

# CBC TIMES

Issued Dec. 26 at Winnipeg by the CBC

Vol. XII, No. 1



RADIO & TV  
PROGRAMS FOR  
JAN. 4 - 10 **10¢**

IN THIS ISSUE—PROGRAMS FOR 'TEENERS (See page 3)

# All-Star Jazz

January 7, on CBC-TV

The top U.S. Jazz stars join host Jackie Gleason and Louis "Satchmo" Armstrong on the CBS network's first "All-Star Jazz Show" of 1959 this Wednesday on CBC-TV.

Among the jazz greats to be featured are:

Gene Krupa (top left)

Duke Ellington and his Orchestra (top right)

George Shearing and his Quintet (lower left)

Trumpeter Dizzy Gillespie (lower right)

Also taking part are the Dukes of Dixieland, jazz songstress Dakota Staton, The Axidentals vocal quartet, and the new singing discovery, Ruth Olay. The one-hour presentation will be presented "live" from New York.

(Check local listings for times.)



## From Our Mail Bag

Readers' comments are welcomed. Write: "Mail Bag," CBC Times, Box 160, Winnipeg.

Anne of Green Gables

• One of the best performed efforts of this type we have ever seen . . . My dear old mother who was intending to go to bed when it first came on never left her seat. I think that she was living again her own girlhood. There were tears in our eyes as we followed the beautiful work of Miss Willard and the others. The Canadian aspects of the whole affair made us feel damn proud.—O. R., Gooderham, Ont.

• Though in my twenty-fifth year, you had me bawling like a sentimental school girl. Congratulations *Folio*—you provided a real solid "hunk" of entertainment at its best with that special spice of Canadian individuality!—Mrs. V. L. G., Pinegrove, Ont.

• • •

### The Hostage

• Thanks for ending *Folio* play *The Hostage* as you did. It may seem harsh but without that ending it would have seemed a victory for the British army, or any other army for that matter, and as far as I'm concerned there are no victories for anyone under these conditions which exist so widespread today. This approval does not imply any prejudice on my part, for I am British born, but without that strong ending the play would have been wishy-washy.—Mrs. L. B., Hamilton, Ont.

• • •

• You will, I think, discover during the next few days, how many Cana-

dians of British ancestry resented the implication of British tyranny (even though hypothetical) as portrayed in *The Hostage*. It is interesting to speculate if you would have been proud to present such a dramatic piece had your Queen been an assured member of the audience.—M. K. J., Toronto.

• • •

• Superb . . . the last time I made that comment was in New York at the first presentation of *The Madwoman of Chailot*. Tonight's play for a person of my temperament was hard to take—I hate to suffer, but the artistry of the play and its production and acting held me simply spellbound and as a Canadian so very proud.—L. G., Brantford, Ont.

• • •

### Here's Duffy

• Tonight's program, *Here's Duffy*, showed a most appropriate scene—Duffy in a garbage can. Please keep him there.—F. E. H., Fort Garry, Man.

# CBC TIMES

January 4 - 10, 1959

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## HIGHLIGHTS

ONE OF THE MOST FAMOUS pieces of "juvenilia" ever written—9-year-old Daisy Ashford's "The Young Visitors," will be read this week on "Trans-Canada Matinee," and its author, now a middle-aged farm wife in England, will be interviewed. See page ..... 31

WHEN A SCOTSMAN SEES his first Canadian football game its theatrical effect is a little disconcerting—but it grows on him, says Winnipeg lawyer Alisdair McKichan, on page ..... 6

THE ARCHERS are one of Britain's favourite families—"an institution as essential to them as the breath they draw." Read about this famous BBC serial, which starts January 5 on CBC radio, on page ..... 23

PRESS CONFERENCE RETURNS to CBC-TV this Tuesday, and its producer, Michael Hind-Smith, describes this "public affairs" perennial on page ..... 9

CBC Times (Prairie Edition) is published weekly by the Canadian Broadcasting Corporation at its Prairie Region Headquarters, CBC Building, 541 Portage Avenue, Winnipeg 2, Manitoba.

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Unless otherwise stated, information and articles appearing in the CBC Times may be reproduced freely.

Subscription Rates:

One year—\$2.00, Two years—\$3.50, Three years—\$5.00. Single copy—10 cents.

Authorized as Second Class Mail, Post Office Department. Ottawa.

## Our Cover



This week's cover shows the tables turned on a group of cheerleaders from Winnipeg's Gordon Bell High School as they watch announcers Warren Davis (left) and Bill Guest and actress Shirley Knight try their hands (or, from the look of it—their fists) at the game. Shirley, Warren and Bill will be the hosts on the new 'teen programs which start this week on CBW and CBWT. Both the *The Bill Guest Show*, on radio, and *The Warren Davis Show*, on television, are to be produced by CBC in close co-operation with the Junior League of Winnipeg, the Inter-High Council, Winnipeg High School principals and the superintendent of Winnipeg schools.

Information on the two series—and on 'teen programs on other TV stations in the prairie region—starts on page 14.

The *real* cheerleaders? Clockwise from the top, they are Vivian Peldsaar, Marnie Paterson, Mary Ann Hay and Anita Ross.

# A CAST OF CHARACTERS: THE TRAIL OF '98

*The producer of this Thursday's special film on the Yukon describes some of the characters who will take part in it*

By J. FRANK  
WILLIS

When it was decided to create a companion piece for *The Changing Shore* and *The Peace and Plenty* the choice of the Yukon as a camera-subject was a fairly obvious one. It fitted our policy in the making of these one-hour television documentaries of reflecting the changing face of Canada in widely-separated areas. This year was the 60th anniversary of the Klondike gold-rush.

Old-timers, the legendary Sour-doughs, were still available to us for on-camera interviews and first-person accounts stemming from their own involvement in the hysteria that spread gold fever to every corner of this continent. But time was running out.

Close at hand we had available the greatest living expert on the subject in the person of Pierre Berton, with years of research on the subject under his belt, his definitive book *Klondike* just back from the publishers in galley-proofs and a listing of names and addresses of Yukon veterans still fresh in his memory; it was obvious that Pierre was our man to write the film treatment. This he agreed to do.

The daily press of Canada, the week-end papers and a number of glossy periodicals (notably Maclean's Magazine in the splendid series of flashback articles, also by Berton) had already given the subject a tremendous build-up. It would be less than honest to say we were not conscious of this awakened interest in the Yukon that would likely give us an assured audience much larger, more receptive and better informed than could be ordinarily hoped for.

There was also the other side of the coin.

That list of names in Pierre Berton's keeping had addresses in

Seattle, Vancouver, Skagway, Whitehorse, and Dawson City itself. To meet and talk with them all would involve a journey of at least 10,000 miles. Not far as the plane flies, but a long drive in a two-ton truck laden to the plimsoll with cameras, lights, recording equipment, microphones, and film-stock; sleeping-bags and camp-stoves; anti-grizzly-bear artillery, and a stack of spare tires. Short of chartering a flying box-car, the camera crew must drive it — and drive it they did.

Bill Polis, the senior cameraman, Wally Gardner, his assistant cameraman, and Len Hadley, the sound-recording technician, started rolling toward the coast five days before Gerald Richardson, the film director, Helen Sword, the script assistant, and myself took off by air. On the sixth day we rendezvoused in Vancouver and began shooting our cast of characters.

Six weeks later, after travelling by truck to Alaska and back via Seattle, by dirt road, flat-car, gasoline speeder, helicopter, rowboat, and Shank's mare, the film was in the can.

Never, I think, was a film-maker presented with a better cast of characters. Not a straight man in the lot. It seems that the most improbable events of '98, the hardships, the camaraderie, the home-made fun, the loneliness and shared disappointments, the triumphs and successes, no less shared, and the rough and tumble life of this last of the gold stampedes have left an indelible mark on those who lived it all. Every one of them has a great story to tell, and they tell their stories directly and well. Their powers to recall are amazing — their word-pictures crystal clear and vivid.

Robert Dick of Vancouver tells,



with a twinkle in his eye, of virtue's triumph over evil. He recalls, as though it were yesterday, his witnessing the shooting of the notorious "Soapy" Smith on the docks of Skagway 60 years ago. Frank Reid, the town surveyor, sometime Indian fighter, school teacher and engineer, headed by a band of vigilantes dedicated to the uphill haul of bringing a semblance of law and order to the town of Skagway sprawling and brawling at the foot of the White Pass. "Soapy" Smith, boss of Skagway and vice-king of the ports and pack-trails, had other plans. Their inevitable clash came when both men were fully armed. They shot it out. Both died. They lie side by side on the Skagway equivalent of "Boot Hill."

With a wry good humour, Dr. Kristian Falkenberg of Seattle tells of the greatest Cheechako, or greenhorn, of them all — himself; how as a young man with some financial backing he set out for Dawson City by way of Edmonton. He and a friend, inexperienced and ill-advised, outfitted in Chicago in '97. So abysmal was their ignor-

(Please turn to page 8)



Keith Christie

## Costumes for a TV Show

*Seventh article in a series by Keith Christie,  
Design Director, CBWT, on the work  
of his department*

The Costume Department at any location is considered to be the creative fashion centre. At CBWT this fashion centre is under the direction of costume designer Marion Huziak who is ably assisted by Ebba Svendsen, senior wardrobe attendant; Thelma Webber, seamstress; and Darlene Carthy, wardrobe attendant.

Marion Huziak's responsibility is to design costumes specifically requested for all of our shows. After careful consultation with a producer she then creates what we call a producer's fashion sketch. This fashion sketch embodies the correct color grey scale in regards to the design on the material. It also is designed with quick changes in mind, stylized make-up and hair-do's—and above all it has to be a design that portrays the character of the show.

The type of design, either printed on or woven into the material, has to be considered very carefully because the wearer, during the course of a production, moves from one background to another and if one of these backgrounds happens to have a pattern similar to that of the material we would have an odd-looking shot of a suspended head, legs and arms.

As I mentioned in last week's article on the Make-Up Department, it is imperative that the Make-Up Department and Costume Department operate as a team. There are obvious reasons for this: if the Make-Up Department has designed an exaggerated hairstyle and the Costume Department has not taken this into consideration, the unfortunate actress would find that when she came to be helped into the gown her hairstyle and make-up would possibly be ruined. This sort of a situation is

thought of well in advance and our costume designer does make allowances for make-up, hair-dos and quick changes.

The procedure for using costumes on a show is a simple one. The costumes are placed in charge of our Senior Wardrobe Attendant, Ebba Svendsen. She and her assistant, Darlene Carthy, arrange for the costumes to be placed in the ladies' and men's dressing rooms. All our costume changes are made in these areas except where a quick change is required. This is done in our auxiliary dressing room that is attached to the studio where the production is taking place.

Wherever possible Ebba and Darlene are responsible for the complete dressing of the show. If the show involves a great number of players, we allow them to help

us out by dressing themselves. Not wanting people to dress themselves is understandable when you consider that the Costume Designer has worked out a number of trick ideas for quick putting on and taking off of costumes and if these costumes are handled by non-professional costume people the garments could be rendered useless. If this happened during a run-through or on the final dress rehearsal it would be disastrous to the show.

Our seamstress, Thelma Webber, with the occasional help of a casual seamstress, manages to manufacture all of our requirements. She does this, as you have no doubt seen on your television screen, with great skill.

If our productions call for highly stylized dramatic and musical comedy costumes, we are fortunate to be able to call upon the services of Mallabar's. This firm has an ever-increasing supply of magnificent costumes that are always available. Also we're very fortunate in being able to call upon the services of many well-known commercial houses here in Winnipeg. This means that when we are in need of a mink stole, coat, men's clothing  
(Please turn to page 13)



MEMBERS OF CBWT'S COSTUME DEPARTMENT AT WORK—Costume designer Marion Huziak, senior Wardrobe attendant Ebba Svendsen, and seamstress Thelma Webber.

# A Scotsman Looks at Canadian Football

*A study in Grey Cupmanship by Alisdair McKichan*

The name was, of course, misleading. A game called indiscriminately rugby and football, must I thought, bear a fair resemblance to the game known as rugby-football in Britain. British rugby was a game I had played with a degree of restrained enthusiasm and with an even more restrained degree of success, in my youth, in Britain. I was anxious to catch the flavour of its transatlantic counterpart.

The similarity was, I found, superficial. Both games were played on grass, by two teams, with an oval ball which was handled more than it was kicked. And there I found the similarity ended.

Inside the Stadium, the first eye catcher was the colour. I was used to watching rugby in the misty half-light of a British winter afternoon. There, all colour drained by the fading light, the game takes place in monochrome. Indeed in the short days of December and January the last half is played in semi-darkness. The players flit to and fro like forpined ghosts and a mere spectator rarely sees the ball.

But this was in direct contrast to the brilliant colours that glowed in the Winnipeg Stadium under the hard floods. The Kodacolor green of the grass, the strong element of red in the crowd, the gold and green of the players' uniforms (you will gather Winnipeg was playing Regina) were all intensified by the lighting so that the effect was almost theatrical.

When the play started the theatrical sense persisted. The players made their exits and their entrances on the cue of their respective producers — I mean coaches. The plays were crisp and well rehearsed. Each player mutely but swiftly worked out his part in the grand design.

This briskness of the action, the immediate cessation of play as soon as a movement faltered, the dusty dryness of the turf and the light dryness of the ball give the game a kind of hygienic efficiency quite at

*(Originally broadcast on "Points West")*

odds with its British counterpart. There, apart from a few golden days in September and March, the characteristic of the game is dampness—the damp heavy ground, the sodden greasy ball, the sullen, steaming agony of the scrum.

In comparison everything that took place at Winnipeg Stadium was sweetness and light, except perhaps those terrible collisions at high speed. They were more than a little disconcerting. I couldn't help feeling that even all that padding couldn't preserve mortal flesh and bone from severe and painful injury. And the unwelcome proof



of my suspicion occurred that night. For that was the night the gallant Gerry James broke his leg.

Maybe it is the smallness of the Canadian - American - sized ball—maybe just the efficiency of highly skilled professionals but I was quite respectful of the accuracy with which the players could sling the ball one-handed about the field. But to see the ball arching high above the heads of the players in a frankly forward pass at first set me shuddering involuntarily until I realized the forward pass was the most constructive and not the most

heinous of all manoeuvres, as I had been brought up to believe. I could see the fine fluid effect this movement had on the game.

Under the anonymity of their helmets, it was hard at first to detect the peculiarities of any of the players. There was one, though, who, loping belligerently round the field, seemed to induce dismay and consternation in all those rash enough to come between him and his objectives. The individual, was, I learned, none other than Cookie Gilchrist. And when I heard this I felt a slight satisfaction, for of all the players down there he was the only one with whom I felt I had any affinity, however remote. A friend had recounted to me with glee how this Mr. Gilchrist as well as being a football player of distinction was also engaged in some business enterprise which obliged him to run a truck. To the delight of his fans he had apparently painted on the truck the modest legend "Lookie lookie here comes Cookie"—displaying at once a firm evaluation of his own popularity a good grip of the hard-well. If the story was not true it ought to have been. Certainly all eyes were on Cookie that night.

As the minutes passed, measured so precisely in this most technological of games (what happened before the coach was equipped with a telephone?) I found myself rearing in my seat at the crises more and more often. But I was constantly being being deflated, in mid roar, as it were, by the interruption of play to allow the two comics with measuring rods to run out and make swift calculations. I felt this was carrying things a bit too far—like the light relief in a Shakespearean tragedy.

On the other hand the gymnastics of the referees and the little band who jogged up and down the sidelines with their poles and notices and intense concentration helped to make the whole thing. It was an entertaining evening. I

*(Please turn to page 20)*

# TV Network Notes

## SUNDAY

### Heritage

This week—"Cantate Domino." The importance of music in the church throughout the ages is illustrated. A small boy with ambitions to sing in St. Michael's church choir is auditioned before Monsignor Ronan and is enrolled at St. Michael's Roman Catholic choir school in Toronto. Cantate Domino follows his progress through classes, sports, music and singing lessons.

### Country Calendar

A National Film Board production entitled "Country Calendar—Vertical Integration." Discusses trend toward greater control by processors over farmers' production.

### Citizens' Forum

Panel discussion. This week — "In the News."

### CBC Newsmagazine

Host Gordon Burwash presents highlights of the week's news from abroad and at home.

### Lassie

"Dog House." Lassie thinks she is being punished for some misdeed when she is banished to a newly-constructed dog house.

### Bob Cummings Show

This week — "Bob Picks a College." Bob is violently opposed to his sister Margaret's plan to send her son, Chuck, to a men's college rather than a co-educational school.

### Father Knows Best

This week — "The Weaker Sex." Betty runs through the whole gamut of feminine wiles to get the new boy in the neighbourhood to take her to a dance.

### December Bride

When Lily writes a column advising readers to adopt a positive attitude, Matt is prompted to write his boss a letter of resignation and accept another job offer.

### Showtime

Starring Bob Goulet and Joyce Sul-livan, with Howard Cable and his orchestra.

### The World's Stage

This week—"Under Seventeen."

### General Motors Presents (Drama)

"A Penny For The Guy," by Lester Powell. Drama about Herbert George

Triton, an ideal husband, who tries to emulate Guy Fawkes, and, like the infamous gunpowder plotter, ends up on the gallows.

### Twentieth Century

"Revolt in Hungary." Filmed story of 1956 Hungarian revolt against Soviet Union. Program traces the bitter struggle, from mid-October, 1956, when Imre Nagy formed a new government, through the bloody street fighting which ended with the reoccupation of Budapest by the Red army and the crushing of the revolt.

### Fighting Words (Panel)

Panelists are Farley Mowat, author, Robert A. J. Phillips, chief of Arctic division, department of Northern Affairs, and Peter Nichols, manager Arctic division, Hudson's Bay Co., Winnipeg.

## Week-end in Sports

Sports roundup with Fred Sgambati.

## This Week

CBC correspondents from Paris, London, Far East, United Nations and Washington, gather to assess present world tensions, and examine some of the likely trouble spots in the future that will be sources of tension in 1959.

## MONDAY

### Nursery School Time

Hoppy learns the importance of garbage trucks.

### Our Miss Brooks

This week — "Hobby Show." When the faculty and students of Madison High believe Miss Brooks is suffering from overwork, they insist that she indulge in a fatiguing round of hobbies—to "relax."

(Please turn to page 10)

# CBWT, WINNIPEG

\* Indicates network programs—notes start on this page



## SUNDAY

### Jan. 4

- 12:40 News
- 12:45 Dateline U.N.
- 1:00 Heritage\*
- 1:30 Country Calendar\*
- 2:00 Citizens' Forum\*
- 2:30 Au Petit Cafe
- 3:00 En Premiere
- 4:00 News Magazine\*
- 4:30 Lassie
- 5:00 Bob Cummings\*
- 5:30 Father Knows Best\*
- 6:00 December Bride\*
- 6:30 Showtime\*
- 7:00 Ed Sullivan\*
- 8:00 World's Stage\*
- 8:30 G.M. Presents\*
- 9:30 Twentieth Century
- 10:00 CBC-TV News\*
- 10:10 Sports Scores\*
- 10:15 This Week\*
- 10:50 Highway Patrol
- 11:20 Fighting Words
- 11:50 Late Movie
- 1:00 News and Sign Off

- 10:15 Movie Museum
- 10:30 Meet Lorraine
- 10:45 San Francisco Beat
- 11:15 Late Movie
- 12:15 Boxing
- 1:15 News and Sign Off

- 8:30 Bat Masterson\*
- 9:00 Have Gun, Will Travel\*
- 9:30 Close-Up\*
- 10:00 CBC-TV News\*
- 10:15 To Be Announced
- 10:45 All Star Theatre
- 11:15 Late Movie
- 12:30 News, Sign Off

- 5:45 Farm Roundup
- 6:00 Spotlight
- 6:20 News
- 6:30 Leave It to Beaver
- 7:00 Here's Duffy\*
- 7:30 Plouffe Family\*
- 8:00 Oldsmobile Show\*
- 8:30 Country Hoedown\*
- 9:00 Cavalcade of Spts.\*
- 9:45 Jim Coleman\*
- 10:00 CBC-TV News\*
- 10:15 Playbill
- 10:45 How to Marry a Millionaire
- 11:15 Geo. Sanders Thatt. Performance
- 11:45 Premiere
- 12:45 News, Sign Off

## TUESDAY

### Jan. 6

- 1:40 Headlines
- 1:45 Nursery School\*
- 2:00 Mary Liz Show
- 2:30 Open House\*
- 3:00 Patti Presents\*
- 3:30 Friendly Giant\*
- 3:45 Science All Around Us\*
- 4:00 Whistletown\*
- 4:30 Sky King\*
- 5:00 Warren Davis Show\*
- 6:00 Spotlight
- 6:20 News
- 6:30 Rescue 8
- 7:00 Ft. Page Challenge\*
- 7:30 Chevy Show\*
- 8:30 Folio
- 9:30 Press Conference\*
- 10:00 CBC-TV News\*
- 10:15 Saddle Songs
- 10:45 Gunsmoke
- 11:15 Late Movie
- 12:30 News, Sign Off

## THURSDAY

### Jan. 8

- 1:40 Headlines
- 1:45 Nursery School\*
- 2:00 Mary Liz Show
- 2:30 Open House\*
- 3:00 Roundabout\*
- 3:30 Maggie Muggins\*
- 3:45 Pieces of Eight\*
- 4:00 Whistletown\*
- 4:30 Woody Woodpecker\*
- 5:00 Hobby Corner
- 5:30 Tennessee Ernie
- 6:00 Spotlight
- 6:20 News
- 6:30 Donna Reed
- 7:00 Music Makers '59\*
- 7:30 The Unforeseen\*
- 8:00 Wyatt Earp\*
- 8:30 Loretta Young\*
- 9:00 Trail of '98\*
- 10:00 CBC-TV News\*
- 10:15 Roundtable
- 10:45 Rifleman
- 11:15 Thursday Theatre
- 12:30 News, Sign Off

## SATURDAY

### Jan. 10

- 12:00 Courier du Roy
- 12:30 Riviere Perdue
- 1:00 Pinpoint
- 1:30 Music Hall
- 2:30 Horse Opera
- "The Outlaws of Cherokee Trail" with Three Mesquiteers
- 3:30 Armed Services Review
- 4:00 Zorro\*
- 4:30 Rin Tin Tin\*
- 5:00 To Be Announced\*
- 5:30 Mr. Fix-It\*
- 5:45 News, Weather
- 6:00 Ivanhoe\*
- 6:30 Saturday Date\*
- 7:00 Perry Como\*
- 8:00 N.H.L. Hockey\*
- "Chicago at Montreal"
- 9:30 Naked City\*
- 10:00 CBC-TV News\*
- 10:10 Sports Scores\*
- 10:15 Juliette\*
- 10:35 Behind Closed Doors
- 11:05 Late Movie
- 12:45 Wrestling
- 1:45 News, Sign Off

## MONDAY

### Jan. 5

- 1:40 Headlines
- 1:45 Nursery School\*
- 2:00 Our Miss Brooks\*
- 2:30 Open House\*
- 3:00 P.M. Party\*
- 3:30 Howdy Doody\*
- 4:00 Follow Me\*
- 4:15 Advt. of Chich\*
- 4:30 Mickey Mouse\*
- 5:00 How About That?
- 5:30 Busy Fingers
- 5:45 Town Talk
- 6:00 Spotlight
- 6:20 News
- 6:30 Provincial Affairs
- 6:45 Scan\*
- 7:00 The Millionaire\*
- 7:30 Hit Parade\*
- 8:00 Danny Thomas\*
- 8:30 Cannonball\*
- 9:00 Desilu Playhouse\*
- 10:00 CBC-TV News\*

## WEDNESDAY

### Jan. 7

- 1:40 Headlines
- 1:45 Nursery School\*
- 2:00 Dear Phoebe\*
- 2:30 Open House\*
- 3:00 P.M. Party\*
- 3:30 Howdy Doody\*
- 4:00 Rope Around Sun\*
- 4:15 Children's Ns'real\*
- 4:30 Huckleberry Hound\*
- 5:00 Art in Action
- 5:15 Little Rascals
- 5:30 Calling All Children
- 6:00 Spotlight
- 6:20 News
- 6:30 Disney Presents\*
- 7:30 All Star Jazz Show\*

## FRIDAY

### Jan. 9

- 1:40 Headlines
- 1:45 Nursery School\*
- 2:00 Hiram Holiday\*
- 2:30 Open House\*
- 3:00 P.M. Party\*
- 3:30 Howdy Doody\*
- 4:00 Hidden Pages\*
- 4:30 Mighty Mouse\*
- 5:00 Discoveries
- 5:15 To Be Announced

## CAST OF CHARACTERS

(Continued from page 4)

ance that they bought, as sled-dogs, 10 Scots border collies from Abraham Lincoln's eldest son. For food they took along 500 pounds of hard-tack biscuits and a like amount of bacon. The bacon failed to turn up in Edmonton at the appointed time so they traded their bill of sale on Armour's of Chicago to a local merchant for 500 pounds of fresh pork, and that was it. No sugar, no flour, no baking powder, milk, chocolate or fruit. As the winter of '97 set in they headed north into the white wilderness.

At Athabaska Landing, 85 miles on their way, the fresh pork was

broken out for an evening meal. It was a bright emerald green. They tried to feed it to their useless dogs, thus getting rid of two bad lots at once, but the dogs weren't having any. From there on it was a case of living off the land or perishing.

Somehow — incredible as it seems — on the eighth day of July, 1899, Falkenberg and his partner stumbled into Dawson City, their Journey's end, 22 months and 4,000 miles out from Edmonton. They had dragged their outfit on hand-sleds through two winters when 50 degrees below zero was commonplace. They had rafted across more lakes and rivers than they kept track of; had travelled

through country no white men had ever seen before. All this, to miss the gold-rush by a year and just in time to start the long journey home by steamer to Seattle via St. Michael on the Bering Sea.

Al Lobley, small, gnome-like and alert, recalls how he tended the ice-steps on the tortuous Chilkoot Pass to keep them clear of snow. He describes, too, the murderous avalanche which he watched bury 63 stampedeers and their packs.

Frank Fowler tells of the horror that was Dead Horse Gulch.

Charles Hamilton talks of Dawson's night-life and looks back fondly to a memorable dance with Klondike Kate, the Queen of the Yukon, and of a sleepless night in notorious "Lousetown."

Bill McBride of Whitehorse describes the river journey to the goldfield and the terrors of Miles Canyon.

Murdoch McGuish, as a young constable in the N.W.M.P., policed the City of Dawson and the gold creeks; he found a policeman's life a not unhappy one.

Alec Adams of the Golden Nugget Dance Hall and Saloon speaks of show-business on the frontier, and wine, and women.

In the heart of the goldfields at the junction of Bonanza and Eldorado creeks, Mrs. Benny Craig kept the hotel and developed a kindly and enduring philosophy of human nature.

I think you'll want to hear these stories as told by the people who lived them and visit, through the eyes of our cameras, this most remote corner of our country; to see, in a setting of incomparable grandeur, the last remaining marks of the gay nineties' maddest escapade — and to hear, finally, Robert Service explain in his own verses, and for the last time in his own voice, the cause of it all—*The Spell of the Yukon*.

Pictorially, the work of Richardson and the cameramen is superb. The continuity by Pierre Berton is concise, fast-moving and knowledgeable. If this film has any shortcomings they can be charged to,

Yours faithfully,  
J. Frank Willis.

## CFRN-TV, EDMONTON

\*Indicates network programs—notes start on page 7

SUNDAY  
Jan. 4

8:45 Cartoons, News  
9:00 Jet Jackson  
9:30 Jungle Jim  
10:00 Kingdom of the Sea  
10:30 Bengal Lancers  
11:00 Victory at Sea  
11:30 Candid Eye  
12:00 Sunday Extra  
12:15 Dateline U.N.\*  
12:30 Heritage\*  
1:00 This Is the Life  
1:30 Country Calendar\*  
2:00 Red Skelton Show  
2:30 Tennessee Ernie  
3:00 Citizens' Forum\*  
3:30 Dr. Christian  
4:00 Twentieth Century  
4:30 Lassie\*  
5:00 Walt's Workshop  
5:30 Father Knows Best\*  
6:00 Bob Cummings\*  
6:30 Sport Beat  
6:40 News  
6:50 Weather  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Ed Sullivan\*  
9:00 World's Stage\*  
9:30 G.M. Presents\*  
10:30 Highway Patrol  
11:00 CBC-TV News\*  
11:10 Weekend in Sports\*  
11:15 This Week\*  
11:40 Search for Health

MONDAY  
Jan. 5

11:45 Nursery School\*  
12:00 Noon Time  
12:30 Noon Time News  
12:40 Noon Time  
1:00 Cooking Magic  
1:30 Siesta Cinema  
3:00 Our Miss Brooks\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Follow Me  
5:15 Advt.s of Chich\*  
5:30 Cartoon Carnival  
6:00 How to Marry a Millionaire  
6:30 Sport Beat  
6:40 News

6:50 Weatherman  
7:00 San Francisco Beat  
7:30 The Big Playback  
7:45 Wonders of Wild  
8:00 The Millionaire\*  
8:30 Hit Parade\*  
9:00 Danny Thomas\*  
9:30 Cannonball\*  
10:00 Desilu Playhouse\*  
11:00 CBC-TV News\*  
11:10 Road and Weather Report  
11:20 Tonight in Sport  
11:30 Wrestling

TUESDAY  
Jan. 6

11:45 Nursery School\*  
12:00 Noon Time  
12:30 Noon Time News  
12:40 Noon Time  
1:00 Siesta Fiesta  
1:30 Siesta Cinema  
3:00 Dr. Hudson's Secret Journal\*  
3:30 Open House\*  
4:00 Patti Presents\*  
4:30 Friendly Giant\*  
4:45 Science All Around Us\*  
5:00 Whistletown\*  
5:30 Sky King\*  
6:00 Talk of the Town  
6:30 Sport Beat  
6:40 News  
6:50 Weatherman  
7:00 Leave It to Beaver  
7:30 The Honeymooners  
8:00 Front Page Chal.\*  
8:30 Chevy Show\*  
9:30 Folio\*  
10:30 Press Conference\*  
11:00 CBC-TV News\*  
11:15 Road and Weather Report, Sports  
11:30 Naked City

WEDNESDAY  
Jan. 7

11:45 Nursery School\*  
12:00 Noon Time  
12:30 Noon Time News  
12:40 Noon Time  
1:00 Cooking Magic  
1:30 Siesta Cinema  
3:00 Dear Phoebe\*  
3:30 Open House\*

4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Rope Around Sun\*  
5:15 Children's Newslr.\*  
5:30 Cartoon Carnival  
6:00 Chuckwagon  
6:30 Fashion Show  
6:40 News  
6:50 Weatherman  
7:00 Whirlybirds  
7:30 Walt Disney\*  
8:30 All Star Jazz Show\*  
9:30 Bat Masterson\*  
10:00 Have Gun, Will Travel\*  
10:30 Close-up\*  
11:00 CBC-TV News\*  
11:10 Road and Weather Report  
11:20 Tonight in Sport  
11:30 Shock!  
"Pillow of Death"

THURSDAY  
Jan. 8

11:45 Nursery School\*  
12:00 Noon Time  
12:30 Noon Time News  
12:40 Noon Time  
1:00 Siesta Fiesta  
1:30 Siesta Cinema  
3:00 Doug Fairbanks\*  
3:30 Open House\*  
4:00 Roundabout\*  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 Woody Woodpecker\*  
6:00 Nation's Business\*  
6:15 Fan Fare  
6:30 Sport Beat  
6:40 News  
6:50 Weatherman  
7:00 I Love Lucy  
7:30 Donna Reed  
8:00 Music Makers '59\*  
8:30 The Unforeseen  
9:00 Wyatt Earp\*  
9:30 Loretta Young\*  
10:00 26 Men  
10:30 Mark Saber  
11:00 CBC-TV News\*  
11:10 Road and Weather Report  
11:20 Tonight in Sport  
11:30 Premiere Performance

FRIDAY  
Jan. 9

11:45 Nursery School\*  
12:00 Noon Time  
12:30 Noon Time News  
12:40 Noon Time  
1:00 Cooking Magic  
1:30 Siesta Cinema  
3:00 Hiram Holiday\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doody\*  
5:00 Hidden Pages\*  
5:30 Mighty Mouse\*  
6:00 Talent Time  
6:30 Sport Beat  
6:40 News  
6:50 Weatherman  
7:00 Gunsmoke  
7:30 Life of Riley  
8:00 Cavalcade Sports\*  
8:45 Jim Coleman\*  
9:00 Here's Duffy\*  
9:30 Plouffe Family\*  
10:00 Oldsmobile Show\*  
10:30 Country Hoedown\*  
11:00 CBC-TV News\*  
11:10 Road and Weather Report  
11:20 Tonight in Sport  
11:30 Top Hat Theatre  
"Getting Gertie's Garter"

SATURDAY  
Jan. 10

5:00 Zorro\*  
5:30 Rin Tin Tin\*  
6:00 Ivanhoe\*  
6:30 Sport Beat  
6:40 News  
6:50 Weatherman  
7:00 N.H.L. Hockey\*  
"Chicago at Montreal"  
8:30 The Big Story  
9:00 Saturday Date\*  
9:30 Perry Como\*  
10:30 Rifleman  
11:00 CBC-TV News\*  
11:10 Weekend in Sport  
11:15 Weather  
11:20 Tonight in Sport  
11:30 Movie Nite—  
"Stanley and Livingstone"

# People Who Make the News

The producer of "Press Conference," which starts its new season this Tuesday, describes the background of this public affairs "perennial"

By MICHAEL HIND-SMITH

"The people who make the news meet the people who write the news." This is the phrase we use to introduce CBC television's *Press Conference* on Tuesday nights from Ottawa.

*Press Conference* is one of CBC-TV's "perennials" in public-affairs programming. It started eight years ago on the Dominion radio network and became a "simulcast" in 1954—carried simultaneously, that is, on

the radio and television networks. Since 1956 the program has been broadcast on television only and with the new session of Parliament about to begin, it goes on an increased schedule. Starting January 6 it will appear each month on three Tuesday nights.

Nearly a hundred guests have been questioned on *Press Conference* in the last five years. They represented many shades of politi-

cal opinion and provided answers on a great variety of subjects. Among them: the U.K. secretary of state for Commonwealth relations, Lord Home; the U.N. secretary-general, Dag Hammarskjold; space scientist Dr. Peter Millman; the United Arab Republic ambassador, El Hussein El Khatib; the Canadian Labour Congress president, Claude Jodoin; a former U.S. attorney-general, Herbert Brownell; Pakistan's former finance minister (later prime minister) Mohammed Ali; Mr. John Diefenbaker, prior to his becoming Prime Minister; and Opposition Leader L. B. Pearson.

However, with Ottawa as home base for *Press Conference*, most of its guests are national political leaders. Some who appeared as Opposition critics in earlier seasons are now reappearing as cabinet ministers and former ministers are appearing in their new roles as Opposition critics.

The program has come to be known as an important forum for opinion on the major political issues of the day. It is planned to reflect the current news. Guests are normally invited only a day or two before the program is telecast in order to provide for latest news developments. Revenue Minister Nowlan appeared on the day he announced the new Board of Broadcast Governors. The former health minister, Paul Martin, flew to Ottawa from New York to discuss Canada's plan for admission of new members to the U.N. on the day the plan was defeated; a New York motorcycle police-escort got him to his plane through the rush-hour traffic. During the famous pipe-line debate of 1956, Parliamentary leaders such as the Hon. C. D. Howe, the Hon. George Drew and M. J. Coldwell, left the night sittings of the House of Commons only minutes before broadcast time to face the *Press Conference* panel.

In its five-year run, more than 50 Canadian and overseas newspapermen have appeared as questioners. Most are members of the Parliamentary Press Gallery which represents newspapers across Canada and the national magazines. (Please turn to page 29)

## CHCA-TV, RED DEER

\*Indicates network programs—notes start on page 7



### SUNDAY Jan. 4

- 12:30 Good Life Theatre
- 1:00 Guilty or Not Guilty
- 1:30 Country Calendar\*
- 2:00 Junior Magazine
- 3:00 Citizens' Forum\*
- 3:30 Oral Roberts
- 4:00 Bank of Knowledge
- 4:30 Rural Ramblings
- 5:00 Cisco Kid
- 5:30 World of Women
- 6:00 Dr. Christian
- 6:30 Father Knows Best\*
- 7:00 December Bride\*
- 7:30 Showtime\*
- 8:00 Weekend Review
- 8:30 This Is the Life
- 9:00 World's Stage\*
- 9:30 G.M. Presents\*
- 10:30 Fighting Words\*
- 11:00 CBC-TV News\*
- 11:10 Sports Headlines\*
- 11:15 This Week\*

### TUESDAY Jan. 6

- 11:45 Late Breakfast
- 12:40 News, Sports, W'ther, Farm News
- 1:15 Parkland Matinee
- 2:45 Nursery School\*
- 3:00 Dr. Hudson's Secret Journal\*
- 3:30 Open House\*
- 4:00 Patti Presents\*
- 4:30 Friendly Giant\*
- 4:45 Science All Around Us\*

- 5:00 Whistletown\*
- 5:30 To Be Announced
- 6:10 Over Back Fence
- 6:25 Movie Guide
- 6:30 Sportlite
- 6:40 Weatherman
- 6:45 News Desk
- 6:55 Market Reports
- 7:00 Corliss Archer
- 7:30 Film
- 7:40 Fashions
- 8:00 Front Page Chal.\*
- 8:30 Chevy Show\*
- 9:30 Folio\*

- 10:30 Press Conference\*
- 11:00 CBC-TV News\*
- 11:15 News, Sports, Weather
- 11:25 Wrestling

### WEDNESDAY Jan. 7

- 11:45 Late Breakfast
- 12:40 News, Sports, W'ther, Farm News
- 1:15 Cooking Magic
- 1:30 Parkland Matinee
- 2:45 Nursery School\*
- 3:00 Dear Phoebe\*
- 3:30 Open House\*

- 4:00 P.M. Party\*
- 4:30 Howdy Doody\*
- 5:00 Rope Around Sun\*
- 5:15 Children's Newsr'I\*
- 5:30 Thru the Porthole
- 5:45 To Be Announced
- 6:10 Over Back Fence
- 6:25 Movie Guide
- 6:30 Sportlite
- 6:35 Weatherman
- 6:40 Hiways and Biways
- 6:45 News Desk
- 6:55 Market Reports
- 7:00 Mr. Dist. Attorney
- 7:30 Jenkins Theatre
- 8:30 All Star Jazz\*
- 9:30 Bat Masterson\*
- 10:00 Fashion Show
- 10:15 Film
- 10:30 Close-up\*
- 11:00 CBC-TV News\*
- 11:15 Late Night Sum'ry News, Sports
- 11:25 Starlight Theatre

### THURSDAY Jan. 8

- 11:45 Late Breakfast
- 12:40 Sports, News, Weather
- 1:00 Farm News
- 1:15 Parkland Matinee
- 2:45 Nursery School\*
- 3:00 Doug Fairbanks\*
- 3:30 Open House\*
- 4:00 Roundabout\*
- 4:30 Maggie Muggins\*
- 4:45 Pieces of Eight\*
- 5:00 Whistletown\*
- 5:30 Woody Woodpecker\*
- 6:00 Over Back Fence
- 6:25 Movie Guide
- 6:30 Sportlite
- 6:35 Weatherman
- 6:45 News Desk
- 6:55 Market Report
- 7:00 Highway Patrol
- 7:30 Western Jamboree
- 8:00 Music Makers '59\*
- 8:30 The Unforeseen\*
- 9:00 Wrestling
- 10:00 Explorations\*
- 10:30 Playbill\*
- 11:00 CBC-TV News\*
- 11:15 News, Sports
- 11:25 Golf

### FRIDAY Jan. 9

- 11:45 Late Breakfast
- 12:40 News, Sports, W'ther, Farm News
- 1:15 Cooking Magic
- 1:30 Parkland Matinee
- 2:45 Nursery School\*
- 3:00 Hiram Holiday\*
- 3:30 Open House\*
- 4:00 P.M. Party\*
- 4:30 Howdy Doody\*
- 5:00 Hidden Pages\*
- 5:30 Mighty Mouse\*
- 6:00 Over Back Fence
- 6:25 Movie Guide
- 6:30 Sportlite
- 6:35 Weatherman
- 6:40 Hiways and Biways
- 6:45 News Desk
- 6:55 Market Reports
- 7:00 Big Story
- 7:30 Jenkins Theatre
- 8:55 Fashions for Men and Boys
- 9:00 Here's Duffy\*
- 9:30 Plouffe Family\*
- 10:00 Oldsmobile Show\*
- 10:30 Country Hoedown\*
- 11:00 CBC-TV News\*
- 11:15 Late Night Sum'ry News, Sports
- 11:25 Starlight Theatre

### SATURDAY Jan. 10

- 5:00 Zorro\*
- 5:30 Rin Tin Tin\*
- 6:00 Teen Time
- 6:30 Weatherman
- 6:35 News Desk
- 6:45 Big Playback
- 7:00 N.H.L. Hockey\* "Chicago at Montreal"
- 8:30 Tennessee Ernie
- 9:00 Saturday Date\*
- 9:30 Perry Como\*
- 10:30 Naked City\*
- 11:00 CBC-TV News\*
- 11:10 Sports Scores\*
- 11:15 Minister's Study
- 11:25 Starlight Theatre

TV NETWORK NOTES

(Continued from page 7)

Follow Me

Young viewers visit places of interest, in and around Vancouver.

Mickey Mouse Club

Mouseketeer Linda has a birthday party at the Disney studio. Clint and Mac—The boys send up a rocket from the thieves' boat to attract help. Lobster Story—Two teen-agers catch lobsters and have a lobster bake.

Scan

Informational program. Mel Turner, CBC film director, tells about film assignments in relation to television. Frank Stalley is host.

The Millionaire

"Martin Scott." A gambler borrows from his son's educational fund to pay off debts.

Cross-Canada Hit Parade

Starring Wally Koster, Joyce Hahn and Phyllis Marshall. Wally Koster is

featured in a medley from South Pacific, with a Caribbean "pirate" setting. Phyllis Marshall sings "You'd Be So Nice to Come Home To," and the Hit Parade Dancers are featured in "Night Train," a number from the Jonah Jones album, "Jumpin' With Jonah."

Danny Thomas

"Lucille Ball Upsets the Household." Madcap Lucille Ball pays a visit to the home of nightclub entertainer Danny Williams.

Cannonball

This week—"The Dog."

TUESDAY

Nursery School Time

Maman and Dick talk about dump trucks.

Friendly Giant

Robert Homme as the Friendly Giant with stories for children.

Sky King

This week — "Designing Woman."

Sky becomes suspicious of the daughter of a rancher who has died under mysterious circumstances.

Front Page Challenge

Toby Robins, Gordon Sinclair, Pierre Berton and a guest panelist try to identify big news stories of the past. Fred Davis is moderator.

Chevy Show

Presents "The Hoe-Down," a country and western roundup, starring Pat Boone, Roy Rogers, Jo Stafford, Red Foley, The Sons of the Pioneers, Homer and Jethro and 16 Hollywood square dancers.

CBC Folio

"The Perils of Perrichon," a comedy by Eugene Labiche, translated and adapted by Monica Escardo. Tells of the adventures of a bourgeois French family on a Swiss vacation, and the connivings of the two suitors of Henriette, the family's charming and demure daughter. Cast: Frank Peddie as M. Perrichon; Winifred Dennis as Mme. Perrichon; Anne Collings as Henriette; Douglas Rain as Armand; Timothy Findley as Daniel. Other principals are: Chris Wiggins as the Major; Donald Ewer as Jean and Edward Simay as the Innkeeper.

CJLH-TV, LETHBRIDGE

\*Indicates network programs—notes start on page 7



SUNDAY  
Jan. 4

- 12:00 Sound of Seven
- 1:00 Heritage
- 1:30 Good Life Theatre
- 2:00 Citizens' Forum
- 2:30 Country Calendar\*
- 3:00 J. A. Rank Theatre
- 4:45 News, Weather
- 5:00 Twentieth Century
- 5:30 Lassie
- 6:00 World Tour
- 6:30 How to Marry a Millionaire
- 7:00 Bob Cummings\*
- 7:30 Father Knows Best\*
- 8:00 December Bride\*
- 8:30 Showtime\*
- 9:00 Ed Sullivan\*
- 10:00 World's Stage\*
- 10:30 Fighting Words\*
- 11:00 G.M. Presents\*
- 12:00 CBC-TV News\*
- 12:10 Sports Scores

- 9:30 Hit Parade\*
- 10:00 Danny Thomas\*
- 10:30 Cannonball\*
- 11:00 Desilu Playhouse\*
- 12:00 CBC-TV News\*
- 12:15 Late Weather, Spts

TUESDAY  
Jan. 6

- 1:00 Sound of Seven
- 2:00 Two o'Clock Report
- 2:10 Stage Seven
- 4:00 Dr. Hudson's Secret Journal\*
- 4:30 Open House\*
- 5:00 Georgia
- 5:30 Sky King\*
- 6:00 Whistletown\*
- 6:30 News, Weather
- 6:45 Nation's Business
- 7:00 Taber TV Challenge
- 7:30 Liberace
- 8:00 Gunsmoke
- 8:30 The Honeymooners
- 9:00 Front Page Chal.\*
- 9:30 Chevy Show\*
- 10:30 Folio\*
- 11:30 Press Conference\*
- 12:00 CBC-TV News\*
- 12:15 Late Weather, Sports

WEDNESDAY  
Jan. 7

- 1:00 Sound of Seven
- 2:00 Two o'Clock Report
- 2:10 Stage Seven
- 4:00 Dear Phoebe\*
- 4:30 Open House\*
- 5:00 Georgia
- 5:30 Howdy Doodly\*
- 6:00 Children's Films
- 6:30 News, Weather

- 6:45 To Be Announced
- 7:00 Dr. Christian
- 7:30 I Love Lucy
- 8:00 Search for Talent
- 8:30 Walt Disney Presents\*
- 9:30 All Star Jazz\*
- 10:30 Bat Masterson\*
- 11:00 Have Gun, Will Travel\*
- 11:30 Close-up\*
- 12:00 CBC-TV News\*
- 12:15 Late Weather, Spts

THURSDAY  
Jan. 8

- 1:00 Sound of Seven
- 2:00 Two o'Clock Report
- 2:10 Stage Seven
- 4:00 Doug Fairbanks\*
- 4:30 Open House\*
- 5:00 Georgia
- 5:30 Woody Woodpecker\*
- 6:00 Whistletown\*
- 6:30 News, Weather
- 6:45 Fashion Show
- 7:00 Beny Sport Review
- 7:30 Leave It to Beaver
- 8:00 San Francisco Beat
- 8:30 Whirlybirds
- 9:00 Music Makers '59\*
- 9:30 The Unforeseen\*
- 10:00 Wyatt Earp\*
- 10:30 Loretta Young\*
- 11:00 Premiere Performance
- 12:00 CBC-TV News\*
- 12:15 Late Weather, Spts

FRIDAY  
Jan. 9

- 1:00 Sound of Seven

- 2:00 Two o'Clock Report
- 2:10 Stage Seven
- 4:00 Hiram Holiday\*
- 4:30 Open House\*
- 5:00 P.M. Party\*
- 5:30 Mighty Mouse\*
- 6:00 Hidden Pages\*
- 6:30 News, Weather
- 7:00 Bop and Talk
- 7:30 Rifleman
- 8:00 Cavalcade Sports\*
- 8:45 Jim Coleman\*
- 9:00 Sportlite Quiz
- 9:30 I Spy
- 10:00 Here's Duffy\*
- 10:30 Plouffe Family\*
- 11:00 Oldsmobile Show\*
- 11:30 Country Hoedown\*
- 12:00 CBC-TV News\*
- 12:15 Late Weather, Spts

SATURDAY  
Jan. 10

- 2:30 Sound of Seven
- 3:30 Candid Eye
- 4:00 Here and There\*
- 4:30 Premiere Performance
- 5:30 Zorro\*
- 6:00 Rin Tin Tin\*
- 6:30 Ivanhoe\*
- 7:00 N.H.L. Hockey\* "Chicago at Montreal"
- 8:30 Red Skelton
- 9:00 Perry Come\*
- 10:00 Naked City\*
- 10:30 Saturday Date\*
- 11:00 Emerson's Showcase
- 12:00 CBC-TV News\*
- 12:10 Emerson's Showcase (continued)

WEDNESDAY

Nursery School Time

Hoppy and Miss Teddy talk about dump trucks and what they do.

Dear Phoebe

This week—"A Face for Phoebe." Peter Lawford defeats a woman's plans to take over his column, by marrying her off to the keeper of the paper's morgue.

All-Star Jazz Show

Host Jackie Gleason introduces top U.S. jazz stars, Louis Armstrong, Duke Ellington, Dizzy Gillespie, Gene Krupa, George Shearing, The Dukes of Dixieland and Dakota Station. (See picture page 2).

Bat Masterson (Western)

This week — "Double Trouble in Trinidad." Masterson disguises himself in an effort to expose a man who is impersonating him.

Have Gun, Will Travel

This week — "Young Gun." Paladin faces a young gunfighter who has been taught his deadly tricks by his embittered father.

\*Astrisks indicate network programs. Notes start on page 7.

**Close-Up**

Elaine Grand interviews philosopher Bertrand Russell—he talks about his attitude toward religion, disarmament, his childhood education, statesmen and politicians, and the chances of world survival.

**THURSDAY**

**Nursery School Time**

Dick learns the importance of snow-plows.

**Woody Woodpecker**

"Wacky Weed."

**Music Makers '59**

Guests are George Shearing and his Quintet (Jimmie Bond, Roy Mosca, Gene Thielmans, Emil Richards and Armando Perazza) and vocalist Sylvia Murphy. Jack Kane and the orchestra are featured with a medley of music from TV westerns.

**The Unforeseen**

This week — "Enoch Soames," by Max Beerbohm, with teleplay by Jack Paritz.

**Wyatt Earp**

This week — "Shootin' Woman." Earp comes to the aid of a frontier woman, besieged by robbers when rumours spread that she has a hoard of gold nuggets on her property.

**Trail of '98**

Special presentation. Pierre Berton's dynamic saga of the Klondike Gold Rush with J. Frank Willis as narrator and interviewer. Show features many of the colourful sourdoughs relating stories of the Trail, as well as sequences on the Trail as it is today. Film takes viewers from Skagway over the treacherous, tortuous mountains by the Chilkoot and White Passes to Lake Bennett, and down the roaring Yukon, 500 miles to Dawson City.

**FRIDAY**

**Nursery School Time**

Miss Teddy tells the story of some homeless monkeys.

**Hiram Holiday**

This week — "Romantic Pigeon." Wally Cox stars as a newspaper proof-reader sent on a globe-trotting tour by his paper.

**Here's Duffy**

Ballad and folk singer Josh White joins Jack Duffy, the Crescendos and Ed Karam and his orchestra.

**The Plouffes**

Day-to-day life of a French-Canadian family, starring Amanda Alarie as Mama Plouffe.

**Oldsmobile Show**

Starring Patti Page, with Vic Shoen and his orchestra.

**SATURDAY**

**Zorro**

This week — "Zorro Fights a Duel." Zorro is challenged to a duel of honour by the quixotic Ricardo del Amo, who is stung by his failure to win the hand of Anna Maria Verdugo.

**Mr. Fix-It**

Handyman show. Host Peter Whittall shows a new type of garage door which can be installed by one person.

**Ivanhoe**

"Lyman the Pieman." Ivanhoe rescues a man who is about to be hanged by a lord, who wants possession of the coal found on the man's land.

**Perry Como Show (Variety)**

Perry's guests are Rosemary Clooney and The Kingston ("Tom Dooley") Trio.

**N.H.L. Hockey**

Chicago Blackhawks vs. Montreal Canadiens.

**Naked City**

This week—"Manhole." The gigantic sewers under Manhattan become the scene of a tense police chase as gangsters attempt to use the sewer system as an escape route when pursued by police.

**British Cars for Overseas**

"It used to be said that British cars were of insular design—were designed for British roads and British conditions, with little thought for the conditions to be met with by drivers overseas. Even if the industry's export record wasn't an answer to that charge, anyone who has seen our cars put through their paces on the Motor Industry Research Association test tracks will know that overseas needs and conditions are ever present in the minds of our manufacturers." — *Sam Pollock on BBC.*

**CKBI-TV, PRINCE ALBERT**



\*Indicates network programs—notes start on page 7

**SUNDAY  
Jan. 4**

- 3:00 Citizens' Forum\*
- 3:30 Good Life Theatre
- 4:00 Oral Roberts
- 4:30 Sunday Movie
- 6:00 Highway Patrol
- 6:30 Father Knows Best\*
- 7:00 December Bride\*
- 7:30 Showtime\*
- 8:00 Ed Sullivan\*
- 9:00 The World's Stage\*
- 9:30 G.M. Presents\*
- 10:30 Liberate
- 11:00 CBC-TV News\*
- 11:10 Sports\*
- 11:15 The Christophers

- 11:00 CBC-TV News\*
- 11:15 Local News
- 11:20 Curtain Time

- 6:30 News, Sports, Weather
- 7:00 The Honeymooners
- 7:30 Walt Disney Presents\*
- 8:30 All Star Jazz\*
- 9:30 Bat Masterson\*
- 10:00 Have Gun, Will Travel\*
- 10:30 Close-Up\*
- 11:00 CBC-TV News\*
- 11:15 Local News
- 11:20 Curtain Time

- 3:00 Hiram Holiday\*
- 3:30 Open House\*
- 4:00 P.M. Party\*
- 4:30 Howdy Doody\*
- 5:00 Hidden Pages\*
- 5:30 Mighty Mouse\*
- 6:00 To Be Announced
- 6:15 Interview Time
- 6:30 News, Sports, Weather
- 7:00 Annie Oakley
- 7:30 Spotlight on Talent
- 8:00 Cavalcade Sports\*
- 8:45 Jim Coleman\*
- 9:00 Here's Duffy\*
- 9:30 Topper
- 10:00 Oldsmobile Show\*
- 10:30 Country Hoedown\*
- 11:00 CBC-TV News\*
- 11:15 Local News
- 11:20 Friday Theatre

**TUESDAY  
Jan. 6**

- 2:45 Nursery School\*
- 3:00 Dr. Hudson's Secret Journal\*
- 3:30 Open House\*
- 4:00 Patti Presents\*
- 4:30 Friendly Giant\*
- 4:45 Science All Around Us\*
- 5:00 Whistletown\*
- 5:30 Hopalong Cassidy
- 6:30 News, Sports, Weather
- 7:00 Wrestling
- 8:00 Front Page Chal.\*
- 8:30 Chevy Show\*
- 9:30 Folio\*
- 10:30 Press Conference\*
- 11:00 CBC-TV News\*
- 11:15 Local News
- 11:20 Curtain Time

**THURSDAY  
Jan. 8**

- 2:45 Nursery School\*
- 3:00 Doug Fairbanks\*
- 3:30 Open House\*
- 4:00 Woman's World
- 4:30 Howdy Doody\*
- 5:00 Whistletown\*
- 5:30 Boots and Saddle
- 6:30 News, Sports, Weather
- 7:00 Whirlybirds
- 7:30 Rifleman
- 8:00 Damon Runyon
- 8:30 The Unforeseen\*
- 9:00 Wyatt Earp\*
- 9:30 Loretta Young\*
- 10:00 Bob Cummings
- 10:30 Tennessee Ernie
- 11:00 CBC-TV News\*
- 11:15 Local News
- 11:20 Curtain Time

**SATURDAY  
Jan. 10**

- 4:30 Country Calendar
- 5:00 Zorro
- 5:30 Saturday Date\*
- 6:00 Political Telecast
- 6:15 Mr. Fix-It\*
- 6:30 News, Sports, Weather
- 7:00 N.H.L. Hockey\* "Chicago at Montreal"
- 8:30 Ivanhoe\*
- 9:00 Saturday Date\*
- 9:30 Perry Como\*
- 10:30 Naked City
- 11:00 CBC-TV News\*
- 11:10 Movietime

**MONDAY  
Jan. 5**

- 2:45 Nursery School\*
- 3:00 Our Miss Brooks\*
- 3:30 Open House\*
- 4:00 P.M. Party\*
- 4:30 Howdy Doody\*
- 5:00 Follow Me\*
- 5:15 Advs. of Chic\*
- 5:30 Western Marshall
- 6:00 Welcome to Club
- 6:30 News, Sports, Weather
- 7:00 I Love Lucy
- 7:30 My Little Margie
- 8:00 The Millionaire\*
- 8:30 Hit Parade\*
- 9:00 Danny Thomas\*
- 9:30 Cannonball\*
- 10:00 Desilu Playhouse\*

**WEDNESDAY  
Jan. 7**

- 2:45 Nursery School\*
- 3:00 Dear Phoebe\*
- 3:30 Open House\*
- 4:00 P.M. Party\*
- 4:30 Howdy Doody\*
- 5:00 Rope Around Sun\*
- 5:15 Children's News\*!\*
- 5:30 Rocky Jones, Space Ranger
- 6:00 Welcome to Club

**FRIDAY  
Jan. 9**

- 2:45 Nursery School\*

*For our readers' convenience, radio and television information is now separated in "CBC Times." Radio notes and listings begin on page 21.*

# Odysseus with a Camera

**CBC cameraman covers 50,000 miles a year in search of TV film**

By DONALD GORDON  
CBC London Correspondent



Phil Pendry of London, England, makes a sailor look like a stay-at-home when it comes to fulfilling his rounds as a news cameraman. In the year since he came to London for CBC National TV News he has logged a fantastic 50,000 miles collecting news and feature television film. Along the way he has flashed his camera at notables as varied as Nikita Krushchev, General de Gaulle,

President Nasser, the Pope, and Britain's Prime Minister. He has covered revolutions, hockey championships, Big Four meetings, floods, fires, and famine. He's been arrested, threatened by mobs, wine and dined. And to show for his odyssey he has three worn-out suitcases, blisters on his hands from carrying 300 pounds of camera equipment, ulcers, and a reputation among Europe's hard-bitten news-

gatherers as one of the best in the business.

The job started last February: practically within minutes of unloading his 14 cases of equipment and coral-pink Nash Ambassador from the *Queen Mary*, Pendry was off to Britain's super-secret Harwell Atom Centre for the unveiling of "Zeta."

First, British jaws dropped when he stepped from his car, resplendent in a crimson Hudson's Bay duffle-coat and sporting a six-inch cigar; at a ceremony marked by morning coats and "city" suits it provided startling colour.

Then, when the work started, Pendry scored again, this time by setting up his camera literally on top of "Zeta"—gaining, in the process, unmatched coverage of the official unveiling.

A few days later, he was off to Oslo for the World Hockey Championship: his first out-of-country assignment and the beginning of a journey that was to keep him on the road almost steadily for seven months.

Next came Russia, a two-week, 5,000-mile swing with me, covering Moscow, Leningrad, the Black Sea, and Stalingrad.

And then it was North Africa at the height of the French crisis. Working with CBC correspondent Douglas Lachance, Pendry took the footage that went into a half-hour program about the French situation on *CBC Newsmagazine*. To get it, he argued, wangled, and bluffed his way from London to Madrid, Barcelona, Palma, Algiers, Ajaccio, and back to Paris in the space of less than two weeks.

"Everything was in an uproar," he recalls. "No one was quite sure what was going to happen next. So we just walked in where we wanted and got our film before the army thought to protest. Now that I look back, it was a wonder we weren't shot!"

Pendry got a closer look at violence a few weeks later when the Iraqi *coup d'etat* made headlines. Using a roundabout route, via Athens, Cairo, and Damascus, he was among the first into Bagh-

## CKCK-TV, REGINA



\*Indicates network programs—notes start on page 7

### SUNDAY Jan. 4

12:00 Heritage  
12:30 This is the Life  
1:00 Guilty or Not Guilty  
1:30 Country Calendar\*  
2:00 The Westerner  
2:30 Zero—1960  
3:00 Citizens' Forum  
3:30 Red Skelton  
4:00 Twentieth Century\*  
4:30 Lassie\*  
5:00 Tennessee Ernie  
5:30 News, Sports, Weather  
6:00 Bob Cummings\*  
6:30 Father Knows Best\*  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Ed Sullivan\*  
9:00 World's Stage\*  
9:30 G.M. Presents\*  
10:30 Walt's Workshop  
11:00 CBC-TV News\*  
11:10 Sports  
11:15 Weather, News, Spt  
11:30 Sunday Theatre

### MONDAY Jan. 5

12:35 Quiet Time  
12:50 Re-Cap  
1:00 Matinee  
2:40 Today  
2:45 Nursery School\*  
3:00 Our Miss Brooks\*  
3:30 Joy Perkins  
4:30 Howdy Doody\*  
5:00 Follow Me\*  
5:15 Advs. of Chich\*  
5:30 Cisco Kid  
6:00 Supper Club  
6:15 Topic  
6:30 News  
6:40 Sports  
6:55 Weather  
7:00 Sheriff of Cochise  
7:30 Dr. Christian  
8:00 The Millionaire\*

8:30 Hit Parade\*  
9:00 Danny Thomas\*  
9:30 Cannonball\*  
10:00 Desilu Playhouse\*  
11:00 CBC-TV News\*  
11:15 Weather, News, Spt

### TUESDAY Jan. 6

12:35 Quiet Time  
12:50 Re-Cap  
1:00 Matinee  
2:40 Today  
2:45 Nursery School\*  
3:00 Dr. Hudson's Secret Journal\*  
3:30 Joy Perkins  
4:30 Friendly Giant  
4:45 Science All Around Us\*  
5:00 Whistletown\*  
5:30 Sky King\*  
6:00 Supper Club  
6:10 Movie Museum  
6:30 News  
6:40 Sports  
6:50 Weather  
7:00 I Love Lucy  
7:30 Mark Saber  
8:00 Front Page Chal.\*  
8:30 Chevy Show\*  
9:30 Folio\*  
10:30 Press Conference\*  
11:00 CBC-TV News\*  
11:15 Weather, News, Sports

### WEDNESDAY Jan. 7

12:35 Quiet Time  
12:50 Re-Cap  
1:00 Matinee  
2:40 Today  
2:45 Nursery School\*  
3:00 Dear Phoebe\*  
3:30 Joy Perkins  
4:30 Howdy Doody\*  
5:00 Rope Around Sun\*  
5:15 Children's Newsrel\*  
5:30 Huckleberry Hound\*

6:00 Supper Club  
6:30 News  
6:40 Sports  
6:55 Weather  
7:00 Rifleman\*  
7:30 Walt Disney Presents\*  
8:30 All Star Jazz\*  
9:30 Bat Masterson\*  
10:00 Have Gun, Will Travel\*  
10:30 Close-up\*  
11:00 CBC-TV News\*  
11:15 Weather, News, Sports  
11:30 Guy Lombardo

### THURSDAY Jan. 8

12:30 Quiet Time  
12:50 Recap  
1:00 Matinee  
2:40 Today  
2:45 Nursery School\*  
3:00 Doug Fairbanks\*  
3:30 Joy Perkins  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 Woody Woodpecker\*  
6:00 Supper Club  
6:30 News, Sports, Weather  
7:00 Ray Little Show  
7:30 Donna Reed  
8:00 Music Makers '59\*  
8:30 The Unforeseen\*  
9:00 Wyatt Earp\*  
9:30 Florian Zabach  
10:00 Naked City  
10:30 How to Marry a Millionaire  
11:00 CBC-TV News\*  
11:15 News, Weather, Sports

### FRIDAY Jan. 9

12:35 Quiet Time  
12:50 Re-Cap

1:00 Matinee  
2:40 Today  
2:45 Nursery School\*  
3:00 Hiram Holiday\*  
3:30 Joy Perkins  
4:30 Howdy Doody\*  
5:00 Hidden Pages\*  
5:30 Mighty Mouse\*  
6:00 Supper Club  
6:30 News  
6:40 Sports  
6:55 Weather  
7:00 Gunsmoke  
7:30 Leave It to Beaver\*  
8:00 Cavalcade Sports\*  
8:45 Jim Coleman\*  
9:00 Here's Duffy\*  
9:30 Plouffe Family\*  
10:00 Oldsmobile Show\*  
10:30 Country Hoedown\*  
11:00 CBC-TV News\*  
11:15 Weather, News, Spt  
11:30 Premier Performanc

### SATURDAY Jan. 10

3:30 Western Theatre  
4:30 The Den  
5:00 Zorro\*  
5:30 Rin Tin Tin\*  
6:00 Mr. Fix-It\*  
6:15 CCF Telecast  
6:30 News  
6:40 Sports  
6:55 Weather  
7:00 N.H.L. Hockey\*  
"Chicago at Montreal"  
8:30 Ivanhoe\*  
9:00 Saturday Date\*  
9:30 Perry Como\*  
10:30 San Francisco Beat  
11:00 CBC-TV News\*  
11:10 Sports  
11:15 Juliette\*  
11:35 Sat. Night Movie

dad. And once there, he got himself a scoop.

Working again with Lachance, he filmed the first official interview with Iraq's new strong man, Kasim. It was a scoop, but after the usual battle with censors, customs, and shipping agents, the film was "lost" aboard an airliner for three days—just long enough to kill the story. "Next time I'll carry it myself," says Pendry, "and swim if necessary."

Born in London but now a Canadian citizen, he started working with the CBC two years ago, in Toronto. Prior to that he was the staff cameraman with Pathe-news, winning along the way awards from the National Press Photographers' Association. In 1955 it was second prize in the newsreel feature category for his *The River that Runs Backwards*. And the next year he picked up first prize in the same contest for his *Operation Arctic* feature on army manoeuvres in Alberta.

His biggest bugbears on his travels have been tipping and taxis, the latter leading to some amusing incidents in Baghdad after taking a taxi he returned to his hotel and asked the cabbie how much he owed him. Taking him for another "sucker," the cab-driver said, "Anything you think I'm worth." Pendry immediately gave him about 10 drachma, equivalent to something like 25 cents. The roof then fell in and he was followed into the hotel by a wild gesticulating Arabic cab-driver. Incidentally, this was the last time a cab-driver tried to pull this stunt. Every time after that Pendry, when using a cab in the Middle East, made a deal with the driver before starting on a journey.

Tipping, he says, can also be a headache because whatever you give it's never enough. "I think the one country in the world where there is a relief from tipping is the Soviet Union, where it is officially banned. It's one law in the Soviet Union that he strictly adheres to," Pendry says.

When he is in Britain, he and his wife Sue live in London. She goes

with him on some of his shorter trips, but as a rule has to be left at home.

There's been a share of danger, too. In Paris last May, for instance, Pendry found himself sandwiched in the middle when club-swinging police charged a band of anti-De Gaulle demonstrators.

"I worked on the principle, 'If you can't beat 'em, join 'em,'" he recalls. "So when the gendarmes came on, I moved in with them. I was lucky, especially when you think of the number of cameramen they've badly beaten up there. The police happily ignored me and I managed to slip down a side street—a world's speed-record with a sound camera from a standing start."

**COSTUMES FOR A TV SHOW**  
(Continued from page 5)

and, in some cases, special types of gowns used by our singers and dancers, we have a ready-made supply. I feel it's quite safe to say that the Costume Department at CBWT can provide with reasonable notice any type of costuming whether it be "period," "character" or "glamour." Another interesting point: with the development of colour television this department will take on an even greater responsibility in its contribution to the success of a show.

I would also like to point out that this department is the one department that cannot afford to be late with the delivery of its merchandise. If they were, it could create quite an embarrassment!

**CFQC-TV, SASKATOON**

\*Indicates network programs—notes start on page 7



**SUNDAY**  
**Jan. 4**

- 11:45 Sacred Heart
- 12:00 The Living Word
- 12:15 Dateline U.N. \*
- 12:30 Good Life Theatre
- 1:00 Heritage
- 1:30 Country Calendar\*
- 2:00 All Star Golf
- 3:00 Big Story
- 3:30 Red Skelton
- 4:00 Twentieth Century
- 4:30 Lassie
- 5:00 I Love Lucy
- 5:30 Donna Reed Show
- 6:00 Sports, Weather, News
- 6:30 Father Knows Best\*
- 7:00 December Bride\*
- 7:30 Showtime\*
- 8:00 Ed Sullivan\*
- 9:00 World's Stage\*
- 9:30 G.M. Presents\*
- 10:30 To Be Announced
- 11:00 CBC-TV News\*
- 11:10 Weekend in Sports\*
- 11:15 Local and Regional News

**MONDAY**  
**Jan. 5**

- 1:15 Program Previews
- 1:20 Matinee
- 2:40 News
- 2:45 Nursery School\*
- 3:00 Our Miss Brooks\*
- 3:30 Salllytime
- 4:30 Howdy Doodly\*
- 5:00 Man from Tomorrow\*
- 5:15 Advt's. of Chich\*
- 5:30 Careers Unlimited
- 6:00 Nation's Business\*
- 6:15 Carnival
- 6:30 Sports, Weather, News
- 7:00 Sheriff of Coehise
- 7:30 Science Fiction Theatre
- 8:00 The Millionaire\*
- 8:30 Hit Parade\*
- 9:00 Danny Thomas\*
- 9:30 Cannonball\*

- 10:00 Desilu Playhouse\*
- 11:00 CBC-TV News\*
- 11:15 Local and Regional News

**TUESDAY**  
**Jan. 6**

- 1:15 Program Previews
- 1:20 Matinee
- 2:40 News
- 2:45 Nursery School\*
- 3:00 Dr. Hudson's Secret Journal\*
- 3:30 Salllytime
- 4:30 Friendly Giant\*
- 4:45 Science All Around Us\*
- 5:00 Whistletown\*
- 5:30 Sky King\*
- 6:00 Carnival
- 6:30 Sports, Weather, News
- 7:00 Gunsmoke\*
- 7:30 Mark Sabre
- 8:00 Front Page Chal.\*
- 8:30 Chevy Show\*
- 9:30 Folio\*
- 11:00 CBC-TV News\*
- 11:15 Local and Regional News
- 11:25 Movie Museum
- 11:40 Wrestling
- 12:50 Wrap Up

**WEDNESDAY**  
**Jan. 7**

- 1:15 Program Previews
- 1:20 Matinee
- 2:40 News
- 2:45 Nursery School\*
- 3:00 Dear Phoebe\*
- 3:30 Salllytime
- 4:30 Howdy Doodly\*
- 5:00 Rope Around Sun\*
- 5:15 Children's Newsreel\*
- 5:30 Huckleberry Hound\*
- 6:00 Carnival
- 6:30 Sports, Weather, News

- 7:00 Headlines on Parade
- 7:15 Music Hall Variet.
- 7:30 Walt Disney Presents\*
- 8:30 All Star Jazz Show\*
- 9:30 Bat Masterson\*
- 10:00 Have Gun, Will Travel\*
- 10:30 Close-up\*
- 11:00 CBC-TV News\*
- 11:15 Local and Regional News
- 11:40 Wrap Up

**THURSDAY**  
**Jan. 8**

- 1:15 Program Previews
- 1:20 Matinee
- 2:40 News
- 2:45 Nursery School\*
- 3:00 Doug Fairbanks\*
- 3:30 Salllytime
- 4:30 Maggie Muggins\*
- 4:45 Pieces of Eight\*
- 5:00 Whistletown\*
- 5:30 Woody Woodpecker\*
- 6:00 Carnival
- 6:30 Sports, Weather, News
- 7:00 Rifleman
- 7:30 Tennessee Ernie
- 8:00 Music Makers '59\*
- 8:30 The Unforeseen\*
- 9:00 Wyatt Earp\*
- 9:30 Loretta Young\*
- 10:00 Bob Cummings
- 10:30 How to Marry a Millionaire
- 11:00 CBC-TV News\*
- 11:15 Local and Regional News
- 11:25 Fireside Theatre
- 1:00 Wrap Up

**FRIDAY**  
**Jan. 9**

- 1:15 Program Previews

- 1:20 Matinee
- 2:40 News
- 2:45 Nursery School\*
- 3:00 Hiram Holiday\*
- 3:30 Salllytime
- 4:30 Howdy Doodly\*
- 5:00 Hidden Pages\*
- 5:30 Mighty Mouse\*
- 6:00 Sports Clinic
- 6:30 Sports, Weather, News
- 7:00 Leave It to Beaver\*
- 7:30 Life of Riley
- 8:00 Cavalcade Sports\*
- 8:45 Jim Coleman\*
- 9:00 Here's Duffy\*
- 9:30 Plouffe Family\*
- 10:00 Oldsmobile Show\*
- 10:30 Country Hoedown\*
- 11:00 CBC-TV News\*
- 11:15 Local and Regional News
- 11:25 Premier Performanc
- 1:00 Wrap Up

**SATURDAY**  
**Jan. 10**

- 12:30 Town & Country
- 2:00 Western Matinee
- 3:00 To Be Announced
- 4:30 World of Women
- 5:00 Zorro\*
- 5:30 Wild Bill Hickok\*
- 6:00 San Francisco Beat
- 6:30 Sports, Weather, News
- 7:00 N.H.L. Hockey\* "Chicago at Montreal"
- 8:30 Ivanhoe\*
- 9:00 Saturday Date\*
- 9:30 Perry Como\*
- 10:30 Naked City\*
- 11:00 CBC-TV News\*
- 11:10 Weekend in Sports\*
- 11:15 Local and Regional News
- 11:25 Movietime "Tonight and Every Night"
- 1:00 Wrap Up

# Teenagers Are People

*They conform to "the group" in many ways, but they are also individuals whose differences will find an outlet in new programs planned especially for them on radio and television*

What are teenagers like? Are they really a special breed?—or is it impossible to generalize?

These were considerations program planners at CBC Winnipeg had to make when they were looking into the matter of special radio and television programs for this age group—programs which begin this week on CBW and CBWT.

The results of these enquiries, which involved talking to the students themselves, were encourag-

ing. Teenagers, they found, are interested not only in clothes, the opposite sex, and the hit parade (although they are interested in these things!); they are also interested in what's going on in the world, in important people, and in ideas. And far from submerging their individuality in order to conform to the thinking of "the group," they have differences of opinion among themselves which they are anxious to express. The teens

themselves were the first to ask that any programs planned for them be more than just disc-jockey shows.

All of this was encouraging to the producers involved because although it will make their jobs tougher it will make them interesting and challenging.

Many months of planning have gone into the two programs which hit the air this week—*The Warren Davis Show* (Tuesday on television) and *The Bill Guest Show* (Thursday on radio). Co-operating with the CBC in both the planning and the actual production of the programs are the Junior League of Winnipeg, the Inter-High Council, high school principals, and the superintendent of Winnipeg schools.

The one-hour *Warren Davis Show* will be televised "live" from the CBC studios in the civic auditorium. It is to be a party-type program "showcasing" teenagers and featuring subjects of interest to them. Each program will include a dance session to records selected by the students themselves; a discussion by students on the latest record releases; a panel discussion by five or six selected students on a topical and/or provocative subject; interviews with students; interviews with civic personalities or visiting celebrities, to be conducted by the students themselves; news of school activities, sports, and inter-high social events, to be prepared and read by a student; a fashion show; filmed items of particular interest to high school students; and a regular section devoted to career counselling.

The panels will be organized by John Kerr of the CBC Talks and Public Affairs department. Topics will be suggested by the student councils to Mrs. Helen Tooley of the Winnipeg Junior League, and these will be confirmed to the schools by Mr. Kerr. Moderator for the panel discussions will be Rev. Douglas Lauchlan. Shirley Knight will be in charge of the fashion show to be featured on each program. *The Warren Davis Show* will be produced by George Kent.

Each program will feature one

## CHCT-TV, CALGARY

\*Indicates network programs—notes start on page 7



### SUNDAY Jan. 4

- 12:30 Heritage
- 1:00 Guilty or Not Guilty
- 1:30 Country Calendar\*
- 2:00 Junior Magazine
- 3:00 Citizens' Forum\*
- 3:30 The Honeymooners
- 4:00 Twentieth Century\*
- 4:30 Lassie
- 5:00 Cisco Kid
- 5:30 Father Knows Best\*
- 6:00 Sports of All Sorts
- 6:15 Weather Report
- 6:20 News
- 6:30 Big Story
- 7:00 Wedding Bride\*
- 7:30 Showtime\*
- 8:00 Ed Sullivan Show\*
- 9:00 The World's Stage\*
- 9:30 G.M. Presents\*
- 10:30 Decoy
- 11:00 CBC-TV News\*
- 11:10 How to Marry a Millionaire
- 11:40 World of Women

### TUESDAY Jan. 6

- 11:45 Nursery School\*
- 12:00 C'est Français
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Hi-lites
- 1:05 Comedy Capers
- 1:15 Carousel
- 2:50 Homemakers' Guide
- 3:00 Dr. Hudson's Secret Journal\*
- 3:30 Open House\*
- 4:00 Junior Clubhouse
- 4:30 Friendly Giant\*
- 4:45 Science All Around Us\*
- 5:00 Whistletown\*
- 5:30 Sky King\*
- 6:00 TV Travelogue
- 6:30 Sports of All Sorts
- 6:45 Weather Report
- 6:50 News
- 7:00 Rifleman\*
- 7:30 Leave It to Beaver
- 8:00 Front Page Chal.\*
- 8:30 Chevy Show\*
- 9:30 Folio\*
- 10:30 Press Conference\*
- 11:00 CBC-TV News\*
- 11:15 Weather, Sports
- 11:35 Wrestling

### WEDNESDAY Jan. 7

- 11:45 Nursery School\*
- 12:00 What On My Mind
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Hi-lites
- 1:05 Comedy Capers
- 1:15 Carousel
- 2:45 Fashion Show
- 2:50 Homemakers' Guide
- 3:00 Dear Phoebe\*
- 3:30 Cooking Magic
- 4:00 P.M. Party\*
- 4:30 Howdy Doody\*
- 5:00 Rope Around Sun\*
- 5:15 Children's Newsr!\*
- 5:30 Huckleberry Hound\*
- 6:00 Tennessee Ernie
- 6:30 Sports of All Sorts

- 6:45 Weather Report
- 6:50 News
- 7:00 Flight
- 7:30 Walt Disney Presents\*
- 8:30 One of a Kind\*
- 9:00 Music Hall\*
- 9:30 Bat Masterson\*
- 10:00 Have Gun, Will Travel\*
- 10:30 Close-up\*
- 11:00 CBC-TV News\*
- 11:15 Weather Report
- 11:20 News
- 11:30 Sports
- 11:35 Movie Nite

### THURSDAY Jan. 8

- 11:45 Nursery School\*
- 12:00 Woman's World
- 12:15 To Be Announced
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Highlights
- 1:05 Comedy Capers
- 1:15 Carousel
- 2:50 Homemakers' Guide
- 3:00 Doug Fairbanks\*
- 3:30 Open House\*
- 4:00 Club Calendar
- 4:30 Maggie Muggins\*
- 4:45 Pieces of Eight\*
- 5:00 Whistletown\*
- 5:30 Woody Woodpecker\*
- 6:00 Auto Views
- 6:15 Nation's Business
- 6:30 Sports of All Sorts
- 6:45 Weather Report
- 6:50 News
- 7:00 To Be Announced
- 7:30 Our Town
- 7:45 Adventure Album
- 8:00 Music Makers' 59\*
- 8:30 The Unforeseen\*
- 9:00 Wyatt Earp\*
- 9:30 Loretta Young\*
- 10:00 Let's Play Charades
- 10:30 San Francisco Beat
- 11:00 CBC-TV News\*
- 11:15 Weather Report
- 11:20 News
- 11:30 Sports
- 11:35 Premier Performer.

### FRIDAY Jan. 9

- 11:45 Nursery School\*

- 12:00 Bart and The Kids
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Hi-lites
- 1:05 Comedy Capers
- 1:15 Carousel
- 2:55 Homemakers' Guide
- 3:00 Hiram Holiday\*
- 3:30 Cooking Magic
- 4:00 P.M. Party\*
- 4:30 Howdy Doody\*
- 5:00 Hidden Pages\*
- 5:30 Mighty Mouse\*
- 6:00 I Love Lucy
- 6:30 Sports of All Sorts
- 6:45 Weather Report
- 6:50 News
- 7:00 Donna Reed Show
- 7:30 Whirlybirds
- 8:00 Cavalcade Sports\*
- 8:45 Jim Coleman\*
- 9:00 Here's Duffy\*
- 9:30 Plouffe Family\*
- 10:00 Oldsmobile Show\*
- 10:30 Country Hoedown\*
- 11:00 CBC-TV News\*
- 11:15 Weather Report
- 11:20 News
- 11:30 Sports
- 11:35 Million \$ Movie

### SATURDAY Jan. 10

- 2:30 Jeans and Jims
- 3:30 Travel Time\*
- 4:00 I Choose a Career
- 4:30 Red Skelton
- 5:00 Zorro\*
- 5:30 Rin Tin Tin\*
- 6:00 Sports of All Sorts
- 6:15 Weather Report
- 6:20 News
- 6:30 Frontier Doctor
- 7:00 N.H.L. Hockey\* "Chicago at Montreal"
- 8:30 Ivanhoe\*
- 9:00 Saturday Date\*
- 9:30 Perry Como\*
- 10:30 Naked City\*
- 11:00 CBC-TV News\*
- 11:10 News, Weather, Sports
- 11:15 Mat Time
- 11:35 Starlight Theatre

### MONDAY Jan. 5

- 11:45 Nursery School\*
- 12:00 Just Peter
- 12:30 News Desk
- 12:40 Sportscope
- 12:45 Weather Master
- 12:50 Country Fare
- 1:00 Program Hi-lites
- 1:05 Comedy Capers
- 1:15 Carousel
- 3:00 Our Miss Brooks\*
- 3:30 Cooking Magic
- 4:00 P.M. Party\*
- 4:30 Howdy Doody\*
- 5:00 Follow Me\*
- 5:15 Advs. of Chich\*
- 5:30 Little Rascals
- 5:45 Thoroughfare
- 6:00 Bob Cummings
- 6:30 Sports of All Sorts
- 6:45 Weather Report
- 6:50 News
- 7:00 Gunsmoke
- 7:30 Highway Patrol
- 8:00 The Millionaire\*
- 8:30 Hit Parade\*
- 9:00 Danny Thomas\*
- 9:30 Cannonball\*
- 10:00 Desilu Playhouse\*
- 11:00 CBC-TV News\*
- 11:15 Weather Report

high school. Following is the schedule:

Jan. 6—West Kildonan, Jan. 13—Miles Macdonell, Jan. 20—Daniel McIntyre, Jan. 27—Sisler, Feb. 3—Gordon Bell, Feb. 10—Elmwood, Feb. 17—Sacred Heart, Feb. 24—Holy Cross, March 3—Churchill, March 10—Transcona, March 17—St. Paul's, March 24—St. James, March 31—Nelson McIntyre, April 7—St. John's, April 14—Viscount, April 21—Tech-Voc, April 28—Kelvin.

*The Bill Guest Show*, on radio, will differ from *The Warren Davis Show* in three ways: It will be broadcast directly from a school auditorium before a much larger student audience than fire regulations will allow in the television studio; it will feature student vocalists and vocal groups; and it will include live music by a small orchestra. (Under Harry Levine).

Each *Bill Guest Show* will feature a sports roundup, music by student vocalists, an address by the school principal, music by the Harry Levine orchestra, social items, personality interviews, and news of inter-high activities. The Junior League will assist the student interviewers in selecting guests and arranging interviews.

Student vocalists who appear on the program will be eligible to compete in a grand award show at the end of the series. This may be a radio-TV simulcast.

Following is the schedule for *The Bill Guest Show*:

Jan. 8—Viscount, Jan. 15—Convent Sacred Heart, Jan. 22—St. John's, Jan. 29—Nelson McIntyre, Feb. 5—St. James, Feb. 12—St. Paul's, Feb. 19—Sisler, Feb. 26—St. Mary's, March 5—Elmwood, March 12—Daniel McIntyre, April 2—Kelvin, April 9—Tech-Voc, April 16—West Kildonan, April 23—Gordon Bell, April 30—Miles Macdonell, May 7—Transcona.

*The Bill Guest Show* will be produced by Dan Wood. Winnipeg orchestra leader Jack Shapira will be special assistant to the producer, and Mrs. Helen Tooley is Junior League supervisor.

MORE ABOUT 'TEEN SHOWS  
on page 18

**Comment—**

**on CBC's new  
TEEN PROGRAMS**

**1. By Mrs. A. M. Tooley  
Winnipeg Junior League**

For the last few years the Junior League of Winnipeg has been interested in working with the CBC in the development of high school radio and television programs. Many of the 190 Junior Leagues throughout the country are engaged in this type of activity, and it was because of this trend that Mrs. John Elders and her committee approached the CBC two years ago with this suggestion. In September 1958, the Winnipeg School Board and the suburban school boards gave us their consent,

for the development of such programs through the high schools. Since then, the CBC and our radio and television committee have contacted Greater Winnipeg high school principals and students to plan these programs. We are very grateful for the whole-hearted co-operation we have received from the principals, the CBC, the Inter-High Council, and the students themselves.

**2. By Bruce Doern  
President, Inter-High Council**

When the CBC and the Junior League of Winnipeg approached the Inter-High Council about their proposed radio and television programs the group as a whole considered this entirely new venture a tremendous opportunity for the High School students of Greater Winnipeg. We felt that it provided for us a chance to transmit a more favourable publicity about what young people were like and what they can do. The Council felt (as did the CBC and the Junior League) that it was a

wonderful opportunity for local high school talent to get a start. We think it is an extremely interesting challenge to meet, and we think that the combined authorities of our three groups will meet the challenge with plenty to spare.



**CJFB-TV, SWIFT CURRENT**



\*Indicates network programs—notes start on page 7

**SUNDAY  
Jan. 4**

- 12:30 Good Life Theatre
- 1:00 Guilty or Not Guilty\*
- 1:30 Country Calendar\*
- 2:00 Junior Magazine
- 3:00 Citizens' Forum\*
- 3:30 Heritage\*
- 4:00 Oral Roberts
- 4:30 National and Local News
- 4:40 Weatherscope
- 4:45 Sports
- 5:00 News Magazine\*
- 5:30 To Be Announced
- 6:00 Bob Cummings\*
- 6:30 Father Knows Best\*
- 7:00 December Bride\*
- 7:30 Showtime\*
- 8:00 Ed Sullivan\*
- 9:00 World's Stage\*
- 9:30 G.M. Presents\*
- 10:30 Fighting Words\*
- 11:00 CBC-TV News\*
- 11:10 Sports\*

**MONDAY  
Jan. 5**

- 2:45 Nursery School\*
- 3:00 Our Miss Brooks\*
- 3:30 Open House\*
- 4:00 P.M. Party\*
- 4:30 Howdy Doodly\*
- 5:00 Follow Me\*
- 5:15 Advtvs. of Chich\*
- 5:30 Faith for Today
- 6:00 To Be Announced
- 6:30 National and Local News
- 6:40 Weatherscope

- 6:45 Sports
- 7:00 TV Reader's Digest
- 7:30 Star and the Story
- 8:00 The Millionaire\*
- 8:30 Hit Parade\*
- 9:00 Danny Thomas\*
- 9:30 Cannonball\*
- 10:00 Medic
- 10:30 To Be Announced
- 11:00 CBC-TV News\*
- 11:10 Nite Beat
- 11:15 Night Editor

**TUESDAY  
Jan. 6**

- 2:45 Nursery School\*
- 3:00 Hudson's Secret Journal\*
- 3:30 Open House\*
- 4:00 Patti Presents\*
- 4:30 Friendly Giant\*
- 4:45 Science All Around Us\*
- 5:00 Whistletown\*
- 5:30 The Christophers
- 6:00 To Be Announced
- 6:30 National and Local News
- 6:40 Weatherscope
- 6:45 Sports
- 6:50 Frontier Trails
- 7:00 Gunsmoke
- 7:30 My Hero
- 8:00 Front Page Chal.\*
- 8:36 Chevy Show\*
- 9:30 Folio\*
- 10:30 Press Conference\*
- 11:00 CBC-TV News\*
- 11:15 Night Editor

**WEDNESDAY  
Jan. 7**

- 2:45 Nursery School\*
- 3:00 Dear Phoebe\*

- 3:30 Open House\*
- 4:00 P.M. Party\*
- 4:30 Howdy Doodly\*
- 5:00 Rope Around Sun\*
- 5:15 Children's Newsl.\*
- 5:30 Huckleberry Hound\*
- 6:00 To Be Announced
- 6:30 National and Local News
- 6:40 Weatherscope
- 6:45 Sports
- 7:00 Ranch Party
- 7:30 Disney Presents\*
- 8:30 All Star Jazz Show\*
- 9:30 Bat Masterson\*
- 10:00 Have Gun, Will Travel\*
- 10:30 Close-up\*
- 11:00 CBC-TV News\*

**THURSDAY  
Jan. 8**

- 2:45 Nursery School\*
- 3:00 Doug Fairbanks\*
- 3:30 Open House\*
- 4:00 Roundabout\*
- 4:30 Maggie Muggins\*
- 4:45 Pieces of Eight\*
- 5:00 To Be Announced
- 6:30 News
- 6:40 Weather Scope
- 6:45 Sports
- 7:00 To Be Announced
- 7:30 Broken Barrier
- 8:00 Music Makers '59\*
- 8:30 The Unforeseen\*
- 9:00 Wyatt Earp\*
- 9:30 Loretta Young\*
- 10:00 Trail of '98\*
- 11:00 CBC-TV News\*
- 11:15 To Be Announced

**FRIDAY  
Jan. 9**

- 2:45 Nursery School\*
- 3:00 Hiram Holiday\*
- 3:30 Open House\*
- 4:00 P.M. Party\*
- 4:30 Howdy Doodly\*
- 5:00 Hidden Pages\*
- 5:30 Mighty Mouse\*
- 6:00 Huddle
- 6:30 News
- 6:40 Weatherscope
- 6:45 Sports
- 7:00 Star Performance
- 7:30 Wrestling
- 9:00 Here's Duffy\*
- 9:30 Plouffe Family\*
- 10:00 Oldsmobile Show\*
- 10:30 Country Hoedown\*
- 11:00 CBC-TV News\*
- 11:15 Movie Museum
- 11:30 Movie Night

**SATURDAY  
Jan. 10**

- 5:00 To Be Announced
- 5:30 Saturday Date\*
- 6:00 Film
- 6:30 News
- 6:40 Weather
- 6:45 Sports
- 7:00 N.H.L. Hockey\* "Chicago at Montreal"
- 8:30 Ivanhoe\*
- 9:00 Saturday Date\*
- 9:30 Perry Como\*
- 10:30 Naked City\*
- 11:00 CBC-TV News\*
- 11:10 Sports\*
- 11:15 Juliette\*
- 11:35 Night Editor
- 11:45 Family Theatre

*For quick reference to notes on network programs, private station listings can be clipped and attached over CBWT listings on page 7.*

The CBC television series *Folio* has had four weeks in its new season, and judging from the three productions that I was able to view, I don't see how it could be much better. It has assurance, poise, quality, and a counterpointing variety which it has seemed to lack in the past. Someone in charge — I suppose the supervising producer Robert Allen — has a fine sense of overall pattern, and I think that a lot of people who are seeing these things are being drawn in in the most natural way possible, without the strain of fanfare, and, well, simply caught by the naturalness, the creative energy, the youthful zest, and, most important, the quality of the programs.

There's a great deal of talk among intellectuals about the debasing and corrupting of the judgment involved in a steady television viewing, and I suppose there are



## Chester Duncan says

# "Folio" co

many, probably a majority of television programs that work to this end — this dead end of receptive nothingness. But there's a good deal in Canadian television that works differently, a good deal that takes for granted that we do grow to want or to accept the best. And one day it is suddenly noticed that the best is being accepted, and that what was unthinkable in a Philistine community a few years back, is now regular fare.

This kind of thing may indeed be happening. I am interested in the fact that *CBC Folio* doesn't seem, in this district at least, to be subject now to those gross public outcries that were not so much embarrassing as heart-sinking. What certainly happened over the years in the realm of good music on the radio, might indeed happen in television if programs like *Folio* were as persistent and as good as they have been this season. And public taste might thus be raised in the most attractive way possible, that is, without our particularly noticing that it was being raised — something like the fluent process of growing up and then one day remarking that we have become adults.

## CKX-TV, BRANDON

\*Indicates network programs—notes start on page 7



### SUNDAY Jan. 4

- 12:30 Country Calendar\*
- 1:00 Junior Magazine
- 2:00 Citizens' Forum\*
- 2:30 Heritage
- 3:00 Twentieth Century
- 3:30 Lassie
- 4:00 Bible Drama
- 4:30 To Be Announced
- 5:00 Bob Cummings\*
- 5:30 Father Knows Best\*
- 6:00 CKX-TV News
- 6:10 Weather Views
- 6:20 Sportscope
- 6:30 Showtime\*
- 7:00 Ed Sullivan\*
- 8:00 World's Stage\*
- 8:30 G.M. Presents\*
- 9:30 December Bride\*
- 10:00 CBC-TV News\*
- 10:10 Sports Scores\*
- 10:15 Gunsmoke
- 10:45 Man Called X
- 11:15 Sunday Theatre

### TUESDAY Jan. 6

- 9:00 Desilu Playhouse\*
- 10:00 CBC-TV News\*
- 10:15 Farm Digest
- 10:30 Late Movie
- 1:45 Nursery School\*
- 2:00 Dr. Hudson's Secret Journal\*
- 2:30 Open House\*
- 3:00 Patti Presents\*
- 3:30 Friendly Giant\*
- 3:45 Science All Around Us\*
- 4:00 Whistletown\*
- 4:30 Sky King\*
- 5:00 Western Hour
- 6:00 Presents
- 6:30 CKX-TV News
- 6:40 Weather Views
- 6:50 Sportscope
- 7:00 Ft. Page Challenge\*
- 7:30 Chevy Show\*
- 8:30 Smith Lumber Show
- 9:00 I Love Lucy
- 9:30 To Be Announced
- 10:00 CBC-TV News\*
- 10:15 Fashions in Furnishings
- 10:20 Late Movie

### WEDNESDAY Jan. 7

- 1:45 Nursery School\*
- 2:00 Dear Phoebe\*
- 2:30 Open House\*
- 3:00 P.M. Party\*
- 3:30 Howdy Doody\*
- 4:00 Rope Around Sun\*
- 4:15 Children's News!\*
- 4:30 To Be Announced
- 5:00 Western Hour
- 6:00 To Be Announced

- 6:30 CKX-TV News
- 6:40 Weather
- 6:50 Sportscope
- 7:00 Leave It to Beaver
- 7:30 All Star Jazz\*
- 8:30 Bat Masterson\*
- 9:00 Have Gun, Will Travel\*
- 9:30 Close-Up\*
- 10:00 CBC-TV News\*
- 10:15 Rifleman
- 10:45 Mr. Fix-It
- 11:00 Late Movie

### THURSDAY Jan. 8

- 1:45 Nursery School\*
- 2:00 Doug Fairbanks\*
- 2:30 Open House\*
- 3:00 Roundabout\*
- 3:30 Maggie Muggins\*
- 3:45 Pieces of Eight\*
- 4:00 Whistletown\*
- 4:30 Woody Woodpecker\*
- 5:00 Western Hour
- 6:00 Presents
- 6:30 CKX-TV News
- 6:40 Weatherman
- 6:50 Sports
- 7:00 Music Makers '59\*
- 7:30 The Unforeseen\*
- 8:00 Wyatt Earp\*
- 8:30 Loretta Young\*
- 9:00 Ranch Party
- 9:30 Science Fiction Theatre
- 10:00 CBC-TV News\*
- 10:15 To Be Announced
- 10:30 Tennessee Ernie
- 11:00 Late Movie

### FRIDAY Jan. 9

- 1:45 Nursery School\*

- 2:00 Hiram Holiday\*
- 2:30 Open House\*
- 3:00 P.M. Party\*
- 3:30 Howdy Doody\*
- 4:00 Hidden Pages\*
- 4:30 Mighty Mouse\*
- 5:00 Western Hour
- 6:00 Bank of Knowledge
- 6:30 CKX-TV News
- 6:40 Weather Views
- 6:50 Sportscope
- 7:00 Here's Duffy\*
- 7:30 Plouffe Family\*
- 8:00 Oldsmobile Show\*
- 8:30 Country Hoedown\*
- 9:00 Cavalcade Sports\*
- 9:45 Jim Coleman\*
- 10:00 CBC-TV News\*
- 10:15 North American News Roundup
- 10:30 The Honeymooners
- 11:00 Wrestling

### SATURDAY Jan. 10

- 4:00 Zorro
- 4:30 Rin Tin Tin\*
- 5:00 Film
- 5:30 Ivanhoe\*
- 6:00 CKX-TV News
- 6:10 Weather Views
- 6:20 Sportscope
- 6:30 Saturday Date\*
- 7:00 Perry Como\*
- 8:00 N.H.L. Hockey\* "Chicago at Montreal"
- 9:30 Naked City\*
- 10:00 CBC-TV News\*
- 10:10 Sports Roundup
- 10:15 Life with Elizabeth
- 10:45 Red Skelton
- 11:15 Late Movie

### MONDAY Jan. 5

- 1:45 Nursery School\*
- 2:00 Our Miss Brooks\*
- 2:30 Open House\*
- 3:00 P.M. Party\*
- 3:30 Howdy Doody\*
- 4:00 Follow Me\*
- 4:15 Advtvs. of Chich\*
- 4:30 Looney Tunes
- 5:00 Western Hour
- 6:00 Presents
- 6:30 CKX-TV News
- 6:40 Weather Views
- 6:50 Sportscope
- 7:00 The Millionaire\*
- 7:30 Hit Parade\*
- 8:00 Danny Thomas\*

So far this season on *Folio* we've had, first, a couple of contrasted one-act plays—a very taut and grim one, *Sammy*, by Ken Hughes, and a whimsical one, *The Dock Brief*, by John Mortimer—both especially memorable for the brilliant performances of Eric House, who appeared in each play. His work in *Sammy* as a small-time operator and con-man, caught in the net of his own craft, was searingly good, quite overwhelming in its realism and tough pathos. The second *Folio* production was the Norman Campbell musical, *Anne of Green Gables*, which was seen before in 1956. I remember saying at that time that you can't expect a musical to be first-rate without adequate music and a few (say three or four) outstanding songs—and that *Anne of Green Gables* didn't have this requirement. Well, I take it all back —not because the music is any better than it was (although it doesn't seem to have noticeably spoiled), but because the general point I made at that time now seems to be to be wrong. If the

# ouldn't be much better (but singers are still snobs about languages)

story is tight enough, if the acting, singing and dancing are fresh and attractive, if the direction is imaginative and clever, then the music is carried lightly. Actually everything is so charming and interesting in this production that the music, which is, I think, just ordinary, shouldn't bother anyone. It certainly didn't bother me in the way that the music of some famous American musicals does—that is, by the mixture of extreme ordinariness and extreme ostentation. So — I'd like to see *Anne of Green Gables* several times more.

I wasn't able to see the third production of *Folio* at all—a play by M. Charles Cohen called *The Hostage*, of which I heard some good reports. With 90 per cent of the programs on television it wouldn't matter in the least if you missed them, several times—you'd still live. However, it does seem to me a shame to have to miss the *Folio* productions and some others, with no hope of seeing them, at least for a year. After all that preparation and care, the artist necessarily misses some of the people whom he would like particularly to reach. Surely within a week or two another place could be found in the schedule for those who missed the original show, a repeat with even more reason to it than the filmed repeat of the Grey Cup game, when after all the score was known and the issue decided. I'm thinking of Saturday morning or Sunday morning—a film of *Folio* for those who would appreciate this kind of service which is becoming more and more common on CBC radio. Well, that's a small point, intended merely to emphasize my gratitude for the *Folio* series.

Finally, then, there was the big event of last week, two and a quar-

ter hours of opera, *Eugene Onegin*, by Tschaikovsky. I speak about this performance as an ignorant though grateful viewer—not as far away from an expert as it is possible to be, but sufficiently far. Even if I were living in a town that had a regular fare of opera, as in Europe, I doubt if I would go very often. I have far more difficulty in opera in feeling comfortable with the necessary conventions than I have with other art-forms. For me these

conventions seem always to be coming at you—flirting rashly with the absurd. The playing and singing in the thick texture of opera, like the playing of organists, strikes me as often deliberately avoiding neatness, a quality which I probably admire more than I should. And for singers, as you know, opera gives a devilish encouragement to their own worst instincts. All this is unimportant and probably even mistaken, but I say it because of the wholly rich and enjoyable evening I spent with *Eugene Onegin*. Of course it's not a very conventional opera, and therefore perhaps more suitable for television. Television, with its fluid movement and pace, is certainly a perfect medium for this type of lyric opera. And the idea of interpolating the reading of Peter Ustinov, with his ripe and often sardonic rendition of  
(Please turn to page 20)

## CHAT-TV, MEDICINE HAT



\*Indicates network programs—notes start on page 7

### SUNDAY Jan. 4

12:00 The Christophers  
12:30 Good Life Theatre  
1:00 Guilty or Not Guilty  
1:30 Country Calendar\*  
2:00 Junior Magazine  
3:00 Citizens' Forum\*  
3:30 Heritage  
4:00 Twentieth Century  
4:30 All-Star Golf  
5:30 Tennessee Ernie  
6:00 Bob Cummings\*  
6:30 Father Knows Best\*  
7:00 December Bride\*  
7:30 Showtime\*  
8:00 Ed Sullivan\*  
9:00 World's Stage\*  
9:30 G.M. Presents\*  
10:30 Fighting Words\*  
11:00 CBC-TV News\*  
11:10 Sports Scores\*  
11:15 Candid Eye  
11:45 Living Word  
12:00 News, Sports, Weather

9:30 Cannonball\*  
10:00 Desilu Playhouse\*  
11:00 CBC-TV News\*  
11:15 Viewpoint  
11:22 The Christophers  
11:50 News, Weather, Spt

7:30 Rifleman  
8:00 Casey Jones  
8:30 All Star Jazz\*  
9:30 Bat Masterson\*  
10:00 Star Showcase  
10:30 Close-up\*  
11:00 CBC-TV News\*  
11:15 Viewpoint  
11:20 Wrestling  
12:20 News, Weather, Spt

4:00 P.M. Party\*  
4:30 Howdy Doodly\*  
5:00 Hidden Pages\*  
5:30 Mighty Mouse\*  
6:00 Eyes on Sport  
6:30 Bulletin Board  
6:40 Life with Elizabeth  
7:00 News  
7:10 Weather  
7:20 Sportsbook  
7:30 Science Fiction  
8:00 Cavalcade Sports\*  
8:45 Jim Coleman\*  
9:00 Here's Duffy\*  
9:30 Plouffe Family\*  
10:00 Oldsmobile Show\*  
10:30 Country Hoedown\*  
11:00 CBC-TV News\*  
11:15 Viewpoint  
11:20 Friday Nite Feature  
"South of Page Page"  
12:45 News, Weather, Spt

### TUESDAY Jan. 6

2:45 Nursery School\*  
3:00 Dr. Hudson's Secret Journal\*  
3:30 Open House\*  
4:00 Patti Presents\*  
4:30 Friendly Giant\*  
4:45 Science All Around Us\*  
5:00 Whistletown\*  
5:30 The Buccaneers  
6:00 Western Showtime  
7:00 News  
7:10 Weather  
7:20 Sportsbook  
7:30 Walter Winchell  
8:00 Front Page Chal.\*  
8:30 Chevy Show\*  
9:30 Folio\*  
10:30 Press Conference\*  
11:00 CBC-TV News\*  
11:15 Viewpoint  
11:22 News, Sports, Weather

### THURSDAY Jan. 8

2:45 Nursery School\*  
3:00 Doug Fairbanks\*  
3:30 Open House\*  
4:00 Roundabout\*  
4:30 Maggie Muggins\*  
4:45 Pieces of Eight\*  
5:00 Whistletown\*  
5:30 Woody Woodpecker\*  
6:00 Western Showtime  
7:00 News, Weather, Sports  
7:30 Whirlybirds  
8:00 Music Makers '59\*  
8:30 The Unforeseen\*  
9:00 Wyatt Earp\*  
9:30 Loretta Young\*  
10:00 Honeymooners  
10:30 Medie  
11:00 CBC-TV News\*  
11:15 Viewpoint  
11:20 J. Arthur Rank—"Root of All Evil"  
12:20 News, Weather, Spt

### SATURDAY Jan. 10

4:00 To Be Announced\*  
4:30 This Is the Life  
5:00 Oral Roberts  
5:30 Rin Tin Tin\*  
6:00 Film\*  
6:30 Mr. Fix-It\*  
6:45 Film  
7:00 N.H.L. Hockey\*  
"Chicago at Montreal"  
8:30 Gunsmoke  
9:00 Saturday Date\*  
9:30 Perry Como\*  
10:30 Naked City\*  
11:00 CBC-TV News\*  
11:10 Sports Scores\*  
11:15 Saturday Playhouse  
12:40 News, Weather, Spt

### MONDAY Jan. 5

2:45 Nursery School\*  
3:00 Our Miss Brooks\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doodly\*  
5:00 Follow Me\*  
5:15 Advt's. of Chich\*  
5:30 Beulah  
6:00 Date with June  
6:30 Texas Ranger  
7:00 News  
7:10 Weather  
7:20 Sportsbook  
7:30 Highway Patrol  
8:00 The Millionaire\*  
8:30 Hit Parade  
9:00 Danny Thomas\*

### WEDNESDAY Jan. 7

2:45 Nursery School\*  
3:00 Dear Phoebe\*  
3:30 Open House\*  
4:00 P.M. Party\*  
4:30 Howdy Doodly\*  
5:00 Rope Around Sun\*  
5:15 Children's News\*  
5:30 Cowboy G-Men  
6:00 Jon Thibert  
6:30 Sheriff of Cochise  
7:00 News, Weather, Sports

### FRIDAY Jan. 9

2:45 Nursery School\*  
3:00 Hiram Holiday\*  
3:30 Open House\*

## More 'Teen Shows

*Special programs for the 'teen set already well established in many prairie centres*

Although there is a great deal of excitement around the Winnipeg studios these days about the new 'teen programs that are coming up, Winnipeg cannot claim the lead in the 'teen field on television. This seems to be held by CHCT-TV in Calgary, which originated Canada's first regular 'teen show on television — *Teen Time*. The original producer-emcee of *Teen Time*, Ken Forbes, is now in Hollywood, studying at the Pasadena Playhouse. One of Forbes' dreams is an all-North American television show for teenagers, which he visualizes as a CBC network origination fed to a U.S. network, according to Barry Nichols of CHCT-TV, who describes the plan as "a sort of reverse hands - across - the - border idea." Portions of Calgary's original *Teen Time* show are now incorporated into *Jeans and Jims*, a dance-interview-fashion show seen Saturday afternoons in Calgary. One of the most popular features of *Jeans and Jims* is the teenage fashion show with girls from local high schools as models. Emcee for the show is Ron Nystrom, himself a night-school student who works days at CHCT-TV as a studio facilities man. Admission tickets to *Jeans and Jims* are available through the stores of the participating sponsors.

In Regina, a teen show called *The Den* is being presented for the second year on CKCK-TV. This weekly half hour, emceed by deejay Gary Miles, features teen panel discussions, a panel quiz — *Juke Box Jury*, and a popular series of interviews on vocations. Among the topics dealt with on the panel discussions have been teen-age drivers and family relations. A part of each program is devoted to a roundup of high school news. Alternating with *The Den* is *The Den Dance Party*, an audience participation show featuring talented students from Regina district schools and recorded hits for dancing. Regina

teenagers have also done two original teleplays for presentation on their Easter and Christmas shows on *The Den*.

In Lethbridge, CJLH-TV's weekly *Bop and Talk* gives the collegiate crowd from Southern Alberta, B.C., and Montana an opportunity to express their views, publicize social activities, and dance to music supplied by teenage combos or records. Emcee for the show is Bob Jackson, president of the student council at Lethbridge Collegiate Institute. Friday nights scores of teeners invade the CJLH-TV studios to take part in *Bop and Talk*, on which "controlled but heated" discussions are held between mixed panels of teachers, parents, and students on such subjects as inter-school competition and going steady.

In Red Deer every Saturday at 6:00 p.m. Bill Walker and Allison Davies come into Parkland homes with *Teen Time*. Sixteen central Alberta high schools are entered in

the *Teen Time* series, and each will appear twice during the season. Two awards are offered—a trophy for the best group of dancers, and a plaque for the best all-round show. Among the highlights of *Teen Time* are panel discussions, the introduction of a school council executive, and a modern dance contest.

In Brandon, CKX-TV's *Bank of Knowledge* is now in its third year. On it junior high students try to build up "knowledge dollars" by answering a series of questions on such topics as science, history, geography, and current events. The student who receives the most "knowledge dollars" receives a complete set of the Books of Knowledge and a try at a wrist watch in the final competitions. The viewing audience also takes part in Bank of Knowledge during the discussion period. Students wishing to take part in the program must have an 80 per cent average in school.

## CKOS-TV, YORKTON

### SUNDAY Jan. 4

3:00 Religious Period  
3:30 Citizens' Forum  
4:00 Country Calendar  
4:30 Armed Services Review  
5:00 Junior Magazine  
6:00 Bob Cummings  
6:30 Father Knows Best  
7:00 December Bride  
7:30 Showtime  
8:00 Ed Sullivan  
9:00 World's Stage  
9:30 G.M. Presents  
10:30 Fighting Words  
11:00 Local News and Sports Scoreboard  
11:10 Heritage

### MONDAY Jan. 5

3:45 Nursery School  
4:00 Open House  
4:30 P.M. Party  
5:00 Howdy Doody  
5:30 Follow Me  
5:45 Advs. of Chich  
6:00 Our Miss Brooks  
6:30 News  
6:42 Whirl in Sport  
6:54 Your Weather Report  
7:00 To Be Announced  
8:00 The Millionaire  
8:30 Hit Parade  
9:00 Danny Thomas  
9:30 Cannonball  
10:00 Desilu Playhouse  
11:00 CBC-TV News  
11:10 Local News

11:15 Late Nite Weather  
11:20 Sports Scoreboard  
11:25 News Magazine

### TUESDAY Jan. 6

3:45 Nursery School  
4:00 Open House  
4:30 Patti Presents  
5:00 Friendly Giant  
5:15 Gumby  
5:30 Whistletown  
6:00 Dr. Hudson's Secret Journal  
6:30 News  
6:42 Whirl in Sport  
6:54 Your Weather Report  
7:00 My Hero  
7:30 Sq. Dance Party  
8:00 Front Page Chal.  
8:30 Chevy Show  
9:30 Folio  
11:00 CBC-TV News  
11:10 Local News  
11:15 Late Weathercast  
11:20 Scoreboard

### WEDNESDAY Jan. 7

3:45 Nursery School  
4:00 Open House  
4:30 P.M. Party  
5:00 Howdy Doody  
5:30 Rope Around Sun  
5:45 Children's Newsreel  
6:00 Dear Phoebe  
6:30 News  
6:42 Whirl in Sport  
6:54 Your Weather Report  
7:00 Highway Patrol

7:30 Profile  
8:00 Walt Disney Presents  
9:00 Music Hall  
9:30 Bat Masterson  
10:00 One of a Kind  
10:30 Close-up  
11:00 CBC-TV News  
11:10 News, Sports  
11:20 Feature Movie

### THURSDAY Jan. 8

3:45 Nursery School  
4:00 Open House  
4:30 Roundabout  
5:00 Maggie Muggins  
5:15 Pieces of Eight  
5:30 Whistletown  
6:00 Fairbanks Presents  
6:30 News  
6:42 Whirl in Sport  
6:54 Your Weather Report  
7:00 Nation's Business  
7:15 To Be Announced  
7:30 Wheat Pool Program  
8:00 Music Makers '59  
8:30 The Unforeseen  
9:00 Ranch Party  
9:30 Wyatt Earp  
10:00 Explorations  
10:30 Playbill  
11:00 CBC-TV News  
11:10 News, Weather, Sports

### FRIDAY Jan. 9

3:45 Nursery School

4:00 Open House  
4:30 P.M. Party  
5:00 Howdy Doody  
5:30 Hidden Pages  
6:00 Hiram Holiday  
6:30 News  
6:42 Whirl in Sports  
6:54 Your Weather Report  
7:00 Tennessee Ernie  
7:30 To Be Announced  
7:45 Mr. Fix-It  
8:00 Here's Duffy  
8:30 Plouffe Family  
9:00 Wells Fargo  
9:30 Country Hoedown  
10:00 Wrestling  
11:00 CBC-TV News  
11:10 Local News  
11:15 Late Weathercast  
11:20 Sports Scoreboard  
11:25 Kamsack Theatre

### SATURDAY Jan. 10

5:00 Zorro  
5:30 To Be Announced  
6:00 Here and There  
6:30 CBC-TV News  
6:40 Local News  
6:50 Whirl in Sports  
7:00 Perspective  
7:30 Saturday Date  
8:00 Perry Como  
9:00 Boxing  
10:00 To Be Announced  
10:10 Juliette  
10:30 Naked City  
11:00 Local News  
11:05 Sports Scoreboard  
11:10 Movie Museum  
11:25 Guilty or Not Guilty

**Our TV Affiliates: 6**

# Television in Medicine Hat

*Sixth article in a series of eleven on prairie television stations*

By JUNE MONTGOMERY, Promotion Department, CHAT-TV, Medicine Hat

Three years ago a group of small boys aged eight to eleven gathered together for a game of baseball on a well-worn diamond in a small town of 2,000 known as Redcliff. This year, the World Series took place on the same site . . . offering thrilling entertainment to over 10,000 television families.

The reason? The advent of television . . . then microwave . . . the result of foresight and enthusiasm on the part of the Monarch Broadcasting Co. in Medicine Hat, Alberta.

Following a blessed event the father of the new arrival generally hands out cigars. But on September 14, 1957, this precedent was reversed. The greatest gift of all in show business—applause—welcomed the birth of the new medium—CHAT-TV.

From the moment the magnificent mechanical monster, television, switched gears, and sent out its first dramatic signal to the waiting eyes and ears of southern Alberta, the “new medium” has become firmly entrenched as another “member of the family.”

In little over a year's telecasting CHAT-TV has become a daily habit. It has developed from a sensitive fledgling to a demanding voice—a voice that has become a very necessary ingredient in the functions and affairs of the community at large.

Redcliff is located six miles “up slope” . . . and CHAT-TV's great tower and antenna reflects her picture over the valley of Medicine Hat. The site was selected because of its topographical requisites, its ease of accessibility to roads, water, electricity, and its unusual terrain, which adds 110 feet to the 302-foot tower.

Today from loyal viewers as far as the Red Deer River in the north, to the U.S. border in the south, from Bassano in the west, to Swift Current in the east, letters of appreciation for the station's “personalized” service have been received.



CHAT-TV has offered two “firsts” to Canadian television: 1. Technical Director Sid Gaffney, along with his two assistants, installed *all* the equipment now used in the studio's operation, part of which included the first colour television transmitter in Canada. CHAT-TV is prepared to take colour network programs at any time. 2. Although there are a number of studios enjoying its use at this time, CHAT-TV was the first station to engage the use of “mono-rail lighting.” This system reduces overhead clutter, and allows one man to operate “controlled lighting” at any given time. Every scoop lamp may be moved the entire 87 feet, the full length of the studio, and *remain lit*.

The station is housed in a modern building, with the largest “live studio” in Western Canada, a total of 3,741 square feet. This studio has allowed free entry for a drag line, a fire engine, and a full size Dench truck, on various occasions.

Thirty-six live news, weather and sportscasts are televised weekly from CHAT-TV studios. Both news and sports programs are handled by two very versatile announcers who divide their time between radio and television. Bob Burns creates the newscasts while Roland “Slim” Cook, well known sports authority, conducts the sportscasts. *Eyes on Sports*, a popular weekly half-hour feature introduces visiting firemen in the sports world interviewed by the amiable Mr. Cook.

Two additional live half-hour programs, *The Jon Thibert Show* and *A Date With June*, are prepared and presented by Mr. Jon Thibert, a broadcasting veteran, and yours truly, June Montgomery respectively. Both programs offer a multiple variety of interviews with interesting local personalities, as well as visiting VIP's.

(Please turn to page 26)

## CHESTER DUNCAN

*(Continued from page 17)*

Pushkin, was a clear aid to continuity. Well, speaking as a layman on these matters I can only keep saying that the performance as a whole was satisfying and warm. The static stillness that seems almost unavoidable in stage singing was completely avoided. The performance had smooth dignity. Tschaikovsky's often exquisite music poured out in long passages of unassuming quietness and quality, punctuated by the dance sections, which have that fine Tschaikovsky "glow." The singers were almost uniformly excellent, but I thought that one almost forgot about technique and singing, so right their characterization seemed, and so compelling in the pathos of their youth.

Of course there's one thing we can thank America and the movies for, and that is a decent expectation that lovers, even in opera, look capable. Here was an opera in which the pretty girls and byronically handsome men demanded by the libretto turned out, astonishingly, to be pretty girls and handsome men, with figures as good as their voices.

And it was in English, which is my favourite language, and my only one really. It would seem to me only fair and intelligent to present operas on television in Canada in English—with the possible exception of French operas—but no I think English would be better, as an important and respectable concession if the audience is to be reached in the way you want them to be reached.

I was thinking of this matter of language and music on November 24, during a superb recital of German lieder—all Schubert in fact—by Maureen Forrester and John Newmark. It was in the series called *Distinguished Artists*, which has a very high standard indeed; it's a kind of showcase for the best talent available—and so perhaps all the music on it should be done in the purest form possible, which would of course mean the original language. On the other hand, it's a radio program with a very high

potential audience, who aren't necessarily Yahoos because they don't understand German. As it happened I had had the opportunity to play most of the pieces on the program, and I kept thinking of the very special circumstances which allowed me to understand most of what was being sung. There are many lieder recitals in which this wouldn't be the case, and in which I would be left out like everybody else, except for the music alone and perhaps the title. And so I think that we Canadians, who are not especially strong linguistically, are snobs on the subject of translations in music. We are far more pure than the Europeans—in this respect I mean. And I think that the artists have bullied us into this snobbery—in most cases because they remember some old and respected teacher saying that German songs are irrecoverably ruined by a change of language. Surely the songs are not that vulnerable? And taking the other side, surely they are spoiled just a little bit if no one understands the words?

One of the pathetic sights in Canadian concert-going is to see almost hysterically sympathetic audience assuming ecstatic expressions on the strength of the music of German lieder without its meanings. I'm not suggesting that this ecstasy is not real, but it does seem to me, because of the conventions of lieder singing here, unnecessarily limited. It may be that much of what is too silly to say can be set to music if you have a tune for it, but even silly words can undergo a transformation when allied with good music, and become important in the rendering. Perhaps there are some songs that it would be dangerous to translate and know about, judging from the frenzy they arouse in the singer. But now every vocal artist in the country, from the 1st rate to the 5th rate, sings away in lieder that sometimes even he cannot understand, banking on the illusion that a large Canadian audience is with him, has studied under the same old and respected teacher, and has once had radio recitals itself. Somebody is making a mistake somewhere, which would appear in all its amplitude if the CBC suddenly produced say a Ger-

man play in German, for the delight of its talented audience.

## CANADIAN FOOTBALL

*(Continued from page 6)*

would have enjoyed it even if I had not had the pleasure of seeing the robust Mr. Gilchrist.

And now, my appetite whetted, I look forward to seeing this early winter carnival of which I have heard so much—the Grey Cup Game. Unfortunately I shall be watching it on the screen and not in the hairy-chested flesh. Now that I have a smattering of the game I feel that even from the screen I shall be able to catch the drift of what is happening on the field. But I feel I have not been long enough in Canada to savour all the social and group-reaction nuances the game brings out. As Stephen Potter would say, I am weak in Grey-Cup-manship.

I have heard, for instance, that unless you actually visit the city where the game takes place you are definitely in a one-down position. It doesn't seem to be so important though to actually attend the game. It is enough to be in the city where the game is and the further away the city is the better. And so I am told that this week all over Canada big sporty-looking fellows have been packing their bags, ostensibly heading for Vancouver, actually arriving 20 miles from home where they hole up in front of a television set, to return on Monday full of horse's mouth fact.

But this year I am not enough of a Grey Cup man to have to dissimulate. I shall not be near Vancouver but I shall be studying attentively the moves of this tight-lipped fiesta—a friend described it as a kind of Canadian battle of the flowers performed in galoshes. Obviously it is going to be a vintage year—for aren't the Bombers playing?

\* \* \*

*Laughing it off*

"Life to me is a stupendous joke the point of which I have never been able to see. Having no bent for politics or sociology, I conceive it to be my mission in life to go about spreading brightness."—*Commander Ibbett on the BBC.*

**Program listings, Jan. 4 - 10**

# CBW, Manitoba, 990 Kcs.

Eight Studios at Winnipeg

50,000-watt Transmitter at Carman

## CBC Trans-Canada Network

**Sunday, Jan. 4**

<p>8:45 Marine Forecast, Music 9:00 CBC News, Weather 9:15 World Church News 9:30 Sunday School of the Air 10:00 CBC News 10:03 Neighbourly News 10:15 Prairie Gardener 10:30 Chamber Music</p>	<p>11:00 John Black United Church —Rev. C. H. Forsythe 11:59 Time Signal 12:00 Alan Mills Folk Songs 12:15 Just Mary 12:30 In His Service 1:00 CBC News 1:03 Capital Report 1:30 Religious Period—Angli- can Series—Most Rev. Phillip Carrington, Quebec</p>	<p>2:00 T.S.O. Pops Concert 3:00 News 3:03 Carl Tapscott Singers 3:30 Critically Speaking 4:00 Project '59 5:00 Trans-Canada Talent Sho. 5:30 News 5:35 Ask the Weatherman 5:42 Weather 5:45 In Reply 6:00 Music Diary</p>	<p>6:30 Postmark U.K. 7:00 Serenade 7:30 CBC Symphony 9:00 CBC News 9:10 Weekend Review 9:20 Our Special Speaker 9:30 Sunday Chorale 10:00 CBC Stage 11:00 Vancouver Symphony 12:00 CBC News, Weather</p>
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**Monday, Jan. 5**

<p>6:00 The Queen, Weather 6:10 Gren Marsh Show 6:30 News, Weather 6:33 Gren Marsh Show 6:45 Parade of Bands 7:00 News, Weather, Marine Forecast, Farm Bulletin Board 7:08 Morning Concert 7:30 News, Weather 7:40 Family Worship 7:45 Pianofare 8:00 News, Direct Report, Weather, Livestock Report 8:08 Sports Parade 8:15 Morning Concert</p>	<p>8:30 News 8:33 Morning Concert 8:55 CBW Reporter 9:00 News, Direct Report, Weather 9:15 Kindergarten of the Air 9:30 News 9:33 Morning Devotions 9:45 Morning Comment 9:55 For Consumers 10:00 Now I Ask You 10:30 Little Symphonies 11:00 BBC News 11:15 The Archers 11:30 Manitoba Memos 11:59 Time Signal 12:00 News</p>	<p>12:03 Messages, Marine Forecast, Road Report, March Past 12:15 Farm Broadcast 12:45 Woman in My House 1:00 News, Weather 1:15 The Happy Gang 1:45 Western Rhythms 2:00 Music 201 2:30 Halifax Concert 3:00 School Broadcast 3:30 CBC News 3:33 Trans-Canada Matinee 4:30 Afternoon Varieties 5:27 CBC News 5:30 Rabbie in Arms 6:00 Rawhide</p>	<p>6:15 Roving Reporter 6:25 CBC Tonight 6:30 CBC News, Byline, W'ther 6:50 Sports Parade 7:00 That So-Called Golden Age 7:15 Recital in Miniature 7:30 Parade of Choirs 8:00 Georges La Fleche 8:30 Farm Radio Forum 9:00 CBC News, News R'ndup 9:20 Post-News Talk 9:30 Distinguished Artists 10:00 Vancouver Theatre 10:30 Project '59 11:30 Concert Cameos 12:00 CBC News, Weather</p>
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**Tuesday, Jan. 6**

<p>6:00-2:00 Same as Monday, except: 10:00 Footloose 10:30 Music by McMullin 2:00 The Stars Oblige 2:30 Curious Canadiana 3:00 School Broadcast</p>	<p>3:30 CBC News 3:33 Trans-Canada Matinee 4:30 Afternoon Varieties 5:27 CBC News 5:30 Musical Program 5:45 Careers 6:00 Rawhide 6:15 Roving Reporter</p>	<p>6:25 CBC Tonight 6:30 CBC News, Byline, W'ther 6:50 Sports Parade 7:00 Chicho Valle 7:15 Business Barometer 7:30 Chamber Music 8:00 University Talk 8:15 Song Album 8:30 Anthology</p>	<p>9:00 CBC News, News R'ndup 9:20 Post-News Talk 9:30 University of the Air 10:00 Drama in Sound 10:30 Leicester Square 11:00 Jazz Workshop 11:30 Nocturne 12:00 CBC News, Weather</p>
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**Wednesday, Jan. 7**

<p>6:00-2:00 Same as Monday, except: 7:45 Songs for You 10:00 Fighting Words 10:30 Appointment with Agostini</p>	<p>2:00 Meet Mr. Morrow 2:30 Concerto 3:00 School Broadcast 3:30 CBC News 3:33 Trans-Canada Matinee 4:30 Afternoon Varieties 5:27 CBC News 5:30 Musical Program</p>	<p>5:45 Science 6:00 Rawhide 6:15 Roving Reporter 6:25 CBC Tonight 6:30 CBC News, Byline, W'ther 7:00 Show Tunes 7:30 Introduction</p>	<p>7:40 Intimate Opera 10:00 CBC News, Roundup 10:20 Mid-Week Review 10:30 Journals and Letters 11:00 Announcer's Choice 11:30 Modern Moods 12:00 CBC News, Weather</p>
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**Thursday, Jan. 8**

<p>6:00-2:00 Same as Monday, except: 10:00 In Reply 10:15 Stories in French 10:30 Music from Montreal 2:00 Jazz a la Mode 2:30 Northern Frontier</p>	<p>3:00 School Broadcast 3:30 CBC News 3:33 Trans-Canada Matinee 4:30 Bill Guest Show 5:00 Afternoon Varieties 5:27 CBC News 5:30 Musical Program 5:45 Music</p>	<p>6:00 Rawhide 6:15 Roving Reporter 6:25 CBC Tonight 6:30 CBC News, Byline, W'ther 6:50 Sports Parade 7:00 Sweet 'n Sour 7:30 Prairie Concert 8:00 Prairie Talk</p>	<p>8:15 Citizens' Forum 9:00 CBC News, News R'ndup 9:20 Post-News Talk 9:30 Eventide 10:00 Halifax Theatre 10:30 Vancouver Concert 11:15 Jazz a la Mode 12:00 CBC News, Weather</p>
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**Friday, Jan. 9**

<p>6:00-2:00 Same as Monday, except: 8:33 Showcase in Sound 10:00 Court of Opinion 10:30 Operetta Highlights 2:00 Tune Types 2:30 Ottawa Concert</p>	<p>3:00 National School Broadcast 3:30 CBC News 3:33 Trans-Canada Matinee 4:30 Afternoon Varieties 5:27 CBC News 5:30 Musical Program 5:45 Teen Topic 6:00 Rawhide 6:15 Roving Reporter</p>	<p>6:25 CBC Tonight 6:30 CBC News, Byline, W'ther 6:50 Sports Parade 7:00 Carnival in Music 7:30 Points West 8:00 Now I Ask You 8:30 The Nation's Business 8:45 Symphony Preview 9:00 CBC News, News R'ndup</p>	<p>9:20 Post-News Talk 9:30 Nathan Cohen Interviews 10:00 Curious Canadiana 10:30 CBC Concert Hall 11:00 Songs of My People 11:30 Modern Moods 12:00 CBC News, Weather 12:15 Northern Messenger</p>
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**Saturday, Jan. 10**

<p>6:00 Queen, Weather 6:10 Musical Fare 6:30 News, Weather 6:33 Musical Fare 6:45 Parade of Bands 7:00 CBC News, Weather, Marine Forecast 7:08 Morning Concert I 7:30 CBC News, Weather 7:40 Family Worship 7:45 Morning Concert II 8:00 CBC News, Weather</p>	<p>8:08 Sports Parade 8:15 Saturday Song Shop 8:30 CBC News 8:33 Saturday Song Shop 8:55 CBW Reporter 9:00 CBC News, Weather 9:15 Interlude 9:30 CBC News 9:33 Morning Devotions 9:45 Children's Magazine 10:15 Sports College 10:30 Good Deed Club 11:00 BBC News 11:15 CBC Farm Club</p>	<p>11:30 Kerry Wood 11:45 CBC Stamp Club 11:59 Time Signal 12:00 Road Report, March Past 12:15 CBC News, Weather 12:30 Traditional Echoes 1:00 Metropolitan Opera 4:30 Jazz for Saturday 5:00 News, Weather 5:15 Stories in French 5:30 This Week 5:45 Jose Poneira Show 6:00 Don Messer</p>	<p>6:30 Stu Davis 6:45 U.N. on the Record 7:00 Prairie Sports Final 7:25 CBC News 7:30 N.H.L. Hockey 9:30 CBC News 9:35 New York Philharmonic 11:00 Prairie Schooner 11:30 Ca C'est Montreal 11:55 Interlude 12:00 CBC News (Vancouver) 12:10 Weather</p>
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# Music Notes

(Radio—Week of January 4 - 10)

## SUNDAY

### Chamber Music

Montreal String Quartet—violinists Hyman Bress and Mildred Goodman; violist Otto Joachim; cellist Walter Joachim.

Quartet in B Flat, Opus 103.....Haydn  
String Quartet (1956).....Otto Joachim

This performance of the work by Otto Joachim will be recorded by the CBC International Service. It is one of the many Canadian works the CBC is planning to record during its first quarter of 1959 for distribution abroad. Mr. Joachim, who is the violist with the Montreal String Quartet, composed his quartet during the summer of 1956 at the long established and very successful Otter Lake Music Camp in the Laurentian Mountains north of Montreal. The work is in four movements and, though using the 12-tone Schoenbergian system of composition, it is based on the note 'D' as the tonal centre. When Otto Joachim's Quartet was performed in Montreal last season, at one of the *Music of Our Time* series, the newspaper critics were extremely enthusiastic. Thomas Archer of the Gazette wrote: "Mr. Joachim's String Quartet, at first hearing, sounds uncommonly like a masterpiece. It is imaginatively conceived, dramatically exciting music with astonishing variety and color. This is the work of a composer who knows exactly what he wants to say and says it in a way that keeps his listeners at the right degree of tension throughout." Eric McLean of the Montreal Star said: "Joachim's long experience as a chamber musician has stood him in good stead, and he has exploited a wide range of string effects of tone-color and dynamics in the quartet with a true dramatic flair and a great deal of imagination. (See also Frank Haworth's music column in this issue for further comment on this new work).

W-10:30 a.m. K-1:30 p.m. X-1:30 p.m.

### T.S.O. Pop Concert

Toronto Symphony Orchestra conducted by Walter Susskind, with tenor Nasco Petroff.

Overture, Russian and Ludmilla.....Glinka  
Prelude to Acts I and III, La Traviata.....Verdi  
Tatino's aria, from the Magic Flute.....Mozart  
Lyric Suite.....Grieg  
Aria from Lucia di Lammermoor.....Donizetti  
E lucevan le stelle, from Tosca.....Puccini  
Selections, Scheherazade.....Rimsky-Korsakoff  
W-2:00 p.m. K-3:00 p.m. X-3:00 p.m.

### CBC Symphony

Conducted by Alexander Brott, with violist William Primrose and

violinist Albert Pratz. From Toronto.  
Sinfonia Concertante.....Mozart  
Harold in Italy.....Berlioz  
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

### Sunday Chorale

Hymns and anthems conducted by Filmer Hubble. Tom Taylor, producer. From Winnipeg. (Numbers refer to the Anglican Hymn Book.)  
The Year Is Gone Beyond Recall (87).....Tallis  
What News? Good News.....Mable Smith  
A New Year.....arr. Dunslaw  
Ring out Wild Bells (653).....Gardiner  
Lord Let Me Know Mine End.....Shaw  
Lord Lead Us Still.....Brahms  
Rejoice With the Lord Always.....Purcell  
Guide Me O Great Jehovah (406).....Fillitz  
May the Grace of Christ our  
Saviour (560).....Boyce

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

### Vancouver Symphony

Concert orchestra conducted by Irwin Hoffman, with pianist Benno Moiseiwitch.

Symphony No. 35 (Haffner).....Mozart  
Piano Concerto.....Schumann  
W-11:00 p.m. K-9:00 p.m. X-9:00 p.m.

## MONDAY

### Pianofare

Phylliss Holtby pianist. Norman Lucas, producer. From Winnipeg.

Dawn (A Day in Venice).....Nevin  
Love Song.....Nevin  
I Love Thee.....Grieg  
Wedding Day at Troldhaugen.....Grieg  
W-7:45 a.m.

### Halifax Concert

Halifax Symphony Orchestra conducted by Leo Mueller.

Sinfonietta.....Britten  
The Lark Ascending.....Vaughan Williams  
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

### Recital in Miniature

Martha Hidy, violinist; Ada Bronstein, pianist. Lawrence Taylor producer. From Winnipeg.  
W-7:15 p.m.

### Parade of Choirs

Ukrainian Male Chorus under the direction of Walter Bohonos. Tom Taylor, producer. From Winnipeg.

God Eternal.....Trad.  
The Lord Is Born Today.....Trad.  
Let Us Welcome Him.....arr. Bohonos  
God the Omnipotent.....Trad.  
Blessed Is the Nation.....Bortniansky  
Glory to God.....Bortniansky  
O Joyous News.....arr. Bohonos  
By the River Jordan.....Stetsenko  
Schedrik.....Leontovich  
W-7:30 p.m. K-11:15 p.m. X-6:30 p.m.

### Distinguished Artists

'Cellist Janos Starker.  
Suite No. 3 in C Major for  
unaccompanied 'cello.....Bach  
W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

## TUESDAY

### Pianofare

Pianist Phylliss Holtby. Producer Norman Lucas. From Winnipeg.

Irish Tune from County Derry.....arr. Grainger  
Believe Me If All Those Endearing  
Young Charms.....arr. Dixon

All Through the Night.....arr. Scott  
The Wild Hills of Clore.....arr. Scott  
Lullaby.....Brahms

W-7:45 a.m.

### Chamber Music

University of Manitoba String Quartet with oboist Alan Williams. Tom Taylor, producer. From Winnipeg.

Two Quartets for Oboe and Strings.....Stamitz  
Quartet for Oboe and Strings.....Jacob  
W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

### Song Album

Tenor Peter Koslowsky, with pianist Winnifred Sim. Lawrence Taylor, producer. From Winnipeg.

Wohin.....Schubert  
Der Neugierige.....Schubert  
Auf Dem Wasser Zu Singen.....Schubert  
Du Bist Wie Eine Blumen.....Schumann  
Volksliedchen.....Schumann  
Der Nussbaum.....Schumann  
W-8:15 p.m. K-7:45 p.m. X-7:45 p.m.

## WEDNESDAY

### Songs For You

James Duncan, baritone, with pianist Winnifred Sim. Norman Lucas, producer. From Winnipeg.

Father O'Flynn.....Charles Villiers Stanford  
Heave Away.....Trad.  
My Bonnie Lassie.....Bennet-Tucker McLurg  
Blow High Blow Low.....Rogers and Hammerstein  
The Squid Jiggin Ground.....Arthur Scammell  
W-7:45 a.m.

### Concerto

Pianist Edward Laufer, and a Halifax orchestra.

Piano Concerto in E Flat, K. 449.....Mozart  
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

### Intimate Opera

Lés Caprices de Marianne, an opera written in 1954 by Henri Sauguet, conducted by Jean Beaudet. Marianne — soprano Pierrette Alarie; Hermia — contralto Fernande Chiochio; Octave Coelio — tenor Jean-Paul Jeanotte; Claudio — bass Roger Goselin; hotel keeper — tenor Robert Peters; serenade-singer — baritone Bernard Diamant; Tibia — baritone Fernand Martel; chaperone — bass Marcel Scott. Intermission speaker: Sir Ernest MacMillan, president of the Canadian Music Council, recorded in Paris during meetings of the International Music Council of UNESCO. Carl Little, producer. From Montreal. (See story page 27.)

W-7:40 p.m. K-8:40 p.m. X-8:40 p.m.

## THURSDAY

### Pianofare

Phylliss Holtby, pianist. Norman Lucas, producer. From Winnipeg.

Sing a Song of Sixpence.....Livens  
Shepherd and Shepherdess.....Godard  
Two Dances from Henry VIII.....German  
Country Gardens.....Grainger  
W-7:45 a.m.

### Jazz a la Mode

Norman Sherman of Winnipeg directs 10-piece jazz group in his own  
(Please turn to page 30)

# The Archers Are Coming!

**For millions of people in Britain "The Archers" has become an institution, as essential to them as the breath they draw. Will it happen in Canada after CBC begins carrying this famous BBC radio serial?**

In Britain, for the last eight years, there has been a nightly phenomenon called *The Archers*. For twelve million adults—and the juveniles remain uncounted — all social and business activity ceases for that hallowed fifteen minutes while the program is on the air.

In suburbia, bowler-hatted businessmen whose trains have been delayed a little, can be seen trotting briskly through the barrier, showing their season tickets and glancing at their watches, anxious to hurry down Acacia Avenue and get indoors in time to hear the start of the program.

In the country, farm workers have gone to the expense of fitting car radios to their tractors so that, although they have perforce to stick on the job, they do not miss their nightly ration of *The Archers*.

There has never been anything quite like it in the history of British radio.

A few years ago, when the authors "killed" a popular character, it made front page news in almost all the national dailies. "I drove," one reporter wrote, "from Fleet Street down into Kent and Surrey. The whole way weeping women were standing at the roadside or in their doorways. *She's dead*, they wailed. *She's really dead*. How could they do this to us? Can't you make them alter their minds? *She mustn't die!*"

Despite extra staff laid on in anticipation, the BBC's switchboard was jammed. The authors received abusive phone calls and threatening letters. One said: "This Christian household has never heard anything so barbaric and unchristian. We are going to pray regularly every evening that something dreadful will happen to you and yours, too."

For millions of people in Britain *The Archers* has become an institution, as essential to them as the

breath they draw. Few people try to phone or call on each other during the time the program is on the air, for that is tantamount to committing a social error. Organizers of meetings, choir practices, whist drives or parties know better than to start them before the program has finished.

How did it come about?

By accident.

A farmer sitting in committee once mentioned the five-day-a-week BBC thriller serial, *Dick Barton*, which was all the rage in Britain

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**HEAR "THE ARCHERS"—Starting Jan. 5 Monday to Friday on CBW at 11:15 a.m. on CBK and CBX at 10:15 a.m.**

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at that time. "We need something like that," he said, "to tell the story of country folk."

Godfrey Baseley, an agricultural specialist on the BBC staff, pricked up his ears and made some notes. He slung them in the wastepaper basket, but the secretary he had at the time achieved something approaching immortality by recovering them.

On second thoughts, Baseley approached Edward J. Mason and Geoffrey Webb the two principal writers of the *Dick Barton* program to which the — as it turned out—sagacious farmer had referred.

"Wouldn't work," they said. "Where's the suspense in growing an onion?"

Nevertheless, they tried. Ten and a quarter million words later they are still at it, bloody but unbowed. Ask them to account for the success of the program and they will look at you pop-eyed and say, "I wish to God we knew. If we did we'd be in work for the rest of our lives."

That could be a pose, but in some way, together with the team of Baseley as editor, producer Tony Shryane and the actors—they insist that teamwork is essential and that all should have equal credit—they

have achieved a magic that has charmed the British listener for well over two thousand episodes. Yet they claim nobody has yet produced the complete formula of the spell.

*The Archers* is a story of British country folk. The nucleus is Brookfield Farm, a hundred and thirty acres owned by Dan and Doris Archer in the village of Ambridge. This size of farm is typical of the majority in Britain. Two of their sons, Jack and Philip, and Doris's brother, Tom Forrest, work on a larger, progressive estate in the village, taken over from the impoverished squire by a businessman with capital. Peggy, the elder son's wife, runs the village pub and Christine—Dan and Doris's daughter—has two sets of riding stables. Chris's husband, Paul Johnson, is head of a firm of agricultural machinery dealers. Carol Gray is a desirable but determined career girl who runs a market garden and is a junior co-director with Philip of the village's big estate. John Tregorran is a semi-independent, ex-university lecturer who has taken to the countryside.

That is all one needs to know to pick up this story of British country folk at its current stage.

It sounds commonplace and ordinary enough, so what is the attraction?

Authenticity is the keynote. The authors consider themselves as reporters of the country scene as it exists today—with a little fictional embroidery to bridge the gap between town and country. Their primary aim is to entertain, but such is the program's reputation for factual accuracy that the best authorities in the country, from individual experts to official bodies, flock to give advice.

Not long ago the gamekeeper, Tom Forrest, was involved in a tussle with a poacher, as a result of which the poacher was killed by his own gun. Tom went through the due process of British law—charged with murder initially and

(Please turn to page 29)

## Program listings, Jan. 4 - 10

**CBK, Saskatchewan, 540 Kcs.**

Studios at Regina

50,000-watt Transmitter at Watrous

**CBC Trans-Canada Network****Sunday, Jan. 4**

8:45 Weather, Music	11:00 Alan Mills—Folk Songs	3:00 T.S.O. Pops Concert	8:10 Weekend Review
9:00 CBC News (Winnipeg)	11:15 Just Mary	4:00 Trans-Canada Talent Sho.	8:20 Our Special Speaker
9:03 Neighbourly News	11:30 In His Service	4:30 CBC National News	8:30 Sunday Chordale
9:15 Prairie Gardener	12:00 CBC National News	4:35 Ask the Weatherman	9:00 Vancouver Symphony
9:30 Sunday School of the Air	12:03 Capital Report	4:42 Local Weather	10:00 CBC Stage
10:00 BBC News	12:30 Religious Period	4:45 In Reply	11:00 CBC News (Vancouver)
10:15 Music for Meditation	1:00 Postmark U.K.	5:00 Project '59	11:10 Weather
10:30 Come All Ye Round	1:30 Chamber Music	6:00 Serenade	11:15 Talk—"That So-Called Golden Age"
10:59 Time Signal	2:00 News	6:30 CBC Symphony Orchestra	11:30 Music Diary
	2:03 Carl Tapscott Singers	8:00 CBC News (Toronto)	
	2:30 Critically Speaking		

**Monday, Jan. 5**

6:45 Strictly from Unger	8:33 Morning Concert	12:15 Farm Broadcast	6:30 Square Dance Notebook
7:00 News, Direct Report, Weather, Livestock Report	9:00 Now I Ask You	12:45 Western Rhythms	7:00 Rawhide
7:10 Strictly from Unger	9:30 Little Symphonies	1:00 Music 201	7:15 Roving Reporter
7:30 News	10:00 BBC News	1:30 Halifax Concert	7:25 CBC Tonight
7:33 Strictly from Unger	10:15 The Archers	2:00 School Broadcast	7:30 Georges La Fleche
7:45 Glen Bjarnason	10:30 Kindergarten of the Air	2:30 CBC News	8:00 CBC News, News R'ndup
7:55 Family Worship	10:45 Morning Devotions	2:33 Trans-Canada Matinee	8:20 Post-News Talk
8:00 News, Direct Report, Weather	10:55 CBK Reporter	3:30 Traditions in Music	8:30 Farm Radio Forum
8:15 Strictly from Unger	10:59 Time Signal	4:00 Saskatchewan Calendar, Road Report	9:00 Project '59
8:30 News	11:00 Morning Comment	4:30 To Be Announced	10:00 Vancouver Theatre
	11:10 For Consumers	5:30 Rabbie in Arms	10:30 Distinguished Artists
	11:15 The Happy Gang	6:00 CBC News, Byline, W'ther	11:00 CBC News, Weather
	11:45 Woman in My House	6:20 World of Sport	11:15 Parade of Choirs
	12:00 News, Weather		

**Tuesday, Jan. 6**

6:45-2:00 Same as Monday, except:	2:30 CBC News	6:20 World of Sport	8:30 Anthology
9:00 Footloose	2:33 Trans-Canada Matinee	6:30 Chamber Music	9:00 Jazz Workshop
9:30 Music by McMullin	3:30 Traditions in Music	7:00 Rawhide	9:30 Leicester Square
1:00 The Stars Oblige	4:00 Saskatchewan Calendar, Road Report	7:15 Roving Reporter	10:00 Drama in Sound
1:30 Curious Canadiana	4:30 To Be Announced	7:25 CBC Tonight	10:30 University of the Air
2:00 School Broadcast	5:30 Careers	7:30 University Talk	11:00 CBC News, Weather
	5:45 Musical Program	7:45 Song Album	11:15 Business Barometer
	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup	11:30 Nocturne
		8:20 Post-News Talk	

**Wednesday, Jan. 7**

6:45-2:00 Same as Monday, except:	2:00 School Broadcast	5:45 Musical Program	7:45 Recital
9:00 Fighting Words	2:30 CBC News	6:00 CBC News, Byline, W'ther	8:00 CBC News, Roundup
9:30 Appointment with Agostini	2:33 Trans-Canada Matinee	6:20 World of Sport	8:20 Mid-Week Review
1:00 Meet Mr. Morrow	3:30 Traditions in Music	6:30 Musical Program	8:30 Introduction
1:30 Concerto	4:00 Saskatchewan Calendar, Road Report	7:00 Rawhide	8:40 Intimate Opera
	4:30 To Be Announced	7:15 Roving Reporter	11:00 CBC News, Weather
	5:30 Science	7:25 CBC Tonight	11:15 Concert Cameos
		7:30 Prairie Talk	11:30 Journals and Letters

**Thursday, Jan. 8**

6:45-2:00 Same as Monday, except:	2:00 School Broadcast	5:45 Musical Program	8:00 CBC News, News R'ndup
9:00 In Reply	2:30 CBC News	6:00 CBC News, Byline, W'ther	8:20 Post-News Talk
9:15 Stories in French	2:33 Trans-Canada Matinee	6:20 World of Sport	8:30 Citizens' Forum
9:30 Music from Montreal	3:30 Traditions in Music	6:30 Prairie Concert	9:15 Vancouver Chamber Or.
1:00 Jazz a la Mode	4:00 Saskatchewan Calendar, Road Report	7:00 Rawhide	10:00 Halifax Theatre
1:30 Northern Frontier	4:30 To Be Announced	7:15 Roving Reporter	10:30 Eventide
	5:30 Music	7:25 CBC Tonight	11:00 CBC News, Weather
		7:30 Sweet 'n Sour	11:15 Glen's Den

**Friday, Jan. 9**

6:45-2:00 Same as Monday, except:	2:30 CBC News	6:20 World of Sport	8:20 Post-News Talk
9:00 Court of Opinion	2:33 Trans-Canada Matinee	6:30 Points West	8:30 Now I Ask You
9:30 Operetta Highlights	3:30 Traditions in Music	7:00 Rawhide	9:00 Songs of My People
1:00 Tune Types	4:00 Saskatchewan Calendar, Road Report	7:15 Roving Reporter	9:30 CBC Concert Hall
1:30 Ottawa Concert	4:30 To Be Announced	7:25 CBC Tonight	10:00 Curious Canadiana
2:00 National School Broadcast	5:30 Teen Topic	7:30 The Nation's Business	10:30 Nathan Cohen Interviews
	5:45 Musical Program	7:45 Symphony Preview	11:00 CBC News, Weather
	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup	11:15 Northern Messenger

**Saturday, Jan. 10**

6:45 Weather, Concert Types	8:33 Morning Concert	11:00 CBC Stamp Club	6:00 Prairie Sports Final
7:00 News	8:45 Children's Magazine	11:15 CBC News, Weather	6:25 CBC News
7:07 Weather, Concert Types	9:15 Sports College	11:30 Traditional Echoes	6:30 N.H.L. Hockey
7:30 CBC News (Winnipeg)	9:30 CBC Farm Club	12:00 Metropolitan Opera	8:30 CBC News
7:33 Concert Types	9:45 Saskatchewan Calendar, Road Report	3:30 Jazz for Saturday	8:35 New York Philharmonic
7:45 Glen Bjarnason (Sports)	10:00 BBC News	4:00 News, Weather	10:00 Prairie Schooner
7:55 Family Worship	10:15 Morning Devotions	4:15 Stories in French	10:30 Ca C'est Montreal
8:00 CBC News (Winnipeg)	10:25 CBK Reporter	4:30 This Week	10:55 Interlude
8:10 Weather, Concert Types	10:30 World Church News	4:45 Jose Poneira Show	11:00 CBC News (Vancouver)
8:30 News (Winnipeg)	10:45 Kerry Wood	5:00 Don Messer	11:10 Weather
	10:59 Time Signal	5:30 Stu Davis	11:15 Saturday Hoedown
		5:45 U.N. on the Record	

**Program listings, Jan. 4 - 10**

**CBX, Alberta, 1010 Kcs.**  
50-000-watt Transmitter at Lacombe  
**CBXA, Edmonton, 740 Kcs.**

**STUDIOS  
AT  
EDMONTON**

Transmitter at Edmonton

**CBC Trans-Canada Network**

**Sunday, Jan. 4**

8:45 Weather, Music	11:00 Alan Mills—Folk Songs	2:30 Critically Speaking	8:00 CBC News (Toronto)
9:00 CBC News (Winnipeg)	11:15 Just Mary	3:00 T.S.O. Pops Concert	8:10 Weekend Review
9:03 Neighbourly News	11:30 In His Service	4:00 Trans-Canada Talent Sho.	8:20 Our Special Speaker
9:15 Prairie Gardener	12:00 CBC National News	4:30 CBC National News	8:30 Sunday Chorale
9:30 Sunday School of the Air	12:03 Capital Report	4:35 Ask the Weatherman	9:00 Vancouver Symphony
10:00 BBC News	12:30 Religious Period	4:42 Local Weather	10:00 CBC Stage
10:15 Music for Meditation	1:00 Postmark U.K.	4:45 In Reply	11:00 CBC News (Vancouver)
10:30 Come All Ye Round	1:30 Chamber Music	5:00 Project '59	11:10 Weather
10:59 Time Signal	2:00 News	6:00 Serenade	11:15 Talk—"That So-Called Golden Age"
	2:03 Carl Tapscott Singers	6:30 CBC Symphony Orchestra	11:30 Music Diary

**Monday, Jan. 5**

6:45 Pops Concert	8:33 Morning Concert	12:00 News, Weather	6:30 Parade of Choirs
7:00 News, Direct Report, Weather	9:00 Now I Ask You	12:15 Farm Broadcast	7:00 Rawhide
7:10 Pops Concert	9:30 Little Symphonies	12:45 Western Rhythms	7:15 Roving Reporter
7:30 News	10:00 BBC News	1:00 Music 201	7:25 CBC Tonight
7:33 Pops Concert	10:15 The Archers	1:30 Halifax Concert	7:30 Georges La Fleche
7:45 Glen Bjarnason	10:30 Kindergarten of the Air	2:00 School Broadcast	8:00 CBC News, News R'ndup
7:55 Family Worship	10:45 Morning Devotions	2:30 CBC News	8:20 Post-News Talk
8:00 News, Direct Report, Weather	10:55 CBX Reporter	2:33 Trans-Canada Matinee	8:30 Farm Radio Forum
8:10 Morning Concert	10:59 Time Signal	3:30 Traditions in Music	9:00 Project '59
8:30 News	11:00 Morning Comment	4:00 Alberta Almanac	10:00 Vancouver Theatre
	11:10 For Consumers	5:30 Rabbie in Arms	10:30 Distinguished Artists
	11:15 The Happy Gang	6:00 CBC News, Byline, W'ther	11:00 CBC News, Weather
	11:45 Woman in My House	6:40 World of Sports	11:15 Glen's Den

**Tuesday, Jan. 6**

6:45-2:00 Same as Monday, except: 9:00 Footloose 9:30 Music by McMullin 1:00 The Stars Oblige 1:30 Curious Canadiana	2:30 CBC News	6:30 Chamber Music	8:30 Anthology
2:00 School Broadcast	2:33 Trans-Canada Matinee	7:00 Rawhide	9:00 Jazz Workshop
	3:30 Traditions in Music	7:15 Roving Reporter	9:30 Leicester Square
	4:00 Alberta Almanac	7:25 CBC Tonight	10:00 Drama in Sound
	5:30 Careers	7:30 University Talk	10:30 University of the Air
	5:45 Musical Program	7:45 Song Album	11:00 CBC News, Weather
	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup	11:15 Business Barometer
	6:20 World of Sport	8:20 Post-News Talk	11:30 Nocturne

**Wednesday, Jan. 7**

6:45-2:00 Same as Monday, except: 9:00 Fighting Words 9:30 Appointment with Agostini 1:00 Meet Mr. Morrow 1:30 Concerto	2:00 School Broadcast	6:20 World of Sport	8:00 CBC News, Roundup
	2:30 CBC News	6:30 Sweet 'n Swinging	8:20 Mid-Week Review
	2:33 Trans-Canada Matinee	7:00 Rawhide	8:30 Introduction
	3:30 Traditions in Music	7:15 Roving Reporter	8:40 Intimate Opera
	4:00 Alberta Almanac	7:25 CBC Tonight	11:00 CBC News, Weather
	5:30 Science	7:30 Prairie Talk	11:15 Concert Cameos
	5:45 Musical Program	7:45 Recital	11:30 Journals and Letters
	6:00 CBC News, Byline, W'ther		

**Thursday, Jan. 8**

6:45-2:00 Same as Monday, except: 9:00 In Reply 9:15 Stories in French 9:30 Music from Montreal 1:00 Jazz a la Mode 1:30 Northern Frontier	2:00 School Broadcast	6:20 World of Sport	8:20 Post-News Talk
	2:30 CBC News	6:30 Prairie Concert	8:30 Citizens' Forum
	2:33 Trans-Canada Matinee	7:00 Rawhide	9:15 Vancouver Chamber Or.
	3:30 Traditions in Music	7:15 Roving Reporter	10:00 Halifax Theatre
	4:00 Alberta Almanac	7:25 CBC Tonight	10:30 Eventide
	5:30 Music	7:30 Sweet 'n Sour	11:00 CBC News, Weather
	5:45 Musical Program	8:00 CBC News, News R'ndup	11:15 Glen's Den
	6:00 CBC News, Byline, W'ther		

**Friday, Jan. 9**

6:45-2:00 Same as Monday, except: 9:00 Court of Opinion 9:30 Operetta Highlights 1:00 Tune Types 1:30 Ottawa Concert	2:30 CBC News	6:30 Points West	8:30 Now I Ask You
2:00 National School Broadcast	2:33 Trans-Canada Matinee	7:00 Rawhide	9:00 Songs of My People
	3:30 Traditions in Music	7:15 Roving Reporter	9:30 CBC Concert Hall
	4:00 Alberta Almanac	7:25 CBC Tonight	10:00 Curious Canadiana
	5:30 Teen Topic	7:30 The Nation's Business	10:30 Nathan Cohen Interviews
	5:45 Musical Program	7:45 Symphony Preview	11:00 CBC News, Weather
	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup	11:15 X-Northern Messenger
	6:20 World of Sport	8:20 Post-News Talk	XA-Edmonton Local

**Saturday, Jan. 10**

6:45 Sign On, CBC News (Winnipeg)	8:33 Pops Concert	11:15 CBC News, Weather	6:00 Prairie Sports Final
7:07 Weather, Pops Concert	8:45 Children's Magazine	11:30 Traditional Echoes	6:25 CBC News
7:30 CBC News (Winnipeg)	9:15 Sports College	12:00 Metropolitan Opera	6:30 N.H.L. Hockey
7:33 Pops Concert	9:30 CBC Farm Club	3:30 Jazz for Saturday	8:30 CBC News
7:45 Glen Bjarnason (Sports)	9:45 Alberta Memos	4:00 News, Weather	8:35 New York Philharmonic
7:55 Family Worship	10:00 BBC News	4:15 Stories in French	10:00 Prairie Schooner
8:00 CBC News (Winnipeg)	10:15 Morning Devotions	4:30 This Week	10:30 Ca C'est Montreal
8:10 Weather, Pops Concert	10:25 CBX Reporter	4:45 Jose Poneira Show	10:55 Interlude
8:30 News (Winnipeg)	10:30 World Church News	5:00 Don Messer	11:00 CBC News (Vancouver)
	10:45 Kerry Wood	5:30 Stu Davis	11:10 Weather
	10:59 Time Signal	5:45 U.N. on the Record	11:15 Saturday Hoedown
	11:00 CBC Stamp Club		

Frank Haworth  
talks about

## This Week's Music

—on CBC radio

The year 1959 will be a notable one for musical anniversaries. Besides the Purcell tercentenary, of which CBC's official commemoration has already begun during the past week — and which continues this week with some of the sacred songs, and organ and other instrumental music, from Montreal, on Friday night (on CBC Concert Hall) there will be the bicentenary of Handel's death, the 150th anniversary of Haydn's death, and the 150th anniversary of Mendelssohn's birth. During the month of January, *Concert Hall* will be devoted to the music of these composers, with some emphasis on their less well-known productions.

To those music lovers whose interest in the subject demands something besides the elementary satisfaction of just letting it stream in through their ears, anniversary commemorations of this kind are more than sentimental gestures. By conjuring up a composer's background, not only musical and artistic, but social and even political and economic, too, they show us what influences were at work on him, reflected as qualities in his music, and so increase our understanding and enjoyment of it. There are those who decry this, claiming that music should be allowed to make its own appeal, independently of extraneous considerations—a healthy reaction, no doubt, from the exaggerations of over-romantic “appreciators.” But some knowledge of the background unquestionably does aid in our listening. Further, when our attention is thus focussed on a particular composer and his period, we almost inevitably begin to make comparisons with other periods, especially our own, and our interest in the development of the art as a whole is thereby enhanced.

Lastly (though it might be argued that this should come first)

anniversaries encourage revivals and reappraisals of actual musical works, and can restore some neglected treasures to the repertory. This last consideration applies with particular consequence, perhaps, in the case of Mendelssohn, whose *Fair Melusina* overture is to be heard on Friday afternoon on *Ottawa Concert*. For while he was admittedly not the immortal that the Victorians deemed him, he merits a better fate than the neglect in which he so long languished; and a revival, not only of his music, but of his spirit, and of some of the ideals he stood for, was due.

Ideals and ideas remote from Mendelssohn's will have an airing on CBC Wednesday Night, when, following announced policy, there will be a performance of an “intimate” opera—*Les Caprices de Marianne*, by Henri Sauguet, conducted by Jean Beaudet, with an introduction by the composer, recorded in Paris, and an address at the intermission by Sir Ernest MacMillan, also recorded in Paris, whither he had gone for a meeting of the International Music Council. Based on a play by Alfred de Musset, the work was written in 1954, and presented at the 7th International Festival of Music at Aix-en-Provence. Sauguet was born in 1901, studied with Charles Koechlin, and came under the influence of the eccentric Erik Satie, of whose “Ecole d'Arcueil,” founded in 1924, he was a member. He is a most prolific composer, having produced operas, symphonic works, songs, and a ballet, *Les Forains*.

*Items* . . . On Sunday morning, the Montreal String Quartet plays a quartet by its viola player, Otto Joachim, a four-movement work written in the summer of 1956 at the Otter Lake Music Camp. It is an “atonal” work, but with “tonal” implications—its 12-tone “row” is

based on the note D as a centre (or key note, as you might say) . . . Rising young Canadian musician Edward Laufer will be heard as soloist in a Mozart piano concerto on Wednesday afternoon on *Concerto* . . . Albert Pratz, violin, and William Primrose, viola, join forces in a performance of Mozart's *Sinfonia Concertante*, in the CBC Symphony Concert directed by Alexander Brott, on Sunday evening . . .

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### TELEVISION—MEDICINE HAT

(Continued from page 19)

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Viewers are enlightened in an up-to-the-minute record of coming events in the community with a ten-minute *Bulletin Board* show each Friday.

CHAT-TV has a total staff of 17 persons, including several of the original members: vice-president and general manager R. J. Buss, Program Director Merv Stone, and Technical Director Sid F. Gaffney. With limited personnel, CHAT boasts great versatility. Each member of the staff has become a Jack-of-all-trades,” prepared to take on any job that may necessitate his or her assistance. A prime example of the teamwork enjoyed by this station is the fact that not only the operational equipment has been installed by its personnel, but the majority of the furniture in both photographic lab, manned by Pat Potter, and the art studio, was built by . . . you guessed it, the staff members, under the very capable direction of Art Director Peter Soehn.

Having just outgrown a year in telecasting, CHAT-TV is justly proud of its many achievements. Redcliff's small-fry have found a new site for their baseball diamond, but come rain or shine, sunlight or moonlight, the bleachers are filled to capacity as CHAT-TV sends out her signal—a strong, clear, true picture that places current events of prominent importance, from civic to international level into the living room . . . to the waiting eyes and ears of southern Alberta.

**On CBC Wednesday Night**

# “Les Caprices de Marianne”

*An opera by Henri Sauguet with an all-Montreal cast  
conducted by Jean Beaudet*

*Les Caprices de Marianne*, Henri Sauguet’s opera in two acts, based on a text by Jean Pierre Grédy from the play by the French poet, playwright and novelist Alfred de Musset, will be presented from Montreal this week on CBC Wednesday Night. The CBC Montreal Orchestra will be conducted by Jean Beaudet and the cast is as follows:

- Marianne ..... soprano Pierrette Alarie
- Hermia ..... contralto Fernande Chiochio
- Octave ..... baritone Claude Letourneau
- Coelio ..... tenor Jean-Paul Jeannotte
- Claudio ..... bass Roger Gosselin
- Hotel Keeper ..... tenor Robert Peters
- Serenade singer ..... baritone Bernard Diamant
- Tibia ..... baritone Fernand Martel
- Chaperone ..... bass Marcel Scott

The artistic advisor is Gilles Potvin and the coach is Jacqueline Richard. The opera will be produced by Carl Little.

The opera was written in 1954 for the Seventh International Festival of Music at Aix-en-Provence, France, which took place in July of that year. The original play by Alfred de Musset was published in 1833. It is a combination of the terrible, the grotesque and the high comedy tones. *Les Caprices de Marianne* has a superficial character of comedy, but throughout runs the sense of fate. As in the play, the opera requires polished characterization.

Coelio is in love with Marianne, the unhappy wife of Claudio who is an elderly magistrate of Naples, but Marianne scorns him. Coelio plans to win her by sending his good friend Octave as his spokesman. Octave pleads his friend’s case so ardently that Marianne becomes more than mildly interested in him and the two plan a nocturnal rendezvous. The stage is set for Octave to change places with Coelio so that he can meet the capricious Marianne. Meanwhile her elderly husband Claudio has ordered his men to ambush Octave since he appears to be Marianne’s

lover. In the darkness, Coelio is mistaken for Octave and he is killed. Filled with remorse, Octave turns on Marianne when she offers him her love and proclaims: “I do not love you; it was Coelio who loved you.”

As an introduction to the performance, a recording of Henri Sauguet’s voice will be heard. He explains why he feels that this is his best work and talks about the interpretation of the parts.

During the intermission, listeners will hear an interview with Sir Ernest MacMillan, president of the Canadian Music Council. The interview was recorded in Paris where he recently attended meetings of the International Music Council of UNESCO.

## Radio Drama

### SUNDAY

**In His Service**

Religious drama series from Montreal. “Light of the World,” by Kay Baxter, the fifth in a cycle of Christmas plays entitled “The Coming of the Lord.”  
W-12:30 p.m. K-11:30 p.m. X-11:30 p.m.

**CBC Stage**

“Who Seeks to Deceive,” a light drama by Alan Pearce.  
W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

### MONDAY

**The Archers**

Monday-to-Friday, the popular BBC series about the life of a typical British country family, written by Edward J. Mason and Geoffrey Webb.

### THURSDAY

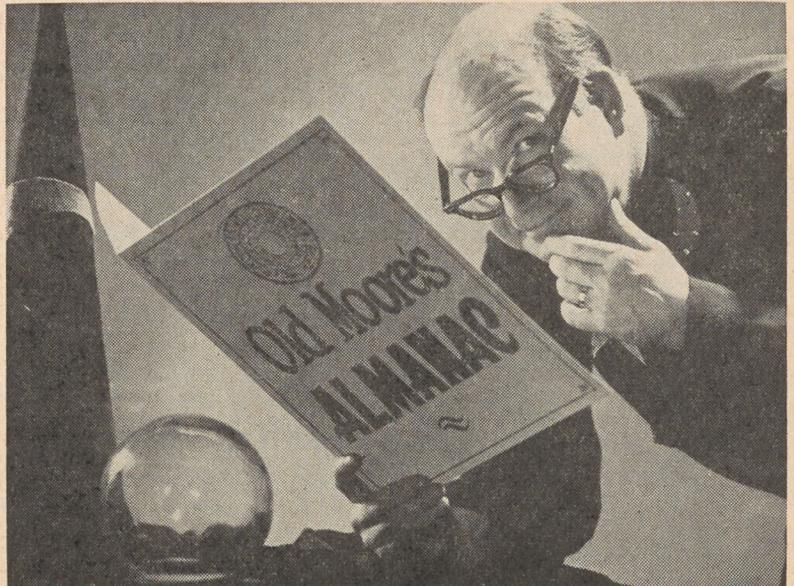
**Northwest Frontier**

“Mine Inheritance,” first instalment of a three-part adaptation by Ben Lepkin of Frederick Niven’s novel about the Selkirk settlers. Gus Kristjanson, producer. From Winnipeg.  
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

### FRIDAY

**Curious Canadiana**

Historical sketches by Tommy Tweed. This week—“Red River Immigrants.”  
W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.



**OLD MOORE'S ALMANAC**

Old Moore was an 18th-century astrologer in England whose predictions formed the basis of the yearly almanac still bearing his name. On New Year’s Eve, CBC producer Mavor Moore will give his own version of this almanac in the form of a satirical glimpse into the past. Original skits on the highlights of 1958 will combine the talents of writers, singers, actors and comedians. The program will be heard on the Trans-Canada network of CBC radio.



# DOMINION RADIO NETWORK



The CBC Dominion Network is a chain of radio stations to which the CBC makes available a variety of programs each day. Only one of the stations—CJBC in Toronto—is CBC-owned and carries all the programs. The following programs are available to Dominion Network stations in the prairies. Only those marked with an asterisk (\*) are carried by all stations; the others may be dropped due to local commitments. The stations themselves will be pleased to inform listeners which programs they carry.

## Manitoba

### SUNDAY

- 3:30 Church of the Air\*
- 4:00 Cuckoo Clock House\*
- 5:00 Music from the Films
- 5:35 Continental Carousel
- 6:00 The Claverings
- 6:30 Pat's Music Room
- 8:30 Stardust\*
- 9:00 Bod's Scrapbook
- 9:30 Hawaii Calls

### MONDAY

- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II

### TUESDAY

- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:00 Toronto Symphony Orchestra
- 10:30 Fighting Words\*

### WEDNESDAY

- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:45 Provincial Affairs

### THURSDAY

- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 10:00 Court of Opinion
- 10:30 Cross Section\*

### FRIDAY

- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:00 Cavalcade of Sports

### SATURDAY

- 6:00 Ted Heath's Orchestra
- 6:30 Speaking of Music
- 7:00 So I'll Tell You
- 7:30 Memory Music Hall
- 8:30 The Happytimers
- 9:00 Brant Inn Orchestra
- 9:30 Don Warner's Orchestra

## Sask. and Alta.

### SUNDAY

- 2:30 Church of the Air\*
- 3:00 Cuckoo Clock House\*
- 4:00 Music from the Films\*
- 4:35 Continental Carousel
- 5:00 The Claverings
- 5:30 Pat's Music Room
- 8:00 Bod's Scrapbook
- 8:30 Hawaii Calls
- 10:30 Stardust\*

### MONDAY

- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 10:30 Thirty Minute Theatre

### TUESDAY

- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:00 Toronto Symphony Orchestra
- 10:30 Fighting Words\*

### WEDNESDAY

- 7:00 Imperial Jazz Band
- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:45 Provincial Affairs

### THURSDAY

- 8:00 Assignment, Part I\*
- 8:30 Assignment, Part II
- 9:00 Court of Opinion
- 9:30 Cross Section\*

### FRIDAY

- 8:00 Cavalcade of Sports
- 9:00 Assignment, Part I\*
- 9:30 Assignment, Part II

### SATURDAY

- 5:00 Ted Heath's Orchestra
- 5:30 Speaking of Music
- 6:00 So I'll Tell You
- 6:30 Memory Music Hall
- 7:30 The Happytimers
- 8:00 Brant Inn Orchestra
- 8:30 Don Warner's Orchestra

## PROGRAM DETAILS

### SUNDAY

#### Church of the Air

Rev. G. Ward, First Baptist Church, Regina.

#### Cuckoo Clock House

BBC-transcribed series with host Charles Winter telling famous stories for children.

#### Music From the Films

Excerpts from sound tracks, and interviews with composers, with Gerald Pratzley. From Toronto.

#### Continental Carousel

Recordings introduced by Walter Kanitz.

#### The Claverings

Anthony Trollope's light romantic chronicles of a Barsestshire family, adapted by H. Oldfield Box.

#### Pat's Music Room

Records chosen and introduced by Pat Patterson. From Toronto.

#### Stardust

Music from Toronto, with violinist

Albert Pratz, guitarist Stan Wilson, pianist Leo Barkin and soprano Esther Gahn.

#### Bod's Scrapbook

Music, poetry and philosophy with Maurice Bodington. From Toronto.

#### Hawaii Calls

Recorded program from Toronto.

## MONDAY TO FRIDAY

### Assignment

Music, news, weather reports, sports stories, interviews, actuality broadcasts, and special features with Bill McNeil and Maria Barrett.

## TUESDAY

### Fighting Words

Rebroadcast of Sunday's television panel quiz, with moderator Nathan Cohen and guests. From Toronto.

## WEDNESDAY

### Provincial Affairs

Free-time political broadcast. This week—a speaker for the Liberal Progressive Party. From Winnipeg.

## THURSDAY

### Cross Section

This week—"Chalk River."

### Court Of Opinion

Panel discussion from Toronto, with Neil Leroy, Pierre Berton, Jacqueline Rosenfeld, Lister Sinclair and Dofy Skaith.

## FRIDAY

### Cavalcade of Sports

Boxing from the U.S. (Same fight as on TV).

## SATURDAY

### Ted Heath's Orchestra

Dance music from Britain.

### Speaking of Music

With Dr. Leslie Bell.

### So I'll Tell you

A BBC drama series starring David Kossoff as the acid-tongued but endearing antique dealer, Mathew Soames. This week — "Second That Proposal."

### The Happytimers

Gene Dlouhy Orchestra. From Regina.

### Memory Music Hall

With host Gerald Peters.

### Brant Inn Orchestra

From Burlington, Ontario.

### Don Warner Orchestra

Dance music from Montreal.

## THE ARCHERS

*(Continued from page 23)*

then tried on a secondary charge of manslaughter. The papers for the case were prepared by detectives for the authors in the form they would be sent through to the Director of Public Prosecutions. They were then submitted by the authors to lawyers to frame the prosecution and defence.

While Tom was awaiting trial an ardent listeners anticipated matters by sending him a concealed file through the post to cut his way out of jail. A petition signed by 110 members of a locomotive construction works exhorted the BBC "to ensure that Tom receives every assistance to establish his innocence."

There were grounds for acquittal. Tom was welcomed back to Ambridge by the village brass band—a band the editor scoured the country to find, because no professional musicians could have made a noise quite like it! This was a genuine village band and the big drummer even bashed through his vellum in his determination to be heard.

In almost any walk of life that impinges on the countryside, *The Archers* team have succeeded in reflecting an authentic picture. First and foremost they tell a rattling good story, but it carries added conviction because the background is accurate.

British people believe in the Archers. Cycling clubs and camping clubs write to Brookfield Farm asking for accommodation. Durham University keeps the farm's accounts and use them in extra-mural lectures to illustrate farm economics. If Dan Archer happens to mention he needs a new farm worker, applications for the job flow in. A fictitious herd of beef cattle has been recognized by the Hereford Herd Book Society. When Dan says he is short of money, postal orders arrive in the mail and children deposit their piggy banks at the BBC. Diapers arrive by the gross for the birth of a child, birthday cakes and presents on a well remembered anniversary and even wreaths on the death of a character.

"You ought not to kill a national character," someone wrote to the

authors. "They belong to the public, not to you any longer."

At one point in the story a character injured his eye and began to lose his sight. A delicate operation averted the danger and his sight was fully restored. The research into this operation and subsequent treatment was so accurate that, as a result, a listener who was bereft of the sight of an eye for many years was prompted to go to a specialist to see if the same thing could be done for her. It could. She recovered her sight.

"But we're not campaigners," the authors insist. "We don't lecture. We just observe country life as it exists, study its problems and try to get something dramatic and interesting out of it."

Their researches have taken them to local government meetings, law courts, mental institutions, hospitals (such sticklers are they for "the right noises" that recording machines have been moved into maternity homes), hunting, shooting, fishing, crop dusting from the air, veterinary research laboratories and anywhere there was a possible story. Between them they have managed to wear out six typewriters.

There have been a couple of novels about *The Archers*. A stage play had a successful run throughout the country. A commercial gramophone company has produced a disc recalling memorable scenes in the program. Weekly magazines run features purporting to be written by characters in the program. One of the tabloid dailies puts out a special supplement about the Archers at intervals.

And people continue to write letters like this: "We don't think it would be a good idea if they were to have a baby. People of their age should be engaged in social activities. Will you therefore please arrange for her to fall downstairs and have a miscarriage and oblige yours truly . . ."

Blue-eyed author looks at brown-eyed author in mild astonishment. One says, "Your turn, chum. Get on that typewriter. I'm going out on research."

Somehow it has worked successfully in Britain for eight years.

The Archers have become real and living friends. The team hopes that listeners overseas will take them to their hearts, too.

## PEOPLE WHO MAKE NEWS

*(Continued from page 9)*

American, British, French and German newsmen have also appeared. With the current season *Press Conference* has adopted the "team" approach with a regular panel of three of Canada's top newsmen appearing on every program. In addition, a fourth questioner will be specially invited for each program.

On the regular *Press Conference* team for the first four programs were Blair Fraser, veteran broadcaster and Ottawa editor of Maclean's Magazine; the Montreal Gazette columnist, Arthur Blakely; and Robert McKeown, Ottawa editor of Weekend Magazine. McKeown probably has most appearances to his credit as chairman of *Press Conference*. He has also contributed to CBC-TV as the producer, writer and host for a series of documentary films he made recently in South-East Asia, and as host for an earlier CBC Ottawa series, *This is Ottawa*.

Planning for *Press Conference* begins with the selection of the guest. We do this in consultation with program organizer Lewis Miller in Toronto. Then, on Monday, regional talks producer Spencer Moore and I meet with the panelists to screen the kinescope of the previous week's program and to exchange ideas about possible areas of questioning in the program the next night.

The *Press Conference* guest doesn't meet the panel until half-an-hour before the program goes on the air. While the camera and microphone adjustments are made in the studio, the panel and guest accustom themselves to studio conditions and warm up with dummy questions. So, after the red broadcast light goes on in CBOT's Studio "A," Tuesday nights at 10:30, the guest hears the questions for the first time, and viewers along the network hear a genuinely spontaneous series of answers.

# Radio Talks

Week of Jan. 4-10

## SUNDAY

### Critically Speaking

Clyde Gilmour reviews new movies, Chester Duncan talks about radio and television programs and Ronald Hambleton reviews three new paperbacks—"Anchor," "Evergreen," and "Dutton Everyman."

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

### Ask the Weatherman

Rube Hornstein talks about 1958's winter weather. From Halifax.

W-5:35 p.m. K-4:35 p.m. X-4:35 p.m.

### Weekend Review

An analysis of the week's news by Tom Kent, editor of the Winnipeg Free Press.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

## MONDAY

### Farm Forum

This week's topic—Who Controls the Product? Is the farmer a manager or a laborer?

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

### Post-News Talk

"Changes in the Outposts"—Anthony Ayre of St. John's reports on provincial aid to remote Newfoundland areas.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

### Project '59

"What My Country Means to Me," Peter Stursberg introduces a program on what Canadians, great and small, think of Canada.

W-10:30 p.m. K-9:00 p.m. X-9:00 p.m.

## TUESDAY

### Business Barometer

This week's topic—Review of Canadian business. Guests: Ian McRae, Canadian Manufacturers' Association; Claude Jodoin, Canadian Labour Congress.

W-7:15 p.m. K-11:15 p.m. X-11:15 p.m.

### University Talks

"Memory, the Mystery of the Mind." A talk by Dr. William Feindel, professor of neurosurgery at the University of Saskatchewan. (First talk in a series—see story this page.)

W-8:00 p.m. K-7:30 p.m. X-7:30 p.m.

### Anthology

Radio's literary magazine. This week—Peter Dale Scott talks about Canadian author Mordecai Richler; George Johnston reads poetry by Fred Cogswell.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

### University of the Air

"The Historical Tradition." This week Professor Frank R. Scott of McGill University talks about the Canadian Constitution and Human Rights.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

## WEDNESDAY

### Journals and Letters

Readings from the correspondence of Bernard Shaw and Ellen Terry.

W-10:30 p.m. K-11:30 p.m. X-11:30 p.m.

## THURSDAY

### Citizens' Forum

This week's discussion—"There is a New Case for Pacifism."

W-8:15 p.m. K-8:30 p.m. X-8:30 p.m.

### Post-News Talk

Muggeridge in China—Malcolm Muggeridge entitles his talk on Red China: "Power in Blue Dungarees."

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

## FRIDAY

### Post-News Talk

Muggeridge in China—Malcolm Muggeridge entitles his talk on Red China: "A Weed Among the Flowers."

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

geridge entitles his talk on Red China: "A Weed Among the Flowers."

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

### Nathan Cohen Interviews

Nathan Cohen interviews theatrical and literary personalities in England. This week—Kenneth Tynan, theatre critic of the London Observer, who will be writing reviews for the New Yorker.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

## MUSIC NOTES

(Continued from page 22)

arrangements. Lawrence Taylor, producer.

Carloca .....	Youmans
The Man I Love .....	Gershwin
Background for Silence .....	Sherman
Devil and the Deep Blue Sea .....	Arlen
Sonny Boy .....	Jolson
Crazy Rhythm .....	Meyer and Kahn
W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.	
W-11:15 p.m.	

### Vancouver Chamber Orchestra

Conducted by John Avison, with pianist Marie-Aimee Warrot.

Piano Concerto in A Minor .....	Grieg
Liedeslieder Waltzes .....	Brahms
W-10:30 p.m. K-9:15 p.m. X-9:15 p.m.	

## FRIDAY

### Pianofare

Phylliss Holtby, pianist. Norman Lucas, producer. From Winnipeg.

Why .....	R. Schumann
Whims .....	R. Schumann
Love Dream No. 2 .....	Franz Liszt
Lift Up Your Hearts .....	Franz Liszt
W-7:45 a.m.	

### Ottawa Concert

Ottawa Philharmonic orchestra conducted by Thomas Mayer.

Fairy Tale Overture	
(The Fair Melusine) .....	Mendelssohn
The Barber of Baghdad .....	Cornelius
The Princess of the Pea .....	Toch
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.	

### CBC Concert Hall

Second of two programs marking the tercentenary of Purcell's birth. From Montreal. Organ voluntary, sacred solos and duets, and trio sonata with organ. Violinists Arthur Garami and Gilles Baillargeon; cellist Jack Cantor; organist George Little; soprano Belva Boroditsky; and bass Jan Simons.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

## SATURDAY

### Metropolitan Opera

Ponchielli's "La Gioconda," conducted by Fausto Cleva.

La Gioconda .....	Zinka Milanov
Laura .....	Nell Hankin
La Cleca .....	Helen Amparan
Enzo .....	Richard Tucker
Barnaba .....	Robert Merrill
Alvise .....	Cesare Siepi
W-1:00 p.m. K-12:00 noon X-12:00 noon	

### New York Philharmonic

Conducted by Sir John Barbirolli, with pianist Gina Bachauer.

Program includes Piano Concerto No. 2 in B Flat, by Brahms.	
W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.	

## Study of Memory on University Talks

This Tuesday the *University Talks* series will present the first of three talks under the general title *Brains, Bees, and Electrons*, on the subject of memory.

The series has been arranged by Dr. William Feindel, professor of neurosurgery at University Hospital, University of Saskatchewan.

The first talk, on Jan. 6 is called *Memory—the Mystery of the Mind*. In it, Dr. Feindel will tell what we know—and don't know—about the workings of the human memory, discuss the complexity of the brain, and describe the part played by electricity in its operation.

On Jan. 13 in a talk called *Do Bees Have Brains?* Dr. J. G. Remple, professor of biology at the University of Saskatchewan will talk about the presence of memory or its equivalent in lower forms of animals. Finally, on Jan. 20 Arthur Porter, Dean of the College of Engineering at the University of Saskatchewan will explain briefly how electronic computing machines work, then join Dr. Feindel in a discussion in which they will compare the working of the human brain with that of the man-made electronic brain. A feature of this final broadcast will be the actual sound of a "brain wave."

The *University Talks* series is heard Tuesdays at 8 p.m. on CBW and at 7:30 p.m. on CBK and CBX.

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# Women's Interests

Among the New Year treats on *Trans-Canada Matinee* this week will be daily readings from one of the most famous—and most delightful—pieces of *juvenilia* ever written: *The Young Visitors* by nine-year-old Daisy Ashford. This ageless classic of unintentional humour has been adapted by Toronto actor Eric Christmas, who will read it in five instalments Monday to Friday on *Matinee*.

Before the first reading, on Monday, Jonah Barrington will interview Daisy Ashford, now a middle-aged farm wife in Norfolk, England—with no particular literary aspirations!

As a child, Daisy Ashford possessed a keen ear for the conversation of her elders, and was an avid reader of the Victorian novels of her day. From these sources, and with her own considerable talent, she fashioned the fabulous love story of naively sophisticated Ethel, handsome and wealthy Bernard, and poor Mr. Salteena, the disappointed suitor. *The Young Visitors* (the mis-spelling is the authoress') was first published 40 years ago, when Daisy, then a grown woman, discovered the manuscript with other childhood momentos among the personal effects of her mother. Sir James Barrie wrote the preface to the first edition, and to the great surprise of the author, publisher, and Sir James himself, the public and critics alike chose to believe that the book—which was an instant success—was a hoax written by Sir James!

Following are the complete schedules for *Matinee* and television's *Open House*:

## MONDAY

### Trans-Canada Matinee

Daisy Ashford, author of "The Young Visitors" (being read this week on *Matinee*), is interviewed in England by Jonah Barrington (London); the story of Ste. Helene's Island—Lois Craig (Quebec); News commentary—Anne Francis (Ottawa); Songs by baritone Bob Goulet (Toronto); Reading by Eric Christmas from "The Young Visitors" by Daisy Ashford (Toronto).

### Open House

Mary Holliday, an accomplished seamstress, demonstrates how viewers can design and make their own skirt patterns. Robin Hardy shows a film he shot

in the Arctic recently, picturing a day in the life of an Eskimo housewife.

## TUESDAY

### Trans-Canada Matinee

What's New in Manitoba?; *Matinee Quiz*—with experts Dr. Robert Joyner (psychologist), Mrs. Mary Humphries (textiles), Mrs. Margaret Pope (home economics); News commentary—Mattie Rotenberg; Records presented by Ruby Mercer; Reading by Eric Christmas from Daisy Ashford's "The Young Visitors."

### Open House

Seamstress Mary Holliday gives her second lesson on home sewing. Paul Fox comments on world affairs. Anna Wilde gives viewers her recipe for her favourite European dish—beef stroganoff.

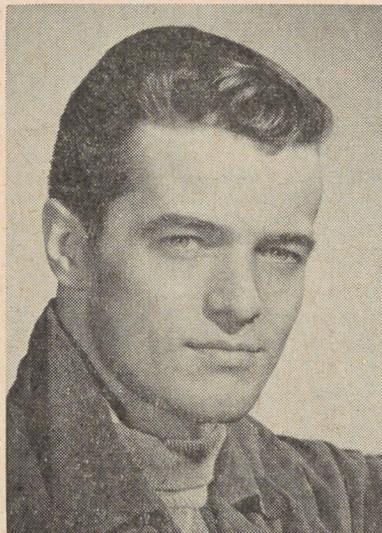
## WEDNESDAY

### Trans-Canada Matinee

"Grannies"—a report by grandmother Joan Greenwood (Vancouver); Teenagers and their shoes—a protest by Mrs. Betty Shapiro (Montreal); Jeanne Sauve interviews Heather Pearce, an English student who came to Canada on the International Association for Exchange Students on Technical Education project (Ottawa); New commentary—Anne Francis (Ottawa); Music by a Toronto jazz quartet; Reading by Eric Christmas from Daisy Ashford's "The Young Visitors" (Toronto).

### Open House

Mary Holliday continues her series on home sewing. Lydia has beauty tips. Lister Sinclair begins a new series on mathematics, and shows the value of mathematics in our daily life and explains the reasons for the controversy about the new methods of teaching mathematics in our schools.



ROBERT GOULET

will be heard in the musical portion of "Trans-Canada Matinee" this Monday on radio. On Tuesday and Thursday Ruby Mercer will play and talk about records; on Wednesday the Toronto Jazz Quartet will play, and on Friday folk-singer Isabelita Alonzo will be heard.

## THURSDAY

### Trans-Canada Matinee

Father Read's Temptation—told by Rachel Wyatt (Toronto); The Law in Our Lives—first of six broadcasts about how "the law" affects our lives daily: Arthur Kelly, Q.C., of Toronto answers the question "Can we lose our freedom?" (Toronto); January Sales—Ruth Harding offers advice to shoppers (Toronto); News commentary—Mattie Rotenberg (Toronto); Records presented by Ruby Mercer (Toronto); Reading by Eric Christmas from Daisy Ashford's "The Young Visitors" (Toronto).

### Open House

Mary Holliday gives part four of her lessons on home sewing. Gladys Chantler Walker recalls some of the historic events which have taken place along the shores of the St. Lawrence Seaway. Guest of the week is Nancy Battagello, CBC morning commentator for the Windsor area. During her short career Miss Battagello has been a copy girl, reporter, model and actress.

## FRIDAY

### Trans-Canada Matinee

"At the U.N."—Kathleen Teltsch (New York); "Books I've Been Reading"—Elizabeth Mascall (Toronto); Wendy Butler interviews Thomas B. Costain, author of "The Black Rose," "The White and the Gold," and other historical novels (Toronto); News commentary—Anne Francis (Ottawa); Songs by Isabelita Alonzo (Toronto); Reading by Eric Christmas from Daisy Ashford's "The Young Visitors" (Toronto).

### Open House

Mary Holliday concludes her lessons on home sewing. Ouida Touche and two mothers discuss children's health. How often should children go to the doctor for checkups? Do parents make use of free clinics? These are some of the questions discussed on today's program. Mary Humphries has tips for shoppers in the market for sheets and towels.

## School Broadcasts

Week of Jan. 4-10

### MONDAY

#### Manitoba

Adventures in Speech (Left! Right!), and Le Quart d'Heure Francais (Notre Pays—Le Canada).

#### Saskatchewan

Adventures in Speech (Left! Right!), and Ici-le francais (Grade 10).

#### Alberta

Program News for Parents, and Listen and Sing (Grades 1 to 3).

### TUESDAY

#### Man., Sask. and Alta.

Current Events, and Discoveries in Words ("History on the Tip of Your Tongue").

### WEDNESDAY

#### Manitoba

Tuneful Tales ("Good Day to the New"), a review program.

#### Saskatchewan

Let's Write a Story ("Another Story Circle"). Grades 4-6.

#### Alberta

Music Makers ("Dance of the Caucasus").

### THURSDAY

#### Man. and Alta.

Listening Is Fun (This week—Clarinet and Saxophone).

#### Saskatchewan

Sing with Me (Songs of previous broadcasts and the SINGING POINTERS concerned in each will be reviewed).

### FRIDAY

#### Man., Sask. and Alta.

National School Broadcast—"Down the Columbia," a dramatization of the main episodes in David Thompson's descent of the Columbia River with illustrations of his ability as an explorer and geographer. (Grades 4-6.)

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**EDMONTON WINNER**

Singer Mike Darrow, a 6-foot-5-inch ex-radio announcer from Edmonton, was first winner of CBC's Sunday night Trans-Canada Talent Show. He received his prize, a certificate and a \$100 cheque from Denny Vaughan, who is emcee of the show. Sylvia Murphy (centre), attractive radio and television songstress, was one of the judges. Trans-Canada Talent Show is touring Canada in search of new voices, variety acts and musicians who show promise. Mike Darrow will compete in the finals with other winners for the grand prize of \$1,000. On Jan. 4 the show comes from Winnipeg and features Western Canadian contestants.

**Late Program Notes**

The following information was received too late for inclusion in last week's CBC Times.

**TELEVISION  
Sunday, Dec. 28**

**General Motors Presents**

"Peace River Country." TV adaptation by Charles E. Israel of Ralph Allen's novel of the same title, a mother and her two children, a boy and a girl, struggle to achieve their dream of living in the far-off Peace River Country, their idea of Utopia, as they move west from one prairie town to another in flight from the father and his periodic drinking bouts.

**Twentieth Century**

"The Addicted" (part two). "Criminal or Patient?" Gives the facts and figures on drug addiction in the United States, and presents interviews with an addict and a former dope peddler.

**Monday, Dec. 29**

**Donna Reed**

"The Busybody." Trouble comes to the Stone home when Donna's uncle Fred, who has made a fortune in Africa, visits the Stone's and proceeds to run the family affairs.

**Front Page Challenge**

Guest Panelist June Callwood joins regulars Gordon Sinclair, Toby Robins and Pierre Berton as they try to identify big news events of the past. Fred Davis is moderator.

**Desilu Playhouse**

"Crazy Hunter." Adapted for TV by Walter Newman from the novel by Kay Boyle. Franchot Tone and Jo Van Fleet co-star in this touching story of a young girl's faith in her ability to train a blind horse to perform unusual feats.

**Wednesday, Dec. 31**

**P.M. Party**

The guest is Aleda Mitchell, a combination astrologer and tea cup reader, who predicts events for the coming year.

**Walt Disney Presents**

"Jiminy Cricket Presents Bongo." Jiminy Cricket, one of Disney's oldest characters, introduces Bongo the bear, a new Disney creation. Bongo is a smart, hard-working bear, but yearns to get away from it all and seek adventure in the great outdoors.

**Thursday, Jan. 1**

**Music Makers '59**

Guest vocalist Ken Steele sings "It's a Lonesome Old Town." Sylvia Murphy sings "Basin Street" and "Alexander's

Ragtime Band." Jack Kane and the orchestra are featured with "Four Brothers," a tune made famous by Woody Herman, and a calendar medley, with models representing months of the year. The medley is made up of original music composed by Jack Kane.

**The Unforeseen**

"The Mask." A suspense drama by Vincent McConnor. A petty thief who steals a valise from a man who works for the prefecture of police in Paris discovers he has a prize that will lead to great wealth, but also lessons in murder.

**Michel LeGrand**

Composer-conductor Michel LeGrand conducts a 90-minute musical variety show from Montreal. Theme of the show is a musical tour of the countries where LeGrand has appeared. Singers Christiane LeGrand and Charles Aznavour interpret songs of France. Quebec folk-singer Felix Leclerc and singer Zack Matalon sing songs of French-Canada. Musical tour includes, South America, Vienna and the United States. Paul Berval and Joan Fairfax introduce the songs.

**Saturday, Jan. 3**

**The Grand Duchess**

Jacques Offenbach's opera bouffe, with the orchestra conducted by Wilfrid Pelletier and chorus by Marcel Laurencell. Cast: Pierrette Alarie as the Grand Duchess; Andre Turp as Fritz; Benoit Dufour as Prince Paul; Paul Berval as Baron Puck; Robert Savoie as General Boun; Yolande Guerard as Baron Grog; Andre Lortie as Nepomuc; Eve Gagnier as Wande; Yolande Dulude as Iza; Claire Duchesneau as Olga; Marcell Couture as Amelie and Colette Merola as Charlotte.

**Zorro**

"The Flaming Arrow." Resentful of the fact that the lovely Anna Maria prefers Zorro to himself, prankster Ricardo masquerades as Zorro, only to be caught and sentenced to hang.

**Rin Tin Tin**

"The Silent Witness." Corporal Kit Boone is framed on a charge of murder when one of his tunic buttons is discovered at the scene of the crime.

**Mr. Fix-It**

Host Peter Whittall shows how to go about laying carpet. He demonstrates laying of stair runners, square broadloom sections, new foam rubber stair treads, and how to cut out bathroom carpet.

**RADIO**

**Saturday, Jan. 3**

**Metropolitan Opera**

Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci," conducted by Dimitri Mitropoulos. Cast for Cavalleria: Santuzza—Zinka Milanov; Lola—Roselind Elias; Turiddu—Richard Tucker; Alfio—Mario Zanasi; for Pagliacci: Nedda—Lucine Amara; Canio—Mario del Monaco; Tonio—Leonard Warren.

W-1:00 p.m. K-12:00 noon X-12:00 noon

**This Week**

Canadian Chinese Community, 1958: from 1948-58 Montreal's Chinese families grew from 70 to over a thousand; Harvey Berger discusses their problems of adjustment with Rev. Paul Chan, minister of the Chinese Presbyterian Church and director of the Chinese Community Centre.

W-5:30 p.m. K-4:30 p.m. X-4:30 p.m.

**The Messiah**

By Handel, performed by the Worcester Oratoria Society conducted by Arvid Anderson. Soloists: Adele Addison, Beatrice Krebs, Blake Stern, and William Maun.

W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.