

# CBC TIMES

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Vol. XI, No. 47



RADIO & TV  
PROGRAMS FOR  
NOV. 23 - 29

10¢



**THE GREY CUP**

(MINUS JOYCE HAHN)

**AT STAKE - NOV. 29**

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# CBC TIMES

NOVEMBER 23-29, 1958

Volume XI, No. 47

## From Our Mail Bag

Readers' comments on all matters pertaining to programs and programming are welcomed. Write: "Mail Bag," CBC Times, Box 160, Winnipeg.

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Editor: KENNETH MURPHY

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#### The New "Times"

• I think the new CBC Times is very good; I have only one criticism—why cannot you give the titles of the late movies?—R. L., *Winnipeg*.

\* \* \*

• Congratulations on your new CBC Times. The only complaint I have is that you do not give us the names of the late plays as you used to.—G. D., *East Kildonan*.

*Late movie titles were omitted from the first issue of the new "Times" only because they were not available at press-time. They are in the following issues, and will be included regularly in our program listings.*

\* \* \*

#### Wrestling

• A big hurrah for putting on the late movie before the wrestling on Saturday nights.—G. D., *East Kildonan*.

\* \* \*

• Now that wrestling comes on at 12:15 we certainly won't be watching it anymore. Eleven o'clock was late enough. I hope something can be done about this.—M. D., *Arnes, Man.*

\* \* \*

#### Westerns

• Can you tell me why it is necessary to have seven of those childish offerings called "Westerns" every week. Two of these atrocities actually follow each other on Wednesday evening. If this is another case of the sponsors laying down the law because "it's what the people want" then the wrestling fans aren't the only nit-wits around. Will the day ever come when the CBC can dispense with sponsors and cease having to foist inane mediocrities upon us?—R. L., *Winnipeg*.

#### Rural Listeners

• We like the new CBC Times very much, particularly now that Radio Drama for the week has a listing all by itself. Since we are from the West Indies we are looking forward to the CBC Wednesday Night West Indies Drama. Also, may I suggest that the right way to say Antigua is "An-tee-ga" and not the way one of CBW's broadcasters said it. Unfortunately we have to miss many excellent programs because, being farmers, we have outdoor work to do when they come on. With best wishes for the successful continuation of CBC Times.—Mrs. V. H., *Warrenton, Man.*

\* \* \*

• The farmer's TV time is roughly for 6 to 7 p.m. and then, after chores, from 8:30 to 11. Would it be possible to have more or less adult programs during these hours? The late movies come on too late for working people. If even one or two evenings a week these programs could be put on earlier it would be a very great help.—Mrs. S. H., *Graysville, Man.*

\* \* \*

#### American Viewers

• "Flower in the Rock" (on G.M. Presents, seen in U.S.A. as "Encounter" on ABC) was flawlessly performed. It was refreshing to see new (to us, anyway) people doing such fine acting, and not to see the monotonous, banal slickness which has soaked into most U.S. dramatic television. I miss the era, five or so years ago, when TV here was so full of ingenuity and surprises; your play reminded me happily of it. I hope we are allowed to see more Canadian TV, and look forward to the next "Encounter."—J. D. L., *Washington, D.C.*

\* \* \*

• Thank you for bringing live drama to our homes on a Sunday night in a season where it has been conspicuous by its absence.—M. Z., *Hollywood*.

# It's Grey Cup Time

By DENNIS O'NEILL

Life comes to a halt in Canada at exactly 3:00 p.m. CST on Nov. 29. Downtown streets throughout the country will look like Dodge City during a Matt Dillon show-down. Some poor harassed mother will phone to ask the CBC why the children's programs aren't on TV, but five million more viewers will have the answer for her—it's Grey Cup time.

The climax has come—the greatest sporting event in Canada is at hand. Normally rational men in both the East and West will lose all reasoning power and become the worst kind of "homers." Thousands of people will invade Vancouver as the entire nation extends the game into a week-long Grey Cup celebration.

The East-West final, most observers believe, began taking on this festival air in 1948 when the Cowboys and Indians from Calgary brought their Stampede to Toronto. What's far more important is that they brought a winning football team. Lucky or not, they beat the Ottawa Roughriders and started a ten-year era in which the West has battled the East on even terms. Much of the Grey Cup appeal was lost prior to 1948 by the prospect of almost certain Eastern victories.

True, the Stamps ventured back in '49 and lost to Montreal Alouettes; in '50 the Bombers, the "best team in Canadian football history," blew a 13-0 mud bowl; in '51 the Riders from Regina were beaten by Ottawa; the Esks lost their first crack in '52 to Toronto; and Hamilton edged the Bombers in '53. Then the Esks retrieved the prestige for the West with three straight victories over the Alouettes and the Bombers collapsed in '57 against Hamilton.

In all, it gave the West a 4-6 record, no world-beater but a solid indication the West belongs in the league.

At this stage, the '58 game looks like a repeat performance. Hamilton and Winnipeg established their respective superiority in regular

season play in the East and West and could hook up in a real grudge game. There's nobody Bud Grant would rather beat than old boss Jim Trimble. It's interesting to note also that in the five years Vancouver has been in the Western league the Bombers have never lost a game in Empire Stadium, site of the '58 Grey Cup battle.

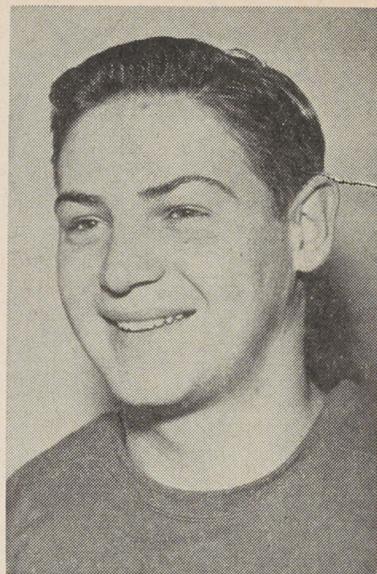
The defense-minded Ottawa Roughriders should not present as tough an obstacle as the igloo-dwellers from Edmonton, who are beginning to show the form that carried them to three Grey Cups. They'll probably extend the Bombers to three games, but the Winnipeggers still get the nod here. Their defensive line won't give Bright and Kwong the running room Regina did and should be able to put a much better rush on Parker. I'll wait until next week to predict the Grey Cup winner.

## Schenley Awards

The results in the Schenley Award competitions will be aired on Grey Cup Party, Friday evening over the CBC radio network. It'll be the worst robbery since the Brinks job if Jackie Parker loses the outstanding player award to Dick Shatto. Unfortunately Gordie Rowland will run second to Ron Howell as the outstanding Canadian (it's all nonsense, anyway, as Gerry MacDougall and Normie Kwong are far superior to either of them) and Don Luzzi should beat out Jackie Simpson for the top lineman award. Mind you those Easterners are awful "homers."

## Overseas Broadcast

A play by play description of the Grey Cup Game will be broadcast by the Armed Forces Service of the CBC for members of the 4th Infantry Brigade Group and the 1st Air Division and their families in Europe. The broadcast will be sent by way of Trans Atlantic cable for simultaneous rebroadcast by CAE, the Canadian Army's radio station in Werl, Germany, and by the stations of the RCAF in France and Germany.



## Meet Your N.H.L. Stars

*First in a series of articles on N.H.L. stars to be seen in action on Saturday night telecasts over the CBC-TV network.*

### 1. Terry Sawchuk

Winnipeg-born Terry Sawchuk will be in the nets for the Detroit Red Wings when they meet the defending N.H.L. champions, the Montreal Canadiens, in the televised game November 29.

Sawchuk, in his ninth regular season in the N.H.L., has one of the most impressive goalkeeping records in hockey history. He played on five consecutive league championship teams; won the Vezina Trophy three times, led the league in shutouts three times and has a brilliant nine-year goals against average of only 2.20.

Terry Sawchuk is 29 years old; stands 5 feet 11 inches and weighs 180 lbs. He came up to Detroit in 1949 after two years in the old United States Hockey League with Omaha and Indianapolis.

After his fine outstanding years with the Red Wings, he was traded in 1955 to the Boston Bruins. He was a Bruin mainstay until stricken with a blood disease late in 1956. He returned to the line-up prematurely, had a breakdown and retired from hockey.

*(Please turn to page 9)*

**Our TV Affiliates: 3**

# Television in Brandon

*Third article in an 11-week series on prairie television stations*

By MARVIN M. FREEMAN  
Promotion Manager, CKX-TV  
Brandon



A glamorous stranger, cloaked in mystery, swaggered into Brandon one day in January, 1955.

Three years later, this fabulous newcomer had become an inseparable friend of 80,000 western Manitobans; had built an unbelievable influence in Brandon and neighbouring communities; had emerged as an indispensable cog in the city's business life; and was clearly established as a leader of thought and action at every level of community endeavour.

No mortal could perform such wizardry; but for this creature of energy, enthusiasm and initiative—this combination of electronic magic and human talent called CKX-TV, these achievements were just the beginning.

Nearing the fourth anniversary of her establishment in Brandon, a bustling city of 27,000, CKX-TV this fall became the second private station in Western Canada to install a second studio camera. The station called tenders for a 30-foot studio extension, and outlined plans for new and more elaborate local programs and longer hours of operation during the coming winter.

These emphatic signs of maturity are welcomed by the station's viewing audience, her growing list of local and national advertisers, and her imaginative management and staff.

CKX-TV was a stranger to many people in many ways when Brandon welcomed her on January 28, 1955. She represented a substantial bundle of question marks for her manager, J. B. Craig, for her fledgling staff, and for her potential viewers.

This was the first privately-owned television station to be established in Manitoba—and the first to be located in a Canadian city as small as Brandon. No wonder her backers asked, "is she an expensive toy?"

Will she pay her way? How far and how fast do we go in matters of staff, equipment, and hours of operation?"

The staff of CKX-TV was recruited largely from CKX radio, the lusty parent of the new medium. These men and women also had questions about television. Is it a fad—a flash in the pan? Where do we learn the new techniques? Will it be worth the ulcers?

Perhaps the biggest question marks of all faced the men, women, and children who were to be cast in the role of television viewers.

Parents asked, "What will it do to our children?" Educationists made dire predictions. Childrens' eyes grew round as saucers as Hopalong Cassidy and chaps of his ilk flashed upon the screen. Sellers of television receivers licked their lips and planned gigantic sales campaigns, would-be repair men burned the midnight oil, and merchants eyed this hungry newcomer to the advertising field with fearful interest.

The questions that perplexed management as CKX-TV beamed her first images to a handful of viewers on January 28, 1955, were answered one by one.

During the first year of operation the number of viewers skyrocketed from a few hundred to 11,300, and local and national business grew in pace with the station's viewing audience. The early going convinced management, that television, even in a community as small as Brandon was not "an expensive toy."

At the end of her second year, CKX-TV reported 15,000 sets within reach of her signal. Her power as a sales medium had been definitely established, and now there was no doubt that she'd more than

pay her way. At the close of 1957, sets numbered 18,500, and the latest 1958 survey shows 23,500 sets.

How fast and how far with staff, equipment, and hours of operation? President and Managing Director, J. B. Craig says, "that's no cut-and-dried answer to that one, you just feel your way."

The rule has been: Establish a need—find the best equipment to fit that need—buy it. It's a good rule.

The fact that most of CKX-TV's air personalities and behind-the-scenes workers are local products has been an important factor in the cementing of viewer loyalty.

Farm Editor Doug Johnson was born at Beresford, a tiny community south of Brandon; sports-caster Henry Stothard and weatherman Harold Roberts have lived in Brandon all their lives. News director Jim Struthers comes from Belmont, a village on the eastern edge of CKX-TV's broadcast region, and newscaster John Wallace, hails from Oak Lake, Manitoba. Program manager Doug Lee and commercial announcer Peter Parker are Winnipeggers by birth, but Brandonians in every other respect.

Doug Lee, former morning man at CKX radio was among the first of the transplanted staffers who tangled with television. For three months before CKX-TV went on the air, Doug spent his time studying production and programming from the ground up. He visited a number of operating television stations—(there weren't too many in Canada in those days)—and he succeeded in shaking off the common, but false idea, that television is radio with pictures.

And what happened to those potential viewers who awaited the arrival of television with such mixed feelings in January, 1955?

Parents relaxed and enjoyed the good and the bad with their offspring. Educationists softened their earlier belligerent attitude as school telecasts prepared by the CBC were used successfully in classrooms, and the educational potential of the medium became apparent. Children still played ball, read books, and broke limbs falling out of trees.



Keith Christie

## TV Carpenters

*Second article in a series by Keith Christie, Design Director, CBWT, on the work of his department*

Of the eight sections that make up the Design Department at CBC Winnipeg, the scenic carpentry shop is one of the most important. It is here that all physical sets and properties (except "special effects" properties) are constructed.

At CBW, the scenic carpentry shop is under the supervision of Jack Birch, who is assisted by Dave Mackling, Gerry Lilishekies and Don Girden in supplying sets for four or five shows weekly. All of these men have worked in television production for two to three years and have been thoroughly trained in all aspects of this newest branch of an old craft — stage carpentry.

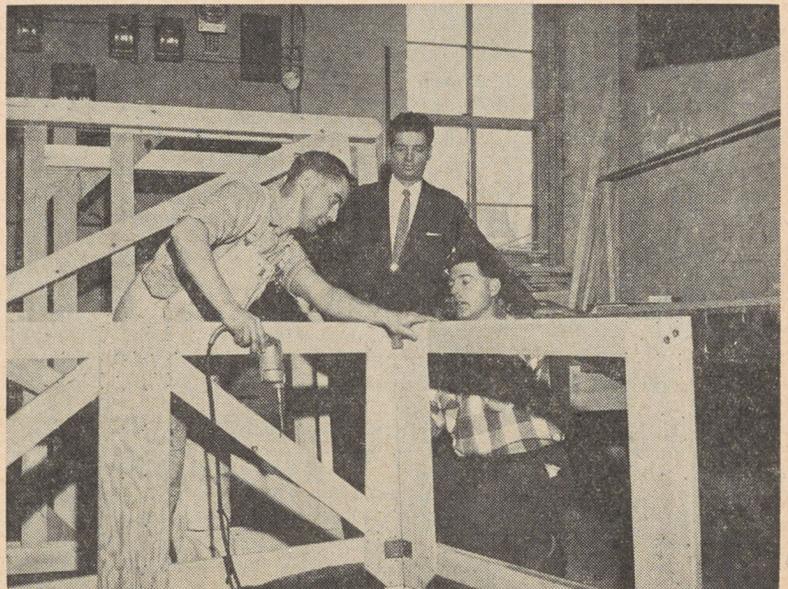
Jack Birch and his staff are constantly experimenting (in co-operation with set designers) with new ways of constructing sets. A recent experiment succeeded in making sets more mobile. By inventing a

caster that could be attached to a set in a matter of seconds Jack Birch and Dave Mackling reduced enormously the time the stage crew had to spend in the studio. Formerly, casters were screwed or nailed to the base of the set.

It is interesting to note that although all four men may be working independently on sections of a complicated set, standardization of construction methods make it possible to bring all these separately constructed pieces together to form the final set.

The scenic carpentry shop is called upon in the course of its work to construct a wide variety of sets. We have had waterfalls, space ships, sputniks, and all types of living rooms—traditional, Victorian and "prairie."

Viewers will recall our recent Friday night series, *Let's Sing*. We  
(Please turn to page 18)



Scenic carpentry crew leader Jack Birch and scenic carpenter Dave Mackling, assembling a collapsible riser. In background, design director Keith Christie.

# TV Network Notes

## SUNDAY

### Citizens' Forum

"In the News." A panel discussion of the Canadian Bill of Rights, and how effective it will be.

### Bob Cummings Show

Comedy series. Today—Bob Collins abruptly changes his mind about not serving jury duty when he sees a picture of the shapely defendant.

### Father Knows Best

"Poor Old Dad." Bud become prejudiced against marriage when he sees how his father is forced to cancel a long-anticipated hunting trip when a domestic crisis arises.

### December Bride

Lily comes to the rescue when an old show business friend gets married and his wife demands he get rid of his partner in the act—a chimpanzee.

### Showtime

Guests are ventriloquist Senor Wences and dancers Alan and Blanche Lund who appear with Bob Goulet, Joyce Sullivan and Howard Cable and his orchestra.

### The World's Stage

Time: 1892, Ella Knowles runs for Attorney-General of Montana against the incumbent, Henri Haskell. She loses the election but wins a husband when Haskell proposes, in "Campaign For Marriage."

### General Motors Presents

"Georgie," a play by George Salverson, based on the story, "The Young Mother and Uncle Alec," by Morley Callaghan, in which a man sets out to steal a woman's daughter by changing her personality.

### The Twentieth Century

"The Red Sell" — Part 2, takes viewers to prime global targets of Russian propaganda with reports from correspondents in such areas as Southeast Asia, India, Finland, South America and the Middle East.

## MONDAY

### Nursery School Time

Hoppy the bunny decides to go fishing and to help him, Miss Teddy shows films of row boats and motor boats; and tells a story about a picnic.

### Our Miss Brooks

The staff and pupils of Madison High almost succumb to frost bite when a cold wave hits the school

and penny-pinching principal Osgood Conklin will do nothing about it.

### Howdy Doody

Mendel Mason and Clarabell receive a gift; and Timber Tom announces a Miss Doodyville contest with a trip to the big city as first prize. Mr. Bluster wants to sponsor his sister Prunella but Clarabell wants to enter the contest himself.

### Adventures of Chich

Chich uses a geiger counter in his search for uranium in the back yard and makes an interesting find under Holly's flower bed.

### Mickey Mouse Club

The Mouseketeers, another episode of the adventures of Clint and Mac in London; a Three Bears cartoon; and Newsreel—Dutch boys learn judo, a cat adopts three baby skunks, and a motor boat cruise around Disneyland's playground.

### Wayne and Shuster Hour

Johnny Wayne and Frank Shuster, vocalists Joan Fairfax and Denny Vaughan, and the Boyd Robinson Trio. Sketches: Taming Western Movies — Johnny and Frank decide that westerns are too violent for young viewers; Inspector Johnny Chan, Chinese detective, solves the case of the hula hoop murders; and Professor Waynegartner, scientist, explorer and naval expert, is interviewed in Halifax Harbour by Frank Schuster of CBC television. (See story page 19).

### Danny Thomas

Situation comedy series. This week — "Uncle Tonoose's Fling."

### Cannonball

"The Attack," The driver of a gasoline truck has a heart attack at the wheel and the big truck, out of control, heads for disaster.

### Desilu Playhouse

"Silent Thunder" by James Edwards and John McGreevey, a story about a young American Indian who seeks dignity in a community of white men. John Drew Barrymore is seen as the Indian youth, and Earl Hollman plays a young rancher whose bitter hatred threatens to destroy them both.

## TUESDAY

### Nursery School Time

Maman Fonfon and Dick the Beaver talk about boats. Maman tells a story, "Little Toot," about a tug-boat; then she tells about semaphore flags and shows young viewers how to make little flags.

### Dr. Hudson's Secret Journal

"The Betty Story." A nurse breaks a medical tradition by releasing details to the press of a radical brain operation performed by Dr. Hudson. He finds himself suspected of seeking personal publicity.

### The Friendly Giant

Friendly reads a book called "Jeanne-Marie Counts Her Sheep," by Francoise. When Rusty tries to count sheep, he sees elephants and reindeer instead.

### Gumby

"The Mocking Monkey." Gumby and Pokey set off into the jungle to capture a companion for their friend, Richard the Lion. They set a trap, but fall into it themselves.

### Whistletown

Mr. Bean decides a watch dog is needed for the toy shop. When Mr. Olsen and Mr. McTavish both produce a candidate, Mr. Bean is forced to decide between the two. The professor tells another picture story; and a film, "Mickey's Mechanical Man," is shown.

### Sky King

"Giant Eagle." A gang uses a helicopter to escape from the scene of a payroll holdup.

### Front Page Challenge

Guest panelist June Callwood joins regulars Gordon Sinclair and Pierre Berton to try to identify big news events of the past. An additional guest panelist will replace actress Toby Robins who appears in tonight's Folio production.

### Chevy Show

Variety show starring Dinah Shore, with cowboy singer Roy Rogers as guest.

### CBC Folio

"The Hostage" by M. Charles Cohen. A rebel nationalist is sentenced to death for murdering a British soldier. The rebels retaliate by capturing a young British soldier and threatening to kill him if the British do not release their rebel captive. Theodore Bikel stars.

**WEDNESDAY**

**Nursery School Time**

Miss Teddy and Hoppy the Bunny play signalling games with flags. Hoppy has an adventure with a pirate ship; and Miss Teddy shows how to make sailing boats out of small boxes.

**Dear Phoebe**

With Peter Lawford as an advice-to-the-lovelorn columnist. This week—"You Hypnotize Me." Sportswriter Marcia Henderson has a romantic problem when a slow-witted football star takes a liking to her.

**Howdy Doody**

Mr. Bluster is hurt because of a misunderstanding with his sister, Prunella. He bribes Dilly Dally with a lollypop into entering the Miss Doodyville contest.

**Danger Is My Business**

"Throttle Pushers," a film of exciting annual Mexican road race from the Texas border to Guatemala.

**Walt Disney Presents**

"Robin Hood." Part I. After the assassination of his father by agents of the Sheriff of Nottingham, Robin gathers a band of rebels together to fight injustice. Cast: Richard Todd—Robin Hood; Jean Rice—Maid Marian; Peter Finch—Sheriff of Nottingham; James Robertson Justice—Little John.

**Music Hall**

Starring Milton Berle, with operatic soprano Helen Traubel as guest.

**Bat Masterson**

"Dude's Folly." Bat Masterson teaches his dude friend from the east how to handle a gun, only to be forced into a death duel with his former student.

**Have Gun, Will Travel**

"Duel at Florence." Paladin finds himself on the side of a usually gentle young barber involved in a shooting duel over a beautiful young woman.

**THURSDAY**

**Nursery School Time**

Maman Fonfon tells about traveling across the ocean on liners, and then tells a story about them. She shows how to make a boat out of wood.

**Douglas Fairbanks Presents**

"The First Day." An amusing story of a young girl's first day as secretary at a helter-skelter advertising agency.

**Maggie Muggins**

Stories by Mary Grannam. There is a quiz show being held in the auditorium, and Fitzgerald wants to win the grand prize, a motorboat. He picks the wrong number and wins a hen instead.

**Whistletown**

An epidemic of hiccoughs hits the Whistletown firehall and Mayor Jacques and Mr. Haggerty get into difficulties trying to cure each other. Ed McCurdy sings "Bold Fishermen," and the Disney newsreel is about a little boy who catches a big fish.

**The Unforeseen**

"Mr. Charles," from a story by Donald Hough, adapted for TV by Herb Hosie and Ted Rhode. A gentle lunatic is persuaded by his family that he has killed a man.

**Wyatt Earp**

"Bat Masterson Wins His Star." Bat Masterson arrives in Dodge City and is hired as Wyatt Earp's deputy. He proves his value and wins his badge by solving a Santa Fe payroll robbery.

**Loretta Young Show**

"In the Good Old Summertime." Loretta Young stars as a wife who begins to have misgivings when her husband sends their three children to summer camp so that the happily married couple can have a second honeymoon.

**Explorations**

"Music to See," first of a four-program series with Helmut Blume of the McGill school of music, Montreal, as host. Tonight, Mr. Blume discusses  
(Please turn to page 10)

**CBWT, WINNIPEG - Channel 3**

**SUNDAY  
Nov. 23**

- 12:40 News
- 12:45 U.N. Review
- 1:00 Heritage
- 1:30 Country Calendar\*
- 2:00 Citizens' Forum\*
- 2:30 Au Petit Cafe
- 3:00 En Premiere
- 4:00 News Magazine\*
- 4:30 Lassie
- 5:00 Bob Cummings\*
- 5:30 Father Knows Bst\*
- 6:00 December Bride\*
- 6:30 Showtime\*
- 7:00 Ed Sullivan\*
- 8:00 World's Stage\*
- 8:30 G.M. Presents\*
- 9:30 Twentieth Century
- 10:00 CBC-TV News\*
- 10:10 Sports Scores\*
- 10:15 This Week\*
- 10:40 Highway Patrol
- 11:10 Fighting Words
- 11:40 "East Side of Heaven" with Bing Crosby and Joan Blondel (1939—Universal)
- 1:00 News and Sign Off

- 10:00 CBC-TV News\*
- 10:15 What's New
- 10:30 Meet Lorraine
- 10:45 San Francisco Beat
- 11:15 "Devil Dogs of the Air" with James Cagney and Pat O'Brien (1935—Warner Brothers)
- 12:45 News, Sign Off

- 5:30 Small Tots
- 6:00 Spotlight
- 6:20 News
- 6:30 Disney Presents\*
- 7:30 One of a Kind\*
- 8:00 Music Hall\*
- 8:30 Bat Masterson\*
- 9:00 Have Gun, Travel\*
- 9:30 Close-up\*
- 10:00 CBC-TV News\*
- 10:15 Football Huddle
- 10:45 All Star Theatre
- 11:15 "Phantom Submarine" with Anita Louise and Bruce Bennett (1940—Columbia)
- 12:45 News, Sign Off

- 2:00 Hiram Holiday\*
- 2:30 Open House\*
- 3:00 P.M. Party\*
- 3:30 Howdy Doody\*
- 4:00 Hidden Pages\*
- 4:30 Mighty Mouse\*
- 5:00 Children's Films
- 5:15 Candid Eye
- 5:45 Farm Roundup
- 6:00 Spotlight
- 6:20 News
- 6:30 Leave It to Beaver
- 7:00 Here's Duffy\*
- 7:30 Plouffe Family\*
- 8:00 Oldsmobile Show
- 8:30 Country Hoedown\*
- 9:00 Cavalcade of Spt.\*
- 9:45 Jim Coleman\*
- 10:00 CBC-TV News\*
- 10:15 Stage Door
- 10:45 How to Marry a Millionaire
- 11:15 Geo. Sanders Theat.
- 11:45 "The Return" with Charles McGraw and Maureen O'Sullivan
- 1:00 News, Sign Off

**MONDAY  
Nov. 24**

- 1:40 Headlines
- 1:45 Nursery School\*
- 2:00 Our Miss Brooks\*
- 2:30 Open House\*
- 3:00 P.M. Party\*
- 3:30 Howdy Doody\*
- 4:00 Follow Me\*
- 4:15 Advs. of Chich\*
- 4:30 Mickey Mouse\*
- 5:00 Local Magazine
- 5:30 Busy Fingers
- 5:45 To Be Announced
- 6:00 Spotlight
- 6:20 News
- 6:30 Provincial Affairs
- 6:45 Scan\*
- 7:00 Wayne & Shuster\*
- 8:00 Danny Thomas\*
- 8:30 Cannonball\*
- 9:00 Desilu Playhouse\*

- 10:00 CBC-TV News\*
- 10:15 Saddle Songs\*
- 10:45 Gunsmoke
- 11:15 "Canyon Crossroads" with Richard Basehart and Phyllis Kirk (1935—United Artists)
- 12:45 News, Sign Off

**THURSDAY  
Nov. 27**

- 1:40 After'n Headlines
- 1:45 Nursery School\*
- 2:00 Mary Liz Show
- 2:30 Open House\*
- 3:00 Roundabout\*
- 3:30 Maggie Muggins\*
- 3:45 Pieces of Eight\*
- 4:00 Whistletown\*
- 4:30 Woody Woodpeck.\*
- 5:00 Hobby Corner
- 5:30 Tennessee Ernie
- 6:00 Spotlight
- 6:20 News
- 6:30 Donna Reed
- 7:00 Music Makers '59\*
- 7:30 The Unforeseen\*
- 8:00 Wyatt Earp
- 8:30 Loretta Young
- 9:00 Explorations
- 9:30 Playbill
- 10:00 CBC-TV News\*
- 10:15 Roundtable
- 10:45 Rifleman
- 11:15 "Blue Angel" with Marlene Dietrich and Emil Jennings (1931—Paramount)
- 12:45 News, Sign Off

**SATURDAY  
Nov. 29**

- 9:00 Pepe le Cowboy
- 9:30 Riviere Perdue
- 10:00 Pepinot
- 10:30 Music Hall
- 11:30 Grey Cup Parade
- 1:00 Film "The End of the Rope"
- 2:00 Football Fever
- 2:25 CBC News
- 2:30 Grey Cup Matinee
- 3:00 Grey Cup Game
- 6:30 Saturday Date\*
- 7:00 Perry Como\*
- 8:00 N.H.L. Hockey\* "Detroit at Montreal"
- 9:30 Naked City\*
- 10:00 CBC-TV News\*
- 10:10 Sports Scores\*
- 10:15 Juliette\*
- 10:35 To Be Announced
- 11:05 "To the Ends of the Earth" with Dick Powell and Signe Hasso (1948—Columbia)
- 12:15 Wrestling
- 1:15 News, Sign Off

**WEDNESDAY  
Nov. 26**

- 1:40 After'n Headlines
- 1:45 Nursery School\*
- 2:00 Dear Phoebe\*
- 2:30 Open House\*
- 3:00 P.M. Party\*
- 3:30 Howdy Doody\*
- 4:00 Rope Around Sun\*
- 4:15 Children's Ns'reel\*
- 4:30 Danger My Busin\*
- 5:00 Art in Action
- 5:15 Little Rascals

**FRIDAY  
Nov. 28**

- 1:40 After'n Headlines
- 1:45 Nursery School\*

## More "Music to See"

# The Romantics in Music

Helmut Blume introduces a new four-part series to be presented on "Explorations," starting this Thursday

According to the concert box-office receipts Romantic music would seem to be the mightiest ever composed. It is certainly the most successful. Even today there is hardly a concert or recital program without at least one of the Romantic masters represented on it: from the "romantic" Beethoven to the latter-day Romantic Rachmaninoff, with practically every body in between: Schubert, Weber, Schumann, Chopin, Mendelssohn, Liszt, Berlioz, Wagner, Brahms, Tchaikovsky, Verdi, Gounod, Bizet,

Wolf, Mahler, as well as the Impressionist offshoot of the Romantics, Debussy, and many more.

What is the peculiar suggestive power of the Romantics in music? What is the history and the essence of Romanticism as a cultural and spiritual phenomenon? A fascinating question, especially in view of the fact that in our time the anti-Romantic forces seem to be getting stronger. Bach "draws" better than Liszt, the music of the Renaissance finds an ever-increasing audience, some of our best young musicians

disdainfully turn their backs on the 19th century altogether, and the very term "Romantic" is in danger of becoming synonymous with "sentimental" and "corny."

There was a time when it was the proud badge of revolutionary and progressive thought and art. It was the period of the early 19th century when it was fashionable to wear one's hair long and fluttering in the breeze, to swear eternal friendship and devotion, to sigh and to cry easily, to glow with emotion and intensity. What a change from the 18th century when it had been fashionable to wear powdered wigs and silken breeches, to be witty and sceptical and elegant, and to repress all intense emotions as something rather unrefined and offensive! What a catharsis it was that began with Rousseau's demand for a return to Nature, and then exploded with the French Revolution, and ultimately brought forth the generation of Romantic poets and musicians who, for a hundred years or more, were to rule man's outlook and taste.

The CBC-TV series on the Romantics in music, starting this Thursday night, will attempt several tasks: to bring the period of Romanticism and its exponents into historical focus; to examine its musical characteristics in terms of form and expression, harmony and sonority; and to analyze some of our own characteristics, in the light of our attitude to Romanticism and of our contemporary styles of musical creation and interpretation. In other words: if we today love the Romantics, is it because their appeal is timeless, or because we are stagnant? And by the same token: if we today "suspect" the Romantics, is it because there was something the matter with them, or because there is something the matter with us?

Another interesting aspect of music-appreciation will come in for a bit of attention, namely: how far has our 19th century conditioning influenced our capacity for an objective appraisal of the different periods and styles in art-music. There are those who "love Bach" for entirely wrong reasons, just as

## CKX-TV, BRANDON - Channel 5

### SUNDAY Nov. 23

12:30 Country Calendar\*  
1:00 Junior Magazine  
2:00 Citizens' Forum\*  
2:30 Heritage  
3:00 Twentieth Century  
3:30 Lassie  
4:00 News Magazine\*  
4:30 Candid Eye  
5:00 Bob Cummings\*  
5:30 Father Knows Best\*  
6:00 CKX-TV News  
6:10 Weather Views  
6:20 Sportscope  
6:30 Showtime\*  
7:00 Ed Sullivan\*  
8:00 World's Stage\*  
8:30 G.M. Presents\*  
9:30 December Bride\*  
10:00 CBC-TV News\*  
10:10 Sports Scores\*  
10:15 Gunsmoke  
10:45 Man Called X  
11:15 Sunday Theatre

### MONDAY Nov. 24

1:45 Nursery School\*  
2:00 Our Miss Brooks\*  
2:30 Open House\*  
3:00 P.M. Party\*  
3:30 Howdy Doody\*  
4:00 Follow Me\*  
4:15 Advt's. of Chich\*  
4:30 Looney Tunes  
5:00 Western Hour  
6:00 Nation's Business  
6:15 To Be Announced  
6:30 CKX-TV News  
6:40 Weather Views  
6:50 Sportscope  
7:00 Wayne & Shuster\*  
8:00 Danny Thomas\*

8:30 Cannonball\*  
9:00 Desilu Playhouse\*  
10:00 CBC-TV News\*  
10:15 Farm Digest  
10:30 Highway Patrol  
11:00 Late Movie

### TUESDAY Nov. 25

1:45 Nursery School\*  
2:00 Dr. Hudson's Secret Journal\*  
2:30 Open House\*  
3:00 Patti Page\*  
3:30 Friendly Giant\*  
3:45 Gumby\*  
4:00 Whistletown\*  
4:30 Sky King\*  
5:00 Western Hour  
6:00 Flash Gordon  
6:30 CKX-TV News  
6:40 Weather Views  
6:50 Sportscope  
7:00 Front Page Chall.\*  
7:30 Chevy Show\*  
8:30 Sheriff of Cochise  
9:00 I Love Lucy  
9:30 Press Conference\*  
10:00 CBC-TV News\*  
10:15 Fashions in Furnishings  
10:20 The Jewel Box  
10:25 Footnotes  
10:30 Late Movie

### WEDNESDAY Nov. 26

1:45 Nursery School\*  
2:00 Dear Phoebe\*  
2:30 Open House\*  
3:00 P.M. Party\*  
3:30 Howdy Doody\*  
4:00 Rope Around Sun\*  
4:15 Children's News!r\*  
4:30 Danger Is My Business\*

5:00 Western Hour  
6:00 To Be Announced  
6:30 CKX-TV News  
7:00 Leave It to Beaver  
7:30 One of a Kind\*  
8:00 Music Hall\*  
8:30 Bat Masterson\*  
9:00 Have Gun, Will Travel\*  
9:30 Smith Lumber Show  
10:00 CBC News  
10:15 Mr. Fix-It  
10:30 Neewapa TV Theatre

### THURSDAY Nov. 27

1:45 Nursery School\*  
2:00 Doug Fairbanks\*  
2:30 Open House\*  
3:00 Roundabout\*  
3:30 Maggie Muggins\*  
3:45 Pieces of Eight\*  
4:00 Whistletown\*  
4:30 Woody Woodpecker\*  
5:00 Western Hour  
6:00 To Be Announced  
6:30 CKX-TV News  
7:00 Music Makers '59\*  
7:30 Wyatt Earp\*  
8:00 Loretta Young\*  
8:30 To Be Announced  
9:00 Ranch Party  
9:30 Science Fiction Th.  
10:00 CBC-TV News\*  
10:15 Fashions on Parade  
10:20 Fashions in Footwear  
10:30 Tennessee Ernie  
11:00 Virden TV Theatre

### FRIDAY Nov. 28

1:45 Nursery School\*  
2:00 Hiram Holiday\*

2:30 Open House\*  
3:00 P.M. Party\*  
3:30 Howdy Doody\*  
4:00 Hidden Pages\*  
4:30 Mighty Mouse\*  
5:00 Western Hour  
6:00 Bank of Knowledge  
6:30 CKX-TV News  
6:40 Weather Views  
6:50 Sportscope  
7:00 Here's Duffy\*  
7:30 Plouffe Family\*  
8:00 Patti Page\*  
8:30 Country Hoedown\*  
9:00 Cavalcade Sports\*  
9:45 Jim Coleman\*  
10:00 CBC-TV News\*  
10:15 North American News Roundup  
10:30 The Honeymooners  
11:00 Wrestling

### SATURDAY Nov. 29

11:30 Grey Cup Parade\*  
1:00 End of the Rope\*  
2:00 Football Fever\*  
2:25 Henry Stothard  
2:30 Grey Cup Matinee\*  
3:00 Grey Cup Game\*  
6:00 CKX-TV News  
6:10 Weather Views  
6:20 Sportscope  
6:30 Saturday Date\*  
7:00 Perry Como\*  
8:00 N.H.L. Hockey\*  
"Detroit at Montreal"  
9:30 Naked City\*  
10:00 CBC-TV News\*  
10:10 Sports Roundup  
10:15 Life with Elizabeth  
10:45 Red Skelton  
11:15 Late Movie

For our readers' convenience, radio and television information is now separated in "CBC Times." Radio notes and listings begin on page 20.

there are those who "detest the moderns" for equally wrong reasons. Conditioned by 19th-century sonorities, they love Bach only for his "beautiful melodies," and detest modern music because "there isn't a decent tune anywhere." But Bach belongs to the 18th century—and the moderns to the 20th!

Of course, the music itself will be in the foreground. In the first program, Lieder and piano music by Franz Schubert are scheduled, as well as an excerpt from Weber's *Freischuetz*, the "Adam" of all Romantic opera. In subsequent programs Lieder, chamber music and piano music by Schumann and Mendelssohn, Chopin, Liszt and Brahms are to be featured.

## New Fare for Winnipeg Viewers

*Programs for children, 'teeners, and women in this week's CBWT schedule*

The *Mary Liz Show*, CBC Winnipeg's series devoted to women's interests, returns this week for another season. It will be seen on Tuesdays and Thursdays at 2:30 p.m. on CBWT with Mary Elizabeth Bayer as hostess assisted by CBC announcer Bill Guest.

Among the many interesting features arranged for the first two shows are items on travel, the migration of birds, fashions and a session in the kitchen.

On the first program, Mrs. W. J. Waines will describe her year in the Sudan, showing some of her slides and examples of carvings, musical instruments and other souvenirs she and her family collected. Mr. J. P. Kennedy, well-known authority on Manitoba birds, will explain some of the mysteries of fall migration to other parts of the world.

The Thursday program will bring viewers news of shoe fashions with Elizabeth Hammond telling about the "pin toe" styles for spring; and another guest, Mrs. E. Raaflaub has a proposal to help ex-prisoners this winter. There's also a visit to

the sleek new kitchen with Mrs. A. R. Gauer to demonstrate a sample of her famous party specialties.

Three other new local programs appear on the CBWT schedule this week. *Local Magazine* on Mondays will be aimed at a young audience and will feature a combination of filmed and studio material along the lines of *Junior Magazine*. Prof. George Swinton of the University of Manitoba will be host on another new series for children—*Art in Action*, on Wednesday afternoons.

On Tuesdays Warren Davis will be host on a one-hour 'teen-agers' show. The *Warren Davis Show* will show the high school crowd playing and talking about their favourite records, dancing to them, and discussing topics of vital interest to their age group. When well-known guests appear on the show they

will be interviewed by the 'teeners themselves. Local high school performers will be featured from time to time. Advisers for this new program are the Inter-High Council and the Junior League of Winnipeg.

### TERRY SAWCHUK (Continued from page 3)

But the Red Wings believed Sawchuk "the best goalie in the world in a Detroit uniform" and reacquired him from Boston for left-winger Johnny Bucyk.

Seemingly recovered, he played in all Detroit games last year and had a 2.96 goals against average. Great things are expected of Sawchuk this year if the Wings are to maintain or better last year's third place finish.

## CJLH-TV, LETHBRIDGE - Channel 7

### SUNDAY Nov. 23

- 12:30 Sound of Seven
- 1:00 Heritage\*
- 1:30 Good Life Theatre
- 2:00 Citizens' Forum
- 2:30 Country Calendar
- 3:00 J. Arthur Raak
- 4:45 News, Weather
- 5:00 Twentieth Century
- 5:30 Lassie
- 6:00 Cisco Kid
- 6:30 How to Marry a Millionaire
- 7:00 Bob Cummings\*
- 7:30 Father Knows Best\*
- 8:00 December Bride\*
- 8:30 Showtime\*
- 9:00 Ed Sullivan\*
- 10:00 World's Stage\*
- 10:30 Fighting Words
- 11:00 G.M. Presents\*
- 12:00 CBC-TV News\*
- 12:10 Late Weather, Spts
- 12:15 This Week

### MONDAY Nov. 24

- 1:00 Sound of Seven
- 2:00 Two o'Clock Report
- 2:10 Stage Seven
- 4:00 Our Miss Brooks\*
- 4:30 Open House\*
- 5:00 P.M. Party\*
- 5:30 Grand Ole Opry
- 6:00 Children's Films\*
- 6:30 News, Weather
- 6:45 A Look at Agriculture
- 7:00 News Magazine
- 7:30 Liberate
- 8:00 Tennessee Ernie
- 8:30 Highway Patrol

### TUESDAY Nov. 25

- 1:00 Sound of Seven
- 2:00 Two o'Clock Report
- 2:10 Stage Seven
- 4:00 Dr. Hudson's Secret Journal\*
- 4:30 Open House\*
- 5:00 Georgia
- 5:30 Sky King\*
- 6:00 Whistletown\*
- 6:30 News, Weather
- 6:45 Nation's Business
- 7:00 Taber TV Challenge
- 7:30 Mr. Dist. Attorney
- 8:00 Gunsmoke
- 8:30 Mark Saber
- 9:00 Front Page Chal.\*
- 9:30 Chevy Show\*
- 10:30 Folio\*
- 11:30 Press Conference
- 12:00 CBC-TV News\*
- 12:15 Late Weather, Spts

### WEDNESDAY Nov. 26

- 1:00 Sound of Seven
- 2:00 Two o'Clock Report
- 2:10 Stage Seven
- 4:00 Dear Phoebe\*
- 4:30 Open House\*
- 5:00 P.M. Party\*
- 5:30 Howdy Dooday\*
- 6:30 Children's Films
- 6:50 News, Weather
- 6:45 Santa's Workshop

- 7:00 Dr. Christian
- 7:30 I Love Lucy
- 8:00 Search for Talent
- 8:30 Walt Disney Presents\*
- 9:30 One of a Kind\*
- 10:00 Music Hall\*
- 10:30 Bat Masterson\*
- 11:00 Have Gun, Will Travel\*
- 11:30 Close-up\*
- 12:00 CBC-TV News\*
- 12:10 Late Weather, Spts

### THURSDAY Nov. 27

- 1:00 Sound of Seven
- 2:00 Two o'Clock Report
- 2:10 Stage Seven
- 4:00 Fairbanks Presents\*
- 4:30 Open House\*
- 5:00 Georgia
- 5:30 Woody Woodpecker
- 6:00 Whistletown
- 6:30 News, Weather
- 6:45 Fashion Show
- 7:00 Beny Sports Review
- 7:30 Leave It to Beaver
- 8:00 Victory at Sea
- 8:30 Whirlybirds
- 9:00 Music Makers '59\*
- 9:30 The Unforeseen\*
- 10:00 Wyatt Earp\*
- 10:30 Loretta Young\*
- 11:00 Premiere Performance
- 12:00 CBC-TV News\*
- 12:15 Late Weather, Spts

### FRIDAY Nov. 28

- 1:00 Sound of Seven
- 2:00 Two o'Clock Report
- 2:10 Stage Seven

- 4:00 Hiram Holiday\*
- 4:30 Open House\*
- 5:00 P.M. Party\*
- 5:30 Mighty Mouse\*
- 6:00 Hidden Pages\*
- 6:30 News, Weather
- 7:00 Bop and Talk
- 7:30 Rifleman
- 8:00 Cavalcade Sports\*
- 8:45 Jim Coleman\*
- 9:00 Sportlite Quiz
- 9:30 I Spy
- 10:00 Here's Duffy\*
- 10:30 Plouffe Family\*
- 11:00 Patti Page\*
- 11:30 Country Hoedown\*
- 12:00 CBC-TV News\*
- 12:15 Late Weather, Spts

### SATURDAY Nov. 29

- 9:15 Sound of Seven
- 10:15 Schenley Awards
- 10:30 Grey Cup Parade\*
- 12:00 End of the Rope\*
- 1:00 Football Fever\*
- 1:25 Channel 7 News
- 1:30 Grey Cup Matinee\*
- 2:00 Grey Cup Game\*
- 5:30 Saturday Date\*
- 6:00 Premiere Performance
- 7:00 N.H.L. Hockey\* "Detroit at Montreal"
- 8:30 Red Skelton
- 9:00 Perry Como\*
- 10:00 Naked City\*
- 10:30 Film\*
- 11:00 Emerson's Showcase
- 12:00 CBC-TV News\*
- 12:10 Emerson's Showcase (continued)

To save turning pages—clip local listings and attach them over CBW listings on page 7.

**TV NETWORK NOTES**  
(Continued from page 7)

Schubert and Weber. Schubert composed some 600 songs and in many he caught the romantic mood of the day in a very different way from his contemporary, Weber, whose operas set the style for the great achievements of Richard Wagner. (See story page 8.)

**Playbill**

"A Time to Speak," a drama by Eric Nicol about a young man brought face to face with grim reality in a remote B.C. logging camp. From Vancouver.

**FRIDAY**

Nursery School Time  
Hoppy the Bunny searches for

buried treasure and is surprised at what he finds. Miss Teddy teaches a song about sailing.

**Hiram Holliday**

This week—"Monaco Hermit Crab."

**Hidden Pages**

Beth Gillanders introduces the book, "Blue Willows" by Doris Gates. The story follows a migrant family in southern California who moves from farm to farm in search of work.

**Oldsmobile Show**

Variety show starring Patti Page and featuring top guests from the entertainment world. Vic Schoen and his orchestra provide the music.

**Cavalcade of Sports**

Mike DeJohn, Syracuse, N.Y., meets Willie Besmanoff, Germany, in

a ten-round heavyweight bout at Madison Square Garden.

**SATURDAY**

**Grey Cup Parade**

Live coverage of the parade through downtown Vancouver.

**Football Fever**

Film showing the growth and interest of football in Canada. Trent Frayne provides the commentary and interviews Warren Stevens, athletic director of the University of Toronto. The film is in three parts: the first shows how football came to be played in Canada; the second shows east-west rivalry prior to 1948; and third shows the present thoroughly professional aspects of the game today. Also featured will be flashbacks of former Grey Cup Games.

**Grey Cup**

Live coverage from Vancouver's Empire Stadium of the annual football classic. Steve Douglas of Toronto and Bob Moir of Winnipeg give play-by-play description of the game with colour commentary provided by Ted Reynolds of Vancouver.

**Perry Como Show**

Guests tonight are singer Gisele MacKenzie, dancers Marge and Gower Champion, and composers Hugh Martin and Ralph Blane.

**N.H.L. Game**

Detroit Red Wings meet the Montreal Canadiens, with commentary by Danny Gallivan.

**Naked City**

"Bird Guard." Four mobsters follow a dead gangster's girl friend to the lonely lighthouse where she lives with her father, in an attempt to retrieve some important documents.

**CHCT-TV, CALGARY - Channel 2**

**SUNDAY**

**Nov. 23**

- 12:30 Heritage
- 1:00 Guilty, Not Guilty
- 1:30 Country Calendar\*
- 2:00 Junior Magazine
- 3:00 Citizens' Forum
- 3:30 The Honeyymooners
- 4:00 Twentieth Century\*
- 4:30 Lassie
- 5:00 Cisco Kid\*
- 5:30 Father Knows Best\*
- 6:00 Sports of All Sorts
- 6:15 Weather Report
- 6:20 News
- 6:30 Big Story
- 7:00 December Bride\*
- 7:30 Showtime\*
- 8:00 Ed Sullivan Show\*
- 9:00 The World's Stage\*
- 9:30 Gen Mtrs Presents\*
- 10:30 Decoy
- 11:00 CBC-TV News\*
- 11:10 How to Marry a Millionaire
- 11:40 Film

**MONDAY**

**Nov. 24**

- 11:45 Nursery School\*
- 12:00 Just Peter
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Hi-lites
- 1:05 Comedy Capers
- 1:15 Carousel "The Good Die Young"
- 3:00 Our Miss Brooks\*
- 3:30 Cooking Magic
- 4:00 P.M. Party\*
- 4:30 Howdy Doodly\*
- 5:00 Follow Me\*
- 5:15 Advs. of Chich\*
- 5:30 Teen Time
- 6:00 Bob Cummings
- 6:30 Sports of All Sorts
- 6:45 Weather Report
- 6:50 News
- 7:00 Gunsmoke
- 7:30 Highway Patrol
- 8:00 Wayne & Shuster\*
- 9:00 Danny Thomas\*
- 9:30 Cannonball\*
- 10:00 Desilu Playhouse\*
- 11:00 CBC-TV News\*
- 11:15 Weather Report
- 11:20 News
- 11:30 Sports
- 11:35 News Magazine

**TUESDAY**

**Nov. 25**

- 11:45 Nursery School\*
- 12:00 Women's World
- 12:15 Yours Truly
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Hi-lites
- 1:05 Comedy Capers
- 1:15 Carousel: "Alias Mr. Twilight"
- 2:50 Homemakers' Guide
- 3:00 Dr. Hudson's Secret Journal\*
- 3:30 Open House\*
- 4:00 Junior Clubhouse
- 4:30 Friendly Giant\*
- 4:45 Gumby\*
- 5:00 Whistletown\*
- 5:30 Sky Kings\*
- 6:00 TV Travelogue
- 6:30 Sports of All Sorts
- 6:45 Weather Report
- 6:50 News
- 7:00 Rifleman\*
- 7:30 Leave It to Beaver
- 8:00 Front Page Chal.\*
- 8:30 Chevy Show\*
- 9:30 Folio\*
- 10:30 Press Conference\*
- 11:00 CBC-TV News\*
- 11:15 Weather Report
- 11:20 News
- 11:30 Sports
- 11:35 Wrestling

**WEDNESDAY**

**Nov. 26**

- 11:45 Nursery School\*
- 12:00 What On My Mind
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Hi-lites
- 1:05 Comedy Capers
- 1:15 Carousel "Teekman Murder Mystery"
- 2:45 Fashion Show
- 3:00 Homemakers' Guide
- 3:50 Dear Pheebe\*
- 3:30 Cooking Magic
- 4:00 P.M. Party\*
- 4:30 Howdy Doodly\*
- 5:00 Rope Around Sun\*
- 5:15 Children's Newsr!\*
- 5:30 Kartoons
- 5:45 Toy Town
- 6:00 Tennessee Ernie

**6:30 Sports of All Sorts**

- 6:45 Weather Report
- 6:50 News
- 7:00 Football Huddle
- 7:30 Walt Disney Presents\*
- 8:30 One of a Kind\*
- 9:00 Music Hall\*
- 9:30 Bat Masterson\*
- 10:00 Have Gun, Will Travel\*
- 10:30 Close-up\*
- 11:00 CBC-TV News\*
- 11:15 Weather Report
- 11:20 News
- 11:30 Sports
- 11:35 Movie Nite "My Lucky Star"

**THURSDAY**

**Nov. 27**

- 11:45 Nursery School\*
- 12:00 Women's World
- 12:15 Yours Truly
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Hi-lites
- 1:05 Comedy Capers
- 1:15 Carousel "Forced Landing"
- 2:50 Homemaker's Guide
- 3:00 Fairbanks Presents\*
- 3:30 Open House
- 4:00 Club Calendar
- 4:15 Little Rascals
- 4:30 Maggie Muggins\*
- 4:45 Pieces of Eight
- 5:00 Whistletown\*
- 5:30 Woody Woodpecker\*
- 6:00 Nation's Business
- 6:15 Life with Elizabeth
- 6:30 Sports of All Sorts
- 6:45 Weather Report
- 6:50 News
- 7:00 Grand Ole Opry
- 7:30 Our Town
- 7:45 Day by Day
- 8:00 Music Makers' 59\*
- 8:30 The Unforeseen\*
- 9:00 Wyatt Earp\*
- 9:30 Loretta Young\*
- 10:00 San Francisco Beat
- 10:30 Let's Play Charades
- 11:00 CBC-TV News\*
- 11:15 Weather Report
- 11:20 News
- 11:30 Sports
- 11:35 Premier Performer. "Deep Freeze"

**FRIDAY**

**Nov. 28**

- 11:45 Nursery School\*
- 12:00 Bart and The Kids
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Hi-lites
- 1:05 Comedy Capers
- 1:15 Carousel "Dude Goes West"
- 2:55 Homemakers' Guide
- 3:00 Hiram Holiday\*
- 3:30 Cooking Magic
- 4:00 P.M. Party\*
- 4:30 Howdy Doodly\*
- 5:00 Hidden Pages\*
- 5:30 Mighty Mouse\*
- 6:00 I Love Lucy
- 6:30 Sports of All Sorts
- 6:45 Weather Report
- 6:50 News
- 7:00 Donna Reed Show
- 7:30 Whirlybirds
- 8:00 Cavalcade Sports\*
- 8:45 Jim Coleman\*
- 9:00 Here's Duffy\*
- 9:30 Plouffe Family\*
- 10:00 Patti Page\*
- 10:30 Country Hoedown\*
- 11:00 CBC-TV News\*
- 11:15 Weather Report
- 11:20 News
- 11:30 Sports
- 11:35 Million \$ Movie "Khyber Patrol"

**SATURDAY**

**Nov. 29**

- 10:30 Grey Cup Parade\*
- 12:00 The End of the Rope\*
- 1:00 Football Fever\*
- 1:30 Grey Cup Matinee\*
- 2:00 Grey Cup Game\*
- 5:30 Saturday Date\*
- 6:00 Sports of All Sorts
- 6:15 Weather Report
- 6:20 News
- 6:30 Frontier Doctor
- 7:00 N.H.L. Hockey\* "Detroit at Montreal"
- 8:30 To Be Announced\*
- 9:00 To Be Announced\*
- 9:30 Perry Como\*
- 10:30 Naked City\*
- 11:00 CBC-TV News\*
- 11:10 News, Weather, Sports
- 11:15 Mat Time
- 11:45 Starlight Theatre



**JOYCE SULLIVAN**

and Charles Jordan sing for "Open House" viewers Tuesday afternoon on CBC-TV.

## Gene Dlouhy Orchestra Wins U.S. Award

The Gene Dlouhy Orchestra of Regina was recently named the top dance band of the Canadian region of the National Ballroom Operator's Association. The citation was the result of a contest conducted by the Association, and was awarded at its annual convention in Chicago.

The Happytimers polka band, an offshoot of the Gene Dlouhy Orchestra, was heard throughout the past year on the CBC Trans-Canada radio network.

The citation was given to the band "for being neat in appearance, providing a wholesome form of entertainment, and having top quality danceable music."

Gene Dlouhy's orchestra, now in its tenth year, has toured Canada and the northern United States in the past few seasons. Its first recordings are due for release shortly by a Canadian company.



KEN WINTERS

outspoken music critic of the Winnipeg Free Press, criticizes that seasonal phenomenon—the drum majorette, in a post-news talk entitled "Baton Twirlers" Tuesday night on radio.

### This week on:

## "Project 59"

Sunday, Nov. 23

Hear and Wonder

The marvellous and astonishing sounds around us. Script by Susan Fletcher, narrated by Everett Sloane. Sound effects by Fred Tudor.

(Rebroadcast from Nov. 17)

W-4:00 p.m. K and X-5:00 p.m.

Monday, Nov. 24

With Castro in Cuba

An exclusive radio interview with Cuban rebel leader Fidel Castro, and his men in their mountain stronghold on Cuba's Sierra Maestra. Interviewer is Andrew St. George, freelance American journalist.

(To be rebroadcast Nov. 30)

W-10:30 p.m. K and X-9:00 p.m.

## More Plays by M. Charles Cohen

Former Winnipeg writer M. Charles Cohen is rapidly becoming Canada's most prolific radio-TV playwright. Two of his plays will be broadcast this week on CBC—"The Hostage," on *CBC Folio*, Tuesday night, and "This Will Do Nicely," Monday night on Vancouver Theatre. Mr. Cohen is now living in Montreal.

### Friday on Radio:

## Grey Cup Party

A before-the-game variety revue from Vancouver  
M.C. — TED REYNOLDS

With music and skits by Pat Morgan, Terry Dale, Barney Potts, Lance Harrison, Ruby Chamberlain, and Bobby Reid's Orchestra.

Also featuring—Miss Grey Cup, the "player of the year," team coaches, pigskin specialists Annis Stukus and Bill Good, and Canadian football commissioner Syd Halter.

CBW-9:30 p.m. CBK, CBX-8:30 p.m.

## CJFB-TV, SWIFT CURRENT — Channel 5

### SUNDAY Nov. 23

12:15 U.N. Review\*  
12:30 Good Life Theatre  
1:00 Guilty, Not Guilty  
1:30 Country Calendar  
2:00 Junior Magazine  
3:00 Citizens' Forum\*  
3:30 Heritage\*  
4:00 Oral Roberts  
4:30 National and Local News  
4:40 Weatherscope  
4:45 Sports  
5:00 News Magazine\*  
5:30 Candid Eye  
6:00 Bob Cummings\*  
6:30 Father Knows Best\*  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Ed Sullivan\*  
9:00 World's Stage\*  
9:30 Gen Mtrs Presents\*  
10:30 Fighting Words\*  
11:00 CBC-TV News\*  
11:10 Sports

9:00 Danny Thomas\*  
9:30 Cannonball\*  
10:00 Medic  
10:30 Faith for Today  
11:00 CBC-TV News\*  
11:10 Nite Beat  
11:15 Night Editor

### TUESDAY Nov. 25

2:45 Nursery School\*  
3:00 Hudson's Secret Journal\*  
3:30 Open House\*  
4:00 Patti Presents\*  
4:30 Friendly Giant\*  
4:45 Gumby\*  
5:00 Whistletown\*  
5:30 The Christophers  
6:00 Variety  
6:30 National and Local News  
6:40 Weatherscope  
6:45 Sports  
6:50 Frontier Trails  
7:00 Tales Texas Rangrs  
7:30 My Hero  
8:00 Front Page Chal.  
8:30 Chevy Show\*  
9:30 Folio\*  
10:30 Press Conference\*  
11:00 CBC-TV News\*  
11:15 Night Editor

6:30 National and Local News  
6:40 Weatherscope  
6:45 Sports  
7:00 Ranch Party  
7:30 Disney Presents\*  
8:30 One of a Kind\*  
9:00 Music Hall\*  
9:30 Bat Masterson\*  
10:00 Have Gun, Will Travel\*  
10:30 Close-up\*  
11:00 CBC-TV News\*  
11:15 Night Editor

### THURSDAY Nov. 27

2:45 Nursery School\*  
3:00 Fairbanks Presents\*  
3:30 Open House  
4:00 Roundabout\*  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 To Be Announced  
6:00 Variety  
6:30 News  
6:40 Weatherscope  
6:45 Sports  
7:00 Headlines on Para.  
7:15 Wonders of the Wld  
7:30 Topper  
8:00 Music Makers '59\*  
8:30 The Unforeseen\*  
9:00 Wyatt Earp\*  
9:30 Loretta Young\*  
10:00 Explorations\*  
10:30 Topbill\*  
11:00 CBC-TV News\*  
11:15 Night Editor

### SATURDAY Nov. 29

10:30 Grey Cup Parade\*  
12:00 "The End of the Rope"\*\*\*  
1:00 Football Fever\*  
1:30 Grey Cup Matinee\*  
2:00 Grey Cup Game\*  
3:30 Saturday Date\*  
6:00 Here and There\*  
6:30 News  
6:40 Weather  
6:45 Sports  
7:00 N.H.L. Hockey\* "Det. at Mon."  
8:30 To Be Announced  
9:00 Saturday Date\*  
9:30 Perry Como\*  
10:30 Naked City\*  
11:00 CBC-TV News\*  
11:10 Sports\*  
11:15 Juliette\*  
11:35 Night Editor  
11:45 Family Theatre

### MONDAY Nov. 24

2:45 Nursery School\*  
3:00 Our Miss Brooks\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Follow Me\*  
5:15 Advtrs. of Chich\*  
6:00 Variety  
6:30 National and Local News  
6:40 Weatherscope  
6:45 Sports  
7:00 TV Reader's Digest  
7:30 Star and the Story  
8:00 Wayne, Shuster\*

### WEDNESDAY Nov. 26

2:45 Nursery School\*  
3:00 Dear Phoebe\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Rowdy Around Sun\*  
5:15 Children's Newsrl.\*  
5:30 To Be Announced  
6:00 Variety

### FRIDAY Nov. 28

2:45 Nursery School\*  
3:00 Hiram Holiday\*

# "There Is No Substitute for Wool"

By MICHAEL HORNYANSKY, Carleton University, Ottawa

This is the second of two CBC radio talks on the subject of jargon. In the first talk, which we printed last week, Mr. Hornyansky defined jargon as "the woolly, vague, inflated language most of us tend to use on public occasions." Here he goes on to discuss our motives for using it, and the risks we run in doing so. "I think we ought to be aware of these things," he explains, "for if jargon is used to deceive us, as it can be, then we should know how to resist it; and if it infects us like a disease, as it can do, then we should know the symptoms and the causes."

Why do we use jargon? For one thing, because it seems to bring dignity. Plain words will do for talking to our family and friends, who know us too well to be fooled, anyway; or for restaurants and stores, and all the situations where

our main aim is to communicate. But a good deal of the time we want something more than simply to be understood: we want to make an impression — and, here, plain homely language doesn't seem good enough. We muffle our thoughts in

long abstract words and long woolly sentences, so that people will be too dazed by the thunder of jargon in their ears, or too busy translating it back into simple English, to realize that what we are saying is pretty old stuff after all. For example, we used to speak of a "difficult point." But that will hardly do today. Difficult is a flat, tedious word; and a *point*—well, a point has location but no magnitude. Give it more size, and stir in a dash of agony. Now we have something we can really get our teeth into: the "difficult point" becomes in jargon a PROBLEM AREA. Or take a more familiar example: wouldn't you rather be *conveyed to your place of residence in an intoxicated condition* than be "carried home drunk?"

Again, jargon affords scope for diplomacy and tact. Look at the front page of any newspaper: the normal language used between governments is carefully wordy and indefinite, sounding positive even when it leaves plenty of room for backing down. "Her Majesty's Government views with grave concern recent events in the Falkland Islands; and unless material improvement is effected in the immediate future, it will find itself compelled to take stringent measures to protect its interests." Woolly rumbling of this sort used to be quite enough to make a small power tremble. Nowadays, alas, more and more governments are not playing the game. Being *viewed with grave concern* doesn't seem to faze them a bit. Mr. Krushchev habitually uses language which would leave old-fashioned diplomats limp with indignation — although he is no slouch when he chooses to fill the air with wool.

But for governments dealing with their own people, jargon remains the order of the day. The late Mr. King's famous phrase, "Conscription if necessary, but not necessarily conscription," is a classic example. When you have nothing to say but must say something; when you want to be rude without being sued; when you want to threaten without being punched in the nose—on such occasions, jargon is your ally and your shield.

## CFRN-TV, EDMONTON — Channel 3

### SUNDAY Nov. 23

8:45 Cartoons, News  
9:00 Jet Jackson  
9:30 Jungle Jim  
10:00 Kingdom of the Sea  
10:30 Bengal Lancers  
11:00 Victory at Sea  
11:30 Candid Eye\*  
12:00 News, Sports,  
Weather

12:15 U.N. Review\*  
12:30 Heritage\*  
1:00 This is the Life  
1:30 Country Calendar\*  
2:00 Red Skelton Show  
2:30 Tennessee Ernie  
3:00 Citizens' Forum\*  
3:30 Dr. Christian

4:00 Twentieth Century  
4:30 Lassie\*  
5:00 Walt's Workshop  
5:30 Father Knows Bes\*  
6:00 Bob Cummings\*  
6:30 Sport Beat  
6:40 News  
6:50 Weather  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Ed Sullivan\*  
9:00 World's Stage\*  
9:30 Gen Mtrs Presents\*  
10:30 Highway Patrol  
11:00 CBC-TV News\*  
11:10 Sports Scores\*  
11:20 This Week\*

### MONDAY Nov. 24

11:45 Nursery School\*  
12:00 Noon Time  
12:30 Farm Facts  
1:00 Siesta Fiesta  
1:30 Siesta Cinema  
3:00 Our Miss Brooks\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Man fr. Tomorrow\*  
5:15 Advt's. of Chieh\*  
5:30 Cartoons  
6:00 How to Marry a  
Millionaire  
6:30 Sport Beat

6:40 News  
6:50 Weatherman  
7:00 San Francisco Beat  
7:30 The Big Playback  
7:45 Wonders of Wild  
8:00 Wayne & Shuster\*  
9:00 Danny Thomas\*  
9:30 Cannonball\*  
10:00 Sesilu Playhouse\*  
11:00 CBC-TV News\*  
11:10 Road and Weather  
Report  
11:20 Tonight in Sport  
11:30 Wrestling

### TUESDAY Nov. 25

11:45 Nursery School\*  
12:00 Noon Time  
1:00 Siesta Fiesta  
1:30 Siesta Cinema  
3:00 Dr. Hudson's  
Secret Journal  
3:30 Open House\*  
4:00 Patti Presents\*  
4:30 Friendly Giant\*  
4:45 Gummy\*  
5:00 Whistletown\*  
5:30 Sky King\*  
6:00 Talk of the Town  
6:30 Sport Beat  
6:40 News  
6:50 Weatherman  
7:00 Leave It to Beaver  
7:30 The Honeymooners  
8:00 Front Page Chal.\*  
8:30 Chevy Show\*  
9:30 Folio\*  
10:30 Press Conference\*  
11:00 CBC-TV News\*  
11:10 Road and Weather  
Report  
11:20 Tonight in Sport  
11:30 To Be Announced

### WEDNESDAY Nov. 26

11:45 Nursery School\*  
12:00 Noon Time  
1:00 Siesta Fiesta  
1:30 Siesta Cinema  
3:00 Dear Phoebe\*  
3:30 Open House\*

4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Rope Around Sun\*  
5:15 Children's Newsreel  
5:30 Cartoons  
6:00 Chuckwagon  
6:30 Fashion Show  
6:40 News  
6:50 Weatherman  
7:00 Whirlybirds  
7:30 Walt Disney  
Present's\*  
8:30 One of a Kind\*  
9:00 Music Hall\*  
9:30 Bat Masterson\*  
10:00 Have Gun, Will  
Travel\*

10:30 Close-up\*  
11:00 CBC-TV News\*  
11:10 Road and Weather  
Report  
11:20 Tonight in Sport  
11:30 Shock!

### THURSDAY Nov. 27

11:45 Nursery School\*  
12:00 Noon Time  
1:00 Siesta Fiesta  
1:30 Siesta Cinema  
3:00 Fairbanks Presents\*  
3:30 Open House\*  
4:00 Roundabout\*  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 Woody Woodpeck'r\*  
6:00 Football Huddle  
6:30 Sport Beat  
6:40 News  
6:50 Weatherman  
7:00 I Love Lucy  
7:30 Donna Reed Show  
8:00 Music Makers '59\*  
8:30 The Unforeseen\*  
9:00 Wyatt Earp\*  
9:30 Loretta Young\*  
10:00 26 Men  
10:30 Mark Saber  
11:00 CBC-TV News\*  
11:10 Road and Weather  
Report  
11:20 Tonight in Sport  
11:30 Premiere Perform.

### FRIDAY Nov. 28

11:45 Nursery School\*  
12:00 Noon Time  
1:00 Siesta Fiesta  
1:30 Siesta Cinema  
3:00 Hiram Holiday\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Hidden Pages\*  
5:30 Mighty Mouse\*  
6:00 Nation's Business  
6:15 Mr. Music  
6:30 Sport Beat  
6:40 News  
6:50 Weatherman  
7:00 Gunsmoke  
7:30 Life of Riley  
8:00 Cavalcade Sports\*  
9:00 Here's Duffy\*  
9:30 Plouffe Family\*  
10:00 Patti Page\*  
10:30 Country Hoedown\*  
11:00 CBC-TV News\*  
11:10 Road and Weather  
Report  
11:20 Tonight in Sport  
11:30 Top Hat Theatre

### SATURDAY Nov. 29

10:00 Football Favourites  
10:30 Grey Cup Parade\*  
12:00 Sport Beat  
12:10 News  
12:20 Weather  
12:30 Grey Cup Preview  
1:30 Grey Cup Matinee\*  
2:00 Grey Cup Game\*  
5:30 To Be Announced\*  
6:00 To Be Announced\*  
6:30 Sport Beat  
6:40 News  
6:50 Weatherman  
7:00 N.H.L. Hockey\*  
"Detroit at  
Montreal"  
8:30 The Big Story  
9:00 To Be Announced\*  
9:30 Perry Como\*  
10:30 Rifleman  
11:00 CBC-TV News\*  
11:10 Road and Weather  
Report  
11:20 Tonight in Sport  
11:30 Movie Nite

For it will not be your voice they hear, but the impersonal voice of the Government, or the Department, or the Office; and even if they do pin-point the voice, they will never be able to pin-point the meaning. Is it any wonder that jargon is the staple language of politicians and bureaucrats everywhere?

Another great value of jargon is that it gives a sense of "belonging." You will not feel really comfortable at a meeting in the "executive suite" unless you know the responses appropriate to that ritual. Or at a less exalted level, jargon promotes a feeling of simple "togetherness," of being wrapped all in the same comforting blanket: for wool is comforting. A distinctive mark of clubby jargon is the importance attached to the O.K. word. When McCall's Magazine people get together, they murmur *togetherness* at the critics' luncheon it may be *panache* or *chiaroscuro*.

I am particularly sensitive to two simple words used as party cards by intellectuals and executives from sea unto sea: I mean *this* and *thinking*. Have you noticed? Ordinary people say, "I like that; I can understand it." But those on the inside say, "*this* I like; *this* I can understand; *this* is a great man." Presumably it makes the subject seem fresh and vital; but the main motive is solidarity. The same holds true for *thinking*. You no longer ask for anyone's thoughts, ideas, feelings, or opinions—not even his *considered opinion*: such things are clearly emotional, old-fashioned, or second-hand. Instead, you ask, "What is your *thinking on this*?" For *thinking* is dynamic, aggressive, and reliable. And it is always *thinking on*, never *thinking about*; *on* is a direct, masculine preposition, with none of the shifty evasions of *about*.

These are all fairly respectable motives for using jargon—self-preservation, prestige and solidarity. But even if our motives remain pure and conscious we run a risk, for jargon demands skill if it is not to overpower us. There are pitfalls everywhere. We may aim at dignity and achieve only bombast. When King Whyte asked a guest sports-

man how he could tell the age of a beer, for instance, the sportsman could not say, "I don't know;" he said he had not really *investigated* that, ah, *phase* of it. Or listen to almost any public figure making an unrehearsed statement to a reporter: how often does it get beyond mere beating of the gums? Similarly, we may set out to be impersonal and succeed only in being baffling or absurd. Hospital jargon taken over by the press can produce headlines like this: "RUN OVER BY BUS, WOMAN CRITICAL." And club jargon unskillfully applied can leave us tonsil-deep in the swamp. There are few sights more pathetic than two jargoners from different clubs, wading toward common ground. The saddest para-

dox of all is that people who specialize in communication often can't even communicate with each other: they are completely cut off from the outer world.

On the other hand, the skill may be adequate but the motive infected. Jargon can then become a form of propaganda, apt to bamboozle the unwary. Much official propaganda uses vague, high-sounding terms, which inflame the emotions without conveying anything definite to the mind; but since we know the source, we stand on our guard. When the same kind of thing occurs unofficially, we may not be so cautious. A man I know is in the habit of raising what he calls *factual objections*. He doesn't  
(Please turn to page 21)

## CFQC-TV, SASKATOON - Channel 8

### SUNDAY Nov. 23

12:15 U.N. Review\*  
12:30 Good Life Theatre  
1:00 Sacred Heart  
1:15 The Living Word  
1:30 Country Calendar\*  
2:00 All Star Golf  
3:00 Big Story  
3:30 Red Skelton  
4:00 Twentieth Century  
4:30 Lassie  
5:00 I Love Lucy  
5:30 Donna Reed Show  
6:00 Sports, Weather, News  
6:30 Father Knows Bes\*  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Ed Sullivan\*  
9:00 World's Stage\*  
9:30 G.M. Presents\*  
10:30 News Magazine\*  
11:00 CBC-TV News\*  
11:10 Weekend in Sports  
11:15 Local and Regional News

### MONDAY Nov. 24

12:25 Program Previews  
12:30 Matinee  
2:40 News  
2:45 Nursery School\*  
3:00 Our Miss Brooks\*  
3:30 Sallytime  
3:30 Howdy Doody\*  
5:00 Man from Tomorrow\*  
5:15 Advt's. of Chich\*  
5:30 Careers Unlimited  
6:00 Nation's Business\*  
6:15 Carnival  
6:30 Sports, Weather, News  
7:00 Sheriff of Cochine

7:30 Science Fiction Theatre  
8:00 Wayne & Shuster\*  
9:00 Danny Thomas\*  
9:30 Cannonball\*  
10:00 Desilu Playhouse\*  
11:00 CBC-TV News\*  
11:15 Local and Regional News  
11:25 Movie Museum

### TUESDAY Nov. 25

1:15 Program Previews  
1:20 Matinee  
2:40 News  
2:45 Nursery School\*  
3:00 Dr. Hudson's Secret Journal\*  
3:30 Sallytime  
4:30 Friendly Giant\*  
4:45 Gumby\*  
5:00 Whistletown\*  
5:30 Sky King\*  
6:00 Carnival  
6:30 Sports, Weather, News  
7:00 Gunsmoke\*  
7:30 Mark Sabre  
8:00 Front Page Chal.\*  
8:30 Chevy Show\*  
9:30 Folio\*  
10:30 Press Conference\*  
11:00 CBC-TV News\*  
11:15 Local and Regional News  
11:25 Wrestling

### WEDNESDAY Nov. 26

1:15 Program Previews  
1:20 Matinee  
2:40 News  
2:45 Nursery School\*  
3:00 Dear Phoebe\*  
3:30 Sallytime

4:30 Howdy Doody\*  
5:00 Rope Around Sun\*  
5:15 Children's Newsreel\*  
6:00 Carnival  
6:30 Sports, Weather, News  
7:00 Three Guesses  
7:15 Music Hall Variet.  
7:30 Walt Disney Presents\*

8:30 One of a Kind\*  
9:00 Music Hall\*  
9:30 Bat Masterson\*  
10:00 Have Gun, Will Travel\*  
10:30 Close-up\*  
11:00 CBC-TV News\*  
11:15 Local and Regional News  
11:25 Juliette\*

### THURSDAY Nov. 27

1:15 Program Previews  
1:20 Matinee  
2:40 News  
2:45 Nursery School\*  
3:00 Fairbanks Presents\*  
3:30 Sallytime  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 Woody Woodpecker\*  
6:00 Carnival  
6:30 Sports, Weather, News  
7:00 Rifleman\*  
7:30 Tennessee Ernie\*  
8:00 Music Makers '59\*  
8:30 The Unforeseen\*  
9:00 Wyatt Earp\*  
9:30 Loretta Young\*  
10:00 Bob Cummings  
10:30 How to Marry a Millionaire  
11:00 CBC-TV News\*  
11:15 Local and Regional News  
11:25 Late Movie

### FRIDAY Nov. 28

1:15 Program Previews  
1:20 Matinee  
2:40 News  
2:45 Nursery School\*  
3:00 Hiram Holiday\*  
3:30 Sallytime  
4:30 Howdy Doody\*  
5:00 Hidden Pages\*  
5:30 Mighty Mouse\*  
6:00 Football Huddle  
6:30 Sports, Weather, News  
7:00 Leave It to Beaver\*  
7:30 Life of Riley  
8:00 Cavalcade Sports\*  
8:45 Jim Coleman\*  
9:00 Here's Duffy\*  
9:30 Plouffe Family\*  
10:00 Patti Page\*  
10:30 Country Hoedown\*  
11:00 CBC-TV News\*  
11:15 Local and Regional News  
11:25 Premiere Perform.

### SATURDAY Nov. 29

10:30 Grey Cup Parade\*  
12:00 End of the Rope\*  
1:00 Football Fever\*  
1:30 Grey Cup Matinee\*  
2:00 Grey Cup Game\*  
6:00 San Francisco Beat  
6:30 Sports, Weather, News  
7:00 N.H.L. Hockey\* "Detroit at Montreal"  
8:30 To Be Announced\*  
9:00 Saturday Date\*  
9:30 Perry Como\*  
10:30 Naked City\*  
11:00 CBC-TV News\*  
11:10 Weekend in Sports  
11:15 Local and Regional News  
11:25 Movie

For information on network programs  
see pages 6 and 7.

# "A Positive Approach to Middle Age"

script by VINIA HOOGRATEN  
as broadcast on *Trans-Canada Matinee*

I first realized that this business of middle age should be getting some thought when I was having tea with a neighbour. We were discussing the reckless way in which girls telephone boys today and she said, "I don't know how it was in your time, but we certainly didn't do it in mine." Since her children are toddlers and mine are teen-aged her meaning was perfectly clear. It very nearly jarred my back teeth loose.

Two days later my daughter pointed out to me, kindly and dip-

tomatically, that Mrs. Wendelby doesn't wear shorts when she gardens. Mrs. Wendelby is 70 and wears cameo brooches. There was a day when I used to dream of the time when my children would be big enough to get out of their snowsuits by themselves. Nobody told me that almost as soon as they could, they would be offering bits of guidance like this and requiring freshly laundered shirts every morning.

After it had been so forcibly drawn to my attention, I found

there were other signs that time has not stood still. There are more familiar names turning up in the obituaries than there are in the birth announcements. It's been some time since I've attacked a plate of mashed potatoes and gravy without giving unhappy thought to my waistline. And perhaps the most telling indication of all is my strong negative reaction to the new berserk petunia haircuts. If you look around you, you will see everywhere ladies of assorted vintages clinging loyally to the coiffures they were wearing when the bloom was on the rose.

I feel, too, that those headstrong gentlemen in Paris who decree what we shall wear are playing a particularly dirty trick on us maturing types, and I, for one, do not intend to drape a sack over what I have left. Now that time has become something to reckon with, it seems to me the most wanton kind of extravagance to spend any of it going around looking like Mother Hubbard. Designers should bear this sort of thing in mind.

And have you noticed, you gals who have reached the age where life is supposed to begin, how much later two o'clock in the morning is than it used to be? And have you caught yourself, right in the middle of something like a New Year's Eve party, with the sneaky thought that a quiet game of bridge would have been a pleasant way to spend the evening?

However, middle age is one of the most elastic terms in our language. It can mean almost anything. I remember vividly how shocked and saddened I was, in my tender years, to learn that Ronald Colman was 36. A friend of mine went to a party recently. She's a beauty at any time and when she whips herself up for a do she's a show-stopper. During the evening a dewy-eyed infant in her late teens approached her and said, "Oh, I do hope when I'm your age I'm as well preserved as you are." She's 37. "She made me feel," my friend reported indignantly, "as though I'd been in embalming fluid for years. I'm not even middle-aged. Middle age," she told me, her expression becoming a little

## CHCA-TV, RED DEER - Channel 6

### SUNDAY Nov. 23

12:15 U.N. Review\*  
12:30 Good Life Theatre  
1:00 Guilty, Not Guilty  
1:30 Country Calendar\*  
2:00 Junior Magazine  
3:00 Citizens' Forum\*  
3:30 Oral Roberts  
4:00 Bank of Knowledge  
4:30 Rural Ramblings  
5:00 Cisco Kid  
5:30 TV Travelogue  
6:00 Dr. Christian  
6:30 Father Knows Best\*  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Weekend Review  
8:30 This Is the Life  
9:00 World's Stage\*  
9:30 G.M. Presents\*  
10:30 Fighting Words\*  
11:00 CBC-TV News\*  
11:10 Sports Headlines\*  
11:15 This Week\*  
11:40 This Is the Answer

10:00 Official Detective  
10:30 Candid Eye  
11:00 CBC-TV News\*  
11:15 News Summary  
11:20 Sports Headlines  
11:30 Starlight Theatre

### TUESDAY Nov. 25

11:45 Late Breakfast  
12:40 News, Sports,  
W'ther, Farm News  
1:15 Parkland Matinee  
2:45 Nursery School\*  
3:00 Dr. Hudson's  
Secret Journal\*  
3:30 Open House\*  
4:00 Patti Presents\*  
4:30 Friendly Giant\*  
4:45 Gumby\*  
5:00 Whistletown\*  
5:00 Flight Six  
6:10 Over Back Fence  
6:25 Movie Guide  
6:30 Sportlite  
6:40 Weatherman  
6:45 News Desk  
6:55 Market Reports  
7:00 Corliss Archer  
7:30 Film  
7:40 Fashions  
8:00 Front Page Chal.\*  
8:30 Chevy Show\*  
9:30 Folio\*  
10:30 Press Conference\*  
11:00 CBC-TV News\*  
11:15 News, Sports,  
Weather  
11:20 Wrestling

### WEDNESDAY Nov. 26

11:45 Late Breakfast  
12:40 News, Sports,  
W'ther, Farm News  
1:15 Cooking Magic  
1:30 Parkland Matinee  
2:45 Nursery School\*  
3:00 Dear Pheebe\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Rope Around Sun\*  
5:15 Children's Newsr'l\*  
5:30 Flight Six

6:10 Over Back Fence  
6:25 Movie Guide  
6:30 Sportlite  
6:35 Weatherman  
6:40 Hiways and Biways  
6:45 News Desk  
6:55 Market Reports  
7:00 Jenkins Theatre  
8:30 One of a Kind\*  
9:00 Music Hall\*  
9:30 Bat Masterson\*  
10:00 Fashion Show  
10:15 Film  
10:30 Close-up\*  
11:00 CBC-TV News\*  
11:15 Late Night Sum'ry,  
News, Sports  
11:25 Starlight Theatre

### THURSDAY Nov. 27

11:45 Late Breakfast  
12:40 News, Sports,  
W'ther, Farm News  
1:15 Parkland Matinee  
2:45 Nursery School\*  
3:00 Fairbanks Presents\*  
3:30 Open House\*  
4:00 Roundabout\*  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 Woody Woodpeck'r\*  
6:00 Over Back Fence  
6:25 Cent. Alta. Movies  
6:30 Sportlite  
6:35 Weatherman  
6:40 Swap Corner  
6:45 News Desk  
6:55 Market Reports  
7:00 Highway Patrol  
7:30 Western Jamboree  
8:00 Music Makers '59\*  
8:30 The Unforeseen\*  
9:00 Favourite Story  
9:30 Fashion Show  
9:45 Film  
10:00 Explorations\*  
10:30 Playbill\*  
11:00 CBC-TV News\*  
11:15 Late Night Sum'ry,  
News, Spt., W'ther  
11:25 All Star Golf

### FRIDAY Nov. 28

11:45 Late Breakfast

12:40 News, Sports,  
W'ther, Farm News  
1:15 Cooking Magic  
1:30 Parkland Matinee  
2:45 Nursery School\*  
3:00 Hiram Holiday\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Hidden Pages\*  
5:30 Mighty Mouse\*  
6:00 Over Back Fence  
6:25 Movie Guide  
6:30 Sportlite  
6:35 Weatherman  
6:40 Hiways and Biways  
6:45 News Desk  
6:55 Market Reports  
7:00 Big Story  
7:30 Jenkins Theatre  
8:55 Fashions for  
Men and Boys  
9:00 Here's Duffy\*  
9:30 Plouffe Family\*  
10:00 Patti Page\*  
10:30 Country Hoedown\*  
11:00 CBC-TV News\*  
11:15 Late Night Sum'ry,  
News, Sports  
11:25 Starlight Theatre

### SATURDAY Nov. 29

10:30 Grey Cup Parade\*  
12:00 The End of the  
Rope\*  
1:00 Football Fever\*  
1:30 Grey Cup Matinee\*  
2:00 Grey Cup Game\*  
5:30 Saturday Date\*  
6:00 Teen Time  
6:30 Weatherman  
6:35 News Desk  
6:45 Harry Binning  
Show  
7:00 N.H.L. Hockey\*  
"Detroit at  
Montreal"  
8:30 Tennessee Ernie  
9:00 Film\*  
9:30 Perry Como\*  
10:30 Naked City\*  
11:00 CBC-TV News\*  
11:10 Sports Scores\*  
11:15 Late Night Sum'ry,  
News, Weather  
11:20 Minister's Study  
11:30 Starlight Theatre

vague, "is the late 50s - isn't it?" And there's the famous story about a venerable American watching a group of sweet young things crossing the campus, who turned to his companion and sighed, "Oh, to be 70 again." Middle age depends on how old you are when you're considering the term.

There are a lot of advantages, though, that come with the slight sag under the chin. For instance, when the quiet summer air is rent with childish shrieks, you don't have to rush out to see if they have any connection with you. On the other hand, of course, the parent who is connected with them won't be awake at one o'clock straining her ears through the same summer air wondering if her children are at an especially good party or whether she ought to call the police, but that's not looking at the situation positively.

It is constantly pointed out to us that one of our advantages is that we have more time. Time to read, time to think and time to become aware of the world around us. I'll go along with the thinking and reading, but I wonder about the advantage of becoming aware of the world around us. All over the country women are sitting looking at their newspapers as though they were unexploded bombs and wishing they were back in the haze of dish-pans, diapers and cough medicine, when they didn't have time for the news.

No, the wonderful thing about middle age is that you've achieved it. The days when the neighbours used to speculate on whether or not you were a wild girl are lost in the mist. The long years when you were learning to be a wife, to be a mother, to cope with child psychology and make pop-overs are over, too. You've graduated. Maybe you're not exactly what you set out to be—very few people are—but, broadly speaking, you're a finished product. It's no longer necessary or even desirable to try to be anything else. If you think about it a while you'll find it's a very relaxing realization.

## Five from Prairies on New Broadcast Boards

Two of the three full-time members of the new Broadcast Board of Governors are from the prairie provinces. They are Dr. Andrew Stewart, president of the University of Alberta, who will be chairman, and Carlyle Allison, editor of the Winnipeg Tribune. A Saskatchewan dentist, Dr. Mabel G. Connell of Prince Albert, has been named one of the part-time members of the BBG.

Two prairie residents have also been appointed part-time members of the new board of directors of the CBC. They are Dr. William Morton, professor of history at the University of Manitoba, and Mrs. Ellen Armstrong of Calgary, director of the Interprovincial Farm Union Council.

J. Alphonse Ouimet, former general manager of the CBC, has been appointed president and general manager of the new CBC board of directors.

Following is the complete slate of officers, announced November 11 by the Hon. George Nowlan:

### Board of Broadcast Governors

Full-time — Dr. Andrew Stewart (chairman), Roger Duhamel, Montreal (vice-chairman), Carlyle Allison.

Part-time—Joseph F. Brown (Vancouver), Dr. Mabel G. Connell (Prince Albert), Dr. Emlyn Davies (Toronto), Eugene Forsey (Ottawa), Edward A. Dunlop (Toronto), Guy Hudon (Quebec), Yvon Sabourin (Montreal), Mrs. R. G. Gilbride (Montreal), Colin B. Mackay (New Brunswick), Roy Duchemin (Cape Breton), Lt.-Col. J. D. Stewart (Charlottetown), Robert S. Furlong (St. John's).

### CBC Board of Directors

Full-time—J. A. Ouimet (pres. and gen. mgr.), E. Bushnell (vice-pres. and asst. gen. mgr.).

Part-time—Mrs. Gertrude Carter (Salmon Arm, B.C.), Mrs. Ellen Armstrong (Calgary), W. L. Morton (Winnipeg), Kate Aitken (Toronto), Charles Leeson (Stratford), Raymond Dupuis (Montreal), Robert L. Dunsmore (Montreal), R. L. Ganong (St. Stephen, N.B.), Dr. C. B. Lumsden (Wolfville, N.S.).

## CKCK-TV, REGINA - Channel 2

### SUNDAY Nov. 23

12:30 This Is the Life  
1:00 Guilty, Not Guilty  
1:30 Country Calendar\*  
2:00 The Westerner  
2:30 To Be Announced  
3:00 Citizens' Forum  
3:30 Red Skelton  
4:00 Twentieth Century\*  
4:30 Lassie\*  
5:00 Tennessee Ernie  
5:30 News, Sports,  
Weather  
6:00 Bob Cummings\*  
6:30 Father Knows Best\*  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Ed Sullivan\*  
9:00 World's Stage\*  
9:30 G.M. Presents\*  
10:30 Walt's Workshop  
11:00 CBC-TV News\*  
11:15 Weather, News, Spt  
11:30 All Star Golf

### MONDAY Nov. 24

12:50 Quiet Time  
1:05 Re-Cap  
1:15 Matinee  
2:40 Today  
2:45 Nursery School\*  
3:00 Our Miss Brooks\*  
3:30 Joy Perkins Show  
4:30 Howdy Doody\*  
5:00 Follow Me\*  
5:15 Advs. of Chieh\*  
5:30 Cisco Kid  
6:00 Nation's Business\*  
6:15 Topic  
6:30 News  
6:40 Sports  
6:55 Weather  
7:00 Sheriff of Cochise  
7:30 Dr. Christian  
8:00 Wayne & Shuster\*  
9:00 Danny Thomas\*  
9:30 Cannonball\*

10:00 Desilu Playhouse\*  
11:00 CBC-TV News\*  
11:15 Weather, News, Spt  
11:30 Naked City

### TUESDAY Nov. 25

12:50 Matinee  
2:40 Today  
2:45 Nursery School\*  
3:00 Dr. Hudson's  
Secret Journal\*  
3:30 Joy Perkins Show  
4:30 Friendly Giant\*  
4:45 Gumbo\*  
5:00 Whistletown\*  
5:30 Sky King\*  
6:00 Supper Club  
6:10 Movie Museum  
6:30 News  
6:40 Sports  
6:55 Weather  
7:00 I Love Lucy  
7:30 Mark Saber  
8:00 Front Page Chal.\*  
8:30 Chevy Show\*  
9:30 Folio\*  
10:00 Press Conference\*  
11:00 CBC-TV News\*  
11:15 Weather, News, Spt  
11:30 How to Marry a  
Millionaire

### WEDNESDAY Nov. 26

12:50 Quiet Time  
1:05 Re-Cap  
1:15 Feature Matinee  
2:40 Today  
2:45 Nursery School\*  
3:00 Dear Phoebe\*  
3:30 Joy Perkins Show  
4:30 Howdy Doody\*  
5:00 Rope Around Sun\*  
5:15 Children's Newsrel\*  
5:30 To Be Announced  
6:00 Supper Club  
6:30 News

6:40 Sports  
6:55 Weather  
7:00 Rifleman\*  
7:30 Walt Disney  
Presents\*  
8:30 One of a Kind\*  
9:00 Music Hall\*  
9:30 Bat Masterson\*  
10:00 Have Gun, Will  
Travel\*  
10:30 Close-up\*  
11:00 CBC-TV News\*  
11:15 Weather, News, Spt  
11:30 Wrestling

### THURSDAY Nov. 27

12:50 Quiet Time  
1:00 Re-Cap  
1:10 Matinee  
2:40 Today  
2:45 Nursery School\*  
3:00 Fairbanks Presents\*  
3:30 Joy Perkins Show  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 Woody Woodpecker\*  
6:00 Supper Club  
6:30 News  
6:40 Sports  
6:55 Weather  
7:00 Ray Little Show  
7:30 Donna Reed\*  
8:00 Music Makers '59\*  
8:30 The Unforeseen\*  
9:00 Wyatt Earp\*  
9:30 Loretta Young\*  
10:00 Football Huddle  
10:30 Playbill\*  
11:00 CBC-TV News\*  
11:15 Weather, News, Spt  
11:30 Thursday Theatre

### FRIDAY Nov. 28

12:50 Quiet Time  
1:00 Re-Cap  
1:10 Matinee

2:40 Today  
2:45 Nursery School\*  
3:00 Hiram Holiday\*  
3:30 Joy Perkins Show  
4:30 Howdy Doody\*  
5:00 Hidden Pages\*  
5:30 Mighty Mouse\*  
6:00 Supper Club  
6:30 News  
6:40 Sports  
6:55 Weather  
7:00 Gunsmoke  
7:30 Leave It to Beaver\*  
8:00 Cavalcade Sports\*  
8:45 Jim Coleman\*  
9:00 Here's Duffy\*  
9:30 Plouffe Family\*  
10:00 Oldsmobile Show\*  
10:30 Country Hoedown\*  
11:00 CBC-TV News\*  
11:15 Weather News, Spt  
11:30 Premier Performance

### SATURDAY Nov. 29

9:15 Galden Hoofs  
10:30 Grey Cup Parade\*  
12:00 News, Sports,  
Weather  
12:30 W.I.F.U. in Review  
1:00 Football Fever\*  
1:30 Grey Cup Matinee\*  
2:00 Grey Cup Game\*  
5:30 Saturday Date\*  
6:00 Mr. Fix-It\*  
6:15 CCF Telecast  
6:30 News  
6:40 Sports  
6:55 Weather  
7:00 N.H.L. Hockey\*  
"Detroit at  
Montreal"  
8:30 Film\*  
9:00 Film\*  
9:30 Perry Como\*  
10:30 San Francisco Beat  
11:00 CBC-TV News\*  
11:10 Night Beat  
11:15 Juliette\*  
11:35 Sat. Night Movie

There's one sure way to recognize an American TV critic in any group of travellers abroad—he's the one with the desperate look of someone who's being followed. Wherever he goes, he's relentlessly pursued by the flickering images he left behind. And whenever he turns on a foreign TV set in search of local culture, he's likely to find himself staring into the big blue eyes of Lucille Ball. Rin Tin Tin and Lassie bark at him from Rio to Rome—and as for the dusty dramas of the Old West, pardner, Paladin isn't the only cowboy willing to travel. Surely, the local culture is there—hopefully, it's dominant, but there are moments when the wandering TV critic wonders if he ever left home.

So when this critic wandered up from Seattle to live in Vancouver, she wasn't at all surprised to find

that Lucy—and Paladin—had gotten here first. Canadians, too, have Sullivan on Sundays, Como on Saturdays and — alas for international relations—Berle on Wednesdays. By rough count about 40 per cent of CBC television time is devoted to programs imported from the States. As television critic for a Seattle newspaper, I had grown to know these programs only too well. I was more interested in the 60 per cent—the Canadian originals. Canadians, I knew, have long been anxious to keep their culture from being engulfed by that of their southern neighbour. How was the CBC counteracting American cultural aggression by expressing Canada's own distinct personality?

# An American Looks at

## Louise Bresky on "C

To find out, I took a tour of Canadian TV. Out of a month's viewing emerged many qualities of the Canadian home screen which strike the newcomer as distinctly Canadian.

It's evident, for instance, that the CBC has a program philosophy quite different from that of Madison Avenue. I was told the network aims to please all of the people some of the time not some of the people all of the time. One result of this policy is that, despite many variety shows, adventure series and situation comedies, the fellow who wants meatier TV fare is not neglected.

The same fellow is neglected more than he should be by the American networks, considering their resources of talent and money. They, too, try to please all of the people, but when the pocketbook pinches, as it has in this recession year, the shows of substance are sacrificed and the sponsor's demand for a low budget and high ratings wins out.

The CBC also loves its sponsors and cherishes high ratings, but I have the feeling it will always put program balance before bank account; that it won't let fads, like girl singers, or boy gunmen, distort the airwaves.

The Canadian definition of balance, by the way, doesn't include big-money give-aways. Countries all over Europe and South America have carbon copies of New York's million-dollar memory tests, but not Canada. Perhaps the income-tax collector suffers, but not the viewer.

Here's another fact of Canadian balance: I could find only four adult Westerns on the CBC. Despite Robert Fulford, my cowboyy-loving colleague in Toronto, I heartily approve the CBC idea of what constitutes a safe dose of mediocrity. The network doesn't show the same restraint with situation comedies, more of which are imported from the States than any other type of show. But perhaps

## CKBI-TV, PRINCE ALBERT — Channel 5

### SUNDAY Nov. 23

3:00 Citizens' Forum\*  
3:30 The Christophers  
4:00 Oral Roberts  
4:30 Sunday Movie  
6:00 Highway Patrol  
6:30 Father Knows Best\*  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Ed Sullivan\*  
9:00 The World's Stage\*  
9:30 G.M. Presents\*  
10:30 All Star Golf  
11:00 CBC-TV News\*  
11:10 All Star Golf (con)

### MONDAY Nov. 24

2:45 Nursery School\*  
3:00 Our Miss Brooks\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Follow Me\*  
5:15 Advs. of Chick\*  
5:30 Western Marshall  
6:00 Welcome to Club  
6:30 News, Sports,  
Weather  
7:00 I Love Lucy  
7:30 My Little Margie  
8:00 Wayne & Shuster\*  
9:00 Danny Thomas\*  
9:30 Cannonball\*  
10:00 Desilu Playhouse\*  
11:00 CBC-TV News\*  
11:15 Local News  
11:20 Curtain Time

### Nov. 25 TUESDAY

2:45 Nursery School\*  
3:00 Dr. Hudson's  
Secret Journal\*  
3:30 Open House\*  
4:00 Patti Presents\*  
4:30 Friendly Giant\*  
4:45 Gumbo\*  
5:00 Whistletown\*  
5:30 Hopalong Cassidy  
6:30 News, Sports,  
Weather  
7:00 Chicago Wrestling  
8:00 Front Page Chal.\*  
8:30 The Chevy Show\*  
9:30 Folio\*  
10:30 Press Conference\*  
11:00 CBC-TV News\*  
11:15 Local News  
11:20 Curtain Time

### WEDNESDAY Nov. 26

2:45 Nursery School\*  
3:00 Dear Phoebe\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Rope Around Sun\*  
5:15 Children's News!†  
5:30 Sheriff of Cochoise  
6:00 Welcome to Club  
6:30 News, Sports,  
Weather  
7:00 The Honeymooners  
7:30 Walt Disney  
Presents\*  
8:30 One of a Kind\*

9:00 Music Hall\*  
9:30 Bat Masterson\*  
10:00 Have Gun, Will  
Travel\*  
10:30 Close-up\*  
11:00 CBC-TV News\*  
11:15 Local News  
11:20 Curtain Time

### THURSDAY Nov. 27

2:45 Nursery School\*  
3:00 Fairbanks Presents\*  
3:30 Open House\*  
4:00 Women's World  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 Boots and Saddle  
6:00 Welcome to Club  
6:30 News, Sports,  
Weather

7:00 Whirlybirds  
7:30 Rifleman  
8:00 Too Pretty to Open  
9:00 Wyatt Earp\*  
9:30 Loretta Young\*  
10:00 Explorations\*  
10:30 Tennessee Ernie\*  
11:00 CBC-TV News\*  
11:15 Local News  
11:20 Wrestling

### FRIDAY Nov. 28

2:45 Nursery School\*  
3:00 Hiram Holiday\*  
3:30 Open House\*  
4:00 P.M. Party\*

4:30 Howdy Doody\*  
5:00 Hidden Pages\*  
5:30 Mighty Mouse\*  
6:00 Nation's Business  
6:15 Interview Time  
6:30 News, Sports,  
Weather  
7:00 Annie Oakley  
7:30 Spotlight on Talent  
8:00 Cavalcade Sports\*  
8:45 Jim Coleman\*  
9:00 Here's Duffy\*  
9:30 Plouffe Family\*  
10:00 Patti Page\*  
10:30 Country Hoedown\*  
11:00 CBC-TV News\*  
11:15 Local News  
11:20 Curtain Time

### SATURDAY Nov. 29

10:30 Grey Cup Parade\*  
12:00 End of the Rope\*  
1:00 Football Fever\*  
1:30 Grey Cup Matinee\*  
2:00 Grey Cup Game\*  
5:30 Saturday Date\*  
6:00 CCF Talk  
6:15 Mr. Fix-It\*  
6:30 News, Sports,  
Weather  
7:00 N.H.L. Hockey\*  
"Detroit at  
Montreal"  
8:30 Code Three  
9:00 Saturday Date\*  
9:30 Perry Come Show\*  
10:30 Naked City  
11:00 CBC-TV News\*  
11:10 Movietime

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# Canadian Television

## Critically Speaking

I'm forgetting the all-of-the-people-some-of-the-time motto. Let the CBC import *Danny Thomas* and *Dear Phoebe!* I'll take refuge in the network's high-quality live TV theatre and in that cultural catch-all, *Explorations*.

*Explorations* is a show dedicated to the belief that egg-heads and entertainment mix. They don't always, of course, especially when humour is left out of the mixture, and the exploration becomes too earnest. But the show certainly prods the imagination dulled by detective fiction, and challenges the viewer who perhaps has been alone too long with his convictions. Arnold Edinborough's dramatized editorial on the military mind served that purpose, although perhaps not the way he intended. The idea was interesting, but disappointing in its glib generalizations and shallow, confused comparison between Eisenhower and De Gaulle. Trying, as he said, to earn the respect of the serious observer, yet still to interest the sports-page tyro, I don't think he accomplished either aim. What might provide material for an interesting, if superficial, newspaper editorial is not necessarily enough basis for a serious 30-minute show. But what I liked about this segment was its frank expression of opinion. The viewer got a solid basis for dispute and discussion. This is largely missing from American networks, particularly in prime viewing time.

As for J. B. McGeachy's interviews with seven Canadian business men, they were presented in a highly original fashion. But they were more revealing for what was not said, rather than what was. There were too many platitudes and not enough plain talk in the responses to McGeachy's polite questions, including the most important: Is there a power-elite of industrialists? (Of course, everyone said no.) The interviewer's dilemma was that if his questions were less

polite and more probing, his subjects wouldn't permit them to be made public.

As a drama fan depressed by the decrease of live TV theatre on American networks, I was happy that CBC television drama is of such high quality, and that it is just now being exported to the United States. The first export, the *General Motors Presents* version of *Breakthrough*, successfully mated the magic of space-fiction with that of courtroom-drama. Play, production, direction and performance were every bit as good as the hour-long dramas that used to grace NBC and CBS. But I wouldn't have let the second export, *End of Sum-*

*mer*, out of the country; it was an unconvincing modernization of a Turgenev short story, weakened by sudden. Direction and performance were outstanding — Canada is ex-overacting. *Flower on the Rock* by Joseph Schull was the best in the series, I think, and incidentally it would have been even better in 90 minutes—the denouement was too tremely lucky to have Francis Hyland, a sensitive actress who is sensitive not only to her art but to the demands of television. She graced another strong play, Leslie Powell's study of mass hysteria, *Panic at Parth Bay*, co-starring Leslie Nielsen, a talented Canadian actor wasted in too many second-rate Hollywood movies.

The Powell drama made me wish  
(Please turn to page 21)

## CHAT-TV, MEDICINE HAT — Channel 6

### SUNDAY Nov. 23

12:30 Good Life Theatre  
1:00 Guilty, Not Guilty  
1:30 Country Calendar\*  
2:00 Junior Magazine  
3:00 Citizens' Forum  
3:30 Heritage  
4:00 Twentieth Century  
4:30 The Christophers  
5:00 News Magazine\*  
5:30 Tennessee Ernie  
6:00 Bob Cummings\*  
6:30 Father Knows Best\*  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Ed Sullivan\*  
9:00 World's Stage\*  
9:30 G.M. Presents\*  
10:30 Fighting Words\*  
11:00 CBC-TV News\*  
11:10 Sports Scores\*  
11:15 The Living Word  
11:30 News, Sports, Weather

### MONDAY Nov. 24

2:45 Nursery School\*  
3:00 Our Miss Brooks\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Follow Me\*  
5:15 Advts. of Chich\*  
5:30 Beulah  
6:00 Date with June  
6:30 Texas Ranger  
7:00 News  
7:10 Weather  
7:20 Sportsbook  
7:30 Highway Patrol  
8:00 Wayne & Shuster\*  
9:00 Danny Thomas\*  
9:30 Cannonball\*

10:00 Desilu Playhouse\*  
11:00 CBC-TV News\*  
11:15 Viewpoint  
11:20 J. Arthur Rank  
12:45 News, Weather, Spt

### TUESDAY Nov. 25

2:45 Nursery School\*  
3:00 Dr. Hudson's Secret Journal\*  
3:30 Open House\*  
4:00 Patti Presents\*  
4:30 Friendly Giant\*  
4:45 Gumby\*  
5:00 Whistletown\*  
5:30 The Buccaneers  
6:00 Western Showtime  
7:00 News  
7:10 Weather  
7:20 Sportsbook  
7:30 Walter Winchell  
8:00 Front Page Chal.\*  
8:30 Chevy Show\*  
9:30 Folio\*  
10:30 Press Conference\*  
11:00 CBC-TV News\*  
11:15 Viewpoint  
11:20 News, Sports, Weather

### WEDNESDAY Nov. 26

2:45 Nursery School\*  
3:00 Dear Phoebe\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Rope Around Sun\*  
5:15 Children's News  
5:30 Jet Jackson  
6:00 Jonthibert  
6:30 Cowboy G-Man

7:00 News, Weather, Sports  
7:30 Rifleman  
8:00 Casey Jones  
8:30 One of a Kind\*  
9:00 Music Hall\*  
9:30 Bat Masterson\*  
10:00 Star Showcase  
10:30 Close-up\*  
11:00 CBC-TV News\*  
11:10 Viewpoint  
11:20 Wrestling  
12:20 News, Weather, Spt

### THURSDAY Nov. 27

2:45 Nursery School\*  
3:00 Fairbanks Presents\*  
3:30 Open House\*  
4:00 Roundabout\*  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 Woody Woodpecker\*  
6:00 Western Showtime  
7:00 News  
7:10 Weather  
7:20 Sportsbook  
7:30 Whirlybirds  
8:00 Music Makers '59\*  
8:30 The Unforeseen\*  
9:00 Wyatt Earp\*  
9:30 Loretta Young\*  
10:00 The Honeymooners  
10:30 Medic  
11:00 CBC-TV News\*  
11:15 Viewpoint  
11:20 All Star Golf  
12:20 News, Weather, Spt

### FRIDAY Nov. 28

2:45 Nursery School\*  
3:00 Hiram Holiday\*  
3:30 Open House\*

4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Hidden Pages\*  
5:30 Mighty Mouse\*  
6:00 Eyes on Sport  
6:30 Bulletin Board  
6:40 Life with Elizabeth  
7:00 News  
7:10 Weather  
7:20 Sportsbook  
7:30 Science Fiction  
8:00 Cavalcade Sports\*  
8:45 Jim Coleman\*  
9:00 Here's Duffy\*  
9:30 Plouffe Family\*  
10:00 Patti Page\*  
10:30 Country Hoedown\*  
11:00 CBC-TV News\*  
11:15 Viewpoint  
11:20 Friday Nite Feature  
12:45 News, Weather, Spt

### SATURDAY Nov. 29

10:30 Grey Cup Parade\*  
12:00 End of the Rope\*  
1:00 Football Fever\*  
1:30 Grey Cup Matinee\*  
2:00 Grey Cup Game\*  
5:30 Saturday Date\*  
6:00 Oral Roberts  
6:30 Mr. Fix-It\*  
6:45 Eddie Arnold  
7:00 N.H.L. Hockey\*  
"Detroit at Montreal"  
8:30 Here and There  
9:00 Film\*  
9:30 Perry Como\*  
10:30 Naked City\*  
11:00 CBC-TV News\*  
11:10 Sports Scores\*  
11:15 Saturday Nite Theatre  
12:40 News, Weather, Spt

For quick reference to notes on network programs, private station listings can be clipped and attached over CBWT listings on page 7.



**STAGE DOOR QUARTET**

This is the quartet seen Friday night on CBWT's new musical, "Stage Door." Left to right—Evelyn Snyder, Heather Sigurdson, Doug McIntosh, and Ed Ewanko. Mitch Parks is the group's coach.

**TV CARPENTERS**  
(Continued from page 5)

visited many countries, each of them noted for its own type of architecture and landscape. Naturally this brought about tremendous research and design problems, and our scenic carpentry department was called upon to use all its inventiveness. I recall a decorative fence that was made up of cotton rills supplied by our costume department. (Incidentally, the same material was used again in building a bank-teller's cage in the recent local drama, *Bird in the Gilded Cage*). Although each program presents its own unique problems, our scenic carpentry shop is equipped with the most modern machinery available, and is capable of meeting almost any demands made on it.

After the carpenters have finished constructing the sets for a show, they are transported by the staging department to the scenic art department where it is painted from the reference sketches provided by the designers (and mentioned in my article last week).

At this stage of our operation the staging services organizer, James L. Henderson, becomes responsible for co-ordinating the requirements of set construction, scenic painting, props dressing and staging. I will describe his function and a very important document known as a "production book" in one of the next articles.

**CKOS-TV, YORKTON - Channel 3**

**SUNDAY**  
**Nov. 23**

- 3:00 This Is the Answer
- 3:30 Citizens' Forum
- 4:00 Country Calendar
- 4:30 Candid Eye
- 5:00 Junior Magazine
- 6:00 Gateways to the Mind
- 7:00 December Bride
- 7:30 Showtime
- 8:00 Ed Sullivan
- 9:00 World's Stage
- 9:30 Gen Mtrs Presents
- 10:30 Fighting Words
- 11:00 Local News and Sports Scoreboard
- 11:10 Heritage

**MONDAY**  
**Nov. 24**

- 3:45 Nursery School
- 4:00 Open House
- 4:30 P.M. Party
- 5:00 Howdy Doody
- 5:30 Follow Me
- 5:45 Advs. of Chich
- 6:00 Our Miss Brooks
- 6:30 News
- 6:42 Whirl in Sport
- 6:54 Your Weather Rept
- 7:00 Farm Facts
- 7:30 To Be Announced
- 7:45 Smart Shops Are Showing
- 8:00 The Millionaire
- 8:30 Cross Canada Hit
- 9:00 Danny Thomas
- 9:30 Cannonball
- 10:00 Desilu Playhouse
- 11:00 CBC-TV News

- 11:10 Local News
- 11:15 Late Nite Weather
- 11:20 Sports Scoreboard
- 11:25 News Magazine

**TUESDAY**  
**Nov. 25**

- 3:45 Nursery School
- 4:00 Open House
- 4:30 Patti Page
- 5:00 Friendly Giant
- 5:15 Gumby
- 5:30 Whistletown
- 6:00 Dr. Hudson's Secret Journal
- 6:30 News
- 6:42 Whirl in Sport
- 6:54 Your Weather Rept
- 7:00 My Hero
- 7:30 Sq. Dance Party
- 8:00 Front Page Chal.
- 8:30 Chevy Show
- 9:30 Folio
- 10:30 Press Conference
- 11:00 CBC-TV News
- 11:10 Local News
- 11:15 Late Weathercast
- 11:20 Scoreboard

**WEDNESDAY**  
**Nov. 26**

- 3:45 Nursery School
- 4:00 Open House
- 4:30 P.M. Party
- 5:00 Howdy Doody
- 5:30 Rope Around Sun
- 5:45 Children's Newsreel
- 6:00 Dear Phoebe
- 6:30 News
- 6:42 Whirl in Sport
- 6:54 Your Weather Rept
- 7:00 Highway Patrol

- 7:30 Profile
- 8:00 Walt Disney Presents
- 9:00 Music Hall
- 9:30 Bat Masterson
- 10:00 One of a Kind
- 10:30 Close-up
- 11:00 CBC-TV News
- 11:10 Local News
- 11:15 Late Weathercast
- 11:30 Sports Scoreboard

**THURSDAY**  
**Nov. 27**

- 3:45 Nursery School
- 4:00 Open House
- 4:30 To Be Announced
- 5:00 Maggie Muggins
- 5:15 Pieces of Eight
- 5:30 Whistletown
- 6:00 Fairbanks Presents
- 6:30 News
- 6:42 Whirl in Sport
- 6:54 Your Weather Rept
- 7:00 Nation's Business
- 7:15 To Be Announced
- 7:30 Of Interest to You
- 8:00 Music Makers '59
- 8:30 The Unforeseen
- 9:00 Wyatt Earp
- 9:30 Ranch Party
- 10:00 Your TV Theatre
- 10:30 Explorations
- 11:00 CBC-TV News
- 11:10 Local News
- 11:15 Late Nite Weather
- 11:20 Scoreboard

**FRIDAY**  
**Nov. 28**

- 3:45 Nursery School

- 4:00 Open House
- 4:30 P.M. Party
- 5:00 Howdy Doody
- 5:30 Hidden Pages
- 6:00 Hiram Holiday
- 6:30 News
- 6:42 Whirl in Sports
- 6:54 Your Weather Rept
- 7:00 Tennessee Ernie
- 7:30 Football Review
- 7:45 Mr. Fix-It
- 8:00 Here's Duffy
- 8:30 Plouffe Family
- 9:00 Wells Fargo
- 9:30 Country Hoedown
- 10:00 Wrestling
- 11:00 CBC-TV News
- 11:10 Local News
- 11:15 Late Weathercast
- 11:20 Sports Scoreboard
- 11:25 Kamsack Theatre

**SATURDAY**  
**Nov. 29**

- 5:00 Zorro
- 5:30 Radisson
- 6:00 Here and There
- 6:30 CBC-TV News
- 6:40 Local News
- 6:50 Whirl in Sports
- 7:00 Perspective
- 7:30 Saturday Date
- 8:00 Perry Como
- 9:00 To Be Announced
- 10:00 Guilty, Not Guilty
- 10:30 Naked City
- 11:00 Local News
- 11:05 Sports Scoreboard
- 11:10 Movie Museum
- 11:25 Boxing

\*Asterisks indicate network programs. Notes are on pages 6 and 7.



**When Canadian comedians Johnny Wayne (left) and Frank Shuster presented this take-off on "Zorro" on October 24 their show topped the month's ratings. Here's the story behind the planning of this week's Wayne and Shuster Show**

"Showbusiness," says Frank Shuster, "can be a lot like a prize fight. You've got to have a punch, but it's the training and planning that cinch the knock-outs."

This pre-planning paid off last month when the *Wayne and Shuster Hour* on CBC-TV topped the October television ratings, ahead of such odds-on contenders as Perry Como and Ed Sullivan.

"... absolutely excellent," wrote a Halifax viewer. "I have never seen an hour-long program which maintained its A-1 calibre from beginning to end, as this one did." A Vancouver viewer described the show as "the finest of its kind that we have seen this year."

The strategy for the *Wayne and Shuster Hour* is settled three weeks before show-date in a second-storey

room on the corner of Harvis and Gerrard Streets in Toronto, a five-minute walk from the huge Studio 7 where the show is produced.

By 10:45 one bright morning recently, 18 of the people concerned with this Monday's show (Nov. 24) were assembled in the room around a long conference table. At the head sat producer Don Hudson, complete with his script assistant (a TV producer's Girl Friday) and a briefcase full of notes. Gathered around were people waiting to take orders for costumes, special effects like Professor Waynegartner's gadgets, artwork, sets, and properties. Bearded conductor

Samuel Hersenhoren puffed on a long black cigarette holder while he waited to learn which of Wayne and Shuster's *da-da-das* he would have to translate into music. Beside Hudson, up at the top of the table and almost directly below an empty picture frame that seemed to symbolize the shape the show was in, sat Johnny Wayne and Frank Shuster.

W. & S. looked sober in natty grey suits. In fact, business suits were the order of dress, except for a couple of artists who came in character. Almost everyone smoked. One of the artists, spotting Hersen-

(Please turn to page 32)

# Music Notes

(Radio—Week of Nov. 23-29)

## SUNDAY

### Chamber Music

CBC Woodwind Ensemble (Perry Bauman, Stanley Wood, oboes; Abraham Galper, Ezra Schabas, clarinets; Eugene Rittich, Kenneth Godwin, horns; Nicholas Kilburn, Wayland Mosher, bassoons).

March \_\_\_\_\_ Beethoven  
Serenade, No. 12 in C Minor, K. 388 \_\_\_\_\_ Mozart  
W-10:30 a.m. K-1:30 p.m. X-1:30 p.m.

### T.S.O. Pops Concert

Toronto Symphony Orchestra conducted by Walter Susskind, with pianist-marimbist Muriel Kilby.

Overture, Benvenuto Cellini \_\_\_\_\_ Berlioz  
Elne Kleine Nachtmusik \_\_\_\_\_ Mozart  
Interplay (piano and orch.) \_\_\_\_\_ Morton Gould  
Capriccio Italien \_\_\_\_\_ Tchaikovsky  
Marimba selections  
W-2:00 p.m. K-3:00 p.m. X-3:00 p.m.

### Music Diary

"Elgar might have been a great composer if he had not been such a perfect gentleman"—Cecil Gray. A discussion of that quotation by Lawrence Cluderay, John Avison, and Ian Docherty. From Vancouver.

W-6:00 p.m. K-11:30 p.m. X-11:30 p.m.

### Serenade

Conducted by Eric Wild, with mezzo-soprano Florence Faiers. Lawrence Taylor, producer. From Winnipeg.

Vienna Bonbons, Waltz \_\_\_\_\_ Strauss  
We'll Gather Lilies \_\_\_\_\_ Novello  
Intermezzo and Serenade,  
from "Hassan" \_\_\_\_\_ Delius  
Ouvre ton coeur \_\_\_\_\_ Bizet  
Luxembourg Overture \_\_\_\_\_ Lehar  
Through the Years \_\_\_\_\_ Youmans  
Angelus, from "Scenes  
Pittoresques" \_\_\_\_\_ Massenet  
W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

### CBC Symphony Orchestra

Conducted by Ettore Mazzoleni, with baritone James Milligan. From Toronto.

Symphony, Four Ages of Man \_\_\_\_\_ Dittersdorf  
Five Mystical Songs \_\_\_\_\_ Vaughan Williams  
Symphony No. 3 \_\_\_\_\_ Rosenberg  
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

### Sunday Chorale

Hymns and anthems conducted by Filmer Hubble. Tom Taylor, producer. From Winnipeg. (Numbers refer to the Anglican Hymn Book).

Praise to the Holiest (384) \_\_\_\_\_ Howells  
King of Glory \_\_\_\_\_ J. S. Bach  
Evening Hymn of Charles I \_\_\_\_\_ H. Ley  
The King of Love (539) \_\_\_\_\_ A. H. B.  
Carate Domini \_\_\_\_\_ H. Schuetz  
O How Amiable \_\_\_\_\_ Vaughan Williams  
Fairest Lord Jesus (604) \_\_\_\_\_ arr. Hopkirk  
The Sun Is Sinking Fast (21) \_\_\_\_\_ H. S. Irons  
W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

### Winnipeg Symphony Orchestra

Conducted by Victor Feldbrill. Norman Lucas, producer. Broadcast

portion of the program will be selected from the following:

Edge of the World \_\_\_\_\_ Weinzwieg  
Passacaglia and Fugue \_\_\_\_\_ Bach-Stokowski  
Symphony No. 2 \_\_\_\_\_ Dvorak  
W-11:00 p.m. K-9:00 p.m. X-9:00 p.m.

## MONDAY

### Halifax Concert

Halifax Symphony Orchestra conducted by Leo Mueller in a program of Canadian music.

Divertimento for Strings \_\_\_\_\_ Morawetz  
Divertimento for Orchestra \_\_\_\_\_ Violet Archer  
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

### Recital in Miniature

This week—violin recital by Eugene Kowalski, accompanied by pianist Edward Lincoln. Lawrence Taylor, producer. From Winnipeg.

W-7:15 p.m.

### Distinguished Artists

Program of songs by Schubert, performed by contralto Maureen Forrester and pianist John Newmark. From Montreal.

An die Musik, Der Wanderer an den Mond,  
Du liebst mich nicht, Ganymed, An die unter-  
gehende Sonne, Das Lied in Guerenen, Dem  
Unendlichen.  
W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

## TUESDAY

### Prairie Concert

From Winnipeg (soprano Devina Bailey) and Regina (pianist Gordon McLean). Produced by Lawrence Taylor (Winnipeg) and Ken Dougan (Regina).

Novelette in D Major, Op. 21 \_\_\_\_\_ Schumann  
The Maiden and the Nightingale \_\_\_\_\_ Granados  
Gordon McLean  
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

### Song Album

Soprano Phyllis Thomson, with pianist Stuart Thomson. Lawrence Taylor, producer. From Winnipeg.

Twentieth-century British poems, in settings  
by Samuel Barber:  
The Daisies \_\_\_\_\_ James Stephens  
A Nun Takes  
the Veil \_\_\_\_\_ Gerald Manley Hopkins  
The Secret of the Old \_\_\_\_\_ W. B. Yeats  
Rain Has Fallen \_\_\_\_\_ James Joyce  
Sleep Now \_\_\_\_\_ James Joyce  
I Heard an Army \_\_\_\_\_ James Joyce  
W-8:15 p.m. K-7:45 p.m. X-7:45 p.m.

### Toronto Symphony Orchestra

Conducted by Walter Susskind, with violinist Johanna Martzy.

Overture, The Flying Dutchman \_\_\_\_\_ Wagner  
Prelude and Fugue \_\_\_\_\_ Harry Somers  
Violin Concerto \_\_\_\_\_ Mendelssohn  
Dominion Network stations—9:00 p.m. in  
Man., Sask. and Alta.  
French Network stations—7:30 p.m. in  
Man., 9:00 p.m. in Sask. and Alta.

## WEDNESDAY

### Concerto

String orchestra conducted by Ettore Mazzoleni, with pianist Pierrette



MAUREEN FORRESTER

contralto, and pianist John Newmark perform songs by Schubert Monday night on a "Distinguished Artists" recital from Montreal.

LePage. From Toronto.

Piano Concerto No. 1 in G \_\_\_\_\_ Mendelssohn  
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

## THURSDAY

Artistes de renom

Robert Veyron-Lacroix, pianist. From Montreal.

French Suites Nos. 2 and 6 \_\_\_\_\_ J. S. Bach  
French Network stations only—7:30 p.m.  
in Man., 8:30 p.m. in Sask. and Alta.

### Vancouver Chamber Orchestra

Conducted by John Avison. Suzanne Bloch, lute, recorder, virginals.

Lute:  
17th century suite, English  
Theatre Music \_\_\_\_\_ arr. Young  
Lachrymae \_\_\_\_\_ Dowland-Scherchen  
Excerpts \_\_\_\_\_ Jane Pickering's Lute Book  
Virginals:  
In Nomine \_\_\_\_\_ Carleton  
Fantasy \_\_\_\_\_ Tompkins  
Recorder:  
Suite of French Renaissance Dances  
W-10:30 p.m. K-9:15 p.m. X-9:15 p.m.

## FRIDAY

### Ottawa Concert

Ottawa Philharmonic Orchestra conducted by Thomas Mayer.

Overture, Athalie \_\_\_\_\_ Martin  
Divertimento \_\_\_\_\_ Sutermeister  
Suite, Six Swiss Folk Tunes \_\_\_\_\_ Liebermann  
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

## SATURDAY

### New York Philharmonic

Conducted by Herbert von Karajan, with the Westminster Choir, soprano Leontyne Pryce, contralto Maureen Forrester, tenor Leopold Simoneau, and bass Norman Scott.

Symphony No. 1 in C Major \_\_\_\_\_ Beethoven  
Symphony No. 9 in D Minor \_\_\_\_\_ Beethoven  
W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.

# On Being a Scientist

Introducing a new "Speaker's Choice" series by Sir Robert Watson-Watt, Saturdays on CBC radio

"I've never been quite sure that I myself was ever a scientist," is the startling admission with which Sir Robert Watson-Watt, the "father" of radar, begins the first of six radio talks *On Being a Scientist*, to be heard on consecutive Saturday afternoons on *Speaker's Choice*, starting November 22nd. What science is, its motivations and rewards, the training and citizen-duties of the scientist—these are among the questions Sir Robert will deal with, along with episodes of his personal story and that of a remote relative, the James Watt who invented the steam-engine.

The distinguished speaker was born 65 years ago in a small cathedral city in Scotland and has some claim to the title of world-citizen: with a town house in London and a country house in Thronhill, near Toronto, he has offices in London, Montreal, New York and Maracaibo and spends a good deal of his time travelling between them, as well as to scientific conferences and on lecture-tours. He sits or has sat, on a dozen boards of directors in five cities. The clients of these enterprises have operated from Indonesia to California, Italy to Sweden, Venezuela to the Canadian Arctic. In the course of some two million miles of travel by air and sea he has experienced all climates from the tropics to beyond the tundra. His wartime duties took him to Arras and Paris, Seattle and Panama. He has lectured in French in Paris, in German in Frankfurt, and in English from Colombo to Calgary—all with a marked Scots accent. He has broadcast in Europe, Asia and America and appears quite frequently on TV on both sides of the Atlantic.

Sir Robert has held a considerable variety of jobs under a dozen government departments. As deputy chairman of the radio board of the War Cabinet in London he had a highly privileged view of the British war effort; as an alien civilian he was asked by the secretaries

of war and the navy in the U.S. to examine and report on the anti-aircraft defences of the Pacific coast and the Panama Canal Zone.

Apart from the many honours bestowed on him by his own country for his signal contribution to Allied victory in the Second World War, including his knighthood, he holds the U.S. Medal for Merit, the highest decoration which the United States can confer on a civilian.

Here are the titles of the six talks he has prepared for the CBC: November 22, *Am I a Scientist?*; 29th, *Bethlehem Steel and Royal Mint*; December 6th, *On Hats and Rabbits*; 13th, *Does It Pay?*; 20th, *Science and Common Sense*; and 27th, *Scientist and Citizen*.

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## AN AMERICAN LOOKS AT CANADIAN TV

(Continued from page 17)

the CBC offered weekly 90-minute dramas and I'll hold to my view even after the 90-minute disappointment, *Man in the House*, starring Gratien Gelinas. Gelinas is a superb tragic-comic actor, sort of a combination of Charlie Chaplin and Fernandel, but Marcel Dube's play was an awkward jumble of melodrama and farce, overloaded with chestnuts of family humour. Dube wasted too much of his time with grainy film clips and tired comedy situations, which destroyed a truly touching character study. Plays like this only further the myth that all French Canadians are just like the Plouffe family, a dangerous simplification of the French Canadian heritage.

Articulating the Canadian heritage, by the way, seems a major task of the CBC. The shows I've mentioned, on the whole, do it very well. So do the sensitive yet colourful profiles of *Close-Up*, the intelligence of *Open House* and the ethnic enthusiasm of *Rhapsody*. I feel a lack in the realm of news and public affairs. Perhaps I'm looking for a Canadian Ed Murrow, to keep me better informed on Canadian

politics, domestic issues. I'd like to see more interviews with leaders, and legislators and more roving documentary cameras. I feel that television news doesn't yet have the scope of CBC radio news, and it should. But then a TV critic is never satisfied. What I've seen so far shows CBC television to be vigorous, imaginative, and in case any one is worried, quite eloquently Canadian.

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## NO SUBSTITUTE FOR WOOL

(Continued from page 13)

really mean *factual*, of course: he means "important to himself." But the jargon-prone listener may well be inclined to give a *factual* objection more weight than an ordinary beef.

The biggest risk of all is that jargon may become pathological. This happens when it is used unconsciously, or out of laziness. If we are not fully aware of what we are doing, we will find the disease getting out of control. Its active form is *logorrhea*—the uncontrollable flow of words from the mouth. No less dangerous is the passive form, *logophilia*—the oversusceptibility to such a flow, whether from an external or internal source. The mouth and the ear become so used to being stuffed with flannel that they cannot do without it.

Put it in economic terms. Jargon is inflation of language, no better than any other kind of inflation. Its effects are just as bad. You have to spend twice as much language to buy the same amount of attention. Worse still (as the economist tells us), bad money drives out good. It's getting so nobody will listen any more if you use plain words. If you speak wool, you are praised for subtle thought and high ideals; but if you speak straight and simply, you must be simple-minded.

You see why I haven't said anything about a cure. It isn't easy to cure inflation. All I can suggest is a kind of buyer's strike. The next time somebody tries to pay you off with a thick wad of words, ask for it in small bills. If he offers you shiny coins, bite them.

## "Venus Observed"

A play by Christopher Fry, on  
CBC Wednesday Night

Following James Bannerman's introduction, CBC Wednesday Night this week will open with the English light and theatre music from Montreal, which will be presented as a prelude to the evening's main feature—a performance of Christopher Fry's comedy, *Venus Observed*, adapted and produced by Andrew Allan. The play inaugurates Wednesday Night's contemporary European drama series which was to have begun October 29 with *Blood Wedding*, by Federico Garcia Lorca; this play was not heard because of the Springhill disaster but will be rescheduled later.

Fry, an English dramatist whose verse plays are often compared in style with those of the Elizabethans, was born in Bristol in 1907. After a brief career as a schoolmaster, he became an actor, a director and finally a playwright. He became recognized first in 1946 with the production of his play, *A Phoenix Too Frequent*. *The Lady's Not for Burning* made him a popular success in 1949. *Venus Observed* was commissioned by Sir Laurence Olivier and produced by him in London, the next year.

*Venus Observed* is an autumn play. Fry wrote it as one of a cycle of plays, as yet incomplete, each to deal with a separate season. Its plot is a simple one. The Duke, tiring of adventures and desiring to remarry, invites his son to choose his second mother from among three of the Duke's former mistresses. The three candidates are summoned to the observatory at the Duke's mansion—a site which the Duke considered fitting, since it was there that he applied astronomy to further his amorous ends. After surveying the women, who are unaware of what's going on, the son is supposed to indicate his choice by handing her an apple (the fruit of autumn).

But Perpetua, daughter of the Duke's agent, appears on the scene, and both father and son find her the apple of their respective eyes. The Duke entices her at night to see Venus and other stars from his

observatory, and she goes along intending to marry the Duke so that he will forgive her father for having swindled him.

The Duke makes little progress until they are trapped by fire in the observatory—a fire lit by one of the three mistresses. After they are rescued, Perpetua explains that she fell for the Duke purely from fear and that she really loves his son. So the Duke resigns and consoles himself by taking the woman who loved him so much that she simply had to burn down the observatory.

Fry adorns this simple plot with elaborate images, metaphysical thoughts, philosophical concepts, and above all with striking descriptive poetry, all in blank verse.

## "Live" Music for CBW Earlybirds

Starting this Monday, CBW will offer its morning audience a 15-minute program of "live" music in the 7:45 - 8:00 a.m. period Monday to Friday.



Edward Lincoln

On Wednesdays the quarter-hour spot will be called *Songs For You*, and will feature the popular Winnipeg mezzo Florence Faiers. Miss Faiers is well known to listeners to the CBC Winnipeg musical, *Serenade*, broadcast on the full Trans-Canada network Sunday nights, with Eric Wild conducting the orchestra.

On the other four days the program will be called *Pianofare* and will feature pianist Edward Lincoln.

CBW program director Alfred Parr says the "live" music has been added to the morning schedule because of the growing interest in daytime radio. During the past year an increasing number of "live" musical programs have been scheduled in the morning and early afternoon periods (see daytime radio schedule, page 30), but this is the first time that live musical programs have been presented in the breakfast period.

## Radio Talks

(Week of Nov. 23-29)

SUNDAY

### Capital Report

News commentary from Washington (Max Freedman), London (Norman MacKenzie), and Ottawa (Charles Lynch).  
W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

### Critically Speaking

Book reviews by Arthur Phelps ("Cavalcade of the North"), Sally Creighton ("The King Tree" by Gladys Taylor), Mary Brown ("Promenade Home" by Agnes de Mille), and Mark Gayn ("Dr. Zhivago" by Boris Pasternak).  
W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

### Our Special Speaker

A condensed version of the convocation address on the peaceful uses of atomic energy delivered by Dr. O. M. Solandt, vice-president for research and development, C.N.R., at Sir George Williams College Nov. 22.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

### Voices of the Past

Poetry readings by Walter de la Mare, Siegfried Sassoon, Cecil Day Lewis, Louis MacNeice, Stephen Spender, and W. H. Auden. W. H. Davies will recite his famous poem, "Leisure."

K-11:15 p.m. X-11:15 p.m.

MONDAY

### Voices of the Past

See Sunday note.

W-7:00 p.m.

### Post-News Talk

"Visit to Sudan." Clare Sterling, correspondent for The Reporter, comments on economic and political developments.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

TUESDAY

### Anthology

Radio's literary magazine. This week—a reading of "An Anonymous Letter," a story by Henry Kreisel. From Winnipeg.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

### Post-News Talk

"Baton Twirlers." Ken Winters, music editor of the Winnipeg Free Press, criticizes that seasonal phenomenon—the drum majorette.

W-9:20 p.m. W-8:20 p.m. X-8:20 p.m.

### University of the Air

"An Introduction to Economics," first talk in a new series by Dr. Donald E. Armstrong, professor of economics at McGill University. Tonight—unemployment and inflation: the causes.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

WEDNESDAY

### Architects of Modern Thought

This week—a study of painter Pablo Picasso by Saskatoon artist and teacher Alfred Pinsky.

W-11:00 p.m. K-11:30 p.m. X-11:30 p.m.

THURSDAY

### Citizens' Forum

Panel discussion—"The Canadian Bill of Rights: Will It Be Effective?"

W-8:15 p.m. K-8:30 p.m. X-8:30 p.m.

FRIDAY

### Roving Reporter

From Vancouver, Jack Webster sets the scene for the Grey Cup Game.

W-6:15 p.m. K-7:15 p.m. X-7:15 p.m.

### Post-News Talk

"People's Communes in China." CBC Far East correspondent Bill Stevenson describes the collective life now lived by one quarter of humanity.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

### Footloose in Papua

Recorded rituals and songs from Papua, presented by Renata Cochrane, who lived for seven years in Papua and New Guinea.

W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.

**John Beckwith**  
talks about

## This Week's Music

—on CBC radio



This week's music programs show the CBC living up to its reputation as the prime patron of contemporary Canadian composition. Radio listeners will hear orchestral works by four leading composers: John Weinzweig's *Edge of the World* (on Sunday's Winnipeg Symphony Concert), Violet Archer's *Divertimento for Strings* and Oskar Morawetz's work of the same title (Monday afternoon on "Halifax Concert"), and Harry Somers' *Passacaglia and Fugue* (Tuesday on the Toronto Symphony Concert on the Dominion and French networks).

Since at least three of these have already been played publicly several times, some listeners may be giving them a second or third hearing. It disturbs me that good works still tend to get performed once and then shelved. Premieres are good for publicity, but often ruinous for the composer and his performers. A second or third performance is more deeply interesting, and is naturally liable to be clearer and less panicky than a premiere. By then the piece is likely to become "repertoire;" the Morawetz and Somers pieces have been played often enough and well enough lately for us to call them that.

The recent *Divertimento* by the expatriate Miss Archer I have not heard. That of Oskar Morawetz is a pleasant free design in one movement, based on three contrasted musical ideas, played and repeated in various orders, with a lyrical episode in the middle for further contrast. Rustic "tuning-up" and drum-like patterns suggest affinities with the 18th-century *divertimento*—popular outdoor music for small-town musicians. Somers' *Passacaglia and Fugue* was once compared by this writer to a Stokowski-Bach

transcription. This is concert music that depends on interwoven lines, and the lines are given clarity through weight—a method akin to Stokowski's. Another object of comparison might be the leaden outlines of a Rouault painting. Generating physical excitement seems a dominant purpose behind much of Somers' music, and the Fugue here, with its taut rhythms and vibrant repeated-note theme, is one of the most exciting things he has written.

*Edge of the World* is a one-movement symphonic poem based on Eskimo dance-song types. The music originally accompanied a CBC documentary series about the Canadian north. The Canadian Arctic Expeditions of 1913-18 published, among other findings, a volume on Eskimo music, examining in particular a type of improvised dance-song called *Pisik*, a form of some variety and complexity. Without quoting specific examples of the *Pisik*, Weinzweig uses its typical rhythms and melodic contours as basic materials in two works, *Edge of the World* and the choral piece *To the Lands Over Yonder*.

While it is thanks to the CBC that we will hear these four Canadian pieces, CBC programming is directly responsible for only two of them—the other two being items on subscription - symphony programs. It is interesting that Victor Feldbrill, the new permanent conductor of the Winnipeg Symphony, has scheduled substantial Canadian works on five concerts of his first season. This seems likely to equal (perhaps surpass) the combined total of such performances in 1958-59 by the country's other major orchestras.

Listeners and players in Canada also need much more frequent live

contact with first-rate modern-style works from the European and American schools. This week promises the third symphony by the distinguished Swede Hilding Rosenberg (pronounced Rosenbay), a composer to date rarely heard here (Sunday in the CBC Symphony Concert).

And, in the classical vein, two events predicting musical refreshment of a high order are the performance of the great Mozart Wind Serenade in C Minor (Sunday morning) and the concert of the late-renaissance music, mostly English, including some of the *Lachrymae* for strings by John Dowland and the works for that renaissance instrument *par excellence*, the lute (Thursday night on the Vancouver Chamber Orchestra's concert).

## Radio Drama

(Week of Nov. 23-29)

### SUNDAY

#### In His Service

Religious drama series from Montreal. This week—"Nehemia: Judge in Jerusalem," by Rev. Brian Freeland.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

### MONDAY

#### Tales of the Explorers

Monday-to-Friday drama series prepared by Allan King. Tonight—Henry Larsen.

W-5:45 p.m. K-5:30 p.m. X-5:30 p.m.

#### Vancouver Theatre

"This Will Do Nicely," dramatized by M. Charles Cohen from a short story by Thomas Flanagan. The story of a man who allows a woman to weave an inexorable web of circumstantial evidence around him for a murder he did not commit.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

### TUESDAY

#### Tales of the Explorers

Tonight—F. de Orellana.

W-5:45 p.m. K-5:30 p.m. X-5:30 p.m.

### WEDNESDAY

#### Tales of the Explorers

Tonight—Sven Hedin.

W-5:45 p.m. K-5:30 p.m. X-5:30 p.m.

#### Venus Observed

Play by Christopher Fry, adapted and produced by Andrew Allan. From Toronto. (See story page 22.)

W-9:30 p.m. K-9:30 p.m. X-9:30 p.m.

### THURSDAY

#### Marine Investigator

Waterfront drama series from Vancouver. This week—"The Shiplash of Mingo Lee," the story of the murder of a Chinese laundryman.

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

#### Tales of the Explorers

Tonight—Samuel Baker.

W-5:45 p.m. K-5:30 p.m. X-5:30 p.m.

### FRIDAY

#### Curious Canadiana

Historical sketches by Tommy Tweed. This week—"The Dame Did for David." From Toronto.

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

## Program listings, Nov. 23-29

# CBW, Manitoba, 990 Kcs.

Studios at Winnipeg

Transmitter at Carman

## CBC Trans-Canada Network

### Sunday, Nov. 23

8:45 Marine Forecast, Music	11:00 First Presbyterian Church —Dr. W. G. Maclean	3:00 News	6:30 Postmark U.K.
9:00 CBC News, Weather	11:59 Time Signal	3:03 Carl Tapscott Singers	7:00 Serenade
9:15 World Church News	12:00 Alan Mills Folk Songs	3:30 Critically Speaking	7:30 CBC Symphony
9:30 Sunday School of the Air	12:15 Just Mary	4:00 Project '59	9:00 CBC News
10:00 CBC News	12:30 In His Service	5:00 Trans-Canada Talent Sho.	9:10 Weekend Review
10:03 Neighbourly News	1:00 CBC News	5:30 News	9:20 Our Special Speaker
10:15 Prairie Gardener	1:03 Capital Report	5:35 Ask the Weatherman	9:30 Sunday Chorale
10:30 Chamber Music	1:30 Religious Period	5:42 Weather	10:00 CBC Stage
	2:00 T.S.O. Pops Concert	5:45 In Reply	11:00 Winnipeg Symphony Or.
		6:00 Music Diary	12:00 CBC News, Weather

### Monday-to-Friday schedule to 2 p.m., see page 30

### Monday, Nov. 24

2:00 Music 201	4:30 Afternoon Varieties	6:30 CBC News, Byline, W'ther	9:00 CBC News, News R'ndup
2:30 Halifax Concert	5:27 CBC News	6:50 Sports Parade	9:20 Post-News Talk
3:00 School Broadcast	5:30 Fall Festival	7:00 Talk	9:30 Distinguished Artists
3:30 CBC News	5:45 Explorers	7:15 Recital in Miniature	10:00 Vancouver Theatre
3:33 Trans-Canada Matinee	6:00 Rawhide	7:30 Parade of Choirs	10:30 Project '59
	6:15 Roving Reporter	8:00 Georges La Fleche	11:30 Concert Cameos
	6:25 CBC Tonight	8:30 Farm Radio Forum	12:00 CBC News, Weather

### Tuesday, Nov. 25

2:00 The Stars Oblige	5:27 CBC News	6:50 Sports Parade	9:20 Post-News Talk
2:30 Premiere on the Air	5:30 Fall Festival	7:00 Chicho Valle	9:30 University of the Air
3:00 School Broadcast	5:45 Explorers	7:30 Chamber Music	10:00 Drama in Sound
3:30 CBC News	6:00 Rawhide	8:00 University Talk	10:30 Leicester Square
3:33 Trans-Canada Matinee	6:15 Roving Reporter	8:15 Song Album	11:00 Jazz Workshop
4:30 Afternoon Varieties	6:25 CBC Tonight	8:30 Anthology	11:30 Nocturne
	6:30 CBC News, Byline, W'ther	9:00 CBC News, News R'ndup	12:00 CBC News, Weather

### Wednesday, Nov. 26

2:00 Meet Mr. Morrow	5:27 CBC News	6:50 Sports Parade	9:20 Midweek Review
2:30 Concerto Series	5:30 Fall Festival	7:00 Stadium Salute	9:30 Contemporary Drama
3:00 School Broadcast	5:45 Explorers	7:15 Bob Moir on Football	11:00 Architects of Modern Thought
3:30 CBC News	6:00 Rawhide	7:30 Show Tunes	11:30 Modern Moods
3:33 Trans-Canada Matinee	6:15 Roving Reporter	8:00 Introduction	12:00 CBC News, Weather
4:30 Afternoon Varieties	6:25 CBC Tonight	8:10 Theatre Music	
	6:30 CBC News, Byline, W'ther	9:00 CBC News, Roundup	

### Thursday, Nov. 27

2:00 Music by McMullin	5:00 Afternoon Varieties	6:30 CBC News, Byline, W'ther	9:20 Post-News Talk
2:30 Marine Investigator	5:27 CBC News	6:50 Sports Parade	9:30 Eventide
3:00 School Broadcast	5:30 Fall Festival	7:00 Sweet 'n Sour	10:00 Prairie Playhouse
3:30 CBC News	5:45 Explorers	7:30 Prairie Concert	10:30 Vancouver Concert
3:33 Trans-Canada Matinee	6:00 Rawhide	8:00 Prairie Talk	11:15 'N All That Jazz
4:30 Teen Show	6:15 Roving Reporter	8:15 Citizens' Forum	12:00 CBC News, Weather
	6:25 CBC Tonight	9:00 CBC News, News R'ndup	

### Friday, Nov. 28

2:00 Day Dreaming	4:30 Afternoon Varieties	6:30 CBC News, Byline, W'ther	9:00 CBC News, News R'ndup
2:30 Ottawa Concert	5:27 CBC News	6:50 Sports Parade	9:20 Post-News Talk
3:00 National School Broadcast	5:30 Fall Festival	7:00 Carnival in Music	9:30 Grey Cup Party
3:30 CBC News	5:45 Explorers	7:30 Points West	11:00 Curious Canadiana
3:33 Trans-Canada Matinee	6:00 Rawhide	8:00 Modern Moods	11:30 Footloose in Papua
	6:15 Roving Reporter	8:30 The Nation's Business	12:00 CBC News, Weather
	6:25 CBC Tonight	8:45 Gerald Rutledge	12:15 Northern Messenger

### Saturday, Nov. 29

6:45 Parade of Bands	8:33 Saturday Song Shop	11:30 Kerry Wood	7:00 Grey Cup Celebration
7:00 CBC News (Winnipeg)	8:55 CBW Reporter	11:45 CBC Stamp Club	7:25 CBC News
7:08 Morning Concert I	9:00 CBC News, Weather	11:59 Time Signal	7:30 N.H.L. Hockey
7:30 CBC News, Weather	9:15 Interlude	12:00 Road Report, March Past	9:30 CBC News
7:40 Family Worship	9:30 CBC News	12:15 CBC News, Weather	9:35 New York Philharmonic
7:45 Morning Concert II	9:33 Morning Devotions	12:30 Monitor—Grey Cup	11:00 Prairie Schooner
8:00 CBC News, Weather	9:45 Children's Magazine	Parade and Highlights	11:30 Ca C'est Montreal
8:08 Sports Parade	10:15 Sports College	2:45 Preview and Grey Cup Game	11:55 Interlude
8:15 Saturday Song Shop	10:30 Good Deed Club	6:30 Stu Davis	12:00 CBC News (Vancouver)
8:30 CBC News	11:00 BBC News	6:45 This Week	12:10 Weather
	11:15 CBC Farm Club		

**Program listings, Nov. 23-29****CBK, Saskatchewan, 540 Kcs.**

Studios at Regina

Transmitter at Watrous

**CBC Trans-Canada Network****Sunday, Nov. 23**

8:45 Weather, Music	11:00 Alan Mills—Folk Songs	2:30 Critically Speaking	8:00 CBC News (Toronto)
9:00 CBC News (Winnipeg)	11:15 Just Mary	3:00 T.S.O. Pops Concert	8:10 Weekend Review
9:03 Neighbourly News	11:30 In His Service	4:00 Trans-Canada Talent Sho.	8:20 Our Special Speaker
9:15 Prairie Gardener	12:00 CBC National News	4:30 CBC National News	8:30 Sundry Choral
9:30 Sunday School of the Air	12:03 Capital Report	4:35 Ask the Weatherman	9:00 Winnipeg Symphony Or.
10:00 BBC News	12:30 Religious Period	4:42 Local Weather	10:00 CBC Stage
10:15 Music for Meditation	1:00 Postmark U.K.	4:45 In Reply	11:00 CBC News (Vancouver)
10:30 Harmony Hour	1:30 Chamber Music	5:00 Project '59	11:10 Weather
10:59 Time Signal	2:00 News	6:00 Serenade	11:15 Talk
	2:03 Carl Tapscott Singers	6:30 CBC Symphony Orchestra	11:30 Music Diary

**Monday-to-Friday schedule to 2 p.m., see page 30****Monday, Nov. 24**

2:00 School Broadcasts	4:30 Open Road Show	7:00 Rawhide	8:30 Farm Radio Forum
2:30 CBC News	5:30 Explorers	7:15 Roving Reporter	9:00 Project '59
2:33 Trans-Canada Matinee	5:45 Fall Festival	7:25 CBC Tonight	10:00 Vancouver Theatre
3:30 Traditions in Music	6:00 CBC News, Byline, W'ther	7:30 Georges La Fleche	10:30 Distinguished Artists
4:00 Saskatchewan Calendar, Road Report	6:20 World of Sport	8:00 CBC News, News R'ndup	11:00 CBC News, Weather
	6:30 Square Dance Notebook	8:20 Post-News Talk	11:15 Parade of Choirs

**Tuesday, Nov. 25**

2:00 School Broadcast	4:30 Open Road Show	7:15 Roving Reporter	9:00 Jazz Workshop
2:30 CBC News	5:30 Explorers	7:25 CBC Tonight	9:30 Leicester Square
2:33 Trans-Canada Matinee	5:45 Fall Festival	7:30 University Talk	10:00 Drama in Sound
3:30 Traditions in Music	6:00 CBC News, Byline, W'ther	7:45 Song Album	10:30 University of the Air
4:00 Saskatchewan Calendar, Road Report	6:20 World of Sport	8:00 CBC News, News R'ndup	11:00 CBC News, Weather
	6:30 Chamber Music	8:20 Post-News Talk	11:15 Chicho Valle
	7:00 Rawhide	8:30 Anthology	11:30 Nocturne

**Wednesday, Nov. 26**

2:00 School Broadcasts	4:30 Open Road Show	7:15 Roving Reporter	8:40 Theatre Music
2:30 CBC News	5:30 Explorers	7:25 CBC Tonight	9:30 Contemporary Drama
2:33 Trans-Canada Matinee	5:45 Fall Festival	7:30 Prairie Talk	11:00 CBC News, Weather
3:30 Traditions in Music	6:00 CBC News, Byline, W'ther	7:45 Recital	11:15 Concert Cameos
4:00 Saskatchewan Calendar, Road Report	6:20 World of Sport	8:00 CBC News, News R'ndup	11:30 Architects of Modern Thought
	6:30 Recorded Music	8:20 Mid-week Review	
	7:00 Rawhide	8:30 Introduction	

**Thursday, Nov. 27**

2:00 School Broadcasts	4:30 Open Road Show	7:00 Rawhide	8:30 Citizens' Forum
2:30 CBC News	5:30 Explorers	7:15 Roving Reporter	9:15 Vancouver Chamber Or.
2:33 Trans-Canada Matinee	5:45 Fall Festival	7:25 CBC Tonight	10:00 Prairie Playhouse
3:30 Traditions in Music	6:00 CBC News, Byline, W'ther	7:30 Sweet 'n Sour	10:30 Eventide
4:00 Saskatchewan Calendar, Road Report	6:20 World of Sport	8:00 CBC News, News R'ndup	11:00 CBC News, Weather
	6:30 Prairie Concert	8:20 Post-News Talk	11:15 Glen's Den

**Friday, Nov. 28**

2:00 National School Broadcast	4:30 Open Road Show	7:00 Rawhide	8:20 Post-News Talk
2:30 CBC News	5:30 Explorers	7:15 Roving Reporter	8:30 Grey Cup Party
2:33 Trans-Canada Matinee	5:45 Fall Festival	7:25 CBC Tonight	10:00 Curious Canadiana
3:30 Traditions in Music	6:00 CBC News, Byline, W'ther	7:30 The Nation's Business	10:30 Footloose in Papua
4:00 Saskatchewan Calendar, Road Report	6:20 World of Sport	7:45 Gerald Rutledge	11:00 CBC News, Weather
	6:30 Points West	8:00 CBC News, News R'ndup	11:15 Northern Messenger

**Saturday, Nov. 29**

6:45 Weather, Concert Types	8:30 News (Winnipeg)	10:45 Kerry Wood	6:25 CBC News
7:00 News	8:33 Morning Concert	10:59 Time Signal	6:30 N.H.L. Hockey
7:07 Weather, Concert Types	8:45 Children's Magazine	11:00 CBC Stamp Club	8:30 CBC News
7:30 CBC News (Winnipeg)	9:15 Sports College	11:15 CBC News, Weather	8:35 New York Philharmonic
7:33 Concert Types	9:30 CBC Farm Club	11:30 Monitor—Grey Cup	10:00 Prairie Schooner
7:45 Glen Bjarnason (Sports)	9:45 Saskatchewan Calendar, Road Report	Parade and Highlights	10:30 Ca C'est Montreal
7:55 Family Worship	10:00 BBC News	1:45 Preview and Grey Cup Game	10:55 Interlude
8:00 CBC News (Winnipeg)	10:15 Morning Devotions	5:30 Stu Davis	11:00 CBC News (Vancouver)
8:10 Weather, Concert Types	10:25 CBK Reporter	5:45 This Week	11:10 Weather
	10:30 World Church News	6:00 Grey Cup Celebration	11:15 Saturday Hoedown

## Program listings, Nov. 23-29

# CBX, Alberta, 1010 Kcs.

Transmitter at Lacombe

# CBXA, Edmonton, 740 Kcs.

Transmitter at Edmonton

STUDIOS  
AT  
EDMONTON

### CBC Trans-Canada Network

#### Sunday, Nov. 23

8:45 Weather, Music	11:00 Alan Mills—Folk Songs	3:00 T.S.O. Pops Concert	8:10 Weekend Review
9:00 CBC News (Winnipeg)	11:15 Just Mary	4:00 Trans-Canada Talent Sho.	8:20 Our Special Speaker
9:03 Neighbourly News	11:30 In His Service	4:30 CBC National News	8:30 Sunday Chorale
9:15 Prairie Gardener	12:00 CBC National News	4:35 Ask the Weatherman	9:00 Winnipeg Symphony Or.
9:30 Sunday School of the Air	12:03 Capital Report	4:42 Local Weather	10:00 CBC Stage
10:00 BBC News	12:30 Religious Period	4:45 In Reply	11:00 CBC News (Vancouver)
10:15 Music for Meditation	1:00 Postmark U.K.	5:00 Project '59	11:10 Weather
10:30 Harmony Harbour	1:30 Chamber Music	6:00 Serenade	11:15 Talk
10:59 Time Signal	2:00 News	6:30 CBC Symphony Orchestra	11:30 Music Diary
	2:03 Carl Tapscott Singers	8:00 CBC News (Toronto)	
	2:30 Critically Speaking		

### Monday-to-Friday schedule to 2 p.m., see page 30

#### Monday, Nov. 24

2:00 School Broadcasts	4:00 Alberta Almanac	7:00 Rawhide	8:30 Farm Radio Forum
2:30 CBC News	5:30 Explorers	7:15 Roving Reporter	9:00 Project '59
2:33 Trans-Canada Matinee	5:45 Fall Festival	7:25 CBC Tonight	10:00 Vancouver Theatre
3:30 Traditions in Music	6:00 CBC News, Byline, W'ther	7:30 Georges La Fleche	10:30 Distinguished Artists
	6:20 World of Sports	8:00 CBC News, News R'ndup	11:00 CBC News, Weather
	6:30 Parade of Choirs	8:20 Post-News Talk	11:15 Glen's Den

#### Tuesday, Nov. 25

2:00 School Broadcast	5:30 Explorers	7:25 CBC Tonight	9:30 Leicester Square
2:30 CBC News	5:45 Fall Festival	7:30 University Talk	10:00 Drama in Sound
2:33 Trans-Canada Matinee	6:00 CBC News, Byline, W'ther	7:45 Song Album	10:30 University of the Air
3:30 Traditions in Music	6:20 World of Sport	8:00 CBC News, News R'ndup	11:00 CBC News, Weather
4:00 Alberta Almanac	6:30 Chamber Music	8:20 Post-News Talk	11:15 Chicho Valle
	7:00 Rawhide	8:30 Anthology	11:30 Nocturne
	7:15 Roving Reporter	9:00 Jazz Workshop	

#### Wednesday, Nov. 26

2:00 School Broadcasts	5:30 Explorers	7:25 CBC Tonight	8:40 Theatre Music
2:30 CBC News	5:45 Fall Festival	7:30 Prairie Talk	9:30 Contemporary Drama
2:33 Trans-Canada Matinee	6:00 CBC News, Byline, W'ther	7:45 Recital	11:00 CBC News, Weather
3:30 Traditions in Music	6:20 World of Sports	8:00 CBC News, News R'ndup	11:15 Concert Cameos
4:00 Alberta Almanac	6:30 Sweet 'n Swinging	8:20 Mid-week Review	11:30 Architects of Modern Thought
	7:00 Rawhide	8:30 Introduction	
	7:15 Roving Reporter		

#### Thursday, Nov. 27

2:00 School Broadcast	4:00 Alberta Almanac	7:00 Rawhide	8:30 Citizens' Forum
2:30 CBC News	5:30 Explorers	7:15 Roving Reporter	9:15 Vancouver Chamber Or.
2:33 Trans-Canada Matinee	5:45 Fall Festival	7:25 CBC Tonight	10:00 Prairie Playhouse
3:30 Traditions in Music	6:00 CBC News, Byline, W'ther	7:30 Sweet 'n Sour	10:30 Eventide
	6:20 World of Sport	8:00 CBC News, News R'ndup	11:00 CBC News, Weather
	6:30 Prairie Concert	8:20 Post-News Talk	11:15 Glen's Den

#### Friday, Nov. 28

2:00 National School Broadcast	4:00 Alberta Almanac	7:00 Rawhide	8:20 Post-News Talk
2:30 CBC News	5:30 Explorers	7:15 Roving Reporter	8:30 Grey Cup Party
2:33 Trans-Canada Matinee	5:45 Fall Festival	7:25 CBC Tonight	10:00 Curious Canadama
3:30 Traditions in Music	6:00 CBC News, Byline, W'ther	7:30 The Nation's Business	10:30 Footloose in Papua
	6:20 World of Sports	7:45 Gerald Rutledge	11:00 CBC News, Weather
	6:30 Points West	8:00 CBC News, News R'ndup	11:15 Northern Messenger

#### Saturday, Nov. 29

6:45 Sign On, CBC News (Winnipeg)	8:30 News (Winnipeg)	10:59 Time Signal	6:25 CBC News
7:07 Weather, Pops Concert	8:33 Pops Concert	11:00 CBC Stamp Club	6:30 N.H.L. Hockey
7:30 CBC News (Winnipeg)	8:45 Children's Magazine	11:15 CBC News, Weather	8:30 CBC News
7:33 Pops Concert	9:15 Sports College	11:30 Monitor—Grey Cup	8:35 New York Philharmonic
7:45 Glen Bjarnason (Sports)	9:30 CBC Farm Club	Parade and Highlights	10:00 Prairie Schooner
7:55 Family Worship	9:45 Alberta Memos	1:45 Preview and Grey Cup Game	10:30 Ca C'est Montreal
8:00 CBC News (Winnipeg)	10:00 BBC News	5:30 Stu Davis	10:55 Interlude
8:10 Weather, Pops Concert	10:15 Morning Devotions	5:45 This Week	11:00 CBC News (Vancouver)
	10:25 CBX Reporter	6:00 Grey Cup Celebration	11:10 Weather
	10:30 World Church News		11:15 Saturday Hoedown
	10:45 Kerry Wood		



# DOMINION RADIO NETWORK



The CBC Dominion Network is a chain of radio stations to which the CBC makes available a variety of programs each day. Only one of the stations—CJBC in Toronto—is CBC-owned and carries all the programs. The following programs are available to Dominion Network stations in the prairies. Only those marked with an asterisk (\*) are carried by all stations; the others may be dropped due to local commitments. The stations themselves will be pleased to inform listeners which programs they carry.

## Manitoba

### SUNDAY

- 3:30 Church of the Air\*
- 4:00 Cuckoo Clock House\*
- 5:00 Music from the Films
- 5:35 Continental Carousel
- 6:00 To Let
- 6:30 Pat's Music Room
- 8:30 Stardust\*
- 9:00 Bod's Scrapbook
- 9:30 Hawaii Calls

### MONDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II

### TUESDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:00 Toronto Symphony Orchestra
- 10:30 Fighting Words\*

### WEDNESDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:45 Provincial Affairs\*

### THURSDAY

- 11:45 Musical Program
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 10:00 Court of Opinion
- 10:30 Cross Section\*

### FRIDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:00 Cavalcade of Sports

### SATURDAY

- 6:00 Ted Heath's Orchestra
- 6:30 Speaking of Music
- 7:00 A Case for Dr. Morelle
- 7:30 Memory Music Hall
- 8:30 Rhythm Pals
- 9:00 Brant Inn Orchestra
- 9:30 Don Warner's Orchestra

## Sask. and Alta.

### SUNDAY

- 2:30 Church of the Air\*
- 3:00 Cuckoo Clock House\*
- 4:00 Music from the Films
- 4:35 Continental Carousel
- 5:00 To Let
- 5:30 Pat's Music Room
- 8:00 Bod's Scrapbook
- 8:30 Hawaii Calls
- 10:30 Stardust\*

### MONDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 10:30 The Big Still

### TUESDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:00 Toronto Symphony Orchestra
- 10:30 Fighting Words\*

### WEDNESDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:45 Provincial Affairs\*

### THURSDAY

- 10:45 Musical Program
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:00 Court of Opinion
- 10:30 Cross Section\*

### FRIDAY

- 10:45 One Man's Family
- 8:00 Cavalcade of Sports
- 9:00 Assignment, Part I\*
- 9:30 Assignment, Part II

### SATURDAY

- 5:00 Ted Heath's Orchestra
- 5:30 Speaking of Music
- 6:00 A Case for Dr. Morelle
- 6:30 Memory Music Hall
- 7:30 Rhythm Pals
- 8:00 Brant Inn Orchestra
- 8:30 Don Warner's Orchestra

## PROGRAM DETAILS

### SUNDAY

#### Church of the Air

Rt. Rev. Angus MacQueen, Moderator of the United Church of Canada. From London, Ontario.

#### Cuckoo Clock House

BBC-transcribed series with host Charles Winter telling famous stories for children.

#### Music from the Films

Excerpts from sound tracks, and interviews with composers, with Gerald Pratley. From Toronto.

#### Continental Carousel

Recordings introduced by Walter Kanitz.

#### To Let

John Galsworthy story serialized by Muriel Levy (BBC transcription).

#### Pat's Music Room

Records chosen and introduced by Pat Patterson. From Toronto.

#### Stardust

Music from Toronto, with violinist Albert Pratz, guitarist Stan Wilson, pianist Leo Barkin and soprano Esther Gahn.

#### Bod's Scrapbook

Music, poetry and philosophy with Maurice Bodington. From Toronto.

#### Hawaii Calls

Recorded program from Toronto.

## MONDAY TO FRIDAY

### One Man's Family

Serial drama from the NBC network.

### Assignment

Music, news, weather reports, sports stories, interviews, actuality broadcasts, and special features with Bill McNeil and Maria Barrett.

This week—a five-part profile of Maurice Bodington; and a three-part profile of Hugh MacLennan.

## MONDAY

### The Big Still

Detective serial drama by Roderick Wilkinson, set in Scotland. (BBC transcription).

## TUESDAY

### Toronto Symphony Orchestra

See note—Music column, page 20.

### Fighting Words

Rebroadcast of Sunday's television panel quiz, with moderator Nathan Cohen and guests. From Toronto.

## WEDNESDAY

### Provincial Affairs

Free-time political broadcast. This week—a speaker for the C.C.F. party. From Winnipeg.

## THURSDAY

### Court of Opinion

Panel discussion from Toronto, with Neil Leroy, Pierre Berton, Jacqueline Rosenfeld, Lister Sinclair and Dofy Skaitch.

### Cross Section

This week — "Mental Patients at Large." Marion McCormick tries to find out how the public treats ex-patients and out-patients of mental institutions.

## FRIDAY

### Cavalcade of Sports

Boxing from the U.S. (Same fight as on TV). Mike DeJohn vs. Willie Besmanoff, 10 rounds, heavyweight bout from Madison Square Garden.

## SATURDAY

### Ted Heath's Orchestra

Dance music from Britain.

### Speaking of Music

With Dr. Leslie Bell.

### A Case for Doctor Morelle

BBC mystery serial by Ernest Dudley, starring Cecil Parker and Sheila Sim.

### The Rhythm Pals

Western music from Toronto.

### Memory Music Hall

With host Gerald Peters.

### Brant Inn Orchestra

From Burlington, Ontario.

### Don Warner Orchestra

Dance music from Montreal.

# "Cannington Manor"



Winter in Cannington Manor—unidentified couple.

An unusual and almost unique colony was built up in Saskatchewan during the '80's and '90's. Captain Edward Mitchell Pierce, a well-to-do Englishman, bought land 40 miles north of Moosomin, other wealthy serious minded English families joined him, and the colony was called Cannington Manor—after Capt. Pierce's own house. Apprentice boys were attracted from England by advertisements in the English papers—promising them an opportunity to learning farming at £100 a year.

The colony desperately tried to create a little bit of England on the Canadian Prairie — complete

with sailing, fox hunting, English houses, cricket, tennis and English clothes. A church, a race course, and tennis courts, were built. Commercial enterprises — cheese factories, pork packing plants, and grist mills sprang up. Furniture was brought from England, and hauled to Cannington by ox cart from Moosomin. English foods, magazines and papers were sold in the trading store.

One family, the Becktons, built a large stock farm for racing thoroughbreds at Didsbury, and their horses and race track were noted throughout the West.

*This Friday on "Points West" Mrs. A. E. M. Hewlett of Carlyle, Saskatchewan, tells what happened when a group of young immigrants established "a bit of old England" on the Canadian prairies*

CBW-7:30 p.m.

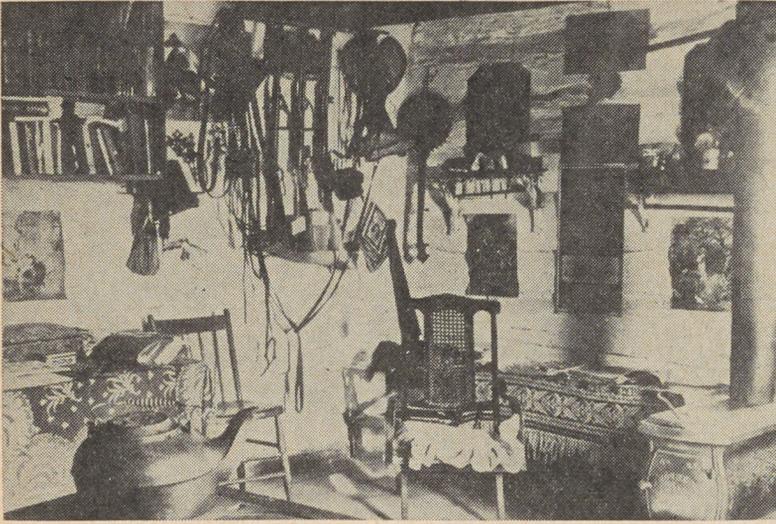
CBK, CBX-6:30 p.m.

November 28, December 5, 12

*By JOHN KERR, Talks and Public Affairs producer, CBC Winnipeg*

But gradually, during the late '90's, the colonists realized the money would go as far in easier climates, and Cannington Manor faded away, although its cricket teams were still going strong after the war of 1914-18.

Mr. A. E. M. Hewlett came to Cannington Manor as a young man, to work for his board for Dr. Hardy, the surgeon of the colony. On *Points West* November 28, December 5, and December 12, Mrs. A. E. M. Hewlett who came to the colony during its last days, talks about some of the old characters who lived and worked there.



Left—interior of bachelor shack, built in 1882.

Below—bachelor group outside Mitre Hotel, Cannington Manor.



Below—at a Cannington Manor Old Timer's Reunion, 1927, a group of the pioneers who came to Cannington Manor before 1890. "These have entered into and possessed the land, and by their labours have laid truly the foundation of the West," says Mrs. Hewlett.



"Old Timers' Reunion"



# DAYTIME RADIO to 2 p.m.

## MONDAY TO FRIDAY

### 6:45-8:45 a.m.—MORNING MUSIC

**CBW**  
**MANITOBA**  
 990 Kc.  
 "Morning Concert"  
 with  
 Gren Marsh

**CBK**  
**SASKATCHEWAN**  
 540 Kc.  
 "Strictly from Unger"  
 with  
 Walter Unger

**CBX**  
**ALBERTA, 1010 Kc.**  
**CBXA**  
**EDMONTON, 740 Kc.**  
 "Pops Concert"  
 with  
 Ken Dunstan

**10:45**  
 K, X—Morning Devotions  
 CBK—Rev. R. Hord, Lakeview United Church.  
 CBX—Rev. Lawrence Daykin, Delton Baptist Church.

**10:55**  
 K—CBK Reporter  
 X—CBX Reporter

**11:00**  
 W—BBC News  
 K—Morning Comment  
 Jean Hinds.  
 X—Morning Comment  
 Peggy MacFarlane.

**11:10**  
 K, X—Ruth Harding

**11:15**  
 W—Recorded Music  
 K, X—The Happy Gang

**11:30**  
 W—Manitoba Memos

**11:45**  
 K, X—Woman in My House

**12:00**  
 W—News  
 Followed at 12:03 by messages, marine forecast, road report and March Past.  
 K, X—News, Weather

**12:15**  
 W—Manitoba Farm Broadcast  
 K—Saskatchewan Farm Broadcast  
 X—Alberta Farm Broadcast

**12:45**  
 W—Woman in My House  
 K, X—Western Rhythms

**1:00**  
 W—News, Weather  
 K, X—LIVE MUSICAL PROGRAMS

**Monday—Music 201**  
 Vancouver jazz groups.  
**Tuesday—The Stars Oblige**  
 Canada's favourite radio and TV stars perform selections requested by their listeners.  
**Wednesday—Meet Mr. Morrow**  
 Music from Montreal with the Art Morrow orchestra.  
**Thursday—Music by McMullin**  
 Light music arranged and conducted by Bob McMullin. From Winnipeg.  
**Friday—Day Dreaming**  
 With the Armadale Chorus and orchestra. From Halifax.

**1:15**  
 W—The Happy Gang

**1:30**  
 K, X—MUSIC AND DRAMA  
**Monday—Halifax Concert**  
**Tuesday—Premiere on the Air**  
**Wednesday—Concerto**  
**Thursday—Marine Investigator**  
**Friday—Ottawa Concert**

**1:45**  
 W—Western Rhythms  
 (replaced this Tues., Wed. and Thurs. only by reports on the Manitoba Municipalities convention.)

*These programs also include the following features:*

**CBW**  
**7:00-08** News, Weather  
 Marine Forecast, Farm  
 Bulletin Board  
**7:30-40** News, Weather  
**7:40-45** Family Worship  
**7:45-8:00** Planofare or  
 (Wednesdays) Songs  
 For You  
**8:00-08** News, Direct Re-  
 port, Weather, Live-  
 stock Report  
**8:08-15** Sports Parade  
 (Bob Moir)  
**8:30-33** News

**CBK**  
**7:00-10** News, Direct Re-  
 port, Weather, Live-  
 stock Report  
**7:30-33** News  
**7:45-55** Glen Bjarnason  
 (sports)  
**7:55-8:00** Family Worship  
**8:00-10** News, Direct Re-  
 port, Weather  
**8:30-33** News

**CBX**  
**7:00-10** News, Direct  
 Report, Weather  
**7:30-33** News  
**7:45-55** Glen Bjarnason  
 (sports)  
**7:55-8:00** Family Worship  
**8:00-10** News, Direct  
 Report, Weather  
**8:30-33** News

**8:45**  
 W—Morning Concert  
 K, X—Morning Concert

**8:55**  
 W—CBW Reporter

**9:00**  
 W—News, Direct Report, Weather  
 K, X—TALKS AND QUIZZES

**Monday—Now I Ask You**  
 Panel quiz with J. B. McGeachy, (mod-  
 erator), James Bannerman, Morley  
 Callaghan, Ralph Allen and guests.  
**Tuesday—Footloose**  
 Tape recorded travelogues. This week  
 —in Kyoto, Japan.  
**Wednesday—Fighting Words**  
 Panel discussion with moderator  
 Nathan Cohen.  
**Thursday—In Reply**  
 J. Frank Willis answers listeners' ques-  
 tions about the CBC, its programs,  
 and its policies.  
**Thursday—Speakers' Choice**  
 Rebroadcast of last Saturday's talk  
 "On Being a Scientist" by Sir Robert  
 Watson-Watt.  
**Friday—University of the Air**  
 An interpretation of China.

**9:15**  
 W—Kindergarten of the Air

**9:30**  
 W—News  
 K, X—LIVE MUSICAL PROGRAMS  
**Monday—Little Symphonies**  
 Orchestra conducted by Roland Leduc.  
 From Montreal.  
**Tuesday—Directed by Dirk**  
 Light music conducted by Dirk Keet-  
 baas with songs by Kay Brown.  
**Wednesday—Appointment with**  
 Agostini  
 Lucio Agostini conducts his own styl-  
 ings. From Toronto.

**Thursday—Music from Montreal**  
 Neil Chotem arrangements conducted  
 by the composer.

**Friday—Operetta Highlights**  
 With Samuel Hersenhoren and his or-  
 chestra. From Toronto.

**9:33**  
 W—Morning Devotions  
 This week—Rev. Dr. W. G. Maclean,  
 First Presbyterian Church.

**9:45**  
 W—Morning Comment  
 (Doris Dickson.)

**9:55**  
 W—Ruth Harding  
 Consumer information for women.

**10:00**  
 W—TALKS AND QUIZZES  
**Monday—Now I Ask You**  
**Tuesday—Footloose**  
**Wednesday—Fighting Words**  
**Thursday—In Reply (10:00)**  
**Speaker's Choice (10:15)**  
**Friday—University of the Air**  
 K, X—BBC News

**10:15**  
 K, X—Recorded Music

**10:30**  
 W—LIVE MUSICAL PROGRAMS  
**Monday—Little Symphonies**  
**Tuesday—Directed by Dirk**  
**Wednesday—Appointment with**  
 Agostini  
**Thursday—Music from Montreal**  
**Friday—Operetta Highlights**  
 K, X—Kindergarten of the Air

# Women's Interests

*Trans-Canada Matinee* this week will present two feature programs on genetics—the science which studies differences in people, plants and animals. The programs, *Matters of Life and Death*, to be heard on Monday and Tuesday, will be devoted to interviews with world-known geneticists such as Dr. Norma Ford Walker, Professor of Human Genetics, University of Toronto and Director of the Department of Genetics, Hospital for Sick Children; Dr. E. W. Caspari, biologist at Wesleyan College, Connecticut; Dr. A. R. Gopal-Ayengar, India's leading radiation biologist and Dr. K. K. Pandey, Indian plant geneticist. In the Monday program, Edna May will question geneticists about the genes which determine differences in human beings; and on Tuesday, she will discuss with scientists the effect of radiation on development—how it's used to study disease and how it changes man himself.

A Winnipeg contributor, Vina Hoogstraten, whose recent talk on a "Positive Approach to Middle Age" appears in this issue, will entertain listeners on Monday with a description of her efforts to master the hula hoop.

In the musical portion of *Trans-Canada Matinee* on Tuesday and Thursdays, listeners will hear contralto Dorothy Hamilton of Toronto.

Items on food preparation are included in three of this week's *Open House* programs. On Monday Dorothy Lash Colquhoun shows how to decorate a Christmas cake; and on Tuesday, Ruth Fremes gives advice on making meals from leftovers. On Wednesday, viewers will find out why certain ingredients should be used in different cakes. *Open House* also includes a feature on the Royal Winter Fair and one of interest to archaeologists.

Following are the complete schedules for both *Matinee* and *Open House*:

## MONDAY

### Trans-Canada Matinee

"Hula Hoops"—Vina Hoogstraten tells of her failure to master this current

craze (Winnipeg); Genetics—"Matters of Life and Death," Part I "The Stuff of Life," the story of how human characteristics are transmitted from one generation to another, the first of two programs devoted to interviews with world-known geneticists—Edna May (Toronto); News commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Readings by Philip Neilson from George Eliot's "The Sad Fortunes of Amos Barton" (Montreal).

### Open House

"Let's Look at Pictures"—artist and critic Paul Duval looks at art as a mirror of man, a record of manners and fashions; "The Icing on the Cake"—Dorothy Lash Colquhoun shows how to do a professional job of icing and decorating a Christmas cake. Fred Davis and Anna Cameron are hosts.

## TUESDAY

### Trans-Canada Matinee

"What's New in Nova Scotia?," "Matters of Life and Death," Part 2, "How Life Is Changed"—Edna May questions leading international geneticists who attended the International Congress of Genetics held in Montreal about radiation and what dangers exist if atomic tests are allowed to continue (Toronto); News commentary—Joyce Irvine (Winnipeg); Music—contralto Dorothy Hamilton (Toronto); Reading (Montreal).

### Open House

"On the Map"—Paul Fox comments on stories behind the headlines; "Artist in the Kitchen"—Ruth Fremes shows how to prepare attractive meals out of leftovers. Joyce Sullivan and Charles Jordan sing.

## WEDNESDAY

### Trans-Canada Matinee

"Fighting Lady"—Brian Smith interviews 24-year-old Jean Romaine, a novice bullfighter from Detroit who trained in Mexico where she has since fought many times there (Detroit); "For Better or For Worse," second of six programs on family counselling. Today Marjorie McEnaney interviews a couple whose marriage was threatened by alcoholism, followed by a talk with Don Finlay, psychiatric social worker with the Brookside Clinic (Toronto). "City Weekend"—Mrs. Lillian Allison who lives on a farm near Ottawa, tells about the harrowing and sometimes hilarious experiences of a city weekend (Ottawa); News commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading (Montreal).

### Open House

"New Faces"—Lydia gives beauty hints; "Sinks Science," What's in a Cake—John Irwin clears up some mysteries of why certain ingredients should be used in different cakes; "Rural Route No. 1"—The Royal Winter Fair—Jean Tweed takes viewers on a visit to the fair.

## THURSDAY

### Trans-Canada Matinee

"Parties I Remember"—Lois Light (Vancouver); School for Parents"—Dr. S. R. Laycock makes practical suggestions as to how we can encourage our children to make their own decisions in the seventh of his series of ten broadcasts. Ruth Harding (Toronto); News commentary—Joyce Irvine (Winnipeg); Music—contralto Dorothy Hamilton (Toronto); Reading (Montreal).

### Open House

"Keep in Trim"—Gwen Vernon has more exercises for a good figure; "Dig-

ging Up Canada"—Mr. and Mrs. Walter Kenyon take viewers to a "dig" near Pickering, Ont., where amateur and professional archaeologists search for clues to the past.

## FRIDAY

### Trans-Canada Matinee

"At the U.N."—Kathleen Teitsch interviews Senora Gonzales, the first woman delegate from the Philippines to the U.N. (New York); "Guest of the Month"—Allan Anderson interviews the Honourable Ellen Fairclough, Minister of Citizenship and Immigration, who is Canada's first woman cabinet minister (Toronto); "Musician in the Family"—Barbara Greene, a west-coast Canadian now living in Mallorca, recalls with great affection the time her teen-aged brother decided to become a musician. News commentary—Anne Francis (Ottawa); Music—baritone Harry Mossfield (Toronto); Reading (Montreal).

### Open House

"Stories from Sholem Aleichem"—Paul Klugman tells an old Jewish story, "The Joys of Parenthood." "Fun with Furniture"—Antoinette Bower shows the basic steps in stripping furniture—removing old paint or varnish. "Outdoors with Children"—Peggy Austin talks about skiing equipment for children.

## School Broadcasts

(Week of Nov. 23-29)

Program times—3 p.m. in Manitoba, 2 p.m. in Saskatchewan and Alberta, Monday to Friday.

## MONDAY

### Manitoba

Rhythmic Playtime (Winter Fun) and Time for Poetry (Lighter than Thistle-down).

### Saskatchewan

Rhythmic Playtime (Winter Fun) and Ici-le Français (Grade 10).

### Alberta

Program News for Parents, and Listen and Sing (Grades 1 to 3).

## TUESDAY

### Man., Sask. and Alta.

Current Events, and Curiosity Club (Rockets Away—third in a series of four programs on aviation and space travel).

## WEDNESDAY

### Manitoba

Tuneful Tales (Children of the Forest Free).

### Saskatchewan

Let's Read and Listen (Johnny Appleseed) and To Stage a Play (Practice Makes Perfect).

### Alberta

Music Makers (Review Program).

## THURSDAY

### Man., Sask. and Alta.

Let's Sing Together (I Looked Over Jordan).

## FRIDAY

### Man., Sask. and Alta.

National School Broadcast—"They Explored Canada." This week, "Over Huron Trails," showing how Samuel de Champlain secured France's claim to the basin of the Great Lakes and, by leading the Hurons against the Iroquois, determined France's future Indian policy.

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CBC TIMES: Nov. 23-29

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## Late Program Notes

The following information was received too late for inclusion in last week's CBC Times.

### TELEVISION Friday, Nov. 21

#### Bob Hope Show

One-hour music and comedy show starring Bob Hope, with guest stars Betty Grable, Gloria Swanson, and Wally Cox. (This replaces "Here's Duffy," and delays "The Plouffe Family" a half hour.)

### RADIO

#### Saturday, Nov. 22

#### This Week

From Winnipeg, a report by Doris Dickson on the Catholic Social Life Conference, with excerpts from discussions and speeches by Claude Jodoin of the Canadian Labour Congress, Hon. E. Davie Fulton, and Archbishop Philip Pocock.

W-5:30 p.m. K-4:30 p.m. X-4:30 p.m.

#### New York Philharmonic

Conducted by Herbert von Karajam—Symphony No. 41 in C, K. 551—"Jupiter" (Mozart); Ein Heldenleben (Strauss).

W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.

## WAYNE AND SHUSTER

(Continued from page 19)

horen's holder, took out one of his own.

Things started quietly enough. Hudson passed on favourable comments he had heard about last month's show and thanked everyone for their efforts. It was the cue for everyone to start discussing that show and every other TV comedy program they had seen recently. Wayne reported that the *Mark of Zero* sketch on the October show must have been a hit because kids at Lawrence Park Collegiate had chalked zeros over all the blackboards and classroom equipment.

Hudson banged an imaginary gavel. The meeting went on. Hudson shuffled his notes, cleared his throat and started reading a run-

down of the next show. He began with the opening number, describing it in a fair amount of detail and pausing every now and then to explain to costume-designer Sue Mess or set-designers Peter Dovey and Dick Lambert exactly what was required of them. And so it went, through outlines of all the sketches W. & S. would be doing, with only an occasional comment from the stars. So far the boys were letting Hudson have it his own way.

A polite knock, and the door opened on a stenographer carrying a bundle of scripts which were distributed around the room. These were the sketches to be done on the show, written ahead of time by the comedians. Hudson went on with his rundown, stopping to make an aside to Hersenhoren or argue across the table with special effects man Jack McAdam. This week Professor Wayngartner is the world's foremost expert on atomic submarines and the special-effects men were asked to provide one atom sub complete with ocean.

As soon as Hudson was finished with the rundown Wayne and Shuster came to life. Wayne, a little ball of fire off the air as well as on it, took over.

"Okay everybody, we're going to do the sketches," he yelled. "Let's take the western one first."

He picked up the script and started reading the "intro." Everyone followed on his own copy. At the bottom of the "intro" the script instructed:

"Timpani-roll into violent western figure."

Wayne beat out a drum-roll on the table and mouthed a fanfare. Hersenhoren took notes.

"*Frontier Gunfighter*," boomed Shuster, reading announcer Herb May's part.

And so the sketch unfolded with Wayne and Shuster doing all the parts, making all the sound-effects and providing all the musical bridges. Everyone took notes. Hersenhoren by now had discarded his cigarette holder and was smoking them straight. The room, re-echoing with gunshots, groans and Wayne's demoniacal laughter, was transformed into the Wild Buffalo Saloon in Dirty Gulch. It was perfect radio.

There was another knock on the door and another secretary came in. Don Hudson stood up.

"All those who take their coffee regular, raise their hands," he said.

Seventeen hands flew up. Wayne was the only dissenter—he takes no sugar. The meeting flagged while complex financial arrangements were made with the coffee-girl. As soon as she was out of the room the boys picked up the sketch again and went through it to the end.

When the sketch was finished the discussion began. "Special effects" volunteered to provide blank cartridges instead of the sound-effects machine usually used to simulate gunshots. Neither Wayne nor Don Hudson cared much for the idea. Hudson explained that while it would be nice to have smoke coming out of the guns, the risk involved with the use of standard blanks was too great. But he accepted an offer to try to make blanks that couldn't possibly do any damage even at close range.

The sketches went on. During the Professor Waynegartner bit, Johnny burst into song. Hersenhoren held his head in his hands. For a sketch in which the boys spoof the current revival of Charlie Chan movies on TV, Sue Mess agreed to hunt up a white Palm Beach suit and a panama hat.

By 12:30 it was all over. The machinery that transforms an idea into an hour of entertainment had been switched on.—J.A.G.