., NBC, 1934). When the Harris band played at Hollywood's Cocomo Grove, he hired Miss Ray as his band vocalist for \$50 a week. She went on to star in motion pictures with Maurice Chevalier in *Bedtime Story* and Bob Hope in *Going Spanish*. Harris later became nationally known as a funny cast member on the *Jack Benny* program. Harris later had a motion picture career and his own radio show with his wife, the *Phil Harris–Alice Faye* program. See also *Jack Benny and The Phil Harris–Alice Faye Show*.

15224 *Let's Pretend* (aka *In the Land of Let's Pretend* and *The Adventures of Helen and Mary*). The famous children's program originally was known as *The Adventures of Helen and Mary* with the title roles played by Estelle Levy and Patricia Ryan. The name was changed to *In the Land of Let's Pretend* in 1934. Shortly thereafter, the title was shortened to *Let's Pretend*, the one by which it is best known. The program was on the air 13 years without a sponsor because CBS refused to allow it to be commercially sponsored. The network finally relented and allowed sponsorship by Cream of Wheat in 1943. The program's cast over the years included: Bill Adams, Denise Alexander, Albert Aley, Julian Altman, Arthur Anderson, Brad Barker (animal imitator), Maury Benkoil, Vivian Block, Butch Cavell, Kingsley Colton, Ivan Cury, Gwen Davies (Estelle Levy), Elaine Engler, Marilyn Erskine, Dick Etlinger, Anne-Marie Gayer, Jack Grimes, Billy and Florence Halop, Donald Hughes, Lester Jay, Jack Jordan, Robert Lee, Bill Lipton, Ronald Liss, Rita Lloyd, Sidney Lumet, Bobby and Billy Mauch, Michael O'Day, Patricia Peardon, Bob Readick, Patricia Ryan, Eddie Ryan, Jr., Alan Shea, Jimsey Sommers, Harry Swan (animal imitator), Walter Tetley, Sybil Trent, Betty Jane Tyler and Miriam Wolfe. Music was provided by the Maurice Brown orchestra (CBS, 1930–1957). Nila Mack, the program's creator and director, was a star of the stage and silent motion pictures, where she had appeared with Mme. Nazimova.

15225 *Let's Sing*. Colgate–Palmolive Company sponsored the audience participation community sing program. The first program host was Jack Arthur, but he soon was replaced by Homer Rodeheaver, formerly the song leader for evangelist Billy Sunday. Rodeheaver did an excellent job as both singing song leader and host (30 min., Wednesday, 9:30–10:00 P.M., CBS, 1936).

15226 *Let's Visit the Zoo*. Roger Conant, Curator of the Philadelphia Zoological Gardens, told animal stories and provided little known facts about them on his entertaining and educational sustaining show (15 min., Saturday, 11:30–11:45 A.M., KYW, Philadelphia, PA, 1941).

15227 *Let's Write Songs*. Sigmund Spaeth, known as the "Tune Detective," conducted the program for aspiring songwriters. He analyzed various popular songs and provided suggestions for listeners who wanted to write their own songs

(15 min., Weekly, WNYC, New York, NY, 1939).

15228 Letson, Ed. Newscaster (KFOR, Lincoln, NE, 1938; KFAB, Lincoln, NE and KFOR, 1939).

15229 *Letters of the Cartwright Family*. A daytime serial drama that told its story in a format by means of family member's letters to each other. When the letters were presented, they were broadcast in the voice of their writers (WTMJ, Milwaukee, WI, 1937–1938).

15230 Levant, Phil. Leader (*Phil Levant Orchestra*, instr. mus. prg., WTMJ, Milwaukee, WI, 1931; *The Phil Levant Orchestra*, instr. mus. prg., WMAQ, Chicago, IL, 1934; NBC, 1936–1937; WGN, Chicago, IL, 1940).

15231 Levers, Warren. Baritone (*Warren Levers*, vcl. mus. prg., WIP, Philadelphia, PA, 1935–1936).

15232 Leverton, Buck. Leader (*Buck Leverton and his Lumberjacks*, CW music program, WROK, Rockford, IL, 1936).

15233 Leverton, O.M. Newscaster (WLBI, Stevens Point, WI, 1942).

15234 Levey, Arthur. Guitarist (WEBJ, New York, NY, 1926).

15235 Levi, Arthur, Jr. DJ (*Music Women Love*, WJMR, New Orleans, LA, 1952).

15236 Levienne, Kola. Cellist (KJR, Seattle, WA, 1928).

15237 Levienne's Concert Orchestra. Local musical group (KOMO, Seattle, WA, 1926).

15238 Levin, Frederic E. Bass (KPC, San Francisco, CA, 1923).

15239 Levin, Harry. Newscaster (WHOM, Jersey City, NJ, 1942).

15240 Levin, Sylvan. Pianist (*Sylvan Levin*, instr. mus. prg., WBAL, Baltimore, MD, 1935) DJ (Talented maestro Levin, WOR's music director, became a "long-haired DJ," who presided over his own show with informative commentary, 55 min., Saturday, 1:30–2:25 P.M., MBS, 1952).

15241 Levine, Albert. Newscaster (WCAM, Camden, NJ, 1938).

15242 Levine, Hershel. Newscaster (WHOM, Jersey City, NJ, 1941).

15243 Levine, (Mrs.) Matty. Concert pianist (WHN, New York, NY, 1924).

15244 Levine, Sheppard. Tenor (WQJ, Chicago, IL, 1924; WIBO, Chicago, IL, 1925).

15245 Levinson, Bud. DJ (*Gloom Busters*, KOLN, Lincoln, NE, 1947).

15246 Levitow, Bernard. Conductor (Bernard Levitow and his Hotel Commodore Ensemble, WABC-CBS, New York, NY, 1929). See also *Bernard Levitow and His Commodore Ensemble*.

15247 Levitski, Mischa. Pianist (*Misha Levitski*, instr. mus. prg., NBC, 1934).

15248 Levitsky, Mitchell. News analyst (WHOM, Jersey City, NJ, 1938; *Jewish News*, WEVD, New York, NY, 1941).

15249 Levitt, William. Violinist (WGN, Chicago, IL, 1928).

15250 Levitzky, Sandia. Pianist (*Sandia Levitzky*, instr. mus. prg., NBC, 1936).

15251 LeVoor, Babe. Sportscaster (WCCO, Minneapolis–St. Paul, MN, 1937, 1946).

15252 Levy, Bernard. Sportscaster (WRDW, Augusta, GA, 1939).

15253 Levy, George. Newscaster (WCAP, Asbury Park, NJ, 1939–1940).

15254 Levy, Hal. Leader (*Hal Levy Orchestra*, instr. mus. prg., WGY, Schenectady, NY, 1934).

15255 Levy, Jerome. Director (Palmer House Symphony Players, WJJD, Chicago, IL, 1926).

15256 Levy, Milton. Newscaster (KBKR, Baker, OR, 1945).

15257 Levy, Si. DJ (*Sandman Serenade*, KVER, Albuquerque, NM, 1952).

15258 Lewallen, Dorothy. COM-HE (WGWR, Asheboro, NC, 1957).

15259 Lewin, Jack. Newscaster (WF1F, Flint, MI, 1939; 1944–1945).

15260 Lewin, Richman. Newscaster (*Noon News*, KTRE, Lufkin, TX, 1948).

15261 Lewis, Ann. DJ (*Shopping the Town*, WCVA, Culpepper, VA, 1952).

15262 Lewis, Art. Sportscaster (WHA, Madison, WI, 1945).

15263 Lewis (Mme.) Belle Jacobs. Contralto Lewis was a "pupil of Mme. Isabelle Marks" (KPO, San Francisco, CA, 1923).

15264 Lewis, Bill. DJ (*Red's Club*, WKOX, Framingham, MA, 1947–1950).

15265 Lewis, Bill. DJ (*Midnight in Minot*, KLMP, Minot, ND, 1947; *Afternoon Tune Time*, WLMP, 1950).

15266 Lewis, Bob. Newscaster (WFPG, Atlantic City, NJ, 1940; WIBX, Utica, NY, 1946).

15267 Lewis, C.M. Lewis was the radio spokesman for the Washington [state] Manufacturers Association (KFOA, Seattle, WA, 1928).

15268 Lewis, Cara. COM-HE (WLou, Louisville, KY, 1956).

15269 Lewis, Charles A. Newscaster (KSAL, Salina, KS, 1945).

15270 Lewis, D.II. Tenor (WHO, Des Moines, IA, 1924).

15271 Lewis, Don. Newscaster (WWL, New Orleans, 1941–1945).

15272 Lewis, Dorothy. Contralto (KJR, Seattle, WA, 1928).

15273 Lewis, Earl. Newscaster (WHNC, Henderson, NC, 1945; *News Roundup*, WMBI, Morehead City, NC, 1948). DJ (*Record Bar*, WGBR, Goldsboro, NC, 1952).

15274 Lewis, Ed. DJ (*1240 Club and Turntable Talk*, KRDO, Colorado Springs, CO, 1947; *920 Club*, KFXJ, Grand Junction, CO, 1948). Sportscaster (*Nightcap of Sports*, KRDO,

1947; *Sports Resume of the Day*, KFXJ, 1948; *Sports Reel*, KFXJ, 1949-1950; *Sports Digest*, KFXJ, 1951; KIT, Yakima, WA, 1956).

15275 Lewis, Ednyfed. Tenor (WFI, Philadelphia, PA, 1923).

15276 Lewis, Ervin. Newscaster (WLS, Chicago, IL, 1938-1939; WLS, Chicago, IL, 1941-1948).

15277 Lewis, Franklin. Sports caster (WGAR, Cleveland, OH, 1939).

15278 Lewis, Fulton, Jr. A popular conservative radio commentator, Lewis began his radio career while working for the Washington, (DC) *Herald* and broadcasting its news bulletins (WMAL, Washington, DC, 1927; WOL, Washington, DC, 1937-1938; MBS, 1939-1941; NBC, 1941; WHN, New York, NY, 1942; WOL, 1945; *Top of the News*, MBS, 1942-1948). Usually Lewis' program began with an announcer saying, "Fulton Lewis, Jr., bring you the *Top of the News*."

No radio commentator probably elicited more ambivalent reactions of approval and disapproval than did Fulton Lewis, Jr. His *Top of the News* program had 529 sponsors. In 1939, Lewis was Washington's best known political commentator. The Charles A. Lindbergh "Baby" Kidnapping case and the Munich Crisis brought him national prominence for his broadcast coverage of them. During World War II, Lewis exposed many government scandals and examples of corruption by defense contractors. FDR, "big labor," and government corruption were his prime targets through the years.

He continued broadcasting after the end of the war, but his strong conservative views kept him under almost constant attack by his rivals and the politicians he angered.

15279 Lewis, Gene. Actor Lewis appeared in early radio dramas (WFAA, Dallas, TX, 1923).

15280 Lewis, Gene. DJ (KTHH, Houston, TX, 1947; *Teen Canteen*, KTHH, 1950).

15281 Lewis, George. DJ (*Music by Request*, WCBM, Baltimore, MD, 1948; WOND, Pleasantville, NJ, 1955).

15282 Lewis, Gertrude. Newscaster (WDGY, Minneapolis-St. Paul, MN, 1937; WLOL, Minneapolis-St. Paul, 1940).

15283 Lewis, Gladys. Soprano (WGY, Schenectady, NY, 1926).

15284 Lewis, Harriet. Pianist (KFWI, San Francisco, CA, 1927).

15285 Lewis, Harry. Singer (WHO, Des Moines, IA, 1926).

15286 Lewis, Helen. Vaudeville singer Helen Lewis was featured on *The Hoot Owls Program* (KGW, Portland, OR, 1925).

15287 Lewis, Henry. Hawaiian guitarist Lewis frequently teamed with Norman Jackson (WHO, Des Moines, IA, 1926).

15288 Lewis, J. Leonard. Leader (*J. Leonard Lewis Orchestra*, instr. mus. prg., WPG, Atlantic City, NJ, 1936).

15289 Lewis, Jack. Leader (Jack Lewis and his Ocean Pier Orchestra, WIP, Philadelphia, PA, 1923; *Jack Lewis Ensemble*, instr. mus. prg., WIP, 1938).

15290 Lewis, Jack. Newscaster (KARK, Little Rock, AR, 1937; KARK, 1939; WALA, Mobile, AL, 1941).

15291 Lewis, John. Announcer (WLAC, Nashville, TN, 1928).

15292 Lewis, John. Baritone (*John Lewis*, vcl. mus. prg., WSM, Nashville, TN, 1935).

15293 Lewis, John. Sports caster (WJTN, Jamestown, NY, 1939).

15294 Lewis, John. Sports caster (WCAO, Baltimore, MD, 1949; *Spotlight on Sports*, WCAO, 1950).

15295 Lewis, John W. Lewis, an officer of the Cincinnati Better Business Commission, delivered talks on various business topics and the threat of Communism to the American way of life (WLW, Cincinnati, OH, 1925-1926).

15296 Lewis, Johnny. Leader (*Johnny Lewis Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936 and WLW, Cincinnati, OH, 1936).

15297 Lewis, Joseph. Leader (Joseph Lewis Orchestra, WIP, Philadelphia, PA, 1923).

15298 Lewis, Josephine. COM-HE (WNCN, Greenville, NC, 1957).

15299 Lewis, Kitty. COM-HE (WKTK, Chehalis-Centralia, WA, 1956).

15300 Lewis, LaNaomi Coffin. Violinist (WQJ, Chicago, IL, 1925).

15301 Lewis, Lyle. DJ (*Luncheon Dance Time*, WABZ, Albemarle, NC, 1947).

15302 Lewis, Madge Terry. Pianist (WHAS, Louisville, KY, 1924).

15303 Lewis, Mark. DJ (*Spin and Chin*, WWOI, Lynchburg, VA, 1947). Newscaster (*Radio Journal*, WWOI, 1948).

15304 Lewis, Mary. Metropolitan Opera soprano (WEAF, New York, NY, 1926. *Mary Lewis*, vcl. mus. prg., WHIP, Harrisburg, PA, 1935).

15305 Lewis, Pat. DJ (*Open House*, KING, Seattle, WA, 1960).

15306 Lewis, R.P. Newscaster (KOKO, La Junta, CO, 1944).

15307 Lewis, Ralph. Violinist (New York radio, 1936).

15308 Lewis, Robert. Newscaster (CBS, 1945; WTOP, Washington, DC, 1946).

15309 Lewis, Robert Q. DJ (*Robert Q's Waxworks*, CBS, 1949). See also *The Robert Q. Lewis Show*.

15310 Lewis, Sabry. DJ (*Rhythm 'n' Blues*, WBMS, Boston, MA, 1952).

15311 Lewis, Sol. Newscaster (NBC-Blue, 1942).

15312 Lewis, Stanford. Newscaster (WIP, Philadelphia, PA, 1941).

15313 Lewis, Ted. Famous band leader and entertainer Lewis led his band on the *All-Night*

International Program (WHB, Kansas City, MO, 1923). He also led the Ted Lewis and his Synchrophonic Clowns orchestra on the *Revue Intime* broadcast from New York's Parody Club the following year (WHN, New York, NY, 1924). The 1924 Lewis band's personnel probably included the following: Lewis, ldr., clr., as. and vcls.; Dave Klein, c.; George Brunics and Harry Raderman, tb.; Sol Klein, v.; Dick Reynolds, p.; Vic Carpenter, bj.; John Lucas, d.; and Harry Barth, tba.

Lewis' trademark was his battered top hat and frequent inquiry, "Is everybody happy?" Both served him well for many decades. Among many other broadcasts, the Lewis band appeared later on CBS in 1929 and WLW (Cincinnati, OH, 1935).

15314 Lewis, Texas Jim. Leader (*Texas Jim Lewis Band*, CW mus. prg., MBS, 1942).

15315 Lewis, Walter. Newscaster (WTNJ, Trenton, NJ, 1941-1942).

15316 Lewis, Welcome. Contralto crooner (WEAF, New York, NY, 1929).

15317 Lewis, Wilma. COM-HE (KAVI, Lancaster, CA, 1956-1957).

15318 Lexington Theater Orchestra. Theater band (WHN, New York, NY, 1925).

15319 Ley, Martha. News analyst (WHOM, Jersey City, NJ, 1941). COM-HE (WHOM, 1957).

15320 Leyden, Bill. DJ (*Music Hall*, KMPC, Los Angeles, CA, 1947; *The Bill Leyden Show*, KFWB, Los Angeles, CA, 1949-1952).

15321 Lias, Jim. News commentary (*Names in the News*, WCEI, Dubois, PA, 1948).

15322 Libby, Edward F. "Ed." Newscaster (WJMA, Covington, VA, 1941). DJ (*Ad Lib with Ed Libby*, WAYB, Waynesboro, VA, 1950; WINA, Charlottesville, VA, 1954). Sports caster (WKEY, Covington, VA, 1947; WKRC, Cincinnati, OH, 1950).

15323 Libby, John C. Newscaster (WCOU, Lexington, ME, 1940). Sports caster (WCOU, 1940-1942, 1946-1960).

15324 Libby, (Dr.) O.G. Dr. Libby told American Indian stories on his *Story Telling How* over the University of North Dakota's station (KFJM, Grand Forks, ND, 1923-1925).

15325 Libby Band. Toscha Seidel, an excellent classical violinist, performed on the *Around the World in Music* program sponsored by Libby, McNeil and Libby canning company and conducted its band (NBC-Blue, New York, NY, 1929).

15326 Libby, McNeill and Libby Program. Mus. prg. featuring Mme. Kupenko singing with an orchestra conducted by Claude McArthur (NBC, 1929).

15327 Library of Congress Chamber Musicale Program. Good music program series broadcast from Washington, D.C. (NBC, 1935).

15328 Libutti, George. Newscaster (WSAY, Rochester, NY, 1945).

15329 Lichtenstein, Ida. Pianist (WJZ, New York, NY, 1925).

15330 **Lido Club Orchestra.** Club band (WHEC, Rochester, NY, 1928).

15331 **Lido Venice Orchestra.** Club orchestra led by Henry Kallis (WEEI, Boston, MA, 1928).

15332 **Lieb, Frederick.** Lieb broadcast baseball news (WNYC, New York, NY, 1925).

15333 **Liebe, (Robert) Bob "Spike."** Sports caster (KWPC, Muscatine, IA, 1946; *Muscatine Sports Review*, KWPC, 1947-1948; *Sternman Sports and Ten Minutes with Ten Pins*, KWPC, 1949; *All Sports*, KWPC, 1950).

15334 **Lieberfeld, Dan.** Leader (*Dan Lieberfeld Orchestra*, instr. mus. prg., WRVA, Richmond, VA, 1939).

15335 **Lieberknecht, Katherine.** Pianist (WOC, Davenport, IA, 1923).

15336 **Lieberman, Harold.** Leader (Harold Lieberman's Melody Nine, KFI, Los Angeles, CA, 1925).

15337 **Lieberson, Gershon.** Tenor (KFWI, San Francisco, CA, 1927).

15338 **Liedemedt, Theodore.** Violinist (WIP, Philadelphia, PA, 1926).

15339 **Liederkrantz Chorus.** Vcl. mus. prg. (WFBL, Syracuse, NY, 1935).

15340 **(The) Life and Loves of Dr. Susan.** Lever Brothers' Lifebouy Soap sponsored the daytime serial that told the story of the troubles encountered by Dr. Susan Chandler, a widow who lived with her in-laws in a small town. Eleanor Phelps played the title role. Also in the cast were: Fred Barron, Mary Cecil, Elspeth Eric, Tommy Hughes, Alexander Kirkland, Gloria Mann, Mary Mason and Allie Lowe Miles. The director was Ed Rice. Dick Leibert was the program's organist. The show was written by Edith Meiser. Frank Luther was the announcer who also sang the Lifebouy commercial (15 min., Monday through Friday, 2:15-2:30 P.M., CBS, 1939).

15341 **Life Begins** (aka *Martha Webster*). Bess Flynn wrote the daytime serial first broadcast in 1940 by CBS. Later the name was changed to *Martha Webster* (CBS, 1940-1941). The cast included: Ray Collins, Donald Cook, Gretchen Davidson, Jimmy Donnelly, Helene Dumas, Ralph Dumke, Bess Flynn, Charlotte Garrity, Toni Gilman, Margaret MacDonald, Agnes Moorehead, Jeanette Nolan, Ethel Owen, Patricia Peardon, Betty Philson, Janet Rolands, Eddie Ryan, Everett Sloane, Edgar Stehli, Tom Tully and Carleton Young. The director was Diana Bourbon.

15342 **Life Begins at 80.** This panel show was based on age. On the show, host Jack Barry quizzed oldsters, instead of the youngsters he had confronted previously on *Juvenile Jury*. The geriatric panel show, appropriately enough, was sponsored by such products for the older generation as Geritol, Campbell's soup and Serutan Laxative. The panelists commented on various personal problems faced by the older generation. The program was produced by Dan Ehrenreich (Dan Enright). Diana Bourbon was the director. Ken Roberts was the announcer. The pro-

gram appeared on both MBS and ABC (1948-1953).

15343 **Life Can Be Beautiful.** An idealistic daytime serial drama, this long running show (1938-1954) told the story of Chichi Conrad and her adopted father, Papa David Solomon, roles that were originated by Alice Reinheart and Ralph Locke. Papa David owned the Slightly Read Bookshop, through which most of the show's characters passed. Some idea of the general tenor of the show can be drawn from the familiar opening intoned by its announcer: "John Ruskin wrote this, 'Whenever money is the principal object of life, it is both got ill and spent ill, and does harm both in the getting and spending.' *Life Can Be Beautiful* is an inspiring message of faith drawn from life, written by Carl Bixby and Don Becker, and brought to you by Spic and Span. No soap, no other cleaner, nothing in America cleans painted walls, woodwork and linoleum like Spic and Span."

Over the years, the inspirational program's cast included: Peggy Allenby, Ed Begley, Clayton "Bud" Collyer, Humphrey Davis, Roger DeKoven, Carl Eastman, Gavin Gordon, Mitzi Gould, Vinton Hayworth, Elsie Hitz, John Holbrook, Joe Julian, Waldemar Kappel, Teri Keane, Adelaide Klein, Richard Kollmar, Earl Larrimore, Ralph Locke, Ian Martin, John Moore, Agnes Moorehead, Dick Nelson, Ethel Owen, Minerva Pious, Alice Reinheart, Sidney Smith, Paul Stewart, Charles Webster, Ruth Weston and Ruth Yorke. The directors were Oliver Barbour and Chick Vincent. Don Becker and Carl Bixby were the writers and Don Becker the producer-director. The announcers on the program were Bob Dixon, Ralph Edwards, Don Hancock, Ed Herlihy and Ron Rawson. Herschel Leucke was the organist.

15344 **Life in New York.** Sidney Garfield described wartime life in New York on the quarter-hour show (15 min., Weekly, WJZ, 1942).

15345 **Life in Your Hands.** Earle Stanley Gardner created the character of Jonathan Kegg, a wealthy retired lawyer, who frequently acted as a friend of the court [*amicus curiae*]. Whenever he thought justice was threatened, Kegg redressed the balance to avert the potential injustice. Myron Wallace (Mike Wallace) was the program's narrator and Ken Nordine the announcer. Kegg was played at various times by Carlton Kaldell, Ned LeFevre and Lee Bowman. Other cast members included: Boris Aplon, Marianne Berthrand, Maurice Copeland, Everett Clark, Harry Eders, Carl Grayson, Art Hery, Geraldine Kaye, Ed Prentiss and Beverly Younger. The program was written by Bob and Billie McKee. Brown and Williamson Tobacco Company, makers of Raleigh Cigarettes, sponsored the summer replacement show for *People are Funny* (30 min., Tuesday, 10:30-11:00 P.M., NBC, 1949-1952).

15346 **Life Is a Song.** From 1934 to 1936, lovely Countess Olga Albani was the featured singer on the music program with the Charles Previn Orchestra (30 min., Sunday, 8:00-8:30 P.M., CST, NBC-Blue, 1935). After the Count-

ess left the show, her place was taken by baritone Edward Nell.

15347 **Life Is Worth Living.** The Admiral Corporation, makers of Admiral television sets, sponsored the series of inspirational and spiritual talks by Bishop Fulton J. Sheen. After achieving success on TV, Sheen came to radio to deliver his inspirational talks. Previously Bishop Sheen had appeared on *The Catholic Hour* for more than 20 years (55 min., Thursday, 9:05-10:00 P.M., MBS, 1953).

15348 **(The) Life of a Student Nurse in a Hospital.** The program consisted of a series of talks describing how student nurses were trained (WOO, Philadelphia, PA, 1923).

15349 **(The) Life of Mary McCormie.** Based on the life of opera star, Mary McCormie, the program sponsored by the Lumberman's Mutual Casualty Insurance Company, starred the singer herself. McCormie sang and performed in the 13-week dramatic series. Also in the cast were Vincent Coleman, Angeline Hedrick and Isabel Randolph. The program was written by Miss McCormie and Fritz Blocki (15 min., Weekly, 8:00-8:15 P.M. CST, WBBM, Chicago, IL, 1935).

15350 **(The) Life of Mary Southern.** Hinds Honey and Almond Cream and Pebeco toothpaste sponsored the daytime serial drama. The story concerned a modern woman who sought love and happiness, despite the many difficulties she encountered. The cast included: Minabelle Abbott, Betty Caine, Linda Carlon, Jeanne Colbert, Florence Golden, Leon Janney, Jay Jostyn, Joseph Julian, Rikel Kent, Jerry Lesser, Bess McCammon, Charles Seel and Jack Zoller. Don Becker wrote and Chick Vincent directed. The announcer was Ken Roberts (15 min., Monday through Friday, 5:15-5:30 P.M., MBS, 1935-1938).

15351 **(The) Life of Riley.** William Bendix played the role of Chester A. Riley on the weekly situation comedy sponsored by Prell Shampoo and Teel for a beautiful smile. Later, the title role of Riley was played by Jackie Gleason and Lionel Stander. Other program sponsors over the years the show was on the air were Pabst Blue Ribbon beer, Drefit and the American Meat Institute.

Riley each week had to meet and contend with Gillis, his neighbor, a gloomy Digger O'Dell who called himself "Your Friendly Undertaker," and his understanding and frequently frustrated wife, Peg. John Brown played both the roles of Riley's neighbor and that of the "Friendly Undertaker." Peg was played by Grace Coppin and Paula Winslowe. Other members of the cast were: Scotty Beckett, Conrad Binyon, Peggy Conklin, Hans Conreid, Tommy Cook, Sharon Douglas, Barbara Eiler and Jack Grimes (30 min., Weekly, ABC, NBC, 1944-1951).

15352 **(The) Life of Uncle Ned.** A dramatic sketch broadcast weekly (Sunday, NBC, 1935).

15353 **(The) Life Saver Rendezvous.** Life Savers candy sponsored the pleasant music show that featured tenor Phil Duey, singer Jane Williams, a male vocal trio and the orchestra of

Aldo Ricci and his Rhythm Strings (30 min., Wednesday, 8:00-8:30 P.M., NBC-Blue, 1935).

15354 *(The) Life Time Review*. Shaeffer Pen Company sponsored the music program that featured the music of the Harold Stokes Orchestra and guest vocalists (15 min., Monday, 8:00-8:15 P.M., MBS, 1938).

15355 *Life with Luigi*. J. Carrol Naish played the title role on the situation comedy sponsored by Spearmint chewing gum. Luigi was an Italian immigrant who with his friends sought and found the good life in the United States. Naish was assisted by such veteran radio character actors as Alan Reed and Hans Conried. Others in the cast were: Joe Forte, Jody Gilbert, Ken Peters and Mary Shipp. The show was directed by Cy Howard. The writer-director was Mac Benoff. Bob Lamond, Charles Lyon and Bob Stevenson were the announcers (30 min., Weekly, CBS, 1948-1953).

(The) Lifebuoy Show see *Al Jolson Lifebuoy Show*

15356 *Liggett*, Lucy. COM-HE (WLEC, Sandusky, OH, 1957).

15357 *Light*, Enoch. Leader (*Enoch Light Orchestra*, instr. mus. prg., WJSV, Washington, DC, and CBS, 1934; WGN, Chicago, IL, NBC, 1936 and WOR, Newark, NJ, 1936; CBS, 1939).

15358 *Light*, Ethel. Pianist (WEAF, New York, NY, 1925).

15359 *Light and Power Concert Orchestra*. Commercially sponsored orchestra (WDAF, Kansas City, MO, 1928).

15360 *Light Crust Doughboys*. CW mus. prg. (KARK, Little Rock, AR, 1939). *The Light Crust Doughboys* celebrated their twentieth year on the air in 1950, when they appeared with Slim Whitman, Jack and Ruth Perry. The Doughboys were still an outstanding CW music group at that time (KMAC, San Antonio, TX, 1950).

15361 *(The) Light of the World*. Frank and Anne Hummert produced the series of dramatized stories from the Old Testament written for radio by Katharine and Adele Seymour. The program was narrated by Bret Morrison. Among the frequent cast members were: Bil. Adams, Peggy Allenby, Jack Arthur, Sanford Bickart, Humphrey Davis, Eric Dressler, Louise Fitch, Barbara Fuller, Mitzi Gould, Ernest Graves, Iris Mann, James McCallion, James Monks, Bret Morrison, Virginia Payne, Lynne Rogers, Elaine Rost, Chester Stratton, Daniel Sutter and Florence Williams. Basil Loughrane was the producer-director. Don Becker was the creator-producer. The directors were Oliver Barbour and Don Cope. Clark "Doc" Whipple was the organist and musical director. Stuart Metz and Ted Campbell the announcers. The Seymours were assisted in their writing by Noel B. Gerson and Margaret Sangster. The program ran from 1940 to 1950 on both NBC and CBS.

15362 *Light Opera Gems*. Channon Collinge conducted the program of operatic music (30 min., Friday, 4:00-4:30 P.M., CBS, 1934).

15363 *Light Opera Hour*. Mus. prg. with soprano Emma Kimmel, tenor Charles Beauchamp and an orchestra conducted by Vincenzo Pometti (KFWB, Hollywood, CA, 1929).

15364 *Lights Out* (aka *The Devil and Mr. O*). The weekly dramatic series was created by Wyllis Cooper in 1935. The program was best known for the writing and direction of Arch Oboler, who took over from Cooper the following year. Suspense, horror and gruesome sounds were the major elements of the popular show. The program frequently disappeared from the air only to reappear again on a different network in a different time slot (NBC, CBS, MBS, 1935-1947). Originally presented in a 15-minute format, the show eventually was extended to 30 minutes. Often broadcast in the late evening, it was at one time appropriately broadcast at midnight. The cast included: Sidney Ellstrom, Templeton Fox, Raymond Edward Johnson, Ted Maxwell, Lou Merrill and Betty Winkler. The tales of horror were written by Arch Oboler, Wyllis Cooper and Ferrin N. Fraser. Some of the *Lights Out* shows were repeated in 1970 in *The Devil and Mr. O* series.

15365 *Light Up and Listen*. The Imperial Tobacco Company sponsored the transcribed music program. In its various formats the show featured such performers as the Jesters, Delta Rhythm Boys, John Garth Trio, Peg LaCentra, Felix Knight, Ted Steele Novatones, Tony Motola, Jean Ellington, Joan Brooks, Gwen Williams, Frank Banta and the Men of Music, Allen E. Riser and the Evening Serenaders, the Four Belles, Four Flames, Four Showmen, John Edwards, the Spring Wheel Singers, Ramona, Peter deRose and May Singhi Breen, Al and Lee Reiser and Jimmy Sears. The announcer was Milton Cross (15 min., Transcribed, NBC, early 1930s).

15366 *Light Up Time*. Frank Sinatra, Dorothy Kirsten and Jeff Alexander's Orchestra appeared on the entertaining musical program sponsored by the American Tobacco Company. Don Wilson was the announcer (30 min., Monday through Friday, 7:00-7:30 P.M., NBC, 1949).

15367 *Lightbody*, Charles. Newscaster (WSLB, Ogdensburg, NY, 1946).

15368 *Lightcap*, Jack. Sportscaster (*Parade of Sports*, NBC, 1951; WINS, New York, NY, 1952).

15369 *Lighthall*, (Mrs.) Ray. Soprano (KFDM, Beaumont, TX, 1928).

15370 *Lighthouse Pete*. CW soloist on the banjo and harmonica (KFWM, Oakland, CA, 1927).

15371 *Lightner*, Dorothy. Pianist (*Dorothy Lightner*, instr. mus. prg., KIX, Oakland, CA, 1929).

15372 *Lightning Jim*. A western adventure series. *Lightning Jim* told the story of Marshall Jim Whipple and his deputy, Whitey Larson (30 min., 1950s).

15373 *Lightstone*, Gertrude. Pianist (NBC, 1928).

15374 *Like*, Jap. Sportscaster (WILQ, Frankfort, IN, 1956).

15375 *Li'l Abner*. The weekday comedy serial was based on Al Capp's satirical comic strip. It told the story of Abner Yokum, a big, handsome good-hearted hillbilly, played by John Hodiak. Mammy and Pappy Yokum added to the fun, as did Daisy Mae, who actively pursued Abner for romantic reasons. The program's cast included: Hazel Dopheide, Laurette Fillbrandt, Clarence Hartzell and John Hodiak. Its producer was Wynn Wright and Ted MacMurray its director. The radio adaptation was by Charles Gussman. Durward Kirby was the announcer (15 min., Monday through Friday, 5:30-5:45 P.M., NBC-Red, 1940).

15376 *Lilac Time*. Romantic music was the chief ingredient offered on the program. Baron Swen von Hallberg's string ensemble and a baritone identified only as "The Night Singer" were featured. The sponsor was Pinaud, Inc. (30 min., Monday, 10:30-11:00 P.M., CBS, 1935).

15377 *Liles*, Mardi. Newscaster (WWNC, Asheville, NC, 1941).

15378 *Lillie*, Beatrice. Glamorous musical comedy star of *Andre Charlot's Revue of 1924*. Miss Lillie could both charm and entertain with her songs and comedy (WOR, Newark, NJ, 1924).

15379 *Lilligard Trio*. Instrumental group (WJAZ, Chicago, IL, 1924).

15380 *Lillyquist*, Clifford. Bass (KTBI, Los Angeles, CA, 1925).

(The) Limerick Minstrel see *Ferguson, David*

15381 *Lincoln*, Ed. DJ (WSBA, York, PA, 1956-1957).

15382 *Lincoln Salon Orchestra*. Club band (KFAB, Lincoln, NE, 1928).

15383 *Lind*, George. Baritone (KFDM, Beaumont, TX, 1928).

15384 *Lind*, Octo. Baritone (KTAB, Oakland, CA, 1929).

15385 *Lind*, Rose. Contralto Lind was known as the "KGO Melody Girl" (KGO, Oakland, CA, 1927-1928).

15386 *Lind*, Waldemar. Leader (Waldemar Lind States Restaurant Orchestra, KPO, San Francisco, CA, 1925-1926).

15387 *Linda*, Rosa. Concert pianist (*Rosa Linda*, instr. mus. prg., NBC, 1935-1936, 1938).

15388 *Lindberg*, Ben. Singer-tukulele soloist (KFYP, Spokane, WA, 1928).

15389 *Lindemann*, Big Bud. DJ (WGRD, Grand Rapids, MI, 1957).

15390 *Linden*, Emily. Pianist-leader (*Emily Linden Ensemble*, instr. mus. prg., KTAB, Oakland, CA, 1927). The group consisted of Linden, violinist Edna Horan, flutist Alene Dickson, cellist Vernel Deane and soprano Alice Miriam.

15391 *Linden*, Patria. Newscaster (WOAI, San Antonio, TX, 1945).

- 15392 Linder, Arthur. Tenor (*Arthur Linder*, vcl. mus. prg., WCFL, Chicago, IL, 1937).
- 15393 Linder, Helen M. COM-HE (WBUY, Lexington, NC, 1957).
- 15394 Linder, Morton. Newscaster (WSBT, South Bend, IN, 1944-1946).
- 15395 Linderman, Jane. COM-HE (KCRE, Crescent City, CA, 1956).
- 15396 Lindgren, Irene. COM-HE (WFBM, Indianapolis, IN, 1956).
- 15397 Lindhe, Vin. Staff pianist, organist and reader (WFAA, Dallas, TX, 1927).
- 15398 Lindholm, Bert. Pianist (WGBS, New York, NY, 1925).
- 15399 Lindig, Lee. Tenor (WQJ, Chicago, IL, 1926).
- 15400 Lindley, Ernest K. News analyst (WRC, Washington, DC, 1942; NBC, 1945).
- 15401 Lindley, Kathryn. Pianist (*Kathryn Lindley*, instr. mus. prg., WIBA, Madison, WI, 1935).
- 15402 Lindman, George. Newscaster (KGFF, Shawnee, OK, 1945).
- 15403 Lindsay, Art. Announcer (KFOA, Seattle, WA, 1928).
- 15404 Lindsay, Bill Frank. DJ (*Soap 'n' the Saddle*, KELT, Electra, TX, 1949). Sportscaster (KELT, 1951).
- 15405 Lindsay, Estelle Lawton. Miss Lindsay broadcast *Talks to Women* (KNX, Los Angeles, CA, 1925).
- 15406 Lindsay, Gladys. Soprano (WGR, Buffalo, NY, 1926).
- 15407 Lindsay, Grove. Baritone (KFI, Los Angeles, CA, 1925).
- 15408 Lindsay, Jack. DJ (*Platter Plant*, WCEC, Rocky Mount, NC, 1947).
- 15409 Lindsey, James H. DJ (*Roy's Record Room*, KWSL, Lake Charles, LA, 1948).
- 15410 Lindstrom, Everett. Lindstrom was a crooner known as the "KSTP Troubadour." He accompanied himself on his 16-string Gibson harp-guitar (KSTP, St. Paul, MN, 1930s). Formerly Lindstrom sang on WAMD (Minneapolis, MN) and WCCO (Minneapolis, MN) in the 1920s.
- 15411 Lindstrom, (Mrs.) Lillian Dale. Pianist (WCCO, Minneapolis-St. Paul, MN, 1925).
- 15412 Liner, Sammy. Leader (*Sammy Liner Orchestra*, instr. mus. prg., WBZ-WBZA, Boston-Springfield, MA, 1934).
- 15413 (*The Lineup*). Bill Johnstone played the role of Lt. Ben Guthrie and Wally Maher was his assistant, Sgt. Matt Greb, on the dramatic series that dramatized "actual" police cases. The show was written by Blake Edwards and produced by Jaime Del Valle. The program opened this way: "Ladies and gentlemen, by electrical transcription, we take you now behind the scenes of a police headquarters in a great American city, where under the cold glaring lights will pass before us the innocent, the vagrant, the thief, the murderer. This is *The Lineup*." Organist Eddie Dunstedter supplied the music (30 min., Weekly, CBS, 1950-1953).
- 15414 Ling, Harry. Baritone (KGA, Spokane, WA, 1929).
- 15415 Lingeman, Caspar J. Radio minstrel show entertainer (WJR, Detroit, MI, 1928).
- 15416 Lingeman, Johann. European cellist (WGN, Chicago, IL, 1928).
- 15417 Lingerfelt, Francis. COM-HE (WCGC, Belmont, NC, 1956).
- 15418 Lingle, Kitty. COM-HE (WMOG, Brunswick, GA, 1956).
- 15419 Linhoff, Lenore. Soprano (WGBS, New York, NY, 1928).
- 15420 Linick, Art. Comic actor who played the role of KYW's "Mrs. Schlagenhauer" (KYW, Chicago, IL, 1926). He later was the Dutch comic actor who presided over *The Duncers Club* program, (KYW, 1928).
- 15421 (*The Linit Show*). Corn Products Company sponsored the musical program hosted by Julius Tannen. Singers Nino Martini and Jane Froman performed with Erno Rapee's Orchestra. Ted Husing was the announcer (60 min., Sunday, 9:30-10:30 P.M., CBS, 1933). Fred Allen, among others, also appeared on still another program that was known as *The Linit Show*. See also *The Fred Allen Show*.
- 15422 Link Boline's Cowboy Band. CW band (KVOO, Tulsa, OK, 1928).
- 15423 Link, Norman. Pianist (WOWO, Fort Wayne, IN, 1928).
- 15424 Link, Wally. Newscaster (WCOL, Columbus, OH, 1937).
- 15425 Linkowski, Edna. Pianist (KPO, San Francisco, CA, 1923).
- 15426 Links, Harry. Popular song writer Links discussed American popular music (WCAU, Philadelphia, PA, 1925).
- 15427 Linn, Bandel. DJ (*At Home with Bandel Linn*, WSPB, Sarasota, FL, 1949; *Bandel Linn Show*, WSPB, 1952-1957; *Yawn Patrol*, WHFB, Benton Harbor-St. Joseph, MN, 1960).
- 15428 Linn, Clare. DJ (*Clare "Shoulders" Linn*, WKMH, Dearborn, MI, 1949).
- 15429 Linn, Eddie. Tap dancer and entertainer Linn conducted a radio calisthenics program (WLW, Cincinnati, OH, 1928). Baritone (*Eddie Linn*, vcl. mus. prg., WLW, 1934).
- 15430 Linn, Johnny. DJ (*Sunset Express*, KAVR, Apple Valley, CA, 1960).
- 15431 Linn, Ken. Newscaster (KOME, Tulsa, OK, 1940; KTBI, Tacoma, WA, 1941). DJ (*Music Room*, WLW, Cincinnati, OH, 1949; *Platter Time*, WLW, 1950).
- 15432 Linn, Martha. Daytime announcer (WHTT, Chicago, IL, 1928).
- 15433 Linner, Carl. Pianist (WQJ, Chicago, IL, 1924; KYW, Chicago, IL, 1925).
- 15434 Linsley, (Prof.) E.G. Professor Linsley of Mills College and Chabot Conservatory lectured on Biblical subjects (KTAB, Oakland, CA, 1925).
- 15435 Linthicum, Walter. Talented announcer-baritone Linthicum was a soloist on many WBAL (Baltimore, MD) programs in the late 1920s. In addition to radio, Linthicum did a great deal of concert and oratorio performances and appeared as soloist at two of Baltimore's largest churches (WBAL, Baltimore, MD, 1928). The versatile Linthicum also served as announcer, sportscaster and newscaster (WBAL, 1940-1949).
- 15436 Linton, William. Tenor (*William Linton*, vcl. mus. prg., WFIL, Philadelphia, PA, 1936).
- 15437 Lionquist, Irene. Contralto (WTIC, Hartford, CT, 1925).
- 15438 Lipez, Harris. DJ (*Platter Chatter*, WBPZ, Lock Haven, PA, 1947). Sportscaster (WBPZ, Lock Haven, PA, 1947-1948; *Sports Parade*, WBPZ, 1949-1952; *Inside of Sports*, WBPZ, 1951-1952).
- 15439 Lipker, Charles H. Newscaster (WFIN, Findlay, OH, 1943-1945).
- 15440 Lippich, Richard. Leader (Richard Lippich and his Mandolin Trio, WGR, Buffalo, NY, 1923).
- 15441 Lippincott, Elwood. Newscaster (KELA, Centralia-Chehalis, WA, 1941-1942). DJ (*Mugumps*, KELA, 1947).
- 15442 Lippy, Earl. Singer (*Earl Lippy*, vcl. mus. prg., WBAL, Baltimore, MD, 1934; WLW, Cincinnati, OH, 1935).
- 15443 Lipshultz, George. Leader (George Lipshultz and his Music Orchestra, KPO, San Francisco, CA, 1923).
- 15444 Lipshutz, Morris. Violinist (WJAR, Philadelphia, PA, 1924).
- 15445 Lipston, Ben "Benny." Lyric tenor (KFWI, San Francisco, CA, 1926; KYA, San Francisco, CA, 1927).
- 15446 Lipton, David. Announcer on the *Balaban and Katz Theatre Program* (WMAQ, Chicago, IL; WGN, Chicago, IL and WEBH, Chicago, IL, 1926).
- 15447 Lishman, Harold. Leader (Harold Lishman and the Bessie Keau Nut Hawaiian Players Orchestra, KHJ, Los Angeles, CA, 1924).
- 15448 Lishon, Henri. Leader (*Henri Lishon Orchestra*, instr. mus. prg., WMAQ, Chicago, IL and NBC, 1936).
- 15449 Lisman, Edward. Baritone (WFAA, Dallas, TX, 1922).
- 15450 List, Eugene. Classical pianist List was a jazz DJ on his sustaining local New York show, *Jazz with List* (25 min., Sunday, 8:35-9:00 P.M., WNEW, New York, NY, 1951).
- 15451 (*The Listen-In-Er*). Radio critic Harrison Holloway supplied knowledgeable news and criticism and included a weekly "Cheers and Jeers" segment on the intelligent weekly sustaining program (15 min., Thursday, 10:15-10:30 P.M. PST, KFI, Los Angeles, CA, 1938).

15452 *Listen, Ladies.* COM/HE Florence Lehmann conducted her women's show (WCCO, Minneapolis, MN, late 1930s).

15453 *Listen to a Love Song.* Tenor Tony Martin and his excellent guests such as Lena Horne, performed with Al Sack's Orchestra. Jimmy Wallington was the announcer (30 min., Saturday, 7:30-8:00 P.M., CBS, 1946).

15454 *Listen to Cliff.* Chicago listeners enjoyed listening to Cliff Johnson and his wife and children on their early morning talk show (30 min., Monday through Saturday, 7:30-8:00 A.M., WBBM, Chicago, IL, 1947).

15455 *Listeners Letters.* Letters from listeners, pro and con, were broadcast by E.B. Heaton and Fred Petty (WLS, Chicago, IL, 1926).

15456 *Listengart, Benjamin.* Violinist (WJY, New York, NY, 1925).

15457 *(The) Listening Post.* Bret Morrison and Clayton "Bud" Collyer narrated the series of dramatized stories from *The Saturday Evening Post* magazine. Radio adaptations of the magazine's stories were written by Noel B. Gerson, Gerald Holden and Ben Kagan. The 15-minute program was broadcast by ABC from 1944 to 1948. Henry Klein and James Sheldon were the directors. Members of the cast included: Clayton "Bud" Collyer, Nancy Douglass, Mary Jane Higby, Fredric March, Myron McCormick, Ethel Owen, Martha Scott, Everett Sloane and Joan Tetzl.

15458 *Lister, Bill.* DJ (*Hillbilly Hit Parade*, KABC, San Antonio, TX, 1947).

15459 *Lister, Lydia Warren.* Ms. Lister conducted the regularly scheduled "club radio-cast" of the California Federation of Women's Clubs (KTAB, Oakland, CA, 1925).

15460 *(The) Listerine Hour.* A 60-minute concert music program (CBS, 1927).

15461 *Liston, Carole Ann.* COM-IIE (WGIL, Galesburg, IL, 1956).

15462 *Litch, Jack.* Newscaster (KROX, Sacramento, CA, 1945).

15463 *Litchfield, Litch "Uncle Litch."* DJ (*Cornfield Frolics*, WPAI, Charleston, SC, 1948; *The Uncle Litch Daybreak Jamboree*, WKBC, North Wilkesboro, NC, 1949; *WFAK*, Charleston, SC, 1950).

15464 *Literary Digest Topics in Brief.* Lowell Thomas discussed the news and events of the day (15 min., Monday through Friday, 6:45-7:00 P.M., NBC-Blue, 1932).

15465 *Literary Hour.* Wilda Wilson Church conducted the morning program devoted to literary topics (45 min., 10:45-11:30 A.M., KGO, Oakland, CA, 1926).

15466 *Lithox Oldtime Fiddlers.* CW music program (KTHS, Hot Springs Natural Park, AR, 1923).

15467 *Littau, Joseph.* Pianist (NBC, 1928). Leader (*Joseph Littau Orchestra*, instr. mus. prg., NBC, 1936; *Joseph Littau Orchestra*, instr. mus. prg., NBC-Red, New York, NY, 1936).

15468 *Littell, Margaret J.* Soprano (WGY, Schenectady, NY, 1925).

15469 *Litterer, (Dr.) Henry.* Guitarist (WSM, Nashville, TN, 1928).

15470 *Little, Bill.* DJ (*Songs of Range Campers*, KADA, Ada, OK, 1947).

15471 *Little, Charles.* Violinist (*Charles Little*, instr. mus. prg., WBZ, Boston-Springfield, MA, 1935).

15472 *Little, (Dr.) George.* Dr. Little discussed various breeds of dogs, i.e., "Airdales" (WOR, Newark, NJ, 1925).

15473 *Little, James A.* Newscaster (WTAG, Worcester, MA, 1937-1941, 1947).

15474 *Little, Jack.* Sports caster (KQW, San Jose, CA, 1940).

15475 *Little, "Little" Jack.* Little was a popular radio singer who originally was a song plugger (WIP, Philadelphia, PA, 1926). Leader (*Little Jack Little Orchestra*, instr. mus. prg., WMT, Cedar Rapids-Waterloo, IA and WGY, Schenectady, NY, 1934 and CBS, 1935; *Little Jack Little*, instr.-vel mus. prg., CBS, 1934-1936; WGY, Schenectady, NY, 1935).

15476 *Little, Lou.* Sports caster Little was a famous Columbia University football coach, who coached at that prestigious university when it was a pigskin powerhouse (*Football Forecasts* program, MBS, 1937).

15477 *Little, Richard Henry (R.H.L.).* Famous Chicago *Tribune* columnist Little, who wrote the well known "A Line O' Type or Two," was a talented columnist, humorist and poet. He broadcast a weekly *Air Line* program (15 min., Sunday evening, WGN, Chicago, IL, 1928).

15478 *Little, Robert "Bob."* Newscaster (WGL-WOVO, Ft. Wayne, IN, 1940; WCPO, Cincinnati, OH, 1942).

15479 *Little Bear Balalaika Orchestra.* Russian music group (WGBS, New York, NY, 1926).

15480 *Little Bits from Life.* Bill Vickland brought some information, humor and philosophy to his listeners twice weekly. Organist Ralph Waldo Emerson and the Dean Brothers (Jimmy and Eddy) supplied the music and songs (15 min., Wednesday and Friday, WLS, Chicago, IL, 1935).

15481 *(The) Little Brown Church.* Dr. John Holland, a Methodist minister, conducted the favorite WLS non-sectarian program, begun in 1925, that had only one creed: "Thou shalt love thy neighbor as thyself." The Little Brown Church Quartet was a regular feature. In 1929, the Little Brown Church Quartet consisted of Lucille Magill, Bernice Ozmun, Eugene Leonardson and William O'Connor. In 1936, the Quartet was composed of Reuben Bergstrom, Lois Bergstrom, Ruth Slater and Vernon Gerhardt (WLS, Chicago, IL, 1930s).

A typical 1926 *Little Brown Church* program began with chimes played by Grace Clark. Next, Sam Guard, the first lay minister of the *Little Brown Church of the Air*, read and preached the sermon. Other singers and musicians that ap-

peared on the show in its early years were singer Grace Wilson, the George Goforth band and organist Ralph Waldo Emerson.

15482 *(The) Little Brown Church Quartet.* Singing group consisting of Lucille Magill, soprano; Bernice Ozmun, contralto; Eugene Leonardson, baritone; and William O'Connor, tenor (WLS, Chicago, IL, 1928).

15483 *(The) Little Church Around the Corner.* The dramatic serial, a half-hour in length, was broadcast Tuesday and Friday mornings. Ina Phillips and Walter Wicker were the writers. The program supposedly was based on stories dramatizing events that took place in New York's Church of the Transfiguration (WMAQ-NBC, Chicago, IL, 1934).

15484 *(The) Little Colonel.* Designation for popular announcer, Lambdin Kay (WSN, Nashville, TN, 1925). See also Kay, Lambdin.

15485 *Little German Band.* Instr. mus. prg. (WBIG, Greensboro, NC, 1936).

15486 *Little Herman.* The entertaining comedy-adventure show was sponsored by Cheeseborough Manufacturing Company. Bill Quinn played the title role of Little Herman, an ex-convict who ran a candy store and tracked down racketeers in his spare time. While pursuing criminals, Little Herman picked pockets and cracked safes in order to further justice. The cast of the entertaining show included: Edwin Bruce, William Podmore, Cameron Prud'homme and Barry Thompson. Dan Donaldson was the announcer (30 min., Saturday, 9:00-9:30 P.M., ABC, 1948).

15487 *Little Italy.* *Little Italy* was a daytime serial that portrayed life on the lower East Side of New York. The central characters of the story were the Moreno family. Father and mother Marino were played by Himan Brown and Ruth Yorke. Rose Keane, Ned Wever and Alfred Corn played their children (15 min., Tuesday and Thursday, 6:45-7:00 P.M., 1934).

15488 *Little Kitty Kelly.* Frank Dahm wrote the daytime serial that probably originated from Chicago.

15489 *Little Known Facts About Well Known People.* Popular motivational author Dale Carnegie, who wrote the best seller, *How to Win Friends and Influence People*, hosted the informative show. Music was supplied by the Harold Sanford Orchestra. John Holbrook was the announcer (15 min., Sunday, 5:30-5:45 P.M., NBC-Red, 1933). In 1935, the program was sponsored by the American Radiator Company (5 min., Monday through Friday, 1:45-1:50 P.M., CST, NBC, 1935).

15490 *Little League.* Hal Goodnough broadcast Boston Little League baseball news on his sustaining local show (15 min., 6:00-6:15 P.M., WEEI, Boston, MA, 1953).

15491 *(The) Little Maids.* Eva, Evelyn and Lucille Overstake sang old fashioned songs on their program (WLS, Chicago, IL, 1930s).

15492 *Little Miss Babo's Surprise Party* (aka *Little Miss Babo*). B.T. Babbit, Inc., makers of Babo Cleanser sponsored child singing

star, Mary Small, who was Little Miss Babo. The music program featured such popular guests as baritone Mario Cozzi, contralto Francis Langford, tenor Frank Parker and the Sizzlers vocal group each week. Blackface comedians Molasses and January supplied the humor and the William Würges Orchestra the music. Ford Bond was the announcer. (30 min., Sunday, 1:30-2:00 P.M., NBC-Red Network, New York, NY, 1934-1935).

In 1934, 12-year-old Mary Small of Baltimore, Maryland, made her debut on this program. Previously little Miss Small had been a great hit when she sang on Rudy Vallee's Fleischmann program.

15493 *Little Night Music.* Eva Gabor was a glamorous and charming DJ on her show, written, produced and directed by Bill Kalland (25 min., Tuesday through Thursday, 11:35-12:00 midnight, WNEW, New York, NY, 1952).

15494 *Little Orphan Annie.* The famous children's daytime serial program was first broadcast on the NBC-Blue network in 1931. Based on Harold Gray's comic strip, the show was sponsored by Ovaltine. While it was on the air a great many premiums were offered to listeners who sent in a seal from an Ovaltine can and a dime. Shake-up mugs for Ovaltine and secret decoder badges were favorite premiums the program offered its young listeners. A familiar part of the show was Annie's dog, Sandy, whose bark was supplied by famous animal imitator, Brad Barker.

The program opened with its famous theme, which began:

Who's that little chatterbox?

The one with pretty auburn locks?

Who can it be?

It's Little Orphan Annie.

The program's cast included: Hoyt Allen, Stanley Andrews, Boris Aplon, Brad Barker (Imitated Sandy), Allan Baruck, Shirley Bell, Harry Cansdale, Janice Gilbert, Jerry O'Mera, Henry Saxe, Olan Soule, Henrietta Tedro and St. John Terrell. The director was Alan Wallace. Originally written by Frank Dahm, the show later was written by Ferrin N. Fraser, Day Keene, Roland Martini and Wally Norman. The announcer was Pierre Andre. The title role was originated by Shirley Bell (Monday through Friday, 15 min., 4:45-5:00 P.M., NBC, 1935).

15495 *Little Red Apple Club.* Variety program conducted by Neal Tomy in the mid-1920s.

(*The Little Red Barn* see *The Hilltoppers*)

15496 (*The Little Red Book.* Columnist Paul Yawitz broadcast metropolitan gossip. The sponsor was the Ansonia Shoe Company. Entertaining music was supplied by Vincent Sorey (15 min., Monday, 6:30-6:45 P.M. WINS, New York, NY, 1934).

15497 (*The Little Red Schoolhouse.* The weekly program was said to have been the first educational program of its type ever broadcast in Chicago (60 min., Weekly, 2:00-3:00 P.M., WLS, Chicago, IL, 1925).

15498 *Little Symphony.* Orchestra conducted by Frances Fribourg (KSCJ, Sioux City, IA, 1928).

15499 *Littlefield, Herb.* Leader (*Herb Littlefield Orchestra*, instr. mus. prg., NBC, 1935).

15500 *Littlefield, Jimmy.* Leader (*Jimmy Littlefield Orchestra*, instr. mus. prg., KYW, Philadelphia, PA, 1936).

15501 *Littlefield, Maudellen.* Miss Littlefield was the "Tell-Me-a-Story Lady" (WDAF, Kansas City, MO, 1925). She also taught "radio piano lessons" for children on the station (WDAF, 1925).

15502 *Littlehales, Elmer.* Newscaster (KAST, Astoria, OR, 1944-1945).

15503 *Littlejohn, John "Johnny."* DJ (*Record Rendezvous*, WJXN, Jackson, MS, 1947; WMIS, Natchez, MS, 1956).

15504 *Littleton, Buck.* News analyst (*Alabama Today*, WKLF, Clanton, AL, 1947). DJ (*Musical Clock*, WKLF, 1947).

15505 (*The Littman Orchestra Program.* The orchestra was joined by tenor Byron Holiday and contralto Helen Richards on the program (15 min., 1:30-1:45 P.M., W'WJ, Detroit, MI, 1930).

15506 *Littman's Employees Orchestra.* Commercial dance band (WHN, New York, NY, 1925).

15507 *Liufrio, A.V.* Pianist (WMCA, New York, NY, 1925).

15508 *Live Like a Millionaire.* Jack McCoy hosted the giveaway show sponsored by General Mills. *Variety* noted the show gave "away everything but the kitchen sink." Ivan Ditmars was the show's musical director and John Nelson the announcer (30 min., Monday through Friday, 2:30-3:00 P.M., NBC, 1950).

15509 *Lively, Lee.* News analyst (*News Here at Home*, WLOW, Norfolk, VA, 1948). DJ (*The Lively Show*, WLOW, 1948; *The Juke Box Review*, WLOW, 1950).

15510 (*The Lively Arts.* Perceptive critic and gifted writer Gilbert Seldes conducted his informative sustaining show. Dick Bradley was its announcer (25 min., Sunday, 10:00-10:25 P.M., WNEW, New York, NY, 1948).

15511 *Livengood, C.G.* Announcer (WSBT, South Bend, IN, 1926).

15512 *Liverance, Robert.* Newscaster (WMVA, Martinsville, VA, 1941; WAIM, Anderson, SC, 1945).

15513 *Livermore, Mercer.* COM-HE (WKKO, Cocoa, FL, 1956-1957).

15514 (*The Lives of Harry Lime.* Langworth [Langworth] Features distributed the transcribed series produced by Harry Allan Towers and written and directed by Orson Welles, who also played the title role. Harry Lime was a shrewd confidence man, always on the side of right, but inevitably on all sides of the law. McDonald Park and Irene Prador were also in the cast (30 min., Wednesday, 9:00-9:30 P.M., NBC-Blue, 1951).

Welles previously played Harry Lime in the 1949 British film, *The Third Man*. Leonard Maltin in his *Movie and Video Guide* (1992, p. 1235) concludes that [novelist] Graham Greene's account of the mysterious Harry Lime in post-World War II Vienna was a bona fide classic, and that the Anton Karas' zither rendition of "The Third Man Theme" added the right touch. On radio, Harry Lime was portrayed as a more heroic, less sinister figure.

15515 (*The Lives of Jewish Composers.* Both music and narration were used to tell the stories of Jewish composers on the show sponsored by Maxwell House Coffee. Music was performed by George Touller's Orchestra (30 min., Wednesday, 7:15-7:45 P.M., WMCA, New York, NY, 1935).

15516 *Livesay, Danae.* Pianist (KWSC, Pullman, WA, 1925).

15517 *Livingston, Charles.* Baritone (WHT, Chicago, IL, 1928).

15518 *Livingston, Jerry.* Leader (*Jerry Livingston Orchestra*, instr. mus. prg., WOR-MBS, Newark, NJ, 1938; MBS, 1940).

15519 *Livingston, Jimmy.* Leader (*Jimmy Livingston Orchestra*, instr. mus. prg., WBT, Charlotte, NC, 1937).

15520 *Livingston, Sam.* Sports caster (*Down Sports Avenue*, WKYB, Paducah, KY, 1947-1951).

15521 *Livingstone, Mabel.* Miss Livingstone conducted a children's program on which she was known as "The Children's Poet" (WHN, New York, NY, 1924).

15522 *Livosi, Joseph.* Violinist (WGBS, New York, NY, 1925).

15523 *Lizabeth Ann's Sunday School.* First broadcast on Louisville's WHAS, the program provided Sunday School services for shut-in children. Children of many races and denominations came before the microphone (15 min., Sunday, 12:00-12:15 P.M., WOR, Newark, NJ, 1932).

15524 *Lloyd, Archie.* Singer (WCAU, Philadelphia, PA, 1926).

15525 *Lloyd, Jack.* Sports caster (WTHT, Hartford, CT, 1940). Newscaster (WAGE, Chicopee, MA, 1946).

15526 *Lloyd, John.* Sports caster (WTHT, Hartford, CT, 1939).

15527 *Lloyd, Robert E.* Newscaster (KOB, Albuquerque, NM, 1944-1946).

15528 *Lloyd, Rhona.* COM-HE (Miss Lloyd conducted a popular talk show for women, *Rhona Lloyd*, 15 min., Monday, 1:30-1:45 P.M., KYW, Philadelphia, PA, 1942).

15529 *Lloyd, Ruth.* Mezzo-soprano (WBZ, Boston-Springfield, MA, 1925).

15530 *Lloyd, Vincent "Vince."* Newscaster (WMBD, Peoria, IL, 1941). Sports caster (WMBD, 1946-1948; *Sports Digest*, WMBD, 1948; WGN, Chicago, IL, 1949-1956).

15531 *Lloyd Pantages Covers Hollywood.* Pantages broadcast news and gossip about films

and film stars (15 min., Weekly, 1:45–2:00 P.M., CBS, 1938).

15532 Loahna and Her Dolls. PTA officials, educators and civic leaders praised this novel program that featured Loahna, a 13-year-old collector of dolls from all parts of the world. She described a doll on each program and told something about the customs of the country from which it came. Loahna corresponded with girls of her own age from all over the world and included their thoughts and comments into her broadcasts. Three college girls ("We Three") also appeared on the program to read poetry (KOA, Denver, CO, 1940).

15533 Lobanoff, Paul. Tenor (KFI, Los Angeles, CA, 1926).

15534 Lobby Interviews. Announcer Walter Framer conducted *Vox Pop*-type interviews from the lobby of Pittsburgh's Penn Theater on the sustaining program (15 min., Wednesday, 3:00–3:30 P.M. WWSW, Pittsburgh, PA, 1938).

15535 Lobler, (Dr.) B.Z. News analyst (*An Economist Views the News*, WJOY, Burlington, VT, 1948).

15536 Loblov (Lobov), Bela. Leader (Bela Loblov's Lombardy Hotel Orchestra, NBC-Blue, New York, NY, 1928; conductor of the Candlelight Dance Orchestra on the *Alice Foote MacDougal Hour*, WABC-CBS, New York, NY, 1929).

15537 Lochman, Walt. Sports caster (WCMO, Kansas City, MO, 1945–1947; *Sportlight on Sports*, KJAY, Topeka, KS, 1950). DJ (*Walt's Wax Works*, WCMO, 1947).

15538 Locke, Ed. DJ (*Dawn Patrol*, WIP, Philadelphia, PA, 1952).

15539 Locke, Francis P. Newscaster (WIOD, Miami, FL, 1937–1939).

15540 Locke, G.B. Announcer (WBAP, San Antonio, TX, 1925).

15541 Locke, Gene. DJ (*Mailbag Show*, WMMT, McMinnville, TN, 1947; WRUS, Russellville, KY, 1955–1956; *Stickbuddy Jamboree*, WRUS, 1960).

15542 Locke, (Mrs.) Iona Towne. Soprano (KFDM, Beaumont, TX, 1928).

15543 Locklayer, Johnny. Leader (*Johnny Locklayer Orchestra*, instr. mus. prg., WDBJ, Roanoke, VA, 1939).

15544 Lockner, Louis P. News commentator (NBC, 1945).

15545 Lockner, Lydia. Contralto (WEBH, Chicago, IL, 1925).

15546 Lockwood, Arlen. COM-HE (WBSE, Hillsdale, MI, 1956).

15547 Lockwood, Doty. Newscaster (WCON, Atlanta, GA, 1947).

15548 Lockwood, Ken. Newscaster (KBKR, Baker, OR, 1942, 1945–1946).

15549 Lockwood, Pat. COM-HE (WIDAX, McRae, GA, 1957).

15550 Loder, Kenneth. Cellist (KFAB, Lincoln, NE, 1928).

15551 Lodge, Karyl. COM-HE (Miss Lodge talked mainly about fashion, WKAT, Miami Beach, FL, 1942).

15552 Loeb, Sophie Irene. Expert Loeb talked on various child welfare topics (WRNY, New York, NY, 1928).

15553 Loeben, Emillie. Pianist (WIP, Philadelphia, PA, 1924).

15554 Loeffler, Sandra. COM-HE (KRLD, Dallas, TX, 1956).

15555 Loew, Lou. Leader (*Lou Loew Orchestra*, instr. mus. prg., WOWO, Ft. Wayne, IN, 1935).

15556 Loew's 83rd Street Orchestra. Theater band (WHN, New York, NY, 1926).

15557 Loew's Metropolitan [Theater] Orchestra. Theater orchestra (WHN, New York, NY, 1926).

15558 Loey, Rita. COM-HE (WBSS, New Smyrna Beach, CA, 1956).

15559 Lofback, Bill. Newscaster (WSAM, Saginaw, MI, 1946).

15560 Lofield, Keith. Newscaster (KTUC, Tucson, AZ, 1945).

15561 Log Cabin Bar Z Ranch. General Foods sponsored the lively CW music show featuring Louise Massey and the Westerners, Red Foley, Eva O. Foley and Paul Race (30 min., Tuesday, 7:00–7:30 P.M. CST, WLS, Chicago, IL, 1937).

15562 Log Cabin Boys. CW mus. prg. (WWVA, Wheeling, WV, 1936–1938).

15563 (The) Log Cabin Inn (aka *Lanny's Log Cabin Inn*). General Foods, makers of Log Cabin Syrup, sponsored the variety show hosted by tenor Frank Crumit. Music was supplied by Harry Salter's Orchestra and singers Conrad Thibault and Eva Taylor (30 min., Wednesday, 10:00–10:30 P.M., NBC-Red, 1935). In another version of the show, *The Log Cabin Inn* (aka *Lanny's Log Cabin Inn*), talented tenor Ross hosted and sang. The Harry Salter Orchestra was also featured. The show's writer was Carolyn Strouse (30 min., Wednesday, 8:30–9:00 P.M., NBC-Red, 1935).

15564 Log Cabin Jamboree. Comedian Jack Haley hosted the variety show that featured Wendy Barrie, Virginia Varo and the Ted Fio Rito Orchestra. Warren Hull was the announcer. Log Cabin Syrup was the program's sponsor (30 min., Saturday P.M., NBC, 1937–1938).

15565 Logan, Betsy. Betsy Logan provided advice for the lovelorn on her *Affairs of the Heart* program (WDAR, Philadelphia, PA, 1923). She also conducted a women's program, *Betsy Logan's Household Hints* (WDAR, 1923).

15566 Logan, Ella. Singer (*Ella Logan*, vcl. mus. prg., NBC, 1936).

15567 Logan, Jim. DJ (*For You By Request*, WCPA, Bethlehem, PA, 1947).

15568 Logan, Walter. Leader (*Walter Logan Orchestra*, instr. mus. prg., NBC, 1936).

15569 Logsdon, Pauline. Soprano (KHJ, Los Angeles, CA, 1930).

15570 Lohikar, Marie. Contralto (*Marie Lohikar*, vcl. mus. prg., KFI, Los Angeles, CA, 1929).

15571 Lohman, P.H. News commentator (*An Economist Views the News*, WJOY, Burlington, VT, 1947).

15572 Lohmann, Paula. COM-HE (WMBD, Peoria, IL, 1957).

15573 Lola the Mystic. Lola, a mentalist, told fortunes on the half-hour Saturday afternoon program (30 min., Saturday P.M., KNRC, Santa Monica, CA, 1928).

15574 Lomax, (Professor) A.L. Professor Lomax of the University of Oregon's Extension Division spoke on "Oregon Resources" (KGW, Portland, OR, 1923).

15575 Lomax, Henry S. "Stan." Sports-caster (WOR, Newark, NJ and New York, NY, 1939–1946; *Stan Lomax*, Sports news show, 15 min., Monday through Saturday, 6:45–7:00 P.M., WOR, Newark, NJ, 1947; *Stan Lomax Sports*, WOR, New York, NY, 1947–1948 and WHN, New York, NY, 1947–1948, MBS, 1955, WOR, 1949–1960). Lomax began his career at WOR in 1930 as an announcer. He soon began working as an assistant to Ford Frick at the station. When Frick left broadcasting to become president of the National [baseball] League in 1934, Lomax took over Ford's sports-casting program. During his long broadcasting career Lomax also broadcast professional football play-by-play.

15576 Lombardo, Anthony, and John Paulis. Accordion and banjo team (WGR, Buffalo, NY, 1926 and WOCL, Jamestown, NY, 1926).

15577 Lombardo, Frank. Leader (*Frank Lombardo Orchestra*, instr. mus. prg., WBRE, Wilkes-Barre, PA, 1942).

15578 Lombardo, Guy. Leader (Guy Lombardo and his Royal Canadians Orchestra, WTAM, Cleveland, OH, 1925–1928). Later his band was featured on the *Guy Lombardo and his Royal Canadians* program, sponsored by the General Cigar Company. The program was sometimes referred to as the *Robert Burns Pinatella Country Club* (CBS, 1929–1932). The band also appeared on the *Wrigley Gum* program with Wendell Hall, the "Red-Headed Music Maker" (WABC-CBS, New York, NY, 1929). Lombardo organized his band in Canada in 1921 and brought it to the United States in 1923. The earliest personnel of the popular band was: Guy Lombardo, ldr. and v.; Lebert Lombardo, t.; Jack Miles, tb.; Carmen Lombardo, cl., as. and vcls.; Fred Higman, t.; Fred Kreitzer, p.; George Gowans, d.; and Francis Henry, bj. The band was equally busy on radio in the 1930s and 1940s (*Guy Lombardo Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1932; *Lombardo Land*, instr. mus. prg., NBC, 1934; NBC, 1935; MBS, 1936–1937; CBS, 1934–1939; MBS, 1940; KMOX, St. Louis, MO, 1942). Over the years the Lombardo band contained many family members. Brother Carmen was the arranger, vocalist and composer; brother Liebert played the

trumpet; and brother Victor played the baritone saxophone.

15579 **Lombardo, Pete, DJ** (*A Guy Named Lombardo*, KPMO, Pomona, CA, 1954).

15580 **(The) Lombards**. The comedy-singing team of Leia and Harry Lombard offered entertaining musical selections and comedy sketches (WLS, Chicago, IL, 1928).

15581 **London, Jack, DJ** (KPRC, Houston, TX, 1960).

15582 **London, Joe, Newscaster** (KTOK, Oklahoma City, OK, 1941), **Sportscaster** (KTOK, 1941).

15583 **London, Rex, DJ** (*12-10 Club*, KHOZ, Harrison, AR, 1947).

15584 **London Singers**. Vcl. mus. prg. (KUOA, Siloam Springs, AR, 1939).

15585 **Lone Cowboy**. CW vcl. mus. prg. with an unidentified singer (WIBA, Madison, WI, 1936).

15586 **Lone Journey**. *Lone Journey* was a daytime dramatic serial that had three different incarnations, first on NBC, then CBS and, finally, ABC. The last version told the story of Wolfe Bennett, played by Staats Cotsworth, a successful Chicago business man who left city life to live on a Montana ranch. The cast included Joan Alexander, Cameron Andrews, Fran Carlon, Olive Deering, Charlotte Holland and Delores Gilbert. Sandra Michael wrote the program from 1940 to 1942, but then left to write other shows. She and her brother, Peter Michael, later returned to again write *Lone Journey*. *Variety* noted that with their return, the program's characters became more human and the serial's quality greatly improved. The announcers were Nelson Case, Durward Kirby, Henry Morgan and Charles Woods. Axel Gruenberg, Ted MacMurray and Martin Wagner were the directors (15 min., Monday through Friday, 11:45-12:00 noon, ABC, 1951).

15587 **(The) Lone Ranger**. The best known and most loved hero of radio by both children and adults was the Lone Ranger. With his faithful Indian companion, Tonto, the Lone Ranger fought outlaws in the "thrilling days of yesteryear" astride his great horse Silver. Station WXYZ (Detroit, MI) was the source of three of radio's greatest heroes who battled against crime in their own special way. These super heroes were the Lone Ranger, the Green Hornet and Sgt. Preston on the *Challenge of the Yukon*. Of all of them none was as popular as the Lone Ranger.

The cast included: Elaine Alpert, Dick Beals, Brace Beemer, Jack Deeds, Earle Graser, John Hodiak, Amos Jacobs (Danny Thomas), Ted Johnstone, James Lipton, Bob Maxwell, Herschel Mayal, Jay Michael, Rollon Parker, Jack Petrucci, Frank Russell, George Seaton, Ernie Stanley and John Todd. The producer-director-writer was James Jewell. The show was also directed by Al Hodge and Charles Livingstone. Fran Striker and Georger W. Trendle were the program's creators. The announcer-narrators included Brace Beemer, Fred Foy, Harry Golder,

Bob Hite, Harold True and Charles Woods. Fran Striker was the program's chief writer and story editor. The other writers were Dan Beatty, Tom Dougall, Gibson Scott Fox, Bob Green, Felix Holt, Bob Shaw and Shelley Stark. Although the title role was played by George Seaton, Jack Deeds, Earle Graser, it is Bruce Beemer who is best remembered in the role. Tonto, the Lone Ranger's faithful Indian companion was played by John Todd during the program's entire run (30 min., MBS, ABC, 1933-1955).

15588 **Lone Star Boys**. CW mus. prg. (WIRE, Indianapolis, IN, 1936).

15589 **(The) Lone Star Cowboy**. Tex Ritter starred on the dramatic serial in the title role. The program also contained comedy and music. The show replaced the *Cowboy Tim's Roundup* program (15 min., Monday through Friday, WHN, New York, NY, 1933-1934).

15590 **(The) Lone Star Cowboys**. CW music program with a Texas music group that included the Sheldon Brothers (Bob and Joe Atlessey) and Leon Chappalear (KGKB, Tyler, TX, 1929).

15591 **Lone Star Five Orchestra**. Local Dallas band (WFAA, Dallas, TX, 1925).

15592 **(The) Lone Star Ranger**. Tex Ritter sang cowboy songs and told western yarns on his CW music show (WOR, Newark, NJ, early 1930s).

15593 **(The) Lone Wolf**. Writer Mike Barry's (Barry N. Malzberg) stories of a dashing ex-jewel thief named Michael Lanyard — the *Lone Wolf* — turned detective was adapted for radio by Louis Vittes. He was played initially by Gerald Mohr before Walter Coy took over the role. Mohr, incidentally, also played the role in several motion pictures. Dick Auranot and Jay Novello were also in the cast of the sustaining show. The producer was Frank N. Danzig and the director was Larry Hays (30 min., Saturday, 5:00-5:30 P.M., MBS, 1948-1949). The *Lone Wolf* character of the radio series is related to stories by that name written by Louis Joseph Vance *only* by name.

15594 **Lonely Cowboy**. CW mus. prg. with an otherwise unidentified performer (WOR, Newark, NJ, 1936).

15595 **Lonely Troubadour**. Voc. mus. prg. by an otherwise unidentified singer (KWTO, Springfield, MO, 1939).

15596 **Lonely Woman**. General Mills sponsored the daytime serial that dramatized the loneliness of women separated from their men during World War II. The story described the lives of a group of women living in a women's apartment run by a kindly manager played by Viola Berwick. Barbara Luddy, Betty Lou Gerson, Eileen Palmer, Virginia Payne, Norma Jean Ross, Cliff Soubier, Les Tremayne, Willard Waterman and Harriette Widmer were in the cast. Marvin Miller and Fort Pearson were the announcers and Bernice Yanocek the organist. The show was written by Irna Phillips (15 min.,

Monday through Friday, 1:15-1:30 P.M., NBC, 1942).

15597 **Lonergran, Angela G. Cellist** (WBZ, Springfield, MA, 1924).

(The) **Lonesome Cowboy** *see* John White

15598 **Lonesome Cowboy**. The lonesome cowboy was Roy Faulkner, a popular CW singer with a long radio career (WIBW, Topeka, KS, 1937). Faulkner had previously broadcast over stations KFKB (Abilene, KS); WFAA (Dallas, TX); WBAP (Fort Worth, TX); WBOW (Terre Haute, IN); (WHO, Des Moines, IA); and several of the Mexican border stations during the early and mid-1930s.

15599 **Lonesome Gal**. DJ Jean King talked to her male listeners with a mellow, seductive voice that they liked very much. She made her eastern debut on Monday, May 27, 1950 (15 min., Monday through Friday, 11:15-11:30 P.M., WOR, Newark, NJ, 1950).

15600 **Lonesome Ranger**. CW mus. prg. by a singer, not otherwise identified (WTNJ, Trenton, NJ, 1939).

15601 **Lonesome Yodeler**. CW singer Lee Morse was the popular Lonesome Yodeler (WPAY, Portsmouth, OH, mid-1940s).

15602 **Long, Arthur**. Baritone (*Arthur Long*, instr. mus. prg., NBC, 1935).

15603 **Long, Ben, Leader** (*Ben Long Orchestra*, instr. mus. prg., WGR, Detroit, MI, 1942).

15604 **Long, Buck, DJ** (*Buck's Back Room*, WABB, Mobile, AL, 1949).

15605 **Long, Chet**. Newscaster (WCOL, Columbus, OH, 1944; *Chet Long News*, WBNS, Columbus, OH, 1946-1948).

15606 **Long, Deane S.** Newscaster (WSAL, Salisbury, MD, 1938; WAKR, Akron, OH, 1939; KXEL, Waterloo, IA, 1945). Sportscaster (WSAL, 1939).

15607 **Long, Dick**. Leader-violinist (Dick Long Orchestra, WLAG, Minneapolis, MN, 1924; Dick Long's Nakin Cafe Band, WCCO, Minneapolis-St. Paul, MN, 1926-28; Dick Long's Trio, WCCO, 1926; Dick Long Orchestra, WCCO, 1928; *Dick Long Orchestra*, instr. mus. prg., WCCO, 1936).

15608 **Long, Dick, DJ** (*Matinee at Radio Center*, KROD, El Paso, TX, 1950).

15609 **Long, Emmet**. Leader (Emmet Long's Golden Pheasant Orchestra, WCCO, Minneapolis-St. Paul, MN, 1926-28).

15610 **Long, "Fiddlin' Sam"**. Fiddler Long specialized in old time country tunes (KVOO, Tulsa, OK, 1928).

15611 **Long, Happy**. CW singer (*Happy Long*, CW vcl. mus. prg., WIRE, Indianapolis, IN, 1936).

15612 **Long, Harry**. Newscaster (KVI, Tacoma, WA, 1941, 1943-1945).

Long, Huey *see* Charlatans, Demagogues and Politicians

15613 **Long, James J.** Sportscaster (*Sports Review*, KDKA, Pittsburgh, PA, 1924).

15614 **Long, Joe B., Jr.** Newscaster (WROL, Knoxville, TN, 1945).

15615 **Long, Johnny.** Leader (*Johnny Long Orchestra*, instr. mus. prg., NBC, 1935; WRVA, Richmond, VA, 1936; WCAE, Pittsburgh, PA, 1938; KMA, Shenandoah, VA and KMOX, St. Louis, MO, 1942).

15616 **Long, Johnny.** DJ (*1+00 Club*, KIDWT, Stamford, TX, 1947).

15617 **Long, Ken.** DJ (*Late Riser's Club*, WGAN, Portland, ME, 1949-1950).

15618 **Long, Lucille.** Born May 5, 1902. Long began her radio career as a singer on KYW (Chicago, IL, 1924). She later performed on WQJ (Chicago, IL, 1926). *Variety* noted her versatility by saying she was also a "popular woman harmonica player" (WQJ, 1926).

15619 **Long, Mary.** COM-HE (WFMD, Frederick, MD, 1956).

15620 **Long, Paul.** Bass (*Paul Long*, vcl. mus. prg., WDBJ, Roanoke, VA, 1935).

15621 **Long, Paul.** News commentator (*Plain Talk from Iron City*, *Studebaker News*, *Keystone Lumber News*, KDKA, Pittsburgh, PA, 1947-1948).

15622 **Long, Russell "Russ."** Newscaster (WCSC, Charleston, SC, 1940-1942; WCSC, Charleston, SC, 1944-1945). Sportscaster (WCSC, 1942).

15623 **Long, Stuart.** News commentator (K1BC, Austin, TX, 1945; *Texas at Ten*, KVET, Austin, TX, 1947-1948).

15624 **Long John Nebel.** Although he often sounded like a fast talking New York con man, Long John Nebel's primary training was as a Manhattan sidewalk pitchman, band leader, photographer and New Jersey auctioneer. John Nebel (Jack Knebel) is important because he was one of the first and certainly one of the very best radio talk show hosts. Even though Barry Gray preceded him in the New York area, Long John's creativity and imagination made him the model talk show host. Early in his career Nebel took listeners' telephone calls and put them on the air live, thanks to a seven-second delay mechanism.

Long John's guests ranged from some truly great actors, novelists or musicians to an interplanetary traveler just returned from a journey to the planet Venus. Nebel's first radio show on WOR was with Charlie Holmes (*The Charlie and John Show*, 30 min., 4:40-5:00 P.M., MBS, 1956). This show ran for 13 weeks on 23 of the 260 MBS stations. When it was not renewed for network broadcast, the *New Charlie and John Show* ran on WOR alone. A little later Nebel had his own show (John Nebel, 30 min., Monday through Friday, 1956). When Jean Shepherd was dropped mid-show for talking too much and playing too few records, Nebel replaced him with a format that allowed him to develop his own entertaining talk show style (*Long John Nebel*, 300 min., Midnight-5:00 A.M., WOR, 1956). He moved to the NBC network in 1963 (*Long John Nebel*, 300 min., Midnight-5:00 A.M., NBC, 1963).

Nebel was among the first to discuss topics such as UFOs (Unidentified Flying Objects), extra-sensory perception, witchcraft, voodoo, the occult, interplanetary travel and the experiences of the ambassador from Venus. He chose the right program topics at the right time. In addition, he added a panel of interesting participants to discuss a topic with a guest. Among the interesting guests Long John introduced were:

Dr. Wallace Musto, the inventor of a machine to read a person's aura;

Thomas G. Hieronymous, the inventor of a machine to analyze "cloptic radiation" in minerals;

Orfeo Angelucci, who had ridden in a space ship at the speed of ten million miles per hour;

Andy Sinatra, a barber who communicated with outer space creatures by mental telepathy. Nebel called him the "mystical tonsorial artist from Brooklyn";

George Van Tassel, who hosted an annual Interplanetary Spacecraft Convention at Van Tassel's California spacecraft landing strip; and

Buck Nelson, who had entertained visitors from Venus and received from them a Venusian dog named "Bo."

The topics that Nebel, his panelists and guests discussed included: women's place in the world; Middle East relations; modern philosophy; one world ideologies; Houdini; famous courtroom trials; building pipe organs; Paris and Rome travel; spiritualism; the Sacco-Venzzetti controversy; jazz; folk music and narcotics. Nebel's wide range of interests, topical and universal, made him a late night favorite. Another added feature were the panelists that regularly appeared with Nebel such as: Donald Bain, Lester del Rey; Sanford Teller; Lyle Stuart, Ed Springarn and Al Lottmann.

Long John moved to WMCA (New York, NY) in 1971 to begin a show with his wife, ex-model Candy Jones (*The Long John and Candy Jones Show*, 240 min., 8:00-12:00 midnight, WMCA, New York, 1971). That same year Nebel learned he had developed the prostate cancer that eventually killed him. Nebel's contribution as a talk show host far overshadowed his brief stint as a DJ early in his career. *See also* Nebel, Long John.

15625 (*The Long Sisters and the Piano Pals*). Local music program (WGY, Schenectady, NY, 1935).

15626 **Long Beach Municipal Band.** Distinguished cornetist and band leader Herbert I. Clark led the community band (KFON, Long Beach, CA, 1925-1926).

15627 **Longhorn Luke and His Cowboys.** Jules Verne Allen led the popular CW music group (WOAI, San Antonio, TX, 1932). *See also* Allen, Jules Verne.

15628 (*The Longine Symphonette*). Mishel Piasto conducted the fine orchestra on the transcribed music program sponsored by the Longine-Whittnauer Watch Company. Frank

Knight was the announcer (30 min., Sunday, 4:30-5:00 P.M., CBS, 1950).

15629 **Longley, Mary.** Singer and ukulele soloist (*Mary Longley*, vcl. mus. prg., WPG, Atlantic City, NJ, 1935).

15630 **Longmire, Cary.** Newscaster (NBC-WRC, Washington, DC, 1942; WL1B, New York, NY, 1944; NBC, 1945; WMAL, Washington, DC, 1946; WOR, New York, NY, 1947).

15631 **Longwell, Robert "Bob."** Newscaster (*Orange Crush News* and *Christian Science Monitor Newscast*, WJBK, Detroit, MI, 1937; WIBC, Indianapolis, IN, 1938; WCAR, Pontiac, MI, 1942; WJR, Detroit, MI, 1945). Longwell also worked as a sportscaster during his early years of broadcasting on his *Premier Beer Hockey Resume* (WWJ, Detroit, MI; *Tiger Tales*, WJBK, 1937).

15632 **Lono [Lano], James L.** Leader (James Lono's Hawaiian Orchestra, KPO, San Francisco, CA, 1925-1926). The group consisted of leader Lono, Bob Lee, John Liu, Nicholas Keola, Jesse Fisher and Sylvester Luhan.

15633 **Look, Elsie May.** Organist (WLS, Chicago, IL, 1926).

15634 **Loomis, Ernest.** Loomis lent his name to the Ernest Loomis and his Victor Recording Orchestra (KOA, Denver, CO, 1927-1928), but the band was actually led by Earl Donaldson.

15635 **Loomis Garden Dancing Palace.** Local dance band (KHQ, Spokane, WA, 1926).

15636 **Loos Brothers.** Singing team (WEBH, Chicago, IL, 1925).

15637 **Loose, Carl.** Newscaster (WPAR, Parkersburg, WV, 1946).

15638 **Looss, Walter A.** Pianist (WAHG, Richmond Hill, NY, 1926).

15639 **Lopa, Professor.** Leader (Professor Lopa's Royal Hawaiian Orchestra, KPO, San Francisco, CA, 1923).

15640 **Loper, Dan.** Leader (*Dan Loper Orchestra*, instr. mus. prg., NBC, 1935).

15641 **Lopez, A.J.** Announcer (WNBH, New Bedford, MA, 1926).

15642 **Lopez, Joe.** DJ (*Memory Song Man*, WIOD, Miami, FL, 1952).

15643 **Lopez, Lucio Barrios.** DJ (*Lucky Lager Dance Time*, KGST, Fresno, CA, 1960).

15644 **Lopez, Vincent.** Leader (Vincent Lopez Orchestra, WJZ, New York, NY, 1921-1926; WGR, Buffalo, NY, 1923-1924; Vincent Lopez Orchestra broadcasting from Pittsburgh's Davis Theater, KDKA, Pittsburgh, PA, 1924; Vincent Lopez Hotel Statler Dance Orchestra, directed by Harold Gieser, WGR, 1924-25; WOR, Newark, NJ, 1925; Vincent Lopez and his Hotel Pennsylvania Orchestra, WEAJ, New York, NY, 1924-1926). The Lopez orchestra is said to have been the first to broadcast "live." Lopez first broadcast regularly in 1921 over WJZ from the Hotel Pennsylvania Grill Room, New York City. Some of the band's sessions from the Hotel Statler on WGR in 1924-25 were said to

have been directed by Harold Geiser. Later, as Lopez always used to say, he was broadcasting from the Hotel Taft: "Just a stone's throw from Times Square — the Hotel Taft."

In the following decades the Lopez band was very active on radio (*Vincent Lopez Orchestra*, KYW, Philadelphia, PA, 1933; WBZ-WBZA, Boston-Springfield, MA, 1934; NBC, 1935; CBS, 1936-1939; KGBX, Springfield, MO, 1942).

15645 Lopriore, Michael. DJ (*The Italian Hour*, WJOC, Jamestown, NY, 1954).

15646 Lora Lawton. Frank and Anne Hummert were the producers of the daytime serial drama in which Lora Lawton left her native Midwest to work as a housekeeper for Peter Carver, a wealthy shipbuilder in Washington, DC. When Lora eventually married Carver, her trials and tribulations really began. First broadcast in 1943, the program ran on NBC for seven years. The cast included: Charita Bauer, Fran Carlon, Marilyn Erskine, Florida Friebus, Walter Greaza, William Hare, Vivi Janiss, Alan MacAteer, Kate McComb, Paul McGrath, James Meighan, Jan Miner, Carol Summers, Joan Tompkins, James Van Dyk, Ned Wever, Ethel Wilson and Lawson Zerbe. The directors were Martha Atwell, Arthur Hanna and Fred Weihe. Jean Carroll, Elizabeth Todd and Helen Walpole wrote the program. The announcer was Ford Bond (NBC, 1943-1950).

15647 Loranger, William F. Newscaster (WSAM, Saginaw, MI, 1945).

15648 Lorber, (Dr.) Z. News analyst (WSBC, Chicago, IL, 1946).

15649 Lorch, Carl. Leader (*Carl Lorch Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934).

15650 Lorcher, Lillian. Soprano (WFBH, New York, NY, 1925).

15651 Lord, Phillips H. Actor, producer and writer Lord was born July 13, 1902. After a career in education and a failure at fiction writing, Lord built a program around a Sunday Evening Singing School that by 1928 was being carried by 32 stations. The following year (1929), NBC decided the program was worth network presentation and *Sunday Evening at Seth Parker's* was broadcast nation wide. Lord, himself, played "Seth Parker" and the program attained a large listening audience. In the decades that followed, Lord wrote and produced many other popular programs. See also *Sunday Evening at Seth Parker's*.

15652 Lorelei Quartet. Vocal group that included Flora Howell Bruner, Blanche Hamilton Fox, Easton Kent and Harry Truax (KFRC, San Francisco, CA, 1925-1926). Tenors Hamilton Fox and Gwynfi Jones replaced Kent and Truax in 1926.

15653 Loren, William H. DJ (*Turntable Windup* and *It's the Tops*, WLVA, Lynchburg, VA, 1947).

15654 Lorenz, Sherwood. Newscaster (*Cook and Brown Newscast*, WOSH, Oshkosh, WI, 1947).

15655 Lorenzo Jones. Another production of Frank and Anne Hummert, this daytime serial drama followed the life of good-hearted, impractical Lorenzo Jones, whose inventions and schemes never quite seemed to work out well for him. The long-running NBC program (1937-1955) featured Karl Swenson in the title role throughout the entire run. Over the years, the program's cast also included: Frank Behrens, John Brown, Art Carney, Betty Garde, Louis Hector, Irene Hubbard, Joe Julian, Grace Keddy, Jean McCoy, Kermit Murdock, Ethel Owen, Elliott Reid, Ann Shepherd (Scheindel Kalish), Nancy Sheridan, Chester Stratton, Lucille Wall, Helen Walpole, Coleen Ward, Mary Wickes and Roland Winters. The directors were Stephen Gross, Frank Hummert, and Ernest Ricca. Theodore and Mathilde Ferro were the writers. Don Lowe was the announcer (15 min., Monday through Friday, NBC, 1937-1955).

15656 Lorig, Marvin C. Newscaster (WGPC, Albany, GA, 1941-1942).

15657 Lorin, Harold A. Lorin talked about "The American Indian in Story and Song" (KOA, Denver, CO, 1926).

15658 Loring, August. Tenor (WCCO, Minneapolis-St. Paul, MN, 1928).

15659 Loring, Michael. Singer (*Michael Loring*, vcl. mus. prg., CBS, 1935; WCAU, 1939; WCAU, Philadelphia, PA, 1942).

15660 Loring, Rod. Leader (Rod Loring's Tavern Orchestra, KHJ, Los Angeles, CA, 1925).

15661 Lorraine, Carl. Leader (Carl Lorraine's Pershing Palace Orchestra, WOK, Chicago, IL, 1926).

15662 Lorraine, Florence. Ballad singer (KFWI, San Francisco, CA, 1929).

15663 Lorraine, Mitzi. Singer (*Mitzi Lorraine*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).

15664 Lorraine Day. Motion picture star Day initiated her "talk" program from New York City's Hutton Restaurant, where she interviewed various celebrities (180 min., Monday through Friday, 12:00-3:00 P.M., WGM, New York, NY, 1952).

15665 Lorraine Sherwood's Travel-Goround. Miss Sherwood delivered travel talks. The sponsor was Hillman Minx Automobiles (30 min., 12:00-12:30 P.M., WOR, Newark, NJ, 1950).

15666 Los Angeles Concert Hour. Soprano Patricia Ann, baritone William Kalani and tenor Paul Roberts performed on the West Coast music program (60 min., Thursday, 7:00-8:00 P.M., NBC-Pacific Coast Network, 1928).

15667 Los Angeles Fire Department Orchestra. Municipal band (KFI, Los Angeles, CA, 1927-1929).

15668 Los Angeles Grand Opera Association. The operatic company broadcast such operas as "La Traviata" with Claudia Muzio, Jose Mohjica and Giuseppe DeLuca. The company at times featured such artists as Tito Schipa, Thalia Sabaniera and Myrtle Donnelly (KFI, Los Angeles, CA, 1924).

15669 Los Angeles Philharmonic Orchestra. Walter Henry Rothwell and George Schneevough conducted the orchestra on various broadcasts (KFI, Los Angeles, CA, 1927). The Los Angeles Philharmonic was unique in that it appeared on a program sponsored by the White King Soap Company as early as October 9, 1924 over station KHJ, Los Angeles, CA.

15670 Los Angeles Railway Orchestra. Commercial band (KFQZ, Hollywood, CA, 1927).

15671 Los Angeles Rose Room Orchestra. Club dance band (KFI, Los Angeles, CA, 1925).

15672 Los Angeles Symphony Band. Instr. music program (Saturday, 4:00-5:00 P.M., MBS, 1947).

15673 Los Angeles Symphony Orchestra. Symphonic music program (WTAR, Norfolk, VA, 1938).

15674 Los Angeles Trio. Instrumental group consisting of May McDonald Hope, piano; Calmon Luberski, violin; and Ilya Bronson, cello (KHS, Los Angeles, CA, 1923).

15675 Los Angeles Trio. Singing group that included Bud Van Gorden, Ralph Metser and Gordon Van Gorden (KWK, St. Louis, MO, 1928).

15676 Los Caballeros. Spanish orchestra (KPO, San Francisco, CA, 1927).

15677 Los Charros. The music of Mexico was featured. Singers Tito Guizar and Chago Rodriquez were accompanied by guitarist Juariz Garcia (15 min., Friday, 8:15-8:30 P.M., WOR, Newark, NJ, 1932).

15678 Los Gatos High School Orchestra. Scholastic orchestra (KGO, Oakland, CA, 1926).

15679 Los Serranos Country Club Orchestra. California club band (KFWB, Hollywood, CA, 1926).

15680 (The) Loser. The interesting program's concept was introduced: "You are listening to *The Loser* and the sound of prisoners being locked up for the night. On this program you will hear the actual voice of the prisoner as he tells his crime story." The program's purpose was to prove that crime did not pay (30 min., Weekly, NBC, 1955).

15681 Losser, Ernie. Tenor (KTAB, Oakland, CA, 1925).

15682 Lossez, Bill. Leader (*Billie Lossez Orchestra*, instr. mus. prg., WBZ-WBZA, Boston-Springfield, MA, 1934).

15683 Lossez Biltmore Orchestra. Instr. mus. prg. (WNAC, Boston, MA, 1932).

15684 Lost and Found. Station KGEZ (Kalispell, MT, 1944) inaugurated the unique service program. It is estimated that while on the air the program returned to listeners approximately \$27,000 worth of their lost items.

15685 (The) Lost Angels of KHJ. This was one of the many loosely structured late night variety programs of music and comedy broadcast by early radio stations. It featured the Majestic

Six orchestra, the Lost Angels orchestra, the KHJ String Quartet and other local favorites (KHJ, Los Angeles, CA, 1925) *See also The Lost Angels Orchestra.*

15686 Lost Angels Orchestra. The station band appeared on the popular *Lost Angels of KHJ* program (KHJ, Los Angeles, CA, 1925). The band featured among many others harpist Walter Biddick. At times, the Majestic Six orchestra was featured on the *Lost Angels of KHJ* program. *See also The Lost Angels of KHJ.*

15687 (The) Lost Legion. Willis Cooper wrote and acted in the dramatic romantic-adventure series. Each program told a complete story about the French Foreign Legion stationed in Algeria. This program was highly praised by the *Radio Digest* (Vol. 28, No. 5, April, 1932, p. 64). Don Ameche, Marigold Cassin, Vinton Haworth and Sunda Love were in the cast (1932).

15688 Lott, Stokes. Organist (*Stokes Lott*, instr. mus. prg., WOR, Newark, NJ, 1934).

15689 Lotus Male Quartet. Vocal group (WGI, Medford Hillside, MA, 1922).

15690 Lotz, Emma. Pianist (WGY, Schenectady, NY, 1923).

15691 Louann, Helen. Mezzo-soprano (WOR, Newark, NJ, 1924).

15692 Loucks, Barbara. COM-HE (WADS, Ansonia-Derby, CT, 1957).

15693 Loud, Einer. Newscaster (KWIC, Decorah, IA, 1942).

15694 Loud, Ted. Newscaster (KSRV, Ontario, OR, 1946).

15695 Loudon, Gordon. Newscaster (KALK, Alexandria, LA, 1938).

15696 Louella Parsons Show. Columnist Parsons was a Hollywood powerhouse who broadcast film business news weekly on her show sponsored by Woodbury Soap (15 min., Weekly, Transcribed, 1951). She wrote an important Hollywood gossip column for the Hearst newspapers.

15697 Loughrin, Dick. Newscaster (WDEV, Waterbury, CT, 1941).

15698 Louie's Hungry Five. The little German band featured broad ethnic comedy routines. Louie the leader was often frustrated by the Weasel, another member of the band. Weasel would say, "Vel, goodness gracious mercy sakes, Herr Louie! Ven do we eat?" Louis would respond, "Shot op, Veasel, der dodaker iss looking you at." Chicago listeners liked what they heard (WGN, Chicago, IL, 1928–1929). *See also Herr Louie and the Weasel.*

15699 Louis Sobol. Broadway columnist Sobol dispensed news and gossip on his network show (15 min., Weekly, MBS, 1940).

15700 Louise Benay Entertains. Miss Benay conducted interviews with guests and presided over her popular local variety show (60 min., Monday through Friday, WROW, Albany, N.Y., 1947).

15701 Louise Massey and the Westerners. A popular CW music group, the Westerners

consisted of Louise, Dott and Allen Massey, Larry Wellington and Milt Mabie (WLS, Chicago, IL, 1937). The group was often featured on the *National Barn Dance* program.

15702 Lounsbury, Jim. Newscaster (KSO, Des Moines, IA, 1945). DJ (*Record Shop*, WIND, Chicago, IL, 1949; *WLEX*, Lexington, KY, 1950; *WGN*, Chicago, IL, 1954). Sportscaster (KSO, 1945).

15703 Loury, Francis G. Pianist (WBZ, Springfield, MA, 1926).

15704 Louisiana Hayride. The *Louisiana Hayride* was one of the outstanding CW music shows that for many years rivaled the *Grand Ole Opry*. Begun in 1948 at WKHH (Shreveport, LA), the program ran until 1958. The show's manager was Horace Logan. Known as the "The Cradle of Stars," the *Louisiana Hayride* featured CW music greats such as Hank Williams, Webb Pierce, Jim Reeves, Floyd Cramer, Faron Young, Elvis Presley, Johnny Cash, David Houston, Slim Whitman, Kitty Wells, Johnny and Jack (Johnny Wright and Jack Anglin) and Johnny Horton (30 min., Saturday, 9:00–9:30 P.M., MBS, 1940s and 1950s). *See also Country-Western Music.*

15705 Love, Aileen H. COM-HE (WRLD, West Point, GA, 1956).

15706 (The) Love Doctor. An unidentified performer dispensed advice to the loveorn (15 min., Friday, 12:00–12:15 P.M., MBS, 1935).

15707 Love, Harry J. Newscaster (*Home Edition*, WENE, Endicott, NY, 1948).

15708 Love Letters. While Ennio Bolognini and Dave Bacall supplied a romantic musical background, announcer Franklyn McCormack read anonymous love letters. The program was transcribed (15 min., Monday-Wednesday-Friday, 11:15–11:30 P.M., WENR, Chicago, IL, 1947).

15709 Love, Mark. Basso Love was a concert singer who directed a vocal group (WGN, Chicago, IL, 1928–1930; *Mark Love*, vcl. mus. prg., WGN, 1934; *KFEL*, Denver, CO, 1939). Announcer Quin Ryan of WGN proudly called him "The Big Buffalo of the Bass Octaves."

15710 Love, Richard. Leader (*Richard Love Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1942).

15711 Love, Steve. Leader (Steve Love Orchestra, KFWB, Hollywood, CA, 1929).

15712 Love Scenes in Music. A program of romantic concert music (30 min., Thursday, 11:00–11:30 P.M., NBC-Red, 1930).

15713 Love Story Theatre. Jim Ameche starred in the weekly sustaining show that presented a complete romantic drama with various actors and actresses. Sylvan Levin's Orchestra provided the music (30 min., Friday, 8:30–9:00 P.M., WOR, Newark, NJ, 1946).

15714 Lovegren, Robert W. Baritone (KGO, Oakland, CA, 1925).

15715 Loveless and King. Male vocal team (WMBI, Chicago, IL, 1928).

15716 Loveless, Faye. DJ (KANV, Shreveport, LA, 1955).

15717 Lovell, Bob. Newscaster (*Local News*, WNDR, Syracuse, NY, 1948).

15718 Lovell, J.J. Banjo soloist (WLAC, Nashville, TN, 1929).

15719 Lovell, (Mrs.) Nettie Wheeler. Pianist (WLAK, Bellows Falls, VT, 1922).

15720 Loving, Reguge Ray. Soprano (KFDM, Beaumont, TX, 1928).

15721 Low, Rambling. DJ (*Rainbow Ridge*, WJLL, Niagra Falls, NY, 1948).

15722 Lowden, Dorothy Chenoweth. Harpist (WCAW, Omaha, NE, 1926).

15723 Lowe, Alfred. Violinist (WAPI, Auburn, AL, 1929).

15724 Lowe, Bert. Leader (*Bert Lowe Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1934).

15725 Lowe, Billie. Singer known on the Pacific Coast as the "California Radio Favorite" (WOC, Davenport, IA, 1925).

15726 Lowe, Billy. Lowe was a popular New York City DJ (*Uptown Skyline*, 60 min., Monday, through Saturday, 7:00–8:00 A.M., WLIB, New York, NY, 1950).

15727 Lowe, Bryan. Newscaster (WLBJ, Bowling Green, KY, 1945).

15728 Lowe, David. Newscaster (WNEW, New York, NY, 1938).

15729 Lowe, Don. Announcer on the programs of Peter DeRose and his wife, May Singhi Breen (NBC-Blue, New York, NY, late 1920s).

15730 Lowe, Frank M., Jr. Newscaster (KGB, San Diego, CA, 1940).

15731 Lowe, Guy W. Newscaster (KFRU, Columbia, MO, 1939).

15732 Lowe, Helen. Soprano (KPO, San Francisco, CA, 1929).

15733 Lowe, Jackson "Jack." DJ (*1450 Club*, WWDC, Washington, DC, 1947; *Jackson Love Program*, WINX, Washington, DC, 1949; *1450 Club*, WWDC, 1950; *WUST*, Bethesda, MD, 1954).

15734 Lowe, Jim. DJ (*Disc Derby*, KFRU, Columbia, MO, 1947; *The Lowe Down*, WIRE, Indianapolis, IN, 1948; *The Lowe Down*, WENR, Chicago, IL, 1949; *Best by Request*, KWTO, Springfield, MO, 1950; *WRR*, Dallas, TX, 1954–1956; *Jim Lowe*, 25 min., Monday through Friday, 9:05–9:30 A.M., WCBS, New York, NY, 1956; and for the second time on the same day, *Jim Lowe Again*, 15 min., Monday through Friday, 11:30–11:45 P.M., WCBS, 1956; *Jim Lowe's Hideaway Show*, WCBS, New York, NY, 1957).

15735 Lowe, Jimmy and Norm Alden. DJ team (*The Juke Box*, KXOL, Fort Worth, TX, 1947).

15736 Lowe, Ken. Newscaster (*Merit News*, KWW, Oklahoma City, OK, 1947–1948).

15737 Lowe, Louis "Louie." Leader (*Louis Love Orchestra*, instr. mus. prg., WFBM, Indianapolis, IN, 1934–1936).

- 15738 **Lowe, Maxim.** Leader (*Maxim Lowe Ensemble*, instr. mus. prg., NBC, 1933; WPAR, Parkersburg, WV, 1937; CBS, 1937-1938).
- 15739 **Lowe, Mona.** Blues singer (*Mona Lowe*, vcl. mus. prg., WOR, Newark, NJ, 1935).
- 15740 **Lowe, Richard.** News analyst (*City Edition*, WBEX, Chillicothe, OH, 1948).
- 15741 **Lowe, Ruth.** Pianist (*Ruth Lowe and Sair Lee*, 15 min., Weekly, NBC-Blue, 1942). Singing piano duo Lowe and Lee broadcast on the network weekly.
- 15742 **Lowell Electric Corporation Employees Orchestra.** Company band (WEEI, Boston, MA, 1925).
- 15743 **Lowenheine, Mary Jane.** Pianist (WLAC, Nashville, TN, 1929).
- 15744 **Lower, Gaydon.** Euphonium soloist (WLS, Chicago, IL, 1926).
- 15745 **Lowery, Bill.** Newscaster (WBEJ, Elizabethton, TN, 1946). DJ (*Let's Have Fun*, WGRV, Greeneville, TN, 1947; *Let's Have Fun*, WGST, Atlanta, GA, 1949-1954). Sportscaster (*Sports Round-Up* and local football and baseball games play-by-play, WGRV, 1947; WQXI, Atlanta, GA, 1948).
- 15746 **Lowe's Mandolin Serenaders.** Instr. mus. prg. by a string group directed by Hugh Lowe (KFWM, Oakland, CA, 1926-1928).
- 15747 **Lown, Bert.** Leader (*Bert Lown Orchestra*, instr. mus. prg., NBC, 1933).
- 15748 **Lowrance, Bomar.** Sportscaster (WSOC, Charlotte, NC, 1939-1941, 1946).
- 15749 **Lowrey, Meador.** Newscaster (*Streitmann Biscuit Company Newscast and News of the World*, WHAS, Louisville, KY, 1937-1938; KRLD, Dallas, TX, 1940-1945). Sportscaster (WHAS, 1937).
- 15750 **Lowry, Ed.** Singing comedian (*Ed Lowry*, music and comedy prg., NBC, 1934).
- 15751 **Lowry, Freda.** COM-HE (KWOA, Worthington, MN, 1956).
- 15752 **Lowry Male Quartet.** Vocal group (WCCO, Minneapolis-St. Paul, MN, 1928).
- 15753 **Loyd, Keith.** Newscaster (KVOP, Plainview, TX, 1945).
- 15754 **Loyet, Paul.** Announcer (WOC, Davenport, IA, 1928).
- 15755 **Lozano, Guillermo.** Sportscaster (KCOR, San Antonio, TX, 1953).
- 15756 **Lozano, R.** Newscaster (KGFI, Brownsville, TX, 1938).
- 15757 **Lozier, Jack.** DJ (*General Store*, KRIS, Corpus Christi, TX, 1949).
- 15758 "LP." Designation for announcer Lester Palmer (WOAW, Omaha, NE, 1925).
- 15759 **Luboviski, Calmon.** Russian "master violinist" (KHJ, Los Angeles, CA, 1925-1926; KNX, Los Angeles, CA, 1927-1928).
- 15760 **Lucas, Ben.** Newscaster (WRBL, Columbus, OH, 1941; WRDQ, Augusta, GA, 1942). DJ (WRGA, Rome, GA, 1947; *Talk of the Town*, WRGA, 1949-1960).
- 15761 **Lucas, Clyde.** Leader (*Clyde Lucas Orchestra*, instr. mus. prg., NBC, 1934; CBS, 1936; MBS, 1939; KLZ, Denver, CO, 1940).
- 15762 **Lucas, Ernest.** Violinist (KFWM, Oakland, CA, 1929).
- 15763 **Lucas, Harley.** Newscaster (WLOK, Lima, OH, 1946). DJ (*Hart Beats*, WLOK, Lima, OH, 1947).
- 15764 **Lucas, Jackie.** Blues singer (KFI, Los Angeles, CA, 1926).
- 15765 **Lucas, Lee.** DJ (KVI, Seattle, WA, 1960).
- 15766 **Lucas, (Mrs.) Lucian L.** Pianist (WFLA, Clearwater, FL, 1928).
- 15767 **Lucas, Marjorie C.** Pianist (W/WJ, Detroit, MI, 1924).
- 15768 **Lucas, Martin.** DJ (*Hi Neighbor*, KWBU, Corpus Christi, TX, 1947).
- 15769 **Lucas, Nick.** Popular singer (WEFH, Chicago, IL, 1924; CBS, 1929; *Nick Lucas, Songs*, vcl. mus. prg., 15 min., Sunday, 6:00-6:15 P.M., CBS, 1934).
- 15770 **Lucas, Silas.** Newscaster (WGTM, Wilson, NC, 1941-1942).
- 15771 **Lucatorto, Benjamin.** Pianist (WEAF, New York, NY, 1924).
- 15772 **Lucchese, Josephine.** Coloratura soprano Lucchese was prima donna of the San Carlo Opera Company (WIP, Philadelphia, PA, 1924-1925).
- 15773 **Luce, Dean.** Newscaster (WCHV, Charlottesville, VA, 1945; WDRC, Hartford, CT, 1946). Sportscaster (WMAL, Washington, DC, 1950).
- 15774 **Luce, Roy.** Newscaster (KWPC, Muscatine, IA, 1948).
- 15775 **Luchansky, James.** Austrian tenor (WIBO, Chicago, IL, 1925).
- 15776 **Lucille and Iva.** Vcl. mus. prg. (KFEQ, St. Joseph, MO, 1929).
- 15777 **Lucille and Lanny.** Vcl. prg. featuring a talented singing team that was not otherwise identified (WBAL, Baltimore, MD, 1935).
- 15778 **Lucille Buhl.** Miss Buhl delivered beauty care talks five times weekly (15 min., Monday through Friday, 2:00-2:15 P.M., NBC-Blue, 1927).
- 15779 **Lucille Phillips' Royal Gypsy Orchestra.** Popular Cleveland band (WKK, Cleveland, OH, 1922).
- 15780 **Lucius Beebe.** Critic Beebe broadcast weekly dramatic criticism (15 min., Weekly, MBS, 1940).
- 15781 **Luck, Lucky (Lucky Luckman).** DJ (*Wake Up Hawaii*, 210 min., Monday through Saturday, 5:30-9:00 A.M., KPOA, Honolulu, HI, 1952). Lucky Luck conducted a popular Honolulu morning show on which he broadcast the news, time and weather, as well as playing records in an effort to out draw his rival Hal Lewis on KGU. See also *J. Akubead Pupule Show*.
- 15782 **Luck, Lydia.** Singer (*Lydia Luck*, vcl. mus. prg., WOR, Newark, NJ, 1935).
- 15783 **Lucky Rangers.** CW mus. prg. (WIP, Philadelphia, PA, 1935-1936).
- 15784 **Lucky Smith.** Heavyweight boxing champion Max Baer played a detective in these dramatic sketches, sponsored by Gillette Blue Blades and broadcast by NBC in 1935. The program conducted a contest that provided winners with free tickets and transportation to New York City to attend the Baer-Braddock heavyweight championship fight that was scheduled to take place. The program ceased broadcasting immediately after Baer lost his fight and the heavyweight championship to James J. Braddock. See also *Max Baer*.
- 15785 **Lucky Strike Dance Orchestra.** Instr. mus. prg. (WBZ-WBZA, Boston-Springfield, MA, 1932).
- 15786 **Lucky Strike Hour.** B.A. Rolfe conducted the Lucky Strike Dance Orchestra on the musical variety show sponsored by Lucky Strike cigarettes. At various times Bert Lahr, Walter Winchell and Jack Pearl also appeared. The program enjoyed continued popularity well into the mid-1930s (60 min., 9:00-10:00 P.M., NBC, 1928-1931). Later, Paul Whiteman hosted the show that featured his orchestra along with Peggy Healy, Jack Pearl and his stooge Cliff Hall and Ramona. Howard Claney was the announcer (30 min., Weekly, NBC, 1933).
- 15787 (*The*) **Lucky Strike Hours.** This was a series of three programs sponsored by Lucky Strike Cigarettes that presented different elements on each day of the week it was broadcast. Walter O'Keefe was the MC on all three nights. On Tuesday night, the orchestras of Jack Denny and Joe Sanders performed and Jack Curtin presented dramatized police cases. Walter Winchell delivered the latest gossip on Thursday night with the music performed by the bands of Anson Weeks and Joe Moss. On Saturday, comedian Bert Lahr was featured with George Olson's Orchestra. Despite the apparent abundance of talent, critical reviews of the program were never enthusiastic (60 min., Tuesday-Thursday-Saturday, 10:00-11:00 P.M., NBC-Red, 1932).
- 15788 **Lucky U Ranch.** The Sons of the Pioneers, Shug Fisher and Betty Taylor appeared on the entertaining CW music show broadcast on a sustaining basis (30 min., Monday through Friday, 12:30-1:00 P.M., ABC, 1951).
- 15789 **Lucy, C.T.** Special features announcer (WRVA, Richmond, VA, 1928).
- 15790 **Lucy Jane (Kielman) and Mary Jane (Morrison).** The singing team was featured with Uncle Dave on a WIBW music show (WIBW, Topeka, KS, 1930s).
- 15791 **Luden's Novelty Orchestra.** Instr. mus. prg. (WNAC, Boston, MA, 1932).
- 15792 **Ludes, Edward.** Announcer (KJBS, San Francisco, CA, 1926-1927).
- 15793 **Ludlam, George.** News commentator (*For Men Only*, NBC, 1938).
- 15794 **Ludlam, Kennedy.** News commentator (*America United*, NBC, 1947).

15795 **Ludlum, George.** Accordionist (KOMO, Seattle, WA, 1927).

15796 **Ludlow, Godfrey.** Australian violinist (WIP, Philadelphia, PA, 1925; staff announcer and violinist, WJZ, New York, NY, 1925–1928; *Godfrey Ludlow*, instr. mus. prg., WOR, Newark, NJ, 1934).

15797 **Ludwig, Preston.** Percussionist (KGW, Portland, OR, 1928).

15798 **Ludy West and Trio.** CW mus. prg. (WLW, Cincinnati, OH, 1937).

15799 **Luebke, Grace.** COM-HE (WFRO, Fremont, OH, 1957).

15800 **Luecke, Herschel.** Organist (*Herschel Luecke*, instr. mus. prg., WLW, Cincinnati, OH, 1942).

15801 **Lueth, Charles.** Newscaster (WCLO, Jonesville, WI, 1937).

15802 **Lugar, Jack [Joe].** Orchestra leader-saxophonist (WLW, Cincinnati, OH, 1923–1928).

15803 **Luhken (Mrs.) Albert.** Contralto (KVOO, Tulsa, OK, 1928).

15804 **Luke Slaughter of Tombstone.** The western adventure series premiered Sunday, February 23, 1958, sharing an hour with the *Frontier Gentleman* program. Luke Slaughter was a tough ex-cavalry man who moved to Arizona to become a cattle rancher. On the first program, he ran a herd from Mexico to Texas assisted by a motley crew of cowhands and a runaway girl. Sam Buffington's portrayal of Slaughter was popular with many listeners. The show opened with Buffington saying, "Slaughter's my name — Luke Slaughter. Cattle's my business. It's a big business. I got a big stake in it. And there's no man west of the Rio Grande can take it from me." Robert Stanley wrote, Lucian Davis produced and William Robson directed the show (25 min., Sunday, 2:05–2:30 P.M., CBS, 1957–1958).

15805 **Lukens [Luken], Ned. D.]** (*Jumpin' with Jack*, WEAS, Decatur, GA, 1947; *Jack the Bell Boy*, WEAS, 1948–1952; *The Nite Owl Show*, WAOK, Atlanta, GA, 1954–1955).

15806 **Lukesh, Joe.** Leader (*Joe Lukesh Orchestra*, instr. mus. prg., KMMJ, Grand Island, NE, 1942).

15807 **Lukewela's Royal Hawaiians Orchestra.** Instr. mus. prg. (WHP, Harrisburg, PA, 1939; WHP, 1942).

15808 **Lukins, Harry.** Newscaster (WAVE, Louisville, KY, 1939–1942; *Noon News*, KDMO, Carthage, MO, 1947).

15809 **Lull, Lucia.** COM-HE (WMBS, Huntsville, AL, 1957).

15810 **(The) Lullaby Lady.** Mrs. J. Elliott Jenkins told bedtime stories and sang songs for children (WMAQ, Chicago, IL, 1925).

15811 **(The) Lullaby Lady.** May Sprintz sang sleepy time songs, read poems and told stories for children on her popular children's show. She told many Mother Goose stories (15 min., Monday through Saturday, 7:00–7:15 P.M., WINS, New York, NY, 1932).

15812 **(The) Lullaby Lady** (aka *Lullaby Time*). Miss Val McLaughlin conducted the popular children's program that also was sometimes known as *Lullaby Time* (WLS, Chicago, IL, 1926). See also Val McLaughlin.

15813 **Lullaby Lester and the Old Timers.** CW mus. prg. (KFEQ, St. Joseph, MO, 1939).

15814 **(The) Lullaby Man.** Tiny Renier provided bedtime songs and stories for little listeners (WDAF, Kansas City, MO, 1931).

15815 **Lullaby Time** (aka *Lullaby Twins*). The veteran radio team of Ford and Glenn provided their usual entertaining songs and chatter. *The Lullaby Twins*, Ford Rush and Glenn Rowell, were a comedy singing team that charmed children on their evening program (WLS, Chicago, IL, 1924–1925). See also Ford and Glenn.

15816 **Lulu Belle and Scotty.** CW husband and wife singing team (WLS, Chicago, IL, 1935–1937). Although the husband and wife team had many different sponsors over the years, one of their longest standing ones was the Morton Salt Company (15 min., Saturday, 9:15–9:30 P.M., WLS, Chicago, IL, 1936). Another sponsor was Foley's Store (15 min., Monday through Friday, 7:15–7:30 P.M., WLS, Chicago, IL, 1936). The team were long time favorites on the *National Barn Dance*, where they gained national prominence (WLS).

15817 **Lum and Abner.** Chester Lauck and Norris Goff, two sophisticated gentlemen, for 22 years portrayed the roles of the two kind-hearted owners of the rural Jot 'Em Down Store located in Pine Ridge, Arkansas. The team got their start in the 1920s at station WBAP (Forth Worth, TX) before going on to network fame. These two supposed oldsters at first played all the roles themselves, but this soon changed. Their easy going humor lasted on radio from 1931 to 1953. The show's cast included: Cliff Arquette, Edna Best, Andy Devine, Norris Goff, Chester Lauck and Zasu Pitts. The directors were Bill Gay, Robert McInnes and Forrest Owen. Betty Boyle, Roz Rogers, Howard Snyder, Jay Sommers and Hugh Wedlock, Jr., wrote the program. Larry Berns was the producer-director and Sybil Bock the organist. Gene Baker, Carlton Brickert, Lou Crosby, Gene Hamilton, Roger Krupp, Del Sharbutt and Wendell Niles were the announcers (15 min., Monday, Wednesday and Friday, 7:15–7:30 P.M., CBS, 1940). *Lum and Abner* eventually appeared on all the major networks — ABC, CBS, MBC and NBC.

One familiar show opening went this way. After the sound of a telephone ring was heard, the announcer said: "That's our ring. Time for *Lum and Abner* brought to you by Miles Nervine and Alka-Seltzer." In order to honor the men, the town of Waters, Arkansas, changed its name to Pine Ridge in 1936.

15818 **Lummis, Dayton.** Newscaster (WCAM, Camden, NJ, 1941).

15819 **Lunceford, Jimmy.** Leader (*Jimmy Lunceford Orchestra*, instr. mus. prg., NBC, 1934–1936; WTAR, Norfolk, VA, 1938; CBS, 1940).

15820 **Luncheon at Sardi's.** Roger Bower hosted the interesting sustaining program that was broadcast from Sardi's restaurant, a favorite meeting place for many Broadway show people. On a typical program, Bower interviewed such personalities as Vincent Sardi, Jr., Harry Hershfield, Roscoe Karns, Jan Murray, Paula Lawrence, Johnny Long, Judith Evelyn and Bert Wheeler. George Hogan was the announcer (30 min., Saturday, 1:00–1:30 P.M., WOR, Newark, NJ, 1947). A later version of *Breakfast at Sardi's* used a similar format. Bill and Tom Slater were co-hosts on the 1954–1955 broadcast series. This quarter-hour interview show was broadcast on MBS with Gary Stevens as the producer-director.

15821 **Luncheon at the Waldorf.** Ilka Chase hosted the variety show broadcast from the Empire Room of New York's Waldorf Hotel. The Paul Baron Orchestra supplied music. Bert Parks was the announcer (30 min., Saturday P.M., NBC-Blue, 1941).

15822 **Luncheon at the Waldorf: 45 Minutes on Broadway.** Ed and Pegeen Fitzgerald brought their bright, entertaining chatter to the Waldorf Hotel, where they interviewed celebrity guests such as James Donald and Carol Burnett (45 min., Monday through Friday, 12:15–1:00 P.M., WOR, Newark, NJ, 1958).

15823 **Luncheon Date with Ilka Chase.** Actress Chase always conducted a lively show on which she discussed cultural and public affairs (NBC, 1942).

15824 **Luncheon Song Review.** Norman White conducted the program that each week featured the vaudeville entertainers currently playing at Detroit theaters (WJR, Detroit, MI, 1928).

15825 **Luncheon with Lopez.** Pianist-orchestra leader Vincent Lopez conducted his interesting show that combined good talk, celebrity interviews and music (15 min., 1:15–1:30 P.M., MBS, 1945). See also Lopez, Vincent.

15826 **Lund, Dick. DJ** (*Corn Lovers' Hour*, WFRP, Savannah, GA, 1950).

15827 **Lund, Ed. DJ** (*1450 Club and Wax Works*, WGOV, Valdosta, GA, 1947).

15828 **Lund, Einer.** Newscaster (KWLC, Decorah, IA, 1941, 1945).

15829 **Lund, Eric F.** Newscaster (WVA, Lynchburg, VA, 1940).

15830 **Lund, Howie. DJ** (*Here's Howie*, WJMO, Cleveland, OH, 1947–1948).

15831 **Lund, Jack. DJ** (*920 Club*, KFXJ, Grand Junction, CO, 1947; *Sweet and Sentimental*, KXRX, San Jose, CA, 1952–1954).

15832 **Lund, Ronald.** Newscaster (KJR, Seattle, WA, 1940).

15833 **Lund, Victor "Vic" H.** Sportscaster (WTRE, Indianapolis, IN and WAOV, Vincennes, IN, 1940–1941, 1946). Newscaster (WAOV, 1941).

15834 **Lundberg, Syl.** Leader (Syl Lundberg Orchestra, WJAX, Cleveland, OH, 1924).

- 15835 Lunday Sisters. Instrumental string quintet (WFAA, Dallas, TX, 1925).
- 15836 Lundquist, Bill. Newscaster (WCAL, Northfield, MN, 1945).
- 15837 Lundquist, Eldon "Eldy." Sports-caster (WTRC, Elkhart, IN, 1939–1942, 1944–1949; *Sports Today*, WTRC, 1950–1956).
- 15838 Lundquist, George. Organist (*George Lundquist*, instr. mus. prg., WJTN, Trenton, NJ, 1937–1938).
- 15839 Lundquist, Vernon. DJ (*Readin' and Writin'*, WKGK, Knoxville, TN, 1947; *620 Club*, WROL, Knoxville, TN, 1949).
- 15840 Lundquist-Lilly Quartet. Singing group specializing in old-time songs (KJR, Seattle, WA, 1926).
- 15841 Lundy, Dan. Newscaster (KXLA, Los Angeles, CA, 1947).
- 15842 Lunn, Robert. CW singer (*Robert Lunn*, CW mus. prg., WSM, Nashville, TN, 1936–1938).
- 15843 Lupton, John "Johnny." Sports-caster (WLAN, 1946). DJ (*Remote Control*, WLAN, Lancaster, PA, 1947; *Rhythm by Request*, WLAN, 1948; *Lupton's Matinee* and *Spinner Sanctum*, WLAN, 1949; *Midnight Snack Bar*, WLAN, 1950; *Lupton's Matinee*, WLAN, 1952; *All Night Watch*, WCAU, Philadelphia, PA, 1954–1956).
- 15844 Lusinchi, Victor. Newscaster (MBS, 1939).
- 15845 Lusk, Bernie. Sports-caster (*Sports Review* and *Sports Cap*, KROC, Rochester, NY, 1950–1960).
- 15846 Lusk, Irving. Newscaster (KEVR, Seattle, WA, 1945).
- 15847 Lusk, Milan. Violinist (KYW, Chicago, IL, 1923).
- 15848 Lustgarden, Alfred. Violinist (KWSC, Pullman, WA, 1925).
- 15849 Luther, Aida. Soprano Aida Luther specialized in Spanish and Latin American songs. She was accompanied by Lupe Luna (30 min., Weekly, 7:00–7:30 P.M., KTAB, Oakland, CA, 1920s).
- 15850 Luther, Deacon. DJ (*Red, Hot and Bluesy*, WBCO, Bessemer, AL, 1954).
- 15851 Luther, Frank. Tenor (*Frank Luther*, vcl. mus. prg., NBC, 1935; WBIG, Greensboro, NC, 1936).
- 15852 Luther, John. Sports-caster (*Pennzoil Sports Desk*, WERC, Erie, PA, 1960).
- 15853 Lutman, (Dr.) Thomas. Dr. Lutman delivered inspirational lectures on such up beat topics as "How to Make Your Ship Come In" (KHJ, Los Angeles, CA, 1924).
- 15854 Luton, (Mrs.) Horace. Soprano (WLAC, Nashville, TN, 1929).
- 15855 Lutz, Charles V. Newscaster (WKRC, Cincinnati, OH, 1938–1939).
- 15856 (*The Lux Radio Theatre*. George Wells wrote motion picture and Broadway play adaptations for the program for almost ten years (1934–1944), establishing him as one of the best adaptors for radio. The *Lux Radio Theatre* was first broadcast in 1934 on the NBC network, originating from New York City under the direction of Antony Stanford. In its earliest version, Broadway stars were used in broadcasts of Broadway plays. The program took on the different format that made it famous in 1936, when it moved to Hollywood and was directed by Cecil B. DeMille. In the Hollywood format, radio versions of motion pictures were broadcast weekly featuring motion picture stars. DeMille's first program, *The Legionnaire and the Lady (Morocco)* with Clark Gable and Marlene Dietrich, was broadcast June 1, 1936.
- DeMille's showmanship and the glamor of Hollywood made the program a national favorite that was said to attract some 40 million listeners weekly at the peak of its popularity. DeMille's casting indicates both his favorite actors and his flair as a showman. For instance, in relatively minor roles he would cast such famous people as Mary Garden, Jesse L. Lasky, Daniel Frohman and Theda Bara. Among the leading ladies who appeared most often on the program, Barbara Stanwyck had 15 appearances, and Claudette Colbert and Loretta Young tied with 14 starring roles. Don Ameche with 18 and Fred MacMurray with 17 leading roles led all male actors in appearances.
- Although the program continued until 1955 with William Keighley and Irving Cummings acting as host, much of its glamor and verve disappeared when DeMille left in 1945. DeMille's departure was due to his refusal to accept something that was antagonistic to his beliefs. He gave up his position on the show that paid him almost \$100,000 yearly to maintain his integrity. DeMille refused to contribute a dollar to his local AFRA (American Federation of Radio) union for the purpose of fighting a California election proposition that would create a "right to work" open shop law. Although the sponsor would have paid the dollar contribution for him, DeMille refused to allow them to make the contribution for him on principle. His refusal to contribute banned him from any further radio appearances, and the *Lux Radio Theatre* was never the same again although it continued on the air until 1955. Music for the program was provided by the Louis Silvers Orchestra (NBC, 1934–1936; CBS, 1936–1955).
- 15857 Luxford, Nola. Newscaster (*Four Star News*, NBC, 1939).
- 15858 *Luxury Shop*. Jurgens Lotion sponsored this summer replacement for the *Walter Winchell* program, a dramatic program that starred famous actress, Cornelia Otis Skinner (NBC, 1936).
- 15859 Lwoitz, William. Pianist (*William Lwoitz*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 15860 Lybarger, Bruce. Violinist (WHO, Des Moines, IA, 1926).
- 15861 Lybarger, William. Sports-caster (WBRB, Red Bank, NJ, 1939).
- 15862 Lyle, Robert. Newscaster (WLS, Chicago, IL, 1948).
- 15863 Lyles, Johnnie. DJ (*Blues, Bounce and Boogie*, KALB, Alexandria, LA, 1948).
- 15864 Lyles, O. Sports-caster (*Tops in Sports*, WHSC, Hartsville, SC, 1960).
- 15865 Lyman, Abe. Leader (Abe Lyman's Coconut Grove Orchestra, KNX, Los Angeles, CA, 1925–1926; Abe Lyman's Dance Orchestra, WABC-CBS, New York, NY, 1929; *Abe Lyman Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1932; WMAQ, Chicago, IL, 1934; CBS, 1935–1938; WTAM, Cleveland, OH, 1936; NBC, 1937–1939; MBS, 1938; WLW, Cincinnati, OH, 1942).
- 15866 Lyman, Peter. Newscaster (KDAL, Duluth, MN, 1945).
- 15867 Lyn, Pel. Newscaster (WKAT, Miami Beach, FL, 1945).
- 15868 Lynady, Jean. COM-HE (WC DL, Carbondale, PA, 1957).
- 15869 Lynagh, James. Newscaster (WEEU, Reading, PA, 1945).
- 15870 Lynch, Bill. After beginning as a junior announcer (WOR, Newark, NJ; CBS, 1928), Lynch became prominent as an announcer when he helped cover Herbert Hoover's presidential inauguration for NBC in 1929.
- 15871 Lynch, Cecil. Newscaster (KTRB, Modesto, CA, 1939, 1944).
- 15872 Lynch, Charles T. DJ (*Platter Party*, WFGF, Kalamazoo, MI, 1947–1950).
- 15873 Lynch, Doris. COM-HE (KWSO, Wasco, CA, 1957).
- 15874 Lynch, Fred. West Coast radio tenor (KOMO, Seattle, WA, 1927–1928).
- 15875 Lynch, Leo. Tenor (WNYC, New York, NY, 1925).
- 15876 Lynch, Mary. Singer and tap dancer on *The Farmer's Fiddler Hour* (WCFL, Chicago, IL, 1929).
- 15877 Lynch, Montgomery. Baritone (KOMO, Seattle, WA, 1928).
- 15878 Lynch, (Mrs.) Montgomery. Organist Montgomery played on the great organ of the First M.E. Church of Seattle (KJR, Seattle, WA, 1925–1926).
- 15879 Lynch, Patrick. Accordionist (WJY, New York, NY, 1925).
- 15880 Lynch, Rudd. Newscaster (CKLW, Detroit, MI and Ontario, Canada, 1946).
- 15881 Lynch, Steve. Singer (WWNC, Asheville, NC, 1929).
- 15882 Lynch, William S. Announcer (WOR, Newark, NJ and CBS, New York, NY, 1928).
- 15883 Lyndymond, Virginia. COM-HE (WSVA, Harrisonburg, VA, 1956).
- 15884 Lynker, John. DJ (WSKN, Saugerties, NY, 1957).
- 15885 Lynn, Andy. DJ (*Open House*, KAYL, Storm Lake, IA, 1952–1956).
- 15886 Lynn, Carol. COM-HE (WIRL, Peoria, IL, 1957).

- 15887 Lynn, Fred.** DJ (KWTO), Springfield, MO, 1954–1960).
- 15888 Lynn, Kathryn.** COM-HE (KFAL), Fulton, MO, 1957).
- 15889 Lynn, S. Ken.** DJ (*Ken Lynn Calling and Saturday Party*, WLW, Cincinnati, OH, 1948).
- 15890 Lyn Murray.** Squibb Laboratories sponsored this transcribed show that featured the Lyn Murray chorus and orchestra (15 min., Transcribed, Weekly, 1944).
- 15891 Lynne, Your Personal Shopper.** Miss Lynne supplied news about rationing and conservation for her World War II listeners. In addition, she offered to shop for those whose gas ration supply prevented them from driving to town to do their own (KIDO, Boise, ID, 1943).
- 15892 Lynton, Pelham.** Newscaster (WKAT, Miami Beach, FL, 1941).
- 15893 Lyon and Healy.** Organ recital team (WGN, Chicago, IL, 1926).
- 15894 Lyon, Charles.** Newscaster (WMAQ, Chicago, IL, 1942).
- 15895 Lyon, Eddie "Ed."** Newscaster (KGGM, Albuquerque, NM, 1938; KTUL, Tulsa, OK, 1940–1942).
- 15896 Lyon, Eva Nora.** Pianist (WAHG, Richmond Hill, NY, 1926).
- 15897 Lyon, Harry.** Leader (Harry Lyon Orchestra, WNOX, Knoxville, TN, 1927).
- 15898 Lyon, Hartzell.** Baritone (KMOX, St. Louis, MO, 1928).
- 15899 Lyon, (Dr.) J. Sproles.** Dr. Lyon was the minister of Atlanta's First Presbyterian Church. He made it possible for WSB to claim that it was the first station to broadcast a complete church service. Begun in 1922, the program's more than 50-year broadcast run made it the oldest continuous religious program in America (WSB, Atlanta, GA, 1922).
- 15900 Lyon, Jack.** Organist (*Jack Lyon*, instr. mus. prg., WMBD, Peoria, IL, 1936).
- 15901 Lyon, Len.** DJ (*Hillbilly Request*, KWCO, Chickasha, OK, 1947).
- 15902 Lyon, Leonard.** Newscaster (KBST, Big Spring, TX, 1941).
- 15903 Lyon, Russ.** Newscaster (WBCM, Bay City, MI, 1941).
- 15904 Lyon, Ruth.** Soprano (WMBB, Homewood, IL and WOK, Chicago, IL, 1928; *Ruth Lyon*, vcl. mus. prg., WIW-NBC, Cincinnati, OH, 1935).
- 15905 Lyon, Ted.** Newscaster (KWBG, Hutchinson, KS, 1939).
- 15906 Lyons, Al.** Leader (*Al Lyons Orchestra*, instr. mus. prg., NBC, 1935).
- 15907 Lyons, Blanche Bliss.** Soprano (WWJ, Detroit, MI, 1923).
- 15908 Lyons, Bob.** DJ (*Florida Special*, KSDJ, San Diego, CA, 1947).
- 15909 Lyons, Bobby.** Leader (*Bobby Lyons Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1938).
- 15910 Lyons, Eugene.** Newscaster (WMCA, New York, NY, 1939).
- 15911 Lyons, Jim.** Newscaster (KVOE, Santa Ana, CA, 1940–1941). Sportscaster (KVOE, 1940–1941).
- 15912 Lyons, Jimmy.** DJ (*Disapades*, KSDJ, San Diego, CA, 1947; *Disapades*, KNBC, San Francisco, CA, 1949; *Disapades*, KGO, San Francisco, CA, 1952; KIDON, Salinas, CA, 1955; KNBC, San Francisco, CA, 1956).
- 15913 Lyons, John.** Newscaster (WSAR, Fall River, MA, 1945).
- 15914 Lyons, Mel.** Pianist (KPO, San Francisco, CA, 1925).
- 15915 Lyons, Milton.** Leader (*Milton Lyons Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1935).
- 15916 Lyons, Robert.** DJ (*1240 Club*, WHIZ, Zanesville, OH, 1947).
- 15917 Lyons, Sylvia D.** Pianist (WEAF, New York, NY, 1926).
- 15918 Lyons, Tom.** DJ (*Dancing in the Dark*, WJHL, Johnson City, TN, 1952). Sports-caster (WJHL, 1952–1955).
- 15919 Lyons, William.** Harmonica soloist (WOC, Davenport, IA, 1928–1930). Newspapers called Lyons "a harmonicist."
- 15920 Lyons and Lyons Present.** This variety show featured many vaudeville and theatrical stars weekly (30 min., Friday, 11:30–12:00 midnight, WOR, Newark, NJ, 1930).
- 15921 Lyric Challengers.** The network series dramatized incidents in the lives of various great men. John S. Young was the program's announcer (NBC-Red, New York, NY, 1929).
- 15922 (The) Lyric Duet.** The singing team of Norma Leyland and Alma Keller were a regular midnight feature on WMCA (New York, NY, 1926).
- 15923 (The) Lyric Quartet.** Vocal group consisting of Sarah Peck, soprano; Jane Packham Alexander, contralto; Gilbert Morris, tenor; and baritone Almet B. Jenkinson. They were accompanied by Agnes P. Schaffler (KDKA, Pittsburgh, PA, 1923).
- 15924 Lyser, Herbert.** Newscaster (KFOR, San Francisco, CA, 1938).
- 15925 Lytle, Ed.** Newscaster (WHAM, Rochester, NY, 1942).
- 15926 Lytle, Harry.** Sportscaster (WMAN, Mansfield, OH, 1942).
- 15927 Lytton, Ed.** Baritone (WHO, Des Moines, IA, 1925).
- 15928 M.A. Gospel Singers.** The Black gospel singing group consisted of R.D. Rogers, Ozell Webster, Silas Hughes, Will Rodgers, Andrew Keely, Nathaniel Breakenridge, Roosevelt Webster and Roosevelt Muse (WMPB, Memphis, TN, 1946).
- 15929 Ma and Pa.** Parker Fennelly and Margaret Dee were featured in the title roles as a Cape Cod couple who operate a sandwich shop in this dramatic sketch. First heard on CBS as a weekly half-hour show (30 min., Sunday, 4:00–4:30 P.M., CST, CBS, 1936), the following year it became a quarter-hour show broadcast five times a week (15 min., Five times weekly, CBS, 1937).
- 15930 Ma Fraser's Boarding House.** The weekly dramatic serial told the story of a group of people living at Ma Fraser's boarding house (15 min., 6:30–6:45 P.M., WGY, Schenectady, NY, 1934).
- 15931 Ma Perkins (aka Oxydol's Own Ma Perkins).** "Oxydol's [soap powder] own Ma Perkins" was one of the best remembered and respected daytime serial dramas. The program featured two radio performers, whose record for longevity in a single role has never been challenged. During the entire 27 years the program was on the air with its 7,065 broadcasts, the roles of Ma Perkins and her son-in-law, Willie, were played by Virginia Payne and Murray Forbes. Almost as remarkable, the role of Ma's old friend, Shuffle, was played by Charles Egleston for 25 years. Notable, too, is the fact that Oxydol sponsored the show for its entire broadcast. Kindly and wise Ma helped her family and many friends through long years of tensions and troubles.
- The program's cast included: Casey Allen, Rita Ascot, Clare Baum, Cheer Brentson, Jack Brinkley, Herbert Butterfield, Kay Campbell, Fran Carlon, Maurice Copeland, Constance Crowder, Mary Frances Desmond, Nancy Douglass, Margaret Draper, Barry Drew, Patricia Dunlap, Charles Egleston, Bobby Ellis, Gilbert Faust, Laurette Fillbrandt, Louise Fitch, Murray Forbes, Margaret Fuller, Don Gallagher, Rene Gekiere, Earl George, Stanley Gordon, Betty Hanna, Marjorie Hannan, Joe Helgeson, Wilma Herbert, Jonathan Hole, Fred Howard, Dora Johnson, Carl Kroenke, Ray Largay, John Larkin, Billy Lee, Sylvia Leigh, Forrest Lewis, Helen Lewis, Judith Lockser, DeWitt McBride, Stuart McIntosh, McKay Morris, Dolph Nelson, Marilou Neumayer, Angeline Orr, Virginia Payne, Jack Petruzzi, Glen Ransom, Mary Marren Rees, Curtis Roberts, Elmira Roessler, Billy Rose, Cecil Roy, Rye Billsbury, Nanette Sargent, Ray Suber, Dan Sutter, Les Tremayne, Beryl Vaughn, Duke Watson, Stanley Waxman, Lillian White, Edwin Wolfe, Arthur Young and Beverly Younger. The producer was Lester Vail and Doc Whipple the organist and music director. Robert Hardy Andrews was the creator and Lee Gebhart, Lester Huntley, Natalie Johnson and Orin Tovrov were the writers. The program's directors were Philip Bowman, George Fogle, Roy Winsor and Edwin Wolfe. The announcers were Jack Brinkley, Dan Donaldson, Marvin Miller and Dick Wells.
- 15932 Maar, Gene.** DJ (*Youth Today*, KGDN, Edmonds, WA, 1960).
- 15933 Maas, Don.** DJ (*1450 Club*, KSEM, Moses Lake, WA, 1948).
- 15934 Maas, Bill.** DJ (*Tea Time Tunes*, WBAA, West Lafayette, IN, 1947).
- 15935 Mabel at the Music Counter.** Blues singer and pianist Corinne Jordan starred on her entertaining music show (KSTP, St. Paul, MN,

1928). Jordan was also the station's program director.

15936 **Mabry, Bob.** DJ (*All Hit Request Program*, WIBG, Philadelphia, PA, 1947).

15937 **Mabry, Dick.** DJ (*A Man and his Music*, WIBG, Philadelphia, PA, 1947-1948).

15938 **Mabry, Joe.** Sportscaster (WHUB, Cookeville, TN, 1940-1942). Newscaster (WHUB, 1946).

15939 **Mac, Billy.** Sportscaster (WBML, Macon, GA, 1941).

15940 **Mac, Kim** DJ (WACT, Tuscaloosa, AL, 1960).

15941 **Mac and Bob** (Lester McFarland and Robert A. Gardner). McFarland and Gardner, blind singers, were extremely popular CW music performers (15 min., Daily, including Sunday, 9:15-9:30 A.M., KDKA, Pittsburgh, PA, 1935). They also appeared on a South Carolina station among many others (KFBC, Greenville, SC, 1937). *See also* McFarland, Lester and Robert A. Gardner.

15942 **Mac and Gert.** Harmony singing team (WENR-WBCN, Chicago, IL, 1928).

15943 **Mac and His Gang.** CW mus. prg. conducted by Harry "Mac" McClintock (KFRC, San Francisco, CA, 1927). *See also* McClintock, Harry Kirby "Mac."

15944 **Mac Round the Campfire.** CW mus. prg. conducted by Harry "Mac" McClintock (KFRC, San Francisco, CA, 1925). *See also* McClintock, Harry Kirby "Mac."

15945 **MacArthur, Lee.** Newscaster (KIEV, Glendale, CA, 1941).

15946 **MacArthur, Peter.** Announcer known as the "Scotsman Perfecto" (WOC, Davenport, IA, 1928).

15947 **MacAuley, Ed.** Sportscaster (WEW, St. Louis, MO, 1952).

15948 **MacAuley, Paul R.** Sportscaster (KOKO, La Junta, CO, 1941).

15949 **Macbeth, Alex C.** Sportscaster (WLAW, Lawrence, MA, 1939; WCCM, Lawrence, MA, 1949-1950).

15950 **MacBeth, W.W.** Harmonica virtuoso (WFAA, Dallas, TX, 1924).

15951 **MacCallum, Boone.** News analyst (*Tell It to the Judge*, KFXJ, Grand Junction, CO, 1948).

15952 **MacClain, Leonard.** Organist (*Melody Mac*, instr. mus. prg., WCAU, Philadelphia, PA, 1936).

15953 **MacCue, Beatrice.** Contralto (WEAF, New York, NY, 1925).

15954 **MacDill, Wilfred.** Sportscaster (WTAI, Quincy, IL, 1939).

15955 **MacDonald, Angus.** Baritone (WBZ, Boston-Springfield, MA, 1925).

15956 **MacDonald, Avis.** Vibraphone soloist (KYW, Portland, OR, 1928).

15957 **MacDonald, Bill.** Newscaster (KFAB, Omaha-Lincoln, NE, 1945).

15958 **MacDonald, Bruce.** Newscaster (WJW, Cleveland, OH, 1946).

MacDonald, Dolly *see* McDonald, Dolly

15959 **MacDonald, Donald.** Tenor (WJAR, Providence, RI, 1925).

15960 **MacDonald, George.** Sportscaster (*Sports Hilites*, KAVR, Havre, MT, 1950; *Radio Sportpage*, KBIO, Burley, ID, 1952).

15961 **MacDonald, Jean.** Teenage pianist MacDonald played duets with her brother (WBBM, Chicago, IL, 1925).

15962 **MacDonald, John.** Weatherman (*John MacDonald—Yankee Weatherman*, WNAC—Yankee Network, Boston, MA, 1947).

15963 **MacDonald, Ray.** Tenor (KJBS, San Francisco, CA, 1925).

15964 **MacDonald, Sandy.** DJ (*Sunny Side Up*, WGAT, Gate City, VA, 1960).

15965 **MacDonnell, Dan.** Newscaster (CBS, 1944).

15966 **MacDougall, John.** Newscaster (WLWL, Minneapolis, MN, 1945).

15967 **MacDougall, William.** Scots singer-comedian (KFI, Los Angeles, CA, 1925-1926).

15968 **MacDowell, Bert.** Leader (*Bert MacDowell Orchestra*, instr. mus. prg., KYW, Pittsburgh, 1932).

15969 (The) **MacDowell Quartet.** Vocal group including soprano Caroline Bracey; contralto Mrs. L. Wallace Ohl; tenor Arthur Ray Davis; and bass Clair Anderson. The director-accompanist was Lyman Almy Perkins assisted by violinist Pierre de Backer (KDKA, Pittsburgh, PA, 1924).

15970 **Mace, Alice.** Pianist (KMOX, St. Louis, MO, 1928).

15971 **Mace, Max.** DJ (WMRB, Greenville, SC, 1956).

15972 **Mace, Ray.** Leader (*Ray Mace Orchestra*, instr. mus. prg., WBEN, Buffalo, NY, 1942).

15973 **MacEachron, Peg.** COM-HE (WQXT, Palm Beach, FL, 1957).

15974 **MacFarlane, David L.** Newscaster (KTSW, Emporia, KS, 1944).

15975 **MacFerran, J.D.** Assistant announcer and publicity man MacFerran was known as "Radio Mac" (WMBB, Homewood, IL and WOK, Chicago, IL, 1928).

15976 **MacGregor, Evelyn.** Mezzo-soprano (WCDA, New York, NY, 1929).

15977 **MacGregor, J.C.** Newscaster (KOB, Albuquerque, NM, 1939-1940).

15978 **MacGregor, R.J.** News analyst (*City Hall*, WFBR, Baltimore, MD, 1947).

15979 **Machado's KIX Hawaiians Orchestra.** Local music group (KIX, Oakland, CA, 1929).

15980 **MacHarrie, Lindsay.** Born in 1900, MacHarrie was a multi-talented announcer, actor and writer, who worked on Pacific Coast radio. He began work at KHJ, Los Angeles, CA, in 1928 and soon thereafter became the chief announcer and continuity writer at the station (1929-1930).

15981 **Macias [Macia], Pete.** Leader (Pete Macias L'Aiglon Orchestra, a popular Washington, D.C., dance band, WRC, Washington, DC, 1924; *Pete Macias Orchestra*, instr. mus. prg., WMAL, Washington, DC, 1936).

15982 **Mack, Ann.** Soprano (WDAF, Kansas City, MO, 1926).

15983 **Mack, Austin.** Leader (*Austin Mack Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1935-1937).

15984 **Mack, Bernie.** DJ (*Radio Juke Box and Groovin' at the Grove*, WMUR, Manchester, NH, 1947).

15985 **Mack, Bill.** DJ (*The Bill Mack Show*, KWFT, Wichita Falls, TX, 1949; KLTJ, Longview, TX, 1956).

15986 **Mack, Bill.** Newscaster (WEDC, Chicago, IL, 1945-1946). DJ (*Hot and Bothered*, WEDC, 1947; *Stomp Time*, WEDC, 1948; *Denmark Music Time*, WEDC, 1949; *Hot and Bothered* WEDC, 1950-1957).

15987 **Mack, Billie.** Leader (Billie Mack Orchestra, KPRC, Houston, TX, 1926).

15988 **Mack, Bruce.** DJ (*Night Owl Club*, KOSA, Odessa, TX, 1947).

15989 **Mack, Floyd.** Newscaster (NBC, MBS, 1942).

15990 **Mack, Jack.** DJ (*Country Store*, WULA, Eufaula, AL, 1948).

15991 **Mack, Jim.** DJ (*Yaunin' in the Morning*, WHFB, Benton Harbor, MI, 1947-1948; *Matinee at 1060*, WHFB, 1948-1949).

15992 **Mack, Jimmie.** Jimmie Mack was a teller of "humorous tales" (KNX, Los Angeles, CA, 1926).

15993 **Mack, Johnny.** Known as "Uncle Jay of WJAY." *Radio Digest* (December 1, 1927) said Mack was the "first radio Santa Claus in Pittsburgh" (WJAY, Pittsburgh, PA, 1927).

15994 **Mack, Pete.** Leader (*Pete Mack Moosickers*, instr. mus. prg., NBC, 1935-1936).

15995 **Mack, Robert.** Leader (*Robert Mack Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1936). Vocalist (*Robert Mack*, vcl. mus. prg., WCAU, 1936).

15996 **Mack, Russell.** DJ (*The Musical Clock*, KROD, El Paso, TX, 1947).

15997 **Mack, Wally.** Film news commentator (*Movie and News Views*, WBBB, Burlington, NC, 1948). DJ (*Five at Five*, WBBB, 1948; *Music from Graham*, WBBB, 1950; *Dawnbusters*, WFNS, Burlington, NC, 1950; *Dawnbusters*, WBUY, Lexington, NC, 1954).

15998 **Mack, Wayne.** Newscaster (WGAR, Cleveland, OH, 1940-1942).

15999 **MacKay, Florence.** Pianist (KOA, Denver, CO, 1926).

16000 **MacKenzie [McKenzie], Ed.** MacKenzie was a DJ who conducted the *Jack the Bellboy* program (110 min., Monday through Saturday, 3:30-5:20 P.M., WJBK, Detroit, MI, 1947-1950; *Record Matinee*, WXYZ, Detroit, MI, 1954-1957). *Variety* said he was very popular with Detroit's bobby soxers.

- 16001 MacKenzie, Jock.** Sportscaster (*Sports Parade*, KYJC, Medford, OR, 1950).
- 16002 MacKenzie, Joseph C.** Baritone (WBZ, Boston-Springfield, MA, 1924).
- 16003 MacKenzie, Margaret.** Soprano (WAAM, Newark, NJ, 1925).
- 16004 MacKenzie River Ranch.** Hal O'Halloran and his Rangers supplied the music on the CW music program sponsored by the MacKenzie Milling Company (Monday through Friday, 15 min., 6:15–6:30 A.M., CST, WLS, Chicago, IL, 1936).
- 16005 MacKercher, John.** Newscaster (WMMN, Fairmont, WV, 1942).
- 16006 Mackie, Alice.** Soprano (WOR, Newark, NJ, 1924).
- 16007 Mackie, Jeanette.** COM-HE (WFIE, Evansville, IN, 1956).
- 16008 MacKnight, John.** Newscaster (WDGY, Minneapolis-St. Paul, MN, 1942).
- 16009 MacKown, Marjorie Truelove.** Pianist (WTAM, Cleveland, OH, 1928).
- 16010 MacKrell, (Reverend) James.** MacKrell, who formerly conducted the station's *Uncle Mac* radio programs for children, later conducted religious programs that attracted thousands of listeners. He set a record by sending out 350 Bibles in one day and receiving mail from 36 states in response to his program. During this time, MacKrell was the pastor of the Scott, Arkansas. All Souls Community Church. His program was broadcast by KIRA (Little Rock, AR, 1939). *See also Uncle Mac's Booster Club and Uncle Mac Reads the Comics.*
- 16011 MacLean, Alice.** Lyric soprano (WOMO, Seattle, WA, 1927–1928).
- 16012 MacLean, Jean.** DJ (*Mystery Music Shop*, KBIO, Burley, ID, 1947; *it's Up to You* and *The 12:40 Club*, KAVR, Havre, MT, 1948; KGAE, Salem, OR, 1955).
- 16013 MacLean, John.** Newscaster (WHEC, Rochester, NY, 1944).
- 16014 MacLeod, Duncan.** Newscaster (KALE, Portland, OR, 1940).
- 16015 MacLeod, Leslie.** Ukulele soloist (WGCP, Newark, NJ, 1925).
- 16016 MacMahon, Tom.** Newscaster (WWJ, Detroit, MI, 1948).
- 16017 MacMasters, Dan.** Newscaster (WWNY, Watertown, NY, 1941–1942).
- 16018 MacMillan, Lowell H.** Sportscaster (WHEC, Rochester, NY, 1939–1941, 1945–1947; *Gulf Sports Reporting*, WHEC, 1948; *Sports Roundup*, WHEC, 1949–1951; *Sports Reporter*, WHEC, 1952).
- 16019 MacMillen, Don.** News analyst (*Radio Extra*, KCSJ, Pueblo, CO, 1948).
- 16020 MacMurray, Frederick.** Violinist (KHJ, Los Angeles, CA, 1926).
- 16021 MacMurray, Phil.** Newscaster (KECA-KFI, Los Angeles, CA, 1941).
- 16022 Macon, Uncle Dave.** Legendary singer-banjoist Macon appeared regularly on the *Grand Ole Opry*. Before his radio appearances, Uncle Dave appeared in vaudeville and traveled with medicine shows (WSM, Nashville, TN, 1928; *Uncle Dave Macon*, CW mus. prg., WSM, 1937). On the latter program, Uncle Dave was accompanied by his son Dorris and the Possum Hunters music group. *See also The Grand Ole Opry.*
- 16023 Macpeake, Agnes.** Soprano (WHN, New York, NY, 1924).
- 16024 Macpherson, Fred.** News commentator (*The Editor Looks at the News*, KOY, Phoenix, AZ, 1948).
- 16025 Macpherson, John.** Cooking commentator Macpherson dispensed cooking information and advice as "The Mystery Chef." He was always pictured wearing a black mask. His program *The Mystery Chef* was sponsored by Davis Baking Powder Company and broadcast on both the NBC Red and Blue networks at various times between 1929 and 1938. *See also The Mystery Chef.*
- 16026 MacPherson, Olive.** Pianist (WBZ, Springfield, MA, 1925).
- 16027 MacPherson, Olive Marty.** Soprano (WPG, Atlantic City, NJ, 1925).
- 16028 MacPherson, Stewart.** Sportscaster (WCCO, Minneapolis, MN, 1950).
- 16029 MacRae, Johnny.** DJ (*Rise and Shine*, WABI, Bangor, ME, 1947).
- 16030 MacRae, Johnny.** Sportscaster (*Highlights on Sports*, WTSB, Lumberton, NC, 1947).
- 16031 Macredie, (Mrs.) George.** Macredie and Mrs. Roy Nol were a piano duet team (WCAE, Pittsburgh, PA, 1924).
- 16032 Mac's Haywire Band.** CW mus. prg. with a band led by Mac McClintock (KFRC, San Francisco, CA, 1927). *See also McClintock, Harry Kirby "Mac."*
- 16033 MacVane, John.** Newscaster (NBC, 1942, 1945–1948).
- 16034 MacWhorter, (Reverend) Gardner A.** Conducted chapel services (KYW, Chicago, IL, 1923).
- 16035 MacWilliams, Don.** Sportscaster (*Sports Journal*, WCSH, Portland, ME, 1950–1960).
- 16036 Macy, G. Underhill.** Entertainer Macy was well known for his work in vaudeville, musical comedy and light opera. He starred in such programs as the *Co Co Couriers* and *Hank Simmons' Showboat* (CBS, New York, NY, 1929).
- 16037 (The) Mad Irishman.** DJ (WIMS (Michigan City, IN, 1949). The identity of the Mad One was not identified).
- 16038 Madame Marie.** An otherwise unidentified performer who broadcast beauty talks (KNX, Los Angeles, CA, 1929).
- 16039 Madame Nadya Olyanova.** Madame Olyanova was an extremely popular "graphologist psychologist." Her billing was both unusual and unbelievable (MBS, 1935).
- 16040 Madame Sylvia.** The Madame was "Hollywood's beauty expert." She gave beauty information and tips to her audience and also interviewed movie star guests (15 min., Tuesdays, 10:30–10:45 P.M. NBC, 1933).
- 16041 Madden, George S.** Baritone (WJZ, New York, NY, 1922).
- 16042 Madden, Gertrude.** COM-HE (W/WPA, Williamsport, PA, 1956–1957).
- 16043 Madden, William J.** Leader (*William Madden Concert Orchestra*, instr. mus. prg., WPG, Atlantic City, NJ, 1934; WIP, Philadelphia, PA, 1935).
- 16044 Maddock, Zelda.** Pianist (WHB, Kansas City, MO, 1926).
- 16045 Maddox, Bill.** DJ (KBHS, Hot Springs National Park, AR, 1960).
- 16046 Maddox, Dean.** Sportscaster (KROW, Oakland, CA, 1941). Newscaster (KFRC, San Francisco, CA, 1942).
- 16047 Maddox, Kathy.** DJ (WMCK, MeKeesport, PA, 1956–1957).
- 16048 Maddux, Pee Wee.** DJ (WVMI, Biloxi, MS, 1956).
- 16049 Madison, Bob.** DJ (*Sunrise Serenade*, WMAW, Milwaukee, WI, 1948).
- 16050 Madison, Larry.** DJ (*Larry's Roundtable*, KQRS, Rock Springs, WY, 1948).
- 16051 Madison, Peggy.** Vocalist (*Peggy Madison*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).
- 16052 Madison, Thurber.** Violinist (WEMC, Berrien Springs, MI, 1926).
- 16053 Madison Singers.** A weekly choral music program (30 min., Sunday, 10:00–10:30 P.M., CBS, 1933).
- 16054 (The) Madrigal Club of San Francisco.** Choral music program directed by Maynard S. Jones with first sopranos Carmen Brock, Josephine Carberry, Lillian Evans, Helen Crombie, Millie Mills and Mary Rochefort; second sopranos Vita M. Jones, Mae Spurgeon, Minnie Wragby, Dora Slater; and altos Elizabeth Scully, Amy Butler, Kate Dobbin, Margaret Leckey Evelyn Leckey and Ilyen Remeck (KPO, San Francisco, CA, 1927).
- 16055 Madriguera, Enrique (Enric).** Leader (*Enric Madriguera Orchestra*, instr. mus. prg., NBC, 1935; MBS, 1936).
- 16056 Madsen, Connie.** COM-HE (KSID, Sidney, NE, 1957).
- 16057 Madsen, Harold.** Singer Madsen was an original member of the Nifty Three Trio and a cast member of the Broadway musical "Just a Minute," before taking a position as staff vocalist at station KOIL (Council Bluffs, IA, 1929–1930). Before joining KOIL, Madsen had also played trumpet with several popular dance orchestras.
- 16058 Madson's Midshipmen Dance Orchestra.** Local dance band (KGO, Oakland, CA, 1926).
- 16059 Mae, Helene.** Soprano (*Helene Mae*, vcl. mus. prg., NBC, 1935).
- 16060 Maegle, Eleanor.** Violinist (KESG, Los Angeles, CA, 1925).

16061 **Maehl, Charles.** Pianist (KSD, St. Louis, MO, 1923).

16062 **Maestro's Hour.** Instr. mus. prg. with Cesare Sodero's Orchestra, contralto Alma Kitchell, soprano Astrid Fjelda, tenor Giuseppe de Benedetto and basso Theodore Webb (NBC-Blue, 1929).

16063 **(The) Magazine Rack.** An educational program that focused on the content of current magazines. *The Magazine Rack* originated in 1936 at WOI, the Iowa State University's station. The program was re-broadcast by WSUI, the State University of Iowa's station.

16064 **Maggio, Charles.** Leader (Charles Maggio's Irawana Dance Orchestra, KFWI, San Francisco, CA, 1929).

16065 **Maggio, Joe.** DJ (*Musical Merry-Go-Round, Six to Seven Club and The Little Show*, KIDO, Boise, ID, 1947-1950).

16066 **(The) Magic Hour.** A transcribed music show. *The Magic Show* was broadcast five times weekly. The featured singers were Jane Pickens, Virginia Rea, Connie Boswell and Conrad Thibault. Dave Rubinoff, his violin and orchestra, supplied the music (15 min., Tuesday, Thursday and Saturday, 8:15-8:30 A.M. CST and 15 min., Wednesday and Friday, 11:15-11:30 a.m. CST, WLS, Chicago, IL, 1935).

16067 **Magic Island.** The opening of the syndicated adventure story transcribed in the 1930s explained its plot: "A wealthy and beautiful California woman, Mrs. Patricia Gregory, has spent 14 years searching the world over for her little daughter, Joan Gregory. Fourteen years ago, Mrs. Gregory, her husband and baby daughter were shipwrecked in the South Pacific. Everyone on board was believed lost except Mrs. Gregory. But she has always felt that her little girl was also saved. This belief has caused Mrs. Gregory to offer a large reward for news of any young, white girl found in the south sea islands, who might prove to be her daughter. Fourteen years she has waited in vain. But now the story begins in Los Angeles." Needless to say, the story became complex and filled with many dangers (15 min., Transcribed, Many Stations, 1930s).

16068 **(The) Magic Key** (aka *The Magic Key of RCA or The Magic Key of Radio*). NBC used this quality program to demonstrate the cultural contribution radio could make. Although popular entertainment was stressed, many classical musicians and vocalists were also featured. Among the performers that appeared were: Ruth Etting, Fibber McGee and Molly, John B. Kennedy, Rudolf Ganz, the Frank Black orchestra, harpist Casper Beardon, Paul Robeson, Jane Froman, Doris Weston, Frank Forrest, Paul Taylor Chorus, harpist Margaret Brill, Rudy Vallee, Irving Berlin, Darryl Zanuck, Jan Peerce, Tommy Dorsey, Jack Harris orchestra, Ann Jamieson, Sonja Heine, Tyrone Power, Walter Abel, Whitney Bern and George Shelley. Milton Cross and Ben Grauer were the announcers (60 min., Sunday, 2:00-3:00 P.M., NBC-Red, 1935-1939).

The National Broadcasting Company (1935) described the quality program this way:

Famous stars and entertainers of the radio, stage and screen, and musicians of opera, symphony, the concert and the dance will be starred in a new series of Sunday matinee programs to be inaugurated over an NBC-WJZ network on Sunday, September 29, at 2:00 P.M., EST.

The artists will be "co-featured" with technical developments in broadcasting, in receiving and long distance transmission equipment, in motion pictures and in recording under the sponsorship of the Radio Corporation of America. The series is to be known as *The Magic Key of RCA*.

The full hour broadcast will be an "RCA Family" program. The talent to be presented will include broadcast stars from NBC, recording artists of RCA Victor and screen stars known to the public through the medium of RCA sound picture equipment. Their broadcasts will be available to the entire world through the world-wide communication facilities of RCA. Some of the broadcasts will be picked up from foreign countries and from ships at sea. The coast-to-coast NBC-WJZ network will include stations in Canada and the westernmost NBC affiliate KGU in Honolulu, Hawaii.

The series will present such outstanding artists as Kirsten Flagstad, Lauritz Melchior, Lotte Lehmann, Helen Jepson and Giovanni Martinelli of the Metropolitan Opera Company; the Boston and Philadelphia symphony orchestras; Paul Whiteman and his orchestra; John B. Kennedy, NBC commentator; Albert Spalding, violinist; Dr. Walter Damrosch and Dr. Frank Black conductors; Conrad Thibault, baritone; and Fats Waller. There will be an array of stage, screen and radio favorites. The list of dance bands will include those of Ray Noble, Richard Himber, Benny Goodman, Enric Madrighera, Jan Garber, Jolly Coburn and Xavier Cugat.

Among those definitely scheduled to participate in the inaugural broadcast on September 29 will be Dr. Damrosch, Frank Black, Paul Whiteman and John B. Kennedy. Others will be announced at an early date. Kennedy will act as master of ceremonies and introduce the stars who will parade before the microphone during the series. A new group will be heard each week.

The "Magic Key" used as the title of the broadcast signifies radio knowledge, research and experience, which has unlocked the doors through which the talent of these artists, in broadcasting and the allied arts of phonograph and the sound motion picture, reaches a vast audience.

The "co-starring" of radio development and facilities in the "Magic Key" series will come incidentally in the quality of the broadcast and reception facilities in the ease with which radio reaches out to the world. The fact that a famous artist happens to be half way around the globe will be no handicap to his appearing as a headliner, brought in on short wave by RCA Communications, Inc.

16069 **(The) Magic Kitchen.** Jane Porter conducted the popular St. Louis cooking program (KMOX, St. Louis, MO, 1934).

16070 **Magic Mirror.** Donald Novis and the Ted Royal Orchestra were featured on the Wednesday evening music program (CBS, 1936).

16071 **Magic Moments.** A variety show, sponsored by Borden Company. *Magic Moments* combined music and comedy with cooking tips provided by Jane Ellison. Marcella Shields and Frank Scanlon supplied comedy and the piano team of Pollock and Lawnhurst the music (15 min., Thursday, 10:45-11:00 A.M., NBC, 1933).

16072 **Magic of Romance.** Eddie Duchin's orchestra and the vocals of Stanley Worth were featured on the music show (30 min., Weekly, 8:00-8:30 P.M., NBC-Blue, 1938).

16073 **Magic of Speech.** Begun in 1925, the self-improvement program featured speech and diction authority Vida Ravenscroft Sutton broadcasting hints on how to improve voice and speech habits. The program was broadcast on the NBC network from 1929 to 1937. The 1927-1929 program was broadcast weekly (15 min., Thursday, 3:15-3:30 P.M., NBC-WFAF, 1927-1929).

When Miss Sutton came to NBC in 1929, she conducted a school for all network announcers, who attended in order to improve their speech and diction. Sutton stressed that in order to improve speech one must, "Listen — Listen — Listen." Because of Sutton's influence, the American Academy of Arts and Letters began awarding an annual prize for the best diction on radio. Some winners of these awards were Milton J. Cross in 1929; Alwyn Bach in 1930; John Wesley Holbrook, 1931; David Ross, 1932; and Jimmy Wallington in 1933.

16074 **Magidoff, Robert.** Newscaster (NBC, 1941, 1945-1946).

16075 **Magnavox Radio Orchestra.** Commercial band (KNX, Los Angeles, CA, 1927).

16076 **Magnificent Montague.** Monty Woolley played a former Shakespearian actor, now a member of a thespians' club, who spent much of his time on the program attempting to keep his fellow members from learning that he was currently portraying Uncle Goodheart on a children's program. Woolley's deception often landed him in embarrassingly hilarious situations. Other cast members included Pert Kelton and Anne Seymour. Music was performed by organist Jack Ward (30 min., Weekly, NBC-Blue, 1950-1951).

16077 **Magnolene Mike.** Announcer not otherwise identified (KFDM, Beaumont, TX, 1926).

16078 **Magnolia Glee Club.** Singing group directed by Miss Nellie Howland (KFDM, Beaumont, TX, 1928).

16079 **Magnolia (Magnoleum) Petroleum Company Band.** Fifty-piece company band directed by Dr. Harry Cloud. On January 1, 1924, the band broadcast a concert over WFAA, Dallas, TX, that the Dallas *News* reported drew more than 7,500 letters and cards from listeners all over the country. As a result, the band's concerts continued to be broadcast

over WFAA. The band also broadcast over station KFDM (Beaumont, TX, 1925). In 1928, the band was directed by Prof. R.A. Dhossche (KFDM, 1928).

16080 Magnolia Petroleum Company Orchestra. Company band (WRR, Dallas, TX, 1926).

16081 Magnolia Time. Dan Hosmer was featured on the early morning CW music show that also presented the Hometowners, Helene Brahm and the Hoosier Sod Busters (15 min., Tuesday and Thursday, 8:15–8:30 A.M. CST, WLS, Chicago, Ill., 1936).

16082 Magnus, John. DJ (KGFJ, Los Angeles, CA, 1955–1960).

16083 Magnuson, J. Woodrow. Newscaster (WHBF, Rock Island, Ill., 1939).

16084 Magrini, Bud. Sportscaster (*Bud Magrini's Previews of Reviews*, KSRO, Santa Rosa, CA, 1948–1950; sports play-by-play, KSRO, 1951).

16085 Magruder, Don G. Magruder talked on agricultural topics such as "Milking Machines" (KWSC, Pullman, WA, 1925).

16086 Maguire, Dick. News analyst (KQW, San Jose, CA, 1944, KFRC, San Francisco, CA, 1945). Sportscaster (KFJL, 1946). DJ (*Ricky's Request*, KFJL, Klamath Falls, OR, 1947).

16087 Maguire, H. Thomas. Newscaster (WLYN, Lynn, MA, 1948).

16088 Maguire, Thomas. Sportscaster (*Eastern Shore Sports Roundup*, WCMD, Cambridge, MD, 1948).

16089 Maguire, Walt. Newscaster (WCAM, Camden, NJ, 1941).

16090 Magyar Gypsy Orchestra. Instr. mus. prg. (WEEU, Boston, MA, 1938).

16091 Mahalia Jackson Show. Miss Jackson, an excellent gospel singer, was joined on her transcribed program by the Jack Halloran Quartet and the Falls-Jones group (25 min., Sunday, 9:05–9:30 A.M. CST, CBS, 1954).

16092 Mahan, Johnny. Sportscaster (WDAS, Philadelphia, PA, 1952).

16093 Mahaney, Bob. Newscaster (WGY, Schenectady, NY, 1937; WIBX, Utica, NY, 1941, 1946).

16094 Maher, Raymond. Baritone (WMCA, New York, NY, 1925; WAHG, Richmond Hill, NY, 1926).

16095 Maher, Walter A. "Wally." Dramatic and character actor Maher was born August 4, 1908. After appearing in stock theatricals, Maher was featured on WLW dramatic programs (Cincinnati, OH, 1929).

16096 Mahlenbrock, Martha. Pianist (WOR, Newark, NJ, 1924).

16097 Mahon, William. Announcer (KOIN, Portland, OR, 1928).

16098 Mahoney, Claude. News analyst (WTOP, Washington, DC, 1941, 1944–1947).

16099 Mahoney, John. DJ (*Harlem Hit Parade*, KFRD, Rosenberg, TX, 1948).

16100 Mahoney, May. Pianist (WHY, Martinsville, Ill., 1924).

16101 Mahoney, Ralph. Newscaster (KOY, Phoenix, AZ, 1944).

16102 Mahoney, William. Baritone (WGCP, Newark, NJ, 1925).

16103 Mahoney, William "Bill." Announcer (KOIL, Council Bluffs, IA, 1928).

16104 Mahra the Mind Reader. Early radio "mentalist" (KFI, Los Angeles, CA, 1928; *Mahra—Radioland's Psychic*, KJBS, San Francisco, CA, 1929).

16105 Maids of Melody. Singing team consisting of Hortense Rose and Grace Donaldson (WSAI, Cincinnati, OH, 1926; WLW, Cincinnati, OH, 1927).

16106 Maier, Walter A. Newscaster Maier began a weekly series of broadcasts of news and current affairs on March 13, 1926 (KFJO, St. Louis, MO, 1926). At the age of 29, Maier delivered a keynote address to a religious convention broadcast by WHAS (Louisville, KY). Soon after he delivered the speech, Maier became a professor at Concordia Seminary in St. Louis, MO. Convinced of the power of radio, he raised sufficient funds to enable the Seminary to operate its own station KFJO—"Keep Forward Upward Onward," which began broadcasting on December 14, 1924. On October 2, 1930, Maier began broadcasting *The Lutheran Hour* on CBS from WHK, Cleveland, Ohio.

His first program began with ten minutes of religious music sung by the Cleveland Bach Choir, followed by a 19-minute sermon by Maier. Listener response to the *Lutheran Hour* was enthusiastic. CBS estimated that the program reached a weekly audience of more than five million. See also *The Lutheran Hour*.

Mail Call see *Wartime Radio*

16107 Mailander, H.C. Announcer (KFWA, Ogden, UT, 1926).

16108 Main Street Music Hall. Earl Wrightson used his great baritone voice on the weekly music show. He was accompanied by an orchestra conducted by Alfredo Antonini (30 min., Saturday, 4:00–4:30 P.M., CBS, 1950). The following year there was a cast change on the sustaining program, in which Russ Emery and Nancy Evans replaced Wrightson (30 min., Sunday, 5:00–5:30 P.M., CBS, 1951).

16109 Main Street Sketches. This popular dramatic series contained sketches of small town life. In the cast were Don Carney (later famous as Uncle Don), who played the role of Luke Higgins, Lida Ward Gaston, Allyn Joslyn, Eunice N. McGarrett, Edith Thayer, Roger Bower, Elsie McCormack, Tad Stout, Claire Stenz and Reynolds Brooks. The program was first broadcast on CBS in 1927 and on WOR, 1929–1930.

16110 Maine, Gordon. Leader (*Gordon Maine Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1938).

16111 Mainer, J.E., and Wade Mainer. Leaders (*Mainer's Mountaineers*, WWNC, Asheville, NC, 1941). The popular CW music

group also consisted of Jack Shelton, Curly Shelton, Howard Dixon and Tiny Dotson. The announcer on its 1941 Asheville show was Monty Ayles. The Mainers came from a large mountain family in Buncombe County, North Carolina. They began broadcasting early in the 1930s over WBT (Charlotte, NC). The Mainers' radio theme was "Way Down Yonder in the Cumberland Mountains."

16112 Maines, Marlin. Leader (*Marlin Maines Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1938).

16113 Maison Russe Orchestra. Instr. mus. prg. (MBS, 1936).

16114 Maitland, Patrick. Newscaster (MBS, 1939).

16115 Maitland, Robert. Leader (*Robert Maitland Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1936).

16116 Majah, Son of India. A professional entertainer in vaudeville, Majah had appeared on 67 radio stations before coming to KMA. Majah chiefly told fortunes on the air (KMA, Shenandoah, IA, 1926–1927). His successor at KMA, the Great Karma, was a "master of the Bombay Seance and an expert at radio hypnosis."

16117 Majestic Ballroom Orchestra. Club band directed by Philip Sapiro (KGO, Oakland, CA, 1927; KFON, Long Beach, CA, 1928).

16118 Majestic Curiosity Shop. The Sunday evening music program was sponsored by the General Household Utilities Company. The first broadcast was on October 14, 1928 and the last December 21, 1930 (Weekly, Network, 1928–1930).

16119 Majestic Orchestra. Commercial band directed by Lester Harris (WFAA, Dallas, TX, 1925).

16120 Majestic Orchestra. William A. Hage led the commercial band (KLRA, Little Rock, AR, 1928).

16121 Majestic Theater of the Air. (aka *The Majestic Hour* or *The Majestic Theater Hour*). The Majestic Radio Corporation sponsored the popular variety program featuring the music of the Arnold Johnson Orchestra, singer Belle Baker and the comedy of the Two Black Crows, also known as Moran and Mack (CBS, 1927–1930). At various times, different stars were presented, including Eddie Cantor, Ruth Etting, Wendell Hall, minstrel man Eddie Leonard, Edgar Guest, Grace LaRue, Lee Morris, Scrappy Lambert, Redferne Hollinshead, Grace LaMar and blues singer Lee Morse. Later, the program was reduced to 30 minutes in length. At that time the Majestic Tenor Arthur Craft and the Majestic Orchestra were featured.

16122 (The) Majestic Tenor and His Banjo. Singer-musician who was not otherwise identified—possibly Arthur Craft (KHQ, Spokane, WA, 1928).

16123 Major, Clare Tree. Director of a series of half-hour dramatic programs (*The*

Threshold Players Program. WGBS, New York, NY, 1926).

16124 **Major, Jack**. Singer (*Jack Major*, vcl. mus. prg., NBC, 1935).

16125 (The) **Major and His Orchestra of Ocean Park**. Popular local band (KHJ, Los Angeles, CA, 1923).

16126 *Major and Minor*. This otherwise unidentified piano team was a popular Rochester feature (WHAM, Rochester, NY, 1929–1930).

16127 *Major Bowes Original Amateur Hour*. Major Edward E. Bowes' long running amateur hour gained popularity at the height of the Great Depression, but eventually faded as did that national economic trauma. Graham McNamee was the program's most popular announcer. Bowes began each program by saying, "Thank you, Graham and good evening friends. Once more the wheel of fortune spins and where it stops nobody knows." From the hundreds of amateurs who auditioned for the program no more than 20 "acts" were included on each program. One of the famous singers who appeared on the show was Frank Sinatra in 1937, when he was a member of the Hoboken Four. Although the young Frank Sinatra's appearance with the Hoboken Four is generally well known, that of another young singer, Maria Callas, is not. Using the pseudonym Nina Foresti, the eleven-year-old Callas sang Puccini's "Un Bei di" from *Madame Butterfly*.

Bowes was a brilliant showman whose threatened use of the "gong" for those performers not doing well added an additional appeal for his listeners. In 1946, the show was discontinued when Bowes died, but it returned shortly thereafter as the *Original Amateur Hour* hosted by Ted Mack (60 min., NBC, CBS, 1935–1946, 1948). Mack took the show to television as *Ted Mack's Original Amateur Hour* on January 18, 1948.

16128 *Major Bowes Family* (aka *The Major Bowes Capitol Family Hour* or *The Family Hour*). Major Edward E. Bowes hosted this music program with his "family" of performers. The program, sponsored by General Mills and Swanson Foods, first appeared on the network July 26, 1925. The *Major Bowes Family* program developed from the *Roxy's Gang* program, originated by showman Roxy Rothafel, first broadcast November 19, 1922, from the stage of New York City's Capitol Theater. Originally, Rothafel, assisted by Bowes, conducted the show. Bowes took over the program when Rothafel left it in 1926. Bowes and Ted Mack acted as hosts from that time on. J. Robert Blum and Lloyd Marx directed the show. The 1930 version included Yasha Bunchuk conducting the Capitol Theater Orchestra and announcer John S. Young (30 min., Sunday, 8:00–8:30 P.M., NBC-Red, 1930).

One early featured performer was Belle "Bubbles" Silverman, who later gained fame as opera singer Beverly Sills. A 1933 program presented soprano Maria Silveira; tenor Nicholas Consentino; pianist Hannah Klein; baritone Tom McLaughlin; a male quartet, the Four Minute

Men; and a symphonic orchestra (60 min., Sunday, 11:15–12:25 P.M., NBC, 1933). On Sunday, May 5, 1935, the performers included Waldo Mayo, violinist and orchestra conductor; baritone Tom McLaughlin; soprano Helen Alexander and the Sizzlers vocal group (60 min., Sunday, 7:00–8:00 P.M., NBC, 1935). The program's time slots and lengths varied over the years. On August 18, 1935, the talent presented included baritone Tom McLaughlin, tenor Nicholas Consentino, soprano Helen Alexander, Roy Campbell's Royalists and the orchestra directed by violinist-conductor Waldo Mayo (30 min., Sunday, 10:30–11:00 A.M., NBC, 1935). Among the other performers who appeared on the show were tenors Colin Moore, Wesley Boynton, Carlo Ferretto, Westell Gordon and Will Osborne; baritones Edward LaMonte and Dudley Wilkinson; sopranos Natalie Alt, Louise Dave, Hober Beal, Sylvia Miller and Rella Wynn; contraltos Betty Poulus and Gertrude Wood; the Wandering Minstrels, Artie Dunn and Les Reis; pianists Jacques Pintel and Dave Schooler; trumpeter Robert Denti; saxophonist Clyde Doerr; xylophonist William Dorn; clarinetist Charles C. Thetford; and music glass virtuoso Wesley Ossman. *See also Roxy Rothafel and Roxy's Gang*.

16129 *Major Minor*. Theater pianist (WAAM, New York, NY, 1929).

16130 *Major Silly and Colonel Nut*. The comedy team of Charlie Eggleston and George Lloyd broadcast weekly (WCKY, Covington, KY, early 1930s).

16131 *Major V*. The interesting dramatic adventure series was written by Charles Gussman. The story concerned an American trapped in Berlin during World War II, when the United States and Germany declared war. He immediately became a leader in the German underground movement to overthrow Hitler. None of the performers on the sustaining program were identified (30 min., Sunday, 4:30–5:00 P.M. WWJ, Detroit, MI, 1942).

16132 **Makachu, William**. Steel guitar soloist (KTBI, Los Angeles, CA, 1926).

16133 *Make Believe*. Singers Bill Perry and Ruth Carhart sang on the 15-minute music program, accompanied by Johnny Augustine's Orchestra (15 min., CBS, 1936).

16134 *Make Believe Ballroom*. When WNEW (New York, NY) was carrying the trial of Bruno Richard Hauptmann, the accused kidnapper of the Lindbergh baby, there were long intervals that had to be filled. Martin Block, then a staff announcer at the station, suggested that by playing records the station could eliminate the expense of keeping musicians standing by to provide musical fills. His idea was accepted and this led to Block's highly successful *Make Believe Ballroom* show. Block talked about the music and the bands as though the broadcast was indeed originating from the ballroom where they were playing (WNEW, New York, NY, 1935). It has been suggested that in 1935 Al Jarvis at KFWB (Los Angeles, CA) used the format before Block.

16135 *Making Merry with Sperry*. Popular Hugh Barrett Dobbs conducted the show with his musical partner Wee Willie (William H. Hancock). The program included setting-up-exercises, songs, patter and musical interludes. Also on the show were Irish tenor, Kevin Ahearn and pianist Art Fadden. The show was carried on the NBC-Pacific Coast Network on Monday, Wednesday and Friday mornings in 1930. The remainder of the week — Tuesday, Thursday and Saturday — it was carried locally by KPO (San Francisco, CA, 1930). Hugh Barrett Dobbs was a great West Coast radio favorite. *See also Dobbs, Hugh Barrett*.

16136 **Malchiodi, Carolyn**. COM-HE (WGMA, Hollywood, FL, 1956).

16137 **Malchman, Nathan**. Newscaster (WNBH, New Bedford, CT, 1939).

16138 *Malcolm Claire*. Claire told fairy tales and folk legends on his excellent children's show. Claire changed his voice to portray all the characters in the stories he told. He had first become famous for his comic portrayal of the blackface character Spareribs on the *National Barn Dance* program. Claire's famous comedy characters also included the Old Witch, White-wash and the Old Man, but Spareribs was the one for which he is best remembered (15 min., Monday through Saturday, 6:00–6:15, NBC, 1936–1939).

16139 **Malcolm, Howard**. DJ (*Morning Watch* and *The Record Rack*, WCOB, Boston, MA, 1948; *Malcolm's Morning Watch*, WCOB, 1950).

16140 **Malek, Clementine**. Station staff soprano (WHAD, Milwaukee, WI, 1926).

16141 **Malerich, Jack**. Leader (*Jack Malerich and His Singing Strings Orchestra*, instr. mus. prg., WCCO, Minneapolis–St. Paul, MN, early 1930s; *Jack Malerich Orchestra*, WCCO, 1935).

16142 **Maleville, Buddy**. Leader (*Buddy Maleville Orchestra*, instr. mus. prg., KOA, Denver, CO, 1940).

16143 **Malicke, Irene**. Pianist (WWJ, Detroit, MI, 1923).

16144 **Malin, Alice**. News commentator (*The Woman of Tomorrow*, NBC, 1938).

16145 **Malin, Donald F.** Announcer–music director (WLS, Chicago, IL, 1928). Malin came to WLS in 1926 and became music director in 1928. Malin saw radio as a means to further listener appreciation of good music. *Radio Guide* praised him for his efforts to provide quality music shows. Malin, himself, conducted a series of piano and talk shows on *Personalities in Music* (WLS, 1929–1930).

16146 **Maliwons, Jane**. Newscaster (KVCV, Redding, CA, 1941).

16147 **Mallants, Salty**. Sportscaster (*Salty Says—Boating and Fishing News*, WIOD, Miami, FL, 1950).

16148 **Malle, Eddie "Dixie Boy"**. Singer (WCAU, Philadelphia, PA, 1925).

16149 Malle, Eddie and Danny Dougherty. Singing team (WCAU, Philadelphia, PA, 1926).

16150 Mallin, Dorothy Gay. COM-HE (WDOK, Cleveland, OH, 1956).

16151 Mallin, Theda. COM-HE (WEBR, Buffalo, NY, 1957).

16152 Mallon, Dwight. Newscaster (WKRC, Cincinnati, OH, 1940).

16153 Mallon, Neva. Vocalist (KFWM, Oakland, CA, 1929).

16154 Mallory, Martha. COM-HE (WWNH, Rochester, NH, 1956).

16155 Mallory, Virginia. COM-HE (WTVR, Richmond, VA, 1955).

16156 Mallory, Walter. Tenor (WCCO, Minneapolis–St. Paul, MN, 1928). Mallory had appeared as the featured singer on WCCO's local *Pence Buick Program* in the early 1920s.

16157 Mallory Hatters. Commercially sponsored fourteen piece orchestra conducted by Les Stevens (WJZ, New York, NY, 1929).

16158 Mallotte, Albert Jay. Organist (KYW, Chicago, IL, 1925; *Albert Jay Mallotte*, instr. mus. prg., KHJ, Los Angeles, CA, 1932).

16159 Mallotte, Stanleigh. Vocalist (*Stanleigh Mallotte*, vcl. mus. prg., NBC, 1934). Newscaster (*Rhyming the News*, WAPI, Birmingham, AL, 1940).

16160 Malloy, Les. DJ (*Les Malloy Show*, KGO, San Francisco, CA, 1947; *1260 Club and Request By Wire*, KYA, San Francisco, CA, 1948–1950).

16161 Malneck, Matty. Leader (*Matty Malneck Orchestra*, instr. mus. prg., NBC, 1935; KMA, Shenandoah, IA, 1942).

16162 Malone, Bill. Sportscaster (WMAL, Washington, DC, 1952–1954 *Sports Review*, WMAL, 1955).

16163 Malone, Bob. Tenor (WKRC, Cincinnati, OH, 1926–1928).

16164 Malone, Danny. Tenor (*Danny Malone*, vcl. mus. prg., NBC, 1934).

16165 Malone, Francis P. "Frank." News analyst (WIOD, Miami, FL, 1937–1939; *News and Views*, WIOD, 1940–1942).

16166 Malone, Hal. Singer (*Hal Malone*, vcl. mus. prg., WMBD, Peoria, IL, 1935).

16167 Malone, Mary Cornelia. Soprano (WSM, Nashville, TN, 1926).

16168 Malone, (Major General) Paul B. News analyst (*Weekly War Journal*, NBC-Blue, 1942, 1945).

16169 Malone, Steve. DJ (*Rock 'n' Roll WHYThm*, WYTH, Madison, GA, 1960).

16170 Malone, Ted (pseudonym for Alden Russell). Ted Malone began work as an announcer-ukulele soloist at KMBC, Kansas City, MO, in 1929. Once when a group of musicians failed to appear, he was told to fill the time by reading poetry. When he insisted upon being introduced with a pseudonym, another announcer called him *Ted Malone*. After that, Ted Malone was regularly scheduled to read po-

etry. This eventually became the main element of his popular network feature of later years, *Between the Bookends*. Malone also broadcast the news (NBC-Blue, 1944, 1948). See also *Between the Bookends*.

16171 Maloney, James. Newscaster (WBRK, Pittsfield, MA, 1941).

16172 Maloof, Alexander. Director of the Alexander Maloof Oriental Orchestra (NBC, 1928).

16173 Maloy, Hettie. Singer (WNAI, Norman, OK, 1926).

16174 Maloy, Jack. Sportscaster (WORL, Boston, MA, 1937; WEEL, Boston, MA, 1944, 1949–1950).

16175 Maltex Program. The Frank Pinero Orchestra was featured on the weekly music program (15 min., Thursday, 5:30–5:45 P.M., NBC-Red, 1932).

16176 Mammoth Carolina Jamboree. CW mus. prg., (WBIG, Greensboro, NC, 1938).

16177 Man About Hollywood. George McCall broadcast movie gossip on a national network on his sustaining program (30 min., Friday, 8:00–8:30 P.M., CBS, 1940).

16178 Man About Town. A Buffalo brewery sponsored the program of local gossip dispensed by Charlie Bailey (5 min., Wednesday, 6:55–7:00 P.M., WGR, Buffalo, NY, 1939).

16179 Man Behind the Gun. Jackson Beck narrated the offshoot of the *This is War* program. *Man Behind the Gun* was a series of dramatized historically correct events designed to boost citizen morale during World War II. The radio documentary was written by Randal MacDougall. The cast included: Larry Haines, Frank Lovejoy, Paul Luther, Myron McCormick, William Quinn and Elizabeth Reller. The music director was Van Cleave. The producer-director was William N. Robson (1943–1944, CBS).

16180 (The) Man Called X. Herbert Marshall starred as detective Ken Thurston, who was assisted in his adventures by Leon Belasco. The program's opening explained the show: "Wherever there is mystery, intrigue, romance, in all the strange and dangerous places of the world, there you will find The Man Called X." In addition to Marshall, the cast included: Leon Belasco and GeGe Pearson. The writer was Milton Merlin. The producers were Jack Richard Kennedy, Jack Johnstone and William N. Robson. The show was sponsored variously by Chesterfield cigarettes, Anacin and RCA. (30 min., *Weekly ABC*, NBC, CBS, 1944–1952).

16181 Man from Homicide. Dan Duryea played the role of plain clothes policeman Lou Dana, who worked the homicide beat. The sustaining program was a summer replacement for *Inner Sanctum*. The program was written by Louis Bitties, produced by Helen Mack and directed by Dwight Hauser. Basil Adlam supplied the program's music. Bill Boucheay assisted Duryea in his battle against crime. Also in the cast were: Jim Backus, Joan Banks, Larry Dobkin, Maggie Morley, Lamont Johnson, Tom Tully

and Arthur Q. Bryan (30 min., Monday, 8:00–8:30 P.M., ABC, 1951).

16182 (The) Man I Married. Frank and Anne Hummert produced the daytime serial drama that first aired in 1939 on the NBC-Red network. The story told of Evelyn Waring, whose major troubles arose because of the personal weakness of her husband, i.e., his drinking, lack of discipline and inability to persevere. The program was broadcast from 1939 to 1942. The cast included: Fanny May Baldrige, Spencer Bentley, Frances Carden, Clayton "Bud" Collyer, John Gibson, Jackie Grimes, Van Heflin, Ed Jerome, Raymond Edward Johnson, Rikel Kent, Barbara Lee, Fred Irving Lewis, Dorothy Lowell, Arnold Moss, Santos Ortega, Ethel Owen, Walter Vaughn, Vicki Vola, Gertrude Warner, Betty Winkler and Betty Worth. The program was written by Don Becker and Carl Bixby and directed by Oliver Barbour. Howard Petrie was the announcer.

16183 (The) Man in the Moon. Bill McNeery, "The Man in the Moon," told stories for children on WOR (Newark, NJ, 1924–1925). Thomas Cowan said that McNeery's *Man in the Moon* program broadcast on WJZ (Newark, NJ) in 1923 was probably the first children's program on radio.

16184 Man in the Stands. The Duke of Paducah (Benny Ford) interviewed fans at Sportsman's Park when the St. Louis Browns and the St. Louis Cardinals baseball teams were playing at home. He asked fans questions about baseball. *Variety* said Ford did particularly well on Ladies Day, when an average of 15,000 women attended games by paying only a 25-cent service charge. Ford was sponsored by the Columbia Brewing Company (15 min., Daily, KWK, St. Louis, MO, 1936).

16185 Man in the Street. Announcer Don Kelley interviewed natives of Omaha who came his way in the city's streets (KOIL, Omaha, NE, 1937).

16186 Man on the Farm. The Quaker Oats Company, makers of Ful-O-Pep Feeds, sponsored the program broadcast from the Ful-O-Pep Experimental Farm of the Quaker Oats Company located in Libertyville, IL. Chuck Acree conducted the informative and entertaining program primarily for farmers and their families. Acree interviewed farmers. In addition, Dr. O.B. Kent, Director of the Experimental Farm, delivered poultry news and advice on raising poultry. Music was provided by the Hoosier Sodbusters, Reggie Cross and Howard Black (30 min., Saturday, 12:30–1:00 P.M., CST, WLS, Chicago, IL, 1938). In 1949, the program returned on a sustaining basis with a radical format change. Chuck Acree returned as host, but this time it was an audience participation show. Acree asked such questions as: "Do Holsteins give more milk than Jerseys?" The program's announcer was George Menard (30 min., Saturday, 12:00–12:30 P.M., MBS, 1949).

16187 Manaco, Hugh. Leader (*Hugo Manaco Orchestra*, instr. mus. prg., MBS, 1939).

- 16188 **Manahan, Fred.** DJ (*Bumper to Bumper*, WATG, Ashland, OH, 1954–1956).
- 16189 **Manahan, Tommy.** Leader (*Tommy Manahan Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).
- 16190 **Mandarin Cafe Orchestra.** Cafe band directed by Lynn Pryor (KPO, San Francisco, CA, 1926).
- 16191 **Manderson, Steve.** Newscaster (WGAC, Augusta, GA, 1945).
- 16192 **Mandolin Musicians.** CW music group (KMA, Shannandoah, IA, 1928).
- 16193 **Mandrake, Chuck.** Sportscaster (*Sportraits*, WICA, Ashtabula, OH, 1951).
- 16194 **Mandrake the Magician.** The transcribed daytime adventure serial was broadcast from November 11, 1940 to February 6, 1941. Raymond Edward Johnson played the title role on the program based on the comic strip by the same name by Lee Falk and Phil Davis. The story featured Mandrake—a super magician who had learned his magic arts from a Tibetan master. He was assisted in his battle against crime and criminals by Lorhar, his giant Black servant and the beautiful Princess Narda, played by Juano Hernandez and Francesca Lenni. Laddie Seaman was also in the cast. The program was produced by Henry Souvaine and directed by Carlo De Angelo (15 min., Monday through Friday, 1940–1941). Somehow, Mandrake's escapes from the clutches of various villains by means of his magic powers always seemed to make it a little too easy. Incidentally, Raymond Edward Johnson went on to play the role of Raymond the host behind the *Inner Sanctum's* creaking door.
- 16195 **Manecchia, I.A.** Newscaster (WHOM, Jersey City, NJ, 1940s).
- 16196 **Manessy and Herring Hawaiian Entertainers.** Hawaiian music group (WGBS, New York, NY, 1928).
- 16197 **Mangini, Johnny.** DJ (*Sunday Sports*, WKBS, Oyster Bay, NY, 1950).
- 16198 **Manguso, Mike.** Saxophonist with Harold Gleser in the Vincent Lopez orchestra (WJZ, New York, NY, 1925).
- 16199 **Manhattan Beach Orchestra.** Popular local band (WSOE, Milwaukee, WI, 1926).
- 16200 **Manhattan Guardsmen Orchestra.** Instr. mus. prg. with a 28-piece orchestra broadcasting from New York's Radio City studios (NBC-Red, New York, NY, 1935).
- 16201 **Manhattan Maharajah.** George Ansbro, "The Manhattan Maharajah," was a glorified DJ. Before playing each record, Ansbro would read some classic poetry or original verse against the background of "oriental-sounding music." *Variety* said the program was reminiscent of radio's earlier days (30 min., Monday through Friday, 4:30–5:00 P.M., ABC, 1951).
- 16202 **Manhattan Merry-Go-Round.** Ford Bond and Roger Krupp were the announcers for the program that took listeners on an imaginary trip of New York's night clubs and supper clubs. The memorable opening lines proclaimed by Ford Bond clearly identified the program's format: "Here's the *Manhattan Merry-Go-Round* that brings you the bright side of life, that whirls you in music to all the big night spots of New York town to hear the top songs of the week sung so clearly you can understand every word and sing them yourself." At each location visited, one of the program's vocalists would sing a song. The long-running entertaining show was sponsored by Dr. Lyon's Tooth Powder. The cast changed considerably over the years. For example, in the program's early days Jean Sargent and David Percy were the vocalists singing with the Gene Rodemich Orchestra (30 min., Sunday, 9:00–9:30 P.M., NBC-Red, 1933–1949). A few years later the cast had expanded somewhat with tenor Pierre LeKreeun and soprano Raquel de Corlay and the Men About Town singing with the Andy Sannella Orchestra (30 min., Sunday, 8:00–8:30 P.M., NBC, 1935). The program was produced by Frank and Anne Hummert and directed by Paul Dumont.
- 16203 **Manhattan Mother.** A separated career woman with a daughter to raise was the problem faced by the dramatic serial program's leading character. Margaret Hillas and Kay Brinker were in the cast. Procter & Gamble's Chipso Soap Flakes sponsored the program (15 min., Wednesday, 9:15–9:30 P.M., CBS, 1939).
- 16204 **Manhattan Orchestra.** Local New York band (WMCA, New York, NY, 1925).
- 16205 **Manhattan Serenaders.** Club band (WHN, New York, NY, 1925).
- 16206 **Manhattan String Trio.** Instrumental group (WOAW, Omaha, NE, 1926).
- 16207 **Manhattan Trivia.** As the title suggested, Richard Brooks dispensed trivial information on his novel series (15 min., Thursday, 5:15–5:30 P.M., WNEW, New York, NY, 1938).
- 16208 **Manhattens Orchestra.** Instr. mus. prg. (NBC, 1936–1937).
- 16209 **Manier, Will R.** News analyst (*Undercurrents and Current Events*, WSM, Nashville, TN, 1940).
- 16210 **Manlove, Dudley.** Newscaster (KSAN, San Francisco, CA, 1939).
- 16211 **Manly, Irving.** Baritone (WHN, New York, NY, 1924).
- 16212 **Mann, Alan.** DJ (KFWB, Hollywood, CA, 1947).
- 16213 **Mann, Arthur.** Newscaster (MBS, 1939; 1942). During World War II, Mann was Mutual's correspondent in Africa.
- 16214 **Mann, Bernard.** Pianist (WMCA, New York, NY, 1925).
- 16215 **Mann, Gordon L.** Leader (Gordon L. Mann's Saxophone Quintet, WBAP, Fort Worth, TX, 1926).
- 16216 **Mann, Herbert.** Newscaster (WRJN, Racine, WI, 1938).
- 16217 **Mann, Joe.** Leader (Joe Mann and his Rainbow Lane Orchestra broadcasting from Denver's Shirley-Savoy Hotel, KOA, Denver, Co, 1925).
- 16218 **Mann, Joseph.** Newscaster (WKWK, Wheeling, WV, 1944; WJAS, Pittsburgh, PA, 1945).
- 16219 **Mann, Margaret.** Contralto (KTAB, Oakland, CA, 1928).
- 16220 **Mann, Marion.** Singer (*Marion Mann*, vcl. mus. prg., WBIG, Greensboro, NC, 1936).
- 16221 **Mann, Milton.** Leader (*Milton Mann Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).
- 16222 **Mann, Muriel.** Organist (KOIL, Council Bluffs, IA, 1926).
- 16223 **Mann, Ned.** Newscaster (WHK, Cleveland, OH, 1944–1946).
- 16224 **Mann, Peggy.** Singer (*Peggy Mann*, vcl. mus. prg. featuring Miss Mann singing from the Park Central Hotel's Cocanut Grove Room, New York City with Henry Halstead's Orchestra, 15 min., Three Times Weekly, CBS, 1936).
- 16225 **Mann, Peggy.** COM-HE (WTVD, Durham, NC, 1956–1957).
- 16226 **Mann, Si.** Newscaster (WJAS, Pittsburgh, PA, 1945).
- 16227 **Mann, Stu.** Sportscaster (*In the Bleachers*, WJGY, Minneapolis, MN, 1940–1942; WLOL, Minneapolis–St. Paul, MN, 1944–1946; *In the Bleachers*, WLOL, 1947–1951).
- 16228 **Mann, Suzanne.** COM-HE (KEEN, San Jose, CA, 1957).
- 16229 **Manna Kea Trio.** Instrumental music group (WOAW, Omaha, NE, 1926).
- 16230 **Manners, Lucille.** Soprano (*Lucille Manners*, vcl. mus. prg., NBC, 1935–1936).
- 16231 **Manners, Martha.** COM-HE (WKTV, Utica, NY, 1956).
- 16232 **Manners, Zeke.** Leader (*Zeke Manners Gang*, a hillbilly CW music program of highly sophisticated "hillbillies," WIBX, Utica, NY, 1937; WGR, Buffalo, NY, 1938). DJ (Manners played recordings on his *Zeke Manners Show*, WINS, New York, NY, 1956).
- 16233 **Manning, Day.** DJ (*Dawn Patrol*, WIL, St. Louis, MO, 1950).
- 16234 **Manning, Knox.** News analyst (KHJ, Los Angeles, CA, 1937–1940; *Headlines on Parade*, CBS, 1939; CBS-KNX, Los Angeles, CA, 1941).
- 16235 **Manning, Mary.** COM-HE (WLAC, Nashville, TN, 1957).
- 16236 **Manning, Ray.** DJ (*Platter Parade*, WIL, St. Louis, MO, 1947; *Ray Manning Show*, WIL, St. Louis, MO, 1948; *Ray Manning Show*, KSTL, St. Louis, MO, 1949; *Platter Parade and Breakfast Club*, WIL, 1950).
- 16237 **Manning, Tom.** Sportscaster Manning began broadcasting play-by-play baseball games of the Cleveland Indians in 1925 (WJAY, Cleveland, OH) and, later, regularly on WJAM, (Cleveland, OH) for many years beginning in 1928. Manning also broadcast play-by-play of Ohio State University's football games, the National Air Review, Western Open Golf Tourna-

ment and the National Open Golf Tournament for NBC in 1937 as well as his regular *Leisy's Beer Sport Resume* (WTAM, 1937–1939); baseball World Series and the All Star Baseball game, NBC, 1939; WTAM, 1940–1950; *Sports Review*, WNBK, Cleveland, OH, 1951–1952; WTAM, 1953–1954; Ohio State football games, WTAM, 1955; WNBK, 1955; KYW, Pittsburgh, PA, 1956–1960).

16238 Manning Hawaiian and Jug Orchestra. Instrumental group that included Clarence F. Manning, leader-sg.; J. W. Manning, g.; V. E. Manning, jug; and E. V. Manning, g. (1930s).

16239 Manno, Gaetano. Singer (WJAX, Cleveland, OH, 1924).

16240 Manns, William. Newscaster (WCAM, Camden, NJ, 1939).

16241 Mansfield, Andy. Versatile Mansfield was a pianist, arranger, singer, orchestra leader, program director, comedian and announcer (WLS, Cincinnati, OH, 1929–1930). Before coming to WLW, Mansfield had played with the Little Jesse James Orchestra over Miami's WGBU, WIOD, WMBF and WJAX in 1924. He later joined Ray Miller's Orchestra and Blue Steele's Recording Band in 1926 before joining the WLW staff that same year. In 1930, Mansfield conducted *Mansfield's Morning Gazette*, a program that included music and news reports. On Saturday evenings Mansfield performed entertaining pianologues. In addition, he appeared in such comedy sketches as "Josephine the Terrible Traveling Piano." Mansfield later may have worked as a DJ in Pasadena, CA.

16242 Mansfield, Andy. DJ (*Notes to You*, KWKW, Pasadena, CA, 1947; *The Andy Mansfield Program*, KWKW, 1950).

16243 Mansfield, Dick. Leader (*Dick Mansfield Orchestra*, instr. mus. prg., WIP, Philadelphia PA, 1934; NBC-Red, 1936).

16244 Mansfield, Mike. Newscaster (KGVO, Missoula, MO, 1941).

16245 Mansuy, Frank P. Newscaster (WENY, Elmira, NY, 1945; *News You Need*, WSCR, Scranton, PA, 1947).

16246 Mantia's Symphony Orchestra. Symphonic band (WMCA, New York, NY, 1925).

16247 Manuel Cigar Girls. Female singing group with Charlotte Myers and Mary Tudor that previously had appeared on the *Red Apple Club* (NBC, 1927 and WJR, Detroit, MI, 1927–1928). Lucille Burke was with the group when it first appeared on WCX, before the station became WJR.

16248 Manuel, Ken. Newscaster (WWJ, Detroit, MI, 1942; WWJ, 1944–1945; *News by Manuel*, WWJ, 1947–1948).

16249 Manzanares, Jose. Leader (*Jose Manzanares Orchestra*, instr. mus. prg., CBS, 1935–1936).

16250 Manzi, Thomas. Blind pianist (WHN, New York, NY and WEA, New York, NY, 1925).

16251 Maple, Barbara Jane. Pianist (WJAX, Jacksonville, FL, 1924).

16252 Maple City Four. The male harmony singing vocal quartet began their radio career on WMBD (Peoria, IL, 1926). They came to Chicago from LaPorte, IN, and went to work on WLS. When the group first appeared on Chicago radio, the members included Fritz Clark, Al Rice, Art James and Pat Patterson (WLS, Chicago, IL, 1929). By 1931, the group consisted of Pat Patterson, Art James, Al Rice and Fritz Meissner. In 1937, the group included Pat Patterson, Fritz Meissner, Art James and Dewey Kistler and was accompanied by pianist Reggie Peele. When James became ill in 1940, he was replaced by Chuck Kerner. The group was a long-time favorite on Chicago's WLS and that station's famous *National Barn Dance* program.

16253 Maples, Franklin Grady. News analyst (KICA, Clovis, NM, 1942; *World's Eye View of the World Wide News*, KTNM, Tucumcari, NM, 1947–1948). Sportscaster (KICA, 1942; KTNM, 1948–1949).

16254 Maples, Nelson. Leader (Nelson Maples and his U.S. Leviathan Orchestra cruise ship band, WIP, Philadelphia, PA, 1926).

16255 Marathon Melodies. The local music show was sponsored by the Ohio Oil Company and "its many Marathon dealers." Dan Riss hosted the show that featured the Jimmy James Orchestra, singer Sylvia Rhodes and the Three Devore Sisters vocal group (30 min., Friday P.M., WLW, Cincinnati, OH, 1941).

16256 Maraveas, George. Singer (WFBH, New York, NY, 1925).

16257 Marble, Alice. Sportscaster (WNEW, New York, NY, 1940).

16258 Marble, Harry. News analyst (*Grey-stone News*, WCAU, Philadelphia, PA, 1938; CBS, 1939–1944).

16259 Marble, Mary. Newscaster (WHOB, Gardner, MA, 1946).

16260 Marble, Smiling Eddie. Tenor, known as "The Boy with the Green Hat." His accompanist was pianist Dorothy Richardson (KGER, Long Beach, CA, 1929–1930).

16261 Marburger, Harvey. Leader (Harvey Marburger and his Keith Vaudeville Entertainers Orchestra, broadcasting from the Cafe L'Aiglon, Philadelphia, PA; WIP, Philadelphia, PA; Harvey Marburger Orchestra, WIP, 1925).

16262 Marcelle, Lou. DJ (*All Star Western Jamboree*, KFWB, Hollywood, CA, 1947).

16263 March, Donna. COM-HF (WADK, Newport, RI, 1956–1957).

16264 (The) March of Events. Charles Martin, one of the developers of *The March of Time*, originated this similar program for WMCA (30 min., Sunday, WMCA, New York, NY, 1932).

16265 (The) March of Games. The sustaining quiz show originally was co-hosted by Jane Martin and ex-vaudevillian Norman Prescott on the *Town Hall Big Game Hunt*. The chil-

dren's quiz show portion of the program was hosted by 14-year-old McArthur Ross and 11-year-old drum major Sybil Trent. Portions of the show also included the "Musical Memory" segment, on which contestants identified songs played by the orchestra. There were tongue twisters such as, "A crop of poppies in copper coffee pots" and Topsy-Turvy Teasers in which contestants were asked to correct such statements as, "William Tell shot an arrow through an orange while it was sitting on his son's head."

16266 (The) March of Time. *Time* magazine originated and sponsored the broadcast, one of radio's best remembered news programs. The half-hour program made its debut March 1931 as a half-hour program featuring 30 actors, 19 musicians and 8 production service personnel. They claimed that 11 editorial and research workers were also involved. Each program contained from six to eight dramatized recreations of contemporary historical events. On the first program, for example, the renomination of Big Bill Thompson as Mayor of Chicago was dramatized.

Fred Smith, *Time's* managing editor in 1931 created the program. The scripts were written by Tom Everitt. The director was Don Stauffer. Thomas Harrington was the casting director. Howard Barlow conducted the orchestra. At times, Arthur Pryor, Jr., conducted a brass band when the program required it. The original cast included imitations of historical figures. For example Franklin D. Roosevelt was imitated by Bill Adams; President Hoover by Ted De Corsia; James J. Walker by Frank Readick; Joseph Stalin by Teddy Bergman (Alan Reed); Samuel Seabury by Wilmer Walter; Benito Mussolini by Porter Hall; King Alphonso of Spain by Pedro de Cordoba; Ramsey MacDonald by Alfred Shirley and Alfred E. Smith by Charles Slatter. Ted Husing and William Adams were the announcers (30 min., Friday, 8:30–9:00 P.M., CBS, 1931–1932).

In 1935, there was a time and format change. Although the content and mode of presentation stayed the same, the program became a quarter-hour program broadcast five times a week. Howard Barlow remained as orchestral director, but Arthur Pryor, Jr., became program director. *The March of Time* concept and format was copied by Pathé Company. On their program the motion picture company played soundtracks of historic events from its own newsreels.

The *March of Time* cast included: Bill Adams, Georgia Backus, Art Carney, Staats Cotsworth, Ted de Corsia, Kenny Delmar, Peter Donald, Martin Gabel, Edwin Jerome, Nancy Kelly, Adelaide Klein, Myron McCormick, John McIntire, Hershel Mayall, Gary Merrill, Agnes Moorehead, Claire Niesen, Jeanette Nolan, Elliott Reid, Charles Slattery, Everett Sloane, Jack Smart, Lotte Staviskey, Karl Swenson, Maurice Tarplin, Louise Wall, Dwight Weist, and Agnes Young. The directors were Homer Fickett, Lester Vail, William Spier and Don Stauffer. Arthur Pryor, Jr., was the producer-director and Tom Harrington the assistant producer. The news editor was Bill Geer. The writers were Carl

Carmer, Richard Dana, Brice Disque, Jr., Paul Milton and Garrett Porter. Howard Barlow and Donald Voorhees were the program's musical directors.

16267 **Marchan, George.** Singer (*George Marchan*, vcl. mus. prg., WGES, Chicago, IL, 1936).

16268 **Marchand, Alex.** Newscaster (KALB, Alexandria, LA, 1941).

16269 **Marchant, Rae.** Violinist (KGO, Seattle, WA, 1925).

16270 **Marchetti, Berta.** Contralto (WJZ, New York, NY, 1929).

16271 **Marchetti, Gilda.** Soprano (KFI, Los Angeles, CA, 1925).

16272 **Marchetti Concert Quartet.** Instrumental group (KFI, Los Angeles, CA, 1925).

16273 **Marconi Brothers.** Brother act that performed accordian duets (WHN, New York, NY, 1925).

16274 **Marconi, Guglielmo.** Marconi, a Nobel Prize winning physicist, invented and developed an efficient means for the wireless transmission (wireless telegraphy) of messages. Marconi's invention was later developed by Armstrong, De Forest and Fessenden, among others, into what became commercial broadcasting. As Lewis (1993, p. 2) said radio was the creation of three men possessing "genius, vision, determination and fascinating complexity"—Lee De Forest, Edwin Howard Armstrong and David Sarnoff. If radio was an outgrowth of Marconi's *product*, it was Lee De Forest and Dr. Frank Conrad who developed the *process* of broadcasting and the business acumen of David Sarnoff and William Paley that made it commercially viable. *See also* Armstrong, Edwin Howard; Conrad, Frank; De Forest, Lee; Paley, William S.; and Sarnoff, David.

16275 **Marcotte, Don.** Director (Don Marcotte and his Vagabonds Orchestra, WEA, New York, NY, 1927; NBC, 1930).

16276 **Marcotte, John.** Pianist billed as "The Vagabond Pianist" (WEAF, New York, NY, 1927).

16277 **Marcotte, Paul.** DJ (*Plutter Putter*, KPO, Portland, OR, 1948).

16278 **Marcoux, Henri.** Baritone (WLWL, New York, NY, 1928).

16279 **Marcus, Leslie.** Newscaster (KWJJ, Portland, OR, 1942).

16280 **Marcussen, (Miss).** Soprano ("pupil of Mme. Armand Cailleau," KPO, San Francisco, CA, 1923).

16281 **Marden, Orison S.** Marden told "bedtime stories for grown-ups" (WBZ, Springfield, MA, 1924).

16282 **Mardi Gras Hour.** Vcl. mus. prg. featuring tenor Ben Alley (CBS, 1930).

16283 **Mardi Gras of Melody.** On this program sponsored by the Public Service Company of Illinois, Dudley Crafts Watson talked about home maintenance. Music was provided by tenor Bob Hannon, vocalist Sally Jo Nelson, the Four Grenadiers male vocal group, the Dor-

ing Sisters and Harold Stokes' Orchestra (30 min., Wednesday, 9:30-10:00 P.M., WGN, Chicago, IL, 1936).

16284 **Maren, Milton.** Leader (*Milton Maren Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).

16285 **Marengo, Joe.** Leader (Joe Marengo's Harmony Five Orchestra that broadcast from Hollywood's Green Mill Cafe, KFQZ, Hollywood, CA, 1926).

16286 **Mares, Jerry.** News commentator (*Journal*, WCBM, Baltimore, MD, 1947).

16287 **Margana, Nina.** Soprano (WJZ, New York, NY, 1925).

16288 **Marget, M.M.** "Manny." Tenor-violinist-monologist (WDAY, Fargo, ND, 1929-1930). Formerly Marget was heard on KWK (St. Louis, MO). Sportscaster (WVOX, Moorhead, MN, 1942; *Sports Shorts*, WVOX, 1950-1956).

16289 **Marggraff, Norm.** DJ (*Fritz the Plumber*, WMIL, Milwaukee, WI, 1952-1955).

16290 **Margie Make-Believe.** Unidentified entertainer who told stories for children (WAHG, Richmond Hill, NY, 1926).

16291 **Margot of Castlewood** (aka *Margo of Castlewood*). The daytime serial was sponsored by the Quaker Oats Company. The story dramatized the conflict in the Carver family. The Margot of the title was Margot Carver, played by Barbara Luddy, who felt torn between her family and her desire to live her own life. Other cast members included Francis X. Bushman, Ethel Owen and Charles Carroll. Basil Loughrane was the program's director (15 min., Monday through Friday, 9:00-9:15 A.M., CST, NBC-Blue, 1937).

16292 **Margot, Marie.** Harpist (WBBM, Chicago, IL, 1925).

16293 **Margraff, Irving.** Leader (*Irving Margraff Ensemble*, instr. mus. prg., WCFL, Chicago, IL, 1937).

16294 **Margy the Steno.** Elizabeth Todd, Secretary to Burke Boyce, NBC Continuity Editor, wrote the weekly comedy serial program. The story began when Margy, played by Marcella Shields, walked into the office of her boss, Mr. Harrison, at the Pearly Dew Rice Company. Other cast members were Helene Handin and Jack McBride (15 min., Saturday, 7:30-7:45 P.M., NBC-Blue, 1931).

16295 **Maria, Juana.** COM-HE (KIWW, San Antonio, TX, 1957).

16296 **Maria's Matinee.** The entertaining variety program featured singers Lanny Ross, Conrad Thibault and Mary Lou (60 min., Friday, 3:00-4:00 P.M., NBC-Red, 1934).

16297 **Marian, Edith.** Soprano (NBC, 1928).

16298 **Mariana, Nick.** Sportscaster (KGVO, Missoula, MT, 1937-1940; KXLK, Great Falls, MT, 1948).

16299 **Mariani, Hugo.** First orchestral conductor on the famous *Slumber Hour* program (NBC, 1928. Mariani also conducted the orchestra on the *Dutch Masters Minstrels* program,

NBC, 1928; leader of the Mediterraneans Dance Band, NBC-Blue, New York, NY, 1928; the *Freshman Orchestraliana Hour* orchestra, WJZ, 1929; the *Voice of Firestone*, WABC-CBS, New York, NY, 1929; *Hugo Mariani Orchestra*, instr. mus. prg., MBS, 1936).

16300 **Mariani, John.** DJ (*Italian Melodies*, WAVZ, New Haven, CT, 1948; *Morning Man*, WAVZ, 1950).

16301 **Margraff, Irving.** Director (Blackstone String Quartet, WGN, Chicago, IL, 1928).

16302 **Marie, May.** Broadcast news of style and fashion (KOA, Denver, CO, 1926).

16303 **Marie the Bargain Hunter.** An unidentified female conducted her program of shopping information for women (KFBI, Abilene, KS, 1936).

16304 **Marie the Little French Princess.** The daytime serial told the story of a girl from a royal family, who was living her life as would any American woman. Ruth Yorke played the title role assisted by James Meighan. Andre Baruch was the announcer (15 min., CBS, 1935). The program was said to have been one of the first "soap operas" to be broadcast nationally by a network.

16305 **Marigold Garden Dance Orchestra.** Club dance band (WCCO, Minneapolis, MN, 1926).

16306 **Marimba Band.** Popular orchestra that included Arthur Forcade, Edward Stanley, Bill Bradley, Ross Peterson, Harry Nassau, Evelyn Nassau and "Doc" Willats (KPO, San Francisco, CA, 1925).

16307 **Marin, Fina.** COM-HE (KWKW, Pasadena, CA, 1956-1957).

16308 **Mariners Quartet.** The racially mixed male singing group first gained popularity when they appeared on the *Arthur Godfrey Show*. The members of the group were Martin Bougham, Homer Smith, Thomas Lockard and James Smith (15 min., Weekly, NBC-Red, 1946).

16309 **Mario, Queena.** Soprano (*Queena Mario*, vcl. mus. prg., NBC, 1934).

16310 **Mario Lanza Show.** Lanza starred on his variety show sponsored by the Coca-Cola Company. Giselle MacKenzie and the Ray Sinatra Orchestra were regular performers on the summer replacement for the *Edgar Bergen-Charlie McCarthy Show*. Bill Baldwin was the announcer (30 min., Sunday, 8:00-8:30 P.M., CBS, 1951).

16311 **Marion, Don.** Leader (*Don Marion Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).

16312 **Marion, John.** Newscaster (WGAT, Utica, NY, 1947).

16313 **Marion, Russell "Russ."** Newscaster (WMFR, High Point, NC, 1941; WBTM, Danville, TX, 1947). DJ (WBTM, Danville, VA, 1947).

16314 **Marioti, Dolores.** COM-HE (WLSV, Wellsville, NY, 1957).

16315 Maris, Paul V. Broadcast talks for farmers (KGW, Philadelphia, PA, 1923).

16316 *Marjah the Mystic.* Marjah was a mentalist, who broadcast nightly while he was appearing at Little Rock's Cinderella Gardens. Listeners sent in questions and the mystic would answer them. The program's announcer proclaimed that Marjah was able to "see all, know all and tell all" (KLRA, Little Rock, AR, 1929).

16317 *(The) Marjorie Mills Hour.* The "domestic science" program began on the New England network in 1933. "Marjorie Mills" was a "generic" name used by many performers during the life of the program (30 min., Monday through Friday, New England Network, 1933–1942).

16318 *Mark Trail.* Kellogg's Pep cereal sponsored the dramatic adventure series for children, that told the story of a forest ranger, Mark Trail. The title role was originated by Matt Crowley, who was always involved in hair-raising cliff-hanging adventures. The program, written by Max Ehrlich, was adapted from a comic strip by Ed Dodd. The cast included: Ben Cooper, Staats Cotsworth, Matt Crowley, Joyce Gordon, John Larkin and Ronald Liss. Drex Hines was the director. The program's writers were Albert Aley, Gilbert Braun, Elwood Hoffman and Palmer Thompson. Jackson Beck and Glenn Riggs were the announcers (30 min., Monday-Wednesday-Friday, 5:00–5:30 P.M., MBS, 1950).

16319 Markel, Michael. Leader (Michael Markel's Society Orchestra, WJZ, Newark, NJ and WEAJ, New York, NY, 1926). In 1917, Markel had recorded for Victor with a group billed as Sergeant Markel's Orchestra.

16320 *Market Basket.* Radio pioneer Vaughn deLeath and announcer Bill Elliott provided information about the best food buys. The sponsor was Park City Laundry (15 min., Monday, 10:00–10:15 P.M., WICC, Bridgeport, CT, 1938).

16321 *Market Basket.* Three members of the station KOI staff conducted the morning program devoted to shopping information. They were station manager Ricky Bras, Kathy McArdle and announcer Earl Thoms. One feature of the show was the awarding of a market basket as a prize to the listener who correctly answered an interesting puzzle: a jar of beans was shaken before the microphone and listeners asked to guess how many beans it contained (KOL, Seattle, WA, 1930s).

16322 Markey, Arthur. Sports caster (WJAR, Providence, RI, 1937–1941; 1944).

16323 Markey, Ralph. Leader (Ralph Markey and his Musical Keys Orchestra, KMTR, Hollywood, CA, 1926; KPLA, Los Angeles, CA, 1927).

16324 Markey, Ray. Sports caster (WTHF, Hartford, CT, 1937–1940).

16325 Markin, Eddie. Leader (*Eddie Markin Orchestra*, instr. mus. prg., WMAQ, Chicago, IL, 1934).

16326 Markowitz, Bert. Leader (Bert Markowitz Orchestra, KFUV, Oakland, CA, 1925).

16327 Marks, Garnett. Sports caster (KMOX, St. Louis, MO, 1932; WMCA, 1939–1940; KGFN, Grass Valley, CA, 1947). Newscaster (WMCA, New York, NY, 1937; *Roma Wine News* and *Community Opticians News*, WMCA, 1938–1939). Marks was the announcer of the first St. Louis big league baseball game broadcast on radio in 1927.

16328 Marks, Gerald. Leader (Gerald Marks and his Orchestra and the Gerald Marks Hotel Fuller Orchestra, WGHP, Detroit, MI, 1926).

16329 Marks, Judy. COM-HE (WXIX, Milwaukee, WI, 1957).

16330 Marks, Regina. Violinist-musical director (WAPI, Birmingham, AL, 1929–1930).

16331 Markward, William "Bill." Sports-caster (WCAM, Camden, NJ, 1937–1941; WIBC, Philadelphia, PA, 1944).

16332 Marley, Madge. Singer (*Madge Marley*, vcl. mus. prg., NBC, 1937).

16333 Marley, Phil. Leader (*Phil Marley Orchestra*, instr. mus. prg., WGBI, Scranton, PA 1937).

16334 Marlowe, Betty. Leader (*Betty Marlowe Orchestra*, instr. mus. prg., NBC, 1935).

16335 Marlowe, Brenda. Blues singer (*Brenda Marlowe*, vcl. mus. prg., WOR, Newark, NJ, 1942).

16336 Marlowe, Paul. Newscaster (WAYB, Waynesboro, VA, 1947; *Sizing Up Sports*, WLOF, Orlando, FL, 1950).

16337 Marlowe, Ralph. Tenor (KIX, Oakland, CA, 1929).

16338 Marlowe, Raymond (Raymond Metz). Tenor-reader Marlowe was born January 21, 1893. He was an oratorio and opera singer, synagogue soloist, choir director and voice teacher. Marlowe first worked in radio in 1925 (WOR, Newark, NJ; WABC, New York, NY, 1925).

16339 Marner, Will R. Newscaster (WSM, Nashville, TN, 1940).

16340 Marques, Luis. Newscaster (CBS, 1947).

16341 Marquette Mandolin Club. Music club directed by Professor R.C. Bryant (WLS, Chicago, IL, 1924).

16342 Marr, Art. Leader (Art Marr's Imperial Dance Orchestra, KOIL, Council Bluffs, IA, 1926).

16343 Marr, Dale. Newscaster (*Luncheon News*, WBBC, Flint, MI, 1947).

16344 Marrero, Luis E. Newscaster (WNEL, San Juan, PR, 1948).

16345 *(The) Marriage.* This transcribed program announced its purpose with its opening: "With the conviction that marriage remains one of the most popular domestic arrangements between friendly people, NBC takes pleasure presenting one of the most distinguished cou-

ples of the American theater, Jessica Tandy and Hume Cronyn, as Liz and Bob Marriott, bringing you the love and laughter of *The Marriage*." Despite the program's constant proclamation of self-righteous humanity, it was entertaining fare directed by Edward King. In addition to Tandy and Cronyn, the cast included Sylvia Davis, Denise Alexander, Kermit Murdock, Ann Thomas, Norman Lloyd, Byrna Raeburn, James Stevens, William Redfield and David Anderson (30 min., Transcribed, NBC, 1950s).

16346 *Marriage for Two.* Elaine Sterne Carrington produced the sustaining daytime dramatic serial written by Winifred Wolf. It told the story of a young woman, played by Teri Keane, who was both romantic and wise. She had a romance with an irresponsible young man and married him. In the story she was primarily concerned about her husband's lack of financial responsibility. Marian Barney, Staats Cotsworth, Fran Lattetry, Evelyn Varden and Gertrude Warner were in the cast. Organ music was played by Fred Feibel. The announcer was John Tillman (15 min., Monday through Friday, 2:30–2:45 P.M., CBS, 1948).

16347 *(The) Marriage License Bureau.* Veteran WGN announcer Quin Ryan hosted the program, on which he interviewed those who had just received their marriage licenses. He asked such questions as, "How did you meet?" and "What are your plans?" (15 min., WGN, Chicago, IL, 1935).

16348 *Married Life of Helen and Warren.* Don Martin produced this good daytime serial sponsored by the Philadelphia *Evening Bulletin*. The story revolved around the domestic problems faced by a young married couple, Jane King and Jason Johnson played the title roles assisted by other cast members such as Joe Levinson and Honey MacKenzie. Don Martin was the producer and Roy LaPlante the announcer (15 min., Monday and Wednesday, 11:30–11:45 A.M., WFIL, Philadelphia, PA, 1940).

16349 Marrion, Frank E. Newscaster (KAST, Astoria, OR, 1939).

16350 Mars, (Mrs.) Edna G. Pianist (KDKS, Pittsburgh, PA, 1924).

16351 Marsala, Joe. Leader (*Joe Marsala Orchestra*, instr. mus. prg., CBS, 1940; MBS, 1942).

16352 Marsden, Ruth Roberts. COM-HE (WICY, Malone, NY, 1956).

16353 Marsh, Audrey. Pianist, singer, MC and actress Marsh, after singing as part of a harmony team in vaudeville from 1922 to 1928, appeared solo on the *Shell Happy Time* program sponsored by Shell Union Oil Company on the NBC-Red network.

16354 Marsh, E.E. Announcer (KFJI, Astoria, OR, 1926).

16355 Marsh, Herbert. Leader (*Herbert Marsh Orchestra*, instr. mus. prg., WBZ-WBZA, Boston-Springfield, MA, 1932).

16356 Marsh, Jerry. Tenor (*Jerry Marsh*, WOR, Newark, NJ, 1935).

- 16357 Marsh, John. Newscaster (WCOU, Lewiston, ME, 1942).
- 16358 Marsh, Lee. Newscaster (KGVO, Missoula, MT, 1938).
- 16359 Marsh, Louis T. Newscaster (WMRN, Marion, OH, 1941-1942, 1945).
- 16360 Marshall, Bob. Newscaster (WDBO, Orlando, FL, 1942). DJ (*Party Line*, WGBS, Miami, FL, 1948; *Record Jury*, WGBS, 1952-1954). Sportscaster (WDBO, 1942).
- 16361 Marshall, Charles. Singer-producer (NBC-San Francisco, CA, studios, 1929-1930).
- 16362 Marshall, Dave. Leader (*Dave Marshall Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1942).
- 16363 Marshall, Don. Newscaster (KFLZ, Fond du Lac, NY, 1940-1941).
- 16364 Marshall, Duane. Leader (*Duane Marshall Orchestra*, instr. mus. prg., WHDH, Boston, MA, 1939).
- 16365 Marshall, Gene. Newscaster (WBMJ, Macon, GA, 1941-1942, 1945; *C & S News*, WDAR, Savannah, GA, 1948).
- 16366 Marshall, George. News commentator (*Report to Ashland*, WCOMI, Ashland, KY, 1948).
- 16367 Marshall, H.A. Announcer (KFLZ, Atlantic City, NJ, 1926).
- 16368 Marshall, Howard. Newscaster (NBC, 1939).
- 16369 Marshall, Hugh. Tenor (WIDAP, Chicago, IL, 1923).
- 16370 Marshall, Jane. COM-HE (WITTH, Port Huron, MI, 1956-1957).
- 16371 Marshall, Jerry. DJ (WNEW, New York, NY, 1947; *The Music Hall*, WNEW, 1948-1954).
- 16372 Marshall, John. Newscaster (WLAV, Grand Rapids, IA, 1941). Sportscaster (WLAV, 1941; WGRD, Grand Rapids, MI, 1948).
- 16373 Marshall, Kyser. Leader (*Kyser Marshall Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 16374 Marshall, Marian. Newscaster (WTNJ, Trenton, NJ, 1942).
- 16375 Marshall, Major, Jr. DJ (WEEB, Southern Pines, NC, 1954-1957).
- 16376 Marshall, Olive. Operatic soprano (NBC, New York, NY, 1928).
- 16377 Marshall, R.E. "Rusty." Sports-caster (WPAY, Portsmouth, NH, 1945-1946; *Time Out for Sports*, WPAY, 1947).
- 16378 Marshall, Ray. Newscaster (WHOM, Jersey City, NJ, 1941).
- 16379 Marshall, Rhena. Mezzo-soprano (KOMO, Seattle, WA, 1927-1928).
- 16380 Marshall, Warren. DJ (*This Is My Song*, KDIX, Dickinson, ND, 1947).
- 16381 Marshall Fields Tea Time Orchestra. Department store sponsored band (WGN, Chicago, IL, 1926).
- 16382 Marshard, Jack. Leader (*Jack Marshard Orchestra*, instr. mus. prg., CBS and NBC, 1939).
- 16383 Marston, A.D. Announcer (WABI, Bangor, ME, 1923-1924).
- 16384 Marta. Soprano soloist who frequently sang as part of the Gypsy and Marta vocal team (KPO, San Francisco, CA, 1925-1926). *See also Gypsy and Marta*.
- 16385 Martell, Paul. Leader (*Paul Martell Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936; WOR, Newark, NJ, 1939).
- 16386 Martell, Tony. COM-HE (WEJL, Scranton, PA, 1956).
- 16387 Marten, Judy. DJ (*The Judy Marten Show*, WTIK, Durham, NC, 1950).
- 16388 Martens, Thora. Contralto (WENR, Chicago, IL; KMOX, St. Louis, MO and WOW, Omaha, NE, 1929). Busy Martens previously sang on Chicago's KYW, WQJ, WHT, WEBH and WIBO, KMOX (St. Louis, MO) and WCCO (Minneapolis-St. Paul, MN). Martens had first appeared on KYW (Chicago, IL) singing with Dorothy Wilkins in the early 1920s.
- 16389 *Martha and Hal*. Singing team (WOR, Newark, NJ, 1937).
- 16390 *Martha Deane*. Copyrighted name for the home economist owned by station WOR (New York, NY). *See also Mary Margaret McBride*.
- 16391 *Martha Roundtree's Capitol Close-Ups*. Miss Roundtree interviewed such Washington notables as Vice-President Richard Nixon, FBI Chief J. Edgar Hoover, Speaker of the House Sam Rayburn and Attorney General William Rogers on her interesting program (45 min., Weekly, 3:15-4:00 P.M., WOR, 1959). Martha Roundtree's major contribution to radio was her creation with Lawrence Spivak of the *Meet the Press* program. *See also Meet the Press*.
- 16392 Martin, Arthur. Newscaster (WIZE, Springfield, OH, 1945).
- 16393 Martin, Bob. News analyst (KGVO, Missoula, MT, 1944-1945).
- 16394 Martin, Browne. Violinist (WSM, Nashville, TN, 1928).
- 16395 Martin, Bud. Newscaster (KVCV, Redding, CA, 1941).
- 16396 Martin, Carl. Newscaster (WIL, St. Louis, MO, 1945).
- 16397 Martin, Carroll. Trombonist (WIBO, Chicago, IL, 1925).
- 16398 Martin, Cecil. Newscaster (KEPI, Dublin, TX, 1939).
- 16399 Martin, Clara. COM-HE (WBIG, Greensboro, NC, 1956-1957).
- 16400 Martin, Dan. DJ (*Morning Neighbor*, WFMD, Frederick, MD, 1947).
- 16401 Martin, Della. DJ (*Teen Tuttle Time*, KPHO, Phoenix, AZ, 1952).
- 16402 Martin, Dick. Newscaster (KGNC, Amarillo, TX, 1938).
- 16403 Martin, Don. Sports-caster (Cornell University football play-by-play, WHCU, Ithaca, NY, 1955).
- 16404 Martin, Edra Paula. COM-HE (WEBK, Tampa, FL, 1956).
- 16405 Martin, Esther. COM-HE (KIDTH, Dubuque, IA, 1956-1957).
- 16406 Martin, Freddy. Leader (*Freddy Martin Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1935-1937; WFIL, Philadelphia, PA, 1936; MBS, 1936-1937; NBC, 1939-1940).
- 16407 Martin, Gene. Newscaster (WTAM, Cleveland, OH, 1952).
- 16408 Martin, George. Newscaster (WMSD, Muscle Shoals, AL, 1940; KEEW, Brownsville, TX, 1941; WRFW, Washington, DC, 1942-1945).
- 16409 Martin, George Wellington. Baritone (KFWB, Hollywood, CA, 1927).
- 16410 Martin, Gil. Newscaster (NBC-Blue, 1944).
- 16411 Martin, Grace. Soprano (WWJ, Detroit, MI, 1924).
- 16412 Martin, Hal. Newscaster (KGNC, Amarillo, TX, 1948).
- 16413 Martin, Halloween. One of the earliest female announcers and DJs, Martin was born on Halloween in Texas in 1902. She came to Chicago directly from college to work in the Home Economics department of the Chicago *Herald Examiner*. When station KYW (Chicago, IL, late 1920s), owned by the newspaper, needed a substitute for another female announcer, Prudence Penny, Martin filled in. She went on from these first broadcasts about interior decoration to conduct the station's popular *Musical Clock* program by playing records, giving the time and weather reports. Listeners enjoyed Martin's musical choices that ranged from the classics to jazz. Soon Miss Martin was known as "Miss Musical Clock." She continued conducting the program through the mid-1940s.
- 16414 Martin, Harris. Newscaster (WRRN, Warren, OH, 1941).
- 16415 Martin, Henry. CW fiddler (*Henry Martin*, CW instrumental prg. with Martin, who was billed as "the one-finger old-time fiddler" KGH, Little Rock, AR, 1928).
- 16416 Martin, Howie. Announcer (KOIL, Council Bluffs, IA, 1928).
- 16417 Martin, Jack. Newscaster (WKBH, La Crosse, WI, 1940-1942). Sports-caster (WKBH, 1941, 1944-1945; *Sports Flash*, WKBH, 1952).
- 16418 Martin, Jack Bennett. Newscaster (KIUL, Garden City, KS, 1945).
- 16419 Martin, James "Jim." Newscaster (WGAR, Cleveland, OH, 1944-1948).
- 16420 Martin, Jeanette. Soprano (WJAZ, Chicago, IL, 1923).
- 16421 Martin, Joe. Leader (*Joe Martin's Studio Six Orchestra*, instr. mus. prg., KFI, Los Angeles, CA, 1925).
- 16422 Martin, Joe. DJ (*Music Shop*, WTMV, East St. Louis, MO, 1948-1955; WOW,

Omaha, NE, 1956–1957; *Breakfast Bandstand*, WOV, 1967).

16423 Martin, Johnny. Musician Martin was billed as an "uke artist" (WMCA, New York, NY, 1926).

16424 Martin, Juan. Tenor (WGBS, New York, NY, 1927).

16425 Martin, Kathryn. Soprano (KFWB, Hollywood, CA, 1925).

16426 Martin, Kathryn. Pianist (WFI, Philadelphia, PA, 1926).

16427 Martin, Ken. Martin conducted an early children's program (*Ken Martin's Evening with Children*, KDKA, Pittsburgh, PA, 1923).

16428 Martin, Lewis D. Newscaster (WDSM, Superior, WI, 1942, 1945).

16429 Martin, Louis "Lou." Newscaster (KOAM, Pittsburg, KS, 1940–1942). Sports-caster (KOAM, 1941–1942).

16430 Martin, Lu. DJ (*Time Out for Gospel Music*, WCMR, Elkhart, IN, 1960).

16431 Martin, Luther. Newscaster (WGAA, Cedartown, GA, 1945).

16432 Martin, Marian. News analyst (*News for Women*, KMOX, St. Louis, MO, 1941).

16433 Martin, Marion. Pianist (WWJ, Detroit, MI, 1928).

16434 Martin, Mary Hale. Miss Martin conducted the *Household Period* program for housewives sponsored by Libby-McNeil-Libby (15 min., Wednesday, 10:35–11:00 A.M., NBC-Blue, 1929).

16435 Martin, Molly. COM-HE (WBAL, Baltimore, MD, 1956–1957).

16436 Martin, Nancy. Singer (*Nancy Martin*, vcl. mus. prg., WCAO, Baltimore, MD and WOR, Newark, NJ, 1935).

16437 Martin, Nat. Leader (Nat Martin's Orchestra, WGBS, New York, NY, 1925; WIP, Philadelphia, PA, 1926).

16438 Martin, Nat R. "Tiny." Sports-caster (WHCV, Charlottesville, VA, 1944; WHBQ, Memphis, TN, 1945; WFNC, Fayetteville, NC, 1946; *Highlights in Sports*, WFNC, 1947–1948; *Highlights in Sports*, WFNC, 1949; *Tiny Martin's Sports Show*, WFNC, 1951).

16439 Martin, Paul. Leader (*Paul Martin Orchestra*, instr. mus. prg., NBC, 1934, 1938–1939).

16440 Martin, Paul. News analyst (*Youth in the News*, WIP, Philadelphia, PA, 1938).

16441 Martin, Ray. Sports-caster (*Sports Review*, WALL, Middletown, NY, 1947).

16442 Martin, Reginald B. "Reggie." Sports-caster (KFAB, Lincoln, NE and KFOR, Lincoln, NE, 1936–1937; WHB, Kansas City, MO, 1937; WGBS, Miami, FL, 1944). Newscaster (WIZE, Springfield, OH, 1945).

16443 Martin, Robert "Bob." DJ (*Record Roundup*, WALT, Tampa, FL, 1948–1952).

16444 Martin, Thomas Emmet. Newscaster (WIBX, Utica, NY, 1937; W/WNY, Wa-

tertown, NY, 1942, 1944–1945). Sports-caster (WIBX, 1937).

16445 Martin, Tiny. Sports-caster (*Sports Parade*, KGLC, Miami, OK, 1949).

16446 Martin, Wilton. Newscaster (WAIM, Anderson, SC, 1942).

16447 Martin, Zeke. Leader (*Zeke Martin and the Boys*, CW mus. prg., WNAX, Yankton, SD, 1939).

16448 Martin Block Presents. Block used his *Make Believe Ballroom* format on this West Coast version (180 min., Monday through Friday, 10:00–1:00 P.M., KFWB, Los Angeles, CA, 1940s).

16449 Martin Gosch. Gosch, with a style that sounded remarkably like Walter Winchell, discussed movies, their stars and radio programs on his RCA-Victor sponsored show (5 min., Wednesday, 6:40–6:45 P.M., WFIL, Philadelphia, PA, 1935).

16450 Martin Kane, Private Eye. Ted Hediger wrote and directed the exciting mystery drama starring William Gargan. As a New York private investigator, Gargan attracted a large audience with this fast paced adventure show sponsored by the U.S. Tobacco Company on radio and TV. Also in the cast were Walter Kinsella and Nicholas Saunders. Lloyd Nolan replaced Gargan in 1951 on radio and TV. Fred Uttal was the announcer (30 min., Sunday, 4:30–5:00 P.M., NBC, 1949).

16451 Martindale, Winston ("Wink" or "Winkie"). Sports-caster (WDXI, Jackson, TN, 1952) and country music performer Martindale became a popular Memphis DJ, who played recorded music, gave time signals and supplied pleasant early morning chatter on his *Clock Watchers* program (240 min., Monday through Saturday, 5:00–9:00 A.M., WHBQ, Memphis, TN, 1955–1956). Later, in a highly unusual radio event, after Martindale had established a large following with a DJ stint at KIHJ (Los Angeles, CA, 1958–1960), he was "traded" to KRLA, another Los Angeles station, for DJ Perry Allen. Late in 1960, highly successful Martindale became KRLA's regular morning man.

16452 Martinelli, Giovanni. Metropolitan Opera tenor (WJZ, New York, NY, 1927).

16453 Martinez, Al. DJ (*Discapades*, WKIP, Poughkeepsie, NY, 1949; *Music Unlimited*, WKIP, 1952–1955).

16454 Martinez, Doris. Soprano (WSMB, New Orleans, LA, 1926).

16455 Martinez, E.J. Announcer (KPO, San Francisco, CA, 1923).

16456 Martinez, Ralph. Leader (Ralph Martinez and the Chamber of Commerce Band, KWVG, Brownsville, TX, 1926; Ralph Martinez's Concert Orchestra, KFWB, Hollywood, CA, 1929).

16457 Martini, Nino. Tenor (*Nino Martini*, vcl. mus. prg., CBS, 1933–1936).

16458 Martino, Gilbert. Sports-caster (WDRG, Hartford, CT, 1937).

16459 Martin's Melody Orchestra. Popular radio band (WEAO, Columbus, OH, 1926).

16460 Martsoff, (Mrs.) J.E. Soprano (KDKA, Pittsburgh, PA, 1923).

16461 Martinson, Doug. News analyst (*News of the Week*, WFUN, Huntsville, AL, 1948).

16462 Martucci, Q. Bellevoice. Soprano (KFWI, San Francisco, CA, 1926).

16463 Marty May. Comedian May was joined on the sustaining variety show by Carol Dee, his "straight girl," crooner Jerry Cooper, rhythm singer Loretta Lee and the Johnny Augustine Orchestra (30 min., Thursday, 9:30–10:00 P.M., CBS, 1935).

16464 Martyn, Gilbert. News analyst (NBC-Blue, 1944; *This Moving World*, ABC, 1945; *Magazine of the Week*, KTLA, Los Angeles, CA, 1948).

16465 Martyn, Stan. Sports-caster (*Behind the Sports Desk*, WBCM, Levittown, PA, 1960).

16466 Marucci, Virginio. Violinist (WLW, Cincinnati, OH, 1926–1928).

16467 Marvey, Gene. Leader (*Gene Marvey Orchestra*, instr. mus. prg., NBC, 1935).

16468 Marvin, Bill. Sports-caster and play-by-play broadcasts (KSON, San Diego, CA, 1947). DJ (*Off the Record*, KSON, 1948; *12:40 Time*, KSON, 1950).

16469 Marvin, Jane. DJ Marvin, identified only as "Janie," broadcast as a late night female DJ. She emphasized romance as she played soothing music on her *Two at Midnight* show (60 min., Monday through Friday, 12:00–1:00 A.M., WPTR, Albany, NY, 1952).

16470 Marvin, Johnny. Tenor (*Johnny Marvin*, vcl. mus. prg., NBC, 1933–1934; WLS, Chicago, IL, 1935).

16471 Marvin, Nancy. Singer (*Nancy Marvin*, vcl. mus. prg., WOR, Newark, NJ, 1935).

16472 Marvin, Tony. Newscaster (CBS, 1942). Marvin was probably most famous for his announcing assignments on many *Arthur Godfrey Show* programs on CBS in the 40s and 50s. DJ (Marvin tried his hand as a DJ on his daily show, *The Tony Marvin Show*, 120 min., Monday through Saturday, 2:00–4:00 P.M., WABC, New York, NY, 1958).

16473 Marx, Elzer. Sports-caster (WITY, Danville, IL, 1953–1960).

16474 Marx, Harpo. Harpist (WOR, Newark, NJ, 1929). The "silent" Marx brother was a talented musician.

16475 Marx, Jerry. Newscaster (KOMA, Oklahoma City, OK, 1944–1945).

16476 Marx Brothers Show. The talking members of the brothers' team, Groucho and Chico, appeared on the short-lived show. Music was supplied by the Raymond Paige Orchestra (30 min., Weekly, 1937).

16477 Mary Christine Albin Trio. Instrumental group consisting of violinist Evelyn

Pickereel, cellist Hazel Babbage and soprano Florence Kitzmiller (KFI, Los Angeles, CA, 1925).

16478 *Mary Ellen and Al*. Vcl. mus. prg. by harmony singing team (KGNE, North Platte, NE, 1939).

16479 *Mary Foster—the Editor's Daughter* (aka *Mary Foster, Editor's Daughter* and *Editor's Daughter*). Joan Banks played the title role on the daytime serial drama. Also featured in the cast were Parker Fennelly and Effic Palmer. At the conclusion of each show, Parker Fennelly as the editor, shared a bit of his daily wisdom. One of his observations was that "Folks in a small town live a much more relaxed life." In 1942, after the serial had been on the air for a year, a brief news segment was added to each program. The program had a seven year run. Sponsored by Kroger's Bread, the show exemplified the values of small town life (MBS, 1941-1947).

16480 *Mary Jane and Her Ukulele*. Ukulele soloist (KMOX, St. Louis, MO, 1926).

16481 *Mary Marlin* (aka *The Story of Mary Marlin*). Life was fairly ordinary for Mary Marlin on the daytime serial until her young lawyer husband, Joe Marlin, was elected the junior senator from Iowa. Mary, her Senator husband and their young son moved to Washington, DC to meet many new trials and tribulations. Among the complications Mary faced in the serial was her husband's plane crash in Russia, his amnesia and the many snares set for him by attractive women in the Washington social and political scene. After originating in Chicago in 1934, the show was carried by the NBC-Red network in 1935. Joan Blaine created the title role during its Chicago run on WMAQ (Chicago, IL, 1935). On the network the title role was played by Anne Seymour, Betty Lou Gerson, Muriel Kirkland, Eloise Kummer and Linda Carlon. Other cast members included: Bill Adams, Charmie Allen, Bob Bailey, Clare Baum, Helen Bemiller, Judy Blake, Carlton Brickert, Gene Burke, Francis X. Bushman, Betty Caine, Fran Carlon, Constance Crowley, John C. Daly, Frank Dane, Peter Donald, Barry Drew, Eddie Firestone, Jr., Bob Fiske, Murray Forbes, Templeton Fox, Rosemary Garbell, Earl George, Delores Gillen, Sharon Grainger, Robert Griffin, Marjorie Hannan, Elinor Harriot, Harvey Hays, Mary Jane Higby, Eunice Howard, Lucille Husting, Arthur Jacobson, Raymond Edward Johnson, Bess Johnson, Arthur Kohl, Rupert LaBelle, Charlotte Learn, William A. Lee, Bill Lipton, Phil Lord, Judith Lowry, Bobby Dean Maxwell, DeWitt McBride, Jay Meredith, June Meredith, Gene Morgan, Bret Morrison, Arnold Moss, Patsy O'Shea, Frankie Pacelli, Arthur Peterson, Loretta Poynton, Jess Pugh, Isabel Randolph, Olga Rosenova, Gerta Rozan, Jerry Spellman, Fred Sullivan, Joan Vitez and Bob White. Created and written by Jane Crusinberry, the program was directed by Don Cope, Kirby Hawkes, Ed Rice and Basil Loughrane. The "Clair de Lune" theme was played by pianists Allan Grant and Joe Kahn (15 min., Monday through Friday, 11:30-11:45 P.M., WMAQ, Chicago, IL, 1934-

1935; NBC, 1935-1943; CBS, 1944-1945; ABC, 1951-1952).

16482 *Mary Margaret McBride*. One of radio's most famous and gifted interviewers, Mary Margaret McBride never possessed an exceptionally good radio voice. Despite this, she rightfully enjoyed great popularity because of her skillful and intelligent interviewing techniques. She talked about every possible topic from the arts, motion pictures, Broadway plays, books, politics and world affairs. Politicians, stars of the entertainment world, artists and famous personages from the literary world appeared on her various programs.

McBride was working for the Newspaper Enterprise Association in New York when she auditioned for a job at WOR (New York, NY) in 1935. She immediately was hired and became *Martha Deane*, the station's copyrighted name for the person who conducted their woman's show. She began a successful broadcasting run that lasted from 1935 to 1940. At WOR, she frequently was joined on her program by Marjorie Moffet, who wrote and recited poetry; monologist Islay Benson; and Juliette "Nikki" Nicole speaking on fashion topics. Vincent Connolly and Dick Willard were her announcers (*Martha Deane*, Daily, 2:30-3:00 P.M., WOR, New York, NY, 1935-1940). She left the WOR and the role of Martha Deane in 1940, when her sponsor requested that her time slot be changed. McBride then went to work at NBC under her own name. After leaving WOR, she continued interviewing famous persons such as Bob Hope, Jimmy Durante, Danny Kaye, the Dionne Quints, Elizabeth Taylor, Admiral Richard E. Byrd, James Thurber, Eleanor Roosevelt, General Omar Bradley, John Hersey, Henry Morgenthau, Eddie Cantor, Bette Davis, Jinx Falkenburg, Tex McCrary, Fred Waring, Dinah Shore, George Montgomery, Olsen and Johnson, Thor Hegerdahl, Carl Van Doren, Fannie Hurst, Quentin Reynolds, Mary Garden, Poppy Cannon and Jean Thomas. (*Mary Margaret McBride*, Monday through Friday, NBC; ABC, 1940-1954).

16483 *Mary Pickford* (aka *Mary Pickford's Stock Company*). On her program silent movie star Pickford, who was known as "America's Sweetheart," chose plays in which she took the leading roles. The program broadcast on October 3, 1934, presented "The Church Mouse." Royal Deserts was the sponsor of the program, an evening replacement for the *Jack Pearl Show* (30 min., Wednesday, 8:30-9:00 P.M., NBC-Red, 1935).

16484 (*The*) *Mary Small Revue*. Small, who had entered radio as a child singing star ("Little Miss Bab-O") starred on this entertaining variety show (30 min., Sunday, 5:00-5:30 P.M., NBC-Blue, 1945). See also *Little Miss Bab-O*.

16485 *Maryland Artists Ensemble*. J. Van Praag directed the musical group that broadcast from the Hotel Maryland, Pasadena, California (KPSN, Pasadena, CA, 1925).

16486 *Maryland Hotel Dance Orchestra*. Hotel dance band (KPSN, Pasadena, CA, 1926).

16487 *Maryland Mysteries*. Good local folk lore was presented on these dramatizations of strange tales from various regions of Maryland. The cast included: David Kurland, Katherine Dierken, Lois Benson, Shelton Young, Tom O'Connell, Rex Reynolds and Garry Morfit — later famous as Garry Moore (30 min., Weekly, WBAL, Baltimore, MD, 1936). Both Morfit and Dierken were on the WBAL station staff. They appeared together as Bingo and Kitty on the station's comedy shows.

16488 *Maryland Six Orchestra*. Instr. mus. prg. with orchestra conducted by Jacques Cohen (KJBS, San Francisco, CA, 1925).

16489 *Marylanders Orchestra*. Leader was John Lederer (Marylanders Orchestra, WBAL, Baltimore, MD, 1928).

16490 *Marilyn Trio*. Instrumental group consisting of Helen Bennett, violin; Marion Matthews, cellist; and Mildred Carroll, pianist and soprano (KNX, Los Angeles, CA, 1928-1930).

16491 *Marscho, (Mrs.) Zola*. Pianist, violinist and soprano vocalist (KRFU, 1925).

16492 *Ma's Sewing Circle*. Elmo Ellis created and produced the hour long comedy show. Brad Crandall, Jimmy Bridges, Frank Caron, Roy McMillan, Bob Van Camp and Jane Sparks Willingham were featured (60 min., WSB, Atlanta, GA, 1947).

16493 *Masestra, Emile*. Spanish cellist (WGBS, New York, NY, 1927).

16494 *Masi, Marie E. DJ* (WHBI, Newark, NJ, 1948; *Rhythm Parade Time*, WHBI, 1949-1955).

16495 *Masi, William A. DJ* (WHBI, Newark, NJ, 1948).

16496 *Masingale, Luther. DJ* (*Loafing with Luther*, WDEF, Chattanooga, TN, 1948-1949; *Sun Dial*, WDEF, 1949).

(The) *Masked Soprano* see Leonard, Inez
16497 *Maslin, Alice G.* Pianist (KMOX, St. Louis, MO, 1928).

16498 *Mason, Art.* Newscaster (KMPC, Bakersfield, CA, 1944). Sportscaster (KMPC, 1946; KMPC, 1954-1955).

16499 *Mason, Bernice.* Soprano (WOC, Davenport, IA, 1923).

16500 *Mason, Betsy.* COM-HE (WHED, Washington, DC, 1956).

16501 *Mason, Buck. DJ* (*Buck Mason* featured only Mason on the show, but he talked to the imaginary members of a large cast and played recorded western music, 40 min., Friday, 12:05-12:45 P.M., WBNY, New York, NY, 1941).

16502 *Mason, David.* Trombonist (WCBD, Zion, IL, 1923).

16503 *Mason, Dorothy.* Miss Mason broadcast weekly dancing lessons (WDAE, Tampa, FL, 1926).

16504 *Mason, Edith.* Prima donna soprano on the *Atwater Kent Hour* (NBC, New York, NY, 1927-1928).

- 16505 Mason, Gerald and Daniel Mon.** Cornet and trombone soloists (WCBI), Zion, IL, 1925).
- 16506 Mason, Greg.** DJ (KRLA, Los Angeles, CA, 1959).
- 16507 Mason, Kathryn.** Pianist (WHO), Des Moines, IA, 1924).
- 16508 Mason, Lena.** Operatic soprano (WGBS, New York, NY, 1928).
- 16509 Mason, Marion.** COM-HE (KTOE, Mankato, MN, 1956).
- 16510 Mason, Mary.** Home economist Mason conducted the *Home Forum* program (WRC, Washington, DC, early 1920s). She later directed the *Women's Club* program on WNAC (Boston, MA, 1925–1928). In 1928, Mason was Ida Bailey Allen's assistant on the *Homemakers' Club* (CBS, 1928). The following year she was the director of women's programs for WBZ (Boston, MA, 1929).
- 16511 Mason, Max.** French horn soloist (WJAR, Providence, RI, 1925).
- 16512 Mason, Paul.** Leader (*Paul Mason Orchestra*, instr. mus. prg., CBS, 1933–1934; WIP, Philadelphia, PA, 1935).
- 16513 Mason, Roy.** Newscaster (KEVE, Everett, WA, 1941). Sports caster (KEVE, 1941).
- 16514 Mason, Sherman.** DJ (WEW, St. Louis, MO, 1960).
- 16515 Mason, William.** Newscaster (WBRB, Red Bank, NJ, 1939).
- 16516 Mason-Hellin Male Quartet.** Vocal group that contained tenors Roy MacClellan and Frederick Ainne, baritone Albert Hirst and bass Henry L. Booth. The accompanist was Flora Ripka (WIP, Philadelphia, PA, 1924).
- 16517 Masquelet, Eleanor.** Blues singer (WCEL, Chicago, IL, 1929).
- 16518 Masquerade.** Irna Phillips wrote the daytime dramatic serial. *Variety* said the program was "too talky" and identified its basic themes as: "Life is only an illusion" and "Things are not what they seem." *Variety* praised the cast that included: John Deering, Fay Warren, Gale Page, Judith Lowry, Betty Winkler, Don Briggs, Phil Lord, Ed Maxwell, Butler Mandeville, Dan Sutter and Joan Winters. After running for 13 weeks the program was taken off the air, but a flood of letters from listeners brought it back September 9, 1935 (15 min., Monday through Friday, 2:30–2:45 P.M., NBC-Red, 1935).
- After another long interval off the air, the program returned to the NBC schedule in 1946. The cast included Marguerite Anderson playing the leading role of a war widow who faced many romantic problems. She was supported by Conrad Binyon, Jack Edwards, Jr., Carlton KaDell and Ted Maxwell (NBC, 1946–1947).
- 16519 Masquerade.** Impersonators were the featured performers on this novel program. The performers and those they imitated were: Paul Berry (Bing Crosby); Agnes Moorhead (Bea Lillie); Cleander Four (Mills Brothers); Frank Gould (George Burns); Bert Parks (Dick Powell); Alice Frost (Gracie Allen); Arthur Kay (Bert Lahr); Dwight Weist (Fred Allen); Kay Hogan (Morton Downey); Ruth Goetz (Betty Boop); Edna Harris (Eve Sully); Paul Douglas (W.C. Fields); Cameron Andrews (Ed Wynn); and Jean Rowe (Mae West). Even the Mark Warnow orchestra joined in the fun by imitating the styles of the Duke Ellington, Eddie Duchin, Wayne King and Ted Weems bands (60 min., Weekly, WABC, New York, NY, 1935).
- 16520 (The) Masqueraders.** The vocal quartet of young college men included, among others, tenor Roger Robinson from Northwestern University and bass Winford Stracke from the University of Iowa (WBBM, Chicago, IL, 1930s).
- 16521 Massare, Domenick.** Tenor (WTIC, Hartford, CT, 1925).
- 16522 Masselink, Virginia.** Pianist (WEAF, New York, NY, 1925).
- 16523 Massell, Robert.** Newscaster (NBC-Blue, 1944).
- 16524 (The) Massengales.** Singers Clyde and Florence Messengale were a popular harmony team (WBAP, Fort Worth, TX, 1928).
- 16525 Massengill, Luther.** Newscaster (WDEF, Chattanooga, TN, 1941–1942).
- 16526 Massey, Bill.** Newscaster (KANS, Wichita, KS, 1940).
- 16527 Massey, (Mrs.) Guinn.** Pianist (KTHS, Hot Springs National Park, AR, 1928).
- 16528 Massey, Vera.** Singer (*Songs by Vera Massey*, vcl. mus. prg., 15 min., Saturday, 5:45–6:00 P.M., WOR, Newark, NJ, 1947).
- 16529 Massies, Eddy.** Leader (Eddy Massies' Orchestra, KFUU, Oakland, CA, 1925).
- 16530 Mast, Benny.** DJ (*Hillbilly House Party*, WATA, Boone, NC, 1949; *1450 Club*, WATA, 1952). Sports caster (*Around the Sports World*, WATA, Boone, NC, 1952).
- 16531 Master Musicians.** The early music program featured many vocal soloists and an 18-piece concert orchestra directed by Hugo Mariani (45 min., Sunday, 10:25–11:00 P.M., WJZ-Blue, 1930).
- 16532 Master Singers.** Vcl. mus. prg. (KVOR, Colorado Springs, CO, 1939).
- 16533 Master Six Orchestra.** Commercial dance band (KFAB, Lincoln, NE, 1926).
- 16534 Masterpieces of Charles Dickens.** The WPA (Works Progress Administration) Players broadcast a series of seven dramatizations of the works of novelist Charles Dickens (WOV, New York, NY, 1939).
- 16535 Masters, Bob.** DJ (*Invitation to Dream*, KXOA, Sacramento, CA, 1948).
- 16536 Masters, Ed.** Newscaster (WOC, Davenport, IA, 1945).
- 16537 Masters, Frankie.** Leader (*Frankie Masters Orchestra*, instr. mus. prg., NBC, 1934; CBS, 1935–1937; WENR, Chicago, IL, 1937; KFEL, Denver, CO, 1940–1942; MBS, 1942).
- 16538 Masters, Harold.** Leader (*Harold Masters Singers*, vcl. mus. prg., WEEU, Boston, MA, 1937).
- 16539 Masters, Len.** Sports caster (*Little League Salute*, WCOP, Boston, MA, 1955).
- 16540 Masters, Les.** Sports caster (WCOP, Boston, MA, 1952).
- 16541 Masters, Margaret.** COM-HE (KSL, Salt Lake City, UT, 1956–1957).
- 16542 Masterson, Paul.** Newscaster (KOY, Phoenix, AZ, 1940).
- 16543 Masterwork Hour.** In 1929, a young lawyer approached Herman Neuman, the music director of WNYC, to donate a large collection of records with the request that they be broadcast for the enjoyment of New York listeners. Neuman readily agreed and initiated the *Masterwork Hour* program that was broadcast daily from 11:00–12:00 noon. The station claimed that this was the first program of classical music regularly scheduled for broadcast (60 min., Monday through Friday, 11:00–12:00 noon, WNYC, New York, NY, 1929).
- 16544 Mastin, Charlie.** DJ (WEKY, Richmond, VA, 1956).
- 16545 Maston, George.** News analyst (*Noon Newspaper*, KPDR, Alexandria, LA, 1947).
- 16546 Materi, Stacy.** COM-HE (KROD, El Paso, TX, 1956).
- 16547 Mathay, Nicholas.** Leader (*Nicholas Mathay Orchestra*, instr. mus. prg., NBC, 1935–1936).
- 16548 Mathers, Helen.** Soprano (WTIC, Hartford, CT, 1925).
- 16549 Matheson, Daddy.** Matheson conducted a children's program, *Daddy Matheson's Nature Stories for Children* (KFON, Long Beach, CA, 1925).
- 16550 Matheson, Mac.** DJ (*Dude Ranch Roundup*, KTUC, Tucson, AZ, 1948–1954).
- 16551 Mathews, Bill.** Newscaster (KMYC, Marysville, CA, 1940).
- 16552 Mathews, Dean.** Pianist (WCBS, Springfield, MA, 1927).
- 16553 Mathews, Dorothy.** Newscaster (WFOY, St. Augustine, FL, 1945).
- 16554 Mathews, P. Arlow.** Leader (Wheat's Ice Cream Company Orchestra, WGR, Buffalo, NY, 1923).
- 16555 Mathias, Wally.** Leader (*Wally Mathias Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1942).
- 16556 Mathiebe, B.** Singer (WHN, New York, NY, 1925).
- 16557 Mathis, Lyle.** Newscaster (KVCV, Redding, CA, 1944). Sports caster (KVCV, 1944–1946).
- 16558 Mathison, Sig.** News analyst (*6 PM News*, KRIC, Beaumont, TX, 1948).
- 16559 Matinee Musical Club Chorus.** Vocal group directed by Helen Pulaski Innes in association with the Matinee Club Orchestra and class conducted by Alexander Smallens (WIP, Philadelphia, PA, 1925).
- 16560 Matinee Musicale.** Tenor Ben Klassen and soprano Carol Deis were featured

on the weekly music show (15 min., Thursday, 4:15-4:30 P.M., NBC, 1935).

16561 *Matinee with Bob and Ray*. Bob Elliot and Ray Goulding, two station staff announcers who were experienced DJ's, teamed up to play records and produce an excellent daily combination of satire and nonsense. Their comic genius was just beginning to be appreciated when the program began (30 min., Monday through Friday, 1:00-1:30 P.M., WHDH, Boston, MA, 1948).

16562 Matlock, Ruth Russell. Versatile soprano Matlock sang, danced and acted on radio (WFBH, New York, NY, 1926).

16563 Matson, Betty. DJ (WEAW, Evanston, IL, 1954).

16564 Matt, M. Leonard. News analyst (WDAS, Philadelphia, PA, 1938-1940, 1945; *Column of the Air*, WDAS, 1948).

16565 Matthews, A. J. Old-time fiddler whose specialties were "The Chicken Crowded for a Day," "Somebody Ran Away with Dinah," and "Flowers From My Mother's Grave" (WOK, Pine Bluff, AR, 1922).

16566 Matthews, Alice. Pianist (WNAC, Nashville, TN, 1928).

16567 Matthews, Bately. Newscaster (KGGM, Albuquerque, NM, 1937).

16568 Matthews, Bill. DJ (*Record Room*, WMIS, Natchez, MS, 1948; *Red River Roundelay*, KALB, Alexandria, LA, 1952).

16569 Matthews, Blanche Moore. Pianist (WSM, Nashville, TN, 1928).

16570 Matthews, Buck. DJ (WJR, Detroit, MI, 1957).

16571 Matthews, Don. DJ (*Teen Time*, WIDE, Biddleford, ME, 1960).

16572 Matthews, E.B. Announcer and director of the *Farmers' Radio Chautauqua* (KTHS, Hot Springs National Park, AR, 1928).

16573 Matthews, Gay. Singer (*Gay Matheus*, vcl. mus. prg., WAAF, Chicago, IL, 1936).

16574 Matthews, Georgie. Leader (Georgie Matthews Orchestra, WGBS, New York, NY, 1928).

16575 Matthews, Joe B. Newscaster (WGKV, Charleston, WV, 1939-1940). Sports-caster (WGKV, 1942).

16576 Matthews, Peggy. Blues singer (KFWB, Hollywood, CA, 1926).

16577 Matthews, Tom. Newscaster (WLAK, Lakeland, FL, 1939; WFLA, Tampa, FL, 1945-1947). Sports-caster (WLAK, 1940; WFLA, 1946-1949).

16578 Matthews Sisters. Harmony singers who also played the uke (KGW, Portland, OR, 1928).

16579 Mattman, Theodore. Cellist (WEAF, New York, NY, 1923; WCAE, Pittsburgh, PA, 1924; WGBS, New York, NY, 1925).

16580 Matts, Warren. Newscaster (KOB, Albuquerque, NM, 1940-1941).

16581 Matz, Dody. COM-HE (WHLE, South Boston, VA, 1957).

16582 Matzenhauer, (Madame) Margaret. Metropolitan Opera soprano (WRC, Washington, DC, 1926).

16583 Mauck, Freddy. Leader (*Freddy Mauck Orchestra*, instr. mus. prg., WMT, Cedar Rapids-Waterloo, IA, 1937).

16584 Mauck, Vivienne. COM-HE (KBBS, Buffalo, WY, 1957).

16585 "Maudie." Mrs. Boyd Shreffler was "Maudie," a popular pianist in 1929-1930. *Radio Guide* said she was WIBW's most popular entertainer. "Maudie" played listener requests and received more fan mail in 1930 than any other WIBW entertainer (WIBW, Topeka, KS, 1929-1930).

16586 *Maudie's Diary*. The Continental Baking Company, manufacturers of Wonder Bread, sponsored the situation comedy based on the events in the life of Maudie Mason as she described them in her diary. During the two years of the program's run, the leading roles were played by Mary Mason and Charita Bauer. Also in the cast were Betty Garde, William Johnstone, Caryl Smith and Robert Walker. The announcer was Art Millet (30 min., Thursday, CBS, 1941).

16587 Maul, Herbie. Leader (Herbie Maul and his Medleys Orchestra broadcasting from the Westwood Club, KLRA, Little Rock, AR, 1939).

16588 Maule, Mary Katherine. Broadcast inspirational talks (KFRC, San Francisco, CA, 1925).

16589 Mauphin, Rex. Leader, Rex Mauphin's Original Texas Hotel Orchestra (WBAP, San Antonio, TX, 1923; *Rex Mauphin Orchestra*, instr. mus. prg., NBC, 1934). In 1930, Mauphin played trumpet with the Jules Herbiveaux's KYW (Chicago, IL) Orchestra. Versatile Mauphin also played piano, cello and conducted the band at times. Before coming to KYW, Mauphin had played with Pryor's band and also with those of Paul Ash, Mark Fisher, Benny Meroff, Charles Kaley, Verne Buck and Charley Straight.

16590 Mauri, Mauro. Tenor (WOR, Newark, NJ, 1927).

16591 Maurice. Instr. mus. prg. by organist Maurice, who was not otherwise identified (WFBL, Syracuse, NY, 1938).

16592 Maurice Chevalier (aka *The Chase and Sanborn Show*). Chevalier, a famous French entertainer, performed on the music show accompanied by David Rubinooff conducting the orchestra. Jimmy Wallington was the announcer (30 min., 8:00-8:30 P.M., NBC-Red, 1931). *See also Chase and Sanborn Show*.

16593 Maurice's Orchestra. Instr. mus. prg. (KFI, Los Angeles, CA, 1934).

16594 Maurine Trio. Vocal trio consisting of Florence Hertzog, soprano; Maurice Miller, violinist; and Elvira Johnson, pianist (KTAB, Oakland, CA, 1926).

16595 Mauthe, Chick. Leader (*Chick Mauthe Orchestra*, instr. mus. prg., KWK, St. Louis, MO, 1942).

16596 *Maverick Jim*. This was an unusual children's western adventure drama, in that a story began on Thursday and concluded on Friday. Sterling Stewart wrote the interesting show. The cast included John Battle, Artells Dickson, Anne Elstner, Alice Frost and Margaret West. Occasionally, Dickson and West performed western songs. Runkel Brothers, makers of Runko Malt Beverages, sponsored the show (30 min., Thursday and Friday, 7:45-8:15 P.M., WOR, 1933).

16597 *Max Baer*. Heavyweight boxer Max Baer started as taxi driver Al Harper, who wanted to become a boxer, in this series sponsored by Goodrich Tire and Rubber Company. The series led up to the actual heavyweight championship bout that Baer had with the champion, Primo Carnera, which, incidentally was also broadcast with Goodrich's sponsorship. *Variety* noted that Baer did an acceptable job meeting the adventures he found on the program. At the conclusion of each show, Baer came on to tell of his training in preparation for the title bout with Carnera. Baer went on to win the heavyweight title easily, before losing it to an underdog boxer by the name of James J. Braddock (15 min., Monday-Wednesday-Friday, 7:45-8:00 P.M., NBC-Blue, 1934). *See also Lucky Smith*.

16598 (*The*) *Max Baer Show*. Baer, the former heavyweight boxing champion, was assisted on his show by Jerry Morton. Baer was a DJ, who also conducted celebrity interviews and delivered clever ad libs. *Variety* said that Max was almost as good a radio performer as he was a champion boxer (55 min., Monday, 11:05-12:00 midnight, KLX, Los Angeles, CA, 1953). *See also Lucky Smith*.

16599 Maxemin, Juan. Singer of Spanish songs (KFI, Los Angeles, CA, 1928).

16600 Maxine. Contralto Maxine Marlowe was featured on the vocal music show (CBS, 1934).

16601 Maxon, Roy. Leader (*Roy Maxon Orchestra*, instr. mus. prg., NBC, 1935).

16602 Maxson, John. Newscaster (KWJJ, Portland, OR, 1942).

16603 Maxwell, Bette. COM-HE (WLEX, Lexington, KY, 1956).

16604 Maxwell, Bob. Sports-caster (*Sports Revue*, WKNX, Saginaw, MI, 1947). DJ (*Bob Maxwell Show*, WWJ, Detroit, MI, 1948-1949; *Luke the Spook*, WWJ, 1950; *Man About Town*, WWJ, 1952-1954; *Music with Melody*, WWJ, 1955-1957).

16605 Maxwell, Chuck. DJ (*Variety Matinee and Night Watchman*, WREN, Topeka, KS, 1948).

16606 Maxwell, Edward C. Newscaster (WERD, Atlanta, GA, 1948).

16607 Maxwell, Elsa. Society and entertainment commentator (MBS, 1945).

16608 Maxwell, Jocko. Newscaster (WWRL, Woodside, NY, 1937). Sportscaster (WWRL, 1937–1941, 1945–1946; *WWRL Sports Club*, WWRL, 1947–1948; *Sports Page*, WWRL, 1949; *Sports Review*, WWRL, 1950–1951; *Sports Digest*, WWRL, 1952; WNJR, Newark, NJ, 1953; *Football Scoreboard*, WWRL, 1954–1955; WNJR, 1956).

16609 Maxwell, Preston. Newscaster (KNEW, Hobbs, NM, 1942).

16610 Maxwell, Richard. Tenor (WOR, Newark, NJ, 1928 and WJZ, New York, NY, 1929; *Richard Maxwell*, vcl. mus. prg., CBS, 1936–1939) Maxwell on these programs was billed as a philosopher-tenor.

16611 Maxwell, Ted. Announcer (NBC-Pacific Network, 1928).

16612 Maxwell Coffee House Orchestra. Commercial band led by Nat Shilkret (NBC, 1927).

16613 Maxwell House Coffee Concert Program. A good hour-long concert music program, that featured such popular vocal performers as tenor Richard Crooks, crooners Gene Austin and Willard Robison and Marguerite Namara (NBC-Blue, 1926–1927).

16614 Maxwell House Coffee String Quartet. Instrumental group directed by violinist-leader Harry Jackson; violinist H.G. Frerike; cellist Phillip Musgrave; and pianist Harold Shellhorn (KFWB, Hollywood, CA, 1925).

16615 Maxwell House Coffee Time. Maxwell House Coffee was one of radio's most prolific sponsors and, generally, their programs were of the highest quality. The *Maxwell House Coffee Time* show was no different. It was an extension of the earlier *Good News* program, also sponsored by Maxwell House Coffee. Primarily a comedy, the program presented both Frank Morgan as a bumbling blow-hard and Fanny Brice as her hilarious Baby Snooks character. The writing was always clever and the performances outstanding. The cast included: Jack Arthur, Fanny Brice, John Conte, Cass Daley, Hanley Stafford, Frank Morgan and Alan Reed (Teddy Bergman). The writers were Keith Fowler, Paul Henning, Ed James, Phil Rapp, Robert Young and Richard Conte were the announcers. Music was supplied by the Meredith Willson orchestra (NBC, 1940–1944).

16616 Maxwell House Ensemble. This good music program had a similar format in the two versions of the show broadcast during the 1931 and 1932 seasons, but the performers were different. In the former, tenor Frank Parker, contralto Helen Rowland, pianist Arthur Schutt, a male quartet and an orchestra conducted by Don Voorhees were featured (30 min., Thursday, 9:30–10:00 P.M., NBC-Blue, 1931). The latter version, on the other hand, featured tenor Lanny Ross, the Songsmiths Male Quartet (Scrappy Lambert, Randolph Weyant, Leonard Stokes and Bob Moody) and the Don Voorhees Orchestra (30 min., Friday, 9:30–10:00 P.M., NBC-Blue, 1932).

16617 Maxwell House Melodies. Maxwell House Coffee sponsored the music program that featured the Dixie Vocal Trio consisting of Victor Hall, Leonard Stokes and Tubby Wayant singing with an orchestra conducted by David Mendoza. The announcer was Alwyn E.W. Bach (NBC-Blue, 1929). The following year the program featured soprano Muriel Wilson, a male quartet, a mixed vocal ensemble of eight voices and the Harold Sanford Orchestra. Edmund "Tiny" Ruffner was the announcer (30 min., Thursday, 9:30–10:00 P.M., NBC-Blue, 1930).

Maxwell House Showboat see Showboat

16618 Maxwell House Summer Show. General Foods, makers of Maxwell House Coffee, sponsored the excellent music show that was a summer replacement for the *Burns and Allen Show*. The cast included Frances Langford, Eloise Dragon, Myra Marsh and the Dick Davis Choir. Carmen Dragon conducted the orchestra. The announcer was Toby Reed (30 min., Thursday, 8:30–9:00 P.M., NBC, 1947).

16619 May, Agnes Clark. COM-HE (WJR, Detroit, MI, 1956).

16620 May, Andrew. Baritone (WOR, Newark, NJ, 1923).

16621 May, Arline. COM-HE (WXRA, Buffalo, NY, 1956).

16622 May, (Dr.) Arthur. News analyst (WHEC, Rochester, NY, 1945).

16623 May, Earl E. Owner-announcer (KMA, Shenandoah, IA, 1928.) News analyst and commentator (1939–1941, 1944–1946). May was also owner of the May Seed and Nursery Company. *See also Stations — Growth and Development.*

16624 May, Edward C. Organist (WHEC, Rochester, NY, 1929).

16625 May, Florence. Pianist (KELW, Burbank, CA, 1928 and KFWB, Hollywood, CA, 1928).

16626 May, Foster. Newscaster (WOW, Omaha, NE, 1938–1942). Foster was also a popular newscaster and special events announcer on WOW before moving on to KECA (Clayton, MO, 1946).

16627 May, Lena. Pianist (KQW, Chicago, IL, 1927).

16628 May, Mary Ruth. COM-HE (WMTN, Morristown, TN, 1957).

16629 May and June. The harmony singing team May and June, not otherwise identified, were popular local favorites (WMBB, Homewood, IL, and WOK, Chicago, IL, 1928).

16630 Mayehoff, Ed. Leader (*Ed Mayehoff Orchestra*, instr. mus. prg., MBS, 1940).

16631 Maybelline Musical Romance. Spanish tenor Don Mario, an orchestra conducted by Harry Jackson and guest stars such as motion picture star Bebe Daniels were featured on the variety program (WEAF-NBC-Red, 1934).

16632 Mayer, Albert. Announcer (KFIZ, Fond du Lac, WI, 1926).

16633 Mayer, Bill, DJ (*Mayer of the Morning*, WGAR, Cleveland, OH, 1948–1954; WTAM, Cleveland, OH, 1955; WRCV, Philadelphia, PA, 1956).

16634 Mayer, Estelle. Violinist (WAHG, Richmond Hill, NY, 1925).

16635 Mayer, Henrietta. Coloratura soprano (WGBS, New York, NY, 1928).

16636 Mayer, Jack. Sportscaster (*Football Prophet*, WALB, Albany, GA, 1947; *Spotlight on Sports*, WALB, 1948).

16637 Mayer, Marilyn. Soprano (*Marilyn Mayer*, vcl. mus. prg., WOR, Newark, NJ, 1936).

16638 Mayer, Purcell. Violinist (KFI, Los Angeles, CA, 1928–1929).

16639 Mayer, William. Newscaster (WGAR, Cleveland, OH, 1945–1946).

16640 Mayer, William J. Baritone (WIP, Philadelphia, PA, 1924).

16641 Mayh, Frank. Violinist (WHN, New York, NY, 1925).

16642 Mayhew, F. E. "Tiny." Sportscaster (KASA, Elk City, OK, 1940–1942). Newscaster (KASA, 1941–1942, 1945).

16643 Mayhew, Nye. Leader (*Nye Mayhew Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).

16644 Maylott, Jack. News analyst (*Torrington and the World*, WTOR, Torrington, CT, 1948).

16645 Maynard, Bill. Sportscaster (*Sports Round-Up*, KTTS, Springfield, MO, 1947–1952). DJ (*Disc Jockey Jamboree*, KAMD, Camden, AR, 1948).

16646 Maynard, H.H. Newscaster (WOSU, Columbus, OH, 1945).

16647 Maynard, Jake. Sportscaster (WFVA, Fredericksburg, VA, 1960).

16648 Maynard, Robert K. "Bob." News analyst (*Highlights and Shadows of the News*, WSVS, Crewe, VA, 1947–1948).

16649 Mayne, Professor. Mayne talked about various aspects of self-improvement, i.e., "Everyday Speech" (WAHG, Richmond Hill, NY, 1925).

16650 Mayor S. Davis Wilson. Philadelphia's Mayor Wilson broadcast weekly talks on civic problems and progress on his sustaining program (10 min., Thursday, 6:00–6:10 P.M., KYW, Philadelphia, PA, 1937).

16651 Mays, Esmeralda Berry. Violinist (KMOX, St. Louis, MO, 1928).

16652 Mays, Zilla Florine Horton. Black DJ (WAOK, Atlanta, GA, 1954). Mays was a silky-voiced pioneer female DJ—the only woman in 1954 on Atlanta radio with her own program. She began as "The Mystery Lady" and later "The Dream Girl." Later she began to feature gospel music on her programs. Mays devoted a large part of her life to promoting civic and humanitarian activities.

16653 May's Mandolin Musicians. Novelty music group (KMA, Shenandoah, IA,

1926-1928). The group of 12 musicians appeared variously as the May Flower Trio, Kay Tire Orchestra, KMA Coffee Orchestra, the Jig and Reel Orchestra, the Elysian Symphony Orchestra and the Corn Pickers' Gang on Earl E. May's station.

16654 *Maytag Frolic*. Maytag Washing Machine Company sponsored the popular Coon-Sanders orchestra on the lively music show. The Coon-Sanders orchestra used its own theme as the program's signature, "The Night-hawk Blues" (1929). This probably was one of the early transcribed programs that achieved a large audience.

16655 *Maytag Orchestra*. Instr. mus. prg. (WBZ-WBZA, Boston-Springfield, MA, 1932).

16656 *Maytin, Herbert*. Violinist (WOR, Newark, NJ, 1925).

16657 *Maytire Orchestra*. Club dance band (WKM, Shenandoah, IA, 1928).

16658 *Maywood, Pat*. COM-HE (KOGA, Ogallala, NE, 1957).

16659 *Mazer, Bill*. Sportscaster (*Sports Extra*, WKBW, Buffalo, NY, 1948-1951; WGR, Buffalo, NY, 1954; *Sports Roundup*, WGR, 1960).

16660 *Mazurek, Maas*. DJ (KCHS, Truth or Consequences, NM, 1956).

16661 *Mazucchi, Oswald*. Cellist Mazucchi, a one-time member of the New York Philharmonic Orchestra, was the leader of the orchestra on WJZ's famous *Slumber Hour* program (WJZ, New York, NY, 1929).

16662 *McAdam, David*. Tenor (KLX, Portland, OR, 1929).

16663 *McAdams, Harry*. Sportscaster (KWEW, Hobbs, NM, 1960).

16664 *McAdow, Sciota*. Soprano (WHO, Des Moines, IA, 1924).

16665 *McAdoo, Dick*. DJ (*Yawn Patrol*, WGBG, Greensboro, NC, 1947-1948; *Musical Showcase*, KFDM, Beaumont, TX, 1954-1955). Sportscaster (*Sports Roundup*, WGBG, 1951).

16666 *McAfee, Marion*. Soprano (*Marion McAfee*, vcl. mus. prg., NBC, 1934).

16667 *McAlece, Gerald "Red"*. Sports-caster (KDTI, Dubuque, IA, 1950-1953; *Side-line Sports Chatter*, KDTI, 1954-1956).

16668 *McAlister, R.B.* Sportscaster (KFYO, Lubbock, TX, 1937-1942).

16669 *McAllister, (Mrs.) A.B. and Mme. Beatrice Ferrio Hinz*. Singing team (KFWM, Oakland, CA, 1926).

16670 *McAllister, Don*. DJ (*Rise and Shine*, WDBO, Orlando, FL, 1947; *Yours Sincerely*, WDBO, 1949-1950). Sportscaster (WDBO, 1949; *Sports Roundup*, WDBO, 1950; *Sports in Review*, WDBO, 1952-1955).

16671 *McAllister, Grady*. Sportscaster (WKKO, Cocoa, FL, 1955).

16672 *McAllister, William*. DJ (*Valley Bandstand*, KREO, Indio, CA, 1950).

16673 *McAndrew, Bill*. DJ (*Swing Session*, WARM, Scranton, PA, 1947).

16674 *McAndrew, Hilda*. Singer (*Hilda McAndrew*, vcl. mus. prg., WBRE, Wilkes-Barre, PA, 1942).

16675 *McArdle, Rodney*. Newscaster (KXA, Seattle, WA, 1942).

16676 *McArt, W. J.* Tenor (KVOO, Tulsa, OK, 1928).

16677 *McArthur, Doug*. Sportscaster (KTAC, Tacoma, WA, 1956-1960).

16678 *McAnulty, Bob*. DJ (*Robert's Roost*, KWJJ, Portland, OR, 1952; KGW, Portland, OR, 1954-1955).

16679 *McBride, Alys Mae*. COM-HE (WHH.B, Virginia, MN, 1956).

16680 *McBride, Bonnie*. News analyst (*News for Women*, KUOA, Siloam Springs, AR, 1940).

16681 *McBride, Forrest*. DJ (*Studio House Party*, WOKE, Oak Ridge, TN, 1954).

16682 *McBride, Lester*. Newscaster (KGLU, Safford, AZ, 1941-1942). DJ (KGLU, 1949). Sportscaster (KGLU, 1942).

16683 *McBride, Mary Margaret*. Popular commentator on topics of particular interest to women (NBC, 1942). *See also Mary Margaret McBride*.

16684 *McBride, Robert "Bob"*. News-caster (WPIK, Alexandria, VA, 1946). DJ (*Early Birds*, WPIK, Alexandria, VA, 1947).

16685 *McBride, W.G.* Newscaster (WDBO, Orlando, FL, 1941, 1945).

16686 *McBroom, Hazel*. Contralto (WIBO, Chicago, IL, 1926).

16687 *McCabe Jubilee Singers*. Vocal group specializing in "Negro spirituals" (WSUN, St. Petersburg, FL, 1928).

16688 *McCabee, C.B.* News analyst (*The Editor Talks It Over*, WCMA, Corinth, MS, 1947).

16689 *McCaffrey, Joseph "Joe"*. News-caster (CBS, 1944; WTOP, Washington, DC, 1945; MBS, 1954).

16690 *McCaffrey, Tom*. Sportscaster (*Sports Whirl*, WSSB, Durham, NC, 1950).

16691 *McCain, W. H.* "Bill." Newscaster (WBRC, Birmingham, AL, 1938-1941, 1944; WAGA, Atlanta, GA, 1945).

16692 *McCaleb, Louise*. COM-HE (HLP, Centerville, TN, 1956).

16693 *McCall, Bill*. News analyst (*News Roundup*, WHAT, Philadelphia, PA, 1948).

16694 *McCall, Bob*. DJ (*Chariot Wheels*, WCRE, Cheraw, SC, 1955).

16695 *McCall, Don*. Newscaster (WEBC, Duluth, MN, 1940).

16696 *McCall, George*. Hollywood news and gossip broadcaster (*Hollywood Screenscopes*, CBS, 1937).

16697 *McCall, Jack*. Sportscaster McCall broadcast wrestling matches (KSYL, Alexandria, LA, 1950).

16698 *McCall, L.C.* DJ (*800 Club*, WWPF, Palatka, FL, 1947). Sportscaster (WWPF, 1947).

16699 *McCall, Lawson*. News analyst (*Currently Speaking*, KEX, Portland, OR, 1947; *McCall News*, KEX, 1948).

16700 *McCallister, Paul*. Newscaster (KFDA, Amarillo, TX, 1941).

16701 *McC Campbell, Ursula*. Violinist (WSM, Nashville, TN, 1928).

16702 *McCandless, Paul B.* "Mac." News-caster (WDAD, Indiana, PA, 1946). Sportscaster (WDAD, 1947). DJ (*Music with Mac*, WDAD, Indiana, PA, 1947).

16703 *McCann, Alfred W., Sr.* McCann was an early broadcaster specializing in food and nutrition (*The Philosophy of Nutrition*, WJZ, New York, 1925). In later years, his son, daughter-in-law and grand daughter carried on his work on the air. *See also The McCann Pure Food Hour*.

16704 *McCann, Bob*. DJ (*Matinee Melodies*, KBMY, Billings, MT, 1947). Sportscaster (*Sportsreel*, KBMY, 1947; *Sports Review*, WBMY, 1949; *Sports Parade*, KBMY, 1950-1955).

16705 *McCann, E.G.* Newscaster (KGCU, Mandan, ND, 1937-1938).

16706 *McCann, Jim*. Newscaster (WIBG, Gilenside, PA, 1940; KYW, Philadelphia, PA, 1946). Sportscaster (WIBG, 1940).

16707 *McCann, Richard*. Newscaster (KBON, Omaha, NE, 1946).

16708 *McCann, Tom*. Newscaster (WKRC, Cincinnati, OH, 1942). DJ (*Serenade to Seattle*, 30 min., Thursday, 6:30-7:00 P.M., KHR, Seattle, WA, 1948; *Easy Listening*, KJR, Seattle, WA, 1949).

16709 (*The McCann Pure Food Hour*. Alfred W. McCann, Jr., took over the show in 1931, when his father, Alfred W. McCann, Sr., died. The elder McCann had begun the program in 1925 and established a laboratory to test foods (60 min., 10:00-11:00 A.M., WJZ, 1926). A commercial success, the program stressed the necessity to eat right to prevent disease. Wife Dora joined her husband on the show in the 1950s. Begun on WJZ, the McCanns completed their broadcasting career on WOR (New York, NY) with their *McCanns at Home* program. *See also The McCanns at Home*.

16710 (*The McCanns at Home*. Alfred and Dora McCann, husband and wife, added an afternoon talk session to their weekday morning food and nutrition program (15 min., Monday-Tuesday-Wednesday-Friday, 12:45-1:00 P.M., WOR, Newark, NJ, 1953). When Alfred, Jr., died, wife Dora carried on with the assistance of daughter, Patsy. When Dora died, Patsy carried on the program until well into the 1980s. *See also The McCann Pure Food Hour*.

16711 *McCarthy, Burl*. Newscaster (WTSP, St. Petersburg, FL, 1941).

16712 *McCarthy, Charles F.* Newscaster (WRAL, Raleigh, NC, 1939; NBC, 1946-1948; *The Sunday News Desk*, NBC, 1952).

16713 *McCarthy, Clem*. Sportscaster McCarthy's skillful blow-by-blow boxing broadcasts for NBC in 1937 included the Louis-

Schmeling heavy weight championship bout and the Louis-Braddock championship fight. In that same year, he broadcast the Kentucky Derby and Preakness Stakes races, as well as conducting his regular *All Sports Program*. His other work included (*Sports News* WINS, New York, NY, 1934; *Sports*, NBC, 1936; *Krueger Sports Reel* program, NBC, 1940; *Racing Scratches*, NBC and WHN, New York, NY, 1940; WHN, 1941; NBC and WHN, 1944; WNBC, New York, NY, 1946; *Clem McCarthy Sports Show*, NBC, 1947-1949; horse racing broadcasts, NBC, 1952). Gravel-voiced McCarthy was perhaps most famous for his horse racing calls and his broadcast of the second Joe Louis-Max Schmeling heavyweight title boxing bout.

16714 McCarthy, J.B. DJ (WJR, Detroit, MI, 1960).

16715 McCarthy, Jack. Newscaster (WXYZ, Detroit, MI, 1940).

16716 McCarthy, Jim. Sportscaster (*On the Sports Scene*, WBRE, Wilkes-Barre, PA, 1951-1954).

16717 McCarthy, Margaret. Soprano (KDKA, Pittsburgh, PA, 1926).

16718 McCarthy, Red. DJ (*Platter Chatter*, WHGB, Harrisburg, PA, 1947-1950; *The Red McCarthy Show*, WHGB, 1952-1957; WCMB, Harrisburg, PA, 1960).

16719 McCarthy, Tom. Newscaster (WCPO, Cincinnati, OH, 1939-1941; WKRC, Cincinnati, OH, 1944-1947).

16720 McCarty, Burl. DJ (*Wake Up Tampa*, WDAE, Tampa, FL, 1947).

16721 McCarty, Donald E. DJ (*Off the Record*, WBOV, Terre Haute, IN, 1947).

16722 McCarty, Harold. Newscaster (KVOV, Redding, CA, 1945).

16723 McCarty, Jack. Newscaster (KORE, Eugene, OR, 1938-1939). Sportscaster (KORE, 1939-1940).

16724 McCarville, Barney. Announcer, sportscaster and newscaster (KYW-KFKX, Chicago, IL, 1929-1930).

16725 McCauley, Joe. DJ (*Dawn Patrol*, WIP, Philadelphia, PA, 1947-1959; *Morning Show*, WIP, 1960).

16726 McChesney, (Mrs.) L. Conducted a children's program as the "Tell Me a Story Lady" in the 1920s.

16727 McClanahan, Eleanor. Pianist (WEMC, Berrien Springs, MI, 1926).

16728 McClanahan, Steele. DJ (*Musical Clock*, KGBS, Harlingen, TX, 1947). Sports-caster (KGBS, 1942).

16729 McClary, Hy. McClary taught a radio art course (KFWI, San Francisco, CA, 1927).

16730 McClellan, (Mrs.) James. Pianist (WOK, Pine Bluff, AR, 1922).

16731 McClelland, Charles. Lyric baritone (WOR, Newark, NJ, 1928).

16732 McClellan, (Mrs.) George. Singer-whistler (WFAA, Dallas, TX, 1924).

16733 McClintock, Harry Kirby "Mac."

Born in Knoxville, Tennessee, this pioneer country-western singer had an early career that included work as a merchant seaman and soldier and travel as a hobo. He became a popular Victor recording star under the name of "Haywire Mac." McClintock claimed to have composed such songs as "Big Rock Candy Mountain" and "Hallelujah, I'm a Bum Again."

He first sang cowboy songs on KFRC (San Francisco, CA) in 1925 and continued doing so into the 1930s on several highly popular programs such as the daily *Mac and His Gang*, *Mac Round the Campfire* and *Mac's Haywire Band*, all on KFRC from 1925 through 1928 and into the next decade (*Mac McClintock*, KFRC, 1933). McClintock was an important figure in the development of American country-western music. *Radio Guide* (February, 1930, p. 97) said that Mac was also a popular entertainer on KFRC's *Children's Hour* program.

He was said to have probably "wrecked the old 97 more than anyone else." McClintock's songs ranged from country-western to children's tunes. An idea of his range can be seen from the 78 r.p.m. recordings he made for Victor such as: VI 21343: "The Bum Song" and "Hallelujah! I'm a Bum"; VI 21421: "The Old Chisholm Trail" and "Red River Valley"; VI 21567: "The Circus Days" and "The Man on the Flying Trapeze"; VI V-40016: "The Trail to Mexico" and "Get Along Little Doggies." McClintock sometimes recorded as "Radio Mac" singing with Mac's Haywire Orchestra.

16734 McClintock, Mary. COM-HE (WHBQ, Memphis, TN, 1956).

16735 McCluer, Paul. Announcer (WENR, Chicago, IL, 1928-1929). McCluer was also a continuity writer for the station and the announcer on *The Sunshine Hour* program (WENR, 1929-1930).

16736 McCluney, Richard. Baritone (WJBY, Gadsden, AL, 1929-1929).

16737 McClure, Al. DJ (*Dance Time*, KOAM, Pittsburg, KS, 1947).

16738 McClure, Ken. DJ (*Jukebox Serenade*, WHB, Kansas City, MO, 1954).

16739 McColl, Helen. Blues singer (KOMO, Seattle, CA, 1929).

16740 McConnell, Bryan. DJ (*We Congratulate*, WKST, New Castle, PA, 1947-1950).

16741 McConnell, Jim. DJ (*Music for Moderns*, KIOU, Lake Charles, LA, 1947).

16742 McConnell, (Bishop) Francis. Bishop of the Pittsburgh area Methodist Church, McConnell broadcast sermons on KYW (Chicago, IL, 1923).

16743 McConnell, Jane. Contralto (WHT, Decatur, IL, 1925).

16744 McConnell, Smiling Ed. Comedian, pianist and singer McConnell was born January 12, 1892. McConnell, the son of a minister, became a song leader for several evangelists before going into vaudeville and touring the lyceum circuits. In 1922, he went to work for WSB (Atlanta, GA). Eventually he performed

on WJAX (Jacksonville, FL, 1926) and WSUN (St. Petersburg, FL, 1928). McConnell broadcast as part of the singing team of *Ed and Mama* (WSUN, 1929-1930). He was active in the following years with his own programs (*Smiling Ed McConnell*, vcl. mus. prg., KUOA, Fayetteville, AR, 1933-1934; CBS, 1935; WLW, Cincinnati, OH, 1936; NBC, 1939).

16745 McConnell, Terry. COM-HE (WSTN, St. Augustine, FL, 1957).

16746 McCord, Erma R. COM-HE (WHBU, Anderson, IN, 1956-1957).

16747 McCord, Nancy. Soprano (WEAF, New York, NY, 1924-1926).

16748 McCord, Walter. Tenor (KFI, Los Angeles, CA, 1928).

16749 McCord, Fern. Reader (WOAW, Omaha, NE, 1923).

16750 McCormack, Jack. DJ (*Mac's Wax Works*, WIRK, West Palm Beach, FL, 1952).

16751 McCormack, Joe. Leader (*Joe McCormack Orchestra*, instr. mus. prg., WGBI, Scranton, PA, 1937-1938, 1942).

16752 McCormack, John. Great Irish tenor (WEAF, New York, NY, 1925). On his 1925 broadcast on WEA, McCormack appeared with Lucrezia Bori. He often appeared on the *RCA Victor Hour* program (WEAF, 1927-1929). McCormack's second series of radio recitals were broadcast on Wednesday evenings from 7:30-8:00 P.M. with an orchestra conducted by William Daley. Later, McCormack appeared on CBS: *John McCormack*, vcl. mus. prg. (7:30-8:00 P.M., CBS, 1934).

McCormick, (Mrs.) Harold *see* Walska, Ganna

16753 McCormick, John. DJ (*London House Show*, WJJD, Chicago, IL, 1954-1955).

16754 McCormick, Leo. Baritone (KSTP, St. Paul, MN, 1929-1930).

16755 McCormick, Peggy. Contralto (KVOO, Tulsa, OK, 1928-1930).

16756 McCould, Keith. Staff announcer-pianist (WJZ, New York, NY, 1925).

16757 McCoy, Bill. DJ (*McCoy's Mad House*, KWNW, Wenatchee, WA, 1948).

16758 McCoy, Clyde. Leader (*Clyde McCoy Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1934; WIP, Philadelphia, PA, 1936; KNX, Los Angeles, CA, 1939).

16759 McCoy, Marlys. COM-HE (WMOD, Moundsville, WV, 1957).

16760 McCoy, Mary. Soprano (NBC, 1929).

16761 McCoy, Mary. DJ (*Triple It Roundup*, KMCO, Conroe, TX, 1960).

16762 McCoy, Sid. DJ (WGES, Chicago, IL, 1955).

16763 McCoy, Walter. Singer McCoy was billed as "The Man with Two Voices" (KGO, San Francisco, CA, 1927).

16764 McCracken, Hal. Pianist (KOIN, Portland, OR, 1928).

16765 **McCracken, Jarrell.** Sports-caster (*May's Sports Cast*, KGNO, Dodge City, KS, 1947; KWTX, Waco, TX, 1951).

16766 **McCracken, Ward.** Violinist (KTAB, Oakland, CA, 1925).

16767 **McCrae [McCravy], Margaret.** Vocalist (*Margaret McCrae*, vcl. mus. prg., CBS, 1935-1936).

16768 **McCraime, Thelma.** COM-HE (WGIC, Centerville, MS, 1956).

16769 **McCraney, Betty.** COM-HE (KSEL, Lubbock, TX, 1956).

16770 **McCrary, "Jinx" Falkenberg.** COM-HE (WRCB, New York, NY, 1956-1957). *See also Tex and Jinx.*

16771 **McCreary, Mac.** DJ (*1400 Club*, KEBE, Jacksonville, TX, 1947-1948).

16772 **McCreath, Ray.** Announcer (WTFE, Washington, DC, 1927-1928).

16773 **McCristall, Marie.** Soprano (WHN, New York, NY, 1925).

16774 **McCrocklin, Angeline.** Contralto (WAPI, Birmingham, AL, 1929-1930).

16775 **McCue, Dorothy.** COM-HE (KULE, Ephrata, WA, 1956).

16776 **McCulley, Maurine.** Actress in a KFWB mystery serial (KFWB, Hollywood, CA, 1929).

16777 **McCullough, Dan.** DJ (*Musical Matinee*, MBS, 1955-1956; WOR, New York, NY, 1960).

16778 **McCully, June.** COM-HE (WKXP, Lexington, KY, 1957).

16779 **McCune, Bill.** Leader (*Bill McCune Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934-1936; CBS, 1940).

16780 **McCune, Katherine.** Actress McCune was born August 20, 1917. She began her radio career at the age of twelve (WDAF, Kansas City, MO, 1929).

16781 **McCune, Mildred.** COM-HE (KTHV, Little Rock, AR, 1956).

16782 **McCune, Will.** Leader (*Will McCune Orchestra*, instr. mus. prg., CBS, 1938).

16783 **McCurdy, Barbara J.** COM-HE (WTCB, Flomaton, AL, 1956).

16784 **McCurdy, Marsh.** Leader (Marshland Dance Orchestra, WHN, New York, NY, 1923). Organist at Loew's Lexington Theater, New York City (WHN, New York, NY, 1926).

16785 **McCurley, Lanse.** Sports-caster (WDAS, Philadelphia, PA, 1939-1941).

16786 **McCuskey, Alice.** DJ (*Music Librarian. Music to Remember. Morning Melodies and World Famous Music*, WOSU, Columbus, OH, 1947).

16787 **McCutcheon, Don M.** DJ (*Sunday Musicale*, KASH, Eugene, OR, 1947). Sports-caster (*Sports Final*, KJHR, Hood River, OR, 1951-1953).

16788 **McCutcheon, Dot.** Leader (Dot McCutcheon's Orchestra, WBAP, San Antonio, TX, 1924).

16789 **McCutcheon, W.A.** Announcer who proclaimed his station's slogan, "We're un Chataugua Lake" (WOCL, Jamestown, NY, 1926).

16790 **McDade, Marian Dual.** Pianist (KDKA, Pittsburgh, PA, 1923-1924).

16791 **McDaniel, Carl.** Sports-caster (KLUJ, Galveston, TX, 1940-1941). DJ (*Martins Music Shop*, KOCY, Oklahoma City, OK, 1947).

16792 **McDaniels, Ace.** DJ (*Trailers Trail*, KALE, Richland, WA, 1949).

16793 **McDaniels, Roy.** Yodeling cowboy singer (*Roy McDaniels*, vcl. mus. prg., KFXM, Beaumont, TX, 1932).

16794 **McDaniels, Winifred.** DJ (*Mac at the Record Rack*, KLFY, Lafayette, LA, 1949; KSYL, Alexandria, LA, 1957).

16795 **McDermott, Tom.** Singer-pianist (WHB, Kansas City, MO, 1929-1930).

16796 **McDevitt, Leo.** DJ (*Accent on Rhythm*, WAAB, Worcester, MA, 1947; *1230 Club*, WBSM, New Bedford, MA, 1949-1952).

16797 **McDonald, A.S.** Announcer (KFI, San Francisco, CA, 1923).

16798 **McDonald, Al.** DJ (*Al Mac's Musical*, KOYA, Rapid City, SD, 1949; *Spinners Sanctum*, KOYA, 1954).

16799 **McDonald, Arch.** Sports-caster and Washington Senators baseball play-by-play (WJSV, Washington, DC, 1934-1942; WTOP, Washington, DC, 1944-1947; *Speaking of Sports*, WTOP, 1949-1956). When McDonald began broadcasting Washington Senators' baseball in 1934, his engineer at Griffith Stadium was Granville Klink, Jr. McDonald and Klink worked the games from a small corrugated tin booth located on top of Griffith Stadium directly in line with home plate, where they had a good view. Since they were completely out of sight of the fans, on many hot Washington afternoons when the tin booth sweltered like a small oven, both McDonald and Klink stripped down to their shorts to broadcast the games (Klink, 1996).

Klink recalls how McDonald recreated Senators' games when they were out of town. He said a local telegraph operator with a typewriter sat next to McDonald. The telegrapher at the ball park sent a description of the plays and the stu-

dio telegrapher would then type out the results so McDonald could announce them. McDonald used a bell to indicate base hits. One, two, three or four bells sounded to indicate a single, double, triple or home run. He was known by his colleagues as "the Rembrandt of Baseball Reconstructions."

McDonald was such a local favorite that his favorite song—"They Cut Down the Old Pine Tree"—was played on the Griffith Stadium public address system before each home game. When McDonald went to New York to broadcast Yankee games in 1939, he was replaced by Walter Johnson, the former great Senators pitcher, to do the team's play-by-play broadcasts.

An example of the McDonald sense of humor can be found on the calling card he carried (see illustration below).

McDonald, who always claimed to be an expert on gin rummy, ironically, died playing the game. One afternoon after broadcasting a Washington Redskins professional football game in New York, McDonald took the train back to Washington. En route he was playing gin rummy with friends, when he suddenly slumped to the table. His death in 1961 was a shock to his many friends and listeners.

16800 **McDonald, Avis.** Leader (*Avis McDonald Orchestra*, mus. prg., WCFL, Chicago, IL, 1935).

16801 **McDonald, Bob.** Newscaster (KGNC, Amarillo, TX, 1941-1942, KRGV, Weslaco, TX, 1945). Sports-caster (KGNC, 1941-1942; KRGV, 1944).

16802 **McDonald [MacDonald], Dolly.** Blues singer (KFI, Los Angeles, CA, 1926-1927).

16803 **McDonald, Frank.** DJ (*Merry-Go-Round*, WCOP, Boston, MA, 1948).

16804 **McDonald, Garf.** DJ (*Music As You Like It*, KWSL, Lake Charles, LA, 1947).

16805 **McDonald, Geri.** COM-HE (WCBY, Cheboygan, MI, 1957).

16806 **McDonald, Grant.** Singer (KSI, St. Louis, MO, 1925).

16807 **McDonald, Irving T.** Newscaster (WEEL, Boston, MA, 1942, 1944-1948).

Nylon Hosiery		Sirloin Steaks
Gasoline Coupons	Race Tips	Clubhouse Badges
Pullman Tickets	Sugar	New Tires
Cigarettes	Cigars	Chewing Gum
	Hotel Reservations	
	ARCH McDONALD	
	CBS Washington, DC	
TOASTMASTER	•	MASTER OF CEREMONIES
Gin Rummy Expert		World's Finest Whiskies
	NO SEATS FOR OKLAHOMA	
	Cannot Clear with Sydney	

- 16808 McDonald, James G.** Broadcast talks on international affairs (NBC-Red, New York, NY, 1929; NBC-Blue, 1942).
- 16809 McDonald, James G.** Tenor (*James G. McDonald*, vcl. nus. prg., WXYZ, Detroit, MI, 1942).
- 16810 McDonald, Jay.** DJ (*Record Club*, WEW, St. Louis, MO, 1948; *770 Record Club*, WEW, 1950).
- 16811 McDonald, (Dr.) John J.** News analyst (*Average Opinion*, WLBR, Lebanon, PA, 1948).
- 16812 McDonald, Julian.** DJ (*Piggie Park Panorama*, WFIG, Sumter, SC, 1960).
- 16813 McDonald, Marie Chapman.** Violinist (KGW, Portland, OR, 1924).
- 16814 McDonald, Mary.** COM-HE (KOB, Albuquerque, NM, 1956–1957).
- 16815 McDonald, Monty Margetta.** Miss McDonald was the first network TV cooking show host. Although she had a long career as a television and motion picture actress, her chief claim to radio fame came when NBC signed her in 1945 to become the first female network announcer.
- 16816 McDonald, Norman.** Newscaster (WJLS, Beckley, WV, 1941).
- 16817 McDonald, Rex.** Banjo soloist and director (Silver King Dance Orchestra, WSUN, St. Petersburg, FL, 1928).
- 16818 McDonald, Rosa.** DJ (*No Name Jive*, KLYK, Pasadena, TX, 1952).
- 16819 McDonald, Tex.** DJ (*Ripley Request Time* and *Mason, Fleming and Brown County Matinee*, WFTM, Maysville, KY, 1948).
- 16820 McDonald, Ukulele Bob.** Ukulele soloist (WGCP, New York, NY, 1926).
- 16821 McDonnell, Gene.** Newscaster (KELO-KSOO, Sioux Falls, SD, 1939–1941). Sports caster (KELO-KSOO, 1941).
- 16822 McDonnell, Roberta Butler.** Soprano (KTAB, Oakland, CA, 1927).
- 16823 McDonough, Dick.** Sports caster (WAAB, Boston, MA and WNAC, Boston, MA, 1937).
- 16824 McDowell, Bill.** Newscaster (WPIC, Sharon, PA, 1939–1942, 1945).
- 16825 McDowell, Goodloe.** Newscaster (WLAP, Lexington, KY, 1938). Sports caster (KENO, Las Vegas, NV, 1941).
- 16826 McDowell, Grace.** Hawaiian guitarist McDowell was a member with Edith McDowell of a Hawaiian guitar duo (WEAF, New York, NY, 1923; WFAA, Dallas, TX, 1924).
- 16827 McDowell, Roddy.** DJ (Movie star McDowell tried his hand as DJ on *The Roddy McDowell Show*, KMPC, Los Angeles, 1948).
- 16828 McDuffee, Kane.** Whistler (WQJ, Chicago, IL, 1926).
- 16829 McEachern, Lee.** DJ (*The Clock Watchers*, WHBQ, Memphis, TN, 1947).
- 16830 McEldowney, Todd.** Sports caster, hockey, football and basketball play-by-play (WOBT, Rhineclander, WI, 1960).
- 16831 McElmurray, Al.** Newscaster (WFAA, Dallas, TX, 1946).
- 16832 McElroy, Alicia.** Leader (Alicia McElroy's String Quartet, KGW, Portland, OR, 1926).
- 16833 McElroy, Cole.** Leader (Cole McElroy's Dance Orchestra, KGW, Portland, OR, 1926; Cole McElroy's Columbia Recording Dance Band, KOIN, Portland, OR, 1928; Cole McElroy's Oregonians Orchestra, KOIN, 1928; and Cole McElroy's Own Dance Band, KOL, Seattle, WA, 1929).
- 16834 McElroy, Mac.** DJ (*The Timekeeper* and *The 1230 Club*, WERC, Erie, PA, 1947; *Top of the Morning*, WIKK, Erie, PA, 1948–1950; WIRO, Ironton, OH, 1954–1956).
- 16835 McElroy, Michael.** Sports caster (WMT, Cedar Rapids–Waterloo, IA, 1941).
- 16836 McElroy, Peter.** Newscaster (WINX, Washington, DC, 1940).
- 16837 McElroy, Rosalie.** COM-HE (KVOA, Tucson, AZ, 1957).
- 16838 McElroy Saxophone Quintet.** Instrumental group (WCBD, Zion, IL, 1926).
- 16839 McElveen, Henry, Jr.** DJ (*Boogie Man*, WJOT, Lake City, SC, 1954).
- 16840 McElveen, Moody.** Newscaster (WCOS, Columbia, SC, 1941, 1944–1945). Sports caster (WCOS, 1945–1946).
- 16841 McElwain, George.** Announcer (KGO, Oakland, CA, 1928).
- 16842 McElwee, Russ.** DJ (*Dance Time*, WKDK, Newberry, NC, 1947).
- 16843 McEnelly's Singing Orchestra.** Edwin McEnelly was a violinist in and leader of this unique music organization that specialized in semi-classical and popular dance music (WBZ, Springfield, MA, 1924–1925).
- 16844 McEntire, Walter F.** Lecturer who spoke on "Mission San Luis de Francis" (KHI, Los Angeles, CA, 1923).
- 16845 McEven, Sam.** DJ (*Capitol Caravan*, WOL, Washington, DC, 1954).
- 16846 McEwen, Charles.** Newscaster (WOPI, Bristol, TN, 1941).
- 16847 McFadden, A.T.** DJ (*A.T.'s Night Club*, WPLJ, Jackson, TN, 1949). Sports caster (WJAK, Jackson, TN, 1956).
- 16848 McFadden, Frances.** Pianist (WSM, Nashville, TN, 1928).
- 16849 McFall, John.** Leader (McFall's Dance Orchestra, WFAA, Dallas, TX, 1923; Gardner's Honey Boys Orchestra, WFAA, 1924).
- 16850 McFarlan, Charles.** Tenor (KFI, Los Angeles, CA, 1928).
- 16851 McFarland [MacFarland], Dan L.** Organist (KFI, San Francisco, CA, 1925–1926).
- 16852 McFarland, Lester, and Robert A. Gardner (Mac and Bob).** Singer-guitarist Lester McFarland and singer-mandolin player, Robert A. Gardner, both blind, became famous in country music as Mac and Bob. They performed on station WMOX (Knoxville, TN, 1927–1930), before going on to become part of the *National Barn Dance* cast on WLS (Chicago, IL). McFarland and Gardner began performing as Mac and Bob in 1924 (WNAV, Nashville, TN, 1924). The team later moved to WMOX and later still to Chicago's WLS. *See also Mac and Bob.*
- 16853 McFarland Twins Orchestra.** Instr. mus. prg. (NBC, 1939).
- 16854 McFarlane, Ian Ross.** Newscaster (WFMD, Frederick, MD, 1939–1940; WJEJ, Hagerstown, MD, 1941–1942; WITH, Baltimore, MD, 1944–1946; WFBR, Baltimore, MD, 1947).
- 16855 McFawn, Rita.** Soprano (WEBH, Chicago, IL, 1924 and WHT, Decatur, IL, 1925).
- 16856 McFawn and Belber.** Harmony singing team (WMBB, Chicago, IL, 1926).
- 16857 McFeaters, Dale.** Newscaster (KDKA, Pittsburgh, PA, 1938).
- 16858 McFeaters, Raymond.** Tenor (KFI, Los Angeles, CA, 1925).
- 16859 McGann, Hugh.** Baritone (KOIL, Council Bluffs, IA, 1928).
- 16860 McGarry, Jones Dana.** DJ (*Requestfully Yours*, WBEC, Pittsfield, MA, 1947).
- 16861 McGarry, Mac.** DJ (*The Mac McGarry Show*, WBEC, Pittsfield, MA, 1948; *The Mac McGarry Show*, WRC, Washington, DC, 1949).
- 16862 McGarry and His Mouse.** Movie star Wendell Cory initiated the role of bumbling, none too bright detective Dan McGarry on the summer replacement for the *Eddy Cantor Show* that was sponsored by Bristol-Myers. The bumbling McGarry was frequently saved only by the quick intercession of his girl friend, Kitty Archer, who he affectionately referred to as his "mouse." The cast members included: Patsy Campbell, Peggy Conklin, Wendell Corey, Ted de Corsia, Carl Eastman, Betty Garde, Jack Hartley, Jerry Macy, Shirley Mitchell, Roger Pryor and Thelma Ritter. Music was by the Peter Van Steeden Orchestra. Milton J. Kramer wrote the show. Bert Parks was the announcer (30 min., Wednesday, 9:00–9:30 P.M., NBC-Red, 1946).
- 16863 McGavren, Marge.** COM-HE (KMMJ, Grand Island, NE, 1956).
- 16864 McGay, Bob.** Newscaster (KPRO, Riverside, CA, 1944).
- 16865 McGee, Art.** DJ (*Let's Get Together with Records*, WALB, Albany, GA, 1952). Sports caster (WALB, 1952).
- 16866 McGee, Beulah.** Contralto (WOC, Davenport, IA, 1928).
- 16867 McGee, C. Martin.** Musician McGee taught radio ukulele lessons (WCAP, Washington, DC, 1925).
- 16868 McGee, Frank.** News analyst (KGFE, Shawnee, OK, 1946).
- 16869 McGee, Johnny.** Leader (*Johnny McGee Orchestra*, instr. mus. prg., MBS, 1934; NBC, 1940).

- 16870 McGee, Kirk, and Sam McGee.** The McGee brothers were leaders of a country string music band featured on the *Grand Ole Opry* (WSM, Nashville, TN, 1925–1930; *Sam and Kirk McGee*, CW mus. prg., WSM, Nashville, TN, 1938). The brothers continued to perform on the *Grand Ole Opry* program for several decades.
- 16871 McGeehan, Bill.** McGeehan broadcast the first three games of the October, 1923, baseball World Series before Graham McNamee took over to broadcast the remaining series games. Pioneer sportscaster McGeehan later broadcast the Harry Greb–Johnny Wilson boxing bout (WEAF, New York, NY, November 24, 1923).
- 16872 McGenty, Dennis.** Newscaster (WJMC, Rice Lake, WI, 1941).
- 16873 McGhee, Addison F.** Sportscaster (WKAT, Miami Beach, FL, 1939).
- 16874 McGhee, Fred.** Newscaster (KGBX, Springfield, MO and KWTO, Springfield, MO, 1939; KGBX, 1942).
- 16875 McGibeny, Donald.** Newscaster (WMAQ, Chicago, IL, 1935; WAIT, Chicago, IL, 1947–1948).
- 16876 McGiffin, Norton.** Newscaster (WBAP, Fort Worth, TX, 1945).
- 16877 McGill, J.H.** Newscaster (KGHE, Pueblo, CO, 1944).
- 16878 McGill, Mary.** Popular pianist (KFVX, Bentonville, AR, 1926–1928).
- 16879 McGill, Morrey [Maury].** DJ (*Tip Top Times*, WCMW, Canton, OH, 1947; WLIO, East Liverpool, OH, 1950).
- 16880 McGill, W.E.** “Windy.” Sportscaster (WTJS, Jackson, TN, 1937).
- 16881 McGinty Oklahoma Cowboy Band** (aka *McGinty Cowboy Band*). The country-western music group played such songs as “Break the News to Mother” and “My Darling Nellie Gray” (WLW, Cincinnati, OH, 1927–30).
- 16882 McGivern, Frank.** Newscaster (WJBC, Bloomington, IN, 1940–1941). Sportscaster (WJBC, 1940–1941).
- 16883 McGlone, Louise.** Organist (KMA, Shenandoah, IA, 1928).
- 16884 McGowan, George L.** Sportscaster (KFPY, Spokane, WA, 1940–1941). Newscaster (KINY, Juneau, AK, 1945).
- 16885 McGowan, Grace.** Coloratura soprano (KMOX, St. Louis, MO, 1928).
- 16886 McGranahan, Thomas.** Tenor (WEAF, New York, NY, 1925).
- 16887 McGrane, Don.** Leader (*Don McGrane Orchestra*, instr. mus. prg. (MBS, 1940).
- 16888 McGrath, Edwin “Ed.”** Sportscaster (*Sports Roundup*, WSPA, Spartanburg, SC, 1940–1941, 1945–1946; *Duke’s Sports Show and Pigskin Highlights*, WSPA, 1947; *Duke Power Company Sports Show*, WSPA, 1950–1954). News analyst (*News in Review*, WSPA, 1946–1948).
- 16889 McGrath, Frank.** Director (Parker House Concert Orchestra, WEEI, Boston, MA, 1928).
- 16890 McGrath, Marjorie.** Pianist (WMSC, New York, NY, 1929).
- 16891 McGrath, William A.** Announcer (WSAR, Fall River, MA, 1926).
- 16892 McGraw, Mac.** Sportscaster (*UP Sports*, KFTM, Fort Morgan, CO, 1952–1954). DJ (*Western Roundup*, KFTM, 1954).
- 16893 McGreevy, John.** Baritone (WOC, Davenport, IA, 1926).
- 16894 McGregor, Blanche.** Contralto (KSD, St. Louis, MO, 1925).
- 16895 McGregor, Horace.** Newscaster (WMSD, Sheffield, AL, 1938). Sportscaster (WMSD, 1939).
- 16896 McGregor, Marguerite.** COM-HE (WPEP, Taunton, MA, 1957).
- 16897 McGrew, Bob.** Leader (*Bob McGrew Orchestra*, instr. mus. prg., NBC, 1935–1937).
- 16898 McGrew, Dangerous Dan.** DJ (WLBC, Laurens, SC, 1949).
- 16899 McGrew, Jack.** Newscaster (KPRC, Houston, TX, 1939–1942).
- 16900 McGuire, Ray.** Newscaster (WGRM, Grenada, MS, 1939–1940). Sportscaster (WNOE, New Orleans, LA, 1946; *Sports 5:30 PM*, WNOE, 1947).
- 16901 McHale, Jimmy.** Leader (*Jimmy McHale Orchestra*, instr. mus. prg., WIP, Philadelphia, PA and WORK, York, PA, 1938).
- 16902 McHan, Bill.** News analyst (*Noon Edition*, WJPR, Greenville, MS, 1947).
- 16903 McHenry, Alice Jane.** Child singer (*Alice Jane McHenry*, vcl. mus. prg., WHN, New York, NY, 1935) McHenry was a 12 year old who had undergone a series of operations for an inverted stomach. She was a good, young soprano billed as the “upside down tummy girl.”
- 16904 McHugh, Edward.** Singer McHugh specialized in gospel songs (*Edward McHugh*, NBC-Blue, 1935–1937).
- 16905 McHugh, Phil.** Newscaster (KMPC, Bakersfield, CA, 1939–1941).
- 16906 McIlvaine, Don.** DJ (*Juke Box Review*, WHWL, Nanticoke, PA, 1947).
- 16907 McIntire, Fay.** Newscaster (KGBM, La Grande, OR, 1945).
- 16908 McIntire, Katheryne.** Violinist, contralto and monologist (KMOX, St. Louis, MO, 1928).
- 16909 McIntire, Lani.** Leader (*Lani McIntire Orchestra*, instr. mus. prg., NBC, 1938; KFEL, Denver, CO, 1942).
- 16910 McIntosh, Bob.** Newscaster (WLLH, Lowell, MA, 1937).
- 16911 McIntosh, Burr.** McIntosh was an early pioneer broadcaster of warm, cheerful bits genial of philosophy. His program consisted of homilies and gentle talk. Generally, McIntosh was billed as “*The Cheerful Philosopher*” (WJZ, New York, NY, 1923). Later his program, *Half-Hour with Burr McIntosh the Cheerful Philosopher*, was broadcast on KHJ (Los Angeles, CA, 1926). McIntosh had enjoyed an adventurous life, previously having served as a war correspondent with Teddy Roosevelt’s Rough Riders in Cuba.
- 16912 McIntosh, Ezra.** Newscaster (WWNC, Asheville, NC, 1938–1941).
- 16913 McInturf, Lucille.** Organist (WWNC, Asheville, NC, 1928).
- 16914 McIntyre, Anita Hopper.** Ms. McIntyre’s broadcasts were similar to those of Burr McIntosh. She was known for her efforts to “bring a message of comfort and cheer to the sick” (KFSG, Los Angeles, CA, 1926). *See also* McIntosh, Burr.
- 16915 McIntyre, Frank.** News analyst (KGVO, Missoula, MO, 1940; KRBC, Abilene, TX, 1941; WKY, Oklahoma City, OK, 1942; KUTA, Salt Lake City, UT, 1945).
- 16916 McIntyre, Frank.** DJ (*Mid-Morning Melody Matinee*, KLIX, Twin Falls, ID, 1947).
- 16917 McIntyre, Hal.** Leader (*Hal McIntyre Orchestra*, instr. mus. prg., WCCO, Minneapolis–St. Paul, MN, 1937; KMOX, St. Louis, MO, 1942).
- 16918 McIntyre, Mildred.** COM-HE (WRCO, Richland Center, WI, 1957).
- 16919 McIver, Ernest.** Newscaster (WTOP, Washington, DC, 1944–1945).
- 16920 McKay, Betty.** Singer (KMTR, Hollywood, CA, 1925).
- 16921 McKay, Harry.** Singer (*Harry McKay*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).
- 16922 McKay, J.C.** Baritone-violinist (WBZ, Boston–Springfield, MA, 1925).
- 16923 McKay, James.** Baritone (KFWI, San Francisco, CA, 1926).
- 16924 McKay, Janet.** Singer (*Janet McKay*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).
- 16925 McKay, Jim.** Sportscaster (WCBS, New York, NY, 1955).
- 16926 McKay, Marion.** Leader (Marion McKay’s Orchestra broadcast from Cincinnati’s exclusive Swiss Gardens restaurant, WKRC, Cincinnati, OH, 1925–26; Marion McKay’s Bond Hill House Orchestra, WKRC, Cincinnati, OH, 1925). The band’s personnel included: McKay, ldr. and bj.; Paul Weirick and Izzy George, t.; Terry George, tb.; Ernie McKay, clr., as. and ss.; Skinny Budd, ts.; Russell Mock, as; Harry Bason, p.; Jack Tillson, d. and vcls.; and Ed Johns, tba.
- 16927 McKean, Ed.** Newscaster (KFH, Wichita, KS, 1937). Sportscaster (KFH, 1939).
- 16928 McKechnie, Jim.** Sportscaster (*Sport Slants* and *The Sport Report*, WENE, Binghamton–Endicott, NY, 1950–1951; WNDR, Syracuse, NY, 1954; *Sports Final*, WNDR, 1955–1956).
- 16929 McKee, Allan.** Newscaster (KFAC, Los Angeles, CA, 1944).
- 16930 McKee, Bob.** Newscaster (*Mobiloil News*, WCAE, Pittsburgh, PA, 1939).

16931 McKee, Edna. Pianist and blues singer (KVOO, Tulsa, OK, 1928; KMOX, St. Louis, MO, 1929-1930). McKee was known as "The Oklahoma Melody Girl." Previously she had sung on many stations: KPLA (Los Angeles, CA); KNX (Hollywood, CA); KFI (Los Angeles, CA); and KFWB (Los Angeles, CA).

16932 McKee, Hudson. Newscaster (KFEL, Denver, CO, 1945).

16933 McKee, Mickey. A whistler who performed on the *Roxy and His Gang* program (NBC-Blue, New York, NY, 1927).

16934 McKee, Thomas F. "Tom." Newscaster (WJTN, Jamestown, NY, 1938-1940).

16935 McKeehan, Harry M. Leader (Jack O'Lantern Orchestra, WCBE, New Orleans, LA, 1927).

16936 McKeever, John. Baritone (*John McKeever*, vcl. mus. prg., WOR, Newark, NJ, 1935).

16937 McKellar, Doug. Newscaster (KECA, Los Angeles, CA, 1946).

16938 McKelvey, June. Singer McKelvey accompanied herself with her uke (KJBS, San Francisco, CA, 1925).

16939 McKelvey, June, and Virgil McElmoyle. Vocal harmony team (KJBS, San Francisco, CA, 1925).

16940 McKelvie [MacKelvie], Art. DJ (*Music Shop*, KHQ, Spokane, WA, 1947; *The Art McKelvie Show*, KHQ, 1948; *Saturday Matinee*, KHQ, 1952).

16941 McKenna, Jim "Scottie." Singer (KTAB, Oakland, CA, 1928).

16942 McKennan, (Mrs.) Leora Sage. Soprano (KDKA, Pittsburgh, PA, 1925).

16943 McKenzie, (Reverend) J.A. Minister McKenzie broadcast weekly Bible School lessons (KMA, Shenandoah, IA, 1928).

16944 McKenzie, R.T. Newscaster (KFXD, Nampa, ID, 1937).

16945 McKeon, Marion. Soprano, (WGY, Schenectady, NY, 1925).

16946 McKesson Musical Magazine. McKesson-Robbins Drug Company sponsored the music program featuring tenor Fred Hufsmith and a concert orchestra (30 min., Tuesday P.M., NBC-Red, 1931). A later version of the program featured Erno Rapee as orchestral conductor (30 min., Tuesday, 9:00-9:30 P.M., WABC, New York, NY, 1932).

16947 McKesson Newsreel of the Air. Another McKesson-Robbins Drug Company sponsored program, this one featured a discussion of the news events of the day with appropriate music (60 min., Sunday, 5:00-6:00 P.M., WMAL, Washington, DC, 1930).

16948 McKeivitt, H.W. Sportscaster (KRE, Berkeley, CA, 1937).

16949 McKey, Wibby. Newscaster (WMJM, Cordele, GA, 1941).

16950 McKiernan, Jerry. Newscaster (WRRN, Warren, OH, 1941).

16951 McKinley, Barry. Baritone (*Barry McKinley*, vcl. mus. prg., WJZ, New York, NY and NBC-Red, 1936; NBC, 1939).

16952 McKinley, Larry. Sportscaster (*Sports Briefs*, WMRY, New Orleans, LA, 1955-1956).

16953 McKinney, Carl J. [Alexis]. Newscaster (WGTC, Greenville, NC, 1941-1942, 1944-1945). Sportscaster (WGTC, 1945).

16954 McKinney [McKinney], Fred. Singer (KFRC, San Francisco, CA, 1925).

16955 McKinney, Maurice. Newscaster (WJOL, Florence, AL, 1946).

16956 McKinney's Cotton Pickers. A popular radio and RCA Victor recording orchestra, that began as the Synco Septet and, later still, the Synco Jazz Band playing in and around Springfield, Ohio, in the early 20s. Saxophonist Milton Senior organized the band. Ex-circus drummer William McKinney, stopped playing drums in 1926 to become the band's manager.

McKinney's Cotton Pickers, contained some conservatory trained musicians, none of whom came from the south. The group was one of the finest bands of the period, due chiefly to the musical direction and arrangements of Don Redman, who had left the Fletcher Henderson Orchestra in 1927 to join it. After playing in such cities as Detroit, Baltimore, and Dayton, the band attracted the attention of orchestra leader-entrepreneur, Jean Goldkette, head of his National Amusement Corporation.

Goldkette took control of the band, while McKinney remained the business manager. Since Detroit's Graystone Hotel was the musical headquarters of Goldkette's management organization, he arranged for the band to play at the Graystone Hotel Ballroom, broadcast frequently, and obtain a RCA recording contract. After this send-off, the Cotton Pickers toured extensively to New York, Philadelphia, Chicago, and Atlantic City. After the tour and numerous broadcasts, the band enjoyed national popularity until about 1931. When the Goldkette organization terminated its relationships with the band in 1930, the group began to deteriorate, disbanding and regrouping several times in the following years. Changing musical tastes and internal problems caused the band to play its final engagement in Baltimore at Carlin's Amusement Park in the summer of 1934. The band's personnel in 1928 at the height of its popularity included: Cuba Austin, Langston Curl, Ralph Escudero, J. Horley, George Jones, John Nesbitt, Todd Rhodes, Prince Robinson, Milton Senior and arranger-musical director Don Redman (WJR, Detroit, MI, 1928).

16957 McKinnon, Bill. Newscaster (WBNS, Columbus, OH, 1946). Sportscaster (*Sports Digest*, WBNS, 1947-1950; *Shell Sports Digest*, WBNS, 1951).

16958 McKinnon, Bob. Sportscaster (*Sports Round Up*, WRFS, Alexander City, AL, 1947; *First Sports*, WRFS, 1949). Newscaster (WRFS, 1948). DJ (*1050 Club*, WRFS, 1948).

16959 McKnight, Eddie. Leader (Eddie McKnight's Dance Orchestra, WPG, Atlantic City, NJ, 1926).

16960 McKnight, John. Newscaster (WIOD, Chattanooga, TN, 1941).

16961 McKown, David A. Newscaster (WMBS, Uniontown, PA, 1941).

16962 McLaughlin, Ben Walker. Under the name of "Ben Walker," McLaughlin conducted NBC's *Women's Magazine of the Air* program. The entertaining and informative program was divided into several segments that might contain anything from jazz to an organ recital. With respect to these various segments of his program, McLaughlin said, "Three sponsors a day keep the blues away" (60 min., Monday through Saturday, NBC, early 1930s).

16963 McLaughlin, Bob. DJ (*570 Club*, KLAC, Hollywood, CA, 1948-1950).

16964 McLaughlin, Francis. Newscaster (WBRE, Wilkes-Barre, PA, 1946).

16965 McLaughlin, James. Sportscaster (*St. Croix Sports Round Up*, WSHB, Stillwater, MN, 1951-1954; *WAVN*, Stillwater, MN, 1956).

16966 McLaughlin, Manus. Violinist (McLaughlin's transcribed program, *Manus McLaughlin and His Old Time Fiddle*, appeared on many stations in the 1920s).

16967 McLaughlin, Val. A popular teller of children's tales, Miss McLaughlin started at WOV (Omaha, NE) before coming to WLS (Chicago, IL) in 1926. In Chicago, she conducted the popular *Lullaby Time* program for children (WLS, 1926). See also (The) *Lullaby Lady*.

16968 McLaurin, Frank. DJ (*Home-makers Harmonies*, KFXM, San Bernardino, CA, 1948; *Open House*, KFXM, 1950). Sportscaster (*Sports Review*, KFXM, 1949).

16969 McClean, (Mrs.) C.Z. Violinist (WOK, Pine Bluff, AR, 1922).

16970 McLean, Dean. DJ (*Hillbilly DJ*, KWBC, Ft. Worth, TX, 1948).

16971 McLean, Jack. Leader (*Jack McLean Orchestra*, instr. mus. prg., MBS, 1934).

16972 McLean's Dance Orchestra. Popular radio band (WEBJ, New York, NY, 1926).

16973 McLellen, Annette. COM-HE (KBMX, Coalinga, CA, 1956-1957).

16974 McLemore, Morris. Sportscaster (*McLemore Sports*, WIOD, Miami, OH, 1949-1951; *Sports News and Views*, WIOD, 1952-1955).

16975 McLendon, Gordon. Newscaster (KNOE, Monroe, LA, 1945; KLIF, Dallas, TX, 1948). Sportscaster and sports play-by-play broadcaster (KLIF, Dallas, TX, 1949-1955).

16976 McLendon, Norwood. Newscaster (KTEM, Temple, TX, 1942).

16977 McLeod, Keith. Pianist (WJZ-NBC, New York, NY, 1925). Vibraphone soloist (NBC-Blue, New York, NY, 1929).

16978 McLeod, Leslie. Tenor (WHN, New York, NY, 1925).

16979 **McLinn, George** "Stoney." Sports-caster (WIP, Philadelphia, PA, 1937–1946; *Sports Shots*, WIP, 1947–1949; *Sports Parade*, WIP, 1950–1952).

16980 **McLouth, Louis**. Tenor (WGR, Buffalo, NY, 1924).

16981 **McMahan, Mac**. Newscaster (KSRO, Santa Rosa, CA, 1938).

16982 **McMahon, Charles**. Newscaster (WCSC, Charleston, SC, 1939–1942; WNOX, Knoxville, TN, 1946).

16983 **McMahon, Pat**. DJ (WOC, Davenport, IA, 1957).

16984 **McMahon, Tom**. Newscaster (WWJ, Detroit, MI, 1946).

16985 **McMartin, D. Cole**. Newscaster (KVFJ, Fort Dodge, IA, 1940–1941; KSIB, Creston, IA, 1946; WMT, Cedar Rapids, IA, 1948).

16986 **McMaster, Jay**. DJ (*Music Hall*, WMEX, Boston, MA, 1954–1955). This could be the John McMaster listed below.

16987 **McMaster, John**. DJ (*Sports Matinee*, WMEX, Boston, MA, 1948–1950).

16988 **McMeen, Jo**. COM-HE (WMRF, Lewistown, PA, 1957).

16989 **McMichen, Clayton**. Legendary Georgia country music violinist McMichen joined the famous Skillet Lickers CW music group in 1926 (WSB, Atlanta, GA, 1926).

16990 **McMillan, Marvella**. Newscaster (KVOL, Lafayette, LA, 1945).

16991 **McMillen, Dick**. Leader (*Dick McMillen Orchestra*, instr. mus. prg., WREN, Lawrence, KS, 1939).

16992 **McMillin, (Mrs.) Benton**. Reader (WSM, Nashville, TN, 1928).

16993 **McMillin, (Reverend) Frederick**. Minister McMillin of the First Presbyterian Church of Walnut Hills, Cincinnati, Ohio, broadcast religious services (WLW, Cincinnati, OH, 1928–1929).

16994 **McMinnville Exchange Club Male Quartet**. Local vocal group (WLAC, Nashville, TN, 1928).

16995 **McMoran, Lynn**. Newscaster (KEVE, Everett, WA, 1941).

16996 **McMurray, Barbara**. COM-HE (WLRP, New Albany, IN, 1956–1957).

16997 **McMurray, DeWitt**. McMurray, an editor of the semi-weekly *Farm News*, broadcast regularly. McMurray's broadcasts were identified by the *Dallas Daily News* as "a medley of humor, pathos and wisdom" (WFAA, Dallas, TX, 1924–1925).

16998 **McMurray, Emmet H.** Newscaster (WHBQ, Memphis, TN, 1942; WJPB, Greenville, MS, 1944).

16999 **McMurray, James**. Newscaster (WSIX, Pierre, SD, 1939).

17000 **McNabb, Fred**. McNabb broadcast talks on various gardening topics (KHJ, Los Angeles, CA, 1928).

17001 **McNally, Ray**. Sportscaster (KGNC, Amarillo, TX, 1956).

17002 **McNally, Walter**. Irish baritone (NBC, 1928).

17003 **McNamara, Jim**. Newscaster (KLAC, Los Angeles, CA, 1948).

17004 **McNamara, Joe**. Leader (Joe McNamara and His Twin Elms Orchestra, WJAR, Providence, RI, 1926).

17005 **McNamara, John**. Newscaster (WLPN, Suffolk, VA, 1947).

17006 **McNamara, Lawrence** "Larry." Sportscaster (*Sports News*, WNHC, New Haven, CT, 1951–1955).

17007 **McNamara, Tom**. Football news and conjecture were presented by McNamara (KOA, Denver, CO, 1925).

17008 **McNamee, Graham**. McNamee, a famous pioneer announcer, was born in Washington, D.C., July 10, 1888. He arrived in New York City with his divorced mother and began studying piano and voice. In 1921, the *New York Sun* reported his stage debut favorably by writing: "He performed with apparent justness, care and style" (Smith, 1992, p. 10). Furthermore, he performed with apparent success in more than 150 recital programs during his first season for which he also received praise from the *New York Times* (Smith, 1992, p. 11).

In May, 1923, seeking additional opportunities, McNamee was hired by WJZ. McNamee broadcast a blow-by-blow account of the middle weight championship boxing bout between Harry Greb and Johnny Wilson on August, 1923. His meteoric rise was assisted in September, 1923, when he was teamed with Grantland Rice, who was to do play-by-play, while McNamee provided color commentary at the World Series. After four innings, Rice passed the microphone to McNamee to do the play-by-play (Smith, 1987, p. 11). McNamee's performance caught the fancy of the nation and his popularity rose quickly.

He soon began to broadcast other sports events — football games, boxing bouts, tennis matches, etc. — President Calvin Coolidge's 1923 address to Congress, foreign coronations and both 1924 political conventions. The historic 1924 Democratic Convention in New York's Madison Square Garden lasted through 103 ballots. McNamee broadcast the convention almost continuously for the gruelling fourteen days it lasted. After broadcasting his third World Series in 1925, he received more than fifty thousand letters or telegrams.

When the National Broadcasting Company became a network in 1926, McNamee's usual openings and closings became known to millions of listeners. He opened with: "Good evening, ladies and gentlemen of the radio audience" and closed with, "This is Graham McNamee speaking. Good Night all." By 1939, McNamee was also broadcasting the news on NBC.

After McNamee's death in 1942 at the age of 53 from a cerebral embolism, columnist Heywood Brown wrote of him: "McNamee justified

the whole activity of radio broadcasting....A thing may be a marvelous invention and still dull as ditch water. It will be that unless it allows the play of personality. A machine amounts to nothing more unless a man can ride. Graham McNamee has been able to take a new medium of expression and through it transmit himself—to give it vividly a sense of movement of feeling. Of such is the kingdom of art" (Smith, 1992, p. 12).

17009 **McNaughton, H. Bliss**. Newscaster (WTBO, Cumberland, MD, 1938).

17010 **McNay, Ione**. Newscaster (WOI, Ames, IA, 1941–1942, 1945).

17011 **McNeeley, Marty**. DJ (*McNeeley and Music*, WJR, Detroit, MI, 1949; *Music Hall*, WJR, 1954).

17012 **McNeely, Beth**. COM-HE (WTSP, St. Petersburg, FL, 1956–1957).

17013 **McNeery, Bill**. McNeery became "The Man in the Moon" after a curious mishap. A woman who wrote a series of children's stories in the *Newark Ledger*, was planning to broadcast them on station WOR, Newark, NJ. The woman had to climb an iron ladder and go through a hole in the roof to reach the studio that was located on top of a factory building. As studio personnel were helping her up the ladder, the lady fainted. McNeery, a reporter who happened to be present, said, "Now what do we do?" Announcer Tommy Cowan handed him the children's stories and at that moment McNeery became "The Man in the Moon," a role he played for many years (Gross, 1954, p. 58–59). It should be noted, however, that during the early years of radio there was more than one "Man in the Moon" broadcasting children's stories in the greater New York area.

17014 **McNeil, Dave**. Sportscaster (*Sportscope*, WCRB, Walham, MA, 1951).

17015 **McNeil, Dean**. DJ (*Blues at Sunrise*, KWBC, Ft. Worth, TX, 1949–1954).

17016 **McNeil, Ida A.** A pioneer in radio, McNeil began as announcer and manager of station KGFX (Pierre, SD, February, 1922). She continued in that position well in the 40s. She was still working on KGFX in 1948 as a DJ.

17017 **McNeil, Robert J.** Newscaster (KGFX, Pierre, SD, 1937).

17018 **McNeill, Donald Thomas** "Don." Best remembered as host of the popular long-running *Breakfast Club* program, McNeill studied journalism at Marquette University. It was during his sophomore year as a journalism major that McNeill first became an announcer at WISM (Milwaukee, WI). At that time he was also working at the Milwaukee *Sentinel* where, among his many chores he drew cartoons. In 1933, he took over as host of the *Smiles Before Breakfast* program. Later in the same year the program was transformed into *The Breakfast Club*. See also *The Breakfast Club*.

17019 **McNellis, Maggi**. Miss McNellis was a lively and charming DJ (60 min., 10:30–11:30 P.M., WINS, New York, NY, 1956). She

later gained national prominence as a TV panelist.

17020 McNerney, Francis. Newscaster (WTOL, Toledo, OH, 1945–1946).

17021 McPhee, John C. Newscaster (KARV, Mesa, AZ, 1946).

17022 McPherson, Aimee Semple. Billy Sunday and Aimee Semple McPherson were the most prominent evangelists of the Twenties. Glamorous Sister Aimee Semple McPherson in her long, flowing white robes preached to thousands who attended her Angelus Temple in Los Angeles. Her dynamic preaching style, physical attractiveness and her striking religious settings made virtually each of her sermons a dramatic presentation. At one service, for example, she dressed as a traffic cop, blew a whistle, and belted, "Stop! You are all going to Hell!" Along with Paul Rader in Chicago and New York's Paul Roach Stratton, she was a pioneer religious broadcaster.

Her first radio sermons were broadcast from San Francisco during the winter of 1921–1922. Her second sermon there was devoted to divine healing. Early in 1924, while alternating with other Protestant ministers broadcasting sermons, she soon realized that radio could be used to expand her ministry. In order to do so, she established her own station in Los Angeles, KFSG — *Kalling Four Square Gospel* (Los Angeles, CA). The third Los Angeles station to go on the air, KFSG began operations February 6, 1924. KFSG went on the air with the words of Priscilla Owens' hymn, "Jesus Saves."

Give the winds a mighty voice,
Jesus saves! Jesus saves!
Let the nations now rejoice,
Jesus saves! Jesus saves!

The Angelus Temple's organist, Esther Fricke Green, played both religious and classical musical numbers on that first broadcast day.

Every weekday morning, Sister Aimee conducted *The Sunshine Hour* program broadcast at 7:00 A.M. from her temple in Los Angeles. She began her programs by saying, "You thousands of people here, you in the orchestra, you in the first balcony, you in the second balcony, you crowds standing in the rear, you thousands over the radio." Her station's first programming consisted of her many converts giving their testimonies plus such controversial features as broadcasting the addresses of gambling halls, speakeasies and the names of persons engaging in "white slavery."

One of the high points in Sister Aimee's broadcasting career took place on June 19, 1925, when a caller from Santa Barbara told her of the devastating earthquake the city had just experienced. Sister Aimee immediately entered her studio, stopped the program then in progress and began to tell her listeners of the disaster. Sister Aimee asked them to collect clothing, canned and cooked food. She told anyone with a truck to fill it with gas and come to the Temple. She said, "Be prepared to drive emergency supplies to Santa Barbara. . . If you have nothing to give, give yourself. Come on over and help sort clothing and pack boxes." Her appeal

was enthusiastically answered. Her listeners responded generously. By the time the Red Cross met to organize aid for Santa Barbara, two truck convoys from Angelus Temple had already arrived in Santa Barbara with blankets and food for the homeless.

A typical Sunday program broadcast January 18, 1925, on KFSG was as follows:

10:30–12:30 P.M. Complete morning services of the Angelus Temple with a sermon by pastor-evangelist Aimee Semple McPherson.

2:30–4:30 P.M. Afternoon worship service with the Silver Band, Temple Choir and sermon by Aimee Semple McPherson.

7:00–9:45 P.M. Evening service with a special musical hour program and sermon by Aimee Semple McPherson.

10:00–11:00 Organ recital by Esther Fricke Green.

Sister Aimee lost favor with Secretary of Commerce Herbert Hoover in 1927, because she often changed her station's frequency. When Hoover warned her to stop this practice, she immediately shot back a telegram:

PLEASE ORDER YOUR MINIONS OF SATAN TO LEAVE MY STATION ALONE STOP YOU CANNOT EXPECT THE ALMIGHTY TO ABIDE BY YOUR WAVE LENGTH NONSENSE STOP WHEN I OFFER MY PRAYERS TO HIM I MUST LISTEN TO HIS WAVE RECEPTION STOP OPEN THIS STATION AT ONCE.

Later, public perception of the luster of McPherson's evangelistic zeal was dimmed somewhat by the scandal surrounding the alleged hoax of her "disappearance-kidnapping," believed by many, instead, to really have been a sojourn with a male assistant from her radio station. To the modern ear Sister Aimee's sermons sound old fashioned, but her personal magnetism attracted a large radio listening audience. She used a vigorous delivery style and an extension of her vowels for added emphasis. She mixed humor with a keen insight of human nature. When she died in 1944, her congregation included 22,000 members and 600 churches.

17023 McPherson, Charlotte. COM-HE (WTTM, Trenton, NJ, 1956–1957).

17024 McPherson, Clyde. DJ (*Ranch Party Time*, WROB, West Point, MS, 1948).

17025 McPherson, (Mrs.) Elvira. Mrs. McPherson broadcast talks on "How to Raise Bees" (WOR, Newark, NJ, 1922).

17026 McPherson, Gaylord A. Newscaster (WDOI, Chattanooga, TN, 1939; WBIJ, Dalton, 1941; WDOI, 1944–1945). DJ (*Morning Serenade*, WDOI, 1948).

17027 McPherson, Hugh. DJ (WCHS, Charleston, WV, 1955).

17028 McQuhae, Allen. Irish tenor (*Air-water Kent Hour*, 1926–1927).

17029 McRae, Don C. Announcer (KFOO, Salt Lake City, UT, 1926).

17030 McRae, Duane. DJ (*Breakfast in Bedlam* and *The Album of Musical Memories*, KROY, Sacramento, CA, 1948).

17031 McRae, June. DJ (*Wake Up Miami*, WFEW, Miami, FL, 1952; WMBM, Miami, FL, 1954).

17032 McRae, Tom. Newscaster (WJMS, Ironwood, MI, 1940).

17033 McSloy, Sid. Newscaster (KGVO, Missoula, MT, 1945).

17034 McSpadden, H.W. Talks on insect life were broadcast by McSpadden (KNX, Los Angeles, CA, 1925).

17035 McSwain, Pat. Newscaster (WGNC, Gastonia, NC, 1941).

17036 McTavish, Blanche. Conductor (WOR, Newark, NJ, 1929).

17037 McTigue, Harry. Sports caster (WHAM, Rochester, NY, 1939; WLOL, Minneapolis–St. Paul, MN, 1941; WINN, Louisville, KY, 1944–1945). Newscaster (WINN, Louisville, KY, 1944–1945).

17038 McVay, Bob. Sports caster (*Speaking of Sports*, KFJL, Klimath Falls, OR, 1951; *Sports Final*, KFJL, 1952).

17039 McWain, Wes. DJ (MBS, 1957).

17040 McWhorter, John. Sports caster (*Sports Spotlight*, WDKD, Kingstreet, SC, 1950).

17041 McWilliams, Hal. Sports caster (KCMC, Texarkana, TX, 1951; KCKY, Coolidge, AZ, 1956).

17042 Mead, Dottie. COM-HE (WSPB, Sarasota, FL, 1956–1957).

17043 Meade, Charles. Actor (WLW, Cincinnati, OH, 1926).

17044 Meade, Merrill. Newscaster (KXL, Portland, OR, 1945).

17045 Meade, Ruth. Pianist Meade played regularly on *The Night Owls* program (KGW, Portland, OR, 1924–1925).

17046 Meader, George A. Metropolitan Opera tenor (WEAF, New York, NY, 1928).

17047 Meadowmere Club Orchestra. Club band (WBAP, Fort Worth, TX, 1923).

17048 Meadows, (Miss) Frankie. Blues singer (WHN, New York, NY, 1928).

17049 Meakin, Jack. Leader (*Jack Meakin Orchestra*, instr. mus. prg., NBC-Blue, 1938).

17050 Meakin Theatrical News. Jack Meakin broadcast theatrical chatter and gossip on his sustaining show. Al Kavelin's Orchestra provided the music (30 min., Monday, 9:00–10:00 P.M. PST, NBC, 1937).

17051 (The) Meal of Your Life. The unusual transcribed program was broadcast by 63 stations. The show took place at an imaginary dinner at New York's Waldorf-Astoria in honor of some celebrity guest. The celebrity told the story of his most memorable meal. After he began his narrative, there was a fadeout to a dramatization of the story. The guests who told their story included Elsa Maxwell, George Jessel, Ned Sparks, Ilka Chase and Rosemary Lane. David Ross was the program's host (30 min., Transcribed, Various Times and Stations, 1946).

17052 **Meaney, Ed.** Sportscaster (WESX, Salem, MA, 1946). Newscaster (WESX, 1947).

17053 **Mears, Martha.** Contralto (*Martha Mears*, vcl. mus. prg., NBC, 1934-1936).

17054 (*The Measles Club*). Conrey Bryston, the station's publicity director, originated the program after his daughter had to stay home from school with the measles. She was forced to listen to daytime radio fare that was designed for adults. At Bryston's suggestion, the children's program was initiated. Recorded music for children was broadcast and Roy Chapman, the station's program director, supplied stories and commentary (30 min., KTSM, El Paso, TX, 1938).

17055 **Meath, Ed.** Sportscaster (WHEC, Rochester, NY, 1949-1952).

17056 **Mechlin, Ruth.** News analyst (*For Women Only*, KRMD, Shreveport, LA, 1947).

17057 **Mecker, Louise.** Broadcast weekly book reviews (WDAF, Kansas City, MO, 1928).

17058 **Medcalfe, Roy. L.** Organist (WFOX, Long Beach, CA, 1929).

17059 **Medert, Elizabeth.** Violinist (WSAI, Cincinnati, OH, 1925).

17060 **Medical Question Box.** Dr. John R. Brinkley, the famous and infamous "radio doctor," broadcast his medical information program on his own station (KFKB, Medford, KS). Brinkley first went on the air September 23, 1923. The program was the beginning of a long and controversial career in American radio. See also Brinkley, John R. and Clarlatans, Demagogues and Politicians.

17061 **Mediterraneans Dance Band.** Hugo Mariani directed the popular radio band (WJZ, New York, NY, 1928).

17062 **Medland, Jack.** Pianist (KDYL, Salt Lake City, UT, 1929).

17063 **Medley, Louise.** COM-HE (WHUB, Cooksville, TN, 1956).

17064 **Medrow, Virginia.** COM-HE (WDWS, Champaign, IL, 1956).

17065 **Meechy, Montana.** Leader (*Montana Meechy's Band*, instr. mus. prg., MBS, 1942).

17066 **Meeder, William.** Organist (*William Meeder*, instr. mus. prg., NBC-Blue, 1936-1938; leader, *William Meeder Ensemble*, instr. mus. prg., WEAf-NBC-Red, 1938).

17067 **Meehan, Lewis.** Tenor (KYW, Chicago, IL, 1926-1928; KFI, Los Angeles, CA, 1929).

17068 **Meek, Sandy.** In 1925, Tenor Meeks specialized in Scots and popular songs on many Chicago stations such as WBBM, WQJ, KYW and WEBH. *Radio Age* (August, 1925, p. 17) called his voice "McCormick-like."

17069 **Meeker, Bobby.** Leader (Bobby Meeker Orchestra, WLIB, Elgin, IL, 1927; Drake Hotel Dance Orchestra, WGN, Chicago, IL, 1928; *Bobby Meeker Orchestra*, instr. mus. prg., CBS, 1936; KMOX, St. Louis, MO, 1937).

17070 **Meeker, Louise.** Miss Meeker broadcast weekly book reviews (WDAF, Kansas City, MO, 1928).

17071 **Meeks, Carl. DJ** (*Tiny's Platter Party*, WRLC, Toccoa, GA, 1947).

17072 **Meeks, Don.** Newscaster (WWVA, Wheeling, WV, 1945).

17073 **Meenam, William T.** Newscaster (WGY, Schenectady, NY, 1938).

17074 **Mees, Dick.** Leader (Dick Mees Orchestra, WLW, Cincinnati, OH, 1923).

17075 **Meet Corliss Archer.** *Meet Corliss Archer* was a situation comedy that dramatized the trials and tribulations encountered by an intelligent adolescent girl. It was based on the writings and original creation of F. Hugh Herbert. Each week Corliss Archer and her boy friend found themselves embroiled in the hilarious situations (to everyone else) that adolescents find so frustrating. The program showed an adolescent girl's struggle with maturity, while *Henry Aldrich* paralleled the adjustments and frustrations of adolescence on the male side. Although Priscilla Lyon and Eugene Sanders also played the title role, Janet Waldo is best remembered, for she played Corliss for ten of the twelve years the program was on the air. Also in the cast were: Arlene Becker, Tommy Bernard, Sam Edwards, David Hughes, Fred Shields, Irene Tedrow and Barbara Whiting. The writers were Jerry Adelman, Carroll Carroll and F. Hugh Herbert. Bert Prager was the director.

17076 **Meet Frances Scott.** Mrs. Frankie Basch (Frances Scott) conducted her program of informal talks and interviews of interest to women (WHN, New York, NY, 1942). Previously she had been heard on such network shows as *It Takes a Woman* and *What Burns You Up?*

17077 **Meet Me at Melton's.** Ina Bradley was the hostess of the program broadcast from James Melton's Antique Auto Museum in Bridgeport, CT. Opera star James Melton and Philip Langner appeared regularly on the show. Mike Merrill was the announcer (30 min., Saturday, 11:30-12:00 noon, WICC, Bridgeport, CT, 1952).

17078 **Meet Me at Parkey's.** Harry Einstein played the role of Nick Parkyarkarkas, the owner of Parkey's, a small restaurant, on the situation comedy sponsored by Old Gold Cigarettes. Einstein had played the Parkyarkarkas character earlier on the *Eddie Cantor Show* and the *Al Jolson Lifebouy Show*. It was Einstein's comic character that was the primary focus of the program. The talented cast included: Jean Barton, Leo Cleary, Harry Einstein, Sheldon Leonard, Frank Nelson and Ruth Perrott. The program was written by Harry Einstein and Hal Fimberg. The directors were Hal Fimberg and Maurice Morton. Music was by the Opie Cates Orchestra accompanying the Short Order Chorus and vocalists Dave Street, Patty Bolton, Peggy Lee and Betty Jane Rhodes. The announcer was Art Gilmore.

17079 **Meet Me at the Copa.** Celebrity interviews with celebrities from New York's Copacabana night club were the sole ingredients of

the all-night local program (210 min., Tuesday through Saturday, WINS, New York, NY, 1947).

17080 **Meet Me in St. Louis.** Russell Beggs wrote the entertaining situation comedy about a 15-year-old heroine's doings in turn of century St. Louis. Ann Gardner played the role of the teenager. Brook Bryon, Jack Edwards, Vinton Hayworth, Raymond Edward Johnson, Billy Redfield, Ethel Wilson and Agnes Young were also in the cast. Vladimir Solinsky's Orchestra supplied the music (30 min., Sunday, 10:30-11:00 P.M., NBC, 1950). The program was based on a book by Peggy Benson. The 1944 movie by the same name starred Judy Garland and Margaret O'Brien and featured such music as "The Trolley Song."

17081 **Meet Millie.** Audrey Trotter, initially, and Elena Verdugo, later, played the title role of Brooklyn secretary, Millie Bronson. Also in the cast of the sustaining situation comedy were Earl Ross and Bill Tracey. Music was by Irving Miller's Orchestra. Bob Lemond was the announcer (30 min., Monday, 9:30-10:00 P.M., CBS, 1951).

17082 **Meet Miss Sherlock.** Jane Sherlock, an apartment store buyer, played detective on the summer replacement show written and produced by Don Thompson and Lee Jack Newman. Music was composed and performed by organist Milton Charles (30 min., Weekly, CBS, 1946).

17083 **Meet the Artist.** Bob Taplinger interviewed various radio stars on his weekly program (15 min., Saturday, 6:00-6:15 P.M., CBS, 1933).

17084 **Meet the Artist.** Nancy Russell interviewed artists on the New York local program. Later, she conducted a show called *Meet the Songwriter*, using the same concept and format (15 min., Weekly, WJZ, New York, NY, 1938). See also *Meet the Songwriter*.

17085 **Meet the Folks.** Performers of the popular *National Barn Dance* were interviewed. Ed Paul was the host who conducted the cast interviews back stage at Chicago's Eighth Street Theater. He would then go to the theater lobby to interview visitors to the program. A typical gag Paul would use was to ask a visitor to describe Red Foley. After the guest made his best effort, Paul would introduce him to Red Foley and ask him to describe him once more (30 min., 7:00-7:30 P.M. CST, WLS, Chicago, IL, 1937-1938). The *Bar-N-Frolie* program replaced the *Meet the Folks* program in 1938 and featured performances by the *National Barn Dance* stars.

17086 **Meet the Menjous.** Motion picture stars Adolphe Menjou and his wife, Vera Tearsdale, literately discussed current affairs on their sustaining show, that *Variety* noted was better than many of the other husband-and-wife talk shows so prevalent at the time (15 min., Monday through Friday, 9:15-9:30 A.M., WOR, Newark, NJ, 1949).

17087 **Meet the Press.** Martha Roundtree originated the program in 1945 and served as its first host. A panel of journalists were brought together each week to interview a news maker,

usually a politician. The program made a successful transition to television on November 6, 1947. The television version of *Meet the Press* celebrated its 50th anniversary in 1997.

The radio version introduced the format of several journalists questioning a newsworthy person each week. The same format is used today by all the networks and many local television stations with such programs as ABC's *Today* (with Sam Donaldson and Cokie Roberts) and *Face the Nation* on CBS.

Lawrence Spivak, editor of the *American Mercury* magazine, was the program's best known radio host. Spivak conducted the television version until 1975, when he was succeeded as host by such broadcast journalists as Bill Monroe, Marvin Kalb, Chris Wallace, Garrick Utley and Tim Russert. Unfortunately, not all the television hosts who succeeded him were as consistently unbiased and as fearlessly willing to ask the "hard" question as was Spivak.

17088 *Meet the Songwriter.* Nancy Russell interviewed songwriters who lived in or were visiting New York City on her sustaining program. She previously conducted the *Meet the Artist* program (15 min., Tuesday, 12:00–12:15 P.M., WJZ, New York, NY, 1939). *See also Meet the Artist.*

17089 *Meet Your Boys in Uniform.* Young Army men were interviewed at the Indian Town Gap, PA, army base on the sustaining World War II program (15 min., Monday, 10:30–10:45 P.M., WCAE, Pittsburgh, PA, 1941). *See also Wartime Radio.*

17090 *Meet Your Lover.* Thickly coated with sentiment, singer Frank Luther was very popular on the 1933–1934 program. He would say, "Darling, you are the only one in the world for me. I love you—really I do. I love you so much." Luther always drew great quantities of fan mail (15 min., Network, 1933–1934). Frank Luther entered radio in 1926. He later became part of the famous Revelers Quartet and in 1934 was one of the *Happy Wonder Bakers*.

17091 *Meet Your Match.* An audience participation quiz show conducted by Tom Moore, whose only unique characteristic was that the winner of a quiz round was allowed to pick the next opponent from audience volunteers (30 min., Thursday, 9:00–9:30 P.M., MBS, 1949). The sustaining program went off the air for a few years before NBC brought it back for the 1952–1953 season.

17092 *Meet Your Navy.* The amateur talent of sailors based at the Great Lakes Training Station was featured on the sustaining program hosted by Jack Stillwell (30 min., Tuesday, 7:30–8:00 P.M., NBC, 1942). *See also Wartime Radio.*

17093 *Meet Yourself.* Psychiatrist Louis I. Lewis conducted the sustaining program in the style of *The Voice of Experience*. He provided advice on the mental and spiritual problems of the listeners who wrote him (15 min., Wednesday, 3:15–3:30 P.M., WIP, Philadelphia, PA, 1938).

17094 *Meeting of Protective Order of Lake Merritt Ducks.* This was another exam-

ple of the interesting late evening variety programs broadcast in the mid-1920s that featured zany doings (KIX, Oakland, CA, 1925).

17095 *Megarle, Ralph H.* Announcer known as "TOD" (WDAE, Tampa, FL, 1926).

17096 *Mehan, Bob, DJ* (*Around the Bay After Midnight*, KWBR, Oakland, CA, 1947).

17097 *Mehan, Louis.* Tenor (KNX, Hollywood, CA, 1928).

17098 *Mehl, Ernie.* Sports caster (WDAF, Kansas City, MO, 1952).

17099 *Mehl, Frances.* Whistler (KHJ, Los Angeles, CA, 1926).

17100 *Meier, L. Carlos.* Organist (WHO, Des Moines, IA, 1924). Meier broadcast organ recitals from the Capitol Theatre, Des Moines, Iowa (WCBD, Des Moines, IA, 1925; WHO, Des Moines, IA, 1926).

17101 *Meinhard, (Miss) Cecil.* Soprano (WFJC, Akron, OH, 1928).

17102 *Meinhold, Kitty.* Pianist (WGY, Schenectady, NY, 1923).

17103 *Meisle, Kathryn.* Contralto on the *Atwater Kent Hour* program (NBC, 1927).

17104 *Meisler, Beatrice.* Miss Meisler broadcast various recitations (WGBS, New York, NY, 1925).

17105 *Meissner, O.W.* Singer (WSOF, Milwaukee, WI, 1926).

17106 *Meister, Bob.* News analyst (*Three Star Edition*, WMAM, Marinette, WI, 1947). DJ (*Hitchin' Post*, WMAM, 1947).

17107 *Meister, Don.* Newscaster (WDSU, New Orleans, LA, 1944).

17108 *Meksin, Arnold.* Russian pianist (WGBS, New York, NY, 1925).

17109 *Mel Blanc Show* (aka *Mel Blanc's Fix-It Shop* or merely the *Fix-It Shop*). Mel Blanc, one of radio's most gifted performers, was featured on the situation comedy sponsored by Colgate-Palmolive Company. Blanc played the roles of both the owner of a Fix-It shop and his hapless helper, Zookie. Also in the cast were: Jim Backus, Bea Benadaret, Hans Conried, Mary Jane Croft, Joe Kearns, Alan Reed (Teddy Bergman) and Earle Ross. The program was written by David Victor, Herb Little, Jr., and Mac Benoff. The producer was Joe Rines and the director was Sam Fuller. Music was supplied by the Victor Miller Orchestra. Bud Heisland was the announcer (30 min., Tuesday, 8:30–9:00 P.M., CBS, 1946).

17110 *Melaney, Howard.* Tenor (WLS, Chicago, IL, 1928–1930). Melaney was known as "The Singing Fireman." It was said that he traveled 4,000 miles weekly singing for his employer at Northern Pacific Railroad railway stations from coast to coast.

17111 *Melbourne, John P.* Newscaster (KXL, Portland, OR, 1942).

17112 *Melbourne, Rex.* Leader (*Rex Melbourne Orchestra*, instr. mus. prg., WIBX, Utica, NY, 1942).

17113 *Melgard, Al.* Organist (WLS, Chicago, IL and WBBM, Chicago, IL, 1926; *Al Melgard*, instr. mus. prg., 15 min., Saturday, 10:30–10:45 A.M. CST, WLS, Chicago, IL, 1937).

17114 *Melges, Douglas.* Newscaster (KSTP, St. Paul, MN, 1945).

17115 *Melledge, (Mrs.) Edgar Cecil.* Conducted a women's program (*The Women's Hour*, WRNY, New York, NY, 1924).

17116 *Mellonino, Claire.* Pianist (KHJ, Los Angeles, CA, 1925; KNX, Los Angeles, CA, 1927–1929).

17117 *Melloy, Jack.* Newscaster (WDAS, Philadelphia, PA, 1945). DJ (*Rainbow Rendezvous*, WHOT, South Bend, IN, 1948).

17118 *Melodiana.* The Abe Lyman Orchestra and vocalists Bernice Claire and Oliver Smith were featured on the music program (30 min., Sunday, 4:00–4:30 p.m., CBS, 1935).

17119 *Melodians.* Male vocal trio consisting of Laurie, Eddie and Bennie, not otherwise identified (WGES, Chicago, IL, 1928).

17120 *(The) Melodie Boys Orchestra.* Popular radio band (WGY, Schenectady, NY, 1925).

17121 *Melodie Musings.* Lyons Wickland narrated the program that featured the songs of Warren White and the Carlton Kelsey Orchestra. Ted Bliss wrote and produced the program (15 min., Tuesday, 8:45–9:00 P.M., Mutual-Don Lee Network, 1938).

17122 *Melodies de France.* George Barre and his symphony orchestra performed on the French music program (NBC, 1931).

17123 *Melodies of Not So Long Ago.* Joseph Sweiker narrated the popular music program (Weekly, WBAI, Baltimore, MD, 1926).

17124 *Melodies with the Music Master.* The Anthony Candelori Orchestra was featured on the sustaining program (15 min., WFIL, Philadelphia, PA, 1938).

17125 *Melody, Joe, DJ* (*Spins and Needles*, KKKI, Alice, TX, 1949). Sports caster (WOAI, San Antonio, TX, 1956).

17126 *Melody Belles Orchestra.* The all female band was billed as the "The Melody Belles Orchestra, the Clover Gardens' Girls Orchestra" (WHN, New York, NY, 1923–1924).

17127 *Melody Five Boys.* The band performed in clown's dress as they played Dixieland jazz (WSY, Birmingham, AL, 1923).

17128 *Melody Highways.* Milton Cross narrated the sustaining music show that featured vocalist Stuart Foster, concert pianist Earl Wild and Bernard Green's Orchestra. The program was directed by Leonard Blair and produced by William Marshall (30 min., Sunday, 9:15–9:45 P.M., ABC, 1952).

17129 *Melody Hour.* The pleasant evening music show featured soprano Amy Goldsmith, baritone Garfield Swift and an unidentified orchestra (Weekly, Sunday, 8:00 P.M., NBC-Red, 1934). *See also The Contented Hour.*

17130 *Melody in the Night*. The Paul LaValle Orchestra was featured on the late night music show (30 min., Weekly, NBC-Blue, 1940).

17131 *Melody Lane*. Organist Don Voegel performed on the weekly instrumental music show (15 min., Monday, 12:15-12:30 P.M., CST, WIBA, Madison, WI, 1942).

17132 *Melody Maids* (aka *The Maids of Melody*). The singing team of Hortense Rose and Grace Donaldson sang on the program (WSAI, Cincinnati, OH, 1928-1929). George Hall, billed as "The Phantom Fiddler," was also featured.

17133 *Melody Mainliner*. The wartime program originating from Turner Field included music, comedy bits and interviews with servicemen. Hosted by Private Matthew Huttner. The producer was Lieutenant Starr Smith (30 min., Weekly, WALB, Albany, GA, 1942). See also *Wartime Radio*.

17134 *Melody Master*. A weekly dramatic sketch and several musical selections were the ingredients of the show sponsored by General Electric. The cast included William P. Adams, Charrie Allen, Virginia Howard, Edwin Jerome, Allyn Joslyn, Frances Nordstrom, William Stickle and Robert Straus (30 min., Sunday, 11:00-11:30 P.M., NBC-Red, 1935).

17135 *Melody Matinee*. The music show first went on the air in 1926 and was one of radio's oldest sponsored programs. In 1938, the show's performers included soprano Muriel Dickson, tenor Morton Bower, the Cavaliers Quartet and the Victor Arden Orchestra (30 min., Sunday, 12:30-1:00 P.M., CST, NBC-Red, 1938).

17136 *Melody Memories*. Soprano Gail Taylor and an orchestra directed by Mort Grauenhorst were featured on the music show (30 min., Saturday, 8:30-9:00 P.M., NBC-Pacific Coast Network, 1930).

17137 *Melody Mountaineers*. CW mus. prg. (WMT, Cedar Rapids-Waterloo, IA, 1937).

17138 *Melody Musketeers*. The weekly music program featured unidentified performers (30 min., Monday, 7:00-7:30 P.M., NBC-Red, 1929).

17139 *Melody Parade*. Vocalist Sophia Germanich and an unidentified orchestra performed on the music show (15 min., Monday-Wednesday-Friday, 1:45-2:00 P.M., WLS, Chicago, IL, 1937).

17140 *Melody Puzzles*. Fred Uttal conducted the audience participation quiz, on which some members of the audience were seated on the stage. A dramatic cast performed several skits in which phrases of popular songs were hidden. Each phrase that was identified earned a contestant a prize. Buddy Clark and Freda Gibson (Georgia Gibbs) performed the songs accompanied by the Harry Salter Orchestra. The announcer was Ed Herlihy (30 min., 7:00-7:30 P.M., NBC-Blue, 1937-1938).

17141 *Melody Ranch* (aka *Gene Autry's Melody Ranch*). The 15th anniversary of the

popular show was celebrated on September 1, 1955, a year before it left the air. Popular singing cowboy movie star Gene Autry hosted, sang, and starred in a complete western story dramatized each week. The program was sponsored by Wrigley's Chewing Gum throughout its entire run. Pat Buttram supplied comedy relief. In addition to Autry, other singers and musicians who appeared on the show included: Cass County Boys, the King Sisters, Alvino Rey, Johnny Bond and the Blue Jeans. The announcers were Lou Crosby and Charlie Lyon (CBS, 1940-1956).

17142 *Melody Tenor*. Vcl. mus. prg. (WPG, Atlantic City, NJ, 1936).

17143 *Melody Theatre*. Don Agar and Frederick Mayhew wrote, Frank Armour produced and Alan Jacoby directed the novel combination of music and drama. The program claimed to present the greatest tales of melody and romance. Each quarter-hour program presented a complete story. Bret Morrison narrated the transcribed program. The announcer was Phil Tonken (15 min., Monday through Friday, MBS, 1947).

17144 *Melody Three*. Vocal trio not otherwise identified (WIBO, Chicago, IL, 1926).

17145 *Melody Trio*. Vocal trio of Sid Lippman, Dale Innes and Sally Farnsworth (KNX, Los Angeles, CA, 1928-1930).

17146 *Melody Twins*. Vocal team of Dorothy Maddox and Vera Trueblood (WLIB, Kansas City, MO, 1928-1930).

17147 *Melodyland Syncopators*. Dance band directed by Ed Berliant (WHN, New York, NY, 1923).

17148 *Melotone Male Quartet*. Vocal group consisting of Francis Kaye, Willard Newburg, Earl Johnson and Carl Johnson (KFLV, Rockford, IL, 1929-1930).

17149 *Melrose, Edythe Fern*. COM-HE (WXYZ, Detroit, MI, 1956).

17150 *Melrose, Margaret F.* Soprano (KHJ, Los Angeles, CA, 1923-1926).

17151 *Melton [Milton], Billy*. Billy Melton, a "one man band," played harmonica and guitar simultaneously (KSTP, Hot Springs National Park, AR, 1928).

17152 *Melton, Charles F.* Musician Melton was billed as "Charlie the French Harp King" (WLAC, Nashville, TN, 1929-1930).

17153 *Melton, Dave*. DJ (*Melton's Mad House*, KOEL, Oelwein, IA, 1949; KLIK, Jefferson City, MO, 1955).

17154 *Melton, Frank*. Newscaster (WJZM, Clarksville, TN, 1941). DJ (*Frank Melton Show*, WDXI, Jackson, TN, 1948; KGUL, Greenville, TX, 1956).

17155 *Melton, James*. Tenor Melton was born January 2, 1904. He was a Metropolitan Opera tenor who enjoyed great popularity on radio (WEAF, New York, NY, 1929). Melton first appeared on radio in 1927 with *Roxy's Gang* (NBC, 1927). Later, he was a soloist on the *Seiberling Singers* program (NBC-Blue, New York, NY, 1928-1931) sponsored by the Seiber-

ling Rubber [tire] Company. Among the many programs on which he appeared was the *Mobil Oil Concert*. Melton's career blossomed in the 1930s and 1940s both on the radio, the opera stage and motion pictures. See also *Roxy and His Gang*.

17156 *Melton, Jimmie*. DJ (KBHS, Hot Springs National Park, AR, 1960).

17157 *Melton, Orrin*. Newscaster (KYSM, Mankato, MN, 1940-1942).

17158 *Meltzer, Theodore*. Newscaster (WMIN, St. Paul, MN, 1940).

17159 *Melville, John*. Newscaster (WNOG, Norwich, CT, 1946).

17160 *Melvin, Charles*. Organist (WLW, Cincinnati, OH, 1929).

17161 *Memories and Melodies*. Memories in the form of prose and poetry were supplied by Ed Maul. Ralph Waldo Emerson provided him with an organ background (15 min., Thursday, 11:15-11:30 A.M., WLS, Chicago, IL, 1937).

17162 *Memories of Jenny Lind and Claire Schumann*. Soprano Anna Barbash was one of the performers on the fine musical program (WPG, Atlantic City, NJ, 1926).

17163 *Memory Lane*. *Memory Lane* was a daytime comedy-drama serial based on small town midwestern life at the beginning of the Twentieth Century. The writer was Eileen Piggott. The cast included Bernice Berwin, Richard LaGrand, Ben McLaughlin, Billy Page, Constance Temple, Billy Temple and George Rand (NBC-Pacific network, 1929).

17164 *Memory Orchestra*. Radio dance band (WRW, Tarrytown, NY, 1925).

17165 *Memory Song Man*. Joe Lopez, the station manager of WICC, sang old fashioned songs on the weekly music show (15 min., Weekly, WICC, Bridgeport, CT, 1939).

17166 *Memphis Plectrum Orchestra*. Music group (WMC, Memphis, TN, 1926).

17167 *Men About Town*. Paul Pelletier conducted the entertaining "Biggest Little Band in the Town" (15 min., Weekly, WMAS, Springfield, MA, 1941).

17168 *Men of Manhattan*. Vcl. mus. prg. by male quartet (CBS, 1935).

17169 *Men of the West*. Vocal quartet (NBC-Blue, 1936; NBC, 1939).

17170 *Men of Vision*. The transcribed program presented dramatizations of the life of such famous persons as Gutenberg, Isaac Newton, Marco Polo, Nero, Galileo, Theodore Roosevelt, Benjamin Franklin and Leonardo DeVinci (15 min., Transcribed, Various Stations, 1937-1938).

17171 *Men with Batons*. Bill Gottlieb, record reviewer of the *Washington Post*, played records and supplied knowledgeable comments on jazz, swing and popular music in general on the sustaining show (30 min., Saturday, 9:30-10:00 P.M., NBC, 1940).

17172 *Menacoff, "Coach"*. Sportscaster (*Sports Payoff*, WTTT, Coral Gables, FL and WCSC, Charleston, SC, 1950).

17173 **Menchaca, Jose.** Newscaster (WHOM, Jersey City, NJ, 1941).

17174 **Mencken, Grace.** Singer, who was actress Helen Mencken's sister (WOR, Newark, NJ, 1929).

17175 **Mend Your Manners.** Ed and Pegcen Fitzgerald produced and hosted a panel discussion program on manners. Claude Philippe, Victor van der Linde, Mme. Nichole and Irene Hayes were panel regulars (30 min., Monday, 8:30-9:00 P.M., NBC-Blue, 1952).

17176 **Mendel, Joe.** Leader (Joe Mendel and His Pep Band, KFRC, San Francisco, CA, 1925-1928).

17177 **Mendelson, Wallace.** Newscaster (WROL, Knoxville, TN, 1947).

17178 **Mendelssohn Trio.** Instrumental group (KJR, Seattle, WA, 1926).

17179 **Mendez, Raphael.** DJ (Mendez, the virtuoso trumpet player, played some of his own recordings on his *Raphael Mendez Program*, KWKW, Pasadena, CA, 1947).

17180 **Mendoza, David.** Leader (David Mendoza Orchestra, WJAX, Cleveland, OH, 1929 and the Fada Orchestra, WABC-CBS, New York, NY, 1929).

17181 **Menefee, Allen R.** Newscaster (KVAK, Atchison, KS, 1946).

17182 **Menefee, Robert "Bob."** Newscaster (WSLS, Roanoke, VA, 1941, 1946).

17183 **Menge, Maurice.** Leader (Maurice Menge and His El Patio Orchestra, KGFJ, Los Angeles, CA, 1928-1929).

17184 **Mengelberg, Willem.** Distinguished orchestra conductor Mengelberg led the *General Motors Family Party's* orchestra (NBC, 1927).

17185 **Menkes, Sally.** Pianist who *Variety* called "one of the station's pioneer entertainers" (KYW, Chicago, IL, 1924-1925). Menkes later was a member of a vocal trio that included Jack Baus and Stella Feigen (WENR, Chicago, IL, 1929-1930).

17186 **Mennen Men Program.** Mennen Shaving Cream sponsored the musical variety show. Curt Peterson was the announcer (1929).

17187 **Men's Conference Program.** Reverend S. Parkes Cadman conducted the weekly religious program (90 min., Sunday, 4:00-5:30 P.M., NBC-Red, 1923-1929). The program later was known as *The National Radio Pulpit*. See also *The National Radio Pulpit*.

17188 **Mentor, Art.** Newscaster (KNET, Palestine, TX, 1947).

17189 **Mentzer, Earl.** Singer (*Earl Mentzer*, vcl. mus. prg., WORK, York, PA, 1936).

17190 **Menzer, Carl.** Announcer (WSUI, Iowa City, IA, 1927).

17191 **Mercado, Bob.** DJ (KWKW, Pasadena, CA, 1954-1955).

17192 **Mercado's Mexican Fiesta Orchestra.** Instr. mus. prg., (WWJ, Detroit, MI, 1935).

17193 **Mercer, Harry Yeazell.** Tenor (WOC, Davenport, IA, 1928).

17194 **Mercer, Ruby.** DJ (*Ruby Mercer Show*, MBS, 1954).

17195 **Mercer, Sylvia.** COM-HE (WHYS, Ocala, FL, 1957).

17196 **Mercier, Art.** Newscaster (KOHL, Omaha, NE, 1937).

17197 **Mercier, Joseph.** Newscaster (WCAR, Pontiac, MI, 1940).

17198 **Mercier, Ray.** DJ (WCSH, Portland, ME, 1955).

17199 **Mercier, Woodrow.** Sportscaster (WRUM, Rumford, ME, 1954).

17200 **Mercurio, Joe.** Singer (*Joe Mercurio*, vcl. mus. prg., WHLS, Port Huron, MI, 1942).

17201 (*The Mercury Theater*. The young Orson Welles created the series of drama productions best known for the H.G. Wells *War of the World* program that caused widespread hysteria in 1938 [See also *Drama*]. Some of its other productions were dramatizations of *The Count of Monte Cristo*, *Hell on Ice*, *Around the World in 80 Days*, *The Man Who Was Thursday*, *Three Short Stories*, *Seventeen*, *Dracula*, *Treasure Island*, *A Tale of Two Cities*, *The 39 Steps*, *Abraham Lincoln*, *The Affairs of Anatole* and *Jane Eyre*.

The program was produced by Welles, directed by John Houseman and written by Howard Koch. The cast included Everett Sloane, Martin Gabel, George Coulouris, Agnes Moorehead, John McIntire, Karl Swenson, Alice Frost, Frank Readick, Kenny Delmar, Ray Collins and Richard Widmark and, of course, Welles (60 min., 8:00-9:00 P.M., CBS, 1938). The program was on the air for only one season. The following season the name was changed to *The Campbell Playhouse* (1939-1940) and still later a similar show by Welles, the *Lady Esther Theatre* (or the *Orson Welles Theater*), was broadcast 1941-1943 on CBS.

17202 **Meredith, Lee.** Newscaster (WOMI, Owensburg, KY, 1939). DJ (*Listen with Lee*, KATE, Albert Lea, MN, 1950).

17203 **Meredith Willson Show.** Willson led the orchestra and hosted the pleasant variety show, sponsored by General Foods' Jello with an emphasis on fine music performances. Among the show's featured performers were South African folk performers Marais and Miranda, Paulena Carter, Betty Allen, Norma Zimmer, Maxwell Smith, Bob Hanlon and John Rarig (30 min., Wednesday, 10:30-11:00 P.M., ABC, 1948).

17204 **Mereness, Edna.** Soprano (WGY, Schenectady, NY, 1926).

17205 **Merideans Orchestra.** Emory Deutsch led this band that broadcast at noon on weekdays (WABC, New York, NY, 1929).

17206 **Meridian Hustlers Orchestra.** The CW music group was from Meridian, MS (WAPI, Birmingham, AL, 1929-1930).

17207 **Merino, John.** Newscaster (KGIU, Safford, AZ, 1939).

17208 **Merker, Harry.** Leader (Harry Merker Orchestra, NBC, 1928).

17209 **Merkey, Maryland.** Soprano (KFRC, San Francisco, CA, 1926).

17210 **Merkin, Sylvia.** Singer (*Sylvia Merkin*, vcl. mus. prg., WFIL, Philadelphia, PA, 1936).

17211 **Merna, John.** Sportscaster (WIBX, Utica, NY, 1940). Newscaster (WIBX, 1941).

17212 **Meroff, Benny.** Leader (*Benny Meroff Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936; WLW, Cincinnati, OH, 1937).

17213 **Merrell, A.F.** Merrell conducted a program on stamp collecting (*A.F. Merrell and His Stamp Club*, KFRC, San Francisco, CA, 1926).

17214 **Merrell, Steve.** Organist (*Steve Merrell*, instr. mus. prg., WIW, Cincinnati, OH and WSAI, Cincinnati, OH, 1936).

17215 **Merrick, Bob.** Singer (*Bob Merrick*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).

17216 **Merrick, Mahlon.** Leader (Davenport Hotel Orchestra, KIQ, Seattle, WA, 1927; KIQ Concert Orchestra, KIQ, 1928).

17217 **Merridew, Reg.** Newscaster (WKOK, Sunbury, PA, 1938-1940; WGAR, Cleveland, OH, 1945).

17218 **Merrifield, Don.** Actor Merrifield was born December 6, 1872. After thirty years of theatrical experience, Merrifield made his first radio appearance in Chicago (WLS, Chicago, IL, 1924). Merrifield experienced almost twenty-five years of continuous radio employment after that first broadcast.

17219 **Merrill, Claudius G.** Newscaster (*AM Edition*, WHAR, Clarksburg, WV, 1947).

17220 **Merrill, Cosette.** Ms. Merrill was a stimulating female news commentator (*Cosette Merrill*, news analyst, 15 min., WBEN, Buffalo, NY, 1939). *Variety* said Ms. Merrill talked of many things "from shoes and ships and sealing wax to cabbages and kings."

17221 **Merrill, G.G.** Newscaster (KVNU, Logan, UT, 1939). Sportscaster (KVNU, 1941).

17222 **Merrill, Paul.** Newscaster (KGIU, Safford, AZ, 1941).

17223 **Merriman, Dana S.** Musical conductor on *The Pilgrims* program (NBC-Blue, New York, NY, 1929).

17224 **Merriman, Slick.** Pianist (KFAB, Lincoln, NE, 1926).

17225 **Merrin, Dick.** Sportscaster (WMAN, Mansfield, OH, 1944). News analyst (*Morning Edition*, WHBC, Canton, OH, 1948).

17226 **Merrion, Bob.** Singer (*Bob Merrion*, vcl. mus. prg., WIP, Philadelphia, PA, 1936).

17227 **Merritt, Betty L.** COM-HE (WAGA, Atlanta, GA, 1956-1957).

17228 **Merritt, Lenore.** COM-HE (KJHR, Hood River, OR, 1956).

17229 **Merritt, Wesley.** Pianist (WBZ, Springfield, MA, 1926).

17230 **Merrow, Chester.** Newscaster (WHEB, Portsmouth, NH, 1939-1942).

17231 **Merry, Edward.** Newscaster (WFCL, Orangeburg, NY).

- 17232 *Merry-Go-Round*. Hal Culver hosted and sang Irish songs on the pleasant music show. He was joined by CW singing star, Patsy Montana (WLS, Chicago, IL, 1938).
- 17233 *Merry Macs*. Popular vocal group (NBC, 1935). The group originally consisted of older brothers Judd and Ted McMichael, younger brother Joe McMichael and Virginia Rees. When Joe was killed in World War II, his place was taken by Lynn Allen.
- 17234 *Merry Made Music Makers*. Utah dance band (KFWA, Ogden UT, 1926).
- 17235 *Merry Musical Maids*. Orchestra whose business manager, drummer and contralto vocalist was Mabel Moran (WOAW, Omaha, NE, 1925).
- Merry Old Chief* see Fitzgerald, Leo
- 17236 *Merryfield, Mary*. COM-HE (WMAQ, Chicago, IL, 1956-1957).
- 17237 *Mertens, Louis*. Violinist (WSM, Nashville, TN, 1928).
- 17238 *Mertens, Pete*. Newscaster (KIRO, Seattle, WA, 1939-1940).
- 17239 *Mertz, Joseph*. Lyric tenor (KNRC, Los Angeles, CA, 1925).
- 17240 *Merv Griffin Show*. Singer Merv Griffin hosted his entertaining variety show that also featured Darla Hood, Scott Vincent, the Spellbinders and Jerry Bresler's Orchestra. Guests such as Jaye P. Morgan added to the program's fun and good music (40 min., Monday through Friday, 7:15-7:55 P.M., ABC, 1957). Griffin later hosted a popular TV talk show.
- 17241 *Mervine, Frank*. DJ (*Out of the Night*, WCBM, Baltimore, MD, 1947).
- 17242 *Meservey's Orchestra*. Instr. mus. prg. (WESG, Elmira, NY, 1938).
- 17243 *Meservey, Maye*. COM-HE (KVNU, Logan, UT, 1957).
- 17244 *Meskill, Bob*. DJ (*After Hours*, WBBQ, Augusta, GA, 1947; *1230 Club*, WJBC, Bloomington, IN, 1950). Sportscaster (*Sports Special*, WBBQ, 1947; *Sports Spotlight*, WJBC, 1948).
- 17245 *Message of Israel*. Rabbi Joseph Wise hosted the religious program that began its long network run on NBC in 1934. The program was a production of the New York Board of Rabbis.
- 17246 *Messenheimer, Sam*. Leader (Sam Messenheimer String Orchestra, KMTR, Hollywood, CA, 1926).
- 17247 *Messer, Frank*. DJ (*Juke Box Revue*, WSKY, Asheville, NC, 1947; *Spinner Sanctum*, WSKY, 1948; *Dance Time and Magic Ballroom*, WSKY, 1950). Sportscaster (*World of Sports*, WRNL, Richmond, VA, 1953-1960).
- 17248 *Messinger, Johnny*. Leader (*Johnny Messinger Orchestra*, instr. mus. prg., NBC, 1939).
- 17249 *Messner, Dick*. Leader (*Dick Messner Orchestra*, instr. mus. prg., CBS, 1934-1935; WLW, Cincinnati, OH, 1936; WOR, Newark, NJ, 1935-1936). See also Messner Brothers Dance Orchestra.
- 17250 *Messner, Johnny*. Leader (*Johnny Messner Orchestra*, instr. mus. prg., MBS, 1938; NBC, 1939-1940). See also Messner Brothers Dance Orchestra.
- 17251 *Messner Brothers Dance Orchestra*. New York dance band (WEAF, New York, NY, 1924). There were five Messner brothers who went on New York radio in 1924.
- 17252 *Metcalf, Dean*. Newscaster (KARM, Fresno, CA, 1940-1942). Sportscaster (KARM, 1941).
- 17253 *Metcalf, Max*. Newscaster (WAAM, Rochester, NY, 1947).
- 17254 *Metcalf, William*. Organist (WTAM, Cleveland, OH, 1925).
- 17255 *Metheny, Frank*. Pianist (KNRC, Los Angeles, CA, 1925).
- 17256 *Metropolis Trio*. Popular singing group consisting of messers King, Butler and Ellis, who were not otherwise identified (WHN, New York, NY, 1924).
- 17257 *Metropolitan Echoes*. Soprano Erva Giles, contralto Devora Nadorney, tenor Robert Simmons, violinist and musical director Arcadie Birkenholz and accompanist Joe Kahn were featured on the good music program. The announcer was George Hicks (30 min., Sunday, 4:00-4:30 P.M., NBC-Blue, 1930). Milton Cross was the program's announcer in 1929.
- 17258 *Metropolitan Male Quartet*. Male vocal group (KVOO, Tulsa, OK, 1928).
- 17259 *Metropolitan Male Singers*. Popular radio vocal group (KGO, Oakland, CA, 1926).
- 17260 *(The) Metropolitan Opera*. NBC carried the first Metropolitan Opera broadcasts on a sustaining basis. Lucky Strike cigarettes became the first sponsor in 1933. Listerine in 1934 was the second. RCA took over the sponsorship in 1936 and remained through the Depression years, until Texaco (the Texas Company) took over the Saturday matinee series sponsorship in 1940. See also *Opera*.
- 17261 *Metropolitan Opera Auditions of the Air* (aka *Metropolitan Auditions of the Air*). Sherwin-Williams Paint Company sponsored the musical program on which aspirants to an operatic career performed. The host was Edward Johnson and the orchestra was conducted by Wilfred Pelletier (30 min., Sunday, 6:30-7:00 P.M., NBC-Blue Network, 1942). Later the program was sponsored by Farnsworth Radio & TV, Inc. In that format, Pelletier still conducted the orchestra, but Milton Cross took over as host.
- 17262 *Metropolitan Opera, USA*. Operatic baritone Lawrence Tibbett hosted the program on which young operatic artists performed (30 min., Thursday, 7:30-8:00 P.M., NBC-Blue Network, 1942).
- 17263 *Metropolitan Quartet*. Vocal group consisting of Charles Bolin, 1st tenor; Bert Folsom, 2nd tenor; Chester Craig, baritone; and B.J. Richards, bass. Pianist Amelia Lowe Richards was the accompanist (KPO, San Francisco, CA, 1923).
- 17264 *Metropolitan Theatre Orchestra*. Theater orchestra directed by Creatore (KFI, San Francisco, CA, 1925).
- 17265 *Metz, Bernice*. Pianist (KWSC, Pullman, WA, 1927).
- 17266 *Metz, Lucius*. Tenor (*Lucius Metz*, vcl. mus. prg., WLW, Cincinnati, OH, 1936).
- 17267 *Metzger, Emily*. Soprano (KGER, Long Beach, CA, 1928).
- 17268 *Metzger, Jeanne*. COM-HE (KTVK, Phoenix, AZ, 1956).
- 17269 *Meuser, Hans*. Bass (WLW, Cincinnati, OH, 1925).
- 17270 *Mexican Marimba Orchestra*. Instr. mus. prg. (NBC, 1935; KGNF, North Platte, NE, 1940).
- 17271 *Mexican Musical Tours*. Musical program featuring the Angell Mercado Orchestra (NBC, 1935).
- 17272 *Mexican Typica Orchestra*. Instr. mus. prg. (WBZ-WBZA, Boston-Springfield, MA, 1932; NBC, 1934).
- 17273 *Meyer, Alice*. Pianist Meyer was a "pupil of George Kruger" (KPO, San Francisco, CA, 1923).
- 17274 *Meyer, Allen*. DJ (*Polka Party*, WJAG, Norfolk, NE, 1952).
- 17275 *Meyer, Ches*. Leader (*Ches Meyer Orchestra*, WHAS, Louisville, KY, 1923).
- 17276 *Meyer Davis Orchestra*. Popular orchestra directed by Meyer Davis and, occasionally, by Lon Chassy (Meyer Davis Bellevue Stratford Orchestra, WFI, Philadelphia, PA, 1923).
- 17277 *Meyer, Don*. DJ (*Jughead's Juke Box*, WRVA, Richmond, VA, 1947).
- 17278 *Meyer, Earl*. Leader (*Earl Meyer Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 17279 *Meyer, Edward Lee*. Actor (WLW, Cincinnati, OH, 1926).
- 17280 *Meyer, Edward V.* Flutist on *Major Bowes Capitol Theater Family* program (NBC, 1928).
- 17281 *Meyer, Elsa*. Pianist (WPG, Atlantic City, NJ, 1926).
- 17282 *Meyer, Eugene*. Concert pianist (WIL, St. Louis, MO, 1926).
- 17283 *Meyer, (Mrs.) Eugene*. Pianist (WSM, Nashville, TN, 1928).
- 17284 *Meyer, Frederick G.* "Fred." Sportscaster (WHDL, Olean, NY, 1937; football play-by-play, WHDL, 1940-1941). Newscaster (WHDL, 1940).
- 17285 *Meyer, Harriet*. COM-HE (WILY, Richmond, VA, 1956).
- 17286 *Meyer, Harry*. Leader (*Harry Meyer Orchestra*, instr. mus. prg., NBC, 1935).
- 17287 *Meyer, [Myers] Jack*. Leader (Jack Meyer's Musical Architects Orchestra, WCAU, Philadelphia, PA, 1925; WFAN, Philadelphia, PA, 1927).

17288 **Meyer, Ruth.** Singer (*Ruth Meyer the Melody Girl*, vcl. mus. prg., WFBE, Cincinnati, OH, 1933).

17289 **Meyer, Ruth and Janet Meyer.** Jazz pianist Janet Meyer and her singing partner, Ruth, were a popular radio team (WHN, New York, NY, 1923).

17290 **Meyer, Sig.** Banjo soloist. *See also Pasadena Orchestra Deluxe*

17291 **Meyer, Vic.** Leader (Butler Hotel Orchestra, KJR, Detroit, MI, 1928 and Vic Meyer's Orchestra, KJR, 1928).

17292 **Meyer, Woody.** Leader (Woody Meyer Orchestra, WLW, Cincinnati, OH, 1923–25).

17293 **Meyer the Buyer.** Harry Hershfield played the title role in the situation comedy based on Jewish humor. New York City's garment center was the focus of the program's action, where Meyer interacted with various garment industry workers. Featured in the cast in addition to Hershfield were: Nick Adams, Alan Reed (Teddy Bergman), Geoffrey Bryant, Paul Douglas, Dot Harrington, Ethel Holt and Adele Ronson (30 min., Syndicated, Various Stations and Times, mid-1930s).

17294 **Meyerinck, Herb.** Director (Clift Hotel Dance Orchestra, KPO, San Francisco, CA, 1926; Herb Meyerinck's Mandarin Orchestra, KFRG, San Francisco, CA, 1929).

17295 **Meyers, Eddie.** Leader (Eddie Myers Orchestra, a versatile band broadcasting from New York's Amoy Restaurant, WHN, New York, NY, 1929). Sometimes the band broadcast an entire hour of Chinese music.

17296 **Meyers [Myers], George Nelson.** Newscaster (KFAR, Fairbanks, AK, 1937–1940).

17297 **Meyers, Stan.** Leader (*Stan Meyers Orchestra*, instr. mus. prg., NBC, 1935).

17298 **Meyers, Ted.** News analyst (KFAC, Los Angeles, CA, 1938–1939; KECA-KFI, Los Angeles, CA, 1940–1942; KFI, Los Angeles, CA, 1944–1948). Sports caster (KECA-KFI, 1941).

17299 **Meyers, Wayne.** Reader (WEBH, Chicago, IL, 1925).

17300 **Meyers Kiddie Club Jamboree.** The Saturday morning feature presented the musical performances of local youngsters (KLRA, Little Rock, AR, 1941).

17301 **Meyn, Ted.** Organist (WDAF, Kansas City, MO, 1926).

17302 **MGM Radio Club.** Radie Harris provided Hollywood news and gossip on this show that also featured musical selections by Jack Whiting, Frank Hernandez and the Johnny Green Orchestra (30 min., Weekly, WHN, New York, NY, 1936).

17303 **Micicche, Joe.** Sports caster (KRRD, Los Angeles, CA, 1937).

17304 **Michael, George.** DJ (*Morning Watch*, WROW, Albany, NY, 1947).

17305 **Michael, Jay.** DJ (WCAE, Pittsburgh, PA, 1952–1957).

17306 **Michael, Mike.** Newscaster (WAYS, Charlotte, NC, 1946).

17307 **Michael, Milton.** Tenor (KFDM, Beaumont, TX, 1928).

17308 **Michael, Raymond "Ray."** Sports-caster (WMAL, Washington, DC and WRC, Washington, DC, 1940–1941; WMAL, 1942; WRC, 1954–1960). Michael for many years was Washington's most respected and beloved announcer and sports caster.

17309 **Michael, Robert.** DJ (*Midnight Dancing Party*, WRTA, Altoona, PA, 1947; *Variety Matinee*, WRTA, 1949–1950).

17310 **Michael, Susie.** Director-host of a children's program that featured Inez Caplan, pianist, and "Aunt Nell," the story teller (KGW, Portland, OR, 1923).

17311 **Michael, Terry.** Newscaster (KRAL, Rawlins, WY, 1948).

17312 **Michael Shayne, Private Detective.** Jeff Chandler played the title role on the mystery drama series based on the character created by Brett Halliday (Davis Dresser). Over the years, the program frequently disappeared only to reappear on another network. Cast members in the different formats included Louise Arthur, Cathy Lewis, Wally Maher and Robert Sterling (30 min., Transcribed Weekly, 5:00–5:30 P.M., WOR, Newark, NJ, 1949).

17313 **Michaelman, Ed.** DJ (*Na Lei O Hawaii [Song of the Islands]*, KGMB, Honolulu, HI, 1954).

17314 **Michaelson, Bill.** Newscaster (KRAL, Rawlins, WY, 1948).

17315 **Michaelson, Winifred.** Pianist (WRC, Washington, DC, 1924).

17316 **Michaux, Elder Lightfoot.** Minister Michaud, whose programs featured his own excellent choir, possessed both speaking and singing vocal skills that were excellent (WJSV, Washington, DC, 1936). His religious programs on radio and, later, on television attracted a large audience.

17317 **Michel, Al.** Sports caster (WTAQ, Green Bay, WI, 1937–1941).

17318 **Michel, Bob.** DJ (*Let's Dance*, WJSW, Altoona, PA, 1947; *Bob Michel Show*, WKRT, Cortland, NY, 1948).

17319 **Michel, Marti.** Leader (*Marti Michel Orchestra*, WOR, Newark, NJ, 1935).

17320 **Michelin Hour.** Michelin Tires sponsored the musical variety program (30 min., Tuesday, 8:30–9:00 P.M., NBC-Blue, 1928).

17321 **Michellini, Alma.** Soprano (KYA, San Francisco, CA, 1927).

17322 **Mickel, Harold.** Newscaster (WERC, Erie, PA, 1945).

17323 **Mickelson, Siegfried.** News analyst (KFKU, Lawrence, KS, 1940; WCCO, Minneapolis–St. Paul, MN, 1944).

17324 **Mickey Mouse** (aka *The Mickey Mouse Theater* or *The Mickey Mouse Theater of the Air*). Dramatized cartoon sketches made this an entertaining children's program. The antics of Mickey and Minnie Mouse, Donald Duck, Goofy and Clarabelle Cow were presented. The title role of Mickey was played by

Walt Disney. Others in the cast were Clarence Nash as Donald Duck; Thelma Boardman as Minnie; Stuart Buchanan as Goofy; and Florence Gill as Clarabelle Cow. Bill Demling was the show's writer. Felix Mills conducted the orchestra and, generally, was responsible for the other music groups that appeared on the program such as Donald Duck's Swing Band and the Minnie Mouse Woodland Choir. Pepsodent Toothpaste sponsored the program (30 min., Sunday, 5:30–6:00 P.M., NBC-Red, 1938).

17325 **Mickey Mouse Club.** Manager Harold Murphy of Seattle's Liberty Theater, conducted the Saturday morning show for children that consisted of songs, games, funny skits and organ music played by Sam Totten [Totter]. The program was a great local favorite (KGY, Seattle, WA, 1930s).

17326 **Mickles [Mickley], Lillian.** COM-HE (WHGB, Harrisburg, PA, 1956–1957).

17327 **Micklin, Harold.** Conductor-violinist of the station orchestra (WFL, Philadelphia, PA, 1928).

17328 **Mid-Afternoon Madness.** Thomas Garrison Morfitt, who became better known as Garry Moore, was the host-comedian on the entertaining show. Gary told old jokes and demonstrated his wit on the sustaining show. Music was supplied by a good band called the Gentlemen of Jam (60 min., Tuesday, 3:00–4:00 P.M., KWK, St. Louis, MO, 1940). The program was one of Moore's first after he left station WBAL (Baltimore, MD). *See also Bingo and Kitty.*

17329 **Mid-Day Merry-Go-Round.** The CW variety show was a popular Knoxville feature for many years. Among its performers over the years were: Molly O'Day, Lost John Miller, Johnnie and Jack, Chet Atkins, the Carlisle Brothers, Smilin' Eddie Hill, the Tennessee Hillbillies and Archie Campbell (WNOX, Knoxville, TN, mid-1930s).

17330 **Middleman, Herman.** Leader (*Herman Middleman Orchestra*, instr. mus. prg., KDKA, Pittsburgh, PA, 1936–1938).

17331 **Middleton, B.N.** News analyst (*Middleton and the News*, WUSN, Charleston, SC, 1948).

17332 **Middleton, Charles.** Announcer who broadcast his station's self designation as "The Voice of the Maple City" (WRAE, La Porte, IN, 1926).

17333 **Middleton, Mary Sue.** COM-HE (WHLN, Harlan, KY, 1957).

17334 **Middleton, Robert "Bob."** DJ (*1-50 Club*, WWSC, Glens Falls, NY, 1947; *Best on Wax*, WWSC, 1952–1957). Sports caster (WIPS, Ticonderoga, NY, 1956).

17335 **Midget Automobile Races.** Bill Thompson talked about the sport on the local show sponsored by the Beverwyck Brewing Company (15 min., Wednesday, 11:15–11:30 P.M., WROW, Albany, NY, 1949).

17336 **Midland Minstrels.** CW mus. prg., KMBC (Kansas City, MO, 1939).

17337 **Midnight at the Goghans.** Goghan, a gossip columnist for the Philadelphia *Daily*

News, and his wife added a new twist to the husband-and-wife talk show format by greeting the listening public at midnight and interviewing a guest each evening on their popular local show (15 min., Monday through Friday, 12:00–12:15 A.M., WIBG, Philadelphia, PA, 1947).

17338 *Midnight Dance*. Charles Strickland's New York Park Central Hotel Orchestra were featured on the program (NBC-Red, New York, NY, 1929).

17339 *Midnight Frolic*. Kerner's Crazy Water Hotel Orchestra appeared on the program sponsored by Crazy Water Crystals. Mainly CW music was played. The show was broadcast from the lobby of the Crazy Wells Hotel in Mineral Wells, Texas (WBAP, Fort Worth, TX, 1925).

17340 *Midnight Frolic*. Packard Automobile Company sponsored the spirited late night music and comedy program. The Packard Dance Band and singer Helen Geste were featured (KFI, Los Angeles, CA, 1927).

17341 *Midnight Frolic of KPO*. Music and comedy were the major elements of the late night broadcast. Various stars of musical comedy fame, vaudeville and the movies were featured, for example, Rosetta and Vivian (Topsy and Eva), who appeared on the March 26, 1926 program (KPO, San Francisco, CA, 1926).

17342 *Midnight Heralds (L.I.F.E. Band and Choir)*. Religious concert from Aimee Semple McPherson's Angelus Temple with an orchestra and chorus conducted by Nolan Tucker (60 min., Sunday, 12:00 midnight to 1:00 A.M., KFSG, Los Angeles, CA, 1928).

Midnight Jamboree see Ernest Tubbs' *Record Shop*

17343 *Midnight Sons Orchestra*. Local dance band (WEAF, New York, NY, 1925).

17344 *Midstream*. On the daytime dramatic serial, a middle-aged married couple faced their mid-life crises and the marital problems they encountered. The adverse effects upon their children were many. Procter & Gamble sponsored the program written by Pauline Hopkins and directed by Gordon Hughes. Originating in Chicago, the program premiered on NBC in 1939. Over the years the cast included: Bill Bouche, Elia Braca, Sidney Ellstrom, Willard Farnum, Laurette Fillbrandt, Betty Lou Gerson, Josephine Gilbert, Sharon Granger, Jane Green, Annette Harper, Henry Hunter (Arthur Jacobson), Sylvia Jacobs, Bob Jellison, Lenore Kingston, Nina Klowden, Mercedes McCambridge, Marvin Miller, Pat Murphy, Connie Osgood, Olan Soule, Hugh Studebaker, Russell Thorson and Lesley Woods. Gordon Hughes was the director and Pauline Hopkins the writer. The announcer was Gene Baker.

17345 *Midway Gardens Orchestra*. Club music group (WBCN, Chicago, IL, 1925).

17346 *Midweek Hymn Sing*. The popular program featured baritone soloist Arthur Billings Hunt and a mixed quartet consisting of Hunt and Clyde Dengler, tenors; Helen Janke, contralto; and Muriel Wilson, soprano. George Vause provided the piano accompaniment. The

program was first broadcast in 1926 (30 min., Thursday, 7:00–7:30 P.M., NBC-Red, 1930). The format changed the following year to 15-minutes and was sometimes listed as *The Midweek Federation Hymn Sing*. The mixed quartet at this time consisted of Arthur Billings Hunt, baritone; Richard Maxwell, tenor; Helen Janke, contralto; and Muriel Savage, contralto. Accompanist George Vause remained (15 min., Tuesday, 7:00–7:15 P.M., NBC-Red, 1931).

17347 *(The) Midwestern Hayride*. The CW music show, formerly known as *The Boone County Jamboree*, continued until well into the 1960s (WLW, Cincinnati, OH, 1938–1960s). Among the CW music stars that appeared on the show were the Drifting Cowboys group that consisted of Merle Travis, Bill Brown, Morris "Sleepy" Marlin and Walter Brown. See also *The Boone County Jamboree*.

17348 *Midwood Orchestra*. Local dance band (WRNY, New York, NY, 1925).

17349 *Midyett, Dorothy*. COM-HE (WTJS, Jackson, TN, 1956).

17350 *Mieras, Wes*. Newscaster (KVI, Tacoma, WA, 1940). Sportscaster (*Sports Sparks*, KVI, 1940).

17351 *Miesle, Kathryn*. Contralto (NBC, 1928).

17352 *Mighahan Oriental Trio*. Instrumental music group (WGBS, New York, NY, 1925).

17353 *Mignolet, Jeanne*. Singer Mignolet was a member of *Roxy's Gang* (NBC, 1928–1930).

17354 *Mike and Buff's Mail Bag*. Mike Wallace and Buff Cobb discussed such momentous domestic questions on the transcribed sustaining show as, "Should husbands and wives have separate vacations?" A segment of each program was a recorded portion by Hollywood commentator George Fisher, who conducted an interview with a motion picture star. Harry Kramer was the program's announcer (15 min., Monday through Friday, 3:34–4:00 P.M., CBS, 1954).

17355 *Mike (Arthur Wellington) and Herman (Jimmy Murray)*. Mike and Herman were a popular comedy team (WENR, Chicago, IL and WBCN, Chicago, IL, 1928–1930).

17356 *Mikkalson, Bob*. Sportscaster (State University of Iowa basketball play-by-play, WMT, Cedar Rapids, IA, 1960).

17357 *Milam, Lena*. Violinist (KFDM, 1925).

17358 *Milburn, Emory*. Newscaster (KVCV, Redding, CA, 1939).

17359 *Mildred Bailey*. Singer Bailey, known as the "Rocking Chair Lady," was accompanied by such fine musicians as Red Norvo, Roy Eldridge, Teddy Wilson and Specs Powell on her good music show. Weekly guests included such singers and musicians as Vaughn Monroe and Tony Pastor (15 min., Weekly, CBS, 1944–1945).

17360 *Miles, Bill*. DJ (*Sunnyside Up*, KDRS, Paragould, AR, 1955).

17361 *Miles, Dottie*. COM-HE (WJOT, Lake City, SC, 1956).

17362 *Miles, Eddie Mae*. COM-HE (WLSM, Louisville, KY, 1957).

17363 *Miles, Jack*. Leader (*Jack Miles Orchestra*, instr. mus. prg., WGY, Schenectady, NY, 1934; WTAM, Cleveland, OH, 1936).

17364 *Miles, Jim*. Newscaster (WCKY, Cincinnati, OH, 1937).

17365 *Miles, Robert*. News analyst (*Radio Town Mirror*, K1XL, Dallas, TX, 1947).

17366 *Miles, (Mrs.) T.E.* Contralto (WSM, Nashville, TN, 1926).

17367 *Miley, Bill*. Comedian (KFWM, Oakland, CA, 1927).

17368 *Milford, Skip*. DJ (*Melodies for Millions*, WCRW, Chicago, IL, 1947).

17369 *Milhauser, Fred*. Violinist (KFWM, Oakland, CA, 1927).

17370 *Milhill, Floyd*. Newscaster (WMBC, Richmond, VA, 1945).

17371 *Milkman's Matinee*. Stan Shaw conducted this all-night DJ show that probably was the first one with this particular title (mid-1940s).

17372 *Milkman's Matinee*. Art Ford was the DJ on the popular New York show. Ford claimed 400,000 listeners to whom he provided 43 hours of recorded requests weekly. His program content ranged from boogie-woogie to the New World Symphony. He often got requests from a group of Columbia University professors who called themselves "The Grant's Tomb Jazz and Chowder Society" (360 min., daily except Sunday—Monday through Saturday, 12:00 midnight to 6:00 A.M.; 420 min., Sunday, 12:00 midnight to 7:00 A.M., WNEW, New York, NY, 1947).

17373 *Milky Way Winners*. Mars Candy Company, makers of Milky Way candy bars, sponsored the weekly dramatic serial with a racing theme. The story featured Mrs. Darrow, the owner of the Milky Way Stables, who had a three-year-old horse entered in an important race. The program's cast included: Bob Blakeslee, Frank Dane, Angie Herrick, Bob Jallison, Eugenie McGillan and Betty McLean (15 min., Monday, 6:30–6:45 P.M., CST, WGN, Chicago, IL, 1935).

17374 *Millan, L.H.* "Mac." Sportscaster (*Mac Millan Sports*, WHEC, Rochester, NY, 1955).

17375 *Millar, Adele*. Broadcast beauty talks (KGFJ, Los Angeles, CA, 1928).

17376 *Millar, Marie*. Soprano (KFI, San Francisco, CA, 1925).

17377 *Millar, Scottie*. Singer Millar was an "authorized" Harry Lauder impersonator (WTIC, Hartford, CT, 1926).

17378 *Miller, Albert*. Tenor (WEAF, New York, NY, 1925).

- 17379 **Miller, Andrew.** A lecturer from the Oregon Bankers Association, Miller spoke on "The Relation of the Farmer and the Banker" (KGW, Portland, OR, 1923).
- 17380 **Miller, Big Freddy.** Baritone (*Big Freddy Miller*, vcl. mus. prg., CBS, 1933, 1936).
- 17381 **Miller, Bill.** DJ (WMON, Montgomery, WV, 1955).
- 17382 **Miller, Bill.** DJ (KGGF, Coffeyville, KS, 1955–1956).
- 17383 **Miller, Bob.** Singer (WHN, New York, NY, 1925).
- 17384 **Miller, Bob.** Sports caster (*Sports Page of the Air*, WARC, Rochester, NY, 1949).
- 17385 **Miller, Campbell.** Newscaster (WJBC, Bloomington, IN, 1939).
- 17386 **Miller, Carl.** Leader (*Carl Miller Orchestra*, instr. mus. prg., WORK, York, PA, 1936).
- 17387 **Miller, Claude.** Pianist (WRC, Washington, DC, 1924).
- 17388 **Miller, Curley.** Leader (*Curley Miller's Plow Boys*, CW mus. prg., KDKA, Pittsburgh, PA, 1935; WMMN, Fairmont, WV, 1938).
- 17389 **Miller, Daisy.** Monologist Miller specialized in "Negro dialect" stories (WJZ, New York, NY, 1922).
- 17390 **Miller, Dave.** Leader (*Dave Miller Orchestra*, instr. mus. prg., WISN, Madison, WI, 1935).
- 17391 **Miller, David L.** "Dave." Newscaster (WAAT, Jersey City, NJ, 1941, 1944). DJ (*Home Town Frolic*, WAAT, 1947–1948; *Bar 93 Ranch* and the *Dave Miller Show*, WPAT, Paterson, NJ, 1949).
- 17392 **Miller, David "Moose."** Sports-caster and play-by-play man who broadcast Flathead County's basketball and football games (KGEZ, Kalispell, MT, 1958–1960).
- 17393 **Miller, Dean.** DJ (*Glassdoor Melodies*, WCOL, Columbus, OH, 1947).
- 17394 **Miller, Dick.** Tenor (WMAK, Buffalo, NY, 1928).
- 17395 **Miller, Dick.** DJ (*The Ole Hep Cat*, WRBC, Jackson, MS, 1949).
- 17396 **Miller, Dorothy.** Soprano Miller appeared on the *Roxy and His Gang* (WJZ-NBC, New York, NY, 1927).
- 17397 **Miller, Dorothy.** DJ (*A Miss with the Hits*, WBBQ, Augusta, GA, 1952).
- 17398 **Miller, Earl.** Banjoist (*Earl Miller's Banjo*, instr. mus. prg., WHIP, Harrisburg, PA, 1936).
- 17399 **Miller, Ed.** Farm news reporter (*Farm Fair*, WMFT, Florence, AL, 1948).
- 17400 **Miller, Eddie.** Singer (*Eddie Miller*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).
- 17401 **Miller, Eddy.** Leader (Eddy Miller's Dixie Boys Orchestra, KFQZ, Hollywood, CA, 1926).
- 17402 **Miller, Edward "Ed."** DJ (*Bring Back the Bands* WLAN, Lancaster, PA, 1955–1957).
- 17403 **Miller, Frances.** Soprano (WHN, New York, NY, 1923; WGIBS, New York, NY, 1925).
- 17404 **Miller, Fritz.** Leader (*Fritz Miller Orchestra*, instr. mus. prg., CBS, 1934–1935).
- 17405 **Miller, George.** Sports caster (WGY, Schenectady, NY, 1946).
- 17406 **Miller, George P.** DJ (*Club 1560*, KWCO, Chickasha, OK, 1947; *Mystery Matinee*, KADA, Ada, OK, 1949).
- 17407 **Miller, Glenn.** Leader (*Glenn Miller Orchestra*, instr. mus. prg., CBS and MBS, 1935; NBC, 1940; KANS, Wichita, KS, 1942). Many popular music critics would argue that the orchestras of the great Glenn Miller and that of Benny Goodman were the best radio big bands of the era. During World War II, Miller led an Air Force Orchestra that did some propaganda broadcasting beamed at German listeners. *See also Wartime Radio and Glenn Miller.*
- 17408 **Miller, Grant R.** DJ (*Musical Melodies*, WCRW, Chicago, IL, 1947).
- 17409 **Miller, Hal.** Newscaster (WHEB, Portsmouth, NH, 1938).
- 17410 **Miller, Halsey.** Leader (Halsey Miller's Newark Athletic Club Orchestra playing on the *Music While You Dine* program, WOR, Newark, NJ 1923–1924 and Halsey Miller's Orchestra, WOR, Newark, NJ, 1925).
- 17411 **Miller, Harold.** Sports caster (WORK, York, PA, 1937).
- 17412 **Miller, Henry.** Saxophonist (WHAS, Louisville, KY, 1923).
- 17413 **Miller, Herbert Dwight.** Miller was an instructor of English at Tufts College before becoming an announcer and director of broadcasting at WGI (Medford Hillside, MA, 1923). He sometimes was designated as "HDM."
- 17414 **Miller, Hugh.** Bass (KFDM, Beaumont, TX, 1928).
- 17415 **Miller, (Dr.) I.M.** Announcer (KFIQ, Yakima, WA, 1926).
- 17416 **Miller, Irene.** Singer (KWSC, Pullman, WA, 1925).
- 17417 **Miller, Irene.** Pianist (KTAB, Oakland, CA, 1926).
- 17418 **Miller, Irving.** Leader (*Irving Miller Orchestra*, instr. mus. prg., NBC, 1940).
- 17419 **Miller, J.W.** News analyst (*Aggie News*, WTAW, College Station, TX, 1947).
- 17420 **Miller, Jack.** Leader (*Jack Miller Orchestra*, instr. mus. prg., WAAB, Boston, MA, 1932).
- 17421 **Miller, Jack.** Sports caster (*Morning Line and Sports Digest*, KGGF, Coffeyville, KS, 1952).
- 17422 **Miller, Jack.** Sports caster (KDLR, Devils Lake, ND, 1952–1955).
- 17423 **Miller, Jan.** COM-HE (WDUX, Waupaca, WI, 1957).
- 17424 **Miller, Janet.** COM-HE (WARM, Scranton, PA, 1956).
- 17425 **Miller, Jay.** Sports caster (NBC, 1960).
- 17426 **Miller, Jeff.** Whistler (WGHB, Clearwater, FL, 1926).
- 17427 **Miller, John G.** Leader of the Railite YMCA Band (WLAC, Nashville, TN, 1929).
- 17428 **Miller, John W.** Newscaster (WREX, Duluth, MN, 1948).
- 17429 **Miller, John Z.** Newscaster (*AP News*, KGCU, Mandan, ND, 1940s).
- 17430 **Miller, Kate.** Whistler (WHIO, Des Moines, IA, 1924–1926).
- 17431 **Miller, Ken.** News analyst (KVOO, Tulsa, OK, 1937–1942, 1944–1945; *Assignment for the Southwest*, KVOO, 1948).
- 17432 **Miller, Larry.** Musical director-staff organist (WSBA, York, PA, 1945).
- 17433 **Miller, Leah.** Miller conducted the *Women's Exercise Program* (KSTP, St. Paul, MN, 1930). She was the Physical Director of the St. Paul Y.M.C.A.
- 17434 **Miller, Leo.** Violinist (WQJ, Chicago, IL, 1926).
- 17435 **Miller, Leroy.** DJ (*The Leroy Miller Club*, WFIL, Philadelphia, PA, 1947; *The Breakfast Club*, WFIL, 1948; *The LeRoy Miller Club*, WFIL, 1949–1950).
- 17436 **Miller, Lew.** Leader (Lew Miller Dance Orchestra, KYA, San Francisco, CA, 1928).
- 17437 **Miller, Lois.** Organist (WTAM, Cleveland, OH, 1937; KDKA, Pittsburgh, PA, 1934–1938).
- 17438 **Miller, Lou.** Miller was "Uncle Jack" on his station's children's program (KOIL, Council Bluffs, IA, 1928).
- 17439 **Miller, Mamie.** Miss Miller was KMA's "Domestic Science Lady" (KMA, Shenandoah, IA, 1928).
- 17440 **Miller, Marvin.** Newscaster (NBC, 1944).
- 17441 **Miller, Mary.** Pianist-singer (WGBS, New York, NY, 1925).
- 17442 **Miller, Neil.** Tenor, KFRC (San Francisco, CA, 1926).
- 17443 **Miller, Paul.** DJ (*Paul Miller Show*, WCKY, Cincinnati, OH, 1951–1954).
- 17444 **Miller, Paul J.** Announcer (KQV, Pittsburgh, PA, 1924).
- 17445 **Miller, Pearl.** Soprano (WNYC, New York, NY, 1925).
- 17446 **Miller, Peter.** Newscaster (WSNY, Schenectady, NY, 1945).
- 17447 **Miller, R. Glover.** Newscaster (WAIM, Anderson, SC, 1937).
- 17448 **Miller, Ray.** Leader (Ray Miller Orchestra that appeared on the *Sunny Meadows Radio Show* in 1929).
- 17449 **Miller, Refa.** Soprano (KPC, San Francisco, CA, 1929).
- 17450 **Miller, Rex.** Newscaster (KHJ, Los Angeles, CA, 1945–1947).
- 17451 **Miller, Robert.** Organist (KIDS, Independence, MO, 1925–1926).

17452 **Miller, Robert.** Singer Miller was billed as "KRE's Singing Realty Man" (KRE, Berkeley, CA, 1926).

17453 **Miller, Robert.** News analyst (*Over the Line Fence*, WFRD, Worthington, OH, 1948).

17454 **Miller, Robert.** DJ (*The Koly Klub*, KOLY, Mobridge, SD, 1960).

17455 **Miller, Roger.** Black DJ (WAAA, Winston-Salem, NC, 1950). Miller conducted two shows one in the morning and the other in the afternoon on WAAA. He formerly had been a popular DJ on WGOG (Greensboro, NC).

17456 **Miller, Ross.** DJ (*Juke Box Jingles and Your Box at the Opera*, WTIC, Hartford, CT, 1948-1955).

17457 **Miller, Roy.** Leader (*Roy Miller Orchestra*, instr. mus. prg., WGBI, Scranton, PA, 1938).

17458 **Miller, Russell.** Newscaster (KTOK, Oklahoma City, OK, 1941-1942).

17459 **Miller, Sarah.** Newscaster (KPAB, Laredo, TX, 1945).

17460 **Miller, Skip.** Sports caster (*A Look at Sports*, WJSW, Altoona, PA, 1949-1951).

17461 **Miller, Stretch.** Sports caster (WJBC, Bloomington, IL, 1937; WIL, St. Louis, MO, 1949; *Sports Extra*, WIL, 1950-1952; WIRL, Peoria, IL, 1953; WIRL, 1956).

17462 **Miller, Sylvia.** Sixteen-year-old soprano Miller (WGCP, Newark, NJ, 1925) later sang on the *Major Bowes Capitol Family* program (NBC, 1928).

17463 **Miller, Ted.** Leader (Ted Miller's Crazy Water Crystals Hotel Orchestra, WBAP, Fort Worth, TX, 1925).

17464 **Miller, Troy S.** Announcer (WRHM, Minneapolis, MN, 1926).

17465 **Miller, (Mrs.) Verne.** Contralto (WOAW, Omaha, NE, 1923).

17466 **Miller, Walter.** Conductor (Walter Miller and his Ritz-Carlton Dance Orchestra, WOO, Philadelphia, PA, 1924).

17467 **Miller, Wayne.** Newscaster (*The Richfield Reporter*, NBC, 1940).

17468 **Miller, William B.** "Skeets." Famous for broadcasting "live" accounts of Floyd Collins ordeal when that young man was trapped in a Kentucky cave during the mid-1920s.

17469 **Miller, Wyman.** Cellist (WOR, Newark, NJ, 1925).

17470 **Miller's Lafayette Concert Orchestra.** California concert band (KMTR, Hollywood, CA, 1926).

17471 **Millhauser, Fred.** Violinist (KFWM, Oakland, CA, 1928).

17472 **Millhauser, Sigrid.** Soprano (KFWM, Oakland, CA, 1927).

17473 **Millholland, Howard L.** Announcer sometimes designated as "HM" (KGO, San Francisco, CA, 1924-1930). Millholland later became studio manager and program director. He was famous for his *Radio Vaudeville*

program. In addition he performed as a reader, impersonator and singer.

17474 **Millhouse, Glenn.** Newscaster (KGEZ, Kalispell, MT, 1945-1946). Sports-caster (KGEZ, 1945-1950s). In the 1950s Millhouse broadcast newscasts (8:00 A.M., 9:00 A.M., 12:00 noon and 5:00 P.M., KGEZ, 1950s).

17475 **Millican, Ken.** Newscaster (KXYZ, Houston, TX, 1945-1947; *Ken Millican News*, KXYZ, 1948).

17476 **Millie Considine.** Millie, the wife of Bob Considine, herself a newspaper columnist, interviewed personalities from show business and others in the news on her transcribed show (15 min., Monday through Friday, 12:15-12:30 P.M., MBS, 1956).

17477 **Milligan, Marian.** COM-HE (WTAD, Quincy, IL, 1957).

17478 **Milligan and Mulligan.** Don Ameche played a detective on this show that blended comedy and adventure. His assistant was Bob White. Tom Shirley was the announcer (1935).

17479 **Millinder, Lucky.** Leader (*Lucky Millinder Orchestra*, instr. mus. prg., WOVO, Ft. Wayne, IN, 1942).

17480 **Million, Mary E.** Pianist (KLX, Oakland, CA, 1923).

17481 **Million Dollar Band.** Barry Wood was the regular vocalist on the half-hour program presenting top musicians who played for a different band leader each week. The Double Daters Quartet and Ruth Doring also performed (30 min., Saturday, P.M., 1943).

17482 **Million Dollar Four Orchestra.** Band featured on the *Starr Motor Car Company Program* (KFWB, Hollywood, CA, 1926).

17483 **Million Dollar Pier Orchestra.** Atlantic City dance band (WPG, Atlantic City, NJ, 1926).

17484 **Millrood, George B.** Violinist (WJR, Detroit, MI, 1928).

17485 **Mills, Arthur.** Accordionist (*Arthur Mills*, KLRA, Little Rock, AR, 1930s).

17486 **Mills, Betty.** COM-HE (WFTG, London, KY, 1956).

17487 **Mills, Billy.** Leader (*Billy Mills Orchestra*, instr. mus. prg., CBS, 1935-1936).

17488 **Mills, Bob.** Tenor (KPCB, Seattle, WA, 1927).

17489 **Mills, Byron.** Announcer (KGO, Oakland, CA, 1928). Baritone (KGO, 1928).

17490 **Mills, Dick.** DJ (*The Dick Mills Show*, 240 min., Monday through Friday, 7:00-9:00 A.M. and 4:00-6:00 P.M., WPTT, Albany, NY, 1950).

17491 **Mills, Dick.** DJ (KMA, Shenandoah, IA, 1955).

17492 **Mills, E.M.** Trumpet soloist (WOAW, Omaha, NE, 1926).

17493 **Mills, Felix.** Musical director-composer-arranger Mills was born July 28, 1901. He

first worked on radio in 1928 (KHJ, Hollywood, CA, 1928).

17494 **Mills, Floyd.** Leader (*Floyd Mills Orchestra*, instr. mus. prg., WDEL, Wilmington, DE, 1938).

17495 **Mills, Frank.** Newscaster (KGKO, Fort Worth, TX, 1938). Sports caster (KGKO, 1939; KGKO and WBAP, Fort Worth, TX, 1940, 1945).

17496 **Mills, Harry Q.** Organist (KFWB, Hollywood, CA, 1929).

17497 **Mills, Jay.** Leader (*Jay Mills Orchestra*, instr. mus. prg., NBC, 1934).

17498 **Mills, Jim.** DJ (WMAQ, Chicago, IL, 1957).

17499 **Mills, Ken "Kenny."** Newscaster (WPIC, Sharon, PA, 1941-1942).

17500 **Mills, (Professor) Lennox.** Newscaster (WCCO, Minneapolis, MN, 1941-1946).

17501 **Mills, Marjorie.** COM-HE (*The Marjorie Mills Hour*, 30 min., Monday through Friday, 1:30-2:00 P.M., WNAC, Boston, MA, 1941). Miss Mills broadcast household hints for women.

17502 **Mills, Nellie Callender.** Violinist (KFI, Los Angeles, CA, 1928-1929).

17503 **Mills, Russ.** Sports caster (WFOM, Marietta, GA, 1947-1948). Newscaster (WFOM, 1948).

17504 **Mills, Ruth Ticknor.** Contralto (KFLV, Rockford, IL, 1929-1930). Miss Mills was said to specialize in "heart songs."

17505 **Mills' Blue Rhythm Band.** Instr. mus. prg. (NBC, 1934-1935).

17506 **Mills Brothers.** Vocal group (*The Mills Brothers*, vcl. mus. prg., CBS, 1931; WPIC, Sharon, PA, 1942). The group, consisting of John, age 21; Herbert, 19; Harry, 18; and Don, 17, was said to be "radio's most popular find" of 1931. One of the offers made to listeners on their show 1931 show was a mail order guitar for \$6.25.

17507 **Mills College Choir.** Vocal group directed by Luther B. Marchant that featured soloists: Genevieve Sweetser, Mary Chaddock, Elizabeth Thomas and Lauren Wilson. Ethel Whytal provided organ accompaniment (KTAB, Oakland, CA, 1925).

17508 **Mills College Quartet.** Members of the collegiate vocal group included: sopranos Genevieve Sweetser and Ethel Eves singing with contraltos Elizabeth Thomas and Pauline Mendenhall (KTAB, Oakland, CA, 1925).

17509 **Mills' Play Boy Orchestra.** Instr. mus. prg. (NBC, 1933).

17510 **Milne, Dorothy.** Violinist (KOA, Denver, CO, 1926).

17511 **Milne, James T. "Jim."** DJ (*Yaun Club and Polka Party*, WNHC, New Haven, CT, 1947-1951). Sports caster (Basketball, hockey and football play-by-play, WNHC, 1947).

17512 **Milo [Mio], Henry.** Newscaster (WINS, New York, NY, 1945-1946).

17513 *Milshaw and Crowley*. Harmony singing team (Vcl. mus. prg., KFQZ, Hollywood, CA, 1928).

17514 **Miltner, Jack**. Newscaster (WKBN, Youngstown, OH, 1942). DJ (*Musical Clock*, WTAM, Cleveland, OH, 1950).

17515 **Milton, Jud**. Sportscaster (KSJB, Jamestown, ND, 1951; *Sports Review*, KSJB, 1952). DJ (KROD, El Paso, TX, 1957.)

17516 **Milton, Lew**. Newscaster (WHBU, Anderson, IN, 1940, 1948).

17517 **Milton, Pegg**. DJ (*Pleasantly Your Pegg*, WMAZ, Macon, GA, 1952).

17518 *Milton Berle Show*. Although Milton Berle enjoyed some success in the medium of radio, it was in television that he enjoyed his greatest popularity. On radio, Berle was unable to use his considerable talents as a physical comic that made him so popular in vaudeville and on television. Radio never allowed him to become an "Uncle Miltie" or achieve the status of a "Mr. Television." He made his radio debut in 1934, but did not become a regular performer until 1936 with the *Community Sing* program broadcast by CBS. He followed this with a 1944 series, *Let Yourself Go*, broadcast by CBS in 1945 and *Kiss and Make Up* the same year on that network. Berle's radio cast on the *Milton Berle Show* included some of radio's finest actors: Jack Albertson, Eileen Barton, Jackson Beck, Johnny Gibson, Bert Gordon, Pert Kelton, Mary Shipp, Arnold Stang and Roland Winters. The program's writers were Hal Block and Martin A. Ragaway. Music was supplied by Ray Bloch's orchestra. Frank Gallop was the announcer (30 min., Weekly, ABC, 1947–1948). When the *Milton Berle Show* went on television the following year, Berle soon became "Mr. Television."

17519 *Milton Brown and the Musical Brownies*. The early CW band played jazz with a southwestern flavor. After playing with the Light Crust Doughboys, Brown formed his Brownies band in 1932. They became famous with their daily broadcasts on San Antonio's KTAI and WBAP in the early 1930s. Although an influential western swing band, Brown's career was brief. He was killed in an automobile accident in 1936.

17520 *Milton Cross Opera Album*. After the 1949 Metropolitan Opera season was completed, Cross played operatic recordings and discussed them intelligently. Ed. Reimers was the program announcer (30 min., Sunday, 4:30–5:00 P.M., ABC, 1949). *See also Cross, Milton*.

17521 *Milton C. Work*. As bridge hands were being played, Work commented upon them on his unique bridge show (NBC, 1930).

17522 **Milvihill, Joseph P.** DJ (*100 Club*, WTAM, Cleveland, OH, 1948).

17523 *Milwaukee District Court*. Actual cases were broadcast from the city's courtrooms on the program sponsored by the Milwaukee Safety Commission. Two microphones were placed at the judge's bench. Except for a brief introduction by the program's announcer, the

only other voices heard were those who actually were participating in the cases. No one was forced to go on the air, but it was reported that few ever declined (WTMJ, Milwaukee, WI, 1935).

17524 *Milwaukee Turnverein Symphony Orchestra*. Symphonic music group (WHAD, Milwaukee, WI, 1926).

17525 **Mims, Bill**. DJ (*Night Owl*, WHAN, Charleston, SC, 1947; *The A Train*, WCON, Atlanta, GA, 1948; *Yawn Patrol*, WATL, Atlanta, GA, 1949; *Sports of the Day*, WATL, 1950).

17526 **Mims, Ernie**. DJ (WOC, Davenport, IA, 1960).

17527 **Mims, Slim**. DJ (*Uncle Ugly*, WJMX, Florence, SC, 1949).

17528 **Minahan, Ann D.** COM-HE (WCCM, Lawrence, MA, 1957).

17529 **Minahan, Julia**. COM-HE (WCCM, Lawrence, MA, 1956).

17530 **Minard, Frank**. Banjoist (WKRC, Cincinnati, OH, 1926).

17531 **Mincowski, Pete**. Violinist (WKRC, Cincinnati, OH, 1925).

17532 *Mind Your Manners*. Allen Ludden wrote and hosted the audience participation show about etiquette for teenagers (30 min., 10:00–10:30 A.M., WTIC, Hartford, CT, 1947).

17533 **Mineo, Sam**. Pianist (WMAK, Buffalo, NY, 1928).

17534 **Miner, Don**. Singer (KFQZ, Hollywood, CA, 1926).

17535 **Miner, Paul**. Newscaster (WINS, New York, NY, 1946).

17536 *Miner Mike*. Ted Rogers, in the role of "Miner Mike," was sponsored by the Utah Mining Association. He told stories about people who had made significant contributions, but never made the headlines (15 min., Sunday, 12:45–1:00 P.M., KALI, Salt Lake City, UT, 1952).

17537 **Minevitch, Borrah**. Harmonica virtuoso Minevitch performed brilliantly (*The Theater Magazine* program, WCBS, New York, NY, 1928; *Borrah Minevitch's Harmonica Rascals*, instr. mus. prg., NBC, 1933; WENR, Chicago, IL, 1934).

17538 **Miniard, Julia E.** DJ (WATM, Atlanta, AL, 1955). COM-HE (WATM, 1956).

17539 *Miniature Biographies*. Grace Sanderson Mitchie wrote the weekly half-hour dramas based on the lives of famous personages (30 min., Weekly, 9:30–10:00 P.M., NBC–Pacific Coast Network, 1929).

17540 *Miniature Theatre*. An hour dramatic program, *Miniature Theatre* featured stories by great writers such as George Ade (30 min., Saturday, 10:30–11:30 P.M., NBC–Blue, 1930).

17541 **Minium, James**. Newscaster (WHIZ, Zanesville, OH, 1940; WMAN, Mansfield, OH, 1942).

17542 *Minneapolis Symphony Orchestra*. Symphonic orchestra directed by Henri Verbrugghen (WCCO, Minneapolis–St. Paul, MN, 1928; *Minneapolis Symphony Orchestra*, sometimes known as the *Minneapolis-Honeywell Wonder Hour*, 1930–1932). In 1935 the orchestra broadcast a 14-week series of classical music programs. The orchestra at this time was conducted by Paul Lamay and Eugene Ormandy (60 min., Thursday, 10:30–11:30 P.M. CST, NBC–Red, 1935).

17543 *Minnie and Maud*. The unique daytime serial of "human appeal and native comedy" was probably the first to focus on the lives, customs and idioms of the Pennsylvania Dutch in Lancaster County, Pennsylvania (10 min., Wednesday, Thursday and Saturday, 9:05–9:15 A.M. CST, NBC–Blue, 1936).

17544 **Minor, Dick**. DJ (*Platter Preview*, WDUK, Durham, NC, 1947).

17545 **Minor, Vernon**. Newscaster (KWBW, Hutchinson, KS, 1942).

17546 *Minstrels of 1938*. Interlocutor Gene Arnold was assisted by endmen Vance "Catfish" McCune and Bill Thompson, who provided typical radio minstrel show humor (NBC–Chicago, 1938).

17547 **Minter, Dan**. DJ (*Ladies Night Out*, WOWO, Ft. Wayne, IN, 1952).

17548 **Mintz, Dave**. DJ (*Dave's Ditties*, KVOS, Bellingham, WA, 1952).

17549 **Mintz, Herbie**. Pianist (KYW, Chicago, IL, 1923–1924). DJ (WLS, Chicago, IL, 1955).

17550 **Mintz, Herbie and "Our Sally" Menkes**. Piano team (KYW, Chicago, IL, 1924). *See also Menkes, Sally*.

17551 *Minute Men Quartet*. Vcl. mus. prg. (NBC, 1937).

17552 *Miracles of Magnolia*. First heard in 1931, Fanny May Baldrige played all the roles in the dramatic serial about southern life (NBC–Blue, 1931–1933).

17553 **Miranda, (Mrs.) Erma H.** Leader (Beloit College Choir, WBBW, Norfolk, VA, 1925).

17554 **Mirsch, Hazel**. *Variety* called her "the official station organist who it was claimed [was] the first woman to broadcast from the station in 1922" (KYW, Chicago, IL, 1922–1924).

17555 *Mirth and Madness*. Jack Kirkwood was the featured performer on the comedy-variety show. Funny sketches and running gags were the main ingredients of the show first broadcast by NBC in 1943. The cast included: Lee Brodie, Billy Grey, Tom Harris, Jack Kirkwood, Lillian Lee, Jean McKean, Mike McTooch, Don Reid (Reed), Herb Sheldon, Ransom Sherman and Bob Sherry. The show was written by Jack Kirkwood and Ransom Sherman. The director was Joseph Mansfield. Music was supplied by the Jerry Jerome and the Irving Miller orchestras (NBC, 1943). A typical example of the Kirkwood humor about elections and politicians who wanted to be elected follows:

JACK: We now bring you the voice of the man in the street.

DRUNK: I ain't getting up to vote for nobody.

JACK: Is there a cocker spaniel out here who wants a kiss?

DRUNK: Would you kiss a cocker spaniel to get a vote?

JACK: Why not? They go to the polls, too.

See also *The Jack Kirkwood Show*.

17556 *Mirth and Melody*. The show opened with the announcement: "*Mirth and Melody* from New Orleans brings you the Merry Minstrels." Each week the program supposedly originated from a different city and the opening changed accordingly. The radio minstrel show was one of the last of its kind. The featured endmen were William "Algernon" Jefferson and Mr. Ernie "Iodine" Whitman. Ken Christy was the interlocutor and Mr. Nichodemus Brown a cast regular. Tenor Harry Babbitt and the Dark Town Quartet were accompanied by the Buzz Adlam band. Owen James was the announcer (30 min., weekly, late 1940s).

17557 *Mirthful Melodies*. Simpy Fitts conducted the half-hour program that mixed fun with music (KFRC, San Francisco, CA, 1928). See also Simpy Fitts.

17558 *Miserando, Illumento*. Violinist (WJZ, New York, NY, 1923).

17559 *Miss Broadway*. Miss Broadway was Leona Hollister, who broadcast theatrical news and gossip (15 min., Weekly, WBRB, Red Bank, NJ, 1939).

17560 *Miss Jane*. Not otherwise identified. Miss Jane was a favorite announcer of St. Louis listeners (KSD, St. Louis, MO, 1924). See also *Miss Jones*.

17561 *Miss Jones*. Miss Jones was one of the first female announcers on radio in the early 1920s (KSD, St. Louis, MO). She might have been the Miss Jane previously listed.

17562 *Miss Maiden Dallas*. Weekly talks on what "*Milady of the Southwest*" should wear were delivered by Miss Dallas. Her program was sponsored by the Manufacturer's Division of the Dallas Chamber of Commerce (WFAA, Dallas, TX, 1927).

17563 *Miss Moonbeam*. Maurice Barrett wrote the charming little story of Miss Moonbeam, a little bit of the moon who occasionally dropped in on Harvey Graham to help him solve his problems. None of the cast members of the sustaining show were identified (15 min., Sunday, 11:15-11:30 P.M., WHN, New York, NY, 1936).

17564 *Miss Nancy*. The otherwise unidentified performer broadcast "book chats" (KFI, Los Angeles, CA, 1925).

17565 *Miss Patricola*. Miss Isabella Patricola was a talented singer who specialized in blues and jazz (WMCA, New York, NY, 1929).

17566 *Miss Patti and the Boys*. CW mus. prg. (WMBD, Peoria, IL, 1937).

17567 *Miss Yvette*. Concert pianist (KTHS, Hot Springs, AK, 1928).

17568 *Mission Bell Orchestra*. Pryor Moore directed the local band (KFI, Los Angeles, CA, 1927).

17569 *Mission Secret*. Frances Rathburn wrote, Alan Beaumont produced and Howard Keegan directed the live, local show originating from Chicago. On the adventure series, Charles Flynn played a State Department courier who found many exciting adventures in Mexico. Clair Baum and Sandra Gair were also in the cast (15 min., Monday through Friday, 9:30-9:15 P.M., WMAQ, Chicago, IL, 1953).

17570 *Missouri Hill Billies*. Country music group (WOS, Jefferson City, MO, 1926).

17571 *Missouri Ramblers*. Dance orchestra (WHB, Kansas City, MO, 1928).

17572 *Missouri State Prison Concert Band*. Virgil W. Combs conducted the famous early radio band that was comprised entirely of prison inmates (WOS, Jefferson City, MO, 1923).

17573 *Missouri State Prison Dance Orchestra*. Prison orchestra directed by Hugh C. French (WOS, Jefferson City, MO, 1924).

17574 *Mr. Ace and Jane*. The situation comedy was not as entertaining as their earlier *Easy Aces* program, but it still demonstrated the acerbic humor of Goodman Ace and the considerable comic skill of his wife, Jane. The program was sponsored by Army Air Force Recruiting (30 min., Saturday, 7:00-7:30 P.M., CBS, 1948). See also *Easy Aces*.

17575 *Mr. Alladin*. Paul Frees played the title role of a private investigator with the ability to perform miracles on the unusual show. *Variety* criticized the show for containing too many utterly fantastic elements. Music was supplied by Marlin Skiles' Orchestra (30 min., Saturday, 9:30-10:00 P.M., CBS, 1951).

17576 *Mr. and Mrs.* (aka *Graybar's Mr. and Mrs.*). The popular situation comedy was sponsored by the Graybar Company. Jane Houston and Jack Smart starred. The program was based on a comic strip written by Clare Briggs. These dramatic sketches told of the eventful life of a young married couple (30 min., Tuesday, 10:00-10:30 P.M., CBS, 1929-1931).

17577 *Mr. and Mrs.* Old fashioned songs and comic dialogue were the chief ingredients in the weekly program (30 min., Friday, 10:00-10:30 P.M., NBC-Pacific Coast Network, 1929). Each program was hosted by "Mr. and Mrs. Sylvester Updike," who were visited by Mr. Whossis and others. The cast included: Ben McLaughlin, Bobbe Deane and Charles Marshall.

17578 *Mr. and Mrs.* Henry Fisk Carlton and William Ford Manley wrote this early series on which Joe and Vi—the main characters—talked like an ordinary married couple. The series always was amusing and never unrealistic. The cast included: Mary Groom, Gail Taylor, George F. Field, Eddie Albright and Irving Kennedy.

17579 *Mr. and Mrs. Blandings*. When Mr. and Mrs. Blandings moved to the country,

they encountered a series of problems transplanted urban couples often faced. The situation comedy told their story. Cary Grant played Mr. Blandings, the same role he had played in the movie, *Mr. Blandings Builds His Dream House*, upon which the program was based. His wife, Muriel, was played by Grant's real life wife, Betsy Drake. The capable actors assisting them were Gale Gordon and Sheldon Leonard (30 min., Sunday, 5:30-6:00 P.M., NBC, 1951).

17580 *Mr. and Mrs. Go to the Theater*. Drama critics Ethel and Julius Colby reviewed the latest Broadway plays and motion pictures on their irregularly scheduled program. The critics broadcast their reviews each evening after they had attended a first night performance of either a play or motion picture (WMCA, New York, NY, 1942).

17581 *Mr. and Mrs. Music*. Bea Wain, a former big band singer with the Larry Clinton orchestra and her husband, veteran announcer Andre Baruch, joined the already large number of DJs and soon attracted a large local listening audience (204 min., Monday through Friday, 12:03-2:00 P.M. and 4:03-5:30 P.M., WMCA, New York, NY, 1948). When Andre Baruch and Bea Wain left the show, their place was taken by Ted and Doris Steele, another husband-and-wife team. *Variety* noted that with the change there still was a "lot of homey talk" but the emphasis by far was put on the recorded music (150 min., Monday through Friday, 9:15-11:45 A.M., WMCA, New York, NY, 1949).

17582 *Mr. and Mrs. North*. The dramatized mystery show was based on fictional characters created by Frances and Richard Lockridge. Humor invariably was part of the well-wired show. In its various formats the show appeared, on and off from 1941 to 1955, on both CBS and NBC. The cast over the years included: Staats Cotsworth, Joseph Curtin, Francis DeSales, Alice Frost, Walter Kinsella, Mandel Kramer, Frank Lovejoy and Betty Jane Tyler. Charles Paul conducted the orchestra. Joseph King was the announcer.

17583 *Mr. Andre—Mr. Radio*. Veteran radio announcer Pierre Andre was a DJ on the sustaining show. He played all types of music ranging from John Philip Sousa's "Stars and Stripes Forever" to Jelly Roll Morton playing his own "Tiger Roll" (25 min., Thursday, 7:30-7:55 P.M., WGN, Chicago, IL, 1951).

17584 *Mr. Boston*. James M. Curley, the former Governor of Massachusetts and four times the Mayor of Boston, talked about politics and philosophy. He even read poetry on his local sustaining program (30 min., Monday through Friday, 5:30-6:00 P.M., WBMS, Boston, MA, 1952). This is additional evidence that politicians on radio are not a modern idea.

17585 *Mr. Broadway*. Ira Marion wrote and Martin Andrews directed the sustaining program with a clever concept. The program was a dramatic anthology series based on the concept that a Broadway columnist, played by Anthony Ross, told stories to a nightclub singer played by Irene Manning about "the most lov-

able, most hateful street." The stories, somewhat reminiscent of the Damon Runyon yarns, were then dramatized. Nightclub singer Manning sang three or four times on each program to the music of Glen Osser's band (30 min., Thursday, 8:00–8:30 P.M., ABC, 1952).

17586 Mr. District Attorney. Bristol-Myers sponsored the long-running (1939–1954) crime drama with a memorable opening. The program began with the stern voice of the announcer proclaiming: "Mr. District Attorney ... Champion of the People ... Defender of Truth ... Guardian of our fundamental rights to life, liberty and the pursuit of happiness." After a musical interlude the authoritative voice of *Mr. District Attorney* stated: "And it shall be my duty as District Attorney not only to prosecute to the limit of the law all persons accused of crimes perpetrated within this country but to defend with equal vigor the rights and privileges of all its citizens." This statement of purpose and its reiteration of American principles were particularly appropriate for 1939, a late Depression-era year in which the ominously troubled European scene had begun to disturb many thoughtful Americans.

17587 Mr. Feathers. Parker Fennelly played the title role of a middle-aged drugstore soda jerk unhappy with his lot in life. In addition to Fennelly, Don Briggs, Mert Coplin, Bob Dryden, Ralph Locke and Elinor Phelps were in the cast of the sustaining program. Music was provided by the Ben Ludlow Orchestra. The announcer was Bob Emerick (30 min., Wednesday, 10:00–10:30 P.M., MBS, 1950).

17588 Mr. Fixit. An unidentified performer broadcast fixer-upper tips (KFRG, San Francisco, CA, 1929).

17589 Mr. Fixit. This home repair show was novel in that it dramatized the problems of a "typical domestic couple" who needed help. The couple, played by Loretta Ellis and Art Van Horn, sought the advice of Mr. Fixit, who was played by Jim Boles. The typical couple wanted to learn "how to fix up their home themselves." Greystone Press sponsored the show. There were many suggestions on the program that listeners should purchase a book on home repairs written by Hubbard Cobb published by Greystone Press (MBS, 1949).

17590 Mr. Good. Mr. Good was a daytime serial drama sponsored by Lydia Pinkham Tablets (15 min., Network).

17591 Mr. Hobby Lobby. Dave Elman, who was associated with the *Hobby Lobby* program, also joined the large number of radio personalities turned DJ (60 min., Monday through Friday, 4:00–5:00 P.M., WFDR, Manchester, GA, 1950).

17592 Mr. Hollywood. Julius Colby broadcast movie gossip on his weekly show sponsored by RKO Theaters (15 min., Tuesday, 6:25–6:30 P.M., WMCA, New York, NY, 1941).

17593 Mr. I.A. Moto (aka *Mr. Moto*). Peter Lorre played the title role of the fictional Japanese detective created by John P. Marquand. Mr. Moto was "a man of mystery, culture and

sensitivity—a man who, while hating violence, ruthlessly fights communism at home and abroad with his courage, his brain and his fabulous knowledge of international persons, places and things." Later, the opening was altered as follows: "Once again, NBC brings you Pulitzer Prize winner John P. Marquand's fabulous and mysterious Mr. Moto—international agent extraordinary—the inscrutable, crafty and courageous little oriental, whose exploits have endured him to millions of Americans in another adventure in the world of international intrigue." James Monks later played the role of Mr. Moto. John Larkin, Gavin Gordon and Scott Tension were also in the cast (30 min., Weekly, NBC, 1951).

17594 Mr. Information. Veteran announcer Mendel Jones of Cleveland's WJAY played the role of the information man on the weekly program. Listeners called in their questions and Jones would provide the information they sought. The local show became so popular that it soon expanded to 45 minutes after beginning as a half-hour show (45 min., Weekly, WJAY, Cleveland, OH, 1935).

17595 Mr. Jubes and His Sunshine Serenaders Orchestra. A popular nine-piece local band (WBRL, Manchester, NH, 1928).

17596 Mr. Keen, Tracer of Lost Persons. Frank and Ann Hummert produced the show that began in 1937 on the NBC-Blue network in a quarter-hour format. In that format, kindly old Mr. Keen actually did seek "lost" persons. When the format changed in 1943, the program became a weekly half-hour mystery drama, in which Mr. Keen attempted to solve murders along with his assistant, Mike Clancy. The cast included: Phil Clarke, Arthur Hughes, Jim Kelly, Bennett Kilpack and Florence Malone. The program was directed by Richard Leonard. Barbara Bates, Stedman Coles, David Davidson, Charles J. Gussman, Lawrence Klee and Robert J. Shaw were the writers. Al Rickey was the musical director.

17597 Mr. Maubattan. Newspaper columnist and author Charles Hanson Towne was an entertaining raconteur on this sustaining local program, on which he talked about Manhattan of yesterday, today and tomorrow (15 min., Wednesday, 9:00–9:15 p.m., WNEW, New York, NY, 1934).

17598 Mr. Mercury. Ken Pettus and Lou Scofield wrote the blend of crime fighting and circus lore presented on the dramatic adventure serial. The show featured John Larkin in the title role of a circus acrobat who used his skills to battle against crime and criminals. One example of his daring acrobatic escapes was his leap from a 25th floor terrace to safety in order to escape from the bad guys. Also in the cast were Raymond Edward Johnson, Teri Keane and Gil Mack (30 min., Tuesday, 7:30–8:00 P.M., ABC, 1951).

17599 Mr. Morning. DJ, not otherwise identified (WCOL, Columbus, OH, 1949).

17600 Mr. Pep's Pep Meeting for Sales People. A motivational program presented by

unidentified personnel (KYA, San Francisco, CA, 1927).

17601 Mr. President. Crucial events in the life of different American Presidents were dramatized each week on the sustaining dramatic program. Edward Arnold always played the *Mr. President* role. The program was written by Jean Holloway and Ira Marion and produced by Dick Woollen. Although Arnold's supporting cast members varied each week, William Conrad and Betty Lou Gerson made frequent appearances (30 min., Weekly, ABC, 1947–1951).

17602 Mr. Radiobug. Mr. Radiobug was an otherwise unidentified performer who told children's stories on his *Skypictures for Children* program (WOR, Newark, NJ, 1922).

17603 Mr. Zipp [Zip]. Xylophone soloist with personality (WGN, Chicago, IL, 1928).

17604 Mistletoe Melody Maids. Nine female singers plus the director made up the vocal group (WOAI, San Antonio, TX, 1926).

17605 Mistovich, Mike. Sportscaster (*Local Sports*, KORA, Bryan, TX, 1948–1950; *Sports Mike*, KORA, 1952–1956).

17606 Mitchell, Al. Leader (*Al Mitchell Orchestra*, instr. mus. prg., CBS, 1936).

17607 Mitchell, Al. Newscaster (KGLO, Mason City, IA, 1937; WOI, Ames, IA, 1941). Sportscaster (KGI O, 1937; WOI, 1941).

17608 Mitchell, Albert. Musician-conductor Mitchell was born May 31, 1893. During the decades of the 1930s and 1940s, Mitchell enjoyed popularity as "The Answer Man," on the program of that name (WOR, Newark, NJ). His first radio appearances were in 1923 as an orchestra leader and as announcer for Paul Whiteman.

17609 Mitchell, Barbara Jane. Five-year-old singer (KHJ, Los Angeles, CA, 1923).

17610 Mitchell, Bendita. COM-FIE (WTOB, Winston-Salem, NC, 1956).

17611 Mitchell, Betty, DJ (*Betty Mitchell Show*, WKAB, Mobile, AL, 1952).

17612 Mitchell, Bo. Sportscaster (WBSR, Pensacola, FL, 1952–1956).

17613 Mitchell, Bob. DJ (WMSN, Raleigh, NC, 1956).

17614 Mitchell, Bob. DJ (WBCR, Christiansburg, VA, 1956).

17615 Mitchell, Bud. Newscaster (WJR, Detroit, MI, 1945).

17616 Mitchell, Dave. Newscaster (KTUL, Tulsa, OK, 1944).

17617 Mitchell, Don. Newscaster (KGYW, Vallejo, CA, 1948). Sportscaster (KGYW, 1948).

17618 Mitchell, Ed B. Cornerist (WIP, Philadelphia, PA, 1925).

17619 Mitchell, Everett G. Ex-bank clerk and insurance adjuster turned concert singer, Mitchell was hired to sing on KYW (Chicago, IL, 1926). He became chief announcer and farm director at station WENR (Chicago, IL, 1926) later that year, a move that eventually led to his

fame. He also appeared on station WIBO (Chicago, IL, 1926).

When the *National Farm and Home Hour* began its long broadcast run on NBC and became known as "the nation's agricultural bulletin board," Mitchell was the program's host. His famous opening for the program was: "It's a beautiful day in Chicago. It's a great day to be alive, and I hope it is even more beautiful wherever you are." If the weather was damp and rain falling, Mitchell add, "Oh, yes! It may be raining out doors and a little damp, but it is a great day to be alive." The opening brought him national recognition. Mitchell also worked as a newscaster (WMAQ, Chicago, IL; WENR, Chicago, IL, 1940 and WMAQ, 1944). *See also The National Farm and Home Hour.*

17620 Mitchell, Gordon. Newscaster (WSLS, Roanoke, VA, 1945).

17621 Mitchell, Greenwood. Baritone (KOMO, Seattle, WA, 1929).

17622 Mitchell, Harold "Red." Sports-caster (*Seeing Red with Mitchell*, KSIG, Crowley, LA, 1947–1950).

17623 Mitchell, Helen. Pianist (WHAS, Louisville, KY, 1923).

17624 Mitchell, Hugh. Newscaster (WHBQ, Memphis, TN, 1946).

17625 Mitchell, Jack. Sports-caster (WRR, Dallas, TX, 1939; KOMA, Oklahoma City, OK, 1941).

17626 Mitchell, James. Newscaster (WCIS, Joliet, IL, 1941).

17627 Mitchell, Joe. Newscaster (KIDO, Boise, ID, 1939).

17628 Mitchell, Kenneth. Leader (Kenneth Mitchell's Hollywegians Orchestra, KFI, Los Angeles, CA, 1925).

17629 Mitchell, Leona. Soprano (WGHP, Detroit, MI, 1926).

17630 Mitchell, Milford. Newscaster (KAND, Corsicana, TX, 1941).

17631 Mitchell, (Dr.) Nicholas P. News analyst (*World Today*, WFBC, Greenville, SC, 1942, 1946–1947; *Nick's Notebook*, WFBC, 1948).

17632 Mitchell, Norma. COM-HE (WJFJ, Webster City, IA, 1957).

17633 Mitchell, Owens. Leader (*Owens Mitchell Orchestra*, instr. mus. prg., KFMQ, Fayetteville, AR, 1924).

17634 Mitchell, Ruth. COM-HE (WTTB, Vero Beach, FL, 1956).

17635 Mitchell, S.W. Newscaster (KBUR, Burlington, IN, 1941).

17636 Mitchell, Sybil. *Variety* said Pianist Mitchell played "syncopated piano selections and plantation songs" (WCOA, Pensacola, FL, 1926).

17637 Mitchell, Tom. Baritone (KNX, Los Angeles, CA, 1928).

17638 Mittelstadt, Harriet. Soprano (WJZ, New York, NY, 1925).

17639 Mitten, Ralph. Played the chimes (WJAZ, Chicago, IL, 1926).

17640 Mitten, William. Newscaster (WFEA, Manchester, NH, 1945).

17641 Miura, Tamaki. Japanese soprano (WEAF, New York, NY, 1928).

17642 Mizer, Frederick W. Announcer Mizer broadcast his station's slogan, "The Most Southern Radiocasting Station in the U.S." (WQAM, Miami, FL, 1926).

17643 Mizner, Connie. COM-HE (KVNC, Winslow, AZ, 1956–1957).

17644 Mladenka, Joy. COM-HE (KXYZ, Houston, TX, 1956).

17645 Moan, Hal. DJ (KOMO, Seattle, WA, 1956–1957).

17646 *Moana Hawaiians Orchestra*. Instr. mus. prg. (WGY, Schenectady, NY, 1938).

17647 Moats, Andy. Leader (*Andy Moats Orchestra*, instr. mus. prg., WJAG, Norfolk, NE, 1939).

17648 Mobley, Ernest. Newscaster (KVWC, Vernon, TX, 1940).

17649 Mobley, Preston. DJ (WERD, Atlanta, GA, 1956).

17650 *Mobil Oil Concert*. A concert orchestra conducted by either Nathaniel Shilkret or Erno Rapee. Violinist Yacob Zayde and cornetist Del Staigers were featured on the good music program. Operatic tenor James Melton was a frequent guest (30 min., Wednesday, 8:30–9:00 P.M., NBC-Red, 1930).

17651 *Moboil Magazine*. Dramatic recreations of current news events and music were regular components of the radio magazine show sponsored by the General Petroleum Corporation. Tenor Robert Snyder was joined by singers Maurine Marseilles, Nadine Connor, Marshall Sohl and a mixed choir. Music was provided by David Broekman's orchestra (30 min., Thursday, 9:00–9:30 P.M., KHJ, Los Angeles, CA, 1935).

17652 *Moboil Quality Orchestra*. Fifty musicians performed weekly in the largest commercial orchestra on radio of the period. Erno Rapee conducted the orchestra (NBC, 1929).

17653 Mock, Bill Russell, Jr. Newscaster (KVOS, Bellingham, WA 1937). Sports-caster (KVOS, 1937; KGW, Portland, OR, 1938–1941; KEX, Portland, OR, 1938–1941).

17654 Moder, Dick. Leader (Dick Moder and his Bandoliers Orchestra, KGFJ, Los Angeles, CA, 1928–1929).

17655 *Modern Cinderella*. The daytime dramatic serial starred Laine Barklie, Eddie Dean, Rosemary Dillon, Ben Gage and also David Gothard, formerly of the *Romance of Helen Trent* and *Bachelor's Children* program. Roger Krupp was the announcer (CBS, 1936–1937).

17656 *Modern Dance*. Agnes DeMille conducted the program on which she discussed modern dance news and trends (NBC, 1931).

17657 *Modern Minstrels*. A blackface chorus of 35 men and two unidentified endmen

were in the large minstrel company with Harry Von Zell as interlocutor. Gordon Whyte produced the radio minstrel show featuring Lou Lubin. Music was provided by Leith Stevens' Orchestra (60 min., Saturday, 8:00–9:00 P.M., CBS, 1935).

17658 *Modern Woodman Orchestra*. Instr. mus. prg. (WJBC, Bloomington, IN, 1936).

17659 *Modernists*. Billy Hamilton, director of the WBT orchestra, conducted the weekly program devoted to the works of modern composers (WBT, Charlotte, NC, 1933).

17660 Mochlman, A.H. Newscaster (WOSU, Columbus, OH, 1940)

17661 Moen, Joe. Sports-caster (*Moen 'Em Down*, WBEL, Beloit, WI, 1951–1954).

17662 Moffatt, Ralph. Newscaster (WDGY, Minneapolis–St. Paul, MN, 1942). DJ (*Say It with Music and Music Is No Mystery*, WCCO, Minneapolis, MN, 1948; *Nite Notes*, WDCY, Minneapolis, MN, 1949).

17663 Moffett, Ray. DJ (*Morning Musical Clock*, WCAO, Baltimore, MD, 1947).

17664 Mofield, Ray. Newscaster (WPAD, Paducah, KY, 1948; *Football Forecast*, WPAD, 1948; *Sport Hi-Lites*, WPAD, 1949; *Ole Colonel*, WPAD, 1950; *Sports Hi-Lites*, WPAD, 1951–1955).

17665 *Mohawk Treasure Chest*. James Meighan narrated the program featuring Ralph Kirbery, later billed as "The Dream Singer," and Harold Levey's Orchestra. Each week Martha Lee Cole discussed interior decoration topics. Frank Singhiser was the announcer (30 min., Sunday, 2:00–2:30 P.M., NBC-Red, 1934).

17666 Mohnkern, Leonard. DJ (*Polka Date*, WKRZ, Oil City, PA, 1950).

17667 Mair, Joyce. COM-HE (KGEZ, Kalispell, MT, 1957).

17668 Moir, William. Tenor (KTAB, Oakland, CA, 1927).

17669 *Molasses and January* (Pick Malone and Pat Padgett). The popular blackface comedy team first appeared on the *WOR Minstrels*, WOR (Newark, NJ). Malone and Padgett became *Molasses and January* in 1932, when they appeared on the *Maxwell House Showboat* program. They became Pick and Pat later for CBS. In 1942, they returned to the air as *Molasses and January*. In September, 1942, they became *America's Advisors on the Home Front* (5 min., Monday through Friday, NBC-Blue network, 1942). As part of their advice the boys provided "advice for husbands of defense workers." *See also Wartime Radio.*

17670 Mole, (Mrs.) George. Pianist (WBZ, Springfield, MA, 1924).

17671 Mole, Miff. Great jazz trombonist of the Columbia Broadcasting System's dance band (NBC, 1928–1929).

17672 Moleler, James. Harpist-guitarist (WFAA, Dallas, TX, 1922).

17673 Mollhollen, Harold and Yorke Copelen. Violin duet team (KFI, Los Angeles, CA, 1927).

17674 Molina, Carlos. Leader (*Carlos Molina Orchestra*, instr. mus. prg., NBC, 1934; CBS, 1934; WLW, Cincinnati, OH, 1936).

17675 Moline Plowboys. CW music male quartet (WOC, Davenport, IA and WOAW, Des Moines, IA, 1926).

17676 Moll, Allen. Newscaster (KDYL, Salt Lake City, UT, 1945).

17677 Molle Minstrels. Veteran radio comics Al Bernard and Paul Dumont were the endmen on this radio minstrel show sponsored by Molle shaving cream. Milton Rettenberg conducted the orchestra. On Friday evening, the cast was supplemented by tenor Mario Cozzi. *Variety* noted that sometimes the jokes on the show were as snappy as its songs (15 min., Monday through Thursday, 7:15–7:30 P.M. and Friday, 10:00–10:30 P.M., NBC-Blue, 1934–1935).

17678 Mollinari, Bob. Leader (Bob Mollinari Orchestra, WHN, New York, NY, 1923).

17679 Molly of the Movies. Thompson Buchanan wrote the script for the dramatic daytime serial sponsored by the Wonder Company, the makers of Ovaltine. Gene Byron, Betty Caine and Ray Jones starred in the story of a young girl starting out in the motion picture business (15 min., Thursday, 3:00–3:15 P.M., WOR, Newark, NJ, 1935).

17680 Molly Picon's Parade. Molly Picon starred in the variety show, sponsored by General Foods, that *Variety* said had a Jewish flavor. It was necessary to know Yiddish to appreciate all of the humor. Tenor Seymour Rechtzeit and announcer—straight man Alan Williams were regular cast members. Each week various visiting comics were on hand (30 min., Tuesday, 8:00–8:30 P.M., WMCA, New York, NY, 1940).

17681 Molyneaux, Peter. Broadcast book reviews (WBAP, San Antonio, TX, 1925). Newscaster (WFAA, Dallas, TX, 1940).

17682 Moments of Melody. Various orchestra conductors led a network orchestra in familiar classical and operetta selections (15 min., Weekly, NBC, 1935).

17683 Momeyer, John. Newscaster (WKMH, Dearborn, MI, 1948).

17684 Mon, Mac. Soprano (WNYC, New York, NY, 1925).

17685 Mona Motor Oil Company Program. A variety program that featured musical numbers by contralto Lilyan May Challenger and the Mona Motor Oil String Quartet directed by William Baffa (KFWB, Hollywood, CA, 1927).

17686 Mona Motor Oil Harmony Team. Vocal team of Gypsy and Marta (KPO, San Francisco, CA, 1926). See also Gypsy and Marta.

17687 Mona Motor Oil Merrymakers Orchestra. Tenor Robert Olsen sang with the Merrymakers (KFRC, San Francisco, CA, 1927).

17688 Mona Motor Oil Mixed Quartet. Vcl. mus. prg. by a quartet consisting of soprano Mrs. Will Cutler; contralto Mrs. X. Kynett; tenor Howard Steberg and bass Philip Helgren (KOIL, Council Bluffs, IA, 1929–1930).

17689 Mona Motor Oil Orchestra. Commercial band (KOIL, Council Bluffs, IA, 1928).

17690 Mona Motor Oil Trio. Instrumental group including violinist Mischa Glusckin; cellist George von Hagel; and pianist Jean Campbell (KPO, San Francisco, CA, 1925; KNX, Los Angeles, CA, 1926).

17691 Mona Motor Oil Twins. Critically praised female vocal team (KOIL, Council Bluffs, IA, 1927).

17692 Mona Motor Oil Twins. Singing team of John Wolfe and Ned Tollinger (KOIL, Council Bluffs, IA, 1928). The year before a female vocal team had broadcast on KOIL using this name.

17693 Mona Motor Oilers Orchestra. Band directed by Felix Mills (KFWB, Hollywood, CA, 1928).

17694 Monaco, Del. DJ (*Coffee Time*, WJLL, Niagra Falls, NY, 1954–1955).

17695 Monaco, Jimmy. Leader (*Jimmy Monaco Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).

17696 Monaghan, George. DJ (*Monaghan's Morning Watch*, WOR, New York, 1947–1950).

17697 Monahan, Billy. Twelve-year-old tenor (WNAC, Boston, MA, 1925).

17698 Monahan Post American Legion Band. G. Emerson Smith directed the brass band consisting of Paul Roserg, Jr., Frank Beals, Harold Royky, Dudley Knutson, Leo Vincent, Leroy Kudrele, Paul Hinrichs, Eugene Rohr and Clayton E. Mitchell (KSCJ, Sioux City, IA, 1928).

17699 Monarch Mystery Tenor. The “mysterious singer” was Charles J. Gilchrist (15 min., Sunday, 2:15–2:30 P.M., NBC-Blue, 1933).

17700 Monday, Raymond “Ray.” Newscaster (KPDN, Pampa, TX, 1938–1941; WACO, Waco, TX, 1946; WRUN, Utica, NY, 1948).

17701 Monday Musicale. Coloratura soprano Margaret King sang on the sustaining show. She was accompanied by Ralph Paul on piano and solovox (15 min., Monday, 9:00–9:15 P.M., WBRE, Wilkes-Barre, PA, 1941).

17702 Moneak, Eleana. Leader (*Eleana Moneak Ensemble*, instr. mus. prg., CBS, 1935–1936).

17703 Monica's Music Box. Singer Monica Lewis and her weekly guests entertained on the sustaining music show. Ray Bloch's orchestra supplied the music (15 min., Friday, 8:15–8:30 P.M., WOR, Newark, NJ, 1946).

17704 Monitor. Faced with a crisis in lower Hooper ratings and the subsequent negative effects on advertising revenues, radio network executives sought alternative programming formats to reverse the adverse effects of the declines and the impact of television. One innovative

programming genius, who also possessed the requisite skills of a persuasive salesman and a dynamic showman, was Sylvester “Pat” Weaver, president of the NBC network. It was Weaver's creative genius that was responsible for the revolutionary radio concept of the *Monitor* programming format.

Monitor, it should be recognized, was not a single program, but a broadcasting format, a continuous service that began Saturday morning at 8:00 A.M. and ended Sunday night at midnight, a 40-hour broadcasting service, that was a complete departure from previous patterns of programming. As Weaver explained it on a line presentation to affiliate stations on April 1, 1955, *Monitor* was designed to reverse radio's loss in listening audience and in advertising revenues.

As Weaver described it, *Monitor* would utilize radio's ability to go anywhere on short notice to cover news events and present special events without previous scheduling restrictions. *Monitor* had no strict time segments. One segment might have a 10-second one-liner by a comedian, a five-minute news interview; a live big band remote broadcast, coverage of a sporting event; a few minutes from a Broadway play or a current motion picture; or a few minutes of music from the Lido Night Club in Paris. Weaver's vision was an ambitious one that was skillfully executed by *Monitor's* executive producer, Jim Fleming.

It seemed that almost all the famous NBC newsmen and sportscasters appeared on the service, as did such great comedians as Fred Allen, Milton Berle, Henny Youngman, Jimmy Durante, Bob Hope, Fibber McGee and Molly and Bob and Ray. Vignette was one of Weaver's favorite words that he used to characterize *Monitor's* programming. If a listener didn't like a particular segment (vignette), he or she knew that what was coming later might be more interesting. Weaver said that *Monitor* would look at the whole world, and that its only criterion was: Will it interest the listener?

Monitor began June 12, 1955, as a 40-hour weekend programming format that offered a little something for everyone, with genial Dave Garroway as one of its most engaging hosts. In November 1955, the format was expanded to five hours Monday through Friday with a *Weekday* format title. Other networks such as MBS, ABC and CBS also experimented with the *Monitor* programming format, but none were as imaginative, informative or as entertaining as their model. After a little more than a decade NBC dropped the *Monitor* format (1955–1967).

17705 Monitor Views the News. Various newscasters delivered news from the editorial room of the *Christian Science Monitor* (15 min., Saturday, 8:00–8:15 P.M., WBZ, Springfield-Boston, MA, 1934).

17706 Monk, Alfred. Leader (Alfred Monk Orchestra, WHAM, Rochester, NY, 1926).

17707 Monk, Benny. Talented jazz pianist Monk performed on *The Village Grove Nut Club* program (WMCA, New York, NY, 1929).

17708 Monk, Isabelle. COM-HE (WRJN, Racine, WI, 1957).

17709 **Monkman, Bob.** Sportscaster (WRJN, Racine, WI, 1948). DJ (*Requestfully Yours*, WRJN, 1950; *Robins Nest*, WRJN, 1952-1954).

17710 **Monotti, Theresina.** Coloratura soprano (KFRG, San Francisco, CA, 1926).

17711 **Monroe, Bill.** Leader CW music group (*Bill Monroe and the Kentuckians*, CW music program, KARK, Little Rock, AR, 1938). Pioneer Blue Grass musician Monroe appeared on many local radio stations. After several months on Omaha (Nebraska) radio in the middle 1930s, Monroe's band went on tour for *Crazy Water Crystals* (laxative). Monroe later worked on Atlanta radio's *Crossroads Follies*, where he formed the Blue Grass Boys band that consisted of Chubby Wise, Earl Scruggs, Cedric Rainwater and Ken "Lonzo" Martin. Monroe and the Blue Grass Boys joined the *Grand Ole Opry* late in 1938.

17712 **Monroe, Bill.** News analyst (*New Orleans and the World*, WNOE, New Orleans, LA, 1947-1948).

17713 **Monroe, Cal.** Newscaster (*Noon News*, WCAP, Asbury Park, NJ, 1948). DJ (*Record Rendezvous*, WCAP, 1948; *Voices in the Night*, WCAP, 1950).

17714 **Monroe, Charlie.** Leader (CW music group, WPTF, Raleigh, NC, 1939).

17715 **Monroe, Clark.** DJ (*The Clark Monroe Show*, W1AW, College Station, TX, 1947).

17716 **Monroe, Clyde.** Billed as a "blind artist of expression," Monroe broadcast popular recitations (WJZ, New York, NY, 1923).

17717 **Monroe, Freddie.** Leader (*Freddie Monroe Orchestra*, instr. mus. prg., KARK, Little Rock, AR, 1934).

17718 **Monroe, Hank.** DJ (*Juke Box Serenade*, WOLF, Syracuse, NY, 1948; *Bing Crosby Sings*, WOLF, Syracuse, NY, 1950).

17719 **Monroe, Jacqueline.** Violinist (WJAZ, Chicago, IL, 1923).

17720 **Monroe, James "Jim."** Newscaster (KC/MO, Kansas City, MO, 1940-1942, 1944-1946).

17721 **Monroe Jockers' Orchestra.** Popular Los Angeles band (KNX, Los Angeles, CA, 1928).

17722 **Monroe, Joe [John].** DJ (*Camp-town Radio, Tea and Trumpets and Monroe's Ayem Mayhem*, KENT, Shreveport, LA, 1948-1952; KJOE, Shreveport, LA, 1955).

17723 **Monroe, Larry.** DJ (WNOE, New Orleans, LA, 1956).

17724 **Monroe, Lucy.** Soprano (*Lucy Monroe*, vcl. mus. prg., NBC, 1935).

17725 **Monroe, R.A.** Sportscaster (*Fish and Tiller*, WJNO, West Palm Beach, FL, 1956).

17726 **Monroe, Vaughn.** Leader (*Vaughn Monroe Orchestra*, instr. mus. prg., NBC, 1934; WCCO, Minneapolis-St. Paul, MN; KFH, Wichita, KS, 1942; CBS, 1942). A popular recording artist, Monroe's strong nasal baritone voice brought him great popularity. Among his many

hit records were the best-selling "Ghost Riders in the Sky" and "Racing with the Moon."

17727 **Monroe, Willa.** COM-HE (*The Tan Homemakers Show*, WDIA, Memphis, TN, 1949-1957). Monroe was hired by WDIA as the station's first female announcer in 1949, and she immediately began her daily weekday homemakers' show. Her 9:00-9:45 A.M. show often enjoyed a higher Hooper rating than did Arthur Godfrey's popular network show broadcast in the same time period. Beginning with her theme, "Sweet and Lovely," her show included quiet music, recipes and news of interest to women. She allowed her listeners to come to her office personally to receive information on nutrition, budgeting and child care *on her own time without charge*.

17728 **Monroe, Wilson.** Newscaster (KTKC, Visalia, CA, 1944).

17729 **Montague, Winston.** Sportscaster (WRVA, Richmond, VA, 1941).

17730 **Montana Meechy's Cowboys.** CW mus. prg. (WFBR, Baltimore, MD, 1939).

17731 **Montana Slim (Wilf Carter).** Canadian Wilf Carter was a popular CW singer (*Montana Slim the Yodeling Cowboy*, vcl. mus. prg., CBS, 1936-1939).

17732 **Montana, Wally.** Montana was billed as "The singing cowboy" (WMSG, New York, NY, 1928).

17733 **Montano, Carlos.** Newscaster (KPHO, Phoenix, AZ, 1944).

17734 **Montanus, (Mrs.) Agnes (Mrs. Agnes Montanus and Her Friendly House Dramatic Players).** Radio drama group (WOC, Davenport, IA, 1928-1930).

17735 **Montell, Doug.** Sportscaster (KSFO, San Francisco, CA, 1939).

17736 **Montezuma Club Orchestra.** Club dance band (KWSC, Pullman, WA, 1926).

17737 **Montgomerie, Angie.** Contralto (WHT, Chicago, IL, 1928).

17738 **Montgomery, Bob.** DJ (*Music 'Til Sign-Off*, WFHR, Wisconsin Rapids, WI, 1947).

17739 **Montgomery, John.** Newscaster (WFPG, Atlantic City, NJ, 1940).

17740 **Montgomery, Richard G.** Montgomery broadcast book chats (KGW, Portland, OR, 1926).

17741 **Montgomery Ward and Company Orchestra.** Band on the company's *Montgomery Ward's Trail Blazers* program (WBAP, San Antonio, TX, 1926).

17742 **Montgomery Ward's Trail Blazers.** Montgomery Ward, the mail order company, sponsored the program of popular music. The Montgomery Ward and Company Orchestra and many popular CW performers were featured (WBAP, San Antonio, TX, 1926).

17743 **Monticello Party Line.** On the unique daytime serial, listeners supposedly listened in on a telephone party line in the Midwestern community of Monticello. The program told the story of small town life, where there

were no villains or heart-broken wives. Peggy Wall played the leading role of Lorrie Ellis, a telephone operator on the Monticello party line.

Each program began with the buzz of the switchboard in Lorrie Ellis' telephone office. Lorrie, incidentally, was the center of most of the program's love interest. Other characters on the show were the town gossips, Sara and Aggie, and Clem, Aggie's public spirited husband (15 min., Monday through Friday, 9:00-9:15 A.M. CST, WLS, Chicago, IL, 1935; 15 min., Monday through Friday, 10:00-10:15 A.M., WLS, 1936).

17744 **Montmartre Cafe Dance Orchestra.** Vince (Vincent) Rose directed the club band (KFWB, Hollywood, CA, 1925-1928).

17745 **Montreal Symphony Orchestra.** Performing primarily in Montreal, Canada, the excellent symphonic group was heard on various American stations in 1930 (WMAL, Washington, D.C., 1930).

17746 **Monterras, Manual.** Leader (*Manual Monterras Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1936).

17747 **Moo Cow.** The late evening variety show was conducted by "Moo Cow, the radio bossy." Featured musical performers on the show were the Dairy Maids and the Cow Boys. Mike Decker's Old Timers, the Hill Villian Hawaiians and pianist-violinist-guitarist Archie Hewitt (60 min., Tuesday, 10:00-11:00 P.M., WOW, Omaha, NE, 1930).

17748 **Moody, June.** Singer (*June Moody*, vcl. mus. prg., WSM, Nashville, TN, 1934).

17749 **Moody, Marian McCook.** COM-HE (KRNO, San Bernardino, CA, 1957).

17750 **Moon, Hal.** Newscaster (KQW, San Jose, CA, 1945). DJ (*Music for Milady*, KGBD, Lubbock, TX, 1936).

17751 **Moon, Virginia.** COM-HE (KTRM, Beaumont, TX, 1957).

17752 **Moon Glow Melodies.** The Moon Glow Company sponsored the weekly music show featuring romantic tenor Wayne Van Dyne (15 min., 7:30-7:45 P.M. CST, WMAQ, Chicago, IL, 1936).

17753 **Moon Magic.** Musical program featuring songs by the "Maid of the Moon," harpist Kajetan Ahl and the Arion Trio (30 min., Thursday, 9:30-10:00 P.M., NBC-Pacific Network, 1927-1928).

17754 **Moon Mullins.** Frank Willard's comic strip provided the basis for this comedy show that told the story of Moonshine Mullins, his brother Kayo and his Uncle Willie, who were some of the inhabitants of Lord Plushbottom's boarding house run by the Lord's wife, Mamie. The Willard comic strip was created in 1923 for the *New York News Syndicate*. Moon (Moonshine) Mullins was a roughneck. His Uncle Willie was a man who always wore an undershirt and dropped cigar ashes on the carpet of Lord and Lady Plushbottom's boarding house.

17755 **Moon River.** *Moon River* was a popular syndicated program of soothing music and poetry that originated from WLW (Cincinnati, OH). Created by Edward Byron, the show was

narrated by many different broadcasters, including Don Dowd, Peter Grant, Harry Holcomb, Jay Jostyn, Palmer Ward and Charles Woods, who read the poetic selections (15 min., Syndicated, 1935).

17756 Mooney, Art. Leader (*Art Mooney Orchestra*, instr. mus. prg., MBS, 1935).

17757 Mooney, Dow. Newscaster (WFAA, Dallas, TX, 1940; WLAG, Nashville, TN, 1941–1942; WKY, Oklahoma City, OK, 1945).

17758 Mooney, Jack. Singer-instrumentalist (*Jack Mooney and His Banjo*, KGB, San Diego, CA, 1927).

17759 Mooney, Tom. Baritone (WSM, Nashville, TN, 1928).

17760 Moonshine and Honeysuckle (aka *Moonlight and Honeysuckle*). The early serial drama was created and written by Lulu Vollmer and directed by Henry Stillman. The story of the Botts family, who lived in the little southern town of Lonesome Hollow, was told. Ann Sutherland played the role of Ma Botts; John Mason that of her husband; and Louis Mason their son, Clem. Claude Cooper played Pegleg Gaddis and Anne Elstner the role of Cracker Gaddis. Also in the cast were Jeanie Begg, Bradley Barker, Sra Haden, John Milton and Therese Witler (NBC, 1930–1932).

17761 Moorad, George. News commentator (CBS, 1944; *George Moorad Comments*, KGW, Portland, OR, 1947–1948).

17762 Moore, Alice. Soprano (*Alice Moore*, vcl. mus. prg., WDBJ, Roanoke, VA, 1935).

17763 Moore, Archie. Basso (KFI, Los Angeles, CA, 1925).

17764 Moore, Babs. COM-HE (WORD, Spartanburg, SC, 1956).

17765 Moore, Barbara. COM-HE (KFST, Ft. Stockton, TX, 1956).

17766 Moore, Beri. DJ (*Guess Who?*, WCTA, Andalusia, AL, 1947). Sportscaster (Football, basketball and baseball play-by-play, WCTA, 1947; WMOX, Meridian, MS, 1950).

17767 Moore, Beth. News commentator (*News in a Woman's World*, KTHS, Shreveport, LA, 1942).

17768 Moore, Bob. Newscaster (WCNC, Elizabeth City, NJ, 1945).

17769 Moore, Carl Deacon. Leader (*Deacon Moore Orchestra*, CW mus. prg., WLW, Cincinnati, OH, 1934; NC, 1938).

17770 Moore, Carlton. Leader (*Carlton Moore Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).

17771 Moore, Charles. Director (Chicago Symphony Orchestra, NBC-Red, New York, NY, 1929).

17772 Moore, Charles. News analyst (*Top of the News*, WASA, Havre de Grace, MD, 1948).

17773 Moore, Clarence. Newscaster (KOA, Denver, CO, 1938).

17774 Moore, Dave. Newscaster (KIS, Oakland, CA, 1944).

17775 Moore, Duncan. Newscaster and farm editor (WJR, Detroit, MI, 1938–1940, 1945).

17776 Moore, Eileen. COM-HE (WRUM, Rumford, ME, 1956).

17777 Moore, Eleanor. COM-HE (WSBT, South Bend, IN, 1956–1957).

17778 Moore, Ellie. COM-HE (WBIR, Knoxville, TN, 1956).

17779 Moore, Frank. Director (Frank Moore's Studio Players that broadcast dramatic productions, KFAB, Lincoln, NE, 1927). One of Moore's critically praised presentations was *Romeo and Juliet*.

17780 Moore, Fred. Newscaster (WOW-WLG, Fort Wayne, IN, 1942).

17781 Moore, Frensley. Leader (Frensley Moore's Black and Gold Serenaders Orchestra, WBAP, Fort Worth, TX, 1925).

17782 Moore, (Reverend) Gatemouth. DJ (*Light of the World*, WDIA, Memphis, TN, 1948).

17783 Moore, Gladys F. Soprano (KYW, Chicago, IL, 1923).

17784 Moore, Hal. Newscaster (NBC, 1937). Sportscaster (KRE, Berkeley, CA, 1937; *Tanforan Races*, KSAN, San Francisco, CA, 1949).

17785 Moore, Hal. DJ (*The Bugle Call*, WCAU, Philadelphia, PA, 1947).

17786 Moore, Henry. Newscaster (KPLT, Paris, TX, 1937). Sportscaster (KPLT, 1939).

17787 Moore, Heyward. Newscaster (WGNS, Murfreesboro, TN, 1947).

17788 Moore, Homer. Operatic baritone (WFLA, Clearwater, FL, 1928).

17789 Moore, J.B. Tenor (KFEF, Los Angeles, CA, 1929).

17790 Moore, Jack. Sportscaster (*Piedmont Sports*, WELP, Easley, SC, 1960).

17791 Moore, James. Singer (WOK, Pine Bluffs, AR, 1922).

17792 Moore, Jesse. Pianist (KTAB, Oakland, CA, 1926).

17793 Moore, Jimmie. Newscaster (KBWD, Brownwood, TX, 1941).

17794 Moore, Joe. Leader (Joe Moore Astor Roof Band, WOR, Newark, NJ, 1929).

17795 Moore, John Trotwood. Reader (WSM, Nashville, TN, 1926).

17796 Moore, Lee. DJ (WWVA, Wheeling, WV, 1956).

17797 Moore, Leslie. News analyst (*Views of the Week*, WTAG, Worcester, MA, 1947).

17798 Moore, Lindle. Newscaster (WEBQ, Harrisburg, IL, 1939).

17799 Moore, Marjorie. Leader (Marjorie Moore's Melody Maids, a ten-piece, all-girl orchestra, specializing in both classical and jazz numbers, WEAJ, New York, NY, 1925).

17800 Moore, Mary. COM-HE (WJAG, Norfolk, NE, 1956–1957).

17801 Moore, Mary Louise. COM-HE (WHED, Washington, DC, 1957).

17802 Moore, Mat. COM-HE (WMPA, Aberdeen, MS, 1956).

17803 Moore, Meade. COM-HE (WCNC, Elizabeth City, NY, 1956–1957).

17804 Moore, Morrill. Organist Moore performed at the Linwood Theater, Kansas City, Missouri (WHB, Kansas City, MO, 1926). In 1928, Moore was organist for the Rockhill Theater and staff organist at WHB.

17805 Moore, Mozelle. COM-HE (WHVH, Henderson, NC, 1956).

17806 Moore, Otto. Baritone (WEBH, Chicago, IL, 1924; WQJ, Chicago, IL, 1926).

17807 Moore, Paul. Newscaster (KIT, Yakima, WA, 1937; WTJS, Jackson, TN, 1945).

17808 Moore, Pryor. Leader (Pryor Moore Orchestra, KFI, Los Angeles, CA, 1926).

17809 Moore, Sally. Contralto (*Sally Moore*, vcl. mus. prg., 15 min., Monday and Friday, 6:30–6:45 P.M., CBS, 1945).

17810 Moore, Sally. COM-HE (WAMM, Flint, MI, 1957).

17811 Moore, Templeton. Tenor (WWJ, Detroit, MI, 1924).

17812 Moore, Vern. Newscaster (KIDO, Boise, ID, 1939–1941, 1945). Sportscaster (KIDO, 1941).

17813 Moore, Warren. Baritone (*Warren Moore*, vcl. mus. prg., WIP, Philadelphia, PA, 1935).

17814 Moore, Winnie Fields. Miss Moore broadcast "travelogues" (KFI, Los Angeles, CA, 1929).

17815 Moore, Yvonne. DJ (WWON, Woonsocket, RI, 1950).

17816 Moorehead, Agnes. Actress Moorehead entered radio in 1925 as a singer on KMOX (St. Louis, MO). After working on the Broadway stage, Moorehead began dramatic work in radio in the 1930s and 1940s. She appeared frequently on the *Evening in Paris* program on CBS in 1929 and 1930 among many others. Some of her most memorable radio performances were on the *Mercury Theater* and *Suspense* programs.

Miss Moorehead was one of radio's finest actresses, whose work spanned the Golden Age of Radio. She also had a successful career in motion pictures and on television. She gained prominence late in her career in the role of Elizabeth Montgomery's mother, Endora, on the *Bewitched* television program.

17817 Moorehead, Dora Bryan. Singer (KDKA, Pittsburgh, PA, 1924).

17818 Moorehead, Tom. Sportscaster (WFIL, Philadelphia, PA, 1946–1950; *The Tom Moorehead Sports Show*, WFIL, 1951–1956).

17819 Moorehouse, Ward. Drama critic Moorehouse discussed the New York theater scene (WGBS, New York, NY, 1925).

17820 Mooseheart Novelty Orchestra. Lodge band (WJJD, Mooseheart, IL, 1925).

17821 **Moosman, Beal.** Dramatic actor (KOMO, Seattle, WA, 1928).

17822 **MoPac Band.** J. Roger Gould directed the commercial musical organization (KLRA, Little Rock, AR, 1929).

17823 **MoPac Saxophone Band.** The novel music group was directed by George T. Hitch (KGHI, Little Rock, AR, 1929).

17824 **Moquette, Hector.** Sportscaster (*Sports Carnival*, WWRL, New York, NY, 1960).

17825 **Moraga, Pedro.** DJ (*Melodias Mananeras*, KIFN, Phoenix, AZ, 1949).

17826 **Morain, Ota.** COM-HE (WMVO, Mt. Vernon, OH, 1956).

17827 **Morales, Joe.** DJ (*Pasadena Hour*, KLVV, Pasadena, TX, 1954).

17828 **Moran, Gussie.** Sportscaster (*Kelly-Moran Show*, KNBH, Hollywood, CA, 1951-1956). Former tennis star Moran tried her hand as a sportscaster on local Hollywood radio.

17829 **Moran, Jack.** DJ (*Pitchin' Kurva*, KURV, Edinburg, TX, 1948-1950; *Sports Beat* and *Football Forecasts*, KVER, Albuquerque, NM, 1951-1952).

17830 **Moran, Jack.** DJ (WMON, Montgomery, WV, 1948-1949; *The World of Sports*, WMON, 1950).

17831 **Moran, Mabel.** Versatile drummer, contralto singer and business manager of the Merry Musical Maids music group (WOAW, Omaha, NE, 1925).

17832 **Moran, Nellie Lee.** Soprano (WSM, Nashville, TN, 1928).

17833 **Moran and Mack** (aka "The Two Black Crows") The team originally consisted of George Moran and Charles Mack. They were a popular blackface vaudeville act that frequently appeared on the *Majestic Theater Hour*, a musical variety program (CBS, 1929) and the *Eveready Hour* (NBC, 1929). Although Moran and Mack were the original team members, others such as Bert Swor, George Searchey and Charles Sellers took over at various times.

The *Moran and Mack* comedy show combined their comedy routines with the music of Tom Waring and Babs Ryan singing with the Fred Waring's Orchestra. The program was sponsored by P. Lorillard Tobacco Company (30 min., Wednesday, 10:00-10:30 P.M., CBS, 1933).

17834 **Morand, Edward V.** Newscaster (WLTH, New York, NY, 1940).

17835 **Morath, Max.** DJ (Critically praised pianist Morath played records on his *Max Unpax the Wax* program, KVOR, Colorado Springs, CO, 1947; KGHE, Pueblo, CO, 1950).

17836 **Moravia, Harold.** Tenor (WOK, Chicago, IL, 1925).

17837 **More, Uncle Tom.** DJ (*Club 99 Jamboree*, WNOX, Knoxville, TN, 1948-1949; *Jamboree*, WNOX, 1950-1955).

17838 **More for Your Money.** This program featured a series of talks by various expert economists such as Salmon O. Levinson. They tried to help listeners with various economic problems (CBS, 1935).

17839 **Morehouse, Marguerite.** Organist (KOIL, Council Bluffs, IA, 1928).

17840 **Moreland, Harry.** Sportscaster (WROL, Knoxville, TN, 1940). Newscaster (WDOJ, Chattanooga, TN, 1941-1942). DJ (*Cousin Harry's Hayloft*, WROL, Knoxville, TN, 1948).

17841 **Moreland, Nick "Peg."** Singer-guitarist whose specialty was country-western music, Moreland was the first full-time music performer to join the staff of WFAA (Dallas, TX, 1924).

17842 **Morelli, Giovanni.** Tenor (WOR, Newark, NJ, 1925).

17843 **Morelli, Mario.** Leader (*Mario Morelli Orchestra*, instr. mus. prg., KUOA, Siloam Springs, AR, 1934).

17844 **Morelli, Whitfield.** Pianist (WSM, Nashville, TN, 1928).

17845 **Morely, Bill.** Minstrel show endman (WGBS, New York, NY, 1928).

17846 **Moreno, Buddy.** DJ (WJJD, Chicago, IL, 1955-1956; WHHM, Memphis, TN, 1957).

17847 **Moreno, Elizabeth.** Pianist (WCOA, Pensacola, FL, 1926).

17848 **Morenson, Luella.** COM-HE (WKOW, Madison, WI, 1957).

17849 **Morenzo, Paul.** Tenor (WJY, Hoboken, NJ, 1924).

17850 **Morey, Art.** Newscaster (KWJJ, Portland, OR, 1938). Sportscaster (KWJJ, Portland, OR, 1939-1942).

17851 **Morey Amsterdam.** Comedian-cel­list Amsterdam had his own radio program in 1930 (KNX, Hollywood, CA, 1930). Amsterdam used his cello playing as part of his comic routine, often interrupting his playing with rapid fire quips. Although he started out early in radio, Amsterdam gained his greatest prominence in television. *The Morey Amsterdam Show* was broadcast from 1948 to 1950 on the CBS and Dumont television networks. The show featured Vic Damone and Jacqueline Susann and was directed by Irving Mansfield. Next, Amsterdam shared hosting *America at Night* on Tues­day and Thursday nights, while Jerry Lester hosted on Monday, Wednesday and Friday. *America at Night*, network television's first late night program, was transformed by Sylvester "Pat" Weaver into *The Tonight Show*.

Perhaps it was Amsterdam's role as Buddy Sorrell, a fast-talking comedy writer, on the Dick Van Dyke television show that brought him his greatest recognition and fame and continues to do so with the show's reruns on the Nick at Night cable network. Amsterdam was also a regular television panel member or host on three radio programs that eventually enjoyed a brief TV run: *Can You Top This?*, *Who Said That?* and *Stop Me If You've Heard This*. See also *The Morey Amsterdam Show*, *Stop Me if You've Heard This One* and *The Morey Amsterdam Matinee*.

17852 **Morey Amsterdam Matinee.** Amster­dam was a DJ on this show, although he called

himself a "Josh Jockey." Phil Goulding was the announcer (30 min., Monday through Friday, 3:00-3:00 P.M., WHN, New York, NY, 1947).

17853 **Morey Amsterdam Show.** Amster­dam hosted his local variety show that featured Liza Morrow and Vic Damone singing with Joel Herron's Orchestra. Phil Goulding was the an­nouncer (55 min., Monday through Saturday, 1:05-2:00 P.M., WHN, New York, NY, 1946).

Two years later veteran comedian Amsterdam hosted another network variety show with the same name. Featured on the show with him were Charles Irving, Betty Garde, Jackson Beck, Mil­lard Mitchell, Art Carney and Ginney Powell. Music was by Henry Sylvern's Orchestra (30 min., Saturday, 9:00-9:30 P.M., CBS, 1948).

17854 **Morgan, Alice Adams.** COM-HE (KMHT, Marshall, TX, 1956-1957).

17855 **Morgan, Arthur.** Violinist (WBAL, Baltimore, MD, 1928).

17856 **Morgan, Buford.** DJ (*Parade of Bands*, KEBE, Jacksonville, TN, 1947).

17857 **Morgan, Dale.** DJ (KLZ, Denver, CO, 1956).

17858 **Morgan, Dick.** News analyst (*Five-Star Final*, KTUC, Tucson, AZ, 1947). DJ (*Swingtime*, KTUC, 1947). Sportscaster (*Speak­ing of Sports*, KTUC, 1947).

17859 **Morgan, Edward P.** News com­mentator (*Edward P. Morgan and the News*, Monday through Friday, early 1950s). Liberal commentator Morgan was sponsored by the AFL-CIO. He was introduced by his announcer, Frank Harden, with this identification: "Fifteen million Americans bring you *Edward P. Morgan and the News*."

17860 **Morgan, Em.** Sportscaster (*Sports Story*, KPGW, Pasco, WA, 1951-1956).

17861 **Morgan, George.** CW singer Mor­gan had shows on WAKR (Akron, OH), WWST (Wooster, OH), WIBW (Topeka, KS) and WKNX (Saginaw, MI) before he starred on WLW's *Midwestern Hayride* (WLW, Cincinnati, OH) and the *WVVA's Jamboree* (WVVA, Wheeling, WV) programs. After he left these programs in 1948, Morgan joined the *Grand Ole Opry*.

17862 **Morgan, Hal.** Newscaster (WGAR, Cleveland, OH, 1942). DJ (*Morgan's Musical Inn*, WGAR, 1947-1949; *Morgan's Manor*, WGAR, 1949; *Musical Inn*, WGAR, 1950-1957).

17863 **Morgan, Hank.** Sportscaster (*Sports Review*, *Sports Preview* and *Sports Scoreboard*, WNOA, Raleigh, NC, 1948; WOBS, Jack­sonville, FL, 1950; WQXI, Atlanta, GA, 1960).

17864 **Morgan, Helen.** Morgan was a great torch singer (WGBS, New York, NY, 1927; *Helen Morgan. Songs*, CBS, 1933). A great blues singer, Helen Morgan starred on stage and in films. Perhaps she is best remembered for singing "Along Came Bill" from the musical, *Showboat*. She appeared in several other Ziegfeld produc­tions. Renowned for singing while sitting on a grand piano, a film of her life, *Both Ends of the Candle*, was made in 1957.

17865 Morgan, Henry. DJ and comedian Henry Morgan played records on his *Here's Morgan* program (WGM, New York, NY, 1952). See also *Here's Morgan and The Henry Morgan Show*.

17866 Morgan, Ira D. Baritone (KELW, Burbank, CA, 1928).

17867 Morgan, Jack. Newscaster (*Mid-Day News*, WMAW, Milwaukee, WI, 1948).

17868 Morgan, Jane. Singer (*Jane Morgan*, vcl. mus. prg., NBC, 1951).

17869 Morgan, John. Newscaster (WTAR, Norfolk, VA, 1941).

17870 Morgan, John Carl. Newscaster (WINC, Winchester, VA, 1945).

17871 Morgan, Louise. COM-HE (WNAC, Boston, MA, 1956).

17872 Morgan, Lucille. Violinist (KRE, Berkeley, CA, 1926).

17873 Morgan, Madge. Soprano (KVOC, Tulsa, OK, 1928).

17874 Morgan, Marion. Soprano (WEEL, Boston, MA, 1925).

17875 Morgan, Mary. COM-HE (WJAG, Norfolk, NE, 1956).

17876 Morgan, Melvena H. COM-HE (KWSK, Pratt, KS, 1956).

17877 Morgan, Mona. Shakespearean reader (WJZ, New York, NY, 1923).

17878 Morgan, Ray. Newscaster (WPG, Atlantic City, NJ, 1939; WCOP, Boston, MA, 1940). Sportscaster (WBAB, Atlantic City, NJ, 1940; WWDC, Washington, DC, 1946; baseball, basketball, football and hockey play-by-play, WWDC, 1947–1949; *Sports School of the Air*, WWDC, 1950).

17879 Morgan, Robert. Newscaster (WKRC, Cincinnati, OH, 1940).

17880 Morgan, Robin. DJ (Robin at age five almost certainly was the youngest DJ on American radio, WOR, New York, NY, 1947).

17881 Morgan, Roy E. News analyst (WILK, Wilkes-Barre, PA, 1947; *It Seems to Me*, WILK, 1948).

17882 Morgan, Russ. Leader (*Russ Morgan Orchestra*, instr. mus. prg., NBC, 1935–1939; *Music in the Morgan Manner*, NBC, 1936; KSD, St. Louis, MO, 1940).

17883 Morgan, Ruth. Pianist (KFWM, Oakland, CA, 1926).

17884 Morgan, Slim. DJ (WGIL, Galesburg, IL, 1955).

17885 Morgan, Thomas "Tom." Newscaster (WQV, New York, NY, 1944, 1947).

17886 (The) Morgan Trio (aka *Le Morgan Trio*). Instr. mus. prg. (30 min., Wednesday, 4:00–4:30 P.M., NBC-Red, 1931). The members of the trio were pianist Marguerite Morgan, violinist Frances Morgan and harpist Virginia Morgan.

17887 Morgrage, Dick. Newscaster (WABI, Bangor, ME, 1941).

17888 Morin Sisters. Family vocal trio (*The Morin Sisters*, vcl. mus. prg., NBC, 1935; NBC, 1939).

17889 Morissee, Jack. Tenor (WHN, New York, NY, 1924).

17890 Moritz, John. Newscaster (WCBS, Springfield, IL, 1938).

17891 Mork, Carol. COM-HE (WPDR, Portage, WI, 1957).

17892 Morley, Felix. News analyst and cultural commentator (NBC, 1947)

17893 Mormon Tabernacle Choir. The excellent choir broadcast from the Mormon Tabernacle that was located on Temple Square in Salt Lake City, Utah. The choir first appeared on radio on a NBC affiliate (KSL, Salt Lake City, UT, 1929). The program moved to CBS in 1932. The directors of the choir through the years were Anthony C. Lund and J. Spencer Cornwall. Richard L. Evans was the program's producer, director and announcer. The famous organists who appeared on the program were Alexander Schreiner and Frank Asper. A regular feature of the program was the inspirational "The Spoken Word" segment delivered by either J. Spencer Cornwall or Richard L. Evans. Early listings of programs give various days and times: *The Mormon Tabernacle Choir and Organ*. Organist and a choir of 300 voices directed by George B. Durham (30 min., Monday, 6:00–6:30 P.M., NBC-Blue, 1930). *The Mormon Tabernacle Choir and Organ* program featured the Choir with organ. The director was Anthony C. Lund (15 min., 2:45–3:00 P.M., NBC-Blue, 1932).

17894 Morning at McNeill's. A variety program hosted by Don McNeill (Thursdays, 9:15–9:45 A.M., NBC, 1936). Vocalist Gale Page and the band of Roy Shields were featured. McNeill conducted the show in addition to his regular *Breakfast Club* program.

17895 Morning Devotions. The program of inspirational music was performed by soprano Katherine Palmer; contralto Joyce Allmand; tenor John Jamison and baritone John Wainman. Organist Lowell Pator directed the program (30 min., Saturday, 7:00–7:30 A.M., NBC, 1935).

17896 Morning Devotions. Jack Holden conducted the early morning program of inspirational readings and music. Tenor William O'Connor and organist Howard Petersen were program regulars with Tom Hargis sometimes also singing on the program (15 min., Monday through Friday, 7:30–7:45 P.M., WLS, Chicago, IL, 1937).

17897 Morning Glory Dance Orchestra. Local California band (KMIC, Inglewood, CA, 1928).

17898 Morning Homemakers Program. Information for women and pleasant music were the ingredients of the program whose cast included pianist John Brown, the Hometowners Quartet and a studio orchestra. The information for women segment was provided by Julia Hayes, Helen Joyce and Martha Crane (30 min.,

Monday through Friday, 10:30–11:00 A.M., WLS, Chicago, IL, 1937).

17899 Morning Matinee. R.H. Macy Company sponsored the early morning music and talk show that featured the Ben Bernie Orchestra and Nellie Revell interviewing such guests as Edna Woolman and Gladys Swarthout (45 min., Thursday, 9:00–9:45 P.M., MBS, 1936).

17900 Morning Minstrels. A daily radio minstrel show, that always presented station WLS regulars doing their thing. An early cast featured announcer Jack Holden, the Home Towners Quartet, comedians Chuck and Ray and endman Possum Tuttle (Vance McCune). The program was sponsored by the Olson Rug Company (15 min., Monday through Friday, 8:00–8:15 A.M., WLS, Chicago, IL, 1935). Later that year the program included Merton Minnich, Walter Tuite, Lew Storey, Clyde Moffett, Osgood Wesley, Eddie Dean, Tiny Stowe and Cousin Toby (15 min., Monday through Friday, 8:45–9:00 A.M., WLS, Chicago, IL, 1935).

Still later — Joe Kelly, as "Swampy Sam" and Henry Hornsbuckle playing "Morpheus Mayfair" replaced comedians Chuck and Ray. One of "Morpheus" often repeated line was, "I ain't lazy — I've tired." Other cast members on the later program included: Ted Gilmore, Bill Thall, Chuck Haynes, Ray Ferris, Paul Nettings, Jack Eliot, Phil Kalar, Rocky Racherbaumer, Possum Tuttle, Ken Wright, Otto Morse and Zeb Hartley. Jack Holden remained the announcer. The program characteristically ended with Al Boyd producing the sound effect of train sounds (15 min., 8:45–9:00 A.M., WLS, Chicago, IL, 1936). The program continued into 1937, still sponsored by the Olson Rug Company, with essentially the same cast. However, a little German band, Otto and the Novelodeons, was an important addition.

17901 Morning Philosopher—Coleman Cox. Cheery commentary on life for his listeners was provided by Cox (NBC, 1935).

17902 Morning Round-Up. Patsy Montana and the Prairie Ramblers sang and played their pleasant brand of CW music (8:30 A.M., WLS, Chicago, IL, 1937).

17903 Morningside String Quartet. Instrumental music group (WAHG, Richmond Hill, NY, 1925).

17904 Morola Orchestra. Popular radio band (KFWM, Hollywood, CA, 1926).

17905 Morrell, Katherine. Soprano (KOA, Denver, CO, 1925).

17906 Morrey, Grace Hamilton. Pianist (WAIU, Columbus, OH, 1928).

17907 Morris, Carl. Saxophonist, Pasadena Orchestra DeLuxe. See also *Pasadena Orchestra DeLuxe*.

17908 Morris, Colton "Chick." Sports-caster (WBZ-WBZA, Boston-Springfield, MA, 1940). Newscaster (WBZ-WBZA, 1941).

17909 Morris, Dewitt "Bud." Newscaster (KELA, Centralia and Chehalis, WA, 1937–1939).

- 17910 **Morris, Don.** Newscaster (WMBB, Detroit, MI, 1938).
- 17911 **Morris, Dudley.** Newscaster (KOAM, Pittsburg, KS, 1941-1942).
- 17912 **Morris, Ed. DJ** (*Evening Serenade*, WFST, Caribou, ME, 1960).
- 17913 **Morris, Fay.** Banjoist (KWSC, Pullman, WA, 1925).
- 17914 **Morris, G.F.** Newscaster (WBRB, Red Bank, NJ, 1940).
- 17915 **Morris, Helen.** Soprano (WEAF, New York, NY, 1924; WMCA, New York, NY, 1925).
- 17916 **Morris, Herman.** Baritone (WOR, Newark, NJ, 1925).
- 17917 **Morris, (Mrs.) J.W.** Xylophone soloist (WBZ, Springfield, MA, 1926).
- 17918 **Morris, Jack.** Newscaster (KTUL, Tulsa, OK, 1944-1945, 1948). Sportscaster (KTUL, 1942).
- 17919 **Morris, James M.** Newscaster (KOAC, Corvallis, OR, 1942). Sportscaster (KOAC, 1944-1946).
- 17920 **Morris, James N.** Newscaster (WSTP, Salisbury, NC, 1945).
- 17921 **Morris, Jerry.** Newscaster (KOL, Seattle, WA, 1942, 1945).
- 17922 **Morris, Jesse. DJ** (*Swingship*, WFG, Atlantic City, NJ, 1955).
- 17923 **Morris, (Mrs.) Joe.** COM-HE (WAGS, Bishopville, SC, 1956).
- 17924 **Morris, Louise.** COM-HE (WDAK, Columbus, GA, 1956).
- 17925 **Morris, Margaret Messer.** Soprano (KNX, Los Angeles, CA, 1928).
- 17926 **Morris, Mary.** COM-HE (WBEX, Chillicothe, OH, 1957).
- 17927 **Morris, Mitchell.** Newscaster (WHAS, Louisville, KY, 1932; WFAM, South Bend, IN and WSBT, South Bend, IN, 1939).
- 17928 **Morris, Monte. DJ** (*Wastebasket Review*, KSYC, Yreka, CA, 1952; *Yawn Patrol*, KYJC, Medford, OR, 1954).
- 17929 **Morris, Paul R.** Newscaster (WCAO, Baltimore, MD, 1938-1941).
- 17930 **Morris, Robert.** Ex-football player Morris conducted a program of sports news and commentary (WBZ-WBZA, Boston-Springfield, MA, 1928).
- 17931 **Morris, Skeets.** Leader (*Skeets Morris Orchestra*, WHAS, Louisville, KY, 1938).
- 17932 **Morris, (Dr.) V.P.** News analyst (*World in Review*, KOAC, Corvallis, OR, 1947).
- 17933 **Morris H. Siegel.** Siegel delivered talks about various aspects of insurance (15 min., Weekly, WMCA, New York, NY, 1938).
- 17934 **Morrissey, Marie.** Contralto (WLS, Chicago, IL, 1926).
- 17935 **Morrissey, Jack. DJ** (*Star Spotlight*, WHKK, Akron, OH, 1947; *Musical Clock*, WARK, Akron, OH, 1950).
- 17936 **Morrissey, Jim.** Morrissey broadcast market news and reports (*Mid-Morning Chicago Cattle, Hog and Sheep Market*, 5 min., Monday through Friday, 10:10-10:15 A.M., WLS, Chicago, IL, 1936). Morrissey broadcast from Chicago's Union Stock Yards on this program sponsored by the Chicago Livestock Exchange.
- 17937 **Morrison, Carlton.** Newscaster (WSB, Atlanta, GA, 1948).
- 17938 **Morrison, Chester.** Newscaster (NBC, 1945).
- 17939 **Morrison, Clair E.** Announcer-manager (KYA, San Francisco, CA, 1928). Morrison formerly was announcer-station director at KPO (San Francisco, CA, 1926).
- 17940 **Morrison, Eddie. DJ** (WEBB, Baltimore, MD, 1960).
- 17941 **Morrison, Edris.** Director (KOIN Players, KOIN, Portland, OR, 1928).
- 17942 **Morrison, (Mrs.) Florence Denny.** Pianist (KOA, Denver, CO, 1925).
- 17943 **Morrison, Gary [Garry].** Newscaster (WDNC, Durham, NC, 1942; WPTF, Raleigh, NC, 1944-1945). Sportscaster (WPTF, 1945).
- 17944 **Morrison, Gordon.** Guitarist (KMOX, St. Louis, MO, 1926).
- 17945 **Morrison, Grace.** COM-HE (WERC, Erie, PA, 1957).
- 17946 **Morrison, Herbert.** Newscaster (KQV, Pittsburgh, PA, 1948).
- 17947 **Morrison, Marilyn.** COM-HE (WELC, Welch, WV, 1956).
- 17948 **Morrison, P. Harold.** Baritone (WBZ, Boston-Springfield, MA, 1924).
- 17949 **Morrison, Stu.** Newscaster (KTNM, Tucumcari, NM, 1941).
- 17950 **Morrison, Wilbur.** News analyst (WGY, Schenectady, NY, 1938; *News Analyst*, WRUN, Utica, NY, 1948).
- 17951 **Morros, Boris.** Leader (*Boris Morros String Quartet*, instr. mus. prg., CBS, 1938).
- 17952 **Morrow, Ben.** Sportscaster (WCBY, Cheboygan, MI, 1956).
- 17953 **Morrow, David.** Newscaster (WCAP, Asbury Park, NJ, 1940-1942).
- 17954 **Morrow, Russ.** Leader (*Russ Morrow Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 17955 **Morrow, Thelma.** Xylophonist (WHO, Des Moines, IA, 1925).
- 17956 **Morse, Bob.** Newscaster (KSIM, Salem, OR, 1948).
- 17957 **Morse, Clyde.** Pianist (*Clyde Morse*, instr. mus. prg., KDKA, Pittsburgh, PA, 1934).
- 17958 **Morse, F. Wellington, Jr.** Announcer (KFWH, Chino, CA, 1926; KFWI, San Francisco, CA, 1927).
- 17959 **Morse, Jane.** Blues singer (KMO, Tacoma, WA, 1928-1929).
- 17960 **Morse, Kenneth.** Leader (Kenneth Morse Orchestra, KFI, Los Angeles, CA, 1926 and Kenneth Morse and His Venice Ballroom Orchestra, KFI, 1926).
- 17961 **Morse, Lee.** Popular female singer (CBS, 1929) Morse, who was an excellent song stylist was described as that "decorative little red-haired singer of musical comedy fame." She had sung for two years on the Pantages vaudeville circuit and appeared opposite Raymond Hitchcock in the Broadway play *Hitchy-Koo*. She wrote more than 200 songs and made more than 235 phonograph records. After signing an exclusive CBS contract, Morse made many radio appearances including one on the *Van Heusen Show* (CBS, mid-1930s).
- 17962 **Morse, Molly.** COM-HE (KFMB, San Diego, CA, 1956-1957).
- 17963 **Morse, Olive.** Soprano (*Olive Morse*, vcl. mus. prg., 15 min., 8:30-8:45 P.M. CST, WLS, Chicago, IL, 1935).
- 17964 **Morse, Tony.** Newscaster (KGO, San Francisco, CA, 1944-1945).
- 17965 **Morson, Leslie.** Newscaster (WNLG, New London, CT, 1946).
- 17966 **Mort Sahl Show.** Sahl delivered thoughtful comic monologs that blended satire and irony, as he looked into every aspect of American life (30 min., Tuesday, 12:00-12:30 P.M., KGO, San Francisco, CA, 1954). Sahl's timely political and social commentaries were unique radio fare that unfortunately was short-lived.
- 17967 **Morton, Dorothy.** Pianist (WSM, Nashville, TN, 1928).
- 17968 **Morton, Fannie Bess.** Soprano (WHAS, Louisville, KY, 1923).
- 17969 **Morton, Harriet.** Soprano (KTAB, Oakland, OH, 1925).
- 17970 **Morton, Harry.** Tenor (KOA, Denver, CO, 1925).
- 17971 **Morton, James.** Baritone (WBZ, Springfield, MA, 1923).
- 17972 **Morton, Lew. DJ** (*Salty Morton's Matinee*, WJNO, West Palm Beach, FL, 1948).
- 17973 **Morton, (Mrs.) R.H.** Lyric soprano (WFAA, Dallas, TX, 1922).
- 17974 **Morton, Ray.** Tenor (*Ray Morton*, vcl. mus. prg., NBC-Red, 1936).
- 17975 **Morton Downey.** Tenor Downey was featured on his own program broadcast on a sustaining basis by CBS four times weekly (CBS, 1929). Downey later was sponsored by Coca-Cola.
- 17976 **Morton Downey's Studio Party.** Popular tenor Downey, the Henry Busse orchestra and weekly guest artists performed on his entertaining music show (30 min., Saturday, 8:00-8:30 P.M., CBS, 1934).
- 17977 **Mosby, A.J.** Newscaster (KGVO, Missoula, MO, 1941).
- 17978 **Mosby, Ruth Greenough.** COM-HE (KGVO, Missoula, MO, 1956).
- 17979 **Moscow Radio Orchestra.** The excellent Russian orchestra broadcast from Moscow by short wave. The conductor was Peter Alexeev. The program also presented singers Katherine Katulskaja and Anatolij Sadomov and

balaika soloist, Nicholas Ossipiv (30 min., Sunday, 7:30-8:00 P.M. CST, NBC-Red, 1935).

17980 Mose (Harold Hughes) and Cholly (Joe Simonson). A blackface comedy singing team, Mose and Cholly specialized in "plantation songs," on their *Mose and Cholly from Sootville* program (KOIL, Council Bluffs, IA, 1927). Sometimes the team was known as *Mose and Charlie*.

17981 Mose and Henry. Blackface comedy team (WKBE, Worcester, MA, 1929-1930 and WORC, Worcester, MA 1930). Mose was Armond LaPointe and Henry was Ralph Warren.

17982 Moseby's Blue Blowers Orchestra. Popular jazz band (KNRC, Los Angeles, CA, 1926; KPO, San Francisco, CA, 1927).

17983 Moseley, June. COM-HE (WACL, Waycross, GA, 1957).

17984 Mosely, L.O. "Lasso." Announcer Mosely sometimes was also known as "The Sheik," apparently because he was a great favorite among female listeners (1923).

17985 Mosely, Lois. Singer (WFAA, Dallas, TX, 1929).

17986 Mosely, Sidney. Newscaster and commentator (WMCA, New York, NY, 1940-1942; WOR, New York, NY, 1945). British born news commentator Mosely, a correspondent for the *New York Times* and the *London Daily Express*, was an author who broadcast the news from the distinctly different point of view of a British Conservative (Middle 1940s and 1950s).

17987 Mosely, Max. Sportscaster (*Friday Night Quarterback*, WAPX, Montgomery, AL, 1949).

17988 Mosely, Wallace. Newscaster (WAIM, Anderson, SC, 1937).

17989 Mosely, Wayne. Newscaster (WDIG, Dothan, AL, 1948).

17990 Mosen, Richard. Newscaster (KBUR, Burlington, IA, 1945-1946).

17991 Moser, Gene. Newscaster (KSAL, Salinas, KS, 1946).

17992 Moser, (Reverend) M.I. A popular Little Rock, Arkansas preacher, Moser conducted a weekly religious program (KLRA, Little Rock, AR, 1935).

17993 Moses, Emanuel. Violinist (WEAF, New York, NY, 1925).

17994 Moses, Frank S. Past Grand Master of Iowa's Masonic Lodge Moses spoke on "Americanism" (WAC, Davenport, IA, 1923).

17995 Moses, John B. Newscaster (WHKC, Columbus, OH, 1941-1942, 1945).

17996 Moses, Stanford. Bass (KGO, Oakland, CA, 1926).

17997 Moshier, Jeff. Sportscaster (WSUN, St. Petersburg, FL, 1939-1940).

17998 Mosler, Sue. COM-HE (KFKA, Greeley, CO, 1956).

17999 Mosley, Don. Newscaster (KQW, San Jose, CA, 1945).

18000 Mosley, Herky. Sportscaster (WDAK, West Point, GA, 1941).

18001 Moss, Dick. Leader (Dick Moss's Virginians Orchestra, KFVB, Los Angeles, CA, 1927). Moss was a concert pianist, station musical director and conductor of the KFRC Concert Orchestra (KFRC, San Francisco, CA, 1928-1929). He was a recording artist, who formerly had served as director of music at the University of Hawaii.

18002 Moss, Harry. Leader (Harry Moss Orchestra, WHN, New York, NY, 1925).

18003 Moss, Jean. Contralto (*Jean Moss*, vcl. mus. prg., WAAF, Chicago, IL, 1935).

18004 Moss, Nora LaMarr. Contralto (WHB, Kansas City, MO, 1926).

18005 Moss, Seeburn. Sportscaster (*Saturday Scoreboard*, WFPM, Ft. Valley, GA, 1960).

18006 Moss Covered Melody Period. Musical program with many unidentified musicians and vocalists in addition to the Moss Covered Melody Orchestra (WBBM, Chicago, IL, 1926).

18007 Mossman, Sally. COM-HE (WMCK, McKeesport, PA, 1956-1957).

18008 Most, Johnny. Sportscaster (*Most in Sports*, WNAO, Raleigh, NC, 1949, WMGM, New York, NY, 1952-1954; WCOP, Boston, MA, 1955; WVIDA, Boston, MA, 1956).

18009 Mosteller, Jerry. Newscaster (WMRC, Greenville, SC, 1946).

18010 Mother Ethel. An otherwise unidentified female broadcaster delivered informative chats for "homemakers" (KVI, Tacoma, WA, 1927).

18011 Mother Goose. Winifred Olson in the title role pleased Olympia, WA, children with her Saturday morning program. She incorporated creative play activities for children in her program by means of stories, games and music (Saturday A.M., KGY, Olympia, WA, 1948-1956).

18012 Mother Knows Best. Kellogg's Corn Flakes sponsored the quiz conducted by MC Warren Hull and Isabelle Beach. Ralph Paul was the announcer (30 min., Saturday, 5:30-6:00 P.M., CBS, 1950).

18013 Mother Love. The program, sponsored by Carson Brothers, was aimed at a Jewish audience. Each Sunday a dramatic sketch was combined with music. During the first half of the program, singers Mischa Rose and Sarah Gordon performed with Yascha Mushnitsky's orchestra. In the last 15 minutes the dramatic sketch, *Married Love*, written by Oscar Ostroff, was presented. Performed in English, the sketch was a melodrama about Jewish customs and morality. Rose Wallerstein, Abe Almar, Herbert Plot, Jerry Jarvis and May E. Freedman were in the cast (30 min., Sunday, 4:00-4:30 P.M., WFIL, Philadelphia, PA, 1935).

18014 Mother of Mine. Mother Morrison, played by Agnes Young, was the main character on the daytime serial drama. She faced many problems when she moved in with her son and daughter-in-law. The interpersonal frictions

that might be expected were precisely the ones she encountered. The program's cast included: Arthur Allen, Pattee Chapman, Donald Cook, Jackie Kelk, Paul Nugent, Ruth Yorke and Agnes Young (15 min., Monday through Friday, NBC-Blue, 1940).

18015 Mother Randall and the Blue Ribbon Melodies. CW mus. prg. (KOA, Denver, CO, 1939).

18016 Mother Spencer. The early afternoon daytime serial featured Mother Spencer, an elderly Southern California personality, who sang and played the guitar (15 min., Monday through Saturday, KTM, Los Angeles, CA, 1932).

18017 Motor Six Orchestra. Leader (George Belshaw, KFAB, Lincoln, NE, 1928).

18018 Motor Town Trio. Popular local musical group (KNX, Hollywood, CA, 1926).

18019 Motschenbacher, Nelle. COM-HE (KRXL, Roseburg, OR, 1956-1957).

18020 Mott (Reverend) George. Reverend Mott broadcast Sunday services from the First Congregational Church of Springfield, VT (WBNX, Springfield, VT, 1927).

18021 Mott, (Dr.) John R. Broadcast talks on religious topics (WHIA, Madison, WI, 1923).

18022 Moulan, Frank. Comedian (NBC, 1929).

18023 Moulin Rouge Orchestra. Chicago club band (WBBM, Chicago, IL, 1926).

18024 Moulton, Percy. Newscaster (WHEB, Portsmouth, NH, 1937).

18025 Mounce, Earl B. Musical director and orchestra conductor (WFBM, Indianapolis, IN, 1928).

18026 Mound City Orchestra. Popular music group (KDKA, Pittsburgh, PA, 1923).

18027 Mt. Ida Presbyterian Baptist Choir. Church Choir from Davenport, Iowa (WOC, Davenport, IA, 1923).

18028 Mount Morris College Male Quartet. Collegiate vocal group (WLS, Chicago, IL, 1926).

18029 Mount Olive Jubilee Singers. Singing group featuring "Negro spiritual songs" (WCOA, Pensacola, FL, 1926).

18030 Mountain, Archie. Sportscaster (WCNL, Newport, NH, 1960).

18031 Mountain, Delaine. DJ (*Mountains of Music*, WAVU, Albertville, AL, 1960).

18032 Mountain, Pete. Singer (*Pete Mountain*, vcl. mus. prg., WXYZ, Detroit, MI, 1935).

18033 Mountain, Rose. Contralto (WJZ, New York, NY and WGY, Schenectady, NY, 1925).

18034 Mountain Melody Boys. CW mus. prg. (W'PAR, Parkersburg, WV, 1938).

18035 Mountain Memories. John Lair hosted the program of CW music sponsored by Big Yank Overalls. The Cumberland Ridge Runners CW group was featured (15 min., Sat-

urday, 6:00-6:15 P.M. CST, WLS, Chicago, IL, 1935).

18036 *Mountain Merry-Makers.* Announcer Jack Holden hosted the daily CW music show sponsored by Pinex Cough Syrup. The Girls of the Golden West (Dolly and Molly Good), violinist Lily May and the talented singer, "Rambling Red" Foley were featured (15 min., Monday through Friday, 11:00-11:15 A.M., WLS, Chicago, IL, 1936).

18037 *(The) Mountaineers.* CW mus. prg. (KFOR, Lincoln, NE, 1939).

18038 *Mountainville True Life Sketches.* Station WABC (New York, NY) constructed a Tiny Tots Theater of the Air specifically for the program in order that its young audience could see the performers broadcast in full costume. Frank Knight and Yolanda Langworthy appeared on the children's show. Music was supplied by Milt Shaw's Detroiters Orchestra (30 min., Monday, 7:00-7:30 P.M., CBS, 1929-1930).

18039 *Moutrey, Mary.* Soprano (KPO, San Francisco, CA, 1926).

18040 *Movie Chats.* Peggy Patton broadcast news about current films and their stars (WISN, Madison, WI, 1935).

18041 *Movie-Go-Round.* Kathleen Lamb presented movie reviews and Hollywood gossip on the local program (15 min., Sunday, 6:30-6:45 P.M., WCOP, Boston, MA, 1936).

18042 *Movie Starr Dust.* Martin Starr dispensed movie reviews and Hollywood gossip on his sustaining local show (15 min., Wednesday, WMCA, New York, NY, 1948).

18043 *Movieland Dance Orchestra.* Popular radio band (KFI, Los Angeles, CA, 1926).

18044 *Movietone Radio Theater.* The program was an effort to achieve the success that previously had been achieved by the *Lux Radio Theater*. This series, however, presented other stories as well as those adapted from motion pictures. The show starred such performers as Jeanne Cagney, Ann Rutherford, Pat O'Brien, Jeff Chandler, Lurene Tuttle, Eddie Bracken, Marjorie Reynolds, Virginia Bruce, Caesar Romero, Ann Dvorak, John Howard and Gale Storm (30 min., Weekly, 1930s).

18045 *Mowat, Jean.* Commentator on fashions (WMAQ, Chicago, IL, 1925).

18046 *Mower, Millicent.* Vaudeville singer (WGBS, New York, NY, 1928).

18047 *Mowrer, Edgar Ansel.* Newscaster (WMCA, New York, NY, 1944).

18048 *Moyer, Earl.* Leader (*Earl Moyer Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936-1939).

18049 *Moyer, Goof.* Leader (Goof Moyer and His New Yorkers Orchestra, a vaudeville band that appeared regularly on the *Southern Radio Program*, WLBN, Little Rock, AR, 1927).

18050 *Moyer, Lillian.* Soprano (WEBH, Chicago, IL, 1924).

18051 *Moyle, Paul.* Sportscaster (WCNC, Elizabeth City, NC, 1940-1941). Newscaster (WCNC, 1940-1941).

18052 *Moyle, Will.* DJ (WVET, Rochester, NY, 1957).

18053 *Moynihan, James D.* Whistler Moynihan was accompanied by John S. O'Connell (WBZ, Boston-Springfield, MA, 1924).

18054 *Mozart Choral Club.* Vocal group directed by Earle D. Behrends (WFAA, Dallas, TX, 1924-1926).

18055 *Mozley, Don.* Newscaster (KLX, Oakland, CA, 1942; CBS, 1947-1948).

18056 *Mozley, Lois.* Singer (WNAD, Norman, OK, 1926).

18057 *Mroz, W.* Newscaster (WEDC, Chicago, IL, 1945).

18058 *Mrs. Montague's Millions.* A weekly serial drama (15 min., Saturday, 10:15-10:30 P.M., NBC-Blue, 1934).

18059 *Mrs. Murphy's Boarding House.* The comedy drama starred comedienne Dot Harrington (CBS, 1930).

18060 *Mrs. Savage's Mandolin Club.* Group of amateur musicians (WGI, Medford Hillside, MA, 1924).

18061 *Mrs. Thrifty Buyer.* An unidentified performer provided female listeners with shopping information (15 min., Tuesday, 10:30-10:45 A.M., WHAM, Rochester, NY, 1935).

18062 *Mrs. Wiggs of the Cabbage Patch.* Frank and Anne Hummert produced the daytime serial drama based on the novel of the same name by Alice Caldwell Rice. After beginning on NBC, the show moved to CBS, where it remained for the duration of its run. Betty Garde and Eva Condon played the title role of a poor woman who struggled to keep her family together in a poor city area known as the Cabbage Patch. The cast included: Marjorie Anderson, Eva Condon, Andy Donnelly, Alice Frost, Betty Garde, Bill Johnstone, Joe Latham, Frank Provo, Robert Strauss and Agnes Young. The program was produced by Frank and Anne Hummert. George Ansbro was the announcer (15 min., Monday through Friday, 9:45-10:00 A.M., CBS, 1935).

18063 *Mrs. "WJC."* Designation for announcer Mrs. William C. Cramb (WGY, Schenectady, NY, 1923).

18064 *Mu Rho Phi Epsilon.* Fraternity program of comedy and music (WIP, Philadelphia, PA, 1925).

18065 *Much About Doolittle.* Jack Kirkwood starred in this combination of situation comedy and stand-up comic routines. The sustaining program was a summer replacement for the *Red Skelton Show*. Verna Felton, Bob Jellison, Joe Kearns, Hal March and Mary Lee Robb were also in the cast. The Leith Stevens Orchestra supplied the music (30 min., Sunday, 9:00-9:30 P.M., CBS, 1950).

18066 *Mueller, Hattie.* Composer-pianist (KHI, Los Angeles, CA, 1923).

18067 *Mueller, Marvin.* Newscaster (KDRO, Sedalia, MO, 1940; NBC, 1944).

18068 *Mueller, Merrill.* News analyst (NBC, 1945-1946).

18069 *Mueller, Rodger.* Newscaster (WHBY, Appleton, WI, 1945).

18070 *Muenzer, Hans.* Violinist (WDAP, Chicago, IL, 1923).

18071 *Mufti the Man of Magic.* Hugh Studebaker starred on the children's daytime adventure serial. Mufti, the program's main character, found adventures in the Himalayan Mountains, where he encountered the crazy inventor of the "wings of doom," a villain who always caused trouble of one sort or another (WBBM, Chicago, IL, early 1930s).

18072 *Mugford, Gertrude.* Soprano (WOK, Chicago, IL, 1925).

18073 *Mugford, Jimmy.* Newscaster (WSPA, Spartanburg, SC, 1938).

18074 *Muir, Frances.* Newscaster (CBS, 1942).

18075 *Muir, James H.* Musical saw performer (KFWI, San Francisco, CA, 1926).

18076 *Muirhead, James E.* Harmonica soloist (WAAM, Newark, NJ, 1925).

18077 *Mulcahy, Henry.* Newscaster (WLAW, Lawrence, MA, 1946).

18078 *Mulhall, Robert C.* Sportscaster (WOI, Ames, IA, 1944). Newscaster (WOI, 1945).

18079 *Mulholland, Frances.* Violinist (KOIL, Council Bluffs, IA, 1926).

18080 *Mulholland, Ross.* DJ (*The Barefoot Society*, WXYZ, Detroit, MI, 1947-1950; WWJ, Detroit, MI, 1952-1956; WHRV, Ann Arbor, MI, 1957).

18081 *Mullally, Don.* DJ (*Caledonia Capers*, WTWN, St. Johnsbury, VT, 1949; *1340 Club*, WTWN, 1952; *Rhythm at Random*, WTWN, 1954).

18082 *Mullen, Frank E.* Sioux City, Iowa, newspaper farm editor Mullen broadcast "chats with farmers," (KDKA, Pittsburgh, PA, 1921-1927). As a young farm editor of the *National Stockman and Farmer* journal, he was picked to develop KDKA's farm programming. Mullen is credited as beginning the first daily program for farmers on radio. His program is often thought to have been the forerunner of the popular *National Farm and Home Hour*. Mullen met with NBC president Merlin H. Aylesworth and David Sarnoff, head of the Radio Corporation of America. Mullen successfully persuaded them to broadcast a national network program for farmers. This led to the first broadcast of *The National Farm and Home Hour* on October 2, 1928, sponsored by Montgomery Ward Company. The program was carried by the entire NBC network of 13 stations. By mid-1929, the program was moved from Pittsburgh to Chicago, and it was there in 1930 that Everett Mitchell became associated with it. Mullen and Mitchell worked together to make it the outstanding agricultural program it became. *See also The National Farm and Home Hour.*

18083 *Muller, Gertrude.* Singer (WFBH, New York, NY, 1925).

- 18084 Muller, Helen.** Singer (WFBH, New York, NY, 1925).
- 18085 Muller, Wayne.** Newscaster (KOB, Albuquerque, NM, 1945).
- 18086 Mullholland, Frank.** Comedian Mullholland appeared on the *Roxy and his Gang* program (NBC, New York, NY, 1927).
- 18087 Mulligan, Ray.** DJ (*Anthraxite Club*, WPAM, Pottsville, PA, 1952).
- 18088 Mulligan, William E.** Newscaster (KEPY, Spokane, WA, 1941).
- 18089 Mullinan, Ed.** Sports caster (WJBY, Gadsden, AL, 1937).
- 18090 Mullinax, Ed.** Sports caster (*Sports Panorama*, WLAG, LaGrange, GA, 1946–1952; *Sports Revue*, WLAG, 1954; *Sports Final*, WLAG, 1955).
- 18091 Mullinger, Keith.** Newscaster (WOI, Ames, IA, 1942).
- 18092 Mullini's Girl Syncaptors Orchestra.** Instr. mus. prg. (KFQZ, Hollywood, CA, 1928).
- 18093 Mullins, Louise.** Reader (KOA, Denver, CO, 1925).
- 18094 Mullins, Moon.** DJ (*Moon's Music*, WJMO, Cleveland, OH, 1949; KGW, Portland, OR, 1954; KITT, Yakima, WA, 1956).
- 18095 Mullins, Ray.** Leader (Ray Mullins Orchestra broadcasting several nights per week from the Jack O'Lantern Eat Shoppe, KTHS, Hot Springs National Park, AR, 1924–1925). Mildred Cobb was the vocalist with the band.
- 18096 Mullen, Hop.** Sports caster (WSNJ, Bridgeton, NJ, 1950).
- 18097 Mulready, Tom.** Newscaster (WHO, Des Moines, IA, 1942).
- 18098 Mulroney, Dorothy Birchard.** Pianist (WBZ, Boston-Springfield, MA, 1925).
- 18099 Mulroy, Bert.** Newscaster (WFHR, Wisconsin Rapids, WI, 1942).
- 18100 Mulvey, Daniel.** Newscaster (WAVZ, New Haven, CT, 1948).
- 18101 Mulvihill, George.** Newscaster (KGUO, Missoula, MO, 1944).
- 18102 Mulvihill, Joe.** DJ (*Collegiate Party*, 105 min., Saturday, 11:15–12:55 P.M., WTAM, Cleveland, OH, 1948). DJ Mulvihill spun records and interviewed guests on his popular local show.
- 18103 Muncy, Hugh.** Newscaster (KXEL, Waterloo, IA, 1945).
- 18104 Munday, William C.** "Bill." A sports writer on the Atlanta *Journal* newspaper, Munday broadcast sports news (WSB, Atlanta, GA, 1925). Munday shared the 1929 broadcast of the Georgia-California Rose Bowl game from Pasadena, California, with Graham McNamee. Later in 1929, he joined the NBC announcing staff.
- 18105 Mundt, (Mrs.) S.E.** Pianist (WMC, Memphis, TN, 1923).
- 18106 Mundy, Carolyn.** COM-HE (WRIB, Providence, RI, 1957).
- 18107 Mundy, Fred.** Leader (*Fred Mundy Orchestra*, instr. mus. prg., WDBJ, Roanoke, VA, 1936).
- 18108 Mundy, John.** Cellist Mundy appeared frequently on the *Ampico Series of Distinguished Artists* program (WJZ, New York, NY, 1923).
- 18109 Munger Place Methodist Church Choir of Dallas, Texas.** Church vocal group directed by J. Abner Sage (WFAA, Dallas, TX, 1928).
- 18110 Munger Place Methodist Church Service.** Reverend J. Abner Sage conducted the church service and vigorously sang hymns with the Munger Place Methodist Church Choir (Weekly, Sunday, WFAA, Dallas, TX, 1928).
- 18111 Muni, Scott.** DJ (*The Sandman*, WJBO, Baton Rouge, LA, 1952).
- 18112 Municipal Instrumental Trio.** Pianist Herman Neuman directed the instrumental trio that also included violinist William Holzberg and flutist Alfieri Pierno (WNYC, New York, NY, 1925).
- 18113 Municipal Traffic Court.** Actual Chicago traffic cases were broadcast in an effort to promote safety and reduce traffic accidents. Judge John Gutknecht presided (WBBM, Chicago, IL, 1936).
- 18114 Munn, Frank.** Popular tenor Munn sang under the name Paul Oliver on *The Palmolive Hour* (NBC, New York, 1927). He formerly was a member of the Rudd Light Opera Group (NBC, New York, NY, 1928–1929).
- 18115 Munn, Robert.** Organist (WGR, Buffalo, NY, 1923).
- 18116 Munnerlyn, Mildred.** Singer (WFAA, Dallas, TX, 1929).
- 18117 Munoz, Margarita.** COM-HE (KTXN, Austin, TX, 1956).
- 18118 Munro [Munroe], Hal.** Leader (*Hal Munro Orchestra*, instr. mus. prg., WOW, Omaha, NE, 1934; CBS, 1936).
- 18119 Munro, Jim Lee.** DJ (KVOM, Morrilton, AR, 1955).
- 18120 Munro, Margaret.** Pianist (WHAS, Louisville, KY, 1923).
- 18121 Munro, Red.** DJ (*The Record Rack* and the *Night Owl Club*, WCOG, Greensboro, NC, 1948; *Fun Dial*, WTMA, Charleston, SC, 1949; *Record Rack* and *The Night Owl Club*, WCOG, Greensboro, NC, 1950).
- 18122 Munsell, James.** Violinist (WLW, Cincinnati, OH, 1925).
- 18123 Munson, Beulah Beach (Mrs. Henderson Van Surdan).** Concert singer (WGB, Buffalo, NY, 1928).
- 18124 Munster, Elena.** Soprano (WRR, Dallas, TX, 1926).
- 18125 Munyan, Harry.** News analyst (*The Rambler*, WIOD, Miami, FL, 1948).
- 18126 Mura, Corinna.** Spanish vocalist (*Carinna Mura*, vcl. mus. prg., WOR, Newark, NJ, 1935–1936).
- 18127 Muralov, Eugene.** Newscaster (KWBU, Corpus Christi, TX, 1945).
- 18128 Murder and Mr. Malone.** Frank Lovejoy and Frances Robinson played the roles of a smart detective and his loyal secretary, who successfully trapped the bad guys each week on the program sponsored by Guild Wines. The program was written by Miss Craig Rice, well known for her mystery novels. The producer was Bill Rousseau. Tom Collins, William Conrad, Betty Lou Gerson, Frank Graham and Pete Leeds were also in the cast. Dick Auran's orchestra supplied the music. Art Gilmore was the announcer (30 min., Saturday, 9:30–10:00 P.M., NBC-Blue, 1947).
- 18129 Murder at Midnight.** The syndicated dramatic series presented eerie tales of the supernatural. The exciting show premiered on May 1, 1950. The first story was "The Dead Hand" with Betty Caine, Barry Hopkins, Barry Kroeger and Frank Readick. Organ music was provided by Charles Paul (30 min., Syndicated on Various Stations, 1950).
- 18130 Murder by Experts.** Mystery writer Dickson Carr was the first host and narrator on the sustaining mystery program. Each week a guest expert told his favorite mystery story and it would be dramatized. Cast members included Cameron Andrews, Frank Behrens, Ian Martin, Byrna Raeburn, Lawson Zerbe, Ann Shepherd (Scheindel Kalish), Ralph Camargo and Bill Zuckert. Robert A. Arthur and David Kogan were the show's producer and director. Music was supplied by Emerson Buckley. After Carr left the show, the other host-narrators who followed him were Brett Halliday and Alfred Hitchcock (30 min., Monday, 9:00–9:30 P.M., MBS, 1949).
- 18131 Murder Will Out.** William Gargan and Eddie Marr starred as Chief of Homicide Inspector Burke and his assistant, Detective Nolan, on the unusual combination mystery and quiz program. After the mystery was dramatized, four contestants from the studio audience were asked to identify the murderer. If they answered correctly, they were awarded a Gold Detective Certificate certifying that they were expert amateur detectives. The program was sponsored by the Ranier Brewing Company of San Francisco and Los Angeles. Larry Keating was the program's announcer. (30 min., ABC, 1946).
- 18132 Murdock, Alice.** Soprano (KTAB, Oakland, CA, 1928).
- 18133 Murdock, Charlie.** Sports caster (WRVA, Richmond, VA, 1956). DJ (*The Top Forty Show*, WQAM, Miami, FL, 1960).
- 18134 Murdock, (Mrs.) W.** Pianist Murdock was a member with Ivan Strough of a dual piano team (WGY, Schenectady, NY, 1923).
- 18135 Murphey, Josephine.** COM-HE (WCOR, Lebanon, TN, 1956).
- 18136 Murphree, Jack.** DJ (*Strictly Informal*, WOMI, Owensboro, KY, 1952–1956).

- 18137 Murphree, Leon. DJ (*Morning Percolator*, WKUL, Cullman, AL, 1952; WFMH, Cullman, AL, 1954).
- 18138 Murphy, Bill. Newscaster (*Shell News Reporter*, WGBS, Miami, FL, 1947).
- 18139 Murphy, Bob. DJ (*The Bob Murphy Show*, WJBK, Detroit, MI, 1948). Sportscaster (*Sports Column of the Air*, WJR, Detroit, MI, 1948).
- 18140 Murphy, Bob. DJ (*Hi Neighbor*, WJMR, New Orleans, LA, 1948).
- 18141 Murphy, David. Newscaster (WKNY, Kingston, NY, 1941).
- 18142 Murphy, Doris. COM-HE (KMA, Shenandoah, IA, 1956).
- 18143 Murphy, Ed. DJ (*The Ed Murphy Show and Platter Party*, WSYR, Syracuse, NY, 1947; *Timekeeper*, WSYR, 1949–1960).
- 18144 Murphy, Edward. Announcer (KFI, Los Angeles, CA and KFWB, Hollywood, CA, 1925).
- 18145 Murphy, Ella. Miss Murphy broadcast weekly book reviews (KMA, Shenandoah, IA, 1928–1930).
- 18146 Murphy, Florence. Newscaster (WCCO, Minneapolis–St. Paul, MN, 1940).
- 18147 Murphy, Howard, and Herbert Rodgers. Harmonica duo (KFSG, Los Angeles, CA, 1925).
- 18148 Murphy, Jimmy. Newscaster (*World News*, WBYS, Canton, OH, 1948).
- 18149 Murphy, John. Newscaster (WTOL, Toledo, OH, 1938).
- 18150 Murphy, Lambert. Tenor on the *Maxwell Coffee Hour* (WJZ, New York, NY, 1927).
- 18151 Murphy, Mickey. Newscaster (KFPL, Dublin, TX, 1939). DJ (*Cool School*, KWAP, Ft. Worth, TX, 1960).
- 18152 Murphy, Robert Leo “Bob.” Sportscaster (KSTP, St. Paul–Minneapolis, MN, 1937). Newscaster (KSTP, 1940–1942).
- 18153 Murphy, Thelma. Organist (WLW, Cincinnati, OH, 1929).
- 18154 Murphy, Walter. Newscaster (WINN, Louisville, KY, 1945).
- 18155 Murphy, William. Newscaster (WGBS, Miami, FL, 1948).
- 18156 *Murphy Barnyard Jamboree*. Murphy Products sponsored the weekly CW music show that featured the Prairie Ramblers; the Hilltoppers; Otto and the Novelodeons; the Winnie, Lou and Sally vocal group; the WLS Quartet; and comic Pat Buttram (30 min., 9:00–9:30 P.M. CST, WLS, Chicago, IL, 1938).
- 18157 Murray, Arthur. Dance master Murray broadcast radio dancing lessons (WIDAR, Philadelphia, PA, 1924 and WHIO, Des Moines, IA, 1924). His programs also appeared on many other stations.
- 18158 Murray, Billy. Popular comic singing recording star (WEAF, New York, NY, 1925; WJZ, New York, NY, 1927).
- 18159 Murray, Dick. Murray broadcast market and stock reports (WFAA, Dallas, TX, 1928).
- 18160 Murray, Don. Newscaster (WAZL, Hazleton, PA, 1937, 1946). Sportscaster (WAZL, 1946; *Sports Chat*, WAZL, 1947; *Spotlight on Sports*, WDBJ, Roanoke, VA, 1948–1949; *Sports Review*, WDBJ, 1950–1951; *Sportslants*, WDBJ, 1952–1955; WAZL, 1956).
- 18161 Murray, Dub. DJ (*Downbeat*, KLUE, Longview, TX, 1960).
- 18162 Murray, Edith. Singer (*Edith Murray*, vcl. mus. prg., CBS, 1934).
- 18163 Murray, Estelle Swearingen. Murray broadcast stories for children (KFBK, Sacramento, CA, 1925).
- 18164 Murray, Franny. Sportscaster (WIBC, Philadelphia, PA, 1944–1946; *Sporting Page*, WIBC, 1947–1948, WPEN, Philadelphia, PA, 1949).
- 18165 Murray, George. DJ (*Make Believe Ballroom*, KECK, Odessa, TX, 1955).
- 18166 Murray, Hal. DJ (*Murray-Goround*, WKAT, Miami Beach, FL, 1947; *Murray-Goround*, KLIF, Dallas, TX, 1948; *Sweet Corn Serenade*, WSKY, Asheville, NC, 1952; WLOS, Asheville, NC, 1954; WKAT, 1955).
- 18167 Murray, J.K. Tenor (WBZ, Boston–Springfield, MA, 1924–1925).
- 18168 Murray, Jack. Leader (Jack Murray’s Italian Village Orchestra, KFI, Los Angeles, CA, 1926).
- 18169 Murray, James. Tenor (WEBH, Chicago, IL, 1926).
- 18170 Murray, James. Baritone (KPLA, Los Angeles, CA, 1928).
- 18171 Murray, James. Newscaster (WWON, Woonsocket, RI, 1948). Sportscaster (WWON, 1948; WBKA, Brockton, MA, 1949).
- 18172 Murray, James “Jim.” Sportscaster (WCAE, Pittsburgh, PA, 1939–1941).
- 18173 Murray, Johnny. Newscaster (KFI, Los Angeles, CA, 1944).
- 18174 Murray, Lyn. Leader (*Lyn Murray Orchestra*, instr. mus. prg., CBS, 1936, 1939).
- 18175 Murray, Maude. Contralto (WNAC, Boston, MA, 1925).
- 18176 Murray, Michael. Newscaster (WCBM, Baltimore, MD, 1946).
- 18177 Murray, Norine. Singer of Irish songs (WOC, Davenport, IA, 1928).
- 18178 Murray, Phil. DJ (WSBA, York, PA, 1955).
- 18179 Murray, Rachel Nell. Guitarist (WSM, Nashville, TN, 1928).
- 18180 Murray, Rae. Leader (*Rae Murray Orchestra*, instr. mus. prg., KFEL, Denver, CO, 1934).
- 18181 Murray, Rita. COM-HE (*The Voice of Friendship*, 15 min., Twice Weekly, 3 California CBS stations, 1942). Miss Murray entered radio in 1929 and for several years was the investment counselor of the air for several CBS Pacific Coast stations.
- 18182 Murray, Thomas “Tom.” Newscaster (WHAM, Rochester, NY, 1938–1941, 1946).
- 18183 Murrie, David H. Newscaster (WTBO, Cumberland, MD, 1938–1941).
- 18184 Murrow, Edward (Egbert) R. “Ed.” Distinguished news commentator on CBS, 1941–1948, Murrow first gained fame with his World War II Sunday afternoon (1:30–1:45 p.m.) broadcasts from London and his famous exaggerated pause trademark opening, “This — is London.”
- Murrow changed his name to Edward and joined CBS as director of talks and education in 1935. In 1937, he was appointed the network’s European News Director. Upon arriving in London, Murrow played down intellectual content in programming, choosing, instead, to emphasize what the “people want” (Fang, 1977, p. 307). At this stage of his broadcast career, drama and human interest were already his goals. He saw the need and value of radio correspondents reporting daily from the major European capitals.
- After a distinguished broadcasting career at CBS and losing a corporate power struggle there, Murrow left to become director of the USIA (United States Information Agency) during the Kennedy administration. Among his last radio productions was *Hear It Now*, jointly produced with Fred W. Friendly. This program sought to bring the actual sounds of news events to radio. Unfortunately, what the program usually brought to the microphone was only a series of “talking head” experts and politicians. *See also Hear It Now*.
- Murrow left lasting impressions on broadcast news programming — both positive and negative — that still are found today in radio and television. It has been said that he defined radio-TV broadcast journalism with the intelligence, drama, human interest, ideology and the chill of corporate culture he brought into broadcast news departments. Ironically, some of the fine broadcast newsmen that Murrow (“Murrow’s boys”) brought to CBS to make CBS radio news the excellent department it was, eventually left or retired from the network with bitterness, frustration and disappointment about what the broadcasting news business had become (Cloud and Olson, 1997, pp. 390–393).
- 18185 Murton, Harriet. Soprano (WTAB, Oakland, CA, 1925).
- 18186 Musche, Marguerite. Soprano (KFWB, Hollywood, CA, 1927).
- 18187 *Music All America Loves to Hear*. Singer Marion Talley and a concert orchestra were featured on the good music program that presented opera arias and light opera selections, along with favorites from the concert repertoire (15 min., Friday, 9:30–9:45 P.M. CST, NBC-Red, 1936).
- 18188 *Music and American Youth*. The unique weekly broadcast presented the performances of American public school children’s orchestras, bands and choruses (30 min., Sunday, 9:30–10:00 A.M., NBC-Red, 1936).

18189 *Music and Moondog*. Louis "Moondog" Hardin was a blind, robed New York City street musician, who usually wore a Viking helmet. He was joined on his program by Jim Coyans. Moondog beat out rhythms on his various percussion instruments, discussed his philosophy and read his prose. Earl Cobb and Bud Brandt wrote the strange, but interesting, local program (15 min., Sunday, 10:15–10:30 P.M. WNEW, New York, NY, 1951).

18190 *(The) Music and Musings of Dr. Mu*. Sage comments by a "mysterious Chinese philosopher," not identified, and soothing music were the main ingredients of the popular network program (CBS, 1928). The "Chinese philosopher" was one of early radio's pioneers. Dr. Mu's tone was not always philosophical, as an early example from 1922 in poetic form illustrates (*Radio News*, June, 1922, p. 1059):

The right path is near
says Mencius
Yet men seek it afar off,
The right receiver is here —
— the Glebe CR-5

The wise radioist need seek no further.

18191 *(The) Music Appreciation Hour*. Professor Hywel C. Rowland, Head of the Music Department of the University of North Dakota, played recordings of the classics and supplied his commentary on the educational program originating from the university's radio station (KFJM, Grand Forks ND).

18192 *Music by Al Goodman*. Maestro Goodman conducted a 17-piece orchestra on his weekly music show (15 min., Sunday, 4:50–5:00 P.M. CST, NBC-Red, 1935).

18193 *Music by Gershwin*. The music of distinguished American composer, George Gershwin, was featured on the program. His music was performed by tenor Dick Robertson, sopranos Rhoda Arnold and Lucille Peterson and a male sextet. Harry Von Zell was the program's host. The music was provided by the Louis Katzman Orchestra (30 min., Sunday, 6:00–6:30 P.M., CBS, 1935).

18194 *Music by Rosemary*. DJ Rosemary Stanger wrote and conducted her show that featured recorded music and intelligent commentary (15 min., Monday through Friday, 6:45–7:00 P.M., CWT, WLS, Chicago, IL, 1942).

18195 *Music Everyone Loves*. Honey Krust Bakery sponsored the program, first broadcast in 1943. The program featured hymns sung by a trio consisting of Clarence Locke, John Frederick and Don Cavins accompanied by Marion Locke on the pipe organ. Frank Berger was the announcer (30 min., Saturday, 5:00–5:30 P.M. WAVE, Louisville, KY, 1947).

18196 *Music for a Half Hour*. Frank J. McCarthy produced and narrated the sustaining program that featured music from light operas and musical comedies. The regular cast included pianist Al Fanelli and the Emerson Buckley Orchestra. Different guest stars such as operatic tenor Mario Berini appeared weekly (30 min., Sunday 3:00–3:30 P.M., WOR, Newark, NJ, 1949).

18197 *Music from the Heart of America*. Falstaff Brewing Company sponsored the entertaining music show originating from Chicago. Singers Jack Haskell and Anne Hershey performed to the music of Joseph Galliechio's Orchestra. John Holtman was the announcer (30 min., Weekly, 8:30–9:00 P.M., NBC, 1948).

18198 *Music Guild Program*. The good music program featured various musicians such as composer-pianist, Earl Lawrence (NBC, 1935).

18199 *Music Magic*. Joan Blaine was the program's narrator. She also performed readings of various prose selections. Music was performed by tenor Charles Sears, Joan and the Escorts vocal group and the Harry Kogen Orchestra (30 min., Thursday, 9:30–10:00 P.M., NBC-Blue, 1936). An earlier version, broadcast on Saturday afternoon, had featured soprano Ruth Lyon and tenor Cyril Pitts and an unidentified orchestra (30 min., Saturday, 2:30–3:00 P.M., NBC-Blue, 1935).

18200 *(The) Music Man*. Karl Borawitz played the organ and piano on the music show sponsored by the F.A. North Piano Company. Bill Lang was the program announcer (15 min., Tuesday, 1:30–1:45 P.M., KYW, Pittsburgh, PA, 1938).

18201 *Music Masters*. Popular twenty-five piece concert orchestra (WBAP, Dallas, TX, 1928–1930).

18202 *Music on Radio*. From radio's earliest days when its "cat's whisker" crystal receivers, relatively speaking, provided only fair-to-poor quality sound, music has been one of radio's most popular elements. Literally, thousands of amateurs, semi-professionals and professional singers and musicians appeared before its microphones and filled the air with music of great variety and quality. All kinds of music filled the broadcast schedules of early stations and despite crystal set reception and varying performance quality, the audience loved what they heard.

Early popular singers such as the Silver Masked Tenor and Jessica Dragonette led the way for the talented singers who soon followed such as Rudy Vallee, Bing Crosby, Russ Columbo, the Street Singer and Kate Smith. The Coon-Sanders Nighthawk Orchestra from Kansas City; the Cliquot Club Eskimos Orchestra merrily playing from New York; and the country music performers on the *Grand Ole Opry* and the *National Barn Dance* entertained millions each week.

The Atwater Kent Hour, Metropolitan Opera weekly broadcasts and the KYW broadcasts of the Chicago Civic Opera Company were some examples of the distinguished programming early radio brought into the home [see also *Atwater Kent Hour and Opera*]. Semi-classical favorites, operettas and musical theater selections were broadcast by the *Chicago Theater of the Air*, the *Voice of Firestone* and the *Railroad Hour*. Lighter fare was available to listeners on *The American Album of Familiar Music*, the *Coronation Hour* and the *Manhattan Merry-Go-*

Round programs [see also *Chicago Theater of the Air*, *Voice of Firestone*, *Railroad Hour*, *American Album of Familiar Music*, *Coronation Hour* and *Manhattan Merry-Go-Round*]. Popular big band music was supplied by the *Victory Parade of Spotlight Bands* and the *One Night Stand* programs, on which virtually all the nation's most popular bands were presented [see also *The Victory Parade of Spotlight Bands and Radio in Wartime*]. Country-western music programs were also plentiful [see also *Grand Ole Opry*, *National Barn Dance* and *Country-Western (CW) Music on Radio*], as was good classical music appreciation programming by Dr. Walter Damrosch and Arturo Toscanini [see also *Walter Damrosch and The NBC Symphony*]. Appreciation of jazz and the blues was presented tongue-in-cheek by the *Chamber Music Society of Lower Basin Street* program. Rhythm, blues and gospel performers were also plentiful [see also *The Chamber Music Society of Lower Basin Street and Black Radio*]. All this music and more came into American homes day and night. Listeners enjoyed it and asked for more.

In radio's early years, most music was performed "live." As years went by, however, DJs and recorded music virtually replaced all "live" musicians and singers. See also *Transcriptions*.

18203 *Music Over Your Radio*. Atwater Kent sponsored the series of programs that demonstrated how different sections of a "symphony orchestra combine to form a composite tonal entity" (NBC-Red, 1929).

18204 *Music Shop*. In 1925, Andy Woolfries inaugurated this show that was broadcast at 7:15 A.M. and ran until 9:00 A.M. Woolfries talked in an informal manner with a pleasant conversational style about the weather between the classical and semi-classical recordings he played. Woolfries' original theme was Liadov's "A Musical Snuff Box." After Woolfries left WOI in 1941, a number of announcers took over the program. Today (1997) the program is conducted by WOI's program director, Doug Brown (WOI, Ames, IA, 1926–1997).

18205 *Music That Endures*. The sustaining musical concert program was written by Henry Barbour and produced by Lewis James. It replaced *The Affairs of Tom, Dick and Harry* program. Henry Walker conducted the orchestra. Guests such as Attilio Bagiore performed weekly. The announcer was Pierre Andre (30 min., Monday, 9:30–10:00 P.M., WGN, Chicago, IL, 1942).

18206 *Music That Satisfies*. Singer Ruth Etting hosted the early variety show, sponsored by Chesterfield cigarettes, featuring baritone Alex Gray, United Press sportswriter Henry L. McEmore and Nat Shilkret's 35-piece orchestra. Leona Hagarth was the announcer (30 min., Monday through Saturday, 10:30–10:45 P.M., CBS, 1932). An earlier version of *Music that Satisfies* had presented the Boswell Sisters singing group, "The Street Singer" Arthur Tracy and Norman Brokenshire as the program's announcer. Shilkret's orchestra was a regular feature (NBC, 1932).

In 1944, the program reappeared on CBS once more with a music format. This time the Paul Barron Orchestra was featured with vocalists Monica Lewis and Harry Prime. In 1945, *Music that Satisfies* starred singer Johnny Johnston, a tall, handsome baritone, who in the early 1930s had played the guitar and sang with the Art Kassel band. Chesterfield was still the show's sponsor (15 min., Tuesday, Wednesday and Thursday, 7:15–7:30 P.M., CBS, 1945).

18207 *Music Till Past Midnight.* Al Buetner was the DJ on the popular show (120 min., Monday through Saturday, 10:30–12:30 A.M., 1947).

18208 *Music While You Dial.* Trumpet virtuoso Dave Glickstein and other talented musicians were featured on the music show (WOR, Newark, NJ, 1925).

18209 *Music You Love.* The Pittsburgh Symphony Orchestra conducted by Antonio Modarelli and various guest artists appeared weekly on the good music program sponsored by the Pittsburgh Plate Glass Company (45 min., Sunday, 2:00–2:45 P.M., CBS, 1936).

18210 *Musical Almanac.* "The old almanac explorer," not otherwise identified, supplied information on various topics on the entertaining show. Music and singing was provided by Pat Petterson, Art Janes, Al Rice, Fritz Meissner, Sally Foster, Joe Fredkin, Jack Daly and Lou Klatt (15 min., Tuesday and Thursday, 12:45–1:00 P.M. CST, WLS, Chicago, IL, 1936).

18211 *Musical Americana.* Tenor Clyde Barrie and sopranos Ruby Elzy and Vivian Collier sang the songs on the special program devoted to the "music of and about the American Negro" (CBS, 1937).

18212 *(The) Musical Chefs.* The *Musical Chefs* were the singing team of Don Traveline and Max Freedman (WBAP, Fort Worth, TX, 1928; WCAU, Philadelphia, PA, 1929–1930).

18213 *Musical Clock.* Halloween Martin, one the earliest and best female announcers ever to conduct a morning program, did her thing for WBBM (Chicago, IL) from the late 1920s until well into the 1930s. In 1937, for example, she was known as the "Musical Clock Girl." On her first popular early morning program, she played records and supplied time and weather reports (KYW, Chicago, IL, 1929). *See also Halloween Martin.*

18214 *Musical Clock.* Bill O'Toole, a great Baltimore favorite, conducted the early morning DJ show. He played records and read the news. He also had a popular segment called "Uncle Bill and Snowball," on which he played both the roles of a kindly old man and that of Snowball, a small Black boy. The brief comedy segment was always concluded with the playing of a recording of "Tin Pan Parade" sung by Vaughn de Leath. Brent Gunts recalls that de Leath's version was a particularly moving ("tear-jerker") rendition. The "Uncle Bill and Snowball" segment was a regular feature broadcast late in each program to get children to brush their teeth (WCAO, Baltimore, MD, 1930s).

18215 *Musical Clock.* The Marshall Fields department store sponsored the time, weather and music show conducted by Marie Auer (120 min., Monday through Saturday, 7:00–9:00 A.M., WBBM, Chicago, IL, 1936).

18216 *Musical Clock.* Don Kelley ran the musical clock show for Omaha, Nebraska, listeners (KOIL, Omaha, NE, 1937).

18217 *(The) Musical Clock Girl.* Angela Warde, known as "New York's Sweetest Voice on Radio," played records and provided the time and weather news (WINS, New York, NY, 1932).

18218 *Musical Comedy Memories.* The nostalgic program was written by announcer Bob Brown. It featured singer Belle Forbes Cutter in 1927 and tenor Chauncey Parsons in a later version (15 min., Sunday, WBBM-NBC, Chicago, IL, 1927).

18219 *Musical Cruiser.* Pat Barnes hosted a mythical radio cruise with the music of the Guy Lombardo Orchestra (30 min., Wednesday, 10:00–10:30 P.M., WEAf-Red, 1934).

18220 *Musical Diary.* Contralto Gale Page, tenor Clark Dennis and organist Jesse Crawford performed on the weekly music program (15 min., Sunday, 3:00–3:15 P.M. CST, NBC-Red, 1935).

18221 *Musical Footnotes.* Footsaver Shoes sponsored the half-hour music program with soprano Vivian Della Chiesa, tenor Franz Imhof and the Ralph Ginsburgh String Ensemble (15 min., Sunday, 11:30–11:45 A.M., CBS, 1935).

18222 *Musical Foursome.* A program of semi-classical music (15 min., Friday, 6:00–6:15 P.M., CBS, 1930).

18223 *Musical Headliners.* Frank Tours conducted the orchestra for the talented singers that regularly performed on the music show. The performers included tenor James Melton, soprano Helen Stiles, the Revelers Quartet and the Pickens Sisters (30 min., Sunday, 7:30–8:00 P.M., CBS, 1935).

18224 *Musical Kilowatts.* Baritone Russell McIntyre, who sounded something like Bing Crosby, pianist Jane Bartlett, organist Jack Phipps and guitarist Don White entertained on the program sponsored by the Duke Power Company. The announcer was Clair Shadwell (15 min., Monday, 11:45–12:00 noon, WBT, Charlotte, NC, 1938).

18225 *Musical Klass.* The American Tobacco Company sponsored Kay Kyser and his band on the program, a forerunner of Kyser's *Kollege of Musical Knowledge*, which was to come later (45 min., Tuesday, 8:00–8:45 P.M., MBS, 1938). *See also Kay Kyser's Kollege of Musical Knowledge.*

18226 *Musical Melodrama.* The musical variety program was broadcast weekly (30 min., Tuesday, 9:00–9:30 P.M., NBC-Red, 1929).

18227 *Musical Memories. Musical Memories* was a variety show that was a forerunner of *Welcome Valley*. *See also Welcome Valley.*

18228 *Musical Mirth Makers.* Boston listeners enjoyed the music and humor provided

on the program by such performers as pianist George Benson, saxophonist Austin Rosmer and violinist-vocalist Bert Dolan (WBZ, Boston, MA, 1926).

18229 *Musical Moments.* Sponsored by Chevrolet, the music show was hosted by Hugh Conrad, who later became famous as Westbrook Van Voorhis. The transcribed program featured the music of David Rubinoff and vocalists Virginia Rea and Jan Peerce (15 min., Thursday, 9:00–9:15 P.M., WMCA, New York, NY, 1935–1936).

18230 *Musical Mountaineers.* CW mus. prg. (WFBR, Baltimore, MD, 1939).

18231 *Musical Musketeers Orchestra.* California band directed by Walter Beban (60 min., 11:00 P.M. to Midnight, Saturday, NBC-Pacific Network, 1929).

18232 *Musical Newsy.* The orchestras of Tommy Tucker and Seegar Ellis provided the music on the transcribed quarter-hour show (15 min., Transcribed on Various Stations, 1938).

18233 *Musical Nighthawks.* Jazz band directed by Harry Moll (KFBK, Sacramento, CA, 1927).

18234 *Musical Reveries.* Orson Welles contributed dramatic readings to the variety program that also featured tenor Stuart Churchill and the Ken Woods Orchestra (CBS, 1936).

18235 *Musical Romance.* Romantic elements on the program were supplied by tenor Don Mario Alvarez and the music of Harry Jackson's Orchestra. Jimmy Fiddler provided gossip about the movies and their stars (NBC-Red, 1934).

18236 *Musical Round-Up Program.* The pleasant CW music show featured such performers as the Kentucky Girls (Alma and Winona "Jo" Taylor) on WLS (Chicago, IL, 1937).

18237 *Musical Steelmakers.* Employees from the Wheeling Steel Corporation were the performers featured on the weekly program that originated on WWVA (Wheeling, WV), before it become a network feature. The hosts on the show were Lois Mae Nolte and John Winchell. Regular performers included the Singing Millmen, soprano Sara Rehm and the Old Timer (MBS, NBC, ABC, 1938–1944).

18238 *Musical Steeplechase.* Joseph Cherniavsky created the musical quiz on which each contestant was given the name of a different race horse (30 min., MBS, 1930s).

18239 *Musical Toast.* Vocalists Jerry Cooper and Sally Singer backed by an unidentified orchestra performed on the weekly music show (CBS, 1936).

18240 *Musical Travelog Program.* Pianist J. Van Cleft Cooper was featured on the program that contained musical selections and travel information. Deane H. Dickason was the announcer (KPO, San Francisco, CA, 1926).

18241 *Musical Variety.* The Paul White-man Orchestra, comic Judy Canova and tenor Frank Parker were featured on the variety show (30 min., Weekly, CBS, 1935).

18242 Musick, Helen. Dramatic soprano (WMOX, St. Louis, MO, 1926).

18243 Musing, Burt. Announcer (KDKA, Pittsburgh, PA, 1925).

18244 Muskens, H. Dutch tenor (KMOX, St. Louis, MO, 1926).

18245 Mustard, Fred. Newscaster (WKMO, Kokomo, IN, 1945).

18246 Mustarde, Herbert. Baritone (WJY, New York, NY, 1925).

18247 Muth, Homer. Trombonist (WHAS, Louisville, KY, 1923).

18248 Mutual Stores Male Quartet. Vocal group consisting of tenor Orrin Leon Padel; tenor Ray B. Nealan; baritone Francis P. Watts; and bass Charles L. Delmar. Alice Gray Padel was the group's accompanist (KTAB, Oakland, CA, 1925).

18249 Muzio, Claudio. Soprano (NBC, 1929).

18250 Muzzy, James "Jim." Sports caster (*Today's Sports Today* and *Sports Whirl*, WHBC, Canton, OH, 1946–1956).

18251 Muzzy, Ray. Leader (Ray Muzzy's Carter Lake Club Orchestra, WOAW, Omaha, NE, 1925).

18252 My Book House Story Time. The children's program was conducted by an unidentified performer (15 min., Monday, Wednesday and Friday, 5:45–6:00 P.M., CBS, 1930).

18253 My Diary. Patricia Ann Manners wrote the daytime dramatic serial (WBBM, Chicago, IL, 1938).

18254 My Favorite Husband. Lucille Ball starred in the funny situation comedy based on Isabel Scott Rorick's novel, *Mr. and Mrs. Cugat*. The show essentially was the basis for Miss Ball's classic television show, *I Love Lucy*, for it was here that she portrayed a zany housewife. The show's cast included: Lucille Ball, Lee Bowman, Richard Denning, Gale Gordon and Ruth Perrott. Jess Oppenheimer was the writer-director. Bob Carroll, Jr., and Madalyn Pugh assisted Oppenheimer with the writing.

18255 My Friend Irma. Motion picture star Marie Wilson was the "dumb, good-hearted blonde" on the sustaining situation comedy. Her friend, played by Cathy Lewis, was often driven to distraction by her antics. The writers of the funny show were Stanley Adams, Parke Levy and Roland MacLane. The director was Cy Howard. Sound effects were produced by James Murphy. The show's announcers included Frank Bingman, Johnny Jacobs and Wendell Niles. Music was supplied by Lud Gluskin's orchestra with vocals by the Sportsmen Quartet. The cast included: Joan Banks, John Brown, Hans Conreid, Leif Erickson, Gloria Gordon, Cathy Lewis, Myra Marsh, Alan Reed (Teddy Bergman) and Marie Wilson (30 min., Friday, 10:30–11:00 P.M., CBS, 1947).

18256 My Good Life. Sam Taylor and Russell Beggs wrote and Wynn Wright produced and directed the situation comedy that contained many old jokes about hen-pecked hus-

bands and women drivers. The fine acting cast included John Conte, Arlene Francis and Joe Bell (30 min., Friday, 9:30–10:00 P.M., NBC, 1949).

18257 My Little Margie. Making the transition from TV to radio, the situation comedy was sponsored by Philip Morris Cigarettes. It told the story of widower Verne Albright, played by Charles Farrell, as he tried to cope with the antics of a scatterbrained daughter in her twenties. Gale Storm played the title role of daughter, Margie Albright. Also in the cast of the funny comedy show were Verna Felton, Gil Stratton, Jr., Doris Singleton and Will Wright. Lud Gluskin's Orchestra supplied the music (30 min., Sunday, 8:30–9:00 P.M., CBS, 1952).

18258 My Name Is Logan. Newscaster Arthur Van Horne talked to his audience in a folksy manner much in the style of Galen Drake about life and the current scene on his novel program (30 min., Sunday, 10:30–11:00 P.M., WOR, Newark, NJ, 1949).

18259 My Silent Partner. A sustaining situation comedy, *My Silent Partner* followed the actions of a small town girl, played by Faye Emerson, who moved to New York City. The funny problems she encountered were provided by such talented cast members as: Cameron Andrews, Ruth Gilbert, Harold Stone and Lyle Sudrow. Dick Dudley was the announcer (30 min., Thursday, 8:00–8:30 P.M., NBC, 1949).

18260 My Son Jeep. The half-hour weekly show concerned a small town doctor, a widower with a ten-year-old son and a thirteen-year-old daughter. The doctor's son, Jeep, caused most of his funny problems and tribulations. The program's cast included: Lynn Allen, Donald Cook, Martin Huston, John Lazah and Leona Powers. The announcer was Fred Collins. Walter Black and Bill Mendrek wrote and Dan Sutter directed the program. Music was supplied by John Geller (30 min., Sunday, 7:00–7:30 P.M., NBC, 1953). A later, 15-minute daily version of the program was broadcast in 1955. This time the cast included Bobby Alford, Cameron Andrews, Joyce Gordon, Joan Lazer, Paul McGrath and Leona Powers. Walter Black and Bill Mendrek once again wrote the show. Edwin Duerr was the producer-director. Gaylord Avery was the announcer (15 min., Monday through Friday, 8:00–8:15 P.M., CBS, 1955). This was another program that made a successful transition from TV to radio.

18261 Myatt, (Mrs.) Herman. Soprano (WSM, Nashville, TN, 1928).

18262 Myberg, Gertrude. COM-HE (KGHL, Billings, MT, 1957).

18263 Myer, Dick. DJ (*Schooltime*, WAGM, Presque Isle, ME, 1950).

18264 Myers, Denny. Sports caster (*Denny Myers Talks Football*, WEEI, Boston, MA, 1949).

18265 Myers, Earl. Sports caster and sports play-by-play (KTHE, Thermopolis, WY, 1960).

18266 Myers, Ed. Leader (Ed Myers and his Peony Park Orchestra, WOAW, Omaha, NE, 1926).

18267 Myers, Ed. DJ (WCHL, Chapel Hill, NC, 1956).

18268 Myers, Gene. Newscaster (KLFH, Houston, TX, 1948). DJ (*KLEE Club*, KLEE, 1950).

18269 Myers, Hubert. DJ (WIDAN, Danville, IL, 1947).

18270 Myers, J. Clarence. Newscaster (KYA, San Francisco, CA, 1937–1939).

18271 Myers, Joe. Newscaster (KOA, Denver, CO, 1938). Sports caster (KOA, 1937–1940).

18272 Myers, Kent. Sports caster (KSUB, Clay City, UT, 1956).

18273 Myers, Pete. DJ (WNEW, New York, NY, 1960).

18274 Myers, Robert. Newscaster (WMBH, Joplin, MO, 1944).

18275 Myers [Meyers], Stan. Leader (*Stan Myers Orchestra*, instr. mus. prg., NBC, 1935).

18276 Myers, Uncle Tom. Harmonica soloist Myers, who wore a white moustache and a full beard, was called by *Variety* "the best known harmonica player in the country" (KRFU, Columbia, MO, 1925).

18277 Myers, Vic. Leader (Vic Myers Melody Orchestra, WSB, Atlanta, GA, 1924).

18278 Myers, Wayne. Monologist (WIBC, Chicago, IL, 1926).

18279 Myra Kingsley—Astrologer. Astrologer Kingsley discussed astrological topics and interviewed motion picture stars and pointed out the events taking place in "their stars." Jean Paul King was the program announcer (15 min., Monday through Friday, 11:45–12:00 noon, MBS, 1938).

18280 Myric(k), Thelma. Soprano (KFWI, San Francisco, CA, and KYA, San Francisco, CA, 1927).

18281 Myronoff, Boris. Concert pianist (KFI, Los Angeles, CA, 1927).

18282 Myrt and Marge. The title roles of the popular daytime serial were played by the program's writer, Myrtle Vail, and her daughter, Donna Damerel Fick. Although daytime serials frequently have tragedy as one their major elements, this one's first run ended tragically with the death of one of its principals. One of radio's most memorable daytime serials, *Myrt and Marge* went off the air in 1941 when Donna Damerel Fick died in childbirth.

Written by Myrtle Vail (Myrt), it began as an evening program before becoming a daytime serial in 1937. The story told of two show girls, Myrt Spear and her sister, Marge Minter. Myrt, the older sister, did her best to guide her sister through the many problems she faced in show business. Originally, the cast included: Ray Appleton, Cliff Arquette, Jackson Beck, Ed Begley, Alan Reed (Teddy Bergman), Cliff Bunston, Marjorie Crossland, Matt Crowley, Joseph Curtin, John C. Daly, Dorothy Day, Roger DeKoven, Alan Devitt, Arthur Elmer, Edith Evanson, Lucille Fenton, Donna Damerel Fick, Michael Fitzmaurice, Lucy Gilman, Ken Griffin,

Vinton Hayworth, Ray Hedge, Wendell Holmes, Raymond Edward Johnson, Jeanne Juvelier, Reg Knorr, Joe Latham, Violet Le Claire, Sunda Love, Helen Mack, Warren Mills, Gene Morgan, Marie Nelson, Santos Ortega, Eleanor Rella, Dick Sanaver, Henry Saxe, Olan Soule, Maurice Tarplin, Henrietta Tedro, Betty Jane Tyler, Myrtle Vail, James Van Dyk, Robert Walker and Karl Way. The show's writers were Cliff Thomas and Myrtle Vail. Eddie House, Rosa Rio and John Winters were the organists. The directors were John Gunn and Lindsay MacHarrie. Andre Baruch, David Ross and Tom Shirley were the announcers.

The show returned in 1946 as a transcribed program broadcast by 40 stations. This version was directed by Myrtle Vail and Roy Hedge and produced by John Green. Some early segments of the later version were almost identical with the original program. In the later cast were Alice Goodkin, Vinton Hayworth, Ray Hedge and Alice Yourman. Andre Baruch was the program's announcer (15 min., Monday through Friday, Transcribed on Various Stations, 1946).

18283 (*The Mysteries of Paris*). This early mystery drama told the story of the pursuit by a daring American heiress and a titled Englishman, who was a member of the British Secret Service, of "The Octopus," a sinister, powerful leader of the Paris Underworld. The cast included Elsie Hitz, John McGovern and Agnes Moorehead. Music was produced by an orchestra directed by Billy Artzt (30 min., Monday, 9:30-10:00 P.M., CBS, 1932).

18284 *Mysterious Duo*. An unidentified "masked" singing team (WRR, Dallas, TX, 1926).

18285 (*The Mysterious Traveler*). Maurice Tarplin was the Mysterious Traveler, who each week invited listeners to take a train ride with him into the realm of the supernatural. Each half-hour program presented episodes that told of weird and terrifying events. At the end of each program, the Mysterious Traveler concluded with, "I take this train every week at this time." In addition to Tarplin, the program's cast included: Jackson Beck, Ed Begley, Shirley Blank, Lon Clark, Roger DeKoven, Bill Smith and Bill Zuckert. Jock MacGregor was the director. The creators and writers were Robert A. Arthur and David Kogan. Organist Doc Whipple and the orchestra of Al Pinella supplied the music. Jimmy Wallington was the announcer (30 min., Weekly, MBS, 1943-1952).

18286 (*The Mystery Chef*). The mysterious culinary expert was John MacPherson. By 1946, his transcribed series of 280 recorded quarter-hour programs were broadcast by 28 stations. The popular show that gave women recipes and cooking tips afforded him an excellent opportunity to attract sponsors. The "mysterious one" enjoyed a long, successful radio career. His entire broadcast career extended from 1929 to 1948 on NBC-Red and NBC-Blue.

18287 *Mystery House*. The dramatic mystery-adventure series featured Agnes Moore-

head. The announcer was Neil Ensen (30 min., Friday, 10:30-11:00 P.M., NBC-Red, 1930).

18288 *Mystery House*. The series of half-hour dramatized mysteries starred horror motion picture star Bela Lugosi who also hosted each show (MBS, 1951).

18289 *Mystery Is My Hobby*. Private investigator Barton Drake, played by Glenn Langan, found himself involved in crime each week as he prowled the streets and haunts of New York City. Since Drake was a private investigator, the program's title is not accurate. Rod O'Connor was the program's announcer (30 min., Weekly, MBS, 1945).

18290 *Mystery Tales*. The Marlin Fire Arms Company sponsored the dramatized series drawn from *True Mystery* magazine. Radio's pioneer acting troop, the WGY Players, provided good performances on these mysteries. The troop included: Eugene O'Haire, Marjorie Tyler, John Sheehan, Irma Lehmkke, Alexander McDonald, Chester Vedder and John Allen (30 min., Sunday, 4:00-4:30 P.M., WGY, Schenectady, NY, 1936).

18291 *Mystery Theatre*. Inspector Mark Saber, played by Les Damon, was the leading character in the mystery-adventure series sponsored by Sterling Drug Company. Saber and his assistant solved crimes each week on the show written by Ken Field. Gene Patterson produced and Frank Papp directed the show. In addition to Les Damon, the cast included Joan Alexander, Walter Burke, Bob Hague, Luis Van Rooten and Santos Ortega (30 min., Wednesday, 9:30-10:00 P.M. ABC, 1953).

18292 (*The Mystery Three*). A Chicago vocal trio that unfortunately still remains mysterious and unidentified (WEBH, Chicago, IL, 1928).

18293 *Mystery Without Murder*. The sustaining show with a clever concept program featured a tall, easy going detective, Peter Gentle, played by Luther Adler, who couldn't stand violence. When embroiled in the midst of a case, he often returned to his office to think while bowing his bass fiddle. Teri Keane was also in the cast of the unique program (30 min., Saturday, 10:00-10:30 P.M., NBC, 1947). The novel program was designed for the radio listener who wanted mystery without gore and homicide.

18294 *Mystic Nights of the Sea Friday Night Minstrel Show*. Gosden and Correll conducted the weekly radio minstrel show (WMAQ, Chicago, IL, 1936). *See also Amos 'n' Andy*.

18295 *N&W Imperial Quartet*. The Norfolk and Western Railroad sponsored the talented black gospel quartet's vocal music program (WDBJ, Norfolk, VA, 1928).

18296 *N. Shellenburg and Company Symphony Orchestra*. John A. Carroll conducted the commercial symphonic orchestra (WCAU, Philadelphia, PA, 1925).

18297 *N.T.G. and His Girls*. Nils Thor Granlund, well known Broadway producer, "presented show girls on radio" on the show that was sponsored by the Emerson Drug Company.

He hosted the program and presented six or seven girls on each show. They told something about themselves and then played an instrument, sang or read some dramatic selection. N.T.G., as he was always known, wanted to demonstrate the talent possessed by the showgirls. Carroll Carroll wrote the show and Herb Polesie was the director. Harry Salter's Orchestra supplied the music. *Variety* said that the idea of presenting chorus girls on radio had been started a month earlier by Dan Healey on WNEW (New York, NY, 1935). In addition, they commented that after N.T.G. introduced each girl, he made wisecracks that were totally lacking in humor. *Variety* did note that the girls' talent generally was good. (30 min., Tuesday, 9:00-9:30 P.M., NBC-Blue, 1935).

Nils T. Granlund was born in Korpilombolo, Sweden in 1892. He came to the United States at the age of nine. After becoming the press agent for Marcus Loew, he later became publicity director for the entire Loew's theater chain. He started in radio in 1922 and by 1924 he had announced several boxing bouts and served as host on several stations. *See also* Granlund, Nils T.

18298 *Nabors, Chick*. DJ (*Musical Spree*, WQBC, Vicksburg, MS, 1948).

18299 *Nabors, Pat*. Sports caster (*Sports Review*, WSOC, Charlotte, NC, 1948-1949; *BC Sports Review*, WSOC, 1950).

18300 *Nabors [Nobors], Ted*. Newscaster (KTRH, Houston, TX, 1942, 1944-1945). DJ (*Top of the Morning* and *At Your Service*, KTHH, Houston, TX, 1948-1952).

18301 *Nadig, Henry Davis*. Newscaster (WKNE, Keene, NH, 1942).

18302 *Nadworney, Devora*. Strikingly beautiful opera singer Nadworney was the first person to broadcast opera over a "national hook-up" on January 4, 1923. After that time she was affiliated with WJZ where she broadcast (NBC-Blue, New York, NY, 1923-1928; *Devora Nadworney*, vcl. mus. prg., NBC, 1934).

18303 *Naffziger, Esther*. Pianist (WCBD, Zion, IL, 1925; WCBS, Springfield, IL, 1926).

18304 *Nafus, Marv*. DJ (*Top Twenty*, WKCT, Bowling Green, KY, 1955).

18305 *Nagel, Charlotte*. Pianist Nagel was a member of a music group known as Genevieve's Cave Women orchestra (WTAM, Cleveland, OH, 1925).

18306 *Nagel, Conrad*. Motion picture actor Nagel was interviewed by Marian Grable from his Hollywood home by telephone on her *Helen of Hollywood* program (WFAA, Dallas, TX, 1928). Nagel became a DJ in 1952 (*The Conrad Nagel Show*, 30 min., Monday through Friday, 1:30-2:00 P.M. NBC, 1952). As a DJ, Nagel mixed theatrical gossip with the music he played.

18307 *Nagel, Harold*. Leader (*Harold Nagel Orchestra*, instr. mus. prg. (NBC, 1936, 1938).

18308 *Nagle, Dave*. DJ (*The Record Man*, WCHV, Charlottesville, VA, 1947).

18309 Nagle, Evelyn Petzner. Singer (WTIC, Hartford, CT, 1926).

18310 Nagle, (Mrs.) Harry H. Performed musical saw selections (WLW, Cincinnati, OH, 1925).

18311 Nagle, Jack. DJ (*Skyline Patrol*, WMFR, High Point, NC, 1950).

18312 Nagler, Al. Sportscaster (WJBK, Detroit, MI, 1937; *Al Nagler Sports*, WJBK, 1947–1949; *Sports Spotlight*, WJBK, 1950–1955; Detroit Red Wings hockey matches, WXYZ, Detroit, MI, 1956).

18313 Nahas, Fred. News analyst (*Tomorrow's History*, KXYZ, Houston, TX, 1948).

18314 Nahhas, Adele. Soprano (KFQW, Seattle, WA, 1927).

18315 Nahorn, Ted. Newscaster (KTRH, Houston, TX, 1946).

18316 Nail, George S. Announcer (KFI, Los Angeles, CA, 1923).

18317 Naimo, John [Jack]. DJ (*Bedford Bandstand*, WBIW, Bedford, IN, 1952). Sportscaster (WJOB, Hammond, IN, 1953–1960).

18318 Naiseth, Franz. Newscaster (WMFG, Hibbing, MN, 1941).

18319 Naiss, Elsa. Pianist (KTAB, Oakland, CA, 1928).

18320 Najamey, Abe. DJ (*800 Radio Show*, WLAD, Danbury, CT, 1954–1956).

18321 Nalder, (Dr.) Frank F. Lecturer (KWSC, Pullman, WA, 1928).

18322 Nalte, Carolyne. Soprano (WMAQ, Chicago, IL, 1926).

18323 Namara, Marguerite. Soprano (*Maxwell House Coffee Hour*, WJZ, New York, NY, 1927).

18324 Name That Tune. Red Benson hosted the sustaining show on which two contestants attempted to correctly name songs after they heard parts of them performed by singer June Valli and the Harry Salter Orchestra. Both Salter and Valli were graduates of the popular *Stop the Music* show. Wayne Howell was the announcer. By 1976, the show was running on television (30 min., Friday, 9:30–9:00 P.M., NBC, 1952).

18325 Nance, Evelyn. COM-HE (WRR, Dallas, TX, 1956).

18326 Nance, Laurita, and Mildred Brotzman. Blues singing team (KGFJ, Los Angeles, CA, 1929).

18327 Nance, Lee. DJ (*Lee Nance Show*, WATL, Atlanta, GA, 1952).

18328 Nance, Ray. Leader (*Ray Nance's Rhythm Barons Orchestra*, mus. prg., WIND, Gary, IN, 1936).

18329 Nannini, Nita. COM-HE (KLAS, Las Vegas, NV, 1956).

18330 Napier, Byron "By." DJ (*Ballads and Byron*, KCRC, Enid, OK, 1948; *Night Watch*, KCRC, 1949; WEAU, Eau Claire, WI, 1956).

18331 Narz, Jack. Sportscaster (*Sports Mirror*, KWIK, Burbank, CA, 1947).

18332 Narz, Jim. DJ (*Yawn Patrol*, WLOU, Louisville, KY, 1948; *Musical Comedy a la Carte*, KPOL, Los Angeles, CA, 1954).

18333 Nash, (Dr.) Albertine Richards. Consulting psychologist (KGO, Oakland, CA, 1929).

18334 Nash, Barnes H. Newscaster (WJIS, Beckley, WV, 1939).

18335 Nash, Bob. Newscaster (KDSH, Boise, ID, 1948). Sportscaster (KDSH, 1948).

18336 Nash, Bob. DJ (*Club 800*, KSEL, Lubbock, TX, 1947).

18337 Nash, Joey. Leader (*Joey Nash Orchestra*, instr. mus. prg., KMOX, St. Louis, MO, 1936).

18338 Nash, Len. Leader (Len Nash and the Original Country Boys, a country-western group, KFWB, Hollywood, CA, 1926; KNX, Los Angeles, CA, 1928).

18339 Nash, Marjorie. Organist Nash performing from the Rialto Theater in Denver, Colorado (KOA, Denver, CO, 1926).

18340 Nash, Noble. Newscaster (WCBS, Springfield, IL, 1939).

18341 Nash, R.J. Newscaster (KRNT, Des Moines, IA, 1944; *12 O'Clock News*, KSO, Des Moines, IA, 1947).

18342 Nash, Ralph. Newscaster (WBRW, Welch, WV, 1945).

18343 Nash, Roger. DJ (*Music Women Love*, WJMR, New Orleans, LA, 1952; WNOE, New Orleans, LA, 1954).

18344 Nash, William, Jr. Sportscaster (KOH, Reno, NV, 1937–1941).

18345 Nash-Finch Orchestra. Popular local radio band (WCCO, Milwaukee–St. Paul, MN, 1926).

18346 Nash Plantation Orchestra. An orchestra that specialized in Mexican and popular music (WFAA, Dallas, TX, 1926).

18347 Nashville Conservatory of Music. The Nashville Conservatory sponsored the weekly good music show. The director was Signor Guetona S. DeLuca (WLAC, Nashville, TN, 1928).

18348 Nason, Harold. Pianist (*Atwater Kent Hour*, NBC, 1928).

18349 Nassau, James A. Nassau broadcast motion picture reviews (WDAR, Philadelphia, PA, 1923).

18350 Nassau, Joseph N. "Joe." Announcer (WOO, Philadelphia, PA, 1926). Sportscaster (WIBC, Glenside, PA, 1938).

18351 Nasser, Mildred. Billed as broadcasting a "female baritone recital" by the *Christian Science Monitor* (April 18, 1925, p. 12), Nasser appeared on, KFI (Los Angeles, CA) in 1925.

18352 Nast, Frankie. Violinist (KOA, Denver, CO, 1925).

18353 Nathan, Norman. DJ (*Platter Chatter*, WMEX, Boston, MA, 1948–1950).

18354 Nathanson, B. Violinist and saxophonist of the Sewanee Orchestra (WJZ, New York, NY, 1923).

18355 Nation, Buck. CW singer (*Buck Nation—Songs of the West*, 15 min., 6:45–7:00 P.M., WMCA, New York, NY, 1934).

18356 Nation, Herschel. DJ (*Disko Nation*, WAGC, Chattanooga, TN, 1948). Sportscaster (*Sports Hour*, WAGC, Chattanooga, TN, 1948; *The Sportsman Hour*, WAGC, 1948).

18357 National Amateur Night. Ray Perkins was the host on the amateur hour. If a contestant performed badly, Perkins blew a whistle. This was in contrast to Major Bowes who on his amateur hour gave poor performing contestants a gong. The Arnold Johnson Orchestra provided music for the amateur contestants (30 min., Sunday, 5:00–5:30 P.M., CBS, 1935).

18358 (The) National Barn Dance (aka *Old Fiddlers Hour* and *The Aladdin Play Party*). The *National Barn Dance* had its modest beginning shortly after station WLS (Chicago, IL) went on the air, when a fiddler by the name of Tommy Dandurand made a series of broadcasts that influenced George D. Hay to begin a "barn dance" program. Listener response was immediate and enthusiastic. The program, first known as *The Old Fiddlers Hour*, became the *Alladin Play Party* sponsored by the Alladin Kerosene Lamp Company. In 1926 the name was changed to the *National Barn Dance*. The program was broadcast from a studio with an auditorium seating an audience of only 100 until 1930, when the program moved to a 1,200 seat theater that was filled for each weekly broadcast with paying customers.

In addition to Hay, who later moved to WSN (Nashville, TN), where he was instrumental in developing the *Grand Ole Opry*, other behind the scene workers such as John Lair, Edgar Bill and George Biggar labored tirelessly and successfully to develop and promote the program. Their skill, faith and perseverance made it a local favorite at first, and soon thereafter a national institution when it went on the network in 1933.

The show's first performers were host George D. Hay, fiddler Tommy Dandurand, square dance caller Tom Owen, a Chicago hospital worker; Ford and Glenn; organist Ralph Waldo Emerson; Bob Hendry; and Ed Goodreau. In 1936, station WLS received 1,515, 901 pieces of mail praising the *National Barn Dance*. An indication of how the show's popularity grew with the years was shown by the September 19, 1937 broadcast from Chicago's Soldiers Field when more than 20,000 fans showed up for a celebration of Farm Week.

What was special about the program was its interesting mix of personalities, judicious choice of musical selections and comedy routines and its constant attention to its audience's taste. Among the major performers and personalities that made the show a radio favorite for so many years were: George D. Hay, the first host; Jolly Joe Kelly, the host who succeeded Hay; resonant voiced announcers such as Steve Cisler and Jack Holden; Arkie the Woodchopper (Luther

Ossenbrink), the all-purpose singer and square dance caller; Grace Wilson the beloved ballad singer; Henry Burr the legendary tenor; Otto (Ted Morse) and the Novelodeons band; and the goofy Hoosier Hot Shots novelty band. Some other *National Barn Dance* performers were: veteran radio performers Al and Pete (Al Bernard and Pere Botsma); concertina soloist Albert Blaha; pianist Alec Templeton; singer Bill O'Connor; cowboy singer Bob Atcher; the Buccaneers (Captain Stubby Fouts, Jerry Richards, Dwight "Tiny" Stokes and Sonny Fleming); Charley Marshall and his Mavericks (Johnny O'Brien, Johnny Charley Marshall and Abe Wright); Arizona Hopi singer Chief Taptuka; singer Christine the Little Swiss Miss (Jack Holden's wife, Christine Smith); singer-instrumentalist Chubby Parker; singer-banjoist Cousin Emmy; cowboy singer Bill Newcomb; the [later] Cumberland Ridge Runners (Ed Goodreau, John Lair, Doc Hopkins, Karl Davis, Gene Rupp, Hartford Taylor); the *original* Cumberland Ridge Runners (Linda Parker, Slim Miller, John Lair, Karl Davis, Red Foley and Hartford Taylor); whistler Delia Ann Ragland; the yodeling DeZurik Sisters (Mary Jane and Carolyn); singer Dorothy Sanwald; the Dixie Harmonica King Eddie Allan; the homespun Hoosier poet, Edgar Guest; singer Evelyn (Mary) Wood; veteran radio singing team Ford and Glenn; Russian harmonica virtuoso Fred Zimbalist; comic Cousin Ephrem Z; cowboy singers Gene Autry and Smiley Burnett; the "Little Cowboy" singer, George Goebel; dance caller Gus Colby; singer-whistler Hal "Buddy" Brooks; the Hilltoppers; the Hired Hands (jug, song whistle and harmonica performer Don Gackett, Fred LaCabe on harmonica and spoons, Ben Pigotti on accordion, Tony Pacionelas on uke); comedy team Jimmy James and Cousin Tilford (Holly Swanson); singer Joe Parsons; dance caller John Dolce; singer John Neher; pianist John Brown; five-year-old singer Joy Miller; violinist Karl Schulte; singer Ken Stevens; the Kentucky Girls singing team; singer Lily May (Lily May Leonard), Cousin Emma (Joy Fournier) and the Lindner Twins; Louise Massey and the Westerners; singer Mary Jane Johnson; Hoosier mimic Max Terhune (Max Scully); the Neighbor boys vocal trio (Lawrence Quiram, Louis Quiram and Caroll Hollister); the Ole Harmony Slaves (Chuck Haynes and Ray Ferris) vocal team; comic-musician Otto (Ted Morse) in the role of "Uncle Otto" or "Genevieve"; Otto Clausen, director of Chicago's Norwegian Singing Society; Pat Buttram, the comic pride and joy of Winston County—the "Winston County Flash"; singer Phyllis Brown; singer Polly of the Range (Pauline Beane); organist Ralph Emerson; the Ranch Boys (Curly Bradley, Jack Ross and Shorty Carson); Rex and the Cornhuskers; Rock Creek Wranglers; Roy Leathen, the 13-year-old yodeler; the Sage Riders (Dolph Hewitt, fiddler; Donald "Red" Blanchard, bass and Don White, singer-fiddler-guitarist); singer Sally Foster; Shirley Graham and her Carolina Vagabonds ("a group of colored singers" who specialized in

"spirituals and plantation songs"); Simmons and Clifford; singer Smiling Ed McConnell; the Three Wisconsin Honey Bees a female vocal trio; Tom, Dick, and Harry, popular male vocal trio; singer Tom Hargiser; Tom Corwine expert producer of animal, poultry and wildlife imitations; square dance caller Tom Owens; singer Tommy Tanner; old-time fiddler Tommy Dandurand; Irish baritone Tony Corcoran; the Vass Family (Emily, Louisa, Virginia, Sally, and Frank Vass); Verne and Lee Hassell; Walter Peterson; Douglas Perkins, a 13-year-old fiddler; Gid Tanner and the Skillet Lickers; the Girls of the Golden West; Sigmund Spaeth, the "Tune Detective"; singer Betty Jones (Jane Schultz); singer Ezbaí Wells; singer Grace Wilson; Ralph Dunbar's Bell Ringers (featuring almost 100 bells); cowboy singer Romaine Loudermilk; mimic Purv Pullen; Normaendes Sangforening and the Norwegian Singing Society of Chicago; Olaf the Swede (William Sorenson); the Sodbusters (Reggie Cross and Howard Block); W.B. "Dad" Chenoweth and his Fiddlers; the Maple City Four; Henry Burr; Verne, Lee and Mary (Verne and Lee Haskell and Mary Evelyn Wood); Uncle Ezra; Spare Ribs, Lulu Belle and Scotty (Myrtle Cooper and Scotty Wiseman); the Masqueraders, a masked singing group; whistler Elmer Esping; Otto's Novelodeons (Little German band led by Ted "Otto" Morse consisting of Zeb Hartley, Art Wenzel, Bill Thall and Buddy Gilmore); the Hoosier Hot Shots (Paul "Hezzie" Trietsch, Otto "Gabe" Ward, Paul Kettering and Kenneth "Ken" Trietsch); the Ahn Sisters (singing group of Jean, age 18, Miriam, 16, Virginia, 14, and Mary 12), the Three Stooges Trumpet Trio (William Beamish, Harold Doolittle and Norman Weinberg); cowboy singer Tumbleweed; singer Lucille Long; singer Shelby Jean Davis; dance caller Bob Lough; banjo virtuoso Eddy Peabody; singer Skip Farrell; the Dinning Sisters (Jean, Ginger and Lou), harmony singing team; band leader Glen Welty; and the WLS female vocal trio of Winnie (W), Lou (L) and Sally (S), whose initials just happened to be the station's call letters. Over the years the program had many announcers who acted as MC in addition to Joe Kelly; Harold Safford, Dudley Richards, George Ditlay, Hal O'Halloran, Jack Holden, Steve Cisler and Bill Bailey.

WLS on its Saturday night schedule wrapped its music programs around the *National Barn Dance* network broadcast. These programs featured regular WLS performers and members of the *National Barn Dance* crew. Incidentally, this was a pattern also used by the *Grand Ole Opry* show at WSM. Some examples of the WLS programming and sponsors are given below:

Saturday evening, January 11, 1936

7:00–7:15—*Prairie Ramblers and Patsy Montana*; *Henry Hornsbuckle and the Hoosier Sod Busters* (G.E. Conkey Company).

7:15–7:30—*Hoosier Hot Shots* and guest artists (Morton Salt Company).

7:30–8:00—*Keystone Barn Dance Party* featuring Skyland Scotty (Keystone Steel and Wire Company).

8:00–8:30—*National Barn Dance* NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty and other Hayloft favorites with Joe Kelly master of ceremonies (Alka-Seltzer).

8:30–9:00—*Aladdin Hayloft Theater*.

9:00–9:30—*Barn Dance Frolic* with Hilltoppers; Patsy Montana; Possum Tuttle (Gillette Rubber Company).

9:30–10:00—*Prairie Ramblers and Red Foley* (Jelsert).

From 10:00 to 10:30 P.M., the *Prairie Farmer-WLS National Barn Dance* continued until 12:00 midnight with varied features, including the *Prairie Ramblers*; Otto and his *Tune Twisters*; Patsy Montana; Hometowners Quartet; Christine the Little Swiss Miss; Girls of the Golden West; Red Foley; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie (The Arkansas Traveler) and many others.

In 1937, many *National Barn Dance* performers augmented their income by selling song books for half a dollar each. Two favorites were *Lulu Belle and Scotty's Songbook* and the *Prairie Ramblers and Patsy Montana Songbook*. Like the performers of its counterpart, the *Grand Ole Opry*, the *Barn Dance* stars appeared around the country at various theaters and county fairs. Appearances by WLS Artists for the week of September 6, 1936 were reported by the station's *Stand By* magazine as follows.

Sunday, September 6, 1936

Luxemburg, WI—Kewaunee Co. Fair—Night Show Only—WLS ON PARADE: Uncle Ezra; Hoosier Hot Shots; Tom Corwin; Ralph and Helen Sternerd; Rube Tronson and his band.

Toluca, IL—St. Ann's Picnic—Matinee and Night—The Four Hired Hands.

Chilton, WI—Calumet Co. Fair—(Night Show Only)—WLS BARN DANCE: Lulu Belle and Skyland Scotty; Bill McCluskey; Tom Owens' Entertainers; Winnie Lou and Sally; Pat Buttram; Miss Pauline.

Beaver Dam, WI—Central Labor Union Show—(Matinee and Night)—Three Neighbor Boys.

Monday, September 7, 1936 (Labor Day)

Cedar Grove, WI—Cedar Grove Fire Department—Matinee and Night—*Prairie Ramblers* and Patsy Montana.

Rock Island, IL—Douglas Park—Matinee and Night—WLS BARN DANCE: Lulu Belle and Scotty; Otto and His Novelodeons; Georgie Goebel; Miss Christine; Bill McCluskey; Possum Tuttle; Hoosier Sod Busters; Henry Hornsbuckle.

Beaver Dam, WI—Central Labor Union Show—Matinee and Night—The Bergstroms and Eddie Allan.

Newton, KS—Harvey County Fair—WLS BARN DANCE: Arkansas Woodchopper; Radke Sisters; The Barn Dance Band; Olaf the

Swede; Billy Woods; The Hayloft Trio; Pokey Martin.

Galesville, WI—Trempealeau Co. Fair—Night Show Only—WLS BARN DANCE: Rube Tronsor's Band; The Hayloft Dancers; Tom Corwine; Flannery Sisters and the Sternards.

Norway, MI—Dickinson Co. Fair—Matinee and Night—WLS ON PARADE: Winnie, Lou and Sally; Tom Owens' Entertainers; Chuck and Ray; Three Neighbor Boys; Pat Buttram.

Tuesday, September 8, 1936

Hart, MI—Oceana Co. Fair—Matinee and Night—WLS BARN DANCE: Winnie, Lou and Sally; Tom Owens' Entertainers; Three Neighbor Boys; Chuck and Ray; Ralph and Helen Sternard.

Fairbury, NE—Bonham Theater—Matinee and Night—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; Hayloft Trio; Radke Sisters; Olaf the Swede; Billy Woods; Pokey Martin.

Olney, IL—Richland Co. Fair—Matinee and Night—WLS BARN DANCE: Maple City Four; Georgie Goebel; The Hayloft Fiddlers; Possum Tuttle; Miss Christine; Owens Sisters.

Fremont, OH—Sandusky Co. Fair—Night Only—WLS BARN DANCE: Lulu Belle and Skyland Scotty; Hoosier Hot Shots; Hoosier Sod Busters; Ramblin' Red Foley and Eva; The Flannery Sisters; Bill McCluskey; Miss Pauline.

Rhineclander, WI—State Theater—Matinee and Night—WLS MERRY-GO-ROUND: Prairie Ramblers; Patsy Montana; The Hayloft Dancers; Tom Corwine; Pat Buttram.

Wednesday, September 9, 1936

Indianapolis, IN—Fair Grounds—Afternoon Only—Lulu Belle and Skyland Scotty.

Gladstone, MI—Rialto Theater—Matinee and Night—WLS MERRY-GO-ROUND: Prairie Ramblers; Patsy Montana; Hayloft Dancers; Tom Corwine; Pat Buttram.

Goodland, KS—Sherman Theater—Matinee and Night—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; Olaf the Swede; Hayloft Trio; Radke Sisters; Billy Woods; Pokey Martin.

Thursday, September 10, 1936

Marshfield, WI—Central Wisconsin State Fair—Matinee and Night—WLS ON PARADE: Lulu Belle; Skyland Scotty; Prairie Rambler and Patsy Montana; Bill McCluskey; Pat Buttram; Tom Corwine; Miss Pauline; Exhibition Dancers.

Shawano, WI—Shawano Country Fair—Night Only—WLS ON PARADE: Winnie, Lou and Sally; Tom Owens' Entertainers; Chuck and Ray; The Hayloft Dancers; Ralph and Helen Sternard.

Clay Center, KS—Clay County Fair—Night Only—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; Hayloft Trio; Olaf the Swede; Billy Woods; Pokey Martin; Radke Sisters.

Beaver Dam, WI—Dodge County Fair—WLS ARTISTS: Otto and his Novelodeons;

Flannery Sisters; Henry Hornsbuckle; Hoosier Sod Busters; Delia Ann and Betty.

Friday, September 11, 1936

Waukon, IA—Allamakee Co. Fair—Night Only—WLS BARN DANCE: Lulu Belle, Skyland Scotty, Bill McCluskey, Hoosier Sod Busters; Miss Pauline; Tom Corwine; Flannery Sisters.

Jefferson, WI—Jefferson Co. Fair—Night Only—WLS BARN DANCE: Prairie Ramblers and Patsy Montana; Jolly Joe Kelly; Winnie, Lou and Sally; Exhibition Dancers; Chuck and Ray; Delia Ann and Betty; The Sternards.

Alpena, MI—Alpena Co. Fair—Matinee and Night—WLS BARN DANCE: Rube Tronsor's Band; Georgie Goebel; Miss Christine; Barn Dance Fiddlers; Possum Tuttle; Owens Sisters.

Gays Mills, WI—Crawford Co. Fair—Night Only—WLS BARN DANCE: Ramblin' Red Foley and Eva; Pat Buttram; Tom Owens' Entertainers; Ozark Sisters; Hayloft Dancers.

Saturday, September 12, 1936

Gays Mills, WI—Crawford Co. Fair—Night Only—WLS MERRY-GO-ROUND: The Barn Dance Band; Tom Owens' Entertainers; Billy Woods; Pokey Martin; Radke Sisters.

Sunday, September 13, 1936

Quincy, IL—Washington Theater—Matinee and Night—Uncle Ezra and the Hoosier Hot Shots.

Hlgair Park—Chicago, IL—Matinee and Night—WLS BARN DANCE: Lulu Belle and Skyland Scotty; Bill McCluskey; Otto and his Novelodeons; Tom Corwine; Miss Pauline; Billy Woods; Flannery Sisters; Hoosier Sod Busters.

Ottawa, OH—Ottawa Theater—Matinee and Night—WLS BARN DANCE: Arkansas Woodchopper; Miss Pauline; Tom Owens' Entertainers; Hayloft Trio; Olaf the Swede; Pokey Martin; Ralph and Helen Sternard.

Hoopston, IL—McFerren Theater—Matinee and Night—WLS ROUND-UP: Prairie Ramblers; Patsy Montana; Winnie, Lou and Sally; Ralph and Helen Sternard; Pat Buttram; Hayloft Dancers.

Although the program began by broadcasting old-time and country music, over the years the format became more and more sophisticated. Country music was judiciously intermixed with the current song hits of the day and were performed in a smooth, highly professional manner. When someone referred to the *National Barn Dance* hillbillies, a cynic replied: "If they're hillbillies, why do they live in penthouses, eat caviar and ride in Cadillacs?" The program's ability to change over the years undoubtedly accounted for its continued popularity among both urban and rural listeners. The program's long time announcer was Jack Holden. Glen Welty conducted the orchestra.

18359 *National Barn Dance Fiddlers*.

Tommy Dandurand and Rube Tronsor on fiddles, banjoist Sam Mack and dance caller Ed Goodman made up the popular CW music group (WLS, Chicago, IL, 1929-1930). They also played regularly on the *National Barn Dance* for many years.

18360 *National Battery Girls*. The popular local female vocal trio consisted of Grace Epperson, Olive Stageman and Rachael Salisbury (KOIL, Omaha, NE, 1930).

18361 *National Battery Symphony Program*. The National Battery Symphony Orchestra featured, among others, clarinetist and saxophonist George Rice and violinists, Fred Ruhoff and Herman Ruhoff (KSTP, St. Paul, MN, 1929-1930). Also featured in the orchestra were H.C. Woempner, dir.-f.; Max Scheliner, v.-librarian; John Lamber, v.-ss.; Frank Obermann, v.-vl.-p.; James Messer, vc.; Alan Warren, vc.-s.; Frank Kuchynka, sb.; John Stamp, t.; Con Dertus, t.; Spence Adkins, tb.; Earl Handlon, clt.-s.; Marion Teschion, clt.-s.; Marion Cooke, d.; Harry Cunningham, bss.; Alexander Duvoir, o.; Burton Speakman, bj.; and Alan Hustana, f.

18362 *National Broadcasting Company Concert Bureau Hour*. The Landt Trio, the Bonnie Ladies, the Colonials, the Three Kings and a Queen, crooner Mildred Hunt and tenor Lanny Ross appeared on the popular concert music program. The concert orchestra was directed by Hugo Mariani (NBC-Red, New York, NY, 1929).

18363 *National Broadcasting Company Opera Program*. Max Dolin directed the weekly hour long operatic music program. Condensed operas were broadcast. For example, Massenet's *Manon* with Harold Spaulding, William Rainey, Mary Groom Richards, Harold Dana, Barbara Blanchard, Harrison Ward, Maynard Jones, Elfrieda Wayne, J.H. Stewartson, G. Chatfield and Margaret O'Dea was broadcast in 1927. Dolin also provided piano accompaniment (NBC, 1927).

18364 *National Carbon Company Program*. Operettas were presented such as Franz Lehar's *The Merry Widow* on the two-hour music program. Directed by Carl Anderson with Franz Vinton LaFerra's Concert Orchestra, the program's cast included: Elfrieda Wynne, Albert Gillette, Claire Harsha Upshur, James Girard and Grace LePage (KGO, Oakland, CA, 1925).

18365 *National Church of the Air* (aka *The National Religious Service Program*). Reverend Harry Emerson Fosdick conducted the weekly network religious program (30 min., Weekly, NBC-Blue, 1927-1928).

18366 *National Farm and Home Hour*. The *National Farm and Home Hour* was a long running variety and information show that combined news, music, dramatizations and information specifically designed for farmers and their families. The program was broadcast on NBC from 1928 to 1958. Important in its early development was Frank E. Mullen. See also Mullen, Frank E.

During its early days, the program was broadcast six times weekly (45 min., Monday through Saturday, 1:15-1:00 P.M., NBC-Blue, 1929). The customary opening by host Everett Mitchell was, "It's a beautiful day in Chicago." At one time Baukage broadcast the news on the program. A favorite part of the program was the dramatized

"Uncle Sam's Forest Rangers" segment. Actors in the segment were Raymond Edward Johnson, Harvey Hays, Judith Lowery and Lucille Harding. Don Ameche also performed with the group at one time. Music was provided by Harry Kogen and The Homesteaders, Jack Baus and the Cornbusters vocal group and the Cadets male quartet. Mirandy of Persimmon Hollow added a comic touch.

The program was supervised by W.E. Drips and produced by Hervert Lateau. Sponsors of the show at various times included the Montgomery Ward mail order company and the United States Department of Agriculture.

18367 National Grand Opera Company (aka *The National Broadcasting Grand Opera Company*). During 1929, the radio opera company performed *The Secret of Suzanne*, *Martha*, *Aida* and *Hansel and Gretel*. The program at that time was known as the *National Broadcasting Grand Opera Company*. The company included Paula Hemminghaus, Genia Zielinska, Devora Nadworney, Julian Oliver and Astride Fjelde. The orchestra was conducted by Cesare Sodero (NBC-Red, New York, NY, 1929). The program's name was changed to *The National Grand Opera Program* in 1930.

18368 National Light Opera Company. Operettas were broadcast on Sunday evenings by the group (7:15-8:15 P.M., NBC-KOA, Denver, CO, 1929). A similar program presented by the same group the following year was called *The NBC Light Opera Program* (60 min., Sunday, 1:00-2:00 P.M., NBC, 1930). See also *The NBC Light Opera Program*.

18369 National Male Four. The vocal quartet consisted of tenors Earl Stockdale and Raymond D. Waller, baritone Leo Hemminghaus and bass Nels Swenson. They were sometimes known as "Ye Merry Men of Windsor" (KSTP, St. Paul, MN, 1929-1930).

18370 National Music Camp at Interlochen, Michigan. High school orchestras, bands and other smaller instrumental groups from the music camp under the direction of Dr. Joseph E. Maddy were featured (60 min., Sunday, 2:00-3:00 P.M., NBC-Blue, 1935).

18371 National Musical Comedy Theater. The program's major emphasis was the presentation of musical comedy selections. Among the featured performers was bass soloist, Charles Robinson (NBC-Red, 1928).

18372 National Opera Concert. Wilfred Pelletier conducted the symphonic orchestra on the classical music program. Various operatic singers appeared each week (30 min., Sunday, 2:00-2:30 P.M., NBC-Blue, 1933).

18373 National Players. William Rainey directed the NBC network dramatic group. A typical production was their 1927 broadcast of O. Henry's "Mamon and the Archer" with M.E. Harlan, Emilie Melville, Wheaton Chambers, Jean Paul King, Doris Cannery and Benjamin Purington (NBC, 1927).

18374 National Radio Home Hour. "Betty Crocker" was the major contributor to the program of homemaking information (60

min., Wednesday, 11:00-12:00 noon, NBC-Red, 1928-1929).

18375 National Radio Homemakers Hour. Begun in 1927, the women's program was conducted by Ida Bailey Allen, one of the most popular female broadcasters in radio history. She was assisted by Mrs. Louise Baker, Joan Barrett, Grace White and Janet Lee. Musical selections were performed by contralto Elizabeth Wood and baritone Richard Hale. Ralph Christian was the program's musical director. The program was broadcast each weekday in 1930. From Monday through Friday, the major topics were food and cooking; beauty hints were also addressed on Tuesday; and some interior decoration topics added on Wednesday (NBC-Blue, 1927-1930).

18376 National Radio Pulpit (aka *The Men's Conference*). In 1923, the Greater New York Federation of Churches began its radio division and originated the first national religious radio program — *The Men's Conference* — later renamed the *National Radio Pulpit*. The program was broadcast by WEAJ (New York, NY, 1923) from New York City's Park Avenue Christ (Methodist) Church. Dr. S. Parkes Cadman was the chief speaker from 1923 until 1936, when Reverend Ralph Washington Sockman took over. Harry Emerson Fosdick, in turn, replaced Sockman. The program, which was broadcast for a little more than four decades, was said to have been the first religious program broadcast from a network studio.

18377 National Radio Symphony Orchestra. Walter Damrosch conducted the orchestra on the symphonic music program (60 min., Saturday, 9:00-10:00 P.M., NBC-Red, 1926-1928).

18378 National Spelling Bee. Dr. Harry Hagen conducted the spelling bee sponsored by Standard Brands. Five dollars were awarded to the winner and medals to some of the runners-up (60 min., Saturday, 7:00-8:00 P.M., WMCA, New York, NY, 1937). Spelling Master Paul Wing also conducted a national radio spelling bee, a network broadcast that attracted a surprisingly large listening audience (NBC, 1937-1940).

18379 National Vespers. Dr. Paul Scherer delivered the sermon on the religious program that took the place of *The National Religious Service Program*, sometimes known as *The National Church of the Air* (60 min., Sunday, 5:00-6:00 P.M., NBC-Blue, 1934).

18380 National Youth Conference. Rev. Dr. Daniel A. Poling conducted the inspirational program for young people broadcast on Sundays from noon to one P.M. on the NBC-Pacific Coast network in 1929. A mixed quartet was featured that included soprano Muriel Wilson, contralto Helen Janke, tenor Richard Maxwell and baritone Earle Waldo. George Shackley conducted the orchestra (60 min., Sunday, 3:00-4:00 P.M., NBC, 1929-1930).

18381 Natural Bridge Dancing Class. The Natural Bridge Shoe Company sponsored the program that attempted to teach dancing by

radio. Arthur Murray, the famous dancing teacher, conducted the program (15 min., Friday, 8:45-9:00 P.M., NBC-Blue, 1931).

18382 Natural Bridge Program. Stories of famous loves and lovers were dramatized with a romantic musical background. The program was sponsored by the Natural Bridge Shoe Company (15 min., Friday, 8:45-9:00 P.M., NBC-Blue, 1930).

18383 Nature Sketches. First begun in 1941, the program ran for more than eight successive years on the NBC network. The format consisted of various persons extolling the many glories of nature and the great outdoors (15 min., Saturday, 3:00-3:15 P.M., NBC, 1948).

18384 Naughton, Russell "Russ." Sports-caster (WDRC, Hartford, CT, 1942). DJ (*Music off the Record*, WDRC, 1947; *Shoppers Special*, WDRC, 1949; *Music off the Record*, WDRC, 1950; *Yawn Patrol*, WDRC, 1954).

18385 Naugle, Dave. DJ (KFJZ, Fort Worth, TX, 1949; *Off the Record*, KFJZ, 1950).

18386 Nauman, Dick. Newscaster (KWFT, Wichita Falls, TX, 1940-1941). Sports-caster (KWFT, 1940-1941; *Sports Resume*, WRR, Dallas, TX, 1947).

18387 Nausbaum, Mort. DJ (WHAM, Rochester, NY, 1948).

18388 (The) Naval Air Reserve Show. Jim Ameche hosted the show that told the story of the Naval Air Reserve's mission and performance. Others who appeared on the show were singers Skip Farrell and Connie Russell and the King's Jesters vocal group. Jack Carson, Georgie Gobel and pianist Skitch Henderson were also program regulars (15 min., Weekly, Various Stations, early 1950s).

18389 Navara, Jimmie. Leader (*Jimmie Navara Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).

18390 Navara, Leon. Leader (*Leon Navara Orchestra*, instr. mus. prg., CBS, 1935).

18391 Navarette, Victor. Pianist (KFWI, San Francisco, CA, 1928).

18392 Navarro [Navaro], Al. Leader (*Al Navarro Orchestra*, instr. mus. prg., WFBR, Baltimore, MD, 1936).

18393 Navy Wife. A World War II program that told the story of Mrs. Richard Walker, a recently evacuated wife of a Navy Lieutenant. The program recounted the various activities and problems faced by wives of servicemen (KGO, San Francisco, CA, 1942). See also *War-time Radio*.

18394 Naylor, Larry. DJ (*Sunrise Serenade*, KPRC, Houston, TX, 1947; *Requestfully Yours*, KOPC, Tucson, AZ, 1949).

18395 Naylor, Oliver. Leader (Oliver Naylor Band, a group that *Variety* said offered "bright jazzique" on their CBS broadcasts originating from Philadelphia's Palais Royal Club, CBS, Philadelphia, PA, 1929; *Oliver Naylor Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1933, 1936; NBC, 1935; CBS, 1942).

18396 **Naylor, Tony.** DJ (*Tony's Time*, WBTM, Danville, VA, 1952).

18397 **Nazi Jazz.** Robert Garden's orchestra played from Berlin, Germany on the program that included a liberal dose of political propaganda (30 min., Sunday, 11:30-12:00 noon, WJZ-NBC, 1936).

18398 **NBC Balalaika Orchestra.** String music group directed by Gregory Golubeff and tenor Enrico Martinelli were featured (NBC, 1929).

18399 **NBC Cinema Theatre Program.** The novel program presented the typical parts of a metropolitan movie theater's show, including an overture, newsreel, stage show (vaudeville), a comedy short and a "feature story" (30 min., Wednesday, 9:00-9:30 P.M. CST, NBC-Blue, 1935).

18400 **NBC Club Matinee.** *NBC Club Matinee* was a forerunner of what later became *Club Matinee*. The early version featured guitarist Sunny Jim Wolverton and singer Betty Bennett (NBC, 1937). *See also Club Matinee*.

18401 **NBC Green Room.** Mus. prg. (NBC-Pacific Coast Network, 1929). The show was a 60-minute weekly program featuring soprano Gail Taylor, tenor Irving Kennedy and organist Elmer Crowhurst (60 min., Friday, 7:00-8:00 P.M., NBC, Pacific Coast Network, 1929).

18402 **NBC Light Opera Program.** The NBC network presented productions of operettas, including Gilbert and Sullivan's *H.M.S. Pinafore* (60 min., Sunday, 1:30-2:30 P.M., NBC, 1935).

18403 **NBC Star Playhouse** (aka *NBC University Theater*). John Chapman, the drama critic of the *New York Daily News*, hosted the program on which great plays were dramatized. For example, the program presented Frederic March and Florence Eldridge in *A Farewell to Arms*; Rex Harrison in *The Second Man*; and Angela Lansbury and Dan O'Herlihy in *Cashel Byron's Profession*. Other presentations were *The Heart of Darkness*, *Great Expectations*, *The Way of All Flesh*, *Lord Jim*, *Passage to India*, *The Grapes of Wrath*, *Portrait of the Artist as a Young Man*, *The Heart of Midlothian*, *Sons and Lovers*, *Babylon Revisited*, *Ministry of Fear*, *Henry Esmond*, *Pickwick Papers*, *The Marble Faun*, *Huckleberry Finn*, *Gulliver's Travels*, *Tom Jones* and *All the King's Men*. Some other stars that performed on the program were John Lund, John Dehner, Preston Foster and Jane Darwell (60 min., NBC, 1953).

18404 **NBC Symphony Orchestra.** Symphonic mus. prg. series with maestro Arturo Toscanini conducting these distinguished classical music programs (NBC, 1939). Although Toscanini is generally considered to have been the orchestra's first conductor, Pierre Monteaux conducted the radio debut of the orchestra November 13, 1937 as a combined Red and Blue networks' presentation (9:00-10:00 P.M.). David Sarnoff, NBC's head, had a special studio, 811, constructed especially for the orchestra. Although Frank Black also conducted the orches-

tra on some programs, it should be recognized that Arturo Toscanini was the first *regular conductor to lead a full symphony orchestra created for radio*. Ben Grauer was frequently the program's announcer.

18405 **NBC Troubadours.** Maynard Jones was the musical director of the half-hour music program (NBC, 1929). The dual piano team of Marion Hunter and Doris Blaney was featured.

NBC University Theater see NBC Star Playhouse

18406 **Neal, Bill.** DJ (WGTN, Wilson, NC, 1948).

18407 **Neal, Don.** Newscaster (KEX, Portland, OR, 1945). Sportscaster (KFIW, Klamath Falls, OR, 1947; KW1K, Longview, WA, 1948).

18408 **Neal, Eleanor.** COM-HI (WMBM, Miami Beach, FL, 1957).

18409 **Neal, James "Jim."** Newscaster (KOME, Tulsa, OK, 1940-1941). DJ (*RFD 93*, WSLI, Jackson, MS, 1948; WAPO, Chattanooga, TN, 1956). Sportscaster (KOME, 1940).

18410 **Neal, Lee.** Newscaster (WPAR, Parkersburg, WV, 1942).

18411 **Neal, Roger.** Neal was a musician billed as "Roger Neal and His Ukulele" (KHJ, Los Angeles, CA, 1926).

18412 **Neal, Roy.** Newscaster (WIBC, Philadelphia, PA, 1942).

18413 **Neal, Si.** Leader (*Si Neal Orchestra*, instr. mus. prg., WORK, York, PA, 1936).

18414 **Neal, Tom.** DJ (*Ticker Toons*, WCOM, Parkersburg, WV, 1948). Sportscaster (*Let's Talk Sports*, WTAP, Parkersburg, WV, 1954).

18415 **Nealan, Ray.** Tenor (*Ray Nealan*, vcl. mus. prg., KFWI, San Francisco, CA, 1926).

18416 **Neale, Floyd.** Chief announcer (WGBS, New York, NY, 1928).

18417 **Neale, Louis "Lou."** Sportscaster (*Sports Roundup*, WFGN, Gaffney, SC, 1948). DJ (*You Name It—We Play It*, WFGN, 1950).

18418 **Nealon, T.V.** Announcer Nealon often proclaimed his station to be "The Voice of the Anthracite" (WQAN, Scranton, PA, 1926).

18419 **Neapolitan Four.** Instrumentalists, opera singers, and comedians were presented on the variety show (KPO, San Francisco, CA, 1927).

18420 **Neapolitan Moments.** Typical Neapolitan folk songs were played by an orchestra of mandolins and violins. Tenor Nicola Mercorelli and soprano Esther Liquori were featured (WCDA, New York, NY, 1930).

18421 **Neapolitan Nights.** Milton Cross was the announcer on the program that featured Neapolitan music. The performers included soprano Delores Cassinelli, tenor and musical director Giuseppe de Benedetto, accordionist Joe Biviano and a mandolin quartet (30 min., Sunday, 12:00-12:30 P.M., NBC-Red, 1930). An earlier version consisted of only vocal selections with accordion accompaniment (30 min., Monday, 9:00-9:30 P.M., NBC-Blue, 1928-1929).

18422 **Neapolitan Quartet.** Vocal group consisting of tenors E. Vallett and D. Carra; baritone E. Porcini; and bass F. Figone (KPO, San Francisco, CA, 1927).

18423 **Nearn, Joe.** DJ (*1490 Club*, KFFA, Helena, AR, 1947).

18424 **Neatherly, John W.** DJ (*Swing Shift*, KSAM, Huntsville, TX, 1947).

18425 **Neatour, Harold.** Announcer (WRVA, Richmond, VA, 1928-1929).

18426 (*The*) **Nebbs.** The situation comedy was based on the comic strip of the same name created by Sol Hess and W.A. Carlson in 1923. The comic strip offered a continuous story, not a daily gag. Both in the strip and on the radio program, Rudy Nebb, the husband, was a strong family man. The program was a pleasant, light hearted comedy serial. Announcer Tommy Dixon introduced the show with: "Cystex presents *The Nebbs* starring Gene and Kathleen Lockhart as Rudy and Fannie Nebbs—straight from America's comic strips with Junior, Obie and all the others you've laughed and adventured with for 22 years." Music was supplied by Bud Carlton (30 min., Sunday, 4:30-5:00 P.M., MBS, 1945).

18427 **Nebel, Long John.** DJ (WOR, New York, NY, 1956). *See also Long John*.

18428 **Neblett, Johnny.** Sportscaster (KWK, St. Louis, MO, 1941).

18429 **Nebraska State Hospital Orchestra.** State orchestra directed by Peter Thordsen (KFKX, Hasting, NE, 1925).

18430 **Neck of the Woods.** CBS brought authentic Americana to the radio listening public with the *Neck of the Woods* program. The writer was Carl Carmer, author of *Stars Fell on Alabama* and *Listen for a Lonesome Drum*. The first program dealt with the Ohio River Valley by presenting folk yarns and songs of the region (30 min., Monday, 8:30-9:00 P.M., CBS, 1930s).

18431 **Ned Jordan, Secret Agent.** The detective serial was written by Fran Stryker, creator of the *Lone Ranger*. The producer was George W. Trendle, who was also closely associated with that radio favorite. *Ned Jordan, Secret Agent* was a sustaining program featuring Jack McCarthy in the title role, who also provided necessary narration to clarify and advance the plot. Dick Osgood and Shirley Squires were also in the cast (30 min., Saturday, 8:00-8:30 P.M., WXYZ, Detroit, MI, 1939).

18432 **Ned Sparks Show.** Dead-pan movie comedian Sparks' comedy show was sponsored by the Travel and Publicity Bureau of the Ontario Provincial Government. Vocalists Sair Lee, Dave Davies and Romanelli's Orchestra appeared with Sparks (30 min., Sunday, 5:3-6:00 P.M., CBS, 1941).

18433 **Nedbalova, Marianne.** Violinist (WOR, Newark, NJ, 1925).

18434 **Nedin, Richard "Dick."** DJ (*Song Shop*, WKNY, Kingston, NY, 1948; *RL Juke Box*, WWRI, New York, NY, 1950; *WEOK*, Poughkeepsie, NY, 1954; WKNY, Kingston, NY, 1955).

18435 Nedry, Roger. Sports commentator (*The Sportsman*, KPAS, Banning, CA, 1948). DJ (*Chinnin' and Spinnin'*, KPAS, 1950).

18436 Nedvesky, Chester. DJ (KIYI, Shelby, MT, 1948).

18437 Neece, Helen. COM-HE (KRES, St. Joseph, MO, 1956).

18438 Needham, Ed. DJ (*Concord Ballroom*, WKXL, Concord, NH, 1954).

18439 Needham, Leo. Actor Needham appeared on the *Lowney Sweethearts* program sponsored by Lowney Chocolates (NBC-Blue, 1928; the *Gold Spot Pals* program sponsored by Grafton & Knight Company, NBC-Blue, 1928; and *Empire Builders* sponsored by the Great Northern Railroad, NBC, 1929).

18440 Needham, W.C. Newscaster (WTFB, Troy, AL, 1948).

18441 Neel, Clive Lee. Newscaster (KASA, Elk City, OK, 1942).

18442 Neeld, Jimmie. DJ (*Spinner's Sanctum*, KYER, Albuquerque, NM, 1949).

18443 Neeley, Bert. Violinist (WLW, Cincinnati, OH, 1926–1929).

18444 Neeley, Henry M. Actor-composer-announcer Neeley originally was a theater and film critic for the Philadelphia *Evening Ledger*. He also published and edited one of radio's first fan magazines, *Radio in the Home*. Neeley founded and became the first secretary of the Philadelphia Opera Society. He became director of WIP (Philadelphia, PA) in 1921. He played the role of the "Old Stager" when he hosted the *Philco Hour of Theater Memories* (NBC-Red, New York, NY, 1925). See also *The Philco Hour of Theater Memories*.

18445 Neely, Jack. DJ (*Mailbox Roundup*, WKTM, Mayfield, KY, 1948–1950).

18446 Neer, Chuck. DJ (*Plantation Time*, WIAM, Williamston, NC, 1954).

18447 Neff, Ernie. Newscaster (KQV, Pittsburgh, PA, 1940; WHJB, Greenburg, PA, 1941; WCAE Pittsburgh, PA, 1944).

18448 Neff, Marie K. Conducted a women's club program (KDKA, Pittsburgh, PA, 1924).

18449 Neff, Walter. Announcer (WPCH, New York, NY and WOR, Newark, NJ, 1929).

18450 Negin, Kolia. Tenor (NBC-Pacific Network, 1927).

18451 Negri, Rino. Newscaster (WHOM, Jersey City, NJ, 1940).

18452 Negrin, Lucille. Concert violinist (WOR, Newark, NJ, 1929).

18453 *Negro Dialect Songs and Stories*. Comedian-singer Al A. Reynolds sang and told dialect and stories (KTHS, St. Paul, MN, 1925).

18454 Negus, Neva. "Artistic bird warbler" (KFI, Los Angeles, CA, 1929).

18455 *Nehi Program*. Norman Broken-shire hosted the music program that was sponsored by the Nehi Bottling Company, makers of Nehi soft drinks. Music was supplied by singer Veronica Wiggins, the Rondoleers vocal group

and the George Shackley orchestra (15 min., 1931).

18456 Nehrling, Wally. DJ (*Dawn Patrol* and *Platter Chatter*, WIRE, Indianapolis, IN, 1947).

18457 Neibling, Ed. Newscaster (KTUL, Tulsa, OK, 1948).

18458 Neibur, Eddie. Leader (*Eddie Neibur Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1935).

18459 Neidig, Joe. DJ (KFDA, Amarillo, TX, 1948).

Neighbor Nell (aka *The Nellie Revell Show* and *Nellie Revell Interviews*) see *Nellie Revell Interviews*

18460 Neighbors, Dorothy. COM-HE Neighbors broadcast "menu hints" (KOL, Seattle, WA, 1929).

18461 *Neighbors*. Zona Gale and Marion DeForest wrote the dramatic sketch based on Gale's *Friendship Town* novels. The sustaining program dramatized the doings of Main Street characters in an average American town. The cast included Effie Marsh, Elsie Mae Gordon, Mary Buckley, Marion Barney, Helen Lowell, Arthur Aylesworth and Lorna Elliott. The program's theme was "Old Fashioned Garden" (30 min., Weekly, 10:30–11:00 P.M., NBC-Red, 1933).

18462 Neil, (Mrs.) F.H., Jr. Pianist (KSD, St. Louis, MO, 1925).

18463 Neil, Jack. Newscaster (KRIC, Beaumont, TX, 1942, 1945; KTRM, Beaumont, TX, 1948).

18464 Neilan, Ray. DJ (*Bernie and Ray Matinee* and *Request Matinee*, WKNB, New Britain, CT, 1948–1952; *Musical Showcase*, WKNB, New Britain, CT, 1955).

18465 Neill, Amy. Violinist (WBAL, Baltimore, MD, 1926).

18466 Neilsen, Jay. DJ (WITH, Baltimore, MD, 1947).

18467 Neilson, Ellen. Singer billed as "The GE Girl" (WGY, Schenectady, NY, 1923).

18468 Neilson, Paul. Newscaster (WJBC, Baton Rouge, LA, 1939; NBC-Blue, 1945; WGN, Chicago, IL, 1947).

18469 Neime, Walder. DJ (*Breakfast Club*, WMBL, Morehead City, NC, 1949).

18470 Neithamer, (Lt. Colonel) William F. Newscaster (K TSA, San Antonio, TX, 1944–1947).

18471 Nelin, Cecil. DJ (KNEL, Brady, TX, 1948).

18472 *Nell Vinick*. Miss Vinick broadcast beauty hints for women listeners (15 min., Friday, 11:00–11:15 A.M., CBS, 1929).

18473 Nelles, Marvin "Marv." DJ (*1490 Club*, KORN, Mitchell, SD, 1948; WSAU, Wausau, WI, 1955; *Rise and Shine*, WRIG, Wausau, WI, 1960).

18474 *Nellie Revell Interviews* (aka *Nellie Revell*, *Nellie Revell at Large*, *Neighbor Nell* and *The Nellie Revell Show*). Revell was

a veteran news reporter, *Variety* columnist and broadcaster. She originated one of the first and best radio "talk" shows. Her frank, inquiring interviews were examples of early American radio's programming at its best. On her 1931 program she was billed as "The Voice of *Radio Digest*" (15 min, NBC-Red, 1931). Over the years her program had various names and was broadcast at different times, but remained essentially the same (15 min. Sunday, 9:45–10:00 A.M., NBC, 1935). Revell's programs usually included "cheer-up" material of inspirational talk, poetry and music. Using "Love Thy Neighbor" as her theme, Revell was always an up-beat host. Music was supplied by organist Chandler Goldwithe and vocalist Jimmy Wilkinson.

18475 *Nellie Revell the Voice of Radio Digest*. Revell, who wrote for *Radio Digest*, was sponsored by the weekly radio magazine. Revell interviewed various show business personalities and told stories about radio, stage and motion picture stars (15 min., NBC-Red, 1931).

18476 Nelsen, Mel. Newscaster (WLB, Minneapolis, MN, 1941).

18477 Nelskog, Wally. DJ (*Wally's Music Makers*, KRSC, Seattle, WA, 1949; KJR, Seattle, WA, 1955).

18478 Nelson, Albi. DJ (*Matinee of Music*, KRIC, Lewiston, ID, 1954).

18479 Nelson, Art. DJ (*Sunny Side Up*, KLIE, Dallas, TX, 1949, 1955).

18480 Nelson, Bert. Sportscaster (WIND, Chicago, IL, 1945).

18481 Nelson, Professor Bertram. Nelson was a Professor of Public Speaking at the University of Chicago. He broadcast lectures on good speech (WMAQ, Chicago, IL, 1929–1930).

18482 Nelson, Berre. COM-HE (WBRD, Bradenton, FL, 1957).

18483 Nelson, Billie Jean. COM-HE (WTIK, Durham, NC, 1956).

18484 Nelson, Blanche Beaumont. Soprano (KYW, Chicago, IL, 1923).

18485 Nelson, Bob. DJ (*Coffee Cup Club*, KOVC, Valley City, ND, 1947–1949; *Band Parade*, KOVC, 1950; *Music for You*, KSJB, Jamestown, ND, 1954).

18486 Nelson, Bob. DJ (*Swing Clinic*, WBBQ, Augusta, GA, 1948–1950).

18487 Nelson, Bob. DJ (*Music For You*, WBBZ, Ponca City, OK, 1948).

18488 Nelson, Bob. DJ (*Musically Yours*, WSUN, Charleston, SC, 1948).

18489 Nelson, Carl. DJ (*Masters of Rhythm*, WTMJ, Milwaukee, WI, 1948–1950).

18490 Nelson, Charles. DJ (*Platter Parade*, KOLE, Port Arthur, TX, 1948; *Harlem Echoes*, KGBC, Galveston, TX, 1950).

18491 Nelson, Chet. Leader (*Chet Nelson Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

18492 Nelson, Cy. Newscaster (WGIL, Galesburg, IL, 1946). DJ (*Half Music—Half*

Nelson, WGH., 1949; *Half Music — Half Nelson*, KXEL, Waterloo, IA, 1952).

18493 Nelson, David "Dave." DJ (*Dave Nelson Show*, WSAP, Portsmouth-Norfolk, VA, 1948; *The Dave Nelson Show*, WWAP, Portsmouth, VA, 1950).

18494 Nelson, Dick. Newscaster (WPIC, Sharon, PA, 1941).

18495 Nelson, Earl. Ukulele soloist (WEEI, Boston, MA, 1925).

18496 Nelson, Earle. Crooning "fur trapper" Nelson sang on the *Fox Fur Trappers* program (CBS, New York, NY, 1929).

18497 Nelson, Emilie. COM-HE (KLIZ, Glasgow, MI, 1957).

18498 Nelson, Esther. Organist (WTIC, Hartford, CT, 1926).

18499 Nelson, Florence. Soprano (WJAZ, Chicago, IL, 1923).

18500 Nelson, Ford. Black DJ (*Let's Have Fun, Tan Town Jubilee, Highway to Heaven, Hallelujah Jubilee*, WDIA, Memphis, TN, 1950). Nelson was a talented hot pianist who had backed up B B. King. As a DJ, he played more serious music and many gospel songs. He was sometimes called the "Grand Old Pappa of Gospel Music." Cantor (1992, p. 102) describes Nelson's *Let's Have Fun*, his rhythm and blues show, as "cerebral, subdued and sophisticated."

18501 Nelson, Frank. DJ (*1340 Club*, WLDY, Ladysmith, WI, 1948).

18502 Nelson, Gene. Newscaster (*Noon News*, KFAM, St. Cloud, MN, 1948).

18503 Nelson, Gene. DJ (*Start the Music*, WLCS, Baton Rouge, LA, 1950). Sportscaster (WLCS, 1956).

18504 Nelson, George. Chief announcer-bass (KOMC, Seattle, WA, 1928).

18505 Nelson, (Mrs.) George. COM-HE (WLIP, Kenosha, WI, 1956).

18506 Nelson, George B. DJ (*1450 Club*, WHIT, New Bern, NC, 1948). Sportscaster (WRNB, New Bern, NC, 1960).

18507 Nelson, Gertrude "Gert." COM-HE (WAOK, Atlanta, GA, 1956).

18508 Nelson, Gordon. DJ (*Alarm Clock Club*, KOVE, Lander, WY, 1948).

18509 Nelson, Howard. News analyst (WDAY, Fargo, ND, 1945; *News as it Happens*, WAKR, Akron, OH, 1948).

18510 Nelson, Irene. COM-HE (WIIP, Kenosha, WI, 1957).

18511 Nelson, Jack. One of radio's first singing stars (WDAP, Chicago, IL, 1927).

18512 Nelson, Jack. DJ (*590 Club*, WLVA, Lynchburg, VA, 1949).

18513 Nelson, Jerry. DJ (*Afternoon Show*, WMSR, Manchester, TN, 1960).

18514 Nelson, Karl. News analyst (*The Town Crier*, WTOL, Toledo, OH, 1940–1941).

18515 Nelson, Leonard. Leader (Leonard Nelson Orchestra broadcasting from the Knickerbocker Grill, WGY, Schenectady, NY, 1924).

18516 Nelson, Lindsey. Sportscaster (WKGK, Knoxville, TN, 1947; *Sports Time*, WKGK, 1948; WROL, Knoxville, TN, 1949; *This Week in Sports* and *Ask the Sports World*, NBC, 1952–1960). After broadcasting football games at the University of Tennessee, Nelson received battle stars for seven campaigns while serving with the Ninth Infantry Division in World War II. His national exposure came when he began broadcasting baseball games for the Liberty Broadcasting System. He joined NBC in 1952 and worked college and professional football games for more than ten years.

18517 Nelson, M.L. News analyst (*The Billboard*, WHO, Des Moines, IA, 1947–1948).

18518 Nelson, Nancy. Singer (*Nancy Nelson*, vcl. mus. prg., KMOX, St. Louis, MO, 1935).

18519 Nelson, Ozzie. Leader (*Ozzie Nelson Orchestra*, instr. mus. prg., MBS, 1936, 1938; CBS, 1935–1942). In 1940, the announcer introduced the Nelson band by saying, "Young America's favorite from the Blackhawk in Chicago, Illinois, Ozzie Nelson."

Nelson first organized a band while in law school at Rutgers. His successful band appearances caused him to give up a law career for one in music. The Nelson band appeared frequently on radio and motion pictures, in addition to a prolific recording record. In addition to many remote broadcasts, the band appeared on the *Baker's Broadcast*, first, with Joe Penner and later, with Robert Ripley. The early Nelson band of the 1930s during its busiest radio years included: Nelson,ldr.-vels.; Holly Humphreys, t.; Harry Johnson, t.; Bo Ashford, t.; Abe Lincoln, tb.; Elmer Smithers, tb.; Charlie Bluebeck, cl.-as.; Bill Stone, cl.-as.; Bill Nelson, cl.-ts.; Sid Brokaw, v.-vb.; Harry Gray, p.; Chauncey Gray, p.; Sandy Wolfe, g.; Fred Whiteside, sb.; Joe Bohan, d. and Harriet Hilliard, vcls.

After many radio appearances, Ozzie and wife, Harriet Hilliard (Peggy Lou Snyder), his former band vocalist, began a successful radio program — *The Adventures of Ozzie and Harriet*. After the radio program became an even greater success on television, Nelson was unable to meet the demands of leading a band and disbanded it. See also *The Adventures of Ozzie and Harriet*.

18520 Nelson, Paul. Pianist (KFOB, Burlingame, CA, 1925).

18521 Nelson, Ralph. Sportscaster (KCKN, Kansas City, KS, 1938).

18522 Nelson, Ramona H. COM-HE (KRAL, Rawlins, WY, 1957).

18523 Nelson, Robert C. Newscaster (WOSH, Oshkosh, WI, 1944–1945).

18524 Nelson, Ross. Sportscaster (WGRM, Greenwood, MS, 1940). Newscaster (WOPJ, Bristol, TN, 1941).

18525 Nelson, Stan. DJ (*Radio Almanac*, KITE, San Antonio, TX, 1948–1952; *Musical Clock*, KITE, 1954–1956).

18526 Nelson, Stub. Sportscaster (KEX, Portland, OR and KGW, Portland, OR, 1940).

18527 Nelson, Tank. Sportscaster, WBBB, Burlington, NC, 1944).

18528 Nelson, Ted. Announcer-general manager Nelson came to station WRNY (New York, NY) after working at WMCA (New York, NY) and WPCB (Hoboken, NJ). Nelson also broadcast boxing bouts (WRNY, 1929–1930).

18529 Nelson, Ted. DJ (*Music Matinee* and *After Hours*, KVET, Austin, TX, 1950).

18530 Nelson, Ted. DJ (*Merry-Go-Round*, WHYN, Holyoke, MA, 1950).

18531 Nelson, Thomas. Newscaster (KHSL, Chico, CA, 1945).

18532 Nelson, Vernon. DJ (KTRE, Sioux City, IA, 1950).

18533 Nelson, Violet. Pianist Nelson accompanied such CW music groups as the Happy Jacks, the Sunshine Four and the Old Time Fiddlers (WNAX, Yankton, SD, 1928).

18534 Nelson, Walt. DJ (*Barnyard Jamboree*, WUSN, Charleston, SC, 1948).

18535 Nelson, Wayne. Announcer and director (WNRC, Greensboro, NC, 1929).

18536 Nelson, Wilford. DJ (*Music Shoppe*, WHSC, Hartsville, SC, 1952).

18537 Nelson, William Warvelle. Station orchestra leader (WCCO, Minneapolis–St. Paul, MN, 1928).

18538 Nelson, Edward. Singer (WHN, New York, NY, 1925).

18539 Nemeth, Margaret. COM-HE (WCPA, Clearfield, PA, 1956).

18540 Nemeth, William. News analyst (*The Federal Index*, WARL, Arlington, VA, 1947).

18541 Nemo and Eddie's Orchestra. Instr. mus. prg. (WLW, Cincinnati, OH, 1936).

18542 Nenko, Robert. DJ (*Matinee Mailbag*, WGVA, Geneva, NY, 1952).

18543 Neo-Russian String Quartet. Instrumental group (NBC-WFAA, Dallas, TX, 1929).

18544 Nero, Jim. DJ (*980 Club*, KFRD, Roshenberg, TX, 1948).

18545 Nesbit, Carolyn. Singer (WSB, Atlanta, GA, 1925).

18546 Nesbit, Jean. COM-HE (KCKN, Kansas City, MO, 1957).

18547 Nesbitt, Dick. Sportscaster (WKRC, Cincinnati, OH, 1941, 1945–1946; *Dick Nesbitt Sports*, WKRC, 1947; WJJD, Chicago, IL, 1954).

18548 Nesbitt, Jane. COM-HE (WJMA, Orange, VA, 1956).

18549 Nesbitt, John. News commentator (*The Passing Parade*, MBS, 1937).

18550 Nesbitt, Norman. News commentator (KHJ, Los Angeles, CA, 1939, 1944; *What's New with Norman Nesbitt*, ABC, 1945).

18551 Nesbitt, Phil. DJ (WTFH, Baltimore, MD, 1947).

18552 Nesselroad, Paul. DJ (KVOR, Colorado Springs, CO, 1960).

18553 Nestle Chocolateers. The music group led by Nat Brusiloff was sponsored by Nestle's Chocolate Company. Singer Chick Farmer regularly appeared with Brusiloff's band. Ethel Merman and Mary Spencer also appeared with the band on the program at times (NBC-Blue, 1931). Two years later, the program's cast included Walter O'Keefe as announcer, host and performer. Singer Ethel Shutta and the Don Bestor Orchestra also were featured. When not singing, O'Keefe and Shutta performed various comedy bits (30 min., Friday, 8:00–8:30 P.M., NBC-Blue, 1933).

18554 Netherland, Joel. DJ (*Record Ranch*, WAZF, Yazoo City, MS, 1954).

18555 Nette, Vera. Operatic prima donna (WGBS, New York, NY, 1929).

18556 Nettleton, Dick. DJ (*At Your Command*, KVAN, Vancouver, WA, 1949).

18557 Networks. Networks had their formal beginnings in 1926 with the formation of the National Broadcasting Company (NBC). The inception of NBC began when the Radio Corporation of America (RCA) purchased New York's pioneer radio station, WEAF, from the American Telephone & Telegraph Company (AT&T). WEAF had pioneered "chain broadcasting" in which stations were linked by AT&T telephone lines to form temporary networks for such special events programming as the Dempsey-Carpentier fight, World Series baseball games, election events, etc. All of these "network" events, however, were one-time presentations. By February 12, 1924, the *Eveready Hour* was transmitted over a telephone system from WEAF in New York to WJAR (Providence, RI). As a result of this successful "chain broadcasting," the telephone system was extended the following year to include twelve stations, including one as far west as Chicago.

When station WJZ, operated by RCA, was unable to use rival AT&T's telephone lines for chain transmission, the station was forced to use Western Union Company's telegraphic lines. Because of the nature of Western Union's lines, WJZ experienced inferior transmission in quality of voice and music. WJZ immediately sought improved means to transmit their chain broadcasts. Sponsors approved the concept of chain (network) broadcasting in order to increase the number of listeners who would hear their commercials. Broadcasters also favored networks because they helped station program directors to fill their daily broadcast schedules with much needed talent (Chase, 1942, p. 28).

In January, 1926, RCA approved the formation of a new company that was to become the National Broadcasting Company. RCA owed 50 percent of the new company; General Electric, 30 percent; and Westinghouse, 20 percent. George McClelland became general manager of NBC and Bertha Brainard the program manager. NBC's formal beginning was on November 1, 1926, when it linked nineteen stations in a gala inaugural broadcast from the Grand Ballroom of New York's Waldorf-Astoria Hotel before an audience of a thousand invited guests. Participants on this spectacular broadcast in-

cluded: Mary Garden singing from Chicago; Will Rogers speaking from Kansas City, Missouri; pianist Harold Bauer; Metropolitan Opera tenor, Tito Ruffo; the comedy team of Weber and Fields; the New York Symphony conducted by Dr. Walter Damrosch; Cesare Sodero conducting a light opera company; the Edwin Franko Goldman band; and remote broadcasts by the orchestras of Ben Bernie, B.A. Rolfe, George Olsen and Vincent Lopez. The era of network radio had begun.

By the following year, NBC had both the Red and Blue networks in operation, originating from WEAF and WJZ, respectively. Chase (1942, p. 40) noted differences in the Red and Blue networks in 1942, by suggesting that the Red network carried mostly commercial programs, while the Blue network became the "cultural network."

Where RCA, GE and Westinghouse had provided a solid financial foundation for the National Broadcasting Company network, the next to be developed—the Columbia Broadcasting Company—did not enjoy this luxury. From the start, severe financial problems beset United Broadcasters, Inc., the company that became CBS. In the spring of 1926, a group of eastern broadcasters met in New York's Astor Hotel to discuss their mutual problems. George A. Coats, who happened to be staying at the hotel at the time of the broadcasters' conference, saw radio as a potentially profitable business. Coats happened to meet with Arthur Judson, the president of the Columbia Concert Bureau, the company that managed most of the leading concert stars of the day. The two men joined with Major Andrew J. White, who was then working at General Electric's WGY (Schenectady, NY) station, a song broker by the name of Francis Marsh and Edward Ervin, the assistant manager of the New York Philharmonic Association to form United Broadcasters, Inc., in January, 1927.

United Broadcasters, Inc. was formed with great enthusiasm but limited financial resources. After suffering many financial hardships, Major Andrew White, director of the company, negotiated the sale of the company's rights to the Columbia Phonograph Company, who fearing rival Victor Recording Company's joining with RCA, decided to protect their own interests by investing in radio broadcasting. White then organized the Columbia Phonograph Broadcasting Company. On September 18, 1927, the new Columbia Company inaugurated its own spectacular inaugural broadcast day with a symphonic concert by an orchestra directed by Howard Barlow, followed by a presentation of an original American opera, *The King's Henchman* with music by Deems Taylor and libretto by Edna St. Vincent Millay.

Financial difficulties persisted and the Columbia Phonograph Broadcasting Company sold the network back to Major White and his group after operating for the first three months at a monthly loss of \$100,000. Badly needing an infusion of additional cash, White used the influence of a Philadelphia dentist, Dr. Leon Levy, to persuade Jerome H. Louchheim to in-

vest in the network. By chance, another major figure in the development of network radio—William S. Paley—then entered the picture because he was related by marriage to Leon Levy.

Paley, the brother-in-law of Dr. Levy, was the son of the owner of the Congress Cigar Company. Suffering from the competition of cigarettes, Congress Cigars had experienced a drastic loss of sales. In order to stem this continued sales decline, the company tried radio advertising by sponsoring the popular *La Palina Smoker* program. After twenty-six weeks of radio advertising, Congress Cigar sales zoomed from 400,000 to more than a million sold daily (Chase, 1942, p. 43). Enthused by the effect of the company's radio advertising and the opportunities radio provided, Paley urged Louchheim to sell his interest in United Broadcasters to him. Paley then became president of United Broadcasters, while White remained president of the Columbia Phonograph Broadcasting Company. In January, 1929, the two companies merged and Paley became president of the Columbia Broadcasting System, the company that was created. CBS had formally begun.

Some other networks were:

1. The Quality Network was organized in 1929 with stations WOR (Newark, NJ), WLW (Cincinnati, OH), WLS (Chicago, IL) and WXYZ (Detroit, MI). It became the Mutual Broadcasting System in 1934.

2. The Don Lee Network began in 1929 as the West Coast branch of CBS.

3. The Yankee Network was begun in 1929 by John Shepard III with stations WNAC (Boston, MA), WAAB (Boston, MA), WICC (Bridgeport, CT) and WEAN (Providence, RI) participating. General Tire and Rubber Company purchased the network in 1943.

4. The RKO Network, founded in 1928, was an outgrowth of the Radio-Keith-Orpheum theater chain. It was purchased by the General Tire and Rubber Company in 1955.

5. Gordon McLendon operated the Liberty Broadcasting system, best known for its broadcasts of baseball games, about half of which were studio recreations. It went national in 1950 with 240 affiliated stations. At its peak it achieved a network of 458 affiliated stations before ceasing operations in 1952.

The radio networks that flourished during radio's golden years began to fade in importance with the coming of television. After World War II there were hundreds of stations that were not affiliated with networks. This meant they had many hours of programming to fill at little expense. DJs and recorded music supplied many of the answers as local radio programming began to become more important.

During radio's golden age, there were 56 million radio sets in American homes. By 1951, the number of sets had grown to 99 million sets, but the Hooper ratings showed the medium's popularity was fading. A comparison of some of radio's biggest shows in 1948 and 1951 shows this clearly:

PROGRAM	1948	1951
<i>Jack Benny Show</i>	26.5	4.8

PROGRAM	1948	1951
<i>Bob Hope Show</i>	16	3.2
<i>Groucho Marx Show</i>	12	5.0
<i>Bing Crosby Show</i>	18	3.8
<i>Amos 'n' Andy</i>	13.6	5.9
<i>Arthur Godfrey's Talent Scouts</i>	20.3	5.9

The old favorites had lost much of their audience. Quiz and giveaway shows enjoyed a limited success, but they were merely temporary stopgaps. Network radio was on its last legs in 1960. The only old favorites still on the air were the *Breakfast Club* and the *Arthur Godfrey Show*. These disappeared in 1968 and 1972.

18558 Netzorg, Benedetson. Organist (WWJ, Detroit, MI, 1932).

18559 Neu, J. Alfred. Tenor (*Alfred J. Neu*, vcl. mus. prg., WJBC, Bloomington, IN, 1936).

18560 Neubauer, Von. DJ (KLEE, Ottumwa, IA, 1956).

18561 Neumeyer, Joyce. COM-HE (KRSI, Russell, KS, 1956).

18562 Neumiller, Howard. Pianist (WEBH, Chicago, IL, 1925–1926 and musical director, WENR, Chicago, IL and WBCN, Chicago, IL, 1928; *Howard Neumiller*, instr. mus. prg., CBS, 1936).

18563 Neuschwander, John. DJ (*Music 'Til Midnight*, KOOS, Coos Bay, OR, 1952).

18564 Nevada, Charles. Sportscaster (WTMJ, Milwaukee, WI, 1937–1940).

18565 Nevers, Ernie. Sportscaster (*Scout Report*, KSAN, San Francisco, CA, 1949).

18566 Neville, Bill. Newscaster (KROC, Rochester, MN, 1940).

18567 Nevin, Olvin. Soprano (KDKA, Pittsburgh, PA, 1924).

18568 Nevins, George. Tenor (WSM, Nashville, TN, 1928).

18569 New, James H. "Jimmy." Sports-caster and play-by-play broadcaster of Cartersville High School sports events (WBHF, Cartersville, GA, 1947; *Jimmy New's Sports Show*, WBHF, 1948–1949; *Today in Sports*, WBHF, 1950).

18570 New Adventures of Nero Wolfe. A fictional creation by Rex Stout, obese detective Nero Wolfe was more comfortable sitting in an easy chair contemplating the orchids he loved to grow than chasing criminals. Nevertheless, Wolfe was the intelligent sleuth whose orders were carried out by Archie Goodwin, his tough, smart assistant. Archie got the facts and performed the acts that brought criminals to justice, but it was Wolfe's brain and logic that actually solved the crimes. Santos Ortega portrayed the fat master detective on the first *Adventures of Nero Wolfe* radio series broadcast by NBC-Blue in 1943. Himan Brown was the producer of the first Wolfe radio series. A second series with Francis X. Bushman as Wolfe and Elliott Lewis as Archie was broadcast in 1945 (MBS, 1945–1946). A third series with Sydney Greenstreet was broadcast in 1950 (NBC, 1950). Greenstreet portrayed Wolfe as a traveling detective, completely opposite to Rex Stout's easy

chair bound sleuth. Archie Goodwin over the years was played by some five or six actors in the various formats broadcast.

18571 New Arlington Hotel Orchestra. Instr. musical group (KTHS, Hot Springs National Park, AK, 1926).

18572 New Baby of 1939. From the time of its birth, the progress of a baby was reported periodically on the program. The first two programs of the series were broadcast from the hospital where the baby was born. The others were from the baby's home. Broadcast in cooperation with the Milwaukee Medical Society, the program included the baby's parents, doctors and nurses in "how-to-do-it situations" about the "radio baby" (WTMJ, Milwaukee, WI, 1939).

18573 New Big Show. A Pacific Coast music program the *New Big Show* featured host Frank Gage introducing vocal solos, instrumental trios and quartets and musical selections by Frank Ellis and his Trocadero Orchestra. Vocal selections were performed by Clarence Hayes, "the Voice of the South," with his guitar, Cookie the Sunshine Girl and the Charles Marshall Singers (NBC-Pacific Network, 1929).

18574 New Business World. Merle Thorpe conducted the information service program for business men (30 min., Saturday, 8:00–8:30 p.m., NBC-Red, 1930).

18575 New Century Brass Quartet. The brass quartet included: Harry Kisselman, 1st t.; Walter MacDowell, 2nd t.; Ralph Binz, 1st tb.; James Walde, 2nd tb.; and Loretta Kerk, accompanist (WFI, Philadelphia, PA, 1925).

18576 New Deal on Main Street. Don Carney, later famous as Uncle Don, played the leading role of Uncle Luke on the serialized drama of rural life sponsored by Kopper's. Some programs took place at the village's brass band practices, giving the "boys" a chance to play their old fashioned musical selections (WOR, Newark, NJ, 1933).

18577 (The) New Jack Kirkland Show. Comedian Kirkland hosted the network variety show that featured Lillian Lee, Bill Gray, John Brown, Gloria Blondell, Dick Ryan, Doris Day and the orchestra of Lud Gluskin (30 min., CBS, 1946).

18578 New Mail Bag. Roy Baret and Jack Benkey answered listeners' questions about radio personalities, sang and told jokes on their sustaining weekly show (15 min., Wednesday, 2:45–3:00 p.m., KQV, Pittsburgh, PA, 1936).

18579 New Method Laundry and Petroleum Dye Works Orchestra. Company sponsored instrumental group (KTCL, Seattle, WA, 1925).

18580 New Monterey Society Orchestra. Popular club band directed by Elmer L. Cook (WOR, Newark, NJ, 1926).

18581 New Orleans Harmony Kings. New Orleans jazz band (WSMB, New Orleans, LA, 1925).

18582 New Penny. Actress Helen Hayes starred in the dramatic series written by Edith Meiser. Joseph Bell also appeared in the cast (30

min., Monday, 7:00–7:30 p.m., CST, NBC-Blue, 1936).

18583 New Shanghai Orchestra. San Francisco restaurant band (KFWI, San Francisco, CA, 1929).

18584 New Willard Hotel Orchestra. Hotel dance band (WRC, Washington, DC, 1926).

18585 New World a Coming. The distinguished series by and about African-Americans starred such performers as Canada Lee, Maxine Sullivan, Hazel Scott, Marian Anderson, Art Tatum, Ben Webster, Roy Eldridge, the Hall-Johnson Choir, Josh White, Charlie Shavers, Roy Wilkins and Georgia Burke. The topics presented in the series were: "The American Negro Theatre," "The Negro Reporter," "The Story of Negroes and Health," "A Statement by the Black Community on D-Day," "The Negro in Early American History" and "The Meaning of V-E Day to Negroes."

Partially based on a book by Black writer, Roy Otley, the series was broadcast as a local New York program. The series always presented dramatic and documentary programs featuring famous Black performers (30 min., Weekly, WMCA, New York, NY, 1944–1945).

18586 New York by a Representative New Yorker. Newspaper gossip columnist and radio commentator Walter Winchell began his broadcasting career in 1929 with his lively program about New Yorkers and New York life. It was the beginning of a long successful broadcasting career. See also Winchell, Walter, and *The Jerjens' Journal*.

18587 New York Civic Orchestra. Symphonic music program (WTAR, Norfolk, VA, 1938).

18588 New York Close Up. Jinx Falkenburg and husband Tex McCrary talked about big city doings and interviewed such famous guests as Rise Stevens, Jim Robinson, Laraine Day and Vic Damone on their hour show (1952).

18589 New York Edison Hour. The good music program presented classical and semi-classical music selections weekly (WJZ, New York, NY, 1925).

18590 New York Herald Tribune Observer. The *Herald Tribune* [newspaper] sponsored the news commentary program (30 min., Monday and Friday, 11:00–11:30 p.m., CBS, 1930).

18591 New York Oratorio Society. Singing group directed by Albert Stoessel (NBC, New York, NY, 1926).

18592 New York Philharmonic Orchestra. Symphony orchestra founded in 1925 (WGY, Schenectady, NY, 1925). The *New York Philharmonic Orchestra*, instr. mus. prg. began broadcasting in 1927 on Sundays for a variable period that might extend from 45 minutes to two hours (CBS, 1927). In 1930, the orchestra was conducted by Bernardino Molinari (60 min., Sunday, 1:00–2:00 p.m., NBC-Rec, 1930; CBS, 1935). For the 1936 broadcast season, guest

conductors from November through April were John Barbirolli, Igor Stravinsky, Georges Enesco and Arthur Rodzinski. Soloists during this period were Metropolitan opera soprano Marjorie Lawrence; soprano Hulda Dashanska; pianist Frank Sheridan; Spanish cellist Yaspas Cassado; pianist Robert Serkin; violinist Joseph Sziegeti; and British pianists Ethel Bartlett and Rae Robertson (120 min., Sunday, 2:00–4:00 P.M., CBS, 1936). Prior to joining NBC, Arturo Toscanini also conducted the New York Philharmonic in the mid-1930s.

18593 *New York Soup Box.* John Wingate stood in front of WOR's studios to get the views of passing people, who were willing to speak on microphone for the listening audience (15 min., Saturday, 12:15–12:30 P.M., WOR, New York, NY, 1947).

18594 *New York Spotlight.* John Hamilton Coombs interviewed celebrities Monday through Thursday from a New York restaurant on Park Avenue. On Friday, Norton Mockridge, crime reporter of the New York *World-Telegram-Sun*, did the show with the focus on criminal investigative news (180 min., Monday through Friday, 12:00–3:00 P.M., WJZ, New York, NY, 1952).

18595 *New York Symphony Orchestra.* Symphonic orchestra conducted by Dr. Walter Damrosch (NBC, New York, NY, 1926).

18596 *New York Times Youth Forum.* Dorothy Gordon moderated the long-running program, on which some famous person discussed various topics with a group of young people. For example, the *Times* film critic, Bosley Crowther, discussed with them the question: "Is the influence of the movies still great?" This was an example of good radio programming directed toward young people (45 min., Saturday, 10:15–11:00 P.M., WQXR, New York, NY, 1951).

18597 *New York Trio.* The instrumental group included: pianist Clarence Adler, clarinetist Cornelius Van Vliet and violinist Louis Edlin, v. (WNYC, New York, NY, 1925).

18598 *New Yorkers Trio.* The vocal trio included Bob Meyer, Bill Baker and Cal Gooden sang "from the Zebra Room of the Town House on Wilshire Boulevard, Los Angeles, California." Roger Carroll was the announcer (ABC, 1951).

18599 *Newcomb, Alan.* DJ (WBT, Charlotte, NC, 1956–1959; *Tempo*, WBT, 1960).

18600 *Newcomb, Carl.* Announcer (KFYE, Oxnard, CA, 1926).

18601 *Newcomb, Charles W.* "Charlie." Sports caster (*The Sports WORD*, WORD, Spartanburg, SC, 1948–1950).

18602 *Newcomb, Edith Fern.* Contralto (KIX, Oakland, CA, 1929).

18603 *Newcomber, Maxine, and Eileen Newcomber.* These two blind girls were a popular singing team that WWVA's announcers introduced as, "The girls with a song in their hearts." After first appearing on the station in 1941, the girls were soon given their own pro-

gram (*Maxine and Eileen Newcomber*, vcl. mus. program, WWVA, Wheeling, WV, 1941–1943).

18604 *Newcomer, Carl.* Saxophonist (WCBD, Zion, IL, 1926).

18605 *Newcomer, P.R., and Carl Newcomer.* Vocal duet team (WCBD, Zion, IL, 1926).

18606 *Newell, Dave.* Sports caster (*Fishing and Hunting Club of the Air*, ABC, 1945).

18607 *Newell, Elwood.* Newscaster (KRMC, Jamestown, ND, 1938).

18608 *Newell, Ernest S.* Announcer who proudly proclaimed the station's slogan, "The Pioneer Broadcasting Station of Vermont" (WQAE, Springfield, VT, 1926).

18609 *Newell, Herman.* Leader (the Edison Recording Orchestra featured on the *Judson Radio Corporation Program*, WABC, New York, NY, 1928).

18610 *Newell, Verna.* COM-HE (KFGO, Fargo, ND, 1956).

18611 *Newhall, (Col.) Bob.* Sports caster (WLW, Cincinnati, OH, 1935; WSPB, 1946). News analyst (WSPB, Sarasota, FL, 1945; *Radio Times*, WSPB, 1947–1948).

18612 *Newhall, Gene.* Newscaster (KYSM, Mankato, MN, 1939).

18613 *Newhall, Scott.* Newscaster (KGO, San Francisco, CA, 1945).

18614 *Newkirk, Alfred R.* "Al." Newscaster (WICA, Ashtabula, OH, 1941–1942, 1944–1945). Sports caster (WICA, 1942, 1945–1946; *Speaking of Sports*, WICA, 1947).

18615 *Newkirk, Ted.* Leader (Ted Newkirk's Harmonica Band, WHN, New York, NY, 1924).

18616 *Newlan, Will.* Saxophonist (WBBM, Chicago, IL, 1925).

18617 *Newland, Dwight.* Newscaster (WWSR, St. Albans, VT, 1941).

18618 *Newlun, Bill.* DJ (KIT, Yakima, WA, 1954).

18619 *(The) Newlyweds.* Virginia Morgan and Santos Ortega played the title roles on the dramatic serial that included many humorous moments. Their maid was played by Essie Palmer (CBS, 1930).

18620 *(The) Newlyweds.* Mrs. and Mrs. Jack Orrison engaged in comic dialog on the sustaining show that *Variety* said sounded like an imitation of *Easy Aces* (15 min., 7:30–7:45 P.M., KDKA, Pittsburgh, PA, 1938).

18621 *Newman, Alma.* Soprano (WGBS, New York, NY, 1925).

18622 *Newman, Bernie.* DJ (*Breakfast Party*, WENE, Binghamton-Endicott, NY, 1949).

18623 *Newman, Cy.* Sports caster (WJBW, New Orleans, LA, 1946; *Cy Speaks of Sports*, WLIO, East Liverpool, OH, 1949).

18624 *Newman, Ed.* DJ (WEVD, New York, NY, 1947).

18625 *Newman, Erie.* Newscaster (*Noon-time Reporter*, WCLE, Clearwater, FL, 1947).

18626 *Newman, Harriet E.* Pianist (WGR, Buffalo, NY, 1926).

18627 *Newman, Helen Wetmore.* Soprano (WJZ, New York, NY, 1923).

18628 *Newman, Herbert.* Pianist (WNYC, New York, NY, 1926).

18629 *Newman, James A.* DJ (*Tops in Pops—Nonsense with Newman*, KFAL, Fulton, MO, 1949).

18630 *Newman, M. Pearl.* Broadcaster of beauty hints (KFWI, San Francisco, CA, 1927).

18631 *Newman, Mildred.* Singer (WHN, New York, NY, 1925).

18632 *Newman, Morrie.* Leader (*Morrie Newman Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1942).

18633 *Newman, Robert "Bob."* DJ (*Musical Echoes*, WEEU, Reading, PA, 1952; *Your Lucky Star*, WEEU, 1954; WKAP, Allentown, PA, 1956–1957).

18634 *Newman, Ruby.* Leader (*Ruby Newman Orchestra*, instr. mus. prg., NBC, 1936; NBC-Red, 1938).

18635 *Newman, Virginia.* Pianist (WBBM, Chicago, IL, 1926).

18636 *Newman, Zipp.* Sports caster (WSCI, Birmingham, AL, 1945–1947).

18637 *Newport, Bill.* DJ (*Beale Street Jive*, WMFT, Florence, AL, 1950).

18638 *Newport, Joan.* COM-HE (KSCB, Liberal, KS, 1957).

18639 *News Comes to Life.* The local New York program, sponsored by the Remington-Rand Company, was another of the many shows of the period that dramatized the week's news (30 min., Sunday, 6:30–7:00 P.M., WINS, New York, NY, 1936).

18640 *News Digest.* News commentator Scotty Mortland interpreted the news (KPO, San Francisco, CA, 1929).

18641 *News Here and Abroad.* Commentators William Hillman and Ernest K. Lindley supplied their analysis of daily events (15 min., Monday through Thursday, 10:00–10:15 P.M., NBC-Blue Network, 1942).

18642 *News—No War.* During World War II, the innovative program presented city, state and national news *only*. No war news was ever broadcast (KFRC, San Francisco, CA, 1942).

18643 *News of the World.* CBS called in their correspondents in the major world capitals to cover the news. The program was broadcast prior to World War II and during most of the war years as well.

18644 *News on Radio.* American social and cultural life was filled with momentous events during the years from 1920 to 1960, and all of it was chronicled by radio. After the first World War came the Great Depression, World War II and the Korean War, events that inexorably influenced and paved the way for the great changes in social attitudes and behavior that followed.

Many competent radio newscasters reported the day-to-day events during these four memorable decades. There also were a few brilliant analysts, whose thoughtful and objective commentary on the news brought understanding to their listeners. Far too many, however, were little more than rip-and-readers, who took their news broadcasts directly from their teletype machines.

Although some similarities may be found, most radio and television broadcasters today lack the best qualities possessed by the early giants of radio news broadcasting. Few electronic journalists can equal the scholarly preparation of Quincy Howe, the resonant voice and dramatic delivery style of Edward R. Murrow, or the honesty and integrity of Lowell Thomas. Perhaps this is the reason the public has lost so much respect for both print and broadcast journalists.

The issue of bias among early radio commentators was not identified as a problem by many listeners. A 1938 study, for example, conducted by the Columbia University School of Journalism reported that out of 300 radio commentators studied, only 1 of 7 were considered biased (Fang, 1977, p. 6). When CBS declared that news analysts should be neutral and objective, Hans von Kaltenborn, the dean of commentators, responded honestly that no commentator could possibly meet that standard. He noted that the selecting or omitting of news items, the shading of emphasis given to the bits he selects to describe, and every editorial judgment was an expression of an opinion. Kaltenborn's view would not be acceptable in most modern broadcasting newsrooms. Today we see the former employees of powerful members of the House of Representatives, the Senate and even the White House easily move into what is known as "broadcast journalism."

The names of many early newscasters and their radio broadcasts have been dimmed by time. Pittsburgh's KDKA broadcast the results of the Harding-Cox presidential election in 1920. Years earlier in 1916, Dr. Frank Conrad conducted experimental broadcasts from his garage on which he talked and played records. Perhaps Conrad at times even commented upon local and national news, but it is not certain that he did. Only his small listening audience of wireless operators heard him.

Regardless of who were the very first, certain pioneering newscasters, analysts and commentators of the 1920s can be identified. One such newsman was Frederic William Wile with his *The Week in Washington* (WRC, Washington, DC, 1923-1925; NBC, 1926-1928; CBS, 1929-1938). Another was H.V. Kaltenborn, who first broadcast his *Current Topics* program on WAHG (New York, NY) in 1926. Kaltenborn gained national prominence with his report of the 1938 Munich Crisis — an event he described in his book, *I Broadcast the Crisis*. Eating and sleeping in CBS Studio 9, Kaltenborn made 85 broadcasts during the 18 day crisis. Kaltenborn's feat was admirable, even though the Munich Crisis preserved world peace for only a year. During the Spanish Civil War in 1936, Kaltenborn de-

scribed a battle, while hidden in a haystack located between the combatants (Sterling and Kitross, 1978, p. 176). Unfortunately, today Kaltenborn is generally remembered only as the radio newscaster who erroneously reported Dewey's victory over Truman in the 1948 presidential election.

Another early newsman was the swashbuckling, picturesque Floyd Gibbons. A figure right out of adventure novels, Gibbons wore a white patch over his left eye, which he had lost in the World War I battle of Belleau Wood. On his *Headline Hunters* program, Gibbons used his rapid fire machine gun delivery to recount his feats with Pancho Villa in the 1916 Mexican Revolution, his later pursuit with General John J. Pershing of Villa in Mexico and his World War I adventures. A genuine hero, Gibbons had received the Croix de Guerre and a Chevalier of the Legion of Honor ribbon from France. After an embarrassing episode that may have resulted from too much imbibing, Gibbons was replaced on his news program by Lowell Thomas.

If Gibbons was the adventuring soldier-of-fortune type newsman, Thomas was an adventuring intellectual, scholar and journalist, whose integrity and objectivity was never questioned. Even though Thomas was a conservative Republican, his listeners never got a hint of partisanship or lack of honest objectivity in his reporting.

Edward R. Murrow first came to national attention during World War II with his broadcasts from London at the peak of the German aerial blitz. Murrow's dramatic opening of "This ... is London" with his characteristic long pause added drama to his insightful account of the courage and perseverance of the British people. Equally important was Murrow's expert executive ability to attract and hire a group of newsmen that evolved into the prestigious CBS News division. If some of the division's luster eventually dimmed in the television era, none of the responsibility for its deterioration can be blamed on Murrow.

Sports events in radio's early days were always treated as news events, not merely as "sports." The Dempsey-Carpentier fight of July 2, 1921, and the broadcasts in 1923 of the Army-Notre Dame football game and World Series were considered news broadcasting "firsts." After the novelty of broadcasting sports events faded, an era of special features and stunt broadcasting began. There were broadcasts from airplanes in the heavens and from submarines beneath the sea. All of them, however, were more demonstrations of technical capabilities than legitimate reporting of the news. One of the stunts most frequently broadcast was the frying of an egg on a sidewalk during a blistering hot July or August day.

Some early broadcasts deserved to be called special features for their coverage of breaking news events. WGN's Quin Ryan broadcast many of them in the 1920s. It was Ryan who broadcast the Scopes Monkey Trial from Dayton, Tennessee, in which the "old time religion" was championed by William Jennings Bryan

against the advocate of modern scientific thought — Clarence Darrow. Another special event described by Ryan was Floyd Collins' death as a result of his accidental entombment in a mountain cave.

Another historic special broadcasting event was Herb Morrison's description of the dirigible *Hindenburg* disaster at Lakehurst, New Jersey. Morrison of WLS (Chicago, IL) was making a recording of the airship's arrival when the great ship burst into flames and was entirely destroyed. Morrison's recording of the event provided radio with one of its most memorable as-it-happened broadcast moments. Although Morrison's account was recorded, three networks suspended their policy against playing recordings to broadcast it.

As early as 1922, the friction between newspapers and radio became obvious when the Associated Press warned its members that any use of AP news by "radio telephone" was strictly forbidden. Furthermore, the AP carried out its restriction by fining the Portland *Oregonian* a hundred dollars for using AP bulletins on radio to report the 1924 election. Other news services placed similar restrictions on the use of their material by networks and stations in 1933.

Radio and newspapers had not always been in conflict. In radio's early days newspapers frequently owned and operated stations. In fact, it could be argued that newspapers were vitally important in advancing radio's early development. In 1933 when it became clear that radio was in competition with newspapers for advertising, the wire news services, controlled by the newspaper industry, took action to forbid the use of their news services by radio in any unauthorized manner. The American Newspaper Publishers Association in accord with the AP, UP, INS, CBS, NBC and the Press-Radio Bureau agreed to limit radio to only two daily news reports of five minutes or less duration that could be broadcast only before 9:30 A.M. or after 9:00 P.M. Other restrictions placed on radio were that it was forbidden to broadcast sponsored news programs; not be allowed to perform news gathering activity; could not use any news not provided by the Press-Radio News Bureau, or do anything other than broadcast original interpretation and commentary. No hard news was permitted other than that broadcast during the prescribed time periods.

Public demand for more radio news eventually broke the 1933 agreement. United Press (UP) and the International News Service (INS) began providing radio stations with news that could be sponsored. The following year the Associated Press (AP) took similar action. Radio had won the battle. Stations could now gather and broadcast the news and comment upon it.

World War II presented radio with the challenge to not only report the news, but also to maintain and boost civilian morale whenever possible. In England, civilian morale was boosted by the work of such entertainers as Vera Lynn ("The Sweetheart of the Forces") and Gracie Fields ("Our Gracie"). Even more important were the BBC speeches of prime minister Win-

ston Churchill, whose stirring rhetoric personified the tradition of British bravery and tenacity at its best. By contrast, President Roosevelt's radio Fireside Chats were effective in combating the paralyzing economic fears of Americans during the Depression years. Oddly enough, Doctor New Deal never made a fully successful transition to Doctor Win-the-War on radio.

During the war morale was raised by newscasters like Edward R. Murrow with his descriptions of the stubbornly heroic resistance of the British and by Gabriel Heatter's proclamation each evening of "Ah, there's good news tonight." Even radio gossip columnist Walter Winchell became a weekly morale booster with his patriotic commentaries.

Radio readily demonstrated its creativity and technical facility during the war. Broadcasts originated from fox holes in the midst of combat and from the tail gunner's nest of a bomber on a mission. Broadcasts of this nature plus the many programs on which servicemen appeared to talk with their family and friends back home were powerful morale boosts. *See also* **Wartime Radio**.

Radio voluntarily submitted to wartime censorship during World War II. Any mention of weather conditions, troop locations or their movements that might help the enemy were not broadcast. Radio proved its value in World War II with its coverage by so many talented correspondents. Perhaps the most outstanding group of correspondents and analysts during World War II were those of CBS. Some of that network's correspondents and analysts were: Carroll Alcott, John Adams, Melvin Allen, Hubert Anderson, John Anderson, Charles Barbe, Dave Baylor, George Bryan, Griffing Bancroft, Mary Marvin Breckinridge, Philip Brown, Robert Best, Winston Burdett, Cecil Brown, Mallory Brown, Curtis Butler, Charles Collingwood, Ed Chorlian, George Cushing, Herbert Clark, Joe Congress, Ned Calmer, Tris Coffin, Bill Costello, W.W. Chaplin, Erskine Caldwell, Wells Church, Hugh Conover, Norman Corwin, Ted Collins, Harry Cramer, Eve Curie, Bill Cullen, Elmer Davis, John Charles Daly, Rex Davis, Bill Downs, William J. Dunn, Robert Emerick, Douglas Edwards, Erlin Ecklin, George Fielding Eliot, H.B. Elliston, John Evans, Robert Evans, Victor Eckland, Webley Edwards, William Ewing, Edward Fleming, Fransworth Fowie, George Folster, Harry W. Flannery, James Fleming, John Fisher, Louis Fischer, Noel Field, Felden Farrington, Jack Findell, Charles Griffin, Thomas Grandin, Chet Huntley, Don Hancock, Edwin Hartrich, John Harrington, John B. Hughes, Joseph C. Harsch, Mark Hawley, Quincy Howe, Russell Hill, Ralph Harder, Richard C. Hottelet, Tom Hanlon, Bill Henry, George Herman, Chester Holcomb, Everett Holles, Ralph Ingersoll, Allen Jackson, Albin Johnson, Hugh Jenks, Russell Jones, Alexander Kendrick, H.V. Kaltenborn, Jack Knell, John Reed King, Walter Kerr, James King, Albert Leitch, Dan Lundberg, Larry Lesueur, Morley Lister, Robert Lewis, Tim Leimert, Bill Lang, Arthur Menken,

Alice L. Moats, Arnim Meyer, Chester Morrison, Don Moseley, Edward Montgomery, Edward R. Murrow, George Moorad, Harry Marble, Janet Murrow, Kenneth Meeker, Larry Meyer, Paul Manning, Thompson Moore, Walton Moore, Tony Marvin, Dennis McEvoy, Joe McCaffrey, Paul Niven, Don Pryor, Ernest Pope, Fred Painton, George Putnam, John Purcell, Nelson Pringle, Capt. Felix Reisenberg, Gene Rider, John M. Raleigh, Quentin Reynolds, Bill Rodgers, Charles Shaw, Dana Schmidt, Eric Sevareid, Frank Stevens, Glen Stadler, Harry Smith, Howard K. Smith, James Stewart, John Cameron Swayze, Kent Stevenson, Neil Strawser, Robert Spence, Vincent Sheean, Warren Sweeney, William L. Shirer, David Schoenbrun, Daniel Schorr, William Shadel, William Slocum, Jr., Clarence Sorensen, Courtney Terrett, Ed Taylor, Frank Tremaine, Henry J. Taylor, John Tillman, Robert Trout, Bernard Valery, David Vale, Albert Warner, Betty Wason, Ford Wilkins, Jackson Wheeler, Linton Wells, Margaret Bourke-White, Paul Ward, Phil Woodyat, Spencer Williams, Sven Wilson, Tom Worthen, William Winter, William L. White, W.R. "Bud" Wills, Leigh White, Stan Wilson and Alexander Woolcott. Other war correspondents from various stations and networks are listed in the **Wartime Radio** entry.

The Korean War that followed World War II was a "television war." Radio news correspondents still performed their duties and reported to their listeners, but now they played only a secondary role. Radio analysts and commentators were rapidly disappearing. Instead television newsmen, their camera men and television anchor men had replaced them at center stage. Television was now the chief medium the public used to receive its news.

A significant contribution to broadcasting seen on television today (1997) was radio's *Meet the Press* program. Developed and brought to radio in 1945 by producer-director Martha Roundtree in association with Lawrence Spivak, editor of the *American Mercury* magazine. The program brought news makers, usually politicians, each week to be quizzed by guest journalists. This program format currently (1998) is used by all national networks and many local television stations. *See also* **Howe, Quincy; Murrow, Edward R.; Ryan, Quin; Thomas, Lowell; Wile, Frederic William; Winchell, Walter; Meet the Press** and **Wartime Radio**.

18645 News Testers. Leonard M. Leonard conducted the quiz show that gave each winning participant five dollars. Leonard compiled and selected the questions that he used on the program from newspapers (15 min., Weekly, MBS, 1938).

18646 News with Edward Bierstadt. News analyst Bierstadt broadcast his regularly scheduled news program (WOR, Newark, NJ, 1925).

18647 Newsom, Oscar. DJ (*Rise and Shine*, WWGS, Tifton, GA, 1949).

18648 Newsome, Buck. DJ (*Melody Corner*, KYMA, Yuma, AZ, 1949).

18649 Newsome, (Mrs.) Francis. Pianist (WNAC, Boston, MA, 1923).

18650 Newsome, Gil. DJ (*Bandstand Revue*, KWK, St. Louis, MO, 1948-1960; *First Five*, KWK, 1948-1960). Newsome, a former announcer on Coca-Cola's popular *Spotlight Bands* program, left that show to become a well known St. Louis DJ.

18651 Newspaper of the Air. M. Buten Company, manufacturers of Hawk Paints, sponsored the news show that presented Lee Vines broadcasting straight news; Howard Brown providing editorial commentary; and Zelda Cotton women's news (15 min., Monday-Tuesday-Wednesday and Friday, 8:00-8:15 P.M., WIP, Philadelphia, PA, 1940).

18652 Newstrom, Elmer. Leader (*Elmer Newstrom Orchestra*, instr. mus. prg., WIND, Chicago, IL, 1935).

18653 Newton, David. Newscaster (WKWF, Key West, FL, 1948).

18654 Newton, Dwight. Newscaster (KPO, San Francisco, CA, 1945).

18655 Newton, Ernie. Tenor (KHQ, Spokane, WA and KHJ, Los Angeles, CA, 1928).

18656 Newton, Gay Richard. DJ (*Classical Music*, KELT, Electra, TX, 1949).

18657 Ney, Chuck. DJ (*At Your Request*, WDSG, Dyersburg, TN, 1950). Sportscaster (KAYL, Storm Lake, IA, 1952-1955).

18658 Niccoli, Alessandro. Violinist (WBZ, Springfield, MA, 1926).

18659 Nichols, Bob. DJ (*My Favorite Records*, KOMO, Seattle, WA, 1952).

18660 Nichols, Bob. DJ (*Blues 'n' Boogie*, WPAL, Charleston, SC, 1952-1955).

18661 Nichols, Deno. Newscaster (KROZ, Harrison, AR, 1946). Sportscaster (*Sports Roundup*, K1RA, Little Rock, AR, 1949; KWRF, Warren, AL, 1954).

18662 Nichols, G.B. Spanish speaking announcer (KFDM, Beaumont, TX, 1928).

18663 Nichols, Hal G. Announcer (KFOX, Long Beach, CA, 1929).

18664 Nichols, Harry O. Organist (WREC, Memphis, TN, 1925-1929).

18665 Nichols, Jack. DJ (*Harlem Hive*, KSAM, Huntsville, TX, 1952).

18666 Nichols, Loren "Red." Leader ("Red" Nichols Jazz Band, CBS, 1927; CBS, 1935, CBS, 1942).

18667 Nichols, Nick. Leader (Nick Nichols Dance Orchestra broadcasting from the Garden Pier, WPG, Atlantic City, NJ, 1926).

18668 Nichols, Nick. DJ (*Rhythm Ranch*, WPIA, Plant City, FL, 1949).

18669 Nichols, Ray. Leader (Ray Nichols Recording Orchestra, WAAM, Newark, NJ, 1925; WEA, New York, NY, 1926; broadcasting from the Palais Royal, WOR, Newark, NJ, 1928; WMCA, New York, NY, 1929).

18670 Nichols, Robert. Violinist (KFWI, San Francisco, CA, 1926).

18671 Nichols, Robert. Associate announcer-baritone (KOMO, Seattle, WA, 1928).

18672 Nicholls, John N. Versatile announcer-baritone-staff pianist (KOIN, Portland, OR, 1928).

18673 Nicholson, Don. Newscaster (KGLO, Mason City, IA, 1945; WTAD, Quincy, IL, 1948).

18674 Nicholson, John. Sportscaster (*Sports Special*, WTMC, Ocala, FL, 1947–1950). DJ (*Club 1290*, WTMC, 1949–1950; *Wake Up Time*, WTMC, 1950).

18675 Nicholson, Marie. Lyric soprano (WEAF, New York, NY, 1924).

18676 Nicholson, Nick. DJ (*The Farm Roundup*, KROW, Oakland, CA, 1948; *Records and Stuff*, KROY, Sacramento, CA, 1954).

Nicholson, Uncle Jimmy *see* **Foss, Bill**

18677 Nicholson, W. Curtis. Nicholson gave talks on the improvement of speech, i.e., "The Right Word" (WMCA, New York, NY, 1925).

18678 Nicholson, Williams B. Tenor (WSM, Nashville, TN, 1928).

18679 Nick and Noodnick. DJ team not otherwise identified (KROW, Oakland, CA, 1954).

18680 Nick Carter, Master Detective. Nick Carter was the fictional creation of John Russell Coryell. When Carter came to MBS radio in 1943, he was joined by his assistants, Patsy and Scrubby. Nick was portrayed by Lon Clark. His assistants were played by Helen Choate, Charlotte Manson and John Kane. Organist Hank Sylvern supplied the music (MBS, ABC, 1943–1955). Carter's adopted son, Chick, also appeared on his own mystery adventure program, (*Chick Carter, Boy Detective*), fighting a villainous character known as the Rattler. The *Nick Carter, Master Detective* program's cast included: Helen Choate, Lon Clark, Raymond Edward Johnson, John Kane, Ed Latimer, Bill Lipton, Charlotte Manson, John Raby and Bryna Raeburn. The producer-director was Jock MacGregor, Alfred Bester, Norman Daniels, Ferrin N. Fraser, Milton J. Kramer, David Kogan and John McGreevey were the writers. Michael Fitzmaurice was the announcer (MBS and ABC, 1943–1955). *See also* **Chick Carter, Boy Detective**.

18681 Nickel, Betty. DJ (*Nickelodeon*, WHK, Cleveland, OH, 1948).

18682 Nickel, Phil. DJ (*Melody by Moonlight*, KSEL, Lubbock, TX, 1952; *Recess for Rhythm*, KENM, Portales, NM, 1954).

18683 Nickell, G.E. Sportscaster and football and baseball play-by-play (KUIN, Grants Pass, OR, 1947).

18684 Nickell, Joe. Newscaster (WIBW, Topeka, KS, 1939–1940).

18685 Nickelodeon. This program presented a radio burlesque of "old five-cent moving pictures" (30 min., Monday, 8:30–9:00 P.M., NBC-Blue, 1936). Earlier in the year, *Nick-*

lodeon was broadcast one half-hour earlier on Tuesdays by the NBC-Red Network.

18686 Nickels, Jack P. Sportscaster (*The Sports Special*, KTRC, Santa Fe, NM, 1947).

18687 Nickerson, Gene. Leader (*Gene Nickerson Orchestra*, instr. mus. prg., WHDH, Boston, MA, 1939).

18688 Nickson, Nick. DJ (*950 Club and Musical Showcase*, WARC, Rochester, NY, 1948–1950; *WBBF*, Rochester, NY, 1955–1957).

18689 Nidas, Dan. News analyst (KFKA, Greeley, CO, 1940).

18690 Nidiffier, Randolph. DJ (WBEJ, Elizabethton, TN, 1949).

18691 Niebling, Albert. News analyst (KOME, Tulsa, OK, 1941; *News of the Week*, KRRV, Sherman-Denison, TX, 1947).

18692 Niedermier, Rosanna. COM-11E (WPIY, Plymouth, WI, 1957).

18693 Nielsen, E.A. Announcer who broadcast his station's slogan that was based on its call letters, "Kind Friends Come Back" (KFCB, Phoenix, AZ, 1926–1927).

18694 Nielsen, Paul. Newscaster (WGN, Chicago, IL, 1948).

18695 Nielsen, Sweyn Hildiry. Baritone (KPO, San Francisco, CA, 1923).

18696 Nielson, Paul. Newscaster (WBBM, Chicago, IL, 1945).

18697 Niersbach, Bill. DJ (*Breakfast with Bill*, WKBV, Richmond, IN, 1949–1960).

18698 Niesen, Gertrude. Vocalist (*Gertrude Niesen*, vcl. mus. prg., CBS, 1935).

18699 Niete, Charles. Newscaster (KTKC, Visalia, CA, 1946).

18700 Nieto, Raquel. Coloratura soprano Nieto was accompanied by Jose Perches (KFWB, Hollywood, CA, 1926).

18701 Night Beat. Frank Lovejoy played the role of Randy Stone, a newspaper columnist for the Chicago *Star*, who roamed the city streets on the sustaining show in search of interesting stories he found each week. Although most were mysteries, some were diverse adventure tales. Joan Banks, William Conrad and Iurene Tuttle were also in the cast (30 min., Monday, 10:00–10:30 P.M., NBC, 1950).

18702 Night Cap Yarns. Frank Graham skillfully told adventure tales for adults on the popular Pacific Coast sustaining program (15 min., Monday, 10:15–10:30 P.M. PST, CBS-Pacific Coast Network, 1939).

18703 Night Caps on Lake Erie. The late evening musical variety show presented, among many others, singers Jean Kibbey and June Ackroyd and banjo soloist Eddie Conner (WJAX, Cleveland, OH, 1924–1925). The program started at midnight and sometimes went on to 4:00 A.M. A rhyme that was repeated frequently on the program was:

A life on the wave from Lake Erie.

A cruise with the Nite Caps' Crew;

It's 2:00 A.M., but I don't give a whoop,

I'll stick till the gang gets through.

The gang of entertainers included: Phil Barker, the Harry Lauder of Cleveland; singer Carrabelle Johnson who led her Neapolitan Orchestra; the Metro Trio (June, Bell and Josephine), a skilled ukulele and vocal trio; operatic soprano Miss Rex Haller; and singers June McMahon, Josephine Peterka and Bell Barrows. The program's orchestra was led by Austin J. Wylie. Talent for the program was selected by Jim Few assisted by Frank Weisenberger.

18704 Night Court of the Air. Dramatized court cases were presented (CBS, 1936).

18705 Night Editor. Cardinet Candy Company sponsored the series of dramatizations of news stories narrated by Hal Burdick (15 min., Tuesday, 7:30–7:45 P.M. PST, NBC, 1935).

18706 Night of Opera. The Little Rock Community Music Association sponsored the weekly program of operatic music featuring singers: Gracie and Elizabeth Scherer, Billy O'Brien, Conrad Farrell and the Methodist Chorus directed by Mrs. I.J. Steed (KLRA, Little Rock, AR, 1929).

18707 (The) Night Owls. Ruth Meade and a number of other talented performers were featured on this late night variety show (KGW, Portland, OR, 1924–1925).

18708 Night Shift with Rayburn and Finch. Gene Rayburn and Dec Finch were DJ's with a difference. They traded witty banter, played records and frequently interviewed celebrity guests (60 min., Saturday, 9:00–10:00 P.M., ABC, 1950). *See also* **Rayburn and Finch**.

18709 Night Time on the Trail. CW mus. prg. by unidentified performers (KMBC, Kansas City, MO, 1939).

18710 (The) Nighthawk Frolic (aka *The Night Hawks* and *The Kansas City Nighthawks*). The original *Night Hawk Frolic* began in the early days of radio. The program was conducted by Leo Fitzgerald, who was known as "The Merry Old Chief." The music was provided by the famous Coon-Sanders Nighthawk orchestra. Listeners could write in to get a card issued by the Merry Old Chief to certify they were WDAF Nighthawks. At the peak of its popularity the Nighthawks Club enrolled two million listeners (WDAF, Kansas City, MO, 1922).

Originating in the early days of radio, *The Nighthawk Frolic* was a lively music and variety show conceived and conducted by Leo Fitzgerald, "The Merry Old Chief," and his assistant John Patt. Fitzgerald and the Coon-Sanders Orchestra broadcasting from the Plantation Grill of the Muehlebach Hotel in Kansas City were said by critics to have "half-a-world burning lights at all hours of the night." This was the era of DX (distance) radio listening and two million listeners from all over the country were tuned to their program.

Fitzgerald explained the program had its inception in the latter part of 1922. He said up to that time at WDAF (Kansas City, MO), they had merely followed the stereotyped formula of introducing a singer or musician in the studio and allowing the performer to sing or play.

Fitzgerald got the idea that he would allow the public to listen to the atmosphere as well. He said, "the hottest thing in town at that time was the Coon-Sanders Orchestra, playing at the local Newman Theatre and at the Hotel Muehlebach. [Therefore] We installed microphones in the hotel, and the next night we were on the air. The listeners had their first taste of transferring a night club into the ether where they heard the chatter of dancers, the playing of the orchestra and such popular pieces of the day as "Gallagher and Sheen" and "Running Wild" (Shurdick, 1946, p.60)."

Fitzgerald had definite ideas about how and why the program attained such popularity throughout the country: "The band would play fifteen minutes and then there would be a ten minute lull that offered a very difficult problem until we started to read telegrams and make alleged wisecracks, which later proved almost as popular as the music. I think the real success of the *Night Hawks* was that it gave every little town throughout the country its own night club. It was a custom then to gather a few jugs of corn, hold a party and wait for the *Night Hawks* to start broadcasting for the evening's entertainment. The corn probably contributed as much as the *Night Hawks* did to the evening" (Shurdick, 1946, pp. 60-61).

The program was known variously as *The Night Hawks*, *The Kansas City Nighthawks* and *The Nighthawk Frolic*. It was one of the most popular programs of early radio. It gained popularity for both Fitzgerald and the Coon-Sanders Orchestra. The Coon-Sanders Nighthawks Orchestra moved to Chicago in 1923, where they continued to enjoy great popularity broadcasting from that city's Blackhawk Restaurant on station WGN. See also Fitzgerald, Leo and Coon-Sanders Nighthawk Orchestra.

Since 1922, when it was initiated by "The Merry Old Chief," station WDAF had a program titled *The Nighthawk Frolic*. Although in the early days of radio the show was a live variety show, it eventually became a show on which the Merry Old Chief, now played by Bill Leeds, acted only as a DJ (*The Nighthawk Frolic*). Despite this drastic change, listeners could still obtain a card issued by the Merry Old Chief—a reminder of radio's early days (25 min., Saturday, 11:30-11:55 P.M., WDAF, Kansas City, MO, 1948). See also *The Nighthawk Frolic and Fitzgerald, Leo*.

18711 **Nightingale, Earl**. News commentator (WJNC, Jacksonville, NC, 1945). Sports-caster (WJNC, 1946).

18712 **Nightingale, Helen**. Soprano (KOIL, Council Bluffs, IA, 1928).

18713 **Nightingale Orchestra**. Popular club band (WOAW, Omaha, NE, 1926).

18714 **Nightline**. One of NBC's sustaining radio programs introduced in 1957, *Nightline* contained features, news, theater criticism, news analysis, etc. Walter O'Keefe hosted the program, which also included Joseph C. Harsch, Martin Agronsky, Leon Pearson, David Brinkley and various guests (85 min., Tuesday-

Wednesday-Thursday, 8:30-9:55 P.M., NBC, 1957).

18715 **Nights in Spain**. A music program with Spanish prima donna soprano Francesca Ortega and an orchestra conducted by Max Dolin (NBC-Pacific Network, 1929).

18716 **Nightwatch**. A crime show, *Nightwatch* told "real life police stories" about "real" people *on the scene*. Reporter Dan Reed traveled with two detectives from the Culver City, California, police department as they answered calls to investigate incidents. Reed recorded the calls for later broadcast (30 min., CBS, 1954).

18717 **Nigocia, Harry**. DJ (*Mid-Day Serenader*, WJBW, New Orleans, LA, 1948-1952).

18718 **Niles, Charles**. Newscaster (WTHH, Hartford, CT, 1937-1939).

18719 **Niles, David**. DJ (*Music You Want*, WEVD, New York, NY, 1949).

18720 **Niles, (Reverend) Harold**. News commentator (*Current Comment*, WICC, Bridgeport, CT, 1938).

18721 **Niles, Harry**. Bass (WEAF, New York, NY, 1926).

18722 **Niles, Wendell**. Announcer-writer-producer Niles was born December 29, 1904. He broke into radio as an orchestra leader in 1923 and worked in vaudeville with his orchestra for many years. Niles enjoyed a distinguished announcing career the following two decades.

18723 **Nimmo, Bill**. DJ (*Platter Time*, WLW, Cincinnati, OH, 1947-1950).

18724 **Nims, L.M.** Announcer (WSKC, Bay City, MI, 1926).

18725 **Nine to Five**. A comedy serial glorifying an American secretary, *Nine to Five* was appropriately enough sponsored by the L.C. Smith Corona Typewriter Company. Mary Grey, the secretary, played by Lucille Wall, worked for the R.G. Boggs Company, a small business that supplied fire hose and extinguishers. The company's fortunes and misfortunes rose and fell with the doings of Parker Fennelly, the boss, and his employees played by Lucille Wall, Jack Smith and Willie McCallion (15 min., Thursday, 6:15-6:30 P.M., CST, NBC-Blue, 1935).

18726 **Ninon**. Fashion critic of the San Francisco *Chronicle* Ninon broadcast on that topic (KPO, San Francisco, CA, 1927).

18727 **Ninth Cavalry Band**. A military band stationed at Fort Riley, Kansas (KFKB, Milford, KS, 1927).

18728 **Nip and Tuck**. Frederick Chase Taylor, who later gained fame as Colonel Stoopnagle with Wilbur Budd Hulick on the *Stoopnagle and Budd* program, was one-half of the *Nip and Tuck* blackface comedy team that performed frequently on WMAK (Buffalo, NY, 1925-1926).

18729 **Nippes, Elmer**. Leader (Elmer Nippes Orchestra, WAAM, Newark, NJ, 1925).

18730 **Nireman, Sidney**. Pianist (WBBM, Chicago, IL, 1926).

18731 **Nirenstein, Alfred**. Violinist (WEAF, New York, NY, 1925).

18732 **Nisely Dream Shop**. "Ronet the Singing Slave" was featured on the music program (WLW, Cincinnati, OH, 1930).

18733 **Nissen, Roger K.** Pianist (KPO, San Francisco, CA, 1925).

18734 **Nissim, Renzo**. Newscaster (WBNX, New York, NY, 1945).

18735 **Nissley, Charles H.** An extension specialist from the Agricultural and Extension College, New Brunswick, New Jersey, Nissley broadcast agricultural talks (WOR, Newark, NJ, 1922).

18736 **Nisted, Christine**. Violinist (WGES, Oak Park, IL, 1925).

18737 (*The Nit Wit Hour* (aka *The Nit Wits*). The zany comedy show was created and directed by Brad Browne who played the role of the Chief Nit Wit. The other nit wits were: Lizzie Twitch played by Yolanda Langworthy; Professor R.U. Musclebound by Harry Swan; Aphrodite Godiva by Georgia Backus; Eczema Succotash by Minnie Blauman; Patience Bumpstead by Margaret Young; Algernon Ashcart by Chester Miller; Mocha de Polka by Lucille Black; and Gabriel Horn by Ernest Naftzer (30 min., Saturday, 9:00-9:30 P.M., CBS, 1930-1931).

18738 **Nitz, Al**. Tenor (WSOE, Milwaukee, WI, 1926).

18739 **Nix, Ed**. DJ (*Disc and Chat and Campus Review*, KVOE, Santa Ana, CA, 1952). Newscaster (*World of Sports*, KVOE, 1952).

18740 **Nixon, Herbert**. Organist (KFON, Long Beach, CA, 1927).

18741 **Nixon, Hilda**. COM-HE (WITN, Washington, DC, 1956).

18742 **Nixon, Joe**. DJ (*Night Watchman*, WKGN, Knoxville, TN, 1948).

18743 **Nixon, Milt**. DJ (*Teen-O-Rama*, WDRE, Chester, PA, 1955; WGEE, Indianapolis, IN, 1957).

18744 **Nizzoli, Mildred**. COM-HE (KROG, Sonora, CA, 1956).

18745 **No School Today**. Jon Arthur played all the roles on the entertaining children's program originating from Cincinnati. One of the characters he created was an elf named Sparky. Irene Wicker, who had formerly conducted her own *Singing Lady* program, sometimes appeared on the program to tell stories. Occasionally, a shortened version of the program was broadcast called *Big Jon and Sparky*. In different time formats—from one to two hours—and title, Arthur broadcast from 1950 to 1956 (120 min., Saturday, 9:00-11:00 A.M., ABC).

18746 **Noah's Arkadians Orchestra**. Instrumental music group directed by Joe W. Rines (WEEI, Boston, MA, 1925).

18747 **Nobel, Al**. DJ (*The Juke Box*, KQV, Pittsburgh, PA, 1948-1956).

18748 **Noble, Bob**. DJ (*Breakfast with Bob*, WSAV, Savannah, GA, 1949).

18749 Noble, Clinton "Clint." Leader (*Clint Noble Orchestra*, instr. mus. prg., NBC-Rcd, New York, NY, 1936; WGAR, Cleveland, OH, 1942).

18750 Noble, Deke. Sportscaster (WKMO, Kokomo, IN, 1944).

18751 Noble, Dick. Newscaster (WIBC, Indianapolis, IN, 1939; WMAQ, Chicago, IL, 1942).

18752 Noble, Leighton. Leader (*Leighton Noble Orchestra*, instr. mus. prg., MBS, 1935; WIP, Philadelphia, PA, 1938; CBS, 1939).

18753 Noble, Ray. Leader (*Ray Noble Orchestra*, instr. mus. prg. that featured the fine British band, WIND, Chicago, IL; CBS, 1935; NBC, 1935–1936, 1939; WTAM, Cleveland, OH, 1937). See also *The Chase and Sanborn Hour*.

18754 Noble, Roger. DJ (*Music for Today*, WSLI, Jackson, MS, 1948).

18755 Noble, Wendell. News analyst (*Newscope*, MBS, 1947–1948).

18756 Nobles, Gene. Black DJ (*Dance Hour*, WLAC, 1949–1957; *Randy's Record Shop*, WLAC, Nashville, TN, 1936; *The Dance Hour*, WLAC, 1949–1957). Sportscaster (WLAC, 1944).

18757 Nobles, Tom. Newscaster (WDOD, Chattanooga, TN, 1945). Sportscaster (*BC Sports Review*, *Sports Mirror* and *The Football Prophet*, WDOD, 1947; *Sports Parade*, KCOY, Santa Ana, CA, 1952).

18758 Noe, Thurston. Organist (WJZ, New York, NY, 1923).

18759 Noel, Harold. Announcer–publicity man (WGES, Chicago, IL, 1928).

18760 Noel, Jack. DJ (*Spin the Platter*, WTTS, Bloomington, IN, 1948–1960).

18761 Noel, Tom. Noel was the musical director of KVOO. In addition, he played Hippo and Professor Schnitzelbank on the station's *A.B.C. Safety Club of KVOO* (KVOO, Tulsa, OK, 1929–1930).

18762 Noethans, William. DJ (*Western Roundup*, KSCO, Santa Cruz, CA, 1950).

18763 Noggle, Hal. Newscaster (KFWD, Anchorage, AK, 1938).

18764 Nol, (Mrs.) Roy. Pianist Nol was a member with George A. Macredie of a piano-duet duo (WCAE, Pittsburgh, PA, 1924).

18765 Nolan, Bob. Leader (*Bob Nolan Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1936; *Bob Nolan's Toy Band*, mus. prg., WLW, 1936).

18766 Nolan, Clara. Pianist (KFWI, San Francisco, CA, 1926).

18767 Nolan, George. DJ (KFDA, Amarillo, TX, 1948).

18768 Nolan, Henrietta. Violinist (WQJ, Chicago, IL, 1925; KYW, Chicago, IL, 1926).

18769 Nolan, Joe. Sportscaster (WABY, Albany, NY, 1942; WOKO, Albany, NY, 1944).

18770 Nolan, Robert H. Announcer–singer Nolan was also known as "BN" (WDAF, Tampa, FL, 1926).

18771 Nolan, Tim. DJ (*Sun Dial*, KXYZ, Houston, TX, 1952).

18772 Nolan, Tom. DJ (WCON, Atlanta, GA, 1950; *Crossroad Store*, WGLS, Decatur, GA, 1952).

18773 Nolce, Susan. COM-FIE (WTRX, Bellaire, OH, 1956).

18774 Nolen, Betty Hughes. DJ (*Just For Ladies*, KADA, Ada, OK, 1950).

18775 Noll, Kerman. Sportscaster (WKOK, Sunbury, PA, 1938–1941).

18776 Noll, Lou. Tenor with the Bonnie Laddies singing group (NBC, 1929).

18777 Noll, Ray. DJ (*Cousin Ray*, KALL, Salt Lake City, UT, 1948–1950).

18778 (The) Nomads. Russian musical group conducted by Paul Zam (NBC, New York, NY, 1928). The string ensemble was directed by Charles Hart in 1929 (NBC–Pacific Coast Network, 1929). On the network, the group was directed by Alexander Kirilloff and Neil Enslin was the announcer (NBC–Blue, 1929). A later version combined music and humor. The veteran vaudeville team of Peg Wynne and Ambrose Parker were featured. Charles Hart directed a string ensemble in light musical selections (NBC–Pacific Coast Network, 1929; KNX, Los Angeles, CA, 1930).

18779 Nona from Nowhere. Frank and Anne Hummert produced the daytime serial first broadcast in 1949. Toni Darnay was featured in the title role of an adopted Hollywood actress, who wanted to find her real parents. Her father had once saved the life of a famous Hollywood producer. He asked the producer to "redeem his promise" and help Nona. The plot twist, however, was that the producer fell for Nona. The program's cast also included: Mirzi Gould, James Kelly, Florence Robinson and Karl Weber. The writer was Helen Walpole. Ford Bond was the announcer (15 min., Monday through Friday, 3:30–3:45 P.M., CBS, 1949–1950).

18780 Nondenomination and Nonsectarian Church Services. Dr. Frank Boyd conducted these services (KPO, San Francisco, CA, 1925).

18781 Nonsense and Melody. The variety show featured Frank Gill, Jr., William Demling, Jean Cowen, Charley Wellman, Bernadine Miller, the Jack Tars Trio and the Salvatore Sante Orchestra (15 min., Weekly, middle 1930s). The program consisted entirely of Pacific Coast talent.

18782 (The) Noon Address. During the second week of its operation, station WFAA (Dallas, TX) inaugurated a series of talks by Dallas city officials, visiting experts and various business and professional men. The *Dallas News* printed the topics to be discussed from July 7 through September 2, 1923:

1. The Influence of Modern Day Luncheon Clubs
2. The Return of Prosperity to the Southwest

3. Americanism

4. Electrical Progress in Texas

5. The Southwest Style Pageant

6. Investing at Home

7. Amusements

8. The Modern Woman

9. The Southwest Market

10. Keeping Fit

11. The Weather

12. Traffic Problems

13. Municipal Auditorium

14. The Tractor Industry

15. Seed Bed Preparation

16. What Women Should Wear

17. Dallas, a Music Center

18. What's the Matter with Baseball?

19. True Conditions Existing in Hollywood

20. Real Estate and the Realtor

21. Dallas Parks and Playgrounds

22. Better Business Series

23. The Proper Erection of Aerials

24. Prevention of Cancer

25. Boy Scouts

26. Labor Day

27. Fire Prevention

28. YMCA Educational Activities

29. Dancing, Correct and Improper Latest

Steps

30. The Drama and the Little Theater

31. Law Enforcement

32. The Future of Radio Telephony

33. Prospects for Football in the Southwest

34. Water Purification

35. Welfare Council Campaign

36. Safety First

37. Books You Should Know

38. Phases of Einstein Theory

39. Natural History

40. Opportunity of the United States in World Affairs

41. Poultry

42. The Modern Novel

43. The Large Family

44. The Value of Vacation

45. The Cotton Industry.

18783 Noon Farm Program. The weekday program began its run on December 1, 1924, and continued for decades. Beginning at 12:30 P.M., the program's structure remained the same throughout: a musical introduction; two seven-minute talks; and a question period in which from 25 to 30 questions sent in by listeners were answered. The program provided farmers with such important information as spraying dates, insect outbreaks and techniques of control, livestock disease warnings, etc. (WLS, Chicago, IL, 1924).

18784 Noone, Jimmy. Leader (*Jimmy Noone Orchestra*, instr. mus. prg., WIND, Gary, IN, 1937).

18785 Norcroff, Mildred. Pianist (KLDS, Independence, MO, 1926).

18786 Nordberg, Carl. Leader (Carl Nordberg's Plantation Players Orchestra, WDAF, Kansas City, MO, 1925).

- 18787 Norden, Earl. Newscaster (WHDG, Calumet, MI, 1945). DJ (*Disc King*, WSAM, Saginaw, MI, 1954).
- 18788 Nordin, Ernest, Jr. Director, WOW's Little Symphony Orchestra (WOW, Omaha, NE, 1929). Nordin was a gifted flute and saxophone soloist.
- 18789 Nordine, Jack. DJ (WADP, Kane, PA, 1955-1956).
- 18790 Nordstrom, Clarence. Singer (WGBS, New York, NY, 1926).
- 18791 Nordstrom, Ken. DJ (WPBC, Minneapolis, MN, 1949).
- 18792 Nordstrom, Lawrence. Leader (Lawrie and his Srenaders Orchestra, instr. mus. prg., Weekly, WFLV, Rockford, IL, 1929-1930).
- 18793 Nordwall, Beth Woodruff. Mezzo-soprano (KHJ, Los Angeles, CA, 1923).
- 18794 Norerg, Sven. Newscaster (NBC, 1946).
- 18795 Norgard, Bob. DJ (*Polka Time*, WFRO, Fremont, OK, 1949).
- 18796 *Norge Program*. Bunny Berrigan and his orchestra were featured on the syndicated music show. Vocals were supplied by Frances Faye. Norge Refrigerator Company was the sponsor (15 min., syndicated, 1936).
- 18797 Norgress, Joyce. COM-HE (KOBG, Las Cruces, NM, 1956).
- 18798 Noriega, Eddie. DJ (*Eddie Spins 'Em* and, in Spanish, *1230 Club*, KWTC, Barstow, CA, 1947).
- 18799 Norlander, Joan. COM-HE (KNUJ, New Ulm, MN, 1957).
- 18800 Norman, Adele. COM-HE (WIOU, Kokomo, IN, 1956).
- 18801 Norman, Alan. DJ (*Minute Man*, WFDF, Flint, MI, 1952-1955; WJIM, Lansing, MI, 1957).
- 18802 Norman, Bob. DJ (*1490 Club*, WESB, Bradford, PA, 1950). Sportscaster (WESB, 1950).
- 18803 Norman, Charles "Chuck." Sports-caster (KBIZ, Ottumwa, IA, 1942). Newscaster (KBIZ, 1943).
- 18804 Norman, Don. Newscaster (WCFL, Chicago, IL, 1938).
- 18805 Norman, Don. DJ (*Music Room*, WLOS, Asheville, NC, 1948).
- 18806 Norman, Eric. Newscaster (WRRN, Warren, OH, 1941).
- 18807 Norman, Gene. DJ (*The Eastside Show*, KFWB, Hollywood, CA, 1947; *Mild and Mellow*, KMPC, Los Angeles, CA, 1947; *The Gene Norman Show*, KFWB, 1949; KLAC, Los Angeles, CA, 1954).
- 18808 Norman, Hal. DJ (KFDM, Beaumont, TX, 1957-1960).
- 18809 Norman, Henry. Newscaster (*Head-line News*, KPAC, Port Arthur, TX, 1948).
- 18810 Norman, Jess. Leader (Jess Norman's Hot Boys Orchestra, KPO, San Francisco, CA, 1929).
- 18811 Norman, Nancy. COM-HE (WIDZ, Decatur, IL, 1956-1957).
- 18812 Norman, Neil. Sportscaster (WIL, St. Louis, MO, 1937-1946; *Sports Review*, WIL, 1947-1948; *Hilites in the World of Sports*, WTMV, East St. Louis, IL, 1949).
- 18813 Norman, Robert C. DJ (*Mailbag Matinee*, WHDL, Olean, NY, 1949-1952). Sportscaster (WKNY, Kingston, NY, 1956).
- 18814 Norman, Russ. DJ (*Traffic Jam-boree*, KING, Seattle, WA, 1949).
- 18815 Norman, Stan. DJ (*Hits and Enc-cores*, KTUC, Tucson, AZ, 1949; KOPO, Tucson, AZ, 1956). Sportscaster (University of Arizona sports play-by-play broadcasts, KTUC, Tucson, AZ, 1950).
- 18816 Norman, Stanley. DJ (*The Stanley Norman Show*, WPIT, Pittsburgh, PA, 1947). News analyst (*Man About Town*, WPIT, Pittsburgh, PA, 1948).
- 18817 *Norman Brokenshire Show*. Veteran radio personality Brokenshire talked about gardening on his show (15 min., Various days, WOR, New York, NY, 1953). See also *Brokens-hire, Norman*.
- 18818 *Norman Vincent Peale*. Minister Norman Vincent Peale, author of the best selling *The Power of Positive Thinking*, answered questions read by Clyde Kettel sent in by listeners. Peale's answers focused on the positive up-beat side and were mostly of inspirational and motivational nature (10 min., Monday through Friday, 10:05-10:15 A.M., NBC, 1955).
- 18819 Norris, Bob. DJ (*Bandstand*, WGUY, Bangor, ME, 1954).
- 18820 Norris, Bobby. Sportscaster (WMAZ, Macon, GA, 1937-1938).
- 18821 Norris, Edgar. Pianist-singer (WFAA, Dallas, TX, 1926).
- 18822 Norris, Fate. Five-string banjoist from Georgia who joined the Skillet Lickers country music group in 1926 (WSB, Atlanta, GA, 1924-1926).
- 18823 Norris, Faye. Banjoist (KWSC, Pullman, WA, 1926).
- 18824 Norris, Florenz. Norris broadcast talks on various psychological topics (KFI, Los Angeles, CA, 1928).
- 18825 Norris, Joe. DJ (*Matinee*, WDWS, Champaign, IL, 1960).
- 18826 Norris, Kathleen. Best selling novelist Kathleen Norris discussed topics of interest to women (WOR, Newark, NJ, 1925).
- 18827 Norris, Lulu. Marimbaphone soloist (WBAV, Columbus, OH, 1925).
- 18828 Norris, Mary. Miss Norris broadcast talks for mothers on her *Tomorrow's Baby* program (CBS, 1929).
- 18829 Norris, Paul. Sportscaster (WSIC, Charlotte, NC, 1938-1940; WTK, Durham, NC, 1946).
- 18830 Norris, Peggy. Singer (WGBS, New York, NY, 1928).
- 18831 Norris, Randy. DJ (*Random Ranch*, KEYD, Minneapolis, MN, 1949-1952).
- 18832 Norris, Stan. Leader (*Stan Norris Orchestra*, instr. mus. prg., NBC-Red, New York, NY, 1936; WMAQ, Chicago, IL, 1937).
- 18833 North, Jack. DJ (*Sunday in the Country*, WAVA, Arlington, VA, 1960).
- 18834 North, LeRoy. Pianist (WOK, Chicago, IL, 1925).
- 18835 North, Marcella. Pianist (WLIT, Philadelphia, PA, 1925).
- 18836 North Dallas High School Band. Scholastic band (WFAA, Dallas, TX, 1925).
- 18837 *North Little Rock Night*. The one-time special program broadcast January 19, 1928 and featured local talent from Little Rock, Arkansas. The program included piano solos by Billy Weed; banjo solos by Joe Donegan, some unidentified vocalists and Jack Rosenthal and his Night Owl Orchestra (120 min., 9:00-11:00 P.M., WLBK, Little Rock, AR, 1928). The program shared many sponsors, some of whom were the Times Printing Company, North Little Rock Electric Company, Citizen's Furniture Company, Argenta Building and Loan Association, Mayflower Dairy, White's Drug Store, Clark Ice Cream Company, Lindsey Coal and Ice Company, Hendershot's Cafe, Owens and Company and the Home Electric Company.
- 18838 North Texas A&M College Band. Collegiate band directed by Lieutenant L.W. Caine (WBAP, Fort Worth, TX, 1924).
- 18839 North Texas State Teachers' College Orchestra. College orchestra (WBAP, Dallas, TX, 1923).
- 18840 Northcott, Stanley F. Announcer Northcott broadcast his station's slogan, "World's Star Knitting Company" (WSKC, Bay City, MI, 1928).
- 18841 Northcutt, J.R. Dramatic actor (NBC-San Francisco, 1929).
- 18842 Northe, James Neill. Tenor (KHJ, Los Angeles, CA, 1926).
- 18843 Northington, Jimmy. DJ (*1450 Swing Club*, WHKP, Hendersonville, NC, 1948; *Coffee Club*, WHKP, 1954).
- 18844 Northrup, Kathryn. Reader (KLX, Oakland, CA, 1929).
- 18845 Northrup, Robert. Announcer (WLS, Chicago, IL, 1924).
- 18846 Northup, E.D. Newscaster (WCNC, Elizabeth City, NC, 1947).
- 18847 Northwest Atwater Kent Dealers All-Artist Orchestra. Commercially sponsored musical group directed by Herbert Preeg (KGW, Portland, OR, 1927).
- 18848 *Northwestern Chronicle*. Northwestern Yeast Company sponsored the Sunday afternoon dramatic series. The program originated from Chicago and featured Bill Barth, Dolores Gillen, Bernardine Flynn, Loretta Poynton and Merrill Fugit (Sunday P.M., NBC, 1933).
- 18849 Norton, Dick. DJ (*Money Man Show*, WNAV, Annapolis, MD, 1954).

- 18850 Norton, Dolph.** Newscaster (WJBC), Baton Rouge, LA, 1945).
- 18851 Norton, Frank.** Newscaster (WMAS, Springfield, MA, 1938–1940).
- 18852 Norton, Gene.** Leader (Gene Norton Orchestra, WOW, Omaha, NE, 1927).
- 18853 Norton, (Dr.) O.E.** Newscaster (KMOX, St. Louis, MO, 1945).
- 18854 Norton, Paul.** DJ (*Tuneville Trolley*, KAMD, Camden, AR, 1952).
- 18855 Norval, Bud.** DJ (*Rhythm Time*, WFOR, Hattiesburg, MS, 1948; *Breakfast Serenade*, WFOR, 1949; *Rural Roundup*, WFOR, 1950; *Breakfast Serenade*, WFOR, 1954).
- 18856 Norvell, Caskie.** News analyst (*Greensboro Cavalcade of News*, WBIG, Greensboro, NC, 1937). Sportscaster (WBIG, 1937).
- 18857 Norvell, George.** DJ (*Percolator Club*, KGLN, Glenwood, CO, 1952).
- 18858 Norvo, Red.** Leader (*Red Norvo Orchestra*, instr. mus. prg., MBS, 1936; CBS, 1937; WGN, Chicago, IL, 1937; CBS, 1938). Norvo was a great American jazzman.
- 18859 Norwig, George.** Sportscaster (*Spotlight on Sports*, *Let's Talk Sports*, *Pigskin Preview* and *Football Scoreboard*, WCSC, Charleston, SC, 1950; *Spotlight on Sports*, WCSC, 1952–1953).
- 18860 Norwood, Jack.** Pianist (WBAP, Fort Worth, TX, 1923).
- 18861 Norwood, William "Bill."** Newscaster (KGMB, Honolulu, HA, 1942, 1945; CBS, 1947–1948).
- 18862 Nosco, Henry.** Violinist (NBC, 1928).
- 18863 Nosey News.** Mildred Ransom portrayed Aunt Sarah whose monologues and character sketches focused on all the news and gossip that came to her attention (15 min., KMOX, St. Louis, MO, 1935).
- 18864 Nosokoff, John.** Leader (John Nosokoff Orchestra, WCAE, Pittsburgh, PA, 1927).
- 18865 Noss, Luther.** Pianist (WCAL, Northfield, MN, 1925).
- 18866 Notari, Serena.** Newscaster (WEDC, Chicago, IL, 1938–1942, 1945).
- 18867 (The) Notorious Tariq (aka The Notorious Tarique).** Motion picture star Turhan Bey played the title role on the adventure series that told the story of an international collector of antiquities and jewels. Mysterious Tariq, capably played by Bey, weekly found intrigue, romance and crime on the short-lived series (30 min., Weekly, ABC, 1947).
- 18868 Notch Inn Orchestra.** Club band (WEAF, New York, NY, 1926).
- 18869 Notto, Eddie.** Singer (WFBH, New York, NY, 1925).
- 18870 Notz, Margaret.** Pianist (KGW, Portland, OR, 1924).
- 18871 Nourse, Gertrude.** Pianist (WHO, Des Moines, IA, 1926).
- 18872 Nourse, William Ziegler.** Broadcast poetry and directed the WMAQ players (WMAQ, Chicago, IL, 1929).
- 18873 Novak, Dick.** DJ (KGW, Portland, OR, 1957).
- 18874 Novak, Frank.** Tenor (WCCO, Minneapolis–St. Paul, MN, 1925–1929).
- 18875 Novak, Jane.** Blues singer (WCCO, Minneapolis–St. Paul, MN, 1926).
- 18876 Novak, Jay.** Sportscaster (KOKO, LaJunta, CO, 1948–1950; *Speaking of Sports*, KBNZ, La Junta, CA, 1952).
- 18877 Novak, Joe.** Broadcast golf lessons on the air (KGO, Oakland, CA, 1925).
- 18878 Novak, Tom.** DJ (WOC, Davenport, IA, 1955).
- 18879 Novak Vaudettes.** *Radio Digest Illustrated* described this orchestra as wild women playing fast and scorching blues (KGW, Portland, OR, 1926).
- 18880 Novel, J. Walter.** DJ (*Popular Tune Time*, KDJV, Sanger, CA, 1949).
- 18881 (The) Noveleers.** The Noveleers group was a popular novelty male vocal quartet (CBS, 1936).
- 18882 Novella, Alma [Alba].** Soprano (WJZ, New York, NY, 1929; WCDA, New York, NY, 1929).
- 18883 Novello, Mike.** DJ (*The Alarm Clock Club*, WRNL, Richmond, VA, 1947–1948; *Mailbox*, WRNL, 1949).
- 18884 (The) Novellodeons.** A "little German band" led by Otto (Ted Morse). Morse was a short—five feet four inches and 200 pounds—trumpet player who led his popular little band. WLS (Chicago, IL) listeners particular liked his "Wedding of the Winds" and "When the Pussy Willow Whispers to the Cat-Nip" songs (WLS, 1937).
- 18885 Novelty Broadcasters' Orchestra.** Popular radio band (WGES, Oak Park, IL, 1925).
- 18886 Nover, Beatrice.** Reader (WEAF, New York, NY, 1926).
- 18887 Novis, Donald.** Tenor Novis was the winner of the first place prize in the Atwater-Kent Radio Audition. He appeared on the *Atwater Kent Hour* in 1929 (KMTR, Los Angeles, CA, 1929).
- 18888 Novor, Florence.** Pianist (WIP, Philadelphia, PA, 1924).
- 18889 Novosi, Pietro.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 18890 Noy, Gus.** Leader (Gus Noy and his Orchestra, WTAY, Oak Park, IL, 1925).
- 18891 Noyes, Helen.** Cellist (WJAZ, Cleveland, OH, 1924).
- 18892 Nuau, Joseph.** Leader (*Joseph Nuau's Hawaiians*, instr. mus. prg., WLW, Cincinnati, OH, 1942).
- 18893 Nuccio, Carmen.** Prima donna of the New Orleans Grand Opera Company (WSMB, New Orleans, LA, 1925).
- 18894 Nugent, Jack.** DJ (*Jack's Juke Box*, KASM, Albany, MN, 1949). Sportscaster (KASM, 1951).
- 18895 Nugent, Tom.** Newscaster (KOVC, Valley City, ND, 1939).
- 18896 Nunn, Guy.** Newscaster (WJR, Detroit, MI, 1945).
- 18897 Nunn, Will.** Newscaster (WENK, Union City, TN, 1948).
- 18898 Nusbaum, Mort.** Newscaster (WSAY, Rochester, NY, 1942, 1945). DJ (WHAM, Rochester, NY, 1949–1952; *The Mort Nusbaum Show*, WBBF, Rochester, NY, 1954–1955).
- 18899 Nutley, Pat.** COM-HE (WGEZ, Beloit, WI, 1956–1957).
- 18900 (The) Nuts of Harmony.** Cliff Arquette and Lolly Gookins were the singing comedy team on the transcribed program (15 min., Transcribed, Various Stations, 1935). See also *Cliff and Lolly*.
- 18901 Nutting, Sue.** COM-HE (KNOT, Prescott, AZ, 1957).
- 18902 (The) Nutty Club.** One of Chicago's favorite programs during the early 1920s, WBBM's *The Nutty Club*, boasted a "membership" of hundreds of thousands. The show responded to the many music requests they received from their listeners. Schaden (1988, p. 12) describes the show in this way:
- The *Nutty Club* originated at the Granada Cafe on Chicago's south side and was heard every Saturday night from midnight until three in the morning. Celebrities took an informal part in this entertaining session which included both music and comedy. Among those who appeared on the program were Paul Whiteman, Helen Morgan, Guy Lombardo, Olsen and Johnson, and almost every other popular performer of the day who happened to stop in at the Cafe.
- 18903 NuTymers Orchestra (aka Nu-Timers).** Radio band directed by violinist-pianist S. Erich Hechter (WGR, Buffalo, NY, 1925).
- 18904 Nuzum, Chuck.** Sportscaster (WCAE, Pittsburgh, PA, 1952).
- 18905 NYA Varieties.** The National Youth Administration sponsored the variety show that combined music and dramatic sketches with interviews conducted by Stanley L. Stevens. Phil Napoleon's Orchestra and singer Buddy Breeze performed. Billy Gilbert, Virginia Waring and Helen Sofia were also in the cast (30 min., Thursday, 5:00–5:30 P.M., WNYC, New York, NY, 1940).
- 18906 Nydegger, Verne.** DJ (*Carnival of Music*, KFBI, Wichita, KS, 1947–1950).
- 18907 Nye, Ada.** Violinist (WNAD, Norman, OK, 1926).
- 18908 Nye, Bill, Jr.** Singer (WWNC, Asheville, NC, 1929).
- 18909 Nye, Harry G.** Nye was the announcer for the Setting-Up Exercise portion of the *Early Risers' Club of KSTP* (St. Paul–Min-

neapolis, MN, 1928–1930). Nye also was the Physical Director of the St. Paul Y.M.C.A.

18910 Nye, J.P. At 78 years of age, J.P. Nye played ballads on his guitar assisted by his little granddaughter, Mary F. Nye (KMA, Shenandoah, IA, 1926).

18911 Nye, Louis. Talented comic performer Louis Nye was a DJ on his own *Louis Nye Show* (75 min., Monday through Friday, 8:15–9:35 P.M., WCBS, New York, NY, 1959). In addition to playing records, Nye also did funny dialect comedy bits. He later became a regular performer on several of Steve Allen's network television variety shows.

18912 Nyklicek, George. Organist (*George Nyklicek*, instr. mus. prg., KPO, San Francisco, CA, 1932).

18913 Nyland, Ralph. Leader (*Ralph Nyland Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1937).

18914 Nyne, Kay. Organist (WLW, Cincinnati, OH, 1925).

18915 Nyquist, Carroll. DJ (*Turntable Time*, WNMP, Evanston, IL, 1952).

18916 Oahu Serenaders. Hawaiian music program (CBS, 1934).

18917 Oak Cliff Presbyterian Church (Dallas, Texas) Choir. Choral group that frequently broadcast sacred music concerts (WFAA, Dallas, TX, 1923).

18918 Oakes, Barney. Sportscaster (WATL, Atlanta, GA, 1938, 1940). Newscaster (WJPR, Greenville, MI, 1939).

18919 Oakes, Texas Jimmie. DJ (WTCR, Ashland, KY, 1957).

18920 Oakie Armstrong and the Oakie Armstrong Chamberlain Cowboys. The weekly CW program was broadcast live from Olympia's Tropics Ballroom (KGY, Olympia, WA, 1940s).

18921 (The) Oakite Red Wings. A daytime program of light music (30 min., Weekly, CBS, 1929).

18922 Oakland, Will (Herman Hinrichs). Leader (Will Oakland and his Chateau Shanley Orchestra, WHN, New York, NY, 1925–1927; host and singing star of his own program *Will Oakland's Chateau*, broadcast weekly from his own Manhattan night club, WHN, New York, NY, 1926; *Will Oakland*, vcl. mus. prg., *WMCA, New York, NY*, 1929; *Will Oakland's Terrace Club*, 30 min., Saturday, 11:00–11:30 P.M., WOR, 1931; *Will Oakland's Jesters Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935). Counter-tenor Oakland was said to have had the highest male voice ever heard on the stage. He began his professional career at 24, performing in vaudeville, minstrel shows, night clubs and on radio and television. Oakland recorded hundreds of songs during his professional career.

18923 Oakland Male Quartet. Vocal group that included tenors Robert Battison and Hugh Williams, baritone Clarence Oliver and bass Charles Lloyd. The quartet was accompa-

nied by Theodore J. Irwin (KTAB, Oakland, CA, 1925).

18924 Oakland Orpheus Male Choir. The male vocal group accompanied by Bess Beatty Roland broadcast from the Oakland Auditorium Theater. The director was Edwin Dunbar Crandall (KTAB, Oakland, CA, 1925).

18925 Oakland Real Estate Board Glee Club. Vocal group directed by Zura E. Bells that consisted of Kenneth M. Morse, Everett Dowdle, Gibson Paull, Edward F. Jones, Frank M. Young, Earl B. Leonard, Ralph E. Wastell, Harry L. Holcomb and Burt R. Shrader. Beth J. Wastell was their accompanist (KGO, Oakland, CA, 1925).

18926 Oakland Six Dance Orchestra. Popular music group that broadcast on the *Reeve-Gartzman, Inc.* program (KFWB, Milford, KS, 1926).

18927 Oakland Tribune Orchestra. Commercially sponsored band (KLX, Oakland, CA, 1923).

18928 Oakland-Pontiac Little Symphony. Symphonic music group (NBC-WFAA, Dallas, TX, 1928).

18929 Oakley, Iris Martinson. Contralto (KOIN, Portland, OR, 1928–1929).

18930 Oakley, Jack. Bass (WEAF, New York, NY, 1926).

18931 Oakley, John. Bass (NBC, 1929).

18932 Oakley, Victor Dale. Announcer (WFAA, Dallas, TX, 1929–1929).

18933 Oakley Trio. Instrumental group consisting of pianist Richard Bailey; violinist Josef Walters; and cellist Niles Cutler (KRE, Berkeley, CA, 1926).

18934 Oaks, Daisy. Soprano (WFLA, Clearwater, FL, 1929).

18935 Oaks, Dallin H. DJ (*Platter Party*, KCSU, Provo, UT, 1952). Sportscaster (KCSU, 1955).

18936 Oates, William. Newscaster (WLBj, Bowling Green, KY, 1941). Sportscaster (WLBj, 1941).

18937 O'Bannon, Gene. DJ (*680 Music Shop*, KABC, San Antonio, TX, 1949; *Houston Hit Parade*, KTHI, Houston, TX, 1950; *Music for Mom*, KITE, San Antonio, TX, 1955).

18938 Oberg, Arthur. Tenor (*Arthur Oberg*, WGN, Chicago, IL, 1934).

18939 Oberg, Paul. Pianist and music director (WLAG, Minneapolis, MN, 1922).

18940 Oberlin, Richard. Newscaster (WHAS, Louisville, KY, 1946).

18941 Obermann, Frank. Soloist on violin, viola and piano in the National Battery Symphony Orchestra (KSTP, St. Paul, MN, 1929).

18942 Oberndorfer, (Mrs.) Mara E. Announcer (WMAQ, Chicago, IL, 1923).

18943 Oberndorfer, Marx and Anne Oberndorfer. A talented couple who were musicians, composers and commentators, the Oberndorfers provided their listeners with sto-

ries of the romance in the lives of famous composers and the music they wrote (WGN, Chicago, IL, 1928; WMAQ, Chicago, IL, 1929).

18944 Oboler, Arch. Distinguished radio writer, director and producer Oboler was one of radio's most prolific writers. *See also Drama.*

18945 Oblinger, Jackie. COM-HE (WHHS, Bluefield, WV, 1957).

18946 O'Brien, Donald P. DJ (*Western Jamboree and Ten Ten Club*, KCHI, Chillicothe, MO, 1949).

18947 O'Brien, Pat. Sportscaster (KMBC, San Antonio, TX, 1941).

18948 O'Brien, Tex. DJ (*Western Jamboree*, KCHI, Chillicothe, MO, 1952).

18949 O'Brien, Adrian. Organist (*Adrian O'Brien*, instr. mus. prg., WLW, Cincinnati, OH, 1936).

18950 O'Brien, Bernard. Baritone (KGO, Oakland, CA, 1925).

18951 O'Brien, Bill. DJ (*Time to Dance*, WBET, Brockton, MA, 1950). Sportscaster (WSAR, Fall River, MA, 1952–1955).

18952 O'Brien, Carlos. Xylophonist (WDAR, Philadelphia, PA, 1924).

18953 O'Brien, Dave. DJ (*Dixieland Matinee*, WDXI, Jackson, MS, 1952).

18954 O'Brien, David J. Newscaster (WSTP, Salisbury, NC, 1945). Sportscaster (WSTP, 1945).

18955 O'Brien, Dolores Dohrman. Contralto (KFUU, Oakland, CA, 1925).

18956 O'Brien, Don. Sportscaster (*The Sports Parade*, KTUL, Tulsa, OK, 1940).

18957 O'Brien, Don. Sportscaster (KIOA, Des Moines, IA, 1947–1949).

18958 O'Brien, Don. Sportscaster (*Sports Page of the Air*, WNAX, Yankton, SD, 1947).

18959 O'Brien, Eleanor. Soprano (WIP, Philadelphia, PA, 1924).

18960 O'Brien, Ellis "Ellie." DJ (*At Home and Away*, WCSH, Portland, ME, 1954–1956).

18961 O'Brien, George. Tenor (WEAF-NBC, New York, NY, 1926–1929).

18962 O'Brien, Gerry. News analyst (KTUC, Tuscon, AZ, 1945; *The Editor Speaks*, KTUC, 1947). DJ (*Gerry O'Brien*, KTUC, 1948).

18963 O'Brien, Hazel. Contralto (KDKA, Pittsburgh, PA, 1924).

18964 O'Brien, Howard Vincent. Literary editor of the *Chicago Daily News*. O'Brien conducted a book review series (WMAQ, Chicago, IL, 1929).

18965 O'Brien, Jack. DJ (*Melody Corner*, KVOR, Colorado Springs, CO, 1950).

18966 O'Brien, Jim. DJ (*Morning Jamboree*, WMRO, Aurora, IL, 1949; *1280 Club*, WMRO, 1950; *Cat's Meow*, WMRO, 1952).

18967 O'Brien, Joe. Sportscaster (WMCA, New York, NY, 1941–1947). DJ (WMCA, 1954–1960).

- 18968 **O'Brien, Johnny**. Harmonica soloist (NBC, San Francisco, CA, 1929; *Johnny O'Brien's Harmonica High Hays*, instr. mus. prg., NBC, 1937).
- 18969 **O'Brien, Larry**. Leader (*Larry O'Brien Orchestra*, instr. mus. prg., WIBA, Madison, WI, 1935).
- 18970 **O'Brien, Lee**. COM-HE (KIUP, Durango, CO, 1956).
- 18971 **O'Brien, Mary Lou**. DJ (KTBS, Shreveport, LA, 1956).
- 18972 **O'Brien, (Miss) Nell**. Popular soprano (KHB, Kansas City, MO, 1922–1924).
- 18973 **O'Brien, Pat**. DJ (KIUP, Durango, CO, 1948).
- 18974 **O'Brien, Patsy**. COM-HE (WHLM, Bloomsburg, PA, 1956).
- 18975 **O'Brien, "Philadelphia Jack."** O'Brien conducted a physical education and conditioning program (WRNY, New York, NY, 1928).
- 18976 **O'Brien, Raymond**. Tenor (WEAF, New York, NY; WOO, Philadelphia, PA, 1925; WOR, Newark, NJ, 1926).
- 18977 **O'Brien, Sherry**. Sportscaster (WDAS, Philadelphia, PA, 1940, 1944–1947; *The Sports Show*, WDAS, 1948–1950; *Report on Sports*, WDAS, 1952–1956; WJMJ, Philadelphia, PA, 1960).
- 18978 **O'Brien, Tom**. DJ (*Club 93*, WPAI, Paterson, NJ, 1960).
- 18979 **O'Brien, Tommy**. Sportscaster (KTRM, Beaumont, TX, 1947–1949; *Morning Sports*, KTRM, 1950; KPNG, Port Neches, TX and KPAC, Port Arthur, TX 1960).
- 18980 **O'Brien Brothers**. Guitar duo (WRNY, New York, NY, 1925).
- 18981 **O'Byrne, Joe**. Sportscaster (*KYW Hunting and Fishing Club*, WYW, Philadelphia, PA, 1947–1948).
- 18982 **O'Callahan, Gene**. Newscaster (WCNW, Brooklyn, NY, 1938). Sportscaster (WCNW, 1938).
- 18983 **Occidental College Men's Glee Club**. KHJ (Los Angeles, CA, 1925).
- 18984 **O'Cedar Time**. This music program, sponsored by O'Cedar Furniture Polish, featured blues singer Bernadine Hayes, who was billed as "The Redhead of the Air" (15 min., Sunday, 5:30–6:00 P.M., CBS, 1930).
- 18985 **Ochmann, Judy**. COM-HE (WBOF, Virginia Beach, VA, 1956–1957).
- 18986 **Ochsenhart [Ochsenhirt], Homer**. Leader (*Homer Ochsenhart Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935).
- 18987 **Ocho, Bernard**. Violinist (NBC, 1928).
- 18988 **Ochs, Frank H.** Tenor (WHN, New York, NY, 1926).
- 18989 **O'Connell, Bill**. DJ (*Song Shop*, WMBL, Morehead City, NC, 1947).
- 18990 **O'Connell, Eileen**. DJ (*For Children Only*, WMGM, New York, NY, 1952).
- 18991 **O'Connell, Emory L.** Announcer (WGAT, Lincoln, NE, 1923).
- 18992 **O'Connell, Terry**. DJ (WSWN, Belle Glade, FL, 1952).
- 18993 **O'Connor, Bill**. DJ (WCFL, Chicago, IL, 1954; WAAF, Chicago, IL, 1956).
- 18994 **O'Connor, Dan**. Newscaster (KFDA, Amarillo, TX, 1946).
- 18995 **O'Connor, George**. Newscaster (WINR, Binghamton, NY, 1946–1948).
- 18996 **O'Connor, Helen**. Contralto (WJZ, New York, NY, 1925).
- 18997 **O'Connor, Helen**. COM-HE (WCHI, Chillicothe, OH, 1957).
- 18998 **O'Connor, Jack**. DJ (*O'Connor's Nervous System*, WOBS, Jacksonville, FL, 1950).
- 18999 **O'Connor, John**. Newscaster (WLDS, Jacksonville, IL, 1941).
- 19000 **O'Connor, Rod**. Newscaster (KSL, Salt Lake City, UT, 1940; WGN, Chicago, IL, 1942).
- 19001 **O'Connor, Stanley**. Baritone (KOIN, Portland, OR, 1928).
- 19002 **O'Connor, Thomas**. Newscaster (WBAL, Baltimore, MD, 1945).
- 19003 **O'Connor, Tom**. Sportscaster (WBIZ, Eau Claire, WI, 1949). DJ (*1+100 Club*, WBIZ, 1948–1950).
- 19004 **O'Connor, William "Bill" or "Billy"**. Irish tenor (WLS, Chicago, IL, 1924; WLS, 1925; WLAC, Nashville, TN, 1929; *William O'Connor*, vcl. mus. prg., WLS, 1935). O'Connor frequently sang novelty and sentimental songs on the *National Barn Dance* in the 1920s. He also was a member of the singing team "Billy and Bob the Singing B.B. Boys" who broadcast on WLAC, 1929.
- 19005 **Odames, Elizabeth**. COM-HE (WRUN, Utica, NY, 1956).
- 19006 **O'Day, Billie**. COM-HE (WCKR, Miami, FL, 1957).
- 19007 **O'Day, Happy**. DJ (WAKE, Atlanta, GA, 1956; KYES, Roseburg, OR, 1957).
- 19008 **O'Dea, Margaret**. Contralto (NBC, 1929).
- 19009 **O'Dean, E.D.** Announcer, known as "Radio-dean" (WWT, Buffalo, NY, 1923).
- 19010 **O'Dell, Edna**. Contralto (*Edna O'Dell*, vcl. mus. prg., NBC, 1935).
- 19011 **O'Dell, John P.** Newscaster (WAAF, Chicago, IL, 1937).
- 19012 **O'Dell, Martha**. COM-HE (WTUX, Wilmington, DE, 1957).
- 19013 **O'Dell, Stuart, Jr.** Newscaster (WOPI, Bristol, TN, 1939; WHLN, Harlan, KY, 1944).
- 19014 **O'Dell's Hottentots**. Jazz orchestra (WLAC, Nashville, TN, 1928–1929).
- 19015 **Oden, Ramon Espanal**. Guitarist (KTAB, Oakland, CA, 1925).
- 19016 **O'Doherty, Seamus**. Irish tenor (WGBS, New York, NY, 1928).
- 19017 **Odom, Raymond "Ray"**. Sports-caster (KRBC, Abilene, TX, 1949; *Sporis Highlights*, KRIZ, Phoenix, AZ, 1952; KRUX, Glendale, AZ, 1954). DJ (*Good Morning Program*, KSTA, Coleman, TX, 1950).
- 19018 **O'Donnell, Bill**. Sportscaster (*Parade of Sports*, WJPE, Herrin, IL, 1948).
- 19019 **O'Donnell, Bill Martin**. Sports-caster (*WIBX Sports Trail*, WIBX, Utica, NY, 1948–1950; WSYR, Syracuse, NY, 1953–1954; 1960).
- 19020 **O'Donnell, Bob**. DJ (*Music off the Record*, WJTN, Jamestown, NY, 1947; *Insomnia Inn*, WSYR, Syracuse, NY, 1949–1952).
- 19021 **O'Donnell, Johnny**. DJ (*Club 1270*, WHBF, Rock Island, IL, 1950).
- 19022 **O'Donnell, William M.** News-caster (KIDON, Monterey, CA, 1941–1942).
- 19023 **Odson, Robert J. "Bob"**. News-caster (*Korbers Noon News, Evening Headlines*, KVER, Albuquerque, NM, 1947; *Noontime News*, WBYS, Canton, OH, 1948).
- 19024 **Odom, James "Jim"**. DJ (*Hillbilly Time*, WHKP, Hendersonville, NC, 1948; *Club Fourteen Double O*, WHKP, 1950).
- 19025 **Oehme, Hans**. Leader (*Hans Oehme Orchestra*, instr. mus. prg., WHDH, Boston, MA, 1939).
- 19026 **Oelheim, Helen**. Contralto (CBS, 1928).
- 19027 **Oettinger, Elmer**. Newscaster (WGTN, Wilson, NC, 1942; WGTN, 1945–1946; *Tar Heel News*, WNAO, Raleigh, NC, 1948).
- 19028 **Of Many Things**. Erudite Dr. Bergen Evans, a professor at Northwestern University, conducted this interesting discussion show broadcast by all Westinghouse stations (Weekly, 15 min., 1955).
- 19029 **Offenburg, Charlie**. Leader (Charlie Offenburg and his Paris Cafe Orchestra, KFQZ, Hollywood, CA, 1926).
- 19030 **Offhaus, Russell "Russ"**. News-caster (WCOP, Boston, MA, 1941). DJ (WPIT, Pittsburgh, PA, 1948).
- 19031 **Official Detective**. *Official Detective* was an exciting adventure show broadcast in association with *Official Detective* magazine. The program began as a sustaining 15-minute program before expanding to a 30-minute format. Originally the cast included Fred Barton, Charlotte Dembo, Dana Hardwicke, Alan Stevenson, Chuck Webster and Bill Zackert (15 min., Sunday, 8:45–9:00 P.M., MBS, 1947). In its later half-hour format, Ed Begley, Craig McDonnell and Louis Nye played the leading roles. Wynn Wright was the director. The writers were Jack Bentkover and William Wells, and the director was William Wright. Music was by the Sylvan Levin Orchestra. Sound effects were provided by Al April (MBS, 1946–1957).
- 19032 **Officer Dagnacius Mulcahy**. Under the guise of Officer Dagnacius Mulcahy, Frank L. Madden regularly broadcast talks on traffic safety and current events. One of his many

safety tips was: "Watch your wheel and mind your accelerator" (KSTP, Minneapolis-St. Paul, MN, 1928-1930).

19033 **Offmiss, Marty.** DJ (*Pulaski Nite Spot*, WPUV, Pulaski, VA, 1952).

19034 **O'Flynn, Rudy.** Tenor (WHN, New York, NY, 1924).

19035 **(The) O'Flynn.** Broadway producer Russell Janney brought the 13-week series of swashbuckling adventures set in 17th century England to radio. Sponsored by the Standard Oil Company of New Jersey, manufacturers of Esso Aero gasoline, the story told of Captain Flynn O'Flynn, played by Milton Watson. O'Flynn was heading home in 1689 after numerous victories on foreign seas, when, by coincidence, he rescues an English lady in distress. Many complications follow. The program's music and acting were both well done. David Ross was the announcer (30 min., Friday, 10:30-11:00 P.M., CBS, 1934).

19036 **Ogden, Alfred W.** Pianist (WIPAR, Philadelphia, PA, 1923).

19037 **Ogden, Vivia.** Actress on the *Wayside Cottage* dramatic serial (CBS, 1929).

19038 **Ogle, Lady Ruth.** Ballad and blues singer (WLAC, Nashville, TN, 1928-1929).

19039 **Oglesby, Frank.** Tenor (WIP, Philadelphia, PA, 1924).

19040 **Oglesby, Warwick.** Sports-caster (WHAT, Philadelphia, PA, 1938).

19041 **O'Grady, Joe.** DJ (WKIP, Poughkeepsie, NY, 1956).

19042 **O'Grady, William.** Tenor (WCCO, Minneapolis-St. Paul, MN, 1928; KTSP, St. Paul, MN, 1929).

19043 **O'Grady, (Mrs.) William.** Organist (WQJ, Chicago, IL, 1926).

19044 **O'Haire, Eugene "Gene."** Sports-caster (WGY, Schenectady, NY, 1937-1941).

19045 **O'Haire, J.C.** Bible teacher (*J.C. O'Haire*, religious program, WCBD, Waukegan, IL, 1935).

19046 **O'Halloran, Hal.** News analyst (*Looking Things Over*, WHBL, Sheboygan, WI, 1947). Sports-caster (WHBL, 1949-1950; KVOO, Tulsa, OK, 1953-1956).

19047 **O'Halloran, Harold.** Announcer (WLS, Chicago, IL, 1929). Chief announcer and singer (WCFL, Chicago, IL, 1929).

19048 **O'Hara, Bernice.** Violinist (WCAL, Nothfield, MN, 1926).

19049 **O'Hara, Bill.** DJ (KSTN, Stockton, CA, 1956).

19050 **O'Hara, Dick.** Newscaster (WKBN, Youngstown, OH, 1948).

19051 **O'Hara, Don.** DJ (*Portable Bandstand*, KMJ, Fresno, CA, 1947).

19052 **O'Hara, James J.** Organist (*James J. O'Hara*, instr. mus. prg., WBZ-WBZA, Boston-Springfield, MA, 1934).

19053 **O'Hara, John "Johnny."** Sports-caster (WCFL, Chicago, IL, 1930; *Sports News*,

WJKS, Gary, IN, 1932; KWK, St. Louis, MO, 1937-1949; KWKL, Peoria, IL, 1949).

19054 **O'Hare, Genevieve.** Harpist (KPC, San Francisco, CA, 1923).

19055 **O'Hare, Geoffrey.** Composer, author and singer O'Hare appeared on the *Roxy and His Gang* program (WJZ-Blue Network, New York, NY, 1927).

19056 **O'Hare, Husk.** Leader (Husk O'Hare's Orchestra replaced the Fred Hamm Orchestra, WTAS, Chicago, IL, 1925; Husk O'Hare's Coconut Grove Orchestra, WOK, Chicago, IL, 1926). O'Hare, billed as "the Genial Gentleman of the Air," and his band later broadcast from the Canton Tea Room during lunch hours and late evenings in the mid-1930s (WBBM, Chicago). O'Hare was more a manager, business man and agent than a "band leader." He "fronted" the band and took care of its business affairs.

19057 **O'Hare, (Rev.) J.C.** Minister of the North Shore Congregational Church (WPCC, Chicago, IL, 1926).

19058 **Ohlmeier, Bill.** DJ (KAYS, Hays, KS, 1960).

19059 **Ohlson, (Reverend) Frederick.** Newscaster (WHEB, Portsmouth, NH, 1946).

19060 **Ohman, Phil.** Leader (Phil Ohman Trio played on the inaugural broadcast of WFAF in 1923. WFAF, New York, 1923). Ohman later teamed with Victor Arden to form a talented piano duet team (WJZ, New York, NY, 1929) and later organized a popular band (*Phil Ohman Orchestra*, instr. mus. prg., NBC, 1936).

19061 **Ohr, Ev.** DJ (*Alarm Clock Club*, KMHK, Mitchell, SD, 1947).

19062 **Ohst, Ken.** A veteran newscaster, sportscaster and reader on station WHA (Madison, WI) for many years. Ohst was best known for his pioneer music show *Jazz Classics* that was began in the late 1940s and ran for 17 years (WHA, Madison, WI, 1940s).

19063 **(The) Oil Twins.** The vocal team of Ned Tollinger and John Wolfe were popular radio entertainers (KOIL, Council Bluffs, IA, 1926).

19064 **Oinchas, Manny.** DJ (*Fiesta Time*, KTKT, Tucson, AZ, 1949).

19065 **O'Kane, Dick.** Singer (WHB, Kansas City, MO, 1928).

19066 **O'Keefe, Jean.** COM-HE (WFIW, Fairfield, IL, 1956).

19067 **O'Keefe, Walter.** Composer-singer (NBC, 1928) O'Keefe was known as "The Broadway Hillbilly." He was best known for singing "The Man on Flying Trapeze." He later had several network programs of his own for which he always wrote his own material.

19068 **Oklahoma Bob Albright's Hoosier Hop.** Albright's music group were featured on the CW music show (30 min., Tuesday, 2:30-3:00 P.M., CBS, 1935). Albright had previously conducted another show (WLW, Cincinnati, OH, 1932).

19069 **Oklahoma Outlaws.** CW mus. prg. (WIBX, Utica, NY, 1938). Al Clauser led the good country-western music group that included Slim Phillips, Don Austin and Carlos Ruffino. The transcribed half-hour show was broadcast by many other stations at various times in 1938 and 1939.

19070 **(The) Oklahoma Pepper Bird.** Popular announcer not otherwise identified (KFRU, Columbia, MO, 1925).

19071 **Oklahoma Round-Up.** Hiram Higsby hosted the CW music show with Ann Bond and Dick Reinhart. Alan Page was the program's announcer (Weekly, CBS, 1946).

(The) Oklahoma Yodeling Cowboy see Gene Autry

19072 **Olah, Paul N., Jr.** Leader (Paul Olah and His Hungarian Gypsy Orchestra, WGBS, New York, NY, 1928).

19073 **Olberts, Leo.** DJ (*Hillbilly Hits*, KALB, Alexandria, LA, 1949).

19074 **Olchi-Albi, Nicholas.** Cellist (KNX, Hollywood, CA, 1928-1929).

19075 **Old, Chuck.** DJ (*Chuckwagon Jam-boree*, WMBM, Miami Beach, FL, 1948).

19076 **(The) Old Colonel's Reflections.** The sustaining show presented Wes Carr as the "Old Colonel." When the Colonel wasn't discussing his warm, homey philosophy, he was singing oldtime songs with his rich bass voice (15 min., Monday-Wednesday-Friday, 6:30-7:00 P.M., WWSW, Pittsburgh, PA, 1936).

19077 **(The) Old Company Program.** Old Company Coal Company sponsored the concert music program featuring tenor Reinald Werenrath (30 min., Weekly, NBC-Blue, 1929).

19078 **(The) Old Company Singalong.** Old Company Coal also sponsored the light music program with a sing-a-long format. The performers included baritone Vernon Archibald, baritone Frank Croxton, tenor Charles Harrison, tenor Lambert Murphy and pianist Arthur Leonard. Milton C. Cross was the announcer (30 min., Sunday, 6:30-7:00 P.M., NBC-Red, 1929). Later the day and time changed (30 min., Friday, 9:30-10:00 P.M., NBC-Red, 1930).

19079 **(The) Old Counsellor.** General financial questions were answered by the "Counsellor." Music was supplied by the Andy Sanella Orchestra. The program was sponsored by Halsey, Stewart stock brokers (NBC-Red Network, 1929).

19080 **Old Cowhand.** CW vcl. mus. prg. by unidentified singer (WCAU, Philadelphia, PA, 1938).

19081 **(The) Old Dirt Dobber.** Joy Floral Company sponsored Tom Williams on the local gardening show. Williams as the Old Dirt Dobber previously had been broadcasting nationally to his loyal gardening listeners for many years (15 min., Monday through Friday, 8:15-8:30 A.M., WLAC, Nashville, TN, 1946).

19082 **(The) Old-Fashioned Revival Hour** (aka *The Joyful Hour*). Charles E. Fuller, who first began broadcasting revival services in 1933

over KGER (Long Beach, CA), initiated his *Old-Fashioned Revival Hour* on KNX (Hollywood, CA) the following year. After attracting a large listening audience, the program switched to MBS in 1937. The program began on only 13 Mutual stations, two years later the program was carried on all 152 network affiliates and heard by an estimated audience of ten million. *See also Fuller, Charles E.*

19083 Old First Church Orchestra. Religious musical group (WBZ, Springfield, MA, 1926).

19084 Old Gold All-American Football News. Thornton Fisher and coach Slip Madigan of St. Mary's College conducted the football news program sponsored by Old Gold cigarettes (NBC, 1935).

19085 Old Gold Character Reading. Old Gold cigarettes sponsored numerologist Lorna Fanfin. She broadcast "numerological [sic] observations" on news events of the day, character analysis of the famous — living and dead — plus forecasts of the future. She had listeners send in their full names and birth dates for individual numerology readings (15 min., Tuesday, 8:15–8:30 P.M., CBS, 1931).

19086 Old Gold Hour. The music program featuring the Paul Whiteman Orchestra was broadcast from Los Angeles, while the band was in Hollywood filming "The King of Jazz." At the time the Whiteman band included Eddie Lang, Frank Trambauer, Joe Venuti and Bix Biederbecke. Bing Crosby and the Rhythm Boys were kept busy crooning "Mississippi Mud" on these shows. The program was first broadcast January 4, 1928 (60 min., Wednesday, NBC-Red, 1928–1929).

19087 Old Gold Party Time. Bert Parks hosted the local talk and music show sponsored by Old Gold Cigarettes. Singer Kay Armen sang and the Buddy Weed Trio played the music. Don Hancock was the announcer (15 min., Monday through Friday, 1:00–1:15 P.M., WJZ, New York, NY, 1949).

19088 Old Gold Program. The *Old Gold Program* was a variety show sponsored by Old Gold Cigarettes. Fred Waring's Pennsylvanians [orchestra] was featured. When the program began, humor was supplied by comedian John Medbury. Later, a "Negro mammy" character, Mandy Lou, was added and, later still, comedian George Givot, "the Greek Ambassador of Good Will." Despite the additions of new comedians, John Medbury still wrote all the comic material used (1933). Moran and Mack also performed at times on the show. Later that same year other format changes were made. Music was still supplied by Fred Waring's orchestra, but Harry Richman was added to provide vocals and Milton Berle the comedy. David Ross was the announcer. *Variety* praised the show as very entertaining (30 min., Friday, 10:30–11:00 P.M., WOR, Newark, NJ, 1933).

Still later, the *Old Gold Show's* format changed once again: Don Ameche hosted the new variety show format with regular performers Claire Trevor, Pat Friday, Six Hits and a Miss and Vic-

tor Young's Orchestra. Each week Ameche and Trevor acted in a dramatization of a Mark Hellinger short story (30 min., Friday, 10:00–10:30 P.M., NBC-Red, 1940).

In 1947, another format change took place on *The Old Gold Show* (then sometimes referred to as *The Frank Morgan Show*). This version featured the entertaining comedy of Frank Morgan and a sketch about the Bickersons (Don Ameche and Frances Langford). Weekly guests, such as Dinah Shore, appeared. Carmen Dragon's Orchestra and announcer Marvin Miller were other cast regulars. Phil Rapp was the writer-director. The program was produced by Mann Holiner and Frank Woodruff (30 min., Wednesday, 9:00–9:30 P.M., CBS, 1947).

19089 Old Gold Show. Herbert Marshall was the host and appeared in dramatic sketches each week with different guest stars such as Virginia Bruce. Comedians Bert Wheeler and Hank Ladd and the Merry Macs singing group appeared each week (30 min., Monday, 7:00–7:30 P.M., NBC-Blue, 1941).

19090 (The) Old Gray Mare Band of Brownwood, Texas. Popular CW music group (WBAP, Fort Worth, TX, 1926).

19091 Old Hag's Hour Glass. Norene Gamil played all the female characters on the show consisting of five vignettes that usually portrayed considerable irony. It was a fine vehicle for the actress, allowing her to play characters of all ages, personality types, classes of society and dialects (15 min., Transcribed, Various Stations, mid-1930s).

19092 Old Hayloft Theatre. Each week in the theatre "owned" by Al Halus the Aladdin Players, a WLS station group, was presented in an old-fashioned melodrama. The cast of these dramas included Les Tremayne, Hazel Dopheide, Dorothy McDonald, and Al Halus (30 min., Saturday, 9:30–10:00 P.M. CST, WLS, Chicago, IL, 1935).

19093 Old Heidelberg. A Tuesday afternoon program featuring the German music of Ernie Stenani's Orchestra (CBS, 1936).

19094 Old Heidelberg Ensemble. Instrumental group (*Old Heidelberg Ensemble*, instr. mus. prg., WMAQ, Chicago, IL, 1935).

19095 Old Hickory. An Iowa minstrel, not otherwise identified, sang old-time songs and accompanied himself on the guitar (KSTP, St. Paul–Minneapolis, MN, 1929).

19096 (The) Old Home Town. The weekly program supposedly broadcast a weekly entertainment held in a village school. Sid Ten Eyck acted as host on the novel program (30 min., Friday, 7:30–8:00 P.M., WCKY, Cincinnati, OH, 1934).

19097 Old Kentucky Barn Dance. William Aldridge produced the entertaining country music show featuring such talented singers, musicians and comics as Randy Archer, Janie Workman, the House Sisters, the Red River Ramblers, Robert Fisher, Maggie Mae, Tom "Cactus" Brooks, Tiny Thomwale, Bernie Smith, the Bell Family and Shorty Chesser. The an-

noncer was Bob Lawson. The program originated at station WHAS in Louisville, Kentucky (60 min., Friday, 7:00–8:00 P.M., CBS, 1952). By 1955, the *Old Kentucky Barn Dance* was still a network fixture. The good country music show by this time was hosted by Shorty Chesser who took over the host role from Randy Archer. Others in the cast included Mary Ann Johnson, Sleepy Marlin, Tom Brooks, Tiny Thomwale, Bobby Lewis and Martha Ford. The announcer was Bob Lawrence (60 min., Friday, 7:30–8:30 P.M., CBS, 1955). After being on CBS for four years, the last show on that network was broadcast December 22, 1956. By this time *The Old Kentucky Barn Dance* had been reduced to a 30 minutes format. Randy Archer returned as the host. He was assisted by singer Judy Marshall, violinist Sleepy Marlin and guitarist Bernie Smith. Tom Brooks was the announcer (30 min., Saturday night, CBS, 1956).

19098 Old King Cole. Designation for announcer N. Dean Cole (WHO, Des Moines, IA, 1924).

19099 Old Kitchen Kettle. Mary Wright dispensed information about fruit and vegetables, including everything from shopping for them to cooking them. Music was supplied by the Hilltoppers and a concert orchestra (15 min., Monday through Friday, 11:15–11:30 A.M. CST, WLS, Chicago, IL, 1936).

19100 Old Man Adam. Bud Raney, playing the role of Old Man Adam, was a good DJ. Adam Hats sponsored the show that allowed listeners to phone in requests. Old Man Adam would then mention their names and play the records they wanted to hear (300 min., Thursday, 11:30 P.M. to 4:30 A.M., WJIN, New York, NY, 1945).

19101 Old Man Donaldson. Donaldson talked with his "niece" about rubies, pearls and diamonds. The sponsor was L. Heller & Sons, who sold various types of precious stones. The program originated in the studios of WEAJ (New York, NY, 1926).

19102 Old Man Sunshine. Bob Pierce sang songs and told stories that were inspirational and up-beat. Milton J. Cross was his program's announcer (NBC-Blue, 1929). *See also Pierce, Bob.*

19103 (The) Old Missourians. Nine-man country music band plus pretty blues singer, Jean Starr (KFPY, Spokane, WA, 1928).

19104 Old Music Chest. Phil Kalar and organist Ralph Waldo Emerson were featured on the quarter-hour music program (15 min., Tuesday, 11:15–11:30 A.M., WLS, Chicago, IL, 1936).

19105 Old Music Shop. Pat Mann wrote the sustaining dramatic sketch about an old German music shop owner, who refused to stock either popular or jazz records. He stuck strictly to the classics, much to the consternation of his daughter and her boy friend. Both tried unsuccessfully to convince him to change his mind and ways. No acting credits were given for the interesting weekly show (15 min., Wednesday, 8:30–8:45 P.M., WTVJ, New York, NY, 1935).

19106 *Old Painter*. Jack Holden used his rich resonant voice to read inspirational poetry. A soothing musical background helped set the proper mood (15 min., Monday-Wednesday-Friday, 12:30–12:45 A.M., WMAQ, Chicago, IL, 1937).

19107 *Old Pirate and the Jolly Four*. Music and jokes were provided by the Old Pirate and his jolly musical shipmates (KVOA, Fayetteville, AR, 1931).

19108 *Old Skipper*. Don Hicks in the title role told exciting stories of the early days of sailing ships on the sustaining program. These entertaining little dramas also contained sea chanteys performed by a talented male singing group that was not identified (15 min., Sunday, 11:15–11:30 P.M., NBC-Blue, 1933).

19109 *Old Songs of the Church*. Basso Arthur Billings Hunt sang and directed the vocal group in renditions of favorite religious hymns. Other singers such as soprano Kathryn Palmer; contralto Joyce Allmand; and tenor Richard Dennis also performed. The organist accompanying them was Lowell Patton (15 min., Sunday, 1:30–1:45 P.M., KDKA, Pittsburgh, PA, NBC-Blue, 1933–1934).

19110 *Old-Time Break Downs (Square Dances)*. A.B. Williams of Jefferson City, Missouri, directed the CW music program and supplied dance calls (WOS, Jefferson City, MO, 1923).

19111 *Old-Time Singing and Old-Fashioned Playing* (aka *The Old-Time Fiddling and Singing Program*). CW music program directed by H.G. Kiddoo (WOAW, Omaha, NE, 1923). The program sometimes was also known as *The Old-Time Fiddling and Singing Program*.

19112 (The) *Old Time String Trio*. Instrumental musical group playing barn dance music composed of fiddlers Louie Barton and George Schrimpf and guitarist Bryan Williams (WOS, Jefferson City, MO, 1924).

19113 (The) *Old Timer*. Pat Barnes played both roles of the questioner and the Old Timer who provided answers to questions written into him by listeners. Generally, Barnes' replies and commentary focused on "humanity and its foibles" (WGN, Chicago, IL, 1928).

19114 (The) *Old Timers*. Banjo and guitar CW performers (KFKB, Medford, KS, 1925–1926).

19115 *Old Timers*. CW mus. prg., probably not the KFKB group from the 1920s (KREQ, St. Joseph, MO, 1939).

19116 *Old Town Duo*. Violinist Rose Vitto Sherman and harpist Marie Ludwig provided dinner music nightly from the Old Town Coffee Room of Chicago's Hotel Sherman (WLS, Chicago, IL, 1929–1930).

19117 *Old Wheat Street Baptist Colored Quartet*. Vocal group that featured "darky spirituals" (WSB, Atlanta, GA, 1923).

19118 *Oldaker*, Lynn E. Sportscaster (KGFX, Pierre, SD, 1937–1941).

19119 *Oldre*, Fred. Leader-banjoist (Fred Oldre and his Gayety Theatre Orchestra,

WCCO, Minneapolis–St. Paul, MN, 1927–1929).

19120 *Olds*, Dorothy. Pianist (KVOO, Tulsa, OK, 1928–1929; KTHS, Hot Springs National Park, AR, 1929).

19121 *Olds*, E.L. Announcer designated as "ELA" (WBAP, San Antonio, TX, 1923).

19122 (The) *Oldsmobile Program*. Oldsmobile [automobiles] sponsored the combination of sports news and music. Ted Husing was the sportscaster on the show. Music was performed by contralto Barbara Mauel, the Humming Birds vocal group and the Leon Belasco Orchestra (30 min., Wednesday, 8:30–9:00 P.M., CBS, 1933).

19123 (The) *Oleanders Male Quartet*. Vcl. mus. prg. by male quartet. (CBS, 1935–1936).

19124 *O'Leary*, James H. DJ (*Echoes and Encores*, KFXM, San Bernardino, CA, 1948; KBIG, Avalon, CA, 1960).

19125 *O'Leary*, Joseph. Leader (O'Leary's Irish Minstrels, WEEI, Boston, MA, 1928–1929).

19126 *Olin*, Grace Bradford. Singer (WBZ, Springfield, MA, 1924).

19127 *Olin*, Jerry. DJ (WMOU, Berlin, NH, 1956).

19128 *Olinger*, Dick. DJ (*Musical Clock*, WDAI, Indiana, PA, 1949).

19129 *Oliphant*, H. Duncan. News analyst (*Editors View the News*, WGAN, Portland, ME, 1947–1948).

19130 *Olive*, Gray. DJ (*Toast and Coffee*, WWO, Lynchburg, VA, 1948–1952; WMSC, Columbia, SC, 1956–1957).

19131 *Oliver*, Alice. Violinist (WSWS, Chicago, IL, 1926).

19132 *Oliver*, Altheda. Mezzo-soprano (KNX, Los Angeles, CA, 1928–1929).

19133 *Oliver*, Bryce. Newscaster (WEVD, New York, NY, 1937; WHN, New York, NY, 1938–1939; WMCA, New York, NY, 1940–1942; WEVD, 1945).

19134 *Oliver*, Cliff. DJ (*Owl's Club*, WHBC, Canton, OH, 1937; *Hospitality House*, WRFD, Worthington, OH, 1954).

19135 *Oliver*, Dennis. DJ (*Dennis the Menace Show*, WAXX, Chippewa Falls, WI, 1960).

19136 *Oliver*, Eddie. Leader (*Eddie Oliver Orchestra*, instr. mus. prg., CBS, 1936).

19137 *Oliver*, Frank. Actor in the WGY Players (WGY, Schenectady, NY, 1923).

19138 *Oliver*, Gerardo. Singer (WGBS, New York, NY, 1928).

19139 *Oliver*, Harold. Leader (Harold Oliver and his Log Cabin Orchestra, WOR, Newark, NJ, 1925).

19140 *Oliver*, Jerry. DJ (*Open House*, KRXL, Roseburg, OR, 1949).

19141 *Oliver*, Julian. Tenor (NBC, 1928–1929).

19142 *Oliver*, King. Legendary jazz trumpeter King Oliver led the influential King Oliver's Jazz Orchestra (WHT, Chicago, IL, 1923).

Oliver, Paul *see* Munn, Frank

19143 *Oliver*, Shirley. COM-HE (WCRC, Cheraw, SC, 1956).

19144 *Oliver*, Simeon. Eskimo pianist (WJJD, Chicago, IL, 1926; KMOX, St. Louis, MO, 1929).

19145 *Oliver*, W. DJ (*Musical Clock*, WJVA, South Bend, IN, 1950).

19146 *Oliver High School Orchestra*. Pittsburgh public school orchestra (WCAE, Pittsburgh, PA, 1926).

19147 *Olivio Santoro*. Santoro, billed as "The Boy Yodeler," played the guitar and yodeled. He was sponsored by F.G. Volk's Philadelphia Scrapple. To the tune of "Ta-Ra-Ra-Boom-De-Ay," Santoro began by yodeling: "Scrapple o-del-ay-de-ay comes from Philadelphia" and ended by admonishing his listeners to eat it as long as it was Volk's. His program followed *The Moylan Sisters*, an excellent example of clever programming. Glenn Riggs was the program announcer (15 min., Sunday, 11:45–12:00 noon, NBC-Red, 1942).

19148 *Olivotti*, Eva. Light opera prima donna (WMTR, Los Angeles, CA, 1929).

19149 *Olsen*, Al. Billed as "Al Olsen and his Whispering Guitar" (WBAP, Fort Worth, TX, 1928–1929).

19150 *Olsen*, Bruno. DJ (*Jukebox Serenade*, WLPO, LaSalle, IL, 1950).

19151 *Olsen*, Doris. Pianist (KGO, Oakland, CA, 1925).

19152 *Olsen*, Frederic. Newscaster (WHEB, Portsmouth, NH, 1939–1941).

19153 *Olsen*, George. Leader (George Olsen's Portland Hotel Orchestra broadcasting "direct by telephone" from the Portland Hotel, KGY, Chicago, IL, 1923; George Olsen's Metropolitan Orchestra, KGY, Chicago, IL, 1924; George Olsen band directed by Herman Kenin on KGW, Portland, OR, 1923–1924; and featured on the *Victor Hour*, WJZ, 1926).

In 1929, Ethel Shutta, the popular vocalist who was Olsen's wife, sang with the band. Olsen's earliest band included: Olsen, ldr. and d.; Red Nichols, t.; Floyd Rice, t. and vcls.; Chuck Campbell, tb.; George Henkel, f., ss. and as.; Buck Yoder, clr. and ss.; Dave Phennig, ts. and v.; Eddie Kilfeather, p.; Jack Hensen, tba.; and Billy Priest, as. and bj. The Olsen band continued to be popular in the 1930s (*George Olsen Orchestra*, instr. mus. prg., NBC, 1934; WXYZ, Detroit, MI, 1935; CBS, 1936–1937).

19154 *Olsen*, Hazel. A student at Yankton College Conservatory, Miss Olsen was accompanist for Herbert Lemke, a singer specializing in German songs. Happy Jack, Nancy and Glenn, John Sloan, Eddie Dean and other singers (WNAX, Yankton, SD, 1926–1929). She also sang with the Esther and Hazel harmony team on the station.

- 19155 Olsen, Howard.** DJ (*Club Coeur D'Alene*, KVNI, Coeur D'Alene, ID, 1948).
- 19156 Olsen, Johnny.** DJ (*Johnny Olsen* (60 min., Monday through Friday, 10:00–11:00 P.M., WMLO, Milwaukee, WI, 1947; *Johnny Olsen's Rumpus Room*, ABC, 1949–1950). Olsen was a very popular local DJ on Milwaukee radio.
- 19157 Olsen, Robert.** Tenor Olsen was a Victor recording artist (KYA, San Francisco, CA, 1927; KFRC, San Francisco, CA, 1927–1929).
- 19158 Olsen, Robert.** Newscaster (WKY, Oklahoma City, OK, 1945).
- 19159 Olsen, Tom.** Newscaster (KGY, Olympia, WA, 1942).
- 19160 Olson, Betty.** Contralto (*Betty Olson*, vcl. n.us. prg., WAAF, Chicago, IL, 1935).
- 19161 Olson, Bob.** DJ (WJMS, Ironwood, MI, 1949). Sportscaster (WJMS, 1952–1960).
- 19162 Olson, Chuck.** DJ (KSO, Des Moines, IA, 1956).
- 19163 Olson, (Mrs.) Clara.** Soprano (WCCO, Minneapolis–St. Paul, MN, 1928–1929).
- 19164 Olson, Clarence.** Leader-violinist (Clarence Olson Orchestra, WCCO, Minneapolis–St. Paul, MN, 1927–1929).
- 19165 Olson, D.B.** DJ (*Jukebox Serenade*, WGIL, Galesburg, IL, 1948).
- 19166 Olson, Dale.** DJ (*Radio Rhythm Ranch* and the *Hillbilly Hit Parade*, KDIX, Dickinson, ND, 1948).
- 19167 Olson, Donald.** Saxophonist (KWSC, Pullman, WA, 1926).
- 19168 Olson, Dwight.** DJ (*Hit Tunes*, WJPS, Evansville, IN, 1949).
- 19169 Olson, Elsie.** Accordionist at WLAG (Minneapolis, MN, 1923) and later at WCCO (Minneapolis, MN).
- 19170 Olson, Esther.** Reader (KWSC, Pullman, WA, 1926).
- 19171 Olson, Fred and Charles Olson.** The Olsons were a dual banjo team (WOC, Davenport, IA, 1928).
- 19172 Olson, Gail.** Leader (*Gail Olson Orchestra*, instr. mus. prg., WPTF, Raleigh, NC, 1939).
- 19173 Olson, Gladys.** COM-HE (WJZM, Clarksville, TN, 1956).
- 19174 Olson, (Mrs.) H.O.** Cellist (WSM, Nashville, TN, 1928; WLAC, Nashville, TN, 1929).
- 19175 Olson, Harold.** Baritone (WQJ, Chicago, IL, 1926).
- 19176 Olson, Herb.** DJ (KXIC, Iowa City, IA, 1948; *Rumpus Room*, KXIC, 1950).
- 19177 Olson, Leota.** Singer (*Leota Olson*, vcl. mus. prg., WIND, Gary, IN, 1935).
- 19178 Olson, Max.** DJ (*Tippin' Inn*, KULE, Alpine, TX, 1952).
- 19179 Olson, Nate.** DJ (*Music of the West*, KOOS, Coos Bay, OR, 1949).
- 19180 Olson, Ole.** DJ (*House of Music*, WILS, Lansing, MI, 1952).
- 19181 Olympic Glee Club Program.** Henry L. Perry directed the vocal music program broadcast from the Ampico Salon of the Wiley B. Allen Company building. The soloists included tenors Frank Mueller and Ray Nealon, baritone Frederick Keast and basso profundo, H. Victor Vogel. Judson Weller was the accompanist (KGO, Oakland, CA, 1926).
- 19182 Olympic Hotel Concert Orchestra.** Hotel band (KFOA, Seattle, WA, 1925).
- 19183 Olympic Rangers Orchestra.** Radio dance band (WABC, New York, NY, 1929).
- 19184 Olympics of the Air.** Jack Starr conducted the sustaining sports quiz show (30 min., Monday, 7:00–7:30 P.M., KMBC, Kansas City, MO, 1938).
- 19185 O'Malley, Charles "Chick."** Sports-caster (*Sports Matinee*, WACE, Chicopee, MA, 1948; *Sports Page*, WACE, 1949–1953). DJ (*Tel-O-Quester*, WACE, 1950).
- 19186 O'Malley, "Happy Jack."** Violinist O'Malley was an old-time fiddler and leader-manager of Happy Jack's Old-Time and New-Time Orchestra (WNAX, Yankton, SD, 1927–1930). O'Malley started his radio career after he won 13 old-time fiddling contests.
- 19187 O'Malley, Nan.** Pianist (KFI, Los Angeles, CA, 1926).
- 19188 Oman, "Coach" Tury.** Sports-caster (*Speaking of Sports*, WTJS, Jackson, TN, 1949).
- 19189 Omar Khayyam.** Betty Webb and Stuart Buchanan starred on the weekly dramatic show that was heavy on atmosphere, mood and music. Romance was on the air (KHJ, Los Angeles, CA, 1932–1933).
- 19190 O'Moore, Barry.** Irish tenor (WCAU, Philadelphia, PA, 1926). Leader (Barry O'Moore and the Bonwit Teller Ensemble, instr. mus. prg., WCAU, Philadelphia, PA, 1926).
- 19191 O'Moore, Colin.** Tenor O'Moore sang on the *Philco Hour of Theater Memories* program with Jessica Dragonnette (NBC-Blue, New York, NY, 1927–1931).
- 19192 On a Sunday Afternoon.** This sustaining variety show featured the Harold Stokes Orchestra, tenor Lawrence Salerno and the Three Graces, a female vocal trio consisting of Kathleen and Anette Bretzlaff and Patricia Clayton (30 min., Sunday, 2:00–2:30 P.M., MBS, 1938).
- 19193 On a Sunday Afternoon.** Eddie Gallaher hosted the unusual show that combined live and recorded music. Regular cast members included singers Louise Carlyle and Stuart Foster performing with the orchestras of Alfredo Antonini and Russ Case (150 minutes, Sunday, 3:00–5:30 P.M., CBS, 1954).
- CBS tried yet another version of the earlier 1954 program with the same name. This time the host was Byron Palmer and the live music was performed by Joan Weldon, the Pied Pipers and Wilbur Hatch's Orchestra (30 min., Sunday, CBS, 1955).
- 19194 On Olympia.** Students from Olympia High School who were studying radio wrote the program, performed on it and were the announcers (KGY, Seattle, WA, 1930s).
- 19195 On Stage.** Elliott and Cathy Lewis, a husband and wife team, acted in many of the dramas presented on the series, after already having enjoyed a busy radio career. He also produced and directed the *Suspense* program. She had played the intelligent friend on *My Friend Irma*. Others who sometimes appeared with them on the *On Stage* program were William Conrad, Clayton Post, Peggy Webber and Ben Wright. Iud Gluskin's orchestra supplied the music. The program was written by Ricard Chandler (30 min., Thursday, 8:30–9:00 P.M., CBS, 1953).
- 19196 On the Spot.** Ray Barrett roamed Manhattan to obtain man-in-the-street interviews on the spot (15 min., WEAJ, New York, NY, 1934).
- 19197 On Wings of Song.** Tenor Roy Russell and the piano team of Virginia Johnson and Alma Green were featured on the entertaining music show (30 min., Sunday, 2:00–2:30 P.M. PST, CBS, 1936).
- 19198 O'Nan, Pat.** DJ (*Music Library*, WINN, Louisville, KY, 1954–1955).
- 19199 Onandaga Hotel Orchestra.** Hotel dance band (WGY, Schenectady, NY, 1926).
- 19200 Once Upon a Midnight.** Alfred Hitchcock supervised and hosted the mystery show that included all the usual touches of mystery and suspense expected of a Hitchcock production (30 min., Weekly, ABC, early 50s).
- 19201 Ondarcho, S.C.** Sports-caster (WBTV, Danville, VA, 1937).
- 19202 One Buck Private's Experiences in World War I.** Al Rule recounted his war experiences while Ralph Waldo Emerson provided organ background music. The topics Rule discussed were: "Submarine Dangers," "A Funeral at Sea," "A Battle with Submarines," "Landing in England," "Crossing the English Channel," "Training for the Front" and "Our First Battle" (15 min., Thursday, 7:45–8:00 P.M., WLS, Chicago, IL, 1936). Rule's program was changed to Sunday at a later date.
- 19203 101 Ranch Boys.** Andy Reynolds was the acoustic guitarist and leader of the CW music group that originally consisted of musicians from Oklahoma and Kansas. Smokey Roberts was the accordionist; George Lang the string bassist; and Cliff Brown the violinist. Named for an actual Oklahoma ranch, the group specialized in country-western music and developed a large following with their lively music and entertaining comedy routines (30 min., Monday through Friday, 8:30–9:00 A.M. and 30 min., Monday through Friday, 3:30–4:00 P.M., WSBA, York, PA, 1943–1944). Later in the 1940s the group recorded for Columbia Records and broadcast coast-to-coast on ABC. Eberly (1992, p. 10) notes that the success achieved by station WSBA might not have been reached so quickly if it had not been for the 101 Ranch Boys. Both

the group's career and the station's success was advanced when Louis Vyrer, the conductor of the York Symphony Orchestra, became station manager of WSBA. Although he had followed a quite different musical path, Vyrer liked the CW music the 101 Ranch Boys played and increased their air time on WSBA. The group went on the ABC network in the late 1940s, where their program ran for four years on a sustaining basis. On their network show the group played straight CW music, omitting the comedy routines at which they were so adept (30 min., Saturday, 12:00-12:30 P.M., ABC).

19204 174th Infantry Band. Still another military band (WGR, Buffalo, NY, 1926).

19205 172nd Field Artillery Band of Manchester. The military band joined with the Cotillions Dance Orchestra on station WBRL's first broadcast (Manchester, NH, 1925).

19206 116th Regimental Band of the Washington National Guard. Military band that presented weekly radio concerts (KFOA, Seattle, WA, 1924).

19207 136th Field Artillery Band. Military band (WHAS, Louisville, KY, 1926).

19208 *(The) \$1,000 Reward.* This was an unusual sustaining program that combined a mystery drama with a listener participation quiz. Before the mystery drama was completed, a listener was called and asked to solve the mystery. The correct answer brought the listener a prize of a thousand dollars on this "mystery version" of *Stop the Music*. Ralph Bell, Esther Everett, Ken Lynch and Bill Smith were in the cast. John Sylvester was the program host. Ken Roberts was the announcer (30 min., Sunday, 7:00-7:30 P.M., NBC, 1950).

19209 *One Man's Family.* The distinguished evening serial drama, *One Man's Family* was created and written by Carleton E. Morse. *One Man's Family* was extraordinary for the quality of its writing, acting and longevity. According to Buxton and Owen (1972, p. 179), it was the longest running serial drama on American radio, running as it did from April 19, 1932 to May 8, 1959.

Comfortably situated in the outskirts of San Francisco, just below the Golden Gate Bridge, was Sea Cliff, the comfortable upper-middle class home of Henry and Fanny Barbour, the Mother and Father Barbour of *One Man's Family*. Although his was the title role, Henry Barbour's life was shared and positively influenced by his wife, Fanny. Well-to-do Henry was a retired stockbroker, the family patriarch of a large extended family consisting of numerous children and grandchildren.

The program was first broadcast on the NBC-West Coast network in 1932 on a sustaining basis. It became a national show May 17, 1933, on the NBC-Red network, where it ran with varying time formats until the last broadcast on May 8, 1959. The show was exceptional, not only for its long broadcast run, but also for the high quality of the writing. Morse certainly deserves recognition as one of radio's most prolific and best writers. [Additional comment on

Morse's writing is included in the *Drama* entry.] *One Man's Family's* characters aged naturally, made mistakes, matured and, generally, faced the usual trials and tribulations—large and small—found in everyday life. Although this was the story of an upper middle class family, despite the Great Depression they suffered no economic deprivation. With the approach of World War II the family had members go into service and even experienced the death of a loved one and the captivity of others by the Nazis. In short, the program's characters seemed to be real members of the class they were portraying. Throughout the entire series Morse's thoughts and philosophy were strongly expressed.

It was probably Morse's philosophy and values that were chiefly responsible for the program's longevity. Perhaps the two chief messages the program stated and reiterated frequently were: The family was the most important factor in maintaining satisfactory levels of individual, national and world standards of living [conduct]; a strong belief in the value of patriotism and American democratic ideals should be encouraged.

A strong expression of these values can be found in a 1938 publication, *One Man's Family Looks at Life (1938)*, that echoed the program's ideology. In that publication, the family is portrayed as sitting in a comfortable living room discussing the worsening world and national situation. One expresses the thought that it is impossible to isolate oneself from the troubled times: "What's one man's trouble is every man's trouble." The recurring theme of individual responsibility was begun with Father Barbour's statement: "To begin with, it's my opinion that the family is the source whence comes the moral strength of a nation. And the disintegration of any nation begins with the disintegration of the family. The family is the smallest unit in society. Million and millions of these little units make a nation. And the standards of living set up by these units indicate the high or low standards of a nation."

He continued:

I think that you'll find that today there are more broken homes, more divorced men and women, more children without one of their parents than at any time in the history of the world... It's a primary cause. The world's in confusion. Why? In my opinion it's mainly because national thought is confused. Why? Because the thoughts of the citizens of each nation are confused. Again why? Because something has happened to the individual... something that shakes his faith in himself and in all the established institutions he's always believed in.

Father Barbour identified divorce as a major problem:

If a child's world is wrecked before his eyes, what has he to cling to? It immediately colors his conception of the whole world. Immediately his mind forms the belief that there is nothing solid, nothing stable, nothing that he can ever quite believe in, and he grows to manhood a cynical, unbelieving citizen, certain that the only law of the universe is "every man for himself."

Mother Barbour placed much of the responsibility on women:

Why, half the wives I know whimper at the least inconvenience. They feel imposed upon if they are forced to spend their time looking after their children. They dodge responsibility, ignore duty, and dissipate a lot more than is good for them. Well, I'm not talking about bad women.... I'm talking about the new generation of young wives. They're not bad and they're not without courage and honor, but they've simply been perted and humored and spoiled until they don't know anything else.

When the discussion turned to economic conditions, younger son, Clifford, discussed the discord between employees and employers. He deplored it and expressed the need for a common meeting ground between them:

Seriously though, it seems to me that the answer is plain enough... the reason for unpleasantness between worker and employer is simply a lack of understanding! They're too far apart in their points of view, and naturally if you don't understand a person you're a little suspicious and afraid of him. Everything he does you try to interpret as a move to hurt you. So you've got to find a common meeting ground. I mean a common denominator for employer and employee.

As was so often the case, Paul, the elder son, supplied the final concluding statement. He had served as a fighter pilot in World War I and was wounded when he was shot down. He discussed the grim world situation of 1938 and called for individual responsibility in considering the "prospect of war and the rumors of war facing the world of 1938." He suggested that people all over the world believe that the only way out "of all this mess is to return to the fundamental principles each of us learned at his mother's knee."

When war came, all members of the Barbour family made their contributions no matter how much personal suffering it entailed. Although some critics contended that Morse was frequently too preachy, it was obviously preaching that his audience wanted to hear and believe. His was the voice of middle class American values, hopes and dreams.

Over the years *One Man's Family* was on the air, the program carried several premium offers. Frequently the number of premium requests by listeners were astounding. For example, an offer of a family picture book in 1934, when the program was still being carried only by the NBC-Pacific network, elicited more than 110,000 premium requests. Even though this was a large figure for regional coverage, a later 1937 offer made when the program was on the full NBC network drew more than half a million requests. The major cast members remained in their original roles for an extended period. There were few changes that took place. The most memorable roles and the actors that originally portrayed them were Father Barbour (played by J. Anthony Smythe), Mother Barbour (Minetta Ellen), Paul (Michael Raffetto), Clifford (Barton Yarborough), Hazel (Bernice Berwin), Jack (Page Gilman), and Claudia (Kathleen Wilson).

These performers not only originated their roles, but stayed with them during most of the program's run. Over the years the cast members included: Mary Adams, Barbara Jo Allen, Robert (Bob) Bailey, Jeanne Bates, Dawn Bender, Tommy Bernard, Bernice Berwin, Conrad Binyon, Henry Blair, Bill Bouchee, Francis X. Bushman, Herb Butterfield, Michael Chaplin, Tom Collins, Frank Cooley, Lloyd Corrigan, Mary Jane Croft, Dix Davis, Sharon Douglas, Sam Edwards, Jack Edwards, Jr., Minetta Ellen, Norman Fields, Laurette Fillbrandt, Eddie Firestone, Jr., David Frankham, Barbara Fuller, Page Gilman, William Green, Virginia Gregg, Mary Lou Harrington, Clarence Hartzell, Bert Horton, Floy Margaret Hughes, Billy Idelson, Cy Kendall, Lou Krugman, Mary Lansing, Leone Ledoux, Earl Lee, Jana Leff, Forrest Lewis, Susan Luckey, Wally Maher, Maurice Manson, Charles McAllister, James McCallion, Mary McGovern, Tyler McVey, Dickie Meyers, Marvin Miller, Helen Musselhran, Jeanette Nolan, Jay Novello, Susan Odin, Jill Oppenheim, Dan O'Herlihy, Walter Patterson, Victor Perrin, Ken Peters, George Pirrone, Frank Provo, Michael Raffetto, George Rand, Jean Rouverol, Ann Shelley, J. Anthony Smythe, Marilyn Steiner, Naomi Stevens, Richard Svihus, Russell Thorson, Emerson Tracy, Janet Waldo, Anne Whitfield, Kathleen Wilson, Winifred Wolfe, Ben Wright, Barton Yarborough and Loretta Young. The organists who performed were Paul Carson, Sybil Chism and Martha Green. The directors were by Carlton E. Morse and Charles Buck, George Fogle and Clinton Twiss. Harlan Ware and Michael Raffetto also were the writers at times. The announcers were William Andrews, Frank Barton and Ken Carpenter.

19210 *One Night Stand*. The excellent long-running big band remote broadcast series began as part of radio's World War II war effort to promote morale. *See also* Radio in Wartime.

19211 *One Night Stands with Pick and Pat* (aka *One Night Stands*). The comedy team of Pick and Pat was featured along with the orchestra of Joseph Bonime (30 min., Monday, 7:30–8:00 P.M., CBS, 1935).

19212 *One-String Danny and Banjo Slim*. Otherwise unidentified instrumental duo (KFQZ, Hollywood, CA, 1926).

19213 *One White Rose*. Helen Gotwalt Miller wrote the program that was devoted to local Pennsylvania history (WSBA, York, PA, 1945).

19214 *One World Flight*. Norman Corwin produced and directed the program based on the trip around the world he took in 1946. During the trip Corwin visited 13 countries to talk with persons there from various walks of life. Although his talks also included interviews with various prominent persons in these countries, Corwin was somewhat disappointed with the documentary-dramas these interviews produced. *One World Flight* was a 13-part series (30 min., Weekly, CBS, 1947).

19215 O'Neal, Gertrude Ogdén. Pianist-vocalist (KFWM, Oakland, CA, 1927).

19216 O'Neal, J.B. Sports caster (WAYX, Waycross, GA, 1937).

19217 O'Neil, Chuck. DJ (*The Chuck O'Neil Show*, WFEA, Manchester, NH, 1948; WFEA, 1957).

19218 O'Neil, Jim. Newscaster (KJBS, San Francisco, CA, 1939; KQW, San Jose, CA, 1940).

19219 O'Neil, Jim. DJ (*660 Club*, KOWH, Omaha, NE, 1948).

19220 O'Neil, Kitty. Soprano O'Neil sang on the *Philco Hour of Theater Memories* (NBC-Blue, New York, NY, 1927–1931) and the *NBC Light Opera Company* (NBC).

19221 O'Neil, Leo. Tap dancer who performed on radio (WLW, Cincinnati, OH, 1929).

19222 O'Neil, Lucille. Soprano (WJAZ, Mt. Prospect, IL, 1928).

19223 O'Neil, Pat. Irish baritone (KPLA, Los Angeles, CA, 1928).

19224 O'Neil, Paul. DJ (*Commuter's Express*, WNMP, Evanston, IL, 1950).

19225 O'Neil [O'Neill], Peggy. Singer, pianist, studio director and actress O'Neil played the role of Maggie on the *Maggie and Jiggs* program (WGES, Chicago, IL, 1928).

19226 O'Neil, Tom DJ (*Be Bop Time*, WNAO, Raleigh, NC, 1948).

19227 O'Neill, Dick. DJ (*Melody and Rhythm Time*, WCVS, Springfield, IL, 1949).

19228 O'Neill, Edward G. Newscaster (WCNY, Newburgh, NY, 1944–1946).

19229 O'Neill, (Mrs.) Gertrude. Reader-impersonator O'Neill was best known for her Scandinavian dialect sketch, "Tillie at the Photographer" (WCCO, Minneapolis–St. Paul, MN, 1927).

19230 O'Neill, Jimmy. Newscaster (KORN, Fremont, NE, 1944). Sports caster (KORN, 1944). DJ (*Paging the Stars*, KOWH, Omaha, NE, 1954–1955).

19231 O'Neill, Jimmy. DJ O'Neill became the first voice to be heard on KRLA, Los Angeles, CA, at midnight, September 1, 1959. After a musical interlude, O'Neill said, "You have been listening to KXLA. You are now listening to KRLA—Radio for the Young at Heart." Station KXLA, a Los Angeles station with a country-music format, became KRLA in 1959, when a young Jimmy O'Neill, a 19-year-old DJ began his regular program of recorded music (180 min., Monday through Friday, 7:00–10:00 A.M., KRLA, Los Angeles, CA, 1959).

19232 O'Neill, Johnny. DJ (WREV, Reidsville, NC, 1949; *Sentimental Serenade*, WAIR, Winston-Salem, NC, 1954). Sports caster (WMFR, High Point, NC, 1953–1956).

19233 (The) O'Neills. *The O'Neills* began as an evening program before becoming a daily daytime serial. The sponsor was the Gold Dust Corporation. *Variety* said the program had the potential to develop into an *Abie's Irish Rose* situation with both Irish and Jewish characters on the scene for a potential romance. The program was written by Jack Rubin and Jane West. The

director was Carlo DeAngelo and Jack Rubin. The announcer was Ed Herlihy. The cast included: Charmé Allen, Marjorie Anderson, John Anthony, Arline Blackburn, James Boles, Betty Caine, Linda Carlton, Charles Carroll, Helen Claire, Roger DeKoven, Jimmy Donnelly, Violet Dunn, Ethel Everett, Roy Fant, Jessie Fordyce, Janice Gilbert, David Gothard, Burford Hampden, Adele Harrison, Josephine Hull, Gee Gee James, Joseph James, Kate McComb, John McGovern, Harry Neville, Claire Niesen, Julian Noa, Vivia Ogdén, Santos Ortega, Lawrence Palmer, Selena Royle, Jack Rubin, Chester Stratton, Alfred Swenson, Jimmy Tansy, Gladys Thornton, James Van Dyk, Jane West, Betty Winkler and Lawson Zerbe (MBS, CBS, NBC, 1934–1943).

19234 *Onli Serenade*. The good music program was broadcast twice weekly at different times. The orchestra of Joseph Lugar, soprano Edith Karen and baritone Horace Capps was featured (15 min., Tuesday, 10:00–10:15 P.M. and Sunday 2:15–2:30 P.M., WLW, Cincinnati, OH, 1936).

19235 Onslow, Jack. Sports caster (WAAB, Boston, MA and WNAC, Boston, MA, 1937).

19236 Oosling, Marion. COM-HE (WRLZ, Kalamazoo, MI, 1956).

19237 (The) Open Door. Sandra Michael wrote the daytime serial drama that *Variety* called an imitation of *One Man's Family* without that show's easy pace. The leading character of the story was Dean Erik Hansen of Jefferson College. Hansen's daughter, Liza, now a widow, had married the wrong man. Further plot complications began when her son, Jeff, came to live in Dean Hansen's house. The Dean was played by Dr. Alfred Dorf, a minister from Brooklyn. Others in the cast were: Charlotte Holland and Alex Scourby. The narrator was Arnold Moss. Chase and Sanborn Coffee sponsored the show. After Sandra Michael left, the program was written by Doris Follitt (15 min., Monday through Friday, 10:15–10:30 A.M., NBC-Red, 1943).

19238 *Open House*. Baritone Nelson Eddy, soprano Francia White and the Josef Pasternack Orchestra performed on the music program sponsored by the Vick Chemical Company (30 min., Sunday, 7:00–7:30 P.M. CST, CBS, 1936).

19239 *Open House* (aka *The Ona Munson Show*). Movie-radio actress Munson interviewed radio personalities on the quarter-hour show. Anita Ellis sang with the Lud Gluskin Orchestra. The announcer was Jay Stewart (15 min., CBS, 1944).

19240 (An) Open Letter on Race Hatred. The program was produced at the suggestion of Walter White, then president of the N.A.A.C.P., with the cooperation of CBS head William Paley. This was one of the few times when network radio presented a program that attempted to assess the role of African-Americans in the nation's life (30 min., CBS, 1943).

19241 (The) Open Road. Red Quinlan, an 18 year old, starred in the dramatized story that told how he had traveled some 6,000 miles

walking by foot, hitchhiking by thumb, and by rail on trains. *Variety* noted that the program attempted to keep youth from "taking wrong paths" in their search for fortune and gold (15 min., Monday, 10:45–11:00 P.M., NBC, 1935).

19242 Opera on Radio. One of early radio's greatest cultural contributions was the rich treasure trove of operatic fare broadcast. Early radio provided listeners with a varied operatic repertoire. In 1910, Lee De Forest conducted an experimental broadcast of Enrico Caruso singing from the Metropolitan Opera's stage. On May 11, 1922, WEAF broadcast Verdi's *Aida* from the Kingsbridge Armory in the Bronx, New York. Performed by the Metropolitan Opera company, *Aida* was narrated by pioneer announcer, Tommy Cowan (WEAF, New York, 1922).

Chicago's KYW was the first station to present complete operas on a regularly scheduled basis in 1921 and 1922. When KYW was licensed in the fall of 1921, the station's management made the decision to make good music its chief programming. Distinguished radio historian Gleason Archer (1933) has given an account of KYW's decision to broadcast opera. He says that KYW executives needed programming to fill their broadcast schedule and attract listeners. Mary Garden, Director of the Chicago Opera Company, seeking favorable publicity and wishing to strengthen her company, consulted with KYW management and announced that her company's operas would be broadcast on that station. The effect on radio sales in Chicago and the surrounding Midwestern area was phenomenal. Prior to Miss Garden's announcement the number of radios in Chicago was estimated to be approximately 1,500. By the end of the first opera season that was broadcast by KYW, there were 20,000 sets in Chicago alone.

The Chicago Opera Company came to KYW because of the trouble plaguing the company. Director and conductor Gino Marinuzzi had resigned, because of the trouble in the company, which was losing the patronage of a wealthy businessman, experiencing internal conflicts, and, in addition, a drastic loss of attendance. In an effort to overcome all these problems, operatic singing star Mary Garden was persuaded to become the company's director.

True to her dynamic nature and temperament, Mary Garden made her first season as director a memorable one. First, she announced that American singers would be welcomed. Second, she assembled a stellar group of operatic stars such as Schipa, Galli-Curci, Gadske, Raisa, Dux, Lipkowska, Schwartz, Muratore and D'Alvarez. Perhaps most important of all, Garden, herself, sang two or three times each week. Third, Miss Garden saw the broadcasting of her company's productions as a means to alleviate the problems she faced of inadequate financing and an alarming loss of attendance. Neither Chicago, nor any other American city had ever enjoyed as rich an opera season. The company was saved and the next year the name was changed to the Chicago Civic Opera Company.

Radio Broadcasting News (January 20, 1923) used its cover to illustrate Ina Bourskayha, Feodor Chaliapin, Claudia Muzio, Amelita Galli-Curci, Anna Ludmila and Amata Grassi under a headline that read: **Chicago Grand Opera Stars Heard Through Station KYW.** The page 3 editorial elaborated on its cover illustrations:

By the time you receive this issue of RADIO BROADCASTING NEWS the Chicago Civic Opera Association will have finished one of the most successful opera seasons ever experienced in Chicago; a season devoted to popular prices, which resulted in packed houses every night during the entire run of ten weeks. At the same time radio broadcasting station KYW, one of the four large stations operated by the Westinghouse Electric & Manufacturing Company, and the only station in the world to broadcast grand opera, concluded the most important, instructive, and entertaining feature of its daily twelve-hour schedule. During the entire opera season KYW put into the air productions of the best known operas of the Chicago Civic Opera Association, whose hearty cooperation made this feature possible.

The editorial went on to note that the station received thousands of letters from every state in the union thanking and praising them. It added that most of the letters were received from people living in more isolated districts where good music was a rare treat and opera only a dream. KYW broadcast a variety of music as the March 17, 1923 issue of the same publication indicated by showing a picture of jazz greats Noble Sissle and Eubie Blake seated at the piano watching Broadway performers Miller and Lyle on the stage performing *Shuffle Along*, a musical play that was broadcast by the station.

Both the Chicago Civic Opera Company and KYW were strengthened by their series of operatic broadcasts. The opera company enjoyed good publicity and KGY's evening listening audience greatly increased. When the opera season ended, there was a demand on the part of its listeners for more music with the same high musical standards they had been enjoying.

Bowing to listener expectations, the station hired a musical director and a group of studio (staff) musicians, among them Polly Willis (Polly Willis Archer). By year's end, KYW was able to maintain a 12-hour broadcast day, the most comprehensive broadcast schedule of any American station (Archer, 1938, p. 21). Beginning at 9:25 A.M., the station signed on with a report of the Chicago Board of Trade market prices, which were then repeated each half hour. News bulletins, musical selections and bedtime stories for children were also broadcast daily.

During the first two years of its affiliation with the Chicago Civic Opera Company, KYW broadcast performances of *Aida*, *Carmen*, *Par-sifal*, *Tosca*, *The Snow Maiden*, *Il Trovatore*, *La Boheme*, *The Love of Three Kings*, *The Barber of Seville*, *Rigoletto*, *Cavalleria Rusticana* and *Madame Butterfly*.

Some of the performers that KYW's listeners heard in those years were Angelo Minghetti in *La Boheme*; Ina Bourskayha in *Carmen*; Mary

Garden in *Tosca*; Mary McCormic, *Carmen*; Forest Lamont, *Cavalleria Rusticana*; Edith Mason, *Madame Butterfly*; Louise Homer, *Il Trovatore*; and Ivan Streschenko in *The Barber of Seville*.

After KYW's initial offerings some of the other operas broadcast in 1923 were Verdi's *Rigoletto* and *Othello* and Massenet's *Cleopatra*. The cast of *Rigoletto* included Angelo Minghetti, Giacomo Rimini, Virgilio Lazzari, Doria Fernando, Kathryn Brown, Gildo Morelato, William Beck, Lolia Barr and Max Teft. Pietro Cimmini was the conductor. The *Othello* cast included Charles Marshall, Rosa Raisa, Giacomo Rimini, Maria Classens, Jose Mojica, Lodovico Olivero, Alexander Kipnis, Alfred Gandolfi and Milo Luka with Ettore Panizza conducting. The *Cleopatra* cast included Georges Baklanoff, Desire Deferei, Alexander Kipnis, William Beck, Gildo Morelato, Herman Dresben, Mary Garden, Myrna Sharlow, Alice D'Harmanoy and Jose Mojica. Dances were by Adolph Bohm, Anna Ludmila and the Corps de Ballet with Ettore Panizza conducting the orchestra.

Other Chicago stations met KYW's challenge by also providing opera broadcasts for their listeners. WMAQ in 1923 presented Ferrier's *Monna Vanna* with a cast that included George Baklanoff, Claudia Muzio, Edward Cotrevil, Fernando Ausseau, Jose Mojica, William Beck, Jane de Keyser and Gildo Morelato. Giorgio Polacco was the conductor. Later on December 25, 1923, WMAQ broadcast the Chicago Civic Opera Company's production of Humperdinck's *Konigs Kinder* at Chicago's Auditorium Theater. The cast included Charles Hart, Claire Dux, Alfredo Gandolfi, Maria Classens, Harry Steir, Vittorio Trevisan, Lucie Weston, Jose Mojica, Milo Luka, Ruth Lewis, Max Teft and Katherine Sutherlin. The orchestra was conducted by Isaac Van Grove.

One controversy concerning early operatic broadcasts remains unresolved. It has been suggested that local stations such as KYW and WMAQ in the early years of radio presented little more than condensations or one hour presentations of operas (Jackson, 1992, p. 4). Contemporary sources of that time do not provide a basis for such a statement. The belief that complete operas were not broadcast until the formation of networks is not borne out by contemporary accounts either. It is reported that network broadcasting of opera began with the Chicago Civic Opera's presentation of the garden scene from *Faust* on January 21, 1927 (Jackson, 1992, p. 4). A publication of the day carried the report that *Faust*, sponsored by the Brunswick-Balke-Collender Company, was broadcast complete from the Chicago Civic Opera Auditorium on the NBC network, January 21, 1927.

KYW was not the only station broadcasting local [non-network] operatic programming. As early as March 15, 1922, Thomas Cowan at WJZ (New York, NY) arranged and announced Mozart's *The Impresario* with a cast that included Hazel Huntington, Regin Vicarino, Tom McGranahan and Percy Hemus. On March 25,

1922, WJZ presented a two-hour broadcast in English of *Martha* by the Bijou Opera Ensemble. The following year (April 2, 1923), WJZ broadcast Gilbert and Sullivan's *The Mikado* from the stage of Newark's Shubert Theater.

West Coast stations also offered early broadcasts of opera. KGY (Olympia, WA), for example, broadcast the complete Bizet's *Carmen* by means of recordings and story continuity on May 28, 1922. *The Bohemian Girl* with a cast of Albert Gillette, Robert Saxe, Waldemar Engborg, Edwin Heinsohn, Grace LePage, Eva Atkinson and violinist Robert Bourke was broadcast by KGO (Oakland, CA, 1926). Beethoven's *Fidelio* with Albert Gillette, Arthur Schmitt, Albert E. Gross, Ruth Louise Hullen, Herman Genes, Irene Weinmann and Gwynfi Jones, a chorus of 30 voices and a 30-piece orchestra conducted by George von Hegel was broadcast by KPO (San Francisco, CA, March 24, 1927). KFRC (San Francisco, CA, 1927) broadcast Gounod's *Faust* with Flora Howell Bruner, N. Garrett, Blanche Hamilton Scott, Georges Simondet, Jose Corra, James Isherwood and the KFRC Little Symphony Orchestra.

The NBC research department offers the conflicting opinion that the first complete opera was broadcast February 17, 1923, from the stage of the Metropolitan Opera. It is agreed that the opera was Wagner's *The Flying Dutchman*, but primary sources give the date as February 16, 1923. Jackson (1992, p. 4) suggests that another candidate for the first complete opera broadcast was the KDYL (Salt Lake City, UT) presentation of *La Boheme*, performed by an eight-piece orchestra and a cast of amateur singers.

There is no argument, however, that the most important event in operatic broadcasting took place on December 15, 1931, with the Christmas Day broadcast of Humperdinck's *Hansel and Gretel* from the stage of the Metropolitan Opera by NBC over 129 stations. Narrated by Deems Taylor with Milton J. Cross as announcer, it was the first of a long series of Metropolitan Opera broadcasts that over the years provided listeners an opportunity to hear hundreds of great artists singing the great operatic scores. The cast included Editha Fleischer and Queena Mario in the title roles and Dorothee Manski as the Witch. Also in the cast were Henrietta Wakefield, Gustav Schutzendorf, Pearl Besuner and Dorothy Flexer. The orchestra was conducted by Karl Riedel. NBC took over the opera house's box 44, where the engineers and their equipment shared the crowded space with commentator Deems Taylor and narrator Milton J. Cross. It was with this broadcast that Cross began his career as announcer and, later, narrator of the operas, a role that he played brilliantly until his death in 1975.

During much of the depression era, NBC broadcast the Met operas on a sustaining basis. George Washington Hill's American Tobacco Company, makers of Lucky Strike cigarettes sponsored the first series of 15 broadcasts from the Met during the 1933-1934 season. Listerine antiseptic became the second sponsor the fol-

lowing year. RCA was a later sponsor. After running on a sustaining basis for years, the first opera broadcast from the Met sponsored by the Texas Company (Texaco) occurred December 7, 1940, with the production of Mozart's *Le Nozze de Figaro* with Ezio Pinza, Salvatore Baccaloni, Jarmila Novotna, Licia Albanese, John Brownlee and Elizabeth Rethberg with Ettore Panizza conducting.

NBC broadcast the Metropolitan Opera broadcasts until 1943, when they were switched to ABC. In 1960, the Metropolitan Opera and Texaco formed a partnership to establish its own network to broadcast the operas every Saturday afternoon throughout the United States and Canada and to 22 other countries. The network required that stations carry the entire 20 week Met season and also to broadcast each opera live and in its entirety. The first opera heard on the Texaco-Metropolitan Opera network was Verdi's *Nabucco* on December 3, 1960.

The Metropolitan Opera broadcast format has changed very little over the years. Today (1998) it is essentially the same as the one used in 1947. A frequent feature was *Opera News on the Air* conducted by impresario and conductor Boris Goldovsky. The feature presented the news about opera plus many interviews with performers from the worlds of opera, theater and public life. Another intermission feature was the *Opera Quiz*. The Met broadcast of February 22, 1947 used the program's usual format with Milton J. Cross making the opening statement.

CROSS: Good afternoon, everyone. This is Milton Cross. Again on this Saturday afternoon as on every previous Saturday during the opera season, I am at my place in the broadcasting box of the Metropolitan Opera House in New York City, inviting you on behalf of the Texas Company to listen to the performance of a complete opera as performed at a regular Saturday matinee at this world famous theater. You are also invited to listen to the three Metropolitan radio programs which are brought to you during the intermission periods which occur in the stage presentation.

The matinee opera you will hear today is one of the six operas selected last season by the radio audience as their choice for the season's repertory. It is George Bizer's great masterpiece *Carmen*. This is the sixth and last of your chosen operas. The others have already been heard on Saturday broadcasts earlier in the season. They were *Aida*, *Faust*, *Boris Godunoff*, *Der Rosenkavalier* and *Hansel and Gretel*.

Our cast is headed by famous American mezzo-soprano Rise Stevens, one of the greatest interpreters of the fascinating Spanish gypsy, Carmen. The leading tenor role, that of Don Jose, whose infatuation with Carmen proves disastrous to himself and to her, will be sung today by Ramon Vinay. As this will be Mr. Vinay's first appearance on a Saturday broadcast, let me introduce him to you by saying that he was born in Chile, had a French father and an Italian mother, and that he began his singing career in Mexico. It is interesting to note that—like a number of other tenors—including Lauritz Melchior and Seth Svandholm, Mr. Vinay began his career as a baritone. Mr. Vinay's

debut at the Metropolitan was made just a year ago, when he achieved brilliant success in the role in which you will hear him this afternoon—Don Jose. Contrasted with the rather flamboyant Carmen is the simple village maiden, Micaela, sung this afternoon by Nadine Connor. The young American baritone, Robert Merrill, will be entrusted with the role of Escamillo and from him we will hear the famous "Toreador Song." The two soldier friends of Don Jose, Morales and Zuniga, will be sung by John Baker and William Hargrave. There are other gypsies in the story beside Carmen and among them we will find Thelma Voripka, Lucielle Browning, George Cehanovsky and Leslie Chabay. The conductor for *Carmen* today is Max Rufold.

There are three intermissions in the opera *Carmen* and our broadcast will include three intermission radio programs. When the curtain falls at the end of the first act, Boris Goldovsky will present another *Opera News on the Air*. Appearing with Mr. Goldovsky in *Opera News on the Air* will be two of the most outstanding American artists at the Metropolitan—Eleanor Steber, a soprano, and Jan Peerce, tenor. Between the second and third acts we will bring you another meeting of the *Opera Quiz*, with our regular quiz master, Olin Downes, throwing in the questions and three well known quiz experts throwing back the answers—Sigmund Spaeth, Robert Lawrence and our special guest for today, Mrs. John DeWitt Peltz, editor of the illustrated opera magazine, *Opera News*. During the third intermission there will be another discussion of a pertinent operatic question in the series known as *The Opera Round Table*. Our Round Table participants today will be the director of the Metropolitan Opera Guild, Mrs. Herbert Witherspoon, the well known musical authority, Huntington Watts and the guiding spirit of *Opera News on the Air*, Boris Goldovsky. Robert Lawrence will be moderator at the *Opera Round Table* and the question at issue is as follows: "In an opera singer which is the most important? Voice, musicianship or acting ability?"

This all afternoon broadcast is brought to you directly from the stage of the Metropolitan Opera House in New York City by the Texas Company, whose Texaco petroleum products are well known throughout the world. And now let me give you a brief outline of what happens during the first act of today's opera.

The story of *Carmen* takes place in Spain, a little over one hundred years ago. The scene of the first act is a public square in the city of Seville. On the right hand side of the stage is a cigarette factory. On the left a guard house with a group of soldiers lounging. Passers-by through the square and the scene is a brilliant one, with bright-colored Spanish costumes in the bright Spanish sunlight. Lieutenant Morales, one of the soldiers, notices a shy young girl crossing the square and approaches her gallantly. "I am looking for a certain corporal named Don Jose," she says. Morales tells her that Don Jose is not there, but will come in when the guard changes. Micaela is too timid to accept his invitation to wait for Don Jose and she leaves the square.

After the opera was completed, Cross closed the program in this way:

And now a timely winter message brought to you by the Texas Company. Every week that goes by adds to the strain winter has put on America's cars. And many a car may weaken under that strain — break down at a time when it is needed most. So a winter check up at this time would be an important part of every car owner's personal car safety campaign. It is in your own interest to keep your car in condition. It is also in the public interest. A check up now can save many a car — prevent accidents and help save lives.

The Texas Company hopes you have enjoyed the broadcast including the performance of *Carmen*, the *Opera Quiz*, *Opera News on the Air* and *Opera Round Table*. You are cordially invited to be with us every Saturday matinee throughout the New York opera season. This is Milton Cross, saying good-bye until next week at this same time, when the Texas Company brings to opera lovers everywhere another complete Saturday afternoon at the Metropolitan. This is ABC the American Broadcasting Company.

When Texaco had completed its fiftieth year of sponsoring the Metropolitan Opera's weekly broadcasts in 1990, a compilation was made of the operas presented and how many times each was broadcast. There were 133 operas broadcast by Texaco from 1940 to 1990, ranging from such familiar favorites as *La Bohème* broadcast 36 times to *Porgy and Bess*, four times. Favorite operas were broadcast many times. As of 1990, the most often broadcast operas and the number of times they were presented were as follows:

1. *La Bohème* (Puccini), 36.
2. *Aida* (Verdi), 33.
3. *Carmen* (Bizet), 31
4. *Tosca* (Puccini), 29.
5. *Il Trovatore* (Verdi), 25.

Both the diversity and number of operas that were [and are] presented by Texaco and the Metropolitan Opera indicates the significant cultural contributions these broadcasts represent.

Music critic and composer Deems Taylor in 1922 wrote in the *New York World* that radio would essentially be dead in three years, because the terrible reception then possible would never be improved and that performers would demand to be paid. Taylor who was the commentator in 1930 and 1931 of the Metropolitan Opera broadcasts and, later, the longtime commentator on the New York Philharmonic Symphony Orchestra's Sunday afternoon broadcasts, admitted his mistake in 1937. In his book, *Of Men and Music*, Taylor (1937, pp. 303–304) estimated that each broadcast of the New York Philharmonic Orchestra reached nine million people. Since the orchestra's founding in 1845, Taylor made what he considered to be a generous estimate that some eight million people had heard the music live in the concert hall. Therefore, he said more people hear one of the broadcasts than those who heard a concert in person during the previous 92 years of the orchestra's existence. Consequently, Taylor concluded, radio certainly had made a significant cultural contribution.

The same can be said of the Metropolitan Opera broadcasts.

19243 *(The) Opera Guild*. Chase and Sanborn Coffee sponsored the broadcast of a condensed grand opera. The series was directed by Deems Taylor with music conducted by Wilfred Pelletier from the Metropolitan Opera (60 min., 8:00–9:00 P.M., NBC-Red, 1935).

19244 *Operatic Echoes*. Music from various operas was performed by contralto Helen Nugent, soprano Rhoda Arnold, bass Charles Robinson and an orchestra conducted by Vincent Sorey (15 min., Tuesday, 9:00–9:15 A.M., WABC, New York, NY, 1932).

19245 *Opfinger, Marie*. Lyric soprano (WABC, New York, NY, 1929).

19246 *Opheim, Don*. DJ (*Record Rack*, KFAM, St. Cloud, MN, 1952).

19247 *Opie, Everett George*. Busy announcer, dramatic reader, continuity writer and director Opie (WQJ, Chicago, IL, 1925; WJJD, Chicago, IL, 1929) began in radio at KYW (Chicago, IL) in 1923 before moving on to WMAQ (Chicago, IL); WQJ (Chicago, IL); WIBO (Chicago, IL); WJZ (New York, NY); and KSTP (St. Paul–Minneapolis, MN). His early years in radio were busy ones.

19248 *Opie Cates Show*. Band leader Opie Cates left his band behind to appear in his sustaining situation comedy. *Variety* called him a "rural Dennis Day." The story told how Opie from Clinton, Arkansas, came to live at Mrs. Burdick's boarding house in a nearby town. Soon he encountered problems with life in general and his girl friend in particular. Also in cast with Cates were Francis X. Bushman, Barbara Fuller, Noreen Gommil and Fred Howard. The Buzz Adlam Orchestra supplied the music (30 min., Monday, 8:30–9:00 P.M., ABC, 1947).

19249 *Opinion*. On this man-in-the-street interview show, Tex Antoine with his tape recorder collected the opinions on various topics of the New Yorkers he met in the street (25 min., Sunday, 2:05–2:30 P.M., WRC-A, New York, NY, 1957).

19250 *Oppel, Jerry*. DJ (*Today's Top Tunes*, KOLE, Port Arthur, TX, 1948).

19251 *Oppenheimer, Kitty*. COM-HE (KTFM, San Raphael, CA, 1956–1957).

19252 *Opper, Frederick B*. News analyst (NBC-Blue, 1944–1945; ABC, 1947).

19253 *Opry Spotlight*. Ralph Emery conducted the influential all-night CW recorded music and interview show that immediately became a great favorite throughout the country (285 min., Monday through Saturday, 10:15 P.M. to 3:00 A.M., WSM, Nashville, TN, 1939–1957). It was said that Emery combined the skills of a journalist with that of an excellent CW music DJ. *See also* Emery, Ralph.

19254 *Optimistic Do-Nuts*. Comedy singing group (KNX, Los Angeles, CA, 1929).

19255 *O'Quinn, Evona*. COM-HE (WHAB, Baxley, GA, 1956).

19256 *Oram, Richard*. Newscaster (WMAN, Mansfield, OH, 1941–1942).

19257 *Oravec, Frank*. DJ (WGFB, Evansville, IL, 1948).

19258 *Oravetz, Jule*. Newscaster (WRJN, Racine, WI, 1938).

19259 *Orbach, Henry*. Newscaster (KFEL, Denver, CO, 1939; KARK, Little Rock, AR, 1940–1941; KFRE, Fresno, CA, 1945).

19260 *Orchard Park High School Orchestra*. Scholastic music group (WGR, Buffalo, NY, 1925).

19261 *Orchestra Romaine*. Popular radio band (KFVE, University City, MO, 1925).

19262 *Orcutt, Eddy*. Newscaster (KGB, San Diego, CA, 1945).

19263 *Oregonian Concert Orchestra*. Popular local band (KGW, Portland, OR, 1925).

19264 *O'Reilly, Ed*. Harmonica soloist O'Reilly was a former Mississippi riverboat captain (KSTP, St. Paul–Minneapolis, MN, 1929).

19265 *O'Reilly, Jay*. Sports caster (WJLS, Beckley, WV, 1940).

19266 *O'Reilly, Mike*. DJ (*Atomic Boogie*, WJXN, Jackson, MS, 1949).

19267 *Oreste's Peck Inn Orchestra*. Club band (WOR, Newark, NJ, 1924).

19268 *Orfield, Bennett*. Newscaster (WTCN, St. Paul–Minneapolis, MN, 1938–1940; *News Reporter*, WLS, Chicago, IL, 1947).

19269 *Organ Concerts*. In 1927, station WJR initiated a series of organ concerts from various motion picture theaters that proved popular. The organists who appeared in the series were Merle Clark, Bob Clark, Arthur Gustow and Armin Franz (WJR, Detroit, MI, 1927).

19270 *Organ Jubilee*. Organist Arthur Hays played from Omaha's World Theater. Dr. Applesauce (Arthur A. Frudenberg) was the program announcer for WOAW (Omaha, NE) in 1925.

19271 *Orgren, Dick*. DJ (KLVC, Leadville, CO, 1956).

19272 *Oriental Blue Bird Orchestra*. Club music group (WEAF, New York, NY, 1924).

19273 *Oriental Fantasy*. Many "different countries of the world" were the scenes of stories dramatized on the half-hour show. Several of the stories presented consisted of six or more episodes. Ardis Long — staff writer of KFOX — originated and wrote the dramatic feature (30 min., 8:00–8:30 P.M., Weekly, KFOX, Long Beach, CA).

19274 *Oriental Male Quartet*. Radio vocal group (WLS, Chicago, IL, 1928–1929).

19275 *Original Bostonians Orchestra*. Popular Boston band (WBZ, Springfield, MA, 1927).

19276 *Original Charleston Five Orchestra*. Local jazz band (WNYC, New York, NY, 1925).

Original Country Boys *see* Gray, Otto

19277 Original Dixieland Jazz Band. Pioneer jazz band (WNI, Newark, NJ, 1925).

19278 Original Edgewater Beach Orchestra. Frank Kuhl led the hotel band featured on the *Candygram Frolic* (WSEF, Milwaukee, WI, 1926).

19279 Original Highland Syncopators. Local jazz band (WOR, Newark, NJ, 1923).

19280 Original Indiana Fire Department Dance Orchestra. Local municipal band that turned professional (WHN, New York, NY, 1924).

19281 Original Kentucky Night Owls. Jack Seligman directed the band (WHAS, Louisville, KY, 1924).

19282 (The) Original Make Believe Ballroom. DJ Al Jarvis' imaginary ballroom format, begun in 1933, was consistently a great Los Angeles favorite. Jarvis used the format before it was made nationally popular by Martin Block on New York radio (180 min., Monday through Saturday, 10:00-1:00 P.M., KLAC, Los Angeles, CA, 1947). *See also The Make Believe Ballroom.*

19283 Original Manford Aces Orchestra. Band directed by John J. Lesko (WHN, New York, NY, 1924).

19284 Original Midnight Serenaders. William A. Seibert directed the jazz group (WHN, New York, NY, 1924).

19285 Original Wonderland Syncopators. Club band directed by Edward L. Watts (WHN, New York, NY, 1924).

19286 O'Riley, Patrick. DJ (WAIT, Chicago, IL, 1956).

19287 Orilkoff, Abrasha. Violinist (KHJ, Los Angeles, CA, 1923).

19288 Oriole Orchestra. Club band (WEBH, Chicago, IL, 1926).

19289 Oriole Male Quartet. The vocal group's members were tenor Fred H. Dempster; tenor William U. Ellis; baritone Dennis Fox; and bass William K. Kleith (KFWM, Oakland, CA, 1928).

19290 Oriole Marimba Band. Novelty orchestra (WEBH, Chicago, IL, 1926).

19291 Oriole Trombone Duo. Brass duet team (WEBH, Chicago, IL, 1926).

19292 Orioles Orchestra. Local band directed by Raymond Atkins (KFI, Los Angeles, CA, 1925).

19293 Orlando, Don. Leader (*Don Orlando Orchestra*, instr. mus. prg., MBS, 1942).

19294 Orlando, Nicholas. Director (Orlando's Concert Orchestra, WRNY, New York, NY, 1925; Roosevelt Concert Orchestra, WRNY, 1926).

19295 Orlando's Orchestra. Orchestra directed by Herbert Somay (WJZ, New York, NY, 1924).

19296 Orlofski, Dorothy. Contralto (WFLA, Clearwater, FL, 1929).

19297 Ormandy, Eugene. Director (12-piece Hires' Harvesters Orchestra, NBC-Red,

New York, NY, 1927). Violinist-conductor (Jack Frost Musickers Orchestra, featured on a program sponsored by Jack Frost sugar company; musical director, *Jack Frost Melody Moments* program, NBC-Red, New York, NY, 1929). Ormandy's work was often praised by *Variety*: "Ormandy injects a lot of his musical personality into that fiddle when he steps into a cadenza." Ormandy later became the distinguished conductor of the Philadelphia Symphony Orchestra (WABC-CBS, New York, NY, 1929). In 1929, he also recorded several selections under the name of Dr. Eugene Ormandy's Salon Orchestra.

19298 Ornelas, Manuel. DJ (*Fiesta Time*, KTKT, Tucson, AZ, 1952).

19299 Ornest, Stan. Sportscaster (WGBS, Miami, FL, 1950-1956).

19300 Ornstein, Leo. Russian pianist (WJZ, New York, NY, 1928). Ornstein also appeared on *The Ampico Hour of Music* (NBC-Blue, New York, NY, 1929).

19301 O'Rourke, John. DJ (KBNZ, La Junta, CO, 1956; KSOO, Sioux Falls, SD, 1960).

19302 O'Rourke, Leo. Tenor (NBC, New York, NY, 1929).

19303 Orowitz, Eli M. Orowitz conducted the *Weekly Movie Broadcast* programs with its news and reviews (WPG, Atlantic City, NJ, 1928-1929).

19304 Orphans of Divorce. Stage star Margaret Anglin and James Meighan starred in the weekly serial drama sponsored by Dr. Lyons' Tooth Powder. The story concerned a middle-aged wife divorced by her husband, who then married a younger woman. She allowed her children to stay with her wealthy ex-husband, while she opened a small shop to support herself. When her daughter experienced trouble with her husband, she re-entered the picture for she had already known the sorrows of divorce. The serial was another of the Frank and Anne Hummert productions. The cast included: Margaret Anglin, Charita Bauer, Warren Bryan, Richard Gordon, Louis Hall, Joseph Julian, Geraldine Kay, Richard Keith, James Krieger, James Meighan, Henry M. Neeley, Vivia Ogden, Effie Palmer, Patricia Peardon and Claire Wilson. The program's familiar theme was "I'll Take You Home Again, Kathleen" (30 min., Monday, 7:00-7:30 P.M., NBC-Blue, 1939).

19305 Orpheus Female Trio. Instrumental trio consisting of violin, cello and piano (WJZ, New York, NY, 1926).

19306 Orpheus Girls Dance Orchestra. Female dance band (KWFL, San Francisco, CA, 1926).

19307 Orpheus Male Chorus. Twenty-five voice male chorus directed by R. Jefferson Hall (KOA, Denver, CO, 1925).

19308 Orr, Beulah Whitney. Soprano (WBZ, Springfield, MA, 1924).

19309 Orr, Elsie. Soprano (WIBC, Chicago, IL, 1926).

19310 Orr, John T. Newscaster (WHBQ, Memphis, TN, 1944).

19311 Orr, (Mrs.) Jones. Violinist (WLAC, Nashville, TN, 1929).

19312 Ort, Kathryn. Soprano (KYW, Chicago, IL, 1928).

19313 Ortiz, Emita. Spanish soprano (WJZ, New York, NY, 1928).

19314 Orton, Hal. DJ (KRIC, Beaumont, TX, 1950).

19315 Orton, Ray. Singer (KTAB, Oakland, CA, 1925).

19316 Orton and His Ukulele. Instrumental soloist (KPLA, Los Angeles, CA, 1927).

19317 Orum, Bill. Sportscaster (KFUC, Clayton-St. Louis, MO, 1941, 1945; WEW, St. Louis, MO, 1945-1947; *Sports Review*, WEW, 1948; KCRC, Enid, OK, 1950; *Sports by Bill Orum*, KCRC, 1951; *Sports Report*, KCRC, 1952; *The Sportsman*, KCRC, 1955). DJ (*Platter Time*, KFEQ, St. Joseph, MO, 1948; KGWA, Enid, OK, 1955-1956).

19318 Orvis, Josephine. COM-HE (WJMJ, Philadelphia, PA, 1957).

19319 Ory, Kid. Leader (Kid Ory and his Creole Band, Various Stations, 1948).

19320 Osborn (Col.) F.M. Announcer (KFAJ, Boulder, CO, 1926).

19321 Osborn, Gene. DJ (KWWL, Waterloo, IA, 1948). Sportscaster (KWWL, 1949; KXEL, Waterloo, IA, 1951).

19322 Osborn, Wayne. Sportscaster (WINI, Chicago, IL, 1944).

19323 Osborne, Charles E. Osborne conducted a regularly scheduled physical fitness program (WFAA, Dallas, TX, 1924).

19324 Osborne, George. Cellist and assistant conductor (National Battery Symphony Orchestra and leader of the Casino Orchestra, WEAJ, New York, NY; WJZ, New York, NY; KSTP, St. Paul-Minneapolis, MN, 1929). Osborne formerly had played with the popular Ben Bernie orchestra.

19325 Osborne, Harry. DJ (*Haphazard Harry's 1-50 Club*, KVMV, Twin Falls, ID, 1948).

19326 Osborne [Osburn], Howard. Leader (Howard Osborne's Vanity Fair Orchestra, WBBM, Chicago, IL and WEBH, Chicago, IL, 1926).

19327 Osborne, Jimmy. DJ (*J.O. Jam-borice*, WLEX, Lexington, KY, 1948-1950; *Jimmy Osborne*, 120 min., Monday through Friday, 9:30-11:30 A.M. and 30 min., Saturday, 12:00-12:30 P.M., WKLO, Louisville, KY, 1951).

19328 Osborne, Len. DJ (*Len Osborne Show*, WTBO, Cumberland, MD, 1952).

19329 Osborne, Ozzie. DJ (*Ten Thirty Time*, WISH, Indianapolis, IN, 1947-1948; WFBM, Indianapolis, IN, 1949; *Variety Hour*, WISH, 1950).

19330 Osborne, Roy. Newscaster (KRBC, Abilene, TX, 1945).

19331 **Osborne, Tim.** DJ (*Tim Time*, KTHH, Houston, TX, 1948-1952; KTHH, Houston, TX, 1956).

19332 **Osborne, Wayne.** Sportscaster (WJJD, Chicago, IL and WIND, Chicago, IL, 1946; *Sports Roundup*, WOPA, Oak Park, IL, 1955).

19333 **Osborne, Will.** Leader (Will Osborne's Nicollet Hotel Orchestra, WCCO, Minneapolis, MN, 1924; Will Osborne Orchestra, KVI, Tacoma, WA, 1929). Osborne also led the band on the *Herbert's Diamond Entertainers* program that was sponsored by a Harlem jewelry store. He frequently used medleys and announced his numbers against a musical background, closely imitating Rudy Vallee's popular style (WABC, New York, NY, 1929). Ironically, Osborne later subbed for Rudy on the latter's *Villa Vallee* dinner broadcasts in 1929. The band also broadcast on KVI (Tacoma, WA, 1929). In the next decade, Osborne's band appeared frequently (*Will Osborne Orchestra*, instr. mus. prg., 30 min., Tuesday, 11:00-11:30 P.M., CBS, 1930; *Will Osborne Orchestra*, instr. mus. prg., CBS, 1934; NBC, 1934-1935; WOR, Newark, NJ, 1936, 1940). The introduction to his 1940 network program was: "Listen to the glisten of the slide trombone from the Casa Manana in Culver City, California."

19334 **Osburn, Jimmie.** Banjo soloist (*Jimmie Osburn the Barefoot Banjo Boy*, CW music prg., WGBF, Evansville, IN, 1930).

19335 **Oscar Brand Folksong Festival.** Folk singer Brand performed on the entertaining sustaining program of folk songs. He was assisted by Ursula Brand and Daniel O'Donnell. Jean Ritchie also appeared frequently with Brand. Hillard Edell was the announcer (30 min., Sunday, 6:00-6:30 P.M., WNYC, New York, NY, 1945). The program was still being broadcast by WNYC in 1961.

19336 **Osgood, Beatrice.** Pianist (*Beatrice Osgood*, instr. mus. prg., CBS, 1935).

19337 **Osgood, Nancy.** News analyst (*Women in the News*, WXYZ, Detroit, MI, 1937).

19338 **O'Shea, Eddie.** Leader (*Eddie O'Shea Orchestra*, instr. mus. prg., WTIC, Hartford, CT, 1935).

19339 **O'Shea, James.** Newscaster (WLEU, Erie, PA, 1941).

19340 **O'Shea, Patrick.** Tenor (KXLF, Colorado Springs, CO, 1926).

19341 **O'Shea, Sylvia.** Pianist (KSTP, St. Paul-Minneapolis, MN, 1929).

19342 **Oshel, Val.** Newscaster (WEBQ, Harrisburg, PA, 1946).

19343 **O'Shields, Claude.** Newscaster (WMFD, Wilmington, NC, 1942, 1945).

19344 **Oshins, Milt.** DJ (*Dance Time*, WGGG, Gainesville, FL, 1948).

19345 **Oshkosh Boys.** CW mus. prg., commercially sponsored by and named for an over-all manufacturer (WCCO, Minneapolis-St. Paul, MN, 1937).

19346 **Oshkosh Core Gang.** CW mus. prg., commercially sponsored and named for its sponsor (WHO, Des Moines, IA, 1936).

19347 **Oshkosh Slim.** CW music show (KFAB, Lincoln, NE, 1936).

19348 **Osina, Sophia.** Pianist (KVOO, Tulsa, OK, 1928-1929).

19349 **Ossenbrink, Luther** (aka "Arkie," "Arkie the Woodchopper" and the "Arkansas Woodchopper.") Ossenbrink was a favorite singer of mountain and cowboy songs on the *National Barn Dance* (WLS, Chicago, IL) that he joined in 1929. Before he joined the program, Ossenbrink had broadcast on KMBC (Kansas City, MO, 1928-1929), and stations KMOX (St. Louis, MO); KWK (St. Louis, MO); WHB (Kansas City, MO); WFAA (Dallas, TX); and WMBD (Peoria, ILL).

19350 **Ossman, Wesley.** "Musical glass virtuoso" Ossman performed on the *Major Bowes Capitol Theater Family* program (NBC, 1929).

19351 **Ossola, Margaret.** COM-HE (WJAC, Johnstown, PA, 1956-1957).

19352 **Ostberg, Bob.** DJ (*1580 Club*, WFGM, Fitchburg, MA, 1949).

19353 **Ostberg, Elin K.** Tenor (WBZ, Springfield, MA, 1926).

19354 **Ostenberg, Daisy.** Soprano (KPO, San Francisco, CA, 1923).

19355 **Osterberg, Bob.** DJ (*Music Parade*, WMUU, Greenville, SC, 1952).

19356 **Osterberg, Minna.** Soprano (KJR, Seattle, WA, 1927).

19357 **Ostrand's Plectral String Sextette.** Instrumental music group (KFOA, Seattle, WA, 1923-1925.)

19358 **Ostroff, (Sgt.) Bill.** Sportscaster (*Sports Quiz*, WMBM, Miami Beach, FL, 1948).

19359 **Ostroff, Peter.** DJ (*It's Up to Date*, KSUB, Cedar City, UT, 1948).

19360 **Ostumo, Mario.** Pianist (WEBJ, New York, NY, 1926).

19361 **O'Sullivan, Bill.** DJ (*The Morning Show*, WRIV, Riverhead, NY, 1960).

19362 **O'Sullivan, Bob.** DJ (KWIK, Burbank, CA, 1947).

19363 **O'Sullivan, Cornelius.** Irish tenor known as "The Irish Minstrel" (WGBS, New York, NY, 1927).

19364 **O'Sullivan, Tim.** Newscaster (WGL, Fort Wayne, IN, 1945-1947). Sportscaster (*The Story of Sports*, WGL, 1948).

19365 **Oswald, Alfredo.** Brazilian pianist featured on the *At the Baldwin* program (Sunday afternoon, Weekly, NBC, 1929).

19366 **Oswitz, Bertha.** Lyric soprano (KVOO, Tulsa, OK; KWK, St. Louis, MO, 1929).

19367 **Otey, Florence Walden.** Member of the WBAL [instrumental] Trio (WBAL, Baltimore, MD, 1929).

19368 (*The Other Americas*. Latin America authority and news commentator Edward

Tomlinson hosted the program that included news, commentary, classical and popular music of various Latin American countries performed by South American artists (15 min., Friday, 9:30-9:45 P.M., NBC-Blue, 1935).

19369 (*The Other Woman's Diary*. Jack Van Nostrand wrote the romantic drama series sponsored by Gordon-Allen, Ltd. Each program presented a story complete in itself. Each one began with a female voice saying, "Dear Diary." After the opening, the drama would then unfold. Different actors appeared on the program such as Beatrice "Bea" Benadaret, John Hughes and Lou Tobin (15 min., Weekly, 8:15-8:30 P.M., KFRC, San Francisco, CA, 1936).

19370 **Otis, Don.** DJ (*The Don Otis Show*, 55 min., Daily, 9:05-10:00 P.M., KLAC, Los Angeles, CA, 1947; *Let's Play Records*, KLAC, Hollywood, CA, 1948). Otis was an extremely popular Los Angeles DJ.

19371 **Otis, Lehman "Lee."** DJ (WCLE, Cleveland, OH; WHK, Cleveland, OH, 1938-1940).

19372 **O'Toole, Terry.** Tenor (*Terry O'Toole*, WHDH, Boston, MA, 1946).

19373 **O'Toole, William "Bill" or "Uncle Bill."** O'Toole was a popular announcer and entertainer on WCAO (Baltimore, MD, 1929). He conducted a morning show and several popular children's shows on the Baltimore's station. On one of them he read the comics.

19374 **Ottstot, Amos.** Leader (*Amos Ottstot Orchestra*, instr. mus. prg., WIRE, Indianapolis, IN, 1937).

19375 **Ott, Ben.** Newscaster (KTKC, Visalia, CA, 1946). DJ (*940 Nightcap*, KTKC, 1947).

19376 **Ott, Tommy.** Organist (*Tommy Ott*, mus. prg., WCKY, Covington, KY, 1930s).

19377 **Ott, Woodrow "Woody."** Sportscaster (WESG, Elmira, NY, 1938; WENY, Elmira, NY, 1940-1941).

19378 **Otte, Johnny.** DJ (*Tops in Pops*, WJCI, Seymour, IN, 1952). Sportscaster (WJCD, 1952).

19379 **Otto, Bob.** Newscaster (WKRC, Cincinnati, OH, 1944-1945; *WCPO News*, WCPO, Cincinnati, OH, 1947).

19380 **Otto, Evangeline.** Cellist (WLW, Cincinnati, OH, 1923).

19381 **Otto, George.** Leader (George Otto's Hawaiians Orchestra, KIX, Oakland, CA, 1929).

19382 **Otto, John.** DJ (*Mostly Music with Otto*, WBNY, Buffalo, NY, 1954).

19383 **Otto, Walter.** Baritone (WFLA, Clearwater, FL, 1929).

19384 **Otto and His Novelodeons.** The little German band led by Ted Morse was a great favorite of Chicago listeners. The show was sponsored by Hamilton Carhart Overalls (15 min., Tuesday, 6:45-7:00 P.M., CST, WLS, 1936). See also *Otto's Tune Twisters*.

19385 **Otto Gray and His Oklahoma Cowboys.** One of the most popular CW music

groups on radio in the 1930s (15 min., Monday through Friday, 7:15-7:30 A.M. CST, NBC, 1936). *See also Gray, Otto.*

19386 *Otto's Little German Band.* Otto (Ted Morse), a great Minnesota radio favorite, began his long radio career with the "Little German band" in the late 1920s (KSTP, St. Paul, MN, 1928).

19387 *Otto's Time Twisters.* Otto's (Ted Morse) band furnished the music and Evelyn the Little Maid sang the songs on the popular local program sponsored by Litsinger Motors (WLS, Chicago, IL, 1935). The group was also Otto and the Novelodeons. *See also Otto and the Novelodeons.*

19388 *Ouellette, Lionel.* News analyst (*Community News of Dover*, WHEB, Portsmouth, NH, 1946-1948).

19389 *Ouellette, Sonia.* COM-HE (WLAM, Lewiston, ME, 1957).

19390 *Our Boys in the Army.* Mrs. Florence W. Kane read letters from men in service on the inspirational and reassuring local sustaining program broadcast during World War II (5 min., Thursday, 12:15-12:20 P.M., WIP, Philadelphia, PA, 1943). *See also Wartime Radio.*

19391 *Our Daily Food.* The Great Atlantic and Pacific Tea Company (A&P Stores) sponsored the program, on which Colonel Goodbody and Judge Gordon talked about food. Coincidentally, their conversation usually turned to a discussion of the sponsor's products and stores. Cooking authority George Rector was also on hand to dispense recipes. Music was performed by organist Chandler Goldthwaite and the Four Grocers quartet (Frank Parker, Henry Shope, John Sleagle and Elliott Shaw) sang the songs (15 min., Saturday, 9:45-10:00 A.M., NBC-Red, 1932).

19392 *Our Gospel Singer.* William Blevins was the featured singer and host of the program broadcast in 1936. He was the first Negro to be featured on an Alabama radio station (*Washington Tribune*, March 3, 1936). Many community leaders who were sponsoring various civic projects, appeared on the program. Blevins also presented many prominent Negro choirs the *Tribune* reported. (Tuesday, Thursday and Sunday, WSGH, Birmingham, AL, 1936).

19393 *Our Government.* David Lawrence provided authoritative commentary on American government and politics on this program (15 min., Sunday, 9:00-9:15 P.M., NBC-Red, 1930).

19394 *Our Home* (aka *A Workshop of Living Together*). W.K. Cobb, director of the department of home service for the Parent-Teacher Association, supervised the series of programs devoted to exploring the elements in the home during wartime. The programs were related to child development (15 min., Friday, 1:15-1:30 P.M., PCT, Don Lee Broadcasting System, 1942).

19395 *Our Home on the Range.* The Vicks Company sponsored the quality music program

starring John Charles Thomas (30 min., Wednesday, 9:00-9:30 P.M., NBC).

19396 *Our Little Playhouse.* Yolanda Langworthy, who also wrote many of the scripts, directed the melodramatic matinee program (30 min., Wednesday, 3:00-3:30 P.M., CBS, 1929).

19397 *Our Neighbors.* Jerry Belcher, one of the original *Vox Pop* hosts, asked questions of audience members that brought out the problems, humor and sadness found in everyday family life (30 min., 2:30-3:00 P.M. CST, NBC-Red, 1936).

19398 *Our Own Hardware Program.* "Our Own Bob" DeHaven conducted the variety show that was broadcast Saturday mornings in the 1940s from different Our Home Hardware stores located throughout the Northwest. Tenors Burt Hanson and Ernie Garvin joined singer Jeanne Arland to provide entertainment.

19399 *Our Prairie Poet.* Original poetry was read on the program by an unidentified performer (WDZ, Tuscola, IL, 1936).

19400 *Our Wandering Musician.* A novelty pianist from Punxsutawney, Pennsylvania, not otherwise identified, "jazzed the classics and specialized in various musical parodies" on the irregular feature (WTAM, Cleveland, OH, 1924).

19401 *Oursler, Fulton.* News commentator, author and former editor of *Liberty* magazine (WHN, New York, NY, 1941-1942; WOR, New York, NY, 1945).

19402 *Out of the Dark Room.* Maurice Hart conducted the informative photography program (30 min., Monday, 9:00-9:30 P.M., WMCA, New York, NY, 1940).

19403 *Out of the Deep.* Ted Maxwell wrote and starred in the original run of the adventure series that followed the story of Captain Gunnar Carlisle, the captain of his ship, *The Blue Falcon*, and a daring deep sea diver. Also in the cast were Charlie Lung and Don Stanley. Organist Joe Enos supplied the music (30 min., Weekly, NBC, 1945-1946). In a later format the main role was played by Wally Mahr as the "noted deep sea diver and soldier of fortune" (NBC, 1951).

19404 *Out of the Ivory Tower.* Poet-author Eve Mirriam conducted interviews with a poet during the first half of the program and read her own poetry during the second (15 min., WQXR, New York, NY, 1942).

19405 *Out of the Night.* Talented organist Phil Raboin broadcast from the state capitol's rotunda and KGY announcer Dyer Downing read poetry. The program was broadcast nightly (30 min., 10:30-11:00 P.M., KGY, Olympia, WA, 1945-1952).

19406 *Outdoor Girl Beauty Program.* Blanche Sweet, former silent motion picture star, was the Outdoor Beauty girl on the women's program. She broadcast beauty tips for women (NBC, 1935).

19407 *Outdoor Life Time.* The transcribed hunting and fishing program was carried by eight stations. The program was con-

ducted by Raymond J. Brown, the editor of *Outdoor Life* magazine. Also in the cast were C. Blackburn Miller, Edward Rogers and Jim Boles (15 min., Transcribed on Various Stations, 1946).

19408 *Outland, Henry.* Newscaster (KLZ, Denver, CO, 1945).

19409 *Outlaw, Dick.* DJ (WILM, Wilmington, DE, 1949).

19410 *Over the Back Fence.* An unidentified performer announced that he would talk of cabbages and kings on the interesting local program, and he did exactly that (15 min., Monday-through-Friday, 9:00-9:15 P.M., WREN, Lawrence, KS, 1947).

19411 *Overbay, Paul.* Newscaster (WKPT, Kingport, TN, 1942).

19412 *Overcraft Home Talks.* A women's homemaking program (15 min., Wednesday, 11:30-11:45 A.M., NBC-Red, 1927).

19413 *Overstreet, Patty.* COM-HE (WAML, Laurel, MA, 1956).

19414 *Overton, Dave.* Sports caster (WSM, Nashville, TN, 1949).

19415 *Oviatt, Herb.* DJ (WFHR, Wisconsin Rapids, WI, 1956).

19416 *Ovington, Ray.* DJ (WROD, Daytona Beach, FL, 1956). Sports caster (*Rod and Gun Club*, MBS, 1955; WROD, Daytona Beach, FL, 1956).

19417 *Owen, Alan "Al."* DJ (*Marine Ballroom*, WFPG, Atlantic City, NJ, 1948; *The Music Room*, WMID, Atlantic City, NJ, 1949-1956).

19418 *Owen, Cliff.* Newscaster (KNAK, Salt Lake City, UT, 1945). Sports caster (KNAK, 1945; KLWT, Ogden, UT, 1946; *Five Star Final*, KOPP, Ogden, UT, 1947).

19419 *Owen [Owens], Don.* DJ (*Melody Roundup*, KADA, Ada, OK, 1948; *10:15 Club*, KADA, 1950; *Postcard Parade*, KWSH, We-woka, OK, 1952). Sports caster (KSMI, Seminole, OK, 1950; *Sports Review*, KWSH, 1952).

19420 *Owen, Em.* Newscaster (WTAQ, Green Bay, WI and WHBY, Green Bay, WI, 1937-1938).

19421 *Owen, Forrest, Jr.* Sports caster (WELL, Battle Creek, MI, 1937; WKAR, East Lansing, MI, 1940). Newscaster (WKAR, 1939).

19422 *Owen, Frances.* COM-HE (WBLT, Bedford, VA, 1957).

19423 *Owen, Gordon.* Sports caster (KUTA, Salt Lake City, UT, 1938).

19424 *Owen, Ken.* Newscaster (KPMC, Bakersfield, CA, 1937).

19425 *Owen, Leiter Dexter.* News analyst (*The Monitor Views the News*, WHIP, Hammond, IN, 1940).

19426 *Owens, Dick.* Sports caster (WISL, Shamokin, PA, 1952).

19427 *Owens, Gary.* DJ (WNOE, New Orleans, LA, 1957).

19428 *Owens, Harry.* Leader (Harry Owens and his Orchestra playing from the Rainbow Isle, Mayfair Hotel, KF'WB, Hollywood,

- CA, 1927; *Harry Owens Orchestra*, instr. mus. prg., NBC, 1934; CBS, 1942).
- 19429 Owens, Jack. Newscaster (WBHB, Fitzgerald, GA, 1946; *Alarm Clock Club*, WNEX, Macon, GA, 1952).
- 19430 Owens, Jesse, DJ (WAAF, Chicago, IL, 1957-1960).
- 19431 Owens, Larry, DJ (*Just Records*, WTOD, Toledo, OH, 1949).
- 19432 Owens, Morey C. Sportscaster (WROK, Rockford, IL, 1937-1946; *Sports Review*, WROK, 1947-1956).
- 19433 Owens, Pat, COM-HE (WCHL, Chapel Hill, NC, 1956).
- 19434 Owens, Ray, News commentator (*Today in Syracuse*, WFBL, Syracuse, NY, 1946-1947).
- 19435 Owens, Sheila, DJ (WEIC, Charleston, IL, 1957).
- 19436 Owens, Tex, CW vcl. mus. prg. (KMBC, Kansas City, MO, 1939).
- 19437 Owens, Tom, Square dance caller on the first *National Barn Dance* program (WLS, Chicago, IL, April 19, 1924). Leader (*Tom Owens and his Cowboys*, WMT, Cedar Rapids, IA, 1930s). See also *The National Barn Dance*.
- 19438 Owens, Tom, DJ (*1330 Club*, KFH, Wichita, KS, 1949).
- 19439 Owensby, Bill, DJ (*Matinee Melodies*, WEWO, Laurinburg, NC, 1947).
- 19440 Owensville High School Band, Scholastic band (WGBF, Evansville, IL, 1926).
- 19441 Owley, Harry, Leader (Harry Owley's Cinderella Orchestra, WHN, New York, NY, 1924).
- 19442 Owrill, Bob, DJ (*Polka Party*, WPOR, Portland, ME, 1950-1951; *Matinee Frolic*, WPOR, 1952).
- 19443 Oxenrider, Orvan, DJ (WALD, Walterboro, SC, 1960).
- 19444 Oxford, Earl, Baritone (WEAF, New York, NY, 1929).
- 19445 Oxford, George, Newscaster (WJBW, New Orleans, LA, 1939).
- 19446 Oxford, George "Jumping George," DJ (*Sepia Serenade*, KWBR, Oakland, CA, 1948; *Tastefully Yours*, KWBR, 1950; *Recorded Jazz Concert*, KSAN, San Francisco, CA, 1954-1956). "Jumping George" Oxford became an outstanding rock-and-roll DJ on KSAN.
- 19447 Oxford Girls, Harmony singing team (WQJ, Chicago, IL, 1926).
- 19448 Oxiner, Kenneth, DJ (*Melody Times*, WHOC, Philadelphia, MS, 1952).
- 19449 Oxley, Harold, Leader (Harold Oxley's Warwick Hotel Orchestra, KPRC, Houston, TX, 1926).
- 19450 Oxman, Roy, Baritone (KFQW, Seattle, WA, 1928-1929).
- 19451 (*The Oxol Trio*). The harmonizing male vocal trio of Dave Grant, Gordon Graham and Bunny Coughlin entertained on the music show (CBS, 1934).
- 19452 *Ozark Carnival*, CW mus. prg. (KMOX, St. Louis, MO, 1936).
- 19453 *Ozark Inn Orchestra*, Club dance band (WFAA, Dallas, TX, 1926).
- 19454 *Ozark Jubilee*, Red Foley, Grady Martin's Crossroads Gang and other talented country-western performers appeared on the lively music show that originated in Springfield, Missouri (25 min., Saturday, 10:05-10:30 P.M., ABC, 1954). After the show's appearance on the ABC radio network in 1954, it made a successful transition to television.
- 19455 *Ozark Mountaineers*, CW mus. prg. (KUAO, Fayetteville, AR, 1933-1934; CBS, 1937-1938; WRTD, Richmond, VA, 1939).
- 19456 (*The Ozark Smile Girls*, CW vocal group broadcast by WLBN (Little Rock, AR, 1927). The girls proudly proclaimed they came from Fort Smith, Arkansas.
- 19457 *Ozark Varieties*, CW mus. prg., KMOX (St. Louis, MO), 1939.
- 19458 Ozment, Howard, DJ (*Record Session*, WTMA, Charleston, SC, 1948).
- 19459 *P.M. Platter Party*, Harvey Hudson was the late night DJ on the local show (60 min., Monday through Friday, WABY, Albany, NY, 1949).
- 19460 P.O.S. of A. Band, Fraternal organization band (WIP, Philadelphia, PA, 1926).
- 19461 P.S.C. Orchestra, Popular Iowa band (WOC, Davenport, IA, 1924).
- 19462 *Pa and Ma Smithers* (aka *Ma and Pa Smithers*), *Pa and Ma Smithers* first appeared on KFB1, Milford, Kansas, in 1932 before moving to WLS, Chicago, Illinois. The basic plot changed little over the years. The couple lived alone on the outskirts of Titusville, Pennsylvania, after their children had gone to the city. Ma kept Pa from getting too cranky and stood up for him at all times. Dan Hosmer and Christine Crans in the title roles provided warm good humor to the picture of rural life. Virginia Temple also appeared on the show. The choir members who attended practice at the Smithers' Fairview Farms each Wednesday evening—all members of the WLS (Chicago, IL) studio family—were the Sod Busters, Sophia Germanich, the Home Towners and the Hilltoppers (15 min., Monday through Friday, 1:00-1:15 P.M., WLS, Chicago, IL, 1935).
- 19463 *Pa Perkins and His Boys*, CW music show (KFB1, Milford, KS, 1932-1936).
- 19464 Paar, Jack, Sportscaster—not the television performer (ABC, 1956).
- 19465 Pabst, Art, Popular West Coast singer (KNX, Los Angeles, CA, 1925).
- 19466 Pace, Bob, DJ (*Musical Roundup*, KCTX, Childress, TX, 1949).
- 19467 Pace, Dorothy Jean, Pace was a cast member of *Krank's Varieties* and the *KSTP Players* (KSTP, St. Paul-Minneapolis, MN, 1929).
- 19468 Pace, Zena, COM-HE (WATR, Waterbury, CT, 1956).
- 19469 Pacelli, Bob, Leader (*Bob Pacelli Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1934; WBBM, Chicago, IL, 1935).
- 19470 Pacheco, Enoch, Violinist (KFBK, Sacramento, CA, 1926).
- 19471 Pacific Coast Club Orchestra, Club dance band (KRON, Long Beach, CA, 1926).
- 19472 *Pacific Islanders Orchestra*, Hawaiian instr. mus. prg. (WBAL, Baltimore, MD, 1935; WMMN, Fairmont, WV, 1937).
- 19473 Pacific Male Quartet, Vocal quartet that included Gibson Paul, 1st tenor; Kenneth Morse, 2nd tenor; Ralph Wastell, baritone; and Bert Shrader, bass (KTAB, Oakland, CA, 1926).
- 19474 Pacific Salon Orchestra, Liborius Hauptmann directed the popular band (WABC, New York, NY, 1929).
- 19475 *Pacific Serenaders*, The *Pacific Serenaders* music program featured an orchestra with tenor Hugh Williams (30 min., Saturday, 8:00-8:30 p.m. NBC-Pacific Network, 1929). The following year vocal solos by Edward Randall were added to the program's orchestral selections.
- 19476 Pacino, Helen, Singer (KFWB, Hollywood, CA, 1928).
- 19477 Pack, Gene, Announcer (KIDYL, Salt Lake City, UT, 1926).
- 19478 Pack, Patti, COM-HE (KFRE, Fresno, CA, 1957).
- 19479 Packard, Charles "Charlie," Sportscaster (*Sports Album*, KWSI, Council Bluffs, IA, 1948-1949).
- 19480 Packard, Lou, DJ (*Varsity Hour*, WJOR, Bangor, ME, 1947).
- 19481 Packard, Margaret O. COM-HE (KTRC, Santa Fe, NM, 1957).
- 19482 *Packard Ballad Hour*, A popular Pacific Coast musical show, the *Packard Ballad Hour* featured singers Billy Hall, Polly Grant Hall, Barney Weber, the Ashley Sisters and a studio band (120 min., 10:00-12:00 midnight, Weekly, KFI, Los Angeles, CA, 1925).
- 19483 Packard Concert Orchestra, Commercial band directed by Pryor Moore. Violinist Purcell Mayer and soprano Helen Guest were featured (KFI, Los Angeles, CA, 1928-1929).
- 19484 Packard Dance Band, The commercially sponsored (Packard Motor Cars) band appeared on *The Midnight Frolic* (KFI, Los Angeles, CA, 1927).
- 19485 (*The Packard Motor Company Program* (aka *The Packard Show* or *The Packard Hour*), Baritone Lawrence Tibbett was the featured artist when the program originally was broadcast in 1934 in a 30-minute format. In 1936, the format was extended to an hour, and movie star Fred Astaire became the featured performer along with comedian Charlie Butterworth, singer Trudy Woods and Johnny Green's Orchestra (60 min., NBC, 1936). The next year Walter O'Keefe replaced Astaire as host. Butterworth remained on the show, but comedian Cliff Arquette was added along with soprano

Florence George and Raymond Paige's Orchestra. Don Wilson was the announcer (NBC, 1937–1938). *See also (The) Fred Astaire Show.*

19486 **Packard Six Dance Orchestra.** Bill Hennessy and Chet Mittendorf directed the Packard Motor Car Company band (KFI, Los Angeles, CA, 1926).

19487 **Padded Fists.** The dramatic serial told the story of a well-bred college boy, who found himself being trained as a boxer by his female manager and a "pug" trainer. The program's hero was played by Dick Wells (15 min., Monday through Saturday, 10:30–10:45 P.M., KYW, Philadelphia, PA, 1932).

19488 **Paddock, Charles W.** Champion sprinter Paddock discussed sports news (KPSN, Pasadena, CA, 1926).

19489 **Padgett, Bob.** DJ (*Music with a Meaning*, WWSA, McGehee, AR, 1954).

19490 **Padilla, Elva.** Sportscaster (*Rio Grande Serenade*, KPAB, Laredo, TX, 1947).

19491 **Padley, Eleanor.** Pianist (WGY, Schenectady, NY, 1923).

19492 **Padric, Gerry.** DJ (WOOW, Greenville, NC, 1960).

19493 **Paducah Plantation.** Irvin S. Cobb appeared on the variety program playing the role of an old Southern Colonel who owned the Paducah Plantation. The serial drama presented guests and workers on the plantation. Regular music performers on the show included the Hall-Johnson Choir, baritone Clarence Muse, Dorothy Page and an orchestra directed by Harry Jackson. Guests on the program in 1936 included Marion Talley, Ruth Chatterton, Gertrude Niesen and Jane Froman. Actors Norman Fields and John Mather were cast regulars. Gayne Whitman was the announcer (30 min., Saturday, 9:30–10:00 P.M., NBC, 1936).

19494 **Padula, Marguerite.** Contralto (*Marguerite Padula*, vcl. mus. prg., 15 min., Wednesday, 2:45–3:00 P.M., NBC-Blue, 1936). She was accompanied on the show by the Jerry Sears orchestra.

19495 **Pafford, Buck.** DJ (WGOV, Valdosta, GA, 1956).

19496 **Pagano, Ernie.** Broadcast "studio gossip from Hollywood" (KFRC, San Francisco, CA, 1925).

19497 **Paganucci, Anthony.** Pianist-composer (NBC, 1929).

19498 **Page, Arthur.** Page was known as a garrulous, enthusiastic and sentimental announcer, who conducted the long running *Dinner Time* program (WLS, Chicago, IL, 1924).

19499 **Page, Billy.** Ten-year-old actor Page appeared in the weekly humorous portrayal of Midwestern life presented on the *Memory Lane* program (NBC, San Francisco, CA, 1928–1929).

19500 **Page, Dave.** Newscaster (KIRO, Seattle, WA, 1948). DJ (*Make Way for Music*, KIRO, 1948; *KIRO Paging*, KIRO, 1952; *Dance Time*, KIRO, 1954–1955; KREM, Spokane, WA, 1956).

19501 **Page, Dorothy.** Singer (*Dorothy Page*, vcl. mus. prg., NBC, 1936).

19502 **Page, Elliott.** DJ (*Turntable Terrace*, WCAX, Burlington, VT, 1948; *Saturday Date*, WSKI, Montpelier, VT, 1949; *The Band Box*, WWSR, St. Albans, VT, 1950). Sports-caster (WWSR, 1948; *Page on Sports*, WSKI, 1951–1954).

19503 **Page, Evelyn.** COM-HE (WTVL, Waterville, ME, 1956–1957).

19504 **Page, Frank.** DJ (*Yours for the Asking*, KWEM, West Memphis, AR, 1947; KWHN, Fort Smith, AR, 1955–1956).

19505 **Page, John.** Sportscaster (*Paging Sports*, WCSS, Amsterdam, NY, 1948–1949; *Pagin' Sports*, WCSS, 1952–1954).

19506 **Page, Julia Phillips.** Contralto (KGO, Oakland, CA, 1925).

19507 **Page, Larry.** DJ (WTOG, Savannah, GA, 1955).

19508 **Page, Maurice O.** Newscaster (WIBU, Poyette, WI, 1941, 1948).

19509 **Page, Norman "Norm."** Sports-caster (WHLB, Virginia, MN, 1941). DJ (*Columbia Masterworks, Mr. Music and Requestfully Yours*, WMIN, St. Paul, MN, 1947; *Music For You*, WMAS, Springfield, MA, 1954).

19510 **Page, Pat.** COM-HE (WPEN, Philadelphia, PA, 1957).

19511 **Page, Phil.** DJ (KEYS, Corpus Christi, TX, 1956; KTUL, Tulsa, OK, 1960).

19512 **Page, Sam.** DJ (*Requestfully Yours, Juke Box Revue and Anything Goes*, WNBF, Binghamton, NY, 1948; *Page's Party*, WNBF, 1949).

19513 **Pages of Romance.** NBC presented the early daytime serial in 1932 with an exceptionally talented cast of radio actors that included: Peggy Allenby, Alan Reed (Teddy Bergman), Eunice Howard, Allyn Joslyn, Alma Kruger, John McGovern, Hugh Rennie and Ned Wever.

19514 **Paget, Barrie.** Newscaster (KMPC, Beverly Hills, CA, 1939).

19515 **Paget, Joe.** Sportscaster (WJDX, Jackson, MS, 1939–1940; KATE, Albert Lea, MN, 1941–1944).

19516 **Pagliara, Nicholas.** Tenor (WHAM, Rochester, NY, 1928). Musical director (WHEC, Rochester, NY, 1929).

19517 **Pagliari, Gino.** Newscaster (WHOM, Jersey City, NJ, 1941).

19518 **Pagnotti, Elle.** COM-HE (WPTS, Pittston, PA, 1957).

19519 **Pagoda Cafe Orchestra.** Instrumental musical group (WIP, Philadelphia, PA, 1926).

19520 **Paige, Carl.** Sportscaster and sports play-by-play (KLAS, Las Vegas, NV, 1950; *Nevada Sports Slants*, KLAS, 1951; *Hames Sports Slants*, KLAS, 1952; KYMA, Yuma, AZ, 1954).

19521 **Paige, Ellsworth.** Bass (WGY, Schenectady, NY, 1929).

19522 **Paige, Eric.** Newscaster (WMRN, Marion, OH, 1945). DJ (*Mixing It Up*, WWNR, Beckley, WV, 1947; *Juke Box*, W1OW, Norfolk, VA, 1948; *850 Club*, WCAV, Norfolk, VA, 1949). Sportscaster (*Sports Parade*, WWNR, 1947; W1OW, 1949; WCAV, 1951; *Page on Sports*, WCAV, 1952).

19523 **Paige, Norman.** Newscaster (NBC-Blue, 1944).

19524 **Paige, Raymond.** A graduate of the American Conservatory of Music, Chicago, IL, Paige directed musical activities at the Los Angeles' Paramount Theatre before assuming the position of musical conductor at KHJ (Los Angeles, CA and KFRC, San Francisco, CA, 1929–1930).

19525 **Paine, Fred S.** Drummer and xylophonist Paine performed in the Detroit *News Orchestra* (WWJ, Detroit, MI, 1925).

19526 **Painted Dreams.** The *Painted Dreams* serial drama originally was broadcast on WGN (Chicago, IL) as *Sue and Irene*, with the title roles played by Irene Wicker and Irma Phillips, the creator and author of the program. *Sue and Irene* was considered by WGN to have been the first "soap opera" broadcast on that station in 1930 (Buxton and Owen, 1972, p. 183). The serial dramatized the story of Mother Moynihan's boarding house and its inhabitants. When the program evolved into *Painted Dreams*, Phillips and Wicker continued in the cast with Phillips still the author. When Ms. Phillips left WGN, she originated and wrote *Today's Children* for NBC. *Painted Dreams* remained on WGN where it was written at times by Bess Flynn and Kay Chase. The *Painted Dreams* cast, in addition to Phillips and Flynn included: Dorothy Day McDonald and her daughter Jean McDonald, Kay Chase and Dick Wells (15 min., 11:45–12:00 P.M., 1934).

19527 **Painter, Bydell.** Pianist (KVOG, Bellingham, WA, 1928).

19528 **Painter, Frank.** DJ (*The Coon-hunter*, WBLJ, Dalton, GA, 1954–1955). Sports-caster (WBLJ, Dalton, GA, 1960).

19529 **Paisant, Milton.** Paisant was billed as the "Singing guitarist" (NBC, 1929).

19530 **Pajama Party.** *Pajama Party* was a music program that featured the Glen Kennedy Dance Orchestra (KFWI, San Francisco, CA, 1926).

19531 **Pal Lido Orchestra.** Musical group directed by Allister Wylie (KMOX, St. Louis, MO, 1928).

19532 **Palace Credit Revue.** J. Herbert Angell was the host of the local variety program sponsored by the Palace Credit Store of Pittsburgh, PA. Harry Baker's orchestra, vocalist Rudy "Hector" Humbertson and announcer Herbert Morrison were program regulars (30 min., Wednesday, 12:00–12:30 P.M. KQV, Pittsburgh, PA, 1936).

19533 **Palace Hotel Rose Room Dance Orchestra.** Hotel band directed by Gene James (KPO, San Francisco, CA, 1925–1926).

19534 **Palace Theatre String Orchestra.** The theatre orchestra led by Don Albert included L.E. Faget, Carl Austermilller, Frank Dawkins, Dor Echols McCuthan, and George C. Drum (WFAA, Dallas, TX, 1923; WBAP, San Antonio, TX, 1925).

19535 **Palacios, Senior.** Senior Palacios was the director of the Spanish Orchestra that specialized in Hispanic music (KEX, Portland, OR, 1929).

19536 **Paladino, G.** Mandolin soloist (WOR, Newark, NJ, 1922).

19537 **Palange, Angelo.** Sportscaster (*Adams Hats Sports Program*, WINS, New York, NY, 1939; WVFW, Brooklyn, NY, 1940).

19538 **Pales, Norman.** Leader (Norman Pales and His *S.S. Leviathan Orchestra*, WIP, Philadelphia, PA, 1926).

19539 **Palen, Dan.** DJ (*Wax Works*, WIAU, Laurel, MA, 1947).

19540 **Paley, William.** Creator and long-time head of the Columbia Broadcasting System. Paley was one of the pioneers of radio's Golden Age. In 1927, he placed an advertisement for his father's cigar company on Philadelphia's station WCAU. When cigar sales doubled, Paley recognized the commercial importance of the medium. Backed financially by his father, Paley purchased a floundering chain of 16 stations that eventually became CBS.

Paley was a skillful executive and an excellent judge of entertainment and popular taste. One of his major coups was the luring of Jack Benny, Edgar Bergen, Red Skelton and many other comedians from NBC to become CBS regulars. He also fostered the development of the CBS news department, one of the best ever created. Aware of the impact of broadcasting upon American culture, Paley did his utmost to combine cultural values with popular and commercial appeal and often succeeded.

19541 **Palisades Amusement Park Dance Orchestra.** Park dance band led by Adam Grefig (WHN, New York, NY, 1925; WGBS, New York, NY, 1928).

19542 **Palisadians Orchestra.** Club band (WMCA, New York, NY, 1925).

19543 **Pallan, Art.** DJ (*Record Hits*, WWSW, Pittsburgh, PA, 1947–1949; *Tune Inn*, WWSW, 1954; KDKA, Pittsburgh, PA, 1957).

19544 **Palmer, Alyce.** COM-HE (WTAW, Bryan, TX, 1957).

19545 **Palmer, Bruce.** News analyst (*Oklahoma's Front Page*, WKY, Oklahoma City, OK, 1946–1947).

19546 **Palmer, Bryan.** Newscaster (KFAC, Los Angeles, CA, 1940).

19547 **Palmer, Charles G.** DJ (*Open House*, KFXM, San Bernardino, CA, 1947; *Mention Music*, KFXM, 1948).

19548 **Palmer, Clark.** DJ (*Your Song*, WRFO, Worthington, OH, 1952).

19549 **Palmer, Duke.** DJ (KBOR, Brownsville, TX, 1954–1956).

19550 **Palmer, Ethel.** Soprano (WJAZ, Chicago, IL, 1923).

19551 **Palmer, (Mrs.) Frank.** Soprano (KGO, Oakland, CA, 1925).

19552 **Palmer, George.** Newscaster (WIBC, Indianapolis, IN, 1938–1939).

19553 **Palmer, Gladys.** Singer (KFOB, Burlingame, CA, 1925).

19554 **Palmer, Harold.** Announcer (WOW, Omaha, NE, 1928–1929).

19555 **Palmer, (Mrs.) Harry.** Singer (WOC, Davenport, IA, 1923).

19556 **Palmer, Henry.** Pianist (WJZ, New York, NY, 1922).

19557 **Palmer, Jack, and Harry Woods.** Piano team (WGPC, New York, NY, 1925).

19558 **Palmer, Jim.** DJ (*Record Shop*, KSIM, Sikeston, MO, 1952).

19559 **Palmer, Katherine.** Soprano (NBC, 1928; *Katherine Palmer*, vcl. mus. prg., NBC, 1934).

19560 **Palmer, Lester.** Announcer known as "LP" (WOW, Omaha, NE, 1923–1930). Palmer was a graduate of Creighton Law School in 1927. Two years later he was elected a municipal judge. When Palmer wrote a personal biography for the station in 1930, he noted that he was a total abstainer and a confirmed bachelor — "no hope of matrimony whatsoever." One of the first announcers on the station, Palmer continued broadcasting weekly on WOW after he became a municipal judge. He often broadcast his station's slogan, "The city surrounded by the United States."

19561 **Palmer, Margaret.** COM-HE (WCLB, Camilla, GA, 1956).

19562 **Palmer, (Dr.) Melchoir.** News analyst (WIND, Gary, IN, 1945).

Palmer, Olive *see* Rea, Virginia

19563 **Palmer, Patricia.** COM-HE (WIRL, Peoria, IL, 1956).

19564 **Palmer, Robert.** Sportscaster (*Along the Sports Trail*, KTSW, Emporia, KS, 1952–1954).

19565 **Palmer, Ruggles.** DJ (WFAA, Dallas, TX, 1948).

19566 **Palmer, Shirley.** COM-HE (WORC, Worcester, MA, 1956).

19567 **Palmer, Skeeter.** Leader (*Skeeter Palmer Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1938, 1942).

19568 **Palmer, Travis.** COM-HE (WSSO, Starkville, MI, 1957).

19569 **Palmer, W.G.** "Bill." Announcer (WCOA, Pensacola, FL, 1928).

19570 **Palmer House Ensemble.** Instr. mus. prg. (MBS, 1935; WGN, Chicago, IL, 1936).

19571 **Palmer House Promenade.** Veteran radio entertainer Ray Perkins hosted the show, sponsored by the Palmer House Hotel, that was intended to boost tourism in 1934 at the Chicago's World Fair — the Century of Progress. Gale Page sang with Harold Stokes' Orchestra.

Weekly guests, such as Gladys Swarthout also performed (30 min., Tuesday, 10:00–10:30 P.M., NBC-Blue, 1934).

19572 **Palmer House Symphonic Players.** Instrumental music group directed by Jerome Levy (WJJD, Mooseheart, IL, 1926).

19573 **Palmer House Victorians Orchestra.** Hotel band (WJJD, Mooseheart, IL, 1926).

19574 **Palmolive Hour.** The *Palmolive Hour* was a concert music program sponsored by the Colgate-Palmolive Company, manufacturers of Palmolive Soap. The program featured "Olive Palmer" and "Paul Oliver," the names the sponsors used for soprano Virginia Rea and tenor Frank Munn. In addition to these talented performers, contralto Elizabeth Lennox and the Revelers Quartet performed to the music of Gustave Haenschen's orchestra.

The popular Revelers Quartet consisted of tenors Lewis James and James Melton, baritone Elliott Shaw and bass Wilfred Glen. Guest stars such as Fanny Brice, Claudia Muzio and Nellie and Sara Kouns appeared weekly. The program also popularized such instrumentalists as jazz violinist Murray Kellner, Hawaiian guitarist virtuoso Andy Sanella and Larry Abbott, who produced music with a comb wrapped in tissue paper. Phillip Carlin and Alois Havrilla were the program's announcers (60 min., Wednesday, 9:30–10:00 P.M., NBC-Blue, 1927–1931).

19575 **Palmquist, Ron.** DJ (*Show Time*, KMOR, Littleton, CO, 1960).

19576 **Palmquor, Claire.** COM-HE (WQVN, Gainesville, FL, 1956).

19577 **Pals of the Prairie.** CW music show (WNAX, Yankton, SD, 1936).

19578 **Pam, Anita.** COM-HE Pam conducted the *Household Adviser* program (WTAP, Palisades, NJ, 1928).

19579 **Panchito.** Leader (*Panchito's Orchestra*, instr. mus. prg., CBS, 1934; MBS, 1936; NBC, 1937; MBS, 1938).

19580 **Panetta, Genevive.** COM-HE (WBOY, Clarksburg, NY, 1957).

19581 **Paniagua, Raul.** Concert pianist (WEAF, New York, NY, 1925).

19582 **Panico, Louis.** Leader (*Louis Panico Orchestra*, instr. mus. prg., CBS, 1935; WOR, Newark, NJ, 1936; WEAF, New York, NY, 1936; WENR, Chicago, IL, 1937; NBC-Blue, 1937–1938).

19583 **Pannell, Winnifred.** Organist (KTBL, Los Angeles, CA, 1925).

19584 **Panner, Ray.** News analyst (*Virginia in the News*, WLOW, Norfolk, VA, 1947).

19585 **Panny, Frank.** Sportscaster (*Racing News*, WOKO, Albany, NY, 1950).

19586 **Pantages, Jimmie.** DJ (*Yours for the Asking*, KLIF, Dallas, TX, 1947).

19587 **Pantages, Lloyd.** Pantages dispensed Hollywood news and gossip (*Lloyd Pantages Covers Hollywood*, CBS, 1937).

19588 **Pantages Hippodrome Vaudeville Acts.** Various vaudeville circuit performers appeared (KFBK, Sacramento, CA, 1925).

19589 Panther City Orchestra. Texas band directed by J.N. Wimple (WBAP, Fort Worth, TX, 1923).

19590 Panther Hawaiian Trio. Hawaiian instrumental group (WBAP, San Antonio, TX, 1926).

19591 Pantry Party. A cooking show for women, *Pantry Party* also featured lively music. Dick Lawrence was the producer; Eleanor Howe gave the recipes for cookies and cakes; Milton Charles sang the songs; and George Watson did the announcing (WBBM, Chicago, IL, 1937–1938).

19592 Paolineli, Earl. Accordionist (KYA, San Francisco, CA, 1927).

19593 Pape, Joe. Leader (*Joe Pape Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1942).

19594 Paperte, Frances. Contralto (WEAF, New York, NY, 1927–1928).

19595 Pappalardo, (Professor) Gasper. Leader (Hotel Gayoso Orchestra, WMC, Memphis, TN, 1924; Pappalardo Brothers Orchestra, WMC, 1926).

19596 Pappas, Jim. DJ (WAIL, Middleton, NY, 1960).

19597 Pappy Cheshire. Pappy Cheshire led a highly popular gang that attracted a large number of CW music lovers (KMOX, St. Louis, MO, 1936). The following year Cheshire's group broadcast twice daily on another station (45 min., Monday through Friday, 6:15–6:30 A.M. and 4:30–5:00 P.M., WBBM, Chicago, IL, 1937).

19598 Paquin, Marge. DJ (*Musical Jamboree*, KSOO, Sault Ste Marie, MI, 1947).

19599 Parade of Stars. Comedian Ken Murray hosted the variety show that also featured tenor Kenny Baker and the orchestra of David Broekman (30 min., Friday, 7:30–8:00 P.M., CST, NBC, 1940).

19600 Parade of the Sponsors. An unusual sustaining program that broadcast news of the various sponsored shows on radio and advanced promotional material for prospective buyers of radio time (15 min., Weekly, KGYO, Missoula, MT, 1938).

19601 Parade of the States. Each week Bruce Barton hosted a tribute to one of the states. Information and music related to the honored state were the major ingredients of the program. Erno Rapee conducted the orchestra (30 min., Monday, 9:30–10:00 P.M., NBC-Red, 1932).

19602 Paradise Isle. Each weekday evening a mythical horse race realistically was broadcast. The location was Paradise Isle, supposedly a casino in the Agua Caliente area. The program's Mexican orchestra supplied music. Two of the casino's "colored" servants carried on a funny conversation for program continuity. It was said that local bookies had a daily book on the "race" (KMTR, Hollywood, CA, 1932).

19603 Paradise Partners. CW mus. prg. (KGNF, North Platte, NE, 1939).

19604 Parady, William F. Sportscaster (*Sports Highlights*, KGLU, Safford, AZ, 1946–1947; *Along the Sports Trail*, KCKY, Coolidge, AZ, 1948; *Pigskin Party*, KCKY, 1949; KGLU, 1950).

19605 Parallel. An interesting program, *Parallel* was NBC's locally broadcast version of the CBS show, *You Are There*. Kenneth Banghart, Bob Wilson, Bob Ryan, Gabe Pressman, Ray Owen, Jimmy Powers and Dr. Louis Hacker were commentators on the show produced by Steve White. Len Weinles was the writer and director. The premiere was Sunday, October 6, 1957 (55 min., Sunday, 1:05–2:00 P.M., WRCA, New York, NY, 1957).

19606 Paramount Five. Musical group consisting of Albert Thomas, John Marshall, Thomas A. Patterson, Charlie Grubbs and Robert Fisher (KPRC, Houston, TX, 1927).

19607 Paramount Symphony Orchestra. The concert music hour was presented by a theater band (60 min., Saturday, 10:00–11:00 P.M., CBS, 1929).

19608 Paramount-Publix Hour (aka *Paramount-Publix Radio Hour* or *The Paramount Hour*). The weekly musical program featured an orchestra, vocal soloists and guest stars. The singers, at various times, included tenors Ben Alley and Dennis King. The Apollos Male Quartet—Ray Johnson, L. Dwight Snyder, J. Marshall Smith and Del Porter—also were featured. In its earliest years the show was 60 minutes in length. Later it was decreased to 30 minutes and the day of broadcast changed (60 min., Saturday, 10:00–11:00 P.M., CBS, 1930; 30 min., Tuesday, 10:30–11:00 P.M., CBS, 1931).

19609 Parcher, Lola. DJ (KCLX, Coifax, WA, 1954).

19610 Pardo, Maria. Spanish opera singer (WOR, Newark, NJ, 1929).

19611 Pardue, (Mrs.) E.L. Soprano (WLAC, Nashville, TN, 1929).

19612 Parent, Robert. DJ (*Parent's Variety Program*, KCRA, Sacramento, CA, 1948).

19613 Parenteau, Zoel. Leader (*Zoel Parenteau Orchestra*, instr. mus. prg., CBS, 1934).

19614 Paris, Morris. Newscaster (WEVD, New York, NY, 1945).

19615 Parish, Guy. Sportscaster (WEBQ, Harrisburg, IL, 1944). DJ (*Rhythm Roundup*, WEBQ, Harrisburg, IL, 1948).

19616 Parish, Ned. Leader (*Ned Parish Orchestra*, instr. mus. prg., NBC, 1934).

19617 Park, Marion. COM-HE (WINC, Winchester, VA, 1957).

19618 Park, Ralph. Leader (Ralph Park's Casino Beautiful Dance Orchestra, KPRC, Houston, TX, 1926).

19619 Park Avenue Hillbillies. CW mus. prg. (WTMJ, Milwaukee, WI, 1936).

19620 Park Union High School Orchestra and Glee Club. Scholastic instrumental and choral music groups (KHJ, Los Angeles, CA 1926).

19621 Parke, Newt and Gerry. Harmony singing team (KFRG, San Francisco, CA, 1926).

19622 Parker, Al. DJ (*Anything Goes*, WJJD, Chicago, IL, 1949).

19623 Parker, Alan. Newscaster (WSYR, Syracuse, NY, 1938).

19624 Parker, (Mme.) Andres. Leader (Mme. Andres Parker Singers, WRNY, New York, NY, 1926).

19625 Parker, Ben. Newscaster (KWEW, Hobbs, NM, 1938). Sportscaster (KWEW, 1939).

19626 Parker, Bob. DJ (*Ala Carte*, KLRA, Little Rock, AR, 1952).

19627 Parker, Chubby. Singer-banjoist (WLS, Chicago, IL, 1925). Parker was best known for his song, "My Little Sod Shanty." He joined the *National Barn Dance* in 1925 (WLS, 1925).

19628 Parker, Dorothy. Pianist (WGI, Medford Hillside, MA, 1922).

19629 Parker, Earl. Newscaster (WDZ, Tuscola, IL, 1938). Sportscaster (WDZ, 1939).

19630 Parker, Eddie. DJ (*Morning Express*, WKGN, Knoxville, TN, 1949–1957; WFCT, Knoxville, TN, 1960).

19631 Parker, Elzie. DJ (KAJO, Grants Pass, OR, 1960).

19632 Parker, Eric. DJ (*570 Club*, WMAM, Marinette, WI, 1949).

19633 Parker, Ethel. COM-HE (WEJM, Elmira, NY, 1957).

19634 Parker, Frank. Tenor Parker was featured on the *A&P Gypsies* and the *Evening in Paris* programs (NBC, 1929–1930). He appeared as guest star on many radio shows. Parker later was featured on some of Arthur Godfrey's radio and television programs.

19635 Parker, Frank. Sportscaster (*The Sportsman*, WCLE, Clearwater, FL, 1948).

19636 Parker, Fred. DJ (*Juke Box*, WJWL, Georgetown, DE, 1952; *Supper Serenade*, WJWL, 1954). Sportscaster (*Tenth Inning*, WJWL, 1952).

19637 Parker, Gail. Banjo soloist (WHI, Chicago, IL, 1927).

19638 Parker, Gene. DJ (*Spin It and Win It*, WCOU, Lewiston, ME, 1947; *T-N-T*, WWCO, Waterbury, CT, 1948).

19639 Parker, Harmony Hick. Instrumentalist billed as "Harmony Hick and his Ukulele" (KGO, Oakland, CA, 1926).

19640 Parker, Horace. Newscaster (KWSC, Pullman, WA, 1945).

19641 Parker, H.M. Violinist (WGN, Chicago, IL, 1923).

19642 Parker, Jack. Tenor (NBC, 1929).

19643 Parker, Jack. Newscaster (WJIM, Lansing, MI, 1938, 1944).

19644 Parker, Janet. COM-HE (KHUZ, Borger, TX, 1957).

19645 Parker, Jesse. DJ (*1+50 Club*, WHSC, Hartsville, SC, 1960).

- 19646 **Parker, Joe.** Sportscaster (NBC, 1937).
- 19647 **Parker, John.** DJ (*Parker's Playhouse*, WBTV, Danville, VA, 1949).
- 19648 **Parker, June.** Blues singer (KFWB, Hollywood, CA, 1926; KIJ, Los Angeles, CA, 1926–1927).
- 19649 **Parker, Ken.** DJ (*1250 Club*, WDVA, Danville, VA, 1949).
- 19650 **Parker, Laurence "Larry."** Newscaster (KMA, Shenandoah, IA, 1947–1948).
- 19651 **Parker, Lou.** Ballad singer (KFWB, Hollywood, CA, 1926).
- 19652 **Parker, Mac.** Newscaster (WCAU, Philadelphia, PA, 1938).
- 19653 **Parker, Mary.** DJ (KBOP, Pleasanton, TX, 1956; *Wake Up to Music*, KBOP, 1960).
- 19654 **Parker, Mary Elizabeth.** COM-HE (KBOP, Pleasanton, TX, 1957).
- 19655 **Parker, Orin.** News analyst (*DTR News*, KCSU, Provo, UT, 1948).
- 19656 **Parker, Paul.** Newscaster (WHIT, New Berne, NC, 1942). Sportscaster (WHIT, 1945; WGNI, Wilmington, NC, 1949). DJ (*740 Club*, WMBL, Morehead City, NC, 1947; *Paul Parker Show*, WGNI, 1948; *The Double P Show*, WGNI, 1949).
- 19657 **Parker, Priscilla.** Soprano (NBC, 1928).
- 19658 **Parker, Raymond.** Tenor (WAHG, Richmond Hill, NY, 1925).
- 19659 **Parker, Robert.** Newscaster (WLW, Cincinnati, OH, 1944).
- 19660 **Parker, Royal.** DJ (*Royal Record Review*, WASA, Havre de Grace, MD, 1949).
- 19661 **Parker, Virgil "Virg."** Sportscaster (*Sports Parade* and *Gridiron Guesses*, KORE, Eugene, OR, 1947; *Sports Revue*, KORE, 1948–1954; KRSN, Los Alamos, NM, 1956).
- 19662 **Parker, Wes.** DJ (WSBA, York, PA, 1953).
- 19663 (*The Parker Family*. Don Becker created and produced the weekly situation comedy that first appeared in 1939 on the NBC-Blue network. The story involved the typical problems of adolescence faced by Richard Parker and his supportive family. The writers were Ben Kagan, Priscilla Kent, Vera Oldham, Chick Vincent and Ed Wolfe and the directors Oliver Barbour and Chick Vincent. The program's cast included: Marjorie Anderson, Linda Carlson-Reid, Roy Fant, Mitzi Gould, Leon Janney, Jay Jostyn, Michael O'Day, Fern Persons, Aileen Pringle and Pat Ryan. The announcer was Hugh James (NBC-Blue, 1939–1944).
- 19664 **Parker House Concert Orchestra.** Instr. mus. group directed by Frank McGrath (WEEL, Boston, MA, 1928).
- 19665 **Parker Store Chorus.** Vocal group directed by Mrs. Esther Candill consisting of C.F. Rand, tenor; Edna M. Trine, soprano; D.P. Roberts, tenor; F.J. Shurtz, bass; Carla Holtermann, alto; and Ruth Eckstrand, soprano. Beulah LaFrance was the group's accompanist (WOC, Davenport, IA, 1923).
- 19666 **Parkes, Hal.** Newscaster (KUTA, Salt Lake City, UT, 1938). Sportscaster (KUTA, 1939; *In the World of Sports*, KLO, Ogden, UT, 1940; KROW, Oakland, CA, 1942–1944; *Sports Sparks*, KOLE, Port Arthur, TX, 1947–1948). DJ (*Request Performance*, KOLE, 1947).
- 19667 **Parkes, Paul.** Baritone (WEAF, New York, NY, 1925).
- 19668 **Parkhurst, Adele.** Soprano (WEAF, New York, NY, 1926).
- 19669 **Parkington, Margaret.** Contralto (KPRC, Houston, TX, 1926).
- 19670 **Parkins, Bob.** DJ (*Dunkers Club*, KOLN, Lincoln, NE, 1947).
- 19671 **Parks, Al.** DJ (*Jukebox Serenade*, WKAI, Macomb, IL, 1949).
- 19672 **Parks, Betty.** COM-HE (WSCR, Scranton, PA, 1956).
- 19673 **Parks, Daryl [Daryle] E.** Newscaster (WRJN, Racine, WI, 1941). Sportscaster (WRJN, 1941–1942, 1947; *Sports Camera*, WKLO, Louisville, KY, 1949; WKBC, Cincinnati, OH, 1954).
- 19674 **Parks, Del.** Sportscaster (*Off-Sides*, WILM, Wilmington, DE, 1947; *The Sports Trail*, WAMS, Wilmington, DE, 1948; WPEN, Philadelphia, PA, 1949; *Bandstand and Grandstand*, WPEN, 1950; *10th Inning*, WPEN, 1951; *Sports Caravan*, WEEZ, Chester, PA, 1960).
- 19675 **Parks, Don.** DJ (*Record Party*, WLCX, LaCrosse, WI, 1949).
- 19676 **Parks, Erv.** DJ (*Coffepot Capers*, WMIS, Natchez, MS, 1952).
- 19677 **Parks, Hal.** News analyst (KQW, San Jose, CA, 1945).
- 19678 **Parks, Harlan.** DJ (*1100 Club*, WLBB, Carrollton, GA, 1960).
- 19679 **Parks, (Mrs.) Howard.** Contralto (WFAA, Dallas, TX, 1926).
- 19680 **Parks, Larry.** DJ (WHOC, Philadelphia, MS, 1954; *Miss Jubilee*, WBKN, Newton, MS, 1960).
- 19681 **Parlar, Jim.** Sportscaster (*Sportscope*, KWTC, Barstow, CA, 1960).
- 19682 **Parlin, Albert C. "Al."** Newscaster (WMRN, Marion, OH, 1942; WHKC, Columbus, OH, 1944–1946; *Sabio News*, WTOL, Toledo, OH, 1948).
- 19683 **Parlow, Vern.** Newscaster (WOMT, Manitowoc, WI, 1937).
- 19684 **Parmelee-Dohrmann Company Orchestra.** Commercial band (KNX, Los Angeles, CA, 1927).
- 19685 **Parnet, Gus.** Sportscaster (*Scoreboard of the Air*, WHIM, Providence, RI, 1951–1954; WICE, Providence, RI, 1957).
- 19686 **Parnacott, Barney.** Sportscaster and softball play-by-play broadcaster (WIDSR, Lake City, FL, 1950).
- 19687 **Parnassus Trio.** Instrumental group (NBC, New York, NY, 1928–1929).
- 19688 **Parnell, Sarah.** COM-HE (WJAM, Marion, AL, 1957).
- 19689 **Parodians Dance Orchestra.** Local dance band (WCAU, Philadelphia, PA, 1926).
- 19690 **Parody Orchestra.** New York dance band (WMCA, New York, IL, 1926).
- 19691 **Parr, Dorothy.** COM-HE (WCNY, Carthage, NY, 1957).
- 19692 **Parr, W.H.** Newscaster (*Traffic Scoreboard*, WTOG, Savannah, GA, 1947–1948).
- 19693 **Parr, (William) Grant.** Newscaster (NBC, 1941, 1945–1946).
- 19694 **Parre, Dick.** Leader (Dick Parre's Club Plaza Band, WABC, New York, NY, 1929).
- 19695 **Parrino, Ted.** Newscaster (KRLD, Dallas, TX, 1945).
- 19696 **Parrish, Helen.** COM-HE (KNXT, Los Angeles, CA, 1957).
- 19697 **Parrish, Hurley, Jr.** DJ (*Hurley's Early Bird*, WDUK, Durham, NC, 1948).
- 19698 **Parrish, John.** DJ (*Triple R Program*, WLEX, Lexington, KY, 1948; *The Music Man*, WVLC, Versailles-Lexington, KY, 1949).
- 19699 **Parrish, Wynne.** News analyst (*Women in the News*, WOLF, Syracuse, NY, 1940).
- 19700 **Parry, Bill.** DJ (*Afternoon Affair*, KTEM, Temple, TX, 1960).
- 19701 **Parry, Grant.** DJ (*Bing Sings*, KJAM, Vernal, UT, 1947).
- 19702 **Parry, Leroy.** Leader (Leroy Parry's Elite Orchestra, KNRC, Los Angeles, CA, 1925; Leroy Parry's Orchestra of Seven Smiles, KHJ, Los Angeles, CA, 1926).
- 19703 **Parsley, Bill.** DJ (*Record Shop*, KSEL, Lubbock, TX, 1948). Sportscaster (KSEL, 1948).
- 19704 **Parsons, Alfred.** DJ (WNAV, Annapolis, MD, 1949).
- 19705 **Parsons, Ben.** Sportscaster (WJHO, Opelika, KS, 1944). DJ (*Midnight Dancing Party*, WRBL, Columbus, GA, 1948–1949; *Spinners Sanctum*, WRBL, 1954–1957).
- 19706 **Parsons, Boyd.** DJ (*Alarm Clock Club*, WGAD, Gadsden, AL, 1952).
- 19707 **Parsons, Bruce.** DJ (*Ebony Boogie*, WVIM, Vicksburg, MS, 1952; WBRN, Big Rapids, MI, 1955).
- 19708 **Parsons, C.L. "Poss."** Sportscaster (KOA, Denver, CO, 1941).
- 19709 **Parsons, Chauncey.** Tenor (KDKA, Pittsburgh, PA, 1923; WEA, New York, NY, 1929; *Chauncey Parsons*, vcl. prg., NBC-Chicago, IL, 1930).
- 19710 **Parsons, Louella.** Hollywood news and gossip (*Hollywood News*, NBC, 1938; NBC-Blue, 1944; *The Louella Parsons Show*, ABC, 1945–1947; *Hollywood Reporter*, ABC, 1948). Parsons, as the longtime Hearst Hollywood columnist, was a powerful force in the entertainment business. She had all the Hollywood gossip and told the story exactly the way the studios wanted it told. Her broadcasting career extended from 1931 to 1951 on both ABC and CBS.

19711 **Parsons, Marshall, Jr.** Sportscaster (WHBB, Selma, AL, 1941; WBRC, Birmingham, AL, 1944; WIOD, Chattanooga, TN, 1945-1946; *Parsons' Sports*, WQAM, Miami, FL, 1948; *Parsons' Sports* and *Tomorrow's Sports Page*, WQAM, 1949-1955; WCKR, Miami, FL and WCKT, Miami, FL, 1957).

19712 **Parsons, Peg.** Newscaster (WLEU, Erie, PA, 1940-1941). Sportscaster (WLEU, 1940-1941).

19713 **Parsons, (Mrs.) Pollard.** Pianist (WLAC, Nashville, TN, 1929).

19714 **Parsons, Robert.** Newscaster (WMBI, Chicago, IL, 1940).

19715 **Partee, Dora Damon.** Cornetist (WEHF, 1923).

19716 **Partido, Fred. DJ** (*Tempo*, KWCO, Chickasha, OK, 1960).

19717 **Parties at Pickfair.** Silent screen star, Mary Pickford ("Our Little Mary") was the hostess on the program that originated from Pickfair, her Beverly Hills home. Music was supplied by the Al Lyons Orchestra and the Paul Turner Singers. Cast members included James Eageles, Mary Jane Higby, Lou Merrill, Bret Morrison and Ted Osborne. In addition, guests such as Edward Everett Horton entertained. Each guest was introduced as they arrived by "Alvin the Butler," played by Eric Snowdon. The short-lived series was sponsored by the National Association of Ice Industries (30 min., Tuesday, 10:00-10:30 P.M., CBS, 1936).

19718 **Partner, Dan.** Sportscaster (KSAC, Manhattan, KS, 1939).

19719 **Parton, Claude "Red."** Sportscaster (*Sports Scoop* and *Sports Roundup*, WOLF, Syracuse, NY, 1940-1944; *Sports Scoop*, WOLF, 1947-1954).

19720 **Partridge, Dick.** DJ (*1250 Club*, WTMA, Charleston, SC, 1949; WHIM, Providence, RI, 1957; WNEW, New York, NY, 1960).

19721 **Partridge, Marion.** Pianologues (WWJ, Detroit, MI, 1925).

19722 **Pasadena Orchestra Deluxe.** Six-piece music group consisting of Elmer Gray, p.; Charles Wagg, c.; Charles Elkin, v. and as.; Carl Morris, C-Melody s.; Sig Meyer, bj.; and Jack Wrouth, d. (KYW, Chicago, IL, 1923).

19723 **Pasadena Presbyterian Church Quartet.** Religious vocal group whose members included soprano Melba French Barr; contralto Mary Booth; tenor Harold Proctor; and baritone Louis Courcil (KPPC, Pasadena, CA, 1927).

19724 **Paschall, Walter.** Newscaster (WSB, Atlanta, GA, 1941-1942, 1948). Paschall began his career as a newsman at WSB in the 1930s.

19725 **Pascocelle, Robert.** Pianist (WGBS, New York, NY, 1925, NBC, New York, NY, 1929).

19726 **Pascoe, Helen.** Newscaster (*The Family News*, WGN, Newburgh, NY, 1940).

19727 **Pascoe, Ken.** DJ (*Pascoe's Kitchen*, KDB, Santa Barbara, CA, 1948).

19728 **Paskman, Dailey.** Respected showman, manager and director of station WGBS (New York City, NY), Paskman produced the station's spectacular inaugural broadcast in 1924, featuring Raymond Hitchcock, Rosamond Pinchot, Vincent Lopez, Arthur "Bugs" Baer, Rube Goldberg, Mary Ellis, William Kent, Morris Gert, George Gershwin, the Dolly Sisters, Judith Anderson, Louis John Bartels, Dagmar Godowsky, Sigmund Spaeth and Tony Sarg.

Some of the innovations and programs Paskman produced at WGBS were his music dramas, tabloid versions of plays with a music background. For example, the lives of Mozart and Beethoven were presented. Later he introduced "tabloid operas" and long radio plays. In addition, he initiated a regular musical program broadcast from an plane flying above New York, New Jersey, Connecticut and Pennsylvania. The airborne show featured Maxine Brown singing from a Sikorsky biplane. Paskman also produced an early interview program conducted by Sylvia Golden, the Assistant Editor of *Theatre Magazine* on which she interviewed such entertainment stars as Eva LaGalliene, Jean Tennyson, Ruth Baker, Mary Lawlor, Richard Hale, Ruth Etting, Helen Ford, Belle Baker, Clarence Nordstrom, Vivienne Segal, Sophie Tucker and Irene Bordoni. Her informative program presented performers from vaudeville, the musical comedy and dramatic theater. Paskman probably is best remembered for his *Dailey Paskman Minstrels* program, sometimes known as the *WGBS Radio Minstrels*. See also *Dailey Paskman Minstrels*.

19729 **Pasmore, Mary.** Violinist (KGO, Oakland, CA, 1925).

19730 **Pasquale, Giovanni.** Baritone (WCAU, Philadelphia, PA, 1925).

19731 **Pasquale, Mary.** Pianist (WGBS, New York, NY, 1925).

19732 **Pasquali, Joe.** Sportscaster (*High School Football*, WSIG, Mt. Jackson, VA, 1960).

19733 **Pasquin and Harris Harmony Boys.** Harmony singing team (KJR, Seattle, WA, 1927).

19734 **Pass, Dana.** Newscaster (KWKW, Pasadena, CA, 1947).

19735 **Pass, Noel.** Sportscaster (*Sports Spotlight*, WKAY, Glasgow, KY, 1948).

19736 **Passage, George.** Sportscaster (*Sports Album* and *Sports Final*, WRVA, Richmond, VA, 1947-1948). Newscaster (WRVA, 1948).

19737 **Passe, Noel.** Sportscaster (WVOK, Birmingham, AL, 1949; KTHH, Houston, TX, 1950-1953; KTRE, Lufkin, TX, 1954). DJ (*Passin' Time*, KTRE, 1954).

19738 **Passer, Burt.** Newscaster (KYSM, Mankato, MS, 1945).

19739 (*The Passing Parade*. John Nesbitt, a West Coast radio favorite, told interesting human interest stories on the local show sponsored by Dwarf Sales Company (15 min., Sunday, 7:00-7:15 P.M., KERC, San Francisco, CA, 1936). Nesbitt later broadcast on CBS, NBC and MBS from 1938 to 1949 and, at the

same time, enjoyed a lucrative career making motion picture shorts (15 min., Monday through Friday, 9:15-9:30 P.M., MBS, 1948). John Nesbitt entered radio in 1930 when he originated his *Headlines of the Past*, a program that eventually became *The Passing Parade*.

19740 **Passport for Adams.** Norman Corwin produced the adventure series that told the story of a small town editor, Doug Adams, and a New York photographer, Perry "Quiz" Quisberry. These two men, played by Robert Young and Dane Clark, were sent on assignment by the Consolidated News Syndicate to various countries. The program had a semi-documentary format, by which the culture and customs of various countries were portrayed. The story concerned itself chiefly with Adams, a "county editor who's been sent on a trip around the world to visit various cities and talk to the people of the United Nations." Adams visited Monrovia, Moscow and Tel Aviv. Other cast members were Myron McCormick and Paul Mann. The director was Corwin who also wrote some of the scripts (30 min., CBS, 1943).

19741 **Paster, Freda.** Pianist (WOR, Newark, NJ, 1925).

19742 **Pasternack, Josef.** Musical director on the *Atwater Kent Hour* (NBC-Red, New York, NY, 1929).

19743 **Pastor, Tony (Anthony Pestritta).** Leader (*Tony Pastor Orchestra*, instr. mus. prg., NBC, 1935; WAKR, Akron, OH, 1942).

19744 **Pastor School Radio Orchestra.** Band directed by Edwin Swindel (WOC, Davenport, IA, 1925).

19745 **Paszy, Bertha.** Singer (WLW, Cincinnati, OH, 1926).

19746 **Pat and Sunshine.** Pat Flanagan sang, read his own original verse and provided comic monologues on the weekly 15-minute program. Pianist Marigold Cassin accompanied Flanagan (WOC, Davenport, IA, 1928).

19747 **Pat Barnes.** Veteran radio entertainer Barnes returned to the air with his show sponsored by Procter & Gamble's Drefl. Barnes opened each show with a greeting sung to the tune of "The Isle of Capri." On a typical program Barnes recited poems with a soothing organ background provided by Larry Larsen. His program combined poetry, philosophy, commentary and music (15 min., Monday, 11:00-11:15 A.M., CST, NBC, 1935). See also **Barnes, Pat**.

19748 **Pat Barnes and Ralph Dumke.** Knox Gelatin sponsored the unusual show featuring these radio veterans. On the show they engaged in a serious discussion of baseball teams and their players and just about every thing else that happened to come to mind (10 min., Saturday, 3:00-3:10 P.M., WOR, Newark, NJ, 1939).

19749 **Pat Barnes' Barnstormers.** Veteran radio entertainer Barnes conducted the variety show whose main ingredients were music and comedy (WRVA, Richmond, VA, 1938).

- 19750 *Pat Barnes in Person*. Radio veteran Pat Barnes was featured in a solo venture, NBC, 1935.
- 19751 *Pat Buttram and Melvinny*. Veteran country comic Pat Buttram was the featured performer on the rural comedy show. Supposedly Buttram was working in Chicago on the program and speaking on the telephone to his sweetheart, Melvinny, who he had left back in Harleyville, Alabama (15 min., Monday through Friday, 1:00-1:15 P.M., WLS, Chicago, IL, 1934).
- 19752 *Pat Buttram's Radio School for Beginners Just Startin'*. Oshkosh Work Clothes sponsored country comic Buttram, who later became Gene Autry's movie and radio sidekick. On the show, Buttram was joined by Henry Hornsbuckle, the Hoosier Sod Busters, the Hired Hands, Reg Kross, Howard Black, Jim and Eddie Dean. Joe Kelly was the show's announcer. Bill Meredith and Pat Buttram wrote the show that was produced by Al Boyd (15 min., Monday through Friday, 6:45-7:00 A.M., WLS, Chicago, IL, 1936).
- A typical example of the Buttram humor was the comment he made one day in 1936 about WLS announcer, Jack Holden: "I noted where Holden is a playin' the part of Tom Mix on the air now. Well, it's about time. He's been gettin' mixed up in his scripts for years. Holden says he came from up in Michigan whar 'Men are Men.' Gosh, that's why they ran him out." Buttram also commented on the Chicago scene during Prohibition, "My uncle [in Chicago] was a tail gunner on a beer truck."
- 19753 *Patee, Rita*. COM-HE (WOAP, Owosso, MI, 1957).
- 19754 *Patek, Rudy*. Concertina soloist Patek was a member with Ben Ray of a concertina duet team (KYW, Chicago, IL and WDAP, Chicago, IL, 1923).
- 19755 *Peterson, (Mrs.) A.W.* Reader (WGY, Schenectady, NY, 1923).
- 19756 *Pathé News of the Air*. The program claimed that it presented the "actual sounds of news events." When this was the case, it was because it was taken directly from the sound tracks of Pathé newsreels (15 min., Twice per week, MBS, 1935).
- 19757 *Pathfinders*. Dr. William Van Wyck cast a critical eye upon a variety of topics and shared his views with listeners on all of them (15 min., Monday, 8:00-8:15 P.M. PST, KFRC, San Francisco, CA, 1937).
- 19758 *Patio Royal Dance Orchestra of New Orleans*. Popular jazz and dance orchestra that included Leslie C. George, dir-bj.; Clarence Broth, p.; William Brevan, Jr., c.; Evans Zevely, as.; and Louis Uhle, d. (WSMB, New Orleans, LA, 1925).
- 19759 *Paton, Clyde*. Sports caster (KGY, Olympia, WA, 1937).
- 19760 *Patrick, Chuck*. DJ (WAGN, Menominee, MI, 1960).
- 19761 *Patrick, Chuck*. DJ (KUSN, St. Joseph, MO, 1960).
- 19762 *Patrick, Frances*. Pianist (WSM, Nashville, TN, 1928-1929).
- 19763 *Patrick, George*. DJ (WCKR, Miami, FL, 1960).
- 19764 *Patrick, Henry [Harry]*. Leader (*Henry Patrick Orchestra*, instr. mus. prg. (WIP, Philadelphia, PA, 1935-1936).
- 19765 *Patrick, James*. Black DJ (WERD, Atlanta, GA, 1950s). James was also known as "Alley Pat." He began his DJ chores at WERD in 1950 and stayed there until 1954, when he moved to station WAOK (Atlanta, GA). Patrick became "Alley Pat" at the result of the station's program director selling two hours of morning air time to Atlantic Beer. Patrick in the morning would say, "Let's get over that hangover with a nice cold bottle of Atlantic Ale." In the afternoon for Steiner Brew, he would say, "Let's go down in the alley and get some beer." His listeners affectionately soon began to call him "Alley Pat" (George, 1997, p. 1).
- 19766 *Patrick, Pat*. Leader (Pat Patrick and his Orchestra, WLW, Cincinnati, OH, 1926).
- 19767 *Patrick, Pat*. DJ (*Lionel Call*, WERD, Atlanta, GA, 1949; *Dance Party*, WAOK, Atlanta, GA, 1960).
- 19768 *Patrick, Paul*. Newscaster (KICM, Mason City, IA, 1948).
- 19769 *Patrick, Robert*. Newscaster (WCBS, Springfield, IL, 1945).
- 19770 *Patrick, Roger*. Newscaster (KROS, Clinton, IA, 1942).
- 19771 *Patrick, Ruth*. COM-HE (KAMQ, Amarillo, TX, 1956).
- 19772 *Patrick, Van*. A some time newscaster, Patrick's major achievements were as a sportscaster (KOCA, Kilgore, TX, 1937; KRMD, Shreveport, LA, 1939; WHBF, Rock Island, IL, 1940-1942; WPEN, Philadelphia, PA, 1945; WEBR, Buffalo, NY, 1946; WGAR, Cleveland, OH, 1947; *Strictly Sports*, WGAR, 1948; *Sports Scripts*, WJR, Detroit, MI, 1949-1951; *Sports Final*, WJR, 1951; professional football play-by-play, MBS, 1954; WKMH, Detroit, MI, 1957; WKMH and MBS, 1960).
- 19773 *Patrick-Marsh Dance Orchestra*. Hollywood band (KFWB, Hollywood, CA, 1926).
- 19774 *Patricola, Miss. Isabella Patricola* was a popular jazz singer of the 1920s. Miss Patricola broadcast on many stations at that time and was also a popular vaudeville and recording star (NBC, 1920s).
- 19775 *Patswold, Dorothy*. Singer (WNAI, Norman, OK, 1926).
- 19776 *Patsy Montana*. Patsy Montana was a famous CW singer who enjoyed great popularity nationally because of her broadcasting and recording success, WLS (Chicago, IL, 1936). In 1949, she was featured on Shreveport, LA, radio. Her biggest radio and recording hit was "I Want to Be a Cowboy's Sweetheart."
- 19777 *Patt, John F.* Chief announcer-assistant director (WDAF, Kansas City, MO, 1923; KFKU, Lawrence, KS, 1926).
- 19778 *Patt, Ralph*. Assistant announcer (WDAF, Kansas City, MO, 1926). Announcer (WJR, Detroit, MI, 1929).
- 19779 *Pattee, (Colonel) John A.* Musician known as the "Old Soldier Fiddler" (WEAF, New York, NY, 1925).
- 19780 *Patten, Andy*. News analyst (*Air Force News*, WLOX, Biloxi, MS, 1948).
- 19781 *Patten, Bob*. DJ (WABI, Bangor, ME, 1949).
- 19782 *Patten, (Major) Will A.* News analyst (WRGA, Rome, GA, 1939).
- 19783 *Patterns in Poetry*. Mary Moran read poetry on the weekly program (15 min., 8:00-8:15 P.M., WOKO, Albany, NY, 1950).
- 19784 *Patterns in Swing*. Vocalist Edith Hedrick was one of the performers that appeared on the network music program (CBS, 1939).
- 19785 *Patterson, Anne*. Mezzo-soprano (WGHP, Detroit, MI, 1926).
- 19786 *Patterson, Bob*. Leader (Bob Patterson's Orchestra, WBZ, Springfield, MA, 1926).
- 19787 *Patterson, C.P.* DJ (WBCK, Battle Creek, MI and WONS, Hartford, CT, 1948-1949).
- 19788 *Patterson, Coleman*. News analyst (*Carolina Reporter*, WTSB, Lumberton, NC, 1947).
- 19789 *Patterson, Edmund*. Black DJ (15 min., Monday through Friday, WERD, Atlanta, GA, 1955). A native of Atlanta, Patterson hosted a daily gospel music show that expanded from a quarter hour to a half-hour and, eventually, to a full hour show.
- 19790 *Patterson, Jimmy "Jim."* Newscaster (WISE, Asheville, NC, 1942). DJ (*By Jimminy*, WBT, Charlotte, NC, 1949-1954). Sportscaster (WISE, 1948).
- 19791 *Patterson, Mark*. Violinist Patterson was a member of a string band featured on the *WSM Barn Dance* (WSM, Nashville, TN, 1927).
- 19792 *Patterson, Pat*. Newscaster (KGLI, Mason City, IA, 1938; WMT, Cedar Rapids, IA, 1944-1947). Sportscaster (WMT, 1944-1946).
- 19793 *Patterson, Ruth*. Soprano (KPRC, Houston, TX, 1926).
- 19794 *Patterson, Wade*. Newscaster (KGLI, Mason City, IA, 1939). Sportscaster (WMT, Cedar City-Waterloo, IA, 1945).
- 19795 *Pattison, Jim*. DJ (*1450 Club*, WDAI, Indiana, PA, 1949). Sportscaster (*Sports Parade*, WDAI, 1949; *Sports Review*, WDAI, 1950-1951; *Round Up*, WDAI, 1951).
- 19796 *Patton, Alice*. Accordionist (*Alice Patton*, instr. mus. prg., NBC-Blue, 1934).
- 19797 *Patton, Estelle*. Soprano (WEAF, New York, NY, 1926).
- 19798 *Patton, Madelyn Y.* COM-HE (WMNC, Morganton, NC, 1956).

19799 Patton, Peggy. Miss Patton broadcast movie reviews (WFOE, Milwaukee, WI, 1926).

19800 Paul, Don. DJ (*Noon to Two Point of View*, WNAK, Wilkes-Barre, PA, 1960).

19801 Paul, Ed. Newscaster (WCFL, Chicago, IL, 1939–1940). Sportscaster (*Wiedemann's Sports Eye*, WMRN, Marion, OH, 1949; WCED, DuBois, PA, 1957).

19802 Paul, Herb. Sportscaster Paul did play-by-play of the University of Minnesota's football games (WCCO, MN, 1924). One of Paul's inemorable broadcasts was that of November 15, 1924, when the Minnesota Golden Gophers defeated Illinois 20–7 and stopped Red Grange the famous "Galloping Ghost."

19803 Paul, Ida Mae. Soprano (WGY, Schenectady, NY, 1925).

19804 Paul, Mary Jane. Reader (KDKA, Pittsburgh, PA, 1924).

19805 Paul, Nick. DJ (KRLD, Dallas, TX, 1956–1957).

19806 Paul, Sandy. DJ (KIBE-KIDFC, San Francisco, CA, 1960).

19807 Paul, Sydney "Syd." Newscaster (WFBR, Baltimore, MD, 1940). DJ (*Coffee Pot*, WHOL, Allentown, PA, 1949–1952). Sports-caster (*Sportsmen Corner*, WHOL, 1952–1954).

19808 Paul, Vince. DJ (*Night Sounds*, KWNO, Winona, MN, 1926).

19809 Paul Ash's Stage Show. The variety show, hosted by Paul Ash, featured the orchestra of David Mendoza and organist Jesse Crawford plus guest vocalists (30 min., Saturday, 10:00–10:30 CBS, 1930).

19810 Paul Bruce Pettit. Pettit reported on film and other available entertainment in the Albany, New York, area (10 min., Monday through Friday, 6:45–6:55 P.M., WROW, Albany, NY, 1947).

19811 Paul Whiteman Buick Program. The talented Whiteman band and singers appeared along with such other stars as Virginia Rae, Frank Munn, the Pickens Sisters, Jack Fulton, Jane Vance, Red McKenzie, Irene Taylor, Mike Pingatore and Roy Bargy (30 min., Weekly, NBC, 1932–1933).

19812 Paul Whiteman Orchestra. The Whiteman band at the peak of its popularity was featured on a 60-minute music program (60 min., Tuesday, 9:00–10:00 P.M., CBS, 1929).

19813 Paul Whiteman Program. Paul Whiteman once more was the host who presented his band and weekly guests on the variety show sponsored by Liggett & Myers Company. Although many guest stars appeared, Whiteman's music was the chief attraction (30 min., Friday, 8:30–9:00 P.M., CBS, 1938).

19814 Paul Whiteman's Music Hall. Paul "Pops" Whiteman presented his excellent band and vocalists on the popular music show sponsored by Kraft Cheese. Cast regulars included Ramona, Johnny Hauser, Peggy Healy, Johnny Mercer, Bob Lawrence, the King's Men vocal group and Metropolitan Opera soprano, Helen

Jepson (60 min., Thursday, 10:00–11:00 P.M., NBC, 1935).

19815 Paul Whiteman's Musical Varieties. Whiteman's Sunday evening musical program featured Ramona and singers Durelle Alexander, Bob Lawrence, Johnny Hauser, the King's Men, great trombonist Jack Teagarden, pianist Roy Bargy and Judy, Anne and Zeke Canova. Whiteman also had weekly guests such as tenors Frank Parker and Morton Downey and Walter Wolfe King, Suzanne Fisher, Helen Ault and Stuff Smith (45 min., Sunday, 7:45–8:30 P.M., NBC, 1936).

19816 Paul Whiteman's National Guard Assembly. The program was devoted to advancing the National Guard and featured the band with singers Mindy Carson and Johnny Thompson. Guests such as Elton Britt and Earl Wild also appeared (15 min., Transcribed, Weekly, late 1940s and early 1950s).

19817 Paul Wing—The Story Man (aka *The Magic Typewriter Show*). Paul Wing told entertaining stories for children (15 min., Monday, Wednesday and Friday, NBC-Red, 1933–1935).

19818 Paula Stone. Miss Stone broadcast movie comment and conducted interviews with show business personalities (15 min., WNEW, New York, NY, 1942). *Paula Stone* on a later program discussed entertainment news from throughout the world (15 min., Monday through Friday, 12:00–12:15 P.M., WMGM, New York, NY, 1952).

19819 Paula Stone and Phil Brito. These two talented vocalists appeared on their entertaining music show (15 min., Tuesday and Thursday, 1:30–1:45 P.M., MBS, 1945).

19820 Paule, Vern. DJ (*Breakfast Brigade*, WJPS, Evansville, IL, 1948).

19821 Paulette, Cyprian. Tenor (*Cyprian Paulette*, vcl. mus. prg. with Mrs. C.C. Paulette as accompanist, KGIH, Little Rock, AR, 1929).

19822 Pauley, Gay. COM-HE (MBS, New York, NY, 1957).

19823 Pauley, Marian. Miss Pauley was billed as "Marian Pauley and Her Steel Guitar" (KFQZ, Hollywood, CA, 1926).

19824 Paulin, Pierre. Newscaster (KDKA, Pittsburgh, PA, 1941).

19825 Paulist Choristers. Religious singing group that broadcast a two-hour program of choral music sponsored by Gimbel Brothers department store (WEAF, New York, 1923; WLWL, New York, NY, 1929).

19826 Paull, Ed. Sportscaster (*Top of the Sports*, WCED, DuBois, PA, 1949).

19827 Paull [Paul] Sisters. Julia and Ruth Paull sang accompanied by Phil Spitalny's Orchestra on the broadcast originating from New York City's Pennsylvania Grill (NBC-Red, 1928–1929).

19828 Paulmann, Alice. Soprano (WHN, New York, NY, 1925).

19829 Paul's Piano Pictures. Instr. mus. prg. by an unidentified pianist (WMMN, Fairmont, WV, 1937).

19830 Paulsgrove, William H. Sports-caster (WJEJ, Hagerstown, MD, 1940–1941).

19831 Paulson, Al. Newscaster (KOBH, Rapid City, SD, 1942; WLOI, Minneapolis, MN, 1944; KOTA, Rapid City, SD, 1945). Sports-caster (KOBH, 1942).

19832 Paulson, Robert. Newscaster (KATF, Albert Lea, MN, 1940–1942, 1944).

19833 (The) Pause That Refreshes. Coca-Cola sponsored the good music program that presented Frank Black conducting a 60-piece orchestra and choir of 35 voices (30 min., Friday, 10:30–11:00 P.M., NBC-Red, 1935). A later program format presented the Andre Kostelanetz orchestra and featured singer John Charles Thomas. Albert Spalding was the narrator (1942). Still later, *The Pause That Refreshes* was hosted by Roger Pryor. Vocalist Ginny Simms and Percy Faith's Orchestra provided the music (30 min., Sunday, 6:30–7:00 P.M., CBS, 1947).

19834 Pavey, Iris Ruth. Miss Pavey delivered beauty talks as "KOA's Invisible Stage Beauty" (KOA, Denver, CO, 1926).

19835 Pavey, Richard. Announcer and singer Pavey sang with the Angelus Trio and with the famous Fillmore Concert Band (WLW, Cincinnati, OH, 1927–1929).

19836 Pavioff, Joseph. Baritone (WGBS, New York, NY, 1925).

19837 Pavolino, Mary. Leader (*Mary Pavolino Orchestra*, instr. mus. prg., WICA, Ashtabula, OH, 1942).

19838 Paxton, Mary. Newscaster (WIBC, Indianapolis, IN, 1938).

19839 Paxton, Tom. DJ (*Variety Package*, WKY, Oklahoma City, OK, 1952–1957).

19840 Payette, Marville. Soprano (WGHT, Detroit, MI, 1926).

19841 Payne, Albert. Newscaster (WHDE, Calumet, MI, 1945).

19842 Payne, Art. Leader (Art Payne Orchestra, WHAS, Louisville, KY, 1926).

19843 Payne, Doris. Soprano (KFAF, Pullman, WA, 1924).

19844 Payne, Ethel. Singer (WOR, Newark, NJ, 1923).

19845 Payne, George. Tenor (WHAM, Rochester, NY, 1928–1929).

19846 Payne, Howard. Banjo soloist (WIBO, Chicago, IL, 1926).

19847 Payne, Jack. Sports-caster (*Sports Round-Up* and *Sports Final*, KNOR, Norman, OK, 1950).

19848 Payne, Karl. Violinist (WLW, Cincinnati, OH, 1926–1928).

19849 Payne, Larry. Newscaster (WTOI, Toledo, OH, 1939; WJR, Detroit, MI, 1941, 1945).

19850 Payne, Lloyd "Painless." DJ (*Hayride*, WDXB, Chattanooga, TN, 1948; *Painless*

Payne, WDXB, 1950-1957). Sportscaster (*Sportscope*, WDXB, 1948).

19851 **Payne, Mather**. Newscaster (WRGA, Rome, GA, 1937). Sportscaster (WRGA, 1941).

19852 **Payne, (Mrs.) Rex G.** COM-HE (KDET, Center, TX, 1956-1957).

19853 **Payne, Robert**. Newscaster (WCOU, Lewiston, ME, 1940).

19854 **Payne, Virginia**. Actress Payne began her radio career on WLW (Cincinnati, OH) in 1928. Her greatest fame, however, came decades later when she played the title role on *Ma Perkins* for the entire life of the program. See also *Ma Perkins*.

19855 **Payne's Children's Program**. Uncle John Daggett told bedtime stories for children on his program (KHJ, Los Angeles, CA, 1924). See also *Uncle John (Daggett)*.

19856 **Payson, Rex**. Pianist (KFI, Los Angeles, CA, 1926).

19857 **Paysone, E.** Leader (E. Paysone and his Orchestra, WEEL, Boston, MA, 1926).

19858 **Payton, James "Jim."** News analyst (WLOI, Minneapolis-St. Paul, MN, 1940; *Tribune Time*, WDSM, Superior, WI, 1947-1948). Sportscaster (WDSM, 1941).

19859 **Pazmor, Radiana**. Contralto (WJZ, New York, NY, 1928).

19860 **Peabody, Eddy**. Great banjo soloist (*Eddy Peabody*, instr. mus. prg., NBC, 1934; *Eddy Peabody*, instr. mus. prg., KFVB, Los Angeles, CA, 1937).

19861 **Peabody and Frew**. Banjo team (WJAX, Cleveland, OH, 1924).

19862 **Peaceful Valley** (aka *Peaceful Family*). Soothing quiet organ music was played by Milt Spooner. Announcer Fred Webber read inspirational poetry and prose on the weekly program (15 min., Monday through Saturday, 10:45-11:00 P.M., WFIL, Philadelphia, PA, 1940).

19863 **Peach, Bob**. Sportscaster (*WFBR Sports*, WFBR, Baltimore, MD, 1952).

19864 **Peacher, Gwendolyn**. Newscaster (KNX, Los Angeles, CA, 1944).

19865 **Peacock, Elizabeth**. Violinist (KFWM, Oakland, CA, 1926).

19866 **Peak, E.N.** Announcer (KFJB, Marshalltown, IA, 1926).

19867 **Peak, Gene**. News analyst (WPAI, Paducah, KY, 1942; *D-X News* and *Sterling News*, WPAI, 1945-1947).

19868 **Pearce, Albert W. "Al."** Comedian, born July 15, 1898. Pearce began his career as a musician and a salesman, before singing on a local station with his brother, Cal, as part of the Real Estate Glee Club. He formed his "gang" and a hosted the *Happy Go Lucky Hour* program on a Pacific Coast station from 1929 to 1932. In the 30s, the "gang" appeared on the NBC-Red network. See also *Al Pearce and his Gang* and *Pearce, Clarence "Cal"*.

19869 **Pearce, Clarence "Cal."** A younger brother of Al Pearce, Cal joined with his brother to form a harmony singing team in 1924. Cal

sang bass to brother Al's tenor (Pacific Coast radio, 1928). See also *Pearce, Albert "Al"*.

19870 **Pearce, Norman**. Announcer-reader (WMCA, New York, NY, 1923-1926).

19871 **Pearch, Violet**. Pianist (WJZ, New York, NY, 1923).

19872 **Peardon, Ross**. Baritone (WMCA, New York, NY, 1925).

19873 **Pearl, Jim**. DJ (*Mr. Music Man*, KBTN, Neosho, MO, 1960).

19874 **Pearl, Morey**. Leader (Morey Pearl Orchestra, WNAC, Boston, MA, 1925; *Morey Pearl Orchestra*, instr. mus. prg., WEEL, Boston, MA, 1934).

19875 **Pearl, Ray**. Leader (*Ray Pearl Orchestra*, instr. mus. prg., NBC, 1936; WCAE, Pittsburgh, PA, 1938; WCCO, Minneapolis-St. Paul, MN, 1942). During his network broadcasts in the 1940s, Pearl was introduced in this way: "The sunset music of Ray Pearl and his orchestra from the Casino Gardens in Los Angeles."

19876 **Pearl, Sumner**. DJ (*Summer Time*, WDEM, Providence, RI, 1949).

19877 **Pears, Tom**. DJ (*Crossroads Jamboree*, KVOL, Lafayette, LA, 1949-1955).

19878 **Pearson, Al**. Newscaster (KFQD, Anchorage, AK, 1941). DJ (*Melody Ranch*, KSRO, Santa Rosa, CA, 1949-1952).

19879 **Pearson, Drew**. Popular newspaper columnist and radio commentator Pearson first broadcast with Robert S. Allen in 1935 before beginning his own program (*The Washington Merry-Go-Round*, 15 min., MBS, 1935). Pearson shortly thereafter began broadcasting his own program (*Listen America*, MBS, 1939; *Sunday Evening News of the World*, NBC, 1940-1941; *The Washington Merry-Go-Round*, NBC-Blue, 1942-1944; ABC, 1945-1947).

Pearson taught briefly at the University of Pennsylvania, before embarking on a series of other occupations. After beginning a career in journalism, Pearson teamed with Robert S. Allen to write an interesting *Washington Merry-Go-Round* column that eventually was syndicated to 620 newspapers. As the result of his columns and radio broadcasts, Pearson was called a liar by FDR, an S.O.B. by President Harry Truman and much worse by senators of such diverse political stances as Joseph McCarthy, Walter George, William Jenner, Theodore Bilbo and columnists Westbrook Pegler and Walter Winchell. It might be concluded that Drew Pearson must have been a valuable commentator if he could attract such a widely diverse set of enemies.

His successful radio career extended from the World War II era through 1953 on ABC. His attacks against perceived wrongs, probably was never more valuable than when he led the charge against Joseph McCarthy.

19880 **Pearson, Ed**. Sportscaster (WCOP, Boston, MA, 1939).

19881 **Pearson, Fort**. An announcer on Shreveport radio, before working in Port Arthur, Texas, and at KPRC (Houston, TX), Pearson

had a long successful professional career announcing many network programs. Later while working as a newscaster, Pearson conducted the *United Press News* program (WMAQ, Chicago, IL, 1937; WMAQ and WENR, Chicago, IL, 1938-1941; WMAQ, 1942). Pearson also worked as a sportscaster during his broadcasting career (*The Football Prophet*, WENR, 1937; football play-by-play, NBC, 1937; WMAQ, Chicago, IL and WENR, 1939-1941; WMAQ, 1942-1945).

19882 **Pearson, Gustav**. Newscaster (KWJJ, Portland, OR, 1942).

19883 **Pearson, James**. Newscaster (KFNF, Shenoandoah, IA, 1937).

19884 **Pearson, James Estel**. Newscaster (KWTO, Springfield, MO, 1937).

19885 **Pearson, Jane**. COM-HE (KTOW, Oklahoma City, OK, 1957).

19886 **Pearson, John**. Newscaster (KWTO-KGBX, Springfield, MO, 1938).

19887 **Pearson, John A.** Announcer (KEX, Portland, OR, 1929).

19888 **Pearson, Johnny**. DJ (*Ranch House Party*, KWWL, Waterloo, IA, 1948; *The Johnny Pearson Show*, KOWH, Omaha, NE, 1949-1952; WHB, Kansas City, MO, 1954).

19889 **Pearson, L.** Cello (KPO, San Francisco, CA, 1925).

19890 **Pearson, Leon**. News analyst (WWDC, Washington, DC, 1945; WMCA, New York, NY, 1944).

19891 **Pearson, Paul**. Leader (*Paul Pearson Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1935).

19892 **Pearson, Rosemary**. DJ (*Kiddie Request Time*, WJPB, Fairmont, WV, 1949).

19893 **Pearson, Ted**. Announcer, actor and singer Pearson began his radio career as a singer and announcer at WJKS (Gary, IN, 1927). Busy Pearson worked on many network programs (*Empire Builders*, NBC-Blue, 1927-1929, sponsored by the Great Northern Railway; the *Halsey Stuart Program*, NBC-Red, 1927-1931, sponsored by Halsey, Stuart and Company; *The Armour Hour*, NBC-Blue, 1927-1931, sponsored by the Armour Company; *The Studebaker Champions*, NBC-Blue, 1927-1930, sponsored by the Studebaker Corporation; *Conoco Adventures*, NBC, 1928-1929, sponsored by the Continental Oil Company; *Florsheim Frolic*, NBC-Red, 1928-1930, sponsored by Florsheim Shoes; the *Maytag Program*, NBC-Blue, 1928-1930, sponsored by Maytag Washers; and the *Paul Whiteman Painters* program, NBC-Blue, 1929-1930, sponsored by the Allied Paint Groups).

19894 **Pearson, Wally**. DJ (*1600 Revue*, KCRG, Cedar Rapids, IA, 1950).

19895 **Pearson, William**. Newscaster (WFCL, Odgensburg, NY, 1937; WWSNY, Watertown, NY, 1941).

19896 **Peary, Harold**. Tenor (NBC, San Francisco, CA, 1929). Peary became more famous by portraying the "Great Gildersleeve." Peary later became a soft-spoken DJ on his local New York program, *The Harold Peary Show* (55

min., 1:00–1:55 P.M., WMGM, New York, NY, 1953). *See also The Great Gildersleeve.*

19897 Pease, Charles. DJ (*Strictly Music*, WWHG, Hornell, NY, 1960).

19898 Pease, Ruth. Pianist (KFWM, Oakland, CA, 1927).

19899 Peasley, Betheme. Reader (WOAW, Omaha, NE, 1923).

19900 Pebbles, Ed. DJ (*Sundial*, WBML, Macon, GA, 1952).

19901 Pebeco on Parade. Radie Harris interviewed motion picture stars and other guests. Singers Katherine Carrington and Milton Watson with Will Osborne's band provided the musical selections on the program. The sponsor was Pebeco Toothpaste (30 min., Friday, 9:00–9:30 P.M., MBS, 1934).

19902 Pecararo, Dick. Leader (*Dick Pecararo Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

19903 Pecht, Jerry Lee. Newscaster (WBAL, Baltimore, MD, 1937).

19904 Peck, Albert. DJ (*Juke Box*, KROS, Clinton, IA, 1948). Sportscaster (*Strikes and Sparer*, KROS, 1948).

19905 Peck, Clair W. Sportscaster (KRUL, Corvallis, OR, 1947). News analyst (*Jigsaw News*, KRUL, Corvallis, OR, 1948; *World of Sports*, KRUL, 1951; KGAI, Lebanon, OR, 1953; KGHM, Brookfield, MO, 1957).

19906 Peck, Curtis D. Chief announcer (KPO, San Francisco, CA, 1929). Peck frequently announced the station's slogan, "The Voice of San Francisco, The City by the Golden Gate."

19907 Peck, Emmett. Pianist (WFAA, Dallas, TX, 1928).

19908 Peck, Gale. DJ (*Platter Party*, KTIIP, Porterville, CA, 1949).

19909 Peck, Harry. Newscaster (KFBI, Wichita, KS, 1940; KOIL, Omaha, NE, 1944–1945).

19910 Peck, Victor. Sportscaster (KTSW, Emporia, KS, 1945).

19911 Peckham, (Dr.) Harriet Van Buren. Dr. Peckham regularly broadcast her *Health Hints* program (WOR, Newark, NJ, 1923–1924).

19912 Pecora [Pecorara], Joseph. Pianist (NBC, 1929).

19913 Pederson, Viola, and Ruth King. Vocal duet team (KFSG, Los Angeles, CA, 1925).

19914 Pedigo, Speck. DJ (*Cowboy Serenade*, KCRC, Enid, OK, 1950).

19915 Pedlow, Marian. COM-HE (WDRE, Chester, PA, 1957).

19916 Pedro, Don. Leader (*Don Pedro Orchestra*, instr. mus. prg., WAVE, Louisville, KY, 1935).

19917 Pedrosa, Alfonso, and Sophia P. Pedrosa. Spanish bass and soprano (WGN, Chicago, IL, 1928–1929).

19918 Pee Wee King and the Golden West Cowboys. Accordionist King took over Gene Autry's band after Autry went to Hollywood to begin his movie career. King's group was another CW band that featured western swing music (WSM, Nashville, TN, 1937).

19919 Peebles, Edith. Newscaster (KGKL, San Angelo, TX, 1941).

19920 Peeck, Helen. Pianist (KSD, St. Louis, MO, 1923).

19921 Peeler, Doug. Newscaster (WAYS, Charlotte, NC, 1946).

19922 Peer, Lee. DJ (*Western Request*, KELK, Elko, NV, 1949).

19923 Peerless Male Quartet. Popular radio and recording vocal group (WEAF, New York, NY, 1925).

19924 Peerless Reproducers. An afternoon half-hour music program, the *Peerless Reproducers* featured an orchestra and male chorus. The sponsor was a radio set manufacturer [Peerless] that boasted about its product: "We are the lowest in an effort to emphasize the lower frequencies on the air." The show achieved a large listening audience (NBC–Pacific Coast Network, 1928).

19925 Peery, James R. Newscaster (WJDX, Jackson, MS, 1945).

19926 Peet Trio. Instrumental group consisting of John Holder, violin; William Warner, guitarist; and Mrs. Helen Shea, pianist (KOIL, Council Bluffs, IA, 1929).

19927 Pegeen Fitzgerald. Pegeen Fitzgerald appeared alone on her sustaining program on which she supplied lively chatter on a variety of topics (MBS, 1939). *See also The Fitzgeralds.*

19928 Pegeen Prefers. Once again Pegeen Fitzgerald talked about a variety of topics on her popular program. Her specialty was to advise listeners on how to live better by spending less (25 min., Monday through Friday, 9:00–9:25 A.M., WOR, Newark, NJ, 1942).

19929 Peggy Flynn and Charles King. The mixed singing team's comedy was as entertaining as their singing. *Variety* said, King, formerly had been a Broadway star (15 min., Sunday, 9:45–10:00 P.M., NBC–Blue, 1934).

19930 (The) Peggy Lee Show. Great song stylist Peggy Lee sang with the Russ Case Orchestra on the music show sponsored by Rexall Drug Company. Program guests also performed weekly. Bill Adams was the announcer (30 min., Sunday, 7:30–8:00 P.M., CBS, 1951).

19931 Peggy's Doctor. A romantic daytime serial, *Peggy's Doctor* was broadcast three times weekly (15 min., 12:15–12:30 P.M., Monday, Wednesday and Friday, NBC–Red, 1934). Pioneer radio actors Rosaline Greene and James Meighan played the leading roles.

19932 Pei, Lyn. Newscaster (WKAT, Miami Beach, FL, 1942).

19933 Peiss, Ed. DJ (*Ballroom*, KOOK, Billings, MT, 1949; *Sugar and Spice* and *The 1230 Club*, KVOS, Casper, WY, 1950). Sports-

caster (*Sports Record*, KOOK, 1952; KOOK, 1954; *Mustang Baseball*, KOOK, 1955).

19934 Pelia, (Master) Louis. Fourteen-year-old accordionist Pelia was a pupil of Syl Prior (KPO, San Francisco, CA, 1923).

19935 Pelle, Fred. DJ (*Requestfully Yours*, WCRK, Morristown, TN, 1952).

19936 Pellenpa, Carl. Sportscaster (WJPI, Ishpeming, MI, 1960).

19937 Pelletier, Julane. Pianist (WJJD, Chicago, IL, 1936).

19938 Pelletier, Lillian. Soprano (KWFI, San Francisco, CA, 1926).

19939 Pelletier, Paul. Leader (*Paul Pelletier Orchestra*, instr. mus. prg., WMAS, Springfield, MA, 1941).

19940 Pelletieri, Carlo. Pianist (WOKO, Peekskill, NY, 1925).

19941 Pellettieri, Vito. Leader (V to Pellettieri and His Orchestra, WSB, Atlanta, GA, 1926; WSM, Nashville, TN, 1926–1929).

19942 Pellow, Marian. COM-HE (WDRI, Chester, PA, 1956).

19943 Peloquin, Pete. DJ (WCHI, Chippewa Falls, WI, 1957).

19944 Peltier, Bud. Baritone (WWJ, Detroit, MI, 1923).

19945 Peluso, Thomas. Leader (*Thomas Peluso Orchestra*, instr. mus. prg., WHDH, Boston, MA, 1939).

19946 Pelz, Mischa. Leader (Mischa Pelz Orchestra, KOIN, Portland, OR, 1927).

19947 Penberthy's Rambler Orchestra. Popular California band (KFI, Los Angeles, CA, 1926).

19948 Pence, Ozzie. DJ (*Melody Lane*, KTMC, McAlester, OK, 1950).

19949 Pencke, William. Baritone (WFLA, Clearwater, FL, 1929).

19950 Pendarvis, Paul. Leader (*Paul Pendarvis Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934; NBC, 1935; WIBA, Madison, WI, 1936).

19951 Pendergrast, William. DJ (*Requestfully Yours*, WNBH, New Bedford, MA, 1949).

19952 Pendleton, Andy. Leader (Andy Pendleton's Dixie Revelers Orchestra, WGBS, New York, NY, 1927).

19953 Pendleton, Lolly. COM-HE (WWBG, Bowling Green, OH, 1956).

19954 Penfield, Addison "Add." Newscaster (WDNC, Durham, NC, 1938). Sports-caster (WDNC, 1939; WSB, Atlanta, GA, 1942; *World of Sports* and *Sports Report*, WRNY, Rochester, NY, 1947–1948; *Sports Quiz*, WRNY, 1949; WBIG, Greensboro, NC, 1952–1960).

19955 Penha, Michel. Cello soloist of the San Francisco Symphony Orchestra (KGO, San Francisco, CA, 1927).

19956 Penhallegon, E.B. Newscaster (WSOY, Decatur, IL, 1945).

- 19957 **Penland, Nell Bates.** COM-HE (WAYZ, Waycross, GA, 1957).
- 19958 **Penn, Bill.** Newscaster (WBAX, Wilkes-Barre, PA, 1945).
- 19959 **Penn, David.** Newscaster (WCOL, Columbus, OH, 1937-1940).
- 19960 **Pennell, William "Bill."** News analyst (KFWB, Los Angeles, CA, 1944; *Bill Pennell Reports*, WORZ, Orlando, FL, 1947; *TNT News*, WMAK, Nashville, TN, 1948).
- 19961 **Penner, Raymond C.** "Ray." News analyst (WGKY, Charleston, WV, 1941-1942; *Virginia in the News*, WLOW, Norfolk, VA, 1948). Sportscaster (WNEX, Macon, GA, 1946; *Sports Parade of the Air*, WLOW, 1947).
- 19962 **Pennewell, Jack.** Pennewell was billed as "Jack Pennewell and His Famous Twin Six Guitar" (WIBO, Chicago, IL, 1926).
- 19963 **Pennewell, Ralph.** Sportscaster (*Sports Varieties*, WWIN, Baltimore, MD, 1951-1955).
- 19964 **Penney, Ed.** DJ (*Penney Serenade*, WTAO, Cambridge, MA, 1949-1954).
- 19965 **Penning, Herbert.** "Boy saxophonist" (KMOX, 1926).
- 19966 **Pennington, John.** Newscaster (KFJJ, Klamath Falls, OR, 1945).
- 19967 **Pennington, Pen.** Pennington broadcast book reviews (WFLA, Clearwater, FL, 1929).
- 19968 **Pennsylvania Railroad Chicago Terminal Band.** Commercial band (KYW, Chicago, IL, 1923).
- 19969 **Penny, Gail.** DJ (*Curfew Capers*, WJRD, Tuscaloosa, AL, 1948-1950; *Swing Your Partner*, WIS, Columbia, SC, 1954).
- 19970 **Penny, Hank.** DJ (*Penny Serenade*, KGH, San Francisco, CA, 1948).
- 19971 **Penny, Prudence.** Ms. Penny conducted a women's *Home Making Program* (KPO, San Francisco, CA, 1925).
- 19972 **Penny, Warren.** DJ (*The Music Wagon*, WROM, Rome, GA, 1960).
- 19973 **(The) Penny Singleton Show.** Penny played a widow with two children to raise on the situation comedy sponsored by Wheaties cereal. She was in the real estate business and this provided most plot situations for the show. The program's good supporting cast included Jim Backus, Bea Benadaret, Gale Gordon, Sheila Kuhl and Mary Lee Robb. Music was by Von Urhanski's orchestra. Frank Martin was the announcer (30 min., Tuesday, 9:30-10:00 P.M., NBC, 1950). Penny Singleton starred in the *Blondie* motion picture series.
- 19974 **Penny Wise.** Ms. Wise chatted, played recorded music and sang a few songs on her pleasant local show. Allen Stratton was the announcer (60 min., Monday through Friday, 1:00-2:00 P.M., WBYN, Brooklyn, NY, 1941).
- 19975 **Penrod (aka Penrod and Sam).** The evening serial drama presented Booth Tarkington's comic novel, *Penrod and Sam*, in 14 chapters. Howard Merrill and Jimmy McCallion played the leading roles of Penrod and Sam. Eddie and Betty Wragge were also in the cast. The 14th and concluding chapter of Tarkington's book was broadcast on Saturday, May 31, 1930 (30 min., Saturday, 9:30-10:00 P.M., NBC-Pacific Network, 1930). In a later version, Billy Halop, Eddie Wragge and Jimmie McCallion played the leading roles (NBC, 1934).
- 19976 **Penrose, Bernard.** Newscaster (WBAB, Atlantic City, NJ, 1948).
- 19977 **Penrose, Dixie, and Peggy Driscoll.** Sister singing team (KDYI, Salt Lake City, UT, 1928).
- 19978 **Pens, Franklin.** "Boy soprano" (WLW, Cincinnati, OH, 1924).
- 19979 **Pensacola Philharmonic Orchestra.** Local symphonic group (WCOA, Pensacola, FL, 1926).
- 19980 **Pensacola Speaks.** WCOA (Pensacola, FL) was one of the first stations in the country to have a telephone talk show. *Pensacola Speaks* was first broadcast in 1960 and was still on the air in 1998.
- 19981 **Penthouse Serenade.** Vocal mus. prg. with tenors Jack Fulton and Don Mario and an orchestra conducted by Charles Gaylord. Emery Hall was the host of the program sponsored by Maybelline Cosmetics. Hollywood beauty adviser Dorothy Hamilton appeared weekly to offer hints and information (NBC, 1935).
- 19982 **Penzoil Program.** Charles "Chick" Sale, veteran vaudeville comic, played the role of Wheel Wilkins on the early comedy sketch (CBS, 1930). A later version of *The Penzoil Program* became a music program with the Harry Sosnik Orchestra and the King's Jesters male vocal group featured (30 min., Sunday, 7:00-7:30 P.M., CBS, 1932).
- 19983 **People in the News.** Distinguished news commentator Dorothy Thompson discussed national and international events from the perspective of great personalities currently "making the history of the world" (15 min., Weekly, 8:45-9:00 P.M., NBC-Red, 1937). *See also* Thompson, Dorothy.
- 19984 **People Worth Talking About.** Cosmo Hamilton told anecdotes about such famous people as H.G. Wells, Rudyard Kipling, Oscar Wilde and P.G. Wodehouse (45 min., Weekly, WOR, New York, NY, 1932).
- 19985 **Peoples' Payroll Party.** Sears Roebuck Company sponsored the show in order to boost the U.S. Treasury's War Bond Sales Campaign during World War II. The series of programs featured comedian Owen Dunning, stories by Charles Robison, the mixed vocal chorus of Joseph Sampietro and the studio orchestra. The series was hosted and written by Johnny Carpenter (30 min., Weekly, KOIN, Portland, OR, 1942). *See also* Wartime Radio.
- 19986 **Peoples' Poetry.** Herb Newcomb read his own poetry that *Variety* said was of much higher quality than that Edgar Guest had broadcast years previously (15 min., Sunday, 9:45-10:00 P.M., WENR, Chicago, IL, 1949).
- 19987 **Peoria Ramblers.** CW mus. prg. (WMI)B, Peoria, IL, 1937).
- 19988 **Pepe, Johnny.** Sportscaster (WPIC, Sharon, PA, 1940-1946; *Sports Review*, WPIC, 1948-1952). Newscaster (WPIC, 1946).
- 19989 **Pepper, Ken.** DJ (KVER, Clovis, NM, 1960).
- 19990 **Pepper, Vernon.** Newscaster (WSJN, Bridgeton, NJ, 1939).
- 19991 **Pepper, William.** Newscaster (WPAY, Portsmouth, OH, 1945).
- 19992 **Pepper Maids.** Female vocal harmony trio that specialized in blues songs (NBC, San Francisco, CA, 1929).
- 19993 **Pepper Young's Family.** Originally known as *Red Adams and Red Davis* before becoming *Forever Young* in 1935, when the Davis family was transformed into the Young family, the serial became *Pepper Young's Family* in 1936. The program was notable in that Elaine Carrington was the writer throughout the entire broadcast run and that the first leading actor in the title role of Red Adams was a young Burgess Meredith. He was not, however, the only well known actor who appeared on the program during its run: Mason Adams, Bill Adams, Curtis Arnall, Marion Barney, Tony Barrett, Alan Bunce, Thomas Chalmers, Blaine Cordner, Michael Fitzmaurice, Richard Gordon, G. Swaye Gordon, George Hall, Stacy Harris, Eunice Howard, Irene Hubbard, Leon Janney, John Kane, James Krieger, Greta Kvalden, Maureen McManus, Madeleine Pierce, Bob Pollock, Elliott Reid, Jack Roseleigh, Laddie Seaman, Annette Sorell, Jean Sothern, Chester Stratton, Charles Webster, Edwin R. Wolfe, Elizabeth Wragge and Lawson Zerbe. The directors were John Buckwalter, Chick Vincent and Ed Wolfe. William Meeder was the musical director. Martin Block, Alan Kent and Richard Stark were the announcers.
- 19994 **Pepsi-Cola Hour.** Al Clauser and His Oklahoma Cowboys, an entertaining country-western group and a great San Antonio radio favorite, were featured on the CW program. George Irving was the announcer (30 min., Tuesday, 7:00-7:30 P.M., KABC, San Antonio, TX, 1947).
- 19995 **Perata, Pete.** DJ (*Jump Time*, KDON, Santa Cruz, CA, 1948).
- 19996 **Perazzo, Eugene "Gene."** Pianist-organist (WMH, Cincinnati, OH, 1925 and WKRC Cincinnati, OH, 1925-1926; *Gene Perazzo*, instr. mus. prg., WLW, 1936).
- 19997 **Perches, Jose.** Concert pianist (*Jose Perches*, instr. mus. prg., KFWB, Hollywood, CA, 1927).
- 19998 **Percy, David.** Baritone (KFWB, Hollywood, CA, 1928).
- 19999 **Percy, Vincent.** Organist (WEAR, Cleveland, OH, 1925).
- 20000 **Perdue, Toby A.** COM-HE (WLSJ, Big Stone Gap, VA, 1957).
- 20001 **Perea, Tina.** DJ (*Latin American Serenade*, KVER, Albuquerque, NM, 1948).

20002 Perfect Circle Concert Hour. The "hour" program was actually a two-hour performance by the Cincinnati Symphony Orchestra conducted by Vladimir Bakaleinikoff (120 min., Saturday, 6:00–8:00 P.M., WLW, Cincinnati, OH, 1929).

20003 Perfetto, John J. Trombonist–baritone with the Columbia Broadcasting System Symphony Orchestra (CBS, 1929).

20004 Perfect, George. Organist (WRR, Dallas, TX, 1926).

20005 Pergola Brothers. Accordion and banjo team (WHN, New York, NY, 1925 and WRNY, New York, NY, 1925).

20006 Pericola, Frank. Sportscaster (*Sports Spotlight*, WEAR, Pensacola, FL, 1948; WDLF, Panama City, FL, 1954).

20007 Perkins, Ed. DJ (*Mr. Music Man*, WHDM, McKenzie, TN, 1960).

20008 Perkins, Glen. Sportscaster (*Sports Review*, KANS, Wichita, KS, 1948–1949; *Sports Salute*, KFH, Wichita, KS, 1950).

20009 Perkins, (Reverend) J.R. Station chaplain (KOIL, Council Bluffs, IA, 1928–1929).

20010 Perkins, Jack. Sportscaster (WFKY, Frankfort, KY, 1952).

20011 Perkins, Maggie. COM-HE (WOCB, West Yarmouth, MA, 1956–1957).

20012 Perkins, Mrs. Mrs. Perkins was known to listeners only as the "KMA Poultry Lady" (KMS, Shenandoah, IA, 1928).

20013 Perkins, Omar. Director (Playmate Orchestra, WHB, Kansas City, MO, 1929).

20014 Perkins, Ray. Pianist–singer–comedian Perkins was born August 23, 1897. After a successful songwriting career, he first appeared on radio in 1923 by creating the character of "Judge, Jr." on the *Judge Magazine* program (WJZ, New York, NY). Later, Perkins appeared with a female performer on his *Ray Perkins and Princess Aloha* program (WGBS, New York, NY, 1925). After his performances on the *Judge* magazine program were completed in 1927, he returned to song writing for Warner Brothers for three years before once more returning to radio in 1930.

20015 Perkins, Ray, and Princess Aloha. Comedy and music team (WGBS, New York, NY, 1925).

20016 Perkins, Russ. Singer (*Russ Perkins*, vcl. mus. prg., WAAF, Chicago, IL, 1935).

20017 Perlino, Hilda. Singer (WSPB, Toledo, OH, 1929).

20018 Perlin, Bernie. Sportscaster (KOLD, Tucson, AZ, 1955–1960).

20019 Perlin, Mildred. Reader (WIBC, Chicago, IL, 1925).

20020 Perlman, Maurice. Pianist (WHN, New York, NY, 1926).

20021 Pernin, (Reverend) O.J. Reverend Pernin spoke on self-help topics such as, "Twenty Minutes of Good Reading" (KYW, Chicago, IL, 1924–1929).

20022 Perrazo, Gene. Organist (*Gene Perrazo*, instr. mus. prg., WLW, Cincinnati, OH, 1936).

20023 Perrazzo, Don. DJ (*Sunrise Serenade*, KBON, Omaha, NE, 1948; 1952–1954).

20024 Perrie, Don. Sportscaster (*The World of Sports*, WJBO, Baton Rouge, LA, 1954; *Jax World of Sports*, WJBO, 1955).

20025 Perrin, Carolyn. COM-HE (WGWC, Selma, AL, 1956).

20026 Perrin, (Mrs.) Jessie Pugsley. Soprano (KPO, San Francisco, CA, 1923).

20027 Perrin, Keyes. DJ (*Record Riddles*, WOR, New York, NY, 1947; *WROW Ballroom*, WROW, Albany, NY, 1949–1951; *Ruppert Sports Parade*, WROW, 1952).

20028 Perrin, Pat. DJ (*Koffee Kup Kapers*, KRGH, Fayetteville, AR, 1948).

20029 Perrin, Wally. Leader (Wally Perrin's Packard Dance Orchestra, KFI, Los Angeles, CA, 1928).

20030 Perry and Russell. *Variety* called them a "unique two-man singing orchestra." The two men played the saxophone, French horn, banjo, ukulele and other instruments. *Radio Digest* (Dec., 1924) said of them, "If you happen to have a grouch when you tune in on them, they'll give you a quick hunch toward cheerfulness" (WOR, Newark, NJ, 1924–1925).

20031 Perry, Bess. Contralto (WBAL, Baltimore, MD, 1926–1929).

20032 Perry, Bill. DJ (*The Man Who Came to Breakfast*, WPJB, Providence, RI, 1949).

20033 Perry, Bob. DJ (*Bob Perry's Melody Merry-Go-Round*, WLAW, Boston–Lawrence, MA, 1949; *980 Club*, WCAP, Lowell, MA, 1952; *CAP-980 Club*, WCAP, 1960).

20034 Perry, Charles. DJ (*Music Around the Clock*, WWSR, St. Albans, VT, 1949).

20035 Perry, Dell. Female pianist (*Piano Capers*, instr. mus. prg., NBC, 1930).

20036 Perry, Dick. DJ (WBOB, Galax, VA, 1949; *Pittsburgh Matinee*, WPIT, Pittsburgh, PA, 1950).

20037 Perry, Fred. Harmonica soloist (*Fred Perry*, instr. mus. prg., KGHI, Little Rock, AR, 1929).

20038 Perry, George. DJ (*Swing Session*, WARM, Scranton, PA, 1947).

20039 Perry, Henry L. Director (KPO Vocal Ensemble, KPO, San Francisco, CA, 1929).

20040 Perry, Jake. DJ (*Woody's Survey*, WDYY, Gloucester, VA, 1960).

20041 Perry, Jay. DJ (WTOP, Washington, DC, 1957).

20042 Perry, Joe. DJ (*The Music Shop*, WGFG, Kalamazoo, MI, 1952).

20043 Perry, Kay. COM-HE (KYOU, Greeley, CO, 1956).

20044 Perry, Ken. Sportscaster (*Hemm's Sportcast* and *Campus Sportscast*, KFKA, Greeley, CO, 1948).

20045 Perry, Linc. Sportscaster (*Speaking of Sports*, KBRO, Bremerton, WA, 1950–1952).

20046 Perry, Nick. DJ (WPIT, Pittsburgh, PA, 1948).

20047 Perry, Norman. Sportscaster (WSAL, Cincinnati, OH, 1937).

20048 Perry, Portia. DJ (WHAT, Philadelphia, PA, 1957).

20049 Perry, (Mrs.) Robert. Pianist (WFLA, Clearwater, FL, 1929).

20050 Perry, Robert. Singer (WBZ, Springfield, MA, 1925).

20051 Perry, Robert N. Sportscaster (WORL, Boston, MA, 1939–1940).

20052 Perry, Ron. Leader (*Ron Perry Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).

20053 Perry, Rush. Sportscaster (*Sports Parade*, WRHP, Tallahassee, FL, 1948).

20054 Perry, Russ. DJ (*Record MC*, WTOL, Toledo, OH, 1947).

20055 Perry, Stuart "Stu." DJ (*Strictly Off the Record*, WWSR, St. Albans, VT, 1950; *Musi: Around the Clock*, WWSR, 1954).

20056 Perry, T. Stanley. Tenor (WGHP, Detroit, MI, 1926).

20057 Perry, Tom. DJ (*Night Club*, WBCM, Bay City, MI, 1960).

20058 Perry, Tony. DJ (*Juke Box Matinee*, WFRL, Freeport, IL, 1948).

20059 Perry, Tut. DJ (*T.P.'s Wigwam*, WCDL, Carbondale, PA, 1952; *T.P.'s Wigwam*, WHLM, Bloomsburg, PA, 1954). Sportscaster (*Sports Supplement*, WCDL, 1951; WCDL, 1956–1957).

20060 Perry, Wes. Sportscaster (*Sports Review*, KLUF, Galveston, TX, 1950–1951).

20061 Perry, Wib. DJ (*Wib Perry Show*, WCAX, Burlington, VT, 1947).

20062 Perry, Will C. Leader of the orchestra on the *Three-in-One Theater* program (NBC, New York, NY, 1928). The commercially sponsored Will Perry and His Interwoven [men's socks] Orchestra appeared on the network (NBC-Blue, New York, NY, 1929). He also was musical director on the *Songs of the Season* program (NBC-Red, New York, NY, 1929).

20063 Perry, William S., Jr. Tenor (WSM, Nashville, TN, 1928–1929).

20064 (The) Perry Como Show. Romantic crooner Como (CBS, 1943–1955) had been on the national scene for many years, but in 1948 he began simulcasting his program on radio and TV. For several seasons, the Fontaine Sisters vocal group were featured with him. Como was one of the top radio crooners of his era. Only Bing Crosby and Frank Sinatra were his real competition for several decades. His relaxed singing style and pleasant personality were his trademarks.

A barber before beginning a professional singing career in 1933, Como came to national attention in 1944 when he made his first record and began appearing on *The Chesterfield Supper*

Club radio program. After Como came to television in 1948 with *The Chesterfield Supper Club* radio-television simulcast, it marked the beginning of his 40 year TV career.

20065 Perry Goes to Town. Perry Martin sang and the popular piano duo of Al and Lee Reiser played on this sustaining program (15 min., Friday, 11:45–12:00 midnight, NBC-Blue, 1942).

20066 Perry Mason. Earle Stanley Gardner created the character of Perry Mason, a crack lawyer whose major function was to defend the innocent, a task he performed consistently with total success on radio from 1943 to 1955. The radio format of *Perry Mason* was as a quarter-hour daytime serial, before it became a popular television program starring Raymond Burr in the title role. The radio cast included: Joan Alexander, Donald Briggs, Matt Crowley, Frank Dane, Maurice Franklin, Betty Garde, Mary Jane Higby, Mandel Kramer, John Larkin, Jan Miner, Santos Ortega, Bartlett Robinson, Arthur Vinton, Gertrude Warner, and Charles Webster. Earle Stanley Gardner, Dan Shuffman, Irving Vendig and Eugene Wang were the writers. The producers were Leslie Harris and Tom McDermott and the directors were Hoyt Allen, Ralph Butler, Carlo De Angelo, Carl Eastman and Arthur Hanna. Paul Taubman was the musical director. Bob Dixon and Richard Stark were the announcers (15 min., Monday through Friday, CBS, 1943).

20067 Perryman, Tom. DJ (*Hillbilly Hit Parade*, KSIJ, Gladewater, TX, 1952).

20068 Perry's Ye Old New England Choir. Traditional vocal group (WBZ, Springfield, MA, 1924).

20069 Pershing Palace Orchestra. Club dance band (WOK, Chicago, IL, 1926).

20070 Persico, John. DJ (*Musicross*, WISL, Shomokin, PA, 1952).

20071 Persinger, Elsie. Pianist (*Elsie Persinger*, instr. mus. prg., WDBJ, Roanoke, VA, 1936).

20072 Person, Berdell. COM-HE (KIMN, Denver, CO, 1957).

20073 (The) Person and Mission of Jesus. This program included a religious lecture delivered by Dr. William Sullivan, the Mission preacher of the Unitarian Layman's League (WFAA, Dallas, TX, 1924).

20074 (The) Personality Twins. Singing team of Mildred McKinney and Ruth McKinney (KOIN, Portland, OR, 1928).

20075 Persons, June. COM-HE (WELY, Ely, MN, 1957).

20076 Persons, Johnny. While a junior in the electrical engineering course at the Georgia School of Technology, Persons was "elected" Chief Announcer at station WGST (Atlanta, GA, 1925).

Pet Milk Shows see *The Bob Crosby Show* and *Saturday Night Serenade*

20077 Pet Peeves. Host Jack Shannon collected the peevish of New Yorkers on his sus-

taining program. They had lots of them and expressed each one vigorously (15 min., Saturday, 8:30–8:45 P.M., WMCA, New York, NY, 1938).

20078 Pete Kelly's Blues. Jim Mosher wrote the entertaining series that combined good jazz with the many adventures cornetist and band leader Pete Kelly encountered in the speakeasy era of the Roaring Twenties. Jack Webb played the title role of Pete Kelly, the leader of his Pete Kelly's Big Seven band, on the sustaining program. The excellent dixieland group was led by talented cornetist Dick Cathcart. The six other fine musicians joining him were Marty Carb, Nick Fatool, Matty Malneck, Bill Newman, Elmer Schneider and Ray Schneider. Only a program such as the *Chamber Music Society of Lower Basin Street* consistently offered jazz as good as that broadcast weekly on *Pete Kelly's Blues* (30 min., Wednesday, 9:00–9:30 P.M., NBC, 1951).

20079 Pete Mack's Moosickers. Veteran comic Pete Mack played a "German professor" who led a brassy, little German street band on the sustaining program. Tenor Jimmy McManus also appeared on the show (15 min., Thursday, 2:45–3:00 P.M., NBC-Red, 1935).

20080 Peter Donald Show. Stanback Headache Powder sponsored the transcribed program featuring dialect comedian, Peter Donald. He was assisted by the Three Flames—an instrumental group consisting of guitar, piano and string bass. The announcer was Dennis James (15 min., Transcribed, Various Stations, 1947).

20081 Peter Lind Hayes Show. Al Singer produced and Frank Musiello directed the show that *Variety* said was an attempt to make Peter Lind Hayes a "Saturday Arthur Godfrey." In addition to Hayes, his wife, Mary Healy, was on hand to assist him as were such program regulars as singers Jerry Vale and Leslie Uggams, pianist Teddy Wilson and the Norman Leyden Orchestra. Guests such as the Mariners vocal group appeared regularly (30 min., Saturday, 2:00–2:30 P.M., CBS, 1954).

20082 Peter Pan Society Orchestra. Talented music group (WEBJ, New York, NY, 1926).

20083 Peter Pfeifer. This short-lived program was conceived by Jack Pearl, who played the title role. Pearl created the program when he thought that people might be tired of his Baron Munchausen character. When the character of Pfeifer, a German tavern keeper, was not successful, he immediately switched back to the Baron.

20084 Peterman, H.J. Conductor (U.S. Naval Academy Band, WBAL, Baltimore, MD, 1928).

20085 Peterman, Maurice. Baritone (WFAA, Dallas, TX, 1928).

20086 Peters, Alize. Violinist (WCBD, Zion, IL, 1926).

20087 Peters, Bill. DJ (*The Breakfast Show*, WFSB, Bradford, PA, 1950).

20088 Peters, Bob. DJ (*Weekend in Western Montana*, KGVO, Missoula, MT, 1954). Sportscaster (WAFB, Baton Rouge, LA, 1954–1955).

20089 Peters, Bobby. DJ (*Bobby Peters Show*, WBAP, Fort Worth, TX, 1949).

20090 Peters, Esther. COM-HE (WLNH, Laconia, NH, 1957).

20091 Peters, Irene. COM-HE (KWLM, Willmar, MN, 1956–1957).

20092 Peters, John. DJ (*Swing Shanty*, WPDx, Clarksburg, WV, 1948; *Dawn Busters*, WPDx, 1949; *Swing Shanty* and *Dawn Busters*, WPDx, 1950–1954).

20093 Peters, Ken. Sportscaster (KTMS, Santa Barbara, CA, 1944; play-by-play broadcasting, KTMS, 1947; California league baseball play-by-play, KTMS, 1948; *Ken Peters' Sport News*, KIST, Santa Barbara, CA, 1950).

20094 Peters, Marianne. COM-HE (KMTV, Omaha, NE, 1957).

20095 Petersen, Chester "Chet." Announcer (WBBM, Indianapolis, IN, 1925).

20096 Petersen, Harry. Sportscaster (KOBH, Rapid City, SD, 1941; *Grainbelt Scoreboard*, KOJA, Rapid City, SD, 1947–1948; *The Scoreboard*, KOJA, 1949).

20097 Petersen, Leon. DJ (*Big Eight*, WISC, Madison, WI, 1952).

20098 Peterson, Alma. Soprano (NBC, New York, NY, 1929).

20099 Peterson, Anna J. COM-HE (Miss Peterson conducted a domestic science program, *Table Talk*, KYW, Chicago, IL, 1923–1925). Peterson, who was known as "Our Radio Mama," was the head of the Home Service Department of the Peoples Light and Coke Company, Chicago, IL. She was considered to be an outstanding authority on American cooking. She later broadcast daily home service items of interest to women (WENR, Chicago, IL, 1929).

20100 Peterson, Arnold. DJ (*Musical Reveille*, WATW, Ashland, WI, 1949–1954).

20101 Peterson, Bill. DJ (*Tops in Pops*, KTAR, Phoenix, AZ, 1954).

20102 Peterson, Bob. DJ (*Hi-Fi Holiday*, WSSV, Petersburg, VA, 1960).

20103 Peterson, Carlton. DJ (*East Listening*, KGFw, Kearney, NE, 1948).

20104 Peterson, Curt. Peterson was a singer turned announcer (WJZ, New York, NY, 1926). He announced the *The Mennen Men* program and became the supervisor of announcers at NBC in 1929. He was born in Albert Lea, Minnesota, February 12, 1898. After serving in World War I as a lieutenant of infantry, he graduated from Oregon University in 1920. Before entering radio, he was a singer and teacher of voice at Miss Mason's Castle School for Girls.

20105 Peterson, Delece. DJ (*Studio Party*, KASH, Eugene, OR, 1949).

20106 Peterson, Eddy. Sportscaster (*Sportscast*, KSUB, Cedar City, UT, 1948; *Sports Revue and Prevue*, KSUB, 1951).

- 20107 **Peterson, Frank.** Tenor (WOAW, Omaha, NE, 1926).
- 20108 **Peterson, Don.** DJ (*Musical Scrapbook*, KICM, Mason City, IA, 1950).
- 20109 **Peterson, George.** DJ (*Dancing Party*, WBSC, Bennettsville, SC, 1952).
- 20110 **Peterson, Gertrude.** Contralto (WEAF, New York, NY, 1923).
- 20111 **Peterson, Hal.** DJ (*Personality Time*, WSAR, Fall River, MA, 1952; WARA, Attleboro, MA, 1954).
- 20112 **Peterson, Howard L.** Organist (WJJD, Mooseheart, IL, 1926).
- 20113 **Peterson, James.** DJ (*Time and Temperature*, WORZ, Alton, IL, 1950).
- 20114 **Peterson, Kenneth "Ken."** DJ (KIFI, Idaho Falls, ID, 1948; *Playing Favorites*, WOC, Davenport, IA, 1950).
- 20115 **Peterson, Lewis W.** Concert tenor and organizer of the Brahms Quartet (KSTP, St. Paul–Minneapolis, MN, 1929).
- 20116 **Peterson, May.** Singer (WJZ, New York, NY, 1921).
- 20117 **Peterson, Pete.** DJ (*Music for Mattie*, KICD, Spencer, IA, 1950).
- 20118 **Peterson, Rolfe B.** DJ (KOVO, Provo, UT, 1949; *Rolfe Peterson Show*, KSL, Salt Lake City, UT, 1952–1957; KGO, San Francisco, CA, 1960).
- 20119 **Peterson, Skip.** DJ (KLIZ, Brainerd, MN, 1960).
- 20120 **Peterson, Walter.** Harmonica and guitar country music performer known as "The Kentucky Wonderbean" (WLS, Chicago, IL, 1928–1929).
- 20121 **Peterson, Walter.** DJ (*Wake Up With Walt*, KELP, El Paso, TX, 1949).
- 20122 **Peterson, Warren.** Leader (Warren Peterson's Hollyformians Orchestra, KI-QZ, Hollywood, CA, 1926).
- 20123 **Peterson, Wesley.** Nine-year-old flutist who was a pupil of Agnes Peterson (KPO, San Francisco, CA, 1923).
- 20124 **Peterson, William.** Mandolin soloist (KYW, Chicago, IL, 1923).
- 20125 **Petranka, Joe.** Sports caster (WSFA, Montgomery, AL, 1939–1940).
- 20126 **Petri, Egon.** Concert pianist (*Egon Petri*, instr. mus. prg., NBC, 1934).
- 20127 **Petrice, Lenore.** Soprano (KFWM, Oakland, CA, 1927).
- 20128 **Petrich, Lee.** DJ (*Cowboy Jamboree*, KONO, San Antonio, TX, 1949–1954).
- 20129 **Petrie, Howard.** Announcer (WBZA, Springfield, MA, 1927–1929).
- 20130 **Petronella, Tony.** Sports caster (*Sports Spotlight*, WRIB, Providence, RI, 1947).
- 20131 **Petrova, Olga.** Actress Petrova read poetry (WEAF, New York, NY, 1925).
- 20132 **Pettack, Keith.** DJ (*Mississippi Valley Concert*, KXGI, Fort Madison, IA, 1949). Sports caster (*Sports on Parade*, KXGI, 1951).
- 20133 **Pettay, Bob.** Leader (*Bob Pettay Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1942).
- 20134 **Pettay, Fran.** DJ (*Disc Digger*, WHK, Cleveland, OH, 1947; *Music Hall and The Hour of Entertainment*, WJR, Detroit, MI, 1948–1949; *Night Watchman*, WJR, 1950).
- 20135 **Pettegrew, C.W.** Sports caster (WOSU, Columbus, OH, 1937–1942; WOSU, 1947).
- 20136 **Pettersen, Leon.** DJ (*The Big Eight*, WISC, Madison, WI, 1949–1952).
- 20137 **Petti, Dick.** DJ (*Music for Birds*, WBCK, Battle Creek, MI, 1952).
- 20138 **Petticoat on the Air.** The weekly program presented an unidentified female newscaster, who might have been Isabel Manning Hewson (15 min., Weekly, WFIL, Philadelphia, PA, 1936). See also *Petticoat Philosopher*.
- 20139 **Petticoat Philosopher.** Isabel Manning Hewson, the Petticoat Philosopher, broadcast only good news and her commentary about it. She was sponsored by the Good 'n' Rich Cheese Company (15 min., Tuesday and Thursday, 11:45–12:00 noon, WFIL, Philadelphia, PA, 1937).
- 20140 **Pettit, Loring.** Saxophonist (WJAZ, Chicago, IL, 1923).
- 20141 **Pettit, Lloyd.** Sports caster (*The Last Word in Sports*, WTMJ, Milwaukee, WI, 1952).
- 20142 **Petty, Fred.** Farm program announcer (WLS, Chicago, IL, 1928). Petty was nationally recognized as an expert farm news reporter.
- 20143 **Petty, Winston.** Cellist (KTAB, Los Angeles, CA, 1925).
- 20144 **Petway, (Mrs.) Jake.** Pianist and member of the Crystal Quartet (WLAC, Nashville, TN, 1929).
- 20145 **Peyer, Joe.** Leader (Joe Peyer's St. Paul Athletic Club Orchestra, WCCO, Minneapolis–St. Paul, MN, 1925; station orchestra leader, WCCO, 1928–1929).
- 20146 **Peyton, Doc.** Leader (*Doc Peyton Orchestra*, instr. mus. prg., WGY, Schenectady, NY, 1934).
- 20147 **Peyton, Eddie.** Leader (*Eddie Peyton Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1935).
- 20148 **Peyton, Stanley.** Newscaster (WAKR, Akron, OH, 1940–1941).
- 20149 **Pfaff, Ray.** Leader (Ray Pfaff Orchestra, WGY, Schenectady, NY, 1923; Ray Pfaff and his Orchestra, WHAS, Louisville, KY, 1923).
- 20150 **Pfahler, Fred.** Announcer (WTAR, Norfolk, VA, 1929). Newscaster (WROL, Knoxville, TN, 1941–1942).
- 20151 **Pfau, Franz.** Pianist–arranger (WMAQ, Chicago, IL, 1929).
- 20152 **Pfefferkorn, Bettemae.** Singer–reader (KHJ, Los Angeles, CA, 1925).
- 20153 **Pfefer, Martha.** Pianist (WORD, Batavia, IL, 1925).
- 20154 **Pfeiffer, Bob.** Newscaster (WMT, Cedar Rapids, IA, 1947).
- 20155 **Pfeiffer, Keith.** DJ (*Western Caravan*, KFJB, Marshalltown, IA, 1949).
- 20156 **Pfeiffer, Mary Lou.** COM-HE (WRFI, Worthington, OH, 1956–1957).
- 20157 **Pfeiffer, Rudy.** Sports caster (KGON, Oregon City, OR, 1954). DJ (*Musicman*, KERG, Eugene, OR, 1960).
- 20158 **Pfiel, Jack.** DJ (*Blackjack's Bedlam*, WMAJ, State College, PA, 1950).
- 20159 **Pflaum, Irving.** Newscaster (WBBM, Chicago, IL, 1945).
- 20160 **Pfluke, Enelle.** COM-HE (WMIE, Miami, FL, 1957).
- 20161 **(The) Phantom Clarinetist.** The mysterious musician was a high school girl, Luise Reszke (WLW, Cincinnati, OH, 1927).
- 20162 **(The) Phantom Dancer.** Hen-nafoam Liquid Shampoo (Liquid Sunshine for Your Hair) sponsored the romantic effort by a tenor to sing and speak sweetly to his "imaginary" female companion. The announcer began the program by saying, "A beautiful girl and a handsome man are dancing. Mayfair knows him as the Phantom Dancer. He sings his songs as he is dancing with his new romance." The Dancer talked sweet talk and sang with a thin voice that lacked emotional color (15 min., Transcribed, early 1930s).
- 20163 **(The) Phantom Pilot.** Langendorf Bread Company sponsored the transcribed adventure show for juveniles. The story of the entertaining series told of the exciting adventures of the Phantom Pilot and O'Hara, his Irish assistant. None of the show's actors were identified (15 min., Monday through Friday, 6:15–6:30 P.M., KHJ, Los Angeles, CA, 1938).
- 20164 **Phanton Strings.** *Phantom Strings* was a program of romantic string music conducted by Aldo Ricci (NBC, 1934).
- 20165 **(The) Phantom Violinist.** Another "mysterious musician," that we now know was Henry Selinger, virtuoso violinist and director of the Drake Concert Ensemble (WGN, Chicago, IL, 1926).
- 20166 **(The) Phantom Voice and His Bedtime Story.** The Phantom, not otherwise identified, told stories for children on the early evening program (KTHS, Hot Springs National Park, AR, 1926).
- 20167 **Pheatt, Jack.** "Junior announcer" (WSPD, Toledo, OH, 1929).
- 20168 **Pheiffer, Bill.** DJ (*Musical Nightkap*, WKAP, Allentown, PA, 1949; *Polka Parade*, WWRN Beckley, WV, 1952). Sports caster (WTUX, Wilmington, DE, 1960).
- 20169 **Phelan, John.** Sports caster (KTSM, El Paso, TX, 1954–1955).
- 20170 **Phelan, Tom.** DJ (KREM, Spokane, WA, 1957; *Mid-Morning Melodies*, KVOS, Bellingham, WA, 1960).
- 20171 **Phelps, Edith.** Soprano (KFXE, Colorado Springs, CO, 1926).

20172 **Phelps, G. Allison.** Phelps, the "Radio Philosopher," broadcast various philosophical essays (KNX, Hollywood, CA, 1925). Phelps later worked as an announcer (KMTR, Hollywood, CA, 1928–1929).

20173 **Phelps, Norman.** Leader (*Norman Phelps Hillbilly Rounders Orchestra*, CW mus. prog., WTAR, Norfolk, VA, 1935).

20174 **Phelps, Stuart.** Newscaster (KFOX, Long Beach, CA, 1941).

20175 **Phi Delta Chi Music Makers.** Collegiate music group (KSTP, St. Paul, MN, 1929).

20176 **Phil Baker Show** (aka *The Armour Hour* and *Honolulu Bound*). Veteran vaudeville comedian-accordionist Baker hosted the variety show. Comic situations were provided by Bottle, his British butler, played by Harry McNaughton, and Beetle, an heckling off-stage voice produced first by Ward Wilson and later by Sid Silvers. Baker's cast included: Mabel Albertson, Artie Auerbach, Oscar Bradley, Hank Ladd, Harry McNaughton, Agnes Moorehead, Jack Murray, Sid Silvers, Florence Stewart and Ward Wilson. Music was by the Seven G's (vocal group) and the Hal Kemp and Frank Shields orchestras. The show was written by Phil Baker, Hal Block and Arthur Phillips (30 min., Weekly, 6:30–7:00 P.M., CST, CBS, 1936). Three years later the program was known as *Honolulu Bound*. The sponsor was Dole Pineapples. The Andrews Sisters and the bands of Eddie DeLange, Hal Kemp and Frank Shields were featured. Harry von Zell was the announcer. Baker eventually achieved great success as a quizmaster on *Take It or Leave It* and other quiz programs. See also *Armour Jester*, *Beechnut Hour* and *Take It or Leave It*.

In a later show in 1951, *The Phil Baker Show*, Baker's jokes and commercials were recorded, and a local Baltimore announcer, Buddy Deane, played records, read the news, gave horse race results and hosted the unusual format (120 min., Monday through Saturday, 2:00–4:00 P.M., WTTB, Baltimore, MD, 1951).

20177 **Phil Cook Show** (aka *Phil Cook—the Aunt Jemima Pancake Man*). Veteran radio comic Cook appeared in dramatic sketches, played the uke and sang on the quarter-hour show sponsored by Bristol-Myers Company. Music was supplied by the Andy Sanella Orchestra (15 min., Monday, Wednesday and Friday, 8:45–9:00 P.M., NBC-Blue, 1933). In an earlier morning show sponsored by the Quaker Oats Company's Aunt Jemima pancakes, Cook sang, told jokes and stories for 15 minutes each weekday. Much of Cook's program—*Phil Cook the Aunt Jemima Pancake Man*—consisted of rhymed humor about current events presented in the format of his trademark "I See by the Papers" song.

Cook's program began with the sound effects of a rooster crowing, an alarm clock ringing and the sound of a yawn. The announcer then said: "With these familiar morning sounds, the Quaker Oats Company invites you to Aunt Jemima's breakfast table, where Phil Cook, the

pancake man, entertains each weekday morning with a fresh batch of his home-cooked ditties."

After singing his opening song, Cook greeted his listeners this way:

Good morning folks. Get going. It's breakfast time. Did you have a pleasant night? How's your appetite? When the rooster's crowing and alarm clocks chime, it's Aunt Jemima Pancake time. What a breakfast any man makes when they're in sight. Let a stack of golden pancakes start the day right. Here's one man who's knowing he's in his prime at Aunt Jemima's Pancake time.

Well, here we are again. Now if you'll just pull your chairs up to our breakfast tables, while Aunt Jemima's endeavoring to keep your plates filled with those luscious golden browns, the pancake man will annoy you by dishing out some more of my home-cooked foolishness, using the little ole ukulele for a frying pan.

Well, dad, I suppose you're going to the fair today. What? I never heard of holding 'em in winter, but that's what the paper says, "Fair today and tomorrow." I know the fellow who writes those forecasts and he isn't feeling very well—as the weather hasn't agreed with him lately—which reminds me." Cook then followed this introduction by singing, "It Don't Do Nothing but Rain."

20178 **Phil Regan Camp Show.** During the Korean War, tenor Phil Regan hosted the music show from various service installations such as the Travis Air Force Base (30 min., Sunday, 5:00–5:30 P.M., NBC, 1951). See also *Wartime Radio*.

20179 **Phil Regan Show.** Tenor Regan performed with Jud Conlon and his Rhythmairs and Dick Valente's Orchestra on the music show sponsored by the United States Steelworkers of America Union (WMCA, New York, NY, 1959).

20180 **Phil Spitalny's Music.** Spitalny's orchestra broadcast from New York's Hotel Pennsylvania's Grill (30 min., Saturday, 7:30–8:00 P.M., NBC-Red, 1930). See also *Hour of Charm* and *Spitalny, Phil*.

20181 **Philadelphia and Reading Railroad Band.** Forty-five member musical organization (WPG, Atlantic City, NJ, 1925).

20182 **Philadelphia Cafe Orchestra.** Restaurant dance band (WIP, Philadelphia, PA, 1923).

20183 **Philadelphia Symphony Orchestra.** The orchestra was sponsored by Philco in one of its earliest radio appearances (CBS, 1931); *Philadelphia Symphony Orchestra*, symphonic concert music program conducted by Eugene Ormandy (CBS, 1938).

20184 **Philbrick and His Younker Tea Room Orchestra.** Restaurant band (WHO, Des Moines, IA, 1926).

20185 **Philco Amateur Show.** Philco Radio and Television Company sponsored the local radio amateur show hosted by Jimmie Allen, station WIP's press chief (30 min., Saturday, 8:00–8:30 P.M., WIP, Philadelphia, PA, 1936).

20186 **Philco Boys.** Philco Radio Company sponsored the comedy-music program that dra-

matized an "informal evening" at the home of one of the boys. Captain Ezra Higby told the boys of his trouble with a neighborhood widow, and they gave him helpful advice. Many songs were performed during the half-hour program by the "boys," Irv, Harry, Tom and Ted accompanied by Johnny the accordionist (30 min., Thursday, 9:30–10:00 P.M., NBC-Pacific Coast Network, 1928). See also *Philco Camp Fire Program*.

20187 **Philco Camp Fire Program.** Begun as the *Philco Boys*, the program changed its format to one in which "Captain Ezra Higby" entertained the "Philco Boys" by telling them his fishing yarns around the campfire. The boys (Irv, Harry, Tom and Ted with Johnny, their accordionist accompanist) listened to the Captain's tales and frequently sang their lively songs (NBC-Pacific Coast Network, 1928).

20188 **Philco Hour** (aka *The Philco Symphony*, *The Philco Concert Orchestra* and *The Philco Symphonic Hour*). Philco Company sponsored the program of light opera music introduced by Henry M. Neely in the role of the "Old Stager." The program originally featured sopranos Lois Bennett and Barbara Muel (Manuel). The orchestra was conducted by William Artzt. The announcer was Ted Husing (30 min., Wednesday, 10:00–10:30 P.M., CBS, 1930). When the program began in 1927, it was known as *The Philco Hour of Theater Memories*. In that format it was 60 minutes in length and broadcast by NBC. After the program changed networks and was reduced to 30 minutes in length, it was known variously as *The Philco Symphony*, *The Philco Concert Orchestra* and *The Philco Symphonic Hour*. See also *The Philco Hour of Theater Memories*.

20189 (*The Philco Hour of Theater Memories*). Philco Radio Corporation sponsored the program that pioneered in the broadcasting of operettas. Henry M. Neely, in the role of "The Old Stager," hosted the program that featured soprano Jessica Dragonette and tenor Colin O'Moore. The cast also included sopranos Emily Woolery and Kitty O'Neal; tenors Dan Gridley and Henry Shope contraltos Mary Hoople and Doris Doe; baritone Walter Preston; and bass Charles Robinson. Harold Sanford was the program's musical director. The program's theme was "Memories," written by Neely and Sanford.

During its first season on the air the program presented Victor Herbert's *The Only Girl* and *Mlle. Modiste* starring Fritzi Sheff, the operetta's original star, and Donald Brian from the cast of the first American production of *The Merry Widow*. The *Philco Hour of Theater Memories* presented the first radio broadcasts of such operettas as *The Vagabond King*, *The Student Prince*, *Blossom Time*, *My Maryland* and *Maytime*. The program led to the great popularity and national fame of Jessica Dragonette and established her as one of radio's outstanding singers. See also *Philco Hour*.

20190 **Philco Radio Playhouse.** Joseph Cotton was the executive producer and narrator of the transcribed dramatic series. Each pro-

gram was an adaptation of plays previously broadcast on the *Philco Television Playhouse*. Eugene Schiess directed and James Burton produced the series, unique in that it came to radio from television (30 min., Wednesday, 9:00–9:30 P.M., ABC, 1953).

20191 (The) Philco Serenaders. An excellent commercial orchestra (WMAK, Buffalo, NY, 1926).

20192 Philharmonic Society of New York Orchestra. John Barbirolli conducting the orchestra on the symphonic music program (CBS, 1939).

20193 Philip, Ray. Leader (*Ray Philip Orchestra*, instr. mus. prg., WHDH, Boston, MA, 1939).

20194 Phillip Morris Playhouse. The famous dramatic series presented various stories of suspense and adventure in various broadcast runs from 1939 to 1943 and later from 1948 to 1949 on NBC. William Spier directed the latter broadcast series. NBC again broadcast the program (1951–1952), now called *The Phillip Morris Playhouse on Broadway* with Charles Martin as director. In its various formats, the program usually presented entertaining dramatic fare for listeners. The cast included: Alan Reed (Teddy Bergman), Charlie Cantor, Ray Collins, Raymond Edward Johnson, Bill Johnstone, John McIntire, Jeanette Nolan, Ann Thomas, Barbara Weeks and Ward Wilson. Music was supplied by the orchestras of Ray Bloch, Johnny Green and Russ Morgan. The program was directed by Jack Johnstone, Charles Martin and William Spier.

20195 Phillip Morris Program. Phillip Morris Cigarettes sponsored the music show that first featured baritone Phil Ducey, soprano Barbara Schermerhorn and Leo Reisman's Orchestra (30 min., Wednesday, 9:30–10:00 P.M., NBC-Red, 1933). The following year the day and time of broadcast changed (30 min., Tuesday, 8:00–8:30 P.M., NBC-Red, 1934). Later, the Russ Morgan Orchestra and various vocalists were featured on the show. Johnny Roventini, who was 43 inches tall and weighed less than 50 pounds, was the famous bellboy whose characteristic cry, an extended, "Call for Phillip Morris," was a permanent feature of the program. Roventini was used in print advertising and radio cigarette commercials for many years. Phillip Morris found him in 1933 after searching New York hotels looking for the "best bellhop in town." They found him working at the Hotel New Yorker and transformed his life by making him a nationally known celebrity.

20196 Philip Morris Presents. The good music program featured the Johnny Green Orchestra and singers Glenn Cross, Floyd Sherman, Beverly Freeland, Jack Smith, the Six Sea Breezes, the Groove Group, and Charles O'Connor (30 min., Weekly, NBC-Blue and MBS, 1939–1940).

20197 Phillippe, Gene. DJ (WKID-AM and WKID-FM, Urbana, IL, 1949).

20198 Phillippi, Shirley. DJ (WYVE, Wytheville, VA, 1956).

20199 Phillips, Arthur. Phillips was a tenor on the *Roxy and his Gang* program (NBC, New York, NY, 1928).

20200 Phillips, Bill. DJ (*Disk Doings*, 120 min., Monday through Friday, 3:00–5:00 P.M., WABY, Albany, NY, 1947; *Coffee Club* and *You Name It, We Play It*, WABY, 1948; *Window Shopping*, WABY, 1950; *Bill Phillips Show*, WBAX, Wilkes-Barre, PA, 1952–1957). Sports caster (WBAX, 1950).

20201 Phillips, Burns. Marimbaphone soloist (KFI, Los Angeles, CA, 1928).

20202 Phillips, C.W. DJ (*Juke Box Revue*, WBBB, Burlington, NC, 1948–1950).

20203 Phillips, Charles "Charlie." DJ (KTBS, Shreveport, LA, 1947–1948).

20204 Phillips, Chuck. DJ (*Sunrise Serenade*, WMAW, Milwaukee, WI, 1949; WFMF, Milwaukee, WI, 1954–1957).

20205 Phillips, Conrad. Sports caster (*Sports Time*, WGIV, Charlotte, NC; W5VA, Harrisonburg, VA, 1957). DJ (*1600 Club*, WGIV, Charlotte, NC, 1950).

20206 Phillips, Dale. Sports caster (*Sports Wire*, KXOB, Stockton, CA, 1955).

20207 Phillips, Dewey. DJ (WHBQ, Memphis, TN, 1949; *Red, Hot and Blue*, WHBQ, 1952–1956).

20208 Phillips, D.G. Sports caster (WFBC, Greenville, SC, 1939).

20209 Phillips, Donald. Newscaster (WTAL, Tallahassee, FL, 1946). Sports caster (WTAL, 1946).

20210 Phillips, Ed. DJ (WRUF, Gainesville, FL, 1949).

20211 Phillips, Forrest. Tenor (KGO, San Francisco, CA, 1926).

20212 Phillips, G. Allison. Announcer (KMTR, Los Angeles, CA, 1928).

20213 Phillips, George. DJ (*Top o' the Morning*, WJNO, West Palm Beach, FL, 1952).

20214 Phillips, (Rev.) George W. Reverend Phillips broadcast religious messages (KTAB, Oakland, CA, 1928).

20215 Phillips, Gordon. Sports caster, football play-by-play and Roanoke boxing bouts blow-by-blow broadcasting (WROV, Roanoke, VA, 1947).

20216 Phillips, H.O. Leader (Bessemer Hawaiian Orchestra, WAPI, Auburn, AL, 1929).

20217 Phillips, Hazel. COM-HE (WVNR, Beckley, WV, 1956–1957).

20218 Phillips, Howard. Tenor (NBC, 1928–1929).

20219 Phillips, (Dr.) Hubert. Newscaster (KMJ, Fresno, CA, 1945).

20220 Phillips, Jean. COM-HE (WARK, Hagerstown, MD, 1956–1957).

20221 Phillips, Joseph A. "Joe." DJ (*Carolina in the Morning*, WRNO, Orangeburg, SC, 1952; WDIX, Orangeburg, SC, 1956–1957).

20222 Phillips, Ken. DJ (*Light 'n' Easy*, KAFP, Petaluma, CA, 1954).

20223 Phillips, Lee. DJ (*The Morning Mayor*, WPEC, Washington, DC, 1960).

20224 Phillips, Len. DJ (*All Night Revue*, KWBR, Oakland, CA, 1950).

20225 Phillips, Oral. Newscaster (KHSL, Chico, CA, 1939).

20226 Phillips, Pete. Tenor (KTHS, Hot Springs National Park, AR, 1928–1929).

20227 Phillips, Phil. Director (Springtime Serenaders [orchestra], WFLA, Clearwater, FL, 1928–1929).

20228 Phillips, Phil. DJ (*1260 Bandstand*, WNXT, Portsmouth, OH, 1949–1954).

20229 Phillips, Ralph. DJ (*Tune Shop*, WFBR, Baltimore, MD, 1948; *Encore Matinee*, WFBR, 1952; *Melody Ballroom*, WFBR, 1954).

20230 Phillips, Ronald. Clarinetist (KOMO, Seattle, WA, 1928–1929).

20231 Phillips, Ros. DJ (*Klub Kare*, KARE, Atchison, KS, 1959).

20232 Phillips, Rubin. Violinist (WLW, Cincinnati, OH, 1923).

20233 Phillips, Ruth. Soprano (*Ruth Phillips*, vcl. mus. prg., WMAQ, Chicago, IL, 1934).

20234 Phillips, Steve. DJ (*TNT Show*, WJKO, Springfield, MA, 1949).

20235 Phillips, Thomas C. Newscaster (WDAK, West Point, GA, 1940). Sports caster (WDAK, 1940).

20236 Phillips, Walter. DJ (WCPO, Cincinnati, OH, 1949; *Mission Midnight*, WLW, Cincinnati, OH, 1952).

20237 Phillips, Winnie. COM-HE (WAYE, Baltimore, MD, 1957).

20238 Phillipson, Christine. Violinist (NBC, New York, NY, 1929).

20239 Philo, Viola. Miss Philo was a dramatic soprano who performed on the *Roxy's Gang* program (NBC, 1928).

20240 Philpott, W.A. Coin specialist Philpott spoke on such topics as, "The Story of American Coins" (WFAA, Dallas, TX, 1923).

20241 Phipps, Jack. Actor (NBC, San Francisco, CA, 1929).

20242 Phipps, Jack. Pianist (*Jack Phipps*, instr. mus. prg., WBT, Charlotte, NC, 1936).

20243 Phipps, Joe. Newscaster (KTBC, Austin, TX, 1941, 1945). Sports caster (KTBC, 1941).

20244 Phone Again Finnegan. Stu Erwin played the title role of Finnegan, the harassed superintendent of the Welcome Arms apartment house. The sponsor was the Household Finance Company. Finnegan was particularly troubled by his Swedish janitor, played by the show's co-author Harry Stewart. Florence Lake played the apartment house's switchboard operator. Music was supplied by the Lou Kosloff Orchestra. Ken Niles was the announcer (30 min., Thursday, 10:30–11:00 P.M., CBS, 1946).

20245 Phonograph Records. Although this was not the program's name, it is worthy of inclusion, since it apparently was the first time that phonograph records were played on a regularly

scheduled basis. The program was broadcast over St. Louis University's station WEW in 1921. Brother Rueppel, who conducted the "program," may be said to have been the first DJ.

20246 *Phrase That Pays.* Red Benson conducted the quiz sponsored by Colgate-Palmolive Company. Ted Brown later replaced Benson. The show was a replacement for the *Bob and Ray* program (15 min., Monday through Friday, 11:30–11:45 A.M., NBC, 1953).

20247 *Phreaner, Bill.* Newscaster (KFIO, Spokane, WA, 1941).

20248 *Phyllis and Her Fiddle.* Instr. mus. prg. by an unidentified female musician (WBIG, Greensboro, NC, 1939).

20249 *Physical Culture.* "Spike" Shannon conducted one of the first early morning exercise programs (KDKA, Pittsburgh, PA, 1924).

20250 *Physical Culture.* Bernarr McFadden, publisher of *Physical Culture* and *True Story* magazines, sponsored the program on which Mary (Nora Sterling) and Bob (William Brent), known as "America's Radio's Sweethearts," traveled across the continent several times visiting unusual places and meeting interesting people (30 min., Friday, 9:00–9:30 P.M., CBS, 1930–1932).

20251 *Physical Culture Magazine Hour* (aka *The Physical Culture Hour*). McFadden Publications, publishers of *Physical Culture Magazine*, sponsored the series of dramatized stories (30 min., Monday, 9:00–9:30 P.M., CBS, 1927–1930).

20252 *Physical Fitness.* Charles E. Osborne conducted his exercise program (WFAA, Dallas, TX, 1924).

20253 *Piano Capers.* Female pianist Dell Perry provided the musical capers (NBC, 1930).

20254 *(The) Piano Dances.* Pianist Joseph Kahn performed on the instrumental music show (15 min., Weekly, NBC-Red, 1940–1941).

20255 *Piano Pals.* The piano team of Dorothy Sherman and M. Pitot were featured on the instrumental music program (NBC, 1934).

20256 *Piano Rambles.* Pianist Estelle Barnes was the featured performer on the music program (WAAF, Chicago, IL, 1935).

20257 *(The) Piano Symphony.* This special program was unique in that it presented 225 pianists playing 125 pianos at the same time from the Indianapolis Music Festival held at the Butler University Field House. Twenty-five of the pianists were teachers. The 200 others were students playing double pianos (30 min., 3:30–4:00 P.M. CST, NBC-Red, 1936).

20258 *(The) Piano Twins.* Lester Place and Robert Pasocelle, known as the Piano Twins, were often featured on WJZ's famous *Slumber Hour* music program (WJZ, New York, NY, 1929 and also over WFAF-NBC, New York, NY, 1929). They were busy in the following decade as well: *The Piano Twins*, instr. mus. prg. with Place, Pasocelle and tenor Chick Bullock, (15 min., Monday, 7:30–7:45 P.M., NBC, 1930; *The Piano Twins*, instr. mus. prg., 15 min.,

5:45–6:00 P.M., WINS, New York, NY, 1932; *The Piano Twins*, instr. mus. prg., WGR, Buffalo, NY, 1937; WKBW, Buffalo, NY, 1938).

20259 *Pica, Joe.* DJ (*Tunes Before Noon*, WHLM, Bloomsburg, PA, 1954).

20260 *Piccolo, Don.* DJ (*Don Piccolo Show*, WKBI, St. Marys, PA, 1949–1952).

20261 *Pick and Play with Bob and Ray.* Bob Elliott and Ray Goulding conducted the sustaining quiz show. *Variety* said that the considerable comic talents of Bob and Ray were wasted when they hosted an audience participation quiz like this one (30 min., Friday, 9:30–10:00 P.M., NBC, 1953).

20262 *Pickard, Carey.* Announcer (WMAZ, Macon, GA, 1926).

20263 *Pickard, Obed "Dad."* CW singer Pickard appeared with many of the string bands that appeared on the *Grand Ole Opry* (WSM, Nashville, TN, 1926–1927). This led to Pickard becoming leader of the Pickard Family, a busy family group of CW musicians and singers (WJR, Detroit, MI, 1928). See also *The Pickard Family and The Pickard Family and the Mis-sourians*.

20264 *Pickard, Thelma.* COM-HE (WDCF, Dade City, FL, 1957).

20265 *(The) Pickard Family.* This was a popular CW music group that in the 1930s was known as a hillbilly group. Southern folk songs were sung on their program accompanied by their own string instruments. During the early days the group consisted of Mom and Dad Pickard, Ruth, Charlie and little Ann Pickard. The announcer was Thomas Breen, Jr. (30 min., Friday, 8:00–8:30 P.M., NBC-Blue, 1928–1930). They also broadcast on WSM (Nashville, TN, 1932) and WCAU, (Philadelphia, PA, Friday, 4:00–4:30 p.m., 1934). Grunow Refrigerators sponsored *The Pickard Family* for a quarter-hour program broadcast Monday, 7:15–7:30 P.M. over WFIL, Philadelphia, PA, in 1936 with Tom Stone as the program announcer. In 1937, the *Pickard Family* program was broadcast each weekday evening on WGN (Chicago, IL). The following year the family's program was broadcast on KYW (Philadelphia, PA).

20266 *Pickard Family and the Missourians.* The popular CW music family was teamed with another CW music group (WFIL, Philadelphia, PA, 1935).

20267 *Pickel, Charles.* DJ (*Insomniacs' Record Shop*, WBIR, Knoxville, TN, 1948; *Music Mill*, WBIR, 1949).

20268 *Pickens, E.M.* Pickens came to station WFVX directly from high school and was employed as the station's first announcer (WFVX, Bentonville, AR, 1925).

20269 *(The) Pickens Party.* Singer Jane Pickens was featured on the transcribed music program (15 min., Transcribed, Various Stations, 1951).

20270 *(The) Pickens Sisters.* The singing Pickens Sisters' speciality was popular songs (15 min., Sunday, 9:45–10:00 P.M., NBC-Blue, 1933).

20271 *Pickerell, Evelyn.* Violinist (KFI, Los Angeles, CA, 1925).

20272 *Pickering, Tom.* DJ (*1150 Club*, WIMA, Lima, OH, 1948).

20273 *Pickett, Bill.* DJ (*Requestfully Yours*, KGPH, Flagstaff, AZ, 1952).

20274 *Pickett, Jack.* Sportscaster (NBC, 1960).

20275 *Pickett, Kenneth.* Pickett was the announcer on *The Gillette Razor Blade Program* (NBC, 1929).

20276 *Pickett, L. Leroy.* Baritone (WGY, Schenectady, NY, 1925).

20277 *Pickett, Lyman.* DJ (*Clockwatcher*, WRUF, Gainesville, FL, 1950).

20278 *Pickett, Roy.* Newscaster (KATE, Albert Lea, MN, 1941).

20279 *Pickett, Wilbur.* Leader (*Wilbur Pickett Orchestra*, instr. mus. prg., WOWO, Fort Wayne, IN, 1934).

20280 *Picon, Molly.* Singer-monologist (*Molly Picon Program*, a music and comedy show, 15 min., Weekly, WMCA-ABS Network, 1934).

20281 *Pickrem, Conrad.* DJ (*Rhythm Ramblers*, WFEB, Sylacauga, AL, 1949; *Sunrise Serenade*, WFEB, 1954).

20282 *Pickwickians Dance Orchestra.* Popular Oakland dance band (KTAB, Oakland, CA, 1929).

20283 *Picus, Larry.* DJ (*The A Train*, WCCP, Savannah, GA, 1949; WSTN, St. Augustine, FL, 1957).

20284 *Pidot, George.* Announcer (WGN, Chicago, IL, 1928).

20285 *Pie Plant Pete* (Claude Moyle). Claude Moyle was a folk musician and CW singer who played a harmonica-guitar combination that he called his "Two cylinder Cob-Crusher." *Pie Plant Pete* attracted a large audience with his local shows (WLS, Chicago, IL, 1930; WTAM, Cleveland, OH, 1936–1937).

20286 *Pie Plant Pete and Bashful Harmonica Joe.* Pie Plant Pete (Claude Moyle) and Bashful Harmonica Joe (Joseph Troyan) played lively CW music and engaged in funny chatter. Despite the fact they were considered to be "hillbillies," the pair delivered what *Variety* called a polished, sophisticated performance (15 min., Tuesday, 10:15–10:30 a.m., WBZ-WBZA, Springfield and Boston, MA, 1937).

20287 *Piedmont Concert Orchestra.* Instr. mus. prg. (WBIG, Greensboro, NC, 1936).

20288 *Piedmont High School Orchestra.* Public school music group directed by Professor W.G. Alexander Bell (KFWM, Oakland, CA, 1927).

20289 *Pieplow, E.C.* Newscaster (KWBC, Hutchinson, KS, 1939; KABR, Aberdeen, SD, 1946).

20290 *Pierce, Art.* DJ (*Turntable Ballroom*, WABM, Houlton, ME, 1952).

20291 *Pierce, Barrett.* DJ (*The Barrett Pierce Show*, KWBU, Corpus Christi, TX, 1949).

- 20292 Pierce, Barthol W.** News analyst (KTRB, Modesto, CA, 1946; *Headlines That Make History*, KTRB, 1948).
- 20293 Pierce, Bill.** DJ (*The Mayor of Tin Pan Alley*, WBKA, Brockton, MA, 1950).
- 20294 Pierce, Bill.** DJ (*Bill Pierce Show*, WSCR, Scranton, PA, 1948–1950).
- 20295 Pierce, Bob** (“Old Man Sunshine”). As Old Man Sunshine, Pierce sang songs and told stories. (WJZ–Blue, 1929–1931).
- 20296 Pierce, Don.** Newscaster (WCNC, Elizabeth City, NC, 1946; *Adams Sports Parade*, WRRF, Washington, DC, 1947).
- 20297 Pierce, Edwin.** Newscaster (WDLF, Panama City, FL, 1941). Sports caster (WDLF, 1941).
- 20298 Pierce, Elsie.** Miss Pierce talked on *Beauty and Personality* (WRC, Washington, DC, 1925 and WGBS, New York, NY, 1925).
- 20299 Pierce, Frank and Vic Beall.** Comedy singing team (KFWB, Hollywood, CA, 1925).
- 20300 Pierce, H.L., Jr.** Sports caster (KGHL, Billings, MT, 1937).
- 20301 Pierce, Jackie.** COM-HE (WTVJ, Miami, FL, 1957).
- 20302 Pierce, Jennings.** “Premier West Coast announcer” Pierce also broadcast agricultural talks (KGO, San Francisco, CA, and the Pacific Coast network of the National Broadcasting Company, 1926–1930). Pierce was the chief announcer at the NBC San Francisco station. His first designation was as “JP.” He was the first Westerner to broadcast coast-to-coast from the Pacific Coast to the Atlantic Coast in 1928. Notable broadcast assignments for him included Herbert Hoover’s acceptance of the Republican presidential nomination in 1928 and the broadcast of the arrival of the dirigible Graf Zeppelin at Los Angeles.
- 20303 Pierce, Joe.** DJ (*Tops in Pops*, WFAA, Dallas, TX, 1949; KVOZ, Laredo, TX, 1956).
- 20304 Pierce, John.** Sports caster (WTCB, Flint, MI, 1947). DJ (*Record Lounge*, WTAC, Flint, MI, 1950).
- 20305 Pierce, Norman.** Sports caster (WOMT, Manitowoc, WI, 1937).
- 20306 Pierce, Pete.** Sports caster (*The World of Sports*, WBCC, Bethesda–Chevy Chase, MD, 1948).
- 20307 Pierce, Rachel.** Soprano (WFLA, Clearwater, FL, 1929).
- 20308 Pierce, Ross.** Leader (*Ross Pierce Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1936).
- 20309 Piercy, Alice.** Pianist (KTM, Santa Monica, CA, 1929).
- 20310 Pierno, Alfiero.** Flutist (WNYC, New York, NY, 1925).
- 20311 Pierre, Lucky.** DJ (WEBR, Buffalo, NY, 1956).
- 20312 Pierson, Dalton.** Newscaster (KGVO, Missoula, MT, 1939).
- 20313 Pierson, James.** Newscaster (KFNE, Shenandoah, IA, 1938).
- 20314 Pierson, Paul.** Leader (*Paul Pierson Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934).
- 20315 Pierson, William T.** Announcer (WCAP, Asbury Park, NJ, 1924).
- 20316 Pigfoot Pete.** Listeners enjoyed the CW music of Pigfoot Pete (Bill Saunders) and his CW music group (30 min., Monday through Friday, 9:00–9:30 A.M., WTRY, Troy, NY, 1947; *Pigfoot Pete Jamboree*. Bill Saunders talked, sang and told jokes on the popular local show, 30 min., Monday through Friday, 5:00–5:30 P.M., WOKO, Albany, NY, 1948). Saunders later worked as a DJ using the same program name: *Pigfoot Pete’s Jamboree* (WOKO, Albany, NY, 1949).
- 20317 Piggly Wiggly Concert Orchestra.** Band sponsored by a Pacific Coast grocery chain (KFON, Long Beach, CA, 1927–1928).
- 20318 Piggly Wiggly Girls.** Music group on Pacific Coast broadcasts that included some talented violinists, pianists, and singers (KHJ, Los Angeles, CA, 1924–1925).
- 20319 Piggly Wiggly Girls.** Female singing trio (KHJ, Los Angeles, CA, 1926).
- 20320 Piggly Wiggly Hawaiian Trio.** Instrumental music group (KHJ, Los Angeles, CA, 1925).
- 20321 Piggly Wiggly Trio.** The male vocal group, originally organized in Denver, Colorado, in 1922, included Don Wilson, Martin Daugherty and Harry Morton. The trio was brought to San Francisco by the Piggly Wiggly Company to appear on KFRC (San Francisco, CA, 1928). They originally sang on KFRC, sponsored by Piggly Wiggly Grocery stores, before moving to KHJ (Los Angeles, CA) later in 1928.
- 20322 Piggott, Eileen.** Soprano Piggott sang on the *Spotlight Hour* and other programs on the Pacific Coast network of the National Broadcasting Company in 1928.
- 20323 Pigue, Bob.** Sports caster (WMC, Memphis, TN, 1939–1941).
- 20324 Pike, William.** Leader (William Pike’s Orchestra, WGBS, New York, NY, 1926).
- 20325 Pilcher, Bev.** DJ (*The Farmer’s Daughter*, KRTV, Hillsboro, OR, 1955).
- 20326 Pilcher, William.** Tenor (KFI, Los Angeles, CA, 1925).
- 20327 Pilgrim Chapel Choristers.** Vocal group (WFAA, Dallas, TX, 1925).
- 20328 (The) Pilgrims.** An informative program that simulated a trip to the Holy Land. *The Pilgrims* featured music provided by an orchestra conducted by Charles Hart. Gale Sanderson Michie supplied the program’s word pictures (45 min., Sunday, 8:15–9:00 P.M., NBC–Pacific Coast Network, 1929).
- 20329 (The) Pilgrims.** Mary McCoy, Laura Coombs, Ruth Ann Watson, Henry Shope, William Daniels and Earl Waldo were members of the Pilgrims, a mixed vocal sextet directed by Dana S. Merriman (NBC–Blue, New York, NY, 1929–1935). Ralph Freese and Milton Cross were occasionally the program announcers.
- 20330 Pilgrims Orchestra.** Music program featuring a California orchestra directed by August Hinrichs. Tenor Harry Robertson and baritone Boris Malameth also appeared on the program (KGO, San Francisco, CA, 1928).
- 20331 Pillar, Jeeter.** Leader (*Jeeter Pillar Orchestra*, instr. mus. prg., KMOX, St. Louis, MO, 1937).
- 20332 Pilley, Jack W.** Announcer and station manager (KFCR, Santa Barbara, CA, 1928). Newscaster (KTMS, Santa Barbara, CA, 1942).
- 20333 Pillsbury Pageant.** Violinist Ioscha Seidel, Arthur Tracy the Street Singer and Sam Lanin’s Orchestra performed on the music program sponsored by Pillsbury Cake Flour (30 min., Friday, 9:00–9:30 P.M., CBS, 1930).
- 20334 Pine, Allan.** Sports caster (*Sports Roundup*, WHLI, Hempstead, NY, 1954).
- 20335 Pine, Joseph.** Clarinetist-saxophonist (KOMO, Seattle, WA, 1928–1929).
- 20336 Pine Corners Social.** CW mus. prg. (WCCO, Minneapolis–St. Paul, MN, 1939).
- 20337 (The) Pine Mountain Social** (aka *The Pine Mountain Social at the Renfro Valley Homestead*). John Lair, an authority on American folk music, narrated the community gathering at Renfro Valley Homestead in the Cumberland Mountains of Tennessee. When the old folk songs were performed, Lair would tell their history. Singers Red Foley, Lulu Belle and Skyland Scotty and a supporting cast of 20 singers and musicians performed on the show (30 min., Sunday, 2:15–2:45 P.M., NBC–Blue, 1935).
- 20338 Pinell, Claude.** Newscaster (KPAC, Port Arthur, TX, 1947).
- 20339 Pines, Dora.** Singer of Russian songs (WEVD, New York, NY, 1929).
- 20340 Pingle, Jack.** DJ (*Good Music in Hi-Fi*, WECL, Eau Claire, WI, 1960).
- 20341 Pingre, Earl.** Pingre read poetry and brief commentaries (KFI, Los Angeles, CA, 1928).
- 20342 Pinke, William.** Operatic tenor (WFIA, Clearwater, FL, 1929).
- 20343 Pinkley, Carson.** DJ (*Sundialers Club and The Party Line*, KSMA, Santa Maria, CA, 1948; KAVL, Lancaster, CA, 1949; *Alarm Klok Klub*, KELK, Elko, NV, 1950).
- 20344 Pinkney, Ron.** DJ (WEBB, Baltimore, MD, 1960).
- 20345 Pinney, Donald.** DJ (*Preview Time and Memory Lane*, KBIO, Burley, ID, 1950).
- 20346 Pinney, Katherine.** Pianist (KOMO, Seattle, WA, 1928).
- 20347 Pintel, Jacques.** Russian pianist who appeared on the *Major Bowes Capitol Theater Family* program (NBC, 1928).
- 20348 Pinto, Jack.** DJ (WBUD, Trenton, NJ, 1956).

20349 *Pinto Pete* (aka *Pinto Pete's Ranch Boys*). The transcribed CW music and humor program by unidentified performers was broadcast by numerous stations in the mid-to-late 1930s (WTMJ, Milwaukee, WI, 1935; KSL, Salt Lake City, UT, 1939). At times the program was listed as *Pinto Pete's Ranch Boys* (WDBJ, Roanoke, VA, 1939).

20350 *Pioneer Stories*. The "Old Timer," not otherwise identified, spun yarns about the western cattle country, the Erie Canal and other pioneering topics on the interesting program sponsored by Allis-Chalmers Farm Equipment Company. Special background music added to the program's effectiveness (15 min., Tuesday and Thursday, 6:30–6:45 P.M., WLS, Chicago, IL, 1937).

20351 Piotti, Prince. Singer (WHN, Chicago, IL, 1926).

20352 Piowaty, Deb. COM-HE (WIRA, Fort Pierce, FL, 1956–1957).

20353 Pipkin, Shirley. COM-HE (KFSA, Fort Smith, AR, 1956).

20354 Pippert, Paul. DJ (*Requestfully Yours*, KSMN, Mason City, IA, 1948).

20355 *Pippo & Poppo*. Paolo Sereno and Arrigo Columbo, two announcers on WOV, appeared on the entertaining quarter-hour show of jokes and puns (WOV, New York, NY, 1942).

20356 *Pirate Ship*. A weekly dramatic adventure program that starred Guy Durrell as "Captain Silver" (KSTP, Minneapolis–St. Paul, MN, 1928).

20357 Pirnie, Donald. Baritone (WBZ, Springfield, MA, 1925).

20358 Pironi, Ruth. Soprano (KOIN, Seattle, WA, 1928–1929).

20359 Piroso, Nicholas. Leader (Nicholas Piroso and his Orchestra, WHN, New York, NY, 1923).

20360 Piscope's Troubadours. Popular dance orchestra (WGBS, New York, NY, 1929).

20361 Pitblade, Harriet C. Pianist (WBZ, Springfield, MA, 1924).

20362 Pitcher, J. Leslie. Tenor (KJR, Seattle, WA, 1928–1929).

20363 *Pitching Horseshoes*. Kreml Hair Tonic and Musterole Salve sponsored Broadway columnist Billy Rose's five-minute program. Rose broadcast the same type of Broadway gossip that he customarily included in his column (5 min., Monday through Friday, 8:55–9:00 P.M., MBS, 1947).

20364 Pitcock, Bob. DJ (*Supper Club*, KFSA, Ft. Smith, AR, 1952–1960).

20365 Pitman, Linwood T. Announcer (WCSH, Portland, ME, 1928–1929).

20366 Pitman, Ralph R. Pitman began work as an engineer at station WOK (Pine Bluff, AR), when it went on the air February 18, 1922. During WOK's first broadcast day, he also did the announcing, broadcast bulletins and asked listeners to call and write to comment on their reception of the program. Pitman later became a regular full-time station announcer.

20367 Pittenger, Dick. DJ (*Amber Room*, WFBM, Indianapolis, IN, 1950). Sports caster (*Sports Review*, WFBM, 1950; *Sports News*, WFBM, 1951).

20368 Pittenger, Theodore. Violinist (KVOO, Tulsa, OK, 1928–1929).

20369 Pitts, Cyril. Tenor (NBC, 1928; *Cyril Pitts*, vcl. mus. prg., NBC, 1935).

20370 Pitts, Jim. DJ (*Saturday Shindig*, WBIR, Knoxville, TN, 1948).

20371 Pitts, Margo. COM-HE (WISR, Butler, PA, 1957).

20372 *Pittsburgh Amateur Winners Program*. A local amateur show that was an outgrowth of the *Wilken's Summer Amateur Show* that preceded it, the program was hosted by Brian MacDonald (30 min., Friday, 7:00–7:30 P.M., WCAE, Pittsburgh, PA, 1936).

20373 *Pittsburgh Athletic Association Orchestra*. Music group (KDKA, Pittsburgh, PA, 1924).

20374 *Pittsburgh Civic Quartet*. Vocal group directed by Mrs. Will Earhart (KDKA, Pittsburgh, PA, 1921). The group presented a entire program of Christmas Carols on December 17, 1921.

20375 *Pittsburgh Symphony Strings*. The symphonic music program was broadcast weekly (30 min., Sunday, 6:00–6:30 P.M., NBC, 1936).

20376 Pitzinger, Arthur. Leader (Arthur Pizinger Orchestra, KFWB, Hollywood, CA, 1926–1929).

20377 Pivaler, Elizabeth. COM-HE (WNIM, Maryville, MO, 1956).

20378 Pizza, Salvatore. Leader (Morning Glory Club Dance Orchestra, W DAR, Philadelphia, PA, 1925; Salvatore Pizza Orchestra, WLIT, Philadelphia, PA, 1926).

20379 Place, Ed. Sports caster (*Playtime on the Air*, WAAB, Boston, MA, 1940).

20380 Place, Lester. Pianist (NBC, 1929).

20381 Place, Lou. Newscaster (KGFJ, Los Angeles, CA, 1944).

20382 Placer, Samuel. Tenor (WGBS, New York, NY, 1928).

20383 Plamadore, Ray. Sports caster (WKBH, LaCrosse, WI, 1940–1941).

20384 Plambeck, Herbert H. Newscaster (*Des Moines Farm News Reports*, WHO, Des Moines, IA, 1937–1940).

20385 Plamer, Bruce. Newscaster (WKY, Oklahoma City, OK, 1948).

20386 Plamer, Johnny. DJ (*Tempos at Ten*, WRCS, Ahoskie, NC, 1950).

20387 Pla-Mor Ballroom Orchestra. Jean Goldkette directed the popular ballroom band (WDAF, Kansas City, MO, 1928).

20388 Plank, John. Whistler (KSTP, St. Paul–Minneapolis, MN, 1929).

20389 Plank, Laura. COM-HE (KASH, Eugene, OR, 1956).

20390 Plant, Elton. Singer (WWJ, Port Huron, MI, 1923).

20391 *Plantation Echoes*. *Plantation Echoes* was a pleasant musical variety program set in the mansion of Judge Chandler, "somewhere south of the Mason and Dixon Line," where a group of entertainers from the plantation met to sing and talk. The Judge's nieces, Barbara and Ethel, joined Jerry and his Dixie Melodists and Rufus, Rastus and Little Tambo to provide entertainment. The program's cast included Bobbe Deane, Georgia Simmons, Clarence Hayes, Charles Marshall, Sylvano Pale and Johnny Toffoli (30 min., Tuesday, 8:00–8:30 P.M., NBC–Pacific Coast Network, 1929).

20392 *Plantation Echoes*. Vicks Chemical Company, manufacturer of products for colds, sponsored the weekly music show that presented blues singer Mildred Bailey, "The Rocking Chair Lady," singing with the Willard Robison and his Deep River Boys Orchestra (15 min., Monday, 7:15–7:30 P.M., NBC, 1935).

20393 *Plantation House Party*. Louis Buck was the announcer on the transcribed show. Country comic Whitey Ford, "the Duke of Paducah," hosted the show that also featured the smooth baritone singing of Jack West, the Dixie Dolls vocal group and the music of Owen Bradley and the Colonels orchestra (15 min., Transcribed, Many Stations, late 1940s).

20394 *Plantation Jubilee* (aka *The Curt Massey Show*). A sustaining CW music show. *Plantation Jubilee* featured baritone Curt Massey, comic George Beatty, Allen Massey and the Westerners, the Lee Sisters vocal group and the popular vocal trio of Tom, Dick and Harry (Bud Vandover, Marlin Hurt and Gordon Vandover). Charlie Lyons was the announcer. The show was created and written by Gordon Vandover, a member of the Tom, Dick and Harry vocal group (30 min., Thursday, 8:00–8:30 P.M., MBS, 1949).

20395 *Plantation Party*. Bugle Chewing Tobacco sponsored the country-western music program that also contained broad rustic humor. The program's opening contained, suitably, a bugle call. When the program changed to a transcribed format, only the opening bugle call survived. Whitey Ford, "The Duke of Paducah," was the host and resident country comic. He was assisted by the popular singing trio of Tom, Dick and Harry — Bud Vandover, Marlin Hurt and Gordon Vandover — Louise Massey and the Westerners, the Dining Sisters, the Range Riders and Curt Massey (NBC, 1936–1943).

20396 *Planters Pickers*. Planters Peanuts sponsored the weekly 30-minute variety program that featured the Hallelujah Singers and the Billy Artzt orchestra. Edward Thorgersen was the announcer (30 min., Weekly, NBC–Red, 1929).

20397 Plasencia, Flavio. Young Mexican baritone (WGN, Chicago, IL, 1928).

20398 Platis, George. Sports caster (KOVO, Provo, UT, 1942; KLIX, Twin Falls, ID, 1948). DJ (*Platis Platter Party*, KLIX, 1948–1950).

20399 Platt and Nierman. Piano team (*Platt and Nierman*, instr. mus. prg., NBC, 1934).

- 20400 Platt, Chuck.** DJ (*Varsity Club*, KDSH, Boise, ID, 1952).
- 20401 Platt, David M.** DJ (*Music for a Sunday Evening and In Record Time*, WKLV, Blackstone, VA, 1949).
- 20402 Platt, Dick.** Pianist (NBC, Chicago, IL, 1929).
- 20403 Platt, Evelyn.** Recitations (WEAF, New York, NY, 1923).
- 20404 Platt, Joseph.** Sports caster (*Sports Extra and Sports Predictions*, WBBZ, Sulphur Springs, TX, 1949).
- 20405 Platt, Lillie Maud.** Pianist and program director (WCOG, Columbus, MS, 1928).
- 20406 Platten, Jack.** DJ (*The Jack Platten Show*, WFEC, Miami, FL, 1949).
- 20407 Platter Party.** An unidentified DJ played recorded music on the local show (30 min., 5:15–5:45 p.m., KCJB, Minot, ND, 1955).
- 20408 (The) Play Boys.** A vocal trio of Felix Bernard, Walter Samuels and Leonard Whitcop was accompanied by an unidentified orchestra on the network music show (30 min., Tuesday, 3:00–3:30 p.m., CBS, 1934).
- 20409 (The) Playgoer.** *The Playgoer* (Mrs. Dorothy Fuller) presented dramatic criticism on this sustaining program (15 min., Tuesday, 1:45–2:00 p.m., WMEX, Boston, MA, 1942).
- 20410 Plays for Americans.** Arch Oboler wrote and produced the short series of experimental plays, using a stream of consciousness approach and imaginative sound effects. The program was broadcast on an occasional basis by NBC. Stars of motion pictures and plays appeared in them including Joan Blondell, Bette Davis, Olivia DeHaviland, Raymond Massey, Alla Nazimova, Dick Powell, Claude Rains, James Stewart and Robert Taylor (30 min., Weekly, 1938–1942; 1944). *See also Drama*.
- 20411 (The) Play's the Thing.** Bernardine Flynn talked about plays and their players (Chicago radio, 1931).
- 20412 Pleasant Valley Folks.** The Crown Overall Manufacturing Company, maker of Headlight Overalls, sponsored the self-styled hillbilly music program. Listener requests and old songs were its major elements. Charles Seel, the Devore Sisters, tenor Charles Waune, the singing sisters trio of Lucy, Martha and Annabelle and Joe Lugar's Orchestra provided the music on the popular CW music show (15 min., Thursday, 7:45–8:00 p.m., MBS, 1936).
- 20413 Pledger, Douglas "Doug."** Sports-caster (WSAU, Wausau, WI, 1942). DJ (KNBC, San Francisco, CA, 1954–1960).
- 20414 Plimmer, Dennis.** Newscaster (WQXR, New York, NY, 1944–1945).
- 20415 Plock, Troth Tyler.** Pianist (KFI, Los Angeles, CA, 1925).
- 20416 Plogstedt, Lillian.** Organist (WLW, Cincinnati, OH, 1923).
- 20417 Plotke, Joe.** Leader (*Joe Plotke Orchestra*, instr. mus. prg., CBS, 1935).
- 20418 Plotkin, Ben.** Leader (Ben Plotkin Orchestra, WOR, Newark, NJ, 1927).
- 20419 Plotz, Eddie.** Leader (Eddie Plotz and his New Yorkers Orchestra, WGBS, New York, NY, 1928; Eddie Plotz and his New York Vagabonds, WGBS, 1928).
- 20420 Plow Boys.** CW mus. prg. (KDKA, Pittsburgh, PA, 1936).
- 20421 Plowman, Marsh W.** Sportscaster (KWAT, Watertown, SD, 1940–1941). Newscaster (KWAT, Watertown, SD, 1945).
- 20422 Plumb, Myrtle.** Soprano (WFLA, Clearwater, FL, 1929).
- 20423 Plumber, Gaylor.** DJ (*Musical Matinee*, KOFO, Ottawa, KS, 1949).
- 20424 Plumlee, Paul.** Newscaster (WGLU, Safford, AZ, 1941). Sportscaster (WGLU, 1941).
- 20425 Plummer, Bill.** DJ (*The Wishing Well*, KOPR, Butte, MT, 1948).
- 20426 Plumstead, Eugene M.** Newscaster (WSGN, Birmingham, AL, 1946).
- 20427 Plunkett, Oliver.** Tenor (WLW, Cincinnati, OH, 1923).
- 20428 Pobers, Michael.** Newscaster (WQXR, New York, NY, 1944).
- 20429 Pobrislo, Joseph.** DJ (*Bar-O-Ranch*, KDAC, Fort Bragg, CA, 1948).
- 20430 Pocketbook News.** Wilma Soss broadcast economic news of interest to consumers. The sponsor was the Bristol-Myers Company (10 min., Monday, 9:30–9:40 p.m., NBC, 1958).
- 20431 Podhanski, Pod.** DJ (KOEL, Oelwein, IA, 1956).
- 20432 Poelher, (Mrs.) Eleanor.** Managing director Poelher of WLAG (Minneapolis, MN, 1922) stayed with station WLAG until 1927 when it became WCCO.
- 20433 Pochler, W.** Xylophonist (KFJO, St. Louis, MO, 1926).
- 20434 Poems.** Beatrice Meisler broadcast weekly poetic recitations (WGBS, New York, NY, 1925).
- 20435 Poems That Live.** Bill Vickland read poetry as organist Romelle Fay provided a musical background (15 min., Sunday, 11:00–11:15 a.m., WLS, Chicago, IL, 1935).
- 20436 (The) Poet of Radioland.** J.M. Seiferth read his original poetry on his popular local program (WSMB, New Orleans, LA, 1932).
- 20437 Poet Prince.** Anthony Frome (Abraham Feinberg) was the romantic reader of poetry. Alwyn E.W. Bach was the announcer (NBC, 1934). Frome graduated from the Cincinnati Hebrew Union College and for some time served as a rabbi.
- 20438 (The) Poet Scout.** The unusual program was produced by Ray Zaner, a local York Scout executive. The program presented Boy Scouts reading their own original poems (WSBA, York, PA, 1946).
- 20439 Poetic Melodies.** Wrigley's Chewing Gum sponsored the program of music and poetry. Franklyn MacCormack read the poetry. Billy Mills' Orchestra and tenor Jack Fulton provided the music. Don Hancock was the program's announcer (15 min., Monday through Thursday, 10:00–10:15 p.m., CBS, 1936 and Tuesday, 7:00–7:15 p.m., CBS, 1936). In 1938, Fulton sang with Kelsey's Orchestra. MacCormack still read the poetry in this format.
- 20440 Poetic Paradise.** Allen C. Anthony read poetry against a musical background supplied by organist Rich Hayes on the sustaining program (15 min., Wednesday, 9:00–9:15 p.m., KWK, St. Louis, MO and KWOS, Jefferson City, MO, 1938).
- 20441 Poetic Strings.** Leon Goldman conducted the program of light concert music. The program began with the announcement: "We present *Poetic Strings*, a lyrical program of light concert music for the morning hours, gleaned from the melody treasures of many lands. The first number is an oriental air in soft romantic mood—"Chinese Serenade" (15 min., CBS, 1930s).
- 20442 Poetry Club.** Mrs. David Hugh read and discussed poetry, KHJ (Los Angeles, CA), 1929.
- 20443 Poetry of Our Time.** Distinguished author and poet Katherine Anne Porter read her own poetry on the weekly program (30 min., Sunday, 11:30–12:00 noon, NBC, 1953).
- 20444 Poet's Corner.** An unidentified performer read poetry. The sponsor was Hewitt's Bookstore (KFON, Long Beach, CA, 1926).
- 20445 Poet's Gold.** David Ross read romantic poetry on the late Sunday afternoon program. Victor Bey's Orchestra provided the music (15 min., Sunday, 5:00–5:15 p.m., CBS, 1933–1934). *Variety* commented that the program was one of the best of the many programs of the 1930s featuring poetry and quiet music. David Ross was also praised for his fine voice.
- 20446 Pogue, Robert W. [Ralph Pogue].** Pogue talked on business topics such as, "Merchandising for Women" (WLW, Cincinnati, OH, 1925–1926).
- 20447 Pointel, Charles H.** Sportscaster (WFIG, Sumter, SC, 1940–1941; WRDW, Atlanta, GA, 1942). Newscaster (*12:30 Edition*, WFIG, 1947). DJ (*Corn Lovers Hour*, WRDW, 1948).
- 20448 Points, Freddie.** Pianist and "Player of the Mouth Harp" (KOIL, Council Bluffs, IA, 1929).
- 20449 Pokie Martin and the Arkansas Woodchopper** (aka *Pokie Martin and Arkie*). Pokie Martin (Don Allen) and Arkie the Arkansas Woodchopper (Luther Ossenbrink) were a popular team that combined country humor and music (15 min., Monday through Saturday, 1:00–1:15 p.m., WLS, Chicago, IL, 1937).
- 20450 Pokorn, Julius.** Violinist (WJHN, New York, NY, 1923).
- 20451 Poland, Sam.** DJ (*Musical Matinee*, WCHS, Charleston, WV, 1949; *Sam's Show*, WCHS, 1952–1954; *Clockwatchers*, WCHS, 1955–1957).

20452 Poleman, Dan. Leader (*Dan Poleman and his Dance Orchestra*, instr. mus. prg., WCDA, New York, NY, 1929).

20453 *Police Headquarters*. The 15-minute transcribed program presented "authentic" police cases. Some of the cases dramatized were the "Red Dugan Murder," "The Life Insurance Scheme," "The Boxing Match Death," "Infiltrating the Mob" and "The McKenzie Death" (15 min., Transcribed, Various Stations, 1932).

20454 *Policewoman*. Phillips H. Lord produced and directed the dramatic series based on the 35 years experience of Mary Sullivan of the New York City Homicide Squad. Miss Sullivan appeared at the opening and close of each of these realistic sustaining programs. Betty Garde played the title role, assisted by Frances Chaney, Grace Keddy and Mandel Kramer. Music was supplied by organist Jesse Crawford. The announcers were Ed Herlihy and Dick Dunham (15 min., Weekly, 10:45-11:00 A.M., NBC-Blue, 1946).

20455 Poling, (Dr.) Dan. Dr. Poling conducted the *Young Peoples' Conferences* program (WJW, Cincinnati, OH, 1928-1929).

20456 *Polish Alliance Orchestra*. Instr. mus. prg. (WMMN, Fairmont, WV, 1937-1938).

20457 *(The) Political Education Forum*. Begun in 1932, the program gave free uncensored air time to all legally qualified candidates for public office. All parties, Communists and Prohibitionists included, were given free broadcast time. The program was conceived by Harold Engel (WHA, Madison, WI, 1932).

20458 *(The) Politicians*. Two dialect comics, Frank McInerney and Fred Lundberg, as an Irish policeman and a Swedish politician were the performers on the popular local show of the early 1930s (WCCO, Minneapolis, MN, 1930s).

20459 Polk, Bill "Billey." DJ (*Good Morning Man*, WJAT, Swainsboro, GA, 1952-1954; WBAW, Barnwell, SC, 1955).

20460 Polk, Daisy. Soprano Polk specialized in "Negro spirituals" (WFAA, Dallas, TX, 1928).

20461 Polk, George. Newscaster (CBS, 1947).

20462 Polk, Marshall. Tenor (WSM, Nashville, TN, 1928-1929).

20463 Poll, Jean. Contralto (*Jean Poll*, vcl. mus. prg., WJJD, Chicago, IL, 1935).

20464 Pollack, Ben. Leader of a fine jazz band (Ben Pollack's Orchestra, WBBM, Chicago, IL, 1927; NBC, 1928; Ben Pollack and his Park Central Orchestra, NBC, Chicago, IL, 1929; *Ben Pollack Orchestra*, instr. mus. prg., NBC, 1934; WENR, Chicago, IL, 1934; WBRE, Wilkes-Barre, PA, 1942).

20465 Pollack, Frank. DJ (*Contrasts in Music*, WEXT, Milwaukee, WI, 1950; *On the House*, KOOL, Phoenix, AZ, 1954; KRUX, Phoenix, AZ, 1956-1957; KRLA, Los Angeles, CA, 1959).

20466 Pollack, Lee, and Joe Sherman. Singing team (WGCP, New York, NY, 1925).

20467 Pollak, Lou. Singer (WHN, New York, NY, 1925).

20468 Pollak, Vic. Leader (*Vic Pollak and his Rhythm Band*, instr. mus. prg., KFWI, San Francisco, CA, 1927).

20469 Pollant, Victor. Violinist (WGHP, Detroit, MI, 1926).

20470 Pollard, Bob. DJ (*Record Review*, KTAR, Phoenix, AZ, 1950).

20471 Pollard, Gwen. Soprano (WHN, New York, NY, 1925).

20472 Pollman, Hank. DJ (*Western Request*, KUIP, Durango, CO, 1952).

20473 Pollman, Harold. Newscaster (KFJM, Grand Forks, SD, 1946).

20474 Pollock, Lee. Newscaster (KGKB, Tyler, TX, 1940).

20475 Pollock, Muriel. Pianist (WTN, Nashville, TN, 1929). Ms. Pollock frequently appeared on the *Broadway Lights* program (NBC-Red, New York, NY, 1929; *Muriel Pollock*, instr. mus. prg., NBC-Red, 1936).

20476 Pollock, Muriel, and Lawnhurst, Vee. Piano team (*Pollock and Lawnhurst*, instr. mus. prg., NBC-Blue, 1931-1934).

20477 Pollock, Reed. Newscaster (KDON, Monterey, CA, 1941-1942, 1944-1945).

20478 Pollom, Ray. DJ (*Music with Ray*, WATW, Ashland, WI, 1952).

20479 Polly Anna Serenaders. Local dance band (WFAA, Dallas, TX, 1926).

20480 *Polly Entertains*. Polly Malone talked about various topics of interest to women, and Earl Truxell's orchestra provided the music (30 min., Monday through Friday, 2:00-2:30 P.M., WCAE, Pittsburgh, PA, 1936).

20481 *Polly of the Range*. Singer Pauline Bearce was featured on the CW music show (WMBD, Peoria, IL, 1938).

20482 *Polly Paine*. Polly Paine, played by Beatrice McBride, delivered interior decorating talks on the weekly program sponsored by the Paine Furniture Company (15 min., Wednesday, 3:45-4:00 P.M., WEEI, Boston, MA, 1942).

20483 *Polly Preston's Adventures*. The weekly dramatic series contained some elements of mystery (15 min., Tuesday, 7:45-8:00 P.M., NBC-Blue, 1929).

20484 *Polly the Shopper*. Polly Shedlone dispensed shopping hints on the half-hour program (30 min., Monday through Friday, 9:00-9:30 A.M., WHN, New York, NY, 1938).

20485 Polman, Norm. DJ (*Polman Train of Music*, WMMW, Meriden, CT, 1949).

20486 Polokoff, Eva. Violinist (WJAZ, Chicago, IL, 1926; WIBO, Chicago, IL, 1928-1929).

20487 Polonus, Harold. Newscaster (WPIC, Sharon, PA, 1939).

20488 Polos, Louise. Pianist (KGO, Oakland, CA, 1926).

20489 Poltesk, James. Pianist (WJAZ, Chicago, IL, 1923).

20490 Polyzoides, Dr. News analyst (KHJ, Los Angeles, CA, 1945).

20491 Pomeroy, Esta. Organist (KGO, Oakland, CA, 1926). Pianist (KTAB, Oakland, CA, 1927).

20492 Pometti, Vincenzo. Leader (Vincenzo Pometti Orchestra, KFWB, Hollywood, CA, 1929).

20493 *Pompeian Make-Up Box*. The talented Boswell Sisters sang with Bob Haring's band. The sponsor was Pompeian Cosmetics (15 min., Monday and Wednesday, 7:30-7:45 P.M., WCCO, Minneapolis, MN, 1932).

20494 *Pompeian Program*. A jazz band led by Milton Rettenberg and beauty talks by Jeanette de Cordet were featured on the weekly program sponsored by Pompeian Cosmetic Company (30 min., Sunday, 9:00-9:30 P.M., CBS, 1931).

20495 *Pompeian Serenade*. The Pompeian Cosmetics Company sponsored the musical program featuring Jerry Cooper and Ted Royal. Arlene Francis read the cosmetics commercials (15 min., Thursday, 12:15-12:30 P.M., CBS, 1936).

20496 Pomrenze (Dr.) H.M. News analyst (WSBC, Chicago, IL, 1946-1948).

20497 Ponce, Dorothea. Blues singer (*Dorothea Ponce*, vcl. mus. prg., WJW, Cincinnati, OH, 1935).

20498 Ponce Sisters. Harmony singing team of Ethel and Dorothy Ponce (WEAF, New York, NY, 1925; NBC-Blue, New York, NY, 1927).

20499 *Ponds' Dance Party*. Betty Council was the announcer on the music program sponsored by Ponds' Face Cream (30 min., Friday, 9:30-10:00 P.M., NBC-Red, 1932).

20500 *Ponds' Players*. Maude Adams starred in the series of dramatic presentations. Victor Young's Orchestra also appeared (NBC, 1934).

20501 *Pond's Program*. The Leo Reisman Orchestra supplied the music and Mrs. Eleanor Roosevelt an informative talk on each weekly program (NBC, 1932).

20502 *Ponds' Vanity Fair*. A drama of "real life" was presented on the show that combined dramatized sketches with good music. Lee Wiley and Paul Small provided vocals and the Victor Young Orchestra the music. Ilka Chase and Hugh O'Connell played the smart wife and the dumb husband on the "real life" program (30 min., Friday, 8:30-9:00 P.M., NBC-Red, 1933).

20503 *Pontiac Matinee*. Baritone Don Ross sang with an unidentified orchestra on the music show sponsored by the Pontiac Motor Car Company (15 min., Tuesday, 2:30-2:45 P.M., CBS, 1933).

20504 *Pontiac Program*. Stoopnagle and Budd were featured along with singers William O'Neill and Jeanne Lang, a chorus and the Andre Kostelanetz Orchestra (30 min., Wednesday, 9:30-10:00 P.M., CBS, 1933). Several years

later. *The Pontiac Program* featured host Don McNeill, contralto Jane Froman, the Modern Choir and Frank Black conducting the Pontiac orchestra (30 min., Sunday, 10:30–11:00 P.M., NBC, 1935). The Pontiac Motor Car Company sponsored these programs.

20505 Pontius, Ernest. Announcer (WREN, Lawrence, KS, 1929).

20506 Pontius, Walter. Tenor (WGN, Chicago, IL, 1928). A New York *Times* music critic called Pontius "another John McCormack." The versatile Pontius sang everything from arias and oratorios to the popular hits of the day.

20507 Pony Express Roundup. CW mus. prg. (KFEQ, St. Joseph, MO, 1939).

20508 Ponzi, Vincent. Leader (*Vincent Ponzi's Serenaders Orchestra*, instr. us. prg., WPG, Atlantic City, NJ, 1935).

20509 Poole, Bill. Newscaster (WGPC, Albany, GA, 1939). Sportscaster (WGPC, 1939).

20510 Poole, Bob. DJ (*Poole's Paradise*, 40 min., Monday through Friday, 9:15–9:55 A.M., MBS, 1948; *Poole's Parlor*, WOR, New York, NY, 1948–1950). Poole was a popular DJ on the Mutual Network.

20511 Poole, Henry. Newscaster (KOY, Phoenix, AZ, 1938).

20512 Poole, Jim. The "Dean of livestock market broadcasters." Poole began broadcasting on WLS (Chicago, IL) in 1925 several times a day and continued with that schedule until he retired in 1943.

20513 Poole, Robert D. DJ (*Turn Table Roundup*, WMRC, Greenville, SC, 1948; *Poole's Party Line*, WMRC, 1949).

20514 Poor, John. Newscaster (WHBQ, Memphis, TN, 1939).

20515 Poore, Mary Ernest. Violinist (WHAS, Louisville, KY, 1923).

20516 Pop McDonald. CW mus. prg. (KWK, St. Louis, MO, 1939).

20517 (The) Pop Twins. Female singing team of soprano Dorothy Drakeley and contralto Rose Quigley (WHAM, Rochester, NY, 1928–1929).

20518 Pope, Anita. COM-HE (KFYO, Lubbock, TX, 1956).

20519 Pope, Bette. COM-HE, (WCPC, Houston, MS, 1957).

20520 Pope, Bill. Sportscaster (WESG, Elmira, NY, 1927–1939; WENY, Elmira, NY, 1944–1945; *Sports Front*, WENY, 1947–1948; *The Last Round*, WOKO, Albany, NY, 1949; *Sports Extra*, WOKO, 1950; WABY, Albany, NY, 1951; WENY, 1952; WABY, 1954–1955). DJ (*You Name It—We Play It*, WABY, 1950–1952).

20521 Pope, Bob. Leader (*Bob Pope Orchestra*, instr. mus. prg., WBT, Charlotte, NC, 1936).

20522 Pope, Georgia. Guitarist Pope was a member of a guitar trio with Ruth Elder and J. Henry Brady (WHAS, Louisville, KY, 1923).

20523 Pope, Loren. Newscaster (WOL, Washington, DC, 1946).

20524 Pope, Marshall. Newscaster (KFJZ, Fort Worth, TX, 1940).

20525 Pope, Russell. Newscaster (KVCV, Redding, CA, 1944).

20526 Popeye. A children's dramatic series. *Popeye* was based on E.C. Segar's comic strip. Wheatena sponsored this entertaining show for youngsters. The cast included: Floyd Buckley, Don Costello, Jimmy Donnelly, Jean Kay, James Kelly, Olive La Moy, Charles Lawrence, Det Poppen, Mae Questel, Jack Mercer, Everett Sloane and Miriam Wolfe. Victor Erwin's Cartoonland Band supplied musical backgrounds. Kevin Keech was the announcer. (15 min., Thursday, 7:15–7:30 P.M., NBC-Red, 1935).

20527 Poplier [Porlier], John. Tenor Poplier was billed as "The Young Whispering Tenor" (WGBS, New York, NY, 1928).

20528 Popo, Bill. Sportscaster (WENY, Elmira, NY, 1941).

20529 Popora, Titania. Contralto (*Titania Popora*, vcl. mus. prg., KFWM, Oakland, CA, 1928).

20530 Popper, Daisy. Soprano (WJY, New York, NY, 1924).

20531 Popper, Herman. Leader (Herman Popper's Viennese Trio, WJZ, New York, NY, 1925).

20532 Popular Classics. Leopold Spitalny conducted the orchestra on the good music program (30 min., Sunday, 7:00–7:30 P.M., NBC-Blue, 1938).

20533 Porch, J.W. "Harmonica and guitar artist" (WLAC, Nashville, TN, 1929).

20534 Porcher, W.H., Jr. Sportscaster (WAYS, Charlotte, NC, 1944).

20535 Porta, Josephine. Soprano (WFLA, Clearwater, FL, 1929).

20536 Porta, Pat. DJ (*Rural Route 950*, KFSA, Fort Smith, AR, 1948).

20537 Porter, A.W. A student at the University of Arkansas, Porter broadcast play-by-play of the football game between the University and the Northeastern Oklahoma Teachers College in 1924 (KFMQ, Fayetteville, AR, 1924).

20538 Porter, Bob. DJ (WJJD, Chicago, IL, 1957).

20539 Porter, C.W. Sportscaster and play-by-play broadcaster of local football games (WJRI, Lenoir, NC, 1950–1951).

20540 Porter, Charles. DJ (*Juke Box Review*, KIRX, Kirksville, MO, 1950).

20541 Porter, Clarine. COM-HE (WCOA, Pensacola, FL, 1956). Porter conducted a mid-afternoon women's program.

20542 Porter, Don. DJ (*Swing Soiree*, KUGN, Eugene, OR, 1948; *Don Porter Show*, KGO, San Francisco, CA, 1949; KXL, Portland, OR, 1956–1957).

20543 Porter, Everett, Jr. DJ (*Trix on Wax*, WRGA, Rome, GA, 1948). Sportscaster

(*Spotlight on Sports*, WGWI, Gadsden, AL, 1950).

20544 Porter, Homer. News analyst (*Community News*, WIGM, Medford, WI, 1948).

20545 Porter, May. COM-HE (KVNU, Logan, UT, 1956).

20546 Porter, Ray. DJ (*Alarm Clock Club*, KRHD, Duncan, OK, 1950).

20547 Porter, Ross. Newscaster (KGFF, Shawnee, OK, 1937).

20548 Porter, Steve. Singer (*The Dutch Masters Minstrels* program, NBC, 1928).

20549 Porter, Ted. DJ (*Musical Roundup*, KDRS, Paragould, AR, 1952).

20550 Porter, Winslow. Newscaster (WORL, Boston, MA, 1940; WNAB, Bridgeport, CT, 1941). Sportscaster (*Sports Review*, WINC, Winchester, VA, 1948).

20551 Porter Patter. Linda Porter interviewed guests and delivered informative talks for women on her sustaining show (15 min., Thursday, 9:30–9:45 A.M., WMCA, New York, NY, 1942).

20552 Porterfield, Peggy. COM-HE (WNDB, Daytona Beach, FL, 1956).

20553 Porterfield, Walter. Newscaster (KFRU, Columbia, MO, 1937).

20554 Portia Faces Life. Portia Blake Manning, the program's heroine, was played by Lucille Wall throughout the entire program's run (1940–1951). Portia Manning was a successful lawyer who constantly faced personal and professional problems on the popular daytime serial. Its opening announcement captured the major theme of the program: "*Portia Faces Life* ... a story reflecting the courage, spirit and integrity of American women everywhere." Over the years the program's cast included: Marjorie Anderson, Joan Banks, Luise Barclay, Donald Briggs, Edwin Bruce, Peter Capell, Les Damon, Nancy Douglass, Rosaline Greene, Ethel Intropidi, Raymond Ives, Bill Johnstone, Ginger Jones, Richard Kendrick, Alastair Kyle, John Larkin, Ken Lynch, Myron McCormick, Santos Ortega, Esther Ralston, Elizabeth Reller, Doris Rich, Larry Robinson, Bartlett Robinson, Selena Royle, Anne Seymour, Alison Skipworth, Cora B. Smith, Lyle Sudrow, Barry Sullivan, Karl Swenson, Henrietta Tedro, James Van Dyk, Walter Vaughn, Lucille Wall and Carleton Young. The program was written by Hector Chevigny and Mona Kent. The producers were Don Cope and Tom McDermott, and the directors were Hoyt Allen, Mark Goodson, Paul Knight and Beverly Smith. The announcers were George Putnam and Ron Rawson.

20555 Portillo, Ernesto. DJ (KEVT, Tucson, AZ, 1954).

20556 Portingall, Dorothy Wallace. Saxophonist-singer (WHN, New York, NY, 1924).

20557 Portland Fire Department Orchestra. The "smoke eaters" band broadcast weekly (60 min., Weekly, 9:00–10:00 P.M., KXJ, Portland, OR, 1928). Intermission solos were

sung by Brad Johnson, who was known as “The Fire Fighting Caruso.”

20558 Portman, David. Newscaster (WFAS, White Plains, NY, 1944).

20559 Portola Boys Band. Earl Dillon directed the juvenile band (KPO, San Francisco, CA, 1927).

20560 Portrait of the Artist. Brief dramatized lives of various artists and composers such as Johannes Brahms were presented on the sustaining program. Margaret Loworth was the writer and Jack Mosman the director. Dwight Weist was the narrator (10 min., Sunday, WCBS, 1947).

20561 Portraits of Harmony. Vincent Lopez and his orchestra presented “tone paintings” of popular songs on the weekly network show (30 min., 8:30–9:00 P.M., CST, NBC-Blue, 1936).

20562 Porwaniecki [Porwaniki], Leo. DJ (*Sunny Side of the Street*, WLIP, Kenosha, WI, 1948; *Music for Today*, WLIP, 1952–1957).

20563 Posenke, Brad. Newscaster (WNMP, Evanston, IL, 1948). Sportscaster (*Game Time Rhythms* and *Hickory House*, WNMP, Evanston, IL, 1948).

20564 Poska, Al. DJ (*Midnight Flyer*, KFI, Los Angeles, CA, 1947–1950; *The Flyer*, KFI, 1954–1957).

20565 Poslam Hawaiians. Hawaiian band (WMCA, New York, NY, 1926).

20566 Posselt, Marjorie. Leader (Friendly Maids [instrumental quintet], WEEL, Boston, MA, 1928–1929).

20567 Post, Gladys. Vocalist (*Gladys Post*, vcl. mus. prg., KMOX, St. Louis, MO, 1935).

20568 Post, Johnny. Baritone (WQJ, Chicago, IL, 1926).

20569 Post, Myra. Pianist (WFLA, Clearwater, FL, 1929).

20570 Post Lodge Orchestra. Fraternal orchestra directed by Harold Oxley (WJZ, New York, NY, 1924).

20571 Posthauer, Mercedes. Soprano (WNYC, New York, NY, 1925).

20572 Pot of Gold. The original *Pot of Gold* program was hosted by Horace Heidt and featured his orchestra (NBC, 1939). The program was an early “big money” giveaway show on which \$1,000 was given away to the listener who answered the program’s weekly telephone call. The random phone number to be called was selected by three spins of the “Wheel of Fortune.” The show was conceived by Ed Byron and gained immediate popularity because of the large amount of money it gave away. The show was taken off NBC in 1940 after its first season. *Variety* (October 9, 1946, p.53) said that the *Pot of Gold* program went off the air when the FCC began to investigate its operation. The program returned on ABC in 1946 for one season with Happy Felton as host, Harry Salter’s orchestra, singers Vera Holly and Jimmy Carroll and announcers Bob Shephard and Lyn Sterling.

20573 Potash and Perlmutter. The program revived two Jewish characters created by Montague Glass. The sponsor was Health Products Company, manufacturers of Feenamint laxative. The program was a warm-hearted, humorous sketch that featured Joseph Greenwald and Lou Welsch, stage and screen comedians, in the title role (15 min., Monday, 8:30–8:45 P.M., NBC-Blue, 1933).

20574 Pote, Garry. DJ (*Classic Corner*, WKMC, Roaring Springs, PA, 1960).

20575 Potect, Sandy. DJ (*Ricky’s Request*, KFJI, Klamath Falls, OR, 1949).

20576 Potes, Eugene. Newscaster (WNAI), Norman, OK, 1938). Sportscaster (WNAD, 1941).

20577 Pothoff, Wilma. Pianist (KFI, Los Angeles, CA, 1927).

20578 Potholm, Dagmar. Reader (WTIC, Hartford, CT, 1926).

20579 Potler, Bob. DJ (*Potler’s Platter Party*, KFVB, Hollywood, CA, 1948).

20580 Potter, Amy. Violinist (KFWM, Oakland, CA, 1926).

20581 Potter, Andrew. Newscaster (KROW, Oakland, CA, 1939).

20582 Potter, Bob. DJ (KCLO, Leavenworth, KS, 1957).

20583 Potter, Dick. DJ (*Dick’s Doghouse*, WMP’s, Memphis, TN, 1949).

20584 Potter, Francis. Leader (Francis Potter’s Banjo Orchestra, WOAW, Omaha, NE, 1925–1926).

20585 Potter, George. DJ (KIYI, Shelby, MT, 1948).

20586 Potter, John. Newscaster (KROW, Oakland, CA, 1940).

20587 Potter, Morton. Leader (*Morton Potter Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1934).

20588 Potter, Peter. DJ (*Peter Potter’s Platter Parade*, KFVB, Hollywood, CA, 1948–1949; KLAC, Los Angeles, CA, 1954–1955).

20589 Potter, Sam. DJ (WFKY, Frankfort, KY, 1948).

20590 Potterfield, Peggy. COM-HE (WNDB, Daytona Beach, FL, 1957).

20591 Potts, Porter E. Leader (Porter E. Potts Hotel Van Curler Orchestra, WGY, Schenectady, NY, 1926).

20592 Poucher, J. Wayne. Sportscaster (WSLS, Roanoke, VA, 1944; WCSC, Charleston, SC, 1947; *Looking at Sports*, WUSN, Charleston, SC, 1948; WCOS, Columbia, SC, 1949–1950; *Sports Headlines*, WCOS, 1951–1955).

20593 Pouler, (Mrs.) Charles. Soprano (KGO, Oakland, CA, 1925).

20594 Poulus, Betty. Contralto (*Major Bowes Capitol Theater Family*, NBC, 1928).

20595 Poulus, Jerry. DJ (KIEM, Eureka, CA, 1950).

20596 Pournelle, Eugene. Newscaster (WHBQ, Memphis, TN, 1941).

20597 Povich, Shirley. Sportscaster (WINX, Washington, DC, 1941; WTOP, Washington, DC, 1952).

20598 Powell, Bill. DJ (*Bounding with Billy*, WSOK, Nashville, TN, 1952).

20599 Powell, Bob. DJ (*Spinner’s Sanctum*, WGAN, Portland, ME, 1948).

20600 Powell, Charles “Charlie.” DJ (*Week End Revue* and *Favorite Recordings*, WKJG, Fort Wayne, IN, 1948; *After Breakfast*, WKJG, 1950).

20601 Powell, Don. Sportscaster (*Poach the Coach*, KLCB, Libby, MT, 1955).

20602 Powell, Ed. DJ (*Duneland Dance-land*, WWCA, Gary, IN, 1952).

20603 Powell, Eleanor, and Laurence Powell. Instrumental team that played Hebridean folk music on violin and piano (KUOA, Fayetteville, AR, 1926).

20604 Powell, Jack “Scat.” DJ (*Club Matinee*, WTOD, Toledo, OH, 1948; *2315 Club*, WKY, Oklahoma City, OK, 1950).

20605 Powell, Jesse. COM-HE (KLMO, Longmont, CO, 1956).

20606 Powell, Jimmy. Sportscaster (KVOA, Tucson, AZ, 1940). Newscaster (KVOA, Tucson, AZ, 1941).

20607 Powell, John. Pianist (*Atwater Kent Hour*, NBC, 1927).

20608 Powell, Kenneth C. “Ken.” DJ (*1400 Club*, WELM, Elmira, NY, 1947–1950).

20609 Powell, Larry. DJ (WIMS, Michigan City, IN, 1949).

20610 Powell, Loren. Director (KMTR Concert Orchestra, KMTR Hollywood, CA, 1926; Loren Powell’s Little Symphony, KMTR, 1929).

20611 Powell, Louise. Pianist (WHAS, Louisville, KY, 1925).

20612 Powell, Max. DJ (*Hits for the Mrs.*, WHIT, New Bern, NC, 1960).

20613 Powell, Neville. DJ (*Harlemania*, KRIC, Beaumont, TX, 1948).

Powell, (Mrs.) Pasco see Aunt Sally

20614 Powell, Paul. Pianist (WFAA, Dallas, TX, 1929).

20615 Powell, Steve. DJ (KCRC, Enid, OK, 1952).

20616 Powell, Teddy. Leader (*Teddy Powell Orchestra*, instr. mus. prg., MBS, 1942).

20617 Powell, Tom. Recognized as one of the best known Scots dialect singers and impersonators in the amateur ranks, Powell’s broadcasts contained a homey philosophy and warm humor that was somewhat reminiscent of Sir Harry Lauder. He appeared on several stations in the late 1920s.

20618 Powell, Verne. Saxophonist (KFAB, Lincoln, NE, 1929).

20619 Powell, Woody. Sportscaster (*Sports Final*, WCVA, Culpepper, VA, 1952).

20620 Power, E.B. Stamp specialist spoke on such topics as, "Hidden Fortunes in Cancelled Stamps" (WJZ, New York, NY, 1924).

20621 Power, Tom, DJ (*Sunrise Serenade*, WMUR, Manchester, NH, 1952).

20622 Powers, Alice. Pianist (WFLA, Clearwater FL, 1929).

20623 Powers, Don, DJ (*Mythical Ballroom*, KIU., Garden City, KS, 1950).

20624 Powers, Francis J. Sportscaster (*Second Guesser*, NBC, 1937).

20625 Powers, (Dr.) George. Tenor (WMC, Memphis, TN, 1926).

20626 Powers, Jack, DJ (*Club 1150*, WJBO, Baton Rouge, LA, 1947–1950).

20627 Powers, Jim. Sportscaster (WRIV, Riverhead, NY, 1960).

20628 Powers, Jimmy. Sportscaster (WMCA, New York, NY, 1939; *Powerhouse*, WHN, New York, NY, 1940; WOR, New York, NY and WMCA, 1941; *Powerhouse of the Air*, WNEW, New York, NY, 1949–1950; WRCA, New York, NY, 1953–1957).

20629 Powers, John. Tenor (KSD, St. Louis, MO, 1925).

20630 Powers, Joseph "Joe." DJ (WNAV, Annapolis, MD, 1949; *Hillbilly Jamboree*, WBMD, Baltimore, MD, 1954–1957).

20631 Powers, Leighton. Leader (*Leighton Powers Orchestra*, instr. mus. prg., WPTF, Raleigh, NC, 1936).

20632 Powers, Percy, DJ (*62 Club*, WRBC, Jackson, MS, 1947). Sportscaster (*Sports Roundup* and local baseball and football play-by-play broadcasting, WRBC, 1951; *Sports Roundup*, WRBC, 1952–1955; *Spotlight on Sports*, WJQS, Jackson, MS, 1960).

20633 Powers, Ralph, DJ (*Morning in Maryland*, WFBR, Baltimore, MD, 1947; *Ralph Powers Show*, WBMD, Baltimore, MD, 1950).

20634 Powers, Robert W. Leader (Robert W. Powers Orchestra and the Robert W. Powers Hudson-Essex Orchestra, WJAR, Providence, RI, 1926).

20635 Powers, Ted, DJ (*Power House*, WDEV, Waterbury, VT, 1949–1952). Sportscaster (WDEV, 1953; *Sports Final*, WDEV, 1954).

20636 Powers, Tom, DJ (*Second Cup of Coffee*, WADK, Newport, RI, 1960).

20637 Powers, Vern, DJ (WDBL, Springfield, TN, 1949).

20638 Powers, William. Powers was billed as a "Colored" tenor (NBC–San Francisco, CA studio broadcasts, 1929).

20639 (The) Powers Charm School. Beauty authority John Robert Powers answered questions on beauty and charm that were sent in by listeners (25 min., Monday through Friday, 12:35–1:00 P.M., NBC–Blue, Sustaining, 1946).

20640 Powers Gourand. Yellow Cab Company sponsored radio raconteur Gourand on the popular local program. He was known as a radio

man-about-town, who talked about anything and everything (10 min., Wednesday, 12:00–12:10 P.M., WCAU, Philadelphia, PA, 1936). On a later show, once again sponsored by the Yellow Cab Company, Gourand talked mainly about topics with a local Philadelphia flavor (10 min., Tuesday, 11:30–11:40 P.M., WCAU, Philadelphia, PA, 1942).

20641 Powless, Sam, DJ (*Saturday Session*, WHBU, Anderson, IN, 1950).

20642 Poyner, Alice. Violinist (KPO, San Francisco, CA, 1923).

20643 Poyner, Graham. Newscaster (WPTF, Raleigh, NC, 1938). Sportscaster (WPTF, 1939).

20644 Prairie Dream Boys. CW mus. prg. (WNAX, Yankton, SD, 1939).

20645 Prairie Farmer Dinner Bell Program. *Prairie Farmer* magazine sponsored this long-running show, whose audience consisted mainly of farm families listening at noon. John Baker conducted the program that presented various informative features for farmers and many musical selections. Tenor Otto Marek was one of the WLS regulars that appeared frequently. The program always closed with a hymn and the Rev. Dr. John W. Holland speaking briefly. Holland either read a poem or told of an inspirational incident, but always ended with a brief moment of meditation (45 min., Monday through Friday, 12:00–12:45 P.M., WLS, Chicago, IL, 1937). John Baker also conducted the *A-H Club*, *Future Farmers of America* and *Garden Program* on the WLS Saturday programming schedule that appealed to farmers and their family members.

20646 Prairie Farmer School Time. Every school day from 1:00–1:15 p.m. WLS (Chicago, IL) presented the educational program. Each day of the week was devoted to a different educational topic:

Monday: Current Events
Tuesday: Music Appreciation
Wednesday: Business and Industry
Thursday: Touring the World
Friday: Good Manners

An example of the programming presented was a visit to the Chicago Railroad Station with E.S. Buckmaster and J.R. Kastner describing the Railway Express Agency; Javier Cerecedo speaking about his native Puerto Rico; and the "Woodlands Trails" feature by Trailblazer Don, who talked about the migration of birds (15 min., Monday through Friday, WLS, Chicago, IL, 1935).

20647 Prairie Folks. Erik Rolf played the leading role in the daytime serial that told the story of the struggles faced by settlers in Minnesota in the 1870s. Rolf was supported by a talented cast including Morris Carnovsky, Cliff Carpenter, Kingsley Colton, Nell Converse, Parker Fennelly, Josephine Fox, Joe Helgeson and Helen Warren (1930s).

20648 Prairie President. William Vickland directed the program and played Abraham Lincoln on the dramatic series based on Lincoln's life. Raymond Warren wrote the program.

Harriet Gordon Bingham played Ann Rutledge. Other cast members included Grace Leonard Bailey, Dolly Day, Theodore Doucet, Douglas Hope, Ellen Vogler and Louis Ramsdell (Weekly, WLS, Chicago, IL, 1930).

20649 Prairie Ramblers and Patsy Montana. The Prairie Ramblers were a popular CW music group that included Chick Hurt, Jack Taylor, Salty Holmes and left-handed fiddler, Tex Atchison. The popular country-western singer, Patsy Montana, was a regular performer with the group. Their programs were sponsored by the Drug Trade Company (15 min., Monday through Saturday, WLS, Chicago, IL, 1936–1937). The group and Patsy Montana were also regulars on the *National Barn Dance* program at this time.

20650 Prairie Sweethearts. CW singing team, not otherwise identified (WMMN, Fairmont, WV, 1936).

20651 Prater, Frank, DJ (*The No Name Show*, WBNS, Columbus, OH, 1948).

20652 Prater, George. Black DJ (*Harlem Express*, KGBC, Galveston, TX, 1949–1960). Prater was a popular DJ who conducted two daily shows. One was his night time (10:00–12:00 midnight) *Harlem Express* program broadcast Monday through Friday. The other was an early morning show that was equally popular.

20653 Prather, Bob, DJ (*Hayloft Jamboree*, WIRJ, Humboldt, TX, 1949).

20654 Pratt, "Bud." DJ (*1230 Club*, KRES, St. Joseph, MO, 1948–1950). Sportscaster (KSIS, Sedalia, MO, 1957).

20655 Pratt, Jay, DJ (*Jay Juke Box*, KLKC, Parsons, KS, 1949).

20656 Pratt, Jim, DJ (*Hits and Headlines*, KGBS, Harlingen, TX, 1952).

20657 Pratt, Molly. Pianist (KPO, San Francisco, CA, 1923).

20658 Pratt, Richard B. DJ (*Midday Melodies*, KSUB, Cedar City, UT, 1947).

20659 Pratt, Russell. Originator of the *Topsy Turvy Time* and *Potpourri* variety programs (WMAQ, Chicago, IL, 1928–1929). Along with Ransom Sherman and Joe Rudolph, Pratt was one of the "Three Doctors" and one of the "Phee Dees" on the *Musical Potpourri* show. Pratt's *Topsy Turvy Time Radio Club for Boys and Girls* enrolled more than 300,000 boys and girls.

20660 Pray, Claude. Newscaster (KFIZ, Fond-du-Lac, WI, 1939).

20661 Preaw, Eddie. Leader (*Eddie Preaw Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

20662 Pregel, [Pregg], Herbert. Pregel was the station's orchestra director–violinist (KTCL, Seattle, WA, 1926; KOMO, Seattle, WA, 1928–1929).

20663 Preisler, Charles. Preisler was a violinist on the staff of the Central College Conservatory (KFKQ, Conway, AR, 1923).

20664 Premier Orchestra. Popular radio band (WGBS, New York, NY, 1925).

- 20665 *Premier Salad Dressers*. Radio veterans Brad Browne and Al Llewelyn were the funny team featured on the show (30 min., Thursday, 9:00-9:30 P.M., CBS, 1931).
- 20666 Prendergast, Ed. DJ (*Man from Mars*, WBOK, New Orleans, LA, 1952).
- 20667 Prenevost, Bill. DJ (*Juke Box Review*, KSDN, Aberdeen, SD, 1952).
- 20668 Prenevost, William. DJ (*Melody Showcase*, WATW, Ashland, WI, 1949).
- 20669 Prentice, Joseph "Joe." DJ (WMRF, Lewiston, PA, 1948; WAEB, Allentown, PA, 1949; *Grab Bag*, WCPA, Bethlehem, PA, 1950).
- 20670 Prescott, Allen. DJ (ABC and WJZ, New York, NY, 1948). The "wife-saver" also tried his hand as a DJ. See also *Allen Prescott and The Wife Saver*.
- 20671 Prescott, Lillian. Soprano (WAAM, Newark, NJ, 1924).
- 20672 *Present from Hollywood*. The Three Suns musical group was featured on the pleasant music show (15 min., NBC-Blue, 1946).
- 20673 *Presenting Charles Boyer*. Each program of the dramatic series began with Boyer earning food and drink by telling stories to affluent visitors (30 min., Weekly, NBC, 1950).
- 20674 *Presenting Claude Rains*. Begun as a one-time special, the transcribed show later was placed on the regular network schedule. Actor Rains read selections about significant events in the lives of famous people (15 min., Monday through Friday, 3:30-3:45 P.M., NBC, 1955).
- 20675 *Presenting Mark Warnow*. Maestro Warnow led his orchestra on the network music program (30 min., Wednesday, 8:30-9:00 P.M., CBS, 1935).
- 20676 *Presenting Shakespeare*. Thomas Dunning Rishworth, director of KSTP's dramatic programs, presented a series of Shakespearean dramas with such actors as Lucille Smith, Wilva Davis, Gould Stevens and Leo Bain. Rishworth also had a daily program on the station designed to improve speech (*The King's English*, 5 min., Monday through Friday, 1:10-1:15 P.M., KSTP, St. Paul, MN, 1932).
- 20677 Presley, Joyce. COM-HE (KGYN, Guymon, OK, 1957).
- 20678 Presley, R.N. "Bob." DJ (*Radio Relay Quiz*, KCNY, San Marcos, TX, 1952; KTBC, Austin, TX, 1957; KILT, Houston, TX, 1960).
- 20679 Press, Carl. Newscaster (WKRC, Cincinnati, OH, 1944).
- 20680 (*The Press Box Quarterback*. Eastern Silk Mills sponsored the weekly sports show, on which the star player of the past weekend's high school or college games was interviewed. This formed the basis for a sports contest that allowed listeners to vote for the "Player of the Year" (KTSM, El Paso, TX, 1942).
- 20681 Presser, Ben. DJ (*Three Ring Circus*, KSFT, Trinidad, CO, 1947).
- 20682 Pressly, Harriet. COM-HE (WPTF, Raleigh, NC, 1956).
- 20683 Prest, Bob. DJ (*Melody Tune*, WWHG, Hornell, NY, 1949).
- 20684 Preston, Art. News analyst (*Morning News* and *News at Noon*, KTUC, Tucson, AZ, 1947). DJ (*1400 Club*, KTUC, Tucson, AZ, 1947-1949). Sportscaster (*Sports Parade*, KTUC, 1947).
- 20685 Preston, C. Newscaster (KWAL, Wallace, ID, 1942).
- 20686 Preston, Lew. Sportscaster (*Sports Highlights*, KVAI, 1948). DJ (*Saddle Pals, 9-10 Trail* and *All Star Western*, KVAI, Amarillo, TX, 1950).
- 20687 Preston, Violet. Blues singer (KFWB, Hollywood, CA, 1925).
- 20688 Preston, Walter. Announcer (NBC, New York, NY, 1928). Baritone (WJZ, New York, NY, 1928; *Philco Hour of Theater Memories*, NBC-Blue, New York, NY, 1927-1931).
- 20689 Prestridge, Flo. COM-HE (KDBS, Alexandria, LA, 1957).
- 20690 *Pretty Kitty Kelly*. Wonder Bread and Hostess Cupcakes sponsored the daytime serial that told the story of Kitty Kelly, an Irish countess, who emigrated to America. A framed murder charge, an attempt to rob her of her heritage and amnesia caused her considerable difficulty. The program's cast included: Charme Allen, Arline Blackburn, Helen Choate, Clayton "Bud" Collyer, Matt Crowley, Artells Dickson, Louis Hector, Dennis Hoey, Ethel Intropidi, Richard Kollmar, Florence Malone, John Pickard, Bartlett Robinson, Charles Slattery, Howard Smith, Luis Van Rooten, Lucille Wall and Charles Webster. The writer was Frank Dahm. Matt Crowley was the program's announcer-narrator (15 min., Monday through Friday, 5:45-6:00 P.M., CBS, 1937). The program was broadcast from 1937 to 1940.
- 20691 Preuss, Russ. Sportscaster (*Fallstaff Sportscast*, KTTT, Rolla, MO, 1950-1951).
- 20692 Prevatt, Dennis. DJ (*Swing Shift*, WJHP, Jacksonville, FL, 1949).
- 20693 Previn, Charlie. Leader (*Charlie Previn Orchestra*, instr. mus. prg., NBC, 1934).
- 20694 Prewitt, Larry. Leader (Larry Prewitt's Louisvillians Orchestra, WHAS, Louisville, KY, 1926).
- 20695 Preyer, Carl. Pianist (KFKU, Lawrence, KS, 1925).
- 20696 Price, Burt. Sportscaster (*Sports News*, KHQ, Spokane, WA, 1929).
- 20697 Price, C.A. Newscaster (WTAW, College Station, TX, 1945).
- 20698 Price, Charlie. DJ (*Charlie's Night Train*, WOAY, Oak Hill, WV, 1952).
- 20699 Price, Clyde. DJ (*Popular Music*, WFMH, Cullman, AL, 1952).
- 20700 Price, Dan. DJ (*Farm Fair*, WALB, Albany, GA, 1947). Sportscaster (*Sports Round-Up*, WALB, 1947).
- 20701 Price, (Miss) Elizabeth. Miss Price broadcast piano lessons (WLAC, Nashville, TN, 1929).
- 20702 Price, Georgia. Pianist and harpist (WJAX, Jacksonville, FL, 1929 and NBC, 1929).
- 20703 Price, Gordon. DJ (*Parade of Bands* and *The WNEX Bandstand*, WNEX, Macon, GA, 1948).
- 20704 Price, Joe. DJ (*Afternoon Jam Session*, WKSR, Pulaski-Lawrenceburg, TN, 1947).
- 20705 Price, John. Newscaster (WHP, Harrisburg, PA, 1946-1948).
- 20706 Price, John. Newscaster (WKAT, Miami Beach, FL, 1948).
- 20707 Price, Juanita Blair. Soprano (WFAA, Dallas, TX, 1924).
- 20708 Price, Marjorie. COM-HE (WILM, Wilmington, DE, 1956-1957).
- 20709 Price, Nancy. COM-HE (WINA, Charlottesville, VA, 1956-1957).
- 20710 Price, Nibs. University of California football coach Price teamed with a "sports expert" and sports editor of the San Francisco *Chronicle* each week to discuss weekly gridiron news (KTAB, San Francisco, CA, 1926).
- 20711 Price, Norman. Price was the tenor and vocal arranger for the Armchair Quartet. The group appeared on the *Enna Jettick Melodies* program (CBS, 1928-1929) sponsored by Dunn & McCarthy makers of Enna Jettick Shoes.
- 20712 Price, Pam. COM-HE (WBBQ, Augusta, GA, 1957).
- 20713 Price, Paul. DJ (*Priceless Hour*, WANE, Ft. Wayne, IN, 1949; *Paul Price Show*, WFTW, Fort Wayne, IN, 1950).
- 20714 Price, Peggy. Blues singer (KTM, Santa Monica, CA, 1928-1929).
- 20715 Price, Priscilla. Violinist (KSTP, St. Paul-Minneapolis, MN, 1929).
- 20716 Price, R.E. Newscaster (WBBO, Forrest City, NC, 1948).
- 20717 Price, T.W. Delivered talks on his *Dogs* program such as, "The Training of Police Dogs" (WLW, Cincinnati, OH, 1925-1926).
- 20718 Price, Wiley. DJ (*Rockin' Rhythm*, WTMV, East St. Louis, MO, 1948; *Rhythm and Blues*, KSTL, St. Louis, MO, 1949).
- 20719 Price Steel Guitar Trio. Steel guitar instrumental group (WMAQ, Chicago, IL, 1923).
- 20720 Priest, Don. News commentator (WCOA, Pensacola, FL, 1959-1960). Priest's distinguished broadcast career included work at: WKNE (Keene, NH, 1950); WTSA (Brattleboro, VT, 1951); WNDB (Daytona Beach, FL, 1951); WHWB (Rutland, VT, 1951); WSPB (Sarasota, FL, 1952); WHFB (Benton Harbor, ME, 1958); and WDLF (Panama City, FL, 1959).
- 20721 Priestley, Harold W. Announcer (WWJ, Detroit, MI, 1929).
- 20722 Prigge, Mildred. Organist (WLW, Cincinnati, OH, 1926).

- 20723 **Prima, Buddy.** Sportscaster (WCEC, Rocky Mount, NC, 1952).
- 20724 **Prima, Louis.** Leader (*Louis Prima Orchestra*, instr. mus. prg., CBS, 1935).
- 20725 **Primer for Parents.** Miss Lanny Harper offered advice to parents on the sustaining local show. Paul Brentson was the announcer (30 min., Wednesday, 10:00–10:30 P.M., WNEW, New York, NY, 1947).
- 20726 **Primikiris, John.** DJ (WHDL, Olean, NY, 1957).
- 20727 **Primley, Marjorie.** Pianist (KFRC, San Francisco, CA, 1927).
- 20728 **Primm, Art.** Newscaster (KTRC, Visalia, CA, 1937–1939; KVI, Tacoma, WA, 1942; KFRC, San Francisco, CA, 1945).
- 20729 **Prince, Bob.** Prince, who was best known for his work in sports, also worked as a newscaster (*11th Hour News*, WCAE, Pittsburgh, PA, 1947). Sportscaster (WJAS, 1944–1946; *Bob Prince Sports*, WJAS, 1947; *Case of Sports*, WJAS, 1948–1952; WENS, Pittsburgh, PA, 1955).
- 20730 **Prince, Buck.** Sportscaster (*Sports Preview by Prince*, WNBC, New York, NY, 1949).
- 20731 **Prince, Dave.** DJ (*Clock Watcher*, WKBW, Buffalo, NY, 1949).
- 20732 **Prince, Graham.** Leader (Graham Prince Orchestra, WGHB, Clearwater, FL and WMBC, Detroit, MI, 1926; Graham Prince and his Tar-Heel Orchestra, WGHB, Clearwater, FL, 1926).
- 20733 **Prince, Lurinda.** Contralto (WLAC, Nashville, TN, 1929).
- 20734 **Prince Albert Quarter Hour.** Singer Alice Joy and Van Loan's Orchestra entertained on the music show sponsored by Prince Albert pipe tobacco (15 min., Monday through Friday, 7:30–7:45 P.M., NBC-Red, 1932).
- 20735 **Prince Charming.** Johnny Olsen hosted the audience participation show, on which wives lunching at the Rendezvous Room of New York City's Hotel Victoria served as contestants. The wives told why their husbands were great—a “genuine Prince Charming.” A group of judges awarded a two-week vacation at a summer resort, a wardrobe and other items to the convincing winner. Mort Lawrence was the announcer (30 min., Monday through Friday, 4:30–5:00 P.M., WOR, New York, NY, 1949).
- 20736 **Prince of Pep and His Orchestra.** Veteran radio entertainer Charlie Wellman, the “Prince of Pep,” hosted the program that featured his humor and his orchestra's music (KHJ, Los Angeles, CA, 1930). See also Wellman, Charlie.
- 20737 **Princess Midnight.** DJ Nancy Anderson was featured. It was the first time Boston had a late night female DJ (95 min., Monday through Friday, 11:30–1:05 A.M., WCOP, Boston, MA, 1952).
- 20738 **Princess Pat Players.** Originally a series of dramatic sketches, the program featured various performers. For example, one sketch was titled “Lord Jesse James.” The program later became a serial drama, *Tales of Today*, that told the story of one family. Actors on the program were Douglas Hope, Alice Hills, Peggy Davis and Arthur Jacobson (30 min., Monday, 8:30–9:00 P.M., NBC, 1934–1935).
- 20739 **Prindle, Alice.** Contralto (KEX, Portland, OR, 1928).
- 20740 **Pringle, Nelson.** Newscaster (CBS, 1941; KNX, Los Angeles, CA, 1942; CBS, 1944–1948).
- 20741 **Pringle, Pete.** Newscaster (KNX, Los Angeles, CA, 1938).
- 20742 **Prior, Charles E., Jr.** Tenor (WVIC, Hartford, CT, 1925).
- 20743 **Prior, Eddie.** Leader (*Eddie Prior Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935–1936).
- 20744 **Priscilla Pride.** Miss “Pride” supplied her listeners with news about downtown Chicago shopping, women's clothing, style and the latest fashions. Songs on the program were performed by the Hometowners Quartet accompanied by organist Ralph Waldo Emerson (15 min., Monday through Friday, WLS, Chicago, IL, 1937).
- 20745 **Prison Tales.** Prison chaplain William Nisson Brenner told stories from inside prison that emphasized the evils of crime and criminals (WIP, Philadelphia, PA, 1925).
- 20746 **Pritchard, Bob.** Sportscaster (*Your Sports Parade*, *Pigskin Pickers* and *Wildcat Rally*, KPLT, Paris, TX, 1948–1949).
- 20747 **Pritchard, Bosh.** DJ (*You Asked For It*, WDAS, Philadelphia, PA, 1948). Sportscaster (*The Eagle's Nest*, WPEN, Philadelphia, PA, 1950; *The Sports Page*, WPEN, Philadelphia, PA, 1954). Bosh Pritchard was a great Philadelphia Eagles professional football star before becoming a broadcaster.
- 20748 **Pritchard, Wayne.** DJ (KSOO, Sioux Falls, SD, 1956–1960).
- 20749 **Pritchett, Mary Alice.** Miss Pritchett was a singer from Bonham, Texas (WFAA, Dallas, TX, 1924).
- 20750 **Pritchett, Coe.** Coe Pritchett broadcast talks on topics of interest to farmers (WFEQ, Minneapolis, MN, 1929).
- 20751 **Prittie, Don.** DJ (*Musical Mail Bag*, WLEC, Sandusky, OH, 1950).
- 20752 **Private Files of Matthew Bell.** Seabrook Farms Frozen Foods sponsored the mystery drama series starring Joseph Cotton as a police surgeon with a yen for sleuthing. Fran Carlon was also in the cast. The show was written by John Roeburt and produced and directed by Himan Brown. Phil Tonken was the announcer (30 min., Sunday, 4:30–5:00 P.M., MBS, 1952).
- 20753 **(The) Private Life of Dr. Dana (aka The Private Practice of Dr. Dana or Dr. Dana).** Jeff Chandler played the title role on the Sunday afternoon drama. Dr. Dana not only cured the medical problems of his patients, but their other personal problems as well. Nurse Gorsey, Dr. Dana's steadfast helper, was played by Mary Lansing. The program was written by Adrian Gendot. Sterling Tracy was the producer (30 min., Sunday afternoon, CBS, 1947–1948). Chandler went on to have a successful career in television and motion pictures.
- 20754 **Pro, Bob.** DJ (KDLK, Del Rio, TX, 1948).
- 20755 **Probst, Nick.** Leader (Nick Probst Banjo Trio, WBBM, Chicago, IL, 1925).
- 20756 **Proctor, Bob.** Sportscaster (*Sports Parade*, WLBj, Bowling Green, KY, 1948; WLBj, 1955).
- 20757 **Proctor, Frank.** DJ (WBML, Macon, GA, 1947).
- 20758 **Proctor, Gene.** DJ (*Proc's Pops*, WSGN, Birmingham, AL, 1952).
- 20759 **Proctor, Harlan.** DJ (*Hold Everything*, WCAO, Baltimore, MD, 1949).
- 20760 **Proder, George.** DJ (*Harlem Express*, KGBC, Galveston, TX, 1952).
- 20761 **Prodis, Paul.** Newscaster (WARD, Brooklyn, NY, 1939).
- 20762 **Professor Fishface.** Elmore Vincent, as Professor Fishface, was a talented comedian and singer. He also created and broadcast as Smilin' Sam from Alabam and Uncle Zeb and his Texas Troubadours (1920s and 1930s).
- 20763 **Professor Henry McLemore.** *Humorist.* McLemore's humor, *Variety* said, was good, but frequently delivered in a nasalized, rustic manner on the sustaining program (15 min., Friday, 8:00–8:15 P.M., CBS, 1932).
- 20764 **Professor McLallen.** Jack McLallen, a veteran vaudeville comedian, provided good humor and entertainment on the sustaining show. He was assisted by the Sizzlers, a harmony singing trio (15 min., Thursday, 10:45–11:00 P.M., NBC, 1933).
- 20765 **Professor Quiz.** Dr. Earl Craig was the quizmaster on this early quiz program. Bob Trout was the announcer and Ed Fitzgerald the director (30 min., Saturday, 7:00–7:30 P.M., CST, CBS, 1937). Along with *Uncle Jim's Question Bee*, this was one of radio's earliest and most popular quiz shows. In various formats the show was on the air from 1936 to 1948 on both CBS and ABC.
- 20766 **Professor Schnitzel.** Professor Schnitzel conducted the program, whose humor depended upon his strange grammatical forms and neologisms. George Stoll and his Rhythm group provided background music (ABC, 1929).
- 20767 **Proffen, Elna.** Soprano (WBAL, Baltimore, MD, 1926).
- 20768 **Program by the Royal Order of Smoked Herring Held in the Aquarium at the Willard Battery Station.** The variety show was typical of the late night, “wacky” anything goes programming on radio that was popular in the 1920s (WJBS, San Francisco, CA, 1926).
- 20769 **Program of Songs Made Famous by Jenny Lind.** As its name suggests, the program narrowly focused on particular vocal selections, i.e., “numbers selected from the Freida Hempel program,” performed by Juanita Tennyson ac-

accompanied by pianist Frank Moss (KFRC, San Francisco, CA, 1927).

20770 Progressive Music School. The Progressive Music School's pupils broadcast various variety programs at irregular intervals consisting of vocal and instrumental selections (KSTP, St. Paul–Minneapolis, MN, 1929).

20771 Promc, (Mme.) Tessie. Dramatic soprano (WHN, New York, NY, 1923).

20772 Promenade Serenade. Milton Cross narrated the good musical program with tenor Jan Peerce, concert pianist Earl Wild and Bernard Green's Orchestra (30 min., Monday, 8:30–9:00 P.M., ABC, 1953).

20773 (The) Prophecy. *The Prophecy* program was actually one big commercial, since the dramatic sketch traced the origin and development of Poland Springs water and the hotel resort associated with it (30 min., Tuesday, 9:00–9:30 P.M., CBS, 1933).

20774 Prophylactic Orchestra. A popular half-hour music show (30 min., Weekly, NBC-Blue, 1928–1929).

20775 Prosser, Frances M. COM-HE (KGMC, Englewood, CA, 1957).

20776 Prosser, John. Newscaster (KTHS, Hot Springs, AR, 1939).

20777 Prosser, Marie. COM-HE (KATE, Albert Lea, MN, 1956–1957).

20778 Protsman, Faith M. COM-HE (WNER, Live Oak, FL, 1957).

20779 Prough, Ed. Sportscaster (WIDAY, Fargo, ND, 1937–1939).

20780 Provence, Robert "Bob." Newscaster (WKBN, Youngstown, OH, 1941; *11th Hour News*, WKNA, Charleston, WV, 1947). Sportscaster (*Keystone Sports Review*, WKNA, Charleston, WV, 1947; *Sports Review* and *Sports Final*, WKNA, 1949).

20781 Provensen, Dick. DJ (*Music in the Night*, WFAA, Dallas, TX, 1950; KGFJ, Los Angeles, CA, 1957).

20782 Provensen, Martin [Marthin]. Announcer (WENR, Chicago, IL, and WBCN, Chicago, IL, 1928–1929).

20783 Provenson, Herley. News analyst (*Pinex News Reel Theatre*, WHN, New York, NY, 1942).

20784 Providence Biltmore Dance Orchestra. Hotel band (WJAR, Providence, RI, 1926).

20785 Providence Dairy "Grade A" Entertainers. Commercially sponsored orchestra (WJAR, Providence, RI, 1926).

20786 Provost, Eric. Sportscaster (*Sports Special*, WSPB, Sarasota, FL, 1947).

20787 Prow, E. Leader (*E. Prow Orchestra*, instr. mus. prg., WIND, Chicago, IL, 1935).

20788 Prowell, Dorothy. Violinist (KOIL, Council Bluffs, IA, 1926).

20789 Prudence Brothers Orchestra. Instr. mus. prg. (KNRC, Los Angeles, CA, 1925).

20790 Prudence Penny. "Miss Penny" discussed various home economics topics (KFI, Los Angeles, CA, 1925).

20791 Prudence Penny of the San Francisco Examiner. The generic Miss Penny broadcast home making talks (KPO, San Francisco, CA, 1925). The actress who played Miss Penny is unknown.

20792 Prue, Beverly. COM-HE (WDOE, Dunkirk, NY, 1957).

20793 Pryce, Kenneth. Newscaster (WALB, Albany, GA, 1941).

20794 Pryor, Arthur. Leader (Arthur Pryor's Band and Pryor's Concert Band, WEBJ, New York, NY, 1925; WCAP, Washington, DC, 1928). Pryor's excellent band was also featured on the popular *General Motors Family Party* and *Shadertown Band* programs (NBC-Red, New York, NY, 1929).

20795 Pryor, Bill. Sportscaster (WNBF, Binghamton, NY, 1946; *Spotlight on Sports*, WNBF, 1947–1954). DJ (*Pryor's Party*, WNBF, 1949–1955).

20796 Pryor, Cactus. DJ (*Hoedown*, KTBC, Austin, TX, 1948; *Midway of Music*, KTBC, 1949; *The Music Maker*, KTBC, 1952).

20797 Pryor, Don. Newscaster (WTOP, Washington, DC and CBS, 1944–1947, CBS, 1948).

20798 Pryor, Eleanor. COM-HE (WIPC, Lake Wales, FL, 1956).

20799 Pryor, Lynn. Leader (Mandarin Cafe Orchestra, KPO, San Francisco, CA, 1926; KLX, Oakland, CA, 1929).

20800 Pryor, Richard. DJ (*Austin Hoedown*, KTBC, Austin, TX, 1950).

20801 Pryor, Roger. Leader (*Roger Pryor Orchestra*, instr. mus. prg., CBS, 1936–1937; NBC, 1938).

20802 Pryor Moore Concert Orchestra. Local radio band (KFI, Los Angeles, CA, 1925).

20803 Ptoke, Joe. Leader (*Joe Ptoke Orchestra*, instr. mus. prg., CBS, 1935).

20804 Public Service Programs. Radio from its earliest period carried programs of information for the public good without charge. Some of these included such shows as *The Voice of the Army*, *Here's to Veterans*, *Treasury Star Parade*, etc. Usually 15 minutes in length the transcribed programs featured the biggest names in show business. *See also* Transcriptions.

20805 Publix Night Owl's Frolic. The "frolic" was broadcast from the stage of Brooklyn's Paramount Theater. Various vaudeville, stage and radio stars were featured each week (30 min., 11:30–12:00 midnight, CBS, 1930).

20806 Puccini Opera Company. Operatic group that broadcast such operas as *Aida*, *Carmen* and *The Barber of Seville* (WOR, Newark, NJ, 1923).

20807 Puck the Comic Weekly Man. The syndicated program contained the reading and dramatizations of such comic strips from Hearst's *American Weekly* comic strips as Hopalong Cassidy, Prince Valiant, Donald Duck,

Flash Gordon, Alice in Wonderland, Beetle Bailey and Bringing Up Father (30 min., Weekly, 1950–1953).

20808 Puckett, Bert. Sportscaster (WMT, Cedar Rapids–Waterloo, IA, 1937–1940).

20809 Puckett, (George) Riley. Famous blind country music singer-guitarist Riley Puckett was accidentally blinded at the age of three. When he decided to make music his full time profession, his smooth baritone voice made him a favorite while singing with the Skillet Lickers group (WSM, Nashville, TN, 1923). Puckett was a popular CW recording artist.

20810 Puckett, Truman. DJ (*Southern Jubilee*, WJLD, Bessemer, AL, 1949; *The Truman Puckett Show*, WJLD, 1952–1960).

20811 Pudney, Earle. DJ (*Earle Pudney Show*, WGY, Schenectady, NY, 1952–1957).

20812 Puget Sound Savings and Loan Association Orchestra. Henri Damski conducted the commercially sponsored band (KJR, Seattle, WA, 1925–1926).

20813 Pugh, Ed. DJ (*Melody Merchant*, WPRE, Prairie Du Chien, WI, 1954).

20814 Pugia, Joseph. DJ (*Battle of the Bands*, WLIO, East Liverpool, OH, 1949). Sportscaster (*Spotlight on Sports*, WLIO, East Liverpool, OH, 1951).

20815 Puida, Marie. Pianist (KDKA, Pittsburgh, PA, 1924).

20816 Pulido, Juan. Baritone (WEAF, New York, NY, WOR, Newark, NJ and WJZ, New York, NY, 1925).

20817 Pulitzer, Lois Zu. Violinist (CBS, 1929).

20818 Pulley, Guy, and Katherine Pulley. Instrumental team of banjoist and guitarist (WLS, Chicago, IL, 1928).

20819 Pulley, Katherine. Pulley, a versatile musician, performed on the guitar, banjo and ukulele (WIL, St. Louis, MO, 1929).

20820 Pullis, Gordon. Trombonist (WFLA, Clearwater, FL, 1929).

20821 Pullman High School Girls Sextette. Scholastic vocal group (KFAE, Pullman, WA, 1924).

20822 Pullman Porter Band and the Broadway Quartet. Popular metropolitan music groups (WOR, Newark, NJ, 1923).

20823 Pullman Porters. The African-American male vocal quartet was said to specialize in "spirituals and mammy" songs (WGN, Chicago, IL, 1928).

20824 Pulsifer, Fay M. Pianist (WGBS, New York, NY, 1927).

20825 Pumphrey, Horace. Sportscaster (WKAX, Birmingham, AL, 1946). News analyst (*Behind the World News*, WKAX, Birmingham, AL, 1948).

20826 Pun and Punishment. This was one of the first unrehearsed programs on radio. John Cameron Swayse, former columnist and drama critic of the *Kansas City Journal*, hosted the program that was created and developed by Janet

Huckins to "glorify the American pun." The show's experts produced puns on the spot in order to help contestants identify secret words and win prizes (30 min., Tuesday, 7:30–8:00 P.M. CST, KMBC, Kansas City, MO, 1941).

20827 Pupils on Parade. Singer Eddie Miller hosted the local program on which young music students from Eddie Miller's studio performed (15 min., Sunday, 12:15–12:30 P.M., WMCA, New York, NY, 1936).

20828 Purcell, Burke. Sports caster (KGFJ, Pierre, SD, 1939).

20829 Purcell, Estella. Lyric soprano (WBAL, Baltimore, MD, 1927).

20830 Purcell, James. Sports caster (KVAK, Atchinson, KS, 1944–1945). Newscaster (KVAK, 1945).

20831 Purcell, John. Newscaster (CBS, 1942).

20832 Purcell, June. Singer Purcell was known as "The Original KNX Girl" (KNX, Hollywood, CA, 1925–1929).

20833 Purcell, Woody. DJ (*Flair*, WCHV, Charlottesville, VA, 1960).

20834 Purcer, Jim. DJ (*Wake Up Tri-State*, WCMJ, Ashland, KY, 1948).

20835 Purdy, Gladys. COM-HE (KVIN, Vinita, OK, 1957).

20836 Purdy (Mrs.) Guy U. Mrs. Purdy broadcast bridge talks (WAAW, Omaha, NE, 1925).

20837 Purdy, Michael L. Newscaster (KLPM, Minot, ND, 1947).

20838 Pure Oil Brass Band. The Pure Oil Company sponsored the excellent brass band conducted by bandmaster Edwin Franko Goldman (30 min., Weekly, NBC-Blue, 1929).

20839 Pure Oil Potpourri. Pure Oil Company also sponsored the entertaining variety show hosted by Cedric Adams that featured Clellan Card and the Jack Malerica Orchestra (WCCO, MN, 1938). Clellan Card was a Minneapolis centrist's son who began work at WCCO in the early 1930s.

20840 Purnell, Charles. DJ (WILM, Wilmington, DE, 1949–1952).

20841 Purple Grackle Orchestra. Popular novelty dance band (WTAS, Elgin, IL, 1925).

20842 Purse, Todd. DJ (*Todd Purse Show*, WJLB, Detroit, MI, 1950; WJW, Cleveland, OH, 1954).

20843 Pursuit. John Dehner played Inspector Peter Black of Scotland Yard on the mystery show sponsored by Wrigley Gum, that was a summer replacement for the *Gene Autry Show*. Ted de Corsia and Ben Wright played the role of Black at other times. Also in the cast were Herb Butterfield, Jack Edwards, Eileen Erskine, Harold Hughes, Bill Johnstone, Byron Kane and Raymond Lawrence. William N. Robson was the program's producer-director. Music was by Marlin Skiles' Orchestra. The sound effects were produced by Clark Casey and Bernie Surrey. Bob Stevenson was the announcer (30 min., Satur-

day, 8:30–9:00 P.M., CBS, 1949–1950). In later years, Elliot Lewis became the program's producer-director. The music was by organist Eddie Dunstedter and the Leith Stevens Orchestra. The program opened with a voice saying: "A criminal strikes quickly and fades back into the shadows of his own dark world. And then, the men from Scotland Yard begin the relentless pursuit when man hunts man."

20844 Purvis, Bette Lou. DJ (*The Girl Friend*, WPGH, Pittsburgh, PA, 1947–1950).

20845 Pushin, Ruth. Singer (WKRC, Cincinnati, OH, 1926).

20846 Puter, Jack. DJ (*Kitchen Company*, KFXJ, Grand Junction, CO, 1947). Sports caster (*Sports Round-Up*, KFXJ, 1947).

20847 Putman, Don. DJ (*Put and Jiggs*, WBBZ, Ponca City, OK, 1949–1954).

20848 Putnam, Bob. DJ (*Sun Up in Dallas*, KIXL, Dallas, TX, 1954).

20849 Putnam, George Frederick. Sports-caster (*Tomorrow's Touchdowns and Football Preview and Review*, KSTP, St. Paul, MN, 1937). News analyst (*Campbell Condensed News, Salute to Saturday and Sunday News Highlights*, NBC, 1939; NBC, 1941; NBC-WEEF, New York, NY, 1942; NBC, 1945).

20850 Putnam, Jim. DJ (*Musical Clock*, WHIT, New Bern, NC, 1954).

20851 Putnam, Ruth. News analyst (*World Situation*, WESX, Salem, MA, 1945–1948).

20852 Pyatt, Al. Newscaster (KIUL, Garden City, KS, 1942).

20853 Pyle, Howard. Leader (*Howard Pyle Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1938).

20854 Pyle, J. Howard. News analyst (KTAR, Phoenix, AZ, 1938–1941, 1945; *Arizona Highlights*, KTAR, 1947; *Arizona Highlights*, KTAR and KGLU, Safford, AZ, 1948).

20855 Pyle, Jack. DJ (*Open House and Club 700*, WLW, Cincinnati, OH, 1948; *Musical Clock*, KYW, Philadelphia, PA, 1949–1954; WIP, Philadelphia, PA, 1956–1957; WRCV, Philadelphia, PA, 1960). Sports caster (WPTZ, Philadelphia, PA, 1953).

20856 Pyle, Jack. Sports caster (*Sports World Today*, WLAC, Nashville, TN, 1948).

20857 Pyle, W.D. Announcer (KFXE, Denver, CO, 1926).

20858 Pyles, Dave. Sports caster (WMOA, Marietta, OH, 1953–1956).

20859 Pyne, Joe. Sports caster (WVCH, Chester, PA, 1948). DJ (*Downbeat*, WVCH, 1950; WILM, Wilmington, DE, 1952).

20860 Pyron, Dick. Newscaster (WATL, Atlanta, GA, 1937; WAGA, Atlanta, GA, 1938–1939).

20861 Q-Tail. Q-Tail was a pet and mascot pig at Oklahoma A & M University that "broadcast" a suitable opening for a noon agricultural news program (KVOO, Tulsa, OK, 1928).

20862 Quaal, Ward. Newscaster, announcer and executive (WGN, Chicago, IL, 1941–1960) Ward Quaal ranks as one of the most enterprising and successful broadcaster both in front of the microphone and in the board room. As an entrepreneur, he helped found the Christine Valmy Cosmetics company, produced a Broadway play and founded a Texas oil company. It was his executive management skill, however, that made WGN radio and television a great national station.

While in high school, Quaal worked for three years as announcer, writer and salesman for WBEO (Marquette, MI). Later, while at the University of Michigan he worked on the staff of WJR (Detroit, MI). After he received his undergraduate degree from the University of Michigan on June 7, 1941, he joined WGN the following day.

His announcing job at WGN lasted only to 1942, when he entered the United States Navy. After leaving the Navy in 1945, Quaal rejoined WGN as a special assistant to the general manager. It was while serving as special assistant that his management skills became apparent. He played a major role in the development of the station's farm and public affair departments; represented the station in Washington, D.C.; and assisted in the development of WGN-TV that went on the air in 1948.

After taking a leave of absence to serve as executive director of Clear Channel Broadcasting Service, Washington, D.C., from 1949 to 1952, Quaal joined the Crosley Broadcasting Company, Cincinnati, Ohio, in 1953 as assistant general manager. The following year he became vice-president and general manager of Crosley's radio, television and short wave properties.

He returned to WGN as vice president and general manager in 1956 and initiated an expansion program that resulted in the station becoming a national broadcasting leader with facilities for radio, television, production companies and cable coast to coast. He remained active with the station for many years, eventually retiring as President of WGN Continental Broadcasting Company—now known as the Tribune Broadcasting Company. He continues to serve the company as a management consultant.

Quaal later accepted commission assignments from Presidents Truman, Kennedy and Johnson. In addition to these government assignments, he has co-authored two books on broadcast management and now heads a broadcast consultant company.

This broadcast pioneer has been awarded many honors including: induction in *Broadcasting* magazine's Hall of Fame; the Illinois Broadcasters Association's Lifetime Achievement in Broadcasting Award; and the Governor's Award of the Chicago Chapter of the National Academy of Television Arts and Sciences for "developing the finest independent station in the United States." For his many contributions to American broadcasting, Quaal richly deserves the numerous honors and awards he has received.

- 20863 Quade, Warren. DJ (*Quade's Parade*, WJHL, Johnson City, TN, 1947; *Juke Box Review*, KCOY, Santa Maria, CA, 1948–1950; *Request Review*, KCOY, 1950). Sportscaster (*Sports Parade*, KCOY, Santa Maria, CA, 1948).
- 20864 Quain, Tom. DJ (WMAX, Grand Rapids, MI, 1957).
- 20865 Quakenbush, Jack. DJ (*Record Session*, WLRP, New Albany, IN, 1949).
- 20866 Quackenbush, John. DJ (WBEU, Beaufort, SC, 1956).
- 20867 *Quality Twins*. Ed East and Ralph Dumke, formerly famous for their broadcasts as the "Sisters of the Skillet," returned to radio on this show to offer their unique brand of humor and silly household advice and hints. The Dick Ballou Orchestra and tenor Gene Ramey provided the music (15 min., Tuesday and Thursday, 10:15–10:30 A.M., CST, CBS, late 1930s).
- 20868 Qualtrough, Morrison. Sports-caster (KROD, El Paso, TX, 1940–1941).
- 20869 Quann, Homer. DJ (WSVA, Harrisonburg, VA, 1956).
- 20870 Quarles, Giles W. *Variety* said that Quarles was billed as the "King of the Mandalic" (WGHB, Clearwater, FL, 1926).
- 20871 Quartel, Frankie. Leader (*Frankie Quartel Orchestra*, instr. mus. prg., KYW, Chicago, IL, 1934).
- 20872 Quattlebaum, Andrew. Singer Andrew Quattlebaum of Sherill, Arkansas, a student of Chicago's Bush Conservatory, broadcast a program of vocal music (WOK, Pine Bluff, AR, 1922).
- 20873 Quattlebaum, Howard. DJ (*Mail Order Music*, WTBK, Troy, AL, 1948; *Best on Wax*, WAGF, Dothan, AL, 1954).
- 20874 Quave, Mackie. DJ (*In the Groove*, WIS, Columbia, SC, 1950–1957).
- 20875 Quave, Morris. Newscaster (WDOD, Chattanooga, TN, 1941).
- 20876 Quay, William. DJ (WESA, Charleroi, PA, 1954).
- 20877 Queen, Hal. DJ (*Musical Clock*, WMNC, Morganton, NC, 1947; *Hayloft Jamboree* and *Coffee with Queen*, WHKY, Hickory, NC, 1948).
- 20878 Queen, Roy. DJ (*Western Round-Up*, KXWL, St. Louis, MO, 1947; *Roy Queen Hillbilly Hit Parade*, KXLW, St. Louis, MO, 1948).
- 20879 Queeney, Jim. DJ (KPAC, Port Arthur, TX, 1957).
- 20880 Quenzer, Art. Leader (Art Quenzer's Blue Point Syncopators Orchestra, WHN, New York, NY, 1923).
- 20881 Quick, Clete. Sportscaster (*Football Prophet*, WSUH, Oxford, MS, 1960).
- 20882 Quick, Gerald. Sportscaster (*Football Review*, WHSC, Hartsville, SC, 1950–1951).
- 20883 Quick, Jerry. DJ (*Dawn in Dixie*, WHSC, Hartsville, SC, 1952). Sportscaster (*World of Sports*, WHSC, 1952).
- 20884 Quick, Johnny. DJ (*Red, Hot and Blue*, WJSC, Dillon, SC, 1954).
- 20885 *Quick as a Flash*. This quiz show contained two distinct parts. In the first, its contestants were asked questions with the prizes given to those who answered first. In the second, a brief mystery was dramatized with the cast of such favorite radio mystery programs as *The Shadow*, *Bulldog Drummond*, *Ellery Queen* and *Nero Wolfe*. The contestants then attempted to solve the mystery first. If they did so *Quick as a Flash*, they won a major prize. Among the program's cast members were: Joan Alexander, Jackson Beck, Elspeth Eric, Raymond Edward Johnson, Mandel Kramer, Santos Ortega, Julie Stevens and Charles Webster. The program was directed by Richard Lewis and written by Louis M. Heyward, Mike Sklar and Eugene Wang. The hosts were Bill Cullen, Win Elliot and Ken Roberts. Ray Bloch's orchestra provided the music. The announcers were Frank Gallop and Cy Harrice (MBS and ABC, 1944–1951).
- 20886 Quiggle, Helen. COM-HE (WKBI, St. Marys, PA, 1956).
- 20887 Quigley, Don D. DJ (*Discin' with Don*, KCID, Caldwell, ID, 1952; *KWEI*, Weiser, ID, 1954). Sportscaster (KCID, 1952; *KWEI*, 1953–1956).
- 20888 Quigley, E.C. "Ernie." Sportscaster (WIBW, Topeka, KS, 1940–1946; *Ernie C. Quigley Sports*, WIBW, 1947–1948; *KLWN*, Lawrence, KS, 1953–1955).
- 20889 Quilan, Tom. DJ (*Requestfully Yours*, KWBC, Boone, IA, 1952).
- 20890 Quill, Joseph. Newscaster (WBEI, Brooklyn, NY, 1947).
- 20891 Quillen, Ted. Sportscaster (WACO, Waco, TX, 1954).
- 20892 Quillian, H.J. Assistant announcer (KOMO, Seattle, WA, 1928).
- 20893 Quillin, Ted. DJ (*Tangle*, KELP, El Paso, TX, 1948; *KFWB*, Los Angeles, CA, 1957).
- 20894 Quimby, John. DJ (KRNC, San Bernardino, CA, 1955–1957).
- 20895 Quimby, Lee. Sportscaster (WWSC, Glen Falls, NY, 1953–1955).
- 20896 *Quin Ryan Reporter*. News program by veteran radio newsman Ryan (15 min., Saturday, 7:45–8:00 P.M., WGN, Chicago, IL, 1934). *See also* Ryan, Quin.
- 20897 *Quin Ryan's Amateur Hour* (aka *Quin Ryan's Amateurs*). Quin Ryan conducted the Chicago amateur show (15 min., Monday, 6:45–7:00 P.M., WGN, 1935). *See also* Ryan, Quin.
- 20898 Quinby, Dan. Reader (KOIN, Council Bluffs, IA, 1928).
- 20899 Quinby, Edith. COM-HE (KREX, Grand Junction, CO, 1957).
- 20900 Quinby, Wilda Grim. COM-HE (WRAC, Racine, WI, 1957).
- 20901 Quinlan, Dick. Leader (Dick Quinlan Golden Derby Orchestra, WHAS, Louisville, KY, 1924).
- 20902 Quinlan, J.F. Baritone (WGY, Schenectady, NY, 1923).
- 20903 Quinlan, Jack. Sportscaster (WIND, Chicago, IL, 1952; *Sports Forecast*, WIND, 1954; NBC, 1960).
- 20904 Quinlan (Texas) String Band. Local Texas band (WFAA, Dallas, TX, 1926).
- 20905 Quinn, Frances. COM-HE (WIPC, Lake Wales, FL, 1956).
- 20906 Quinn, Hazel. Pianist (KFBK, Sacramento, CA, 1926).
- 20907 Quinn, Homer. DJ (WNDR, Syracuse, NY, 1956).
- 20908 Quinn, Dominic. DJ (*Polka Hour*, WFDE, Flint, MI, 1952).
- 20909 Quinn, Elwyn. Newscaster (KDYL, Salt Lake City, UT, 1938).
- 20910 Quinn, Frances. Newscaster (KFRE, Fresno, CA, 1942).
- 20911 Quinn, Fred. DJ (WIMGW, Meadville, PA, 1954).
- 20912 Quinn, Harry. News analyst (*Valley News*, KURV, Edinburg, TX, 1948).
- 20913 Quinn, Inez. Soprano (WHAM, Rochester, NY, 1929).
- 20914 Quinn, Jack. Sportscaster (*Sports Digest* and *Sports Final*, WMBD, Peoria, IL, 1949–1950; *Sports Editor*, WMBD, 1951). DJ (*The Jack Quinn Show* and *Time and Tempo*, WIDZ, Tuscola, IL, 1950).
- 20915 Quinn, Jack L. Sportscaster (KWIE, Kennewick, WA, 1952).
- 20916 Quinn, Joe. Sportscaster (*Sports Parade*, WJMA, Orange, VA, 1950).
- 20917 Quinn, Margaret. Pianist (WLW, Cincinnati, OH, 1926).
- 20918 Quinn, Mel. Newscaster (WBAL, Baltimore, MD, 1945).
- 20919 Quinn, Mike. DJ (*Highway 850*, KTAC, Tacoma, WA, 1960).
- 20920 Quinn, Pat. Newscaster (WPAG, Ann Arbor, MI, 1946).
- 20921 Quinn, Ray. Sportscaster (*Spotlight on Sports*, WBKA, Brockton, MA, 1948). DJ (*A Look at the Records* and *Mid-Morning Merry-Go-Round*, WBKA, 1950).
- 20922 Quinn, Robert. Newscaster (WKBZ, Muskegon, MI, 1938). Sportscaster (WKBZ, 1946).
- 20923 Quinn, Rose. Contralto (WQJ, Chicago, IL, 1925).
- 20924 Quinn, William. DJ (WNDR, Syracuse, NY, 1954).
- 20925 Quintana, Virginia. DJ (KFLJ, Walsenburg, CO, 1957).
- 20926 Quinton, Charles. Sportscaster (KGFE, Shawnee, OK, 1944).
- 20927 Quinty, George. Leader (*George Quinty Orchestra*, instr. mus. prg., WTNJ, Trenton, NJ, 1936).
- 20928 Quisenberry, T.E. Quisenberry broadcast poultry lectures (WDAF, Kansas City, MO, 1928).

20929 Quixie Doodles (aka *Bob Hawk's Quixie Doodles Quiz*). Two teams competed against each other on the quiz program originally hosted by Bob Hawk. Hawk later was replaced by Colonel Lemuel Q. Stoopnagle (Frederick Chase Taylor). Alan Reed (Teddy Bergman) was the program announcer (30 min., Weekly, MBS, 1938–1941). See also *The Bob Hawk Show and Take It or Leave It*.

20930 Quiz Kids. Alex Cowan was the creator-producer of the unique panel quiz show that included intelligent youngsters of ages ranging from four to sixteen. These amazing youngsters answered difficult questions submitted by listeners. The program was a pediatric *Information Please*. An idea of the difficulty of the questions posed to the panel can be gained from the first question asked them by host Joe Kelly on the initial program broadcast June 28, 1940: "I want you to tell me what I would be carrying home if I brought an antimacassar, a dingby, a sarong and an apteryx." The program's cast included: Andre Arne, Joan Alizier, Mary Ann Anderson, Lois Jean Ashbeck, Jack Beckman, Joan Bishop, Sally Bogolub, Virginia Booze, Claude Brenner, Sheila Brenner, Robert Burns, Nancy Bush, Pat Chandler, Cynthia Cline, Nancy Coggeshall, Joann Cohen, Gerald Coklas, Sheila Conlon, Naomi Cooks, Gerald Darrow, Muriel Deutsch, Ruth Duskin, Ruel Fischman, Harve Bennett, Inez Fox, Jack French, Richard Frisbie, Arthur Haelig, Geraldine Hamburg, Lois Jean Hesse, Gunther Hollander, Gloria Hunt, Barbara Hutchinson, Anne Israel, Edith Lee James, Nanni Kahn, Lois Karpf, Lucille Eileen Kevill, Paul Kirk, Richard Kosterlitz, Joel Kupperman, Clem Lane, Jr., Rochelle Liebling, Jack Lucal, Lonny Linde, Frank Mangin, Jr., Joan McCullough, Mary Clare McHugh, Norman D. Miller, Tim Osato, John C. Pollock, Charles Schwartz, Corinne Shapira, Van Dyke Tiers, Robert Walls, William Wegener, Richard Weixler, Lloyd Wells, Richard Williams, Elizabeth Wirth, Davida Wolfson, Nancy Wong and Marvin Zenker. Maggie O'Flaherty and John Iwellen were the writers. The directors were Jack Callahan, Riley Jackson, Forrest Owen, Ed Simmons and Clint Stanley (30 min., Wednesday, 8:00–8:30 p.m., NBC-Blue, 1941). The program was on the air from 1940 to 1954 on NBC, ABC and CBS. Originally, it began as a summer replacement for the *Alec Templeton Show*, before being regularly scheduled on the NBC-Blue network in 1940.

20931 Quiz of Two Cities. The program's unique concept of competition between two nearby cities began in 1938. It was produced by Gene Wilkey and conducted by Clellan Card. Ray Tenpenny was the announcer. A team of contestants from Minneapolis competed with one from St. Paul. Max Karl handled the announcing chores in St. Paul and Eddie Gallaher those in Minneapolis (WCCO, Minneapolis–St. Paul, MN, 1938). On the MBS network from 1944 to 1945, the show featured contests between teams from New York and Chicago. Michael Fitzmaurice was the host. A similar format had appeared previously on local Califor-

nia radio with teams from Los Angeles and San Francisco competing. Reid Kilpatrick and Mark Goodson were the hosts in the California cities.

20932 Quotes from Georgia's Quills. Each week concise summaries of the editorial views of the 50 leading Georgia newspapers were broadcast on this program of news and commentary (15 min., Weekly, WSB, Atlanta, GA, 1942).

20933 R.G. Dun Rhythm Club. Wendell Hall hosted the early music and comedy show (Three times weekly, p.m., WJR, Detroit, MI, 1932).

20934 R.P.I. Student Band. The college band from Rensselaer Polytechnical Institute was a great radio favorite (WHAZ, Troy, NY, 1927).

20935 Rab, Jack. DJ (WKMO, Kokomo, IN, 1947).

20936 Rabat, Kenneth. Sports caster (*Sports and Weather*, WJRT, Flint, MI, 1960).

20937 Rabb, John. Newscaster (WJRI, Lenoir, NC, 1938).

20938 Rabb, Stuart. Newscaster (WSJS, Winston-Salem, NC, 1938).

20939 Rabbinoﬀ, Benna. Violinist (WOR, Newark, NJ, 1925; *Benno Rabbinoﬀ*, instr. mus. prg., NBC, 1938).

20940 Rabell, Fred. News commentator (*Confidentially Yours*, KSON, San Diego, CA, 1947; *Between the Lines*, KSON, 1948).

20941 Rabell, Jack. DJ (*Jackson Calling*, KSON, San Diego, CA, 1947).

20942 Raber, Alan D. DJ (*Two for Three Show*, WKAP, Allentown, PA, 1948). Sports-caster (*Sports Highlights*, WKAP, 1949–1950; *Sports Digest*, WKAP, 1951–1956).

20943 Rabinoff, Anastasia. Soprano (KYW, Chicago, IL, 1926).

20944 Raboid. Mind reader Raboid, not otherwise identified, offered advice to his lovelorn listeners and sold his "Isis Stone," a good luck charm for a dollar (WBNX, Bronx, NY, 1933). Raboid was a featured performer on WBNX, the keystone New York station of Ed Wynn's Amalgamated Broadcasting Company.

20945 Raborg, (Major) Paul C. Newscaster (WHN, New York, NY, 1940; WINS, New York, NY, 1942).

20946 Racine, Shirley. COM-HE (KSYL, Alexandria, LA, 1957).

20947 Rackow, Ed. "Harmonica ace" (WSBC, Chicago, IL, 1925).

20948 Radar, Jocko. Sports caster (WDOR, Sturgeon Bay, WI, 1960).

20949 Radarios. Announcer-actor Robert Stayman coined the word *radario*, combining *radio* with *scenario* to describe what actor-director Fred Smith was attempting with station WLW's radio dramas in 1922–1923. In addition to Fred Smith, other actors that participated in the station's dramatic productions were Robert Stayman, Mary MacMillan, Mary Sullivan Barnes, Helen Schuster Martin and the pro-

gram's musical director, Mrs. Thomas Prewitt (WLW, Cincinnati, OH, 1922–1923).

20950 Radcliffe, John. Newscaster (KOY, Phoenix, AZ, 1950s).

20951 Radcliffe Dance Orchestra. Local dance band (WEBJ, New York, NY, 1925).

20952 Radeck, Jack. DJ (*Pat Your Foot*, WORD, Spartanburg, SC, 1948).

20953 Rader, C.B. Stock market announcer (KFH, Wichita, KS, 1929).

20954 Rader, Leonard. Sports caster (KTTS, Springfield, MO, 1946).

20955 Raderman, Lou. Leader (Lou Raderman and his Pelham Heath Inn Orchestra, playing from New York's Pelham Heath Inn, WEAJ, New York, NY, 1926; *Lou Raderman Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936). Raderman also frequently played violin on *The Radiotrons* program (WJZ, New York, NY, 1927).

20956 Rader, Paul. Born in 1879, Rader has been called the first great religious broadcaster. After first appearing on the *Radio Church of America* program in New York City, Rader discovered the power of radio when he was invited by the Mayor of Chicago to speak on the inaugural broadcast of that city's station WHIT in 1921. The following year Rader founded the Chicago Gospel Tabernacle and began regular broadcasting. In 1922, Rader used an idle station transmitter to broadcast 14 hours of religious programming every Sunday. After broadcasting his gospel service each week, he also broadcast two evening programs — *The March of Ages* and *The Back Home Hour*. He began a series of daily *Breakfast Brigade* programs on CBS in 1930.

20957 Radford, Margaret. COM-HE (WARL, Arlington, VA, 1957).

20958 Radie Harris. Miss Harris talked about Hollywood stars and their films (15 min., Weekly, MBS, 1938).

20959 Radio Almanac. Orson Welles hosted the program that included music, drama, comedy and informative features. Sponsored by Moboil Oil and Gasoline, the cast members and guests included: Robert Benchley, Lionel Barrymore, Susan Hayward, Kay Thompson, Miguelito Valdez, Verna Felton, Lou Merrill, Hans Conreid, John Brown, Ray Collins, Martha Stewart, Betty Hutton, Dennis Day, Martha Tilton, Monte Woolley, Ella Mae Morse, Lucille Ball, Charles Laughton, Ann Sothern, Charlie Cantor, Ethel Waters, Lana Turner, Keenan Wynn and the King Cole Trio. Music was provided by the Lud Gluskin Orchestra. One of the contributions of this series was the traditional jazz program in 1944, which brought the jazz form to public notice and once more made it popular. The performers who appeared on the all-star traditional jazz group broadcast were Mutt Carey, Kid Ory, Jimmy Noone, Buster Wilson, Bud Scott, Ed Garland and Zutty Singleton (30 min., Weekly, CBS, 1943–1944).

20960 *Radio Bible Class.* The weekly religious program was conducted by Dr. William A. Anderson (WFAA, Dallas, TX, 1923).

20961 *Radio Bible Hour.* Reverend J. Harold Smith began the Bible study program in 1935. He gained his largest listening audience when he began broadcasting on WNOX (Knoxville, TN). After a controversy, Smith left WNOX to found his own station—WBIK (Knoxville, TN). When the FCC charged him with improprieties, he moved his program to Mexico's XERF in 1953 and flourished until the middle-1980s, when the Mexico government banned English language religious programs on their powerful border stations.

20962 *Radio Book Club.* In 1930, Iowa State College began a book club program. For a small fee and return postage, club members could borrow books by mail. The club began circulating books February 12, 1930, with 231 members. By June 1, 1939, there were 2,372 members enrolled. The accompanying radio program provided information about new books and extolled the pleasures of reading (WOL, Ames, IA, 1930).

20963 *Radio Broadcast Dope.* Monte Cross conducted the novel program that gave listeners the latest news about radio and its performers (WIP, Philadelphia, PA, 1923).

20964 *(The) Radio Chapel Service.* Reverend Robert R. Brown originated the non-denominational religious program in 1923 on WOW (Omaha, NE).

20965 *Radio Church of the Air.* The Reverend and Mrs. Joseph Irwin conducted the church of the air program (WSBA, York, PA, 1945).

20966 *Radio Church of America.* This was the New York radio program on which famous radio preacher Paul Rader first appeared. His successful experience on the *Radio Church of America*, the first continuing religious broadcast series, encouraged him to continue broadcasting his religious message.

20967 *Radio Circus.* Quaker Oats Company sponsored the juvenile quiz with musical selections. Johnny Olsen, assisted by Jess Kilparick, conducted the quiz show from a Chicago theater (60 min., Saturday, 11:00–12:00 noon, CST; WGN, Chicago, IL, 1939).

20968 *Radio City Music Hall Symphony.* The Radio City Music Hall Orchestra, an excellent symphonic music group, consistently played such fine music as those offered on their August 18, 1935, program that included: Rossini's "Overture to the Barber of Seville;" Grieg's "The Erl King," "Heart Wounds" and "Last Spring;" Ponchelli's "Cielo E Mar"; and Irving Berlin's "Top Hat," "Piccileo," "No Strings," "Cheek to Cheek" and "Isn't This a Lovely Day?" (60 min., Sunday, 11:30–12:30 P.M., NBC, 1935).

20969 *Radio City Party.* John B. Kennedy narrated the music program, sponsored by RCA Radiotron tubes, featuring the Victor Light Opera Company and orchestral conductor Na-

thaniel Shilkret. Comedian Joe Cook also performed regularly (30 min., Saturday, 9:00–9:30 A.M., NBC, 1934–1935).

20970 *Radio Dance Orchestra.* Radio dance band (WHN, New York, NY, 1924).

20971 *Radio Dancer.* The dancer was Drusilla, who tapped out her routines before the microphone for her listeners (WGBS, New York, NY, 1925).

20972 *Radio Double Quartette.* Vcl. mus. prg. that included hass Thomas B. Chase (Sunday, P.M., WOW, Omaha, NE, 1929).

20973 *Radio Eight Symphony Orchestra.* Symphonic orchestra conducted by George von Hagel (KPO, San Francisco, CA, 1926).

20974 *Radio Explorer's Club.* Bosch, Inc., sponsored the weekly dramatized program that presented the exploits of modern explorers (15 min., Sunday, 5:30–5:45 P.M., NBC, 1935).

20975 *Radio Franks.* The singing comedy team of Frank Wright and Frank Bessinger recorded frequently and often appeared on early radio (WHN, New York, NY, 1924; WJZ, New York, NY, 1925).

20976 *Radio Godmother.* Lucy Broadstreet (the "Radio Godmother") conducted her unique program on which she combined songs and stories for children and adult listeners as well (WOK, Pine Bluff, AR, 1922).

20977 *Radio Gossip Club.* Veteran radio entertainers Eddie and Fannie Cavanaugh broadcast gossip about radio and its stars (15 min., Monday, 12:25–12:30 P.M., CBS, 1935).

20978 *Radio Guide Revue.* *Radio Guide* magazine sponsored the good music program. Blues singer Fannye Rose Shore—later famous as Dinah Shore—performed. She was assisted by Louise and her Dixie Dons singing group and baritone Joseph McPherson (Weekly, WSM, Nashville, TN, 1936).

20979 *Radio Guild.* Begun in 1929, the hour-long dramatic series was dedicated to broadcasting 200 years of classics. A 1932 cast included Sheila Hayes, Florence Malone, Harry Neville, Jeanne Owen, Leo Stark, Charles Warburton and Charles Webster. Vernon Radcliffe was the program's director (60 min., Weekly, 4:15–5:15 P.M., NBC-Blue, 1932). The program in a 30-minute format ran until 1940.

20980 *Radio Hall of Fame* (aka *The Philco Radio Hall of Fame*). The Philco Radio Corporation sponsored the program that presented the best radio performers and programs as selected by *Variety*. All types of programs and performers were represented on the unique program hosted by Decems Taylor. Paul Whiteman's Orchestra provided the music (60 min., Sunday, 6:00–7:00 P.M., NBC-Blue, 1943). When the show was reduced to a 30-minute format the range of its performers was extended to include actors from all forms of entertainment, not merely from radio. Glenn Riggs was the announcer in the half-hour format.

Some of the performers who appeared on the program were: Larry Adler, Brian Ahearne, the Aldrich Family program's cast, Fred Allen, the

Andrews Sisters, Kay Armen, Mary Astor, Kenny Baker, Phil Baker, Bonny Baker, Tallulah Bankhead, Red Barber, Sheila Barrett, Ed Begley, Milton Berle, Irving Berlin, Charles Bickford, Ray Bolger, Victor Borge, Connie Boswell, Charles Boyer, Fannie Brice, Burns and Allen, Bob Burns, Billy Butterfield, Jimmy Carroll, Jerry Colonna, John Conte, Laird Cregar, Hank D'Amico, Gloria DeHaven, the Delta Rhythm Boys, Diana Lynn, Peter Donald, Morton Downey, Jimmy Durante, Eddie Cantor, Ralph Edwards, Joan Edwards, Dale Evans, Frank Fay, Verna Felton, Gracie Fields, Jay C. Flippen, Joan Fontaine, Helen Forrest, Four Chicks and a Chuck, Rudolf Friml, Jane Froman, Reginald Gardiner, Ed Gardner, William Gargan, Georgia Gibbs, Jackie Gleason, Benny Goodman, Bill Goodwin, Bonita Granville, Eddie Green, Reed Hadley, Jack Haley, Sir Cedric Hardwicke, George "Gabby" Hayes, Helen Hayes, Dick Haymes, Harry Herschfield, Milt Herth, Hi, Lo, Jack and the Dame, Hildergarde, Harriet Hilliard, Portland Hoffa, Bob Hope, Willie Howard, Budd Hulick, Betty Hutton, Marion Hutton, Burl Ives, the John Gart Trio, Raymond Edward Johnson, Allen Jones, Jennifer Jones, the King Sisters, Evelyn Knight, Alexander Knox, Carole Landis, Joe Laurie, Jr., Jerry Lester, Frank Lovejoy, Lum and Abner, Jeanette MacDonald, Frederic March, Nora Martin, Mary Martin, Groucho Marx, Lauritz Melchior, the Merry Macs, Garry Moore, Frank Morgan, George Murphy, Dean Murphy, Bob Nolan, Helen O'Connell, Santos Ortega, Les Paul, Martha Raye, Doc Rockwell, Sue Ryan, Senator Ed Ford, Ginny Simms, Red Skelton, Cornelia Otis Skinner, Smith and Dale, Kate Smith, the Sons of the Pioneers, Alec Templeton, Lowell Thomas, Danny Thomas, the Three Suns, Mel Torme, Frank Tours, Orson Welles, George Wettling, Ernie Whitman, Earl Wild, Mary Lou Williams, Charles Winninger, Barry Wood, Eileen Woods, Nan Wynn, Keenan Wynn, Ed Wynn and Lawson Zerbe.

20981 *Radio History of the War* (aka *A History Book Wired for Sound*). Jackson Beck narrated the informative sustaining program of recorded history. Ted Cott was the writer and producer. Henry Morgenthau III was the production coordinator. The program premiered in December, 1950 (30 min., Sunday, 5:00–5:30 P.M., WNEW, New York, NY, 1950).

20982 *Radio Household Institute.* The *Radio Household Institute* was a network program that combined information on home economics, domestic problems, and how to rear a healthy family with music. The home economics expert of the show was Elizabeth Carter. A Mrs. Milton told how to raise healthy family members; Billy Brenton and a Miss Byrnes acted out dramatizations of various family problems and sang, as did a baritone, identified only by the name of Mr. Thomas (15 min., Mornings, Wednesday and Saturday, NBC-Red, 1930–1933). *The Radio Household Institute* previously had been broadcast five times weekly (15 min., Monday through Friday, 10:00–10:15 A.M., NBC-Red, 1927–1928).

20983 *Radio Movie Man.* Geoffrey L. Whalen broadcast movie reviews (WGI, Medford Hillside, MA, 1923).

20984 *Radio Newsreel of Hollywood.* Mobil gas stations sponsored the transcribed program broadcast on various stations. A different Hollywood star was interviewed each week. The illustrious group included such performers as Loretta Young, Walter Houston, Frank Fay, Richard Barthelmess, Edward G. Robinson and Douglas Fairbanks, Jr. (15 min., Monday, 7:45–8:00 P.M., KDKA, Pittsburgh, PA, early 1940s).

20985 *Radio Piano Lessons.* Miss Maudellen Littlefield conducted the series of piano lessons (WDAF, Kansas City, MO, 1925).

20986 *Radio Poet.* L.H. Wagner read poetry on the weekly program (WGI, Medford Hillside, MA, 1923).

20987 *Radio Ramblers.* Popular radio music group (WFBH, New York, NY, 1925).

20988 *Radio Ranch.* Ernie Lindell and his group of CW musicians performed on the transcribed music show (55 min., Transcribed, Various Stations, 1:05–2:00 P.M., 1953).

20989 *Radio Reader's Digest* (aka *The Hallmark Program or The Reader's Digest Radio Edition*). First broadcast in 1942, the program dramatized stories from the *Reader's Digest* magazine. The host-narrators over the years were Richard Kollmar, Conrad Nagel and Les Tremayne. The program was produced by Anton M. Leader and Carl Schullinger. The director was Robert Nolan. Van Cleave was the program's musical director. Ralph Berkey, Carl Bixby, Henry Denker, James Erthein, Josephine Lyons, Peggy Lou Mayer, William N. Robson and Robert Sloane were the writers.

Some of the performers who appeared on the program were: Brian Aherne, Lucille Ball, Tallulah Bankhead, Ethel Barrymore, Wallace Beery, Ralph Bellamy, Constance Bennett, Anne Blythe, Shirley Booth, Charles Boyer, James Cagney, Louis Calhern, Dane Clark, Claudette Colbert, Ronald Coleman, Richard Conte, Joseph Cotten, Olivia DeHavilland, Douglas Fairbanks, Jr., Geraldine Fitzgerald, John Garfield, Sidney Greenstreet, Helen Hayes, Van Heflin, Ruth Hussey, Dean Jagger, Van Johnson, Dick Kollmar, Otto Kruger, Charles Laughton, Peter Lawford, Gertrude Lawrence, Paul Lucas, Frederic March, James Mason, Raymond Massey, Dorothy McGuire, Burgess Meredith, Robert Mitchell, Wayne Morris, Paul Muni, Laurence Olivier, Pat O'Brien, Michael O'Shea, Susan Peters, William Powell, Roger Pryor, Claude Rains, Gene Raymond, Babe Ruth, Anne Rutherford, Karl Swenson, Gene Tierney, Franchot Tone, Claire Trevor, Orson Welles and Robert Young (30 min., Weekly, CBS, 1942–1948).

20990 *Radio Realities.* Leo Fitzpatrick created and conducted the program dedicated to radio itself. Fitzpatrick discussed aspects of radio that were controversial or misunderstood. The major objective of the program, which was expressed at the end of one of the programs, was

to provide "a defense of radio." It went on to say that: "If there is any fair minded medium in the world of today, it is American radio broadcasting, which does not alarm with headlines or sway with skillful words, and subtle editorial policy. But it is as direct as one man speaking directly to another must needs be. Radio stands on the record of its own spoken word, ready to give an accounting to its public at any time." This program format was another of Fitzpatrick's several innovations (WJR, Detroit, MI, 1931). *See also* Fitzpatrick, Leo.

20991 *Radio Revels.* Max Dolin and his Grenadiers supplied the music on the network variety show. Also featured on the program were Irving Kaufman, Peg LaCentra, Cameron Andrews, Kent and Kitall and Louise Dawson (30 min., Weekly, NBC, 1935).

20992 *Radio Sing.* William Wade Hinshaw conducted the unusual group singing program before a large studio audience on WJZ (New York, NY, 1923).

20993 *(The) Radio Trio.* Pianist, whistler and baritone Carson Robison, Steven Cady and Harry Kessel comprised the popular trio. They were assisted by "Mr. R.A. Dio" (Leo Fitzpatrick) who originated and popularized many early programs and entertainers (WDAF, Kansas City, MO, 1922).

20994 *Radio Typewriting Course.* WHA was one of the first, if not the first, to broadcast typewriting lessons on radio (WHA, Madison, WI, 1932).

20995 *Radio Vanities.* Singer Frank Parker and an unidentified orchestra performed on the weekly music show (30 min., Tuesday, 8:00–8:30 P.M., MBS, 1934).

20996 *Radiographs.* A dramatization with narration of various incidents in Arkansas history was presented. The writer was Ewing Canada and the sponsor the Gilmore Paint and Paper Company (15 min., Monday-Wednesday-Friday, 10:00–10:15 A.M., Arkansas local radio, 1940).

20997 *Radio-Keith-Orpheum Hour* (aka *The RKO Theatre of the Air*). The variety show originally sponsored by the RKO Theater Chain featured singing star Armida and Leo Reisman's Orchestra. The announcer was Graham McNamee (30 min., Tuesday, 10:30–11:00 P.M., NBC-Red, 1930). The following year film, vaudeville and radio stars once more appeared each week as guests, but in this format the program featured an orchestra directed by Milton Schwartzwald (30 min., Friday, 10:30–11:00 P.M., NBC-Red, 1931).

20998 *Radio's Greatest Lover.* An unidentified male performer read romantic prose and poetry (15 min., Wednesday, 10:45–11:00 P.M., NBC, mid-1930s).

Radio's Harmonica King *see* Sullivan, Cloyde

20999 *Radiotorial.* George Wilder Cartwright broadcast his opinions on this "radiotorial" series on various topics ranging from local

politics to the Constitution of the United States (KFI, Los Angeles, CA, 1927).

21000 *Radiotron Program.* The popular musical program featured saxophonist Andy Sanella and his band (NBC-Blue, 1927).

21001 *Radiotron Varieties.* Newspaper columnist and humorist Arthur "Bugs" Baer hosted the variety show that also featured Welcome Lewis and Harold Van Emburgh singing to the music of William Daly's orchestra (15 min., Wednesday and Saturday, 8:15–8:30 P.M., NBC-Red, 1931).

21002 *Radioviews.* Mrs. Owen Kildare conducted the program that provided her listeners with information about radio programs and their performers (WFBH, New York, NY, 1925).

21003 *Radka, Al.* DJ (KFRE, Fresno, CA, 1957).

21004 *Radley, Verne.* Leader (Verne Radley Orchestra, KTIS, Hot Springs National Park, AR, 1928–29).

21005 *Radlin, Henry L.* Principal Radlin of the Los Angeles Hebrew School occasionally broadcast sermons (KHJ, Los Angeles, CA, 1923).

21006 *Radonich, Romeo.* DJ (*La Hora Espanol*, KGLU, Safford, AZ, 1947).

21007 *Radz, Ethel.* Soprano (WIAZ, Troy, NY, 1925).

21008 *Rae (Juanita) and Lee (Harriet Lee).* Popular female harmony singing team (WLS, Chicago, IL, 1926).

21009 *Rae, Bob.* DJ (KPMC, Bakersfield, CA, 1957).

21010 *Raeburn, Johnny.* Sportscaster (*Sports Special*, WMIX, Mt. Vernon, IL, 1948).

21011 *Raffensberger, Don.* Sportscaster (WMRE, Lewiston, PA, 1953). DJ (WMRE, 1956).

21012 *Rafferty, Skip.* DJ (WOND, Pleasantville, NJ, 1960).

21013 *Ragatz, Hugh Hammond.* Singer (KOA, Denver, CO, 1925).

21014 *Ragen, Dick.* Director (WIP Philadelphia Little Symphony broadcasting a dinner hour concert, WIP, Philadelphia, PA, 1923).

21015 *Raginsky, Mischa.* Leader (Mischa Raginsky Orchestra, instr. mus. prg., CBS, 1934).

21016 *Ragland, Della Ann.* Newscaster (KWBG, Hutchinson, KS, 1937).

21017 *Ragsdale, Norman.* DJ (*Slap-Happy-Happy Club*, WCNC, Elizabeth City, NC, 1950).

21018 *Rahders, Paul.* DJ (*Merry Go Round*, KANA, Anaconda, MT, 1949).

21019 *Rahere, Earl.* DJ (*Juke Box*, WIAK, Lakeland, FL, 1949).

21020 *Rahman, Bob.* DJ (WHEN, Syracuse, NY, 1957).

21021 *Railing, Curtis Burnley.* Impersonator (WJZ, New York, NY, 1922).

21022 Railite YMCA Band. YMCA band directed by John G. Miller (WLAC, Nashville, TN, 1929).

21023 Railroad Hour (aka *The Summer Railroad Hour*). The American Association of Railroads sponsored the music program that presented operettas, Broadway musical adaptations and special musical dramatizations starring Gordon MacRae. MacRae was assisted by many talented female guests singers such as Dinah Shore, Jane Powell, Jo Stafford, Lucille Norman, Dorothy Kirsten, Ginny Simms, Eileen Wilson, Gladys Swarthout and Rise Stevens.

First broadcast in a 45-minute format in 1948, the program soon was expanded to a full hour. Uniformly high in quality of material and performance, the *Railroad Hour* was one of radio's best music programs. The orchestra was conducted by Carmen Dragon and John Rarig. Norman Luboff conducted the choir. The program was directed by Murray Bolen, Ken Burton and Fran Van Hartesfeldt. The writers were Jean Holloway, Jerry Lawrence and Bob Lee. Marvin Miller was the announcer (ABC and NBC, 1948–1954). There also was a *Summer Railroad Hour* with an identical format, but different singing stars.

21024 Rainbow Girls Glee Club. Vocal group directed by Mrs. Bryon McDonald (KTAB, Oakland, CA, 1926).

21025 Rainbow House. *Rainbow House* was a *Let's Pretend* program for the under-twelves (MBS, 1947).

21026 Rainbow Orchestra. Popular local band (WMCA, New York, NY, 1925; WGCP, Atlantic City, NJ, 1926).

21027 Rainbow Orchestra. A popular name for orchestras, this particular Rainbow Orchestra was directed by Eddie Collins (WCOA, Pensacola, FL, 1926).

21028 Rainbow Rhythms. Joe Frascetto's band supplied the rhythms on the local sustaining program. Frank Warrington was the announcer (15 min., Thursday, 12:15–12:30 P.M., WIP, Philadelphia, PA, 1940).

21029 Raines, Jim. DJ (*Chore Time*, WAVL, Apollo, PA, 1950). Sportscaster (*Whirl Around the World of Sports*, WCB, Anderson, IN, 1952).

21030 Rainey, William. Rainey was a singer on the *Spotlight Hour*, a variety program consisting mainly of musical selections (NBC, 1927).

21031 Rainwater, Jody. DJ (*Sunrise Salute*, WSVS, Crewe, VA, 1954).

21032 Raisa, Rosa. Prima donna Raisa of the Chicago Civic Opera company often appeared on the regular Thursday night broadcasts of that company (WGN, Chicago, IL, 1928).

21033 Raising Junior. Peter Dixon wrote the daily daytime series about the life and times of an "average" American family. Aline Berry played the mother. Dixon (1931, p. 308) said that his pattern of writing was to have his fictional family have some good luck, followed by some unfortunate events. As he said, "When

things look best, something unfortunate happens and when things look bleak, something very pleasant happens just in the nick of time." The daily daytime series was a popular NBC feature (15 min., Monday through Friday, NBC, 1930–1931). The program's opening was as follows:

Raising Junior, the Wheatena serial story comes to you at this time every evening except Monday through the courtesy of the Wheatena Corporation ... maker of Wheatena ... the delicious wheat cereal—sun-browned, roasted and toasted. How frequently you have that hungry empty feeling around eleven o'clock in the morning? Too early for lunch—too late for a snack... so you just put up with an hour or so of discomfort. But try this interesting experiment. Get a package of Wheatena—the roasty, nut-like wheat cereal from your grocer today and enjoy a steaming, fragrant dish of it for tomorrow's birthday. Then observe results around eleven o'clock. How much more alert and energetic you feel. How much better without that empty, hungry feeling. For Wheatena supplies plenty of vital strength and energy to carry you through the long period between breakfast and lunch. Just ask your grocer for this delicious nourishing cereal in the familiar yellow and blue package. And write in this evening for your copy of *Feeding Your Child from Crib to College*. This little book, you know, was written especially for the Wheatena Corporation by an eminent authority on diet. It contains information on family feeding that every mother should have at hand. And, besides, it provides many attractive menus and delicious recipes to lighten the burden of meal planning. Just send your name and address to the Wheatena Corporation, Rahway—R-A-H-W-A-Y—New Jersey, and you will receive your complimentary copy by mail.

Yesterday, Ken decided to make a study of baby foods, not only in the interest of Junior, but because his firm is anxious to obtain the account of a firm manufacturing such products. Today was a half holiday for Ken and he had all afternoon to spend at home. So let's drop down to the Lee's little apartment and see if he's putting his time to good use.

21034 Raistric, Ernest. Newscaster (WFOY, St. Augustine, FL, 1939).

21035 Rajoan Trio. Instrumental music group (WREO, Lansing, MI, 1925).

21036 Rajput. Rajput, a "high caste Hindu with an Oxford degree and more than eight years service with the British secret service in India," was a radio fortune teller. Sponsored by Dr. Strasska's toothpaste, Rajput told his listeners that he would send them a good luck ivory elephant if they would send in a flap from his sponsor's toothpaste (KTRH, Houston, TX, 1931).

21037 Rak, John. Saxophonist (WQJ, Chicago, IL, 1925).

21038 Rakauska, Mariona. Polish folk singer (WYW, Chicago, IL, 1923).

21039 Rakov's Orchestra. Instr. mus. prg. (CBS, 1937; WBZ, Boston-Springfield, MA, 1938; NBC, 1939).

21040 Raleigh, John. Newscaster (WCCO, Minneapolis–St. Paul, MN, 1944–1945).

21041 Ralicki, Hank. DJ (*The Timekeeper and Mailbag Matinee*, WHDL, Olean, NY, 1947).

21042 Ralon, Arsenio. Violinist (WJZ, New York, NY, 1925). Marimba soloist (WRC, Washington, DC, 1925).

21043 Ralph, Donald T. "Don." Newscaster (KGDM, Stockton, CA, 1941). DJ (*Coffee Club*, KSTN, Stockton, CA, 1949).

21044 Ralph, Richard. Tenor (WGHP, Detroit, MI, 1926).

21045 Ralph and Hal. CW mus. prg. by a team known as "The Oldtimers" (WLS, Chicago, IL, 1937).

21046 Rambeau, Marjorie. Famous actress Rambeau appeared in a complete production of Shakespeare's *As You Like It* broadcast from the stage of the 44th Street Theater, New York City, on April 23, 1923 (WJZ, New York, NY).

21047 Rambler and Mary Lou. CW mus. prg. by otherwise unidentified performers (KMOX, St. Louis, MO, 1936).

21048 Ramblin' Mountaineers. The CW group was headed by Carl Story, often regarded as the father of blue grass country music. Story and his group blended the traditional mountain blue grass style with old-time country church singing (WHKY, Hickory, NC, 1934).

21049 Rambling Red Foley and the Girls of the Golden West. The good CW group left WLS, Chicago, IL, to broadcast on WJW (Cincinnati, OH, 1937).

21050 Ramey, C. Harold. Leader (Harold C. Ramey and the Harmony Hounds Orchestra (KFQZ, Hollywood, CA, 1926).

21051 Ramey, Lamar. DJ (*Top 100 Tune Show*, WLET, Toccoa, GA, 1960).

21052 Ramey, Lavarre. Sportscaster (*It's Ten Pin Time*, KWRO, Coquille, OR, 1960).

21053 Ramirez, Joe. DJ (*Latin American Melodies*, KDZA, Pueblo, CO, 1960).

21054 Ramon, Leon. "Boy monologist" (KHH, Los Angeles, CA, 1926).

21055 Ramona and the Tune Twisters (aka *Ramona and Her Mighty Minstrels*). The 15-minute program featured Ramona, who had been a long-time favorite with the Paul Whiteman band (MBS, 1941–1945). Ramona first began playing the piano in Don Bestor's band before moving on to join the Whiteman band as a singer-pianist.

21056 Ramos, Ralph. News commentator (*While You Slept*, KFDM, Beaumont, TX, 1947–1948).

21057 Rampy, C.W. DJ (*1600 Club*, KMAE, McKinney, TX, 1948–1952).

21058 Ramsay, William T. "Bill." DJ (*Club 630*, WIRC, Hickory, NC, 1948; *Songs in Flight*, WVOT, Wilson, NC, 1952). Sportscaster (*Sports Parade*, WVOT, 1953).

21059 Ramsey, Duane. Newscaster (KRBC, Abilene, TX, 1945).

21060 Ramsey, Forrest. Newscaster (WFTC, Kinston, NC, 1946).

21061 Ramsey, Nick. DJ (WFAA, Dallas, TX, 1957–1959; *Carnival of Music*, WFAA, 1960).

21062 Ramsey, Pat. COM-HE (KGOS, Torrington, WY, 1956).

21063 Ramsey, Ray. DJ (*Breakfast with the KREM*, KREM, Sunnyside, WA, 1949; KREM, 1956–1960).

21064 Ramsey, Raymond "Ray." DJ (*Spin A Platter*, WHIR, Danville, KY, 1948–1954).

21065 Ramsey, S. Waymond. Newscaster (KOMA, Oklahoma City, OK, 1937; KELD, El Dorado, AZ, 1939; KFDA, Amarillo, TX, 1941). Sports caster (KOMA, 1937).

21066 Ramsey, Shirley. COM-HE (WSEE, Erie, PA, 1956).

21067 Ramsey, Wayne. DJ (KENA, Mena, AR, 1960).

21068 Ramseyer, J.M.L. Cellist (WBZ, Springfield, MA, 1924).

21069 Ramsperger, Jeanne. COM-HE (KHEP, Phoenix, AZ, 1957).

21070 Ramus II. The 1953 program was a feature from out of the early days of radio. Ramus II was "America's outstanding crystal gazer and personal guidance counselor." On the program, he combined prophecy with personal advice. He talked about divorce, separation and cheating wives and husbands in response to letters sent to him by his listeners (15 min., Monday through Friday, 9:30–9:45 p.m., WOKO, Albany, NY, 1953).

21071 Ranch Boys. CW mus. prg. (NBC, 1935; WCBM, Baltimore, MD, 1938; WHIP, Harrisburg, PA, 1939).

21072 Ranch House Boys. The Ranch House Boys were a popular group specialized in CW music (WNAX, Yankton, SD, 1936).

21073 Rand, Fred. Sports caster (*Spotlight on Sports*, WAZF, Yazoo City, MS, 1950; *Sports Spotlight*, WCLD, Cleveland, MS, 1952).

21074 Rand, George. Actor (NBC-Pacific Coast Division, 1929).

21075 Rand, Gren. Sports caster (WABY, Albany, NY, 1940–1941; WOKO, Albany, NY, 1942).

21076 Rand, Harry. DJ (*KOBK Musical Clock*, KOBK, Owatonna, MN, 1952).

21077 Rand, Ted. Sports caster (KBTM, Jonesboro, AR, 1945; play-by-play sports broadcasts, KDRS, Paragould, AR, 1948).

21078 Randall, Arthur "Art." Pianist (WOAW, Omaha, NE, 1926). Director (Royal Fontanelle Orchestra, WOAW, Omaha, NE, 1926–1928; WOW, Omaha, NE, 1928–29).

21079 Randall, Charles. Leader (*Charles Randall Orchestra*, instr. mus. prg., WRVA, Richmond, VA, 1938).

21080 Randall, Clyde R. Announcer-program director (WSMB, New Orleans, LA, 1925). Announcer-program director (WIL, St. Louis, MO, 1926).

21081 Randall, Dave. Sports caster (*Scores*, WTOG, Savannah, GA, 1955).

21082 Randall, Eunice L. Miss Randall broadcast stories for girls on *The Girls' Story Hour* (WGI, Medford Hillside, MA, 1923).

21083 Randall, Fern. COM-HE (KWRT, Boonville, MO, 1956–1957).

21084 Randall, John. Newscaster (WNAX, Yankton, SD, 1941).

21085 Randall, Porter. Newscaster (KGKO, Fort Worth, TX, 1939; KGKO-WBAP, Fort Worth, TX, 1940; KFJZ, Fort Worth, TX, 1941–1942, 1945–1948).

21086 Randall, Vischer A. Randall was the first announcer at station WEAJ (New York, NY, 1922).

21087 Randall, Wolston. Baritone (WWJ, Detroit, MI, 1923).

21088 Randel, Ted. DJ (*Lucky Lager Dance Time*, KGEN, Boise, ID, 1952).

21089 Randell, Harlan. Baritone (WHT, Chicago, IL, 1928).

21090 Randle, Bill. DJ (CBS, 1955).

21091 Randle, Bill. DJ (WERE, Cleveland, OH, 1955–1956).

21092 Randolph, Harold. Pianist (WBAL, Baltimore, MD, 1926).

21093 Randolph, Ivan Fitz. DJ (*I-2-3 Club*, WCIO, Janesville, WI, 1947).

21094 Randolph, Jack. Baritone (*Jack Randolph*, vcl. mus. prg., WMAQ, Chicago, IL, 1935). Leader (*Jack Randolph Orchestra*, instr. mus. prg., KDKA, Pittsburgh, PA, 1935–1937).

21095 Randolph, James. Newscaster (WWCO, Waterbury, CT, 1947).

21096 Randolph, John. Newscaster (WGBR, Goldsboro, NC, 1945).

21097 Randolph, Leola. COM-HE (KENM, Portales, NM, 1957).

21098 Randolph, William. Newscaster (WIOU, Kokomo, IN, 1948).

21099 Randy's Record Shop. Gene Nobles was the DJ on the recorded music program (WLAC, Nashville, TN, 1936).

21100 Ranelle, Grace. Soprano (WAAM, Newark, NJ, 1925).

21101 Rancy, Bud. DJ (Rancy was a popular DJ who called himself *Old Man Adam*, 300 min., Thursday, 11:30–4:30 a.m., WHN, New York, NY, 1945). Rancy's program was sponsored by Adam Hats.

21102 Range Riders. CW mus. prg. (KWK, St. Louis, MO, 1936–1937; WREN, Lawrence, KS, 1939).

21103 Range Riders and Billy Doss. CW music program with a group featuring guitarist Billy Doss (KWK, St. Louis, MO, 1936).

21104 Ranger Bill. Wallace J. Hutchinson, the Director-Supervisor of the California State Ranger Service, wrote the program to promote forest safety and publicize the hazards of mountain fires. Ranger Bill, played by Barry Hopkins, discussed the dangers and problems forest visi-

tors might face (KPO-NBC, San Francisco, CA, 1928).

21105 Ranger, James H. "Jim." Sports-caster (*The Sports Editor*, KVSM, San Mateo, CA, 1947–1948; *Sideline Slants*, KAFY, Bakersfield, CA, 1949; KCOY, Santa Maria, CA, 1953; *Time Out for Sports*, KWC, Stockton, CA, 1953).

21106 Ranger, (Capt.) Richard. Organist (*Captain Richard Ranger*, instr. mus. prg., WOR, Newark, NJ, 1932).

21107 Rangers. CW mus. prg. (WBT, Charlotte, NC, 1939).

21108 Rankel, John. Baritone (WGES, Oak Park, IL, 1925; WHT, Chicago, IL, 1928).

21109 Rankin, Bill. DJ (KRTR, Thermopolis, WY, 1957).

21110 Rankin, Jean. Violinist (KSAC, Manhattan, KS, 1925).

21111 Rankin, Katherine. Pianist (WOC, Jefferson City, MO, 1923–1924).

21112 Rankin, Mary. COM-HE (KVFJ, Fort Dodge, IA, 1957).

21113 Ransom, Al. Leader (Al Ransom and his Admirals Orchestra, WADC, Akron, OH, 1928).

21114 Ransom, Buddy. Singer (*Buddy Ransom*, vcl. mus. prg., WLW, Cincinnati, OH, 1934).

21115 Ransom Sherman Presents (aka The Ransom Sherman Show and The Ransom Sherman Variety Program). Ransom Sherman, who was one of the original "Doctors" of early radio, hosted this entertaining sustaining variety show. Sherman, with the support of Durward Kirby and Bob Jellison, handled the comedy. Music and songs were performed by the Four Vagabonds, Wayne Van Dyne, Lillian Cornell and Joseph Gallicchio's Orchestra (30 min., Wednesday, 9:00–9:30 p.m., NBC, 1939).

21116 Rapchak, Mike. Sports caster (*The Sports Show*, WWCA, Gary, IN, 1950).

21117 Rapee, Erno. Conductor (Moboil Quality Orchestra on *The Moboil Concert Program*, the largest commercial orchestra on the air at the time, NBC-Red, New York, NY, 1929).

21118 Rapid Transit. Both the dramatic and humorous incidents of life in a large metropolitan city were dramatized on the program. Music was provided by an orchestra conducted by Enrique (Enric) Madriguera (NBC-Pacific Network, 1929).

21119 Rapieff, Ken. Sports caster (WICC, Bridgeport, CT, 1940–1941).

21120 Rapley, Anna. Singer (WFAA, Dallas, TX, 1925).

21121 Rapp, Barney. Leader (Barney Rapp's Orchestra, WHAS, Louisville, KY, 1924–1925; *Barney Rapp Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1935).

21122 Rapp, Doug. DJ (WDSM, Superior, WI, 1956).

- 21123 **Rapp, Gene.** Newscaster (KOAT, Albuquerque, NM, 1948).
- 21124 **Rapp, J.C.** Announcer (KMA, Shenandoah, IA, 1929).
- 21125 **Rappelet, A.O.** Newscaster (KCIL, Houma, LA, 1947).
- 21126 **Rasberry, Charlie.** DJ (*Musical Roundup*, KDRS, Paragould, AR, 1955).
- 21127 **Rasch, Katherine.** Singer from the "Ziegfeld Follies" Broadway production (WGCP, Newark, NJ, 1925).
- 21128 **Rash, Lester R.** Sportscaster (WKAM, Goshen, IND, 1953; *Morning Sports Review*, KGOS, Torrington, WY, 1954). DJ (*Sunday Serenade*, KGOS, 1954).
- 21129 **Rashkin, Mary.** Pianist (WJY, New York, NY, 1925).
- 21130 **Rasijos, Theresa Wolfe.** Soprano (WEAF, New York, NY, 1923).
- 21131 **Rasmussen, Eric.** Rasmussen broadcast a variety of "health training exercises" (KGO, Oakland, CA, 1926).
- 21132 **Rasmussen, Leo G.** Newscaster (KICD, Spencer, IA, 1942).
- 21133 **Rasmussen, Marie.** Violinist (WOAW, Omaha, NE, 1924).
- 21134 **Rasoplo, Enrique.** Violinist (1929).
- 21135 **Rasspicjome, Vladimir.** Pianist (KGO, Oakland, CA, 1925).
- 21136 **Rast, Malcolm "Mike."** DJ (*Club 1400*, WKAY, Glasgow, KY, 1947; WCOS, Columbia, SC, 1948; WCOS, 1954–1955).
- 21137 **Rastus and His Musical Menagerie.** This was an early morning show that combined comedy and songs (Monday through Friday, six times weekly, 8:00 A.M., WEAF, New York, NY, 1928).
- 21138 **Rastus and Professor I-Know-It.** Popular blackface comedy team not otherwise identified (KLX, Oakland, CA, 1929).
- 21139 **Ratliffe, Clarence.** Tenor (NBC, New York, NY, 1929).
- 21140 **Ratliffe, H.C.** Newscaster (WEEL, Boston, MA, 1942).
- 21141 **Rate Your Mate.** Joey Adams interviewed married couples who participated in the quiz. As the title suggests, each spouse guessed whether the other would answer various questions correctly. In such circumstances, even an incorrect answer by a spouse in response to a question could bring a prize if the other predicted it. Hal Simms was the announcer (30 min., Saturday, 7:00–7:30 P.M., CBS, 1950).
- 21142 **Rathburn, Jack.** Sportscaster (WJHP, Jacksonville, FL, 1940; *World of Sports*, WBSR, Pensacola, FL, 1949).
- 21143 **Rathe, Bob.** DJ (*1280 Club*, WMRO, Aurora, IL, 1948; *Coffee Time*, WGEZ, Beloit, WI, 1952).
- 21144 **Rathert, Norm.** Leader (Norm Rathert and His Trojan Tooters Orchestra, KFI, Los Angeles, CA, 1926).
- 21145 **Ratner, Sol.** Sportscaster (WDAR, Savannah, GA, 1955).
- 21146 **Ratyna's Orchestra.** Instr. mus. prg. (WORL, Boston, MA, 1939).
- 21147 **Raubacher, George.** Sportscaster (WCLO, Janesville, WI, 1944).
- 21148 **Rauhut, Otto.** Director (Otto Rauhut Violin Ensemble consisting of Kathleen Horton, C. William Friedrichs, Jr., Isador Bostasof, Emmett Dorman, Jack Murphy, Max Segal, Reuben Schwartz and Edward Veen, KPO, San Francisco, CA, 1925).
- 21149 **Raul, Helen.** Pianist (WHT, Chicago, IL, 1926; WIBO, Chicago, IL, 1928–1929).
- 21150 **Raulerson, Spence.** DJ (*Raulerson Rambles*, WMGA, Moultrie, GA, 1952).
- 21151 **Ravazza, Carl.** Leader (*Carl Ravazza Orchestra*, instr. mus. prg., NBC-Blue, 1935–1936).
- 21152 **Ravel, Carl.** Leader (*Carl Ravel Orchestra*, instr. mus. prg., CBS, 1937).
- 21153 **Raven, George.** DJ (*By George*, KSYC, Yreka, CA, 1952).
- 21154 **Ravenel, Florence [Florence Ray].** HE-COM (*Florence Ravenel*, Saturday, WBBM, Chicago, IL, 1937). Ravenel broadcast a program of interest to women. She also broadcast a women's program on Chicago's WJJD in 1937. Ravenel previously had appeared on the *Homemaker's Hour* (WLS, Chicago, IL). She also played a role on the popular daytime serial, *Ma Perkins*.
- 21155 **Ravenel, John.** Newscaster (WSJS, Winston-Salem, NC, 1939).
- 21156 **Rawles, Dolly.** COM-HE (KMON, Great Falls, MT, 1957).
- 21157 **Rawlings, Julian.** Newscaster (WGOV, Valdosta, GA, 1941). Sportscaster (WGOV, 1941).
- 21158 **Rawlinson, Chuck.** Sportscaster (*Sizing Up Sports*, WNOW, York, PA, 1950–1952).
- 21159 **Rawls, Charlie.** Sportscaster (WSLI, Jackson, MS, 1940; 1945).
- 21160 **Rawson, Margaret.** Pianist (KFAE, Pullman, WA, 1924).
- 21161 **Ray, Ben.** Concertina soloist Ray performed with Rudy Patek as a concertina duet team (WDAP, Chicago, IL, 1923).
- 21162 **Ray, Bob.** DJ (*Bob Ray Show*, WIRK, West Palm Beach, FL, 1952).
- 21163 **Ray, Curt.** DJ (*Curt Ray Show*, KMOX, St. Louis, MO, 1948–1954).
- 21164 **Ray, Del.** DJ (WVMA, Magnolia, AR, 1948). Sportscaster (WVMA, 1949).
- 21165 **Ray, Ed.** Sportscaster (WDAE, Tampa, FL, 1940).
- 21166 **Ray, Gene.** DJ (*Cornfield Frolics*, WPAL, Charleston, SC, 1952).
- 21167 **Ray, Houston.** Leader (Houston Ray Orchestra, WHN, New York, NY, 1924).
- 21168 **Ray, Joan.** Staff contralto (KTAB, Oakland, CA, 1926–1929).
- 21169 **Ray, Johnnie.** Singer and recording star Ray turned DJ (*The Johnnie Ray Show*, 55 min., Saturday, 7:05–8:00 P.M., Network radio, 1959).
- 21170 **Ray, Larry.** Sportscaster (7 P.M. *Sports Roundup*, WHB, Kansas City, MO, 1950–1954).
- 21171 **Ray, Melville.** Tenor (WLW, Cincinnati, OH, 1926).
- 21172 **Ray, Miriam.** Singer (*Miriam Ray*, vcl. mus. prg. (15 min., Thursday, 3:30–3:45 P.M., CBS, 1931). The Columbia Broadcasting System called her "Columbia's sensational new blues singer"
- 21173 **Ray, Paul D.** *Variety* called Ray a "railroad pianist" (WFAA, 1926).
- 21174 **Ray, Ruth.** COM-HE (KTVO, Ottumwa, IA, 1956).
- 21175 **Ray, Ruth A.** Violinist (WBZ, Springfield, MA, 1923).
- 21176 **Ray, Virgil.** Leader (Virgil Ray's Winter Garden Orchestra, KFI, Los Angeles, CA, 1927).
- 21177 **Ray, Wendy.** DJ (KERG, Eugene, OR, 1956).
- 21178 **Ray, William "Bill."** Chief announcer (KFWB, Hollywood, CA, 1928–1929).
- 21179 **Ray Bolger Rexall Show.** Entertainer Ray Bolger hosted the variety show that featured singer Jeri Sullivan and the Roy Bargy Orchestra. Guests such as Frank Sinatra and Joan Davis frequently appeared with Bolger (30 min., Weekly, CBS, 1945).
- 21180 **Ray Knight's Cuckoo Clock** (aka *Ray Knight's Cuckoos* and *The Cuckoo Hour*). Ray Knight's early *Cuckoo Hour*, despite its name, was only 30 minutes in length. A later version was a full hour. Adelina Thompson played the role of zany Mrs. Pennyfeather on both versions. On the program, Knight listened to popular songs and interpolated nutty comments throughout and called his show a musical depreciation hour (60 min., Weekly, Monday, 8:00–9:00 P.M., CST, NBC-Blue, 1935). *See also Knight, Ray.*
- 21181 **Ray Noble Show.** Bandleader Noble hosted the summer replacement for *The Sealtest Village Store*. Hene Woods and the Crew Chiefs vocal group appeared with the Noble band. Hy Averbach was the announcer (30 min., Thursday, 9:30–10:00 P.M., NBC, 1948).
- 21182 **Raybestos Twins.** The veteran radio comedy team of Al Bernard and Billy Beard were featured as the Raybestos Twins on the show sponsored by Raybestos. Tenor Lanny Ross, the Bonnie Laddies vocal trio and Sam Herman's Orchestra also were regular cast members on the variety program (30 min., Friday, 7:30–8:00 P.M., NBC-Red, 1928–1930). During this period they also were sometimes heard at an earlier hour (30 min., Friday, 6:00–6:30 P.M., NBC-Red, 1928–1929).
- 21183 **Rayburn, Gene.** DJ (WNEW, New York, NY, 1950; *Gene Rayburn Show*, Rayburn called himself "a poor man's Henny Youngman," when he hosted his comedy variety show and tried his hand at comedy (WNEW, New York,

NY, 1948). Rayburn later returned to DJ duties with a program also called the *Gene Rayburn Show* (150 min., Monday through Saturday, 6:00–8:00 A.M., WNBC, New York, NY, 1952).

21184 Rayburn (Gene) and Finch (Dee). Rayburn and Finch were a popular New York DJ team (*Anything Goes*, WNEW, New York, NY, 1947–1948). After Finch left, Rayburn did his own thing on other radio shows. *See also Rayburn, Gene.*

21185 Raymon [Raymond], Paul. DJ (*Swing Session*, WJRD, Tuscaloosa, AL, 1947). Sports caster (WJRD, 1948).

21186 Raymond, Al. Leader (Al Raymond Orchestra, WHN, New York, NY, 1925).

21187 Raymond, Art. DJ (*Rhumba Rendezvous* and *Band Stand*, WVNJ, Newark, NJ, 1948).

21188 Raymond, Carl E. Chief announcer and station manager (KFOA, Seattle, WA, 1925).

21189 Raymond, Charles. Director (Raymond Dance Orchestra, WBEJ, New York, NY, 1926).

21190 Raymond, Clem. Leader (Clem Raymond's Dixie Jazz Band, KGO, San Francisco, CA, 1927).

21191 Raymond, Frank. News commentator (*Just Eavesdropping*, KVSM, San Mateo, CA, 1947–1948).

21192 Raymond, Hal. Leader (*Hal Raymond Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1936).

21193 Raymond, Hal. DJ (WEEK, Peoria, IL, 1957).

21194 Raymond, Jack. Sports caster (WISN, Milwaukee, WI, 1946). DJ (WRIT, Milwaukee, WI, 1947). News commentator (*News of the World*, WISN, 1948).

21195 Raymond, Jimmy. Singer known as the "After Dinner Boy" (KJBS, San Francisco, CA, 1925).

21196 Raymond, Joseph. Violinist (CBS, 1929).

21197 Raymond, Ollie. DJ (*Request Granted*, KEPC, El Paso, TX, 1948).

21198 Raymond, Ray. As "Brother Bob," Raymond hosted a program with a group of performers, all of whom were under twenty years of age (KTAB, Oakland, CA, 1929).

21199 Raymond, Stan. Sports caster (WATL, Richmond, VA, 1946; *Sports Scope*, WATL, 1947; *Sportscope*, WBGE, Atlanta, GA, 1950; *Sportscope*, WATL, Atlanta, GA, 1952; WQXI, Atlanta, GA, 1953–1956; WWOD, Lynchburg, VA, 1960).

21200 Raymond Scott Show. Talented Raymond Scott led his orchestra on the weekday music show (15 min., Monday through Friday, 4:45–5:00 P.M., CBS, 1945). Scott earlier had his own show as a solo pianist (*Raymond Scott*, instr. mus. prg., CBS, 1934).

21201 Ray-O-Vac Twins. Russ Wildley and Bill Sheehan were a popular singing team known as the Ray-O-Vac Twins (KFWB, Los

Angeles, CA; KFWB, Hollywood, CA; WSM, Nashville, TN, 1927). For a short period in 1926, the Ray-O-Vac Twins broadcast from KTBS (Hot Springs Natural Park, AR, 1926). The popular team was sponsored by the French Battery Company of Madison, Wisconsin, makers of Ray-O-Vac batteries. The Ray-O-Vac Twins came to station KMA late in the 1920s and remained at the station as the *KMA Farm Belt Paint Boys* for many years (KMA, Shenandoah, IA, late 1920s).

21202 Razaf, Andy. Singer-composer (WGCP, Newark, NJ, 1925).

21203 RCA Educational Hour. Walter Damrosch conducted the NBC network's orchestra and generally provided instruction in this early national network programming attempt at music appreciation. The program was broadcast at 10:00 A.M. during the 1928 season from October to May. The music appreciation selections played by the orchestra were graded for students from the third grade through college. The program's first half-hour contained music for children in grades three to six, while the last half-hour was for students from grades seven through high school and college. Damrosch soon became a much beloved radio personality whose masterful accomplishments as a teacher were recognized and duly appreciated (NBC-Blue, 1928). *See also The Music Appreciation Hour.*

21204 RCA Hour (aka *The RCA Victor Hour* or *RCA Victor Program*). The 1928 version of the *RCA Hour* included a dramatic interlude and musical selections performed by baritone Harold Dana with Max Dolin conducting the RCA Orchestra (NBC-Pacific Coast network, 1928). The following year the format changed to that of an informative program that combined an inquiring look at world history, music and philosophy (60 min., Friday, 8:00 to 9:00 P.M., NBC-Pacific Coast Network, 1929). For example, a musical segment of the latter program included the musical compositions of Augusta Holmes with contralto Margaret O'Dea and tenor Harold Spaulding performing them. A later network format in 1930 of 60 minutes length featured the RCA Salon Orchestra conducted by Nathaniel Shilkret. The announcer was John S. Young (60 min., Thursday, 10:00–11:00 P.M., NBC-Red, 1930).

21205 RCA Radio Matinee. Performers Rudy Vallee and Hazel Glenn plus the team of Eddie and Ralph appeared on the entertaining weekly variety program (60 min., Weekly, NBC, 1935).

21206 RCA Radiotrons. Baritone John Charles Thomas was often featured on the concert music hour (NBC-Blue, 1926).

21207 RCA Theremin Ether Wave Music. The Radio Corporation of America sponsored the quarter-hour program of theremin music. Although it was listed as ether, the music did possess an ethereal sound (15 min., Saturday, 7:15–7:30 P.M., NBC-Blue, 1930).

RCA Victor Hour *see The Victor Hour*

21208 RCA Victor Show. The excellent music program presented Arthur Fiedler conducting the Boston Pops Orchestra and baritone Robert Merrill (30 min., Sunday, 5:30–6:00 P.M., NBC, 1948).

21209 Rea, Bobby. Newscaster (KFRU, Columbia, MO, 1939).

21210 Rea, Ethel. Soprano (WMCA, New York, NY and WRNY, Richmond Hill, NY, 1925).

21211 Rea, Virginia. Virginia Rea was a popular performer who sang under the name of "Olive Palmer" on the *Palmolive Hour* (NBC, New York, NY, 1927).

21212 Read, Brooks. Sports caster (*Sports Memories*, KPRK, Livingston, MT, 1947).

21213 Read, Harlan Eugene. News commentator (WOR, Newark, NJ, 1934; WBBM, Chicago, IL, 1944–1945).

21214 Read, Lawrence. Newscaster (WEXL, Royal Oak, MI, 1944).

21215 Reade, Frances Lawson. Contralto (WGY, Schenectady, NY and WOKO, Albany, NY, 1925).

21216 Readers' Guide. Joseph Henry Jackson broadcast his views on the latest books and events in the literary world (KGO, Oakland, CA, 1929).

21217 Reading, Nancy. COM-HE (WMAM, Marinette, WI, 1956).

21218 Readings. John B. Daniel broadcast a series of poetry and prose reading programs (WJZ, New York, NY, 1925).

21219 Readon, Dan. Sports caster (*Speaking of Sports*, WWSG, Glen Falls, NY, 1947).

21220 Ready, Les. DJ (*Jukebox Revue*, KUGN (Eugene, OR, 1947).

21221 Reagan, Neil. Sports caster (KFWB, Los Angeles, CA, 1940).

21222 Reagan, Ronald "Dutch." Sports caster Reagan's play-by-play of Big Ten football games were considered some of the most colorful sports broadcasts in the U.S. (WOC, Davenport, IA; WHO, Des Moines, IA, 1933). Reagan's first major network radio appearance was on *The Warner Brothers Academy Theater* program in 1938.

He became a popular motion picture star when he went to Hollywood in 1937. After a bit role in *Hollywood Hotel* (1937), he starred in *Brother Rat* (1938); *Dark Victory* (1939); *Knute Rockne, All American* (1940); *Kings Row* (1942); *This is the Army* (1943); *The Hasty Heart* (1949); *Bedtime for Bonzo* (1951); *The Killers* (1964) and many others.

He also had a busy television career in *Amos Burke, Secret Agent* (1963); as the successor to Stanley Andrews on *Death Valley* (1966) and as host of *The General Electric Theater* (1954–1962). He left television in 1966 to begin a successful career in politics. After serving as governor of California, Reagan became president of the United States.

21223 Reagles, Walter. Tenor (WGY, Schenectady, NY, 1923–1924).

21224 *Real Folks* (aka *Real Folks from Thompkins Corner*). George Frame Brown wrote the daytime dramatic serial and also played the leading role of Matt Thompkins. Others in the cast and their roles were Phoebe Mackaye as Dorothy Thompkins and Mrs. Watts; Tommy Brown as Elmer Thompkins; and Edwin H. Whitney as Judge Whipple. Also in the cast were: Virginia Farmer, Joyce Benner, Roger Marsh, Geoffrey Warwick and G. Underhill Macy. Music was produced each week by the "Thompkins Corner Firemen's Band." Brown said he attempted to show life as it was lived in "any upstate city." The show was one of radio's first dramatic series (30 min., Monday, 9:30–10:00 P.M., NBC-Blue, 1928–1931).

21225 *Real Silk*. Real Silk Hosiery Company sponsored the veteran radio comedy team of Dr. Pratt and Dr. Sherman (Russell Pratt and Ransom Sherman) on the variety show that also featured the Vincent Lopez Orchestra (30 min., Sunday, 10:15–10:45 P.M. NBC-Blue, 1933).

21226 *Reams, Hunter*. Newscaster (WJNO, West Palm Beach, FL, 1938; WSTV, Steubenville, OH, 1942; WJPA, Washington, PA, 1945).

21227 *Reams, Ted*. Sportscaster (WRVA, Richmond, VA, 1937–1939).

21228 *Reardon, Tom*. DJ (*Midnight Revue*, WHHM, Memphis, TN, 1947; WABG, Greenwood, MS, 1956).

21229 *Reavley, Jack*. DJ (*Club 600*, KTTB, Tyler, TX, 1948).

21230 *Reber, Don*. DJ (KEIO, Pocatello, ID, 1947; *Show Tune Time*, KVNU, Logan, UT, 1948).

21231 *Rechlin, Edward*. Pianist (WGBS, New York, NY, 1925).

21232 *Reckner, Harry*. Sportscaster (*Reports on Sports*, KTSA, San Antonio, TX, 1949).

21233 *Reckow, Cliff*. Reckow was the concert master violinist in the National Battery Symphony Orchestra (KSTP, St. Paul–Minneapolis, MN, 1929).

21234 *Record Boys of WJZ*. The popular singing team consisted of Al Bernard, Frank Kamplain and Sammy Stept (WJZ, New York, NY, 1926).

21235 *Recording Sessions*. DJ Art Ford conducted the interesting sustaining show on which he asked various recording artists how they made their records. Ford would then play the records discussed (25 min., Sunday, 12:35–1:00 P.M., WNEW, New York, NY, 1952).

21236 *Rector, Bob*. DJ (*1560 Club*, KSWI, Council Bluffs, IA, 1947; *Best by Request*, KWTO, Springfield, MO, 1952).

21237 *Rector, Gabby*. DJ (*KLIK Clock*, KLIK, Jefferson City, MO, 1954–1955).

21238 *Red and Black Revue*. Comedian Dean Vine, pianist Pauline Albert and Merle Johnston's orchestra performed on the sustaining variety program (30 min., Tuesday, 10:30–11:00 P.M. WOR, Newark, NJ, 1934).

21239 *Red Apple Club*. Cornelius D. Tomy conducted the popular early radio show

that included music and interviews and performances by famous stage and screen stars. Norman White was the program's featured singer (Tuesday, P.M., WCX, Detroit, MI, 1923). The show, Detroit's most popular program for many years, began when Tomy scheduled the Stickle Sisters Orchestra to perform on a Tuesday evening at 10:00 P.M. Announcer Tomy talked on the air with the band leader, described the girls' dresses and hummed along with the band. A Detroit music publisher, Bartlett Holmes, also sang on the first program. Tomy did not give Holmes' name, but announced that he would award a "nice red apple" to the first person who called in the name of the singer. A correct call soon came in and the "red apple" awarded to the winner. Listeners sent hundreds of letters to the station and the Red Apple Club had its beginnings. The Stickle Sisters band returned the following Tuesday, and once more Tomy conducted the program. Some of the popular entertainers who frequently appeared on the *Red Apple Club* were: Bernice, a 16-year-old pianist; Whispering Bill Collins, one of radio's first crooners; Al Cameron and Pete Bontsema (Al and Pete); Charlotte (Myers) and Mary (Tudor), a team of singer and piano player; Doc McPhee, a dentist who had been a "rube comic" in vaudeville and accompanied his stories by playing his five-string banjo; the Wolverine Four band; singer Estelle Forbes, Ann Forbes, Gladys Sanderson, Sister Ruby Jones, Edna Rae and Billy Mack. Incidentally, the *Red Apple Club* singer Norman White became so popular that he later had his own *Luncheon Song Review* program on WJR (Detroit, MI). The *Red Apple Club* program remained on the air for more than five years.

21240 *Red Cross*. Announcer and staff pianist (WWNC, Asheville, NC, 1929).

21241 *Red Davis*. Sponsored by Beechnut gum, the program was a forerunner of the *Forever Young* and the *Pepper Young's Family* programs. Before Beechnut took over the sponsorship, it had been known as *Red Adams*. Fearing that the name "Adams" would remind listeners of rival Adams' Chewing Gum, Beechnut insisted upon a name change. The program told a warm human interest story of a young man's trials and tribulations with his girl friend, his buddies and a father who didn't understand him. Burgess Meredith played the title role, supported by Marion Barney, Ethel Blume, Eunice Howard, John Kane, Jack Roseleigh, Jean Sothorn and Elizabeth Wragge (NBC, Monday, Wednesday and Friday, 8:45–9:00 P.M., NBC-Blue, 1933–1934). The show also had been broadcast on the same days earlier at 7:15–7:30 P.M. on NBC-Red. See also *Pepper Young's Family*.

21242 *Red Foley and Lily May* (aka *Red Foley and His Merry-makers*). CW singer Rambling Red Foley and his wife, Lily May, appeared with the Girls of the Golden West on the music show sponsored by Pinex (15 min., Monday through Friday, 11:00–11:15 A.M. CST, WLS, Chicago, IL, 1936). See also *Rambling Red Foley and the Girls of the Golden West*

21243 *Red Goes to Camp*. The dramatic series told the story of a boy attending the Chicago Boys' Club camp at Winona Lake, Indiana. Camp members took all the parts on the show directed by Howard Tooley (15 min., 2:30–2:45 P.M., WLS, Chicago, IL, 1938).

21244 *Red Grange Forecasts*. Football great Red Grange, who in his playing days was known as "The Galloping Ghost," broadcast weekly football forecasts for CBS in 1934. By 1936, Grange was on NBC three times weekly both with football news and his predictions for the coming week's games.

21245 *Red Horse Ranch*. CW mus. prg. (WFBM, Indianapolis, IN, 1935).

21246 *Red Horse Tavern*. Socony Vacuum Company, manufacturer of the gasoline sold at the "Sign of the Flying Red Horse," sponsored the musical show featuring Freddie Rich's orchestra and the Tavern Singers—a 16-voice mixed choir. Osgood Perkins hosted the program, did impersonations, introduced the musical selections and interviewed weekly guests such as Eleanor Powell (30 min., Friday, 8:00–8:30 P.M., CBS, 1935).

21247 *Red Peppers*. Hot jazz band led by Frank Silsby (KVOO, Tulsa, OK, 1929).

21248 *Red Ramblers*. The Ramblers, a popular CW musical group, appeared on the typical early morning local music show broadcast in Missouri (15 min., Thursday, 6:45–7:00 A.M. CST, KWOS, Jefferson City, MO, 1938).

21249 *Red River Dave (Dave McEnergy)*. A story, perhaps apocryphal is that once during a 12-hour TV broadcast McEnergy wrote 52 songs while handcuffed to a piano (*Red River Dave*, CW mus. prg., 15 min., Saturday, 9:30–9:45 A.M., WOR, Newark, NJ, 1939).

21250 *Red Ryder*. Fred Harman's western comic strip was the basis for the action packed dramatic series. Ryder was accompanied on his adventures by his young Indian friend, Little Beaver. One of the best remembered parts of the show was the opening delivered by announcer Ben Alexander: "From out of the West comes America's famous fighting cowboy—Red Ryder!" The cast included: Tommy Cook, Reed Hadley, Carlton Kaldell and Brooke Temple. Paul Franklin was the program's writer, producer and director (NBC-Blue, 1942–1949).

21251 *Red Skelton Show*. Pantomime comedian Skelton made his successful radio debut in 1939 on the *Avalon Time* show. On his own show in 1941, Skelton introduced such memorable comedy characters as the Junior the Mean Little Kid, Clem Kadiddlehopper, Willy Lump-Lump, J. Newton Numbskull, and the western gun fighter, Deadeye. He was assisted by some fine comedic supporting actors. In the cast were: Verna Felton, Harriet Hilliard, Marlin Hurt, Tommy Mack, GeGe Pearson, "Wonderful" Smith and Lorene Tuttle. The program's writers were Jack Douglas, Ben Freedman, Johnny Murray and Edna Skelton. Jack Simpson was the program's producer and Keith McLeod the director. Music was supplied by the orchestras of Ozric Nelson and David Rose. The vocalists

were Anita Ellis, Harriet Hilliard, Orzie Nelson and the Four Knights vocal quartet. Truman Bradley, John Holbrook and Pat McGeehan were the announcers. Although Skelton was a talented clown, his skills were displayed to best advantage on television and in films, where his pantomime and physical comedy talent could be best utilized.

21252 *Red Star Rangers*. CW mus. prg. (WOR, Newark, NJ, 1937).

21253 *Red Star Revue*. Heywood Brown, a New York *World-Telegram* columnist, hosted the variety show featuring singer Mabel Jackson, the comedy team of Pick and Pat, a vocal group called the Four New Yorkers and the comedy singing team of Gordon, Dave and Benny (30 min., Wednesday, 8:30–9:00 P.M., WOR, Newark, NJ, 1933).

21254 *Red Steele, Flying Investigator*. Fred Hunter wrote and played the title role on the juvenile adventure serial. G-Man Steele was a Native American Indian, who had been an All-American football halfback and world traveler before becoming a G-Man. In the story, Steele fought crime in all parts of the United States. Paul Gott supplied the program's organ music. Massey's Dairy sponsored the program and offered membership in the Red Steele Membership Club for a milk bottle cap from Massey's Milk. Each program ended with a moral and an injunction to drink the sponsor's milk (15 min., Monday through Saturday, WTMV, St. Louis, MO, 1937).

21255 *Red Trails*. A dramatic series, based on fact, *Red Trails* was researched and written by Stewart Sterling. The story told of the uprising of the Metis (half-breeds) led by Louis Riel in Canada's northwest territory in 1895. *Red Trails* was broadcast weekly (30 min., Tuesday evenings, 9:00–9:30 P.M., NBC-Red, 1929). The program was rebroadcast six years later. Once more the story dramatized the bravery of the Canada's Royal Mounted Police in putting down the rebellion led by Louis Riel in 1895. The latter version, sponsored by the American Tobacco Company, featured Warren Colston as a heroic Mounted Police Sgt. Also in the cast were: Arlene Blackburn, Alfred Corn and Victor McLaglen. Graham Harris was the program's musical director (30 min., Thursday, 8:30–9:00 P.M., NBC-Blue, 1935).

21256 *(The) Red Wagon Boys*. The comedy-singing team were popular local favorites (WMAZ, Macon, GA, 1934).

21257 *Redabaugh, Red*. COM-HE (KRDO, Colorado Springs, CO, 1956).

21258 *Redbook Magazine*. Stories from *Redbook* magazine were dramatized on the 15-minute show. The first two stories presented were "Anything You Want to Know" on May 26, 1932 and "He Knew Women" on June 2, 1932.

21259 *Reddy, Lawrence*. Baritone (WCCO, Minneapolis-St. Paul, MN, 1928–1929).

21260 *Redeen, Robert L. "Bob."* Newscaster (WOC, Davenport, IA, 1944–1945).

21261 *Redfern, Gene*. Versatile singer, guitarist, violinist and director of the *A.B.C. Safety Club* (KVOO, Tulsa, OK, 1929).

21262 *Redfern, Gene, and Barney Breene*. Harmony singing team (KVOO, Tulsa, OK, 1928).

21263 *Redfield, Frank*. Newscaster (KWJB, Globe, AZ, 1941).

21264 *Redford, Lee*. DJ (*1490 Swing Club*, WKAY, Glasgow, KY, 1950).

21265 *(The) Redhead*. R.K. Vollaerts wrote, Leonard Blair produced and Martin Andrews directed the sustaining situation comedy. Mary McCarty played the title role of a brash, wise-cracking young girl from a small Nebraska town, who came to New York City to pursue a career in modeling. Dick Van Patten and Vinton Hayworth were also in the cast. *Variety* said the show was originally planned for Janis Paige, who turned it down because of the plot content (30 min., Tuesday, 8:00–8:30 P.M., ABC, 1952).

21266 *Redington, Bernice*. Miss Redington talked on a variety of home economics topics on her *Home Helps* segments (KJR, Seattle, WA, 1925).

21267 *Redington, Ruth*. COM-HE (WKNE, Keene, NH, 1956–1957).

21268 *Redlund, Alice*. Organist (KSTP, St. Paul–Minneapolis, MN, 1929).

21269 *Redman, George*. Leader (George Redman Orchestra, KNX, Los Angeles, CA, 1926; George Redman's Concert Orchestra, KNX, Los Angeles, CA, 1927).

21270 *Redmond, A.K.* Newscaster (WHIP, Harrisburg, PA, 1941).

21271 *Redmond, Aldan*. Announcer (WBZA, Springfield, MA, 1929).

21272 *Redmond, Dick*. Newscaster (WHIP, Harrisburg, PA, 1945–1947).

21273 *Redmond, Don*. Leader (*Don Redmond Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935, CBS, 1936).

21274 *Redmond, Mary*. Violinist (KDKA, Pittsburgh, PA, 1926).

21275 *Rednor, Nan*. COM-HF (WBUD, Trenton, NJ, 1956).

21276 *Reducing Talks*. Georgia Heffner conducted the series of self-improvement talks on weight reduction (WGBS, New York, NY, 1925).

21277 *Reece, Mary Lou*. COM-HE (WGBA, Columbus, GA, 1956–1957).

21278 *Reece, Sanford "Sandy."* DJ (*Sandman Serenade*, WSBT, South Bend, IN, 1947–1950). Sportscaster (*Sports Review*, WSBT, 1947–1948).

21279 *Reed, Art*. Sportscaster (*Sports Final*, WMON, Montgomery, WV, 1947)

21280 *Reed, B. Mitchel*. DJ (KFWB, Los Angeles, CA, 1957).

21281 *Reed, Bill*. Sportscaster (*Sports Scrapbook*, KYOU, 1948; *Sportscast*, KMYR, Denver, CO, 1949–1950; KFEL, Denver, CO,

1955; KHOW, Denver, CO, 1960). DJ (*Wake Up and Live*, KYOU, Greeley, CO, 1950).

21282 *Reed, Bob*. DJ (*Tea Time Tunes*, WBAA, West Lafayette, IN, 1947).

21283 *Reed, C.D.* Newscaster (KNEL, Brady, TX, 1945–1948). Sportscaster (KNEL, 1947).

21284 *Reed, Carl*. Newscaster (WHEB, Portsmouth, NH, 1942, 1945)

21285 *Reed, Crawford*. Violinist (WAPI, Auburn, AL, 1929).

21286 *Reed, Delis*. Newscaster (KNEL, Brady, TX, 1941).

21287 *Reed, Dell*. "Dixie tenor" (KMOX, St. Louis, MO, 1929).

21288 *Reed, Dick*. Newscaster (WHIO, Dayton, OH, 1938; WIRE, Indianapolis, IN, 1940, 1946).

21289 *Reed, Glen*. DJ (*Town and Country Club*, WMNE, Menomonie, WI, 1952).

21290 *Reed, J. Lewis*. Announcer designated as "ALN" (WJZ, New York, NY and WHY, Schenectady, NY, 1925).

21291 *Reed, Lynne*. DJ (*Gloombusters*, KOLN, Lincoln, NE, 1948). Sportscaster (*Speaking of Sports*, KOLN, 1950).

21292 *Reed, Mitch*. DJ (*Mr. Midnight*, WOR, New York, NY, 1954–1955).

21293 *Reed, Norman*. Chief announcer (WPG, Atlantic City, NJ, 1929).

21294 *Reed, Ralph*. News commentator (*Top Talk of the Day*, WNYC, New York, NY, 1947).

21295 *Reed, Red*. DJ (*Club 1450*, WHKP, Hendersonville, NC, 1948–1950). Sportscaster (*Sports Parade*, WHKP, 1948; *Red Reed Sports*, WHKP, 1949).

21296 *Reed, Theodore Alan (Teddy Bergman)*. Actor-comedian Alan Reed was born August 20, 1907. After high school, he worked in many stock companies and toured with his cousin, Harry Green, in vaudeville for years. His first radio appearance was in *True Detective Mysteries* in 1927. Later, he appeared on *The Collier Hour* (NBC-Blue, 1928), sponsored by *Collier's* magazine and the *Eveready Hour* (NBC-Red, 1929), sponsored by the National Carbon Company in 1929. In the next two decades Reed appeared on many programs. He probably gained his greatest fame appearing on *Fred Allen* programs. See also *The Fred Allen Show*.

21297 *Reed, William*. Newscaster (KXEL, Waterloo, IA, 1945).

21298 *Reeder, William*. Newscaster (KLCN, Blytheville, AR, 1942).

21299 *Reedy, Dorothy Heywood*. Pianist. (KVOO, Tulsa, OK, 1928–1929).

21300 *Reedy, George*. News analyst (NBC-Blue, 1945; WOL, Washington, DC, 1947).

21301 *Reef, Wally*. Newscaster (WFEL, Denver, CO, 1937–1942).

21302 *Reeges, Jim*. Newscaster (KYW, Philadelphia, PA, 1946).

- 21303 **Reep, Ellen.** Contralto (KGA, Spokane, WA, 1929).
- 21304 **Reep, Philip.** Tenor (WHAM, Rochester, NY, 1928–1929).
- 21305 **Rees, Robert Max.** Newscaster (KMJ, Fresno, CA, 1945–1946).
- 21306 **Reese, Al.** Leader (Al Reese and his Broadway Orchestra, KOIL, Council Bluffs, IA, 1926).
- 21307 **Reese [Reid], Lewis.** Popular announcer Reese came to radio after a career as an actor in silent films (WOR, Newark, NJ, 1929).
- 21308 **Reese, Paul.** Announcer (KFI, Los Angeles, CA, 1924).
- 21309 **Reese, Paula Carr.** COM-HE (WMOA, Marietta, OH, 1956).
- 21310 **Reese, Von.** DJ (KTHH, Houston, TX, 1947).
- 21311 **Reeve, Grace Fisher.** Soprano (WJZ, New York, NY, 1925).
- 21312 **Reeve-Gartzman Program.** The Oakland Six Orchestra was featured on the music program (KFWB, Los Angeles, CA, 1926).
- 21313 **Reeves, George.** Sportscaster (KCRC, Enid, OK, 1941; WSAV, Savannah, GA, 1942; WHAS, Louisville, KY, 1945; WINN, Louisville, KY, 1948; *Sports Review*, WINN, 1949; *George Reeves Reports on Sports*, WINN, 1950). DJ (*The GBR Show*, WINN, 1948).
- 21314 **Reeves, Ida Marie.** COM-HE (WAZE, Yazoo City, MS, 1957).
- 21315 **Reeves, Jim.** DJ (*C'Mon and Dance*, WIP, Philadelphia, PA, 1950).
- 21316 **Reeves, Ollie.** Leader (Ollie Reeves Orchestra, KFWA, Ogden, UT, 1926). The Reeves band broadcast from the Berthana Ballroom in Ogden, UT.
- 21317 **Reeves, Ray.** Sportscaster (WRAL, Raleigh, NC, 1940–1947; WRAL, 1952). Newscaster (WRAL, 1945).
- 21318 **Reeves, Wayne.** Sportscaster (WHBU, Anderson, IN, 1940).
- 21319 **Reeves, Wenona.** Contralto (KWK, St. Louis, MO, 1929).
- 21320 **Reeves, William.** Newscaster (WELI, New Haven, CT, 1939).
- 21321 **Reeves, William "Bill."** Newscaster (WSIX, Nashville, TN, 1939; WHUB, Cookeville, TN, 1940–1941; WHBQ, Memphis, TN, 1945).
- 21322 **Refreshment Time.** Coca-Cola sponsored the lively music program that featured vocals by Connie Boswell and Babs Ryan and her Brothers. Ray Noble's orchestra were regular performers on the half-hour program (30 min., Weekly, CBS, 1935).
- 21323 **Regal, (Mrs.) Francis.** Pianist (WBZ, Springfield, MA, 1923).
- 21324 **Regalbuto, Victoria, and Mary Regalbuto.** Piano team (WEAF, New York, NY, 1925).
- 21325 **Regan, Bernard.** Baritone (WOC, Davenport, IA, 1926).
- 21326 **Regan, Dick.** Leader (Dick Regan and his WIP Little Symphony, WIP, Philadelphia, PA, 1923).
- 21327 **Regan, John.** Sportscaster (WGBS, New York, NY, 1925).
- 21328 **Regan, Matt.** DJ (*Early Risers Club*, WBTA, Batavia, NY, 1947–1952).
- 21329 **Regan, Tom.** Sportscaster (*Your Fishcaster*, KFOX, Long Beach, CA, 1948).
- 21330 **Regensberger, Samuel.** Newscaster (WSBC, Chicago, IL, 1948).
- 21331 **Regent, Robert.** Newscaster (KOH, Reno, NV, 1942).
- 21332 **Regent Roof Orchestra.** Local club dance band (WOOD, Grand Rapids, MI, 1926).
- 21333 **Reggie's Harmonica Ragamuffins.** Reggie Cross was the organizer and leader of the harmonica group that consisted of 12 young Chicago harmonica players between the ages of 14 and 21. The soloist was Ralph Hutchins. Other members of the group were Willard Volquardsen, Ruby Siegel, Paul Kosberg, Stanley Speck, John Pauls, John Thomas, John Eilenfeldt, Anthony Borowicz, Joe Bernie and Raymond Butman (Weekly, WLS, Chicago, IL, 1935).
- 21334 **Regier, Meryl Wolfe.** Soprano (KFI, Los Angeles, CA, 1923).
- 21335 **Reginald, Martin Ruell.** Sports-caster (Brown and Williamson Tobacco Company football broadcasts, KOIL, Omaha, NE, and KFOR, Lincoln, NE, 1937; Kellogg Co. football broadcasts, KFAB, Lincoln, NE; Drake Relays broadcasts, MBS, 1937).
- 21336 **Regis, Del.** Leader (*Del Regis Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1935).
- 21337 **Regis, Gene.** Leader (*Gene Regis Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).
- 21338 **Reg'lar Fellers.** Gene Byrnes' comic strip was the basis for the short-lived situation comedy about the pranks and problems of adolescents. It was a veritable showcase for the Van Patten family, since both Dickie and sister Joyce were featured. Other cast members were: Skippy Homeier, Dickie Monahan, Patsy O'Shea and Orville Phillips. The program was directed by Joseph Hill (NBC, 1941).
- 21339 **Rehberg, Lillian.** Violinist and cellist (KYW, Chicago, IL, 1928–1929).
- 21340 **Reich, Hilda.** Soprano (WNYC, New York, NY, 1926).
- 21341 **Reichblum, Chuck.** Sportscaster (*Sports Daily Double*, WJAS, Pittsburgh, PA, 1953–1955).
- 21342 **Reichenbach, Paul.** Reichenbach was a twelve-year-old performer on *The Children's Hour* program (KSTP, St. Paul–Minneapolis, MN, 1929).
- 21343 **Reichert, F.J.** DJ (*Disc Jockey Jam-boree*, KGCU, Mandan, SD, 1947).
- 21344 **Reichman, Cecilia.** Concert pianist (WGBS, New York, NY, 1925).
- 21345 **Reichman, Joe.** Leader (*Joe Reichman Orchestra*, instr. mus. prg., WOR, Newark, NJ, WLW, Cincinnati, OH and MBS, 1936).
- 21346 **Reid, Clark.** DJ (*The Record Shop*, WHFB, Benton Harbor, MI, 1948; *1060 Club*, WHFB, 1950; WJR, Detroit, MI, 1954; WJBK, Detroit, MI, 1956–1957).
- 21347 **Reid, Don.** Leader (*Don Reid Orchestra*, instr. mus. prg., WHIO, Dayton, OH, 1937).
- 21348 **Reid, Erle "Duke."** Newscaster (KOB, Albuquerque, NM, 1945).
- 21349 **Reid, Jim.** Newscaster (WPTF, Raleigh, NC, 1941). Sportscaster (WPTF, 1941, 1946; *Sports Review*, WPTF, 1947–1948; *BC Sports Review*, WPTF, 1949–1955; *Duke Football*, WTVB, Durham, NC, 1960).
- 21350 **Reid, Joseph.** Newscaster (WRVA, Richmond, VA, 1941).
- 21351 **Reid, Lawson.** Organist (KTHS, Hot Springs National Park, AK, 1925–1926).
- 21352 **Reid, Michael.** Newscaster (KVRS, Rock Springs, WY, 1942). Sportscaster (KVRS, 1942, 1945–1946; *Sports Review*, WVRS, 1947–1949).
- 21353 **Reid, Marguerite.** Pianist (KMOX, St. Louis, MO, 1929).
- 21354 **Reid, Paul.** News analyst (*6:30 Edition*, WFIG, Sumter, SC, 1947). DJ (*Club Request*, WKLF, Clanton, AL, 1948). Sportscaster (*The Sports Page*, WKLF, 1949–1950).
- 21355 **Reid, Richard S.** Sportscaster (*Sports Round-Up and Previews in Sports*, WTVL, Waterville, MS, 1947).
- 21356 **Reid, Shirley.** Pianist-singer (KFI, Los Angeles, CA, 1928).
- 21357 **Reid, Sue Bailey.** COM-HE (WEAN, Providence, RI, 1956).
- 21358 **Reid, W.L.** News analyst (*Washington Today*, WCAP, Asbury Park, NJ, 1948).
- 21359 **Reidy, Paul.** DJ (*1340 Club*, WFIG, Sumter, SC, 1947). Sportscaster (*The Sportsman*, WFIG, 1947).
- 21360 **Reifsnyder, Howard.** Newscaster (WALL, Middletown, NY, 1948).
- 21361 **Reig, Howard.** DJ (*Howard Reig Show*, WGY, Schenectady, NY, 1947–1950).
- 21362 **Reighley, Joe.** DJ (*Crazy Rhythm*, KAMD, Camden, AR, 1947).
- 21363 **Reily, Charles.** DJ (WTAR, Norfolk, VA, 1937).
- 21364 **Reilly, Alex.** Organist (KFI, Los Angeles, CA, 1926–1927).
- 21365 **Reilly, Arthur.** Newscaster (WLW, Cincinnati, OH, 1942; WCPO, Cincinnati, OH, 1945).
- 21366 **Reilly, Ed.** Newscaster (WGAA, Cedartown, GA, 1946; *Late Edition*, WGAA, 1948). Sportscaster (WGAA, 1946; *Sports Parade*, WGAA, 1948).
- 21367 **Reilly, Frank.** Leader (Frank Reilly Country Club Orchestra, WOR, Newark, NJ, 1923). Baritone (WAAM, Newark, NJ, 1925).

21368 Reilly, R. Edward. DJ (*Swing Time Club*, WGAA, Cedartown, GA, 1947). Sports-caster (*Sports Parade*, WGAA, 1947).

21369 Reilly, Speed. DJ (KIX, Oakland, CA, 1937). Sports-caster (KIX, 1941–1945; *Sports Review*, KIX, Oakland, CA, 1947).

21370 Reimuth Trio. Vocal group (WCCO, Minneapolis–St. Paul, MN, 1928).

21371 Reinald Werrenrath. Werrenrath, the distinguished concert baritone, conducted the sustaining lecture-recital program series (15 min., Thursday, 9:45–10:00 P.M., WQXR, New York, NY, 1940).

21372 Reinberg, Herman. Cellist (KFRC, San Francisco, CA, 1929).

21373 Reinberg, Syd. Leader (Syd Reinberg Orchestra, WABC, New York, NY, 1929).

21374 Reineke, Earl C. Reincke was the founder of station WDAY in 1922, the first station in the northwest. Reineke was the chief announcer, owner and station manager (WDAY, Fargo, ND in 1929).

21375 Reinertsen, Steve. Newscaster (WCAI, Northfield, MN, 1945).

21376 Reinhard, Harry. Sports-caster (WCAU, Philadelphia, PA, 1944).

21377 Reinhardt, Fred. Newscaster (WIPF, Herrin, IL, 1941, 1947).

21378 Reinhart, Cy. Leader (Cy Reinhart Orchestra, WHAS, Louisville, KY, 1926).

21379 Reinhart, Ted. DJ (*Merry-Goround*, WHUN, Huntington, PA, 1948). Sports-caster (WFBC, Altoona, PA, 1955).

21380 Reinheart, Alice. Actress Reinheart first appeared on radio in 1928, beginning a long career as a dramatic actress (KYA, San Francisco, CA, 1928).

21381 Reinsch, Leonard. Announcer of studio programs and broadcaster of track meets and football games (WLS, Chicago, IL, 1929).

21382 Reis, Lee. Blackface comedy singer who teamed with Artie Dunn to appear on *Roxy's Gang* (NBC, New York, NY, 1928).

21383 Reiser, Al. Leader (Al Reiser Dancing Orchestra, WHN, New York, NY, 1924; Al Reiser's Corinthians, WJY, Schenectady, NY, 1924; Club Ferret Orchestra, WJZ, New York, NY, 1924).

21384 Reising, Hazel and Eileen. Harmony singing team (KVOO, Tulsa, OK, 1929).

21385 Reising, Marie. COM-HE (WOND, Pleasantville, NJ, 1957).

21386 Reisman, Leo. Leader (Leo Reisman's Egyptian Room Orchestra, WNAC, Boston, MA, 1923; Leo Reisman Ensemble, WBZ, Springfield, MA, 1925 and Leo Reisman Orchestra, WBJ, 1924 and WBZ, Springfield, MA, 1925; Leo Reisman Hotel Lenox Orchestra WJZ, New York, NY, 1925; Leo Reisman and his Hotel Brunswick Orchestra, WBZ, 1926). The Reisman band's smooth style was popular on radio for several decades. Personnel in his early band included: Reisman, dir.-v.; John Jacobson and Herman Brenner, t.; Walter Poole, tb.; Andrew Jacobson, cl., ss. and as;

Allan Lang, ss. and as; Felix Greenbert, cl., as. and ts.; Raymond Pugh, p.; Joseph Tronstein, tba. and sb.; and Harry Sigman, d. In the following decades the Reisman band continued to appear on the air (*Leo Reisman Orchestra*, instr. mus. prg., NBC, 1934; MBS, 1938).

21387 Reiter, Fred. Newscaster (WSPB, Sarasota, FL, 1940; WFLA, Tampa, FL, 1946–1947).

21388 Reith, Harry. Sports-caster (*Man About Sports*, WKST, New Castle, PA, 1949; *Sports Roundup*, WKST, 1952–1955).

21389 Reitman, Bill. DJ (*Music on the QT* and *The Santa Fe Trail*, KVSF, Santa Fe, NM, 1948).

21390 Reitz, R. Newscaster (WLEU, Erie, PA, 1945).

21391 Reitzer, Herman. Sports-caster (WDEL, Wilmington, DE, 1937).

21392 Rejebian, Aram. Newscaster (KVBC, San Luis Obispo, CA, 1940–1941, 1945). Sports-caster (KVEC, 1940–1941, 1945).

21393 Relieux, Louis. Leader (*Louis Relieux Orchestra*, instr. mus. prg., KOA, Denver, CO, 1932).

21394 Religious Broadcasting. Religious broadcasting began early in the history of American radio with both Christian and Jewish services provided for listeners. Sterling and Kitross (1978, p. 78) suggest that KDKA (Pittsburgh, PA) probably broadcast the first religious service on January 2, 1921, when it transmitted the vesper service of the Pittsburgh Calvary Episcopal Church conducted by Junior Associate Reverend Lewis Whittmore (Ward, 1995, p. 208). In New York City the first continuing religious programming began with the *Radio Church of America* on November 27, 1921. Following soon after came WDM, the first licensed religious broadcasting station, located at 18th and W Streets, Washington, DC. The 100-watt station was owned and operated by the Church of the Covenant, now the National Presbyterian Church.

One of the earliest religious broadcasts in the New York City area was a Christmas message delivered by Reverend George P. Daugherty of the Christ Episcopal Church of Glen Ridge, NJ, on WJZ (New York, NY), December 24, 1921. The success of the broadcast encouraged Reverend Daugherty to begin regular Sunday ser-

vices program on WJZ, starting in January, 1922. A few months later on March 1, 1922, a series of Lenten Services conducted by the Rt. Reverend Michael J. Gallagher, the Catholic Bishop of the Diocese of Detroit; the Rt. Reverend Charles D. Williams, Episcopal Bishop; and Bishop Theodore S. Henderson were broadcast by WWJ (Detroit, MI).

Pioneer religious broadcaster Paul Rader by invitation of Mayor William Hale Thompson of Chicago broadcast a message from City Hall in 1922. Rader previously had preached on the *Radio Church of America* program. Encouraged by the enthusiastic responses of his listeners, Rader began his own radio ministry. The following year on April 3, 1923, R.R. Brown began his *Radio Chapel Service* on April 3, 1923. When he realized how large his listening audience was, he decided to form an organization for his listeners and founded the *World Radio Congregation*.

Proof that radio and religion were related in the public consciousness was reported on August 10, 1922, when the Louisville *Courier* wrote: "God is always broadcasting." Even though the message has some suggestion of Babbitry, it nevertheless shows the state of mind at that time. This was also when the Concordia Seminary began operation of its KFUO (St. Louis, MO) station, and Professor Walter Maier began his religious broadcasting career.

One of America's greatest evangelists, Aimee Semple MacPherson, went on the air February 6, 1924. Her station—WFSG (Los Angeles, CA)—was operated by Sister Aimee's Church of the Four Square Gospel. Two years later, on July 28, 1926, the Concordia (Lutheran) Theological Seminary station, WMBI, began its operation under the direction of program manager Wendell Loveless and station manager, Henry Crowell. The station became a major training group for evangelical radio broadcasters (Ward, 1994, p. 209).

Lois Crawford received her operators license from the Federal Radio Commission in 1927. Hers was the first operator's license received by a woman. Crawford worked at religious station KFGQ (Boone, IA). Women like Sister Aimee Semple MacPherson and Lois Crawford were true pioneers of American religious radio. The extent and variety of religious broadcasting on American radio can be seen in the tables.

Sunday Church Services, October 1929

8:00 A.M. Methodist—KFKB.

8:30 A.M. Lutheran—WTFM.

9:00 A.M. Baptist—WSAZ; Catholic Apostolic—WCBD; other services—WCBE, KPOE.

9:30 A.M. Christian—WHB; Evangelical—KFLV; Methodist—WDAG, WHBQ.

10:00 A.M. Baptist—WEBQ, WGBC, KJFE, WSSH, WTR; Catholic—WJBC, WWL, WHBY, WJBC; Episcopal—WIP; Methodist—KFKB, KFWC; Other Services—WORD, WHK, KGW, KGF1, WHEC, WABO, WHAS, KOMO, KFJB; Paul Rader's Chicago Gospel Tabernacle, WJBT 10:00 A.M. to midnight (Independent).

10:15 A.M. Congregational—BNBX; Baptist—KQW.

10:30 A.M. Baptist—WMAN; Christian—WADC; Lutheran—KGDE; Methodist—WLBV, WHBL, WGBB, WMBS, WRAE, WGES; Methodist Protestant—WMPG; Presbyterian—KFYR, KTBK, WJAY; Universalist—WABI; Other services—WENR, WBCN, WHAM, WKBZ, WQAM, WKJC.

(continued on next page)

Sunday Church Services, October 1929 (continued)

- 10:45 A.M. Baptist — WNBj; Christian Science — KYW, KFKX; Lutheran — WLCI, KFEQ; Methodist — WOAN; Presbyterian — WDBo, WHBD; Unitarian — WKAV; Other Services — WFbG, WMES, WLS, WMBH, KTBI, KFEQ, WOL, WMAQ.
- 11:00 A.M. Baptist — WPCC, WBT, KOCW, WSAZ, KMIC, WLAP, WABZ, KFXR, KQW, KFDX, WWL; Catholic — KFBU; Christian — KFXD, KGEZ; Christian Science — KFQA, WMCA, WOKO; Congregational — WOC, WREN, KOMO, KSCJ, KSOO; Episcopal — KUT, WTAQ, WIBG, KFBU, WDRC; Evangelical — WNAX; Lutheran — KFBL, WCWK, WRAW, WKY; Methodist — WCFL, KSO, WKY, KGEW, KXL, KYA, KJR, KSBA, WCAJ; Presbyterian — KGRS, KTW, WDOD, KFUM, KGA, KGEW, WSIX, KGFI, KVI, WNRC, KGAR; Unitarian — WNBH; Universalist — WCLS, WNAC, WBIS; Other Services — WCAZ, KGCN, WRR, KOW, KTHS, WJAS, WJAX, KGFL, KMED, KMA, WDAE, KGCX, WSM, WENR, WBCN, KFQU, WKBH.
- 11:15 A.M. Berachah Church — WRAX.
- 11:30 A.M. Catholic — WGES; Other Services — WJBT, WCAO.
- 1:00 P.M. Other Services — WJBT, KWJJ.
- 1:30 P.M. Other Services — WJBT, WKBS.
- 2:00 P.M. Baptist — WEBQ, WBAW; Other Services — WENR, WBCN, WOKO, WJAX.
- 2:30 P.M. Baptist — KFXR; Catholic Apostolic — WCBD; Other Services — WORD, KFGQ.
- 3:00 P.M. Presbyterian — KTW; Other Services — WNAC, WBIS, KFuo, WBBM, WJBT.
- 3:30 P.M. Other Services — WFbG, WJBT, WLBW, WJKS.
- 4:00 P.M. Episcopal — WIBG; Methodist — WGBB; Other Services — KWCR, WENR, WBCN, WCAJ.
- 4:45 P.M. Presbyterian — WBT.
- 5:00 P.M. Catholic — WHBY; Congregational — WKAV; Presbyterian — KGFI.
- 6:00 P.M. Methodist — KFbB; Other Services — WLS.
- 6:30 P.M. Baptist — KOCW, WKAV, WSSH; Other Services — WNAC, WBIS.
- 6:45 P.M. Presbyterian — KPPC.
- 7:00 P.M. Baptist — WEBQ; Christian — WHB; Congregational — WOC; Episcopal — WIP; Lutheran — WRBC, KYW; Methodist — KFwC; Other Services — WORD, WKJc, KFEQ, KOMO, WMAQ.
- 7:15 P.M. Baptist — KFh; Congregational — WTAID; Presbyterian — KSCJ; Other Services — KTBI, WSM.
- 7:30 P.M. Baptist — WDAG, WDOD, WCFL, WJAY, WMAN, WGBC, WABZ, KFXR, KFIE, KQW, WNBj, WSSH; Christian — WKY; Congregational — KRE; Evangelical — KFLV; Lutheran — WRBC, KYW; Methodist — WFbG, WEbE, WENR, WBCN, KOCW, WMBS, KEX, KTBR, KTW, KGA, KVI; Universalist — WABI; Other Services — WHK, KGCN, WRR, KUOA, WNRC, WJBC, WHAS, KFJB, KMED, WQAM, KGGF, WHEC, WABO, WDAE, WBBM, KRLD, WKJc.
- 7:45 P.M. Baptist — WPCC, KFDX; Episcopal — KFPY; Lutheran — WLCI; Methodist — WOAM; Other Services — WMES, KOW.
- 8:00 P.M. Baptist — WBT, WLAP; Catholic — WCLS; Catholic Apostolic — WCBD; Christian Science — KOIN, KOMO; Episcopal — WCAO; Lutheran — KGDE; Methodist — KGbX, KSBA; Presbyterian — KGRS, KGAR; Other Services — KTHS, KMIC, WJAX, WMBH, KYA, WMAQ.
- 9:00 P.M. Presbyterian — WDBo.
- 15 P.M. Other Services — KFh, KFuo.
- 9:30 P.M. Other Services — KWCR, WJBT.
- 10:00 P.M. Baptist — WJR.
- FRIDAY NIGHT: Jewish Services — 7:45 — WKJc.

NOTE: OTHER SERVICES includes services conducted by regular denominations alternating from Sunday to Sunday and also sacred services by community churches, undenominational, non-sectarian, International Bible Students Association and others. The time given is the starting time of the service in the time zone where station is located. For example, if the church is located in eastern time zone, the time given is Eastern Standard Time.

Selected Religious Broadcasts for the Month of July 1939

STATION	PROGRAM	DAY OF BROADCAST
WCKY (Cincinnati, OH)	<i>Lockland Baptist Church</i>	Sunday
WHAS (Louisville, KY)	<i>Ausbury College Devotions</i>	Monday through Saturday
WHO (Des Moines, IA)	<i>The Boone Family</i>	Monday through Saturday
WLS (Chicago, IL)	<i>Morning Devotions</i>	Monday through Saturday
WHAM (Rochester, NY)	<i>Kindly Thoughts</i>	Monday through Saturday
WFAA (Dallas, TX)	<i>Morning Meditations</i>	Monday through Saturday

(continued on next page)

Donald Grey Barnhouse became the first to purchase network time from CBS to conduct a religious program, but the selling of time by the network was short lived. Preaching on early radio has been characterized as a "record of violent denomination battles on the air" (West, 1941, p. 268) with emphasis on doctrinal correctness as a means to spread particular dogmas and creeds. An early effort to dignify religious broadcasts and eliminate denominational battling was made by NBC in 1927, when it adopted a self-imposed code that banned the sale of network broadcast time for religious purposes, stating that the time should instead be donated by the network.

By 1931, CBS adopted a similar set of principles when it decided to ban the sale of network time for religious broadcasting. This probably was in reaction to the controversy produced by Father Charles E. Coughlin's broadcasts. In place of his broadcasts, the network acted in cooperation with the Council of Churches to produce its own religious programming.

The *Mormon Tabernacle Choir* program, originating from KSL (Salt Lake City, UT) for NBC, began in 1929. The portion of the program carrying a religious message was known as "The Spoken Word."

In addition to the growing number of "radio ministers," there also were the great evangelists of the time who broadcast their religious messages. Probably the best known were Billy Sunday and Aimee Semple MacPherson. Sunday, a former baseball player, appeared on several network programs with his famous song leader Homer Rodeheaver. Sister Aimee, on the other hand, established her own radio station on which she broadcast daily. A later evangelist by the name of Billy Graham became a major religious spokesman thanks to the services he conducted on his weekly radio series, *The Hour of Decision* (ABC, 1950).

Several important religious programs appeared on network after Reverend S. Parkes Cadman first began his *National Radio Pulpit* in 1926 on the NBC network. Harry Emerson Fordick's *National Vespers* was carried by the same network in 1928. Programs devoted to specific faiths such as *The Catholic Hour*, the *Mormon Tabernacle Choir* program, the *Lutheran Hour* and *The Message of Israel* followed. Another memorable religious program that attracted a large and enthusiastic audience was conducted by Elder Solomon Lightfoot Michaux, an inspiring African-American minister. His talented Happy-Am-I Choir was always featured on his programs. Michaux's dynamic and energetic style inspired many listeners.

Ward (1994, p. 54) in his scholarly treatment of religious broadcasting says that radio's golden age produced a large number of evangelical broadcasters and successful programs:

- Henry Schultze and Peter Eldersveld — *Back to God Hour*
- Theodore Epp — *Back to the Bible*
- T. Myron Webb — *The Bible Fellowship Hour*
- Edna Jean Horn — *The Church by the Side of the Road*

Selected Religious Broadcasts for the Month of July 1939 (continued)

STATION	PROGRAM	DAY OF BROADCAST
WWL (New Orleans, LA)	<i>Mass</i>	Sunday
WWL (New Orleans, LA)	<i>Ave Maria</i>	Sunday
WHAM (Rochester, NY)	<i>Sunday Church Service</i>	Sunday
WLS (Chicago, IL)	<i>Old Fashioned Revival Hour</i> (Charles E. Fuller)	Sunday
WSB (Atlanta, GA)	<i>In Radioland with Shut-Ins and Little Church in the Wildwood</i>	Sunday
WSB (Atlanta, GA)	<i>Call to Worship—</i> <i>Peachtree Christian Church</i>	Sunday
WSB (Atlanta, GA)	<i>Baptist Tabernacle Agoga Bible Class (Morgan Blake)</i>	Sunday
WSB (Atlanta, GA)	<i>First Presbyterian Church Service</i>	Sunday
WHAS (Louisville, KY)	<i>Dr. John Zoller from Detroit</i>	Sunday
WAPI (Birmingham, AL)	<i>Call to Worship</i>	Sunday
WAPI (Birmingham, AL)	<i>Brotherhood Association</i>	Sunday
WOAI (San Antonio, TX)	<i>Bright and Early Coffee Choir</i>	Sunday
WBAP (Ft. Worth, TX)	<i>Church Services</i>	Sunday
WOAI (San Antonio, TX)	<i>First Presbyterian Church Service</i>	Sunday
WHO (Des Moines, IA)	<i>Humanitarian Hour</i>	Sunday
WHO (Des Moines, IA)	<i>The Bible Broadcaster</i>	Sunday
WHO (Des Moines, IA)	<i>Father Charles E. Coughlin</i>	Sunday
WHO (Des Moines, IA)	<i>Little Brown Church</i>	Sunday
WBAP (Ft. Worth, TX)	<i>Religion in the News</i>	Sunday
WHO (Des Moines, IA)	<i>News and Views about Religion</i>	Sunday
WHAM (Rochester, NY)	<i>Christian Science Monitor</i>	Sunday
WSB (Atlanta, GA)	<i>Bible School Lesson</i> (Dr. Marion McHull)	Sunday
WFAA (Dallas, TX)	<i>Sunday School Lesson</i>	Sunday
WLS (Chicago, IL)	<i>Sunday School Lesson</i>	Sunday
WAPI (Birmingham, AL)	<i>West End Church of Christ</i>	Tuesday
WHO (Des Moines, IA)	<i>Back-to-the-Bible</i>	Tuesday
WHO (Des Moines, IA)	<i>National Radio Revival</i>	Thursday
WHAS (Louisville, KY)	<i>Week Day Devotions</i>	Monday through Friday
WOAI (San Antonio, TX)	<i>Catholic Hour</i>	Sunday
WOAI (San Antonio, TX)	<i>Gospel Singer</i>	Sunday through Thursday
WAPI (Birmingham, AL)	<i>Church of the Air</i>	Sunday
WHO (Des Moines, IA)	<i>Hymns of all Churches</i>	Monday through Thursday
WOAI (San Antonio, TX)	<i>The Chuck Wagon Gang</i>	Sundays
WCKY (Cincinnati, OH)	<i>Father Charles E. Coughlin</i>	Sunday

Clarence Erickson — *The Heaven and Home Hour*
 M.R. DeHaven — *Radio Bible Class*
 J. Harold Smith — *Radio Bible Hour*
 Paul Myers — *The Haven of Rest*
 Dale Crowley, Sr. — *The Right Start of the Day*
 Jack Wyrzten — *The Word of Life Hour*
 H.M.S. Richards — *The Voice of Prophecy*
 See also Coughlin, Charles E.; McPherson, Aimee Semple; and Charlatans, Demagogues and Politicians.

21395 Relyea, Charles. Baritone (WAHG, Richmond Hill, NY, 1925).

21396 Rem, Charlie. DJ (WCOM, Parkersburg, WV, 1957).

21397 Remand, Ollie. Sportscaster (*Grand Prize Sports Review*, KEPO, El Paso, TX, 1948).

21398 Remember with Joy. Barry Becker hosted the music program sponsored by Joy Candy Company. Baritone Russ Perkins and pianist Estell Barnes were featured (15 min., Sunday, 4:00–4:15 P.M., WAAF, Chicago, IL, 1937).

21399 Remick, Dean. Concert pianist (*Dean Remick*, instr. mus. prg., WSBC, Chicago, IL, 1935).

21400 Reminiscences. An old-time Bostonian shared his memories of old Boston on the ten-minute weekly program Wednesday evenings (10 min., Wednesday, WNAC, Boston, MA, 1925).

21401 Remington, Jack. DJ (WKRC, Cincinnati, OH, 1954).

21402 Remington, O.J. Newscaster (WNOX, Knoxville, TN, 1945).

21403 Remley, Helen. Coloratura soprano (WLV, Cincinnati, OH, 1925).

21404 Remsburg, Bill. DJ (WFMD, Frederick, MD, 1956).

21405 Remsen, Alice. Singer-actress Alice Remsen sang on the *Stromberg-Carlson Hour* sponsored by the Stromberg-Carlson Telephone Manufacturing Company (NBC-Blue, 1927) and the *Palmolive Hour* sponsored by Colgate-Palmolive Company (NBC-Red, 1927–1928).

21406 Remsen, Walter. Leader (*Walter Remsen Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1936).

21407 Remy, Helen. Pianist (WLBV, Mansfield, OH, 1928).

21408 Renald, Dr. Pianist (*Dr. Renald*, instr. mus. prg., WGR, Buffalo, NY, 1927).

21409 Renard, Jacques "Jack." Leader (Mansion Inn Orchestra, WEEI, Boston, MA, 1924; Meyer Davis New Arlington Ensemble, KTHS, Hot Springs National Park, AK, 1924). Renard led the ten-piece Meyer Davis Orchestra on the inaugural program of station KTHS (Hot Springs National Park, AR, December 20, 1924). He also was a violinist with the Meyer Davis Orchestra (WEAF, New York, NY, 1925) and the Boston's Coconut Grove Orchestra (WEEI, Boston, MA, 1928–29). Renard later led his own band, as well as those of various network programs (*Jacques Renard Orchestra*, instr. mus. prg., CBS, 1934–1937; MBS, 1939).

21410 Renald, Josef. Palmist Renald was sponsored by a nail polish company. Despite being a palmist, somehow Renald plied his trade on the air and received some 2,000 letters from listeners weekly (WOR, New York, NY, 1930s).

21411 Renaut, Frank. Tenor (*Frank Renaut*, vcl. mus. prg., WORK, York, PA, 1936). Organist (*Frank Renaut*, instr. mus. prg., WORK, York, PA, 1937–1938).

21412 Renchen, Wilma. COM-HE (WFAY, Robinson, IL, 1956).

21413 Rendell, Arthur. Clarinetist (WCBD, Zion, IL, 1923).

21414 Rendezvous. Popular singer Irene "Bee" Beasley and the Clyde Lucas orchestra appeared on the program (30 min., Wednesday, 7:00–7:30 P.M., NBC-Blue, 1936).

21415 Rendezvous at 711. Baritone Norman Sweetser presided over a talented group of NBC artists in the weekly music program (WEAF, NBC-Red, 1929).

21416 Rendezvous Musical. This half-hour music program used the clever concept of portraying evenings in a night club, where a romance between the club's two featured singers had begun. The program used actors Eunice Howard and Buford Hampden as the singers. However, the singers who actually sang the songs were Jane Williams and Phil Duey. The Men About Town vocal group also appeared accompanied by the Aldo Ricci Orchestra (Weekly, NBC-Blue, 1935).

21417 Rendezvous with Ramona. Veteran singer-pianist Ramona, who first became famous while playing with the Paul Whiteman Orchestra, performed with Joe Lugar's orchestra on the program (15 min., Monday through Friday, 6:30–6:45 P.M., WLW, Cincinnati, OH, 1947).

21418 Rendezvous with Ruth Moss. Miss Moss conducted celebrity interviews on this local show (15 min., Friday, 6:30–6:45 P.M., WAAB, Boston, MA, 1936).

21419 Rendina, S.F. Rendina was the pianist-director of the K.C. Artist Trio and con-

ductor of the WHB Concert Orchestra (WHB, Kansas City, MO, 1928–1929).

21420 Rene, Leon. Leader (Leon Rene and his Southern Syncopators, KFI, Los Angeles, CA, 1928; Leon Rene's Kit Kat Club Orchestra, KFI, 1929).

21421 Renfro Valley Barn Dance (Different versions of this program known as *The Renfro Valley Gathering* and *The Renfro Valley Country Store* were broadcast at various times). The popular country music program was carried by the Mutual Broadcasting System from 1937 to 1939. Later, the program was carried on CBS. Announcer Eugene Trace introduced such performers as Clyde J. "Red" Foley, the Girls of the Golden West (Dolly and Molly Good) and country comedian Benjamin "Whitey" Ford, who was known as the Duke of Paducah (60 min., Saturday, 7:00–8:00 P.M., WIW-MBS, 1937). The *Renfro Valley Barn Dance*, created by John Lair in 1937, was located in a replica of a nineteenth century Kentucky town. Lair, who had been born in Renfro Valley, Kentucky, went north in 1927 to become program director and music librarian at station WLS (Chicago, IL). He was one of those who encouraged folk musicians to appear on the *National Barn Dance* and other WLS shows. Lair joined with country comedian Ford and country-western singer Red Foley to buy some Kentucky land in 1937 with the intention of building a music barn.

WIW (Cincinnati, OH) made the decision to increase its CW music programming and persuaded Lair to join the station. Lair then began his *Renfro Valley Barn Dance*, originating the program in Cincinnati from 1937 to 1939. The following year he moved the program to its own "barn" in Renfro Valley, from which he broadcast the show before a large and appreciative paying audience. Lair later produced another popular CW music show, *The Renfro Valley Gathering*.

Lair said "the barn dance show was the first and only barn dance on the air presented by the actual residents of an actual community." Listener response to the program was enthusiastic. When Lair offered pictures of the barn to those who wrote requesting it, he received some 253,000 requests. Lair was an intelligent entrepreneur, who combined a genuine love of American folk music with a sharp business sense. Located near Mt. Vernon, Kentucky, the Renfro Valley Music Barn attracted a Saturday night paid attendance for the program that averaged 5,000, but sometimes reached as high as 10,000 (*Billboard Music Yearbook*, 1944, pp. 344–345).

Many CW stars were developed on Lair's programs, including: Homer and Jethro, Old Joe Clark, Whitey Ford the "Duke of Paducah," Martha Carson and the Drifting Pioneers (guitarist Merle Travis, fiddler Morris "Sleepy" Marlin, mandolinist Walter Braun and bassist Bill Braun). Lair's programs were particularly memorable for their haunting theme, "Take Me Back to Renfro Valley." See also *Renfro Valley Folks*.

21422 Renfro Valley Folks. The network return of the popular country music program — then known as lullbilly — featured the Duke of

Paducah (Whitey Ford), the Brown County Revelers, the Harvest Hands, Aunt Idy and Little Clifford and the Coon Creek Girls. Eugene Trace returned as program announcer (Weekly, NBC-Red, 1941). The show was picked up by CBS when it left NBC, but the cast remained essentially the same (Sunday, CBS, 1947).

21423 Renfrow, Charlie. Sportscaster and sports play-by-play (WAKP, Hendersonville, NC, 1960).

21424 Renick, Jim. Sportscaster (WCOL, Columbus, OH, 1944).

21425 Renier, Tiny. Renier was billed as the "Singing Cowboy" (WDAF, Kansas City, MO, 1928).

21426 Renk, Fritz. Violinist (WORD, Batavia, IL, 1925). Leader-violinist (Mendel Brothers Trio playing lunch hour music, WMAQ, Chicago, IL, 1927; Palmer House Trio playing dinner music, WJJD, Chicago, IL, 1927).

21427 Renner, Earl. Tenor (KDKA, Pittsburgh, PA, 1924).

21428 Rennick, Louise. Pianist (WEAO, Columbus, OH, 1925).

21429 Rensch, Ty. DJ (KGFX, Pierre, SD, 1956).

21430 Renwick, Chuck. DJ (WKNX, Saginaw, MI, 1956).

21431 REO Male Quartet. Singing group (WREO, Lansing, MI, 1925).

21432 REO Motor Car Company Band. Band commercially sponsored by Reo Motor Car Company (WREO, Lansing, MI, 1926).

21433 Reo Wolverine Orchestra. Instr. mus. prg. (KPO, San Francisco, CA, 1928).

21434 Repaid, W. Hal "Billy." News analyst (WJR, Detroit, MI, 1933; WMBC, Detroit, MI, 1938; *The Flying Reporter*, MBS-WOL, Washington, DC, 1942–1945; WJLB, Detroit, MI, 1946). Newscaster and analyst Repaid was famous for his rapid fire speech delivery that was perfect for his appearances on the *Household Musical Clock* program sponsored by the Household Finance Company (WJR, Detroit, MI, mid-1930s).

21435 Repco, Joe. Sportscaster (WBKZ, Battle Creek, MI, 1955).

21436 Replogle, Kent. Sportscaster (*Sports Scoreboard*, WVAM, Altoona, PA, 1960).

21437 Repp, Henry. Organist (WEAF, New York, NY, 1925).

21438 Repp, Onalee. Pianist (KGER, Long Beach, CA, 1928).

21439 Reppert, James. Newscaster (WSM, Nashville, TN, 1945).

21440 Republic Star Time. Marilyn Cantor, Eddie's daughter, took over from DJ Bea Kalmus to host the program sponsored by Republic Stores. Miss Cantor interviewed celebrity guests such as Delores Gray. Bill Lang was the announcer (30 min., Monday through Saturday, WMG, New York, NY, 1952).

21441 Requard, Jay. DJ (*Tunes at Noon*, WEPM, Martinsburg, WV, 1947; *American Sports Parade*, WSID, Baltimore, MD, 1948).

21442 Reseburg, Walter. Baritone (KOMO, Seattle, WA, 1929).

21443 Reser, Harry. Leader (Harry Reser and his Carolina Melody Boys, WHN, New York, NY, 1923). Musical director-banjoist Reser also appeared with the *Gold Dust Twins*, sponsored by the Gold Dust Corporation (NBC-Red, 1923–1925) and, more prominently, as leader of the Cliquot Club Eskimos, the famous radio orchestra sponsored by Cliquot Club for the Ginger Ale and Sparking Water Company (NBC-Red, 1925–1934) and as orchestra conductor on the *Flit Soldiers* program, sponsored by the Standard Oil Company (NBC-Red, 1929). In the following years, Reser continued to be busy (*Harry Reser Orchestra*, instr. mus. prg., WRC, Washington, DC, 1935; WHP, Harrisburg, PA and KSD, St. Louis, MO, 1936; NBC, 1936–1937; WMAL, Washington, DC and WHP, 1938). When the Cliquot Club Eskimos first went on the air, they supposedly were playing from the Eskimo Night Club. Their program opened with the sound of sleigh bells and the barking of sled dogs.

21444 Reser, Lonely. Leader (*Lonely Reser Orchestra*, instr. mus. prg., WHP, Harrisburg, PA, 1936).

21445 Resnick, Dean. Pianist (WHI, Deerfield, IL, 1925).

21446 Resnick, Helen. Pianologues (KFWI, San Francisco, CA, 1929).

21447 Resnick, Leo. Operatic tenor (WGBS, New York, NY, 1927).

21448 Resorb, Harry. Leader (*Harry Resorb Orchestra*, instr. mus. prg., WCKY, Cincinnati, OH, 1935).

21449 Ress, George F. Announcer–music director (WRC, Washington, DC, 1929).

21450 Ressler, Minella T. Contralto (WIP, Philadelphia, PA, 1925).

21451 Resta, Francis. Director (17th U.S. Infantry Band, WOW, Omaha, NE, 1928–1929).

21452 Resta, Luigi A. Clarinetist (WHAS, Louisville, KY, 1929).

21453 Retold Tales. Gerald Stopp produced and playwright Henry Fisk Carlton wrote the weekly program on which famous short stories were dramatized. One of the program's best known productions was O. Henry's "Gentle Grafter" with Arthur Allen and Andy Tucker (WJZ, NBC-Blue, 1928).

21454 Rettenberg, Milton. Pianist–orchestra conductor Rettenberg appeared on the *Eveready Hour* (NBC-Red, 1925–1928); *Eastman Kodak Hour* (NBC-Blue, 1928–1933); *Cities Service Concert* (NBC-Red, 1929–1938); and the *B.A. Rolf Orchestra* instr. mus. program (NBC-Red, 1928–1931).

21455 Retting, Buryl. Pianist (NBC, Chicago, IL, 1929).

21456 Rettner, Kathleen. Rettner was a nine-year-old singer on *The Children's Hour* program (KSTP, St. Paul–Minneapolis, MN, 1929).

21457 Return Engagement. Brent Gunts and Ad Weinert (who later became announcer Lee Stevens on such network television shows as Ed Sullivan's *Toast of the Town*) conducted this show on which they played old records and exchanged entertaining talk (WFBR, Baltimore, MD, 1949–1953). Brent Gunts earlier had produced the *Varsity Club* program with Garry Moore in the middle 1930s at WFBR.

21458 Reuning, Fred. Sportscaster (WOPI, Burlington, TN, 1939).

21459 Reuter, Jerry. DJ (*Record Shop*, KLRA, Little Rock, AR, 1948).

21460 Reveille in Dixie. The weekly dramatic series was produced locally. It emphasized the ways and means to achieve victory in World War II (WSB, Atlanta, GA, World War II era). See also *Wartime Radio*.

21461 Reveille with Beverly. Jean Ruth conducted the World War II era show of music and talk designed to improve servicemen's morale (KIMN, Denver, CO, World War II). See also *Wartime Radio*.

21462 Revel, Arthur. Leader (*Arthur Revel Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1937).

21463 (The) Revelers. The Revelers were a popular male vocal quartet that appeared on many network programs in the 1920s and 1930s. Initially, the group included Lewis James, Franklyn Baur, Elliott Shaw and Wilfred Glenn. They were augmented later by Ed Smalle, bass, pianist and arranger. In their early days they had recorded extensively as the Shannon Quartet. Their radio and recording work made them nationally known and admired. Tenor James Melton also sang with the Revelers during their earliest years.

21464 Revell, Nellie. Known as the "Voice of *Radio Digest*," Miss Revell conducted an interesting radio interview program in 1933. She opened her new series in this way: "Howdy friends, you remember me, don't you? I haven't in all the time I've been on radio had as much pleasure out of a program as I'm having tonight. Of course, everybody who's ever listened to me on the air or read any of my writings know my great admiration and affection of Irwin S. Cobb." Nellie then proceeded to conduct an amusing and informative interview with humorist Cobb.

21465 Revelle, Orville. Sportscaster (WKAT, Miami Beach, FL, 1939–1941).

21466 Revere, Everett. Basso with the WSUN Quintet (WSUN, St. Petersburg, FL, 1929).

21467 Reviewing the Drama. Cranston Brenton presented reviews on the weekly program (15 min., Friday, 7:30–7:45 p.m., New York radio, 1926).

21468 Rex, Joe. Newscaster (WLOK, Lima, OH, 1948). Sportscaster (*The Buckeye Sportsman*, WLOK, 1949).

21469 Rex Cole Mountaineers. Cole's group was a popular CW music group (NBC, 1930).

21470 Rex Serenaders Orchestra. Local metropolitan band (WHN, New York, NY, 1923).

21471 Rey, Mario. DJ (KALF, Pasadena, CA, 1956; KWKW, Pasadena, CA, 1960).

21472 Reyes, Henry. DJ (KRFC, Rocky Ford, CA, 1956).

21473 Reyes, Juan. Pianist (*Juan Reyes*, instr. mus. prg., NBC, 1934).

21474 Reymer's R.V. Bees (aka Reymer's R.V.B. Trio). The comic vocal trio consisted of baritone Jack Thompson, tenor Edgar Sprague and bass Ed Hicks (KDKA, Pittsburgh, PA, 1928–1929).

21475 Reynard, Jeanne. COM-HE (KYSM, Mankato, MN, 1957).

21476 Reynard [Reymond], Jeanne, and Roberta Mould and Sylvia Holmes. The trio of female DJs made up the all-female DJ staff of station WYFE (New Orleans, LA) in 1959.

21477 Reynold, Jimmy. DJ (*Blue 'n Boogie* and *The 730 Club*, WPAL, Charleston, SC, 1948).

21478 Reynolds, Al A. Comedian Reynolds specialized in *Negro Dialect Songs and Stories* (KTHS, Hot Springs National Park, AR, 1926–1929).

21479 Reynolds, Art. DJ (*Wake Up Mississippi*, WHSY, Hattiesburg, MS, 1948).

21480 Reynolds, Bob. Sportscaster (WHAI, Greenfield, MA, 1941; WEIM, Fitchburg, MA, 1942–1944).

21481 Reynolds, Carter L. Newscaster (KFDA, Amarillo, TX, 1939; WMT, Cedar Rapids–Waterloo, IA, 1940–1941).

21482 Reynolds, Carroll. Newscaster (WHOT, South Bend, IN, 1944). DJ (*1580 Club*, WJVA, South Bend, IN, 1947).

21483 Reynolds, F.W. Announcer (WHAM, Rochester, NY, 1928–1929).

21484 Reynolds, Frank. Sportscaster (WJOB, Hammond, IN, 1946; *6:30 Final*, WJOB, 1948; play-by-play, WJOB, 1949).

21485 Reynolds, Fred. DJ (*Swinging at the Sugar Bowl*, WGN, Chicago, IL, 1948).

21486 Reynolds, Jack. Leader (*Jack Reynolds Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1935).

21487 Reynolds, Jack. DJ (KTOW, Oklahoma City, OK, 1956).

21488 Reynolds, Jesse. COM-HE (WBRM, Marion, NC, 1956–1957).

21489 Reynolds, Jim. DJ (*1-4-10 Club*, KMLB, Monroe, LA, 1948).

21490 Reynolds, John M. Newscaster (*WLOS News*, WLOS, Asheville, NC, 1947). DJ (*Teentimers' Revue*, WLOS, 1950).

21491 Reynolds, Leo. Sportscaster (*Sports Review*, KRBC, Abilene, TX, 1947; *Sports Spotlight*, KRBC, 1948–1949; *Sports Spotlight* and *Sports Final*, KFDX, Wichita Falls, TX, 1950).

21492 Reynolds, Lois. COM-HE (WACE, Springfield, MA, 1956).

21493 Reynolds, Ralph. DJ (*Dance Club*, KGBX, Springfield, MO, 1948; KSI, Sedalia, MO, 1956).

21494 Reynolds, Redd. DJ (*Road Show*, WBLR, Batesburg, SC, 1960).

21495 Reynolds, Rex. DJ (*Starlight Serenade*, WTGN, Staunton, VA, 1960).

21496 Reynolds, Rita. COM-HE (KCUL, Ft. Worth, TX, 1957).

21497 Reynolds, Robert F. Sportscaster (*Spotlight on Sports and Hats off to Today*, WTAC, Flint, MI, 1948).

21498 Reynolds, Ronnie "Ron." DJ (KCVR, Lodi, CA, 1956–1957).

21499 Reynolds, Russell "Russ." DJ (*Sundial-Romney Hour*, WCUM, Cumberland, MD, 1952–1956).

21500 Reynolds, Rusty. DJ (KDOK, Tyler, TX, 1956–1957).

21501 Reynolds, "Sentimental Tommy." Singer (WLW, Cincinnati, OH, 1926).

21502 Reynolds, Tommy. Leader (*Tommy Reynolds Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1938).

21503 Reynolds, William. DJ (*impulse*, WPRW, Manassas, VA, 1960).

21504 Reynolds, (Mrs.) William D. Announcer (KIZ, Dupont, CO, 1925–1926).

21505 Reynolds-Kent Hotel Kentucky Orchestra. Hotel band (WHAS, Louisville, KY, 1926).

21506 Reznor, Johnny. Newscaster (WKST, New Castle, PA, 1945). This could be the **John Reznor** of the next entry.

21507 Reznor, John. DJ (*Johnny's Matinee*, WPFB, Middletown, OH, 1948–1955).

21508 RFD Dinner Bell Program. The letters RFD in the program's title represented Radio Farmer's Democracy. It was a daily program of information for farmers (WLS, Chicago, IL, 1924).

21509 Rhapsody in Rhythm. Singer Connie Haines, the Golden Gate Quartet, pianist Skitch Henderson and Jan Savitt's Orchestra provided the entertainment on the show sponsored by Old Gold cigarettes. Art Gilmore was the announcer (30 min., Sunday, 10:30–11:00 p.m., NBC-Red, 1946). As Old Gold's summer show the following year, *Rhapsody in Rhythm* featured singers Peggy Lee and Johnny Johnson, the Jubalaires vocal group, harpist Robert Maxwell and Jan Savitt's Orchestra. Frank Goss was the announcer (30 min., Wednesday, 9:00–9:30 p.m., CBS, 1947).

21510 Rhapsody of the Rockies. The weekly music show originated from Denver, Colorado (30 min., Saturday, 6:00–6:30 p.m., NBC, 1947).

- 21511 Rhawn, H.G. Newscaster (WKLK, Clarksburg, WV, 1942).
- 21512 Rhea, Larry. Sportscaster (*Diary of Sports*, KCKN, Kansas City, MO, 1949).
- 21513 Rhein, Gene. Sportscaster (WGNE, North Platte, NE, 1937).
- 21514 Rheingold Quartet. Radio vocal group (WJZ, New York, NY, 1923).
- 21515 Rhenish Trio. The members of the instrumental music group were Mrs. J. Barth, Mrs. L. Appe and Miss L. Velter. Their specialty was German folk songs (KFWM, Oakland, CA, 1927).
- 21516 Rheubottom, Harry. DJ (*Harry's Swing Session*, KCSB, San Bernardino, CA, 1952).
- 21517 Rhies, Frank. Pianist (KVOO, Tulsa, OK, 1928–1929).
- 21518 Rhinard, Ethel. Pianist (KLX, Oakland, CA, 1927).
- 21519 Rhoades, Allan. Leader (*Allan Rhoades Orchestra*, instr. mus. prg., WHP, Harrisburg, PA, 1936–1938).
- 21520 Rhoades, Frank. Newscaster (KALL, Salt Lake City, UT, 1945).
- 21521 Rhoads, Dusty. Sportscaster (*Sports Roundup*, WFAX, Falls Church, VA, 1949).
- 21522 Rhoads, Howard. Sportscaster (KUJ, Walla Walla, WA, 1946).
- 21523 Rhoda Arnold and Charles Carlile. The weekly music program presented Arnold and Carlile in vocal duets (30 min., Sunday, 11:00–11:30 A.M., CBS, 1933).
- 21524 Rhode, Karl. Leader (*Karl Rhode Orchestra*, instr. mus. prg., WBZ, Boston-Springfield, MA, 1936).
- 21525 Rhodenheiser, Dave. DJ (*Teen Time*, WMVG, Milledgeville, GA, 1960).
- 21526 Rhodes, Billy. Tenor (WGCP, New York, NY, 1925).
- 21527 Rhodes, Bob. DJ (*Solid Senders Club* and *The Rhodes Record Room*, WHOO, Orlando, FL, 1948–1952).
- 21528 Rhodes, David. Newscaster (WHBY-WTAQ, Green Bay, WI, 1939).
- 21529 Rhodes, Dick. DJ (*Sweet and Smooth*, WELM, Elmira, NY, 1947).
- 21530 Rhodes, Dusty. Tenor (NBC, Chicago, IL, 1929).
- 21531 Rhodes, Dusty. Sportscaster (*Sports Final*, WSGW, Saginaw, MI, 1952; *The Story on Sports*, WAMM, Flint, MI, 1960).
- 21532 Rhodes, John. Newscaster (WHUB, Cookeville, TN, 1941, 1945).
- 21533 Rhodes, (Mrs.) Laura. Soprano (WHAZ, Troy, NY, 1923).
- 21534 Rhodes, Patti. Variety identified Miss Rhodes as a sultry voiced female DJ (*This is Patti*, 30 min., Friday and Saturday, 12:00–12:30 P.M., WABC, New York, NY, 1954).
- 21535 Rhodes, Roxie M. COM-HE (KTR, Rolla, MO, 1956–1957).
- 21536 Rhodes, Roy K. DJ (*Country Clambake*, KWSL, Lake Charles, LA, 1948).
- 21537 Rhodes, Will A. Tenor (KDKA, Pittsburgh, PA, 1923).
- 21538 Rhodes Orchestra. Popular radio band (WNAC, Boston, MA, 1925).
- 21539 Rhody, James B. News analyst (*This 'N' That*, WFKY, Frankfort, KY, 1947).
- 21540 Rhone, Paul. DJ (*Mailbag and Special Request*, WMON, Montgomery, WV, 1947; KPRO, Riverside, CA, 1956). Sportscaster (*World of Sports*, WMON, 1947).
- 21541 Rhubarb Red. A CW tenor, guitarist and harmonica player, Rhubarb Red appeared daily at 6:30 A.M. and again at 9:00 A.M. in an all request program (WJJD, Chicago, IL and WIND, Gary, IN, 1935–1937. Red's given name was Lester Polfuss, one that he soon changed to Les Paul and gained national fame).
- 21542 Rhyno, Lucy. Soprano (KOIL, Council Bluffs, IA, 1926).
- 21543 Rhys-Herbert Male Quartet. Male vocal group (WCCO, Minneapolis–St. Paul, MN, 1928–1929).
- 21544 Rhythm and Games. Fannie Stene conducted the award winning program for kindergarten children for 35 years on WHA (Madison, WI).
- 21545 Rhythm at Eight. Singer Ethel Merman was accompanied by the Al Goodman Orchestra on the half-hour Sunday evening music program. Ted Husing was the announcer. When Merman left for Hollywood to begin a movie career, she was replaced by singer Benay Venuta (30 min., Sunday, 6:00–6:30 P.M., CBS, 1935).
- 21546 Rhythm at Midnight. Shirley Sadler sang with Hilly Edelstein's orchestra on the sustaining music show (30 min., Wednesday, 12:00–12:30 A.M., WBBM, Chicago, IL, 1938).
- 21547 Rhythm at Random. A recorded music program, *Rhythm at Random* was conducted by an unidentified DJ (KCJB, Minot, ND, 1955).
- 21548 Rhythm Boys. Fels-Naptha Soap Company sponsored the program featuring an unidentified harmony singing group (15 min., Thursday, 12:15–12:30 P.M., CBS, 1936).
- 21549 Rhythm Makers Orchestra. Instr. mus. prg. (WGY, Schenectady, NY, 1938; WPTF, Raleigh, NC, 1939).
- 21550 Rhythm on the Road. Amoco gasoline sponsored the program that was said to have been designed for Sunday drivers. Music by Elliott Lawrence's Orchestra, the Honeydreamers vocal group, singers Kay Armen and Bob Manning were featured. Weekly guests also performed. Bob Dixon was the announcer (60 min., Sunday, 4:00–5:00 P.M., CBS, 1955).
- 21551 Rhythm Rangers. Violinist George Hall was joined by Hortense Rose and Gina Donaldson on the CW music program (WLW, Cincinnati, OH, 1929).
- 21552 Rhythm Rangers. The popular CW music program featured the Rhythm Rangers: guitarist Ozzie Westley; saxophonist Lew Storey;
- bass fiddler Clyde Moffat; accordionist Eddie Fritz; violinist Joe Stevens; and Bronco Bill played by Jess Kirkpatrick (WWVA, Wheeling, WV, 1936.) The following year the group broadcast on WGN (Chicago, IL).
- 21553 Rhythm Rascals. Mus. prg. featuring vocalist Edith Hedrick (CBS, 1939).
- 21554 Rhythm Rustlers. Orchestra directed by Jack Van Cleve (WJBL, Decatur, IL, 1926).
- 21555 Rialto Theater Symphony Orchestra. Harry Brader was the symphony's violinist-conductor. Pianist Frank Strawn was often the featured artist (WOAW, Omaha, NE, 1925).
- 21556 Rian, Cliff. Newscaster (WTCN, Minneapolis, MN, 1946).
- 21557 Ribb, Jimmy. Sportscaster (KNOW, Austin, TX, 1937–1939).
- 21558 Ricardo and His Guitar. Instr. mus. prg. (WBBM, Chicago, IL, 1935).
- 21559 Ricardo, Ric. DJ (WGES, Chicago, IL, 1960).
- 21560 Ricardo, Stan. DJ (WGES, Chicago, IL, 1956).
- 21561 Ricau, Lionel. Newscaster (WSM, Nashville, TN, 1942, 1945).
- 21562 Riccardo, Psychic Prince. Psychic forecasts and fortunes were presented by Riccardo (KNX, Los Angeles, CA, 1928).
- 21563 Riccardo's Caballeros Orchestra. Instr. mus. prg. (NBC, 1937).
- 21564 Ricci, Peter. Baritone (WCAU, Philadelphia, PA, 1926).
- 21565 Rice, Al. Newscaster (WBIG, Greensboro, NC, 1946).
- 21566 Rice, Catherine. COM-HE (WFAU, Augusta, ME, 1957).
- 21567 Rice, C.B. DJ (*Gravy Train*, KLVL, Pasadena, TX, 1954).
- 21568 Rice, Dick. DJ (*Afternoon Melodies*, KYRO, Potosi, MO, 1960).
- 21569 Rice, Earl. Pianist (WGY, Schenectady, NY, 1924).
- 21570 Rice, Ed. Sportscaster (*Sports Final*, KOSE, Nacogdoches, TX, 1950).
- 21571 Rice, Edward [Edmund]. Violinist (WGY, Schenectady, NY, 1923–1925).
- 21572 Rice, Effie. Pianist (WADC, Akron, OH, 1929).
- 21573 Rice, George. Clarinetist and saxophonist Rice played in the National Battery Symphony Orchestra (KSTP, 1929).
- 21574 Rice, Gladys. Coloratura soprano on the *Roxy and his Gang* program (NBC, New York, NY, 1927; WEA, New York, NY and WJZ, New York, NY, 1929).
- 21575 Rice, Grantland. Sports writer Rice on October 5, 1921 broadcast baseball's first World Series (New York Giants against the New York Yankees) over a hook-up of the Westinghouse network. The following year (Oct. 4, 1922), he broadcast the World Series over another early Westinghouse network. As the *New York Times* reported: "For the first time, [radio]

carried the opening game of the World Series play-by-play direct from the Polo Grounds to great crowds throughout the eastern section of the country, through the broadcasting station WJZ. Granrland Rice related his story direct to an invisible audience, estimated to be five million, while WGY at Schenectady and WBZ in Springfield relayed every play of the contest. All the sounds of the game could be heard by listeners." In 1923, Rice shared broadcast chores of the World Series on 1923 with Graham McNamee, a chore that propelled the latter into prominence. Rice's fame, however, rests primarily on his newspaper columns and features.

21576 Rice, Herman. Leader (Herman Rice and His Blue Hills Orchestra, WOR, Newark, NJ, 1925).

21577 Rice, Howard ("Uncle Don" Carney). Howard Rice entered vaudeville as "Don the Trick Pianist." In 1925, he worked on New York's WMCA before moving on to WOR, Newark, NJ. He went on the air on WOR with a children's program on which he told stories. The sponsor was a toy manufacturer. Rice enjoyed a long successful career on WOR radio as Uncle Don. *See also Uncle Don.*

21578 Rice, Lew. Station operator and sportscaster who occasionally assisted Hal Totten with Chicago area sports broadcasts (WMAQ, Chicago, IL, 1928–1929).

21579 Rice, Louise. Graphologist (WGBS, New York, NY, 1925).

21580 Rice, Maurice. Newscaster (WDAF, Kansas City, MO, 1941).

21581 Rice, R.M. Announcer Rice at WORD (Batavia, IL, 1926) proclaimed its slogan, "The Watchtower Station WORD."

21582 Rice, William. Newscaster (WMBG, Detroit, MI, 1940).

21583 Rice Institute Student Band. College band (KPRC, Houston, TX, 1926).

21584 Rich, Al. Sportscaster (*Baseball*, WLOH, Princeton, WV, 1949; *Sports Roundup*, WLOH, Princeton, WV, 1950–1951).

21585 Rich, Bertha. Pianist (WOR, Newark, NJ, 1925).

21586 Rich, Charlotte W. COM-HE (WLOB, Portland, ME, 1957).

21587 Rich, Fred "Freddie." Leader (Fred Rich Astor Band, a group praised by *Variety* for its "corking style of dance music" WJY, New York, NY, 1925–1926). Rich also led the Hungarian Orchestra of the Hotel Astor (WJZ, New York, NY, 1926). Rich's early band included: Rich, dir.-p.; Hymie Farberman, Leo Conville and Mike Mosiello, t.; Earl Kelly, tb.; Ted Klein, cl., ss. and as.; Ken Moyer, cl., as. and m.; Rudy Adler, ts.; Jimmy Johnston, bsn.; Phil Olivitz, v.; Ray Bauduc, d.; and Jack Hansen, tba. In later years Rich was known as *Freddie Rich*. He became musical director of WABC (New York, NY) in 1928. His later work included: *Freddie Rich Orchestra*, instr. mus. prg. (CBS, 1934–1936; WLW, Cincinnati, OH, 1937).

21588 Rich, Irene. Miss Rich was a distinguished radio actress (KFWB, Hollywood, CA, 1927).

21589 Rich, Jimmy. Theater organist at Loew's Jersey City Theater (WPAP, Brooklyn, NY, 1929).

21590 Rich, Louis. Leader (*Louis Rich Orchestra*, instr. mus. prg., WCLE, Cleveland, OH, 1937; MBS, 1939).

21591 Rich, Mike. DJ (*Platter Playboy*, WTRY, Troy, NY, 1947; WROW, Albany, NY, 1948). Sportscaster (*Five Star Final*, WTRY, 1947).

21592 Rich, Neville. Rich broadcast talks on business topics such as "Talks on Constructive Selling—the Human Element in Industry" (KGO, Oakland, CA, 1925).

21593 Rich, Reba. COM-HE (WBBB, Burlington, NC, 1956).

21594 Rich, Vance. Sportscaster (*Sports Parade*, WENC, Whiteville, NC, 1947).

21595 Rich Man's Darling. Kolynos Tooth Paste sponsored the dramatic serial whose theme, *Variety* said, was that of a "girl's sacrifice on the altar of love for her family." The story focused on Peggy Burchard, played by Louise Blocki, a reporter on the *Gotham Press*, who worked because her family had lost their fortune. In order for her brother to go to college and make life easier for her widowed mother and her sister, she married a wealthy suitor, even though she didn't love him. Olin Soule played the role of a fellow reporter who secretly loved her. Peggy Wall and Frank Seay were also in the cast (15 min., Monday, 12:15–12:30 P.M., CST, WGIN, Chicago, IL, 1935). The following year the program underwent something of a transformation when it made its network appearance. Peggy, an attractive young woman played by Peggy Allenby, this time was married to a middle-aged business man, Gregory Alden, played by Edwin Jerome. Karl Swenson and Ethel Renney were also in the cast. Art Millett was the announcer (15 min., Monday through Friday, 11:45–12:00 noon, CBS, 1936). The following year still another transformation took place when the program evolved into *Our Gal Sunday*. *See also Our Gal Sunday.*

21596 Richard Lawless. A dramatic serial, *Richard Lawless* featured Kevin McCarthy, Kathleen Cordell, Neil Fitzgerald, Sidney Smith and Peter Boyles in the cast. Music was supplied by John Gart's orchestra. *Variety* identified the program as radio's ill-advised venture into the swashbuckling period of Charles the Second in 17 century England. The sustaining program was relatively short-lived (30 min., Sunday, 8:00–8:30 P.M., CBS, 1946).

21597 Richard Maxwell. Tenor Maxwell broadcast a weekly program of popular songs (30 min., Monday, 9:00–9:30 P.M., NBC-Blue, 1929).

21598 Richard the Riddler. Unidentified performer who broadcast programs "for radio children" (KDKA, Pittsburgh, PA, 1924).

21599 Richards, Bill. DJ (*Falls City Dancing Party*, WGKV, Charleston, WV, 1947; *Dancing Party*, WGKV, 1948; *Richards' Rendezvous*, WGKV, 1952).

21600 Richards, Bob. Announcer (KHQ, Spokane, WA, 1929).

21601 Richards, Bud. DJ (*Rise and Shine*, KOJM, Havre, MT, 1947).

21602 Richards, Carrie. Leader (Carrie Richards' Hotel Portage Quintet, WADC, Akron, OH, 1926).

21603 Richards, Chuck. DJ (WBAI, Baltimore, MD, 1956).

21604 Richards, Dick. Sportscaster (WTBO, Cumberland, MD, 1942).

21605 Richards, E. John. Organist (WOC, Davenport, IA, 1923).

21606 Richards, Helen. Miss Richards was a blues singer billed as "The Crooning Singer" (WOR, Newark, NJ, 1928–1929).

21607 Richards, Jack. Newscaster (KEUB, Price, UT, 1938). Sportscaster (KEUB, 1939).

21608 Richards, Jack, and Billy Church. Comedy team that formerly was featured with the A.G. Fields' Minstrels (WAIU, Columbus, OH, 1928).

21609 Richards, Jimmy. Leader (*Jimmy Richards Orchestra*, instr. mus. prg., WWOV, Ft. Wayne, IN, 1934; NBC, 1939).

21610 Richards, Johnny. Leader (*Johnny Richards Orchestra*, instr. mus. prg., WCI E, Cleveland, OH, 1937).

21611 Richards, Mal. Newscaster (WJHO, Opelika, AL, 1940). Sportscaster (WJHO, 1940).

21612 Richards, Malcolm. DJ (*The Malcolm Richard Show*, WCPO, Cincinnati, OH, 1947–1950).

21613 Richards, Mary Groom. Contralto (KGO, Oakland, CA, 1925; KTAB, Oakland, CA, 1926.) Miss Richards was also featured on NBC's *Spotlight Hour* broadcast in 1927.

21614 Richards, Mel. DJ (WSBA, York, PA, 1951).

21615 Richards, Royce. Sportscaster (*Speaking of Sports*, WMMT, McMinnville, TN, 1947–1950; WLAC, Nashville, TN, 1960).

21616 Richards, Tom. DJ (*Soy Club*, WSOY, Decatur, IL, 1947).

21617 Richards, Tony. DJ (WLVA, Lynchburg, VA, 1957).

21618 Richardson, Alexander David. Organist (WOR, Newark, NJ, 1929).

21619 Richardson, Betty Joe. Known as the "Sweetheart of WBBZ," the four-year-old singer charmed her listeners (WBBZ, Chicago, IL, 1929).

21620 Richardson, Bill. Sportscaster (*Early Bird Sports*, WITZ, Jasper, IN, 1949).

21621 Richardson, Bob. Sportscaster (KWK, St. Louis, MO, 1937–1939).

21622 Richardson, Bobby. Sportscaster (*Sports Memory*, WFIG, Sumter, SC, 1960).

- 21623 **Richardson, Dick.** Leader (Dick Richardson Orchestra, WFAA, Dallas, TX, 1924).
- 21624 **Richardson, Doug.** Leader (Doug Richardson and his Orchestra, KTCL, Seattle, WA, 1926).
- 21625 **Richardson, Earl A.** Sportscaster (WASK, Lafayette, IN, 1950–1952, 1955–1956). DJ (WFAM, Lafayette, IN, 1957).
- 21626 **Richardson, Ethel Park.** Richardson created and produced the *Wayside Cottage* dramatic serial (CBS, 1929) and several other critically praised network programs.
- 21627 **Richardson, Florence “Flo.”** Violinist (WOR, Newark, NJ). Leader (Flo Richardson Orchestra, WOR, Newark, NY, 1925; *Florence Richardson Orchestra*, instr. mus. prg., WOR, 1934; NBC, 1935).
- 21628 **Richardson, Frankie.** Leader (*Frankie Richardson Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 21629 **Richardson, Fred.** Tenor (KOMO, Seattle, WA, 1927).
- 21630 **Richardson, H. Larry.** Newscaster (WIBC, Indianapolis, IN, 1944–1946).
- 21631 **Richardson, Harry K.** Announcer–assistant director of continuity and station publicity (KVOO, Tulsa, OK, 1929). Richardson started in radio in 1923. Before working at KVOO, he was the Radio Editor of the *Daily Oklahoman*.
- 21632 **Richardson, (Mrs.) Henry E.** Contralto (WSM, Nashville, TN, 1928–1929).
- 21633 **Richardson, James.** Newscaster (WJHL, Johnson City, TN, 1945).
- 21634 **Richardson, Jeannette.** Soprano (WEMC, Berrien Springs, MI).
- 21635 **Richardson, Martin.** Tenor (WJZ, New York, NY, 1925).
- 21636 **Richardson, Matt.** Newscaster (WESG, Elmira, NY, 1938).
- 21637 **Richardson, Sarah Hill.** Violinist (WHAS, Louisville, KY, 1923).
- 21638 **Richardson, Stanley.** Newscaster (NBC, 1942, 1945).
- 21639 **Richardson, Ted.** DJ (*Solid Sendin’*, WMOH, Hamilton, OH, 1947; *Turntable Turnover*, WMOH, Hamilton, OH, 1948; *1-50 Club*, WMOH, 1952).
- 21640 **Richardson, Wing.** Newscaster (WFOY, St. Augustine, FL, 1945).
- 21641 **Richboug, John.** DJ (*Record Parade*, WLAC, Nashville, TN, 1960).
- 21642 **Richerson, Ann.** COM–HE (WMFC, Monroeville, AL, 1957).
- 21643 **Richey, Tom.** Xylophonist and drummer (WLW, Cincinnati, OH, 1926–1929) and WSAI, Cincinnati, OH, 1929).
- 21644 **Richfield Country Club** (aka *The Country Club*). Music and a talk on golf were the main ingredients of the program sponsored by the Richfield Oil Company. Betty Barthell sang with Jack Golden’s orchestra and golf professional Alex Morrison supplied golfing hints. Ernest G. Lendenning was the program host and Ben Grauer the announcer (30 min., Friday, 10:30–11:00 P.M., NBC–Red, 1933). A slightly changed format for the program was broadcast the same year with soprano Mary McCoy, blues singer Betty Barthell, a double vocal quartet and the Jack Golden orchestra. Sports writer Grantland Rice told stories about sports and their performers (30 min., Monday, 7:30–8:00 P.M., NBC–Red, 1933). When broadcast on CBS, the program was known simply as *The Country Club*, but it was the same program (30 min., Weekly, 10:00–10:30 P.M., CBS, 1933). A year later on NBC, the format remained essentially the same with a different time slot (30 min., Monday, 10:00–10:30 P.M., NBC–Blue, 1934).
- 21645 **Richie, Bill.** Newscaster (KFYO, Lubbock, TX, 1945).
- 21646 **Richie, George T.** Announcer and studio pianist (KOA, Denver, CO, 1929).
- 21647 **Richison and Sons.** Country group that specialized in “old time fiddlers’ music” (KVOO, Tulsa, OK, 1929).
- 21648 **Richman, Harry.** Leader (Harry Richman and His Entertainers Orchestra, WHN, New York, NY, 1926; *Harry Richman*, vcl. mus. prg., NBC, 1934; *Harry Richman Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1936). Pianist, orchestra leader, singer and motion picture star Richman was a great favorite in the late 1920s and 1930s. He began his radio career as a pianist for NTG (Nils Thor Granlund) and was the brunt of many of Granlund’s comic insults.
- 21649 **Richmond, Dean.** Leader (Dean Richmond Orchestra, KOWW, Walla Walla, WA, 1927).
- 21650 **Richmond, Dick.** Sportscaster (*Home Edition Sports*, KRIO, McAllen, TX, 1955).
- 21651 **Richmond, Edna.** Soprano (WGBS, New York, NY, 1925).
- 21652 **Richmond, R.W.** Newscaster (WHKK, Akron, OH, 1944).
- 21653 **Richmond, Russell.** Newscaster (WRRN, Warren, OH, 1942).
- 21654 **Richmond Police String Band.** Municipal band from Richmond, Virginia (WRVA, Richmond, VA, 1928).
- 21655 **Richter, Arthur.** Organist (WHAD, Milwaukee, WI, 1925–1926).
- 21656 **Richter, (Dr.) Francis.** Blind organist (KSTP, St. Paul–Minneapolis, MN, 1929).
- 21657 **Richter, Michael.** Flutist (WBAL, Baltimore, MD, 1926–1929).
- 21658 **Richters, John.** Baritone (KFI, Los Angeles, CA, 1928).
- 21659 **Richter String Quartet.** WOR (Newark, NJ, 1922).
- 21660 **Rickard, Vernon “Tex.”** A tenor, formerly with Chicago’s WGN, Rickard sang on KFWB (Hollywood, CA, 1927–1929).
- 21661 **Rickenbacker, Ace.** DJ (*Ace’s Platter Chatter*, WSPA, Spartanburg, SC, 1947; *Ace’s Postscripts*, WSPA, Spartanburg, SC, 1950–1954; WORD, Spartanburg, SC, 1955).
- 21662 **Ricker, William “Bill.”** Newscaster (WIDEY, Waterbury, CT, 1938–1941).
- 21663 **Rickles, Don.** Newscaster (KVAN, Vancouver, WA, 1945).
- 21664 **Rico, Joe.** DJ (*Supper Club*, WWOL, Buffalo, NY, 1948; WILD, Niagra Falls, NY, 1954–1956).
- 21665 **Riddell, Corwin.** Newscaster (WOAI, San Antonio, TX, 1939–1942).
- 21666 **Riddell, Jimmie.** Tenor (KOMO, Seattle, WA, 1928).
- 21667 **Riddle, Bill.** Sportscaster (*Sports Review*, WNEX, Macon, GA, 1949; WBBQ, Augusta, GA, 1952–1955).
- 21668 **Riddle, Bill.** DJ Riddle always began his popular show with his trademark phrase, “Hello, music lovers” (KRLA, Los Angeles, CA, 1959).
- 21669 **Ridenour, Dave.** Sportscaster (*Sports Summary*, WLEA, Hornell, NY, 1949; *Sports Showcase*, WIVE, Elmira, NY, 1955).
- 21670 **Ridenour, Gordon M.** News analyst (*Afternoon Extra*, 6:00 *News* and *News Behind the News*, WELM, Elmira, NY, 1947–1948, *Ridenour Checks the News*, WELM, 1948).
- 21671 **Ridenour, Paul.** Sportscaster (*Sports Spotlight*, WADE, Wadesboro, NC, 1951–1952).
- 21672 **Rideout, E.B.** Meteorologist (WEEI, Boston, MA, 1928–1929). Newscaster (WEEI, 1934).
- 21673 **Rider, Gene.** Newscaster (CBS, 1944).
- 21674 **Rider, Maurice “Maury.”** Sportscaster (KIRO, Seattle, WA, 1939–1941). Newscaster (KIRO, Seattle, WA, 1948). DJ (*Maury’s Turntable*, KIRO, 1948; *Angler’s Angle*, KJR, Seattle, WA, 1952).
- 21675 **Ridge, Jack.** DJ (WGAY, Silver Spring, MD, 1947; *Sports Derby*, WEAM, Arlington, VA, 1948). Sportscaster (*Sports Circus*, WGAY, 1947).
- 21676 **Ridgley, Harry.** Newscaster (WDAN, Danville, IL, 1942).
- 21677 **Ridgway, Charles B.** DJ (WIDZ, Tuscola, IL, 1947).
- 21678 **Ridlebaugh, Barbara A.** COM–HE (WICO, Eustis, FL, 1956).
- 21679 **Ridley, Bob.** Steel guitar soloist (KVOO, Tulsa, OK, 1929).
- 21680 **Ridley (Bob) and Adkins.** Guitar duo (KVOO, Tulsa, OK, 1929).
- 21681 **Ridley, Harriet.** Pianist (WOO, Philadelphia, PA, 1924).
- 21682 **Riebe, Fred.** Harmonica and French harp soloist (WHB, Kansas City, MO, 1926).
- 21683 **Rieff, Phyllis.** Violinist (WOW, Omaha, NE, 1928).
- 21684 **Rieffin, Elsa.** Soprano (WJZ, New York, NY, 1923).
- 21685 **Riegel, Rheinhold.** Sportscaster (WHA, Madison, WI, 1940–1941).

21686 Riemer, Leroy. Announcer and assistant station manager (KFEQ, St. Joseph, MO, 1929).

21687 Rienhart, Al. Newscaster (WGGM, Albuquerque, NM, 1942). Sportscaster (WGGM, 1942).

21688 Rieschick, Reinhold. Banjo soloist (WAHG, Richmond Hill, NY, 1926).

21689 Riesinger, Hazel. Miss Riesinger was a studio singer known as "The Sooner Girl" (KFJE, Oklahoma City, OK, 1928–1929).

21690 Riestra, Carlos Valle. Pianist (WJY, New York, NY, 1924).

21691 Rietz, William. Singer (WGCP, Newark, NJ, 1925).

21692 Rigby, Loehr. Sportscaster (KPAS, Banning, CA, 1948). DJ (*Diggin' with Rig*, KPAS, 1956).

21693 Riggs, A.F. "Butch." DJ (WIRO, Ironton, OH, 1957).

21694 Riggs, Leo. Organist (WJZ, New York, NY, 1923).

21695 Riggs, Tommy. DJ (WCAE, Pittsburgh, PA, 1954–1957).

21696 Riggs, Tubby. Leader (*Tubby Riggs Orchestra*, instr. mus. prg., WHLS, Louisville, KY, 1937).

21697 (The) Right Start for the Day. Dr. Dale R. Crowley conducted the daily Bible teaching and religious news program in the mid-1930s and continued broadcasting well into the 1980s.

21698 Right to Happiness. Irna Phillips originally wrote the long-running daytime serial drama, before John M. Young became the writer in 1942. The heroine, an ordinary woman with a heart of gold, faced life with a definite philosophy that was best expressed by the program's opening when the announcer said, "Happiness is the sum total of many things—of health, security, friends and loved ones. But most important is a desire to be happy and the will to help others find their right to happiness." The large cast over the years included: Ruth Bailey, Charita Bauer, Joseph Bell, Peter Capell, Staats Cotsworth, Constance Crowder, Les Damon, Luise Darclay, Jimmy Dobson, Helene Dumas, Maurice Franklin, Sarah Fussell, David Gothard, Walter Graeza, Violet Heming, Irene Hubbard, Ginger James, Carlton Kadell, Art Kohl, Eloise Kummer, John Larkin, Elizabeth Lawrence, Bill Lipton, Sunda Love, Jerry Macy, Ian Martin, Gary Merrill, Marvin Miller, Claudia Morgan, Julian Noa, Ethel Owen, Mary Patton, Ed Prentiss, Bill Quinn, Billy Redfield, Rosemary Rice, Selena Royle, Anne Sargent, J. Ernest Scott, Alexander Scourby, Anne Sterrett, Hugh Studebaker, Renee Taylor, Leora Thatcher, Gertrude Warner, Charles Webster, Sarajane Wells and Alice Yourman. Fayette Krum, Kathleen Lane, Paul Martin and Carl Wester were the program's producers and William Meeder the musical director. The directors were Gil Gibbons, Arthur Hanna, Frank Papp and Charles Urquhart. Hugh Conover,

Michael Fitzmaurice and Ron Rawson were the announcers (NBC-Blue, CBS, 1939–1960).

21699 (The) Right Word. W. Curtis Nicholson conducted the self-improvement program devoted to the improvement of speech and diction (WMCA, New York, NY, 1925).

21700 Rigsby, (Mrs.) Byrd. Contralto (KTHS, Hot Springs National Park, AR, 1926).

21701 Rikk, Julius. Leader (*Julius Rikk Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1934).

21702 Riley, Chad. Sportscaster (*Sports Spotlight*, WDYK, Cumberland, MD, 1952–1955; WTBO, Cumberland, MD, 1956).

21703 Riley, Charles. Violinist (KDKA, Pittsburgh, PA, 1923).

21704 Riley, Don. Sportscaster (WBAL, Baltimore, MD, 1937; WCAO, Baltimore, MD, 1940–1944).

21705 Riley, Harry. Sportscaster (*Riley Reports the Sports*, WVWV, Fairmont, WV, 1948–1949). DJ (*Sit and Listen Platter Party*, WVWV, 1950).

21706 Riley, Jack. Leader (Jack Riley Orchestra, WDAF, Kansas City, MO, 1926).

21707 Riley, Jane Adele. Five-year-old reader (WHJ, Los Angeles, CA, 1924).

21708 Riley, Julian C. Announcer and cellist in the KOA Concert Orchestra (KOA, Denver, CO, 1928–1929).

21709 Riley, Len. Sportscaster (WFBM, Indianapolis, IN, 1936–1939; *Len Riley Reports the Sports*, WFBM, 1940; WCKY, Cincinnati, OH, 1941).

21710 Riley, Meuded. Boy trombonist (WSAI, Cincinnati, OH, 1926).

21711 Riley, Mickey. Sportscaster (KMPC, Beverly Hills, CA, 1940).

21712 Riley, Mike. Leader (*Mike Riley Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1938).

21713 Riley, Susan "Sue." COM-HE (WNIDU, South Bend, IN, 1956–1957).

21714 Riley Shephard. Shephard, a folksy philosopher, talked about a variety of topics on his daily sustaining program (25 min., Monday through Friday, 4:30–4:55 P.M., 1951).

21715 Rinaldo, Signor. Leader (Signor Rinaldo Orchestra, KEX, Oakland, CA, 1929).

21716 Rinck, Alice. Violinist (WAAM, Newark, NJ, 1925).

21717 Rind, Jules. Sportscaster (WPEN, Philadelphia, PA, 1946–1948).

21718 Rindon, Charles M. Leader (Collegeians Orchestra, WSM, Nashville, TN, 1928).

21719 Rinehart, Jack. Leader (Jack Rinehart's Chinese Garden Orchestra, KFI, Los Angeles, CA, 1926).

Rinehart, Nolan *see* *Cowboy Slim Rinehart*.

21720 Rines, Joe. Leader (Noah's Arcadians, WEEL, Boston, MA, 1925; Joe Rines and his Hunters Club Orchestra, WEEL, 1926; Joe Rines and his Elks Hotel Orchestra, WEEL,

Boston, MA, 1928–29). Rines also served as musical director on the *Triadors* program (NBC-Blue Network, New York, NY, 1929 and continued active in the next decade. *Joe Rines Orchestra*, mus. prg., WBZ, Boston-Springfield, MA, 1934–1935; NBC-Red, 1935–1937).

21721 Ring, Bill. Sportscaster (KGBX, Springfield, MO and KWTO, Springfield, MO, 1937–1939).

21722 Ring, Henry. Leader (*Henry Ring Orchestra*, WCAE, Pittsburgh, PA, 1936).

21723 Ringling Brothers, Barnum and Bailey Circus. A complete circus performance was broadcast, probably for the first time October, 1927 (WDOH, Chattanooga, TN, 1927).

21724 Ringwood, Roy. Organist (*Roy Ringwood*, instr. mus. prg., KHJ, Los Angeles, CA, 1932).

21725 Rin-Tin-Tin (aka Rin-Tin-Tin Thriller). This children's adventure series was supposedly based on the exploits of Rin-Tin-Tin, the dog who had appeared in numerous silent movies in the previous decade. The program dramatized his adventures and those of other dogs as well. The cast from 1930 to 1932 included Francis X. Bushman, Tom Corwine, Lee Duncan, Betty White, George Opie, Frank Doucet, Bernardine Flynn, Fred Ibbett, Don Ameche and Bob White. The sponsor was Ken-L-Ration (15 min., Thursday, 8:15–8:30 P.M., NBC-Blue, 1932). The following year the program's day and time changed (15 min., Sunday, 7:45–8:00 P.M., CBS, 1933).

21726 Rio Grande Barbeque. CW mus. prg. (KUOA, Siloam Springs, AR, 1939).

21727 Rio, Rita. Leader (*Rita Rio Orchestra*, instr. mus. prg., NBC, 1937).

21728 Rio, Rosa. Organist Rosa Rio was a popular instrumental performer (15 min., ABC, 1947).

21729 Rion, Virginia. COM-HE (KCHI, Chillicothe, MO, 1957).

21730 Rions, Del. Leader (Del Rions Orchestra, instr. mus. prg., KPO, San Francisco, CA, 1928).

21731 Riordan, Delia. Baritone (WGCP, New York, NY, 1925).

21732 Ripa, Louis. Sportscaster (*Sports Headlines*, KTRB, Modesto, CA, 1949–1950).

21733 Ripka, Flora. Pianist (WIP, Philadelphia, PA, 1924).

21734 Ripley, Robert. Cartoonist, writer and actor Ripley was born December 25, 1893. He originated the *Believe It or Not* series of cartoons and books before he appeared on the *Calher Hour* in 1929 on the NBC-Blue network. Ripley was also on the air in 1931. He was featured on his own *Believe It or Not* program. *See also Believe It or Not*.

21735 Ripley, Ronald. DJ (*1380 Club*, KBWD, Brownwood, TX, 1947; *Night Watch*, KBWD, 1952; KHOB, Hobbs, NM, 1956; *Coffee Time and Spectrum*, WKTI, Farmington, ME, 1960).

- 21736 **Rippetee, Ferrell.** Newscaster (WBOW, Terre Haute, IN, 1944).
- 21737 **Rippon, Willard.** Junior announcer (WSPD, Toledo, OH, 1929).
- 21738 **Riquez, Basil.** DJ (*Alegrias*, KTIW, Texas City, TX, 1948).
- 21739 **Rise and Shine.** Wallace "Wally" Butterworth, a radio baritone turned announcer, hosted NBC's *Rise and Shine* program of songs and chatter each weekday morning (NBC-Blue, 1927–1928).
- 21740 **Rise and Whine.** DJ Bob Carter using the name Jim Grouch conducted the daily early morning show (WMCA, New York, NY, 1939).
- 21741 (*The*) **Rise of the Goldbergs.** Originally broadcast in 1929, the show evolved into the popular daytime serial drama *The Goldbergs* (15 min., Wednesday, 7:00–7:15 P.M., NBC-Blue, 1929). See also *The Goldbergs*.
- 21742 **Riseman, Jules.** Concert Master (WNAC, Boston, MA, 1929).
- 21743 **Riser, James "Jimmy."** Sportscaster (WJEJ, Hagerstown, MD, 1940, 1946; *Sports Parade*, WJEJ, 1947; *Sports Trail*, WCAV, Norfolk, VA, 1950).
- 21744 **Rishman, Thomas.** Announcer (KSTP, St. Paul–Minneapolis, MN, 1929).
- 21745 **Rishworth, Thomas.** One of the youngest American announcers, Rishworth earned money for his college expenses by announcing and directing the *Early Risers Club* program (KSTP, St. Paul–Minneapolis, MN, 1920s).
- 21746 **Rising Musical Stars.** *Rising Musical Stars*, a half-hour music show, featured Richard Gordon, the Swallows Orchestra and weekly guests (30 min., Sunday, 10:00–10:30 P.M., NBC-Red, 1938).
- 21747 **Risinger, J.L.** Announcer (KFDM, Beaumont, TX, 1928–1929).
- 21748 **Riss, Daniel "Dan."** Newscaster (WFAA, Dallas, TX, 1939; WLW, Cincinnati, OH, 1944–1946).
- 21749 **Ristola, George.** DJ (*Platter Party*, KAST, Astoria, OR, 1948).
- 21750 **Ristola, Mary.** COM-HE (KAST, Astoria, OR, 1957).
- 21751 **Ritchey, Buck.** DJ (*Harmony Hoedown* and *Sagebrush Serenade*, KVI, Tacoma, WA, 1947–1948; *Chuckwagon Jamboree*, KVI, 1948).
- 21752 **Ritchie, Albany.** Violinist (KFOA, Seattle, WA, 1928–1929).
- 21753 **Ritchie, Esther L.** COM-HE (WKLX, Paris, KY, 1957).
- 21754 **Ritchie, George T.** Pianist (KOA, Denver, CO, 1929).
- 21755 **Ritchie, Ruth.** COM-HE (WBEJ, Elizabethton, TN, 1956).
- 21756 **Ritchie, Vera.** Soprano (KXA, Seattle, WA, 1928).
- 21757 **Ritchie, Willie.** Sportscaster Ritchie was a former world lightweight champion, who broadcast local boxing matches (KYA, San Francisco, CA, 1932).
- 21758 **Ritine, (Mrs.) Geraldine.** Pianist (WSUI, Iowa City, IA, 1926).
- 21759 **Ritsma, John.** Newscaster (WKZO, Kalamazoo, MI, 1938).
- 21760 **Rittenhouse, (Reverend Dr.) Daniel F.** Pastor of the First Baptist Church, Columbus, Ohio (WMAN, Columbus, OH, 1922).
- 21761 **Ritter, C. Fred.** Announcer (WSAN, Allentown, PA, 1926).
- 21762 **Ritter, Diana.** DJ (*Teen Time*, KLAN, Renton, WA, 1954).
- 21763 **Ritter, Marian.** Newscaster (WEDC, Chicago, IL, 1945).
- 21764 **Ritter, Woodward Maurice "Tex."** Texas country-western singer and western movie star, Ritter began singing on radio in 1929 (KPRC, Houston, TX, 1929). He went on to appear on New York radio before going to Hollywood to star in a series of cowboy movies.
- 21765 **Ritz, Anne.** Soprano (WMCA, New York, NY, 1925).
- 21766 **Ritz, Myrna.** COM-HE (WBTA, Batavia, NY, 1956).
- 21767 **Ritz-Carlton Dance Orchestra.** Hotel orchestra conducted by Walter Miller (WOO, Philadelphia, PA, 1924–1926; *Ritz-Carlton Dance Orchestra*, instr. mus. prg., WABC, New York, NY, 1936).
- 21768 **Rivard, Mary Alice.** COM-HE (KFOX, Long Beach, CA, 1956–1957).
- 21769 **Rivas, Louis.** Sportscaster (*Put It To Pat*, MBS, 1955).
- 21770 **Rivers, Robert.** DJ (*Hillbilly Jamboree*, WALD, Walterboro, SC, 1948).
- 21771 **Rives, Winona.** Contralto (KWK, St. Louis, MO, 1929).
- 21772 **Rivlin, Jules.** Sportscaster (WSAZ, Huntington, WV, 1956).
- 21773 **Rivo, Lee.** Tenor (WPCB, New York, NY, 1929).
- 21774 **Rivoli Orchestra.** Band directed by assistant conductor, Emanuel Baer (WNYC, New York, NY, 1925).
- 21775 **Rix, Ione Pastori.** Soprano (KPO, San Francisco, CA, 1925, 1929).
- 21776 **Rizzo, Henry.** Sportscaster (*Sports Roundup*, WWSR, St. Albans, VT, 1954).
- 21777 **Rizzo, Mike.** "Boy violinist" (WHT, Chicago, IL, 1926).
- 21778 **Rizzo, Vincent.** Leader (Havana Casino Orchestra, WOO, Philadelphia, PA, 1923; Vincent Rizzo Orchestra, WOO, 1925). In 1929, Rizzo was under exclusive contract to Philadelphia's station WCAU (Philadelphia, PA, 1929), but in the next decade he resumed broadcasting on other outlets (*Vincent Rizzo Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935–1936).
- 21779 **Rizzuto, Phil.** Sportscaster Rizzuto was a former star New York Yankee shortstop who began his broadcasting career with his *Phil Rizzuto's Sports Caravan* (NBC, 1952, CBS, 1960). Rizzuto enjoyed a long career as Yankee play-by-play broadcaster on local New York television that lasted late into the 1990s.
- 21780 **RKO Hour.** Leo Reisman's orchestra and French popular singer Irene Bordoni were featured on the musical variety program sponsored by RKO Motion Pictures (60 min., Tuesday, 10:30–11:30 P.M., NBC-Red, 1929).
- 21781 **RKO Program.** RKO also sponsored the late afternoon music program (30 min., Thursday, 5:00–5:30 P.M., NBC-Red, 1929).
- 21782 **Roach, Hal.** Newscaster (KTAR, Phoenix, AZ, 1939).
- 21783 **Roach, J.F.** Guitarist (WLW, Cincinnati, OH, 1922).
- 21784 **Roach, Myrtis.** Violinist who had previously been selected "Miss Omaha" in the Atlantic City Miss America contest (WOAW, Omaha, NE, 1925).
- 21785 **Road of Life.** Ina Phillips wrote the daytime serial that told the story of Dr. Jim Brent from his internship through his successful neuropsychiatric practice. Although there was a medical background, the focus was always on Brent's personal life and his romantic relationships. The program's cast included: Peggy Allenby, John Anthony, Betty Arnold, Barbara Becker, Frank Behrens, Viola Berwick, Jack Bivens, Sidney Breeze, Muriel Bremner, Dale Burch, Roland Butterfield, Ralph Camargo, Angel Carey, Matt Crowley, Frank Dane, Charles Dingle, Jeanette Dowling, Robert Duane, Harry Elders, David Ellis, Ethel Everett, Louise Fitch, Dick Foster, Dorothy Francis, Vivian Fridell, Barbara Fuller, Betty Lou Gerson, Stanley Gordon, Robert Griffin, Ken Griffin, Bill Griffiths, Gladys Heen, Percy Hemus, Arthur Hern, Dick Holland, Carlton KaDell, Arthur Kohl, Donald Kraatz, Eloise Kummer, John Larkin, Joe Latham, Elizabeth Lawrence, Grace Lenard, Abby Lewis, Helen Lewis, Bill Lipton, Janet Logan, Barbara Luddy, Don MacLaughlin, Charlotte Manson, Mary Mareen, Doris Mead, Marvin Miller, Bret Morrison, Angeline Orr, Effie Palmer, Eileen Palmer, Olive Parker, Eva Parnell, Mary Patton, Cornelius Peebles, Dick Post, Terry Rice, Doris Rich, Jack Roseleigh, Dorothy Sands, Nanette Sargent, Marion Shockley, Guy Sorel, Leslie Spears, Julie Stevens, Hugh Studebaker, Ray Suber, Lyle Sudrow, Hope Summers, Reese Taylor, Howard Teichmann, Russell Thorson, Helen Van Tuyl, Evelyn Varden, Beryl Vaughn, Vicki Vola, Sam Wanamaker, Willard Waterman, Sarajane Wells, Lillian White, Ethel Wilson, Joan Winters, Lesley Woods, Lee Young, Lois Zarley and Lawson Zerbe. The show was produced by Walt Ehgott, Fayette Krum, Kay Lane and Carl Wester. Stanley Davis, Gil Gibbons, Walter Gorman, Charles Schenck and Charles Urquhart were the directors. In addition to Ina Phillips the show was written by William Morwood and Howard Teichmann. Charles Paul was the organist. The announcers were George Bryan, Clayton "Bud" Collyer and Ron Rawson. An interesting fact is that the voice of the hospital

loud speaker that opened each program by paging Dr. Brent belonged to actress Jeanette Dowling (NBC and CBS, 1937–1959).

21786 *Road to Danger.* Curley Bradley and Clarence Hartzell starred in the dramatic World War II juvenile adventure series that told the story of two heroic Army truck drivers, Stumpy and Cottonseed (30 min., NBC, 1943–1944).

21787 *Road to Fame.* Rocket Gasoline sponsored the Pacific Coast radio amateur hour. Frank Gill and Bill Demling co-hosted the show. The David Brockman Orchestra was also a program regular (30 min., Monday, 8:30–9:00 P.M. PST, KHJ, Los Angeles, CA, 1935).

21788 *Road to Romany.* Gypsy music was played by violinist Maurice Brann and Clarence Fuhrman's orchestra on the popular local music show (15 min., Tuesday, 11:45–12:00 midnight, WIP, Philadelphia, PA, 1937). A program by the same name was broadcast by NBC in 1935.

21789 *Roads That Move.* The Canadian Radio Commission wrote and produced the program for broadcast in the United States and Canada. They said the program "glorified the rivers of the world." Music by the Montreal Symphony Orchestra, entertaining dramatizations and informative narration made this an interesting show. One of the program's narrators was "Genghis Khan," who told of the historic events that occurred on the river Volga (30 min., Thursday, 10:00–10:30 P.M., NBC-Blue, 1934).

21790 *Roads to Romance.* The Associated Motor Company sponsored the dramatic educational series in which Jack and Ethyl Thurston travelled by automobile to various historic sites in the United States. For example, in early 1929 they visited west Seattle to learn the story of Christopher Columbus Simmons, born in that region in 1845 (30 min., Wednesday evenings, 8:00–8:30 P.M., NBC-Pacific Coast Network, 1929).

21791 *Roadshow.* A first of its kind, *Roadshow* was designed by NBC to be heard by those riding in cars. MC Bill Cullen played recorded music and introduced live entertainment. Singer Steve Lawrence and the Johnny Guarneiri (instrumental) Trio were program regulars (240 min., Saturday, 2:00–6:00 P.M., NBC, 1954).

21792 *Roadways of Romance.* Singers Vera Van and Jerry Cooper "traveled" the world on the romantic serial drama. They would stop long enough to sing love songs to each other accompanied by the Freddie Rich band (60 min., Thursday, 3:00–4:00 P.M., CBS, 1935).

21793 *Roanoke Fiddle Band.* Country-western band (WBAP, San Antonio, TX, 1924).

21794 *Roark, C.A.* Newscaster (KRLH, Midland, TX, 1941). DJ (KGY, Olympia, WA, 1947).

21795 *Robator, Harry.* Newscaster (WMAS, Springfield, MA, 1944–1945).

21796 *Robb, Bill.* DJ (*Robb and the Records*, WKIX, Columbia, SC, 1948).

21797 *Robb, Harvey.* Pianist (WGY, Schenectady, NY, 1925).

21798 *Robb, Major.* Newscaster (WSAL, Salisbury, MD, 1939). Sportscaster (WSAL, 1939).

21799 *Robbins, Bette.* DJ (*Robbins' Corner*, WCEM, Cambridge, MD, 1952).

21800 *Robbins, Bill.* Newscaster (WLW, Cincinnati, OH, 1938. WCKY, Cincinnati, OH, 1939–1942, 1948).

21801 *Robbins, Fred.* Sportscaster (WITB, Baltimore, MD, 1942). DJ (*The Teentimers Club* and *1280 Club*, WOV, New York, NY, 1947–1949; *1280 Club*, WOV, 1950; *The Fred Robbins Show*, 60 min., Monday through Saturday, 11:00–12:00 midnight, WINS, New York, NY, 1950).

21802 *Robbins, Gerry [Jerry].* DJ (KTRE, Thief River Falls, MN, 1955–1956).

21803 *Robbins, Hayden.* Newscaster (*The Heart of the News*, WBBM, Chicago, IL, 1935).

21804 *Robbins, Max.* DJ (WIRC, Hickory, NC, 1956).

21805 *Robbins, Sam.* Leader (*Sam Robbins Orchestra*, instr. mus. prg., CBS, 1934).

21806 *Robberston, Ruth M.* COM-HE (WIPS, Ticonderoga, NY, 1957).

21807 *Robert Benchley Show.* Humorist and author Benchley had gained national popularity from his appearances in several MGM motion picture short features before he began his radio career. He was the host and resident wit on the variety show that also featured the Artie Shaw band and vocalist Dick Todd (NBC, 1938–1939).

21808 *Robert Montgomery Speaking.* Motion picture star Montgomery's transcribed commentary was made in London and covered a variety of topics both large and small (15 min., Thursday, 10:10–10:25 P.M., ABC, 1950).

21809 *Robert Q. Lewis Show.* Over the year, humorist Lewis' show had many names, but essentially all were similar in nature. Frequently broadcast on a sustaining basis, the program was first heard Saturday, 7:30–8:00 P.M. on NBC-Red. The following year Lewis appeared on the *Robert Q. Lewis Little Show*. Lewis, who formerly had been a DJ on WHN in New York City, was featured on the sustaining show. *Variety* praised him for his "high IQ humor." Florence Robinson, Jackson Beck and William Keene were also in the cast of the comedy show. Music was supplied by Milton Kaye's Orchestra (30 min., Saturday, 7:30–8:00 P.M., CBS, 1947, 1947). The following year *The Robert Q. Lewis Show* assumed a different format, day and time, but it still was broadcast on a sustaining basis. On this variety show, Lewis sang in addition to providing comedy bits. He was assisted by calypso singer, the Duke of Iron, the Mullen Sisters singing team and the music of Howard Smith's Orchestra (30 min., Sunday, 5:00–5:30 P.M., CBS, 1948). A different format was used for *Robert Q's Waxworks*. Here Lewis became a DJ (15 min., Monday through Friday, 7:30–7:45 P.M., CBS, 1951). Not long after, however, even the format of *Robert Q's Waxworks* was slightly changed. On the show, Lewis in addition to

being a DJ also conducted interviews with such guests as Eddie Fisher and Moondog (30 min., Sunday, 10:00–10:30 P.M., CBS, 1953). In 1956, Robert Q. once again acted as host on his *Robert Q. Lewis Show*. On the program, comedian Lewis hosted a weekday variety show that featured singers Judy Johnson and Richard Hayes singing with Ray Bloch's orchestra. The show was written by Harvey Bullock and Ray Allen. The producer and director was Bruno Zirato, Jr. (30 min., Monday through Friday, 8:00–8:30 P.M., CBS, 1956).

21810 *Robert Shaw Chorale.* Shaw directed an excellent 32-voice mixed choir on the entertaining music show sponsored by Standard Brands. Kenneth Banghart was the announcer (30 min., Sunday, 8:00–8:30 P.M., NBC, 1948).

21811 *Roberts, Albert.* Baritone (WSM, Nashville, TN, 1928–1929).

21812 *Roberts, Art.* DJ (WLS, Chicago, IL, 1960).

21813 *Roberts, Beep.* DJ (*Platter Chatter*, WKAB, Mobile, AL, 1947).

21814 *Roberts, Bill.* Old-time fiddler (WLAC, Nashville, TN, 1929).

21815 *Roberts, Bill.* Newscaster (WMT, Cedar Rapids, IA, 1948).

21816 *Roberts, Bob.* DJ (*The Musical Score Board*, WSID, Baltimore, MD, 1947).

21817 *Roberts, Burton.* Leader (*Burton Roberts Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1934).

21818 *Roberts, Charles.* Newscaster (KVOR, Colorado Springs, CO, 1937).

21819 *Roberts, Clete.* News analyst (KGER, Long Beach, CA, 1938; KMPC, Beverly Hills, CA, 1940–1941; NBC-Blue, 1944–1945; KECA, Los Angeles, CA, 1945; *Clete Roberts Reports*, KMPC, 1947).

21820 *Roberts, Cliff.* Announcer-DJ Roberts in the late 1940s conducted a popular classical music program (*Music of the Masters*, WHA, Madison, WI, 1940s).

21821 *Roberts, Dave.* Newscaster (KDYL, Salt Lake City, UT, 1940; KMPC, Los Angeles, CA, 1945).

21822 *Roberts, Donald "Don."* Newscaster (KTMS, Santa Barbara, CA, 1945; *12:00 News*, KDB, Santa Barbara, CA, 1947). Sportscaster (*The Sportlight*, KDB, 1948).

21823 *Roberts, Ed.* Newscaster (WCBD, Chicago, IL, 1938).

21824 *Roberts, Ford.* DJ (*Hawkeye Hits*, WMT, Cedar Rapids, IA, 1954–1956).

21825 *Roberts, Frank.* Staff tenor (WGN, Chicago, IL, 1928). Roberts was introduced as "Handsome Frank Roberts."

21826 *Roberts, Helen Buster.* Organist (WBAP, Fort Worth, TX, 1928–1929).

21827 *Roberts, Herb.* Sportscaster (*Sports Roundup*, WHAR, Clarksburg, WV, 1949).

21828 *Roberts, Howdy.* DJ, *Musical Clock*, WMT, Cedar Rapids, IA, 1948–1954).

- 21829 **Roberts, Howie.** DJ (WCFL, Chicago, IL, 1957).
- 21830 **Roberts, Ingham S.** Newscaster (KGBS, Harlingen, TX, 1942). Sportscaster (KGBS, 1942).
- 21831 **Roberts, Jack.** Sportscaster (*Off the Sports Wire*, WBIS, Bristol, CT, 1955).
- 21832 **Roberts, Jay.** DJ (*Night Flight*, WJLR, Detroit, MI, 1960).
- 21833 **Roberts, Juanita.** COM-HE (KLVC, Leadville, CO, 1956).
- 21834 **Roberts, Jerry.** DJ (WAAT, Newark, NJ, 1947).
- 21835 **Roberts, Joe.** Banjoist Roberts played in the Vincent Lopez Orchestra (WEAF, New York, NY, 1929).
- 21836 **Roberts, Joe.** DJ (*Columbia Record Roundup*, KOMA, Oklahoma City, OK, 1947; *Western Jamboree*, KOMA, 1948–1950; KRRV, Sherman, TX, 1955; WFAA, Dallas, TX, 1957).
- 21837 **Roberts, John.** Newscaster (KIT, Yakima, WA, 1938).
- 21838 **Roberts, Ken.** DJ (*Tops in Pops*, WJGM, New York, NY, 1952). Before working as a DJ in 1952, Roberts was one of the best and busiest network announcers. He performed announcing chores on such comedy shows as *Al Pearce and his Gang*, *Baby Snooks*, and *It Pays to be Ignorant*; on such dramatic and mystery shows as *Grand Central Station* and *The Shadow*; and many daytime serials including *Joyce Jordan*, *The Life of Mary Sothern*; and *This is Nora Drake*.
- In his distinguished radio career, Roberts also played the role of "Cokie" on *Easy Aces* and served as the quizmaster on the *Quick as a Flash* program. His television appearances included work as host of the *Ladies Before Gentlemen* panel show (Dumont TV, 1951) and with Melvyn Douglas on the *Your Big Moment* audience participation show (Dumont TV, 1953). Roberts was one of the golden voiced announcers of American radio's greatest decades.
- 21839 **Roberts, Kenneth L.** Sportscaster (KLVC, Leadville, CO, 1956).
- 21840 **Roberts, Larry.** Sportscaster (*Sports Summary*, WHB, Kansas City, MO, 1948).
- 21841 **Roberts, Leon.** Newscaster (WJTN, Jamestown, NY, 1944).
- 21842 **Roberts, Lyle.** Clarinetist (KWTC, Santa Ana, CA, 1928). See also KWTC Trio.
- 21843 **Roberts, Marty.** DJ (*Jamboree and Night Riders*, WCKY, Cincinnati, OH, 1951–1953).
- 21844 **Roberts, Matt.** DJ (WWSC, Glens Falls, NY, 1956).
- 21845 **Roberts, Morgan.** DJ (*1380 Club*, KSWO, Lawton, OK, 1947).
- 21846 **Roberts, Paul.** Tenor (KFI, Los Angeles, CA, 1926). Announcer (KFI, 1927).
- 21847 **Roberts, Paul.** DJ (*Million Dollar Party*, WFBM, Indianapolis, IN, 1948; *Rhythm at Random*, WFBM, 1950).
- 21848 **Roberts, Rae Potter.** Contralto (WHAM, Rochester, NY, 1929).
- 21849 **Roberts, Roy.** DJ (WSMB, New Orleans, LA, 1956).
- 21850 **Roberts, Sid.** DJ (WJJD, Chicago, IL, 1957).
- 21851 **Roberts, Stan.** Sportscaster (WARK, Hagerstown, MD, 1954, DJ (WTOW, Towson, MD, 1955).
- 21852 **Roberts, Warren.** DJ (*Break o' Day and Hillbilly Coffee Club*, WEAS, Atlanta, GA, 1948–1955).
- 21853 **Roberts Banjo Club.** Amateur instrumental club (WPJ, Philadelphia, PA, 1923).
- 21854 **Roberts Golden State Band.** Popular radio band (KNX, Los Angeles, CA, 1926).
- 21855 **Robertson, Alexander Campbell "Eck."** Renowned Texas fiddler Robertson was named for a famous Disciples of Christ minister. He was famous throughout the southwest for continually winning old-time fiddlers' contests long before he made any phonograph records for Victor. When he began broadcasting in 1923 (WBAP, San Antonio, TX), Robertson often played the selections he had recorded for Victor; "Sallie Gooden" and "The Arkansas Traveler."
- 21856 **Robertson, B.G.** Newscaster (KTBS, Shreveport, LA, 1940).
- 21857 **Robertson, Bob.** DJ (*Tune Shop*, WBHE, Cartersville, GA, 1947).
- 21858 **Robertson, Bruce.** Newscaster (KOAM, Pittsburg, KS, 1939–1940). Sports-caster (KOAM, 1940).
- 21859 **Robertson, H.M.** Robertson broadcast talks on dogs (KHJ, Los Angeles, CA, 1925).
- 21860 **Robertson, Jim.** Newscaster (WCLO, Janesville, WI, 1942). Sportscaster (WOKW, Sturgeon Bay, WI, 1952).
- 21861 **Robertson, Lonnie.** Leader (Lonnie Robertson's Greenback Old Time Fiddlers, KFEQ, St. Joseph, MO, 1929).
- 21862 **Robertson, Nellie E.** Contralto (WOC, Davenport, IA, 1923).
- 21863 **Robertson, Randall.** Sportscaster (WEW, St. Louis, MO, 1942).
- 21864 **Robertson, Ruth.** COM-HE (WIPS, Ticonderoga, NY, 1956).
- 21865 **Robertson, Trafton.** DJ (*Sunrise Serenade*, WTAR, Norfolk, VA, 1947–1950).
- 21866 **Robertson Hillbilly Band.** CW mus. prg. (WBT, Charlotte, NC, 1939).
- 21867 **Robeson, Paul.** Distinguished baritone Robeson broadcast a "program of Negro spirituals" (WJZ, New York, NY, 1926). A graduate of Rutgers University, where he was a star football player, Robeson also enjoyed a successful motion picture career, starring in such films as *Emperor Jones*.
- 21868 **Robey, Harry.** Sportscaster (*Sports Whirl*, KHUB, Watsonville, CA, 1948).
- 21869 **Robillard, F.** Sportscaster (WSYB, Rutland, VT, 1960).
- 21870 **Robillard, Marjorie.** Pianist (KJR, Seattle, WA, 1929).
- 21871 **Robin, Bob.** DJ (WHB, Kansas City, MO, 1957).
- 21872 **Robin, Donna.** Pianist (WHEC, Rochester, NY, 1927).
- 21873 **Robin, Rockin'.** DJ (*Rock 'N' Roll Kingdom*, Philadelphia, PA, 1960).
- 21874 **Robin Hood Dell Concerts.** Jose Iturbi conducted the orchestra on this program of classic music. A typical 1935 program contained the following: Tchaikovsky's "Sixth Symphony," Richard Wagner's "Prelude and Liebstod" from *Tristan and Isolde* and the "Overture" to *Die Meistersinger* (120 minutes, Saturday, 8:30–10:30 P.M., CBS, 1934).
- 21875 **Robinson, Anna.** Soprano Robinson was featured on the *Roxy and his Gang* program (NBC, New York, NY, 1927).
- 21876 **Robinson, Arthur.** Newscaster (WHKC, Columbus, OH, 1942, 1945).
- 21877 **Robinson, Bert.** Sportscaster (*Time for Sports*, WBET, Brockton, MA, 1949).
- 21878 **Robinson, Bob.** Baritone and talented tap-dancer (WIBW, Topeka, KS, 1929).
- 21879 **Robinson, Brad.** Sportscaster (WCCO, Minneapolis–St. Paul, MN, 1933).
- 21880 **Robinson, C.C.** "Old time fiddler" (WOC, Davenport, IA, 1928–1929).
- 21881 **Robinson, Carl.** Sportscaster (*The World of Sports*, WBCC, Bethesda, MD, 1950).
- 21882 **Robinson, Charles.** Basso (WEAF, New York, NY, 1926; the *Philco Hour of Theater Memories*, NBC-Blue, New York, NY, 1927–1931, and the *National Musical Comedy Troupe*, NBC-Red, New York, NY, 1928).
- 21883 **Robinson, Don.** Sportscaster (*Saturday Sportscope*, KIXL, Dallas, TX, 1950).
- 21884 **Robinson, Dorothy "Dottie" Baker.** COM-HE (WENE, Binghamton, NY, 1956–1957).
- 21885 **Robinson, Elsie.** Talked on various human relations' topics (KFRC, San Francisco, CA, 1925).
- 21886 **Robinson, Gene.** DJ (*Dancing Party*, WCHS, Charleston, WV, 1948).
- 21887 **Robinson, Gene.** DJ (WIDAN, Danville, IL, 1948).
- 21888 **Robinson, (Major) George D.** Newscaster (WSUN, St. Petersburg, FL, 1938–1945; WCOA, Pensacola, FL, 1946).
- 21889 **Robinson, H.L.** Newscaster (KGNC, Amarillo, TX, 1944–1945).
- 21890 **Robinson, Harold.** Newscaster (WMAN, Mansfield, OH, 1945).
- 21891 **Robinson, Harry.** Sportscaster and play-by-play sports events (KDSJ, Deadwood, SD, 1947).
- 21892 **Robinson, Helen Rumsey.** Reader (KOA, Denver, CO, 1926).
- 21893 **Robinson, (Mrs.) Hester.** Reader (WCBD, Zion, IL, 1923).

- 21894 **Robinson, Irving B.** Assistant announcer (WNAC, Boston, MA, 1923).
- 21895 **Robinson, Jackie.** Sports-caster (W/MCA, New York, NY, 1948). Robinson, a Hall of Fame baseball star, was the first Black to play major league baseball.
- 21896 **Robinson, Jane.** Pianist who managed the Robinson Piano Studios (KLCN, Blytheville, AR, 1928).
- 21897 **Robinson, Jesse.** Announcer-director (WEHS, Evanston, IL, 1929).
- 21898 **Robinson, Jim.** Sports-caster (*The World of Sports*, KWBE, Beatrice, NE, 1952).
- 21899 **Robinson, Kathleen.** Singer (WGBS, New York, NY, 1927).
- 21900 **Robinson, Kathryn [Catherine].** Violinist (KWSC, Pullman, WA, 1925–1926).
- 21901 **Robinson, Ken.** Newscaster (WENR, Chicago, IL, 1933).
- 21902 **Robinson, Lloyd.** Bass (KFAB, Beaumont, TX, 1928–1929).
- 21903 **Robinson, Martha Pope.** Reader (WHAS, Louisville, KY, 1925).
- 21904 **Robinson, Max E.** Newscaster and announcer (WSBA, York, PA, 1942). Sports-caster (*Sports Report*, WJTN, Jamestown, NY, 1951–1953; *Sports Roundup*, WJTN, 1954; *Reports on Sports*, WJTN, 1955; *Sports Roundup*, WJTN, 1960).
- 21905 **Robinson, May.** Soprano (WJZ, New York, NY, 1928).
- 21906 **Robinson, Pat.** Broadcast sports news (WOR, Newark, NJ, 1925).
- 21907 **Robinson, Prescott.** Newscaster (WOR, New York, NY, 1941–1942, 1944–1948).
- 21908 **Robinson, R.** Newscaster (WKAT, Miami, FL, 1946).
- 21909 **Robinson, Rand.** Bass (KFWM, Oakland, CA, 1921).
- 21910 **Robinson, Roger.** Baritone (*Roger Robinson*, vcl. mus. prg., WGN, Chicago, IL, 1934).
- 21911 **Robinson, Sally.** COM-11E (KVOU, Uvalde, TX, 1956).
- 21912 **Robinson, Sol.** Sports-caster (*Sports Roundup*, WLAD, Danbury, CT, 1955).
- 21913 **Robinson, Tom.** Newscaster (KBWD, Brownwood, TX, 1941). DJ (*Housewives Club*, KTEM, Temple, TX, 1950).
- 21914 **Robinson, Warner.** DJ (*Best by Request*, *Birthday Club* and *Request by Telephone*, KVOW, Littlefield, TX, 1947).
- 21915 **Robinson, Wayne.** Newscaster (WKZO, Kalamazoo–Grand Rapids, IA, 1942).
- 21916 **Robinson Wip, III.** Newscaster (WIDZ, Tuscola, IL, 1940; WSWA, Harrisonburg, VA, 1942; *Wip Robinson and the News*, WVVW, Fairmont, WV, 1948). DJ (WSVA, 1956).
- 21917 **Robinson Caruso, Jr.** Dr. Brown's Cel-Ray soft drink sponsored this exciting adventure series for children. It told the story of some children shipwrecked on a deserted island. Lester Jay, Toni Gilman and Michael O'Day were in the cast (15 min., Tuesday, 5:30–5:45 P.M., WHN, New York, NY, 1938).
- 21918 **Robischon, James "Jim."** Sports-caster (KGVO, Missoula, MO, 1949). DJ (KXLL, Missoula, MO, 1954).
- 21919 **Robischon, Tom.** Newscaster (KGEZ, Kalispell, MT, 1941). DJ (*Platter Chatter*, KXLQ, Bozeman, MT, 1947). Sports-caster (KXLQ, 1947).
- 21920 **Robison, Carson.** Country music singer-composer Robison was born August 4, 1890. He was originally a song plugger, before becoming a vaudeville performer. He gained fame as a radio singer specializing in old time and country songs. When he appeared on WDAF (Kansas City, MO, 1922), Wendell Hall, the "Red-Header Music Maker," heard him and invited him to come to New York. Robison appeared there on the *Eveready Hour* many times (NBC-Red, 1924–1928) and the *Dutch Masters Minstrels* (NBC-Blue, 1928–1930).
- He began recording for Victor in 1924. From 1925 to 1928, he worked with Vernon Dahlhart. The collaboration with Dahlhart produced such best selling records as "The John T. Scopes Trial," "Golden Slippers," and "Lucky Lindy [Lindbergh]." A prolific songwriter, Robison's songs included, "Way Out West in Kansas," "Wreck of the Number Nine," and "Carry Me Back to the Lone Prairie." His long radio career extended into the following two decades (*Carson Robison*, CW mus. prg., WHAM, Rochester, NY, 1937; WLW, Cincinnati, OH, 1938; *Carson Robison's Buckaroos*, CW mus. prg., WTW, 1939–1940).
- 21921 **Robison, Willard.** Tenor-composer (*Maxwell Coffee Hour*, 1928). Leader (*Willard Robison Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934; NBC, 1934–1936).
- 21922 **Roby, Clifton Van.** Sports-caster (*Sports Roundup*, WCUM, Cumberland, MD, 1954).
- 21923 **Roby, Max.** Newscaster (KSL, Salt Lake City, UT, 1947).
- 21924 **Roby, Vic.** Newscaster (KOA, Denver, CO, 1944).
- 21925 **Robyn, Alfred H.** Robyn broadcast piano lessons (WGBS, New York, NY, 1925).
- 21926 **Robyn, "Wee Willie."** Veteran radio tenor Robyn was first heard on the *Roxy and His Gang* program (NBC, 1927–1928) in the late 1920s. Robyn was also active in the following decade (*Wee Willie Robyn*, vcl. mus. prg., CBS, 1931).
- 21927 **Rocap, Billy.** Sports-caster Rocap conducted a program called *Intimate Talks on Current Sports of the Day* (WIP, Philadelphia, PA, 1925).
- 21928 **Roche, V.B.** Baritone (WOC, Davenport, IA, 1924).
- 21929 **Roche, William.** Newscaster (WFBR, Baltimore, MD, 1944).
- 21930 **Rochelle, Tommy.** DJ (*Harlem at Eight*, KREL, Baytown, TX, 1948).
- 21931 **Rochester, Melvin.** DJ (*1456 Club*, KDSJ, Deadwood, SD, 1947).
- 21932 **Rochester Civic Orchestra.** Instr. mus. prg. (NBC-Blue, 1938–1939).
- 21933 **Rochester Philharmonic Orchestra.** Symphonic music group (WHAM, Rochester, NY, 1926; *The Rochester Philharmonic Orchestra*, instr. mus. prg., 60 min., Friday, 3:15–4:15 P.M., NBC-Blue, 1929).
- 21934 **Rochester String Quartet.** Classical music group consisting of Allison MacKown, cello; Cecil Van Hosen, 1st violin; Abram Boone, 2nd violin; and Arthur Stillman, viola (WHAM, Rochester, NY, 1923–1930). In 1930, the *Rochester String Quartet* with the same personnel were given their own program on WHAM.
- 21935 **Rochester Symphony Orchestra.** The Rochester Symphony Orchestra broadcast a weekly program of symphonic music sponsored by the Stromberg-Carlson Radio Company (60 min., Monday, 10:00–10:30 P.M., NBC-Blue, 1929).
- 21936 **Rochet, Julia.** Soprano (WGBS, New York, NY, 1928).
- 21937 **Rochon, Lonnie.** DJ (*The Bee-Hive*, KNUZ, Houston, TX, 1948–1953). Rochon, a Louisiana Cajun, was Houston's first black DJ. He specialized in playing rhythm and blues.
- 21938 **Rock, Alan.** DJ (WOTW, Nashua, NH, 1948).
- 21939 **(The) Rock and Roll Hall of Fame and Museum.** Located at One Key Plaza in Cleveland, Ohio, the Rock and Roll Hall of Fame and Museum is dedicated to the preservation of rock music's heritage, to trace its origin and development and honor the men and women who made unique contributions to it. The museum traces rock and roll's birth in the 1950s, its rapid growth in the following decades and its influences on American life and culture. The objective is to be the definitive source for the preservation, interpretation and celebration of the history of rock and roll.
- James Henke, music writer, historian and former music editor of *Rolling Stone*, is the Deputy Director and Curator of the museum. David G. Hintz is the museum's Radio Coordinator. An example of the museum's exhibit, "Dedicated to the One I Love," presented April, 1998 honored DJs for their contribution to rock and roll. The exhibit illustrated the work of the following 15 DJs who were active in 1960 and prior years:
- Paul Berlin.** After being fired for falling asleep on the air, Paul Berlin moved to KNUZ (Houston, TX) in 1950. Always active as a rock and roll DJ, he brought many live shows to Houston, featuring such performers as Jerry Lee Lewis, Chuck Berry and Fats Domino. In 1973, Berlin moved to KQUE (Houston, TX), where he remains on the air.
- Dick "The Screamer" Biondi.** Legendary rock and roll DJ Biondi started as a sports-caster in the 1940s. In 1950 when he moved to WCBA (Corning, NY), he lasted only three months as a DJ before being fired. His next job at KSYL (Alexandria, LA) was where he began playing

rock and roll records. Biondi also worked at WSBA (York, PA) and WJET (Erie, PA), before beginning a four-year run at WHOT (Youngstown, OH). After moving to WKBW (Buffalo, NY), Biondi was fired for playing an Elvis Presley record. This led him to take a job at WLS (Chicago, IL), where he became a DJ legend.

Jerry "The Greater" Blavat. DJ Blavat began his broadcasting career with a talk show on WCAM (Camden, NJ). Later, in the 1960s when he began playing rock and roll records, he became a great Philadelphia favorite. Blavat is currently on the air on WSSJ (Philadelphia, PA).

Porky "Pork the Turk" Chedwick. Famous as a "white DJ" who played "race records" on his rhythm and blues program on WHOD (Homestead, PA) in 1949. Chedwick, "The Blonde Thunder with the Record Thunder," played "dusky" records for many years on WHOD, which later became WAMO. Chedwick's familiar opening was: "It's the Daddio of the Raddio, your Platter Pushing Papa."

Max Floyd. DJ Max Floyd got his first job in 1957 on KCAR (Clarksville, TX). He worked for several Texas stations until 1961, when he entered military service. He returned to Texas radio in 1965, where he enjoyed great listener popularity.

Jack "The Rapper" Gibson. Distinguished Black DJ Gibson began his broadcasting career as an actor in the "first Black soap opera" on Chicago radio. After beginning work as a DJ at WERD (Atlanta, GA), he worked from 1951 to 1962 at WLOU (Louisville, KY), WMBM (Miami, FL), WCIN (Cincinnati, OH) and WABQ (Cleveland, OH). In 1962, Gibson left radio to enter the record business at Motown, Decca and Stax. *See also* Gibson, Jack.

Arnie "Woo Woo" Ginsburg. Arnie Ginsburg was a Boston radio fixture for 40 years. Although his DJ work began in 1956 at WBOS (Boston, MA), he is best known for his 1957–1966 programs at WMEX (Boston, MA). He gained his nickname when one of his sponsors offered a two-for-one special for anyone who came into his shop and said, "Woo Woo sent me."

Dan Ingram. Using catch phrases like "Hi Kemosabe" and "Roll Your Bod," Ingram was known as "The Thinking Man's DJ" and the "only jock with a vocabulary." After beginning his radio career at WNRC (New Rochelle, NY), WALK (Patchogue, NY) and WNHC (New Haven, CT), Ingram moved in 1959 to KBOX (Dallas, TX). A short time later he moved to WIL (St. Louis, MO). Ingram gained his greatest fame for his work at WABC (New York, NY).

Hal Jackson. Jackson's long and varied career began when he broadcast Howard University's baseball games. Starting as a sportscaster before becoming a DJ, he worked at WOOK (Washington, DC), WINX (Washington, DC), WSID (Baltimore, MD) and WANN (Annapolis, MD). During the 1950s, Jackson had DJ shows on three different New York area stations broadcasting *simultaneously* on WMCA (New York, NY), WABC (New York, NY) and WNJR

(Newark, NJ). Jackson went on to become a successful broadcast executive and station owner.

Art Laboe. After working in the 1940s at stations in Reno, NV; Pomona, CA; Palm Springs, CA; and San Francisco, CA, Laboe became a prominent rock and roll DJ in 1955 at KXLA (Los Angeles, CA). He is still a successful performer and broadcasting executive.

Hy "Hyski" Lit. Affectionately known as "Hyski," Lit has been a popular DJ on Philadelphia radio for more than 40 years. During the early 1950s, Lit began working at WHAL (Philadelphia, PA), before moving on to WRCV (Philadelphia, PA). When he moved to WIBG (Philadelphia, PA), his career boomed and he emceed shows with Elvis, the Beatles and the Rolling Stones. He opened his programs this way: "Hy ski-o-roomie-mcvouty-o-zoot, the potentate from the keystone, the garden and the diamond state. Going uptown, downtown, round town, crosstown. For all my beats, beards and Buddhist cats... Hyski's on the scene with the record machine."

Bruce "Cousin Brucie" Morrow. A Brooklyn, NY, native, "Cousin Brucie" began his career at WINS (New York, NY) in 1959. After working for a short time in Miami, FL, Morrow returned to New York to work at WABC. He continues as a successful broadcasting executive and performer.

Pat O'Day. From the beginning of his career, O'Day was both a popular DJ and successful broadcasting executive. After first working at KVAS (Astoria, OR) in 1956, he moved on to stations KLOG (Kelso, WA), KLOQ (Yakima, WA) and KAYO (Seattle, WA), before beginning a long career at KJR (Seattle, WA). At KJR, O'Day worked as DJ, Program Director, Music Director and General Manager. He continues today as a station owner and broadcast consultant.

Martha Jean "The Queen" Steinberg. After starting her broadcasting career in 1954 at WDIA (Memphis, TN), Steinberg became a popular DJ and versatile broadcaster. Today, she is VP and Program Director at WQBH (Detroit, MI), whose call letters, Steinberg says, stands for "Bring the Queen Back Home." *See also* Steinberg, Martha Jean.

Rufus "Bear Cat" Thomas. "Bear Cat" Thomas met his mentor, Nat D. Williams, while in high school in Memphis, TN. Williams eventually hired him to replace DJ B.B. King in 1950 at WDIA (Memphis, TN). Both as performer and DJ, Thomas enjoyed great success. He opened his early show in this way: "I'm young and loose and full of juice. I got the goose, so what's the use?" Thomas' rhythm-and-blues hit records include "Walking the Dog," "The Funky Chicken" and "The Push and the Pull." After more than 40 years, Thomas is still on the air at WDIA. *See also* Thomas, Rufus, and Williams, Nat D.

21940 *Rock Creek Rangers and Sunshine Sue.* The CW music group consisted of the Rangers who were John, George and Tom Workman and Sunshine Sue, who was Mrs. John Workman (*Rock Creek Rangers and Sun-*

shine Sue, WLS, Chicago, IL, 1936). The following year the group moved to Shenandoah, IA, where they broadcast as the *Rock Creek Wranglers and Sunshine Sue* (KMA, Shenandoah, IA, 1937).

21941 *Rock-a-bye Dudley.* By 1948 the airwaves were filled with the talk and recorded music of many talented DJ's, and popular Dick Dudley was one of the busiest (WNBC, New York, NY, 1948).

21942 (The) *Rock-a-Bye Lady.* The talented singer, not otherwise identified, broadcast a weekly program of popular songs (30 min., Friday, 7:30–8:00 P.M., NBC-Blue, 1927).

21943 *Rockdasher, Rock.* DJ (*Mail Train*, WISV, Viroqua, WI, 1960).

21944 *Rocke, Louis.* DJ (*Risin' with Rocke*, WCAX, Burlington, VT, 1948–1950).

21945 *Rockefeller, John D.* Millionaire industrialist Rockefeller often delivered talks on current affairs on the *Collier Hour* program (NBC, 1929).

21946 *Rockenbach, Hiram Hilton.* Popular radio saxophonist Rockenbach toured the central states in 1926, broadcasting from different radio stations approximately four nights a week.

21947 *Rockhold, Joe.* Newscaster (WSPD, Toledo, OH, 1937).

21948 *Rockwell, Al.* DJ (*Al Rockwell Show*, KRNT, Des Moines, IA, 1948–1954).

21949 *Rockwell, Beulah.* Violinist Rockwell was featured regularly on *The Hoot Owls* program (KGW, Portland, OR, 1924–1925).

21950 *Rockwell, Ronald J.* Announcer (WNAI, Omaha, NE, 1926).

21951 *Rockwood, Lynn.* Sportscaster (KIXX, Provo, UT, 1954; KOVO, Provo, UT, 1960).

21952 *Rocky Austin—The Song Rambler of WJAY.* Austin was a popular Cleveland radio singer (WJAY, Cleveland, OH, 1930).

21953 *Rocky Fortune.* *Variety* said that Frank Sinatra played a skinny Sam Spade on the transcribed series that dramatized the adventures of a private eye. Carl Betz, Betty Garde, Hollis Irving, Leon Janney and Charlotte Munson were in the cast of the entertaining mystery show, written by George Lefferts and directed by David Harmon (25 min., Tuesday, 9:35–10:00 P.M., NBC, 1953).

21954 *Rocky Jordan.* George Raft played the title role of a Cairo cafe owner with his clipped monotone speech on the show sponsored by Del Monte foods. Jordan always seemed to get involved in one nefarious adventure or another each week. Larry Dobkin, Paul Frees, Lou Krugman, Gerald Mohr and Doris Singleton were also in the cast. Adrian Gendet and Larry Roman wrote the program that was produced and directed by Cliff Howells. Richard Aurandt was the music director (30 min., Wednesday, 8:00–8:30 P.M., CBS, 1951). The weekly program was a re-worked version of *A Man Called Jordan*, a 15-minute daily dramatic serial that

had starred Jack Moyles in the title role. When the program went on the weekly national network schedule, motion picture star Raft assumed the title role. The show opened with a voice in-toning: "Time now for *Rocky Jordan*. Not far from the Mosque Sultan Hussan in Cairo, stands the Cafe Tambourine run by Rocky Jordan. The Cafe Tambourine, crowded with forgotten men, is alive with the babble of many languages. For this is Cairo, where modern adventure and intrigue unfolds. Today's adventure — "The Lady from Tangier" (30 min., CBS, July 4, 1950).

21955 Rodda, John. Tenor (WDBO, Orlando, FL, 1929).

21956 Rodda, Wally. Newscaster (WKZO, Kalamazoo, MI, 1938).

21957 Rodda, Walt. DJ (*Rat Race*, WKAT, Miami Beach, FL, 1947).

21958 Roddy, Dave. DJ (*Bama Beat*, WYDE, Birmingham, AL, 1960).

21959 Roddy, Ed. Newscaster (KBIX, Muskogee, OK, 1941). Sportscaster (KBIX, 1941).

21960 Roddy, Joe. DJ (KTBC, Austin, TX, 1947; *Coffee Time*, KTBC, 1948; *Midway of Music*, KTBC, 1950).

21961 Roddy, Pauline. COM-HE (KODY, North Platte, NE, 1956).

21962 Roddy, Rod. DJ (KQV, Pittsburgh, PA, 1960).

21963 Rodell, Ruth. Soprano (WJZ, New York, NY, 1923).

21964 Rodemich, Gene. Leader (Gene Rodemich Orchestra, KSD, St. Louis, MO, 1923–1924; musical director of the *Johnson and Johnson* program, NBC-Blue, New York, NY, 1929).

21965 Rodeo Bill. DJ (*Rodeo Bill and his Western Hayride*, KWKW, Pasadena, CA, 1948).

21966 Rodgers, Bob. DJ (*Time Topper*, KIUL, Garden City, KS, 1947).

21967 Rodgers, Cliff. DJ (*Melody Roundup*, WHKK, Akron, OH, 1947–1950).

21968 Rodgers, Dave. Newscaster (WFBM, Indianapolis, IN, 1945).

21969 Rodgers, Floyd D., Jr. Newscaster (WIS, Columbia, SC, 1938–1940).

21970 Rodgers, Jimmie (aka "The Singing Brakeman" and the "The Blue Yodeler"). Legendary country music singer Rodgers was known as the first great country music singing star. His Victor recordings brought great popularity to the music. He began performing as part of the Teneva Ramblers, a country music group that also included Jack Pierce and his brother, Claude, over WWNC (Ashville, NC, 1927). Eventually the group became known as the Jimmie Rodgers Entertainers. Rodgers soon began giving concerts in Washington, D.C., at the Earle Theater and singing his country songs on station WTFI (Washington, DC, 1928). Rodgers had previously appeared on the inaugural program of station WWNC (Ashville, NC, February 22, 1927) and later on its regular broadcast schedule. Much later still, he had a

twice a week program on KMAC (San Antonio, TX, 1932).

21971 Rodgers, Joseph. Tenor and director of the South Sea Islanders Orchestra (NBC, New York, NY, 1928).

21972 Rodgers, (Mrs.) R.L. Coloratura soprano (WFLA, Clearwater, FL, 1928–1929).

21973 Rodgers, Rienhold. Newscaster (WFLA, Tampa, FL, 1941).

21974 Rodgers, Stan. Sportscaster (WLEU, Erie, PA, 1942).

21975 Rodgers, Tom. DJ (KYW, Philadelphia, PA, 1948). Sportscaster (*Inside Angle on Sports*, KYW, 1950; *Sports Review*, WFIL, Philadelphia, PA, 1960).

21976 Rodgers, Wayne. Sportscaster (*Warm Up*, WXTN, Lexington, MS, 1960).

21977 Rodgers, Willie. DJ (*Western Roundup*, WPEP, San Angelo, TX, 1960).

21978 Rodig, Dorothy. Eleven-year-old pianist (WIP, Philadelphia, PA, 1923).

21979 Rodner, Mort. Leader (Mort Rodner Orchestra, KSD, St. Louis, MO, 1923).

21980 Rodolff, Enrico. Baritone (KOA, Denver, CO, 1925).

21981 Rodolfo, Don. Leader (*Don Rodolfo Orchestra*, instr. mus. prg., NBC, 1935).

21982 Rodrick, Bob. DJ (*Rod and his Records*, KGCS, Sidney, MT, 1952). Sportscaster (KGCS, 1952; KVFJ, Ft. Dodge, IA, 1955).

21983 Rodrigo, Marcel. Spanish baritone (*Marcel Rodrigo*, vcl. mus. prg., NBC-Blue, 1933).

21984 Rodrigo, Nano. Leader (*Nano Rodrigo Orchestra*, instr. mus. prg., NBC, 1936).

21985 Rodriguez, Jose. News analyst (*Inside the News*, KFI, Los Angeles, CA, 1940; KF1-KECA, Los Angeles, CA, 1942; NBC-Blue, 1945).

21986 Rodriguez, Mateo. Newscaster (WHOM, Jersey City, NJ, 1941).

21987 Rodriguez, Raoul. Newscaster (*Handy Andy News*, KCOR, San Antonio, TX, 1948).

21988 Rodstrom, Lloyd. DJ (KRKC), Everett, WA, 1945). Sportscaster (*Sports Round-Up*, KRKC, 1947–1948).

21989 Roe, Charles. Newscaster (WBML, Macon, GA, 1942).

21990 Roe, Katherine. Soprano (KFUS, Oakland, CA, 1925).

21991 Roe, Russell. Newscaster (KFAM, St. Cloud, MN, 1944–1945).

21992 Roe, Thelma. Violinist (KVOO, Tulsa, OK, 1928–1929).

21993 Roeder, Charles A. Newscaster (WCBM, Baltimore, MD, 1940).

21994 Roehr, Alvin. Leader (Alvin Roehr's Music Makers, WKRC, Cincinnati, OH, 1925; Alvin Roehr and his Hotel Alms Orchestra, WKRC, Cincinnati, OH, 1926).

21995 Roelofsma, E. Clarinetist (CBS Symphony Orchestra, CBS, 1928–1929).

21996 Roen, Louis. Announcer Roen was born March 13, 1905. He began his career as staff announcer at WTMJ (Milwaukee, WI, 1927).

21997 Roentgen, Engelbert. Cellist (WCCO, Minneapolis–St. Paul, MI, 1928–1929).

21998 Roesch, Anna. Pianist (WLAC, Nashville, TN, 1929).

21999 Roesler, Delores. COM-HE (KWEW, Hobbs, NM, 1957).

22000 Roesler, George. Announcer and station manager (KOIL, Council Bluffs, IA, 1929).

22001 Roesler, Ruby. Pianist (KPCB, Seattle, WA, 1927).

22002 Roetter, Friedroech. Newscaster (WIBA, Madison, WI, 1941).

22003 Roger Allen. Allen, a local Grand Rapids, Michigan, architect and daily newspaper columnist, talked about a little of everything on his popular local program (15 min., Sunday, 4:30–4:45 P.M., WJEF, Grand Rapids, MI, 1949).

22004 Roger Kilgore, Public Defender. Raymond Edward Johnson, in the title role of the dramatic crime program, each week defended the rights of those unjustly accused. *Variety* noted that he acted like *Mr. District Attorney* in reverse. The sustaining show replaced Theodore Granik's *American Forum*. Charita Bauer, Humphrey Davis, Andy Donnelly, Earl George, Santos Ortega and Bill Smith were also in the cast. Stedman Coles wrote the show and Jock MacGregor was the producer. Music was conducted by Sylvan Levin (30 min., Tuesday, 10:00–10:30 P.M., MBS, 1948).

22005 Roger, Sydney. Newscaster (KSFO, San Francisco, CA, 1944–1945).

22006 Roger Williams' Club Quartet. Vocal group (KVOO, Tulsa, OK, 1928).

22007 Rogers and Chapman. Musical team of a harpist and harmonica player (WCAU, Philadelphia, PA, 1926).

22008 Rogers, Bill. News analyst (CBS, 1947–1948).

22009 Rogers, Bob. DJ (*Yawn Patrol*, WDEC, Americus, GA, 1948).

22010 Rogers, Burton. Organist (*Burton Rogers*, instr. mus. prg., CBS, 1936).

22011 Rogers, Charles "Buddy." Popular singer and orchestra leader (CBS, 1929; *Buddy Rogers Orchestra*, instr. mus. prg., NBC, 1934; CBS, 1935–1937).

22012 Rogers, Dave. Leader (Hotel Brickman Orchestra, WGBS, New York, NY, 1928).

22013 Rogers, Don. DJ (*The Concert Hour*, WRIB, Providence, RI, 1947; *Star Wagon*, WRIB, 1952).

22014 Rogers, Eddy. Leader (*Eddy Rogers Orchestra*, instr. mus. prg., NBC, 1936, 1938–1939).

22015 Rogers, Eddy. DJ (KAI B, Alexandria, LA, 1939). Sportscaster (KAI B, 1940).

22016 **Rogers, Ellen.** Jazz pianist and blues singer (KSTP, Minneapolis–St. Paul, MN, 1928–1929).

22017 **Rogers, Ernest.** Country-western singer and guitarist (WSB, Atlanta, GA, 1923–1925). Rogers also sometimes performed such comic roles as “Old King Tut the Radio Nut” and “Willie the Weeper” (WSB, Atlanta, GA, 1926).

22018 **Rogers, Fey.** Newscaster (WOPI, Bristol, TN, 1939–1941, 1945).

22019 **Rogers, (Dr.) Frank Sill.** Organist (WGY, Schenectady, NY, 1929).

22020 **Rogers, Gene.** Leader (*Gene Rogers Cowboy Band*, CW instr. mus. prg., KVOA, Fayetteville, AR, 1933–1934).

22021 **Rogers, Henry.** Pianist (WMCA, New York, NY, 1925).

22022 **Rogers, Irv.** DJ (KALB, Alexandria, LA, 1939).

22023 **Rogers, James A.** News analyst (WENC, Whiteville, NC, 1946; *Sunday Commentary*, WJMX, Florence, SC, 1947).

22024 **Rogers, Joe.** Banjoist (KFWM, Oakland, CA, 1929).

22025 **Rogers, John.** DJ (*Children's Choice*, KUOM, Minneapolis, MN, 1947).

22026 **Rogers, Ken.** DJ (*Koffee Klub*, KCIL, Houma, LA, 1954).

22027 **Rogers, Lee.** News analyst (*Our City*, KSAF, Nacogdoches, TX, 1948).

22028 **Rogers, Lew.** Newscaster (WIBG, Glendale, PA, 1941).

22029 **Rogers, Margie.** COM-HE (KGB, San Diego, CA, 1957).

22030 **Rogers, Ralph.** Host of the *Universal Radio Features* program and director of the *Mr. and Mrs.* program (WEEI, Boston, MA, 1928). Newscaster (WJNC, West Palm Beach, FL, 1939).

22031 **Rogers, Robert.** Newscaster (WSAL, Salisbury, MD, 1938–1939).

22032 **Rogers, (Professor) Robert Emmons.** Professor Rogers broadcast “Lessons in Modern American Literature” (WHIO, Des Moines, IA, 1924). Later, he broadcast book reviews on his *Literary Values in Recent Books* program (WBZ, Boston–Springfield, MA, 1926).

22033 **Rogers, Rockin'.** DJ (WTMP, Tampa, FL, 1960).

22034 **Rogers, Ronnie.** Newscaster (WFLA, Tampa, FL, 1940).

22035 **Rogers, Ted and Larry Beaumont.** Singing team billed as “The Harmonists” (KSL, Salt Lake City, UT, 1929).

22036 **Rogers, Tom.** DJ (*Tom's Turntable Torture*, WJNC, Jacksonville, NC, 1950).

22037 **Rogers, (Reverend Dr.) W.H.** Reverend Dr. Rogers broadcast his church services (KFH, Wichita, KS, 1928).

22038 **Rogers, Walter B.** Rogers was the conductor of the *Brunswick Hour* program's orchestra (WJZ, New York, NY, 1924).

22039 **Rogers, Will.** Rogers, the famous American humorist, first broadcast with the *Ziegfeld Follies* showgirls from the Pittsburgh Post studio of KDKA (Pittsburgh, PA, 1922). When he appeared on KDKA in 1922, Rogers began by saying: “Hello folks. I've looked at you from the movie screen and stage, but I've never had a chance to talk to you at home before.” His warm, down home manner unquestionably was one reason he became one of America's best known and loved personalities and was generally called “America's court jester.” After his first appearance, Rogers remarked that radio was too big a thing not to be into.

On NBC in January, 1928, during the network's inaugural broadcast, Rogers performed a controversial satiric imitation of President Calvin Coolidge, “Fifteen Minutes with a Diplomat.” He began by saying that he had the privilege of introducing the President who would speak from the White House on national affairs. He said: “Now, folks, we've got a real surprise for you tonight. Something that we didn't put on the program because of the nature of it, we couldn't advertise it. And because he thinks that automobiles have contributed to the success and prosperity of the country, we have a real treat in store for you so get ready for a real surprise. A real announcer should announce this, but I have to do it, and it's nobody but Mr. Coolidge. Mr. Calvin Coolidge from Washington, who wants to take this opportunity to deliver a short message to America. All right, Washington, are you ready? A—ah—all right, Mr. Coolidge. Mr. Coolidge.” Rogers then went on to imitate Coolidge's voice: “Ladies and gentlemen, it's the duty of the President to deliver a message to the people on the condition of the country. I am proud to report that the condition of the country as a whole is prosperous. I don't mean that the whole country is prosperous, but as a whole it's—prosperous. That is, it's prosperous for a hole. A hole is not supposed to be prosperous and this country certainly is a whole. There is not a whole lot of doubt about that. Everybody that I come in contact with seems to be doin' well—Hoover, Dawes, Lowden, Curtis, Al Smith, McAdoo—they're all doin' well. Of course, not as they'd like to be doin' by this time next year.”

The “President” then continued: “I sent Dwight Morrow down to Mexico. A smart boy, Dwight. He's one of the two smartest boys, in fact, in our class at Amherst where we were preparing for college. Lindbergh is busy in Central America. We seem to get in wrong faster than that boy can get us out. I wish he was twins. I made a statement last fall in which I said I didn't choose to run. It seems to have been misunderstood, or not understood or somethin', so about a month ago I clarified it by saying, ‘I still don't choose to run.’ If they misunderstood the first ‘choose,’ I certainly can't see how they could misunderstand this ‘un again.’” Rogers [as Coolidge] then went on to discuss farm relief, foreign debts and international problems in the same humorous vein.

Many listeners who thought Coolidge was actually on the program flooded the White House with protests. Rogers was relieved to learn that the President had enjoyed the joke, but it was Mrs. Coolidge who provided an opportunity for him to apply a clever topper for the incident. When she met Rogers sometime later, she told him she could have given a better imitation of the President. “Well, Grace,” Rogers said, “You can imitate Cal's voice better than me, but look what you had to go through to learn it.” One of Rogers' favorite targets were politicians. He said the highest praise a humorist can have is to have his remarks included in the *Congressional Record*.

22040 **Rogers, William, and Mary Rogers.** The interesting team told funny stories for children and adults (WFAA, Dallas, TX, 1922).

22041 **Rogers, Wilson.** Newscaster (KFIZ, Fond du Lac, WI, 1940).

22042 **Rogers of the Gazette.** Norman Macdonnell produced and directed the sustaining dramatic series that was written by Walter Newman and E. Jack Newman. Will Rogers, Jr., played the title role of a small town newspaper editor. Georgia Ellis and Parley Baer assisted him. Music was supplied by Wilbur Hatch's orchestra. In the role of an editor with an easy-going, folksy philosophy, Rogers was able to convey a brand of humor reminiscent of his late father. Good writing and acting were the major characteristics of the entertaining series (30 min., Wednesday, 9:30–10:00 P.M., CBS, 1953). *See also* Rogers, Will.

22043 **Rogerson, Gloria.** COM-HE (WWVA, Wheeling, WV, 1957).

22044 **Rogge, Betty.** COM-HE (WING, Dayton, OH, 1957).

22045 **Rohn, George “Bill.”** Sportscaster (*Sports Gallery*, KSOO, Sioux Falls, IA, 1949–1952).

22046 **Rohner, Charles.** Violinist (WBBR, New York, NY, 1926).

22047 **Rohr, Jack.** Leader (*Jack Rohr Orchestra*, instr. mus. prg., WCBM, Baltimore, MD, 1939).

22048 **Rohr, Tilda.** Swiss contralto (WHJ, Los Angeles, CA, 1923).

22049 **Rohre, Freddie.** Pianist (WLW, Cincinnati, OH, 1926–1928).

22050 **Rohwer, John.** DJ (*Juke Box*, KROS, Clinton, IA, 1947).

22051 **Roland, Bessie Beatty.** Organist (KGO, Oakland, CA, 1926).

22052 **Roland, Rusty.** COM-HE (WKOP, Binghamton, NY, 1957).

22053 **Roland, Will.** Leader (*Will Roland Orchestra*, instr. mus. prg., KDKA, Pittsburgh, PA, 1935; WCAE, Pittsburgh, PA, 1936).

22054 **Rolf, Erik (Rolf M. Yivisaker).** Announcer-actor Rolf was born June 1, 1911. He joined WJZ (Minneapolis–St. Paul, MN, 1929), where he later became the station's chief announcer and program director.

22055 Rolfe, B.A. (Benjamin A.). Leader (B.A. Rolfe and his Palais d'Or Orchestra; the orchestra playing from the Palais d'Or restaurant on Broadway, WHO, Des Moines, IA and the NBC network, 1927; Lucky Strike Orchestra, NBC-Red, New York, NY, 1927–1929). Rolfe had toured Europe as the "Boy Trumpet Wonder" at the age of eleven, before appearing as a soloist with the John Philip Sousa band. He played trumpet in the Vincent Lopez Orchestra before leaving to lead his own radio orchestra in the mid-1920s. Rolfe continued busy in the following decade: *B.A. Rolfe Orchestra*, instr. mus. prg. (NBC, 1934).

22056 Rolkjer, Ethel. Violinist (KTAB, Oakland, CA, 1925).

22057 Roll, Richard "Dick." Newscaster (WHIO, Dayton, OH, 1937–1941; WTAM, Cleveland, OH, 1946). Sportscaster (WHIO, 1939–1940; WTAM, 1946; WLOK, Lima, OH, 1950).

22058 Roll Jordan. *Roll Jordan* was a popular gospel music program (60 min., Monday through Saturday, WAAA, Winston-Salem, NC, 1950). Black DJ Larry Williams was the host on the popular gospel music show.

22059 Rolle, Caroline. Soprano (WIP, Philadelphia, PA, 1925).

22060 Roller, Larry. Newscaster (WJNO, West Palm Beach, FL, 1942; WMEJ, Daytona Beach, FL, 1946).

22061 (The) Rollickers. Male vocal quartet that consisted of tenors Clark Brewer and Victor Hall, baritone William Scholtz and bass James Davies (CBS, 1928). They had their own program in 1932 sponsored by the Shumilk Corporation. The host was Henry M Neeley — "The Old Stager" (NBC, 1932).

22062 Rolling, Bobbie. Singer-entertainer Rolling was known as the "Million Dollar Personality Girl of Radioland" (KFUL, Galveston, TX, 1927). Her radio career began in 1926, when she was featured over many stations in the south including WSMB (New Orleans, LA) and KPRC (Houston, TX). In 1929 she was featured on KMOX (St. Louis, MO).

22063 Rolling Along. Organist Ernie Neff and his wife, singer Carole Mansfield, performed on the popular local show (15 min., Sunday, 1:45–2:00 P.M., WCAE, Pittsburgh, PA, 1948).

22064 Rollini, Adrian. Leader (*Adrian Rollini Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1937; NBC, 1939).

22065 Rollins, Carl. Baritone (WEAF, New York, NY and WDAF, Kansas City, MO, 1926).

22066 Rollins, Chap. Farm news reporter (*Valley Farm Reporter* and *Mid-Morning Summary*, KROP, Brawley, CA, 1947). DJ (*Ace of Clubs*, KROP, 1947; KROP, 1956). Sportscaster (KAGH, Pasadena, CA, 1948; *Saturday Scoreboard*, KBUC, Corona, CA, 1950).

22067 Rollins, Todd. Leader (*Todd Rollins Orchestra*, instr. mus. prg., WINS, New York, 1932; WTAM, Cleveland, OH, 1936).

22068 Rollins, Tom Sportscaster (*Sports Roundup*, KECK, Odessa, TX, 1950; KVKM, Monahans, TX, 1953).

22069 Rollins, Wayne. Sportscaster (*Sports Forecasts*, KYCA, Prescott, AZ, 1952).

22070 Rolph, Olivette. COM-HE (WFTM, Maysville, KY, 1957).

22071 Romance, Ed. Sportscaster (*Sports Parade*, WPPA, Pottsville, PA, 1947–1949; *Sportsbook of the Air*, WPPA, 1950; *Sports Parade*, WPPA, 1951–1956).

22072 Romance. Romantic stories such as *Kitty Foyle* were dramatized and broadcast complete on each half-hour program of the series. The Voice of Romance on the program was Doris Dalton. Roy Rowan was the announcer. Organ interludes were supplied by Eddy Dunstedter (30 min., Saturday, 10:30–11:00 P.M., CBS, 1948). A later version of the program also dramatized romantic stories. This time the cast members included: Ben Wright, Raymond Lawrence, Ellen Morgan, Herb Butterfield, Jack Kruschen, Edgar Barrier, Charles Lung, Paula Winslowe, Anthony Ellis and Betty Harford. Dab Cubberly was the announcer (CBS, 1955).

22073 Romance and Melody. A young boy and girl's light patter and clever chatter led into each of the program's musical selections. Jules Laude and his Singing Violin played romantic tunes with the NBC orchestra (15 min., Weekly, NBC, 1935).

22074 Romance in Rhythm. Les Tremayne played the lead on the variety show broadcast in 1935.

22075 Romance, Inc. Dexdale Hosiery Mills sponsored the weekly dramatic series that starred Alice Reinheart and Buford Hampten as a man and woman, who started a business as marriage brokers (30 min., Weekly, 9:30–10:00 P.M., NBC-Blue, 1936).

22076 Romance Isle. A weekly half-hour dramatic series (NBC-Blue, 1927).

22077 (The) Romance of Dan and Sylvia. A local daytime serial drama with unidentified actors (15 min., Monday, 2:30–2:45 P.M., KDKA, Pittsburgh, PA, 1935).

22078 (The) Romance of Helen Trent. Frank and Anne Hummert produced the daytime serial, in which Helen, the heroine, constantly attempted to discover whether a woman over 35 could find romance. The daytime dramatic serial was another of the many successful Frank and Anne Hummert productions. The program's cast included: Jay Barney, Spencer Bentley, Bill Bouchey, Sarah Burton, Virginia Clark, Whitfield Connor, Cathleen Cordell, Ken Daigneau, Mary Frances Desmond, Helene Dumas, Patricia Dunlap, Katharine Emmet, Marilyn Erskine, Vivian Fridell, Lauren Gilbert, Lucy Gilman, Alice Goodkin, David Gothard, Mitzi Gould, Hilda Graham, William Green, Alan Hewitt, Mary Jane Higby, Alice Hill, John Hodiak, Ginger Jones, Carlton Kaddell, Louis Krugman, Ed Latimer, Janet Logan, Don MacLaughlin, Charlotte Manson, Bess McCammon, Audrey McGrath, James Meighan,

Marvin Miller, Les Mitchel, Bret Morrison, Marie Nelson, Patsy O'Shea, Loretta Poynton, Ed Prentiss, Donna Reade, Linda Reid, Doris Rich, Grant Richards, Bartlett Robinson, Florence Robinson, Selena Royle, Klock Ryder, Nanette Sargent, Bernice Silverman, Betty Ruth Smith, Cora B. Smith, Olan Soule, Julie Stevens, Amzie Strickland, Hope Summers, Reese Taylor, William Thornton, Les Tremayne, Peggy Wall, John Walsh, George Ward, Karl Weber and Lesley Woods. Stanley Davis was the producer-director. Martha Alexander, Marie Banner, Ruth Borden, Ronald Dawson were the writers. Richard Leonard, Les Mitchel, Ernest Ricca, Blair Wallister were the producers. Pierre Andre, Fielden Farrington and Don Hancock were the announcers. (15 min., Tuesday, 1:15–1:30 P.M., CBS, 1935). The highly successful program was broadcast from 1930 to 1960.

22079 Romance of the Ranchos. Frank Graham played the "Wandering Vanquero," who narrated the dramatic series that told of the early history of Southern California. John Dunkel wrote these historical dramas. Bob Lemond was the announcer. The sponsor was the Title Insurance and Trust Company of Los Angeles (30 min., Sunday, 8:30–9:00 P.M., KNX, Los Angeles, CA, 1942).

22080 Romance of the Sea. A weekly program, the *Romance of the Sea* presented the personal narrative of "The Sea Devil" of World War I, Count Luckner. His adventures and achievements previously had been chronicled by Lowell Thomas. The Roundtowners male quartet opened and closed the program with sea ballads (30 min., Sunday, 9:30–10:00 P.M., CBS, 1932).

22081 (The) Romancers. A vocal music program that featured romantic songs performed by the singing team of tenor Ben Alley and soprano Helen Nugent (CBS, 1929).

22082 Romanelli, Leo. Leader (*Leo Romanelli Orchestra*, instr. mus. prg., MBS 1937). This might have been a name change by Luigi Romanelli. See also Romanelli, Luigi.

22083 Romanelli, Luigi. Leader (*Luigi Romanelli Orchestra*, instr. mus. prg., NBC-Blue, 1935; CBS, 1935).

22084 Romano, Carla. Pianist (*Carla Romano*, instr. mus. prg., CBS, 1934–1935).

22085 Romano, Pasquale E. Baritone (KSTP, St. Paul–Minneapolis, MN, 1929).

22086 Romano, Phil. Leader (Phil Romano Orchestra broadcasting from New York's Roseland Ballroom, WHN, New York, NY, 1924; WBZ, Springfield, MA, 1925). Romano and his band had also been heard previously on WGY (Schenectady, NY, 1922–1923).

22087 Romano, Ralph. Sportscaster (*Sports Parade*, WWSC, Glens Falls, NY, 1960).

22088 Romano, Tom. DJ (WNHC, New Haven, CT, 1948–1949; *Musical Mail Call*, WNHC, 1950).

22089 Romantic Melodies. Don Ameche starred as the singing host, who introduced weekly guest performers on the show sponsored by the Campagna Sales Company, makers of

D.D.D. Ointment for skin problems. The orchestra was conducted by Eric Sagerquist. Ameche, Sagerquist and the sponsor were all members of the successful *First Nighter* team (30 min., Thursday, 7:30–8:00 P.M., NBC-Blue, 1934).

22090 *Romantic Rhythm.* Sally Nelson and Barry McKinley sang with Simon's orchestra on the weekly music show (30 min., Sunday, 6:30–7:00 P.M., CBS, 1935).

22091 *Romany Orchestra.* Popular DC band (WRC, Washington, DC, 1925).

22092 *Romany Road.* Contralto Devora Nadworney performed with Harry Horlick's orchestra on the weekly music show (30 min., Wednesday, 9:00–9:30 P.M., NBC-Blue, 1930).

22093 *Romany Romancers.* Quality Jewelry Store sponsored the program of romantic melodies sung by Buster King and played on the concertina by Jimmy DePlacito (15 min., Sunday, 12:00–12:15 P.M., WELI, New Haven, CT, 1937). An earlier CBS network version of the program featured soprano Gypsy Nina singing in nine languages — French, Italian, Russian, English, German, Hungarian, Greek, Polish and Spanish — while accompanying herself on the accordion (15 min., Tuesday and Saturday, 1933).

22094 *Romayne, Kay.* Blues singer Romayne appeared on almost every Chicago station in the 1920s, including WEBH (1925); WGES (1927); and WKY (1929). She also was featured on the *Stewart-Warner Theater* program (WBBM, Chicago, IL, 1927).

22095 *Romberg, Walter.* Violinist (WFAA, Dallas, TX, 1922).

22096 *Romine, Marion Wakefield.* Miss Romine broadcast literary chats in which she discussed books and dispensed literary gossip (WFAA, Dallas, TX, 1922).

22097 *Romine, Rod.* DJ (*Hillbilly Roundup*, KCJB, Minot, ND, 1954).

22098 *Rommell, (Mrs.) Carl.* Pianist (WBZ, Springfield, MA, 1924).

22099 *Rommel, Ralph R.* Leader (*Ralph Rommel and his Syncopators Orchestra*, KNRC, Los Angeles, CA, 1925).

22100 *Ronan, Honore.* COM-HE (WDAN, Danville, IL, 1956–1957).

22101 *Rondell, Rock.* Sportscaster (KHIII, Pampa, TX, 1960).

22102 *Ronning, Russell.* Saxophonist (KSTP, Minneapolis–St. Paul, MN, 1928–1929).

22103 *Roof Garden Orchestra.* Popular club dance band (WFI, Philadelphia, PA, 1925).

22104 *Rookies.* Successful vaudeville comedians Jay C. Flippen and Joey Faye played the roles of a sergeant and a rookie stationed at Camp Dilemma in the comedy about Army life. Straight man Harry Hiblist and singer Lena Romay were also in the cast. Roger Bower was the program's producer (30 min., Sunday, 7:00–7:30 P.M., WOR, Newark, NJ, 1941).

22105 *Rooney, Pat.* Actor Rooney, a member of the Rosie O'Grady theater group, was interviewed on the *Interview—A.R. Plough* program (WLW, Cincinnati, OH, 1925).

22106 *Roos, Reg.* DJ (*Platter Party*, KRRC, Lewiston, ME, 1950).

22107 *Roosevelt, Elliott.* News analyst (*Commentary*, MBS, 1938–1939). Elliott Roosevelt, a son of FDR, was one the many relations of President Roosevelt who embarked on a career in radio.

22108 *Roosevelt, James.* News analyst (KLAC, Los Angeles, CA, 1946), another son of FDR.

22109 *Roosevelt Concert Orchestra.* Music group led by Nicholas Orlando (WRNY, New York, NY, 1926).

22110 *Root, Waverly.* Newscaster (MBS, 1939; WINS, New York, NY, 1942).

22111 *Roper, Don.* Sportscaster (*Time Out for Sports*, KBOL, Boulder, CO, 1955).

22112 *Roper, James.* Sportscaster (KRTN, Raton, NM, 1955).

22113 *Roper, Pres.* Newscaster (WCEI, DuBois, PA, 1942). DJ (*Wake Up and Live*, WMAN, Mansfield, OH, 1948; *Morning Show*, WMAN, 1954–1957).

22114 *Ropollo, Joe.* DJ (*The 9:30 Express*, KFPW, Fort Smith, AR, 1948; *Musical Clock*, KFPW, 1952).

22115 *Roppolo, Michael "Mike."* Newscaster (KTBS, Shreveport, LA, 1945). Sportscaster (KTBS, 1945). DJ (KTBS, 1947).

22116 *Rosalak, Boleslaw.* Newscaster (WHOM, Jersey City, NJ, 1941).

22117 *Rosamond, Robert.* Newscaster (WTBO, Cumberland, MD, 1937). Sportscaster (WTBO, 1941).

22118 *Rosario, Rosa.* A popular Spanish singer and flamingo dancer with a "mysterious past," Senorita Rosario fascinated her Iowa listeners (KMA, Shenandoah, IA, 1927).

22119 *Roscoe, Michel.* Pianist Roscoe appeared on *Gambling's Musical Clock* program (WOR, Newark, NJ, 1928–1939).

22120 *Roscoe, Paul.* Newscaster (KVAK, Atchinson, KS, 1939–1942). Sportscaster (KVAK, 1941; KFEW, St. Joseph, MO, 1945; *Speaking of Sports*, KJAY, Topeka, KS, 1954).

22121 *Rose, Billy.* Leader (Billy Rose's Fifth Avenue Club Orchestra, WOR, Newark, NJ, 1926; Broadway producer Rose later conducted his *Pitching Horseshoes*, a program of show business commentary, MBS, 1947–1948). Speed typist Billy Rose was a long time owner of the famous Diamond Horseshoe night club. Married to Fanny Brice for some time, he later starred his wife, Eleanor Holm, in spectacular swimming shows.

22122 *Rose, Bob.* Newscaster (WOOD, Grand Rapids, MI, 1944).

22123 *Rose, David "Dave."* Leader (*David Rose Orchestra*, instr. mus. prg., NBC, 1936).

22124 *Rose, Fred.* Pianist, tenor and composer (WCFL, Chicago, IL, 1927; KYW, Chicago, IL, 1929).

22125 *Rose, George.* Leader (*George Rose Orchestra*, instr. mus. prg., broadcast from the Indian Grill of the Multnomah Hotel, Portland, Oregon, KGW, Portland, OR, 1926).

22126 *Rose, George.* DJ (WHOS, Decatur, AL, 1948; WMSL, Decatur, GA, 1956).

22127 *Rose, Hazel Conte.* Pianist (WSM, Nashville, TN, 1928–1929).

22128 *Rose, Helen.* News analyst (KFXJ, Grand Junction, CO, 1945).

22129 *Rose, Herm.* DJ (*Variety Show and 860 Club*, WFHG, Bristol, VA, 1947). Sportscaster (WFHG, 1947).

22130 *Rose, Hortense.* Soprano-pianist (WSAI, Cincinnati, OH, 1929).

22131 *Rose, Irving.* Leader (*Irving Rose Orchestra*, instr. mus. prg., ABS, 1935; WLW, Cincinnati, OH, 1935; KWK, St. Louis, MO, 1936–1937).

22132 *Rose, Johnny.* Singer (*Rose Room*, vcl. mus. prg., WHK, Cleveland, OH, 1947). *See also Rose Room.*

22133 *Rose, Joseph McKinley.* Tenor (WEAF, New York, NY, 1925).

22134 *Rose, Kenneth.* Violinist (WSM, Nashville, TN, 1928).

22135 *Rose, Marilyn.* COM-HE (WFIE, Evansville, IN, 1956).

22136 *Rose, May.* Coloratura soprano (KRE, Berkeley, CA, 1923).

22137 *Rose, Nick.* Leader (Nick Rose and His Revellers Orchestra, WLAC, Nashville, TN, 1928).

22138 *Rose, Ralph, Jr.* Violinist (WRNY, New York, NY, 1926).

22139 *Rose, Tony.* Leader (Tony Rose Orchestra, WSM, Nashville, TN, 1928).

22140 *Rose, Vincent "Vince."* Leader (*Vincent Rose Dance Orchestra* broadcasting from the Ritz-Carlton Hotel, WGBS, New York, NY, 1924–1925).

22141 *Rose Bowl Palace Hotel Orchestra.* Hotel band directed by R. Max Bradfield (KPO, San Francisco, CA, 1925).

22142 *Rose Marie* (aka *Baby Rose Marie*). Baby Rose (Marie Curley) began her radio singing career on WPG (Atlantic City, NJ) in the summer of 1928 at the age of three, billed as Baby Rose Marie. A daughter of an Italian teamster and a Polish waitress, she soon began touring on the Keith vaudeville circuit. In 1930 at the age of 5, she was earning \$100,000 a year. She appeared on both NBC and CBS stations in 1929. *Rose Marie* later sang on her own NBC series (15 min., Weekly, NBC-Blue, 1937–1938). She later co-starred on the *Dick Van Dyke* television series.

22143 *Rose of My Dreams.* Peggy Blake wrote and Richard Leonard directed the daytime serial drama, another of the many Frank and Anne Hummert productions. Sponsored by

the Manhattan Soap Company, the story followed two sisters with very different personalities, who fought each other for the same man's love. The talented cast included Charita Bauer, James Burke, Joseph Curtin, Mary Rolfe and William Smith. Larry Elliot was the announcer (15 min., Monday through Friday, 2:45–3:00 P.M., CBS, 1946).

22144 Rose Room. Singer Johnny Rose, a local Cleveland favorite, was featured on the music show (15 min., WHK, Cleveland, OH, 1947).

22145 Rose Tree Cafe Orchestra. Cafe music group (WLFF, Philadelphia, PA, 1926).

22146 Rosebrook, David. Cornetist (KGO, Oakland, CA, 1925).

22147 Roseburg, Walter. Tenor (KOMO, Seattle, WA, 1928).

22148 Rosehill, David "Dave." Sports-caster (*Musical Sports Parade*, WDEM, Providence, RI, 1949; *Sports Edition*, WDEM, 1950–1951; *Sports First on Long Island*, WGSN, Huntington, NY, 1954–1955).

22149 Roseland Dance Orchestra. Dance hall band directed by Fletcher Henderson (WHN, New York, NY, 1925).

22150 Roseland Dance Orchestra. Club band directed by Mel Donahue (KFWI, San Francisco, CA, 1926).

22151 Rosell, Johnny. Director (KDYL Dance and Concert Orchestra, KDYL, Salt Lake City, UT, 1929).

22152 Rosemary. Elaine Carrington wrote the daytime serial that told the story of Rosemary Harris, who had the misfortune to marry an amnesiac war veteran, whose recovered memories included that of a previous marriage. Poor Rosemary faced the bewildering complication from 1944 through 1955. The cast included: Bill Adams, Joan Alexander, Jone Allison, Marion Barney, Patsy Campbell, Helen Choate, Marie DeWolfe, Elspeth Eric, Michael Fitzmaurice, John Gibson, Larry Haines, George Keane, Jackie Kelk, Ed Latimer, Joan Lazer, Woody Parker, Charles Penman, Guy Repp, Sidney Smith, James Van Dyk, Ethel Wilson, Betty Winkler and Lesley Woods. The directors were Hoyt Allen, Ralph Butler, Carl Eastman, Charles Fisher and Theodora Yates. Tom McDermott was the program's producer and Paul Taubman the musical director. The announcers were Fran Barber, Bob Dixon and Joe O'Brien (15 min., Monday through Friday, 11:15–11:30 A.M., NBC, 1945).

22153 Rosemary Gardens Dance Music Orchestra. Colorado Springs club band (KFXE, Colorado Springs, CO, 1926).

22154 Rosenbaum, Virginia. COM-HE (WTBO, Cumberland, MD, 1956).

22155 Rosenberg, Daryl. DJ (WIBV, Belleville, IL, 1957).

22156 Rosenberg, Leo. Rosenberg was hired by Frank Conrad at KDKA (Pittsburgh, PA) to broadcast the Harding-Cox Presidential election, November 2, 1920. He began work at 6:00 A.M. and stayed behind the microphone

until the next day (St. John, 1967, p. 38). This historic event was the first time presidential election results were broadcast.

22157 Rosenberg, Walter. Tenor (KOMO, Seattle, WA, 1928).

22158 Rosenblum, Rosie. Pianist (KOA, Denver, CO, 1925).

22159 Rosenfeld, Fred. Pianist Rosenfeld was identified by *Variety* as "an exclusive WCAE artist" (WCAE, Pittsburgh, PA, 1924).

22160 Rosenfeld, Joseph. Leader (Joseph Rosenfeld Orchestra, KNX, Los Angeles, CA, 1928).

22161 Rosenfield, Big Joe. DJ (*The Happiness Exchange*, WOR, New York, NY, 1948).

22162 Rosenthal, Leroy. Leader (*Larry Rosenthal and his Night Owl Orchestra*, KGH1, Little Rock, AR, 1927).

22163 Rosenstock, Fred. Pianist (WCAE, Pittsburgh, PA, 1924).

22164 Rosenthal, Frances. Bass (WCCO, Minneapolis–St. Paul, MN, 1928–1929).

Rosenthan, David *see* Ross, David

22165 Rosenwald, Margaret. Soprano (KSTP, St. Paul–Minneapolis, MN, 1929).

22166 Roses and Drums. When the dramatic series first began in 1932, it was planned that the program should dramatize important incidents of American history. When the series reached the Civil War, the writers responded to their listening audience's request that episodes about that bloody conflict continue. From that point on, the program's action was laid between 1861 and 1864. The series included a blend of fictional romantic elements with an accurate historical treatment of events.

During the series third year on the air in 1935, the stories occasionally shifted locale from the South to the North to deal with the North-western Conspiracy of 1864, a Confederate plot to foster a separatist movement in the North. Another story that year dramatized the adventures of John Yates Beall, who was hung as a member of that conspiracy. When the program ended in 1935, the romantic elements of the plot were resolved with the Southern belle heroine rejecting the suit of a Confederate officer to accept the marriage proposal of a Union captain. Perhaps this symbol of the unification of the North and South was intended to sound the need for reconciliation and the healing of wounds.

The cast included Don Ameche, Reed Brown, Jr., Helen Claire, Walter Connolly, Pedro de Cordoba, Johns Griggs, DeWolf Hopper, Helen Kimm, Elizabeth Love, Mrs. Richard Mansfield, Osgood Perkins, Guy Bates Post, Jack Roseleigh and Florence Williams. Professor M.W. Jerne-gan from the University of Chicago served as consultant to ensure the program's historical accuracy. The orchestra was conducted by Wilfred Pelletier. Herschel Williams was the program's director (30 min., Sunday, 4:00–4:30 P.M., NBC-Blue, 1935).

22167 Rosette, George. News commentator, *George Rosette Comments* (WEVD, New York, NY, 1945–1948).

22168 Rosine, Beulah. Conductor (WBBM Concert Ensemble, WBBM, Chicago, IL, 1929).

22169 Rosing, Vladimir. Concert singer (1922).

22170 Ross, Al (Rosser Folks). DJ (WBAL, Baltimore, MD, 1948–1955; WRC, Washington, DC, 1955–1971). Popular Baltimore DJ Ross played the uke and sang. He came from Charlottesville, Virginia. When Bill Herson left WBAL to move to Washington station WRC, Ross took over his program spot. Ross got the title of "The Timekeeper," because of his method of hitting a chime with a mallet when he announced the time. Like popular DJ Bill Herson before him, Ross eventually moved from WBAL to Washington's WRC in 1955 where he stayed until 1971. After leaving WRC, Ross worked for some time for the Voice of America.

22171 Ross, Allen. Sports-caster (WHOC, Philadelphia, PA, 1955).

22172 Ross, Anthony. Newscaster (WKBN, Youngstown, OH, 1939–1940).

22173 Ross, Art. DJ (*The Clockwatcher*, WWIL, Ft. Lauderdale, FL, 1960).

22174 Ross, Art. DJ (WTKO, Ithaca, NY, 1960).

22175 Ross, Betsy. Betsy Ross of Belding Brothers Company broadcast "sewing talks" in the late 1920s.

22176 Ross, Byrne. Newscaster (KSWO, Lawton, OK, 1945).

22177 Ross, Dan. DJ (*Coffee Club*, WWPE, Palatka, FL, 1947).

22178 Ross, David (David Rosenthan). Premier announcer Ross was trained by Norman Brokenshire at WABC (CBS, New York, NY, 1929) after he first entered radio in 1926. He became a DJ with his *Rendezvous with Ross* program. Ross was one of the great "golden-voiced" announcers of radio's early days. Both early and late in his career, Ross read poetry on various programs with appropriate music backgrounds. These programs invariably attracted a large listening audience. He turned DJ on his *Rendezvous with Ross* program (15 min., Sunday, 12:45–1:00 A.M., MBS, 1948).

22179 Ross, Dorothy. COM-HE (KTNT, Tacoma, WA, 1957).

22180 Ross, Eleanor. Pianist (KFI, Los Angeles, CA, 1928).

Ross, G.W. "Dink" *see* Hink and Dink

22181 Ross, George F. Announcer (WRC, Washington, DC, 1925).

22182 Ross, Harold. Newscaster (WBOW, Terre Haute, IN, 1940).

22183 Ross, Jack. Newscaster (WHAM, Rochester, NY, 1941–1942, 1945–1948).

22184 Ross, Janet. COM-HE (KDKA, Pittsburgh, PA, 1956).

22185 Ross, John R. Newscaster (WKIP, Poughkeepsie, NY, 1945).

- 22186 Ross, Kal.** DJ (*The Filekeeper*, WNIOR, Syracuse, NY, 1947–1949; *The Kal Ross Show*; 180 min., Monday through Friday, 1:00–4:00 p.m., WOR, New York, NY, 1951. Ross, a popular local DJ, broadcast the *Kal Ross Show* from Monti's Restaurant in New York City's Belmont Plaza Hotel. He took phone call requests from listeners and played records). Sportscaster (*Sports Extra*, WNIOR, 1947; WPWA, Chester, PA, 1949; WCAN, Milwaukee, WI, 1955).
- 22187 Ross, Lanny.** Tenor Ross was born January 19, 1908. After graduating from Yale University, Ross attended Columbia Law School. As a means to finance his legal education, he made his radio debut on the NBC network on several sustaining programs. Although Ross graduated from Columbia Law school, he never practiced law because his long, successful radio career kept him too busy to join the legal profession. A handsome, talented tenor, Ross was featured on *The Maxwell House Showboat* program in 1929. He also had a fifteen-minute weekly program broadcast Sunday evenings on NBC (New York, NY, 1929–1930). Later Ross performed DJ chores on *The Lanny Ross Show* (WCBS, New York, NY, 1955–1957). Ross also enjoyed a motion picture and television career. *See also The Maxwell House Showboat, The Lanny Ross Showboat Show, The Lanny Ross Showtime, The Lanny Ross State Fair Concert and The Lanny Ross Show.*
- 22188 Ross, Les.** DJ (*Top of the Morning*, WCNX, Middletown, CT, 1960).
- 22189 Ross, Martin.** DJ (*Off the Record and Times for Teens*, WPTV, Albany, NY, 1950).
- 22190 Ross, Max.** Newscaster (WGTC, Greenville, NC, 1945).
- 22191 Ross, Mickey.** Leader (*Mickey Ross Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1937).
- 22192 Ross, Norman.** Ross conducted one of the first early morning programs broadcasting time, weather and music (WMAQ, Chicago, IL, 1929). Sportscaster (WIBO, Chicago, IL, 1932). Newscaster (WCFL, Chicago, IL, 1940; WMAQ, Chicago, IL, 1941). DJ (*Music That Sings* and the *400 Hour*, WMAQ, 1947–1948; *Here's Norman Ross*, WMAQ, 1948; *400 Hour*, WMAQ, 1952; WEAW, Evanston, IL, 1954).
- 22193 Ross, Norman De Mille.** News commentator (*News of the Day*, WENR, Chicago, IL, 1937).
- 22194 Ross, (Mrs.) R.** Coloratura soprano (WFLA, Clearwater, FL, 1929).
- 22195 Ross, Stanley.** Newscaster (NBC, 1942).
- 22196 Ross, Wayne.** Sportscaster (*Sports Diary*, KTRI, Sioux City, IA, 1947).
- 22197 Ross, Willis "Bill."** Newscaster (KEX-KGW, Portland, OR, 1937–1939).
- 22198 Ross, Winston.** Tenor (*Winston Ross*, vcl. mus. prg., WNEW, New York, NY, 1940). Winston Ross, Lanny's brother, never achieved his brother's success on radio.
- 22199 Rossa, Erwin.** Violinist (WGY, Lacey, WA, 1922).
- 22200 Rossbach, Marlene.** COM-HE (WBRK, Pittsfield, MA, 1956).
- 22201 Rossell, Deac.** Newscaster (WTRY, Troy, NY, 1946).
- 22202 Rossen, H.B.** Newscaster (KYA, San Francisco, CA, 1945).
- 22203 Rossi, George.** DJ (*Hello Show*, WKST, New Castle, PA, 1960).
- 22204 Rosson, Eddie.** Leader (Eddie Rosson and his Orchestra of Jeffersonville, Indiana, WHAS, Louisville, KY, 1925; Eddie Rosson Orchestra, WHAS, Louisville, KY, 1926).
- 22205 Roswell, Faye.** Pianist (KOA, Denver, CO, 1925).
- 22206 Rotary Boys Band of Memphis.** Memphis civic organization juvenile band (WBAP, San Antonio, TX, 1924).
- 22207 Rote, Kyle.** Sportscaster (Former New York Giants professional football star Rote appeared on radio in 1960 on WNEW, New York, NY, 1960).
- 22208 Rotenberger, Otto.** Bass (KLOS, Independence, MO, 1926).
- 22209 Roth, Al.** Leader (*Al Roth Orchestra*, instr. mus. prg., CBS, 1935–1936; NBC-Red, 1936–1939).
- 22210 Roth, Bob.** DJ (*I-2-5 Club*, KTMS, Santa Barbara, CA, 1947).
- 22211 Roth, Bobby.** Pianist (WGBS, New York, NY, 1928).
- 22212 Roth, Emmanuel.** Newscaster (WNBH, New Bedford, MA, 1941).
- 22213 Roth, Gordon.** Newscaster (WSYR, Syracuse, NY, 1941). DJ (*Saturday Juke Box*, KMJ, Fresno, CA, 1947).
- 22214 Roth, Judith.** Soprano (WRNY, Richmond Hill, NY and WHN, New York, NY, 1926).
- 22215 Roth, Judith, and Al Wilson.** Singing team specializing in popular songs (WHN, New York, NY, 1924).
- 22216 Roth, Judith, and James Brennan.** Singing team (WMCA, New York, NY, 1925).
- 22217 Roth, Marcella.** Child actress Roth was known as "The Twilight Story Girl of WSMB," who took children's parts on many radio plays (WSMB, New Orleans, LA, 1928).
- 22218 Roth, Roy.** Newscaster (WEDC, Chicago, IL, 1945).
- 22219 Roth, Sebastian.** Announcer (KGY, Lacey, WA, 1926).
- 22220 Rothafel, S.L.** "Roxy." Samuel Lionel "Roxy" Rothafel was born in Stillwater, Minnesota, the son of poor immigrant parents. As a young man he moved to New York City and took a job as a stock boy at a 14th street department store. Bored with that job, he then worked as a book agent, Pennsylvania coal miner and Marine Corps enlistee. Eventually he opened his own small nickelodeon in Forest City, Pennsylvania. When he moved back to New York City he accepted a position as a theater manager. Soon he was working at the Capitol Theater, from whose stage he broadcast his popular *Capitol Theater Family* program (NBC, 1923–1926). Rothafel became extremely active on the New York theater scene. One of his achievements was the help he provided in planning Radio City, before he left RCA after disagreements with upper management.
- Rothafel began his Sunday morning program, *Capitol Theater Family*, in 1923. Broadcasting from the stage of New York's Capitol Theater, Roxy brought to his radio public such performers as Erno Rapee, James Melton, Wee Willie Robyn, Caroline Andrews and Marie Gambrelli. From 1927 to 1931, he produced and directed *Roxy and his Gang* (NBC-Blue Network, New York, NY). Roxy broadcast his first program from the AT&T studios on New York's lower Broadway. He concluded that first show with, "Good night, sweet dreams. God bless you." His first program included the following performers: Viola Philo, Bert Shefter, Morton Gould, the Southernaires, Julia Glass, Arturo DeFillipi, Caroline Andrews, Sidor Belarski, Elizabeth Lennox, Kouznetzoff and Nicolina, the Three Graces vocal trio, Anna Robinson, Geoffrey O'Hara, Dorothy Miller, Wladimna Padwa, Jeanne Lang, John Pierce and Evelyn Herbert. Members of his later *Roxy and his Gang* included Eugene Ormandy, Melaine Dowd, Dr. Billy Artzt, Mme. Elsa Stralia, Louis Scheerer, Frederick Jaegel, Yascha Bunchuk, Bruce Benjamin, Carl Scheutze, Nada Reisenberg, Edna Baldwin, Betsy Ayres, Evelyn Herbert and Edith Fleischer. When Roxy left the Capitol Theatre to establish a theater of his own, the Roxy on Seventh Avenue in New York, Major Bowes took over the Capitol radio program on WEAF-NBC-Red Network. *See also Roxy and His Gang.*
- 22221 Rothchild, Walter.** Announcer and baritone soloist (KMOX, St. Louis, MO, 1928).
- 22222 Rothenberg, Eva.** Pianist (WHN, New York, NY and WGCP, Newark, NJ, 1925).
- 22223 Rothermel, Charles.** Banjo soloist (WGBS, New York, NY, 1928–1929).
- 22224 Rothgeb, Paul.** DJ (*Platter Parade*, Paul, WJNC, Jacksonville, NC, 1948).
- 22225 Rothman, Lee.** DJ (*Record Review*, WSIV, Pekin, IL, 1947; *Jockey's Choice*, WWXL, Peoria, IL, 1948–1950; *Star Time*, WWXL, 1950; WKOW, Madison, WI, 1955).
- 22226 Rothrum, William "Bill."** Newscaster (WSYR, Syracuse, NY, 1938–1941). Sportscaster (WSYR, 1940–1946; *Bill Rothrum Show*, WSYR, 1947).
- 22227 Rothwell, J.C.** Newscaster (KSAM, Huntsville, TX, 1942).
- 22228 Rotthaus, Elena.** COM-HE (KAEP, Petaluma, CA, 1956).
- 22229 Rotundo, Joseph.** Newscaster (WGY, Schenectady, NY, 1945).
- 22230 Roudybush, Franklin.** Newscaster (WING, Washington, DC, 1941).

22231 Rough, Frank. Sportscaster (KWFC, Hot Springs, AR, 1940–1942). Newscaster (KWFC, Hot Springs, AR, 1942).

22232 Roulstone, Merl. Newscaster (KICD, Spencer, IA, 1945).

22233 Roulstone, Tom. DJ (*Album Time*, WPEP, Taunton, MA, 1960).

22234 Round, Bill. DJ (*Musical Clock*, WBMC, McMinnville, TN, 1960).

22235 Round, William, Jr. Newscaster (WSIX, Nashville, TN, 1940). Sportscaster (WSIX, 1941).

22236 Round and Round Boys. The Round and Round Boys, Riley and Forley, not otherwise identified, were featured on the weekly music series (15 min., Wednesday, 1:45–2:00 P.M., CBS, 1936).

22237 Round Up Time. Rainier Beer sponsored the CW music show with a talented cast that included Texas Jim Lewis and his Rangers, Jack Rivers and Judy Knight. The announcer was Maury Rider (30 min., Friday, 7:00–7:30 P.M., KIRO, Seattle, WA, 1951).

22238 The Rounders. A singing group consisting of Myron Neisley, 3rd tenor; Dick Hartz, baritone; Armand Girard, bass; Dudley Chambers, 1st tenor; Bill Cowles, pianist; and Ben McLaughlin, 2nd tenor (NBC Pacific Coast Network, 1928–1929). The group enjoyed great success on the Pacific Coast. Earlier they appeared on NBC's *Eveready Hour* (1927).

22239 (The) Roundtowners. The popular vocal group consisted of tenors Brad Reynolds and Larry Murphy; baritone Evan Evans; and Lon McAdams (*The Roundtowners*, vcl. mus. prg., NBC, 1932).

22240 Roundtree, George. Newscaster (KUAO, Siloam Springs, AR, 1941). DJ (*Peoples' Choice*, WRIC, Toccoa, GA, 1947; *Musical Clock*, KVIH, Pauls Valley, OK, 1954; *Music 'n' Stuff*, KVLH, 1955).

22241 Rourke, Robert. Violinist (KGO, Oakland, CA, 1925).

22242 Rousch, Sig. DJ (*Blabbermouth Clambake*, WORZ, Orlando, FL, 1952).

22243 Rouse, Gene. Pioneer announcer Rouse was born July 14, 1896. He was originally designated as "GR" (WNAL, Omaha, NE, 1922). Rouse had been the sports editor of the Omaha *Daily News*, before he went to work on the paper's station (WNAL) in 1922. He soon became a popular radio personality going on to work at several other stations (WOAW, Omaha, NE, 1923–1924; WJJD, Chicago, II., 1926–1928; and as announcer-station manager at KYW-KFKY, Chicago, IL, 1928–1929). Rouse specialized in sports and feature broadcasts, although he did serve as newscaster on KYW in 1930. He earned frequent designation as "World's Champion Fight Announcer," but he also broadcast college football and horse races.

22244 Roush, Charles. Sportscaster (WIBC, Indianapolis, IN, 1939).

22245 Roush, Otis. Newscaster (KBTM, Jonesboro, AR, 1939; WTJS, Jackson, TN, 1945). Sportscaster (WTJS, 1941).

22246 Roush, Sigel A. DJ (*Morning Mail*, WBOV, Terre Haute, IN, 1947–1950; WTTH, Terre Haute, IN, 1955).

22247 Rousseau, Porky. Sportscaster (WSSO, Saulte Ste. Marie, MI, 1944).

22248 Routh, George. Newscaster (KIRO, Seattle, WA, 1945).

22249 Routhart, Jules. Pianist (KPO, San Francisco, CA, 1924).

22250 (The) Roving Reporter. Martin Starr went into the New York streets to interview the "interesting" people he found there on the sustaining man-in-the-street show (5 min., Thursday, 8:30–8:35 P.M., WMCA, New York, NY, 1936).

22251 (The) Roving Reporter. Dean Harris and Bob Turner performed man-in-the-street interviews (15 min., Monday and Wednesday, 1:45–2:00 P.M., WHAM, Rochester, NY, 1947).

22252 Rowan, Steve. COM-HE (WMIX, Mt. Vernon, IL, 1956).

22253 Rowand, Alpha. DJ (*Paramount Floor Show*, WBLK, Clarksburg, WV, 1950).

22254 Rowe, C.M. Sportscaster (WCAT, Rapid City, SD, 1940). Newscaster (WCAT, Rapid City, SD, 1942).

22255 Rowe, Dave. Sportscaster (*Along Sports Rowe*, KSEI, Pocatello, ID, 1948–1949).

22256 Rowe, Flo Beach. Newscaster (WSLB, Ogdensburg, NY, 1944). COM-HE (WSLB, 1956–1957).

22257 Rowe, Genevieve. Soprano Rowe frequently appeared on the *Atwater Kent* program. Ms. Rowe was the first place winner in the *Atwater Kent's National Radio Auditions* of 1929.

22258 Rowe, Harry. Baritone (KEI, Los Angeles, CA, 1927).

22259 Rowe, Jo Anne. COM-HE (KRDO, Colorado Springs, CO, 1957).

22260 Rowe, Ken, Jr. DJ (*Music for Adults*, KJIM, Fort Worth, TX, 1960).

22261 Rowe, Red. DJ (*Red Rowe Rancho*, KFWB, Los Angeles, CA, 1952).

22262 Rowe, Samuel G. Tenor (WIFF, Deerfield, IL, 1925).

22263 Rowens, W.E., Jr. Newscaster (KRRV, Sherman, TX, 1938). Sportscaster (KRRV, 1939).

22264 Rowland, Bob. Sportscaster (*Hall Sports*, KELP, El Paso, TX, 1949).

22265 Rowland, Carol. COM-HE (WFBF, Fernandina Beach, FL, 1956).

22266 Rowland, Rusty. COM-HE (WKOP, Binghamton, NY, 1956).

22267 Rowland, W.L., Sr. Sportscaster (*Along the Sports Trail*, WGWG, Selma, AL, 1947).

22268 Rowlands, Hugh. Sportscaster (*Sports Spotlight and Speaking of Sports*, WOBV, Rhinelander, WI, 1948).

22269 Rowley, Bob. Newscaster (WJR, Detroit, MI, 1945–1947).

22270 Rowley, Jane. COM-HE (*The Woman's Page of the Air*, WOAI, San Antonio, TX, 1942).

22271 Rowley, Tom. Sportscaster (*Sports Slants*, WENE, Binghamton-Endicott, NY, 1952).

22272 Rowswell, Rosy. Sportscaster (KDKA, Pittsburgh, PA, 1940).

22273 Roxy and His Gang (aka Roxy and His Original Gang). S.L. "Roxy" Rothafel began to broadcast his popular variety show, *The Capitol Theatre Family*, from the stage of New York City's Capitol Theatre on February 4, 1923. At that time the Capitol Theatre was New York's largest motion picture palace and routinely produced elaborate stage productions directed by S. L. Rothafel. An off-stage dressing room was used as a radio control room, when WEAJ (New York, NY) broadcast the *Capitol Theater Family* program. This was a novel arrangement, since theater owners generally considered radio to be competition. Roxy left the *Capitol Theater Family* program in 1926, when his announcing technique was criticized by his sponsor, and he began the *Roxy and his Gang* program the following year.

Roxy and His Gang was an extremely popular musical variety show that presented such performers as sopranos Beatrice Belkin, Dorothea Edwards, Jeanne Mignolet, Dorothy Githens, Mary McCoy, Dorothy Miller, Viola Philo, Anna Robinson, Ruth Ann Watmon and Ethel Louise Wright; contraltos Celia Branz and Adelaide DeLoce; tenors Jim Coombs, Adrian DeSilva, David Drollet, Arturo, Fillipi, Agard Lazlo, Geoffrey O'Hare, Arthur Phillips and Harold Van Dusen; baritones Douglas Stanbury and John Gurney; singing teams Lee Reis-Artie Dunn, the Glenn Sisters (Beatrice and Ruth), Ed Smalle-Dick Robertson and the Roxy Male Quartet (Frank Miller, John Young, George Reardon and Frederick Thomas; trumpeter Robert Dent; violinist Joseph Stopak; organist Lew White; harpist Florence Wightman; whistler Mickey McKee; comedienne Nina Gordon; and comedian Frank Mulholland. The program's pianist-arranger was Leo Russoto. Phil Carlin was the announcer (60 min., Monday, 7:30–8:30 P.M., NBC-Blue, 1927–1931).

Other members of *Roxy's Gang* were: coloratura soprano Caroline Andrews, soprano Betsy Ayres, baritone Alva "Bonby" Bomberger, dancer Patricia Bowman, cellist Yasha Bunchuk, dancer Marie Gambarelli, pianist Julia Glass, bass Peter Hanover, tenor James Melton, Gilbert and Sullivan specialist and actor Frank Moulan, contralto Florence Mulholland, tenor Jan Peerce, soprano Gladys Rice, tenor William "Wee Willie" Robyn, baritone Douglas Stanbury, tenor Harold Van Duzee and baritone Leonard Warren.

On this program, Roxy was said to have been the first on radio to broadcast a complete symphony, opera and oratorio (Buxton and Owen, 1973, p. 205). One of the most famous "graduates" of the Roxy shows was tenor James Melton.

After graduating from Vanderbilt University, Melton gained a New York reputation through his radio work with the Roxy gang. He soon became a member of the famous Revelers Quartet and, later still, a member of the Metropolitan Opera Company. *See also* Rothafel, S.L. "Roxy."

22274 *Roxy's Guest Stars.* The usual assemblage of talented performers were presented on one of Roxy's last radio variety programs. The sponsor was Fletcher's Castoria laxatives (1930s).

22275 *Roxy Symphonic Concert* (aka *Roxy Symphony Concert*). Joseph Littau directed the symphonic orchestra on the concert music program. Milton J. Cross was the announcer (60 min., Sunday, 2:00-3:00 P.M., NBC-Blue, 1923-1929).

22276 *Roxy Theatre Symphony Program.* Maurice Baron conducted the good music program (30 min., Weekly, 9:00-9:30 P.M., NBC, 1932).

22277 Roy, Michael. DJ (KWIK, Burbank, CA, 1947).

22278 Roy, Satyananda. A native of Calcutta, India, Roy broadcast talks about his native country such as, "Benares — the Holy City of the Hindus" (WGI, Medford Hillside, MA, 1923).

22279 Roy, Ted A. Tenor Roy, billed as the "Singing Blacksmith," won an Atwater Kent audition contest (KGW, Chicago, IL, 1929). Roy also worked as staff tenor on station KGO (Oakland, CA, 1929).

22280 *Roy Atwell's Tide Waters Inn.* Roy Atwell, who was described as a masculine Mrs. Malaprop, performed callisthenics with the English language on the weekday comedy program (15 min., Monday through Friday, 6:30-6:45 P.M., CBS, mid-1930s).

22281 *Roy Shields and Company.* The Roy Shields Orchestra was joined by guitarist George Barnes and vocalist Marion Mann on the sustaining music show. Guest singers such as Wayne Van Dyne also performed each week (25 min., Tuesday, 11:05-11:30 P.M. CST, NBC, 1941). A later version of the show featured Jeanne McKenna (1945).

22282 *Roy Shields Show.* The musical variety show featured the Shields' orchestra, soprano Ruth Lyon, contralto Gale Page, baritone Edward Davies and the Rangers Male Quartet (30 min., Thursday, 7:30-8:00 P.M. CST, NBC-Blue, 1936).

22283 Royal, Ted. Leader *Ted Royal* Orchestra, instr. mus. prg. (CBS, 1936).

22284 *Royal Ambassador Orchestra.* Popular local music group (WLV, Cincinnati, OH, 1923).

22285 *Royal Baking Powder Menu Hints.* Ruth Baker conducted the program on which menus were the main feature (NBC-Pacific Coast Network, 1928).

22286 *Royal Crown Revue.* George Olsen's orchestra, vocalist Freda Gibbons, later famous

as Georgia Gibbs, the Golden Gate Quartet and the comedy team of Tim and Irene (Ryan) were featured on the variety show. The announcer was Graham McNamee. Nehi Bottling Company sponsored the program (30 min., Friday, 9:00-9:30 P.M., NBC-Blue, 1938).

22287 *Royal Dellwood Tooters.* Bill Stauffiger directed the eleven-man orchestra that broadcast two or three hours on Wednesday afternoons (WMAK, Buffalo, NY, 1927).

22288 *Royal Filipino Orchestra.* Musical organization featuring ethnic music (KSL, Salt Lake City, UT, 1929).

22289 *Royal Fontenelle Orchestra.* Musical group directed by Art Randall (WOW, Omaha, NE, 1928-29).

22290 *Royal Gelatin Hour.* Rudy Vallee conducted the 60-minute variety show. The program was Vallee's next endeavor after he completed his run with the *Fleishmann Hour* program, and it followed the same format. Vallee's guests on the *Royal Gelatin Hour* included Tommy Riggs and Betty Lou, Irving Caesar, the Sisters of the Skillet, the Colgate Glee Club, Jimmy Lytell, J.C. Flippen, Rags Ragland, Beatrice Fairfax, Arthur Allen, Dr. William Lyon Phelps, Boris Karloff, Jane Cowl, Grace George, Cecil Humphreys, Misha Auer, Eric Blore, Eddie Green, Wallace Ford, Broderick Crawford, John Barrymore, Hedda Hopper, Kay Thompson and her boys, Lou Holtz, Bill "Bojangles" Robinson, Edgar Bergen and Charlie McCarthy, the Charioteers, Sydney Franklin, Waller C. Kelly "the Virginia Judge," Roland Young, Bernie Bierman, Percy Grainger, Charles Butterfield, Marjorie Hillis, Walter O'Keefe, Florence Desmond, Bob Hope, Marc Connelly, Bennie Hale, Stanley Holloway, Richard Tauber, J.B. Priestley, Will Fyffe, Ethel Merman, Mary Jane Walsh, Milton Douglas, Mary Boland, Henry Fonda, Sylvia Field, Tyrone Power, Anne Seymour, Charles Laughton, Elsa Lanchester, Maurice Evans, Jean Arthur, Walter Abel, Judith Anderson and Brian Aherne (NBC, 1936-1939). *See also The Fleishmann Hour.*

22291 *Royal Hungarian Fiddlers from Budapest.* Romanian violinists (KMA, Shenandoah, IA, 1927).

22292 *Royal Mountain Ash Welsh Male Chorus.* Talented vocal group (WIP, Philadelphia, PA, 1926).

22293 *Royal Music Makers.* The Royal Typewriter Company sponsored the half-hour music program (30 min., Weekly, NBC-Blue, 1926).

22294 *Royal Order of Optimistic Doughnuts.* Comedians Mary Rosetti and Alan Rogers, assisted by Roscoe Ates in the role of Joe Twirp the stuttering reporter, were featured on the zany comedy show (KNX, Los Angeles, CA, 1933).

22295 *Royal Order of Smoked Herring.* Another of the many late night music and comedy programs of early radio, the show entertained listeners "with a session of fun, foolishness and folly." (150 min., Friday, 9:00-11:30 P.M., KJBS, San Francisco, CA, 1925). A ear-

lier version broadcast in 1925 was 45 minutes in length.

22296 *Royal Pacific Islanders Orchestra.* Instr. mus. prg. (WMMN, Fairmont, WV, 1937).

22297 *Royal Serbian Gypsies Tamburitza Orchestra.* The twice weekly gypsy music program was a great listener favorite (KOIL, Omaha, NE, 1932).

22298 *Royal Stenographers Orchestra.* Joe Green directed the commercially sponsored band (1927).

22299 *Royal Typewriter Salon Orchestra.* Commercially sponsored band (WJZ, New York, NY, 1926).

22300 *Royal Vagabonds.* Standard Brands' Royal Gelatine sponsored the musical variety show. Ward "Hack" Wilson hosted the show that featured comedian Ken Murray, singer Helen Charleston and an orchestra conducted by Robert Russell Bennett (30 min., Wednesday, 8:00-8:30 P.M., NBC-Red, 1933).

22301 *Royale, Don.* Leader (*Don Royale Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).

22302 *Royall [Royal], Paul A.* Sportscaster (KSL, Salt Lake City, UT, 1945-1947).

22303 *Royce, Alta King.* Soprano (WGBS, New York, NY, 1927).

22304 *Royce, Robert.* Tenor (*Robert Royce*, vcl. mus. prg., NBC, 1934).

22305 *Roye, (Mrs.) Ruth.* Soprano Roye sang from the stage of Pittsburgh's Davis Theater (KDKA, March 10, 1921).

22306 *Royle, (Capt.) William "Bill."* World War I flyer Royle was a popular entertainer and master of ceremonies (KPO-NBC, San Francisco, CA, 1929).

22307 *Royster, N.L.* Newscaster (WOLS, Florence, SC, 1945).

22308 *Rozell, Ed.* Sportscaster (WKIP, Poughkeepsie, NY, 1940-1941).

22309 *Rozenmaget, Philip.* Violinist (WGR, Buffalo, NY, 1923).

22310 *Rozzelle, Lily.* Soprano (WJZ, New York, NY, 1924).

22311 *Ruark, Dave.* DJ (*Dancing in the Dark*, WGAU, Athens, GA, 1950).

22312 *Rube Tronson and His Cowboys.* A popular local CW music show (WLS, 1937).

22313 *Ruben, Bob.* Newscaster (NBC, 1944).

22314 *Ruben, Fabelo.* DJ ("Spanish music programs," WALT, Tampa, FL, 1952).

22315 *Rubens, Jeannette.* Pianist (KFWB, Hollywood, CA, 1925-1926).

22316 *Rubenstein, Babe.* DJ (Sportscaster, WNAC, Boston, MA and WAAB, Boston, MA, 1937).

22317 *Rubes of the Rubidoux.* Old-time music duo consisting of Bernard Marnell and Billy Waterworth. KFEQ (St. Joseph, MO, 1929).

- 22318 Rubin, Bernie.** DJ (*Twilight Time*, WMID, Atlantic City, NJ, 1947).
- 22319 Rubinoff, David.** Violinist (WFAA, Dallas, TX, 1928). Rubinoff for many seasons was the orchestra leader on the *Eddie Cantor Show*. He also appeared on his own transcribed show in 1936, *Rubinoff and his Violin*. Pierre Andre was the announcer on the transcribed instrumental music program sponsored by Chevrolet (15 min., Monday, Wednesday and Friday, 6:30–6:45 P.M., WLS, Chicago, IL, 1936).
- 22320 Rubinoff's Orchestra** (aka *Rubinoff's Chevrolet Show*). Instr. mus. prg. (NBC, 1934; WOR, Newark, NJ, 1936).
- 22321 Rubio, Fernando.** Sportscaster (*Southern Select Sports*, KCOR, San Antonio, TX, 1948).
- 22322 Ruby Mercer and Ted Haig.** Sam Goody's Record Shop sponsored the husband-and-wife DJ program (15 min., Saturday, 11:15–11:30 P.M., WOR, Newark, NJ, 1951).
- 22323 Ruby Trio.** Vocal group consisting of Bernard Ruby, Floyd Ruby and another Ruby (KMA, Shenandoah, IA, 1928–1929).
- 22324 Ruby's Orchestra.** Instr. mus. prg. (WNBF, Binghamton, NY, 1938).
- 22325 Ruch, Dan.** DJ (*Spins and Needles*, KEPS, Eagle Pass, TX, 1960).
- 22326 Ruch, Del.** Leader (Del Ruch's Orchestra, WIP, Philadelphia, PA, 1925).
- 22327 Rucker, Foster.** Baritone (KFOX, Long Beach, CA, 1929).
- 22328 Rucker, (Mrs.) Joseph B.** Pianist (WFAA, Dallas, TX, 1923).
- 22329 Rucker, Joseph B.** Bass (WFAA, Dallas, TX, 1923–1928).
- 22330 Rucker, Stanley.** Rucker was a member of the Cornhusker Trio (KMA, Shenandoah, IA, 1929).
- 22331 Ruckle, Robert E. "Bob,"** DJ (*Cow Bell Club*, WRDW, Augusta, GA, 1948–1949; *Talk of the Town*, WRDW, 1950; *1150 Special*, WRDW, 1952–1954; *WBIA*, Augusta, GA, 1956). Sportscaster (*Sports Roundup*, WRDW, 1954).
- 22332 Rudd, Bill.** DJ (*Hillbilly Spot Light*, WCCP, Savannah, GA, 1947; *KCUB*, Tucson, AZ, 1960).
- 22333 Rudd, Budd.** Leader (Budd Rudd Collegian Dance Band, WIW, Cincinnati, OH, 1923).
- 22334 Rudd, Joe.** Pianist (*Joe Rudd*, instr. mus. prg., WCBF, Waukegan, IL, 1936).
- 22335 Rudd, Luenna.** Organist (WKY, Oklahoma City, OK, 1928).
- 22336 Rudd, Will.** DJ (*All Nite Show*, WJMO, Cleveland, OH, 1960).
- 22337 Rudd and Rogers.** Vocal and instrumental music program presented by a singing piano team (NBC, 1936).
- 22338 Ruddock, Merritt.** Newscaster (WRNL, Richmond, VA, 1940–1941).
- 22339 Rudolph, Joann.** COM-HE (WKCT, Bowling Green, KY, 1957).
- 22340 Rudell, Tessie.** Singer (W'NAD, Norman, OK, 1926).
- 22341 Rudolph, Howard.** DJ (*Melody Market*, WITB, Baltimore, MD, 1947–1952).
- 22342 Rudolph, Joann.** COM-HE (WKCT, Bowling Green, KY, 1956).
- 22343 Rudolph, Joe.** Versatile announcer, pianist, singer and band leader, who was one of the Three Doctors comic team on the *Potpourri Time* program (WMAQ, Chicago, IL, 1928–1929).
- 22344 Rudolph, Walter J.** Pianist (KTAB, Oakland, CA, 1929).
- 22345 Rudy, Gerald.** Flutist (WEAF, New York, NY, 1924).
- 22346 Rudy Seeger's Shell Symphonists Orchestra.** Instr. mus. prg. (60 min., Monday, 8:00–9:00 P.M., NBC-KGO-Pacific Network, San Francisco, CA, 1928). Light classics such as those written by Romberg, Schubert, Lehar and Flotow were performed weekly on the good music show.
- 22347 Rudy Vallee Presents the Drene Show.** Drene Shampoo sponsored the entertaining show that combined music, comedy and dramatic sketches. Vallee hosted the show assisted by such cast regulars as comedian Pinky Lee, the Bernie Kreuger Orchestra and announcer Truman Bradley. His numerous talented weekly guests included: Harry the Hipster Gibson, Gloria Blondell, Billie Burke, Virginia Mayo, Dizzy Gillespie, Jean Hersholt, Xavier Cugat, Betty Bradley, Mike Romanoff, Eddie Marr, Ruth Etting, Walter O'Keefe, Celeste Holm, Ella Logan, Robert Alda, Basil Rathbone, Lynn Bari, Audrey Trotter, Patsy Moran, Edward Arnold, Marie MacDonald, Gracie Fields, Peter Lorre, Ingrid Bergman, Ed "Archie" Gardner, the Mel-Tones, Doodles Weaver, Robert Maxwell, Martha Raye, Les Paul, Joan Davis, Benny Carter, Mantan Moreland, Vera Vague, Fred Allen, Shirley Temple, Janis Paige, Tallulah Bankhead, Lionel Stander, Betty Jane Greer, Monte Woolley, Vivian Blaine, Irene Ryan, Abbott and Costello and the Andrews Sisters (30 min., Weekly, NBC, 1944–1946). See also *The Rudy Vallee Rehearsal*, *Fleishmann Hour* and *The Royal Gelatin Hour*.
- 22348 Rudy Vallee Rehearsal.** Vallee also hosted this show that included such cast members and guests as Lionel and John Barrymore, Maxie Rosenbloom, Vera Vague, Billie Burke, Orson Welles, Jose Iturbi, Priscilla Lane, Edna Mae Oliver, Billy Gilbert, Stu Erwin, Joan Davis, Reginald Gardiner and Groucho Marx (30 min., Weekly, NBC, 1940–1941).
- 22349 Rue, Jim.** Sportscaster (*Sports Final*, KSC, Pullman, WA, 1947; *KVOE*, Santa Ana, CA, 1948). News analyst (*Orange County News*, *KVOE*, 1948).
- 22350 Rueppel (Brother) George E.** On April 26, 1921, Brother Rueppel, S.J., began daily broadcasting of weather reports and recordings. Some suggest that Brother Rueppel was the first DJ on radio (W'F'W, St. Louis, MO, 1921). The call letters of W'EW stood for "We Enlighten the World."
- 22351 Ruff, Bill.** Sportscaster (*Sportlite*, KOLO, Reno, NV, 1952).
- 22352 Ruff, Olga.** Soprano (KOIN, Portland, OR, 1928–1929).
- 22353 Ruffin, Homer.** DJ (*Alarm Clock Club*, KCLE, Cleburne, TX, 1947).
- 22354 Ruffner, Edmund "Tiny."** Six feet four and three-fourths inches tall, Ruffner was ironically known as "Tiny." After leaving the army following World War I, Ruffner worked for Standard Oil Company while planning to become a concert tenor. When his company started a radio program on KFI (Los Angeles, CA), he was selected to be the leading singer. After touring in several musical shows around the country performing in operettas by Victor Herbert and Gilbert and Sullivan, Ruffner applied for an announcing job at NBC in 1927 and got it. His great popularity with listeners assured his success. Ruffner's height at times was stressed by publicists and even exaggerated. For instance, some newspaper stories said he really was six feet, six inches. Certainly he reached the height of fame in his profession. Ruffner worked as announcer on several early network programs.
- 22355 Ruge, George.** DJ (*Make Believe Ballroom*, KYA, San Francisco, CA, 1947; *Koffee Klub*, KYA, San Francisco, CA, 1954).
- 22356 Rugel, Yvette.** Singer (WHN, New York, NY, 1925).
- 22357 Ruggieri, Nicholas.** Newscaster (WFCT, Pawtucket, RI, 1942).
- 22358 Rugh, Vic.** News analyst (KFH, Wichita, KS, 1937; KTUL, Tulsa, OK, 1939; KFBI, Wichita, KS, 1940; KOIL, Omaha, NE, 1941–1942; KANS, Wichita, KS, 1944–1946). Sportscaster (KFH, 1937–1940; KOIL, 1941–1942; KANS, 1944–1946; *Sports Final*, KFBI, Wichita, KS, 1950; *KORC*, Mineral Wells, TX, 1952).
- 22359 Ruhl, Oscar.** Sportscaster (WMAN, Mansfield, OH, 1940).
- 22360 Ruhle, Paul.** Newscaster (WCLO, Jamesville, WI, 1940–1942).
- 22361 Ruhoff, Fred.** Violinist Ruhoff performed in the National Battery Symphony Orchestra (KSTP, St. Paul–Minneapolis, MN, 1929).
- 22362 Ruhoff, Herman.** Violinist-banjoist Ruhoff performed in the National Battery Symphony Orchestra (KSTP, St. Paul–Minneapolis, MN, 1929).
- 22363 Ruisi, Nino.** Bass (WFAI, New York, NY, 1926).
- 22364 Rukeyser, Merle Stanley.** Economic news analyst (NBC and CBS, 1944).
- 22365 Rule, Elton.** Sportscaster (KROY, Sacramento, CA, 1940).
- 22366 Rumba Zutty Rumba Band.** Instr. mus. prg. (WMAQ, Chicago, IL, 1935).
- 22367 Rummage, Dorothy Delaro.** Soprano (WFAI, New York, NY, 1926).

- 22368 **Rummer, Al.** Sportscaster (WBAX, Wilkes-Barre, PA, 1942).
- 22369 **Rumore, Joe.** DJ (*Roundup Time*, WAPI, Birmingham, AL, 1947–1948; *Afternoon Jamboree*, WAPI, 1948; *Roundup Time*, WVOK, Birmingham, AL, 1952–1956).
- 22370 **Runions, Norman** “Norm.” Newscaster (KVI, Tacoma, WA, 1938–1939; KIRO, Seattle, WA, 1941).
- 22371 **Runnels, Gail.** DJ (KOME, Tulsa, OK, 1956).
- 22372 **Runnions, Guy.** Newscaster (KMOX, St. Louis, MO, 1941, 1945; *News at Noon*, KXIW, St. Louis, MO, 1947).
- 22373 **Runyon, Bob.** News analyst (*Six O’Clock Edition*, KSDN, Aberdeen, SD, 1948).
- 22374 **Runyon, Damon.** Sports writer and reporter, he broadcast sports news and commentary (WJZ, New York, NY, 1925). Runyon was famous for his stories of Broadway’s “guys and dolls.”
- 22375 **Ruoss, Helen.** Harpist (WJZ, New York, NY, 1923–1924).
- 22376 **Rupert, George P., Jr.** Director (Boston Collegians Band, WGI, Medford Hillside, MA, 1923).
- 22377 **Rupert George’s Minstrels.** Many years previously, Rupert George had appeared in several Hal Roach motion picture comedies. He was an endman on the sustaining radio minstrel show. An ex-vaudevillian, Howard Green, was the other. Music was supplied by Lester and his Banjo and the Clarence Fuhrman Orchestra (30 min., Thursday, 11:30–12:00 noon, WIP, Philadelphia, PA, 1936).
- 22378 **Rupp, Carl.** Leader (Carl Rupp and his Hotel Hollenden Entertainers Orchestra, WTAM, Cleveland, OH, 1926).
- 22379 **Ruppert, Travers.** DJ (WASA, Havre de Grace, MD, 1956).
- 22380 **Ruppert and McCullough.** Banjoists (WCAU, Philadelphia, PA, 1926).
- 22381 **Ruppel, Vera.** Soprano (WMAK, Buffalo, NY, 1928–1929).
- 22382 **Rural Route 1170.** Sam Schneider conducted the daily program of news for farmers (15 min., Saturday, 6:45–7:00 A.M., KVOO, Tulsa, OK, 1942).
- 22383 **Rurrin, Elward.** DJ (*Spins and Noodles*, KVLG, LaGrange, TX, 1960).
- 22384 **Rush, Al.** DJ (*Sunrisers Club*, KXO, El Centro, CA, 1948).
- 22385 **Rush, Ford.** Singer (*Ford Rush*, vcl. mus. prg., 15 min., Monday, 8:30–8:45 A.M., WLS, Chicago, IL, 1935). Rush was accompanied by organist Ralph Waldo Emerson.
- 22386 **Rush, Helen Ball.** Soprano (WEAF, New York, NY, 1923; KDKA, Pittsburgh, PA, 1928).
- 22387 **Rush, James.** Newscaster (*Just News*, KFDM, Beaumont, TX, 1948).
- 22388 **Rush, Kent.** Newscaster (KTHS, Hot Springs, AR, 1939–1940).
- 22389 **Rush, Phillip.** Newscaster (KSAL, Salina, KS, 1940).
- 22390 **Rush, Red.** Sportscaster (KFXM, San Bernardino, CA, 1953; KCSB, San Bernardino, CA, 1954). DJ (KYA, San Francisco, CA, 1957).
- 22391 **Rush (Ford) and Silent Sam.** Ford Rush starred on the program of CW music and humor (WGY, Schenectady, NY, 1938).
- 22392 **Rushey and Bill.** A popular black-face comedy team, Rushey and Bill broadcast variously as *The Janitor and his Son* and *The Gloomchasters of the Lone Star State* (WFAA, Dallas, TX, 1926).
- 22393 **Rusk, Clay.** Sportscaster (WOC, Davenport, IA, 1940). News commentator (*Studebaker Commentary*, WHO, Des Moines, IA, 1947).
- 22394 **Rusnak, Bill.** DJ (*Spotlight*, WDWS, Champaign, IL, 1960).
- 22395 **Russ, Matilda Bigelow.** Soprano (WGY, Schenectady, NY, 1929).
- 22396 **Russ Mulholland.** DJ Mulholland played records on the sustaining show and conducted a mythical ballroom program, apparently a copy of Martin Block’s concept (20 min., Tuesday, 11:40–12:00 midnight, WCAU, Philadelphia, PA, 1942).
- 22397 **Russak, Leonard.** “Champion boy harmonic player” (WHN, New York, NY, 1924).
- Russell, Alden** *see* **Malone, Ted**
- 22398 **Russell, Barclay.** DJ (*Russell’s Record Room*, KABC, San Antonio, TX, 1947; WOAI, San Antonio, TX, 1954–1955).
- 22399 **Russell, Bob.** Newscaster (KTSW, Emporia, KS, 1942).
- 22400 **Russell, Cy.** Sportscaster (*Sports Summary*, WVCG, Coral Gables, FL, 1950).
- 22401 **Russell, Dave.** News commentator (*Topline Edition*, KFDM, Beaumont, TX, 1947–1948). Sportscaster (KFDM, 1946; *Southwest Grid Chart*, KFDM, 1947–1949; *Sports Shorts*, KFDM, 1950–1954).
- 22402 **Russell, I. Earle.** Sportscaster (*Pigskin Parade* and baseball play-by-play, KXOB, Stockton, CA, 1947–1949; *Sports Roundup*, *Sports Letter* and *Great Moments in Sports*, KXOA, Sacramento, CA, 1950; KSJO, San Jose, CA, 1953–1956; KLV, San Jose, CA, 1960).
- 22403 **Russell, Elaine.** Blues singer (KWK, St. Louis, MO, 1929).
- 22404 **Russell, Emerson.** Newscaster (WJZ, Tuscola, IL, 1938).
- 22405 **Russell, Fran.** Sportscaster (*Strictly Sports*, WMEV, Marion, VA, 1949–1950).
- 22406 **Russell, George.** Newscaster (WCHV, Charlottesville, VA, 1939).
- 22407 **Russell, Jack.** Leader (*Jack Russell Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1935; NBC-Red, 1936; WOR-MBS, Newark, NJ, 1938).
- 22408 **Russell, Joe, Jr.** Newscaster (WELO, Tupelo, MS, 1945).
- 22409 **Russell, John.** DJ (KMA, Shenandoah, IA, 1960).
- 22410 **Russell, Jon.** Seventeen-year-old violin prodigy (KGY, Lacey, WA, 1922).
- 22411 **Russell, Lois Gene.** COM-HE (KVMA, Magnolia, AR, 1957).
- 22412 **Russell, Luis.** Leader (*Luis Russell Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1934).
- 22413 **Russell, Marvel.** COM-HE (KXTX, Waco, TX, 1956).
- 22414 **Russell, Nell.** Baritone (KMTR, Hollywood, CA, 1926).
- 22415 **Russell, Paul.** Sportscaster (*Sports Mike*, WHBS, Huntsville, AL, 1948).
- 22416 **Russell, Roy.** Newscaster (WOPI, Bristol, TN, 1945).
- 22417 **Russell, Ruth.** Pianist (WEAF, New York, NY, 1924).
- 22418 **Russell, Tom.** Sportscaster (WKNE, Keene, NH, 1940).
- 22419 **Russell, Tony.** Vocalist (*Tony Russell*, vcl. mus. prg., NBC, 1936).
- 22420 **Russell, William.** Banjoist (WBZ, Springfield, MA, 1926).
- 22421 **Russey, Harold.** Newscaster (WHMA, Anniston, AL, 1941).
- 22422 **Russian Academy Art Trio.** Pianist Boris Myronoff; violinist Mischa Spiegel; and cellist Alex Burrisoff comprised the instrumental trio (KFI, Los Angeles, CA, 1927).
- 22423 **Russian Bear Orchestra.** Instr. mus. prg. (CBS, 1935).
- 22424 **Russian Cathedral Choir.** Conducted by Nicholas Vasilieff, the choir’s programs originated from the Cathedral at East Ninety-Seventh street in New York City. Many Russian artists appeared with the choir. The choir also sang on *Roxy’s Gang* program, (NBC-Blue, New York, NY, 1928; *Russian Cathedral Choir*, voc. mus. program, 30 min., Sunday, 11:15–11:45 P.M., NBC-Red, 1929). The following year the Choir’s Sunday program’s length was reduced to 15 minutes.
- 22425 **(The) Russian Chorus.** Choir directed by Michael Worobrieff (WMAQ, Chicago, IL, 1923).
- 22426 **Russian Eagle Orchestra.** Instrumental music group (WGBS, New York, NY, 1924–1925).
- 22427 **Russian Native Orchestra and Art Troupe.** Russian music group (WCCO, Minneapolis, MN, 1928–29).
- 22428 **Russian Roggers.** The good Midwestern band frequently changed its name for broadcasting purposes (WHO, Des Moines, IA, 1927).
- 22429 **Russian String Quartet.** Instrumental music group featured on the *Beverly Hills Nurseries Program* (KNX, Hollywood, CA, 1926).
- 22430 **Russo, Dan.** Violinist (WIBO, Chicago, IL, 1925–1926; *Dan Russo Orchestra*, instr. mus. prg., NBC, 1934).

- 22431 **Russo's String Quintet.** String music group (WDAF, Kansas City, MO, 1929).
- 22432 **Rust, Arthur "Art."** Sportscaster (WWRI, New York, NY, 1953; WWRI, 1956; *Sports Roundup*, WWRI, 1960).
- 22433 **Rust, Bill.** Sportscaster (KGVL, Greenville, TX, 1949; *Pigskin Preview*, KGVL, 1950-1956).
- 22434 **Rust, Nathan D.** Sportscaster (KPAB, Laredo, TX, 1945).
- 22435 **Rust College Jubilee Singers.** Choral group sponsored by the local Robinson Lumber Company (KLCN, Blytheville, AR, 1928).
- 22436 **Rustic Rhythm Trio.** A CW instrumental trio, previously known as Burke's Country Boys, whose members between themselves played 24 musical instruments. Their names were the Horton Brothers—guitarists Zeb and Elmer Horton—and Paul Robinson who played harmonica (15 min., Tuesday, 12:00-12:15 P.M., CBS, 1936).
- 22437 **Rusty Draper.** Rusty Draper hosted the variety show that featured Louise O'Brien, the Trends and the Roy Chamberlain Orchestra. Roy Rowan was the announcer (30 min., Transcribed, 1950).
- 22438 **Rusty Gill and His Boys.** Jack Holden announced the program of the CW music played by Gill and his group. The sponsor was Vita Pills (15 min., Wednesday, 10:30-10:45 P.M., WLS, Chicago, IL, 1942).
- 22439 **Ruth, Estelle.** Pianist (WADC, Akron, OH, 1929).
- 22440 **Ruth, George Herman "Babe."** Sportscaster Ruth, the great "Babe," began broadcasting after he left baseball (*The Babe Ruth Show*, CBS, 1937). Some of Ruth's shows dramatized his "adventures and exploits" on other fronts as well. Ruth's programs also appeared on NBC and MBS.
- 22441 **Ruth, Joan.** Metropolitan Opera soprano (WEAF, New York, NY, 1926).
- 22442 **Ruth and Ross.** Ruth and Ross—not otherwise identified—mixed song and patter on the NBC network program in 1936.
- 22443 **Ruth Draper.** Miss Draper, a famous monologist, brought her skills to the short-lived program series sponsored by the American Red Cross (30 min., Tuesday, 10:30-11:00 P.M., WOR, Newark, NJ, 1936).
- 22444 **Rutherford, Jerry.** DJ (*The Night Owl Show*, WCMI, Ashland, KY, 1960).
- 22445 **Rutherford, Jim.** Sportscaster (*Today's Sports*, KTAI, Frederick, OH, 1950).
- 22446 **Rutherford, (Judge).** Leader of Jehovah's Witnesses. Judge Rutherford conducted a Biblical question and answer program for many years well into the 1930s (WBBE, Staten Island, NY, 1925).
- 22447 **Ruthie and Her Harmonica.** Instr. mus. prg. by an otherwise unidentified performer (WDZ, Tuscola, IL, 1937).
- 22448 **Rutkowski, Tony.** Harpist Rutkowski specialized in performing Polish harp music (WBZ, Springfield, MA, 1926).
- 22449 **Rutland, Belle.** Soprano (WEAF, New York, NY, 1925).
- 22450 **Rutledge, Buddy.** Sportscaster (*Sports Roundup*, WSPC, Anniston, AL, 1955; WHMA, Anniston, AL, 1956).
- 22451 **Rutledge, Don.** DJ (*Dawn Patrol*, WEDO, McKeesport, PA, 1947).
- 22452 **Rutledge, Ed.** DJ (*Dawn Patrol*, WIL, St. Louis, MO, 1947).
- 22453 **Rutledge, Jack.** Newscaster (KGBS, Harlingen, TX, 1941).
- 22454 **Rutledge, Ned.** DJ (*In Tune with the Times*, WLAN, Lancaster, PA, 1950; *All Around the Mulberry Bush*, WHVR, Hanover, PA, 1952-1955).
- 22455 **Rutledge, Sunrise.** DJ (WBCO, Bessemer, AL, 1956).
- 22456 **Rutz, Uncle Jake.** Uncle Jake was a fiddler with the *Pumpkin Vine Orchestra* on their musical program broadcast on a Tuesday evening (WLW, Cincinnati, OH, 1925). *See also Pumpkin Vine Orchestra.*
- 22457 **Ruysdael, Basil.** Announcer Ruysdael was born July 24, 1890. He began work on station WOR (Newark, NJ, 1929). One of Ruysdael's earliest program appearances was as the announcer and poetry reader on the *Red Lacer and Jade* program (WOR, 1929). He performed a similar role on the *Beggar's Bowl* program the following year. Ruysdael perhaps gained his greatest fame with his work as an announcer on the *Your Hit Parade* program.
- 22458 **Ruziak, Ann.** Lyric soprano (WFLA, Clearwater, FL, 1929).
- 22459 **"RW."** Designation for announcer Robert Weidaw (WGY, Schenectady, NY, 1923).
- 22460 **Ryan, Agnes.** Newscaster (WHIEB, Portsmouth, NH, 1939).
- 22461 **Ryan, Al.** Daytime announcer and singer (KTAB, Oakland, CA, 1929).
- 22462 **Ryan, Bernie.** DJ (WCTC, New Brunswick, NJ, 1947).
- 22463 **Ryan, Bill.** DJ (*The Music Hall*, WLBR, Lebanon, PA, 1947; *The Two for Three Show*, WKAP, Allentown, PA, 1948).
- 22464 **Ryan, Bob.** DJ (*The Birthday and Anniversary Club*, KFAM, St. Cloud, MN, 1947).
- 22465 **Ryan, Charles.** DJ (WKYR, Keyser, WV, 1957).
- 22466 **Ryan, Dave.** DJ (*Memory Lane*, WICA, Ashtabula, OH, 1947).
- 22467 **Ryan, Edward J.** Newscaster (WATR, Waterbury, CT, 1938).
- 22468 **Ryan, Evelyn.** Singer (WHN, New York, NY, 1925).
- 22469 **Ryan, Frank.** Sports announcer (WEEL, Boston, MA, 1928-1929). Sportscaster (WAAB, Boston, MA, 1937-1940; WNAC, Boston, MA, 1937-1940).
- 22470 **Ryan, Frank.** Newscaster (WRDWW, Augusta, GA, 1945).
- 22471 **Ryan, George S.** Announcer (KDKA, Pittsburgh, PA, 1926).
- 22472 **Ryan, Helen.** Violinist (WHN, New York, NY, 1925).
- 22473 **Ryan, Helen.** COM-HE (WTHI, Terre Haute, IN, 1957).
- 22474 **Ryan, Jack.** DJ (*Request Please*, WHUM, Reading, PA, 1948-1955).
- 22475 **Ryan, Jack.** DJ (*Matinee and Sleepytime Express*, WBRK, Pittsfield, MA, 1960).
- 22476 **Ryan, Jim.** Sportscaster (*Speaking of Sports*, KWPC, Muscatine, IA, 1954).
- 22477 **Ryan, Joe.** Newscaster (KRNT, Des Moines, IA, 1945).
- 22478 **Ryan, Kathleen.** Contralto Ryan was a featured singer at WGN for many years. She also was a member of the WGN Mixed Quartet (WGN, Chicago, IL, 1925-1928).
- 22479 **Ryan, Mike.** Sportscaster (*Sports Review*, WCOL, Columbus, OH, 1954).
- 22480 **Ryan, Muriel B.** Singer (WHN, New York, NY, 1926).
- 22481 **Ryan, Ned.** Newscaster (WHEN, Syracuse, NY, 1948). Sportscaster (WHEN, 1948).
- 22482 **Ryan, Pat.** Sportscaster (*Spotlight Sports, Pat Ryan Sports* and football play-by-play, WKY, Oklahoma City, OK, 1947).
- 22483 **Ryan, Patti.** COM-HE (WLWD, Dayton, OH, 1957).
- 22484 **Ryan, Quinlan Augustus N. "Quin."** Premier announcer Quin Ryan was born November 17, 1898. After working seven years on the Chicago *Tribune*, he entered broadcasting in 1923, working as program director at WLS (Chicago, IL), WGN (Chicago, IL) and WMAQ (Chicago, IL). In 1924, Ryan began working at WGN and remained there for decades. Ryan helped contribute to one of early radio's most popular features—the bedtime story—when he portrayed WGN's *Uncle Walt*, first, and then *Uncle Quin*. Ryan's ingenuity was demonstrated when he "re-created" a heavyweight championship bout that had taken place years before. He researched old newspapers, studied the event carefully and then "broadcast" the James J. Corbett-Bob Fitzsimmons fight "blow-by-blow," as though it was coming to him over the telephone. His most famous broadcasts on WGN probably were the Dayton Scopes' Trial in which Clarence Darrow and William Jennings Bryan argued Darwin's evolution theory in the famous "Monkey Trial"; the ordeal of Floyd Collins trapped in a Kentucky cave; and the Chicago-Illinois football game in which Red Grange scored four touchdowns. *Radio Digest* (October, 1928, p. 78) said that while working at WGN Ryan was known as one of the most vividly graphic and entertaining of the country's sports announcers. Some early programs conducted by Ryan were *Quin Ryan, Reporter* (15 min., Saturday 7:45-8:00 P.M., WGN, Chicago, IL, 1935) and ar

early local radio amateur show, *Quin Ryan's Amateurs* (15 min., Monday, 6:45-7:00 P.M., WGN, Chicago, 1935). In the early 1930s, Ryan served as president of WGN. In 1936, he was broadcasting sports news at WGN and as late as 1939 working as a newscaster at the station. *See also Quin Ryan's Amateurs.*

22485 Ryan, Red. News analyst (WCQV, Montgomery, AL, 1947; *News and Analysis*, WJJI, Montgomery, AL, 1948).

22486 Ryan, Russell. Assistant announcer (WDAF, Kansas City, MO, 1929).

22487 Ryan, Ruth. Pianist (WEAF, New York, NY, 1924).

22488 Ryan, Ted. Newscaster (KGKB, Tyler, TX, 1937).

22489 Ryan, Tommy. Sports caster (*Let's Play Ball*, KANA, Anaconda, MT, 1950-1951).

22490 Ryan, Vincent. DJ (*All Thru the Night*, WHAT, Philadelphia, PA, 1950).

22491 Ryan, Waldo. DJ (*Western Star Time*, WFMC, Goldsboro, NC, 1954).

22492 Ryan, William, III. Sports caster (*Sports Billboard*, WESA, Charleroi, PA, 1948). DJ (*Ryan with Records*, WESA, 1950).

22493 Rybka, Joseph. Leader (Rybka's String Orchestra, KGW, Portland, OR, 1923-1924).

22494 Ryder, Les. Sports caster (WCEI, DuBois, PA, 1942, 1946).

22495 Ryder, (Mme.) Theodora Stokow. Pianist (WJZ, New York, NY, 1928).

22496 Ryder, William. Baritone (WOR, Newark, NJ, 1927).

22497 Rye, Jack. DJ (*Rye's Record Room*, KTSM, El Paso, TX, 1947; *Rye's Record Room*, KTSM, El Paso, TX, 1948; *Big Record Room*, KTSM, 1952).

22498 Ryel, Floyd. DJ (*Juke Box Review*, WDSC, Dillon, SC, 1947; *WSRS*, Cleveland Heights, OH, 1950; *WICA*, Ashtabula, OH, 1955).

22499 Ryerson, Albert. Announcer (WCAR, San Antonio, TX, 1928).

22500 Rykard, Brim. News analyst (WIS, Columbia, SC, 1944; *Journal of the Air*, WCOS, Columbia, SC, 1947).

22501 Rykew, John. DJ (*Rhythm and Rhyme on Record*, KLAS, Las Vegas, NV, 1952).

22502 Ryman, Paul. DJ (*Music for Everyone*, KERG, Eugene, OR, 1952; *Rhyme 'n' Rhythm*, KERG, 1954).

22503 Ryshaneck, Will. Leader (*Will Ryshaneck Orchestra*, instr. mus. prg., KMOX, St. Louis, MO and ABS, 1935).

22504 Ryus, Celeste. Pianist (KHJ, Los Angeles, CA, 1928).

22505 S.M.U. Little Symphony Orchestra. Symphonic organization of Southern Methodist University (WFAA, Dallas, TX, 1927).

22506 S.S. City of Seattle, Atlantic City Line Orchestra. Cruise ship dance orchestra (WHN, New York, NY, 1924).

22507 S.S. Flotilla Orchestra. Another ship's band conducted by Harry A. Yerkes (WJZ, New York, NY, 1922).

22508 S.S. *Fun for All*. Begun in 1929, the program featured a group of "salt-water hillbillies," who broadcast for seven years without a break. The program was a great favorite of Philadelphia listeners. Jerry Boyle and Paul Kane were featured members of the group of all male singers (30 min., Monday, 7:00-7:30 P.M., WDAS, Philadelphia, PA, 1936).

22509 S.S. Leviathan Orchestra. Ocean liner's band directed by violinist Nelson Maples (WHY, Martinsville, IL, 1924; WIP, Philadelphia, PA, 1926).

22510 S.S. President Monroe Orchestra. Ocean liner's orchestra (KFBK, Sacramento, CA, 1926).

22511 Saale, Ray. Sports caster (*Sports Special*, KCHI, Chillicothe, MO, 1952).

22512 Saam, Byrum. Sports caster (WIP, Philadelphia, PA, 1940-1941; WIBG, Philadelphia, PA, 1944-1946).

22513 *Sabbath Reveries*. Dr. C.L. Goodell preached the sermons on the religious program. A male ensemble directed by Charles A. Baker sang hymns (30 min., 9:00-9:30 A.M., NBC, 1935).

22514 Sabeau, Sam. Sports caster (WCOW, Saint Paul, MN, 1954).

22515 Sabia, Joe. DJ (*Rise and Smile*, WLNH, Laconia, NH, 1948).

22516 Sabin, Bob. Newscaster (WIND, Gary, IN, 1942). Sports caster (KDON, Monterey, CA, 1946).

22517 Sabin, John. News analyst (*World at One* and *Views of the News* WTMV, East St. Louis, MO, 1948).

22518 Sabin, Paul. Leader (*Paul Sabin Orchestra*, instr. mus. prg., CBS, 1935).

22519 Sabin, Wallace. Organist (KPO, San Francisco, CA, 1927).

22520 Sacco, Bob. Sports caster (*Sports HiLites*, WAZL, Hazleton, PA, 1949-1952).

22521 Sachar, (Dr.) A.I. Newscaster (WOR, New York, NY, 1944).

22522 Sachs, Bernie. DJ (*1480 Club*, WISL, Shamokin, PA, 1954).

22523 Sachs, Irma. Soprano (WFBH, New York, NY, 1925).

22524 Sachs, Pauline. Soprano (WHT, Deerfield, IL, 1925).

22525 Sachse, Alice Warren. Pianist (WPG, Atlantic City, NJ, 1925-1927). Sachse became the station's program director in 1928.

22526 Sackett, Lynn. Tenor (WJAZ, Chicago, IL, 1926).

22527 (*The Sad Cowboy*, CW vcl. mus. prg. on which the sad one, not otherwise identified, sang western songs (KUOA, Fayetteville, AR, 1933-1934).

22528 *Sad Sack*. Based on the George Baker comic strip, *Sad Sack* was a great favorite of GI's during World War II. He was portrayed

by Mel Blanc on the Armed Forces Radio Service's *Command Performance* program. However, it that form he did not survive the war. On CBS after the war, Herb Vigran played the title role, assisted by Jim Backus, Patsy Moran and Doris Singleton. Dick Joy was the announcer. Music was supplied by Lou Kusloff's orchestra on the summer replacement for the *Frank Sinatra Show* sponsored by Old Gold Cigarettes (30 min., Wednesday, 9:00-9:30 P.M., CBS, 1946).

22529 *Sadie's Boarding House*. Everyone from Jewish and Polish dialect comics to hillbillies were found at *Sadie's Boarding House*. On hand, for example, were George and his Radio Pals, Jimmy McCarthy and Aaron Aaron. Mrs. Washnig-Klosik, one of radio's finest dialecticians, was a program regular. White Lilac Tea and Coffee was the sponsor. Sadie broadcast cooking recipes and sang on the popular local show (30 min., Monday through Friday, 3:30-4:00 P.M., WBRE, Wilkes-Barre, PA, 1941).

22530 Saddl, Joe. Sports caster (WKNA, Charleston, WV, 1955).

22531 Sadler, Hazel. COM-HE (WROD, Daytona Beach, FL, 1956).

22532 Sadler, John. DJ (*Juke Box Record Party*, WIRA, Ft. Pierce, FL, 1947). Sports caster (*Sports Review*, *Pigskin Parade* and play-by-play broadcasts of high school football games, WIRA, 1947; *Spotlight on Sports*, WSVS, Crewe, VA, 1951; WPAR, Parkersburg, WV, 1956).

22533 Sadler, Vera. COM-HE (KTAC, Tacoma, WA, 1956-1957).

22534 Saddler, Jack. DJ (*Jack and Polly Show*, KEPO, El Paso, TX, 1948).

22535 Saddler's Plantation Serenaders. Club orchestra (WCAU, Philadelphia, PA, 1926).

22536 Sadlier, Roy. DJ (*Club 1400*, KSPA, Santa Paula, CA, 1948).

22537 Sadooskayao, (Madame). Russian prima-donna (WQJ, Chicago, IL, 1925).

22538 Sadowski, Sam. Violinist (KTAB, Oakland, CA, 1925).

22539 Sadrian String Trio. Instrumental group (WEAF, New York, NY, 1925).

22540 Saenger, Jim. DJ (*K-O-J-M-boree*, KOJM, Havre, MT, 1947). Sports caster (*Sports Whirl*, KOJM, 1947).

22541 Saerchinger, Cesar. News analyst (*The Story Behind the Headlines*, NBC, 1938-1941, NBC, 1946-1948). After being replaced by Edward R. Murrow in 1938 as CBS European news Service Chief, Saerchinger returned to the United States to work for NBC on its *Behind the Headlines* (aka *Behind the News*) program under the sponsorship of the American Historical Association.

22542 (*The Safety Council Program*. Girard Varnum conducted the program designed to encourage safety (KMOX, St. Louis, MO, 1928).

22543 Safford, Harold A. Announcer and assistant director Safford was an early master of ceremonies of the *WLS National Barn Dance* and

the Captain of the *WLS Showboat* (WLS, Chicago, IL, 1929).

22544 Safford, Virginia. Newscaster (WCCO, Minneapolis–St. Paul, MN, 1941).

22545 Saga. ABC produced the transcribed dramatic series of red-blooded action stories in cooperation with *Saga* magazine. For its premiere broadcast on Tuesday, March 17, 1955, "The Tenderfoot who Cleaned Up Skagway" with Cliff Carpenter and Bob Dryden was presented. The announcer was Ed Michael. Dean Witty wrote and Martin Andrews directed the exciting adventure program (25 min., Tuesday and Thursday, 7:30–7:55 P.M. ABC, 1955).

22546 Sagala, Romona. Soprano (KFOB, Burlingame, CA, 1926).

22547 Sagamore Hotel Orchestra. Hotel band led by Hughie Barrett, comprised of Mort Adams, Johnnie Wade, Freddie Menger, as.; Fred Wagner, 1st t.; Norman Booth, 2nd t.; Frank Smith, tb.; Fred Kay, db.; "Prep" Ward, bj.; Frank Skultety, d.; and Bob Hemming (WHAM, Rochester, NY, 1929).

22548 Sage, J. Abner. Backed by the Munger Place Methodist Church Choir, Sage told the story of the composer and writer of the words and music of the famous hymns sung by the choir (WFAA, Dallas, TX, 1928).

22549 Sage, Dick. Sportscaster (*Sport Report*, KBRS, Springdale, AR, 1954).

22550 Sage, Patrick. Baritone (KEX, Portland, OR, 1928).

22551 Sage of Yamhill County. The "Sage" delivered "Talks on Style" on the *Educational Hour* broadcast (KGW, Seattle, WA, 1925).

22552 (The) Sagebrush Harmonizers. Crazy Water Crystals (laxative) sponsored the CW program. Billy Brady was the leader of the Crazy Water Crystals music group featured on the show. Brady also sang and hosted the show (15 min., Wednesday, 8:30–8:45 P.M., WMCA-ABS, New York, NY, 1934).

22553 Sager, Elizabeth Davis. Pianist (WLAC, Nashville, TN, 1929).

22554 Saggau, Tip. Sportscaster (KBON, Omaha, NE, 1945; WOW, Omaha, NE, 1947; *Fulsaff Sports Time*, 5 min., Monday through Saturday, 5:55–6:00 P.M., WOW, 1948; *Sports Parade*, WOW, 1948–1949). Saggau was both sportscaster and WOW Sports Editor while he worked at that station.

22555 Sagmaster, Joseph. Newscaster (MBS, 1940–1941).

22556 Saidt [Said], H.L. "Bus." Sportscaster (*Sports Shots*, WBUI, Morristown, PA, 1947–1950; WBUI, Trenton, NJ, 1952–1956).

22557 Saine, Frances. Pianist (KQW, San Jose, CA, 1926).

22558 Sainsbury, (Rev. Dr.). Minister Sainsbury was known as "The Democrat of the Dinner Table" (KSTP, St. Paul–Minneapolis, MN, 1929).

22559 Saint, Terry. DJ (*RFJ Jamboree*, WIBB, Macon, GA, 1948).

22560 (The) Saint. The dramatic adventure series based on the novels of Leslie Charteris featured Simon Templar, known as the Saint. Templar was a sophisticated adventurer living the life of a modern Robin Hood. Although Edgar Barrier originated the role, he was soon replaced by Brian Aherne. The program premiered in 1944 and was on the air at various times until 1951. The cast included: Brian Aherne, Louise Arthur, Edgar Barrier, John Brown, Ken Christy, Tom Collins, Larry Dobkin, Joe Forte, Barry Sullivan, Theodor von Elitz and Tom Conway, whose brother, George Sanders, played the Saint in several motion pictures. The producer was Leslie Charteris. Bill Rousseau was the director and Dick Joy the announcer. Vincent Price took over the title role in the return of the *The Saint* (1949–1951) to the air. The program's opening in 1949 went like this: "*The Saint*, based on characters created by Leslie Charteris and known to millions from books and magazines and motion pictures. The Robin Hood of Modern Crime now comes to radio starring Hollywood's brilliant and talented actor Vincent Price as the Saint."

Tom Conway took over the role in 1951 and gave a fine portrayal of Simon Templar the Saint. Templar, the "Robin Hood of Crime," was intelligent, but not an intellectual. He was a man of action. Conway's portrayal contained the requisite sophistication and vigor to make the character come alive. The transcribed show's cast included Ted Osborne, Barney Phillips, Harry Brown, Betty Moran, GeGe Pearson, Gale Page, Peggy Weber, Tony Barrett, Bill Conrad, Hy Averback and Larry (Lawrence) Dopkin (30 min., Transcribed, Weekly, 1951).

22561 St. Andrews' Choral Society. Chorus directed by L. White McCoo (WMC, Memphis, TN, 1924).

22562 St. Anne, Jean. French tenor (WLS, Chicago, IL, 1925; WGN, Chicago, IL, 1928).

22563 St. Benedict's Maur Orchestra. Music group (WHB, Kansas City, MO, 1926).

22564 St. Clair, John. DJ (KMO, Tacoma, WA, 1956).

22565 St. Clair, (Dr.) Kenneth. News analyst (WKIX, Lexington, KY, 1946).

22566 St. George, Frances. Singer St. George was known as "The Jazzmania Girl" (KFWB, Hollywood, CA, 1925–1926).

22567 St. George Orchestra. *Variety* wrote that the orchestra "...sounded swell although strongly reminiscent of the Rudy Valee style" (WABC, New York, NY, 1928).

22568 St. George Vesper Services. A weekly 90-minute religious program (90 min., Sunday, 4:00–5:30 P.M., NBC-Blue, 1926).

22569 St. James, Chris. Sportscaster (WCNW, Brooklyn, NY, 1937–1941).

22570 St. Jerna, (Mme) Freda. Known as "The Swedish Nightingale," St. Jerna was said to have been the first singer to appear on station WOAI (San Antonio, TX, 1923).

22571 St. John, Alice. Home decoration talks were broadcast by St. John (WGY, Schenectady, NY, 1925).

22572 St. John, Charles. DJ (*Out of the Night*, KOY, Phoenix, AZ, 1947).

22573 St. John, Robert. News commentator (NBC, 1942–1947). St. John, an out-spoken liberal commentator, was a talented author and a spellbinding lecturer. He left NBC after an internal dispute early in 1947.

22574 St. John, Stephen. Banjoist (WGY, Schenectady, NY, 1926).

22575 St. Louis Symphony Orchestra. Symphony orchestra directed by Rudolph Ganz (KSD, St. Louis, MO, 1923–24).

22576 St. Louis University Hawaiian Serenaders. Six-man collegiate group (WTL, St. Louis, MO, 1926).

22577 St. Regis Hotel Orchestra. Hotel band (NBC-Blue, New York, NY, 1929).

22578 Saizon, Tom. DJ (*Tom's Tune Time*, WICS, Baton Rouge, LA, 1954–1956).

22579 Sakol, Al. Leader (*Al Sakol Orchestra*, instr. mus. prg., WMAI, Washington, DC, 1936).

22580 Sakry, Clifford "Cliff." Newscaster (KFAM, St. Cloud, MN, 1939; *Central Minnesota News and Views and Information*, KFAM, 1946–1947). Sportscaster (KFAM, 1939; local football and basketball play-by-play broadcasts, KFAM, 1947–1949).

22581 Salas, Mario. DJ (KUBC, San Antonio, TX, 1960).

22582 Salathiel, Leon. Bass Salathiel was featured on *The Dutch Masters Minstrels* program (NBC, 1928–1929).

22583 Salazar, Ralph. Sportscaster (KHUB, Watsonville, CA, 1937).

22584 Saldon, George P. DJ (*Musical Varieties*, WONG, Oneida, NY, 1960).

22585 Sale, Chic. Veteran vaudeville comedian Sale frequently appeared on the *General Motors Family Party* (1927) and *The Victor Hour* (NBC-Red, New York, NY, 1929).

22586 Sale, (Mrs.) Joan. COM-11E (WLYA, Lynchburg, VA, 1956–1957).

22587 Salem, George. DJ (WWNR, Beckley, WV, 1957).

22588 Salerno, Lawrence. Italian tenor (WGN, Chicago, IL, 1928). Salerno was billed as "The Italian Tenor with the Prince of Wales profile."

22589 Salerno, Richard G. Newscaster (KGLU, Safford, AZ, 1946).

22590 Salerno, Sam. DJ (*1230 Club*, KDAC, Fort Bragg, CA, 1948; KMBY, Monterey, CA, 1956). Sportscaster (*Sports Parade*, KDAC, 1949).

22591 Salerno, Tony. Leader (*Tony Salerno Orchestra*, instr. mus. prg., WIBA, Madison, WI, 1935; *Tony Salerno's Gypsy Melodians*, instr. mus. prg., WIBA, 1936).

22592 Saley, Bill. *Variety* called Saley "A rare pianist" (KFVE, St. Louis, MO, 1927).

- 22593 Salinas, Tomas. DJ (*Rhumba Time*, WMBM, Miami Beach, FL, 1947).
- 22594 Saling, Lela [Leila] Gordon. Soprano (KPO, San Francisco, CA, 1925; KFWL, Oakland, CA, 1926).
- 22595 Salinger, Jehanne Bietry. Miss Salinger delivered talks on art (KFRC, San Francisco, CA, 1928).
- 22596 *Salinsky Quartet*. Instr. mus. prg. (NBC, 1937).
- 22597 Salisbury, (Captain) Edward. Captain Salisbury broadcast lectures on his "Tour of the South Seas" radio series (KNX, Hollywood, CA, 1925).
- 22598 Salisbury, Gladys Whitney. Organist (KPO, San Francisco, CA, 1923).
- 22599 Salles, Bob. DJ (*Evening Varieties*, WEBJ, Brewton, AL, 1950).
- 22600 *Sally at the Switchboard*. Ruth Sheehan starred in the one-woman show, sponsored by Sears, Roebuck & Company, as Sally, the telephone operator at the Boulevard Hotel. When guests called the hotel, Sally did all the talking that listeners heard (15 min., Monday, 12:00-12:15 P.M., KYW, Pittsburgh, PA, 1936).
- 22601 *Sally, Irene and Mary*. The popular singing trio also broadcast as the *Prairie Daisies* (WLS, Chicago, IL in 1931). As *Sally, Irene and Mary*, they broadcast that same year over WGN, Chicago, IL.
- 22602 *Sally of the Talkies*. A daytime serial, *Sally of the Talkies* told the story of a small town Iowa girl who went to Hollywood seeking a career in motion pictures. Actors on the show were Marjorie Hannon in the title role, supported by Basil Loughrane, Bob White and Henry Saxe. Darrell Ware was the writer. *Sally of the Talkies* replaced the *Talkie Picture Time* program (15 min., Daily, NBC-Red, 1934).
- 22603 *Sally Sears' Daily Horoscope*. Fortune telling and horoscopes were discussed daily by "Sally Sears" (WJBC, Bloomington, IN, 1936).
- 22604 *Sally's Movieland Review*. Joe O'Brien hosted the variety show sponsored by Sally's Furriers. Singer Winnie Shaw, baritone Bob Carroll and Jack Eigen's Hollywood and Broadway gossip were featured. (30 min., Wednesday, 4:30-5:00 P.M., WMCA, New York, NY, 1940).
- 22605 *Salon Singers*. George Dilworth directed the mixed chorus of 16 voices that was featured on the vocal music program. Organist Lew White provided accompaniment (30 min., Sunday, 9:15-9:45 P.M., NBC-Blue, 1930).
- 22606 Salsburg, Joseph "Joe." Newscaster (KGGM, Albuquerque, NM, 1940). Sports-caster (local baseball and football play-by-play, WARM, Scranton, PA, 1945-1951).
- 22607 Salt, Frank. Salt was billed as the "Boy who yodels in ballads," said *Variety* (WJZ, New York, NY, 1929).
- 22608 Salt, Lloyd. Sports-caster (WHQ, Spokane, WA and WGA, Spokane, WA, 1945-1946; KREM, Spokane, WA, 1949-1950).
- 22609 *Salt Lake City Tabernacle Choir*. The famous Mormon choir began their broadcasts on NBC-Blue in 1929. See also *The Mormon Tabernacle Choir*.
- 22610 Salter, Elmer G. Sports-caster (*Sports Whirl*, WAUD, Auburn, AL, 1948; *The Last Word in Sports*, WAUD, 1952-1955).
- 22611 Salter, Harry. Musical conductor Salter was born in Bucharest, Romania on September 14, 1904. He first appeared on radio conducting his own orchestra on a remote broadcast from a New York hotel. He became the first musical director of WABC (New York, NY, 1929) and conducted the orchestra on the *Henry George Program* in 1929. Salter continued to be active on radio for the next two decades.
- 22612 Salter, Russ. DJ (*Ole Time Jam-boree*, WTAQ, LaGrange, IL, 1952).
- 22613 Saltman, Phil. Pianist (*Phil Saltman*, instr. mus. prg., WEEL, Boston, MA, 1934).
- 22614 Saltsman, Dayton. DJ (*Wake Up Tampa*, WDAE, Tampa, FL, 1947).
- 22615 Saltsman, Marguerite. Lyric soprano Saltsman was a member of the WSUN Quintet (WSUN, St. Petersburg, FL, 1929).
- 22616 Salvation Army (New York) Band. Excellent Salvation Army band (WJZ, New York, NY, 1923).
- 22617 Salvation Army Citadel Band. Harold A. Gooding conducted the Salvation Army band (KNX, Los Angeles, CA, 1925; KTLB, Los Angeles, CA, 1926).
- 22618 Salvation Army Male Chorus, Salvation Army vocal group (WJZ, New York, NY, 1923).
- 22619 Salvation Army Territorial Band. Salvation Army band led by J.A. Flynn (KYW, Chicago, IL, 1923).
- 22620 Salvi, Joe. DJ (*Time Keeper*, KGCU, Mandan, NC, 1950).
- 22621 Salvo, Paul. DJ (*Off the Record*, KCOK, Tulare, CA, 1947; *Melody Memos*, KCOK, 1948). Newscaster (KCOK, 1948).
- 22622 Salyer, Harold A. Announcer (WHAS, Louisville, KY, 1923).
- 22623 Salzer, Red. Sports-caster (KCKN, Kansas City, MO, 1941).
- 22624 *Sam 'n' Henry*. Created by Freeman Gosden and Charles Correll, who sang and told jokes in their blackface routines years before (WGN, Chicago, IL, 1925). They had also appeared on WLIB (Chicago, IL, 1925) simultaneously as themselves. Gosden and Correll began *Sam 'n' Henry* on January 12, 1925 and broadcast it for 586 episodes on WGN, until it ended on December 18, 1927. Written by Gosden and Correll, the program was broadcast six times a week for ten minutes (10 min., Monday through Saturday, 10:00-10:10 P.M., WGN, Chicago, IL, 1925-1927). *Variety* (August 17, 1927) praised the program, a forerunner of *Amos 'n' Andy*.
- During the period the program was on the air, Bill Hay was WGN's station manager. Later, Hay became a nationally famous announcer, who was probably best known as the announcer on Gosden and Correll's *Amos 'n' Andy* program. WMAQ, the Chicago *Daily News* station persuaded Gosden and Correll to join the station by giving them the concession to the program outside the Chicago area. Since the *Sam 'n' Henry* name was owned by the *Tribune*, Gosden and Correll had to choose a new name for their program. They chose *Amos 'n' Andy*, but their characters remained essentially the same nevertheless. See also *Amos 'n' Andy*; Gosden, Freeman; Correll, Charles; and Hay, Bill.
- 22625 Sam and Petunia. Blackface comedy team (KFOA, Seattle, WA, 1929).
- 22626 *Sam Comly's Movie Chats*. Sam Comly talked about movies and movie stars (WGBS, New York, NY, 1924-1925).
- 22627 Samanisky. Cello soloist Samanisky performed with the Russian Arts Troupe of Dancers, Musicians and Vocalists (KSTP, Minneapolis-St. Paul, MN, 1929).
- 22628 Samaroff, Toscha. Concert violinist (*Toscha Samaroff*; instr. mus. prg., NBC, 1936).
- 22629 Samis Grotto Band. Orchestra (WRVA, Richmond, VA, 1926).
- 22630 Sammi, John "Johnny." DJ (*Tunes for Teens*, WPAM, Pottsville, PA, 1952; *Parade of Hits*, WPAM, 1954). Sports-caster (*Sports Digest*, WPAM, 1952).
- 22631 Sammon, Joe. Sports-caster (*Sports Round Up*, WBRK, Pittsfield, MA, 1951).
- 22632 Sammons, Eleanor. Soprano (KFOX, Long Beach, CA, 1929).
- 22633 Samovar Orchestra. Popular Russian orchestra (WBBM, Chicago, IL, 1925).
- 22634 *Samovar Serenade*. Alexander Kirloff directed the Sunday evening program of Russian music. Tenor Nicholas Vasilief was a featured soloist on the program (Weekly, NBC-Blue, 1934).
- 22635 Samp, Edward "Ed." Sports-caster (WHA, Madison, WI, 1938-1939).
- 22636 Sampanaro, Fred. Banjoist (WGHB, Clearwater, FL, 1926).
- 22637 Sample, K.O. DJ (*The 1400 Club*, KFPW, Fort Smith, AR, 1948-1950).
- 22638 Sampson, Bill. DJ (*Bill Sampson Show*, KWKW, Pasadena, CA, 1948).
- 22639 Sampson, George. DJ (*Happy Birthday*, WSAR, Fall River, MA, 1947).
- 22640 Sampson, H.P. Announcer (WABC, New York, NY, 1929).
- 22641 Sampson, Helen. Soprano (KDKA, Pittsburgh, PA, 1924).
- 22642 Sams, Jimmie. Newscaster (KSAL, Salina, KS, 1937).
- 22643 Samson, Dewey J. Tenor (WCCO, Minneapolis-St. Paul, MN, 1928-1929).
- 22644 Samson, Edgar. Violinist (WHIN, New York, NY, 1925).
- 22645 Samuel, Rut. Sports-caster (WGAC, Augusta, GA, 1940-1941).

22646 Samuels, Joseph. Leader (Joseph Samuels Dance Orchestra, WIP, Philadelphia, PA, 1926).

22647 Samuels, Marcus. Legal expert Samuels discussed topics on various aspects of the law such as "Co-Partnership" (KFRC, San Francisco, CA, 1925).

22648 Samuelson, Pearly. Sports caster (KNEL, Brady, TX, 1937; 1951).

22649 San Antone Ramblers. Western music group (WGCP, New York, NY, 1925).

22650 San Diego Army and Navy Academy Band. Military school band (KHJ, Los Angeles, CA, 1926).

22651 San Felice Serenaders. San Felice cigars sponsored the musical program that featured the Harold Stokes orchestra (NBC, 1932).

22652 San Francisco Opera Company. The San Francisco Opera Company presented various programs in which several composers' work was presented. In 1926, for example, they presented the "Puccini Hour" directed by Gaetano Merola with explanatory notes by Alexander Fried, music critic of the San Francisco Chronicle (KPO, San Francisco, CA, 1926).

22653 (The) San Francisco Sketchbook. Merv Griffin made his first radio appearance on the 30-minute variety show (KFRC, San Francisco, CA, 1944). His romantic crooning was so successful that within two days the program was renamed *The Merv Griffin Show (Vanity Fair)*, June, 1998, p. 209). Griffin, a short, fat, five foot nine inches and 240-pound singer was billed as "America's new romantic star." Griffin says that when young women came to the station looking for the new romantic singer, management forced him to hide (*Vanity Fair*, June, 1998, p. 209). After a particularly humiliating incident when he was laughed at by a young woman, Griffin dieted down to 160 pounds.

Although his early radio career was a success, it was as a band singer with the Freddy Martin orchestra that he gained national prominence. After this achievement, Griffin became a successful television talk show host with *The Merv Griffin Show* (NBC, Syndicated, CBS, 1962–1986). On the popular show Griffin was assisted by sidekick Arthur Treacher and the Mort Lindsey orchestra.

Griffin's development and syndication of the *Jeopardy* and *Wheel of Fortune* television shows made him a wealthy man. Later, he became even wealthier when his business acumen and enterprise made him a highly successful casino and hotel owner.

22654 San Francisco Symphony Orchestra. Alfred Hertz conducted the civic orchestra (KGO, San Francisco, CA and KFI, Los Angeles, CA, 1926; *San Francisco Symphony Orchestra*, instr. mus. prg., CBS, 1935).

22655 San Malo, Alfred. Violinist (NBC, 1929).

22656 San Quentin on the Air. Warden Clinton Duffy delivered a talk each week on the sustaining amateur show originating from San Quentin prison in San Francisco Bay. The show

was broadcast from the prison's mess hall. The host was a prisoner who was identified only by a number. A program of this nature originating as it did from a prison was an old idea that had often been used in radio's earliest days (30 min., Sunday, 7:00–7:30 P.M., PST, Don Lee Network–KFRC, San Francisco, CA, 1942).

22657 San Su Strutters. The Portland Telegram (June 18, 1928) described the San Su Strutters as a "popular Portland all girl jazz band." The band appeared on the *Telegram Variety Hour*, a late evening Portland program broadcast weekly from 10:30 P.M. to midnight.

22658 Sanchez, Nick. DJ (*Music in the Night*, WFBL, Syracuse, NY, 1960).

22659 Sanchez, Paco. DJ (*Mexican Hour*, KTLN, Denver, CO, 1948; KFSC, Denver, CO, 1955).

22660 Sanchez, Ted. DJ (*Spanish Serenade*, KULF, Alpine, TX, 1952).

22661 Sand, John. Newscaster (KICD, Spencer, IA, 1945).

22662 Sand, Les. DJ (*Yawn Patrol*, WWTDC, Washington, DC, 1947–1950).

22663 Sand, Norman. Newscaster (WMFR, Lewistown, PA, 1941).

22664 Sandack, Wally. Newscaster (KSL, Salt Lake City, UT, 1940–1942). Sports caster (KSL, 1940–1942).

22665 Sandefer, George. Sports caster (WRUF, Gainesville, FL, 1942).

22666 Sandell, Jeff L. Pianist and monologist (WFAA, Dallas, TX 1926).

22667 Sanders, Bob. DJ (*Afternoon Swing Session*, WSGN, Birmingham, AL, 1950).

22668 Sanders, Christian "Chris." Sports caster (KOVO, Provo, UT, 1948–1949).

22669 Sanders, Creighton. DJ (KTHL, Tillamook, OR, 1956). Sports caster (*Hometown Sports*, KTHL, 1960).

22670 Sanders, (Mrs.) DePage. Pianist (WLAC, Nashville, TN, 1929).

22671 Sanders, Frank. News analyst (*News to 6* and *News to Now*, KFGO, Fargo, ND, 1948).

22672 Sanders, George R. Sports caster (KWKW, Pasadena, CA, 1945). DJ (*Spade Cooley Time*, KFVD, Los Angeles, CA, 1948).

22673 Sanders, Gerald. Sports caster (KGBK, Tyler, TX, 1942; football play-by-play, KSEO, Durant, OK, 1947).

22674 Sanders, Gerry. DJ (WEWO, Laurinburg, NC, 1948).

22675 Sanders, Hank. DJ (KBLO, Hot Springs, AR, 1957).

22676 Sanders, Harriet. COM-HE (KLTE, Little Falls, MN, 1957).

22677 Sanders, Hugh. Sports caster (*ABC Sports Review*, KITO, San Bernardino, CA, 1948).

22678 Sanders, Jack. Sports caster (WSKB, McComb, MS, 1938).

22679 Sanders, Jerry. Sports caster (*Sports Page of the Air*, KLVF, Levelland, TX, 1950).

22680 Sanders, Joe. Leader (*Joe Sanders Orchestra*, instr. mus. prg., MBS, 1935; WGN, Chicago, IL, 1936). After the death of Carleton Coon, the famous Coon-Sanders Nighthawks band became the Joe Sanders Orchestra. *See also Coon-Sanders Nighthawks and The Nighthawk Frolic.*

22681 Sanders, Rubye Taylor. Violinist (WLAC, Nashville, TN, 1929).

22682 Sanders, Stu. Sports caster (KFOX, Long Beach, CA, 1956).

22683 Sanders, Wayne. Newscaster (KTUC, Tucson, AZ, 1944).

22684 Sanders, William L. Newscaster (WHIO, Dayton, OH, 1941–1942, 1944–1947).

22685 Sanderson, Adele. Singer (WGBS, New York, NY, 1928).

22686 Sanderson, Gladys. Miss Sanderson was known as the "Ukulele Lady" and frequently billed as "Gladys Sanderson and her Uke" (WGHP, Detroit, MI, 1926).

22687 Sanderson, Julia. Singer Sanderson was the wife of entertainer Frank Crumit. She met her husband in 1922, when both were appearing in the musical *Tangerine* and teamed with him shortly after that. They performed on the *Blackstone Plantation* program (CBS, 1929) among many others.

22688 Sandin, Norma. COM-HE (KDLM, Detroit Lakes, MN, 1957).

22689 Sandler, Bernie. DJ (*1490 Club*, WBTA, Batavia, NY, 1947–1950).

22690 Sandler, Chris. Sports caster (*Sports Review*, KOVO, Provo, UT, 1947).

22691 Sandler, Jack. Sports caster (KOAD, Omaha, NE, 1947; *Sports Trail*, KOWH, Omaha, NE, 1948–1953; *The Sports Hour*, KOWH, 1954).

22692 (The) Sandman. An unidentified male performer conducted the early evening story program for children (KHJ, Los Angeles, CA, 1929).

22693 Sandman Songbird. The Sandman Songbird, not otherwise identified, was the vocalist on an early evening children's program (WBAL, Baltimore, MD, 1929).

22694 Sandman's Hour. A program of soothing evening music directed by H.G. Knight (KOA, Denver, CO, 1926).

22695 Sandri, Gladys. COM-HE (WKIB, Iron River, MI, 1957).

22696 Sandrock, Helen. Violinist (KWK, St. Louis, MO, 1929).

22697 Sands, Don. Newscaster (WLTR, Bloomburg, PA, 1948).

22698 Sands, Eleanor Hanson. COM-HE (WHK, Cleveland, OH, 1956–1957).

22699 Sands, George. Sports caster (*Sports Review*, WMAS, Springfield, MA, 1949–1956).

22700 Sands, Jane Sargent. Pianist (KTAB, Oakland, CA, 1929).

22701 Sands, Mike. DJ (*The Sandman*, WMBS, Uniontown, PA, 1950).

- 22702 **Sands, Robert A.** Actor Sands was a member of the KS'IP Players (KS'IP, St. Paul-Minneapolis, MN, 1929).
- 22703 **Sandy, Dixie.** COM-HE (KFH, Wichita, KS, 1957).
- 22704 **Sandy, Michael "Mike."** Sports-caster (WIBX, Utica, NY, 1944-1946; *WIBX Sports*, WIBX, 1947; WGAT, Utica, NY, 1948-1950).
- 22705 **Sandy's Franciscans Orchestra.** Instr. mus. prg. (KJBS, San Francisco, CA, 1925).
- 22706 **Sanella, Andy.** Saxophonist and guitarist Sanella frequently was featured on *The Radiotrons Program* (NBC-Blue, New York, NY, 1927); featured with Peter DeRose and May Singhi Breen on the *Three Kings and a Queen* (NBC-Blue, New York, NY, 1929); and was the musical director of the *Empire Builders* program (NBC-Blue, New York, NY, 1929).
- 22707 **Sanford, Bud.** Sports-caster (*Speaking of Sports*, WFTL, Ft. Lauderdale, FL, 1948).
- 22708 **Sanford, Charles R. "Guy."** Sports-caster (WGUY, Bangor, ME, 1948; *In this Corner*, WGUY, 1949-1950).
- 22709 **Sanford, Harold.** Conductor (*The Slumber Hour* orchestra, NBC, New York, NY, 1927; conductor of the *Savannah Liners Orchestra* program, NBC-Blue, New York, NY, 1929; *The Philco Hour of Theater Memories*, NBC-Blue, New York, NY, 1927-1931). He was also active in the next decade: *Harold Sanford Orchestra*, instr. mus. prg. (WCFL, Chicago, IL and WRC, Washington, DC, 1936).
- 22710 **Sanford, Phil.** Sports-caster (*Sports Parade*, WTTT, Port Huron, MI, 1948; *Sports Slants*, WABJ, Adrian, MI, 1949-1950; *World of Sports*, WGRO, Bay City, MI, 1952).
- 22711 **Sanford, William.** Newscaster (KTMS, Santa Barbara, CA, 1937-1939; KMJ, Fresno, CA, 1941).
- 22712 **Sanger, Florence.** Pianist (KFI, Los Angeles, CA, 1927).
- 22713 **Sanker, Freda.** Leader (Freda Sanker's Orchestra, WSAI, Cincinnati, OH, 1925-1926).
- 22714 **Sanquist, Alvar.** Newscaster (WCAL, Northfield, MN, 1939).
- 22715 **Sansiper, Leo H.** Russian baritone (KHJ, Los Angeles, CA, 1927).
- 22716 **Santa, Jack.** Leader (*Jack Santa Orchestra*, WJAS, Pittsburgh, PA, 1935).
- 22717 **Santaella, Salvatore.** Leader (*Salvatore Santaella Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1935).
- 22718 **Santee, Paul.** Newscaster (KXEL, Waterloo, IA, 1944).
- 22719 **Santley, John Charles.** Baritone (WAMD, Minneapolis, MN, 1926).
- 22720 **Santoro, Al.** Sports-caster Santoro conducted a weekly ten-minute program, *Sport Review* (KGO, Oakland, CA, 1925-1926).
- 22721 **Santoro, Bill.** DJ (*Calling WARD*, WARD, Jamestown, NY, 1947).
- 22722 **Santoro, Teresa.** Opera singer (WGBS, New York, NY, 1927).
- 22723 **Santos, Casey.** DJ (KCOK, Tulare, CA, 1960).
- 22724 **Sapp, Mark.** DJ (*Rhythm Rambles*, KWBZ, Flagstaff, AZ, 1950).
- 22725 **Sara, Joseph.** Vocalist (KFWM, Oakland, CA, 1926).
- 22726 **Saref, Bob.** Sports-caster (KVOX, Moorhead, MN, 1939).
- 22727 **Sargeant, Arthur.** Sports-caster (WVLS, Roanoke, VA, 1944).
- 22728 **Sargent, Dwight.** News analyst (*News with Sargent*, WGAN, Portland, ME, 1947).
- 22729 **Sargent, Jean.** Leader (Jean Sargent Orchestra, WHI, Chicago, IL, 1926).
- 22730 **Sargent, Joseph.** Tenor (WMAQ, Chicago, IL, 1926).
- 22731 **Sargent, Kenny.** DJ (*Platter Chatter*, WHHM, Memphis, TN, 1948-1950; *The Kenny Sargent Show*, WHHM, 1950; *Kenny Sargent Show*, KLF, Dallas, TX, 1953-1954; KGGK, Dallas, TX, 1957). Sargent, a former vocalist with the Casa Loma band, tried his hand as DJ after the "Big Band" era was over.
- 22732 **Sargent, Lew F.** Newscaster (WEEI, Boston, MA, 1939, 1944).
- 22733 **Sargent, Rhett.** Sports-caster (KLEN, Kileen, TX, 1956-1960).
- 22734 **Sarky, Cliff.** News analyst (*News of the Moment*, KFAM, St. Cloud, MN, 1948).
- 22735 **Sarli, Antonio.** Leader (Antonio Sarli Concert Orchestra, KFWB, Hollywood, CA, 1928).
- 22736 **Sarnoff, David.** A tragedy combined with an act of dedication and endurance by David Sarnoff, a young wireless operator of the American Marconi Company, focused the nation's attention on Sarnoff, as a man of destiny upon whom fortune smiled. Unlike his counterpart, William S. Paley, head of the Columbia Broadcasting System, Sarnoff did not come from a wealthy family. Despite a humble beginning, he rose to head the Radio Corporation of America and the National Broadcasting Company.
- The White Star Line's "unsinkable" ship, *Titanic*, hit an iceberg Sunday night, April 12, 1912, and sank into the icy waters of the Atlantic. Unknown to the White Star Lines, their Vice-President Philip A.S. Franklin all through Monday continued to insist that the great ship was "absolutely unsinkable." At 7:00 P.M., however, Franklin reported, "We have reason to believe that the *Titanic* went down at 2:30 o'clock this morning." Sarnoff's role then took on the focal point of interest for an anxious nation awaiting news of survivors.
- Sarnoff's great achievement lay in his perseverance in staying at his post for 72 hours at the Marconi experimental wireless station located in New York's John Wanamaker department store. Sarnoff's dedication supplied a concerned nation with information they anxiously awaited.
- He kept the nation informed of the horrifying details of the *Titanic* disaster that brought death to half of the 1,517 persons aboard. At the time, it was said that the fact that any persons at all were saved was due to Sarnoff's tireless telegraphic operations. Although some have tended to down play the importance of Sarnoff's contribution (Paper, 1987, p. 17), it remains a considerable feat of dedication and service to humanity.
- In 1916, while manager of the American Marconi Company after a rapid rise in the company, he sent a memorandum to his boss, suggesting that the "radio music box" could and should become a "household utility." Sarnoff's visionary memorandum was ignored, however, allowing Dr. Frank Conrad, a Westinghouse engineer, to persuade his company to launch station KDKA, the first commercial radio station in the United States. KDKA began its broadcast operations in 1920 by reporting the Harding-Cox presidential election returns. Sarnoff was able to convince RCA to broadcast the Dempsey-Carpentier boxing bout from a temporary station located in Hoboken, New Jersey, in 1921 [see **Sports on Radio**]. Sarnoff's executive skills and awareness of radio's potential made NBC and the Radio Corporation of America broadcasting giants during Radio's Golden Age.
- Although Sarnoff's "radio music box" memorandum was ignored, he was equally prescient in 1964, when he suggested that within 20 years computers would: "respond to handwriting, to images and to spoken commands. They will communicate tirelessly with one another over any distance. They will recognize a voice, a face or a symbol among tens of thousands and will have the power to learn through experience" (Broadcasting, July 20, 1964, p. 65). Sarnoff was as correct about the computer as he had been about the "household music box" almost half a century before.
- 22737 **Sartain, Auxford.** News analyst (*Sartain Observations*, WTBZ, Troy, AL, 1947-1948).
- 22738 **Sartain, Daisy.** Pianist (WSM, Nashville, TN, 1926; WLAC, Nashville, TN, 1928-1929).
- 22739 **Sartain, Denny.** Newscaster (WINX, Washington, DC, 1945).
- 22740 **Sartain, J.L., Jr.** Sports-caster (WVWB, Jasper, AL, 1948).
- 22741 **Sarti [Sarli], Al.** Sarti was billed as the "Ballad pianist" (KWK, St. Louis, MO, 1929).
- 22742 **Sasch, Will.** Sports-caster (*Sports Parade and Five Star Sports Final*, WBIV, Bedford, IN, 1951).
- 22743 **Sasek, John.** Sports-caster (KGCX, Wolf Point, MT, 1942).
- 22744 **Saslavsky, Nicholas L.** Baritone (WEAF, New York, NY, 1927).
- 22745 **Sasso, Angelo.** Violinist (*The Slumber Hour*, NBC, New York, NY, 1928).
- 22746 **Satan's Waitin'.** Satan was the plot manipulator on the dramatic series sponsored

by Colgate-Palmolive Company. Frank Graham was the announcer on the program that was a summer replacement for *Mr. and Mrs. North*. The writer was Joel Malone, and the producer was Joe Rines (30 min., Tuesday, 8:30–9:00 P.M., CBS, 1950).

22747 **Sateren, M.C.** Announcer (KFMW, Houghton, MI, 1926).

22748 **Satley, Mac.** Announcer, singer and MC (WGN, Chicago, IL, 1929).

22749 **Satola, Jerry.** Violinist (KWSC, Pullman, WA, 1926).

22750 **Satterfield, Thelma.** Miss Satterfield was known as "The Story Lady" on the children's programs she broadcast in 1928.

22751 **Satterfield, Wayne.** DJ (*Night Watch*, WBOY, Clarksburg, WV, 1960).

22752 **Sattley [Satley], Mac.** Singer, announcer and MC. Sattley interviewed musicians (WGN, Chicago, IL, 1928–1929).

22753 **Saturday Jamboree.** Singer-host Chet Gaylord, vocalist Eleanor Lane and the comic team of Hum and Strum appeared on the popular local program (30 min., Saturday, 6:30–7:00 P.M., WBZ-WBZA, Boston, MA, 1941).

22754 **Saturday Midnight Party.** The late night musical variety show featured, among other performers, piano accordionist Jack Goldstein (WAHG, New York, NY, 1926).

22755 **Saturday Night Dance Party.** B.A. Rolfe and his Terraplane Orchestra entertained on the program sponsored by Terraplane Automobile Company (30 min., Saturday, 9:00–9:30 P.M., NBC-Red, 1933).

22756 **Saturday Night Function.** The Baltimore amateur program is best known as the show on which Arthur Godfrey first appeared on radio as "Red Godfrey, the Warbling Banjoist" (WFBR, Baltimore, MD, 1929). See also *Arthur Godfrey and Godfrey, Arthur*.

22757 **Saturday Night Party.** Walter O'Keefe hosted the music program that featured soprano Jane Pickens, baritone Walter Cassel, tenor Stuart Churchill, the Freshman [vocal] Trio and Ferde Grofe's Orchestra (30 min., Saturday P.M., NBC, 1936). Another later program format emphasized music and variety. James Melton hosted the show assisted by the comedy team of Howard and Shelton, the New Yorkers Chorus, baritone Don Dixon and Robert Dolan's Orchestra (30 min., Saturday P.M., NBC, 1936).

22758 **Saturday Night Radio Party.** The musical variety show presented such CW performers as the "Red River Valley Gang" with Hal Garven, Ernie Garven and Dick Link, who went by the names of "Gus," "Jim" and "Curley." Violinist Irv Wickner, singer Sally Foster, Tom and Eddie Plehal were also featured. The program's announcer was Bob DeHaven (WCCO, Minneapolis, MN, 1940).

22759 **Saturday Night Surprise Party.** Art Ford was the host on the sustaining jazz music program that featured such great jazz stars as "Hot Lips" Page, Sid Catlett and the Roy Ross band. Bill Williams was the announcer (55 min.,

Saturday, 8:35–9:30 P.M., WNEW, New York, NY, 1947).

22760 **(The) Saturday Night Swing Club.** The Leith Stevens Orchestra and weekly guest stars were featured on the half-hour music show. The hosts included Ted Husing and Paul Douglas (30 min., Saturday P.M., CBS, 1936–1938).

22761 **Saturday Review.** The Leith Stevens Orchestra and guest vocalists were featured on the music program (30 min., Saturday P.M., CBS, 1934). See also *The Saturday Night Swing Club*.

22762 **Saturday Rhythm Serenade.** Marshall Sosson conducted the CBS Orchestra and performed violin solos on the weekly sustaining music show. He was assisted by torch singer Edith Hendrick and Frances Lee playing the Hammond organ (30 min., Saturday, 9:30–10:00 P.M., CBS, 1940).

22763 **Saturday Showcase.** Tenor Snooky Lanson, Evelyn Parker, folk singer Bradley Kincaid, the Varleteers, a Negro spiritual group, and the Owen Bradley Orchestra were featured on this music program that originated from WSM (Nashville, TN). The show replaced the *Orchestras of the Nations* program (30 min., Saturday, 3:00–3:30 P.M., NBC-Red, 1946).

22764 **Saturday Showcase.** The idea of this program that originated from WDAF, Kansas City, Missouri, was to give local talent network exposure. Soprano Lillian Murphy, baritone Gene Hollman, Pat Dunn and the University of Kansas City Players performed. Bill Bates was the announcer (30 min., Saturday, 3:00–3:30 P.M., NBC, 1947).

22765 **Saturday Sports Review.** Sports-casters Bill Campbell and Charles Ashley conducted the sports news show (15 min., Saturday, CBS, 1947).

22766 **Saudek, Robert.** A choir boy on KDKA's remote religious broadcast from Pittsburgh's Calvary Episcopal Church on January 2, 1921, Saudek went on to become a successful broadcasting executive and television producer decades later.

22767 **Saudek, Victor.** Conductor (KDKA Little Symphony Orchestra, KDKA, Pittsburgh, PA, 1923; leader, Victor Saudek Serenaders, a talented group of male singers, KDKA, 1924). In the following decade Saudek remained active (*Victor Saudek Orchestra*, instr. mus. prg., NBC, 1936).

22768 **Saueressig, Stanley.** Newscaster (KFOX, Long Beach, CA, 1941).

22769 **Saumell, Marie.** Miss Saumell was a violinist in Saunders' Old Time Trio (KSTP, Minneapolis–St. Paul, MN, 1929).

22770 **Saumenig, J. Dudley.** Announcer and studio director (WSUN, St. Petersburg, FL, 1929). His cheery, "This is the land of sunshine and oranges — with a temperature of 72 degrees" and "Why stay up North?" helped sell Florida as a tropical paradise. These were Saumenig's familiar trademarks.

22771 **Saunders, Al.** DJ (*Melody Lane*, WNLC, New London, CT, 1947). DJ and program director (WSBA, York, PA, 1955).

22772 **Saunders, Allen.** DJ (*Club 800*, WCHA, Chambersburg, PA, 1947; *The Alarm Clock Club*, WCHA, 1948–1952; *Vaudeville Varieties*, WVNJ, Newark, NJ, 1954). Sportscaster (Football play-by-play, WCHA, 1950–1954).

22773 **Saunders, Art.** Sportscaster (WGCM, Gulfport, MS, 1940).

22774 **Saunders, Bill [Pete].** DJ (*The Pig-foot Pete Jamboree*, 30 min., Monday through Friday, 5:00–5:30 P.M., WOKO, Albany, NY, 1948–1952). Popular DJ Saunders talked, sang and joked on the local show.

22775 **Saunders, Bruce.** DJ (*The Record Shop*, WSBT, South Bend, IN, 1947–1957; *Club 960*, WSBT, 1957).

22776 **Saunders, Carl.** Newscaster (WBTM, Danville, VA, 1940).

22777 **Saunders, Charles.** Newscaster (WGCM, Mississippi City, MS, 1938). Sportscaster (WGCM, 1938).

22778 **Saunders, Chuck.** DJ (*Telephone Request*, WTYS, Marianna, FL, 1948).

22779 **Saunders, Dorothy.** COM-HE (KCI S, Flagstaff, AZ, 1956–1957).

22780 **Saunders, Eddie.** DJ (*Jump and Five*, WVKO, Columbus, OH, 1952–1957).

22781 **Saunders, Ernie.** Newscaster (WCHS, Charleston, WV, 1945). Sportscaster (WCHS, 1945–1946; *Sports Page of the Air*, WCHS, 1947, 1952–1955).

22782 **Saunders, Ernie.** Sportscaster (*Sports Review*, KFJX, Grand Junction, CO, 1947).

22783 **Saunders, Harold.** Saunders played violin in Saunders' Bachelor Old Time Trio (KSTP, St. Paul–Minneapolis, MN, 1929).

22784 **Saunders, Jack.** Newscaster (WSLI, Jackson, MS, 1945).

22785 **Saunders, John.** News analyst (*Today in Toledo*, WTOD, Toledo, OH, 1947). DJ (*Serenade to Top Cat*, WTOD, 1947).

22786 **Saunders, M.B.** News analyst (*Between Items*, WALD, Walterboro, SC, 1948).

22787 **Saunders, Ray.** Sportscaster (*General Mills Baseball Broadcasts*, *Socony-Vacuum Baseball Broadcasts* and the *Coca-Cola Sports Review*, WHN, New York, NY, 1937).

22788 **Saunders, Wayne.** Newscaster (KTUC, Tucson, AZ, 1945).

22789 **Saurer, Dale.** The *Christian Science Monitor* (April 15, 1925, p. 12) called him the "baritone of Bloomington, Illinois" (WLS, Chicago, IL, 1925).

22790 **Sauter, Dave.** DJ (*Matters of Melody*, WRIB, Providence, RI, 1947). Sportscaster (*Spotlight on Sports*, WSAR, Fall River, MA, 1951).

22791 **Sautter, Gwendolyn V.** Pianist and xylophonist (WAIU, Columbus, OH, 1929).

22792 **Savaeldeau, Saida.** Leader (*Saida Savaeldeau Orchestra*, instr. mus. prg., WHP, Harrisburg, PA, 1936).

- 22793 **Savage, Bob.** Sportscaster (*Sports News*, WTAQ, Green Bay, WI, 1947-1948; *Sportscast*, WBAY, Green Bay, WI, 1949-1950).
- 22794 **Savage, Guy.** Sportscaster (KABC, San Antonio, TX, 1937; WGN, Chicago, IL, 1940-1941; *Sports Parade*, KLEE, Houston, TX, 1948; *Sports Scoreboard*, KXYZ, Houston, TX, 1950-1951; *The World of Sports*, KXYZ, 1952-1960). Newscaster (WGN, Chicago, IL, 1938-1939).
- 22795 **Savage, (Mrs.) Henry.** Soprano (WLAC, Nashville, TN, 1929).
- 22796 **Savage, John.** DJ (*Chasing the Clock*, WAAB, Worcester, MA, 1947).
- 22797 **Savage, Miriam.** Pianist (WBAL, Baltimore, MD, 1926).
- 22798 **Savage, R.J.** Newscaster (KCBC, Galveston, TX, 1948).
- 22799 **Savalli, Joseph.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 22800 **Savannah Liners Orchestra.** Ship band (WJZ, New York, NY, 1929; *The Savannah Liners*, 30 min., Tuesday, 6:30-7:00 P.M., NBC-Blue, 1928-1930). The excellent ship's band was directed by Harry Sanford. As the band played, sound effects were produced on the program of normal background marine sounds.
- 22801 **Savell, James M.** Baritone (WHAG, New York, NY, 1925).
- 22802 **Savelle, Tavis.** COM-HE (WPFA, Pensacola, FL, 1956).
- 22803 **Saver, Penny.** COM-HE (WHBY, Appleton, WI, 1956).
- 22804 **Saville, Harold.** Tenor (KFWM, Oakland, CA, 1928).
- 22805 **Savino, Dominic.** Leader (*Dominic Savino Orchestra*, instr. mus. prg., WIBX, Utica, NY, 1942).
- 22806 **Savitt, Jan.** Leader (*Jan Savitt Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1934; CBS, 1936; NBC, 1939).
- 22807 **Savitt, Milton "Duke."** Sportscaster (*Sports Slants* and *Down Memory Lane*, WHOB, Gardner, MA, 1949; *Sports Memories*, WFGM, Fitchberg, MA, 1951; WCRB, Waltham, MA, 1952; *Great Moments in Sports*, WCAP, Lowell, MA, 1955).
- 22808 **Savona, Rose.** Soprano (WNYC, New York, NY, 1925).
- 22809 **Sawyer, Bill.** DJ (*Make Believe Ballroom*, KWJJ, Portland, OR, 1947-1950).
- 22810 **Sawyer, (Mrs.) E.W.** Pianist (KPRC, Houston, TX, 1926).
- 22811 **Sawyer, Ned.** Leader (*Ned Sawyer Orchestra*, instr. mus. prg., WISN, Madison, WI, 1935).
- 22812 **Sawyer, Ted.** Sportscaster (*Sports Unlimited*, WLNH, Lavonia, NH, 1949; *Sportscap*, WKNE, Keene, NH, 1950-1951).
- 22813 **Sawyer, Tom.** Newscaster (WLOP, Orlando, FL, 1942). Sportscaster (WDBO, Orlando, FL, 1946; *Sports Round-Up*, WDBO, 1947-1948). DJ (WHOO, Orlando, FL, 1948).
- 22814 **Sawyer, Verne.** Sportscaster (KGVC, Missoula, MO, 1937).
- 22815 **Sawyer, William L. "Bill."** Newscaster (WHIO, Dayton, OH, 1945; *News Ace*, WJLB, Detroit, MI, 1945-1948).
- 22816 **Sawyer Saxophone Group.** Instrumental group (WJR, Detroit, MI, 1928-1929).
- 22817 **Sax, Sol.** Pianist (WBAL, Baltimore, MD, 1928).
- 22818 **Saxe, Robert.** Baritone (KPO, San Francisco, CA, 1926).
- 22819 **Saxon, Jerry.** Sportscaster (WEIC, Chicago, IL, 1942).
- 22820 **Saxon, Jim.** News analyst (*World News*, WJPA, Washington, PA, 1947; *Sports Hilites*, 1952). DJ (WJPA, 1948).
- 22821 **Saxon, Jim.** DJ (*Club 990*, KTRM, Beaumont, TX, 1948).
- 22822 **Saxon, Len.** Tenor (WOR, Newark, NJ, 1926).
- 22823 **Saxophone Quintette.** Instrumental group directed by Professor Gillen (WLS, Chicago, IL, 1925).
- 22824 **Saxton, Glenn.** Sportscaster (WFTL, Fort Lauderdale, FL, 1940).
- 22825 **Saxton, Jake.** Sportscaster (*Sports Digest*, KHUZ, Borger, TX, 1954).
- 22826 **Saxton, Lloyd O.** Newscaster (KFQD, Anchorage, AK, 1945).
- 22827 **Say It with Words.** Allen Prescott and Dr. Charles E. Funk, an expert lexicographer, conducted the sustaining quiz program. In order to win prizes, contestants were asked to give the definition and, possibly, the derivation of various words. They could win from one to three dollars depending upon the difficulty of the word (30 min., MBS, 1940s).
- 22828 **Sayler, Oliver M.** Reviewer of books and plays (WGBS, New York, NY, 1924; *Footlight and Lamplight* program of reviews, WGBS, 1927).
- 22829 **Sayler-Wright, Laura.** Soprano (WLW, Cincinnati, OH, 1923).
- 22830 **Saylor, Carl.** Tenor (KSD, St. Louis, MO, 1926).
- 22831 **Scalize, Thomas.** Violinist (WLW, Cincinnati, OH, 1923).
- 22832 **Scalzo, Gregorio.** Leader (Scalzo's Orchestra, KDKA, Pittsburgh, PA, 1925; *Scalzo's Ensemble*, instr. mus. prg., WHAS, Louisville, KY, 1936; WJAS, Pittsburgh, PA, 1937).
- 22833 **Scammell, Jack.** DJ (*Jack's Bar X Ranch*, WELC, Welch, WV, 1952).
- 22834 **Scanlon, Art.** DJ (WINS, New York, NY, 1948-1950).
- 22835 **Scanlon, Cornelius T.** Newscaster (WEEL, Boston, MA, 1946-1948).
- 22836 **Scanlon, Jack.** DJ (*Platter Party*, WLIZ, Bridgeport, CT, 1947; *Coffee Time*, WICC, Bridgeport, CT, 1948; *Sunnyside Up*, WLIZ, 1950).
- 22837 **Scarborough, Larry.** Newscaster (WOBS, Jacksonville, FL, 1948; *Harmony House*, WOBS, 1950).
- 22838 **Scarborough, Walter.** Sportscaster (*Sportistics*, WHBT, Harriman, TX, 1949).
- 22839 **Scarlet Guards Band.** Military band led by Rocco Grella (WFLA, St. Petersburg, FL, 1928).
- 22840 (*The*) **Scarlet Pimpernel.** A transcribed British import program, *The Scarlet Pimpernel* was written by Joel Murott and produced and directed by Harry Alan Towers with music by Sidney Torch. Based on Baroness Orczy's fictional hero who lived during the French Revolution, the story dramatized the action of a British gentleman who assisted those threatened with prison and the guillotine. British motion picture star Marius Goring played the title role. David Jacobs played Goring's assistant in his rescue missions (30 min., Tuesday, 8:00-8:30 P.M., NBC, 1952).
- 22841 (*The*) **Scarlet Queen.** Gill Doud and Bob Tallman wrote and Jim Burton produced the dramatic show that combined mystery and romance with adventures on the high seas. Elliott Lewis was featured (30 min., Thursday, 8:30-9:00 P.M., MBS, 1947).
- 22842 **Scattergood Baines.** *Scattergood Baines* was a daytime serial based on the stories of Clarence Buddington Kelland. Scattergood was a kind-hearted man who raised an adopted son from infancy, only to face difficulties when the boy's mother appeared years later. The cast included: Jess Pugh, Charles Grant, John Hearn and Eileen Palmer (15 min., Monday through Friday, CBS, 1938-1942). A later 30 minute version on MBS had more comedy elements than did the former version. The cast of the later version included: Bob Bailey, Viola Berwick, Patty Conley, Louise Fitch, Barbara Fuller, Dorothy Gregory, Wendell Holmes, Forrest Lewis, Jean McCoy, Katherine McCune, Marvin Miller, Eileen Palmer, Arnold Robertson, Norma Jean Ross, Frances "Dink" Trout, George Wallace and Burton Wright. The director was Walter Preston. The announcers were Roger Krupp and George Walsh.
- 22843 **Scarce, Robert H. "Bob."** Newscaster (WJBO, Baton Rouge, LA, 1941, 1945). Sportscaster (WJBO, 1941; WJBO, 1946; *Fisherman's Corner* and *Jax Sports Review*, WJBO, 1947-1948; *World of Sports*, WJBO, 1949-1952; WAFB, Baton Rouge, LA, 1954).
- 22844 (*The*) **Scene Changes.** Curtis Roberts wrote, produced and acted all the parts, sometimes as many as 10 to 12 on each show, on this popular Spokane local program. Odd and unusual news events of the week were dramatized with many human interest touches (15 min., Thursday, 9:45-10:00 P.M., PST, KHQ, Spokane, WA, 1939).
- 22845 **Schaap, Morty.** Sportscaster (*The Sports Whirl* and *Dug Out Dope*, WBBB, Burlington, NC, 1949).

- 22846 Schacher, (Dr.) Gerhard.** Newscaster (WIND, Gary, IN, 1941–1942; WIND, 1945).
- 22847 Schacht, Al.** Sportscaster Schacht was known as the "Clown Prince of Baseball" (*The Al Schacht's Sports Show*, WOR, New York, NY, 1947).
- 22848 Schad, Dick.** Sportscaster (*Sports Report*, KYJC, Medford, OR, 1952).
- 22849 Schader, Conrad.** DJ (*Variety Review*, KSFT, Trinidad, CO, 1948).
- 22850 Schadertown Band.** John S. Young was the announcer on the rousing brass band program with humorous interludes provided by Arthur Allen and Louis Mason, in the roles of Gus and Louie. The band was directed by famous bandmaster Arthur Pryor (NBC-Red, New York, 9:30–10:00 P.M., Friday evenings, 1929).
- 22851 Schaeffer, Bill.** Leader (Country Club Arcadians Orchestra, WAPI, Birmingham, AL, 1929–1930).
- 22852 Schaeffer, Gene.** Organist (WJBC, New Orleans, LA, 1928).
- 22853 Schaeffer, Gert.** Pianist (*Gert Schaeffer*, instr. mus. prg., WFIL, Philadelphia, PA, 1936).
- 22854 Schaeffer, Jack.** Vocalist Schaeffer accompanied himself with banjo and uke (KNRC, Los Angeles, CA, 1925).
- 22855 Schaeffer, Joe.** Sportscaster (*Speaking of Sports*, WCRO, Johnstown, PA, 1948).
- 22856 Schaeffer, Margaret "Mike."** News commentator Schaeffer specialized in telling the human interest stories behind the news (15 min., *Sob Sister*, 6:15–6:30 P.M., WIP, Philadelphia, PA, 1935). Schaeffer was known as "Sob Sister." See also *Sob Sister*.
- 22857 Schaeffer, Ralph.** Violinist (*Ralph Schaeffer*, instr. mus. prg., CBS, 1934).
- 22858 Schaetgen Trio.** Instrumental group (WCCO, Minneapolis–St. Paul, MN, 1928–1929).
- 22859 Schafer, Grace Denison.** Pianist (WOAW, Omaha, NE, 1925).
- 22860 Schafner, Joe.** Leader (*Joe Schafner Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1936).
- 22861 Schags, Marty.** Sportscaster (*Ingold Sports Review*, WDUK, Durham, NC, 1947).
- 22862 Schakel, Leota.** Whistler (WHO, Des Moines, IA, 1925).
- 22863 Schalanger, Bert.** Newscaster (WCBT, Roanoke, VA, 1941).
- 22864 Schaldeman, Carl.** Sportscaster (KWSC, Pullman, WA, 1938).
- 22865 Schallenberger, Dave.** DJ (*Milkman's Matinee*, WARD, Johnstown, PA, 1948).
- 22866 Schallert, Eliza.** Hollywood news reporter (*Hollywood Interviews*, NBC, 1938).
- 22867 Schandler, Hyman.** Violinist (WJAX, Cleveland, OH, 1923).
- 22868 Schannabrook, Ila.** Soprano (WQJ, Chicago, IL, 1926).
- 22869 Schapp, Morty.** Sportscaster (*This Sports World*, WBBB, Burlington, NC, 1948).
- 22870 Scharlin, Herb.** Pianist-vocalist (KTAB, Oakland, CA, 1929).
- 22871 Scharp, Margaret.** Cellist (WJAX, Cleveland, OH, 1923).
- 22872 Schatz, Herbert.** Bass (WSAL, Cincinnati, OH, 1925).
- 22873 Schaughency, Edwin L.** "Ed." Newscaster (KDKA, Pittsburgh, PA, 1941, 1945; *Natural Gas News*, KDKA, 1947). DJ (*Clearfield Sunday Serenade*, KDKA, 1947).
- 22874 Schauten, Raymond N.** Pianist (KGEF, Los Angeles, CA, 1929).
- 22875 Scheeler, Mark.** DJ (WJEJ, Hagerstown, MD, 1948).
- 22876 Scheibeck, Irv.** Sportscaster (WCOL, Columbus, OH, 1937).
- 22877 Schell, Lillian Peddrick.** Violinist (WEAF, New York, NY, 1926).
- 22878 Scheller, Edna Marie.** Soprano (WOR, Newark, NJ, 1923–1924).
- 22879 Schellner, Max.** Schellner was the featured violinist of the National Battery Symphony Orchestra (KSTP, Minneapolis–St. Paul, MN, 1929).
- 22880 Schemmerhorn, Merle.** COM-HE (KLCB, Libby, MT, 1957).
- 22881 Schenck, Bud.** DJ (*1290 Club*, WTRE, Bellaire, OH, 1948–1950; *Music Room*, WTRE, 1952).
- 22882 Schenck [Schenk], Doris.** Pianist (KYW, Chicago, IL, 1929) Schenck previously was staff organist at WBBM (Chicago, IL) and performer on WCFL (Chicago, IL). According to *Variety*, Schenck was known as "The Sweetheart of No. 10."
- 22883 Schenck, Lois.** For a short time in 1928 and 1929 in association with Martha Crane, Schenck conducted the women's *Home-makers Hour* (WLS, Chicago, IL). Crane eventually conducted the program herself when Schenck went on to other activities.
- 22884 Schenck, W. LeRoy.** DJ (WNAE, Warren, PA, 1948).
- 22885 Schenk, Albert.** Violinist (WOAW, Omaha, NE, 1923).
- 22886 Schenkel, Chris.** Newscaster (WKBY, Richmond, IN, 1946). Sportscaster (WMGM, New York, NY, 1952; *Monitor*, NBC, 1956).
- 22887 Schenker, (Professor) Andre.** News analyst (WTIC, Hartford, CT, 1939–1942; *History in the Headlines*, WTIC, 1944–1948).
- 22888 Schere, Joseph.** Sportscaster (KGHE, Pueblo, CO, 1948).
- 22889 Scherhan, George.** Leader (*George Scherhan's Russian Gypsy Orchestra*, instr. mus. prg., CBS, 1934).
- 22890 Scheritzer, Frieda.** Cellist (WOR, Newark, NJ, 1925).
- 22891 Scheuman, Verne.** Newscaster (WKRC, Cincinnati, OH, 1942).
- 22892 Scheurer, Karl.** Violinist (WCCO, Minneapolis–St. Paul, MN, 1928–1929).
- 22893 Scheurich, Catherine.** COM-HE (WTYY, Danville, IL, 1956–1957).
- 22894 Scheurman's Colorado Orchestra** (KOA, Denver, CO, 1926).
- 22895 Schey, Elsie.** Contralto (WSWS, Chicago, IL, 1926).
- 22896 Scheyling, Valerie C.** COM-HE (WMLX, Millville, NJ, 1956).
- 22897 Schibelka, Lester James.** DJ (WRHI, Rock Hill, SC, 1954).
- 22898 Schierlinger, (Mrs.) Emily.** Pianist (WWJ, Detroit, MI, 1924).
- 22899 Schiff, Julius.** Saxophonist (WMC, Memphis, TN, 1926).
- 22900 Schill, Elsa.** Violinist (WOR, Newark, NJ, 1925).
- 22901 Schilling, (Dr.) E.A.** Physician Schilling spoke on such topics as, "Eyes and Your Diet" (KOA, Denver, CO, 1925). He also conducted a series of *Book Reviews* (KJR, Seattle, WA, 1927).
- 22902 Schilling, Fred.** Newscaster (WBSR, Pensacola, FL, 1947). DJ (*1240 Club*, WFOY, St. Augustine, FL, 1948). Sportscaster (WBSR, 1947; *Sports Parade*, WFOY, St. Augustine, FL, 1948–1949; WJHP, Jacksonville, FL, 1950; *Sports with Schilling*, WJHP, 1952).
- 22903 Schilling, John T.** Announcer and director Schilling was with station WHB from its first broadcast (WHB, Kansas City, MO, 1922–1929).
- 22904 Schilling, Margaret.** Soprano (WEAF, New York, NY, 1925).
- 22905 Schilling, Vic.** Leader (*Victor Schilling Hotel Cosmopolitan Orchestra*, WJZ, New York, NY, 1933; *Vic Schilling Orchestra*, instr. mus. prg., WCAE, Pittsburgh, PA, 1935).
- 22906 Schilling's Society Serenaders Orchestra.** Popular local band (WSMB, New Orleans, LA, 1926).
- 22907 Schindler, Carl.** Sportscaster (*Western Sportsman*, KOOS, Coos Bay, OR, 1948).
- 22908 Schindler, Willard.** Baritone (WJZ, New York, NY, 1928).
- 22909 Schipa, Tito.** Great Italian operatic tenor (KYW, Chicago, IL, 1921).
- 22910 Schireson, (Dr.) H.J.** A plastic surgeon, Schireson appeared on the *Interview by A.R. Plough* program (WLW, Cincinnati, OH, 1925). Schireson also broadcast talks on plastic surgery on WLW in 1926.
- 22911 Schirmer, Alma.** Pianist (*Alma Schirmer*, instr. mus. prg., NBC-Red, 1934).
- 22912 Schlachab, Lloyd.** Newscaster (WKBH, LaCrosse, WI, 1939).
- 22913 Schlagle, George.** Announcer-operator (WSUN, St. Petersburg, FL, 1928).
- 22914 Schlautman, Irene.** COM-HE (KBMO, Benson, MN, 1957).
- 22915 Schleber, Ruth G.** Newscaster (KCVO, Missoula, MT, 1945).

- 22916 **Schlegel, Carl.** Veteran baritone. Schlegel sang with the Metropolitan Opera Company (WRNY, New York, NY, 1926).
- 22917 **Schlegel, Hans.** Flutist (WIP, Philadelphia, PA, 1926).
- 22918 **Schliefer, Kenneth "Ken."** Sports-caster (WGHL, Galesburg, IL, 1945–1946; *Sport Spotlight*, WBYS, Canton, IL, 1948). DJ (*Ken's Varieties*, WBYS, Canton, IL, 1948; *Midday Sports Spotlight*, WBYS, 1949).
- 22919 **Schloss, (Mrs.) Ellis.** Mrs. Schloss delivered talks for the Better Citizenship League on topics such as "The Declaration of Independence" and "The Formation of the Confederation" (KGO, Oakland, CA, 1925).
- 22920 **Schlosser, Herbert.** Accordionist (WIBO, Chicago, IL, 1926).
- 22921 **Schmalhofer, Jim.** DJ (WGSA, Ephrata, PA, 1956).
- 22922 **Schmid, Sam.** Sports-caster (*Today in Sports*, WJBW, New Orleans, LA, 1952).
- 22923 **Schmidt, Alice.** Pianist (KSI, St. Louis, MO, 1923).
- 22924 **Schmidt, Bob.** Sports-caster (*Sports Review*, KAYS, Hays, KS, 1949; *Sports Nitecap*, KAYS, 1950–1952).
- 22925 **Schmidt, Cleora.** Pianist (KFXE, Colorado Springs, CO, 1926).
- 22926 **Schmidt, Dick.** DJ (*Meet the Boys in the Band*, KMYR, Denver, CO, 1947).
- 22927 **Schmidt, Geraldine.** Blues singer (KFAB, Lincoln, NE, 1926).
- 22928 **Schmidt, Kay.** DJ (*Disc and Data*, KBKW, Aberdeen, WA, 1952).
- 22929 **Schmidt, Pauline.** COM-HE (KTIV, Sioux City, IA, 1956).
- 22930 **Schmidt, Peter.** Violinist (WGY Orchestra, WGY, Schenectady, NY, 1925).
- 22931 **Schmidt, Ray.** Sports-caster (KWK, St. Louis, MO, 1937–1939).
- 22932 **Schmit, Eros.** Leader (Coca-Cola Orchestra accompanying "Vivian the Coca-Cola Girl," 1927).
- 22933 **Schmitt, Max.** Cellist (WTAM, Cleveland, OH, 1924).
- 22934 **Schmitter, Dean.** Newscaster (KTBS, Shreveport, LA, 1940).
- 22935 **Schmitz, Robert.** Concert pianist (*Robert Schmitz*, instr. mus. prg., CBS, 1936).
- 22936 **Schneck, Leroy.** Sports-caster (WCEB, DuBois, PA, 1941).
- 22937 **Schneeflock, Bill.** Sports-caster (*Sports Spotlight* and local sports play-by-play broadcasts, KASH, Eugene, OR, 1947).
- 22938 **Schneider, Albert "Al."** Newscaster (WHKC, Columbus, OH, 1940; WSPD, Toledo, OH, 1944–1945).
- 22939 **Schneider, Bennett B.** Book reviewer (WBZ, Springfield-Boston, MA, 1925).
- 22940 **Schneider, Donna.** COM-HE (WDGY, Minneapolis, MN, 1956).
- 22941 **Schneider, Raymond "Ray."** Newscaster (WWSW, Pittsburgh, PA, 1939–1940, 1945).
- 22942 **Schneider, Sue.** COM-HE (KGBT, Harlingen, TX, 1956).
- 22943 **Schnerly, Larry.** Sports-caster (*Spotlights on Sports*, KGPH, Flagstaff, AZ, 1952). DJ (*Larry Spinning*, KVOA, Tucson, AZ, 1954).
- 22944 **Schneerman's Colorado Orchestra.** Denver orchestra (KOA, Denver, Co, 1926).
- 22945 **Schnitzer, Irma Lehman.** Concert soprano (*Irma Lehman Schnitzer*, vcl. mus. prg., NBC, 1930).
- 22946 **Schoelkopf, Harold.** Newscaster (KFAM, St. Cloud, MN, 1938).
- 22947 **Schoelwer, Eddie.** Pianist (WKRC, Cincinnati, OH, 1926).
- 22948 **Schoenbrun, David.** News analyst (CBS, 1947–1948).
- 22949 **Schoendienst, Tom.** Sports-caster (*Points on Sports*, WSOY, Decatur, IL, 1954–1955; WCIA, Champaign, IL, 1956).
- 22950 **Schoener, Gilbert.** Newscaster (KFAM, St. Cloud, MN, 1938–1939).
- 22951 **Schoenfeld, Ed.** Sports-caster (*Putter Patter*, KLX, Oakland, CA, 1947).
- 22952 **Schoenkopf, Bob.** Sports-caster (*Sports Page*, WBUX, Doylestown, PA, 1949).
- 22953 **Schoffelmayer, Victor.** Newscaster (WFAA, Dallas, TX, 1945).
- 22954 **Schoggen, Walter.** Tenor (KVOO, Tulsa, OK, 1928).
- 22955 **Scholl, Fred H.** Organist (WMC, Memphis, TN and KNX, Los Angeles, CA, 1926).
- 22956 **Scholz, Bob.** DJ (*Scholz Business*, WBEL, Beloit, WI, 1948–1955).
- 22957 **Schonherr, E.** Pianist (KFWM, Oakland, CA, 1926).
- 22958 **Schook, Jack.** Guitarist (*Jack Schook*, instr. mus. prg., WSM, Nashville, TN, 1934).
- 22959 **School Days.** Professor Knicklebine's pupils provided the humor on the program. The professor's pupils were named Sputters, Susie Green, Spud Maguire, Sassy Little and Tommy Tuttle, respectively, and they lived up to their names. No performers were identified (NBC-Pacific Coast Network, 1929).
- 22960 **School Daze.** A weekly half-hour comedy program (CBS, 1928).
- 22961 **School for Spielers.** *School for Spielers* was an unique program that turned the tables on broadcasters by quizzing them. Station staff announcers joined the show to be quizzed on their opinions of world affairs and their generic knowledge (KFRU, Columbia, MO, 1939).
- 22962 **School Time.** Pianist Ruth Shirley took over the music appreciation segment of the program from organist Ralph Waldo Emerson, who had conducted it previously. Miss Shirley told about American and European folk songs and played them. Information about science and nature was discussed by Gordon Pearsall, director of the Trailside Museum, River Forest, Illinois, in the role of "Trailblazer Don" (WLS, Chicago, IL, 1937).
- 22963 **Schooler, Dave.** Pianist (*Major Bowes Capitol Theater Family*, NBC, 1928).
- 22964 **Schooley, Ivan.** Newscaster (KOA, Denver, CO, 1944).
- 22965 **Schoor, Gene.** Sports-caster (WINS, New York, NY, 1945).
- 22966 **Schorer, Annette.** Newscaster (KCMO, Kansas City, MO, 1941).
- 22967 **Schorer, Eleanor.** Conducted *Eleanor Schorer's Kiddie Club* program (WGBS, New York, NY, 1925).
- 22968 **Schorregge, Charles.** Newscaster (KEYR, Bismark, SD, 1945).
- 22969 **Schot, Jim.** DJ (*Fun-Fare*, KSGM, Ste. Genevieve, MO, 1948).
- 22970 **Schott, Marion, and Muriel Pollock.** Piano duo (WEAF, New York, NY, 1926).
- 22971 **Schottelkotte, Al.** Newscaster (WCPO, Cincinnati, OH, 1953). Schottelkotte went on to become a TV news anchor at the same station and a Scripps-Howard Broadcasting Company executive.
- 22972 **Schouleis's Orchestra.** Local club band (WLW, Cincinnati, OH, 1923).
- 22973 **Schrader, Marlene.** COM-HE (WTRC, Lincoln, IL, 1956–1957).
- 22974 **Schraeder, Garry.** Sports-caster (*Sports Review*, WRFD, Worthington, OH, 1949).
- 22975 **Schraeger, Sam.** Newscaster (WCAP, Asbury Park, NJ, 1946).
- 22976 **Schrafft's Tea Room Orchestra.** Restaurant band (WJZ, New York, NY, 1923).
- 22977 **Schram, Violet.** COM-HE (KPOP, Los Angeles, CA, 1957).
- 22978 **Schrecengost, Tom.** DJ (WACB, Kittanning, PA, 1955).
- 22979 **Schreiber, Mark.** Leader (*Mark Schreiber Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1936). Sports-caster (KLZ, Denver, CO, 1940; KMYR, Denver, CO, 1941–1946; *Sportscast*, KMYR, 1949; KTIN, Denver, CO, 1954).
- 22980 **Schreiner, Ray.** Newscaster (WBTM, Danville, VA, 1947; WRNL, Richmond, VA, 1955). Sports-caster (WBTM, 1947–1948).
- 22981 **Schriver, Bus.** Leader (*Bus Schrivers Orchestra*, instr. mus. prg., WHP, Harrisburg, PA, 1942).
- 22982 **Schrock, Allan.** Sports-caster (KFJB, Marshalltown, IA, 1946). DJ (*Friendly Time* and *Requestfully Yours*, KFJB, 1950).
- 22983 **Schrock, Carl.** Newscaster (KGKL, San Antonio, TX, 1945).
- 22984 **Schroeder, Bill.** Sports-caster (KECA, Los Angeles, CA, 1939).
- 22985 **Schroeder, Kent.** Sports-caster (*Today in Sports*, WDBF, Delray Beach, FL, 1960).

- 22986 Schroeder, Leon.** Baritone (KVOO, Tulsa, OK, 1928).
- 22987 Schroeder, R. Paul.** Sportscaster (*Sports Parade*, WIMS, Michigan City, IN, 1948; *Spotlight on Sports*, WIMS, 1949–1950; *Michigan City Sports*, WIMS, 1951–1954).
- 22988 Schroeder, William.** Blind classical pianist (WHN, New York, NY, 1923).
- 22989 Schroller, Aloise.** Pianist (KWSC, Pullman, WA, 1925).
- 22990 Schrott, Robert.** Sportscaster (KHSL, Chico, CA, 1942).
- 22991 Schubel, Dick.** Newscaster (WJIM, Lansing, MI, 1945).
- 22992 Schubert, Paul.** News analyst (*The War News Analyst*, MBS-WOR, New York, NY, 1942; MBS, 1944; WOR, 1945).
- 22993 Schuchard, Dick.** Sportscaster (*Breakfast Sports Page*, KYJC, Medford, OR, 1950).
- 22994 Schudt, Bill.** Newscaster (*Going to Press*, 15 min., Wednesday, 6:00–6:15 P.M., CBS, 1929–1931).
- 22995 Schudt, R.E.** Sportscaster (WHAZ, Troy, NY, 1939).
- 22996 Schulkers, Robert Franc.** Schulkers played the role of "Seckatary Hawkins" (WLW, Cincinnati, OH, 1926). Schulkers continued playing the role well into the 1930s. *See also Seckatary Hawkins.*
- 22997 Schull, Fern.** Pianist (Chicago, IL, 1928).
- 22998 Schullstrom, Walter.** Tenor (WEBJ, New York, NY, 1926).
- 22999 Schulstler, J. Cameron.** COM-HE (KVWO, Cheyenne, WY, 1956).
- 23000 Schultis, Harold Montague.** Organist (KPO, San Francisco, CA, 1923).
- 23001 Schultz, Adelbert F. "Del."** Newscaster (KHBC, Okmulgee, OK, 1937–1938). Sportscaster (KFUN, Las Vegas, NM, 1946).
- 23002 Schultz, Alex.** Sportscaster (WNBE, Binghamton, NY, 1945).
- 23003 Schultz, Bernie.** Director (Bernie Schultz and his Crescent Orchestra, WOC, Davenport, IA, 1925). The personnel of Bernie Schultz and his Crescent Orchestra included: Schultz, ldr.-t.; Harry LaRue, t.; Fred Hackett, tb.; George Byron Webb and Eddie Anderson, as.; Omar Hoagland, ts.; Hic Carlson, p.; Sandy Ross, bj.; Johnny Day, d.; and Al Waffle, tba.
- 23004 Schultz, Dick, DJ** (*Records with the Redbird*, WLOX, Biloxi, MS, 1952–1955).
- 23005 Schultz, Ed.** Schultz broadcast exercise programs with a musical background (WLW, Cincinnati, OH, 1929).
- 23006 Schultz, Fred.** Sportscaster (KXO, El Centro, CA, 1944).
- 23007 Schultz, Jerry.** Sportscaster (KPRC, Houston, TX, 1944).
- 23008 Schultz, R.N.** Schultz broadcast health talks (WFAA, Dallas, TX, 1925).
- 23009 Schultz, Sigrid.** Newscaster (MBS, 1939).
- 23010 Schultz, Stanley.** Newscaster (WCAR, Pontiac, MI, 1940). Sportscaster (WCAR, 1940; KSFT, Trinidad, CO, 1946).
- 23011 Schultz, (Mrs.) Vera.** Mezzo-soprano (WWJ, Detroit, MI, 1923).
- 23012 Schumann-Heink, (Madame) Ernestine.** Classical singer who first performed on station KWG (Stockton, CA, November 22, 1921). Later that year she sang over KYW (Chicago, IL, 1921). She was best known for her performance of the songs "At Parting" and "The Rosary." Schumann-Heink frequently appeared on NBC well into the 1930s; *Madame Schumann-Heink* (vel. mus. prg. featuring the distinguished 73-year-old contralto, NBC-Blue, 1934).
- 23013 Schumsky, Oscar.** Violinist (WCAU, Philadelphia, PA, 1925).
- 23014 Schurtz, Margaret.** COM-HE (WJHL, Johnson City, TN, 1956).
- 23015 Schuss, Al.** Newscaster (KEVR, Seattle, WA, 1945). Sportscaster (Local sports play-by-play broadcasts, KOCO, Salem, OR, 1947).
- 23016 Schuster, Imogene.** Violinist and leader (Schuster Sisters' California Orchestra, WOC, Davenport, IA, 1925).
- 23017 Schuster, Mitchell.** Leader (*Mitchell Schuster Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935; WTAM, Cleveland, OH and NBC, 1936; KSD, St. Louis, MO, 1937).
- 23018 Schuster, Paul.** Sportscaster (WKBB, Dubuque, IA, 1946).
- 23019 Schuster, (Dr.) W.L.** Chiropractor Schuster broadcast weekly scientific health talks (KFWB, Hollywood, CA, 1925).
- 23020 Schutz, Hal.** Organist (*Hal Schutz*, instr. mus. prg., WSBA, York, PA, 1942).
- 23021 Schutz, Ida.** Soprano (KPLA, Los Angeles, CA, 1927).
- 23022 Schwab, Bob, DJ** (*North Georgia Jamboree*, WGGGA, Gainesville, GA; *Sandman Serenade*, WGGGA, 1955). Sportscaster (WGGGA, 1956).
- 23023 Schwabacker's Gold Shield Orchestra.** Instr. mus. prg. (KOMO, Seattle, WA, 1929).
- 23024 Schwamb, Russ.** Sportscaster (*Sports Special*, KDRS, Paragould, AR, 1952).
- 23025 Schwankowsky, F.J.** Schwankowsky broadcast talks on "Art Appreciation" (KMTR, Hollywood, CA, 1925).
- 23026 Schwarm, Oscar.** Violinist (KHJ, Los Angeles, CA, 1923).
- 23027 Schwartz, Al, DJ** (*Swing High in the Morning*, KVEC, San Luis Obispo, CA, 1948).
- 23028 Schwartz, Charles.** Violinist (WEAF, New York, NY, 1924).
- 23029 Schwartz, Dorothy.** COM-HE (KPRL, Paso Robles, CA, 1956).
- 23030 Schwartz, Henry.** Sportscaster (*Sports Revue*, WDLC, Port Jervis, NY, 1954).
- 23031 Schwartz, (Dr.) Herman F.** Schwartz, the President of the Pacific School of Religion, Berkeley, California, broadcast sermons on KPO (San Francisco, CA, 1923).
- 23032 Schwartz, Hilda.** Violinist (WFBC, Altoona, PA, 1925).
- 23033 Schwartz, James.** Newscaster (WOL, Ames, IA, 1945).
- 23034 Schwartz, Julian.** Newscaster (WSRR, Stamford, CT, 1944–1945).
- 23035 Schwartz, LeRoy.** Baritone (WNYC, New York, NY, 1925).
- 23036 Schwartz, Phil.** Announcer (WQJ, Chicago, IL, 1924).
- 23037 Schwarz, Monica.** COM-HE (WASA, Havre de Grace, MD, 1956–1957).
- 23038 Schweer, Roland.** Sportscaster (KPRC, Houston, TX, 1938). News analyst (*Around the Valley*, KRIO, McAllen, TX, 1948).
- 23039 Schweikardt, Edward.** Newscaster (WKMH, Dearborn, MI, 1948).
- 23040 Schwertler, Ethel.** Violinist (WMBB, Homewood, IL and WOK, Chicago, IL, 1928).
- 23041 Schwind, Mary.** COM-HE (KCBC, Des Moines, IA, 1956).
- 23042 Science Service.** Watson Davis was the "Science Reporter," who began the program with an informal discussion of some scientific topic, before introducing an authority on the subject (15 min., Tuesday, 4:15–4:30 P.M. CST, CBS, 1936).
- 23043 Scientific Football.** Tom McNamara, the "KOA football coach," who actually was the head football coach at Denver's Regis College, was featured on the sports program (KOA, Denver, CO, 1926).
- 23044 Skoloff, Nikolai.** Conductor (Cleveland Orchestra, WJAX, Jacksonville, FL, 1923).
- 23045 Scofield, Dave.** Sportscaster (KFRC, San Francisco, CA, 1938–1941, 1956).
- 23046 Scofield, H. Carter.** Newscaster (WDDB, Orlando, FL, 1941–1942).
- 23047 Scofield, Warren.** Baritone (WMCA, New York, NY, 1925).
- 23048 Scoggin, Chic.** Leader (*Chic Scoggin Orchestra*, instr. mus. prg., CBS, 1931; KMOX, St. Louis, MO, 1936).
- 23049 Scooler, Zvee.** Newscaster (WEVD, New York, NY, 1944).
- 23050 (The) Scorpion.** Santos Ortega and Louis Hector appeared in the adventure series about a mysterious figure called the Scorpion (Weekly, CBS, 1932).
- 23051 Scotch Kiltie Band.** Although it should have been *Scots*, the newspapers used the word *Scotch* to describe the band (WHO, Des Moines, IA, 1924).
- 23052 Scotland Yard** (aka *Scotland Yard's Inspector Burke*). Basil Rathbone played the role of Inspector Burke of Scotland Yard, who always got his man in the sustaining dramatic mystery series. Anne Burr, Philip Clark, Cathleen Cordell, Robert Dryden, Mary Orr, William Podmore, Alfred Shirley and John Stanley

- were also in the cast. Music was supplied by Sylvan Levin's Orchestra. Phil Thompkins was the announcer (30 min., Tuesday, 8:00-8:30 P.M., MBS, 1947).
- 23053 Scott, Alan. Newscaster (WFIL, Philadelphia, PA, 1937; WCAU, Philadelphia, PA, 1938-1940). Sportscaster (WCAU, 1939).
- 23054 Scott, Anna. Miss Scott conducted a women's program, *Hints to Housewives* (WIP, Philadelphia, PA, 1925).
- 23055 Scott, Arthur J. Newscaster (WCOF, Boston, MA, 1944).
- 23056 Scott, Bill. Sportscaster (*Sports Round Up*, KSCB, Liberal, KS, 1952-1954).
- 23057 Scott, Bill. Sportscaster (WRLD, West Point, GA, 1952).
- 23058 Scott, Billy, DJ (*Buckeye Frolics*, WREI, Worthington, OH, 1948).
- 23059 Scott, Bob. Sportscaster (*Sports by Scott*, WSJS, Winston-Salem, NC, 1949).
- 23060 Scott, Bob, DJ (WBLT, Bedford, VA, 1956).
- 23061 Scott, Bob, DJ (WOOD, Grand Rapids, MI, 1956).
- 23062 Scott, Bubba. Sportscaster (*Fifth Quarter*, WJBB, Haleyville, AL, 1960).
- 23063 Scott, Charles P. Newscaster (KTKC, Visalia, CA, 1944). Sportscaster (KTKC, 1944).
- 23064 Scott, Charles R. Sportscaster (*Speaking of Sports*, KTFY, Brownfield, TX, 1952).
- 23065 Scott, Coleman. Newscaster (WTMV, East St. Louis, MO, 1941; WAKR, Akron, OH, 1946; WGBR, Goldsboro, NC, 1948). Sportscaster (WAKR, 1946).
- 23066 Scott, Creighton. Newscaster (NBC-Blue, 1944).
- 23067 Scott, D. Franklin. Chief announcer (WAAM, Newark, NJ, 1926).
- 23068 Scott, Dale, DJ (*Mr. Groovie Show*, WJHO, Opelika, AL, 1952).
- 23069 Scott, Dave, DJ (KQV, Pittsburgh, PA, 1948; *Time in a Jiffy*, KQV, 1952).
- 23070 Scott, David. Newscaster (WCOL, Columbus, OH, 1941).
- 23071 Scott, Dudley Robert. Black DJ (WERD, Atlanta, GA, 1955). New Yorker Scott went to Atlanta to host a popular afternoon DJ show.
- 23072 Scott, Ed. Newscaster (KEVR, Seattle, WA, 1946). Sportscaster (*Sports Round-Up*, KOL, Seattle, WA, 1947-1949).
- 23073 Scott, Evan, DJ (*Evening Concert*, KCMS, Manitou Springs, CO, 1960).
- 23074 Scott, Frank. Conductor (Frank Scott Orchestra, WEA, New York, NY, 1927).
- 23075 Scott, Fred. Newscaster (WKNA, Charleston, WV, 1946).
- 23076 Scott, Fred Leedom. Tenor (KPLA, Los Angeles, CA, 1928).
- 23077 Scott, George. Organist (*George Scott*, instr. mus. prg., KMOX, St. Louis, MO, 1936).
- 23078 Scott, George. Sportscaster (KBKR, Baker, OR, 1942). Newscaster (KBKR, Baker, OR, 1945).
- 23079 Scott, Harold. Sportscaster (*Today in Sports*, WJAC, Johnstown, PA, 1948-1952).
- 23080 Scott, Homer. Tenor (WLW, Cincinnati, OH, 1925).
- 23081 Scott, Ivy. Soprano (WEAF, New York, NY, 1925-1926; WJZ, New York, NY, 1928; NBC, New York, NY, 1929). Scott was known as "The Lady from London."
- 23082 Scott, James. Newscaster (KWSC, Pullman, WA, 1938).
- 23083 Scott, James E. Scott delivered talks on home furnishings (WFAA, Dallas, TX, 1928).
- 23084 Scott, Jay, DJ (*The Beat*, WJKO, Springfield, MA, 1954).
- 23085 Scott, Jeff, DJ (*Hot Corner*, WPEN, Philadelphia, PA, 1947; *Sounds in the Night*, KYW, Philadelphia, PA, 1954).
- 23086 Scott, John, DJ (WEEI, Boston, MA, 1954-1955).
- 23087 Scott, John W. Newscaster (KABC, San Antonio, TX, 1941-1942, 1944-1947).
- 23088 Scott, Ken, DJ (*Hillbilly Hits*, WPEO, Peoria, IL, 1954; WAPI, Birmingham, AL, 1955).
- 23089 Scott, Lee. Leader (*Lee Scott Orchestra*, instr. mus. prg., WGY, Schenectady, NY, 1937).
- 23090 Scott, Les. Newscaster (KTEM, Temple, TX, 1941). Sportscaster (KTEM, 1941).
- 23091 Scott, Lucille. Pianist (KFWB, Hollywood, CA, 1920, 1927-1929).
- 23092 Scott, Margarette. COM-HE (WJAX, Jacksonville, FL, 1956).
- 23093 Scott, Marion. COM-HE (KEEP, Twin Falls, ID, 1956).
- 23094 Scott, Mark. Sportscaster (*Sports Parade*, *Sports Scope* and football play-by-play, WLOW, Norfolk, VA, 1948; *Speaking of Sports*, WLOW, 1949-1950; WCAV, Norfolk, VA, 1951; *Speaking of Sports*, KFWB, Hollywood, CA, 1952; KCOP, Hollywood, CA, 1953; *Speaking of Sports*, KFWB; play-by-play broadcasts of Hollywood Stars baseball games, KFWB, 1955).
- 23095 Scott, Paul, DJ (WCCC, Hartford, CT, 1957).
- 23096 Scott, Phil. Leader (*Phil Scott Orchestra*, instr. mus. prg., CBS, 1935).
- 23097 Scott, Ray. Sportscaster (WJAC, Johnstown, PA, 1938-1940; *Today in Sports*, WCAE, Pittsburgh, PA, 1947; *Do You Know Football?*, WCAE, 1948-1949; WCAE, 1951; *The Sport Show*, WNOP, Newport, KY, 1960).
- 23098 Scott, Raymond. Pianist (WABC, New York, NY, 1934).
- 23099 Scott, Shirley. COM-HE (WSYL, Sylvania, GA, 1956-1957).
- 23100 Scott, Tom, DJ (*Hodge Podge Lodge*, KTMS, Santa Barbara, CA, 1950).
- 23101 Scott, Weldon H. Tenor (WGN, Chicago, IL, 1929).
- 23102 Scott, Willard, DJ, WRC (Washington, DC), 1960. A friend and co-worker with Ed Walker since their undergraduate days at the American University, both Scott and Walker became popular Washington, DC, and network performers on their *Joy Boys* show. Before working on WAMU, the station of American University, Scott worked on the *High School Parade* broadcast on WOL (Washington, DC) without pay and as a page at station WRC. Scott later became nationally known for his television work on NBC's *Today Show*. See also *The Joy Boys and Walker*, Ed.
- 23103 Scott, William. Tenor (WGY, Schenectady, NY, 1923).
- 23104 Scotti, Guilio. Newscaster (WHOM, Jersey City, NJ, 1941-1942).
- 23105 Scotti, Vincent. Leader (Vincent Scotti and his Gondoliers Orchestra playing from New York's Park Central Roof broadcasting on all the existing networks, 1928).
- 23106 Scotti, William. Leader (*William Scotti Orchestra*, instr. mus. prg., WEEI, Boston, MA, 1934; NBC, 1935-1938).
- 23107 *Scottish Program*. The Scots residents of Columbus, Ohio, played bagpipes, sang songs, made speeches and told jokes in honor of Bobby Burns' birthday on Thursday, January 22, 1925 (WEAO, Columbus, OH, 1925). Perhaps it should have been called *The Scots' Program*.
- 23108 *Scout About Town*. Hunt Stromberg, Jr., hosted, what *Variety* called, a copy of *Arthur Godfrey's Talent Scouts* program. Singer Rose Mary Dickey, announcer Ralph Paul and Sylvan Levin's orchestra were regular cast members (15 min., Thursday, 10:15-10:30 P.M., MBS, 1946). The program's format changed the following year. *Scout About Town* at that time presented Barry Gray talking with such talented performing guests and giving them his "Barry" awards for outstanding show business achievement (15 min., Tuesday, 10:15-10:30 P.M., MBS, 1947).
- 23109 *Scramby Andy*. The quiz program was hosted by Perry Ward, who asked contestants to unscramble words to win prizes. Music was provided by the Charles Dant Orchestra. The announcer was Larry Keating (30 min., Saturday, 8:30-9:00 P.M., ABC, 1944; MBS, 1946).
- 23110 *Screen Directors' Playhouse*. Motion picture directors appeared on the dramatic series introducing radio versions of their motion pictures. The format changed to 60 minutes in 1950 from the original half-hour one. Some of the many stars that appeared on the program were: Fred Allen, Lucille Ball, Charles Boyer, Clarence Brown, Jeff Chandler, Claudette Colbert, Ronald Coleman, Bonita Hume Coleman, Robert Cummings, Dan Dailey, Bette Davis, Marlene Dietrich, Kirk Douglas, Betsy Drake, Irene Dunne, Joan Fontaine, Betty Grable, Cary Grant, Bob Hope, Alan Ladd, John Lund, Fred MacMurray, Frederic March, Ray Milland, Gregory Peck, William Powell, Edward G. Robinson, Rosalind Russell, James Stewart, John

Wayne, Billy Wilder and Loretta Young (NBC, 1949–1951).

23111 Screen Guild Theatre (aka *Lady Esther Screen Guild Players*, *Lady Esther Playhouse* or the *Gulf Screen Guild Players*). Major motion pictures were dramatized on the weekly dramatic series. The original directors were in charge of the productions that usually contained the motion picture stars in their original roles. The quality dramatic show often was broadcast on a sustaining basis (CBS, NBC, ABC, 1939–1951). Some of the stars who appeared on the series were: Fred Allen, June Allyson, Dana Andrews, Lucille Ball, Tallulah Bankhead, Charles Boyer, Claudette Colbert, Joseph Cotton, Joan Crawford, Broderick Crawford, Olivia DeHavilland, Marlene Dietrich, Kirk Douglas, Irene Dunne, Douglas Fairbanks, Jr., Joan Fontaine, John Garfield, Betty Grable, Cary Grant, Edmund Gwenn, Bob Hope, Alan Ladd, Bruce Lancaster, Frederic March, Dorothy McGuire, Fred MacMurray, Ray Milland, Robert Montgomery, Eleanor Parker, Edward G. Robinson, Jane Russell, Rosalind Russell, Barbara Stanwyck, James Stewart and Loretta Young.

23112 Scripts and Scraps. Vera Blood Fletcher conducted the popular poetry program that was broadcast for more than 20 years (KTHS, Hot Springs Natural Park, AR, 1931).

23113 Scroggin, G.G. Announcer (KFEQ, Oak, NE, 1926).

23114 Scoville, Greer. Newscaster (WQAM, Miami, FL, 1940).

23115 Scrumgard, Harold. Announcer (KDLR, Devils Lake, ND, 1928).

23116 Scull, Fern. Staff announcer (WGN, Chicago, IL, 1928).

23117 Scully, Emma. Violinist (WCPD, Cincinnati, OH, 1936).

23118 Scully, Frances. Newscaster (NBC-Blue, 1945; ABC, 1947).

23119 Scully, Phil. Tenor (WRNY, New York, NY, 1925).

23120 Scurlock, Tiny. Sportscaster (KRIC, Beaumont, TX, 1938).

23121 Sea Adventures. The early show told stories of maritime adventures. It was broadcast daily Monday through Saturday (KPO, San Francisco, CA, 1923).

23122 (The) Sea Hound. *The Sea Hound* was created and originally written by Fran Striker. The adventures of Captain Silver and Bobby, his young crewman, were dramatized as they sailed on a ship named the *Sea Hound* (ABC, 1942–1944). A later version of the show featured Barry Thompson as Captain Silver. Begun as a 15-minute daily program in its first format, the adventure serial returned in 1946 as a weekly 30-minute show. The cast included: Ken Daigneau, Alan Devitt, James Gilbert, Bobby Hastings and Walter Vaughn. Daigneau and Hastings played the leading roles. Cyril Armbrister was the director and Frank C. Dahm and Floyd Miller the writers. The announcer was Doug Browning (MBS, 1946–1948).

23123 Sea Stories. Each week the dramatic series presented nautical adventure stories. John Anthony and Alice Brady were in the cast. Among the stories dramatized were Robert Louis Stevenson's "Treasure Island" and Red Christiansen's "Galapagos Adventure." The latter's story was first popularized by Christiansen's appearances on *The Eveready Hour* (CBS, 1931).

23124 Seabeneck, Art. DJ (*Night People*, WTAR, Norfolk, VA, 1960).

23125 Seagle, John. Baritone (NBC-Blue, New York, NY, 1929). As a member of the Cavaliers Quartet, Seagle performed on the *Cities Service Concert* program sponsored by the Cities Service Petroleum Company (NBC-Red, 1927–1935).

23126 Seal, Bob. Sportscaster (WCOL, Columbus, OH, 1937).

23127 (The) Seal of the Don. The adventure series dramatized the story of an adventurer in old California fighting against the territorial governor's tyranny (mid-1930s).

23128 Seale, Vencie. COM-HE (WHNY, McComb, MS, 1957).

23129 Seale, Walter B. Baritone (WOAN, Lawrenceburg, TN, 1928).

23130 Sealed Power Side Show. Cliff Souhier hosted the musical review sponsored by the Sealed Power Corporation. The Morin Sisters, the King's Jesters and the Harold Stokes Orchestra were featured (30 min., Monday, 8:00–8:30 p.m., NBC-Blue, 1933).

23131 Seals, R.B. DJ (*Treasure Times*, KSTA, Coleman, TX, 1950).

23132 Seals, Russell, Jr. Sportscaster (*Sports Reel*, KWOC, Poplar Bluff, MO, 1949–1950).

23133 Sealtest Variety Show. Sponsored by Sealtest Dairies, the program replaced the *Jack Carson–Eve Arden Show*. Featured were motion picture star Dorothy Lamour, the Crew Chiefs (vocal) Quartet, Henry Russell's Orchestra and weekly guest stars (30 min., Thursday, 9:30–10:00 p.m., NBC, 1948).

23134 Sealy Air Wavers. What contemporary newspapers called "negro" comedy routines were featured on the musical comedy show (CBS, 1928).

23135 Sealy Tuftless Mattress Company Orchestra. Instr. mus. prg. (KFWB, Hollywood, CA, 1926).

23136 Seaman, Clarence. Leader (Clarence Seaman and his Hotel Pennsylvania Orchestra, WCAU, Philadelphia, PA, 1926).

23137 Searle, Don. Announcer and station manager (KOIL, Portland, OR, 1928).

23138 Searles, Neil. Sportscaster (WGL, Fort Wayne, IN and WOWO, Fort Wayne, IN, 1938; WEMP, Milwaukee, WI, 1942–1945; *The Sports Page*, WFOX, Milwaukee, WI, 1947–1948; *Sports Page* and *Wisconsin Football*, WFOX, 1949–1956). Newscaster (WEMP, 1942). DJ (WFOX, 1948).

23139 Sears, Bill. Sportscaster (KUTA, Salt Lake City, UT, 1938. *Inside Story of Sports*,

KUTA, 1940). Newscaster (KUTA, 1939–1949. *Covered Wagon Days*, KUTA, 1940; KUTA 1945).

23140 Sears, Bill. Sportscaster (WPEN, Philadelphia, PA, 1946; *Sports Extra*, WPEN, 1947; WCAU, Philadelphia, PA, 1950–1951). DJ (*That Man Sears*, WCAU, 1952).

23141 Sears, Carl. Sportscaster (KOME, Tulsa, OK, 1940).

23142 Sears, Charlie. DJ (KWFX, Waco, TX, 1957).

23143 Sears, Daddy. DJ (WAOK, Atlanta, GA, 1956–1957).

23144 Sears, Jerry. Leader (*Jerry Sears Orchestra*, instr. mus. prg., NBC, 1936, 1939; WKBN, Youngstown, OH, 1942).

23145 Sears, (Mr. and Mrs.). Old time fiddle and piano team that played lively CW music (KHJ, Los Angeles, CA, 1926).

23146 Sears, Zenas. DJ (*920 Special* and *Diggin' the Discs*, WGST, Atlanta, GA, 1948; *The Mailman*, WQXI, Atlanta, GA, 1950).

23147 Seasholtz, Paul. Newscaster (WJNC, Jacksonville, NC, 1945).

23148 Seaside Hotel Ensemble. Atlantic City music group (WHAR, Atlantic City, NJ, 1926).

23149 Seaside Hotel Trio (aka *The Seaside Trio*). Instrumental trio consisting of pianist, violinist and a bass violinist (WHAR, Atlantic City, NJ, 1928).

23150 Seaside Serenaders. Resort dance band directed by A. Bartha (WPG, Atlantic City, NJ, 1925).

Seaside Trio see Seaside Hotel Trio

23151 Seasman, O.R. Trumpet soloist Seasman played in the Swanee Orchestra (WJZ, New York, NY, 1923).

23152 Seat of Health. Harry Glick conducted the morning exercise show (Monday through Saturday, WMCA, New York, NY, 1931).

23153 Seattle Harmony Kings Dance Orchestra. Popular local band (WLIT, Philadelphia, PA, 1925).

23154 Seattle Tamburitzza Orchestra. Instr. mus. prg. on which the orchestra was joined by the Slavonic Duo (KOL, Seattle, WA, 1929).

23155 Seavey, Cecil. Sportscaster (KOA, Denver, CO, 1944–1945; *Today in Sports*, KRDO, Colorado Springs, CO, 1947; *Sports News*, KGEM, Boise, ID, 1948; KVOR, Colorado Springs, CO, 1950). Newscaster (KOA, 1945). DJ (*Number Please*, KVOR, 1948).

23156 Seavey, Sam. Sportscaster (*Sam Seavey's Sports*, WWNH, Rochester, NY, 1948).

23157 Seay, Dick. Leader (*Dick Seay Orchestra*, instr. mus. prg., KGER, Long Beach, CA, 1929).

23158 Sebastian, Charles. Newscaster (WHBF, Rock Island, IL, 1945; WLS, Chicago, IL, 1946).

- 23159 Sebastian's Cotten Club Orchestra.** Popular club band (KFI, Los Angeles, CA, 1926–1927).
- 23160 Sebel, Frances.** Soprano (WDAF, Kansas City, MO, 1926; NBC, 1928).
- 23161 Seckatary Hawkins.** Robert Frane Schulkers played Seckatary Hawkins, the leader of a boys' club whose objective was to stop wrong doings perpetrated by other boys. His character was based on a popular comic strip. The program opened with a long drawn out steamboat whistle, followed by the music of "Swanee River." Schulkers played many characters on the show. Although he appeared on the network in 1931, Schulkers had played the character years before on radio (WLW, Cincinnati, OH, 1926). It was a quarter-hour program broadcast at 5:00 P.M. in 1931 and 1932. *See also Schulkers, Robert Frane.*
- 23162 Second, Norman.** Pianist (WGCP, Newark, NJ, 1926).
- 23163 Second Husband.** The dramatic serial began in a 30-minute weekly format in 1937 on CBS sponsored by Bayer Aspirin. It was another of the many Frank and Anne Hummert productions. After five years the program was changed to a daily 15-minute format. After being off the air for some time, its return premiere was on Monday, March 21, 1955. Once again it told the story of a widow who didn't want to inflict her children with a stepfather. She also didn't want to burden a man with her heavy load of debts.
- The cast included: Nancy Bashein, Madeline Belgrad, Charita Bauer, Judy Blake, Cathleen Cordell, Joe Curtin, Jacqueline De Wit, Peter Donald, Tommy Donnelly, Virginia Dwyer, Arlene Francis, Janice Gilbert, Jackie Grimes, Lois Hall, Joy Hathaway, Vinton Hayworth, Skippy Homeier, Jay Jostyn, Ralph Locke, Arthur Mailand, Mercer McCleod, James Meighan, Helen Menken, Dick Nelson, William Podmore, Ralph Lee Richardson, Stefan Schnabel, John Thomas, Colleen Ward, Richard Waring and Ethel Wilson. The program was produced by Frank and Anne Hummert. The writers were Nancy Moore, Elizabeth Todd and Helen Walpole. The program was directed by Edward Slattery. The announcer was Andre Baruch (15 min., Monday through Friday, 11:45–12:00 noon, CBS, 1955).
- 23164 (The) Second Mrs. Burton.** A daytime serial. *The Second Mrs. Burton* told the story of Terry Burton, her husband and her dominating mother-in-law. It went off the air November 25, 1960 (CBS, 1946–1960). The cast included: Joan Alexander, Betty Caine, King Calder, Patsy Campbell, Ben Cooper, Cathleen Cordell, Staats Cotsworth, Helen Coule ("over e), Dix Davis, Sharon Douglas, Elspeth Eric, Rod Hendrickson, Lois Holmes, Teri Keane, Madaline Lee, Craig McDonnell, Gary Merrill, Claire Niesen, Ethel Owen, Robert Readick, Bartlett Robinson, Larry Robinson, Alexander Scourby, Anne Stone, Les Tremayne, Evelyn Varden, Karl Weber and Dwight Weist. The program was produced by Lindsay MacHarrie.
- Ira Ashley was the producer-director. Other directors were Stuart Buchanan, Viola Burns and Beverly Smith. The writers were Martha Alexander, Hector Chevigny, Priscilla Kent and John M. Young. Chet Kingsbury and Richard Leibert were the organists.
- 23165 Secondari, John.** News analyst (CBS, 1947–1948).
- 23166 Secord, Doris Claire.** Miss Secord conducted a *Story Hour* for children (WOAW, Omaha, NE, 1925).
- 23167 Secret Agent K-7.** A transcribed quarter-hour dramatic adventure, the serial was patriotic despite its strong pacifist tone, an expression of the public sentiment in pre-World War II America. Some years later the program reappeared as *Secret Agent K-7 Returns*, and once more it told of spies, secret agents and espionage. Each program was a complete story (Transcribed, 1930s).
- 23168 Secret Ink.** Major Herbert O. Yardley, renowned as the "foremost code expert in the world," collaborated with Tom Curtin to write these stories of the codes, cyphers and secret inks that were used in World War I. Jack Arthur, Helen Claire, Paul Nugent and Walter Soderling were in the cast. Tom Curtin spoke at the conclusion of each dramatized story. Forhan's Toothpaste sponsored the show (15 min., Monday, Wednesday and Friday, 7:15–7:30 P.M., NBC-Red, 1935).
- 23169 Sedalia Japanese Orchestra.** Ethnic music group (WOS, Jefferson City, MO, 1926).
- 23170 Sedgwick, Harry.** Newscaster (WCPO, Cincinnati, OH, 1937).
- 23171 See You at the Movies.** Respected film critic Arthur Knight provided perceptive comments about motion pictures on the popular local program (15 min., Wednesday, 7:00–7:15 P.M., WFDR-FM, New York, NY, 1950).
- 23172 Seebach, Julius.** Baritone (WOR, Newark, NJ, 1925).
- 23173 Seebeck, Jim.** Newscaster (WTON, Scranton, PA, 1945).
- 23174 Seeds, Wallace.** DJ (*The Morning Show*, KWRW, Guthrie, OK, 1960).
- 23175 Seein' Stars.** Cartoonist Feg Murray presented information about Hollywood and its films on the program that replaced the *Baker Broadcast*. Murray was assisted by vocal and instrumental music selections by many unidentified performers (30 min., Sunday, 6:30–7:00 P.M., NBC-Blue, 1937).
- 23176 Seeing Stars.** K.P. Walton, a great listener favorite, who was billed as the "Backyard Astronomer," broadcast a series of interesting, non-technical talks on astronomy (15 min., Weekly, KNX, Los Angeles, CA, 1935).
- 23177 Seeley, Margaret Calhoun.** Pianist (WSM, Nashville, TN, 1928).
- 23178 Seesell, Jim.** Newscaster (WMIN, St. Paul–Minneapolis, MN, 1941).
- 23179 Sefick, Bob.** Sportscaster (*Sports Today*, WARD, Johnstown, PA, 1947). DJ (*Yawn Patrol*, WARD, 1948; *The Sundial*, WARD, 1950).
- 23180 Segal, Eugene.** Actor (WLW, Cincinnati, OH, 1926).
- 23181 Segal, Vivienne.** Beautiful singer Segal was a Broadway star of musicals and operettas. She appeared in several editions of the *Zeigfeld Follies* and several motion picture musicals (*Vivienne Segal*, vcl. mus. prg., CBS, 1930s). She also appeared on the *Accordiana* program with tenor Oliver Smith and the Abe Lyman orchestra (30 min., Weekly, CBS, 1934).
- 23182 Segraves, Scooter.** DJ (KWAK, Stuttgart, AR, 1956).
- 23183 Segrist, Anita Wills.** Pianist (KMIC, Inglewood, CA, 1928).
- 23184 Seibel, George.** Newscaster (KOV, Pittsburgh, PA, 1939).
- 23185 Seibels, Grenville "Gren."** Newscaster (WIS, Columbia, SC, 1947–1948).
- 23186 Seiberling Singers.** Frank Black conducted the orchestra on the good music program that frequently presented such solo artists as James Melton and Wilfred Glenn and organist Channing LeFebre. The Revelers vocal quartet consisting of James Melton, Franklyn Baur, Lewis James and Wilfred Glen also were on hand. The romantic sounds of the Seiberling Strings were always featured. Paul Dumont and Arthur Wells were the program's announcer (30 min., Thursday, 6:00–6:30 P.M., NBC-Red, 1927–1930).
- 23187 Seiberling Sisters.** A popular female vocal group (WFAA, Dallas, TX, 1927).
- 23188 Seidel, Toscha.** Violinist (*Toscha Seidel*, instr. mus. prg., 15 min., Friday, 8:00–8:15 P.M., CBS, 1931). Seidel was born in Odessa, Russia, in 1899. He was a fine violinist and child prodigy who gave concerts at the age of 15. He came to the United States at 18. Among the many network programs on which he appeared was *Around the World*, on which he led the orchestra (NBC-Blue, New York, NY, 1929).
- 23189 Seidenman, Lou.** Leader (*Lou Seidenman Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1935).
- 23190 Seiferd, Charles.** Newscaster (KWTO, Springfield, MO, 1944).
- 23191 Seifert, Julia.** Violinist (WGY, Schenectady, NY, 1926).
- 23192 Seigel, Paul.** DJ (*Symphonic Composer*, WKAY, Miami Beach, FL, 1950).
- 23193 Seiger, Rudy.** Leader (Rudy Seiger Fairmont Hotel Orchestra, KPO, San Francisco, CA, 1923–1926; *Rudy Seiger's Symphonists*, instr. mus. prg., 60 min., 8:00–9:00 P.M., NBC-Pacific Coast, 1930).
- 23194 Seigler, Mary Alice.** COM-HE (WALD, Walterboro, SC, 1957).
- 23195 Seimonheit, Ervin.** DJ (KAWL, York, NE, 1956).

23196 Sciple, Stanley J. Newscaster (WSA), Grove City, PA, 1945).

23197 Seitz, Frank A. Newscaster (WFAS, White Plains, NY, 1940–1941, 1945).

23198 Seixas, (Dr.) P.M. Conducted the *Setting Up Exercises* program (KNX, Los Angeles, CA, 1928).

23199 Selah, C. William "Bill." Newscaster (KFBI, Wichita, KS, 1941; KMMJ, Grand Island, NE, 1942; WHBF, Rock Island, IL, 1945–1947). DJ (*Disc Derby*, KFAB, Omaha, NE, 1948).

23200 Selah Jubilee Singers. A Black gospel singing group, the Selah Jubilee Singers were a great favorite among local listeners (WPFF, Raleigh, NC, 1938).

23201 Selbak, Kenneth. Boy soprano (KGO, San Francisco, CA, 1925).

23202 Selby, "Mr." Newscaster (WINX, Washington, DC, 1945).

23203 Selby, Price. Sportscaster (WRGA, Rome, GA, 1937–1938). Newscaster (WRGA, 1945).

23204 Selden, George. Newscaster (WRBI, Columbus, GA, 1946).

23205 Seldes, George. News commentator, author and critic (NBC, 1936). Seldes was a perceptive critic of American life, popular arts and culture.

23206 Self, William. Organist (WBJ, 1926).

23207 Seligman, Jake. Leader (Jake Seligman and his Kentucky Night Owls, WHAS, Louisville, KY, 1926).

23208 Selinger, Henry. Director (Drake Concert Ensemble, WDAP, Chicago, IL, 1923; WGN, Chicago, IL, 1928). Virtuoso violinist Selinger also performed as *The Phantom Violin* (WGN, 1928). See also *Drake Concert Ensemble*.

23209 Sellers, Bill. DJ (*Carolina Coffee Time*, WCEC, Rocky Mount, NC, 1950).

23210 Sellers, Emile. Pianist (WCAU, Philadelphia, PA, 1925).

23211 Selley, Art. Sportscaster (*Sports Round-Up* and local baseball and football games play-by-play broadcasts, WBAC, Cleveland, TN, 1947).

23212 Selph, Orris M. Announcer (WRVA, Richmond, VA, 1928).

23213 Sellars, Lee. Newscaster (KQV, Pittsburgh, PA, 1939; WPIT, Pittsburgh, PA, 1948).

23214 Sellers, Don. Newscaster (WFEA, Manchester, NH, 1941).

23215 Sellers, Harry. DJ (*Milkman's Matinee*, WRLD, West Point, GA, 1947).

23216 Selter, Karl. Leader (*Karl Selter Orchestra*, instr. mus. prg., WRVA, Richmond, VA, 1934).

23217 Seltzer, Everett. DJ (*WONS Juke Box*, WONS, Hartford, CT, 1947).

23218 Selvin, Ben. Selvin's popular orchestra played on the *Wahl Pencil Hour*, *Kolster*

Hour, and the *Devoe and Reynolds Hour* programs (CBS, New York, NY, 1929–1930). At various times this band included such famous jazz musicians as the young Benny Goodman and the Dorseys Brothers, Tommy and Jimmy.

23219 Selvy, Adolph. Pianist (WOR, Newark, NJ, 1923).

23220 Semmens, Fred. Baritone (WMCB, New York, NY, 1925).

23221 Semmler, Alexander "Alex." Assistant Conductor (Columbia Symphony Orchestra, CBS, New York, NY, 1928). Concert pianist (*Alexander Semmler*, instr. mus. prg., CBS, 1933–1935).

23222 Semoter, Mat. Pianist (WHN, New York, NY, 1926).

23223 Semper Fideles Orchestra. Popular orchestra that broadcast from the Hotel Statler Grill Room for the "festivities of the annual dinner of the sales force of McDougall-Butler Company, Inc." (WGR, Buffalo, NY, 1920s).

23224 Semprini, Ed. Sportscaster (*Cape and Island Sportscast*, WOCB, Yarmouth, MA, 1952–1955).

23225 Semtey, W.K. Baritone Semtey sang sacred songs from the First Christian Church of San Francisco (KPO, San Francisco, CA, 1923).

23226 Senator Fishface. Comedian Vincent Elmore played the roles of Senator Fishface, Smilin' Sam from Alabam, Uncle Zeb and the Texas Troubadour in comedy sketches. The sponsor was Lacene for the relief of sinus and nasal disorders (15 min., Monday, Wednesday and Friday, 8:15–8:30 P.M., NBC, 1932).

23227 Senator Hessempfeffer. Comedy program conducted by a performer not otherwise identified (WCAU, Philadelphia, PA, 1926).

23228 Sennett, Gene. Leader (Gene Sennett Orchestra, WNYC, New York, NY, 1925).

23229 Senior Ben. Ben Grauer, a distinguished network announcer, took his turn on the transcribed show as a DJ with a Latin beat (25 min., Thursday, 9:35–10:00 P.M., NBC, 1954).

23230 Sentenced Men. Broadcast from a special "bullpen" at Chicago's Cook County Jail, the 15-minute program consisted of interviews with prisoners conducted by psychologist-writer Lewis C. Barnet. The prisoner interviews were intended to offer lessons to listeners. Barnet also discussed crime conditions with Cook County Sheriff John Tolman on the program (15 min., Monday through Friday, WJJD, Chicago, IL, 1938).

23231 Sentinels Serenade. Hoover Vacuum Company sponsored the Sunday afternoon music program that presented baritone Edward Davies, tenor Charles Sears, soprano Mary Steele and Josef Koestner conducting the orchestra. Irvin S. Cobb provided humorous comments on life. The following year the format changed somewhat with Edward Davies and Madame Schumann-Heink performing with Koestner still conducting the orchestra. A typical program that year included "The Grenadiers

March," "The Last Round-Up," "Wiener Blut," "With a Song in My Heart," "Schwanda," "Sweet and Low," and "Old Black Joe" (30 min., Sunday, 4:00–4:30 P.M., NBC, 1934–1935).

23232 Senyczko, Ed. Sportscaster (WTTM, Port Huron, MI, 1951–1952; *Sports Parade*, WTTM, 1953–1956).

23233 Sequoia Ensemble. Instrumental group consisting of Alwyn Springer, violin; Malcolm Rolls, cello; Stanley O'Rourke, saxophone; and LeRoy Hanshaw, piano (KPO, San Francisco, CA, 1926).

23234 Serafin, Ted. "Crooning ukulelist" (WCGU, Coney Island, NY, 1929).

23235 Serafino, Bertha. Pianist (KFDM, Beaumont, TX, 1928).

23236 Serenade to America. Soprano Nan Merriman starred on the network music program (NBC, 1940s).

23237 Serenade to Seattle. DJ Tom McCann conducted the popular Seattle program (30 min., Thursday, 6:30–7:00 P.M., KJR, Seattle, WA, 1948).

23238 (The) Serenaders. The instrumental sextet included Jack Stevens, saxophone; Tom Breen, piano; Alex Spear, banjo; Ronald Stark, violin; Bill Cadugan, drums; and George Garns, trumpet (WEJL, Scranton, PA, 1922).

23239 Sergio, Lisa. News analyst and commentator (*Tales of the Great Rivers* and *Let's Talk It Over*, NBC, 1938; WQXR, New York, NY, 1939–1944; NBC-Blue, 1944; *One Woman's Opinion*, WQXR, 1945; WOV, New York, NY, 1947–1948).

23240 Serling, Ann. COM-HE Serling broadcast fashion and women's news during the 1930s at KGY, Seattle, WA, before moving on to KJR, Seattle, WA.

23241 Sermons in the Movies. Reverend David Carl Golony of the Philadelphia Episcopal Church delivered some unusual religious talks on the five-minute sustaining program. His major premise was that 80 percent of all motion pictures teach a definite moral, either deliberately or by chance. *Variety* perceptively observed that this was sugar-coated religion, but "good show business" (5 min., Tuesday, Thursday and Saturday, 6:55–7:00 P.M., WFIL, Philadelphia, PA, 1936).

23242 Serota, Sam. Sportscaster (WHAT, Philadelphia, PA, 1939).

23243 Serpico, Dan. DJ (*Coffee Break*, WOCB, W. Yarmouth, MA, 1956–1960).

23244 Serpico, Fiore. Trombonist (KOA, Denver, CO, 1926).

23245 Servatius, Gerald. DJ (KOFQ, Ottawa, KS, 1956).

23246 Seth, Bill. Newscaster (WFVA, Fredericksburg, WV, 1941).

23247 Seth Parker. Phillips H. Lord conceived, directed and played the title role on this 30-minute program that combined hymn singing, homey philosophy and cheerfulness. The story followed the doings of Parker and his "Down East" Jonesport neighbors. Mrs. Parker —

Effie Parker, most often called Mother Parker — was played by Lord's wife, Sophia. Other cast members included: James Black, Barbara Bruce, Edwin Dunham, Gertrude Foster, Erva Giles, Joy Hathaway, Raymond Hunter, William Jordan, Bennett Kilpack, John Kulik, Richard Maxwell, Norman Price and Edward Wolters. The accompanist was Polly Robertson (15 min., Sunday, 10:45–11:00 P.M., NBC, 1931–1932). Lord and NBC were astute with their publicity releases as a means to attract listeners. An example of this is the 1931 NBC press release that described a Seth Parker tour.

FOR IMMEDIATE RELEASE:

"Seth Parker" and the Jonesport neighbors are going "a-visiting".

On Sunday, October 4, Phillips H. Lord and his cast of National Broadcasting Company actors will leave New York to begin a tour that will carry them into twenty-three states, and two provinces of Canada.

Beginning with an appearance at Buffalo on Monday, October 5, the cast will be absent from New York until the last of December. They will be seen and heard from Vancouver to Miami and from Pittsburgh to San Diego.

"Seth Parker" and his players will undertake one of the stiffest road schedules ever attempted by a group of radio entertainers. In the ten weeks the cast will be on the road they will make more than fifty appearances. And, in spite of the length of the tour and the great distances to be covered, they will be heard regularly at 10:45 P.M., E.S.T., each Sunday night over an NBC-WEAF network.

The Sunday night "gathering" will be broadcast from associated National Broadcasting Company stations at Cleveland, Chicago and Los Angeles. The only radio appearances to be omitted during the tour will be while the cast is in Texas.

The complete itinerary is as follows: Oct. 5, Buffalo; Oct. 6, Hamilton, Ont.; Oct. 8, Pittsburgh; Oct. 9, Erie; Oct. 10, (broadcast Cleveland); Oct. 12, Canton; Oct. 13, Dayton; Oct. 14, Cincinnati; Oct. 15, Columbus; Oct. 16, Youngstown; Oct. 17, Sandusky; Oct. 18, Cleveland (broadcast); Oct. 19, Akron; Oct. 20, Toledo; Oct. 21 and 22, Detroit; Oct. 23, Grand Rapids; Oct. 25 (broadcast) and October 26, Chicago; Oct. 27, Minneapolis; Oct. 28, Duluth; Oct. 29, St. Paul; Oct. 30, Milwaukee; Nov. 1, Chicago (broadcast); Nov. 2, Davenport; Nov. 3, Des Moines; Nov. 4 and 5, Kansas City; Nov. 6, Open; Nov. 7, Omaha; Nov. 8, Denver; Nov. 9, Open; Nov. 10, Salt Lake City; Nov. 11, Enroute; Nov. 12, Portland; Nov. 13, New Westminster, B.C.; Nov. 14, Open; Nov. 15, Seattle; Nov. 16 and 17, Open; Nov. 18, Oakland; Nov. 19, San Francisco; Nov. 20 and 21, Open; Nov. 22, Los Angeles (broadcast); Nov. 23, San Diego; Nov. 24 and 25, Open; Nov. 26, Phoenix; Nov. 27, Open; Nov. 28, Houston; Nov. 29, Open; Nov. 30, Houston; Dec. 1, San Antonio; Dec. 2, Oklahoma City; Dec. 3, Tulsa; Dec. 4 and 5, Open; Dec. 6, Chicago (Broadcast); Dec. 7, Open; Dec. 8, Louisville; Dec. 9, Nashville; Dec. 10, Open; Dec. 11, Atlanta; Dec. 12, Open; Dec. 13 and 14, Miami.

All the 1931–1932 programs were similar in construction and content. The announcer would begin the program in this way: "Way up on the coast of Maine is a little old-fashioned white farm house sitting high upon a hill and looking out over the Bay of Fundy. It's the home of Seth and Mother Parker, and here every Sunday evening their good neighbors gather to sing the old-fashioned hymns in the old-fashioned way. Tonight we find them already in the sitting room. A fire blazing on the hearth takes off the chill of the evening air, and everything in the little sitting room spells peace and comfort." Mixed in with hymns such as "Let the Lower Lights Be Burning," "Mother's Prayers Have Followed Me," "We Are Gathering with the Lord Today," "Revive Us Again," "The Old Time Religion," "Jesus, Savior, Pilot Me" and "Lead Kindly Light" were such old-fashioned songs as "Old Folks at Home," "My Old Kentucky Home" and "Home Sweet Home."

The *Seth Parker* program in 1931 and 1932 was recognized and praised by such distinguished clergymen as Dr. Daniel Poling, Reverend S. Parkes Cadman and Harry Emerson Fosdick. The *New York Times* said: "Seth represents art. There is a genuine spirit of sympathy and of the sort of humor which surely must be as close to Godliness as Cleanliness." Poling said: "Seth Parker is a national institution. He has demonstrated the reassuring fact that the heart of America in its emotional quality is sound." Cadman added: "There could be no more persuasive evidence of the powerful influence for good, which the 'Seth Parker' broadcasts are exerting than the fact that, while they are religious in character, four million people tune-in regularly to listen to them." Harry Emerson Fosdick was in general agreement with his colleagues: "The phenomenal success of Seth Parker's program over the air is an interesting and encouraging indication of the concern of the American people about religion."

Lord, himself, thought the success of the *Seth Parker* program was due to two main reasons. The first was that it was based on his boyhood memories of the country people he knew, his grandfather's tales and from life. The second was the program's reflection of the truth and beauty of the old-fashioned life. He said, "We are transported in spirit to a tiny village on the Bay of Fundy. We become its people. We step into their ways. We sing their songs, re-tell their stories of faith. We bow in silent prayer. We live and move and think and expand our hearts in the old-time atmosphere of the neighborhood "gatherin."

As a broadcast first, Phillips H. Lord and his crew planned to sail his four-masted 150 feet schooner, the *Seth Parker*, to distant parts of the world and broadcast each Tuesday night, by shortwave if necessary. When the cruise began on December 16, 1933, all the local politicians of Portland, Maine, were on hand for the initial broadcast (*The Seth Parker Cruise*, 30 min., Tuesday, 10:00–10:30 P.M., WEA-FNBC, 1933). Many things would go wrong along the way. When a storm at sea destroyed the ship, all the crew and passengers were rescued, but the pro-

gram went off the air. It returned for a few more programs in later years. Lord, however, went on to have several other successful programs on network radio.

23248 *Seth Parker's Singing School*. A half-hour program of old-fashioned hymn singing, the *Seth Parker's Singing School's* cast: Vernon Reed, Francis Diers, Lovina Lindbergh, Eunice Toole, Wilbur Showalter, Dan Hosmer and Sue Fulton (30 min., Weekly, KFH, Wichita, KS, 1931).

23249 *Setting-Up Exercises*. Bernard Drury conducted the morning exercise program (KPO, San Francisco, CA, 1925).

23250 *Setting-Up Exercises*. An exercise program with Dr. P.M. Seixas, the *Setting Up Exercises* program attracted a large audience (KNX, Hollywood, CA, 1928).

23251 *Setzler, Irene*. Pianist (WCAE, Pittsburgh, PA, 1924).

23252 *Setzler, Irving*. Leader (Irving Selzer and his Cafe Boulevard Orchestra, WJZ, New York, NY, 1923–1924).

23253 *Sevareid, Eric*. News analyst (CBS-WJSV, Washington, DC, 1941, *Eric Sevareid and the News*, CBS, 1941–1942; CBS, 1942–1944; WTOP, Washington, DC, 1946; CBS, 1945–1948; WTOP, 1948). One of "Murrow's boys," Sevareid's somber analysis all too often tended to be intelligently boring.

23254 *Sevasta, Philip*. A "foremost harpist" with a "master's touch," said *Variety* (WOR, Newark, NJ, 1922).

23255 *Sevcik, Hugo A. DJ* (*The Czech Hour*, KULP, El Campo, TX, 1948).

23256 *Seven Aces*. The eleven-piece orchestra, originally consisting of only seven musicians, was the winner of the *Radio Digest* Popular Orchestra award in 1929 (WBAP, Ft. Worth, TX, 1927–1928 and KOA, Denver, CO, 1929).

23257 *Seven Star Review*. The stars on this weekly music program included tenor Nino Martini, comedian Jules Tannen, accordionist Charley Magnante, the Vagabond Glee Club and orchestra conductor Erno Rapee. The announcer-host was Ted Husing (30 min., Sunday, 9:00–9:30 P.M., CBS, 1933).

23258 *Seven-Eleven (7-11) Orchestra*. The excellent NBC house band derived its name from the network's New York City address, 711 Fifth Avenue. Saxophonist Merle Johnson led the orchestra (WJZ, New York, NY, 1929).

23259 *(The) 7-11's*. Ray Ellis conducted the orchestra accompanying contralto Mildred Hunt and novelty vocalist Billy Hillpot on the network music show (30 min., Tuesday, 10:30–11:00 P.M., NBC-Blue, 1930). Most likely the music was provided by the Seven-Eleven (7-11) Orchestra.

23260 *Seventeenth U.S. Infantry Band*. Military band conducted by Herman Webel (WOAW, Omaha, NE, 1923) and by Francis Resta (WOAW, 1925; WOW, Des Moines, IA, 1928–29).

- 23261 **Severance, Percy.** Flutist and saxophonist (KFAE (Pullman, WA), 1924–1925).
- 23262 **Severi, Gino.** Director of the Concert Trio, an instrumental group (KTAB, Oakland, CA, 1929).
- 23263 **Severin, Tom.** DJ (*Music You Like*, WCBM, Baltimore, MD, 1947).
- 23264 **Severns, (Professor) B.I.** Severns conducted an early morning exercise program (KHJ, Los Angeles, CA, 1925).
- 23265 **Severson, Jack.** DJ (*Alarm Clock Club*, WBCK, Battle Creek, MI, 1948; *Jack and Jeanne*, WBCK, 1950).
- 23266 **Sevier, Marian.** Whistler (KGER, Long Beach, CA, 1928).
- 23267 **Sevillier, Jean.** Newscaster (KSI M, Salem, OR, 1941). Sportscaster (KSI.M, 1941).
- 23268 **Sevitzky, Fabien.** Leader (*Fabien Sevitzky Orchestra*, instr. mus. prg., WNAC, Boston, MA, 1934).
- 23269 **Sewald, Les.** Newscaster (WRAK, Williamsport, PA, 1945).
- 23270 **Sewall, Bud.** DJ (*Koffee Klotch*, KCBQ, San Diego, CA, 1948).
- 23271 **Seward, Olaf.** Newscaster (KCKN, Kansas City, KS, 1937).
- 23272 **Sewell, Norman.** DJ (*Turntable Time*, KTI R, Martin Rolla, MO, 1960).
- 23273 **Sex Guidance for Youth.** Reg Merri-dew and invited guests provided sex education on the show that was unique for its time (15 min., Sunday, 1:45–2:00 P.M., WGAR, Cleveland, OH, 1949).
- 23274 **Sexsmith, (Mrs.) Dorothy.** Pianist (WMAK, Buffalo, NY, 1926).
- 23275 **Sextette from Hunger.** Members of the Sextette included guitarist Eddie Scrivanik's jazz group with George Thow, trumpet; Joe Yukl, trombone; Blake Edwards, clarinet; Charlie LaVere, piano; and bassist Country Washburn (15 min., Transcribed, 1940s).
- 23276 **Sexton, Jessie.** Newscaster (KALB, Alexandria LA, 1942, 1945).
- 23277 **Sexton, Marion.** Newscaster (KVAN, Vancouver, WA, 1939–1941).
- 23278 **Sexton, Morgan.** Sportscaster (KROS, Clinton, IA, 1941–1946).
- 23279 **Seyden, Alfred.** Violinist (WDAR, Philadelphia, PA, 1924).
- 23280 **Seyl, Harriet Hertz.** Soprano (WJAZ, Chicago, IL, 1926).
- 23281 **Seymour, Freddie.** COM-HE (WBET, Brockton, MA, 1956).
- 23282 **Seymour, L.J.** Announcer (WCCO, Minneapolis–St. Paul, MN, 1928).
- 23283 **Seymour, Robin.** DJ (WKMH, Dearborn–Detroit, MI, 1957–1960). Seymour was a leading Detroit rock-and-roll DJ.
- 23284 **Shack, Bob.** News analyst (KFBC, Cheyenne, WY, 1945).
- 23285 **Shackelford, Ross.** Sportscaster (*Sports Parade*, WGAI, Athens, GA, 1954).
- 23286 **Shackleton, Robert.** Sportscaster (WKAR, East Lansing, MI, 1946; *High School Sports*, WKAR, 1947; WKAR, 1955).
- 23287 **Shackley, George.** Shackley was the musical director of *Moonbeams*, one of radio's earliest slumber hour programs (WOR, Newark, NJ, 1929).
- 23288 **Shadburn, Bill.** DJ (*The Ole Night Watchman*, WATL, Atlanta, GA, 1952; WJAZ, Albany, GA, 1955).
- 23289 **Shadburne, Bette.** COM-HE (WCMP, Cumberland, KY, 1957).
- 23290 **Shaddin, Gus.** Sportscaster (*Sports News and Views*, WGGA, Gainesville, GA, 1949).
- 23291 **Shaddox, Leon.** *The Sportscaat* (KHOZ, Harrison, AR, 1947–1948).
- 23292 **Shaddock, Gladys.** DJ (*Family Music Store*, W'NBF, Binghamton, NY, 1950).
- 23293 **Shadel, Willard "Bill."** Newscaster (CBS, 1944; WTOP, Washington, DC, 1945–1946; CBS, 1947–1948).
- 23294 **Shadertown Band.** The Arthur Pryor band conducted by that famous bandmaster was called *The Shadertown Band* on the popular network program (NBC–Red New York, NY, 1929).
- 23295 **(The) Shadow.** The sinister, mocking laugh of the *Shadow* sent fear into the hearts of criminals and, incidentally, provided one of radio's most memorable program openings. After the theme the voice of the *Shadow* asked: "Who knows what evil lurks in the hearts of men? The Shadow knows." His sinister laugh followed. The program's close was equally chilling when he warned, "The weed of crime bears bitter fruit. The Shadow knows." Again the mocking laugh followed.
- The *Shadow* was first heard on the air in 1930 as only a mysterious figure who introduced the mystery story of the week on the *Detective Story Program* sponsored by *Detective Story* magazine. His first appearance as a character in the program's story was in 1933 (30 min., Thursday, 8:00–8:30 P.M., WHAM, Rochester, NY, 1933).
- One of radio's most mysterious figures, the *Shadow* was the fictional creation of Maxwell Grant (Walter B. Gibson). The mysterious fictional figure first appeared in *The Shadow* pulp magazine published by Street and Smith. The radio version simplified the story greatly. Few listeners knew that originally the *Shadow* was not Lamont Cranston, but someone who took over Cranston's identity when he was out of town. According to Grant's pulp stories, the *Shadow* was Kent Allard, a World War I flying ace, who had disappeared while exploring South America by air. In the magazine stories, the *Shadow* had a whole group of helpers who assisted him in his battle against criminals. In the magazine, he lacked the supernatural powers the "radio *Shadow*" possessed.
- The radio *Shadow* was able to rend himself invisible by his ability to cloud men's minds. Cranston's friend police commissioner Weston was always trying to snare the *Shadow* for some

improbable reason. Cranston was frequently accompanied on his adventures by his companion, the lovely Margo Lane. His transportation was sometimes furnished by another helper, cab driver Moe "Shrevic" Shrevwitz.

Although he was not the first to play the *Shadow*, Orson Welles is probably the most famous *Shadow*, since he attracted the largest listening audience the show received. Before Welles, the *Shadow* was played by Jack LaCurto, George Earle, Robert Hardy Andrews, Jr., and Frank Readick, Jr. Agnes Moorhead played the lovely Margo Lane opposite Welles. The famous laugh at the program's opening was not produced by Orson Welles, but by Frank Readick, Jr., one of the earlier *Shadows* (Callow, 1995, p. 95). The actors who followed Welles in the role of the *Shadow* were Bill Johnstone, John Archer, Steve Courtleigh and Bret Morrison.

Other actors who played Margo Lane were Lesley Woods, Grace Matthews, Gertrude Warner and Marjorie Anderson. Cast members over the years included: Teddy Bergman (Alan Reed), Keenan Wynn, Mandel Kramer, Everett Sloane, Bob Maxwell, Dwight Weist, Arthur Vinion, Ted de Corsia, Kenny Delmar and Santos Ortega. The show was written by Peter Barry, Stedman Coles, Alonzo Deen Cole, Max Ehrlich, Joe Bates Smith, Nick Kogan, Bill Sweets and Jerry McGill. The directors were Dana Noyes, John Cole, Chick Vincent, Wilson Tuttle, Bill Sweets and Harry Ingram. The often ominous and mysterious organ music was played by Rosa Rio, Charles Paul and Elsie Thompson. In its final form the program was broadcast in a 30-minute format on Sunday afternoon on CBS or NBC until 1937, when it moved to Mutual. *The Shadow* was on MBS from 1937 to 1954.

23296 **Shadow of Fu Manchu.** Since his creation in a short story written by Sax Rohmer in 1912, the sinister Chinese criminal Fu Manchu has led a long fictional life. On radio, Fu first appeared in 1929 in a serialized version of 12 chapters on *The Collier Hour*, where he was played by Arthur Hughes. CBS carried the program in 1932 and 1933 in a 30-minute format with John C. Daly in the role of Fu Manchu. Novelist Sax Rohmer traveled from London to the United States to appear on the first program of the 1932–1933 series. The last radio version appeared in a syndicated 15-minute version in 1939 with Harold Huber replacing Daly in the title role. Hanley Stafford played the role of Inspector Neyland-Smith with Gale Gordon as his friend, Petrie. The intrepid pair took turns pursuing and, in turn, being pursued by Fu Manchu and his menacing gang members. First popularized on the *Collier Hour* in radio's early days, Fu Manchu proved to be an excellent villain in an era when many Americans felt themselves threatened by the "Yellow Peril" (15 min., Transcribed on Various Stations, 1939–1940). See also *The Collier Hour*.

23297 **Shadowland Stories.** Florence Smith Vincent told stories on the early evening program for children, (30 min., Daily, 7:00–7:30 P.M., WJZ, 1923).

- 23298 *Shadows of the Mind*. The aim of the show was to educate the general public about the "real problems" of maladjusted people and help them get the assistance they need. The program was said to have been based on the factual case histories and scientific studies. Sherman H. Dryer was the producer (MBS, 1947).
- 23299 **Shadwick, E. Joseph**. Violinist (WCCO, Minneapolis–St. Paul, MN, 1928).
- 23300 **Shafer, John C.** Sportscaster (WKY, Oklahoma City, OK, 1938–1939).
- 23301 **Shaffer, Bill**. Leader (Bill Shaffer and his Country Club Arcadians Orchestra, WAPI, Birmingham, AL, 1929).
- 23302 **Shaffer, Frank**. Sportscaster (WBLK, Clarksburg, WV, 1941).
- 23303 **Shaffer, Fred**. Sportscaster (*Sports Final*, WSBA, York, PA, 1947; *Corner on Sports*, WSBA, York, PA, 1948).
- 23304 **Shaffer, George**. Saxophonist (KVOO, Tulsa, OK, 1928).
- 23305 **Shaffer, Rachel Watson**. Soprano (KVOO, Tulsa, OK, 1928).
- 23306 **Shaffer, Max J.** Sportscaster (WHBU, Anderson, IN, 1944; WDAN, Danville, IL, 1945–1947; *Inside on Sports*, WDAN, 1948–1960).
- 23307 **Shaffmaster, Fred**. Newscaster (WMMN, Fairmont, WV, 1939).
- 23308 **Shake, Estelle**. Blues singer (KFWB, Hollywood, CA, 1925).
- 23309 *Shakespeare's King Dramas*. The series of excellent dramatizations of some of Shakespeare's historical plays was presented by the Radio Guild. The plays were broadcast in the following sequence: King John (1199–1216); Richard II (1377–1399); Henry IV (1399–1413), Part I; Henry IV, Part II; Henry V (1413–1422); Henry VI (1422–1461), Part I; Henry VI, Part II; Henry VI, Part III; Richard III; and Henry VIII. The series was one of radio's major cultural contributions of the decade (60 min., Thursday, 3:30–4:30 P.M., NBC-Blue, 1935).
- 23310 **Shaler, Pat**. COM-HE (WABJ, Adrian, MI, 1957).
- 23311 **Shallcross, Bill**. Sportscaster (*Sportscope*, WALK, Pauchogue, NY, 1960).
- 23312 **Shanabrook, Ida**. Soprano (WQJ, Chicago, IL, 1925).
- 23313 **Shanahan, Tom**. DJ (*Club 60*, WEMP, Milwaukee, WI, 1948–1950). Sports-caster (WEMP, 1946; *Sports Flash*, WEMP, 1947–1949).
- 23314 **Shand, John V.** Newscaster (WMBC, Richmond, VA, 1945).
- 23315 **Shand, Ruth**. COM-HE (WALE, Fall River, MA, 1957).
- 23316 *Shandor*. Born in Nagy Roce, Hungary, violinist Shandor played romantic music with his muted violin on his own program (15 min., Monday–Wednesday–Friday, 10:00–10:15 P.M. CST and Sunday, 9:15–9:30 P.M. CST, NBC-Blue, 1933).
- 23317 *Shandor's Gypsies Orchestra*. Instr. mus., prg. (WMEX, Boston, MA, 1935).
- 23318 **Shane, Lee**. News analyst (*Religion in the News*, WKNA, Charleston, WV, 1948).
- 23319 **Shaner, Bud**. Sportscaster (*Speaking of Sports*, KOLN, Lincoln, NE, 1951–1955).
- 23320 **Shank, Chuck**. Leader (*Chuck Shank Orchestra*, instr. mus. prg., NBC, 1939).
- 23321 **Shank, Dorothy**. COM-HE (WEBB, Buffalo, NY, 1956).
- 23322 **Shank, Erwin E.** Organist (WLW, Cincinnati, OH, 1926).
- 23323 **Shank, Leo**. Sportscaster (*Sports Parade*, KWO, Sheridan, WY, 1951–1952).
- 23324 **Shankle, Drew**. Newscaster (WCBI, Columbus, MS, 1941).
- 23325 **Shankman, Samuel**. Pianist (WHN, New York, NY, 1925).
- 23326 **Shanley, Gib**. Sportscaster (*Sports Slants*, WPON, Pontiac, MI, 1952; WHIZ, Zanesville, OH, 1955; WPON, Pontiac, MI, 1956).
- 23327 **Shannon, Bill**. Newscaster (WATL, Atlanta, GA, 1937–1938).
- 23328 **Shannon, Bob**. Sportscaster (KWNQ, Winona, MN, 1938–1939). Newscaster (WHBY, Appleton, WI, 1941).
- 23329 **Shannon, George**. Sportscaster (*Sports Whirl*, WTOK, Meridian, MS, 1950; *The Roundup*, WTOK, 1951; *Sports with Shannon*, WLOK, 1952).
- 23330 **Shannon, Jack**. Tenor (*Jack Shannon*, vcl. mus. prg., CBS, 1936).
- 23331 **Shannon, John Finley**. Pianist (WSM, Nashville, TN, 1928).
- 23332 **Shannon, (Mrs.) Marguerite**. Pianist (WSM, Nashville, TN, 1928).
- 23333 **Shannon, Paul**. Newscaster (KDKA, Pittsburgh, PA, 1941, 1945).
- 23334 **Shannon, Ray**. Tenor (WDAF, Kansas City, MO, 1928).
- 23335 **Shannon, Spike**. Shannon led his audience in exercises on the early morning physical culture program he conducted (KDKA, Pittsburgh, PA, 1924).
- 23336 **Shannon Four**. A famous male quartet, the Shannon Four appeared on a program developed by Thomas H. Cowan (WJZ, New York, NY, 1921). The popular quartet later became the Revelers. *See also* (The) Revelers.
- 23337 **Shanton, Peggy**. COM-HE (WSEV, Sevierville, TN, 1957).
- 23338 **Shapard, William "Bill"**. Newscaster (*Remington Rand News*, *Savings Bank of Brooklyn News* and the *Sobol Brothers News*, WHN, New York, NY, 1937; WFAA, Dallas, TX, 1946).
- 23339 **Shapero, Don**. Sportscaster (WJTN, Jamestown, NY, 1946).
- 23340 **Shapiro, Lionel**. Newscaster (CBS, 1946).
- 23341 **Shapiro, Mike**. Newscaster (KBWD, Brownwood, TX, 1946; *Kaiser-Frazier News*, KGKL, San Angelo, TX, 1948).
- 23342 **Shapiro, Tillie and Kathryn Jordan**. Harmony singing team (WCAU, Philadelphia, PA, 1926).
- 23343 **Shaplen, Robert**. Newscaster (NBC, 1946).
- 23344 **Sharbutt, Del**. Singer and announcer Sharbutt was born February 16, 1912. He began his radio career as a singer on WBAP (Fort Worth, TX, 1929). He later used his mellifluous speaking voice to become a highly successful announcer on many programs.
- 23345 **Sharkey, Norma**. COM-HE (WING, Dayton, OH, 1956).
- 23346 **Sharkis, Professor**. Violinist (WMC, Memphis, TN, 1923).
- 23347 **Sharland, Earl**. Newscaster (WNBZ, Saranac Lake, NY, 1941). DJ (*Platter Party*, WGLN, Glens Falls, NY, 1947; *Record Date*, WGLN, 1948; WWSC, Glens Falls, NY, 1956). Sportscaster (WNBZ, 1941; WMFF, Plattsburg, NY, 1942; *Sports Revue*, WWSC, 1950).
- 23348 **Sharp, Bill**. DJ (*Cavalcade*, WMIK, Middlesboro, KY, 1960).
- 23349 **Sharp, (Mrs.) Clara**. Pianist (WTAM, Cleveland, OH, 1924).
- 23350 **Sharp, Dick**. Sportscaster (KJR, Seattle, WA, 1937).
- 23351 **Sharp, Fern**. COM-HE (WBNS, Columbus, OH, 1957).
- 23352 **Sharp, Larry**. Sportscaster (*PM Sports*, KXAR, Agre, AR, 1960).
- 23353 **Sharp, Morey**. Sportscaster (KFBC, Cheyenne, WY, 1941). Newscaster (KFEL, Denver, CO, 1942; KMYR, Denver, CO, 1946).
- 23354 **Sharp, Suzanne**. COM-HE (WTUC, Tucson, AZ, 1956).
- 23355 **Sharp, Tip**. DJ (*East Kentucky Jamboree*, WWKY, Winchester, KY, 1960).
- 23356 **Sharpe, Bill**. DJ (*Hillbilly Jamboree*, KWFT, Wichita Falls, TX, 1948–1950; KBKI, Alice, TX, 1955).
- 23357 **Sharpe, Ed**. DJ (WAGA, Atlanta, GA, 1956–1957).
- 23358 **Sharpe, Virgil**. Newscaster (KOIL, Omaha, NE, 1942, 1944–1945).
- 23359 **Shatter, Fred**. Newscaster-announcer (WSBA, York, PA, 1950).
- 23360 **Shatter, Jack**. Tenor (WAHG, Richmond Hill, NY, 1925).
- 23361 **Shattuck, Don**. Announcer (WSMH, Owosso, MI, 1926).
- 23362 **Shaver, Bud**. Sportscaster (*Baseball Final* and *Grid Iron Guesses*, WXYZ, Detroit, MI, 1938–1941). Newscaster (*Tomorrow's Headlines*, WXYZ, Detroit, MI, 1939).
- 23363 **Shaver, Danny**. Sportscaster (*Spotlight on Sports*, *Sports Bandstand* and *Sports Round-Up*, WFLO, Farmville, VA, 1950; *The Sportsman*, KHHH, Warren, OH, 1951–1955).
- 23364 **Shaver's Jubilee Singers**. Talented religious vocal group (WLS, Chicago, IL, 1928).

23365 Shaw, Al. DJ (KFEQ, St. Joseph, MO, 1957).

23366 Shaw, Artie. Leader (*Artie Shaw Orchestra*, instr. mus. prg., CBS, 1936; NBC, 1939). Versatile virtuoso clarinetist-band leader Shaw also wrote entertaining short stories and the thought-provoking book, *The Trouble with Cinderella*. The intellectual Shaw, along with Glenn Miller, Benny Goodman and Tommy Dorsey, led one of the best orchestras of the big band era. Shaw's memorable record hits include "Begin the Beguine" and his band's theme, "Nightmare." In addition to many remote broadcasts, his sponsored radio show was *The Old Gold Show*.

Among the many fine musicians that played with Shaw over the years were: George Auld, Dave Barbour, Billy Butterfield, Lee Castle, Ray Conniff, Nick Fatool, Conrad Gozzo, Jerry Gray, Johnny Guarneri, Skitch Henderson, Jack Jenney, Jerry Jerome, Manny Klein, Buddy Morrow, Buddy Rich, Bobby Sherwood, Dave Tough and Claude Thornhill. The band's many fine vocalists included: Bea Wain, Billie Holiday, Helen Forrest, Peg La Centra, Lena Horne, Georgia Gibbs and Tony Pastor.

23367 Shaw, Billy. Leader (*Billy Shaw Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1935–1936).

23368 Shaw, Bruno. Newscaster (WJZ, New York, NY, 1944; NBC-Blue, 1945; WNEW, New York, NY, 1946–1947).

23369 Shaw, Charles. Newscaster (WOLF, Syracuse, NY, 1946). DJ (*Buckaroos*, WOIF, 1948).

23370 Shaw, Charles C. Newscaster (KTSA, San Antonio, TX, 1939–1942).

23371 Shaw, Dave. Hollywood news reporter (*Hollywood Today*, KRNO, San Bernardino, CA, 1948). Sportscaster (*KRNO Sports Show*, KRNO, 1948).

23372 Shaw, Don. DJ (*Good Morning Man*, WFWO, Laurinburg, NC, 1950).

23373 Shaw, Dudley. Director and chief announcer known as "The Tired Hand" (KEFE, Oklahoma City, OK, 1928). Shaw's nickname was a play on that of the famous "Hired Hand" pioneer radio broadcaster — Harold Hough. *See also Hough, Harold.*

23374 Shaw, Eddie. DJ (*Musical Clock*, WFLA, Tampa, FL, 1948–1950).

23375 Shaw, Gordon. Newscaster (WLW, Cincinnati, OH, 1938; WJR, Detroit, MI, 1941, 1945; WQAM, Miami, FL, 1948).

23376 Shaw, Harold B. Newscaster (WORD, Spartanburg, SC, 1945).

23377 Shaw, John Henry. Announcer (KFKA, Greeley, CO, 1926).

23378 Shaw, Ned [Noel]. Pianist (WFAA, Dallas, TX, 1926).

23379 Shaw, Roger. Newscaster (WQV, New York, NY, 1940).

23380 Shaw, Stanley Wintrop "Stan." Sportscaster (*Six-Day Bicycle Race Broadcasts*, WNEW, New York, NY, 1937). DJ (*Milkman's*

Matinee, 1940s). Shaw attracted a large following with his all-night DJ show, possibly the first, that he initiated on Philadelphia radio in the 1940s.

23381 Shaw, (Mrs.) Wilbur. COM-HE (WIRE, Indianapolis, IN, 1956).

23382 Shaw, Winnie. Singer (*Winnie Shaw*, vcl. mus. prg., WMCA, New York, NY, 1932). Miss Shaw was a torch singer who had starred in the *Ziegfeld Follies*.

23383 Shaw-Smith College Club Orchestra. Scholastic band (WFAA, Dallas, TX, 1926).

23384 Shay, Bob. Sportscaster (WCHV, Charlottesville, VA, 1945).

23385 Shayon, Sam. Newscaster (*Twenty Years Ago and Today*, WHN, New York, NY, 1938).

23386 Shea, Fran. DJ (WHYN, Springfield, MA, 1957).

23387 Shea, Helen. Pianist Shea was a member of the Pect Trio (KOIL, Council Bluffs, IA, 1929).

23388 Shea, Hughie. Leader (*Hughie Shea Orchestra*, instr. mus. prg., WHAS, Louisville, KY, 1934).

23389 Shea, Jeanne. COM-HE (WBNS, Columbus, OH, 1956).

23390 Shea, Lewis. Newscaster (WFTM, Ft. Myers, FL, 1940).

23391 Shea, Olive. Singer Shea was frequently called the "most beautiful radio artist in America." She appeared on the *Night Club Review* and *Show Folks* programs in 1929.

23392 Shean, Jack. Tenor (NBC, 1928).

23393 Shearer, Jimmy. Singer (WAAM, Newark, NJ, 1925).

23394 Shea's Stage Band. Theater orchestra directed by Alex Hyde (WMAK, Buffalo, NY, 1928).

23395 Shea's Symphony Orchestra. Local symphonic orchestra (WMAK, Buffalo, NY, 1928).

23396 Shecoff, Barnet. Baritone (WHN, New York, NY, 1923).

23397 Shedd, Edward. Newscaster (KTMS, Santa Barbara, CA, 1944).

23398 Shedd, (Professor) J.C. Lecturer Shedd spoke on "The Methods of Science" (KHJ, Los Angeles, CA, 1923).

23399 Sheehan, Bartholomew. Announcer (W1WL, New York, NY, 1928).

23400 Sheehan, Guy. Baritone (KPCB, Seattle, WA, 1927).

23401 Sheehan, William A. Newscaster (W1IC, Hartford, CT, 1938).

23402 Sheehon, Walter. Sportscaster (*Sports Flashes*, WDAR, Savannah, GA, 1947).

23403 Sheehy, James. Tenor (*James Sheehy*, vcl. mus. prg., WHAS, Louisville, KY, 1935).

23404 Sheeley, Jack. Newscaster (W1IO, Des Moines, IA, 1937–1942).

23405 Sheer, Norm. Pianist (*Norm Sheer*, instr. mus. prg., NBC, 1937).

23406 Sheeran, James. Leader (Carolinians Orchestra, WEA, New York, NY, 1924).

23407 Sheetz, Bill. Sportscaster (WSPB, Sarasota, FL, 1942; WLAK, Lakeland, FL, 1946; *Sports Jamboree*, WMIE, Miami, FL, 1949–1950).

23408 Sheetz Hotel La Salle Orchestra. Hotel dance band (WMAQ, Chicago, IL, 1926).

23409 Sheffer, Vivian. Contralto (W3BM, Chicago, IL, 1926).

23410 Sheffield, Francis. COM-HE (WTJH, East Point, GA, 1957).

23411 Sheheen, Mac. DJ (*Record Rampage*, WACA, Camden, SC, 1948).

23412 (The) Sheik. Designation for popular announcer L.O. "Lasso" Moseley (WGM, Atlanta, GA, 1924).

23413 Sheila Graham. Miss Graham replaced the *Jimmy Fiddler* program. She also dispensed movie gossip (15 min., Weekly, MBS, 1949).

23414 Sheilds, Swanson. Newscaster (W3AR, Pontiac, MI, 1940).

23415 Shein, Alice. Newscaster (WBTH, Williamson, WV, 1942).

23416 Sheiner, Rosella. Ten-year-old violinist (WEAF, New York, NY, 1924).

23417 Shelden, Chet. Leader (Chet Shelden Orchestra, KFH, Wichita, KS, 1928).

23418 Sheldon, (Dr.) Charles A. Organist (W3B, Atlanta, GA, 1923–1926).

23419 Sheldon, (Dr.) Clyde. Dr. Sheldon broadcast talks on "inspirational psychology" (KFI, Los Angeles, CA, 1925).

23420 Sheldon, Doris. Contralto (W3BJ, New York, NY and WFBH, New York, NY, 1925).

23421 Sheldon, Herb. DJ (ABC, 1948). Sheldon, who appeared on TV as a low-keyed comedian, began his radio broadcasting career as an announcer on such networks programs as the *Ethel and Albert* comedy show and the *Honeytoon in New York* audience participation program. He also played comedy roles on the *Mirth and Madness* show.

23422 Sheldon, John. Sportscaster (WICA, Ashtabula, OH, 1941).

23423 Sheldon, Wynn. Newscaster (W3VA, Wheeling, WV, 1945).

23424 Shell, Fred. Cellist (KOMO, Seattle, WA, 1928).

23425 Shell, Ted. Newscaster (W3OL, Columbia, OH, 1945; CBS, 1947–1948).

23426 Shell Beach String Trio. Hawaiian guitar trio (KFI, Los Angeles, CA, 1924).

23427 Shell Chateau. Shell Oil Company sponsored the program that initially presented Al Jolson as the singing host of its entertaining variety show. The show presented comedians, musicians and singers of all types, as well as actors from Hollywood and Broadway in dramatic presentations, but most of all the singing of the

great Jolson was showcased. Jolson, who often was characterized as the "Greatest Entertainer of All Time," demonstrated why he deserved the title on the show, although the critics of the time were not always kind to him. After Jolson left the program, during the next two seasons there were several hosts who attempted to replace him. They included Smith Ballew, Wallace Beery, Joe Cook and Edward Everett Horton. Victor Young's Orchestra was a program staple (60 min., Saturday, 9:30–10:30 P.M., NBC-Red, 1935).

23428 *Shell Happy Time Hour.* The Horace Heidt Orchestra was featured on the music program (CBS, 1929).

Shell Ship of Joy see Dobbs, Hugh Barrett

23429 Shellenberger, Jack. Sportscaster (*Sports Quiz*, WHAT, Philadelphia, PA, 1947).

23430 Shelley, Bob. DJ (*Midnight Moods*, WTAM, Cleveland, OH, 1948). Sportscaster (WNBK, Cleveland, OH, 1949; *Sports Page of the Air*, WMRC, Greenville, SC, 1951; *Sports Report*, WFBC, Greenville, SC, 1955–1956).

23431 Shelley, Jack. Newscaster (WHO, Des Moines, IA, 1940, 1948).

23432 Shelley, Leo. Leader (*Leo Shelley Orchestra*, instr. mus. prg., WBZ, Boston-Springfield, MA, 1936).

23433 Shelly, Hugh. Newscaster (KIDO, Boise, ID, 1945).

23434 Shelton, Bob. DJ (*Sunshine Roundup*, WFAA, Dallas, TX, 1947).

23435 Shelton, Doris. Contralto (WFB11, New York, NY, 1925).

23436 Shelton, Floyd. Sportscaster (*Sports Parade*, KSTA, Coleman, TX, 1949; *Sports on Parade*, KSTA, 1951).

23437 Shelton, George. Leader (George Shelton Orchestra, KGW, Portland, OR, 1928).

23438 Shelton, Jim. Newscaster (WCMI, Ashland, KY, 1941). DJ (*Musical Clock*, KRRV, Sherman-Denison, TX, 1947; *Hillbilly Hits*, KTAN, Sherman, TX, 1952; KDSX, Denison, TX, 1956). Sportscaster (WCMI, 1941; *Sports Review*, WMOX, Meridian, MS, 1947–1948; local football play-by-play broadcasts, KEYL, San Antonio, TX, 1950–1952).

23439 Shelton, Jim. Sportscaster (WIBC, Indianapolis, IN, 1947).

23440 Shelton, Ken. Sportscaster (*Tenth Inning*, WJWL, Georgetown, DE, 1952).

23441 Shelton, Owanah. COM-HE (KWFT, Wichita Falls, TX, 1957).

23442 Shelton, Ray. DJ (*Clash of the Crooners*, WLOU, Louisville, KY, 1948).

23443 Shelton Brothers (Bob and Joe Atlessey). The Shelton Brothers singing team accompanied themselves on mandolin and guitar. They performed under the name of the Sheldon Brothers with Leon Chappalear as the Lone Star Cowboys (KGKB, Tyler, TX, 1929).

23444 Shenkel, Christopher "Chris." Sportscaster (WFCL, Pawtucket, RI, 1948).

23445 Shepard, Bill. Newscaster (WDOJ, Chattanooga, TN, 1945).

23446 Shepard Colonial Orchestra. Boston orchestra (WNAC, Boston, MA, 1924).

23447 Shephard, Larry. Sportscaster (*Sports Talk*, KBIZ, Ottumwa, IA, 1951).

23448 Shephard, Nadine W. Pianist (KLS, Oakland, CA, 1923).

23449 Shephard, Norman. Shephard conducted a weekly *Fifteen Minutes with Stamp Collectors* program (KTAB, Oakland, CA, 1926).

23450 Shephard, Russ. Newscaster (KLS, Oakland, CA, 1939).

23451 Shephard, Steve. Sportscaster (*Sportscope*, KEIO, Pocatello, ID, 1948; *Baseball*, KEIO, 1949–1950; KWIK, Pocatello, ID, 1952).

23452 Shepardson, Rowland. Newscaster (KGMB, Honolulu, HI, 1941).

23453 Shepherd, Albert. Leader (*Albert Shepherd and his Little Symphony Orchestra*, instr. mus. prg., KQW, San Jose, CA, 1929).

23454 Shepherd, Betsy Lane. Lyric soprano (WEAF, New York, NY, 1926).

23455 Shepherd, Charlie. DJ (*Juke Box Review*, WHHT, Durham, NC, 1947). Sports-caster (WWNC, Asheville, NC, 1954; WMFD, Wilmington, NC, 1956).

23456 Shepherd, Eleanor. COM-HE (KUSN, St. Joseph, MO, 1956).

23457 Shepherd, Esther. COM-HE (WAAG, Adel, GA, 1956).

23458 Shepherd, Jean. Sportscaster (WTOJ, Toledo, OH, 1946). DJ (*Back Bay Horse Opera*, WSAI, Cincinnati, OH, 1947–1948; *Jean Shepherd*, an all-night DJ show with liberal doses of humor, Monday through Friday, KYW, Philadelphia, PA, 1952; *The Jean Shepherd Show*, 150 min., Saturday, 4:30–6:00 P.M., WOR, New York, NY, 1955). In 1955, Shepherd then an off-beat DJ began to talk much more than play records. Eventually his program moved to a late evening time slot and developed a devoted cult following.

Any list of great American humorists should include the names of Mark Twain, Will Rogers and Fred Allen. Arguably, another name could be added — that of the versatile Jean Shepherd, actor, DJ, comedian, author, radio performer, satirist and motion picture screen writer. Shepherd's long-running evening radio show (*The Jean Shepherd Show*) was a folksy monolog delivered in an intimate style that made listeners feel Shepherd was talking directly to them. He was interrupted at intervals only by commercials. Shepherd's show produced a small, devoted cult following that never seemed to be able to get enough of "Old Shap."

After a successful radio career as a DJ in the Midwest, Shepherd came to New York in 1955. While conducting an early afternoon and evening show, Shepherd began the evening program at WOR (New York, NY) that his fans remember best. At WOR, he played fewer records and added funny comments about the music and life in general. The records almost disappeared as the talk increased. Shepherd's stories about

his Midwestern childhood were much in the tone and spirit of Mark Twain's tales of Tom Sawyer and Huckleberry Finn. At times, Shepherd also related his hilarious Army experiences and his observations on the frequent bizarre side of New York life. All of his tall tales were told with a gentle touch of satire. There were no traces of anger or harsh criticism in his stories, but almost always the tone of an amused spectator.

Some of Shepherd's favorite reminiscences were of his parents; his whining younger brother, Randy; and his pals, Flick and Schwartz. One of his most memorable was his recycled story about the Christmas he — Ralph, in his fiction — wanted a Red Ryder BB carbine that every one told him would "shoot his eye out." The story was told first on radio, then in short story form in Shepherd's book, *In God We Trust All Others Pay Cash* and, finally, as a 1983 major motion picture, *Christmas Story* starring Darren McGavin as his father.

Shepherd's homey, chatty style made his listeners feel that he was confiding directly to them, letting them in on the secrets of his life. See also *Comedy and Humor*, *The Jean Shepherd Show* and *The Jean Shepherd (Evening) Show*.

23459 Shepherd, Maxine. DJ (WAAG, Adel, GA, 1957).

23460 Sheppard, Allan. Newscaster (KEX, Portland, OR and KGW, Portland, OR, 1940).

23461 Sheppard, Bob. Sportscaster (KCMO, Kansas City, KS, 1937).

23462 Sheppard, Ed. DJ (*Sheppard's Flock*, WGH, Newport News, VA, 1950).

23463 Shepperd, Eddie. Pianist (*Eddie Shepperd*, instr. mus. prg. WCAU, Philadelphia, PA, 1934). Shepperd was often listed in newspaper radio schedules as a "novelty pianist."

23464 Shera, Art. Newscaster (WOOJ, Grand Rapids, MI, 1944).

23465 Sherard, (Mrs.) Reid. Newscaster (WMSL, Decatur, AL, 1942).

23466 Sherban, Ollie. COM-HE (KACE, Riverside, CA, 1957).

23467 Sherbaun, Dick. Sportscaster (*Inside Story in Sports*, WLAN, Lancaster, PA, 1954).

23468 Sherburne, Jean Livingstone. Soprano (WBZ, Springfield, MA, 1924).

23469 Sherer, Viola. Soprano (WEAF, New York, NY, 1925).

23470 Sheridan, Lee. Sportscaster (*Sports Review*, WFIG, Sumter, SC, 1948–1949).

23471 Sheridan, Maude. Contralto (WFLA, Clearwater, FL, 1928).

23472 Sheridan, Phil. DJ (*Rise and Shine*, WFIL, Philadelphia, PA, 1954–1960).

23473 Sheridan, Red. Sportscaster and football play-by-play broadcasts (KXOX, Sweetwater, TX, 1947).

23474 Sheridan, Von. COM-HE (KRAK, Stockton, CA, 1956).

23475 Sherlock, LaMar. DJ (KEZY, Anaheim, CA, 1960).

23476 Sherlock Holmes. Sir Arthur Conan Doyle first introduced *Sherlock Holmes*, his brilliant fictional detective, in *A Study in Scarlet* published in 1887. From this modest beginning, Holmes became unquestionably the most famous fictional detective of all time, a stature that presumably he will not relinquish in the foreseeable future. Despite his many eccentricities, or perhaps because of them, Holmes captured the imagination of many generations, who identified him as the first and best consulting detective.

So famous has Holmes deductive powers become and his character so real, that letters are still addressed to him at his famous 221B Baker Street address in London requesting his help. For many persons Holmes represents the ultimate application of reason and intellect in the deductive solving of crimes and the capture of criminals. Holmes and Watson were two of radio's most memorable characters who first appeared on radio in 1930 and lasted until 1955. Over the years many actors played the famous detective, but it was always the character that drove the series.

Although the first series broadcast from 1930 to 1933 featured Richard Gordon and Leigh Lovell as Holmes and Watson, it was not the great pair's first appearance on American radio. Holmes and Watson first were portrayed on a 1930 program dramatizing "The Adventures of the Speckled Band" with William Gillette and Leigh Lovell in the leading roles. Gillette was an actor and playwright who gained fame for his many stage portrayals of Holmes. He was said to have portrayed the great detective more than 300 times in the United States and England.

Sherlock Holmes in its various formats provides an example of the best detective series radio had to offer. Richard Gordon, radio's first Holmes in an American series, appeared on a half-hour show sponsored by George Washington Coffee from 1930 to 1933. *Variety* praised Gordon's portrayal of the great detective and Leigh Lovell as the first Dr. Watson. *Sherlock Holmes* (30 min., Wednesday, NBC, 1930–1935). The program like most of the others that followed over the years was written by Edith Meiser.

Together with actors Rathbone and Bruce, Meiser helped mold the listening public's perception of Holmes and Watson. As each program opened, announcer Joseph Bell interviewed Holmes as they enjoyed a cup of George Washington Coffee. In later versions, an announcer would come into Dr. Watson's study to hear the good doctor tell each week's tale. The program appeared in several formats over the years.

When the producers wanted a Holmes with a British accent, they replaced Gordon with Louis Hector. George Washington Coffee still sponsored the show and Leigh Lovell and Joseph Bell remained in their familiar roles (30 min., Sunday, 9:45–10:15 P.M., NBC, 1935). Hector's tenure as Holmes was short. Gordon's popular-

ity caused listeners to send in a flood of letters to the network protesting his replacement by Hector. Gordon returned as Holmes the following season in *Sherlock Holmes* (30 min., Saturday, MBS, 1936; 30 min., Thursday, NBC-Blue Network, 1936).

The next *Sherlock Holmes* series introduced Basil Rathbone and Nigel Bruce in the roles they were already famous for in motion pictures. Since Gillette's time, Holmes has been portrayed by numerous actors on the stage, in motion pictures and on television. Although Gillette contributed much to the public perception of Holmes, one man stands out in both motion pictures and on radio as the quintessential Sherlock Holmes. That man was Basil Rathbone, who was capably assisted by Nigel Bruce in the role he created of Holmes' bumbling, blustering and faithful friend, Dr. John Watson. Both in the movies and on radio, Rathbone and Bruce played Holmes and Watson as though the roles were completely their own. In fact, many people now think of them immediately whenever the great detective and his old friend are mentioned.

The program was sponsored in its premiere by Bromo Quinine. *Sherlock Holmes* (30 min., Monday, NBC-Blue Network; 30 min., Sunday, 1940, NBC-Blue Network). Petri Wines later sponsored the show, when it was presented, first, on Friday evening, then on Monday evening on the Mutual network. Owen Babb was the program's announcer. Rathbone, radio and motion pictures' best known Sherlock Holmes, left the show in 1946, in an effort to prevent losing his identity to that of the famous detective. Particularly irritating to Rathbone was being asked not for his own autograph but for that of Sherlock Holmes.

Many later versions of Holmes' adventures followed Rathbone's departure. In *Sherlock Holmes* (30 min., MBS, 1946–1947), Tom Conway played Holmes with Nigel Bruce returning as Dr. Watson on the series sponsored by Trimount Clothes. Later in another series also called *Sherlock Holmes* (30 min., MBS, 1947–1949), John Stanley played Holmes. Watson at various times was played by Alfred Shirley, Ian Martin and George Stelden. Other members of the cast included: Mary Rimmer, Grace Braham, William Podmore and Maurice Franklin. The announcer was Cy Harrice.

Ben Wright and Eric Snowden replaced Stanley and Shirley in *Sherlock Holmes* (30 min., ABC, 1949–1950), a version that had a relatively short run. The series was the last American made radio production of *Sherlock Holmes*. In 1955, a final radio version produced by the BBC, appeared on American radio on a sustaining basis. John Gielgud and Ralph Richardson starred as Holmes and Watson with Orson Welles showing up occasionally as the evil Dr. Moriarity (30 min., NBC, 1955).

Over the years not only the actors changed, but the various program's production personnel as well. Writers on all the different series included Edith Meiser, Anthony Boucher, Max Ehrlich, Dennis Green, Howard Merrill and

Bruce Taylor (Leslie Charteris). Edna Best was a producer. The series directors were Basil Loughrane, Tom McKnight and Glenhal Taylor. Supporting actors in the various series included Junius Matthews, Agnes Moorehead, Harry Neville, Bill Shelly and Lucille Wall. Joseph Bell, Knox Manning, Harry Bartell and Owen Babb were the announcers.

23477 Sherman, Barry. Sportscaster (*Sports Parade*, WSCR, Scranton, PA, 1951–1954).

23478 Sherman, Bill. Sportscaster (WAVE, Louisville, KY, 1939).

23479 Sherman, Bob. Newscaster (WOWO-WGL, Fort Wayne, IN, 1942; WOWO, 1945).

23480 Sherman, Claire. Sportscaster (*Reports on Sports Headlines*, WJTN, Jamestown, NY, 1949).

23481 Sherman, Dean. Sportscaster (WDGY, Minneapolis, MN, 1945–1946; *Sports Hi-Lites*, WDGY, 1947; *Sports Angles and Reports*, WDGY, 1948).

23482 Sherman, Dick. Sportscaster (*Sports Talk*, KBIZ, Ottumwa, IA, 1954; WISC, Madison, WI, 1956).

23483 Sherman, Elizabeth. Concert soprano (WGBS, New York, NY, 1929).

23484 Sherman, Gene. Sportscaster (KCOM, Sioux City, IA, 1955).

23485 Sherman, Joe. Singer (WHN, New York, NY and WFBH, New York, NY, 1925).

23486 Sherman, Joe. Banjoist (KGW, Portland, OR, 1928).

23487 Sherman, John. Newscaster (WFIG, Sumter, SC, 1940).

23488 Sherman, Marjorie M. Mezzo-soprano (WJAZ, Chicago, IL, 1926).

23489 Sherman, Maurie. Leader of the jazz band on the *Opera Vs. Jazz* program that competed against the Chicago Symphony. WLS, Chicago, IL, 1927. Leader (All-Star College Inn Orchestra, WLS, Chicago, IL, 1928; *Maurie Sherman Orchestra*, instr. mus. prg., CBS, 1935).

23490 Sherman, Milton. Pianist (WQJ, Chicago, IL, 1926).

23491 Sherman, Ransom "Rans." An announcer, host and comedian in 1925–1927, Sherman in the 1930s and 1940s became a popular radio comic using his full name Ransom Sherman. His early broadcasting career was in Chicago, 1923–1929. He was a cast member of the *Potpourri Time* program (WMAQ, Chicago, IL, 1928). Along with Russell Pratt and Joe Randolph, Sherman was one of the comedy trio on *The Three Doctors* program (30 min., Thursday, 4:00–4:30 P.M., CBS, 1931).

23492 Sherman, Val. Sportscaster (WBBM, Chicago, IL, 1938).

23493 Sherman, W.C. "Bud." Sports-caster (WBAP, Ft. Worth, TX, 1938–1939. *Today's Sports*, WBAP, 1948–1950; *Sports Roundup*, WBAP, 1951, 1956).

23494 Sherman, William. Newscaster (WAVE, Louisville, KY, 1939).

- 23495 **Sherman, Clay and Company Concert Orchestra.** Commercial orchestra directed by Harry Damon (KFOA, Seattle, WA, 1927).
- 23496 **Sherr, Norm.** Pianist (WGES, Chicago, IL, 1928; *Norm Sherr*, instr. mus. prg., WBBM, Chicago, IL, 1935).
- 23497 **Sherrane, Oscar II.** Announcer (WOKO, New York, NY, 1926).
- 23498 **Sherrell, Dave.** DJ (WAUD, Auburn, AL, 1948).
- 23499 **Sherris, Marley.** Announcer Sherris was born June 23, 1884, in Toronto, Canada. He studied piano and voice at the Toronto Conservatory of Music, Chicago and London. Sherris made concert appearances all through Canada and the western United States before joining NBC as an announcer in 1928.
- 23500 **Sherrod, Betty.** Newscaster (WCOL, Columbus, OH, 1947).
- 23501 **Sherwood, Burt.** DJ (*Uncle Burt's Dog House* and *Ranch House Time*, WXXL, Peoria, IL, 1950).
- 23502 **Sherwood, Charles.** DJ (*From Bed to Worse*, KIXL, Dallas, TX, 1947; *Musical News Clock*, KIXL, 1950).
- 23503 **Sherwood, Don.** Newscaster (WMRN, Marion, OH, 1946; WTHH, Terre Haute, IN, 1948). DJ (*Sharps, Flats and Sherwood*, KROW, Oakland, CA, 1952; KSFO, San Francisco, CA, 1955).
- 23504 **Sherwood, Ilse.** Soprano (WJY, New York, NY, 1925).
- 23505 **Sherwood, Mary.** Cellist (KTAB, Oakland, CA, 1927).
- 23506 **Sherwood, Ronnie.** DJ (*Music in the Afternoon*, WBCB, Levittown, PA, 1960).
- 23507 **Sherwood, Vivian.** Contralto (WOR, Newark, NJ, 1926).
- 23508 **Shewlin, Pat.** Leader (*Pat Shewlin Orchestra*, instr. mus. prg., CBS, 1934).
- 23509 **Shewalter, Art.** DJ (*Paint Street Parade*, WBEX, Chillicothe, OH, 1950).
- 23510 **Shieffer, Boyd.** Leader (*Boyd Shieffer and His Merry-makers Orchestra*, instr. mus. prg., WIBW, Topeka, KS, 1929).
- 23511 **Shields, Bob.** DJ (*990 Club*, WLCR, Torrington, CT, 1947).
- 23512 **Shields, (Mrs.) E.P.** Contralto (KTHS, Hot Springs National Park, AR, 1928).
- 23513 **Shields, Frederick.** Announcer Shields was born May 18, 1904. His first announcing job was on WDAF (Kansas City, MO, 1928).
- 23514 **Shields, John.** Leader (*John Shields Orchestra*, instr. mus. prg., WRC, Washington, DC, 1935).
- 23515 **Shields, Larry.** DJ (*Live From Three to Five*, WFRP, Savannah, GA, 1948).
- 23516 **Shields, Louise.** Pianist (WSM, Nashville, TN, 1928).
- 23517 **Shields, Louise Horner.** Contralto (KTHS, Hot Springs National Park, AR, 1928).
- 23518 **Shields, Marcella.** Actress Shields appeared on the *Eveready Hour*, sponsored by the National Carbon Company (NBC-Red, 1928-1929).
- 23519 **Shields, Roy.** Leader (*Roy Shields Orchestra*, instr. mus. prg., NBC, 1934, 1938-1939).
- 23520 **Shields, Steve.** Sports caster (WDOS, Oneonta, NY, 1948; *Sports Angles*, WDOS, 1949-1950).
- 23521 **Shiffler, Jean.** COM-HE (WPTZ, Plattsburgh, NY, 1957).
- 23522 **Shiftless Sam and Petunia.** Black-face comedy team not otherwise identified (KFOA, Seattle, WA, 1927).
- 23523 **Shilkret, Jack.** Orchestra conductor (NBC, New York, NY, 1927). Pianist (NBC-Red, New York, NY, 1928-1929). Shilkret also conducted the orchestra on the *Lehn and Fink Serenaders* program (NBC-Red, New York, NY, 1929). In the following decade he remained active: Leader (*Jack Shilkret Orchestra*, instr. mus. prg., NBC, 1935).
- 23524 **Shilkret, Nathaniel "Nat."** Orchestra leader Shilkret was born January 1, 1895. At the age of 16, he was a member of Walter Damrosch's New York Symphony Orchestra and a year later the conductor's assistant. He appeared on the air as leader of the Victor Recording Orchestra (WEAF, New York, NY, 1925; Nathaniel Shilkret's Salon Orchestra, WEAF, 1925; International Novelty Orchestra, WEAF, 1925). He also conducted the orchestra on the popular *Eveready Hour* (NBC, New York, NY, 1926); the *Maxwell Coffee House* program (NBC, New York, NY, 1927); and the *General Motors Family Party* program (1927). Shilkret was also active in the following decade (*Nathaniel Shilkret Orchestra*, instr. mus. prg., WBZ, Boston-Springfield, MA, 1935; *Nat Shilkret Orchestra*, instr. mus. prg., WFBR, Baltimore, MD, 1936; WHIP, Harrisburg, PA, 1937; WMAL, Washington, DC, 1938; WPRO, Providence, RI, 1939).
- 23525 **Shilling, Fred.** DJ (*1240 Club*, WFOY, St. Augustine, FL, 1950).
- 23526 **Shillinger, Willard.** Leader (*Willard Shillinger Orchestra*, instr. mus. prg., WGBI, Scranton, PA, 1938).
- 23527 **Shimp, Burt.** Sports caster (WSAZ, Huntington, WV, 1945).
- 23528 **Shinkman, Paul.** Newscaster (WBBC, Bethesda-Chevy Chase, MD, 1947-1948).
- 23529 **Shinn, Juneau H.** News analyst (*Juneau Shinn's Six O'Clock Edition*, KLIJ, Twin Falls, ID, 1947; *The 6:45 Edition*, KLIJ, 1948).
- 23530 **Ship of Memory.** Milton J. Cross was the announcer on the music program that featured soprano Muriel Wilson, contralto Mary Hopple, tenor Joe White, baritone Walter Preston, a mixed vocal quartet and a string quartet (30 min., Saturday, 10:00-10:30 P.M., NBC, 1930).
- 23531 **Shipee, Robert.** DJ (*1150 Club*, WTTCO, Campbellsville, KY, 1950).
- 23532 **Shipes, Johnny.** Sports caster (WAYX, Waycross, GA, 1940).
- 23533 **Shipley, Bill.** Newscaster (WDAF, Kansas City, MO, 1945).
- 23534 **Shipley, Bob.** DJ and program director (WSBA, York, PA, 1954).
- 23535 **Shipley, Elizabeth Frances.** Mezzo-soprano (KFO, San Francisco, CA, 1923).
- 23536 **Shipley, Gene.** Newscaster (WIBW, Topeka, KS, 1942).
- 23537 **Shipley, Jim.** News analyst (*Today in Toledo*, WTOI, Toledo, OH, 1948). DJ (*1560 Club*, WTOD, Toledo, OH, 1950).
- 23538 **Shippee, Max E.** Ballad singer (WBAP, Fort Worth, TX, 1928).
- 23539 **Shirek, Jim.** DJ (*550 Club*, KFJR, Bismarck, ND, 1948). Sports caster (*Reports on Sports*, KFJR, 1949; KFGO, Fargo, ND, 1951; *Shirek's Sports*, KFGO, 1952).
- 23540 **Shirer, William.** News commentator-author (CBS, 1939-1947; MBS, 1947-1949). Shirer was another of "Murrow's boys," who broadcast news reports from such European capitals as Berlin, Prague and Vienna, before and during World War II. After leaving CBS in 1947 claiming censorship attempts on the part of the network's liberals, Shirer went to work for Mutual. He authored several excellent books describing his observations of the turbulent World War II era.
- 23541 **Shires, (Miss) Ina.** A teacher in the Dallas, Texas, public schools, Miss Shires had previously been a lyceum lecturer, before she initiated a series of adult education talks on radio (WFAA, Dallas, TX, 1927).
- 23542 **Shirk, Reggie.** DJ (*Matinee for Mama*, KCOL, Fort Collins, CO, 1948).
- 23543 **Shirley, Al.** Leader (*Al Shirley Orchestra*, instr. mus. prg., WORK, York, PA, 1936).
- 23544 **Shirley, Constance Jeanette.** Six-year-old pianist (KHJ, Los Angeles, CA, 1923).
- 23545 **Shirley, Eleanor.** COM-HE (KPLC, Lake Charles, LA, 1956).
- 23546 **Shively, Dick.** Sports caster (*Sports Extra*, WJPS, Evansville, IN, 1951; WSM, Nashville, TN, 1953-1955).
- 23547 **Shivers, Mary Adelia.** Soprano (WFAA, Dallas, TX, 1927).
- 23548 **Shives, Rosemary.** COM-HE (KLOG, Kelso, WA, 1956).
- 23549 **Shockley, Harold.** Musical director (NBC-Blue, New York, NY, 1929).
- 23550 **Shoe Flier.** The National Shoe Retailers Association sponsored the program of music and comedy (Weekly, 1930).
- 23551 **Shoecraft, Willard.** Newscaster (KGLU, Safford, AZ, 1942).
- 23552 **Shoehalter, Nat.** DJ (*Sunny Side of the Street*, WCTC, New Brunswick, NJ, 1947).
- 23553 **Shoemaker, Jack.** Newscaster (KONO, San Antonio, TX, 1947-1948).
- 23554 **Shoembell, O.E.** Announcer (KFIU, Juneau, AK, 1926).

23555 Shoestring Castle. Betty Lou Gerson and Harold Peary played the roles of Julie and Jimmie Jackson, a young married couple with a baby, who lived in a small apartment in a large city. Jimmy finally recognized that the thing to do was to build a home in the suburbs with a FHA (Federal Housing Administration) loan. The Chicago Association of Better Housing Committee sponsored the dramatic serial with a New Deal political flavor. This was one of the genre programs during the Depression that attempted to influence attitudes and behavior. Merrill Fugit, Phillips H. Lord and Judith Lowry were also in the cast (30 min., Wednesday, 9:00–9:30 P.M., WENR, Chicago, IL, 1935).

23556 Shoffner, Charles P. Shoffner delivered weekly talks on various topics (WFI, Philadelphia, PA, 1928).

23557 Sholar, Wiley. Sports caster (WBIG, Greensboro, NC, 1938–1939; *Football with Wiley Sholar*, WBIG, 1940).

23558 Shomette, Will "Bill." Newscaster (WFAA, Dallas, TX, 1941, 1946). DJ (*Radio Rodeo*, WOAI, San Antonio, TX, 1952).

23559 Shoop, David. Leader (*David Shoop Orchestra*, instr. mus. prg., WKBN, Youngstown, OH, 1942).

23560 Shoop, David. Newscaster (WHP, Harrisburg, PA, 1945).

23561 Shoop, Edwin. Sports caster (WGET, Gettysburg, PA, 1951).

23562 Shope, Henry. Tenor (NBC, 1928).

23563 Shopping with Beulah. Beulah Winburn of the Denver Dry Goods Company conducted the program for homemakers (KOA, Denver, CO, 1927).

23564 Shopshire, Albert W. Announcer and engineer (WOR, Newark, NJ, 1925).

23565 Shore, Al. DJ (*Hillbilly Roundup*, KRHD, Duncan, OK, 1952).

23566 Shore, Frances Rose (Dinah Shore). Singer (*Frances Rose Shore*, vcl. mus. prg., WSM, Nashville, TN, mid-1930s). Dinah Shore came to network television in 1951, after a successful radio and recording career. She had her own radio show at the age of 22. After first appearing on a quarter-hour music show on television (*The Dinah Shore Chevy Show*) from 1951 to 1957, she hosted an hour long variety show for many years. In 1970, she began a successful half-hour talk show (*Dinah's Place*, 1970–1974, NBC-TV). When that show left the air, she began a 90-minute syndicated talk show (1974–1980, Syndicated TV).

Dinah Shore was one of the finest female singers of Radio's Golden Age. Her smooth vocalizing first was heard on network radio on Fiddie Cantor's show. She started or co-starred on her own radio shows from 1939 to 1954, with some of the latter ones television simulcasts. Among her own radio shows were the *Dinah Shore Show*; *Songs by Dinah Shore*; and *In Person, Dinah Shore*. For many jazz lovers, her guest appearances on *The Chamber Music Society of*

Lower Basin Street program were her most memorable. See also *The Dinah Shore Show*.

23567 Shore, Sandy. DJ (KCRG, Cedar Rapids, IA, 1960).

23568 Shoreham Hotel Orchestra. Famous Washington landmark hotel's band (WRC, Washington, DC, 1925–1926).

23569 Shores, Beverly. Leader (*Beverly Shores Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1935).

23570 Shorr, Lev. Pianist (KGO, Oakland, CA, 1926).

23571 Shorr, Mickey. DJ (*Mickey's Madhouse*, WKMH, Dearborn, MI, 1950; WJBK, Detroit, MI, 1955).

23572 Short, Curtis. DJ (*Western Jamboree*, KBOP, Pleasanton, TX, 1960).

23573 Short, Joe. DJ (*Holiday in Hi-Fi*, KWFT, Wichita Falls, TX, 1960).

23574 Short, Phil, Jr. Sports caster (WHUN, Huntingdon, PA, 1946).

23575 Short, Robert E. Newscaster (WBLK, Clarksburg, WV, 1939; WHCU, Ithaca, NY, 1945).

23576 Short, Short Stories. Libby, McNeill & Libby sponsored the dramatic series of short stories from *Liberty* magazines. All types of stories—dramas, adventures, romance, comedy, etc.—were dramatized. Claire Grenville, Jay Jostyn and Charles Seel were frequent cast members (15 min., Tuesday, Thursday and Saturday, 11:00–11:15 A.M., WLS, Chicago, IL, 1938).

23577 Shorten, Martha. COM-HE (KGB, San Diego, CA, 1957).

23578 Shorty Bell. CBS pretentiously called Mickey Rooney's first radio series a "continuing novel." Despite the designation, it sounded like most other adventure programs. The writers were Frederick Hazlitt Brennan and Richard Carroll. The producer and director was William N. Robson. *Variety* said that Rooney in the title role sounded like James Cagney. Other members of the cast were Parley Baer, William Conrad, Florence Halop, Bert Holland, John Hoyt, Lou Krugman, Gill Stratton, Cora Williams and Joe Yule. Music was by Cy Feuer's Orchestra. Don LeMond was the announcer on the sustaining series (30 min., Sunday, 9:30–10:00 P.M., CBS, 1948).

Born in 1921, Mickey Rooney began his show business career at the age of 18 months. He went from stage to screen and eventually to radio and television. His career has included more than 300 movies and 100 television shows, plus numerous vaudeville and theatrical productions.

23579 Shorty's Rubes. CW mus. prg. (WTAS, Pittsburgh, PA, 1935).

23580 Shotwell, Ralph. Sports caster (KPQ, Wentachee, WA, 1946).

23581 Shoukletovich, Milosh. DJ (WJPE, Herrin, IL, 1956).

23582 Show Shopping. Len Hall, dramatic editor of the *Washington Daily News*, broadcast play reviews (WRC, Washington, DC, 1925).

23583 Show Business. On the local Albany program, Betty Campbell talked about show business and interviewed guests from that profession who happened to be in town (15 min., Weekly, WOKO, Albany, NY, 1947).

23584 Show Folks. The experiences of old-time show business troupers were recounted on the half-hour program. Actress Evelyn DeLatur was among the veteran troupers who appeared, and Georgette Cohan, the daughter of George, told of her father's experiences. Another *Show Folks* guest was actress-singer Olive Shea, who was awarded the title of "the most beautiful radio artist in America" in 1929 (30 min., Tuesday, 6:00–6:30 A.M., CBS, 1929–1930).

23585 Show Stopper. The Pittsburgh Independent Movie Exhibitors sponsored the program on which an unidentified announcer read movie gossip items (15 min., Wednesday, 5:30–5:45 P.M., WWSW, Pittsburgh, PA, 1936).

23586 Showboat. A 60-minute variety show, *Showboat* was based on the concept of performers on a Mississippi showboat giving a performance. The original cast included the Showboat Four (Tubby Weynant, Scrappy Lambert, Len Stokes and Bob Moody); tenor Lanny Ross; baritone Conrad Thibault; soprano Muriel Wilson; contralto Helen Oelheim; comedians Molasses and January; Frank McIntyre; and the Gus Haenschen Orchestra in 1935. Soprano Winifred Cecil took over the role of Virginia Lee, the program's prima donna later in 1935 (30 min., Thursday, 8:00–8:30 P.M., CST, NBC-Red 1935).

Originating from Hollywood in 1936, the cast included Thomas L. Thomas and Nadine Conner as featured singers and Harrie McDaniel as Mammy. Over the years the show was on the air the cast members included: Jules Bledsoe, Carlton Brickert, Nadine Connor, Honey Deane, Ross Graham, Rosaline Greene, Jack Haley, Sam Hearn, Annette Henshaw, Irene Hubbard, Warren Hull, Helen Jepson, Frank McIntire, Pick Malone and Pat Padgett, Edmund "Tiny" Ruffner, Hugh Studebaker, Conrad Thibault, Dick Todd, Virginia Verrill, Frank Willoughby, Charles Winninger and the CW music group of Louise Massey and the Westerners. The writers were Sam Perrin and Arthur B. Phillips. Kenneth W. MacGregor was the directors. Music was produced by the orchestras of Al Godman and Donald Voorhees. The program's last version was broadcast briefly in 1940 with Hugh Studebaker as host.

23587 Showcase. Herbert I. Jacobson directed and hosted the sustaining musical program that was similar to the *Chicago Theater of the Air* program, presenting as it did various operettas and musical plays. Contralto Joan Wheatley and tenor Davis Cunningham were regulars on the sustaining program (15 min., Thursday, 5:30–5:45 P.M., WNYC, New York, NY, 1940).

23588 Showroom. Meredith Willson was the musical director of the variety program. Singer Ben Gage and pianist Paulena Carter were featured. An interesting aspect of the pro-

gram was the Talking People segment, in which three men and two women provided the program with a "Greek chorus" element (CBS, 1947).

23589 **Shrader, Walt.** Sportscaster (WIKB, Iron Mountain, MI, 1947).

23590 **Shreffler, Boyd.** Leader (Boyd Shreffler and His Merrymakers Orchestra, WIBW, Loganport, IN, 1929).

23591 **Shreffler, (Mrs.) Boyd "Maudie."** Pianist Shreffler was a popular Chicago radio performer. She was known as "Maudie" (WIBW, Loganport, IN, 1929–1930).

23592 **Shreve, George.** Newscaster (*News at Noon*, KRLC, Lewiston, ME, 1947–1948).

23593 **Shreve, Leonard.** Sportscaster (KWLK, Longview, WA, 1939). Newscaster (KWJJ, Portland, OR, 1945).

23594 **Shreve, Theron.** DJ (*Elmer Boy*, WTAC, Flint, MI, 1950; WTAC, 1954).

23595 **Shriner, Patti Adams.** Pianist (KVOO, Tulsa, OK, 1928).

23596 **Shriner, Ted.** News analyst (*KTJS News*, KTJS, Hobart, OR, 1948). Sportscaster (*Sports Parade*, KTJS, 1950; *Sportscast*, KTJS, 1951).

23597 **Shriners' Band.** Fraternal organization band (WBZ, Boston, MA, 1925).

23598 **Shroeder, Leon.** Baritone (KVOO, Tulsa, OK, 1928).

23599 **Shropshire, Bill.** Sportscaster (*The Scoreboard*, WCHA, Chambersburg, PA, 1951).

23600 **Shubinski, Jake.** Sportscaster (WIAP, Lexington, KY, 1940; *Sports Digest*, KHUZ, Borger, TX, 1951).

23601 **Shudt, Roy.** Sportscaster (WTRY, Troy, NY, 1940–1946; WROW, Albany, NY, 1947; WROW, Albany, NY, 1948; WTRY, 1950–1951; *Cavalcade of Sports*, WTRY, 1952–1955). Newscaster (WTRY, 1946).

23602 **Shufford, Jim.** Newscaster (WRD/W, Augusta, GA, 1945).

23603 **Shugrue, E.** Sportscaster (WNAB, Bridgeport, CT, 1944).

23604 **Shukart, Ralph.** Announcer-operator Shukart was known as the "Sheik of the Drake." (WDAP, Chicago, IL, 1923). The station was located in Chicago's Drake Hotel.

23605 **Shults, Dan.** Sportscaster (*Sports Parade*, KREL, Baytown, TX, 1951).

23606 **Shultz, John W.** Newscaster (WMVA, Martinsville, WY, 1945; *News of the Day*, WMVA, 1947).

23607 **Shumate, Chalmers.** Pianist (CBS, 1927).

23608 **Shumate, Gene.** Sportscaster (KSO, Des Moines, IA, 1937–1942; KRNT, Des Moines, IA, 1938–1942; KSO, 1946; *Sports Desk*, KSO, 1947; KWRN, Reno, NV, 1948; KSO, 1950–1953; *The Sports Desk*, KSO, 1954; *Sports Page*, KSO, 1955).

23609 **Shumate, Hal.** News analyst (*Your News*, KGBS, Harlingen, TX, 1947).

23610 **Shumate, May Floyd.** COM-HE (KRXX, Rexburg, ID, 1957).

23611 **Shumway, Hi.** News analyst (*The World Today*, WASK, Lafayette, IN, 1948). DJ (*Nite Mayor*, WASK, 1952).

23612 **Shupe, Dick.** DJ (*Tiny Tot Time*, KLMR, Lamar, CO, 1952).

23613 **Shur, Gary.** DJ (*Music for Listening*, WFHR, Wisconsin Rapids, WI, 1960).

23614 **Shurdick, Eddie.** Newscaster (WLOL, Minneapolis–St. Paul, MN, 1940).

23615 **Shurian, Bud.** DJ (*Your Show*, WFAA, Dallas, TX, 1960).

23616 **Shurtz, E. Judson.** Baritone (WOC, Davenport, IA, 1928).

23617 **Shute, Elden H., Jr.** Newscaster (WCOU, Lewiston, ME, 1939–1941).

23618 **Shutta, Ethel.** Musical comedy singer Shutta was featured with her husband George Olsen's band (CBS, 1929).

23619 **Shutts, Bill.** Sportscaster (*Sports Whirl*, KVOO, Casper, WY, 1952).

23620 **(The) Sicillians.** Male quartet (WOC, Davenport, IA, 1928).

23621 **Sibley, (Rev.) Josiah.** Sibley, the pastor of Chicago's Second Presbyterian Church, IL, broadcast the first radio chapel service in the city of Chicago (KYW, Chicago, IL, 1923).

Sid, Symphony see *Symphony Sid*

23622 **Sid Walton Music.** Veteran announcer Walton did everything on the show sponsored by the Air Conditioning Training Corporation. He hosted, led the band and directed the program's singing canaries. In addition, Walton spent a large amount of the time attempting to convince his listeners there was a future in air conditioning. Vocalist Gwen Williams limited herself to singing (15 min., Sunday, 11:30–11:45 A.M., NBC–Blue, 1940).

23623 **Sidewalk Reporter.** Dean Maddox conducted man-in-the-street interviews on the streets of San Francisco (30 min., Monday through Friday, KFRC, San Francisco, CA, 1948).

23624 **Sidney Kaufman.** Kaufman broadcast film reviews on the sustaining program (15 min., Monday, 9:45–10:00 P.M., WQXR, New York, NY, 1938).

23625 **Sidney Skolsky.** Skolsky dispensed movie gossip and chatter (15 min., Weekly, NBC–Blue, 1937).

23626 **Sidoli, Rinaldo.** Violinist (WJZ, New York, NY, 1923).

23627 **Sieb, Walt.** Sportscaster (WOC, Davenport, IA, 1942).

23628 **Siebert, Dick.** Sportscaster (WTCN, Minneapolis, MN, 1946–1947; *Report on Sports*, WTCN, 1948–1952).

23629 **Siebert, Herb.** Sportscaster (KWYO, Sheridan, WY, 1938–1941).

23630 **Sieford, Cal.** Sportscaster (WCAZ, Carthage, IL, 1941).

23631 **Siegel, Buddy.** Sportscaster (KOME, Tulsa, OK, 1939).

23632 **Siegel, Joe.** DJ (WLOI, LaPorte, IN, 1948).

23633 **Siegel, Morrie.** Sportscaster (WTOP, Washington, DC, 1952–1955).

23634 **Siegel, Sam.** "Mandolin virtuoso" (WOR, Newark, NJ, 1925). Siegel was also featured on *The Judson Radio Corporation Program* (WABC, New York, NY, 1928).

23635 **Siegel, Samuel [Stan].** Sportscaster (KYUM, Yuma, AZ, 1946–1947).

23636 **Siegrist, Robert.** Newscaster (WGN, Chicago, IL, 1948).

23637 **Siemer, John.** DJ (*WIZE Owl Club*, WIZE, Springfield, OH, 1947; *By Request*, WIZE, 1948).

23638 **Sierra Seven Dance Orchestra.** Radio dance band (KHJ, Los Angeles, CA, 1928).

23639 **Siger, Shel.** DJ (*Shel's Bells*, KTRI, Sioux City, IA, 1950).

23640 **Sight, Robert "Bob."** Newscaster (KFRU, Columbia, MO, 1938; KCKN, Kansas City, MO, 1940).

23641 **Sigl, Al.** Newscaster (WHAM, Rochester, NY, 1933).

23642 **Sigma Pi Violin Trio.** Instrumental music group (KFI, Los Angeles, CA, 1924).

23643 **Sigman, Thurse F.** Newscaster (WICA, Astabula, OH, 1938–1939).

23644 **Sigmon, C. Curtis.** DJ (*Musical Menu*, WYCL, York, SC, 1960).

23645 **Sigmund, Jule.** Soprano (WTAM, Cleveland, OH, 1923).

23646 **Sigmund Romberg.** Swift and Company Meat Packers sponsored the interesting music show. William Lyon Phelps, the Yale professor and literary critic, as the host visited the studio of Sigmund Romberg. Together they discussed music and listened to it (60 min., Saturday, 8:00–9:00 P.M., NBC–Red, 1934). The following year the *Sigmund Romberg* program changed format in time and content. The program then presented new and original compositions of Romberg (30 min., Tuesday, 8:00–8:30 P.M., NBC–Red, 1935).

Romberg was a distinguished Hungarian-American composer of operettas. He came to the United States in 1910 at the age of 23. His most popular operettas were *Maytime* (1917); *The Student Prince* (1924); *The Desert Song* (1926); *Blossom Time* (1926) and *The New Moon* (1927).

23647 **Silas of the Hill Country.** Charlotte Greer wrote the dramatic series. She said, "Silas is a protest against the unwholesome characters in modern novels and plays. The often expressed philosophy of Silas was, 'Love and let love.'" Carroll Ashburn produced the program and played the title role. The program's cast also included Gerish Bauscher, Edith Cooke, Phyllis Cox, Katherine Emery, Charlotte Hall, Anita Kreik, Welba Lestina, Leonard Lewis, Ann Merrell, Josephine Merrell, Julia Vogt and the Ariel Ensemble. Harry Mack was the announcer (WOR, Newark, NJ, 1933).

23648 Silbert, Bill. DJ (*Silbert at Six*, WMGM, New York, NY, 1952; *Saints and Spinners Club*, WMGM, 1954).

23649 (The) Silent Men. *The Silent Men* was an action packed sustaining program that depicted the adventures of undercover agents who successfully battled crime. Warren Lewis and Joel Marcott wrote the show that was directed by Lewis. Movie star Douglas Fairbanks, Jr., starred in a different drama each week (30 min., Sunday, 10:00-10:30 P.M., NBC, 1951). The show opened this way: "The National Broadcasting Company proudly presents the Douglas Fairbanks production of the *Silent Men*, transcribed stories of the undercover operations of the special agents of the Federal government and their relentless fight against crime. Now, here is Douglas Fairbanks in 'The Bogus GI.'"

23650 Siler, Leon. Newscaster (*What's New in Kenosha?* WLIP, Kenosha, WI, 1947).

23651 Siler, Wendell. Sports caster (WSVA, Harrisonburg, VA, 1937).

23652 Silken Strings. The instrumental music program with the Charlie Previn Orchestra also featured contralto Betty Bennett. The program's musical selections ranged far and wide. One program, for example, included Wagner's "Prelude to Act I of Lohengrin," Mendelssohn's "Spinning Songs" and "The Washboard Blues." Countess Olga Albani sang on some of the programs (NBC, 1935; KYW, Philadelphia, PA, 1937).

23653 Sill, Edythe Nicoll. Soprano (WGY, Schenectady, NY, 1923).

23654 Silliman, Genevieve. Soprano (KJBS, San Francisco, CA, 1925).

23655 Sillman, Phil. Pianist (*Phil Sillman*, instr. mus. prg., WJR, Detroit, MI, 1936).

23656 Silly Willy and Dal. The funny harmony singing team also performed comedy sketches on their sustaining comedy show. *Billboard* identified them and described their act in this way: Dal Calkins was the "straight man" and Bill Kelsey a "smart ass Englishman" (15 min., Wednesday, 8:00-8:15 P.M., WNEW, New York, NY, 1934).

23657 Siloam Philharmonic Orchestra. Symphonic orchestra (KFJE, Oklahoma City, OK, 1925).

23658 Silva, Frank. Sports caster (WHAM, Rochester, NY, 1937-1938). Newscaster (WSAY, Rochester, NY, 1939-1940, 1942).

23659 Silva's Jazzomaniacs Orchestra. Local jazz band (WCOA, Pensacola, FL, 1926).

23660 Silvano, Frank. Leader (*Frank Silvano Orchestra*, instr. mus. prg., WMAQ, Chicago, IL, 1934).

23661 Silver, Ben. Violinist (WTAM, Cleveland, OH, 1924).

23662 Silver, Douglas. Newscaster (WIRA, Fort Pierce, FL, 1946-1947).

23663 Silver, Emanuel. Baritone (WNYC, New York, NY, 1925).

23664 Silver, Ethel. Pianist (WHAD, Milwaukee, WI and WNYC, New York, NY, 1925).

23665 Silver, Jack. Leader (*Jack Silver Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

23666 Silver, Jessica. Singer (WOKO, Mount Beacon, NY, 1925).

23667 Silver, Julian. DJ (*The Julian Silver Show*, WDAR, Savannah, GA, 1948). Sports-caster (*Ruppert Roundup*, WDAR, 1948; *Ruppert's Sports*, WDAR, 1949; *Sports Roundup*, WDAR, 1950).

23668 Silver, Ralph S., Jr. Sports caster (WPAT, Paterson, NJ, 1941).

23669 Silver, Warren. DJ (*Shopper's Special*, KFDX, Wichita Falls, TX, 1948; *As You Like It*, KFDX, 1950).

23670 Silver Band. Band directed by G.N. Nichols (KFSG, Los Angeles, CA, 1925).

23671 Silver Dust Serenaders. Baritone Paul Keast and the Rollo Hudson Orchestra were featured on the weekly music show (15 min., Monday, 7:30-7:45 P.M., CBS, 1935).

23672 Silver Dust Twins. Goldy and Dusty, the veteran radio comedy team, returned on this network show (15 min., Monday, 9:15-9:30 P.M., CBS, 1933). See also *The Gold Dust Twins*.

23673 Silver Eagle (aka *Silver Eagle, Mountie*). James Jewell, who was responsible for producing *The Lone Ranger* and *The Green Hornet*, was the writer, producer and director of the juvenile adventure series sponsored by General Mills. Jim Ameche appeared as Canadian Mounted Policeman Jim West, who also was the Indian hero, Silver Eagle. Together with his sidekick, played by Mike Romano, the men routed the criminals they encountered (30 min., Thursday, 6:30-7:00 P.M., ABC, 1951). When the program went off the air on March 10, 1955, it marked the end of top-flight radio adventures shows according to Buxton and Owen (1972, p. 213).

23674 Silver Flute. Agnes Moorehead was one of the leading actresses in the dramatic series that told the story of a wandering gypsy. Milton J. Cross was the announcer (30 min., Saturday, 8:30-9:00 P.M., NBC-Blue, 1930). The following year the show moved to the NBC-Red network (1931).

23675 Silver King Revelers. Dance band (KGW, Chicago, IL, 1928).

23676 Silver Leaf Quartet of Norfolk. The Black gospel quartet broadcast regularly on local Hampton Roads, VA, radio in 1928.

23677 Silver Prize Band of the Salvation Army of Oakland. Bandmaster A.W. Bryant directed the Salvation Army band (KRE, Berkeley, CA, 1925).

23678 Silver Slipper Cafe. Baritone Jimmie Barr, soprano Anita Mitchell and pianist Cotton Bond appeared on the music program (KPO, San Francisco, CA, 1931).

23679 Silver Slipper Supper Club Orchestra. Atlantic City club band (WHN, New York, NY, 1926; WPG, Atlantic City, NJ, 1928).

23680 Silver State Orchestra of the Brown Palace Hotel. Hotel dance band (KOA, Denver, CO, 1925).

23681 Silver Theatre (aka *Sunday Afternoon Theatre*). A weekly half-hour drama series, the *Silver Theatre* was sponsored by the International Silver Company and 1847 Rogers Brothers. A complete story was dramatized each week featuring various stars. Some of the featured performers on the show were Joan Crawford, Douglas Fairbanks, Jr., Helen Hayes, Henry Fonda, Gail Patrick and Rosalind Russell. Motion picture star Conrad Nagle was the program's host until 1942, when he was replaced by John Loder. The program was written by Joseph Russell and True Boardman. The announcers were John Conte, Dick Joy and Roger Krupp (30 min., Sunday, 1938-1944).

23682 Silver Voiced Yodelers. Vcl. mus. prg. (WPAR, Parkersburg, WV, 1937).

23683 Silvera, Ed. DJ (*Ed Silvera Show*, WISC, Madison, WI, 1948; *Mr. Music*, WISC, 1952).

23684 Silverstein, Herbert. Violinist (WOC, Davenport, IA, 1928).

23685 Silvertown Circus. B.F. Goodrich Tire Company sponsored the variety show. Comedian Joe Cook and his straight man, Lew Hearn, starred on the show that mixed comedy and music. Tenor Phil Ducey, female vocalists Lucy Monroe and Peg LaCentra, the comedy team of Tim Ryan and Irene Noblette (Tim and Irene), the Modern Choir and the B.A. Rolfe Orchestra were featured (45 minutes, Friday, 10:00-10:45 P.M., NBC-Blue, 1935).

23686 Silverman, Rae. Blues singer (KGFJ, Los Angeles, CA, 1928-1929).

23687 Silvertown Orchestra. Famous commercially sponsored band (WEAF, New York, NY, 1925).

23688 Silvertown Zippers. A banjo ensemble sponsored by Silvertown Tire Company (NBC, 1928).

23689 Sim, Paul. Leader (*Paul Sim Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1942).

23690 Sim, Wilma. COM-HE (KSD, St. Louis, MO, 1957).

23691 Simeonova, Nedelka. Violinist Simeonova was a pupil of Leopold Auer. She was called by *Variety* "La Femme Charmante" (WOR, Newark, NJ, 1923).

23692 Simmelink, (Miss) Maria. Contralto (WJAX, Cleveland, OH, 1923).

23693 Simmonds, Arlie. Leader (*Arlie Simmonds Orchestra*, instr. mus. prg., NBC, 1935).

23694 Simmonds, Fred. Newscaster (WLIH, Lowell, MA, 1945).

23695 Simmons and Clifford. Harmony singing team (WLS, Chicago, IL, 1925).

23696 Simmons, Bertha. Singer (KFDM, Beaumont, TX, 1928).

23697 Simmons, Bill [or Bob]. Yodeler (KLX, Oakland, CA, 1929).

- 23698 **Simmons, Bill.** Leader (*Bill Simmons Orchestra*, instr. mus. prg., KYA, San Francisco, CA, 1931).
- 23699 **Simmons, Bill.** Newscaster (WOLS, Florence, SC, 1942).
- 23700 **Simmons, David "Dave" N.** Newscaster (KDYL, Salt Lake City, UT, 1938). Sportscaster (KDYL, 1938–1942; KSJD, San Jose, CA, 1946).
- 23701 **Simmons, Edward E.** Busy Simmons was an announcer, musician, writer, bookkeeper and salesman. A busy and versatile professional, Simmons entered radio in 1929 (WJAK, Marion, IN).
- 23702 **Simmons, (Miss) Georgia.** Miss Simmons first conducted the *Wren's Nest* children's program in Atlanta, where she told stories for young people. Sometimes, Simmons donned blackface make-up to tell Uncle Remus stories. She moved on to station KMTR (Hollywood, CA, 1926).
- 23703 **Simmons, J.E., Jr.** News analyst (*The Man in the Window*, WCPS, Tarboro, NC, 1948).
- 23704 **Simmons, Jack.** DJ (*Music a la WHYY*, WHYL, Carlisle, PA, 1952–1955).
- 23705 **Simmons, James.** News analyst (*Washington Inside Out*, KPBX, Beaumont, TX, 1947). Sportscaster (*The Best in Sports*, KPBX, 1947).
- 23706 **Simmons, Jerry.** DJ (*Jr. Disc Jockey*, KSID, Sioux Falls, SD, 1950).
- 23707 **Simmons, Pate.** Sportscaster (KFNE, Shenandoah, IA, 1937–1939).
- 23708 **Simmons, Robert.** Tenor (WJZ, New York, NY, 1929).
- 23709 **Simmons, William.** Baritone (*Atwater Kent Hour*, NBC, 1929).
- 23710 **Simmons, William T.** Sportscaster (WIS, Columbia, SC, 1944).
- 23711 **Simms, Frank.** Sportscaster (KVFD, Fort Dodge, IA, 1940).
- 23712 **Simms, Hal.** DJ (*Midnight Bandwagon*, WIP, Philadelphia, PA, 1950).
- 23713 **Simms, Hank.** DJ (*Save-a-Nickel Club*, KIXL, Dallas, TX, 1950).
- 23714 **Simms, Mose.** Sportscaster (KTOK, Oklahoma City, OK, 1946).
- 23715 **Simms, Ray.** Sportscaster (WCAX, Burlington, VT, 1942).
- 23716 **Simms, Willard.** Newscaster (KFKA, Greeley, CO, 1938–1940).
- 23717 **Simon, Ernie.** DJ (*Simon Speaks Too*, WJJD, Chicago, IL, 1948–1950).
- 23718 **Simon, Frank.** Leader (*Frank Simon's Armo Band*, instr. mus. prg., NBC-Blue, 1938). Bandmaster Simon led an excellent brass band on this program.
- 23719 **Simon, George O.** Newscaster (WJAC, Johnstown, PA, 1939–1942, 1945).
- 23720 **Simon, Harry.** Director (KFRC Dance Orchestra, KFRC, San Francisco, CA, 1928).
- 23721 **Simon, Madelyn Marshall.** Pianist Simon was billed as "Maud Mason" (WAHG, Richmond Hill, NY, 1925).
- 23722 **Simon, Sharon.** COM-HE (WCHI, Chillicothe, OH, 1956).
- 23723 **Simonds, Harold.** Announcer-baritone (WFI, Philadelphia, PA, 1928). May be the Harold "Hal" Simonds below.
- 23724 **Simonds, Harold "Hal."** Sports-caster (WFIL, Philadelphia, PA, 1937–1942).
- 23725 **Simonds, Raymond.** Leader (Whiting's [Male Vocal] Quintet, WEEI, Boston, MA, 1928).
- 23726 **Simons, Frank.** Leader (*Frank Simons Orchestra*, instr. mus. prg., NBC, 1936).
- 23727 **Simons, George.** Announcer (WMAQ, Chicago, IL, and WQJ, Chicago, IL, 1928). Tenor (*George Simons*, vcl. mus. prg., WLS, Chicago, IL, 1934).
- 23728 **Simons, Mildred.** Newscaster Simons was best known for her broadcasts of news of special interest to farmers. She was known as WCCO's "Market Lady" (WCCO, Minneapolis, MN, 1925); announcer (WCCO, Minneapolis–St. Paul, 1928).
- 23729 **Simons, Seymour.** Leader (*Seymour Simons Orchestra*, instr. mus. prg., NBC, 1934; CBS, 1935).
- 23730 **Simonsen, Rod.** Sportscaster (KWLK, Longview, WA, 1940).
- 23731 **"Simpleton Fitts."** Comedian "Fitts" conducted an *Early Bird* program broadcast 7:00–8:00 A.M. daily. "Simp Fitts" was Monroe Upton, who was also an excellent announcer (KFRC, San Francisco, CA, 1928). *See also Upton, Munroe.*
- 23732 **Simpson, Art.** DJ (KOL, Seattle, WA, 1957).
- 23733 **Simpson, Billie.** Soprano (*Songs for You*, WPTR, Albany, NY, 1949).
- 23734 **Simpson, Chuck.** Sportscaster (WDOD, Chattanooga, TN, 1940). Newscaster (WCBC, Charleston, SC, 1945–1947).
- 23735 **Simpson, Dale.** Sportscaster (KCRC, Enid, OK, 1938; WKY, Oklahoma City, OK, 1940). Newscaster (WKY, 1940).
- 23736 **Simpson, Gussie.** Reader (KFKQ, Conway, AR, 1923).
- 23737 **Simpson, Jack.** Sportscaster (WSIX, Nashville, TN, 1945–1946; WSIX, 1955).
- 23738 **Simpson, James "Jimmy" D., Jr.** Newscaster (WGTC, Greenville, SC, 1941; WAIM, Anderson, SC, 1942). Sportscaster (WAIM, 1942; WMRC, Greenville, SC, 1945; *Sports Page of the Air*, WMRC, 1947–1950; WNAO, Raleigh, NC, 1955; WKIX, Raleigh, NC, 1956).
- 23739 **Simpson, James S.** Sportscaster (WOIC, Washington, DC, 1949).
- 23740 **Simpson, Jim** Sportscaster (WARK, Hagerstown, MD, 1948). DJ (WARK, 1950).
- 23741 **Simpson, John.** Sportscaster (*Sports Reporter*, WADC, Akron, OH, 1949).
- 23742 **Simpson, Joy.** COM-HE (WIMO, Winder, GA, 1956).
- 23743 **Simpson, Norm.** Sportscaster (*Sports Extra*, WWOD, Lynchburg, VA, 1949–1951).
- 23744 **Simpson, Stanley "Stan."** Sports-caster (KTKC, Visalia, CA, 1937–1941).
- 23745 **Simpson, Woody.** Sportscaster (*Woody's Sports Shots*, WJNC, Jacksonville, NC, 1948).
- 23746 **Simpson Boys of Sheepshead Bay.** A morning dramatic series (15 min., Tuesday, 11:00–11:25 A.M., NBC, 1935).
- 23747 **Sims, Earl.** Sportscaster (KNOW, Austin, TX, 1944).
- 23748 **Sims, Ed.** Sportscaster (WMFJ, Daytona Beach, FL, 1937).
- 23749 **Sims, Frank.** Sportscaster (WKIZ, Ottumwa, IA, 1941; KVFD, Fort Dodge, IA, 1945; sports play-by-play broadcasts, KVFD, 1947; KSMN, Mason City, IA, 1948; *Sportspage* and *The Sports Camera*, WKMH, Dearborn, MI, 1949–1950; *Let's Be Frank*, WKMH, 1951–1956). DJ (*Motor City Melodies*, WKMH, 1949; *Requestfully Yours*, KSMN, 1950; WKMH, 1956).
- 23750 **Sims, Jay.** News analyst (MBC, 1940; WOR, New York, NY and WLW, Cincinnati, OH, 1941; CBS-WABC, New York, NY, 1942).
- 23751 **Sims, Joey.** Leader (*Joey Sims Orchestra*, instr. mus. prg., WJAS, Pittsburgh, PA, 1939, 1942).
- 23752 **Sims, Lee.** Pianist (WCFL, Chicago, IL, 1927).
- 23753 **Sims, Mary Bowe.** Colatura soprano Sims appeared in a series of Jenny Lind programs (WRVA, Richmond, VA, 1927).
- 23754 **Sims, Ralph.** Newscaster (WJBO, Baton Rouge, LA, 1941).
- 23755 **Sims, Sam.** DJ (*Early Birds*, WFBM, Indianapolis, IN, 1948).
- 23756 **Sinaiko, Herman.** Violinist (WOK, Chicago, IL, 1925).
- 23757 **Sinatra, Frank.** In addition to his several programs, Sinatra also worked as a DJ on his *To Be Perfectly Frank* program (15 min., Four times weekly, 8:15–8:30 P.M., NBC, 1953). *See also Songs by Sinatra and The Frank Sinatra Show.*
- 23758 **Sinatra, Ray.** Leader (*Ray Sinatra Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936; CBS, 1938; WIBX, Utica, NY, 1942).
- 23759 **Sinclair, Clint.** Sportscaster (*Sports Roundup*, KSEM, Moses Lake, WA, 1948–1949).
- 23760 **Sinclair, Dick.** DJ (*Polka Party*, KFI, Los Angeles, CA, 1960).
- 23761 **Sinclair Wiener Minstrels** (aka *The Sinclair Greater Minstrels*). This radio minstrel show was on the air from 1932 to 1936. Gene Arnold originated the show and was its first interlocutor before he was replaced by veteran vaudevillian Gus Van. Over the years the

cast also included Bill Childs, Fritz Clark, Ray Marlin, Mac McCloud, Joe Parsons and Cliff Soubier. Tenors Chauncey Parsons and Billy White were also featured performers. Another popular feature of the program was the Sinclair Quartet, comprised of Art Janes, Pat Patterson, Fritz Meissner and Al Rice. The 1936 version also featured former professional football star Harold "Red" Grange analyzing last Saturday's college football results. Music was by Harry Kogen's orchestra (30 min., Monday, 9:00–9:30 P.M., NBC, 1933–1936). In 1933, the program was broadcast from Chicago's Merchandise Mart before an audience of 500. The early show featured McCloud and Soubier, two minstrel show veterans as endmen, Mr. Bones and Mr. Porkchop.

23762 *Sing and Swing Unlimited.* Caesar Pettrillo conducted the orchestra on the popular music show. He was joined by the Les Paul Trio, the Noteworthy's and singers Vera Lane and Russ Brown. The program's announcer was Cliff Johnson (30 min., Saturday, 9:15–9:45 P.M., WBBM, Chicago, IL, 1942).

23763 *Sing for Joy.* Black DJ, singer and musician Leroy Johnson sang and played sacred music on the popular show (WAAA, Winston-Salem, NC, 1950).

23764 *Sing for Your Supper.* Band leader Tommy Tucker hosted the show on which four contestants each week sang a familiar song as they performed a stunt. For example, they might have to sing "Bicycle Built for Two" while riding a bike, or sing "By the Sea" while wading in a tub of water. In the cast with Tucker and his band were singer Nancy Donovan, comedian Tommy Mahoney and the Ray Charles Quartet. Phil Tonken was the announcer (30 min., Thursday, 9:00–9:30 P.M., MBS, 1949).

23765 *Sing It Again.* An interesting sustaining show, *Sing It Again* combined music and a quiz. Dan Seymour was the announcer-host. He asked contestants from the audience to identify a voice, as he gave them a few rhyming hints. Music was supplied by Ray Bloch's orchestra, singers Bob Howard, Alan Dale, Patti Clayton and the Riddlers (30 min., Saturday, 8:30–9:00 P.M., CBS, 1948).

23766 *Sing, Neighbor, Sing.* Chic Martin (Hugh Aspinwall), a veteran announcer-actor-singer, ran through the gamut of his skills. He was well known for his reading of verses (15 min., Monday, Wednesday and Friday, 6:30–6:45 P.M., WLS, Chicago, IL, 1937).

23767 *Singer, Elsa.* Singer (WGBS, New York, NY, 1928).

23768 *Singer, Jack.* DJ (*Cracker Jack Show*, WGRO, Lake City, FL, 1960).

23769 *Singer, Ian.* Sportscaster (WLEE, Richmond, VA, 1946; special events sports broadcasts, WMLD, Milwaukee, WI, 1947–1948; WHTN, Huntington, WV, 1949; *Sports Roundup*, WHTN, 1950; *Sports Talk*, WXGI, Richmond, VA, 1951; WROV, Roanoke, VA, 1956). News analyst (*World Report*, WMLD, 1947).

23770 *Singer, Paul.* Sportscaster (*Pigskin Preview*, KDAC, Fort Bragg, NC, 1949). DJ (*Bar-None Ranch*, KDAC, Fort Bragg, CA, 1950).

23771 *Singer, Sandy.* DJ (KCRG, Cedar Rapids, IA, 1954–1955).

23772 *Singhiser, Frank.* Announcer Singhiser appeared on *The Blue and White Marimba Band* program (NBC, 1929). Decades later he became a famous newscaster and analyst on Mutual. News analyst (WOR, Newark, NJ, 1938–1941, 1945; MBS, 1944; *Frank Singhiser and the News*, MBS, 1945; *Waltex News Program*, WGY, Schenectady, NY, 1947–1948).

23773 *Singing Banjo Girls of WJZ.* Singing instrumental team of Dot Ryker and Ruth Mack (WJZ, New York, NY, 1928).

23774 *Singing Chef.* Phillips Meat Packing Company sponsored the show featuring George Hinkle as the Singing Chef. He was accompanied by pianist Arthur Anderson (10 min., Thursday, 10:05–10:15 A.M., CBS, 1935).

23775 *Singing Cinderella.* Mary June Walsh was the romantic singer identified as the Singing Cinderella. She sang with Nat Brusiloff's orchestra. Jean Paul King was the announcer (15 min., Friday, 7:00–7:15 P.M., MBS, mid-1930s).

(The Singing Cowboy *see* White, John

23776 (The Singing Cowboys. CW mus. prg. by otherwise unidentified performers (WCAM, Camden, NJ, 1939).

23777 (The Singing Groundhog. Unfortunately no more information is known about the "performer," other than that he, she or it broadcast over WCAU (Philadelphia, PA, 1926).

23778 "Singing Jay Hawker." Unidentified CW singer (KMOX, St. Louis, MO, 1935).

23779 (The Singing Lady (aka The Singing Story Lady and Stories for Children). Irene Wicker began the program for children in 1932. (15 min., Monday, 4:30–4:45 P.M., NBC-Blue, 1935). Miss Wicker's pleasant manner and good singing voice made this a memorable children's program. She blended her stories and songs to make the program an entertaining experience for the younger set. Although her program left the network in 1941, she appeared on New York radio for the next three decades. Her pianist was Milt Rettenberg and her announcer Bob Brown.

23780 (The Singing Master. Singing lessons were broadcast by Clyde Dengler and demonstrated by tenor Harry Danner, soprano Polly Waters and alto Veronica Sweigert. The announcer was Al Stevens. The program was sponsored by Strawbridge Clothing Department Store (30 min., Monday, 7:00–7:30 P.M., WFIL, Philadelphia, PA, 1942).

23781 (The Singing Redheads. Popular mixed singing team of Dorothy Aggas and Melvin Wilkerson (KMOX, St. Louis, MO, 1931).

23782 *Singing Sam (Harry Frankel).* An early program featuring the popular singer began with the announcement, "The Atlas Brewing

Company presents Singing Sam." (CBS, 1934). Previously Frankel had been billed as "The Lawn Mower Man" on WLW (Cincinnati, OH) in 1932. He also sang as "The Coffee Man" on Cleveland's WTAM. He was most famous later when he became "Singing Sam the Barbaric Man," on his programs that were most often broadcast by transcription.

23783 *Singing Seed Man.* Vel. mus. prg. by an unidentified performer (WMT, Cedar Rapids–Waterloo, IA, 1936).

23784 (The Singing Serenaders. Jimmie White and Howard Fordham were a popular singing team (KFH, Wichita, KS, 1928–1930).

23785 *Singing Story Time.* Singer Vicki Stevens told stories and sang on the show designed for children from three to eight years of age (15 min., Monday through Friday, 4:45–5:00 P.M., WGN, Chicago, IL, 1949).

23786 *Singing Strings.* Frank Black conducted a full orchestra on the program of lush melodies sponsored by Seiberling Tire Company (NBC-Red Network, 1929).

23787 *Singing Strings.* Buonocore Olive Oil sponsored the 15-minute program of Italian-American music and songs. Singer Lorenzo Todini and Carlton Weidenhammer performed with the James Cavallero Ensemble on the popular local show (WICC, 15 min., New Haven, CT, 1935).

23788 *Singing Strings.* Romantic music mood program. (15 min., Saturday, 10:15–10:30 P.M., NBC, 1934; MBS, 1939).

23789 (The Singing Vagabond. Artelle Dickson was the featured vocalist with a romantic billing (15 min., Thursday, 2:00–2:15 P.M., CBS, 1931–1932).

23790 *Singing Your Songs.* Grace Wilson sang listener requests. She was accompanied by pianist John Brown (15 min., Tuesday, 10:30–10:45 A.M., WLS, Chicago, IL, 1937).

23791 *Single, Irwin [Erwin].* Sportscaster (WHN, New York, NY, 1939; *Soccer News*, W'WRL, New York, NY, 1948).

23792 *Singleton, Camilla B.* Pianist (WOS, Jefferson City, MO, 1926).

23793 *Singleton, Harold.* Baritone (WHAM, Rochester, NY, 1928).

23794 *Singley, Willard.* Leader (*Willard Singley Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1935).

23795 *Sinor, Bill.* Sportscaster (KREO, Indio, CA, 1947; *Sportlight*, KROP, Brawley, CA, 1950).

23796 *Sinot, Roy W.* Sportscaster (*Sports of all Sorts*, KOPP, Ogden, UT, 1948).

23797 *Sipes, Leon.* Newscaster (KELD, El Dorado, AK, 1938, 1945). Sportscaster (KELD, 1939).

23798 *Sir Charles the Studio Cat.* Myron Berg played all the parts on the popular Bloomington program sponsored by Livingstone's Department Store. Berg dramatized his own modern fairy tales in contemporary language. For example, Berg played such roles as "Charles the

Cat." "Squeaky the Mouse" and "Mr. Know-It-All Goofus" (15 min., Monday through Friday, 4:45-5:00 P.M., WJBC, Bloomington, IL, 1948).

23799 Sirat, Al. Leader (Al Sirat Grotto Band, broadcasting from the Union Trust's broadcasting station, WJAZ, Chicago, IL, 1923).

23800 Sirg, Larry. Leader (*Larry Sirg Orchestra*, instr. mus. prg., NBC, 1935).

23801 Sirwell, Eva. British jazz singer (KMOX, St. Louis, MO, 1926).

23802 Sisk, Bill. DJ (WPME, Punxsutawney, PA, 1960).

23803 Siskind, Mel. Newscaster (WFG, Atlantic City, NJ, 1946).

23804 Sissle, Noble. Leader (*Noble Sissle Orchestra*, instr. mus. prg., WENR, Chicago, IL, and WBBM, Chicago, IL, 1934; WLW, Cincinnati, OH, 1937; NBC, 1939; MBS, 1942). Talented black composer, musician and orchestra leader Sissle eventually became a DJ (*Noble Sissle Show*, 60 min., Monday through Saturday, 1:00-2:00 P.M., WMCA, New York, NY, 1954).

23805 Sisson, Allen. Newscaster (WHAM, Rochester, NY, 1938-1939). Sportscaster (WHAM, 1941-1942).

23806 Sisson, Cecil. Director (Sylvan Beach Entertainers Orchestra, KPRC, Houston, TX, 1926).

23807 Sisson, Frank. DJ (*Off the Record*, WOOD, Grand Rapids, MI, 1947; *After Hours*, WOOD, 1948-1950).

23808 Sisson, Johnny. Sportscaster (WERD, Atlanta, GA, 1948). DJ (*Wake Up and Smile*, WERD, 1950).

23809 Sisson, Laurae. Saxophonist (KFOB, Burlingame, CA, 1926).

23810 Sister Emmy. Talented Fran Allison was Sister Emmy, who provided songs and entertaining chatter on this weekly program sponsored by the Socony-Vacuum Oil Company. Eddie Dunn was the announcer (15 min., Saturday, 9:00-9:15 A.M., CST, WBBM, Chicago, IL, 1942). She also appeared on radio's *Breakfast Club* and Burr Tillstrom's *Kukla, Fran and Ollie* on TV.

23811 Sisters of the Skillet. Eddie East and Ralph Dumke, the veteran radio comedy team, starred on the show sponsored by the Kellogg Company. They provided some wild and weird solutions to "solve" household problems sent in by their listeners. East and Dumke read the listeners' letters and then answered them this way: "The way to get a horse's mouth open so you can tell his age is by reading the *Congressional Record* to him until he yawns." They were somewhat reminiscent of Stoopnagle and Budd (15 min., WABC, New York, NY, 1935; 15 min., Monday, 7:45-8:00 P.M., NBC-Blue, 1937). Earlier in 1934 the team had been on the NBC Red network. Their 15-minute sketch always burlesqued the self-styled experts who tried to solve all existing household problems.

23812 Sisters of the Uke. The comedy team undoubtedly was influenced by the Sisters of the Skillet (15 min., 8:00-8:15 P.M., WPG, Atlantic City, NJ, 1934).

23813 Sisters Sarrie and Sally. The comedy singing team, Mrs. Edna Wilson and Mrs. Margaret Waters, had their own program (WSM, Nashville, TN, 1925). They were the first female stars of the *Grand Ole Opry*. They also appeared on the *National Barn Dance*. See also *The National Barn Dance*.

23814 Siverson, Charles. Leader (*Charles Siverson Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1938-1939).

23815 Six Gun Justice. The network program was a half-hour western drama series (30 min., Wednesday, 8:00-8:30 P.M., CBS, 1935).

23816 Six Musical Misses. Popular female music group (WSMB, New Orleans, LA, 1926).

23817 Six Sharps Orchestra. Del Lanning (conductor-pianist) led the popular California orchestra (KFWM, Oakland, CA, 1927).

23818 Six Shooter. Motion picture star Jimmy Stewart was featured in the exciting western dramatic series that was based on the stories of Frank Burt, Harry Bartell, Jean Kirkpatrick, George Neise and D.J. Thompson were also in the cast. Music was by Basil "Buzz" Adlam. The announcer was Hal Gibney. The sponsor was the Coleman Company (30 min., Sunday, 9:30-10:00 P.M., NBC, 1953). After the opening statement, "James Stewart as *The Six Shooter*," the program's opening theme was heard followed by the statement: "The man in the saddle is angular and long-legged. His skin is sundyed brown. The gun in his holster is gray steel and rainbow mother-of-pearl, its handle unmarked. People call them both—*The Six Shooter*."

23819 (The) Sixteen Forty Boys. The singing team of Tommy Monroe and Bob Allen was said by *Radio Digest* to be the "Jazz Stylists of KPO" (KPO, San Francisco, CA, 1929).

23820 6th Coast Artillery Band. Military band directed by Warrant Officer J.C. Coe (KPO, San Francisco, CA, 1925; KTAB, Oakland, CA, 1929).

23821 Sixty Minutes of Songs and Smiles. Joe Mendel and his Pep Band of the Lido Cafe and the KFRC Hawaiians entertained (KFRC, San Francisco, CA, 1926). In another format later that year the program starred Fred McKinley and pianist-composer Glenhall Taylor (KFRC, 1926).

23822 (The) \$64,000 Question. Revlon Cosmetics sponsored the spectacular CBS radio quiz that was simulcast on CBS-TV. Hal March was the host of the show that premiered Tuesday, October 4, 1955. Later, when the program moved to the NBC Hollywood studios, Jack Paar replaced March (30 min., Tuesday, 10:00-10:30 P.M., CBS, 1955).

23823 Sizoo, Roger. Sportscaster (*Sizoo Sports Reports*, KTRE, Lufkin, TX, 1948; *Sportscope*, KTRE, 1949; *Sports Reports*, KTRE, 1950-1954).

23824 Sjolander, Herb. Sportscaster (*Sarasota Angler*, WSPB, Sarasota, FL, 1953-1956).

23825 Skach, Tesse. COM-HE (KBAM, Longview, WA, 1957).

23826 Skaff, Vince. Newscaster (KTRI, Sioux City, IA, 1940).

23827 Skarda, Langdon. Sportscaster (KICA, Clovis, NM, 1938-1941).

23828 Skartvedt, Agnes Nielsen and Alexander Wallace. Vocal team (KOMO, Seattle, WA, 1927).

23829 Skeats, William. Pianist (WGB, Buffalo, NY, 1925).

23830 Skeet and Frankie. Vcl. mus. prg. by a talented vocal team (KMOX, St. Louis, MO, 1936).

23831 Skeezeix Time. Pioneer announcer C.D. "Uncle Neal" Tomy read the comics for children of all ages (WJR, Detroit, MI, 1929). See also Tomy, C.D.

23832 Skellodians Orchestra. The Jean Goldkette Orchestra and entertainers Tag and Lane were featured on this variety show sponsored by the Skelly Oil Company (NBC, 1929).

23833 Skelly, Hal. Actor (WJJD, Chicago, IL, 1926).

23834 Skelton, John R. DJ (*Skelton's Closet*, KSAN, San Francisco, CA, 1950).

Skelton, Red see *The Red Skelton Show*

23835 Skelton, Roger. Newscaster (WSAV, Savannah, GA, 1940).

23836 Skerda, John. DJ (*Symphonic Varieties*, WPBZ, Lock Haven, PA, 1950).

23837 (The) Ski Express. John Jaeger produced and hosted the sustaining program that offered comprehensive reports on skiing conditions. Weekly ski instruction was given by Cik Nelson. Hal Moore was the announcer (30 min., Friday, 8:00-8:30 P.M., WNEW, New York, NY, 1939).

23838 Ski Scoops. Lloyd Lambert talked about skiing (15 min., Friday, 6:30-6:45 P.M., WPTV, Albany, NY, 1950).

23839 Skiing on the Air. Ted Johnson talked about all aspects of skiing on this local program sponsored by the Alex Taylor Company (30 min., Thursday, 8:00-8:30 P.M., WVNJ, Newark, NJ, 1950).

23840 (The) Skillet Lickers. The Skillet Lickers were a popular Georgia country music group that performed in the Atlanta, Georgia, area before 1924. The members included James Gideon "Gid" Tanner, blind guitarist-singer George Riley Puckett, fiddler Clayton McMichen and banjoist Fate Norris. The group recorded extensively for Columbia and broadcast on WSB (Atlanta, GA), 1924-1926. It was one of the earliest CW music groups to gain national recognition by means of the many Columbia recordings they made.

23841 Skilton, Dan. DJ (*Spotlite Songs*, WAPC, Chattanooga, TN, 1948).

23842 Skinner, Dave. Sportscaster (*White Cross Scoreboard*, KWNW, Wenatchee, WA, 1948).

23843 Skinner, Paul. Newscaster (WMAN, Marinette, WI, 1940).

23844 Skip Farrell Show. Crooner Skip Farrell, the Honeydreamers vocal group and the George Barnes (instrumental) Trio entertained on the sustaining show. Jack Lester was the announcer (15 min., Monday, Tuesday and Wednesday, 7:15-7:30 P.M., ABC, 1947). On a later *Skip Farrell Show*, Chicago Motor Club sponsored crooner Farrell. Music was by Jack Kelly and the Station Wagon Seven. Bill Hamilton was the announcer (15 min., Monday through Thursday, 9:15-9:30 P.M., WCFL, Chicago, IL, 1950).

23845 Skipp, Doris. Soprano (WJAR, Providence, RI, 1925).

23846 Skipper Jim. James Scarfield in the title role told tall tales for both children and adults. The program was sponsored by the George A. King Baking Company (15 min., Monday through Saturday, 8:30-8:45 P.M., WMCA, New York, NY, 1936).

23847 Skippy. Percy Crosby's comic strip was the basis for the children's dramatic serial. Frank and Anne Hummert were the producers and Robert Hardy Andrews and Roland Martini the writers. David Owen was the producer-director. *Radio Digest* (April, 1932, p. 63) praised the "child acting," but said the script was weak. It was observed that the script should have been written by the cartoon's creator. The cast included Franklin Adams, Jr., Patricia Ryan, Francis Smith and St. John Terrell (15 min., 5:15-5:30 P.M., NBC, 1932).

23848 Skitch Henderson Show. Henderson played the piano and records as he performed his DJ duties (150 min., Monday through Saturday, 6:00-7:45 A.M. and 12:15-1:00 P.M., WNBC, New York, NY, 1950). Henderson later led the band on Steve Allen's version of TV's *Tonight Show*.

23849 Skjelstad, Jim. Sportscaster (KCRE, Crescent City, CA, 1956).

23850 Skjold, Don. DJ (WAZY, Lafayette, IN, 1960).

23851 Skola, Joseph. Cornetist (WOAW, Omaha, NE, 1923).

23852 Skolsky, Sid. Hollywood news commentator (*Sid Skolsky's Hollywood News*, NBC, 1937).

23853 Skornia, (Dr.) Harry J. News analyst (*News and Views*, WSAU, Bloomington, IN, 1946-1947).

23854 Skull Practice. A Salt Lake City sports version of *Information Please* was broadcast by KALI with Mal Wyman, John Mooney and various guests as the "experts" on the sustaining show (30 min., Friday, 6:30-7:00 P.M., KALI, Salt Lake City, UT, 1947).

23855 Skultety, Frank. Pianist (WHAM, Rochester, NY, 1928). Leader (*Frank Skultety Orchestra*, instr. mus. prg., WHAM, 1934).

23856 Sky King. Abe Burrows and Roy Winsor wrote the juvenile adventure series sponsored by Peter Pan Peanut Butter. *Sky King*, an ex-FBI agent, ex-Navy pilot and ex-cowboy returned to the west after World War II ended. As a rancher-pilot, he fought crime in that area with his airplane and flying skills. Produced and directed by Roy Winsor, the program's cast included Jack Bivens, Johnny Coons, Roy Engel, Jack Lester, Earl Nightingale, Beryl Vaughn and Cliff Soubier. Roy Engel originated the title role on radio. Kirby Grant played *Sky King* on the successful television version of the program (15 min., Monday through Friday, 5:15-5:30 P.M., NBC-Blue, 1946).

23857 Sky Pictures for Children. Mr. Radiobug, not otherwise identified, told stories for children on this early evening program (WOR, Newark, NJ, 1922).

23858 Sky Reporter. Sports announcer Jerry Burns did a daily *Vox Pop*-type interview show with visitors arriving at the Kansas City Municipal Airport (15 min., Monday through Saturday, 9:00-9:15 A.M. CST, KXBY, Kansas City, MO), 1938.

23859 Skylark Dance Orchestra. Club dance band (WGHP, Detroit, MI, 1926).

23860 Skyline Roof. Gordon MacRae sang with Archie Bleyer's Orchestra on the entertaining music show. Weekly guests also performed (30 min., Monday, 6:30-7:00 P.M., CBS, 1946-1947).

23861 Slack, Ben L., Jr. Newscaster (KVOA, Tucson, AZ, 1945; *The Town Crier*, KVOA, 1948). Sportscaster (KVOA, 1945).

23862 Slack, Dean. DJ (*Melody Corner*, WJOY, Burlington, VT, 1960).

23863 Slack, Jean. DJ (*1490 Club*, KBOL, Boulder, CO, 1950).

23864 Slack, Jim. Sportscaster (KUSD, Vermillion, SD, 1941).

23865 Slade, Eulale Kober. Pianist (KYW, Chicago, IL, 1926).

23866 Slagle, John "Johnny." Sportscaster (WXYZ, Detroit, MI, 1937). DJ (WXYZ, Detroit, MI, 1947-1950).

23867 Slappey, Sid. DJ (*780 Club*, WAVA, Arlington, VA, 1960).

23868 Slapsie Maxie Show. Former boxing champion Maxie Rosenbloom was featured on the funny situation comedy. The cast members included Patricia Bright, Betty Harris, Phil Kramer, Phil Leeds, Florence MacMichael, Art Carney, Garry Moore and Bernie West. Music was by Norman Cloutier's Orchestra (30 min., Friday, 10:00-10:30 P.M., NBC, 1948).

23869 Slasor, Freddie. Leader (Freddie Slasor Orchestra, WRC, Washington, DC, 1929).

23870 Slate, Charles. Newscaster (WBBB, Burlington, NC, 1945; *1230 News*, WLOE, Leaksville, NC, 1947). DJ (*Farm and Home Time*, WBRM, Danville, VA, 1952).

23871 Slater, Archie. Leader (Archie Slater Orchestra, WOR, Newark, NJ, 1925).

23872 Slater, Manning L. Sportscaster (*Good Morning Sports* and *Good Afternoon Sports*, WLIZ, Bridgeport, CT, 1948-1949; *Slater's Sports*, WLIZ, 1950; WICC, Bridgeport, CT, 1953-1956; KRAK, Sacramento, CA, 1960).

23873 Slater, Norvell. Newscaster (*Texas Star Reporter*, WOAI, San Antonio, TX, 1939).

23874 Slater, Patricia. COM-HE (WNLC, New London, CT, 1957).

23875 Slater, Sam. Sportscaster (*Spotlight on Sports*, WPAR, Parkersburg, WV, 1947; *Sports Final*, WPAR, 1948; *Sports Parade*, WCOM, Parkersburg, WV, 1949; *Sports Time*, WCOM, 1951; *Sports Parade*, WCOM, 1952-1956).

23876 Slater, William "Bill." Sportscaster and football play-by-play broadcasts (WCCO, Minneapolis-St. Paul, MN, 1931; NBC, 1936; WNAC, Boston, MA, 1938; MBS, 1944-1945; WNAC, WAAB, Boston, MA and MBS, 1947).

23877 Slater, Woody. Sportscaster (*Sportlights*, WDON, Santa Cruz, CA, 1949; *Four Pages in Sports*, KUGN, Eugene, OR, 1951-1955).

23878 Slater's Squirrel Dodgers Orchestra. Country music band (KFQB, Fort Worth, TX, 1929).

23879 Slates, Bill. Sportscaster (KFPW, Fort Smith, AR, 1942).

23880 Slaton, Norma. COM-HE (WEBQ, Harrisburg, IL, 1956-1957).

23881 Slattery, George. Tenor (*George Slattery*, vol. nus. prg., WAAF, Chicago, IL, 1935).

23882 Slattery, Jack. DJ (*Morning Clock*, WPPA, Pottsville, PA, 1947; *Jack's TNT Club*, WELM, Elmira, NY, 1952). Sportscaster (WELM, 1951).

23883 Slatton, John L. Newscaster (WMSL, Decatur, AL, 1942; WFNC, Fayetteville, NC, 1946). Sportscaster (WMSL, 1942).

23884 Slatton, (Mrs.) Pat. COM-HE (WJBB, Haleyville, AL, 1956-1957).

23885 Slaughter, John "Johnny." Leader (*John Slaughter Orchestra*, instr. mus. prg., WJSV, Washington, DC, 1934; ABS, 1935).

23886 Slauter, Frieda. Violinist (WGFS, Oak Park, IL, 1925).

23887 Slavin, Tom. Sportscaster (WWCO, Waterbury, CT, 1947).

23888 Sleckman's Orchestra. Popular local band (WFBH, New York, NY, 1925).

23889 Sleepy Hollow Boys. CW mus. prg. (WCAU, Philadelphia, PA, 1939).

23890 Sleepy Time Hour. Aunt Grace, not otherwise identified, conducted the program for children (KGHI, Little Rock, AR, 1927-1928).

23891 Slemmer, Eddie. Leader (Eddie Slemmer Orchestra, WHAS, Louisville, KY, 1926).

23892 Slichter, Harry. News analyst (*News and Views*, KIDH, Dubuque, IA, 1948).

23893 Slick, Miriam. Pianist (KFAB, Lincoln, NE, 1926).

23894 Sleeper, Peggy. Blues singer (KMOX, St. Louis, MO, 1929).

23895 *Slim and Jack and Gang*. CW mus. prg. (KDKA, Pittsburgh, PA, 1936).

23896 *Slim and Shorty*. CW vcl. mus. prg. (WPAR, Parkersburg, WV, 1937).

23897 *Slimmon, Wesley*. Baritone (KFOA, Seattle, WA, 1928).

23898 *Slisby, Frank*. Director (Red Pipers Jazz Band, KVOO, Tulsa, OK, 1929).

23899 *Sloan Simpson Show*. Sloan Simpson, the ex-wife of William F.O'Dwyer, former Mayor of New York City, conducted the show on which she discussed fashion, current news events and the latest gossip (25 min., Monday through Friday, 9:05-9:30 P.M., WOR, New York, NY, 1953).

23900 *Slocum, Click*. DJ (KOLO, Reno, NV, 1960).

23901 *Slocum, Kent*. DJ (*Music of the Sunnyside*, KOTA, Rapid City, SD, 1960).

23902 *Slocum, W.J.* "Bill." Sports editor of the New York *Tribune*. Slocum conducted a sports news program (WJZ, New York, NY, 1923; CBS, 1942).

23903 *Slom, Charles*. Tenor (WHN, New York, NY, 1926).

23904 *Slootmaker, Howard*. DJ (*Singing Disc Jockey*, WLAV, Grand Rapids, MI, 1950).

23905 *Slosberg, Merwin K.* Newscaster (NBC, 1942, 1945).

23906 *Slovic, Pete*. Sportscaster (WENT, Gloversville, NY, 1945).

23907 *Slumber Hour*. The *Slumber Hour* was a late Monday evening program (60 min., Monday, 10:00-11:00 C.S.T. NBC-Pacific Coast Network, 1929) that featured vocals by soprano Lucile Kirtley, tenor Harold Spaulding and music by the Max Dolin Orchestra. *The Slumber Hour* in its east coast version featured music conducted, first, by Hugo Mariani and, later, by Ludwig Laurier, Harold Sanford and Cesare Sodero. Milton J. Cross sang the program's theme, "Slumber On" (Monday through Saturday, NBC, 1927).

23908 *Slumber Hour Ensemble*. The music program featured a male quartet and a concert orchestra playing familiar favorites (30 min., Saturday, 11:00-11:30 P.M., NBC-Blue, 1930).

23909 *Slumber Hour Music*. Oswald Maz-zuchi conducted the orchestra on the late evening music show (NBC-Blue, 1929). The program might have been a variation of the Pacific Coast *Slumber Hour* program. *See also The Slumber Hour*.

23910 *Slusher, Dale*. DJ (*And What's New?* KRFS (Superior, NE, 1960).

23911 *Slusher, Paul*. Baritone (WBAV, Columbus, OH, 1925).

23912 *Slusser, Ed*. Newscaster (KHUB, Watsonville, CA, 1937).

23913 *Slutz, Gene*. Sportscaster (WCML, Ashland, KY, 1938).

23914 (*The Smack Outs*. An early Jim and Marian Jordan (Fibber McGee and Molly)

program before they became major stars. *Smack Outs* was written by Don Quinn and the Jordans. On the program Jim was the owner of a grocery store who told many tall tales and always enjoyed hearing himself talk. It is easy to recognize the genesis of the Fibber McGee character on the show.

Don Quinn, the writer who stayed with the Jordans throughout their radio career, was primarily responsible for the program's scripts. The show got its name from the fact that store owner Jordan was invariably "smack out of things" that his customers wanted to buy. Before they were featured on *The Smack Outs*, the Jordans had been the major performers on *The Smith Family* program (15 min., Friday, 9:00-9:15 P.M., NBC, 1931-1935).

23915 *Small, Frank*. Sportscaster (WARD, Brooklyn, NY, 1938).

23916 *Small, Harry*. An employee of the San Francisco *Chronicle* (newspaper), Small conducted a *Book Review* program (KPO, San Francisco, CA, 1926-1927).

23917 *Small, Joy*. Whistler (WGES, Oak Park, IL, 1925).

23918 *Small, Marshall*. Newscaster (KUTA, Salt Lake City, UT, 1945-1942). DJ (*Tossed Solids*, KUTA, 1948).

23919 *Small, Mary*. "Little Mary Small" was a popular radio vocalist from her earliest years (*Mary Small*, vcl. mus. prg., NBC, 1936). *See also Little Miss Bab-o*.

23920 *Small, Paul*. Singer (CBS, 1929).

23921 *Small, Steve*. DJ (WLBR, Lebanon, PA, 1948; *Morning Mirth*, WLBR, 1950).

23922 *Small, Wilber*. Sportscaster (*Metropolitan Voice of Sports*, KWIK, Burbank, CA, 1948).

23923 *Small and Brooks*. Tenor Paul Small and baritone Jack Brooks performed with a piano accompanist (15 min., Weekly, WGN, Chicago, IL, 1937).

23924 *Smalle, Ed*. One half of a comedy singing team with Dick Robertson that appeared on the *Roxy and His Gang* program (NBC, 1928). Smalle was also a solo vocalist on the *Champion Sparklers* program (NBC, 1928).

23925 *Smallman, John*. Baritone (KFI, Los Angeles, CA, 1923).

23926 *Smalls, Tommy*. DJ (*Dr. Jive Show*, WWRL, New York, NY, 1954-1957). A pioneering Black DJ, Smalls was a broadcast innovator. Early in his career, Smalls along with Jack Gibson and Ken Knight was a part of the WERD (Atlanta, GA) station's "Original Thirteen" DJs, also known as "The Bad Boys." Arriving in New York from his job at the Georgia station, Smalls achieved immediate popularity. After buying the legendary Harlem night club Smalls' Paradise from its original owner, Edwin Smalls, who was not related, Tommy Smalls conducted his broadcasts from the club, playing records and conducting interviews with his clientele. Smalls characteristically introduced his show this way: "Sit back and relax and enjoy the

show, from 3:05 to 5:03. It's the *Dr. Jive Show*." A high profile DJ, Smalls' career ended in 1960.

Smalls was a successful entrepreneur, who also packaged shows from Harlem's Apollo Theater and the Brooklyn Paramount. Ed Sullivan once asked Smalls to oversee a quarter-hour segment of his popular *Talk of the Town* television program featuring all Black talent. A New York radio rival of fellow DJ Alan Freed, Smalls more than held his own against the Old Moondog. In addition, he had an important influence on a Brooklyn boy named Robert Smith, who later gained considerable fame as DJ Wolfman Jack. His son, Tommy Smalls, Jr., is currently (1998) the program director of WTHE, a New York City gospel station.

23927 *Smallwood, Jim*. Sportscaster (*Sports Review*, WEEK, Peoria, IL, 1948).

23928 *Smallwood, Stoney*. Sportscaster (WOPI, Bristol, TN, 1945).

23929 *Smart, Jack*. Among his many radio appearances, actor Smart appeared on *Mr. and Mrs.* (aka *Graybar's Mr. and Mrs.*), a comedy serial program sponsored by Graybar Electric Company, Inc. (CBS, 1929-1931).

23930 *Smart, Neff*. Sportscaster (KOVO, Provo, UT, 1938).

23931 (*The Smile Market*. Organist Ralph Emerson and Hal Culver performed on the music program (30 min., 6:30-7:00 A.M. CST, WLS, Chicago, IL, 1937).

23932 (*The Smile Time Show*. Steve Allen broadcast the quarter-hour of comedy that *Variety* said was in the style of Henry Morgan. Wendell Niles was the announcer (15 min., Weekly, KHJ, Los Angeles, CA, 1947).

23933 *Smile with Sandy*. Sandy Taylor was a teenage DJ (120 min., Saturday, 9:00-11:00 A.M., WPTV, Albany, NY, 1950).

23934 *Smile-a-While*. Joe Kelly hosted the early morning program of CW music that featured the Prairie Ramblers, Hoosier Sod Busters, Patsy Montana, Tumbleweed and Mrs. Tumbleweed, Jack Taylor, Tex Atchison, Henry Hornsbuckle, Reg Cross, Howard Black and Salty Holmes. Many farmers listened to the program while milking their cows. One wrote in to say, "Even the cows enjoy *Smile-a-While*." (30 min., Monday through Friday, 5:30-6:00 A.M. CST, WLS, Chicago, IL, 1935). A later version of the show featured Pat Buttram, Arkie the Arkansas Traveler, Patsy Montana, the Four Hired Hands, Christine, Red Foley and Don and Helen (60 min., Monday through Friday, 5:00-6:00 A.M. CST, WLS, Chicago, IL, 1937).

23935 *Smiley, Bob*. DJ (*Bob Smiley Show*, WGAR, Cleveland, OH, 1948-1952; *Journey Into Melody*, WGAR, 1954).

23936 *Smiley, Robert*. Announcer (KFRG, San Francisco, CA, 1928).

23937 *Smiley Burnett Show*. Smiley "Frog" Burnett, the usual motion picture comedy sidekick of Gene Autry, was on his own on his transcribed CW music show (15 min., Transcribed, Various Stations, late 1940s and early 1950s).

- 23938 *Smilin' Ed McConnell*. McConnell's early vocal music programs were sponsored by the Acme White Lead and Color Works and the Alladin Kerosene Mantle Lamps (15 min., Sunday, 5:00–5:15 P.M. CST, CBS, 1934–1935).
- 23939 *Smiling Bob and Bonnie Blue Eyes*. These popular Chicago favorites, not otherwise identified, entertained on the CW music show (WJJD, Chicago, IL, 1938). Smiling Bob might have been CW singer Bob Atcher.
- 23940 *Smiling Jack's Missouri Mountaineers*. Another of the many "hillbilly" music groups that broadcast CW music during this period (WSM, Nashville, TN, 1936).
- 23941 *(The) Smiling Quartet from the Eastern State Penitentiary*. Convicts from the Eastern State Penitentiary made up the talented vocal quartet. They were identified only as C-3633, C-4482, C-6389 and C-6390 (15 min., Weekly, WIP-WFAN, Philadelphia, PA, 1932).
- 23942 Smith, (Mrs.) Albert. Soprano (WFAA, Dallas, TX, 1926).
- 23943 Smith, Aleta. Announcer and soprano soloist (WFI, Philadelphia, PA, 1924).
- 23944 Smith, Alyne and Lily Platt. Singer Smith teamed with singer-banjoist Marjorie Platt (WOC, Davenport, IA, 1928).
- 23945 Smith, Anna Mary. Soprano (KVOO, Tulsa, OK, 1928).
- 23946 Smith, Arthur. Fiddler on the *WSM Barn Dance* program (WSM, Nashville, TN, 1928).
- 23947 Smith, Arthur J. Newscaster (WNAX, Yankton, SD, 1939, 1946).
- 23948 Smith, (Reverend) Ashley. Reverend Smith broadcast sermons from the First Universalist Church of Bangor, Maine (WABI, Bangor, ME, 1925).
- 23949 Smith, B.A. Newscaster (WHOP, Hopkinsville, KY, 1941; WSON, Henderson, KY, 1944–1945).
- 23950 Smith, Be Bop. DJ (WMAP, Monroe, NC, 1957).
- 23951 Smith, Beasley. Leader (Beasley Smith Orchestra, WSM, Nashville, TN, 1926–28; *Beasley Smith Orchestra*, instr. mus. prg., WWJ, Detroit, MI, 1942).
- 23952 Smith, Beckley. Newscaster (WJAS, Pittsburgh, PA, 1937–1948).
- 23953 Smith, Bert. Newscaster (KSOO, Sioux Falls, IA and KELO, Sioux Falls, IA, 1937). Sportscaster (KSOO and KELO, 1937).
- 23954 Smith, Bill. DJ (*Turntable Madness*, KUIN, Grants Pass, OR, 1947).
- 23955 Smith, Bill. DJ (*All Through the Night*, WHAT, Philadelphia, PA, 1947).
- 23956 Smith, Bob. DJ (*The Bob Smith Show*, WNBC, New York, NY, 1947). Sports-caster (*Parade of Sports*, NBC, 1951). Smith became most famous for his television creation of *Howdy Doody* that eventually came to radio. See also *Howdy Doody*.
- 23957 Smith, Bob. DJ (*1340 Club*, WMLT, Dublin, GA, 1947).
- 23958 Smith, Bob. DJ (*Smitty's Make Believe*, KSTV, Stephenville, TX, 1948). Sports-caster (*Harmony House Herald*, KSTV, 1949).
- 23959 Smith, Brad. Newscaster (KRGV, Weslaco, TX, 1939–1942, 1945; *Reddy Kilowatt News*, KRGV, 1947).
- 23960 Smith, Burrill. Smith was a good country and folk music DJ on his *Wagon Wheels* program (30 min., Sunday, 2:00–2:30 P.M. WGY, Schenectady, NY, 1950).
- 23961 Smith, C.C. DJ (*Smith's Sanctum Sanctorum*, WDEC, Americus, GA, 1948).
- 23962 Smith, C.D. Billed as a "fancy drummer and xylophone player" (KFSG, Los Angeles, CA, 1925).
- 23963 Smith, C. Laurence. Sports-caster (KTMS, Santa Barbara, CA, 1937).
- 23964 Smith, Cal. Newscaster (KROC, Rochester, MN, 1940–1942).
- 23965 Smith, Carter. DJ (*Afternoon Concert*, KRE, Berkeley, CA, 1960).
- 23966 Smith, Cecil Victor. Newscaster (WGBG, Greensboro, NC, 1945).
- 23967 Smith, Charles J. Newscaster (WMIX, Mt. Vernon, IL, 1948).
- 23968 Smith, Chester. DJ (*Chester Smith Show*, KTRB, Modesto, CA, 1948).
- 23969 Smith, Chet. Sports-caster (WCAE, Pittsburgh, PA, 1941).
- 23970 Smith, Chuck. Sports-caster (KIRO, Seattle, WA, 1941).
- 23971 Smith, Clara. Violinist (WLW, Cincinnati, OH, 1923).
- 23972 Smith, Clayton. DJ (*Schooltime*, WAGM, Presque Isle, ME, 1947).
- 23973 Smith, Clyde. Sports-caster (KONO, San Antonio, TX, 1937).
- 23974 Smith, Courtney. Newscaster (WEOA, Evansville, IN, 1947–1948).
- 23975 Smith, Craig N. DJ (*Valley Special*, KDAC, Fort Bragg, CA, 1948).
- 23976 Smith, Dale. Sports-caster (WMRE, Lewistown, PA, 1956–1960).
- 23977 Smith, Dale. Sports-caster (KFJB, Marshalltown, IA, 1956).
- 23978 Smith, Dan. DJ (*Nightbeat*, WESB, Bradford, PA, 1960).
- 23979 Smith, Dean. DJ (*Disc Jockey Jamboree*, WROW, Albany, NY, 1947).
- 23980 Smith, Dick. Newscaster (WHB, Kansas City, MO, 1944; KMAC, San Antonio, TX, 1947). Sports-caster (WHB, 1948).
- 23981 Smith, Doris. COM-HE (WGGa, Gainesville, GA, 1956).
- 23982 Smith, Dorothea. Newscaster (KSAL, Salina, KS, 1939).
- 23983 Smith, Dorothy. COM-HE (WFMC, Goldsboro, NC, 1956).
- 23984 Smith, Drue. COM-HE (WDEF, Chattanooga, TN, 1956).
- 23985 Smith, D'Voe Lee. COM-HE (KCLE, Cleburne, TX, 1957).
- 23986 Smith, Ed. Newscaster (WHP, Harrisburg, PA, 1937–1941).
- 23987 Smith, Edna. Mezzo-soprano (KJBS, San Francisco, CA, 1925).
- 23988 Smith, Edward H. Announcer, actor and director of the WGY Players, Smith was designated as "EHS" (WGY, Schenectady, NY, 1923). He was featured in an early radio production of the comedy, "Get-Rich-Quick-Wallingford" in 1922.
- 23989 Smith, Edwin. Newscaster (KGKB, Tyler, TX, 1943).
- 23990 Smith, Eileen. COM-HE (KNEX, McPherson, KS, 1957).
- 23991 Smith, Eleanor Gaines. Pianist (*Eleanor Gaines Smith*, instr. mus. prg., WTIC, Hartford, CT, 1936).
- 23992 Smith, Emerson. Newscaster (KDYI, Salt Lake City, UT, 1940).
- 23993 Smith, Eric. News commentator (KMBC, Kansas City, MO, 1938). There is a story about an announcer who once inadvertently closed Smith's news program by saying, "You've just heard another Eric Smith broadcast. Have a headache powder" (*Standby*, January 22, 1938).
- 23994 Smith, Erle Hazlett. News analyst (*Penn Tobacco Company News* and *Dodge Motor Cars News*, KMBC, Kansas City, MO, 1937–1946; *Heart of America*, KMBC, 1948).
- 23995 Smith, Ernie. Newscaster (WBG, Greensboro, NC, 1936). Sports-caster (KYA, San Francisco, CA, 1937; Pacific Coast League baseball games broadcasts, NBC, 1938; *The Sportsman*, KYA, 1940–1941; KROW, Oakland, CA, 1942).
- 23996 Smith, Eugenia. COM-HE (WJBC, Bloomington, IL, 1957).
- 23997 Smith, Fatman Lloyd. DJ (*Snap Club*, WHAT, Philadelphia, PA, 1960).
- 23998 Smith, Fiddlin' Curly. DJ (WTCR, Ashland, KY, 1957).
- 23999 Smith, Fletcher. DJ (*Fletch's Platter Chatter*, WTNC, Thomasville, NC, 1948; *Fletcher's Platter Chatter*, WTNC, 1950; WGBG, Greensboro, NC, 1954). Sports-caster (*Sports Review*, WTNC, 1949; *News and Sports*, WTNC, 1950; *Sports Review*, WGBG, Greensboro, NC, 1954).
- 24000 Smith, Fred. Announcer-director (WLW, Cincinnati, OH, 1922–1928). A creative director, Smith developed a radio play format that he called a *Radario*, which was favorably received by Cincinnati listeners. He was also known for his "melodious" voice signing the station on the air each evening with his customary greeting: "Hello, hello, good evening." Smith originated the idea of dramatizing news events in 1929. His five-minute program, syndicated to more than one hundred stations, was said to have been the forerunner of *The March of Time* program that came later. Smith was also the first to develop a unique mystery series *A*

Step on the Stairs, broadcast weekly over several stations concurrently with *different* casts in each city. See also (A) *Step on the Stairs*.

24001 Smith, Gene. COM-HE (WJBC, Bloomington, IN, 1956).

24002 Smith, George ("The Village Smithy"). Blackface comic and singer Smith accompanied himself on the uke (KEX, Portland, OR, 1928).

24003 Smith, Glenn C. Leader (Glenn C. Smith and his Paramount Orchestra, WAHG, Richmond Hill, NY, 1925).

24004 Smith, Guy. Baritone (KTAB, Oakland, CA, 1926).

24005 Smith, Hal. Sportscaster (WRR, Dallas, TX, 1938–1940; KCMC, Texarkana, TX, 1941; KDLK, Del Rio, TX, 1949). Newscaster (WRR, 1939–1940). DJ (KDLK, 1948).

24006 Smith, Hamp. DJ (*Alarm Clock Club*, WRNO, Orangeburg, SC, 1948).

24007 Smith, Harl. Leader (*Harl Smith Orchestra*, instr. mus. prg., NBC, 1936).

24008 Smith, Harold Osbourn. Organist (WHAM, Rochester, NY, 1928).

24009 Smith, Harold R. Leader (Harold R. Smith and his University Orchestra, WJAX, Chicago, IL, 1923).

24010 Smith, Harry. DJ (*Gagbusters Show*, WIP, Philadelphia, PA, 1954).

24011 Smith, Harry B. Sportscaster (*Sports on the Air*, KPO, San Francisco, CA, 1925). Smith was sports editor of the *San Francisco Chronicle*.

24012 Smith, Helene. Pianist (KFOX, Long Beach, CA, 1929).

24013 Smith, Herb. Newscaster (KOH, Reno, NV, 1941).

24014 Smith, (Mrs.) Herbert L. Contralto (KTAB, Oakland, CA, 1925).

24015 Smith, Howard K. News analyst (CBS, 1944–1960). Smith, a famous CBS broadcast journalist, all too often blurred the lines between commentator and news reporter. He left CBS in the early 1960s to work for ABC.

24016 Smith, Homer. Newscaster (WKOK, Sunbury, PA, 1939).

24017 Smith, Hugh. Newscaster (KFAA, Helena, AR, 1945). DJ (KXJK, Forrest City, AR, 1956).

24018 Smith, Irene. Mezzo-soprano (KTAB, Oakland, CA, 1929).

24019 Smith, Irene. COM-HE (KSMO, Salem, MO, 1956–1957).

24020 Smith, J. Chandler. Pianist in the Rudy Seiger Fairmont Orchestra (KPO, San Francisco, CA, 1923).

24021 Smith, Jack. Singer (WMCA, New York, NY, WAAM, Newark, NY and WHN, New York, NY, 1925). Leader (Jack Smith's KNRC Orchestra, KNRC, Los Angeles, CA, 1925; Jack Smith Dance Orchestra, KFWB, Hollywood, CA, 1926).

24022 Smith, Jane. COM-HE (KVEN, Ventura, CA, 1956–1957).

24023 Smith, Joan. COM-HE (WEOL, Elyria, OH, 1957).

24024 Smith, Joe. Newscaster (KALB, Alexandria, LA, 1942).

24025 Smith, Joe. Sportscaster (*Sports Roundup*, WARD, Johnstown, PA, 1951).

24026 Smith, John G. Leader (Hot Harlemite Orchestra, WGBS, New York, NY, 1929).

24027 Smith, John T. Newscaster (KYA, San Francisco, CA, 1943).

24028 Smith, Julian C. Newscaster (WAGF, Dothan, AL, 1940).

24029 Smith, Kate. Popular singer Smith was known as the "Songbird of the South." In 1929, she made her first radio appearance on CBS. She later regularly broadcast a commentary on the news and life in general (*Kate Smith Speaks*, CBS, 1941, 1945; *Kate Smith Speaks*, MBS, 1947–1948). Still later she worked as a DJ (MBS, 1950). Smith frequently opened her early shows by singing her "When the Moon Comes Over the Mountain" theme and greeting her listeners with a friendly, "Hello, everybody." Smith, more than anyone else, was responsible for popularizing Irving Berlin's "God Bless America."

24030 Smith, Kay. Newscaster (WLDS, Jacksonville, IL, 1942).

24031 Smith, Kimball. Newscaster (WBRB, Red Bank, NJ, 1939).

24032 Smith, Lancaster. Baritone (KOA, Denver, CO, 1926).

24033 Smith, Larry. Newscaster (KPO, San Francisco, CA, 1943; NBC, 1946; KMPC, Los Angeles, CA, 1948).

24034 Smith, Lee O. Announcer-director (KFDM, Beaumont, TX, 1928).

24035 Smith, Leon. Newscaster (WBBB, Burlington, NC, 1946).

24036 Smith, Leona May. Trumpet soloist Smith was an eight-year-old who played on the *Boston Edison Big Brother Club* program (WEEL, Boston, MA, 1925).

24037 Smith, Leroy. Leader (Leroy Smith Orchestra broadcasting from Connie's Inn club, *Connie's Inn Revue*, instr. mus. prg., WHN, New York, NY, 1925–1926; *Leroy Smith Orchestra*, instr. mus. prg., CBS, 1936).

24038 Smith, Lester. Sportscaster (WNAC, Boston, MA, 1954).

24039 Smith, Ligon. Leader (Ligon Smith Orchestra, WFAA, Dallas, TX, 1926–1927).

24040 Smith, Lloyd. Sponsored by the Baker Hotel Bookshop, Smith broadcast a series of book review programs (WFAA, Dallas, TX, 1928).

24041 Smith, Loni. COM-HE (KMO, Tacoma, WA, 1957).

24042 Smith, Loren C. Sportscaster (*Parade Sports*, WTSA, Brattleboro, VT, 1954).

24043 Smith, Lou. Sportscaster (WCXY, Cincinnati, OH, 1942).

24044 Smith, Lyall. Sportscaster (WXYZ, Detroit, MI, 1946–1947).

24045 Smith, M.G. Fiddler on the *Barn Dance* program (WSM, Nashville, TN, 1928).

24046 Smith, M.J. "Clipper." Sportscaster (WTCN, Minneapolis, MN, 1954).

24047 Smith, Mamie. Great blues singer (WMC, Memphis, TN, 1926).

24048 Smith, Mamie Lee. COM-HE (WJAY, Mullins, SC, 1957).

24049 Smith, Margaret. COM-HE (KIHQ, Spokane, WA, 1957).

24050 Smith, Margery. A nutrition expert from the Oregon Agricultural College, Miss Smith spoke on such topics as "The Noon Meal at School" (KGW, Portland, OR, 1923).

24051 Smith, Marion. Newscaster (WJAR, Athens, TN, 1946).

24052 Smith, Marjory Garrigus. Concert pianist (WJW, Cincinnati, OH, 1924–1927).

24053 Smith, Mary. COM-HE (KOZA, Pueblo, CO, 1957).

24054 Smith, Mildred. Soprano (WGBS, New York, NY, 1925).

24055 Smith, N. Pratt. Newscaster (KSUB, Cedar City, UT, 1941).

24056 Smith, Novella Doe [Dizzy Lizzy]. Smith, a popular Black female DJ, took over the franchised part of "Dizzy Lizzy" when Gladys Hill left that role (KYOK, Houston, TX, 1950s).

24057 Smith, Oliver. Tenor (NBC-Red, New York, NY, 1929). Smith sang on the *A&P Gypsies* program sponsored by the Atlantic & Pacific Tea Company (NBC-Red, 1928–1929) and the *Jack Frost Melody Moments* program sponsored by the National Sugar Refining Company (NBC-Red, Network, 1929–1932).

24058 Smith, Patricia. COM-HE (WLAG, La Grange, GA, 1957).

24059 Smith, Paul. Ballad singer (NBC, 1929).

24060 Smith, Ray. DJ (*Noon Time Notes*, WBAF, Valdosta, GA, 1960).

24061 Smith, Robert E. DJ (*Theatre of Melody and Your Box at the Opera*, WTIC, Hartford, CT, 1947; *Theater of Melody*, WTIC, 1948).

24062 Smith, Robert H. Sportscaster (WOOD, Grand Rapids, MI and WASH, Grand Rapids, MI, 1937–1942; *World of Sports*, WGRD, Grand Rapids, MI, 1949; WOOD, 1951).

24063 Smith, Rocky. Sportscaster (*Today in Sports*, WLOF, Orlando, FL, 1949–1951; *Sizing Up Sports*, WLOF, 1952–1953; *Today in Sports*, WLOF, 1954–1960).

24064 Smith, Roger. Sportscaster (*Sports Review*, WJBB, Haleyville, AL, 1954).

24065 Smith, Rollin. DJ (WSTC, Stamford, CT, 1948).

24066 Smith, Roy. Newscaster (WJZM, Clarksville, TN, 1947). DJ (*1+00 Club*, WJZM, 1947).

24067 Smith, (Reverend) Roy L. Reverend Smith, pastor of the Simpson Methodist Church of Minneapolis, broadcast inspiration talks billed as "Fireside Philosophies," (WCCO, Minneapolis–St. Paul, MN, 1925). He also broadcast a noontime *Meditations* program (WCCO, 1924–1925).

24068 Smith, Russell "Russ." Sportscaster (*Sports Special*, KLP.M, Minot, ND, 1948–1949; *Headlines in Sports*, KLP.M, 1953–1956).

24069 Smith, Sax. Leader (*Sax Smith Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1930–1934).

24070 Smith, Sieg. Sportscaster (WTS, Columbia, SC, 1941; *Sports Review*, WKBW, Buffalo, NY, 1947; WGR, Buffalo, NY, 1950; *Sieg Smith Sports*, WGR, 1951).

24071 Smith, Smokey. DJ Smith specialized in CW music (KRNT, Des Moines, IA, 1950s).

24072 Smith, Stan. Newscaster (WTHS, Port Huron, MI, 1940–1943).

24073 Smith, Stuff. Leader (*Stuff Smith Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

24074 Smith, Sue Marshall. COM-HE (WDEC, Americus, GA, 1957).

24075 Smith, (Mrs.) Suzie Barton. Singer (WCBZ, Zion, IL, 1923).

24076 Smith, Ted A. Sportscaster (KWRC, Pendleton, OR, 1946–1949). Newscaster (*News at Noon*, KWRC, Pendleton, OR, 1947).

24077 Smith, Tom. Newscaster (WKST, New Castle, PA, 1941).

24078 Smith, Tom Q. News analyst (*The Rambler*, WIOD, Miami, FL, 1947).

24079 Smith, Tommy. "Songster" (WIBO, Chicago, IL, 1926).

24080 Smith, Vernon. Singer (WREN, Lawrence, KS, 1928).

24081 Smith, Vic. DJ (*1260 Club*, WGW.R, Asheboro, NC, 1948). Sportscaster (*Sports Review*, WGW.R, 1949).

24082 Smith, Virgil. Newscaster (KEX and KGW, Portland, OR, 1939).

24083 Smith, (Dr.) W.T. Newscaster (KBUR, Burlington, IA, 1941).

24084 Smith, Wally. DJ (*The Mail Bag*, WKIX, Columbia, SC, 1947).

24085 Smith, Wheeler. Newscaster (KOL, Seattle, WA, 1943).

24086 Smith, Willard. Organist (KPSN, Pasadena, CA, 1925).

24087 Smith, William. DJ (*Discopation*, WMFR, High Point, NC, 1948–1952; *Top 40*, WTAP, Marion, SC, 1960). Sportscaster (*Sports Review*, WMFR, 1949–1954).

24088 Smith, William L. DJ (WAMS, Wilmington, DE, 1948).

24089 Smith, Winifred. Newscaster (WWVA, Wheeling, WV, 1946).

24090 (The) Smith Brothers. Ralph Freese was the announcer for the Smith Brothers (the comedy-singing team of Scrappy Lambert and

Billy Hillpot). Andy Sanella conducted the orchestra (30 min., 9:00–9:30 P.M., NBC-Blue, 1926–1931). In a return to the air, radio pioneers Trade and Mark (Lambert and Hillpot) once again gained national popularity as the "brothers" (*The Smith Brothers*, 30 min., Saturday, 9:30–10:00 P.M., CBS, 1932). The popular team, sponsored by Smith Brothers Cough Drops, got their names from the words "Trade" and "Mark" that appeared below the picture of the Smith Brothers on the cough drop box (Buxton and Owen, 1973, p. 218).

24091 (The) Smith Family. The comedy-drama series was written by Harry Lawrence and directed by Lester Luther. The cast included Marian Jordan and Arthur Wellington as Mother and Father Smith. Also in the cast were Irma Glenn, Jim Jordan, Thora Martens, Sallie Menkes, Joe Warner and the show's writer Lester Luther (WENR, Chicago, IL, 1929–1930). Buxton and Owen (1973, p. 218) state that the program first broadcast by WENR in 1925 was one of radio's first situation comedies.

24092 Smith Sisters. The Smith Sisters, Katherine, Gladys and Alyne, comprised the vocal trio (WCOC, Columbus, MO, 1928).

24093 Smith-Cross, (Captain). News analyst (W.S.G.N., Birmingham, AL, 1942).

24094 Smithem, Diane. DJ (*Sagebrush Serenade*, KSJO, San Jose, CA, 1952).

24095 Smitherman, Ross. Newscaster (WMOB, Mobile, AL, 1941). DJ (WALA, Mobile, AL, 1948; *Smitherman's Shenanigans*, WHBS, Huntsville, AL, 1952). Sportscaster (WMOB, 1941; WALA, 1949).

24096 Smithers Hawaiian Players. Orchestra that featured Hawaiian selections (WRVA, Richmond, VA, 1926).

24097 (The) Smiths of Hollywood. Hollywood and the movies were spoofed on the transcribed situation comedy. The cast included Jan Ford, Brenda Marshall, Alan Hale, Jr., Sarah Verner, Harry Von Zell and, best of all, Arthur Treacher. The Charles Hathway Orchestra supplied the music. The announcer was Tyler McVey (30 min., Transcribed, MBS, 1947).

24098 Smits, Lee. Newscaster (WWJ, Detroit, MI, 1940; WXYZ, Detroit, MI, 1943, 1946–1948).

24099 Smizer, Ernestine. COM-HE (KFGT, Fremont, NE, 1957).

24100 Smock, Jack. Whistler (WHO, Des Moines, IA, 1926).

24101 Smokey Joe and Cinders. Black-face comedy team (WSMB, New Orleans, LA, 1928).

24102 Smolen, Milan. Pianist Smolen performed on *The Slumber Hour* program (NBC, 1928; *Milan Smolen*, instr. mus. prg., NBC, 1936).

24103 Smyth, Newton S. Newscaster (WGRS, Greenwood, SC, 1945).

24104 Smythe, Pete. Leader (*Pete Smythe Orchestra*, instr. mus. prg., NBC, 1934).

24105 Snappy Saxophone Trio. Jazz trio (WSB, Atlanta, GA, 1927).

24106 Snappy Six Orchestra. Instr. mus., prg. (KFI, Los Angeles, CA, 1925).

24107 Sneed, C.N. Newscaster (WTDBJ, Roanoke, VA, 1945).

24108 Sneed, T.F. DJ (*Musical Clock*, WROB, West Point, MS, 1947).

24109 Snellenburg Choral Society. Philadelphia choral group (WCAU, Philadelphia, PA, 1926).

24110 Snellgrove, Tommy. Sportscaster (WBML, Macon, GA, 1945).

24111 Sni-a-Bar Gardens Orchestra. Club band (WDIAF, Kansas City, MO, 1928).

24112 Snider Jubilees. The Snider Ketchup Company sponsored the critically praised dance band (WJZ, New York, 1926).

24113 Snodgrass, Harry. Five-foot-four inches tall with black hair, Snodgrass was a popular pianist, who became famous as "The King of the Ivories" while still confined in the Missouri State Penitentiary at Jefferson City, Missouri. He originally gained great popularity with radio listeners in 1924, after he played piano solos with the Missouri State Penitentiary's orchestra on WOS, when the station was located in Jefferson City, Missouri (WOS, Jefferson City, MO, 1924–1925).

Snodgrass appeared frequently on WOS, becoming famous by playing his theme, "Three O'Clock in the Morning." Unknown to many of his listeners, Harry Snodgrass, "The King of the Ivories," was broadcasting "his home" programs from a trustee parlor in the State Penitentiary. Snodgrass was sentenced in 1921 to a three-year prison term for attempted burglary. His radio career began when a representative of station WOS while visiting the penitentiary one day heard Snodgrass play.

J.M. Whitten, chief announcer and station director, then arranged for Snodgrass to broadcast regularly from a trustee's parlor in the penitentiary. Every day, Snodgrass received hundreds of letters from listeners praising his playing. Snodgrass eagerly awaited his release from prison, "I love my work. When I play I'm not in prison. I am surrounded by millions of admirers instead of four gloomy walls. If I get so much pleasure from playing now, can you imagine what will happen when I get out of here" (*Radio Age*, January 16, 1925, pp. 36, 69).

After leaving prison, he recorded and performed briefly on radio (KFJB, Marshalltown, IA, 1925; KDKA, Pittsburgh, PA, 1926; and WOS, 1927). Unfortunately for Snodgrass, after leaving prison his radio and recording career was brief. Although he was famous in the 1920s, his fame and popularity quickly faded. By the end of the decade and during the 30s, Snodgrass ran a music store in a small Tennessee town.

A good example of a Snodgrass recording is Brunswick 78 rpm record # 252850 that contains an introduction by J.M. Whitten who identifies Snodgrass on the record as "The King of the Ivories." On the recording Snodgrass plays

"Three clock in the Morning" and "The Moonlight, A Waltz and You."

24114 *Snoop and Poop*. A drama-comedy series. *Snoop and Poop* told the story of two cub newspaper reporters played by Charles Finan and Paul Winkoop. The program was a burlesque of mystery thrillers with the two reporter-detectives doing their sleuthing in a mocking melodramatic style. Some of the cases they worked on were "Padlock Holmes," "The Shooting of Dan McGoo" and "Phil the Phoney Firebug" (15 min., Wednesday, 8:15–8:30 P.M., NBC-Red, 1931).

24115 *Snoor, Lucille*. Snoor was an extremely popular announcer and program director at WJJD. "The Loyal Order of Moose Station" (Mooseheart, IN, 1929).

24116 *Snow, Bob*. DJ (*Breakfast Frolic*, WMMJ), Peoria, IL, 1947; *Record Review*, WSIV, Pekin, IL, 1952).

24117 *Snow, Hal*. Newscaster (KWSC, Pullman, WA, 1945).

24118 *Snow, John*. Sportscaster (KTAR, Phoenix, AZ, 1944).

24119 *Snow, Mabel*. Mezzo-soprano (KFI, Los Angeles, CA, 1925).

24120 *Snow, William*. Baritone (KFI, Los Angeles, CA, 1925).

24121 *Snow Village Sketches* (aka *Snow Village*). *Snow Village Sketches* began on February 29, 1928. After a brief run, the show returned to the air in 1935. Arthur Allen and Parker Fennelly played two rural characters living in a small New Hampshire village. Their roles were similar to the characters they subsequently played on several other programs. (30 min., Saturday, 8:00–8:30 P.M. CST, NBC-Red, 1935). *Snow Village* evolved from *Soconyland Sketches*, sponsored by Socony Oil Company, broadcast by NBC from 1928–1932. In various forms the same story was broadcast under different names.

On the program, Allen and Fennelly played the leading roles as the county's game warden and truant officer, respectively, living in the small New England town of Snow Village. In addition, to the two featured actors the cast included: Sarah Fussell, Elsie Mae Gordon, Jean McComb, Kate McCoy, Katherine Roht and Agnes Young. The program was written by William Ford Manley and directed by Harold McGee. *See also Soconyland Sketches*.

24122 *Snowball and Willie*. Bob Greer and Malcolm Claire portrayed the black face comedy team (15 min., Monday through Friday, 6:15–6:30 P.M., WIBO, Chicago, IL, 1931). *See also Claire, Malcolm*.

24123 *Snowden, Charles T.* "Charlie." Sportscaster (WBLK, Clarksburg, WV, 1938–1940; WAJR, Morgantown, WV, 1946; WPLH, Huntington, WV, 1949–1951; *Sports Parade*, WLSI, Pikeville, KY, 1954–1955). Newscaster (WBLK, Clarksburg, WV, 1939).

24124 *Snowden, William A.* Sportscaster (WTAL, Tallahassee, FL, 1946).

24125 *Snowdon, Tommy*. Newscaster (WEED, Rocky Mount, NC, 1938).

24126 *Snyder, A.W.* Accordionist (KMOX, St. Louis, MO, 1926).

24127 *Snyder, Bill*. DJ (*Top Tunes of the Day*, WJZM, Clarksville, TN, 1947). Sports-caster (WJZM, 1947; WSOC, Charlotte, NC, 1960).

24128 *Snyder, Billy*. Leader (*Billy Snyder Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1938, 1942).

24129 *Snyder, Don*. Sportscaster (WHIO, Dayton, OH, 1946).

24130 *Snyder, Gloria*. DJ (KPEG, Spokane, WA, 1957).

24131 *Snyder, Gus*. Organist (*Gus Snyder*, instr. mus. prg., KFH, Wichita, KS, 1936).

24132 *Snyder, Helen*. Soprano (WIBO, Chicago, IL, 1926).

24133 *Snyder, Joe*. Sportscaster (WJEJ, Hagerstown, MD, 1949–1950).

24134 *Snyder, Joe N.* Sportscaster (*Sports Hi-Lites*, WLTX, LaCrosse, WI, 1947).

24135 *Snyder, Mel*. Leader (*Mel Snyder Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1935, 1942).

24136 *Snyder, Muriel*. Soprano (WHN, New York, NY, 1924).

24137 *Snyder, Ralph*. Sportscaster (WLAV, Grand Rapids, MI, 1940).

24138 *Snyder, Reed*. Announcer (WOC, Davenport, IA, 1928).

24139 *Snyder, Robert*. Newscaster (WTRY, Troy, NY, 1946).

24140 *Snyder, Wanda Manning*. Harpist (WGBS, New York, NY, 1925).

24141 *Soanes, Jack*. British actor Soanes appeared in many radio dramas (WABC, New York, NY, 1929).

24142 (*The Sob Sister*). Margaret "Mike" Schaeffer told human interest stories behind the news on the program sponsored by the Herman Credit Clothing House (15 min., Wednesday, 6:15–6:30 P.M. WIP, Philadelphia, PA, 1935). *See also Schaeffer, Margaret "Mike"*.

24143 *Sobarg, Edward*. Fluegel horn soloist (WLW, Cincinnati, OH, 1923).

24144 *Sobey, Roy*. Singer (KYA, San Francisco, CA, 1928).

24145 *Sohol, Johnny*. DJ (*Polka Party*, WLK, Wilkes-Barre, PA, 1950). Sportscaster (WILK, 1955–1960).

24146 *Sobrero, Frank*. Sportscaster (KRE, Berkeley, CA, 1960).

24147 *Social Whirl*. Mildred Brown Robbins, the society editor of the *San Francisco Chronicle*, and Ruth Dunbar, a prominent Junior Leaguer, broadcast gossip, local news, fashions, etiquette information and various society items (15 min., Weekly, KPO, San Francisco, CA, 1940).

24148 *Socialist Quarter Hour*. Milwaukee's Socialist Party sponsored the Sunday

morning program to spread the word (WTMJ, Milwaukee, WI, 1934).

24149 *Socolofsky, Veona*. Soprano (KOMO, Seattle, WA, 1929).

24150 (*The Socony Sketchbook*). Socony Vacuum Oil Company sponsored the variety show hosted by author Christopher Morley. Morley also delivered literate talks on the show. The music was provided by debutante singer, Marjorie Logan, contralto Virginia Verrill, the Eton Boys (vocal) Quartet and Johnny Green's orchestra (30 min., Friday, 8:00–8:30 P.M., CBS, 1935).

24151 (*The Soconyans*). Socony Oil Company sponsored the program of popular music (30 min., Wednesday, 7:30–8:00 P.M., NBC-Red, 1927).

24152 *Soconyland Sketches*. Episodes from the history and literature of New England and New York were dramatized on the program sponsored by the Socony Vacuum [oil] Company (30 min., Tuesday, 7:30–8:00 P.M., NBC-Red, 1928). *See also Snow Village Sketches*.

24153 (*The Sodbusters*). Reggie Cross and Howard Black were the leading members of the C.W. music group (WLS, 1936).

24154 *Sodero, Cesare*. Leader of a grand opera company, Sodero also conducted the orchestra on the *Slumber Hour* program and *The General Motors Family Program* (NBC, New York, NY, 1927). In the following decade he remained busy (*Cesare Sodero Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935–1936; WFIL, Philadelphia, PA, 1936).

24155 *Soelleurs [Soellers], George*. Virtuoso flutist (WGN, Chicago, IL, 1928).

24156 *Soffer, Robert*. Pianist (WEBJ, New York, NY, 1926).

24157 *Sobio Reporter*. Bill Thompkins and Gene Martin broadcast the news on the local program (15 min., WTAM, Cleveland, OH, 1952).

24158 *Sohm, Will "Bill"*. Newscaster (WTAI, Quincy, IL, 1938–1941).

24159 *Sokolsky, George E.* Political news analyst (ABC, 1948).

24160 *Sola, Carlo*. Newscaster (WARD, Brooklyn, NY, 1939).

24161 *Solarrillo, Pasqualino*. Operatic tenor (WHN, New York, NY, 1926).

24162 *Soldiers of the Press*. Dramatized accounts of the adventures of newspaper reporters in World War II were dramatized on the sustaining program (15 min., Monday, 9:30–9:45 P.M., WHN, New York, NY, 1945).

24163 (*The Solemn Old Judge*). Designation for George D. Hay, Chief announcer of WLS (Chicago, IL, 1924). Hays later was famous for his introduction of the *Grand Ole Opry* (WSM, Nashville, TN) when it first began (*The Solemn Old Judge*, WLS, 1925). *See also Hay, George D. and The Grand Ole Opry*.

24164 *Solie, Gordon*. Sportscaster (WPLA, Plant City, FL, 1954–1955).

24165 (The) *Solitaire Cow Boys*. Five-man country-western music group (KOA, Denver, CO, 1929).

24166 *Solitaire Time*. Singer Warde Donovan was featured on the music show. Tex Antoine was the announcer (15 min., Sunday, 11:45–12:00 noon, NBC-Red, 1947).

24167 *Sollman, Cressy Ferra*. Pianist (KFRC, San Francisco, CA, 1926).

24168 *Soltau, Gordie*. Sports caster Soltau was a former professional football star of the San Francisco 49ers (KRFC, San Francisco, CA, 1960).

24169 *Somebody Knows*. A summer replacement for *Suspense*, the 13-week series dramatized unsolved crimes and offered a \$5,000 reward to any person who could give information leading to the apprehension of the criminal who had committed them. Jack Johnstone was the narrator, Sidney Marshall the writer and James L. Saphier the sustaining program's producer (30 min., Thursday, 9:00–9:30 P.M., CBS, 1950).

24170 *Somebody's Son*. Reading Coal and Iron Company sponsored the series of dramas that were based on material from the files of the Big Brothers' Club, an organization that dealt with juvenile and adolescent delinquency (15 min., Monday, 6:45–7:00 P.M., WCAU, Philadelphia, PA, 1936).

24171 *Somerset Maugham Theater*. Novelist Maugham narrated the series of radio adaptations of his stories. Robert J. Shaw adapted them for radio. They were produced by John Gibbs and Anne Marlowe. The program was first broadcast by CBS in 1950. For Maugham's story of *The Moon and the Six Pence*, the program's cast included Ethel Everett, Virginia Gilmore, Teri Kean, Dennis King, Ian Martin and Brett Morrison (30 min., Saturday, 11:00–11:30 P.M., NBC, 1951).

24172 *Something for Everyone*. Ernie Naftzger, the program's jovial host, delivered pieces of wisdom for "everyone" (15 min., Monday through Friday, 8:15–8:30 A.M., CBS, 1931).

24173 *Something for the Boys*. "Welcome Home Auditions" for men and women, formerly members of the armed forces, who wanted to be radio musicians, singers, announcers, commentators, actors or script writers were provided on the network program (NBC, 1945).

24174 *Something to Talk About*. Chuck Acree conducted the program that presented unusual human interest facts concerning people, places and events. For example, Acree described the origins of common words, phrases and superstitions. His many listeners sent him unusual facts that he used on his show. The Hamilton Carhart Overall Company was the sponsor (5 min., Tuesday-Thursday-Saturday, 12:55–1:00 P.M., WLS, Chicago, IL, 1937).

24175 *Sommers, Helen*. Violinist (WCOAW, Omaha, NE, 1923).

24176 *Sonatron Hour*. Bernardine Hayes sang on the early variety show (1930).

24177 *Sondergaard, Gerald H. "Jiggs."* Sports caster (KICD, Spencer, IA, 1942–1944).

24178 *Sonfield, H.H.* Director of the WOK minstrel show programs (WOK, Pine Bluff, AR, 1922).

24179 *Song at Twilight*. Tenor Jack Barkin sang and organist Rocco Stanko played on the sustaining local music show (15 min., Thursday, 4:30–4:45 P.M., WPEN, Philadelphia, PA, 1941).

24180 *(The) Song Birds*. The talented Black gospel singing group included Curtis Thompson, W.H. Cooper, Zeke Thompson and W.M. Staples. The group was managed by homicide detective J. O'Kane (*The Song Birds*, vocal mus. prg., KQV, Pittsburgh, PA, 1933).

24181 *(The) Song Birds of the South*. Cassietta Baker, Elizabeth Darling, Mary Louise Thomas, Irma Lee Jefferson and Elizabeth Darling were the members of the popular Black gospel vocal group. The talented group was managed by homicide detective J. O'Kane. Their program was sponsored by the Ballard Company (WDIA, Memphis, TN, 1950s).

24182 *(The) Song Fellow*. Jay Burnette, a native of Pine Bluff, Arkansas, was the singing Song Fellow (KLRA, Little Rock, AR, 1932).

24183 *(The) Song of the City*. The daytime serial told the story of the life, loves and adventures of two young women who came to work in a large urban area. The cast included Irene Wicker, Walter Wicker, Lucy Gilman, John C. Daly and an eight-year-old Melvin (Mel) Torne (15 min., Tuesday-Wednesday-Thursday, 11:30–11:45 A.M., NBC, 1934–1935).

24184 *Song Paintings*. A program that "brought to listeners the pictures of pleasurable and happy scenes," *Song Paintings* offered the music of the Max Dolin Orchestra and the songs of soprano Gail Taylor and tenor Myron Nelsley (NBC-Pacific Coast Network, 1928).

24185 *(The) Song Shop*. Singers Frank Crumit, Kitty Carlisle and Alice Cornett entertained on the weekly music show (Friday Evening, CBS, 1938).

24186 *(The) Song Shop*. Garry Stevens was the DJ who conducted the program (75 min., 3:45–5:00 P.M., WROW, Albany, NY, 1948).

24187 *Song Time*. Minister John DeBrine probably was the first religious DJ specializing in religious music. His local program was very popular in the Boston area (25 min., Monday through Friday, 10:05–10:30 P.M., WMEX, Boston, MA, 1953).

24188 *Songs America Sings*. Meredith Willson's Orchestra supplied the good music and lots of it, for they played 25 numbers on each half-hour show. Contralto Jane Cowan and tenor Tommy Harris sang the songs on the sustaining program (30 min., Saturday, 4:30–5:00 P.M., NBC, 1936).

24189 *Songs and Comedy*. Broadway star Charlie King and Peggy Flynn provided the songs and fun on the show sponsored by Tastycafe (15 min., Sunday, 9:45–10:00 P.M., NBC, 1935).

24190 *Songs and Music You Love to Hear*. Baritone Warren Guthrie and organist H.G. Hoffman performed on the Sunday program (KFWM, Oakland, CA, 1929).

24191 *Songs at Eventide* (aka *Songs of Eventide*). The music of Martin Wickett's orchestra and poetry read by Lee Little was featured on the popular program. Little always closed the program this way:

Shadows of night are falling
On towns and fields and seas.
The plaintive voice of the nightingale
Comes echoing through the trees,
And up from ten thousand gardens,
Wherever the flowers hide,
There comes the gentle whispers
Of songs at eventide.

The popular show had a large loyal listening audience (KMOX-CBS, St. Louis, MO, 1934).

24192 *Songs at Twilight*. General Electric sponsored the good music program featuring baritone Lawrence Tibbett and soprano Rosa Ponselle. Other vocal artists that often appeared were John McCormack and Geraldine Ferrar (Sunday Afternoon, NBC-Red, 1931).

24193 *Songs by Morton Downey* (aka *The Coke Club with Morton Downey*). Tenor Downey sang to the music provided by the Jimmy Lytell orchestra. David Ross was the announcer (15 min., NBC, 1946–1951).

24194 *Songs by Sinatra*. A young Frank Sinatra, accompanied by the Alex Stordahl Orchestra, was in good voice on the sustaining music show that later was sponsored by Old Gold cigarettes. Sinatra's guests included performers: Peggy Mann, Bob Hope, Jane Powell, Andre Previn, the Page Cavanaugh Trio, Cathy Lewis, Cy Walter, Jimmy Durante and Irving Berlin (15 min., Sunday, 7:15–7:30 P.M., CBS, 1943).

24195 *Songs for Sale*. *Variety* said the program was essentially an amateur hour for songwriters. After the songs of amateur songwriters were played, a show business panel rated the compositions. The sustaining show offered Rosemary Clooney and Tony Bennett performing the songs. They were accompanied by Ray Bloch's orchestra. Jan Murray was the host (30 min., Friday, CBS, 1950).

24196 *Songs for Victory*. The United States Treasury Department sponsored the local musical show that presented the vocal offerings of Clark Dennis, Percy Dove, Arlyne Chandler and the New Yorkers Choir (15 min., Weekly WMCA, New York, NY, 1942).

24197 *Songs My Mother Taught Me*. Soprano Muriel Wilson and tenor Oliver Smith sang with Jacques Renard's orchestra on the weekly music show (30 min., Sunday, 6:30–7:00 P.M., CBS, 1933).

24198 *Songs of Dick Todd*. Canadian crooner Todd who sounded very much like Bing Crosby (15 min., Transcribed, Various Stations, late 1940s).

24199 *Songs of Home Sweet Home*. Veteran tenor Henry Burr and the vocal trio of

Verne, Lee and Mary sang old favorites on this weekly music show (15 min., Sunday, 7:30–7:45 P.M., WLS, Chicago, IL, 1935).

24200 *Songs of Jerry Wayne.* Gulf Fly Spray sponsored the music program with singers Jerry Wayne and Peg LaCentra. Dan Seymour was the announcer (15 min., mid-1940s).

24201 *Songs of Long Ago.* Duquesne Light Company sponsored the interesting program of dialogue and old-time songs that featured organist Bernie Armstrong, Henry Abbey, Norman Porter and Mrs. J.E. Webster (15 min., Friday, 7:45–8:00 P.M., KDKA, Pittsburgh, PA, 1938).

24202 *Songs of the Moment.* Al Sather sang the songs of the moment (KJBS, San Francisco, CA, 1929).

24203 *Songs of the Season.* Songs were performed by Alma Kitchell, the Women's Octet and the orchestra directed by William Perry. Neil Enslin was the announcer (30 min., Tuesday, 8:00–8:30 P.M., NBC-Red, 1929).

24204 *Songs Without Words.* The Mahlon Merrick Orchestra was featured on the transcribed music show (Transcribed, 1932).

24205 *Songs You Love.* Smith Brothers Cough Drops sponsored the good variety show. Operatic contralto Rose Bampton sang to the music of Nat Shilkret's orchestra. The Smith Brothers, Trade and Mark, portrayed by Scrappy Lambert and Billy Hillpot, also were cast members (30 min., Saturday, 9:00–9:30 P.M., NBC-Red, 1934). The program was broadcast both in a 30- and 60-minute format. *See also The Smith Brothers.*

24206 *Songwriter's Night.* Vaughn de Leath, one of radio's pioneer performers, conducted the program honoring various American songwriters. Early in the series Albert Von Tilzer and Otto Metzger appeared (WJZ, New York, NY, 1922).

24207 *Sonis, Berton.* Newscaster (WCBS, Charleston, WV, 1945).

24208 *Sonn, Albert E.* Sonn was the technical editor on the Newark *Sunday Call*. He broadcast talks on various radio topics such as "Radio for the Layman" (WOR, Newark, NJ, 1923).

24209 *Sonner, Fred.* Harmonica virtuoso (WFAA, Dallas, TX, 1923).

24210 *Sonnier, Alden.* Newscaster (WSIG, Crowley, LA, 1947).

24211 *Sonora Hour.* Sonora Radio Company sponsored the half-hour music program (30 min., Thursday, 9:30–10:00 P.M., CBS, 1928).

24212 *Sonotron Orchestra.* A musical variety show (30 min., Sunday, 8:30–9:00 P.M., CBS, 1929).

24213 *Sons of St. George Band.* Brass band conducted by Robert Levine (KFWM, Oakland, CA, 1927).

24214 *Sons of the Pioneers.* Popular CW vocal music group led by Bob Nolan, whose early members in 1935 included Leonard Slyce

(Roy Rogers), Karl Farr, Hugh Farr and Tim Spencer. They appeared on many stations for decades by transcriptions (WRC, Washington, DC, 1936; WDZ, Tuscola, IL, 1937; WBIG, Greensboro, NC, 1939). Before becoming the Sons of the Pioneers, they were known as Farley's Gold Star Rangers. *See also Farley's Gold Star Rangers.*

24215 *Sontag, Jack.* Pianist (*John Sontag*, instr. mus. prg., WGBI, Scranton, PA, 1936).

24216 *Sontag, Viola.* Pianist (WKAF, Milwaukee, WI, 1926).

24217 *Sooy, Byard.* Sports caster (*Today's Sports*, KREL, Baytown, TX, 1949; *Sports Round-Up*, KREL, 1950).

24218 *Soper, Carroll.* Leader (Carroll Soper's Dinner Dance Orchestra, KYA, San Francisco, CA, 1928).

24219 *Sophie Tucker's Music Hall.* Miss Tucker, the talented singer-comedienne, who called herself "The Last of Red Hot Mammias," hosted the variety show. Guests such as Harry Richman assisted her each week on the sustaining program (30 min., Thursday, 7:00–7:30 P.M., WHN, New York, NY, 1935).

24220 *Sophie Tucker's Playground.* Popular singer Sophie Tucker hosted the midnight program of music and jokes broadcast Thursday evenings (WHN, New York, NY, 1926).

24221 *Sophisticated Rangers.* CW mus. prg. (WOW, Omaha, NE, 1939).

24222 *Sopkin, Viola.* Pianist and singer (KYW, Chicago, IL, 1925).

24223 *Sorenson, Aage Hugh.* Danish baritone (WOR, Newark, NJ, 1923). Soloist with the Vikings singing group (NBC-New York, 1926).

24224 *Sorenson, Fritz.* Sports caster (WFIN, Findlay, OH, 1942–1946).

24225 *Sorey, Vincent.* Leader (Vincent Sorey's Trio, WGBS, New York, NY, 1926; *Vincent Sorey Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935–1938, 1942).

24226 *Sorg, Herbert.* Pianist (KFI, Los Angeles, CA, 1926).

24227 *Sorkin, Anna.* Pianist Sorkin with Louise Bernero was a member of a popular piano duet team (KSD, St. Louis, MO, 1923).

24228 *Sorkin, Dan.* DJ (*Early Bird Show*, WCFL, Chicago, IL, 1960).

24229 *Soroca, Jean.* Soprano (WHN, New York, NY, 1925).

24230 *Sorrell, Bill.* Sports caster (*News and Sports Review*, WLS, Lansing, MI, 1947; WJFC, Kalamazoo, MI, 1948; *Sports Tour*, WKGJ, Knoxville, TN, 1949–1951; WOKL, Oak Ridge, TN, 1954).

24231 *Sory, Harry.* Leader (Harry Sory's Entertainers, WRR, Dallas, TX, 1926).

24232 *Sosh, Lon.* DJ (*Courtin' Capers*, WKCT, Bowling Green, KY, 1960).

24233 *Sosnik, Harry.* Pianist (WEBH, Chicago, IL, 1925). Leader (*Harry Sosnik Or-*

chestra, instr. mus. prg., NBC and WIP, Philadelphia, PA, 1934; CBS, 1936).

24234 *Souder, Edmund L.* Newscaster (NBC-Blue, 1944).

24235 *Souder, Nye.* Violinist (KFWM, Oakland, CA, 1926).

24236 *Souders, Jackie.* Leader (Club Lido Serenaders, KFOA, Seattle, WA, 1926). Playing under the name of the Jackie Souders Orchestra in 1926, the band's personnel included: Souder, ldr.-tb.; Sherman Herrick and Blaine Boynton, t.; George Shelton, Clarence Cumins and Walter Hawkins, clr., as., ts. and bar.; Billy Barrett, v.; Irvin Antes, p.; Forrest Hurt, bj. and g.; Walt Haines, sb.; Walton McKinney, vcls.; and Steve Barrett, d.

24237 *Soule, Gordon.* Violinist (KGW, Portland, OR, 1923).

24238 *Soule, Olan.* News analyst-actor (*Science in the News*, NBC, 1937). Soule was a busy radio actor with many distinguished acting credits.

24239 *Sound Effects.* Radio has accurately been called the "Theater of the Mind." By means of sound its stage was set, locales established and much of its characters' actions portrayed without speech. For those who heard radio during its first three decades, certain sound effects are still remembered.

In radio's earliest days before sound effects were used, the scene had to be set and action portrayed by speech alone. For example, if a car was approaching and no sound effect available, a character would have to say, "I hear a car coming down the road." This was a poor substitute for the "real" sounds later produced by the sound effects specialist. It was an important day in 1922 on the WGY (Schenectady, NY) dramatic production of Eugene Walter's "The Wolf," when someone, whose name is forgotten, slapped two pieces of wood together to represent the sound of a door slamming. From this primitive beginning, sound effects soon became a sophisticated element that combined both creative artistry and engineering skill.

We may forget Jack Benny's jokes, but we remember the sound of his wheezing, antique Maxwell car produced by the talented Mel Blanc and the chaotic crashing sound that occurred when Fibber McGee's hall closet door was opened. The men and women who produced these sounds were the creative artists, who designed, constructed and painted the auditory scene for listeners. These skilled workers were creative artisans and technicians, without whose vital contributions radio would have been only a pale imitation of what it became.

Two pioneers in the field of sound in the late 1920s were Arthur R. Fasig, NBC Sound Effects Engineer and Harry Swan, Fasig's counterpart at CBS (1929–1930). Also important was the husband and wife team of Arthur and Ora Daigle Nichols, who began to produce sound effects in 1928 for both NBC and CBS on a freelance basis. Arthur Nichols was an extremely creative practitioner, who designed and invented his own sound machine (What's On the Air?,

March, 1930, p. 27). Later, CBS hired both Nichols on a full time basis. They, in turn, hired Henry Gauthiere and George O'Donnell to create the first network sound effects department.

By 1933, other pioneering sound effects men included Walter Pierson and Ray Kelley at CBS and James Lyon at NBC. Significant contributions were also made by Orval White, the first Black sound effects man in radio (Mott, 1993, p. 37). Sallie Belle Cox, Dolores Gillen and Ora Daigle Nichols produced a variety of baby talk, coos and gurgles. An incidental fact, peripherally related, was the work of Phil Cook and Teddy Bergman, later known as Alan Reed, who each produced as many as 22 different dialects on one program.

Sound men and women in radio's early years soon began to devise mechanical devices to produce desired sounds. Some of the tricks and devices they used, and the sound effects they produced, were closing an eye-glass case (gun shot), scattering bird seed on a newspaper (rain), hitting 36 wooden blocks suspended from wires on a frame (machine gun fire), stabbing a knife into a watermelon (stabbing a person), squirting a seltzer bottle (washing dishes), kissing one's hand (a romantic kiss), squeezing water alternately from two rubber bottles (milking a cow), beating short sticks quickly on the leather bottoms of chairs (sound of muskets).

The use of such mechanical devices and tricks produced effective radio, but technical advances like the increased use of recorded sounds soon reduced their use. Studios were soon filled with all types of recorded sound effects — most of them recordings of the *real* thing. By 1941, NBC had more than 12,000 sound recordings in its library, and it was said that about 75 percent of all radio sound effects at that time were produced by recordings.

An often forgotten aspect of radio's earliest sound effects are those produced by the human voice. Some vocal imitators who deserve special mention are Donald Bain, Bradley Barker and Bob McGimsley. McGimsley was a skillful imitator of birds. Bain claimed that he could imitate 70 different birds along with trains, automobile horns and most music instruments. Bradley Barker was another versatile animal imitator. One of his busiest assignments was to produce all the animal sounds needed on *Frank Buck's Bring 'Em Back Alive* program in 1934.

Other talented vocal sound imitators were: Mel Blanc, Pinto Colweg, Ray Erlenborn, Sarah Fussell, Gerry Hausner, Earl Keen, Mary Lansing, David Light, Ed Laudes, George O'Donnell and Madeline Pierce. These talented people produced sound effects with their own vocal apparatus. In 1936 these talented vocal imitators were differentiated from the other sound effects personnel by an action of the American Federation of Radio Artists (AFRA), when it decreed that anyone who used the voice to produce sound effects was an actor and deserved a performance fee for doing so. For many imitators the distinction was valid. For example, programs

consisting of historical recreations, e.g., *The March of Time*, featured many actors who imitated the voices of famous people. Some of these actors and the persons they imitated on *The March of Time* were:

William Adams (Franklin D. Roosevelt)
Ted DiCorsia (Herbert Hoover)
Frank Readick (James J. Walker)
Teddy Bergman [Allen Reed] (Joseph Stalin)
Wilmer Walter (Samuel Seabury)
Pedro de Cordoba (Spain's King Alfonso)
Alfred Shirley (Ramsey McDonald)
Charles Slatter (Alfred E. Smith)

Other performers and a few of the motion picture stars they specialized in imitating were:

Marjorie Anderson (Carole Landis)
Jack Smart (Victor McLaglen and dogs)
Fred Ural (Leslie Howard, Frank Buck, Ronald Coleman, Maurice Chevalier, H.B. Warner and Boris Karloff)
Ray Doyle (Mickey Mouse)
Arlene Francis (Miriam Hopkins, Katharine Hepburn, Marlene Dietrich, Constance Bennett, Irene Dunne, Anna Sten, Talullah Bankhead, Frances Drake, Constance Cummings, Gloria Stuart, Jean Harlow, Evelyn Venable, Peggy Allenby, Claudette Colbert, Alice Brady, Frances Halliday and Mary Boland)
Dwight Weist (Douglas Fairbanks, W.C. Fields, John and Lionel Barrymore, Franchot Tone, Paul Lucas, Charles Ruggles and Nils Aster)
Wilfred Lytell (Clark Gable)
Frank Gould (Jimmy Durante)
Virginia Morgan (Margaret Sullivan)
Mary Newton (Ann Harding)
Iris Brinn (Greta Garbo)
Milton Herman (George Raft and Jack Pearl)
Lester Joy ("young" Ronald Coleman)
Fred Ural ("old" Ronald Coleman and Boris Karloff).

Versatile Fred Ural said the best way for him to study the stars' voices was to go to their movies. When he was researching the voice of Boris Karloff, Ural after a long search found a Karloff film playing in a small Harlem theater. After sitting through the entire picture, Ural said that practically all Karloff said in the entire film was "Ump."

For many years talented sound men and women used their voices, ingenious mechanical devices and, later, recordings as a palette from which they painted the pictures that made the *golden days of radio* come alive. Without them, the artistry, excitement and thrills radio provided us never would have been possible.

Some of the sound effects specialists who made important contribution to radio were: Ralph Amati, Jack Amrhein, Al April, Ed Bailey, Guy Bayz, Barney Beck, Al Binnie, Ed Blainey, Frank Blatter, Betty Boyle, Maurice Brachhausen, Bill Brinkmeyer, Bill Brown, William Brownell, Harry Bubeck, Tom Buchanan, Joe Cabbibo, Tony Caminito, Clark

Casey, Floyd Caton, Dewey Cole, Fred Cole, Wes Conant, Bob Conlan, George Cooney, Parker Cornell, Lloyd Creekmore, Keen Crockett, Ralph Cummings, John Cuomo, Ralph Curtiss, Jack Dick, Jimmy Dwan, Michael Eisenmenger, Ray Erlenborn, Harry Essman, Ed Fenton, Al Finelli, Roland Fitzgerald, Jimmy Fletcher, Fred Flowerday, James Flynn, Don Foster, Monty Fraser, Fred Fry, Russ Gainor, Henry Gauthier, Mary Ann Gideon, John Glennon, Jim Goode, Bill Gould, Robert J. Graham, Bob Grapperhaus, Elliot Grey, Walt Gustafson, Tom Hanley, Ron Harper, Leona Haus, Bill Hengserbeck, Chet Hill, Bill Hoffman, Al Hogan, Robert Holmes, Tom Horan, Agnew Horine, Dick James, Harold Johnson, Jr., Urban Johnson, Ed Joyce, John Katulik, Jack Keane, Joe Keating, Ray Kemper, Wayne Kenworthy, Ray Kemer, Tiny Lamb, Dorothy Langley, George Lehman, David Light, Vic Livotti, Frank Loughrane, Ed Ludes, James Lynch, Jerry McCarthy, Bill McClintock, John McCloskey, Walt McDonough, Stuart McQuade, Ross Martindale, Bob Mautner, Frank Mellow, Donald Mihan, Curt Mitchel, Sam Monroe, Lloyd Morse, Robert Mott, Paul Mowry, James Murphy, Ross Murray, Harry Nelson, Arthur Nichols, Ora Nichols, Bill Nugent, George O'Donnell, Hamilton O'Hara, Walter Otto, Lavern Owens, Adrian Penner, Walter Pierson, Frank Pittman, Bob Prescott, Romeo Quantro, Charles Range, Virgil Reimer, James Rinaldi, Ken Robertson, Jack Robinson, James Rogan, Terry Ross, Vic Rubei, Harry Saz, Al Schaffer, Manny Segal, Walt Shaver, Al Span, Art Strand, Jerry Sullivan, Berne Surrey, Rod Sutton, Cliff Thorsness, Bud Tollefson, Sarah Jane Troy, Bob Turnbull, Max Uhlig, Al Van Brackels, Ed Vojtal, Davidson Voorhees, Dotty Wauknitz, Orval White, Malachy Wienges, Byron Wingett and Jack Wormser.

Robert Mott (1993), himself a veteran sound effects man from radio's Golden Age, has pointed out how busy and versatile some of the sound men could be by listing the programs on which Keene Crockett worked. These included: *Death Valley Days*, *Modern Romances*, *Deadline Dramas*, *Day of Reckoning*, *Theater Guild of the Air*, *Bob Hope Show*, *Rudy Vallee Hour*, *Land of the Lost*, *When a Girl Marries*, *The March of Time*, *This is War*, *Dick Tracy*, *Arch Oboler Presents*, *Charlie Chan*, *Topper*, *Tom Corbett*, *Space Cadet*, *True Story Theater*, *Men at Sea*, *Superman*, *Cafe Istanbul*, *Chandu the Magician* and *Inner Sanctum*.

Other busy sound effects personnel and animal imitators were: Jack Amerine, Jack Anderson, Donald Bain, Brad Barker, Sheila Barrett, Mel Blanc, Arthur Boran, Henry Boyd, Manny Cramer, Jerry De Carlo, Al De Caprio, Florence Desmond, Jack Dick, Zale Dillon, David Dole, Harold Fory, Sarah Fussell, Arthur Fulton, Charles Grenier, Earl Keen, Nancy Kelly, Ray Kelly, Ed Knoepfke, Leone Ledoux, Dave Light, Jerry McGee, Max Miller, Knell Pederson, Madeleine Pierce, Frank Pittman, John Powers, Hal Reid, Wes Ronca, Max Russell, Al Scott, Mario Siletti, Jack Sixsmith, Ted Slade, Walter

Snow, Art Sorraine, Clarence Straight, Fritz Street, Harry Swan, Gene Twombly, Bill Verdier, Clem Waters, Louise Wehr and Arthur Zachs.

24240 Sousa, John Philip. Leader of the prestigious Sousa Band that often appeared on radio in the 1920s and 1930s (*General Motors Family Party*, NBC-Red, New York, NY, 1928-1929). Distinguished bandmaster and composer Sousa was the major force in making the United States Marine Band the outstanding musical organization that it became. After leading the Marine Band from 1880 to 1892, he toured the world with his own band. In addition to writing more than 100 marches including *Semper Fidelis*, *The Washington Post March* and *The Stars and Stripes Forever*, he invented and encouraged the use of the Sousaphone band instrument.

24241 South, Eddy. Leader (*Eddy South Orchestra*, instr. mus. prg., NBC, 1935). South was a talented musician known as "The Dark Angel of the Violin."

24242 South, Edward. Baritone (WOR, Newark, NJ, 1925).

24243 South, Paul. Singer (WOR, Newark, NJ, 1925).

24244 South Sea Islanders Orchestra. Hawaiian music band conducted by Joseph Rodgers (NBC, New York, NY, 1928; *The South Sea Islanders* with tenor Joseph Rodgers, 30 min., Sunday, 11:15-11:45 P.M., NBC-Blue, 1930; *South Sea Islanders Orchestra*, mus. prg., NBC, 1936-1938).

24245 South Seas Serenaders. Popular orchestra featured on the *Cincinnati Times Star Program* (WLW, Cincinnati, OH, 1926).

24246 Southern, Paul. Newscaster (KRBC, Abilene, TX, 1939).

24247 Southern All-Star Hawaiian Orchestra. Orchestra consisting of three Hawaiian guitarists and two ukulele performers (WFAA, Dallas, TX, 1923).

24248 Southern California Saxophone Band. Reed band directed by Kathryn Thompson (KHJ, Los Angeles, CA, 1923).

24249 Southern Jubilee Singers. A Black gospel vocal group, the Southern Jubilee Singers included Joe Lee, Dan Taylor, James Sanders, Eddie Henderson and Laverne Smith (KWEM, West Memphis, AR, 1950s).

24250 Southern Majestic Hotel Orchestra. Hotel dance orchestra (KTHS, Hot Springs National Park, AR, 1926).

24251 Southern Night—A Salute to the South. A "kind of musical variety show" that saluted the South, the special program featured George Rehou reminiscing about that region. Minnie Leah Nobles, Dorothy Waldeman, Edith Miller and Mary Green were featured vocalists accompanied by pianist Marjory Garrius. At times, songs were also performed by Virginia Gilbert, Mary Steele and Lillian Sherman. The Murphy Syncopators band contributed musical selections to this salute to the South (WLW, Cincinnati, OH, 1923).

24252 Southern Pacific Lines Band. Railroad sponsored band (KPRC, Houston, TX, 1926).

24253 Southern Pine Melodeers. CW music prg. (WMMN, Fairmont, WV, 1936).

24254 Southern Radio Corporation Program. Southern Radio Corporation was one of station WLBN's (Little Rock, AR) first sponsors. George B. Gray, the sponsoring company's manager, directed the program. "Jack the Sweet Singer of the South," not otherwise identified, was featured along with Vivian and Her Melody Boys (a group of "negro serenaders"). Pianist Doris Hauser accompanied the singers. At other times, the program featured Good Moyer and his New Yorkers Orchestra, pianist (Mr.) J.R. Hagen and vocalist Nieta Davis. (60 min., Monday through Friday, 10:00-11:00 A.M. and Sunday, 2:00-3:00 P.M., WLBN, Little Rock, AR, 1927).

24255 Southern Ramblers Orchestra. Popular Texas band (KFDM, Beaumont, TX, 1926).

24256 Southern Ramblers. William Yeager directed the Nashville orchestra (WLAC, Nashville, TN, 1928).

24257 (The) Southern Singers. A popular Black harmony singing group, the Southern Singers accompanied themselves on jugs, washboards and skillets. The group consisted of Owen, James, Robert, Anne and Laurie Ward (15 min., Monday through Thursday, NBC, 1933).

24258 Southern Strings. A mixed quartet and a washboard band performed "Negro and Southern folk songs" on the sustaining program. The program's talented performers were unidentified (15 min., Thursday, 11:00-11:15 P.M., NBC-Blue, 1933).

24259 Southern Wonders. L.T. Blair, Ernest McKinney, James Darling, Jack Franklin, R.L. Weaver, Artis Yancey and Ford Nelson were members of the talented Black gospel vocal group. The group's program was sponsored by Pet Milk (WDIA, Memphis, TN, 1953).

24260 Southernaires. The Southernaires were the talented black quartet of William Edman, bass-director; Jay Toney, baritone; and tenors Homer Smith and Lowell Peters. They featured Negro spirituals on their long-running network show (*The Little Weather Beaten Church of the Air*, 30 min., Sunday, 9:00-9:30 A.M., NBC, 1934-1935). Later, the quartet broadcast at a different time (30 min., Sunday, 10:00-10:30 A.M., WLS, Cincinnati, OH, 1938). *The Southernaires* were still specializing in spirituals and attracting a large following many years later (30 min., Sunday, 2:30-3:00 P.M., ABC, 1951). *See also Southland Sketches.*

24261 Southey, Jean B. COM-HE (WTSL, Hanover, NH, 1957).

24262 Southland Dance Orchestra. Local New York band (WAHG, Richmond Hill, NY, 1926).

24263 Southland Sketches. Musical selections and dramatic sketches were combined on

the entertaining program. The cast included the Southernaires, a talented vocal quartet (30 min., Sunday, 10:00-10:30 A.M., NBC-Blue, 1933). *See also The Southernaires.*

24264 Southwestern Songsters. Nash Coffee Company sponsored the talented singing team of Annie Schafer and Willie Weller on this local show (15 min., Monday through Friday, 12:30-12:45 P.M. WKY, Oklahoma City, OK, 1949).

24265 Soward, Olaf. News analyst (KCKN, Kansas City, KS, 1938-1941; WIBW, Topeka, KS, 1943-1944; *Olaf Soward's Viewpoint*, WIBW, 1946-1947).

24266 Space Adventures of Super Noodle. The basis for the program's title can easily be recognized, since the sponsor was the I.J. Gross Noodle Company. Budd Blume and Gene Dailley wrote, Al Bland produced and Gene Eubanks directed the children's science-fiction show that *Variety* characterized as "mediocre." Super Noodle, the hero, and his friend, Rik, were projected 500 years into the future, where inexplicably they found Gross's noodles. As part of their adventures, they attempted to repel invaders from another planet. Charles Flynn played the title role. His friend and assistant was played by Robert Eglund. Everett Clarke was also in the cast (15 min., Saturday, 9:45-10:00 A.M., CBS, 1952).

24267 Spackman, Ellis. Newscaster (KFXM, San Bernardino, CA, 1939).

24268 Spadaro, Tom. Sports caster (WOV, New York, NY, 1940).

24269 Spade Cooley and His Dance Gang. Cooley's CW music group was probably the most popular "western swing" band of the period. The transcribed show was carried by 460 stations. Cooley's vocalists included Tex Williams and a female singer by the name of Precious Price (15 min., Transcribed on Various Stations, 1946).

24270 Spade Cooley Show. Spade Cooley's fine western swing band was featured on the show along with Ginny Jackson, Phil Gray, Freddie Love, Hank Penny, Wally Ruth and Jimmy Wakely. The program was written by Keith Fowler. Larry Berns was the producer-director. The announcer was Bob LeMond (60 min., Friday, 8:00-9:00 P.M., CBS, 1951).

24271 Spaeth, Karl. Leader (*Karl Spaeth Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).

24272 Spaeth, Sigmund. Later famous on radio as "The Tune Detective," Spaeth first joined WGBS (New York, NY) as an announcer in 1924, to broadcast the Notre Dame-Stanford Rose Bowl game from Pasadena, California and boxing bouts from New York's Polo Grounds. He also hosted a celebrity show. He gained national fame in 1931 when he conducted his *Tune Detective* program on the NBC-Blue Network. *See also (The) Tune Detective.*

24273 Spainhower, Don. DJ (KOVO, Provo, UT, 1956-1957).

24274 **Spalding, Albert.** Distinguished violinist Spalding broadcast for Dallas, Texas, station (WFAA) in 1925 from Oklahoma City, Oklahoma. He also appeared on the *Atwater Kent Hour* in 1927.

24275 **Spalding, Neal.** Leader (*Neal Spalding Orchestra*, instr. mus. prg., WENR, Chicago, IL, 1938).

24276 **Spangler, Bob.** DJ (*Iowa State Houseparty*, KASI, Ames, IA, 1952).

24277 **Spangler, Elden.** DJ (*Wake Up Smiling*, WLAN, Lancaster, PA, 1950).

24278 **Spanier, Muggsy.** Leader (*Muggsy Spanier Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1942).

24279 **Spaniol, Arnold.** Sportscaster (KOOS, Marshfield, OR, 1938-1941).

24280 **Spanish Concert.** Spanish music played by Julian Oliver and his Los Savillanos Orchestra and sung by Dolores Cassinelli was featured on the weekly program (NBC, New York, NY, 1928).

24281 **Spanish Course.** Dr. William F. Rice, R.A. Ramirez, F. Piera Gamba, Antonio Herras and Professor Henry C. Niesa taught the radio language course (KPLA, Los Angeles, CA, 1927).

24282 **Spanish Dreams.** Tenor Julian Oliver and an orchestra directed by Frank Vagnoni provided the music on the show (15 min., Sunday, 1:30-1:45 P.M., NBC-Red, 1930).

24283 **Spanish Orchestra.** Spanish band directed by Senor Palacios (KEX, Portland, OR, 1929).

24284 **Spann, June S.** COM-HE (KWAK, Stuttgart, AR, 1957).

24285 **Spann, Owen.** Sportscaster (*Sports Spotlight*, WTOB, Winston-Salem, NC, 1951-1952). DJ (WBT, Charlotte, NC, 1956-1957).

24286 **Spareribs.** Malcolm Claire played a blackface character named Spareribs on the Chicago local and network program. He told stories for youngsters on his popular children's show (15 min., Tuesday, Wednesday, Thursday and Friday, 5:00-5:15 P.M. CST, WMAQ, Chicago, IL, 1935 and 15 min., Monday through Friday, 7:00-7:15 A.M., NBC-Red, 1935). *See also Claire, Malcolm.*

24287 **(The) Spark Plug.** Designation for announcer E.A. Bublert (KFJC, Junction City, KS, 1924).

24288 **Sparkle Time with Meredith Willson** (aka *Sparkle Time*). Meredith Willson conducted his orchestra and served as host on the music show sponsored by Canada Dry Ginger Ale. Singer Annette Warren and the Vivian Gary Trio also performed. Ben Gage was the announcer (30 min., Friday, 7:30-8:00 P.M., CBS, 1946).

24289 **Sparks, Bud.** Sportscaster (WCAM, Camden, NJ, 1938).

24290 **Sparks, Harold.** Newscaster (KFXD, Nampa, ID, 1938).

24291 **Sparks, James A.** Sportscaster (*Sports Time*, WHOC, Philadelphia, MS, 1949; sports play-by-play broadcasts (WHOC, 1950).

24292 **Sparks, Jim.** Sportscaster (KRRV, Sherman, TX, 1944).

24293 **Sparks, Lenora.** Metropolitan Opera soprano Sparks gave station WOK (Pine Bluff, AR) a boost on February 24, 1922, when, after completing a recital at the Pine Bluff High School auditorium, she broadcast three songs ("Smiling Through," "Morning" and "My Curly Headed Baby").

24294 **Sparks, Paul.** Baritone (NBC, 1929).

24295 **Sparks, Red.** Sportscaster (*Sports Special*, WFOM, Marietta, GA, 1949-1952).

24296 **Sparks, Studie.** Sportscaster (WVNA, Tusculumbia, AL, 1960).

24297 **Sparks, Sparky.** Sportscaster (KFDA, Amarillo, TX, 1940).

24298 **Sparlin, Evelyn.** Violinist (KOIN, Portland, OR, 1928).

24299 **Sparnon, [Sparman], Ken.** Leader (*Ken Sparnon Ensemble*, instr. mus. prg., NBC, 1935).

24300 **Sparrow, Glenn R.** Tenor (WCBI, Zion, IL, 1924).

24301 **Spaulding, Jeanne.** COM-HE (WUSJ, Lockport, NY, 1957).

24302 **Speak Your Mind.** Paul Harvey hosted the program that allowed listeners to voice their opinions. Bob Cunningham was the announcer (15 min., Monday through Friday, 8:15-8:30 P.M., WGN, Chicago, IL, 1948).

24303 **Speaking of Music.** Al Lewis produced and Bernard Buck directed the unique DJ program. For each program, a different musician played his favorite recordings (60 min., Sunday, 3:00-4:00 P.M., WNYC, New York, NY, 1952).

24304 **Speaking of Sports.** Howard Cosell conducted five-minute weekend sports capsules at various times on Saturday and Sunday. He interviewed many sports celebrities on the show that provided a national exposure for Cosell (ABC, 1956).

24305 **Spear, Bea.** COM-HE (W'DIX, Dickinson, ND, 1957).

24306 **Spears, Charles "Charlie."** Newscaster (WPRD, Spartanburg, SC, 1941). DJ (WJAN, Spartanburg, SC, 1954).

24307 **Specht, Paul.** Conductor (Almanac Hotel Orchestra, WHN, New York, NY, 1923-1924 and WJZ, New York, NY, 1924. Paul Specht Orchestra, WHN, 1924; Specht's Lido Venice String Ensemble, WJZ, 1924; Paul Specht and his Jardin Royal Orchestra, viewed by *Variety* as "one of the best bands on the air," WOR, Newark, NJ, 1928; Paul Specht Orchestra, WABC-CBS, New York, NY, 1929).

When the excellent band first went on the air in 1924, it consisted of the following personnel: Specht, ldr.-v.; Charlie Spivak and Johnny Egan, t.; Charlie Butterfield, tb.; Henry Wade, clr. and as.; Frank Kildert, clr., as. and bar.; Gilbert

Dutton, clr. and ts.; Roy Smeck, bj.; Arthur Schutt, p.; Ted Noyes, d.; and Billy Wolfe, tba.

Specht participated in several historic broadcasting events. First, he broadcast dance music with the orchestra of station WWJ on September 14, 1920, less than a month after WWJ had gone on the air. On this broadcast the orchestra played Specht's own tune, "Wishingland," written with J. Will Callahan. By November, 1923, Specht began regular broadcast remotes from New York's Almanac Hotel over WJZ. In 1924, Specht's orchestra broadcast to Europe from Pittsburgh Grand Theater on KDKA (Pittsburgh, PA). The following year his band broadcast on a coast-to-coast network from WBZ (Springfield, MA), sponsored by the Massachusetts Institute of Technology. In 1926, Paul Specht's Canadian Orchestra broadcast to the United States from London's Kit Kat Club and the Piccadilly Hotel. Finally, his orchestra broadcast over a combined network of 109 stations in 1928 from the Inaugural ball of President Herbert Hoover and Vice-President Charles Curtis.

24308 **Special Agent.** Private eye Alan Drake, played by James Meighan, was a smart insurance investigator. Finis Farr wrote and Herbert C. Rice was the producer-director of the entertaining adventure show that displayed many clever plot twists. Margaret Draper Wendell Holmes, Mort Lawrence, James Monks and Lyle Sudrow were also in the cast. Music was by Chester Kingsbury's Orchestra (30 min, Wednesday, 8:00-8:30 P.M., MBS, 1948).

24309 **Special Investigator.** Frank Breck narrated the dramatic series about investigators who sought to clean up "con games." The informative program was sponsored by Commercial Credit Corporation. Marian Barney, Ed Begley, Leon Janney, Santos Ortega, Pat Ryan and Sandy Straus were in the cast. The announcer was Jack Barry (15 min., 8:30-8:45 P.M., MBS, 1946).

24310 **Speciale, Johnny.** Sportscaster (*Spotlight on Sports*, KSFT, Trinidad, CO, 1949. *Spotlight on Sports* and sports events play-by-play, KCSJ, Pueblo, CO, 1950; *Sports Special*, KGBC, Galveston, TX, 1951-1954). DJ (*Time Factory*, KSFT, 1950).

24311 **Speciale, John.** DJ (WFMD, Frederick, MD, 1957).

24312 **Speciale, Michael "Mike."** Leader (Michael Speciale and his Hotel Carlton Terrace Orchestra, WHN, New York, NY, 1924; Michael Speciale Orchestra, WABC, New York, NY, 1928). The early Speciale band included among others; Speciale, ldr.-v.; Jesse Berkman, clr., as. and ss.; Sam Rose, p.; Lou de Fabbis, bj.; Tom Speciale, tba.; and Herman Berkin, d.

24313 **Speck, Hugo T.** News analyst (*Speck Views the News*, WFAA, Dallas, TX, 1947-1948).

24314 **Spector, Jack.** DJ (WPTR, Albany, NY, 1957; WJJD, Chicago, IL, 1960).

24315 **Speece, Wynn Hubler.** COM-HE (WNAX, Yankton, SD, 1957).

24316 *Speech Clinic of the Air.* Professor Carl Emil Seashore and Professor Lee Edward Travis of the State University of Iowa, a pioneering institution in the study of speech pathology, therapy and correction, instituted the program on WSUI (Iowa City, IA), the university's radio station on February 6, 1935. The program was produced and broadcast by the university's departments of Psychology and Speech to provide greater knowledge about "speech defective school age children" for persons who want to help them. Some of the topics the program discussed were: "The Place of the Home in a Speech Correction Program," "Speech in the Elementary School," "What the Speech Correction Teacher Should Know about Dentristry" and "How to Examine a Stutterer." Professors Carl Emil Seashore and Lee Edward Travis have generally been credited as creating the discipline of speech pathology devoted to the study and correction of speech disorders and the training of its earliest practitioners.

24317 *Speech 40 and Speech 41.* These college speech courses were offered on radio by the State College of Washington (KWSC, Pullman, WA, 1929).

24318 *Speed, James.* Reader Speed told the "Billy and Jane Stories" on his program for children (WHAS, Louisville, KY, 1925).

24319 *Speed Gibson of the International Secret Police.* Speed battled the villainous Octopus on the syndicated juvenile adventure series. In the 100th episode as Speed battled the Octopus, the villain was seen jumping out of an airplane. But — was this dastardly villain really dead? At any rate, Speed was immediately off to Central Africa to battle the mysterious Atlantean syndicate. The program's cast included John Gibson, Howard McNear, Hanley Stafford, Jack Mather and Elliott Lewis (15 min., Syndicated, late 1930s).

24320 *Speed Show.* Fast talking host Floyd Gibbons described news events. Music was by the Vincent Lopez Orchestra and additional entertainment provided by weekly guests, such as tap dancer Bill Robinson and French musical comedy star, Irene Bordoni (CBS, 1936). *See also* Gibbons, Floyd.

24321 *Speed-Wagon Serenaders.* The REO Motor Car Company sponsored the orchestra's broadcasts (WREO, Lansing, MI, 1926).

24322 *Speegle, Dan.* DJ (*Top o' the Morning*, KSEA, Nacogdoches, TX, 1960).

24323 *Speegle, Jim.* DJ (KBBB, Berger, TX, 1960).

24324 *Speer, T.F.* DJ (*1240 Club and Rhythm Man*, KOCA, Kilgore, TX, 1947).

24325 *Spell, Bill* [John]. Sports-caster (*Spell on Sports*, WSLI, Jackson, MS, 1948–1950).

24326 *Spelling Bee.* Paul Wing hosted the nationally broadcast spelling contest (30 min., Saturday, 8:30–9:00 P.M., NBC-Blue, 1937).

24327 *Spelling Bee.* Don Kelley hosted and conducted the program that was a series of

spell-down (spelling bee) contests between various Chicago schools (45 min., 9:00–9:45 A.M. CST, WLS, Chicago, IL, 1938).

24328 *Spence, Arthur.* Leader (Arthur Spence and his Lincoln Serenaders orchestra, WAHG, Richmond Hill, NY, 1925).

24329 *Spence, Robert "Bob."* Sports-caster (KIRO, Seattle, WA, 1940). Newscaster (KIRO, 1941–1943).

24330 *Spencer, Eula.* COM-HE (WXOK, Baton Rouge, LA, 1957).

24331 *Spencer, Lavergne and Shayne.* Xylophone instrumental trio (WBBM, Chicago, IL, 1926).

24332 *Spencer, Leland.* Bass (KPO, San Francisco, CA, 1926).

24333 *Spencer, Lloyd.* Sports-caster (KTNN, Tucumcari, NM, 1945; KVOW, Littlefield, TX, 1947).

24334 *Spencer, Milton "Milt."* Sports-caster (*Sports Roundup*, WFLA, Tampa, FL, 1948; *Speaking of Sports*, WFLA, 1949–1951; *Sports Section*, WFLA, 1952–1960).

24335 *Spencer, Muron* [Myron]. Newscaster (WKRC, Cincinnati, OH, 1944).

24336 *Spencer, Nelson P.* Newscaster (WTBO, Cumberland, MD, 1943).

24337 *Spencer, Ray.* Sports-caster (WADC, Akron, OH, 1937–1940). Newscaster (WIKK, Cleveland, OH, 1944).

24338 *Spencer, S.T.* Newscaster (WPTE, Raleigh, NC, 1943).

24339 *Spend a Million.* Joey Adams hosted the sustaining quiz show on which the first contestant able to spend the \$1,000 given them was allowed to keep all that was purchased. Fred Collins was the announcer (30 min., Wednesday, 8:30–9:00 P.M., NBC, 1954).

24340 *Spengler, Harold S.* Newscaster (WAIM, Anderson, SC, 1942–1943).

24341 *Sper, Norman.* Newscaster (NBC, 1940).

24342 *Spevacek, Jack.* Sports-caster (WTRW, Two Rivers, WI, 1960).

24343 *Spicer, Earl.* Baritone (NBC-Red, New York, NY, 1929).

24344 *Spieler, Hedy.* Pianist (WJZ, New York, NY, 1923; WEA, New York, NY, 1924).

24345 *Spies, Henry.* First horn player with the KGO Little Symphony Orchestra (KGO, Oakland, CA, 1925).

24346 *Spike Jones Show* (aka *Spotlight Review*). The talented and wacky Jones band was featured along with Dorothy Shay, Dorothy Whiting, the Joe Mooney Quintet, the Dick Jurgens Orchestra and such guests as Francis Craig, the Dinning Sisters, Jack Smith, the Three Suns, Tex Williams and Jack Owens (CBS, 30 min., Weekly, 1947). On a later *Spike Jones Show*, Coca-Cola sponsored the comedy band format hosted by its leader. Spike's guests on the show included: Lina Romay, Basil Rathbone, Eddy Arnold, Janice Paige, Tony Martin, Cyd Charisse, Monica Lewis, Alec Templeton,

Peggy Mann, Burgess Meredith, Gene Tierney, Jack Carson and Hildergarde. The announcer was Dick Joy (30 min., Weekly, CBS, 1949).

24347 *Spiker, Bill.* Sports-caster (*Sports Whirl*, WWSL, Wooster, OH, 1949).

24348 *Spikes, Reb.* Leader (Reb Spikes and his Majors and Minors Orchestra, KFI, Los Angeles, CA, 1926).

24349 *Spilling the Beans.* News analyst Joe Dineen broadcast his commentary on the news show (WORL, Boston, MA, 1942).

24350 *Spin to Win.* Warren Hull hosted the Mark Goodson–Bill Todman production. On the quiz listeners were called and asked to identify a song. Successful contestants later were allowed to compete for a large jackpot prize (30 min., Weekly, 7:00–7:30 P.M., CBS, 1949).

24351 *Spinetti, Eugene B.* Sports-caster (*Roundup*, KCID, Caldwell, ID, 1949).

24352 *Spinner Sanctum.* Clellan Card was a DJ who also engaged in dialect humor (90 min., Monday through Saturday, WCCO, Minneapolis–St. Paul, MN, 1947).

24353 *(The) Spinning Wheel.* The musical program presented the music of "pioneer days" (15 min., Friday, 1:14–1:30 P.M., WLS, Chicago, IL, 1937).

24354 *Spira, Dorothy Golub.* Newscaster (WSNY, Schenectady, NY, 1945).

24355 *(The) Spirit of Memphis Gospel Singers.* The famous Black gospel group broadcast on several Memphis, Tennessee, stations sponsored by the Littlejohn Taxi Company and Pate's Man Shop in the 1930s. The group consisted of Freddie Johnson, Raymond Sanders, Herman Paul, Lewis White, Robert Reed, Earl Malone and Jethroe Bledsoe. By 1948, the group included Earl Malone, Jethroe Bledsoe, Theo Wade, James Darling, Robert Reed and Reverend Crenshaw. In 1952, the *Spirit of Memphis* group in 1952 had a daily weekday program (15 min., Weekdays, 10:00–10:15 A.M., WDIA, Memphis, TN, 1952).

24356 *(The) Spiritual Four.* Huddie Moore founded the Black gospel singing group in the late 1930s. They sang on stations WDIA (Memphis, TN), KWEM (West Memphis, AR) and WLOK (Memphis, TN) in the late 1950s and into the 1960s.

24357 *Spiro, Juan.* Operatic tenor (WEAF, New York, NY, 1923).

24358 *Spiro, Walter.* DJ (*Especially for You*, WRLD, West Point, GA, 1947; *Koffee Time*, WCOV, Montgomery, AL, 1952). Sports-caster (*Sports News*, WCOV, 1949; *Sports Parade*, WCOV, 1950).

24359 *Spiros, Robert E.* "Bob." Newscaster (WBTH, Williamson, WV, 1946). Sports-caster (WBTH, 1941).

24360 *Spitalny, Maurice.* Director (Hotel Statler Concert Orchestra, WTAM, Cleveland, OH, 1924, 1928; *Maurice Spitalny Orchestra*, instr. mus. prg., NBC, 1936–1939; MBS, 1942).

24361 *Spitalny, Phil.* Leader (Phil Spitalny's Music Box Orchestra, WTAM, Cleve-

land, OH, 1925; leader of an all male orchestra that played on New York City stations in 1928; Phil Spitalny Hotel Pennsylvania Orchestra, NBC, New York, NY, 1928; conductor of the Freed Orchestradians, NBC-Blue, New York, NY, 1929). In the following decade (*Phil Spitalny's Hour from the Hotel Pennsylvania*, Spitalny led his band on the broadcast from New York City's Hotel Pennsylvania Grill, 30 min., Tuesday, 11:30–12:00 midnight, NBC-Red, 1930). Spitalny led his first all girl band on a Monday, November 2, 1936, broadcast (*Phil Spitalny Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1939). The band featured Evelyn and her Magic Violin.

24362 Spivak, Charlie. Talented trumpeter Spivak led a popular "sweet" band (*Charlie Spivak*, instr. mus. prg., CBS, 1935).

24363 Spivak, Eli. Russian baritone (WBBM, Chicago, IL and CBS, 1929).

24364 Spokane Braves. A series of programs depicting the life and music of the Indians of the American Northwest. Indian melodies were played by the Braves Orchestra; songs performed by tenor Irving Kennedy and soprano Ethel Wakefield; and informative talks delivered by James Duffield (NBC-Pacific Coast Network, 1928).

24365 Spoken Opera. Helen Rose directed the dramatic series that actually was a spoken drama with music (WLW, Cincinnati, OH, 1930).

24366 Spokane Order of Coyotes Broadcasting from their Den in the Davenport Hotel. The weekly late night program was a mixture of the music and nonsense that made up so many late night programs of the era (90 min., Weekly, KHQ, Spokane, WA, 1927).

24367 Spoken Word. Arnold Moss introduced and played recordings of British and American literary works performed by various performers on the sustaining program (15 min., Tuesday, 9:00–9:15 P.M., WNEW, New York, NY, 1947).

24368 Spokes, Alfred E. "Al." Sportscaster (WJTN, Jamestown, NY, 1940–1945; *Reports on Sports*, WJCY, Burlington, VT, 1947–1955).

24369 Spoo, Eddie. DJ (*Time and Tempo*, WWHG, Hornell, NY, 1953–1954).

24370 Spooner, John A. Tenor (WEAF, New York, NY, 1923).

24371 Sporting Extra. Bill Dyer wrote, produced and hosted the program of dramatic sketches based on events in the sports world. The sponsor was the Adam Scheidt Brewing Company (30 min., Monday, 10:30–11:00 P.M., KYW, Philadelphia, PA, 1936). See also Dyer, Bill.

24372 Sports, Don. Sportscaster (WCI A, Claxton, GA, 1960).

24373 Sports. Radio in its first decade needed special events to attract a larger listening audience, and it found them in the seemingly endless variety and excitement of the world of sports. If sports helped radio attract a larger audience, it was equally true that radio helped

stir public interest in the great athletic feats of the Roaring Twenties, the decade also known as the "Golden Age of Sports."

Boxing had the "Manasas Mauler," Jack Dempsey; baseball its "Sultan of Swat," Babe Ruth; and football its "Galloping Ghost," Red Grange. All of them were exciting sports figures, whose spectacular feats overshadowed those of the athletes who had gone before them. Radio brought their deeds into each home with all the thrills and excitement of a front row seat and it was free.

By a happy coincidence when radio needed a touch of drama, excitement, or even romance in its broadcasts, a personality emerged who supplied all of them. The dynamic announcer-host and sportscaster was the versatile Graham McNamee. He was exactly what radio needed at the time. After being employed by WEAJ (New York, NY), McNamee was soon reporting all types of major sporting events. He was also on hand to broadcast with Phil Carlin the dramatic 1924 Democratic National Convention and President Coolidge's greeting of Charles A. Lindbergh upon his return from France, after his historic solo flight across the Atlantic in 1927. With his articulate speech and flare for the dramatic, McNamee was ubiquitous as he described all the important events for NBC.

McNamee's description of sporting events did not always display the greatest accuracy or knowledge. Radio critic of the *New York Daily News* Ben Gross (1954, p. 89–90) tells how he heard McNamee describe the 1927 Rose Bowl game and how he could not remember the score of the game, but could recall McNamee's description of the Southern California breeze and the fragrance of its roses. Some years later when Gross asked Merlin H. Aylesworth, the first president of NBC, what McNamee really knew about football, the executive answered promptly, "Dammed little, but he certainly puts on a great show (Gross, 1954, p. 90)." Gross described McNamee in this way: "Graham, who loved description more than what he described could not adjust himself to the less colorful but more factual method of reporting." As McNamee's coverage of sporting events gradually diminished over the years, other sportscasters were ready to take his place. Ted Husing was another good one who enjoyed great success. Others who followed were Red Barber, Mel Allen, Russ Hodges and Don Dunphy.

Barber and Allen broadcast both football and baseball games, but it was for the latter they are best remembered. There still are arguments as to which was the "best" baseball play-by-play man. Each had a distinct style and unique talent that made them outstanding broadcasters. Ironically, both Barber and Allen, who were highly successful broadcasting the baseball games of the Brooklyn Dodgers and New York Yankees respectively, were southerners who spoke with a broad accent.

Red Barber came to Brooklyn to broadcast the Dodger games from Cincinnati where he had been the Reds' broadcaster. His accuracy and colorful language soon endeared him to Brook-

lyn Dodger fans. He coined the expression "FOB" (Full of Brooklyns — some cynics said it was Full of Bums). Another was "He's in the catbird seat," meaning the player was in a good position. Barber's quick wit and baseball knowledge made him an excellent play-by-play man.

Mel Allen gained his greatest fame broadcasting Yankee games. His trademark question was, "How about that?" Allen got his big chance when Arch McDonald left his position as Yankee play-by-play man to return to his beloved Washington Senators after broadcasting only one year in New York. Allen, who was McDonald's assistant, was offered the job for the 1940 season, an opportunity that assured his success. Thankfully, neither Allen or Barber ever broke into their description of a game's events by exclaiming "Unbelievable!" or "I don't believe it." Unfortunately, not many current baseball broadcasters are able to resist that temptation.

Other baseball broadcasters also achieved legendary status by reason of their technique, personality and career longevity. A few of them are listed below:

Jack Brickhouse began broadcasting the games of the Chicago Cubs and Chicago White Sox in 1942 for WGN. His long career was marked by a genial manner and comprehensive and accurate treatment of baseball.

Jim Britt described both the Boston Red Sox (1939–1950) and Boston Braves (1939–1953) games for many years.

Harry Caray began as the St. Louis Cardinals play-by-play man teamed with Charles "Gabby" Street in 1947 on KMOX (St. Louis, MO). Before that Caray broadcast the Cardinals game for WTMV (East St. Louis, MO) beginning April 17, 1945. From 1955 to 1969, he was teamed with Jack Buck and Joe Garagiola. After leaving that job, Caray broadcast the games of the Oakland Athletics. He returned to Chicago in 1971 replacing Bob Elson as play-by-play broadcaster of the Chicago White Sox. He remained in that job until 1981, when he became the voice of the Chicago Cubs, a position he held until his death in 1998. Caray claimed he used "Holy Cow!" as an explanation of surprised delight before it was used by Phil "Scooter" Rizzuto on his New York Yankees broadcasts. His distinctive home run call was "It might be! It could be! It is!"

Jim Dudley broadcast Cleveland Indians games from 1948 to 1967.

Curt Gowdy came to Boston from New York in 1951 to broadcast Red Sox games. After becoming a Boston institution, he left in 1966 to broadcast NBC television's *Game of the Week*.

Ernie Harwell began his long baseball career broadcasting minor league games in the 1940s. He accepted a play-by-play job with the Brooklyn Dodgers in 1948. By 1981, Harwell had broadcast games for the New York Giants, Baltimore Orioles and the Detroit Tigers.

Waite Hoyt described the games of the Cincinnati Reds with verve, knowledge and precision for 15 years. Hoyt's knowledge of the game and broadcasting skills made him one of the best baseball broadcasters of his era. He was

as skilled a broadcaster as he previously had been as a star pitcher of the New York Yankees.

France Laux left his announcing job at KVOO (Tulsa, OK) to begin a distinguished 18 year career as broadcaster of St. Louis Cardinals games.

Bob "The Gunner" Prince, the long time voice of the Pittsburgh Pirates added some colorful phrases to his description of their games. When base runners of the opposing team needed removal, Prince would say, "Give me the Hoover! Give me the Hoover!" After a Pirate hit a home run, he would bid it "Goodbye" and exclaim, "How sweet it is."

Albert Kennedy "Rosey" Rowswell was the beloved character known as the "Voice of the Pittsburgh Pirates" from 1936 to 1954. When a Pirate home run was leaving the park, Rosey would scream, "Get upstairs, Aunt Minnie, and raise the window. Here she comes." An assistant would then supply a crashing sound to simulate broken window glass.

Byrum Saam, an excellent baseball play-by-play man, broadcast 32 seasons of the mostly losing baseball games played by the Philadelphia Athletics and Philadelphia Phillies.

Bob Wolff, Washington Senators' broadcaster from 1947 to 1960, suffered far too many years from being forced to listen to the quip that "Washington was first in the heart of his country men and last in the American League."

A common practice that began more than 50 years ago was that of star athletes becoming broadcasters. Some of them made good commentators, but others were dismal failures. Recordings still exist of examples from the short-lived play-by-play career of Walter Johnson, the great Washington Senators pitcher. Johnson's colorless description of the games made them seem dull. Not all ex-star broadcasters were lacking in colorful style and language. Waite Hoyt, former New York Yankee pitching great, went on to successfully broadcast the games of the Cincinnati Reds. A particularly interesting Hoyt feature was the fascinating baseball stories with which he filled the periods when ball games were delayed because of weather conditions. He called these entertaining interludes *Waite in the Rain*. Smith (1987, p. 73) in his comprehensive study of baseball broadcasters and broadcasting suggests that Hoyt may have been the best former athlete ever to broadcast baseball.

One of the most colorful and controversial former baseball stars turned broadcaster was Jay Hanna "Dizzy" Dean. Old Diz, as he often referred to himself, accurately described the baseball games he was working, but always added his own colorful anecdotes, insights and language. Dean's broadcasts were both entertaining and informative, even though they raised the ire of some linguistic purists. Old Diz frequently told how base runners had "slud" into second base. Regardless of his grammar and pronunciation, Dean was one of baseball most interesting and unique broadcasters.

Baseball play-by-play probably was the favorite sports program of listeners from radio's earliest days. From the historic firsts of baseball

broadcasts to the ordinary day-to-day accounts of either minor or major league baseball, the listening public loved them. A few of the significant events in baseball broadcasting are given below.

October 5, 1920. WWJ (Detroit, MI) broadcasts scores of World Series games.

August 5, 1921. First on the scene play-by-play account of a major league game between the Pittsburgh Pirates and the Philadelphia Phils is broadcast from Pittsburgh's Forbes Field by Harold Arlin on KDKA (Pittsburgh, PA).

October 5, 1921. Grantland Rice does the first on the scene play-by-play of a World Series game between the New York Yankees and the New York Giants over KDKA (Pittsburgh, PA).

October 5, 1921. A recreation of a World Series game was broadcast by Thomas H. Cowan. Cowan repeated the information given him by telephone in order to recreate the game for WJZ (New York, NY).

1922. Recreation of World Series games from news wires by WJAG (Norfolk, VA)

1924. Baseball scores were broadcast every 15 minutes in the afternoon by WJZ (New York, NY).

June 1, 1924. Every home baseball games of the local team's schedule was broadcast by WMAQ (Chicago, IL) and KHJ (Los Angeles, CA).

From the humble beginnings of these historic events, baseball broadcasting's popularity grew quickly. With the widespread promotion of such sponsors as General Mills' Wheaties and the Atlantic Refining Company, baseball readily lived up to its claim to be America's Favorite Pastime.

During the 1930s and 1940s, probably no company's product was more identified with baseball on radio than was General Mills' Wheaties. In fact, the cereal was so identified with baseball on radio that when a player hit a home run on the radio or on the playground, it was often called a "Wheaties blast" or a "case of Wheaties." In the early 1930s, when the Worch Cigar Company cancelled its sponsorship of the minor league Minneapolis Millers' games, WCCO (Minneapolis, MN) sold the sponsorship to Wheaties. This brought Wheaties into baseball broadcasting. During the next few years Wheaties sponsored baseball play-by-play in 67 different cities. Not as generally recognized, but an almost equally important sponsor of baseball was the Atlantic Refining Company. Some indication of the amount of baseball games broadcast in 1939 can be seen from the following information compiled by the *Variety Radio Annual—1939-1940*.

The cities and stations where Wheaties sponsored baseball broadcasts in 1939 were: Akron, Ohio—WJW; Albany, NY—WABY; Albany, NY—WOKO; Atlanta, GA—WAGA; Baltimore, MD—WCBM; Beaumont, TX—KFDM; Bellingham, WA—KVOS; Birmingham, AL—WSGN; Boise, ID—KHDO; Bridgeport, CT—

WICC; Buffalo, NY—WGR; Buffalo, NY—WKBW; Charleston, WV—WCHS; Charlotte, NC—WBF; Chattanooga, TN—WAPO; Chicago, IL—WBBM; Cincinnati, OH—WSAI; Cincinnati, OH—WCPO; Cleveland, OH—WCLE; Columbus, GA—WRBL; Columbus, OH—WBNS; Dallas, TX—WRR; Dayton, OH—WHIO; Denver, CO—KLZ; Des Moines, IA—WHO; Detroit, MI—WWJ; Detroit, MI—WXYZ; Battle Creek, MI—WELL; Bay City, MI—WBCM; Flint, MI—WFDL; Grand Rapids, MI—WOOB-WASH; Jackson, MI—WIBM; Kalamazoo, MI—WKZO; Lansing, MI—WJIM; Duluth, MN—KDAL; Fort Worth, TX—KFJZ; Grand Forks, ND—KFJM; Indianapolis, IN—WIRE; Des Moines, IA—KRNT; Lincoln, NE—KFAB; Shenandoah, IA—KMA; Yankton, ND—WNAX; Jacksonville, FL—WMBR; Kansas City, KS—KCKN; Kansas City, MO—KMBC; Knoxville, TN—WNOX; Los Angeles, CA—KFAC; Los Angeles, CA—KNX; Louisville, KY—WAVE; Milwaukee, WI—WISN; Minneapolis, MN—WCCO; Minneapolis, MN—WMIN; Mankato, MN—KYSM; Rochester, MN—KROC; St. Cloud, MN—KFAM; Winona, MN—KWNO; Mobile, AL—WALA; Nashville, TN—WLAC; New Orleans, LA—WDSU; New York, NY—WABC; New York, NY—WOR; New York, NY—WHN; Newark, NJ—WNEW; Norfolk, VA—WTAR; Oakland, CA—KROW; Ogden, UT—KLO; Oklahoma City, OK—KOCY; Philadelphia, PA—WCAU; Pittsburgh, PA—KDKA; Pittsburgh, PA—WWSW; Portland, OR—KEX; Quincy, IL—WTAD; Rochester, NY—WHAM; Rochester, NY—WSAY; Rock Island, IL—WHBF; St. Louis, MO—KMOX; St. Paul, MN—WTCN; Mankato, MN—KYSM; Rochester, MN—KROC; St. Cloud, MN—KFAM; Winona, MN—KWNO; Salt Lake City, UT—KUTA; San Antonio, TX—KABC; San Francisco, CA—KGO; Seattle, WA—WJR; Shreveport, LA—KWKH; Spokane, WA—KGA; Springfield, MO—KGBX; Syracuse, NY—WSYR; Tacoma, WA—KMO; Toledo, OH—WSPD; Tulsa, OK—KTUL; Washington, DC—WJSV; Wenatchee, WA—KPQ; and Wichita, KS—KFH; Yakima, WA—KTF.

The Wheaties' baseball broadcasters in 1939 were a varied group. Mixed in with sports broadcasting pioneers and former baseball stars were some future great broadcasters just beginning their careers in baseball play-by-play. They included: Ted Andrews, Roger Baker, Red Barber, Lowell Blanchard, Jerry Bozeman, Dick Bray, Jack Bridges, Bill Brown, Merrill Bunnell, A. B. Carroll, Charles Casper, Art Cheyne, Roy Civile, Del Cody, Lee Davis, Connie Desmond, Bill Dyer, Blair Eubanks, Jack Fitzpatrick, Pat Flanagan, Mike Frankovich, Eddie Gallaher, Jerry Geehan, Jack Gibney, Walt Gillespie, Louis F. Gillette, George Gow, Jack Graney, Taylor Grant, Bill Griffiths, Herman Grizzard, Alan Hale, Bill Harrington, John Harrington, Henry Hartman, Pat Hayes, Harry Heilman, Al Helfer, Sherb Herrick, George Higgins, Joe Hill, Don Hill, Russ Hodges, Roy Hubbell, Pinky Hunter,

Zack Hurt, Walter Johnson, Harry Johnson, Charlie Jordan, Tom Kelly, Leo Lassen, France Laux, Bob Lee, Walt Lockman, Vic Lund, Dean Maddox, Garnett Marks, Arch McDonald, Harry McTigue, Johnny Neblett, Tom Nobles, Hal Parkes, Roger Phillips, Gren Rand, Jack Rathbun, Rosey Rowswell, Vic Rugh, Gene Shumate, Ernie Smith, Larry Stanley, Nick Stenmler, Bill Terry, Rollie Truitt, Edwin L. "Ty" Tyson, Warren Sweeney and Dave Young.

Another major sponsor of baseball that year was the Atlantic Refining Company. The cities and stations on which Atlantic sponsored baseball play-by-play in 1939 were Albany, NY — WABY; Albany, NY — WOKO; Augusta, GA — WRDW; Baltimore, MD — WCBM; Binghamton, NY — WBNF; Boston, MA — WAAB; Fall River, MA — WSAR; Greenfield, MA — WHAI; Hartford, CT — WTHT; Laconia, NH — WLNH; Lowell, MA — WLLH; Manchester, NH — WFEA; New Bedford, MA — WNBH; New London, CT — WNLC; Providence, RI — WEAN; Springfield, MA — WSPR; Waterbury, CT — WATR; Charlotte, NC — WSOC; Elmira, NY — WESG; Newark, NJ — WNEW; Philadelphia, PA — WIP; Allentown, PA — WSAN; Atlantic City, NJ — WPG; Easton, PA — WEST; Harrisburg, PA — WKBO; Hazelton, PA — WAZL; Lancaster, PA — WGAI; Reading, PA — WEEU; Wilmington, DE — WILM; York, PA — WORK; Pittsburgh, PA — KDKA; Pittsburgh, PA — WWSW; Richmond, VA — WRTD; Rochester, NY — WHEC; Savannah, GA — WTOG; Scranton, PA — WGBI; Syracuse, NY — WSYR; Wilkes-Barre, PA — WBAX and Williamsport, PA — WRAK.

Local baseball broadcasters who described games during the 1937-1939 period were: WGST (Atlanta, GA), John Fulton; WDRW (Augusta, GA), Lew "Flash" Bristol; WCBM (Baltimore, MD), Lee Davis; WBRC (Birmingham, AL), Eugene Connor; WGR (Buffalo, NY), Roger Baker; WIS (Columbia, SC), Victor Lund; WHO (Des Moines, NE), Ronald "Dutch" Reagan; KFJZ (Fort Worth, TX), Gene Cagle, Zack Hurt and Bill Feld; WJAX (Jacksonville, FL), Jack Rathbun; KBTM (Jonesboro, AR), Dick Altman; KMOX (Knoxville, TN), Lowell Blanchard; KOIL (Omaha, NE), Harry Johnson; KLRA (Little Rock, AR), Bennie Craig; WSFA (Montgomery, AL), J.R. Bozeman; WLAC (Nashville, TN), Herman Crizard; WDSU (New Orleans, LA), Earl Smith; WINS (New York, NY), Ed Shelton and Don Dumphy; KTXR (Oklahoma City, OK), Bob Elliston; WJAS (Pittsburgh, PA), A.K. "Rosey" Rowswell; WTOG (Savannah, GA), Weldon Herrin; KWKH (Shreveport, LA), Ted Andrews; WJSV (Washington, DC), Arch McDonald; KFAC (Los Angeles, CA), Art Gleason; KEX (Portland, OR), Rollie Truitt; KYA (San Francisco, CA), Ernie Smith; KIRO (Seattle, WA), Leo Lassen; WJW (Akron, OH), Bill Griffiths; WABY (Albany, NY), Royden N. Rand; WBBM (Chicago, IL), George Sutherland; WAAB (Boston, MA) Yankee Network, Fred Hocy; WSAI (Cincinnati, OH), Red Barber; WCPO (Cincinnati, OH), Harry Hartman;

WHK (Cleveland, OH), Jack Grancy; WBNS (Columbus, OH), William McKinnon and James Verland; WJIM (Lansing, MI) Michigan Radio Network, Harry Heillmann; WIRE (Indianapolis, IN), Norman Perry, Jr., and Morris Hicks; WHN (New York, NY), Joseph R. Bolton; KXBY (Kansas City, MO), Walt Lochman; WISN (Milwaukee, WI), Allen Hale; KTOL (Toledo, OH), Eddie Gallaher; WRR (Dallas, TX), Charles Jordan; WCAU (Philadelphia, PA), Bill Dyer; WTCN (St. Paul, MN), George Higgins; WSYR (Syracuse, NY), Nick Stenmler; and KTTA (San Antonio, TX), Charlie Casper.

Although not as popular as baseball, football on radio also had its avid listeners. A few of the earliest football broadcasts of significance were:

November 25, 1920. The traditional Thanksgiving Day football game between the University of Texas and Texas A&M was broadcast by an experimental station that later became WTAM (College Station, TX).

1921. The University of Minnesota football games were broadcast by 9XI with student relays carrying the play-by-play information from the football stadium to the studio.

November 4, 1922. WSBT (South Bend, IN) begins its coverage of Notre Dame football games with its broadcast of the Notre Dame-Indiana University game won by Notre Dame by 17-0.

November 25, 1922. Bill McGeehan, Sports Editor of the New York *Sun* broadcast the traditional Harvard-Yale game on WGY (Schenectady, NY).

November 1, 1924. Broadcasts of the Dartmouth University football games begin on WFBK (Dartmouth, NH).

January 1, 1925. KNX (Los Angeles, CA) and WGBS (New York, NY) broadcast Sigmund Spaeth's play-by-play account of the 1925 Rose Bowl game from Pasadena, California, between Notre Dame and Stanford University.

December 25, 1925. KPO (San Francisco, CA) broadcast the first East-West Shriner football game.

1925. The recreation of football games with cheers, crowd noises, band music, etc., is begun by KQV (Pittsburgh, PA) with Paul Miller at the microphone.

January 1, 1927. Graham McNamee broadcasts the Rose Bowl game between the University of Alabama and Stanford University on a coast-to-coast NBC network.

1931. Professional football in any form apparently was not broadcast in the 1920s. Games of the Chicago Bears professional football team, however, have been on radio since 1931.

Although lists of this kind are never comprehensive, they can provide some understanding of radio's pioneering attempt to broadcast sports events.

How extensively college football was broadcast can be seen by this NBC 1931 Football Broadcast Schedule announcement:

Graham McNamee, ace NBC announcer, and Bill Munday, noted football broadcaster, will play almost equal roles in broadcasting descriptions of the big football games this fall, over networks of the National Broadcasting Company.

Twenty-one games have been scheduled to date on the NBC football program, of which McNamee is now named to describe ten and Munday eight. The announcers have not been named for the remaining three broadcasts, and it is probable that two additional games also will be added to the list.

Notre Dame's aggregation will play in six of the twenty-one scheduled games. Harvard, Yale, Princeton, Army, Navy, Dartmouth and teams of the South, Big Ten Conference, Missouri Valley Conference and the Pacific Coast also are included.

McNamee has manned the microphone at most of the important football games of the last years and Munday has given him a close battle for honors. Munday started broadcasting as an assistant to McNamee and immediately after was assigned to a game. He is best known for his Georgia drawl and Southern colloquialisms.

In addition to the networks, numerous local stations broadcast regional football games of special interest to their listeners. As early as 1922, Chicago's KYW broadcast the first remote broadcast in the city when it carried the Princeton-University of Chicago football game from Stagg Field on October 28, 1922, with Harold "Shorty" Fall describing the game.

Two years later pioneer broadcaster Quin Ryan at WGN interviewed football greats and described many Big Ten games. Red Grange was in his junior year at the University of Illinois and the Four Horsemen were in their last at Notre Dame. Ryan interviewed such stars and coaches as Bronco Nagurski; Fielding Yost of Michigan; Benny Friedman of Michigan; Bob Zupke of Illinois; Amos Alonzo Sragg of Chicago; Albie Booth of Yale; and Krute Rockne of Notre Dame.

WGN (Chicago, IL) at that time was the only station to broadcast from every Big Ten football stadium. Sometimes it even broadcast two Saturday games. Quin Ryan on one of his earliest broadcast assignments described the Illinois-Michigan game. It was one of Red Grange's greatest. When Speager of Michigan kicked off to Illinois, Grange returned it 92 yards for a touchdown. In an amazing performance, Grange scored three more touchdowns with 70, 57 and 43 yard runs, all within the first 12 minutes of the game. Grange left the game in the third quarter after he had scored his fifth touchdown of the game with a 64-yard run and thrown a pass for a sixth.

Radio in the 1920s also brought other sports to its listeners. Some of the most dramatic events radio presented were the decade's boxing bouts. The earliest fight broadcast from ringside on record is that of the Johnny Ray and Johnny Dundee bout from New York's Madison Square

Garden on April 11, 1922. The fight was broadcast by KDKA (Pittsburgh, PA). Perhaps even more historic, however, was the July 2, 1921, Dempsey-Carpentier heavyweight championship bout at Boyle's Thirty Acres in Jersey City, New Jersey. Handsome Georges Carpentier was a glamorous French fighter, who was little more than a light heavyweight. Although a skilled boxer, only a strong publicity campaign made Carpentier seem to be a suitable challenger for a devastating puncher like Dempsey. Nevertheless, the well planned hype and ballyhoo was so effective that the fight was a commercial success, although Dempsey demolished the little Frenchman in four rounds. Radio's broadcasting of the bout deserves praise for the ingenuity displayed in overcoming what appeared to be insurmountable obstacles. With David Sarnoff along side, Major J. Andrew White telephoned the action from ringside to a Lackawanna railroad hut, where J.O. Smith actually broadcast the action as best he could. Only Smith's voice, of course, was heard delivering White's description of the Dempsey victory on WJY (Hoboken, NJ).

Although other sports were covered by early radio, none of them ever gained the popularity of baseball or football. Their diversity, however, is noteworthy. Some early examples were: the KDKA (Pittsburgh, PA) broadcasts of the Davis Cup tennis matches August 4-6, 1921; the great match horse race between Zev and Epinard from Belmont Park, New York, broadcast by WJZ, September 1, 1924; Quin Ryan's description of the 1925 running of the Kentucky Derby from Louisville, Kentucky, on WGN (Chicago, IL); the Boston Bruins hockey games broadcast in 1926 by WEEI (Boston, MA); the high school basketball game between Whitefish and Kalispell broadcast by KGEZ (Kalispell, MT) on February 24, 1927; and professional wrestling matches before they were considered to be only exhibitions broadcast by WNAC (Boston, MA) in 1927 and KGHI (Little Rock, AR) in 1928.

Radio always sought new ways to inform and entertain its listeners. One unusual sports program was a WCCO (Minneapolis, MN) feature broadcast by the station in 1960 called "fish spotting." The spotting programs were broadcast from Minnetonka Lake, Fruit Lake and White Bear Lake in Minnesota. Dick Chapman in association with some fish biologists determined that it was possible to enhance fishermen's chances for success by studying where fish were found the day before the fishing season began. In addition, they studied water temperature, weather conditions and the eating patterns of the fish. The day before the season opened WCCO's "fish finders" were on Minnesota's lakes and sent divers down in them to find fish. Incidentally, the program's forecasts were said generally to be accurate.

24374 *Sports*. The famous newspaper columnist-author Damon Runyon broadcast sports news and commentary (NBC-Blue, 1925).

24375 *Sports for Boys from Six to Sixty*. Author John R. Tunis broadcast the sports program for boys of all ages (NBC, 1935).

24376 *Sports Hunches*. Walgreen Drug Store sponsored the sports show featuring Pat Flanagan. Flanagan was the play-by-play announcer of the Chicago Cubs National League baseball team. He conducted the popular afternoon show of sports news and gossip (15 min., WBBM, Chicago, IL, 1931-1932).

24377 *Sports News*. Thornton Fisher was the commentator on the sports show (WAHG, New York, NY, 1925).

24378 *Sports Review*. James J. Long presented sports news and reviews (KDKA, Pittsburgh, PA, 1924).

24379 *Sports Shorts*. Sports news program conducted by Eddie Simmons (WAAF, Chicago, IL, 1935).

24380 *Sports Slants*. Ben Epstein, editor of the *Arkansas Gazette*, was assisted by Louis Cohen on the program of sports news and views presented by KLRA (Little Rock, AR, 1932). A regular Thursday feature during baseball season were the interviews they conducted with members of the (minor league) Little Rock Travelers baseball players.

24381 *Sports Up to the Minute*. Fred J. Bendel, Sports Editor of the *Newark Morning Ledger*, conducted the program of sports news and opinion, (WOR, Newark, NJ, 1923).

24382 *Sports with Jolly Bill Steinke*. Jolly Bill reported the sports news (WOR, Newark, NJ, 1924). Steinke was perhaps better known for his *Jolly Bill and Jane Program*. See also *Jolly Bill and Jane*.

24383 *Sports Writers Quiz*. George Carens was the MC on the sports quiz modeled after *Information Please*. The participants knew their sports thoroughly and had a high batting average for correct answers (30 min., Thursday, 7:30-8:00 P.M., WNAC-Yankee Network, 1940).

24384 *Spotless Town Gazette*. Enoch Morgan & Sons, manufacturers of Sapolio Cleansing Powder, sponsored the program of "small town news." After the show opened with a Sapolio cleansing powder jingle sung to the tune of "K-K-K-Katy," the editor of the *Gazette* (Bud Raney) was introduced. Raney, who was never identified by name, delivered small town news items in a voice that *Variety* said sounded like a combination of George Forman Brown and Victor Moore (15 min., Thursday, 9:30-9:45 P.M., NBC-Blue, 1936).

24385 *Spotlight Bands* (aka *Victory Parade of Spotlight Bands*). The Coca-Cola Company sponsored the program that presented the best American bands. Begun in 1941, the show continued after the end of World War II. During the war years, many of the programs originated from Army camps or Navy bases, where they provided entertainment for servicemen. By 1942, the show was broadcast on 134 stations. Requests from war workers and service personnel were honored by the participating bands. When the program began, it was broadcast six times weekly - Monday through Saturday. Among the various bands that appeared on the show were: Mitchell Ayres, Les Brown, Bob

Chester, Tommy Dorsey, Sonny Dunham, Jan Garber, Mal Hallett, Ray Herbeck, Ina Ray Hutton, Hal McIntyre, Harry James, Eddie LeBaron, George Olsen, Will Osborne, Teddy Powell, Alvino Rey, Johnny Richards, Bobby Sherwood, Jack Teagarden, Tommy Tucker and Ted Weems. *Spotlight Bands* was probably the best known and longest running of all the big band remote program series. Patriotic emphasis with the constant praising of service men, savings bonds drives and war workers were always parts of each show during the World War II era. See also *Wartime Radio*.

24386 *Spotlight on Music*. The Wilbur Hatch Orchestra provided the music on the weekly show (15 min., CBS, 1944).

24387 *Spotlight Review*. Ted Maxwell was the MC of this popular two-hour variety show (120 min., Saturday, 10:00-12:00 midnight, NBC-Pacific Coast Network, 1930). Two years later, *The Spotlight Review* featured comedian Irving Kennedy playing Lord Bilgewater (30 min., Saturday, 9:30-10:00 P.M., KGO, San Francisco, CA, 1932).

24388 *Spotlight Review*. Parker Fennelly played the role of Uncle Abner, who supplied the comedy along with the team of Stoopnagle and Budd on the variety show. Frank Crumit acted as the Singing Ring Master and soprano Carol Deis and Vivien Ruth sang with Victor Young's Orchestra. The Eight Gentlemen from Milwaukee sang and Stoopnagle and Budd did comedy bits, many of whom were related to the commercials of the Joseph M. Schlitz Brewing Company, the program's sponsor (45 min., Friday, 10:00-10:45 P.M., CBS, 1934).

Spotlight Review see *(The) Spikes Jones Show*

24389 Spragg, Graydon. News analyst (*Around the Country*, WHI, Greenfield, MI, 1947).

24390 Sprague, Carl T. An educated CW singer specializing in cowboy songs, Sprague gained national prominence with his 1925 Victor recording of "When the Works All Done this Fall." The sales of some 900,000 copies of the record helped spark the popularity of cowboy songs and performers. Sprague made his only broadcasting appearances in 1925 with a weekly sixty minute program, backed by a group of student musicians. Since Sprague had just joined the Texas A&M College's athletic department, he broadcast his program on the college's experimental station.

24391 Sprague, Edgar A. "Red" or "Ed." Newscaster (WWVA, Wheeling, WV, 1938-1941). Sportscaster (WOSU, Columbus, OH, 1942; WCOL, Columbus, OH, 1948; KTMS, Santa Barbara, CA, 1951-1953; *Warm-Up Time*, KTMS, 1954).

24392 Sprague, W.B., Jr. Newscaster (KANI, Corsicana, TX, 1946).

24393 Sprague, William. Newscaster (*The Sunday News Desk*, NBC, 1952).

24394 Spratlin, Robert. Newscaster (KWSC, Pullman, WA, 1945).

24395 **Sprenkle, Charlie**. DJ Sprenkle played records and talked about Pittsburgh's clubs and cafes on his *Where to Tonight?* program (WWSW, Pittsburgh, PA, 1936).

24396 **Springer, Austin**. Pianist (WGY, Schenectady, NY, 1926).

24397 **Springer, Ed**. DJ (*Uncle Ed's Request Party*, WKIK, Leonardtown, MD, 1954).

24398 **Springer, Harry**. Organist (*Harry Springer*, instr. mus. prg., WESG, Elmira, NY, 1936).

24399 **Springer, John**. DJ (KMA, Shenandoah, IA, 1957).

24400 **Springtime Serenaders**. Local band directed by Phil Phillips (WFLA, St. Petersburg, FL, 1929).

24401 **Sprouse, Leonard**. Sportscaster (*Sports Round-Up*, KCHS, Hot Springs, NM, 1947; *Tiger Tracks*, Truth or Consequences, NM, 1960). As proof of the popularity of Ralph Edwards' *Truth or Consequences* program, by 1960 Hot Springs, New Mexico, had changed its name to Truth or Consequences, New Mexico. *See also Truth or Consequences*.

24402 **Spry, Gene**. Sportscaster (*Sports Roundup*, WKAI, Macomb, IL, 1951).

24403 **Square Dancers Callers' Contest**. Listeners from ten states responded to the callers' contest (WLS, Chicago, IL, 1926). The winners' names were not reported in contemporary newspaper accounts of the contest.

24404 (*The Squared Circle*). Florsheim Shoes sponsored the unique program that recreated some of the greatest championship boxing bouts in history: Corbett versus Ruby Bob Fitzsimmons; Jim Jeffries versus Bob Fitzsimmons; Jim Jeffries versus Sailor Tom Sharkey; and James J. Corbett versus Jim Jeffries, etc.

This was the first in a series of broadcast recreations of historic sports events conceived, produced and conducted by Quin Ryan, who was assisted by Frank Dahm and Tom Foy. Gino Connor and Don Portia produced the important sound effects of crowd noise. The first bout Ryan described was that of John L. Sullivan and Jake Kilrain, who fought for 75 rounds with bare knuckles at Richburg, Kentucky. Ryan described the fight in an excited manner that made it sound that he was at ringside. Recorded crowd noise made the scene sound realistic (WGN, 1930s). Ryan told of the trick some husbands played on the wives by betting with them on the outcome of the recreated fights as though they actually were taking place at the time of the broadcast.

24405 **Squier, Lloyd**. Newscaster (WDEY, Waterbury, CT, 1937–1941).

24406 **Squires, Alonzo G.** DJ (*Breakfast with Squires*, WAYS, Charlotte, NC, 1947; WNAO, Raleigh, NC, 1955).

24407 **Squires, Beryle**. Pianist (KFAF, Pullman, WA, 1924).

24408 **Squires, Eddie**. Announcer (WDAP, Chicago, IL, WLAG, Minneapolis, MN, KDKA, Pittsburgh, PA and WMCA, New York, NY, 1924–1928).

24409 **Squires, Jack**. Actor (WJJD, Chicago, IL, 1926).

24410 **Squires, Sandy**. Sportscaster (WDOS, Oneonta, NY, 1948; *This Week in Sports*, WDOS, 1951).

24411 **SRO**. Betty Furness moderated a panel on the sustaining show with Eloise McElhane, Jimmy Cannon, Jean Meegan and Whitney Bolton. *Variety* called the program "a bargain basement *Information Please* of show biz" (30 min., Tuesday, 8:00–8:30 P.M., ABC, 1953).

24412 **Stabile, Dick**. Leader (*Dick Stabile Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1936; CBS, 1937; MBS, 1939).

24413 **Stacey, John**. Leader (*John Stacey Orchestra*, instr. mus. prg., KSL, Salt Lake City, UT, 1929).

24414 **Stack, Beverly Jean**. DJ (*Sun-KIST Reveille with Beverly*, KIST, Santa Barbara, CA, 1948).

24415 **Stad, Ben**. Conductor (WIP's Little Symphony Orchestra, the station's symphonic group, WIP, Philadelphia, PA, 1924).

24416 **Staderman, Paul**. Organist (WLW, Cincinnati, OH, 1926).

24417 **Stadium Concerts**. The program regularly broadcast such classics as Verdi's "Requiem" (WOR, Newark, NJ, 1925).

24418 **Stadler, Glen**. Newscaster (WGFB, Evansville, IL, 1945; WDCY, Minneapolis, MN, 1948).

24419 **Staeger, Bob**. DJ (KZUN, Opportunity, WA, 1960).

24420 **Stafford, Jack**. Sportscaster (KMPC, Beverly Hills, CA, 1941).

24421 **Stafford, Jesse**. Leader (*Jesse Stafford's Jungle Symphony Orchestra*, KPO, San Francisco, CA, 1929). Stafford's six-man band was a popular California group. He also led the Palace Hotel Dance Orchestra featuring pianist Gene Rose and harpist-guitarist Dubby Kirkpatrick on a KPO program later in 1929.

24422 (*The Stage and Screen*). Distinguished BBC film critic Alistair Cooke reviewed American films and plays on the stimulating program (15 min., Tuesday and Thursday, 9:30–9:45 P.M., WQXR, New York, NY, 1940). *See also Cooke, Alistair*.

24423 **Stager, Bert**. Director (Bert Stager Orchestra broadcasting from the Robert Trent Hotel, WNJ, Newark, NJ, 1926).

24424 **Stahl, George**. Sportscaster (WKOK, Sunbury, PA, 1938–1942).

24425 **Stahl, Myrtle**. A radio pioneer since 1923, Stahl became a station daytime program director (WGN, Chicago, IL, 1928).

24426 **Staigers, Del**. Virtuoso cornetist (NBC, 1928).

24427 **Stainbrook, Edward**. Newscaster (WDNC, Durham, NC, 1941).

24428 *Stairway to the Stars*. Paul Whiteman and his orchestra performed along with singer Martha Tilton and various guests on the Philco summer replacement show. Glenn Riggs

was the announcer (30 min., Sunday 6:00–6:30 P.M., ABC, 1946).

24429 **Stallard, Dal**. Sportscaster (KCMO, Kansas City, MO, 1944).

24430 **Stallings, Louise**. Soprano (WRNY, New York, NY, 1926).

24431 **Stamford, John**. Tenor (WGES, Oak Park, IL, 1925).

24432 **Stamp Queen Hawaiian Orchestra**. Hawaiian music group (KWTC, Santa Ana, CA, 1927).

24433 **Stamper, Warren**. DJ (*Spins and Needles*, WIL, St. Louis, MO, 1947).

24434 **Stamps, Weldon**. Sportscaster (KGFF, Shawnee, OK, 1938). Newscaster (KGFF, Shawnee, OK, 1939).

24435 **Stamps Melody Boys**. Instr. mus. prg. (KTTIS, Hot Springs, AR, 1939).

24436 **Stan, Frankie**. Leader (*Frankie Stan Orchestra*, instr. mus. prg., WBRE, Wilkes-Barre, PA, 1942).

24437 **Stanard, Bob**. Newscaster (KWOC, Poplar Bluff, MO, 1939–1942).

24438 **Stanbury, Douglas**. Baritone Stanbury was featured on *Roxy and His Gang* (NBC, New York, NY, 1928).

24439 **Standard Symphony Hour**. Nathan Abas conducted the orchestra on the good music program (NBC–Pacific Coast Network, 1928).

24440 **Standing, George**. Baritone (NBC, 1929).

24441 **Standish, Martha**. COM-HE (WPOR, Portland, ME, 1957).

24442 **Stanfield, Ray**. Sportscaster (*Spotlighting Sports*, WIS, Columbia, SC, 1952–1955).

24443 **Stanford University Band and Glee Club**. University music groups (KPO, San Francisco, CA, 1924).

24444 **Stang, Katherine**. Violinist (WGR, Buffalo, NY, 1924).

24445 **Stanger, Rosemary**. News analyst (*Women in the News*, WGL, Ft. Wayne, IN, 1940s).

24446 **Stanhope, Helen**. Soprano-pianist (KESG, Los Angeles, CA, 1925).

24447 **Stanler, Bill**. Leader (Bill Stanler Novelty Orchestra of East Orange, New Jersey, WJZ, New York, NY, 1923).

24448 **Stanley, Bob**. Leader (*Bob Stanley Orchestra*, instr. mus. prg., MBS, 1937).

24449 **Stanley, Bob**. Sportscaster (WAJR, Morgantown, WV, 1941).

24450 **Stanley, Charles**. Sportscaster (WMBG, Detroit, MI, 1940).

24451 **Stanley, Frank**. Sportscaster (*Old Gold Sports Parade*, WKAT, Miami Beach, FL, 1940).

24452 **Stanley, Jack**. Newscaster (WNAC, Boston, MA, 1943).

24453 **Stanley, James**. Newscaster (WKIX, Columbia, SC, 1945).

- 24454 **Stanley, Jim.** DJ (WWIN, Baltimore, MD, 1955-1956).
- 24455 **Stanley, Larry.** Sportscaster (KFH, Wichita, KS, 1941-1949). Newscaster (KFH, 1944-1945).
- 24456 **Stanley, Stan.** Leader (*Stan Stanley Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934).
- 24457 **Stanley, William L.** Organist (WAAM, Newark, NJ, 1928).
- 24458 **Stanley Theater Orchestra.** Theater band directed by Joseph Pasternack (WDAR, Philadelphia, PA, 1923).
- 24459 **Stannard, Neil.** Leader (Neil Stannard's Dance Orchestra, WJAX, Cleveland, OH, 1923).
- 24460 **Stansell, Charles V.** Newscaster (WDAF, Kansas City, MO, 1943).
- 24461 **Stanton, Amy.** Contralto (KFWL, San Francisco, CA, 1926).
- 24462 **Stanton, Bebe.** Actress-singer Stanton was featured in "The Gingham Girl" that was broadcast on the *Morning Glory Club* program (WDAR, Philadelphia, PA, 1924).
- 24463 **Stanton, Bob.** Sportscaster (WEAF, New York, NY and NBC, 1942; WNBC, New York, NY, 1946; WPTZ, Philadelphia, PA, 1955).
- 24464 **Stanton, Charles.** Newscaster (KRNR, Roseburg, OR, 1937).
- 24465 **Stanton, Dave.** DJ (*The Bumper to Bumper Club*, KTRN, Wichita Falls, TX, 1960).
- 24466 **Stanton, Ed.** DJ (*Parade of Hits*, KEX, Portland, OR, 1947).
- 24467 **Stanton, Harry.** Basso (KPO-NBC, San Francisco, CA, 1928).
- 24468 **Stanton, Jess.** Newscaster (KVOP, Plainview, TX, 1944). Sportscaster (KVOP, 1946).
- 24469 **Stanton, Marge.** COM-HE (KBAB, El Cajon, CA, 1957).
- 24470 **Stanton, Peter "Pete."** Sportscaster (WJPA, Washington, PA, 1946; *Sports Review*, *Pigskin Parade* and *On the Gridiron*, WJPA, 1947; *Sports Page of the Air*, WJPA, 1948; sports play-by-play broadcasts, WJPA, 1956). DJ (*Grandstand and Bandstand*, WJPA, Washington, PA, 1947).
- 24471 **Stanton, Richard.** Tenor (KOMO, Seattle, WA, 1929).
- 24472 **Stanwood, Tom.** DJ (WSBA, York, PA, 1959).
- 24473 **Stapleon, Bernard J.** Newscaster (WNDR, Syracuse, NY, 1946).
- 24474 **Stapleton, Bill.** Sportscaster (KFPW, Ft. Smith, AZ, 1944).
- 24475 **Stapleton and Boroff.** Instr. mus. prg. by a piano duo (WCBM, Baltimore, MD, 1934).
- 24476 **Staps, Karl O.** Organist at Denver's St. John's Episcopal Cathedral (KOA, Denver, CO, 1926).
- 24477 **Star Cavousel.** The transcribed public service music show presented such guest stars as: Johnny Mathis, Gogi Grant, Patti Page, Dick Clark, Mahalia Jackson, the Everly Brothers and the Freddy Martin Orchestra (15 min., Transcribed, 1958).
- 24478 **Star Gazing in Hollywood.** Harvey Olsen delivered "filmland gossip" on the sustaining show (15 min., Friday, 1:15-1:30 P.M., WDRC, Hartford, CT, 1938).
- 24479 **Star Jarvis and Her Saddle Pals.** CW vcl. mus. prg. (1939).
- 24480 **Star Reveries.** "Musical comedy prima donna" Helen Gilligan was one of the stars of the music show (15 min., Sunday, 10:45-11:00 P.M., CBS, 1931).
- 24481 **Star Study.** Professor J.D. Boon of the Department of Astronomy of Southern Methodist University delivered lectures on astronomy (WFAA, Dallas, TX, 1923).
- 24482 **Starcher, "Buddy."** Country-western singer Starcher, who was born in West Virginia, sang on many stations in Maryland, West Virginia and Virginia. His pleasant voice and warm, out-going radio personality brought him considerable fame and many customers whether he was selling his song books or the many commercial products that sponsored his programs. His career began on WfBR (Baltimore, MD) at the age of eighteen in 1928.
- 24483 **Stardust Melodies.** The Duquesne Brewing Company sponsored the music show with Baron Elliott's band, vocalists May Kreig, Bill Cover, Michael Strange and the Stardust Trio (15 min., Tuesday, 7:30-7:45 P.M., KQV, Pittsburgh, PA, 1941).
- 24484 **Stargo, Helen.** Violinist (KDKA, Pittsburgh, PA, 1923-1924).
- 24485 **Stark, Beverly.** COM-HE (WMTV, Madison, WI, 1957).
- 24486 **Stark, Charles "Charlie."** Announcer and news analyst Stark was born September 11, 1912. An excellent announcer for the next two decades, Stark began his career in 1929 on WEEU (Reading, PA). As a newscaster and analyst he broadcast *Oddities in the News* and *Morning Almanac* (CBS, 1939-1940). As a DJ, Stark broadcast his *Charlie Stark Music Shop* on WINS (New York, NY, 1948-1952).
- 24487 **Stark, Chuck.** Sportscaster (KDRS, Paragould, AR, 1952-1953; *Spectator*, KDRS, 1954).
- 24488 **Stark, Luther.** Leader (Luther Stark's Boys Band, WBAP, Fort Worth, TX, 1926).
- 24489 **Stark Sisters.** Maude and Minnie Stark were a popular singing team (KFWB, Hollywood, CA, 1927).
- 24490 **Starling, Dave.** Newscaster (KFWB, Los Angeles, CA, 1939; KECA-KFI, Los Angeles, CA, 1941).
- 24491 **Starling, Frank.** DJ (*Morning Melodies*, WFLS, Fredericksburg, VA, 1960).
- 24492 **Starr, Adele.** Vocalist (*Adele Starr*, vcl. mus. prg., WBBM, Chicago, IL, 1936).
- 24493 **Starr, Bart.** Sportscaster Starr was a former University of Alabama and Green Bay Packers' football star, who tried his hand at sports broadcasting after his football career was over (WATV, Birmingham, AL, 1960).
- 24494 **Starr, Frances.** Actress (KYW, Chicago, IL, 1923).
- 24495 **Starr, Hal.** DJ (KHFS, Vancouver, WA, 1956; KGW, Portland, OR, 1957).
- 24496 **Starr, Henry.** Pianist-vocalist (KFI, Los Angeles, CA, 1927).
- 24497 **Starr, Jack.** Sportscaster (KMBC, Kansas City, MO, 1937; WTAM, Cleveland, OH, 1938).
- 24498 **Starr, Jack.** Sportscaster (Wilkes-Barre, PA, 1940).
- 24499 **Starr, Joey.** Leader (*Joey Starr Orchestra*, instr. mus. prg., KFQZ, Hollywood, CA, 1927).
- 24500 **Starr, Ray.** DJ (*Ray's House Party*, KWWL, Waterloo, IA, 1948; *Ray's Record Room*, KAYX, Waterloo, IA, 1950; KWWL, Waterloo, IA, 1954).
- 24501 **Starr of Space.** Rocky Starr was a space policeman with a wholesome girl friend and a bumbling friend on the juvenile adventure series. Starr fought evil throughout the universe. John Larch, Jane Harlan and Tom Hubbard were cast members. The announcer on the sustaining show was Lou Cook (30 min., Tuesday and Thursday, 7:30-8:00 P.M., ABC, 1953).
- 24502 **Starring Boris Karloff.** Each week Karloff hosted and appeared in the horror-mystery drama. Also in the cast were Raymond Bramley, Mildred Narwick and Michael Sivy. The director was Alex Segal. Music was by organist George Henninger. George Gunn was the announcer on the sustaining show (30 min., Wednesday, 9:00-9:30 P.M., ABC, 1950).
- 24503 **Stars for Defense.** *Stars for Defense* was a transcribed music show that featured such guest stars as: Frank Sinatra, David Rose, the Voices of Walter Schumann, Liberace, Martha Wright and Eddy Arnold (15 min., Transcribed, 1950s).
- 24504 **Stars of Melody.** Soprano Erva Giles and tenors Judson House and George Houston were featured on the good music program (30 min., Thursday, 7:30-8:00 P.M., NBC-Blue, 1928-1929). A later version presented soprano Astrid Fields, tenor Judson House, baritone Walter Preston and an orchestra directed by George Dilworth (30 min., Friday, 7:30-8:00 P.M., NBC-Blue, 1930).
- 24505 **Stars of Melody.** John S. Young was the announcer for the music program that featured Harry Hurley's orchestra, tenor Judson House and soprano Erva Giles (NBC-Red, New York, NY, 1929).
- 24506 **Stars of the Milky Way.** Singer Vivian della Chiesa, violist Joseph Engelhardt, the Men of Note and the Billy Mills Orchestra performed. The sponsor was the Milk Foundation, Inc. (30 min., Sunday, 4:30-5:00 P.M., CBS, 1935).
- 24507 **Stars on Broadway.** Radie Harris interviewed guests and dispensed show business

news on the show sponsored by Dari-Rich Chocolate Drink (15 min., Saturday, 5:30–5:45 P.M., MBS, 1950).

24508 Stars on Parade. This public service transcribed program presented either music or a dramatic presentation. The many talented performers that appeared on the series included: Bill Farrell, Chester Morris, the Andrews Sisters, Eddie Fisher, Miriam Hopkins, the Four Lads, Harry Bellafonte, the Chordettes, Cornel Wilde, Rosemary Clooney, Guy Mitchell, Boris Karloff, Ruth Hussey, Jerry Lester, Joan Davis, Gene Tierney, Robert Merrill, Herbie Fields, Gloria DeHaven, Barbara Britton, Perry Como, Evelyn Knight, DeForest Kelly, Janice Paige, Stan Kenton, Kate Smith, Jessica Dragonette, Frances Langford, Eva Gabor, Bonita Granville, Elliott Lawrence, Lee Tracy, Sammy Kaye and the Les Elgart Orchestra (15 min., Transcribed, 1956).

24509 Star's Radio Band. Radio dance band (WDAF, Kansas City, MO, 1924).

24510 Star's String Orchestra. Instrumental music group (WDAF, Kansas City, MO, 1926).

24511 Startzman, Donald. Pianist (*Donald Swartzman*, instr. mus. prg., WPG, Atlantic City, NJ, 1926).

24512 Starwyck, Steve. Sportscaster (*Ozark Sports Review*, KHOG, Fayetteville, AR, 1960).

24513 State Fair. Tenor Phil Ducey, vaudevillian Doc Rockwell, the comedy team of Tim and Irene and the Ted Lewis band entertained on the music variety show (1935).

24514 State Fair Concert. General Foods Company, makers of Certo, sponsored the summer replacement show for *Jack Benny*. Lanny Ross was the singing host. Ross was joined each week by such guest stars as Helen Oelheim, Howard Barlow conducted a symphonic orchestra on the show. The announcer was Tiny Ruffner (30 min., Sunday, 7:00–7:30 P.M., NBC-Blue, 1935).

24515 States Restaurant Orchestra. Restaurant band (KPO, San Francisco, CA, 1926).

24516 Statham, Bill. DJ (*Say It with Music*, WMPO, Middleport-Pomeroy, OH, 1960).

24517 Statham, Bob. DJ (*Carolina in the Morning*, WHFI, New Bern, NC, 1960).

24518 Stations—Growth and Development. A cursory examination of radio stations, their programs and performers in the early years of American broadcasting illustrates the diversity of the country and its culture. The gulf may appear wide between the early programming of a small town station such as KMA of Shenandoah, Iowa, and that of metropolitan Chicago's WGN in 1927, but what clearly emerges is an understanding of these pioneering radio stations' early contributions to the rapid growth and development of American radio that culminated in the hundreds of stations that provided information, education and entertainment for all the people of the nation. Whether emanating from a coast-to-coast network or a 500 watt local sta-

tion, clearly radio's dramatic growth and popularity provides an excellent example of the democratization of a medium available to all. From the poorest members of the population to the wealthiest and from farmers in rural areas to citizens living in large metropolitan areas, the cornucopia of radio was available to all *free of charge*.

For decades there has been considerable controversy surrounding the question as to exactly which was the first radio station. The claim of WWJ (Detroit, MI) to precede KDKA as the first American radio station is based on the Detroit *News* maintenance of experimental station 8MK, prior to the establishment in 1921 of WLB—the paper's station. Extensive research by Dean Gleason Archer failed to establish his satisfaction any basis for the WWJ claim. Archer, instead, cites the first official mention of WLB as November, 1921 and that its call letters were changed to WWJ in March, 1922. Lacking any evidence of an earlier tie to the experimental station (8MK), radio historian Archer discounted the claim of WWJ (Archer, 1938, p. 208).

The claim by KDKA (Pittsburgh, PA) as the first American radio station was based on the work of Dr. Frank Conrad, an engineer assigned by the Westinghouse Company to conduct research in wireless telephony during World War I. Conrad established two experimental stations, one at Westinghouse's Pittsburgh factory and the other in his garage. After the war was over, Conrad re-licensed his 8XK station in April, 1920 and began "broadcasting." When he learned that his broadcasts were being heard in his neighborhood, he began to play phonograph records for his listeners.

Conrad was somewhat surprised by the response of his listeners. He soon received numerous letters and telegraphs requesting that he broadcast at certain hours. Conrad responded by announcing he would broadcast for two hours each Wednesday and Saturday evenings beginning at 7:30 P.M. Noting listener reaction, a local phonograph shop began supplying Conrad with records that he could play on his broadcasts. This, in effect, was the beginning of an early, informal means of radio advertising, since the dealer immediately noticed an increase in the sales of records played by Conrad (Archer, 1938, p. 199).

When Conrad found that his record broadcasts were taking up too much of his time, his sons, Francis and Crawford Conrad, took over his record playing chores. The boys became enthusiastic announcers and the number of their listeners greatly increased. Before long, a local Pittsburgh department store began to advertise radios for those who wanted to hear the Conrad broadcasts. The Westinghouse Company noted an increased demand for parts needed to build radio receiving sets, no doubt inspiring and hastening that company's decision to establish a station.

Westinghouse's Pittsburgh station KDKA was licensed November 2, 1920. The station rushed to get on the air in order to broadcast the results

of that day's presidential election. Doubting the reliability of KDKA's transmitter, Conrad rushed to his home on election night to stand by his 8XK station, in order to take over if there were any broadcasting problems (Archer, 1938, p. 204). Nothing went wrong with KDKA's transmitter. Election results were received at the Pittsburgh *Post's* newsroom and relayed by telephone to KDKA for broadcast. It was estimated that only 500 to 1,000 persons heard that historic broadcast announcing Harding had defeated Cox in the presidential election.

KDKA, the first licensed station, was reported in the *Radio Service Bulletin* of the U.S. Chamber of Commerce as receiving its license in January, 1920. The following year eight more stations were licensed. According to the *Radio Service Bulletin*, these stations, their locations and ownerships were:

WRR (Dallas, TX, City of Dallas)
WBZ (Boston, MA, Westinghouse Electric and Mfg. Company)
WDY (Roselle Park, NJ, Radio Corporation of America)
WCJ (New Haven, CT, A.C. Gilbert Company)
WJX (New York, NY, DeForest Radio and Telegraph Company)
KQV (Pittsburgh, PA, Doubleday-Hill Electric Company)
KQL (Los Angeles, CA, Arno A. Kluge)
KYW (Chicago, IL, Westinghouse Electric and Mfg. Company).

It is interesting to note that the *Detroit News'* station WLB is not listed by the Chamber of Commerce publication.

During the first five months of 1922, there were 254 additional station licenses issued. Radio rapidly spread across the continent. Most Americans wanted to listen to radio and there were many others who wanted to broadcast to them. Station owners were a diverse group that included: newspapers, fraternal organizations, colleges, theological seminaries, churches, seed companies, automobile dealerships, radio set manufacturers and private individuals using radio as a business.

Most owners saw their station as a means to gain prestige and publicize themselves or their company. Some, however, merely wanted to promote the product they manufactured or retailed, although it was some time before the listening public and the government accepted formal commercials.

Many radio stations used on the air slogans to reflect the significant messages they wanted to convey. Some examples from 1928 illustrate how slogans were sometimes used with obvious commercial purposes, i.e., either to promote a product, company or the station itself:

Station WGST (Atlanta, GA) was owned by the Georgia School of Technology — "The southern technical school with a national reputation."

Station WHAZ (Troy, NY) was owned by Rensselaer Polytechnic Institute — "The transcontinental and international broadcasting station located at the oldest col-

lege of science and engineering in America." WHAZ, incidentally, operated with only 500 watts power.

Station WJJD (Chicago, IL with a transmitter at Mooseheart, IL) was owned and operated by the Loyal Order of Moose lodge—"The call of the moose."

Station WPSW (Philadelphia, PA) was owned and operated by the Philadelphia School of Wireless Telegraphy—"First wireless school in America."

Station WTAM (Cleveland, OH) was owned and operated by the Willard Storage Battery Company—"The voice from the storage battery."

Station WBBW (Norfolk, VA) was owned and operated by Ruffner Junior High—"The school you'd like to go to."

Station WCAL (Northfield, MN) was owned and operated by St. Olaf's College—"The college on the hill."

Station WBET (Medford, MA) was owned and operated by the Boston *Evening Transcript*—"New England's leading family daily."

Station WHEC (Rochester, NY)—"The all day broadcasting station." WHEC's broadcast day extended from 6:00 A.M. to 6:00 P.M. in 1928.

Station WHB (Kansas City, MO) was owned by Emory J. Sweeney, the owner of an automobile and tractor repair school. After announcing its call letters, the station's announcer would say, "WHB, Kansas City, Missouri. This is the Sweeney Automobile School." As an enticement to get students, Sweeney gave a free radio course to students enrolled in his school.

WMBI (Chicago, IL) began operations in 1926. Licensed to the Moody Bible Institute, it began operations when the former WWJ (Detroit, MI) 500-watt transmitter was installed in the Moody Men's Building, 153 Institute Place, Chicago, Illinois. The next day the station went on the air identifying itself as, "The West Point of Christianity." The station is still broadcasting today. Other station's slogans sometimes were used to boost the geographical attraction or the commercial importance of the region in which the station was located:

Station KGY (Lacey, WA) "Out where the Cedars meet the sea."

Station KIAF (Sihtipoc, MN) "Far from the maddening crowd."

Station KLX (Oakland, CA) "Where rail and water meet."

Station KOCW (Chickasha, OK) "The friendly station in a friendly town."

Station KPO (San Francisco, CA) "The voice of San Francisco—the City by the Golden Gate."

Station KRLD (Dallas, TX) "Where the bluebonnets grow."

Station WCBS (Springfield, IL) "Home of Abraham Lincoln."

Station WCSH (Portland, ME) "Sunrise gateway to the West."

Station WDBO (Orlando, FL) "Down where the oranges grow."

Station WFGB (Altoona, PA) "The original gateway to the West."

Station WFCL (Pawtucket, RI) "The city of diversified industries."

Station WGWV (Milwaukee, WI) "Make Milwaukee mightier."

Station WHAM (Rochester, NY) "This is Rochester—where quality dominates."

Station WICC (Easton, CT) "The industrial capitol of Connecticut."

Station WISN (Milwaukee, WI) "In the land of the sky blue waters."

Station WMCA (New York, NY) "Where the searchlight flashes and the White Way begins."

Station WNBO (Washington, PA) "Where the hills of Pennsylvania greet The western sea."

Station WOC (Davenport, IA) "Where the West begins and in the state where the tall corn grows."

Station WODA (Paterson, NJ) "A voice from the Silk City."

Station WOW (Omaha, NE) "Where the West is at its best."

Station WQAM (Miami, FL) "The most Southern broadcasting station in the U.S."

Station WRR (Dallas, TX) "The city of achievements."

Station WRVA (Richmond, VA) "Where the South begins."

Station WSB (Atlanta, GA) "Covers the South like the dew."

Station WSMK (Dayton, OH) "The home of aviation."

Still other slogans conveyed a religious, educational or philosophical message or a piece of advice:

Station KGBZ (York, NE) "Keep your hogs and poultry healthy."

Station KTNT (Muscatine, IA) "Dedicated to the voice of the farmer."

Station KTAB (Oakland, CA) "Knowledge, Truth and Beauty."

Station KTW (Seattle, WA) "Hear Ye, Hear Ye the gospel."

Station WABZ (New Orleans, LA) was owned and operated by a New Orleans' Baptist Church; "The station with a message."

Station WCBF (Zion, IL) "Where God rules, Man prospers."

Station WLCI (Ithaca, NY), owned and operated by the Lutheran Association of Ithaca, was located near Cornell University; "The church at the gate of the campus."

Station WMAY (St. Louis, MO) was owned and operated by the Kings Highway Presbyterian Church; "May every By-Way hear Kings Highway."

Station WORD (Batavia, NY) was owned and operated by the Peoples Pulpit Association "The Watchtower Station—WORD."

Station WMBI (Chicago, IL) was owned and operated by the Moody Bible Insti-

tute; "The West Point of Christian service."

Station WQAO (Palisade, NJ) was owned and operated by the Calvary Baptist Church; "The first church owned and operated broadcasting station in the world."

Even the call letters of some stations served as the basis for a message of special significance. Some examples from 1928 are:

Station KFCB (Phoenix, AZ) "Kind Friends Come Back."

Station KFDM (Beaumont, TX) "Kall For Dependable Magnolene." The station was owned by the Magnolia Petroleum Company.

Station KFEL (Denver, CO) "Kan't Find Enough Licker."

Station KFWO (Avalon, CA) "Katalina for Wonderful Outings."

Station KGFA (Glendale, CA) "Keeping Glendale Folks Healthy."

Station KGfJ (Los Angeles, CA) "Keeping Good Folks Healthy."

Station KGW (Portland, OR) "Keep Growing Wiser."

Station KHJ (Los Angeles, CA) "Kindness, Happiness, Joy."

Station KPRC (Houston, TX) "Kotton Point Rail Center."

Station KSO (Clarinda, IA) "Keep Serving Others."

Station KTAP (San Antonio, TX) "Kum to America's Playground."

Station KTHS (Hot Springs National Park) "Kum to Hot Springs."

Station WAAW (Omaha, NE) "Where Agriculture Accumulates Wealth."

Station WBIG (Greensboro, NC) "Where Business Is Good."

Station WBBM (Chicago, IL) "World's Best Broadcast Medium."

Station WCLS (Joliet, IL) "Will County's Largest Store."

Station WCOA (Pensacola, FL) "Wonderful City of Advantages."

Station WEAN (Providence, RI) "We Entertain a Nation."

Station WEAO (Columbus, OH) "Where Education Advances Ohio."

Station WEBR (Buffalo, NY) "We Extend Buffalo's Regards."

Station WFAA (Dallas, TX) "Working for All Alike."

Station WGN (Chicago, IL) "World's Greatest Newspaper."

Station WHBF (Rock Island, IL) "Where Historic Blackhawk Fought."

Station WHT (Chicago, IL) "Write Home Tonight."

Station WIOD (Miami Beach, FL) "Wonderful Isle of Dreams."

Station WIP (Philadelphia, PA) "Watch Its Progress."

Station WKBT (New Orleans, LA) "We Kast Bible Truth." The station was owned by the First Baptist Church of New Orleans.

Station WLBF (Kansas City, MO) "Where Listeners Become Friends."

Station WLBI (Stevens Point, WI) "Wisconsin, Land of Beautiful Lakes."

Station WLS (Chicago, IL) "World's Largest Store."

Station WOS (Jefferson City, MO) "Watch Our State."

Station WPG (Atlantic City, NJ) "World's Play Ground."

After KDKA's historic first broadcast, the quality and quantity of programming began to expand rapidly. New York stations WVEF and WJZ added additional impetus to radio's growth and popularity by presenting star performers and novel features, which culminated in the operation of a station chain (network) in 1926. Hundreds of radio stations were broadcasting by this time. They appeared, disappeared, changed locations and even cities. Some stations began operations, stopped broadcasting and disappeared even before they were listed once in the *Radio Service Bulletin* of the U.S. Chamber of Commerce. At least one station was licensed, began operations and disappeared in less than three months. An indication of the rapid growth in the number of stations and their volatility can be seen in the following tables.

Although the Eastern stations such as KDKA, WVEF and WJZ have received well deserved recognition for their significant contributions to American radio's growth and development, the significant contributions made by Midwestern stations are rarely appreciated. There were many contributions made during the early years and development by KYW (Chicago, IL), WGN (Chicago, IL), WJR (Detroit, MI), KFNF (Shenandoah, IA), WMT (Cedar Rapids, IA), WOC (Davenport, IA) and KMA (Shenandoah, IA).

The story of WGN illustrates how a Midwestern metropolitan station in Chicago developed into a great national station. Beginning with its licensing in 1924, the station continued to grow and develop due to the talent and intelligence of its performers, technicians and executives. Two who immediately come to mind are Quin Ryan, a creative pioneer broadcaster, announcer and executive in WGN's early days, and Ward Quaal, a dynamic executive in the 1940s and 1950s. *See also Ryan, Quin, and Quaal, Ward.*

The Chicago *Tribune*, owned by Colonel Robert R. McCormick, negotiated rights to take over station WJAZ and use its own slogan, "World's Greatest Newspaper," as the basis for its new call letters — WGN. The transformation of WJAZ to WGN was only the beginning of building this great station. One month later, WGN took over station WDAP. Two Chicago stations had disappeared, but what was to become one of the nation's greatest stations emerged.

After WGN took over WDAP, it retained the services of veteran announcer Sen Kaney, the Drake Concert Ensemble, the Blackstone Quintet, singer Jack Nelson the "Man in the Moon," and the Chapman Orchestra. Popular Chicago

**Stations Broadcasting Market or Weather Reports, Concerts and Lectures:
May 22, 1922, Monthly List of the Bureau of Navigation,
Department of Commerce, Washington, D.C.**

<i>Station</i>	<i>Owner of Station</i>	<i>Location of Station</i>
KDKA	Westinghouse Electric and Manufacturing Company	East Pittsburgh, PA
KDN	Leo J. Meyberg Co.	San Francisco, CA
KFC	Northern Radio & Electric Co.	Seattle, WA
KFI	Earl C. Anthony	Los Angeles, CA
KFU	The Precision Shop	Gridley, CA
KFV	Foster-Bradbury Radio Store	Yakima, WA
KFZ	Doerr-Mitchell Electric Co.	Spokane, WA
KGIB	Wm. A. Mullins Electric Co.	Tacoma, WA
KGIC	Electric Lighting Supply Co.	Hollywood, CA
KGIF	Pomona Fixture & Wiring Co.	Pomona, CA
KGIG	Hallock & Watson Radio Service	Portland, OR
KGIN	Northwestern Radio Mfg. Co.	Portland, OR
KGIO	Altadena Radio Laboratory	Altadena, CA
KGIU	Marion A. Mulroney	Honolulu, HI
KGIW	Oregonian Publishing Co.	Portland, OR
KGUY	St. Martin's College	Lacey, WA
KHID	C.F. Aldrich Marble & Granite Co.	Colorado Springs, CO
KHJ	C.R. Kierulff & Co.	Los Angeles, CA
KHQ	Louis Wasmer	Seattle, WA
KJC	Standard Radio Co.	Los Angeles, CA
KJJ	The Radio Shop	Sunnyvale, CA
KJQ	C.O. Gould	Stockton, CA
KJR	Vincent I. Kraft	Seattle, WA
KJS	Bible Institute of Los Angeles	Los Angeles, CA
KLB	J.J. Dunn & Co.	Pasadena, CA
KLN	Noggle Electric Works	Monterey, CA
KLP	Collin P. Kennedy Co.	Los Altos, CA
KLS	Warner Brothers	Oakland, CA
KLZ	Reynolds Radio Co.	Denver, CO
KMC	Lindsay-Weatherill & Co.	Reedley, CA
KMJ	San Joaquin Light & Power Co.	Fresno, CA
KMO	Love Electric Co.	Tacoma, WA
KNI	T.W. Smith	Eureka, CA
KNJ	Roswell Public Service Co.	Roswell, NM
KNN	Bullock's	Los Angeles, CA
KNR	Beacon Light Co.	Los Angeles, CA
KNT	North Coast Products Co.	Aberdeen, WA
KNV	Radio Supply Co.	Los Angeles, CA
KOA	Young Men's Christian Association	Denver, CO
KOB	New Mexico College of Agriculture and Mechanic Arts	State College, NM
KOE	Spokane <i>Chronicle</i>	Spokane, WA
KOG	Western Electric Co.	Los Angeles, CA
KON	Holzwasser, Inc.	San Diego, CA
KOP	Detroit Police Department	Detroit, MI
KOQ	Modesto <i>Evening News</i>	Modesto, CA
KPO	Hale Brothers	San Francisco, CA
KQL	Arno A. Kluge	Los Angeles, CA
KQP	Blue Diamond Electric Co.	Hood River, OR
KQT	Electric Power & Appliance Co.	Yakima, WA
KQV	Doubleday-Hill Electric Co.	Pittsburgh, PA
KQW	Charles D. Herrold	San Jose, CA
KQY	Stubbs Electric Co.	Portland, OR
KRE	Maxwell Electric Co.	Berkeley, CA
KSC	O.A. Hale & Co.	San Jose, CA
KSD	<i>Post Dispatch</i>	St. Louis, MO
KSL	The Emporium	San Francisco, CA
KSS	Prest & Dean Radio Research Laboratory	Long Beach, CA
KTW	First Presbyterian Church	Seattle, WA
KUO	Examiner Printing Co.	San Francisco, CA
KUS	City Dye Works and Laundry Co.	Los Angeles, CA

(continued on next page)

Stations Broadcasting Market or Weather Reports, Concerts and Lectures
(continued)

<i>Station</i>	<i>Owner of Station</i>	<i>Location of Station</i>
KUY	Coast Radio Co.	El Monte, CA
KVQ	J.C. Hobrecht	Sacramento, CA
KWG	Portable Wireless Telephone Co.	Stockton, CA
KWH	Los Angeles <i>Examiner</i>	Los Angeles, CA
KXD	Herald Publishing Co.	Modesto, CA
KXS	Braun Corporation	Los Angeles, CA
KYF	Thearle Music Co.	San Diego, CA
KYG	Willard P. Hawley, Jr.	Portland, Or
KYJ	Leo J. Meyberg Co.	Los Angeles, CA
KYW	Westinghouse Electric & Manufacturing Co.	Chicago, IL
KYY	The Radio Telephone Shop	San Francisco, CA
KZC	Public Market & Stores Co.	Seattle, WA
KZI	Irving S. Cooper	Los Angeles, CA
KZM	Preston D. Allen	Oakland, CA
KZN	<i>The Desert News</i>	Salt Lake City, UT
KZY	Atlantic-Pacific Radio Supplies Co.	Oakland, CA
WAAB	<i>Times-Picayune</i>	New Orleans, LA
WAAC	Tulane University	New Orleans, LA
WAAE	St. Louis Chamber of Commerce	St. Louis, MO
WAAF	Union Stock Yards & Transit Co.	Chicago, IL
WAAG	Elliott Electric Co.	Shreveport, LA
WAAH	Commonwealth Electric Co.	St. Paul, MN
WAAJ	Eastern Radio Institute	Boston, MA
WAAK	Gimbel Brothers	Milwaukee, WI
WAAL	Minnesota <i>Tribune</i> Co. & Anderson-Beamish Co.	Minneapolis, MN
WAAM	I.R. Nelson Co.	Newark, NJ
WAAN	University of Missouri	Columbia, MO
WAAO	Radio Service Co.	Charles, WV
WAAP	Otto W. Taylor	Wichita, KS
WAAQ	New England Motor Sales Co.	Greenwich, CT
WAAR	Groves-Thornton Hardware Co.	Huntington, WV
WAAS	Georgia Radio Co.	Decatur, GA
WAAV	Athens Radio Co.	Athens, OH
WAAW	Omaha Grain Exchange	Omaha, NE
WAAX	Radio Service Corp.	Grafton, PA
WAAY	Yahrling-Rayner Piano Co.	Youngstown, OH
WAH	Midland Refining Co.	El Dorado, KS
WBAA	Purdue University	West Lafayette, IN
WBAB	Andrew J. Potter	Syracuse, NY
WBAD	Sterling Electric Co. and Journal Printing Co.	Minneapolis, MN
WBAE	Bradley Polytechnic Institute	Peoria, IL
WBAF	Fred M. Middleton	Moorestown, NJ
WBAG	Diamond State Fibre Co.	Bridgeport, PA
WBAH	The Dayton Co.	Minneapolis, MN
WBAJ	Marshall-Gerken Co.	Toledo, OH
WBAM	I.B. Rennyson	New Orleans, LA
WBAN	Wireless Phone Corp.	Paterson, NJ
WBAO	James Millikin University	Decatur, IL
WBAP	Wortham-Carter Publishing Co.	Fort Worth, TX
WBAQ	Myron L. Harmon	South Bend, IN
WBAU	Republican Publishing Co.	Hamilton, OH
WBAV	Erner & Hopkins Co.	Columbus, OH
WBAW	Marietta College	Marietta, OH
WBAX	John H. Stenger, Jr.	Wilkes-Barre, PA
WBAY	American Telephone & Telegraph Co.	New York, NY
WBAZ	<i>Times Dispatch</i> Publishing Co.	Richmond, NY
WBL	T & H Radio Co.	Anthony, KS
WBS	D.W. May, Inc.	Newark, NJ
WBT	Southern Radio Corp.	Charlotte, NC
WBU	City of Chicago	Chicago, IL
WBZ	Westinghouse Electric & Manufacturing Co.	Springfield, MA
WCE	Findley Electric Co.	Minneapolis, MN
WCJ	A.C. Gilbert Co.	New Haven, CT

(continued on next page)

announcer Sen Kaney described the 1924 Memorial Day automobile race on station WGN's inaugural broadcast. A significant addition to the new WGN staff occurred August 11, 1924, when a Northwestern University student, who had already been an actor, reporter, part-time announcer and *Tribune* employee by the name of Quin Ryan came on staff at WGN. As previously stated, Ryan became one of the most important figures in the station's early years. Only Ward Quaal later in the station's history contributed as much. (See also Ryan, Quin, and Quaal, Ward). Soon Ryan became "Uncle Walter," who read the *Tribune's* comics on Sundays for children. He also joined Vernon Rickard on another popular children's program, *Skeezix Time*.

Ryan also began to broadcast many dramatic radio firsts such as Judge John Caverly's sentencing of Leopold and Loeb for their killing of Bobby Franks. Even more dramatic was Ryan's 1926 broadcasts from the Dayton, Tennessee, courtroom at the Scopes-Monkey Trial, in which Clarence Darrow and William Jennings Bryan debated the values of science versus those of fundamental Christianity. Coverage of the trial cost WGN more than \$1,000 a day in telephone line costs. The year before Ryan had broadcast from the Kentucky town, where Floyd Collins perished when he could not be freed from the mountain cave in which he was trapped. These are only two of the many examples of the extensive and expensive remote special events WGN offered its listeners. Other Chicago stations were forced to expand their own programming in order to compete.

Conducting such historic broadcasts was not Ryan's only contribution to WGN. He was also a skilled interviewer who brought movie and stage stars before the WGN microphone. A good case could also be made that Ryan was probably early radio's best known sportscaster. Among the many historic sporting events he broadcast were the famous four touchdowns scored by the Galloping Ghost, Red Grange, in the first 12 minutes of the Illinois-Michigan football game, a feat that has never been equaled. Ryan also described the famous 1927 Dempsey-Tunney "Long Count" heavyweight championship fight.

An example of Ryan's many innovations was his idea to dramatize historic and current news events. These historic recreation programs were the unique forerunners of such famous later programs as *You Are There* and *The March of Time*. In 1926, Ryan found a Victor phonograph catalog that listed recordings of American presidents—living and dead. The recordings suggested to him that the reproduction of historic events could be broadcast as though they were actually taking place.

Ryan broadcast a recreation of the Lincoln-Douglas debates with Bill Hay portraying Stephen A. Douglas and with his own pastor, a Presbyterian minister, as Abraham Lincoln. For many years, Ryan wrote and produced this forerunner of *You Are There* and *The March of Time*. Since WGN had no equipment to broadcast records on the program, Ryan placed a micro-

phone on a chair about two feet in front of the phonograph. Many records were broadcast on later programs about such performers as Enrico Caruso and Harry Lauder. After recreating many historic events, Ryan began to recreate sports events as well. For example, he recreated more than 100 famous prize fights, including a succession of heavyweight championship bouts.

First in the series of boxing recreations was the 75-round championship fight between John L. Sullivan and Jake Kilrain, fought with bare knuckles in Richburg, Mississippi. Whether it was recreated boxing bouts, football games, baseball games or the Kentucky Derby, Ryan reported the event in an excited manner, as though it was actually taking place with appropriate background crowd noises, some of whom were produced by Gosden and Correll before they became nationally famous as *Amos 'n' Andy*. When the sports' recreations began, crowd noise was produced by studio visitors. Later real actors and recorded sound effects were used. Ryan was the creative spirit and announcer of the program through the years, assisted by Frank Dahm and Tom Foy. Sound effects were later produced by Gino Connor and Don Pontia.

Ryan often told an interesting story about the recreation of sports events and the trick husbands used to play on their wives by betting with them on the outcome of the fight or football game being dramatized. It was the historic recreations that earned Ryan most critical praise. When the *New Yorker* initiated a radio criticism section, it praised "Mr. Ryan's description of the Chicago Fire of 1871" and suggested other events that could be recreated on later broadcasts.

Almost from the beginning WGN planned to develop programs based on comic strips. These "strip" shows, they thought, would tell a continuing story and be broadcast several times a week. It was also thought that comic strip characters would make interesting radio characters. Starting with *Sam 'n' Henry*, the station began to develop a series of strip shows. After Gosden and Correll left the station and achieved tremendous network success, the station doubled its efforts. Station manager Henry Selinger hired two associates of Gosden and Correll—Hank Moeller and Hal Gilles—to launch *Herr Louie and the Weasel* in 1928. This comedy serial show told the story of a little German band led by Herr Louie, who was constantly frustrated by the Weasel's antics. Selinger later brought in the team of *Lion 'n' Abner*, who went on to achieve network fame with their strip show. Two other important strip shows were *Little Orphan Annie*, a popular children's serial drama written by Frank Dahm and the successful *Gasoline Alley* daytime serial.

WGN's development of radio daytime serials (soap operas) were a direct outgrowth of the *Sam 'n' Henry* strip show. Some suggest that the first "real" daytime serial was *Painted Dreams*, a daytime program designed for women listeners. After its success with *Painted Dreams*, the station went on to produce *The Romance of Helen Trent* and *Just Plain Bill*. The success of these daytime serials led the station at one time to

Stations Broadcasting Market or Weather Reports, Concerts and Lectures
(continued)

Station	Owner of Station	Location of Station
WCK	Stix-Bear-Fuller	St. Louis, MO
WCM	University of Texas	Austin, TX
WCN	Clark University	Worcester, MA
WDV	John O. Yeiser, Jr.	Omaha, NE
WDW	Radio Construction & Electric Co.	Washington, DC
WDY	Radio Corporation of America	Rozelle Park, NJ
WDZ	James L. Bush	Tuscola, IL
WEB	Benwood Co.	St. Louis, MO
WEV	Hurlburt-Still Electric Co.	Houston, TX
WEW	St. Louis University	St. Louis, MO
WEY	Cosradio Co.	Wichita, KS
WFI	Strawbridge & Clothier	Philadelphia, PA
WFO	Rike Kumler Co.	Dayton, OH
WGF	The Register & Tribune	Des Moines, IA
WGH	Montgomery Light & Power Co.	Montgomery, AL
WGI	American Radio & Research Corp.	Hillside, MA
WGL	Thomas F.J. Howlett	Philadelphia, PA
WGM	Georgia Railway & Power Co. (Atlanta Constitution)	Atlanta, GA
WGR	Federal Telephone & Telegraph Co.	Buffalo, NY
WGU	The Fair	Chicago, IL
WGV	Interstate Electric Co.	New Orleans, La
WGY	General Electric Co.	Schenectady, NY
WHA	University of Wisconsin	Madison, WI
WHB	West Virginia University	Morgantown, WV
WHK	Warren R. Cox	Cleveland, OH
WHN	Ridgewood Times Printing & Publishing Co.	Ridgewood, NY
WHQ	Rochester Times Union	Rochester, NY
WHU	William B. Duck Co.	Toledo, OH
WHW	Stuart W. Seeley	East Lansing, MI
WHX	Iowa Radio Corp.	Des Moines, IA
WIK	K & L Electric Co.	McKeesport, PA
WIL	Continental Electrical Supply Co.	Washington, DC
WIP	Gimbel Brothers	Philadelphia, PA
WIZ	Cino Radio Manufacturing Co.	Cincinnati, OH
WJD	Richard H. Howe	Granville, OH
WJH	White & Bower Co.	Washington, DC
WJK	Radio Service Equipment Co.	Toledo, OH
WJT	Electric Equipment Co.	Erie, PA
WJX	DeForest Radio Telephone & Telegraph Co.	New York, NY
WJZ	Westinghouse Electric & Manufacturing Co.	Newark, NJ
WKC	Joseph M Zamoiski Co.	Baltimore, MD
WKN	Reichman-Crosby Co.	Memphis, TN
WKY	Oklahoma Radio Shop	Oklahoma City, OK
WLB	University of Minnesota	Minneapolis, MN
WLK	Hamilton Manufacturing Co.	Indianapolis, IN
WLW	Crosley Manufacturing Co.	Cincinnati, OH
WMA	Arrow Radio Laboratories	Anderson, IN
WMB	Auburn Electrical Co.	Auburn, ME
WMC	Columbia Radio Co.	Youngstown, OH
WMI	Precision Equipment Co.	Cincinnati, OH
WMU	Doubleday-Hill Electric Co.	Washington, DC
WNJ	Shotton Radio Manufacturing Co.	Albany, NY
WNO	Wireless Telephone Co. of Hudson County, NJ	Jersey City, NJ
WOC	Palmer School of Chiropractic	Davenport, IA
WOE	Buckeye Radio Service Co.	Akron, OH
WOH	Hatfield Electric Co.	Indianapolis, IN
WOI	Iowa State College	Ames, IA
WOK	Pine Bluff Co.	Pine Bluff, AK
WOO	John Wanamaker Co.	Philadelphia, PA
WOQ	Western Radio Co.	Kansas City, MO
WOR	L. Bamberger & Co.	Newark, NJ
WOS	Missouri State Marketing Bureau	Jefferson City, MO

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Stations Broadcasting Market or Weather Reports, Concerts and Lectures
(continued)

<i>Station</i>	<i>Owner of Station</i>	<i>Location of Station</i>
WOU	Metropolitan Utilities District	Omaha, NE
WOZ	Palladium Printing Co.	Richmond, IN
WPA	Fort Worth <i>Record</i>	Fort Worth, TX
WPB	Newspaper Printing Co.	Pittsburgh, PA
WPE	Central Radio Co.	Kansas City, MO
WPG	Nuhawg Poultry Farm	New Lebanon, OH
WPI	Electric Supply Co.	Clearfield, PA
WPJ	St. Joseph's College	Philadelphia, PA
WPL	Fergus Electric Co.	Zanesville, OH
WPM	Thomas J. Williams	Washington, DC
WRP	Federal Institute of Radio Telegraphy	Camden, NJ
WRR	City of Dallas (police and fire signal departments)	Dallas, TX
WRW	Tarrytown Radio Research Laboratory	Tarrytown, NY
WSB	<i>Atlanta Journal</i>	Atlanta, GA
WSL	J & M Electric Co.	Utica, NY
WSN	Shipowners Radio Service	Norfolk, VA
WSV	L.M. Hunter & G.L. Carrington	Little Rock, AR
WSX	Eric Radio Co.	Erie, PA
WSY	Alabama Power Co.	Birmingham, AL
WTC	Kansas State Agricultural College	Manhattan, KS
WTK	Paris Radio Electric Co.	Paris, TX
WTP	George M. McBride	Bay City, MI
WWB	<i>Daily News</i> Printing Co.	Canton, OH
WWI	Ford Motor Co.	Dearborn, MI
WWJ	The Detroit <i>News</i> Company	Detroit, MI
WWL	Loyola University	New Orleans, LA
WWT	McCarthy Bros. & Ford	Buffalo, NY
WWZ	John Wanamaker Co.	New York, NY

Licensed Stations Broadcasting October 1926

<i>Station</i>	<i>Owner of Station</i>	<i>Location of Station</i>
KDKA	Westinghouse Electric & Manufacturing Co.	Pittsburgh, PA
KDLR	Radio Electric Co.	Devils Lake, ND
KDYI	Newhouse Hotel	Salt Lake City, UT
KFAB	Nebraska Buick Auto Co.	Lincoln, NE
KFAD	Electrical Equipment Co.	Phoenix, AZ
KRAF	Alfred E. Fowler, Montgomery Hotel	San Jose, CA
KFAU	Independent School District of Boise	Boise, IA
KFBB	F.A. Buttrey Co.	Havre, MT
KFBC	W.K. Azbill	San Diego, CA
KFBK	Kimball Upson Co.	Sacramento, CA
KFBL	Leese Brothers	Everett, WA
KFBS	School District No. 1	Trinidad, CO
KFBU	The Cathedral, Bishop N.S. Thomas	Laramie, WY
KFCB	Nielsen Radio Supply Co.	Phoenix, AZ
KFDI	St. Michael's Episcopal Cathedral	Boise, ID
KFDM	Magnolia Petroleum Co.	Beaumont, TX
KFDX	First Baptist Church	Shreveport, LA
KFDY	South Dakota State College	Brookings, SD
KFDZ	H.O. Iverson	Minneapolis, MN
KFEC	Meier & Frank Co.	Portland, OR
KFEL	Eugene P. O'Fallon	Denver, CO
KFEQ	John L. Scroggin	Oak, NE
KFEY	Bunker Hill & Sullivan Mining and Concentrating Co.	Kellogg, ID
KFEP	First Baptist Church	Moberly, MO
KFGQ	Crary Hardware Co.	Boone, IA
KFH	Hotel Lassen	Wichita, KS
KFHA	Western State College of Colorado	Gunnison, CO
KFHL	Penn College	Oskaloosa, IA

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offer 30 "soaps" on their schedule, most of whom were the product of the Blackett, Sample and Hummert Advertising Agency.

The station made still other memorable contributions. Before the city of Chicago purchased and installed its own radio system, WGN in 1929 equipped all Chicago police squad cars with receivers and interrupted its regular programs by a bell to broadcast police calls whenever necessary. Popular daytime serials (soap operas) and great music programs such as the *Chicago Theater of the Air* were broadcast regularly. Beginning in 1933, the station also broadcast the Saturday evening concerts of the Chicago Symphony Orchestra that continued well into the 1960s.

In 1931, when Quin Ryan became station manager for the second time, he continued to use his creative, performing and executive skills to lead the station through another period of broadcasting innovation. When he initiated *Uncle Quin's Scallywags* program, he hired James Mitchell, the first African-American employed as a program regular. Ryan's tenure as station manager brought both great creative achievement and commercial success.

In his reminiscences recorded for the Broadcast Pioneers History Project, Quin Ryan paid special tribute to two of his broadcasting friends, J. Howard Wood, publisher of the *Tribune*, and Ward Quaal, later President and Station Manager of WGN. Both of them, Ryan said, were responsible for making WGN a great national station [See also Ryan, Quin, and Quaal, Ward].

Ward Quaal joined WGN in 1941, the day after he graduated from the University of Michigan. While still an undergraduate, Quaal worked as an announcer on station WDMJ in Marquette, Michigan. After serving in the Navy during World War II, he returned to WGN; became director of the Clear Channel Broadcasting Service in Washington, DC in 1949; Vice-President and assistant general manager of the Crosley Corporation, Cincinnati, OH; and on June 8, 1956, the Executive Vice-President and general manager of WGN. His management skills and executive leadership made WGN-AM and TV a great national station and developed the concept of an expanded role for a broadcasting station in an urban area.

Another urban station, KYW, owned by Westinghouse Electric Manufacturing Company, was Chicago's first. It began to broadcast in 1921. It is estimated that there were 20,000 radio sets in the Chicago area at the time. Thanks to the KYW's schedule of operas broadcast from the stage of the Chicago Civic Opera Company, the station attracted a large listening audience.

Station KYW made radio history during its first year of operation in 1921 and 1922 by only broadcasting opera. Opera was presented six days a week — morning, noon and night (Douglas, 1987, p. 50). Opera star Mary Garden was featured on the station's first broadcast of November 11, 1921. The popularity of the station's programming, no doubt, was in no small part responsible for the fact that by the end of 1921

there were plans for a dozen more new stations in and around Chicago. Opera had proved popular in Chicago. When KYW expanded its format to include other types of musical entertainment, Al Jolson, Phil Baker, Madame Schumann-Heink and Irene Bordoni appeared before the KYW microphones.

In 1934, when KYW, in an unusual switch moved to Philadelphia, Pennsylvania, it was allowed to keep its *K* call letter designation, despite its new location east of the Mississippi. Chicago recognized what the pioneer station had meant to the city. The *Chicago Herald and Examiner* (December 1, 1934) saluted the station in this way:

KYW has lived a colorful life...I dare say the most colorful in its field...In addition to being a genuine pioneer, it has contributed many brilliant stars to the radio galaxy...Danny Russo and his Orioles [orchestra] spent their fledgling days in its old Congress Hotel studios...So did "Uncle Bob" Wilson, who gave up song-plugging to become radio's most loved \$500-per-week bedtime story teller...and a little girl named Ruth Erting, who thought radio might offer her more than cabaret singing. Ken Ronayne ... "Shorty" Foll ... Eddie Borroff ... "Town Crier" ... Lee Sims ... Wendell Hall ... Harvey ("Dream Daddy") Davis ... Maurice Wetzel ... Morgan L. Eastman ... Art Linnick ... Sen Kaney ... Husk O'Hare.

One could go on for hours reciting names that have been introduced through KGY's historic old mikes...and a singular fact is that most of these stars still glitter in a constellation that is not famed for the longevity of its "names."

Sunday night, December 2, 1934, at 11:30 P.M., NBC gave KYW a grand sendoff with a program carried by both KYW and WMAQ (Chicago, IL). When the broadcast was finished at midnight, KYW closed its Chicago microphones for the last time and moved to Philadelphia. On December 3, 1934, KYW's move to Philadelphia was completed and the station had once more made radio history. [See also *Opera on Radio* and Willis, Polly Archer (Peggy Willis).]

After the success of KYW in 1921 and 1922, many other Chicago stations began operations. These included WGU (which later became WMAQ), WAAF, WEBH and WDAP. Ralph "The Sheik" Shugart deserves special mention as one of Chicago radio's pioneers during this era. Versatile Shugart, WDAP's sole employee, worked as studio engineer, transmission engineer, program director, telephone operator, publicity and public relations man and announcer. Busy as he was, Shugart also found time to arrange the appearances on WDAP of Irving Margraff's Blackstone Hotel Quartet and Henry Selinger's Drake Hotel Concert Ensemble.

Radio also played an extremely important role in rural areas where farmers and their families were isolated and entertainment in short supply. Although thousands of farm families bought goods from their Sears-Roebuck catalog, they journeyed to town to go to the movies for entertainment on Saturday night and to meet old

Licensed Stations Broadcasting October 1926

(continued)

Station	Owner of Station	Location of Station
KFI	Earle C. Anthony, Inc.	Los Angeles, CA
KFIF	Benson Polytechnic School	Portland, OR
KFIO	North Central Radio Club	Spokane, WA
KFIQ	I.M. Miller	Yakima, WA
KFIZ	Daily Commonwealth & Wisconsin Radio Sales	Fond du Lac, WI
KFJB	Marshall Electric Co.	Marshalltown, IA
KFJC	Episcopal Church	Junction City, KS
KFJF	National Radio Mfg. Co.	Oklahoma City, OK
KFJI	Liberty Theatre (E.E. Marsh)	Astoria, OR
KFJM	University of North Dakota	Grand Forks, ND
KFJR	Ashley C. Dixon & Son	Portland, OR
KFJY	Tunwall Radio Co., 13 N. 10th Street	Fort Dodge, IA
KFJZ	W.E. Branch	Fort Worth, TX
KFKA	Colorado State Teachers College	Greeley, CO
KFKU	University of Kansas	Lawrence, KS
KFKX	Westinghouse Electric & Mfg. Co.	Hastings, NE
KFKZ	Chamber of Commerce	Kirkville, MO
KFLR	University of New Mexico	Albuquerque, NM
KFLU	San Benito Radio Club	San Benito, TX
KFLV	Swedish Evangelical Mission Church	Rockford, IL
KFLX	George R. Clough, 1214 40th Street	Galveston, TX
KFLZ	Walnut Grove Co.	Anita, IA
KFMR	Morningside College	Sioux City, IA
KFMX	Carleton College	Northfield, MN
KFNF	Henry Field Seed & Nursery Co.	Shenandoah, IA
KFOA	Rhodes Department Store	Seattle, WA
KFOB	KFOB, Inc.	Burlingame, CA
KFON	Nichols & Warinner, Inc.	Long Beach, CA
KFOO	Latter Day Saints University	Salt Lake City, UT
KFOR	David City Tire & Electric Co.	David City, NE
KFOU	College Hill Radio Club	Wichita, KS
KFOX	Technical High School	Omaha, NE
KFOY	Beacon Radio Service (M.G. Goldberg)	St. Paul, MN
KFPI	C.C. Baxter	Dublin, TX
KFPM	The New Furniture Co.	Greenville, TX
KFPR	Los Angeles County Forestry Department	Los Angeles, CA
KFPW	St. Johns Methodist Episcopal Church	Cartersville, MO
KFQY	Symons Investment Co.	Spokane, WA
KFQA	The Principia	St. Louis, MO
KFQB	Searchlight Publishing Co.	Fort Worth, TX
KFQP	George S. Carson, Jr.	Iowa City, IA
KFQU	W.E. Riker	Alma (Holy City), CA
KFQW	Carl E. Knierim	North Bend, WA
KFQZ	Taft Radio and Broadcasting Co.	Hollywood, CA
KFRB	Hall Brothers	Beeville, TX
KFRC	City of Paris Dry Goods Co.	San Francisco, CA
KFRU	Stephens College	Columbia, MO
KFRW	G & G Radio and Electric Shop	Olympia, WA
KFSI	Airfan Radio Corp.	San Diego, CA
KFSG	Echo Park Evangelistic Assn.	Los Angeles, CA
KFUL	Thomas Groggan & Bros. Music Co.	Galveston, TX
KFUM	Corley Mountain Highway	Colorado Springs, CO
KFUO	Concordia Theological Seminary	St. Louis, MO
KFUP	Fitzsimmons General Hospital	Denver, CO
KFUR	Perry Building Co.	Odgen, UT
KFUS	Louis L. Sherman	Oakland, CA
KFUT	University of Utah	Salt Lake City, UT
KFUU	H.C. Colburn & E.L. Mathewson	Oakland, CA
KFVD	McWhinnie Electric Co.	San Pedro, CA
KFVE	Film Corp. of America	St. Louis, MO
KFVG	First Methodist Episcopal Church	Independence, KS
KFVI	Fifty-Sixth Cavalry Brigade, Headquarters Troop	Houston, TX

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Licensed Stations Broadcasting October 1926
(continued)

Station	Owner of Station	Location of Station
KFVN	Carl E. Bagley	Fairmont, MN
KFVR	Eugene Rossi	Denver, CO
KFVS	Hirsch Battery and Radio Co.	Cape Girardeau, MO
KFVY	Radio Supply Co.	Albuquerque, NM
KFWA	Browning Brothers Co.	Ogden, UT
KFWB	Warner Brothers Pictures, Inc.	Hollywood, CA
KFWC	I.E. Wall	San Bernardino, CA
KFWF	St. Louis Truth Center	St. Louis, MO
KFWH	F. Wellington Morse, Jr.	Chico, CA
KFWI	Tom Catton	San Francisco, CA
KFWM	Oakland Educational Society	Oakland, CA
KFWO	Major Lawrence Mott, Signal Corps, U.S. Army	Avalon, Catalina Island, CA
KFWU	Louisiana College	Pineville, LA
KFWV	Wilbur Jerman	Portland, OR
KFXB	Bertram O. Heller	Big Bear Lake, CA
KFXD	Service Radio Company	Logan, UT
KFXF	Pikes Peak Broadcasting Co.	Colorado Springs, CO
KFXH	Bledsoe Radio Co.	El Paso, TX
KFXJ	R.G. Howell	Edgewater, CO
KFXR	Classen Film Finishing Co.	Oklahoma City, OK
KFXV	Mary M. Costigan (Orpheum Theatre)	Flagstaff, AZ
KFYF	Carl's Radio Den	Oxnard, CA
KFYJ	Houston Chronicle Pub. Co.	Houston, TX
KFYO	Buchanan-Vaughan Co.	Texarkana, TX
KFYR	Hoskins Myer	Bismarck, ND
KGO	General Electric Co.	Oakland, CA
KGTT	Glad Tidings Temple and Bible Institute	San Francisco, CA
KFW	The Oregonian Pub. Co.	Portland, OR
KGY	St. Martins College	Lacey, WA
KHJ	Times Mirror Co.	Los Angeles, CA
KHQ	Louis Wasmer	Spokane, WA
KJBS	Julius Brunton and Son Co.	San Francisco, CA
KJR	Vincent I. Kraft	Seattle, WA
KLDS	Reorganized Church of Jesus Christ of Latter Day Saints	Independence, MO
KLS	Warner Bros. Radio Supplies Co.	Oakland, CA
KLX	The Oakland <i>Tribune</i>	Oakland, CA
KLZ	Reynolds Radio Co.	Denver, CO
KMA	May Seed and Nursery Co.	Shenandoah, IA
KMMJ	M.M. Johnson Co.	Clay Center, NE
KMO	Love Electric Co.	Tacoma, WA
KMOX	Voice of St. Louis, Inc.	St. Louis, MO
KMTR	K.M. Turner Radio Corp.	Hollywood, CA
KNRC	Kierulff and Ravenscroft	Los Angeles, CA
KNX	Los Angeles <i>Evening Express</i>	Los Angeles, CA
KOA	General Electric Co.	Denver, CO
KOAC	Oregon Agricultural College	Corvallis, OR
KOB	New Mexico College of Agriculture and Mechanic Arts State College	State College, NM
KOCH	Central High School	Omaha, NE
KOCW	Oklahoma College for Women	Chichasha, OK
KOIL	Mona Motor Oil Co.	Council Bluffs, IA
KOIN	H.B. Read	Portland, OR
KOWW	Blue Mountain Radio Assn.	Walla Walla, WA
KPO	Hale Bros. and the San Francisco <i>Chronicle</i>	San Francisco, CA
KPPC	Pasadena Presbyterian Church	Pasadena, CA
KPRC	Houston <i>Post Dispatch</i>	Houston, TX
KPSN	The <i>Star-News</i>	Pasadena, CA
KQV	Doubleday-Hill Electric Co.	Pittsburgh, PA
KQW	First Baptist Church of San Jose	San Jose, CA
KRE	Berkeley <i>Daily Gazette</i>	Berkeley, CA

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friends. The main streets of their American small towns on Saturday night were packed from one end to the other with farmers, their wives and children, waiting for their friends to walk by.

Radio brought these farmers and their families news, recipes, jokes and music, along with farm and homemaking information and hints. Is it any wonder that radio quickly became so important to rural Americans? The story of how two broadcast pioneers brought radio to one rural Iowa area can be told by illustrating the rivalry of the owners of two seed and nursery companies in Shenandoah, a small town in the southwestern corner of Iowa. The two pioneers were Henry Field and Earl May. Business rivals Fields and May established radio stations in the same town to compete in broadcasting as well as their seed and nursery businesses.

Henry Field was the owner of a prosperous company that had been established in 1902. During the 1920s, the Field Seed and Nursery Company also became a profitable mail order company with customers in all states of the union. Earl May, on the other hand, had been in the seed and nursery business for only a few years. Both men had one other thing in common. Both were dynamic and spectacular salesmen. It was often said of Field that when you heard him on the radio, he could sell you anything. May was equally skillful. As someone once remarked, with Field and May it was like having two P.T. Barnum's in the same small town.

Radio came to Shenandoah indirectly by way of Omaha's station WOAW, whose call letters later became WOW, a station owned and operated by the Woodmen of the World, a lodge and insurance company. As early as 1923, Henry Field joined a group of Shenandoah citizens to broadcast a two-hour WOAW program of old time fiddle music, brass band selections and hymns. Other amateur performers and church groups from Shenandoah also traveled to Omaha to appear before the WOAW microphone. Recognizing the value of Field's contribution to the Woodman of the World station, he was asked to provide a weekly two-hour program for the station. Each week, Field took a group of old time fiddlers and hymn singers to Omaha and continued to deliver talks on the station.

Many of the persons who traveled to Omaha with Field were his own employees at the seed and nursery company, such as the Cornfield Canaries and another singing group known as the Seed House girls. When Field saw the enthusiastic response his radio appearances received, he was convinced that radio could help him to further increase the profitability of his already prosperous business. He began operating station KFNF in Shenandoah on February 22, 1924.

Earl May had noticed radio's rapidly increasing popularity, generally, and that of Henry Field's program specifically. Not to be outdone by his business rival, May, enjoying special status as a member of the Woodmen of the World, also began to provide entertainers for station WOAW. May and his wife, Gertrude, broadcast

a special *Radio Camp of the Woodmen of the World*, a broadcast of a lodge meeting augmented with additional vocal selections by his wife, Jennie Gottsch, Mrs. George Baker, Ruth Farnham, Harry Day and the Masonic Quartet. May, himself, delivered a short speech. In addition, the lodge meeting's program included a ukulele solo and the installation of May as the Consul Commander of the W.O.W. World Radio Camp.

In the spring of 1924, May's listeners sent 66,000 letter to WOAW praising his programs. Later in the fall of that year, the May Seed and Nursery Company built a studio in its Shenandoah office building, from which Earle produced a monthly radio program for WOAW. His first broadcast from the seed house featured announcer "GR." (Grady Fort, a high school principal), who introduced May's talk and the various singers and musicians appearing on the program. The following month his two-hour program included Henry Fields' sister, Helen Field Fisher and June Case. Lina Ferguson talked about flowers, May and E.S. Welch broadcast information about seeds and nursery products. E.A. Leacox discussed poultry.

May's programs were enthusiastically received by listeners. When he offered to send free iris bulbs to his first 10,000 listeners who requested them, he received 17,800 requests. At that time before there were program ratings, mail received was the only measure of a program or performer's popularity with listeners. Henry Ford and Theodore Roosevelt were among May's listeners who wrote him to praise his programs. This reception persuaded May to begin operation of his own station — KMA — from his seed house studio. Within a few months Field and KFNF was joined on the air by his business rival, Earl May, with his operation of KMA. Never before had two radio stations brought a small town so much attention and changed the lives of its citizens so much.

May, as Field had before him, saw radio as a means to increase his seed and nursery business sales. Henry Field had already recognized the power of radio to increase his sales. The year before KFNF went on the air, Field had yearly sales of \$900,000. By 1927, his sales had reached two and a half million dollars, and he had expanded his business to include chickens, vegetables, fruits, clothing and even the canaries that sang on his *Canaries Choir* program. May followed Field's pattern and advertised his own products on KMA broadcasts by giving performers such names as the May Tire Orchestra, Mayfair Theater Orchestra, May Way Chicks and May's Mandolin Orchestra. Both Field and May were super salesmen, whose honesty, sincerity and integrity were irresistible. Their listeners bought almost everything they offered.

Both men had begun their stations during the "gold rush days of radio," but these showmen added an atmosphere of rural romance and glamor that ensured the survival of their stations. KMA's first broadcast during the week of September 1, 1925, presented 175 performers, including May's Mandolin Orchestra, Floyd and

Licensed Stations Broadcasting October 1926

(continued)

<i>Station</i>	<i>Owner of Station</i>	<i>Location of Station</i>
KSAC	Kansas State Agricultural College	Manhattan, KS
KSD	The St. Louis <i>Past Dispatch</i>	St. Louis, MO
KSL	Radio Service Corp. of Utah	Salt Lake City, UT
KSMR	Santa Maria Valley R.R. Co.	Santa Maria, CA
KSO	A.A. Berry Seed Co.	Clarinda, IA
KTAB	The Associated Broadcasters	Oakland, CA
KTBI	Bible Institute of Los Angeles	Los Angeles, CA
KTBR	Brown's Radio Shop	Portland, OR
KTCL	American Radio Telephone Co.	Seattle, WA
KTIS	New Arlington Hotel Co.	Hot Springs National Park, AR
KTNT	Norman Baker	Muscataine, IA
KTW	The First Presbyterian Church	Seattle, WA
KUOA	University of Arkansas	Fayetteville, AR
KUOM	State University of Montana	Missoula, MT
KUSI	University of South Dakota	Vermillion, SD
KUT	University of Texas	Austin, TX
KVOO	Southwestern Sales Corp.	Bristow, OK
KWCR	H.F. Paar	Cedar Rapids, IA
KWG	Portable Wireless Telephone Co.	Stockton, CA
KWKC	Wilson Duncan Broadcasting Studio	Kansas City, MO
KWKH	W.K. Henderson Iron Works and Supply Co.	Shreveport, LA
KWSC	State College of Washington	Pullman, WA
KWUC	Western Union College	LeMars, IA
KWWG	Chamber of Commerce	Brownsville, TX
KYW	Westinghouse Electric and Mfg. Co.	Chicago, IL
KZM	Preston D. Allen	Oakland, CA
NAA	United States Navy	Arlington, VA
WAAD	Ohio Mechanics Institute	Cincinnati, OH
WAAF	Chicago <i>Daily Drivers Journal</i>	Chicago, IL
WAAM	I.R. Nelson	Newark, NJ
WAAW	Omaha Grain Exchange	Omaha, NE
WABB	Harrisburg Radio Co.	Harrisburg, PA
WABC	Asheville Battery Co.	Asheville, NC
WABI	First Universalist Church	Bangor, ME
WABO	Lake Avenue Baptist Church	Rochester, NY
WABQ	Haverford College Radio Club	Haverford, PA
WABR	Scott High School	Toledo, OH
WABW	College of Wooster	Wooster, OH
WABX	Henry B. Joy Mount	Clemens, MI
WABY	John Magaldi, Jr.	Philadelphia, PA
WABZ	Coliseum Place Baptist Church	New Orleans, LA
WADC	Allen T. Simmons	Akron, OH
WAFF	Albert B. Parfet Co.	Port Huron, MI
WAGM	Robert L. Miller	Royal Oak, MI
WAHG	A.H. Grebe and Co., Inc.	Richmond Hill, NY
WAIT	A.H. Waite and Co., Inc.	Taunton, MA
WAIU	American Insurance Co.	Columbus, OH
WAMD	Hubbard and Company & Radisson Radio Corp.	Minneapolis, MN
WAPI	Extension Service, Alabama Polytechnic Institute	Auburn, AL
WARC	American Radio and Research Corp.	Medford Hillside, MA
WATT	Edison Electric Illuminating Co. of Boston	Boston, MA
WBAA	Purdue University	Lafayette, IN
WBAK	Pennsylvania State Police	Harrisburg, PA
WBAL	Consolidated Gas, Electric and Power Co.	Baltimore, MD
WBAO	James Millikin University	Decatur, IL
WBAP	Carter Publishing Co., Inc	Fort Worth, TX
WBAW	Braid Electric Co. and Waldrum Drug Co.	Nashville, TN
WBAX	John H. Stenger, Jr.	Wilkes-Barre, PA
WBBL	Grace-Covenant Presbyterian Church	Richmond, VA
WBBM	Atlas Investment Co.	Chicago, IL
WBBP	Petoskey High School	Petoskey, MI

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Licensed Stations Broadcasting October 1926

(continued)

<i>Station</i>	<i>Owner of Station</i>	<i>Location of Station</i>
WBBR	Peoples' Pulpit Association	Rossville, NY
WBBS	First Baptist Church	New Orleans, LA
WBBW	Ruffner Junior High School	Norfolk, VA
WBBY	Washington Light Infantry	Charleston, SC
WBBZ	C.L. Carrell	Chicago, IL
WBCN	Foster and McDonnell	Chicago, IL
WBDC	Baxter Laundry Company	Grand Rapids, MI
WBES	Bliss Electrical School	Takoma Park, MD
WBNY	Shirley Katz	New York, NY
WBOQ	A.H. Grebe & Co.	Richmond Hill, NY
WBRC	Bell Radio Corporation	Birmingham, AL
WBRE	Baltimore Radio Exchange	Wilkes-Barre, PA
WBT	Charlotte Chamber of Commerce	Charlotte, NC
WBZ	Westinghouse Electric and Mfg. Co.	Springfield, MA
WBZA	Westinghouse Electric and Mfg. Co.	Boston, MA
WCAC	Connecticut Agricultural College	Storrs, CT
WCAD	St. Lawrence University	Canton, NY
WCAE	Pittsburgh Press and Kaufmann and Baer Co.	Pittsburgh, PA
WCAJ	Nebraska Wesleyan University	University Place, NE
WCAL	St. Olaf College	Northfield, MN
WCAM	City of Camden	Camden, NJ
WCAO	Albert A. and Stanley Brager	Baltimore, MD
WCAP	Chesapeake and Potomac Telephone Co.	Washington, DC
WCAR	Southern Radio Corp. of Texas	San Antonio, TX
WCAT	South Dakota State School of Mines	Rapid City, SD
WCAU	Universal Broadcasting Co.	Philadelphia, PA
WCAX	Extension Service, University of Vermont	Burlington, VT
WCBA	Charles W. Heimbach	Allentown, PA
WCBD	Wilbur G. Voliva	Zion, IL
WCBE	Uhalt Brothers	New Orleans, LA
WCBH	University of Mississippi	Oxford, MS
WCBM	Hotel Chateau	Baltimore, MD
WCBR	Charles H. Messter	Providence, RI
WCCO	Washburn-Crosby Co.	St. Paul-Minneapolis, MN
WCFL	Chicago Federation of Labor	Chicago, IL
WCLO	C.E. Whitmore	Camp Lake, WI
WCLS	Harold M. Couch	Joliet, IL
WCMA	Culver Military Academy	Culver, IN
WCOA	City of Pensacola	Pensacola, FL
WCSH	Henry P. Rines	Portland, ME
WCSSO	Wittenberg College	Springfield, OH
WCWS	Charles W. Selen	Providence, RI
WCX	Detroit <i>Free Press</i>	Pontiac, MI
WDAD	Dad's Auto Accessory & Radio Store	Nashville, TN
WDAE	Tampa <i>Daily Times</i>	Tampa, FL
WDAF	The Kansas City <i>Star</i>	Kansas City, MO
WDAG	J. Laurence Martin	Amarillo, TX
WDAH	Trinity Methodist Church	El Paso, TX
WDAY	Radio Equipment Corp.	Fargo, ND
WDBE	J.M. High Co.	Atlanta, GA
WDBJ	Richardson-Wayland Electric Corp.	Roanoke, VA
WDBK	S.J. Broz	Cleveland, OH
WDBO	Central Florida Broadcast Station, Inc.	Winter Park, FL
WDBZ	Kingston Radio Club	Kingston, NY
WDEL	Wilmington Electrical Specialty Co.	Wilmington, DE
WDGY	George W. Young	Minneapolis, MN
WDOD	Chattanooga Radio Co., Inc.	Chattanooga, TN
WDRC	Doolittle Radio Corporation	New Haven, CT
WDWF	Dutee W. Flint and Lincoln Studios, Inc.	Cranston, RI
WDZ	Jas. L. Bush	Tuscola, IL
WEAF	Broadcasting Co. of America	New York, NY

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Jessie Young, the Shenandoah Municipal Band and dentist Dr. J.D. Bellamy with high school principal Grady Fort performing as the comedy team known as the "How-Do-You-Do Boys." One of KMA's most popular shows was the *Country School* program of music and comedy. Another, later in the 1950s, was the *Everly Family* program, from whom emerged the popular Everly Brothers singing act.

Both KMA and KFNF became popular national stations that could be heard in most states, for this was a time when the air was relatively uncluttered. In 1925, KFNF took second place in the *Radio Digest* poll as the most popular station. The following year, in an act of generosity, Field withdrew his station from competition and suggested his listeners should instead vote for KMA. This act helped May's station win the gold cup as the most popular American station in the 1926 *Radio Digest* contest by receiving 450,000 votes.

Both May and Field were successful merchants and broadcasters, but above all both were showmen. As promotion for his listeners, Henry Field began a huge celebration that he called a Jubilee in Shenandoah during February, 1926. Field's promise of free hot dogs and 36 straight hours of broadcast entertainment brought 10,000 out of town guests to Shenandoah to attend his gala party. Not to be outdone, May celebrated KMA's winning of the gold cup as the most popular station in the country by holding his own party in May, 1926.

As part of May's celebration, KMA was on the air continuously from Monday through Wednesday, November 1-3, 1926. For his 6,000 visiting guests, he served 53,000 flapjacks. Both Field and May had begun a practice that would attract visitors to Shenandoah yearly to eat hot dogs and flapjacks and be entertained. They soon pooled their efforts to organize and run these yearly Jubilees. KMA introduced such contests as nail driving, milking, pancake eating and egg throwing. KFNF sponsored contests for the best fiddler, harmonica player and accordionist. Like a state fair, the Jubilees also held competitions for the best fruits, vegetables, cakes and jam. Entertainers from both stations mingled with the Jubilee's crowd to talk with them.

Earl May and Henry Field were not the only colorful pioneer broadcasters in rural America. Down in Shreveport, Louisiana, W.K. "Old Man" Henderson, sometimes known as "Hello World" Henderson for the usual greeting he gave his listeners, owned and operated station KWKH. Henderson was an outspoken critic of Secretary of Commerce Herbert Hoover and the Federal Radio Commission's attempt to maintain order and avoid chaos in the 1927 radio scene [See also Henderson, W.K. "Old Man"].

When asked to share a frequency with KMA and KOIL (Cedar Rapids, IA), "Old Man" Henderson began blasting Herbert Hoover, the Radio Commission, KMA, KFNF and KOIL on his daily broadcasts. About the commissioners and the stations Henderson (Birkby, 1985, p. 40) said: "They don't know as much about radio as a pig does about Sunday! I'll wager that not over

one or two of them ever operated a receiving set before they got to be members of the Commission so what can you expect from them?" Henderson then added: "Let those two seed houses up in Shenandoah divide time with each other. KMKH doesn't want to be on the air with either one of them. Our business is to give the public good, wholesome entertainment and not to sell horse collars, seeds and prunes. And everytime I think of KOIL, I get a pain in the neck." Neither Field, May nor Herbert Hoover, however, were much concerned about Henderson's tirades.

Since many KMA and KFNF listeners wanted to see radio performers at times other than at the Jubilees, Henry Field built a Spanish Mission design building with a large auditorium fitted with church pews for the audience at a cost of just under \$40,000. May, of course, followed suit, but his plans were more grandiose. He had Omaha architects design his \$100,000 theater with a Moorish design exterior that seated 900 people on the ground floor and 100 more in the balcony. Furthermore, May's theater contained a three ton glass sheet 24' in length that could be slid in place to create an acoustically sound-sealed radio studio.

Calling it the Mayfair Theater, May hired many professional entertainers, including exotic dancers, Gypsy musicians and various lecturers and entertainers from the Chautauqua circuit to appear there and broadcast on KMA. Both theaters were filled daily to see their station's broadcasts, bringing 100,000 people annually to Shenandoah. KMA and KFNF both prospered and their listeners enthusiastically purchased the products advertised by Field and May. Once when May was caught with a carload of prunes, his KMA "housekeeping broadcaster" Bernice Currier gave her listeners dozens and dozens of prune receipts so effectively, that her listeners bought the entire carload of prunes and asked for more. One of May's salesgirls, it is reported, sold one and a half tons of prunes, a few pounds at a time.

The Twenties also brought prosperity to rural and small town Iowa, but serious trouble was approaching. The Great Depression brought economic hardship to Shenandoah and its environs. Its people continued to listen, but there was little money available for them to buy many things. Once during a national bank holiday [closing] when his listeners were unable to withdraw their money, Earl May extended credit to farmers who desperately needed it to purchase seeds for seasonal planting. May told them he would send their seed to them immediately, if they would simply send in their checks. He said that he would hold them until the banks opened again. May later reported that 98 percent of the checks sent him were good.

Both KMA and KFNF survived the depression, providing live entertainment, news and valuable farm and homemaking information for their listeners during those dark economic years. Inspired and managed by the character and personality of Field and May, the respective stations continued to be characterized by their honesty,

Licensed Stations Broadcasting October 1926

(continued)

Station	Owner of Station	Location of Station
WEAI	Cornell University	Ithaca, NY
WEAM	Borough of North Plainfield	North Plainfield, NJ
WEAN	The Shepard Co.	Providence, RI
WEAO	The Ohio State University	Columbus, OH
WEAR	Willard Storage Battery Co.	Cleveland, OH
WEAU	Davidson Bros. Co.	Sioux City, IA
WEBC	Superior Telegram-Ross Electric Co.	Superior, WI
WEBH	Edgewater Beach Hotel Co.	Chicago, IL
WEBJ	Third Avenue Railway Co.	New York, NY
WEBL	Radio Corporation of America	U.S. (Portable)
WEBQ	Tate Radio Co.	Harrisburg, IL
WEBR	Howell Broadcasting Co., Inc.	Buffalo, NY
WEBW	Beloit College	Beloit, WI
WEBZ	Savannah Radio Corp.	Savannah, GA
WEEI	Edison Electric Illuminating Co. of Boston	Boston, MA
WEHS	Robert E. Hughes	Evanston, IL
WEMC	Emmanuel College	Berrien Springs, MI
WENR	All American Radio Corporation	Chicago, IL
WEW	St. Louis University	St. Louis, MO
WFAA	Dallas News and Dallas Journal	Dallas, TX
WFAM	Times Publishing Co., Inc.	St. Cloud, MN
WFAV	University of Nebraska Dept. of Electrical Engineering	Lincoln, NE
WFBC	First Baptist Church	Nashville, TN
WFBE	Van DeWalle Music & Radio Co.	Seymour, IN
WFBG	William F. Gable Co.	Altoona, PA
WFBH	Concourse Radio Corp.	New York, NY
WFBJ	St. John's University	Collegeville, MN
WFBL	Onondaga Hotel	Syracuse, NY
WFBM	Merchants Heat and Light Co.	Indianapolis, IN
WFBR	Fifth Infantry, Maryland National Guard	Baltimore, MD
WFBZ	Knox College	Galesburg, IL
WFDF	Frank D. Fallain	Flint, MI
WFI	Strawbridge & Clothier	Philadelphia, PA
WFKB	Francis K. Bridgman	Chicago, IL
WFRI	Robert M. Lacey & Jas. A. Bergner	Brooklyn, NY
WGAL	Lancaster Electric Supply & Construction Co.	Lancaster, PA
WGBB	Harry H. Carman	Freeport, NY
WGBC	First Baptist Church	Memphis, TN
WGBF	Finke Furniture Co.	Evanville, IN
WGBI	Scranton Broadcasters, Inc.	Scranton, PA
WGBR	George S. Ives	Marshfield, WI
WGBS	Gimbel Brothers	New York, NY
WGBU	Florida Cities Finance Co.	Fullford-by-the-Sea, FL
WGBX	University of Maine	Orono, ME
WGCP	May Radio Broadcast Corp.	Newark, NJ
WGES	Coyne Electrical School	Chicago, IL
WGHB	Chamber of Commerce of Clearwater, Florida	Clearwater, FL
WGHP	George H. Phelps	Detroit, MI
WGMU	A.H. Grebe & Co.	Richmond Hill, NY
WGN	The Tribune (Drake Hotel)	Chicago, IL
WGR	The Federal Radio Corp.	Buffalo, NY
WGST	Georgia Technology School	Atlanta, GA
WGY	General Electric Co.	Schenectady, NY
WHIA	University of Wisconsin	Madison, WI
WHAD	Marquette University and Milwaukee Journal	Milwaukee, WI
WHAM	University of Rochester	Rochester, NY
WHAP	W.H. Taylor Finance Co.	New York, NY
WHAR	F.B. Cook & Sons	Atlantic City, NJ
WHAS	Courier-Journal and Louisville Times	Louisville, KY
WHAZ	Rensselaer Polytechnic Institute	Troy, NY

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Licensed Stations Broadcasting October 1926

(continued)

Station	Owner of Station	Location of Station
WHB	Sweeney Automotive & Electrical School	Kansas City, MO
WHBA	Shaffer Music House	Oil City, PA
WHBC	Rev. E.P. Graham	Canton, OH
WHBD	Chamber of Commerce	Bellefontaine, OH
WHBF	Beardsley Specialty Co.	Rock Island, IL
WHBG	John S. Skane	Harrisburg, PA
WHBJ	Lauer Auto Co.	Fort Wayne, IN
WHBL	C.L. Carrell	Chicago, IL
WHBM	C.L. Carrell	Chicago, IL
WHBN	First Avenue Methodist Church	St. Petersburg, FL
WHBP	Johnstown Automobile Co.	Johnstown, PA
WHBQ	St. John's Methodist Episcopal Church	South Memphis, TN
WHBU	Rivera Theatre and Bing's Clothing Store	Anderson, IN
WHBW	D.H. Kienzle	Philadelphia, PA
WHBY	St. Norbert's College	West De Pere, WI
WHDI	William Hood Dunwoody Industrial Institute	Minneapolis, MN
WHEC	Hickson Electric Co.	Rochester, NY
WHK	Radio Air Service Corp.	Cleveland, OH
WHN	Loew's Inc.	New York, NY
WHO	Bankers Life Co.	Des Moines, IA
WHT	Radiophone Broadcasting Co.	Chicago, IL
WIAD	Howard R. Miller	Philadelphia, PA
WIAS	Home Electric Co.	Burlington, IA
WIBA	Capital Times Studio	Madison, WI
WIBG	St. Paul's Protestant Episcopal Church	Elkins Park, PA
WIBH	Elite Radio Stores	New Bedford, MA
WIBI	Frederick B. Zittell, Jr.	Flushing, NY
WIBJ	C.L. Carrell	Chicago, IL
WIBM	Billy Maine	Chicago, IL
WIBO	Nelson Bros., Russo & Fiorito	Chicago, IL
WIBR	Thurman A. Owings	Weirton, WV
WIBS	Lieut. Thomas F. Hunter	Elizabeth, NJ
WIBU	The Electric Farm	Poynette, WI
WIBW	Dr. L.L. Dill	Logansport, IN
WIBX	WIBX, Inc.	Utica, NY
WIBZ	A.D. Trum	Montgomery, AL
WIL	St. Louis <i>Star</i> & Benson Radio Co.	St. Louis, MO
WIOD	Carl G. Fisher Co.	Miami Beach, FL
WIP	Gimbel Brothers	Philadelphia, PA
WJAD	Frank P. Jackson	Waco, TX
WJAG	Norfolk <i>Daily News</i>	Norfolk, VA
WJAK	J.A. Kautz, Kokomo <i>Tribune</i>	Kokomo, IN
WJAM	D.M. Perham	Cedar Rapids, IA
WJAR	The Outlet Co.	Providence, RI
WJAS	Pittsburgh Radio Supply House	Pittsburgh, PA
WJAX	City of Jacksonville	Jacksonville, FL
WJAZ	Zenith Radio Corp.	Chicago, IL
WJBA	D.H. Lentz, Jr.	Joliet, IL
WJBB	<i>Financial Journal</i>	St. Petersburg, FL
WJBC	Hummer Furniture Co.	LaSalle, IL
WJBI	Robert S. Johnson	Red Bank, NJ
WJBK	Ernest F. Goodwin	Ypsilanti, MI
WJBL	Wm. Gushard Dry Goods Co.	Decatur, IL
WJBO	Valdemar Jensen	New Orleans, LA
WJBR	Gensch & Stearns	Omro, WI
WJBU	Bucknell University	Lewisburg, PA
WJJD	Supreme Lodge, Loyal Order of Moose	Mooseheart, IL
WJR	Jewett Radio & Phonograph Company	Detroit, MI
WJY	Radio Corp. of America	New York, NY
WJZ	Radio Corp. of America	New York, NY
WKAF	Kesselman O'Driscoll Hotel Anders Co.	Milwaukee, WI
WKAR	Michigan State College	East Lansing, MI

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firmness, friendliness, sincerity, integrity and other rock solid values of small town life. Both stations continued broadcasting until 1977 when the KFNF call letters disappeared. In 1939, May sold 25percent of KMA to the Central Broadcasting Company, a subsidiary of the Palmer Broadcasting Company of Davenport, Iowa. KMA remains on the air today as an entertaining and informative survivor from American radio's earliest days.

There were many other pioneer broadcasting stations in Iowa. The 1925 Chamber of Commerce Radio Service Bulletin listed 15 licensed Iowa stations. By 1926 there were 20 licensed Iowa stations listed by the Radio Service Bulletin:

KOIL (Cedar Rapids, IA)
 KFHL (Oscalosa, IA)
 KFLZ (Anita, IA)
 KFNF (Shenandoah, IA)
 KFGQ (Boone, IA)
 KSO (Clarinda, IA)
 KMA (Shenandoah, IA)
 KTNT (Muscatine, IA)
 KFJY (Fort Dodge, IA)
 KWCR (Rapid City, IA)
 KFQP (Iowa City, IA)
 KFMR (Sioux City, IA)
 WOI (Ames, IA)
 WOC (Davenport, IA)
 WHO (Des Moines, IA)
 WIAS (Burlington, IA)
 WEAU (Sioux City, IA)
 WJAM (Cedar Rapids, IA)
 WSUI (Iowa City, IA)
 KWCR (Cedar Rapids, IA)

Broadcast historian Rick Plummer has compiled some comprehensive research data concerning Iowa's pioneer radio stations. His as yet unpublished research provided a basis for the brief account of stations WMT and WOC that follows.

Although there were 24 Iowa stations listed in 1928, there were only 16 by 1931. One of the pioneer survivors was WMT (Cedar Rapids, IA), a station that began as WJAM before becoming WMT in 1928. On the station's (WJAM) inaugural broadcast of July 30, 1922, the Manhattan Dance Orchestra played such musical selections as "Don't Bring Me Posies" and "Kitten on the Keys."

The Weatherwax Quartet was featured on the second day of operation and became one of the station's frequent performers. The Sunshine Six (orchestra) and the Montgomery Family Orchestra also appeared frequently. WJAM's first broadcasts consisted of amateur performers, many of whom were local music teachers and their students. By 1924, the station had two regularly scheduled programs. One was the *Story Hour* for children, broadcast Tuesday, Thursday and Saturday from 6:00-6:30 P.M. Every evening from 7:00 to 8:00 P.M. a musical program was presented. When WJAM was purchased in 1928 by the Waterloo (Iowa) *Morning Tribune*, the station became WMT. After several years of operation, WMT became part of a unique business transaction in 1944, when it was swapped

even up for Washington, D.C., station WOI with no cash involved in the transaction.

One of WMT's most memorable features was its annual National Corn Picking Contest that began in 1949 under the direction of Chuck Worster, the station's director of Public Affairs and News. The first corn picking contest held in Marion, Iowa, drew an audience of 15,000. Its popularity was so great that entrants from eight different states participated.

Another pioneering Iowa station was WOC, Davenport, Iowa. WOC developed from the early experimental code transmissions of Robert Karlowa, owner of a music company in Rock Island, Illinois, in 1907. He had obtained a license for voice transmission in 1922 for WOC with a Rock Island, Illinois, location. A few months after the station had been licensed and operation begun, it was purchased by Dr. B.J. Palmer, President and owner of the Palmer School of Chiropractic, who moved it to Davenport, Iowa. Stanley Bartlett, who was to become WOC's first announcer, was instrumental in interesting Palmer in radio. In 1929, President B.J. Palmer, the Chairman of the Board of Directors of the Central Broadcasting Company took charge of both WOC and WHO when the company purchased the stations.

Station WOC began its inaugural broadcast week of October 8-14, 1922, with the stated objective that Davenport should have a station equal to that of any on the continent. Operating on 50 and 100 watts power, Palmer encouraged experimentation and innovation, and his WOC employees responded with some significant technical improvements. Since early microphones lacked sensitivity and were nondirectional, the WOC staff took an ordinary concave chopping bowl and positioned it so that it faced directly into the microphone. This had the effect of making the microphone more directional and at the same time capable of picking up low intensity sounds more efficiently. The second important WOC innovation was a mixing board that allowed two microphones to be used for a broadcast and mixed for desired transmission. The mixing board and the chopping bowl microphone techniques were adopted and used by many other broadcasters.

The programs and performers at WOC were usually interesting. Stanley W. Barnett was the station's chief announcer. Grace Huber was the first singer to appear on WOC, broadcasting from Dr. Palmer's residence located next door to the studio. She returned for many appearances. Famous stars of the period such as Rudy Vallee, Ruth St. Dennis and Little Jack Little also appeared without pay on the station early in its existence. A story is told about one Little Jack Little appearance that lasted from 8:00 P.M. to 6:00 A.M. the following morning, as he played and sang requests that were phoned or telegraphed to the station. Three Western Union telegraph operators stood by in the studios to take the 8,000 telegraphs his broadcast elicited.

Palmer had bought WOC from Robert Karlowa for \$1,500 in 1922, but it was a long time before it returned him a profit. In 1953, Palmer

Licensed Stations Broadcasting October 1926

(continued)

Station	Owner of Station	Location of Station
WKAV	Laconia Radio Club	Laconia, NH
WKBB	Sanders Brothers	Joliet, IL
WKBE	K & B Electric Co.	Webster, MA
WKBG	C.L. Carrell	Chicago, IL
WKRC	Kodel Radio Corporation	Cincinnati, OH
WKY	E.C. Hull & H.S. Richards	Oklahoma City, OK
WLAL	First Christian Church	Tulsa, OK
WLB	University of Minnesota	Minneapolis, MN
WLBL	Wisconsin Department of Markets	Madison, WI
WLIB	<i>Liberty Weekly</i>	Chicago, IL
WLIT	Lit Brothers	Philadelphia, PA
WLS	Sears Roebuck & Co.	Chicago, IL
WLSI	Dutree W. Flint & Lincoln Studios, Inc.	Cranston, RI
WLTS	Lane Technical High School, Hotel Flanders	Chicago, IL
WLW	Crosley Radio Corporation	Cincinnati, OH
WLWL	Universal Broadcasting Corp.	New York, NY
WMAC	Clive B. Meredith	Cazenovia, NY
WMAF	Round Hills Radio Corp.	Dartmouth, MA
WMAK	Norton Laboratories	Lockport, NY
WMAL	M.A. Leese Co.	Washington, DC
WMAN	W.E. Heskett	Columbus, OH
WMAQ	<i>Chicago Daily News</i>	Chicago, IL
WMAY	Kings Highway Presbyterian Church	St. Louis, MO
WMAZ	Mercer University	Macon, GA
WMBB	American Bond & Mortgage Company	Chicago, IL
WMBC	Michigan Broadcasting Co.	Detroit, MI
WMBF	Fleetwood Hotel Corp.	Miami Beach, FL
WMC	<i>The Commercial Appeal</i>	Memphis, TN
WMCA	Associated Broadcasters, Inc.	New York, NY
WMSG	Madison Square Garden Broadcasting Co.	New York, NY
WNAB	The Shepard Stores	Boston, MA
WNAC	The Shepard Stores	Boston, MA
WNAD	University of Oklahoma	Norman, OK
WNAL	Omaha Central High School	Omaha, NE
WNAT	Lenning Brothers Co.	Philadelphia, PA
WNAX	Dakota Radio Apparatus Co.	Yankton, SD
WNBH	New Bedford Hotel	New Bedford, MA
WNJ	Radio Shop of Newark	Newark, NJ
WNOX	Peoples' Telephone & Telegraph Co.	Knoxville, TN
WNRC	Wayne M. Nelson	Greensboro, NC
WNYC	City of New York, Dept. of Plants and Structures	New York, NY
WOAI	Southern Equipment Co.	San Antonio, TX
WOAN	Jas. D. Vaughn	Lawrenceburg, TN
WOAW	Woodmen of the World	Omaha, NE
WOAX	Franklyn H.J. Wolff,	
	Top of the Monument Pottery Co.	Trenton, NJ
WOC	Palmer School of Chiropractic	Davenport, IA
WOCL	Jamestown Furniture Market Association	Jamestown, NY
WODA	O'Dea Temple of Music	Paterson, NJ
WOI	Iowa State College	Ames, IA
WOK	Neutrowound Radio Mfg. Company	Chicago, IL
WOKO	Harold E. Smith	Peekskill, NY
WOO	John Wanamaker Company	Philadelphia, PA
WOOD	Hotel Rowe	Grand Rapids, MI
WOQ	Unity School of Christianity	Kansas City, MO
WOR	L. Bamberger & Co.	Newark, NJ
WORD	Peoples' Pulpit Association	Batavia, IL
WOS	Missouri State Marketing Bureau	Jefferson City, MO
WOWL	Owl Battery Co.	New Orleans, LA
WOWO	The Main Auto Supply Co.	Fort Wayne, IN
WPAK	North Dakota Agricultural College	Fargo, ND
WPCC	North Shore Congregational Church	Chicago, IL

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Licensed Stations Broadcasting October 1926

(continued)

Station	Owner of Station	Location of Station
WPDQ	Iiram L. Turner	Buffalo, NY
WPG	Municipality of Atlantic City	Atlantic City, NJ
WPRC	Wilson Printing and Radio Company	Harrisburg, PA
WPSC	Pennsylvania State College., Elec. Engineering Dept.	State College, PA
WQAA	Horace A. Beale, Jr.	Parkersburg, PA
WQAC	Gish Radio Service	Amarillo, TX
WQAE	Moore Radio News Station	Springfield, VT
WQAM	Electrical Equipment Co.	Miami, FL
WQAN	Scranton Times	Scranton, PA
WQAO	Calvary Baptist Church	New York, NY
WQJ	Calumet Baking Powder Co. and Rainbow Gardens	Chicago, IL
WRAF	The Radio Club, Inc.	LaPorte, IN
WRAK	Economy Light Co.	Escanaba, MI
WRAM	Lombard College	Galesburg, IL
WRAV	Antioch College	Yellow Springs, OH
WRAW	Avenue Radio & Electric Shop	Reading, PA
WRAX	Flexon's Garage	Gloucester City, NJ
WRBC	Immanuel Lutheran Church	Valparaiso, IN
WRC	Radio Corporation of America	Washington, DC
WRCO	Wynne Radio Co.	Raleigh, NC
WREC	Wootan's Radio & Elec. Co.	Coldwater, MS
WREO	Reo Motor Car Co.	Lansing, MI
WRHF	Washington Radio Hospital Fund	Washington, DC
WRHM	Rosedale Hospital Co., Inc.	Minneapolis, MN
WRK	Doron Brothers, Elec. Co.	Hamilton, OH
WRM	University of Illinois	Urbana, IL
WRMU	MU-1 (Yacht)—A.H. Grebe Company, Inc.	Richmond Hill, NY
WRNY	Experimenter Pub.Co.	New York, NY
WRR	City of Dallas, Police and Fire Signal Department	Dallas, TX
WRST	Radiotel Mfg. Co.	Bay Shore, TX
WRVA	Larus & Brother Co., Inc.	Richmond, VA
WRW	Tarrytown Radio Research Laboratories	Tarrytown, NY
WSAI	United States Playing Card Co., Inc.	Cincinnati, OH
WSAJ	Grove City College	Grove City, PA
WSAN	Allentown Call Pub. Co.	Allentown, PA
WSAR	Doughty & Welch Electric Company, Inc.	Fall River, MA
WSAX	Zenith Radio Corporation	Chicago, IL
WSAZ	Chase Electric Shop	Ponteroy, OH
WSB	Atlanta Journal	Atlanta, GA
WSBC	World Battery Co.	Chicago, IL
WSBF	Stix, Baer & Fuller Department Store	St. Louis, MO
WSBT	South Bend Tribune	South Bend, IN
WSDA	The City Temple	New York, NY
WSKC	World's Star Knitting	Bay City, MI
WSM	National Life & Accident Insurance Company	Nashville, TN
WSMB	Saenger Theatres, Inc. & Maison Blanche Co.	New Orleans, LA
WSMH	Shattuck Music House	Owasso, MI
WSMK	S.M.K. Radio Corporation	Dayton, OH
WSOE	School of Engineering of Milwaukee	Milwaukee, WI
WSRO	The Radio Company	Hamilton, OH
WSSH	Tremont Temple Baptist Church	Boston, MA
WSUI	State University of Iowa	Iowa City, IA
WSVS	Seneca Vocational School	Buffalo, NY
WSWS	Illinois Broadcasting Corp.	Woodale, IL
WTAB	Fall River Daily Herald	Fall River, MA
WTAD	Robert E. Compton	Carthage, IL
WTAG	Worcester Telegram Publishing Company	Worcester, MA
WTAL	Toledo Radio & Elec. Co.	Toledo, OH
WTAM	Willard Storage Battery Co.	Cleveland, OH
WTAP	Cambridge Radio & Electric Company	Cambridge, IL
WTAQ	C.B. Van Gorden	Eau Claire, WI
WTAR	Reliance Electric Co.	Norfolk, VA

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said that he had spent \$440,000 before he began to see a return on his investment. Advertising rates on the station in its early days were \$150 an hour, while those of WEAJ (New York, NY) were \$500; WEEI (Boston, MA), \$250; and WCAE (Pittsburgh, PA), \$200.

As early as 1922, WOC featured a well established broadcast schedule that included market and weather reports crucial for farmers, general news and entertainment. There was a regular children's program, the *Sandman's Visit*, from 6:40-7:00 P.M. At 7:00 P.M. there was a one or two hour music program. One interesting innovation was its early morning exercise program conducted by Pat Flanagan. An amusing story told by B.J. Palmer was that Flanagan often conducted his program sitting in a chair as he exclaimed, "One — two — three" for his exercising listeners. Another popular station announcer was Peter MacArthur, who initiated the WOC *Barn Dance* program. He stayed at WOC for 20 years, before moving on to WHO (Des Moines, IA) to initiate a similar program.

Station WOC used several different slogans. Beginning in 1922, it was "Out Where the West Begins." In an accompanying statement, the station identified itself as "A community minded station owned by the community for community service." Much later it identified itself as located "In the state where the tall corn grows." The latter may have been inspired by the station's annual tall corn contest. The station paid \$1,000 yearly for the tallest stalk of corn exhibited at the Iowa State Fair. One year it awarded the prize for a corn stalk that was 37' 7 1/8".

The stations discussed briefly — WGN, WJR, KMA, WMT and WOC — have several things in common. All of them were Midwestern pioneer stations that survived the years and are still broadcasting today (1997). Moreover, each was dynamic and innovative both technically, programmatically and administratively. Most important of all, however, all were continuously responsive to their community's interests and needs. Each established and maintained high standards in all aspects of broadcasting. Finally, each station consistently demonstrated the best traditional values, and each is still going strong.

Few of the smaller pioneering stations survived the changes that faced them over the years. KGCX (Vida, MT) is a case in point. When the station first went on the air in 1926, Vida, Montana, had a population of only 60 persons. It was the smallest town in the country to have a licensed commercial station. KGCX was licensed to the First State Bank of Vida and ran on only 7.5 watts power. E.F. Krebsbach, the town banker, operated the station. The station broadcast until August, 1993 when it fell silent. In its final format it broadcast country-western music with 5,000 watts power.

24519 Staudt, William. Newscaster (WADC, Akron, OH, 1944).

24520 Stavropoulos, Constantinos. Newscaster (WHOM, Jersey City, NJ, 1941).

24521 Stayman, Robert. Part-time announcer (WLW, Cincinnati, OH, 1922).

24522 "STB." Designation for announcer Seth T. Bailey (KLX, Oakland, CA, 1924).

24523 **Steadman, John.** Sports-caster (WOAI, San Antonio, TX, 1941).

24524 **Steadman, W.L. "Bill."** Sports-caster (WCOV, Montgomery, AL, 1945-1946; *Sports Calendar*, WCOV, 1947).

24525 **Steamboat Jamboree.** "Captain" Lanny Ross hosted the transcribed variety show with an emphasis on good music. Tenor Ross was assisted by the Razz-Ma-Tazz Boys, who played lively Dixieland music; "Miss Mimi," who sang selections from *Fleidermus*; and "Hector," who performed virtuoso banjo solos. Also on hand were the River Boys vocal group, the "Homer and Bones" comedy team and the excellent Arthur Rand Concert Orchestra (30 min., Transcribed, 1940s). The music on the show was excellent, but, unfortunately, other than Ross few of the performers were identified by their own names.

24526 **Steamship America Orchestra.** Ship orchestra (WHN, New York, NY, 1925).

24527 **Stearney, George.** Leader (*George Stearney Orchestra*, instr. mus. prg. that was introduced with the announcement of "A musical journey with George Stearney and his orchestra," 1940).

24528 **Stearns, Marshall.** Jazz authority Stearns was a combination DJ and music commentator on his New York local show (*Jazz Goes to College*, 25 min., Sunday, 4:35-5:00 P.M., WNEW, New York, NY, 1951).

24529 **Stearns, William "Bill."** Sports-caster (WHEB, Portsmouth, NH, 1937-1938; WHEB, 1944; *What's New in Sports?*, WHEB, 1948). Newscaster (WHEB, Portsmouth, NH, 1938).

24530 **Stearns, L.F.** Newscaster (WEEI, Boston, MA, 1940).

24531 **Stearns, Phil.** Newscaster (KFRC, San Francisco, CA, 1939-1941, KJBS, San Francisco, CA and KQW, San Jose, CA, 1945).

24532 **Stebbins, Herman.** Farm news reporter (WSBA, PA, 1942).

24533 **Stebbins Boys.** Parker Fennelly and Arthur Allen starred in the story of two brothers — one conservative and stingy, the other progressive and generous — on the low-keyed comedy show sponsored by Swift Meat Packing Company (15 min., Tuesday, 7:30-8:00 P.M., NBC-Blue, 1932). See also *Snow Village Sketches*.

24534 **Stedman, Harry.** Newscaster (KWBU, Corpus Christi, TX, 1945)

24535 **Stedman, Richard.** Sports-caster (*Sports Page*, WKMI, Kalamazoo, MI, 1954).

24536 **Steel, Bill.** Sports-caster (KIO, Ogden, UT, 1941; KGB, San Diego, CA, 1946; *Report on San Diego Sports*, KUSN, San Diego, CA, 1947; KFMB, San Diego, CA, 1948).

24537 **Steel, Cleota.** Guitarist (KFSG, Los Angeles, CA, 1926).

24538 **Steel, Johannes.** News analyst (WMCA, New York, NY, *The Truth Behind the*

Licensed Stations Broadcasting October 1926

(continued)

Station	Owner of Station	Location of Station
WTAW	Agricultural & Mechanical College of Texas	College Station, TX
WTAX	Williams Hardware Co.	Streator, IL
WTAZ	Thomas J. McGuire	Lambertville, NJ
WTIC	Travelers Insurance Co.	Hartford, CT
WWAE	Lawrence J. Crowley	Plainfield, IL
WWJ	Detroit News	Detroit, MI
WWL	Loyola University	New Orleans, LA

Licensed Stations Broadcasting September 1929

Station	Owner of Station	Location of Station
KDKA	Westinghouse Electric & Mfg. Co.	Pittsburgh, PA
KDLR	Radio Electric Co.	Devils Lake, ND
KDYI	International Broadcasting Co.	Salt Lake City, UT
KEJK	R.S. MacMillan	Beverly Hills, CA
KEIW	E.L. White	Burbank, CA
KEX	Western Broadcasting Co.	Portland, OR
KFAB	Nebraska Buick Co.	Lincoln, NE
KFAD	Electric Equipment Co.	Phoenix, AZ
KFBB	F.A. Buttrey Co.	Havre, MT
KFBK	Kimball-Upson Co.	Sacramento, CA
KFBI	Leese Brothers	Everett, WA
KFBU	Bishop N.S. Thomas	Laramie, WY
KFCB	Nelson Radio Supply Co.	Phoenix, AZ
KFCR	S.B. Broadcasting Co.	Santa Barbara, CA
KFDM	Magnolia Petroleum Co.	Beaumont, TX
KFDX	First Baptist Church	Shreveport, LA
KFDY	South Dakota State College	Brooking, SD
KFEC	Meir & Frank Co.	Portland, OR
KFEL	E.P. O'Fallon, Inc.	Denver, CO
KFEQ	Scroggin & Co.	St. Joseph, MO
KFEY	Union High School	Kellogg, ID
KFGQ	Boone Biblical College	Boone, IA
KFH	Hotel Lassen	Wichita, KS
KFHA	Western State College	Gunnison, CO
KFI	E.C. Anthony, Inc.	Los Angeles, CA
KFIF	Benson Polytechnical Institute	Portland, OR
KFIO	North Central High School	Spokane, WA
KFIU	Electric Light & Power Co.	Juneau, AK
KFIZ	Commonwealth Rep.	Fond du Lac, WI
KEJB	Marshall Electric Co.	Marshalltown, IA
KEJF	National Radio Mfg. Co.	Oklahoma City, OK
KEJI	George Kincaid	Astoria, OR
KEJM	University of North Dakota	Grand Forks, ND
KEJR	A.C. Dixon & Sons	Portland, OR
KEJY	C.S. Tunwall	Fort Dodge, IA
KEJZ	H.C. Allison	Fort Worth, TX
KEKA	Colorado State Teachers College	Greeley, CO
KFKB	KFKB Broadcasting Association	Milford, KS
KFKU	University of Kansas	Lawrence, KS
KFKZ	Northeastern Missouri State Teachers College	Kirkville, MO
KFLV	A.T. Frykman	Rockford, IL
KFLX	G. Crough	Galveston, TX
KFMX	Carlton College	Northfield, MN
KFNE	Henry Field Seed Co.	Shenandoah, IA
KFON	Nichols & Warrinner	Long Beach, CA
KFOR	Howard A. Shuman	Lincoln, NE
KFPL	C.C. Baxter	Dublin, TX
KFPM	New Furniture Store	Greenville, TX
KFPW	Reverend L. Stewart	Siloam Springs, AR
KFPY	Symons Investment Co.	Spokane, WA

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Licensed Stations Broadcasting September 1929
(continued)

Station	Owner of Station	Location of Station
KFQD	Anchorage Radio Club	Anchorage, AK
KFQU	W.E. Riker	Holy City, CA
KFQW	KFQW, Inc.	Seattle, WA
KFQZ	Taft Radio & Broadcasting Co.	Hollywood, CA
KFRC	Don Lee, Inc.	San Francisco, CA
KFRU	Stevens College	Columbia, MO
KFSD	Airfan Radio Corporation	San Diego, CA
KFSG	Echo Park Evangelical Assn.	Los Angeles, CA
KFUL	W.H. Ford	Galveston, TX
KFUM	W.D. Corley	Colorado Springs, CO
KFUO	Concordia Seminary	St. Louis, MO
KFUP	Fitzsimmons General Hospital	Denver, CO
KFUR	Perry Building Co.	Odgen, UT
KFVD	W.J. & C.I. McWhinnie	Culver City, CA
KFVS	Hirsch Broadcasting & Radio Co.	Cape Girardeau, MO
KFWB	Warner Brothers Broadcasting Co.	Los Angeles, CA
KFWC	J.R. Fouch	Ontario, CA
KFWF	St. Louis Truth Center	St. Louis, MO
KFWI	Radio Entertainment Co.	San Francisco, CA
KFWM	Oakland Education Society	Oakland, CA
KFXD	Service Radio Co.	Jerome, ID
KFXF	Pikes Peak B.C. Co.	Denver, CO
KFXJ	R.G. Howell	Edgewater, CO
KFXR	Ex. Avenue Baptist Church	Oklahoma City, OK
KFXV	Mary M. Costigan	Flagstaff, AZ
KFYO	Kirksey Brothers	Abilene, TX
KFYR	Hoskins-Meyer	Bismarck, ND
KGA	Northwest Radio Service Co.	Spokane, WA
KGAR	Citizens' Publishing Co.	Tucson, AZ
KGB	Pickwick Broadcasting Co.	San Diego, CA
KGBU	Radio Service Co.	Ketchikan, AK
KGBX	Foster-Hall Tire Co.	St. Joseph, MO
KGBZ	Dr. George R. Miller	York, NE
KGCA	C.W. Greenley	Decorah, IA
KGCB	Wallace Radio Institute	Enid, OK
KGCI	Liberto Radio Sales	San Antonio, TX
KGCN	Concordia Bible College	Concordia, KS
KGCR	Cutlers	Brooking, SD
KGCU	Mandan Radio Association	Mandan, SD
KGCX	First State Bank	Vida, MT
KGDA	Home Auto Co.	Dell Rapids, SD
KGDE	Jaren Drug Co.	Barrett, MN
KGDM	E.R. Peffer	Stockton, CA
KGDP	Boy Scouts of America	Pueblo, CO
KGDR	J.B. McShane	San Antonio, TX
KGDY	J.A. Loesch	Oldham, SD
KGEF	Trinity Methodist Church	Los Angeles, CA
KGEK	Beehler Electrical Equipment Co.	Yuma, CO
KGER	C.M. Dobyms	Long Beach, CA
KGEW	City of Fort Morgan	Fort Morgan, CO
KGEZ	Flathead Broadcasting Co. Assn.	Kalispell, MT
KGFF	E. Hampshire	Alva, OK
KGFG	Faith Tabernacle Assn.	Oklahoma City, OK
KGFI	F. Robinson	Glendale, CA
KGFI	San Angelo Broadcasting Co.	San Angelo, TX
KGFI	B.S. McGlashan	Los Angeles, CA
KGFK	Kittson Co.	Hallock, MN
KGFL	L.A. Hubbard	Raton, NM
KGFW	O.F. Sothman	Ravenna, NE
KGFX	D. McNeil	Pierre, SD
KGGF	Dr. E.L. Connell	Picher, OK
KGGH	Bates Radio & Electric Co.	Cedar Grove, LA

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News, 1937-1941; WOR, Newark, NJ, 1940; WMCA, 1942-1943; WHN, New York, NY, 1944-1946).

24539 *Steel Pier Hawaiians Orchestra*. Instr. mus. prg. (CBS, 1935; WPG, Atlantic City, NJ, 1936).

24540 *Steele, Al*. Leader (Al Steele's Musical Vagabonds, WMCA, New York, NY, 1928).

24541 *Steele, Blue*. Leader (Blue Steele and his Fulford-by-the-Sea Orchestra, WGRU, Fulford-by-the-Sea, FL, 1925; *Blue Steele Orchestra*, instr. mus. prg., WGN, Chicago, IL and WOR, Newark, NJ, 1935).

24542 *Steele, Brooke*. Leader (*Brooke Steele Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

24543 *Steele, Don*. Sports caster (*An Eye on Sports*, WFUR, Grand Rapids, MI, 1951).

24544 *Steele, Edward E.* Blind pianist (WEAF, New York, NY, 1926).

24545 *Steele, Harry*. Newscaster (WLS, Chicago, IL, 1933).

24546 *Steele, Jim "Jimmy."* Sports caster (*Sports Call*, WNOE, New Orleans, LA, 1950-1955; WWL, New Orleans, LA, 1960).

24547 *Steele, John*. Sports caster and university and high school basketball play-by-play broadcasts (KOWB, Laramie, WY, 1951).

24548 *Steele, John W.* News analyst (*Commentary*, MBS, 1938-1939; KSWO, Lawton, OK, 1945).

24549 *Steele, Lou*. DJ (*Club 93*, WPAT, Paterson, NJ, 1947-1950).

24550 *Steele, Philip*. Baritone (NBC-Blue, New York, NY, 1929).

24551 *Steele, Robert "Bob."* Sports caster (WTIC, Hartford, CT, 1937-1941; WTIC, 1944-1946; *Strictly Sports*, WTIC, 1947-1954). DJ (*Morning Watch*, WTIC, 1948; WTIC, 1953-1956; *Strictly Sports*, WTIC, 1960).

24552 *Steele, Ted*. DJ (NBC, CBS, WMCA, New York, NY and KMPC, Los Angeles, CA, 1947; WMCA, 1948; NBC, CBS, WMCA and KMPC, 1950; *The Ted Steele Show*, MBS, 1954).

24553 *Steele, Walter C.* Accordion soloist (WTAY, Oak Park, IL, 1925).

24554 *Steeleman, Robert P. "Bob."* Sports caster (KOIL, Omaha, NE, 1946; *Sports Review*, KOIL, 1947-1951).

24555 *Steen, Ray*. Leader (*Ray Steen's Ensemble*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

24556 *Steen, Shorty*. Leader (Shorty Steen Orchestra, KSO, Des Moines, IA, 1926).

24557 *Steenrud, Eileen*. COM-HE (WEKZ, Montoe, WI, 1957).

24558 *Steeplechase Orchestra*. Amusement park band (WPG, Atlantic City, NJ, 1925).

24559 *Steere, Burt*. Sports caster (WSBS, Great Barrington, MA, 1960).

24560 *Steeves, Pat*. COM-HE (WTWN, St. Johnsbury, VT, 1957).

24561 Stefam, Karl. Announcer-manager (WJAG, Norfolk, NE, 1928). WJAG was a station that prided itself as "The World's Greatest County Daily and the Home of the Printer's Devil."

24562 Steffani, Olga. Russian contralto Steffani was a protege of Madame Schumann-Heink (KFI, Los Angeles, CA and KPO, San Francisco, CA, 1926).

24563 Steffes, Arthur. Sports caster (KWNO, Winona, MN, 1944).

24564 Stegman, Harvey. Sports caster (*The World of Sports*, WMOX, Meriden, MS, 1949).

24565 Stein, Edward. Organist (WOC, Davenport, IA, 1924).

24566 Stein, Howard. Leader (*Howard Stein Orchestra*, instr. mus. prg., NBC, 1934).

24567 Stein, Myrl. Newscaster (KGKL, San Angelo, TX, 1943-1944).

24568 Stein, Roy. Leader (*Roy Stein Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).

24569 Steinbach, Ed. Sports caster (WSAM, Saginaw, MI, 1942).

24570 Steinberg, Martha Jean "The Queen." Black DJ (WDIA, Memphis, TN, Late 1940s-1950s). "The Queen" was a pioneer female DJ on Black Radio, who learned her skills at WDIA before moving on to other markets. She conducted a noon show at WDIA, *Premium Stuff*, on which she introduced the new records of the week. She also took over the *Homemaker Show* when Willa Monroe suffered poor health.

Steinberg stayed at WDIA until 1963, when she left to work at WCHB (Inkster, MI). She later became a successful Detroit broadcasting executive. Noting the positive effects made by Black DJ's, Steinberg once observed that "Black radio disc jockeys were the only mayors."

24571 Steinberg, Sam. Violinist (WOR, Newark, NJ, 1929).

24572 Steindel String Quartet. String quartet led by Max Steindel (KMOX, St. Louis, MO, 1928).

24573 Steindorff, Elfrieda. Soprano (KGO, Oakland, CA, 1927).

24574 Steiner, Frank J. Cellist (KHJ, Chicago, IL, 1923).

24575 Steinhardt, George. Newscaster (WCAP, Asbury Park, NJ, 1939).

24576 Steinke, Jolly Bill. Sports caster-announcer Steinke conducted the *Sports with Jolly Bill Steinke* program (WOR, Newark, NJ, 1924-1925). Although he was best known for the *Jolly Bill and Jane* program, Steinke later conducted various other children's programs (*No School Today*, NBC, 1939). See also *Jolly Bill and Jane*.

24577 Steinkopf, Alvin J. Newscaster (WBBM, Chicago, IL, 1943-1944).

24578 Steinley, Reinhard, Jr. Newscaster (KVOX, Moorhead, MN, 1940).

24579 Steinway Four. Piano quartet that included J. Hines, M.F. Shreve, H. Savard and W.M. Turner (WOC, Davenport, IA, 1927).

Licensed Stations Broadcasting September 1929

(continued)

Station	Owner of Station	Location of Station
KGGM	J. Peters	Albuquerque, NM
KGHB	Radio Sales Co.	Honolulu, HI
KGHD	Elmore-Nash Co.	Missoula, MT
KGHF	Ritchie & Finch	Pueblo, CO
KGHG	C.W. McCullum	McGehee, AK
KGHI	Berean Broadcasting Co.	Little Rock, AK
KGHL	N.W. Auto Supply Co.	Billings, MT
KGHX	County School Board	Richmond, TX
KGIO	J.W. Duckworth, Jr.	Idaho Falls, ID
KGIQ	S.M. Soule	Twin Falls, ID
KGIR	Symons Broadcasting Co.	Butte, MT
KGIW	Trinidad Creamery Co.	Trinidad, CO
KGJF	1st Nazarene Church	Little Rock, AR
KGKB	Eagle Publishing Co.	Goldthwaite, TX
KGKL	KGHL, Inc.	Georgetown, TX
KGKO	Wichita Falls Broadcasting Co.	Wichita Falls, TX
KGKX	C.E. Twins	Sandpoint, IA
KGO	General Electric Co.	Oakland, CA
KGRC	E.J. Roth & Co.	San Antonio, TX
KGRS	Gish Radio Service	Amarillo, TX
KGTT	Glad Tidings Temple	San Francisco, CA
KGU	M.A. Mulrony	Honolulu, HI
KGW	Oregonian Publishing Co.	Portland, OR
KGY	St. Martin's College	Lacey, WA
KHJ	Don Lee	Los Angeles, CA
KHQ	L. Wasmer	Spokane, WA
KICK	Red Oak Radio Corp.	Red Oak, IA
KIDO	Hill & Phillips	Boise, ID
KJBS	J. Brunton & Sons Co.	San Francisco, CA
KJR	N.W. Radio Service Co.	Seattle, WA
KKP	Harbor Department	Seattle, WA
KLCN	Arkansas B.C. Company	Blytheville, AR
KLRA	<i>Daily Courier News</i>	Seattle, WA
KLS	Warner Brothers	Oakland, CA
KLX	<i>Tribune</i> Publishing Co.	Oakland, CA
KLZ	Reynolds Radio Company, Inc.	Dupont, CO
KMA	May Seed Co.	Shenandoah, IA
KMBC-KLDS	Midwest Broadcasting Dept of the Church of Latter Day Saints	Independence, MO
KMED	W.J. Virgin	Medford, OR
KMIC	J.R. Fouch	Inglewood, CA
KMJ	Fresno Bee	Fresno, CA
KMMJ	M.M. Johnson Co.	Clay Center, NE
KMO	KMO, Inc.	Tacoma, WA
KMOX-KFQA	Voice of St. Louis	St. Louis, MO
KMTR	KMTR Radio Corporation	Hollywood, CA
KNX	Western Broadcasting Co.	Hollywood, CA
KOA	General Electric Co.	Denver, CO
KOAC	Oregon State Agricultural College	Corvallis, OR
KOB	College of Agriculture & Mechanical Arts	Corvallis, OR
KOCW	Chickasha Broadcasting Co.	Chickasha, OK
KOH	Jay Peters, Inc.	Reno, NV
KOIL	Mona Motor Oil Co.	Council Bluffs, IA
KOIN	KOIN, Inc.	Portland, OR
KOL	Seattle Broadcasting Co.	Seattle, WA
KOMO	Fisher's Blend, Inc.	Seattle, WA
KOOS	H.H. Hanserb	Marshfield, OR
KORE	Eugene Broadcasting Station	Eugene, OR
KOW	Associated Industries	Denver, CO
KPCB	Pacific Coast Biscuit Co.	Seattle, WA
KPJM	Frank Wilburn	Prescott, AZ
KPLA	Pacific Development Radio Co.	Los Angeles, CA

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Licensed Stations Broadcasting September 1929

(continued)

Station	Owner of Station	Location of Station
KPO	Hales Brothers & Chronicle	San Francisco, CA
KPOF	Pillar of Fire, Inc.	Denver, CO
KPPC	Pasadena Presbyterian Church	Pasadena, CA
KPQ	Arch Taft & Lou Wasmer	Seattle, WA
KPRC	Houston Printing Co.	Houston, TX
KPSN	<i>Star News</i>	Pasadena, CA
KPWF	Pacific West Broadcasting Federation	Westminster, CA
KQV	Doubleday Hill Electric Co.	Pittsburgh, PA
KQW	First Baptist Church	San Jose, CA
KRE	First Congregational Church	Berkeley, CA
KRGV	Harlingen Music Co.	Harlingen, TX
KRLD	KRLD, Inc.	Dallas, TX
KRML	Robert M. Dean	Shreveport, LA
KRSC	Radio Sales Corp.	Seattle, WA
KSAC	Kansas State Agricultural College	Manhattan, KS
KSBA	W.G. Patterson	Shreveport, LA
KSCJ	Perkins Brothers	Sioux City, IA
KSD	Pulitzer Publishing Co.	St. Louis, MO
KSEI	KSEI Broadcasting Association	Pocatello, ID
KSL	Radio Service Co.	Salt Lake City, UT
KSMR	S.M.R.R. Co.	Santa Maria, CA
KSO	Berry Seed Co.	Clarinda, IA
KSOO	Sioux Falls Building Assn.	Sioux Falls, IA
KSTP	National Battery Broadcasting Co.	St. Paul, MN
KTAB	Associated Broadcasters	Oakland, CA
KTAP	R.B. Bridge	San Antonio, TX
KTAT	Texas Air Transport	Fort Worth, TX
KTBI	Bible Institute	Los Angeles, CA
KTBR	M.E. Brown	Portland, OR
KTHS	Hot Springs Chamber of Commerce	Hot Springs, AR
KTM	Pickwick Broadcasting Corp.	Santa Monica, CA
KTNT	Norman Baker	Muscataine, IA
KTSA	Lone Star Broadcasting Co.	San Antonio, TX
KTUE	Uhalt Electric Co.	Houston, TX
KTW	First Presbyterian Church	Seattle, WA
KUJ	Lovejoy & Kerfoot	Longview, WA
KUOA	University of Arkansas	Fayetteville, AR
KUOM	State University of Montana	Missoula, MT
KUSD	University of South Dakota	Vermillion, SD
KUT	University of Texas	Austin, TX
KVI	Puget Sound Radio Broadcasting Co.	Tacoma, WA
KVL	Arthur C. Dailey	Seattle, WA
KVOO	Southwestern Sales Corp.	Tulsa, OK
KVOS	L. Kessler	Bellingham, WA
KWBS	Shaeffer Radio Co.	Portland, OR
KWCR	H.F. Parr	Cedar Rapids, IA
KWEA	William Anthony	Shreveport, LA
KWG	Portable Wireless Telephone Co.	Stockton, CA
KWJJ	Wilbur Jerman	Portland, OR
KWK	Greater St. Louis Broadcasting Co.	St. Louis, MO
KWKC	Wilson Duncan Broadcasting	Kansas City, MO
KWKH	W.K. Henderson	Shreveport, LA
KWLC	Luther College	Decorah, IA
KWSC	State College of Washington	Pullman, WA
KWTC	Pacific Broadcasting Co. Fed.	Santa Ana, CA
KWWG	Chamber of Commerce	Brownsville, TX
KXA	American Radio Telephone Co.	Seattle, WA
KXL	KXL Broadcasters	Portland, OR
KXO	Irey & Bowles	El Centro, CA
KXRO	KXRO, Inc.	Aberdeen, WA
KYA	Pacific Broadcasting Co.	San Francisco, CA
KYW-KFKX	Herald & Examiner	Chicago, IL

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24580 Steis, Bill. Sports caster (WTSP, St. Petersburg, FL, 1940; WFLA, Tampa, FL, 1942; *Sports Spotlight*, WCLE, Clearwater, FL, 1947).

24581 Stell, Bill, DJ (*Mailbag*, WSVS, Crewe, VA, 1947-1952; *The Original Mailbag*, WSVS, 1954; WJWS, South Hill, VA, 1955-1957).

24582 Stella Dallas. Olive Higgins Prouty's novel served as the basis for the long-running daytime serial that told of a mother's love for her daughter and her total dedication to ensure her offspring's happiness. The Frank and Anne Hummert production starred Ann Elstner in the title role. Elstner missed only two broadcasts during the 18½ years the program was on the air.

Stella's major problems arose because of her class status that was lower than that of her son-in-law. In addition, there were many other obstacles that she faced in the many years the program was on the air. The program's opening clearly summarized the general plot line: "We give you now ... *Stella Dallas* ... a continuation on the air of the true-to-life story of mother love and sacrifice, in which Stella Dallas saw her own beloved daughter marry into wealth and society and, realizing the differences in their tastes and worlds, went out of Laurel's life."

The cast included: Albert Aley, Barbara Barton, Ed Begley, Julie Benell, Spencer Bentley, Raymond Branley, John Brewster, Warren Bryan, Helen Carew, Macdonald Carey, Helen Claire, Kenneth Daigneau, Peter Donald, Anne Elstner, Ethel Everett, Michael Fitzmaurice, Ara Gerald, Richard Gordon, Joy Hathaway, Mary Jane Higby, Jane Houston, Raymond Edward Johnson, Elaine Kent, Walter Kinsella, Mandel Kramer, George Lambert, Joan Lorring, Frank Lovejoy, Elizabeth Morgan, Henry M. Neeley, Paul Potter, William Quinn, Dorothy Sands, Nancy Sheridan, Bill Smith, Vivian Smolen, Hal Studer, Frederick Tozere, Tom Tully, Grace Valentine, Luis Van Rooten, Harold Vermilyea and Arthur Vinton. The show's producers were Frank and Anne Hummert. Richard Leibert was the organist. The program was directed by Richard Leonard, Ernest Ricca and Norman Sweetser. Frank and Anne Hummert and Helen Walpole were the writers. The announcers were Ford Bond, Howard Claney, Jack Costello, Frank Gallop, Roger Krupp and Jimmy Wallington (NBC, 1938-1955).

24583 Stelle, Rea. Contralto (WJZ, New York, NY, 1923).

24584 Stelling, Jack. Newscaster (WKZO, Kalamazoo, MI, 1946).

24585 Stelzer, LaMot. Baritone (KFSG, Los Angeles, CA, 1925).

24586 Stemmi, Ernie. Leader (*Ernie Stemmi Orchestra*, instr. mus. prg., NBC, 1936; WHAM, Rochester, NY, 1938; WBRE, Wilkes-Barre, PA, 1942).

24587 Stemmler, Nick. Newscaster (WSYR, Syracuse, NY, 1938). Sports caster (WSYR, 1940-1941; KWK, St. Louis, MO, 1942; WAGE, Syracuse, NY, 1944-1948; WRUN, Utica, NY, 1949; *Front Page Stories*, WRUN, 1951-1953).

24588 Stenross, Charles. Leader (*Charles Stenross Orchestra*, instr. mus. prg., WTAM, Cleveland, OH and NBC, 1935).

24589 Stenstrom [Strenstrom], Julian. Sports caster (*Sports Parade*, WTRR, Sanford, FL, 1948–1949).

24590 Step on the Stairs. An unusual mystery serial, perhaps the first to be broadcast on radio. Another unique aspect of the program was that it was broadcast by many stations at *different times with different casts*. For example, one station might be broadcasting Chapter 5, while another was beginning with Chapter 1.

Radio Digest Illustrated (March 20, 1926, p. 3) listed the stations that were carrying the program:

WOC (Davenport, IA)
 WOAW (Omaha, NE)
 KGO (Oakland, CA)
 KOA (Denver, CO)
 WCCO (Minneapolis–St. Paul, MN)
 WGY (Schenectady, NY)
 WMAQ (Chicago, IL)
 WNAC (Boston, MA)
 WEAN (Providence, RI)
 WHO (Des Moines, IA)
 WRC (Washington, DC)
 WLW (Cincinnati, OH)
 WSB (Atlanta, GA)
 WOR (Newark, NJ)
 KGW (Portland, OR)
 KTHS (Hot Springs, AR)
 WBAP (Fort Worth, TX)

A Step on the Stairs was written by Robert J. Caser and conceived and written for radio by Fred Smith of WGY (Schenectady, NY). Different actors were in the cast at different stations. The WRC players, for example, were Maurice Joyce, John Davenport Long, Joan Farnam Peterson, William C. Sweets, Edward B. Husing and Martin Scranage. On WGY the cast included: Dorothy Vrooman, Marietta E. LaForte, Witter Cook, Frank Oliver and George Markham. The cast at WMAQ included: William Ziegler Nourse, Robert Graceland, David A. Watts, Viola Roth, Ben Adams, Florence Bayer, Gloria Chandler and William C. Boyden, Jr. The WHO cast included: Surenda Mitgra, Katherine Atkins, Myron Thompson, Wallace Van Oosten, Arliss J. McKim and Margaret Orbaugh. WOR in its cast presented Evelyn Lewis, Gertrude Kearney, Vinton Haworth and Mace Blynn.

One of the directors of this mystery serial was Helen Rose of WLW (Cincinnati, OH), who some claimed was the first woman to direct a radio play. Madge Tucker performed the function at WRC (Washington, DC). Other directors of the serial at their respective stations were Charles H. Walsh at WOC (Davenport, IA) and Bruce Conning at WOR (Newark, NJ). Others involved at other stations were Jean Sargent (WNAC, Boston, MA) and Bernice Berwin (KGO, Oakland, CA). The program's sponsor in 1926 was *Radio Digest Illustrated*.

24591 Stephen, Al. Sports caster (WCPO, Cincinnati, OH, 1941–1942).

Licensed Stations Broadcasting September 1929

(continued)

Station	Owner of Station	Location of Station
KZM	L.P. Tenney	Hayward, CA
WAAD	Ohio Mechanics Institute	Cincinnati, OH
WAAF	Drovers Journal Publishing Co.	Chicago, IL
WAAM	WAAM, Inc.	Newark, NJ
WAAT	Bremer Broadcasting Co.	Jersey City, NJ
WAAW	Omaha Grain Exchange	Omaha, NE
WABC-WBOQ	Atlantic Broadcasting Co.	New York, NY
WABF	Markle Broadcasting Co.	Kingston, PA
WABI	First Universalist Church	Bangor, ME
WABY	J. Magaldi, Jr.	Philadelphia, PA
WABZ	Coliseum P. Baptist Church	New Orleans, LA
WADC	Allen T. Simmons	Akron, OH
WAFD	Albert P. Pafret, Co.	Detroit, MI
WAGM	Robert L. Miller Co.	Royal Oak, MI
WAIU	American Insurance Union	Columbus, OH
WALK	Albert A. Walker	Willow Grove, PA
WAPI	Alabama Polytechnical Institute	Auburn, AL
WASH	Baxter Laundry, Inc.	Grand Rapids, MI
WBAA	Purdue University	Lafayette, IN
WBAK	Pennsylvania State Police	Harrisburg, PA
WBAP	Cartier Publications	Fort Worth, TX
WBAW	Waldrum Drug Co.	Nashville, TN
WBAX	John H. Stenger, Jr.	Wilkes-Barre, PA
WBBC	Brooklyn Broadcasting Corp.	Brooklyn, NY
WBBL	Grace Presbyterian Church	Richmond, VA
WBBM-WJBT	Atlas Investment Co.	Chicago, IL
WBBR	Peoples Pulpit Association	Rossville, NY
WBBW	Ruffner Junior High School	Norfolk, VA
WBBY	Washington Light Infantry	Charleston, SC
WBBZ	C.L. Carrell	Ponca City, OK
WBCM	James E. Davidson	Bay City, MI
WBET	Boston Transcript Co.	Medford, MA
WBMH	Braun's Music House	Detroit, MI
WBMS	WBMS, Inc.	Union City, NJ
WBNY	Baruchrome Corp.	New York, NY
WBOW	Banks of the Wabash Broadcasting Company Association	Terre Haute, IN
WBRC	Birmingham Broadcasting Co.	Birmingham, AL
WBRE	Louis G. Baltimore	Wilkes-Barre, PA
WBRL	Booth Radio Laboratories	Tilton, NH
WBSO	Babson Statistical Organization	Wellesley, MA
WBT	C.C. Coddington	Charlotte, NC
WBZ	Westinghouse Electric and Manufacturing Co.	E. Springfield, MA
WBZA	Westinghouse Electric and Manufacturing Co.	Boston, MA
WCAC	Connecticut Agricultural College	Storrs, CT
WCAD	St. Lawrence University	Canton, NY
WCAE	Kaufman & Baer Co.	Pittsburgh, PA
WCAH	Com. Radio Service Co.	Columbus, OH
WCAJ	Nebraska Wesleyan University	Lincoln, NE
WCAL	St. Olaf College	Northfield, MN
WCAM	City of Camden	Camden, NJ
WCAO	Monumental Radio, Inc.	Baltimore, MD
WCAP	Radio Ind. Broadcasting Co.	Asbury Park, NJ
WCAT	South Dakota State School of Mines	Rapid City, SD
WCAU	Universal Broadcasting Co.	Philadelphia, PA
WCAX	University of Vermont	Burlington, VT
WCAZ	Carthage College	Carthage, IL
WCBA	B.B. Musselman	Allentown, PA
WCBD	Wilbur Glenn Voliva	Zion, IL
WCBM	Baltimore Broadcasting Corp.	Baltimore, MD
WCBS	Dewing & Messer	Springfield, IL

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Licensed Stations Broadcasting September 1929

(continued)

Station	Owner of Station	Location of Station
WCCO	Washburn Crosby Co.	Minneapolis-St. Paul, MN
WCDA	Italian Educational Broadcasting Co.	New York, NY
WCFL	Chicago Federation of Labor	Chicago, IL
WCGU	U.S. Broadcasting Co.	Chicago, IL
WCLB	Municipal Broadcasting Station	Long Beach, NY
WCLO	C.E. Whitmore	Kenosha, WI
WCLS	WCLS, Inc.	Joliet, IL
WCMA	Culver Military Academy	Culver, IN
WCOA	City of Pensacola	Pensacola, FL
WCOH	Westchester Broadcasting Co.	Greenville, NY
WCRW	Clinton R. White	Chicago, IL
WCSH	Congress Square Hotel Co.	Portland, ME
WCSO	Wittenberg College	Springfield, OH
WDAE	Tampa Publishing Co.	Tampa, FL
WDAF	Kansas City Star Co.	Kansas City, MO
WDAG	J. Laurence Martin	Amarillo, TX
WDAH	Trinity Methodist Church	El Paso, TX
WDAY	WDAY, Inc.	Fargo, ND
WDBJ	Richardson-Wayland Electric Co.	Roanoke, VA
WDBO	Rollins College, Inc.	Orlando, FL
WDEL	WDEL, Inc.	Wilmington, DE
WDGY	Dr. George W. Young	Minneapolis, MN
WDOD	Chattanooga Radio Co., Inc.	Chattanooga, TN
WDRC	Doolittle Radio Corp.	New Haven, CT
WDSU	Uhalt Radio	New Orleans, LA
WDWT-WLSI	D. Flint & Lincoln Studios	Cranston, RI
WDZ	James L. Bush	Tuscola, IL
WEAF	National Broadcasting Co., Inc.	Bellmore, NY
WEAM	W.J. Butfield	Plainfield, NJ
WEAN	The Shepard Co.	Providence, RI
WEAO	Ohio State University	Columbus, OH
WEAR	WTAM & WEAR, Inc.	Cleveland, OH
WEBC	Head of Lakes Broadcasting Co.	Duluth-Superior, MN
WEBQ	Tate Radio Co.	Harrisburg, IL
WEBR	H.H. Howell	Buffalo, NY
WEBW	Beloit College	Beloit, WI
WEDC	Emil Denmark	Chicago, IL
WEDH	Erie Dispatch Herald	Erie, PA
WEEI	Edison Co.	Boston, MA
WEIS	Victor C. Carlson	Evanston, IL
WELK	Howard R. Miller	Philadelphia, PA
WEMC	Emmanuel Missionary College	Berrien Springs, MI
WENR-WBCN	Great Lakes Radio Co., Inc.	Chicago, IL
WEPS	Math. Radio Co., Inc.	Gloucester, MA
WEVD	Debs Memorial Radio Fund	New York, NY
WEW	St. Louis University	St. Louis, MO
WFAA	Dallas Morning News	Dallas, TX
WFAN	Keystone Broadcasting Co., Inc.	Philadelphia, PA
WFBC	First Baptist Church	Knoxville, TN
WFBE	Parkview Hotel Co.	Cincinnati, OH
WFBG	William F. Gable Co.	Altoona, PA
WFBJ	St. John's University	Collegeville, MN
WFBL	The Onondaga Co., Inc.	Syracuse, NY
WFBM	Indiana Power & Light Co.	Indianapolis, IN
WFBR	Baltimore Radio Show	Baltimore, MD
WFDF	Frank D. Fallain	Flint, MI
WFI	Strawbridge & Clothier	Philadelphia, PA
WFIW	The Acme Mills, Inc.	Hopkinsville, KY
WFJC	W.F. Jones Broadcasting, Inc.	Akron, OH
WFKD	Foulkrod Radio Engineering Co.	Frankford, PA

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24592 Stephen, John. Newscaster (KTBC, Austin, TX, 1941; KTHH, Houston, TX, 1948).

24593 Stephen Graham, Family Doctor. Ed Begley played the title role on the sustaining program that was produced in cooperation with the American Medical Association. Mack McBride and Nancy Sheridan were also in the cast. The announcer was Henry Hennessy. Ed Begley's performance, *Variety* said, was the best thing about the program (30 min., Sunday, 2:00-2:30 P.M., MBS, 1947).

24594 Stephens, Gabbart. Sports caster (KPAC, Port Arthur, TX, 1940; KFJZ, Fort Worth, TX, 1942).

24595 Stephens, Gene. DJ (*You Name It*, WINR, Binghamton, NY, 1948-1950).

24596 Stephens, Harold. DJ (*1250 Club*, WDVA, Danville, VA, 1948).

24597 Stephens, Joe. DJ (*Georgia Cracker Jamboree*, WDDW, Dawson, GA, 1948; *Reveille with Joe*, WDWI, 1950).

24598 Stephens, John. Sports caster (WSLB, Ogdensburg, NY, 1942).

24599 Stephens, Stan. DJ (*Teeners Hit Parade*, KOJM, Havre, MT, 1948).

24600 Stephens, Ward. Organist (*Ward Stephens*, instr. mus. prg., WINS, New York, NY, 1933).

24601 Stephenson, Hobart. Newscaster (WIDS, Jacksonville, IL, 1942).

24602 Stephenson, James. Newscaster (KRGV, Weslaco, TX, 1945).

24603 Stephenson, Malvina. News analyst (ABC, 1946-1947).

24604 Stephenson, Paul. Newscaster (KGGM, Albuquerque, NM, 1941).

24605 Stephenson, Stuart X. Sports caster (WSFA, Montgomery, AL, 1940-1941).

24606 Stephenson, Thomas R. Tenor (WOK, Chicago, IL, 1925).

24607 *Stepmother*. Stepmother Kate Fairchild attempted to raise her stepchildren, Bud and Peggy, on the daytime serial. If they did not present her with enough difficulties, her life was further complicated by a wealthy divorcee who provided competition for her husband's attention. *Stepmother* was written by Roy Maypole. Sunda Love, Janet Logan and Charlotte Manson played the title role at various times (15 min., Monday through Friday, CBS, 1938-1942). The cast also included: Guila Adams, Dick Ahearne, Betty Arnold, Francis X. Bushman, Ken Christy, Donelda Currie, Edith Davis, Harry Elders, Barbara Fuller, Don Gallagher, Jane Gilbert, Stan Gordon, Bill Green, Dorothy Gregory, Robert Guilbert, Betty Hanna, John Larkin, Forrest Lewis, Bess McCammon, June Meredith, Marvin Miller, Cornelia Osgood, Ethel Owen, Cornelius Peeples, Charles Penman, Elmira Roessler, Francis "Dink" Trout, Peggy Wall, Willard Waterman and Karl Weber. The directors were Art Glad and Les Weinrot. Ray Maypole, Jr., was the writer. Roger Krupp was the announcer.

24608 Stepp, Billy. Sportscaster (KOIN, Portland, OR, 1928).

24609 Stepping Along. Veteran vaudeville comic Lew Parker hosted the variety show with D'Artega's Orchestra, Dunn and McCarthy, tenor Jimmy Shields, Ed Smalle's Septet and a fashion talk by Nan Dorland (30 min., Saturday, 9:30-10:00 P.M., CBS, 1939).

24610 Stepping Out. Singers Rosemary Clooney and Tony Bennett performed with Johnny Guarneri's Orchestra on the sustaining musical program. Sandy Becker was the announcer (15 min., Monday through Friday, 7:30-7:45 P.M., CBS, 1950).

24611 Sterenberg, Bob. Newscaster (KFNE, Shenandoah, IA, 1942).

24612 Sterling, Earl. Sportscaster (*KLIX Scoreboard*, KLIX, Twin Falls, ID, 1947). DJ (*The Earl of KLIX*, KLIX, 1948).

24613 Sterling, Jack. Sterling was a popular New York DJ, whose long-running program became a regular listening habit for many New Yorkers (*The Jack Sterling Show*, 105 min., Monday through Friday, 6:00-7:45 A.M., WCBS, New York, NY, 1948-1950).

24614 Sterling, Jean. Soprano (KFWI, San Francisco, CA, 1928).

24615 Sterling, Kenneth. Baritone (WJAZ, Chicago, IL, 1923).

24616 Sterling, Lud. DJ (*Request Club*, WLEE, Richmond, VA, 1947-1950).

24617 Sterling, Michael. DJ (*Be My Guest*, KCOY, Santa Maria, CA, 1954).

24618 Sterling, Nora. Actress (CBS, New York, NY, 1928).

24619 Sterling, Vic. DJ (*Nightwatchman*, KUKI, Ukiah, CA, 1952; *KYOS*, Merced, CA, 1954).

24620 Sterling, Vic. DJ (WCYB, Bristol, VA, 1954).

24621 Sterling, (Dr.) Wallace. News analyst (KNX, Los Angeles, CA, 1942-1943; CBS, 1944).

24622 Sterling Furniture Show. Contralto Mildred Sterling (Mildred Hunt), the Sterling Trio and pianist Jack Gilbert performed on the program sponsored by the Sterling Furniture Company (30 min., Monday, 9:00-9:30 P.M., WMCA, New York, NY, 1934).

24623 Sterling Trio. Instrumental group consisting of pianist Richard Barley, violinist Maurel Hunkins and cellist Sterling Hunkins (KRE, Berkeley, CA, 1926).

24624 Stern, Bill. Famous sportscaster Stern began broadcasting football games at the age of eighteen (WHAM, Cleveland, OH, 1925). From that time on, he played a prominent role in American sports broadcasting (*Boxing Bouts*, *Four Star News*, *Sports Newsreel of the Air* and *Goodrich Sports Review*, NBC, 1938-1939; *Sports Newsreel of the Air*, *Bill Stern's Sports Scraps* and *Madison Square Garden Boxing Bouts*, NBC, 1940-1941; WEA, New York, NY, NBC and sports play-by-play broadcasts, 1942-1943; *Colgate Sports Newsreel of the Air*,

Licensed Stations Broadcasting September 1929

(continued)

Station	Owner of Station	Location of Station
WFLA-WSUN	Chamber of Commerce	Clearwater-St. Petersburg, FL
WGAL	Electric Supply & Construction Co.	Lancaster, PA
WGBB	Harry H. Carman	Freeport, NY
WGBC	First Baptist Church	Memphis, TN
WGBF	Evansville on the Air, Inc.	Evansville, IN
WGBI	Scranton Broadcasting, Inc.	Scranton, PA
WGBS	General Broadcasting System	Astoria (L.I.), NY
WGCM	Gulf Coast Music Co., Inc.	Gulfport, MS
WGCP	May Radio Broadcasting Co.	Newark, NJ
WGES	Oak Leaves Broadcasting Co.	Chicago, IL
WGHI	Virginia Beach Broadcasting Co. (Formerly WNEW)	Newport News, VA
WGHP	American Broadcasting, Co.	Fraser, MI
WGL	Allen Wayne Co.	Ft. Wayne, IN
WGN-WLIB	Chicago Tribune Co.	Chicago, IL
WGR	Federal Radio Corp.	Detroit, MI
WGST	Georgia School of Technology	Atlanta, GA
WGY	General Electric Co.	Schenectady, NY
WHA	University of Wisconsin	Madison, WI
WHAD	Marquette University	Milwaukee, WI
WHAM	Stromberg-Carlson Co.	Rochester, NY
WHAP	Defenders of Truth	New York, NY
WHAS	The Courier Journal	Louisville, KY
WHAZ	Rensselaer Polytechnical Institute	Troy, NY
WHB	Sweeney Automobile School Co.	Kansas City, MO
WHBC	St. John's Catholic Church	Canton, OH
WHBD	First Presbyterian Church	Bellefontaine, OH
WHBF	Beardsley Spec. Co.	Rock Island, IL
WHBL	The Sheyboyan Press	Sheyboyan, WI
WHBP	Johnstown Automobile Co.	Johnstown, PA
WHBQ	WHBQ Broadcasting, Inc.	Memphis, TN
WHBU	Citizens Bank	Anderson, IN
WHBW	D.R. Kienzle	Philadelphia, PA
WHBY	St. Norbert's College	West De Pere, WI
WHDF	C.C. MacLeod	Calumet, MI
WHDH	Matheson Radio Co.	Gloucester, MA
WHDI	Wm. H. Dunwoody Institute	Minneapolis, MN
WHEC-WABO	Hickson Electric Co.	Rochester, NY
WHFC	Goodson & Wilson, Inc.	Chicago, IL
WHK	Radio Air Service Corp.	Cleveland, OH
WHN	George Schubel	New York, NY
WHIO	Bankers Life Co.	Des Moines, IA
WHPP	Bronx Broadcasting Co.	New York, NY
WHIT	Radiophone Broadcasting Co.	Chicago, IL
WIAS	Poling Electric Co.	Ottumwa, IA
WIBA	Capital Times-Strand Theater	Madison, WI
WIBG	St. Paul's Protestant Episcopal Church	Elkins Park, PA
WIBM	C.L. Carrell	Jackson, MI
WIBO	WIBO Broadcasting, Inc.	Chicago, IL
WIBR	Thurman A. Owings	Steubenville, OH
WIBS	New Jersey Broadcasting Corp.	Elizabeth, NJ
WIBU	Electric Farm	Poynette, WI
WIBW	C.L. Carrell	Topeka, KS
WIBX	WIBX, Inc.	Utica, NY
WIBZ	Alexander D. Trum	Montgomery, AL
WICC	Bridgeport Broadcasting Station, Inc.	Bridgeport, CT
WIL	Missouri Broadcasting Corp.	St. Louis, MO
WILL	University of Illinois	Urbana, IL
WINR	Radio Telephone Manufacturing Co.	Bayshore, NY
WIOD	Isle of Dreams Broadcasting Co.	Miami, FL
WIP	Gimbel Brothers, Inc.	Philadelphia, PA

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Licensed Stations Broadcasting September 1929

(continued)

Station	Owner of Station	Location of Station
WISN	Evening Wisconsin Co.	Milwaukee, WI
WJAD	Frank P. Jackson	Waco, TX
WJAG	Norfolk Daily News	Norfolk, NE
WJAK	J. Kautz — Kokomo Tribune	Kokomo, IN
WJAR	The Outlet Co.	Providence, RI
WJAS	Pittsburgh Radio Supply House	Pittsburgh, PA
WJAX	City of Jacksonville	Jacksonville, FL
WJAY	Cleveland Radio Broadcasting Co.	Cleveland, OH
WJAZ	Zenith Radio Corp.	Chicago, IL
WJBC	Hummer Furniture Co.	LaSalle, IL
WJBI	Robert S. Johnson	Red Bank, NJ
WJBK	Ernest F. Goodwin	Ypsilanti, MI
WJBL	William Gushard D.G. Co.	Decatur, IL
WJBO	Valdemar Jensen	New Orleans, LA
WJBT	Atlas Investment Co.	Chicago, IL
WJBU	Bucknell University	Lewistown, PA
WJBW	Charles C. Carlson, Jr.	New Orleans, LA
WJBY	Electric Construction Co.	Gadsden, AL
WJJD	Moose Lodge	Mooseheart, IL
WJKS	Johnson-Kennedy Radio	Gary, IN
WJR-WCX	WJR, Inc.	Detroit, MI
WJSV	Independent Publishing Co.	Mt. Vernon Hills, VA
WJZ	Radio Corp. of America	New York, NY
WKAQ	Radio Corporation of Puerto Rico	San Juan, PR
WKAR	Michigan State College	E. Lansing, MI
WKAV	Laconia Radio Club	Laconia, NH
WKBB	Sanders Brothers	Joliet, IL
WKBC	H.L. Ansley	Birmingham, AL
WKBE	K & B Electric Co.	Webster, MA
WKBF	Noble Butler Watson	Indianapolis, IN
WKBH	Callaway Music Co.	LaCrosse, WI
WKBI	Fred L. Schoenwolf	Chicago, IL
WKBN	W.P. Williamson, Jr.	Youngstown, OH
WKBO	Camith Corporation	Jersey City, NJ
WKBP	Enquirer-News Co.	Battle Creek, MI
WKBQ	Standard Cahill Co., Inc.	New York, NY
WKBS	Permil N. Nelson	Galesburg, IL
WKBT	First Baptist Church	New Orleans, LA
WKBV	Knox Battery & Electric Co.	Brookville, IN
WKBW	B.B. Corporation-Churchill E.A.	Buffalo, NY
WKBZ	K.L. Ashbacher	Ludington, MI
WKEN	WKEN, Inc.	Buffalo, NY
WKJC	Kirk Johnson & Co.	Lancaster, PA
WKRC	Kodel Radio Corp.	Cincinnati, OH
WKY	WKY Radio Phone Co.	Oklahoma City, OK
WLAC	Life & Casualty Ins. Co.	Nashville, TN
WLAP	American Broadcasting Co. of Kentucky	Okalona, KY
WLB-WGMS	University of Minnesota	Minneapolis, MN
WLBC	Donald A. Burton	Muncie, IN
WLBF	Everett L. Dillard	Kansas City, MO
WLBG	Robert Allen Gamble	Petersburg, VA
WLBH	Joseph J. Lombardi	Farmingdale, NY
WLBI	Wisconsin Dept. of Markets	Stevens Pt., WI
WLBO	Fred A. Trebbe, Jr.	Galesburg, IL
WLBV	Mansfield Broadcasting Association	Mansfield, OH
WLBW	Petroleum Telephone Co.	Oil City, PA
WLBX	John N. Brahy	Long Island City, NY
WLBZ	Thompson L. Guernsey	Dover-Foxcroft, ME
WLCI	Lutheran Association of Ithaca	Ithaca, NY
WLEX	Air Station	Lexington, MA
WLIT	Lit Brothers	Philadelphia, PA
WLOE	William S. Pote	Chelsea, MA

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NBC, 1944-1949; WNBC, New York, NY, 1946; *Bill Stern's Sports News*, WNBC, 1949; *Spotlight on Sports*, WNBC, 1950; college football play-by-play, ABC, 1955). Stern did not hesitate to embroider his stories of athletes and famous persons somehow related to sports. This was particularly true on his weekly *Colgate Sports Newsreel of the Air* program. He also frequently over-dramatized the sporting events he was broadcasting. David Brinkley (1995, p. 118) tells the story of Grantland Rice sitting in the press box watching a baseball game and listening to Bill Stern, who was sitting nearby broadcasting the game. Although the game was very exciting, Stern's broadcast of it was "frenzied with excitement." Rice said: "There were two entirely different games played here today — one on the field and another on NBC radio."

24625 Stern, David Pierce. Newscaster (WLB), Bowling Green, KY, 1941).

24626 Stern, Dick. Sports caster (WFOR), Hattiesburg, MS, 1942).

24627 Stern, Harold. Leader (Belleair Towers Orchestra, WJZ, New York, NY, 1924-1926; Stern's Broadway Strand Orchestra, WEA, New York, NY, 1927; Harold Stern Orchestra, broadcasting from the Hotel Almanac, WOR, Newark, NJ, 1927; WABC, New York, NY, 1929). Stern was equally busy in the following decade (*Harold Stern Orchestra*, instr. mus. prg., NBC, 1935; WOR, Newark, NJ, 1936; NBC, 1937).

24628 Stern, Johnny. Sports caster (*Sports Roundup*, KLER, Rochester, MN, 1950-1951).

24629 Stern, Minnie. Classical pianist (WGBS, New York, NY, 1925).

24630 Sternberger, Estelle. News analyst (WLIB, Brooklyn, NY, 1945; *You and the News*, WLIB, 1948).

24631 Sterney, George. Leader (*George Sterney Orchestra*, instr. mus. prg., NBC-Red Network, 1934-1936).

24632 Sterrett, Robert "Bob." Sports-caster (WTON, Staunton, VA, 1946; *In the Sportlite*, WTON, 1947-1955).

24633 Stetson Parade. Stetson Hats sponsored the program of brass band music (NBC-Red, 1927-1928).

24634 *Steve Allen Show*. Allen hosted the variety show, a summer replacement for the *Our Miss Brooks* program. On the show sponsored by Colgate toothpaste, singer Ilene Woods and announcer Johnny Jacobs were cast regulars (30 min., Sunday, 6:30-7:00 P.M., CBS, 1950). Later, Allen hosted a transcribed sustaining show that featured singer Teresa Brewer and the Bobby Sherwood Trio. Weekly guests such as Renzo Cesana the Continental also appeared (*The Steve Allen Show*, 30 min., Monday through Friday, 9:30-10:00 P.M., CBS, 1952). In what was almost a prelude of his *Tonight* NBC television show, Allen still later conducted an hour-long variety show with new guests each week. One of his particularly entertaining shows included such guests as Louis Armstrong and Velma Middleton, Johnny Johnston, Johnny

Mercer, Kay Armen and the Jerry Shard Trio. The announcer of the interesting sustaining show was Hal Simms (*The Steve Allen Show*, 60 min., Saturday, 9:30-10:30 P.M., CBS, 1952).

24635 Steve Allison Show. Ted Reinhart produced this sports talk show with Allison holding forth from Lew Tendler's restaurant, a gathering place for Philadelphia's sports crowd. Tendler had been a talented professional fighter from Philadelphia (165 min., Monday through Saturday, 11:15-2:00 A.M., WPEN, Philadelphia, PA, 1951).

24636 Stevens, Bert. Leader (*Bert Stevens Orchestra*, instr. mus. prg., NBC, 1935).

24637 Stevens, Bill. Sportscaster (WBBZ, Ponca City, OK, 1941).

24638 Stevens, Bob. DJ (*Pushin' Sands*, WVCG, Coral Gables, FL, 1952).

24639 Stevens, Carl. Sportscaster (*Spotlight on Sports*, WNAV, Annapolis, MD, 1953-1954).

24640 Stevens, Carrie. COM-HE (WBAW, Barnwell, SC, 1957).

24641 Stevens, Chuck. DJ (*Yawn Patrol*, WPAW, Pawtucket, RI, 1952; WBNY, Buffalo, NY, 1955).

24642 Stevens, Dick. DJ (*Party Time*, WMIN, St. Paul, MN, 1947). Sportscaster (KENE, Toppendish, WA, 1956).

24643 Stevens, Don. Baritone (KFQJ, Hollywood, CA, 1927).

24644 Stevens, Dorothy. COM-HE (WLAN, Lancaster, PA, 1957).

24645 Stevens, E.M. Director of musical programs (WCCO, Minneapolis, MN, 1925).

24646 Stevens, Elby. Sportscaster (*Rod and Gun Club*, WTWN, St. Johnsbury, VT, 1952-1954).

24647 Stevens, Ford. Newscaster (W'WRL, Woodside, NY, 1940).

24648 Stevens, G. Alston "Al." Newscaster (WFIL, Philadelphia, PA, 1937-1942). DJ (*Five Time*, WCGA, Cedartown, GA, 1947; *Wake Up Baltimore*, WTTB, Baltimore, MD, 1948; *Al Stevens Show*, WWIN, Baltimore, MD, 1952; *WAYE*, Baltimore, MD, 1960). Sportscaster (WFIL, 1941).

24649 Stevens, Garry. DJ (*The Song Shop*, 135 min., Monday through Friday, 3:45-6:00 P.M., WROW, Albany, NY, 1948).

24650 Stevens, George. Sportscaster (KNOW, Austin, TX, 1942). Newscaster (*Texas Star Reporter*, WOAI, San Antonio, TX, 1949).

24651 Stevens, Harmon L. Sportscaster (WHLS, Port Huron, MI, 1940).

24652 Stevens, Harold. DJ (*The Record Shop*, WASL, Annapolis, MD, 1947).

24653 Stevens, John. Stevens told stories for children such as "The John Bunyan Stories" (KYA, San Francisco, CA, 1929).

24654 Stevens, John "Jack." Sportscaster (W'VIC, Hartford, CT, 1937; WNAC, Boston, MA, 1938-1939; *The Inside of Sports*, WNAC,

Licensed Stations Broadcasting September 1929

(continued)

Station	Owner of Station	Location of Station
WLS	Agricultural Broadcasting Co.	Chicago, IL
WLTB	Voice of Brooklyn, Inc.	Brooklyn, NY
W1W	Crosley Radio Corp.	Cincinnati, OH
W1W1	Missionary Society	New York, NY
WMAC	Clive B. Meredith	Casnovia, NY
WMAF	Round Hills Radio Corp.	S. Dartmouth, MA
WMAK	WMAK Broadcasting System	Buffalo, NY
WMAL	M.A. Leese Co.	Washington, DC
WMAN	W.E. Hoskett	Columbus, OH
WMAQ	Chicago Daily News, Inc.	Chicago, IL
WMAY	Kings Highway Presbyterian Church	St. Louis, MO
WMAZ	Mercer University	Macon, GA
WMBA	Leroy J. Beebe	Newport, RI
WMBC	Michigan Broadcasting Co., Inc.	Detroit, MI
WMBD	Peoria Heights Radio Laboratory	Peoria Heights, IL
WMBF	Fleetwood Hotel Corp.	Miami Beach, FL
WMBG	Havens & Martin	Richmond, VA
WMBH	Edwin Dudley Aber	Joplin, MO
WMBI	Moody Bible Institute	Chicago, IL
WMBJ	Rev. J.W. Sproul	Wilkinsburg, PA
WMBL	Benford's Radio Studios	Lakeland, FL
WMBM	Seventh Day Adventists Church	Memphis, TN
WMBO	Radio Service Laboratories	Auburn, NY
WMBQ	Paul J. Gollhofer	Brooklyn, NY
WMBR	F.J. Reynolds	Tampa, FL
WMBT	Mack's Battery Co.	Lemoync, PA
WMC	Memphis Commercial Appeal, Inc.	Memphis, TN
WMCA	Greeley Square Hotel Co.	New York, NY
WMES	Massachusetts Educational Society	Boston, MA
WMMN	Holt Rowe Novelty Co.	Fairmont, WV
WMPA	First Methodist Protestant Church	Lapeer, MI
WMRJ	Peter J. Prinz	Jamaica, NY
WMSG	Madison Square Garden Broadcasting Co.	New York, NY
WMT	Waterloo Broadcasting Co.	Waterloo, IA
WNAC-WBIS	The Shephard Stores	Boston, MA
WNAD	University of Oklahoma	Norman, OK
WNAT	Lennig Brothers Co.	Philadelphia, PA
WNAX	Gurney Seed & Nursery Co.	Yankton, SD
WNBK	Howitt-Wood Radio Co.	Endicott, NY
WNBH	New Bedford Broadcasting Co.	New Bedford, MA
WNBO	John Brownlee Spriggs	Washington, PA
WNBQ	Gordon P. Brown	Rochester, NY
WNBW	John Ulrich	Memphis, TN
WNBX	Home Cut Glass & China Co.	Carbondale, PA
WNBZ	First Congregational Church Corp.	Springfield, VT
WNJ	Smith & Mace	Saranac Lake, NY
WNOX	Radio Inv. Co.	Newark, NJ
WNRC	Sterchi Brothers	Knoxville, TN
WNYC	Wayne M. Nelson	Greensboro, NC
WOAI	Dept. of Plants and Structures	New York, NY
WOAN	South Equipment Co.	San Antonio, TX
WOAX	Vaughn S. of M. Nazarene Church	Lawrenceburg, TN
WOBT	Franklin J. Wolff	Trenton, NJ
WOBU	Tittsworth Radio Music Shop	Union City, TN
WOC	Charleston Radio Broadcasting Co.	Charleston, WV
WOCL	Palmer School of Chiropractic	Davenport, IA
WOIA	A.E. Newton	Jamestown, NY
WOI	Richard E. O'Dea	Paterson, NJ
WOKO	Iowa State College	Ames, IA
WOL	Harold E. Smith	Mount Beacon, NY
WOMT	American Broadcasting Co.	Washington, DC
	Mikado Theatre	Manitowoc, WI

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Licensed Stations Broadcasting September 1929

(continued)

Station	Owner of Station	Location of Station
WOOD	Walter B. Stiles, Inc.	Grand Rapids, MI
WOQ	Unity School of Christianity	Kansas City, MO
WOR	L. Bamberger & Co.	Newark, NJ
WORD	Peoples Pulpit Association	Batavia, IL
WOS	State Market Bureau	Jefferson City, MO
WOV	International Broadcasting Corp.	New York, NY
WOW	Woodmen of the World	Omaha, NE
WOWO	Main Auto Supply Co.	Fort Wayne, IN
WPAW	Shortenberg & Robinson	Pawtucket, RI
WPCC	North Shore Congregational Church	Chicago, IL
WPCH	Concourse Radio Corp.	New York, NY
WPG	Municipality of Atlantic City	Atlantic City, NJ
WPRC	Wilson Printing & Radio Corp.	Harrisburg, PA
WPSC	Penn State College	State College, PA
WPSW	Philadelphia School of Wireless	Philadelphia, PA
WPTF	Durham Life Insurance Co.	Raleigh, NC
WQAM	Electrical Equipment Co.	Miami, FL
WQAN	<i>Scranton Times</i>	Scranton, PA
WQAO-WPAP	Calvary Church	New York, NY
WQBC	Utica Chamber of Commerce	Utica, MS
WQBJ	John Raikes	Clarksburg, WV
WQBZ	J.H. Thompson	Weirton, WV
WRAF	The Radio Club, Inc.	LaPorte, IN
WRAK	C.R. Cummins	Erie, PA
WRAW	Avenue Radio & Electrical Shop	Reading, PA
WRAX	Berachah Church, Inc.	Philadelphia, PA
WRBC	Immanuel Lutheran Church	Valparaiso, IN
WRBI	Kent's Fur Store	Tifton, GA
WRBJ	Woodruff Furniture Co.	Hattiesburg, MS
WRBL	R.E. Martin	Columbus, GA
WRBQ	E.P. Scully	Greenville, MS
WRBT	Wilmington Radio Association	Wilmington, NC
WRBU	A.J. Kirby Music Co.	Gastonia, NC
WRBW	R.S. Pearce	Columbia, SC
WRC	Radio Corporation of America	Washington, DC
WREC	WREC, Inc.	Memphis, TN
WREN	Jenny Wren Co.	Lawrence, KS
WRHM	Rosedale Hospital Co., Inc.	Fridley, MN
WRJN	Racine Broadcasting Corp.	Racine, WI
WRK	Doron & Slade	Hamilton, OH
WRNY	Experimenter Publishing Co.	New York, NY
WRR	City of Dallas	Dallas, TX
WRUF	University Radio Service Co.	Gainesville, FL
WRVA	Larus & Bros. Co., Inc.	Richmond, VA
WSAI	Crosley Radio Corp.	Cincinnati, OH
WSAJ	Grove City College	Grove City, PA
WSAN	Allentown <i>Call</i> Publishing Co., Inc.	Allentown, PA
WSAR	Doughty & Welch Electric Co.	Fall River, MA
WSAZ	McKellar Electric Co.	Huntington, WV
WSB	Atlanta <i>Journal</i> Co.	Atlanta, GA
WSBC	World Battery Co., Inc.	Chicago, IL
WSBT	South Bend <i>Tribune</i>	South Bend, IN
WSEA	Virginia Broadcasting Co.	Portsmouth, VA
WSCI-WSDA	Amateur Radio Specialty Co.	Brooklyn, NY
WSIS	Sarasota Co. Chamber of Commerce	Sarasota, FL
WSIX	638 Tire Co.	Springfield, TN
WSM	National Life & Accident Ins. Co.	Nashville, TN
WSMB	Saenger Theatres, Inc.	New Orleans, LA
WSMD	Tom F. Little	Salisbury, MD
WSMK	Stanley M. Krohn, Jr.	Dayton, OH
WSPD	Toledo Broadcasting Co.	Toledo, OH
WSRO	Harry W. Fahrlander	Middletown, OH

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1940; *The Sports Digest*, MBS-Atlantic Coast Network, 1942; WDRC, Hartford, CT, 1944; WLAW, Lawrence, MA, 1945-1948). News analyst (WDRC, 1944; WLAW, 1946; *News Digest*, WLAW, 1948).

24655 Stevens, Leith. Leader (*Leith Stevens Orchestra*, instr. mus. prg., CBS, 1935, 1939).

24656 Stevens, Leonard "Len." News analyst (WNLC, New London, CT, 1938-1940, 1946; *WHAT Jamboree*, WHAT, Philadelphia, PA, 1950-1952).

24657 Stevens, Les. Conductor of the orchestra on *The Mallory Hatters Program*, an excellent fourteen piece orchestra (NBC-Blue Network, New York, NY, 1929).

24658 Stevens, Mark. Baritone (KPCB, Seattle, WA, 1927).

24659 Stevens, Marv. DJ (*Musical Clock*, KHMO, Hannibal, MO, 1948).

24660 Stevens, Nat. DJ (WOKO, Albany, NY, 1957).

24661 Stevens, Ralph. Sports caster (KROW, Oakland, CA, 1938).

24662 Stevens, Zack. DJ (WGIL, Galesburg, IL, 1956).

24663 Stevenson, Bob. News analyst (*Latest News at the End of the Day*, WHN, New York, NY, 1937). Sports caster (*Socony-Vacuum Baseball Broadcasts*, *General Mills Baseball Broadcasts* and the *Gridiron Smoker*, WHN, New York, NY, 1937).

24664 Stevenson, Carlyle. Leader (Carlyle Stevenson's El Patio Orchestra, KFI, Los Angeles, CA, 1926).

24665 Stevenson, Charles John. DJ (*Jolly Judge*, WGY, Schenectady, NY, 1947; *The Chanticleer*, WGY, 1952).

24666 Stevenson, Connie. COM-HE (WKXL, Concord, NH, 1957).

24667 Stevenson, Grace. Harpist (WLWL, New York, NY, 1927).

24668 Stevenson, James "Jimmy." Newscaster (WJR, Detroit, MI, 1939-1940; NBC, 1946). Sports caster (WJR, 1938).

24669 Stevenson, John. Steel guitarist (WFAA, Dallas, TX, 1922).

24670 Stevenson, Lavinia. Soprano (KFWM, Oakland, CA, 1926).

24671 Stevenson, Paul. DJ (*Pardnub Steve*, KELP, El Paso, TX, 1948).

24672 Stevenson, Semalina. Soprano (WOKO, Mount Beacon, NY, 1923).

24673 Stevenson, Steve. DJ (*Juke Box Review*, KWG, Stockton, CA, 1947).

24674 Stever, Frank. Baritone (KFI, Los Angeles, CA and KFWB, Hollywood, CA, 1925).

24675 Stewart, Alan. DJ (*Tunes with Your Toast*, WTEL, Philadelphia, PA, 1947-1950; *Man About Town*, WTEL, 1954). Sports caster (*Sportsfolio*, WTEL, 1947).

24676 **Stewart, Becky Ann.** COM-HE (WPBC, Minneapolis, MN, 1957).

24677 **Stewart, Bettie Sale.** Female black-face comic who appeared in "original Negro sketches" on Friday evenings (KOMO, Seattle, WA, 1928).

24678 **Stewart, Bob.** DJ (WBRY, Waterbury, CT, 1947).

24679 **Stewart, Cal.** DJ (WOWO, Fort Wayne, IN, 1955).

24680 **Stewart, Deane.** Newscaster (KTOH, Lihue, HI, 1940).

24681 **Stewart, Duane.** Leader of a saxophone band (WABC, New York, NY, 1929).

24682 **Stewart, Eddie.** Stewart was a jazz singer who appeared on *The Blah Club* program (WOAW, Omaha, NE, 1926).

24683 **Stewart, Frank.** Newscaster (KTTA, San Antonio, TX, 1938).

24684 **Stewart, Gene.** Organist (*Gene Stewart*, instr. mus. prg., WJSV, Washington, DC, 1934).

24685 **Stewart, Hal.** Leader (Hal Stewart and his Brown Skin Jazzopators, KYA, San Francisco, CA, 1928).

24686 **Stewart, Helen T.** Cellist (KFQW, Seattle, WA, 1928).

24687 **Stewart, Joe.** News analyst (*News Clime*, WCNW, Brooklyn, NY, 1938).

24688 **Stewart, Joe.** DJ (WIDAF, Kansas City, MO, 1956).

24689 **Stewart, Joe L.** Newscaster (WFOY, St. Augustine, FL, 1939).

24690 **Stewart, Kathleen.** Concert pianist (WEAF, New York, NY, 1926; *Half Hours with Great Composers*, NBC, 1927; *Atwater Kent*, NBC, 1929–1930). Staff accompanist and studio hostess (WEAF, 1929–1930).

24691 **Stewart, Larry.** Sportscaster (*Speaking of Sports*, WDWS, Champaign, IL, 1960).

24692 **Stewart, Lee.** DJ (590 *Club*, WROW, Albany, NY, 1947).

24693 **Stewart, M.D., Sr.** Sportscaster (KNET, Palestine, TX, 1938–1940; 1944–1948). Newscaster (KNET, Palestine, TX, 1945).

24694 **Stewart, Pearson.** News analyst (*Fact Finder*, WKGN, Knoxville, TN, 1948).

24695 **Stewart, Ralph E.** Newscaster (WMBI, Chicago, IL, 1940).

24696 **Stewart, Rex.** Star jazz trumpeter Stewart was an excellent DJ on a local New York station (*The Rex Stewart Show*, 25 min., Saturday, 7:05–7:30 P.M., WTRY, Troy, NY, 1951).

24697 **Stewart, Russell "Russ."** Newscaster (KSL, Salt Lake City, UT, 1940–1941). Sportscaster (KFI, Los Angeles, CA, 1945).

24698 **Stewart, Walter.** Sportscaster (WMC, Memphis, TN, 1938).

24699 **Stewart, William.** Pianist (WABQ, Haverford, PA, 1926).

24700 **Stewart, William.** DJ (*Bill Stewart's Scrapbook*, WBMS, Boston, MA, 1950).

Licensed Stations Broadcasting September 1929

(continued)

Station	Owner of Station	Location of Station
WSSH	Tremont Temple Baptist Church	Boston, MA
WSUI	State University of Iowa	Iowa City, IA
WSVS	Seneca Vocational School	Buffalo, NY
WSYR	Clive B. Meredith	Syracuse, NY
WTAD	Illinois Stock Medicine Corp.	Quincy, IL
WTAG	Telegram Publishing Co., Inc.	Worcester, MA
WTAM	WTAM & WEAR, Inc.	Cleveland, OH
WTAQ	Gillette Rubber Co.	Eau Claire, WI
WTAR-WPOR	Reliance Radio Corp.	Norfolk, VA
WTAW	Texas Agriculture and Mechanics University	College Station, TX
WTAZ	Reynolds & McGuire	Richmond, VA
WTAX	Williams Hardware Co.	Streator, IL
WTBO	Cumberland Electric Co.	Cumberland, MD
WTFF	Toccoa Falls Institute	Toccoa, GA
WTHS	Atlanta Technical High School	Atlanta, GA
WTIC	Travelers Insurance Co.	Hartford, CT
WTMJ	Milwaukee Journal	Milwaukee, WI
WWAE	Hammond-Calumet Broadcasting Co.	Hammond, IN
WWJ	The Detroit News Company	Detroit, MI
WWL	Loyola University	New Orleans, LA
WWNC	Chamber of Commerce	Asheville, NC
WWRI	W.H. Reuman	Woodside, NY
WWVA	West Virginia Broadcasting Corp.	Wheeling, WV

24701 **Stewart, Wynn.** DJ (*Penthouse Serenade*, KRNO, San Bernardino, CO, 1950).

24702 **Stewart's Lake Shore Orchestra.** Popular local band (WGR, Buffalo, NY, 1925).

24703 **Stewart-Warner Quartet.** Vocal group including, among others, soprano Ethel Glassmann Clark and Harry James Glassmann (KHJ, Los Angeles, CA, 1926).

24704 **Sticht, Bob.** Sportscaster (*Football Scoreboard*, WHHM, Memphis, TN, 1951).

24705 **Stidham, Everton.** Baritone (KFI, Los Angeles, CA, 1929).

24706 **Stiegler, Ernie.** Sportscaster (*Sports Roundup*, WGPA, Bethlehem, PA, 1949; *Sports Matinee*, WGPA, 1950; WAEB, Allentown, PA, 1954–1956; *Spotlite on Sports*, WAEB, 1960).

24707 **Stierli, Joseph P.** Sportscaster (*Sports Daily*, WROD, Daytona Beach, FL, 1953).

24708 **Stiff, James H.** Newscaster (KBST, Big Springs, TX, 1943).

24709 **Stih, Wayne.** Stih was a popular Kansas City DJ on his *Noon Hour Clock* program (KCKN, Kansas City, MO, 1947).

24710 **Stiles, Danton "Danny."** DJ (WCITC, New Brunswick, NJ, 1955–1957; *Kit Kat Club*, WNJR, Newark, NJ, 1960). DJ Stiles was known as the "Kit Kat Man" on WNJR, when he played rhythm and blues and early rock-and-roll. He celebrated his 50th year in radio in 1998. His career has included DJ shows on WHBI (Newark, NJ) as the "Midnight Dean," WVNJ (Newark, NJ), WEVD (New York, NY), WOR (New York, NY) and WNYC (New York, NY). Currently (1998), Stiles plays vintage music on WNYC and WVNJ.

24711 **Stiles, Walter B.** Announcer-director (WOOD, Grand Rapids, MI, 1925).

24712 **Stille, Elbert "Bert," Jr.** Newscaster (WMRN, Marion, OH, 1941; WHKC, Columbus, OH, 1945–1948). Sportscaster (WMRN, 1941).

24713 **Stilling, (Miss) Kruf.** Violinist (WNAC, Boston, MA, 1923).

24714 **Stillwell, Charles.** Announcer (KFXB, Big Bear, CA, 1926).

24715 **Stillwell, Charles L.** Newscaster (WFVA, Fredericksburg, VA, 1942).

24716 **Stillwell, Lyle.** Sportscaster (KWLK, Longview, WA, 1941; KWLK, 1945).

24717 **Stillwell, Ray.** Leader (Ray Stillwell Orchestra broadcasting from the Rainbow Room of the Hotel Winston, Cleveland, Ohio, WHR, Cleveland, OH, 1924).

24718 **Stinson, John B.** Newscaster (WIOD, Miami, FL, 1941; WLW, Cincinnati, OH, 1942; WKRC, Cincinnati, OH, 1943).

24719 **Stirling Trio Classique.** Pianist Richard Bailey, violinist Maurel Hunkins and cellist Sterling Hunkins were an instrumental trio that broadcast from the Dining Room of Berkeley's Hotel Claremont (KRE, Berkeley, CA, 1925).

24720 **Stirrat, Bob.** Sportscaster (*Sports Review*, WGBB, Freeport, NY, 1949–1950).

24721 **Stitt, Wayne.** DJ (WHB, Kansas City, MO, 1955).

24722 **Stitt, Will J.** Baritone (KFSG, Los Angeles, CA, 1925).

24723 **Stocking, Bruce H.** Pianist (KYW, Chicago, IL, 1923).

24724 **Stockman, Edward.** Baritone (WSM, Nashville, TN, 1926).

24725 **Stockton, J. Roy.** Sportscaster (KSD, St. Louis, MO, 1938).

- 24726 **Stockton, Paul.** Pianist (WOKO, New York, NY, 1925).
- 24727 **Stockwell, Bertha.** Whistler (KMIC, Inglewood, CA, 1928).
- 24728 **Stockwell, Richard "Dick."** Newscaster (WFHR, Wisconsin Rapids, WI, 1941; WCCO, Minneapolis-St. Paul, MN, 1944-1945).
- 24729 **Stoddard, Annette.** Organist (WKY, Oklahoma City, OK, 1928).
- 24730 **Stoddard, Bob.** Sportscaster (KATQ, Reno, NV, 1947).
- 24731 **Stoddard, Kent.** Sportscaster (*Sportscast*, WMRN, Marion, OH, 1948).
- 24732 **Stoddard, Lothrop.** News analyst (WMAI, Washington, DC, 1941-1945).
- 24733 **Stodder, Ken.** Sportscaster (*Sports Journal*, KTKT, Tucson, AZ, 1951; KHUM, Eureka, CA, 1956).
- 24734 **Stoess, William.** While working at WLW (Cincinnati, OH, 1923), Stoess developed a form of music especially adapted for radio, including background and montage music for dramatic programs. He also conducted the Johnston Orchestra on the *Gold Dust Twins* program (WLW, Cincinnati, OH, 1927) and led the William Stoess Orchestra (WLW, 1929).
- 24735 **Stoessel, Albert.** Conductor (New York Oratorio Society, NBC, New York, NY, 1926).
- 24736 **Stogner, Earl.** Sportscaster (*Sportscast*, WIDVA, Danville, VA, 1951-1955).
- 24737 **Stoiber, (Mrs.) May.** Circle leader of the New Thought Temple of Cincinnati, Ohio, Mrs. Stoiber broadcast inspirational talks (WLW, Cincinnati, OH, 1923).
- 24738 **Stokes, Barbara.** COM-HE (WAGS, Bishopville, CA, 1957).
- 24739 **Stokes, David.** Tenor (WMCA, New York, NY, 1925).
- 24740 **Stokes, Earl.** Leader (*Earl Stokes Orchestra*, instr. mus. prg., WGH, Newport News, VA, 1939).
- 24741 **Stokes, Elizabeth.** Soprano (WMAQ, Chicago, IL, 1925).
- 24742 **Stokes, Harold.** Leader (*Harold Stokes Orchestra*, instr. mus. prg., MBS, 1937-1939).
- 24743 **Stokes, Richard.** Newscaster (WGTC, Greenville, NC, 1943).
- 24744 **Stokowski, Leopold (Antoni Stanislaw Boleslawowicz).** Distinguished symphonic conductor Stokowski was a classical DJ on his *Leopold Stokowski Show* (30 min., Tuesday, 7:30-8:00 P.M., NBC, 1950). His announcer was Jack Costello. Stokowski came to the United States at the age of 23, after studying music in Berlin, London and Paris. Four years later he became conductor of the Cincinnati Symphony Orchestra. After a three year tenure with that orchestra, he left to become conductor of the Philadelphia Symphony, frequently appearing on radio with that distinguished organization. Stokowski was the "matinee idol" of orchestral conductors, appearing in several popular motion pictures such as *Fantasia* and *A Hundred Men and a Girl*.
- 24745 **Stolar, Philip.** Sportscaster (WLAC, Nashville, TN, 1944).
- 24746 **Stoll, George.** Leader (*George Stoll's Rhythm Aces Orchestra*, instr. mus. prg., KYA, San Francisco, CA, 1929).
- 24747 **Stolz, Marjory A.** Procter & Gamble sponsored the Stolz *Talks for Homemakers* program (KJBS, San Francisco, CA, 1925).
- 24748 **Stomps, Weldon.** Newscaster (KADA, Ada, OK, 1942).
- 24749 **Ston, Ralph.** Sportscaster (KSRO, Santa Rosa, CA, 1944).
- 24750 **Stone, Alberta McAdams.** Singer (KFMQ, Fayetteville, AR, 1924).
- 24751 **Stone, Arthur.** Pianist (WEAF, New York, NY, 1925).
- 24752 **Stone, Bob.** News analyst (*Washington Today*, KRNO, San Bernadino, CA, 1948).
- 24753 **Stone, Charles M.** DJ (*Uncle Bud*, WMBR, Jacksonville, FL, 1950).
- 24754 **Stone, Clair.** Newscaster (WINN, Louisville, KY, 1941). Sportscaster (WINN, 1941; WBAY, Green Bay, WI, 1951-1955).
- 24755 **Stone, Cliffy.** Stone was a Los Angeles DJ, who played mostly country-western music on his *Wake Up Ranch* show (KEVD, Los Angeles, CA, 1947).
- 24756 **Stone, Eleanor.** News analyst (*The Talk of the Town*, WCOU, Lewiston, ME, 1938).
- 24757 **Stone, Gwen.** Newscaster (KSRO, Santa Barbara, CA, 1943).
- 24758 **Stone, Harry.** DJ (*Give Till Five and Club Eleven*, KPAB, Laredo, TX, 1950).
- 24759 **Stone, Isobel.** Prima donna soprano (WEVD, New York, NY, 1929).
- 24760 **Stone, (Dr.) L.H.** Tenor (KPC, San Francisco, CA, 1925).
- 24761 **Stone, Linda Lou.** DJ (*Western Serenade*, WHGB, Harrisburg, PA, 1955; *Country Music Jamboree*, WKBO, Harrisburg, PA, 1960).
- 24762 **Stone, Louise.** COM-HE (KAAA, Kingman, AZ, 1957).
- 24763 **Stone, Paul.** Sportscaster (*Paul Stone's Review*, WPII, Petersburg, VA, 1940).
- 24764 **Stone, Ralph.** Sportscaster (KSRO, Santa Rosa, CA, 1938-1941; KIRO, Seattle, WA, 1947).
- 24765 **Stone, Rocky.** Sportscaster (*Sports Spotlight*, WOPI, Bristol, TN, 1954).
- 24766 **Stone, Sid.** Newscaster (WOI, Ames, IA, 1942-1943).
- 24767 **Stone, Suzanna.** Harpist (WGBS, New York, NY, 1926).
- 24768 **Stone, Virgil E.** Sportscaster (KOCA, Kilgore, TX, 1944; KGKB, Tyler, TX, 1947-1948; KDMS, El Dorado, AR, 1955). Newscaster (KOCA, 1945).
- 24769 **Stoner, Bob.** Newscaster (WKOK, Sunbury, PA, 1938).
- 24770 **Stookey, Charles.** Stookey began his announcing career as a reporter of farm news on Chicago's WLS in 1926. Later that year, he moved to KMOX (St. Louis, MO), where he worked as both announcer and newscaster (KMOK, St. Louis, MO, late 1920s-1944).
- 24771 **Stoopnagle and Budd.** Colonel Lemuel Q. Stoopnagle (Frederick Chase Taylor) and his sidekick Budd (Wilbur "Budd" Hulick) were a popular comedy team during the 1930s. They teamed together from 1931 to 1937. Taylor did all the writing for the team, and it was his humor with its odd twists that listeners found hilarious. Taylor previously had performed on the *Nip and Tuck* radio comedy show on Buffalo's WMAK before teaming with Hulick, who was an announcer at that station. Fred Allen called Colonel Stoopnagle (Taylor) "the titan of trivia." Some examples of the Colonel's zany inventions were his upside down lighthouse for submarines and red, white and blue starch for people who want their flags stiff. In addition he said:
- A sponsor is a man without whom you aren't on the air.
- An announcer is a fellow with a nice voice who talks about stuff he hopes you will buy some of.
- A stooge is a man or woman who is given things to say and then thinks he or she is a comedian.
- Funny papers will be wired for sound so they can read themselves.
- The Capitol will be moved from Washington to Loggerheads because that's where the Senate and Congress usually are.
- After appearing on the *Gloom Chasers* show in 1931, the team appeared on their own *Stoopnagle and Budd* show the following year (CBS, 1932). They were also guests on many shows in the 1930s, until they dissolved the act and went their separate ways.
- 24772 **Stop Me If You've Heard This One.** The first show with this name was a panel show hosted by Milton Berle (30 min., Weekly, NBC, 1939-1940). The most famous version was the program broadcast by MBS in 1947. Host Roger Bower read jokes submitted by listeners. If any of the panel members — Morey Amsterdam, Harry Hershfield or Lew Lehr — knew the joke, they stopped Bower and finished the joke themselves. Any listener that stumped the panel won an extra cash prize, in addition to the five dollars they received for the use of their joke. The program was written by Ray Harvey and directed by Mitch Benson (30 min., MBS, 1947-1948). The program also enjoyed a brief run on television.
- 24773 **Stop the Music.** Bert Parks hosted the unique quiz program. As Harry Salter's Orchestra played a song a phone call would be placed to some unsuspecting American. If the call was answered, Parks would yell, "Stop the music." The person on the phone was asked the name of the song being played. If the person answered correctly, he or she was given the opportunity to compete for a large prize.

Kay Armen and Dick Brown sometimes sang the songs. Dick Hancock and Hal Simms were the announcers. Howard Connell was the writer and Mark Goodson the producer. The program was on the air from 1948 to 1952 (60 min., Weekly, ABC, 1948). The quiz was scheduled opposite the *Fred Allen Show*. The program so incensed Allen that he offered a prize to compensate any of his listeners who received a call from *Stop the Music* [See also *Comedy and Humor*].

Stop the Music returned to the air in 1954, when it was simulcast with a CBS-TV broadcast. The format was essentially the same as before, but this time the cast included Bill Cullen as host and singers Jack Haskell and Jill Corey. Ray Bloch's orchestra supplied the music. Whitehall Pharmaceutical Company sponsored the program. Hal Simms once again was the announcer (60 min., Tuesday, 8:30-9:30 P.M., CBS, 1954).

24774 **Stopak, Joseph.** Violinist featured on the *Roxy and his Gang* program (NBC, 1927).

24775 **Storck, Shelby.** Newscaster (WDAF, Kansas City, MO, 1940-1941).

24776 **Storemel, Ginny.** COM-HIE (WMTT, Manistee, MI, 1957).

24777 **Storey, Robert.** DJ (*Storey and Song*, WKAL, Rome-Utica, NY, 1950).

24778 **Stories About Stamps.** Jerry Marshall told stories about stamps on the sustaining program (15 min., Sunday, 5:45-6:00 P.M., WNEW, New York, NY, 1947).

24779 **Stories for Children.** Blanche Elizabeth Wade told children's stories (WFAF, New York, NY, 1924).

24780 **Stories in Folk Songs.** Miss Davee Allen (Davida Rosenbloom) entertained on the local musical show. Miss Allen, later a professor of speech pathology and audiology at the City University of New York, sang the songs in a pleasant soprano voice. Stanley Burns was the announcer (20 min., Saturday, 2:10-2:30 P.M., WLIB, New York, NY, 1946).

24781 **Storm, Joe.** Newscaster (NBC, 1944).

24782 **Storm, Marjorie.** COM-HIE (WPCF, Putnam, CT, 1957).

24783 **Story, Dolores.** DJ (*1120 Club*, KCLE, Cleburne, TX, 1952).

24784 **Story, Ralph.** DJ (KNX, Los Angeles, CA, 1954-1955).

24785 **Story Behind the Claim.** The unusual program sponsored by Provident Mutual Life Insurance Company dramatized the need for insurance policies (15 min., Tuesday, 9:30-9:45 P.M., NBC, 1934).

24786 **Story Dramas by Olmstead** (aka *Stories by Olmstead*). Nelson Olmstead's excellent vocal equipment and dramatic presentation made this a fine show. He read such interesting selections as Ambrose Bierce's "The Men and the Snake" and Nathaniel Hawthorne's "Rappaccini's Daughter" and portrayed all the characters as well (15 min., Monday, Tuesday

and Wednesday, 9:00-9:15 P.M. CST, WENR, Chicago, IL, 1940).

24787 **Story Lady.** Georgine Faulkner was the "Story Lady," who told stories on the early evening children's program (WMAQ, Chicago, IL, 1923).

24788 **Story Man for Children.** Paul Wing was the man who entertained the children on this program with his story about two youngsters who took an enchanted trip with him. After being transformed into a cat, Wing and the children took a sea voyage with Captain Better to the United States of Merriment, where one of the children became the king of Merry-Goland. This was a 26-program series (15 min., Monday, 5:45-6:00 P.M., NBC-Red, 1933).

24789 **Story of a Song.** The music program purported to tell the story behind a song before it was performed by soprano Carolyn Urbanek and baritone Conrad Mayo (CBS, 1936).

24790 **(The) Story of Bess Johnson.** The daytime serial began in 1937 on CBS as *Hilltop House*. The story revolved around Bess Johnson, a social worker at Hilltop House orphanage. In 1941, when the program lost its sponsor, the title changed to *The Story of Bess Johnson* and the leading character became a boarding school superintendent. A curious aspect of these programs was that actress Bess Johnson played the role of "Bess Johnson" in both. The cast included: Donald Briggs, Joseph Curtin, Eric Dressler, Mitzi Gould, Bess Johnson, Bill Johnstone, Adrienne Marden, Nancy Marshall, Agnes Moorehead, Walter Vaughn and Irene Winston. The program was written by William Sweets (CBS, 1941-1955). See also *Hilltop House*.

24791 **Story of Business.** The Chicago Association of Commerce in cooperation with NBC produced the weekly round table discussion of business and economic affairs (30 min., Friday, 9:30-10:00 P.M., WENR, Chicago, IL, 1937).

24792 **Story of James J. Braddock.** When Braddock surprisingly became heavyweight boxing champion of the world by defeating Max Baer, the dramatized story of his life by Jack Kofoed and Stella Unger was broadcast. Braddock appeared in person on the show to talk about his fights. Tasty Yeast Candy sponsored the show. Unfortunately for Braddock, his championship was short-lived and, therefore, so was his program (15 min., Tuesday, 7:15-7:30 P.M., NBC-Blue, 1938).

24793 **(The) Story of Ruby Valentine.** The unusual daytime serial grew out of a program that had *grown* out of another show and featured an all Black cast. *Ruby Valentine* grew out of *We Love and Learn* which had grown out of *As the Twig is Bent*. Singer Juanita Hall starred in the program, playing the role of a woman with two careers. Previously, Hall had been a great singer. On the program she was the wealthy middle-aged owner of a Harlem beauty shop. The entertaining show directed by Kent Gehrlock, happily allowed Ms. Hall an opportunity to sing occasionally. Pet Milk and Philip Morris cigarettes were alternating sponsors of

the program (15 min., Monday through Friday, CBS, 1955-1956).

The Story of Ruby Valentine was one of three programs that were part of the National Negro Network inaugurated on January 18, 1954 (New York *Post*, December 30, 1953). The other two programs were a daytime serial starring Hilda Sims and a weekly half-hour crime drama, *It's a Mystery, Man* hosted by Cab Calloway. Station WOV (New York, NY) was the New York City outlet. The network was a positive step in the development and advancement of Black Radio. See also *Black Radio and We Love and Learn*.

24794 **(The) Story of Women's Names.** Charles B. Driscoll conducted the informative program that also included music. On each program Driscoll gave the derivation of four or five women's names. Frigidaire was the program's sponsor (WENR, Chicago, IL, 1932).

24795 **Story Teller.** Godfrey Schmidt told classic stories for children, such as Oscar Wilde's "The Happy Prince" against an organ background on the sustaining program (15 min., Thursday, 6:30-6:45 P.M., WNBC, New York, NY, 1947).

24796 **Story Time.** *Story Time* was a program broadcast three times weekly for children to "promote [their] growth as well as entertain [them]" from WCAI, the St. Olaf College station. Favorite secular stories were presented on Tuesday and Thursday and Bible stories on Sunday (Tuesday, Thursday and Sunday, WCAI, Northfield, MN, 1939).

24797 **Story Time.** Reader Norm Mitchie conducted the interesting program (WHA, Madison, WI, 1950s).

24798 **Story to Order.** *Story to Order* was an unusual sustaining children's program that asked listeners to send letters that included three unrelated subjects. Lydia Perera would then weave these three seemingly unrelated subjects into a interesting story and narrate them (15 min., Sunday, 9:15-9:30 A.M., 1949).

24799 **Stout, Allen.** Sportscaster (WKRC, Cincinnati, OH, 1938; WROL, Knoxville, TN, 1947-1950; *Sports Parade*, WROL, 1951; WLW, Cincinnati, OH, 1955). Newscaster (WROL, 1945).

24800 **Stout, Gene.** Newscaster (WIBC, Glenside, PA, 1938).

24801 **Stout, Jessie.** Organist (*Jessie Stout*, instr. mus. prg., WCAU, Philadelphia, PA, 1934).

24802 **Stout, Lillian.** Soprano (WCDA, New York, NY, 1929).

24803 **Stover, Jim.** Sportscaster (WCVA, Culpepper, VA, 1960).

24804 **Stover, Smokey.** DJ (*Sagebrush Roundup*, KCHD, Caldwell, ID, 1954; KMOP, Tucson, AZ, 1960).

24805 **Stowe, Leland.** News analyst (NBC-Blue, 1944). Commentator Stowe presented a liberal point of view of the news under the sponsorship of the Congress of Industrial Organizations (CIO) in the 1950s.

- 24806 **Strack, Bob.** DJ (*Red River Roundup*, KWKH, Shreveport, LA, 1954).
- 24807 **Stradling, Mabel** [Mabel Maxon]. Organist (WRVA, Richmond, VA, 1926).
- 24808 **Stradtman, William.** An instructor at the Cincinnati YMCA, Stradtman conducted a radio exercise program (WLW, Cincinnati, OH, 1925–1926).
- 24809 **Strafford, Jesse.** Leader (Jesse Stafford's Jungle Symphony, popular five-piece novelty band, KPO, San Francisco, CA, 1929).
- 24810 **Straight, Charles.** Leader (Charles Straight Orchestra, WDAF, Kansas City, MO and the Charles Straight Rendezvous Cafe Orchestra, WLIB, Chicago, IL, 1926). The band included, among others: Straight, ldr.-p.; Gene Caffarelli, clr.; Randall Miller, th.; Bob Strong, m., clr., as., v., and o.; Frank Stoddard, clr.; and as.; Dale Skinner, clr. and ts.; Frank Sylvano, bj. and vcls.; Joe Gist, tha.; Don Morgan, d.; and occasionally vcls. by Hannah and Dorothea Williams.
- 24811 **Straight Arrow.** An unique western serial program (30 min., Don Lee Network, 1948–1949; Weekly, MBS, nationally, 1949; Twice Weekly, MBS, 1950–1951). *Straight Arrow* was unusual in that it portrayed an American Indian riding his golden palomino colt—Fury—out of the night to fight injustice and lawbreakers in the old West. The entertaining adventure program told the story of Straight Arrow, a Comanche super hero played by Howard Culver.
- Jack French, a scholar of old time radio and editor of *Radio Recall*, the publication of the Metro Washington Old Time Radio Club, has pointed out a major misconception perpetuated by some writers on the subject. French emphasizes that the program's hero was a Comanche Indian orphan raised by whites—not a white man. Hero Steve Adams only *disguised* himself as a white man. Adams owned the Broken Bow ranch, where he was assisted by his friend Packy McCloud, played by Fred Howard. Adams' ranch housekeeper was played by Gwen Delano (MBS, 1948–1950).
- An ingenious program tie-in was the series of cards on Indian lore, titled the *Straight Arrow "Injun-Uity" Manual*. The first series contained 36 illustrated and captioned cardboard inserts published in 1949 that were included in boxes of the sponsor's [Nabisco Shredded Wheat] cereal. Some topics covered were: making an Indian oven, camp fire, grill, papoose carriage, Indian foot bridge and bow and arrow. Other cards provided information on poisonous snake recognition, danger and help signals, tracking meat eating game, etc. The well done series of cards provided interesting information for the youngsters who collected them.
- 24812 **Strain, James.** Newscaster (WMBR, Jacksonville, FL, 1937). Sports caster (KMTR, Hollywood, CA, 1944).
- 24813 **Strait, Jack.** Sports caster (WCAR, Pontiac, MI, 1941).
- 24814 **Straker, E.** COM-HE (WIMA, Lima, OH, 1957).
- 24815 **Stralia, Elsa.** Prima donna soprano (WGBS, New York, NY, 1928–1929).
- 24816 **Strand, Mark.** Leader (Mark Strand Symphony Orchestra consisting of fifty musicians, WMAF, Dartmouth, MA, 1924).
- 24817 **Strand, Norman "Norm."** Newscaster (WSAV, Savannah, GA, 1946). DJ (*Top of the Morning*, WSAV, Savannah, GA, 1948; WSAV, 1957). Sports caster (*Sports Montage*, WSAV, 1947–1949; *Spotlight on Sports*, WSAV, 1950).
- 24818 **Strand Theater Orchestra.** Theater band (WHAS, Louisville, KY, 1924).
- 24819 **Strand Theater Orchestra.** Another theater band (WGY, Schenectady, NY, 1925).
- 24820 **Strandvold, Georg.** Newscaster (KWLC, Decatur, IA, 1942–1943, 1946).
- 24821 **Strange.** Walter Gibson narrated old-time dramas of the supernatural on the sustaining program that replaced *The Lone Ranger*. Stephen Schnabel and Bill Zuckert were in the cast. The program was produced by Gibson and directed by Drexel Hines. Charles Woods was the announcer (15 min., Monday through Friday, 7:30–7:45 P.M., ABC, 1955).
- 24822 **Strashun, Leon.** Leader of the orchestra on the *General Electric Concert Program* (KGO, San Francisco, CA, 1928).
- 24823 **Stratton, Claire.** Actress Stratton appeared with Bradford Kurkbridge in the musical play, *Sue Dear* (WJZ, New York, NY, June 24, 1922).
- 24824 **Stratton, Dick.** Sports caster (*University of Florida Football Highlights*, WMBR, Jacksonville, FL, 1956).
- 24825 **Stratton, Gil.** Sports caster (*Football*, KGIL, San Fernando, CA, 1949; KNXT, Los Angeles, CA, 1953).
- 24826 **Straub, Carlyle F.** Straub, known as a "War poet," broadcast his original poems (WOR, Newark, NJ, 1923).
- 24827 **Straus and Perchik.** Instr. mus. prg. presented by a dual piano team (WCAU, Philadelphia, PA, 1934).
- 24828 **Strauss, Joseph "Joe."** Newscaster (WCHV, Charlottesville, VA, 1938; WRNL, Richmond, VA, 1939). Sports caster (WRNL, 1938).
- 24829 **Straw Hat Concerts.** The Columbia Concert Orchestra conducted by Bernard Hermann performed on the sustaining music program (30 min., Monday, 10:00–10:30 P.M., CBS, 1949).
- 24830 **Strawbridge and Clothier Male Quartet.** Commercially sponsored vocal group (WFIL, Philadelphia, PA, 1923). John Owens, John Vandersloot, Ednyfed Lewis and Harold Simonds were in the popular quartet. Lewis also was WFIL's first station manager.
- 24831 **Streamliners Orchestra.** Instr. mus. prg. (NBC, 1934–1936).
- 24832 **Streck, Gus.** Leader (*Gus Streck Orchestra*, instr. mus. prg. (WOR, Newark, NJ, 1934).
- 24833 **Street, Bernard.** Newscaster (WLAQ, Rome, GA, 1948).
- 24834 **Street, "Gabby."** Sports caster (KXOK, St. Louis, MO, 1940; WIL, St. Louis, MO, 1949). Street was a former St. Louis Cardinals baseball star.
- 24835 **Street, Malcolm.** Newscaster (WHMA, Anniston, AL, 1941). Sports caster (WHMA, 1942; *Sports Parade*, WHMA, 1947–1955).
- 24836 **Street Singer.** Arthur Tracy, one of radio's most popular singers of his time, broadcast songs of all types for many years. The orchestra was conducted by Jack Miller (15 min., Monday through Saturday, 11:00–11:15 P.M., CBS, 1931). In 1933 Tracy broadcast his quarter-hour show at various times on CBS. Perhaps Tracy's signature song was his rendition of "Marta." Tracy continued to make personal appearances for many decades after his radio career had ended.
- 24837 **Street Urchin Trio.** Vocal group (WJAZ, Chicago, IL, 1926).
- 24838 **Streeter, Howard.** Sports caster (WFMD, Frederick, MD, 1952). DJ (*Moonlight in Maryland*, WFBR, Baltimore, MD, 1954).
- 24839 **Streetman, J.P.** Sports caster (*Fish and Game*, WTYS, Marianna, FL, 1948).
- 24840 **Strelova, (Mme.) Seraphina.** Operatic soprano (WGBS, New York, NY, 1927).
- 24841 **Strength, Texas Bill.** DJ (Various stations, 1950s).
- 24842 **Strickhouser, Sherm.** DJ (WICE, Providence, RI, 1956–1957).
- 24843 **Strickland, Bill.** Leader (*Bill Strickland Orchestra*, instr. mus. prg., WRC, Washington, DC, 1936; CBS, 1937).
- 24844 **Strickland, Charles F.** Leader (Charles F. Strickland Orchestra broadcasting from New Jersey's Palisades Park, WHN, New York, NY, 1924; WGPC, New York, NY, 1926; Park Central Hotel Orchestra, NBC-Red, New York, NY, 1929).
- 24845 **Strickland, Dwight.** Strickland was a reader of poetry billed as "The Poetician" (WCAU, Philadelphia, PA, 1926).
- 24846 **Strickland, William "Bill."** DJ (*Indian River Ranch*, WIRA, Fort Pierce, FL, 1948; *Juke Box*, WIRA, 1952). Sports caster (*Pigskin Preview*, *Pigskin Parade* and play-by-play football broadcasts, WIRA, 1949; *Sportlite*, WIRA, 1950; *Cavalcade of Sports*, WIRA, 1952–1955).
- 24847 **Strike It Rich.** Todd Russell hosted the sustaining quiz show written by Roselle Barnhardt and Walt Fromer. The latter also produced the program that *Variety* called a "sob story program." Contestants told why they needed to win money. Their reasons ranged from needed medical treatment to needing money to avoid mortgage foreclosures. During the broadcast a phone was on stage so listeners could call and donate money to the needy contestants. Don Baker was the announcer (30 min., Sunday, 10:30–11:00 P.M. CBS, 1947). A second format of *Strike It Rich* appeared in 1950

with Warrer: Hull hosting the show. Hal Simms was the announcer (30 min., Sunday, 5:30-6:00 P.M., CBS, 1950).

24848 Strine, Earl. Sportscaster (*The Hunting and Fishing Club*, WC11A, Chambersburg, PA, 1947; *Lyon's Sports*, WCHA, 1948; *The Sports Parade*, WC11A, 1949; *Sports Roundup*, WCHA, 1950-1956).

24849 String Serenade. Norman Black (Nathan Schwartz) conducted the orchestra on the sustaining program that featured romantic music. The announcer was Hal Severs (15 min., Monday, 11:15-11:30 A.M., WFIL, Philadelphia, PA, 1940).

24850 String Symphony. Frank Black conducted the symphony orchestra on the weekly program (60 min., Sunday, 7:00-8:00 P.M., NBC, 1935).

24851 Strings and Bows. Strings were emphasized on the program of music performed by violinist Godfrey Ludlow, who also conducted the program's concert orchestra (30 min., Monday, 10:30-11:00 P.M., NBC-Red, 1930).

24852 Strissof, Joseph. Leader (Joseph Strissof's Hotel Vanderbilt Orchestra, WJZ, New York, NY, 1925).

24853 Strittmeyer, Esther. Soprano (WLW, Cincinnati, OH, 1926).

24854 Stroke of Fate. The unique NBC program was introduced in this manner: "Stroke of Fate. The fate of individuals and of the nations of the world has often hung upon accident. One decision made the other way may have altered the course of human events. NBC presents a series of programs predicated on the basis that if decisions were made the other way and what changes in history might have occurred." Some of the events and individuals the programs focused upon were Robert E. Lee, the Earl of Essex, Marie Antoinette, Abraham Lincoln, Alexander the Great, Julius Caesar, Benedict Arnold the Battle of Quebec and the German Invasion of the Rhineland (NBC, 1953).

24855 Stromberg-Carlson Hour. The Stromberg-Carlson Radio Corporation sponsored this program of concert music (NBC-Blue, 1927-1929).

24856 Stromberg-Carlson Program. Victor Wagner conducted the 18-piece orchestra in this program of light and classic music selections (NBC-Pacific Network, 1929). A national network version of the program presented Guy Fraser Harrison conducting the Rochester Civic Orchestra (30 min., 10:00-10:30 P.M., NBC-Blue, 1929-1930).

24857 Stromberg-Carlson Sextet. Vocal music program (NBC, 1928).

24858 Stromberg-Loveley Serenaders Orchestra. Commercial band (WJR, Detroit, MI, 1926).

24859 Stromwall, Hal. Newscaster (WJIM, Lansing, MI, 1941).

24860 Strong, Benny. Leader (*Benny Strong Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1942).

24861 Strong, Jack. DJ (*Cornbread Mattice*, WGAC, Augusta, GA, 1952).

24862 Strong, Jerry. DJ (*The Jerry Strong Show*, WINX, Washington, DC, 1948-1950; WMAL, Washington, DC, 1954-1955).

24863 Strong, Kenneth E. Sportscaster (*Grandstand and Bandstand*, WMCA, New York, NY, 1937).

24864 Strong, Norma. COM-HE (WKIC, Hazard, KY, 1957).

24865 Strong, Theodore. Organist (KFRC, San Francisco, CA, 1927-1928).

24866 Strongheart, Bill. Sportscaster (WVGW, Saginaw, MI, 1956).

24867 Strough, Ivan. Pianist Strough was a member with Mrs. W. Murdock of a piano-duet duo (WGY, Schenectady, NY, 1923-1924).

24868 Strouse, Johnny. Leader (*Johnny Strouse Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1935).

24869 Strowbridge, Roger H. DJ (WCME, Brunswick, ME, 1956).

24870 Stuart Foster Show. Even as late as 1957, there were still some live music programs on network radio. This was one of them. Popular singer Stuart Foster sang with Alfredo Antonini's orchestra. Guests such as Edie Adams appeared weekly with Foster (25 min., Thursday, 10:05-10:30 P.M., CBS, 1957).

24871 Stuart Hamblen and His Hillbilly Band. The Star Outfitting Company sponsored the popular CW program (15 min., Monday through Sunday, KEHE, Los Angeles, CA, 1937).

24872 Struble, B. "Bo." Sportscaster (*Football Forecasts*, KVCV, Redding, CA, 1940).

24873 Strulbar, Roland Keith. DJ (WO111, East Liverpool, OH, 1956).

24874 Struna, (Dr.) R. News analyst (WEDC, Chicago, IL, 1942).

24875 Struther, Susie. COM-HE (WJLB, Detroit, MI, 1957).

24876 Struthers, Jack. DJ (*Struttin' with Struthers*, WDNE, Elkins, WV, 1950).

24877 Strutin, Betty Parks. COM-HE (WSCR, Scranton, PA, 1957).

24878 Stuart, Allen. DJ (WJZ, New York, NY, 1952).

24879 Stuart, Bob. Sportscaster (*Sports*, KNOW, Austin, TX, 1947).

24880 Stuart, Bob. Sportscaster (*Scars Sports Shots*, KXRO, Aberdeen, WA, 1947).

24881 Stuart, Bud. DJ (KASH, Eugene, OR, 1957).

24882 Stuart, Chuck. DJ (WARA, Attleboro, MA, 1957).

24883 Stuart, Hall. DJ (*1450 Club*, WHIT, New Bern, NC, 1952).

24884 Stuart, J. Frank. Singer Stuart was billed as the "Gypsy Tenor" (KGHI, Little Rock, AR, 1929).

24885 Stuart, Ken. DJ (KITN, Olympia, WA, 1957).

24886 Stuart, Mike. Sportscaster (*KU Sports Parade*, KFKU, Lawrence, KS, 1947).

24887 Stuart, Randy. DJ (WENK, Union City, TN, 1957).

24888 Stuart, S.K. DJ (*Club Time*, KRAL, Craig, CO, 1948).

24889 Stubbs, Marion. Newscaster (KFNE, Shenandoah, IA, 1943).

24890 Stucker, Blanche Potts. Violinist (WORD, Batavia, IL, 1925).

24891 Stucker, E. Gordon. Trombonist (WORD, Batavia, IL, 1925).

24892 Stuckwisch, Robert. Sportscaster (*Sports Review*, WABJ, Adrian, MI, 1947).

24893 Studebaker, Hugh. Actor, singer and organist Studebaker was born May 31, 1900. He made his first radio appearance on a Council Bluffs, Iowa station performing a song and piano act in 1928. Shortly thereafter, he played the organ on Ted Malone's program (WIW, Cincinnati, OH). His later career was mostly devoted to roles on numerous daytime dramatic serials.

24894 Studebaker Champions. Jean Goldkette conducted the Champions Orchestra, a 21-piece novelty band, on the program. Buryl Retting and Dick Platt, a twin piano team and tenor Fred Waldner also performed (NBC-Pacific Coast Network, 1929). Shortly thereafter, *The Studebaker Champions* program went on the full network as a musical variety show with the Jean Goldkette Champions Orchestra once more featured. Sen Kaney was the announcer (30 min., Sunday, 10:15-10:45 P.M., NBC-Red, 1929-1930). When the program was broadcast later as the *Studebaker Hour*, the format was similar to the *Fleischmann Hour*. Among the many guests on the show were Harry Richman and Helen Morgan.

24895 (The) Studebaker Champions. Studebaker Automobile Company sponsored the transcribed program of sports commentary and music. Sportscaster Ted Husing provided the sports and Richard Himber's Orchestra and vocalist Stuart Allen the music. Ben Grauer was the announcer (15 min., Friday, 9:15-9:30 P.M., WOR, Newark, NJ, 1939).

24896 (The) Studebaker Champions Orchestra. Commercial band led by Jean Goldkette (NBC, New York, 1929).

24897 Studio Party Program. Sigmund Romberg and Deems Taylor were featured on this program. Romberg conducted the orchestra and Taylor supplied the intelligent commentary on the music. Songs were performed by Helen Marshall, Morton Bowe and George Britton (30 min., Monday, 8:30-9:00 P.M., NBC-Red, 1936).

24898 Studzinska, Helen. Violinist (WBZ, Springfield-Boston, MA, 1925).

24899 Stuelpnagel, Fred. Newscaster (KVCV, Redding, CA, 1944-1945). Sportscaster (KVCV, 1944).

24900 Stulla, Elizabeth. Newscaster (KMYR, Denver, CO, 1941).

- 24901 **Stulla, William.** Newscaster (KECA-KFI, Los Angeles, CA, 1941).
- 24902 **Stuller, Don.** DJ (*Good Day*, WHUN, Huntingdon, PA, 1948).
- 24903 **Stump, George.** Newscaster (KCKN, Kansas City, MO, 1942).
- 24904 **Stump the Preachers.** No doubt influenced by *Information Please*, a panel of ministers on the program tried to answer questions sent in by listeners. A book, *This Is the Life*, was given to listeners whose questions were used. Norman Townsend was the host on the transcribed program sponsored by the Providence Bible Institute (15 min., Sunday, 5:30-5:45 P.M., WABY, Albany, NY, 1951).
- 24905 **Sturbani, William.** Baritone (KFI, Los Angeles, CA, 1928).
- 24906 **Sturdevant, Lydia.** Contralto (KTAB, Oakland, CA, 1925).
- 24907 **Sturdevant, Robert.** Newscaster (ABC, 1947).
- 24908 **Sturdevant's Birchwood Country Club Orchestra.** Clarence Schwarz, John Froelich, Donald Winans, Ray Pietsch, Wayne Osborne and Charles Abbott were in the six-man country club band (WBBM, Chicago, IL, 1925). In addition to broadcasting remote band programs, the group was used by station WBBM as a staff orchestra.
- 24909 **Sturgeon, Carson.** Newscaster (WFIG, Sumter, SC, 1942). Sportscaster (WFIG, 1942).
- 24910 **Sturgis [Sturgiss], Dorothy.** Saxophonist (KWSC, Pullman, WA, 1925-1926).
- 24911 **Sturgis, Helene.** Raconteur (KTAB, Oakland, CA, 1928).
- 24912 **Sturm, C.C.** Newscaster (KMPC, Bakersfield, CA, 1944).
- 24913 **Sturum, Dean.** DJ (*Koffee Kapers*, WHTN, Huntington, WV, 1948).
- 24914 **Sturm, Gene.** Sportscaster and sports play-by-play broadcasts (KMHK, Mitchell, SD, 1947).
- 24915 **Sturmer, Les.** Newscaster (WMAN, Marinette, WI, 1945). DJ (*Polka Parade*, WJPG, Green Bay, WI, 1948; *Sunrise Serenade*, WJPG, 1950).
- 24916 **Stutes, Marion.** Newscaster (WKZO, Kalamazoo, MI, 1944-1946).
- 24917 **Stutheit, Mildred.** Eleven-year-old reader (KHJ, Los Angeles, CA, 1923).
- 24918 **Stuthman, Fred.** DJ (*Relaxin' Time*, KGO, San Francisco, CA, 1952).
- 24919 **Stuttgart Rotarians and Advertising Club Band.** The community club musical group was from Stuttgart, Arkansas (WOK, Pine Bluff, AR, 1922).
- 24920 **Stutz, Carl.** DJ (WRVA, Richmond, VA, 1957).
- 24921 **Stutz Banjo Company.** Lively banjo group (WRVA, Richmond, VA, 1927).
- 24922 **Stuye, (Professor) Paul.** Concert pianist (WHO, Des Moines, IA, 1926).
- 24923 **Stydahar, David.** Sportscaster (WBLK, Clarksburgh, WV, 1944).
- 24924 **Styers, Earle.** Baritone (WTIC, Hartford, CT, 1926).
- 24925 **Style and Your Budget.** J. Ann McKim gave fashion and budget advice to Depression Era housewives (WMBD, Peoria, IL, 1935).
- 24926 **Style Show.** The *Style Show* was devoted to fashion information and sweet music. The fashion host was Charles Lamaire. Music was provided by Eddie Duchin (NBC, 1936).
- 24927 **Styles, Hal.** Newscaster (KFWB, Hollywood, CA, 1944-1945).
- 24928 **Styne, Jules "Julie" (Julius Kerwin Stein).** Leader (*Julie Styne Orchestra*, instr. mus. prg., NBC, 1934). The prolific composer-musician and producer was a sideman in the Art Jarrett, Benny Goodman and Glenn Miller bands, before gaining national fame by composing many popular songs for numerous motion pictures and Broadway musicals with such lyricists as Betty Comden, Adolph Green, Stephen Sondheim, Bob Merrill and Sammy Cahn.
- Styne's first Broadway successes were the scores he composed for *High Button Shoes* (1947) and *Gentlemen Prefer Blondes* (1949). He also composed music for *Bells are Ringing*, *Gypsy* and *Funny Girl*. "Three Coins in the Fountain" was one of the many popular songs he wrote for more than 80 motion pictures.
- 24929 **Suarez, Pedro.** DJ (*Sonrisas Musicales*, KURV, Edinburg, TX, 1950).
- 24930 **Success Stories.** Miss Frankie Basch conducted interviews with women "who have made good" on her weekly sustaining show (15 min., Tuesday, 7:45-8:00 P.M., WMCA, New York, NY, 1938).
- 24931 **Sudbury, Harold.** Newscaster (KLCN, Blytheville, AR, 1942). Sportscaster (WLCN, 1941).
- 24932 **Sudermann, George.** Newscaster (KSAL, Salina, KS, 1941-1942).
- 24933 **Sudy, Joseph.** Leader (*Joseph Sudy Orchestra*, instr. mus. prg., NBC, 1938).
- 24934 **Sue Blake.** This short-lived sustaining daytime dramatic serial told the story of small town life (15 min., Monday through Friday, 1:30-1:45 P.M., NBC-Blue, 1938).
- 24935 **Sugar, Dick.** DJ (*Latin American Hour*, WEVD, New York, NY, 1952).
- 24936 **Sugar Daddy.** Sportscaster (*Negro Sportscope*, WBCO, Birmingham-Bessemer, AL, 1951).
- 24937 **Sugimachi, (Miss) Miyoshi.** Miss Sugimachi, a Japanese operatic soprano, began her broadcasting career earlier on KFOA (Seattle, WA) before coming to KGY (Portland, OR, 1928).
- 24938 **Sukoski, Deanne.** COM-11E (WFRX, West Frankfort, IL, 1957).
- 24939 **Sullivan, Anne W.** Anne Sullivan sang Irish songs (WLOE, Chelsea, MA, 1928).
- She was the sister of columnist Ed Sullivan, who was later famous as a TV host.
- 24940 **Sullivan, Barney.** DJ (KRAM, Las Vegas, NV, 1957).
- 24941 **Sullivan, Carl.** DJ (WCHA, Chambersburg, PA, 1957).
- 24942 **Sullivan, Cecil.** Sullivan was the sometime director of the Tom Gerunovich Roof Garden Orchestra (KFWI, San Francisco, CA, 1927).
- 24943 **Sullivan, Charles.** Announcer (WQJ, Chicago, IL, 1925).
- 24944 **Sullivan, Charles R.** Sportscaster (WMC, Memphis, TN, 1945-1946; *Sports News and Views*, WMC, 1947-1952; W11BQ, Memphis, TN, 1956).
- 24945 **Sullivan, Charley.** Sportscaster (WCOA, Pensacola, FL, 1941).
- 24946 **Sullivan, Claude.** Newscaster (WKIX, Lexington, KY, 1946). Sportscaster (*Today in Sports*, WV1K, Lexington, KY, 1952-1955).
- 24947 **Sullivan, Cloyde.** Harmonica virtuoso Sullivan was known variously as "Harmonica Mike" and "Radio's Harmonica King." Sullivan came from Besemer, Alabama. He played on more than three hundred stations in radio's early years including Cincinnati's WSAI and WFBE (1927).
- 24948 **Sullivan, Dennis.** DJ (WFBL, Syracuse, NY, 1957).
- 24949 **Sullivan, Dennis.** DJ (KFJZ, Fort Worth, TX, 1957).
- 24950 **Sullivan, Ed.** DJ (*Songs for Saturday*, KSET, El Paso, TX, 1954). Not the TV host.
- 24951 **Sullivan, Floyd M.** Newscaster (KWTO, Springfield, MO and KGBX, Springfield, MO, 1938; KGBX-KWTO, Springfield, MO, 1939-1942; KWTO, 1943-1946).
- 24952 **Sullivan, Gene.** Sportscaster (KGO, San Francisco, CA and KPO, San Francisco, CA, 1938; *Sullivan Sport Roundup*, KFEQ, St. Joseph, MO, 1947; *The Wise Old Owl of Sports*, KFEQ, 1948).
- 24953 **Sullivan, Gene.** Leader (*Gene Sullivan Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1939).
- 24954 **Sullivan, Helen.** Miss Sullivan broadcast cinema chat-chat (KNX, Los Angeles, CA, 1926).
- 24955 **Sullivan, Henry.** Sportscaster (WGTM, Wilson, NC, 1938). Newscaster (WGTM, Wilson, NC, 1939; WBIG, Greensboro, NC, 1940-1941; WGTM, 1945).
- 24956 **Sullivan, Jack.** Newscaster (WFCL, Pawtucket, RI, 1941).
- 24957 **Sullivan, Jean.** Newscaster (KOWH, Omaha, NE, 1942).
- 24958 **Sullivan, Jerry.** Announcer-singer (WQJ, Chicago, IL, 1924-1926). Sullivan was a singer who specialized in old-time songs. *Jerry Sullivan*, vcl. mus. prg. (WBBM, Chicago, IL, mid-1930s).

24959 Sullivan, John. Sportscaster (KNET, Palestine, TX, 1938). Newscaster (KNET, Palestine, TX, 1940).

24960 Sullivan, Margaret. COM-HE (WRUS, Russellville, KY, 1957).

24961 Sullivan, Marty. DJ (WEEK, Peoria, IL, 1957).

24962 Sullivan, Paul. News analyst (WLW, Cincinnati, OH and WSAI, Cincinnati, OH, 1935–1937; WLW, 1938; *Paul Sullivan Reviews the News*, CBS, 1939–1941; WMCA, New York, NY, 1942; WHN, New York, NY, 1943; KROY, Sacramento, CA, 1947; *Paul Sullivan Reviews the News*, KROY, 1948).

24963 Sullivan, Ray. Singer of popular songs (WLW, Cincinnati, OH, 1926).

24964 Sullivan, Roland. Newscaster (WIKY, Evansville, IN, 1948).

24965 Sullivan, Ronald. DJ (*Spinners Sanctum, Swing Time and Make Believe Ballroom*, WIKY, Evansville, IN, 1950).

24966 Sullivan, Ruth Delmar. COM-HE (KEYS, Corpus Christi, TX, 1957).

24967 Sullivan (Dr.) William. Dr. Sullivan was a missionary preacher of the Unitarian's Laymen's League (WFAA, Dallas, TX, 1924).

24968 Summer Family Hour. The music program was a summer replacement for *The Family Hour*. The sponsor was the Prudential Insurance Company. Soprano Rise Stevens, baritone Earl Wrightson, the Ray Charles Chorus and an orchestra conducted by Dudley King were featured. Weekly guests also performed. Frank Gallup was the announcer (30 min., Sunday, 6:00–6:30 P.M., CBS, 1948).

24969 Summer Flowering Bulbs. Various authorities broadcast a series of half-hour lectures on the gardening program (WFAE, New York, NY, 1923).

24970 Summer on the Farm (aka Sunday on the Farm). The musical variety show originated from Everybody's Farm in Mason, Ohio. Ann Ryan, Marian Spellman, Dave Hamilton, the Swanee River Boys and the Cliff Lash Orchestra were featured (30 min., Sunday, 1:30–2:00 P.M., WLW, Cincinnati, OH, 1953).

24971 Summerall, Pat. Sportscaster Summerall, a former New York Giants professional football player, broadcast sports on CBS (New York, NY, 1960).

24972 Summerfield, John. DJ (*Morning Music Club*, WAKE, Greenville, SC, 1952).

24973 Summerfield Bandstand. Jack Meakin's 25-piece band supplied lively music such as "The Washington Post March" and "Tales from the Vienna Woods," on the summer replacement show for *The Great Gildersleeve*. Since the program's locale was Summerfield, Gildy's hometown, many of his friends and relatives stopped by the bandstand to say, "Hello." Singer Ken Carson was assisted each week by guests including Kay Starr and regular cast members Richard Legrand, Earle Ross and Walter Tetley. The Kraft Company also sponsored this show. The announcer was John Wald

(30 min., Wednesday, 8:30–9:00 P.M., NBC, 1947).

24974 Summerhays, Jack. Tenor (KSL, Salt Lake City, UT, 1929).

24975 Summerise, Bob. DJ (*The Bob Summerise Show*, KMO, Tacoma, WA, 1952; KTAC, Tacoma, WA, 1954–1955).

24976 Summers, Good Time Joe. Tenor (*Good Time Joe*, WBBM, Chicago, IL, 1935).

24977 Summers, Ted. Sportscaster (WMUR, Manchester, NH, 1944).

24978 Sumney, Maurice. Sportscaster (*Sports Page*, WGFG, Kalamazoo, MI, 1947).

24979 Sunbeam. Sunbeam was a canary that played a prominent role on the *Cheerio* program (1932). *See also Cheerio*.

24980 Sunbonnet Sisters. CW vcl. mus. prg. (WBMD, Peoria, IL, 1936).

24981 Sunday, Billy. Dynamic evangelist of the 1920s, former professional baseball player Sunday delivered weekly sermons on his *Back Home Hour* program (CBS, 1929). *See also The Back Home Hour*.

24982 Sunday Afternoon Symphony Program from Belle Isle. An early symphonic music program (WCX, Detroit, MI, 1922).

24983 Sunday Afternoon Concert. Eva Grunning Atkinson, contralto, was the featured singer on the weekly program broadcast on the NBC-Pacific Coast network (30 min., Sunday, 2:00–3:30 P.M., NBC-Pacific Coast network, 1929). Whittall Anglo-Persians orchestra provided the music. Another later format for the music program included a 19-piece orchestra with various guest vocal artists.

Sunday at Seth Parker's *see Seth Parker*

24984 Sunday Circle Concert. General Electric Company sponsored the music program that presented such distinguished performers as Tito Schipa, Lily Pons, Rosa Ponselle and Giovanni Martinelli (30 min., Sunday, 9:00–9:30 P.M., NBC-Red, 1933).

24985 Sunday Down South. The pleasant music show originating from the Nashville studios of WSM, featured singers Frances Rose Shore (Dinah Shore) and Snooky Lanson (30 min., Sunday, NBC, mid-1930s).

24986 Sunday Down South. Louie Buck was the MC of the Sunday afternoon music show featuring singer Bob Johnson, violinist Mack McGar and pianist Beasley Smith (30 min., Sunday, 12:00–12:30 P.M., NBC, 1942).

24987 Sunday Evening Frolic. The impromptu program featured various motion picture talent from the Warner Brothers studio. Talk, comedy bits and songs made up the program that began at 7:00 P.M. and continued into all hours of the night (KFWB, Hollywood, CA, 1925).

24988 Sunday Morning Safety Dramas. The Keep Chicago Safe Committee presented the dramatic series. The cast of these dramatic episodes with a safety message included Jean Brown, Coleman Jackson, Reverend Paul Luecke, Arlene Hoffman and Hamilton Flen-

ing (13 min., Sunday, 11:45–11:58 A.M., WLS, Chicago, IL, 1935).

Sunday Night from the Capitol Theater *see Roxy's Gang*

24989 Sunday School Lesson. The religious program was broadcast on a sustaining basis (60 min., Sunday, 7:30–8:30 A.M., WOWO, Fort Wayne, IN, 1935).

24990 Sunday Symphony Orchestra. William King directed the radio orchestra. The musical group comprised of musicians from the Cincinnati Symphony Orchestra also performed on the *Western and Southern Association's Musical Concert* (WLW, Cincinnati, OH, 1924).

24991 Sunday Vespers. Reverend Dr. Paul Scherer conducted the weekly religious program (60 min., Sunday, 2:30–3:30 P.M., NBC, 1935).

24992 Sunday with Garroway. Dave Garroway had just arrived in New York when the program began. He played records, delivered his views on various topics and read the news with his pleasantly casual, easy-going style. Jim Fleming and various guests also appeared on the show. The producer was Mort Werner (120 min., Sunday, 8:00–10:00 P.M., NBC, 1954).

24993 Sundelius, Marie [Maria]. Swedish-American Metropolitan Opera soprano (WJZ, New York, NY, 1921; WFAE, New York, NY, 1926; KGA, Spokane, WA, 1928).

24994 Sunderland, Clyde. Leader (Mandarin Cafe Orchestra, KPO, San Francisco, CA, 1926).

24995 Sundin, Anita. COM-HE (WOC, Davenport, IA, 1957).

24996 Sunflower Girl. A crooning singer-pianist from vaudeville and Columbia records, she was known only as a relative of the station's "Hired Hand" (WBAP, Fort Worth, TX, 1927). *See also Hired Hand*.

24997 Sunny Boys Orchestra. Station WFAA's jazz band (WFAA, Dallas, TX, 1929).

24998 Sunny Jim. An unidentified performer who conducted a children's program (*Sunny Jim's Bedtime Story*, WFI, Philadelphia, PA, 1923–1925). He was referred to as "Sunny Jim the kiddies' pal."

24999 Sunny Jim's Children's Hour. Popular children's program (KNX, Los Angeles, CA, 1925).

25000 Sunny Meadows Radio Show. Meadows Speed Washer Company sponsored the music show featuring the Ray Miller orchestra in the late 1920s.

25001 Sunny Side of the News. Broadway columnist Hy Gardner delivered news that consisted mainly of show business gossip on the sustaining show (5 min., Monday, 8:55–9:00 P.M., WOR, New York, NY, 1947).

25002 Sunny Tennessee Quartet. The Sunny Tennessee Quartet broadcast every Saturday evening. Soprano Mrs. Herman Myatt; contralto Mrs. Thompson Jones; bass Harry Walters; and tenor George Nevins formed the vocal group. The quartet was accompanied by Louise Shields (WLAC, Nashville, TN, 1928).

25003 Sunrise Trail Orchestra. Local dance band (WAHG, Richmond Hill, NY, 1925).

25004 Sunset Club Violin Quartet. String quartet comprised of Jeanette Ginter, Ralph Baker, Norma Rarick and Carlisle Rose. The group was directed by Gertrude Taviera (KGO, San Francisco, CA, 1927).

25005 Sunset Collegians Dance Orchestra. College band (KFQZ, Hollywood, CA, 1926).

25006 Sunset Dreams. The Morin Sisters and the Ranch Boys were featured on the CW music show (15 min., Sunday, 6:45-7:00 P.M., NBC, 1935).

25007 Sunset Travelers. The talented Black gospel vocal group consisted of Sammy Lee Dortch, McKinney Jones, Sylvester Ward, Grover Blaker, Leon Lumpkin, Robert Lewis and Joe Duke (WDIA, Memphis, TN, 1950s).

25008 Sunshine Broadcasters Club Orchestra. Chippie O'Donnell led the eight-woman orchestra (WHAR, Atlantic City, NJ, 1928).

25009 Sunshine Cab Program. Don Kerr hosted the summer show with baritone crooner Jimmy Ray, the Dalton Brothers Trio, singers Lorraine Beckert and Miriam Roone and Carl Fenton's Orchestra (30 min., Friday, 7:30-8:00 P.M., WMCA, New York, NY, 1936).

25010 Sunshine Girl. Unidentified singer (WCAE, Pittsburgh, PA, 1925).

25011 Sunshine Girls from the Sunny South. The female singing group performed frequently on local radio (KGHI, Little Rock, AR, 1927).

Sunshine Hour see *Fleishmann Hour*

25012 Sunshine Laundry Orchestra. Commercial band (WOAI, San Antonio, TX, 1926).

25013 Sunshine Sue and the Rock Creek Rangers (aka *Sunbonnet Sue and the Rock Creek Rangers*). The CW music group were Louisville, KY, favorites (30 min., Monday through Friday, 7:00-7:15 A.M. and 12:45-1:00 P.M., WHAS, Louisville, KY, 1937).

25014 Sunshine Twins. Singing team of Lillian Lawler Cusick and Mercedes LeCorgne (WSMB, New Orleans, LA, 1925).

25015 Superman (aka *The Adventures of Superman*). Jerry Siegel and Joe Shuster created the "Man of Steel" comic strip character in the 1930s. The Superman character came to radio in 1943 as a daytime juvenile serial. The mild-mannered Clark Kent, who was really Superman, was originally played by Clayton "Bud" Collyer, and it is his voice in that role that many faithful listeners best remember. Clark's co-worker, "girl reporter" Lois Lane was played by Joan Alexander during the program's run. The familiar program opening began with the announcer proclaiming:

ANNOUNCER: Kellogg's Pep, the super delicious cereal, presents *The Adventures of Superman*. Faster than a speeding bullet!

Sound of a bullet ricochet

ANNOUNCER: More powerful than a locomotive!

Sound of a speeding train

ANNOUNCER: Able to leap tall buildings at a single bound!

Sound of a gust of wind

ANNOUNCER: Look! Up in the sky!

MALE VOICE: It's a bird!

FEMALE VOICE: It's a plane!

LOUD MALE VOICE: It's Superman!

Few young listeners could listen to this opening without an anticipation of the thrills that were to come.

The program's cast included: Joan Alexander, Jackson Beck, Clayton "Bud" Collyer, Matt Crowley, Robert Dryden, Michael Fitzmaurice, Stacy Harris, Jackie Kelk, Frank Knight, Mandel Kramer, Ronald Liss, George Lowther, Gary Merrill, Julian Noa and George Petrie. Producer-writer-directors were George Lowther, Robert and Jessica Maxwell. The directors were Allen duCovny and Mitchell Grayson. B.P. Freedman was the writer (MBS, ABC, 1943-1951).

25016 Superior Service Laundries Orchestra. Commercial band directed by Warren Anderson (KOMO, Seattle, WA, 1927).

25017 Super-Six Twins. The male singing group of Russ Wildey, Bill Sheehan, Ford and Glenn, John Wolfe and Ned Tollinger (WJRI, Detroit, MI, 1927).

25018 Supper at Sardi's. Ray Heatherton hosted the show from Sardi's, the famous New York City theatrical restaurant, where he interviewed celebrities (30 min., Wednesday and Thursday, 9:30-10:00 P.M., WOR, New York, NY, 1955).

25019 Super Time Frolic. Karl Davis the "Blue-Eyed Boy" and Shelby Jean Davis were the featured singers on the CW music show (WJJD, Chicago, IL, 1937).

25020 Surges, Frank. Tenor Surges was a Milwaukee banker who formerly was an Orphean Vaudeville Circuit performer. He frequently sang on local radio stations (KTHS, Hot Springs National Park, AR, 1925).

25021 Surles, Richard. DJ (*Torchlight Parade*, WRMT, Rocky Mount, NC, 1960).

25022 Surprise Party. Willys-Overland Motor Car Company sponsored the music show featuring Kay Kyser, his band, entertainers and singers. With Kyser's band were such listener favorites as vocalists Ginny Simms, Sully Mason and Harry Babbitt. Comedian Ish Kabibble (Merwyn Bogue) also performed (30 min., Sunday, 10:00-10:30 P.M., MBS, 1937).

25023 Surratt, Johnny. Sportscaster (*Sports Time*, WGIV, Charlotte, NC, 1951).

25024 Surrell, Jack. DJ (*Top of the Town*, WXYZ, Detroit, MI, 1954-1955).

25025 Suspense. *Suspense* was a 30-minute dramatic show that usually presented perilous situations for its major characters. Over the years the hosts were Paul Frees, Joseph Kearns and Robert Montgomery among others. The directors included Anton M. Leader, Elliott Lewis, Norman Macdonnell, William N. Robson and

William Spier. The producers were Elliott Lewis and Charles Vanda. Ferrin N. Fraser, Joseph L. Greene, Signmund Miller, Robert Richards and Joseph Russell were the writers. The announcers were Truman Bradley and Harlow Wilcox. Among the most famous presentations were "Sorry Wrong Number" with Agnes Moorehead, "The Hitchhiker" and "Donovan's Brain." *Suspense* probably qualifies as radio's longest running dramatic series.

Over the years the cast included: Leon Ames, Dana Andrews, Hy Averbach, Parley Baer, Fay Bainter, Lucille Ball, Edgar Barrier, William Bendix, Jack Benny, Humphrey Bogart, Lee Bowman, Charles Boyer, Eddie Bracken, Lloyd Bridges, Vanessa Brown, Virginia Bruce, Raymond Burr, Jeff Chandler, Sarah Churchill, Dane Clark, Rosemary Clooney, Lee J. Cobb, Ronald Coleman, Whitfield Connor, William Conrad, Hans Conried, Joseph Cotten, George Coularis, Broderick Crawford, Laird Cregar, Richard Crenna, Hume Cronyn, Robert Cummings, Henry Daniell, Helmut Dantine, John Dehner, Lawrence Dobkin, Brian Donlevy, Howard Duff, June Duprez, Sam Edwards, Anthony Ellis, Henry Fonda, Glenn Ford, Paul Frees, John Garfield, Greer Garson, Cary Grant, Bonita Granville, Virginia Gregg, Alan Hale, Stacy Harris, Dick Haymes, Van Hefflin, Paul Henreid, John Hodiak, William Holden, Sterling Holloway, Marsha Hunt, Van Johnson, Victor Jory, Boris Karloff, Joseph Kearns, DeForest Kelly, Jack Kelly, Nancy Kelly, Alan Ladd, Peter Lawford, Francis Lederer, Sheldon Leonard, Cathy and Elliott Lewis, June Lockhart, Joan Loring, Peter Lorre, Frank Lovejoy, Myrna Loy, John Lund, Ida Lupino, Fred MacMurray, Wally Maher, James Mason, Victor Mature, Mercedes McCambridge, Myron McCormick, Patty McCormick, Charles McGraw, John McIntire, Howard McNear, Ethel Merman, Thomas Mitchell, Gerald Mohr, Agnes Moorehead, Nicole Morgan, George Murphy, J. Carrol Naish, Lloyd Nolan, Margaret O'Brien, Edmund O'Brien, Michael O'Shea, Katina Paxinou, John Payne, Gregory Peck, Vic Perrin, William Powell, Tyrone Power, Vincent Price, Ronald Reagan, Elliott Reid, Ann Richards, Edward G. Robinson, Bartlett Robinson, Charles Ruggles, Zachary Scott, Everett Sloane, Eric Snowden, Robert Taylor, Torrin Thacher, Sonny Tufts, Lana Turner, Lurene Tuttle, Robert Wagner, Orson Welles, Margaret Whiting, Dame May Whitney, Richard Widmark, Cornel Wilde, Paula Winslow, Ben Wright and Keenan Wynn (CBS, 1942-1962).

25026 Susulich, Lina E. Soprano (KYA, San Francisco, CA, 1927).

25027 Sutcliffe, Dick. News analyst (*What Goes on Here?*, WROV, Roanoke, VA, 1947).

25028 Suter, William G. "Bud." Sportscaster (KGLO, Mason City, IA, 1945-1947; *Sports Camera*, KGLO, 1949-1951; KGLO, 1955).

25029 Sutherland, Bob. Sportscaster (WERC, Erie, PA, 1945).

- 25030 Sutherland, George.** Newscaster (WMEX, Boston, MA, 1938). Sportscaster (WFCI, Pawtucket, RI, 1941–1942).
- 25031 Sutherland, James "Jimmy."** DJ (*Midnight Matinee*, KGCU, Mandan, ND, 1947; *Midnite Matinee*, KGCU, 1950).
- 25032 Sutherland, Sidney "Sid."** News analyst (*Inside the News*, KFI, Los Angeles, CA, 1940; NBC-Blue, 1943).
- 25033 Sutherland, Wilbur C. "Bill."** Newscaster (KDKA, Pittsburgh, PA, 1941). Sportscaster (KDKA, 1941–1942; KDKA, 1946–1947; *The Sports Reel*, WCAE, Pittsburgh, PA, 1948).
- 25034 Sutkowski, M. DJ** (*Sunday Music*, WPTS, Pittston, PA, 1960).
- 25035 Sutphen, Clark.** DJ (*Wax Works*, KBMY, Billings, MT, 1952).
- 25036 Sutter, Grant.** Newscaster (WBRR, Brooklyn, NY, 1938).
- 25037 Sutterfield, Phil.** Newscaster (WCSC, Charleston, SC, 1938). Sportscaster (WCSC, 1938–1940; WTMA, Charleston, SC, 1941; WHAS, Louisville, KY, 1949; *Sports Doubleheader and Kentuckiana Sports*, WHAS, 1950; WHAS, 1955; WNOX, Knoxville, TN, 1956).
- 25038 Sutton, Bill.** Sportscaster (*Sports Roundup*, KLOU, Lake Charles, LA, 1950).
- 25039 Sutton, DeVon.** Sportscaster (*Sports Today*, KOGA, Ogallala, NE, 1960).
- 25040 Sutton, Lee.** DJ (WWVA, Wheeling, WV, 1957).
- 25041 Sutton, Milton.** DJ (WMBM, Miami Beach, FL, 1960).
- 25042 Sutton, Roy.** Sportscaster (*The Sports Show*, WLAY, Muscle Shoals, AL, 1960).
- 25043 Sutton, Vida.** Speech authority Sutton conducted the long-running *Magic of Speech* self-improvement program broadcast (NBC, 1929–1937).
- 25044 Sutton and Bliss.** Instr. mus. prg. featuring an otherwise unidentified duo piano team (CBS, 1936).
- 25045 Swain, Hampton.** DJ (*The Night Rider*, WBML, Macon, GA, 1955–1957).
- 25046 Swall, Rudy.** Tenor (KJBS, San Francisco, CA, 1925; KFRC, San Francisco, CA, 1926; KFWI, San Francisco, CA, 1926).
- 25047 Swanson, Billy.** Leader (*Billy Swanson Orchestra*, instr. mus. prg., MBS, 1937).
- 25048 Swan, Ada Bessie.** Miss Swan delivered talks on, "Home — Its Equipment" (WJZ, New York, NY, 1923). She also broadcast culinary instruction on her *Radio Cooking Lessons* program (WAAM, Newark, NJ, 1925).
- 25049 Swan, Bob.** Newscaster (KFI, Los Angeles, CA, 1944; WHJ, KFAC, KFI and KECA, Los Angeles, CA, 1945). Sportscaster (KFI, Los Angeles, CA, 1945).
- 25050 Swan, Chester.** Tenor (KVI., Seattle, WA, 1928).
- 25051 Swan, John.** Sportscaster (WCAX, Burlington, VT, 1938).
- 25052 Swan, Paul.** Newscaster (WTAG, Worcester, MA 1944–1945).
- 25053 Swan, Terry.** Leader (Terry Swan's Orchestra, WHAS, Louisville, KY, 1923).
- 25054 Swan, W. Gordon.** Announcer (WGI, Medford Hillside, MA and WBZ, Springfield, MA, 1923).
- 25055 Swanee Orchestra.** Popular band directed by G.O. West (WJZ, New York, NY, 1923).
- 25056 Swann, Chuck.** Announcer (KFXH, El Paso, TX, 1926).
- 25057 Swanner, Bill.** Leader (*Bill Swanner Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 25058 Swansen, Elmer.** Violinist (WMAQ, Chicago, IL, 1923).
- 25059 Swanson, Carl.** Sportscaster (WIDE, Biddeford, ME, 1954; *Sports Spotlight*, WIDE, 1955).
- 25060 Swanson, Fred.** DJ (*The Night Watch Man*, WHAY, New Britain, CT, 1955–1957).
- 25061 Swanson, Gloria.** Famous silent motion picture star Swanson talked and sang on the radio (NBC, 1929). Miss Swanson was one of Mack Sennett's original bathing beauties in silent movies. She later became a famous screen star in both silent and talking pictures. After making her debut in *The Romance of an American Life* (1919) and appearing in many Keystone Comedies, she starred in such popular silent films as *Male and Female* (1919); *The Affairs of Anatol* (1921); *Untamed Lady* (1926); and *Sadie Thompson* (1928). Her best known talking pictures were: *Indiscreet* (1931); *Music in the Air* (1934); *Father Takes a Wife* (1941); and *Sunset Boulevard* (1958). In addition, Swanson made many guest appearances on radio and television.
- 25062 Swanson, Gregg.** DJ (KXEO, Mexico, MO, 1956).
- 25063 Swanson, Ralph.** DJ (*Early Risers*, WJMR, New Orleans, LA, 1947).
- 25064 Swanson, Robert E. "Bob."** Sportscaster (*The Sports Roundup*, WCAM, Camden, NJ, 1948; *The Sports Roundup* and *Sports Final*, WCAM, 1949–1951).
- 25065 Swanson, Roy.** DJ (*Open House Party*, KUBA, Yuba City, CA, 1948).
- 25066 Swanson, Virginia.** Station hostess (WOW, Omaha, NE, 1928).
- 25067 Swanwick, William.** DJ (WALL, Middletown, NY, 1956).
- 25068 Swart, Jack.** Newscaster (KPOW, Powell, WY, 1941).
- 25069 Swartz, Nelson.** DJ (*Moonglow*, WHLM, Bloomsburg, PA, 1960).
- 25070 Swartz [Sawartz], Edith.** Singer-guitarist Swartz was known as "The Prairie Flower." She specialized in "dixie and country ballads" (KFNE, Shenandoah, IA, 1929).
- 25071 Swartz, Roy.** Sportscaster (KIDC, Boise, ID, 1942).
- 25072 Swasey, Bill.** Sportscaster (*Speaking of Sports*, WGVU, Geneva, NY, 1951).
- 25073 Swathmore Serenade.** An unidentified orchestra accompanied baritone Barry McKinley and the Charioteers vocal group on the show sponsored by Leavitt & Sons (30 min., Sunday, 11:00–11:30 A.M., WOR, Newark, NJ, 1937).
- 25074 Swayne, Eleanor.** Soprano (WFI, Philadelphia, PA, 1925).
- 25075 Swayne's Southern Serenaders Orchestra.** Texas dance band (WBAP, Fort Worth, TX, 1924).
- 25076 Swayze, John Cameron.** News analyst (KMBC, Kansas City, MO, 1935; WHB, Kansas City, MO, 1937–1939; KMBC, 1940–1943; NBC, 1947–1948).
- 25077 Sweatte, Velvie.** Soprano (KFWM, Oakland, CA, 1927).
- 25078 Sweck, John.** Trumpeter (WNAC, Boston, MA, 1926).
- 25079 Swedish Baptist Church Choir.** Church choir from Moline, Illinois, directed by Dr. Erwin Swindell (WOC, Davenport, IA, 1923).
- 25080 Sweebet, Mary.** Soprano (WCBD, Zion, IL, 1926).
- 25081 Sweeney, B.J. ("Budd" or "Buddy").** Sportscaster (WHKC, Columbus, OH, 1938–1948; *Sports by Sweeney*, WHKC, 1949–1955). Newscaster (WHKC, 1943).
- 25082 Sweeney, Frank.** Sportscaster (WOC, Davenport, IA, 1941; WJJD, Chicago, IL, 1960).
- 25083 Sweeney, Mike.** DJ (WSIX, Nashville, TN, 1956).
- 25084 Sweeney, Ron.** DJ (KLTU, Longview, TX, 1957).
- 25085 Sweeney, Rose.** Soprano (WGES, Oak Park, IL, 1925).
- 25086 Sweeney, Warren.** Announcer-newscaster (CBS, 1942–1944).
- 25087 Sweeney, William R. "Bill."** Sportscaster (*Bill Sweeney Sports*, WNEB, Worcester, MA, 1948; WAAB, Worcester, MA, 1950; WARE, Ware, MA, 1954).
- 25088 Sweeney and March.** Bob Sweeney and Hal March starred on the situation comedy about two small town characters who wanted to be radio comedians. Music was by the Lud Gluskin and the Wilbur Hatch orchestras. Bob Lemond was the announcer (30 min., Saturday, 10:30–11:00 P.M., CBS, 1947). The following year the *Sweeney and March* show had an expanded cast and a new announcer. Jane Morgan, Sammy Hill, Tommy Bernard and Howard McNear appeared in the cast, and Hy Averback was the announcer. The sponsor was General Foods (30 min., Friday, 8:30–9:00 P.M., CBS, 1948). Although the Sweeney and March team was funny, at times the yelling and screaming of the former became irritating.
- 25089 Sweeney Radio Orchestra.** A commercial band, named for R.J. Sweeney, the owner and founder of station WHB, directed by Gilbert Jaffey (Kansas City, MO, 1925). The

band was also sometimes known as *Gilbert Jaffey's Music Masters* (WHB, 1925).

25090 Sweet, Al. Leader (Al Sweet Orchestra, WLS, Chicago, IL, 1927).

25091 Sweet, Art. Sportscaster (*Golf Gossip*, WNMP, Evanston, IL, 1949).

25092 Sweet, Ben. Sportscaster (WSPR, Springfield, MA, 1942). Newscaster (WMAS, Springfield, MA, 1943–1944).

25093 Sweet, Blanche. Ms. Sweet, a veteran motion picture star of both silent and talking movies, hosted the program. She conducted interviews and commented on the theater and motion picture scene (CBS, 1935). Sweet began her silent movie career by starring in several pictures directed by D.W. Griffith. Probably her best known pictures were *Judith of Bethulia*, *Tess of D'Urbervilles*, *Anna Christie* and *The Woman in White*.

25094 Sweet, Joy. Contralto (WEAF, New York, NY, 1926). Ms. Sweet was also the pianist for the WEAF Light Opera Company in 1927.

25095 (The) Sweethearts of the Air. Once more the husband-and-wife team of Peter DeRose and May Singhi Breen performed together on the entertaining show (15 min., Saturday, 10:00–10:15 A.M., NBC-Blue, 1938). See also Breen, May Singhi and DeRose, Peter.

25096 Sweethearts of the Air Orchestra. Eight college girls were the "sweetheart" musicians in the band (KMOX, St. Louis, MO, 1929).

25097 Sweetheart Serenade. Sweetheart Soap sponsored baritone Jack Berch on the program of romantic music (15 min., Wednesday, 7:45–8:00 P.M., NBC-Red, 1939).

25098 Sweetser, Norman. Announcer (WJZ, New York, NY, 1928).

25099 Sweikert, Kert Joseph. Sweikert narrated the *Melodies of Not So Long Ago* music program (WBAL, Baltimore, MD, 1926).

25100 Swenson, Alfred. Dramatic character actor Swenson appeared on the *Captain Blackstone* program sponsored by Blackstone Cigars (NBC-Blue, 1929–1935).

25101 Swenson, Charles H. DJ (*Melody Inc.*, KWAT, Watertown, SD, 1948).

25102 Swenson, Gill. Sportscaster (WDAY, Fargo, ND, 1944).

25103 Swenson, Harvey G. Newscaster (KFOR-KFAB, Lincoln, NE, 1941–1944).

25104 Swetnam, George. Newscaster (WMBS, Uniontown, PA, 1937).

25105 Swicegood, Adrian. DJ (*The Night Hawk Show*, WHED, Washington, DC, 1955).

25106 Swift, Charles. DJ (*Curtain Time*, WSBF, New Smyrna Beach, FL, 1960).

25107 Swift, Jack. News analyst (WTSP, St. Petersburg, FL, 1940; KDKA, Pittsburgh, PA, 1943; *Metropolitan Life News*, *Keystone Lumber News*, *Peter Paul News*, *Mueller News* and *Youth Looks at the News*, KDKA, 1946–1948).

25108 Swift, Ross W. Announcer (KJR, Seattle, WA, 1926).

25109 Swift, Tommy. Leader (Tommy Swift Orchestra, KFVD, Culver City, CA, 1929).

25110 Swift Garden Party. Vigoro Fertilizer sponsored the good music program introduced by the Master Gardener. Among the distinguished singers who appeared on the program were: Tito Schipa, John Charles Thomas, Richard Bonelli, Claudia Muzio, Marian Anderson, George Meador, Mario Chamlee and Dennis King. Martin L. Davey talked on gardening topics each week (30 min., Weekly, WMAQ-NBC, 1932).

25111 Swimming Lessons. The series of swimming lessons was one of station WLW's first regular broadcasts. The swimming lessons were given by Stanley Brauning [Brauninger], a swimming instructor at Cincinnati's Parkway YMCA (15 min., Friday, 10:45–11:00 P.M., WLW, Cincinnati, OH, 1922).

25112 Swindell, (Dr.) Edwin. Director (Swedish Baptist Church Choir of Moline, Illinois, WOC, Davenport, IA, 1923). Organist (WOC, 1924–26).

25113 Swindell, (Dr.) Edwin and Mrs. Frank W. Elliott. Instrumental team that performed organ and piano duets (WOC, Davenport, IA, 1924).

25114 Swindle, J.L. Newscaster (KWOC, Poplar Bluff, MO, 1941–1942; KPON, Pampa, TX, 1945).

25115 Swindle, O.G., Jr. Sportscaster (WIMO, Winder, GA, 1955).

25116 Swineford, Jack. Newscaster (KOMA, Oklahoma City, OK, 1939).

25117 Swing, Raymond Gram. News analyst (*World Events*, MBS, 1937–1940; *Herald-Tribune Forum* and *The Town Meeting of the Air*, NBC, 1937; WOR, New York, NY, 1941; NBC-Blue Network, 1942–1944; WMAL, Washington, DC and ABC, 1945–1947). Swing had a long career as a newspaper man, serving as a foreign correspondent for the *Chicago Daily News* in Paris, Berlin and Munich. Early in his career, Swing became a friend of H.V. Kaltenborn. After he had done a few broadcasts for the BBC in 1932, Swing returned to the United States without a job. On the staff of *The Nation* magazine, he wrote articles warning Americans of the dangers of fascism and the menace of Huey Long, Father Coughlin, Senator Theodore Bilbo, Dr. Francis Townsend and William Randolph Hearst. Inexplicably, Swing was also convinced that much of the New Deal was fascist. He began his radio commentaries (15 min., Monday through Thursday, MBS, 1936) on Mutual in 1936 sponsored by the General Cigar Company, makers of White Owl cigars. In 1942 he moved to NBC.

In 1949, Swing gave up his weekly news show due to failing health. He returned to WOR and the Liberty (New England) Network during the Korean War (1950–1951) for a short period, before leaving to work at the Voice of America for two years. He left the Voice of America to work as a writer on Edward R. Murrow's personal staff.

25118 Swing to Chiclets. Baritone Bob Carroll, the Adrian Rollini Trio and a singer identified only as Miss Chiclets entertained on the pleasant music show. It's not surprising, therefore, that it was sponsored by Chiclets Chewing Gum (30 min., Thursday, 7:30–8:00 P.M., NBC-Blue, 1939).

25119 Swingle, Cy. Sportscaster (*Football Final*, KENT, Shreveport, LA, 1949; *Sports Roundup*, WPWA, Chester, PA, 1950).

25120 Swingley, Mark E. Newscaster (WDAE, Tampa, FL, 1941, 1946).

25121 (The) Swingsters Orchestra. Instr. mus. prg. (WORK, York, PA, 1937).

25122 Swinson, Robert. DJ (WFMC, Goldsboro, NC, 1956).

25123 Swisher, Esther. Pianist (WSUI, Iowa City, IA, 1926).

25124 Swiss, Dan J. DJ (*In the Groove*, WRRN, Warren, OH, 1947).

25125 Switzer, Fred. Sportscaster (KTAE, Taylor, TX, 1954).

25126 Switzer, Jo Ann. Newscaster (KBST, Big Spring, TX, 1943).

25127 Switzer, Mack. Newscaster (KFEL, Denver, CO, 1943).

25128 Sybert, Dick. DJ (KONP, Port Angeles, WA, 1956).

25129 Sycamore and Cypress. Bill Vickland played a plantation owner (Colonel Jim), whose "colored folks" came to sit on his front porch on Sunday to sing "spirituals and other Negro songs" and to "talk over things" (*Stand By*, June 19, 1935, p. 11). The Eureka Jubilee Singers led by Esther Gaskin performed the songs beautifully on the program. The singers of this group included soprano Ruth Powell; contralto Inez Edmundson; tenors Harrison Jones and Theodore Tate; baritone Oliver Childs; bass Nathaniel Hagan. Cast members who participated in the dramatic portions of the program were Theodore Tate, Esther Gaskin, Harrison Jones, Lillian Fowler, E. Ruth Powell, Inez Edmundson, Nathaniel Hagan and Oliver Childs (30 min., Sunday, 8:00–8:30 A.M., WLS, Chicago, IL, 1935). Vickland also appeared on station WLS's *Little Bits from Life* and a morning children's program, *The Junior Broadcasting Club* in 1936.

25130 Syers, Ed. Newscaster (KTBC, Austin, TX, 1945).

25131 Sykes, Harvey, Jr. Sportscaster (WBRB, Red Bank, NJ, 1937).

25132 Sykora, Frank. Cellist (*Frank Sykora*, instr. mus. prg., WGIN, Chicago, IL, 1935).

25133 Sylliaasen, C.J. Bass (KOMO, Seattle, WA, 1927).

25134 Sylvan Levin's Music Meeting. Maestro Levin, station WOR's (New York, NY) music director, was a long-haired DJ who provided an informative commentary on the music he played (55 min., Saturday, 1:30–2:25 P.M., MBS, 1952).

25135 Sylvan Beach Entertainers. Local Texas band directed by Cecil Sisson (KPRC, Houston, TX, 1926).

25136 Sylvania Foresters. *Sylvania Foresters* was a network music program that featured a male quartet known as the Sylvania Foresters led by Roy Close and an orchestra directed by Bernard Altschuler. Milton Cross was the program's announcer (30 min., Wednesday, 8:30–9:00 P.M., NBC-Blue, New York, NY, 1927–1930).

25137 Sylvania Orchestra. Commercial band (WOO, Philadelphia, PA, 1926).

25138 (The) Sylvanians. Ernie Golden directed the orchestra and chorus on the music show. The Rondoliers vocal group were also regulars on the program (15 min., Sunday, 7:45–8:00 P.M., CBS, 1932).

25139 Sylvester, Frank. Pianist (*Frank Sylvester*, instr. mus. prg., WTAR, Norfolk, VA, 1936).

25140 Sylvestre Cozy Period. John S. Young was the announcer on the Sunday afternoon music program (30 min., Sunday, 12:30–1:00 P.M., NBC-Red Network, 1929). Baritone George Beuchler and organist William Meeder were program regulars.

25141 Sylvia, Frank. Sportscaster (WIIAM, Rochester, NY, 1941).

25142 Symes, Bill. Sportscaster (*Lee's Lair*, KTSL, Hollywood, CA, 1948–1949; *Football Scoreboard*, KHJ, Los Angeles, LA, 1950).

25143 Symond, Jack. Leader (Jack Symond Orchestra, WGY, Schenectady, NY, 1923–1924).

25144 Symons, Jim. DJ (WIDS, Jacksonville, IL, 1956).

25145 Symons, Martha. Mezzo-soprano (KFWM, Oakland, CA, 1927).

25146 Symphonic Hour. Howard Barlow conducted a symphonic group on the weekly program of classical music (60 min., Sunday, 2:00–3:00 P.M., CBS, 1935).

25147 Symphonic Melodies. Although all the music was not symphonic on the sustaining program, the music was skillfully performed by singers Bonnie Stuart and Tony Russell with the Clarence Fuhrman Orchestra (30 min., Friday, 6:30–7:00 P.M., KYW, Philadelphia, PA, 1940).

25148 Symphonic Notes. Sylvan Levin's orchestra provided classical music on the sustaining program. Jay Jackson was the announcer (30 min., Sunday, 7:00–7:30 P.M., WOR, New York, NY, 1946).

25149 Symphonic Strings. Instr. mus. prg. (MBS, 1937).

25150 Symphonic Varieties. Ted Cott hosted the program that boasted that it was New York City's first musical quiz show. *Art for Art's Sake*, another quiz show broadcast by the station, also originated from the Brooklyn museum. Prizes for winning contestants on the latter program came from the museum's collection (WNYC, New York, NY, 1939).

25151 Symphony Sid. DJ (*Afternoon Swing Session*, WWRL, Woodside, NY and *After Hours Swing Session*, WHOM, New York, NY, 1947; WJZ, New York, NY, 1948; *Progressive Jazz*, WBMS, Boston, MA, 1954).

25152 Synan, Jim. DJ (WBLT, Bedford, VA, 1956).

25153 Synchrophase String Ensemble. String ensemble (KFI, San Francisco, CA, 1926).

25154 Synchrophase Trio. Instrumental group (WAHG, New York, NY, 1925).

25155 (The) Syncomatics. The network music program originating from Chicago featured Joseph Koestner's orchestra and various guest singers. The sponsor was Williams Shaving Cream (Weekly, NBC-Blue Network, 1929).

25156 Syncopated Silhouettes. Tenor Ben Alley ("The Blue Grass Tenor") was the featured performer on the quarter-hour music show (15 min., CBS, 1930).

25157 Synagogue Service. Jewish religious service (NBC-Red, 1926–1928).

25158 Syracuse, Russ. DJ (WKBW, Buffalo, NY, 1960).

25159 Syrian Oriental Music. Toufic Moubald and Elizabeth Awad provided the music on the Monday evening music program (30 min., Monday, 8:00–8:30 P.M., WBBR, New York, NY, 1925).

25160 Syrian Shrine Band Trio. Popular music group consisting of Billy Waterworth, Eddie Ball and Howard Hafford (WLW, Cincinnati, OH, 1923).

25161 Szanto, (Madame) Gizi. Pianist (WGHP, Detroit, MI, 1926).

25162 Szathmary, Irving. Leader (*Irving Szathmary and his Symphonique Moderne* orchestra, 30 min., Sunday, 6:00–6:30 P.M. CST, NBC, 1936).

25163 Szymanski, Sylvia. Szymanski broadcast a cooking show for women. She was billed as "The Blind Cook" (KMTR, Hollywood, CA, 1925).

25164 Szymczak, Anthony. DJ (*Music and Memories*, WRJN, Racine, WI, 1954).

25165 Szynd, Emil. DJ (WIKY, Evansville, IN, 1948; *Meet the Band*, WBAA, Lafayette, IN, 1950; WIKY, 1954–1955).

25166 Tabelle, Larry. DJ (KVEC, San Luis Obispo, CA, 1955).

25167 Taber, Bob. DJ (*Uncle Bob*, WKLF, Clanton, AL, 1949).

25168 Table Talk. Anna J. Peterson discussed "domestic science" (KYW, Chicago, IL, 1923).

25169 Table Talk. Nancy Grey's talks consisted mostly of topics of interest to women (15 min., WTMJ, Milwaukee, WI, 1939).

25170 Tabler, W.D. DJ (*Saturday Serenade*, WDNE, Elkins, WV, 1952).

25171 Tablitzer, Bill. Sportscaster (*Sportscreech*, KMOR, Oroville, CA, 1952).

25172 Tabner, Doug. DJ (*Serenade to Hep Cats*, WTOD, Toledo, OH, 1947). Sportscaster (*Sports Tab*, WTOD, 1949–1952).

25173 Tabor, Arthur. Announcer (WJY, Schenectady, NY, 1925).

25174 Tabor, Blake. DJ (*Kernel Korn's Korn Krib*, WIBV, Belleville, IL, 1950).

25175 Tabor, Ralph. Pianist (WMAZ, Macon, GA, 1926).

25176 Taboulis, Genevieve. Newscaster (WMCA, New York, NY, 1940; WQXR, New York, NY, 1944).

25177 Tacey, Edwin. Newscaster (WBRK, Pittsfield, MA, 1941). Sportscaster (WBRK, 1941).

25178 Tackett, Jack. DJ (WMCB, Welch, WV, 1956).

25179 Tackley, Mitchell C. Newscaster (WICY, Malone, NY, 1946).

25180 Tacy, Ed N. Sportscaster (WIS, Columbia, SC, 1945; WFIG, Sumter, SC, 1946).

25181 Tafoya, Henry R., Jr. Newscaster (KFUN, Las Vegas, NV, 1942).

25182 Taggart, Bill. DJ (*The Nighthawkman*, KDAN, Oroville, CA, 1949).

25183 Taggart, Byron. Sportscaster (WKRC, Cincinnati, OH, 1945; *Hockey Roundup*, WKRC, 1951–1952). DJ (*Tag Along with Tag*, WKRC, 1947).

25184 Taggart, Dorothy. Soprano and station office assistant (KOMO, Seattle, WA, 1928).

25185 Taggart, Frederick. Baritone (WJZ, New York, NY, 1923).

25186 Taggart, Milt. Leader (*Milt Taggart Odeon Orchestra*, instr. mus. prg., KSL, Salt Lake City, UT, 1929).

25187 Tague, Vince. Sportscaster (WSLB, Ogdensburg, NY, 1946).

25188 Taillander, Gerard. Pianist (KTAB, Oakland, CA, 1925).

25189 Tainter, Eric. News analyst (*What Does American Freedom Mean To You?*, *Kansas News*, and *KC Scene*, KCKN, Kansas City, KS, 1945–1948; *Tainter Talks*, KCKN, 1949).

25190 Take a Bow. On the summer replacement for Al Jolson's *Kraft Music Hall*, the music was supplied by singers Nelson Eddy and Dorothy Kirsten accompanied by Roert Armbruster's Orchestra. The announcer was Ken Carpenter (30 min., Thursday, 9:00–9:30 P.M., NBC, 1949).

25191 Take a Walk in the Garden of a Poet. Marion Coan read poetry on the weekly program (15 min., Wednesday, 5:00–5:15 P.M., NBC-Blue, 1930).

25192 Take It or Leave It. The long-running quiz show was most famous for its introduction of the \$64 question, the top prize a contestant could reach by answering progressively more difficult questions. At any point on the way toward the top prize, the contestant could take his winnings and leave or stay to gamble on the next question. The writer of the show was

Edith Oliver. The directors were Betty Mandeville and Harry Spears. The program was sponsored by Eversharp pens. The quizmaster during the years the show was on the air (1940-1952) changed several times. They included Bob Hawk, Phil Baker, Garry Moore, Jack Paar and Eddie Cantor (30 min., Sunday, 10:00-10:30, NBC, 1952). The announcers were Ken Roberts, Jay Stewart, Ken Nibs and David Ross. In 1950, the program's name was changed to *The Sixty-Four Dollar Question*, as though there was an awareness of the longevity that term would have. Incidentally, the phrases "Take it or leave it" and "The Sixty-Four Dollar question" both became part of the language. The program ran from 1940 to 1952 on CBS. *See also Baker, Phil.*

25193 **Takles, Lowell.** Sportscaster (*Sports Review*, KPAC, Port Arthur, TX, 1949).

25194 **Talbert, Harry I.** Newscaster (WFOY, St. Augustine, FL, 1943). Sportscaster (WMBR, Jacksonville, FL, 1945).

25195 **Talbert, Turtle.** Sportscaster (WOPI, Bristol, TN, 1938).

25196 **Talbitzer, William.** Sportscaster (KDAN, Oroville, CA, 1950).

25197 **Talbot, Bryce.** Baritone and character actor Talbot was best known for his Gilbert and Sullivan programs and his musical comedy songs (WGES, Oak Park, IL and WGN, Chicago, IL, 1928).

25198 **Talbot, Dorothy.** Soprano Talbot was called "The Sweetheart of the NBC Pacific Coast Division" (KTAB, Oakland, CA, 1925, NBC-Pacific, 1928). Talbot also sang on the *Great Moments in History* program (NBC, 1927).

25199 **Talbot, Freeman H.** Announcer, actor and director (KOA, Denver, CO, 1925). Talbot directed the *KOA Minstrels* program (KOA, 1928).

25200 **Talbot, Judy.** Singer (WCFL, Chicago, IL, 1935).

25201 **Talbot, Peaches.** COM-HE (WION, Ionia, MI, 1956).

25202 **Talbot, William "Bill."** Newscaster (KORN, Fremont, NE, 1941; KSLM, Salem, OR, 1942; KOIL, Omaha, NE, 1945-1948).

25203 **Talbott, John.** DJ (*Sweet and Solid*, KBIZ, Ottumwa, IA, 1952).

25204 **Tale of Today.** Although broadcast on Sunday afternoon, the program was typical of the many daytime dramatic serials broadcast throughout the remainder of the week. It was self-described as "an interesting story of the Houston family, filled with poignant drama and typical American appeal." The program was written by Gordon Saint Clair and directed by Howard Keegan. The cast included: Luise Barclay, Joan Blaine, Carlton Brickert, Betty Caine, Willard Farnum, Laurette Jillbrandt, Robert Griffin, Harvey Hays, Bob Jellison, Raymond Edward Johnson, Sunda Love, Mercedes McCambridge, June Meredith, Ethel Owen, Frank Pacelli, Norma Peterson, Ed Prentiss, Isabel Randolph and Harriette Widmer (NBC-Blue, 1936-1939).

25205 (*The Talent Detective*. Dr. Sigmund Spaeth took time out from being the *Talent Detective* to host the local New York radio amateur show that was sponsored by Dr. Miles Laboratory, manufacturers of Alka-Seltzer (30 min., Friday, 8:30-9:00 P.M., WEVD, New York, NY, 1935).

25206 **Talent Time.** "Uncle Frank" Felix conducted the amateur talent contest for kids. Audience applause was used to select the winning young talent. The program was sponsored by the Denholm and McKay Store (30 min., Saturday morning, WTAG, Worcester, MA, 1949).

25207 **Tales from Fairyland.** Lucille Ryan told the stories on the popular local children's program (15 min., Saturday, 1:45-2:00 P.M., WINS, New York, NY, 1947).

25208 **Tales Never Told.** The dramatic program was written by Harry DeLasaux (45 min., Saturday, 10:15-11:00 p.m.). The cast included Bernice Berwin, Bobby Deane, Bert Horton and Captain William Royle. Ted Maxwell was the director (NBC-Pacific Coast Network, 1929).

25209 **Tales of a Wayside Inn.** An early network dramatic series (30 min., Tuesday, 9:00-9:30 P.M., WJZ, New York, NY, 1928).

25210 **Tales of Fatima.** A mixture of fantasy and the supernatural, *Variety* said its dramatic episodes rarely succeeded. Each week the program began with the voice of Fatima spinning a fantastic yarn. It should be noted that the program was sponsored by Fatima Cigarettes. Basil Rathbone was the star of the show, whose adventures were presented each week. Also in the cast were Frances Chaney, Tony Barrett, Betty Lou Gerson and Ed Begley. The announcer was Michael Fitzmaurice (30 min., Saturday, 9:30-10:00 P.M., CBS, 1949).

25211 **Tales of the California Chinese.** Part of a Chinese night presented by KSAN (San Francisco, CA), the program was prepared and presented by the Chinese Historical Society. William Hoy, the society's research editor, was the program's narrator (60 min., Weekly, 10:00-11:00 P.M., KSAN, San Francisco, CA, 1940).

25212 **Tales of the Rails.** Smoky Joe Cinders told stories describing the romance of the railroad (WSMB, New Orleans, LA, 1928).

25213 **Tales of the Texas Rangers.** General Mills sponsored the good semi-documentary western drama based on the files of the Texas Rangers. The story focused on Ranger Jace Pearson, played by movie star Joel McCrea. Also in the cast were Ed Begley and Parley Baer. The program was written by Irwin Ashkenazi and produced and directed by Stacey Keach (30 min., Saturday, 9:30-10:00 P.M., NBC, 1950).

25214 **Tales of the Titans.** A dramatic adventure series (30 min., Saturday, 2:30-3:00 P.M., NBC-Red, 1934).

25215 **Talford, Bruce.** DJ (*Melody Merchant*, WTSV, Claremont, NH, 1952).

25216 **Talk of the Town.** Chicago was the town and Earl Nightingale the man who broad-

cast the news and gossip (15 min., Monday, Wednesday and Friday, 3:45-4:00 P.M., WBBM, Chicago, IL, 1950).

25217 **Talkie Picture Time.** June Meredith broadcast news of Hollywood, its stars and their current pictures (30 min., Sunday, 3:00-3:30 P.M., NBC-Red, 1934).

25218 **Talks to Inventors.** Richard D. Wychoff broadcast these special interest talks (WEAF, New York, NY, 1923).

25219 **Talks to Women.** Estelle Lawton Lindsay broadcast talks for women (KNX, Los Angeles, CA, 1925).

25220 **Tall, Broughton.** Singer (WBAL, Baltimore, MD, 1926).

25221 **Tall Story Club.** Pokey Martin conducted the program where the humor arose from the tall tales he told. Martin was joined by Dan Hosmer, who played 3 or 4 characters on the entertaining local show (WLS, Chicago, IL, 1938).

25222 **Tallackson, Gladys.** Pianist (WMAZ, Macon, GA, 1926).

25223 **Tallarico, Victor.** Ten-year-old pianist (WABC, New York, NY, 1929).

25224 **Talley, Carol Dean.** Pianist (WHAS, Louisville, KY, 1923).

25225 **Talley, Pinkie.** Newscaster (WRGA, Rome, GA, 1941).

25226 **Talley, John.** DJ (*Hayloft Jamboree*, WYVE, Wytheville, VA, 1952).

25227 **Talley, William.** Newscaster (KUMA, Yuma, AZ, 1938).

25228 **Talliferro, (Professor) J.B.** Pianist (WBAP, Fort Worth, TX, 1926).

25229 **Talton, Mabel.** COM-HE (WMPM, Smithfield, NC, 1957). DJ (*Ten O'Clock Shopper*, WMPM, 1960).

25230 **Tam O'Shanter Orchestra.** Club band (KFQZ, Hollywood, CA, 1926).

25231 **Tamblyn, Bob.** DJ (*Datum Patrol* and *Friend Bob*, WCSC, Charleston, SC, 1949-1950; *Party Line*, WCSC, 1952).

25232 **Tambouritza Orchestra.** Instr. mus. prg. (WHK, Cleveland, OH and WMBD, Peoria, IL, 1936).

25233 **Tamres, Bessie.** Soprano (WBAL, Baltimore, MD, 1926).

25234 **Tanber, Doug.** Sportscaster (*Sports Tab*, WTOD, Toledo, OH, 1948).

25235 **Tancil, Bob.** Sportscaster (WASL, Annapolis, MD, 1949).

25236 **Tandler, Adolf.** Director (Adolf Tandler's Instrumental Group, KPSN, Pasadena, CA, 1926).

25237 **Tandler, Heinrich.** Leader (Heinrich Tandler String Quartet, KFI, Los Angeles, CA, 1926).

25238 **Tangoland Serenaders Orchestra.** Club band (WHN, New York, NY, 1923).

25239 **Tanguy, Vic.** Sportscaster (WSAL, Loganport, IN, 1955).

25240 **Tankersley, Bill.** Sportscaster (KWJB, Globe, AZ, 1944).

25241 Tankersley, C. Adrian. COM-HE (WMOG, Brunswick, GA, 1956).

25242 Tannen, Ernest. News analyst (WSAP, Portsmouth, VA, 1945; *Community Reporter*, WGIAY, Silver Spring, MD, 1948).

25243 Tanner, Earle. Tenor-announcer Tanner was born August 4, 1900. He first sang on KYW (Chicago, IL, 1921). From 1928 to 1934, he was staff announcer and tenor for the station.

25244 Tanner, George. DJ (*The Juke Box*, WSWN, Belle Glade, FL, 1949; *Daddy Good Time*, KANB, Shreveport, LA, 1960).

25245 Tanner, James Gideon "Gid." Tanner headed one of the most popular CW string bands of the early 1920s. Gid Tanner, as he was known, was a chicken farmer and old-time fiddler from Dracula, Georgia. Along with George Riley Puckett, a blind guitarist and singer from Alpharetta, Georgia, Tanner became a popular radio performer (WSB, Atlanta, GA, 1923). During a recording session for Columbia Records in 1926, they were joined by two other popular performers from WSB—fiddler Clayton McMichen and banjoist Fate Norris. The new group called themselves Gid Tanner and Skillet Lickers and enjoyed almost immediate success on records and radio. They played and recorded old-fashioned CW music and contemporary tunes along with their comedy routines. Their success continued well into the mid-1930s. In place of and sometimes in addition to the original group, other famous country-western performers such as Hugh Cross, Lowe Stokes, K.D. Malone, Tom Dorsey, Dan Hornsby and Bert Layne sometimes performed with the Skillet Lickers group. All these performers, incidentally, came from North Georgia. One example of the comedy the group performed was their famous "Corn Licker Still in Georgia," a series of records that sold 113,000 singles.

There are some interesting facts about the group: Bert Layne, who was McMichen's brother-in-law, often played a comedy role as an old fogey. It was also said that sometimes record company employees would take part in the comedy skits that were being recorded by the Skillet Lickers. The Skillet Lickers appeared on many stations other than those in the south (KGY, Lacey, WA, 1928). Clayton McMichen eventually left Tanner to form his own groups. One of them was a sweet band—McMichen's Melody Men and another a lively band known as the Georgia Wildcats group.

25246 Tanner, Joe. Sports caster (*Speaking of Sports*, WLCR, Torrington, CT, 1954).

25247 Tanner, Ken. Sports caster (*Sportslight*, WHYE, Roanoke, VA, 1960).

25248 Tanner, Luke. Sports caster (KUOA, Siloam Springs, AR, 1940). Newscaster (KUOA, 1939–1941).

25249 Tap Dancing Instruction. The instruction program was said to be an aid to health and appearance: "Tap dancing provides the greatest of all means to reduce. It brings into play nearly all of our 600 body muscles." Sylvano Dale supplied the instruction by talking

into the microphone as tap dancer Wilda Kimble demonstrated the steps (KGO, Oakland, CA, 1930).

25250 Taplan, Preston "Tap." Newscaster (WHCU, Ithaca, NY, 1946). DJ (*Time for Taplin*, WELM, Elmira, NY, 1950; *T N T Show*, WEBR, Buffalo, NY, 1952–1955).

25251 Tapler, Vince. DJ (*Rhythm Matinee*, WTJS, Jackson, TN, 1952). Sports caster (*Sportscope*, WTPR, Paris, TN, 1948; *Sports Spotlight*, WTJS, Jackson, TN, 1950–1954).

25252 Tapley, Donalene. COM-HE (WGUY, Bangor, ME, 1956).

25253 Tappan, Virginia. COM-HE "Miss Tappan" talked on various domestic science topics while sponsored by the Tappan Shoe Company (KPO, San Francisco, CA, 1925).

25254 Tarachnick, George. Newscaster (WXXW, Albany, NY, 1948).

25255 Tarasi, Fred. DJ (*Sunset Serenade*, WACB, Kittanning, PA, 1952).

25256 Tarelton, Sam. Sports caster (*The World of Sports*, KPLC, Lake Charles, LA, 1954).

25257 Tarkinson, Charles. Newscaster (WHDH, Boston, MA, 1944).

25258 Tarzan. The earliest radio appearance of Tarzan took place in 1932 on WOR (Newark, NJ). The syndicated series was inspired by Edgar Rice Burroughs' famous fictional creation. The first cast included James "Big Jim" Pierce in the title role with his wife, Joan Burroughs, the daughter of Edgar Rice Burroughs, as Jane. Pierce previously played Tarzan in the silent motion picture—*Tarzan and the Golden Lion*. Other cast members included Jeanette Nolan, Hanley Stafford and Cy Kendall. The first *Tarzan* show set a precedent in American radio, because it was the first series pre-recorded and distributed to stations across the country and abroad.

The first shows were produced and recorded by American Radio Features and sponsored by the Signal Oil Company among others (McWhorter, 1996). The opening included Tarzan's famous jungle call, followed by the announcer's words: "From the heart of the jungle comes a savage call of victory. This is Tarzan... the lord of the jungle." The show's second year had no "Jane," when Joan Burroughs Pierce left to have a baby. In 1934, Carlton KaDell played *Tarzan*. During the years that KaDell was in the title role, the two 39 episode stories that were broadcast were: *Tarzan and the Diamond of Asher* and *The Fires of Tohr*.

The 1933 statistics suggest the powerful appeal *Tarzan* had for listeners. Nine stations carrying the program that year received 310,748 requests for *Tarzan* premiums, enclosing 932,244 labels from the sponsor's product. From September 1932, to March 1933, Chicago station WBBM alone got 75,000 requests. Three weeks after Signal Oil announced the formation of a *Tarzan* club, they received applications from more than 12,000 boys just from California alone. By December 15, 1933, the club reached a membership of 125,000.

In 1951, a later *Tarzan* series produced by Commodore Productions and sponsored by General Foods was broadcast on CBS. Bud Lesser wrote and Walter White, Jr., produced and directed the entertaining adventure show. Charles Arlington was the narrator and Albert Glasser the musical director. *Variety* (March 26, 1952, p. 26) said that although attempts were made to keep Tarzan's identity a secret to spur interest, their efforts were ineffectual, for we now know that Lamont Johnson played the title role (30 min., Saturday, 8:30–9:00 P.M., CBS, 1952–1953). The latter series ran on most CBS stations from March, 1952, to June, 1953.

25259 Tasillo's Le Bal Tabarin Orchestra. A Hartford, CT, orchestra that broadcast on a Miami station (WQAM, Miami, FL, 1923).

25260 Tasnadey [Tasnady], John. Sports caster (*Sports Hilites and Pigskin Pinel*, KERG, Eugene, OR, 1950–1951; *Sports Final*, KOOS, Coos Bay, OR, 1952–1954).

25261 Tastyeast Amateurs. Horace Fox directed the amateur show sponsored by the Tastyeast Candy Company. Between 16 and 20 amateur performers appeared on each program. Every amateur was paid a small sum. Little else is known about the program except that it replaced *Gigantic Pictures, Inc.*, a show that featured Sam Hearn (30 min., Sunday, 12:00–12:30 P.M., NBC-Blue, 1935).

25262 Tastyeast Jesters. Pep (Dwight Latham), Vim (Wamp Carleson) and Vigor (Guy Bohman) were the Tastyeast Jesters, because the candy was said to give you "Pep, vim and vigor when eaten." The comedy singing group were great favorites of listeners for many years. Even after their *Tastyeast Jesters* program went off the air, the Jesters enjoyed a long and successful recording and radio career (15 min., Monday through Saturday, 6:30–7:00 P.M., NBC, 1931–1933).

25263 Tastyeast's Baby Rose Murie. The program was the network debut of Rose Marie (Marie Curley) on her own show. *Radio Stars* magazine described the program as "juvenile hot-cha" (15 min., Sunday, 12:15–12:30 P.M., NBC, 1930s). She later co-starred on the *Dick Van Dyke* TV show.

25264 Tate, Art. Sports caster (WBSR, Pensacola, FL, 1948).

25265 Tate, Frank. Newscaster (WCOL, Columbus, OH, 1947).

25266 Tate, Jim. Sports caster (*Sports Newsreel*, WEKR, Fayetteville, TN, 1950). DJ (*Morning Mayor*, WCKR, Miami, FL, 1960).

25267 Tate, Larry. Leader (*Larry Tate Orchestra*, instr. mus. prg., CBS, 1934).

25268 Tate, Norman. Tenor (KDKA, Pittsburgh, PA, 1924).

25269 Tate, Verner. Sports caster (WFBC, Greenville, NC, 1948; *Spotlight on Sports*, WFBC, 1949–1950).

25270 Tatham, Howard. Sports caster (*Georgia Outdoors*, WLET, Toccoa, GA, 1960).

25271 Tatro, Anna. Contralto (WTIC, Hartford, CT, 1925).

- 25272 **Tatum, Art.** Great jazz pianist (*Art Tatum*, instr. mus. prg., NBC, 1934). Leader (*Art Tatum Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1936).
- 25273 **Taub, Sam (Samuel Sidney Life).** Sportscaster and popular boxing blow-by-blow broadcaster Taub was born Sept 10, 1886. He first broadcast a general sports program on WOR (Newark, NJ) in 1922. Taub began his blow-by-blow broadcasts some years later (WJZ, New York, NY, 1929; Sports commentary, WHN, New York, NY, 1937; *Hour of Champions*, WHN, 1938; *Madison Square Garden Boxing Bouts*, WHN, 1940–1945; NBC, 1944–1945; WMGM, New York, NY, 1948–1952).
- 25274 **Tausch, Don.** DJ (*Hillbilly Heaven*, KTBB, Tyler, TX, 1949–1950).
- 25275 **Taverna Opera Company.** Grand opera company that performed *Cavalleria Rusticana* and *Il Trovatore* (WRNY, New York, NY, 1926).
- 25276 **Taylor, Al.** DJ (*Jukebox Favorites*, KOSA, Odessa, TX, 1949; KMJ, Fresno, CA, 1952–1955).
- 25277 **Taylor, Albert.** Newscaster (WCAU, Philadelphia, PA, 1942–1943).
- 25278 **Taylor, Allen.** Announcer (WMOX, St. Louis, MO, 1928).
- 25279 **Taylor, Arnold [Arlan].** Newscaster (KNAK, Salt Lake City, UT, 1945).
- 25280 **Taylor, Bernice.** Dramatic soprano (NBC-Red, New York, NY, 1928–1929).
- 25281 **Taylor, Ben.** DJ (*Cousin John*, WLEE, Richmond, VA, 1952).
- 25282 **Taylor, Bill.** DJ (*Sunrise Serenade*, WOR, New York, NY, 1947–1950).
- 25283 **Taylor, Bill.** DJ (*Willy the Hillbilly*, KFMJ, Tulsa, OK, 1950).
- 25284 **Taylor, Bill.** DJ (WWNC, Newton, NC, 1950; *A Date with Bill*, WNNC, 1952; WIRC, Hickory, NC, 1954–1955).
- 25285 **Taylor, Bill.** DJ (*Morning in Magic Valley*, KEEP, Twin Falls, ID, 1955).
- 25286 **Taylor, Brad.** DJ (*4:00 O'Clock Special*, WLBJ, Bowling Green, KY, 1950).
- 25287 **Taylor, Brooke.** DJ (*The Music Box*, WJW, Cleveland, OH, 1947; *Brooke Taylor Show*, WJMO, Cleveland, OH, 1949; *The Music Box*, WJW, 1950).
- 25288 **Taylor, Carl.** Leader (*Carl Taylor Orchestra*, instr. mus. prg., WHIO, Dayton, OH, 1942).
- 25289 **Taylor, Carson.** Reader and singer (WFAA, Dallas, TX, 1926).
- 25290 **Taylor, Charlie.** Sportscaster (*Sports Review*, WFMO, Fairmont, NC, 1954).
- 25291 **Taylor, Claude.** DJ (*Sunrise Serenade*, WJHP, Jacksonville, FL, 1950).
- 25292 **Taylor, Cliff.** DJ (*Shall We Dance*, WCAW, Charleston, WV, 1949).
- 25293 **Taylor, Dave.** Newscaster (WBBB, Burlington, NC, 1942).
- 25294 **Taylor, Deems.** Composer, critic and music commentator Taylor was born December 22, 1885. A musical critic and editor for many years, he made his first appearance on radio in 1927, as intermission commentator on the CBS production of his own opera, *The King's Henchman*. Later, Taylor played classical records and interviewed music performers such as Gladys Swarthout on his own transcribed classical DJ show, *The Deems Taylor Concert* (30 min., Monday through Friday, 11:30–12:00 midnight, WOR, New York, NY, 1948). The program later switched to WQXR (30 min., Monday through Friday, 4:30–5:00 P.M., WQXR, New York, NY, 1950).
- 25295 **Taylor, Don.** Newscaster (KOAM, Pittsburgh, PA, 1942–1943; WLAC, Nashville, TN, 1947).
- 25296 **Taylor, Dorothy.** COM-HE (KONP, Port Angeles, WA, 1956).
- 25297 **Taylor, Elaine.** COM-HE (WWYO, Pineville, WV, 1956).
- 25298 **Taylor, Ethel.** COM-HE (WOIC, Columbia, SC, 1956–1957).
- 25299 **Taylor, Eva.** "Crooner" (WEAF, New York, NY, 1929; *Eva Taylor*, vcl. mus. prg., NBC, 1934).
- 25300 **Taylor, Floyd.** Leader (Cock-A-Doodle-Do Orchestra, KTHS, Hot Springs National Park, AK, 1928).
- 25301 **Taylor, Frank.** Pianist (KOIN, Council Bluffs, IA, 1928).
- Taylor, Frederick Chase ("Colonel Stoopnagle")** see *Stoopnagle and Budd*
- 25302 **Taylor, George.** News analyst (*Report to Trenton*, WTTM, Trenton, NJ, 1948).
- 25303 **Taylor, Gertrude.** COM-HE (WTYN, Tryon, NC, 1956–1957).
- 25304 **Taylor, Glenhall.** Pianist (KERC, San Francisco, CA, 1926).
- 25305 **Taylor, Gretta.** Pianist-organist Taylor came to Shenandoah, Iowa, from Chicago and remained at station KMA for 30 years (KMA, Shenandoah, IA, 1927).
- 25306 **Taylor, H.C.** Pianist (KFKU, Lawrence, KS, 1926).
- 25307 **Taylor, Harry.** Leader (*Harry Taylor Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1936).
- 25308 **Taylor, Henry J.** News analyst (NBC-Blue, 1943–1945; *Your Land and Mine*, MBS, 1945–1947). Taylor was an arch conservative analyst who spoke out against big government spenders and socialists—real and imagined. Versatile Taylor was an industrialist, economist, author and diplomat. He also served as American ambassador to Switzerland.
- 25309 **Taylor, Horace J.** Reader (WAHG, Richmond Hill, NY, 1925; WOR, Newark, NJ, 1926). Taylor also recited poems on *The Cavalcade Program* (WEAF, New York, NY, 1927).
- 25310 **Taylor, Ida.** Contralto (KPO, San Francisco, CA, 1923).
- 25311 **Taylor, Irene.** Blues singer (NBC, New York, NY, 1929).
- 25312 **Taylor, Irene Lee.** COM-HE (*Irene Lee Taylor*, Miss Taylor discussed various topics of interest to women on her program sponsored by the Acre White Lead and Paint Company, 15 min., 11:15–11:30 A.M., CST, 1936).
- 25313 **Taylor, Jack.** Sportscaster (WKEY, Covington, KY, 1945). Newscaster (WKEY, 1948).
- 25314 **Taylor, Jackie.** Leader (Jackie Taylor's Orchestra broadcasting from J.C. Flippen's Club, WGBS, New York, NY, 1927; KFWB, Hollywood, CA, 1929; Jackie Taylor and his Coconut Grove Orchestra, KNX, Los Angeles, CA, 1929).
- 25315 **Taylor, Jake.** CW singer (*Jake Taylor's Boys*, CW mus. prg., WWVA, Wheeling, WV, 1937).
- 25316 **Taylor, Jane.** Actress (WJJD, Chicago, IL, 1926).
- 25317 **Taylor, Jim.** DJ (WKBW, Buffalo, NY, 1960).
- 25318 **Taylor, Jim.** Sportscaster (*Sports Review*, KEEP, Twin Falls, ID, 1960).
- 25319 **Taylor, Joan.** COM-HE (WMRI, Marion, IN, 1956).
- 25320 **Taylor, Joseph.** An ex-bandit, Taylor broadcast a series of talks about crime and criminals on his *Joey in the Underworld* program (WJZ, New York, NY, 1923).
- 25321 **Taylor, Leigh.** Saxophonist (KYW, Chicago, IL, 1923).
- 25322 **Taylor, Margie.** COM-HE (KGFI, Roswell, NM, 1956).
- 25323 **Taylor, Marion Sayle.** Inspirational speaker and psychologist Taylor was born August 16, 1889. Best known as "The Voice of Experience," Taylor made his radio debut in Seattle in 1924 discussing the psychological problems of children. *Variety* suggests he had one of the first audience participation question-and-answer programs in 1924, a format he later used successfully in the 1930s on his *Voice of Experience* program. In 1926, he began a rewarding enterprise by entering a time-purchasing agreement with a local radio station and talking about various problems of human relations. On the program he would advertise a local meeting that he would hold and then charge his audiences when they attended to hear his lectures on human relations. Taylor was well known for the "frankness" of his radio talks at a time when it existed on no other program. See also *Voice of Experience*.
- 25324 **Taylor, Mary Lee.** COM-HE (*Mary Lee Taylor*, a popular home economics talk program, 15 min., Thursday, 10:30–10:45 A.M., CBS, 1935–1936).
- 25325 **Taylor, Mason C.** Newscaster (WGNV, Newburgh, NY, 1937).
- 25326 **Taylor, Maurice.** Announcer (1928).
- 25327 **Taylor, Morris.** DJ (*Western Hit Parade*, KDAN, Oroville, CA, 1949; KHSL, Chico, CA, 1954).

25328 Taylor, Nancy. COM-HE (WOTW, Nashua, NH, 1956–1957).

25329 Taylor, Owen A. Newscaster (WRON, Ronceverte, WV, 1946).

25330 Taylor, Pat. Newscaster (WMFR, High Point, NC, 1945; *WHPÉ Jamboree*, WHPÉ, High Point, NC, 1950). Sportscaster (WMFR, 1941; 1945).

25331 Taylor, Paul. Newscaster (WKAT, Miami Beach, FL, 1946).

25332 Taylor, Rose. Pianist (WDAF, Kansas City, MO, 1928).

25333 Taylor, Rosemary. COM-HE (KLAN, Renton, WA, 1957).

25334 Taylor, Ross. DJ (*Music of the Americas*, KTRC, Santa Fe, NM, 1947).

25335 Taylor, Sam. Hollywood newscaster (*Wired Hollywood News*, WHN, New York, NY, 1938–1940; WOR, Newark, NJ, 1940).

25336 Taylor, Sammy. DJ (*Sammy Taylor Show*, KGON, Portland, OR, 1952; KWJJ, Portland, OR, 1955–1957).

25337 Taylor, Sandy. DJ (*Record Rendezvous*, WPTR, Albany, NY, 1949; *The Ballroom*, WSNY, Schenectady, NY, 1955). Taylor began his radio career as a teenage DJ.

25338 Taylor, Spencer. Euphonium soloist (WNAO, Boston, MA, 1926).

25339 Taylor, Ted. DJ (*Radio Juke Box*, WFDF, Flint, MI, 1950; KGFL, Roswell, NM, 1955).

25340 Taylor, Teena. COM-HE (WHMA, Anniston, AL, 1956–1957).

25341 Taylor, Tell. Tenor (WQJ, Chicago, IL, 1926).

25342 Taylor, Tex. CW singer (*Tex Taylor*, CW vcl. mus. prg., WCBF, Waukegan, IL, 1935).

25343 Taylor, Thelma. COM-HE (WHBI, Newark, NJ, 1957).

25344 Taylor, Tom. DJ (WMBD, Peoria, IL, 1950).

25345 Taylor, Tommy. Baritone (*Tommy Taylor*, vcl. mus. prg., 15 min., Friday, 10:45–11:00 P.M., NBC-Blue, 1945).

25346 Taylor, Tru. DJ (WSAR, Fall River, MA, 1957).

25347 Taylor, Vaughn. Newscaster (WCOP, Boston, MA, 1941).

25348 Taylor, Vincent. Pianist (KJBS, San Francisco, CA, 1935).

25349 Taylor, Will. DJ (*The Ladies Man*, WSID, Baltimore, MD, 1947; *Sid's Coffee Shop*, WSID, 1950).

25350 Taylor, Willa. COM-HE (WBLR, Batesburg, SC, 1957).

25351 Tchumy, George J., Jr. Sportscaster (KTKR, Taft, CA, 1954).

25352 Tea Leaves and Jade. *Tea Leaves and Jade* was a weekly dramatic show (15 min., Monday, 11:00–11:15 P.M., WLW, Cincinnati, OH, 1935).

25353 Tea Time at Morrell's. John Morrell Meat Products Company sponsored the variety program hosted by Don McNeill. Singers Gale Page and Charles Sears performed regularly with the Joseph Gallicchio Orchestra (30 min., Thursday, 3:00–3:30 P.M., NBC, 1936).

25354 Tea Time Melodies. On the early DJ show, a young woman introduced and played tunes from "old" record albums (15 min., Wednesday, 4:30–4:45 P.M., WHB, Kansas City, MO, 1936).

25355 Tea Time Three. Organist Theodore Strong, pianist Marjorie Colletti and soprano Lucille Atherton Harger were members of the trio (KFRG, San Francisco, CA, 1928).

25356 Teabury [Teaberry] Male Quartet. The Teabury Quarter mixed a little classical music and popular songs of the day with comedy routines. Jim Hughes was the director and announcer on this music program that also featured a 12-piece symphonic orchestra (Weekly, KDKA, Pittsburgh, PA, 1926–1927).

25357 Teagarden, Jack. Leader (Jack Teagarden's Southern Trumpeters, WFAA, Dallas, TX, 1924). "Big T" was a great jazz trombonist and talented singer, whose band appeared on radio many times during the following decades.

25358 Teague, Bill. Sportscaster (*Sports Highlights*, KWKC, Abilene, TX, 1951).

25359 Teague, W.C. Newscaster (WMC, Memphis, TN, 1938–1943; 1945–1946).

25360 Tear, Sid. Sportscaster (WLOG, Logan, WV, 1940–1941). Newscaster (WBRW, Welch, WV, 1942).

25361 Tearney's Town Club Orchestra. Chicago club band (WOK, Chicago, IL, 1926).

25362 Teas, Charles "Charlie" E. Sportscaster (KGFL, Roswell, NM, 1938; KOB, Albuquerque, NM, 1940–1941; KMPC, Los Angeles, CA, 1946; KOB, 1949). Newscaster (KGFL, Roswell, NM, 1939; KOB, 1943; KMPC, Los Angeles, CA, 1945–1946; sports play-by-play broadcasts, KOB, 1950–1954).

25363 Teas, Frank. DJ (WKNE, Keene, NH, 1955).

25364 Teas, Walt. DJ (WFBR, Baltimore, MD, 1957).

25365 Teasley, Jesse E. Newscaster (WGPC, Albany, GA, 1941). Sportscaster (WGPC, 1941).

25366 Tebben, Dorothy. COM-HE (WHKP, Hendersonville, NC, 1956).

25367 Ted Drake, Guardian of the Big Top. On the sustaining summer replacement for *Superman*, the hero was a circus detective who found many adventures both on and off the midway. Vince Harding played the title role. Fred Rains was also in the cast. The announcer was Bob Lawrence (30 min., Monday, Wednesday and Friday, 5:00–5:30 P.M., MBS, 1949).

25368 Ted Mack's Family Hour. Mack, Major Bowes' successor, selected the best amateurs from his TV show that he thought would have radio appeal. He then put them on his sustaining radio broadcast. The resulting program was similar to the *Major Bowes Capital Family*

and the *Roxy's Gang* programs of radio's earlier days (30 min., Sunday, 7:30–8:00 P.M., ABC, 1951).

25369 Ted Malone from England. (15 min., Monday, 10:15–10:30 P.M., NBC-Blue, 1945). Malone presented his usual up-beat commentary with an inspirational emphasis on World War II and post-war concerns.

25370 Ted Steele. Bathasweet sponsored Ted Steele, who supplied good music by playing "Nellie the Novacord," as he kept up an entertaining stream of chatter (15 min., Tuesday, 6:15–6:30 P.M., WFIL, Philadelphia, PA, 1940).

25371 Teddlie, Pete. Uke and piano soloist (KFYO, Breckenridge, TX, 1929).

25372 Teed, Lilah. Harpist (WHN, New York, NY, 1925).

25373 Teel, Icey. Dramatic reader (WOC, Davenport, IA, 1928).

25374 Teen Town. Dick York hosted the sustaining variety show targeted toward the lucrative teen market. Mary Hartline, who was later to become famous as the attractive, blonde drum majorette on early television's *Super Circus* program, led the studio band. Tony Forantina and Jackie Dvorak handled the vocals (ABC, 1946).

25375 Teena and Tim. Written by Peggy Beckmark, who with a male actor began the local show on WCCO, the program attracted the largest audience of any the station broadcast. Although only Beckmark played Teena, there were several Tim's. The program's plot involved a Mrs. Hutchinson, played by Florence Murphy, and the troubles she experienced with her Swedish maid (Teena) and her Irish handyman (Tim), who were always plotting some mischief (WCCO, Minneapolis, MN, late 1920s). *See also Teena and Tim.*

25376 Teentimers Club. Baritone Gordon MacRae hosted the variety program for young listeners. Music was by Johnny Long's orchestra. Tom Hudson was the announcer (30 min., Saturday, 11:00–11:30 A.M., NBC, 1947). At other times the program was hosted by singer Johnny Desmond.

25377 Teeple, Edith. Reader (WCBF, Zion, IL, 1925).

25378 Teeringer, George. Sportscaster (WBT, Charlotte, NC, 1946).

25379 Teeth, Health and Happiness. These weekly health talks were delivered by various specialists (15 min., Friday, 10:45–11:00 A.M., WEAJ, NY, 1928).

25380 Teether, Kenneth. Baritone (KOIN, Seattle, WA, 1928).

25381 Teget, Leona. COM-HE Miss Teget talked about "flowers and domestic science topics" (KMA, Shenandoah, IA, 1928).

25382 TeGroen, John. Leader (John TeGroen and his Alexandria Hotel Dance Orchestra, K11J, Los Angeles, CA, 1928).

25383 Tegtmeier [Teftmeier], Doug. Sportscaster (*Sports Parade*, KTRF, Thief River Falls, MN, 1950–1955).

25384 **Teherban's Katinka Orchestra.** George Teherban directed the club band (WOR, Newark, NJ, 1926).

25385 **Teig, Dave.** DJ (WILK, Wilkes-Barre, PA, 1957).

25386 **Teimpidis, (Madame) Ida.** Taught radio *French Lessons* (WLW, Cincinnati, OH, 1925-1926).

25387 **Tell Me a Story.** Great stage actress Eva La Galliene initiated the sustaining series by reading selections from Louis Carroll's work. Station WNEW produced the show in cooperation with the New York City Public Library. The series presented various guests reading excerpts from great books. Later readers included Melvyn Douglas, Judith Evelyn and Cyril Richard. Lonnis Starr was the announcer. Bud Brandt was the producer and Bob Smith the director of the entertaining series (25 min., Sunday, 10:00-10:25 P.M., WNEW, New York, NY, 1952).

25388 **(The) Tell Me a Story Lady.** Mrs. L. McChesney was the wife of a local banker in Milford, Kansas. She told stories for children each evening (KFWB, Milford, KS, 1924).

25389 **(The) Tell Sisters.** Gladys, Jean and Kitty Tell were members of the popular Philadelphia vocal trio (15 min., Friday, 7:30-7:45 P.M., WFIL, Philadelphia, PA, 1936).

25390 **Teller, Richard "Dick."** DJ (*Polk County Express*, WSIR, Winter Haven, FL, 1949; *Time Clock Serenade*, WSIR, 1950).

25391 **Teller, Stacy.** Leader (*Stacy Teller Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).

25392 **Tellier, Ray.** Leader (Ray Tellier Cinderella Ballroom Orchestra, KPO, San Francisco, CA, 1925).

25393 **Tello-Test Quiz.** Fred Lang conducted the quiz for listeners by telephone (WNAC-Yankee Network, late 1940s).

25394 **Temple, Alvis H.** News analyst (*News and Views*, WLBJ, Bowling Green, OH, 1947).

25395 **Temple, Bob.** DJ (*Border Corral*, KICO, Calexico, CA, 1954).

25396 **Temple, Brooke.** Newscaster (KSFO, San Francisco, CA, 1943).

25397 **Temple, Martha Rose.** COM-HE (WASL, Annapolis, NY, 1956).

25398 **Temple, O.D.** Tenor (WOW, Omaha, NE, 1928).

25399 **Temple Chorus of Rock Island.** Chorale group directed by W. Johnston (WOC, Davenport, IA, 1923).

25400 **Temple Silver Band of the Angeles Temple.** Gladwyn N. Nichols directed the band of Sister Aimee Semple McPherson's Angeles Temple (KFSG, Los Angeles, CA, 1925).

25401 **Templeman, Marion.** COM-HE (KWPC, Muscatine, IA, 1957).

25402 **Templeton, Joe.** DJ (*1320 Club*, KWHN, Fort Smith, AR, 1949).

25403 **Templeton, R.L.** "Dick" or "Dink." Sportscaster (KFRC, San Francisco, CA, 1945-1946; *Sports Page of the Air*, KFRC, 1947-1951; *Sports this Week*, KFRC, 1952-1954).

25404 **Ten Eyck, Sidney.** Sportscaster (WSMK, Dayton, OH, 1937; WHCU, Ithaca, NY, 1940). Newscaster (WHCU, 1940). Ten Eyck was a talented radio pioneer.

25405 **Ten Have, Jean.** Violinist (WLW, Cincinnati, OH, 1924).

25406 **Tena and Tim.** Tena, a Swedish maid, and Tim, an Irish janitor, were played by Peggy Beckmark and George Cisar, when the situation comedy first went on the network in 1944. Also in the cast were James Gardner, John Goldsworthy and Gladys Heen. The writer was Peggy Beckmark and the director was Harry Holcomb (CBS, 1944). Previously the show had been broadcast on WCCO (Minneapolis, MN) in the late 1920s, when it was listed as *Teena and Tim*. The earlier program was also written by Peggy Beckmarks. See also *Teena and Tim*.

25407 **Tench, Cris.** COM-HE (WCGC, Belmont, NC, 1957).

25408 **Tennessee Barn Dance.** The CW music show was created by Lowell Blanchard, the director of the station's most popular show — the *Mid-Day Merry-Go-Round*. The *Tennessee Barn Dance* featured such veterans of that show as: Don Gibson, Carl Story, Mac Wiseman and the Webster Brothers. The *Tennessee Barn Dance* was first broadcast on Saturday evenings locally (WNOX, Knoxville, TN, 1942), before it was placed on the CBS network schedule.

25409 **Tennessee Collegians.** Orchestra (WLAC, Nashville, TN, 1928).

25410 **Tennessee Ernie Ford Show** (aka *The Tennessee Ernie Show*), Manhattan Soap and Toni Home Permanents sponsored the variety show with an emphasis on music. Tennessee Ernie Ford hosted the show that also featured Helen O'Connell and Cliffie Stone's orchestra. Jack Narz was the announcer. At the end of its first season on radio, the show became a NBC television program (15 min., Monday through Friday, 7:00-7:15 P.M., CBS, 1954).

25411 **Tennessee Jamboree.** Originating from Nashville, the transcribed CW music show featured the country comedy of Lonzo and Oscar, the music of Stringbean, guitarist-singer Tommy Warren and guitar virtuoso Chet Atkins. One of the features of the show was Atkins' playing of "Dixie" and "Yankee Doodle" simultaneously on his guitar. The program's host was Ralph Christian (15 min., Transcribed, Various Stations, late 1940s and early 1950s).

25412 **Tennessee Jed.** A daytime juvenile adventure serial, *Tennessee Jed* told the story of sharpshooter Jed Sloan, deadly accurate with both rifle and pistol. The title role was first played by Johnny Thomas and, later, by Don MacLaughlin. Although Tennessee Jed Sloan began as a frontiersman following the Civil War, he eventually became a government agent who fought crime and lawlessness. The cast also included: Jim Boles, Humphrey Davis, Juano

Hernandez, Raymond Edward Johnson, John McGovern and George Petrie. The show's theme song was sung by Elton Britt. Paul deFur was the producer and Bill Hamilton the director. The program was written by Ashley Buck, Howard Carraway and Tom Taggart. Court Benson was the announcer-narrator (15 min., Monday through Friday, ABC, 1945-1947).

25413 **Tennessee Ramblers.** The group included Jack Pierce and the Grant Brothers, Claude and Jack, and great country singer Jimmie Rodgers (WWNC, Asheville, NC, 1926-1927). They later changed their name to the Jimmie Rodgers' Entertainers. Without the great country singer, the group continued to broadcast as the *Tennessee Ramblers* (CW mus. prg., WBT, Charlotte, NC, 1936). See also *Rodgers, Jimmie*.

25414 **Tennyson, Juanita.** Classically trained soprano Tennyson was billed as the "Original all-around musical athlete" (1927-1928).

25415 **Tenpenny, Betty.** COM-HE (WGNS, Murfreesboro, TN, 1956).

25416 **Tenpenny, Raymond.** Newscaster (WIBU, Poyette, WI, 1941).

25417 **Tenth Avenue Baptist Church Male Quartet.** The religious quartet's members included S.J. Osborne, Ben Banner, W.J. Osborne and Jack Poelough (KTAB, Oakland, CA, 1925).

25418 **(The) Tenth Infantry Band of Fort Thomas.** Military band directed by Ernest Fisher (WLW, Cincinnati, OH, 1923).

25419 **Tepley, John.** Bass (KOMO, Seattle, WA, 1928).

25420 **Terfler, Dick.** DJ (*Timekeeper*, WHAN, Charleston, SC, 1949). Sportscaster (*Three-Ring Sports*, WTMA, Charleston, SC, 1951).

25421 **Terkel, Studs.** DJ (WAAF, Chicago, IL, 1954). Terkel later turned his programs into a talk show on which he interviewed interesting guests.

25422 **Termin, Joe.** DJ (*1490 Club*, WMGW, Meadville, PA, 1949). Sportscaster (*Speaking of Sports*, WCPA, Clearfield, PA, 1951).

25423 **Terminex Show.** E.L. Bruce Company, makers of Terminex, sponsored the music program. John Paul King was the announcer and host on the program that presented the Cadets Quartet headed by Sam Thompson, contralto Doris Loraine and Clarence Wheeler's orchestra (15 min., Thursday, 10:30-10:45 P.M. CBS, 1934).

25424 **Terrace Gardens Orchestra.** Club orchestra (WSWS, Chicago, IL, 1926).

25425 **Terraplane Midweek Show.** Phil Napoleon's dixieland band and female blues singer, Merrill Lee, were featured on the lively jazz music show. In addition, several unidentified performers contributed a few funny blackouts. The show was sponsored by Hudson Motor Car Company, manufacturers of the Ter-

raplane automobile (30 min., Wednesday, 8:30–9:00 P.M., NBC-Red, 1933).

25426 Terraplane's Saturday Night Dancing Party. Music for dancing and listening was supplied by the B.A. Rolfe Orchestra and the Men About Town (vocal) quartet. Billy Repaid was the announcer (30 min., Saturday, 10:00–10:30 P.M., NBC-Red, 1933).

25427 Terrazas, Pete. DJ (KFST, Ft. Stockton, TX, 1956).

25428 Terrebonne, Betty. COM-HE (KLFY, Golden Meadow, LA, 1956–1957).

25429 Terrel, Charles. Sportscaster (*Sports News*, KWFR, San Angelo, TX, 1960).

25430 Terrell, Jim. Sportscaster (*Sports Review*, KPND, Pampa, TX, 1960).

25431 Terrill, Dean. Baritone (WSWS, Chicago, IL, 1926).

25432 Terrill, Robert. Trombonist (KFO, San Francisco, CA, 1924).

25433 Terror by Night. Ghost stories were the usual fare on the weekly dramatic program (30 min., Sunday, 8:00–8:30 P.M., CBS, 1936).

25434 Terry, Bill. Sportscaster (WSGN, Birmingham, AL, 1938–1943; WAGA, Atlanta, GA, 1949). Former New York Giant star first baseman and manager. Terry had a successful career as a sportscaster after he retired from baseball.

25435 Terry, Bill. DJ (*Klix Karavan*, KLIX, Twin Falls, ID, 1952–1956).

25436 Terry, Bill, Jr. Sportscaster (WMC, Memphis, TN, 1938).

25437 Terry, Bob. Sportscaster (WTMV, East St. Louis, MO, 1944–1946; *Hunting and Fishing*, KSTL, St. Louis, MO, 1950; *Sports Express*, KSTL, 1951).

25438 Terry, Bob. Sportscaster (WIZE, Springfield, OH, 1945).

25439 Terry, Chem. DJ (*Tex Terry*, WBAP, Fort Worth, TX, 1949–1950; KRLD, Dallas, TX, 1955–1956). Sportscaster (*Wrestling Matches*, WBAP, 1951).

25440 Terry, Don. DJ (WSBA, York, PA, 1959).

25441 Terry, Gene. Sportscaster (WTAI, Quincy, IL, 1938–1941).

25442 Terry, Hub. DJ (WIDN, Gainesville, GA, 1949). Sportscaster (*Spotlighting Sports and Sports Final*, WIS, Columbia, SC, 1951).

25443 Terry, John R. DJ (*Peoples All Request*, WTNS, Coshocton, OH, 1950).

25444 Terry, Ron. DJ (WAAF, Chicago, IL, 1956).

25445 Terry, Roy. Pianist (WFAA, Dallas, TX, 1927).

25446 Terry and the Pirates. Milton Caniff's comic strip was the basis for the exciting juvenile adventure series. Young Terry Lee was assisted by his adult friend, Pat Ryan, to combat the often villainous Dragon Lady and other assorted criminal characters. Although they battled against Chinese pirates when the program began, they fought against the Axis

forces in World War II and international criminals when the war ended. The cast included: Larry Alexander, Warner Anderson, Cameron Andrews, Charles Cantor, Cliff Carpenter, Frances Chaney, Clayton "Bud" Collyer, Ted de Corsia, Peter Donald, John Gibson, Bob Griffin, Owen Jordan, Jackie Kelk, Adelaide Klein, Mandel Kramer, John Moore, Agnes Moorehead, Cliff Norton, William Podmore, Gerta Rozan and Marion Sweet. Wylie Adams, Marty Andrews, Cyril Armbrister and Al Barker were the writers. The announcer was Charles Browning (NBC & ABC, 1937–1948).

25447 Terry Regan, Attorney-at-Law (aka *Attorney at Law*). Johnson's Wax sponsored the serial drama (15 min., Monday through Friday, 8:30–8:45 A.M., NBC-Blue, 1938). The story followed a young attorney and his secretary, played by Fran Carlon. The title role was originally played by Jim Ameche and, later, by Henry Hunter.

25448 Terwey, Tys. Newscaster (WNOX, Knoxville, TN, 1938–1943, 1945; WBIR, Knoxville, TN, 1946). Sportscaster (WNOX, 1938–1941; *Sports Highlights*, WBIR, 1948).

25449 Teter, Jack. Leader (*Jack Teter Orchestra*, instr. mus. prg., WISN, Madison, WI, 1935).

25450 Teutonico, Nicholas. Baritone (WAHG, New York, NY, 1926).

25451 Tex and Jinx. Tex McCrary and his wife, Jinx Falkenburg, conducted a morning husband-and-wife talk show heard only on New York radio for most of its existence. Their conversation was generally lively and informative. They also interviewed big name guests who happened to be in the New York area. The show appeared on NBC during 1947 and 1948. In a different format of *Tex and Jinx*, they also hosted an evening network variety show that was a summer replacement for *Duffy's Tavern*. They were assisted by Johnny Guarneri's orchestra and weekly guests such as Mary Martin and Billy Rose. The announcer was Danny Seymour. The show was sponsored by Bristol-Myers. (30 min., Wednesday, 9:00–9:30 P.M., NBC, 1947). See also *The Tex and Jinx Show*.

25452 (The) Tex and Jinx Show. Tex Antoine and Jinx Falkenburg talked about a variety of topics and interviewed famous guest stars. The program was written by Alan Stang and produced by Barry Farber (45 min., Monday through Friday, 2:15–3:00 P.M., WOR, New York, NY, 1958).

25453 Tex Fletcher's Barn Doin's. CW mus. prg. (WOR, Newark, NJ, 1936).

25454 Tex Ferguson and the Drifting Pioneers. The CW music group featured cowboy songs exclusively (WOKO, Albany, NY, 1952).

25455 Texaco Reporters. When Ed Wynn went to Hollywood to make a motion picture, this program replaced his. Tenor John Hale and the Don Voorhees Orchestra supplied the music. Ed East and Ralph Dumke (the Sisters of the Skillet) also were on hand. The announcer was Louis A. Witten. The program was sponsored

by the Texas Company, makers of Texaco gasoline (30 min., Tuesday, 9:30–10:00 P.M., 1933).

25456 Texaco Rounders. The Arion Trio accompanied and assisted this harmony vocal team that was not otherwise identified (NBC-Pacific Network, 1928). See also the Arion Trio.

25457 Texaco Show (aka *Texaco Star Theater*). This early Texaco sponsored show starred Ed Wynn as "The Fire Chief," using funny costumes and sight gags in addition to his verbal jests. Wynn was joined on the show by Graham McNamee, who combined the roles of announcer, stooge and associate. Music was supplied by the Donald Voorhees orchestra. Louis A. Witten was the announcer (30 min., Tuesday P.M., NBC-Red Network, 1932).

25458 Texaco Star Theater. The program changed its format and stars several times over the years. In an early version the program featured: John Barrymore, Una Merkel, Kenny Baker, Jane Froman, Charlie Ruggles, Ned Sparks and announcer Jimmy Wallington. Guests who appeared in dramatic sketches were: Herbert Marshall, Andrea Leeds, Olivia de Havilland, Adolphe Menjou and Frances Dec (60 min., CBS, 1938). When the format changed the next year, the cast regulars included: Ken Murray, Frances Langford, Kenny Baker and Irene Ryan. The dramatic sketches included such guest performers as: Lillian Gish, Frederic March, John Boles, John Beale, Burgess Meredith, Charles Laughton, John Garfield, Gladys George, Margo and Chester Morris (60 min., CBS, 1939). The last version was intended solely to get laughs and it succeeded. Nat Hiken wrote and directed that show featuring Milton Berle, Arnold Stang, Pert Kelton, Johnny Gibson, Kay Armen, Al Kelly and Al Roth's Orchestra. Frank Gallop was the announcer (30 min., Wednesday, 9:00–9:30 P.M., ABC, 1948).

25459 Texaco Town. Eddie Cantor was the Mayor of *Texaco Town*. The show premiered September 20, 1936, and proved to be a good showcase for Cantor's comedic and singing skills. He was joined by fellow comic Parkyarkarkus (Harry Einstein), juvenile singers Bobby Breen and Deanna Durbin and the Jacques Renard Orchestra. Cantor's introduction of young talent, such as Breen and Durbin, was repeated on his later programs when he introduced Dinah Shore to a national audience (30 min., PM, CBS, 1936).

25460 Texas Bar Ranch Boys. CW mus. prg. (KARK, Little Rock, AR, 1939).

25461 (The) Texas Blackbird. CW singer, not otherwise identified (WRR, Dallas, TX, 1926).

25462 Texas Blue Bonnets. CW mus. prg. (KMOX, St. Louis, MO, 1935).

25463 Texas Bronco Buster. CW vcl. mus. prg. (WTAR, Norfolk, VA, 1936).

25464 Texas Cowboys. Rube Thonson headed the early CW band (WLS, Chicago, IL, 1931).

25465 Texas Drifter. CW vcl. mus. prg. (KWK, St. Louis, MO, 1939).

25466 *Texas Hotel Orchestra*. Hotel band (WBAP, San Antonio, TX, 1924).

25467 *Texas Jack and His Lone Star Cowboys*. CW mus. prg. (KUAO, Fayetteville, AR, 1933–1934).

25468 *Texas Jim Robertson*. A CW singing star, Robertson with his appealing baritone voice was a network favorite for many years on both NBC and ABC network programs (30 min., 12:00–12:30 P.M., ABC, 1949).

25469 *Texas Lewis*. CW vcl. mus. prg. (WOR, Newark, NJ, 1939).

25470 *Texas Mary*. CW vcl. mus. prg. (KFAB, Lincoln, NE, 1939).

25471 *Texas Rangers*. CW mus. prg. (CBS, 1939; WENR, Chicago, IL, 1942).

25472 *Texas Tommy*. CW singer not otherwise identified (WRR, Dallas, TX, 1926).

25473 *Texas Troubadours*. CW mus. prg. (WDBJ, Roanoke, VA, 1939).

25474 *Texas Trumpeters*. Lively band led by great jazz trombonist Jack Teagarden (WFAA, Dallas, TX, 1926).

25475 *Thabes, Nordica*. COM-HE (KLIZ, Brainerd, MN, 1956–1957).

25476 *Thacker, Jim*. Sports caster (WSON, Henderson, KY, 1948; *Sports Tipoff*, WSON, 1949–1950; WPLH, Huntington, WV, 1952–1955). DJ (*Topical Tune Time*, WSON, 1949).

25477 *Thacker, R.W.* Announcer (KFLU, San Benito, TX, 1926).

25478 *Thackey, Jim* Sports caster (*Sports Summary*, WSAZ, Huntington, WV, 1960).

25479 *Thaden, Zona Gale*. Staff pianist (WFLA, Clearwater, FL, 1928).

25480 *Thain, Jim*. DJ (*Hall Radio Roundup*, KWNW, Wenatchee, WA, 1949).

25481 *Thall, Bernhard*. Leader (*Bernhardt Thall Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1936).

25482 *Thall, Rose*. Miss Thall was a singer known as the "Sunshine Girl" (*Sunshine Songs*, vcl. mus. prg., 15 min., WCAH, Columbus, OH, 1932).

25483 *Thames, Baxley*. Sports caster (*Sports Roundup*, KAPK, Minden, LA, 1954).

25484 *Thames, Dorothy H.* COM-HE (WHAN, Charleston, SC, 1956).

25485 *Thanks for Tomorrow*. Roy Bailey wrote the story of a young, blind girl, who wanted to become a concert pianist. She fell in love with a World War II veteran who hid from the world because his face was scarred. Mary Jane Higbe and Peter Capell played the leads in the daytime dramatic serial sponsored by Procter & Gamble. Other members of the cast were: Vera Allen, Peter Capell, Edwin Jerome, Edgar Sehli and Charles Webster. Paul Taubman was the pianist who was heard when the young girl supposedly played. *Variety*, with tongue firmly inserted in cheek, noted that the show introduced a revolutionary change in soap operas: the familiar organ was replaced by a piano. Paul

Roberts was the director and Ed Herlihy the announcer (15 min., Monday through Friday, 10:45–11:00 A.M., NBC, 1949).

25486 *Thanks to America*. John Stanley was the MC. The show, broadcast before a studio audience of a thousand, was a blend of inspirational talk and music. Inspiring stories were told by Dr. William L. Stidger of the *CBS Church of the Air*. Music was supplied by Bobby Norris and his orchestra of 25 musicians, baritone John Metcalfe, the singing team of George Wheeler and Ruth Owens, singers Elizabeth Golden, Katherine Deane, Edward Boucher, Wesley Coppelstone, Robert Gibb, a trio of singing sisters (Mary, Rita and Rosemary) and a vocal chorus (30 min., Sunday, 5:00–5:30 P.M., WNAC-Yankee Network, Boston, MA, 1943).

25487 *Tharp, Bob*. Sports caster (*Sports Parade*, KVIC, Victoria, TX, 1948).

25488 *That Brewster Boy*. Quaker Oats sponsored the situation comedy that was first broadcast on September 13, 1941. The writers were Pauline Hopkins and Louis Scofield and the director was Owen Vinson. Eddie Firestone, Jr., originated the title role. He was followed by Arnold Stang and Dick York. The usual adolescent problems of Joey Brewster made the program somewhat reminiscent of the earlier *Henry Aldrich* show. Other cast members at various times included: Hugh Studebaker, Connie Crowder, Louise Fitch, Patricia Dunlap and Bob Bailey. The announcer was Marvin Miller (30 min., Monday, 8:30–9:00 P.M., NBC, 1941).

25489 *That Hammer Guy*. Larry Haines originated the role of Mike Hammer. Later Ted de Corsia played the popular fictional creation of Mickey Spillane. Rough and tough Hammer always provided listeners with exciting adventures. Ed Adamson wrote and Richard Lewis produced and directed the show sponsored by Chesterfield Cigarettes (30 min., 8:00–8:30 P.M., MBS, 1953).

25490 *That Was the Year*. The 15-minute transcribed program presented events that occurred in a certain year. Some obscure and tragic events were mixed with historically significant ones. The events dramatized were always presented with exceptionally good production values. For the year 1914, for example, the events dramatized were those of a notorious murder by the wife of a French cabinet minister; the exploits of Mexican rebel Pancho Villa; the assassination of Arch Duke Franz Ferdinand that led to World War I; and the writing of *The Only Girl* operetta by Victor Herbert. The program's cast, singers and orchestra were unidentified (15 min., Weekly, Transcribed, Various Stations, mid-1930s).

25491 *Thatcher, (Mrs.) Daniel*. Singer (KFXX, Colorado Springs, CO, 1926).

25492 *Thatcher, Tommy*. Leader (Tommy Thatcher's Drake Hotel Orchestra, WLIB, Chicago, IL, 1926).

25493 *Thatcher Colt Mysteries*. Hanley Stafford, later famous as Daddy who suffered at the hands of Fanny Brice's *Baby Snooks* charac-

ter, played the title role on the adventure show. First broadcast in 1936, the adventures of the show's fictional police commissioner also appeared in short stories, syndicated newspapers serials, novels and movies (30 min., Sunday, 1:30–2:00 P.M. CST, NBC-Red, 1936).

25494 *That's Rich*. Stan Freeberg played an innocent who overstayed his welcome while visiting some of his cousins on the situation comedy. Although he worked at a paper products company, his major life interest was bird-watching. There was some wacky humor on the transcribed show supplied by Freeberg. In addition to Freeberg, the cast included: Patee Chapman, Les Tremayne, Patricia Dunlap, Bridget McColland, Bob Jellison, Tony Kay, Will Wright, Martha Wentworth, Peter Leeds and Daws Butler. The program was written by Frank and Doris Hursley. The producer and director was Homer Canfield. The announcer was Roy Rowan (30 min., Friday, 9:30–10:00 P.M., CBS, 1954).

25495 *Thavis, Edward*. Newscaster (WGHI, Newport News, VA, 1947).

25496 *Thayer, Jack*. Newscaster (KOBH, Rapid City, SD, 1942; WLOL, Minneapolis, MN, 1943). DJ (*Swing Club*, WLOL, 1949–1950; *Star Gazing*, WTCN, Minneapolis, MN, 1952–1955).

25497 *Thayer, Mark*. Sports caster (*Sports Roundup*, KLOK, San Jose, CA, 1960).

25498 *Thea, Freddy*. Eleven-year-old violinist (KFSG, Los Angeles, CA, 1926).

25499 *Theater Column*. Harriet Menken, a newspaper woman from the *Newark Evening World*, broadcast the weekly program of theater news and gossip (WOR, Newark, NJ, 1931).

25500 *Theater Magazine*. The program presented various stars of vaudeville and radio including singers Vivienne Segal, Sophie Tucker and Jules Bledsoe; harmonica virtuoso Borrah Minevitch; and actress Mary Boland. Gene Buck was the producer (WGBS, Astoria, Long Island, NY, 1928).

25501 *Theater of Famous Radio Players*. Ralph Rose and John Rich wrote the transcribed dramatic program that presented a complete story each week. Les Mitchell was the show's director, producer and narrator. Regular cast members were: Lurene Tuttle, Lou Merrill, Bruce Elliott and Cathy and Forrest Lewis. Del Castillo was the program's musical director and Harry Ward the announcer (30 min., Transcribed, Various Stations, 1940–1950).

25502 *Theatre Arts Club Players*. Dramatic presentations were broadcast by the group directed by Talma Zetta Wilbur (KFRC, San Francisco, CA, 1925).

25503 *Theaux, Ray*. COM-HE (KVOL, Lafayette, LA, 1956).

25504 *Theders, Clarence*. Tenor (WQJ, Chicago, IL, 1926).

25505 *Thedford, Wayne*. Newscaster (KTOK, Oklahoma City, OK, 1941).

25506 Theeringer, George. Sportscaster (*Sports Roundup*, WRBL, Columbus, OH, 1948; *Sports Roundup*, WRBL, 1949–1952).

25507 Theis, Henry. Leader (Henry Theis' Hotel Sinton Orchestra, WLW, Cincinnati, OH, 1922; Henry Theis' Castle Farmers Orchestra, WLW, 1926; *Henry Theis Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934).

25508 Then and Now. Sears, Roebuck Company sponsored the show that dramatized famous fictional works. The premiere show was September 17, 1936, when Robert Montgomery, Constance Bennett, Fred W. Stone, Paula Stone and Walter Hamden were presented in a radio dramatization of *Gone with the Wind* (30 min., Network, 1936).

25509 Theremin Ether Wave Music. The weekly program of theremin music attracted an small audience (15 min., Saturday, 7:00–7:15 P.M., NBC-Blue, 1929). Invented by Leo Theremin, the theremin was an electronic instrument whose pitch and volume were "space controlled" by the movement of its players' hands between the instrument's oscillators.

25510 There's Music in the Air. In October, 1952, the sustaining program began as *Autumn in New York*. It became *There's Music in the Air* on January, 1953. Fine musical performances were provided by Donald Richards, Frances Greer, Clark Dennis and Nancy Evans accompanied by Alfredo Antonini's orchestra (60 min., Friday, 9:00–10:00 P.M., CBS, 1953). See also *Autumn in New York*.

25511 Theriot, Allison J. "Al." Newscaster (KVOL, Lafayette, LA, 1942, 1945). Sportscaster (KVOL, 1944).

25512 Therrien, Larry. DJ (*930 Club*, WREB, Holyoke, MA, 1952).

25513 Thetford, Charles C. Clarinetist (*Major Bowes Capitol Theater Family*, 1928).

25514 Thiede, Elsie. Lyric-soprano on the CBS staff (1927). Thiede was a graduate of the Philadelphia Conservatory at 15, who began concertizing at 18 years of age.

25515 Thiele, Duke. DJ (*Jam, Five and Gumbo*, WJMR, New Orleans, LA, 1949; *WJBW*, New Orleans, LA, 1956). Sportscaster (*Sportingly Yours*, WJMR, 1949–1950).

25516 Thieme, Don. DJ (*Coffee Break Show*, WJHO, Opelika, AL, 1960).

25517 Thifle, Duke. DJ (*Duke Till Dawn*, WNOE, New Orleans, LA, 1952).

25518 Thilenius, Ed. Sportscaster (WREB, Athens, GA, 1952–1953; *Sportscap*, WREB, 1954–1960).

25519 Things to Tell the Housewife About Cooking Meat. An unidentified performer told women the information they needed when preparing meat (WJZ, New York, NY, 1923).

25520 Third Infantry Band. Military band conducted by Carl Dillon (WCCO, Minneapolis–St. Paul, MN, 1928). The following year the band was directed by Captain F.M. Dyer (KSTP, St. Paul–Minneapolis, MN, 1929).

25521 Third Matinee Musical. The quality music program sometimes featured special broadcasts such as an all Beethoven program (WOR, Newark, NJ, 1925).

25522 Thirteenth Coast Artillery Band. Military band (WCOA, Pensacola, FL, 1926).

25523 30th U.S. Infantry Band. Military band directed by Warrant Officer Meyer M. Cohen (KPO, San Francisco, CA, 1925). Later, the band was directed by Ray E. Campbell (KYA, San Francisco, CA, 1927).

25524 Thirty Minutes Behind the Walls. Begun March 23, 1938 and broadcast from the Texas State Penitentiary, the program presented singing and music produced by both male and female prison inmates. On the first broadcast, Harold V. Hough ("The Hired Hand"), WBAP's general manager said the program's concept was originated by George Cranston. The entire cost of the program during its time on the air was underwritten by Amon G. Carter, publisher of the Fort Worth *Star Telegram* and president of WBAP. Carter always was interested in the rehabilitation of the "Boys and Girls in white," as he called the prison's inmates. A popular program with listeners, *Thirty Minutes Behind the Walls* continued into the 1940s (30 min., Weekly, WBAP, Fort Worth, TX).

The first broadcast began this way: "We take you 194 miles to the grounds of the Texas State Prison at Huntsville." After the "Twilight and You" theme was played, the announcer continued, "Good evening, ladies and gentlemen. We're speaking to you from the auditorium within the walls of the Texas State Prison's main unit at Huntsville." The first broadcast included a Negro choir, a harmonica player and a guitar duo. Later, the program presented a new prisoner describing his impressions of prison life; a talk by a member of a notorious gang; and a Death Row resident spoke of his feelings.

Many performers used their own names on the program. These included tenor Paul "Red" Ward; 18-year-old tenor Oscar Watts; baritone Harry Price; and members of the Prison Quartet (R.M. Roberts, W.H. Perkins, Paul Ward, and L.C. Conn). The quartet was accompanied by Ben Miller. One singer who did not use his own name was the talented "Mysterious Baritone."

Among the musical groups who appeared were: the Blue Ridge Mexican Swingsters, a group that specialized in Mexican and Cuban tango and rumba numbers, but also performed hillbilly and popular tunes; the Serenaders Dance Band that included drummer Jack Byrns and pianist Danny Allen; and the Rhythmic Stringsters who played everything from "hoe down numbers to semi-classics." The Rhythmic Swingsters, led by guitarist Herman Brown, included bassist Jimmie Rush, violinist David Stone, guitarist Bobby Hyde, violinist Dee Puckett, and guitarist-vocalist Ray Wallace. The program also featured a "military" brass band led by Jack Purvis.

S.E. Barnett, the head of the prison's printing department — not a prisoner — was in charge of the program. J.W. Rowell, the editor of the

prison's monthly publication, wrote the program. After being broadcast for a year, the program's length was extended to 60 minutes. A.M. Woodward was the program's production manager and engineer with Nelson Olmstead the announcer in its new format (30 min., Wednesday, WBAP, Fort Worth, TX, 1939).

25525 Thirty Minutes in Hollywood. George Jessel, Norma Talmadge and Tommy Tucker's orchestra were featured on the variety show (30 min., Sunday, 6:00–6:30 P.M., MBS, 1938).

25526 Thirty Minutes of Sunshine. Charles W. Hamp commuted weekly by plane from San Francisco to Los Angeles to conduct the variety program of songs and comedy (KNX, Los Angeles, CA, 1928).

25527 This Friendly Earth. Philosopher-conversationalist Professor T.V. Smith of the University of Chicago conducted the informative and inspirational weekly program (15 min., Sunday, 7:30–7:45 p.m. CST, WLS, Chicago, IL, 1935).

25528 This Day Is Ours. The cast of the daytime serial included: Joan Banks, Leslie Bingham, Alan Devitt, Patricia Dunlap, Templeton Fox, House Jameson, Jay Jostyn, Frank Lovejoy, Agnes Moorehead, Julian Noa and Effie Palmer. Chick Vincent was the director, Don Becker and Carl Bixby the writers and Me! Allen the announcer. The story featured Eleanor MacDonald, who along with her missionary friends, worked to help unfortunate people in China during World War II. This was another of the many daytime serials produced by Frank and Anne Hummert. (NBC-Blue Network and CBS, 1938–1940).

25529 This Is Arthur. Formerly known as *For Women Only*, the program was conducted by the station's Women's Editor, Arthur Murrell Wright took over the women's program when the name changed. Wright formerly had been a DJ at the station (WHAM, Rochester, NY, 1947).

25530 This Is Bing Crosby. Bing combined DJ chores, often interviewed guests and engaged in pleasant talk with announcer Ken Carpenter on the interesting transcribed program sponsored by Minute Maid Orange Juice (15 min., CBS, 1948). See also *Bing Crosby*.

25531 This Is Broadway. Irving Mansfield produced and directed the sustaining variety show. The format presented a panel of veteran show business performers, who discussed their show business problems and then performed. *Variety* said that although most of the panel talk was nonsense, frequently the entertainment portions were good. In the cast were Clifton Fadiman as host, Helen Hayes, George S. Kaufman, Abe Burrows, Adele Clark, Phil Foster, Bert Frohman, Nancy Franklin, Frank Parker, Mary McCarty and Artie Shaw. Music was supplied by Ray Bloch's orchestra (60 min., Wednesday, 9:30–10:30 A.M., CBS, 1949).

25532 This Is Jazz. Begun as a one-shot jazz show, the program attracted so much listener interest and mail, it became a series in

1947. Jazz authority Rudi Blesch appeared on the show, as did such good jazz musicians as Muggsy Spanier, Alfred "Baby" Dodds, George Brunies, Danny Barker, Lucky Roberts and Cyrus St. Clair. The performers on the sustaining music show were virtually a who's who of jazz history (30 min., Saturday, 1:30-3:00 P.M., WOR, New York, NY, 1947).

25533 *This Is London*. A series of news reports by Edward R. Murrow and other CBS news "stars" such as Robert Trout, Eric Sevareid, Howard K. Smith, Larry Lesueur, Elmer Davis, Edwin C. Hill, Knox Manning and Charles Collingwood broadcast early in the World War II era. This, in effect, was the beginning of Murrow's building of what was to become the great CBS News organization that lasted well into the television years.

25534 *This Is My Best*. Such stories as *The Heart of Darkness* and *Snow White* were presented on the series of radio dramatizations. Orson Welles appeared in many of these productions. Other guest appearances were made by John McIntire, Jane Powell, Bill Day, Joe Kearns, Jeanette Nolan, Sheila Ryan, Ray Collins, Hans Conreid, Joan Lorrington, Ann Sothorn and Frances X. Bushman (30 min., P.M., 1945).

25535 *This Is Nora Drake*. Julian Funt and Milton Lewis wrote and Charles Irving produced the daytime serial that told the story of Nora Drake, a nurse in a large metropolitan hospital. Nora was jilted by a weak, young doctor, who then planned to marry the daughter of a wealthy hospital trustee. Many other complicated plot twists provided numerous problems and caused many tears for Nora. The cast included: Joan Alexander, Ralph Bell, Lester Damon, Roger DeKoven, Elspeth Eric, Alan Hewitt, Mary Jane Higby, Charlotte Holland, Irene Hubbard, Leon Janney, Joan Lorrington, Charlotte Manson, Mercedes McCambridge, Doug Parkhirst, Robert Readick, Grant Richards, Arnold Robertson, Everett Sloane, Joan Tompkins and Lesley Woods. Dee Engelbach, Arthur Hanna and Charles Irving were the directors. The program was written by Milton Lewis. Bill Cullen and Ken Roberts were the announcers. Organ interludes were performed by Charles Paul. The program was sponsored by Toni Home Permanent Hair Wave (15 min., Monday through Friday, 11:00-11:15 A.M., NBC, 1947).

25536 *This Is Paris*. Recorded in Paris, the entertaining transcribed program at one time or another featured all the great French show business stars. Maurice Chevalier was one of the first performers presented (30 min., Thursday, 10:00-10:30 P.M., WOR, New York, 1949).

25537 *This Is the Story*. Ed Prentiss narrated warm, human interest stories on the transcribed show. Prentiss was assisted by Ray Suber. Organ interludes were supplied by Evelyn Owen (15 min., Transcribed, Various stations, 1947).

25538 *This Is the Story*. Popular romantic novels were read on the daily program. Each novel was begun and completed in one week (15

min., Monday through Friday, 11:00-11:15 A.M., MBS, 1954).

25539 *This Is Your Life*. When the program began in 1948, ordinary people were its subjects. Ralph Edwards honored them by bringing in the important people in their life to appear on the program. Later, the focus was placed on prominent personages from all walks of life. After two years, the program moved to television, where it enjoyed great popularity. The show was written by Jerry Devine and directed by Axel Gruenberg (30 min., NBC, 1948-1950).

25540 *This Is Your World*. This transcribed series of sustaining programs consisted of travel recordings made by Mr. and Mrs. William Winter on their world tour (15 min., Monday through Friday, 4:30-4:45 P.M., WMCA, New York, NY, 1947).

25541 Thodo, Chuck. Pianist (KTAB, Oakland, CA, 1929).

25542 Thomale, Tiny. DJ (WHAS, Louisville, KY, 1957).

25543 Thomans, Paul. Newscaster (WPIC, Sharon, PA, 1946).

25544 Thomans, William. Newscaster (WPIC, Sharon, PA, 1945).

25545 Thomas, Alice Naomi. Miss Thomas was a dramatic soprano from Hoboken, New Jersey (WOR, Newark, NJ, 1922-1923).

25546 Thomas, Ann. COM-HE (WMNS, Olean, NY, 1956).

25547 Thomas, Art. Newscaster (WJAG, Norfolk, NE, 1939-1943, 1945-1946).

25548 Thomas, Bill. News analyst (KDKA, Pittsburgh, PA, 1945; *Main Street Editor*, KDKA, 1947).

25549 Thomas, Charles. Newscaster (*Noon Edition*, and *Five Star Final*, WHOO, Orlando, FL, 1947).

25550 Thomas, D. Glenn. DJ (*On the Band Stand*, WJEJ, Hagerstown, MD, 1947). Sportscaster (WJEJ, 1941; WJEJ, 1949-1950; *Sports Parade*, WJEJ, 1951-1955).

25551 Thomas, Dave. DJ (WDAF, Kansas City, MO, 1956).

25552 Thomas, Dick. DJ (*Daybreaker Show*, KSIS, Sedalia, MS, 1960).

25553 Thomas, Dolph. Announcer, baritone and studio director (CBS, New York, NY, 1928).

25554 Thomas, Donald. Newscaster (KRLC, Lewiston, ID, 1942). Sportscaster (KRLC, 1946).

25555 Thomas, E.W. DJ (KREM, Spokane, WA, 1949).

25556 Thomas, Ed. Sportscaster (WLSL, Roanoke, VA, 1954).

25557 Thomas, Frank. Newscaster (KFBC, Cheyenne, WY, 1942). DJ (*Early Bird's Review*, WTNC, Thomasville, NC, 1949; *Rhythms by Request*, WTNC, 1950).

25558 Thomas, Garrett. DJ (*Make Believe Ballroom*, WOLS, Florence, SC, 1947; *Good Morning*, WOLS, 1950).

25559 Thomas, Gaynelle. COM-HE (WCIA, Andalusia, AL, 1956).

25560 Thomas, Gene. Newscaster (WOPI, Bristol, TN, 1943).

25561 Thomas, George. Leader (George Thomas and his Little Club Orchestra, WIP, Philadelphia, PA, 1923).

25562 Thomas, George. DJ (WCAU, Philadelphia, PA, 1960).

25563 Thomas, Gilbert. DJ (*Sunny Side of the Street*, WHTC, Holland, MI, 1952).

25564 Thomas, Gordon. DJ (*Top O' Morning*, WTMJ, Milwaukee, WI, 1949-1950).

25565 Thomas, Harry. Bass (WFAA, Dallas, TX, 1923).

25566 Thomas, Harry. Sportscaster (WBAX, Wilkes-Barre, PA, 1938).

25567 Thomas, Horace. Sportscaster (*Area Sports*, WCPA, Clearfield, PA, 1948-1950).

25568 Thomas, J. Kenneth. News analyst (*During the Week*, WLOE, Leaksville, NC, 1946-1947). Sportscaster (*Sports News*, WLOE, 1950).

25569 Thomas, Jack. Tenor (KFAB, Oakland, CA, 1925).

25570 Thomas, Jack. Sportscaster (WACO, Waco, TX, 1938). Newscaster (WACO, 1941).

25571 Thomas, Jan. DJ (*In Between*, KSON, San Diego, CA, 1950).

25572 Thomas, Jerry. DJ (*Dusty Discs*, WMAK, Nashville, TN, 1950).

25573 Thomas, Jim. Newscaster (WWL, New Orleans, LA, 1938).

25574 Thomas, Jim. Sportscaster (*Fish and Game Club of the Air*, WNOP, Newport, KY, 1952).

25575 Thomas, Joe. DJ (*Starlight Serenade*, WMRC, Greenville, SC, 1950).

25576 Thomas, John Charles. Popular baritone (WJZ, New York, NY, 1921). Thomas appeared on the inaugural broadcast of New York's WEAJ in 1923. He also appeared on the *Brunswick Hour* (NBC-Blue, New York, NY, 1924), and the *RCA Radiotrons* program, NBC-Blue, 1927). He made numerous appearances on radio in the next two decades. Some of his best work was on *The John Charles Thomas Show* (NBC, 1943-1946). The Ken Darby Singers and the Victor Young orchestra appeared with him on the program.

25577 Thomas, John D. Baritone (WCBD, Zion, IL, 1923-1926).

25578 Thomas, John R. Newscaster (WGIW, Alamosa, CO, 1938).

25579 Thomas, John Rhys. Welsh tenor (WGBS, New York, NY and WOR, Newark, NJ, 1929).

25580 Thomas, Johnny. DJ (*Platter Party*, WMFD, Wilmington, NC, 1952).

25581 Thomas, Lowell. A distinguished radio newscaster, Thomas made his first radio appearance on KDKA (Pittsburgh, PA, March

21, 1925), when he discussed "Man's First Flight Around the World." Thomas had flown the last leg of the flight from the East to West coast with the Army flyers who had performed this pioneering feat. He spoke informatively for an hour about the flight.

Not long afterward, he began his long career as a newscaster that continued uninterrupted for many years on radio (*Lowell Thomas Program* aka *The Day's News*, NBC, 1935–1948; CBS 1948–1976). Thomas' historic last broadcast on May 14, 1976, marked the end of his long and distinguished radio career. He had been on the air regularly since his first appearance as a replacement for Floyd Gibbons.

Thomas was known for his precise articulation and warm resonant voice. He was an objective narrator of the news, rather than a commentator. Thomas wrote his newscasts with the assistance of Prosper Buranelli and Louis Sherwin. Later, he was assisted by Abe Schecter.

A versatile professional, Thomas had previously worked as a miner, cook, janitor, explorer, cowboy, professor and editor. He narrated Fox Movietone newsreels for 17 years, providing a voice for some 80 million theater-goers weekly. He continued working in radio until 1976, when he retired at the age of 84. He is best remembered for the characteristic openings ("Good evening, everybody") and closings of his broadcasts ("So long until tomorrow").

25582 Thomas, Lloyd C. Newscaster (KGFV, Kearney, NE, 1941, 1945). DJ (*Yawn Patrol*, KHAS, Hastings, NE, 1950; *Morning Melodies*, WHAN, Charleston, SC, 1954).

25583 Thomas, Lynn C. Newscaster (KVOE, Santa Ana, CA, 1947).

25584 Thomas, Margaret. COM-HE (KSSJ, Sulphur Springs, TX, 1956).

25585 Thomas, Mitch. DJ (WDAS, Philadelphia, PA, 1957).

25586 Thomas, Nicola. Violinist (WOR, Newark, NJ, 1928).

25587 Thomas, Ric. DJ (*Dream Train*, WARM, Scranton, PA, 1949; KXII, Portland, OR, 1955).

25588 Thomas, Robert. Black DJ (*Boy Meets Girl*, *Free For All*, *Glory Train* and *Honeyboy*, WDIA, Memphis, TN, 1954). Thomas came to WDIA from KFFA (Helena, AR). His first assignment at the station was a 55-minute Saturday morning show called *Boy Meets Girl*, on which he teamed with Stan McKinney. In the late 1950s, Thomas began a popular two-hour show (12:00–1:55 P.M.) called *Free for All*.

25589 Thomas, Robert "Bob." Newscaster (KGW-KEX, Portland, OR, 1942–1943; 1945).

25590 Thomas, Robert "Rob." DJ (*RT Show*, WJPG, Green Bay, WI, 1949; WEMP, Milwaukee, WI, 1954–1955).

25591 Thomas, Rollyn "Rollie" O. Sportscaster and football play-by-play broadcasts (CBS, NBC and MBS, 1938; KFI, Los Angeles, CA, 1946; *Sports News*, KFI, 1954; *Sports Report*, KFI, 1960).

25592 Thomas, Rufus. DJ (*Sepia Swing Club*, *Hoot 'n' Holler*, *Boogie for Breakfast*, WDIA, Memphis, TN, 1950–1955). When station DJ B.B. King went on tour, Thomas took over his *Boogie for Breakfast* show. Thomas had been a singer earlier in his career and traveled with a minstrel show. Frequently Thomas remarked, "They say I'm the spokesman for Beale Street."

25593 Thomas, Ruth. Organist (KFSG, Los Angeles, CA, 1925–1926).

25594 Thomas, S. Carolyn. Soprano (WCAU, Philadelphia, PA, 1926).

25595 Thomas, Shirley. Trumpet soloist (WHB, Kansas City, MO, 1926).

25596 Thomas, Tommy. DJ (*Music in P.M.*, WWJB, Brooksville, FL, 1960).

25597 Thomas, Val. DJ (*Melody Circus*, WGAY, Silver Spring, MD, 1952–1955). Sports-caster (WGAY, 1955).

25598 Thomas, Verne. DJ (*Parade of Bands*, KOLE, Port Arthur, TX, 1950).

25599 Thomason, Bill. DJ (*Studio Party*, WLAQ, Rome, GA, 1952; *Traffic Time*, WBAC, Cleveland, OH, 1960).

25600 Thomason, Jimmy. DJ (*Jimmy Thomason Show*, KAFY, Bakersfield, CA, 1952; KEEN, San Jose, CA, 1957).

25601 Thomason, Willie Ida. Violinist (WCOA, Pensacola, FL, 1926).

25602 Thompkins, Bill. Newscaster (WTAM, Rochester, NY, 1952).

25603 Thompkins, Ellsworth Everett. Announcer (WRC, Washington, DC, 1925).

25604 Thompson, Alan. Newscaster (KROY, Sacramento, CA, 1938).

25605 Thompson, Ben. Sportscaster (*The Sports World*, WION, Ionia, MI, 1954).

25606 Thompson, Bernice. COM-HE (WDAS, Philadelphia, PA, 1956–1957).

25607 Thompson, Betsy. COM-HE (WSBS, Great Barrington, MA, 1957).

25608 Thompson, Beverly. COM-HE (WKIS-WORZ, Orlando, FL, 1956).

25609 Thompson, Bill. Newscaster (KWYO, Sheridan, WY, 1938).

25610 Thompson, Bill. Sportscaster (KWFT, Wichita Falls, TX, 1938).

25611 Thompson, Billy. Baritone (KVOO, Tulsa, OK, 1928).

25612 Thompson, Billy. Sportscaster (*Sports Roundup*, WAXU, Georgetown, KY, 1960).

25613 Thompson, Bob. Announcer (WCAO, Baltimore, MD, 1929).

25614 Thompson, Bob. Newscaster (WJPR, Greenville, MS, 1942; *Tarheel Topics*, WHPE, High Point, NC, 1948; WBBB, Burlington, NC, 1950). Sportscaster (*Sports Patrol*, WBBB, 1951; WCOG, Greensboro, NC, 1954).

25615 Thompson, C.R. Announcer (WAIU, Columbus, OH, 1928).

25616 Thompson, Campbell. DJ (*Souvenir Time*, WGNY, Newburgh, NY, 1947).

25617 Thompson, Carl G. Newscaster (WBIG, Greensboro, NC, 1945).

25618 Thompson, Charles H. Newscaster (WNLC, New London, CT, 1945).

25619 Thompson, Chuck. DJ (*Midnight Express*, WFOR, Hattiesburg, MS, 1949; WELO, Tupelo, MS, 1950; *Chuck and Elmer*, WFOR, 1952; *On the Sunny Side*, WALA, Mobile, AL, 1954).

25620 Thompson, Chuck. Thompson began his broadcasting career while in high school at WRAW (Reading, PA), broadcasting college games of Albright College and Carnegie Tech. In 1941, he became staff announcer at WIBG (Philadelphia, PA), where he broadcast Temple University football and many other sports events.

After Army service in World War II, Thompson began broadcasting the major league baseball games of the Philadelphia Phillies and Athletics with Byron Saam and Claude Hering (WBIG, Philadelphia, PA, 1940s). Sportscaster Thompson did the hockey play-by-play for the Philadelphia Rockets and the professional basketball games of the Philadelphia Warriors and in addition his own sports' show (*Chuck Thompson*, *Sports*, 10 min., Daily, 5:30–5:40 P.M. and Monday and Friday, 10:05–10:15 P.M., WIBG, Philadelphia, PA, 1949).

It was later in his career in Baltimore that he achieved his greatest prominence broadcasting play-by-play of both the baseball Orioles and the professional football Colts (WITB, Baltimore, MD, 1951). For many years on both radio and TV, Thompson was the voice of Baltimore's beloved professional baseball and football teams. Late in his career, Thompson worked as a DJ (*The Chuck Thompson Show*, WITB, Baltimore, MD, 1952; NBC, 1960).

25621 Thompson, Clay. Newscaster (KFYO, Lubbock, TX, 1946). Sportscaster (*Sports of the Day*, KSWA, Graham, TX, 1950).

25622 Thompson, Debbie. COM-HE (WVOP, Vidalia, GA, 1957).

25623 Thompson, Denny. Leader (*Denny Thompson Orchestra*, instr. mus. prg., CBS, 1935).

25624 Thompson, Dick. DJ (*Hits for the Mrs.*, KPUG, Bellingham, WA, 1954–1955).

25625 Thompson, Don. Newscaster, sportscaster and announcer (KPO, San Francisco, CA, 1928–1932). Newscaster (KGO-KPO, San Francisco, CA, 1939). Sportscaster (KGO-KPO, 1940).

25626 Thompson, Dorothy. News analyst (*People in the News*, 15 min., Weekly, 8:45–9:00 P.M., NBC-Red, 1936–1939; WOR, Newark, NJ, 1940; NBC-Blue, 1942–1944, MBS, 1945). Thompson's radio career began in 1936 on NBC, the same year she gained national prominence as a columnist. This was immediately after she was expelled from Nazi Germany because of her news dispatches.

She began her radio show on NBC, first, under the sponsorship of Pall Mall cigarettes and, later, by General Electric. Her later programs were carried by MBS. Thompson always held strong anti-Nazi feelings and her 1939 broadcasts were often controversial because of them. In 1942, she broadcast in German a *Dear Hans* program beamed to Germany by short-wave, on which she told of Nazi atrocities and how Allied victory was inevitable. Her broadcast career ended early in 1945.

25627 Thompson, Doug. Sportscaster (*Sports Scope*, WADE, Wadesboro, NC, 1960).

25628 Thompson, Ed. Sportscaster (*OSU Football*, WHKC, Columbus, OH, 1950).

25629 Thompson, Floryjane. Miss Thompson broadcast the *Lessons in French* instructional program (KNX, Los Angeles, CA, 1925).

25630 Thompson, Frank. Sportscaster (*Good Luck in Sports and Sports Final*, WBLK, Clarksburg, WV, 1950).

25631 Thompson, George. Sportscaster (*Sportsreel*, WBGR, Jesup, GA, 1951; *Sports Roundup*, WBGR, 1952).

25632 Thompson, Goldie. DJ (*Gaddin' with Goldie*, WHBO, Tampa, FL, 1952).

25633 Thompson, Hal. Sportscaster (*Humble Oil Company Football Broadcasts*, WFAA, Dallas, TX, 1937-1940; KGKO, Fort Worth, TX, 1946; *Sports Headlines*, KFJZ, Fort Worth, TX, 1948).

25634 Thompson, Jackye. COM-HE (KNED, McAlester, OK, 1956).

25635 Thompson, Jerry. DJ (*Jive 'Till Jive*, WLOX, Biloxi-Gulfport, MS, 1949-1950; *Musical Clock*, WVMI, Biloxi, MS, 1952; WLAY, Muscle Shoals, AL, 1955).

25636 Thompson, Jim "Jimmie." DJ (*Melodies of the West*, KQV, Pittsburgh, PA, 1950; *Mr. Music*, KQV, 1952). Sportscaster (KQV, 1944).

25637 Thompson, Jimmie. Sportscaster (WFBC, Greenville, SC, 1937-1938; 1941).

25638 Thompson, Jimmy. Sportscaster (WJLL, Niagara Falls, NY, 1948-1949; *Silberberg's Sportscast*, WJLL, 1950-1953; *The Sports Final*, WJLL, 1954). DJ (*The Falls Guy*, WJLL, 1950).

25639 Thompson, John. Newscaster (MBS, 1942). Thompson was one of Mutual's correspondents in Africa during World War II.

25640 Thompson, Katherine and Lewis D'Ippillito. The instrumental team from the Thompson School of Saxophones played saxophone duets (KFSG, Los Angeles, CA, 1925).

25641 Thompson, Kay. Singer (*Kay Thompson*, vcl. mus. prg., KTM, Santa Monica, CA, 1931).

25642 Thompson, Lang. Leader (*Lang Thompson Orchestra*, instr. mus. prg., NBC, 1938).

25643 Thompson, Mae. Soprano (KFRC, San Francisco, CA, 1928).

25644 Thompson, Ralph. Sportscaster (KIRO, Seattle, WA, 1944).

25645 Thompson, Ray. Sportscaster (KROC, Rochester, MN, 1946).

25646 Thompson, Roy F. Announcer (WFBC, Altoona, PA, 1924).

25647 Thompson, Roy F., and Mrs. Roy F. Thompson. The husband-and-wife singing team was accompanied on the piano by their daughter, Alice May Thompson (WFBC, Altoona, PA, 1926).

25648 Thompson, Ruth. Miss Thompson played the role and told "Aunt Betty" stories on the *KGO Kiddies Club* program (KGO, Oakland, CA, 1925).

25649 Thompson, Ruth Linrud. Harp and violin soloist (KFRC, San Francisco, CA, 1925).

25650 Thompson, Sam. Tenor (WGN, Chicago, IL, 1928).

25651 Thompson, Sara. Singer (WFAA, Dallas, TX, 1925).

25652 Thompson, Scoop. Leader (*Scoop Thompson Orchestra*, instr. mus. prg., WTNJ, Trenton, NJ, 1936).

25653 Thompson, Shirley. COM-HE (WLBN, Lebanon, KY, 1957).

25654 Thompson, Talmadge. Sportscaster (KFNE, Shenandoah, IA, 1954).

25655 Thompson, Tiny. DJ (WLOH, Princeton, WV, 1954). Sportscaster (WLOH, 1954).

25656 Thompson, Tommy. DJ (KBLI, Blackfoot, ID, 1954).

25657 Thompson, Uncle Jimmy. A 77-year-old country fiddler from Tennessee, Thompson was one of the two performers who appeared on the first *Grand Ole Opry* broadcast on November 28, 1925. The other performer on that broadcast was his niece, Eva Thompson Jones, a pianist. He played straight through without a break for well over an hour. For several Saturday nights, Thompson and his niece were the only performers on what became the *Grand Ole Opry* (WSM, Nashville, TN, 1925). See also *The Grand Ole Opry*.

25658 Thompson, Verla. DJ (*Studio Party*, KASH, Eugene, OR, 1952).

25659 Thompson, Woody. Sportscaster (*Touchdown Topics*, WDAE, Tampa, FL, 1941).

25660 Thompson Musical Comedy Memories. An entertaining variety program originating from Chicago (30 min., Tuesday, 10:30-11:00 P.M., CBS, 1930).

25661 Thomsen, Christie. COM-HE (WBEL, Beloit, WI, 1956).

25662 Thomure, Leora. Pianist and monologist (WIL, St. Louis, MO, 1926).

25663 Thorgersen, Edward "Thundering Ed." Sports commentator and NBC staff announcer Thorgersen was born June 19, 1902. He joined the NBC New York announcing staff to handle commercials, sports and special events in 1927. He followed Phil Carlin as announcer on WEAf's popular *A&P Gypsies* program. Thorgersen broadcast sports commentary on MBS in 1938.

Thorgersen resented his "thundering" nickname, blaming it on the orders that had been given him to bellow out Lucky Strike cigarettes commercials. When he moved on to do the sports narration for Fox-Movietone Newsreel spots, he said, "I'm through with radio forever. It was impossible to live down the work I did on the cigarette program. I was a national joke and it got tiresome. I like my present job and I'm going to stick to it" (*Radioland*, October 1933, p. 33).

25664 Thornburgh, Oliver. DJ (WGST, Atlanta, GA, 1956).

25665 Thornburgh, Vernon "Red." Sportscaster (WCPO, Cincinnati, OH, 1938; WSAI, Cincinnati, OH, 1940; WSAI, 1945-1946).

25666 Thornley, Henry. Sportscaster (*Hil-Lies from the World of Sports*, KROY, Sacramento, CA, 1950; KROY, 1955).

25667 Thornton, Bill. DJ (KRLW, Walnut Ridge, AR, 1955).

25668 Thornton, Bob. Leader (*Bob Thornton's Swingsters*, instr. mus. prg., WBIG, Greensboro, NC, 1939).

25669 Thornton, Eric. Tenor (KOIL, Council Bluffs, IA, 1926).

25670 Thornton, Harry [Harvey]. Sportscaster (WAGC, Chattanooga, TN, 1948-1949; *Sportsman Hour*, WAGC, 1950; *Prep School Football Play-by-Play*, WAGC, 1951-1954). DJ (*Milkman*, WAGC, 1949-50).

25671 Thornton, Henry. Organist (WOW, Omaha, NE, 1928).

25672 Thornton, John. DJ (*Off the Record*, WBMS, Boston, MA, 1949).

25673 Thornton, Wally. DJ (KELP, El Paso, TX, 1955; KHFS, Vancouver, WA, 1956).

25674 Thornton, Wayne, Jr. Sportscaster (KSUE, Summerville, CA). DJ (*Supper Serenade*, KSUE, 1950).

25675 Thorpe, Merle. News commentator (WJZ, New York, NY, 1933).

25676 Thorpe, William. Sportscaster (*Sports*, WFBL, Syracuse, NY, 1952-1954).

25677 Thorsen, Roy. DJ (*Western Jam-boree*, KISD, Sioux Falls, SD, 1954-1955).

25678 Thorton, Ralph. Sportscaster (*Pigskin Payoff*, KVOP, Plainview, TX, 1951).

25679 Thorwald, John. Announcer (WFAA, Dallas, TX, 1923-1924). Thorwald later became the chief announcer, director and baritone at another Dallas station (WRR, Dallas, TX, 1926-1928). Sportscaster (KANI, Corsicana, TX, 1941).

25680 *Those Five Girls*. Four talented female singers and a pianist, none of whom were identified, entertained on the sustaining program (15 min., Sunday, 9:45-10:00 P.M., NBC-Blue, 1933).

25681 *Those Good Old Days*. Pat Barnes, a talented veteran of early radio, was the MC of the variety program that featured the Joe Rines Orchestra. Lulu Bates, Hal Willard and Ethel Gilbert were also in the cast. Bill Hardy, the

owner of Bill's Gay Nineties, a New York City night club specializing in old-fashion entertainment, supplied much of the talent that performed on the show. Guest singers such as Aileen Stanley appeared each week (30 min., 10:00–10:30 P.M., NBC-Blue, 1942).

25682 *Those We Love*. Agnes Ridgeway and Ruth A. Knight wrote the dramatic serial sponsored by Ponds Face Cream that told of the trials and tribulations of a typical American family. The daytime serial told the story of the Marshall family, who lived in a small Connecticut town. Lawyer John Marshall, a widower, had two twin girls, whose vocations and romances caused him some concern. The cast included: Francis X. Bushman, Sally Creighton, Richard Cromwell, Bob Cummings, Owen Davis, Jr., Gavin Gordon, Gale Gordon, Mary Gordon, Nan Grey, Bill Henry, David Kernan, Alma Kruger, Priscilla Lyon, Lou Merrill, Lee Millar, Gene O'Donnell, Oscar O'Shea, Franklin Parker, Victor Rodman, Jean Rogers, Virginia Sale, Hugh Sothern, Anne Stone, Ann Todd, Lurene Tuttle, Eddie Walker, Helen Wood and Donald Woods. Dick Joy was the announcer (30 min., Monday, 6:30–7:00 P.M., NBC and CBS, 1938–1945).

25683 *Threads of Happiness*. Romantic baritone Tommy McLaughlin sang on this pleasant vocal music show (15 min., Friday, 9:15–9:30 P.M., CBS, 1933).

25684 *(The) Three B's*. Norman Broken-shire, the announcer and host, Henry Burbig, the dialect comic and Nat Brusiloff, the orchestra leader, were the three B's on the sustaining show. Baritone Sid Gary and the Three Rhythm Girls vocal team were also program regulars (30 min., 10:30–11:00 P.M., MBS, 1934). *See also Burbig's Rhythm Boys* and *The CeCo Couriers*.

25685 *Three Bakers*. Russell Pratt, Ransom Sherman and Joe Rudolph conducted a show similar to the one they had previously done on *The Three Doctors* program. This one originated from Chicago (CBS, 1931). An earlier format for *The Three Bakers* featured the Leo Reisman orchestra, Gordon and Glenn Cross and Gibson Noland (30 min., Monday, 9:00–9:30 P.M., CBS, 1931).

25686 *(The) Three Bread Bakers*. The popular male singing trio was comprised of Jack Parker, Frank Luther and Darry Woodyard. The group, also sometimes known as the Men About Town, was directed by Will Donaldson (15 min., Sunday, 7:30–7:45 P.M., NBC-Blue, 1932).

25687 *(The) Three Doctors*. 15 min., Tuesday, Wednesday and Thursday, 3:30–3:45 P.M., CBS, 1934). The *Three Doctors* returned to radio on this show to produce, *Variety* said, "moody, mellow and mad humor." Ransom Sherman led the trio of zany comics that also included Russell Pratt and Joe Rudolph. *See also The Three Bakers*.

25688 *(The) Three Foxy Grandmothers*. The harmony singing trio's members were Marthea Lund, Josephine Nash and Blanche J.

Schaffer. The group had a combined age of 200 (KSTP, St. Paul, MN, 1930).

25689 *(The) Three Harps*. An instrumental trio that included three unidentified harpists (WGCP, Newark, NJ, 1926).

25690 *(The) Three Hired Men*. The singing group of "Willie, Louie and Sammie" were played by Eric Andreassen, Bill Hoagland and Dave Pearson (WLS, Chicago, IL, 1931)

25691 *(The) Three Kings*. The good vocal and instrumental trio consisted of Bob (Bobby Pease) at the piano; Slim (John Furness) on guitar; and Bon Bon (George Tunnell) the talented singer (15 min., Thursday, 11:15–11:30 A.M., WCAU, Philadelphia, PA, 1936).

25692 *Three Kings and a Queen*. May Singhi Breen on ukulele; Peter de Rose, on piano; tenor William Daniels; and saxophonist Andy Sanella were the four performers featured on the popular music program (NBC-Blue, 1929). *See also Breen, Mary Singhi, and DeRose, Peter*.

25693 *Three Little Bakers String Trio*. The instrumental trio's members were violinist Leon Belasco, cellist George Cox and organist Ray Bailey that broadcast in the 1920s.

25694 *(The) Three Little Maids*. The instrumental and vocal trio included guitarist Eleanor McKinney, ukelele instrumentalist Anna Baudino and singer Gladys Benner (WOC, Davenport, IA, 1932).

25695 *(The) Three Little Sachs*. Songs and chatter by Al Llewelyn and Brad Browne plus the music of pianist Harry Grey were the three performers on the program sponsored by the Sachs Furniture Company (30 min., Sunday, NBC-Red Network, 1930). A program by the same name with different performers was broadcast a dozen years later: *The Three Little Sachs*, featuring comic Pat C. Flick, singer Sid Gary and announcer Bill Willfolk (30 min., Sunday, 2:00–3:00 P.M., WMCA, New York, NY, 1942).

25696 *(The) Three Little Words*. Vcl. mus. prg. with an otherwise unidentified female vocal trio (CBS, 1935).

25697 *(The) Three Musketeers*. Male vocal trio not otherwise identified (WEBH, Chicago, IL, 1925).

25698 *(The) Three Nifties*. A New York male singing trio whose identities were not revealed (15 min., WNEW, 1934).

25699 *(The) Three Pals of Harmony*. The popular singing team was made up of Eddie Mack and Frank and Harry Reiff (15 min., Weekly, WFIL, Philadelphia, PA, 1936).

25700 *(The) Three Prodigals of WLAC*. Two male singers (Frank and Claude) and Hal (a female pianist) comprised the trio (WLAC, Nashville, TN, 1928).

25701 *Three Ring Time*. Witty poet Ogden Nash and Guy Lombardo's band provided the entertainment on the show sponsored by P. Ballantine & Company, makers of Ballantine Beer and Ale (30 min., Monday, 10:30–11:00 P.M., CBS, 1942). A later version of *Three Ring Time* featured comedian Milton Berle,

actor Charles Laughton, vocalist Shirley Ross and the Bob Crosby Orchestra (MBS, 1943).

25702 *(The) Three Star Program*. The three stars referred to were Tony Wons who contributed verses and consoling philosophy; tenor Henry Burr who sang the songs; and organist Ralph Waldo Emerson who provided the music. Alka-Seltzer sponsored the popular local program (15 min., Tuesday and Thursday, 9:45–10:00 A.M. CST and Sunday, 10:15–10:30 A.M. CST, WLS, Chicago, IL, 1930).

25703 *(The) Three Suns*. The members of the trio were organist Artie Dunn, guitarist Al Nevins and accordionist Morty Nevins. The popular instrumental music group often performed on network radio (ABC, CBS, MBS and NBC, 1935–1956).

25704 *(The) Three Suns and a Starlet*. On this novel show, the popular Three Suns appeared with a different female singing star on each transcribed program of the series. Some of the singers who appeared were Irene Daye, Dorothy Claire and Kay Armen (15 min., Transcribed, Various Stations, late 1940s).

25705 *(The) Three Ukulele Girls*. An unidentified female instrumental trio (WHB, Kansas City, MO, 1926).

25706 *(The) Three X Sisters*. The vocal music program featured a harmony singing team (15 min., Monday, 6:30–6:45 P.M., NBC, 1933–1934, 1936).

25707 *Three-in-One-Theater*. James Norris hosted the dramatic series. Eleanor Shaler was the leading lady and Will C. Perry the orchestra leader (Weekly, NBC-Blue, 1928).

25708 *Three's a Crowd*. John Reed King once more served as quizmaster on the audience participation quiz program (30 min., Saturday, 4:30–5:00 P.M., MBS, 1948).

25709 *Threshold Players Program*. Clare Tree Major directed the dramatic series (WGBS, New York, NY, 1926).

25710 *(The) Thrill Adventure Series*. Tom Curtin starred on the dramatic adventure series that was based on the New York City Police Department's files (NBC-Red, 1932).

25711 *Through the Years*. Jane Pickens sang with Frank Black's orchestra on the music show (25 min., Thursday, 10:35–11:00 P.M., NBC, 1952).

25712 *Thur, Paul H.* Announcer (WCCO, Minneapolis–St. Paul, MN, 1928).

25713 *Thurber, Scott*. Sportscaster (*World of Sports*, KTSM, El Paso, TX, 1950).

25714 *Thurman, Clarence*. Leader (*Clarence Thurman Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).

25715 *Thurman, Walter*. DJ (WMBD, Peoria, IL, 1957).

25716 *Thurmond, Bibi*. COM-HE (WFKY, Frankfort, KY, 1956).

25717 *Thurn, Otto*. Leader (*Otto Thurn's Bavarian Orchestra*, instr. mus. prg., NBC, 1935–1936; WTAM, Cleveland, OH, 1937; MBS, 1938).

- 25718 Thursten, Don. DJ (*Starlight Serenade*, WSTU, Stuart, FL, 1955).
- 25719 Thurston, Earl. Organist (KTHS, Natural Springs National Park, AR, 1928).
- 25720 Thurston, Elliot. News commentator Thurston broadcast a series on Washington, D.C., news (WEAF, New York, NY, 1929).
- 25721 Thurston, Howard. Great American magician Howard Thurston spoke on such topics as, "East Indian Magic" (WMAQ, Chicago, IL, 1923).
- 25722 Thwing, John. Thwing was a singer of spirituals and sea songs (WGBS, New York, NY, 1925).
- 25723 Tibbett, Lawrence. Metropolitan Opera baritone Tibbett sang on the *Atwater Kent Hour* (NBC-Red Network, 1929–1931) and the *General Motors Family Party* (NBC, 1929). He began his career on Los Angeles radio in 1922, when he was said to have been the first opera singer ever to appear on a commercial program. Near the end of his career, Tibbett sang on the *Your Hit Parade* program.
- 25724 Tibbetts, Don. Sportscaster (*Sportsreel*, WTSV, Claremont, NH, 1950; WKXL, Concord, NH, 1955). DJ (*Don Tibbetts Show*, WFEA, Manchester, NH, 1952; WGIR, Manchester, NH, 1956).
- 25725 Tibbetts, Tommy. Leader (Tommy Tibbetts and his Rendezvous Ballroom Orchestra, KHJ, Los Angeles, CA, 1925).
- 25726 Tiberio, Gene. Sportscaster (WHJB, Greenburg, PA, 1954).
- 25727 *Tic Toc Revue*. Baritone Barry McKinley, 18-year-old soprano Jean O'Neill, the NBC Tune Twisters and the Hughie Barrett Orchestra were featured on the variety show with an emphasis on music (30 min., NBC-Blue, 1937).
- 25728 Tidmarsh, Elmer A. Organist (WGY, Schenectady, NY, 1926).
- 25729 Tidmore, Vivian. COM-HE (WPPA, Pottsville, PA, 1956).
- 25730 Tierney, Jack. Sportscaster (*Sportscope*, WWCO, Waterbury, CT, 1952–1955).
- 25731 Tift-Jones, Katherine. Actress-monologist (*Miss Katherine and Calliope*, 15 min., Monday through Friday, WGN, Chicago, IL, 1942).
- 25732 Tighe, Al. Sportscaster (*Sportscast*, KFEQ, St., Joseph, MO, 1950).
- 25733 Tighe, Jimmie. Vocalist, KNRC (Los Angeles, CA), 1926.
- 25734 Tighe, Ron "Ronnie." Sportscaster (*Sports Roundup*, WJAG, Norfolk, NE, 1949; *Sports Parade*, KSID, Sidney, NE, 1954).
- 25735 Tilford, Raymond A. Announcer (KGU, Honolulu, HI, 1926).
- 25736 Till, Fred. Pianist-accordionist (KFI, Los Angeles, CA, 1926).
- 25737 Till, Mildred. Pianist (WOR, Newark, NJ, 1926).
- 25738 Till, Pinky. DJ (WTYC, Rock Hill, SC, 1956).
- 25739 Tillett, Hettie. Soprano (WHN, New York, NY, 1923).
- 25740 *Tillie Lou*. Tillie Lou was a "talking bird" that during one 12-month period alone drew 800,000 pieces of mail from children. The children's show was conducted by Burrill Smith assisted by his wife, Phyllis Carver. Together they surrounded "bird" Tillie Lou with various characters and the realistic sounds of a carnival on the sustaining program (15 min., Weekly, 7:45–8:00 P.M., WGY, Schenectady, NY, 1948).
- 25741 Tilotson, Howard. Director (Brown Palace String Orchestra, KOA, Denver, CO, 1925–26).
- 25742 Tilton, Frank. Tilton was billed as a blind "wonder boy pianist" (KPRC, Houston, TX, 1926). Tilton also accompanied the Harmony Four, a vocal group that consisted of Vivian Soby, Violet Elder, Florence Wood and Eileen Ponton (KPRC, Houston, TX, 1927).
- 25743 Tilton, William. Baritone (WBZ, Springfield-Boston, MA, 1923).
- 25744 *Tim and Irene*. Tim Ryan and Irene Noble were featured on the variety show that emphasized comedy. Assisting the veteran team were Martin Boles and Teddy Bergman, later known as Alan Reed (30 min., Weekly, NBC-Blue, 1934). Later, another format was used for the *Tim and Irene* show. This time the veteran radio team were featured on a summer replacement show for the *Jack Benny* program. Their program was sponsored by General Foods, the makers of Jello. Tenor Morton Bowe and the Don Voorhees Orchestra were cast regulars. Don Wilson was the announcer (30 min., 7:00–7:30 P.M., NBC-Red, 1936).
- 25745 *Tim Ryan's Place* (aka *Tim Ryan's Rendezvous*). Veteran radio comedy team Tim Ryan and Irene Noble (Tim and Irene) first attained national popularity with their successful appearance on Rudy Valee's show. On this sustaining show they were joined by singer Kathleen Wells, the Tune Twisters male vocal trio and Peter Van Steeden's Orchestra (30 min., Saturday, 10:00–10:30 P.M., NBC-Blue, 1934).
- 25746 *Time for Love*. Marlene Dietrich played the role of Diane LaVolte, a continental entertainer, who was intent on doing good. Every week, her beau—an American newspaperman—played by Robert Readick tagged along with her all over the world, where both engaged in a variety of adventures. Joe DeSantis, Luis Van Rooten and Guy Repp were also in the cast. The program was produced by its female star and directed by Murray Burnett and Ernest Ricca. The announcer was Lee Vines. The transcribed program was sponsored by Jurgens Lotion (30 min., Weekly, 9:30–10:00 P.M., CBS, 1953). *Time for Love* was a later version of the *Cafe Istanbul* program. When it came to CBS, the program's locale and main character was changed. See also *Cafe Istanbul*.
- 25747 *Time on My Hands*. Fels & Company, makers of Fels-Naptha Soap, sponsored the popular local show. Beatrice (Bea) Benadaret was the hostess on the program that also featured tenor Brick Holton and contralto Jean Ellington (15 min., Tuesday, 9:45–10:00 P.M., PST, KFRC, San Francisco, CA, 1935).
- 25748 (*The*) *Time Teller*. Thomas Patrick Convey was *The Time Teller* who would announce, "Good morning, KWK. Grimm and Gorly will send you a dozen gladioli bulbs to your home for twenty-five cents. The correct time is 7:42." Station KWK (St. Louis, MO) also inaugurated a service to answer phone calls to tell the time. The station opened seven trunk lines and hired four operators to act as "time tellers" day and night. Many St. Louis listeners availed themselves of the service. For example, on June 10, 1931, the service was used by 44,284 callers. The station averaged 100,000 phone calls a week (KWK, St. Louis, MO, 1931).
- 25749 *Time to Burn*. Bub Burns, Bob Burns' brother, presented Ozark Mountain folklore and songs on the local program (KYW, Chicago, IL, 1941).
- 25750 *Time to Chat*. Ruth Paige offered advice for housewives on a variety of topics (25 min., Friday, 2:00–2:25 P.M., WEBR, Buffalo, NY, 1939).
- 25751 *Time to Dance*. Louis Kuhn's band performed on the popular sustaining local program. Vocalists Dorothy Russell and Ray Buckley sang with the band (30 min., Saturday, 6:00–6:30 P.M., WREN, Lawrence, KS, 1938).
- 25752 *Time to Shine*. Griffin Allwite Shoe Polish sponsored the music show with Hal Kemp's Orchestra and vocalist Judy Starr (30 min., Tuesday, 10:00–10:30 P.M., CBS, 1938).
- 25753 *Timely Topics*. A.W. Beddell's news and commentary focused chiefly upon local events that took place in and around Asbury Park, NJ (15 min., Weekly, WCAP, Asbury Park, NJ, 1938).
- 25754 *Time's a Wastin'*. Mark Goodson and Bill Todman were the producer-directors of the quiz show. The host was Clayton "Bud" Collyer (30 min., Wednesday, 10:00–10:30 P.M., CBS, 1948).
- 25755 Timpson [Timson], Calvin. Leader (*Calvin Timpson's Ten Blue Notes*, instr. mus. prg., KDKA, Pittsburgh, PA, 1935).
- 25756 Tin Can Henry's Band. Novelty local band (KFI, Los Angeles, CA, 1927).
- 25757 Tin Can Joe. Novelty musician who made music with his tin cans (KTHS, Hot Springs National Park, AR, 1925).
- 25758 *Tin Type Tenor*. Jack Parker, as the Tin Type Tenor, sang comic and sentimental songs of the "tear jerker" variety from the 1890s on the music show (15 min., Tuesday, 7:15–7:30 P.M., NBC-Blue, 1934–1935).
- 25759 Tingle, Charles G. Tenor (KFI, Los Angeles, CA, 1928).
- 25760 Tinney, Cal. DJ (*The Cal Tinney Show*, folksy humorist Tinney tried his hand in a different field as a DJ, ABC, 1952).
- 25761 Tinney, Frank. Vaudeville comedian and monologist (WWJ, Detroit, MI and WJR, Detroit, MI, the mid-1920s).

25762 **Tinney, Lew.** DJ (*Melodic Interlude*, WGIN, Glens Falls, NY, 1949).

25763 **Tinsley, Bob.** Leader (*Bob Tinsley Orchestra*, instr. mus. prg., WIND, Gary, IN, 1937–1939).

25764 **Tips, Kern.** Sportscaster (KPRC, Houston, TX, 1938).

25765 **Tipton, David.** Sportscaster (KFPL, Dublin, TX, 1938).

25766 **Tirado, Ortiz.** Tenor Tirado was the leading tenor of Mexico's National Opera Company (*Ortiz Tirado*, vcl. mus. prg., NBC, 1933).

25767 **Tirrell, Doris.** Organist (*Doris Tirrell*, instr. mus. prg., WBZ, Boston-Springfield, MA, 1934, 1937–1938).

25768 **Tison, Carolyn Hinkle.** Miss Tison was a singer known as "The Virginia Girl with a guitar" (WSB, Atlanta, GA, 1925).

25769 **Tison, W. Walter.** Director-announcer (WFLA, Clearwater, FL, 1928).

25770 **Titus, Frank E., Jr.** DJ (*Starlight Serenade*, WEHE, Endicott, NY, 1950; WWON, Woonsocket, RI, 1956).

25771 **Titus, Ken.** Announcer, WCCO, Minneapolis, MN, 1929).

25772 **Tkach, Teter.** Baritone with the Russian Art Troupe (KSTP, St. Paul, MN, 1928).

25773 **T-Man.** Dennis O'Keefe, who appeared in the movie of the same name, was featured as a U.S. Treasury Department investigator on the exciting, sustaining adventure show. The producer and director was William N. Robson. The announcer was Bob Lemond (30 min., Saturday, 8:30–9:00 P.M., CBS, 1950).

25774 **To an Unnamed Listener.** CBS relayed the interesting British Broadcasting Company's series that presented such British celebrities as George Bernard Shaw, J.B. Priestley, Harold Nicholson, A.P. Herbert, Evelyn Waugh, Gerald Heard, Desmond McCarthy, Stella Benson and Max Beerbohm discussing whatever topics they wished (20 min., Weekly, 4:20–4:40 P.M., CBS, 1932).

25775 **To Be Continued.** Writer, producer and story teller Maurice Joachim read a book in its entirety in 15-minute segments (15 min., Monday through Friday, WHN, New York, NY, 1942). The station estimated that his listeners heard Joachim read from 30 to 40 books a year.

25776 **To Be Perfectly Frank.** The show where Frank Sinatra became a DJ (15 min., Monday through Thursday, 8:15–8:30 P.M., NBC, 1953).

25777 **To Storyland with Patty.** Miss Lillyann Haviland and Mrs. Georyer wrote and told charming children's stories on the local sustaining show (15 min., Tuesday and Thursday, 5:00–5:15 p.m., WEBR, Buffalo, NY, 1938).

25778 **Toal, Frank.** Sportscaster (WCRO, Johnstown, PA, 1948; *Speaking of Sports*, WCRO, 1949–1950; *Johnstown Sports*, WCRO, 1951; WCRO, 1955).

25779 **Toast Time Tunes.** Bob Donley hosted the morning telephone quiz show (WCAE, Pittsburgh, PA, 1942).

25780 **Toast to Music.** Joe Evans hosted the show that discussed the important events of the day that the program was broadcast. Evans also supplied historical and current information and played records of various big bands. Italian Swiss Colony Wines sponsored the popular local program (KSD, St. Louis, MO, 1942).

25781 **Tobacco Tags.** CW mus. prg. (WRVA, Richmond, VA, 1938).

25782 **Tobin, Carl.** Ballad singer (KTAB, Oakland, CA, 1929).

25783 **Tobin, Dick.** Pianist (WRW, Tarrytown, NY, 1925).

25784 **Tobin, Estelle.** Singer (WOR, Newark, NJ, 1925).

25785 **Tobin, John.** Newscaster (KFBK, Sacramento, CA, 1938).

25786 **Tobin, Richard.** Newscaster (WOR, New York, NY, 1943).

25787 **Toby, Mark.** DJ (*This Is Toby*, WEVD, New York, NY, 1952).

25788 **"TOD."** Designation for announcer Ralph H. Megaric (WDAE, Tampa, FL, 1926).

25789 **Today at the Duncans.** California Fruit Growers Exchange sponsored the short-lived comedy drama about a screwball family. The nutty bunch included a newspaper reporter, his adoring wife and their ten-year-old son, Dinky. None of the performers were identified (15 min., Monday, Wednesday and Friday, 6:15–6:30 P.M., CBS, 1942).

25790 **Today's Best Story.** Jointly sponsored by Station WJR and the Detroit *Times*, each week a reporter would interview someone involved in an important news story (WJR, Detroit, MI, 1929).

25791 **Today's Business.** Henry Gladstone broadcast business news (15 min., Monday through Friday, WOR, New York, NY, 1952).

25792 **Today's Children.** Irna Phillips and Walter Wicker wrote the daytime serial drama. It was an outgrowth of Miss Phillips' serial drama, *Painted Dreams*, which she had written for WGN (Chicago, IL). When she had a disagreement with that station's management, she moved on to NBC and created *Today's Children*, whose story was similar to the one she had written for WGN. The main character of *Today's Children* when it began was Mother Moran, a character said to have been modeled by Irna Phillips on her own mother. Mother Moran and the program was described in this way:

The widowed mother of Terry, Frances and Eileen — a typical American family of today. So big is her heart that its loving kindness has taken in all the others — the people she calls her "family of *Today's Children*." Her quiet old-fashioned philosophy has brought peace and understanding to all the members of her family in times of trouble, for hers is a philosophy as sound and as enduring as the eternal hills — love of family, love of home and love of fellow man.

The program's events took place in Mother Moran's boarding house where the major characters of the program resided. Mother Moran had a married son and two daughters facing life in a large city. Her advice to them was: "When you are painting your dreams, be careful of the colors you're going to be using, because sometimes you make a mistake and the colors that you think are going to look good, don't look so good in the finished picture. There are only three colors that have stood the test of all the men and women in the world — the colors of love, family and home." Mother Moran also frequently repeated her receipt for happiness: "A cake to bake and a floor to sweep and a tired babe to sing to sleep. What does a woman want but these — a home, a child and a man to please." The program's announcer, Louis Roen, typically concluded the program by stating:

Today's Children is brought to you every morning except Saturday and Sunday through the courtesy of the Pillsbury Flour Mills Company and is made possible by the loyal patronage of millions of American housewives. Whenever the name "Pillsbury's" is used, it stands for the very highest quality in food products. Each of the members of Pillsbury's family of foods has the same outstanding quality which has made Pillsbury's Best — the balanced flour — the leading family flour of America for more than sixty years.

Pillsbury's Sno-Sheen Cake Flour makes lighter, fluffier, more delicate cakes at less cost. Pillsbury's Pancake Flour makes tempting, luscious, golden brown pancakes by merely adding milk or water. Pillsbury's Wheat Bran — the 100percent natural bran — is perfect for baking and makes unusually delicious muffins. Pillsbury's Farina — rich, creamy white hearts of the choicest wheat — is an ideal breakfast cereal. To bring you the best in food products — as well as the best in radio programs — will always be our aim.

When Ms. Phillips' mother died in 1938, the program went off the air. When it returned in 1943, the story line had changed.

The program's new plot centered on the story of Mama and Papa Schultz, played by Virginia Payne and Murray Forbes. Over the years it was on the air the cast included: Edith Adams, Bob Bailey, Jeanne Bates, Herb Butterfield, Harriet Cain, Fran Carlon, Marjorie Davies, Patricia Dunlap, Jack Edwards, Jr., Willard Farnum, Laurette Fillbrandt, Murray Forbes, Joe Forte, Margaret Fuller, Betty Lou Gerson, Jo Gilbert, Lucy Gilman, Robert Griffin, Clarence Hartzell, Wilms Herbert, Milton Herman, Raymond Edward Johnson, Bess Johnson, Helen Kane, Lois Kennison, Rupert LaBelle, Forrest Lewis, Sunda Love, Judith Lowry, Jean McGregor, Marvin Miller, Betty Moran, Gene Morgan, Robert O'Malley, Ethel Owen, Frank Pacelli, Gale Page, Virginia Page, Irna Phillips, Ed Prentiss, Edwin Rand, Michael Romano, Nanette Sargent, Olan Soule, Fred Von Ammon, Willard Waterman, Donald Weeks, Walter Wicker, Irene Wicker, Parker Wilson and Seymour Young. Carl Wester was the producer and Bob Dwan and Axel

Gruenberg the directors (15 min., Tuesday, 9:30-9:45 A.M., NBC, 1935-1938; 1943-1950).

25793 *Today's the Day.* Holland Engle was a DJ who conducted the cheery, wake-up sustaining program of bright chatter, recorded music, time and temperature (15 min., Monday through Friday, 8:45-9:00 A.M., WGN, Chicago, IL, 1949).

25794 *Todd, J.H.* Leader (J.H. Todd Orchestra, KSO, Des Moines, IA, 1926).

25795 *Todd, James L.* Newscaster (KOMA, Oklahoma City, OK, 1938).

25796 *Todd, Jane.* COM-IIE (KCBS, San Francisco, CA, 1956-1957).

25797 *Todd, (Reverend) John.* Reverend Todd conducted a weekly *Sunday Morning Service* (KMA, Shenandoah, IA, 1928).

25798 *Todd, Richards.* Sportscaster (*Sports Roundup*, WLBC, Laurens, SC, 1949-1951).

25799 *Todd, Stanley.* Leader (Stanley Todd Orchestra, WAAM, Newark, NJ, 1925).

25800 *Toebe, Jim.* Sportscaster (*Sports Review*, WEW, St. Louis, MO, 1949).

25801 *Tofolli, John.* Accordionist (NBC-Pacific Coast Network, 1928).

25802 *Tokar, Rudi.* DJ (*WIZE Owl Club*, WIZE, Springfield, OH, 1949).

25803 *Tolbert, Robert.* DJ (*Wake Up Time*, WTBF, Troy, AL, 1952).

25804 *Tollhoe, Kent.* DJ (*Music Mart Jubilee*, KOVO, Provo, UT, 1947).

25805 *Tolleson, Bart.* DJ (KDYI, Salt Lake City, UT, 1957).

25806 *Tolliver, Don.* Newscaster (WCBS, Springfield, IL, 1939; WTMV, East St. Louis, MO, 1940; WGL-WOWO, Ft. Wayne, IN, 1941).

25807 *Tolls, Gene.* DJ (*House of Blue Lights*, KGY, Olympia, WA, 1950).

25808 *Tolman, C. Toley.* Actor-announcer Tolman appeared on the *Shell Happy Time* program sponsored by Shell Union Oil Company (NBC-Red Network, 1929-1931).

25809 *Tom and His Mule Hercules.* Tom Breneman was the host and star performer on the program of comedy skits. Breneman later became famous for his *Breakfast in Hollywood* program (KFWB, Los Angeles, 1929-1930). See also *Breakfast in Hollywood* and *Tom and Wash*.

25810 *Tom and Jerry.* Singing team of Bob Lee and Ethel Warner (WHB, Chicago, IL, 1928).

25811 *Tom and Joe's Minstrel Show.* Comedy and music in a "minstrel show" format was the pattern of the program. Tom Mooney (Tom) told jokes and employed fast patter and Joe Combs, an old-time minstrel show tenor, supplied the music on the Saturday night program (WSM, Nashville, TN, 1930).

25812 *Tom and Wash.* Another early Tom Breneman blackface dialect radio program by the man who later developed the *Breakfast in Hollywood* program. The noonday sketch told

the story of a matrimonial agency the boys ran where they sold insurance, arranged for divorces and did janitorial work. Tom Breneman played both the Tom and Wash characters. He moved the show from KFBD (Culver City, CA, 1930), where he originated it to KFWB (15 min, KFWB, Los Angeles, CA, 1931). See also *Tom and His Mule Hercules* and *Breakfast in Hollywood*.

25813 *(The) Tom Cat.* DJ not otherwise identified (KITI, Chehalis-Centralia, WA, 1960).

25814 *(The) Tom Cat Meeting.* The zany combination of music and comedy was broadcast Wednesday evenings from 8:30 to 10:00 P.M. The "Tom Cat," not otherwise identified conducted the program (KFWL, San Francisco, CA, 1926).

25815 *Tom, Dick and Harry.* The popular vocal trio consisted of Marlin Hurt singing with Bud and Gordon Vandover (15 min., Monday, 9:00-9:30 P.M., NBC, 1930-1931). The trio was supported by the duo piano team of Retting and Platt and a studio orchestra. The veteran singing group also had several other network programs (MBS, 1936).

25816 *Tom, Joe and Jack.* The comedy singing trio was billed variously as the "Minstrel Men" and "The WSM Minstrels" (WSM, Nashville, TN, 1928). The trio consisted of Jack Keefe, Joe Combs and Tom Mooney.

25817 *Tom Mix.* The *Tom Mix* juvenile adventure show was a highly fictionalized account of the adventures of the popular cowboy motion picture star. It was a popular daytime serial in its various formats. The title role over the years was played by Artells Dickson, Russell Thorson, Jack Holden and Curley Bradley. Among those performers, Jack Holden's voice best represented the bold, masculine character he was playing. Also in the cast were: Curley Bradley, Shorty Carson, Leo Curley, Artells Dickson, Andy Donnelly, Patricia Dunlap, Sidney Ellstrom, George Gobel, Percy Hemus, Jack Holden, Bob Jellison, Carl Kroenke, Forrest Lewis, Phil Lord, DeWitt McBride, Vance McCune, Hal Peary, Cornelius Peeples, Arthur Peterson, Jack Ross, Hugh Rowlands, Russell Thorson, Winifred Toomey, Willard Waterman, Jane Webb and Bruno Wick. Al Chance was the producer. Charles Claggett and Clarence L. Menser were the directors. The announcers were Franklyn Ferguson, Don Gordon and Les Griffith. The program was written by Larry Holcomb, George Lowther, Roland Martini and Charles Tazewell. The theme song in the earliest format was sung by the Three Ranch Boys (NBC and MBS, 1933-1950).

25818 *Tom Noonan—The Bishop of Chinatown.* Noonan, who was known as "The Bishop of Chinatown" for his tireless missionary service among the poor and unfortunates of New York City, conducted mission services from an old Chinese theater in that city's Bowery section. Guest singers, ministers and rabbis often appeared with him on the sustaining program. The theme of Noonan's program was "There's a

Rainbow Shining Somewhere" (90 min., Sunday, 5:00-6:30 P.M., WBNX, New York, NY, 1933).

25819 *Tom Powers Life Studies.* Monologist Powers broadcast various human interest pieces. The sponsor was the S.C. Johnson Wax Company (15 min., Thursday, 7:45-8:00 P.M., NBC-Red, 1935).

25820 *Tom Sawyer.* Carroll O'Meara wrote the scripts for the sustaining serial drama and in doing so faithfully followed Twain's story. Dick Quine played the title role; Lawrence Honeyman, Huck Finn; Diana Lewis, Becky Thatcher; and Lucille LaPoine, Aunt Polly (15 min., Tuesday, 6:45-7:00 P.M., KHJ-Don Lee Network, 1937).

25821 *Tomkins, (Mrs.) E.C.* Soprano (WTIC, Hartford, CT, 1925).

25822 *Tomlin, Pinky.* Leader (*Pinky Tomlin Orchestra*, instr. mus. prg., WBRE, Wilkes-Barre, PA, 1942). Comedian Tomlin also frequently appeared on various other network programs.

25823 *Tomlinson, Claude.* DJ (*Little Alf*, WTVK, Knoxville, TN, 1954-1955).

25824 *Tomlinson, Edward.* Tomlinson, an authority on Latin America conducted the *The Other Americas* program. On the program, Tomlinson interviewed distinguished personalities from Latin American countries, broadcast performances by various South American artists and played classical and popular music from various Latin American countries (15 min., Friday, 9:30-9:45 P.M., NBC-Blue, 1935). Tomlinson later worked as a network news analyst specializing in Latin American affairs (NBC-Blue, 1942-1944; NBC, 1946-1948).

25825 *Tommy and His Pals.* A barn dance CW music group (WLS, Chicago, IL, 1927).

25826 *Tommy Riggs* (aka *Tommy Riggs and Betty Lou*). Ventriloquist Riggs appeared with his niece, Betty Lou, a disembodied voice, on this program of warm, good-natured humor (15 min., Monday through Friday, 9:45-10:00 P.M., WCBS, 1950).

25827 *Tommy Talks.* Tommy, a gossiping "office boy" at station KMOX, talked about various radio personalities at the station (15 min., *Three Times Weekly*, KMOX, St. Louis, MO, 1931).

25828 *Tommy Tanner and the Hoosier Sodbusters.* The popular CW music show was a favorite of Chicago listeners (15 min., Thursday, 7:45-8:00 A.M., WLS, Chicago, IL, 1936).

25829 *Tommy's Soirees.* Tommy Coates conducted the WGN feature program about music and musicians (WGN, Chicago, IL, 1928).

25830 *Tommy's Texans.* CW music group (WBAP, Fort Worth, TX, 1923).

25831 *Tomorrow's Babies.* Mary Harris conducted the informative program for mothers that was broadcast four times weekly (CBS, New York, NY, 1928).

25832 *Tomorrow's Headlines.* Sponsored by the *American Astrology* magazine, the program offered forecasts of coming news events in an effort to promote the idea that astrology could accurately predict the future. The "prophetic" astrologers on the show were not identified (15 min., Thursday, 11:00–11:15 P.M., WMCA, New York, NY, 1935).

25833 *Tompkins, Betty.* DJ (KCLE, Cleburne, TX, 1949).

25834 *Tompkins, Tommy.* Leader (*Tommy Tompkins Orchestra*, instr. mus. prg., WIW, Cincinnati, OH, 1936).

25835 *Tompkins, William H.* "Bill." Newscaster (WABY, Albany, NY, 1940–1942; WROW, Albany, NY, 1947).

25836 *Tony, Cornelius D.* Popular Detroit announcer and station manager (WCX, Pontiac, MI). Tony called himself "Uncle Neal" as he presented famous stage and screen stars on his *Red Apple Club* program (WCX, 1922–1925). See also *Red Apple Club* and *Uncle Neal Reads the Funnies*.

25837 *Toomey, (Miss) Mary C.* Miss Toomey told bedtime stories and fairy tales for children (WFAA, Dallas, TX, 1923).

25838 *Tonamura, E.Y. Mr.* Tonamura delivered lectures in Japanese (KFWM, Oakland, CA, 1928).

25839 *Tone Pictures.* Calm, soothing music was supplied by organist Ralph Waldo Emerson on this Sunday morning program (13 min., Sunday, 10:45–10:58 A.M., WLS, Chicago, IL, 1936). In another format the following year pianist Ruth Pepple and a mixed quartet were featured (Sunday, 8:30–9:00 A.M., Network, 1937).

25840 *Tonight's Best Story.* Peter Witt produced and Mitchell Grayson directed the interesting dramatic series that was broadcast on a sustaining basis. The program was presented in cooperation with *Story* magazine. Talented actors such as Morris Carnovsky and Stephen Schnabel frequently were in the cast (30 min., Tuesday, 9:30–10:00 P.M., W11N, New York, NY, 1940).

25841 *Tonight's Dinner.* A program for women that was designed to help them plan and prepare evening meals for their families (15 min., Thursday, 10:15–10:30 A.M., WWJ, Detroit, MI, 1934).

25842 *Tony and Angelo.* Known as the "Italian Amos 'n' Andy," William Edmunds and Bruce Carter played Tony and Angelo, two immigrants who had come to America to follow a musical career. Disappointed in their goal, the men turned to the ice, coal and wood business to earn a living (15 min., Tuesday–Thursday, 5:45–6:00 P.M., WOR, New York, NY, 1932).

25843 *Tony and Gus.* George Frame Brown wrote the dramatic series and played the role of Gus with a thick Swedish accent. Mario Chamlee, a Metropolitan Opera tenor, played the role of his friend, Tony. The interesting story of two immigrants who sought fame and fortune in America was sponsored by General

Foods. Gus, a Swede, wanted to become the heavyweight boxing champion, while his friend, Tony, wanted to become a professional singer. Elsie May Gordon and Adelina Tomilsen were also in the cast. Every two weeks or so, Brown would devote a program entirely to a concert by Chamlee. In the story these programs represented concert engagements by Tony, an example of Brown's creativity. The program's announcer was Tiny Ruffner (15 min., Monday through Friday, 7:15–7:30 P.M., NBC-Red, 1935).

25844 *Tony Cabooch* (aka *The One-Man Radio Show*). Tony, played by C.J. Gruber, was a philosophical Italian in the comedy sketches of the sustaining show. He also played the role of a friendly Irish cop on his block. Gruber was assisted by his daughter, who played a song or two on the piano on each program (15 min., 9:45–10:00 P.M., WMCA-ABS, 1934). When *Tony Cabooch* first went on the air during the 1930–1931 season, his program was known as *The One-Man Radio Show*.

25845 *Tony Cabooch.* Chester Gruber in the role of Tony Cabooch provided dialect comedy each weekday night on the popular local program. Gruber's daughter, Donna Drew, played a straight role on the program (15 min., Monday through Friday, WBAL, Baltimore, MD, 1936).

25846 *Tony D'Orazi.* D'Orazi, a cartoonist, talked about cartooning and how to do it on his weekly show (15 min., Saturday, 6:30–6:45 P.M., WGN, Chicago, IL, 1934).

25847 *(The) Tony Martin Show.* Singer Tony Martin conducted his transcribed DJ show as a summer replacement for the *Phil Harris–Alice Faye Show* (30 min., Sunday, 8:00–8:30 P.M., NBC, 1953).

25848 *Tony Wons Scrapbook.* Wons combined poetry submitted by his listeners with those of his own selection and little bits of philosophy on his inspirational program. Violinist Audrey Call appeared on the program, as did the piano team of Peggy Keenan and Sandra Phillips. Andre Baruch was the announcer and Ulderico Marcella the program's musical director. Wons would frequently stop in the middle of his philosophical musings to inquire, "Say, you're listening to me, aren't you?" (15 min., Sunday, 10:45–11:00 A.M. and Monday and Thursday, 11:30–11:45 A.M., CBS, 1933–1934). Wons appeared on NBC the following year in his familiar format (15 min., Monday through Friday, 9:15–9:30 A.M., NBC, 1935).

25849 *Tony Wons Show.* Wons once more used his "Are you listening?" trademark as he read his familiar prose and poetry selections. Organist Larry Larsen and singer Vera Lane also performed on the Hallmark Cards sponsored program (15 min., Sunday, 4:15–4:30 P.M., NBC, 1941).

25850 *Too Many Cooks.* According to *Variety*, the program was a weak summer replacement for the *Lux Radio Theatre*. It was patterned after *Ozzie and Harriet*. In the story there were ten cooks in the family and the comedy arose

from their tumultuous interaction. The cast included Hal March, Mary Jane Croft, Willard Waterman, George Fennemen and Jerry Hausner. Music was provided by Marlin Skiles' orchestra (30 min., Monday, 9:00–9:30 P.M., NBC, 1950).

25851 *Toole, Raymond.* Baritone (KFI, Los Angeles, CA, 1927).

25852 *Toothman, Robert.* Sportscaster (WHAR, Clarksburg, WV, 1955; WBOY, Clarksburg, WV, 1960).

25853 *Top Guy.* American Chicle [chewing gum] Company sponsored the mystery-drama series that told the story of a tough cop—a two-fisted police commissioner played by J. Scott Smart. Also in the cast were Jan Alexander, Kenneth Lynch, Danny Ocko and Frank Thomas. The announcer was George Petrie (30 min., Wednesday, 8:30–9:00 P.M., ABC, 1951).

25854 *Top Hatters Orchestra.* Instr. mus. prg. (NBC, 1936–1939).

25855 *Top Notch Inn Orchestra.* Popular club band (WEAF, New York, NY, 1926).

25856 *Top of the Mark.* Marjorie Trumbull conducted interviews from San Francisco's Mark Hopkins Hotel (30 min., 1:00–1:30 P.M., KSFO, San Francisco, CA, 1949).

25857 *Top o' the Morning.* Carl Moore and Ray Girardin conducted this early morning wake-up show of time, news and music (WEEI, Boston, MA, 1947).

25858 *Top Secret.* A replacement for the *Christopher London* program featuring espionage dramas, the transcribed show starred beautiful Hungarian movie star Ilona Massey as a female undercover agent during World War II. *Variety* noted that it was reminiscent of a Hollywood "B" action film (June 14, 1950, p. 44). Each program was identified by its assignment number for Ms. Massey: "Assignment # 9—Disaster in London," August 6, 1950. Alan Sloane was the program's writer. Also in the cast were Frances Betancourt, Carl Emery, Leon Janney, Connie Lenbeke, Paul Levitt and Bill Lipton. Music was by Roy Shields' Orchestra. Fred Collins was the announcer (30 min., Monday, 10:30–11:00 P.M., NBC, 1950).

25859 *Topical Tunes.* Female vocalist Deane Janis was featured on the music show (15 min., NBC, 1933).

25860 *Topinka, Rudy.* Newscaster (KTRI, Sioux City, IA, 1939). DJ (WSAU, Wausau, WI, 1954). Sportscaster (WHIV, Wausau, WI, 1954).

25861 *Topsy Turvy Gertrude.* Gertrude, an unidentified female performer, told children's stories in the early evening before their bedtime (KOIN, Portland, OR, 1928).

25862 *Torgan, Beatrice.* Violinist (WTIC, Hartford, CT, 1926).

25863 *Torgerson, Gary.* DJ (*Big X Matter*, KGCX, Sindy, MT, 1960).

25864 *Torgerson, Stan.* Sportscaster (*Sports Hilites*, WBIZ, Eau Claire, WI, 1951–1952; WBIZ, 1955).

- 25865 **Torland, Tor.** Newscaster (KOA, Denver, CO, 1940).
- 25866 **Torrin, Sid.** DJ (ABC, New York, NY, 1949).
- 25867 **Tosti, Phil.** Sportscaster (*World of Sports*, WKAL, Rome, NY, 1948; *Sports Digest*, 1949–1951; *Sports Page of the Air*, WKAL, 1950–1954).
- 25868 **Totem Concert Orchestra.** Six-man band directed by Ernest Gill (KOMO, Seattle, WA, 1928).
- 25869 **Totem Concert Trio.** Instrumental trio consisting of violinist Sam K. Wineland, cellist George Rogovoy and pianist Clyde Lehmann (KOMO, Seattle, WA, 1927).
- 25870 **Totem Cooking School.** Ann Mann conducted the radio cooking instruction program (KOMO, Seattle, WA, 1927).
- 25871 **Totem Little Symphony Orchestra.** Station KOMO's symphonic orchestra (KOMO, Seattle, WA, 1929).
- 25872 **Totman and Gallant.** Banjo duet team (WGCP, New York, NY, 1926).
- 25873 **Totten, Harold "Hal."** Totten broadcast the first baseball game on WMAQ, a station that then broadcast every home game of its city's major league teams—the Chicago White Sox of the American League and the Chicago Cubs of the National League (WMAQ, Chicago, IL). Totten's early baseball broadcasts always ended with his characteristic, "Goodbye now."
- In later years, Totten became a newscaster with such programs as *News to You* (WMAQ-WENR, Chicago, IL, 1937). His later sports broadcasting career was also a busy one (*Texas Company Baseball Broadcasts*, WCFL, Chicago, IL; *Daily Sports Commentary*, WMAQ, Chicago, IL; *Totten on Sports*, WENR, Chicago, IL; *National Table Tennis Championship Broadcast*, WMAQ; *Six Day Bike Race Broadcasts*, WENR-WMAQ; *National Badminton Tournament Broadcast*, WMAQ; *Baseball Roundup*, NBC; *Louis-Braddock Round Table*, NBC; *All Star Football Game*, NBC; *National Softball Final Championship Broadcasts*, NBC; *Roller Derby Skating Broadcasts*, NBC; and the *Louis-Brown Fight Broadcast*, NBC, 1937; WENR-WMAQ, 1938; special sports broadcasts, WENR-WMAQ; and *Hal Totten's Sports*, WCFL, 1940–1941).
- 25874 **Totten, John.** DJ (*Spins and Needles*, WGBF, Evansville, IN, 1954).
- 25875 **Totten, Vernon "Vern."** Newscaster (WBTH, Williamsson, WV, 1942). Sportscaster (*Montana Sports Roundup*, KXLF, Butte, MT, 1950).
- 25876 **Totty, W.L.** Banjoist (*WSM Barn Dance* program, WSM, Nashville, TN, 1928).
- 25877 **Tourree, Betty Jeanne.** DJ (WKBZ, Muskegon, MI, 1957).
- 25878 **Tourtellotte, Wesley B.** Organist (KHJ, Hollywood, CA, 1929; *Wesley Tourtellotte*, instr. mus. prg., KHJ, Los Angeles, CA, 1932).
- 25879 **Toutijian, Vart.** Leader (Vart Toutijian's Serenaders, KRE, Berkeley, CA, 1923). The Serenaders' personnel included: Vart. Toutijian,ldr-p.; Ed Bishop, v.; Lew Higgins, v-bjo.; Bud Rowland, sax.; Everett Hull, fl.; L. Gilardi, tpt.; K. Toutijian, bjo-vels.; Steve Welch, dr.; W. H. Leland, bjo.; Bernice LaFlamme, p.; and Mrs. E. Kears, lyric soprano. Their program broadcast by KRE on August 29, 1923 was:
- "Swinging Down the Lane," Ballad fox trot by the orchestra featuring W.H. Leland, on banjo.
- "Say You'll Be Mine," Mrs. E. Kears, lyric soprano.
- "Louisiana," Waltz ballad by the orchestra.
- "Oh, Is She Dumb?" Ed Bishop on violin.
- "Cavalleria Rusticana," Piano solo by Bernice LaFlamme.
- "Soothing," Orchestra featuring Bud Rowland, saxophone.
- "The World is Waiting for the Sunshine," Mrs. E. Kears, lyric soprano.
- "Old King Tut was a Wise Old Nut," featuring K. Toutijian, the "Original Nut."
- "Melody in F," Piano solo by Vart. Toutijian.
- "Moon River," Orchestra selection featuring Lew Higgins, banjo.
- "Sextette from Lucia," Piano solo by Bernice LaFlamme.
- "Suez," Orchestra—Oriental fox trot.
- "Bambalino," Orchestra selection for the special request of Mildred Illingworth.
- "Cavalleria Rusticana Intermezzo," Everett Hull, flute solo.
- 25880 **Towbin, [Tobin], Cyril.** Violinist (*Cyril Towbin*, instr. mus. prg., NBC, 1934).
- 25881 **Tower, (Dr.) J. Allen.** News analyst (WAPI, Birmingham, AL, 1942).
- 25882 **Tower, John.** DJ (*The Best on Record*, KTAE, Taylor, TX, 1950).
- 25883 **Tower Topics Time.** Two Sears, Roebuck employees, Anne Williams and Sue Roberts, talked about styles, home decorating, cooking and child care on their daily program for women (WLS, Chicago, IL, 1925).
- 25884 **Towers, Bill.** Sportscaster (*Today in Sports*, KTVO, Ottumwa, IA, 1960).
- 25885 **Towle, Ray.** Leader (Ray Towle Orchestra, KFRC, San Francisco, CA, 1926).
- 25886 **Town, Floyd.** Leader (*Floyd Town Orchestra*, instr. mus. prg., WBBM, Chicago, IL, 1935; CBS, 1935).
- 25887 **Town, John.** DJ (*Starlite Request*, WESX, Salem, MA, 1954).
- 25888 **Town and Country Time.** Country music entrepreneur and DJ Connie B. Gay hosted the popular CW music show from the basement of his home. Although it began as an hour show, the program was soon expanded (WARI, Arlington, VA, 1946).
- 25889 (*The Town Crier*. Alexander Woolcott presented theater news and his critical reviews on this literate program (WOR, Newark, NJ, 1929). See also Woolcott, Alexander.
- 25890 **Town Hall Big Game Show.** A summer replacement for Fred Allen while he was vacationing in 1938, the show featured ex-vaudeville mind reader Norman Frescott, who entertained by speaking sentences in reverse and spelling words backwards.
- 25891 **Town Hall Tonight.** While Fred Allen was on vacation, Colonel Stoopnagle and Budd replaced him in the summer of 1936. For a discussion of the regular *Town Hall Tonight* program. See also *The Fred Allen Show and Comedy and Humor*.
- 25892 **Town Meeting.** The local Pittsburgh program was similar to the network's *Town Meeting of the Air* program. Dr. Bernard Claussen moderated the informal sustaining discussion program (30 min., Tuesday, 10:30–11:00 P.M., KDKA, Pittsburgh, PA, 1938).
- 25893 **Town Trotter.** Libby Bohem broadcast local Albany, NY, news and events (WPTR, Albany, NY, 1949).
- 25894 **Towne, A.W. Leader** (A.W. Towne Concert Orchestra, KUOA, Fayetteville, AR, 1926).
- 25895 **Towne, Edna B.** Elocutionist and reader (WHAZ, Troy, NY, 1924).
- 25896 **Towne, George.** Leader (*George Towne Orchestra*, mus. prg., MBS, 1947).
- 25897 **Towne, Gordon.** DJ (*740 Club*, WORZ, Orlando, FL, 1949; *Polk Country Express and Towne Goes to Town*, WSIR, Winter Haven, FL, 1950; *WHOO Wakes Up*, WHOO, Orlando, FL, 1952; WBSR, Pensacola, FL, 1954–1957).
- 25898 **Towne, Marilyn.** DJ (*Breakfast with Marilyn*, WNLC, Norwalk, CT, 1950).
- 25899 **Towne, Rosemary.** COM-HE (KDTA, Delta, CO, 1956).
- 25900 **Towner, Earl.** Organist (KGO, Oakland, CA, 1925–1927).
- 25901 **Townsend, Chet.** DJ (*Sports Carnival*, WCAW, Charleston, WV, 1947; *Sports Spotlight*, WCAW, Charleston, WV, 1948; *Sports Roundup and Sports of West Virginia*, WCAW, 1949–50; *Parade of Sports*, WJPF, Herrin, IL, 1951–1954).
- 25902 **Townsend, Jack.** DJ (*Carolina Moondial*, WGTM, Wilson, NC, 1950).
- 25903 **Townsend, Sam.** DJ (*Hillbilly Roundup*, WCNU, Crestview, FL, 1950).
- 25904 **Townshend, John.** DJ (*Mid-Morning Varieties*, WGW, Salma, AL, 1947).
- 25905 **Townsley, Helen.** Newscaster (NBC, 1942).
- 25906 **Towzier, Howard.** Sportscaster (*Speaking of Sports*, WARA, Attleboro, MA, 1951).
- 25907 **Toy Town Tunes.** Mr. Notman was the DJ on the local show (30 min., Saturday, 4:30–5:00 P.M., WENR, Chicago, IL, 1947).
- 25908 **Traber, Jim.** Sportscaster (*World of Sports*, KVIC, Victoria, TX, 1949–1951; *Sport Shorts*, KNAL, Victoria, TX, 1954–1955; KVIC, 1960).
- 25909 **Trabond, (Mrs.) Clifford.** Soprano (KVOO, Tulsa, OK, 1928).

25910 Trace, Al. Leader (*Al Trace Sym-
poeners*, instr. mus. prg., CBS, 1936–1937).

25911 Trace, Bob. Sports caster (*Sports Pa-
rade*, WMGW, Meadville, PA, 1949; *Sports Re-
view*, WMGW, 1950–1952).

25912 Tracewell, Jim. Sports caster (*Strictly
Sports*, KCSB, San Bernadino, CA, 1952).

25913 Tracey, Bob. DJ (KDKA, Pitts-
burgh, PA, 1956).

25914 Trackman, Herb. DJ (*Trackman
Time* and *Nite Owl Special*, KMYR, Denver,
CO, 1949).

25915 Tracy, Arthur. Singer (*The Street
Singer*, MBS 1935). See also *The Street Singer*.

25916 Tracy, Bill. DJ (*Musical Clock*,
WLAR, Athens, TN, 1950; *Jive Till Five*,
WSKB, McComb, MS, 1952).

25917 Tracy, Gerald. Pianist (*Gerald Tracy*,
instr. mus. prg., NBC, 1936).

25918 Tracy, Gertrude. Popular ballad
singer (KFWL, San Francisco, CA, 1926).

25919 Tracy, Roy. Tenor (WCAU, Phila-
delphia, PA, 1926).

Trade and Mark see (The) Smith Brothers

25920 Traeger, John. Sports caster (*Sports
Parade*, KWED, Seguin, TX, 1949–1950; *Sports-
cast*, KWED, 1952–1955).

25921 Traffic Tower. Sponsored by a local
automobile body company, *Traffic Tower* re-
ported local traffic accidents that had occurred
during the past 24 hours, and told various
human interest stories. The sponsor made an in-
teresting offer to accident participants. If they
could prove their accident was unavoidable, the
sponsor would repair all their accident damage
free of charge (KTRH, Houston, TX, 1931).

25922 Trail Blazers. CW mus. prg.
(WOR, Newark, NJ, 1937; MBS, 1938).

25923 Training for Radio Announcers.
Professor H. Clay Harshberger of the State Uni-
versity of Iowa's Speech Department inaugu-
rated the radio college course that contained in-
formation on the proper speech for radio,
continuity writing, program arrangement and
production problems (WSUI, Iowa City, IA,
1930).

25924 Trammell, Lamar. DJ (*Roof
Rhythm*, WAGF, Dothan, AL, 1950).

25925 Transatlantic Call. The program
was the product of the cooperation between
CBS and the British Broadcasting Corporation
(BBC) at the initiation of Norman Corwin.
Begun in 1943, the program began with citizens
of the United States and Great Britain ex-
changing information about the emergencies of
wartime life. Soon, however, the content of the
exchanges were expanded to include the habits
and traditions of the two countries and the
differences in their food and clothing. A partic-
ularly interesting topic was the citizens' discus-
sion of the difference between American and
British humor. The program's narrator was Mil-
ton Bacon. The writer was John Bechy (CBS,
1945). See also *America Calling*.

**25926 Transatlantic Quiz—London/New
York.** The program, broadcast by CBS in co-
operation with the BBC, included panels of dis-
tinguished American and British citizens who
answered questions sent in by listeners. Alistair
Cooke was the host in the United States, while
Lionel Hale and Ronny Waldman co-hosted
from London. The American panel members
were Buck Crouse and Christopher Morley.
Dennis Brazan and David Niven were the Brit-
ish panel members (15 min., Saturday, 11:15–
11:30 A.M., NBC-Blue, 1945).

25927 Transcriptions. During the early
years of radio, many small stations could not
afford station bands, large orchestras or dramatic
groups for their programming, so for many years
the stations used phonograph records. When a
ruling of the Federal Radio Commission re-
quired that such programs be announced as
recorded, in order to avoid stating, "This is a
phonograph record," stations began saying,
"This program is presented by electrical record-
ing." Eventually, this became, "This program is
presented by electrical transcription."

Before the program went on the NBC net-
work, *Amos 'n' Andy* was transcribed for broad-
cast by stations outside the Chicago area during
1928 and 1929. Even earlier *Sam 'n' Henry* had
been recorded by Gosden and Correll and the
transcriptions used by some 30 stations. At
about the same time in 1928, the National Chi-
cago Radio Advertising Company began syndi-
cating recorded programs with commercials in-
cluded. During the next few years companies
such as Associated, Langworth (Lang-Worth),
Macgregor, Muzak, Sesac, Standard, Thesaurus
and World met the needs of stations by supply-
ing music for their programs from transcriptions
for a small fee.

Some of this recorded material on 16" tran-
scription discs still exists. Electrical transcrip-
tions proved to be a saving grace for many small
stations who were not affiliated with a network
and financially unable to hire performers for
"live" broadcasts. Lacking performers of "star
quality" and professionally produced programs,
many unaffiliated stations became dependent on
recorded programming. This development saw
the rise of the DJ, who played records and some-
times provided humor, increasing the use of
electrical transcriptions. In 1936, at least 350
stations made contracts with one or more elec-
trical transcription services. An increased use of
recorded syndicated programs also was evident.

In 1931, networks had bitterly opposed the
use of electrical transcriptions, believing that lis-
teners would find them artificial and lacking in
realism because they were "canned" programs.
The market for electrical transcriptions was
large, because among the approximately 600 sta-
tions in the country less than 200 of them had
a network affiliation. By 1931, the use of tran-
scriptions was well established and widely used.

The early *Chandu the Magician* program, for
example, was entirely transcribed. Originating
on the Pacific Coast, its popularity did much to
increase the use of electrical transcriptions. In
1931, the Beechnut Company was in New York

looking for new programming. Chandu's pro-
ducer packed 52 electrical transcriptions, came
to New York and played them for Beechnut ex-
ecutives. Within six days, *Chandu the Magician*
was being broadcast by six eastern stations.
Eventually, that number increased to 62 stations.
Other popular electrically transcribed programs
of the period were *Wendell Hall* and the *Eno
Crime Club*. The World Broadcasting Company
had their transcribed *Chevrolet Chronicles* pro-
gram broadcast by 300 stations in 1931, more
than three times the number of stations of ei-
ther CBS or the combined NBC Red and Blue
networks (Biel, 1997, p.3).

The transcribed Tarzan programs in 1933
demonstrated the large audience such programs
could draw for a variety of sponsors. Edgar Rice
Burroughs, Inc., reported the results of a cam-
paign for Foulds Milling Company, one of the
program's sponsors:

Nine stations up to March 22, 1933, pulled
310,748 requests for Tarzan premiums, or a
total of 932,244 labels, each representing a
package of Foulds Macaroni, Spaghetti, Egg
Noodles, or a key from a can of Toddy.

Radio Station WBBM [Chicago, Ill.] from
September, 1932, to March, 1933 alone pulled
more than 75,000 requests.

On WBBM Buffalo, the program broadcast
for Toddy, Inc. (subsidiary of Grocery Store
Products, Inc.) pulled 32,500 requests from
April 1st to May 1st, each containing proof of
the purchase of a can of Toddy.

The company also reported the exceptional
success of the Signal Oil Company's campaign
on the transcribed Tarzan program:

Three weeks after Signal Oil started an-
nouncements about the Tarzan Club they had
applications from more than 12,000 boys in the
State of California alone who wished to become
members of the "Tarzan" club. To become eli-
gible for membership, applicants had to obtain
a new customer for the Signal Oil Company.

On December 15, 1933, the Tarzan Club had
grown to 125,000 members, with every mem-
ber a potential salesman for the Signal Oil
Company. Signal Oil Company made an an-
nouncement over the air during the last week
of the first series that ended March 10, 1933. In
this announcement they advised listeners that
this was the completion of the first series and
that they would welcome expression from their
listeners as to how they liked the Tarzan series
and whether or not they wanted it to continue.
More than 20,000 letters were received not only
praising Tarzan, but asking the Signal Oil
Company to continue the series.

During this time the transcribed Tarzan se-
ries was broadcast on many stations with a va-
riety of sponsors. As reported by Edgar Rice
Burroughs, Inc., its record was impressive:

Signal Oil & Gas Company, Gasoline and
Oil By-products, KPO, San Francisco,
Calif.; KFWB, Los Angeles, Calif.;
KFXM, San Bernardino, Calif.; KERN,
Bakersfield, Calif.; KMJ, Fresno, Calif.;
KDB, Santa Barbara, Calif.; KGB, San
Diego, Calif.; KXO, El Centro, Calif.;
KIEM, Eureka, Calif.; KJR, Seattle,

Wn.; KIT, Yakima, Wn.; KVOS, Bellingham, Wn.; KORE, Eugene, Oregon; KOIN, Portland, Oregon.

Reed Tobacco Co., Domino Cigarettes, WRVA, Richmond, Va.

Collin County Mill & Elevator Co., Flour & Cereals, WFAA, Dallas, Texas.

American Maid Flour, Flour & Cereals, KXYZ, Houston, Texas.

Royal Baking Co., KSL, Salt Lake City, Utah.

Zinsmaster Baking Co., WCCO, Minneapolis, Minn.

Cortland Baking Co., WFBL, Syracuse, N.Y.; WSMB, New Orleans, La.

Andresen-Ryan Coffee Co., WEBC, Duluth, Minn.

Grainger Bros., Don Carlos Coffee, KFOR, Lincoln, Neb.

Southern Dairies, WSOB, Charlotte, N.C.

The Pepsodent Company, 2 G-B Sydney, Australia; 3 K-Z Melbourne, Australia.

Northwest Broadcasting System, Inc., KEX, Portland, Oregon; KJR, Seattle, Wn.; KGA, Spokane, Wn.

Foulds Milling Co., WBBM, Chicago, Ill.; CKOK, Detroit, Mich.; WSPD, Toledo, Ohio; WCAE, Pittsburgh, Pa.; WKRC, Cincinnati, Ohio; WOR, New York, N.Y.; WFBM, Indianapolis, Ind.; WCAH, Columbus, Ohio.

Russell C. Comer Advertising Co., KFAB, Lincoln, Neb.; KFH, Wichita, Kan.; KOMA, Oklahoma City, Okla.

Midland Broadcasting Co., KMBC, Kansas City, Mo.

H.J. Heinz Co., Rice Flakes, WSPD, Toledo, Ohio; WJAR, Providence, R.I.; WSB, Atlanta, Ga.; WHO, Des Moines, Iowa; WTIC, Hartford, Conn.; WNAC, Boston, Mass.; WTAM, Cleveland, Ohio; WHAS, Louisville, Ky.; WSM, Nashville, Tenn.; WCAU, Philadelphia, Pa.; KMOX, St. Louis, Mo.; WJSV, Washington, D.C.; WOR, New York, N.Y.; WGN, Chicago, Ill.; CKLW, Detroit, Mich.; KDKA, Pittsburgh, Pa.; WBEN, Buffalo, N.Y.; WCCO, Minneapolis, Minn.; WLW, Cincinnati, Ohio; KMBC, Kansas City, Mo.

Merchants Biscuit Co., KLZ, Denver, Colo.; Adlerika Co., KSTP, St. Paul, Minn.

Freihofer Baking Co., WKBF, Indianapolis, Ind.

Stations large and small supplied transcribed programs to advertisers. Station WOW (Omaha, Nebraska) advertised their service as follows:

The NBC Thesaurus library is available to all advertisers on WOW. Any number of shows can be built from these recordings. Fine artists and comedians give local advertisers the same prestige as the finest live talent of NBC shows at an extremely low cost. Call or write the program manager of radio station WOW for full information on this fine transcribed library service and how you can use it to advantage in your advertising promotion (*Vox WOW*, June 16, 1936, p. 1).

Prospective sponsors had a wide variety of choices they could make from the Thesaurus catalog. A representative sample, for example, included the following: Ferde Grofe & Orchestra/Xavier Cugat, Fields & Hall Mountaineers, Betsy White, Ranch Boys/Fields & Hall Mountaineers, Ranch Boys/Richard Leibert, Betsy White/Richard, Blue Barron Orchestra, Al Donahue Orchestra/Ted Steele (Novachord), Military Band/Harry Horlick Orchestra, Vincent Lopez Orchestra/John Seagle, Military Band/Concert Orchestra, Gilbert & Sullivan Selections, Red River Dave/Vincent Lopez Jetry Sears Orchestra, Waltz Orchestra/Symphony Orchestra, Military Band/String Ensemble, Salon Orchestra, Jimmy Wakely Trio, Military Band, Carson Robison & His Buckaroos/Allen Roth Orchestra, Carson Robison & His Buckaroos/Carson Robinson (Solos), Sammy Kaye Orchestra/Lukewela's Royal Hawaiians, Sammy Kaye Orchestra/Allen Roth Orchestra, Vincent Lopez Orchestra/Richard Liebert (organ), Denver Darling & His Texas Cowhands/Ted Steele's Novatones, Lawrence Welk Orchestra/Shep Fields Orchestra, Allen Roth/Thomas L. Thomas, Rosario Bourdon String Ensemble/Rosario Bourdon Symphony Orchestra, Allen Roth Orchestra/Rosario Bourdon Symphony, Thanksgiving Show "Proof of the Pudding"/Rosario Bourdon Symphony Orchestra, Norman Cloutier Orchestra/Allen Roth Orchestra, Thomas L. Thomas/Rosario Bourdon Symphony Orchestra, Denver Darling & His Texas Cowhands/Polka Dots, Salon Orchestra, Al Donahue Orchestra/Ted Steele Novatones, Will Osborne Orchestra, Xavier Cugat Orchestra/Will Osborne Orchestra, Salon Orchestra/Bob Hannon & Chorus, Gwen Williams & Chorus/Bob Hannon & Chorus, Sammy Kaye Orchestra, Norman Cloutier Orchestra, Slim Bryant & His Wildcats, Salon Concert Players, The Music of Manhattan/Allen Roth Orchestra, Allen Roth Orchestra/Norman Cloutier Orchestra, Sammy Kaye Orchestra/Richard Leibert (organ), Sammy Kaye Orchestra, Jumpin' Jacks/George Wright (Hammond organ), Norman Cloutier Orchestra/Music Hall Varieties Orchestra, Jimmy Wakely Trio/Salon Concert Players, Concert Players, Jumpin' Jacks/Novatime Trio, Vincent Lopez Orchestra/Jumpin' Jacks, Novatime Trio/Richard Leibert (organ), Slim Bryant & His Wildcats/Jumpin' Jacks, Vincent Lopez Orchestra/George Wright (Hammond organ), Salon Concert Players/Richard Leibert (organ), Allen Roth Orchestra/Norman Cloutier Orchestra, The Music of Manhattan/Allen Roth Orchestra, Slim Bryant & His Wildcats/Salon Concert Players, Allen Roth Orchestra/Dance Orchestra, Jumpin' Jacks/Richard Leibert (organ), Allen Roth Orchestra/Novatime Trio, Music Hall Varieties Orchestra with Aileen Stanley/The Music of Manhattan, Music Hall Varieties with Irving Kaufman/The Music of Manhattan, Thomas Hayward/Salon Concert Players, Music Hall Varieties Orchestra with Francis J. Kelly/Allen Roth Orchestra, Norman Cloutier Orchestra/Salon Concert Players, Sweetwood Serenaders/The Music of Manhat-

tan, Slim Bryant & His Wildcats/Allen Roth Orchestra, Knickerbocker Four/Salon Concert Players, Allen Roth Orchestra/Thomas Hayward, Slim Bryant & His Texas Wildcats/Thomas Hayward, Novatime Trio/George Wright (Hammond organ), Allen Orchestra/Jumpin' Jacks, Sweetwood Serenaders/George Wright (Hammond organ), The Music of Manhattan/Sweetwood Serenaders, Jumpin' Jacks/Novatime Trio, Knickerbocker Four/Church in the Wildwood Music, The Music of Manhattan featuring Johnny Guarnieri & the Manhattan Nighthawks/Jumpin' Jacks, Sweetwood Serenaders/George Wright (Hammond organ), Sweetwood Serenaders/Novatime Trio, Norman Cloutier Orchestra/Slim Bryant & His Wildcats, The Music of Manhattan with Johnny Guarnieri and the Manhattan Wildcats/Allen Roth Orchestra, Sweetwood Serenaders/Novatime Trio, Waltz Festival Orchestra, The Music of Manhattan/Waltz Festival Orchestra, The Music of Manhattan with Johnny Guarnieri and the Manhattan Nighthawks/Waltz Festival Orchestra, Novatime Trio/George Wright (Hammond organ), The Music of Manhattan with Johnny Guarnieri and the Manhattan Nighthawks/Waltz Festival Orchestra, Sammy Kaye Orchestra/The Music of Manhattan featuring the Manhattan Madcaps, Allen Roth Orchestra/Salon Concert Players, Waltz Festival Orchestra/George Wright (Hammond organ).

Thesaurus transcriptions also included such musical groups as those of Les Brown, Charlie Barnet, Artie Shaw, Bunny Berrigan, Tex Beneke, Reggie Child, Ferde Grofe, Wayne King, Claude Thornhill, Ralph Flanagan, Ray McKinley and Will Osborne.

Other network transcription offerings included the RCA Orthacoustic transcribed programs:

Program 145: *Modern Romances*

Programs 27-28: *Three Suns and a Starlet*

Program 65: *Time to Sing with Lanny and Ginger Grey*

Columbia Transcriptions included such good music programs as *The Masterpieces of Music* with Lotte Lehmann.

Transcription services sometimes offered added inducements to persuade stations to use their recording programming. In 1939, Langworth (Lang-Worth) offered stations 100 hours of "free music" that could be broadcast for ten dollars (*Broadcasting*, March 1, 1939, p. 21). Live studio musicians could hardly compete against bargains of this nature. In some respects, this beginning of the substitution of recorded music for live eventually led to the virtual disappearance of live music.

In the 1950s, transcription company activities declined with the rapid expansion of commercial recording companies, and the increased amount of recorded music of all types they produced. Although the transcription companies' activity extended well into the 1960s, the quantity of music they provided never again reached the quantity of the transcribed programming they had previously supplied.

Although the programs provided on transcriptions sometimes were dull, at other times they were musically brilliant. Instrumental and vocal selections sometimes were flawed by mistakes or inept introductions by local announcers. Musicians and vocalists often recorded all day long on transcription recording sessions for little pay. Bands sometimes recorded their entire repertoire during these long sessions, so it is understandable why the musical quality of transcriptions could be uneven technically and musically.

Bands, singers and vocal groups often did not use their own names on transcriptions, because of previous contractual restrictions. Some vocalists who made transcriptions and the names they used to make them were: Buddy Clark (Bob Clifford/Bobby Clayton), Bob Crosby (Bob Thompson), Barry McKinley (Bruce McKay), Jan Peerce (Randolph Joyce), Kenny Sargent (Kerry Scott), Virginia Verrill (Vivian Vail/Valerie Vaughn), Bea Wain (Betty Wynne/Babs Warner), and Muriel Wilson (Muriel Taft).

Vocal groups that recorded under pseudonyms were: Charioteers (Dixie Songsters), Hall Johnson Choir (Hunter James Choir), Norsemen (Hollywood Male Quartet), and Carson Robison's Boys (Bud Birmingham).

Orchestras who recorded under other names were: Leon Belasco (Leon Bolero), Al Bowly (Art Brady), Larry Clinton (Lennie Carlson/Lee Collins), Emil Coleman (Edmund Clair), Bob Crosby (Brad Collins/Bob Thompson), D'Artega (De Casta), Emery Deutsch (Casanova), Clyde Doerr (Carl Darnley), Al Donahue (Arthur Deane), Jimmy Dorsey (James Dalton), Tommy Dorsey (Harvey Tweed), Ernie Fiorito (Bob Windson), Lud Gluskin (Lon Gladstone), Len Gray (George Gregory/Gene Grenville), Johnny Green (Jimmy Garfield), Green Brothers (Gray Brothers), Joe Haymes (Joe Heins), Richard Himber (Ross Haywood), Claude Hopkins (Claude Harris), Pee Wee Hunt (Shorty Harris), Henry King (Harvey Kent), Sam Lanin (Alexander Karlin), Clyde Lucas (Craig Lennox/Chester Lincoln), Enrie Madriguera (Ramon Lorenzo), Clyde McCoy (Cliff Miles), Dick Messner (Tom Moran), Russ Morgan (Rex Melbourne), Lynn Murray (Larry Moore), National Fascist Military Band (Pan American Brass Band), and Victor Young (Val Yorke).

Other transcription companies and some of their recordings are listed below.

Associated-Muzak Transcription Orchestras: Charles Albertine, Andriani Continentals, Anthony Antonini, Stanley Applebaum, Associated House Orchestra, Associated Brass Band, George Auld, Mitchell Ayres, Blue Barron, Leon Barzin, Sid Bass, Leon Belasco, Freddie Bergin, Ted Black, Ray Bloch (and His Swing Fourteen), Bert Block, Mischa Borr, Rosario Bourdon, Nat Brandywynne, Lou Breeze, Harry Breuer (and His Five Men of Rhythm), Eddy Brown, Budapest Quartet, Eddie Bush (and His Hawaiians), Erskine Butterfield (Quartet), Erskine Butterfield (Orchestra) Lee Castle, Carmen Cavallaro, Chiquito, Clinton Military Band, Larry Clinton, Emil Coleman, Eddie Condon,

Bob Crosby, Xavier Cugat, Fausto Curbelo, Hank D'Amico (Sextet), D'Artega, Ted Dale, Dave Dennis, Jack Denny, Emery Deutsch, Clyde Doerr, Al Donahue, Dorsey Brothers, Tommy Dorsey, Douglas Concert Orchestra, George Duval, Sid Feller, Arthur Fiedler, Shep Fields, Ernie Fiorito, Ted Fiorito, Five Hawaiians, Ralph Flanagan, Brick Fleage, Bill Gale, Bill Gasparre, Dick Gasparre, Eugene Gelesnik, Lud Gluskin, Marty Gold, Edwin Franko Goldman (Band), Al Goodman, Gray Gordon, Morton Gould, Green Brothers, Joe Green (Marimba Band), Johnny Green, Thomas Griselle, Alexander Haas (Budapest Gypsy Ensemble), Jack Harris, Richard Hayman, Joe Haryme, Ray Heatherton, Horace Heidt, Lenny Herman, Milt Herth (Trio), Richard Himber, Alan Holmes, Claude Hopkins, Harry Horlick, Eddy Howard, Jerry Jerome, Isham Jones, Dick Jurgens, Alexander Karlin, Art Kassel, Louis Katzman, Al Kavelin, Willis Kelly, Leo Kempinski, Henry King, John Kirby, Charlie Koff, Andre Kostelanetz, Dick Kuhn, Landt Trio, Sam Lanin, Elliot Lawrence, Sylvan Levin, Bernard Levitow, Norman Leyden, Sammy Liner, Vincent Lopez, Leo Lorrillard (Hawaiian Orchestra), Clyde Lucas, Abe Lyman, Enrie Madriguera, Charles Magnante (Quartet), Ray Martin, Frankie Masters, Mayfair Society Orchestra, Clyde McCoy, William McCune, Dick Messner, Johnny Messner, Modern String Ensemble, Russ Morgan, Muzak Dance Orchestra, National Fascist Military Band, Ozzie Nelson, Ruby Newman, Ray Noble, Ralph Norman, Henri Nosco, George Olsen, Will Osborne, Glen Osser, George Paxton, Perole String Quartet, Merle Pitt, Teddy Powell, Clarence Profit (Trio), Racimo's Hawaiians, Lou Raderman, Joe Reichman, Jacques Renard, Fred Rich, Joe Rines, Dick Rogers, Adrian Rollini, Ben Ross, Al Roth, Ted Royal, Harry Salter, Harold Sanford, Domenico Savino, Sigmund Sebatz (Gypsy Orchestra), Wladimir Selinsky, Ben Selvin, Fabian Sevitsky (Concert String Orchestra), Fddie Shaw (Hawaiians), Earl Sheldon, Buddy Sheppard, Roy Shields, Nat Shilkret, Silver String Serenaders, Ray Sinatra, Cesare Sodero, South Sea Islanders, Sam Spergel (Hawaiian Quintet), Charlie Spivak, Robert Stanley, Ted Stracter, Swing Cadets (Orchestra), Claude Thornhill, George Towne, Van Cleave Orchestra, Joe Venuti, Anthony Wald, Alfred Wallenstein, Mark Warnow, Roger White (Trio), Bob Windsor, Sisson Wirges, Gleb Yell (Gypsy Orchestra), Victor Young, and Michael Zarin.

Associated-Muzak Vocalists: Kay Armen, Irene Beasley, Carol Brice, Phil Brito, Mindy Carson, Buddy Clark, Eugene Conley, Victoria Cordova, Vic Damone, Joan Edwards, Connie Haines, Bob Hannon, Ross Haywood, Mary Hopple, Judson House, Randolph Joyce, Charlie Koff, Audrey Lynn, Elizabeth McFadden, Robert Merrill, Wilma Miller, Gertrude Niesen, Fred Norman, Jan Peerce, Max Polikoff, Walter Preston, Howard Price, Doris Rhodes, Johnny Rodriguez, Tom Scott, Irving Szathmary, Martha Tilton, Sven Von Hallberg, Fats Waller (Pianist-

Vocalist), Theodore Webb, Reinald Werrenrath, and Muriel Wilson.

Associated Country-Western Transcriptions: Bud Billings (Frank Luther), Carter Family, Slim Duncan (and the Texas Tornadoes), Frank Luther, Texas Jim Robertson, Carson Robison, Rodeo Range Ramblers, and the Sleepy Hollow Gang.

Associated Vocal Groups: Associated Schrammel Quintet, Associated Carolers, Associated Light Opera Company, Barber Shop Quartet, Charioteers, Cloister Trio, Cloister Quartet, Crysler Male Choir, Deep River Boys, Dixie Songsters, Don Cossack Chorus, Edkins Quartet (directed by John Alden), Four Chick, and a Chuck, Galli Sisters, Garden State Quartet, Hall-Johnson Choir, James Hunter (Choir), Jessye, Eva (Choir), Johnny Johnson (Quartet), Dolphe Martin (Singers), Metropolitan Opera Company, Norsemen, Ohio State University Symphonic Chorus, Oleanders Male Quartet, Orpheus Male Chorus, Quintones, Romany Singers, Rondoliers Octet, Russian Opera Company, Song Spinners, St. Bartholomew's Choir, Bert Stevens, Sam Tabak (Quartet), M.E. Tomkins (Carolers), Travelers Quartet, Westminster Choir.

Associated Instrumentalists: Pauline Alpert (Piano), Ruth Berman (Harp), K. Bonawitz (Organ), Jesse Crawford (Organ), Fred Feibel (Organ), Frank Froeba (Piano), Erroll Garner (Piano), Miss Johnny Hereford (Organ), Bob Keller (Organ), Ann Leaf (Organ), Charlie Magnante (Accordion), Bill Meeder (Organ), Anita O'Meara (Organ), Casper Reardon (Harp), Al and Lee Reiser (Piano team), Silvern Henry (Organ), Ernest White (Organ), Lew White (Organ), Earl Wild (Piano).

World Transcription Orchestras: Gerald Allaire (String Symphonette), Arcadians, Victor Arden, Mitchell Ayres, Charlie Barnet, Paul Barron, Charles Baum, Ray Bloch (and His Swing Fourteen), Rudolph Bocho (Salon Orchestra) Mischa Borr, Nat Brandywynne, Herb Brown (Novelty Orchestra), Les Brown, Nat Brusiloff, Eddie Bush (Society Islanders), Carmen Cavallaro, Peter Cavallo (Symphonic Band), Page Cavanaugh (Trio), Central Band of the Royal Air Force, Bob Chester, Herman Chittison (Trio), Eddie Condon, Coolidge String Quarter, Bob Crosby, Xavier Cugat, Curtis Ensemble, Al D'Artega, Warren Daniels, Wild Bill Davison, Dixieland Strings, Dorsey Brothers, Jimmy Dorsey, Carmen Dragon, Al Duffy (Swing Quartet), Roy Eldridge, Duke Ellington, Leo Erdody (World String Orchestra), Leo Erdody (Salon Orchestra), Ernie Felice, Geri Galian (and the Caribbean Boys), Geraldo, Roberto Giannelli (World Concert Orchestra), Arthur Gilmore (World Chamber Music Ensemble), Ralph Ginsburgh, Betty Glannon (Quintet), Vincent Gomez (Guitar Quartet), Good Shepherd Brass Choir, Benny Goodman, Gordon String Quartet, Elwood Gorman (Military Band), Bob Grant, Glen Gray (and the Casa Loma Crew), Phillips Green (World Concert Orchestra), Johnny Green, Phillips Green (World Concert Orchestra), Bobby Hackett, Li-

onel Hampton, Harry Harden (Musette Orchestras), Ted Heath, Woody Herman, Milt Herth (Trio), Tiny Hill, Robert F. Hillard (Concert Orchestra), Richard Himber, Bertrand Hirsch (Violin Quartet), George Hirst, Carl Hoff, Harry Horlick (Gypsy Orchestra), Harry Horlick (Concert Orchestra), Eddy Howard, Will Hudson, Ina Ray Hutton, Harry James, Arnold Johnson, Harold Johnstone, Isham Jones, Louis Jordan, Alvin Kaleonani (Royal Hawaiians), Mary Kaye (Trio), Hal Kemp, Henry King, Taylor King (Salon Orchestra), John Kirby, Kornienko Ensemble, Carl Kress (Swing Quartet), Jules Lande (Salon Ensemble), Larry Leader, Lei Aloha Island Serenaders, Dell Leonard (Concert Orchestra), Daniel Lieberfeld, Guy Lombardo, London String Quartet, Johnny Long, Los Angeles Philharmonic Orchestra, Jimmie Lunceford, Jimmy Lytell, Machito, Marry Malneck, Mantovani, Joe Marsala, Gus Martel, Ralph Marterie, Frankie Masters, Billy Maxted (Texarkana Ragmen), Murray McEachern, Lani McIntyre, Hal McIntyre, Miff Mole, Jose Morand, Mario Morelli (Salon Orchestra), Russ Morgan, Buddy Morrow, Lyn Murray (Concert Orchestra), Red Nichols, Red Norvo, Novelaires Brass Band, Phil Ohman, Irvine Orton (World Concert Orchestra), Tony Osborne, Will Osborne, Harry Owens, Pancho and Orchestras, Edmund Pierson, Merle Pitt (and His Five Shades of Blue), Polka Dots, Ben Pollack (and His Pick-a-Rib Boys), Lane Prescott, Lane Prescott (Salon Orchestra), Pro-Arte Quartet, Erno Rapee (Concert Orchestra), Blake Reynolds, Bernie Richards, David Rose, Eddie Rubsam, (Hawaiian Orchestra), Harry Salter, Hal Saunders (Hotel St. Regis Orchestra), Sauter-Finegan Orchestra, Jerry Sears, Wladimir Selinsky (Sinfonietta), George Shearing (Quintet), Nat Shilkret, Ray Sinatra, Ethel Smith (Trio), Harry Sosnik, Muggsy Spanier (Dixieland Band), Charlie Spivak, Dick Stabile, Ted Steele, Matt Stewart (Mellow Strings), Gregory Stone, Henry Sylvern, Billy Taylor (Trio), Claude Thornhill, Three Suns, Tito and His Swingette, Trio Flores Del Rio, John Scott Trotter, Bobby Troup (Trio), Terrig Tucci, Tune Jugglers, Uniaka and His Islanders, Jan Van Kleefens (World Concert Orchestra), Jerry Wald, Albert Wallace (Concert Orchestra), Mark Warnow, Chick Webb, Frank Westerfield (World Military Band), Charles Wolcott, World Concert Band, World Concert Orchestra, George Yanovitch (Gypsy Ensemble), Peter Yorke (World Concert Orchestra), and Victor Young.

World Transcription Vocalists: Charlie Applewhite, Russell Arms, Ruth Astor, Kenny Baker, Mimi Benzell, Anita Boyer, Larry Brooks, Judy Canova, William Carter, Buddy Clark, Patti Clayton, Doris Day, Clark Dennis, Bob Eberly, Joan Edwards, James Elwood, Ella Fitzgerald, Larry Fontine, Lee Forrest, Helen Forrest, Jack Fulton, William Gephart, John Goss, Phil Hanna, Bob Hannon, Dick Haymes (with the Carmen Dragon Orchestra), Ray Heatherton, John Henderson, Tiny Hill, Burl Ives, Kitty Kallen, Dorothy Kirsten, Dorothy Lamour, Bill

Lee, Peggy Lee, Monica Lewis, Peter Loring, Frank Luther, Lucille Manners, Josef Marais, Diana March, Pete Marshall, Mimi Martel, Ed McCurdy, Murray McEachern, Giselle McKenzie, Helen O'Connell, Arthur O'Neal, Helen Ohlheim, Bibi Osterwald, Frank Raye, Ross Raymond, Susan Reed, Billy Reid, Carol Richards, Lanny Ross, Marta Silveira, Lee Sullivan, Lydia Summers, Kay Thompson (and the Okays), Mel Torme, Mel Torme (and the Melotones), Thomas Turner, Cindy Lou Walker, Robert Weede, Gwen Williams, Dick Williams, Barry Wood.

World Transcription Vocal Groups: Allison Mixed Quartet, Ames Brothers, Bob Arnold (and the College Quartet), Clyde Barrie (and the Clyde Barrie Singers), Clyde Barrie (Clyde Barrie Male Quartet), Beale Street Boys, Blackwood Brothers, Campus Choir, Carlyle Sisters, College Quartet, Cosmopolitan Singers, Daydreamers, Fireside Quartet (aka The Round Towners), Five Jensen Brothers, Fontaine Sisters, Gotham Male Quartet, Milton Harris (The Campus Choir), Clyde Harris (The Clyde Harris Singers), Walter Howard (Mixed Chorus), Richard Huey (The Sundown Singers), Imperial Singers, Imperial Male Quartet, Imperial Male Chorus, Jesters, Juhalaire, Lawrence Quintet, London Singers, Manhattan Singers, Josef Marais (Josef Marais and His Boys), Merry Macs, Norsemen, Round Towners, Satisfiers, Song Spinners, Southern Singers (The Beale Street Boys), Sportsmen Quartets, Sportsmen Glee Club, Stardusters, Starlighters, Starling Male Chorus, Mack Stewart (Quartet), Sundown Singers, Three Merry Men, Three Rancheros, Three Beaus and a Peep, World Choristers, World Vocal Chorus, World Light Opera Company, and World Woman's Chorus.

World Transcription Instrumentalists: Larry Adler (Harmonica), Allison and Starr (Dual piano team), Pauline Alpert (Piano), Wilson Ames (Organ), Charles Baum (Piano), Robert Blair (Organ), Frankie Carle (Piano), Jesse Crawford (Organ), Fred Feibel (Organ), Fray and Braggiotti (Dual piano team), Frank Froeba (Piano), Gearhart and Masters (Dual piano team), Ken Griffin (Organ), James P. Johnson (Piano), Taylor King (Violin), Joseph Knitzer (Violin), Charles Magnante (Accordion), Richard Maxwell (Harp), Valley Mills (Harp), Ohman and Arden (Dual piano team), James Peterson (Organ), Vincent Rosa (Organ), Roy Smekc (Hawaiian guitar), Ethel Smith (Organ), Maxwell Smith (Organ), Art Tatum (Piano), Watson Turner (Organ), Everett Tutchings (Organ), and Norma Zimmer (Organ).

A few spoken and miscellaneous recordings were also made by the transcription companies. Frequently they consisted of religious material or Christmas poetry and prose. Transcribed series of dramatic, comic or musical programs were also produced for use by a station for a fee. Many of these transcribed program series are treated separately and included under separate entries in this book. A few miscellaneous transcriptions produced by various artists for World were: Joe E. Brown, Charles Coburn, Lorraine

Day, James Gleason, Walter Houston, Dorothy Lamour, Thomas Mitchell, Robert Montgomery, Pat O'Brien, and Radio's Voice of Fortune.

MacGregor Transcription Service Orchestras and Instrumentalists: Gaylord Carter, Eddie Dunstedter, Cliff Edwards (Ukulele Ike), Glen Gray, Horace Heidt, Pee Wee Hunt, Stan Kenton, Henry King ("The King at Court and Regal Rhythm"), Nick Lucas, Red Nichols, Harry Owens, Les Paul Trio, Sextet from Hunger, and Anson Weeks.

Standard Transcription Orchestras: Irving Aaronson, Buzz Adlam, Don Allen, American Philharmonic Orchestra, Gus Arnheim, Paul Baron, Freddie Berrens, Louis Betancourt, Harry Bluestone (Salon Swing Quintet), Neil Bondshu, Sonny Burke, Henry Busse, Erskine Butterfield, Californians, Frankie Carle, Cats 'n' Jammers, Carl Chandler, Bob Chester, Louis Chico (Swinging Strings), Buddy Cole, Nat "King" Cole (and His Swing Trio), Concert Orchestra, Continental Gypsies, (Bob) Crosby Bobcats, Marvin Dale, Emery Deutsch, Don Jose Marimba Orchestra, Jimmy Dorsey, Tommy Dorsey, Duke Ellington, Seger Ellis, Skinnay Ennis, Jerry Fielding, Jack Fina, Ted Fiorito, Eddie Fitzpatrick, Chuck Foster, Jerry Gray, Hal Grayson, Jimmy Grier, Gypsy String Ensemble, Gus Haenschen, Harmony Hawaiians, Margit Hegedus (String Ensemble), Horace Heidt, Milt Herth, Hollywood American Legion Band, Sol Hopii (Hawaiians), Will Hudson, Islanders, Spike Jones, Isham Jones, Jack Joy, Dick Jurgens, John Howard King (Band), Henry King, Edwin LeMar, David LeWinter, Abe Lyman, Marty Malneck, Freddy Martin, Paul Martin, Billy May, McFarland Twins, Dick McIntyre, Hal McIntyre, Raphael Mendez, Eddie Miller, Billy Mills, Modern Salon Group, Phil Moore, Ozzie Nelson, Ray Noble, Red Norvo, Phil Ohman, Will Osborne, Paris Symphony, Pauline and Her Perils, Thomas Peluso, Emil Petri, Philharmonic String Quartet, Pumpnickel Band, Boyd Raeburn, Carl Ravazza, Joe Reichman, Alvino Rey, Joe Rines, Bill Roberts, Adrian Rollini, Dave (David) Rose, Huhert Rostang (Sextette), Royal Yugoslav Orchestra, Al Sack, Salvatore Santaella (String Ensemble), Jan Savitt, Serenaders, Earl Sheldon, Shorty Sherock, Maxim Sobolwesky (Russian Gypsy Orchestra), Eddy South ("The Dark Angel of the Violin"), Standard String Ensemble, Leith Stevens, Ferdinand Strack (Concert Orchestra), String Orchestra, Claude Sweetan, Symphonic String Orchestra, Tango Orchestra, Jack Teagarden, Three Suns, Pinky Tomlin, Earl Towner (Concert Orchestra), Frankie Trambauer, Tommy Tucker, Joe Venuti, Victory Military Band, Viennese Concert Orchestra, VNK Concert Orchestra, Anson Weeks, Lawrence Welk, Windsor String Quartet, Dick Winslow (and His Music), and Frank Yankovic.

Standard Instrumentalists: Accordion Aces, Van Alexander (Trio), Cappy Barra (Harmonica), Black and White (Twin Pianos), Perry Botkin (Quartet), Page Cavanaugh (Trio), Collins Driggs (Organ), Ralph Waldo Emerson

(Organ), Art Fowler (Ukulele), Chester Gay (Pipe Organ), Inez Jacobson (Pipe Organ), Charlie Magnante (Accordian), Mandolettes, Les Paul (Guitar), Robert Royce (Pipe Organ), Jerry Shelton (Accordian), Art Tatum (Piano), and Erwin Yeo (Pipe Organ).

Standard Vocalists: Jan Arnold, Gene Austin, Eddie Bergman, Ruth Berman, Cleo Brown, Georgia Brown, Paul Carson, Patti Clayton, Bob Crosby, Cass Daley, Doris Day, Dennis Day, Michael Douglas, Anita Ellis, Eddie Fitzpatrick, Diana Gayle, Jo Ann Greer, Connie Haines, Scotty Harrel, Pat Kay, Frankie Lane, Wade Lane, Carol Lee, Margaret Lenhart, Stan Myers, James Newill, Lucille Norman, Donald Novis, Jack Smith, Jo Stafford, Kay Starr, Linda Stevens, Larry Stewart, David Street, Jeri Sullivan, Martha Tilton, Garwood Van, Cindy Walker, Jimmy Walsh, Artie Wayne, and William Hampton White.

Standard Vocal Groups: Vernon Alley (Quintet), Bronzemen, Cadets, Chapel Singers, Charioters, Robert Childe (Choir), Lennie Conn (Quartet), Ken Darby (and His King's Men), DeCastro Sisters, Delmonico Four, Leon Diamond (and the Harmonicers), Dinning Sisters, Don Cossack Chorus, Dreamers, Elm City Four, Escorts and Betty, Ewing Sisters, Five of a Kind, Four Vagabonds, Frank Hubbell Mixed Chorus, Jubalaires, King's Jesters, Male Quartet, Robert Mitchell (Boys' Choir), Mixed Sextet, Modernaires, Peggy and the Boys, Royal Rogues, St. Olaf Choir, Carlyle Scott (Choir), Song Makers, Songfellows Quintet, Songmakers, Staffords, Standard Male Choir, Standard Mixed Chor., Standard Choristers, Standard Male Chorus, Starlighters, Tailor Maids, Uptowners Quartet, Vesper Singers, Victory Glee Club, and Whipporwills.

Standard Country-Western Vocalists and Music Groups: Jimmy Bond, Curley Bradley, Al Clauser (and His Oklahoma Cowboys), Spade Cooley, Cornhuskers, Eddie Dean, Harmonicers, Scotty Harrell, Skeeter Hubbard, Pee Wee King, Texas Jim Lewis, Curt Massey, Milo Twins, Jimmy Newill, Novelty Aces, Pals of the Golden West, Hank Penny, Red River Trio, Jack Rivers, Rough Riders, Rudy Sooter, and Texas Ramblers.

Thesaurus Country-Western Vocalists and Music Groups: Slim Bryant (and the Wildcats), Denver Darling, Fields and Hall Mountaineers, Hilltop Harmonizers, Ranch Boys, Red River Dave, Carson Robison (Buckeroos), Tom Scott, Hank Snow (and the Rainbow Ranch Boys), Sourwood Mountain Boys, Jimmy Wakeley, and Betsy White.

Thesaurus Instrumentalists: John Seary Bell (Accordian), Virgil Fox (Organ), Joseph Fuchs (Violin), John Gart (Accordian), Vincente Gomez (Guitar), Milt Herth (Organ), Samuel Kissel (Violin), Karl Kress (Guitar), Richard Leihert (Organ), Verlye Mills (Harp), Al and Lee Reiser, Achille Scotti (Piano), Andrew Tietjen (Organ), Edward Vito (Harp), Earl Wild (Piano), and George Wright (Organ).

Thesaurus Miscellaneous Transcriptions: Raymond Knight, Ted Malone, Basil Rathbone

(Great American Women), Charles Ruggles, Senator Frankenstein Fishface, Tune Detective, and Paul Whiteman (I Remember voice tracks).

Thesaurus Vocal Groups: Affinity Choir, Bay Staters Quartet, Buccaneers Octet, Church in the Wildwood, Deep River Boys, Dreamers, Eddy, Nelson and Gale Sherwood, Five Shades of Blue, Four Belles, Golden Gate Quartet, Hi-Lo Jack and the Dame, Honeymooners, Jack, June and Jimmy, Jesters, Jumpin' Jacks, Knickerbocker Four, Manhattan Madcaps, Master Singers, Melodiers Quartet, Modernaires, Quintones, Revelers, Singing Americans, Statesmen Quartet, Sweetwood Serenaders, Thesaurus Singers, Three Cats and a Canary, Trinity Choir, Varsity Glee Club, and Roger Wagner (Singing Americans).

Thesaurus Vocalists: Rose Allegretti, Gene Austin, Betty Chapel, June Christy, Gloria DeHaven, Vivian Della Chiesa, Johnny Desmond, Nelson Eddy, Eddie Fisher, Bob Hannon, Thomas Hayward, Ray Heatherton, Hildegard, Joe E. Howard, Irving Kaufman, Beatrice Kay, Karen Kemple, Mary Lewis, Frank Luther, Evelyn McGregor, Irving Miller, John Seagle, Gale Sherwood, Thomas L. Thomas, June Valli, and Fran Warren.

Thesaurus Orchestra Transcriptions: Alfredo Antonini, Charlie Barnet, Blue Barron, Tex Beneke, Bunny Berigan, Frank Black (Frank Black Symphony), Rosario Bourdon (Symphony), Robert Hood Bowers (Band), Les Brown, Reggie Childs, Norman Cloutier, Xavier Cugat, Date in Hollywood (Hugo Winterhalter), Dolly Dawn, Don Amore Latin Orchestra, Al Donahue, Jimmy Dorsey, Seger Ellis, Arthur Fiedler (Concert Hall Orchestra), Shep Fields, Ralph Flanagan, Rudolph Friml, Jr., Geri Galian (Latin Rhythm Group), Goldman Band, Benny Goodman, Gray Gordon, Green Brothers, Ferde Grofe, Johnny Guarneri, George Hall, Joe Haymes, Skitch Henderson, Honky Tonk Three (Frank Froeba), Harry Horlick, Dick Jurgens, Al Kavelin, Sammy Kaye, Kidoodlers, Wayne King, Ed Kirkeby (California Ramblers), Landt Trio, Pinky Lee, Vincent Lopez, Lukawala's Royal Hawaiians, Jimmy Lytell, Manhattan Nighthawks, Freddy Martin, Ray McKinley, Melachrino Strings, Jose Mellis (Trio), Russ Morgan, Music of Manhattan (Norman Cloutier), Music Hall Varieties Orchestra, Ozzie Nelson, Novatone Trio, Novelty Quintet, Will Osborne, Palais Royale Orchestra, Tony Pastor, Piano Sophisticates, Teddy Powell, Harry Reser, Rhythm Cats, Allen Roth, Salon Orchestra, Jan Savitt, Jerry Sears, Selinsky String Quintet, Artie Shaw, Nathaniel Shilkret, Six Men of Note, Bill Snyder (Quintet), Phil Spitalny (Hour of Charm), Ted Steele (Novatones), Swingtones, Symphony Orchestra, Thesaurus Military Band, Tune Twisters, United States Army Band, Art Van Damme (Art Van Damme Quintet), Dolf Vander Linden (Concert Hall), Cy Walters, Waltz Festival Orchestras (Paul Winter), Waltz Orchestra, Chick Webb, Lawrence Welk, David Whitehall (Symphonic Strings), Hugo Winterhalter, and William Wirges.

United Transcription Service Orchestras: Aristocrats, Marvin Ash, Blue Barron, Lou Busch, Frankie Carle, Lee Castle, Del Courtney, Ding Dong Daddies, Bob Ecton, Esquires, Shep Fields, William Flynn, Chuck Foster, Mal Hallett, Ray Herbeck, Hollywood Four Blazes, Ira Ironstrings (Alvino Rey), Grady King, Henry King, Charlie LaVere (Music a la Carte), Johnny Long, Matty Malneck, Muzzy Marcelino, Dave Matthews, Mark McIntyre (Trio), Mahlon Merrick, Bob Mohr and His Bobbins, Vaughn Monroe, Art Mooney, Robin Moore, Buddy Moreno, Freddie Nagel, Red Nichols, Eddie Oliver, Thomas Peluso, Dick Peterson (The V-bratones), Bob Randall (Ozzie Nelson), Joe Reichman, Tommy Reynolds, Rhythm Rascals, Don Swan, Don Thomas, Don Thomas (Symphonic Orchestra), Al Trace, Tommy Tucker, and Miguelito Valdes.

United Transcription Service Vocalists: Anita Boyer, Jay Burnett, Ray Charles (Three Men on a Cord), Matt Dennis, Hal Derwin, Cliff Edwards, Dale Evans, Foursome Quartet, Charlie Hamp, Peggy Lee, Nick Lucas, Sportsmen Quartet, Lee Sweetland, Martha Tilton, and Mel Torme.

United Transcription Service Country-Western Vocalists and Music Groups: Elton Britt, Cass County Boys, Fenton "Jonesy" Jones, Dude Martin and His Westerners, San Fernando Valley Boys, Cal Shrum (and His Rhythm Rangers), Texas Trailers, Jimmy Wakely, and Westerners (Pete Sellis).

Sesac Transcription Service Instrumentalists: Al Aless and Tony (Piano team), Andy Fitzgerald (Clarinet-flute), Sol Gabin (Drums), Tyree Glenn (Trombone-vibraphone), Buddy Jones (Bass), and Mary Osborne (Drums).

Some electrically transcribed music and drama programs were syndicated outright to participating stations. Their increased use drastically decreasing the need for "live" music played by "live" musicians.

25928 *Trans-Radio News.* A daily news program with unidentified announcers (15 min., Daily, 11:00–11:15 P.M., WOR, Newark, NJ, 1934).

25929 *Tranter, Charles "Chuck."* DJ (*Please Play*, WNAE, Warren, PA, 1947–1949; *Carnival of Music*, WNAE, 1950). Sportscaster (WNAE, 1948; *Sportstime, Sports Memory* and *Sports Reports*, WNAE, 1949–1952).

25930 *Trap, Bob.* DJ (*Koffee Concert*, WFUR, Grand Rapids, MI, 1952; WKBZ, Muskegon, MI, 1955).

25931 *Trap, William "Bill."* DJ (*breakfast with Trap*, WKBZ, Muskegon, MI, 1952). Sportscaster (WKBZ, 1954).

25932 *Trapezoidians Dance Orchestra.* Radio dance band (WRNY, New York, NY, 1925).

25933 *Trapp, Baerbel.* DJ (*Chalkdust Serenade*, WFOY, St. Augustine, FL, 1954).

25934 *Trapp, Merrill.* Newscaster (WATW, Ashland, WI, 1941). Sportscaster (WJMS, Ironwood, MI, 1941 and WATW, Ashland, WI, 1941).

- 25935 **Trask, Arthur.** Book reviewer featured on his own *Arthur Trask Book Chats* program (WAAF, Chicago, IL, 1935; WLW, Cincinnati, OH, 1936).
- 25936 **Trask, Clyde.** Leader (*Clyde Trask Orchestra*, instr. mus. prg., WLW, Cincinnati, OH, 1934-1935; MBS, 1936).
- 25937 **Traum, William R.** "Bill." Newscaster (WJIM, Lansing, MI, 1939; WROK, Rockford, IL, 1941-1945).
- 25938 **Travel Talk.** The Brooklyn *Daily Eagle* newspaper sponsored the weekly program that presented railroad passenger agents or company executives encouraging rail travel (15 min., Wednesday, 8:00-8:15 p.m., WEVD, New York, NY, 1935).
- 25939 **Travel Time.** Leonard A. Harris supplied news and conducted interviews related to various travel topics on the sustaining program (15 min., Wednesday, 9:15-9:30 p.m., WNEW, New York, NY, 1938).
- 25940 **Travelers String Ensemble.** Robert Armbruster conducted the music group sponsored by the Travelers Insurance Company (15 min., Wednesday, 7:30-7:45 p.m., CBS, 1933).
- 25941 **Travelogue.** Winnie Moore delivered travel talks on the local program (KFI, Los Angeles, CA, 1929).
- 25942 **Travers, Ted.** Leader (*Ted Travers Orchestra*, instr. mus. prg., MBS, 1939).
- 25943 **Travers, Vincent.** Leader (*Vincent Travers Orchestra*, instr. mus. prg., WCAU, Philadelphia, PA, 1934; CBS, 1936; WLW, Cincinnati, OH, 1937; WLW, Cincinnati, OH, 1939; CBS, 1939).
- 25944 **Travis, Bill.** Newscaster (WTUX, Wilmington, DE, 1948). Sportscaster (WTUX, 1948-1949).
- 25945 **Travis, Charles.** DJ (*WHEE Time*, WHEE, Martinsville, VA, 1960).
- 25946 **Travis, E. Edward.** Newscaster (WGHL, Newport News, VA, 1939-1942, 1945, 1948).
- 25947 **Travis, Jim.** DJ (*Bandwagon*, WCNT, Centralia, IL, 1950).
- 25948 **Travis, Joe.** DJ (*1340 Matinee*, WALL, Middletown, NY, 1949).
- 25949 **Traylor, Bill.** Newscaster (WGIL, Galesburg, IL, 1939-1941).
- 25950 **Traylor, Gene.** DJ (*Night Train*, WFKY, Frankfort, KY, 1952).
- 25951 **Traynor, Harold J.** "Pie." Sportscaster Traynor, a former great third baseman and manager of the Pittsburgh Pirates, became a member of baseball's Hall of Fame before successfully broadcasting sports from 1945 to 1960 and beyond (KQV, Pittsburgh, PA, 1945-1960).
- 25952 **Traymore Concert Orchestra.** Hotel band (WPG, Atlantic City, NJ, 1925).
- 25953 **Treadwell Brothers Orchestra.** Local dance band (KWSC, Pullman, WA, 1925).
- 25954 **Treadwell, Ken.** Newscaster (WGTC, Greenville, NC, 1945).
- 25955 **Treadwell, Oscar.** DJ Treadwell was a popular Philadelphia broadcaster best known for his good musical taste (*The Oscar Treadwell Show*, 300 min., Monday through Saturday, 1:00-6:00 p.m., WDAS, Philadelphia, PA, 1951).
- 25956 **Treadwell, Virginia.** Mezzo-contraalto (KTAB, Oakland, CA, 1926).
- 25957 **Treanor, Ken.** Singer Treanor played the banjo and uke (KFI, Los Angeles, CA, 1928).
- 25958 **Treanor, Margaret.** Pianist (WGY, Schenectady, NY, 1923).
- 25959 **Treasure Hour of Songs.** Conti Castille Shampoo sponsored the good music program. Roland Winters narrated the show that featured Licia Albanese, Jan Peerce and Alfredo Antonini's Orchestra. Tiny Ruffner was the announcer (30 min., 9:00-9:30 p.m., MBS, 1940).
- 25960 **Treasure Island.** Created by Henry Carlton, the dramatic adventure series was a popular adaptation of Robert Louis Stevenson's classic (15 min., Thursday, 7:45-8:00 p.m., NBC, 1933). Serialized by Irving Crump, the 39-week run was broadcast on the NBC-Pacific Coast network. The exciting story featured Long John Silver, the proper Dr. Livesey, blistering Billy Bones, members of the *Hispanola's* crew and young Jim.
- The program opened with a ship's bell sounding six times, the sound of a bo'sun's pipe and a commanding voice ordering, "All hands aloft to shorten sail." The crew quickly responded, "Ay, Ay, Sir." There was then the sound of running feet on deck and the crew singing a sea chantey. As the chantey faded into the background, the announcer introduced the day's episode.
- Five years later, Paul Wing, NBC's director of children's programming, said *Treasure Island* was one of their most successful programs. The 39-episode series was repeated five times without complaint Wing said.
- 25961 **Treasures.** The musical novelty show featured local "philosopher" Charles Lindley, violinist Margot Hegardis, vocalist Marshall Stohl and Frederick Stark's orchestra. The sponsor was Brock Company Jewelers (30 min., Sunday, 4:30-5:00 p.m. PST, KHJ, Los Angeles, CA, 1935).
- 25962 **Treasury Agent.** Another authentic program, like *This is Your FBI* and *The FBI in Peace and War*, this one was based on the files of the United States Treasury Department and focused on the law enforcement arm of the latter. Phillips H. Lord was the program's writer, director and producer. The exciting show featured Raymond Edward Johnson as Treasury Agent Joe Lincoln. Also in the cast were Jimmy Tansey, Santos Ortega, Everett Sloane, Alice Reinhart, James Van Dyk, Lewis Whiteman and Chuck Webster. Leonard Bass was the show's producer (30 min., Monday, 9:00-9:30 p.m., NBC-Blue, 1947). A later version by the same name with different actors was broadcast in 1954 on MBS.
- 25963 **Treasury Bandstand.** The United States Treasury Department sponsored the music show that featured Tex Beneke and the Glenn Miller Orchestra (15 min., Saturday, 3:30-3:45 p.m., CBS, 1947).
- 25964 **Treasury of Christian Devotion.** Reverend Ernest T. Campbell, pastor of the First Presbyterian Church of York, Pennsylvania, wrote and produced the religious program (WSBA, York, PA, 1954). Reverend Campbell later became the Senior Pastor of New York's Riverside Church.
- 25965 **Treasury of Music.** Annette Olsen sang the songs and Jack Kelly's orchestra played the music on the entertaining half-hour music show (30 min., Monday, Wednesday and Friday, 9:00-9:30 p.m., 1949).
- 25966 **Treasury Star Parade** (aka *Treasury Star Salute*). A number of guest stars were presented each week on the program, whose major purpose was to encourage listeners to buy U.S. Treasury Savings Bonds. The syndicated program featured many Hollywood stars. Many of the dramatic programs were written by Arch Oboler. Some of the stars and personalities that appeared on the program were Carl Sandburg, Gertrude Berg, Joan Blondell, Conrad Nagel, Frank Parker, Fanny Brice, Hanley Stafford, Edward G. Robinson, Vincent Price and Lionel Barrymore. Brent Guntz produced many of the programs. Music was supplied by the Mark Warnow Orchestra (15 min., Transcribed, Various Stations, World War II and the post-war period).
- 25967 **Treat, Robert.** Leader (Robert Treat Orchestra, WOR, Newark, NJ, 1925).
- 25968 **Trebert, Estelle.** Soprano (NBC, 1928).
- 25969 **Treble Clef Choir.** Popular chorale group (WCBF, Zion, IL, 1926).
- 25970 **Treble Clef Ensemble.** The musical group was directed and accompanied on the piano by Mrs. J.H. Tucker. Members of the ensemble included Gertrude Gray Smith, Madeline James, Mrs. J.S. White, Irma Mellie, Mrs. Walter Holmes and Mrs. G. Gardener Stahle (KSTP, St. Paul, MN, 1928).
- 25971 **Treble Clef Ladies' Quartet.** Vocal quartet (WLS, Chicago, IL, 1926).
- 25972 **Tredway, Bill.** Newscaster (KFBB, Great Falls, MT, 1939-1940), Sportscaster (KFBB, 1938-1940; KTRI, Sioux City, IA, 1941; *Sports Today*, KIJV, Huron, SD, 1948-1954).
- 25973 **Tree Grows in Brooklyn.** Don Agger wrote the sentimental dramatic serial that was loosely based on Betty Smith's best selling novel of the same name. The cast included John Larkin, Denise Alexander, Byrna Raeburn and Anne Seymour (30 min., Friday, 8:30-9:00 p.m., NBC, 1948).
- 25974 **Tree, Harmon.** "Evangelistic singer" (WLS, Chicago, IL, 1925).
- 25975 **Tregonning, Deanna.** COM-HE (WMOS, Muskegon, MI, 1957).
- 25976 **Trela, Joe.** DJ (WKAL, Rome, NY, 1955).
- 25977 **Treloar, D.C.** Newscaster (KGEZ, Kalispell, MT, 1941, 1945).

25978 Tremaine, Paul. Leader (Paul Tremaine and his Aristocrats Orchestra, called by *Variety* a "classy" band, broadcasting from Yoeng's Chinese Restaurant, WJZ, New York, NY, 1929). The excellent band included: Tremaine,ldr.-vcls.; J.D. Wade, Jr., and Arnold Lehner, t.; Archie Newell, tb.; Links Hussin, as, and f.; Cliff Harkness, clr, and as.; Andy Fonder, clr, and ts.; John Baldwin, John Triphagen and Robert C. Tremaine, v.; Charles Bagby, p.; Eddie Kilanoski, bj; Lester Cruman, hp.; Lem Lesser, tba.; and Laurie Mitchinton, d, and vb. The band was also active in the following decade (*Paul Tremaine Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934).

25979 (The) Tremaynes. The husband-and-wife team of Les Tremayne and Alice Reinheart chatted in a breezy, casual manner and interviewed such celebrities as Ralph Bellamy (30 min., Weekly, 12:00–12:30 P.M., WOR, New York, NY, 1949).

25980 Tremble, Sidney B. Newscaster (KSAL, Salina, KS, 1938–1940).

25981 Tremer, George. Tremer was a "blind pianist and singer from Mobile" (WCOA, Pensacola, FL, 1928).

25982 Trendler, Robert "Bob." Pianist-conductor Trendler was born May 11, 1912. He began his radio career at the age of eleven by accompanying his mother a singer who performed when WLW (Cincinnati, OH) began operations. He later directed his own band (*Bob Trendler Orchestra*, instr. mus. prg., WGR, Buffalo, NY, 1942).

25983 Trent, Alphonso. Leader (Alphonso Trent Orchestra, WFAA, Dallas, TX, 1925).

25984 Trent, Evelyn. Commentator Trent spoke on *World Topics* (KPO, San Francisco, CA, 1928).

25985 Trent, George. DJ (*In the Groove*, WAGA, Atlanta, GA, 1947; *Trent Presents*, WAGA, 1954–1955).

25986 Trent, Joe. DJ (*Party Line*, WTCR, Torrington, CT, 1954).

25987 Trent, Jane. Newscaster (WSBA, York, PA, 1942).

25988 Trent, John. DJ (*Starlite Salute*, WCAU, Philadelphia, PA, 1954).

25989 Trent, Steve. DJ (*Dayline*, WKAM, Goshen, IN, 1960).

25990 Trevino, Hector. DJ (KCOR, San Antonio, TX, 1957).

25991 Trexler, Duke. DJ (*The Bandwagon*, WSAV, Savannah, GA, 1947).

25992 Trexler, Lawrence "Larry." Newscaster (WNOX, Knoxville, TN, 1937; WCPO, Cincinnati, OH, 1938; WMPS, Memphis, TN, 1939–1942; W1NX, Washington, DC, 1946; WDIA, Memphis, TN, 1947). Sportscaster (WMPS, 1940).

25993 Treyz, Oliver. Newscaster (WNBH, Binghamton, NY, 1939).

25994 Triadors. Raymond Knight directed the comedy sketch. Music was supplied by vocalists Chester Gaylord and Mildred Hunt ac-

companied by an orchestra directed by Joe Rines. John S. Young was the announcer (30 min., Friday, 8:00–8:30 P.M., NBC-Blue, 1929).

25995 Trial of Vivienne Ware. The innovative series of six local programs was directed by former KLRA announcer, George Ellis. The programs, written by George's brother, Kenneth Ellis, were sponsored by the *Arkansas Gazette* newspaper and station KLRA (Little Rock, AR, 1931–1932). Local actors played all the roles in the dramatization of the fictional trial of Vivienne Ware. A distinguished state judge, Richard M. Mann played the Judge of the trial. Others in the cast were: R.E. Wiley, W. Henry Donham, Martin Fulk, Kathleen Stocklein, Charles M. Simon, Mrs. R.B. Williams, Sheldon Vinsonhaler, Dr. Samuel Boyce, W.E. Dungan, Thomas Southerland, Bill Allsop, George Ellis, George Vinsonhaler, Mrs. R.C. Johnson and Mrs. Jenny Garrett. The listeners of the popular program served as the jury and decided that Ware was not guilty.

The program was so popular that individual NBC stations all over the country broadcast the serialized mock trial of Vivienne Ware with different casts in different cities. Once more, real lawyers and judges participated using legally correct procedures. Some of the cast members in different cities included Barbara Weeks and Judge George Fawcett in Los Angeles, Lawyer Thomas D. Nash in Chicago, Bobbe Dean in San Francisco.

In New York City, Senator Robert Wagner, lawyer George Gordon Battle, Blythe Daley, Joseph Ganby, T. Daniel Frawley and Rosamond Pinchot were in the cast. The New York production was staged by John Golden and directed by William S. Rainey.

The first series of programs were so popular that a second series was begun a week after the first dramatized trial was completed. In the second, Dolores Devine was tried for the same murder for which Vivienne Ware had been found not guilty. Once more on KLRA, a real judge (Marvin Harris) played the role of the judge on the broadcast. Other local Little Rock performers who appeared were: M. Drew Bowers, Edward B. Dillon, Sam Robinson, Kathleen Stocklein, Charles Simon, Jr., Hal Moore, Clarence Young, Mary Alice Duncan, L.E. Fabian, Mrs. R.B. Williams, Sheldon Vinsonhaler and Louis Cohen. Once more the listeners voted "Not guilty." Some years later the first series (*The Trial of Vivienne Ware*) was sold to the Fox Motion Picture Company. When the picture was made Joan Bennett played the title role.

25996 Trianon Ensemble. Popular instrumental group led by Del Lampe (WDAF, Kansas City, MO, 1926).

25997 Trianon Orchestra. Popular radio band (WMBB, Chicago, IL, 1926).

25998 Tribble, (Mrs.) Bessie W. An employee of the *Dallas Journal*. Mrs. Tribble conducted a women's program (WFAA, Dallas, TX, 1924).

25999 Tribble, Buford. Newscaster (KFYO, Lubbock, TX, 1945).

26000 Tribbs, Al. Newscaster (KTRI, Sioux City, IA, 1946).

26001 Tribbley, Hank. Newscaster (WGTC, Greenville, NC, 1943). DJ (WGTC, 1949; *Smile Time*, WGTC, 1950).

26002 Trickett, (Dr.) A. Stanley. News analyst (*Behind the International Headlines*, WGNV, Newburgh, NY, 1940–1941).

26003 Triem, Leona. Saxophonist (WOAW, Omaha, NE, 1923).

26004 Triest, William "Bill." Newscaster (KROX, Sacramento, CA, 1943; KYA, San Francisco, CA, 1946).

26005 Trigg, John H. Newscaster (KCMC, Texarkana, TX, 1939).

26006 Triggs, Al. Newscaster (KTRI, Sioux City, IA, 1945).

26007 Triggs, W. Al. Sportscaster (*Sports Review*, *Atlantic Refining Company Football Broadcasts* and *Wrestling Broadcasts*, WIBX, Utica, NY, 1937).

26008 Trilby, John E. Announcer (WFBM, Indianapolis, IN, 1928).

26009 Trillium Trio. An instrumental group consisting of pianist Esta Marvyn Pomeroy, violinist Mildred Wright and cellist Mary Sherwood, the trio appeared on the weekly *California Crematorium Program* with tenor Jose Cabrillo (KTAB, Oakland, CA, 1927).

26010 Trimble, (Dr.) H.B. Dr. Trimble was a pioneer radio preacher. In 1922, he preached from the WOK, Pine Bluff, Arkansas, studios back to his congregation at Pine Bluff's Lakeside Methodist Church.

26011 Trimble, John. Sportscaster (WBT, Charlotte, NC, 1948).

26012 Trimble, John "Jolly." DJ (WTIP, Charleston, WV, 1957).

26013 Trimble, Kerm. Newscaster (KTSW, Emporia, KS, 1940; KROY, Sacramento, CA, 1946).

26014 Trimble, Phil. DJ (*Hill Country Capers*, KERV, Kerrville, TX, 1960).

26015 Trimbor [Trimbur], Petronella. Organist (WLW, Cincinnati, OH, 1925–1926).

26016 Trine, Phil. DJ (*Advance Release*, KU'KI, Ukiah, CA, 1952). Sportscaster (*Sports Parade*, WU'KI, 1952).

26017 Trini, Anthony. Leader (Anthony Trini Orchestra, WMCA, New York, NY, 1929; *Anthony Trini Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934–1935).

26018 Trinity Choir. Mrs. E.W. Bocage directed the choral group (WOK, Pine Bluff, AR, 1922).

26019 Trio Novelette. Instrumental group featuring pianist Audrey Perlstein (WQJ, Chicago, IL, 1926).

26020 Trip Through the Gary [Indiana] Post Office. This feature program focused attention on the Gary, Indiana, general post office

and provided information about it (WIND, Gary, IN, 1930s).

26021 *Triple Bar X Days and Nights.* Western music and a dramatic sketch were presented each week by Carson Robison and his Buckaroos (Pearl Pickens, John and Bill Mitchell) on the entertaining sustaining show. Robison, who was featured on the critically praised music show, wrote more than 200 C/W songs (30 min., Friday, 8:30–9:00 P.M., CBS, 1933).

26022 Triplett, Arthur F. Bass (WOK, Pine Bluff, AR, 1922).

26023 Triplett, Ed. DJ (*Melody Manor*, KRLC, Lewiston, ME, 1950).

26024 Triplette, Jacque. DJ (WAGR, Lumberton, NC, 1957).

26025 Tripp, Bob. Sports caster (WFAA, Dallas, TX, 1950).

26026 Tripp, Peter. DJ (WHB, Kansas City, MO, 1955; WMGM, New York, NY, 1956–1957).

26027 Trippe, Jimmy. Newscaster (WHTB, Talladega, AL, 1947).

26028 Tritz, Frank. Baritone (WIL, St. Louis, MO, 1926).

26029 Trivette, Joe. DJ (*Show of Music*, WINT, Winter Haven, FL, 1960).

26030 Trizonis, Chris. Sports caster (WJEM, Valdosta, GA, 1960).

26031 Trobbe [Trubbe], Cyrus. Leader (Cyrus Trobbe's Palace Hotel Concert Orchestra, KPO, San Francisco, CA, 1925–1926).

26032 Trobe, Gertrude B. COM-HE (WBVP, Beaver Falls, PA, 1957).

26033 Trocadarians Orchestra. Popular band led by Vincent LaFerrara (NBC–Pacific Coast Network, 1928).

26034 Troika Bells. Russian soprano Genia Fonariova and a balalaika orchestra directed by Alexander Kiriloff were featured on the program of Russian music (30 min., Sunday, 2:00–2:30 P.M., NBC-Red, 1930; 30 min., Tuesday, 8:00–8:30 P.M., NBC, 1932).

26035 Trojan Band and Glee Club of the University of Southern California. Harold Williams Roberts conducted the Trojan Band of Southern California University. J. Arthur Lewis conducted the university's Glee Club that also appeared on the program (KGO, Oakland, CA, 1928).

26036 Trojan Foot Warmers Orchestra. Students from the University of California comprised the popular dance band (KMIC, Inglewood, CA, 1928).

26037 Trombini, Giovanni. Cellist (WGY, Schenectady, NY, 1925).

26038 Troner, Bob. DJ (*Spinner Sanctum*, WHTN, Huntington, WV, 1949).

26039 Trott, Eunice. Soprano (*Eunice Trott*, vcl. mus. prg., WAAF, Chicago, IL, 1935).

26040 Trott, Terry. Sports caster (WTKM, Hartford, WI, 1954).

26041 Trotta, Josephine. COM-HE (WTCB, Fairmont, WV, 1956).

26042 Trotter, John "Johnny." DJ (*Platter Parade*, KFSA, Fort Smith, AR, 1949; *Platter Parade* and *Saturday Night Party*, KFSA, 1950; KABC, Los Angeles, CA, 1957).

26043 Trotter, Pearl. DJ (KHBM, Monticello, AR, 1955).

26044 (*The Troubadour.* Mario Silva was a romantic tenor billed as "The Troubadour" (WGN, Chicago, IL, 1935).

26045 (*The Troubadour.* Larry Burke, who was not identified on the program, sang romantic songs on this five-minute transcribed program. The Troubadour's thin, tenor voice sometimes approached falsetto. He hardly lived up to the program's opening: "We are invited to stroll with the Troubadour down Melody Lane." The program had various sponsors on different stations (5 min., Transcribed, Various Stations, 1936).

26046 (*The Troubadour of the Moon.* Talented tenor Lanny Ross and an instrumental trio supplied romantic music on the weekly show (15 min., Saturday, 11:00–11:15 P.M., CBS, 1930–1931).

26047 Trout, Bob. News analyst (CBS, 1937–1938; *Today with Bob Trout*, CBS, 1939; *Headlines and Bylines*, CBS, 1940–1944; *Feature Story*, 15 min., Monday through Friday, 5:15–5:30 P.M., CBS, 1945; CBS, 1947–1948). Trout sometimes blurred the lines between news reporter and analyst.

26048 Trout, Larry. Sports caster (*Sports Whirl*, KWFC, Hot Springs, AR, 1948; *Spotlight on Sports*, KBIX, Muskogee, OK, 1949–1950).

26049 Trout, Wayne. DJ (*America Sings*, WSBA, York, PA, 1947). Newscaster (WSBA, 1949).

26050 Troutvine, Fern. COM-HE (WPFB, Middletown, OH, 1956–1957).

26051 Trowbridge, Fawn Post. Soprano (KPO, San Francisco, CA, 1925). Trowbridge, known as the "California Nightingale," was a regular on WGN's Sunday afternoon schedule (WGN, Chicago, IL, 1928).

26052 Troy, Tommy. DJ (KBUR, Burlington, IA, 1941).

26053 Troy, Trixie Ann. Leader (Trixie Ann Troy and Her Royal Hawaiians Orchestra, WKAJ, Milwaukee, WI, 1926).

26054 Troy Laundry Machinery Company Band. Commercially sponsored band (WOC, Davenport, IA, 1923).

26055 Troy (New York) Vocal Society. Local singing group directed by Professor William L. Glover (WHAZ, Troy, NY, 1926).

26056 Truax, Anne. COM-HE (KLX, Oakland, CA, 1956–1957).

26057 Trudeau, Ned. DJ (*Sunshine Hour*, WABY, Albany, NY, 1950).

26058 True, Harold. News analyst (*Tomorrow's Headlines* and *Michigan Reporter*, WXYZ, Detroit, MI, 1937–1938; *The Day in Review*, WXYZ, 1939–1940; *Town Talk*, WXYZ, 1939; WWJ, Detroit, MI, 1942–1944; *News by*

True, WWJ, 1945–1947). Sports caster (WXYZ, 1940).

26059 *True Animal Stories.* Don Laing told human interest stories about animals on the program (30 min., Monday, 5:15–5:45 P.M., WABC, 1933).

26060 *True Detective Mysteries.* Dick Keith as John Shuttleworth, the editor of *True Detective Magazine*, narrated dramatizations of famous crimes on the weekly program. O'Henry Candy sponsored the show. Other cast members were: John Griggs, Mandel Kramer and Johnny Thomas. Music was provided by organist Paul Taubman and the Chet Kingsbury Orchestra. Hugh James and Frank Dunne were the announcers (30 min., Thursday, 9:00–9:30 P.M., CBS, 1929–1930). The program with different cast members ran intermittently until 1959 on MBS.

26061 *True Ghost Stories.* The Van Heusen Corporation sponsored these tales of the supernatural. Louis K. Anspacher wrote and told stories of ghostly locales and deeds. The piano duo of Vera Brodsky and Harold Triggs also performed (15 min., Sunday, 10:15–10:30 P.M., NBC-Blue, 1935).

26062 *True or False.* Two teams, one male and the other female, drawn from the studio audience competed on the quiz program hosted by Bill Slater (30 min., Saturday, 5:30–6:00 P.M., MBS, 1947). Other hosts, at one time or another, were Eddie Dunn and Harry Hagen. The program was first broadcast on MBS before switching to NBC.

26063 *True Romances.* As its title suggests, the weekly dramatic program focused on romance (30 min., Tuesday, 8:30–9:00 P.M., CBS, 1927).

26064 *True Story Hour* (aka *True Story Magazine Program*). An hour-long program, the *True Story Hour* dramatized stories taken from *True Story* magazine. Some consider the program, begun in 1928, to have been the first hour-long dramatic series on radio. Whether this is true or not, it was an exceptionally popular program. It told the story of love gone wrong from the woman's point of view. During the early years it was on the air the cast included: Cecil Secrest, Nora Stirling, Elsie Hitz, Helene Dumas, Ned Wever, Allyn Joslyn, William Sims and Judson Strong.

William Sweets dramatized a "true story" weekly. Using a play within a play technique, Sweets let the two continuing characters, Mary and Bob, provide narration by means of their conversation. Over the years, the stories from *True Story* magazine tended to be tear-jerkers that always told of the suffering experienced by women (60 min., Friday, 9:00–10:00 p.m., CBS, 1927–1932).

26065 Trueheart, George. DJ (KDBS, Alexandria, LA, 1955).

26066 Truere, Bob. Newscaster (WGNC, Elizabeth City, NC, 1941; WCSC, Charleston, SC, 1946–1947).

- 26067 Truesdale, Larry.** Sportscaster (*Sports Trail*, WMNB, North Adams, MA, 1948). DJ (*The Record Rack*, WMNB, North Adams, MA, 1949).
- 26068 Truesdale, Tom.** Leader (*Tom Truesdale and the Musical Aviators Orchestra*, instr. mus. prg., CBS, 1931).
- 26069 Truett, (Dr.) George W.** Reverend Truett broadcast sermons from the Dallas First Baptist Church (WFAA, Dallas, TX, 1924).
- 26070 Truett, Velma, and the Harry George Honolulu Hula Girl.** The partially identified guitar duet team was a favorite of San Francisco listeners (KPO, San Francisco, CA, 1925).
- 26071 Truitt, A. Rowland "Rollie."** Truitt began his career as a chief announcer (KXL, Portland, OR, 1929) before moving into the sports field. Sportscaster (*General Mills Baseball Broadcasts*, *Goodrich Tire and Rubber Company Baseball Broadcasts*, *Star Brewing Company Boxing Matches*, *Wrestling Matches Broadcasts* and hockey play-by-play broadcasts, KGW, Portland, OR and KEX, Portland, OR, 1937; KGW and KEX, 1938–1941; KGW-KEX, 1944; KWJJ, Portland, OR, 1945; *Sports Air-ena*, KWJJ, 1948–1952).
- 26072 (The) Truitts.** The sustaining family situation comedy was set in the small town of Hope Springs, where Elmer Truitt ran the Bit of Cheer Greeting Card Company. The talented cast included: Parley Baer, Dawn Bender, Constance Crowder, John Dehner, Eddie Firestone, Miriam Jay, Jane Webb and Charles Woolf. The announcer was Arch Presby (30 min., Sunday, 3:00–3:30 P.M., NBC, 1950).
- 26073 Trumbull, Logan "Steve."** Chief announcer known as "The Mark Twain of Radio" and "The World Crier" for his presentation of the news (KYW, Chicago, IL, 1925).
- 26074 Trussell, Charles "Charlie."** DJ (*Top of the Morning*, WNOW, York, PA, 1949–1952).
- 26075 Trussell, Jake.** Sportscaster (*Sports Column*, KINE, Kingsville, TX, 1950; *Sports Column of the Air*, KINE, 1951–1953; *Daily Sports Column*, KINE, 1954).
- 26076 Truth or Consequences.** Ralph Edwards created and hosted the pseudo-quiz program. The contestants were asked questions that practically were unanswerable. After announcing the silly consequences the contestant had to accept, Edwards would ask the audience, "Aren't we devils?" The audience found the stilly stunts the contestants had to perform hilarious. Edwards was the program's host during the entire run. Ed Bailey, John Guedel and Al Paschall were the directors. Mel Allen, Clayton "Bud" Collyer, Milton Cross, Ed Herlihy, Harlow Wilcox and Jay Stewart were the announcers over the years the program was on the air (CBS, NBC, 1940–1957).
- 26077 Trwin [Trin], Bob.** Sportscaster (*Sports Mike*, WBCM, Bay City, MI, 1960).
- 26078 Try to Stump Me.** Veteran radio performer Pete Bontsema claimed to have a music library of 20,000 songs on the show. Pete challenged his listeners to request songs that he could not play. He played piano and sang on the interesting quarter-hour show. Bill Hemsworth was the announcer and stooge for Bontsema's gags (15 min., Monday through Saturday, KMOX, St. Louis, MO, 1936).
- 26079 Tryon, Al.** DJ (*No. 1450 Club*, WFUN, Huntsville, AL, 1947).
- 26080 Trystman, Charlotte.** Child pianist (WGCJ, Newark, NJ, 1925).
- 26081 Tschudi, Lou.** Sportscaster (*Sport Parade*, WING, Dayton, OH, 1948–1950).
- 26082 Tschummy, George J., Jr.** Sportscaster (*Today in Sports*, KTKR, Taft, CA, 1948–1950).
- 26083 Tubelle, Larry.** Sportscaster (*Sportsbook*, KRAI, Craig, CO, 1954).
- 26084 Tubbyfill, Joe.** DJ (KTFS, Texas, TX, 1954).
- 26085 Tucholka, Ed.** DJ (*Noonday Revue* and *The 1340 Club*, WEBR, Buffalo, NY, 1947–1950).
- 26086 Tuck, George C.** DJ (*Studio B*, WGUY, Bangor, ME, 1949–1950; *Top o' the Morning*, WNOW, York, PA, 1952).
- 26087 Tuck, Richard.** DJ (*Rural Roundup* and *This and That*, KIRA, Little Rock, AR, 1949).
- 26088 Tucker, Betty Lou.** COM-11E (KXIC, Iowa City, IA, 1956).
- 26089 Tucker, Bobby.** "Juvenile concert pianist" (WFLA, Clearwater, FL, 1928).
- 26090 Tucker, Carnell.** Sportscaster (*The World of Sports*, WHNY, McComb, MS, 1960).
- 26091 Tucker, Dave.** DJ (WMEX, Boston, MA, 1956).
- 26092 Tucker, Dick.** DJ (*Melody Matinee*, WEIM, Fitchburg, MS, 1947; *Dick Tucker Show*, WBZ, Boston, MA, 1952).
- 26093 Tucker, Don.** DJ (*Country Music Time*, WARL, Arlington, TX, 1952).
- 26094 Tucker, Ernest.** DJ (*Howdy Neighbor*, WEKR, Fayetteville, TN, 1949).
- 26095 Tucker, Gordon.** DJ (*Tunes for Teens*, WCOV, Montgomery, AL, 1952–1955; *Bandstand Review*, WCOV, 1954).
- 26096 Tucker, H.D.** Announcer (WABI, Bangor, ME, 1923–1924).
- 26097 Tucker, Harry.** Leader (Harry Tucker Orchestra playing from the Hotel Barclay, WABC, New York, 1928–1931). *Variety* called Tucker's group "a crack band."
- 26098 Tucker, Jack.** DJ (*You Name It*, WKOK, Sunbury, PA, 1950).
- 26099 Tucker, Jim.** DJ (KXOL, Ft. Worth, TX, 1957).
- 26100 Tucker, Jinx.** Sportscaster (WACO, Waco, TX, 1948).
- 26101 Tucker, Joe.** Sportscaster (WWSW, Pittsburgh, PA, 1937–1941; WWSW, 1944–1947; *Sports Special*, *BC Sports Review* and the *Garden Sports Parade*, WWSW, 1948–1960).
- 26102 Tucker, (Mrs.) John.** Soprano (KFXE, Colorado Springs, CO, 1926).
- 26103 Tucker, Kenneth.** Sportscaster (KORC, Mineral Wells, TX, 1949–1950).
- 26104 Tucker, L.D.** News analyst (*Today's Commentary*, WMIQ, Iron Mountain, MI, 1947).
- 26105 Tucker, Lane.** DJ (*Sunrise Hour*, WKOZ, Kosciusko, MS, 1950; *Rhythm and Blues*, WABG, Greenwood, MS, 1955).
- 26106 Tucker, Lindsay.** DJ (*Requestfully Yours*, WKDK, Newberry, SC, 1950).
- 26107 Tucker, Madge.** Madge Tucker told bedtime stories for children on *The Children's Hour* (WRC, Washington, DC, Early 1920s). A few years later she became a pioneering producer, writer and director of the NBC network's children's programming. After she had worked on *The Children's Hour* in the late 1920s, she produced, directed and wrote its spin-off, *Coast to Coast on a Bus*, also broadcast on NBC. She then went on to direct *Our Barn*, an NBC program that was similar to *Coast to Coast on a Bus*, since both featured young performers. See also *Coast to Coast on a Bus*.
- 26108 Tucker, Orrin.** Leader (*Orrin Tucker Orchestra*, instr. mus. prg., NBC, 1935; WBBM, Chicago, IL, 1937–1939; CBS, 1938).
- 26109 Tucker, Robert.** Pianist (*Robert Tucker*, instr. mus. prg., WSM, Nashville, TN, 1934).
- 26110 Tucker, Robert.** DJ (*Coffee Time*, WPAY, Portsmouth, OH, 1947).
- 26111 Tucker, Sophie (Sophie Cabaza).** Singing star of vaudeville and clubs, Tucker appeared on *The Theater Magazine* program (WGBS, New York, NY, 1926) and her own *Sophie Tucker's Playhouse* program (WHN, New York, NY, 1926). In addition to frequent guest appearances on other programs, she found time to lead her own band (*Sophie Tucker Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1936).
- 26112 Tucker, Tommy.** It was claimed that "Uke artist" Tucker was able to play more than 2,000 songs from memory (WAAW, Omaha, NE, 1929).
- 26113 Tucker, Tommy.** Leader (*Tommy Tucker Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1935; WIBX, Utica, NY, 1938; WOR, Newark, NJ and MBS, 1939; *Tommy Tucker Time*, CBS, 1935). DJ (*Tommy Tucker Time*, WPDQ, Jacksonville, FL, 1949; WMBR, Jacksonville, FL, 1956). After ending his successful career as a bandleader, Tucker became a popular DJ.
- 26114 Tudor, Mary.** Mary Tudor was a blues pianist and singer known as "The Queen of Syncopators" (WJR, Detroit, MI, 1927).
- 26115 Tudor, Mary, and Charlotte Myers.** Harmony singing team (W1W, Cincinnati, OH, 1928).
- 26116 Tufts, Pete.** Sportscaster (*Sports Review*, KTUC, Tucson, AZ, 1949–1950).
- 26117 Tufty, Esther Van Wagoner.** Newscaster (WWDG, Washington, DC, 1942).

- 26118 **Tukey, John.** Baritone (KXA, Seattle, WA, 1928).
- 26119 **Tull, Jim.** DJ (KNOE, Monroe, LA, 1957).
- 26120 **Tulley, Marie.** Singer-pianist (WENR, Chicago, IL and WBCN, Chicago, IL, 1928).
- 26121 **Tullin, Mischa.** Pianist (WAHG, Richmond Hills, NY, 1926).
- 26122 **Tullio, Lou.** Sportscaster (WJET, Erie, PA, 1949–1951; *Sports Review*, WJET, 1952).
- 26123 **Tully, Bremer E.** Singer (CBS, 1929).
- 26124 **Tully, Marie.** Contralto-pianist (WIBC, Chicago, IL, 1926; WENR, Chicago, IL, 1928).
- 26125 **Tumulty, Joe.** Sportscaster (WFI, Philadelphia, PA, 1933).
- 26126 **Tulsa Community Chorus.** Local vocal group (KVOO, Tulsa, OK, 1928).
- 26127 **Tulsa Male Quartet.** Popular male singing group (KVOO, Tulsa, OK, 1928).
- 26128 **Tulsa Symphony Orchestra.** Symphonic group (KVOO, Tulsa, OK, 1928).
- 26129 **Tulsa Ted's Range Riders.** Tulsa Ted, not otherwise identified, hosted the western music show (15 min., WREN, Lawrence, KS, 1936).
- 26130 **Tuna Cowboys.** A popular local CW music show (WCPO, Cincinnati, OH, 1936).
- 26131 **Tumanova, Rene.** Russian soprano (NBC-Pacific Network, 1927).
- 26132 **Tumbleweed.** Leland Weed, who broadcast as Tumbleweed, was a cowboy singer who came to Chicago with another cowboy singer-musician, Romaine Lowdermilk (WLS, Chicago, 1936). Tumbleweed later broadcast as *The Arizona Cowboy* (KTAR, Phoenix, AZ, 1937).
- 26133 **Tune Detective.** Sigmund Spaeth played "detective" to point out that many modern songs were variations of older compositions. Spaeth's expert knowledge of music made this an extremely popular program (15 min., Tuesday, 9:30–9:45 p.m., NBC-Blue, 1933). After leaving network radio in 1933, he did not return until 1947 with his *Sigmund Spaeth's Music Quiz* program, which was similar to his earlier show.
- 26134 **Tune Peddlers Orchestra.** The popular California band featured vocalists Edward LaMillar, George Hlague and Claire Smith (KYA, San Francisco, CA, 1928).
- 26135 **Tune Tinkers Orchestra.** Instr. mus. prg. (WJAS, Pittsburgh, PA, 1935).
- 26136 **Tune Twisters.** Ted Morse (as "Otto") led the Chicago band that also included Ken Wright, Rene Hartley, George Thall and Ted Gilmore (WLS, Chicago, IL, 1936). *See also Otto and His Novelodeons.*
- 26137 **Tune Twisters.** The music show, a summer replacement program, featured the *Tune Twisters* vocal trio of Andy Love, Bob Wacker and Jack Lathrop. Jane Froman and Don Ross also appeared (NBC, 1936–1937).
- 26138 **Tuneful Travelers.** The Baltimore Transit Company sponsored the show that took the form of an imaginary trolley ride. Al Ross conducted the imaginary ride, picking up amateur contestants on the way who then performed on the program. The winner was given the opportunity to appear at a local theater. Between the performances of the amateur auditions, Raymond Thompkins, the public relations director of the sponsoring transit company, gave awards to company employees for their courtesy and service. Music was performed by Joe Miller's orchestra (30 min., Sunday, 4:30–5:00 p.m., WBAL, Baltimore, MD, 1947).
- 26139 **Tunis, Hal.** Sportscaster (WAAF, Newark, NJ, 1946). DJ (*The Band Review*, WAAF, 1947; *Hal Tunis Show*, WMGM, New York, NY, 1949–1952).
- 26140 **Tunnell, George.** DJ (*Bon Bon Show*, WDAS, Philadelphia, PA, 1949). Popular big band singer Tunnell became a DJ late in his career.
- 26141 **Tunwall, Carl S.** Announcer (KFJY, Fort Dodge, IA, 1928).
- 26142 **Tuohy, Jerry.** Sportscaster (WDBQ, Dubuque, IA, 1954).
- 26143 **Tupman, W. Spencer.** Leader (W. Spencer Tupman and His Hotel Mayflower Orchestra, WRC, Washington, DC, 1925–1926).
- 26144 **Tupper, Howard.** Sportscaster (WGY, Schenectady, NY, 1941).
- 26145 **Tupper, John.** DJ (*Merry-Go-Round*, WSME, Sanford, ME, 1960).
- 26146 **Tupper, Lamont.** News analyst (*News Roundup*, WCED, Dubois, PA, 1948).
- 26147 **Turits, Sara J.** Soprano (WEBJ, New York, NY, 1925).
- 26148 **Turk, Alfred.** DJ (*1230 Club*, WJBC, Bloomington, IL, 1950).
- 26149 **Turk, Johnny.** Leader (Johnny Turk's Melody Boys Orchestra, KNRC, Los Angeles, CA, 1926).
- 26150 **Turkel, Joe.** Tenor (WHN, New York, NY, 1925).
- 26151 **Turnball, Ben Murray (B. Murray Turnball).** Sportscaster (*Sports Review*, WMSA, Massena, NY, 1948–1950; *Three Ring Sports*, WDOS, Oneonta, NY, 1960). DJ (*WMSA Matinee*, 1950).
- 26152 **Turnbull, Bob.** DJ (*Lyric Lane*, KAFY, Bakersfield, CA, 1950).
- 26153 **Turner, Al.** Leader (*Al Turner Orchestra*, WJAS, Pittsburgh, PA, 1935).
- 26154 **Turner, Al.** Sportscaster (KVOP, Plainview, TX, 1946; KLIFF, Dallas, TX, 1948). Newscaster (KLIFF, 1948). DJ (*Hillbilly Roundup*, KLIFF, 1949–1950).
- 26155 **Turner, Dean.** Newscaster (KTBC, Austin, TX, 1942; KTSA, San Antonio, TX, 1945; WHHM, Memphis, TN, 1946).
- 26156 **Turner, Duke.** DJ (KITO, San Bernardino, CA, 1955; KFXM, San Bernardino, CA, 1957).
- 26157 **Turner, Fred J.** Monologist Turner broadcast his *Adventure Stories for Boys* program (WEAF, New York, NY, 1925).
- 26158 **Turner, Grant.** DJ (*Meet the Stars*, WSM, Nashville, TN, 1949). Turner was a long time host on the *Grand Ole Opry*.
- 26159 **Turner, Harold.** Pianist (*Harold Turner*, instr. mus. prg., MBS, 1938).
- 26160 **Turner, Harry.** Leader (*Harry Turner Orchestra*, instr. mus. prg., KFYZ, Bismark, ND, 1932).
- 26161 **Turner, Henryetta.** Miss Turner was known as "The Ukulele Girl" (WEBJ, New York, NY, 1926).
- 26162 **Turner, Howard.** Newscaster (WISE, Asheville, NC, 1942). DJ (*Hillbilly Jamboree*, WGST, Atlanta, GA, 1949–1950).
- 26163 **Turner, Hugh.** Newscaster (KLS, Oakwood, CA, 1939–1941; KJBS, San Francisco, CA, 1945).
- 26164 **Turner, J.P.** Sportscaster (*Royal Crown Sports Review*, WLBJ, Bowling Green, KY, 1940).
- 26165 **Turner, Jack.** DJ (WRNY, Rochester, NY, 1955).
- 26166 **Turner, Jim.** DJ (*Hillbilly Jamboree*, WSTP, Salisbury, NC, 1947; *Platter Parade*, WOPI, Bristol, TN, 1949; WIST, Charlotte, NC, 1957). Sportscaster (WCNC, Elizabeth City, NC, 1945; WSTP, 1946; WOPI, 1949; sports play-by-play broadcasts, WGCD, Chester, SC, 1950; WSTP, Salisbury, SC, 1954–1955; *WIST Scoreboard*, WIST, 1960).
- 26167 **Turner, Lem.** DJ (WNAX, Yankton, SD, 1955).
- 26168 **Turner Male Quartet.** New York vocal group (WEAF New York, NY, 1926).
- 26169 **Turner, Marie.** Miss Turner was a singer of ballads and the blues (WKRC, Cincinnati, OH, 1926).
- 26170 **Turner, Martha.** COM-HE (WBOW, Terre Haute, IN, 1956).
- 26171 **Turner, Michael.** Newscaster (WKIX, Columbus, OH, 1947).
- 26172 **Turner, Nancy.** COM-HE (*Nancy Turner*, a women's program on which Miss Turner discussed beauty topics, clothes and home furnishings, 15 min., Three Times Weekly, WBAL, Baltimore, MD, 1932).
- 26173 **Turner, Pat.** COM-HE (WBEC, Pittsfield, MA, 1956).
- 26174 **Turner, Ray.** DJ (*Housewives' League*, WSAP, Portsmouth-Norfolk, VA, 1949).
- 26175 **Turner, Robert "Bob" O.** Sportscaster (WHAM, Rochester, NY, 1944–1947; *Bob Turner Sports*, WHAM, 1948–1955; *Speaking Sports*, WHAM, 1960).
- 26176 **Turner, Russell.** Newscaster (WOL, Washington, DC, 1945–1946).

- 26177 **Turner, S.G.** Sportscaster (*Sports Today*, WMOC, Covington, GA, 1949).
- 26178 **Turner, Tiny.** Newscaster (WMJM, Cordele, GA, 1946). DJ (*Breakfast with Turner*, WFRC, Reidsville, NC, 1950).
- 26179 **Turner, Ulmer [Elmer].** Newscaster (WAAF, Chicago, IL, 1940; *Three Star Final*, WJJD, Chicago, IL, 1948; WBDJ, Chicago, IL, 1948).
- 26180 **Turner, Walter.** Newscaster (WWVA, Wheeling, WV, 1943).
- 26181 **Turney, Alta.** Dramatic soprano (WFLA, Clearwater, FL, 1928).
- 26182 **Turney, Ed.** DJ (WGFB, Evansville, IN, 1956).
- 26183 **Turning the Page.** Allyn C. Saurer reviewed books on the weekly program (WIFI, Philadelphia, PA, 1925).
- 26184 **Turnstall, Charles.** Director (Concert Band of Whitney, Texas, WBAP, Fort Worth, TX, 1924).
- 26185 **Turpin, Ira.** DJ (*Swingtime Club*, WGAA, Cedartown, GA, 1950).
- 26186 **Turpin, Mike.** DJ (WFAI, Fayetteville, NC, 1955).
- 26187 **Turrell [Turrill], Celia.** Mezzo-soprano (NBC, 1929).
- 26188 **Tuscany, Bill.** DJ (*Tea Time Times*, WBAA, Lafayette, IN, 1950).
- 26189 **Tuskegee College Choir.** Collegiate choir specializing in "Negro spirituals" (WSB, Atlanta, GA, 1926).
- 26190 **Tussing, Ann.** COM-11E (KRIC, Lewiston, ID, 1957).
- 26191 **Tutweiler, C.** DJ (*Welcome to Carolina*, WHNC, Henderson, NC, 1947).
- 26192 **Tuthill, Bill.** Sportscaster (WWRL, Woodside, NY, 1938).
- 26193 **Tuthill, Katherine.** Contralto (WEAF, New York, NY, 1925).
- 26194 **Tuton, Ron.** DJ (*Sunny Side of the Street*, WJHP, Jacksonville, FL, 1950).
- 26195 **Tutt, Bob.** Sportscaster (KXOA, Sacramento, CA, 1946).
- 26196 **Tuttle, Don.** Tenor (WCCO, Minneapolis, MN, 1929).
- 26197 **Tuttle, Edna May.** Soprano (KTAB, Oakland, CA, 1927).
- 26198 **Tuttle, Herb.** DJ (*Musical Clock*, KTOW, Oklahoma City, OK, 1954).
- 26199 **Tuttle, Richard.** Newscaster (WBOW, Terre Haute, IN, 1939).
- 26200 **Tuttle, Sally J.** COM-11E (KCVL, Colville, WA, 1956–1957).
- 26201 **Tutwiler, Margaret.** Violinist (WBAL, Baltimore, MD, 1926).
- 26202 **Twamley, Edgar.** Announcer (WOC, Davenport, IA, 1928).
- 26203 **Twaroschk, Fred.** Tenor (WBBR, New York, NY, 1926).
- 26204 **Tweed, Grandpa.** Guitarist and harmonica soloist Tweed broadcast with Uncle Bob, who was played by Walter Wilson (KYW, Chicago, IL, 1928).
- 26205 **Tweedle, William.** Violinist (KWSC, Pullman, WA, 1926).
- 26206 **Tweito, Dean.** Newscaster (*Morningside Speaks*, KTRI, Sioux City, IA, 1948).
- 26207 **20th Century Highlights.** The Chevrolet Dealers of Philadelphia sponsored the program conceived by Harold Simonds, who also served as the announcer. The program consisted of major events—past and present—described in the form of news bulletins (15 min., Wednesday, 7:15–7:30 P.M., WFIL, Philadelphia, PA, 1936).
- 26208 **Twenty Crowded Years.** Using the techniques of both *The March of Time* and *Legends of America*, the program dramatized the historical highlights of the twenty years just passed (1914–1934), beginning just prior to the outbreak of World War I. Events were dramatized such as the sinking of the Lusitania, the San Francisco bombing incident, and Pershing's pursuit of Pancho Villa in Mexico (60 min., Thursday, 8:30–9:30 P.M., CBS, 1934).
- 26209 **Twenty Fingers of Sweetness.** Twin pianists Betty McKee and Dot Harding provided the sweet music on the local program (KDKA, Pittsburgh, PA, 1931).
- 26210 **Twenty Flying Fingers.** The program featured the piano team of Ramona Gerhard and Bea Bailey. They were popular local favorites in the late 1930s and early 1940s. Ramona, who also played the organ, frequently appeared with the Minneapolis Symphony Orchestra (WCCO, Minneapolis, MN).
- 26211 **Twenty Gypsies from the Great Russian Steppes.** A Russian chorus accompanied by a Balalaika Band that, according to *Variety*, produced "weird and dreamy melodies and wild and passionate songs" (WJZ, New York, NY, 1923).
- 26212 **Twenty Minutes of Good Reading.** Father Claude J. Pernin, S.J. provided the good reading (KYW, Chicago, IL, 1928).
- 26213 **Twenty Questions.** A panel was allowed twenty questions in which to identify a person, place or thing. Since the format was highly structured, the entertainment value of the program depended upon the performance of its panel. The cast included: Bill Slater and Jay Jackson (as hosts), Herb Polesie, Florence Rincard (Mrs. Fred Van Deventer), Bobby McGuire and Fred Van Deventer. Mr. and Mrs. Van Deventer were said to have originated the program's concept. Del Crosby and Gary Stevens were the directors. The Ronson Girl was Charlotte Manson. The mysterious voice was provided by either Bruce Elliott, Jack Irish or Frank Waldecker. The announcer was Frank Waldecker (MBS, 1946–1954).
- 26214 **Twenty Years Ago and Today.** Sam Shayon was the news commentator who conducted the program (15 min., Weekly, WHN, New York, NY, 1938).
- 26215 **Twenty-First Precinct.** The Patrolman's Benevolent Association of the New York Police Department cooperated with CBS in the production of the exciting dramatic show that took the form of a documentary to provide "a factual account of the way the police work in the world's largest city." The talented cast of the sustaining show included Everett Sloane, Barbara Weeks, Robert Readick, George Petrie, Ken Lynch, Linda Watkins, Harold Stone and Elaine Rust. The program supervisor was Norman Frank; the producer, John Ives; and the director, Stanley Niss (30 min., Tuesday, 9:30–10:00 P.M., CBS, 1953).
- 26216 **22nd Regiment Band.** Military band directed by George F. Briegel broadcasting from the Central Park Mall, New York City (WNYC, New York, NY, 1924).
- 26217 **22nd U.S. Infantry Orchestra.** Military orchestra (WSB, Atlanta, GA, 1923).
- 26218 **20,000 Years in Sing Sing.** Warden Lewis E. Lawes of Sing Sing Prison, the author of a book by the same name, hosted the show that dramatized the story of prison life, its inmates and why they were there. Warden Lawes' commentary added a sense of authenticity to the program sponsored by the W.L. Warner Company. Later, the role of Lawes was played by Guy Sorel. Joseph Bell also appeared on the program. Bill and Arnold Michaelis directed. The announcer was Kelvin Keech (30 min., Sunday, 9:00–9:30 P.M., NBC-Blue, 1933).
- 26219 **Twerrell, Bruce E.** Sportscaster (KOIM, Havre, MT, 1952; *Mountain Sports*, KMON, Great Falls, MT, 1954; KWIK, Pocatello, ID, 1955).
- 26220 **Twiford, Archie.** Twiford was a popular radio tenor and church soloist (WTAR, Norfolk, VA). Twiford later joined the staff of KLRA as singer and announcer (KLRA, Little Rock, AR, 1928).
- 26221 **Twigger, Norman.** Newscaster (*Mobiloid News*, WCAE, Pittsburgh, PA, 1937–1942). Bob McKee frequently shared this news program with Twigger.
- 26222 **Twiggs, Branch.** Sportscaster (WBUY, Lexington, NC, 1954).
- 26223 **Twilight Concert.** On a 1922 concert program, station WGI (Medford Hillside, MA) broadcast an advance presentation of *The Gingerbread Man*, a musical comedy directed by George V.C. Lord. The program featured sopranos Eva Whittaker, Mrs. Chester Ludwig, Lillian Evans and Lillian Leighton; baritone's Chester Ludwig and Arthur Burnett; tenor Scott Burgess; contralto Mrs. Eugene Carman, the Apollo Quartet; and a 15 voice ensemble (150 min., 4:00–6:30 P.M., WGI, Medford Hillside, MA, 1922).
- 26224 **Twilight Melodies.** The Los Angeles [instrumental] Trio, the Tom, Dick and Harry vocal trio and a 22-piece orchestra directed by Adolphe Dumont provided soothing music on the early evening program. Ted Pearson was the program's announcer (30 min., 7:00–7:30 P.M., NBC-Blue Network, 1929).

26225 *Twin City Lines Trainsmen's Band*. Commercially sponsored railroad band (WLAG, Minneapolis, MN, 1924).

26226 *Twin Oaks Orchestra*. Club band (WHN, New York, NY and WMCA, New York, NY, 1926).

26227 *Twin Pairs of Harmony*. The unique program presented two twin piano teams — the Lester Place–Robert Pascoelle team and that of Taylor Buckley–Carlton Boxill. The program was broadcast by NBC (1928).

26228 *Twin Stars*. Two different stars appeared weekly on the novel program. They might be musicians, singers, actors or comedians. One program, for example, featured a coloratura soprano and dramatic actress Helen Claire (30 min., Friday, 8:30–9:00 P.M., CST, NBC-Blue Network, 1936).

26229 *Twin Views of the News*. Danton Walker and Ily Gardner, both Broadway columnists on rival New York newspapers, broadcast theatrical gossip and news on the sustaining show (15 min., 11:30–11:45 P.M., WOR, New York, NY, 1947).

26230 *Twinplex Twins*. The singing team, "Shave" and "Smile," were not identified further, but clearly they were sponsored by shaving cream, razors, or razor blades. They performed both popular and comedy songs (15 min., 7:30–7:45 P.M., CBS, 1930).

26231 *Twiss, Buddy*. Newscaster (NBC-Blue, 1944).

26232 *Twiss, Jennifer*. DJ (*1010 Club*, WCNL, Newport, NH, 1960).

26233 *Twistol, Dick*. DJ (KXRA, Alexandria, MN, 1960).

26234 *Two at Midnight*. A late night female DJ, Jane Marvin, identified only as "Janie," provided a touch of romance to the records she played (60 min., Monday through Friday, 12:00–1:00 A.M., WPTX, Albany, NY, 1952).

Two Black Crows see Moran and Mack

26235 *Two Boys and a Girl*. Fred Woodruff and Thompson B. Kerr alternated as the pianist that accompanied three unidentified members of a mixed vocal trio (WOR, Newark, NJ, 1929).

26236 *Two Daffodils*. Duke Atterbury and Ken Gillon were the singing comedy team presented on the transcribed program sponsored by the Continental Broadcasting Corporation. It originated from Hollywood, California (15 min., Transcribed, Various Stations, early 1930s).

26237 *Two Guys and a Girl*. Guitarist Joe Bednarek, pianist Vince Carraza and vocalist Freida Josephs performed on the sustaining music show. They were never identified by name (15 min., Saturday, 11:45–12:00 noon, WBRE, Wilkes-Barre, PA, 1941).

26238 *Two Keys—Black and White*. Violinist George Hall and pianist Hortense Rice were the "keys" of the instrumental program (WLV, Cincinnati, OH, 1929).

26239 *(The) Two Professors*. Van (Van Alstyne) and Don (Donald Thomas McNeill) were

featured on the entertaining music show. Van played the guitar and sang, while Don sang and announced the program. After working in the east, the team came to San Francisco radio in 1932.

26240 *Two Seats in the Balcony*. Henry M. Neely, as the "Old Stager," was host of the program that presented the "light opera hits of yesteryear." Music was provided by the Harold Sanford Orchestra (30 min., Saturday, 11:00–11:30 A.M., NBC-Red, 1932).

26241 *Two Troupers*. The two women troupers on the show struggled to succeed in show business as a singing team. The women experienced many adventures and frequent ups and downs. Despite their shrinking funds and Atlantic City hotel bills, Marcella (Shields) and Helene (Handin) continued to sing. The music on the program was supplied by Merle Johnson's orchestra (WJZ-NBC-Blue, New York, NY, 1929).

26242 *Two Yovinians*. Colonel Lemuel Q. Stoopnagle and Louis Dean teamed on the comedy show that was broadcast on Buffalo radio, probably on station WBEN, before the Colonel gained fame by teaming with Budd Hulick. See also *Stoopnagle and Budd*.

26243 *Two-Thirty Visit*. Dick Fansler was a popular Indianapolis singer who starred on the local show (15 min., Monday through Friday, WISH, Indianapolis, IN, 1947).

26244 *Two-Ton Baker*. The large one sang, played piano and engaged in light banter on his weekday show (15 min., Monday through Friday, 4:45–5:00 P.M., MBS, 1949).

26245 *Twomey, Morris*. DJ (*Platter Parade*, KVWC, Vernon, TX, 1950; *Hi Neighbor*, KNOE, Monroe, LA, 1954).

26246 *Tye, Charles*. Sportscaster (WKRE, Berkeley, CA, 1937).

26247 *Tyler, Bill*. DJ (*Spiritual Time*, WGVM, Greenville, MS, 1954).

26248 *Tyler, Bob*. Newscaster (KOY, Phoenix, AZ, 1937).

26249 *Tyler, Dan*. DJ (*Pop Shop*, WAT'S, Sayre, PA, 1954).

26250 *Tyler, Lee*. DJ (KDOK, Tyler, TX, 1960).

26251 *Tyler, Maurice*. Tenor (NBC-Blue, New York, NY, 1929).

26252 *Tyler, Wayne*. Sportscaster (WIVA, Lynchburg, VA, 1948–1949; *World of Sports*, WIVA, 1950–1955).

26253 *Tyler, William A.* Leader (William A. Tyler's Orchestra, WHN, New York, NY, 1923).

26254 *Tyndall, Anna B.* Soprano (WJY, Hoboken, NJ, 1925).

26255 *Tyndall, (Mrs.) Carl*. Contralto (WOOD, Grand Rapids, MI, 1926).

26256 *Tyne, Jim*. Sportscaster (*Tyne for Sports*, KSEI, Pocatello, ID, 1952).

26257 *Tyree, Robert*. DJ (KDBS, Alexandria, LA, 1957).

26258 *Tyron, Jesse*. Violinist (*Jesse Tyron*, instr. mus. prg., WFIL, Philadelphia, PA, 1936).

26259 *Tyson, Dave "Davey"*. Newscaster (WWSW, Pittsburgh, PA, 1942). DJ (*Wake Up*, WCAE, Pittsburgh, PA, 1947–1949; *Wake Up With Davey*, WCAE, 1950–1952).

26260 *Tyson, Diana*. Contralto (KYW, Chicago, IL, 1923).

26261 *Tyson, Edwin L.* "Ty" or "Pappy." Tyson began his announcing career in 1924 at WWJ (Detroit, MI, 1924). He broadcast the first University of Michigan football game on WWJ that year. On April 19, 1927, with the Cleveland Indians playing the Detroit Tigers in the latter's park, Tyson said, "Good afternoon, boys and girls, this is Ty Tyson speaking to you from Navin Field." This opening was used by Tyson from then on throughout his long career as a sports announcer. With this 1927 broadcast, Detroit's WWJ offered the first baseball game broadcast in the state of Michigan. Tyson was also famous for his broadcasts of many other sports events and sports commentary (WWJ, 1924–1952).

26262 *Tyson, John Reed*. "Morning announcer" who performed readings and sought to broadcast "entertainment for shut-ins" (WGN, Chicago, IL, 1928).

26263 *U.S. Army Band*. Distinguished military band (NBC, 1935; MBS, 1937; NBC-Blue, 1938; CBS, 1939, NBC, 1942).

26264 *U.S. Bridge Lessons*. The program series attempted to teach bridge by radio (NBC, 1927).

26265 *U.S. Marine Band*. Distinguished military band, whose most distinguished director was John Philip Sousa (WRC, Washington, DC, 1924–1927; NBC-Blue, 1937–1939; MBS, 1942). See also *Sousa, John Philip*.

26266 *U.S. Navy Band*. Distinguished military band (WRC, Washington, DC and WEA, New York, NY, 1925; *The U.S. Navy Band* performing from the Navy Barracks, Washington, D.C., under the direction of Lieutenant Charles Benter, CBS, 1930; NBC, 1935; CBS, 1939; NBC, 1942).

26267 *U.S.N.R. (United States Naval Reserve) Show*. The transcribed show was designed to assist Naval Reserve enlistments. Guest stars included Skitch Henderson, the Honey Dreamers, Skip Farrell, Frankie Masters, the Kings' Jesters, George Gobel, Jerry Colonna, Marion Hutton, Jack Carson, Barclay Allen and the Harmonicats (15 min., Transcribed, Various Stations, 1950s).

26268 *Uchida, Harold "Hal" Thomas*. DJ and announcer (WM11, Atlantic City, NJ, 1947–1953). Hal Uchida began his radio career while still in high school in Atlantic City. His first full-time DJ job was as co-host of *Innovations*, a Saturday jazz program featuring themes such as a "Tribute to Stan Kenton." His first guest was Joan Crawford, followed by Stan Kenton and Fran Warren. Other Uchida shows included: *Double Feature* (60 min., Daily), a recorded show of recorded music and interviews with such music greats as Stan Kenton and

Tommy Dorsey; and the *1340 Club* (120 minutes, Saturday), a weekly program featuring young people from the Atlantic City schools. After leaving WMID, Uchida became a radio-television manager for a New York advertising agency. In 1980 he went to Hollywood, where he worked as a personality photographer.

26269 Uebelhart, James W. Newscaster (WSPD, Toledo, OH, 1938–1944, 1947–1948).

26270 Ufer, Bob. Sports caster (WPAG, Ann Arbor, MI, 1946; *Along the Sports Sidelines*, WPAG, 1948–1956; WPAG, 1957–1960).

26271 Uglum, Jim DJ (*Music of the Stars*, WQVO, Missoula, MT, 1954).

26272 Uhl, James. Newscaster (WOSU, Columbus, OH, 1941).

26273 Uhle, Louis. Drummer (WSMB, New Orleans, LA, 1925).

26274 Ukulele Ike. Cliff Edwards (“Ukulele Ike”) sang and played the uke on the quarter-hour music show (15 min., Tuesday and Thursday, 7:00–7:15 P.M., CBS, 1932). Singer and band leader Edwards was a popular recording star in the 1920s and early 1930s. He gained additional fame as the voice of Jiminy Cricket in Walt Disney’s animated production of *Pinocchio* (1940), in which he sang the Oscar-winning song, “When You Wish Upon a Star.”

26275 Ukulele Ladies. The singing duo of Kitty and Bobby O’Connor accompanied themselves on the ukulele (WNRC, Greensboro, NC, 1929).

26276 Ukulele Larry. Singer and ukulele performer, not otherwise identified (WHB, Kansas City, MO, 1928).

26277 Ukulele Songsters. Singing team of Sam Martin and Harry Taylor (WHB, Kansas City, MO, 1926).

26278 Ukulele Twins. The instrumental team of Kenny Ferguson and Bob Long (WADC, Akron, OH, 1925).

26279 Ulbrich [Ulbruch], Raymond “Ray.” DJ (*Musical Jamboree*, WDMJ, Marquette, MI, 1949; *Musical Jamboree*, WSOO, Sault Ste. Marie, MI, 1950). Sports caster (*Sports Review* and *Sports Special*, WSOO, 1948–1949; *Spotlight on Sports*, WSOO, 1950; *Sports Review*, WDMJ, 1949–1950; WSAM, Saginaw, MI, 1952).

26280 Ulery, Don. DJ (*Shoppers Special*, WLKB, DeKalb, IL, 1949). Sports caster (*Spotlight on Sports*, WLKB, DeKalb, IL, 1949–1951).

26281 Ulman, Oscar. Organist (KFWM, Oakland, CA, 1928).

26282 Ulmer, Jim “Jimmy.” Newscaster (*Noon Edition*, WMOA, Marietta, OH, 1947). DJ (*Record Review*, WMOA, 1947; KACT, Andrews, TX, 1956).

26283 Ulmer, Roch. Newscaster (KSTP, St. Paul, MN, 1939).

26284 Ulrich, Bob. DJ (*KBIF Bandstand*, KBIF, Fresno, CA, 1954).

26285 Ulrich, Cliff. Pianist (WAHG, Richmond Hill, NY, 1925).

26286 Ulrich, Danny (Danny Rich). Popular CW singer (KGY, Olympia, WA, late 1940s and early 1950s).

26287 Ulrich, Max. Sports caster (WEOI, Elyria, OH, 1948; WSJS, Winston-Salem, NC, 1956).

26288 Ulrick, Edgar “Ed.” Sports caster (WLOK, Lima, OH, 1945–1946; WLOK, 1948–1951; *Spotlight on Sports*, WLOK, 1952). Newscaster (WLOK, 1945–1946).

26289 Ulsrud, John. Sports caster (KGCU, Mandan, ND, 1937).

26290 Umbach, Bob. DJ (*Atomic Boogie*, WJLD, Besemer, AL, 1949–1950–1951; *Atomic Boogie Hour*, WJLD, 1952). Sports caster (*Sports Review*, WJLD, 1948; WMBM, Miami Beach, FL, 1954).

26291 Umbey, Clyde. Baritone (KFSG, Los Angeles, CA, 1925).

26292 Umscheid, (Dr.) Arthur G. News analyst (KOWH, Omaha, NE, 1946; KOAD, Omaha, NE, 1947).

26293 (The) UN Is My Beat. Clark M. Eichelberger commented on the activities of the United Nations on the transcribed program (15 min., Transcribed, WNBC, New York, NY, 1949).

26294 Uncle Abe and David. An early situation comedy, *Uncle Abe and Dave* starred Arthur Allen and Parker Fennelly playing the roles of two retired merchants from Skowhegan, Maine. These two “Down East” types, who were retired owners of Everybody’s Equiperties, traveled from their Maine village to a large metropolitan area. The fun resulted from the two old fellows’ adventures in the big city. Frequently, both men used old New England sayings in their conversation. Phillips H. Lord created and developed the interesting program. (15 min., Monday through Saturday, 6:45–7:00 P.M., NBC-Red, 1930).

26295 Uncle Ben and the Funnies. An unidentified “Uncle” read the comics for children (KXA, Seattle, WA, 1940s).

26296 Uncle Ben in Bedtime Stories. Another unidentified “Uncle” told bedtime stories (KSL, Salt Lake, UT, 1926).

26297 Uncle Ben’s Get Together. An unusual serial drama with 10 of its characters played by Lawson Ming. The story focused on Uncle Ben, the owner of an old-fashioned country store. He and several old friends gathered in the store to discuss general topics and listen to transcribed country music (WPIC, Sharon, PA, 1939).

26298 Uncle Bill. An unidentified performer who conducted a children’s program, *The Kiddie Hour Hour* (WBAP, San Antonio, TX, 1925).

26299 Uncle Billy. Uncle Billy asked questions of Peggy Cooper as a weekly portion of the *Book-of-Knowledge* feature. Miss Cooper either provided the answer or information as to how and where to find it in the *Book of Knowledge* (WFAA, Dallas, TX, 1927).

26300 Uncle Billy. Announcer-salesman Bill Foss became “Uncle Billy” on the *Kids’ Klub* program in the late 1920s (WCSH, Portland, ME). He was aided by “Uncle Jimmy” who eventually took over the program. *See also Kids’ Klub*.

26301 Uncle Billy’s Fiddle Band. CW music group from England, Arkansas (KTHS, Hot Springs National Park, AR, 1928; KGH1, Little Rock, AR, 1929).

26302 Uncle Bob (Claire Robert “Bob” Emery). Uncle Bob conducted a children’s program (WEEL, Boston, MA, 1925). *See also Emery, Claire Robert “Bob.”*

26303 Uncle Bob (Walter Wilson). When he first broadcast for children (KYW, Chicago, IL, 1923–1929), Wilson had an evening story session on which he told interesting tales of Indians, bears, wolves, prairie schooners, hunting and fishing trips. The show was one of the most popular KYW features. Wilson later became “Dream Daddy” and conducted his *The Curb is the Limit Club* program, a safety club for children (KYW, 1928). After a year of initiating his safety club in 1928, it was reported that he had 300,000 young members.

26304 Uncle Bruce’s Nursery. The unusual program resulted from the cooperation of Cleveland’s station WJW with local merchants. The station opened its studios on Saturday mornings to mothers who had no place to leave their children while shopping. Although the program on which Uncle Bruce McDonald interviewed mothers and got the children to sing lasted only one hour, the station’s baby-sitting service started at 8:45 A.M. and lasted until noon for 50 children between the ages of four to seven. Mothers had to make reservations for their children by phone a week in advance. Toys, children’s furniture, milk and graham crackers were supplied by local merchants for the kids. A registered nurse was on duty, along with six Girl Scouts and a Red Cross first aid unit. *Variety* said that the concept was a good one and so was the program (60 min., Saturday, 9:00–10:00 A.M. WJW, Cleveland, OH, 1949).

26305 Uncle Buster and His Big Yank Boys. Big Yank overalls sponsored Uncle Buster (Dan Hosmer) and the Hoosier Sod Busters, a CW group, on this popular early morning show of music and comedy (30 min., Saturday, 7:30–8:00 A.M. CST, WLS, Chicago, IL, 1937).

26306 Uncle Charlie’s Tent Show. Hollywood actor Charles Winninger, as Uncle Charlie, hosted the variety show. Jack and Loretta Clemens, soprano Lois Bennett and baritone Conrad Thibault performed with the Don Voorhees Orchestra (30 min., Sunday, 9:00–9:30 P.M., NBC, 1935).

26307 Uncle Dave. Uncle Dave Cory conducted a popular children’s program (WNYC, New York, NY, 1925).

26308 Uncle Dave’s Gang. Uncle Dave (Dave Healey), formerly a member of *Roxy’s Gang*, hosted the sustaining show on which he presented only his own vocal students (30 min.,

Saturday, 1:15–1:45 P.M., WELI, New Haven, CT, 1939).

Uncle Don *see* **Carney, Don, Howard Rice, and Uncle Don's Record Party**

26309 *Uncle Don's Record Party.* Uncle Don Carney (Howard Rice) was the writer, producer and host of the sustaining children's program on which he was a DJ for kids (30 min., Saturday, 9:30–10:00 A.M., WOR, New York, NY, 1947).

26310 *Uncle Doody and the Hilltoppers.* Uncle Doody, not otherwise identified, and the Hilltoppers CW group, starred on the Chicago local show (15 min., 6:15–6:30 P.M., WLS, Chicago, IL, 1936).

26311 *Uncle Ezra's Radio Station E-Z-R-A* (aka *Uncle Ezra*). Uncle Ezra, played by Pat Barrett, ran his radio station, "the little five watter down in Rosedale, U.S.A." In his guise of getting performers for his station, Uncle Ezra, over the years, presented such performers on his program as tenor Henry Burr, the Vass Family vocal group, the Hoosier Hot Shots, Florence Folsom, Cliff Soubier, Clarence Hartzell, Uncle Jim Harkins, bass fiddler Frank Hettering, Sid Ellstrom, Carleton Six, Lucille Long, Carleton Guy and Nora Gunneen (Mrs. Pat Barrett). These performers were either talented vocalists, musicians or actors who also appeared in comedy sketches about the doings at Ezra's happy little five-watter.

The various characters who appeared on the show were Roscoe Six, Si Skinner, Mayor Bogs, Mrs. Peppington Smith and Q. Jasper Ducky. Uncle Ezra read real and imaginary commercials, played music and delivered news of the happy little town of Rosedale, where his little station was located. Many of the program's performers came from the *National Barn Dance*, where Barrett, himself, appeared frequently as Uncle Ezra. Ed Simmons directed the show, and Jack Holden was the announcer. Over the years the program appeared in various formats (15 min., Monday-Wednesday-Friday, 6:15–6:30 P.M., 6:45–7:00 P.M., or 7:30–7:45 P.M., NBC-Red, 1934–1936). A 30-minute Sunday version was also broadcast (30 min., Sunday, 4:00–4:30 P.M., CST, NBC, 1938). Later in 1944, Uncle Ezra conducted a five-minute transcribed daily program.

26312 *Uncle Geebee.* Another "uncle" who conducted a children's program and whose identity has been lost (WGBS, New York, NY, 1925).

26313 *Uncle George and the Funnies.* One of the many programs that featured the reading of the Sunday comics by an otherwise unidentified performer (KWTO, Springfield, MO, 1936).

26314 *Uncle George of the Newark Ledger.* Uncle George broadcast "goodnight stories for children" (WOR, Newark, NJ, 1922).

26315 *Uncle Harry Davis and Aunt Ruthy.* A team that told bedtime stories for children (KYW, Chicago, IL, 1925).

26316 *Uncle Henry.* Penick and Ford Company were the sponsors. Henry Porter told

Jewish legends and discussed folklore on the popular Philadelphia program (15 min., Wednesday, 7:45–8:00 P.M., WPEN, Philadelphia, PA, 1937).

26317 *Uncle Ira's Get Together.* CW mus. prg. (KLZ, Denver, CO, 1939).

26318 *Uncle Irv.* DJ not otherwise identified (*Happiness Exchange*, KNOE, Monroe, LA, 1952).

26319 *Uncle Jim and His Pumpkin Dusters.* CW mus. prg. (WIND, Chicago, IL, 1935).

26320 *Uncle Jim's Question Bee.* One of radio's oldest and most popular quiz shows, *Uncle Jim's Question Bee* was conducted by Jim McWilliams, who once had been Frank Crumit's vaudeville partner. The winning contestants received \$25, but each participant got a large can of the sponsor's coffee. Bill Slater later replaced McWilliams as host (NBC-Blue, 1936–1941).

26321 *Uncle Jimmy.* Jimmy Nicholson became "Uncle Jimmy" on the *Kids' Club* program broadcast by WCSH in the late 1920s. He assisted "Uncle Billy" Foss. When Foss left the program Nicholson took over (WCSH, Portland, ME). *See also Kids' Club.*

26322 *Uncle John.* Unidentified performer who conducted a children's program of music and songs known as *Uncle John's Bedtime Stories* (KHJ, Los Angeles, CA, 1923). Later, it was known as *Uncle John and the Children* (KHJ, 1926).

26323 *Uncle John (Daggett).* Another "Uncle," Daggett conducted the *Payne's Children's Program*, a bedtime children's show (KHJ, Chicago, IL, 1924). Daggett earlier had conducted *The Children's Hour* on KHJ that contained a quiz feature, one of radio's earliest. He featured such guest stars on his program as Polywinkle, a talking cockatoo and, occasionally, Baby Napoleon (also known as Babe), a movie chimpanzee that "talked."

Uncle John and the Children see Uncle John (Daggett)

Uncle John's Bedtime Stories see Uncle John (Daggett)

Uncle Mac (Reverend James MacKrell) see Uncle Mac's Booster's Club and Uncle Mac Reads the Arkansas Gazette Comics

26324 *Uncle Mac Reads the Arkansas Gazette Comics.* Every Sunday morning, at 8:30 A.M., Uncle Mac (Reverend James MacKrell), who was also the station's sales representative, read the comics (KLRA, Little Rock, AR, 1934). *See also Uncle Mac's Booster Club.*

26325 *Uncle Mac's Booster Club.* Every weekday evening at 6:30 P.M., Uncle Mac (Reverend James MacKrell) broadcast his program for children to teach them good behavior in general and safety in particular. Colleen Cart began as the program's vocalist, but later she became an assistant host. In 1935, "Brother Bill" Goodrich took over the Booster Club program when "Uncle Mac" moved to another Arkansas

station. The program originated from KLRA (Little Rock, AR, 1934).

26326 *Uncle Neal.* Popular announcer Cornelius D. Tomy conducted an early evening children's program (WCX, Detroit, MI, 1923). *See also Tomy, Cornelius D.*

26327 *Uncle Neal Reads the Funnies.* Uncle Neal (Cornelius D. Tomy) entertained children by reading the Sunday comics (30 min., Sunday, 9:00–9:30 A.M., WJR, Detroit, MI, 1935). *See also Tomy, Cornelius D.*

26328 *Uncle Ned's Squadron.* Norb Locke, the Director of the Iowa Aeronautic Association, portrayed Uncle Ned on the weekly program. Assisted by his co-pilot, Uncle Ned conducted the sustaining children's program about planes and flying (30 min., Saturday, 10:00–10:30 A.M., WMAQ, Chicago, IL, 1951).

26329 *Uncle Ned's Variety Show.* Eddie Urquhart (Uncle Ned) conducted the sustaining variety show that featured juvenile performers (30 min., Wednesday, 1:15–1:45 P.M., WORL, Boston, MA, 1938).

26330 *Uncle Ollie and His Kre-Mel Gang.* Uncle Ollie used a Swedish accent for humor and a "hillbilly" band to supply the music on the program, whose acts featured youngsters (15 min., Monday and Friday, 5:30–5:45 P.M., CBS, 1932).

26331 *Uncle Percy.* Uncle Percy was an unidentified performer who told bedtime stories (WMC, Memphis, TN, 1925).

26332 *Uncle Pete.* DJ (*Uncle Pete's Barnyard Jamboree*, WADE, Wadesboro, NC, 1950).

26333 *Uncle Ralph.* Uncle Ralph (R.P. Griffith) broadcast animal lore and told animal stories for children. Purves Pullen produced the needed animal sounds on the show and pianist George Preach the music (15 min., KDKA, Pittsburgh, PA, 1931).

26334 *Uncle Remus.* An unidentified performer told stories for children (KDKA, Pittsburgh, PA, 1923).

26335 *Uncle Remus.* Brooks Read played the title role on the *Uncle Remus* show. Read also wrote and produced the entertaining children's program. Uncle Remus told his yarns in dialect. Music was provided by Ray Plagens (15 min., Monday through Friday, 4:45–5:00 P.M., Liberty Broadcasting System, Dallas, TX, 1951).

26336 *Uncle Robert* (aka *Uncle Robert's Chats to Children*). Uncle Robert, also known as "The Children's Friend," but not otherwise unidentified, conducted a popular children's program (WHN, New York, NY, 1925–1926).

26337 *Uncle Ross.* Uncle Ross, an otherwise unidentified performer, conducted a story hour for children (WOAW, Omaha, NE, 1924).

26338 *Uncle Ted Osborne.* Ted Osborne read burlesque news reports on the comedy show. His humor was both broad and entertaining (KHJ, Los Angeles, CA, 1931).

26339 *Uncle Walt* (Quin Ryan). Veteran radio announcer Quin Ryan conducted a program called *Uncle Walt Reads the Funnies*

(WGN, Chicago, IL, 1925). See also Ryan, *Quin*.

26340 *Uncle Wiggly Stories*. Albert Goris, their author, told his charming Uncle Wiggly stories about an intelligent rabbit on the children's program (WJZ, New York, NY, 1923).

26341 *Uncle Wip*. James A. Willard (*Uncle Wip*) conducted *Uncle Wip's Bedtime Stories and Roll Call* program for children (WIP, Philadelphia, PA, 1923). In 1923, Uncle Wip sponsored a Toyland Parade welcoming Santa Claus to Philadelphia on Thanksgiving Day. The parade was broadcast by WIP.

26342 *Uncle Wip's Round Table*. James A. Willard, as Uncle Wip, conducted the program consisting of music and interesting speakers, who discussed topics ranging from current news events to sporting news. The program was a favorite of both children and adults (30 min., Saturday, 10:30–11:00 A.M., WIP, Philadelphia, PA, 1936).

26343 *Under Arrest*. Craig McDonnell starred as Captain John Drake on the space-age cops-and-robbers show, a summer replacement for *The Shadow*. The cast included: Patsy Campbell, Les Damon, Joe DiSantis, Betty Garde, John Larkin, Craig McDonnell, Kermit Murdoch, Ned Wever, Bryna Raeburn, Sid Raymond and Vicki Vola. Al Finelli was the organist. The creator and producer was Wynn Wright. Martin Wagner was the director and William Wells, Jr., the writer. Charles Paul also produced and directed some of the programs. Ted Brown was the announcer (30 min., Sunday, 5:00–5:30 P.M., MBS, 1947).

26344 *Under Western Skies*. Bill Hinds was the announcer on the melodrama about a ranger, a villain and a girl. The leading performer on the sustaining show was Delle Gillis, who played the female lead (30 min., Wednesday, 9:00–9:30 P.M., KDKA, Pittsburgh, PA, late 1930s).

26345 *Underhill, D.* Newscaster (WISN, Milwaukee, WI, 1942). Sports caster (WISN, 1942).

26346 *Underhill, Dutch.* Sports caster (WOC, Davenport, IA, 1940).

26347 *Underhill, G.C.* DJ (*Around the Mill with Underhill*, KRLN, Canon City, CO, 1947).

26348 *Underhill, Gardner H.* DJ (*Record Rack*, KLOU, Lake Charles, LA, 1954).

26349 *Underhill, Leo.* DJ (*Breakfast Time*, WCKY, Cincinnati, OH, 1948–1953).

26350 *Underwood, C.P.* A radio sales manager for the Stewart-Warner Company, Underwood began a new career when his employer bought an hour long program in an effort to increase the sales of his radios. Underwood, who was given the job of obtaining talent for the weekly program on WHQ (Rochester, NY, 1925), was forced to become its host when the regular announcer became ill. This led to a long and successful announcing career for Underwood. He later became a chief announcer and studio director (WHB, Kansas City, MO, 1928).

26351 *Underwood, Cecil.* Announcer (NBC–San Francisco, 1929), Underwood joined the network from KHQ (Spokane, WA), where he had been the chief announcer from 1925 until 1928.

26352 *Underwood, Charles.* Newscaster (WMBS, Uniontown, PA, 1946). DJ (WMBS, 1960).

26353 *Underwood, Daisy Maude.* Soprano (KVOO, Tulsa, OK, 1928).

26354 *Underwood, Dee.* DJ (KCLO, Leavenworth, KS, 1954).

26355 *Underwood, Jack.* DJ (WOWO, Fort Wayne, IN, 1956).

26356 *Underwood, James.* DJ (WPRT, Perry, FL, 1955).

26357 *Underwood, Loyal.* "Feature announcer" (KNX, Los Angeles, CA, 1928).

26358 *Underwood, Ralph T.* Sports caster (*Sports Trail*, WCNB, Connersville, IN, 1948–1956).

26359 *Underwood, Tommy.* Sports caster (*Sports Round-Up*, WOOF, Dothan, AL, 1949). DJ (*Peanut Patch Parade*, WOOF, 1950).

26360 *Underwood's Quadrille Orchestra.* Popular local band (WSOE, Milwaukee, WI, 1926).

26361 *Unferth, Don.* Sports caster (WFHR, Wisconsin Rapids, WI, 1942; KWON, Bartlesville, OK, 1945; WFHR, Wisconsin Rapids, WI, 1946).

26362 *Unger, Dick.* Sports caster (WENK, Union City, TN, 1948; *Sports Special*, WDXL, Jackson, TN, 1949; *Sports Special*, WENK, 1950; WKYB, Paducah, KY, 1951; WWPE, Palatka, FL, 1954).

26363 *Unger, Joseph "Joe."* DJ (*860 Club*, KWPC, Muscatine, IA, 1949–1950).

26364 *Unger, Les.* Sports caster (*The Press Box*, WCTC, New Brunswick, NJ, 1953).

26365 *Unger, Win.* Leader (Win Unger Orchestra, WGBS, New York, NY, 1925).

26366 *Unique Cello Quintet.* Rosolino DeMaria directed the talented instrumental group that included J. Tagliavro, Ruth Napier and Messrs. Penza and Puglia (WCDA, Cleveland, OH, 1930).

26367 *United Presbyterian Church Choir (Los Angeles, California).* Maud Reeves Bernard directed the church choir (KFI, Los Angeles, CA, 1923).

26368 *Universal Rhythm Program.* Ford Motor Car Company sponsored the summer replacement music show for the *Ford Sunday Evening Hour*. The talented cast included Metropolitan opera tenor, Richard Bonelli; blind English pianist, Alec Templeton; soprano Carolyn Urbanek; singer Countess Olga Albani; the Rex Chandler Orchestra; a chorus and guest stars (60 min., Sunday, 7:00–8:00 P.M., CBS, 1937).

26369 *Universal Safety Series.* Edward (Ed) Thorgersen was the announcer on the program that presented talks by well known authorities on various aspects of safety (30 min.,

Tuesday, 6:30–7:00 P.M., NBC-Red, New York, NY, 1927).

26370 *University of California Glee Club.* University glee club directed by C.R. Morse (KTAB, Oakland, CA, 1925).

26371 *University of Kansas Men's Glee Club.* Professor H.D. Hovey directed the university vocal group (KFMQ, Fayetteville, AR, 1924).

26372 *University of Minnesota Band.* Michael Jalma conducted the university band (WCCO, Minneapolis–St. Paul, MN, 1928).

26373 *University of the Air.* The educational series was initiated with talks on "everyday economics" delivered by speakers from the Alexander Hamilton Institute, May 22, 1923 (WJZ, New York, NY, 1923).

26374 *University of the Air.* The WHAS (Louisville, KY) series originated from that station's studios in Lexington, KY. The programs were presented by the University of Kentucky. In 1929, the programs were 15 minutes in length and broadcast Monday through Friday. Later in 1931 they were extended to 45 minutes. Much of the series' success was due to the creativity and programming skills of Elmer G. "Bromo" Sulzer.

26375 *The Unknown Troubadour.* The Troubadour was a singer whose identity was not announced (WTIC, Hartford, CT, 1926).

26376 *(The) Unseen Advisor.* Dr. J.A. Myers provided personal advice on the sustaining program to listeners who sent him letters describing their problems (15 min., Tuesday, 5:30–5:45 P.M., WIBG, Glenside, PA, 1948). A caustic critic once remarked about the show: "Better unseen and unheard."

26377 *Unshackled.* The series of religious programs, each with a complete story, were produced by Chicago's Pacific Garden Mission (30 min., Transcribed, Various Stations, 1950).

26378 *Unsolved Mysteries.* "KEN-RAD Corporation presents *Unsolved Mysteries*" was how the well done syndicated dramatized crime series began (15 min., 9:45–10:00 P.M., WLW, Cincinnati, OH, 1935).

26379 *(The) Untouchables.* Perry Wolff was the producer-director-writer of this authentic Chicago crime drama. In the cast were Fahey Flynn and Russ Reed. Frank Smith's orchestra supplied the music (30 min., Monday, 8:30–9:00 P.M., WBBM, Chicago, IL, 1951). The program was a fictional account of the battle Elliott Ness waged against Chicago's Prohibition era gangs. In October 1959, *The Untouchables* became a popular ABC television series starring Robert Stack as Elliot Ness. Walter Winchell was the host.

26380 *Up for Parole.* Allan Sloane was the writer and John Dietz the producer-director of this mystery show with an unique twist. Listeners were able to make a judgment on each program as a convict came up for parole and his story was dramatized. The audience was asked to judge whether parole should be granted. Arthur Vinton, Chet Stratton, Rod Hendrick-

son, Jimmy Lipton, Mary Michael, Joe Julian, Ed Latimer and Susan Douglas were in the cast. The narrator was Harry Marble. Lee Vines was the announcer (30 min., Friday, 9:00-9:30 P.M., CBS, 1950).

26381 Upchurch, Virginia. COM-HE (WSMT, Sparta, TN, 1956).

26382 Upshur, Bob. Sportscaster (WGRM, Grenada, MS, 1938).

26383 Upshur, Claire Harsha. Soprano (KTAB, Oakland, CA, 1925).

26384 Upson, Dave. DJ (*Song Shop*, WKRC, Cincinnati, OH, 1947).

26385 Upson, Keith. Sportscaster (*Sports*, KIND, Independence, MO, 1948).

26386 Upson, Paul. Newscaster (WTRC, Elkhart, IN, 1940). Sportscaster (WTRC, 1940).

26387 Upton, Earl. Pianist (WWJ, Detroit, MI, 1923; WWL, New Orleans, LA, 1924).

26388 Upton, Frank. Sportscaster (KBOW, Butte, MT, 1960).

26389 Upton, Monroe. Announcer, writer and comedian Upton was born August 15, 1898. He joined station KFRC (San Francisco, CA) in 1926. Upton appeared on the air at times as "Simpleton Fitts (Simpfy Fitts)," one of the most popular comedy characters on San Francisco radio (KFRC, San Francisco, CA, 1928). *See also* *Simpfy Fitts (Simpleton Fitts)*.

26390 Upton, Reed. DJ (KOB, Albuquerque, NM, 1957).

26391 Uptown Skyline. Billy Lowe was a popular African-American DJ (60 min., Monday through Saturday, 7:00-8:00 P.M., WLIB, New York, NY, 1950).

26392 Uram, Grace. COM-HE (WHEE, Martinsville, VA, 1957).

26393 Urban, John. DJ (*Jazz Party*, WWNY, Watertown, NY, 1960).

26394 Urdahl, Jerry. DJ (KYNT, Yankton, SD, 1957).

26395 Urdan, Baker. Sportscaster (WJPD, Ishpeming, MI, 1956).

26396 Urie, Hirschell. Newscaster (KSUB, Cedar City, UT, 1941, 1945). Sportscaster (KSUB, 1942).

26397 Urquhart, Jimmy. Sportscaster (*Sports Talk*, WMNB, North Adams, MA, 1949-1950).

26398 Ury, John. DJ (*Music Till Noon*, WERT, Van Wert, OH, 1960).

26399 Us Browns. One of the husband-and-wife shows so popular in the post-World War II period. The sustaining program presented singer Dick Brown and radio actress Charlotte Manson as the conversationalists (30 min., Monday through Friday, 4:00-4:30 P.M., WJZ, New York, NY, 1940s).

26400 Usher, Dan. DJ (KWJJ, Portland, OR, 1955).

26401 Uslan, Steve. DJ (*All Request Record Roundup*, KTNM, Tucumcari, NM, 1949).

26402 Ussery, Pauline Cole. Pianist (*Pauline Cole Ussery*, instr. mus. prg., KLRA, Little Rock, AR, 1930s).

26403 Uta Waldrop's KPO Musicale. Organist Waldrop conducted the music program that also featured soprano Marguerite Rose Waldrop and cellist Flori Gough (75 min., Sunday, 5:00-6:45 P.M., KPO, San Francisco, CA, 1928).

26404 (The) Utah Cowboy. Popular CW singer (KLRA, Little Rock, AR, 1930s).

26405 Utah Slim's Sunset Riders. CW mus. prg. (KDKA, Pittsburgh, PA, 1937).

26406 Utah Trail Boys. The CW music team of Bob and Jimmy Palmer was sponsored by the Greyhound Bus Company (15 min., Monday-Wednesday-Friday, KTM, Los Angeles, CA, 1932).

26407 Utica Gospel Quartet. The Black gospel vocal group had a popular syndicated music show in the 1930s.

26408 Utica Jubilee Singers. Talented gospel singing group (15 min., Sunday, 9:30-9:45 P.M., WJZ, New York, NY, 1928).

26409 Utivieri's Band. Popular local band (WNYC, New York, NY, 1925).

26410 Utley, Bob. DJ (WSSB, Durham, NC, 1956).

26411 Utley, Clifton. News analyst (WENR, Chicago, IL, 1941; WWJC, Hammond, IN, 1942; WMAQ, Chicago, IL, 1944-1948). Utley was a conservative news analyst.

26412 Utley, Mal. Sportscaster (*Sports*, WOPI, Bristol, TN, 1951).

26413 Utopia Dance Orchestra. Club band (WAHG, Richmond Hill, NY, 1926).

26414 Utt, Arthur. Organist (KMOX, St. Louis, MO, 1929).

26415 Utten, Jim. Sportscaster (KILO, Grand Forks, ND, 1984).

26416 Uttera, Adolpho. Tenor (WGBS, New York, NY, 1927).

26417 Uzzle, Frederick B. DJ (*1280 Club*, KSOK, Arkansas City, AR, 1950).

26418 Vacca, John. DJ (*Memory Melodies*, KOSA, Odessa, TX, 1949; *Make Believe Ballroom*, KECK, Odessa, TX, 1950). Sportscaster (*The Sportsman*, KOSA, 1949-1950).

26419 Vache, Bob. Newscaster (KPHO, Phoenix, AZ, 1946). Sportscaster (*Sports Trail*, WCNB, Connersville, IN, 1952; KYYL, Mesa, AZ, 1955; KTAR, Butte, MT, 1960).

26420 Vackner, Charles "Charlie." Sportscaster (WHN, New York, NY, 1938; WBNX, New York, NY, 1948-1952).

26421 Vadeboncoeur, E.R. Newscaster (WSYR, Syracuse, NY, 1939-1944; *Vadeboncoeur Views the News*, WSYR, 1945-1947).

26422 Vaden, Buddy. Sportscaster and local sports play-by-play broadcasts (WSSB, Durham, NC, 1950).

26423 Vadetsky, Constantine. Cellist (WJZ, New York, NY, 1929).

26424 Vadnais, Gary. DJ (KNDY, Marysville, KS, 1956).

26425 Vagabond Male Quartet. Vocal group consisting of Harold Singleton, leader-baritone; Albert Newcomb, 1st tenor; Philip Reep, 2nd tenor; and Benjamin Weaver, bass (WHAM, Rochester, NY, 1928; *The Vagabonds*, vcl. mus. prg., 15 min., Thursday, 8:00-8:15 P.M., CBS, 1930).

26426 Vagabonds. CW mus. prg. (WSM, Nashville, TN, 1937). The male vocal trio, active on radio since 1931, included Harold Goodman, Dean Upson and guitarist-singer Curt Poulton. They also produced barber shop harmony on the *Grand Ole Opry*, where they were one of the most popular acts.

26427 Vagabonds of the Prairie. CW mus. prg. (WJJD, Chicago, IL, 1936).

26428 Vagner, Jack. Sportscaster (KRAL, Rawlins, MO, 1948-1950; *Skelly Sports Report*, KRAL, 1951-1953; KRAL, 1954-1955).

26429 Vagoni, Frank. Leader (Frank Vagnoni Orchestra, NBC, New York, 1928; El Tango Romantic Orchestra, NBC-Blue, New York, NY, 1929).

26430 Vail, Christopher. DJ (WKTY, LaCrosse, WI, 1955-1960).

26431 Vail, Larry. Sportscaster (WLOF, Orlando, FL, 1940).

26432 Vail, Olcott. Leader (Olcott Vail Trio, WFBH, New York, NY, 1925; WMCA, New York, NY, 1927; Olcott Vail's Hotel McAlpin's String Ensemble of the Hotel McAlpin, New York City, WMCA, 1926-1927).

26433 Vaile, Dave. Newscaster (KOA, Denver, CO, 1940; CBS, 1944).

26434 Vaile, Roland B. Newscaster (KCMJ, Palm Springs, CA, 1946). Sportscaster (KCMJ, 1946; *In the Spotlight*, KCMJ, 1948-1950).

26435 Val Jeanne Orchestra. A popular all-girls orchestra (WOW, Omaha, NE, 1928).

26436 Valaitis, Jonas. Newscaster (WHOM, Jersey City, NJ, 1941).

26437 Vale, Frank. Sportscaster (KLMX, Clayton, NM, 1954).

26438 Vale, John. Tenor (KPO, San Francisco, CA, 1923).

26439 Vale, Lou. DJ (*Music Shop*, WJOB, Hammond, IN, 1960).

26440 Valente, Val. Leader (Val Valente's Jungle Town Orchestra, KFRC, San Francisco, CA, 1929).

26441 Valenti, Giralomo. Newscaster (*Italian News*, WNHC, New Haven, CT, 1948).

26442 Valentine, Gene. DJ (WWCO, Waterbury, CT, 1954).

26443 Valentine, Glenn V. DJ (KBYE, Oklahoma City, OK, 1957).

26444 Valentine, Lew. Newscaster (KPAB, Laredo, TX, 1941).

26445 Valentino, Dom. Sportscaster (WBET, Brockton, MA, 1960).

26446 Valentino: Prisoner of Romance. Romantic ballad singer Barry Valentino was ABC's answer to *The Continental*. Romance was

both in the air and on the air when the program was broadcast. Arlene Woods wrote the program; Vincent Lopez was the producer; and Robert Greiner the director (25 min., Monday through Friday, 2:35–3:00 P.M., ABC, 1952).

26447 Valiant Lady. The *Valiant Lady* (CBS, NBC ABC, 1938–1952) daytime serial told the story of Joan Blake, the wife of Dr. Truman Scott. Joan needed all the bravery she could muster to face the vicissitudes caused her by her jealous husband. Joan Blaine originated the title role, followed in turn by Joan Banks and Florence Freeman.

Located in the small town of Pine River, *Valiant Lady* contained the usual disasters and disorders inflicted upon daytime serial heroines. Over the years the cast included: Charme Allen, Joan Banks, Alan Reed (Teddy Bergman), Joan Blaine, Martin Blaine, John Brewster, Linda Carlon, Charles Carroll, Kingsley Colton, Cathleen Cordell, Eric Dressler, Jean Ellyn, Elspeth Eric, Parker Fennelly, Florence Freeman, Charlotte Garrity, Elsie Mae Gordon, Richard Gordon, Jackie Grimes, Elsa Grsi, Albert Hayes, Milton Herman, Ethel Intropidi, Raymond Edward Johnson, Bill Johnstone, A.T. Kaye, Jackie Kelk, Elaine Kent, Adelaide Klein, Joan Lazer, Bernard Lenrow, Gene Leonard, Frank Lovejoy, Judith Lowry, Jerry Macy, Kate McComb, Craig McDonnell, Jeannette McGrady, Shirling Oliver, Ethel Owen, Bartlett Robinson, William Shelley, Everett Sloane, Sidney Slon, Clifford Stork, Maurice Tarplin, James Trantor, Luis Van Rooten, Charles Webster, Dwight Weist, Ned Wever, Irene Winston and Lawson Zerbe. Rikel Kent, Roy Lockwood and Ernest Ricca were the directors. The writers were Lawrence Klee, Addy Richton, Lynn Stone and Howard Teichmann. The theme was played by Jesse Crawford — “The Poet of the Organ.”

26448 Valicenti, Joe. Sportscaster (WBBW, Youngstown, OH, 1953; *Sports Parade*, WBBW, 1954–1960).

26449 Vallandigham, Gordon. DJ (*Dancing Party*, KEEN, San Jose, CA, 1949).

26450 Vallee, Rudy (Hubert Prior Vallee). The popular crooner and leader of the Rudy Vallee Connecticut Yankees Orchestra made his first appearance on the air on WABC (New York, NY, February, 1928) from New York's Heigh Ho Club. Within a few months, Vallee's band also appeared on WOR (Newark, NJ, 1928) and WMCA (New York, NY). Among the musicians that performed with his popular band during this period were: Vallee,ldr., clr., as. and vcls.; Don Moore, t.; Hal Matthews, tb.; Joe Miller, ts.; Manny Lowy and Jules DeVorzon, v.; Cliff Burwell, p.; Charles Peterson, bj.; Harry Patent, tba.; and Ray Toland, d. Other vocals were provided by George Morrow and Sleepy Ward.

Vallee gained his greatest popularity while playing at the Heigh Ho Club, East 53rd Street, New York City and broadcasting a program with that name (*Heigh Ho Club*, WABC, New York, NY, 1928). Lacking money for an announcer on the program, Vallee was forced to announce his own show with his customary opening, “Heigh

ho, everybody” and introduce all his musical numbers himself. Since Vallee was broadcasting from New York's Heigh Ho Club, the origin of his familiar opening, “Heigh-Ho, Everybody” can be easily understood. Vallee's announcing chores enhanced his popularity and quickly elevated him to the status of romantic singing star. By 1928, the band, now known as Rudy Vallee and His Connecticut Yankees, opened at Keita's 81st Street Theater to large crowds. That year he also signed with NBC to star on the *Fleischmann Hour*.

One of Vallee's contributions to American radio was his introduction with the *Fleischmann Hour* of the variety show format that featured many stars. (The *Fleischmann Hour* was sometimes known as the *Rudy Vallee Hour*.) The sponsor was Standard Brands to promote their Fleischmann's Yeast for Health product (NBC-Red, 1929–1936). The band also had other programs as well (*Rudy Vallee Orchestra*, instr. mus. prg., NBC-Blue, 1934–1936). Vallee on March 20, 1940 began his *Scaltest Show* that featured such guests as Lionel Barrymore, Orson Welles, Billie Burke, Charles Laughton, John Barrymore was a regular cast member on the show that was produced by Ed Gardner. In later years Vallee, like so many others, became a DJ (*Rudy Vallee*, 30 min., Monday through Friday, 11:15–11:45 A.M., WOR, New York, NY, 1950). See also *The Fleischmann Hour*.

26451 Vallender, G. Edward. Newscaster (WBCM, Bay City, MI, 1946).

26452 Vallentine, Wayne T. DJ (WKLK, Cloquet, MN, 1960).

26453 Valles, China. DJ (WADK, Newport, RI, 1954).

26454 Valley, Ili. DJ (WTRX, Bellaire, OH, 1956).

26455 Valley, Norm. DJ (*Rise and Shine*, WHOB, Gardner, MA, 1952).

26456 Valley Forge Band. Instr. mus. prg. (WFIL, Philadelphia, PA, 1935).

26457 Vallon, Gene. DJ (WWCO, Waterbury, CT, 1947; *The Little Show*, WICR, Torrington, CT, 1949).

26458 Van, Bill. Sportscaster (*Scores and Highlights*, KFDM, Beaumont, TX, 1951).

26459 Van, Charlie. DJ (KONC, San Antonio, TX, 1957).

26460 Van, Dick. Sportscaster (*Sports Digest*, WCSS, Amsterdani, NY, 1960).

26461 Van, Fritz. Sportscaster (WGSW, Saginaw, MI, 1953; WEDC, Duluth, MN, 1955).

26462 Van, Garwood. Leader (*Van Garwood Orchestra*, instr. mus. prg. (NBC-Blue, 1937–1939).

26463 Van, Gus. Singer (*Gus Van*, vcl. mus. prg., 15 min., NBC, 1934). Vaudeville veteran Van offered songs and patter on his quarter-hour program).

26464 Van, Joe. DJ (WKMH, Dearborn, MI, 1954).

26465 Van, Lois. COM-HE (WLAG, La Grange, GA, 1956).

26466 Van, Lyle. Newscaster (NBC, 1943–1944, MBS, 1945)

26467 Van, Roger. DJ (WEAW, Evanston, IL, 1957).

26468 Van, Vera (Vera Geraldine Webster). Singer (*Vera Van*, vcl. mus. prg., CBS, 1934–1935). At the age of eight Miss Van moved to Los Angeles, where she appeared on radio with her two brothers. After singing in vaudeville for several years, she returned in 1932 to appear on Pacific Coast radio.

26469 Van Akers, Trevor. Sportscaster (*Sports Review*, WKQY, Bluefield, WV, 1951). DJ (*Requestfully Yours*, WKQY, 1954).

26470 Van and Don. Van (Van Alstyne) sang and strummed and Don (Donald Thomas McNeill) sang and announced on the program of silly dialogue and pleasant music. They worked together on several eastern stations in the 1920s before they became *The Two Professors* on various Pacific Coast stations in the early 1930s. See also *The Two Professors*.

26471 Van and His Collegians. Orchestra directed by Peter Van Steeden (WEAF, New York, NY, 1927).

26472 Van and Schenk. The first radio appearances of the famous vaudeville song and comedy team occurred in 1921 (WWJ, Detroit, MI, 1921; WMCA, New York, NY, 1926). They later had a 13-week run on NBC in 1927 sponsored by Standard Oil Company.

26473 Van Andel, Dorothy. COM-HE (WFUR, Grand Rapids, MI, 1957).

26474 Van Atta, Vera. COM-HE (KXXL, Monterey, CA, 1956).

26475 Van Bammel, Jan. Dutch baritone (WAHG, Richmond Hill, NY, 1926).

26476 Van Buren, Ruth. Newscaster (WABI, Bangor, ME, 1938).

26477 Van Camp, Robert G. DJ (*Morning Melodies*, WSB, Atlanta, GA, 1950).

26478 Van Cleve, Jack. Director (Rhythm Rustlers Orchestra, WJBL, Decatur, IL, 1926).

26479 Van Cronkhite, John. Newscaster (WHP, Harrisburg, PA, 1938).

26480 Van Damme, Art. Leader (*Art Van Damme Quintet*, instr. mus. prg., 15 min., Monday, through Friday, 12:15–12:30 P.M., NBC, 1947).

26481 Van Dee, James. DJ (WWWF, Fayette, AL, 1956).

26482 Van Deirse, Gertrude. Soprano (WNAC, Boston, MA, 1926).

26483 Van den Burg, Wielem. Cellist (KGO, Oakland, CA, 1925).

26484 Van Denburg, Galene. Soprano (WGY, Schenectady, NY, 1925).

26485 Van Desautels, R. Sportscaster (KFAC, Los Angeles, CA, 1938).

26486 Van DeVeer, McClellan. Newscaster (WGSN, Birmingham, AL, 1944).

- 26487 Van Doren, W.H. Organist (*W.H. Van Doren*, instr. mus. prg., WTNJ, Trenton, NJ, 1936).
- 26488 Van Dorn, George. Leader (*George Van Dorn Orchestra*, instr. mus. prg., WFBR Baltimore, MD, 1939).
- 26489 Van Duzee, Harold. Tenor Van Duzee sang on the *Roxy and His Gang* program (NBC, New York, NY, 1928).
- 26490 Van Dyke, Russell "Russ." Newscaster (KHAS, Hastings, NE, 1940; WNAX, Yankton, SD, 1944; KRNT, Des Moines, IA, 1945-1946). Sportscaster (KHAS, 1940).
- 26491 Van Dyke, Woody. Sportscaster (KOCA, Kilgore, TX, 1960).
- 26492 Van Etten, (Reverend) E.J. Reverend Van Etten of Pittsburgh's Calvary Episcopal Church was said to have been the minister on the first religious program regularly broadcast on American radio (KDKA, Pittsburgh, PA, 1921). Two months before these weekly broadcasts began, however, Van Etten's assistant minister, Reverend Lewis B. Whittemore broadcast a religious service from the church (KDKA, 1921).
- 26493 Van Gordon, Cyrena. Operatic contralto (NBC, 1926-1928).
- 26494 Van Hattem, Mel. DJ (WFUR, Grand Rapids, MI, 1957).
- 26495 Van Haver, Betty. COM-HE (WKBZ, Muskegon, MI, 1956-1957).
- 26496 Van Heusen Program. Van Heusen Shirts sponsored the music program featuring Vee Lawnhurst, pianist and blues singer, with an orchestra directed by William Wirges (30 min., Wednesday, 9:00-9:30 P.M., CBS, 1930).
- 26497 Van Hofen, Fred. Newscaster (KEVR, Seattle, WA, 1946).
- 26498 Van Hohn, Dave. Leader (*Dave Van Hohn Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 26499 Van Horn, Arthur. Newscaster (KFRG, San Francisco, CA, 1939; MBS, 1942; WOR, Newark, NJ, 1949).
- 26500 Van Horn, Bill. Sportscaster (*Sports Parade*, WTRF, Bellaire, OH, 1948; *Sports Page of the Air*, WTRF, 1949).
- 26501 Van Horn, George. Newscaster (*Curbstone Reporter*, WEOA, Evansville, IN, 1938).
- 26502 Van Horne, Harold. Pianist (*Harold Van Horne*, instr. mus. prg., WMAQ, Chicago, IL, 1935).
- 26503 Van Houten, Benjamin. Harmonica player Van Houten was a member with Edwin Van Houten of a harmonica team (WOOD, Grand Rapids, MI, 1926).
- 26504 Van Houten, Edwin. Harmonica player Van Houten was a member with Benjamin Van Houten of a harmonica team (WOOD, Grand Rapids, MI, 1926).
- 26505 Van Houten, Helen. Pianist (KGW, Portland, OR, 1923).
- 26506 Van Hugh, Dick. Sportscaster (KGY, Olympia, WA, 1946).
- 26507 Van Katwijk, Paul. Pianist (WFAA, Dallas, TX, 1922).
- 26508 Van Keel, Glen. Newscaster (WIBC, Indianapolis, IN, 1942).
- 26509 Van Kirk, (Reverend Dr.) Walter. Religious news commentator (*Religion in the News*, NBC, 1945-1947).
- 26510 Van Kleer, Bob. DJ (*Sandman Serenade*, WOLF, Syracuse, NY, 1949).
- 26511 Van Lindsay, Malde. Singing pianist on experimental station 5 ACW (Fort Smith, AR, 1922).
- 26512 Van Linen, Lou. DJ (*Swing Shift*, KIUP, Durango, CO, 1950).
- 26513 Van Loan, Paul. Leader (Paul Van Loan's Cinderella Orchestra, WOR, Newark, NJ, 1924; orchestra leader on the *Jeddo Highlanders* program, NBC-Blue, New York, NY, 1929).
- 26514 Van Neste, Bob. DJ (*Favorite Forty*, KODY, North Platte, NE, 1954-1956).
- 26515 Van Noy, Charlie. Sportscaster (KPTL, Carson City, NV, 1960).
- 26516 Van Nuys, (Reverend) Ezra Allen. Minister of the Calvary Presbyterian Church (KGO, Oakland, CA, 1929).
- 26517 Van Oss, Julius. DJ (WHTC, Holland, MI, 1960).
- 26518 Van Pelt, Charles. Whistler (WMH, Cincinnati, OH, 1925).
- 26519 Van Pool, Marshall. Leader (Marshall Van Pool and His Radio Orchestra, KVOO, Bristow, Oklahoma, 1926).
- 26520 Van Rees, Cornelius. Pianist (WMCA, New York, NY, 1926).
- 26521 Van Roby, C. Sportscaster (*Sports Parade Final*, WCUM, Cumberland, MD, 1955-1956).
- 26522 Van Sandt, Tommy. DJ (WJOL, Florence, AL, 1954).
- 26523 Van Sant, Dave. DJ (WHOL, Allentown, PA, 1957).
- 26524 Van Sant, John T. "Johnny." Sportscaster (WCBA-WSAN, Allentown, PA, 1940; *Sports Chat*, WSAN, 1949-1955).
- 26525 Van Sice, Dick. DJ (WKBN, Youngstown, OH, 1957).
- 26526 Van Sicklen, Hunter. Newscaster (KWJJ, Portland, OR, 1942).
- 26527 Van Slycke, Harry. Sportscaster (KNAF, Fredericksburg, TX, 1948; KFFE, San Antonio, TX, 1956). DJ (*Artists Parade*, KNAF, TX, 1950-1951; *950 Club*, KSEL, Lubbock, TX, 1952).
- 26528 Van Steeden, Peter. Leader (Peter Van Steeden and His Orchestra, previously known as Van and His Collegians, WEA, New York, NY, 1928; *Peter Van Steeden Orchestra*, instr. mus. prg., MBC, 1934). See also Van and His Collegians.
- 26529 Van Surdam, Henderson. Leader (Statler Hotel Orchestra, WGR, Buffalo, NY, 1928).
- 26530 Van Teylingen, Lena. Singer (KTBI, Los Angeles, CA, 1927).
- 26531 Van Tol, Tom. Sportscaster (*Sports Notes*, WGRD, Grand Rapids, MI, 1955).
- 26532 Van Vaulkenburg, Lucie. Violinist (WSM, Nashville, TN, 1928).
- 26533 Van Velzer, Donald K. Sportscaster (*Sports Page of the Air*, KROX, Crookston, MN, 1948).
- 26534 Van Voorhis, Howard "Van." Sportscaster (WLBR, Lebanon, PA, 1950-1956). DJ (*The Music Hall*, WLBR, 1951-1954).
- 26535 Van Voorhis, Westbrook. News analyst (NBC-Blue, 1943-1944). Van Voorhis probably was most famous as the announcer known as the "Voice of Doom," for the way he somberly intoned "The March of Time" when he appeared on that program.
- 26536 Van Wart, Robert. Pianist (*Robert Van Wart*, instr. mus. prg., WNAC, Boston, MA, 1934).
- 26537 Vanatta, (Mrs.) L.L. Mrs. Vanatta conducted the *Iowa Farm Housewife* program (KMA, Shenandoah, IA, 1928).
- 26538 Vance, Beverly. COM-HE (WEEK, Peoria, IL, 1956).
- 26539 Vance, Dick. DJ (WEEK, Peoria, IL, 1957; KSO, Des Moines, IA, 1960).
- 26540 Vance, Fred. Sportscaster (WILL, Urbana, IL, 1937; WIDWS, Champaign, IL, 1938).
- 26541 Vance, George. Sportscaster (*Sports Hi-Lites*, WMDN, Midland, MI, 1949).
- 26542 Vance, Henry. Sportscaster (WGSN, Birmingham, AL, 1937; WAPI, Birmingham, AL, 1945-1946).
- 26543 Vance, Hy. Sportscaster (*Football Review*, WAPI, Birmingham, AL, 1949).
- 26544 Vance, John, Jr. Newscaster (WAGA, Augusta, GA, 1946). DJ (*Sunshine Club*, WINK, Fort Myers, FL, 1950).
- 26545 Vance, Kenneth "Ken." Newscaster (WGCN, Mississippi City, MS, 1938; WMSL, Decatur, AL, 1939; WJHO, Opelika, AL, 1940). Sportscaster (WMSL, 1938).
- 26546 Vance, Margaret. Pianist (WSM, Nashville, TN, 1928).
- 26547 Vance, Sid. DJ (KYOS, Merced, CA, 1955).
- 26548 Vance, Tommy. DJ (WCOR, Lebanon, PA, 1956).
- 26549 Vance, Tony. DJ (*Easy Listening*, WKAY, Glasgow, KY, 1952).
- 26550 Vandagriff, Charley. DJ (*Slumber Party*, KBKI, Alice, TX, 1954-1955; KEYS, Corpus Christi, TX, 1956).
- 26551 Vandagriff, Carl. Newscaster (WOWO, Fort Wayne, IN and WGL, Fort Wayne, IN, 1937-1939). Sportscaster (WOWO and WGL, 1937).

- 26552 Vandenberge, Aliela.** Pianist (WOOD, Grand Rapids, MI, 1926).
- 26553 Vanderbilt Orchestra.** Club band (WJZ, New York, NY, 1925).
- 26554 Vanderbosch, Rose.** Pianist, (WQJ, Chicago, IL, 1925; *Rose Vanderbosch*, instr. mus. prg., KYW, Chicago, IL, 1934).
- 26555 Vandercook, John W.** News commentator (NBC-Blue, 1943; NBC, 1946; CBS, 1940s; ABC, 1950s). Vandercook was a liberal commentator. He fearlessly expressed his view of the news and his journalistic philosophy that included a strong dislike of censorship in any form. Vandercook was sponsored by the CIO (Congress of Industrial Organizations) in the 1950s.
- 26556 Vandergriff, Tom.** Sportscaster (KFJZ, Fort Worth, TX, 1942).
- 26557 Vanderhagen, Robert.** Sportscaster (WATN, Watertown, NY, 1946).
- 26558 Vanderhoof, Bruce.** DJ (*Alarm Klok Klub*, KNAK, Salt Lake City, UT, 1949-1951; *Vanderhoof's Yawiversity*, KNAK, 1952; KIDL, Salt Lake City, UT, 1954; KING, Seattle, WA, 1955).
- 26559 Vanderpoel, Neil.** DJ (*Sleepy Serenade*, WSUN, St. Petersburg, FL, 1954).
- 26560 Vanderpyl, Ellis.** Sportscaster (WGAR, Cleveland, OH, 1940).
- 26561 Vandersloot, John.** Announcer-bass (WFI, Philadelphia, PA, 1928).
- 26562 Vanderveer, McClellan.** Newscaster (WSGN, Birmingham, AL, 1942, 1947).
- 26563 Vandervoort, Earl.** DJ (KBST, Big Spring, TX, 1950).
- 26564 Van Deventer, Fred.** Newscaster (WJR, Detroit, MI, 1943-1944; WOR, New York, NY, 1944-1948).
- 26565 Vandineer, James.** Newscaster (KFI, Los Angeles, CA and KECA, Los Angeles, CA, 1938).
- 26566 Vandiver, Bob.** DJ (*T.D. Show*, WFRP, Savannah, GA, 1947).
- 26567 Vandiver, Jerry.** Sportscaster (WRWH, Cleveland, OH, 1960).
- 26568 Vanity Fair.** Vocalist Lee Wiley and tenor Nino Martini were accompanied by the Victor Young orchestra on the music show (NBC, 1933).
- 26569 Vann, Bill.** DJ (WTCB, Flomaton, AL, 1956). Sportscaster (*Sports News*, WTCB, 1960).
- 26570 Vann, C.E.** Newscaster (WGCM, Biloxi-Gulfport, MS, 1945).
- 26571 Vann, Eddie.** Newscaster (WTOG, Logan, WV, 1940-1941).
- 26572 Vann, Frank.** DJ (*Mail Order Music*, WTAR, Norfolk, VA, 1947-1950).
- 26573 Vann, Quinnelle.** Newscaster (WLAK, Lakeland, FL, 1942).
- 26574 Vannini, Augusto.** Director (La Touraine Coffee Concert Orchestra, WFEL, Boston, MA, 1928).
- 26575 Vanpool, Don.** DJ (KCHR, Charleston, MA, 1954).
- 26576 Vanroby, Clifton.** Sportscaster (WTBC, Cumberland, MD, 1951-1952).
- 26577 Vansant, Dave.** DJ (WLDB, Atlantic City, NJ, 1955).
- 26578 Vant Hul, Bernard.** DJ (WHTC, Holland, MI, 1956).
- 26579 Vane, Al.** DJ (*Recordially Yours*, WAOV, Vincennes, IN, 1949). Sportscaster (*Tops in Sports*, WAOV, 1949-1950).
- 26580 Vares, George.** Newscaster (WEDC, Chicago, IL, 1942-1943).
- 26581 Vargo, Andy.** DJ (*Hillbilly Roundup*, KLOU, Lake Charles, LA, 1947).
- 26582 Varieties of 1934.** A half-hour network variety show (30 min., Friday, 8:30-9:00 P.M., MBS, 1934).
- 26583 Variety Entertainers.** The musical group included a violinist, accordionist, banjoist and a comic singer (WTIC, Hartford, CT, 1928).
- 26584 (The) Variety Show.** Schick Razors sponsored the show that presented Ted Husing interviewing guests from the sports' world, singers Connie (Connec) Boswell and Bob Doyle, and Ray Bloch's Orchestra and Chorus. Each week guests such as Earle Sande, Jan Murray and Joe Besser appeared. Ken Roberts was the announcer (30 min., Monday, 10:30-11:00 P.M., CBS, 1946).
- 26585 Varnadore, Art.** DJ (WBAR, Bartow, FL, 1957).
- 26586 Varnedoe, Heeth.** Sportscaster (WPAX, Thomasville, GA, 1937).
- 26587 Varnell, Larry.** Sportscaster (KLZ, Denver, CO, 1950-1955).
- 26588 Varner, Harry.** Sportscaster (WISE, Asheville, NC, 1946). DJ (*570 Club*, W'WNC, Asheville, NC, 1950).
- 26589 Varney, Myron.** Sportscaster (*Sportsman's Diary*, W'WNH, Rochester, NH, 1952).
- 26590 Varnum, Girard.** Varnum conducted the *Safety Council* program (KMOX, St. Louis, MO, 1928).
- 26591 Varnum, James.** DJ (WDCR, Hanover, NH, 1960).
- 26592 (The) Varsity Club.** Brent Guntz produced the variety show that provided comedy, music, interviews and local high school football scores. Host Garry Moore, singer Jean Miller and the Ramblers Orchestra were featured on the popular local show (30 min., Friday, 7:30-8:00 P.M., WFBR, Baltimore, MD, mid-1930s).
- 26593 Varsity Club Orchestra.** Bill Stewart directed the club band (KFI, Los Angeles, CA, 1926).
- 26594 Varsity Ramblers Orchestra.** Wallace Dishman was the band's director (KFI, Los Angeles, CA, 1926).
- 26595 Varsity Show.** In the fall and winter of 1937, the unusual amateur show featured undergraduate talent from the country's leading universities, including the University of Alabama, Purdue, Fordham University, Indiana University and the University of Virginia (30 min., Friday, 7:00-7:30 P.M., CST, NBC-Blue, 1937).
- 26596 Varsity Vagabonds.** Popular dance orchestra (KOWW, Walla Walla, WA, 1925).
- 26597 Varzos, Eddie.** Leader (*Eddie Varzos Orchestra*, instr. mus. prg., NBC-Red, 1937-1939).
- 26598 Vascn, Warren.** DJ (*Wake Up With Music*, WOC, Davenport, IA, 1949).
- 26599 Vasquez, "Senor."** DJ (KVIC, Victoria, TX, 1954).
- 26600 Vass Family.** The CW family singing group's members were Emily, Frank, Louisa, Sally and Virginia. Their radio career began in the 1930s, when they appeared on several network shows, including *The National Barn Dance*, before acquiring their own program. One of their typical 15-minute programs broadcast August 14, 1935, included these songs: "Carolina in the Morning," "The Quintuplets' Lullaby," "The World Owes Me a Living," "The Sweetest Story Ever Told," "The Mother Goose Parade" and "Kemo Kimo" (15 min., 8:45-9:00 A.M., NBC-Red, 1935).
- 26601 Vassy [Vasay], Tom.** News analyst (*American Scene* and *Mid-Morning News*, WFAK, Charleston, SC, 1948). Sportscaster (WLMT, Dublin, GA, 1948; *Fisherman's Corner*, W1BB, Carrollton, GA, 1960).
- 26602 Vastine, T.J.** Leader (Westinghouse Band, KDKA, Pittsburgh, PA, 1921-1923). He is said to have conducted radio's first band concert on KDKA in 1921.
- 26603 Vaudeville.** Roger Bower hosted the sustaining show designed to mimic a vaudeville show. Benay Venuta, Charlie Althoff and many others were featured (30 min., Saturday, 8:30-9:00 P.M., MBS, 1942).
- 26604 Vaughan, Dick.** Sportscaster (WHIL, Medford, MA, 1956).
- 26605 Vaughan, G. Kiefer.** Tenor (WOAN, Lawrenceburg, TN, 1928).
- 26606 Vaughan, James D.** Announcer (WOAN, Lawrenceburg, TN, 1926).
- 26607 Vaughan, Otis.** Assistant announcer (WOAI, San Antonio, TX, 1926).
- 26608 Vaughan Radio Quartet.** Male vocal group consisting of Hilman Barbard, tenor; Otis L. McCoy, tenor; W.B. Walbert, baritone; and A.M. Pace, bass (WOAN, Lawrenceburg, TN, 1928).
- 26609 Vaughan Trio.** Male vocal group of L.E. Gilbert, 1st. tenor; Elland Scarbrough, 2nd. tenor; and Z.H. Lester, baritone (WOAN, Lawrenceburg, TN, 1928-1929).
- 26610 Vaughan's Virginians Dance Orchestra.** Popular local band (KPRC, Houston, TX, 1926).
- 26611 Vaughn, Bob.** DJ (WORD, Spartanburg, SC, 1950).
- 26612 Vaughn, Dick.** DJ (WPIK, Alexandria, VA, 1956).

- 26613 **Vaughn, Eddie.** Newscaster (KMA, Shenandoah, IA, 1944).
- 26614 **Vaughn, Edith.** COM-HE (WFVA, Fredericksburg, VA, 1956).
- 26615 **Vaughn, H.P.** Baritone (WOOD, Grand Rapids, MI, 1926).
- 26616 **Vaughn, Kate Brew.** Miss Vaughn conducted home economics programs (KNX, Los Angeles, CA, 1925, 1928).
- 26617 **Vaughn, Martin.** Sports caster (KTAN, Sherman, TX, 1955).
- 26618 **Vaughn, Marybelle.** DJ (*Chuck Wagon Serenade*, WTAR, Norfolk, VA, 1949).
- 26619 **Vaughn, Reese J.** DJ (WAUG, Augusta, GA, 1955; WBIA, Augusta, GA, 1957).
- 26620 **Vaughn, Terry.** COM-HE (WVWV, Grafton, WV, 1957).
- 26621 **Vaughn, Walter.** Sports caster (KTAN, Sherman, TX). DJ (*Hillbilly Breakfast Club*, KTAN, 1952; WRRV, Sherman, TX, 1953).
- 26622 **Vaught, Annalee.** COM-HE (KWFC, Hot Springs, AR, 1957).
- 26623 **Vause, George.** Organist (NBC-Blue Network, New York, NY, 1929).
- 26624 **Veach, Bob.** Sports caster and play-by-play broadcaster of local games (WCIL, Carbondale, IL, 1949; WFRX, West Frankfort, IL, 1952-1955).
- 26625 **Veal, Julian.** DJ (*Twilight Time*, WMVG, Milledgeville, GA, 1960).
- 26626 **Veazey, Norman.** Sports caster (WAGC, Chattanooga, TN, 1953).
- 26627 **Vebehart, James.** Newscaster (WSPD, Toledo, OH, 1939).
- 26628 **Vedder, Chester.** Sports caster (WGY, Schenectady, NY, 1938).
- 26629 **Veidt, Bill.** Sports caster (*Sports Scoreboard*, KHAS, Hastings, NE, 1951; *Sports Call*, WHSY, Hattiesburg, MS, 1952; WBKH, Hattiesburg, MS, 1953; WHSY, 1954; *Sports Call*, WHSY, 1955).
- 26630 **Veidt, Jerri.** COM-HE (KCNY, San Marcos, TX, 1957).
- 26631 **Vela, Fred.** DJ (KIRT, Mission, TX, 1957).
- 26632 **Vela, William "Willie."** Newscaster (KPAB, Laredo, TX, 1938-1940). Sports caster (KPAB, 1938-1940).
- 26633 **Velasco, Henry J.** DJ (KSPA, Santa Paula, CA, 1956).
- 26634 **Velazco, Emil.** Organist (WFAA, Dallas, TX, 1923; WOR, Newark, NJ, 1928; *Roxy and His Gang*, NBC, 1929; *Emil Velazco*, instr. mus. prg., NBC, 1934).
- 26635 **Velegram Variety Hour.** The Portland *Telegram* newspaper sponsored this weekly variety show in 1928. The San Su Strutters (a female jazz band), singers and comedians were featured. The Goodwill Ambassadors vocal group, pianist Frank Howard, singer Rulo Williams, the Guitar Blues Boy and tenor Jack Midland also were program regulars (WOW, Omaha, NE, 1930).
- 26636 **Velie, Lester.** Newscaster (WQXR, New York, NY, 1944).
- 26637 **Velow Saxophone Sextet.** Novelty music group (WIP, Philadelphia, PA 1926).
- 26638 **Veloz and Yolanda Orchestra.** Instr. mus. prg. (WLW, Cincinnati, OH, 1935).
- 26639 **Venable, Jack.** Sports caster (WAUD, Auburn, AL, 1960).
- 26640 **Venables, Bob.** Newscaster (WGN, Chicago, IL, 1941).
- 26641 **Vencil, Bob.** Sports caster (WCIL, Carbondale, IL, 1948).
- 26642 **Venell, Bill.** DJ (*Carousel*, WHO, Des Moines, IA, 1947-1950).
- 26643 **Venetian Maids.** Two singers, Virginia Curtis and Margaret Suacusa, sang Italian folk songs (WPG, Atlantic City, NJ, 1926).
- 26644 **Venetian Room Orchestra.** Joseph Gornier was the leader of the dance orchestra (WJR, Detroit, MI, 1928).
- 26645 **(The) Venida Program.** Tenor Wee Willie Robyn and Emery Deutsch's Gypsies Orchestra were featured on the weekly music program (15 min., Sunday, 1:45-2:00 P.M., CBS, 1932).
- 26646 **Venner, Frank.** DJ (*Midnight Express*, WSPD, Toledo, OH, 1949).
- 26647 **Venrick, Glenn R.** Newscaster (KGFL, Roswell, NM, 1948).
- 26648 **Venter, Mel.** Sports caster (KFRC, San Francisco, CA, 1938-1940-1942; East-West College football play-by-play, MBS, 1954). Newscaster (KFRC, 1941).
- 26649 **Ventre, G.W.** Leader (Weymouth Post No. 79 American Legion Band, WEEI, Boston, MA, 1928).
- 26650 **Ventrella, Tony.** DJ (*Music Time*, WEDC, Chicago, IL, 1954-1957). Sports caster (WEDC, 1954).
- 26651 **Ventura Ladies Concert Orchestra.** KFI (Los Angeles, CA), 1926.
- 26652 **Ventura String Quartet.** A talented local instrumental group (KFI, Los Angeles, CA, 1925).
- 26653 **Venturino, Dick.** DJ (KCVR, Lodi, CA, 1955; KTAR and KVAR, Phoenix, AZ, 1957).
- 26654 **Venuta, Benay.** Blues singer (*Benay Venuta*, voc. mus. prg., KPO, San Francisco, CA, 1932).
- 26655 **Venuti, Joe.** Leader (*Joe Venuti Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935-1936; MBS, 1939, 1942).
- 26656 **Vera Vague Show.** Veteran comedienne Vera Vague was featured on the sustaining variety show. Guest stars appeared on the show regularly. Owen James was the announcer; Lee Strahorn the director; and Harfield Weedon the show's producer (15 min., Tuesday and Thursday, 3:00-3:30 P.M., ABC, 1950).
- 26657 **Verba, Gilbert.** Newscaster (KOA, Denver, CO, 1945).
- 26658 **Verbruggen String Quartet.** Henri Verbruggen, conductor of the Minneapolis Symphony Orchestra, played the violin in the quartet with second violinist Jenny Cullen, violist David Nichols and cellist James Messer (WCCO, Minneapolis, MN, 1925).
- 26659 **Verbruggen, Henri.** Conductor (Minneapolis Symphony Orchestra, WCCO, Minneapolis-St. Paul, MN, 1928).
- 26660 **Verd, Jean.** Pianist (WLW, Cincinnati, OH, 1924).
- 26661 **Verdier, William.** Newscaster (WTSP, St. Petersburg, FL, 1941).
- 26662 **Verdon, Bob.** DJ (*Top 30*, KGOS, Torrington, WY, 1952). Sports caster (KGOS, 1952).
- 26663 **Verna, Charles.** Leader (*Charles Verna Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 26664 **Vernasco, Ted.** Newscaster (WHOT, South Bend, IN, 1946).
- 26665 **Verner, Jack.** DJ (*Parade of Music*, WBIE, Marietta, GA, 1960).
- 26666 **Vernon, Conrad.** Sports caster (*Facing the Facts*, KNOW, Austin, TX, 1940).
- 26667 **Vernon, Shirley.** Soprano (WOR, Newark, NJ, 1925; WMAQ, Chicago, IL, 1926).
- 26668 **Vernon, Wes.** DJ (KBMV, Billings, MT, 1957).
- 26669 **Verrill, Virginia Catherine.** Singer-actress Verrill was born November 20, 1916. She first appeared on radio at the age of eleven in 1927 (KFI, Los Angeles, CA).
- 26670 **Versaci, Elvira.** Pianist (WLIT, Philadelphia, PA, 1925).
- 26671 **Vertchamp, Albert.** Violinist (WJZ, New York, NY, 1928).
- 26672 **Vescey, Armand.** Leader (Armand Vescey and His Concert Orchestra, WGBS, New York, NY, 1925; *Armand Vescey Orchestra*, instr. mus. prg., WOR, Newark, NJ, 1934).
- 26673 **Vesel, Bob.** DJ (*Music a la Carte*, WHWL, Nanticoke, PA, 1947; *Vesel Special*, WESA, Charleroi, PA, 1950).
- 26674 **Veselli's Band.** Popular radio band (WGBS, New York, NY, 1925).
- 26675 **Vespoint, Flora.** COM-HE (WHAR, Clarksburg, WV, 1957).
- 26676 **Vest, George.** Sports caster (*World of Sports*, WJFJ, Webster City, IA, 1950-1951).
- 26677 **Vest Pocket Varieties Show.** Richard Livigne was the host of the combined amateur show and quiz. He presented young amateur performers between the ages of 13 and 21 on the sustaining program. In the quiz portion each of the amateur contestants was asked to pick the top ten tunes that would appear on the next Saturday's *Your Hit Parade* radio program. Winners received movie tickets (15 min., Thursday, 8:00-8:15 P.M., MBS, 1940).
- 26678 **Vestula, Lucille.** COM-HE (KYNO, Fresno, CA, 1956).
- 26679 **Vestro, Albert "Al."** Newscaster (WWCO, Waterbury, CT, 1947). DJ (WATR, Waterbury, CT, 1949; *Revolving Bandstand*, WTOR, Torrington, CT, 1950; WATR, 1956).

Sportscaster (WATR, 1945–1946; *Sports Extra*, WTOR, 1948–1949; WATR, 1949–1955).

26680 Vetter, Raymond. Violinist (WIP, Philadelphia, PA, 1924).

26681 Via, Pedro. Leader (*Pedro Via Orchestra*, instr. mus. prg., NBC, 1934–1935).

26682 Via, Richard. DJ (*1490 Club*, WLOE, Leaksville, NC, 1947; *Morning Melodies*, WLOE, 1950).

26683 Vibrant Melodies. A weekly program of light concert music (15 min., Sunday, 9:45–10:00 P.M., WJZ, New York, NY, 1927).

26684 Vic and Sade. No family on any of radio's many daytime serials was more beloved than the Gooks, "Radio's home folks," who "lived halfway up the next block" on Virginia Avenue in Crooper, Illinois, the fictional creation of author Paul Rhymer. The Gook Family consisted of Vic, his wife Sade and their adopted son Rush. Victor Rodney Gook was the chief accountant of the bookkeeping department of the Consolidated Kitchenware Company, Plant Number 14. By 1935, Vic had held the job for about ten years. His salary was \$39 a week. At age 37, he was reconciled to his situation in "the little rivulet of life that flowed along Virginia Avenue."

Sade was a good cook, a little whiney and a gossip. She was inspired by Rhymer's mother, Son Rush, on the other hand, was inspired by the author's son. Rush was an adopted son, for Rhymer originally had only Vic and Sade on the program when the series first began in 1932. Realizing that he needed another character to provide greater flexibility in the program, Rhymer had the couple adopt Rush. Rhymer's whimsically warm-hearted look at the Gook family, their friends and acquaintances and the slightly off-center world they inhabited was a genuine contribution to American humor. The author's keen insight into human nature and his warm good humor made *Vic and Sade* one of radio's finest programs.

Rhymer also filled the Gooks' world with interesting characters, but few of them ever appeared on the show. Rush, for example, had such buddies as Smelly Clark, Bluetooth Johnson, Freeman Scudder and Orville Wheanie. His dog's name was Mr. Albert Johnson. Sade and her friend, Sadie, frequently attended the Wash Rag Sale at Yamleton's Department Store. Although they never appeared on the program, other characters that were frequently discussed were the garbage man, Mr. Gumpox; Ishigan Fishigan of Sishigan, Michigan; Vic's secretary Lolita Sterienzi; Cora Bucksaddle, the pretty divorcee and Gus Plink the town drunk. An important character that did appear on the show was Uncle Fletcher, who spent much of his time at the Bright Kentucky Hotel and most of his time talking even when he was supposed to be listening. The roles of Vic and Sade were played by Art Van Harvey and Bernardine Flynn. Rush was originally played by Billy Idelson and Uncle Fletcher by Clarence Hartzell.

Although Rhymer is rarely given the credit his work warranted, he is one of America's finest

humorists. He seldom is accorded that honor, because much of his work was either never recorded, lost or destroyed. *Vic and Sade* was first broadcast in 1932 as a 15-minute weekday daytime serial on NBC with each program's story complete in itself. During part of the 1930s, it was broadcast simultaneously on both NBC and CBS. The program went off the air in 1944, although a short-lived attempt to revive it as a 30-minute evening program was made in 1946 on MBS.

Crisco shortening was the sponsor. The opening included the announcer saying: "And now, folks, get ready to smile again with radio's home folks, *Vic and Sade*, written by Paul Rhymer."

The program's announcers were Bob Brown, Ralph Edwards, Jack Fuller, Ed Herlihy, Roger Krupp, Charlie Lyon and Glenn Riggs. The directors were Clarence Menser, Earl Ebi, Charles Rinehart and Roy Winsor, and the producer was Clint Stanley. When Edelson went into service, the role of Rush was played by Johnny Coons and Sid Koss. Carl Kroemke, Ruth Perrot and David Whitehouse also appeared on the program (NBC-Blue, CBS, MBS, 1932–1944, 1946).

26685 Vic Damone and Hollace (Vivien) Shaw. These two talented singers were featured on the music show (30 min., Saturday, 7:30–8:00 P.M., NBC, 1949).

26686 Vick, Richard V. "Dick." Sportscaster (KGEZ, Kalispell, MT, 1951–1956).

26687 Vickers, Bill. Sportscaster (WINX, Rockville, MD, 1956).

26688 Vickers, Jim. DJ (*Platter Time*, WJOE, Port St. Joe, FL, 1960).

26689 Vickers, Myra Bell. Singer (KFI, Los Angeles, CA, 1925).

26690 Vickery, Jean. DJ (WKLY, Hartwell, GA, 1955).

26691 Vickland, Art. Sportscaster (*Forecasts*, KTBC, Austin, TX, 1949–1950; *Football Forecast*, KTBC, 1951).

26692 Vickmark, Jack. Sportscaster (*Sports Scoreboard*, WJAM, Madison, SD, 1960).

26693 Vickroy, Don. DJ (*Mixing Bowl*, KOOS, Coos Bay, OR, 1952).

26694 Vicks Open House. Freddy Martin's orchestra was featured on the weekly music show. Blues singer Terry Shand, baritone Elmer Feldkamp, a vocal trio and a twin piano team were regular performers (30 min., Sunday, 5:00–5:30 P.M., CBS, 1935).

26695 Vicks Vaporub Quartet. Vicks Chemical Company sponsored the male quartet (WEAF, New York, NY, 1928).

26696 Victor, Charles. Newscaster (WGN, Chicago, IL, 1941).

26697 Victor, Ervin "Erv." DJ (*Howdy, Neighbor*, WKBW, Buffalo, NY, 1947; *Erv Victor Show*, WGN, Chicago, IL, 1949).

26698 Victor, John. DJ (*Rhythms by Request*, WABB, Mobile, AL, 1950).

26699 Victor Borge Show. Borge, the Danish comic-concert pianist, hosted the entertain-

ing show. He was assisted by announcer Don Wilson and Benny Goodman's band. Guest stars such as Lana Turner appeared weekly. Socony-Vacuum Company, makers of Mobil gasoline, sponsored the show (30 min., Weekly, 9:30–10:00 P.M. NBC-Red, 1946). An earlier version broadcast in 1943 on CBS included the Billy Mills Orchestra, the Pat Friday Singers and the Henry Russell Chorus. The announcers were Harlow Wilcox and John Reed King (CBS, 1943).

26700 Victor H. Lindlahr. Nutritionist and food expert Lindlahr broadcast on his specialty each weekday (15 min., Monday through Friday, 11:45–12:00 noon, MBS, 1947).

26701 (The) Victor Hour (aka The RCA Victor Hour). The *Victor Hour* had its premiere on WEAf (New York, NY, 1925). The good music program featured many Victor Records recording artists such as singers John McCormack, Lucrezia Bori, Frances Alda, Emilio De-Gorgorza and Reinald Werrenrath. Violinist Rene Chemet was also featured with the Victor Salon Orchestra. Popular music was provided by the International Novelty Orchestra and the Roger Wolfe Kahn Orchestra (NBC-Red Network, 1925–1929).

26702 Victor Salon Orchestra. Nathaniel (Nat) Shilkret directed the Victor recording orchestra (WEAF, New York, NY, 1925).

26703 Victory Parade of Spotlight Bands (aka Spotlight Bands). The series of big band broadcasts presented the greatest American swing bands of the World War II period. Some of these included the bands of: Johnny Richards, George Olsen, Del Courtney, Charlie Spivak, Louis Prima, Jimmy Joy, Tomny Tucker, Jan Garber, Clyde Lucas, Will Osborne, Bob Strong, Denny Beckner, Lawrence Welk and Jan Savitt. This was only a sample of the many bands that appeared on the program. One of the outstanding programs in the series presented the Esquire All-Stars playing from the Metropolitan Opera House with such outstanding jazz musicians as Art Tatum, Coleman Hawkins, Louis Armstrong, Jack Teagarden, Benny Goodman, Roy Eldridge, Barney Bigard and singer Mildred Bailey. See also *Wartime Radio*.

26704 Vidnovik, Sam. Sportscaster (WMCK, McKeesport, PA, 1950; *Scholastic News*, WMCK, 1951; *Review in Sports*, WMCK, 1952–1956; WMCK, 1957–1960).

26705 Viehman, Ed. DJ (*Music of the Masters*, WCCO, Minneapolis, MN, 1947; *Let's Listen to the Classics*, WCCO, 1950).

26706 Viehmann, George E., Jr. Newscaster (KABR, Aberdeen, SD, 1942).

26707 Viele, Todd. DJ (WFRA, Franklin, PA, 1960).

26708 Vienna Concert Orchestra. Alfonso Corelli conducted the concert orchestra (KNX, Los Angeles, CA, 1928).

26709 Vienna Ensemble. Walter Logan directed the Vienna Ensemble in a program of dinner music (30 min., Monday, 6:00–6:30 P.M., NBC, 1933). A later version was broadcast in

1938. The program also probably featured an instrumental group directed by Walter Logan (NBC, 1938).

26710 *Viennese Sextet*. Music program (NBC, 1935).

26711 *Viera, Gabe*. DJ (*Rendezvous with Romance*, WHLI, Hempstead, NY, 1954).

26712 *Vierk, Evelyn*. Soprano (WHT, Chicago, IL, 1928).

26713 *Views in the News*. Roy Vogelmann conducted the discussion of current events (WHA, Madison, WI, 1950s).

26714 *Viken, Floyd*. DJ (*Early Bird*, KORE, Eugene, OR, 1947).

26715 *Viking, John*. Announcer (WCBI, Zion, IL, 1928).

26716 *(The) Vikings*. The Vikings were a popular male quartet that specialized in singing old, familiar songs (WEAF, 1926).

26717 *Villa Tango Orchestra*. Instr. mus. prg. (WFIL, Philadelphia, PA, 1936).

26718 *(The) Village Grove Nut Club*. The wacky program, originating from the Village Grove night club on Sheridan Square in New York's Greenwich Village, contained a mix of music and raucous humor. Some of the good music was played by saxophonist Danny Baker and jazz pianist Benny Monk. Although it started in the late 1920s, the program was still going strong in 1931. It has best been described as "spontaneous, inane and funny." The program was an example of the zaniness displayed by many of the late night radio shows broadcast during the Roaring Twenties. Listeners to the popular program carried by New York stations WHN, WAAI and WMCA could hear the sound of the club's merry-makers, some of the oddest group of entertainers and some of the strangest antics that ever appeared on radio. The comedians and various sharp-witted hosts included Buddy Walker, Lou Dolgoff, "Nutsy" Fagan and "King Solomon the Wise Guy" (Cliff Clifton). Also on hand were LehighVallee, "a distant cousin of Rudy" and a waiter who went by the name of Albert the Pancake Juggler, who was undoubtedly one of the grandest nuts on the program. La Belle Rose, a Scots female impersonator, was particularly engaging when snapping his upper dental plate while singing in an off-key soprano voice.

All the hosts and comedians kept up an almost constant string of abuse and insults aimed at the club's patrons, when they were not spouting wise cracks or participating in wild comedy sketches. The program was a forerunner of the highly popular late night radio programs (180 min., Monday and Thursday, 11:00–2:00 A.M., WAAI, New York, NY; WHN, New York, NY and WMCA, New York, NY, middle and late 1920s and early 1930s). Meyer Horowitz, owner of the Village Grove, also directed the show. He later opened another popular night club in Greenwich Village, the Village Barn, where many other popular radio shows originated.

26719 *Village Grovers*. The popular New York band led by Larry Funk was also known as

the Band of a 1,000 Melodies (WMCA, New York, NY and WPCII, New York, NY, 1928). *See also* Band of a 1,000 Melodies.

26720 *(The) Village Smithy*. Blackface comedian George Smith broadcast as "The Village Smithy" (KEX, Portland, OR, 1928).

26721 *Villani, John* "Johnny." Sports-caster (WBRW, Welch, WV, 1942–1946; *Sports Roundup*, WBRW, 1950; WEI C, Welch, WV, 1953–1956).

26722 *Villar, Anita*. Singer (WCOA, Pensacola, FL, 1926).

26723 *Villar, Gladys A.* Pianist Villar was billed as one who did her "pickin' on a piano" (WCOA, Pensacola, FL, 1926).

26724 *Villegas, Henry*. DJ (KEVT, Tucson, AZ, 1957).

26725 *Vincent, Charles*. Leader (*Charles Vincent Orchestra*, instr. mus. prg., WCAO, Baltimore, MD, 1936).

26726 *Vincent, Elmer*. Tenor (KJR, Seattle, WA, 1929).

Vincent, Elmore *see* *Professor Fishface*

26727 *Vincent, Elva*. Violinist (WGY, Schenectady, NY, 1923).

26728 *Vincent, Florence Smith*. Miss Smith told stories for children on her *Around Bed Time Stories* program (WJZ, New York, NY, 1923).

26729 *Vincent, Jack*. DJ (*Midday Melodies*, KFXM, San Bernardino, CA, 1954).

26730 *Vincent, Lee*. DJ (WILK, Wilkes-Barre, PA, 1956).

26731 *Vincent, Lloyd*. DJ (*Revolving Bandstand*, KOGT, Orange, TX, 1949).

26732 *Vincent, Norman*. DJ (WBOE, Virginia Beach, VA, 1955).

26733 *Vincent, Romo*. Boy baritone (WQJ, Chicago, IL, 1926).

26734 *Vincent, Scott*. DJ (*The Old Commuter*, WSTC, Stamford, CT, 1954; WABC, New York, NY, 1956).

26735 *Vincent Lopez*. Veteran radio band leader Lopez became a DJ on his local show (30 min., Monday, 5:30–6:00 P.M., WOR, New York, NY, 1950). *See also* Lopez, Vincent.

26736 *Vinick, Nell*. Broadcast beauty talks (CBS, 1929). Vinick later conducted a *Lessons in Loveliness* program (CBS, 1930).

26737 *Vining, Herb*. DJ (WARE, Ware, MA, 1957).

26738 *Vinroot, Fred*. DJ (*Morning Concert*, WIST, Charlotte, NC, 1954).

26739 *Vinson, Bud*. DJ (*Name It and Play It*, WOIL, Omaha, NE, 1950).

26740 *Vinson, Jimmy*. DJ (WBML, Macon, GA, 1947; *Sunrise Serenade*, WBML, 1949; WMAZ, Macon, GA, 1955–1957).

26741 *Vinson, Tony*. DJ (*Percolator Parade*, WRSW, Warsaw, IN, 1954).

26742 *Virgillio, Nick*. DJ (*Musical Caravan*, WCMC, Wildwood, NJ, 1954). Sports-caster (*Sports of the Day*, WCMC, 1954).

26743 *Virginia Graham*. Miss Graham talked with Murray Kaufman about New York life and affairs on her local show. She also frequently conducted show business interviews with various guests (30 min., Monday through Friday, 11:30–12:00 noon, WABC, New York, NY, 1953).

26744 *Virginia Lee and Sunbeam*. Northwestern Yeast sponsored the blackface comedy-CW music show. Reese Taylor also appeared on the show (15 min., Monday, Wednesday and Friday, 10:15–10:30 A.M., WLS, Chicago, IL, 1937). The following year the program's broadcast time changed to 11:00–11:15 A.M. on the same days.

26745 *Visconti, Robert*. Leader (Robert Visconti Orchestra playing from Cincinnati's Hotel Gibson, WLW, Cincinnati, OH, 1923–1926).

26746 *Visit of the Dream Time Lady*. The Dream Time Lady, not otherwise unidentified, told bedtime stories for children (KDKA, Pittsburgh, PA, 1923).

26747 *Vita and Zita*. Harmony singing sister team (WFAA, Dallas, TX, 1928).

26748 *Vitale, Angelo*. Leader (*Angelo Vitale Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1936).

26749 *Vitality Personalities Program*. Various personalities performed on the weekly variety show. For example, movie star Claudette Colbert frequently sang on the program (Network, 1931).

26750 *(The) Vitaphone Hour*. Warner Brothers Vitaphone Motion Picture Company sponsored this variety show (30 min., Monday, 9:30–10:00 P.M., CBS, 1928).

26751 *Vitto, Geraldine*. Little Miss Vitto was a nine-year-old harpist (WLW, Cincinnati, OH, 1925).

26752 *Vitto, Lorry*. Sports-caster (*Sports Reports*, KFJL, Klamath Falls, OR, 1954).

26753 *Vitton, Peter*. Leader (Peter Vitton's Heart of the Berkshires Orchestra, WHAZ, Troy, NY, 1927).

Vivian the Coca Cola Girl *see* *Jessica Dragonette*

26754 *Vizina, Bob*. DJ (*It's Wax*, KELK, Elko, NV, 1952).

26755 *Vocal Help Wanted*. Hugh Walton hosted the musical amateur show. Joey Kearns' orchestra supplied the music. Both the studio audience and listeners at home voted to determine their favorite amateurs who appeared on the sustaining show (30 min., Sunday, 10:00–10:30 P.M., WMCA, New York, NY, 1940).

26756 *Vodnovik, Sam*. Sports-caster (WMCK, McKeesport, PA, 1955).

26757 *Voelkes, Al*. Leader (Al Voelkes Orchestra, WGR, Buffalo, NY, 1926).

26758 *Vogel, Art*. Sports-caster (KRNT, Des Moines, IA, 1948). DJ (*Top Tunes*, WMIL, Milwaukee, WI, 1952; KGA, Spokane, WA, 1960).

26759 *Vogel, George*. Sports-caster (*Sports Review*, KCOW, Alliance, NE, 1950–1955).

26760 Vogel, H. Victor. Singer (KTAB, Oakland, CA, 1925).

26761 Vogel, Helen E. Violinist (WEAF, New York, NY, 1925).

26762 Vogel, Lee. DJ (WEDC, McKeesport, PA, 1957).

26763 Vogel, Margaret A. Violinist (KPO, San Francisco, CA, 1925).

26764 Vogel, Marguerite. Contralto (KLX, Oakland, CA, 1929).

26765 Vogel, Phil. Newscaster (WGKV, Charleston, WV, 1941–1943, 1945). Sports caster (*Today in Sports*, WRON, Ronceverte, WV, 1954).

26766 Vogel, Victor. Bass (KTAB, Oakland, CA, 1925).

26767 Vogel, William. Vogel broadcast informative talks on his *Better Homes* program (WTV, Cincinnati, OH, 1922).

26768 Vogelman, George E., Jr. Newscaster (WHA, Madison, WI, 1942).

26769 Vogelman, Roy. News analyst and head of the news department (WHA, Madison, WI, 1950s and 1960s). Vogelman developed such popular local programs as *Views in the News*, *News of the Week* and *The University Roundtable*.

26770 Vogt, August. Newscaster (WDAF, Kansas City, MO, 1947).

26771 Vogt, Ken. DJ (*Fritz the Plumber*, WMIL, Milwaukee, WI, 1949; *8-6-0 Show*, WFOX, Milwaukee, WI, 1952; WRII, Milwaukee, WI, 1960).

26772 Vogt, Mary E. Organist (WOO, Philadelphia, PA, 1923–1924; WOC, Davenport, IA, 1925).

26773 Voice Choral Club of Hot Springs (Arkansas). Arthur Platz directed the vocal group (KTHS, Hot Springs National Park, AR, 1925).

26774 Voice Culture by Radio. John C. Wilcox, the musical director of the Wilson Studios, presented vocal instruction by radio (KOA, Denver, CO, 1926).

26775 (The) Voice of Columbia. A masked announcer, not identified, was heard regularly over CBS (1928).

26776 (The) Voice of Columbia. A special music program, the *Voice of Columbia* featured both dance and symphony orchestras, their instrumental soloists and vocalists (30 min., Thursday, 10:00–10:30 P.M., CBS, 1930). A later format featured George Jessel as host and such weekly guest stars as Gertrude Niesen, Mary Eastman and Nick Lucas. The Freddie Rich band supplied the music (60 min., Sunday, 8:00–9:00 P.M., CBS, 1934).

26777 (The) Voice of Experience. Marion Sayle Taylor, who was the *Voice of Experience*, was innovative in that he frequently discussed topics that previously had been either avoided or restricted. Perhaps Taylor could do so, because of the careful manner in which he treated them. Listeners wrote him asking his advice. They inquired about problems of all types. Frigidity and the "other woman" were some ex-

amples. Previously it had been rare that sex was discussed on radio in any manner.

In addition to his radio broadcasts, he provided a series of pamphlets with additional information that he sent listeners who sent him a three-cent stamp. The topics of these pamphlets ranged from "Stuttering and Stammering" to "Gossip." Titles of the some of the many pamphlets he offered his listeners were: "Ten Rules for a Happy Marriage," "From Boyhood to Manhood," "From Girlhood to Womanhood," "Why Take Your Own Life?," "The Do's and Don'ts of Courtship," "Insomnia," "The Art of Growing Old Gracefully," "Alcoholism," "The Nervous Child," and "The Child Who Lies or Steals."

Taylor was a self-educated sociologist with a medical background. He distributed thousands of dollars to the needy, much of which had been contributed by his many generous listeners. Taylor exemplified the best possible do-gooder, who really did something to help people. He did not only talk about it.

The *Voice of Experience* was a forerunner of the very best advice programs that were to come later on radio. Taylor did more than merely discuss a problem. He also dispensed valuable advice based on his own life experience. He began his CBS run in 1933 (15 min., Monday through Saturday, CBS, 1933–1936; NBC, 1936; MBS, 1937–1940). (15 min., Monday through Friday, 9:45–10:00 A.M., NBC, 1930s). He was said to receive some 5,000 messages daily during the period of his greatest popularity. See also Taylor, Marion Sayle.

26778 (The) Voice of Firestone (aka *Firestone Concert* in its early days). The long-running program was first broadcast December 24, 1928. Although it eventually contained classical and semi-classical selections, it began as a popular music program, as can be seen by its first featured singers and orchestra conductor. Vaughn DeLeath and Franklin Baur were the first vocal stars with Hugo Mariani conducting the orchestra. Mariani conducted the orchestra on the program from 1928 to 1930, a total of 77 programs. Sponsored by the Firestone Tire Company, the program's first themes of "Memory Lane" and "In My Garden," were both written by Mrs. Harvey Firestone. They were replaced in 1941 by "If I Could Tell You," also written by Mrs. Firestone.

Vaughn DeLeath, the first female singer featured on the program, was a genuine radio pioneer. Lee De Forest called her "the first person to sing for people and continents invisible" (Archer, 1928, p. 133). In addition to her crooning, DeLeath also was a composer, who had several of her compositions performed during the first years the program was on the air. While appearing on *The Voice of Firestone* (1928–1930), she was also singing on a program sponsored by Forhan's tooth paste. Tenor Franklin Baur came to the program with considerable musical comedy stage experience. He already had appeared in the *Ziegfeld Follies*, been a busy Victor recording artist and a sometime vocalist with the Paul Whiteman band.

Veteran radio tenor Oliver Smith occasionally substituted for Baur on some programs. Graham McNamee was the program's first announcer in 1928. He was replaced by Edmund "Tiny" Ruffner, who was the program's announcer from 1928 to 1930. During the first three years of *The Voice of Firestone*, NBC duplicated the weekly program's selections for the Pacific Coast Network with singers Easton Kent and Jerry Germaine. After 1930, one cast did both broadcasts. Some of the later artists to appear on the program were Richard Crooks, Margaret Speaks, Christopher Lynch and Eleanor Steber. The later musical conductors on the program included Howard Barlow, William Daley and Alfred Wallenstein. Hugh James was the announcer. The writer and director was Edwin L. Dunham. The program continued with some changes in artists and musicians until its final radio broadcast on June 10, 1957 (60 min., Weekly, NBC, 1928–1954; ABC, 1954–1957).

26779 (The) Voice of Pan. Flutist Anthony Linden starred on the instrumental music show (15 min., Saturday, 7:00–7:15 P.M., NBC–Pacific Coast Network, 1930).

26780 (The) Voice of Prophecy. H.M.S. Richards' *Voice of Prophecy* program began in 1942. It brought national recognition to the Seventh Day Adventists religious group. The program continued to disseminate their message on radio and television until the 1980s.

26781 (The) Voice of Romance. On the interesting music program, an unidentified "mystery singer" performed to the accompaniment of romantic string music (15 min., Wednesday, 11:00–11:15 P.M., ABS, 1934). Maurice Abrams became the *Voice of Romance* the following year (NBC, 1935).

26782 (The) Voice of the Air. Designation for popular Chicago announcer Philip Friedlander. (WBBM, Chicago, IL, 1926).

26783 (The) Voice of the Army. The program was designed to provide citizens with information about their nation's army. Cpl. Jacques Finke and Sgt. Louis Peletier were the writers. Transcribed the program was broadcast on a sustaining basis by 880 local and network stations. Some of the guests who appeared on the program were: Jackie Cooper, Bobby Breen, John Carradine, Johnny Guarnerieri, Abe Burrows, Walter Abel, Edward R. Murrow and Myron McCormick. Begun during the World War II era, the program continued into the following decades.

26784 (The) Voice of the Community. Community Opticians, Inc. sponsored the interview program. Jim Donovan conducted theater lobby interviews to obtain opinions on various questions of community interest (15 min., Tuesday, 12:30–12:45 P.M., WELI, New Haven, CT, 1938).

26785 Voice of the Dairy Farmer. The program for dairy farmers provided both information and entertainment (15 min., Sunday, 1:00–1:15 P.M., NBC-Red, 1945).

26786 Voice of the Farmer. Farm information was broadcast on the program sponsored

by the American Farm Bureau Federation (KYW, Chicago, IL, 1923).

26787 *Voice of the Listener.* The innovative program broadcast in 1926 was frequently imitated by many other stations in the following decades. On the program, George C. Bigger read comments from listeners about WFAA's programs and performers. He read both "knocks" and "boosts." The station was generally responsive to the listeners' comments (WFAA, Dallas, TX, 1926).

26788 *Voice of the News at KGY.* Newsman Sam Crawford began broadcasting the news on KGY in 1932 and continued to do so for some 16 years (KGY, Seattle, WA, 1932-1948).

26789 *Voice of the People* (aka *Vox Pop*). Jerry Belcher and Parks Johnson originated and developed the program in Houston. It came to NBC in 1935 sponsored by Standard Brands (30 min., Sunday, 7:30-8:00 P.M., NBC, 1935). After the program's beginning as a summer replacement for the *Joe Penner Show*, it began a regular run on the network. Originally the program was called *Sidewalk Interviews*, before becoming the *Voice of the People* or *Vox Pop*. Belcher eventually was replaced by Wally Butterworth, who, in turn, was replaced, first, by Neil O'Malley and, later, by Warren Hull. The various announcers that appeared on the show over the years were Roger Krupp, Dick Joy and Roger Brackett.

When Johnson and Butterworth became a team, they wrote some of their questions out in advance and knew exactly the kind of persons they wanted to interview. Some of the questions they asked included "Of the 130,000,000 people in the U.S., how many would you say are in jail?" (At the time, the answer was only 200,000.) "By whom was the expression, 'Knock, knock, who's there?' first used?" (Shakespeare in *Macbeth*, Act 2, Scene 3.) "In a train of 51 cars going up a steep hill with an engine both in front and behind is the 26th (middle) car pushed or pulled?" (Competent railroaders said it was pulled.) Johnson and Butterworth gave the persons they interviewed no rewards other than a tube of shaving cream. At one time they gave a five dollar bill to the person to whom they were talking when an alarm clock went off. This was stopped when complaints were made that this was a lottery and therefore illegal. After Butterworth left the show, Johnson continued to operate in the same manner. Belcher, who had left Johnson in 1937, created and hosted his own *Interesting People Show* that was similar in format to *Vox Pop*.

26790 *Voice of the Terkel.* Studs Terkel, who later became justifiably popular as a stimulating radio talk show host, was a DJ on this particular show (30 min., Sunday, 12:00-12:30 P.M., WENR, Chicago, IL, 1951).

26791 *Voices Down the Wind.* Baritone William Wright, coloratura soprano Frances Keelan and an all-string instrumental group conducted by Edward A. Rice appeared on the sustaining music show (30 min., Sunday, 10:30-11:00 A.M., NBC, 1948).

26792 *Voices from Filmland.* Broadcast from Hollywood the variety show featured famous motion picture stars. Singer Anita Page accompanied by the Bilmore Trio provided the music (30 min., Monday, 7:30-8:00 P.M., CBS, 1929-1930).

26793 *Voices of Yesterday.* Robert Vincent's collection of historical recordings were used on the interesting sustaining program. Voices of such historical personages as Theodore Roosevelt, William Jennings Bryan and P.T. Barnum were broadcast (15 min., Thursday, 8:45-9:00 P.M., WHN, New York, NY, 1938).

26794 *Voigt, Don.* DJ (WLTC, Gastonia, NC, 1955).

26795 *Volckers, (Professor) F.* Tenor (KFWM, Oakland, CA, 1926).

26796 *Volga Boatmen Balalaika Orchestra.* Russian orchestra (WOR, Newark, NJ, 1926).

26797 *Volga Trio.* Music group directed by J. Van Cleft Cooper (NBC, 1926).

26798 *Volger, Charles.* Sportscaster (WHBF, Rock Island, IL, 1938).

26799 *Volheya, Jack.* Newscaster (KWKW, Pasadena, CA, 1946).

26800 *Volkema, Harold "Hal."* Sports-caster (WHTC, Holland, MI, 1953-1960).

26801 *Volker, George.* Sportscaster (KVAN, Vancouver, WA, 1938).

26802 *Volpe, Nick.* Newscaster (WMBR, Jacksonville, FL, 1945).

26803 *Voltz, Luther.* Sportscaster (WIOD, Miami, FL, 1938-1940).

26804 *Von, Vyola.* Miss Von was a singer known as "The Wild Rose of KHJ" (KHJ, Los Angeles, CA, 1926).

26805 *Von Aspe, John.* Tenor (WEBJ, New York, NY and WAHG, Richmond Hills, NY, 1925).

26806 *Von Bergen, John.* Sportscaster (WARM, Scranton, PA, 1942). News analyst (*News with John Von Bergen*, WARM, 1947-1948).

26807 *Von Der Helde and LaRuffa.* An instrumental team of a pianist and a banjoist (WAHG, Richmond Hill, NY, 1925).

26808 *Von Egidy, Baron.* Newscaster (KMPC, Beverly Hills, CA, 1938).

26809 *Von Gillerm, Kathleen.* COM-HE (KLMS, Lincoln, NE, 1956)

Von Kaltenborn, Hans see Kaltenborn, Hans V.

26810 *Von Mansfield, Belle.* Cellist (WOAW, Omaha, NE, 1923).

26811 *Von Mitzlaff, Mme.* Contralto (WBZ, Boston-Springfield, MA, 1924).

26812 *Von Roth, Roger.* Sportscaster (WAIR, Winston-Salem, NC, 1938).

26813 *Von Tobel, Philip.* Newscaster (WATH, Waterbury, CT, 1946-1948).

26814 *Von Toble, Rudy.* DJ (*Musical Clock*, KPQ, Wenatchee, WA, 1947).

26815 *Von Tress, Faye.* DJ (*Sleepy Time Gal*, WJLD, Homewood, AL, 1952).

26816 *Von Zell, Harry.* Singer, sports announcer, producer and writer Von Zell was born July 11, 1906. He first appeared on radio as a singer (KMIC, Inglewood, CA, 1927). Announcer (KGB, San Diego, CA, 1928; KTMR, Los Angeles, CA, 1929). In 1928, Von Zell took Ted Husing's place as announcer on *Paul White-man's Old Gold Program*. In the following decades, Von Zell appeared on many network programs.

26817 *Voorhees, Don.* Orchestra leader Voorhees was born July 26, 1903. He led the Don Voorhees Orchestra (WJZ, New York, NY, 1927; the Columbia Broadcasting System Dance Band, CBS, New York, NY, 1928; Don Voorhees Orchestra, NBC-Blue, New York, NY, 1929; and was the musical conductor of the *Gillette Program*, NBC-Blue Network, New York, NY, 1929).

26818 *Voors, Jim.* DJ (WANE, Fort Wayne, IN, 1954).

26819 *Vore, Mary Etta.* Organist (*Mary Etta Vore*, instr. mus. prg., WSAI, Cincinnati, OH, 1936).

26820 *Voris, (Mrs.) Clifton.* Contralto (KVOO, Tulsa, OK, 1928).

26821 *Vorrhies, Jack.* Sportscaster (*Sports Review*, WVNA, Tusculumbia, AL, 1960).

26822 *Vosburgh, Herman.* DJ (KTAT, Frederick, OK, 1956).

26823 *Voss, Bill.* Newscaster (WOC, Davenport, IA, 1940).

26824 *Voss, Bob.* DJ (WROD, Daytona Beach, FL, 1957-1959; *Pop Parade*, WROD, 1960).

26825 *Voss Vagabonds.* Music group directed by Herb Heurer (WOC, Davenport, IA, 1928).

26826 *Vosse, Fred.* Sportscaster (WMPS, Memphis, TN, 1940).

26827 *Vouville, Harold.* Pianist (WSM, Nashville, TN, 1928).

26828 *Vowell, David.* DJ (WOOB, An-niston, AL, 1949).

Vox Pop see Voice of the People

26829 *Vratis, Socs.* Sportscaster (KOLE, Port Arthur, TX, 1948-1949).

26830 *Vreeland, Jeannette.* Lyric soprano with the Minneapolis Symphony (NBC-Red Network, 1927).

26831 *Vroman, John.* DJ (*Yawn Patrol*, WFKY, Frankfort, KY, 1955; WMOG, Brunswick, GA, 1956).

26832 *Vrzal, Karl.* Newscaster (WEDC, Chicago, IL, 1938-1941).

26833 *W.A. Green Company Choral Club.* Earle D. Behrends directed the choral group (WFAA, Dallas, TX, 1923).

26834 *Waber, Tom.* Newscaster (WKAR, East Lansing, MI, 1942).

- 26835 WABI Orchestra and WABI Trio.** Station musical groups (WABI, Bangor, ME, 1923).
- 26836 Wacker, Fran.** COM-HE (KSYC, Yreka, CA, 1956).
- 26837 *(The) Wacky Family.*** Tim Ryan and Irene Noblette (Tim and Irene) starred in the comedy sketches featured on the variety show. Don Wilson was the program's host. Tenor Morton Bowe and the Don Voorhees Orchestra supplied the music (15 min., Sunday, 5:00–5:15 P.M. CST, NBC-Red, 1936).
- 26838 Wad, Emmanuel.** Pianist (WBAL, Baltimore, MD, 1926).
- 26839 Wadd, John.** DJ (*1240 Club*, WOBT, Rhineland, WI, 1952).
- 26840 Waddell, John.** Newscaster (KIMO, Independence, MO, 1948).
- 26841 Waddell, Ken.** Sportscaster (*Sports Special*, KWEI, Kennewick, WA, 1950; KXXX, Colby, KS, 1951).
- 26842 Waddey, Mildred.** Pianist Waddey was a member of a piano-duet team with Marguerite Bass (WREC, Memphis, TN, 1928).
- 26843 Waddle, Doug.** Sportscaster (WFMD, Frederick, MD, 1944).
- 26844 Waddle, Kenneth.** Sportscaster (KPQ, Wenatchee, WA, 1945).
- 26845 Wade, Blanche Elizabeth.** Miss Wade told stories for children as the *G.R. Kenny Company Story Teller* (WEAF, New York, NY, 1924).
- 26846 Wade, Bob.** Sportscaster (WALL, Middletown, NY, 1942).
- 26847 Wade, Byron.** News analyst (*Personalities in the News*, WTAM, Cleveland, OH, 1947).
- 26848 Wade, Cloyd.** DJ (WFAI, Fayetteville, NC, 1960).
- 26849 Wade, Horace.** Sportscaster (WAAB, Boston, MA, 1938).
- 26850 Wade, Jess.** DJ (*Sunrise Serenade*, KTTS, Springfield, MO, 1949–1950).
- 26851 Wade, Ozzie.** Newscaster (WNBX, Springfield, VT, 1937; WKNE, Keene, NH, 1940–1941). DJ (WKNE, 1947).
- 26852 Wade, R.B.** DJ (WBLE, Batesville, MS, 1955).
- 26853 Wade, Sam.** DJ (KVLE, Abilene, TX, 1956).
- 26854 Wade, Theo** "Bless My Bones." Black DJ (*Delta Melodies; Hallelujah; Jubilee*, WDIA, Memphis, TN, 1954). Wade was known as one of WDIA's best salesman. Cantor (1992, p.3) says that Wade on the air was wild, raucous, unpredictable and entertaining.
- 26855 Wade, Tom.** Newscaster (WINX, Washington, DC, 1946).
- 26856 Wade, Virginia.** Newscaster (WCED, DuBois, PA, 1943–1945).
- 26857 Wade, (Mrs.) William.** Soprano (WSM, Nashville, TN, 1928).
- 26858 Wadell, Gertrude.** Contralto Wadell won a local Atwater Kent vocal contest (WADC, Akron, OH, 1928).
- 26859 Wadham, Bob.** Sportscaster (WINN, Louisville, KY, 1941).
- 26860 Wadsworth, F. Wheeler.** Leader (Wheeler Wadsworth and his Carlton Terrace Orchestra, WOR, Newark, NJ, 1926).
- 26861 Wadsworth, Henry.** News analyst (*News to this Time*, WJXN, Jackson, MS, 1947).
- 26862 Wadsworth, Ralph.** DJ (*Date with the Stars*, KPXK, Rexburg, ID, 1952; KID, Idaho Falls, ID, 1954).
- 26863 Wadsworth, Max.** DJ (*KCKY Dancing Party and Max's Wax Works*, KCKY, Coolidge, AZ, 1950; KLUK, Evanston, WY, 1954).
- 26864 Wagenvoord, David.** Sportscaster (WEEB, Southern Pines, NC, 1953).
- 26865 Wages, John.** Newscaster (KPHO, Phoenix, AZ, 1944).
- 26866 Wagg, Charles.** Pianist. *See also Pasadena Orchestra DeLuxe.*
- 26867 Waggeland, Bob.** DJ (*1440 Club*, KEIO, Pocatello, IA, 1949).
- 26868 Waggoner, Aleda.** Soprano (WSM, Nashville, TN, 1928).
- 26869 Waggoner, Ruth.** COM-HE (KCOL, Fort Collins, CO, 1957).
- 26870 Wagner, Ann.** DJ (*Make Mine Music*, WFBM, Indianapolis, IN, 1954–1956).
- 26871 Wagner, Bill.** Newscaster (WJMS, Ironwood, MI, 1941).
- 26872 Wagner, Bob.** Newscaster (WBNS, Columbus, OH, 1946–1948). Sportscaster (WHIZ, Zanesville, OH, 1948; *Newsreel Theater—Sports News*, WHIZ, 1949–1950; *Sports Review*, WHIZ, 1951–1955).
- 26873 Wagner, Bob.** Sportscaster (*Sports Page*, KMHL, Marshall, MN, 1949; Sports play-by-play broadcasts, WMHL, 1950).
- 26874 Wagner, Buddy.** Leader (*Buddy Wagner Orchestra*, instr. mus. prg., CBS, 1933).
- 26875 Wagner, Charles L.H.** Poetry reader Wagner was billed as "The Radio Poet" (WGI, Medford Hillside, MA, 1923).
- 26876 Wagner, Charlie.** Sportscaster (WCAM, Camden, NJ, 1938).
- 26877 Wagner, Chuck.** DJ (WKEL, Keewaupee, IL, 1954).
- 26878 Wagner, Fred and Paul Wagner.** Steel guitar instrumental team (WBAP, Fort Worth, TX, 1927).
- 26879 Wagner, Franz.** Cellist (WJAZ, Chicago, IL, 1926).
- 26880 Wagner, Jack.** Sportscaster (KHUB, Watsonville, CA, 1938). DJ (*Musical Train*, WKO, Ogden, UT, 1947; *Variety Time*, KMJ, Fresno, CA, 1949; *Rise and Shine*, KHJ, Los Angeles, CA, 1952–1956).
- 26881 Wagner, Jay.** Sportscaster (WCOL, Columbus, OH, 1946; WLEC, Sandusky, OH, 1948–1949; *Sports Parade*, WLEC, 1950–1952).
- 26882 Wagner, Lou.** DJ (KXEL, Waterloo, IA, 1960).
- 26883 Wagner, Paul.** Sportscaster (WPAY, Portsmouth, OH, 1938–1942).
- 26884 Wagner, Paul.** DJ (*KCOL Karavan*, KCOL, Fort Collins, CO, 1952).
- 26885 Wagner, Ralph.** Sportscaster (WOW, Omaha, NE, 1938).
- 26886 Wagner, Raymond.** Tenor (WHN, New York, NY, 1925).
- 26887 Wagner, Robert.** Sportscaster (WESK, Escanaba, MI, 1953).
- 26888 Wagner, Russ.** DJ (*At Your Request*, WIBV, Belleville, IL, 1950).
- 26889 Wagnon, Buck.** DJ (*Ranch House Rhythms*, KTAT, Frederick, OK, 1952).
- 26890 Wagon Wheels.** DJ Burrill Smith was an entertaining country and folk music DJ (30 min., 2:00–2:30 P.M., WGY, Schenectady, NY, 1950).
- 26891 Wagoner, Pete.** DJ (KISD, Sioux Falls, SD, 1957).
- 26892 Wagonner Hawaiian Trio.** Instrumental group (WBAP, Fort Worth, TX, 1928).
- 26893 Wagonschein, Paul.** DJ (WBRZ, Freeport, TX, 1954).
- 26894 Wahl, Jim McDonald.** News analyst (NBC, 1942–1943).
- 26895 Wahlberg, Harry.** Newscaster (KPDN, Pampa, TX, 1942).
- 26896 Wahlberg, Joel F.** Sportscaster (WGH, Newport News, VA, 1940–1942). Newscaster (WGH, 1942).
- 26897 Wahlstedt, John.** Tenor (WDAF, Kansas City, MO, 1928).
- 26898 Wahn, Herbert.** Announcer (KFWH, Manhattan, KS, 1926).
- 26899 Waible, H.W.** Pianist (WAAM, Newark, NJ, 1925).
- 26900 Wain, Bea, and Andre Baruch.** DJs (*Mr. and Mrs. Music*, WMCA, New York, NY, 1947–1950; ABC, New York, NY, 1956). Bea Wain had been a popular band singer, whose popularity grew from her career as vocalist with the Larry Clinton band in the 1930s. Baruch had a distinguished career as a network announcer. *See also Baruch, Andre.*
- 26901 Wain, Norman.** DJ (*Wake Up with Wain*, WASA, Havre de Grace, MD, 1949; WDOK, Cleveland, OH, 1955–1957).
- 26902 Wainwright, Aidelaide.** Newscaster (WBRB, Red Bank, NJ, 1940).
- 26903 Waite, David "Dave."** Sportscaster (*Roundup of Sports*, KVAN, Vancouver, WA, 1948).
- 26904 Waites, DeWitt "Jim."** Sportscaster (KBLO, Hot Springs, AR, 1954; *Speaking of Sports*, KWHP, Cushing, OK, 1955).
- 26905 Waites, Ernie.** DJ (*Harlem Echoes*, WZIP, Covington, KY, 1950; KBLO, Hot Springs, AR, 1954).
- 26906 Waits, Ernie.** DJ (*The Ernie Waits Show*, WNOP, Newport, KY, 1952–1954).

- 26907 **Wakefield, JoAnn.** COM-HE (WTVV, Titusville, PA, 1957).
- 26908 **Wakeman, Tony.** Sportscaster (WOL, Washington, DC, 1937-1940; WINX, Washington, DC, 1941-1942; WWDC, Washington, DC, 1945-1947; *All Sports Parade*, WWDC, 1948-1949).
- 26909 **Walbridge, Margaret.** Folk singer Walbridge specialized in folk songs of eastern Europe (WGY, Schenectady, NY, 1923).
- 26910 **Wald, Anthony.** Leader (*Anthony Wald Orchestra*, instr. mus. prg., WEAN, Providence, RI, 1939).
- 26911 **Wald, John.** Newscaster (*The Richfield Reporter*, NBC, 1939).
- 26912 **Wald, John R.** Announcer-actor Wald was born September 6, 1908. His first appearance on radio was as an actor with the KSTP Players (KSTP, Minneapolis-St. Paul, 1929). From 1929 to 1937, Wald was KSTP's chief announcer.
- 26913 **Walden, Myron.** Sportscaster (*The Sports Column of the Air*, WTAX, Springfield, IL, 1948; WKID, Urbana, IL, 1949).
- 26914 **Walden, Paul.** Sportscaster (KODL, The Dalles, OR, 1950).
- 26915 **Walden, Warren A.** Sportscaster (WEAN, Providence, RI, 1940; WEAN, 1944-1948; *Everybody's Sports*, WEAN, 1949-1950; *Sports Review*, WJAR, Providence, RI, 1952-1956).
- 26916 **Waldheim, Mary.** COM-HE (WAUD, Auburn, AL, 1957).
- 26917 **Waldman, Dorothy.** Pianist (WMH, Cincinnati, OH, 1924).
- 26918 **Waldman, Herb.** Leader (*Herb Waldman Orchestra*, instr. mus. prg., NBC, 1935).
- 26919 **Waldner, Fred.** Tenor (WLS, Chicago, IL; WDAF, Kansas City, MO, 1928; WJZ, New York, NY, 1929).
- 26920 **Waldo, Earl.** Bass (*Earl Waldo*, vcl. mus. prg., NBC, 1934).
- 26921 **Waldorf, Lynn "Pappy."** Sportscaster Waldorf was the long-time, highly successful Northwestern University football coach. He broadcast his *Second Guessers* program about college football on NBC (1937).
- 26922 **Waldorf-Astoria Concert Orchestra.** Hotel concert band directed by Joseph Knecht (WJZ, New York, NY and WGY, Schenectady, NY, 1924-1925).
- 26923 **Waldorf-Astoria Dinner Music.** Music program broadcast from the famous New York hotel (NBC, 1928).
- 26924 **Waldron, Chester.** Tenor (KNRC, Los Angeles, CA, 1925).
- 26925 **Waldrop, James.** Newscaster (WAIM, Anderson, SC, 1939; *News of the World*, WORD, Spartanburg, SC, 1940).
- 26926 **Waldrop, Marguerite Raas.** Singer (KPO, San Francisco, CA, 1925).
- 26927 **Waldrop, Robert.** Baritone (KTAB, Oakland, CA, 1928).
- 26928 **Waldrop, Uda.** Organist Waldrop was billed as the "Municipal Organist of San Francisco" (KPO, San Francisco, CA, 1926).
- 26929 **Wales, (Mrs.) James E. Sidney.** Newscaster (KROW, Oakland, CA, 1942-1945).
- 26930 **Wales, Sydney.** Newscaster (KROW, Oakland, CA, 1940).
- 26931 **Wales, William S.** Announcer (WWAE, Chicago, IL, 1928).
- 26932 **Waleski, Eddie.** Sportscaster (WSBA, York, PA, 1953-1955).
- 26933 **Walk a Mile.** The quiz show got its name from the advertising slogan of the sponsor, Camel Cigarette Company: "I'd walk a mile for a Camel." Win Elliott conducted the first version of the quiz, and Ralph Paul and Mort Lawrence were the announcers. Music was supplied by Peter Van Steeden's orchestra (30 min., Monday, 10:00-10:30 P.M., CBS, 1952). On a later version, broadcast on a different network, Win Elliott and John Henry Faulk served as quiz masters. Joe King and Joe Ripley were the announcers. The Van Steeden band still was on hand (30 min., Wednesday, 8:00-8:30 P.M., NBC, 1952).
- 26934 **Walkely, Daniel.** Baritone (WGBS, New York, NY, 1928).
- 26935 **Walker, Al.** DJ (*Off the Record*, WCAW, Charleston, SC, 1950).
- 26936 **Walker, Andy.** Leader (*Andy Walker and the Melodians Orchestra*, instr. mus. prg., WGY, Schenectady, NY, 1939).
- 26937 **Walker, Bill.** DJ (KRGV, Weslaco, TX, 1937).
- 26938 **Walker, Bob.** Newscaster (KGVO, Missoula, MT, 1941; WCHV, Charlottesville, VA, 1945).
- 26939 **Walker, Bob H.** Sportscaster (WACO, Waco, TX, 1946). DJ (WACO, 1947-1948; KWIX, Waco, TX, 1951).
- 26940 **Walker, C.V.** Newscaster (KVOV, Redding, CA, 1945).
- 26941 **Walker, Charlie.** DJ (KMAC, San Antonio, TX, 1957).
- 26942 **Walker, Dan.** Singer (WJZ, New York, NY, 1925).
- 26943 **Walker, Danton.** Columnist Walker broadcast both national news and entertainment commentary on his *Twin Views of the News* program (MBS, 1947-1948).
- 26944 **Walker, Dave.** DJ (*Roseland Revue*, WPEP, Taunton, MA, 1960).
- 26945 **Walker, Dean.** DJ (*Show Boat*, KWBU, Corpus Christi, TX, 1954).
- 26946 **Walker, Duck.** Sportscaster (*The Navy Sports Show*, WJLD, Bessemer, AL, 1948-1949).
- 26947 **Walker, E. Jerry.** Newscaster (KOAC, Corvallis, OR, 1941).
- 26948 **Walker, Ed C.** DJ (*His and Bits*, WDAE, Tampa, FL, 1952).
- 26949 **Walker, Ed.** DJ, comedian and humorist (*Joy Boys*, WRC, Washington, DC, 1958-1972; WWDC, Washington, DC, 1972-1974). Talented DJ and humorist Ed Walker never allowed his blindness to stop him from pursuing his busy broadcasting career. Walker says his friendship with Willard Scott, an associate on *The Joy Boys*, was an important influence on his career. In 1952, Scott and Walker literally met on the air at the American University's campus station, WAMU, while both were undergraduates working on the *Going AWOL* show (Weekdays, 11:00-11:30 P.M., 1952). The show was later extended to Saturday and Sunday as well (Walker, 1997). From 1954 to 1954, Walker also did the campus radio's early morning show, before he moved on to WPGC (Morning Side, MD, 1954-1956) to do their morning show. Walker and Scott once again teamed together on the *Tuo at One* show on WRC (1955-1956). When Scott joined the Navy, Walker took over his *Twilight Tunes* DJ program on WRC (Washington, DC). After Scott returned from the Navy in 1958, he joined Walker to begin their *Joy Boys* show on WRC (1958). When the station changed its format in 1972, the show moved to WWDC (Washington, DC), where it remained on the air until 1974.
- During all the years the *Joy Boys* was on the air, Walker also worked as a DJ. When the show finally left the air in 1974, he continued his DJ chores on various programs and also worked on WMAL-TV and various cable television stations. Although he suffered a stroke in 1990 and experienced other health problems, Walker was still on the air in 1997. *See also The Joy Boys.*
- 26950 **Walker, Fletcher.** DJ (WHMA, Anniston, AL, 1949; *Moonlight Serenade*, WHMA, 1954).
- 26951 **Walker, Francis.** COM-HE (WPNF, Brevard, NC, 1956).
- 26952 **Walker, Frankye C.** News analyst (*St. Augustine Newsreel*, WFOY, St. Augustine, FL, 1947).
- 26953 **Walker, George "Georgie."** DJ (*Midnight Matinee*, WEBR, Buffalo, NY, 1949).
- 26954 **Walker, Glenn.** DJ (*The Disc Jockey*, WCBI, Columbus, MS, 1947).
- 26955 **Walker, Hal.** Sportscaster (WISN, Milwaukee, WI, 1938-1941; 1946; *Sportingly Yours*, WMAW, Milwaukee, WI, 1949; *The Last Word in Sports*, WMAW, 1951; *Sportingly Yours*, WCAN, Milwaukee, WI, 1952; WXIX, Milwaukee, WI, 1953). Newscaster (WISN, 1941-1942).
- 26956 **Walker, Harry.** DJ (*Dealer's Choice*, KMOR, Oroville, OR, 1952).
- 26957 **Walker, (Judge) J.G.** Tenor (KPO, San Francisco, CA, 1923).
- 26958 **Walker, Jack.** DJ (WOV, New York, NY, 1955). Sportscaster (*WLIB Sports Reel*, WLIB, New York, NY, 1960).
- 26959 **Walker, James P.** Sportscaster (*Sports Hilites*, KFPW, Fort Smith, AR, 1952).
- 26960 **Walker, James V.** Newscaster (WJPF, Herrin, IL, 1945). Sportscaster (*Parade of Sports*, WJPF, 1951).
- 26961 **Walker, Jimmy.** Ex-mayor of New York Walker tried his hand at radio after leaving office. Newscaster (*Jimmy Walker*, a news

program sponsored by Paul Lefton Company, manufacturers of Crawford Clothes, 15 min., Friday, 8:15–8:30 P.M., NBC-Blue, 1939; *Jimmy Walker's Opportunity Hour*. The ex-mayor hosted the local radio amateur program, Henry Gladstone was the announcer, 60 min., Monday, 9:00–10:00 P.M., WTIN, New York, NY, 1940).

26962 Walker, Joe. DJ (*The Gospel Blind Boy*, WMBM, Miami, FL, 1954–1960). Walker later moved to Atlanta, Georgia, to become sports director at station WERD (Atlanta, GA).

26963 Walker, Joyce. COM-HE (WTVB, Coldwater, MI, 1956).

26964 Walker, Lee. Newscaster (KNAK, Salt Lake City, UT, 1945). DJ (*Mailman's Matinee*, KJAM, Vernal, UT, 1950).

26965 Walker, Lou. Newscaster (WTOH, Toledo, OH, 1942).

26966 Walker, Lucia. Pianist (WGY, Schenectady, NY, 1923).

26967 Walker, Merrill. DJ (*Record Shop*, WOAP, Owosso, MI, 1950). Sportscaster (WOAP, 1953).

26968 Walker, Mickey. Sportscaster (*Mickey Walker's Slants*, WKIP, Poughkeepsie, NY, 1940).

26969 Walker, Ray. Leader (Ray Walker's Radiolians Orchestra broadcasting from New York's Chummy Club, WTIN, New York, NY, 1925).

26970 Walker, Stan. DJ (WHAW, Weston, WV, 1954).

26971 Walker, W.E. Sportscaster (WIBA, Madison, WI, 1937–1938). Newscaster (WIBA, Madison, WI, 1939).

26972 Walker, Weldon. DJ (*Coffee Club*, WEPM, Martinsburg, WV, 1954).

26973 Walker, Wilfred. DJ (*Variety Time*, WFBC, Greenville, SC, 1954).

26974 Walker, Wilma. COM-HE (WRKH, Rockwood, TN, 1957).

26975 Wall, Bill "Billy." DJ (*Cotton Club*, WMDC, Hazlehurst, MS, 1954; WMIS, Natchez, MS, 1956).

26976 Wall, Eck. DJ (*Alarm Clock Club*, WCPB, Tarboro, NC, 1950).

26977 Wall, Lucille. Actress Wall earned the name of "The Collier Love Story Girl" because of her first radio appearance with Frederic March on the *Collier Hour* (WJZ-Blue, New York, NY, 1927). In the following decades, she was a busy actress who appeared on many daytime dramatic serials.

26978 Wall, Minnie. Pianist (WEAF, New York, NY, 1925).

26979 Wall, Phil. Pianist (WEEL, Boston, MA, 1925).

26980 Wall, S.C. Tenor (WGR, Buffalo, NY, 1925).

26981 Wall, Woodson. DJ (*Five Parade*, WRBC, Jackson, MS, 1947; *The Ole Hepcat*, WRBC, 1949–1950).

26982 Wallace, Al. Sportscaster (*10 o'clock Wire*, WRLD, Lewiston, ID, 1952).

26983 Wallace, Andrea. COM-HE (WCHV, Charlottesville, VA, 1956).

26984 Wallace, Andy. Leader (Andy Wallace and his Band, 1928).

26985 Wallace, Bill. Newscaster (WCOI, Columbus, OH, 1939–1942).

26986 Wallace, Bob. DJ (*590 Club*, WROW, Albany, NY, 1952). Sportscaster (WROW, 1952–1960).

26987 Wallace, Brandon. Newscaster (WBRW, Welch, WV, 1942).

26988 Wallace, Cal. DJ (*Harlem Echoes*, WZIP, Covington, KY, 1949; *The Man at the Door*, WZIP, 1952).

26989 Wallace, Claribel P. Singer (KFI, Los Angeles, CA, 1926).

26990 Wallace, Dave. DJ (*Platter Chatter*, WOOD, Grand Rapids, MI, 1947).

26991 Wallace, Don. DJ (*Music Till Midnight*, KRMG, Tulsa, OK, 1954; KTUL, Tulsa, OK, 1955–1956).

26992 Wallace, Don. DJ (WJRD, Tuscaloosa, AL, 1955).

26993 Wallace, E.P. Assistant announcer (WWJ, Detroit, MI, 1928).

26994 Wallace, Ed. Tenor Wallace was billed as "The Sunshine Tenor" (WMBB, Chicago, IL and WOK, Chicago, IL, 1926–1928).

26995 Wallace, Edward "Ed." Newscaster (NBC, 1942–1943; WTAM, Cleveland, OH, 1944–1947; WNBK, Cleveland, OH, 1948).

26996 Wallace, Forrest P. After working as an engineer at WHAL (Lansing, MI) and as announcer-engineer-assistant manager at WWJ (Detroit, MI), Wallace joined the announcing staff of WMAQ (Chicago, IL, 1928).

26997 Wallace, George. DJ (KTCT, Tucson, AZ, 1954).

26998 Wallace, Gil. DJ (WVMC, Mt. Carmel, IL, 1954).

26999 Wallace, Guy. Newscaster (WCLE, Cleveland, OH and WHK, Cleveland, OH, 1937). Sportscaster (WCLE and WHK, 1938).

27000 Wallace, (Dr.) J.W. Baritone (KIHJ, Los Angeles, CA, 1923).

27001 Wallace, Jack. Newscaster (KRBC, Abilene, TX, 1937; KBST, Big Spring, TX, 1939–1942). DJ (KBWD, Brownwood, TX, 1955). Sportscaster (KBST, 1938, 1941–1942; *Football News*, WBST, 1949–1950; *Sports Final*, KBST, 1951–1953).

27002 Wallace, James C. Newscaster (KAST, Astoria, OR, 1939).

27003 Wallace, Jimmy. Sportscaster (WMBL, Morehead City, NC, 1950).

27004 Wallace, Meriel. COM-HE (KBBA, Benton, AR, 1956–1957).

27005 Wallace, Myron "Mike." Newscaster (WJWC, Hammond, IN, 1942). He could possibly be the Myron Wallace, who later appeared in radio dramas and transformed himself into successful TV newsmen Mike Wallace.

27006 Wallace, Neal. Newscaster (KFBC, Cheyenne, WY, 1946). DJ (*Morning Roundup*, KFBC, 1949; *1240 Club*, KFBC, 1950).

27007 Wallace, Neil. Newscaster (WFEL, Boston, MA, 1937, 1945).

27008 Wallace, Noel. Sportscaster (KNCO, Garden City, KS, 1956).

27009 Wallace, Regina. Actress Wallace spoke on the topic, "The Road to Stage Success" (WOR, Newark, NJ, 1925).

27010 Wallace, Robert. Newscaster (WSNY, Schenectady, NY, 1948).

27011 Wallace, Roxanne. Singer (*Roxanne Wallace*, vcl. mus. prg., NBC, 1934).

27012 Wallace, Wesley. Newscaster (WPIE, Raleigh, NC, 1942).

27013 Wallack, Dick. DJ (WJON, St. Cloud, MN, 1954).

27014 Wallenstein, Alfred. Leader (*Alfred Wallenstein's Sinfonietta*, instr. mus. prg., 1935).

27015 Waller, Arthur B. "Art." DJ (*Hill-billy Hit Parade*, WLOS, Asheville, NC, 1949–1950).

27016 Waller, Floyd M. Organist Waller performed at the Albany, NY, Strand Theatre, (WGY, Schenectady, NY, 1925).

27017 Waller, (Mrs.) Judith C. First announcer and station manager of WGU the station that later became WMAQ (Chicago, IL, 1922–1925).

27018 Waller, Maurice. Newscaster (WDAY, Fargo, ND, 1943).

27019 Waller, Tom "Fats." Famous jazz organist, pianist and singer (WHT, Chicago, IL, 1923; *Fats Waller*, CBS, 1934; leader, *Fats Waller Orchestra*, instr. mus. prg., CBS, 1935).

27020 Wallgren, Rex. DJ (KLO, Ogden, UT, 1954).

27021 Walling, Esther. COM-HE (WDOS, Onconta, NY, 1956–1957).

27022 Wallington, Jimmy. Announcer (WGY, Schenectady, NY, 1928). At station WGY, Wallington was assigned the task of reading letters from family members to the Admiral Byrd crew working at their Little America camp in Antarctica by short wave. When the Byrd expedition returned to New York in 1930 Wallington met them on shipboard and broadcast his interviews with the crew.

Wallington was a highly praised announcer. For example, he won the Gold Metal for Diction awarded by the American Academy of Arts and Letters in both 1933 and 1935. He announced many of the period's most popular shows including Eddie Cantor's *Chase and Sanborn Hour* and *Major Bowes Original Amateur Hour*. Later in his career in 1944 he appeared on the *Jack Kirkwood Show*.

27023 Wally Cox Show. Cox, who had gained fame as TV's Mr. Peepers, appeared on his "diskless disk jockey show." Fortunately, Cox was able to achieve cleverness without cuteness on the sustaining show (15 min., Sunday, 10:00–10:15 P.M., WNEW, New York, NY, 1951).

27024 **Walnut Theatre Orchestra.** Louisville theater orchestra (WHAS, Louisville, KY, 1923-24).

27025 **Walrath, Walter W.** Sportscaster (WICA, Ashtabula, OH, 1942-1945). Newscaster (WICA, 1942-1945).

27026 **Walrod, Truman.** Newscaster (KVSE, Santa Fe, NM, 1946).

27027 **Walsh, Ann.** Singer Walsh was billed as "the Ace of the Air Sopranos" (KMOX, St. Louis, MO, 1929).

27028 **Walsh, Blaine.** Sportscaster (NBC, 1960).

27029 **Walsh, Chester.** Newscaster (WFTC, Kinston, NC, 1937).

27030 **Walsh, Christy.** Sportscaster Walsh broadcast football news (NBC, 1932).

27031 **Walsh, Edna Purdy.** Numerologist Walsh was sponsored by Kolynos toothpaste. She was a rival to Evangeline Adams, one of her contemporaries (WMAQ, Chicago, IL, 1930s).

27032 **Walsh, Edward George.** Sportscaster (WRUF, Gainesville, FL, 1937).

27033 **Walsh, Frank J.** Newscaster (WBCM, Bay City, MI, 1948). Sportscaster (WBCM, 1949-1956).

27034 **Walsh, George.** Sportscaster (*Accent on Sports*, WHAS, Louisville, KY, 1938-1941; WHAS, 1945-1946; WFIL, Philadelphia, PA, 1955).

27035 **Walsh, Gordon.** DJ (*Syncopated Sundial*, WVEC, Hampton, VA, 1954; WAGE, Leesburg, VA, 1960).

27036 **Walsh, J.F.** Announcer (KFVY, Albuquerque, NM, 1926).

27037 **Walsh, Jimmy.** Leader (*Jimmy Walsh Orchestra*, instr. mus. prg. Network, 1940). Walsh's orchestra was introduced as the: "Smoothly tuned tempos of Jimmy Walsh and his orchestra from the Civic Auditorium in Pasadena, California."

27038 **Walsh, Lillian.** Seven-year-old singer (WHN, New York, NY, 1924; WJZ, New York, NY, 1924; WOR, Newark, NJ, 1924).

27039 **Walsh, Mary Rose.** Soprano (WABC, New York, NY and WOR, New York, NY, 1929).

27040 **Walsh, Patsy.** DJ (*Patti's Party*, WMAZ, Macon, GA, 1949-1950).

27041 **Walsh, Raymond J.** Newscaster (WMCA, New York, NY, 1944-1948).

27042 **Walsh, William.** Leader (*William Walsh Orchestra*, instr. mus. prg., NBC, 1935).

27043 **Walsh, William.** DJ (*Rise with WIZE*, WIZE, Springfield, OH, 1947).

27044 **Walshak, David.** DJ (*Western Jam-boree*, KCTI, Gonzales, TX, 1949; *1450 Club*, KCTI, 1952; *Polka Parade*, KCTI, 1954). Sportscaster (*Cavalcade of Sports*, KCTI, 1949-1955).

27045 **Walska, Ganna** (Mrs. Harold McCormick). Opera singer Walska sang the first song on station WJZ's broadcast from the Waldorf-Astoria Hotel (WJZ, New York, NY, 1923).

She later sang on the *Fox Fur Trappers* program (WEAF, New York, NY, 1928).

27046 **Walt Disney's Song Parade.** Parker Pen Company sponsored the program on which songs from Disney's films were performed exactly as they had been in the films (15 min., Sunday, 5:15-5:30 P.M., MBS, 1941).

27047 **Walter, Bill.** Newscaster (KGKY, Scottsbluff, NE, 1946).

27048 **Walter, Bill.** DJ (*Night Show*, WDUZ, Green Bay, WI, 1960).

27049 **Walter, (Mrs.) Clyde.** Pianist and program director (WLAC, Nashville, TN, 1928).

27050 **Walter, Elsie.** Pianist (WHAM, Rochester, NY, 1928).

27051 **Walter, Julius.** Jazz pianist and orchestra manager (KGW, Portland, OR, 1928).

27052 **Walter, Neal.** Pianist (KDKA, Pittsburgh, PA, 1924).

27053 **Walter, Robert O.** Sportscaster (*Time Out*, WVAM, Altoona, PA, 1950).

27054 **Walter, Rod.** DJ (*Hillbilly Heaven*, KSRV, Ontario, OR, 1954; *Party Line*, KBBR, North Bend, OR, 1960).

27055 **Walter White Show.** Walter White, the Executive Secretary of the N.A.A.C.P., spoke and interviewed guests including Eleanor Roosevelt on the local program (15 min., Monday, 7:00-7:15 P.M., WLIB, New York, NY, 1952).

27056 **Walter Winchell** (aka *The Jergens' Journal*). Winchell was billed as "Radio's Little Boy Peep" on his early programs, which were called variously *News of Broadway*, the *Gerardine Program* or simply *Broadway*. These were the broadcasts where newspaperman Winchell's nurtured his radio style (15 min., Tuesday, 8:45-9:00 P.M., CBS, 1931).

During the 1930s and 1940s, at the height of Winchell's greatest popularity he possessed enormous power that he often used ruthlessly, both on radio and in his newspaper column. After FDR became president, Winchell became his booster. He gained Roosevelt's favor before the United States entered World War II, by his strong pro-Allied praise and anti-Axis blasts. After Roosevelt's death, Winchell attacked President Truman, supported Joseph McCarthy and became increasingly right-wing politically. These actions were directly in opposition to the liberal philosophical positions he had advanced earlier in his columns and on radio.

Winchell developed a strong friendship with J. Edgar Hoover and glorified the G-Men whenever he could. In 1955, he left ABC in a huff and moved to Mutual. When he tried television he was unsuccessful, his style out-of-date and old-fashioned. But it was this very style that he used to great effect with his narration on the popular *Untouchables* TV program. By the late 1960s, he had lost his column and was suffering poor broadcast ratings at Mutual. When he finally quit the show at age 70, he had lost his liberal friends and most of his other old allies had died. The once influential Winchell was essentially isolated and powerless. It was a sad fate for

someone who had enjoyed such great radio success as early as 1933.

From the beginning of his career, Winchell created new words and catch phrases that became part of the language. At first, he greeted his listeners with, "Hello, Mr. and Mrs. America." In the 1940s, he expanded the greeting to, "Hello, Mr. and Mrs. America and all the ships at sea. Let's go to press." By this time his opening was always preceded by the meaningless signaling of a telegraph key.

He popularized such words as "whoopee" and "blessed event." He also introduced "bundle from heaven" and "storked." When a marriage was in trouble, Winchell said it was "soured" or "wilted." He spoke of mistresses as "keptives;" gangsters as "chicagorillas;" Nazis as "swasticoaties;" Communists as "pinko stinkos;" and chorus girls as "terpsichorines" and "hatchicks." A movie was a "flicker" and liquor was "giggle water." If someone got a divorce, Winchell said they were "renovated."

On his *Jergens' Journal* program Winchell used such catch phrases as "Behind the diplomatic headlines," "Around the world in a minute," "I'll be back in a flash with a tip for the press." Announcer Ben Grauer typically opened Winchell's program this way, "The *Jergens' Journal* featuring Walter Winchell." After the staccato bursts of meaningless telegraphic signals, Winchell would then begin. Typically, he delivered his comments on political and show business news with a harsh, rapid-fire delivery. When closing the show, Winchell would say, "And with lotions of love, this is your favorite newsboy, Walter, telling you to take care of yourself, because if you don't, there's nobody else who will. Good-night now." At other times, he would close with a patriotic injunction such as:

And that ladies and gentlemen, winds up another *Jergens Journal* until next Sunday night at the very same time. Until then and with lotions of love, I remain your New York correspondent, Walter Winchell, who says, "History books say that Christopher Columbus discovered America. But all of us fortunate enough to live in it knows that he really discovered heaven."

Today, looking back at the period of Winchell's greatest popularity in the 1930s and 1940s, it is hard to imagine the power he possessed and the ruthlessness with which he used it. See also *New York by a Representative New Yorker*.

27057 **Walters, Bill.** DJ (*Record Rhythm Special*, WMAM, Marinette, WI, 1950; *Easy Listening*, WDUZ, Green Bay, WI, 1952-1960).

27058 **Walters, Bucky.** DJ (WNXT, Portsmouth, OH, 1952; KMBC, Kansas City, MO, 1956).

27059 **Walters, Charles H.** Newscaster (WRDW, Augusta, GA, 1940-1941).

27060 **Walters, Clem.** DJ (*Polka Time*, WHWL, Nanticoke, PA, 1949-1955).

27061 **Walters, Eddie.** "Ukulele virtuoso" Walters was also known as the "King of the Uke" (WGBS, New York, NY, 1928).

27062 **Walters, Eleanor.** COM-HE (WV.LN, Olney, IL, 1956).

- 27063 Walters, Frank.** DJ (*Club 1230*, KYJC, Medford, OR, 1952).
- 27064 Walters, Gene.** DJ (*Swing Session*, WATL, Atlanta, GA, 1947).
- 27065 Walters, Gene.** DJ (*Slipped Discs*, KRDO, Colorado Springs, CO, 1960).
- 27066 Walters, Helen Hamer.** COM-HE (WOKZ, Alten, IL, 1957).
- 27067 Walters, Joe.** Newscaster (KSFC, San Francisco, CA, 1940; KFMB, San Diego, CA, 1941).
- 27068 Walters, Joseph.** Violinist (WOR, Newark, NJ, 1926).
- 27069 Walters, Leon.** Newscaster (WWSW, Pittsburgh, PA, 1941).
- 27070 Walters, Ray.** Sportscaster (WIGM, Medford, WI, 1941). DJ (*The Best in Music*, WOBT, Rhineland, WI, 1960).
- 27071 Walters, Stan.** DJ (*Sunrise Review*, WAML, Laurel, MS, 1949).
- 27072 Walthall, Alfred G.** Composer, arranger and orchestra conductor (WGK, Chicago, IL, 1928).
- 27073 Walthall, Clyde.** Sportscaster (KGGF, Coffeyville, KS, 1953; *Morning Line*, WGGF, 1954–1956).
- 27074 Walthall, Tubby.** Sportscaster (*Sports Headlines*, WSVS, Crewe, VA, 1949; *Spotlight on Sports*, WSVS, 1950; WJWS, South Hill, VA, 1953–1956).
- 27075 Walther, Bernard.** Violinist (KFI, Los Angeles, CA, 1925).
- 27076 Walther, Hal.** DJ (*Platter Party*, KFU, Columbia, MO, 1954).
- 27077 Waltman, Hazel.** COM-HE (KLR, Mountain Grove, MO, 1956).
- 27078 Waltman, LaVelle.** Sportscaster (KFAM, St. Cloud, MN, 1938; KROC, Rochester, MN, 1940–1941). Newscaster (KROC, 1941).
- 27079 Waltmon, Mal.** DJ (*Your Pal, Mal*, KIT, Yakima, WA, 1947).
- 27080 Walton [Waltons], Art.** DJ (*Easy Listening*, WILD, Birmingham, AL, 1954; WBRC, Birmingham, AL, 1957).
- 27081 Walton, Dick.** DJ (*North Main Street Hour*, WCE, Providence, RI, 1952).
- 27082 Walton, Earl.** Sportscaster (*Pigskin Parade and Sports Roundup*, WJZM, Clarksville, TN, 1950–1951. WJZM, 1956).
- 27083 Walton, Earl.** DJ (KROS, Clinton, IA, 1950).
- 27084 Walton, Eldon.** DJ (KEIO, Pocatello, ID, 1947; *Old Smoothies*, KNAK, Salt Lake City, UT, 1949).
- 27085 Walton, George.** DJ (*Swinging Chief Show*, KSTR, Grand Junction, CO, 1960).
- 27086 Walton, Grace.** COM-HE (WKLF, Washington, GA, 1956).
- 27087 Walton, Hugh.** Announcer-tenor (KGW, Portland, OR, 1927–1928). Walton also sang on station KFOA (Seattle, WA, 1927).
- 27088 Walton, Jim.** DJ (*Walton's Wax Works*, WHAS, Louisville, KY, 1949).
- 27089 Walton, Kearney.** Leader (*Kearney Walton Orchestra*, instr. mus. prg., NBC, 1935).
- 27090 Walton, Luke.** Sportscaster (W'BOW, Terre Haute, IN, 1938; WISH, Indianapolis, IN, 1941; WISH, 1945–1949; *Luke Walton's Sport Review*. *Sport Review* and play-by-play broadcasts of all sports, WISH, 1950–1955).
- 27091 Walton, Oscar.** Organist (KJS, Los Angeles, CA, 1925).
- 27092 Walton, Ray.** Sportscaster (WIBG, Philadelphia, PA, 1951; *The Sports Page*, WIBG, 1952; *Sports-a-Time*, WIBG, 1954).
- 27093 Walton, Sidney.** Newscaster (WOR, Newark, NJ, 1940; WHN, New York, NY, 1942–1945; WINS, New York, NY, 1947). DJ (WINS, 1947).
- 27094 Walton, Sue.** COM-HE (WFIW, Fairfield, IL, 1957).
- 27095 Waltz Time.** Frank Munn and Vivienne Segal starred on the long-running music program. Abe Lyman's Orchestra were program regulars (30 min., Friday, 8:00–8:30 P.M., NBC-Red, 1935). Evelyn MacGregor replaced Segal later in the program's run that extended until 1948. Busy Frank and Anne Hummert were the producers (NBC, 1933–1948).
- 27096 Walz, Russell A.** DJ (KCHS, Hot Springs, NM, 1949).
- 27097 Wambach, Pete.** DJ (*Pete Wambach Show*, WCMB, Harrisburg, PA, 1952–1957).
- 27098 Wambe, Sam.** Pianist (WMAK, Buffalo, NY, 1928).
- 27099 Wamble, Fred.** DJ (*Country Corner*, WRAM, Montgomery, AL, 1954).
- 27100 Wanamaker Crystal Tea Room Orchestra.** Robert E. Gordon directed the tea room band (WOO, Philadelphia, PA, 1923–1924).
- 27101 Wanderer of the Wasteland.** An unidentified cowboy singer was featured on the CW music program (WHDH, Calumet, MI, 1941).
- 27102 (The) Wanderers.** Travel topics were the major focus on the program combined with popular musical selections of the day. A dramatic portion featuring Olive West, Bert Horton and Sam Hayes told of the pleasures of visiting various parts of the world. Music was provided by soprano Gail Taylor, baritone John Teel and tenor Irving Kennedy (NBC-Pacific Coast Network, 1929).
- 27103 Wandering Minstrel.** Vel. mus. prg. by an unidentified performer (WISN, Milwaukee, WI, 1935).
- 27104 Wandering Troubadours.** Vocal music group (Transcribed, Various Stations, 1930).
- 27105 Waner, Lloyd and Paul Waner.** Two star Pittsburgh Pirates baseball players who were brothers — known respectively as "Little Poison" and "Big Poison" — spoke about their sport (KDKA, Pittsburgh, PA, 1940).
- 27106 Wangerin, Richard.** Newscaster (KFUO, Clayton–St. Louis, MO, 1941).
- 27107 Wanke, Hugh.** DJ (*Morning Musical Clock*, WCAO, Baltimore, MD, 1952–1955).
- 27108 Wann, Paul.** Sportscaster (WDOD, Chattanooga, TN, 1941–1942; *By-Word*. *By Wann*, KCRC, Enid, OK, 1949). Newscaster (WDOD, 1942–1943).
- 27109 Want Ad Column of the Air.** Billy Kendall conducted the unique morning want ad show (KELW, Burbank, CA, 1932).
- 27110 Want to Write a Song?** Veteran radio performer Vaughn DeLeath hosted the program for would-be songwriters. She said: "I myself am a member of the American Society of Composers, and in spite of the fact that one would expect me to have unusual success with my songs due to my ability to popularize them over the air, nine-tenths of my material remains unpublished. It is one thing to have a song accepted and then put away on the shelf and forgotten. It is another thing to have a campaign back of it — whereby a publisher's complete facilities reaching from coast-to-coast and all departments from radio, records, dance hall, hotels, amusement parks and theaters are working at full capacity to put it over as a smash hit." Admirably, the program did not offer unrealistic up-beat advice to would-be songwriters. Instead, realism was stressed (NBC, 1935). *See also DeLeath, Vaughn.*
- 27111 Wanzer, Hal.** DJ (*Request Club*, KCOG, Centerville, IA, 1952). Sportscaster (WLSI, Pikeville, KY, 1953; KCOG, 1955; WLSI, 1956).
- 27112 (The) War in the Air.** The World War II inventor, airplane designer and pilot Major Alexander P. de Seversky provided a weekly analysis of the war in the air (15 min., Weekly, 7:45–8:00 P.M., NBC, 1942).
- 27113 (The) War Mailbag.** Non-military questions about wartime price controls, the saving of fats, the rationing of food and gasoline, etc., were answered from letters sent in by listeners (WSB, Atlanta, GA, World War II era). *See also Wartime Radio.*
- 27114 (The) War Map.** Roy Grundy originated the unique concept and produced the program sponsored by the Franklin Clothing Company. Two narrators were used to broadcast the events of World War II that had just begun. War maps were sent free to listeners requesting them (15 min., Sunday, 4:00–4:15 P.M., KHQ, Spokane, WA, 1940).
- 27115 Warburton, Charles.** Actor Warburton performed on the *Westinghouse Salute* program (NBC-Blue Network, New York, NY, 1929).
- 27116 Ward, Ashby.** Sportscaster (*Sports Scoreboard*, WMYB, Myrtle Beach, SC, 1954).
- 27117 Ward, Bill.** Sportscaster (*Today in Sports*, WSGN, Birmingham, AL, 1950; *Sports Spotlight*, WSGN, 1952).
- 27118 Ward, Bill.** Sportscaster (*Sports Review*, WHOW, Clinton, IL, 1950–1952).

- 27119 Ward, Bob. Leader (Bob Ward's Little Wards [orchestra], WRNY, New York, NY, 1925).
- 27120 Ward, Bob. Sportscaster (WWSR, St. Albans, VT, 1949).
- 27121 Ward, Bob. Sportscaster (*Pigskin Pay-Off*, KVOP, Plainview, TX, 1950).
- 27122 Ward, Bud. DJ (*Hillbilly Hall of Fame*, WFWO, Laurinburg, NC, 1954).
- 27123 Ward, Carroll. DJ (*Talk of the Town*, WAPI, Birmingham, AL, 1954).
- 27124 Ward, Cecil, and Esther Ward. Husband and wife instrumental team called "The Hawaiian Guitar Aces of WLS" (WLS, Chicago, IL, 1925–1928).
- 27125 Ward, Chuck. DJ (*Time for Dancing*, WHIS, Bluefield, WV, 1950).
- 27126 Ward, Daron. DJ (*Good Morning Neighbor*, WGIB, Goldsboro, NC, 1950–1955).
- 27127 Ward, Dave. Banjo soloist Ward was billed as "Dave Ward and His Banjo" (*Alexandria Tailors' Program*, KFQZ, Hollywood, CA, 1926). Leader (*Dave Ward and the KFQZ Yellow Jackets Orchestra*, WFQZ, 1927).
- 27128 Ward, Del. DJ (WNEX, Macon, GA, 1955).
- 27129 Ward, Don. Sportscaster (WENR, Chicago, IL, 1946).
- 27130 Ward, Doug. DJ (*Platter Party*, KVSA, McGehee, AR, 1954).
- 27131 Ward, Eleanor. Soprano (WRW, Tarrytown, NY, 1925).
- 27132 Ward, Gene. DJ (*Kaper Korral*, KPOR, Quincy, WA, 1960).
- 27133 Ward, George. Sportscaster (WNYC, New York, NY, 1941).
- 27134 Ward, Gordon. Sportscaster (WTAM, Cleveland, OH, 1953–1954).
- 27135 Ward, Grant P. Sportscaster (WOSU, Columbus, OH, 1940).
- 27136 Ward, Harry. Sportscaster (KCHE, El Reno, OK, 1949).
- 27137 Ward, Henry. News analyst (*Ward's Radio Column*, WKYB, Paducah, KY, 1947).
- 27138 Ward, Hugh, Jr. Sportscaster (WALD, Walterboro, SC, 1949).
- 27139 Ward, Jim. DJ (*Breakfast Parade*, WBAX, Wilkes-Barre, PA, 1949; *The Morning Mayor's Show*, WILK, Wilkes-Barre, PA, 1952–1956).
- 27140 Ward, Jim. DJ (*The Wake-Up Ward*, KAPA, Raymond, WA, 1952).
- 27141 Ward, Joe. Leader (Joe Ward Swanee Entertainers, a 14-man band sometimes also called the Joe Ward Swanee Club Orchestra, WHN, New York, NY, 1926).
- 27142 Ward, Johnny. DJ (*Off the Record*, WMTR, Morristown, NJ, 1950).
- 27143 Ward, Keith. DJ (*550 Roundup*, KCRS, Midland, TX, 1949).
- 27144 Ward, Ken. Tenor (*Ken Ward*, vcl. mus. prg., WTAM, Cleveland, OH, 1947).
- 27145 Ward, Perry Walter. Sportscaster (WKY, Oklahoma City, OK, 1937).
- 27146 Ward, Pete. DJ (WCCM, Lawrence, MA, 1954).
- 27147 Ward, Pete. DJ (*Spins and Needles*, KBOY, Medford, OR, 1955).
- 27148 Ward, Russ. DJ (*Records at Random*, WDYK, Cumberland, MD, 1952).
- 27149 Ward, Smokey. DJ (WBEU, Beaufort, SC, 1956).
- 27150 Ward, Tom. DJ (KBIZ, Ottumwa, IA, 1955).
- 27151 Ward, Vernon. Sportscaster (*Sports Scene*, WREL, Lexington, VA, 1952).
- 27152 Ward, William "Bill." Newscaster (WJMA, Covington, VA, 1943). DJ (*Discord at Daybreak*, WNCA, Asheville, NC, 1947; *Breakfast with Bill*, WNCA, 1950). Sportscaster (WNCA, 1946; *Sports Review*, WTMA, Charleston, SC, 1949; *Bill Ward Sports*, WUSN, Charleston, SC, 1950; WBT, Charlotte, NC, 1953–1954; 1960).
- 27153 *Ward and Muzzy*. Instr. mus. prg. by a dual piano team (NBC, 1935).
- 27154 Warde, Frederick. Warde was a Shakespearian actor, lecturer and reader (WMC, Memphis, TN, 1923).
- 27155 Warden, Al. Sportscaster (KLO, Ogden, UT; *Patrolling the Sports Highway*, KLO, 1951–1956).
- 27156 *Ward's Tip Top Club*. Ward's Bakery Company sponsored the weekly variety show (30 min., Thursday, 7:30–8:00 P.M., CBS, 1930).
- 27157 Ware, Bill Eastland. Sportscaster (*Atlantic Refinery Football broadcasts*, WCAU, Philadelphia, PA, 1937).
- 27158 Ware, Harriet. Australian composer-pianist (WJZ, New York, NY, 1926).
- 27159 Ware, Jack. DJ (*Platter Party*, KCRG, Cedar Rapids, IA, 1949).
- 27160 Ware, William "Bill." Newscaster (KTHS, Hot Springs, AR, 1940).
- 27161 Ware, William Eastland. Newscaster (*Horn and Hardart Baking Company News*, WCAU, Philadelphia, PA, 1937).
- 27162 Warfield Music Makers. Orchestra conducted by George Milton Lipshultz (KPO, San Francisco, CA, 1925).
- 27163 Warford, Helen Ferrymore. Pianist (WGHB, Clearwater, FL, 1926).
- 27164 Waring, Annette. Pianist Waring was a member with Mary Emily Chenault of a duo piano team (WHAS, Louisville, KY, 1923).
- 27165 Waring, Fred. Orchestra leader Waring formed his first band at the age of eighteen with brother Tom Waring on piano; Fred Buck on banjo; Poley McClintock, drummer; and himself on banjo. The Waring-McClintock Snap Band remained intact while Waring went to Pennsylvania State University to study architecture. Under the name of Fred Waring's Pennsylvanians, the band played an engagement at a Detroit theater that led to its first broadcast (WWJ, Detroit, MI, 1921). He continued to broadcast as leader of Fred Waring's Pennsylvanians (WLW, Cincinnati, OH, 1925; KDKA, Pittsburgh, PA, 1927; NBC, New York, NY, 1929; *Fred Waring Orchestra*, instr. mus. prg., CBS, 1935).
- 27166 Waring, Richard G. Pianist (KPO, San Francisco, CA, 1923).
- 27167 Warner, Albert. News analyst (WJSV, Washington, DC, 1940–1941; WOL, Washington, DC, 1945–1947).
- 27168 Warner, Ann. Miss Warner conducted "domestic economics" programs (KPO, San Francisco, CA, 1928).
- 27169 Warner, Bill. DJ (*Daily Double*, KRSC, Seattle, WA, 1947).
- 27170 Warner, Byron. Pianist-leader (Warner's Seven Aces Orchestra, WSB, Atlanta, GA, 1922). Warner later became a professor of music at the University of Georgia. *See also Warner's Seven Aces*.
- 27171 Warner, Carl. DJ (WJJD, Chicago, IL, 1957).
- 27172 Warner, Charlie. Leader (Charlie Warner's Coon Dog Orchestra, WLW, Cincinnati, OH, 1926). *See also Warner, Chuck*.
- 27173 Warner, Chuck. Leader (Chuck Warner Orchestra with songs by vocalists Buster Dees and Ann Grey, KFWB, Hollywood, CA, 1929). Chuck Warner and Charlie Warner probably were the same person. *See also Warner, Charlie*.
- 27174 Warner, Clarence. Harpist (WMC, Memphis, TN, 1925).
- 27175 Warner, Don. Leader (Don Warner Orchestra, KFI, Los Angeles, CA, 1926; Don Warner and his Studio Boys Orchestra, KFWB, Hollywood, CA, 1926; *Don Warner Orchestra*, instr. mus. prg. *Variety* said Warner's rendition of "Weary River" was extremely popular, KFWB, 1929). Pianist Warner also had his own program (*Don Warner*, instr. mus. prg., KFWB, Hollywood, CA, 1927–1929).
- 27176 Warner, Helen. COM-HE (KORT, Grangeville, ID, 1957).
- 27177 Warner, Hub. Newscaster (KFAM, St. Cloud, MN, 1942). DJ (*Album of Stars and One Night Stand*, KIDO, Boise, ID, 1947; *Album of Stars*, KORT, Grangeville, ID, 1955).
- 27178 Warner, J.R. DJ (*Pony's Platter Parade*, KSVC, Richfield, UT, 1949).
- 27179 Warner, Jeff. DJ (*Musical Clock*, WHAN, Charleston, SC, 1954).
- 27180 Warner, Jo. COM-HE (KPEG, Spokane, WA, 1957).
- 27181 Warner, Joe. Warner was a singer of "character songs" and a dialectician (WCFL, Chicago, IL, 1927–1928). He was known as "Little Joe," the end man on the *Weener Minstrel Show* (WENR, Chicago, IL, 1929). Also billed as the "Musical Dialectician," because of his ability to sing in many dialects, Warner sang on three different Chicago stations in 1927: WENR, WCFL and KYW.

27182 **Warner, Martha Jane.** COM-HE (KSTN, Stockton, CA, 1956). DJ (KSTN, 1957).

27183 **Warner, Mel.** Sportscaster (*Bandstand of Sports*, WCEC, Rocky Mount, NC, 1951-1952).

27184 **Warner, Minnie Kohler.** Contralto (WBZ, Boston-Springfield, MA, 1924).

27185 **Warner, Ron.** DJ (*Music with KRKC*, KRKC, King City, CA, 1960).

27186 **Warner, S.** Announcer (KLS, Oakland, CA, 1925-1926).

27187 **Warner, Ted.** Cellist (KVOO, Tulsa, OK, 1928).

27188 **Warner, Walt.** Sportscaster (*Sports Report*, KBRZ, Freeport, TX, 1960).

27189 **Warner, William.** Guitarist Warner performed with the Peet Trio (KOIL, Council Bluffs, IA, 1929).

27190 **Warner Brothers Frolic.** Music was the chief component of this two-hour program. The performers featured on the program included tenors Kenneth Gillam and Charles Ramsay; ballad singer Byrie Colby; and Frances St. George, who was known as "The Jazzmania Girl." Harry G. Keiper and his Movieband Orchestra also were regular performers (KFWB, Hollywood, CA, 1927).

27191 **Warner Brothers Trio.** Vocal trio that sang popular songs of the time (KFWB, Hollywood, CA, 1927).

27192 **Warner's Seven Aces.** A popular music group led by Byron Warner. Warner's Seven Aces claimed to be the second radio band organized in America (WSM, Atlanta, GA, 1923). Unfortunately, the group did not disclose who they thought was the first band. Most likely it was Anna Byrne's. *See also Warner, Byron.*

27193 **Warnes, Bob.** Newscaster (KWAT, Watertown, SD, 1943).

27194 **Warnock, Don.** DJ (KSIK, Sedalia, MO, 1955).

27195 **Warnow, Mark.** Leader (*Mark Warnow Orchestra*, instr. mus. prg., CBS, 1935-1936). Warnow was probably most famous for conducting the *Your Hit Parade* orchestra for many years.

27196 **Warren, Arnold.** DJ (WKAT, Miami Beach, FL, 1960).

27197 **Warren, Arthur.** Leader (*Arthur Warren Orchestra*, instr. mus. prg., WIND, Chicago, IL, 1934).

27198 **Warren, Bill.** DJ (*Coffee Club*, KEEP, Twin Falls, ID, 1960).

27199 **Warren, Bob.** Newscaster (KYW, Philadelphia, PA, 1946).

27200 **Warren, Carl.** DJ (*Guest Time*, MBS, 1954-1955).

27201 **Warren, Charles.** Sportscaster (WSAZ, Huntington, WV, 1942).

27202 **Warren, (Sgt.) Charlie.** Sports-caster (WCMI, Ashland, KY, 1942).

27203 **Warren, Doc.** DJ (*Crackerjack Show*, WPDQ, Jacksonville, FL, 1952; KSYD, Wichita Falls, TX, 1957).

27204 **Warren, Doug.** DJ (*Talk of the Town*, WKDN, Camden, NJ, 1952).

27205 **Warren, F.H.** Announcer (WHAM, Rochester, NY, 1928).

27206 **Warren, Harry.** Newscaster (KUTA, Salt Lake City, UT, 1946). DJ (*Wake Up Roundup*, KUTA, 1949; *Wake Up and Smile*, KUTA, 1950). Sportscaster (*Spot for Sportsmen*, *Football Scoreboard* and *Sports Mirror*, KUTA, 1950).

27207 **Warren, Jack.** DJ (*Club Matinee*, KWRN, Reno, NV, 1952; *Yawn Patrol*, KUTA, Salt Lake City, UT, 1954).

27208 **Warren, James.** DJ (*Dance Time*, KJR, Seattle, WA, 1952).

27209 **Warren, Jerry.** DJ (*15-40 Turntable Terrace*, WJMJ, Philadelphia, PA, 1950).

27210 **Warren, Kenneth.** Sportscaster (*Sports Jamboree*, KERK, Eugene, OR, 1952; *This Week in Sports*, KERK, 1955).

27211 **Warren, Marion.** COM-HE (WSOO, Sault Ste. Marie, MI, 1957).

27212 **Warren, Matthew.** Newscaster (WOL, Washington, DC, 1945). DJ (*Cactus Matt*, WEAM, Arlington, VA, 1949).

27213 **Warren, Savigny.** Four-year-old singer (WKBW, Buffalo, NY, 1929).

27214 **Warren, Stanley.** DJ (*Stan the Record Man*, WSAP, Portsmouth, VA, 1950).

27215 **Warren, Tom.** News analyst (*Tom Warren and the News*, KSO, Des Moines, IA, 1948).

27216 **Warrick, Bill.** Newscaster (*6:30 Final*, WJOB, Hammond, IN, 1948).

27217 **Warrilan, Tom.** Leader (*Tom Warrilan Orchestra*, instr. mus. prg., WIND, Chicago, IL, 1935).

27218 **Warrington, John.** Saxophonist (WPG, Atlantic City, NJ, 1928).

27219 **Wartime Radio.** World War II radio can best be characterized as positive, up-beat patriotic. It contained equal parts of information and entertainment. During the first dark year of the war (1942) when the Allied cause had few victories to celebrate, music and comedy were important elements of the morale building performed by radio.

Popular music was supplied six times per week by the *Victory Parade of Spotlight Bands*—sometimes known merely as *Spotlight Bands*. The music originated from various military bases, defense plants or popular programs transcribed from network broadcasts that were carried by the Armed Forces Radio Service. Virtually all of the nation's most popular bands performed on the musical shows at one time or another [*See also The Victory Parade of Spotlight Bands*]. Another constant radio visitor to service installations was Bob Hope and his broadcast troupe. Although these programs made valuable contributions with their morale efforts, hundreds of

other unheralded shows did likewise. Many of them, unfortunately, have been forgotten.

Among the many wartime programs devoted to civilian morale were public service broadcasts that stressed the need to buy war bonds, contribute to blood drives, conserve gasoline, etc. Information about the rationing of various foods and commodities, as well as the possibility of air raids were also broadcast. Radio often carried such messages as: "Plant your Victory Gardens now." "Bring your used kitchen fats to your grocer." "Back the attack. Buy more War Bonds."

Radio performers, programs and stations all contributed to the war effort. Kate Smith sold three million dollars worth of War Bonds when she appeared one day on WABC (New York, NY). Starting at 6:00 A.M., Smith was on the air for five minutes urging her listeners to telephone or telegraph their War Bond orders. During the remainder of the day and night until 2:00 A.M. the next day, she was on the air at 30 different times. Her manager, Ted Collins, alternated with her to make 22 additional appeals. Three weeks later, Smith sold \$2,013,500 War Bonds when she conducted a similar appeal on WJSV (later WTOP) in Washington, DC.

The Wrigley Chewing Gum Company sponsored several programs devoted to contributions to the war effort made by the Navy, Air Force and defense plant workers: *The First Line of Defense* (U.S. Navy); *America in the Air* (Air Force); and *Service to the Front* (defense workers). Other CBS network wartime offerings were the *Man Behind the Gun* and *Fashions in Rations*. The sacrifices and tragedies of war were dramatized on daytime serial programs like *Ma Perkins*, when her son, John, was killed in battle and buried in an unmarked grave in Germany.

Individual stations also contributed to the war effort. WBBM (Chicago, IL) originated such programs for morale purposes as: *War Jobs for Women: That Men May Live*; *The Midwest Mobilizes* and similar dramatic programming infused with patriotic fervor. Some musical-variety shows from WBBM (Chicago, IL) also boosted morale:

The *Chicago Hour* was a musical program that featured songs of the United Nations.

The *Victory Matinee* was a weekday program that presented famous entertainers visiting Chicago and members of the Armed Forces away from home.

The *Salute to Victory* and the *Navy Community Sing* were lively quarter-hour patriotic music programs.

There were many other local and network programs broadcast across the nation that also made significant contributions to the war effort. Some of these were as follows:

America in the Air. The World War II program, broadcast on various Pacific Coast stations, dramatized various air corps adventures. The director was Les Weinrott. Cesare Petrillo's orchestra supplied the music. Buddy Clark and Mike Wallace appeared on the show at various times.

Cadets in Formation. Lt. Marshall B. Shantz, an instructor at the Advanced Twin Engine School of the U.S. Army, Lubbock, Texas, was host of the quiz. Two teams of aviation cadets competed on each show (KFYO, Lubbock, TX, 1942).

Call to the Colors. The names of the local men who had enlisted in the various armed services the previous day were read on this daily feature. Patriotic march music was played as the roll call was read (15 min., Daily, KLZ, Denver, CO, 1942).

Camp Cross Roads. The program directed by Marcus Bartlett consisted of six four-minute interviews conducted at the Service Men's Center of the Atlanta War Recreation Committee. The station would notify their parents in advance when interviews of their offspring would be broadcast (WSB, Atlanta, GA, 1942).

Civilian Defense. Under the auspices of the Los Angeles City Defense Council, the weekly 15-minute program was presented as a public service for civilian air raid wardens, auxiliary police and fire watchers (KFI, Los Angeles, CA, 1942).

Doctors at War. A series of medical dramas was presented by NBC under the auspices of the American Medical Association. The first program broadcast stressed the importance of blood donations with its theme, "Give your blood to a soldier." The narrator was Dr. W.W. Bauer, the AMA's director of health education (NBC, Transcribed, 1942-1943).

Food Goes to War. Food authority Ethel Morrison Marsden suggested how to prepare and serve meats, vegetables, canned foods and various substitutes for war rationed items (WTMJ, Milwaukee, WI, 1942).

Fort Bragg Cavalcade. Each week servicemen were interviewed at Fort Bragg by Corporal Peter Witt who also produced the weekly 30-minute show (WPTE, Raleigh, NC, 1942).

Ft. Leavenworth Salutes. The weekly show about the post's activities and history was intended for the parents and relatives of servicemen. It was presented by service men, most of whom had been professionals in civilian life. Major James A. Elliott and WREN's John Bondeson produced and directed the show (WREN, Lawrence, KS, 1942).

Giants of Freedom. Freedom House and the Treasury Department presented the program on which war aims were discussed by prominent persons from the point of view of famous Americans such as George Washington and Daniel Webster. Some of the prominent Americans who appeared on the series were Wendell Wilkie, Carl Van Doren and Fannie Hurst (15 min., Monday, 4:30-4:45 P.M., CBS, World War II era).

Hale America. Physical culturist Harry Grabner conducted the physical fitness program sponsored jointly by four of Fort Wayne's major war industries. Exercise charts were distributed both to listeners and employees of the sponsors (WGIL, Fort Wayne, IN, 1942).

(The) Home Front. Dr. Preston Bradley, known for his inspirational messages hosted *The*

Home Front program, an effort to maintain civilian morale and also to let the men in service know that the people back home were working for them. Guests were interviewed each week about the contributions they were making to the war effort. For example, a housewife was interviewed who cooked six meals a day for her family of split shift war workers and still found time to operate a filling station (WLS, Chicago, IL, 1942).

Lumberjacks. The Meek Lumber Company sponsored the salute to its employees in the armed services. Brief biographies of each serviceman was broadcast, along with a discussion of the part they are playing in the war effort. The company also used the program to emphasize that their jobs would be waiting for them when the war was over. After each salute was completed, the former employee's favorite song was played (15 min., Three times weekly, KWTO-KGBX, Springfield, MO, 1942).

Meet Joe Doakes. A series broadcast in cooperation with the Ohio State Council of Defense, *Meet Joe Doakes* was designed to promote civilian morale and local community pride. The program presented dramatic episodes, informative defense announcements, music and salutes to various Ohio communities (WBNS, Columbus, OH, 1942-1943).

Melody Mainliner. *Melody Mainliner* was a weekly variety show broadcast from Turner Field, Georgia. Private Matthew Huttner hosted the program featuring the talent of servicemen (30 min., Weekly, WALB, Albany, NY, 1942).

Molasses 'n' January—Advisors to the Home Front. Pick Malone and Pat Padgett presented their brand of comedy built around such topics as "Cooking Advice for Husbands of Defense Workers" (5 min., Five Times Weekly, NBC-Blue, 1942).

Mothers of America. Home economist Lee Spencer conducted interviews with mothers of servicemen at the USO studios in Portsmouth, New Hampshire (WHEP, Portsmouth, OH, 1942).

Music to Work By. The National Association of Manufacturers arranged to have the program played for workers in 700 plants every day (30 min., Three times weekly, 4:00-4:30 A.M., WOR, New York, NY, 1942). *Broadcasting* (July 27, 1942, p. 16) said: "The music, which is gay and rhythmical, has an important psychological effect and is designed to reduce the workers' 'lag' period, thereby actually increasing their work."

Navy of the Sky. Navy Air Cadet recruiting in Chicago was the objective of the 15-minute program broadcast twice weekly. It presented interviews of applicants, officers and cadets. The cadets explained what they did during their examination and induction (15 min., Twice Weekly, WBBM, Chicago, IL, 1943).

On the Home Front. News about men in service was interspersed with martial music and jokes. Government announcements about salvage, price controls and rationing were also presented (KGFV, Kearney, NE, 1942).

Red Barber. On Wednesday, August 5, 1942, Barber was broadcasting a Brooklyn Dodgers-New York Giants twilight baseball game over WHN (New York, NY). For the two hours and five minutes of the broadcast, Barber told his listeners to phone in their pledges to buy War Bonds and send their checks to WHN. By the end of the broadcast, the station's switchboard was jammed. They received pledges totaling \$58,000.

Salute to Victory. The two-hour Saturday night music program was sponsored by the Ball Crank Company for the "MacArthur Shift War Workers." Its theme was "Arms for the Love of America" (120 min., Monday through Friday, 12:00-2:00 A.M., WSAI, Cincinnati, OH, 1943).

(The) Spirit of 1942. *The Spirit of 1942* was a patriotic series featured various military bands and documentary broadcasts from various military bases (CBS, 1942). The following year the program's title became *The Spirit of 1943*.

Sports Quiz. Jack Starr, sports editor of station KXOK, conducted the sports quiz for soldiers in nearby army camps surrounding St. Louis, Missouri. Griesedieck Brothers Brewery sponsored the program (KXOK, St. Louis, MO, 1942).

Stump the Cadets. A quiz program that presented Air Force cadets as contestants, *Stump the Cadets* was intended to promote interest in the Army Air Force (30 min., Weekly, WLAC, Nashville, TN, 1942).

This Is Fort Dix. Servicemen entertainers and interviewees from the New Jersey army camp were presented (WOR, New York, NY, 1942).

(A) Toast to Your Health. Health in wartime was the focus of the public service feature that was presented under the auspices of the Worcester Health Department. Dr. Vlado A. Getting, city health commissioner, hosted the series. Information about food, sanitation and dental hygiene was presented (15 min., Weekly, WTAG, Worcester, MA, 1942).

Victory First. Each night the names of local War Bond purchasers were broadcast on the program (Daily, KOY, Phoenix, AZ, 1942).

Victory Volunteers. The NBC series was presented in cooperation with the OWI (Office of War Information) to promote various forms of volunteer service on the home front. CBS also cooperated with OWI to present a version of it in their *Victory Front Program*. Many famous actors from radio's daytime shows volunteered their services and appeared on these programs (1942).

War Bonds Brigade. The First National Bank of Louisville sponsored the program designed to promote the sale of War Bonds. Each program began with a chorus singing "We're All Americans," followed by military band music. Announcements were then made to explain the different types of bonds available and to urge listeners to "shoulder arms to wipe the Axis from the face of the earth" (10 min., Monday through Friday, 5:45-5:55 P.M., WAVE, Louisville, KY, 1942).

War Workers Streamliner. A program that pre-

sented streamlined sports, news and music designed for war workers, each one took place on an imaginary train. The train's "conductor" was Mary Conn (WGL, Fort Wayne, IN, 1942).

What's Your War Job? NBC-Blue inaugurated the weekly series in cooperation with the U.S. Employment Service and the War Manpower Commission to demonstrate the importance of wartime jobs to the nation's war effort. Milo Boulton hosted the program of real life dramatizations and light orchestral music. The dramatic episodes showed how many persons successfully adapted to wartime jobs. Questions about available war work were also answered for listeners (NBC-Blue, 1942).

Words in the News. Words appearing in newspapers and magazines and heard on radio were submitted by listeners of the program. These words were then presented to a studio audience, who were given the opportunity to win prizes for correct definitions (KOMA, Oklahoma City, OK, 1942).

Radio's daytime serials also made distinct contributions to the nation's war effort in World War II. The Army found daytime serials useful for civilian morale purposes, because so many women had seen husbands, brothers and other male relatives and friends go off to war. Many women were left with little or no information about how their men were clothed and fed, or how they coped with the everyday routine activities in service. In order to remedy this lack of information, the War Department appointed daytime serial experts Frank and Anne Hummert to act as consultants, who would share their expertise with the government's Radio Branch.

First, the Hummerts had informative morale messages inserted in many regular daytime serials in the speeches of the program's main characters. Second, they assisted in the development of new daytime serials with the express purpose of maintaining and improving civilian morale. One of the most successful daytime serials developed was *Chaplain Jim, USA*. This program in dramatic form answered letters from relatives seeking servicemen with whom they had lost contact. At other times the listeners' letters asked moral questions.

Unknown to many civilians during World War II, the Armed Forces Radio Service (AFRS) was created to provide radio broadcasts for servicemen, both in the United States and throughout the world. Armed Forces Radio Service had its origin in the early part of the war (1942), when the War Department formed a Morale Branch, that later became Special Services. One function of the Morale Branch was to produce transcribed material to be circulated and broadcast for servicemen's entertainment. World Records produced transcriptions of regular network broadcasts for them at first. It is interesting to note that the first transcriptions made were of the *Coca-Cola Spotlight Bands* series, which later was known as the *Victory Parade of Spotlight Bands*. Later, special programs such as *Command Performance*, *GI Journal*, *Mail Call*, *Jubilee* and *GI Jill's Jive* (sometimes called *Jill's*

Juke Box) were specially produced, recorded and broadcast on Armed Forces Radio.

The first transcribed programs were identified as a production of the Special Services Division of the War Department of the United States. In November, 1943, they began to be identified simply as produced by the Armed Forces Radio Service. From the day of its inception until after the Korean War, many talented broadcasters were affiliated with Armed Forces Radio. Some of them were: Hy Averback, Andre Baruch, William Conrad, Hans Conreid, Richard Crenna, Dennis Day, Howard Duff, Jamie Farr, George Kennedy, Elliot Lawrence and Meredith Willson.

The first AFRS station, AFN London, began operation July 4, 1943. As American troops advanced across France toward Germany, the stations followed them. Stations also operated in the Pacific War theater and moved to wherever American servicemen were found. Many of the station's offerings included regular network broadcasts, such as the *Jack Benny Show*, *Your Hit Parade* and the *Bob Hope Show* without commercial messages. In addition to these regular programs, others were developed for broadcast only by AFRS that were not heard on American commercial radio. Probably the best known of these special programs were *Command Performance*, *Mail Call*, *Melody Roundup*, *Personal Album*, *Yarns for the Yanks*, *Frontline Theater*, *Song Sheet* (with Bing Crosby and Johnny Mercer); *We Who Fight*, *Music for Sunday* and *Jubilee*.

Jubilee was an AFRS show designed for Black GIs, whose performers in the beginning were all Blacks. This policy changed in later years as other musicians and comedians appeared on the show. One of the best remembered hosts of the show was Ernie Whitman. Some of the performers who appeared on the program were: Eddie "Rochester" Anderson, Louis Armstrong, George Auld, Bill Barnett, Joan Barton, John Beal, Barney Bigard, Mel Blanc, Bob Cats, Mervyn Bogue (Ish Kabibble), Dan Burley, Ben Carter, Charioteers, Nat Cole Trio, Bing Crosby, Beryl Davis, Freddie Davis, Delta Rhythm Boys, Johnny Desmond, Billy Eckstine, Duke Ellington, Ernie Felice Quartet, Ella Fitzgerald, Fort Huachuca Band, Four Blazes, Slim Gaillard, Ed Gardner, Erroll Gardner Trio, Vivian Garry Trio, Harry "The Hipster" Gibson, Golden Gate Quartet, Dan Grissom, Lionel Hampton, Tonie Roquelle Harper, Earl Hines, Lena Horne, Helen Humes, Ginny Jackson, Ida James, JAIP All Stars, Herb Jeffries, Mae Johnson, Louie Jordan, Barney Kessel, Kay Kyser, Laine Sisters, Peggy Lee, Jean Louise, Hattie McDaniel, Sam Deacon McDaniels, Butterfly McQueen, Mel-lolarks, the Mills Brothers, Marion Morgan, Ella Mae Morse, Kid Ory Creole Jazz Band, Penny Piper, Joey Preston, Lorry Raine, Sugar Chile Robinson, Jane Russell, Santa Ana Swing Wing, Linda Stevens, Maxine Sullivan, Joe Sullivan, Art Tatum, Jean Taylor, Sister Rosetta Tharpe, Martha Tilton, Velvetones, Fats Waller, Annette Warren, Ethel Waters, Frances Wayne, Josh

White, Mary Lou Williams and the Williams Brothers.

There were some memorable moments on programs developed for AFRS, but three are best remembered. One was the time on *Command Performance* when Ann Sheridan fried a steak to fulfill a request made by a GI. Another unique request fulfilled was the soldier's request to hear the sounds of his home town. Another was Bob Hope's suggestion, "If you want Ginny Sims to sing a song, just tear off the top of a Zero [Japanese fighter plane] and write your request on the back of it." Even though this was sometimes attributed to Edward Arnold, the result was that for months thereafter various pieces of enemy war planes were sent to the program with requests.

Command Performance, probably the best of all AFRS programs, was first broadcast March 8, 1942, from 11 shortwave stations. That number eventually reached 40 stations broadcasting all over the world by short wave. There were some 422 *Command Performance* programs broadcast before its last one on February 21, 1950. Almost all the stars of motion pictures, radio and theater appeared on it at one time or another. The stars who appeared most frequently were Dinah Shore, 35 times, followed closely by Bing Crosby, Bob Hope and Jimmy Durante. Some of the others who appeared were: Abbott and Costello, Larry Adler, Fred Allen, Eddie "Rochester" Anderson, Kenny Baker, Count Basie, Robert Benchley, Jack Benny, Edgar Bergen and friends, Janet Blair, Mel Blanc, Victor Borge, Mervyn Bogue ("Ish Kabibble"), Connie (Connec) Boswell, Bob Burns, Charlie Cantor ("Clifton Finnegan"), Eddie Cantor, Jack Carson, Charioteers, Jerry Colonna, Cass Daley, Linda Darnell, Joan Davis, Dennis Day, Gloria DeHaven, Tommy Dorsey, Anita Ellis, June Foray, Helen Forrest, Judy Garland, Paulette Goddard, Bert Gordon ("The Mad Russian"), Betty Grable, Connie Haines, June Haver, Dick Haymes, Hoosier Hot Shots, Betty Hutton, Harry James, Spike Jones, Kay Kyser, Frances Langford, Lum 'n' Abner, Josef and Miranda Marais, Marilyn Maxwell, Marie McDonald, Johnny Mercer, Garry Moore, Ella Mae Morse, Virginia O'Brien, Donald O'Connor, Les Paul, Pied Pipers, Lina Romay, Shirley Ross, Frank Sinatra, Red Skelton, Bob Sweeney, Martha Tilton, Esther Williams and Meredith Willson.

Many different announcers appeared on *Command Performance*, but Ken Carpenter appeared many more times than any other with 145 appearances. Other announcers who appeared were: Sgt. Mel Allen, Hy Averback, Gene Baker, Andre Baruch, Frank Bingham, Tom Breneman, Hugh Brundage, Lou Crosby, Jack Daily, Paul Douglas, Jim Doyle, George Dvorak, Ben Gage, Bill Goodwin, Ted Husing, Jack McCoy, Marvin Miller, Bob Moon, Ken Niles, Wendell Niles, Rod O'Connor, Terry O'Sullivan, Howard Petrie, Hal Sawyer, Bob Shannon, Del Sharbutt, Bill Stewart, Ronnie Thomas, Larry Thor, Buddy Twiss, Dave Vaile, Harry Von Zell, Jimmy Wallington, Bob Widom and Don Willson.

Mail Call, although not as well known as *Command Performance*, presented the same performers. The program was designed to be a letter from the folks at home to servicemen wherever they might be. In order that Navy personnel not entirely be left out, at times the MC was called "The Skipper," and the show referred to as the *Good Ship Mail Call*. Among the frequent performers on *Mail Call* were: the AFRS Orchestra, Gracie Allen, Don Ameche, Gene Autry, Kenny Baker, Lionel Barrymore, Jack Benny, Edgar Bergen, Janet Blair, Bob Burns, George Burns, Charlie Cantor ("Clifton Finnegan"), Jack Carson, Jerry Colonna, Perry Como, Bing Crosby, Cass Daley, Dennis Day, Delta Rhythm Boys, Jimmy Durante, Nelson Eddy, Anita Ellis, Helen Forrest, Georgia Gibbs, Harry "the Hipster" Gibson, Paulette Goddard, Betty Grable, Kathryn Grayson, Connie Haines, Jack Haley, Dick Haymes, Harriet Hilliard, Lou Holtz, Bob Hope, Harry James, Allan Jones, Danny Kaye, King Sisters, Dorothy Lamour, Frances Langford, Peggy Lee, Fred MacMurray, Tony Martin, Groucho Marx, Marilyn Maxwell, Meltones, Johnny Mercer, Merry Macs, Carmen Miranda, Garry Moore, Ella Mae Morse, Music Maids, Virginia O'Brien, Les Paul, Pied Pipers, Roy Rogers, Lina Romay, Andy Russell, Dinah Shore, Frank Sinatra, Red Skelton, Sons of the Pioneers, Martha Tilton, Mel Torme and Chili Williams.

The announcers on *Mail Call* were: Ben Alexander, Sgt. Mel Allen, Hy Averbach, Ken Carpenter, John Conte, Bernard Dudley, Bill Goodwin, Tom Hanlon, Chet Huntley, Carlton Kaddell, Frank Nelson, Ken Niles, Howard Petrie, Del Sharbutt, Harry Von Zell, Harlow Wilcox and Don Wilson. Wilson was most often heard on the program, appearing more than twice as often as the runner-up, Harry von Zell.

About a year after *Command Performance* and *Mail Call* premiered, *GI Journal* was introduced by AFRS. Designed to be a servicemen's newspaper of the air, it contained news of various service personnel's activities and a liberal mix of music and comedy. Most of its performers also appeared on *Command Performance* and *Mail Call*. Harry Mitchell usually was the program's announcer, but Ken Niles and Verne Smith occasionally assumed the duty.

Another aspect of the entertainment provided for servicemen were the trips many entertainers made overseas to perform. Some of these traveling entertainers were: Franklin P. Adams, Larry Adler, Brian Aherne, Louise Albritton, Amos 'n' Andy, Morey Amsterdam, Judith Anderson, Andrews Sisters, Annabella, Fred Astaire, Gene Autry, Don Barclay, Joan Barton, Isobel Barttram, Jack Benny, Edgar Bergen, Ingrid Bergman, Joan Blondell, Ben Blue, Humphrey Bogart, Ray Bolger, Eddie Bracken, Mary Brian, Phyllis Brooks, Joe E. Brown, Charles Butterworth, James Cagney, Joseph Calleia, Ruth Carroll, Jack Carson, June Clyde, Jerry Colonna, Gary Cooper, Katherine Cornell, Bing Crosby, Linda Darnell, Pat Deering, Olivia DeLavilland, Andy Devine, Marlene Dietrich, Constance Dowling, Morton Downey, Paul Draper,

James Dunn, Leo Durocher, Nelson Eddy, Clifton Fadiman, Jinx Falkenburg, Errol Flynn, Lynn Fontanne, Eddie Foy, Jr., Kay Francis, Jane Froman, Reginald Gardiner, John Garfield, William Gargan, Billy Gilbert, Paulette Goddard, Edwin Franco Goldman, Dan Goldenpaul, Jack Haley, Neil Hamilton, Oliver Hardy, Arlene Harris, Moss Hart, Lansing Hatfield, Jascha Heifetz, Sonja Heinie, Irene Harvey, Celeste Holm, Bob Hope, the Hoosier Hot Shots, Marsha Hunt, Betty Hutton, Allen Jenkins, Al Jolson, Allan Jones, Spike Jones, Boris Karloff, Danny Kaye, John Kieran, Clyde King, Andre Kostelanetz, Kay Kyser, Carole Landis, Frances Langford, Stan Laurel, Gertrude Lawrence, Anna Lee, Sam Levene, Joe E. Lewis, Beatrice Lillie, Ella Logan, Carole Lombard, Paul Lukas, Alfred Lunt, Edwin MacArthur, Irene Manning, Fredric March, Gypsy Markoff, Nino Martini, Chico Marx, Ilona Massey, Raymond Massey, Mitzi Mayfair, Adolphe Menjou, Yehudi Menuhin, Una Merkel, Mayo Methot, Ray Milland, Garry Moore, Grace Moore, Patricia Morrison, Guthrie McClintock, Joel McCrea, Dorothea McGuire, Frank McHugh, Ella McKenzie, Fay McKenzie, Florence McKinney, Mildred Natwick, Merle Oberon, Pat O'Brien, Martha O'Driscoll, Grand Ole Opry Units, Theodore Paxon, Al Pearce, Jane Pickens, Lily Pons, George Raft, Louise Rainer, Martha Raye, Ritz Brothers, Paul Robeson, Tony Romano, Charles Ruggles, Peggy Ryan, Al Schacht, Randolph Scott, Ann Sheridan, Robert Sherwood, Dinah Shore, Phil Silvers, Frank Sinatra, Red Skelton, Alex Templeton, Conrad Thibault, Danny Thomas, Martha Tilton, Spencer Tracy, Arthur Treacher, Leonard Warren, John Wayne, Bert Wheeler, Anna May Wong, Keenan Wynn, Vera Vague and Mary Van Kirk.

AFRS programs were transmitted on six different frequencies to London, New Zealand, Australia, the Solomons, New Guinea, Hawaii, Midway, Alaska and China to stations at these locations. The programs were then recorded and the recordings sent by Ferry Command and Air Express to various AFRS stations for broadcast to the troops. Some of the other programs broadcast on AFRS included:

Jill and Her GI Jive. The most popular Armed Forces Radio Service DJ was a beautiful blonde featured on the *Jill and Her GI Jive* show. GI Jill (Martha Wilkerson) had started a radio show of recorded music and talk with her husband at the beginning of World War II on San Francisco radio. When her husband went into the Army, she continued the show alone. For some time the program was short waded to the Pacific war zone. On it she read letters to GIs from their wives and announced the births of their children in her "baby department." During the Guadalcanal campaign in the Pacific, AFRS brought her to Los Angeles to produce her *Jill and Her GI Jive* show seven days a week. Throughout the rest of the war, GI Jill continued to provide a warm, friendly feminine voice from home who played happy music.

One Night Stand. One of the most popular AFRS music programs was the long-running

band program, featuring most of America's popular bands. All types of bands appeared on the show: swing, Latin, novelty and Hawaiian. There were large and small bands on the show both Black and white. In short, the show presented the best American popular music from home for GIs.

One Night Stand was a transcribed series that consisted of a number of regularly scheduled, live network remote broadcasts transcribed by the AFRS for its own transmission at a later time. This was the same practice that was followed, of course, for many popular network shows of all types, but *One Night Stand* was the most extensive omnibus series, running as it did to more than a thousand shows and extending from the World War II years through the Korean War and beyond. Beginning September 29, 1943, it was first broadcast seven days a week until July 12, 1947, when it was reduced to six times weekly. Somewhat later the number of weekly shows were further reduced to five until the show finally ended December, 1965.

One of the program's formats began with the announcement, "For the American Armed Forces and their Allies, it's *One Night Stand*." After a theme medley consisting of "East Side, West Side," "Deep in the Heart of Texas," "Chicago" and "Hooray for Hollywood" was played, the announcer continued: "From Main Street to Broadway, from entertainment places all over the country comes the nation's favorite dance music, rebroadcast especially for you soldiers, sailors, Marines and Coast Guardsmen, a *One Night Stand* with America's leading dance bands presented by remote control and with the cooperation of the nation's networks. And now *One Night Stand* takes you to the bandstand of tonight's orchestra."

A later, simplified format presented a brief musical passage followed by an announcer saying, "*One Night Stand*—United States' leading dance orchestras passing in review and especially for the American Armed Forces and their Allies. On the bandstand and ready to go is [name of band]." Among the bands that appeared on this Armed Forces Radio Service series were those of: Hal Aloma, Louis Armstrong, Gus Arnheim, Mitchell Ayres, Mildred Bailey, Bill Baro, Count Basie, Heinie Beau, Denny Beckner, Billy Bishop, Tiny Bradshaw, Nat Brandywynne, Randy Brooks, Les Brown, Henry Busse, Cab Calloway, Frankie Carle, Tommy Carlyn, Lee Castle, Opie Cates, Carmen Cavallero, Bob Chester, Gay Claridge, Emil Coleman, Lenny Conn, Harry Cool, Del Courtney, Bob Crosby, Xavier Cugat, Al Donahue, Jimmy Dorsey, Sonny Dunham, Les Elgart, Duke Ellington, Skinnay Ennis, Herbie Fields, Shep Fields, Ted Fio Rito, Eddie Fitzpatrick, Chuck Foster, Dick Foy, Buddy Franklin, Jan Garber, Benny Goodman, Glen Gray, Jimmie Grier, George Hamilton, Phil Harris, Lionel Hampton, Carlton Hauck, Erskine Hawkins, Ray Heatherton, Horace Heidt, Fletcher Henderson, Woody Herman, Everett Hoaglund, Sid Hoff, Eddy Howard, Dean Hudson, Harry James, Buddy Johnson, Dick Jurgens, Don Kaye, Sammy

Kaye, Stan Kenton, Henry King, John Kirby, Gene Krupa, Dick LaSalle, Elliot Lawrence, Ted Lewis, Enoch Light, Guy Lombardo, Johnny Long, Vincent Lopez, Clyde Lucas, Jimmie Lunceford, Bill McCune, Hal McIntyre, Lani McIntyre, Ray McKinlay, Enric Madriguera, Matty Mason, Freddy Martin, Paul Martin, Frankie Masters, Eddie Miller, Lucky Millinder, Carlos Molina, Vaughn Monroe, Art Mooney, Jose Morand, Russ Morgan, Buddy Morrow, Red Nichols, Leighton Noble, Eddie Oliver, George Olser, Harry Owens, Jimmy Palmer, Pancho, Tony Pastor, George Paxton, Tommy Peluso, Ron Perry, Emile Petti, Teddy Powell, Louis Prima, Boyd Raeburn, Carl Ravazza, Bob Reese, Joe Reichman, Leo Reisman, Buddy Rich, Johnny Richards, Billie Rogers, Eddy Rogers, Luis Russell, Jan Savitt, Shorty Sherock, Bobby Sherwood, Freddy Slack, Charlie Spivak, Harold Stern, George Stetney, Chet Stewart, Eddie Stone, Ted Stracker, Bob Strong, Jack Teagarden, Al Trace, Tommy Tucker, Emil Vanda, Joe Venuti, Jerry Wald, Ted Weems, Lawrence Welk and Cootie Williams. A few of the bands made only one appearance on *One Night Stand*, but most appeared many times. For example, Freddy Martin's band appeared 40 times; Les Brown, 33; and Harry James 31.

Relatively little radio propaganda was beamed to our World War II Axis enemies. America's radio propaganda transmissions for German listeners had few of the abusive elements often used by the German North American Service propaganda broadcasts. The German language broadcasts of Major Glenn Miller and his American Band of the Allied Expeditionary Force included popular standards such as "In the Mood," "Stardust," "Tuxedo Junction," "Long Ago and Far Away," "Poinciana" and "A String of Pearls," with Johnny Desmond ("the GI Sinatra") singing their lyrics in German. Miller even spoke in halting German with Ilse Weinberger, the program's hostess.

A typical program of the Miller band series opened this way:

ILSE WEINBERGER: German soldiers, this is Ilse speaking. For the next half-hour I have arranged something special for you, a rendezvous with the bandleader of one of the best known orchestras. Today he is the leader of the American Band of the Allied Expeditionary Forces, Major Glenn Miller. Major Miller greets you first with the theme song—"Moonlight Serenade."

The only propaganda on the program was voiced by Ilse: "Oh, Major Miller, it is really wonderful that for an American musician there are no restrictions and no barriers. He plays the music his audiences like, whether the music is American, Russian, Chinese or Jewish." Despite the effectiveness of these subtle propaganda broadcasts to Germany, most emphasis of American radio during this period was on providing entertainment and information for its native listening public.

The extent of radio's coverage of World War II news can best be appreciated by considering the number of war correspondents that stations

and networks sent around the world: John B. Adams, CBS; Leslie B. Bain, WIOD (Miami, FL); Dave Baylor, WGAR (Cleveland, OH); Don Bell, MBS; Bjorn Bjornson, NBC; William Brooks, NBC; John B. Bryson, ABC; Winston M. Burdette, CBS; Edgar M. Calmer, CBS; James F. Cassidy, WLW (Cincinnati, OH); Milton Chase, WLW (Cincinnati, OH); W.W. Chaplin, NBC; Donald Coe, ABC; Charles Collingwood, CBS; George H. Combs, WHN (New York, NY); Catherine Cravens, MBS; Lyn Cross, MBS; Frank Cuhel, MBS; John C. Daly, CBS; Gene Dennis, KMBC (Kansas City, MO); Rene A. Desponey, NBC; William R. Downs, CBS; David E. Driscoll, WOR (New York, NY); William J. Dunn, CBS; James E. Edmonds, WLW (Cincinnati, OH); John Elliott, ABC; Webley Edwards, CBS; H.R. Ekins, WSYR (Syracuse, NY); Arthur S. Feldman, ABC; Pat Flaherty, NBC-KPRC (Houston, TX); George T. Folster, NBC; Wilson K. Foster, NBC; Farnsworth Fowle, CBS; John Gordon Fraser, ABC; Fred Frutich, NBC; Carl George, WGAR (Cleveland, OH); Thomas B. Grandin, ABC; Edwin Haaker, NBC; Joseph C. Harsch, CBS; George Hicks, ABC; Max Hill, NBC; John Hinde, ABC; Don Hollenbeck, NBC; John A. Hooley, ABC; Richard Hottelet, CBS; Ralph Howard, NBC; Quincy Howe, CBS; Guthrie A. Janssen, NBC; Max Jordan, NBC; Fleetwood Lawton, NBC; Anton Leader, ABC; Frank Legg, NBC; Dudley Leggett, ABC; Wallace W. Lennard, ABC; Larry Lesieur, CBS; Erwin Lewis, WLS (Chicago, IL); Francis C. McCall, NBC; John MacVane, NBC; Jack Mahon, MBS; Arthur Mann, NBC; Foster May, WOW (Omaha, NE); G. Lawrence Meier, MBS; George L. Moorad, CBS; Chester Morrison, NBC; John W. Morrissey, NBC; Merrill Mueller, NBC; Edward R. Morrow, CBS; Leslie A. Nichols, MBS; Jack D. Parker, WJIM (Lansing, MI); William G. Parr, NBC; Raymond A. Paull, ABC; Harold A. Peters, ABC; Herbert H. Plambeck, WOW (Omaha, NE); Roy Porter, NBC; John Pyle, KTAR (Phoenix, AZ); John H. Pyle, NBC; Richard Redmond, WHP (Harrisburg, PA); Stanley Richardson, NBC; Eugene Rider, CBS; William Robson, CBS; Cletus (Haase) Roberts, ABC; Alden Russell (Ted Malone), ABC; Eric Sevarcid, CBS; Charles Shaw, CBS; Jack Shaw, MBS; Robert L. Shayon, CBS; John D. Shelley, WHO (Des Moines, IA); Bert Siler, MBS; William Slocum, CBS; Merwin Slosberg, NBC; Howard K. Smith, CBS; Edmund L. Souder, ABC; Johannes Steel, WHN (New York, NY); Leland Stowe, ABC; Lowell Thomas, NBC; R.R. Vadeboncoeur, WSYR (Syracuse, NY); John W. Vandercok, NBC; Ed R. Wallace, NBC; Irving Waugh, WSM (Nashville, TN); George Wheeler, NBC; Oswald M. Williams, ABC; and Murray Young, MBS.

While most radio war correspondents returned home safely, unfortunately, some did not. Three who were killed in war zones were: Raymond Clapper (correspondent and commentator) for MBS; Frank J. Cuhel (correspondent) for MBS; and Tom Treanor (correspondent) for

NBC. One—Wright Bryan (correspondent), WSB-NBC (Atlanta, GA)—was a prisoner of war.

Armed Forces Radio Service continued operations after the end of World War II and once again performed valuable service during the Korean War. Once more the commercial networks and stations made patriotic contributions by their public service programming. During the Korean conflict there were many more programs designed to promote enlistment and war bond sales, but none equaled either the quality or quantity of the programs broadcast during World War II. Even radio's effort to report the Korean War news declined in quantity if not in quality. TV had arrived by this time and the Korean conflict became a television war. *See also News.*

27220 Washburn, Bruce. Sportscaster (KHOU, Harrison, AR, 1949).

27221 Washburn, Terry. DJ (*The Morning Show*, WKBW, Buffalo, NY, 1947; *The Terry Washburn Show*, WKMH, Dearborn, MI, 1949).

27222 Washburn, Virginia Clark. COM-HE (WHAP, Hopewell, VA, 1956–1957).

27223 Washington, Tom. DJ (KOB, Albuquerque, NM, 1956).

27224 Washington Merry-Go-Round. Columnists Robert S. Allen and Drew Pearson collaborated on the program, as they did on their newspaper column of the same name, to provide "inside" information on current events (15 min., WOR, Newark, NJ, 1935). Drew Pearson later carried on alone with his own program of news and commentary, *Drew Pearson*. *See also Pearson, Drew.*

27225 Washington Report. Joseph C. Harsh and Marquis Childs discussed Washington news (15 min., Weekly, Labor-Liberal FM Network, Washington, DC, 1950).

27226 Washington Trio. The popular instrumental group's members were violinists Sol and Dorothy Minster and pianist J. Edgar Robinson (WCAP, Washington, DC, 1924).

27227 Washington Week. Paul Niven, Daniel Schorr and Griffin Bancroft analyzed the weekly news from the nation's capital (15 min., Weekly, CBS, 1953). A version of the program still appears on public television as *Washington Week in Review*, projecting a decidedly liberal point of view.

27228 (The) Washingtonians. A Hollywood club orchestra (WHN, New York, NY, 1923).

27229 Wass, Robert "Bob." Newscaster (WADC, Akron, OH, 1944–1945).

27230 Wassel, Tom. DJ (*Music Before Midnight*, WBRE, Wilkes-Barre, PA, 1950).

27231 Watch the Fun Go By. The comedy of Al Pearce and the singing of Nick Lucas were featuring on the variety show (30 min., Tuesday, 9:00–9:30 P.M., CBS, 1938).

27232 (The) Watch Tower Orchestra. Religious musical group (WBBR, New York, NY, 1926).

- 27233 Waterburton, Amy E. Soprano (KTAB, Oakland, CA, 1926).
- 27234 Waterhouse, Norma Jean. COM-HE (WCMR, Elkhart, IN, 1956-1957).
- 27235 *Waterloo Junction*. Cliff Soubier, Clarence Hartzell and June Travis played the leading roles in the dramatic series about small town life. The story revolved around a hotel run by two old gentlemen and their niece. Actor Hartzell's good writing made this an entertaining show (30 min., Sunday, 12:00-12:30 P.M. CST, NBC, 1939).
- 27236 Waterman, Bernie. Sportscaster (*News and Sports*, WMAY, Springfield, IL, 1952-1953; WICS, Springfield, IL, 1954-1955; WAAB, Worcester, MA, 1956).
- 27237 Waterman, Ruth. Contralto (KGO, Oakland, CA, 1925).
- 27238 Waters, Mel. Leader (*Mel Waters Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 27239 Waters, Phil. Sportscaster (*Pigskin Prophet*, KOOS, Coos Bay, OR, 1951).
- 27240 Waterstone, Harry. Sportscaster (WGEM, Boise, ID, 1949).
- 27241 Watertown High School Orchestra. Scholastic music group (WGI, Medford Hillside, MA, 1924).
- 27242 Watkins, Bud. DJ (WHOC, Philadelphia, MS, 1956).
- 27243 Watkins, Dick. DJ (*Richard's Record Rendezvous*, KSIM, Sikeston, MO, 1950).
- 27244 Watkins, (Mrs.) John. Soprano (KIDS, Independence, MO, 1925).
- 27245 Watkins, John. Newscaster (*Who's Who in World News?* CBS, 1936; WING, Dayton, OH, 1941).
- 27246 Watkins, Judith. COM-HE (KSIM, Sikeston, MO, 1956).
- 27247 Watkins, Lucky. DJ (*Ten Ten Club*, KJCE, Festus, MO, 1954).
- 27248 Watkins, Pete. DJ (WPNX, Phenix City, AL, 1955).
- 27249 Watkins, Sammy. Leader (*Sammy Watkins Orchestra*, instr. mus. prg., WTAM, Cleveland, OH, 1934; WTAM, 1939).
- 27250 Watkins, W.W. Announcer (KFVS, Cape Girardeau, MO, 1926).
- 27251 Watkinson, Barry. DJ (*Kima Kid*, KIMA, Yakima, WA, 1950).
- 27252 Watley, Bill. Sportscaster (WOR, Newark, NJ, 1925).
- 27253 Watmon, Ruth Ann. Mezzo-soprano on the *Roxy and His Gang* program (NBC-Blue Network, New York, 1929).
- 27254 Watson, Bev. DJ (KTT'S, Springfield, MO, 1957).
- 27255 Watson, Charlie. Sportscaster (*Sports Roundup*, KBOA, Kennett, MO, 1951).
- 27256 Watson, Robert "Bob." DJ (*Platter Party*, WSB, Atlanta, GA, 1947-1950).
- 27257 Watson, Brooks. Newscaster (WMBD, Peoria, IL, 1937-1940).
- 27258 Watson, Cal. DJ (*Coffee Time*, KSFT, Trinidad, CO, 1949).
- 27259 Watson, Doc. DJ (WITI, Chehalis-Centralia, WA, 1956).
- 27260 Watson, Drane. Sportscaster (WDUN, Gainesville, FL, 1951-1956).
- 27261 Watson, Ed. DJ (KPAM, Portland, OR, 1954).
- 27262 Watson, Earl. DJ (*Disc Party*, KFDA, Amarillo, TX, 1947).
- 27263 Watson, (Mrs.) George S. Soprano (WFAA, Dallas, TX, 1924).
- 27264 Watson, Glover. Leader (Glover Watson's Old Time Dance Orchestra, WJR, Pontiac, MI, 1926).
- 27265 Watson, Howard. DJ (KOTN, Pine Bluff, AR, 1954-1956).
- 27266 Watson, Loren B. "Bud," Jr. Sportscaster (WFBC, Greenville, SC, and WMRC, Greenville, SC, 1942; *Speaking of Sports and Morning Sports Special*, KLIF, Dallas, TX, 1947).
- 27267 Watson, Milton. Tenor (WMAQ, Chicago, IL, 1926).
- 27268 Watson, Pauline. Violinist (WOR, Newark, NJ, 1928).
- 27269 Watson, Ruth. Miss Watson was a soprano from the Keith vaudeville circuit (WCAE, Pittsburgh, PA, 1923).
- 27270 Watson, Stewart. Baritone (WHO, Des Moines, IA, 1925-1926).
- 27271 Watt, Charlee. A "Southern crooner from Mississippi," Watt was also billed variously as "The Southern Crooner" and a "crooner who sang songs of the Southland" (KYW, Chicago, IL, 1928).
- 27272 Watt, James M "Jim." Sportscaster (KSTT, Davenport, IA, 1953; *Action Center Sports*, KSTT, 1960).
- 27273 Wattrick, Don. Sportscaster (*Sports Parade*, WXYZ, Detroit, MI, 1950-1959; *Sports Scoreboard*, WXYZ, 1960).
- 27274 Watts, Barry. DJ (*Musical Nitecap*, KRES, St. Joseph, MO, 1949).
- 27275 Watts, Bill. News analyst (*Evening Edition*, KRLC, Lewiston, ME, 1947).
- 27276 Watts, Carolyn. COM-HE (WSAI, Cincinnati, OH, 1956).
- 27277 Watts, Clay. DJ (WKBC, North Wilkesboro, NC, 1950).
- 27278 Watts, Duane L. Newscaster (KHAS, Hastings, NE, 1943).
- 27279 Watts, Ed, Jr. Newscaster (KIUL, Garden City, KS, 1941).
- 27280 Watts, Joe. Westinghouse engineer and announcer (WJZ, New York, NY, 1921).
- 27281 Watts, Sam. DJ (*Musical Showcase*, KWBR, Oakland, CA, 1949).
- 27282 Watts, Way. Singer Watts was billed as "Way Watts and His Ukulele" (KFWB, Hollywood, CA, 1925-1926).
- 27283 Waugh, Irving. Newscaster (WSM, Nashville, TN, 1942, 1945). Sportscaster (WSM, 1944-1946).
- 27284 Waukomis, Princess. Contralto Waukomis was billed as a "full blooded Indian princess" (WOR, Newark, NJ, 1922).
- 27285 Wax, Jerry. DJ (*Waxworks*, WALL, Middletown, NY, 1954-1957).
- 27286 Way, Bob. DJ (*The Early Bird*, WIBB, Macon, GA, 1949).
- 27287 Way, James. "Ace tenor" (WPG, Atlantic City, NJ, 1928).
- 27288 Waycasey, Milton. Sportscaster (*Sportlite*, KIXX, Provo, UT, 1954).
- 27289 (The) Wayfarer Chorus. Vocal group (KHJ, Los Angeles, CA, 1923).
- 27290 Wayman, Tom. DJ (KIDY, Salt Lake City, UT, 1957).
- 27291 Wayne, A. Baritone (WEBJ, New York, NY, 1926).
- 27292 Wayne, Bert. DJ (*Matinee*, KSAL, Salinas, KS, 1960).
- 27293 Wayne, Bob. Newscaster (WDGY, Minneapolis, MN, 1943).
- 27294 Wayne, Burt. DJ (WNEW, New York, NY, 1947).
- 27295 Wayne, Carter. Newscaster (WHK, Cleveland, OH, 1944-1945).
- 27296 Wayne, Chuck. DJ (KVSM, San Mateo, CA, 1955).
- 27297 Wayne, Elizabeth. Newscaster (WCCO, Minneapolis-St. Paul, MN, 1942).
- 27298 Wayne, Ernie. DJ (*This Night of Music*, WIST, Charlotte, NC, 1960).
- 27299 Wayne, Jim. DJ (KOBY, San Francisco, CA, 1956).
- 27300 Wayne, Jim. DJ (KOSI, Aurora, CA, 1956).
- 27301 Wayne, Larry. DJ (*Dancing Party*, WCOA, Pensacola, FL, 1947; *Rise and Shine*, WCOA, 1950; WEZL, Richmond, VA, 1960).
- 27302 Wayne, Merle. DJ (*Morning Madness*, KVIN, Vinita, OK, 1960).
- 27303 Wayne, Ralph. DJ (*Wax 'n' Wayne*, KBOE, Oskaloosa, IA, 1954; WMRI, Marion, IN, 1956).
- 27304 Wayne, Red. DJ (KIHO, Sioux Falls, SD, 1956).
- 27305 Wayne, Rosemary. DJ (*Rosemary Wayne Spins. Full House and Down Memory Lane*, WJJD, Chicago, IL, 1949; *Tonight in Chicago*, WAIT, Chicago, IL, 1949; *Charm Cues and Midnight Rambles*, WCFL, Chicago, IL, 1949).
- 27306 Wayne, Sheriff. DJ (*Early Worm Club*, KRUL, Corvallis, OR, 1949).
- 27307 Wayne, Stu. DJ (*Musical Clock*, KYW, Philadelphia, PA, 1947-1950; WDAS, Philadelphia, PA, 1952).
- 27308 *Wayne King Show*. The orchestra of Wayne King "the Waltz King" was the star of his pleasant music show (30 min., Weekly, NBC, 1946).

27309 *(The) Ways of Mankind*. Produced by the National Association of Educational Broadcasters in cooperation with the Ford Foundation, the excellent dramatic series was based on anthropological themes and knowledge. It was one of the best conceived and produced educational programs presented on American radio (30 min., Sunday, 1:00–1:30 P.M., WNYC, 1952).

27310 *(The) Wayside Inn*. A popular regional variety program (NBC–Pacific Coast Network, 1929).

27311 *(The) Wayside Theatre*. Unpaid actors performed on these weekly radio dramas. In the cast were Rosalind Kharfen, Paul Shannon and John Davis, who also directed the sustaining program (30 min., Monday, 6:45–7:15 P.M., WWSW, Pittsburgh, PA, 1938).

27312 *Wayt, Dottie*. COM-HE (KVFC, Cortez, CO, 1956–1957).

27313 **WBAL Concert Orchestra**. Baltimore station's concert orchestra (WBAL, Baltimore, MD, 1926).

27314 **WBAL Dance Orchestra**. Studio dance band (WBAL, Baltimore, MD, 1926).

27315 **WBAL Mixed Quartet**. Station's vocal group included soprano Louise Cline; contralto Maud Albert; tenor John Wilbourn; and bass Walter N. Linthicum (WBAL, Baltimore, 1926).

27316 *WBAL Radio Cooking Lessons*. Anna Trencham conducted the program for women (WBAL, Baltimore, MD, 1930).

27317 **WBAL String Quartet**. Violinist Arthur Morgan was featured in the instrumental quartet (WBAL, Baltimore, MD, 1928).

27318 *(The) WBAP Barn Dance*. This may have been the first CW barn dance program broadcast. In January 1923 the program presented Captain M.J. Banner who played his fiddle for some 90 minutes (WBAP, Ft. Worth, TX, 1923). *See also* **Country-Western (CW) Music on Radio**.

27319 **WBAV Orchestra**. Station orchestra directed by Frances Handelbean (WBAV, Columbus, OH, 1925).

27320 **WBBM Concert Ensemble**. Concert group directed by Beulah Rosine (WBBM, Chicago, IL, 1929).

27321 **WBBM Nutty Club**. One of radio's first celebrity night club programs was conducted by Charlie Garland and Bobby Brown from Chicago's Grenada Club. The program began at midnight and ended sometime Sunday morning. Its informal broadcast style contained few polished production values but many entertaining ones (WBBM, Chicago, IL, 1935).

27322 **WDAP Concert Ensemble**. Concert group conducted by Harry Sellinger playing from Chicago's Drake Hotel (WDAP, Chicago, IL, 1923).

27323 *We Americans*. Author Walter Pitkin interviewed "ordinary" American citizens on the talk-interview program (CBS, 1935).

27324 *We Are Four*. Bess Flynn wrote the daytime serial drama, whose basic ingredient was family friction. The program originally was broadcast locally by WGN (Chicago, IL). The cast included: Carl Boyer, Charles Flynn, Marjorie Hannan, Eleanor Harriot, Alice Hill, Reuben Lawson, Cornelia Osgood, Sally Smith, Olan Soule, Pat Murphy, Irene Wicker and Walter Wicker. The sustaining program was directed by Ed Smith, who also was the announcer (15 min., Monday through Friday, 12:45–1:00 P.M., MBS, 1935–1938).

27325 *We Deliver the Goods*. Broadcast from the Catalina Island Maritime Service Training Base, California, the program told the story of the contributions of the Maritime Service to winning World War II. Boatswain Mate Sam Brandt was the announcer (CBS, 1945). *See also* **Wartime Radio**.

27326 *We Love and Learn*. Manhattan Soap Company sponsored the show, originally titled *As the Twig Is Bent*. Truly a soap opera, sponsored as it was by the Manhattan Soap Company, it was a *new* show with an *old* title. This version told the story of a foreign born New York City milliner and the emotional stresses she experienced with her staff and patron (CBS, NBC, 1942–1944, 1949–1951). In 1955, there was a change of format and locale with the setting changed from a dress shop to a Harlem beauty parlor and an all-Black cast. The cast of *We Love and Learn* included: Charne Allen, Joan Banks, Horace Braham, Sarah Burton, Betty Caine, Cliff Carpenter, George Coulouris, Lilli Darvas, Carlo De Angelo, Robert Dryden, Ethel Everett, Jose Ferrar, Joe Helgeson, Mitzi Gould, Juano Hernandez, Grace Keddy, Frank Lovejoy, Don MacLaughlin, Bill Podmore, Sue Read, Norman Rose, Eleanor Sherman, Ann Thomas, Sybil Trent, Arthur Vinton, Charles Webster, Barbara Weeks, Lesley Woods, and Betty Worth. Don Becker was the program's producer-writer. John Clark also served as producer-writer during the program's run. Oliver Barbour, Carl Eastman and Chet Gierlach were the program directors. Martin Stern and Iillian Spinner also were contributing writers. Herschel Leucke was the organist. Dick Dunham, Fielden Farrington and Adele Ronson were announcers. *See also* *(The) Story of Ruby Valentine*.

27327 *We Take Your Word*. *Variety* said the sustaining show was an entertaining, erudite panel quiz. The show's participants gave the meaning, origin, history and usage of various words that were presented to them by host Don Hollenbeck. Abe Burrows and Abe Lyman and a weekly guest panelist usually provided the answers. The program's first guest panelist was Faye Emerson (30 min., Sunday, 10:30–11:00 P.M., CBS, 1950).

27328 *We the Abbotts*. John McIntire played the role of teacher John Abbott in the daytime serial that followed the story of an "average American family." The cast included: Kay Brinker, Cliff Carpenter, Audrey Egan, Ethel Everett, Betty Garde, Adelaide Klein, John McIntire, Betty Philson, Esther Ralson, Betty

Jane Tyler. The writer was Bess Flynn (CBS, NBC, 1940–1942).

27329 *We the People*. Phillips H. Lord created, produced and directed the program of special feature items that ranged from the human interest to the bizarre. There was the whimsy of a blacksmith who proclaimed that men should pick their wives by feeling their feet, the way horses were picked. Then, too, there was the pathos of an orphan boy put up for adoption on the program. The sponsor, General Foods, makers of Calumet Baking Powder, paid expenses for those who had an unusual story to tell on the program. Gabriel Heatter was probably the program's best known announcer-host, but Milo Boulton, Eddie Dowling, Burgess Meredith, Danny Seymour and Dwight Weist also played that role during the program's run. The orchestra was conducted by Oscar Bradley. The writers were Paul Adams, Ted Adams, Ruth Barth, Richard Dana, Paul Gardner, Laurence Hammond and Arthur Henley. Phillips H. Lord was the producer (NBC, CBS, 1938–1951).

27330 *We Three*. Singer Fran Allison, organist Herb Foote and announcer Bob Mckee were the three that appeared on the sustaining music show (15 min., Thursday, 5:15–5:30 P.M., WBBM, Chicago, IL, 1942).

27331 **WEAF Grand Opera Company**. Station WEAF's operatic company featured lyric soprano Frances Sebel and broadcast such operas as *La Traviata*, *Fidelio* and *Romeo and Juliet* (WEAF, New York, NY, 1925–1927).

27332 **WEAO Players**. A student dramatic group, later known as the Alpha Epsilon Rho Players, was formed by the Ohio State University radio station to broadcast dramatic programs (WEAO, Columbus, OH, 1927).

27333 *Weapons for Victory*. The World War II information program was designed to boost civilian morale. The producer and director was Private Arnold Perl, who previously had been radio officer of the United Nations Information Office (15 min., Thursday, 5:00–5:15 P.M., CBS, 1945). *See also* **Wartime Radio**.

27334 *Wear, Bob*. Newscaster (KGKO, Fort Worth, TX, 1941).

27335 *(The) Weather Man*. Andrew M Hamrick was a popular local performer, who forecast the weather (Daily, WHB, Kansas City, MO, 1938).

27336 *Weatherall, Bob*. DJ (KXIC, Iowa City, IA, 1955).

27337 *Weatherly, Robert L. "Bob."* Sportscaster (*Sports Parade*, WTAN, Clearwater, FL, 1950; *Sports Roundup*, WTAN, 1952–1954). DJ (WTAN, 1952–1954; *Sports Headlines*, WTAN, 1955–1956).

27338 *Weathers, Jim*. Newscaster (WNEX, Macon, GA, 1946).

27339 *Weatherwax, Ben K.* Newscaster (KXRO, Aberdeen, WA, 1937). Sportscaster (KGY, Olympia, WA, 1951).

- 27340 **Weaver, Ben.** Newscaster (KARM, Fresno, CA, 1941; KSRO, Santa Rosa, CA, 1944).
- 27341 **Weaver, Ben T., Jr. DJ.** (KRUL, Corvallis, OR, 1955).
- 27342 **Weaver, Bill.** Sportscaster (*Sports I View*, KOVC, Valley City, ND, 1940; WDAY, Fargo, ND, 1946; *Sports Headlines*, WDAY, 1950-1951). DJ (*Saturday Night Dancing Party*, WDAY, 1950).
- 27343 **Weaver, Bob.** DJ (*Weaver's Wax Works*, KVVC, Ventura, CA, 1949; *Weaver with Music*, KXO, El Centro, CA, 1954-1955).
- 27344 **Weaver, Frederick.** Organist (WBAL, Baltimore, MD, 1926-1928).
- 27345 **Weaver, Harold.** Pianist (WGES, Oak Park, IL, 1925).
- 27346 **Weaver, Henry "Hank."** Sportscaster (KMPC, Beverly Hills, CA, 1940; *Main Street to Malibu* and *Newscaster Sports Report*, KECA, Hollywood, CA, 1950; KABC, Hollywood, CA, 1953-1956).
- 27347 **Weaver, (Mrs.) J.C.** Mrs. Weaver was a singer billed as the "Oklahoma Sweetheart of the Air" (KVOO, Bristow, OK, 1926).
- 27348 **Weaver, Jane.** Sportscaster, hockey play-by-play broadcasts and sports commentary programs (WTAM, Cleveland, OH and *National Air Races Description and National Open Gold Tournament broadcasts*, NBC, 1937).
- 27349 **Weaver, Jennie.** COM-HE (WHUC, Hudson, NY, 1956-1957).
- 27350 **Weaver, Joe.** DJ (*Club Matinee*, WTOI, Toledo, OH, 1949).
- 27351 **Weaver, Madie.** Pianist (WFAA, Dallas, TX, 1926).
- 27352 **Weaver, Mark.** Newscaster (WKY, Oklahoma City, OK, 1946-1948).
- 27353 **Weaver, Mel [Mal].** Sportscaster (WDEV, Waterbury, VT, 1940; WWSR, St. Albans, VT, 1941-1942). Newscaster (WDEV, 1940; WWSR, 1940-1942).
- 27354 **Weaver, Richard R. "Dick."** DJ (*Matinee at Radio Center*, KROD, El Paso, TX, 1947; *Musical Clock*, KROD, 1949-1950).
- 27355 **Weaver, Rick "Ric."** Sportscaster (*Spotlite on Sports*, WCEN, Mt. Pleasant, MI, 1951; *Sports Comments*, WVLN, Olney, IL, 1952; WGEM, Quincy, IL, 1954-1955; KFH, Wichita, KS, 1956).
- 27356 **Weaver, Robyn.** DJ (*1030 Club*, WIRL, Peoria, IL, 1949; *The Robyn Weaver Show*, WIRL, 1952; WIRL, 1960).
- 27357 **Weaver, Thelma.** COM-HE (WLOI, Laporte, IN, 1956).
- 27358 **Weaver, William A.** Newscaster (KGFE, Shawnee, OK, 1946).
- 27359 **Weaver Brothers Frolic.** The zany Weaver Brothers were featured on the Hollywood program (120 min., Sunday, 9:00-11:00 P.M., KFVB, Hollywood, CA, 1926). The program also featured Len Nash and his Toy Town Band.
- 27360 **Weaver of Dreams.** George Erion was the romantic tenor featured on the show (KTHS, Hot Springs, AR, 1932).
- 27361 **Weaverling, Charles.** Newscaster (KGY, Olympia, WA, 1940).
- 27362 **Webb, Alice Lindsay.** Miss Webb broadcast book reviews (KWSC, Pullman, WA, 1925).
- 27363 **Webb, Annabell.** COM-HE (KSUM, Fairmont, MN, 1957).
- 27364 **Webb, Bert.** Sportscaster (*Pecan Valley Sports*, KEAN, Brownwood, TX, 1954).
- 27365 **Webb, Bill.** DJ (*Sunrise Serenade*, KAKC, Tulsa, OK, 1949-1950).
- 27366 **Webb, Chick.** Leader (*Chick Webb Orchestra*, instr. mus. prg., NBC, 1935-1936; MBS, 1939).
- 27367 **Webb, Chuck.** DJ (*Music by Request*, KVOA, Tucson, AZ, 1949-1950).
- 27368 **Webb, Dewey.** DJ (WBHP, Huntsville, AL, 1950).
- 27369 **Webb, Dude.** DJ (*1280 Club*, KYVE, Wytheville, VA, 1952).
- 27370 **Webb, Fred.** DJ (*Studio Party*, WGAA, Cedartown, GA, 1952).
- 27371 **Webb, George.** Leader (George Webb and his Hawaiian Entertainers Orchestra, WLX, Cincinnati, OH, 1923).
- 27372 **Webb, Gilbert.** Newscaster (KCSB, Breckenridge, TX, 1948).
- 27373 **Webb, H.R.** Organist broadcasting from the Cameo Motion Picture Theatre, Pittsburgh, Pennsylvania (KDKA, Pittsburgh, PA, 1923).
- 27374 **Webb, Hugh.** Sportscaster (WFEB, Sylacauga, AL, 1946; WMGY, Montgomery, AL, 1950-1952). Newscaster (*All the News*, WKLF, Clanton, AL, 1947).
- 27375 **Webb, Irving.** Leader (Irving Webb Dance Orchestra, KSL, Salt Lake City, UT, 1929).
- 27376 **Webb, J.R.** DJ (*Western Serenade*, WHH, Hammond, IN, 1952).
- 27377 **Webb, Jack.** Newscaster (KGO, San Francisco, CA, 1945). Webb later became both a popular radio, television and motion picture actor. *See also Dragnet and Pete Kelly's Blues.*
- 27378 **Webb, John.** Sportscaster (*Speaking of Sports*, KFOX, Long Beach, CA, 1950).
- 27379 **Webb, Lou.** Organist (*Lou Webb*, instr. mus. prg., WMT, Cedar Rapids-Waterloo, IA, 1936).
- 27380 **Webb, M.** Organist (KOIL, Council Bluffs, IA, 1928).
- 27381 **Webb, Paul.** Baritone (WSM, Nashville, TN, 1928).
- 27382 **Webb, Red.** DJ (*R.F.D. Piedmont*, WLBG, Laurens, SC, 1952).
- 27383 **Webb, Speed.** Leader (Speed Webb and his Ten Colored Melody Lads Orchestra, KFVB, Hollywood, CA, 1927).
- 27384 **Webb, Spider.** DJ (WAIT, Chicago, IL, 1956).
- 27385 **Webb, Theodore.** Baritone (WEAF, New York, NY, 1926; NBC-Red Network, 1929).
- 27386 **Webbe, Ted.** Sportscaster (WINS, New York, NY, 1938-1941; WPAT, Paterson, NJ, 1944-1946).
- 27387 **Webber, Bill.** Sportscaster (WLAN, Lancaster, PA, 1950). DJ (WFIL, Philadelphia, PA, 1957-1960).
- 27388 **Webber, Bob.** DJ (WMC, Memphis, TN, 1960).
- 27389 **Webber, Buddy.** DJ (KVI, Seattle, WA, 1960).
- 27390 **Webber, Edith Dunham.** COM-HE (KWDM, Des Moines, IA, 1956-1957).
- 27391 **Webber, Melva.** COM-HE (WJTN, Jamestown, NY, 1956-1957).
- 27392 **Webber, Paul.** Pianist (WBZ, Springfield, MA, 1923).
- 27393 **Webber's Junior Orchestra.** Young musical group (KGW, Portland, OR, 1923).
- 27394 **Weber and Fields.** Vaudeville immortals Weber and Fields appeared on the *General Motors Family* program (NBC, 1927). The great vaudeville comedy team had their own program in later years: *Weber and Fields* (15 min., Weekly, CBS, 1929; *Weber and Fields*, 15 min., Weekly, 8:15-8:30 P.M., NBC-Red, 1933). The 1933 program was sponsored by Webster Eisenlohr, Inc., makers of Webster Cigars.
- 27395 **Weber, Art.** DJ (*Music You Want*, KGVO, Missoula, MT, 1952).
- 27396 **Weber, Bernard.** Tenor (WEBH, Chicago, IL, 1926).
- 27397 **Weber, Bertha.** Composer-pianist (KFWM, Oakland, CA, 1928).
- 27398 **Weber, C.J.** DJ (*Mid-Morning Matinee*, WFEB, Sylacauga, AL, 1949).
- 27399 **Weber, Carl.** Organist (*The Slumber Hour*, NBC, 1927).
- 27400 **Weber, Fred.** DJ (*1340 Club*, WIZE, Springfield, OH, 1952). Sportscaster (WIZE, 1955).
- 27401 **Weber, George.** Tenor (WKRC, Cincinnati, OH, 1925).
- 27402 **Weber, Glenn.** Sportscaster (WIBC), Orlando, FL, 1946). DJ (*Tallahassee Bandstand*, WRHP, Tallahassee, FL, 1950).
- 27403 **Weber, Henry.** Leader (*Henry Weber's Concert Orchestra*, instr. mus. prg., WGN, Chicago, IL, 1935; MBS, 1939).
- 27404 **Weber, Jan.** Cellist (WJZ, New York, NY, 1925).
- 27405 **Weber, John Paul.** Newscaster (WIP, Philadelphia, PA, 1940).
- 27406 **Weber, Julian.** Announcer (WSUN, St. Petersburg, FL, 1928).
- 27407 **Weber, Margaret.** COM-HE (KAYL, Storm Lake, IN, 1956-1957).
- 27408 **WEBH Light Opera Company.** Only four performers appeared on each of these 60-minute operatic music programs directed by pianist-conductor Howard Neumiller. At various times the singers in the cast included

Katherine Forbes, Virginia Cooper, Cornelia Duncan, Florence Behrend, Thora Martens, August Brede neir, Edgar Scott, Bryce Talbot and Hermonus Baer (WEBH, Chicago, IL, 1925).

27409 Webster, Al. Sports caster (*Sports West*, WJBW, New Orleans, LA, 1960).

27410 Webster, Clarence J. Newscaster (WVNY, Watertown, NY, 1941–1942).

27411 Webster, Curtis. Newscaster (WMVA, Martinsville, WV, 1941). Sports caster (WMVA, 1941).

27412 Webster, Daniel "Dan." Newscaster (WMOB, Mobile, AL, 1941–1942). Sports caster (WMOB, 1944).

27413 Webster, Harry. DJ (*Yawn Patrol*, WFUR, Grand Rapids, MI, 1950).

27414 Webster, J. Oscar. Tenor (WBAP, Fort Worth, TX, 1928).

27415 Webster, James "Doc," Jr. DJ (WCUM, Cumberland, MD, 1949; *Melody Ballroom*, WCUM, 1952–1954). Sports caster (WCUM, 1956).

27416 Webster, Joseph. DJ (*Club 840*, WVPO, Stroudsburg, PA, 1950).

27417 Webster, Kurt. Sports caster (WBIR, Knoxville, TN, 1942). DJ (*Midnight Dance Party*, WBT, Charlotte, NC, 1947–1952; *Wax Works*, WAVY, Portsmouth, VA, 1954–1956). In the 1940s, Webster made Ted Weems' recording of "Heart Aches" a hit by playing the song that featured whistler Elmo Tanner.

27418 Webster, Sydney. Baritone (WAAM, Newark, NJ, 1925).

27419 Webster, Ted. Sports caster (*Headlines and Heartbeats*, KSUB, Cedar City, UT, 1950).

27420 Webster, Vera. Pianist (WEAF, New York, NY, 1925).

27421 Webster Hotel Orchestra. Hotel band directed by W.B. Chenoweth (WORD, Batavia, IL, 1926).

27422 (The) Websters of Washington. Vivian Fletcher wrote the dramatic series that included many entertaining moments of light comedy. The story told of mother and father Webster, played by Ruth Bailey and Bob Pollard, who came to Washington during World War II and immediately had to cope with that city's severe housing shortage. Sixteen-year-old Bonnie, their daughter, was played by Mary Dudley. Bonnie soon encountered a boy friend by the name of Ehtelbert Jones, played by Jackson Weaver, who later gained fame as a member of the early morning DJ-comedy team of Harden and Weaver. Jim Smiley provided organ interludes. Gordon Hubbel directed the entertaining sustaining show (15 min., Saturday, 10:15–10:30 P.M., NBC, 1943). *See also Harden and Weaver.*

27423 Wecker, (Dr.) Karl. Newscaster (KFAC, Los Angeles, CA, 1945).

27424 Weckerle, Joe. Sports caster (*Let's Talk Sports*, WIZL, Springfield, OH, 1952).

27425 Weddle, Joe. Sports caster (KIUL, Garden City, KS, 1960).

27426 Wedel, Jack. DJ (*Jam for Supper*, KICD, Spencer, IA, 1954).

27427 Wednesday Matinee. Harold Jones produced the sustaining variety show that combined music with a weekly dramatic sketch. Music was provided by singers Alan Williams and Evelyn Russell performing with Clarence Fuhrman's orchestra. Actress Iris Hawkins regularly appeared in the program's dramatic sketches. The announcer was Charles Stark (30 min., Wednesday, 3:30–4:00 P.M., WIP, Philadelphia, PA, 1936).

27428 Weedman, Polly. COM-HE (KOTA, Rapid City, SD, 1956–1957).

27429 Weegman, Vern. DJ (*Polka and Party*, WTWT, Stevens Point, WI, 1949).

27430 Weehawken Glee Club and Orchestra. Local band and vocal group (WOR, Newark, NJ, 1926).

27431 Weekend Special. The Freddie Rich Orchestra, vocalist Doris Kerr and invited guests appeared on the Friday afternoon music program (Weekly, Friday, CBS, 1936).

27432 Weekly Meeting of the KFRC Cuckoo Club. One of the many zany variety programs of early American radio, the show was hosted each week by an unidentified "Chief Cuckoo." (60 min., Weekly, KFRC, San Francisco, CA, mid-1920s).

27433 Weeks, Ada Mae. Miss Weeks was a singer from the musical comedy stage (WJZ, New York, NY, 1923).

27434 Weeks, Anson. Leader (Anson Weeks Orchestra aka Anson Weeks and his Hotel Senator Orchestra, KFBK, Sacramento, CA, 1927). Later, the band was sometimes known as the Mark Hopkins Dance Orchestra, a popular West Coast band that broadcast from San Francisco's Mark Hopkins Hotel (KFRC, San Francisco, CA, 1927–1929). The band was also active in the next decade (*Anson Weeks Orchestra*, instr. mus. prg., NBC, 1934; WLW, Cincinnati, OH, 1935).

27435 Weeks, Dorothy Agnes. Pianist (WFAA, Dallas, TX, 1922).

27436 Weeks, Edward. News commentator (*The Editor at Home*, ABC, 1947).

27437 Weeks, Eddie L. DJ (*Juke Box Jamboree*, KABR, Aberdeen, SD, 1950).

27438 Weeks, Harold. Pianist Weeks broadcast pianologues (KJR, Seattle, WA, 1928).

27439 Weeks, Ranny. Leader (*Ranny Weeks Orchestra*, instr. mus. prg., WHAM, Rochester, NY, 1935). DJ (*Ranny Weeks' Record Rack*, WCOP, Boston, MA, 1950).

27440 Weems, Bob. DJ (WFPG, Atlantic City, NJ, 1955–1956).

27441 Weems, Ted. Leader (Ted Weems' Orchestra, WIP, Philadelphia, PA, 1923; Ted Weems and his Recording Orchestra, WIP, Philadelphia, PA, 1923–26; Ted Weems' Victor Recording Orchestra, WDAF, Kansas City, MO, 1926; WLW, Cincinnati, OH, 1929). Weems

was also active in the following decade (*Ted Weems Orchestra*, instr. mus. prg., WEAF-NBC, 1931; WGN, Chicago, IL, 1934; WOR, Newark, NJ, 1935; WBAL, Baltimore, MD, 1936). *See also Webster, Kurt.*

27442 (The) Weener Mastodon Minstrel Show. Gene Arnold was the writer and inter-locutor of the popular radio minstrel show (30 min., WENR, Chicago, IL, 1929). Arnold started as an announcer at WOK (Chicago, IL) in 1928 before he became the program director at station WENR (Chicago, IL).

27443 Wegener, Dick. Sports caster (*Twilight League Baseball*, KARM, Fresno, CA, 1940; KTRC, Visalia, CA, 1941).

27444 Wegener, Ed W. DJ (*The Music Shop and Music in the Air*, WOI, Ames, IA, 1947).

27445 Weger, Mary. COM-HE (WMAF, Madison, WI, 1957).

27446 Weggeland, Robert D. Sports caster (*Football Time and Football Prophet*, KVMV, Twin Falls, ID, 1951). DJ (KBLI, Blackfoot, ID, 1954).

27447 Wegman, Bill. DJ (*Night Watchman*, WGEM, Quincy, IL, 1952–1954).

27448 Wegman, Ed. Sports caster (WSAY, Rochester, NY, 1938).

27449 Wegner, Lynn. COM-HE (WMTV, Madison, WI, 1956).

27450 Wei, Dorothea. Contralto (KOMO, Seattle, WA, 1929).

27451 Weidaw, Robert. Announcer known as "RW" (WGY, Schenectady, NY, 1923).

27452 Weidenaar, Clair. DJ (KMO, Seattle, WA, 1955).

27453 Weidman, Betty. COM-HE (KWCO, Chickasha, OK, 1956).

27454 Weidner, Art. Leader (Fairmont Hotel Orchestra, KPO, San Francisco, CA, 1923; Art Weidner and His Orchestra, KPO, 1924–1925; Art Weidner's Flor D'Italia Orchestra, KFRC, San Francisco, CA, 1925–1926; and Art Weidner's Dance Orchestra, KPO, 1925). The *Broadcast Program for the Pacific Coast* magazine (November 4–10, 1923, p. 28) announced that Weidner's November 10, 1923, broadcast from 8:00 to 12:00 midnight over KPO would be as follows:

Rudy Seiger presents Art Weidner and his dance orchestra. These Saturday night programs have proved to be very popular with the radio fans. Mr. Weidner suggests that those wishing him to play request numbers [should], send them to him at the Fairmont Hotel. The following selections will be featured this evening:

"Sitting in a Corner"
 "The Music Lesson, Do, Ray, Me"
 "I Love"
 "In a Tent"
 "Smilin'" (By Request)
 "Stealing to Virginia"
 "Roses of Picardy" (By Request)
 "Little Butterfly"
 "Orange Grove in California"

- "Indiana Moon" (By Request)
"Remembering" (By Request).
- 27455 **Weige, Gladys**. Violinist (WGFS, Oak Park, IL, 1925).
- 27456 **Weigle, Frann**. DJ (*Frann Weigle Hour*, WATF, Chicago, IL, 1950).
- 27457 **Weil, Lester**. Newscaster (WTMC, Ocala, FL, 1940-1941).
- 27458 **Weiler, Robert J.** "Bob." DJ (*Everybody's Hour*, KDIX, Dickinson, ND, 1950; *Ham and Egg Time*, WDIX, 1952). Sportscaster (KDIX, 1953-1956).
- 27459 **Weiller, Louise**. COM-HE (WAVE, Louisville, KY, 1957).
- 27460 **Weiman, Jerry**. Newscaster (WMCK, McKeesport, PA, 1948).
- 27461 **Weinberg, (Mrs.) Harry**. Soprano (KGHI, Little Rock, AR, 1929).
- 27462 **Weinberg, Harryette**. COM-HE (KWJB, Globe, AZ, 1957).
- 27463 **Weiner [Wiener], Jean**. Organist (WPG, Atlantic City, NJ, 1926-1928).
- 27464 **Weiner, Michael**. Leader (Michael Weiner's Ensemble, WBAL, Baltimore, MD, 1926). Violist (WBAL, 1928).
- 27465 **Weiner, Milt**. Saxophonist (WLW, Cincinnati, OH, 1926-1928).
- 27466 **Weinert, Ad**. Newscaster-announcer (WSBA, York, PA, 1946). Weinert later worked at Baltimore television station WMAR before becoming nationally prominent as "Lee Stevens," the announcer on Ed Sullivan's CBS-TV show *The Toast of the Town*.
- 27467 **Weingarth, Fred**. Sportscaster (WDAF, Kansas City, KS, 1940-1942).
- 27468 **Weinman, Lou**. DJ (*1450 Club*, WNAB, Bridgeport, CT, 1947).
- 27469 **Weir, J.** Newscaster (KBIZ, Ottumwa, IA, 1940).
- 27470 **Weir [Wier], Katherine Jaggi**. Pianist (WJZ, New York, NY, 1923-1924).
- 27471 **Weir, Louis**. Organist (WEEL, Boston, MA, 1925-1926).
- 27472 **Weir, Snedden**. Baritone (WMCA, New York, NY, 1925). Announcer (WMCA, New York, NY, 1925). Snedden often announced that WMCA was "Where the White Way begins."
- 27473 **Weir, Tommy**. Tenor (WABC, New York, NY, 1929).
- 27474 **Weise, Henry**. Violinist (WQJ, Chicago, IL, 1926).
- 27475 **Weiser, Dave**. Sportscaster (*In the Locker Room*, KEYY, Provo, UT, 1954-1956).
- 27476 **Weiskopf, Don**. Sportscaster (*Great Moments in Sports*, KRPL, Moscow, ID, 1960).
- 27477 **Weisman, (Judge) John**. News analyst (*Local Legislation*, WGNS, Murfreesboro, TN, 1948).
- 27478 **Weiss, Dick**. DJ (*1520 Club*, KSIB, Creston, IA, 1950; WGBA, Columbus, GA, 1956).
- 27479 **Weiss, Herbert**. Cellist (WJAZ, Chicago, IL, 1923).
- 27480 **Weiss, Josephine**. Soprano (WHN, New York, NY, 1923).
- 27481 **Weiss, Karl**. Leader (Karl Weiss Peasant Band, WEBJ, New York, NY, 1926).
- 27482 **Weiss, Richard R.** DJ (*Red, Hot and Blue*, WGRA, Columbus, OH, 1955).
- 27483 **Weiting, Fred**. Newscaster (WDEV, Waterbury, NY, 1941). Sportscaster (WDEV, 1941).
- 27484 **Weitzel, Jack**. DJ (*Wax Works*, WCHA, Chamberburg, PA, 1952). Sportscaster (*Sports Scoreboard*, WCHA, 1952).
- 27485 **Welborne, Curtis L.** "Curt." Sportscaster (*Sports Reviews*, WGBC, Greensboro, NC, 1950; sports play-by-play broadcasts, WGBC, 1951).
- 27486 **Welch, Charlie**. Sportscaster (*Sports Preview*, WOWL, Florence, AL, 1952).
- 27487 **Welch, Clarence**. DJ (*Negro Spirituals*, KALI, Pasadena, CA, 1952-1954).
- 27488 **Welch, Dick**. DJ (WCBY, Cheyebogan, MI, 1956).
- 27489 **Welch, Ed**. DJ (*Tell the Truth*, KURV, Edinburg, TX, 1949; *Our Best to You*, KOTA, Rapid City, ND, 1960).
- 27490 **Welch, I.F.** Sportscaster (KALB, Alexandria, LA, 1937).
- 27491 **Welch, Jean**. COM-HE (KVKM, Monahans, TX, 1957).
- 27492 **Welch, Joseph**. Newscaster (WSAR, Fall River, MA, 1945).
- 27493 **Welch, Larry**. DJ (*Voice of the Turtle*, WCOP, Boston, MA, 1952-1954; WAAB, Worcester, MA, 1956).
- 27494 **Welch, Van**. DJ (*Music for the Mrs.*, KELK, Elko, NV, 1950).
- 27495 **Welch, W. Remington**. Organist (KYW, Chicago, IL, 1924).
- 27496 **Welch, William "Bill."** Newscaster (WKRC, Cincinnati, OH, 1940; KMYR, Denver, CO, 1942).
- 27497 **Welcome, Shan**. DJ (KBGF, Great Falls, MT, 1956).
- 27498 **Welcome Lewis' Singing Bee**. Contralto Welcome Lewis, a talented radio veteran, hosted the combined music and quiz show. The quiz segments required contestants to identify song titles by humming or singing them, providing fun for both contestants and listeners (30 min., Saturday, 10:30-11:00 p.m., CBS, 1940). See also Lewis, Welcome.
- 27499 **Welcome Travelers**. Travelers were interviewed at Chicago's airports, railroad stations and bus terminals on the warm-hearted audience participation show. Tommy Bartlett, assisted by Bob Cunningham conducted the interviews. Interviewees could win prizes by answering questions phoned in by listeners while the program was on the air. The program was broadcast from the Porterhouse Room of Chicago's Hotel Sherman. The producer was Stephen Hatos and the director Bob Cunningham (30 min., Monday through Friday, 9:00-9:30 p.m., NBC, 1951).
- 27500 **Welcome Valley** (aka *Musical Memories*). From 1932 to 1935 the variety program was called *Musical Memories*. Edgar Guest hosted and acted in the weekly dramatic sketch that was sponsored by Household Finance Company. Irna Phillips wrote the drama that featured Guest as a kindly, philosophizing newspaper editor in Welcome Valley. Many of the town folk dropped in each week to see him and ask his advice. At the close of each program, Guest would recite some of his own poetry. Music was supplied by the Joseph Gallicchio Orchestra and, occasionally, the distinguished concert singer Madame Ernestine Schumann-Heink performed on the program. The cast included: Johnny Ames, Cliff Arquette, Joan Blaine, Don Briggs, Sidney Ellstrom, Bernardine Flynn, Lucy Gilman, Robert Griffin, Raymond Edward Johnson, Joseph Richardson Jones, Judith Lowry, Ted Maxwell, Hal Peary, Isabel Randolph, Art Van Harvey and Betty Winkler. Ted Sherdiman was the director. Edith Meiser and Irna Phillips were the writers (30 min., Tuesday, 7:30-8:00 p.m., NBC-Blue, 1935-1937).
- 27501 **Weldon, Jack**. Sportscaster (WIDB, Roanoke, VA, 1937).
- 27502 **Weldon, Jim**. DJ (*Breakfast Beat*, WAJR, Morgantown, WV, 1954).
- 27503 **Welin, Maud L.** Soprano (WGY, Schenectady, NY, 1926).
- 27504 **Welis, Bill**. DJ (WQAM, Miami, FL, 1954).
- 27505 **Welk, Lawrence**. Leader (*Lawrence Welk Orchestra*, instr. mus. prg., MBS, 1939).
- 27506 **Welker, Stirling**. DJ (*Kolache Klub*, KOWH, Omaha, NE, 1949).
- 27507 **Wellbeloved, Robert**. Sportscaster (WJEF, Grand Rapids, MI, 1950).
- 27508 **Weller, Cliff**. Leader (Cliff Weller Orchestra, WHAM, Rochester, NY, 1928).
- 27509 **Weller, L. Bolling "Cliff"** (aka Sam Weller). Announcer who received many "mash" notes from "women who literally fell in love with his nearly perfect 'radioly' modulated voice," according to *Radio Digest* (WGG, Tuckerton, NJ, 1923).
- 27510 **Weller, Velva**. Director of women's programs (KOIN, Portland, OR, 1920s).
- 27511 **Welles, Jacques**. DJ (WIT11, Baltimore, MD, 1947-1949; *All-Night Show*, WIT11, 1950; WCBM Baltimore, MD, 1952).
- 27512 **Wellington, Arthur**. "Classical announcer" (WENR, Chicago, IL and WBCN, Chicago, IL, 1928).
- 27513 **Wellington, Jack**. DJ (*Jack's Jukebox*, KYMA, Yuma, AZ, 1952).
- 27514 **Wellman, Charles**. Multi-talented singer, comedian, announcer and director of *Charlie Wellman's Saturday Frolics* (240 min., Weekly, 2:00-6:00 p.m., K11J, Los Angeles, CA, 1924). In 1925, Wellman was sometimes known as "Chief Lost Angel," when he recorded for

Brunswick Recording Company and broadcast on KFWB (Hollywood, CA, 1925). *See also Chief Lost Angel.*

27515 Wellner, Gabe. Organist (*Gabe Wellner*, instr. mus. prg., WGN, Chicago, IL, 1934).

27516 Wells, Bill. DJ (WQAM, Miami, FL, 1955; WCKR, Miami, FL, 1956).

27517 Wells, Bob. DJ (*Hi Teen*, WEBR, Buffalo, NY, 1947; *970 Show*, WEBR, 1949–1957).

27518 Wells, Bob. DJ (*Wax Warehouse*, KLMS, Lincoln, NE, 1955).

27519 Wells, Carveth. News analyst (*Inside the News*, KFI, Los Angeles, CA, 1945–1947).

27520 Wells, Don. Sportscaster (WCFL, Chicago, IL, 1960).

27521 Wells, Earl. DJ (WHB, Kansas City, MO, 1949).

27522 Wells, George. Newscaster (WBYN, Brooklyn, NY, 1942).

27523 Wells, Herb. DJ (*Breakfast Club*, WLAG, LaGrange, GA, 1949–1950).

27524 Wells, Jacques. DJ (*Wells' Belles*, WCBM, Baltimore, MD, 1952).

27525 Wells, James "Jim." Sportscaster (WBEN, Buffalo, NY, 1941; WBEN, 1945–1946).

27526 Wells, Jimmy. DJ (*Dixie Matinee*, WENK, Union City, TN, 1954).

27527 Wells, John. DJ (*1270 Club*, WLBR, Lebanon, PA, 1952).

27528 Wells, Keith. Sportscaster (*Sports Page of the Air*, KGBX, Springfield, MO, 1950).

27529 Wells, Lefty. Sportscaster (KVKM, Monahans, TX, 1953).

27530 Wells, Linn. Sportscaster (WGAN, Portland, ME, 1954; WCOU, Lewiston, ME, 1955; WGAN, 1956).

27531 Wells, Linton. News analyst (*RCA Magic Key of Radio*, NBC, 1937; NBC-Blue, 1938).

27532 Wells, Lydia. COM-11E (WNAB, Bridgeport, CT, 1956–1957).

27533 Wells, Margaret. COM-11E (WCSI, Columbus, IN, 1956).

27534 Wells, Ray. DJ (WJMS, Ironwood, MI, 1954).

27535 Wells, Robert. Sportscaster (*Slants from the Sidelines* and *The Evening Scoreboard*, KIUL, Garden City, KS, 1950).

27536 Wells, Sue. COM-11E (KHBM, Monticello, AR, 1956).

27537 Wellsbacher, Richard. DJ (*Buckeye Bugle Call*, WCLI, Newark, OH, 1952).

27538 Welsh, Bill. Sportscaster (KFEL, Denver, CO, 1937–1941). Newscaster (KFEL, 1941).

27539 Welsh, Charles E. DJ (*1450 Club* and the *Saturday Night Dancing Party*, WLAY, Muscle Shoals, AL, 1949).

27540 Welsh, Fred. Tenor (KVOO, Tulsa, OK, 1928).

27541 Welsh, Jack. Sportscaster (*Do You Know Sports?*, WSTV, Steubenville, OH, 1940; WWVA, Wheeling, WV, 1942).

27542 Welsh, Ora. Pianist (WGCP, Newark, NJ, 1926).

27543 Welsh, Paul. Newscaster (WHCU, Ithaca, NY, 1943).

27544 Weltmer, Frank. Newscaster (KTMS, Santa Barbara, CA, 1942–1943).

27545 Wendell, Bud. DJ (*The Bud Wendell Show*, WHK, Cleveland, OH, 1947; *Wendell's Wax Works*, WJMO, Cleveland, OH, 1949–1950).

27546 Wendell, Carl. DJ (*Wax Works*, WBEC, Chillicothe, OH, 1950).

27547 Wendling, Jim. DJ (*Record Shop*, WATH, Athens, OH, 1952). Sportscaster (*Sports Parade*, WJER, Dover, OH, 1954).

27548 Wendt, Dudley. DJ (*Record Rodeo*, WOVE, Lander, WY, 1952).

27549 Wendy Warren and the News. An interesting combination of actual news reporting and daytime serial drama, the program began with a show within a show that presented newscaster Douglas Edwards giving a three-minute newscast and concluded with Wendy Warren, played by Florence Freeman, broadcasting a few news items of particular interest to women. After their "program" segment concluded, the serial drama portion began. On one show (June 13, 1947), Wendy walked out of the studio at the conclusion of their broadcast into the arms of a forgotten fiancé, a U.S. flyer that she thought had been killed five years before in China. At the time when he returned, Wendy was engaged to her publisher boss. This particular program ended with Hugh James intoning: "Wendy Warren faces the hardest decision of a woman's life. What will she do?"

The program's cast included: Vera Allen, Horace Braham, Anne Burr, Peter Capell, Douglas Edwards, Florence Freeman, Rod Hendrickson, Lamont Johnson, Jane Lauren, John Raby, Tess Sheehan, Guy Spaul, Lotte Stavisky, Les Tremayne and Meg Wylie. Hugh James as Bill Flood the announcer on the show was a regular cast member. The music director was Clarke Morgan. John Picard and Frank Provo were the writers. Hoyt Allen, Allan Fristoe, Tom McDermott and Don Wallace were the directors. Hamilton O'Hara provided sound effects (15 min., Monday through Friday, CBS, 1947–1958).

27550 Wengel, Catherine. Soprano (WOR, Newark, NJ, 1927).

27551 WENR Studio Orchestra. Station band (WENR, Chicago, IL, 1928).

27552 Wentling, Malcolm. DJ (*Tunes on the Trail*, KBTO, El Dorado, KS, 1955).

27553 Wentworth, Ralph. Baritone (WEAF, New York, NY, 1925). Announcer (NBC, 1928).

27554 Wentworth, Ruth. Newscaster (KECA, Los Angeles, CA, 1944).

27555 Wenzel, Julia. Pianist (WWJ, Detroit, MI, 1923).

27556 Werl, Minnie. Concert pianist (WOR, Newark, NJ, 1929).

27557 Werndorf, Robert. Pianist (KOIL, Council Bluffs, IA, 1926).

27558 Werner, Hubert. DJ (*Album of Stars*, KGA, Spokane, WA, 1949).

27559 Werner, Stella. Newscaster (WBCC, Bethesda–Chevy Chase, MD, 1948).

27560 Wertheim, Alfred H. Violinist (WAHG, Richmond Hill, NY, 1926; WPCB, New York, NY, 1926–1929).

27561 Wery, Robert "Bob." DJ (*Rumpus Room*, WHOK, Lancaster, OH, 1954; WGTO, Haines City, FL, 1956).

27562 Wescott, Harry. DJ (WHUM, Reading, PA, 1957).

27563 Wesley, Alma. Violinist (WGR, Buffalo, NY, 1924).

27564 Wesley, Jay. Sportscaster (WEEI, Boston, MA, 1937–1941).

27565 Wesley, Jim. DJ (*Music That Wins*, WJPG, Green Bay, WI, 1950; *Wake Up with Wesley*, WGLS, Decatur, GA, 1952; *Matinee Melodies*, WGIS, 1954).

27566 Wesner, Lee. DJ (WISC, Madison, WI, 1955).

27567 Wesp, Joseph "Joe." Newscaster (*The Ironic Reporter*, 10 min., Monday through Friday, 11:05–11:15 p.m., WBEN, Buffalo, NY, 1938–1947). Wesp's news program was sponsored by Household Finance Company. Despite the program's name, *Variety* noted that although Wesp's commentary was timely, it was not really so ironic.

27568 Wessing, Robert. Baritone (WIBO, Chicago, IL, 1926).

27569 Wesson, Al. Leader (Al Wesson and his Orchestra, KFI, Los Angeles, CA, 1926).

27570 Wesson, Dick. DJ (*Platter Patter*, KALE, Portland, OR, 1947). Sportscaster (KPOJ, Portland, OR, 1950).

27571 Wesson, Marguerite. Soprano (WFAA, Dallas, TX, 1928).

27572 West, Albert. Singer (WRW, Larytown, NY, 1925).

27573 West, Arthur. Leader (Arthur West Sirens Orchestra, a New York jazz orchestra, WMCA, New York, NY, 1926).

27574 West, B. Newscaster (WKAT, Miami Beach, FL, 1946).

27575 West, Bill. DJ (KMOR, Oroville, CA, 1952).

27576 West, Bob. DJ (WSOY, Decatur, IL, 1955).

27577 West, Charles E. DJ (WRKD, Rockford, IL, 1954).

27578 West, Charley. DJ (*West Calling*, WREB, Holyoke, MA, 1952).

- 27579 West, Clark. DJ (WBMD, Baltimore, MD, 1956-1957).
- 27580 West, Don. DJ (*Light and Lively*. KAFP, Petaluma, CA, 1960).
- 27581 West, Dorothy. COM-HE (WAMM, Flint, MI, 1956).
- 27582 West, Edythe. Soprano (KFRG, San Francisco, CA, 1926).
- 27583 West, Ethel. Singer (WHN, New York, NY, 1925).
- 27584 West, Fred. Hawaiian guitar soloist (WHB, Kansas City, MO, 1928).
- 27585 West, Fred. DJ (*12:30 Club*, KCMC, Texarkana, TX, 1949).
- 27586 West, G.O. Pianist and leader of the Sewanee Orchestra (WJZ, New York, NY, 1923).
- 27587 West, Grace. Blues singer (WFAA, Dallas, TX, 1928).
- 27588 West, Helen Elizabeth. Soprano (KPO, San Francisco, CA, 1923).
- 27589 West, Herb. DJ (*Sleepy Time Serenade*. WLOK, Lima, OH, 1949).
- 27590 West, Jim. DJ (*Carousel*, WBAL, Baltimore, MD, 1960).
- 27591 West, Kay. COM-HE (KEX, Portland, OR, 1956-1957).
- 27592 West, Kelly. DJ (*Hillbilly Hit Parade*, KLPR, Oklahoma City, OK, 1947).
- 27593 West, Lee. DJ (KFJB, Marshalltown, IA, 1955).
- 27594 West, Ned. Sports caster (*Sports Parade*, WTNT, Tallahassee, FL, 1950).
- 27595 West, Norma. Vocalist West sang the "ballads of all lands" (KFI, Los Angeles, CA, 1927).
- 27596 West, Oliver. DJ (WTKM, Hartford, WI, 1954).
- 27597 West, Ray. Singer (WOK, Pine Bluff, AR, 1922).
- 27598 West, Ray. Leader (Ray West Alexandria Hotel Dance Orchestra, KFI, Los Angeles, CA, 1925; Ray West Coconut Grove Dance Orchestra broadcasting from the Ambassador Hotel, Hollywood, California, KFI, Los Angeles, CA, 1925; KNX, Los Angeles, CA, 1926).
- 27599 West, Richard. Sports caster (WEST, Easton, PA, 1937).
- 27600 West, Roy. DJ (*Moonlight Savings Time*, WBUY, Lexington, NC, 1954).
- 27601 West Sisters Quartet. Vocal group (WCAW, Omaha, NE, 1923).
- 27602 West, Tillie. Pianist (KFWI, San Francisco, CA, 1927).
- 27603 West, Togo. Black sports caster (WAAA, Winston-Salem, NC, 1950).
- 27604 West, Warren. Sports caster (*Sizing Up Sports*, WBCU, Union, SC, 1950).
- 27605 West, Wayne. DJ (*Wayne West Show*, WBMD, Peoria, IL, 1952-1954).
- 27606 West, Windy. Sports caster (*Sports Preview*, KSEM, Moses Lake, WA, 1951).
- 27607 West Brothers. Hawaiian guitar duo (WQJ, Chicago, IL, 1926).
- 27608 West Floridian Dance Orchestra. Local dance band (WCOA, Pensacola, FL, 1926).
- 27609 *West Side Players*. Performers from New York City's West Side Young Women's Christian Association under the direction of Henrietta Harrison were featured on the sustaining dramatic show (15 min., Friday, 7:45-8:00 P.M., WNEW, New York, NY, 1936).
- 27610 Westcott [Wescott], George. DJ (*Rockin' Time*, KXOB, Stockton, CA, 1952-1955; KWC, Stockton, CA, 1956).
- 27611 Westcott [Wescott], Harry. DJ (WHUM, Reading, PA, 1955-1956).
- 27612 Wester, Allan. Sports caster (*Sports Roundup*, WGTN, Georgetown, SC, 1950).
- 27613 Wester, Bostwick [Bostic]. DJ, KSDD, San Diego, CA, 1952; KLAS, Las Vegas, NV, 1955).
- 27614 Westerfield, Denver. DJ (WVMC, Mt. Carmel, IL, 1954-1956).
- 27615 Westerfield, Jerry. DJ (*Rhythm Room*, WBYS, Canton, IL, 1949).
- 27616 Westergard, Arthur. Sports caster (KFOR, Lincoln, NE, 1953).
- 27617 Westerhold, William. Newscaster (WLEC, Sandusky, OH, 1948).
- 27618 Westermeier, Bob. Sports caster (*Sports Spotlight*, WCSI, Columbia, IN, 1951-1952).
- 27619 *Western All-Star Theater*. The program, originating from the KNX Hollywood Studios, combined CW musical selections by Foy Willing and the Riders of the Purple Sage with a weekly western drama starring some famous cowboy movie star. A typical *Western All-Star Theater* program presented the Riders of the Purple Sage singing "Oklahoma Hills" and "Have I Told You Lately that I Love You?" followed by a short drama. "The Beginning of Bill Barlow" starring Wild Bill Elliott. After its conclusion, Foy Willing interviewed Elliott. The program closed with the Riders of the Purple Sage singing "Tumbling Tumbleweeds." The sponsor was Webber's Bread (30 min., Transcribed, Various Stations, 1947).
- 27620 *Western Artists Series Concert Hour*. Soprano Elsa Behlow Trautner, cellist Dorothy Dukes, flutist John Darasch, clarinetist Franlon C. Bibbins, violinist Michel Piastro and pianists Lev Shorr and Carrie Jones Teel were most often featured on the weekly music program (60 min., Friday, 10:00-11:00 P.M., KGO, Oakland, CA, 1926-1929).
- 27621 *Western and Southern Orchestra*. Railroad company band directed by William Kopp (WLW, Cincinnati, OH, 1925).
- 27622 *Western Auto Supply's Western Giant Cord Orchestra*. Commercial band (KNX, Los Angeles, CA, 1926).
- 27623 *Western Caravan*. Tex Williams played the hero on the serial drama. His cowboy sidekicks on the program were Smokey Rogers and Dave Spriggins. The musical background for the sustaining show was provided by Robert Armbruster's Orchestra (30 min., Sunday, 6:30-7:00 P.M., 1950).
- 27624 *Western Electric Four*. String instrumental group (WFAA, Dallas, TX, 1925).
- 27625 *Western States Life Insurance Company Trio*. Instrumental trio of violinist Dorothy Dunyon, cellist Winston Petty and pianist Claire Upshur (KTAB, Oakland, CA, 1926).
- 27626 *Western Union Band*. Commercial band (WFAA, Dallas, TX, 1924).
- 27627 *Western Union Boys Band*. Juvenile band (WJZ, New York, NY, 1924).
- 27628 *Western Union Reserve College Glee Club* (aka *Western Reserve College Glee Club*). Collegiate vocal group (KDKA, Pittsburgh, PA, 1922).
- 27629 (*The*) *Westerners*. The popular CW music group consisted of sister Louise Massey, brothers Allen and Curt Massey, Louise's husband Milton Mabie and Larry Willington. After the group's initial popularity on station WLS (Chicago, IL) in 1934-1935, they appeared on such network shows as *Showboat*, *Plantation Party*, the *Magic Key* and the *Al Pearce Show*.
- The group broke up in 1943 when sister Louise retired. While active, they made numerous transcriptions that played on 50 stations in 1945 and appeared on many "live" programs (*The Westerners*, CW mus. prg. sponsored by Litsinger Motors, 15 min., Saturday, 6:15-6:30 P.M., WLS, Chicago, IL, 1935; *The Westerners*, CW mus. prg., 15 min., Weekly, NBC-Red, 1935; and the *Log Cabin Bar Z Ranch*, CW mus. prg. sponsored by General Foods, 30 min., Tuesday, 7:00-7:30 P.M., NBC, 1936). Brother Curt Massey was a featured radio singer for many years following the group's break up.
- 27630 *Westervelt, Richard "Dick."* Sports caster (WHWB, Rutland, VT, 1951; WJBS, Deland, FL, 1954-1956).
- 27631 *Westhall, James "Jim."* Sports caster (*Sports Parade*, WLNH, Laconia, NH, 1954-1955).
- 27632 *Westinghouse Band*. Commercially sponsored band (KDKA, Pittsburgh, PA, 1926).
- 27633 (*The*) *Westinghouse Band Concert*. Brass band concert (KDKA, Pittsburgh, PA, 1926).
- 27634 *Westinghouse Orchestra*. Company sponsored band directed by T.J. Vastine (KDKA, Pittsburgh, PA, 1923).
- 27635 (*The*) *Westinghouse Program* (aka *The Westinghouse Sunday Concert and The John Charles Thomas Show*). John Nesbitt narrated the show and told human interest anecdotes. Musical selections were performed by John Charles Thomas, the Ken Darby Chorus and the Victor Young Orchestra (NBC, 1943-1946).
- 27636 (*The*) *Westinghouse Salute*. An entertaining musical program (30 min., Wednesday, 4:30-5:00 P.M., NBC-Pacific Coast Network, 1929). Cesare Sodero conducted a concert

orchestra and various guest performers appeared each week to provide the music on a later format. Curt Peterson was the announcer. (30 min., Tuesday, 10:00–10:30 P.M., NBC-Blue, 1930).

27637 Westmoreland, Horace. Sports-caster (WPAQ, Mt. Airy, NC, 1955).

27638 Weston, Bill. DJ (*Platter Parade*, WRIB, Providence, RI, 1954).

27639 Weston, Don. Sports-caster (*Westerner's Sports Corral*, KGVO, Missoula, MT, 1951–1954; *Sports Slants*, KGVO, 1955).

27640 Weston, Edward. Newscaster (WCCC, Hartford, CT, 1948).

27641 Weston, Jane. COM-HE Weston was featured on the *Modern Home Forum* (WOWO, Fort Wayne, IN, 1937). Weston continued working on the station until the late 1950s.

27642 Weston, Lee. DJ (*Relax and Listen*, KOVC, Valley City, ND, 1954).

27643 Westover, James. Newscaster (WOWO, Ft. Wayne, IN, 1943).

27644 Westphal, Florence. COM-HE (WSIV, Pekin, IL, 1956).

27645 Westphal, Frank. Director of studio orchestras (WENR, Chicago, IL, and WBCN, Chicago, IL, 1928; Frank Westphal Orchestra, WENR, 1929).

27646 Weton, J. Henry. Tenor (WJAZ, Chicago, IL, 1923).

27647 Wettomge, (Mrs.) Lillie. Reader (KOA, Denver, CO, 1926).

27648 Wetzel, Earle H. Newscaster (WCBA-WSAN, Allentown, PA, 1943).

27649 Wetzel, Libby. COM-HE (KXOX, Sweetwater, TX, 1956).

27650 Wetzel, Maurice. Chief announcer (KYW, Chicago, IL, 1927–1928). Wetzel was a genuine radio pioneer. For two or three years he announced and directed programs at WOOD (Grand Rapids, MI, 1925–1926), before moving on to WCFL (Chicago, IL, 1926). At WOOD, Wetzel proclaimed that station's proud slogan that it was located in "The Furniture Capital of America."

27651 Wexler, Bruce. DJ (*Lucky Seven*, WESB, Bradford, PA, 1960).

27652 Weyant, Lulu. Soprano (WHN, New York, NY, 1925).

27653 Weymouth Post No. 79, American Legion Band. G.W. Ventre directed the American Legion post band (WEEI, Boston, MA, 1928).

27654 WFAA Little Symphony Orchestra. Symphonic group directed by Earle Behrends, (WFAA, Dallas, TX, 1925).

27655 WFAA Radio Players. Bess Faortrace headed the station's dramatic group (WFAA, Dallas, TX, 1927).

27656 WFAA Staff Orchestra. Station's studio orchestra directed by Henry Lange (WFAA, Dallas, TX, 1927).

27657 WFAA String Quartet. Studio string quartet sponsored by the Dai-Irex Coffee Company (WFAA, Dallas, TX, 1928–1929).

27658 WFAA Symphony Orchestra. Paul Harris conducted the station's symphonic group (WFAA, Dallas, TX, 1928).

27659 WGES Little Symphony. Station's symphonic orchestra (WGES, Chicago, IL, 1928).

27660 WGY Orchestra. The station band included: Ollie G. Yettru, p.; Edward R. Rice, v.; Peter Schmidt, v.; Leo Kilwen, vl.; and Giovanni Trombini, cl. (WGY, Schenectady, NY, 1925).

27661 WGY Players. Dramatic group that was one of the earliest to broadcast dramatic presentations. One of the group's favorite performers was Rosaline Greene. *See also Greene, Rosaline.*

27662 WGY Symphony Orchestra. Station symphonic group directed by Leo Kliwen (WGY, Schenectady, NY, 1925).

27663 (The) WHA Players. The dramatic group began in 1929 under the direction of Myron Curry. They continued to broadcast during the following two decades (WHA, Madison, WI, 1929).

27664 Whalen, Bill. DJ (*Merry-Go-Round*, WCOP, Boston, MA, 1949; *Sports Roundup*, WCOP, 1950).

27665 Whalen, Bill. DJ (*Luncheon Date*, WCUE, Akron, OH, 1952). Sports-caster (*Sports Today*, WCSJ, Columbus, OH, 1952).

27666 Whalen, Geoffrey L. Critic Whalen broadcast motion picture reviews on *The Radio Movie Man* program (WGI, Medford Hillside, MA, 1923).

27667 Whalen, Joseph. Sports-caster (*Sports Desk*, WVPO, Stroudsburg, PA, 1954–1956)

27668 Whaley, Arthur. DJ (WBCO, Bessemer, AL, 1954).

27669 Whaley, Bill. DJ (*Harlem Serenade*, KMAC, San Antonio, TX, 1950).

27670 Whaley, Bud. Newscaster (KMAC, San Antonio, TX, 1945). DJ (*Harlem Serenade*, KMAC, 1947).

27671 Whaley, Ham. Announcer (WCAO, Baltimore, MD, 1929).

27672 Whaley, Mike. DJ (*Saturday Session*, KUTA, Salt Lake City, UT, 1954).

27673 Whaley, Storm. Newscaster (KVOA, Siloam Springs, AR, 1943).

27674 WHAM Studio Mixed Quartet. The members of the vocal group were Lucille Brightman Davis, soprano; Rae Potter Roberts, contralto; Herbert Senior, tenor; and George Frank, baritone (WHAM, Rochester, NY, 1928).

27675 Whammond, Carol. Contralto (*Carol Whammond*, vcl. mus. prg., 15 min., Weekly, 8:45–9:00 P.M., CST, WLS, Chicago, IL, 1936).

27676 Wharton, Ann. COM-HE (WJNO, West Palm Beach, FL, 1956).

27677 *What Makes You Tick?* Edward Ettinger wrote the program that *Variety* called a "pop psychology" show. John K.M. McCaffery was the host. Two members of the audience answered a series of ten questions after which two psychologists analyzed their answers. Addison Smith was the program's producer, director and writer. Other directors over the years were Dick Charles, Henry Dick and Art Henley (15 min., Monday through Friday, 2:45–3:00 P.M., CBS, 1949). When it was later broadcast over NBC, the format changes included its expansion to a 30-minute weekly program and the introduction of Gypsy Rose Lee as the host.

27678 *What Shall I Do?* Philadelphia psychoanalyst John J. Radley conducted what *Variety* called a local copy of the *Good Will Court* program. Bob Horn introduced various audience members who presented their domestic problems on the sustaining show to Radley, who "solved" them immediately with his wise counsel. John Facenda was the announcer (45 min., Thursday, 8:15–9:00 P.M., WIP, Philadelphia, PA, 1940).

27679 *What the Veteran Wants to Know.* The weekly sustaining program provided information for veterans of World War II. It was conducted by several unidentified announcers (15 min., Sunday, 2:45–3:00 P.M., MBS, 1947).

27680 *What's Happening in the World?* News commentator John D. Berry discussed such topics as "Manchuria as a World Center," "Can the Kellogg Pact Be Made Effective?" and "Russia's Economical Program" (30 min., NBC-Pacific Coast Network, 1929).

27681 *What's My Line?* Not a television soundtrack, this was a Mark Goodson-Bill Todman radio program sponsored by Phillip Morris Cigarettes. The show was coordinated by Bill Bach. A panel of personalities was presented with guest "contestants" with odd occupations. The panelists then attempted by asking them questions to identify their guests' occupations. Regular panelists included: Dorothy Kilgallen, Bennett Cerf and Arlene Francis. Guest panelists included: Carl Sandburg, Fred Allen, Nick Adams and Betty White. John Daley was the moderator and Don Briggs the program's announcer. The producers were Mark Goodson and Bill Todman. The show had an interesting transition from a successful television show to radio. Although interesting radio fare, its cloying cuteness sometimes got in the way of entertainment (30 min., Tuesday, 10:00–10:30 P.M., NBC, 1952).

27682 *What's My Name?* The program was one of two half-hour quiz shows that served as a summer replacement for *Fred Allen*. The sponsored was Bristol-Myers Company, makers of Ipana for the "Smile of beauty" and Sal Hepatica for the "Smile of Health."

The quiz program was based on a parlor game that was popular around the year 1876. Contestants sought to win cash prizes by identifying some famous person by hearing his voice and asking him questions. On this early version Fred Uttal quizzed the female contestants and Arlene

Francis the men. Various other co-hosts who later appeared with Miss Francis were Carl Frank, Ward Wilson and Budd Hulick. Some of the famous guests who appeared to be identified were Milton Berle and Jack Benny. The show was produced by Edward Byron and directed by Ben Larsen (30 min., Wednesday, 9:00-9:30 P.M., NBC-Red, 1939). Peter Van Steeden and Harry Salter's orchestra appeared through out the years the show was on the air. *Variety* hailed the "comeback of the old quiz" in 1948, sponsored this time by General Electric. Ward Wilson was the co-host on this version with Miss Francis (30 min., Saturday, 9:30-10:00 P.M., ABC, 1948).

27683 *What's New?* The Bank of America sponsored the entertaining show that combined information and good music. Hal Burdick commented on various odd facts he presented between musical selections performed by guest soloists such as tenor Charles Bulotti. Meredith Willson was the program's musical director (30 min., Sunday, 3:00-3:30 P.M. PST, NBC, 1935).

27684 *Whatley, Tish.* COM-HE (KIHN, Hugo, OK, 1957).

27685 *WIB Concert Orchestra.* Studio orchestra directed by S.F. Rendina (WIB, Kansas City, MO, 1928).

27686 *WIB Orchestra.* Station WIB, owned and operated by the Sweeney Automotive and Electrical School, claimed to have been the first broadcaster west of the Mississippi to employ a regular orchestra. Pianist George C. Parrish was the leader (WIB, Kansas City, MO, 1922).

27687 *Wheatenaville* (aka *Wheatenaville Sketches* or *Billy Bachelor*). Raymond Knight wrote the program and played the role of Uncle Hannibal. Wellington Watts and Billy Bachelor on the dramatic serial sponsored by Wheatena Cereal. He was supported by Alice Davenport, Vivian Block, and two juveniles, Vivian Vass and Bobby Jordan, who were only 11 years old. The program's hero, Billy Bachelor, owned a small business in receivership and was being pressured by his creditors. Uncle Hannibal, his "Negro servant" stalls them off successfully. Billy, however, receives a telegram telling him that his uncle has died and left him his estate and two adopted children. Billy Bachelor, however, knew that his uncle owned a small town newspaper, *The Wheatenaville News*, and that its assets were in a doubtful state (15 min., 7:15-7:30 P.M., NBC-Red, 1932-1933).

27688 *Wheatley, John.* DJ (*Music 'Til Dawn*, WDXN, Clarksville, TN, 1960).

27689 *Wheatley, Walter.* Tenor and director (*Opera Hour*, KFAB, Lincoln, NE, 1928).

27690 *Wheaton College Glee Club.* Collegiate vocal group (WLS, Chicago, IL, 1926).

27691 *Whedbee, Charles.* Sports caster (WGTC, Greenville, NC, 1940; WRRF, Washington, NC, 1942). Newscaster (WRRF, 1942; WGTC, 1945; *News and Views*, WGTC,

1947-1950). DJ (*Whedbee's Whimsy*, WGTC, 1950).

27692 *Wheedon, Delvina.* COM-HE (WCKY, Cincinnati, OH, 1956).

27693 *Wheelan, Charles.* Organist (KFWI, San Francisco, CA, 1927).

27694 *Wheeler, Al.* DJ (KSMN, Mason City, IA, 1954).

27695 *Wheeler, Bill.* DJ (*The Bill Wheeler Show*, WINR, Binghamton, NY, 1949; *Shopping Tour*, WINR, 1950).

27696 *Wheeler, Bun.* DJ (*When Day is Done*, KYUM, Yuma, AZ, 1950).

27697 *Wheeler, Chet.* Sports caster (KOOS, Marshfield, OR, 1937; KWIL, Albany, OR, 1941).

27698 *Wheeler, Clinton.* DJ (KFRU, Columbia, MO, 1949).

27699 *Wheeler, Doc.* DJ (*Morning Spirituals*, WWRL, New York, NY, 1952-1957).

27700 *Wheeler, Don.* DJ (*Bandstand*, WFKY, Frankfort, KY, 1955).

27701 *Wheeler, Dwight.* DJ (*Operations Music*, WFAU, Augusta, ME, 1950).

27702 *Wheeler, Eddie.* Leader (Eddie Wheeler Orchestra, KFSD, San Diego, CA, 1929).

27703 *Wheeler, Howard H.* Cornetist (WGY, Schenectady, NY, 1923).

27704 *Wheeler, Jack.* Sports caster (*Sports Roundup*, WPDQ, Jacksonville, FL, 1955).

27705 *Wheeler, Jackson.* Newscaster (CBS, 1941).

27706 *Wheeler, Joe.* Sports caster (*Sports Digest*, WGAP, Maryville, TN, 1952).

27707 *Wheeler, Joseph.* Newscaster, (WSTF, Trinidad, CO, 1946).

27708 *Wheeler, Marquis "Mark."* DJ (WRHI, Rock Hill, SC, 1954-1956).

27709 *Wheeler, Mary.* COM-HE (KTAT, Frederick, OK, 1956-1957).

27710 *Wheeler, Richard "Dick."* Sports caster (*Sports News*, KTBB, Tyler, TX, 1951). DJ (*Club 600*, KTBB, 1952).

27711 *Wheeler, Ron.* Sports caster (*Sports Roundup*, KTAT, Frederick, OK, 1951; *Musical Scoreboard*, KTAT, 1952-1955).

27712 *Wheeler, Tony.* Newscaster (WNBF, Binghamton, NY, 1937). DJ (*Dawn Patrol*, WARC, Rochester, NY, 1949-1950).

27713 *Wheelis, Wilma.* COM-HE (KDRS, Paragould, AR, 1956-1957).

27714 *Wheelock, Howard E.* Newscaster (WKNE, Keene, NH, 1946-1948).

27715 *Whelan, Bill.* DJ (*Boston Merry-Go-Round*, WCOP, Boston, MA, 1950).

27716 *Whelan, Edna Andrews.* Soprano (KFOB, Burlingame, CA, 1926).

27717 *Whelan, Otis E.* DJ (*Rhythm Ranch*, KGLU, Safford, AZ, 1950).

27718 *When a Girl Marries.* A popular daytime serial, *When a Girl Marries* told the story of Joan Field, who came from a wealthy

family, to marry Harry Davis, a young attorney from a family that was socially and financially inferior to her own. The program's early plot frequently revolved around her husband's inferiority feelings. The program described itself as: "The tender, human story of young married life, dedicated to everyone who has ever been in love."

The role of Joan was played by Noel Mills and Mary Jane Higby. Her husband, Harry, by Whitfield Connor, Robert Haag, John Raby and Lyle Sudrow. The cast over the years included: Jane Allison, Jack Arthur, Marion Barney, Georgia Burke, King Calder, Peter Capell, Whitfield Connor, Staats Cotsworth, Toni Darnay, Jeanette Dowling, Helene Dumas, Audrey Egan, Michael Fitzmaurice, Anne Francis, Wynne Gibson, Delores Gillen, Robert Haag, Mary Jane Higby, Eunice Hill, Ed Jerome, John Kane, Richard Kollmar, Joe Latham, Paul McGrath, Noel Mills, John Milton, Ethel Owen, Madeleine Pierce, William Quinn, John Raby, Kay Renwick, Rosemary Rice, Edgar Stehli, Lyle Sudrow, Maurice Tarplin, Joan Tetzell, Gladys Thornton, Gertrude Warner, Karl Weber, Ethel Wilson, Irene Winston, Frances Woodbury and Eustace Wyatt. Oliver Barbour, Tom Baxter, Olga Druce, Scott Farnsworth, Charles Fisher, Maurice Lowell, Kenneth W. MacGregor, Art Richards, Warren Somerville and Theodora Yates were the program's directors. The program's writers were LeRoy Bailey and Elaine Sterne Carrington. Richard Leibert, Rosa Rio and John Winters were its organists. The announcers were George Ansbro, Frank Gallop, Don Gardiner, Hugh James, Dennis King, Wendell Niles, Charles Stark and Dick Stark (15 min., Monday through Friday, CBS, 1939-1941; NBC, 1941-1951; ABC, 1951-1959).

27719 *Where Are You From?* Originally broadcast from New York City station WQXR, the interesting program featured Professor Henry Lee Smith of Columbia University. It was an authentic demonstration of the Professor's ability to gain information from a person's speech pattern. *Variety* noted that although Professor Smith on some shows was consistently wrong, the program was entertaining radio (30 min., Wednesday, 8:30-9:00 P.M., MBS, 1940).

27720 *Where Heroes Meet.* A Boy Scouts of America sponsored drama portraying various heroic deeds (15 min., Tuesday, 4:45-5:00 P.M., CBS, 1935).

27721 *Where to Tonight?* Charlie Sprenkle played recorded music and talked about Pittsburgh clubs and what each offered their customers (WWSW, Pittsburgh, PA, 1936).

27722 *Wherley, Richard.* DJ (WATW, Ashland, WI, 1954).

27723 *Whidden, Al G.* Announcer (WOK, Pine Bluff, AR, 1926). Whidden started as the station's advertising and publicity director before going before the microphone.

27724 *Whiddit, William Wall.* Organist (WGR, Buffalo, NY, 1924).

27725 *Whikhart, Eddie.* Newscaster (WBTH, Williamson, WV, 1941; WHLN,

Harlen, KY, 1942). Sportscaster (WBTH, 1941; WHLN, 1942; WHLN, 1944; *Sports Final*, WHAH, Weston, WV, 1950).

27726 **Whilt, Jim.** Whilt was billed as "The Poet of the Rockies" (KMA, Shenandoah, IA, 1928).

27727 **(The) WHIO Barn Dance.** Station WHIO broadcast the CW program that combined music and humor. The show was conducted by Hiram and Henry, a comedy team that previously had broadcast on WLS (Chicago, IL) and WIBW (Topeka, KS). The program attracted a loyal listener following (WHIO, Dayton, OH, 1935).

27728 **Whipkey, Bob.** Newscaster (KBSI, Big Spring, AR, 1937).

27729 **Whipple, Doc.** Pianist (*Doc Whipple*, instr. mus. prg., KSD, St. Louis, MO, 1936).

27730 **Whisenant, A.D.** Newscaster (KBWI, Brownwood, TX, 1941). Sportscaster (KBWI, 1938–1941).

27731 **(The) Whisperer.** On the mystery drama series, Carleton Young played the main character, who had experienced an unexplained throat disorder that allowed him only to whisper. Although in the past he had headed a criminal syndicate, when the program began he had undergone a successful surgical procedure that allowed him to talk once more and move to the side of the law. Despite his ability to speak normally, when he contacted the mob in order to frustrate their activities, he still used a whispered voice. *Variety* called the program's plots far-fetched. The cast members included: Betty Moran, Bill Conrad, Earl Lee, Torry Bennett, Janet Scott, Betty Lou Gerson and Paul Freese. The announcer was Donald Rickles (25 min., Sunday, 5:00–5:25 P.M., NBC, 1951).

27732 **Whispering Jack Smith.** Veteran radio crooner Smith broadcast in various formats during the early years of broadcasting (*Whispering Jack Smith*, vcl. mus. prg., 15 min., Tuesday, 7:30–7:45 P.M., CBS, 1934).

27733 **Whispering Streets.** General Mills and Toni Home Permanents sponsored the daytime serial program that was billed as "a drama of life." The show used the fictional device of a female correspondent-author as a permanent narrator. Gertrude Warner was the first narrator, followed, in turn, by Bette Davis, Anne Seymour and Cathy Lewis. Janet Waldo, Sam Edwards and Barbara Fuller were in the drama's cast. Margaret Sangster wrote the program. The directors were Joe Graham, William Marshall and Gordon Hughes. Ted Lloyd was the producer. George Walsh and Dan Cumberly were the announcers (15 min., Monday through Friday, 10:30–10:45 A.M., NBC, 1951). When it changed to a 25-minute format, the program told a complete story each day (25 min., Monday through Friday, CBS, 1958).

27734 **(The) Whispering Tenor.** Romantic songs were sung by Guy Savage on the *KTRH Mothers' Program* (KTRH, Houston, TX, 1930).

27735 **(The) Whistler.** Although only appearing on a national network for one summer as a replacement and one season as a regular program, *The Whistler* was a great favorite on the CBS-Western Network for many years. The Whistler character appeared usually as an all-seeing, all-knowing narrator. Only at the very beginning of the run did he talk to any of the characters in the stories dramatized. The program told a complete mystery story with a sardonic twist each week. The show was introduced in this way:

I am the Whistler and I know many things, for I walk by night. I know many strange tales, many secrets hidden in the hearts of men and women who have stepped into the shadows. Yes, I know the nameless terror of which they dare not speak.

In the beginning, J. Donald Wilson wrote and produced the program. Later, the producer-director was George Allen, and the directors Sherman Marks and Sterling Tracy. The whistling that played an important part of the program's production format was first performed by Dorothy Roberts and later by Owen James. Other sound effects were produced by Berno Surrey and Gene Twombly. The stories were adapted to fit the program's format by Harold Swanton and Joel Malone. Wilbur Hatch composed and conducted the program's music. Among those who played the title role were Bill Forman, Everett Clark, Joseph Kearns and Marvin Miller (30 min., 1942–1947, CBS-Western Network; 1947–1948 CBS; 1948–1955, CBS-Western Network).

27736 **Whitaker, Bob.** DJ (*Evening Classics*, KTAR, Phoenix, AZ, 1954).

27737 **Whitaker, Eugene "Gene."** Newscaster (WIDUK, Durham, NC, 1948). D. (WIDUK, 1950). Sportscaster (WREV, Reidsville, NC, 1952).

27738 **Whitaker, Jack.** DJ (WAEB, Allentown, PA, 1949; *Jack the Bachelor*, KOVO, Provo, UT, 1952; KALL, Salt Lake City, UT, 1955) Sportscaster (*Sports Shots*, WCAU Philadelphia, PA, 1951).

27739 **Whitaker, Miss.** Studio pianist (WFAA, Dallas, TX, 1922).

27740 **Whitaker, Tom.** Sportscaster (*The Sportscope*, WKNX, Saginaw, MI, 1951).

27741 **Whitcomb, Robert "Bob."** DJ (*Polka Time*, WGRD), Grand Rapids, MI, 1952–1955).

27742 **Whitcomb Hotel Orchestra.** Hotel band headed by Stanislaud Bem, station KPO's musical director and conductor (KPO, San Francisco, CA, 1923).

27743 **White and MacDonough.** Instrumental banjo team (WCCO, Minneapolis–St. Paul, MN, 1928).

27744 **White, A.C.** Pianist (KGHI, Little Rock, AR, 1928).

27745 **White, Alan.** DJ (*Music in the Night*, KTTB, Tyler, TX, 1954).

27746 **White, (Major) Andrew.** Widely known as "a craftsman of words," the monocled,

aristocratic-appearing White became one of the best known early sports broadcasters. The publisher of *Wireless Age* and acting president of the National Amateur Wireless Association, White was given the responsibility of organizing and broadcasting the 1921 "Battle of the Century" between the "Manasas Mauler" Jack Dempsey and France's "Orchid Man," Georges Carpentier (WJZ, Newark, NJ, 1921). At ring side, White described the fight by telephone. Back at the station, J.O. Smith repeated his words for the listening audience. It was estimated at the time that three hundred thousand persons listened as Dempsey knocked out the French champion. White went on from there to broadcast many other sporting events. Although he never considered himself an announcer, his voice and delivery brought him a greatly deserved popularity. As manager at WIDY (New York, NY, 1921–1922), White persuaded stars from New York to appear on the station in exchange for a dinner. White later became a co-owner and executive of the Columbia Phonograph Broadcasting Company, a forerunner of the Columbia Broadcasting System.

27747 **White, Andrew.** Sportscaster (KTAR, Phoenix, AZ, 1940; KVOA, Tucson, AZ, 1941).

27748 **White, Bill.** Sportscaster (*Sports Page*, KTIIP, Porterville, CA, 1950–1951).

27749 **White, Bob.** DJ (*Hillbilly Roundup*, WMOC, Covington, GA, 1949).

27750 **White, Bob.** DJ (*The Big Fat Forty*, KKID, Pendleton, OR, 1960).

27751 **White, Carl.** Leader (Carl White Entertainers, WHN, New York, NY, 1925).

27752 **White, Claude.** DJ (*Hillbilly Hits*, WPAQ, Mt. Airy, NC, 1950).

27753 **White, Clayborn.** DJ (*Sepia Swing Club*, KTCOW, Oklahoma City, OK, 1949–1950).

27754 **White, Derek.** Newscaster (KYA, San Francisco, CA, 1943).

27755 **White, Dick.** Sportscaster (*Up to Date in Sports*, KTCOK, Oklahoma City, OK, 1950; KGWA, Enid, OK, 1953).

27756 **White, Don.** Newscaster (*KIT News*, KIT, Yakima, WA, 1946–1948). Sportscaster (*As I See It*, KIT, 1950).

27757 **White, Esther.** Contralto (KQW, San Jose, CA, 1925). White later was billed as "The Girl with the Perfect Radio Voice," who sang "character songs" (KFWB, Hollywood, CA, 1926–1927).

27758 **White, Esther, and Lucky Wilber.** Harmony singing team billed as "The Sec-naders" (KFWB, Hollywood, CA, 1929).

27759 **White, Florence K.** Soprano (WJAZ, Chicago, IL, 1923).

27760 **White, Frank.** DJ (*Morning Roundup*, KFBC, Cheyenne, WY, 1950; *Clubtime*, KOA, Denver, CO, 1954).

27761 **White, Fred.** DJ (*Alarm Clock Club*, KGMS, Sacramento, CA, 1954–1955).

- 27762 **White, George.** DJ (*Record Romp*, KCBC, San Diego, CA, 1954).
- 27763 **White, George.** DJ (*Swing Caravan*, WCIN, Cincinnati, OH, 1954).
- 27764 **White, Hal.** DJ (KWRC, Pendleton, OR, 1949; *Requestfully Yours*, KUBC, Montrose, CA, 1950).
- 27765 **White, Herbert.** Leader (Herbert White and his Silver State Orchestra, KOA, Denver, CO, 1925).
- 27766 **White, Ilud.** Newscaster (KFAM, St. Cloud, MN, 1945).
- 27767 **White, J.P. "Jack."** Newscaster (WJR, Detroit, MI, 1946–1947).
- 27768 **White, Jack.** Guitarist billed as "The Steel Guitar Kid" (WTN, Nashville, TN, 1929).
- 27769 **White, Jack.** DJ (KBOL, Boulder, CO, 1954).
- 27770 **White, Jack F.** Sportscaster (KIOI, Barstow, CA, 1960).
- 27771 **White, Jack L.** DJ (*Club 1570*, KRWC, Forest Grove, OR, 1954).
- 27772 **White, Jerry.** DJ (WLOF, Orlando, FL, 1949).
- 27773 **White, Jimmie, and Howard Fordham.** Vocal team known as the Singing Serenaders (KFH, Wichita, KS, 1928).
- 27774 **White, Joe.** DJ (*American Masterpieces*, KPOL, Los Angeles, CA, 1954).
- 27775 **White, Joe.** DJ (KGE, Hollywood, CA, 1954; KPOL, Los Angeles, CA, 1955).
- 27776 **White, John.** CW singer White was known as "The Lonesome Cowboy" and "The Singing Cowboy" (WOR, Newark, NJ, 1928; NBC, New York, NY, 1927–1931). White introduced cowboy songs to network radio listeners. On his programs he described the history of the songs he sang and their origins.
- 27777 **White, Joseph "Joe"** (aka "The Silver Masked Tenor"). Tenor (WEAF, New York, NY, 1924–1930; WJZ, New York, NY, 1928–1929). Joe White broadcast as the Silver Masked Tenor over WEAF from 1925 to 1930 with the Silvertown Orchestra on Thursday evenings. As the masked singer, he wore a sterling silver mask that he also used whenever he appeared in public or went on tour. After his career as the Silver Masked Tenor was over, White continued to sing on the radio until 1940: (*Joe White*, voc. mus. prg., 30 min., Monday, 6:30–7:00 P.M., NBC-Blue, 1930; *Joe White*, voc. mus. prg., NBC, 1936).
- 27778 **White, Josephine Storey.** Contralto (KVOO, Tulsa, OK, 1928).
- 27779 **White, Kenneth.** Newscaster (WMOG, Brunswick, GA, 1941).
- 27780 **White, Leigh.** News analyst (WJSV-CBS, Washington, DC, 1942).
- 27781 **White, Leroy.** DJ (*Hub Cap Parade*, WJLB, Detroit, MI, 1949–1954).
- 27782 **White, Lew.** Organist (*Lew White*, instr. mus. prg., WLW, Cincinnati, OH, 1929). White was a frequent participant on the *Roxy and his Gang* program (NBC, 1929). He also was active in the following decade (*Lew White, Organ Recital*, instr. mus. prg. with announcer Martin [Marthin] Provensen, 30 min., Tuesday, 7:30–8:00 P.M., NBC, 1930).
- 27783 **White, Margaret.** Pianist (KPI, Los Angeles, CA, 1923).
- 27784 **White, Marge.** DJ (WVVO, Columbus, OH, 1954).
- 27785 **White, Maude.** Soprano (KFI, Los Angeles, CA, 1929).
- 27786 **White, Mauri.** DJ (KGHL, Billings, MT, 1957).
- 27787 **White, Morgan.** DJ (KVNU, Logan, UT, 1954–1955).
- 27788 **White, Norman.** Singer (WCN, Worcester, MA, 1924). Singing on the *Red Apple Club*. White was called "the romantic singer of radio's early years" (WJR, Detroit, MI, 1929).
- 27789 **White, Norman.** DJ (*Dancing Session*, KCSU, Provo, UT, 1952).
- 27790 **White, Onalese.** Contralto (KYW, Chicago, IL, 1928).
- 27791 **White, Pat.** Newscaster (KTBS, Shreveport, LA, 1940; KTTA, San Antonio, TX, 1946). DJ (*Five O'Clock Roundup*, KTBS, 1949).
- 27792 **White, Ted.** DJ (*Friendly Neighbor Show*, WARE, Ware, MA, 1954).
- 27793 **White, Russ.** DJ (KIMA, Yakima, WA, 1960).
- 27794 **White, Stella.** COM-HE (WEAW, Evanston, IL, 1956).
- 27795 **White, Vera Harriet.** Pianist (KHJ, Los Angeles, CA, 1924).
- 27796 **White, Wayman.** DJ (*Duke of Wax*, WAUG, Augusta, GA, 1952; WAUG, 1957).
- 27797 **White, Worth.** DJ (*Hillbilly Jukebox*, WPTF, Raleigh, NC, 1952).
- 27798 **White, Zed.** Sportscaster (*Sports Highlights*, WJAY, Mullins, SC, 1950).
- 27799 **White King Male Quartet.** Male singing group sponsored by the White King Soap Company (KMTR, Hollywood, CA, 1927).
- 27800 (*The White Owl Smoker*. White Owl Cigars sponsored the show that featured sports commentators Russ Hodges and Mel Allen broadcasting the latest sports news (15 min., NBC, 1947).
- 27801 (*The White Owl Program*. White Owl cigars sponsored the comedy team of Burns and Allen on the variety show. Music was supplied by the Guy Lombardo orchestra (30 min., Wednesday, 8:30–9:00 P.M., CBS, 1933). *See also The Burns and Allen Show*.
- 27802 **White Rock Saxophone Group.** White Rock Bottling Company sponsored the instrumental group (WJZ, New York, NY, 1928).
- 27803 **White Wing Orchestra.** Popular Chicago band (WMAQ, Chicago, IL, 1923).
- 27804 **Whitefield, E.O.** Tenor (WJZ, New York, NY, 1928).
- 27805 **Whitehall 1212.** Wyllis Cooper wrote and directed the sustaining mystery series, whose stories were drawn from the activities of London's Scotland Yard. Although the show was low on violence, it was high on suspense and deduction. *Variety* noted that the program was a forerunner of Orson Welles' *Black Museum* program. Harvey Hays hosted and narrated the series (30 min., Sunday, 5:30–6:00 P.M., NBC, 1951).
- 27806 **Whitehead, Leon.** DJ (*Top 40*, WJOT, Lake City, SC, 1960).
- 27807 **Whitehill, Robert.** DJ (*Music at Dinner Time*, WBLK, Clarksburg, WV, 1952).
- 27808 **Whitehurst, Paul.** Leader (Paul Whitehurst and his Fleetwood Roof Orchestra, WMBF, Miami Beach, FL, 1927).
- 27809 **Whitelaw, Eleanor.** COM-HE (WRBL, Columbus, GA, 1956).
- 27810 **Whiteleather, Melvin K.** Newscaster (WKY, Philadelphia, PA, 1941–1942; WPEN, Philadelphia, PA, 1945–1946).
- 27811 **Whiteman, Florence.** Harpist (*Florence Whiteman*, instr. mus. prg., NBC, 1935).
- 27812 **Whiteman, Lowell.** Newscaster (KFMB, San Diego, CA, 1941). Sportscaster (KFMB, 1941).
- 27813 **Whiteman, Loyce [Joyce].** Blues singer (KTM, Santa Monica, CA, 1928).
- 27814 **Whiteman, Murray.** Leader (Murray Whitehurst and His Midnight Serenaders Orchestra, WGR, Buffalo, NY, 1925; WMAK, Buffalo, NY, 1926).
- 27815 **Whiteman, Paul.** Popular orchestra conductor (Paul Whiteman Orchestra, WJZ, New York, NY, 1922; Paul Whiteman's Picadilly Players, WMCA, New York, NY, 1926; Paul Whiteman's Beau Rivage Orchestra, WMCA, New York, NY, 1926; Paul Whiteman and his Fleetwood Road Orchestra, WMBF, Miami Beach, FL, 1927; Paul Whiteman's Collegians, WGY, Schenectady, NY, 1929; Paul Whiteman Orchestra on *The Old Gold Paul Whiteman Hour*, WABC-CBS, New York, NY, 1929). Whiteman, often known as "The King of Jazz," probably inappropriately, nevertheless was a great showman and a good musician. His bands produced some fine music on radio and recordings. Whiteman's was truly a *big band*. The members, at one time or another, included Bing Crosby, Harry Burris, Jack Fulton, Charles Gaylord, Austin Young, Bix Biederbecke and many other popular musicians and singers. In the following decades, Whiteman remained active (*Paul Whiteman Orchestra*, instr. mus. prg., CBS, 1939). Whiteman also was a DJ on ABC and WJZ in 1947. His *Paul Whiteman Record Revue* was broadcast until 1950. *See also The Whiteman Varieties*.
- 27816 **Whiteman, Phyllis.** COM-HE (WBAT, Marion, IN, 1957).
- 27817 (*The Whiteman Varieties*. Paul Whiteman acted as host and conducted his orchestra on this showcase for talented young entertainers. A diversified group of young professional entertainers were presented on the show.

in addition to such regulars as singers Shirley Harmer and Bob Manning (60 min., Thursday, 9:00–10:00 P.M., ABC, 1954). *See also* **Whiteman, Paul**.

27818 Whiteside, Hugh. Newscaster (WINX, Washington, DC, 1945–1946).

27819 Whiteside, Mark. Baritone (WCBD, Zion, IL, 1926).

27820 Whitesides, Charles F. Newscaster (KTEM, Temple, TX, 1942). Sportscaster (KTEM, 1946).

27821 Whitey and Rye. Haller Baking Company sponsored the program of music and comedy that was produced by George Held, who also played the role of Rye. Dale Jackson played Whitey. The Three Haller Harmony Honeys (Jean Gailbraith, Henrietta Rosenberg and Dorothy Rosenberg), who formerly had sung on KDKA (Pittsburgh, PA), also were regular performers (15 min., Wednesday, 6:30–6:45 P.M., WJAS, Pittsburgh, PA, 1936).

27822 Whithall Anglo-Persians Orchestra. The extremely popular commercial band was directed by Louis Katzman and presented on a program sponsored by the Whithall Carpet and Rug Company (WJZ, New York, NY, 1926). They later were featured on the *Whithall Anglo-Persians*, a good music program hosted by the "Master Weaver" (30 min., Monday, 10:00–10:30 P.M., NBC-Red, 1930).

27823 Whiting, Charlotte. Contralto (WGN, Chicago, IL, 1928).

27824 Whiting, Denise. Singer (WOR, Newark, NJ, 1929).

27825 Whiting, Gil. Sportscaster (*Sports Roundup*, WCAM, Camden, NJ, 1952).

27826 Whitley, Ray. Whitley was a popular CW singer who specialized in "cowboy" songs. He often produced transcriptions that were broadcast on many stations in the early and middle 1940s.

27827 Whitley, Whit. Newscaster (KGFE, Shawnee, OK, 1945). Sportscaster (KGFE, 1945).

27828 Whitlock, Bill. Newscaster (WLAV, Grand Rapids, MI, 1944).

27829 Whitlock, Clyde. Violinist (WBAP, Fort Worth, TX, 1923).

27830 Whitlock, Sallie J. COM-HE (WEVA, Emporia, VA, 1956–1957).

27831 Whitman, Don. DJ (*Nite-Owl Nitecap*, KRNO, San Bernardino, CA, 1950).

27832 Whitman, Don. DJ (*Milk Run and Wings of Music*, XXGI, Fort Madison, IA, 1950).

27833 Whitman, Harold C. Sportscaster (WSAM, Saginaw, MI, 1945).

27834 Whitman, Ralph. DJ (*Free and Easy*, WGBI, Scranton, PA, 1949).

27835 Whitmarsh, Denny. Sportscaster (WBZ, Boston-Springfield, MA, 1940).

27836 Whitmeyer, Roy. Tenor (WNYC, New York, NY, 1925).

27837 Whitmore, Tom. Sportscaster (*Spotlight on Sports*, WHIR, Danville, KY, 1951; WWC, Gary, IN, 1952–1955).

27838 Whitney, Boh. DJ (WSYR, Syracuse, NY, 1954).

27839 Whitney, Boyd. DJ (*Hillbilly Houseparty*, KTRM, Beaumont, TX, 1952).

27840 Whitney, Don. DJ (*Farm and Home Hour*, KICN, Blytheville, AR, 1949).

27841 Whitney, Jack. Newscaster (WINX, Washington, DC, 1940).

27842 Whitney, Marian. Newscaster (WEDC, Chicago, IL, 1942).

27843 Whitney, Phil. DJ (WINC, Winchester, VA, 1950).

27844 Whitney, Sallie. DJ (*Symphonies with Sallie*, WRBC, Jackson, MS, 1949).

27845 Whitney Ensemble. An excellent musical group that appeared with the Chicago Symphony Orchestra. The ensemble was led by pianist Robert Whitney and consisted of his four sisters, Noreen, 1st violin; Edith, 2nd violin; Edna, viola; and Grace, vc. (WMAQ, Chicago, IL, 1927–1928; the *Whitney Ensemble*, instr. mus. prg., 15 min., Saturday, 9:45–10:00 P.M., NBC-Blue, 1935–1936).

27846 Whitt, Myrtle. Soprano (WJZ, New York, NY, 1925).

27847 Whitt, Richard. Newscaster (WMT, Vanclve, KY, 1948).

27848 Whitt, Shad. DJ (WLOH, Princeton, WV, 1954).

27849 Whittaker, Dave. DJ (KIRS, Mountain Grove, MO, 1955).

27850 Whittaker, Tom. DJ (*Housewives Platter*, WKLY, Hartwell, GA, 1950).

27851 Whitten, Frances. COM-HE (KVMC, Colorado City, TX, 1956–1957).

27852 Whitten, Will. DJ (*Klockwatcher*, WRDO, Augusta, ME, 1954–1955).

27853 Whittier, Charles "Chuck". Newscaster (WBAX, Wilkes-Barre, PA, 1940–1942). Sportscaster (WBAX, 1942; WILK, Wilkes-Barre, PA, 1950; *Chuck Whittier's Sports*, WILK, 1951–1955). DJ (WILK, 1960).

27854 Whittinghill, Dick. DJ (*Hollywood House Party*, KGFJ, Hollywood, CA, 1950; KMPC, Los Angeles, CA, 1954–1955).

27855 Whittington, (Mrs.) Harmon. Pianist (KPRC, Houston, TX, 1926).

27856 Whittington, James "Jim". DJ (*Gospel in Song*, WMFS, Chattanooga, TN, 1952; *Deep River*, WBCG, Atlanta, GA, 1954–1955).

27857 Whittlesey, Hal. DJ (KBUC, Corona, CA, 1955).

27858 Whittlesey, James T. Tenor (WFAA, Dallas, TX, 1925).

27859 Whitworth, Ray. Newscaster (KVWC, Vernon, TX, 1940; *Western Hits*, KAMQ, Amarillo, TX, 1950). Sportscaster (*The Sports Page*, KFID, Amarillo, TX, 1950; KCSJ, Pueblo, CO, 1955).

27860 Whitworth, Virgil. Xylophone and vibraphone soloist Whitworth was billed as the "Wizard of the Wooden Piano" (WFAA, Dallas, TX, 1927).

27861 Whiz Quiz. Johnny Olsen was the quizmaster-host on the short-lived quiz show (30 min., Saturday, 10:00–10:30 P.M., ABC, 1949).

27862 WHN Amateur Hour. Morcy Amsterdam hosted the conventional New York City radio amateur hour. Joel Herron's orchestra supplied the music. The announcer was Phil Goulding (30 min., 7:30–8:00 P.M., WHN, New York, NY, 1948).

27863 WHN Amateur Night. Major Bowes took over the show, which was the first amateur program broadcast by any eastern station. The "hook" of the theater, *Billboard* reported, was replaced on the radio program by a gong, hit infrequently by Major Bowes, to conclude an inept amateur's performance. The program was a forerunner for Bowes of his later network program, the *Original Amateur Hour*, sometimes known as *Major Bowes and his Original Amateur Hour* (60 min., Tuesday, 8:00–9:00 P.M., WHN, New York, NY, 1934). *See also* (*The*) *Original Amateur Hour*.

27864 WHN Barn Dance. Hal O'Halloran, late of the *WLS Barn Dance*, hosted the sustaining country-western program featuring Patsy Montana "the Yodeling Cowgirl," the Forman Sisters and Tom Kennedy (60 min., Thursday, 10:00–11:00 P.M., WHN, New York, NY, 1935).

27865 WHN Bookshop. Sophie Cleugh and Mitchell Benson engaged in interesting chats about books that were both informative and entertaining (15 min., Thursday, 9:30–9:45 P.M., WHN, New York, NY, 1936).

27866 Who Knows? Jack Johnstone served as the announcer and produced the series of dramatic programs that focused on the supernatural. Each week following the drama portion of the program, Dr. Hereward Carrington, billed as a "psychical expert," commented on and explained the supernatural events in the story just heard. Griffin All-White Shoe Polish sponsored the show (15 min., Monday, 10:15–10:30 P.M., MBS, 1940).

27867 Who Said That? Host Robert Trout asked panel members H.V. Kaltenborn, John Cameron Swayze and a weekly guest questions about current news events. Peter Roberts was the announcer (30 min., Weekly, NBC, 1948–1950). The program made a brief transition to television.

27868 Whoa, Pincus. A weekly dramatic series with an emphasis on humor (15 min., Wednesday, 2:30–2:45 P.M., CBS, 1935).

27869 Whoom, Ima (Kathleen Wells). Ms. Whoom was a popular New Jersey singer (WHOM, Jersey City, NJ, 1931). Under her own name of Kathleen Wells, she later became a vocalist with the Peter Van Steeden Orchestra.

27870 *Who's Who and What's Happening in Southern California?* Regional news program (KFWB, Hollywood, CA, 1927).

27871 *Who's Who in World News.* John B. Watkins conducted the news program that stressed analysis and interpretation (CBS, 1936).

27872 Whyte, F.W. Chief technician Why broadcast "Radio Talks for Radio Fans" (KNX, Los Angeles, CA, 1925).

27873 *Why Your Horse Lost.* Walter C. Diedrich, an instructor of pharmacology and physiology at Temple University, gave horse players the sad news on the unusual sustaining program that discussed the physiological elements of speed and stamina (15 min., Monday, 4:30-4:45 P.M., WIP, Philadelphia, PA, 1936).

27874 Whyte, David. Tenor-banjoist (WNJ, Newark, NJ, 1928).

27875 Whyte's Orchestra. Popular radio band directed by Smith Ballew (NBC-Blue, New York, NY, 1929; *Whyte's Orchestra*, instr. mus. prg. with Ballew conducting the orchestra also appeared on the network with Martin [Marthin] Provensen as the program's announcer, 15 min., Friday, 6:15-6:30 P.M., NBC-Blue, 1930).

27876 Wibberly, Leonard. News analyst (*News and You*, KRIM, San Raphael, CA, 1948).

27877 Wible, Darrell. Sports caster (*Sports Parade and Five Star Sports*, WBIW, Bedford, IN, 1950; *The Sports Desk*, WBOW, Terre Haute, IN, 1954-1956).

27878 *WIBO Light Opera Company.* In 1925, pianist-director Howard Neumiller moved from WEBH (Chicago, IL), where as the station's Musical Director he originated a program similar to this one on WIBO (Chicago, IL). He immediately inaugurated WIBO's operatic group presenting operettas and emphasizing the work of Gilbert and Sullivan. Everett George Opie wrote most of the scripts for the hour-long program that broadcast 50 complete operetta productions. Katherine Forbes, Charlotte Edwards, Edgar Scott, Bryce Talbot, Chester Newman, Florence Behrend, Charlotte Cowan, Lucille Long, Oscar Heather, Beulah Casler, Peter Grosso, Lewis Meehan and the Edison Quartet (Louise Vernet, Alvne Resseguie, Henry Hobart and Edward D'Avies) were among the program's cast members (WIBO, 1926).

27879 Wicher, Jack. Leader (Jack Wichter and His Orchestra, WCAU, Philadelphia, PA, 1926).

27880 Wichmann, William P. Newscaster (WLBL, Stevens Point, WI, 1942).

27881 Wick, Peter. Newscaster (KIT, Yakima, WA, 1941).

27882 Wickham, Dick. DJ (*Musical Watch*, WFBL, Syracuse, NY, 1949).

27883 Wickizer, Jack. DJ (*1420 Club*, KTJS, Hobart, OK, 1949-1950).

27884 Wicksman, (Mrs.) Helen. Pianist (KGFH, Little Rock, AR, 1929).

27885 Widder, David "Dave." DJ (*Notes and News*, WPIK, Alexandria, VA, 1950; WDAF, Kansas City, MO, 1955).

27886 Widlansky, (Mrs.) Walter. Soprano (WBZ, Boston-Springfield, MA, 1926).

27887 Widman, Ralph. Sports caster (*Sports*, WFAA, Dallas, TX, 1951-1956).

27888 Widman, Sev. DJ (WTCN, Minneapolis, MN, 1954-1955).

27889 Widmark, Bob. Newscaster (WMT, Cedar Rapids, IA, 1947).

27890 *(The) Widow's Sons.* Lulu Vollmer wrote the weekly sustaining dramatic series that told the story of a sturdy matriarch, who lived alone in a mountain cabin. Her adult sons lived in an area adjoining the cabin. The program told of their eventful lives. *Variety* said that Vollmer once more had produced "class writing" (30 min., Sunday, 4:00-4:30 P.M., WEA, New York, 1935).

27891 Wiedman, Bessie. Pianist (WCBZ, Zion, IL, 1923).

27892 Wiedoef, Herb. Leader (Herb Wiedoef and His Brunswick Recording Orchestra playing from the Trianon Ballroom, KOMO, Seattle, WA, 1927).

27893 Wiedoef, Rudy. "Saxophonist supreme" (WEAF, New York, NY, 1926; Rudy Wiedoef and his Recording Orchestra playing from the Trianon Ballroom, KOMO, Seattle, WA, 1927; WAIU, Columbus, OH, 1927).

27894 Wieder, Ted. DJ (WHOL, Allentown, PA, 1954-1955).

27895 Wiedman, Jack. DJ (WROY, Carmi, IL, 1952).

27896 Wiener, Bud. DJ (*Requestfully Yours*, KOPO, Tucson, AZ, 1952).

Wiener, Jean see Weiner, Jean

27897 Wiener, Patricia. COM-HE (KOPO, Tucson, AZ, 1956).

27898 Wierman, Paul. DJ (*The Morning Mayor*, WJRL, Rockford, IL, 1960).

27899 Wiethan, Dick. DJ (KLCN, Blytheville, AR, 1950).

27900 Wieting, Fred. Newscaster (*News at Noon and Northwestern News*, WIBG, Philadelphia, PA, 1946-1947).

27901 Wieting, Marge. DJ (WFIL, Philadelphia, PA, 1955).

Wier, Katherine Jaggi see Weir, Katherine Jaggi

27902 *(The) Wife Saver.* Alan Prescott presented household hints on the show that mixed information with fun and music (15 min., Monday through Saturday, WINS, New York, NY, 1932). Prescott's opening went like this: "Hello, girls. Well here we are at the end of the week, which is just fine as far as I'm concerned. What better time to talk about little Rollo and his sister. I start this thing in the solemn hope that you're still feeding the children, there being no point in having children unless you feed them. A hungry child can never be trusted."

Three years later, Prescott's program contained a two-minute segment devoted to "Didja Know?" items such as: "Oh, didja know, girls, that tea keeps better in a glass jar with a stopper than in a tin can? Well it does, and for all we know so would you and I." And: "Didja know, girls, that you should wet the blade in cold water before cutting a meringue pie? In this way you prevent the meringue from sticking or peeling off" (15 min., Tuesday, 9:45-10:00 A.M., NBC, 1935). After a long career, Prescott's format was changed and his program presented in a 30-minute format by the name of *Prescott Presents*. The music on that show was performed by singers Joan Brooks, Diane Courtney and the Hi, Lo, Jack and the Dame vocal group (30 min., CBS, 1941).

27903 Wiggam, Albert. Wiggam conducted a weekly *Your Mind* program on which Wiggam discussed human personality, mind and behavior (WEAF, New York, NY, 1928).

27904 Wiggins, Jim. Sports caster (KABC, San Antonio, TX, 1946-1952; KENS, San Antonio, TX, 1953-1954; KABC, San Antonio, TX, 1955).

27905 Wigginton, William. DJ (*Say it with Music*, WCCO, Minneapolis, MN, 1950).

27906 Wiggs, Bill. DJ (*Sepia Serenade*, WVOT, Wilson, NC, 1960).

27907 Wigham, Paul. Baritone (WJAR, Providence, RI, 1925).

27908 Wight, H.B. Newscaster (WCAX, Burlington, VT, 1940-1941).

27909 Wightman, E. Russell. Announcer and station manager (KFHA, Gunnison, CO, 1928).

27910 Wightman, Florence. Harpist (*Roxy and His Gang* program, NBC, New York, NY, 1927-1928).

27911 Wigren, John. DJ (*Scandinavian Melodies*, WLOL, Minneapolis, MN, 1949).

27912 Wigwam Club Orchestra. Night-club band (WHN, New York, NY, 1924).

27913 Wike, Donald A. Newscaster (KRLC, Lewiston, ID, 1942). Sports caster (KRLC, 1942).

27914 Wiken, Dave. DJ (*Dancing Party*, WCHS, Charleston, WV, 1952).

27915 Wikehart, Eddie. Newscaster (WBTH, Williamson, WV, 1940). Sports caster (*Sports Final*, WBTH, 1940).

27916 Wilbe, Darl. Sports caster (*Let's Talk Sports*, WBOW, Terre Haute, IN, 1952).

27917 Wilbourn, John. Tenor-announcer (WBAL, Baltimore, MD, 1928).

27918 Wilbur, Gladys. *Variety* said Miss Wilbur was a "Vaudeville artiste," who performed mammy songs (WCBS, New York, NY, 1928).

27919 Wilbur, Gordon. Sports caster (WNLC, New London, CT, 1938).

27920 Wilbur, Jack. DJ (KIEM, Eureka, CA, 1954).

27921 **Wilbur, Victor**. Baritone (WNJ, Newark, NJ, 1925).

27922 **Wilbur and Ezra**. The dramatic series told the story of two old bachelors living in a one room walk-up. *Radio Digest* (April, No. 5, 1932, p. 63) described the program as a comedy with some tear-jerking melodramatic moments (15 min., WLS, Chicago, IL, 1932).

27923 **Wilburn, Gene**. Sportscaster (*It's Time for Sports*, KRAI, Owensboro, KY, 1955).

27924 **Wilcox, Fred**. DJ (*Hoop-Dee-Do*, KOY, Phoenix, AZ, 1952; KCBS, San Francisco, CA, 1960).

27925 **Wilcox, Harold E.** Announcer (KFGQ, Boone, IA, 1926).

27926 **Wilcox, John**. Newscaster (WBRW, Welch, WV, 1941).

27927 **Wilcox, Paul**. Sportscaster (*Sports*, WGAR, Cleveland, OH, 1950–1954; WEWS, Cleveland, OH, 1956).

27928 **Wild and Woolly Workers Orchestra**. Popular novelty band (WOOD, Grand Rapids, MI, 1926).

27929 **Wild Azaleas**. This country-western music group included Vincent Polo, Al Rawley, Julie Barry and Paul Cyr (30 min., Monday through Saturday, 5:45–6:15 A.M., WEEL, Boston, MA, 1947). The group also appeared on *Al Raley's Jamboree* show (30 min., Saturday, 7:00–7:30 P.M., WEEL, Boston, MA, 1947).

27930 **(The) Wild Rose of KHJ**. Unidentified female singer (KHJ, Los Angeles, CA, 1925).

27931 **Wildcats from Jazzland**. Popular Pensacola jazz band (WCOA, Pensacola, FL, 1926).

27932 **Wilde, Earl**. Tenor (KFUS, Oakland, CA, 1925).

27933 **Wilde, Emil**. Newscaster (KFUC, Clayton–St. Louis, MO, 1941).

27934 **Wilde, Ted**. DJ (*Best on Wax*, WAKN, Aiken, SC, 1952).

27935 **Wilder, James**. DJ (*Howdy Neighbor*, WFRP, Savannah, GA, 1949–1952).

27936 **Wilder, Lee**. DJ (*Music Off the Disc*, WMIK, Middleboro, KY, 1952–1955).

27937 **Wilder, Rex**. DJ (*Night Train*, KRGI, Grand Island, NE, 1960).

27938 **Wilderness Road**. *Wilderness Road* told the story of the Weston family, who lived near Pickensville, Virginia, in the period after the American Revolutionary War. The family included Mr. and Mrs. Weston and their four children: John, age 17; David, 15; Anne, 12; and Peter, 9. Their ages apparently were selected for the widest audience appeal. First broadcast in 1936 and targeted for children and adolescents, the program's audience included 40 percent adult listeners.

Daniel Boone was a central figure on the program, as he led the family on the *Wilderness Road* to their new home in Kentucky. The program attempted to be an authentic historical account of pioneer life, with a secondary emphasis on zoology, geography and natural history. The

Women's Radio Conference gave the program an award for its authenticity and educational value.

Historical figures played a prominent role on the program. For example, Boone not only led the family to their new home in Kentucky, but also took the two older boys down the river by raft and flatboat to New Orleans. He also taught them wood lore, woodcraft and trail making. George Rogers Clark also appeared on the show to teach self-reliance, unselfishness and the proper respect for law and order.

Some of the program's spirit can be sensed by one of its opening:

Wilderness Road. Reliving adventurous days on the pioneer trail to Kentucky with the Weston family and Daniel Boone. Friday afternoon — when we left our wilderness friends they had nearly completed their perilous journey through the Cumberland Gap on foot, with their precious supplies loaded on the back of their horses. They were trudging the weary miles to Snyder's Station, twelve miles distant. Boone has decided to camp for the night by Yellow Creek. Behind them they could see the signal smoke of the Indians form white columns rising high in the air. Boone believes that the savages mean to seek reinforcements from other tribes before attacking the Weston party again. As we join them today the sun is sinking. Our band of adventurers, which now consists of the Westons, Boone, Obediah Snoot, Silas Breen, Bunch and the two backwoodsmen from Snyder's station, come to a halt on the banks of Yellow Creek.

The program's suspenseful closing was this:

Well — if Peter catches up with Anne that young lady undoubtedly will have the cleanest face in Kentucky territory. The Westons are happy and seemingly carefree as we leave them — but what will the morrow bring? There are many dangers in the air and peril lurks in every thicker. We leave them with their campfire burning bright. Until tomorrow afternoon — when — at the same time we meet again to journey down *Wilderness Road*.

The 15-minute program was broadcast five times weekly for 267 straight performances, beginning in 1936. After its first five weeks, the program gained momentum and attracted a large listening audience. Although it had a relatively short first run, it was a much admired daytime serial. The cast included: Vivian Block, Lon Clark, Ray Collins, Jimmy Donnelly, Anne Elstner, Parker Fennelly, William Johnstone, James McCallion, John Mitchell and Chester Stratton. The program was written by William K. Clarke, Ronald Dawson and Richard Stevenson. The director was Richard Sanville (15 min., Monday through Friday, CBS, 1936–1937; 1944–1945).

27939 **Wildroot Institute Show**. The music show featured singer Johnny Seagle accompanied by pianist Vee Lawnhurst (15 min., Sunday, 4:15–4:30 P.M., NBC-Red, 1933).

27940 **Wile, Frederic William**. News commentator (WRC, Washington, DC, 1923; *The Political Situation in Washington*, WRC, 1923; *The Political Situation Tonight*, 1926–1929;

Political Analysis, CBS, 1929–1938). Wile was also an editorial writer for the *Washington Star* newspaper.

27941 **Wiles, Jenny Lind**. Soprano (KHJ, Los Angeles, CA, 1923).

27942 **Wiley, Alice Lee**. Pianist (KHJ, Los Angeles, CA, 1923).

27943 **Wiley, George**. DJ (*Night Call*, KTOK, Oklahoma City, OK, 1954).

27944 **Wiley, Lee**. Great jazz singer Wiley was featured on her own music programs (*Lee Wiley*, vcl. mus. prg., NBC, 1932).

27945 **Wiley, Vic**. Newscaster (WWSC, Glens Falls, NY, 1948).

27946 **Wilfahrt's Concertina Orchestra**. Old time dance music group (WCCO, Minneapolis–St. Paul, MN, 1928).

27947 **Wilfong, Charles E.** DJ (WKBC, North Wilkesboro, NC, 1949). Sportscaster (*Sports World*, WATA, Boone, NC, 1951).

27948 **Wilford, Carl**. DJ (*Record Revue*, KANA, Anaconda, MT, 1950).

27949 **Wilhelm, Steve**. Sportscaster (WKBF, Indianapolis, IN, 1933).

27950 **Wilhite, Sam**. Sportscaster (*Sam Wilhite Sports*, KBBC, Mount Vernon, WA, 1951).

27951 **Wilke, Hubert**. DJ (*Musically Yours*, WUSN, Charleston, SC, 1950).

27952 **Wilkins Amateur Hour**. Jack Logan was the announcer-host on the local Pittsburgh radio amateur hour sponsored by Wilkens Jewelry Store (60 min., Sunday, 3:00–4:00 P.M., WJAS, Pittsburgh, PA, 1936). A later version of the popular show was broadcast in 1942 with Brian McDonald as the host. The announcer this time was Jack Logan (60 min., Sunday 3:00–4:00 P.M., WJAS, Pittsburgh, PA, 1942).

27953 **Wilkins Summer Amateur Hour**. Brian McDonald hosted the local radio amateur hour that later became the *Pittsburgh Amateur Winners* (Sunday, 30 min., 7:00–7:30 P.M., WCAE, Pittsburgh, PA, 1936).

27954 **Wilkenson, Jim**. DJ (*Alarm Club*, KBRS, Springdale, AR, 1960).

27955 **Wilkerson, Grady, Jr.** DJ (*Record Rack*, WCCG, Belmont, NC, 1955).

27956 **Wilkie, Earl**. Baritone (*Earl Wilkie*, vcl. mus. prg., WGN, Chicago, IL, 1934).

27957 **Wilkins, Frederick**. Director (KTAB Studio String Orchestra, KTAB, Oakland, CA, 1925).

27958 **Wilkins, Pat**. DJ (*Let's Take a Spin*, KELP, El Paso, TX, 1949).

27959 **Wilkins, Ruth**. Singer (KWSC, Pullman, WA, 1925).

27960 **Wilkins, Ted**. DJ (*Ranch House Roundup*, KWIV, Douglas, WY, 1960).

27961 **Wilkinson, Bud**. Sportscaster (WFBL, Syracuse, NY, 1940).

27962 **Wilkinson, Don**. DJ (KVAS, Astoria, OR, 1954).

- 27963 **Wilkinson, Dudley.** Baritone-pianist Wilkinson appeared on the *Major Bowes Capitol Theater Family* program (NBC, 1929).
- 27964 **Wilkinson, James.** Baritone (WBAL, Baltimore, MD, 1926; *James Wilkinson*, vcl. mus. prg., NBC, 1935).
- 27965 **Wilkinson, Lornie.** Sportscaster (WTAG, Green Bay, WI; WHBY, Green Bay, WI, 1937).
- 27966 **Wilkinson, Patricia.** DJ (*Salute to You*, KYJC, Medford, OR, 1949).
- 27967 **Will, Bob.** DJ (WWDC, Washington, DC, 1957).
- 27968 **Will, M.H.** Musician Will conducted a theremin music program (NBC-Blue in 1931). *See also Theremin Ether Wave Music.*
- 27969 **Will, Otto.** Flutist (KFXE, Colorado Springs, CO, 1926).
- Will Rogers Show see Rogers, Will*
- 27970 **Willard, Bill.** Newscaster (KALL, Salt Lake City, UT, 1945).
- 27971 **Willard, Arthur.** Announcer Willard broadcast his *Musical Clock* program on WCAO (Baltimore, MD) before moving on to WFBR (Baltimore, MD, 1928).
- 27972 **Willard, Dick.** DJ (*Easy Does It*, MBS, 1954; *Mutual Matinee* and *Easy Does It*, MBS, 1955-1956).
- 27973 **Willard, Sid.** Sportscaster (WBML, Macon, GA, 1940). DJ (*Carnival of Music*, WEAM, Arlington, VA, 1950).
- 27974 **Willard Robison and Mildred Bailey.** Vicks Chemical Company, makers of Vicks VapoRub, presented great blues singer Mildred Bailey, known as "The Rocking Chair Lady," singing with Willard Robison's fine orchestra (15 min., Monday, 7:15-7:30 P.M., NBC-Red, 1934).
- 27975 **Willet, Slim.** DJ (*Big State Jamboree*, KRBC, Abilene, TX, 1952-1954).
- 27976 **Willets, George W.** Announcer Willets was sometimes designated as "GWW" (WOC, Davenport, IA, 1924).
- 27977 **Willet, Gertrude.** "Studio hostess" (WMAK, Buffalo, NY, 1928).
- 27978 **Willette, Tom.** DJ (*Ten Toppers*, KVOI, Lafayette, LA, 1954).
- 27979 **William Davenport.** Davenport, a former Shakespearean actor, read poetry on his weekly local show (15 min., Tuesday, 4:30-4:45 P.M., WDAS, Pittsburgh, PA, 1936).
- 27980 **William Friedberg.** Critic Friedberg discussed theatrical and motion picture news and gossip (15 min., Friday, 12:15-12:30 P.M., WMCA, New York, NY, 1940).
- 27981 **William Penn Hotel Dinner Concert Orchestra.** Hotel band (WCAE, Pittsburgh, PA, 1926).
- 27982 **William Tell.** The actors were not identified on the dramatic adventure serial based on the adventures of Switzerland's great national hero (60 min., Sunday, 1:00-2:00 P.M., CBS, 1934).
- 27983 **Williams, A.C.** "Moohah." Black DJ (*Wheelin' on Beale; Pay Day Today*, WDIA, Memphis, TN, 1950s). The talented Williams also hosted a *Ten Times Singers* show, assisted by pianist Cathryn Rivers Johnson. In still another show, *The Big Top*, Williams played "Big Rube," a ringmaster who introduced various variety acts.
- 27984 **Williams, Ann.** Soprano (WLS, Chicago, IL, 1925).
- 27985 **Williams, Austin.** Newscaster (WOAI, San Antonio, TX, 1946).
- 27986 **Williams, Ben.** Newscaster (WTOG, Savannah, GA, 1930s).
- 27987 **Williams, Betty.** Leader (Betty Williams and Her Musical Buddies Orchestra, KYW, Chicago, IL, 1923).
- 27988 **Williams, Betty.** COM-FE (WKTG, Thomasville, GA, 1956).
- 27989 **Williams, Bill.** Sportscaster (WBZ, Boston-Springfield, MA, 1934).
- 27990 **Williams, Bill.** DJ (*Wake Up New York*, WOV, New York, NY, 1947; the *Bill Williams Show*, 30 min., Thursday, 8:00-8:30 P.M., WOR, New York, NY, 1948; *1280 Club*, WOV, 1949; *Band Parade*, WOV, 1950).
- 27991 **Williams, Bill.** DJ (*Midnight Mosaic*, WMFD, Wilmington, NC, 1949).
- 27992 **Williams, Bruce.** Sportscaster (*Sports Hilite* and all sports play-by-play broadcasts, KOCC, Salem, OR, 1950).
- 27993 **Williams, Buddie.** Leader (Buddie Williams Orchestra, WMAQ, Chicago, IL, 1923).
- 27994 **Williams, Bus.** DJ (*Top Pops*, KOPO, Tucson, AZ, 1950).
- 27995 **Williams, C.H.** Sportscaster (*Pigskin Parade*, KXRN, Benton, WA, 1950).
- 27996 **Williams, Cal.** DJ (*Cal Calling*, WHAT, Philadelphia, PA, 1952).
- 27997 **Williams, Cary.** DJ (*Musical Clock*, WWPA, Williamsport, PA, 1952; WHWL, Nanticoke, PA, 1954).
- 27998 **Williams, Charles.** DJ (KFNE, Shenandoah, IA, 1954).
- 27999 **Williams, Charles K.** DJ (*Beat the Heat*, WACO, Waco, TX, 1954).
- 28000 **Williams, Chuck.** Sportscaster (*Mikeside of Sports*, KWNO, Winona, MN, 1953-1956).
- 28001 **Williams, Chuck, and Dan Bannister.** Harmony singing team (KVOO, Tulsa, OK, 1928).
- 28002 **Williams, Chug [Chuck].** DJ (*I-90 Club*, WDXB, Chattanooga, TN, 1949).
- 28003 **Williams, (Dr.) Clanton.** News analyst (WSFA, Montgomery, AL, 1940-1941; *Background of the News*, WTBC, Tuscaloosa, AL, 1947; *Background of the News*, WSFA, 1948).
- 28004 **Williams, Curley.** DJ (WMIL, Milwaukee, WI, 1957).
- 28005 **Williams, Dale.** Newscaster (WNAX, Yankton, SD, 1941; WOI, Ames, IA, 1944).
- 28006 **Williams, Dan H.** DJ (*Campus Carpers*, KTXN, Austin, TX, 1950).
- 28007 **Williams, David.** Tenor (WPG, Atlantic City, NJ, 1926).
- 28008 **Williams, Dick.** Newscaster (WCPO, Cincinnati, OH, 1945).
- 28009 **Williams, Dick.** DJ (*Saturday Night Dancing Party*, WHAV, Haverhill, MA, 1950).
- 28010 **Williams, Dick.** DJ (*KAKE Music Mart*, KAKE, Wichita, KS, 1950; *Platter Parade*, KAKE, 1954; KANS, Wichita, KS, 1955).
- 28011 **Williams, Doc.** Newscaster (WADC, Akron, OH, 1946-1948). Sportscaster (*Sports Digest*, WADC, 1951).
- 28012 **Williams, Don.** DJ (WLDB, Atlantic City, NJ, 1955).
- 28013 **Williams, Earl.** DJ (*Doughnuts and Music*, KDWT, Stamford, TX, 1949).
- 28014 **Williams, Ed.** DJ (*Rooster Serenade*, KSUN, Bisbee, AZ, 1954).
- 28015 **Williams, Edythe.** DJ (WHIT, New Bern, NC, 1955). COM-FE (WHIT, New Bern, NC, 1956-1957).
- 28016 **Williams, Elbert.** DJ (*Hayloft Jamboree*, WSYD, Mt. Airy, NC, 1954).
- 28017 **Williams, Ellis.** DJ (*Matinee*, KCRC, Enid, OK, 1950).
- 28018 **Williams, Fay.** Announcer (WGY, Schenectady, NY, 1925).
- 28019 **Williams, Fess.** Leader (Fess Williams Savoy Ballroom Orchestra, WGBS, New York, NY, 1926; Fess Williams and His Regal Theater Orchestra, WGN, Chicago, IL, 1928). The popular African-American band played in various clubs in the New York metropolitan area.
- 28020 **Williams, Floyd.** Tenor (*Floyd Williams*, vcl. mus. prg., 15 min., Saturday, 7:00-7:15 P.M., NBC-Red, 1930). Williams program was announced by Edward Thorgersen.
- 28021 **Williams, Frank.** "Old time fiddler" (WOC, Davenport, IA, 1928).
- 28022 **Williams, Freda.** Singer (WGBS, New York, NY, 1925).
- 28023 **Williams, Freddie.** DJ (WAAF, Chicago, IL, 1954).
- 28024 **Williams, Garnet.** Sportscaster (*Today in Sports*, WROY, Carmi, IL, 1951; WFIW, Fairfield, IL, 1953; *Today in Sports*, WFIV, 1954-1956).
- 28025 **Williams, Gene.** Leader (Gene Williams Orchestra, WBAP, San Antonio, TX, 1923).
- 28026 **Williams, Gene.** DJ (*Off the Record*, WSPD, Toledo, OH, 1949; WENK, Union City, TN, 1955-1956).
- 28027 **Williams, Genevieve.** Soprano (WAHG, Richmond Hills, NY, 1925).
- 28028 **Williams, George.** Tenor (WNYC, New York, NY, 1925).

28029 Williams, George. DJ (*Housewives Hall of Fame*, KTRN, Wichita Falls, TX, 1960).

28030 Williams, Georgia. Whistling violinist (KFI, Los Angeles, CA, 1925).

28031 Williams, Gerald. DJ (*Musical Date*, WKAP, Allentown, PA, 1950).

28032 Williams, Gladys. Soprano (WBZ, Springfield, MA, 1925).

28033 Williams, Glen. Newscaster (KCRC, Enid, OK, 1937).

28034 Williams, Glenn. Newscaster (WENY, Elmira, NY, 1940; WAGL, Syracuse, NY, 1941, 1944–1947).

28035 Williams, Griff. Leader (*Griff Williams Orchestra*, instr. mus. prg., WFII, Philadelphia, PA, 1935).

28036 Williams, Guy. DJ (WLAT, Conway, SC, 1953).

28037 Williams, Hall. DJ (WORD, Spartanburg, SC, 1954).

28038 Williams, Helen. COM-HE (WCFC, Jamestown, TN, 1957).

28039 Williams, Hod. Leader (*Hod Williams Orchestra*, instr. mus. prg., WAIU, Columbus, OH, 1935).

28040 Williams, Jack. DJ (*Top Five*, WGBS, Miami, FL, 1949; *Jack Williams Show, Today's Top Five* and *Jack's Jamboree*, WGBS, 1950).

28041 Williams, James E. Black newscaster (WFAA, Winston-Salem, NC, 1950).

28042 Williams, Jay. DJ (*Club 1400*, KTSW, Emporia, KS, 1952).

28043 Williams, Jerry. DJ (*Musical Clock*, WAMI, Laurel, MS, 1949–1950; *Gagbusters Show*, WIP, Philadelphia, PA, 1954).

28044 Williams, Jess. Popular pianist-entertainer (WFAB, Lincoln, NE, 1928).

28045 Williams, Joanne. COM-HE (WTYC, Rock Hill, SC, 1956).

28046 Williams, Joe. Saxophonist (KYW, Chicago, IL, 1923).

28047 Williams, Joe. Sports caster (*Joe Williams Sports*, 15 min., Friday, 6:45–7:00 P.M., CBS, 1934).

28048 Williams, Johnnie. DJ (WHITE, Griffin, GA, 1954).

28049 Williams, June. COM-HE (KGUL, Greenville, TX, 1956).

28050 Williams, Kae [Kay]. DJ (*Wake Up Philadelphia*, WHAT, Philadelphia, PA, 1954–1955).

28051 Williams, Kent. DJ (*Melody Matinee*, WDOK, Cleveland, OH, 1952). Sports-caster (*Sportlight*, WDOK, 1952).

28052 Williams, Larry. Black DJ (*Roll Jordan*, 60 min., Monday through Saturday, WAAA, Winston-Salem, NC, 1950). *Roll Jordan* was a popular local program of recorded religious and spiritual music.

28053 Williams, Leighton H. Sports caster (WVNH, Rochester, MN, 1953). DJ (WVNH, 1954).

28054 Williams, Lloyd. DJ (WLIB, New York, NY, 1954).

28055 Williams, Lou. DJ (*The Country Cat*, KVLC, Little Rock, AR, 1954).

28056 Williams, Lucille. COM-HE (WSBB, New Smyrna Beach, FL, 1956).

28057 Williams, Marc. Cowboy singer (*Marc Williams*, vcl. mus. prg., KSTP, St. Paul, MN, 1931). This could be the Marc Williams listed below.

28058 Williams, Marc. DJ (*Night Special*, WTOM, Bloomington, IN, 1949; *Wax Works*, KHQZ, Harrison, AR, 1954).

28059 Williams, Marilyn. COM-HE (WJBA, Washington, PA, 1956–1957).

28060 Williams, Mark. Newscaster (WRT11, Williamson, WV, 1940).

28061 Williams, Marvin. CW singer billed as the "Sunshine Yodeler" (WRR, Dallas, TX, 1932).

28062 Williams, Mary. Blues and ballad singer (WGES, Chicago, IL, 1928).

28063 Williams, Myrtle. Soprano (WHO, Des Moines, IA, 1926).

28064 Williams, Nat D. (Nathaniel David Williams). Black DJ (*The Nat D. Williams Show; Tan Town Coffee Club; Tan Town Jamboree*, WDIA, Memphis, TN, 1948–1950s). Station WDIA put Williams, the city's first Black DJ, on the air October 25, 1948. His great success caused the station to switch from a country music format to an all-Black format. WDIA at that point became the first station in the country to aim its entire programming toward a Black audience.

Before becoming a DJ, Williams had been a high school teacher, newspaper columnist and a talent show host. He had earned a Master's degree and done graduate work at the University of Chicago. The Nat D. Williams' early morning show was a mixture of jokes, wise cracks and rhythm and blues music. Williams' *Tan Town Jamboree* show ran through the 1950s. He remained on the air until 1973 when he suffered a stroke.

It was said that when Williams taught high school history and social studies, he would leave at the end of his school day to conduct his daily radio show (WDIA, 60 min., Daily, 4:00–5:00 P.M.). At the same time he was writing a newspaper column, leading a Boy Scout troop, teaching Sunday school and singing in a church choir.

Other popular Black DJs who broadcast on WDIA with Williams were Bob "Honeymoon" Garner, Willa Monroe, Rufus "Bugnuts" Thomas, "Hot Rod" Hulbert, Theo Wade, Ford Nelson and Mother Jean "the Queen" Steinberg. Both Wade and Steinberg were active well into the 1950s.

28065 Williams, Omar. Sports caster (*Speaking of Sports*, WBOW, Terre Haute, IN, 1950; WLWD, Dayton, OH, 1953–1954).

28066 Williams, Paul. Sports caster (WWJ, Detroit, MI, 1940–1942; WWJ, 1946).

28067 Williams, Pete. DJ (*Hayloft Jamboree*, WGGa, Gainesville, GA, 1954; WLAJ,

LaFollette, TN, 1955). Sports caster (*Sportsman's Hour*, WAGC, Chattanooga, TN, 1952).

28068 Williams, Phyllis. COM-HE (WKAM, Goshen, IN, 1957).

28069 Williams, (Dr.) R.T. Physician Williams delivered "health talks" (KNX, Los Angeles, CA, 1925).

28070 Williams, Rod. DJ (*1340 Club*, WKIC, Hazard, KY, 1952).

28071 Williams, Sandy. Leader (*Sandy Williams Orchestra*, instr. mus. prg., WENR, Chicago, IL; WMAQ, Chicago, IL, 1936).

28072 Williams, Sheridan. Tenor (KJBS, San Francisco, CA, 1925).

28073 Williams, Stanley R. Leader (Stanley R. Williams and his Royal Flush Orchestra, WGY, Schenectady, NY, 1924).

28074 Williams, Ted. Sports caster (WIND, Gary, IN, 1942).

28075 Williams, Tony. Sports caster (KCMO, Kansas City, MO, 1952).

28076 Williams, Vera Ritchie. Singer (KXA, Seattle, WA, 1929).

28077 Williams, Vince. DJ (*The Vince Williams Show*, WJZ, New York, NY, 1952).

28078 Williams, Virginia. Pianist (KSD, St. Louis, MO, 1923).

28079 Williams, Wally. DJ (*Wally's Platter Party*, KCKY, Coolidge, AZ, 1952).

28080 Williams, William B. DJ (WNEW, New York City, NY, 1960).

28081 Williams, Zeb. Sports caster (KHOB, Hobbs, NM, 1956).

28082 Williams and Walsh Orchestra. Instr. mus. prg. (WJJD, Chicago, IL, 1935).

28083 Williams Oilomatics. The music show featured a large orchestra under the direction of Josef Koestner and tenor Fred Waldner. Sen Kancy was the announcer (30 min., Sunday, 7:30–8:00 P.M., NBC-Blue, 1930).

28084 Williams Oil-O-Matic Concert Orchestra. Band sponsored by the Williams Oil Company (KFRC, San Francisco, CA, 1928).

28085 Williamson, Dick. DJ (WDSR, Lake City, FL, 1954; WLAY, Muscle Shoals, AL, 1955). Sports caster (*Sports Final*, WDSR, 1954).

28086 Williamson, Dick. DJ (WJMS, Ironwood, MI, 1955).

28087 Williamson, Glow. Singer (KWSC, Pullman, WA, 1925).

28088 Williamson, Gordon. Sports caster and hockey matches play-by-play broadcasts (KROW, Oakland, CA, 1941).

28089 Williamson, Hadley. Sports caster (*Sports Parade*, WSIC, Statesville, NC, 1950–1951).

28090 Williamson, Jim. DJ (*Rhythm Hour*, WTRR, Sanford, FL, 1952).

28091 Williamson, Paul. Sports caster (KOMA, Oklahoma City, OK, 1942).

28092 Williamson, Raymond. DJ (*Melody Matinee*, WAYX, Waycross, GA, 1954–1955).

28093 Williamson, W.S. Sportscaster (KFKA, Greeley, CO, 1938).

28094 *Willie Piper*. Samuel Taylor wrote and Frank Brown produced and directed the well-written, human interest story about a grocery clerk named Willie, who is about to be married. *Variety* commented that although this was a good sustaining program, it failed to find an audience and soon went off the air. The cast included Dick Nelson, Jean Gillespie, Charles Irving, Stewart Macintosh, Barbara Townsend, Eleanor Audley, Danny Ocko and John Gibson. The music was by Ralph Norman. The announcer was Jack McCarthy (30 min., Sunday, 6:30-7:00 P.M., NBC-Blue, 1946).

28095 Williford, Tig. DJ (*Downbeat*, KLUE, Longview, TX, 1960).

28096 Willis, Cliff, DJ (WIMA, Lima, OH, 1954-1957).

28097 Willis, Dan, DJ (KRIC, Beaumont, TX, 1954).

28098 Willis, Ed. Sportscaster (WLAP, Lexington, KY, 1938).

28099 Willis, Edna Mae. COM-HE (KVOM, Morrilton, AR, 1957).

28100 Willis, Jeannie. COM-HE (KSYD, Wichita Falls, TX, 1957).

28101 Willis, John. Violinist who played with fellow violinist, Edward Meisenbach (KWK, St. Louis, MO, 1928).

28102 Willis, Lyn. Newscaster (WIP, Philadelphia, PA, 1932).

28103 Willis, Polly (Polly Willifong or Polly Willis Archer). Staff vocalist-pianist (KYW, Chicago, IL, 1923-1924). Polly Willifong was born November 8, 1905, in Alta, Iowa. Station KYW changed her name to Polly Willis, when she began singing and playing on the station. After performing several times at KYW while still in high school, she was employed at age 17 as staff pianist and singer. She continued working on Chicago radio until she graduated from college. Her work at KYW extended from 6:00 P.M. until midnight five days a week. She accompanied the performers who came in to broadcast and also sang three or four times each evening. Because of her age the station sent her home every evening at midnight by taxi. She was always amazed at the power of the many crystal sets then in use, because she received such a large amount of fan mail from Texas and other distant states.

Some of the regular KYW performers that Willis remembers were popular organist Sally Menkes, talented jazz pianist Herbie Mintz and German dialect comic "Mr. Schlaghauer." She recalls that many performers from both vaudeville and the musical theater stage who happened to be in Chicago appeared before the KYW microphones without pay. Among the many show business stars who appeared on the station during its early years were Eddie Cantor and Sophie Tucker. Willis remembers that some entertainers froze with fright when they first appeared before the microphone.

When Willis was 19, she refused an offer to go on the vaudeville circuit, because her family did not consider the stage a suitable profession for a young woman. Upon her graduation from college she took a teaching job in Minnesota. After enduring two years of Minnesota's freezing winters, she returned to Chicago and resumed her radio appearances on KYW, WLS and WGN. Willis married John Clark, an announcer at KYW, who went on to become a successful broadcasting executive at WBZ-WBZA (Boston, MA), WCAU (Philadelphia, PA) and KMOX (St. Louis, MO). While in Boston, Clark persuaded lawyer Gleason Archer to come to WBZ-WBZA to broadcast talks on legal topics. Clark later arranged for Archer to travel to New York to broadcast weekly network talks about the law and its applications in everyday life.

Willis also traveled from Boston to New York to perform on NBC network programs. After Willis was widowed, she married Gleason Archer. She enjoyed her successful broadcasting career and lifelong association with other distinguished broadcasters. At 93, Willis still retains a clear memory of radio's beginnings in Chicago and its golden years. *See also Archer, Gleason, and Opera on Radio and Stations — Growth and Development.*

28104 Willis, (Captain) Walter. Sportscaster (WHN, New York, NY, 1938).

28105 Willman, Jack, DJ (*Morning Spirituals*, WMRY, New Orleans, LA, 1952; WMRY, 1957).

28106 Wills, Barbara. COM-HE (WAGR, Lumberton, NC, 1957).

28107 Wills, Bob. Leader (*Bob Wills' Playboys*, CW mus. prg. that featured the legendary western swing band led by Wills, KVOO, Tulsa, OK, 1934-1942). The Wills' band appeared on many transcriptions that were broadcast by stations all over the country for decades. Wills had previously played with politician W. Lee O'Daniels' Light Crust Doughboys CW band. After a dispute with Daniels, Wills left the band taking many musicians with him to form Bob Wills and the Texas Playboys, a group that became one of the best and most famous western swing bands.

28108 Wills, Paul. Sportscaster (WTMV, East St. Louis, MO, 1938).

28109 Willson, Coleman. Sportscaster (WTSP, St. Petersburg, FL, 1941).

28110 Willson, Gary, DJ (*Call for Music*, WSGW, Saginaw, MI, 1952).

28111 Willson, R. Meredith. Flute and piccolo soloist in the CBS Symphony Orchestra (CBS, 1928). Leader (*Meredith Willson Orchestra*, instr. mus. prg., NBC, 1935). Willson probably was most famous for composing the score of *The Music Man* musical. Like so many other show business personalities, Willson became a DJ on his *Meredith Willson's Music Room* (30 min., Wednesday, 10:30-11:00 P.M., NBC, 1951). Jimmy Wallington was his announcer on the program sponsored by RCA Victor.

28112 *Wilma Lee and Stoney Cooper*. The husband-and-wife CW music team featured the singing of Wilma Lee and the guitar playing of Stoney Cooper. They made their radio appearances on several North Carolina stations before getting their own program on WWVA (Wheeling, WV, 1947). They went on to appear on the *Grand Ole Opry*.

28113 Wilson, Allan. Tenor (KGO, San Francisco, CA, 1925; KPO, San Francisco, CA, 1929).

28114 Wilson, Bert. Sportscaster (WIND, Chicago, IL, 1944-1946; WIND, 1952-1955).

28115 Wilson, Big, DJ Wilson was Cleveland's newest DJ in 1956, when he came to that city from Philadelphia (*Big Wilson*, 240 min., Monday through Friday, 12:00-4:00 P.M., KYW, Cleveland, OH, 1956; KYW, 1960). Wilson later moved to New York's station WRCA. Wilson played both records and the piano on his shows.

28116 Wilson, Bob. Singer (*Bob Wilson*, vcl. mus. prg., WMBD, Peoria, IL, 1935).

28117 Wilson, Bob, DJ (*Music Goes Round*, KNIM, Maryville, MO, 1954).

28118 Wilson, Buster. Leader (*Buster Wilson Orchestra*, instr. mus. prg., KFOX, Long Beach, CA, 1929).

28119 Wilson, Byrdell. COM-HE (KVLH, Pauls Valley, OK, 1956).

28120 Wilson, Chuck, DJ (*Downbeat*, KPOD, Crescent City, CA, 1960).

28121 Wilson, Cliff. Tenor (WADC, Akron, OH, 1928).

28122 Wilson, Curley, DJ (*Music Country Style*, WCHI, Chillicothe, OH, 1960).

28123 Wilson, Dave. Sportscaster (KVG, Great Bend, KS, 1937-1940; KFII, Wichita, KS, 1944-1945; *Sports Final*, KANS, Wichita, KS, 1952-1953; *All About Sports*, KANS, 1954-1955).

28124 Wilson, Dean. Sportscaster (*Highlights in the World of Sports*, WMMB, Melbourne, FL, 1954).

28125 Wilson, Don Harlow. Sportscaster and Rose Bowl football game broadcasts carried by NBC from 1929 through 1937 were the major elements in the early portion of Wilson's professional career. He broadcast Rose Bowl games and the 1932 Olympics for KFI (Los Angeles, CA). He gained national popularity with his role on the *Jack Benny Show*. *See also The Jack Benny Show.*

28126 Wilson, Dorothy. COM-HE (KHVH, Honolulu, HI, 1957).

28127 Wilson, Earl C. Baritone (KFUS, Oakland, CA, 1925).

28128 Wilson, Ed, DJ (KWK, St. Louis, MO, 1954-1955).

28129 Wilson, Frank. Tenor (*Frank Wilson*, vcl. prg., WGN, Chicago, IL, 1934).

28130 Wilson, George, DJ (WFAA, Dallas, TX, 1955).

28131 Wilson, Glen. Sportscaster (WPAR, Parkersburg, WV, 1946). DJ (WPAR, 1954).

- 28132 Wilson, Glenn.** Sportscaster (*Sports Look*, WLW, Cincinnati, OH, 1952).
- 28133 Wilson, Grace.** Singer (*Grace Wilson*, vcl. mus. prg., WCFL, Chicago, IL, 1936). Wilson was a great Chicago favorite. She had a long career broadcasting on Chicago's WLS. Her many appearances on the *National Barn Dance* brought her national fame. *See also The National Barn Dance.*
- 28134 Wilson, H. Porter.** An employee of the Richmond Sanitary Corporation, Wilson spoke on various aspects of plumbing (KFRC, San Francisco, CA, 1925).
- 28135 Wilson, Iris.** Contralto (KOA, Denver, CO, 1926).
- 28136 Wilson, J. Swayne.** Singer (KGHI, Hot Springs, AR, 1929).
- 28137 Wilson, Jack.** Instrumental soloist billed as "Jack Wilson and His Uke" (KFQZ, Hollywood, CA, 1926).
- 28138 Wilson, Jack and Imogene Wilson.** A popular Arkansas vocal team (*Jack and Imogene Wilson*, vcl. mus. prg., KGHI, Little Rock, AR, 1929).
- 28139 Wilson, Jim.** Sportscaster (*Sports Tonight*, WSBT, South Bend, IN, 1960).
- 28140 Wilson, Jimmie.** Leader (Jimmie Wilson and His Catfish String Band, KVOO, Tulsa, OK, 1928).
- 28141 Wilson, Joan.** COM-HE (WTNJ, Trenton, NJ, 1957).
- 28142 Wilson, Joe.** Sportscaster (WGAR, Cleveland, OH, 1942; WENR, Chicago, IL, 1946; *Today in Sports*, WBKB, Chicago, IL, 1950–1951; WMAQ, Chicago, IL, 1954–1955; *Championship Bowling*, WMAQ, 1956).
- 28143 Wilson, John.** Sportscaster (*Spotlight on Sports and Sports Roundup*, WFLO, Farmville, VA, 1951–1955). DJ (*Musical Clock*, WFLO, Farmville, VA, 1960).
- 28144 Wilson, Julie.** COM-HE (KFXM, San Bernardino, CA, 1957).
- 28145 Wilson, Ken.** Sportscaster (*Sports Special*, WGST, Atlanta, GA, 1955; WPLG, Atlanta, GA, 1960).
- 28146 Wilson, Larry.** DJ (*Working With Wax*, WNOE, New Orleans, LA, 1952).
- 28147 Wilson, Norman.** Leader (*Norman Wilson Orchestra*, KRKD, Los Angeles, CA, 1933).
- 28148 Wilson, Ray.** DJ (*Bloomington Ballroom*, WJBC, Bloomington, IN, 1960).
- 28149 Wilson, Ray.** DJ (KFNE, Toppenich, WA, 1960).
- 28150 Wilson, Reba.** COM-HE (WBAC, Cleveland, TN, 1956).
- 28151 Wilson, Stu.** DJ (*Sweet and Sentimental*, KBIG, Avalon, CA, 1952; *Are You Listening?*, KBIG, 1954).
- 28152 Wilson, Thurl.** Singer, musician and announcer Wilson played the mandolin and banjo, sang and recited such favorite poems as "The Lace on the Bar Room Floor" (WMB, Auburn, ME, 1922).
- 28153 Wilson, Tom.** DJ (WIFM, Elkin, SC, 1954).
- Wilson, Walter** *see* **Uncle Bob**
- 28154 Wilson, (Dr.) Walter.** Dr. Wilson broadcast morning Bible lessons (WDAF, Kansas City, MO, 1928).
- 28155 Wilson, Walter.** DJ (*Jump School*, WHOP, Hopkinsville, KY, 1952).
- 28156 Wilson, Ward.** Sportscaster (WHN, New York, NY, 1944–1946; WMGM, New York, NY, 1952–1956).
- 28157 Wilson, Warren.** DJ (*Hotcakes and Coffee*, KONP, Port Angeles, WA, 1952).
- 28158 Wilson's L'Algon Ballroom Orchestra.** Dance orchestra (KFUU, Oakland, CA, 1925).
- 28159 Wimberly, Dorothy.** DJ (*Kitty V Call Show*, KVIC, Little Rock, AR, 1952).
- 28160 Win at Bridge.** The transcribed instructional series was carried by 78 stations. The program's bridge lessons and related contests attracted many listeners (15 min., Transcribed, Various Stations at varied times, 1935).
- 28161 Winch, Sy.** DJ (*Country Music Time*, KSYC, Eureka, CA, 1954).
- 28162 Winchell, Frank.** Sportscaster (WDAE, Tampa, FL, 1940).
- Winchell, Walter** *see* **Walter Winchell**
- 28163 Windom, Jane.** COM-HE (*Woman's Page of the Air*, WSWA, Harrisonburg, WV, 1942).
- 28164 Windsor, Laura Ellen.** Pianist (KFWI, San Francisco, CA, 1928).
- 28165 Windsor, Roberta.** COM-HE (WBCO, Bessemer, AL, 1956).
- 28166 Windsor, Walter.** Sportscaster (*Sports Parade*, WGBA, Columbus, GA, 1959).
- 28167 Windsor, Wiley.** Windsor broadcaster talks on such health topics as, "How to Breathe" and "How Much Exercise Should the Growing Boy or Girl Take?" (KFO, San Francisco, CA, 1925).
- 28168 Winecoff, Nat.** Ballad singer (KGFJ, Los Angeles, CA, 1929).
- 28169 Wineriter, Flo.** DJ (KAIL, Salt Lake City, UT, 1955).
- 28170 Wing, Henry C.** Announcer and program director (WCSH, Portland, ME, 1928).
- 28171 Wing, Jerry.** COM-HE (KOBY, North Platte, NE, 1957).
- 28172 Wing, Ken.** DJ (*Miracle Melod'es*, KWG, Stockton, CA, 1954–1955; KJOY, Stockton, CA, 1957).
- 28173 Wing, Sally M.** COM-HE (KPIG, Cedar Rapids, IA, 1956).
- 28174 Wingate, Charles "Chick."** Sportscaster (*Football Predictions*, WPLI, Jackson, TN, 1950; sports play-by-play broadcasts, WPLI, 1951).
- 28175 Wingate, Roland.** Sportscaster (WNAC, Boston, MA and WAAB, Boston, MA, 1937).
- 28176 Wings For America.** The sustaining spy drama consisted of a series of ten programs illustrating how a Fifth Column might operate in the United States. The story followed news commentator Riley Davis and his assistant, Lorna Carroll, played by Phillips Holmes and Elissa Landi respectively. The program's threatening theme was frequently voiced by the narrator: "Pray God that this fantasy may never happen to us" (30 min., Friday, 7:00–7:30 P.M., CST, MBS, 1940).
- 28177 Wings of Destiny.** Mel Williams directed the dramatic series about Steve Benton and Peg Banning, two aviation enthusiasts. Carlton Kaldell and Betty Arnold played the leading roles, before John Hodiak replaced the former. Henry Hunter (Arthur Jacobson) was also in the cast. A villain by the name of Slade menaced the hero and heroine each week. Although the characters continued through the series, each week's story was complete in itself. Prizes offered in the show's contests were Piper Cub planes. Durward Kirby and Marvin Miller were the announcers. Mel Williamson was the program's director. (30 min., Friday, 9:00–9:30 P.M. CST, NBC, 1940). The sponsor was Brown and Williamson's king-size Wings cigarettes.
- 28178 Wings of Romance.** John A. Willarde was the leading actor in the romantic drama said to "capture the dreams of all listeners." The writer was Phil Thorne (30 min., Thursday, 8:30–9:00 P.M., WOR, Newark, NJ, 1932).
- 28179 Wings Over New York.** Durward Kirby conducted interviews from the runway of LaGuardia airport. Persons flying into or out of New York City were his subjects (15 min., Monday through Friday, 7:00–7:15 P.M., WHN, New York, NY, 1947).
- 28180 Wink, Jack.** Sportscaster (*Meet the Coach*, WMNE, Menomonie, WI, 1954).
- 28181 Winken, Blinken and Nod.** The trio that sang the blues consisted of Virginia Allen, Verba Robinson and Genevieve Davis (KDYL, Salt Lake City, 1920s). This was not the mixed vocal trio known as Wynken, Blynken and Nod that sang on Chicago station WGN later in the decade.
- 28182 Winkenwerder, Charles.** Sportscaster (KYAS, Astoria, OR, 1953).
- 28183 Winkle, Winnie.** "Winnie Winkle," whose name was the same as a popular comic strip, sang on this program that featured the reading of the Sunday comics (Sunday, KGW, Portland, OR, 1927).
- 28184 Winn, Bert.** DJ (*Car Tunes*, KYA, San Francisco, CA, 1954).
- 28185 Winn, Bill.** DJ (*Alarm Clock Club*, WJOC, Jamestown, NY, 1952).
- 28186 Winn, Kay.** COM-HE (KSOP, Salt Lake City, UT, 1957).
- 28187 Winn, Ken.** Leader (*Ken Winn Orchestra*, instr. mus. prg., WIDB, Roanoke, VA, 1935).
- 28188 Winn, Larry.** Sportscaster (WHB, Kansas City, MO, 1941).

- 28189 *Winner Take All*. Bill Cullen conducted the quiz show produced and directed by Mark Goodson and William Studman. Bern Bennett was the announcer. Music was supplied by Chet Kingsbury (30 min., Monday through Friday, 4:00-4:30 P.M., CBS, 1951).
- 28190 *Winnie, Russ*. Sportscaster (WTMJ, Milwaukee, WI, 1937-1940; WTMJ, 1946).
- 28191 *Winslow, Ina Mae*. COM-HE (KANV, Shreveport, LA, 1956).
- 28192 *Winslow, Louise*. COM-HE (WERE, Cleveland, OH, 1956).
- 28193 *Winslow, Vernon*. DJ (*Boogie Beat Breakfast*, WMRY, New Orleans, LA, 1952). Winslow taught at Dillard University, New Orleans, Louisiana in 1936 and also wrote a newspaper column. He learned "jive talk" in order to use it in his column. A station manager requested that he write a jive column for radio, but insisted that a white announcer read it. Winslow wrote the program under the name of Poppa Stoppa and several different white DJs played the role on radio. After a disagreement with station management, Winslow became "Daddy-O" on his own *Jivin' with Jax* program for Jax Beer originating from New Orleans. His program was broadcast on many Southern stations.
- 28194 *Winston, Belle*. Newscaster (*The Dayton Reporter*, WCCO, Minneapolis, MN, 1944).
- 28195 *Winston, Edmund*. Leader (Edmund Winston's Golden Gate Orchestra, WHN, New York, NY, 1924).
- 28196 *Winter, Chic*. Leader (Chic Winter Empire State Orchestra, WGBS, New York, NY, 1929).
- 28197 *Winter, Paul*. DJ (*Winter's Wonderland*, WXYZ, Detroit, MI, 1952-1960).
- 28198 *Winter, William*. Newscaster (WBT, Charlotte, NC, 1940; CBS, 1941-1942; KNX, Los Angeles, CA, 1943). Sportscaster (KSFO, San Francisco, CA, 1941).
- 28199 *Winters, Dick*. DJ (*Breakfast Express*, WAAF, Chicago, IL, 1952).
- 28200 *Winters, George*. DJ (*Mason County Matinee*, WFTM, Maysville, KY, 1950).
- 28201 *Winters, Gregg*. DJ (*Teen Canteen and Waltz Time*, KNAF, Fredericksburg, TX, 1949-1950).
- 28202 *Winters, Jerry*. Newscaster (WGBR, Goldsboro, NC, 1941). Sportscaster (WGBR, 1941).
- 28203 *Winters, Jim*. DJ (WGAN, Portland, ME, 1954).
- 28204 *Winters, John*. Organist (*John Winters*, instr. mus. prg., NBC, 1936).
- 28205 *Winters, Marie*. Pianist (WEHS, Evanston, IL, 1928).
- 28206 *Winters, Ray*. Announcer and program director of station WTAR (Norfolk, VA, 1927), Winters moved to WLBN (Little Rock, AR) in 1928 to perform the same duties at that station. One of Winters' first innovations was the addition to the station's broadcast schedule of his characterization of Uncle Ray as he presided over the *Tiny Tots Mother Goose Program*.
- 28207 *Winters, Rudolph*. Baritone singer and impersonator (KYW, Chicago, IL, 1928).
- 28208 *Winters, Warren*. DJ (*At Your Request*, KRAM, Las Vegas, NV, 1949).
- 28209 *Wintker, Franklin*. Announcer Wintker conducted an early morning Chicago radio show (*Smile Awhile Time*), on which he played records. Instead of being called DJs at that time, they were called "pancake turners" (WLS, Chicago, IL, 1928). Wintker began his broadcasting career at KUOA (Fayetteville, AR) before moving to WLS.
- 28210 *Wintz, Julie*. Leader (*Julie Wintz Orchestra*, instr. mus. prg., WIP, Philadelphia, PA, 1935).
- 28211 *WIP Homemakers Club*. The early women's program was a popular part of WIP's broadcast schedule (WIP, Philadelphia, PA, 1922).
- 28212 *WIP Little Symphony Orchestra*. Station's symphonic group directed by Dick Ragen in 1923 and Ben Stad the following year (WIP, Philadelphia, PA, 1923-1924).
- 28213 *Wipprecht, Marjory*. DJ (*Matinee Showcase*, KORA, Bryan, TX, 1950).
- 28214 *Wirth, Donald C.* Newscaster (WMAN, Marinette, WI, 1942-1943).
- 28215 *Wirthsie, R.* Sportscaster (*Sports Roundup*, KPAS, Banning, CA, 1960).
- 28216 *Wisconsin College of the Air*. Harold Engel began the series of college level lectures in 1933. The series presented various University of Wisconsin professors lecturing on their respective specialties. Eventually, the program's scope changed and became *The University of America*, when more courses were offered and the lecturers moved from the radio studio back into their classrooms. By 1967, listeners were allowed to take some of these college courses for credit. The programs also consistently attracted a large number of non-student listeners (WHA, Madison, Wisconsin, 1933).
- 28217 *Wisconsin Roof Orchestra*. Club dance band (WHAD, Milwaukee, WI, 1926).
- 28218 *Wisconsin School of the Air*. Harold B. McCarthy developed the series of broadcasts designed for the use of public school teachers in 1931. The program provided music, reading, writing, science and other educational programming for elementary school students. Designed primarily for rural Wisconsin students, the series lasted well into the the 1970s. One of the most memorable programs was its *Journeys to Musicland* conducted by Edgar "Pops" Gordon for 24 years (WHA, Madison, WI, 1931).
- 28219 *Wise, Al*. DJ (WPNX, Phoenix City, AL, 1954).
- 28220 *Wise, Ed*. Concertina soloist (KELW, Burbank, CA, 1928).
- 28221 *Wise, Eddie*. Newscaster (WAKR, Akron, OH, 1942). DJ (*Morning Melodies*, WEBQ, Harrisburg, IL, 1949; *Sun Up and Roundup Time*, WEBQ, 1950).
- 28222 *Wise, Ellis*. Banjo soloist (KFBI, San Francisco, CA, 1927).
- 28223 *Wise, Frank*. Reader (KOIN, Portland, OR, 1928).
- 28224 *Wise, Helen*. COM-HE (KLIK, Jefferson City, MO, 1957).
- 28225 *Wise, Katherine*. COM-HE (KOMO, Seattle, WA, 1956-1957).
- 28226 *Wise, Madeline*. COM-HE (WHIO, Dayton, OH, 1956).
- 28227 *Wise, Olive*. Pianist (WBAP, Fort Worth, TX, 1928).
- 28228 *Wise, Wes*. Sportscaster (*Wise Bandstand*, WLIF, Dallas, TX, 1950; KFDM, Beaumont, TX, 1956).
- 28229 *Wiseman, Clyde [Claude]*. DJ (*Sunset Serenade*, WOKZ, Alton, IL, 1950). Sportscaster (WOKZ, 1953-1954; sports play-by-play broadcasts, WOKZ, 1956).
- 28230 *Wiseman, Harry*. Sportscaster (*Sports Desk*, WSLS, Roanoke, VA, 1950; *Devoted to Sports*, *Sports Desk* and *Ler's Talk Sports*, WSLS, Roanoke, VA, 1951-1952).
- 28231 *Wiseman, Lucille*. Soprano (WOAI, San Antonio, TX, 1923).
- 28232 *Wiseman, Scott "Scotty" or "Skyland Scotty"*. Country singer Wiseman, later best known as "Skyland Scotty," was born November 8, 1909. He made his radio debut on WBT (Charlotte, NC) singing specialty songs with his high school glee club. Later with his wife, he became a network star as a member of the popular "hillbilly" singing team of Lulu Belle and Scotty on WLS in the 1930s. They were featured performers on the *National Barn Dance* for many years. See also *Lulu Belle and (The) National Barn Dance*.
- 28233 *Wiseman, Mildred*. Violinist (WOAI, San Antonio, TX, 1923).
- 28234 *Wishmeyer, George*. DJ (*Music in the Night*, WONN, Lakeland, FL, 1952).
- 28235 *Wishnow, Emmanuel*. Violinist (KFAB, Lincoln, NE, 1928).
- 28236 *Wisner, Harry*. Sportscaster (WXYZ, Detroit, MI, 1938-1941; NBC-Blue, 1942-1944; ABC, 1945; sports commentator and sports director, ABC, 1946; *Harry Wisner Sports Show* and *Champion Roll Call*, ABC, 1950-1951; *Sports Highlights*, MBS, 1951; WOR-MBS, New York, NY, 1952-1956; ABC, 1960).
- 28237 *Wisner, Harry F.* Sportscaster (*Wisner Sports*, WHLS, Port Huron, MI, 1950).
- 28238 *Wisner, Jack*. Sportscaster (KSCV, Richfield, UT, 1960).
- 28239 *Wisner, Ursuline*. Singer (KGER, Long Beach, CA, 1928).
- 28240 *Wisniewska, Mme.* Soprano (KNX, Los Angeles, CA, 1928).
- 28241 *Witanowski, E.* Newscaster (WHOM, Jersey City, NJ, 1940-1941).
- 28242 (*The Witch's Tale*. Alonzo Deen Cole created the popular mystery show that

reached a large audience by transcription. Adelaide Fitz-Allen, who died in 1935 at the age of 79, played the role of old Nancy the Witch who "told the tales" (WOR, Newark, NJ, 1932–1935). One of the program's sponsors was Krushen's over-weight treatment. Occasional cast members included: Marie O'Flynn, Mark Smith and Ed Powell (30 min., Weekly, Transcribed, MBS, 1934–1937).

28243 With Canada's Mounted Police. Allyn Joslyn was featured in the series of adventure dramas based on the files of the Canadian Royal Mounted Police. The sponsor was Canada Dry Ginger Ale (30 min., Monday, 10:00–10:30 P.M., NBC-Blue, 1932).

28244 Withers, Harry C. Newscaster (WFAA, Dallas, TX, 1940).

28245 Withers, Martha. Pianist, singer and yodeler (WFAA, Dallas, TX, 1926).

28246 Witt, Al. DJ (*What's What Wit' Witt?* KEIO, Pocatello, ID, 1949; *Tumbleweed Tempos*, KEIO, 1950).

28247 Witt, Charles. DJ (*Melody Matinee*, WAYX, Waycross, GA, 1952–1955).

28248 Witt, Dennis. Sportscaster (WEW, St. Louis, MO, 1960).

28249 Witte, Benny. "Child pianist" (KOL, Seattle, WA, 1929).

28250 Witte, Bud. Sportscaster and all sports play-by-play broadcasts (WIDUZ, Green Bay, WI, 1951). DJ (*Best on Wax*, WIDUZ, 1952–1954).

28251 Witte, Parvin. Tenor (KFAB, Lincoln, NE, 1928).

28252 Witten, J.M. Announcer (WOS, Jefferson City, MO, 1924).

28253 Witten, Louis A. Part owner and announcer of WAAQ (Greenwich, CT) in 1924. Witten moved on to station (WOR, Newark, NJ) in 1926 to join the announcing staff. He later became the Columbia Broadcasting System's first chief announcer in 1928.

28254 Witter, Stan. DJ (*Requestfully Yours*, KAPA, Raymond, WA, 1954–1955). Sportscaster (*World of Sports*, KAPA, 1954–1955).

28255 Wittges, Dolly. Sportscaster (KVOR, Colorado Springs, CO, 1952).

28256 Wittich, Doris. Pianist and program director (WHI, Chicago, IL, 1928).

28257 Wittich, Wolfgang. Tenor (WHI, Chicago, IL, 1928).

28258 Witty and Wood. Instrumental team that played banjo duets (KFQZ, Hollywood, CA, 1926).

28259 Witty, Richard. Newscaster (KWTO, Springfield, MO, 1941).

28260 (The) Wizard of Odds. Walter O'Keefe was the first host on the audience participation quiz show sponsored by Toni Home Permanents. Participants were asked the amount they wanted to bet with the five dollars given them. O'Keefe would then ask them such questions as:

1. How many men in the United States are named William? (5,000,000).

2. What is the second top month for marriages? (August).

3. What is the most popular ice cream flavor? (Vanilla).

Jay Stewart eventually replaced O'Keefe as program host (15 min., Monday through Friday, 3:45–4:00 P.M., CBS, 1953).

28261 (The) Wizard of Oz. The transcribed program was a radio adaptation of L. Frank Baum's classic for children. Dorothy was played by Nancy Kelly (15 min., Monday through Friday, 5:45–6:00 P.M., NBC, 1933).

28262 Wizard of Persia. The series of 13 quarter-hour transcribed programs dramatized the story of "The Emerald's Curse" in the early 1930s. The actors were not identified.

28263 (Mrs.) "WJC." Station designation for announcer, Mrs. William J. Cramb (WGY, Schenectady, NY, 1923).

28264 WJJD Review of the Week. Martin Jacobson hosted this program that broadcast two or three recorded segments from the station's shows of the previous week for listeners who might have missed them. Musical interludes on the unusual sustaining program were by Fred Beck (30 min., Sunday, 2:00–2:30 P.M., WJJD, Chicago, IL, 1938).

28265 WJR String Quartet. Instrumental group directed by Eric Von Myhr (WJR, Detroit, MI, 1928).

28266 WJZ Minstrels. The conventional radio minstrel show featured such veterans performers as Gene Arnold, Joe Parsons, Bill Childs and a male quartet (Weekly, WJZ, New York, NY, 1934).

28267 WLS Concert Hour. The musical program featured soloists Herman Felber, Roy Anderson and a concert orchestra (30 min., Sunday, 9:30–10:00 P.M., CST, WLS, Chicago, IL, 1937).

28268 WLS Concert Orchestra. Herman Felber, con.-v.; Margaret Sweeney, h.; Ted DuMoulin, vc.; Walter Steindel, p.; Karl Schulte, v.; Louis Marmer, v.; William Levitt, v.; Emilio Silvestre, clr.; Chris Steiner, tba.-sb.; Gerrie Vogt, tb.; Oscar Tengblad, t.; Glen Welty, arr.; Walter Lewis, clr.; and Jimmie Fallis, as., comprised the good studio orchestra. The group also appeared on the station's *Little Brown Church, Feature Foods* and *The Old Kitchen Kettle* programs and on an expanded version of *The WLS Concert Hour*. Members of the orchestra also played in other music groups that appeared on the station such as the Corn Huskers and various little German band combinations (60 min., Sunday, 10:00–11:00 P.M., CST, WLS, Chicago, IL, 1937).

28269 WLS Hired Men. Harmony vocal trio (WLS, Chicago, IL, 1928).

28270 WLS Little Brown Church of the Air. Dr. John Holland conducted the weekly religious program that featured hymns by the Little Brown Church Singers. Organists Elsie Mae Emerson and Ralph Waldo Emerson, tenor Henry Burr and the WLS Concert Orchestra

also performed (45 min., Sunday, 8:30–9:15 A.M., WLS, Chicago, IL, 1936–1937).

28271 WLS Merry-Go-Round. Many of station WLS's star performers appeared on the weekly variety show included organists Ralph Waldo Emerson and John Brown, vocalists and singing groups such as Eddie Allan, Lulu Belle and Scotty, the Hilltoppers, Lou and Sally, the Girls of the Golden West and Sunshine Sue and the Rock Creek Rangers. Jack Holden was the program host (60 min., Saturday, 1:00–2:00 P.M., WLS, Chicago, IL, 1936).

WLS National Barn Dance see *The National Barn Dance*

28272 WLS on Parade. Various WLS performers appeared on the weekly music program. For example, tenor Bill McCluskey, who specialized in Irish songs, and six-year-old singer Joy Miller often appeared (45 min., Saturday, 10:15–11:00 A.M., WLS, Chicago, IL, 1937).

28273 WLS Players. Small instrumental music group including John Brown, pianist; Theodore DuMoulin, cellist; and Herman Felber, violinist (WLS, Chicago, IL, 1928–1930).

28274 WLS Quartet. Tenors Paul Nettiinga and Kenneth Stevens, baritone Robert Speaker and bass John Nehar were in the popular vocal group (WLS, Chicago, IL, 1938).

28275 WLS Showboat. Tom Corwine was the "Captain" who conducted the show and also produced the steamboat whistle, most of the nautical sounds on the program and the sounds of the livestock that the roustabouts cleared off the deck of the boat for each performance. It was said that Corwine could imitate 120 animals. At Chicago's World Fair, he produced the sounds of the brontosaurus, stegosaurus, tyrannosaurus and triceratops. (Corwine's imitations had been recorded and played from inside each of these animals' figures.) Corwine deserves to be considered one of the show's stars (Weekly, WLS, 1938).

28276 WLS Singers. The mixed quartet's members were soprano Lucille Magill; contralto Bernice Ozmun; tenor William O'Connor; and baritone Eugene Leonardson. Each of these singers were heard on WLS as soloists and together as a quartet on the station's *Sunday Noon Concert*, *Cross Roads Sunday School* and the *WLS Little Brown Church in the Vale* programs (WLS, 1928).

28277 WLS String Quartet. The classical music group included violinist Herman Felber, who also was the conductor of the WLS Concert Orchestra, harpist Margaret Sweeney and cellist Ted Du Moulin (WLS, Chicago, IL, 1936).

28278 WLW Canova Hour. Don Becker, Robert Brown, Harriet Wellen and Franklin Bens were featured on the music program. William Stoess was the program's music director and conductor (WLW, Cincinnati, OH, 1931).

28279 WLW Staff Orchestra. The staff orchestra actually was the Jack Lugar Orchestra

with Lugar, ldr.-as.; Bert V. Neeley, v.; Karl V. Payne, v.; Virginio Marucci, v.; Freddie Rohre, p.; Tom Richley, d.; and Milt Weiner, as. (WLW, Cincinnati, OH, 1926-1929).

28280 *WLW Variety Hour*. Among the performers on the variety show was Mel Doherty playing the role of Senator Rowdy (WLW, Cincinnati, OH, 1930).

28281 *WMAK Male Quartet*. Station's vocal group (WMAK, Buffalo, NY, 1928).

28282 *WNAC Polar Bears Orchestra*. Popular station band (WNAC, Boston, MA, 1927).

28283 *WOBU Orchestra*. Mark Burdette directed the eight man orchestra (WBU, Charleston, WV, 1928).

28284 *Wobus, Bill*. DJ (*TNT*, *WJOB*, Hammond, IN, 1950).

28285 *Wodak, Donna*. COM-HE (WOMT, Manitowac, WI, 1956).

28286 *Woehrmann, Bill*. DJ (*Spinning Wheel*, WCNB, Connersville, IN, 1952-1954).

28287 *Woell, Melvin*. DJ (*Barnyard Frolics*, KROX, Crookston, MN, 1949).

28288 *Woempner, Henry*. Musical director and conductor of the National Battery Symphony Orchestra (KSTP, St. Paul, MN, 1928). Leader (Woempner orchestra, WCCO, Minneapolis-St. Paul, MN, 1928). During the early and middle 1920s, Woempner worked at stations WCCO, WAMD (Minneapolis, MN); KLZ (Denver, CO); and WGN (Chicago, IL).

28289 *Wold, Al*. Sportscaster (WTCN, St. Paul, MN, 1940-1941).

28290 *Wolf, Fred*. Sportscaster (WXYZ, Detroit, MI, 1946-1955). DJ (*Get Up and Go*, WXYZ, 1952-1960).

28291 *Wolf, Hal*. Sportscaster (KOMO, Seattle, WA and KJR, Seattle, WA, 1937-1938; KPO, San Francisco, CA, 1945; KNBC, San Francisco, CA, 1950-1956).

28292 *Wolf, Irene*. Soprano (WMAK, Buffalo, NY, 1928).

28293 *Wolf, John Allen Murray*. Announcer Wolf was born February 6, 1909. He got his first announcing job on a ten-watt station in Montgomery, Alabama. Wolf worked on the CBS network as an announcer in the 1930s. He later worked as a newscaster (CBS, 1942; WJFF, Montgomery, AL, 1948).

28294 *Wolf, Sol*. Sportscaster (WRAK, Williamsport, PA, 1938-1940; WRAK, 1944).

28295 *Wolf Paw*. Don Ameche starred in the dramatic adventure series (1935).

28296 *Wolfe, Al*. DJ (*Wolfe Works*, WHGB, Harrisburg, PA, 1952; WTOW, Towson, MD, 1955).

28297 *Wolfe, Art*. Sportscaster (WPAM, Pottsville, PA, 1954; WAMS, Wilmington, DE, 1956).

28298 *Wolfe, Bob*. Newscaster (WDNC, Durham, NC, 1941).

28299 *Wolfe, Bob*. DJ (*All-Request Record Roundup*, KTNM, Tucumcari, NM, 1950; KTKT, Tucson, AZ, 1957).

28300 *Wolfe, Clair*. Sportscaster (*Take 5 For Sports*, WPAM, Pottsville, PA, 1955).

28301 *Wolfe, Deora*. Pianist Wolfe was a member with Agnes Jackson of a dual piano team (WWJ, Detroit, MI, 1923).

28302 *Wolfe, John*. DJ (*Coastal Serenade*, KURY, Brookings, OR, 1960).

28303 *Wolfe, John*. DJ (KBRO, Bremerton, WA, 1960).

28304 *Wolfe, Lou*. DJ (*Wolfe on Request*, KWNW, Wenatchee, WA, 1949).

28305 *Wolfe, Marjory*. DJ (*Matinee Showcase*, KORA, Bryan, TX, 1950).

28306 *Wolfe, Naomi*. COM-HE (WNNJ, Newton, NJ, 1957).

28307 *Wolfe, Roger*. Leader (Roger Wolfe Orchestra, WJZ, New York, NY, 1924).

28308 *Wolfe, Rosalie*. Soprano (NBC-Blue, New York, NY, 1928-1929; *Rosalie Wolfe* vcl. mus. prg., NBC-Red Network, 1930).

28309 *Wolfe, Shirley Spradlin*. COM-HE (WTIP, Charleston, WV, 1956).

28310 *Wolfe, Skeets*. DJ (*Top o' the Morning*, WNDB, Daytona Beach, FL, 1950).

28311 *Wolfe, Stuart*. Sportscaster (WFTM, Ft. Myers, FL, 1940).

28312 *Wolfe, Ted*. DJ (*Best on Wax*, WMON, Montgomery, WV, 1954). Sportscaster (*The World of Sports*, WMON, 1954).

28313 *Wolfenden, Bob*. DJ (*Dancing Party*, WMEV, Marion, VA, 1954).

28314 *Wolfenden, Stella D*. COM-HE (WMEV, Marion, VA, 1957).

28315 *Wolff, Bob*. Sportscaster (WINX, Washington, DC, 1945-1946; *Bob Wolff Sports*, WWDC, Washington, DC, 1950; *The Bob Wolff Show*, WWDC, 1952-1955; MBS, 1956; NBC and WWDC, 1960).

28316 *Wolff, Linn*. DJ (*Farm and Home Hour*, WPAD, Paducah, KY, 1950).

28317 *Wolohan, John*. Leader (John Wolohan's Californians Orchestra, KPO, San Francisco, CA; KFWI, San Francisco, CA, 1926; John Wolohan Trianon Ballroom Orchestra, KPO, 1926).

28318 *Woloson, Mike*. DJ (*Musical Bazaar*, WSCR, Scranton, PA, 1949; *One Mike to Another*, WSCR, 1950-1952).

28319 *Wolpers, Alan*. Newscaster (KWOC, Popular Bluff, MO, 1940, 1944, 1948).

28320 *Wolter, Allen*. DJ (KXLY, Spokane, WA, 1955).

28321 *Womack, George*. Newscaster (KEBE, Jacksonville, TX, 1948).

28322 *Womack, Leon*. Sportscaster (KICA, Clovis, NM, 1937).

28323 (*The Woman from Nowhere*. Louis M. Schofield wrote the romantic drama series sponsored by Welch Grapefruit. Irene Rich and Bill Johnstone starred. Miss Rich played the role

of Eve Hathaway, the glamorous editor of a woman's magazine, who had become amnesic and worried about her past. For example, she is unable to marry the man she loves because of what her past might hold. Gerald Mohr was also in the cast (15 min., Sunday, 5:45-6:00 P.M., CBS, 1943).

28324 (*The Woman in My House*. Carleton E. Morse wrote and produced his show that was sponsored by the Manhattan Soap Company. George L. Fogle directed the story of the Carter family that consisted of a mother, father and five children, whose ages ranged from 5 to 14 years of age. Forrest Lewis, Janet Scott, Peggy Webber, Les Tremayne, Anne Whitfield, Shirley Mitchell, Alice Reinheart, Jeff Silver and Billy Idelson were in the cast. The announcer was Charles Lyon (15 min., Monday through Friday, NBC, 1951).

28325 (*The Woman in White*. Irna Phillips wrote the story of a heroic nurse and her romantic and professional problems. Karen Adams was the major character in the daytime serial. Nurse Adams was in love with Dr. Kirk Harding, played by Karl Weber and Arthur Jacobson. Over the years, Nurse Adams was played by Luise Barclay, Betty Lou Gerson, Betty Ruth Smith and Peggy Knudsen (NBC, 1938-1940). After an hiatus of two years, the program returned with two new leading characters — Nurse Holmes and Dr. Burton — played by Sarajane Wells and Ken Griffin (15 min., Monday through Friday, CBS, 1942-1947).

The cast included: Louise Arthur, Ruth Bailey, Luise Barclay, Frank Behrens, Bill Bouche, Muriel Bremner, Cheer Brentson, Finney Briggs, Herb Butterfield, Kathryn Card, Macdonald Carey, Maurice Copeland, Connie Crowder, Les Damon, Bob Drydenforth, Alma Dubus, Harry Elders, Sidney Ellstrom, Eddie Firestone, Jr., Louise Fitch, Betty Lou Gerson, Genelle Gibbs, Toni Gilman, David Gothard, Robert Griffin, Kenneth Griffin, Gail Henshaw, Jeanne Juvelier, Ian Keith, Peggy Knudsen, Robert Latting, Phil Lord, Barbara Luddy, Marvin Miller, Bret Morrison, C. Henry Nathan, Edith Perry, Beverly Ruby, Betty Ruth Smith, Hugh Studebaker, Jack Swingford, Beverly Taylor, Henrietta Tedro, Les Tremayne, Karl Weber, Sarajane Wells, Irene Winston, Lesley Woods and Lois Zarley. The producer was Carl Wester. Irna Phillips, Herbert Futran and Robert Futran were the writers. The program was directed by Robin Black, Al Ulrich, Owen Vinson and Howard Keegan.

28326 *Woman of America*. Inspired no doubt by the perceived morale needs of women during World War II, the *Woman of America* program presented a saga in a daytime serial format. Anne Seymour narrated and acted the leading roles of both Margaret Dane and her great grandmother, Prudence Dane, a pioneer woman who had journeyed west by wagon train on the Oregon Trail in 1860. The program told of the many hardships and dangers that perilous trip entailed.

When the wagon train reached the end of its long journey, the program's story changed to tell the story of great granddaughter Prudence. The

program's cast also included: Jackson Beck, Fran Carlton, Nancy Douglass, Helene Dumas, Irene Hubbard, Ed Jerome, Louise Larabee, Richard Leone, Kenneth Lynch, Coletta McMahon, Ogden Miles, James Monks, Larry Robinson and Bartlett Robinson. Don Cope was the producer. The program was written by Della West Decker and Doria Follott (15 min., Monday-through-Friday, NBC, 1943–1946).

28327 (A) *Woman of Courage*. Octagon and Crystal Soap sponsored the daytime serial that was written by Carl Buss. Selena Royle originated the role of *The Woman of Courage*, Martha Jackson. The program told the "moving story of a wife and mother who is unafraid, because she knows that if you believe you can win, nothing in life can defeat you, and that what is right will be." This positive attitude was reiterated along with the continuous reminder that "if ye have faith, nothing shall be impossible."

Woman of Courage was another daytime serial with a small town setting. It told the story of Martha Jackson and her burden of a crippled husband whose judgement often failed them both. The program's cast included: Joan Alexander, Horace Braham, John Brewster, Carl Eastman, Alice Frost, Albert Hecht, Claire Howard, Enid Markey, Dora Merande, Esther Ralston, Larry Robinson, Selena Royle, Tess Sheehan and Joan Tetzl (15 min., Monday through Friday, CBS, 1939–1942).

28328 (The) *Woman Speaks*. Scott Furrers sponsored the *Vox Pop* type show. Eddie Kasper interviewed six women each show (15 min., Friday, 11:00–11:15 A.M., WEEI, Boston, MA, 1938).

28329 *Woman's Club*. Isabel Leighton conducted the show for women (15 min., Monday through Friday, 5:15–5:30 P.M., CBS, 1947).

28330 *Woman's Exchange*. Florence Ravenel (Florence Ray) conducted the woman's show (15 min., Monday through Friday, WJJD, Chicago, IL, 1936).

28331 *Woman's Magazine of the Air*. Bennie Walker hosted the show featuring Ann Holden, a domestic science expert who provided information for women that included recipes, household hints and Christmas ideas (KGO, San Francisco, CA, NBC Pacific Coast Network, 1928). Mammy Speery gave homey chats in a regular comedy segment she shared with her funny hubby Henry. Musical selections were also provided on the hour-long program. In a later version of the *Woman's Magazine of the Air*, Bennie Walker still hosted the show, but in this format cooking expert Ann Holden and home economist Helen Webster were featured (KGO-NBC Pacific Coast Network, 1930).

28332 *Woman's Magazine of the Air*. Rita White conducted the program of home economics information (KLRA, Little Rock, AR, 1935). White also sold the advertising spots for her program. White married the station's chief announcer Frank Hennessey. When Hennessey left the station to accept a position at WMC (Memphis, TN), Theda Mae Drennan took White's place on the *Woman's Magazine of the*

Air. Drennan previously had conducted the Little Rock Boys' Club *Story Club* program on KLRA and broadcast book reviews on the University of Oklahoma's station, where she was known as "Miss Bookworm."

28333 *Woman's Page of the Air*. Judith Waller conducted the home economic program (WMAQ, Chicago, IL, 1935).

28334 *Woman's Radio Revue*. The *Woman's Radio Revue* was a program that presented information of special significance for women. Music was provided by vocalist Claudine MacDonald and the Joseph Littaur orchestra (30 min., 3:30–4:00 P.M., CBS, 1933).

28335 *Woman's View of What's New*. Dorothy Day discussed fashion, budget matters, cooking, menus, home decorating and music. In addition, she conducted interviews with such notables as Mrs. Bernard Gimbel, Jerry Colonna, William Eythe, Jean Sablon, Helen Jepson, etc. (30 min., Monday through Friday 10:00–10:30 A.M., WINS, New York, NY, 1945–1947).

28336 *Woman's World*. The local Washington, D.C., program of talk for and by women was skillfully conducted by Clover Holly and Vera Hansen (30 min., Monday through Friday, 4:30–5:00 P.M., WTOP, Washington, DC, 1947).

28337 *Woman's World*. Ethel Green conducted the homemaking show (WSBA, York PA, 1957).

28338 *Women in Sports*. Dorothy Evans captain of the University of Pennsylvania swimming team, talked about women's sports (WPEN, Philadelphia, PA, 1940).

28339 *Women's Exchange of Ideas*. Martha Linn conducted the program that included such diverse features as child study, parent education, travel talk, beauty culture and popular psychology topics (WHIT, Chicago, IL, 1928).

28340 *Women's Hour*. Aletha Hutchings, who was also the station's program director and studio hostess, conducted the program for women (KSO, Clarinda, IA, 1928).

28341 *Women's International League for Peace and Freedom*. Edward Thorgersen was the announcer on the well-intentioned program that presented several speakers weekly (30 min., Saturday, 6:30–7:00 P.M., NBC-Red, 1930).

28342 *Women's Page*. Suzanne Martin, a columnist of the Seattle *Post-Intelligencer*, conducted the informative show and frequently interviewed guests (15 min., Thursday, 10:00–10:15 A.M., KING, Seattle, WA, 1949).

28343 *Women's Symphony Orchestra of Philadelphia*. J.W.F. Leman directed the symphonic group (WFI, Philadelphia, PA, 1925).

28344 *Women's World*. Mary Aileen Ranney discussed various topics of interest to women (15 min., Monday through Friday, WROW, Albany, NY, 1949).

28345 *Wommack*, Jeane. COM-HE (KAIT, Atlanta, TX, 1956).

28346 *Wommack*, Lucille. Singer (KVOO, Tulsa, OK, 1928).

28347 (The) *Wonder Hour*. Soprano Ruth Lyon was featured on the music program (Sunday afternoon, NBC-Red, 1932).

28348 (The) *Wonder Program*. Comedian Jack Haley and other stars such as Lucille Ball, Virginia Varo and Artie Auerbach appeared on the variety show. Music was supplied by the Ted FioRito Orchestra (30 min., Weekly, CBS, 1938).

28349 *Wonders of the Sky*. Astronomer Henry M. Hyde supplied astronomical information for listeners on the informative show that appeared on San Francisco radio in 1932.

28350 *Wondries*, Elizabeth. Contralto (KFI, Los Angeles, CA, 1925).

28351 *Wons*, Tony. Wons (Anthony Snow) was the director of dramatic programs at WLS (Chicago, IL, 1928). At that time he also was a popular reader who presented *Shakespeare* at the station. He also conducted a radio *Scrapbook* of verse, wit and philosophy on *Tony's Scrapbook* and was the lay pastor on the station's *Little Brown Church in the Vale* program. In addition, he directed the *WLS Cross Roads Sunday School* and played the Pied Piper and Lucky Sambo on the *WLS Chums Club* for children (WLS, Chicago, IL, 1928). He began his own program of poetry and prose in 1930. Wons was most famous for his *Tony Wons' Scrapbook*, broadcast until 1942 by several networks, on which he read scraps of poetry and inspirational prose. His customary catch phrase, "Are you listening, huh?" did not ingratiate him with highbrows, but it was right for the time and his many devoted listeners.

Wons was also a prolific editor who published a series of successful *Tony Wons Scrapbooks* that contained essentially the same poetry and prose that he read on his program. Wons said that a bit of his own poetry best described him:

All men rate the same with me,
The wise, the fool, the slave, the free;
For no man on earth does know
What made him thus, another so.

28352 *WOO Orchestra*. Robert E. Golden directed the station orchestra (WOO, Philadelphia, PA, 1923).

28353 *Wood*, A.L.S. Wood broadcast theatrical reviews on his *At the Theatre* program (WBZ, Springfield, MA, 1924).

28354 *Wood*, Armine. DJ (*12th Street Music Shop*, WGAI, Elizabeth City, NC, 1949).

28355 *Wood*, Bill. Newscaster (KGO-KPO, San Francisco, CA, 1941; KORN, Fremont, NE, 1945).

28356 *Wood*, Blanche. Singer-pianist Wood was known as "the original girl baritone." She broadcast using the name "Amy Lou." A year later (1930), she originated a morning program for women—*Amy Lou's Shopping Hour*—with a format of classified advertisements (KFSI, San Diego, CA, 1928–1929).

- 28357 Wood, C.F., Jr. DJ (*Music by Request and Musical Clock*, WEGO, Concord, NC, 1949).
- 28358 Wood, Callbie. DJ (*The Early Bird*, WVOF, Wilson, NC, 1952).
- 28359 Wood, Clay. DJ (*Flying "H" Tunes*, KRAI, Craig, CO, 1949).
- 28360 Wood, Dale. DJ (*Lucky Song*, KTNM, Tucumcari, NM, 1949).
- 28361 Wood, Dave. DJ (*Hit the Road Show*, WJPS, Evansville, IN, 1960).
- 28362 Wood, Denny. DJ (*House of Wax*, KSEM, Moses Lake, WA, 1960).
- 28363 Wood, Earl. Sportscaster (*The Sports Corner*, WIVY, Jacksonville, FL, 1950).
- 28364 Wood, Elsie Miller. Pianist (WSM, Nashville, TN, 1928).
- 28365 Wood, Forrest. DJ (*Cover Puller*, WLOS, Asheville, NC, 1950).
- 28366 Wood, Frances. COM-HE (WFVG, Fuquay Springs, NC, 1956).
- 28367 Wood, Fred. DJ (*Woodchopper's Ball*, WWBZ, Vineland, NJ, 1949-1955; WMVR, Millville, NJ, 1960).
- 28368 Wood, Gayle. Pianist (WAMD, Minneapolis, MN, 1926).
- 28369 Wood, George. Announcer and news director (KOIL, Council Bluffs, IA, 1928). Wood began his broadcasting career with WGAR (Fort Smith, AR, 1924). He sang on various west coast stations before returning to KOIL. He later joined the staff of KWK (St. Louis, MO, 1928).
- 28370 Wood, George. DJ (*Woody*, WTMV, East St. Louis, MO, 1950).
- 28371 Wood, Gertrude. Contralto (*The Major Bowes Capitol Theater Family* program, NBC, 1929).
- 28372 Wood, Harrison. News analyst (KHJ, Los Angeles, CA, 1943; MBS, 1944; KHJ, 1945; *The Changing World*, ABC, 1948).
- 28373 Wood, Isabel Duff "Scotty." Singer specializing in Scots' songs (WEAF, New York, NY, 1924).
- 28374 Wood, J.B. DJ (*Music You Want*, WKCT, Bowling Green, KY, 1955).
- 28375 Wood, James Arthur. News analyst (*Today's Commentary*, WERD, Atlanta, GA, 1948).
- 28376 Wood, Jim. DJ (*Music for You*, WSPD, Toledo, OH, 1960).
- 28377 Wood, Larry. Newscaster (KIHJ, Los Angeles, CA, 1944).
- 28378 Wood, Leon H. Organist Wood broadcast from the Grace Church, Newark, New Jersey (WOR, Newark, NJ, 1926).
- 28379 Wood, Richard R. Newscaster (WTEL, Philadelphia, PA, 1941).
- 28380 Wood, Robert. Sportscaster (*Sports Notebook*, KORN, Mitchell, SD, 1950-1952).
- 28381 Wood, Stan. Leader (*Stan Wood Orchestra*, instr. mus. prg., WXYZ, Detroit, MI, 1935).
- 28382 Wood, Stanley. DJ (WSUA, Bloomington, IN, 1950).
- 28383 Wood, Vebe. Blues singer (KFI, Los Angeles, CA, 1928).
- 28384 Woodall, (Dr.) C.W. Dr. Woodall broadcast health hints in the late 1920s.
- 28385 Woodall, W.C., Jr. Sportscaster (*Spur Sportcast*, WDWD, Dawson, GA, 1950).
- 28386 Woodard, Ray. Sportscaster (WFIC, Kinston, NC, 1937-1942; WFTC, 1944).
- 28387 Woodard, William T. Sportscaster (*Red Devil Sports*, WFTC, Kinston, NC, 1960).
- 28388 Woodbridge, Ross. Newscaster (WHEC, Rochester, NY, 1942).
- 28389 *Woodbury Program*. The King's Guard, Jan Keipura and the Paul Whiteman Orchestra were featured on the music program sponsored by Woodbury soap (1936).
- 28390 *Woodbury's Radiant Revue*. Woodbury's soap and facial cream sponsored the music program featuring Roxanee and her orchestra, baritone Jack Arthur and the popular piano team of Al and Lee Reiser (30 min., Sunday, 6:30-7:00 P.M., MBS, 1933).
- 28391 *Woodcliff Orchestra*. Local musical group (WGR, Buffalo, NY, 1926).
- 28392 *Woodhouse, James C. "Woody."* Sportscaster (WDNC, Durham, NC, 1937-1938). Sports and newscaster (WDNC, 1939-1941; *News and Sports*, WDNC, 1948-1954).
- 28393 *Woodlawn Theatre Orchestra*. Chicago theater band (WMBB, Chicago, IL, 1926).
- 28394 *Woodle, Hamilton*. Sportscaster (WOLF, Syracuse, NY, 1946).
- 28395 *Woodle, Harry*. Sportscaster (KID, Idaho Falls, ID, 1944).
- 28396 *Woodle, Sunny*. COM-HE (KORA, Bryan, TX, 1956).
- 28397 *Woodling, Sam*. Leader (Sam Woodling and his Creole Syncopators, WHN, New York, NY, 1924; Club Alabam Orchestra, WHN, NY, 1925).
- 28398 *Woodling, Woody*. Sportscaster (KHSL, Chico, CA, 1940).
- 28399 *Woodmanstein Inn Orchestra*. Popular New York club band (WMCA, New York, NY, 1926).
- 28400 *Woodmen Circle Federation Mixed Chorus*. Fraternal (Woodmen of the World) vocal group (WOAW, Omaha, NE, 1924).
- 28401 *Woodner, Margaret*. Contralto (KFI, Los Angeles, CA, 1925).
- 28402 *Woodruff, Frank*. Sportscaster (*Sports Roundup*, WSPB, Sarasota, FL, 1960).
- 28403 *Woodruff, Fred*. Pianist Woodruff performed on the *Two Boys and a Girl* music program (WOR, Newark, NJ, 1929).
- 28404 *Woodruff, Kate*. COM-HE (WCHN, Norwich, NY, 1956).
- 28405 *Woodrum, Tommy*. Sportscaster (*Football*, WKAZ, Charleston, WV, 1960).
- 28406 *Woods, Al*. Baritone (WMSG, New York, NY, 1928).
- 28407 *Woods, Bill*. DJ (KVOU, Uvalde, TX, 1955). Sportscaster (KVOU, 1956).
- 28408 *Woods, Carol*. COM-HE (WBRC, Birmingham, AL, 1956).
- 28409 *Woods, Charles "Charlie."* Newscaster (WSAI, Cincinnati, OH, 1937; WCAU, Philadelphia, PA 1940-1941; WLIB, Brooklyn, NY, 1946). DJ (*Midnight Music Shop*, WJZ, New York, NY, 1950).
- 28410 *Woods, Dan*. Leader (Dan Woods' Band, WTAM, Cleveland, OH, 1927).
- 28411 *Woods, Dick*. DJ (WCPO, Cincinnati, OH, 1950).
- 28412 *Woods, George "Georgie."* DJ (*House of Five*, WHAT, Philadelphia, PA, 1954; WIDAS, Philadelphia, PA, 1957-1960).
- 28413 *Woods, Jack*. DJ (*Turntable Time*, WWXL, Peoria, IL, 1950).
- 28414 *Woods, James F. "Jim."* Sportscaster (KGLO, Mason City, IA, 1937-1938).
- 28415 *Woods, Jim*. Sportscaster (WAGA, Atlanta, GA, 1951).
- 28416 *Woods, John*. DJ (WTAG, Worcester, MA, 1954-1955).
- 28417 *Woods, John F.* Sportscaster (*Sports Final*, WDEV, Waterbury, VT, 1950).
- 28418 *Woods, Julia*. Pianist (WHAS, Louisville, KY, 1923).
- 28419 *Woods, Richard*. DJ (*Time to Dance*, KYJC, Medford, OR, 1949).
- 28420 *Woods, Sonny*. Leader (*Sonny Woods Orchestra*, instr. mus. prg., CBS, 1935).
- 28421 *Woodside, Norman*. Leader (Norman Woodside's Metropolitan Orchestra broadcasting from Roberts-at-the-Beach, KFRC, San Francisco, CA, 1925).
- 28422 *Woodside, Samuel M. "Sam."* Sportscaster (WHCU, Ithaca, NY, 1941; WHCU, 1946; *Sports Roundup*, WHCU, 1951-1954; *Ringside on Sports*, WHCU, 1955-1960). Newscaster (WHCU, 1946).
- 28423 *Woodson, Bill*. Sportscaster (KPMC, Bakersfield, CA, 1937).
- 28424 *Woodward, Adele F.* Miss Woodward broadcast commentary on current motion pictures (WEAF, New York, NY, 1923).
- 28425 *Woodward, Agnes*. Whistler and director of the California Whistling School (KFI, Los Angeles, CA, 1923).
- 28426 *Woodward, George*. DJ (*Ebony Bandstand*, WJAN, Spartanburg, SC, 1954; WORD, Spartanburg, SC, 1955).
- 28427 *Woodward, Heather*. COM-HE (WQAM, Miami, FL, 1956).
- 28428 *Woodward, Jimmy*. Sportscaster (KLRA, Little Rock, AR, 1941).
- 28429 *Woodward, Leroy*. Sportscaster (WOMI, Owensboro, KY, 1938; *The Last Word in Sports*, WVJS, Owensboro, KY, 1950-1955-1956). DJ (WVJS, 1950).

28430 **Woodwind Quartet of the University High School.** Franklin Cartet directed the scholastic musical group of Harold Sparr, oboe; Stanley Moore, saxophone; Jack Vance, clarinet; and Walter Vance, bassoon (KTAB, Oakland, CA, 1925).

28431 **Woodworth, John.** Leader (*John Woodworth Orchestra*, instr. mus. prg., CBS, 1935).

28432 **Woody and Willie.** An otherwise unidentified comedy team was featured on the quarter-hour program (CBS, 1934).

28433 **Woody, Sonny.** Sports caster (*Sports Desk*, WYTI, Rocky Mount, VA, 1960).

28434 **Woody, William H. "Bill," Jr.** Sports caster (*Look at the Record*, WEZB, Birmingham, AL, 1954; WHAP, Hopewell, VA, 1956). DJ (*Smoke Rings*, WHAP, 1955).

28435 **Woodyat, Phil.** Newscaster (KQW, San Jose, CA, 1943).

28436 **Woolcott, Alex.** Critic Woolcott broadcast theatrical talk and critical reviews on his influential *The Town Crier* program (WOR, Newark, NJ, 1929). Woolcott, an influential literary and drama critic, was noted for his "colorful personality" and unpredictable behavior. As a sign of individuality, he and a fellow critic, Heywood Brown, once adopted some unusual garb while performing their critical duties. For example, Woolcott once wore his usually sloppy attire and a pair of unbuckled, over-sized gaiters, in which he persisted in sloshing up and down theater aisles. Woolcott was the subject of a major legal case in 1916, when as drama critic for the *New York Times* he was banned admission by the Schuberts from the several Broadway theaters they owned. The New York State Court of Appeals upheld the theater owners' rights to ban him.

He was a member of the Algonquin Round Table, a group of witty, influential intellectuals of the 1920s and 1930s that included Robert Benchley, Heywood Brown, Dorothy Parker and George S. Kaufman. Woolcott collaborated with Kaufman on several satirical looks at American life in motion pictures and plays. He was an influential critic of American taste, particularly through his various radio programs (1929-1940). One of his influential programs was *The Early Bookworm* broadcast by WABC (New York, NY, 1932) and a 33-station network. See also *The Town Crier*.

28437 **Woolery, Arlo.** Sports caster (KWLC, Decorah, IA, 1940-1941).

28438 **Woolery, Pete.** Leader (*Pete Woolery Orchestra*, instr. mus. prg., CBS, 1934-1935).

28439 **Wooley, Emily.** Soprano (*Philco Hour of Theater Memories*, NBC-Blue Network, New York, NY, 1927-1931).

28440 **Wooley, George.** Saxophonist (WAHG, Richmond Hill, NY, 1925).

28441 **Wooley, Neal.** DJ (*The Boogie Joint*, KJEF, Jennings, LA, 1954).

28442 **Woolf, Carl.** DJ (*Bing Crosby Sings*, WMVG, Milledgeville, GA, 1949).

28443 **Woolf, John.** DJ (*Woolf at the Door*, WALL, Salt Lake City, UT, 1950).

28444 **Woolf, Vivianne Adams.** Vocalist (KFQW, Seattle, WA, 1928).

28445 **Woolfries, Andrew G. "Andy."** Sports caster (WOI, Ames, IA, 1938; WMT, Cedar Rapids, IA, 1944). Newscaster (KRNT-KSO, Sioux Falls, IA, 1943; WMT, Cedar Rapids, IA, 1943-1945).

28446 **Woolridge, Billy.** Newscaster (WTAW, College Station, TX, 1943).

28447 **Woolworth, Julian.** Leader (*Julian Woolworth Orchestra*, instr. mus. prg., CBS, 1935).

28448 **Woolsley, Edward.** Sports caster (*The Sports Show*, WMTL, Leitchfield, KY, 1960).

28449 **Wooten, Hoyt B.** Along with his brother, S.D. Wooten, Jr., Wooten started station KFNG (Coldwater, MS). Both brothers served as announcers before the station was moved to Memphis, Tennessee and became WREC (Memphis, TN, 1922). See also **Wooten, S.D., Jr.**

28450 **Wooten, John.** DJ (*Western Roundup*, WIRK, West Palm Beach, FL, 1949).

28451 **Wooten, S.D., Jr.** Announcer-owner with his brother, Hoyt B. Wooten, of station KFNG (Coldwater, MS, 1922). See also **Wooten, Hoyt B.**

28452 **Wootte, Bill.** DJ (*Nightcap*, WSIC, Statesville, NC, 1950).

28453 **(The) Word Game.** Author Max Eastman conducted the audience participation quiz show. Segments were devoted to questions about spelling, definitions and grammar. The first prize winner received an unabridged *Webster's New International Dictionary*. The second place prize winner received a leather bound *Webster's Collegiate Dictionary* (CBS, 1938).

28454 **(The) Word of Life.** Jack Wyrzten founded the *Word of Life* program as a means to lead young people to Christian living. The program began in 1940 and flourished for some 40 plus years on various stations.

28455 **Worden, Ralph.** Newscaster (WGAR, Cleveland, OH, 1940-1942, 1944).

28456 **Words and Music.** Poetry was read by narrator Harvey Hays and songs were sung by soprano Ruth Lyon, tenor Charles Sears and baritone Edward Davies on the sustaining show. Organist Larry Larsen was both soloist and accompanist. Hays sought to popularize modern poets by reading their works. For example, he often featured the poetry of Harriet Monroe (15 min., Thursday, 1:30-1:45 P.M., NBC-Rd, 1937).

28457 **Words at War.** Produced by NBC in cooperation with the Council on Books in War Time, the program attempted to review and dramatize the "most representative" books to come out of the war. Although the program tended toward heavy-handed propaganda, it provides an interesting insight into the social history of the World War II period. One book dramatized was *The Cross and the Arrow* by

Arnold Moss, adapted for radio by Ben Kagan. Members of the cast were Louis Van Rooten, Ed Begley, Dorothy Francis and Reese Taylor. Music was arranged and played by organist William Meeder. Ganna Garrison was the producer and Jack Costello the announcer (30 min., Weekly, NBC, 1944). See also **Wartime Radio**.

28458 **Words in the News.** After listeners submitted various words from daily magazines and newspapers, members of the studio audience were given an opportunity to win prizes if they correctly defined them. Prizes were awarded both to the person submitting the word and the successful contestant (15 min., Weekly, KOMA, Oklahoma City, OK, 1942).

28459 **Workhoven, Merrill.** News analyst (KELO-KSOO, Sioux Falls, SD, 1943; WOW, Omaha, NE, 1945; *Highlights and Sidelights of the News*, WOW, Omaha, NE, 1948).

(The) **World Crier** see **Trumbull, Logan "Steve"**

28460 **(The) World Is Our Beat.** A group of correspondents from all over the world joined in a party line conference to discuss world affairs on the sustaining news show. The newsmen who participated were Bill Downs, Eric Sevareid, Howard K. Smith, David Schoenbrun, Edward R. Murrow, Richard C. Hottelet and Larry Lesueur (30 min., Wednesday, 11:00-11:30 A.M., CBS, 1949).

28461 **World News with Robert Trout.** Trout called for reports from other correspondents such as Eric Sevareid, Ned Calmer, David Schoenbrun, Howard K. Smith, George Herman, Larry Tighe, Bill Downs and Charles Ashley on his news show (15 min., Monday through Friday, CBS, 1952).

28462 **(The) World Now.** The news was broadcast by Peter Grant, Spencer Daines and Jim Fidler (WLW, Cincinnati, OH, 1955).

28463 **(The) World of Nordine.** Ken Nordine read poetry with a soft music background on his popular network show (15 min., Monday through Friday, 4:00-4:15 min., NBC, 1955).

28464 **(The) World Today.** James G. McDonald broadcast the news (15 min., Monday, 7:15-7:30 P.M., NBC-Rd, 1930).

28465 **World Wanderings.** The *Christian Science Monitor* (May 9, 1930, p. 4) reported that Bathie Stuart broadcast travels "bedecked in the native costume" of the area of the world being described (NBC, 1930-1931).

28466 **World Wide News Review.** Benson & Hedges Company, manufacturers of Virginia Slims cigarettes, sponsored the news program. It was written by the WQXR news staff in collaboration with Frank Norris, the managing editor of *The March of Time* and his staff (15 min., Monday through Friday, 9:00-9:15 P.M., WQXR, New York, NY, 1942).

28467 **World's Business.** Dr. Julius Klein conducted the quarter-hour business program (NBC-Pacific Coast Network, 1928). The program was carried by the full NBC network in 1930 when Klein broadcast the program from Washington, D.C.

- 28468 **Worley, David R.** Newscaster (KGLU, Safford, AZ, 1943).
- 28469 **Worlfe, Peter.** DJ (*Chuck Wagon*, WMDN, Midland, MI, 1949).
- 28470 **Wormack's Swinging Syncopators.** Jazz group broadcasting from Cleveland's Far East Restaurant (WEAR, Cleveland, OH, 1926).
- 28471 **Wormell, Lil.** COM-HE (WABI, Bangor, ME, 1957).
- 28472 **Woroner, Murray.** Sportscaster (KFDA, Amarillo, TX, 1954-1955).
- 28473 **Worrell, Weston A.** Worrell taught singing lessons by radio (WFAA, Dallas, TX, 1928).
- 28474 **Worth, Eddie.** Leader (Eddie Worth Orchestra playing at the Country Fair Club in Greenwich Village, New York, WGL, Fort Wayne, IN, 1927; Eddie Worth's Country Fair Orchestra, WGBS, New York, NY, 1928).
- 28475 **Worth, Konnie G.** COM-HE (KGW, Portland, OR, 1956-1957).
- 28476 **Worth, Olga.** Actress Worth appeared in many radio dramas (WFAA, Dallas, TX, 1923).
- 28477 **Worthians.** Dance orchestra (WBAP, Fort Worth, TX, 1928).
- 28478 **Worthington, Ann.** COM-HE (WMBS, Uniontown, PA, 1957).
- 28479 **Worthington, Clyde.** Newscaster (WBBZ, Ponca City, OK, 1941).
- 28480 **Worthley, Early.** Trombonist Worthley performed with the Sewanee Orchestra (WJZ, New York, NY, 1923).
- 28481 **Wortman, Byron C.** Newscaster (WCAP, Asbury Park, NJ, 1945-1946).
- 28482 **WOS Radio Ramblers.** Station orchestra (WOS, Jefferson City, MO, 1928).
- 28483 **Wosieczek, Mary Louise.** Pianist Wosieczek was known as "The Melody Lady" on the *Piano Memories* program (WLW, Cincinnati, OH, 1926).
- 28484 **WOW Calling.** Russ Baker and Ray Olson did the talking, Helen Nash the singing and Mart Well conducted the orchestra on the program that combined music and humor. *Billboard* said that "Good music and good humor are the vertebrae of the program, which packs more in its 15 minutes than [many] programs in a half hour" (WOW, Omaha, NE, 1948).
- 28485 **Wragge, Edward "Shrimp."** Actor Wragge was born December 19, 1919. In 1927, at the age of eight, Wragge appeared with his sister, Betty, on NBC in the *Gold Spot Pals* series. The program, written and directed by Raymond Knight, was believed to be the first commercial series featuring child actors. *Gold Spot Pals*, sponsored by Gold Spot Leather Heels, appeared on WJZ (New York, NY, 1927-1930). See also Wragge, Elizabeth "Betty."
- 28486 **Wragge, Elizabeth "Betty."** Actress Betty was the sister of Edward "Shrimp" Wragge. She appeared at the age of seven with him on the *Gold Spot Pals*. See also Wragge, Edward "Shrimp."
- 28487 **Wrather, Lou.** Sportscaster (*Sports Spotlight*, WENK, Union City, TN, 1951-1954; *Sports Spotlight*, WENK, 1955).
- 28488 **Wray, John.** DJ (*These Are Records*, KUGN, Eugene, OR, 1954).
- 28489 **Wreath, Bennie.** Violinist (KFXE, Colorado Springs, CO, 1926).
- 28490 **Wren, Gladys.** Violinist (KWSC, Pullman, WA, 1925).
- 28491 **Wren, Virginia.** COM-HE (WLAD, Danbury, CT, 1956-1957).
- 28492 **Wright, Al.** Ocarina and mandolin soloist (KYA, San Francisco, CA, 1927).
- 28493 **Wright, Archie.** Newscaster (WSLB, Ogdensburg, NY, 1945).
- 28494 **Wright, Arthur.** Tenor (*Arthur Wright*, vcl. mus. prg., WGN, Chicago, IL, 1934).
- 28495 **Wright, Bill.** DJ (*Top of the Morning*, WIBG, Philadelphia, PA, 1960).
- 28496 **Wright, (Mrs.) Billy.** Singer (KFOX, Long Beach, CA, 1929).
- 28497 **Wright, Bob.** Newscaster (WJJD, Chicago, IL, 1946).
- 28498 **Wright, Bob.** DJ (*Gospel Time*, WBAC, Cleveland, TN, 1960).
- 28499 **Wright, David.** DJ (*The Time Keeper*, WGIV, Charlotte, NC, 1950).
- 28500 **Wright, David L.** Pianist (KFI, Los Angeles, CA, 1925).
- 28501 **Wright, Dick.** DJ (*Request Session*, WDEM, Providence, RI, 1949).
- 28502 **Wright, Dorothy Ellen.** News analyst (*Roving Reporter*, WOWO, Fort Wayne, IN and WGI, Fort Wayne, IN, 1937).
- 28503 **Wright, Ethel Louise.** Soprano (*Roxy and his Gang*, NBC, 1928).
- 28504 **Wright, Floyd.** Organist (*Floyd Wright*, instr. mus. prg., KPO, San Francisco, CA, 1929).
- 28505 **Wright, Frank.** Singer (WFAA, Dallas, TX, 1926).
- 28506 **Wright, Geraldine.** Newscaster (KRBC, Abilene, TX, 1940).
- 28507 **Wright, Gerry.** Newscaster (KWFT, Wichita Falls, TX, 1946).
- 28508 **Wright, Gus.** DJ (WKWK, Wheeling, WV, 1954).
- 28509 **Wright, Hollis "Holly."** Newscaster (WTAG, Worcester, MA, 1940). Sports-caster (WTAG, 1940-1941; WRC, Washington, DC, 1944).
- 28510 **Wright, Jack.** Sportscaster (KUOA, Siloam Springs, AR, 1937).
- 28511 **Wright, Jeff.** Sportscaster (*Sports Review*, WKCT, Bowling Green, KY, 1951; *Wright's Sports Folio*, WKCT, 1954-1956).
- 28512 **Wright, Joe.** Leader (Joe Wright Cabiria Cafe Orchestra, KFRC, San Francisco, CA, 1927).
- 28513 **Wright, Joe.** Sportscaster (*The Wright Side of Sports*, WKHM, Jackson, MI, 1951; *The Sports Page*, WKMI, Kalamazoo, MI, 1955-1956).
- 28514 **Wright, John.** Leader (John Wright Orchestra, KFWB, Hollywood, CA, 1925-1926).
- 28515 **Wright, John.** DJ (*Top o' the Morning*, WFBC, Greenville, SC, 1949-1950).
- 28516 **Wright, Ken.** Organist (*Ken Wright*, instr. mus. prg., KMOX, St. Louis, MO, 1935).
- 28517 **Wright, Ken.** DJ (*Time and Tune Parade*, WKY, Oklahoma City, OK, 1954-1955).
- 28518 **Wright, Larry.** DJ (KSPI, Stillwater, OK, 1954-1955).
- 28519 **Wright, Louise.** Singer (KFQZ, Los Angeles, CA, 1926).
- 28520 **Wright, Marie.** Soprano (WCOJ, Chicago, IL, 1926).
- 28521 **Wright, Martha.** DJ (*The Martha Wright Show*, 30 min., Monday through Friday, 9:30-10:00 A.M., WCBS, New York, NY, 1954).
- 28522 **Wright, Mildred.** Violinist (KTAB, Oakland, CA, 1927).
- 28523 **Wright, Nadine.** COM-HE (WDVA, Danville, VA, 1956-1957).
- 28524 **Wright, Nina.** COM-HE (KSOO, Sioux Falls, IA, 1956-1957).
- 28525 **Wright, Ray.** DJ (KBUN, Bemidji, MN, 1949; KGCX, Sidney, MT, 1954-1955).
- 28526 **Wright, Raymond.** Wright conducted a "Bits from Broadway" segment in which he reviewed current Broadway hits and attractions (KFRC, San Francisco, CA, 1926).
- 28527 **Wright, Ruth.** COM-HE (WBYS, Canton, IL, 1957).
- 28528 **Wright, Sterling.** News analyst (*News in Review*, WSPA, Spartanburg, SC, 1940-1941, 1943-1945).
- 28529 **Wright and Howells.** Instr. mus. prg. by a dual piano team (CBS, 1935).
- 28530 **Wrigley, Frank.** Organist (WWJ, Detroit, MI, 1928).
- 28531 **Wrigley Review.** The *Wrigley Review* was a half-hour musical program featuring cornetist Charles Rocco and the Vernon Dahlhart Trio—probably including Dahlhart, Carson Robison and Darlyne Hood (30 min., Weekly, NBC, 1927). In 1928, the program's format changed to an hour and featured the Wrigley Sparmen and Maids, a soprano, tenor, banjo soloist, accordionist and xylophonist (60 min., Weekly, NBC-Pacific Coast Network, 1927-1928).
- 28532 **Wrisley, John.** DJ (WSAV, Savannah, GA, 1954; WIS, Columbia, SC, 1955).
- 28533 **Wrixon's Orchestra.** Popular local orchestra (WOC, Davenport, IA, 1926).
- 28534 **Wrong Number.** Lois Taylor, playing a hotel telephone operator, was the chief character on the biweekly dramatic serial (15 min., Twice Weekly, 9:30-9:45 P.M., WDAS, Pittsburgh, PA, 1935). This is *not* the famous radio drama by the same name that was broadcast later on the *Suspense* program.

28535 Wronski, S. Thaddeus. Leader (S. Thaddeus Wronski Singers, WWJ, Detroit, MI, 1926–1928).

Wrout, Jack. Drummer *see* *Paradise Orchestra Deluxe*

28536 WSAI Radio Violin Lessons. William Knox, staff violinist and assistant director of the WLW Orchestra (WLW, Cincinnati, OH, 1928), conducted these unique radio music lessons (WSAI, Cincinnati, OH, 1928).

28537 WSB Barn Dance. Jimmy Smith was the host of the entertaining CW music show that featured James and Martha Carson the "Barn Dance Sweethearts," Herman Spears the "Sinatra of the Barn Dance," George Hughes, Billy Carrier, the Sewanee River Boys, Merle and Buford, fiddle and steel guitar artists Bobby and Mac Atcheson, Boudleaux Bryant, Hank Penny, Pete Cassell and country comic Ivey Peterson as "Herman Horsehair Bugfuzz." The program, broadcast from Atlanta's Erlanger Theater on Peach Tree Street, began in 1940 and went off the air a decade later. It declined in popularity with the coming of television and never made a successful transition to that medium (WSB, Atlanta, GA, 1940).

28538 WSM Concert Orchestra. Station orchestra directed by Orin Gaston (WSM, Nashville, TN, 1929).

28539 WSUN Quintet. The vocal group included pianist Laura Fullerton Yoke; soprano Marguerite Saltsman; contralto Ruth Thompson; tenor Freeman Futch; and bass Everett Revere (WSUN, St. Petersburg, FL, 1928).

28540 WTAG Orchestra. Studio orchestra (WTAG, Worcester, MA, 1926).

28541 WTAM Orchestra. Max Schmitt first directed the station orchestra (WTAM, Cleveland, OH, 1923). Later the orchestra was directed by Ev Jones (WTAM, 1925).

28542 Wuerch, George. DJ (*Tower of Music*, WPIR, Portage, WI, 1960).

28543 Wolchin, Steve. Sportscaster (WHAP, Hopewell, VA, 1951–1952).

28544 Wummer, John. Flutist (WGHP, Detroit, MI, 1926).

28545 (The) Wupetyfuf Revue. Kingham Scott hosted the unusual show that parodied the other programs on the station. The revue combined comedy and happy music. One of its special features was Scott doing his "Poet's Corner" segment with a quivering voice and "Hearts and Flowers" background music (15 min., 11:00–11:15 P.M., WPTT, Raleigh, NC, mid-1930s).

28546 Wurtzbach, Edward. Leader (*Edward Wurtzbach Orchestra*, instr. mus. prg., CBS, 1934). In the previous decade he had led the Wurtzbach Orchestra that broadcast from Denver's Best Cafeteria (KOA, Denver, CO, 1925).

28547 Wussow, George. DJ (*Yawn Patrol*, KVCV, Redding, CA, 1954).

28548 Wyatt, Bill. DJ (*Night Sound*, KDRS, Paragould, AR, 1960).

28549 Wyatt, Frederick. Baritone (*Jeddo Highlanders* program, NBC, 1928).

28550 Wyatt, Gene. Sportscaster (KPRC, Houston, TX, 1937).

28551 Wyatt, John. Newscaster (WGGC, Gainesville, FL, 1948).

28552 Wyatt, Margaret. COM-HE (WHOP, Hopkinsville, KY, 1956–1957).

28553 Wyatt, Red. Instrumentalist Wyatt was billed as "Red Wyatt and his ukulele" (KHJ, Los Angeles, CA, 1926).

28554 Wyatt, Roscoe. Roscoe Wyatt broadcast self-help talks such as "It Pays to Analyze Character—Texture and Consistency" (KGO, Oakland, CA, 1925).

28555 Wyborny, Edith. Cellist (WNAX, Yankton, SD, 1928).

28556 Wychoff, Richard D. Wychoff spoke about inventions on his *Talks to Inventors* program (WEAF, New York, NY, 1923).

28557 Wyckoff, Robert. Wyckoff wrote, produced and acted in sketches and plays for stations WOV (New York City, NY) and WBBG (Brooklyn, NY) in 1932.

28558 Wygant, Ted. DJ (*Morning Melodies*, WLEU, Erie, PA, 1960).

28559 Wylie, Allister. Leader (Pal Lice Orchestra, KMOX, St. Louis, MO, 1928).

28560 Wylie, Austin. Leader (Austin Wylie Vocalion Recording Orchestra, WJAX, Jacksonville, FL, 1924; WTAM, Cleveland, OH, 1926; *Austin Wylie Orchestra*, instr. mus. prg., WTAM, 1935).

28561 Wylie, Robert "Bob." Sportscaster (WFMJ, Youngstown, OH, 1940–1942; *Sports Hilites*, WAKR, Akron, OH, 1951; *Sports Quiz*, WAKR, 1952–1953; *Sports at a Glance*, WAKR, 1954–1955; *Spotlight on Sports*, WAKR, 1956).

28562 Wylie, Mary E. Conductor (*The Musical Appreciation Period* program, KTHS, Hot Springs National Park, AR, 1928).

28563 Wyllie, Gordon. DJ (*Matinee Melodies*, WTRI, Bradenton, FL, 1954–1955).

28564 Wyllie, Walcott. Associate announcer (WFLA, Clearwater, FL, 1928).

28565 Wyman, Mal [Mel]. News analyst (*IMN News*, KALL, Salt Lake City, UT, 1948). Sportscaster (KALL, 1950–1953).

28566 Wymer, John. Newscaster (WCMI, Ashland, KY, 1942).

28567 Wynken, Blynken and Nod. The harmony singing vocal trio that specialized in singing the blues consisted of Mr. Jean Napier and the Mathews Sisters, Gay and Lou (WGN, Chicago, IL, 1928).

28568 Wynn, Bob. Sportscaster (WAVX, Waycross, GA, 1953).

28569 Wynn, Ed (Isaiah Edwin Leopold). Comedian Wynn after high school immediately went into acting for \$12 a week. He starred in the 1914 *Follies*, followed by *The Passing Show*, *The Perfect Fool*, *Carnival*, *The Grab Bag* and *The Laugh Parade*. Wynn's Broadway hit, *The Perfect Fool*, was broadcast (WJZ, New

York, NY, February 19, 1922), the *first* stage show ever broadcast. Wynn, a popular Broadway and vaudeville comic, frequently appeared on *The Eveready Hour*, an early network show (WEAF, New York, NY). He also appeared April 12, 1923 on the inaugural program of station WLS (Chicago, IL, 1923).

Ed Wynn's appearance as the *Fire Chief* marked his debut on his own program. Veteran announcer Graham McNamee became his stooge on the show. Music was supplied by the Fire Chief Quartet. Wynn returned to radio in 1944 with his *Happy Island Show*, sponsored by Borden Milk, on ABC. He returned for another brief stint in 1946 on the *Texaco Star Theatre*.

28570 Wynn, Eunice. Soprano (KFWB, Hollywood, CA, 1926).

28571 Wynn, Larry. DJ (WSBC, Chicago, IL, 1956–1957).

28572 Wynn, Nan. Singer (*Nan Wynn*, vcl. mus. prg., 15 min., Monday, Wednesday and Friday, 3:45–4:00 P.M., CBS, 1940s). Miss Wynn's program began with its theme followed by an announcer saying, "She sings sweet." After more of the theme, he said, "She sings hot." After another portion of the theme was repeated, the announcer said, "It's Nan Wynn, Columbia's sweet swinger of songs, come to call with tunes in a style all her own. Nan starts things right in rhythm with a specialty that couples a little old English sentiment with some modern American swing—"John Peel."

28573 Wynn, Paul. DJ (*Saturday Night Dancing Party*, WWGS, Tifton, GA, 1950; WLBG, Laurens, SC, 1955).

28574 Wynn, Paul. DJ (*Afternoon Bandstand*, WEWO, Laurinburg, NC, 1950).

28575 Wynn, Rella. Lyric soprano (*Major Bowes Capitol Theater Family*, NBC, 1929).

28576 Wynne, Bill. Sportscaster (*Sports Special*, WOWI, Florence, AL, 1952–1955).

28577 Wynne, Billy. Leader (Billy Wynne and his Greenwich Village Inn Orchestra, WEAF, New York, NY, 1923).

28578 Wynne, (Mme.) Elfrieda. Singer of inspirational songs (KGO, San Francisco, CA, 1925).

28579 Wynne, Floyd. Sportscaster (KLPM, Minot, ND, 1938–1942).

28580 Wynne, Jimmie. Sportscaster (*Sports Review*, WAIR, Winston-Salem, NC, 1950; WAIR, 1953).

28581 Wynne, Richard. Sportscaster (KYA, San Francisco, CA, 1938).

28582 Wynne, Sherry. Singer (*Sherry Wynne*, vcl. mus. prg., WJJD, Chicago, IL, 1936).

28583 Wyse, Louise. Soprano (WGES, Oak Park, IL, 1925).

28584 Wysong, Bernice. Pianist (WNAD, Norman, OK, 1926).

28585 X Minus One (aka Dimension X). Years before American astronauts walked on the moon, interplanetary travel and extra-terrestrials were frequent elements in dramas presented

on *X Minus One*, an excellent science fiction anthology series. *X Minus One*, begun as *Dimension X*, was probably the finest science fiction series of Radio's Golden Age. An early showcase for Ray Bradbury's fiction, the program presented many classic science fiction stories for the first time.

The program brought the work of Ray (Raymond Douglas) Bradbury to a wide audience. Bradbury was the author of *The Martian Chronicles* (1950), *Fahrenheit 451* (1953) and many volumes of science fiction short stories. Bradbury is often credited as a major influence in making science fiction respectable. Other authors whose work was dramatized included: Poul Anderson, Isaac Asimov, Robert Bloch, Earle Hammer, Jr., Robert Silverberg and Theodore Sturgeon. Ernest Kinoy wrote the scripts.

Some of the actors who appeared on the anthology series were: Joan Alexander, Jackson Beck, Ralph Bell, Ralph Camargo, Art Carney, Joe DiSantis, Staats Cotsworth, Joyce Gordon, Jack Grimes, Larry Haines, Wendell Holmes, Leon Janney, Raymond Edward Johnson, Joe Julian, Mandel Kramer, John Larkin, Joan Lazer, Peter Lazer, Jack Lemmon, Bill Lipton, Ronald Liss, Jan Miner, Claudia Morgan, Santos Ortega, Byrna Raeburn, Guy Repp, Luis Van Rooten, Norman Rose, Everett Sloane and Reese Taylor. Ed King, Danny Sutter and Fred Weihe were the directors. The announcers were Fred Collins and Bob Warren. Agnew Horine and Sam Monroe produced the sound effects (30 min., Weekly, NBC, 1950-1951, 1955-58).

28586 Xanten, (Mrs.) Jeanette Boyer. Soprano (KOAC, Corvallis, OR, 1926).

28587 *(The) Xavier Cugat Show*. Instr. mus. prg. (30 min., Wednesday, 8:30-9:00 P.M., MBS, 1943-1944). Dubonnet was the sponsor of the program of Latin music played by the Cugat band. Xavier Cugat was born in Spain in 1900 and raised in Cuba. Violinist-band leader Cugat popularized the tango in the United States in the 1920s. The next decade he popularized other forms of Latin music, with an emphasis on the rumba. More than any other band leader, Cugat was responsible for popularizing Latin music by his numerous broadcasts and many appearances in motion picture musicals.

Cugat had his own radio programs as early as 1933. Before the *Xavier Cugat Show*, he and his band appeared on many remote broadcasts, the network *Camel Caravan Show* and his own *Romance and Rhumbas* (1941) and *The Rumba Review* (1941-1942). Abbe Lane, Lina Romay and Charro gained a large following while singing with the Cugat band.

28588 Xylophone Harmony Kings Orchestra. Novelty band (WTAY, Oak Park, IL, 1925).

28589 *(The) Xylophones*. This quintet of xylophonists consisted of Art Forcade, Bill Bradley, Ed Stanley, Ross Peterson and Doc Willats (KPO, San Francisco, CA, 1925).

28590 Band of Malden. Club band (WNAC, Boston, MA, 1923).

28591 Yaarab Temple Million Dollar Shrine Band. Lodge orchestra (WSB, Atlanta, GA, 1923).

28592 Yack, George. Sportscaster (WBAA, West Lafayette, IN, 1944-1945; WMRF, Lewistown, PA, 1946). DJ (WMRF, 1950).

28593 Yale Banjo Club. University musical group that featured such tunes as "American Patrol" and "The Stars and Stripes Forever" (WJZ, New York, NY, 1924).

28594 *Yale News Reporters*. The American Tocacco Company sponsored the interesting news program. Although WICC station announcers Norman Paul and E.G. Butrows opened and closed the program, Yale undergraduates reported university news and notes (15 min., Monday, 10:30-10:45 P.M., WICC, Bridgeport, CT, 1938).

28595 Yale Radio Battery Orchestra. Commercially sponsored band (KNX, Los Angeles, CA, 1927).

28596 Yale, Sterling. DJ (KCNA, Tucson, AZ, 1957).

28597 Yandt, Max. Sportscaster (KGVO, Missoula, MT, 1940-1942; KGVO, 1944-1945).

28598 Yaney, Skeets. DJ (WEW, St. Louis, MO, 1955-1956).

28599 Yanich, Bob. Sportscaster (*Sports Final*, WHGB, Harrisburg, PA, 1954).

28600 *Yankee Doodle Club*. The children's show, similar to the *Horn and Hardart Children's Hour*, was written and produced by Helen Miller Gotwald (WSBA, York, PA, 1945).

28601 *Yankee House Party* (aka *The Army-Navy House Party*). Leo Egan introduced the weekly "party" show with a greeting of, "Come on in, girls." The music on the program was provided by soprano Ruth Owens, tenor Ted Cole, baritone George Wheeler, the singing team of George and Dixie, organist Frank Cronin and the orchestra of Bobby Norris (30 min. and 60 min., Monday through Friday, 11:30-12:00 noon and Saturday 12:00-1:00 P.M., WNAC-Yankee Network, Boston, MA, 1943).

28602 *Yankee Network Weather Service*. Dick Cobb broadcast meteorological information daily (WNAC-Yankee Network, Boston, MA, 1938).

28603 Yankee Six Orchestra. Popular local band (WGR, Buffalo, NY, 1926).

28604 Yantz, Ron. DJ (KDEC, Decorah, IA, 1960).

28605 Yaple, Hy. COM-HE (WSEE, Erie, PA, 1957).

28606 Yarnall, Dick. Newscaster (KMMJ, Grand Island, NE, 1941).

28607 Yarsons, Harry. DJ (*Breakfast Club*, WSTP, Salisbury, NC, 1950).

28608 Yates, Carl. Sportscaster (*Bowling Reporter*, WACB, Kittanning, PA, 1951-1952).

28609 Yates, Charlie. DJ (*In the Groove*, WRRF, Washington, NC, 1950).

28610 Yates, Fred L. Tenor (KVOO, Tulsa, OK, 1928).

28611 Yates, Helen. Singer (KTBI, Los Angeles, CA, 1925).

28612 *Yawn Patrol*. Early risers in San Francisco enjoyed the bright comedy and music of *Yawn Patrol*. Bill Baldwin's early morning show. Baldwin wrote the script and played half a dozen characters on each program. Phil Borero conducted the studio orchestra. Vocals were supplied by Jack deMello and Ken Craig. Baldwin managed skillfully to blend his diverse cast into an acting troupe able to perform his five-second dramas from the "Little Theater off Slobby Square" (60 min., Tuesday, 7:00-8:00 A.M., KSFO, San Francisco, CA, 1939).

28613 *Ye Old Time Orchestra*. Popular Iowa band (KMA, Shenandoah, IA, 1926).

28614 *Ye Towne Cryer*. The unidentified performer broadcast stock market prices, baseball scores and weather reports along with amusement and general news (KPO, San Francisco, CA, 1925).

28615 Yeager, Don. DJ (*Cat's Rat Race*, WTIK, Durham, NC, 1950).

28616 Yeager, Ray. Newscaster (*Milen News*, KROW, Oakland, CA, 1947). DJ (KROW, 1957).

28617 *Yearout*, William "Bill." DJ (*Topeka Timekeeper*, WREN, Topeka, KS, 1947; *The Timekeeper*, WREN, 1950).

28618 *Yeast Foamers Orchestra*. Tenor Chauncey Parsons, the Retting and Platt piano team and the Yeast Foamers Orchestra led by Harry Kogen performed on the show sponsored by the Northwestern Company. The announcer was Thomas Breen, Jr. (30 min., Wednesday, 8:00-8:30 P.M., NBC-Blue, 1929). Later in the 1930s, the program featured name orchestras such as those of Charlie Agnew, Jan Garber and Sammy Kaye. For example, on *The Yeast Foamers'* 1933 format singer Virginia Hamilton was featured with the Jan Garber orchestra (30 min., Sunday, 2:00-3:00 P.M., NBC, 1933).

28619 Yelland [Yellert], E. Starr. Sportscaster (KOA, Denver, CO, 1940, 1946). DJ (*Time and Tempos*, KOA, 1949-1950; KLZ, Denver, CO, 1953-1954; *Denver Calling*, KOA, 1955).

28620 Yellerman, Duke. Leader (The Irene Castle Orchestra broadcasting from the Knickerbocker Grill, New York City, WJZ, New York, NY, 1924; Duke Yellerman and his Mah Jongg Inn Orchestra, who *Variety* said, "...made syncopation whoopee with their jazzique..." WMCA, New York, NY, 1928).

28621 *Yellow Cab Gaieties*. An entertaining variety program. *Yellow Cab Gaieties* featured many novel elements (30 min., Wednesday, 7:30-8:00 P.M., NBC-Pacific Coast Network, 1928). William and Suzanne were the master and mistress of ceremonies on the program that presented comedy, music and dramatic domestic segments in which Arline and Jack were presented as a young engaged couple and Peterkins and Babette as Arline's young

nephew and sister. The performers' names were not given.

28622 Yerka, Marcy. COM-HE (KDIM, Detroit Lakes, MN, 1956).

28623 Yerkes Flotilla Orchestra. Commercially sponsored band (WFBH and WGBS, New York, NY, 1925).

28624 Yerkes, Harry. Director (Harry Yerkes Orchestra, WMCA, New York, NY, 1927).

28625 Yerza, Ted. Newscaster (KFI, Los Angeles, CA, 1944).

28626 Yessen, Dick. DJ (WMCK, McKeesport, PA, 1949).

28627 Yesterday and Today. Sigmund Spaeth was the host on the fine sustaining music program featuring Frank Tours' orchestra, sopranos Aileen Clark and Muriel Wilson, tenors Jacques d'Avery and Fred Hufsmith and baritone Walter Preston (30 min., Wednesday, 8:30–9:00 P.M., NBC-Red, 1932). A later music program by the same name, *Yesterday and Today*, featured Alec Templeton and the Blue Barron Orchestra (NBC, 1942).

28628 Yettru, Ollie G. Pianist (WGY Orchestra, WGY, Schenectady, NY, 1925).

28629 Yiounoulis, Mary. COM-HE (WGTM, Wilson, NC, 1938).

28630 YMCA Hotel Chorus. Jack Homier directed the vocal group of "16 trained male voices" (30 min., Sunday, 10:15–10:45 A.M., WLS, Chicago, IL, 1935).

28631 Yocam, Joe. DJ (KFWB, Los Angeles, CA, 1957–1960).

28632 Yodeling Drifter. Ken Houchins was the popular yodeling CW singer who performed on the local program (WDWS, Champaign, IL, 1937).

28633 (The) Yodeling Twins. Jerome DuBord [DeBord] and Henry Peters did the yodeling on the popular program (KFEQ, St. Joseph, MO, 1931; KGBZ, St. Joseph, MO, 1931).

28634 Yoder, Lloyd E. Press representative and special announcer (NBC–Pacific Coast Network, 1928).

28635 Yoe, Tom. Newscaster (KFKU, Lawrence, KS, 1947).

28636 Yogi Alpha the Answer Man. The unidentified Yogi told fortunes and provided advice in general (KVI, Tacoma, WA, 1927).

28637 Yon, (Signor) Pietro. Organist (WOR, Newark, NJ, 1929).

28638 Yondt, Max. Sportscaster (KGVO, Missoula, MT, 1938).

28639 Yonge, Sylvia. DJ (*1290 Club*, WTMC, Ocala, FL, 1947).

28640 Yontz, Bob. Sportscaster (*Sports Final*, WWSO, Springfield, OH, 1952–1953).

28641 Yordy, Florence. Soprano (WAAM, Newark, NJ, 1925).

28642 York, Bill. DJ (*Requestfully Yours*, KGLC, Miami, OK, 1949; KFSB, Joplin, MO, 1957).

28643 York, Cal. Newscaster (KRFO, Indio, CA, 1947).

28644 York, John. DJ (WRR, Dallas, TX, 1957).

28645 York, John P. Newscaster (KGKB, Tyler, TX, 1942, 1946).

28646 York, Mary. Singer (*Mary York*, vci. mus. prg., WNEW, New York, NY, 1940).

28647 York, Melvin. Newscaster (KELA, Centralia-Chehalis, WA, 1942).

28648 York, Preston. DJ (WAOK, Atlanta, GA, 1955).

28649 York, Robert. Tenor (WEBH, Chicago, IL, 1925; WIBO, Chicago, IL, 1925–1926).

28650 York, Tommy. DJ (*1450 Club*, WLAY, Muscle Shoals, AL, 1947). Sportscaster (*The Sports Page*, WMFT, Florence, AL, 1950–1953; *Sportsmen's Corner*, WJOL, Florence, AL, 1954–1955).

28651 York, Vincent. Leader (*Vincent York Orchestra*, instr. mus. prg., WAIU, Columbus, OH and WISN, Madison, WI, 1935).

28652 Yorkman, Milton. Tenor (WHN, New York, NY, 1925).

28653 Yottes, John. Sportscaster (*Today in Sports*, WFAS, White Plains, NY, 1960).

28654 You. Distinguished author, critic and newspaper columnist Gilbert Seldes conducted the sustaining educational program, devoted to the discussion of various social, political and economic events as they affected individual Americans. His objective was "to drive home the new" with a direct effect on "your life." *Variety* noted that although the program was both informative and stimulating, unfortunately, it never attracted a large audience (30 min., Sunday, 3:00–3:30 P.M., NBC-Blue, 1936).

28655 You and Your Government. The series of summer broadcasts presented discussions on such topics as "Taxation for Prosperity—Pro and Con," "Paying for Social Security," "Tariff and Business Recovery," "How Much Should the Drinker Pay?," "Does Real Estate Pay Too Much?," "Tax Dodging by Constitutional Amendment," "Single Tax or Triple Tax," "The Sales Tax—Pro and Con" and "Federal Taxation and Business Recovery" (15 min., Tuesday, 5:45–6:00 P.M., NBC-Red, 1935).

28656 You Bet Your Life. Elgin Watches sponsored the entertaining quiz show made famous by the antics of Groucho Marx interviewing and quizzing contestants. Each program used a "secret word" that won a prize for any contestant who used it during the interview or quiz portion of the show. Billy May's Orchestra supplied the music. The writers were Bernie Smith and Hy Freedman, the producer Hatfield Weeden and the director Bob Dwan. During the years it was on the air, John Guedel also served as producer-director. Although Jack Slattery was the first announcer, George Fennemen finally took over as announcer on both the radio and television versions of the program (30 min., Monday, 8:00–8:30 P.M.,

ABC, 1947). The show made its successful transition to television in 1950, where Groucho's *double entendre* comedy made it a long-running favorite.

28657 You Can't Do Business with Hitler. The propaganda series produced for civilian consumption during World War II presented programs on such topics as "Mass Murder," "The Thousand Year Reich," "The Anti-Christ" and "The Pagan Gods" (Network, 1942).

28658 You Can't Take It with You. Walter Brennan was featured on the 1951 comedy drama that was a summer replacement show.

28659 Young, Al. DJ (*Swing Session*, WCMA, Corinth, MS, 1949; *1230 Club*, WCMA, 1954–1955; *Matinee at WCMA*, WCMA, 1960).

28660 Young, Allan. Sportscaster (WAIN, Columbia, KY, 1953).

28661 Young, Art. DJ (WHLI, Niagara Falls, NY, 1956).

28662 Young, Bern. Newscaster (WTOL, Toledo, OH, 1940).

28663 Young, Bill. Sportscaster (*Carnival of Sports*, KAKE, Wichita, KS, 1950).

28664 Young, Bill. DJ (*Afternoon Varieties*, KRAL, Rawlins, WY, 1947; WACO, Waco, TX, 1957).

28665 Young, Bob. Sportscaster (KOA, Denver, CO, 1946).

28666 Young, Claude "Buddy." Sportscaster Young, a former great Baltimore Colts professional football running back, tried his hand at sportscasting (WEBB, Baltimore, MD, 1956–1960).

28667 Young, Dale. DJ (*Juke Box Saturday Night*, WAOV, Vincennes, IN, 1947; *Recordially Yours*, WAOV, 1950).

28668 Young, Dave. Sportscaster (KRLL, Dallas, TX, 1941).

28669 Young, Earl. Newscaster (WLAY, Muscle Shoals, AL, 1944).

28670 Young, Ed. Newscaster (WFBN, Youngstown, OH, 1942).

28671 Young, Ed. DJ (KVID, Denver, CO, 1957).

28672 Young, Ed. DJ (WGRC, Louisville, KY, 1957).

28673 Young, George. Newscaster (KGNC, Amarillo, TX, 1945–1946; KAMQ, Amarillo, TX, 1948).

28674 Young, George D. Baritone (KTAB, Oakland, CA, 1926).

28675 Young, George W. Announcer (1925).

28676 Young, J.J. "Jay." Sportscaster (WERC, Erie, PA, 1945; 1951–1952; *The Sports Review*, WERC, 1954).

28677 Young, J. N., Jr. Newscaster (KBSI, Big Spring, TX, 1946). DJ (*Platter Party*, KBSI, 1947–1950).

28678 Young, J. Norman. Newscaster (WAYS, Charlotte, NC, 1946). Sportscaster (WAYS, 1946; *Sports Final*, WCCG, Belmont, NC, 1953; WEGO, Concord, NC, 1960).

- 28679 Young, Jacqui. COM-HE (KACT, Andrews, TX, 1956).
- 28680 Young, James W. Sports caster (WIS, Columbia, SC, 1938).
- 28681 Young, Jean. COM-HE (WPFJ), Darlington, NC, 1956-1957).
- 28682 Young, Jim. Movie news and commentary (*Jim Young*, 15 min., Monday through Friday, 11:15-11:30 A.M., WLIB, New York, NY, 1946).
- 28683 Young, Jim. DJ (*Chuckwagon Jamboree*, WGNH, Gadsden, AL, 1949).
- 28684 Young, Jimmy. DJ (*Young Ideas*, WHHM, Memphis, TN, 1949).
- 28685 Young, Joe. DJ (*Destination Midnight*, KTF, Yakima, WA, 1949).
- 28686 Young, Joe. DJ (*Rock 'n Roll Party*, WEKR, Fayetteville, TN, 1960).
- 28687 Young, John S. Young was a versatile announcer whose assignments ranged from college football games to concerts of the Boston Symphony Orchestra (NBC, 1925).
- 28688 Young, K. DJ (*Saturday Jamboree*, WREM, Remsen, NY, 1960).
- 28689 Young, Lytle N. Sports caster (KORE, Eugene, OR, 1941). Newscaster (KUGN, Eugene, OR, 1946).
- 28690 Young, Landon. News analyst (*News from Mount Oread*, ABC, 1947).
- 28691 Young, Lanney. A "crooning contralto" (KFON, Long Beach, CA, 1928).
- 28692 Young, Mary Emma. COM-HE (WHTC, Holland, MI, 1956-1957).
- 28693 Young, Mildred. Pianist (WBZ, Springfield, MA, 1925).
- 28694 Young, Murray. Newscaster (WHK, Cleveland, OH, 1942, 1944, 1946-1947).
- 28695 Young, Myrtle. COM-HE (KABR, Aberdeen, SD, 1957).
- 28696 Young, Norma. COM-HE (KHJ, Los Angeles, CA, 1957).
- 28697 Young, Orland A. Newscaster (WHIS, Bluefield, WV, 1946). DJ (*Corncrib Jamboree*, WHIS, 1947; *Rise and Shine*, WHIS, 1949).
- 28698 Young, Preston. DJ (*Petrycoat Party Line*, WHLF, South Boston, VA, 1950).
- 28699 Young, Ray. Tenor (KFQW, Seattle, WA, 1928).
- 28700 Young, Robert. Announcer and sports caster (WMAK, Buffalo, NY, 1928).
- 28701 Young, Roger. Leader (Roger Young Orchestra, WSAI, Cincinnati, OH, 1925).
- 28702 Young, Ruth. COM-HE (WEDO, McKeesport, PA, 1956-1957).
- 28703 Young, Sterling. Leader (*Sterling Young Orchestra*, instr. mus. prg., CBS, 1935).
- 28704 Young, Tommy. Sports caster (*Young Slants on Sports*, KWAT, Watertown, SD, 1950; all sports play-by-play broadcasts, KWAT, 1952).
- 28705 Young, Tuck. Sports caster (WSPA, Spartanburg, SC, 1938).
- 28706 Young, Velma. Pianist (KLOS, Independence, MO, 1926).
- 28707 Young, Victor. Pianist (KFWB, Hollywood, CA, 1928). Leader (*Victor Young Orchestra*, instr. mus. prg., WTAR, Norfolk, VA, 1935).
- 28708 *Young America Sings*. Jerry Reed, the brother of folk singer Susan Reed, sang folk ballads on the weekly music show (15 min., Weekly, New York local radio, 1947).
- 28709 *Young Aviators of the Air*. Colonel Reinier conducted the program for young people interested in aviation (15 min., 10:00-10:15 A.M., WOR, Newark, NJ, 1932).
- 28710 *Young Dr. Malone*. The popular daytime serial told the story of young Jerry Malone, who began as a staff physician and, later, became medical director of the Three Oaks Medical Center. The title role was originally played by Alan Bunce. The cast over the years the show was on the air included: Joan Alexander, Vera Allen, Jone Allison, Ray Appleby, Frank Ayres, Joan Banks, Tony Barrett, Richard Barrows, Frank Bealin, Sandy Becker, Martin Blaine, Alan Bunce, Naomi Campbell, Pattee Chapman, Jean Colbert, Nancy Coleman, Richard Coogan, Les Damon, Helene Dumas, Isabel Elson, Elspeth Eric, Ethel Everett, Carl Frank, Robert Haag, Larry Haines, Fran Hale, Ray Hedge, Tommy Hughes, Charles Irving, Donna Keath, Arnold Korff, Barry Kroeger, Joan Lazer, Bill Lipton, Jack Manning, Ian Martin, M. McAllister, Paul McGrath, Janet McGrew, Sellwin Meyers, Ethel Morrison, Herbert Nelson, Eleanor Phelps, William Podmore, Betty Pratt, Katherine Raht, Amanda Randolph, Bill Redfield, Elizabeth Reller, Rosemary Rice, Bartlett Robinson, Tess Sheehan, Joy Terry, Barry Thomson, James Van Dyk, Evelyn Varden, Gertrude Warner, Barbara Warner, Ethel Wilson and Bernard Zansville. Charles Paul was the organist and Ira Ashley, Miverva Ellis, Dave Lesan and Basil Loughrane the producers. Ira Ashley, Stanley Davis, Walter Gorman, Fred Weibe and Theodora Yates were the directors. The writers were David Driscoll, Julian Funt and Charles Gussman. Ron Rawson was the announcer (NBC-Blue, CBS, 1939-1960).
- 28711 *Young Peoples' Hour*. The *Young Peoples' Hour* program began April 15, 1925. It consisted of informative and inspirational speeches by A.A. Grossman and Reverend Paul G. Prokopy (KFUC, St. Louis, MO, 1925).
- 28712 *Young Widder Brown*. Another Frank and Anne Hummert daytime serial, *Young Widder Brown* was sponsored by Bayer Aspirin. Originally the program was titled *Young Widder Jones* and broadcast on Mutual in 1938. Soon, however, it was switched to NBC, where it ran continuously to June 12, 1956, when it left the air.
- Ellen Brown was played by Florence Freeman until 1954, when she was replaced by Wendy Drew. Ellen was an attractive woman widowed in her early thirties, who faced such travails as murder trials, amnesia, automobile accidents and various physical ills in her struggle to achieve economic security and find romance. The plot can best be described by the program announcer's daily introduction of "...attractive Ellen Brown with two fatherless children to support [with] the age-old conflict between a mother's duty and a heart."
- Ellen Brown opened a tea shop in the small Midwestern town of Simpsonville to support herself and her children, Mark and Jane Brown, who sometimes proved to be major obstacles in Ellen's quest for romance. Ellen's romantic interests seemed to focus on physicians. First, it was Dr. Peter Turner, played by Clayton "Bud" Collyer, who eventually married Ellen's best friend. Soon, however, the young widow's interest focused on patient and long-suffering Dr. Anthony Loring. Happily, after many years of waiting, on the program's last broadcast, Ellen finally agreed to marry him, rewarding him for the many years he had spent waiting for her.
- The program's cast included: Charita Bauer, Arline Blackburn, Alan Bunce, Clayton "Bud" Collyer, Warren Colston, Tommy Donnelly, Eric Dressler, Marilyn Erskine, Florence Freeman, Toni Gilman, Robert Haag, Louis Hall, Joy Hathaway, Tom Hoier, Irene Hubbard, Tommy Hughes, Ethel Intropidi, House Jameson, Riza Joyce, Bennett Kilpack, Ray Largay, Athena Lorde, Frank Lovejoy, John MacBryde, Florence Malone, Jimmy McCallion, Bess McCammon, Eva Parnell, Ethel Reney, Virginia Routh, Lorene Scott, Alexander Scourby, James Sherman, Helen Shields, Muriel Starr, Kay Strozzi, Joan Tompkins, Lili Valenti, Dick Van Patten, Ned Wever, Agnes Young and Alice Yourman. John Winter was the organist. The program, a Frank and Anne Hummert production, was written by Elizabeth Todd. The announcer was George Ansbro. Martha Atwell, Richard Leonard and Ed Slattery were the directors (15 min., Monday through Friday, MBS, 1938, NBC, 1938-1956).
- 28713 *Youngblood, Jim*. DJ (*Farm and Home Hour*, WPAD, Paducah, KY, 1954).
- 28714 *Youngblood, Wesley "Wes."* Newscaster (KFYO, Lubbock, TX, 1940-1943, 1948; KDAV, Lubbock, TX, 1956). Sports caster (KFYO, 1940-1942; *Sports Parade*, KSEL, Lubbock, TX, 1950; *Sports Page*, KSEL, 1951-1954).
- 28715 *Younge, Ruth*. "Novelty pianist" (WHB, Kansas City, MO, 1928).
- 28716 *Younger, Mildred*. COM-HE (KABC, Hollywood, CA, 1956).
- 28717 *Youngman, Jim*. DJ (*Polka Party*, WESA, Charleroi, PA, 1950).
- 28718 *Youngworth, Frank, Jr.* Sports-caster (WMPO, Middleport-Pomeroy, OH, 1960).
- 28719 *Younin, Wolf*. News commentary (*American Yiddish Varieties*, WARD, Brooklyn, NY, 1940).
- 28720 *Yount, Chuck*. DJ (*1490 Club*, WKBV, Richmond, IN, 1949-1960).
- 28721 *Your Adventure*. Colgate-Palmolive Company sponsored this novel dramatic series. Listeners wrote in their own personal adventures

and certain ones were selected and dramatized. Fast-talking Floyd Gibbons was the program's narrator (30 min., Thursday, 10:00–10:30 P.M., CBS, 1937).

28722 *Your Child*. WRC-NBC, Washington, DC, originated the program providing information about child care and children's health problems. Grace Abbott, Chief of the Children's Bureau of the U.S. Department of Agriculture, directed the program in 1929. When the program was broadcast into the mid-1930s, Katherine Lenroot and Ella Oppenheimer replaced Miss Abbott.

28723 *Your Child*. Child authority Angelo Patri conducted the informative program for parents (15 min., Sunday, 11:15–11:30 P.M., CBS, 1933).

28724 *Your Dream Has Come True*. Five persons with deserving wishes wrote them down and dropped them into the program's "Wishing Well." They were then interviewed and their experiences dramatized. A Board of Well Wishers, headed by Dr. Samuel Stevens, the President of Grinnell College, selected the persons whose wishes would be granted. Quaker Oats Company sponsored the program (30 min., Sunday, 4:40–5:00 P.M. CST, NBC, 1940).

28725 *Your Family and Mine*. The daytime serial was the story of an unsuccessful inventor. Without his faithful wife's emotional and financial support, their family would not have survived. The program suspiciously sounded like an imitation of the early *Lorenzo Jones* program. The cast included: Bill Adams, Morris Carnovsky, George Coulouris, Peter Donald, Parker Fennelly, Carl Frank, Raymond Edward Johnson, Francesca Lenni, Bill Lipton, Frank Lovejoy, Arthur Maitland, William Quinn, Terry Joy, Joan Tompkins, Lucille Wall and Maurice Wells. Henry Souvaine was the producer and Larry Hammond and Harold McGee the directors. The writers were Lillian Lauferty and Clyde North. Ford Bond was the announcer (NBC, CBS, 1938–1940).

28726 *Your Good Fairy*. Ellen Fay sang songs, told stories and provided pleasant talk for young children on the sustaining local children's program (30 min., Saturday, 9:00–9:30 A.M., WROW, Albany, NY, 1949).

28727 *Your Gospel Singer*. Singer Edward McHugh sang sacred songs of the Protestant, Catholic and Jewish faiths on the series of 420 transcribed programs that were broadcast by 56 stations. William Meeder played the organ and John Gordon Fraser read appropriate poetic selections (15 min., Transcribed on Various Stations, 1946).

28728 *Your Handwriting*. Graphologist Jane Redington analyzed handwriting and its implications (15 min., Wednesday and Friday, 10:15–10:30 A.M., WINS, New York, NY, 1932).

28729 *Your Health and You*. Health information was broadcast weekly by Dean Harold Burns (15 min., Sunday, 7:45–8:00 P.M., WIND, Chicago, IL, 1949).

28730 *Your Hit Parade*. One of radio's most popular music show, *Your Hit Parade* claimed to broadcast the most popular song hits of the week. Young people found it fascinating listening each Saturday night to discover what the program proclaimed was the "taste in American music" for the week just past. Each week the announcer explained it this way by saying:

The number one song as determined by *Your Hit Parade* survey, which checks the best sellers in sheet music and phonograph records, the songs most heard on the air and most played in automatic coin machines—an accurate, authentic tabulation of America's taste in popular music.

The program's format changed little over the years. Among the many performers who appeared on the program were: Bonnie Baker, Jess Clark, Buddy Clark, Doris Day, Joan Edwards, Georgia Gibbs (Freda Gibson), Bill Harrington, Johnny Hauser, Kay Lorraine, Margaret McCrea, Lanny Ross, Andy Russell, Dinah Shore, Frank Sinatra, Kay Thompson, Lawrence Tibbett, Bea Wain, Eileen Wilson and Barry Wood. Andre Baruch, Martin Block, Kenny Delmar, Basil Ruysdael and Del Sharbutt were the announcers. Ethel Smith was the organist and Lucile Lawrence and Verlye Mills the harpists. The Ken Lane Chorus and the Lyra Murray Singers also performed. The program was written by Bunny Coughlin, Richard Dana, John Henderson, Gail Ingram and Tom Langan. The orchestras that performed on the show at various times were those of Al Goodmar, Johnny Green, Richard Himber, Carl Hoff, Lennie Hayton, Leo Reisman, Freddie Rich, Raymond Scott, Ray Sinatra, Harry Sosnik, Axel Stordahl, Orrin Tucker and Mark Warnow. The program began on April 20, 1935 with "Lovely to Look At" as the Number One Song.

28731 *Your Hit Parade on Parade*. Lucky Strike Cigarettes also sponsored this nostalgic version of the *Your Hit Parade* program, a summer replacement for *Jack Benny*. The top ten tunes of the past 14 years were played. Music was performed by singers Stuart Foster and Marjorie Hughes accompanied by Russ Case's orchestra (30 min., Sunday, 7:00–7:30 P.M., CBS, 1949).

28732 *Your Hollywood Informer*. Movie star Lyle Talbot broadcast movie news and gossip on the show sponsored by the National Shoe Stores of New York (15 min., Thursday, 7:00–7:15 P.M., WJIN, New York, NY, 1946).

28733 *Your Hollywood News*. Lydia Pinkham Medicine Company sponsored Stella Unger's broadcast of Hollywood gossip (15 min., Monday, Wednesday and Friday, 1:45–2:00 P.M., MBS, 1938).

28734 *Your Hollywood News Girl*. Stella Unger was the Hollywood news commentator (Five Times Weekly, NBC-Blue Network, 1942).

28735 *Your Hollywood Parade*. Motion picture star Rosemary Lane discussed news of movies and their stars (1938).

28736 *Your Home Front Reporter*. The World War II news show also featured the singing team of Phil Hanna and Diana Gayle (CBS, 1943).

28737 *Your Love Man*. Jerry Lawrence and Bob Lee produced, directed and wrote the story of college love and marriage. Two young people, played by Jimmy Lydon and Janet Waldo, married despite their college's regulations against it. The program's plot complications arose from their rejection of the college's rules. John Heistand was also in the cast of the sustaining comedy drama (30 min., Monday, 8:30–9:00 P.M., CBS, 1949).

28738 *Your Lover*. Frank Luther, "your lover" on this program, sang love songs in his good tenor voice and delivered appropriately romantic speeches. He made amorous speeches to listeners, although he frequently mentioned that he "had never seen you." The program was sponsored by Hinds' Ambrosia (15 min., Thursday, 11:00–11:15 P.M., NBC-Red, 1934).

28739 *Your Lover*. A year later a similar show was broadcast featuring tenor Mischa Rose, who was not identified by name on the program. The show's theme was "Here is My Heart." After it was played, the voice of announcer Ray Duffy proclaimed, "My ladies, your lover is here." Tenor Rose then delivered romantic lines to his audience and sang romantic songs to the accompaniment of accordionist Louis Ukeeno and vibraharpist Tommy Smith (15 min., Monday, 9:45–10:00 P.M., WPEN, Philadelphia, PA, 1936).

28740 *Your Personal Advisor*. The World's Dispensary Medical Association sponsored this program that was similar to *The Voice of Experience*. It was conducted by Mrs. Julia Rose, who answered questions from listeners about modern etiquette, family budgets, home decoration and marital problems. Announcer Sigmund Smith tried to persuade listeners to use the sponsor's products (15 min., Monday, 2:05–2:20 P.M., WGR, Buffalo, NY, 1939).

28741 *Your Rhythm Revue*. A public service program, *Your Rhythm Revue* presented such guest stars as Jimmy Durante, Dinah Shore, Jo Stafford, Rosemary Clooney, Joni James, Burl Ives, Spike Jones and the City Slickers, the Four Aces, Sarah Vaughan, Gordon MacRae and Evelyn Knight (15 min., 1950s).

28742 *Your Song and Mine*. Borden Company sponsored the good music program that featured distinguished singers Thomas L. Thomas and Rose Bampton. Accordionist Charlie Magnante and a pianist named Wahl also performed. The orchestra was conducted by Larry Slattery. Larry Elliott and Andre Baruch were the announcers (30 min., Wednesday, 9:00–9:30 P.M., CBS, 1948).

28743 *Your Story for Today*. Nelson Olmstead told fascinating yarns (15 min., Monday through Friday, 4:45–5:00 P.M., ABC, 1948).

28744 *Your Theatre and Mine*. Newspaper columnist Karl Krug of the Pittsburgh *Sun-Telegraph* broadcast informative talks on various theatrical topics on the program sponsored by

his newspaper (15 min., Saturday, 11:30-11:45 P.M., WCAE, Pittsburgh, PA, 1936).

28745 *Your Tropical Trip.* Desi Arnaz sang and conducted his orchestra on the sustaining network music show. The announcer was John Jacobs (30 min., Sunday, 3:30-4:00 P.M., CBS, 1951). Arnaz and wife Lucille Ball later became popular stars on television's *I Love Lucy* show.

28746 *Your Unseen Friend.* M.H.H. Joachim, who was the "unseen friend," also directed the program that dramatized the stories of persons with various human problems. Joachim explained and analyzed the problems that were dramatized at the conclusion of each program. Joachim was identified on his handouts with Oxford University, Calcutta and lecture platform mastery (30 min., Sunday, 4:00-4:30 P.M., CBS, 1936). Joachim previously had appeared in the title role on *Omar the Mystic* program.

28747 *Your Wandering Minstrel.* Tenor Gerald Bereir was the "wandering one," who sang romantic songs. He was accompanied by organist Dick Hartigan (WROW, Albany, NY, 1950).

28748 *Your Witness.* Ashmead Scott wrote the sustaining murder mystery series. Each week at one point in the program, the story would stop and the announcer would take a microphone into the studio audience to ask its members to identify the murderer. After a brief intermission, the story continued and the hero immediately trapped the killer (45 min., Wednesday, 10:15-11:00 P.M., CBS, 1938).

28749 *Youse, Robert.* Newscaster (WDBJ, Roanoke, VA, 1937). DJ (*13-0 Club*, WBRK, Pittsfield, MA, 1950-1954). Sportscaster (WDBJ, 1938-1941).

28750 *Youth Vs. Age.* Cal Tinney was the combination host and quizmaster on the show with the clever concept of pitting one generation against another. On an early show, for example, a team of two daughters and two sons competed against two of their fathers and two of their mothers. The announcer was Hugh McDerevy (30 min., Tuesday, 7:30-8:00 P.M., NBC-Red, 1939).

28751 *Zabel, Jim.* Newscaster (WHO, Des Moines, IA, 1946). Sportscaster (*Sportsmen's Corner*, WHO, 1951-1954).

28752 *Zabitka, Matt.* Sportscaster (WDRE, Chester, PA, 1956).

28753 *Zablocki, Chet.* DJ (WTOD, Toledo, OH, 1955).

28754 *Zacharias, (Admiral) Ellis E.* News analyst (WMCA, New York, NY, 1948).

28755 *Zachary, Hugh.* DJ (*Records at Reveille*, WDUK, Durham, NC, 1949; *WGTO*, Cypress Gardens, FL, 1960). Sportscaster (WTKI, Durham, NC, 1950).

28756 *Zack, Al.* DJ (*Music 'Til Midnight*, KOOS, Coos Bay, OR, 1954).

28757 *Zack, Ed.* DJ (WOC, Davenport, IA, 1954). Sportscaster (WOC, Davenport, IA, 1960).

28758 *Zack, Sam.* Sportscaster (*Sports Journal*, WHOO, Orlando, FL, 1955). DJ (WTAI, Tallahassee, FL, 1956).

28759 *Zager, Clara.* Fourteen-year-old violinist (WDAR, Philadelphia, PA, 1925).

28760 *Zaiman, Jack.* Sportscaster (WDRC, Hartford, CT, 1940-1941).

28761 *Zaines, Charles.* News analyst (*Charles Zaines Reporting*, WALL, Middletown, NY, 1948).

28762 *Zam, Paul.* Conductor (The Nomads—a Russian orchestra, NBC, New York, NY, 1928).

28763 *Zandra the Man Who Sees All.* Zandra told fortunes and prophesied the future (KYA, San Francisco, CA, 1929).

28764 *Zane, John.* DJ (*Timekeeper*, WMMW, Meriden, CO, 1949).

28765 *Zane Grey Show* (aka *The Zane Gray Theater*). Tex Thorne, a drifting cowboy, was the hero on the sustaining western dramatic series that was loosely based on Zane Grey's stories. Thorne was first played by Vic Perrin and, later, by Don MacLaughlin. Alvina Temple and Earle Ross were also in the cast. Bill Farman was the program's narrator. Music was supplied by Harry Zimmerman's Orchestra (30 min., Tuesday, 9:30-10:00 P.M., MBS, 1947).

28766 *Zaner, Raymond D.* Conductor (Raymond Zaner and his Melody Boys, WGBF, Evansville, IN, 1926).

28767 *Zank, Ken.* Sportscaster (KFUO, Clayton, MO, 1940).

28768 *(The) Zany Family.* Dramatic sketches, music and comedy routines comprised the appropriately named show. Papa Zany, played by Bob Martin, was the show's maestro. Comedian Charlie Cantor played Tosca Zany. Baritone Barry Wood was Romeo Zany. Soprano Ruth Carhart was Tetra Zany. The sustaining show was thoroughly entertaining, filled as it was with many ancient gags (30 min., Wednesday, 4:15-4:45 P.M., CBS, 1949).

28769 *Zaputit, Bill.* DJ (*To Each His Own*, WRFC, Reidsville, NC, 1950; *KGHL*, Billings, MT, 1955-1957).

28770 *Zaremba, Jack.* Newscaster (*Noon-day News*, WLAV, Grand Rapids, MI, 1948).

28771 *Zarley, Lois.* COM-HE (WJOL, Joliet, IL, 1956).

28772 *Zarnow, Ralph.* DJ (*The Ralph Zarnow Show*, KIOA, Des Moines, IA, 1949).

28773 *Zaro, Rio.* Sportscaster (*Sports Forecast*, KYCA, Prescott, AZ, 1952).

28774 *Zarova, Ralina.* Russian soprano (KMTR, Hollywood, CA, 1926).

28775 *Zaruba, Arnie.* DJ (KDEC, Decatur, IA, 1955).

28776 *Zastrow, Don.* Sportscaster (*Sports Capsule*, KTKM, Hartford, WI, 1952). DJ (*Alarm Clock Parade*, KULP, El Campo, TX, 1954).

28777 *Zeanah, Charles.* Newscaster (WSFA, Montgomery, AL, 1944). Sportscaster

(WJRI, Tuscaloosa, AL, 1945; *Sports Forum* and *The Sports Page of the Air*, WSFA, 1950).

28778 *Zeb Carver and His Country Cousins.* Carver's country music gang included Chuck Roe, Eddie Smith and Clovis Rogers on the sustaining network CW music show (15 min., Weekly, MBS, 1938). After leaving the network, the group returned as *Zeb Carver and his Country Cousins* on a sustaining New York local CW music show (27 min., Monday, 8:03-8:30 P.M., WMCA, New York, NY, 1938).

28779 *Zee, Don.* DJ (WPON, Pontiac, MI, 1956).

28780 *Zegarske, Ed.* DJ (*Club 1400*, WHUB, Cookeville, TN, 1949; *Platter Parade*, WHUB, 1954). Sportscaster (*Speaking of Sports*, WHUB, 1950-1954).

28781 *Zehnder, Charles L.* Tenor (WSM, Nashville, TN, 1928).

28782 *Zehnder, Fred.* DJ (KHUM, Eureka, CA, 1954-1955).

28783 *Zeideveld, Jack.* Sportscaster (WKBZ, Muskegon, MI, 1942).

28784 *Zeidman, Al.* DJ (WKWK, Wheeling, WV, 1956).

28785 *Zeidman, Irving "Irv."* Sportscaster (*Sports Whirl*, KNOE, Monroe, LA, 1952; *Sports Beat*, KENT, Shreveport, LA, 1953-1956).

28786 *Zeigin, Jack.* Newscaster (WING, Dayton, OH, 1944-1947).

28787 *Zeiler, Louis.* Tenor (WEAF, New York, NY, 1925-1926).

28788 *Zeilmann, Jack.* Sportscaster (*Sports Spotlight*, WCAW, Charleston, WV, 1954).

28789 *Zeke Manners and His Gang.* Clemans Clothes sponsored the popular "hillbilly music" show that was an outgrowth of the locally broadcast *Pappy, Zeke, Ezra and Elton Show*. Only Pappy departed. Accordionist Zeke Manners, who was certainly a "sophisticated hillbilly," became the group's leader and Elton Britt still supplied the yodels. Manners originally headed the popular CW group known as the Beverly Hillbillies, a great Pacific Coast favorite, on early radio.

Variety reviewed the program by saying there was a lot of nasal singing, funny jokes and, generally, solid entertainment on the mostly ad lib show. Other gang members included Ace Giddens, Hank Culpepper and crooner Gabe Drake (30 min., Sunday, 10:45-11:15 P.M., WMCA, New York, NY, 1936). They made many appearances on various stations the following decade (*Zeke Manners and his Gang*, Transcribed, 1937-1938; *Zeke Manners' Hillbilly Gang*, 15 min., WNEW, New York, NY, 1942). The Zeke Manners gang went on to appear frequently as guests on many network shows and several other transcribed programs.

28790 *Zelant, Alfred.* Violinist (KFUS, Oakland, CA, 1925).

28791 *Zelick [Zelizh], Mark.* Sportscaster (*World of Sports*, WATW, Ashland, WI, 1952; *WOSA*, Wausau, WI, 1953; *World of Sports*, WATW, Ashland, WI, 1955).

- 28792 **Zeller, Mary.** Leader (Mary Zeller String Quartet, KMIC, Inglewood, CA, 1928).
- 28793 **Zellinskie, Paul.** DJ (*The Jukebox Show*, WISL, Shamokin, PA, 1960).
- 28794 **Zellner, Bob.** Sportscaster (WGBB, Freeport, NY, 1941–1942).
- 28795 **Zelner, Otto.** Bass (WCCO, Minneapolis–St. Paul, MN, 1928).
- 28796 **Zenith Symphony Orchestra.** Radio orchestra sponsored by the Radio Equipment Company of Texas (WFAA, Dallas, TX, 1927).
- 28797 **Zent, M.D.** DJ (*The Record Shop*, KSWs, Roswell, NM, 1949).
- 28798 **Zero, Lou.** DJ (*Top of the Morning*, WINK, Erie, PA, 1954; WEKK, Erie, PA, 1956).
- 28799 **Ziebarth, (Dr.) E.W.** News analyst (WLB, Minneapolis, MN, 1942, 1944; WCCO, Minneapolis–St. Paul, MN, 1941–1948).
- 28800 **Ziegfeld Follies of the Air.** Colgate-Palmolive Company sponsored this attempt to bring the flavor of the great Ziegfeld's productions to radio. Ruth Etting, Benny Fields, Billie Burke, Lupe Valez, Patti Chapin, James Melton, Will Rogers and many other stars performed on the show. Perhaps it was most notable in that it was on this program that Fanny Brice first introduced her Baby Snooks character (60 min., Saturday, 8:00–9:00 P.M., CBS, 1936). In the midst of the grim depression years, the *Ziegfeld Follies of the Air* seemed to make things a little happier with its good music and clever comedy routines.
- 28801 **Zielinska, Genia.** Coloratura soprano (NBC, New York, NY, 1926–1928).
- 28802 **Ziemer, Gregor.** Newscaster (WISW-SAI, Cincinnati, OH, 1941; WLW, 1942).
- 28803 **Zier, Celia.** Violinist (WGCP, Newark, NJ, 1925).
- 28804 **Ziff, Sid.** Sportscaster (KNX, Los Angeles, CA, 1925; KFWB, Los Angeles, CA, 1940).
- 28805 **Zikmund, Isabel P.** COM-HE (WJDA, Quincy, MA, 1956).
- 28806 **Zimbalist, Efrem.** Distinguished violinist Zimbalist appeared on the *Atwater Kent Hour* and many other network programs (NBC and CBS, 1928).
- 28807 **Zimbalist, Samuel.** Viola virtuoso — Efrem's brother — who appeared on *The Slumber Hour* (NBC, New York, NY, 1928).
- 28808 **Zimmer, Graeme.** DJ (WCSI, Columbus, IN, 1947).
- 28809 **Zimmer, Lee.** DJ (*Flair*, KABC, Los Angeles, CA, 1960).
- 28810 **Zimmerman, Carl.** DJ (*Concert Hall*, WFOX, Milwaukee, WI, 1950).
- 28811 **Zimmerman, Harry.** Organist (*Harry Zimmerman*, instr. mus. prg., WJJD, Chicago, IL, 1936).
- 28812 **Zimmerman, Harry.** DJ (*Record Rodeo*, KEYD, Minneapolis, MN, 1949).
- 28813 **Zimmerman, Joe.** Pianist (WAHG, Richmond Hill, NY, 1925). Leader (Joe Zimmerman's Orchestra, WAHG, 1926).
- 28814 **Zimmerman, L.W.** Popular Cleveland announcer (WTAM, Cleveland, OH, 1924).
- 28815 **Zimmerman, Merle.** COM-HE (KWRE, Warrenton, MO, 1956).
- 28816 **Zimmerman, Miriam.** Pianist (KWSG, Pullman, WA, 1925).
- 28817 **Zimmerman, Paul.** Sportscaster (*Sports Parade*, WMVA, Martinsville, WV, 1950–1954).
- 28818 **Zimmerman, Robert "Bob."** DJ (*Music Mongers*, WTNS, Coshocton, OH, 1950). Sportscaster (*The Buckeye Sportslight*, WTNS, 1950; *KSIL Sportslight*, KSIL, Silver City, NM, 1951; *In the World of Sports*, KOEL, Oelwein, IA, 1952–1954).
- 28819 **Zinger, Albert.** Violinist (WEAF, New York, NY, 1923).
- 28820 **Zink, Albert "Al" Guild.** Sportscaster (W'MBC, Auburn, NY and WIBX, Utica, NY, 1937; WGY, Schenectady, NY, 1940–1942).
- 28821 **Zink, Chuck.** DJ (WCMB, Harrisburg, PA, 1955).
- 28822 **Zink, Doug.** DJ (WIRE, Indianapolis, IN, 1960).
- 28823 **Zinkand, Phil.** DJ (*1500 Club*, WWSW, Pittsburg, PA, 1950).
- 28824 **Zipp, Mr.** An otherwise unidentified member of the WGN music staff, Mr. Zipp played xylophone, marimba, drums, Chinese blocks and the bells (WGN, Chicago, 1928–1930).
- 28825 **Zippay, Al.** DJ (*Best by Request*, KVOW, Littlefield, TX, 1949).
- 28826 **Zito, Horacio.** Leader (*Horacio Zito Orchestra*, instr. mus. prg., NBC, 1934; WRC, Washington, DC, 1935).
- 28827 **Zodar, Mary Lance.** Contralto (1928).
- 28828 **Zoeller, Carl.** Leader (Carl Zoeller's Melodists Orchestra, WHAS, Louisville, KY, 1926).
- 28829 **Zoffer, Billy.** Leader (Billy Zoffe's Music Box Orchestra, WCAE, Pittsburgh, PA, 1924).
- 28830 **Zogg, Hal.** Sportscaster (*Roundtable of Sports*, KUTA, Salt Lake City, UT, 1952).
- 28831 **Zoller, John W.** Minister Zoller began his long-running *Christ for Everyone* program on WWJ (Detroit, MI) in 1922.
- 28832 **Zoller, Mary.** Miss Zollner was billed as the "Girl xylophonist" (WGBS, New York, NY, 1927; WGN, Chicago, IL, 1928).
- 28833 **Zollmer, Mary.** Singer (KGFJ, Los Angeles, CA, 1928).
- 28834 **Zollo, Leo.** Leader (*Leo Zollo Orchestra*, instr. mus. prg., WFIL, Philadelphia, PA, 1935).
- 28835 **Zuber, Ed.** Sportscaster (WYVE, Whytheville, VA, 1960).
- 28836 **Zuccaro, Bernard.** DJ (*The Record Room*, WIBR, Baton Rouge, LA, 1949–1957).
- 28837 **Zuchelli, Ed J.** Sportscaster (KCOY, Santa Maria, CA, 1953; KXOB, Stockton, CA, 1954).
- 28838 **Zufall, John A.** DJ (WJAX, Jacksonville, FL, 1956). *See also Happy Johnny.*
- 28839 **Zugadi, Ignacio.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 28840 **Zukowski, Eugene.** Newscaster (WHOM, Jersey City, NJ, 1941).
- 28841 **Zundel, Olga.** Fifteen-year-old cellist (WGBS, New York, NY, 1929).
- 28842 **Zunino, John.** Accordionist (KTAB, Oakland, CA, 1925).
- 28843 **Zurich, Sam.** Sportscaster (*Spotlighting Sports*, WIS, Columbia, SC, 1950).
- 28844 **Zurick, Esther.** COM-HE (WJCB, Hammond, IN, 1957).
- 28845 **Zurlo, Rudy.** DJ (WCKB, Dunn, NC, 1957).
- 28846 **Zurn, Byron.** Sportscaster (KDMA, Montevideo, MN, 1956; *Sports Today*, KDMA, 1960).
- 28847 **Zwick, John.** Concert pianist (WQJ, Chicago, IL, 1926).
- 28848 **Zyberg, Ed.** Newscaster (KROX, Sacramento, CA, 1943).

Appendix: Chronology of American Radio Growth and Development, 1906–1960

Radio "firsts" and "significant events" inevitably are a source of controversy. Nevertheless, a chronology of such occurrences judiciously used provides a useful perspective for viewing American radio's development. With full awareness of the possibility and most likely probability of some error, this chronology of radio's first decades is provided.

1906: The "audion," a three-element vacuum tube with a filament, plate and grid was invented by Dr. Lee De Forest. The tube strengthened the detection and amplification of radio signals.

December 24, 1906: Reginald Aubrey Fessenden probably was the first to broadcast music from his laboratory at Brant Rock, Massachusetts, when he had a female singer perform Christmas carols. Fessenden, himself, played a violin solo of "O, Holy Night."

1908: During the summer of 1908, Lee De Forest broadcast from the Eiffel Tower in Paris and was heard in Marseilles, 500 miles away.

1909: Lee De Forest began broadcasting from his laboratory located on the top floor of the Park Building located at Fourth Avenue and 19th Street, New York City. On one of these broadcasts, his mother-in-law, Mrs. Harriet Blatch, spoke in favor of women's suffrage.

January 12, 1910: De Forest broadcast Enrico Caruso singing the role of Turiddu in "Cavalleria Rusticana" from the stage of the Metropolitan Opera House.

1916: Assistant traffic manager of the Marconi Wireless Telegraph Company David Sarnoff proposed the development of a "radio music box" for the home.

Summer, 1916: Dr. Frank Conrad, an assistant engineer at the Westinghouse Company, located in East Pittsburgh, Pennsylvania, received a license for experimental station 8XK and began broadcasting in November, 1919. A station was able to pick whatever call letters it wished before 1908. The letters "W" and "K" were assigned to the United States by a radio conference of the International Telecommunications

Union. In the beginning call letters were assigned randomly, but in the 1920s stations were able to request specific ones. In 1934, the Federal Communications Commission decided that stations' call letters east of the Mississippi River would have call letters beginning with "W." West of the Mississippi, they decided, stations' call letters would begin with "K."

November, 1916: Vaughn de Leath (Leonaire Vonderleigh) sang a capella from a small room in his experimental radiophone laboratory for Lee De Forest, thereby earning herself the designation of the "Original Radio Girl." It is a point of contention as to whether de Leath broadcast for De Forest from the Bronx or his Manhattan laboratory.

November, 1916: Charles V. Longwood and George C. Cannon broadcast music daily except Sunday from 9:00 until 10:00 P.M. on experimental station 2 ZK, New Rochelle, New York.

December 4, 1916: Experimental station 9XM of the University of Wisconsin transmitted regularly scheduled telegraphic weather information. The year before Professor Bennett, a member of the University of Wisconsin's Physics department, had transferred his experimental license 9XM to Professor Earl Terry, another member of the university's Physics department.

Professor Terry and his students strung a transmitter antenna from the roof of the university's Science Hall to the smokestack of the building that later became Radio Hall. Throughout 1915 and 1916, Professor Terry conducted telegraphic experiments. In December 1915, Terry's license was transferred to the Regents of the University of Wisconsin. On January 3, 1921, the University of Wisconsin's WHA, for-

merly 9XM, began operating with a high power transmitter designed for voice and music transmission. Jack Mitchell, Director of Wisconsin Public Radio (1995), has observed that although the case is not perfect the University of Wisconsin's 9XM/WHA was "the oldest station in the nation," that it was unquestionably the "boldest station in the nation for our persistence in making these claims." *See also 1917 and January 3, 1921.*

1917: Telegraphic crop and weather reports and experimental music segments were broadcast by 9XM at the University of Wisconsin in Madison, Wisconsin. This station later became WHA. *See also January 3, 1921.*

February 10, 1920: R.O.T.C. Captains James A. Code, Jr., and H.W. Webbe, Jr., began broadcasting from Ohio State University with a program of music and a talk by university president, W.O. Thompson.

July 17, 1920: Daily broadcasting began on July 17, 1920, from experimental station 8MK, Detroit, Michigan, a station that became, first, WBL and, later, WWJ. This is the basis for its claim to have initiated the first regularly scheduled broadcasts. WWJ also claimed to have broadcast Michigan congressional and county primary election results on August 31, 1920, predating KDKA's broadcast of the Harding-Cox presidential election returns the following month. *See also August 31, 1920.*

August 31, 1920: The first radio broadcasts of local and state newscasts, congressional election returns and general news bulletins were made by Detroit's WWJ. The following day, September 1, 1920, the Detroit *News* carried an account of the event:

The sending of the election returns by The Detroit *News* radiophone Tuesday night was fraught with romance and must go down in the history of man's conquest of the elements as a gigantic step in his progress. In the four hours that the apparatus, set up in an out of the way corner of The *News* building, was hissing and whirling its message into space, few realized that a dream and a prediction had come true. The news of the world was being given forth through this invisible trumpet to the waiting crowds in the unseen market place.

Newspapers played a significant role in the development of early radio stations. Some argue that the involvement of newspaper publishers in radio was motivated both by a drive for prestige and their desire to control an instrument they recognized as a potentially powerful competitor.

September 1, 1920: WWJ (Detroit, MI) broadcasts the first sportscast of baseball news.

September 4, 1920: The first dancing party exclusively with radio music was held at the home of Mrs. Charles F. Hammond, 180 Parker Place, Detroit, Michigan. Broadcast music was supplied by Detroit's WWJ.

September 23, 1920: Mabel Norton Ayres sang with phonograph accompaniment over WWJ, Detroit, Michigan.

November 2, 1920: KDKA, East Pittsburgh, Pennsylvania, began regularly scheduled radio programming with its broadcast of the Harding-Cox presidential election returns and by playing phonograph records.

After its initial broadcast of the Harding-Cox election returns, KDKA began broadcasting each evening until 9:30 P.M. with programming almost nearly identical with the phonograph records that had been played by the Conrad brothers over their father's experimental station 8XK. At the suggestion of Westinghouse Company's Vice-President, H.P. Davis, live performers were brought before the station's microphone. At his insistence concerts by the Westinghouse Company band were broadcast. In December, 1920, Westinghouse Vice-President Davis and KDKA's station manager, J.C. McQuisten decided to broadcast a church service of the Pittsburgh Calvary Episcopal Church. The pioneering religious broadcast occurred on January 2, 1921. Other stations soon followed KDKA's example and began regular broadcasting of religious programs.

Station KDKA was also instrumental in bringing prominent public figures before its microphones. For example, on January 15, 1921, Herbert Hoover, who at the time was leading a campaign to raise money for European relief, was invited to deliver an after dinner speech at Pittsburgh's Duquesne Club. It was proudly broadcast by KDKA. The station also carried speeches in that year by Congress woman Alice M. Robertson, the first woman elected to Congress; Colonel Theodore Roosevelt, Jr.; three members of President Harding's cabinet — Mellon, Davis and Weeks — and the great orator, William Jennings Bryan.

1921: At a time when radio sets sold for \$130 and higher, Powel Crosley, Jr., built one for \$35. He then began to manufacture moderately priced receivers on a mass production basis.

1921: Distinguished operatic singer Johanna Gadski sang on WJZ, New York, New York.

1921: News by radio was broadcast from the newsroom of the Pittsburgh *Post* by KDKA, Pittsburgh, PA.

1921: Chicago's KYW began its early programming schedule with many remote broadcasts of the Chicago Civic Opera during its 1921-1922 season. *See also Opera on Radio.*

January 1, 1921: The first of many weekly radio papers, *Radio Broadcasting News* appeared. It was edited by G. Dare Fleck and published by Pittsburgh station KDKA.

January 2, 1921: Station KDKA broadcast its first religious broadcast with the Vesper Services from Pittsburgh's Calvary Episcopal Church conducted by Reverend Lewis Whitmore.

January 3, 1921: The University of Wisconsin's WHA (formerly 9XM) began operating with a high power transmitter designed for voice and music and a newly hired program director. In addition, local newspapers began carrying its programming schedules. *See also December 14, 1916.*

January 15, 1921: Pittsburgh's KDKA broadcasts a talk by Secretary of Commerce Herbert Hoover, later President of the United States, from the city's Duquesne Club.

September, 1921: Station 7YS began broadcasting its first programs in September, 1921. Five months later its listeners heard its regular programming on Sunday, Tuesday and Friday evenings from 8:30 until 9:30 P.M. Its first performers were Ralph Kater from the Olympia Fire Department, a native Hawaiian performer, a college saxophonist and a Tacoma, Washington, harpist. The station's official license was issued on April 4, 1922, with the KGY call letters. The station had its beginning with the work of Father Sebastian Ruth, a Benedictine monk, a genuine Renaissance man who taught at St. Martin's College in the Puget Sound area of Washington state. Father Ruth established radio in the Puget Sound area. He received his first license in 1914 and two years later received a "Y" license and the 7YS call letters. From 1916 to 1921, 7YS broadcast as a telegraph station on five-watts power. He began experiments with voice transmission in 1921. His experimental broadcasts were heard in the United States, Canada and Hawaii. Father Sebastian ran KGY alone until 1931, when he was joined by Mr. and Mrs. Phil Fryer. Both live and recorded music was featured on KGY until May 1, 1932, when the station made its last broadcast from the St. Martin's campus. When the station was purchased in 1932 by Archie Tait, it was moved to Olympia, Washington.

November 27, 1921: The first continuing religious programming broadcast in New York City was initiated with the *Radio Church of America* program.

December 14, 1921: WDY, Roselle Park, New Jersey, broadcast its inaugural program featuring Broadway star, Eddie Cantor; pianist Louis Bream; popular singer Harry Howard; vaudevillian Jack Cook and comedian Nat Saunders. During 1921 and 1922, the station broadcast its popular Friday night *Radio Party* program. Major Andrew White used his most persuasive manner to coax entertainers to come to the station and broadcast in exchange for dinner.

December 15, 1921: Vaudeville comedian-monologist Frank Tinney made his radio debut on WWJ (Detroit, MI).

December 19, 1921: Van and Schenk, the famous vaudeville comedy singing team, made their radio debut on WWJ (Detroit, MI).

December 21, 1921: Vaudeville and *Follies* star Fannie Brice made her radio debut on WWJ (Detroit, MI).

December 22, 1921: The first licensed religious broadcasting station began operation under the auspices of the Church of the Covenant (now the National Presbyterian Church). The station — WDM — was located at Eighteenth and W Streets in Washington, DC. It operated with 100-watt power.

December 24, 1921: One of the earliest religious broadcasts was the Christmas message delivered by Reverend George P. Dougherty of the Christ Episcopal Church, Glen Ridge, New Jersey, over WJZ, New York, New York. The next month (January, 1922), Reverend Dougherty initiated a regular Sunday service over the same station and invited other clergymen to participate.

1922: Station WSB (Atlanta, GA) claimed it was the first station to use a musical identification at the conclusion of its programs with its use of the first three notes of George M. Cohan's "Over There." These notes when rearranged later became the famous NBC chimes. Nell and Kate Pendley — two sisters — had mentioned to station manager Lambdin Kay that chimes could be used to provide a musical identification for WSB.

1922: Lambdin Kay, announcer and manager of WSB, Atlanta, Georgia, formed the first radio fan club — the WSB Radiowls. Kay and Ernest Rogers were the popular team that conducted the program on which the club was formed. They talked, sang and joked on the program that began at 10:45 P.M. and continuing late into the morning hours, until both they and their material were exhausted. WSB contended that this was the first "late evening" variety program of its type. Another station "first" was its presentation of the first "hillbilly" performer in the person of Fiddlin' John Carson.

1922: Station WSB (Atlanta, GA) claimed to be the first station to present such distinguished musical performers as Alma Gluck, Efrem Zimbalist and Rosa Ponselle in live broadcasts.

1922: Station WIP (Philadelphia, Pennsylvania) broadcast the dance music of the Charlie

Kerr Orchestra with a remote pick-up from the Cafe L'Aiglon.

1922: "Uncle John" Daggett pioneers with a quiz show on his *Children's Hour* program on KHJ, Los Angeles, California. *See also The Children's Hour and Uncle John (Daggett).*

1922: Bertha Brainard began her series of theater talks on WJZ, New York, New York. Later, she was employed by the station to secure talent for its programs. Brainard eventually became an executive at the National Broadcasting Company. *See also Brainard, Bertha.*

May, 1922. Station WBAP, Fort Worth, Texas, began to use a cow bell as identification. The station also began to broadcast "remote" weekly church services.

1922: The typical daily broadcast schedule of WWJ, Detroit, Michigan was as follows in 1922:

9:30-9:40 A.M.	Hints to housewives.
9:40-10:15 A.M.	Music "reproduced."
10:15-10:30 A.M.	Weather report.
11:52-12:00 noon	U.S. Naval Observatory Time Signals
12:15-12:45 P.M.	Music "reproduced."
3:30-3:40 P.M.	Weather report.
3:40-4:15 P.M.	Market quotations.
5:00-6:00 P.M.	Baseball scores, market news and special features.
7:00-8:30 P.M.	Entertainment and "edification" by musicians and speakers.

January 1, 1922: The *Jersey Journal* paper purchased one hour from midnight to 1:00 A.M. on WAAM (Newark, NJ) to broadcast New Year's Greetings.

January 7, 1922: Judge Ben Lindsay, a national authority on the problems of youth, delivered a radio talk to boys on WWJ (Detroit, MI).

February 6, 1922: Distinguished actor Walter Hampden made his radio debut on WWJ (Detroit, MI).

February 10, 1922: The Detroit Symphony Orchestra, conducted by Ossip Gabrilowitsch, broadcast the first *complete* symphony on radio over WWJ (Detroit, MI). Following this concert, all the other concerts in the series were sponsored by the *Detroit News*.

March 1, 1922: A series of Lenten sermons began on WWJ (Detroit, MI) conducted by participating clergymen that included the Rt. Rev. Michael J. Gallagher, Catholic Bishop of the Diocese of Detroit; the Rt. Rev. Charles D. Williams, Episcopal Bishop; and Bishop Theodore S. Henderson.

March 7, 1922: Station WJZ (New York, NY) broadcast an all-request vocal program.

March 13, 1922: One of the first "movie motions" was presented on radio when Dorothy and Lillian Gish along with director D.W. Griffith were interviewed on WWJ (Detroit, MI) in connection with the release of their motion picture, *Orphans of the Storm*.

March 15, 1922: Humorist Will Rogers made his radio debut on WWJ (Detroit, MI).

March 15, 1922: WWJ (Detroit, MI) broadcast the first "missing person" report about William Dora, who had been missing for ten days. There was a happy ending when the boy was soon found in Ohio.

March 31, 1922: The first radio college courses were broadcast by WWJ (Detroit, MI), when the University of Michigan broadcast courses in public health, public education, chemistry and astronomy.

April 4, 1922: Station KGY, Olympia, Washington, began broadcasting from a log cabin with a "completely equipped broadcast studio." Its slogan was "Out Where the Cedars Meet the Sea."

April 11, 1922: WWL (New Orleans, LA) offers a cash give-away in order to check its listener strength.

April 13, 1922: KHJ, Los Angeles, California, began its programming with informative talks, comedy and music.

May 11, 1922. At 10:57 A.M., station manager M. Mulrony spoke a few words of greeting into a microphone and station KGU, Honolulu, Hawaii, became the first official station to broadcast in the Territory of Hawaii.

May 28, 1922: The *Detroit News* Orchestra, conducted by Otto E. Krueger, was organized by WWJ (Detroit, MI). It was the first orchestra organized specifically for radio broadcasting.

June 14, 1922: President Warren G. Harding dedicated the Francis Scott Key monument at Fort McHenry, Baltimore, Maryland. His speech was broadcast by WEAR (later WFBR), Baltimore, Maryland.

June 18, 1922: The first church wedding was broadcast by WWJ (Detroit, MI) from Detroit's St. Paul's Cathedral. Wendell Hall, "the Red-Headed Music Maker" was the bridegroom.

August 3, 1922. *The Wolf*—a full length melodrama of 2½ hours by Eugene Walter—was broadcast from the WGY (Schenectady, NY) studio under the direction of Edward H. Snuth.

August 22, 1922: Radio's effect on family life was suggested by an advertisement in the *Louisville Courier* when it observed that it could prove a panacea for problems of family relationships: "Radio will keep him home every night. Yes, this fascinating new science is doing more than anything else today [to remedy this problem]." Another unusual advertisement carried by the July 23, 1922, issue of the *Louisville Courier* praised the joys of radio listening while eating: "Jefferson Cafeteria invites Louisvillians to listen in on radio gossip. Radio from the air served with every meal." Even radio and religion were related by a church sign reported in the *Courier* August 10, 1922: "God is always broadcasting."

August 28, 1922: A real estate organization, the Queensborough Corporation, presented a commercially sponsored program over WEAF (New York, NY).

October 4, 1922: The first report of a World Series baseball game was broadcast by WWJ

(Detroit, MI). The station set up loud speakers in Grand Circus Park for the thousands of persons who congregated there to listen to the report.

Fall, 1922: Station WOAI (San Antonio, TX) began to pay its broadcast talent.

Fall, 1922: By the end of 1922, there were hundreds of stations operating on one frequency (360 meters or 833 kilocycles), before two additional frequencies were added the following year.

1923: From the million sets in use at the beginning of 1923, the number doubled by September of that year. Three years later the number had increased to 5,500,000 sets. Radio's popularity and ubiquitous nature increased over the following decades until it was estimated that there were 258,000,000 radios in operation in 1968. The increase in the number of stations during that time was equally impressive.

No more than 18 stations were broadcasting in 1921. According to data supplied by the *Radio Service Bulletin* published by the government's Department of Commerce, the number of radio stations increased rapidly until by 1923 approximately 500 stations were on the air [see pages 539, 542 and 551 for a listing of stations, their locations and owners in the years 1922, 1926 and 1929, respectively.] Some 850 stations were operating in 1941. In 1952, there were 2,400 stations and their number continued to grow to some 2,000 commercial FM and more than 4,800 AM stations by 1968.

1923: One of the earliest women's programs was initiated by WIP (Philadelphia, PA) with its *WIP Homemakers Club*.

1923: Station KYW, Chicago, Illinois, changed its frequency to 560 kilocycles and began calling itself "The Twenty-four Hour Station." News was broadcast by the "World Crier" every half hour day and night. KYW thereby became one of the first stations to carry regularly scheduled news broadcasts.

1923: Stanley E. Hubbard forms station WAMI (Minneapolis, MN). It is thought to have been the first American station that relied solely on the sale of advertising.

February 26, 1923: Chicago radio stations initiate "silent nights," in order that DX (distance radio listeners) could hear distant stations from Omaha, Kansas City or New York. Broadcast pioneer Credo Fitch Harris called "silent nights" one of the "queerest innovations radio ever tried" (Harris, 1937, p.152-153). The United States Department of Commerce in 1922 suggested that silent nights be initiated on which certain stations in specific areas would stay off the air once every week to allow listeners in that location to hear distant stations [see also *Stations—Growth and Development*]. This practice was generally discontinued by 1928.

An indication of how popular DX-ing had become was suggested by the *Radio Digest* (December, 1928, p. 31) comment:

Do you ever try for distance? Of course you do. Suppose you live in Hannibal, Mo., or say, Kanakee, Ill., and someone should ask you

"Well what did you get last night?" At some time or another you would have thrown out your chest and gurgled, "Oh, I got KFI for one, and she came in great like a local. Boy, I sure got that station fine." When the "Welcome Voice" of Harry Hall or one of the others came breezing through the set, "This is KFI, Los Angeles," everybody in the house had to keep quiet and listen.

April 11, 1923: The musical production *The Wildflower* was broadcast from the stage of New York's Casino Theater by station WEAJ (New York, NY).

April 25, 1923: Browning King Company sponsors Anna Byrne's orchestra for its studio programs on WEAJ (New York, NY).

July 1, 1923: Chain (network) broadcasting begins when WMAF, Round Hills, Massachusetts, began regular broadcasting of WEAJ, New York, New York, programming.

July 4, 1923: Station KIDL, Salt Lake City, Utah, schedules a period from 6:00 until 7:00 P.M. that included phonograph records, songs, instrumental selections and short talks.

October 14, 1923: Station WEAJ, New York, New York, transmits a program on long distance wires to station WJAR, Providence, Rhode Island.

November, 1923: Regularly scheduled remote programs of dance music by Paul Specht's orchestra from New York City's Alamar Hotel were begun by WJZ, New York, New York.

1924: Station KHJ (Los Angeles, CA) provides time between 8:00 P.M. and 10:00 P.M. each evening to any Los Angeles *Times* advertiser, who will donate \$150 to the station to pay for its broadcast talent.

1924: Station KQV, Pittsburgh, Pennsylvania, exercises its right to discriminate among station advertisers by canceling the account of the Pittsburgh Theronoid Company.

1924: Station WGN, Chicago, Illinois, begins a program on which the *Tribune's* newspaper comics were read by Quin Ryan. *See also* Ryan, Quin.

1924: Listeners using crystal radio receivers mounted on their heads danced in the open air under the antenna of station WTAM, Cleveland, Ohio, to the music of the Ev Jones orchestra.

1924: News reports from the Associated Press were broadcast by Karl Stefan on WJAG, Norfolk, Nebraska.

February 6, 1924: Sister Aimee Semple McPherson began operation of her station KFSH, Los Angeles, California, located in her International Church of the Four Square Gospel. *See also* McPherson, Aimee Semple.

Fall, 1924: New York City's public broadcasting station, WNYC, opened in the fall of 1924. The principle of using public money for this purpose was sharply criticized by *Radio Broadcasting* magazine.

October, 1924: The Maryland National Guard took over station WFBR, Baltimore, Maryland, and located it in Baltimore's Fifth

Regiment Armory to become the "World's First Broadcasting Regiment—WFBR." When the armory's rifle shots disrupted programs, its studios were moved to another Baltimore location.

October 14, 1924: WEAJ, New York, New York, initiates a commercial network—a forerunner of the Red Network—by joining five other stations: WCAE (Pittsburgh, Pennsylvania); WJAR (Providence, Rhode Island); WCAP (Washington, D.C.); WEEI (Boston, Massachusetts); and WGR (Buffalo, New York).

October 25, 1924: WWJ (Detroit, MI) broadcast the first on the scene play-by-play football game between the University of Michigan and the University of Wisconsin from Ferry Field, Ann Arbor, MI. The game was described by E.L. "Ty" Tyson.

1925: Quin Ryan of WGN, Chicago, Illinois, broadcasts "live" the "Monkey-Evolution" trial from the Dayton, Tennessee, courtroom, featuring defense attorney Clarence Darrow and famous prosecution witness, William Jennings Bryan. This was the first broadcast of a major trial's proceedings. *See also* Ryan, Quin.

1925: Station WAMD (Minneapolis, MN) establishes the first Radio News department in the United States to broadcast local and national news. It also originated the first hockey play-by-play broadcast.

January 1, 1925: Radio music history was made January 1, 1925, when shortly after 9:00 P.M. station WEAJ, New York, New York, broadcast the *Victor Presentation Program* that presented the great tenor John McCormack and Metropolitan Opera star Lucrezia Bori accompanied by the Victor Salon Orchestra directed by Nathaniel Shilkret. McCormack opened the program by singing "Out of the Dusk" and "Chanson Bohemienne," followed by Bori performing "La Paloma," "When Love Is Kind" and "Addio Del Pasato" from *La Traviata*. The program also included orchestral selections and a McCormack-Bori duet, "Parigi O Cara" from *La Traviata*. McCormack concluded the program by singing "Marcheta" followed by "Mother Machree."

January 22, 1925: The *Atwater Kent Radio Hour*, one of radio's finest regularly scheduled music programs began Thursday evening, January 22, 1925. The first artists presented were: Reginald Werrenrath, Toscha Seidel and Madame Louise Homer.

January 24, 1925: Station WCCO, Minneapolis, Minnesota, presented the first broadcast of a total eclipse from a World War I airplane. The persons responsible were Lt. G.M. Palmer, Sgt. Foote, Howard Kelly and WCCO's chief engineer, Hugh McCartney.

March 31, 1925: WEAJ (New York, New York) began a series of sustaining grand opera programs with a five station network of WEAJ; WWJ (Detroit, Michigan); WGR (Buffalo, New York); WFI (Philadelphia, Pennsylvania); and WCAE (Pittsburgh, Pennsylvania). The following Tuesday, *Faust* was presented by the American Opera Ensemble. These programs were so popular that they eventually became the *WEAF*

Grand Opera Company series with an orchestra conducted by Cesare Sodaro.

November 24, 1925: Radio listening as entertainment and frustration was noted and described by Earle Emnis in *Radiocasting Weekly* (November 28, 1925, p. 7):

In this [situation], radio may said to rank the corkscrew as a means of entertainment, especially if one is fortunate enough to own a set with a whim. A regular set that works all the time is not the least bit interesting. But when it has a number of whims such as burning out tubes unexpectedly, or catching fire, or letting out human groans, or falling apart when company comes, then it means something to the family with which it lives.

Radio's influence on behavior had its funny side, as *Radio Age Weekly* (November 28, 1925, p. 25) noted:

I used to sit with Mary
When the family went to bed,
But now she has a radio
And all her love is "dead."
The family simply "sticks" around
Till one o'clock or two.
I cannot spoon with Mary now
Pray tell me what to do.

October 11, 1925: The Steinway Piano Company announced a series of five concerts featuring the New York Philharmonic Orchestra and pianist Josef Hoffmann over WEAJ (New York, New York). Dr. Walter Damrosch later appeared on the program as a pianist-conductor.

November 16, 1925: Some idea of the role of women in early American radio can be seen from the editorial broadcast by station WOAW, Omaha, Nebraska: "Considerable comment has resulted from the recent announcement that a certain Chicago radio station has barred all soprano soloists. The press and radio periodicals featured this action. In the opinion of Station WOAW, this action is nothing more than a publicity stunt and it has very little merit. Soprano soloists generally register very favorably over the radio." For some time it was thought that female voices did not broadcast very well because of their high frequency components. This caused many women to have a difficult time landing jobs as commentators or announcers during radio's early years.

November 22, 1925: The Western New York Network began broadcasting with the linking of stations WGY (Schenectady, New York); WHAM (Rochester, New York); WFBL (Syracuse, New York); and WMAK (Buffalo, New York).

1926: Mrs. Aubrey Waller Cook began a series of piano recitals on KMBC (Kansas City, Missouri) that were regularly broadcast for more than 25 years.

Fall, 1926: In the fall of 1926, directors of the St. Louis Safety Council tried an experiment, in which the secretary-manager of the local Safety Council talked a few minutes on station KMOX (St. Louis, Missouri) on child safety. The station also decided to initiate a safety club for children—*The Careful Children's Club*. On this pro-

gram such characters as Safety Sam and the Safety Twins and Handy Andy and Ready Eddie appeared. They broadcast on KMOX six times a week at 6:00 P.M. to promote safety.

May, 1926: WCAU, Philadelphia, Pennsylvania began broadcasting an "amateur" program.

October 11, 1926: The Winslow B. Felix Chevrolet Agency sponsored a quiz show on KMTR (Hollywood, CA).

November, 1926: WEAJ and WJZ of New York City became the key stations in the newly organized National Broadcasting Company.

January 1, 1927: The National Broadcasting Company's Blue Network begins operation.

March 26, 1927: Early radio stations had frequent periods of silence, because there was a lack of talent. Records, which stations called "reproduced" music, were used infrequently because station operators believed that listeners wanted only "live" entertainment. Then, too, many theater operators would not allow their talent to broadcast fearing box office losses. KFRC, San Francisco, CA, met the situation by establishing a two hour program on Saturday, March 26, 1927, from noon to 2:00 P.M., on which they broadcast try-outs for "popular singers and instrumentalists."

April 19, 1927: E.L. "Ty" Tyson broadcast the first on the scene play-by-play of a major league baseball game. WWJ (Detroit, MI) broadcast the game between the Detroit Tigers and the Cleveland Indians from Navin Field, Detroit.

June, 1927: When Charles E. Lindbergh returned home from Paris after his historic Atlantic solo flight, NBC linked 50 stations together for the largest station network created up to that time.

September 18, 1927: The Columbia Broadcasting System began operation with a network of 16 stations.

1928: Donald Gray Barnhouse, pastor of Philadelphia's Tenth Presbyterian Church, purchased network time for a religious program.

1928: NBC banned the sale of broadcast time for religious purposes, saying that it should be donated by the network instead.

1928: Station KTAB, Oakland, California, began broadcasting a period of "miscellaneous" phonograph records from 12:00 midnight to 1:00 A.M.

1928: The first use of commercial transcriptions was introduced by Freeman Gosden and Charles Correll. They recorded their brief *Sam 'n' Henry* routines for use by 30 stations. See also *Sam 'n' Henry* and *Amos 'n' Andy*.

March 1, 1928: Station KGE, Los Angeles, California, began a 24-hour operation with its slogan, "The Twenty-Four Hour Station."

April 14, 1928: WWJ, Detroit, Michigan, became the first station to broadcast a program relayed from an airplane.

December 23, 1928: The National Broadcasting Company establishes a permanent coast-to-coast network.

1929: "News every hour on the hour" was the slogan and practice of station KOMT, Manitowoc, Wisconsin, when they signed with a press association to provide them with its service.

May 31, 1930: The *Christian Science Monitor* (May 31, 1930, p. 2) looked to the future of radio under the headline of WARNERS SEEN AS POTENTIAL RIVAL TO BIG RADIO GROUP, when they identified the motion picture company as a "giant factor in radio and allied industries." They told of the company's under "\$200 plans for a radio receiver, phonograph, facsimile television reproducer and talking motion picture projector."

Fall, 1931: U.S. and Canadian stations complain of interference from high-power Mexican border stations.

October 15, 1931: The first issue of *Broadcasting* magazine appears.

December 1, 1931: The U.S. Census Bureau reports that two of every five American households owned radios on April 1, 1931. They stated that 12,078,345 families owned radios out of the total 29,980,146 U.S. families.

March 15, 1932: NBC, CBS and New York area stations — including WOR — begin around-the-clock news operations covering the Lindbergh baby kidnapping.

July 15, 1932: CBS canceled more than 12 commercials and NBC more than 56 in order to broadcast 58 hours of the two national political conventions.

October 15, 1932: The Mexican government authorizes station XER, across from Del Rio, Texas, to broadcast at 50 kw. power, and the National Association of Broadcasters files a protest by American broadcasters with the U.S. State Department for protection against interference.

March 15, 1933: Radio broadcasters volunteer their full facilities to the Roosevelt administration during the banking crisis. When President Roosevelt broadcast on CBS and NBC his message to reopen the banks, he reached the largest listening audience in history.

October 1, 1933: Ed Wynn's Amalgamated Broadcasting System begins with 100 stations as a third national network. By November 15, 1933, ABS was bankrupt. See also the *Amalgamated Broadcasting System (ABS)*.

December 1, 1933: Washington, DC, newspapers agree to publish radio logs only as paid advertising.

January 15, 1934: Cincinnati's station WLW begins testing a new 500 kw transmitter, the most powerful one in the world.

February, 1936: The FCC liberalizes its rules for the announcement of the use of recordings and transcribed material. It reduced its requirements to only one announcement each 15 minutes.

March, 1936: Editorials and congressmen criticize CBS for broadcasting a speech by Communist Party leader, Earl Browder. Some network affiliates refused to carry the speech.

January, 1937: Radio stations begin round-the-clock operation to provide communication for the flood-stricken Mississippi and Ohio valleys and aid relief work.

May, 1937: Chicago station WLS's reporter Herb Morrison and engineer Charles Nehlsen record an eye-witness account of the explosion of the German dirigible *Hindenburg* at Lakehurst, New Jersey. NBC breaks the rule against broadcasting recordings to broadcast Morrison's account of the disaster.

December, 1939: NBC scores the biggest news beat of the year with its eye-witness account of the scuttling of the German warship *Admiral Graf Spee* in Montevideo harbor, Uruguay.

June 1, 1940: The Henry V. Grady School of Journalism, University of Georgia, instituted the George W. Peabody Awards for Radio with the first prizes to be awarded in 1941 for the best broadcasts of 1940.

December, 1941: NBC separates the Red and Blue networks by establishing the Blue Network Company. Mark Woods was named its president.

March, 1942: The U.S. Office of Censorship forbids any mention of weather on baseball broadcasts in order to prevent vital information from reaching the enemy. The Committee on War Information promises that the public will get bad news as well as good, providing it provides no aid to the enemy.

October, 1942: Elmer Davis, the newly appointed head of the Office of War Information (OWI), says that radio time contributed for government use would cost 64 million dollars annually.

October, 1943: CBS president William S. Paley accepts an overseas psychological warfare assignment from the Office of War Information (OWI).

March, 1944: MBS restricts commercial religious programs to before 1:00 P.M., Sundays, limits them to half an hour and bans fund appeals.

June, 1944: Radio broadcasts news of the invasion of Europe by the Allies.

January, 1945: Cecil B. DeMille is suspended by the union and is no longer able to host the *Lux Radio Theater* programs, after refusing to pay an American Federation of Radio Artists' assessment to fight "right to work" ballot proposition.

1945: The networks broadcast the VE Day and the Japanese Surrender news to end World War II.

February 4, 1946: General Mills allocates five million dollars for radio advertising in 1946. This represents *half* of the company's total annual advertising budget.

April 28, 1947: *Broadcasting* magazine reports that Fred Allen used a joke about network vice-presidents, a practice NBC had strictly forbidden, and was cut off the air while he told it, producing 35 seconds of dead air.

June, 1948: The Gulf Oil Company begins sponsorship on both CBS-Radio and CBS-Television of the *We the People* program, the first regularly scheduled simulcast series.

October, 1948: CBS purchases *Amos 'n' Andy* and makes an effort to get the *Bergen and McCarthy* show from NBC as well.

November, 1948: CBS purchases the *Jack Benny Show* and attempts to obtain others from NBC.

January 10, 1949: CBS with the *Amos 'n' Andy* and *Jack Benny* shows on its schedule beats NBC in the Sunday 7:00–8:00 P.M. time slot.

January 24, 1949: CBS gets Bing Crosby for both radio and television shows.

January 31, 1949: CBS signs the *Bergen-McCarthy* and *Red Skelton* programs and reports it is working to get others from the NBC schedule.

May, 1951: NBC announces a 10percent to 15percent reduction in radio advertising rates, comparable to those of CBS. ABC and MBS plan similar rate reductions.

August, 1951: Robert Saudek, who played a role in early radio history in his younger days, resigned as vice-president of ABC to become the director of the Ford Foundation's Television-Radio Workshop.

September, 1951: Senator William Benton (D-CT) proposed that a limited amount of radio and television time be provided free to responsible federal office candidates as a means of reducing campaign costs.

September, 1952: The Standard Radio Transcription Service announced that it would discontinue monthly transcription library releases to stations and, instead, sell it in whole or in part on an outright basis to them.

January, 1955: Radio time sales in 1954 totaled \$453,385,000. This was a 5percent decline from the previous year, the first dip in radio time sales since 1938.

September, 1955: NBC Radio proposes to extend its *Monitor* programming to weekdays from its previous weekend only operation.

February, 1958: Gracie Allen of the *Burns and Allen Show* retires and the television series comes to an end. A pioneering comic radio team is silenced after a long, successful career.

1959: CBS Radio cuts back its network programming from 63 to 30 hours a week, including cancellation of such popular daytime serials as *This Is Nora Drake*, *The Road of Life*, *Backstage Wife* and *Our Gal Sunday*.

August, 1960: CBS Radio plans to cut its entertainment programming and increase its news operations.

November 25, 1960: The 7,065th and last program of the *Ma Perkins* daytime serial was broadcast. During Thanksgiving week the last programs of such long-running daytime serials as *The Road to Happiness*, *The Second Mrs. Burton* and *Young Dr. Malone* were also broadcast, bringing to an end the era of American radio's Golden Age.

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