

Miss Verna E. Weber,  
BERGEN,  
Alta.



**NEWS BROADCASTS DAILY**  
Trans-Canada Network:  
7:00, 8:00 a.m. 12:00, 5:30  
8:00 p.m. 11:00 p.m.  
Dominion Network:  
9:00 p.m.

**TRANS-CANADA NETWORK**



**DOMINION NETWORK**

# CBC PROGRAM SCHEDULE

**CBK WATROUS**  
(Trans-Canada Network)  
540 Kcs.  
CBC  
Prairie Region  
Transmitter

300 Telephone Bldg., Winnipeg, Canada

DATE OF ISSUE, JUNE 4, 1948.

PRAIRIE REGION

Week of June 13th, 1948

\$1.00 PER YEAR

## A Satire on the Long-Haired and Languid



A scene from the opera *Patience*, by Gilbert and Sullivan, as produced by the D'Oyly Cartes in London. The CBC is broadcasting one-hour condensations of all the Gilbert and Sullivan operas on its Dominion Network, on Tuesdays at 10:30 and 11:30 p.m. MDT, and 7:30 p.m. CDT. *Patience* is scheduled for June 15.

## Most Countries Adopt Public Radio, Current Survey Indicates

*Monthly Bulletins Of International Broadcasting Organization Study World's Broadcasting Systems*

**A**N excellent source of information on broadcasting the world over is the monthly bulletin of the International Broadcasting Organization, which contains informative surveys of the radio systems in use in many countries of the world. The CBC's International Service receives these bulletins regularly.

### *In Public Domain*

Various conclusions may be drawn from a study of the world's radio systems, but one is inescapable—that a system of simon-pure private enterprise in this universally-disseminated and universally-important industry, if it occurred anywhere in

the world, would be a freak. Everywhere, radio is recognized as being in the public domain, necessarily under the control of public authority. Even in the United States, last stronghold of private enterprise in radio, the control exercised by the public authority, the Federal

Communications Commission, has increased enormously in recent years and continues to grow.

Recent IBO bulletins have contained studies of the history, present organization, and future plans of the broadcasting systems of Sweden, Turkey, Argentina, Denmark, Australia, New Zealand, and Germany. In each and all of these countries, the public authority plays a dominant role, in many cases owning and operating either the whole or a major part of the country's radio facilities.

### *Sweden*

The Royal Posts and Telegraphs Administration is the principal authority in Sweden, working through a contract concluded with the Radiotjänst Society. The latter is a

joint-stock company consisting of 47 shareholders representing the Swedish press and manufacturers and dealers in radio apparatus. The management consists of a board of directors, a governing body, a radio committee and a director-in-chief of broadcasting. The government appoints the chairman of the board of directors, and three members and their deputies. Two deputies represent the press and radio industry. The board of directors appoints the executive "governing body" and the director-in-chief. Radiotjänst has a staff of 300, of whom 145 work on programs and 35 on technical operation. Radio orchestras employ 36 musicians permanently, and the remainder of the staff consists of pro-

*(Continued on page 2)*

# SUNDAY, June 13th, 1948

## STATION CBK, WATROUS (MDT)

8:55 WEATHER FORECAST  
 9:00 CBC NEWS  
 9:02 NEIGHBOURLY NEWS  
 9:15 PRAIRIE GARDENER  
 9:30 RECITAL  
 10:00 BBC NEWS  
 10:15 SONGS AND SINGERS  
 10:30 HARMONY HARBOUR  
 10:59 DOMINION TIME SIGNAL  
 11:00 ALAN MILLS  
 11:15 JUST MARY  
 11:30 MUSIC IN WORSHIP  
 12:00 CBC NEWS  
 12:03 CAPITAL REPORT  
 12:30 RELIGIOUS PERIOD  
 1:00 CBS SYMPHONY  
 2:30 CHURCH OF THE AIR  
 3:00 BY THE SEA  
 3:30 CBC NEWS  
 3:33 JOHN FISHER  
 3:45 WEEKEND REVIEW  
 4:00 ALAN AND ME  
 4:30 WEATHER FORECAST  
 4:35 TO BE ANNOUNCED  
 5:00 SONGS FROM THE MOVIES  
 5:15 MOVIE CRITIC  
 5:30 TO BE ANNOUNCED  
 6:00 ROBERT SHAW CHOIR  
 6:30 FRED ALLEN  
 7:00 CBC NATIONAL NEWS  
 7:10 THE OLD SONGS  
 7:30 ALBUM OF FAMILIAR MUSIC  
 8:00 MUSICAL COMEDY  
 9:00 BRITISH AUTHORS  
 9:15 WORLD'S GREAT BALLADS  
 9:30 MUSIC BY ERIC WILD  
 10:00 CLASSICS FOR TODAY  
 10:30 VESPER HOUR  
 11:00 CBC NEWS  
 11:10 WEATHER FORECAST  
 1:15 CANADIAN SHORT STORIES  
 11:30 PRELUDE TO MIDNIGHT  
 12:55 CBC NEWS

## CENTRAL STATIONS (CDT)

9:00 CBC NEWS  
 11:15 INDIAN WITCHERY

## CBC DOMINION NETWORK (MDT)

3:00 THEATRE HOUR  
 4:00 BOD'S SCRAPBOOK  
 4:30 JANE FROMAN  
 8:00 C.F.P.L. CHORUS  
 8:15 GISELE  
 8:30 CLARY'S GAZETTE  
 9:00 DOMINION NEWS AND COMMENTARY

## Notes

### HARMONY HARBOUR (10:30 a.m. MDT)

Acadian Male Quartet; Marjorie Payne, organist. Quartet: Hoodah Day; Windjammer Aweigh; Sweet and Low; Who Sails with Drake; Beyond the Sunset; Captain Stratton's Fancy; According to the Act. From Halifax.

### ALAN MILLS (11:00 a.m. MDT)

Folk songs for children by Alan Mills, baritone. The Bold Soldier, an American version of a classic folk ballad known throughout Europe under various other titles; Down by

the Riverside, a pastoral folk tune from Somersetshire; a South African folk song, Pull, Dobbini, Pull; The Wraggle-Taggle Gypsies; The Fox, which describes Renard in a plundering mood. From Montreal.

### CAPITAL REPORT (12:03 p.m. MDT)

Robert McKeown from Ottawa; Matthew Halton from London.

### RELIGIOUS PERIOD (12:30 p.m. MDT)

Colonel Gilbert Best, of the Salvation Army. From Toronto.

### CHURCH OF THE AIR (2:30 p.m. MDT)

Rev. F. R. Gartrell, of St. George's Anglican Church, Winnipeg.

### BY THE SEA (3:00 p.m. MDT)

Orchestra conducted by Albert Steinberg; Sari Corbin, soprano, and Karl Norman, tenor, as guest soloists. Orchestra: Summertime (George Gershwin); Holiday for Strings; Buckaroo's Holiday. Miss Corbin: On the Merry Go Round. Mr. Norman: The Surrey With the Fringe on Top. From Vancouver.

### WEEKEND REVIEW (3:45 p.m. MDT)

J. B. McGeachy. From Toronto.

### BRITISH AUTHORS (9:00 p.m. MDT)

British authors and critics will talk about their fellow-writers of the past and present in this series first broadcast in the BBC's Third Program and to be heard in Canada by transcription. Broadcasts will cover outstanding British authors—the men themselves and their contributions to the world's literature. The opening program will be about Sir Phillip Sidney, the Elizabethan poet whose verse is regarded as one of the lasting ornaments of the age in which he lived. Sidney was as well a soldier and statesman, and a favourite with "Good Queen Bess." His writings, though not numerous, were of great literary significance, and included *Astrophel and Stella* (1591) the first important body of sonnets in the English language. The speaker will be Dylan Thomas, a young Welshman now living in Oxford, who in recent years has become known as a poet, short-story writer and broadcaster. From Toronto.

### WORLD'S GREAT BALLADS (9:15 p.m. MDT)

Readings of some of the world's great ballads, given by Lloyd Roberts, the son of the Canadian poet Sir Charles G. D. Roberts. The opening broadcast will include ballads about the supernatural by W. B. Yeats, John Keats, and an early

English balladeer whose name has been lost to history. *La Belle Dame Sans Merci* (Keats); *The Merry Pranks of Robin Good-Fellow*. From Toronto.

### MUSIC BY ERIC WILD (9:30 p.m. MDT)

Orchestra conducted by Eric Wild; Therese Deniset, soprano, George Kent, tenor. Orchestra: *Tea For Two*, from No, No, Nanette (Youmans); *Arkansas Traveller* (traditional); *When Day Is Done* (Katscher); *Chino Soy* (Cugat); *I'll Follow My Secret Heart* (Coward). Therese Deniset: *Ovre ton Coeur* (Bizet). George Kent: *Sunrise and You* (Penn); *Yesterdays* (Kern). From Winnipeg.

### CLASSICS FOR TODAY (10:00 p.m. MDT)

Orchestra conducted by Jean de Rimanozcy. *Fugue a la Gigue* (Bach); *Prelude and Sarabande* (Colin Taylor); *Eine Kleine Nachtmusik* (Mozart). From Vancouver.

### MOST COUNTRIES ADOPT— Concluded

gram directors and assistants. Public control of the radio system is thorough and complete. Of the 38 medium and shortwave stations, 23 representing 95 per cent of the total power, belong to the state. There are no commercial programs.

#### Turkey

Broadcasting in Turkey is a public monopoly, an official service dependent on the general management of "Press and Diffusion," a government department subordinate to the Ministerial Council. The board of directors of Radio Ankara is composed of a director and two assistants, one heading administrative, the other technical services. Broadcasting headquarters at Ankara has one large studio capable of holding an audience of 175 and orchestras from 80 to 100 players, and several smaller studios. New headquarters are under construction at Istanbul. The Turkish radio publishes a monthly review, "Radio." There are three stations in operation in Turkey, with a total power of 160 kw., and two under construction at Ankara and Istanbul, of 100 and 150 kw. power respectively. Other stations are planned at Izmir and Matatya. The Turkish radio system has a staff of 240.

#### Argentina

The broadcasting system of Argentina consists of governmental stations (Radio del Estado and Buenos Ayres municipal station), and private stations holding temporary licenses. There is one exception in the latter case—a license granted to "Empresa Editorial Haynes Ltda." for a definite period of 15 years, dating from 1935 and expiring in two years time. Besides the issuance of licenses, it is the business of the government "to regulate, guide, and control in general all wired broadcasting in Argentina." This is done by the Posts

and Telegraphs organization under the Ministry of Home Affairs.  
Denmark

Broadcasting in Denmark is controlled by a Broadcasting Council appointed by the Minister of Education and composed of 16 members—two representatives of the Ministry of Education, one of the Ministry of Public Works, five of parliament, two of the press and six of listeners' associations. The chairman and vice-chairman are selected from among the members, and are appointed by the Minister of Education. There is a director-general appointed by the Minister of Education.

There are four stations in Denmark, two medium and two shortwave. All broadcast the same program. The medium wave stations are at Copenhagen and Kalundborg, and are powered at 30 and 60 kw. There is one experimental FM station, and a new shortwave station is under construction. The headquarters at Copenhagen has 16 studios, and there are studios also at Aabenraa, Aalborg, Aarhus, Esbjerg, Nykobing, Odense, Randers, Ronne and Skive. In the 10 years from 1936 to 1946, Danish listeners increased from 652,255 to 1,064,436. The broadcasting system has a total staff of 315.

#### Australia

Australia has Class A, publicly-owned stations, operated by the Australian Broadcasting Commission, and Class B, commercial stations. The ABC has four shortwave stations for listeners in "outback" areas, but overseas shortwave is handled by Radio Australia, a division of the Commonwealth department of information, with which CBC's International Service maintains close contact. There are 134 stations in operation in Australia, 36 in capital cities. The ABC is a quasi-government institution, planned as a co-ordinated public utility, under a board of five commissioners. There is a fairly close parallel between the functions and charters of the BBC and the ABC. The total of license-paying listeners in 1947 was 1,610,000. This organization, like Canada's, exemplifies the difficulties of the large and sparsely-settled terrain, which make the dual system necessary, as neither license fees nor commercial revenue would be sufficient alone to cover the heavy costs. Australia's total area of 3,000,000 square miles is less than Canada's 3,695,000, but the conditions are similar. Individual commercial stations in Australia are under the control of the Postmaster-General. In addition to an ordinary license fee of £25 a year, the private stations are assessed five per cent of their gross earnings in any year in which they make a profit. Under the Wireless Telegraphy Act, no person, firm, or association can own more than one metropolitan station in any state, or four metropolitan stations in the Commonwealth; or four broadcasting stations of any kind in one state, or eight in the Commonwealth.

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MONDAY, June 14th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMS TED
- 8:00 BAND TIME
- 8:15 MORNING DEVOTIONS
- 8:30 CONSUMER'S INFORMATION
- 8:35 MORNING COMMENT
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 FRED WARING
- 11:45 WALTZES OF THE WORLD
- 12:00 BERNARD BRADEN
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 SASK. ELECTION
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 A BOOK I LIKE
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANCAISE
- 4:30 YVAN L'INTREPID
- 4:45 UN HOMME ET SON PECHE
- 5:00 WALLY WICKEN
- 5:15 JACK SMITH
- 5:30 LYLE EVANS
- 5:45 NEW MOTHER GOOSE
- 6:00 SPRINGTIME
- 6:30 EAST, WEST AND BROADWAY
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 PIANO POPS
- 7:15 TALES OF THE MOUNTIES
- 7:30 RECITAL
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 SUMMERFALLOW
- 8:55 INTERLUDE
- 9:00 DATE AFTER DARK
- 9:30 SASK. ELECTION
- 10:00 RADIO THEATRE
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 MILTON CHARLES
- 11:30 LET'S DANCE
- 12:00 DANCE ORCHESTRA
- 12:30 IT'S TIME TO DREAM
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 TO BE ANNOUNCED
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS

- 3:00 POPULAR SONGS
  - 3:45 WOMEN'S NEWS COMMENT
  - 3:48 A BOOK I LIKE
  - 7:45 TO BE ANNOUNCED
  - 8:00 RADIO THEATRE
  - 11:00 RECITAL
  - 11:30 EAST, WEST AND BROADWAY
  - 11:45 PIANO POPS
- CBC DOMINION NETWORK (MDT)**
- 3:15 SASK. ELECTION
  - 5:30 CLUB 15
  - 6:30 JOHNNY BURT TRIO
  - 6:45 SUSAN FLETCHER
  - 8:00 CONTENTED HOUR
  - 8:30 INFORMATION PLEASE
  - 9:00 DOMINION NEWS
  - 9:15 UNITED NATIONS TODAY
  - 9:30 PORTRAIT OF A WOMAN

Notes

MORNING DEVOTIONS (8:15 a.m. MDT)

Archdeacon G. R. Calvert, of St. Matthew's Anglican Church, Winnipeg. Monday to Saturday. From Winnipeg.

MORNING COMMENT (8:35 a.m. MDT)

Dorothy Dahlgren, guest commentator. Monday, Wednesday and Friday. From Edmonton.

A BOOK I LIKE (3:33 p.m. MDT) (3:48 p.m. CDT)

This week's speaker will be Vivian Walker of Winnipeg who will discuss a Biography of Oscar Wilde by Stuart Mason. Mrs. Walker feels that from studying the letters, correspondence, and first, second and final drafts of poems as presented in this book, a reader can get a new understanding of the technique of writing and a completely new approach to the reading particularly of plays and poetry. From Winnipeg.

SUMMERFALLOW (8:30 p.m. MDT)

The story of the growth and development of agricultural science in Canada, dramatized by playwright Orlo Miller. Behind the success of every farmer's crops lies the work of another kind of farmer, the test-tube agriculturist. His soil tests for richness, moisture absorption and ability to withstand heat and cold, his experiments with fertilizer, plant foods, insecticides, weed killers and other aids to better crops, have made him a highly important man in agriculture. From Halifax.

DATE AFTER DARK (9:00 p.m. MDT)

Mitchell Parks and Percy Burdett, duo-pianists; Lois Gibson, vocalist. Lois Gibson: I Think of You; Serenade; These Foolish Things; Dressed Up With a Broken Heart; Meet Me Tonight in Dreamland. Pianos: Change Partners; Saturday Night in Central Park; Me and My Shadow; Czardas; Song of the Bayou; Clarinet Polka. From Winnipeg.

Anniversary



The cast of the Breakfast Club gathered for this informal portrait on the occasion of the fifteenth anniversary of this morning program, to be celebrated on June 23. Included in the group are, left to right: PATSY LEE, vocalist; SAM COWLING; DON McNEILL; JACK OWENS, vocalist; and FRAN (Aunt Fanny) ALLISON. The Breakfast Club is heard on the CBC Trans-Canada network, Monday to Friday, at 9:15 a.m. MDT, 8:15 a.m. CDT.

Mankind's Story Told In Ballads

CBC Presents Sunday Night Poetry Readings

Ever since man first learned to put words together, he has been writing about his life, his hopes and the world he lives in. Perhaps the simplest and most universal of these narratives are the ballads—rhythmic verse-stories often handed down through many generations. Beginning June 13, the CBC will present a broadcast series of readings, called The World's Great Ballads, Sundays at 9:15 p.m. MDT, on the Trans-Canada network.

Listeners are promised romance and adventure, mystery and some spine-tingling lines, for ballads deal with every phase of human activity and emotion. The first program will be made up of ballads about the supernatural, by the modern Irish poet and playwright W. B. Yeats, John Keats of 19th century British literary fame, and an early English balladeer whose name has been lost to history.

Yeats, who served the Irish Free State from 1922 to 1928 as a senator as well as contributing to Ireland's literature as a poet and playwright, wrote many of his lyrics about Irish legendry, in poetry of vague music and delicate nostalgia. Keats will be represented by La Belle Dame Sans Merci, a beautifully archaic piece about magic and "the doom of love." The ballad by the unknown author is called The Merry Pranks of Robin Good-Fellow.

The editor of this new series, who will provide listeners with informative and entertaining ballad lore, will be Lloyd Roberts, the son of the Canadian poet Sir Charles G. D. Roberts. A poet himself, and an essayist, Lloyd Roberts has written for radio and magazines, and was for-

merly a member of the Ottawa Press Gallery.

Citizens' Forum To Confer At Regina

Representatives Meet June 14-15  
Neil M. Morrison, of Toronto, CBC supervisor of talks and public affairs, will attend a conference of Citizens' Forum representatives at Regina on June 14-15, which will plan Forum activities for the 1948-1949 winter season.

Douglas Clark, national secretary of the Forums, will bring in reports on the past year's work. Others attending will be: Dr. E. A. Corbett, federal director of adult education; Prof. K. W. Gordon, of the extension department, University of Saskatchewan; Stuart Tweedie, Forum secretary for Alberta; and Mrs. Isabel Wilson, who prepares the Forum study bulletins, and who will discuss proposed changes in them.

Student Commentator Receives U. Award

Martin Franklin, who was heard during the past year in a group of talks on the CBC Trans-Canada network, has been awarded the Rutherford Prize by McGill University in Montreal. The prize is awarded to the student who has done the most outstanding work, preferably outside the university.

Mr. Franklin, who has just been awarded his B.A. degree with honours in English and philosophy, gave a series of 13 broadcasts under the general head of Canadian Athletes. Each broadcast, which was carried on the national network, dealt with a different Canadian athlete who had left his mark in the annals of sport.

Part of the series was also broadcast abroad through the facilities of the International Service of the CBC.

TUESDAY, June 15th, 1948

**STATION CBK, WATROUS (MDT)**

7:00 CBC NEWS  
 7:05 MUSICAL PROGRAM  
 7:15 MORNING VARIETIES  
 7:30 BAND REVIEW  
 7:45 NELSON OLMSTED  
 8:00 PARADE OF BANDS  
 8:15 MORNING DEVOTIONS  
 8:30 CONSUMER'S INFORMATION  
 8:35 MORNING COMMENT  
 8:45 CLOCKWATCHER  
 9:00 CBC NEWS  
 9:10 WEATHER FORECAST  
 9:15 BREAKFAST CLUB  
 9:45 MUSIC BOX  
 10:00 BBC NEWS  
 10:15 LUCY LINTON  
 10:30 LAURA LIMITED  
 10:45 R.C.M.P. BULLETINS  
 10:55 CBK REPORTER  
 10:59 DOMINION TIME SIGNAL  
 11:00 WHAT'S YOUR BEEF?  
 11:15 HAROLD TURNER  
 11:30 BILL HARRINGTON  
 11:45 WALTZES OF THE WORLD  
 12:00 BERNARD BRADEN  
 12:15 SMOKE RINGS  
 12:30 ROAD OF LIFE  
 12:45 BIG SISTER  
 1:00 CBC NEWS  
 1:10 INTERLUDE  
 1:15 FARM BROADCAST, WEATHER  
 1:45 LIGHT CONCERT ORCH.  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 FEATURE CONCERT  
 3:15 SASK. ELECTION  
 3:30 WOMEN'S NEWS COMMENT  
 3:33 TO BE ANNOUNCED  
 3:45 WESTERN FIVE  
 4:00 RADIO JOURNAL  
 4:10 LA CHANSON FRANCAISE  
 4:30 YVAN L'INTREPIDE  
 4:45 UN HOMME ET SON PECHE  
 5:00 AL HARVEY  
 5:15 JACK SMITH  
 5:30 MAX CHAMITOV  
 5:45 DEEP IN THE WOODS  
 6:00 LOOSE LEAF  
 6:30 ACCENT ON RHYTHM  
 6:45 CBC NEWS  
 6:55 WEATHER FORECAST  
 7:00 FOR YOUR APPROVAL  
 7:30 MY CITY  
 8:00 CBC NATIONAL NEWS  
 8:15 CBC NEWS ROUNDUP  
 8:30 LEICESTER SQUARE  
 9:00 WINNIPEG CONCERT ORCHESTRA  
 9:30 BIG TOWN  
 10:00 ALBERTA RANCH HOUSE  
 10:30 HERITAGE OF MUSIC  
 11:00 CBC NEWS  
 11:10 WEATHER FORECAST  
 11:15 POINTS OF VIEW  
 11:30 PACIFIC PIANOFORTE  
 12:00 OPERA TIME  
 12:55 CBC NEWS

**CENTRAL STATIONS (CDT)**

8:15 BREAKFAST CLUB  
 9:15 PARADE OF BANDS  
 10:00 ROAD OF LIFE  
 10:15 BIG SISTER  
 10:30 WHAT'S YOUR BEEF?  
 10:45 LAURA LIMITED  
 12:00 MUSICAL PROGRAM  
 1:15 FARM BROADCAST, WEATHER  
 2:00 LIFE CAN BE BEAUTIFUL  
 2:15 MA PERKINS  
 2:30 PEPPER YOUNG'S FAMILY  
 2:45 RIGHT TO HAPPINESS  
 3:00 POPULAR SONGS  
 3:30 ARTISTS OF TOMORROW

3:45 WOMEN'S NEWS COMMENT  
 3:48 TO BE ANNOUNCED  
 7:30 MY CITY  
 8:00 FOR YOUR APPROVAL  
 8:30 TO BE ANNOUNCED

**CBC DOMINION NETWORK (MDT)**

3:15 SASK. ELECTION  
 5:30 CLUB 15  
 6:30 GILBERT AND SULLIVAN (7:30 p.m. CDT, Manitoba)  
 7:30 LET'S PLAY BRIDGE  
 8:00 CORLISS ARCHER  
 8:30 THE CHUCKWAGON  
 9:00 DOMINION NEWS  
 9:15 UNITED NATIONS TODAY  
 9:30 CROSS SECTION  
 10:30 GILBERT AND SULLIVAN (Saskatchewan)  
 11:30 GILBERT AND SULLIVAN (Alberta)

*Notes*

**MORNING COMMENT**

(8:35 a.m. MDT)

Gertrude McCance, guest commentator. Miss McCance is the Supervisor of School Broadcasts, Manitoba Department of Education. Tuesday and Thursday. From Winnipeg.

**ARTISTS OF TOMORROW**

(3:30 p.m. CDT)

Doreen Schecter, pianist. Songs without words, Regrets, Opus 19, No. 3 (Mendelssohn); Impromptu, Opus 36 (Chopin); First Movement of Italian Concerto (Bach). From Montreal.

**FOR YOUR APPROVAL**

(7:00 p.m. MDT) (8:00 p.m. CDT)

Drama about a certain ghost island and three people who disappeared there, by Ernie and Kay Edge. Rai Purdy as narrator. This series will include music and variety programs as well as drama. From Toronto.

**MY CITY**

(7:30 p.m. MDT) (7:30 p.m. CDT)

In Chapter Six of this series, listeners will be introduced to the sounds, harsh and tender, loud and soft, which are heard in any large urban community. Already considered have been the station, the hospital, the hotel and the all-night restaurant. In tonight's drama, the sound of voices and the sound of inanimate things will be given full play to tell the story of the city, at once sordid and elevating, hopeful and despairing. From Montreal.

**WINNIPEG CONCERT ORCHESTRA (9:00 p.m. MDT)**

Orchestra conducted by Eric Wild. Il Guarany Overture (Gomez); Three Dutch Hymns—In Times of Stress, See How Strong, and Wilt Now Walk (Valarius); Serenade Espagnole (Albaniz); Autumn and Winter, from The Seasons (Glazounov). From Winnipeg.

**LEICESTER SQUARE**

(8:30 p.m. MDT)

Orchestra conducted by Harry Pryce; Belle McEwan and Bill Carr, vocalists; the Barbershop Quartet; Eric Vale as The Old Stager. Orchestra: Linger Awhile; Black and Blue Rag. Bill Carr and quartet. Put On Your Ta-Ta Little Girlie; What Do You Want To Make Those Eyes At Me For. Bell McEwan: When You Look In the Heart of a Rose. Quartet: Bring Back My Bonnie. The entire cast will be heard in selections from Naughty Marietta. From Vancouver.

**GILBERT AND SULLIVAN**

(Dom. 10:30 p.m. MDT)

(7:30 p.m. CDT)

Patience will be the next opera to be heard in this series. It is a satire aimed at the school of "fleshy" poetry represented by Oscar Wilde, as compared with the aesthetic culture of Swinburne, and those like him. These opposing schools of literary thought were very much in the public eye at the time the opera was first produced, in 1881. Although the libretto of Patience is thought to be virtually flawless in form, the long passage of time since the period of its first production makes it difficult of appreciation by the modern audience, and the opera has probably survived chiefly because of its music. From Toronto.

**HERITAGE OF MUSIC**

(10:30 p.m. MDT)

Orchestra conducted by John Avison; Betty Phillips, soprano, guest soloist. To mark the 105th anniversary of the birth of Grieg, this week's program will be devoted to works by the Norwegian composer, including: Peer Gynt Suite No. 2; Sigurd Jorsalfar. Betty Phillips: Ich Liebe Dich; A Dream; My Johann. From Vancouver.

**PACIFIC PIANOFORTE**

(11:30 p.m. MDT)

John Beckwith, pianist, of Victoria, B.C. The second of a series of four programs which will include selections by Bach, Debussy, Brahms, Ravel, and Barbara Pentland. From Vancouver.

**MOST COUNTRIES ADOPT—  
Concluded**

*New Zealand*

The public authority owns and operates all broadcasting in New Zealand, and has two networks—the National Division, broadcasting no commercial programs, and the Commercial Division, broadcasting commercial programs for the most part. Both systems are operated by the Dominion, under the Ministry of Telegraphs. There is a director of broadcasting, assisted by an Advisory Council. New Zealand had 23 stations in operation in 1946-1947. A Broadcasting House at Wellington is planned.

*Germany*

Broadcasting in Germany presents a confused picture, impossible to follow through all its variations. Public control was asserted very

**Ghostly Drama To  
Lead New Series**

**CBC Summer Feature Will Also Include Music And Variety Programs**

Some lines familiar to Toronto radio mystery fans of a decade ago will introduce a spooky CBC broadcast on Tuesday, June 15, at 7:00 p.m. MDT, 8:00 p.m. CDT, on the Trans-Canada network. Perhaps some will remember them:

"Out of the night there comes a mist That shrouds the things of day, And opens up a world to us Of things that live in a different way . . ."

With Rai Purdy as the sinister narrator, the program, in drama form, will be about a certain ghost island and three people who disappeared there. The story is by Ernie and Kay Edge and is one of a summer series called For Your Approval, to include music, drama and variety programs.

In the late 30's, Rai Purdy was heard regularly in a local Toronto broadcast series, Out of the Night, which set many a listener looking apprehensively over his shoulder. Since people seem to like being scared (in the safety of their homes) the series was very successful. Hence the inclusion of the ghostly drama in the For Your Approval series.

An outstanding figure in the entertainment world for many years, Rai Purdy is also well known for the Canadian Army Shows overseas during the war. He now has his own radio production agency in Toronto.

**Radio Editor  
Honoured Twice**

V. Frank Segee, editor of *Radio*, CBC staff magazine, has been elected national president of the Canadian Industrial Editors Association and area vice-president for Canada of the International Council of Industrial Editors.

The Canadian association comprises two chapters in Ontario and Quebec, in addition to members-at-large in other parts of the Dominion.

The International Council, with headquarters in the United States, is made up of the presidents of some 30 editorial associations throughout Canada and the United States.

As member of the Canadian association Segee has been director of both the Quebec and Ontario chapters, and this year was elected vice-president of the Ontario Chapter.

early in its history, and became absolute under the National Socialist regime. Always semi-official, the German radio then became a state institution entirely. It appears to have been very well conducted, and it will be remembered that the Aird Commission found much to commend in it during its studies of world broadcasting systems. The German radio is now in the hands of the occupation authorities. In the British and American zones the administration is being gradually passed back to local authorities.

WEDNESDAY, June 16th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 BAND TIME
- 8:15 MORNING DEVOTIONS
- 8:30 CONSUMER'S INFORMATION
- 8:35 MORNING COMMENT
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 FRED WARING
- 11:45 WALTZES OF THE WORLD
- 12:00 BERNARD BRADEN
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 SASK. ELECTION
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 WOMEN IN BUSINESS
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 LA CHANSON FRANCAISE
- 4:30 YVAN L'INTREPIDE
- 4:45 UN HOMME ET SON PECHE
- 5:00 EDMUND HOCKRIDGE
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 MAGGIE MUGGINS
- 6:00 RENDEZVOUS ROOM
- 6:30 ROSA LINDA
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 SONG FESTIVAL
- 7:30 PARLOW STRING QUARTET
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 SASK. ELECTION
- 9:00 THE MUSIC OF DELIUS
- 9:45 TALK: DESMOND MacCARTHY
- 10:00 MURDER IN THE CATHEDRAL
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 ERIC NICOL
- 11:30 MUSIC FOR LISTENING
- 11:55 INTERLUDE
- 12:00 DANCE ORCHESTRA
- 12:30 DANCE ORCHESTRA
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 TO BE ANNOUNCED
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 MUSICAL PROGRAM
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY

- 2:45 RIGHT TO HAPPINESS
- 3:00 POPULAR SONGS
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENT
- 3:48 WOMEN IN BUSINESS
- 7:00 TALK: DESMOND MacCARTHY
- 7:15 MUSICAL PROGRAM
- 8:00 PARLOW STRING QUARTET
- 9:30 DISTINGUISHED ARTISTS
- 10:00 MURDER IN THE CATHEDRAL
- 11:00 THE MUSIC OF DELIUS
- 11:15 POINTS OF VIEW
- 11:30 SYMPHONIC RECORDINGS

CBC DOMINION NETWORK (MDT)

- 3:15 SASK. ELECTION
- 5:30 CLUB 15
- 6:00 DENNIS DAY
- 6:30 OPPORTUNITY KNOCKS
- 7:00 MAYOR OF TOWN
- 7:30 TO BE ANNOUNCED
- 8:00 THE WHISTLER
- 8:30 STAR THEATRE
- 8:30 PROVINCIAL AFFAIRS (Alta.)
- 8:30 SASK. ELECTION (Sask.)
- 8:45 YESTERDAY'S BALLADS
- 8:45 RECITAL (Alta.)
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:15 PROVINCIAL AFFAIRS (Manitoba)
- 9:30 OPPORTUNITY KNOCKS
- 10:30 STAR THEATRE

Notes

CBC Wednesday Night

PARLOW STRING QUARTET (7:30 p.m. MDT) (8:00 p.m. CDT)

The members of the quartet are its founder, Kathleen Parlow, first violinist; Samuel Hersenhoren, second violinist; Stanley Solomon, violist; Isaac Mamott, cellist. Quartet in D Flat, Opus 15, by Ernst von Dohnanyi, contemporary Hungarian composer, pianist and conductor. The solid, classical structure of von Dohnanyi's chamber music, along with its freshness and originality of treatment, have won him wide popularity in Europe, Britain and the United States, where he is recognized as a recitalist of the first rank. Since 1931, he has been general director of Hungarian Radio. From Toronto.

DISTINGUISHED ARTISTS (9:30 p.m. CDT)

Uta Graf, German lyric soprano. Suleika; Gretchen am Spinnrad (Schubert); The Silence, Forest Sounds, and Beautiful Stranger (Schumann); three excerpts from Songs of Longing (Brahms); two poems by Heine set to music by Mendelssohn. Well known as an operatic singer throughout Europe, Uta Graf began her career in Dusseldorf, and later sang at the Aachen Opera House, the State Opera at Dresden and at the Cologne Opera House. She has also made extensive European concert tours as a recitalist. Since 1944 she has been living in Belgium. Miss Graf arrived on this

continent a few weeks ago to fill a number of singing engagements and her recital tonight will be her Canadian broadcast debut. From Toronto.

THE MUSIC OF DELIUS (9:00 p.m. MDT) (11:00 p.m. CDT)

Orchestra conducted by Geoffrey Waddington; Frances James, soprano; in a program of music by Frederick Delius. Miss James: Sweet Venevil; In the Seraglio Garden; Wiegenlied; Twilight Fancies; Indian Love Song; The Nightingale Has a Lyre of Gold. Orchestra: The Walk To The Paradise Garden; On Hearing the First Cuckoo in Spring; Caprice and Elegy; Intermezzo; Calinda. From Toronto.

TALK: DESMOND MacCARTHY (9:45 p.m. MDT) (7:00 p.m. CDT)

Recording of a talk given by the British author and critic, Desmond MacCarthy, prior to the original performance of Murder in the Cathedral. It deals with the play's relationship to general literary development after the First Great War. Desmond MacCarthy is the author of several books relating to drama and the theatre. From Toronto.

MURDER IN THE CATHEDRAL (10:00 p.m. MDT) (10:00 p.m. CDT)

Repeat broadcast of T. S. Eliot's Murder in the Cathedral adapted for radio by Lister Sinclair. The role of Thomas A. Becket is played by Budd Knapp, the precentor is Glenn Burns; the herald, Alan King; the women of Canterbury, Ruth Springfield, Alice Hill, Peggí Brown, the priests, Tom Tweed, Frank Perry, Robert Christie; the knights, Larry McCance, Lloyd Bochner, Frank Peddie, John Mantley; the temptors, Sam Payne, John Drainie, Bernard Braden, and Mavor Moore. Recorded from Toronto.

PROVINCIAL AFFAIRS (Dom. 8:30 p.m. MDT)

Talk by J. Percy Page, House Leader, Independent Citizens' Association. From Edmonton for Alberta only.

Winning Broadcast Repeated On June 16 T. S. Eliot's Murder In The Cathedral To Be Heard Again As Wednesday Feature

A broadcast play in modern verse, Murder in the Cathedral, which was given its premier as a Wednesday Night drama feature last December, and which this year won a first award for the CBC at the Ohio State University's Institute for Education by Radio, will be presented again, this time as a recording. It will be heard June 16, at 10:00 p.m. MDT, 10:00 p.m. CDT, on the Trans-Canada network.

Adapted for radio by Lister Sinclair from a work by T. S. Eliot, Murder in the Cathedral tells in dramatic verse the story of the murder of Thomas A. Becket, Archbishop of Canterbury in the year 1170, before the altar in Canterbury Cathedral.

Judges at the Institute for Education by Radio, who reviewed program entries from both Canadian and American networks, recognized Murder in the Cathedral as a "superb adaptation for radio of a great literary work dealing with a theme of noble proportions." Judges stated that this production clearly demonstrated the dramatic power that may be had from excellent characterization and honest acting, coupled with simplicity and directness of production technique. Production was by Andrew Allan, CBC supervisor of drama.

Murder in the Cathedral will be preceded at 9:45 p.m. MDT, 7:00 p.m. CDT, by a recording of a talk on the play's relationship to general literary development after the First Great War, given by the British author and critic, Desmond MacCarthy, prior to the play's original performance.

The author of several books relating to drama and the theatre, Desmond MacCarthy is also a regular London Times contributor.

Corliss Archer Back As Summer Series

Meet Corliss Archer, a comedy based on the family life of teenagers, will begin this week as a summer series in the regular Bob Hope time spot, Tuesdays at 8:00 p.m. MDT, on the CBC Dominion network. The program will be heard for 13 weeks until Hope's return in the fall.

The series will star Janet Waldo as Corliss Archer, supported by Sam Edwards as Dexter, Corliss' boyfriend; Fred Shields as Mr. Archer, and Irene Tedrow as Mrs. Archer.

CBC Wednesday Night June 16

This week's CBC Wednesday Night will include:

Chamber music by the Parlow String Quartet, at 7:30 p.m. MDT, 8:00 p.m. CDT. From Toronto.

Distinguished Artists recital by Uta Graf, young German lyric soprano, at 9:30 p.m. CDT. From Toronto.

Program of music by Frederick Delius presented by a string orchestra conducted by Geoffrey Waddington with Frances James, soprano, at 9:00 p.m. MDT, 11:00 p.m. CDT. From Toronto.

Repeat broadcast of a talk by Desmond MacCarthy, British author and critic, in connection with the presentation of T. S. Eliot's Murder in the Cathedral, at 9:45 p.m. MDT, 7:00 p.m. CDT. Recorded from Toronto.

Repeat broadcast of T. S. Eliot's Murder in the Cathedral, adapted for radio by Lister Sinclair, at 10:00 p.m. MDT, 10:00 p.m. CDT. Recorded from Toronto.

## THURSDAY, June 17th, 1948

### STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 PARADE OF BANDS
- 8:15 MORNING DEVOTIONS
- 8:30 CONSUMER'S INFORMATION
- 8:35 MORNING COMMENT
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAROLD TURNER
- 11:30 BILL HARRINGTON
- 11:45 WALTZES OF THE WORLD
- 12:00 BERNARD BRADEN
- 12:15 SMOKE RINGS
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 SASK. ELECTION
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 I LEARNED LATE
- 3:45 WESTERN FIVE
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 SHERLOCK HOLMES
- 4:45 UN HOMME ET SON PECHE
- 5:00 YVAN L'INTREPIDE
- 5:15 JACK SMITH
- 5:30 TO BE ANNOUNCED
- 5:45 LORD CARESSER
- 6:00 THE HAPPY TIME
- 6:30 RADIO CARAVAN
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 MELODIES FROM BRITISH RADIO
- 7:30 GISELE AND MR CABLE
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 MUSIC HALL
- 9:00 TO BE ANNOUNCED
- 9:30 THE NATION'S BUSINESS
- 9:45 SPORTS REVIEW
- 10:00 EVENTIDE
- 10:30 VANCOUVER DRAMA
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 MUSICAL PROGRAM
- 11:30 NOCTURNE
- 12:00 THIS WEEK'S COMPOSERS
- 12:55 CBC NEWS

### CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 PARADE OF BANDS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 12:00 MUSICAL PROGRAM
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS

- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 POPULAR SONGS
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENT
- 3:48 I LEARNED LATE
- 7:30 TO BE ANNOUNCED
- 8:00 MUSIC HALL
- 8:30 TO BE ANNOUNCED
- 9:30 EVENTIDE
- 11:00 ERNEST ADAMS

### CBC DOMINION NETWORK (MDT)

- 3:15 SASK. ELECTION
- 5:30 CLUB 15
- 6:30 THE WINNERS
- 7:00 DICK HAYMES
- 7:30 PROM CONCERT
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY\*
- 9:30 SONGS BY DENYSE
- 9:45 ED McCURDY

## Notes

### RECITAL (3:30 p.m. CDT)

Neil Chotem, pianist. From Montreal.

### THE HAPPY TIME (6:00 p.m. MDT)

Another challenge and another triumph in the lives of little Bibi, Maman and Papa, mark the next broadcast of this series dealing with the life of a family in Ottawa after the First Great War. Papa, you will recall, was a musician. Then, like hundreds of other musicians he lost his job when pipe organs were installed in theatres. It was his young son, Bibi, who persuaded the school board to appoint a musical director and form a little symphony orchestra. This saved the family furniture. Written by Robert Fontaine. From Montreal.

### MUSIC HALL

(8:30 p.m. MDT) (8:00 p.m. CDT)

Nelson Eddy, baritone; Dorothy Kirsten, Metropolitan Opera soprano; Robert Armbruster, musical director.

### SONGS BY DENYSE

(Dom. 9:30 p.m. MDT)

Denyse Guyot, vocalist; Percy Burdett, piano accompanist. What Makes the Sunset (Jules Styne); Cancion Cubana (Stothart-McHugh-Fields); Teresa (Babe Russin); It's Magic (Jule Styne); J'ai besoin de vous (P. Misraki); I'd Give a Million Tomorrows (Jerry Livingston). From Winnipeg.

### EVENTIDE

(10:00 p.m. MDT) (9:30 p.m. CDT)

Faith is the theme of this week's broadcast. Appropriate hymns will be sung by the choir under the direction of Dalton Baker, including: My Faith Looks Up To Thee; Faith of Our Fathers; Jesus Lover of My Soul. Readings by E. V. Young include: Hope Evermore, and Believe,

## Farm Broadcast Notes

### Lloydminster Sale.

(The CBC's assistant Farm Broadcast commentator, Bob Knowles, attended the Fat Stock Sale at Lloydminster and the following is one of the reports he sent to Winnipeg for broadcast).

The Lloydminster Fat Stock Sale yesterday (May 24) averaged \$19.38 per pound. This was for the 175 head of club calves offered. That's a good average considering that the Grand Champion sold for only 33 cents per pound. The quality of this year's calves was uniformly good, in fact excellent, in face of the serious feed situation in the district last winter. The Grand Champion this year was a well-fed Shorthorn steer shown by Edna Thompson, of the Dewberry Club. The Reserve Champion was also a Shorthorn shown by Joan Aplin, of the Lloydminster Club.

Joan is a seasoned exhibitor at the Lloydminster shows. She won the Grand Championship in 1946 and again in 1947 and came very close to winning again this year. Edna Thompson's champion had just a bit more finish. In the sale, the champion brought 33 cents, with the reserve selling for 32 cents.

This morning Jack Buyers is judging the 160 purebred bulls and females and details on these will be sent in for the next broadcast.

Dick Painter, the warblefly expert is at this year's sale and he says only one animal was condemned in the showing for warbles. As a comparison, he says, five years ago he could have found warbles on most of the entries.

\* \* \*

### Community Progress.

There's nothing more encouraging to read or to hear than a story of

by Arthur Hugh Clough; In Memoriam, by Tennyson; Have Faith, by Edward Carpenter. From Vancouver.

### VANCOUVER DRAMA

(10:30 p.m. MDT)

The Black Widow, a historical drama set in the time of Louis XI, by Charles Robinson. The play tells of the struggle of Louis for the control of France, principally between himself and the Duchess of Orleans. The high point of the story comes when Louis tricks the Duchess into betrothing her son to someone completely unsuitable. Aileen Seton and John Bethune will take the leading roles. From Vancouver.

### ERNEST ADAMS (11:00 p.m. CDT)

Orchestra conducted by George Calangis; Ernest Adams, baritone. Orchestra: Forget Me Not (McBeth); Spanish Dance No. 3 (Moszkowski); Orientale (Cui); Out of the Dusk. Ernest Adams: When Dull Care (Leveridge); Non Piu Andrai, from The Marriage of Figaro (Mozart); Myself When Young (Lehman); My Lindy Lou (Strickland). From Vancouver.

success in a farm community. For example, here's a story that came by way of Ivan Clark, Agricultural Representative at Maidston, Sask. He was reminded of it by Mrs. E. F. Friston, secretary-treasurer of the St. Walburg and district Agricultural Society.

As you know, St. Walburg is a thriving little community about one hundred miles north-west of North Battleford. In the early days, the operator of a creamery had brought quite a few dairy cattle into the district. But scrub bulls were often used and there wasn't much thought given to quality in livestock production. Before 1940 most farmers wanted large numbers of cattle but they weren't too concerned about how good they were. The accent was on quantity—not quality.

And about that time a Baby Beef Club was organized in the St. Walburg district. The University Extension Department and the Agricultural Representative, at that time John Allen, helped to establish this junior activity. Mr. R. J. Wourms was chosen as the first club leader. Mr. Wourms has since said that he wishes he had been a Baby Beef Club member in his young days. At forty he still thought that the taller an animal and the longer its legs, the better it was.

As Club Leader, he soon saw the importance of quality in cattle. And the Club members did too. In 1944 their representatives won the Saskatchewan competition and placed second in the National Club tests in Toronto. The members of that prize-winning team were Jim Webster and Louis Harges. Jim is now attending the College of Agriculture and Louis Harges is Secretary of the Agricultural Committee for his municipality. Last summer Jim was with the Agriculture Representative service as a Club Assistant. He went from club to club in the province, demonstrating the fitting, grooming and showing of cattle.

Well, the Junior Club was just the first step for the St. Walburg district. Interest in better quality production, developed through club activities, expanded into a wider interest in agricultural improvement. In 1945, the community held its first summer fair. Every year since then the number and variety of exhibits has increased. And a new activity was organized for this year. The Agricultural Society held its first Fat Stock Show and Sale on May 14. Here is the interesting thing about this sale. Only club members and ex-members were allowed to exhibit.

St. Walburg has an enviable record in farm progress over the past decade. In one sense this sale was a culmination of many of their activities. It was a demonstration to all of the value of quality production.—Broadcast of May 27.

FRIDAY, June 18th, 1948

STATION CBK, WATROUS (MDT)

- 7:00 CBC NEWS
- 7:05 MUSICAL PROGRAM
- 7:15 MORNING VARIETIES
- 7:30 BAND REVIEW
- 7:45 NELSON OLMSTED
- 8:00 PARADE OF BANDS
- 8:15 MORNING DEVOTIONS
- 8:30 CONSUMER'S INFORMATION
- 8:35 MORNING COMMENT
- 8:45 CLOCKWATCHER
- 9:00 CBC NEWS
- 9:10 WEATHER FORECAST
- 9:15 BREAKFAST CLUB
- 9:45 MUSIC BOX
- 10:00 BBC NEWS
- 10:15 LUCY LINTON
- 10:30 LAURA LIMITED
- 10:45 R.C.M.P. BULLETINS
- 10:55 CBK REPORTER
- 10:59 DOMINION TIME SIGNAL
- 11:00 WHAT'S YOUR BEEF?
- 11:15 HAROLD TURNER
- 11:30 BILL HARRINGTON
- 11:45 WALTZES OF THE WORLD
- 12:00 BERNARD BRADEN
- 12:15 PLANTATION HOUSE PARTY
- 12:30 ROAD OF LIFE
- 12:45 BIG SISTER
- 1:00 CBC NEWS
- 1:10 INTERLUDE
- 1:15 FARM BROADCAST, WEATHER
- 1:45 LIGHT CONCERT ORCH.
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY
- 2:45 RIGHT TO HAPPINESS
- 3:00 FEATURE CONCERT
- 3:15 FAMILY FAVOURITES
- 3:30 WOMEN'S NEWS COMMENT
- 3:33 GROWING UP
- 3:45 DON MESSER
- 4:00 RADIO JOURNAL
- 4:10 INTERMEDE MUSICAL
- 4:15 LES LEGENDES DE MON PAYS
- 4:45 UN HOMME ET SON PECHE
- 5:00 YVAN L'INTREPIDE
- 5:15 JACK SMITH
- 5:30 MUSIC BY GOODMAN
- 5:45 SLEEPY TIME STORY TELLER
- 6:00 STRING STYLINGS
- 6:30 KEYBOARD AND CONSOLE
- 6:45 CBC NEWS
- 6:55 WEATHER FORECAST
- 7:00 BEAT THE CHAMPS
- 7:30 WINNIPEG DRAMA
- 8:00 CBC NATIONAL NEWS
- 8:15 CBC NEWS ROUNDUP
- 8:30 WALTZ TIME
- 9:00 PRAIRIE SCHOONER
- 9:30 SASK. ELECTION
- 10:00 PARLOW STRING QUARTET
- 10:30 SYMPHONY FOR STRINGS
- 11:00 CBC NEWS
- 11:10 WEATHER FORECAST
- 11:15 SPEAKING AS A LISTENER
- 11:30 DAL RICHARD'S ORCHESTRA
- 12:00 HOT AIR
- 12:55 CBC NEWS

CENTRAL STATIONS (CDT)

- 8:15 BREAKFAST CLUB
- 9:15 PARADE OF BANDS
- 10:00 ROAD OF LIFE
- 10:15 BIG SISTER
- 10:30 WHAT'S YOUR BEEF?
- 10:45 LAURA LIMITED
- 1:15 FARM BROADCAST, WEATHER
- 2:00 LIFE CAN BE BEAUTIFUL
- 2:15 MA PERKINS
- 2:30 PEPPER YOUNG'S FAMILY

- 2:45 RIGHT TO HAPPINESS
- 3:00 POPULAR SONGS
- 3:30 RECITAL
- 3:45 WOMEN'S NEWS COMMENT
- 3:48 GROWING UP
- 4:30 TO BE ANNOUNCED
- 7:45 SPEAKING AS A LISTENER
- 8:30 WALTZ TIME
- 9:30 PARLOW STRING QUARTET
- 10:30 DREAM TIME
- 11:00 WINNIPEG DRAMA

CBC DOMINION NETWORK (MDT)

- 6:30 TREASURE TRAIL
- 7:00 BLUES FOR FRIDAY
- 7:30 CANDID MICROPHONE
- 8:00 CHAMPIONSHIP FIGHT
- 9:00 DOMINION NEWS
- 9:15 UNITED NATIONS TODAY
- 9:30 WORLD'S GREAT NOVELS
- 9:30 SASK. ELECTION (Sask.)

Notes

PRAIRIE SCHOONER (9:00 p.m. MDT)

Orchestra conducted by Jimmy Gowler; Fred Smith, baritone. Orchestra: Four Hand Reel (Scottish); Bohemian Round Dance Osterbotinsk Four Corners (Finnish); Druszba (Ukrainian Kolomeyka); Spelmansvals (Swedish); The Parry Sound Reel; Hungarian Varsoviennne; Jolly Sophie (Polish polka); Hunting the Hare (Welsh country dance); Round the Corner (reel). Fred Smith: All Day on the Prairie (traditional); Men of Harlech (Welsh); Sweet Genevieve. From Winnipeg.

DREAM TIME (10:30 p.m. CDT)

Orchestra directed by Ricky Hyslop; Juliette and Ernie Prentice, vocalists; Bud Henderson, pianist. Juliette: What Is This Thing Called Love; Five Minutes More; All I Do Is Dream Of You. Ernie Prentice: All Of Me; How Soon. Vocal duet: You Were Meant For Me. Bud Henderson and Orchestra: Cocktails For Two. From Vancouver.

Summer Replacement On Music Hall Show

Nelson Eddy, baritone, will be the star of the Music Hall summer series this year for the second successive season. He replaces Al Jolson in the new series which begins Thursday, June 17, and is heard on the CBC Trans-Canada network at 8:30 p.m. MDT, 8:00 p.m. CDT.

Another member of the new series will be Dorothy Kirsten, Metropolitan Opera soprano, who has been a guest on the program on two occasions. Al Jolson will return to the Music Hall on September 30.

*The Small Furry Anzac.*—While I was in New York, the well-educated head of a big business who had been using the word "Anzac" wrongly in an advertisement, inquired quite seriously: "But isn't an Anzac a small furry creature like a koala bear?"—Gavin Casey, on BBC.

The Prairie Gardener

Summary of Broadcast of June 6, 1948.

Last week the Prairie Gardener returned to the Prairie Region after spending the winter months in eastern Canada. His first point of call was the Dominion Experimental Station at Morden, Man. This visit was made the basis of comments that do not lend themselves to easy summarization. Listeners wishing information with regard to items growing on the Morden Station should address their inquiries to the Superintendent, Dominion Experimental Station, Morden, Man.

The Prairie Gardener is looking forward to renewing friendship in the Prairie Region and during the next three months hopes to visit many points of special horticultural interest to secure first hand information of value to prairie gardeners.

Summary of Broadcast of May 30, 1948.

More Garden Insects:

1. *The health of plants* must be safeguarded against insect pests and plant diseases but the gardener must never lose sight of the fact that remedies and controls are not substitutes for garden care. *There is no chemical substitute for the work* that must be done to maintain plants in healthy growing condition — quite apart from those measures necessary to met attacks from various plant enemies.

2. *There is always risk* in using chemical controls. Many ducts and sprays are dangerous to the gardener and his family. Great caution is always necessary in using *killing chemicals*. Chemicals carelessly used or used contrary to instructions may also harm crops.

3. *The kind of chemical* used must be chosen carefully in relation to the job to be done. Just as there are no magic medicines capable of curing all forms of human ills, so there is no miracle chemical to control *all* garden pests. Each pest and its habits and the plants it attacks must be studied to determine the particular *prescribed* remedy best suited to meet a particular set of conditions.

4. *Root maggots* attacking cabbage, cauliflower, turnips and radishes can be prevented by taking action at setting out time or while plants are still small. Within a few days of setting out cabbage plants or soon after radishes are up apply a solution of corrosive sublimate or calomel. One ounce of corrosive sublimate dissolved in a little hot water should be added to ten gallons of water. Mix in an earthenware crock or glass container. Half a cupful poured around the stem of each cabbage plant is sufficient. Make three applications at weekly intervals.

5. *Potato "bugs"* must be controlled promptly as soon as they appear. An effective dust can be prepared by

mixing one part of arsenate of lime or arsenate of lead or Paris Green with ten parts of fine dust or cheap flour. Mix thoroughly in a closed container. Apply when foliage is damp. For a spray use 2½ table-spoonfuls of the chemical to each gallon of water.

6. *Spruce sawfly* worms appear on spruce in late May or early June. Dust trees with derris or arsenate of lime. *Pine needle scale* can only be controlled when the young emerge from beneath the scales in early June. Spray with a cup of dry lime sulphur mixed with four gallons of water.

7. *Blister beetles* attack caragana and honeysuckles. Spray the foliage with Paris Green.

8. *Rose snout beetles* bore holes in rose buds. Pick and burn affected buds. When beetles attack bushes (June 15-July 15) keep flower buds and foliage well dusted with arsenate of lime dust prepared as for potato beetles. This is helpful but not fully effective.

9. Consult Dominion Entomological Laboratories at Brandon, Saskatoon and Lethbridge.

All-Delius Concert On Wednesday Night Orchestra Conducted By Geoffrey Waddington, Frances James, Soprano Soloist

The music of Frederick Delius will be presented on CBC Wednesday Night, June 16, by a string orchestra directed by Geoffrey Waddington, with Frances James, Toronto soprano, as soloist. The broadcast will be heard at 9:00 p.m. MDT, 11:00 p.m. CDT, on the Trans-Canada network.

Frederick Delius was born in England of German stock, and although he lived most of his life in France, his music was virtually unknown there. He was mainly a self-taught composer, and his works were so characteristically English that it has been said, "Shelley, Wordsworth and Keats could not call forth the magic of the English landscape with greater certitude than Delius' music."

Both of Delius' parents steadfastly refused ever to hear a note of his compositions because they had wanted him to follow a mercantile career. But, with a poet's soul and a musician's sensitiveness, he wasn't happy unless expressing himself in music. Though paralyzed and blinded during the 10 years preceding his death in 1934, he continued composing with the help of a fellow musician, and some of his most spirited and colourful works belong to this period.

Frances James, the soloist on the broadcast, is known for her radio performances and concert appearances in almost every Canadian city. The daughter of a Saint John, N.B., newspaper man, she moved to Montreal as a child, and studied at the McGill Conservatorium of Music, as well as in New York and Boston. She is the wife of Murray Adaskin, concert violinist.

SATURDAY, June 19th, 1948

STATION CBK, WATROUS  
(MDT)

7:00 CBC NEWS  
7:05 MORNING MELODIES  
7:30 MUSIC FOR MADAME  
7:45 THE CLOCKWATCHER  
8:00 MUSICAL PROGRAM  
8:15 MORNING DEVOTIONS  
8:30 CURTAIN CALL  
8:45 CLOCKWATCHER  
9:00 CBC NEWS  
9:10 WEATHER FORECAST  
9:15 FROM MUSICAL COMEDIES  
9:30 BULLETINS DE NOUVELLES  
9:33 LA CHANSON FRANCAISE  
9:45 BIOGRAPHIE DE NOS ARTISANS  
10:00 BBC NEWS  
10:15 RECORDS AT RANDOM  
10:30 LAND OF SUPPOSING  
10:59 DOMINION TIME SIGNAL  
11:00 R.C.M.P. BULLETINS  
11:10 PROGRAM NEWS  
11:15 WORLD CHURCH NEWS  
11:30 MELODY ROUNDUP  
11:45 CBC NEWS  
11:55 WEATHER FORECAST  
12:00 ON THE TEEN BEAT  
12:30 THE JIVE HIVE  
1:00 AMERICAN SYMPHONY  
2:00 MEMO FROM LAKE SUCCESS  
2:30 MUSICAL PROGRAM  
3:00 BALLET CLUB  
4:00 PIANO CLASSICS  
4:15 CBC NEWS  
4:25 MUSICAL PROGRAM  
4:30 NBC SYMPHONY ORCH.  
5:30 HERE'S TO ROMANCE  
5:45 WEATHER FORECAST  
5:50 INTERLUDE  
6:00 TEA DANCE  
6:30 SPORTS THIS WEEK  
6:45 SPORTS COLLEGE  
7:00 CBC NATIONAL NEWS  
7:10 THE MARSONS  
7:30 SERENADE IN RHYTHM  
8:00 NORTHERN LIGHTS  
8:30 TO BE ANNOUNCED  
9:00 THIS WEEK  
9:15 JOHN EMERSON  
9:30 DANCE ORCHESTRA  
10:00 SHARE THE WEALTH  
10:30 SASK. ELECTION  
11:00 CBC NEWS  
11:10 WEATHER FORECAST  
11:15 INDIAN WITCHERY  
11:30 DANCE ORCHESTRA  
11:45 DANCE ORCHESTRA  
12:00 DANCE ORCHESTRA  
12:30 DANCE ORCHESTRA  
12:45 DANCE ORCHESTRA  
12:55 CBC NEWS

CENTRAL STATIONS

(CDT)

10:00 CALLING ALL CHILDREN  
6:30 SPORTS COLLEGE  
7:30 SHARE THE WEALTH  
10:00 SPORTS THIS WEEK  
10:15 CANADIAN SHORT STORIES  
11:00 THREE MUSKETEERS  
11:30 CHAMBER MUSIC

CBC DOMINION NETWORK  
(MDT)

7:00 TWENTY QUESTIONS  
(7:00 CDT, MANITOBA)  
8:00 CUCKOO CLOCK HOUSE  
8:30 SPOTLIGHT REVIEW  
9:00 DOMINION NEWS AND COMMENT  
10:30 SASK. ELECTION

Notes

CHAMBER MUSIC

(11:30 p.m. CDT)

Eileen Robertson, pianist-director; Cardo Smalley, violinist; Harold Hogue, violist; Audrey Piggott, cellist. Quartet in E Flat, Opus 47 (Schumann). From Vancouver.

THREE MUSKETEERS

(11:00 p.m. CDT)

The twelfth and last episode in the radio adaptation of Alexander Dumas novel. In it Milady de Winter is brought to justice at last and D'Artagnan wins the favour of the Cardinal. From Winnipeg through the BBC Transcription Service.

Mail Bag

From the Shetlands.

I listened in to your "Prairie Schooner" program, Wednesday, 24/3/48 at 11:30 B.S.T. Reception was loud and clear, good quality. I was pleasantly surprised to hear you announce the next item would be a Shetland Reel. I am enclosing a cutting from the two local papers whom I informed of the Broadcast. Many people here are interested in the Reel, but nobody recognizes the name "General Stewart." Could you inform me whether the reel has another name, also if possible the name of the Shetlander who introduced it into Canada? I would be greatly honoured if you could supply me with a copy of sheet music to present to the local Folk-lore society, who are at present compiling a book containing Shetland reels. So far as I know I am the only one who heard the broadcast, and as I am no musician I could not repeat the tune to numerous enthusiasts of this kind of music.

I listen regularly to the CBC stations and get them best during March each year.

Could you send a copy of your booklet about Canada. I am enclosing a copy of the "New Shetlander." Excuse post office ink.—A. S. Isbister, 1 Braewick Road, Lerwick, Shetland Isles.

(Editor's Note: From Mr. Bernard Deaville, producer of The Prairie Schooner series, we have the following note: "Our reason for calling this a Shetland Reel was a letter received some while ago from a Shetland Islander, in which he said that this tune, General Stewart's Reel, was familiar to him under the name The Shetland Reel.")

What, No Fury?—Radio broadcasting consists of sound, just sound and nothing else. — Thomas Archer, on CBC.

Late Program Notes

WEEK OF JUNE 6-12

SUNDAY, JUNE 6

1:00 p.m.—CBS Symphony Orchestra conducted by Nicolai Berezowsky; Maria Kurenko, soprano, guest soloist; Maria Kurenko: Exsultate, Jubilate (Mozart); and the Letter Scene, from Wether (Massenet). Orchestra: Symphony No. 2 in D Major (Sibelius).

5:00 p.m.—Songs From the Movies. Orchestra conducted by George Calangis; Ed McCurdy, vocalist. Orchestra: You and You; Two Silhouettes. Ed McCurdy: The Ranger's Song; For Me and My Gal. From Vancouver.

6:00 p.m.—Robert Shaw Choir. June is Bustin' Out All Over, from Carousel (Rodgers); Come Where My Love Lies Dreaming (Foster); Four Liebeslieder Waltzes (Johannes Brahms); He's Gone Away (folk song); Ain't That Good News (spiritual); All Creatures of Our God and King.

7:30 p.m.—Album of Familiar Music. Donald Dame, tenor: My Dream Girl; A Tree in a Meadow; An Ivy-Covered Chapel. Margaret Baum, soprano, and Donald Dame: Drifting and Dreaming; Softly As in a Morning Sunrise. Jean Dickenson, soprano: Waltz, from the opera Romeo and Juliet (Gounod). Evelyn MacGregor, contralto: Dream Valley. Bertrand Hirsch, violinist: If I Love You. Gustave Haenschen conducts the orchestra.

11:30 p.m.—Prelude to Midnight. Recorded program. Egmont Overture (Beethoven); Theme and Variations (Tschalkowsky); Piano Concerto No. 3 in D Minor (Rachmaninoff); Rhapsody Espagnole (Ravel). From Vancouver.

MONDAY, JUNE 7

3:33 p.m. MDT (3:48 p.m. CDT)—A Book I Like. Helene Grenier, the librarian of the Teachers' Library of the Montreal Catholic School Commission will discuss Terre des Hommes by Antoine de Saint-Exupery. From Montreal.

TUESDAY, JUNE 8

11:30 p.m.—Pacific Pianoforte. John Beckwith, pianist, of Victoria, B.C. Mozart program including Sonata in D Major; and Rondo in A Minor. From Vancouver.

12:00 midnight—Opera Time. Recorded program. Cavalleria Rusticana (Mascagni) performed by the principals, chorus and orchestra of La Scala Opera House, Milan. From Vancouver.

THURSDAY, JUNE 10

3:33 p.m. MDT (3:48 p.m. CDT)—I Learned Late. Stella Blair of Vancouver will tell listeners how she learned to be a playwright in her forties. From Vancouver.

Dom. 9:30 p.m. MDT—Songs by Denyse. Denyse Guyot, vocalist; Percy Burdett, piano accompanist. From Winnipeg. I Understand (Mabel Wayne); Le soleil et la lune (C. Trenet); Serenade (Mascheroni); Tootle Ooie Doolie (Artur Beul); Seul — depuis toujours (C. Trenet); Tell Me a Story (Larry Stock).

FRIDAY, JUNE 11

7:30 p.m.—Winnipeg Drama. Stenographer, Grade 1, Temporary, a play for radio by Anne Flavell, student at the University of Saskatchewan. From Winnipeg.

SATURDAY, JUNE 12

7:30 p.m.—Serenade in Rhythm. Ray Norris instrumental group; vocalist Eleanor Honeysuckle Rose; Hit That Jive Jack; I Surrender Dear. From Vancouver.

11:15 p.m.—Indian Witchery. Emerson Coatsworth will tell the story of a modern Indian youth's interpretation of the activities of the False Face Society, a group of medicine men who are said to practise still, though secretly, among the Six Nations (Iroquois) Indians of southwestern Ontario. From Toronto.

Economic Specialization.—We live well by economic specialization. Farmers, lawyers, plumbers . . . we all specialize in some function and then sell our product on a market. We take in each other's washing, and live better than we possibly could if we tried to make each household sufficient unto itself. — Professor John McDougall, on CBC.

Corrections

For Prairie Region Schedule Dated June 6, 1948.

SUNDAY, JUNE 6

11:30-12:00 noon (CBK) MDT  
Cancel: The Way of the Spirit.  
Schedule: Music in Worship.  
June 6 to September 26, Inclusive.  
4:35-5:00 p.m.  
Cancel: To Be Announced.  
4:35-4:55 p.m.  
Schedule: Unveiling by Lord Montgomery.  
4:55-5:00 p.m.  
Schedule: Interlude.  
This Occasion Only.

MONDAY, JUNE 7

8:00-8:15 a.m. (CBK) MDT  
Cancel: To Be Announced.  
Schedule: Band Time.  
Mondays and Wednesdays, Weekly.  
8:45-9:00 a.m.  
Cancel: Present listings.  
Schedule: Clockwatcher.  
Mondays To Fridays Weekly.  
5:00-5:15 p.m.  
Cancel: To Be Announced.  
Schedule: Don Harding.  
Weekly.

7:15-7:30 p.m.  
Cancel: To Be Announced.  
Schedule: Tales of the Mounties.  
June 7 to July 19, Inclusive.  
9:15-9:30 a.m. (Cent. Stns.) CDT  
Cancel: To Be Announced.  
Schedule: Morning Devotions.  
Mondays to Fridays Weekly.

TUESDAY, JUNE 8

7:00-7:30 p.m. (CBK) MDT  
Cancel: Winnipeg Concert Orchestra.  
Schedule: For Your Approval.  
8:30-9:00 p.m.  
Cancel: For Your Approval.  
Schedule: Leicester Square.  
9:00-9:30 p.m.  
Cancel: To Be Announced.  
Schedule: Winnipeg Concert Orchestra.  
Weekly.

10:00-10:30 p.m. (Cent. Stns.) CDT  
Cancel: Winnipeg Concert Orchestra.  
Weekly.

WEDNESDAY, JUNE 9

7:00-7:30 p.m. (CBK) MDT  
Cancel: Current and Choice.  
Schedule: Song Festival.  
June 4 to July 14, Inclusive.

FRIDAY, JUNE 11

4:15-4:45 p.m. (CBK) MDT  
Cancel: Les Legendes de mon Pays.  
Schedule: Ecrit la Nuit.  
Weekly.

SATURDAY, JUNE 12

9:30-9:33 a.m. (CBK) MDT  
Cancel: Bulletins d'information.  
Schedule: Bulletins de Nouvelles.  
Weekly.

1:00-2:00 p.m.  
Cancel: Orchestras of the Nation.  
Schedule: Musical Program.  
June 5 and 12

CBC OWNED STATION  
CBK WATROUS, SASK. (50,000  
watts) 540 KCS.

TRANS-CANADA  
NETWORK

	KCS.
CBK, WATROUS	540
CKY, WINNIPEG	990
CJCA, EDMONTON	830
CFAC, CALGARY	960
CJOC, LETHBRIDGE	1060

DOMINION NETWORK

CKRC, WINNIPEG	630
CKX, BRANDON	1160
CJGX, YORKTON	840
CKRM, REGINA	980
CHAB, MOOSE JAW	800
CFQC, SASKATOON	600
CKBI, PRINCE ALBERT	900
CFCN, CALGARY	1010
CFRN, EDMONTON	1260
CHAP, MEDICINE HAT	1270

OTHER STATIONS

CFAR, FLIN FLON	590
CKUA, EDMONTON	580
CJCI, CALGARY	1230
CFGP, GRANDE PRAIRIE	1060
CKOK, REGINA	620
CJNB, N. BATTLEFORD	1240



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