

RADIO GUIDE

SEPTEMBER 1983 \$1.50

INSIDE: IDEAS!
NEW SEASON CALENDAR

THE THRILL OF THE GRASS

*Anthology premieres a baseball story
by W.P. Kinsella*

ALSO IN THIS ISSUE:

Harold Town savours silent-screen-starlet-
turned-critic Louise Brooks

The Jaguar And The Panther:
daily drama on *Morningside*

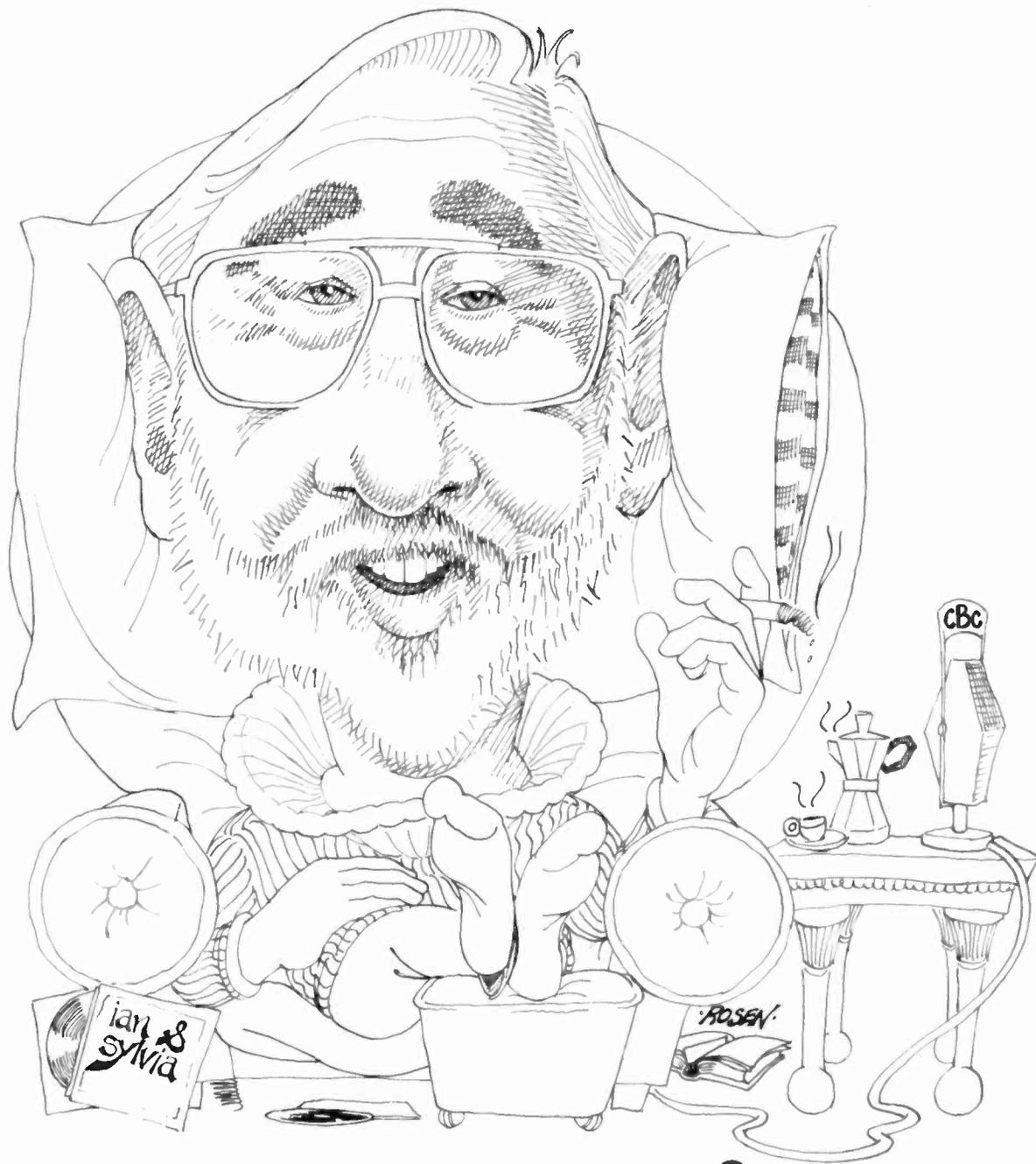
The World At Six:
the news wouldn't be
the news without it

FEATURING COMPLETE PROGRAM
LISTINGS FOR SEPTEMBER

THE GUIDE TO CBC RADIO AND CBC STEREO



PETER GZOWSKI on
MORNINGSIDE



Weekdays on CBC RADIO, 
9:05 am–12 noon (9:35–12:30 Nfld.)

THE THRILL OF THE GRASS

Having put *Hobbema*, an Indian reserve in central Alberta, on Canada's literary map, W.P. Kinsella turns his attention to the secret life of baseball

BY WAYNE GRADY

THE WINDSOR ARMS HOTEL IN TORONTO encourages eccentricity. Old and genteely shabby — the furnishings in its not-oversized rooms are genuine, unrestored antiques — it is a favourite haunt of the rich and famous, as well as of the occasionally fund-conscious writer on tour. Elizabeth Taylor and Richard Burton stay at the Windsor Arms. So does West Coast poet Kevin Roberts, who often brings with him, as a present for a friend, a whole salmon, frozen solid, wrapped in layers of newspaper and plastic garbage bag, and wound about with masking tape like an Egyptian infant mummy. This he calmly hands over to the desk clerk, asking him to put it in the kitchen's walk-in freezer. The clerk takes it, and later passes it on to the friend, with as much aplomb as if it were a diplomat's briefcase.

W.P. Kinsella likes the Windsor Arms, too, and stayed there last time he was in Toronto, even though Greg Gatenby, organizer of the Harbourfront Reading Series, usually books his guests into the more modern Chelsea Inn. Tall, thin to the point of gangliness at 48, his hair and Vandyke beard turned a dignified salt-and-pepper, Kinsella came down the stairs to the Windsor Arms lobby wearing a bright, multicoloured African dashiki that flowed and billowed to mid-thigh, a blue polka-dot bandanna tied around his forehead, narrow-legged black trousers and white jogging shoes. He looked more as if he was going to a Peter, Paul and Mary reunion than to be the featured reader at Harbourfront, where he would also be awarded the *Books in Canada* Award for First Novels.

At dinner before the reading he proved to be a quiet, soft-spoken man who is, despite the dashiki, entirely unselfconscious. Sipping a glass of ice-water — he recently discovered he has diabetes and doesn't even trust tonic water anymore, though he used to be addicted to orange juice — he talked about the perils of teaching and the horrors of working for a collection agency. He is a demonstratively private man. He wouldn't have a telephone in his own name in his home outside Calgary, though he allowed the two students who also lived in the house to have one, and would occasionally condescend to be called to it. But, he warned, "the first time I get a call from the University of Calgary, [where he then taught] the phone goes out

the window." He hated teaching, did it only to be able to afford to write, and has now given it up forever.

Kinsella had, as he puts it, "been beating my head against the wall of Canadian literature for 25 years" before he was "discovered" by Michael Macklem of Oberon Press, who published Kinsella's first collection of short stories, *Dance Me Outside*, in 1977. The book has since become Oberon's best-selling fiction title. It is the kind of book that seems to come mainly from the West: a group of anecdotal stories all about the same characters, told from the point of view of one of them. In this case, the characters are a ragtag collection of Indians living on the Hobbema Reserve in central Alberta, one of whom, Silas Ermineskin, is the fictional narrator. Kinsella wrote the first Ermineskin story while studying creative writing at the University of Victoria, for a course given by American expatriot writer Leon Rooke. There are now 66 Hobbema stories, published separately, mostly in little magazines, and gathered together in three more books: *Scars* (1978), *Born Indian* (1981) and *The Moccasin Telegraph*, published this spring by Penguin and already sold out of its first printing of 10,000 copies.

THE HOBHEMA STORIES SEEM TO BE REALISTIC. They are written in a kind of pidgin dialect that sounds authentic, and they describe events and places with the casual accuracy of long familiarity. In fact, they were written entirely from Kinsella's imagination. "I've never been to Hobbema," he admits. "The Indians I know come from sitting in the bar of the New Edmonton Hotel, or the York, or the Royal or the New Empire in Edmonton, sort of getting a table in the middle and opening up my ears. And I put myself through university in Victoria, part of it, driving a cab. Of course half your fares are Indians when you're driving a cab anywhere."

Aiding Michael Macklem in his discovery of Kinsella was W.D. Valgardson, who was also teaching at Victoria and whose own book of stories, *Bloodflowers*, had been Oberon's previous best seller. Valgardson urged Kinsella to do postgraduate work at Iowa Writers' Workshop in Iowa City. Valgardson himself had studied there — as have a surprising number of other Canadian writers, including Rudy Wiebe, Dave Godfrey, Robert

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Harlow, Robert Kroetsch and Clark Blaise — and Valgardson still claims that he hasn't found a better method of teaching creative writing than the workshop method pioneered by Iowa. Though the IWW's reputation and influence in the United States are immense, Kinsella was disappointed by it. After the intense apprenticeship he had served at Victoria, Iowa seemed like an extended summer vacation. "I got virtually no help," he says. In an article written by another Canadian writer at Iowa, Douglas Glover, Kinsella is even more critical of the Workshop: "Fully half of the people in the fiction program had no right to be there. They were sadly lacking in ability, hadn't the slightest critical awareness and were writing self-indulgent slop when they were writing at all."

AND YET, KINSELLA LOVED THE STATE OF IOWA itself — and also fell in love with an Iowa girl, Ann Knight, to whom he is now married. "I came to Iowa to study," says one of the characters in Kinsella's novel, *Shoeless Joe*, "one of the thousands of faceless students who pass through large universities, but I fell in love with the state. Fell in love with the land, the people, the sky, the cornfields, and Annie." The autobiographical flavour of the passage is strengthened by the fact that the character's name is Ray Kinsella, and by the fact that the novel is about Kinsella's other great, though older, love: baseball.

"I discovered baseball when I was 11 years old, when

BASEBALL IS A SUBJECT

close to W.P. Kinsella's heart, but "*The Thrill of the Grass*" is as much about society, about traditional values and about magic as it is about the game itself

our family moved to Edmonton," Kinsella recalls. "My father used to take me to the Intercity League games there, with teams like the New Edmonton Hotel Eskimos, the Calgary Purity Ninety-Nines — owned by an oil company — and the Calgary Buffaloes — owned by a brewery. I saw Kirby Pain pitch a no-hitter. And a lot of major-league players played Class C ball there then."

Shoeless Joe began as a short story, "Shoeless Joe Jackson Comes to Iowa," that appeared in *Aurora*, an anthology of new Canadian writing edited by Morris Wolfe, in 1979. It is about a corn farmer, Ray Kinsella, who one day in summer hears a voice from above telling him to mow down part of his cornfield and build a baseball diamond in its place: "I was sitting on the verandah of my farm home . . . when a voice very clearly said to me, 'If you build it, he will come.' The voice was that of a ballpark announcer." Ray Kinsella builds the diamond, and "he" comes: Shoeless Joe Jackson, the famous left-fielder with the 1919 Chicago White Sox who was banned from baseball, along with seven other Chisox players, for allegedly taking bribes to throw the World Series against Cincinnati. Every night the ghostly baseball player appears in Ray Kinsella's left field, praises the lush grass, and talks to Kinsella about baseball, old times and old values. Gradually, part of the magic that is baseball, and that is in fact life, returns to a disillusioned corn farmer in Iowa.

What happened to the story then is the stuff literary

legends are made from. Larry Kessenich, an editorial assistant with the American publishing firm Houghton Mifflin, read a two-sentence review of the Shoeless Joe story in *Publisher's Weekly* and wrote to Kinsella, saying, Kinsella relates, "If this is part of a novel, we'd like to see it; if it isn't, it should be. I wrote him back and said I had never written anything successful longer than 25 pages, and if I'm going to write a novel I will need a lot of help. This usually produces an ominous silence, judging from other editors who have written to me wanting a novel. But Kessenich wrote back and said, what the hell, I'm in love with this idea, why don't we try it?" Two years later *Shoeless Joe* was published; by then it had already been awarded the \$10,000 Houghton Mifflin Fellowship — an honour shared over the years by Robert Penn Warren, Philip Roth and Carson McCullers — and had been within one vote of winning the \$50,000 Seal Award.

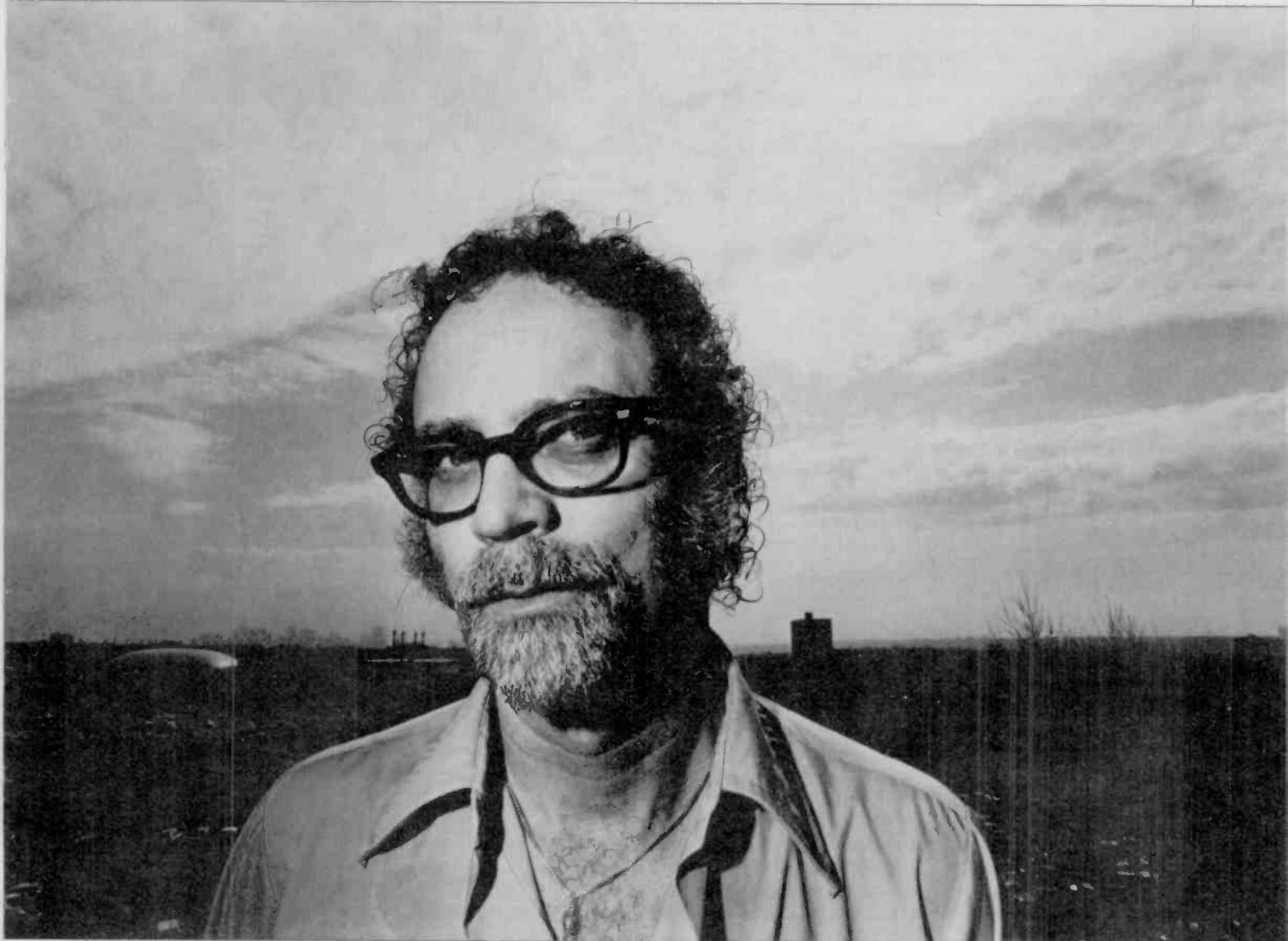
Kinsella now has two more baseball books on the go. One, a collection of baseball short stories, is finished. The title story is called "The Last Pennant Before Armageddon," and is about the manager of the beleaguered Chicago Cubs, who has a prophetic dream: he dreams that the world will end if the Cubs win the National League pennant. "So," says Kinsella, "he has to make a decision." Another story, "Bud and Tom," Kinsella calls "my Alice Munro story": it's narrated by a man who has two uncles who have been quarrelling all their lives — about a baseball. And then there is a story called "The Battery." A few years ago, an interviewer asked Kinsella if he had been influenced by any South American writers. "I've not read the South Americans at all," Kinsella replied. "They're too far out for me." But this year Kinsella was given a copy of Gabriel Marquez's *One Hundred Years of Solitude*. So "The Battery" is "my Marquez story." It is about a pitcher named Esteban Cortizar, who develops a devastating side-arm curve during his sixth month of gestation within his mother's womb.

Like the other stories in the collection, "The Thrill of the Grass," which will be read on *Anthology* on September 3, is as much about society, about traditional values and about magic as it is about baseball. In *Shoeless Joe*, J.D. Salinger, who appears as one of the principal characters, notes that "the one constant through all the years has been baseball. America has been erased like a blackboard . . . and then erased again. But baseball has marked time while America has rolled by like a procession of steamrollers. . . . It is a living part of history, like calico dresses, stone crockery and threshing crews eating at outdoor tables." Little wonder, then, that nothing irritates Kinsella — and hence his characters — so much as a change in the traditions of baseball. Alter one tiny aspect of the game and the whole precious ritual begins to go the way of calico dresses and stone crockery. He hates domed stadia, comparing Minnesota's Metrodome to the inside of a sweaty locker room: "The whole place smells like a jockstrap." He has declared open season on animal mascots like the Expo's Youppi and Toronto's B.J. Bird. And artificial turf makes him break out in a kind of nostalgic hayfever.

"The Thrill of the Grass" takes place during the players' strike, at a ballpark that has been desecrated by artificial turf. The narrator, a baseball fan who has driven to the deserted park out of habit, or a sense of irreparable loss, breaks into the stadium one night,

walks out to left field, and conceives a plan to cut out a square foot of plastic turf and replace it with real sod. He feels so good about the plan that he tells another fan about it, and *he* tells a friend, and so on, until there are hundreds of people at the park each night, ripping up their square feet of plastic and tamping down their bits of real grass. "Row by row, night by night, we lay the little squares of sod, moist as chocolate cake with green icing. Where did all the sod come from? I picture many men, in many parts of the city, surreptitiously cutting chunks out of their own lawns in the leafy midnight darkness, listening to the uncomprehending protests of

Kinsella has quit his job as a teacher of creative writing at the University of Calgary. In fact, he and Ann have quit Calgary altogether, bought a home in White Rock, B.C., about 30 miles south of Vancouver — "The Seattle Mariners are the closest major-league baseball team, unfortunately" — and Kinsella is devoting his full time to writing. He is about halfway through his second baseball novel, *The Iowa Baseball Confederacy*, about a man who is struck by lightning and wakes up to find himself carrying around in his head the complete history and statistics of a minor baseball league. He spends the rest of his life trying to convince other people



their wives the next day — pretending to know nothing of it. . . ."

In the end, the men have accomplished more than the creation of an old-fashioned ballpark. Like Ray Kinsella in *Shoeless Joe*, they have turned back the clock and avoided a catastrophe. They have performed a miracle. "What will the players think, as they straggle into the stadium and find the miracle we have created? The old timers will raise their heads like ponies as far away as the parking lot, when the thrill of the grass reaches their nostrils. And, as they dress, they'll recall sprawling in the lush outfields of childhood, the grass as cool as a mother's hand on a forehead."

that the league actually existed.

And every summer Kinsella and his wife pull up stakes and follow the baseball circuit, logging more than 20,000 miles traveling to as many of the 23 major-league baseball parks as possible, planning their trip to arrive in each team's city during a home stand. "Baseball is a game of anticipation," he says. "It's like chess, or ballet. There is always time to sit back and think. I find myself planning stories while I'm watching baseball games." If that's the case, his own fans can look forward to a lot of stories in the future. ■

HEAR The Thrill of the Grass, by W.P. Kinsella, on Anthology, 10.10 p.m. (11.10 AT, 11.40 NT), Radio, September 3.

PHOTOGRAPH: RON WATTS

IT WOULDN'T BE THE NEWS WITHOUT IT

For upwards of 17 years, Canadians have learned about the world from and set their watches by **The World At Six**

BY STEPHEN BRUNT

ROGER MORIER, A COOL AND INTENSE SENIOR editor, has no illusions about what he's up against. He's the man charged with overhauling a Canadian institution, *The World At Six*, the flagship of CBC Radio News.

In recent years, listeners have been changing their habits and switching from evening to morning listening. And of course television news provides constant competition. Bucking those trends, the satellite-beep opening and staid newsreaders of the old *World At Six* had become a beloved anachronism, maintaining a loyal following, but failing to show audience growth.

Enter Morier, hot from *Sunday Morning*, eager to make changes. Since he took over *The World At Six* last September, the program has gradually evolved into a flashier, faster-paced package with regular hosts to replace the rotating newsreaders, and its own distinctive style. "I want it to be more listenable. I didn't think it was a very listenable newscast," Morier says. "There was too much studio talk. I want reporters out reporting from the scene. I don't want them to go back to the studio, like they did 20 years ago, and read the script."

THE ARMS OF *THE WORLD AT SIX* EXTEND FAR beyond Toronto's Jarvis Street radio building, to every corner of the world. At three o'clock in the morning, the show's night assignment editor begins lining up voice reports from correspondants in overseas news hot-spots, and setting up stories for the future. One of the most difficult aspects of producing the program is planning ahead, trying to anticipate the news so that the right people are in the right place at the right time.

Morier arrives at 9.30 a.m., reads the morning newspapers, and then meets with the departing night assignment editor, the day assignment editor and the editor of the hourly newscasts. At this point, there are at least two dozen possible stories for a newscast that will ultimately include 12 at most. There are always more stories being produced than can be aired, so items are regularly bumped as late-breaking news stories come in. With such unpredictability an occupational hazard, the *World at Six* crew's only defence is an educated guess, backed by the capacity to move in a hurry.

At two o'clock there is another caucus, this time including tape editors Lena Sadiwskyj and Kurt Laughlin, "copy taster" Dawn Napier (she reads news wire copy and picks out relevant items), senior writer Caroline James, and hosts Bob Oxley and Russ Germain. One of the changes Morier insisted on was setting up a permanent team for *The World At Six*. For the previous 30 years, CBC radio staff had been rotated from one newscast to another. For "consistency and morale," Morier wanted the same people working on the show every day.

In the afternoon meeting, it is evident just how important the team can be. Discussion ranges from the Brazilian economy to prenatal psychology to medical ethics to the Blue Jays, all in animated discourse. Stories are assessed, the program from the night before is dissected and a line-up takes shape. Ten stories are now tentatively included, although at least four of these may be replaced. With a wealth of material and only a half hour of air time, the decision-making process can be ruthless. "That's not a story, no one cares about that," blurts Morier after listening to one idea. It is immediately discarded.

A DECISION IS ALSO MADE ON WHO THE night's interview subject will be. In an effort to give the hosts of the show a slightly higher profile, Morier has them do occasional interviews. "We want people to identify the newscast more with Russ and Bob," he says. In the past, the newsreaders didn't even attend production meetings, much less take an active role in the show beyond announcing. On this occasion, nothing has been set up in advance, so both Germain and Oxley are told to prepare for interviews with people who may or may not be available. Only one will make it into the show.

The main action then shifts to the newsroom, a surprisingly small, plain space that also houses *World Report* and the hourly newscasts. Four clocks on a wall show the correct times in London, Peking, Cairo and Moscow, but compared with the areas occupied by CBC-TV's *The Journal* or *The National*, it is hardly glamorous. The newsroom is rapidly becoming computerized, but for the time being video display terminals compete with old-fashioned manual typewriters for desk space.

The process starts slowly. Oxley and Germain grab a bite to eat and do some preliminary research for the interviews. Laughlin cuts and splices tape while Sadiwskyj chases up interviewees on the phone. James and Napier start writing the newscast.

At 3.30 p.m., a new line-up emerges. The interview has still not been arranged, and half the stories now included in the newscast have yet to arrive. They begin to trickle in at four, but at least one Toronto story and a Question Period report from Ottawa won't arrive until almost air time.

The World At Six actually goes to air for the first time at 5 p.m. Toronto time, for live 6 p.m. broadcast to the Atlantic provinces. Five separate editions are produced for the six time zones in Canada, each tailored to the interests of a particular region. It would be far easier to record one newscast and repeat it five times, but it wouldn't be nearly as effective at serving the needs of listeners. "In Newfoundland, listeners want the news-



PHOTOGRAPH: PAUL ORENSTEIN

HOST RUSS GERMAIN:
REGULAR HOSTS REPLACED
ROTATING NEWSREADERS

HOST BOB OXLEY:
THE TEAM APPROACH IS
GOOD FOR MORALE

SENIOR EDITOR MORIER:
HE WANTED A MORE LISTEN-
ABLE NEWSCAST

cast to lead off with the day's top Newfoundland story," Morier says, "but people in Manitoba want to hear their local news first."

Finally, 30 minutes before the show begins, an interview subject is found. Bob Oxley runs into the studio, questions in hand, to discuss combines legislation over the phone with a prominent lawyer. The lawyer speaks in incomprehensible legalese, punctuated by a plethora of umms and aahs. "Can you imagine making a two-minute interview out of this?" comments Sadiwskyj. "This is what we have to do all the time."

"We've gotta bail out of this," Morier shouts. Speaking through a microphone directly into Oxley's headset, he reiterates the obvious: "This is going nowhere." The interview is wrapped up quickly, then forgotten.

Five minutes before air time, it has become apparent

that an interview subject is not going to be found. Morier decides to have Germain talk to one of the reporters live, to discuss the top story of the day. The announcers leave for the studio, and the final touches are put to the opening story. It is nonchalantly completed 30 seconds before the theme begins, and the first edition of *The World At Six* goes to air. Halfway through the newscast, the final story is inserted into the line-up. Everyone sits back, takes a deep breath and listens.

And then, at 5.30, work begins again. Stories are changed, added and dropped, tapes are re-edited, and more late reports begin to arrive. The world isn't the same at six in British Columbia as it was at six in the Maritimes. More than any ordinary show, the news must go on. ■

HEAR The World At Six, with Bob Oxley and Russ Germain, weeknights at 6.00 p.m. (6.30 NT). Radio and Stereo.

IN THE HEAT OF THE MORNING

Don't be surprised to hear passion and pathos, humour and horse-sense — all To Be Continued — when daily drama serials return to Morningside

BY MARK CZARNECKI

IN 1912, WRITER Rebecca West began her affair with H.G. Wells by tagging him "an old maid among novelists" in a review of his novel *Marriage* in the feminist journal *Freewoman*. She ended it, 10 years later, calling him a "pompous schoolmaster." In between, West nicknamed herself the Panther and Wells the Jaguar, and they addressed each other as such in the hundreds of letters they exchanged. West saved the 800 letters Wells wrote to her; Wells, on the other hand, enraged and bitter over the termination of the affair, disposed of all of West's letters.

Their relationship has fascinated many. They appear to be a most unlikely match. Rebecca West, at 20, was a vibrant, intelligent and witty feminist writer, very much a woman of the 20th century. Born Cicily Isabel Fairfield (Rebecca West was a pseudonym), she joined in the agitation for women's rights at the age of 14; at 19, she contributed her first article to the *Freewoman*. Her sparkling, vitriolic articles cried out for the moral and intellectual emancipation of women.

H.G. Wells, at 46, was a portly, respected writer and patriarch. He embodied many of the social and sexual hypocrisies of Victorian manhood. Wells and his wife, Jane, agreed that he should lead his sexual life outside their marriage, as long as he promised to keep her fully informed of the progress of his affairs. Jane played the role of the perennially deceived wife while shrewdly managing H.G.'s business matters. Wells, who claimed that satisfied sexual desire was a neces-



WEST TO WELLS

JUNE, 1913

"Your spinsterishness makes you feel that a woman desperately and hopelessly in love with a man is an indecent spectacle . . . But you should have been too fine to feel like that."

so warm and so close to anyone . . . I love you as I have never loved anyone."

Nonetheless, the affair deteriorated under the strain of the back-street existence West was forced to live. She was isolated, cut off from her accustomed social circle and unable to work, due to the turbulence Wells brought to her life. She longed to activate her "capacity

sary concomitant of good work, fantasized about having a "body slave" to attend him, while engaging in numerous affairs.

His passionate, romantic involvement with West inspired 1982 ACTRA-nominee Linda Zwicker to write a 15-episode dramatization of the affair, entitled *The Panther And The Jaguar*. It will be broadcast starting September 5 on a new daily 15-minute drama slot on *Morningside*.

Zwicker has spent the last three years living with her subjects. "They saw themselves as apart from the pack, as predators — beautiful, feline things," she says, referring to the panther and jaguar personae West and Wells created for themselves.

Wells was first attracted by West's provocative review of his novel, and arranged a meeting with her, which initiated their love affair. They revelled in their intense physical attraction to each other. She bore him a son, named Anthony Panther West, in 1914. Their first few years together were harmonious and satisfying. Wells considered West an equal partner in intellect and imagination, and he wrote to her, "mentally, temperamentally, physically, I've never been

to work well, if only I could get some peace."

When Wells sensed West's anxiety to terminate the relationship, he began a series of hysterical attacks and humiliating appeals to her, writing "though I curse you, be unfaithful to you . . . goad you and scold you, abuse your work, bring fantastically absurd charges of unfaithfulness against you, nevertheless I love you intensely. You have the most wonderful brain I have ever met, the sweetest heart . . . you have been supremely beautiful to me."

The producer in Toronto of *The Panther And The Jaguar* is Fred Diehl, a 40-year radio drama veteran.

According to him, "Casting is 98 per cent of success." Having scoured the CBC archives for every Wells tape available, he decided on veteran Sean Mulcahy after hearing Wells speak only four sentences. That approach was unusual for Diehl, however. "I cast visually for radio — I don't believe in auditions," he says. One of his selections was Domini Blythe, a Canadian actress recently returned home after working for years for the Royal Shakespeare Company. The role of Rebecca West marks Blythe's radio debut, and the medium is a revelation to her: "If you have any imagination, you can use it to fantasize. It's actually wonderful not to see Sean sometimes when we're recording. Concentrating on the mike encourages me to feel him as H.G. Wells." If the series sounds impassioned, it is — and Diehl has complemented its rich, sensuous sound with the surprisingly passionate love themes from *H.M.S. Pinafore*.

Diehl is also executive producer for the entire *Morningside* drama series, which climaxes a three-year effort by CBC Radio Drama head Susan Rubes to establish a daily presence for drama on the Radio network.

An earlier attempt by Rubes, in the summer of 1980, to present a regular *Morningside* drama series, *Second Time Lucky*, did not attract enough listeners to justify dedicating a daily 15-minute slot. Rubes feels that this was because the series didn't run long enough. "Unless you go for at least six months, you don't stand a chance of establishing an audience," she concludes. This time

around, she hopes to get lucky with a run planned at least until the end of March.

Morningside's executive producer, Nicole Bélanger, welcomes drama on her program. "There's a lot you can say with drama that you can't say in a current affairs format," she explains. "Drama can get at issues in a much clearer, more distilled way — and you can even show elements of humour." Bélanger has to play matchmaker between the new series and her existing audience. Finding the right time slot was something of a problem with *Second Time Lucky*, and for the new shows Bélanger will be free to schedule each individual series at whatever time seems appropriate.

For his part, Diehl is acutely aware that the Drama department is a guest on *Morningside* and must generate material relevant to its audience. That means consultations with Bélanger about content, production and slotting, after which editorial control is retained by Diehl.

As far as possible, each *Morningside* series will be produced at its point of origin. Following *The Panther And The Jaguar*, the series moves in late September to Vancouver for *Living Together*, a situation drama; the immigrant experience is explored in *Arrivals*, produced in Edmonton; in *Winnipeg International*, lives intersecting at an airport are highlighted; from Regina comes *Hammersmith*, a satiric look at a back-to-nature couple; and *In Search Of The Great Canadian Story*, from Newfoundland, dramatizes the struggles of a young Canadian writer.

Inevitably, such an ambitious and wide-ranging series in a format like *Morningside* will be partly experimental in nature. Comments host Peter Gzowski, who returns to the show in time to introduce the new series, "*Morningside* is essentially a radio

program — anything radio can do, *Morningside* can do. Drama is one more tool at our disposal, one more instrument in the orchestra. But we don't have any answers at the moment about where it will go." ■

HEAR The Panther And The Jaguar on *Morningside*, weekdays on Radio at 9.05 a.m. (9.35 NT), starting September 5. Additional research for this story by Sherie Posorski.



WELLS TO WEST

JULY, 1913

"You are as wise as God when you write — at times — and then you are a tortured, untidy . . . little disaster of a girl who can't even manage the most elementary trick of her sex."

A STAR LOOKS BACK

Fifty years after she fell from grace there, unfashionably independent but unassailably beautiful, Louise Brooks still takes Hollywood on her own terms

BY HAROLD TOWN

BORN IN 1906 IN CHERRYVALE, KANSAS, THE SECOND CHILD OF an incorruptible lawyer. Louise Brooks, at the age of 10, was swept into a dance career by her lecturing, book-reviewing, piano-playing mom.

The family moved to Wichita in 1919, where Brooks studied dancing under Alice Campbell at the Wichita College of Music; here she first expressed a characteristic contempt for the bogus, and was promptly expelled. Fifteen years old and at liberty, she was taken backstage at a local theatre by her indefatigable mother to meet Ted Shawn, who had just finished a dance recital with Martha Graham. Shawn was opening a dance school in New York, and suggested that Louise enroll for the summer course in 1922. Mrs. Brooks hectored the \$300-plus expense money from her reluctant husband, and fate, in the form of a besotted housewife mad for the gorgeous Ted Shawn and determined to dance, provided a chaperon for the precocious 15-year-old. In New York, the housewife and the future movie star bunked together, and after classes they satiated a mutual addiction to the theatre.

Brooks toured with the Denishawn Dancers during the 1922-'23 season and then attended Mariarden summer school. Here she met Barbara Bennett, sister of Joan and Constance of movie fame, and, through her, was introduced to and conquered the first of her Wall Street brokers.

LOUISE BROOKS: SHE HAD
the stillness of the great ones, and was
acted upon, rather than active

Young and wealthy, these carefree members of café society competed for the beauties of Broadway, showering them with gifts of clothes, furs, jewels and coin. By 1924, Brooks was a chorus girl in George White's *Scandals* and a speciality dancer in the Ziegfeld Follies; later that year she received a beaver coat from Walter Wanger ("married," as we are told) and a five-year film contract with Famous Players-Lasky's Long Island studio, where Wanger worked.

From this point, when she was appearing in her second film, *The American Venus*, her career is best understood through her book *Lulu in Hollywood*, comprising seven articles, most of which have been considerably revised and edited since their original publication in *Sight and Sound* and *Film Culture*. They can hardly be said to constitute an autobiography, for in these sharply written pieces she leaves a huge chunk of her life in limbo, a void summed up by Kenneth Anger in his book *Hollywood Babylon*: "One of the loveliest visions ever to grace a screen, [Brooks] went from stardom to a Macy's counter in a vertiginous fall from glory." *Lulu in Hollywood*, then, is a selective memoir of a short and sometimes brilliant career.

Unquestionably, its author is a lady of considerable tact, for her assessments of the low life of Flickerland seem elfin by comparison with the *Mommie Dearest*-style revelations so fashionable today. Her numerous sexual peccadillos are, with the exception of one in "On Location with Billy Wellman," tastefully intimated in a Victorian hush: you hear the doors close, glasses clink, and the rest is silence . . .

"The Other Face of W.C. Fields," though discursive and unfocused, is acute, sensitive and finally believable in its understanding of Fields the man, rather than the embarrassed, dill-nosed drunk of comic-strip and TV fame. Brooks touches the art beneath the fearful caricature he made



of himself to keep in work. She is equally generous to the great and lasting Lillian Gish, an actress who could make your feet cry, and whose eyes seemed to roll off the screen and carom around the heart. Her description of the money moguls fashioning a stake from Greta Garbo and driving it through Gish's career is poignant and well-researched, and reads like a script for a Conservative leadership convention.

"Humphrey and Bogey" provides a nice antidote to the current wave of Bogart battering, by avoiding the sensational and concentrating instead on the inertia in the man — the weariness and leaden weight in his style, which came from his not wanting to do anything. It is most noticeable when Bogart moves; you can feel him crank up, tilt forward and shudder into action, using every ounce of his energy. Gable slanted into movement but had the natural force of a buffalo, and in a magnificent athlete such as Burt Lancaster, movement seemed to come before thought. Brooks makes sense of the friendship between Bogey and Leslie Howard, seemingly so disparate in colour and style, by connecting the inertia that existed in both of them. She is similarly acute on the subject of the much-married Bogart's sexual security, and his boredom with other people's love affairs.

MOST REMEMBERED FOR HER STARRING ROLE AS LULU IN G.W. PABST'S *Pandora's Box*, Brooks describes in detail the great director's technique and working method, and comments on his idiosyncratic style: "Unlike most directors, Pabst had no catalogue of characters with stock emotional responses. D.W. Griffith required giggling fits from all sexually excited virgins. If Pabst had ever shot a scene showing a virgin giggling, it would have been because someone was tickling her."

Since the Kenneth Tynan *New Yorker* profile in 1979, Louise Brooks has become a cineastes' cult figure, spuriously eulogized by many, including the French critic Ado Kyrou: "Louise Brooks is the only woman who had the ability to transfigure no matter what film into a masterpiece . . ." Now this is just the kind of flyspecked flapdoodle that Brooks, by her own account, would disdain. Film is the ultimate communal art; no single person transforms a movie into a masterpiece. Would the blazing 20-year-old Louise Brooks have saved *Heaven's Gate*? Of course not!

WHAT BROOKS HAD, IN ABUNDANCE, WAS THAT SPECIAL kind of form that the camera consumes; from the strong platform of her dancer's feet, through the short, small-breasted athletic body and up the powerful column of her neck, which poised her beautifully modeled head like a hat stand under a helmet of licorice hair, the camera made a meal of her. Her eyes worked in strange harmony with her lips, and she had skin that a camera smells. Brooks's presence was dense, plastic, sculptural, even solemn, as if all her separate glories were conducting a secret ceremony. She had the stillness of the great ones, and was acted upon, rather than active.

William Shawn states in the forward to Brooks's book that she "presents herself to the camera squarely, totally, without equivocation; and what results is the sort of sublime acting that is like not acting at all." The *opposite* is true — Brooks gave nothing to the camera, it had to come and wrestle truth from her, for with a dancer's moxie she understood that to dance for the audience is to die; you dance for yourself, in physical pain that must become joy. She knew the camera was an enemy that would seek out what the audience wanted to see and destroy those who tried to please it. Her disdain for power *gave* her power, and her dancer's training provided the spine and stance to support a silent bravado. She acted in the spaces between the obvious, and when she smiled it was a kind of lovely thunder.

Now 76, she is a lively film archaeologist, digging through the rubble of a period in Hollywood's history that is silted over with myth and flackery, and obscured by the choking dust of countless reputations that have been meticulously sanded into distinction. This is a process of which Louise Brooks has no need. She has gone from Wichita to stardom to Macy's to stardom. Cheers! ■

HEAR Lulu in Hollywood on Booktime, 10.17 p.m. (10.47 NT), Radio, from Sept. 5.

GRAND PIANO

*Our critic discovers piano trios aplenty
on September's bill of fare*

BY KENNETH WINTERS

IN LOOKING OVER THE MUSIC SCHEDULES for September, I was riveted by the fact that on three CBC Stereo programs listeners may hear a total of 22 chamber trios, all involving the piano. Nineteen of these works are in the classic "piano trio" genre (violin, cello and piano) and three are for the rarer combination of flute, cello and piano. But however you look at it, that's a substantial sampling of the chamber-trio literature.

Nine of these trios will be concentrated in three Thursday recitals — September 8, 15 and 22 — by the illustrious Beaux Arts Trio in the **Arts National Encores** series. The recitals were first broadcast last year from Pollack Hall. Each program will contain a Haydn, a Brahms and a Schumann piano trio. As Brahms and Schumann each wrote only three, this will exhaust their contributions to the genre; but as Haydn wrote 31 of the little creatures, enthusiasts will have to look to the Beaux Arts recordings of the complete set for the remaining 28!

SEVEN MORE TRIOS WILL BE CLUSTERED IN three broadcasts of CBC Stereo's **Front Row Centre**, Sunday afternoons at 3.05 (3.35 NT). From Winnipeg, September 4, violinist Otto Armin, cellist Peter Schenkman and pianist William Aide will play piano trios of Mozart (K. 542) and Brahms (Opus 87, the same one the Beaux Arts Trio will play September 15). From Hamilton, September 11, Trio Canada (violinist Marta Hidy, cellist Zdenek Konicek and pianist Valerie Tryon) will play piano trios of Mozart (K. 564), Beethoven (Op. 1 No.3), Mendelssohn (D Minor, Opus 49) and Perrault. And from the Banff Centre, 18 September, flutist Robert Aitken, cellist Tsuyoshi Tsutsumi and pianist George Brough will play Martinu's *Trio 1960*.

In addition to that double feast, six trios are in store for Stereo listeners on the reliable chamber-music program **Montreal Après-midi**. Performers' names are not divulged by this program prior to my deadline, but I do know you can hear the Chausson G-Minor Piano Trio, September 5; the Tchaikovsky A-Minor Piano Trio, September 12; the Clara Schumann Piano Trio, September 13; the Weber G-Minor Trio, Opus 63, for flute, cello and piano, September 22; and the Ravel Piano Trio, September 28. I wonder whether any other radio network has offered such variety in this genre in



THE BEAUX ARTS TRIO: ISIDORE COHEN, VIOLIN; MENAHEM PRESSLER, PIANO; BERNARD GREENHOUSE, CELLO

any one month of broadcasting. Mind you, the four finest piano trios of all — Beethoven's *Archduke*, Opus 97, Schubert's two, Opus 99 and Opus 100, and Mendelssohn's C-Minor, Opus 66 — haven't made it into this lavish list, but I'm sure they'll have their innings another time.

Other plums this month must certainly include the Alan Mills retrospective on **Simply Folk** at 11.05 p.m. (11.35 NT), September 10. I don't know about you, but I grew up listening to Alan Mills sing folksongs Sunday mornings on the CBC, and I can still hear his clear, unaffected delivery and his amiable voice in my "mind's ear" when anyone mentions his name or sings one of the songs I associate with him. I'm glad to

say I've never heard anyone else venture on my favourite of all his songs: "There was an old lady who swallowed a fly/ I don't know why she swallowed a fly/ I guess she'll die," etc. I always suspected it wasn't even a real folksong; that Mills had probably made it up himself, each verse more preposterous than the last. But I thought it was great, and I wouldn't want anybody else messing about with it.

Other recommendations: two piano recitals, one at the beginning and one at the end of **Arts National's** month, both in the **Encores** series. On September 1, the brilliant Quebec pianist André Laplante will play a program of Bach-Busoni, Schumann, Debussy and Prokofiev. And on September 29, André-Michel Schub, winner of the 1981 Van Cliburn Competition, will be heard in a rebroadcast of his Canadian recital debut, playing Bach-Busoni (the same Toccata Laplante is playing), Schubert, Mendelssohn, Liszt and Debussy.

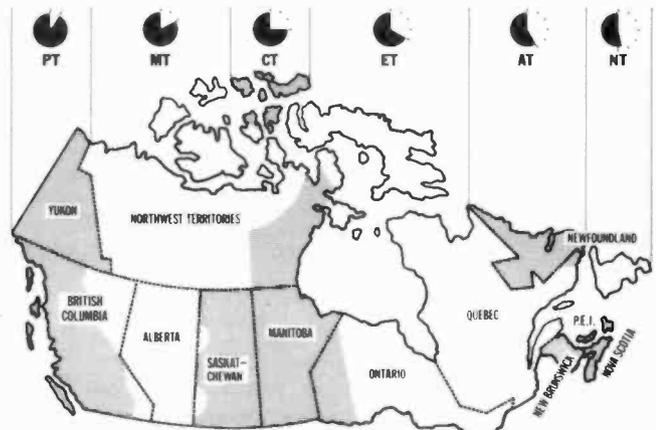
I should mention that **Mid Morning** continues to be the program to listen to for rare symphonies. This month it will broadcast symphonies of Cherubini and Malcolm Arnold, September 1; Salieri (*Sinfonia Veneziana*), September 2; Boccherini and Borodin, September 7; Weber and Copland (*Dance Symphony*), September 9; and Bernstein (*Kaddish*), September 16.

Finally, one enthusiastic reminder. **Saturday Afternoon At The Opera**, September 24, 2.05 p.m. (2.35 NT) on Stereo: *Cendrillon*, Jules Massenet's seldom-performed opera on the Cinderella story. Canada's Mario Bernardi conducts this performance, which has Sheri Greenawald in the title role and Maureen Forrester as Madame de la Haltière. ■

CBC RADIO AND CBC STEREO

The Canadian Broadcasting Corporation operates two national English-language radio services: CBC Radio (AM and FM) and CBC Stereo (FM only). Depending on where you live, you may have access to both. CBC broadcasts national, regional and local programs to all parts of Canada. Northern Service stations also broadcast in Inuit and Indian languages.

The list on this page shows the stations nearest you, and their frequencies. To determine your time zone, consult the map. Saskatchewan Time (ST) applies in summer only. When programs are broadcast at different times in different regions, regional times are shown in the listings below the first, boldface, broadcast time. Unless otherwise specified, all



programs are heard half an hour later than the boldface time in Newfoundland.

A maple leaf ♣ in the first week's listings denotes programs on Radio Canada International's shortwave service.

For more information on any aspect of CBC programming, write to CBC Audience Services, Box 500, Station A, Toronto, Ontario M5W 1E6.

CBC RADIO

ST. JOHN'S	640 AM
Bonavista Bay	750 AM
GANDER	1400 AM
GRAND FALLS	540 AM
Marystown	90.3 FM
CORNER BROOK	990 AM
HAPPY VALLEY	1340 AM/89.5 FM
Labrador City	1490 AM
SYDNEY	1140 AM
HALIFAX	860 AM/90.5 FM
Middleton	106.5 FM
CHARLOTTETOWN	96.9 FM
MONCTON	1070 AM
SAINT JOHN	1110 AM/91.3 FM
FREDERICTON	970 AM
Bon Accord	103.3 FM
Chicoutimi	107.9 FM
Sept-Îles	96.9 FM
QUEBEC CITY	104.7 FM
Sherbrooke	91.7 FM
Trois-Rivières	106.9 FM
MONTREAL	940 AM
Cornwall	95.5 FM
OTTAWA	920 AM
Kingston	107.5 FM
Peterborough	93.5 FM
TORONTO	740 AM
London	93.5 FM
Chatham	95.1 FM
Sarnia	106.3 FM
WINDSOR	1550 AM
Owen Sound	98.7 FM
Orillia	105.9 FM
North Bay	96.1 FM
SUDBURY	99.9 FM
Sault Ste. Marie	89.5 FM
THUNDER BAY	800 AM
Dryden	100.9 FM
Kenora	98.7 FM
WINNIPEG	990 AM
Brandon	97.9 FM
THOMPSON	100.9 FM
The Pas	94.5 FM
Dauphin/Baldy Mountain	105.3 FM
Saskatchewan (REGINA)	540 AM

LA RONGE	105.9 FM
Medicine Hat	1460 AM
EDMONTON	740 AM
Fort McMurray	99.3 FM
Grande Prairie	102.7 FM
Red Deer	102.5 FM
CALGARY	1010 AM
Lethbridge	100.1 FM
Cranbrook	101.3 FM
Trail	106.7 FM
Vernon	105.5 FM
Kelowna	95.7 FM
Penticton	93.3 FM
Kamloops	94.1 FM
VANCOUVER	690 AM
Prince George	91.5 FM
Kitimat	101.1 FM
PRINCE RUPERT	860 AM
Northern Service	
FROBISHER BAY	1230 AM
RANKIN INLET	1160 AM
INUVIK	860 AM
YELLOWKNIFE	1340 AM
WHITEHORSE	570 AM

CBC STEREO

ST JOHN'S	106.9 FM
Cape Breton (SYDNEY)	105.9 FM
HALIFAX	102.7 FM
FREDERICTON/SAINT JOHN	101.5 FM
MONCTON	95.5 FM
MONTREAL	93.5 FM
OTTAWA	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
TORONTO	94.1 FM
London	100.5 FM
WINDSOR	89.9 FM
WINNIPEG	98.3 FM
REGINA	96.9 FM
SASKATOON	105.5 FM
EDMONTON	90.9 FM
CALGARY	102.1 FM
Lethbridge	91.7 FM
VANCOUVER	105.7 FM

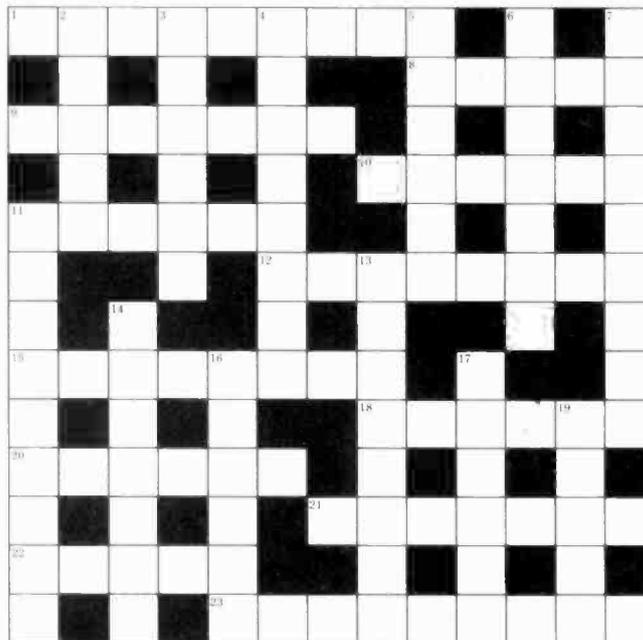
Also heard on many cable systems.

Capital letters indicate production centres.

RADIO GUIDE CROSSWORD

ACROSS

1. A neophyte at the table needs only a slight win to improve his spirits. (9)
8. Use that ticket to get you upstairs. (5)
9. Sounds as if this mess will continue. (7)
10. A material point should cover it. (6)
11. Declares U.S. would be nothing without them. (6)
12. Is this the way the sky diver leaves school? (5,3)
15. Give the dog one hundred in reverse and watch the mountain burn. (8)
18. Milliner uses the gap in a different form. (3,3)
20. You will use six of them to make just this one. (6)
21. Prepared for the nuptials. (7)
22. Better see if you can find a shorter way of saying it. (5)
23. One who slides out in such a manner can have no ethics. (9)



The Radio Guide Crossword has been prepared for us by Brian Stemmig, manager, Radio Network Sports. We'd like to know what you think of it. Please write to us at Radio Guide, Box 320, Stn. A, Toronto, M5W 2J4. Last month's solution is on page 35.

DOWN

2. Is at the core of the arts. (5)
3. An unorthodox priest likely to minister to the incorporeal. (6)
4. Richard's palace visited by Danny, perhaps. (5,3)
5. Public opinion keeps things moving at a fair pace. (6)
6. Place to get on or off. (7)
7. I take it with thanks. (9)
11. Will the unfortunate get it from the kitchen, or must they bring their own? (4,5)
13. Alternatively vegetables that provide natural competition to the medical profession. (8)
14. Bad rust causes a wild flyer. (7)
16. Lacking anything to write with, the small arranger started. (6)
17. Take a walk down the street to the bakery. (6)
19. Build Crete differently. (5)

THURSDAY SEPTEMBER 1

RADIO

6.00 a.m.
WORLD REPORT
With REX LORING and
COLLIN PARKER

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00 +
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Summer Host:
AUGUSTA LAPAIX
A three-hour current affairs
program with a lively mix of
material, including highlights of
last season with regular host Peter
Gzowski.
Exec. Producer: NICOLE BELANGER

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Host: DAVID LENNICK
A program of music selections
requested by listeners.
Write R.S.V.P. Box 555, Edmonton,
Alberta T5J 2P4.
Including an arts report at 3.50.
Today's selected highlight —
Ravel: *Tzigane*, violinist Jascha
Heifetz and pianist Brooks Smith.
Producer:
CONSTANCE BRAUN, Edmonton

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX
With BOB OXLEY
and RUSS GERMAIN
A half-hour comprehensive and
detailed roundup of the day's news.
Including in-depth reports.
Senior Editor: ROGER MORIER

6.30 +
AS IT HAPPENS
With ALAN MAITLAND
and guest.
A phone-out to world newsmakers.
Exec. Producer: IAN WISEMAN

7.30
VARIETY TONIGHT
Host: VICKI GABEREAU
During the first half-hour, a short
interview with a personality from

MAIL PROBLEM?

In the main, mail delivery of Radio
Guide has improved greatly in the
past few months. However, if your
Guide is late, please notify us. Send
your mailing label to Mail Problem,
Radio Guide, Box 320, Station A,
Toronto, Ont. M5W 2J4.

the world of entertainment,
followed by Vicki's in-studio guest
who chats and chooses some
favourite musical pieces. An Alex
Barris showbusiness profile wraps
up the show.

Executive Producer:
SUSAN ENGLEBERT, Vancouver

9.05
SUMMER CAMP
Host: DAVID LENNICK

Music, humour
and nostalgia.
Tonight, Hum-
phrey Bogart as
Sam Spade in
*The Maltese Fal-
con*. A stranger
named Cairo vi-
sits the office
of private in-
vestigator Sam
Spade and of-
fers him \$5,000
to find him a
certain statuette, a black porcelain
falcon.



HUMPHREY BOGART

10.00
NEWS

10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
How I Spent My Summer Holidays
by W.O. Mitchell,
read by the author in 15 parts.
Published in 1981, this is an
evocative novel about growing up in
a small town on the prairies and
the remembered pains, pleasures
and confusion of budding
adolescence of 12-year-old Hughie in
1924.
Fourteenth of 15 parts.
Series Producer:
RAMONA RANDALL, Montreal

10.32
MOSTLY MUSIC
See *Stereo* listing at 11.32 a.m.
today.

12.05
ECLECTIC CIRCUS
Host: ALLAN McFEE

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Guest Host:
RICHARD OUZOUNIAN
A four-hour arts journal with
recorded musical masterworks.

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Host: KEITH BARRY
Music For A Summer's Morning.
Sibelius: *Karelia Suite*,
Boston Symphony conducted
by Colin Davis;

ARTS NATIONAL THIS
month continues a rare
treat entitled *Conversa-
tions with Music Makers*,
launched in August by
pianist Garrick Ohlsson.
For once, some of the
world's greatest musical
personalities have agreed
to eschew their usual
policy of letting the me-
dium of music be their
only message.

The results are capti-
vating. Yehudi Menuhin
discusses the art and
trust of teaching the vi-
olin, and speaks about the
musical giants who in-
structed him — Adolph Busch, Georges Enescu and
Louis Persinger, all of whose characteristic playing
styles are demonstrated.

Polish-born violinist Henryk Szeryng talks about
the historical traditions of violin playing and de-
scribes his life in Mexico, where, in recognition of his
services to the musical life of that country, the gov-
ernment has issued him a diplomatic passport so he
can travel as a sort of musical ambassador.

Choral director John Alldis elaborates on his theory
that ensembles such as his are "not chorus-minded
... [but are actually] a group of soloists [with] every-
body really for himself." And finally, the legendary
conductor Sir Georg Solti shares his recollection of
working with renowned classical record producer
John Culshaw.

Conversations with Music Makers, Mondays on
Arts National, 9.00 p.m. (9.30 NT), Stereo, through
September.

PREVIEW



YEHUDI MENUHIN

Cherubini: *Symphony in D*,
Los Angeles Chamber Orchestra
conducted by Gerard Schwarz;
Arnold: *Symphony No. 1*,
Bournemouth Symphony Orchestra
conducted by Malcolm Arnold.

11.32
MOSTLY MUSIC
Host: SHELAGH ROGERS
New digital releases on *Angel*

Records: Pianist
Cecile Ousset
with the City
of Birmingham
Symphony Or-
chestra con-
ducted by
Simon Rattle.
Saint-Saens:
Piano Concerto
No. 2 in G
minor. Vio-
linist Yehudi
Menuhin with
the Polish Chamber Orchestra
conducted by Jerzy Maksymiuk.
Vivaldi: *Violin Concerto in B flat*;
La Coccia, *Op. 8, No. 10*;
Violin Concerto in D, Op. 8, No. 11.
Executive Producer:
KEVIN ELLIOTT, Ottawa



SIMON RATTLE

1.05
OFF THE RECORD
Host: BOB KERR

Thursdays: Organ selections.
Producer: NEIL RITCHIE, Vancouver

3.05
MONTREAL APRES-MIDI
Host: BOB HARDING
Mozart: *Piano Quartet No. 1*,
K. 478.
Producer: KIT KINNAIRD, Montreal

4.05
SOUND TRACK
Host: LEON COLE
Light music for the late afternoon.
Producer: RENE CHARRIER, Winnipeg

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC
Host: MARGARET PACSU
Mainly new light classical releases.
Producer: FREDD RADIGAN

8.05
WINTERS ON MUSIC
Boulangerie — Part Three.
A tribute to the influential French
teacher, Nadia Boulanger.
Producer: DAVID KEEBLE

9.00
ARTS NATIONAL
Host: IAN ALEXANDER

Continuing the series of highlight concerts from past seasons. Tonight from the Fort Garry Hotel, Winnipeg, a concert broadcast last December featuring Canadian pianist Andre Laplante.
Bach-Busoni: *Toccatà in C*;
Schumann: *Dauidsundlerlanze*;
Debussy: *Three Préludes — Bruyeres*;
Les fées sont d'exquises danseuses;
Feux d'artifices;
Prokofiev: *Sonata No. 7*.
 Exec. Producer: KEITH HORNER

11.05

A LITTLE NIGHT MUSIC

Host: BERNI YABLON
 A nightly program of words and music suiting the evening mood.
 Producer: FRED ECKERT MARET.
 St. John's

12 MIDNIGHT

MIDNIGHT

Host: PAT McDOUGALL

FRIDAY SEPTEMBER 2

RADIO

6.00 a.m.
WORLD REPORT6.13
LOCAL/REGIONAL PROGRAM7.00
WORLD REPORT8.00
WORLD REPORT9.05
MORNINGSIDE
Summer Host:
AUGUSTA LAPAIX12 NOON
LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Host: DAVID LENNICK
 Today's selected highlight —
 Tchaikovsky: *Waltz from Sleeping Beauty*, Berlin Philharmonic
 Orchestra conducted by Herbert
 von Karajan.

4.05
LOCAL/REGIONAL PROGRAM6.00
THE WORLD AT SIX6.30
AS IT HAPPENS7.30
VARIETY TONIGHT
Host: VICKI GABEREAU

DAVID COLE

In the first half hour, the comedy series *Here Come The 70s*. Written by David Cole and Hugh Graham, this comedy spoof is a send-up of the hectic and crazy days of the 80s. Featuring Don

Dickinson, Frank Daly, Kathy Gallant and Hugh Graham.
 Produced by David Cole.

9.05

SUMMER CAMP

Host: DAVID LENNICK
 Music, humour and nostalgia.
 Featuring variety shows on
 Fridays.

10.00

NEWS

10.05
SPORTS-NATIONAL EDITION10.13
REGIONAL WEATHER

10.17

BOOKTIME

How I Spent My Summer Holidays
 by W.O. Mitchell. Conclusion.

10.32

MOSTLY MUSIC

The fifth and last program in the
 Travelling Light series.
 Music about and from South
 America is featured, including
 works by Villa-Lobos, Ginastera,
 Gottschalk, Offenbach, Milhaud
 and Stravinsky.

12.05

ELECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT6.14
STEREO MORNING7.00
WORLD REPORT
Stereo Morning continues.8.00
WORLD REPORT
Stereo Morning continues.10.05
MID MORNING

Host: KEITH BARRY
 Music For A Summer's Morning.
Salieri: *Sinfonia Veneziana*,
 London Symphony;
Brahms: *Symphony No. 1*,
 Toronto Symphony conducted by
 Andrew Davis;
Haydn: *Sinfonia Concertante in B*
flat, Los Angeles Philharmonic
 Orchestra conducted by Pinchas
 Zukerman.

11.32
MOSTLY MUSIC
Host: SHELAGH ROGERS

The fifth and last program in the
 Travelling Light series.
 Music about and from South
 America is featured, including
 works by Villa-Lobos, Ginastera,
 Gottschalk, Offenbach, Milhaud
 and Stravinsky.

1.05
OFF THE RECORD
Host: BOB KERR
Fridays, light classical music.3.05
MONTREAL APRES-MIDI
Host: BOB HARDING
Today's principal work —
Busoni: *Violin Sonata in E minor*,
Op. 29.

IT'S OFTEN BEEN said that Canadians are among the most news-conscious people in the world. And it's certainly true that waking up to CBC radio news broadcasts — especially *World Report*, at 7.00, 8.00 and 9.00 a.m. on both networks — has become a morning ritual all over the country. But how many of us stop to think that while we're sleeping peacefully, a dedicated news troupe is toiling all night long over a hot tele-

PREVIEW



GARY MCCARTHY

Gary McCarthy is part of it. As Radio News's senior editor, he's often one of the first people in Canada to learn of some significant event that will jolt the rest of us out of our somnambulism a few hours later.

Starting this month, McCarthy and the rest of the news team will be beefing up their weekend morning coverage of both international and domestic news. From now on, 8.00 a.m. and 9.00 a.m. editions of *World Report*, currently heard Monday through Friday only, will also be broadcast on Saturdays and Sundays. "Our operation has been strictly 24-hours-a-day for a long time," says McCarthy. "Now it'll be a seven-days-a-week proposition for listeners as well."

World Report on weekends, starting September 3: Saturdays, 8.00 a.m. and 9.00 a.m. (8.30 and 9.30 NT), Radio and Stereo; Sundays, 8.00 a.m. (8.30 NT) and 9.00 a.m. (10.00 AT, 10.30 NT), second edition on Radio only.

4.05
SOUND TRACK
Host: LEON COLE6.00
THE WORLD AT SIX
With BOB OXLEY and
RUSS GERMAIN6.30
LISTEN TO THE MUSIC
Host: MARGARET PACSU
Mainly new light classical releases.8.05
WINTERS ON MUSIC

Freelance
 writer and
 broadcaster
 Ken Winters
 looks at music
 and musicians
 that have in-
 terested him
 in particular
 ways over
 the years.
 Conductors
 series.

Leopold
Stokowski — Part Two.9.00
ARTS NATIONAL
Host: IAN ALEXANDER

LEOPOLD STOKOWSKI

Friday Night Pops.

Tonight, featuring a Tango Concert given last summer in Berlin Philharmonic, the home of the Berlin Philharmonic Orchestra, starring two outstanding groups from Argentina:

Astor Piazzolla, bandoneon, with Pablo Ziegler, piano; Osvaldo Lopez Ruiz, guitar; Fernando Suarez Paz, violin; Hector Console, bass; and the Susana Rinaldi Ensemble in which the singer is accompanied by Jose Leonardo Colengelo, piano; Miguel Angel Nicosia, bandoneon; Fernando Romano, bass; Jose Luis Colzani, drums.

Argentinian composer Astor Piazzolla, who has over 40 LPs to his credit, believes that the tango should be listened to, rather than danced. The tango, the most expressive and nationalistic symbol of Argentinian character, suggests views of life and love in moods sometimes exuberant, often highly pessimistic, fatalistic and even pathologically dramatic.

11.05
ULYSSES

by James Joyce
 Tonight: Penelope.
 The last in a 13-part reading.
 (2¼ hours approx.)

SATURDAY SEPTEMBER 3

RADIO

6.00 a.m.

LOCAL/REGIONAL PROGRAM Local Name Varies

Including *Voice of the Pioneer* — local times vary — at 6.20
Edmonton, 8.15 PT, 8.30 Lab.,
9.00 NT.
(See Sunday 6 a.m. for details.)

8.00

WORLD REPORT See PREVIEW.

9.00

WORLD REPORT

9.10 +

THE HOUSE

Chief Reporter:

DENISE RUDNICKI

A 50-minute news program dealing with the Canadian political scene.
Producer: DAVE ROBERTS, Ottawa

10.05

BASIC BLACK

Host: **ARTHUR BLACK**

Raconteur and conversationist Arthur Black of Thunder Bay hosts this family program, offering light

personality profiles, chats with interesting people, snippets from poetry and literature and an eclectic selection of music.

Including My Favorite Street-corner, an on-going series in which famous

ARTHUR BLACK

personalities and just plain folk say what makes their favorite intersection so interesting. Also, The Meter Reader, a continuing series of poetry readings and profiles of poets from Canada and around the world.
Producer: MARILYN MERCER

11.35

FRANTIC TIMES

Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery.

Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.
Producer: DAVID MILLIGAN

12.05 p.m.

1.35 NT

QUIRKS & QUARKS Host: JAY INGRAM

The Best of Quirks & Quarks.

A return look at the eye disease senile macular degeneration; a documentary on carbon dioxide and climate; an interview with Jane Percival on napping; and a feature on cholesterol.
Producer: ANITA GORDON

1.05

12.35 NT

LOCAL/REGIONAL PROGRAM

2.05

3.05 AT, 3.35 NT,

THE RADIO SHOW

Host: **JACK FARR**

A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the worlds of entertainment, coverage of sports events, and hit and run interviews with people making the news, the music, the movies and the opinions of the week.

Irregular visitors include political pundit Alan Fotheringham, television critic Mary Ambrose, roving reporter Danny Finkleman, jazzman Tommy Banks and Toronto Sun columnist Gary Dunford. Regular weekly features include Paul Sullivan's movie review and guide, the pro sport betting report from forecaster Dandy Don, comedy from The Radio Show Troupe, the comprehensive Three and a Half Minute Sports Report and a chance for listeners to win their own Trivial Pursuit game.

Celebrities from the worlds of media, music and movies review their favourite books and talk about their lives.

Music covers the best of every era: Forties swing, Fifties rock, Sixties pop, Seventies jazz and the contemporary Eighties sounds from country to classic.
Producer: JIM MILLICAN, Winnipeg

5.00

6.05 AT, 6.35 NT

LOCAL/REGIONAL PROGRAM

6.00

7.00 AT, 7.30 NT

SATURDAY NEWS

6.15

7.15 AT, 7.45 NT

SPORTS—SATURDAY EDITION

The CBC Radio Sports team, led by commentators Fred Walker, Rick Cluff and Mark Lee provide live, up-to-date coverage of weekend sports events as well as behind the scenes features and analysis.

6.30

7.30 AT, 8 NT

OUR NATIVE LAND

Host: **BRIAN MARACLE**

The national native affairs program featuring news, current affairs, arts, history and culture of the native peoples in Canada, as well as comprehensive reports on indigenous peoples outside Canada's borders. Producer: LESLIE KOHSED-CURRIE, Ottawa

7.05

8.05 AT, 8.35 NT

THE OCEAN LIMITED

Host: **BILL STEVENSON**

An eclectic musical variety show featuring contemporary Canadian acts in concerts given on the east coast.

Tonight, another visit to Ginger's, a Halifax hot spot for blues and folk music.

Producer: GLENN MEISNER, Halifax

8.05

9.05 AT, 9.35 NT

SIX DAYS ON THE ROAD

Host: **DAVID ESSIG**

The best of current and memorable country music.

"THE LIGHT HAS gone out of our lives ... and yet ... a thousand years later the light will still be seen in this country." These moving words were part of Pandit Nehru's 1948 eulogy for the assassinated Mahatma Gandhi and they also serve as a climax for a remarkable play entitled *Gandhi*, by Hallam Tennyson, which was first broadcast by the BBC this summer.

Together with three other plays, it makes up an intriguing series beginning this month on *Saturday Stereo Theatre*. Taken altogether, the plays comment poignantly on the continuing unrest in regions such as Central and South America, India and South Africa.

Perhaps the most chilling is *Terror*, by Ken Gass (founder of Toronto's Factory Theatre Lab). It's a sweeping look at the acts of international terrorism that continue to plague the world, touching on everything from the blood-soaked career of Carlos "the Jackal" to the murders at the Munich Olympics and the overthrow of Chilean president Salvador Allende. Running throughout *Terror* are reminders that, today, no one can remain safely neutral.

The two other plays in the series are the ACTRA-winning *Quiet In The Hills*, by Michael Riordan, and *The Jail Diaries Of Albie Sachs*, by David Edgar (best known for adapting Nicholas Nickleby for the stage).

Third World series on *Saturday Stereo Theatre*, 7.05 p.m. (7.35 NT), beginning September 3.

Featuring bluegrass tenor Mike O'Reilly who plays with Cody, a band which has put out several albums. This versatile performer also plays in rock and roll revival shows and performs in the comic duo Delmer McGregor and Cecil Wiggins (as Wiggins). He is a regular on Margaret Trudeau's Ottawa morning show, where he does restaurant and cooking reviews.
Producer: BILL GARRETT

9.05

10.05 AT, 10.35 NT

REGIONAL MUSIC

10.00

11.00 AT, 11.30 NT

NEWS & SPORTS

10.10

11.10 AT,

11.40 NT

ANTHOLOGY

Part I. *The Thrill of the Grass*, a new story by W.P. Kinsella. It will appear in a forthcoming collection of stories about baseball.



W.P. KINSELLA

PREVIEW



Saturday Stereo Theatre.

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W.P. Kinsella's novel *Shoeless Joe* won the *Books in Canada* award for the best first novel published in 1982 and the Canadian Authors Association award for the best Canadian novel published last year. A collection of his Indian stories, *The Moccasin Telegraph and Other Stories*, was published in the spring by Penguin books.

See SPECIAL EVENT.

Part II. Poems by Libby Scheier. She was born in New York City and has lived in California, France and Israel. She now lives in Toronto. Her poems have appeared in many literary magazines, and a collection of her poetry, *The Larger Life*, has just been published by Black Moss Press.
Poetry by Ralph Gustafson.

11.05

12.15 a.m. N.B., 12.45 NT.

Not heard N.S. and P.E.I.

WHERE EARS MEET

A program offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous pieces, and rarities rescued from near oblivion.
Producer: DAVID MILLIGAN

12.05

Some Stations
1.10 a.m. N.B.
WHERE EARS MEET
Part Two

STEREO**6.00****WEEKENDER**

Host: NEIL COPELAND
Vivaldi: Concerto in B minor, Op. 3, No. 10, violinists Yehudi Menuhin, Robert Masters, Eli Goren and Sydney Humphreys, with The Bath Festival Orchestra;
Beethoven: Romance in F, Op. 50, violinist Isaac Stern, with the Boston Symphony Orchestra directed by Seiji Ozawa;
Tchaikovsky: August and September (The Seasons), USSR Symphony Orchestra, directed by Yevgeny Svetlanov;
Bax: Dance in the Sunlight, English Sinfonia directed by Neville Dilkes;
Grieg: Two Norwegian Melodies, Op. 63, Bournemouth Sinfonietta directed by Kenneth Montgomery;
Smetana: The Moldau (Ma Vlast), Israel Philharmonic directed by Istvan Kertesz.
Respighi: Ancient Airs and Dances, Suite 3, Zagreb Soloists directed by Antonio Janigro;
Tomlinson: Suite of English Folk Dances, The Orchestra of The Light Music Society directed by Sir Vivian Dunn;
Lanner: Die Romantiker, waltzes, Orchestra of the Vienna Volksoper, directed by Franz Bauer Theussl;
Dvorak: Slavonic Dance No. 3 in A flat, Op. 46, Israel Philharmonic directed by Istvan Kertesz;
Rossini: The Thieving Magpie Overture, Cleveland Orchestra directed by Lorin Maazel.
Producer: DAVID ROSS, Halifax

8.00**WORLD REPORT****8.10****ECLECTIC CIRCUS**

Host: ALLAN McFEE
The inimitable Allan McFee presides over a merry-go-round of musical tastes from classy pop to popular classics.
Producer: JOHN DALTON

9.00**WORLD REPORT****10.05****17 BLOCKS OF BROADWAY**

Host: JONN KARES
Today's theme: *Anything You Can Do, I Can Do Better* — fighting songs between the sexes and one-upmanship tunes.
Music includes *Anything You Can Do, I Can Do Better* from *Annie Get Your Gun*; *Bosom Buddies* from *Mame*; and *Family Fugue* from *Stop The World I Want To Get Off*.
Producer: JOHN STINCHCOMBE

11.05**THE ENTERTAINERS**

A documentary on the Marx Brothers, featuring old skits and rarely heard songs performed by Harpo Marx. Included are interviews with Harpo's widow, Susan, their son Bill, and Joe Adamson, author of the book

Groucho, Harpo, Chico and Sometimes Zeppo.

**THE MARX BROTHERS**

Producer: KIM ORCHARD
Exec. Producer: BARBARA JUDGES

12.05**LOOK THAT UP**

Host: CHUCK DAVIS
The popular word quiz first aired on *Variety Tonight* on CBC Radio. Panelists are Anne Petrie, freelance writer and broadcaster; poet George Bowering, winner of a Governor General's Award; Jean Elder, UBC professor; and Mike Absalom, singer and songwriter.

12.30**JAZZLAND**

Host: DON WARNER
Selections from the host's personal collection.

2.05**SATURDAY AFTERNOON****AT THE OPERA**

Host: BILL HAWES
Full-length performances from Canadian and international opera companies and special productions. Including a weekly quiz, with prizes of books and records.
Today, an entr'acte in the San Francisco Opera series. From the 1983 Stratford Summer Music.
Wolf-Ferrari: The Secret of Susanna.

A count smells tobacco in the house. Has his pretty wife been cheating on him?

Menotti: The Telephone.

A frustrated suitor has to woo his girlfriend away from the telephone, to hear his marriage proposal.
Both starring soprano Mary Lou Fallis, baritone Gary Relyea, with a guest appearance by Don Harron.
Conducted by Boris Brodt.
Producer: ROBERT COOPER

6.05**GILMOUR'S ALBUMS**

Host: CLYDE GILMOUR
A refreshing mix of classical and popular records from the host's own collection.
Producer: JANA GONDA

7.05**SATURDAY STEREO THEATRE**

Gandhi: No Ordinary Light by Hallam Tennyson, distinguished British author who met Gandhi on several occasions.
In place of the epic sweep of the recent Attenborough film which attempts to portray Gandhi's entire life, this BBC production concentrates on two significant episodes: 1930 when Gandhi had been imprisoned by the British for opposition to the salt tax and 1948 when Gandhi was fasting to death

**GANDHI**

in protest at the racial fratricide between Hindu and Moslem after Partition.

in protest at the racial fratricide between Hindu and Moslem after Partition.

In this play, Gandhi is revealed not as a public figure but in the intimate encounters of everyday life — whether with his English jailer Quinn to whom he gives Gujarati lessons and cow-dung plasters for his nose bleeds, with his devoted niece and attendant Manu, or with the mysterious young Hindu visitor who seeks to deflect Gandhi from his message of non-violence and brotherly love for all castes, races and creeds. This last is his assassin.

The play ends with the celebrated quotation from the obituary broadcast in 1948 of Pandit Nehru, India's first Prime Minister and father of the present Prime Minister Indira Gandhi. Nehru, who was Gandhi's lifelong student and companion, said: "The light has gone out of our lives. The light has gone out, I said, and yet I was wrong, for the light that shone in this country was no ordinary light. The light that has illumined this country for these many years will illumine this country for many more years and a thousand years later that light will still be seen in this country and the world will see it."

Sam Dastor plays Gandhi, with John Quentin as Major Quinn, Shireen Shah as Manu Gandhi, and Alexandra Mathie as Abha Gandhi. Directed by David Spenser.
See PREVIEW.

Executive Producer: WILLIAM LANE

8.05**INTERNATIONAL CONCERT**

A two-hour program of primarily orchestral music, recorded at international music festivals and events by members of the European Broadcasting Union (EBU).
Producer: GARY HAYES, Ottawa

10.05**REGIONAL MUSIC****11.05****SIMPLY FOLK**

A concert with Edmonton singer/songwriter Richard White from the Nickelodeon Club in Calgary.
Producer: LES SEMIENIUK, Calgary

12 MIDNIGHT**MIDNIGHT**

Host: GEORGE FINSTAD

SUNDAY
SEPTEMBER 4

RADIO**6.00 a.m.****LOCAL/REGIONAL PROGRAM****Local Name Varies****Voice of the Pioneer:**

Prospectors and others involved in the gold strike at Red Lake in northern Ontario recall those exciting days.

First of three parts.

Local times vary — 7.15 ST,

8.06 CT, 8.10 ET.

Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

8.00**WORLD REPORT****8.30****THE FOOD SHOW**

Host: LORNA JACKSON

A weekly program dealing with the politics of food in a hungry world.
Producer: KEN MYRON

9.00

10.00 AT, 10.30 NT

WORLD REPORT

9.05 AT, 9.30 NT

REGIONAL PROGRAM

Heard before *Sunday Morning*

9.10 +

10.10 AT, 10.40 NT

SUNDAY MORNING

CBC Radio's award-winning newspaper of the air with interviews, debates and feature documentaries from around the world.

Regular features include the Alexander Ross Business Column, Doug Gibson's Movie Review, the *Sunday Morning* Feature Interview, Artsworld, The International Review, and the *Sunday Morning* Quiz.

Exec. Producer: STUART McLEAN

12.05

1.05 AT, 1.35 NT

GILMOUR'S ALBUMS

Host: CLYDE GILMOUR

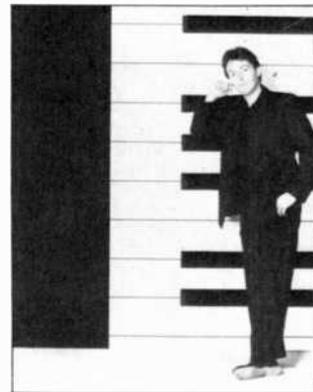
1.05

2.05 AT, 2.35 NT, 4.05 PT

THROUGH THE EARS**OF GEORGE MARTIN**

Host: BRUCE STEELE

For the past three decades, George Martin has dominated the field of audio recording. He has been

**PAUL McCARTNEY**

responsible for getting on disc a broad range of major performing talent from the Beatles to Beyond The Fringe. This 13-part series looks at all facets of George Martin's career, through his own words and the music he has made over the years. /

Post Beatles, Part I.

The death of John Lennon finally put to rest rumours that The Beatles would regroup and record again. In this segment, George Martin talks about the band's break-up and Lennon's death. As well, he discusses the solo albums he produced for drummer Ringo Starr (*Secondhand Journey*, 1970) and Paul McCartney, who asked him in 1980 to help record *Tug of War*. He talks about other

PREVIEW



FOR 18 REMARKABLE years now, *Ideas* has been one of the most popular and provocative of all CBC radio shows. For dedicated listeners, it's been akin to a special continuing-ed. course on practically every facet of modern and ancient life.

The only significant criticism of the show has been that broadcasting it on the Stereo network made it inaccessible to many isolated areas of the country — places like Northern Ontario and the interior of B.C.

A partial solution to the problem was begun 18 months ago, when *Ideas* started repeating its shows on Radio on Sunday evenings. The response was so overwhelming (audience figures nearly tripled) that the powers-that-be felt a radical change was in order. Beginning this month, therefore, *Ideas* will be transferred to the Radio network, where it will run Sunday through Thursday.

The change reflects CBC radio's philosophy that weekends begin not on Saturday mornings but on Friday evenings, and that listeners are beginning to gear up for the work week by late Sunday. And for the benefit of all those who found it difficult either to rush through dinner or get the kids off to bed in time, *Ideas* will now be broadcast one hour later, at 9.05 p.m.

Ideas, Sunday through Thursday on Radio, 9.05 p.m. (9.35 NT, except Sunday: 10.05 AT, 10.35 NT), starting September 4.

acts he has recorded since the break-up of The Beatles, including Sea Train, Paul Winter Consort, Jim Webb, Neil Sedaka and America. He also discusses his studios in London and Montserrat in the Caribbean.

Producer: BRUCE STEELE

2.00

3.00 AT, 3.30 NT, 5.00 PT
THE ENTERTAINERS

A documentary on the Marx Brothers. See *Stereo* listings yesterday at 11.05 a.m.

3.05

4.05 AT, 4.35 NT, 6.05 CT,
6.05 ST, 6.05 MT, 6.05 PT
IDENTITIES

Multicultural variety through the words and music of Canadians.
Producer: ROSS PORTER, Winnipeg

4.05

5.05 AT, 5.35 NT, 3.05 CT,
5.05 ST, 5.05 MT, 1.05 PT
SUNDAY MATINEE:

THE SCALES OF JUSTICE

Host: EDWARD L. GREENSPAN, Q.C.

A repeat of this highly acclaimed 13-week series of dramatized Canadian criminal cases.

By Persons Unknown — Part 11 by series consultant Guy Gavriel Kay, Dr. Ian Malcolm and George Jonas, based on the best-selling book of the same name by George Jonas and Barbara Amiel.



SAUL RUBINEK

Probably the best-known Canadian murder case to date is that of Peter Demeter, a wealthy Hungarian developer, who may or may not have hired someone to murder his Austrian wife.

The case involved a mistress, international intrigue and a parade of unsavory characters from Toronto's underworld.
Cast:
Al Waxman, Greenspan;
Saul Rubinek, Peter Demeter;
Jennifer Dale, Christine Demeter;
Dixie Seattle, Marina, Demeter's mistress;
Lawrence Dane, Superintendent Bill Teggart;
Paul Soles, John Greenwood, Prosecution;
Chuck Shamata, Sgt. O'Toole;
Ray Stancer, Joseph Pomerant,

Q.C., Demeter's lawyer;
Angelo Rizacos, Csaba.
Directed by Stephen Katz.
Producer: GEORGE JONAS
Executive Producer: PAUL MILLS

5.00

6.00 AT, 6.30 NT, 4.00 CT,
3.00 ST, 3.00 MT, 2.00 PT

SUNDAY NEWS**REGIONAL WEATHER**

5.10 ET

6.10 AT, 6.40 NT, 4.10 CT,
3.10 ST, 3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP

Canada's national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week. In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area: (area code 204)

Atlantic — 772-9594;

Ontario/Quebec — 772-9596;

Manitoba/Saskatchewan/Alberta/

British Columbia/Territories

— 786-7631.

Ask your operator to call collect.

7.05

8.05 AT, 8.35 NT

MUSIC ENTRE NOUS

A concert series recorded by the CBC's French radio services.

Cellist Tsuyoshi Tsutsumi and

pianist Ronald Turini.

Beethoven: *12 Variations in G*

major;

Brahms: *Sonata in E minor,*

Op. 38;

Bartok: *First Rhapsody*;

Debussy: *Sonata in D minor*;

Chopin: *Polonaise Brillante, Op. 3.*

Producer:

FRANCES WAINWRIGHT, Montreal

9.05

10.05 AT, 10.35 NT

IDEAS

See PREVIEW.

A documentary special introducing the new *Ideas* season.

Executive Producer: ROBERT PROWSE

10.00

11.00 AT, 11.30 NT

NATIONAL NEWS & SPORTS

10.15

11.15 AT, 11.45 NT

SUNDAY SIDE UP

The best in recorded comedy.

Beyond the Fringe.

Aftermath of War — Cook and

Moore;

Workout — Cook and Moore;

English Way of Death — Alan

Bennett;

Nagasaki — Bowles Bros.;

Long Distance — Cook and Moore;

Queen Mary — Peter Ustinov.

Prepared by Connie Davis.

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE

Un Homme, Making Love —

Nanette Workman; *C'est Comme Ça*

— Gilles Rivard; *De Mauvais*

Ni numero — Diane Tell.

Producer: BIRGIT KOCH, Montreal

12.05 a.m.

Some stations

ORGANISTS IN RECITAL**Part Two**

STEREO

6.00 a.m.

WEEKENDER

Host: NEIL COPELAND

Avison: *Concerto No. 12 in A*

major, Bournemouth Sinfonietta

conducted by Ronald Thomas;

Franck: *Sonata in A*, cellist Ofra

Harnoy and pianist William Aide;

Sibelius: *Lemminkäinen and The*

Maidens of

Saari, Helsinki

Philharmonic

directed by

Jorma Panula;

Schubert:

Overture Die

Freunde Von

Salamanka,

Bournemouth

Symphony Or-

chestra directed

by Rudolf Schwarz;

SCHUBERT

Dvorak: *Symphony No. 8 in G*

major, Op. 88, Philharmonia

Orchestra directed by Andrew

Davis;

Strauss: *Where The Lemon Trees*

Bloom, waltz, Vienna Philharmonia

Orchestra directed by Hans Hagen.

8.00

WORLD REPORT

8.11

CHORAL CONCERT

Host: HOWARD DYCK

Labour Day Weekend Special.

Light and easy music to end the

summer.

Works by Luboff, Hoffnung,

Puerling.

Also, The King Singers in concert.

Producer: ROBERT COOPER

10.05

MAX FERGUSON

Max spins his favourite discs,

many a little out of the ordinary

and eclectic, but which have caught

his fancy. A lot of the material

comes from his personal collection.

Producer: JOHN DALTON

12.05

SUNDAY MAGAZINE

Host: KEVIN MARSH

An examination of the week's

major happenings by members of

the CBC Radio News team.

Senior Editor: STU ALLEN

1.00

NEW RELEASES

Host: BRONWYN DRAINIE

A program presenting the latest

classical record releases.

Producer: WARREN WILSON

3.05

FRONT ROW CENTRE

From Winnipeg, violinist Otto

Armin, cellist Peter Schenkman

and pianist William Aide.

Mozart: *Trio for Piano, K. 542*;

Ravel: *Sonata for Violin and Cello*;

Turina: *Theme and Variations*

from the Piano Trio No. 1, Op. 35;

Brahms: *Piano Trio in C major,*

Op. 87.

Coordinating Producer:

KAREN WILSON, Vancouver

5.30

ORGANISTS IN RECITAL

Host: PAUL MURRAY

Organist Douglas Bodle and flutist

Suzanne Shulman in recital in Toronto.

6.05

THE TRANSCONTINENTAL

Host: OTTO LOWY

A visit to the Viennese suburbs, featuring Schrammel ensembles with vocalists Erich Kunz, Julius Patzak and Oscar Karlweis.

Producer: NEIL RITCHIE, Vancouver

STEREO THEATRE

Have we got a theatre season for you! You won't want to miss any of the exciting plays coming up on SATURDAY STEREO THEATRE, or the historical saga, The Canadians, and a repeat of *The Deptford Trilogy*, on SUNDAY STEREO THEATRE. We've printed an attractive three-month schedule so you can plan your listening well ahead of time. For a free copy write: CBC Radio Drama, Box 500, Station A, Toronto, M5W 1E6.

Susan Rubes, Head,
CBC Radio Drama

7.05

SUNDAY STEREO THEATRE

Joshua Then and Now.

Second of a five-part dramatization of his best-selling 1980 novel by Mordecai Richler.

The scenario moves from Montreal to London, Hollywood, Paris and Spain as it describes the life and adventures of Joshua Shapiro, successful author, sports writer and TV personality who tries to reconcile his lower class beginnings as a Jew on Montreal's St. Urban Street, with his career achievements and the WASP society he marries into.

Joshua's father was a prize fighter with a prison record, his mother progressed from stripper to feminist. While in Europe, trying to find himself, Joshua marries Pauline, the Westmount daughter of a senator. They have three children and live comfortably in Lower Westmount until the appearance of his wife's playboy brother marks an unwelcome intrusion into their lives. Each episode unfolds within the framework of 'now', tracing the hospitalization of Pauline and her disappearance, followed by Joshua's car accident, and 'then', his boyhood, his youthful encounters, his wooing of Pauline, then married to someone else, his relationship with her and various cronies.

Directed and produced by Stephen Katz.

Starring:

Joshua Shapiro, Saul Rubinek; Reuben Shapiro, Al Waxman; Esther, Marilyn Lightstone; Stu McMaster, Henry Beckman; Pauline Shapiro, Sheila Moore; Senator Hornby, Ken Pogue; Jack Trimble, Henry Ramer; Jane Trimble, Mia Anderson; Kevin Hornby, Stephen Markle; Seymour, Louis Del Grande; Sidney Murdoch, Neil Munro.

8.05

TESTAMENT

Host: MARIAN FRASER

Marriage. In times when divorces and separations outnumber marriages,

the whole notion of this institution and its place in a rapidly changing social environment is challenged. A discussion among theologians and those who are or have been married about the joys, the trials and the responsibilities of this institution. Prepared by Don Mowatt and Elizabeth Kirley.

Executive Producer:
DON MOWATT, Vancouver

9.05

TWO NEW HOURS

Hosts: DAVID GRIMES and WARREN DAVIS

Anthony Genge: *Streams II*, Vancouver New Music Ensemble conducted by Owen Underhill; Clifford Ford: *Hauntings*, soprano Sheila Sloane, alto Cindi Evans, Mount Allison University Women's Chorus conducted by Willis Noble, with an instrumental ensemble of students at Mt. Allison University; Rudolf Komorous: *Anatomy of Melancholy*, Owen Underhill, electronic equipment.

Producer: DAVID JAEGER

11.05

MUSIC TO LISTEN TO JAZZ BY

Hosts: LEE MAJOR and TOM McCULLOCH

MONDAY
SEPTEMBER 5

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Host: PETER GZOWSKI

Today Peter Gzowski returns to the helm of *Morningside*, bringing that combination of warmth, humour and incisiveness that has made him and the program compulsory listening for Canadians from coast to coast. Last year Peter won an ACTRA award as best host/interviewer for his *Morningside* duties. Today he returns refreshed ready to make this year even better for his fans.

Beginning *Panther and Jaguar* by Linda Zwicker, a 15-part story based on the relationship between H.G. Wells and Rebecca West. See SPECIAL EVENT.

At 46, Wells was the established author of novels, scientific romances, essays and histories when he met West, 19, at the beginning of a brilliant literary career. Their turbulent 10-year love



PETER GZOWSKI

affair, hidden from English society at large, was known in literary circles and acknowledged by Wells' second wife, Jane, the mother of their two sons. They created personae for each other: Rebecca, the Panther, and Wells, the Jaguar, which expressed their tenderness.



REBECCA WEST H.G. WELLS

playfulness and passion toward each other. Wells and West represent a match of equals, intellectually, physically and emotionally, but the differences between them were profound and eventually tore the relationship to pieces.

This series of 15-minute episodes, presented on *Morningside*, September 5-23, explores the nature of their love, their attitudes toward art and journalism, and their responses to the society in which they lived.

Stars: Sean Mulcahy as H.G. Wells; Domini Blythe as Rebecca West; Moya Fenwick, Jane Wells; Anne Butler, Mrs. Fairfield, Rebecca's mother; Chris Wiggins, writer Arnold Bennett; Angela Fusco, Elizabeth.

Produced and directed in Toronto by Fred Diehl.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Host: DAVID LENNICK

Today's selected highlight —

Handel: *Water Music, Suite No. 3*, English Chamber Orchestra conducted by Raymond Leppard.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

With BOB OXLEY and RUSS GERMAIN

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

9.05

IDEAS

Dissent and Subversion.

Four Monday programs examining the hazy line between dissent and subversion, the nature of democratic rights, and the legality of measures designed to protect national security.

On May 18, 1983, the Solicitor General introduced a bill to establish a Canadian Security Intelligence Service. Critics charge that this would give the CSIS license to break the law, and civil libertarians argue that the bill could make any Canadian the target of covert surveillance. Yet the right to dissent is essential in a democracy.

10.00

NEWS

10.05

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

Lulu in Hollywood.

Five essays by American actress Louise Brooks, whose most famous role was that of Lulu in the G.W. Pabst's 1929 silent film *Pandora's Box*.

Adapted by Darryl Munro.

Tonight: Kansas to New York.

See SPECIAL EVENT.

Producer: BIRGIT KOCH, Montreal

10.32

MOSTLY MUSIC

Guest Host: DOUG McILRAITH

Highlight:

Stravinsky: *The Firebird*, Toronto Symphony conducted by Kazuyoshi Akiyama.

Guest Producer:

RANDALL BARNARD, Winnipeg

12.05

ECCLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

Host: TERRY CAMPBELL

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Music For A Summer's Morning.
Beethoven: *Symphony No. 5*, Philharmonia Orchestra conducted by Vladimir Ashkenazy;
Benda: *Concerto for Strings and Harpsichord in F major*, harpsichordist Josef Hala;
Schubert: *Symphony No. 8*, Philharmonia Orchestra conducted by Otto Klemperer.

11.32

MOSTLY MUSIC

Guest Host: DOUG McILRAITH

Highlight:

Stravinsky: *The Firebird*, Toronto Symphony conducted by Kazuyoshi Akiyama.

1.05

OFF THE RECORD

Mondays, selections from all eras of classical music.

3.05

MONTREAL APRES-MIDI

Host: BOB HARDING

Today's principal work —

Chausson: *Trio in G minor, Op. 3*.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

**8.05
WINTERS ON MUSIC**

Freelance writer and broadcaster Ken Winters looks at music and musicians that have interested him in particular ways over the years. First of four programs on Northern composers — Harry Somers.

9.00**ARTS NATIONAL**
Host: IAN ALEXANDER

Conversations. See PREVIEW. Violinist Yehudi Menuhin and host Ian Alexander.

Menuhin is notable as a teacher and educator himself. But tonight, he talks about three of his great teachers: Adolph Busch, Georges Enescu and Louis Persinger. He discusses the whole field of violin teaching, the methods and influence of these three men.



The program also features illustrations of the playing of all three. "To keep the flame of ideals, of hope, of ambition, of beauty alive," says Menuhin, "that is one of the chief functions of the teacher."

**11.05
A LITTLE NIGHT MUSIC****12 MIDNIGHT
MIDNIGHT****TUESDAY
SEPTEMBER 6****RADIO****6.00 a.m.
WORLD REPORT****6.13
LOCAL/REGIONAL PROGRAM****7.00
WORLD REPORT**
Local program continues.**8.00
WORLD REPORT**
Local program continues.**9.05
MORNINGSIDE**
Host: PETER GZOWSKI
Including *Panther and Jaguar* by Linda Zwicker.
Second episode of 15.**12 NOON
LOCAL/REGIONAL PROGRAM****2.05
R.S.V.P.**
Today's selected highlight — Mendelssohn: *Wedding March from A Midsummer Night's Dream*, Boston Pops Orchestra conducted by Arthur Fiedler.**4.05
LOCAL/REGIONAL PROGRAM****6.00
THE WORLD AT SIX****6.30
AS IT HAPPENS**

Today Elizabeth Gray returns to the program joining co-anchor Alan Maitland.

**7.30
VARIETY TONIGHT**
Host: VICKI GABEREAU**9.05
IDEAS**
Life in Samoa:
Mead versus Freeman.
Anthropology as science, politics and fiction.
Prepared by Dr. Jeanne Cannizzo, University of Western Ontario.**10.00
NEWS**
**10.05
SPORTS-NATIONAL EDITION****10.13
REGIONAL WEATHER****10.17
BOOKTIME**
Lulu in Hollywood.
Five essays by American actress Louise Brooks.
Tonight: Marion Davies' Niece.**10.32
MOSTLY MUSIC**
Guest Host: DOUG McILRAITH
Mozart: *Concerto No. 10 in E flat for Two Pianos and Orchestra*, K. 365. Emil and Elena Gilels, with the Vienna Philharmonic conducted by Karl Bohm.**12.05
ECLECTIC CIRCUS****STEREO****6.00 a.m.
WORLD REPORT****6.14
STEREO MORNING****7.00
WORLD REPORT**
Stereo Morning continues.**8.00
WORLD REPORT**
Stereo Morning continues.**10.05
MID MORNING**
Music For A Summer's Morning.
Warlock: *Serenade For Strings*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Mahler: *Symphony No. 4*, soprano Judith Blegen, with the Chicago Symphony conducted by James Levine;
Rimsky-Korsakov: *Capriccio Espagnol*, New York Philharmonic conducted by Leonard Bernstein.**11.32
MOSTLY MUSIC**
Mozart: *Concerto No. 10 in E flat for Two Pianos and Orchestra*, K. 365. Emil and Elena Gilels, with the Vienna Philharmonic conducted by Karl Bohm.**1.05
OFF THE RECORD**
Tuesdays, selections from all eras of classical music.**3.05
MONTREAL APRES-MIDI**

Today's principal work — Berwald: *Piano Quintet No. 2 in A*.

**4.05
SOUND TRACK****6.00
THE WORLD AT SIX****6.30
LISTEN TO THE MUSIC****8.05
WINTERS ON MUSIC**

VLADIMIR ASHKENAZY
Tonight: Vladimir Ashkenazy.

**9.00
ARTS NATIONAL**
Host: IAN ALEXANDER
Arts National Encores.

Featuring the first Toronto appearance of the Russian-American pianist Shura Cherkassky.
Cherkassky's all-Chopin recital was included in the 1980 *Arts National* Chopin series at Hart House, University of Toronto.

After the concert, William Littler writing in the *Toronto Star* said, "You've heard the expression 'they don't play the piano like that any more?' Well, a few still do, and Shura Cherkassky is one of them, as he testified before a capacity audience: A pupil of the legendary Josef Hoffman who was himself a pupil of the even more legendary Anton Rubinstein, the 69 year-old Russian-born Cherkassky is one of the last great exponents of the post-Romantic school of virtuoso piano playing."

All-Chopin: *Ballade in G minor*; *Nocturne in E flat, Op. 9/2*; *Nocturne in F minor, Op. 55/1*; *Andante Spianato and Grand Polonaise*; *Sonata in C minor, Op. 4 (Post)*; *Scherzo in B flat minor, Op. 31*.

**11.05
A LITTLE NIGHT MUSIC****12 MIDNIGHT
MIDNIGHT****WEDNESDAY
SEPTEMBER 7****RADIO****6.00 a.m.
WORLD REPORT****6.13
LOCAL/REGIONAL PROGRAM****7.00
WORLD REPORT**
Local program continues.**8.00
WORLD REPORT**
Local program continues.**9.05
MORNINGSIDE**
Including *Panther and Jaguar* by Linda Zwicker.
Third episode of 15.**12 NOON
LOCAL/REGIONAL PROGRAM****2.05
R.S.V.P.**
Today's selected highlight — Chopin: *Etude in E major, Op. 10 No. 3*, pianist Philippe Entremont.**4.05
LOCAL/REGIONAL PROGRAM****6.00
THE WORLD AT SIX****6.30
AS IT HAPPENS****7.30
VARIETY TONIGHT****9.05
IDEAS**
Management: Taking Stock.
Part One. Crisis in the Boardroom.
Prepared by historian Jan Fedorowicz. Continues tomorrow.**10.00
NEWS**
**10.05
SPORTS-NATIONAL EDITION****10.13
REGIONAL WEATHER****10.17
BOOKTIME**
Lulu in Hollywood.
Five essays by American actress Louise Brooks.
Tonight: Humphrey and Bogey.**10.32
MOSTLY MUSIC**
Korngold: *Violin Concerto in D, Op. 35*, Itzhak Perlman, with the Pittsburgh Symphony conducted by Andre Previn.**12.05
ECLECTIC CIRCUS****STEREO****6.00 a.m.
WORLD REPORT****6.14
STEREO MORNING****7.00
WORLD REPORT**
Stereo Morning continues.**8.00
WORLD REPORT**
Stereo Morning continues.**10.05
MID MORNING**
Music For A Summer's Morning.
Boccherini: *Symphony in F major*, I Filarmonica di Bologna conducted by Angelo Ephrikian;
Borodin: *Symphony No. 1*, Toronto Symphony conducted by Andrew Davis;

Sibelius: Violin Concerto, violinist Itzhak Perlman, with the Pittsburgh Symphony conducted by André Previn.

**11.32
MOSTLY MUSIC**

Korngold: Violin Concerto in D, Op. 35, Itzhak Perlman, with the Pittsburgh Symphony conducted by André Previn.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**

Today's principal work — **Schumann: Grande Sonata in F minor**.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

**8.05
WINTERS ON MUSIC**

Freelance writer and broadcaster Ken Winters looks at music and musicians that have interested him in particular ways over the years. Russian Composers series. Part Three: **Kabalevsky**.



KABALEVSKY

**9.00
ARTS NATIONAL**

Arts National Encores. Tonight, the second concert from the five-part series Concerts at Court with the Toronto Chamber Winds. Recorded at Grace Church-on-the-Hill, Toronto, this past season. Winds musicians owe a large debt of gratitude to Prince



TORONTO CHAMBER WINDS

Schwarzenberg whose noble house flourished in 18th-century Vienna. He showed his appreciation of their art by employing many of them and left future players a great legacy by commissioning widely from such composers as **Fiala, Besozzi, Druschetzky and Rosetti**. **Beethoven: Variations on Mozart's La ci darem la mano**; **Rosetti: Partita No. 3 in D**; **Mozart: Excerpts from The Abduction from The Sevaglio (arr. Weidtl)**.

Series continues next Wednesday with music from the Court of Frederick The Great.

**11.05
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT
MIDNIGHT**

**THURSDAY
SEPTEMBER 8**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**
Local program continues.

**8.00
WORLD REPORT**
Local program continues.

**9.05
MORNINGSIDE**
Including *Panther and Jaguar* by Linda Zwicker. Fourth episode of 15.

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Today's selected highlight — **Vaughan Williams: Toccata Marziale**, Cleveland Symphonic Winds conducted by Frederick Fennell.

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**

**9.05
IDEAS**
Management: Taking Stock. Part Two: Post-industrial alternatives.

**10.00
NEWS**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
Lulu in Hollywood. Tonight: *The Other Face of W.C. Fields*.

**10.32
MOSTLY MUSIC**
Rodrigo: Concierto de Aranjuez, guitarist Carlos Bonell, with the Montreal Symphony Orchestra conducted by Charles Dutoit.

**12.05
ECLECTIC CIRCUS**

STEREO

**6.00 a.m.
WORLD REPORT**

TODAY, RANDY NEWMAN is a cult favourite among the more intellectual music fans. He's got eight albums under his belt, and he was recently praised in *Time* for his "stinging wit ... unexpected compassion [and] the quirkiest, most implacable satiric sensibility in American pop."

Back in 1977, though, the composer was widely reviled for his song about short people having "no reason to live." Written as a sincere anti-bigotry sermonette, *Short People* was instead so grossly misunderstood that Newman became the subject of irate editorials and angry phone-in shows. Undaunted, he's just kept on turning out his challengingly ambiguous songs, on albums such as *Good Old Boys* and *Little Criminals*.

Newman's latest album, *Trouble in Paradise*, studies the miserable gulf that yawns between reality and the enticing myths about such tropical "heavens" as Los Angeles, Miami and Capetown. A selection of songs from the album formed the backbone of Newman's recent concert at Toronto's Convocation Hall, which will be broadcast this month as one of *Variety Tonight's* new Friday concert series. Also scheduled for September in *Variety Tonight's* expanded, two-and-a-half-hour Friday editions are some dazzling jazz concerts by Joe Williams, Nancy Wilson, and Oscar Peterson and Joe Pass.

Friday concert series on *Variety Tonight*, 7.30 p.m. (7.35 NT), Radio, beginning September 9.

PREVIEW



RANDY NEWMAN

**6.14
STEREO MORNING**

**7.00
WORLD REPORT**

**8.00
WORLD REPORT**

**10.05
MID MORNING**
Schumann: Symphony No. 3, Chicago Symphony conducted by Daniel Barenboim;
Lalo: Cello Concerto, cellist Yo-Yo Ma, with L'Orchestre National de France conducted by Lorin Maazel;
Stravinsky: Dances Concertantes, Los Angeles Chamber Orchestra conducted by Neville Marriner.

**11.32
MOSTLY MUSIC**
Rodrigo: Concierto de Aranjuez, guitarist Carlos Bonell, with the Montreal Symphony Orchestra conducted by Charles Dutoit.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**
Dvorak: Piano Quartet in D, Op. 23.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

**8.05
WINTERS ON MUSIC**
Freelance writer and broadcaster Ken Winters looks at music and musicians that have interested him in particular ways over the years. Tonight's program focuses on composer **Benjamin Britten**.

**9.00
ARTS NATIONAL**

Arts National Encores. The first of three programs with the Beaux Arts Trio, a group who have been playing together for over 25 years. One year ago, they gave a Brahms anniversary series at Pollack Hall in Montreal featuring the complete trios of Brahms and Schumann together with one trio by Haydn. **Haydn: Trio in A, Hob. XI 18**; **Schumann: Trio in F, Op. 80**; **Brahms: Trio in G minor, Op. 8**. Series continues next Thursday.

11.05
A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHT

FRIDAY
SEPTEMBER 9

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Including *Panther and Jaguar* by Linda Zwicker.
Fifth episode of 15.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's selected highlight —
Vivaldi: Concerto for Two Trumpets
in C major, Allegro, Heinz Zickler



and Herbert Thal, with the Mainz Chamber Orchestra conducted by Guenter Kehr.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT
In the first half hour,
Here Come The 70s.
Conclusion of series.

10.00
NEWS

10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Lulu in Hollywood.
Tonight: Pabst and Lulu.

10.32
MOSTLY MUSIC
Rimsky-Korsakov: *Scheherzade*,
Op. 35, Winnipeg Symphony
Orchestra conducted by Piero
Gamba.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Music For A Summer's Morning.
Brahms: *Variations on a Theme of Haydn*, Vienna Philharmonic
conducted by Istvan Kertész;
von Weber: *Symphony No. 1*,
London Symphony conducted by
Hans-Hubert Schonzeleer;
Debussy: *Iberia*, Toronto
Symphony conducted by James De
Preist;
Copland: *Dance Symphony*,
Detroit Symphony conducted
by Antal Dorati.

11.32
MOSTLY MUSIC
Rimsky-Korsakov: *Scheherzade*,
Op. 35, Winnipeg Symphony
Orchestra conducted by Piero
Gamba.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Today's principal work —
Paganini: *Quartet No. 7 in E*.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05
WINTERS ON MUSIC
Freelance writer and broadcaster
Ken Winters looks at music and
musicians that have interested him
in particular ways over the years.
Tonight: Mario Bernardi, as
conductor and pianist. First of two
Friday programs.

9.00
ARTS NATIONAL
Friday Night Pops.
Percussion ensemble Nexus (Bob



NEXUS
Becker, William Cahn, Robin
Engelman, Russell Hartenberger
and John Wyre) in concert with
harpist Judy Loman.
Lou Harrison: *Fugue, Song of the*
Queztalcoatl;
Salzedo: *Four Latin American*
Dances.

Cahn: *In an ancient temple*;
Pescetti: *Sonata in C minor*;
Norvo: *Three Norvo Tunes*;
Debussy: *Clair de Lune*;
Engelman: *Bridge*;
Wyre: *Mind the Wind*.

11.05
A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHT

SATURDAY
SEPTEMBER 10

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*.
(See Sunday 6 a.m. for details.)

8.00
WORLD REPORT

9.00
WORLD REPORT

9.10
THE HOUSE

10.05
BASIC BLACK

11.35
FRANTIC TIMES

12.05 p.m.
1.35 NT
QUIRKS & QUARKS

1.05
12.35 NT
LOCAL/REGIONAL PROGRAM

2.05
3.05 AT, 3.35 NT,
THE RADIO SHOW

5.05
6.05 AT, 6.35 NT
LOCAL/REGIONAL PROGRAM

6.00
7.00 AT, 7.30 NT
SATURDAY NEWS

6.15
7.15 AT, 7.45 NT
SPORTS—SATURDAY EDITION

6.30
7.30 AT, 8 NT
OUR NATIVE LAND

7.05
8.05 AT, 8.35 NT
THE OCEAN LIMITED
A repeat concert with Rita MacNeil,
whose repertoire of folk songs and
ballads has been absorbed from the
Celtic background of her childhood
in Big Pond, Cape Breton Island.
Her self-penned songs are highly
political and every lyric points to
her own experiences of growth,
pain, and finally strength.

8.05
9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD
Tonight's special guest is Laura
Vinson, a singer/songwriter who

makes appear-
ances across
Canada and
who has been
nominated as
best vocalist by
the Academy of
Country Entertainers and as
top composer in
the Big Country
Awards.
Her most recent
album is



LAURA VINSON
Hootch, Heartache and Hallelujah.
She records on *Royalty Records*.

9.05
10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00
11.00 AT, 11.30 NT
NEWS & SPORTS

10.10
11.10 AT, 11.40 NT
ANTHOLOGY
Part I. Morley Callaghan pays his
monthly visit. His new novel, *A
Time for Judas*, is being published
this month.
Part II. Images of Vancouver, a
writer's view of the city in poetry
and prose, includes works by Ethel
Wilson, George Bowering, George
Woodcock, Earle Birney, John
Newlove, Jane Rule and others.
Part III. *Sometimes You Just Know*,
a story by Lois Simmie, read by
Nancy Palk. Novelist and short
story writer Lois Simmie lives in
Saskatoon.

11.05
12.15 a.m. N.B., 12.45 NT.
Not heard N.S. and P.E.I.
WHERE EARS MEET

12.05
Some Stations
1.10 a.m. N.B.
WHERE EARS MEET
Part Two

STEREO

6.00
WEEKENDER
Frederick The Great: *Symphony*
No. 4 in A, Pro Arte Orchestra
directed by Kurt Redel;
Liszt: *Fantasy on Hungarian Folk*
Tunes, pianist Michel Beroff, with
the Gewandhaus Orchestra of
Leipzig directed by Kurt Mazur;
Weber: *Concertino for Clarinet and*
Orchestra, clarinetist Janet Hilton
with the City of Birmingham
Symphony Orchestra directed by
Neeme Jarvi;
Haydn: *Symphony No. 77 in B flat*,
Philharmonia Hungarica directed
by Antal Dorati;
Elgar: *La Capricieuse, Op. 17*,
violinist Ruggiero Ricci and pianist
Ernest Lush;
Rossini: *Semiramide Overture*,
London Symphony Orchestra
directed by Claudio Abbado;
Holst: *The Lark, ballet music*,
London Symphony Orchestra
directed by David Atherton;
Hardy: *The Homecoming*,
flutist James Galway.

8.00
WORLD REPORT

**8.10
ECLECTIC CIRCUS****9.00
WORLD REPORT****10.05
17 BLOCKS OF BROADWAY**

Children on Broadway. Featuring music from *Oliver*, *Annie*, and *Maggie Flynn*. Also, songs about kids from *Bye Bye Birdie*, *Carousel*, and *Stop the World, I Want to Get Off*.

**11.05
THE ENTERTAINERS**

Interviews with David Windeler, who has just published his biography of Julie Andrews; photographer Norman Parkinson, who talks about his famous clients, including Koo Stark, the young actress who seems to have caught the fancy of Prince Andrew; and British dog trainer and television personality Barbara Wodehouse.



JULIE ANDREWS

**12.05
LOOK THAT UP**
Word quiz.**12.30
JAZZLAND****2.05
SATURDAY AFTERNOON
AT THE OPERA**

San Francisco Opera. **Tchaikovsky: The Queen of Spades.** Based on the Pushkin story. A young soldier's obsession to learn an aged countess' secret of winning at cards drags him to ruin. Starring Michail Svetlev, Gherman; Tom Krause, Count Tomsy; Stephen Dickson, Prince Yeletsky; Teresa Zylis-Gara, Lisa; Regina Resnik, The Countess. Conducted by David Agler.

**6.05
GILMOUR'S ALBUMS****7.05
SATURDAY STEREO THEATRE**

Quiet in the Hills by Michael Riordan. A Canadian physician arrives in strife-torn Guatemala to take over a medical clinic run by an American



GORDON PINSENT

road construction company. Dr. Graham Turnbull has chosen to distance himself from the world for a variety of reasons, both public and personal, but the world comes crashing in on Turnbull's consciousness in the form of revolutionary nuns, born-again Army colonels, CIA agents and Guatemalan Indians who are dying with mysterious symptoms. This play won Michael Riordan an ACTRA award for best radio drama writer.

Cast includes Gordon Pinsent, Alan Fawcett, Lynne Deragon and Neil Munro.

Producer: BILL HOWELL

**8.05
INTERNATIONAL CONCERT****10.05
REGIONAL MUSIC****11.05
SIMPLY FOLK**

An Alan Mills Retrospective. (Originally scheduled for June 18, this program was pre-empted at that time for a special broadcast on the late Stan Rogers.)

Alan Mills, a contemporary of Pete Seeger, began his singing career in 1935. He made his debut on CBC Radio's *Folk Songs For Young Folks*, in 1947, and stayed with the program until 1959. A leading popularizer of Canadian folklore and a favourite with Canadian children, Mills made over 30 albums. In 1967, he assisted in the compilation of the nine-volume *Canadian Folk Songs: A Centennial Collection*. He died in 1977.

Prepared by Michael Cass-Beggs.

**12 MIDNIGHT
MIDNIGHT****SUNDAY
SEPTEMBER 11****RADIO****6.00 a.m.
LOCAL/REGIONAL PROGRAM**

Local Name Varies
Including *Voice of the Pioneer*. Prospectors and others involved in the gold strike at Red Lake in northern Ontario recall those exciting days.

Second of three parts.

**8.00
WORLD REPORT****8.30
THE FOOD SHOW****9.00
10.00 AT, 10.30 NT
WORLD REPORT**

9.05 AT, 9.35 NT
REGIONAL PROGRAM
Heard before *Sunday Morning*

**9.10
10.10 AT, 10.40 NT
SUNDAY MORNING****12.05
1.05 AT, 1.35 NT
GILMOUR'S ALBUMS****1.05
2.05 AT, 2.35 NT, 4.05 PT
THROUGH THE EARS
OF GEORGE MARTIN**

Post Beatles. Part II. George Martin discusses his work with such diverse recording artists as Australia's Little River Band, the heavy metal band UFO, America's Beatlish Cheap Trick, Ultra Vox, and classical guitarist John Williams. In 1974, he recorded the rock-jazz

"FILM MUSIC HAS become a part of our culture. The audience knows when a murder is about to happen, or the cavalry are on their way, or the lovers are about to kiss, because the music tells them so, and the convention is understood."

The quotation — from *All You Need Is Ears*, the witty autobiography of George Martin, one of the most famous of all record producers — alludes to what is probably the most obscure of his many accomplishments.

PREVIEW

GEORGE MARTIN

Beatles fans all over the world know that in 1962 Martin began what would be a decade of service as the group's producer. But what most don't realize is that the same year marked Martin's plunge into the esoteric world of scoring movie music.

As the erudite Englishman explains this month on episode 12 of the series *Through The Ears Of George Martin*, his cinematic debut was inauspicious. So inept were the makers of his first film (a forgotten B-musical called *Take Me Over*) that the score Martin had slaved over had to be totally reworked to fit what the musicians did onscreen. Fortunately, matters improved thereafter and Martin went on to score many successful films, including *A Hard Day's Night*, *The Family Way*, *Yellow Submarine* and *Live and Let Die*.

Episode 12 of *Through The Ears Of George Martin*, 1.05 p.m. (2.05 AT, 2.35 NT, 4.05 PT), September 18, Radio.

group John McLaughlin and the Mahavishnu Orchestra, backed by the London Symphony, a record Martin feels to be one of his finest. He also talks about recording Stan Getz and Jeff Beck. Martin was warned not to work with Beck because he ran hot and cold with his guitar playing, but the results were excellent albums.

**2.00
3.00 AT, 3.30 NT, 5.00 PT
THE ENTERTAINERS**
Host: HARRY MANNIS
See *Stereo* listing yesterday at 11.05 a.m. for details.

**3.05
4.05 AT, 4.35 NT, 6.05 CT,
6.05 ST, 6.05 MT, 6.05 PT
IDENTITIES**

**4.05
5.05 AT, 5.35 NT, 3.05 CT,
5.05 ST, 5.05 MT, 1.05 PT
SUNDAY MATINEE:
THE SCALES OF JUSTICE**
Host: EDWARD L. GREENSPAN, Q.C.
How Could You, Mrs. Dick?
by Doug Rodger.
An examination of one of Canada's most famous murder cases. A

Hamilton, Ontario beauty named Evelyn Dick is convicted of the conspiracy-murder of her husband. Famous lawyer J.J. Robinette wins her a new trial

on appeal and at her second trial she is acquitted. She does, however, go to jail on a conviction of infanticide for killing her baby. Starring Susan Hogan as Evelyn Dick; Cedric Smith,



J.J. ROBINETTE

John Dick; with renowned lawyer J.J. Robinette as himself in the case that launched his illustrious career. Robert Goodier, Paul Soles, Maja Ardal, Bonnie Brooks, Bill Lynn, Michael Reynolds, Richard Donat, Eric House, Vern Chapman, David Hembien, Tom Harvey, Michael Tait, Barry Flatman, Arch McDonell. Directed by George Jonas.

**5.00
6.00 AT, 6.30 NT, 4.00 CT,
3.00 ST, 3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER**

5.10 ET6.10 AT, 6.40 NT, 4.10 CT,
3.10 ST, 3.10 MT, 2.10 PT**CROSS COUNTRY CHECKUP**

Host: AUGUSTA LAPAIX
The numbers to call in your area:
(area code 514)
Atlantic — 285-3710
Ont./Que. — 285-3714
Man./Sask./Alta. — 285-3724
B.C. & Territories — 285-3778
Ask your operator to call collect.
Producer: LUANA PARKER, Montreal

7.058.05 AT, 8.35 NT
MUSIC ENTRE NOUS

Alban Berg Quartet from Vienna.
Mozart: Quartet in D major, K. 499;
Webern: Five Pieces, Op. 5;
Webern: Six Bagatelles, Op. 9;
Beethoven: Quartet in C sharp minor, Op. 131.

9.0510.05 AT, 10.35 NT
IDEAS

The Enchanted Boundary.

"When they crossed the border of that region their weapons became like rotten wood, their armor joints began to gape, and their proud steeds stumbled at every pebble in the way. For lo, it was an enchanted boundary."

First of three Sunday programs following a rational inquiry across the enchanted boundary as science tries to find a foothold in the region of the paranormal.
Prepared by Toronto psychotherapist Adam Crabtree.

10.0011.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS**10.15**11.15 AT, 11.45 NT
SUNDAY SIDE UP

Stand-up comics.
Feelin' it — Steve Martin;
Homemaker — Phyllis Diller;
Moose — Woody Allen;
Wino — George Carlin;
Cats — Bill Cosby;
Tell Miss Sweeney Goodbye — Lily Tomlin;
Zen, etc. — Shelley Berman;
Chicago — Lenny Bruce.
Prepared by Debra Toffan.

11.0512.05 AT, 12.40 NT
RADIO ACTIVE

Highlights:
Wesley — Anna Prucwal;
Hollywood Odyssey and Dans Les Plaines Du Far West — Yves Montand;
The Safety Dance — Men Without Hats.

12.05 a.m.Some stations
RADIO ACTIVE
Part Two**STEREO****6.00 a.m. WEEKENDER**

Albinoni: *Oboe Concerto in D, Op. 7 No. 8*, Heinz Holliger and Camerata Bern;

Moeran: *String Trio in G*,
Hanson String Quartet;
Paganini: *Violin Caprices No. 21 to 24*, Itzhak Perlman;
Handel: *Concerto Grosso in F, Op. 6 No. 9*, Collegium Aurem directed by Franzjosef Maier;
Jolivet: *Concertino for Trumpet, Strings and Piano*, Pierre Thibaud,
trumpet, with the English Chamber Orchestra;
Bloch: *Schelomo — Hebraic Rhapsody*, cellist Janos Starker, with the Israel Philharmonic directed by Zubin Mehta;
Strauss: *Bitter Schon Polka*, Vienna Choir Boys, with the Vienna Philharmonic conducted by Lorin Maazel.



JOHANN STRAUSS JR.

8.00**WORLD REPORT****8.11****CHORAL CONCERT**

A look at many new choral releases, including works by Peter Cornelius, Otto Nicolai, Zoltan Kodaly, Bela Bartok, and many more.

10.05**MAX FERGUSON**

Max spins his favourite discs.

12.05**SUNDAY MAGAZINE****1.00****NEW RELEASES****3.05****FRONT ROW CENTRE**

Trio Canada: cellist Zdenek Konicek, violinist Marta Hidy and pianist Valerie Tryon.

Mozart: Trio in G major, K. 564;

Mendelssohn: Trio No. 1 in D minor, Op. 49;

Perrault: Trio;

Beethoven: Trio in C minor, Op. 1, No. 3.

Recorded in Hamilton.

**5.30****ORGANISTS IN RECITAL**

Organist Wesley Warren in a performance recorded at All Saints Cathedral in Halifax.

6.05**THE TRANSCONTINENTAL**

Host: OTTO LOWY
Highlights from the 1971 London stage production of Jerome Kern's *Showboat*, featuring Cleo Laine and Andre Jobin.

7.05**SUNDAY STEREO THEATRE**

Joshua Then and Now by Mordecai Richler.
Third of five parts.
See September 4 listing for details.

8.05**TESTAMENT**

Pablo Priest.

IT'S CERTAINLY NO accident that since it debuted in 1978 *Two New Hours* has consistently presented some of the best, most ambitious electronic music broadcast anywhere.

The fact is, of the show's four principals, three are themselves talented and prolific composers of synthesizer-based music: co-host David Grimes, executive producer David Jaeger and writer/researcher Larry Lake. In addition to their own individual careers, Jaeger and Grimes are founding members of the Canadian Electronic Ensemble, whose innovative *Electronic Messiah* provoked an enthusiastic response when it premiered on CBC during the 1982 Christmas season.

Jaeger says that his and his colleagues' fascination with the electronic form keeps intensifying with technological advances. For instance, while the earliest synthesizers were almost large enough to fill a radio studio, they've now been reduced to the size of a piano, which considerably enhances their performance practicality.

Among the upcoming treats on *Two New Hours* this month are highlights of the recent Digicon '83 Conference, which climaxed with a sensational Pacific Rim satellite concert, staged live from Sydney, Tokyo and Vancouver.

Two New Hours, Stereo, Sundays at 9.05 p.m. (9.35 NT).

A portrait of Father Harvey Steel of Toronto who has spent much of his life abroad as a missionary, most notably in Latin America where he started the co-operative movement. His belief that a missionary's responsibility is to save the living and working conditions of his parishioners, as well as their souls, has earned him affection and criticism both home and abroad.
Prepared by David Tarnow and Don Mowatt.

9.05**TWO NEW HOURS**

Concert by the Contemporary Music Projects Ensemble held at Hart House, University of Toronto.
Robert Pritchard: Steel on Edge, violist Douglas Perry and harpist Charlotte Moon;
Larry Lake: Polychronion, hornist James MacDonald;
Timothy Brady: Sextet, hornist James MacDonald, clarinetist Robert Stevenson, harpist Charlotte Moon, violinist Fujiko Imajishi, violist Douglas Perry, cellist John Helmer;
Claude Vivier: Pour Violon et Clarinette, violinist Fujiko Imajishi and clarinetist Robert Stevenson.
Also music from the International Rostrum of Composers.

PREVIEW

LAKE, GRIMES (BACK) & JAEGER

PHOTOGRAPH: ELLEN TOFFENHIRE

11.05**MUSIC TO LISTEN TO JAZZ BY****MONDAY
SEPTEMBER 12****RADIO**6.00 a.m.
WORLD REPORT6.13
LOCAL/REGIONAL PROGRAM7.00
WORLD REPORT8.00
WORLD REPORT9.05
MORNINGSIDE
Including *Panther and Jaguar* by Linda Zwicker. Sixth episode of 15.12 NOON
LOCAL/REGIONAL PROGRAM2.05
R.S.V.P.

Today's selected highlight —

Mozart: Theme from Elvira Madigan, Piano Concerto No. 21 in C major, K. 467, Andante, pianist Robert Casadesus, with the Cleveland Orchestra conducted by George Szell.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS
Dissent and Subversion. Part Two. See September 5 listing for details.

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME
Fathers and Sons by Ivan Turgenev. Turgenev is one of the great masters of Russian literature. His works display a passionate concern for his country's condition and destiny. He was particularly concerned with the oppression of an unjust social system. *Fathers and Sons* is his masterpiece. Published in 1862, it dramatized the explosive issues that divided Russia then torn by social unrest. The book outraged all factions in Russia, young and old, conservative and radical alike, and drove Turgenev abroad for most of his remaining years. It tells the story of the homecoming of a beloved only son to his father's country estate. He brings with him a friend, a brash young nihilist called Bazarov. Bazarov's presence upsets the lives of all those he meets. He challenges the values and mores of the established order. His tragic end is the climax of this work. Read in ten parts by Paul Hecht, a Canadian actor now based in New York, who appeared in Turgenev's *A Month in the Country* with Tammy Grimes.

10.32 MOSTLY MUSIC
Maurice Ravel: *Daphnis and Chloe*, Montreal Symphony and Chorus conducted by Charles Dutoit.

12.05 ECLECTIC CIRCUS

STEREO

6.00 a.m. WORLD REPORT

6.14 STEREO MORNING

7.00 WORLD REPORT

8.00 WORLD REPORT
Stereo Morning continues.

10.05 MID MORNING
Fantasies For Solo Instrument And Orchestra.
Schumann: Fantasia for Violin and Orchestra, Patrice Fontanarosa with the ORTF Orchestra conducted by Paul Capolongo;
Suk: Fantasy, violinist Vaclav Smitil, Prague Symphony conducted by Vladimir Valek;
Massenet: Fantasy for Cello and Orchestra, cellist Joseph Silberstein, with L'Orchestre de la Suisse Romande conducted by Richard Bonyngé.

11.32 MOSTLY MUSIC
Maurice Ravel: *Daphnis and Chloe*, Montreal Symphony and Chorus conducted by Charles Dutoit.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI
Today's principal work — Tchaikovsky: *Trio in A minor, Op. 50*.

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 WINTERS ON MUSIC
Second program on Northern composers — Grieg.

9.00 ARTS NATIONAL
Conversations. Polish-born violinist Henryk Szeryng and host Ian Alexander. A colourful personality and celebrated musician, Szeryng tours widely and records extensively. In recognition of his contribution to musical life in Mexico, the Mexican government issued him with a diplomatic passport, on which he travels as Mexico's official cultural ambassador. He has also received cultural decorations from Roumania, France, Finland, Spain, Italy and Yugoslavia. He has won a Grand Prix du Disque on no less than six occasions. Tonight, he explores his early years as a student of Carl Flesch and a pupil of Nadia Boulanger in Paris and talks about the traditions of violin playing.



HENRYK SZERYNG

11.05 A LITTLE NIGHT MUSIC

12.05 MIDNIGHT

**TUESDAY
SEPTEMBER 13**

RADIO

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT
Local program continues.

8.00 WORLD REPORT
Local program continues.

9.05 MORNINGSIDE
Including *Panther and Jaguar* by Linda Zwicker. Part 7 of 15.

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
Today's selected highlight — Johann Strauss Sr.: *Hofball — Dances, Op. 51*. Willi Boskovsky Ensemble with Willi Boskovsky as violinist and conductor.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS
Iran: Fathers of the Revolution, Sons of an Ancient Night. Three Tuesday programs discussing the Iranian revolution. A frenzied aberration of our times as portrayed in the North American media, or a profound and complex development in the ancient saga of Persia and the Arab World? Part One. The Epic of Kings. The Shah and Khomeini; Two Sides of the Same Coin. Prepared by Carole Jerome, freelance journalist, who has followed the Iranian revolution from its exile in France to the present.

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME
Fathers and Sons by Ivan Turgenev. Second of ten parts.

10.32 MOSTLY MUSIC
Villa-Lobos: Concerto for Harp and Orchestra, Catherine Michel, with the National Opera Orchestra of

Monte Carlo conducted by Antonio de Almeida.

12.05 ECLECTIC CIRCUS

STEREO

6.00 a.m. WORLD REPORT

6.14 STEREO MORNING

7.00 WORLD REPORT
Stereo Morning continues.

8.00 WORLD REPORT
Stereo Morning continues.

10.05 MID MORNING
Fantasies For Solo Instrument and Orchestra.
Chopin: Fantasy on Polish Airs, pianist Claudio Arrau, with the London Philharmonic conducted by Eliahu Inbal;
Liszt: Hungarian Fantasia, pianist Cyprien Katsaris, with the Philadelphia Orchestra conducted by Eugene Ormandy;
Bruch: Scottish Fantasy, violinist Salvatore Accardo, with the Gewandhaus Orchestra conducted by Kurt Masur.

11.32 MOSTLY MUSIC
Villa Lobos: Concerto for Harp and Orchestra, Catherine Michel, with the National Opera Orchestra of Monte Carlo conducted by Antonio de Almeida.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI
Today's principal work — Clara Schumann: *Piano Trio*.

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 WINTERS ON MUSIC
Writer and broadcaster Ken Winters looks at music and musicians that have interested him over the years. Pianists series. Part Two: Murray Perahia.

9.00 ARTS NATIONAL
Arts National Encores. From the 1980 Chopin Festival at Hart House, University of Toronto, pianists Janina Fialkowska and Valerie Tryon in an all-Chopin program including waltzes, mazurkas and nocturnes.



CHOPIN

11.05
A LITTLE NIGHT MUSIC

12.05
MIDNIGHT

WEDNESDAY
SEPTEMBER 14

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Including *Panther and Jaguar* by Linda Zwicker. Part 8 of 15.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's selected highlight — Elgar: *Serenade for String Orchestra in E minor, Op. 4, Allegro Piacevole*. Toronto Chamber Orchestra conducted by Boyd Neel.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT

9.05
IDEAS
Feminism and Family: The Debate Among Women. Led by Phyllis Schlafly, a movement of women who oppose feminism has been gathering momentum. Last year it scored a major victory by stalling the ratification of the ERA. Three Wednesday programs examine the on-going debate among women about their role in the family, in society and in history. Prepared by Toronto writer Barbara Nichol. Tonight: Part One.

10.00
NEWS
10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Fathers and Sons by Ivan Turgenev. Third of ten parts.

10.32
MOSTLY MUSIC
Rachmaninov: *Rhapsody on a Theme of Paganini*, pianist Gary Graffman, with the New York Philharmonic conducted by Leonard Bernstein.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Michael Haydn's Birthday. Haydn: *Serenata in D*. Budapest Philharmonic conducted by Janos Sandor; Haydn: *Missa Sancti Aloysii*, Gyor Girls Choir and Orchestra; Haydn: *Duo Concertante for Viola and Organ*, organist Simon Preston, violist Stephen Shingles, with the Academy of S2. Martin-in-the-Fields conducted by Neville Marriner.

11.32
MOSTLY MUSIC
Rachmaninov: *Rhapsody on a Theme of Paganini*, pianist Gary Graffman, with the New York Philharmonic conducted by Leonard Bernstein.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Today's principal work — Johann Michael Haydn: *String Quintet in C*.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05
WINTERS ON MUSIC
Writer and broadcaster Ken Winters, looks at music and musicians that have interested him over the years. Tonight's program focuses on the great contralto Marian Anderson.



MARIAN ANDERSON

9.00
ARTS NATIONAL
Host: IAN ALEXANDER
Arts National Encores. Music written for the King's Band in 17th-century London through to

the House of Hanover in the 18th century; and from the famous mid-18th century Mannheim school which was established during the patronage of Carl Theodore, Elector of Mannheim. A program taken from the five-part series, *Concerts at Court*, given earlier this year at Grace Church-On-The Hill, Toronto, by the Toronto Chamber Winds. Handel: *Overture in C, Two farewells at the Funeral of the Late Queen*; J.C. Bach: *Sinfonia 111 in E flat*; Haydn: *Three Marches*; Holzbauer: *Divertimento in C*.

11.05
A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHT

THURSDAY
SEPTEMBER 15

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Including *Panther and Jaguar* by Linda Zwicker. Ninth episode of 15.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's selected highlight — Manuel De Falla: *The Three Cornered Hat, Suite No. 2, Final Dance (Jota)*. Philadelphia Orchestra conducted by Riccardo Muti.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS

7.30
VARIETY TONIGHT

9.05
IDEAS
Coming Into The World. Our views of the unborn and newly born child are undergoing a radical transformation in the light of recent scientific discoveries. During a three-part Thursday series, leading experts at the First



International Congress on Pre- and Peri-Natal Psychology, held in Toronto in July.

10.00
NEWS

10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Fathers and Sons by Ivan Turgenev. Fourth of ten parts.

10.32
MOSTLY MUSIC
Tchaikovsky: *Francesca da Rimini*. Chicago Symphony Orchestra conducted by Daniel Barenboim.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
String Quartets Transcribed For Orchestra. Beethoven: *Quartet, Op. 131*. Vienna Philharmonic conducted by Leonard Bernstein; Verdi: *String Quartet*. English Chamber Orchestra conducted by Pinchas Zukerman.

11.32
MOSTLY MUSIC
Highlight: Tchaikovsky: *Francesca da Rimini*. Chicago Symphony Orchestra conducted by Daniel Barenboim.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Today's principal work — Franck: *Sonata in A major*.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05
WINTERS ON MUSIC
Writer and broadcaster Ken Winters looks at music and musicians that have interested him over the years. Tonight: A look at French composer Jean Francaix.

9.00 ARTS NATIONAL
Arts National Encores.
 Second of three programs with the Beaux Arts Trio at Pollack Hall, Montreal, in an anniversary series featuring the complete piano trios of Brahms and Schumann.
Haydn: Trio in G, Hob. XV 25;
Schumann: Trio in G minor, Op. 110;
Brahms: Trio in C, Op. 87.
 Series concludes next Thursday.

11.05 A LITTLE NIGHT MUSIC

12.05 MIDNIGHT

**FRIDAY
 SEPTEMBER 16**

RADIO

6.00 a.m. WORLD REPORT
6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT
 Local program continues.

8.00 WORLD REPORT
 Local program continues.

9.05 MORNINGSIDE
 Including *Panther and Jaguar* by Linda Zwicker. Part 10.

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
 Today's selected highlight — *J.S. Bach: Flute Concerto, BWV 1056, Largo*, James Galway, with the Zagreb Soloists lead by Tonko Ninic.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

10.00 NEWS

10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME
Fathers and Sons by Ivan Turgenev. Fifth of ten parts.

10.32 MOSTLY MUSIC
 National Arts Centre Orchestra conducted by Eduardo Mata.
Mozart: Divertimento in D,

K. 251;
Bizet: Symphony in C.

12.05 ECLECTIC CIRCUS

STEREO

6.00 a.m. WORLD REPORT

6.14 STEREO MORNING

7.00 WORLD REPORT
Stereo Morning continues.

8.00 WORLD REPORT
Stereo Morning continues.

10.05 MID MORNING
Kaddish.
Cohn: Kaddish for Orchestra.
 Royal Philharmonic conducted by Arthur Lipkin;



LEONARD BERNSTEIN
 Orchestra and Chorale conducted by Maurice Abravanel.

Bernstein: Symphony No. 3, Kaddish. Israel Philharmonic conducted by Leonard Bernstein, with soprano Montserrat Caballe;
Bloch: Part V, Sacred Service. Utah

11.32 MOSTLY MUSIC
 National Arts Centre Orchestra conducted by Eduardo Mata.
Mozart: Divertimento in D, K. 251;
Bizet: Symphony in C.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI
 Today's principal work — **Dohnanyi: Serenade in C, Op. 10.**

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 WINTERS ON MUSIC
 Tonight: Mario Bernardi, as conductor and pianist. Second of two Friday programs.

9.00 ARTS NATIONAL
Friday Night Pops.
 Tonight: Portuguese fados and Greek folk music.
 The fado, which could be said to be the Portuguese national song, has a long history in which traces can be found of the numerous voyages of the Portuguese over the oceans of the world. The word fado is derived from the Portuguese word for fate, and the songs are predominantly of a melancholic, sometimes even a

sentimental nature.
 With singer Carlos do Carmo, accompanied by Antonio Chainho, Portuguese guitar, and Jose Maria Nobrega, violao-guitar.
 Greek folk music by the CALGIA Ensemble, established in 1969 by musicians who wanted to perform the folk music of the Balkans and Anatolia.

As is typical in the countries of the Balkans, Greek folk music displays great variety, having been subjected to influences from both the Near East and Europe.

Wouter Swets — accordion, kanun; Jan Hofmeijer — clarinet, gajda, baglama, santur;

Chrispijn Oomes — violin, g'dulka, curasaz;

Tjarko ten Have — gajda, tapan, baglama, tanbur, ney, kaval; Roel Sluis — kaval, ney, recorder, vocals; Roelof Rosendal — darbuka, ud, gajda; Frank Leenhouts — laouto, divansaz, tambura.

11.05 A LITTLE NIGHT MUSIC

12 MIDNIGHT MIDNIGHT

**SATURDAY
 SEPTEMBER 17**

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

8.00 WORLD REPORT

9.00 WORLD REPORT

9.10 THE HOUSE

10.05 BASIC BLACK

11.35 FRANTIC TIMES

12.05 p.m. 1.35 NT QUIRKS & QUARKS

1.05 12.35 NT LOCAL/REGIONAL PROGRAM

2.05 3.05 AT, 3.35 NT, THE RADIO SHOW

5.00 6.05 AT, 6.35 NT LOCAL/REGIONAL PROGRAM

6.00 7.00 AT, 7.30 NT SATURDAY NEWS

6.15 7.15 AT, 7.45 NT SPORTS—SATURDAY EDITION

6.30 7.30 AT, 8 NT OUR NATIVE LAND

7.05 8.05 AT, 8.35 NT THE OCEAN LIMITED
 From The Network Club in Halifax, a band of Halifax musicians, put together by producer Glenn Meisner, plays dance, jazz, swing and blues tunes for a variety night at the club. The Ocean Limited Band also joins in.

8.05 9.05 AT, 9.35 NT SIX DAYS ON THE ROAD

9.05 10.05 AT, 10.35 NT REGIONAL MUSIC

10.00 11.00 AT, 11.30 NT NEWS & SPORTS

10.10 11.10 AT, 11.40 NT ANTHOLOGY
 The New Woman, a literary feature by Elizabeth Grove-White.

In Canada, between 1880 and the end of the First World War, the new woman helped to create among the public a radically different understanding of women, society and sexuality. The GROVE-WHITE program includes readings from Sarah Jennett Duncan, Grant Allen, Joanna Wood and Nellie McClung. Elizabeth Grove-White is a Toronto freelance writer and broadcaster.



11.05 12.15 a.m. N.B., 12.45 NT. Not heard N.S. and P.E.I. WHERE EARS MEET

12.05 1.10 a.m. N.B. WHERE EARS MEET Part Two

STEREO

6.00 WEEKENDER
Mozart: Symphony No. 33 in B flat, K. 319. Vienna Philharmonic directed by Istvan Kertesz;
Albinoni: Adagio. Amsterdam Chamber Orchestra directed by Hermann Kreebers;
Rabaud: Marouf, Savetier du Caire, ballet suite, Loire Philharmonic directed by Pierre Dervaux;
Quilter: Children's Overture. The Light Music Society directed by Sir Vivian Dunn;
Rossini: Barber of Seville overture. Chicago Symphony directed by Sir Georg Solti;
Coates: Sleepy Lagoon. London Symphony Orchestra;
Toye: The Haunted Ballroom, ballet suite. The Light Music Society Orchestra directed by David Measham;
Benjamin: Jamaican Rumba.

flutist James Galway, with the Sydney Orchestra directed by David Measham;
Bolting: Baroque and Blue, Suite for Flute and Jazz Piano, flutist Elena Duram and The Laurie Holloway Trio.

8.00 WORLD REPORT

8.10 ECLECTIC CIRCUS

9.00 WORLD REPORT

10.10 17 BLOCKS OF BROADWAY

Today: Reluctant lovers and their If I Loved You songs.

11.05 THE ENTERTAINERS

Interview with Peter Brown, assistant to Beatles' manager Brian Epstein, administrative director of Apple Corp., and Beatle confidant. Brown has just published *The Love You Make, An Insider's Story of the Beatles*, a book providing insights into the personal lives of the Fab Four, including sensational revelations about sexual encounters, drug taking and power struggles among the band. Also, an interview with Lilli Palmer, the German-born actress who settled in the U.S. after World War II. She has appeared in several Broadway plays and movies, including *Great Barrier*, *Notorious Gentleman*, *The Four Poster*, *Adorable Julia*, and most recently, *The Boys from Brazil*. She is an accomplished author, with three books to her credit, including *The Red Raven*, *A Time to Embrace*, and an autobiography. Plus an interview with female-impersonator Danny LaRue.

12.05 LOOK THAT UP

Word quiz.

12.30 JAZZLAND

2.05 SATURDAY AFTERNOON AT THE OPERA

San Francisco Opera.
Bellini: Norma.
 Performed in Italian.



JOAN SUTHERLAND
 Sutherland, Norma; Marilyn Horne, Adalgisa. Conductor: Richard Bonynge.

6.05 GILMOUR'S ALBUMS

7.05 SATURDAY STEREO THEATRE

Terror by Ken Gass.

Terror can mean many things to many people, from a child's fear of

the dark to the horrifying forms of suffering and blackmail produced by today's terrorists. In seven separate 'movements' the author explores this grim world of modern terrorism.

Ken Gass is the former artistic director of Toronto's Factory Theatre Lab.
 A BBC Radio production.

8.05 INTERNATIONAL CONCERT

10.05 REGIONAL MUSIC

11.05 SIMPLY FOLK

A concert with Sukay, a group of musicians who play traditional folk music of the Andes. Sukay is a South American word meaning open up the earth and prepare it for planting. Band members include Edmund and Quinton Badoux, who began as a duo in Switzerland and then added two Peruvian musicians. They play songs of Ecuador, Peru, Chile and Argentina.

12 MIDNIGHT MIDNIGHT

SUNDAY SEPTEMBER 18

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Voicé of the Pioneer.
 Prospectors and others involved in the gold strike at Red Lake in northern Ontario recall those exciting days.
 Last of three parts.

8.00 WORLD REPORT

8.30 THE FOOD SHOW

9.00 10.00 AT, 10.30 NT WORLD REPORT

9.05 AT, 9.35 NT
REGIONAL PROGRAM
 Heard before *Sunday Morning*

9.10 10.10 AT, 10.40 NT SUNDAY MORNING

12.05 1.05 AT, 1.35 NT GILMOUR'S ALBUMS

1.05 2.05 AT, 2.35 NT, 4.05 PT THROUGH THE EARS OF GEORGE MARTIN

Film Scores.
 See PREVIEW.
 "The dream of my childhood had been to write music for films," says George Martin. His first chance came in 1962 with the film *Take Me Over*, starring the Temperance Seven... not what Martin would call a professional or personal success. He went on to work on *Crooks Anonymous* and *Calculated Risk* before his real breakthrough came in 1964 with *A Hard Day's*

Night, starring The Beatles. It was followed by *Yellow Submarine*, *Pulp*, and more recently, the James Bond film, *Live and Let Die*, among others. In 1976, he was approached to do the film score for *Sergeant Pepper's Lonely Hearts Club Band*, starring The Bee Gees and Peter Frampton. After much thought about how The Beatles would feel, Martin accepted. The film flopped but the album was a multi million seller. Currently, Martin is working with Paul McCartney on a film score, tentatively called *Give My Regards to Broad Street*.

2.00 3.00 AT, 3.30 NT, 5.00 PT THE ENTERTAINERS

Interview with Peter Brown, assistant to Beatles' manager Brian Epstein, administrative director of Apple Corp., and Beatle confidant. Brown has just published *The Love You Make, An Insider's Story of the Beatles*, a book providing insights into the personal lives of the Fab Four, including sensational revelations about sexual encounters, drug taking and power struggles among the band. Also, an interview with Lilli Palmer, the German-born actress who settled in the U.S. after World War II. She has appeared in several Broadway plays and movies including *Great Barrier*, *Notorious Gentleman*, *The Four Poster*, *Adorable Julia*, and most recently, *The Boys from Brazil*. Plus an interview with female-impersonator Danny LaRue.

3.05 4.05 AT, 4.35 NT, 6.05 CT, 6.05 ST, 6.05 MT, 6.05 PT IDENTITIES

4.05 5.05 AT, 5.35 NT, 3.05 CT, 5.05 ST, 5.05 MT, 1.05 PT SUNDAY MATINEE:

THE SCALES OF JUSTICE

Host: EDWARD L. GREENSPAN, Q.C.
Saving Grace by Kingston poet-novelist David Helwig.
 Greenspan examines another of his own files, the Stalteri case, in which an Italian couple is charged with possession of counterfeit money. In an explosive defence, Greenspan introduces the theory that the police went to the wrong house and planted the money in frustration.

Starring Al Waxman as Greenspan and John Stocker as Antonio Stalteri, with William Lynn, Booth Savage, James Morris, Mary Long, Jim Barron, Brent Carver, Michael Tait, Ray Stancer, Nicky Guadagni, Mina Mina, Sean McCann.
 Directed by George Jonas.



STOCKER & GUADAGNI

5.00 6.00 AT, 6.30 NT, 4.00 CT, 3.00 ST, 3.00 MT, 2.00 PT SUNDAY NEWS

REGIONAL WEATHER

5.10 ET 6.10 AT, 6.40 NT, 4.10 CT, 3.10 ST, 3.10 MT, 2.10 PT CROSS COUNTRY CHECKUP

7.05 8.05 AT, 8.35 NT MUSIC ENTRE NOUS

Pianist Andre Laplante.
Bach, trans. by Busoni: *Toccatà in C major*;
Beethoven: *Sonata in F minor, Op. 57*;
Hétu: *Theme and Variations*;
Prokofiev: *Sonata No. 7 in B flat major, Op. 83*;
Schumann: *Kinderszenen, Op. 15, No. 1 (Scenes from Childhood)*.

9.05 10.05 AT, 10.35 NT IDEAS

The Enchanted Boundary.
 Part Two.

10.00 11.00 AT, 11.30 NT NATIONAL NEWS & SPORTS

10.15 11.15 AT, 11.45 NT SUNDAY SIDE UP

TV comics.
 Put on a Happy Face — Dick Van Dyke;
 Onions — Morey Amsterdam;
 Call From Greenwich Village — Harper/Walker;
 In Love with Barbara Walters — Ted Knight;
 Finkston Trio — Don Adams;
 Theme — All In The Family — cast;
 Stifle — (Change of Life) All In The Family — cast;
 King Kong — Bob Newhart;
 Grand A Funk — Robin Williams;
 Theme — Sanford & Son;
 Cigarettes — Sanford & Son;
 Norman — Martin Mull.

11.05 12.05 AT, 12.40 NT RADIO ACTIVE

Highlights:
Le Mambo de Decalco — Richard Gotainer;
New England — Marie Michel Desrosiers;
Midnight Flight — Kate and Anna McGarrigle.

12.05 a.m. Some stations RADIO ACTIVE Part Two

STEREO

**6.00 a.m.
WEEKENDER**
Ricciotti: Concertino No. 5 for Strings, Jean Francois Paillard Chamber Orchestra;
Vaughan Williams: Concerto for Oboe and Strings, John Williams, with the Bournemouth Symphony Orchestra directed by Paava Berglund;
Grieg: Symphonic Dances, Op. 64, Bournemouth Symphony Orchestra directed by Paava Berglund;
Suk: Fantasy for Violin and Orchestra, Op. 24, Vaclav Smitil, with the Prague Symphony Orchestra directed by Vladimir Valek;

Strauss: Cinderella ballet suite, excerpts, National Philharmonic directed by Richard Bonyngue.

8.00 WORLD REPORT

8.11 CHORAL CONCERT

From Berlin, a concert performance of Verdi's *Quattro Pezzi Sacri (Four Sacred Pieces)* with the Stockholm Radio Choir and Berlin Philharmonic conducted by Riccardo Muti.

10.05 MAX FERGUSON

12.05 SUNDAY MAGAZINE

1.00 NEW RELEASES

3.05 FRONT ROW CENTRE

From the Banff Centre, cellist Tsuyoshi Tsutsumi, pianist George



Brough, flutist Robert Aitken and pianists Jon Kimura Parker and Bernadene Blaha in concert. **Britten: Sonata for cello and piano in C major, Op. 65; Martinu: Trio for flute, cello and piano (1960); Bach: Suite for cello, No. 1, in G major, BWV 1007; Ravel: La Valse.**

5.30 ORGANISTS IN RECITAL

Organist Scott Bradford in a performance recorded in Montreal.

6.05 THE TRANSCONTINENTAL

A journey along the banks of the Rhine River with folk ensembles, baritone Georg Koch and tenor Hermann Prey.

7.05 SUNDAY STEREO THEATRE

Joshua Then and Now, by Mordecai Richler. Fourth of five parts.

8.05 TESTAMENT

World Council of Churches, Part 1. An observer's journal. A young divinity student's account of the General Meeting in Vancouver threads a path through the maze of the council's various politics, idealism and religious differences. Prepared by Katherine Carolan.

9.05 TWO NEW HOURS

Part One. Concert from the Royal Conservatory of Music Summer School.

David Van Tieghem: Message Received ... Proceed Accordingly. David Van Tieghem, percussion. Part Two. Feature on Digicon '83, Conference on the Digital Arts, held in August in Vancouver. Includes music from a concert at the Queen Elizabeth Theatre featuring computer-based synthesizer

compositions, a highlight being a collaborative trans-Pacific satellite performance by soloists in Sydney, Tokyo, and Vancouver. Music by **Bill Buxton, John Celona, Mike McNabb, Jean Piche**, and others.

11.05 MUSIC TO LISTEN TO JAZZ BY

MONDAY SEPTEMBER 19

RADIO

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT
Local program continues.

8.00 WORLD REPORT
Local program continues.

9.05 MORNINGSIDE
Including *Panther and Jaguar*. Part 11.

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
Today's selected highlight — **Beethoven: Overture to the ballet The Creatures of Prometheus, Op. 43**, Berlin Philharmonic Orchestra conducted by Herbert von Karajan.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS
Dissent and Subversion. Part Three. See September 5 listing for details.

10.00 NEWS
10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME
Fathers and Sons by Ivan Turgenev. Sixth of ten parts.

10.32 MOSTLY MUSIC
Rossini/Respighi: La Boutique Fantasque, Toronto Symphony conducted by Andrew Davis.

12.05 ECLECTIC CIRCUS

STEREO

6.00 a.m. WORLD REPORT

6.14 STEREO MORNING

7.00 WORLD REPORT
Stereo Morning continues.

8.00 WORLD REPORT
Stereo Morning continues.

10.05 MID MORNING
Music Transcribed By The Composer.

Beethoven: Violin Concerto transcribed for piano, Peter Serkin, with the New Philharmonia Orchestra conducted by Seiji Ozawa;

Fauré: Ballade, pianist Philippe Entremont, with the Philharmonia Orchestra conducted by Charles Dutoit;

Fauré: Elegie for Cello and Orchestra, transcribed for piano, Andras Schiff, with the New Philharmonia Orchestra conducted by Charles Mackerras.

11.32 MOSTLY MUSIC
Rossini/Respighi: La Boutique Fantasque, Toronto Symphony conducted by Andrew Davis.

1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI
Today's principal work — **Chopin: Sonata No. 1 in C minor, Op. 4.**

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 WINTERS ON MUSIC
Third program on Northern composers — Danish composer **Niels Gade**.

9.00 ARTS NATIONAL
Conversations. Choral director **John Aldis** and host **Ian Alexander**.

John Aldis has conducted throughout the world and has directed many of London's great choirs. His own ensemble, The John Aldis Choir, is best known for its numerous opera recordings. **IAN ALEXANDER** As conductor of his own choir, Aldis is also committed to contemporary music. "We're opera singers," he says. "We're not chorus-minded. We're a group of soloists who actually blend



together when we sing, but everybody is really for himself."

11.05 A LITTLE NIGHT MUSIC

12.05 MIDNIGHT

TUESDAY SEPTEMBER 20

RADIO

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT
Local program continues.

8.00 WORLD REPORT
Local program continues.

9.05 MORNINGSIDE
Including *Panther and Jaguar*. Part 12.

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
Today's selected highlight — **Rossini: String Sonata No. 1, first movement**, Academy of St. Martin-in-the-Fields conducted by Neville Marriner.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

7.30 VARIETY TONIGHT

9.05 IDEAS
Iran: Fathers Of The Revolution, Sons Of An Ancient Night. Part Two. The Epic of Kingmakers or How the revolutionaries lost the revolution. See September 13 listing for more details.

10.00 NEWS
10.05 SPORTS-NATIONAL EDITION

10.13 REGIONAL WEATHER

10.17 BOOKTIME
Fathers and Sons, Ivan Turgenev. Pt. 7 of 10.

10.32 MOSTLY MUSIC
Rodrigo: Concerto en modo galante, for cello and orchestra, cellist Robert Cohen, with the London Symphony Orchestra conducted by Enrique Batiz.

**12.05
ECLECTIC CIRCUS**

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**

**7.00
WORLD REPORT**

Stereo Morning continues.

**8.00
WORLD REPORT**

Stereo Morning continues.

**10.05
MID MORNING**

Music Transcribed By The Composer.

C.P.E. Bach: *Concerto for flute and Strings in D minor*, chamber orchestra conducted by Pierre Boulez, with flutist Jean-Pierre Rampal;

Grieg: *Lyric Suite*, Boston Pops conducted by Arthur Fiedler;

Ravel: *Valses Nobles et Sentimentales*, New York Philharmonic conducted by Pierre Boulez;

Ravel: *Alborado Del Gracioso*, Montreal Symphony conducted by Charles Dutoit;

Bizet: *Jeux d'Enfants*, Toronto Symphony conducted by Andrew Davis.

**11.32
MOSTLY MUSIC**

Rodrigo: *Concierto en modo galante for cello and orchestra*, cellist Robert Cohen, with the London Symphony Orchestra.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**

Today's principal work — Dvorak: *String Quintet in E flat*, Op. 97.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

**8.05
WINTERS ON MUSIC**

Writer and broadcaster Ken Winters looks at music and musicians that have interested him over the years. Pianists series. Part Three: Krystian Zimerman.

**9.00
ARTS NATIONAL**

Arts National Encores. Tonight, the young Brazilian pianist Antonio Barbosa in recital at Hart House, University of Toronto, in the 1980 *Arts National Chopin Festival*. All-Chopin:

Nocturne in G minor, Op. 15, No. 3; Nocturne in F major, Op. 15, No. 1; Nocturne in F sharp major, Op. 15, No. 2;

Variations On A Theme From

Herald Ludovic, Op. 12; 3 Mazurkas, Op. 63: No. 1 in B major, No. 2 in F minor, No. 3 in C sharp minor; Polonaise in F sharp minor, Op. 44; 4 Mazurkas, Op. 67 (Posth.); 4 Mazurkas, Op. 68 (Posth.); Rondo à la Mazur in F major, Op. 5; Impromptu in A flat major, Op. 29; Fantaisie-Impromptu in C sharp minor, Op. 66 (Posth.); Scherzo in C sharp minor, Op. 39.

**11.05
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT
MIDNIGHT**

**WEDNESDAY
SEPTEMBER 21**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**

Local program continues.

**8.00
WORLD REPORT**

Local program continues.

**9.05
MORNINGSIDE**

Including *Panther and Jaguar*. Part 13.

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**

Today's selected highlight — Sibelius: *Valse Triste*, Op. 44, Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**

**9.05
IDEAS**

Feminism and Family: The Debate Among Women. Part Two. See September 14 listing.

**10.00
NEWS**

**10.05
SPORTS-NATIONAL EDITION**

**10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**

Fathers and Sons by Ivan Turgenev. Eighth of ten parts.

**10.32
MOSTLY MUSIC**

Richard Strauss: *Death and Transfiguration*, Op. 24, Berlin Philharmonic Orchestra conducted by Herbert von Karajan.

**12.05
ECLECTIC CIRCUS**

STEREO

**6.00 a.m.
WORLD REPORT**

**6.14
STEREO MORNING**

**7.00
WORLD REPORT**

Stereo Morning continues.

**8.00
WORLD REPORT**

Stereo Morning continues.

**10.05
MID MORNING**

Transcriptions. Bach/Stokowski: *Chaconne from Partita No. 2 for Violin*, London Symphony conducted by Leopold Stokowski;

Haydn/Lagoya: *Guitar Concerto in F major*, Alexandre Lagoya, with the English Chamber Orchestra conducted by Jean-Pierre Rampal;

Schubert/Liszt: *Wanderer Fantasy*, pianist Cyprien Katsaris, with the Philadelphia Orchestra conducted by Eugene Ormandy.

**11.32
MOSTLY MUSIC**

Richard Strauss: *Death and Transfiguration*, Op. 24, Berlin Philharmonic Orchestra conducted by Herbert von Karajan.

**1.05
OFF THE RECORD**

**3.05
MONTREAL APRES-MIDI**

Today's principal work — Paderewski: *Violin Sonata in A minor*.

**4.05
SOUND TRACK**

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**

**8.05
WINTERS ON MUSIC**



MAGGIE TEYTE

Writer and broadcaster Ken Winters looks at music and musicians that have interested him over the years. Tonight's program focuses on British soprano Dame Maggie Teyte.

**9.00
ARTS NATIONAL**

Arts National Encores. Music From The Court of Frederick The Great, taken from the Toronto

Chamber Winds series, Concerts at Court, held this past winter at Grace Church-on-the-Hill, Toronto. During his reign from 1740-86, Karl Frederick II, 'the Great', the third king of Prussia, maintained an

opera company, an orchestra and military musicians. He was a proficient flutist and composer with a respectable amount of attributed music. Tonight, a performance of some of the musical products of his



FREDERICK THE GREAT

court, which was one of the most active centres in the middle of the eighteenth century.

Von Braunschweig: *March in D (1751)*;

Frederick The Great: *March in E flat*;

Quantz: *Trio Sonata in G*.

**11.05
A LITTLE NIGHT MUSIC**

**12 MIDNIGHT
MIDNIGHT**

**THURSDAY
SEPTEMBER 22**

RADIO

**6.00 a.m.
WORLD REPORT**

**6.13
LOCAL/REGIONAL PROGRAM**

**7.00
WORLD REPORT**

Local program continues.

**8.00
WORLD REPORT**

Local program continues.

**9.05
MORNINGSIDE**

Including *Panther and Jaguar*. Part 14.

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**

Purcell: *Dioclesian: Dance of the Furies*, City of London Orchestra conducted by Thomas McIntosh.

**4.05
LOCAL/REGIONAL PROGRAM**

**6.00
THE WORLD AT SIX**

**6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**

**9.05
IDEAS**

Coming Into The World, Pt. 2. See September 15 listing.

**10.00
NEWS**

10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Fathers and Sons
by Ivan Turgenev.
Ninth of ten parts.

10.32
MOSTLY MUSIC
Gershwin: *Piano Concerto in F*.
London Symphony with Andre
Previn as conductor and pianist.

12.05
ECLECTIC CIRCUS

STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
Transcriptions.
Bach/Elgar: *Fantasia and Fugue*
in C minor, London Philharmonic
conducted by Sir Adrian Boult;
Mussorgsky/Ravel: *Pictures at*
an Exhibition; Chicago Symphony
conducted by Carlo Maria Giulini;
Albeniz/Arbos: *Iberia*, London
Symphony conducted by Enrique
Batiz.

11.32
MOSTLY MUSIC
Gershwin: *Piano Concerto in F*.
London Symphony with Andre
Previn as conductor and pianist.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Today's principal work —
Weber: *Trio in G minor, Op. 63*,
for flute, cello and piano.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05
WINTERS ON MUSIC
Writer and broadcaster Ken
Winters looks at music and
musicians that have interested him
over the years.
Tonight: A look at French composer
Emmanuel Chabrier.

9.00
ARTS NATIONAL
Arts National Encores.
Final program in an anniversary
series at Pollack Hall, Montreal,
with the Beaux Arts Trio playing

the complete piano trios of Brahms
and Schumann.
Haydn: *Trio in C, Hob XV 27*;
Schumann: *Trio in D minor*,
Op. 63;
Brahms: *Trio in C minor*,
Op. 101.

11.05
A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHT

FRIDAY SEPTEMBER 23

RADIO

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

9.05
MORNINGSIDE
Conclusion of *Panther and Jaguar*.

12 NOON
LOCAL/REGIONAL PROGRAM

2.05
R.S.V.P.
Today's selected highlight —
Saint-Saens: *Bacchanale from*
Sampson and Dalila, Boston Pops
Orchestra conducted by Arthur
Fiedler.

4.05
LOCAL/REGIONAL PROGRAM

6.00
THE WORLD AT SIX

6.30
AS IT HAPPENS
Hosts: ELIZABETH GRAY
and ALAN MAITLAND

7.30
VARIETY TONIGHT

10.00
NEWS

10.05
SPORTS-NATIONAL EDITION

10.13
REGIONAL WEATHER

10.17
BOOKTIME
Fathers and Sons
by Ivan Turgenev.
Conclusion.

10.32
MOSTLY MUSIC
Highlight:
Tchaikovsky: *Symphony No. 4 in*
F minor, Op. 36, Vancouver
Symphony Orchestra conducted by
Kazuyoshi Akiyama.

12.05
ECLECTIC CIRCUS

A CONTEMPORARY OF
Moses once entered a
temple carrying a javelin
and killed a fellow wor-
shiper accused of con-
sorting with a woman
from an enemy tribe.
The act was justifiable
to God as an act of ven-
geance, he insisted, since
it was a punishment for
treachery.

The murderer was a
Zealot, one of an ancient
sect whose activities —
the most famous being
the mass murder/suicide
at Masada — are sprin-
kled throughout the early
books of the Bible. *Testament* this month will broad-
cast a fascinating documentary study of historical
Zealots and their part in the fall of Jerusalem, as well
as in the career of Jesus Christ (ancient rumour had
it that both Simon and Judas were Zealots).

The series will also look at more contemporary
—and controversial— examples of religious fanati-
cism, which we might call zealotry. Consider, for
example, the uncompromising prescriptions of the
Moral Majority, or religiously motivated acts of
terrorism.

Joining in a discussion of zealots' beliefs and
actions are Berkeley, California-based scholars
Michael Guinan, professor of Biblical Theology at
the Franciscan School of Theology and William Her-
zog, professor of New Testament Interpretation at
the American Baptist Seminary of the West.

Zealots: Historical and Modern on **Testament**,
8.05 p.m. (8.35 NT), Stereo, Sunday, September 25.

PREVIEW



STEREO

6.00 a.m.
WORLD REPORT

6.14
STEREO MORNING

7.00
WORLD REPORT
Stereo Morning continues.

8.00
WORLD REPORT
Stereo Morning continues.

10.05
MID MORNING
300th Anniversary of Jean-Philippe
Rameau.

Rameau: *Pygmalion*, La Petite
Band conducted by Gustav
Leonhardt;
Dukas: *Variations, Interlude and*
Finale on a Theme of Rameau,
pianist Grant Johannesen.

11.32
MOSTLY MUSIC
Tchaikovsky: *Symphony No. 4 in*
F minor, Op. 36, Vancouver
Symphony Orchestra conducted by
Kazuyoshi Akiyama.

1.05
OFF THE RECORD

3.05
MONTREAL APRES-MIDI
Today's principal work —
Martinu: *Piano Quintet*.

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05
WINTERS ON MUSIC
Writer and broadcaster Ken
Winters looks at music and
musicians that have interested him
over the years.
Tonight: The first of a two-part
Friday series on conductor Carlos
Kleiber.

9.00
ARTS NATIONAL
Friday Night Pops.
The Twelve Cellos of the Berlin
Philharmonic Orchestra.
Haydn: *Finale from the Baryton*
Trio in D;
Beatles: *Yesterday*.

Trad: *The Gospel Train*;
Antonio Bertali: *Sonata a due chori*;
Arvo Part: *Fratres for 12 cellos* (1982);
Villa-Lobos: *Bachianas Brasileiras No. 1*;
Blacher: *Blues, Espagnola, Rumba philharmonica for 12 cellos*.

11.05
A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHT

SATURDAY
SEPTEMBER 24

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM

Including *Voice of the Pioneer* — local times vary — at 6.20
Edmonton, 8.15 PT, 8.30 Lab.,
9.00 NT.
(See Sunday 6 a.m. for details.)

8.00
WORLD REPORT

9.00
WORLD REPORT

9.10
THE HOUSE

10.05
BASIC BLACK
With CBC Radio personality Arthur Black of Thunder Bay, a program accenting Arthur, his music, readings and friends.

11.35
FRANTIC TIMES
Starring the comedy troupe The Frantics, who thrive on outrageous sketches and manic delivery.
Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman, and special guest Mag Ruffman.

12.05 p.m.
1.35 NT
QUIRKS & QUARKS

1.05
12.35 NT
LOCAL/REGIONAL PROGRAM

2.05
3.05 AT, 3.35 NT,
THE RADIO SHOW
A live off-the-wall entertainment magazine touching bases coast to coast with the latest news from the worlds of entertainment, coverage of sports events, and hit and run interviews with people making the news, the music, the movies and the opinions of the week.

5.00
6.05 AT, 6.35 NT
LOCAL/REGIONAL PROGRAM

6.00
7.00 AT, 7.30 NT
SATURDAY NEWS

6.15
7.15 AT, 7.45 NT
SPORTS—SATURDAY EDITION

6.30
7.30 AT, 8 NT
OUR NATIVE LAND

7.05
8.05 AT, 8.35 NT
THE OCEAN LIMITED
An eclectic musical variety show featuring contemporary Canadian acts in concerts given on the east coast.

8.05
9.05 AT, 9.35 NT
SIX DAYS ON THE ROAD
The best of current and memorable country music.

9.05
10.05 AT, 10.35 NT
REGIONAL MUSIC

10.00
11.00 AT, 11.30 NT
NEWS & SPORTS

10.10
11.10 AT, 11.40 NT
ANTHOLOGY
L M F, a new story by Norman Levine.
Many of Norman Levine's stories have been heard on *Anthology*. Among other books, he is author of the novel *From A Seaside Town*, an autobiographical exploration of this country. *Canada Made Me*, and four collections of short stories, the most recent being, *Thin Ice*, published in 1979.
Norman Levine lived for many years in St. Ives, Cornwall. He was born in Ottawa and now lives in Toronto.

11.05
12.15 a.m. N.B., 12.45 NT.
Not heard N.S. and P.E.I.
WHERE EARS MEET

12.05
Some Stations
1.10 a.m. N.B.
WHERE EARS MEET
Part Two

STEREO

6.00
WEEKENDER
Handel: *Alcina, overture*, Academy of St. Martin-in-the-Fields directed by Neville Marriner;
Richard Strauss: *Rosenkavalier, music for the film*, Baden-Baden Ensemble directed by Manfred Reichart;
Fasch: *Trumpet Concerto in D*, John Wilbraham and the Academy of St. Martin-in-the-Fields;
Elgar: *Triumphal March, from Caractacus*, London Philharmonic directed by Sir Adrian Boult;
Milhaud: *Concerto No. 1 for Cello and Orchestra*, Christoph Henkel, with the Berlin Radio Symphony conducted by Mendi Rodan;
Bax: *The Happy Forest, linc poem*, Ulster Orchestra directed by Bryden Thomson;
Britten: *Canadian Carnival, Op. 19*, City of Birmingham Symphony Orchestra directed by Simon Rattle;
Lumbye: *Amelie, waltz*, Copenhagen Symphony conducted by Lavad Friissholm;

Vaughan Williams: *The Lark Ascending*, violinist Iona Brown, with the Academy of St. Martin-in-the-Fields;
Bath: *Cornish Rhapsody, from Love Story*, pianist Daniel Adni, with the Bournemouth Symphony Orchestra directed by Kenneth Alwyn.

8.00
WORLD REPORT

8.10
ECLECTIC CIRCUS
Host: ALLAN McFEE

9.00
WORLD REPORT

10.05
17 BLOCKS OF BROADWAY
Musicals based on the funnies. Including tunes from *L'il Abner*, *It's a Bird, It's a Plane, It's Superman*, *You're a Good Man Charlie Brown*, and *Snoopy*

11.05
THE ENTERTAINERS
Guests include lyricist Hal David, who together with composer Burt Bacharach, has had dozens of hit songs over the past 25 years — *Walk on By*, *What The World Needs Now*, *What's New Pussycat?*, *Alfie*, and *Raindrops Keep Fallin' On My Head*, the Oscar-winning song from *Butch Cassidy and the Sundance Kid*.
Hal David has collaborated on several film scores and on the Broadway production *Promises, Promises*.

Also today, a visit with actor Gregory Peck, whose many films include *Spellbound*, *Duel in the Sun*, *Gentlemen's Agreement*, *Twelve O'Clock High*, *To Kill a Mockingbird*, for which he received an Oscar as best actor, and more recently, *The Omen*, *MacArthur* and *The Boys from Brazil*.



GREGORY PECK
several film scores and on the Broadway production *Promises, Promises*.

12.05
LOOK THAT UP
Word quiz.

12.30
JAZZLAND

2.05
SATURDAY AFTERNOON AT THE OPERA
San Francisco Opera.
Massenet: *Cendrillon (Cinderella)*.



WALLIS & GREENAWALD
Conducted by Mario Bernardi.

6.05
GILMOUR'S ALBUMS
Host: CLYDE GILMOUR

7.05
SATURDAY STEREO THEATRE
The Jail Diary of Albie Sachs
by David Edgar.

On October 1, 1963, Albert Louis Sachs, a young white South African barrister who made a name for himself defending people prosecuted under the Apartheid Laws, was arrested in Capetown. He was held in solitary confinement under Section 17 of the General Law Amendment Act, usually known as the 90-Days Law, which in effect allowed the police to hold subjects indefinitely.
David Edgar has adapted this drama from Sach's own account of his imprisonment. It's the story of one man's attempt to hold out against his interrogators, who wished to obtain information about his friends and clients in the South African Resistance.
Albie Sachs, Simon Callow; Snyman, Geoffrey Matthews; Sergeant/Swanepoel, Alfred Hoffman; White Constable/Samols, Paul Herzberg; Wagenaar/Third Voice, Adrian Egan; Freeman, Charles Dance; Rossouw/First Voice, Hector Ross; Vlok, John Burgess; Danny/Black Constable, Alton Kumalo; McIntyre/Cameraman, David Savile; Kraal/Second Voice, Peter Craze; Girl, Jenny Twigge.
A BBC Production.

8.05
INTERNATIONAL CONCERT

10.05
REGIONAL MUSIC

11.05
SIMPLY FOLK

12 MIDNIGHT
MIDNIGHT

SUNDAY
SEPTEMBER 25

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Including *Voice of the Pioneer*: Today, Bill McNeil interviews Angus McGovern, retired farmer from Prince Edward Island, who talks about the early days on the island and the settlers who are descended from the group brought over in the early 19th century by Lord Selkirk. Part one of two.

8.00
WORLD REPORT

8.30
THE FOOD SHOW

9.00
10.00 AT, 10.30 NT
WORLD REPORT

9.05 AT, 9.30 NT
REGIONAL PROGRAM

9.10
10.10 AT, 10.40 NT
SUNDAY MORNING

12.05

1.05 AT, 1.35 NT

GILMOUR'S ALBUMS**1.05**

2.05 AT, 2.35 NT, 4.05 PT

THROUGH THE EARS OF GEORGE MARTIN

In the concluding program of the series, George Martin performs on his piano, talks about working with his long-time engineer, Geoff Emerick, and summarizes his career to date.

Including excerpts from recordings Martin did with Judy Garland, Peter Sellers, The Master Singers, and The Beatles.

2.00

3.00 AT, 3.30 NT, 5.00 PT

THE ENTERTAINERS

Guests include lyricist Hal David, who together with composer Burt Bacharach, has had dozens of hit songs over the past 25 years — *Walk on By*, *What the World Needs Now*, *What's New Pussycat?*, *Alfie*, and *Raindrops Keep Fallin' On My Head*, the Oscar-winning song from *Butch Cassidy and the Sundance Kid*. Hal David has collaborated on several film scores and on the Broadway production *Promises, Promises*.

Also today, a visit with actor Gregory Peck, whose many films include *Spellbound*, *Duel in the Sun*, *Gentlemen's Agreement*, *Twelve O'Clock High*, *To Kill a Mockingbird*, for which he received an Oscar as best actor, and more recently, *The Omen*, *MacArthur* and *The Boys from Brazil*.

3.05

4.05 AT, 4.35 NT, 6.05 CT.

6.05 ST, 6.05 MT, 6.05 PT

IDENTITIES

Host: DOUG McILRAITH

4.05

5.05 AT, 5.35 NT, 3.05 CT,

5.05 ST, 5.05 MT, 1.05 PT

SUNDAY MATINEE:**THE SCALES OF JUSTICE**

Host: EDWARD L. GREENSPAN, Q.C.

Game Misconduct by George Jonas. An examination of the Smithers case in which a young black hockey player in Toronto kills a white hockey player after an altercation. A famous case fraught with racial tensions.

Cast:

Phil Atkin, Paul Smithers; Michael Tait, Arthur Maloney, defence lawyer; Henry Ramer, Judge Shapiro; Frank Perry, Crown attorney; Leo McQuigan; Angelo Rizzacos, Barrie Cobby, the victim; with Errol Slue, Mia Anderson, Dennis Strong, Norma Dell'Agnesse,



MIA ANDERSON

Tom Huaff, Harvey Atkin, Jim Carrey, Bill Lynn, Sean Sullivan, Jon Granik, Leslie Yeo, Ray Stancer, Jack Scott, Joy Coghill. Directed by George Jonas.

5.00

6.00 AT, 6.30 NT, 4.00 CT,

3.00 ST, 3.00 MT, 2.00 PT

SUNDAY NEWS**REGIONAL WEATHER****5.10 ET**

6.10 AT, 6.40 NT, 4.10 CT,

3.10 ST, 3.10 MT, 2.10 PT

CROSS COUNTRY CHECKUP

The numbers to call in your area: (area code 204)

Atlantic — 285-3710;

Ont./Que. — 285-3714;

Man./Sask./Alta. — 285-3724

B.C. & Territories — 285-3778.

7.05

8.05 AT, 8.35 NT

MUSIC ENTRE NOUS

From Mount Orford, a performance by organist Mireille Lagacé, harpsichordist Bernard Lagacé, flutist Marion Verbruggen, violinists Chantal Rémillard and Reinhard Gobel, and Louis Bégin, viola de gamba.

Telemann: *Trio Sonata in D minor*;

Van Eyck: *Rossignol*;Bach: *Partita*;Brahms/Bach: *Partita No. 2 in D minor, Chaconne Mvt.*;Couperin: *Concerto in F major*;Boismoitier: *Suite No. 4 in A*.**9.05**

10.05 AT, 10.35 NT

IDEAS

The Enchanted Boundary. Conclusion of series.

10.00

11.00 AT, 11.30 NT

NATIONAL NEWS & SPORTS**10.15**

11.15 AT, 11.45 NT

SUNDAY SIDE UP

The humour of Woody Allen — *My Life*; Kidnapped and Unhappy Childhood; NYU; Second Marriage; The Police; The Moose; Down South; Mechanical Objects; Brooklyn and Pets; Summing Up.



WOODY ALLEN

11.05

12.05 AT, 12.40 NT

RADIO ACTIVE

Highlights —

Le Tour de L'île — Felix Lecler;*Histoire d'amour* — Anna Prucnal;*Je ne regrette rien* — Edith Piaf;*Je te dirais des mots* — Melina Mercouri**12.05 a.m.**

Some stations

RADIO ACTIVE

Part Two

STEREO**6.00 a.m.****WEEKENDER**

Eigar: *Cockaigne Overture, London Town*, London Philharmonic

conducted by Sir Georg Solti;

Graun: *Concerto in C minor for**oboe, strings and continuo*, Heinz

Holliger, with Camerata Bern;

Mozart: *Concert Rondo, K. 382*,

pianist Vladimir Ashkenazy with

the Philharmonic Orchestra;

Tchaikovsky: *Polonaise and Waltz*,*Eugene Onegin*, London

Philharmonic conducted

by Leopold Stokowski;

Lecocq: *Overture, La Fille de**Madame Angot*, New Philharmonia

Orchestra conducted by Richard

Bonyngue;

Puccini: *Capriccio Sinfonico*, RSO

Berlin directed by Riccardo Chailly;

Sibelius: *Violin Concerto in D**minor, Op. 47*, Boris Belkin, with

the Philharmonia Orchestra

directed by Vladimir Ashkenazy.

8.00**WORLD REPORT****8.11****CHORAL CONCERT**

French Connection.

A celebration of the *Rameau*

tercentenary with a performance of

his *Grande Motet*, along with*Requiem* by Gabriel Fauré.**10.05****MAX FERGUSON****12.05****SUNDAY MAGAZINE**

An examination of the week's major happenings by members of the CBC Radio News team.

1.00**NEW RELEASES****3.05****FRONT ROW CENTRE**

From the Victoria International Festival.

Flutist Jeanne Baxtresser and

violinist Gerald Stanick.

Devienne: *Duo No. 3 for flute*and *viola*.

Cellist Tsuyoshi Tsutsumi and

pianist Ronald Turini.

Brahms: *Sonata for cello and piano*in *E minor*.

Pianist Ruth Laredo.

Barber: *Piano Sonata, Op. 26*;

Quartet Canada with Dana

Pomerants-Mazurkevich.

Brahms: *Quintet in F minor*.**5.30****ORGANISTS IN RECITAL**

Patrick Wedd in a performance

recorded at the 1983 Royal

Canadian College of Organists

Convention in Montreal.

6.05**THE TRANSCONTINENTAL**

A visit with French tenor André

Dassary. Featuring music by

Offenbach, Messager, Audran

and Ganne.

7.05**STEREO THEATRE***Joshua Then and Now*

by Mordecai Richler.

Conclusion.

8.05**TESTAMENT**

Zealots: Historical and Modern.

See PREVIEW.

A documentary study of historical zealots and their part in the fall of Jerusalem and the mission of Jesus. Jewish and Christian theologians

and scholars discuss their beliefs and activities in the first century AD and compare these with certain notions of fanatics in religion today. Prepared by Jurgen Hesse and Don Mowatt.

9.05**TWO NEW HOURS**

Feature on the New Music Concerts Season.

Music for the Helsinki Biennale:

Leif Segerstam: *Orchestral Diary**Sheet 12*, Finnish Radio Symphony

Orchestra conducted by Segerstam;

Witold Lutoslawski: *Double**Concerto*, oboist Heinz Holliger,

harpist Ursula Holliger, Helsinki

Philharmonic Orchestra conducted

by Jacques Mercier;

Elliot Carter: *String Quartet III*,

The Arditti String Quartet.

11.05**MUSIC TO LISTEN TO JAZZ BY****MONDAY
SEPTEMBER 26****RADIO**

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Including *Winnipeg International* by Leslie Parrott.

A thousand and one stories cross the course of a major airport, but it takes the keen eye of a born story-teller like Eddie, the redcap, to turn business as usual into riveting drama.

First of five episodes.

Produced by Dan Wood in

Winnipeg.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Today's selected highlight —

Tchaikovsky: *Melody, Op. 42 No. 3*, violinist Gidon Kremer and pianist Oleg Maisenberg.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

9.05

IDEAS

Dissent and Subversion.

Conclusion of series.

See September 5 listing for details.

**10.00
NEWS****10.05
SPORTS-NATIONAL EDITION****10.13
REGIONAL WEATHER****10.17
BOOKTIME**

The Eyes of The Gull by Margaret Duley (1894-1968), the first Newfoundland novelist to gain international recognition. Her four novels, all published in New York in the late 1930s and early 40s, sound dated to modern readers because of a tendency towards Victorian sentimentality, and her ambivalence to her native Newfoundland is apparent in most of her published works. Her importance is that she was writing and publishing to critical acclaim at a time when no Newfoundland writers were attempting to find an international market for their work. *The Eyes of the Gull* is concerned with the passionate love of a Newfoundland outport girl, Isabel Pyke, for Peter Keen, an artist from abroad who has taken an old haunted house on the headland for the summer. Isabel's affair seems to recreate the events of 65 years earlier that gave the house its reputation.

Read by Louise Nugent.
First of five parts.

Producer: PAUL O'NEILL, St. John's

**10.32 -
MOSTLY MUSIC**

Highlight:
Copland: *Appalachian Spring*,
Stratford Ensemble conducted by
Raffi Armenian.

**12.05
ECLECTIC CIRCUS**

Host: ALLAN McFEE

STEREO**6.00 a.m.
WORLD REPORT****6.14
STEREO MORNING****7.00
WORLD REPORT**

Stereo Morning continues.

**8.00
WORLD REPORT**

Stereo Morning continues.

**10.05
MID MORNING**

Host: KEITH BARRY
Variations For Solo Instrument And
Orchestra.

Hummel: *Adagio and Variations
for Oboe and Orchestra*, Heinz
Holliger with the English Chamber
Orchestra conducted by Raymond
Leppard;

Franck: *Symphonic Variations*,
pianist Leon Fleisher;

Chopin: *Variations on La Ci
Darem*, pianist Claudio Arrau, with
the London Philharmonic conducted
by Elisha Inbal;

Rachmaninoff: *Rhapsody on a
Theme of Paganini*, Leon Fleisher,
with the Cleveland Orchestra
conducted by George Szell.

**11.32
MOSTLY MUSIC**

Highlight:
Copland: *Appalachian Spring*,
Stratford Ensemble conducted by
Raffi Armenian.

**1.05
OFF THE RECORD****3.05
MONTREAL APRES-MIDI**

Host: BOB HARDING
Today's principal work —
Reger: *Suite No. 1 in G*.

**4.05
SOUND TRACK****6.00
THE WORLD AT SIX****6.30
LISTEN TO THE MUSIC****8.05
WINTERS ON MUSIC**

Freelance
writer and
broadcaster
Ken Winters
looks at music
and musicians
that have
interested him
in particular
ways over
the years.

Tonight:
Finnish
composer Jan **JAN SIBELIUS**
Sibelius. Last of four programs on
Northern composers.

**9.00
ARTS NATIONAL**

Solti Remembers Culshaw.
A documentary on the life and
works of the late, great record
producer John Culshaw, featuring
an exclusive interview with
conductor Sir Georg Solti.
In the early 50s, Culshaw was a
producer with *Decca/London* in
England and was involved in the
introduction of the LP record and
stereo sound. One of his most
important achievements was the
series of opera recordings with
Solti, which are still landmarks of
musical and technical achievement.
Culshaw's colleague at
Decca/London, Eric Smith, son of
German conductor Hans Schmidt-
Isserstedt, and editor of Culshaw's
last book, *Putting The Record
Straight*, is our guide for tonight's
program.

Culshaw's first major opera project
with Solti was Wagner's opera
Rheingold. "On the eve of the first
session," remembers Solti, "we sat
in the Hotel Imperial, John
Culshaw and myself, with a glass
of whiskey. In came the most
famous English record producer of
the time, Walter Legge, who asked,
'What are you doing here?'. I said,
'We start recording *Das Rheingold*
tomorrow morning.' 'Beautiful
piece,' said Legge, 'but you won't
sell five copies!'" Over 20 years
later the record remains a
landmark recording and in the
catalogue, still selling!

**11.05
A LITTLE NIGHT MUSIC****12 MIDNIGHT
MIDNIGHT****TUESDAY
SEPTEMBER 27
RADIO****6.00 a.m.
WORLD REPORT****6.13
LOCAL/REGIONAL PROGRAM****7.00
WORLD REPORT****8.00
WORLD REPORT**

Local program continues.
**9.05
MORNINGSIDE**
Host: PETER GZOWSKI
Including *Winnipeg International* by
Leslie Parrott.
Second of five episodes.

**12 NOON
LOCAL/REGIONAL PROGRAM**

**2.05
R.S.V.P.**
Host: DAVID LENNICK
Today's selected highlight —
Mozart: *The Magic Flute overture*,
Berlin Philharmonic Orchestra
conducted by Herbert von Karajan.

**4.05
LOCAL/REGIONAL PROGRAM****6.00
THE WORLD AT SIX****6.30
AS IT HAPPENS**

**7.30
VARIETY TONIGHT**
Host: VICKI GABEREAU

**9.05
IDEAS**
Iran: Fathers of the Revolution,
Sons of an Ancient Night,
Part Three. The Epic of Empires.
In their own ways both the Shah
and Khomeini have threatened the
super-powers. The program looks at
what they're doing about it.
Conclusion of the series.

**10.00
NEWS****10.05
SPORTS-NATIONAL EDITION****10.13
REGIONAL WEATHER**

**10.17
BOOKTIME**
The Eyes of The Gull
by Margaret Duley.
Second of five parts.

**10.32
MOSTLY MUSIC**
Guest Host: DOUG McILRAITH
Weber: *Concerto for Clarinet and
Orchestra*, Richard Stolzman, with
the Mostly Mozart Festival
Orchestra conducted by Alexander
Schneider.

**12.05
ECLECTIC CIRCUS****STEREO****6.00 a.m.
WORLD REPORT****6.14
STEREO MORNING**

**7.00
WORLD REPORT**
Stereo Morning continues.

**8.00
WORLD REPORT**
Stereo Morning continues.

**10.05
MID MORNING**
Host: KEITH BARRY
Variations For Solo Instrument And
Orchestra.

Glinka: *Variations on a Theme of
Bellini*, Marcella Crudelli, with the
RIAS Sinfonietta conducted by Jiri
Starek;
Liszt: *Totentanz*, pianist Michel
Beroff, with the Gewandhaus
Orchestra conducted by Kurt
Masur;

Czerny: *Variations on a Haydn
Theme*, Felicia Blumental, with the
Vienna Chamber Orchestra
conducted by Hellmuth Froschauer;
Tchaikovsky: *Variations on a
Rococo Theme*, cellist Denis Brott,
with the National Arts Centre
Orchestra conducted by Mario
Bernardi.

**11.32
MOSTLY MUSIC**
Guest Host: DOUG McILRAITH
Highlight:
Weber: *Concerto for Clarinet and
Orchestra*, Richard Stolzman, with
the Mostly Mozart Festival
Orchestra conducted by Alexander
Schneider.

**1.05
OFF THE RECORD**
Host: BOB KERR

**3.05
MONTREAL APRES-MIDI**
Host: BOB HARDING
Today's principal work —
Haydn: *Trio No. 30 in D, Hob. XV:
16, for flute, cello and piano*.

**4.05
SOUND TRACK**
Host: LEON COLE

**6.00
THE WORLD AT SIX**

**6.30
LISTEN TO THE MUSIC**
Host: MARGARET PACSU

**8.05
WINTERS ON MUSIC**
Writer and broadcaster Ken



GLENN GOULD
Winters looks at music and
musicians that have interested him
over the years.

Tonight's program focuses on Glenn Gould and some of his lesser-known performances.

9.00

ARTS NATIONAL

Host: IAN ALEXANDER
Arts National Encores.

Canadian pianists Marek Jablonski and Ronald Turini in recital at Hart House, University of Toronto, during the 1980 *Arts National* Chopin series. Mazurkas, nocturnes and other works.

11.05

A LITTLE NIGHT MUSIC

12.05

MIDNIGHT

**WEDNESDAY
SEPTEMBER 28**

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Host: PETER GZOWSKI
Including *Winnipeg International* by Leslie Parrott.
Third of five episodes.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Host: DAVID LENNICK
Today's selected highlight — Chopin: *Impromptu No. 4 in C sharp minor, Op. 66, Fantasic Impromptu*, pianist Bella Davidovich.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

Host: VICKI GABEREAU

9.05

IDEAS

Feminism and Family:
The Debate Among Women.
Last program in the series.
See September 14 listing for details.

10.00

NEWS

10.05

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

The Eyes of The Gull
by Margaret Duley.
Third of five parts.

10.32

MOSTLY MUSIC

Mussorgsky: *Pictures at an Exhibition*, London Symphony Orchestra conducted by Claudio Abbado.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Host: KEITH BARRY
Concertos In Disguise,
Bruch: *Adagio Appassionato* and *Romance*, violinist Salvatore Accardo, with the Gewendhaus Orchestra conducted by Kurt Masur;
Lalo: *Symphonic Espagnole*, violinist Itzhak Perlman, with L'Orchestre de Paris conducted by Daniel Barenboim;
Chausson: *Poeme*, violinist Kyung-Wha Chung, with the Royal Philharmonic conducted by Charles Dutoit.

11.32

MOSTLY MUSIC

Mussorgsky: *Pictures at an Exhibition*, London Symphony Orchestra conducted by Claudio Abbado.

1.05

OFF THE RECORD

Host: BOB KERR

3.05

MONTREAL APRES-MIDI

Host: BOB HARDING
Today's principal work — Ravel: *Piano Trio*.

4.05

SOUND TRACK

Host: LEON COLE

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

WINTERS ON MUSIC

Writer and broadcaster Ken Winters looks at music and musicians that have interested him over the years.
Tonight: American soprano Kathleen Battle.

9.00

ARTS NATIONAL

Host: IAN ALEXANDER

Arts National Encores.

Music From The Courts of Paris and Versailles.
Final concert in the Concerts at Court series from Grace Church-On-The-Hill, Toronto, featuring the Toronto Chamber Winds.
Tonight, music from the time of Louis XIV, whose reign (1661-1715) is acknowledged as the most opulent of all European monarchs. The influence of it affected architecture, interior decorating, costume and clothing, music and ballet. Monarchs would imitate his style and pretensions for generations to come.
In music, the accomplishments included the establishment of the Paris Opéra, the first academies of dance and music, and the nurturing of composers who are regarded as the founders of French style.
Louis was no arm-chair patron. He was a ballet dancer, and studied stringed and keyboard instruments as a youngster.



LOUIS XIV

At court, Louis had 150 musicians. Music surrounded him at church, at supper and every evening except Saturday in his private apartments.
Josquin: *A Fanfare for Louis XII*; Military Music from the Philidor Collection;
Cambert: *Overture to Pomone*;
Boismortier: *Concert 11 in C*.

11.05

A LITTLE NIGHT MUSIC

Host: BERNI YABLON

12 MIDNIGHT

MIDNIGHT

THURSDAY

SEPTEMBER 29

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Including *Winnipeg International* by Leslie Parrott.
Fourth of five episodes.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Today's selected highlight — Tchaikovsky: *Waltz from Eugene Onegin*, Berlin Philharmonic Orchestra conducted by Ferenc Fricsay.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

7.30

VARIETY TONIGHT

Host: VICKI GABEREAU

9.05

IDEAS

Coming Into The World.
Last program in the series.
See September 15 listing for details.

10.00

NEWS

10.05

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

The Eyes of The Gull
by Margaret Duley.
Fourth of five parts.

10.32

MOSTLY MUSIC

Bach: *Concerto in D minor for Two Violins, BWV 1043*, Isaac Stern and Itzhak Perlman, with the New York Philharmonic conducted by Zubin Mehta;
Vivaldi: *Concerto for Three Violins in F*, Isaac Stern, Pinchas Zukerman, and Itzhak Perlman, with the New York Philharmonic conducted by Zubin Mehta.

12.05

ECLECTIC CIRCUS

Host: ALLAN McFEE

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

A four-hour arts journal with recorded musical masterworks from the 16th through 20th centuries, interviews, reviews of books, art exhibits, dance and theatre. *Arts Report* at 7.30, 8.30 and 9.55.

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Host: KEITH BARRY

Concertos In Disguise. Hummel: *Rondo Brilliant on Russian Folk Theme*, Felicia Blumental, with the Prague Chamber Orchestra conducted by Hellmuth Froschauer; Liszt: *Malediction for Piano and*

Orchestra, pianist Arthur Brendel, with the Vienna Symphony conducted by Michel Gielen; **Strauss: *Burleske in D minor***, pianist Leonard Pennario, with the London Symphony Orchestra conducted by Seiji Ozawa; **Chopin: *Andante Spinalo and Grande Polonaise***, pianist Krystian Zimerman, with the Los Angeles Philharmonic conducted by Carlo Maria Giulini.

11.32

MOSTLY MUSIC

Guest Host: DOUG McILRAITH
Bach: *Concerto in D minor for Two Violins, BWV 1043*, Isaac Stern and Itzhak Perlman, with the New York Philharmonic conducted by Zubin Mehta;
Vivaldi: *Concerto for Three Violins in F*, Isaac Stern, Pinchas Zukerman, and Itzhak Perlman, with the New York Philharmonic conducted by Zubin Mehta.

1.05

OFF THE RECORD

Host: BOB KERR
Thursdays: Organ music.

3.05

MONTREAL APRES-MIDI

Host: BOB HARDING
Today's principal work — **Nin: *Suite Espagnole***, cellist Helene Gagne, accompanied by pianist Ian Brown.

4.05

SOUND TRACK

Host: LEON COLE

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

Host: MARGARET PACSU

8.05

WINTERS ON MUSIC

Freelance writer and broadcaster Ken Winters looks at music and musicians that have interested him in particular ways over the years.
Tonight: French composer Maurice Ravel.

9.00

ARTS NATIONAL

Host: IAN ALEXANDER

Arts National Encores.

The Canadian recital debut of the 1981 Van Cliburn International Piano Competition gold medal winner, André-Michel Schub, at the Arts Club Theatre on Granville Island, B.C.

Bach-Busoni: *Toccatto adagio* and

Fugue in C;
Debussy: *Images Book One: Reflets dans l'eau, Hommage à Rameau, Mouvement;*
Mendelssohn: *Fantasia in F sharp minor, Op. 28;*
Schubert: *Fantasia in C (The Wanderer);*
Liszt: *Six Etudes d'après Paganini.*

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

**FRIDAY
SEPTEMBER 30**

RADIO

6.00 a.m.

WORLD REPORT

6.13

LOCAL/REGIONAL PROGRAM

7.00

WORLD REPORT

Local program continues.

8.00

WORLD REPORT

Local program continues.

9.05

MORNINGSIDE

Including *Winnipeg International* by Leslie Parrott.
Last of five episodes.

12 NOON

LOCAL/REGIONAL PROGRAM

2.05

R.S.V.P.

Today's selected highlight — **Elgar: *Where Corals Lie, from Sea Pictures, Op. 37***, mezzo-soprano Janet Baker, with the London Symphony Orchestra conducted by Sir John Barbirolli.

4.05

LOCAL/REGIONAL PROGRAM

6.00

THE WORLD AT SIX

6.30

AS IT HAPPENS

A telephone link to the rest of the world for 60 minutes of news and interviews.

7.30

VARIETY TONIGHT

10.00

NEWS

10.05

SPORTS-NATIONAL EDITION

10.13

REGIONAL WEATHER

10.17

BOOKTIME

The Eyes of The Gull
by Margaret Duley
Conclusion.

10.32

MOSTLY MUSIC

Highlight:
Bizet: *Carmen Suite No. 1*, Toronto Symphony conducted by Andrew Davis.

12.05

ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.14

STEREO MORNING

7.00

WORLD REPORT

Stereo Morning continues.

8.00

WORLD REPORT

Stereo Morning continues.

10.05

MID MORNING

Host: KEITH BARRY
Music on Hebrew Themes.
Saladin: *Canticum Hebraicum*, Camerata of Boston;
Bloch: *Schelomo*, cellist Msitslav Rostropovich, with the National Orchestra of France conducted by Leonard Bernstein.
Bloch: *Suite Hebraique*, violinist Hyman Bress, with the Prague Symphony conducted by Jindrich Rohan;
Bruch: *Kol Nidre*, Christine Walevska, with the Monte Carlo Orchestra conducted by Eliahu Inbal.

11.32

MOSTLY MUSIC

Bizet: *Carmen Suite No. 1*, Toronto Symphony conducted by Andrew Davis.

1.05

OFF THE RECORD

Fridays, light classical music.

3.05

MONTREAL APRES-MIDI

Glazounov: *Novelettes*.

4.05

SOUND TRACK

6.00

THE WORLD AT SIX

6.30

LISTEN TO THE MUSIC

8.05

WINTERS ON MUSIC

Freelance writer and broadcaster Ken Winters looks at music and musicians that have interested him in particular ways over the years.
Tonight: Conductor Carlos Kleiber. Second of two programs.

9.00

ARTS NATIONAL

Friday Night Pops.
Live on location at Walter Hall, Toronto, for an Evening of Viennese Operetta.



GLYN EVANS

Featuring soprano Barbara Collier, tenor Glyn Evans, and pianist John Coveart.
Lehar: *Dein ist mein ganzes Herz*

and ***Wer hat dir Liebe uns ins Herz gesenkt?*** from *Das Land des Lacheln;*
Kalman: *Gruss mir mein Wien, Maritza's Entrance, and Love is Just a Flash of Light* from *Countess Maritza;*

Strauss: *Ach wie so herrlich zu schau'n, Was mir die Zufall gab, Sie sagten meinem Liebesfleh'n* from *Eine Nacht in Venedig;*

Kalman: *Weisst Du es noch and Tausend kleine Engel singen* from *Die Csardasfurstin;*

Strauss: *The Watch Duet and Csardas* from *Die Fledermaus;*
Lehar: *Gern hab'ich die Frauen gekusst, Liebe du Himmel auf Erden, and Niemand liebt Dich so wie ich* from *Paganini;*

Lehar: *Riding in the Park, Chez Maxim, Vilja Song, and Merry Widow Waltz* from *The Merry Widow.*

11.05

A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

CROSSWORD SOLUTION

H	O	N	E	S	T	Y	B	E	L	O	W
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Solution to last month's crossword.

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PROWSE AT THE HELM

As the new executive producer of Ideas, Robert Prowse will strive to set issues in context — which is what he's been doing, one way or another, all his life

BY ANN COLLINS

ROBERT PROWSE, THE new executive producer of *Ideas*, CBC's 18-year-old intellectual exercise, was one of the few Canadians who weren't bored to death by Constitution-making when the actual day of proclamation rolled around. His colleagues on *Morningside*, where he was then senior arts producer, felt that in the absence of an original angle the best way to mark the occasion was to ignore it. But Prowse insisted that this was history, and that something had to be done about it. Nothing so obvious as live-from-Parliament-Hill coverage would do; instead, Prowse commissioned folksinger Margaret Christl to



ROBERT PROWSE: ECLECTIC, TRAVELED, DYNAMIC AND CURIOUS AS HELL

give a concert of constitutional music, and brought in historian J.M.S. Careless to comment on it. "Basically, we did a musical history of the Constitution of Canada in context." The show elicited an enthusiastic response even from Constitution-weary Canadians, and illustrated what Prowse already believed: that front-page news often lacked meaning because it was reported without context and background. Which is why *Ideas* is such an attractive prospect for him; it will provide exactly the latitude he needs to dig longer and deeper into the context of the issues that underlie the news.

Six years at *Morningside* have provided a thorough preparation. Prowse was hired "in the second season of Harron," after freelancing one or two items for the show and spending a few months in TV documentary. At first he worked as a regional producer, where the highlight came the night he coordinated coverage of the Quebec referendum vote from the Sauvé Arena. Then geography and politics gave way to eclectic arts and features work. Prowse produced Christmas shows from Rideau Hall, an hour-long musical biography of Emily Carr, a series on Byron's love letters and a 10-episode drama, *The Travels of Clara Markham*, written by *Oil in the Family's* Ann Crosby. *Morningside* was such a perfect fit for Prowse's curiosity that even after six wearing years he wasn't ready to move on. It took Geraldine Sherman, *Ideas's* former executive producer, to change his mind, by leaving her job to join the Ontario government's Special Committee for the Arts.

Since Prowse is new to his job, possible modifications to the classic *Ideas* format are still speculative on his part. The only concrete changes to the show so far result from decisions made higher up in the CBC — to move it to the Radio network and a Sunday-to-Thursday, 9.05 p.m. time slot.

He is certain, though, about the general role *Ideas* can play in the practice of Canadian journalism, as a kind of op-ed page of the air: "My feeling about everything that is wrong with journalism in this country is that our journalists are so totally ignorant. They deal with every story as if it had never been written before."

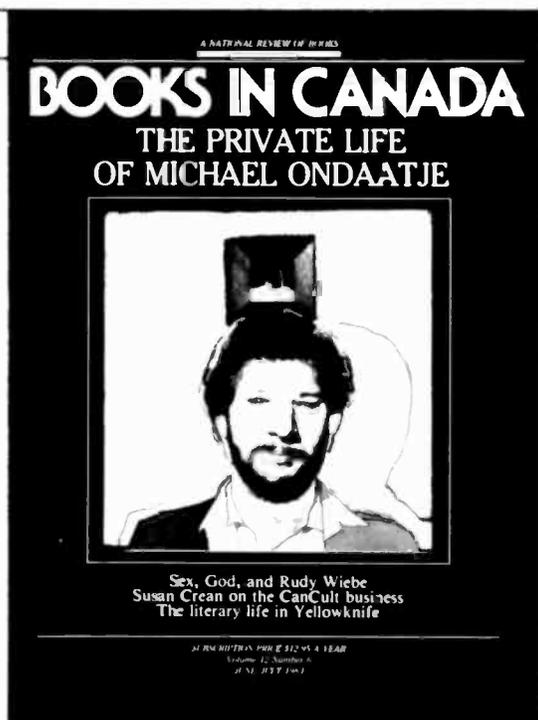
The kind of journalists Prowse wants to work with do not necessarily have degrees from journalism school, but "have traveled a lot and are as curious as hell." He could be describing himself, as one who stumbled into journalism rather than pursued it.

Prowse's two brothers, for instance, chose more typical careers for those born in the small town of Carbon, near the badlands of southern Alberta: they both work for oil companies. Prowse opted for an accelerated pre-law course at the University of Calgary, but quit after two years to work in a silver mine to finance an undergraduate tour of Europe. A year later he was back in Calgary, finishing his BA in English. He followed that with an intensive four-month course in British constitutional and legal history at Oxford, then executed yet another jog in direction by entering an MA program in English and creative writing under Joyce Carol Oates at the University of Windsor. Oates made him her teaching assistant and also, he suspects, made use of him fictionally — he seemed to turn up more or less intact in a story she published in *Playboy*.

"I thought you could learn more about life and politics and society by studying literature and history than you could get from the disciplines that supposedly address them, like political science," says Prowse. "My interests have not changed." Just the medium in which he pursues them. ■

HEAR *Ideas* on Radio, 9.05 p.m. (9.35 NT, except Sundays: 10.05 AT, 10.35 NT), Sunday through Thursday, starting September 4.

PHOTOGRAPH: GEORGE WHITESIDE



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