



LIONA BOYD

On the road promoting her new release the *The Spanish Album*, takes advantage of this photo-op with CKAY's Dick Drew.



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Another strong Grammy showing for Canadian ladies

Some of Canada's top female artists have once again made their presence felt at the industry's top awards show. Canadian artists scored 13 nominations for the 2000 Grammy Awards, taking place February 23rd in Los Angeles.

Sarah McLachlan and Shania Twain led the way with three nominations each (one of Twain's nominations is for songwriting), while Diana Krall picked up two nominations, and Alanis Morissette one.

Jazz diva Krall may have been the biggest surprise, with her album *When I Look In Your Eyes* (Verve/Universal) nominated for the coveted album of the year Grammy, a category normally reserved for pop albums. Krall was also nominated for top jazz vocal performance (the title track from *When I*

Look In Your Eyes).

Also surprising was McLachlan's nod for top pop album for her live collection, *Mirrorball*. The Nettwerk artist was also tabbed for top female pop vocal (*I Will Remember You*) and female rock vocal (*Possession*).

Twain scored with nominations for female country performance (*Feel Like A Woman*), country song (*Come On Over*) and song of the year (*You're Got A Way*, with Mutt Lange).

Other Canadian nominees include David Foster (top instrumental arrangement, for *These Are Special Times* by Celine Dion and Andrea Bocelli), Walter Ostanek (top polka album, again) and Rob Bowman (best album notes, for *The Last Soul Company*).

In the overall picture, the Grammy favourite

appears to be the ageless Carlos Santana, who scored ten nominations overall for his *Supernatural* album. Other multiple nominees include Backstreet Boys, Dixie Chicks, Emmylou Harris, Whitney Houston and TLC.

The full list of nominees is as follows:

RECORD OF THE YEAR

I WANT IT THAT WAY
Backstreet Boys
BELIEVE
Cher
LIVIN' LA VIDA LOCA
Ricky Martin
SMOOTH
Santana/Rob Thomas
NO SCRUBS
TLC

ALBUM

MILLENNIUM
Backstreet Boys
FLY
Dixie Chicks
WHEN I LOOK IN YOUR EYES
Diana Krall
SUPERNATURAL
Santana
FANMAIL
TLC

GRAMMYS continued on page 2

Ashley MacIsaac explodes into the new year

The first big industry news of the new millennium was the January 4 press release from Loggerhead Records that distanced the label from its premiere act, Ashley MacIsaac, who had caused a bit of a stir at his New Year's Eve concert in Halifax. Loggerhead took the position "that Ashley alone is responsible for his own actions."

The press release went on to reveal that MacIsaac had been pulled off the stage of the Underground in Halifax "after hurling racial slurs and obscenities at the crowd attending a New Year's Eve rave."

Loggerhead president Andrew McCain said he "was offended by Ashley's recent behaviour," and that Loggerhead "does not support or condone it in any way."

We signed Ashley for one reason only, his musical talent," further pointing out that Loggerhead "is not responsible for Mr. MacIsaac's career only to the records. Our management and roster do not completely disassociate ourselves from our artists."

MacIsaac made much of the Loggerhead

revelation, and, as expected, MacIsaac was quick to retort.

Apparently MacIsaac informed Loggerhead, the day after the label's press release, that he wants to be released from his contract, to which the label reportedly said no. MacIsaac owes Loggerhead two more albums from his three-album deal.

New name/U.S. affiliation for Paul Sanderson firm

Paul Sanderson, well known entertainment attorney, has announced a name change from Paul Sanderson & Associates to Sanderson Taylor and further announced an affiliation with Davis Shapiro & Lewit, LLP, a U.S. based music law firm.

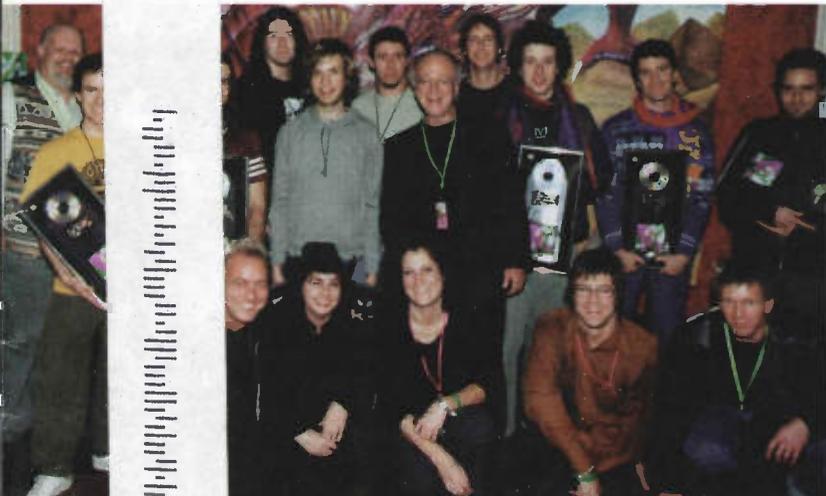
Chris Taylor joined the Sanderson firm in 1997 and over that almost three year tenure developed an extensive list of music industry contacts in both Canada and the U.S.. He regularly coordinates showcases for clients in Toronto, New York and Los Angeles.

The new affiliation with the U.S. firm began as a result of Taylor's frequent trips to New York

and Los Angeles on behalf of the firm's Canadian clients.

Davis Shapiro & Lewit, LLP was originally founded in 1994 by Fred Davis as the law firm of Fred Davis. Shapiro became a partner in 1997 and Peter Lewit was named a partner in 1998 the same year the company opened in Los Angeles. Considered one of the leading law firms in the U.S., the firm now employs 15 lawyers on both U.S. coasts.

Sanderson Taylor have the distinction of being the only law firm in Canada strictly specializing in Canadian music law.



Following a surprise gig at the Phoenix in Toronto, Beck and his band 1 with platinum awards for his current album *Midnite Versal's* national office staff.



The principals of Canadian/U.S. law firms Sanderson Taylor and Davis, Shapiro & Lewit, LLP (l to r) Peter Lewit, Chris Taylor, Paul Sanderson, Fred Davis and Steve Shapiro.

SONG

I WANT IT THAT WAY
Andreas Carlsson & Max Martin
Backstreet Boys
LIVIN' LA VIDA LOCA
Desmond Child & Robi Rosa
Ricky Martin
SMOOTH
Itaal Shur & Rob Thomas
Santana with Rob Thomas
UNPRETTY
Dallas Watkins & Tionne Watkins
TLC
YOU'VE GOT A WAY
Mutt Lange & Shania Twain
Shania Twain

NEW ARTIST

Christina Aguilera
Macy Gray
Kid Rock
Britney Spears
Susan Tedeschi

FEMALE POP VOCAL PERFORMANCE

GENIE IN A BOTTLE
Christina Aguilera
BEAUTIFUL STRANGER
Madonna
I WILL REMEMBER YOU
Sarah McLachlan
THANK U
Alanis Morissette
BABY ONE MORE TIME
Britney Spears

MALE POP VOCAL

I NEED TO KNOW
Marc Anthony
MAMBO NO. 5
Lou Bega
SOGNO
Andrea Bocelli
LIVIN' LA VIDA LOCA
Ricky Martin
BRAND NEW DAY
Sting



Verve artist Diana Krall

POP VOCAL PERFORMANCE (DUO OR GROUP)

I WANT IT THAT WAY
Backstreet Boys
MARIA MARIA
Santana
KISS ME
Sixpence None The Richer
ALL STAR
Smash Mouth
UNPRETTY
TLC

POP COLLABORATION WITH VOCALS

THE PRAYER
Andrea Bocelli/Celine Dion
WHEN YOU BELIEVE
Whitney Houston/Mariah Carey
MUSIC OF MY HEART
'N Sync/Gloria Estefan
LOVE OF MY LIFE
Santana/Dave Matthews
SMOOTH
Santana/Rob Thomas

POP INSTRUMENTAL

THE LOOK OF LOVE
Herb Alpert
A DAY IN THE LIFE
Jeff Beck
SONG C
Bruce Hornsby
NIGHT AND DAY
Willie Nelson
EL FAROL
Santana

RPM Keeping the industry informed for more than 36 years!!!

Oasis offer new single, video online

British rockers Oasis have posted a full-length version of their new single and video online, and have also unveiled the name of their new label.

Go Let It Out, the lead single from their forthcoming new album, Standing On The Shoulder Of Giants, is available at two British-based websites - www.music365.com, or www.nme.com - by following the Oasis links.

Both single and video are in the RealPlayer format. The video features the band traveling through the countryside on a double-decker bus.

It's also reported that since the demise of their original label, Oasis have started a new label called Big Brother Records.

While Standing On The Shoulder Of Giants is slated for a February release, Noel Gallagher indicates that he's already writing songs for another new album, which could be ready for the year 2001.

Beyond Music signs with EMI Music Canada

Beyond Music, a division of the Left Bank Organization, has signed an exclusive licensing deal with EMI Music Canada.

The Left Bank Organization is an operating company specializing in marketing and promoting entertainment properties on a worldwide basis. This new agreement is the result of a long-standing relationship between EMI and the management division of the Left Bank.

"We're excited to be working with EMI Music Canada," notes Left Bank CEO Allen Kovac. "We have had a successful working relationship with Deane Cameron and his staff on diverse artists such as Richard Marx, Deanna Carter and Duran Duran. Beyond Music looks forward to continuing this success with our new releases including Veruca Salt, Lucy Pearl and a new studio album from Motley

Crue. The Canadian marketplace is key for a successful album project and we EMI Music Canada as a strategic marketing partner for our artists and their projects."

The first releases under the new agreement, from Veruca Salt and Lucy Pearl, are scheduled for an April release. As well, EMI will release a number of Beyond Music titles which were previously unavailable in Canada.

Deane Cameron, president of EMI Music Canada, commented, "It is wonderful to enter into a new era and direction with our good friends and colleagues at The Left Bank Organization. In only a short time Beyond Music has developed some exciting new acts like Lucy Pearl, while also further developing their talented established artists such as Blondie, Violent Femmes and Motley Crue."



Following his recent show at Toronto's Air Canada Centre, Weird Al Yankovic hammed it up backstage with LeisureDisc Records artist Jaymz Bee and an obviously bemused onlooker.



While in Toronto on tour to support their Christmas Album, The Barra MacNeils signed on the dotted line with the Oasis Entertainment senior management group. A new album from the group is due out this spring.

GRAMMYS continued on page 10

Cape Breton leads in ECMA 2000 nominations

The East Coast Music Awards and conference returns to Cape Breton once again where Sydney will be the host city for the organization's 12 annual event.

The conference with a full slate of seminars and showcases gets underway on Feb. 3 culminating with the awards show three days later at Centre 200.

Natalie MacMaster leads the race with seven nominations: Female Artist, Entertainer, Roots/Traditional Solo Artist, Album for In My Hands, and SOCAN Songwriter, Single and Video for In My Hands. Nova Scotia led the nomination parade with 28, followed by Newfoundland with 25, 16 from New Brunswick and Prince Edward Island with 12. Other multi-nominations went to Kim Stockwood and Great Big Sea with six; Gordie Sampson with five; four for Mary Jane Lamond and three each for Ian Janes and Barachois.

"We all know what a force Cape Breton is in the East Coast music scene," said Marcel McKeough, chair of the East Coast Music Association. "It's great that this year, when the island

is hosting the ECMA, that there are more nominations from Cape Breton than anywhere else." McKeough, along with Bill Appleby, Event Chair for ECMA 2000, were joined by musicians and public officials for the announcement of the full slate of artists who were nominated in the 23 categories.

It was also revealed that the ECMA will once again have a best aboriginal artist/group category, since shelving the category for lack of nominations two years ago. Nominated this year are Morningstar, Eaglefeather and The Relatives.

The ECMA membership votes on all categories with the exception of Entertainer of the Year which is voted on by the general public. Nominees this year are Great Big Sea, who have won the award for the past four years; Natalie MacMaster; Kim Stockwood; Mary Jane Lamond; and the Johnny Favourite Swing Orchestra.

Another highlight of the three day event will be an awards luncheon which pays tribute to a number of east coast top industry professionals.

MALE ARTIST

RICHARD WOOD
DAVE CARMICHAEL
JOHN GRACIE
DAVE MacISAAC
IAN JANES

FEMALE ARTIST

NATALIE MacMASTER
MARY JANE LAMOND
KIM STOCKWOOD
RITA MacNEIL
JULIE DOIRON
ANNE MURRAY

GROUP

GREAT BIG SEA
KILT
THE FABLES
BARACHOIS
SONS OF MAXWELL
GLAMOUR PUSS

COUNTRY ARTIST/GROUP

JOHN CURTIS SAMPSON
JOHN GRACIE
KIM ALBERT
KIM GOULD
SONS OF MAXWELL

NEW ARTIST/GROUP

DAVE CARMICHAEL
IAN JANES
JOHN CURTIS SAMPSON
FUR PACKED ACTION
CORY TETFORD

CHILDREN'S ARTIST/GROUP

RIK BARRON
DUNCAN WELLS
KIDD BROTHERS
SUNSHINE SUE

POP/ROCK ARTIST/GROUP

KIM STOCKWOOD
GREYLOCH
ANNE MURRAY
ARTISTS IN RESIDENCE
NICHOLSON

ALTERNATIVE ARTIST/GROUP

AN ACOUSTIC SIN
FUR PACKED ACTION
CHRIS COLEPAUGH/COSMIC CREW
SMERE

JAZZ ARTIST/GROUP

JIVE KINGS
JERRY GRANELLI
KATE HAMMETT-VAUGHN
JEFF JOHNSTON

BLUES ARTIST/GROUP

DENIS PARKER
GLAMOUR PUSS
ANDY COTTLE/DOUBLE CROSS
IAN JANES
BARRY MACK

ABORIGINAL ARTIST/GROUP

EAGLE FEATHER
MORNING STAR
THE RELATIVES

FRANCOPHONE RECORDING

ENCORE
Barachois
ACADILAC
Acadilac
ROULE, ROULE
CAYOUCHE
L'AMOUR COMME PASSAGER
Gerry Boudreau
PAR LEITE, PI PAR LA
Harmonie

GOSPEL ARTIST

JERICO ROAD
CAPE BRETON TRIO
THE LaPOINTES
THE NS MASS CHOIR
JAMIE MacKAY/GREAT BEYOND

INSTRUMENTAL ARTIST/GROUP

RICHARD WOOD
SCOTT MacMILLAN
JP CORMIER
KEN ENMAN
DANETTE EDDY

URBAN RECORDING

THE TIME
Jamie Sparks
PIERCED MATRON
Nancy White
MAGIC
Dion
TOUCH OF CLASS EP
Classified

CLASSICAL RECORDING

A DEUX
Duo Concertante
S.L. WEISS: VOL. 7
Michel Cardin
CDN. MUSIC FOR CLARINET
James & Penelope Mark
VALENTINA
Valentina Kotka
REACHING FROM THE ROCK
NF Symphony Youth Choir

ROOTS TRADITIONAL GROUP

GREAT BIG SEA
KILT
TICKLE HARBOUR
CHRISTINA SMITH/JEAN HEWSON
BARACHOIS

ROOTS/TRADITIONAL SOLO ARTIST

NATALIE MacMASTER
MARY JANE LAMOND
DAVE MacISAAC
HOWIE MacDONALD
BRENT MASON

ALBUM

IN MY HANDS
Natalie MacMaster
TURN
Great Big Sea
12 YEARS OLD
Kim Stockwood
LAN DUIL
Mary Jane Lamond
TEAR DOWN THE HOUSE
The Fables

SINGLE

SORRY
Gordie Sampson
12 YEARS OLD
Kim Stockwood
CONSEQUENCE FREE
Great Big Sea
IN MY HANDS - Natalie MacMaster
TRIP - Gordie Sampson

ECMA continued on page 11

Catch **The Whitlams** on tour with Blue Rodeo **eternal nightcap**

Australia's indie album of the year - 1998
eternal nightcap

Australia's group of the year - 1998
The Whitlams

Australia's Single Of The Year - 1998
"No Aphrodisiac"

**BLACK YAK
PHANTOM
RECORDS**

"A letter to you on a cassette
Cause we don't write anymore
Gotta make it up quiddy-
There's people asleep on the second floor
There's no aphrodisiac like loneliness
Truth, beauty and a picture of you."

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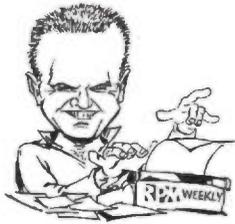
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CANADA**

WALT SAYS . . . !



with Elvira Caprese

Audience pissed off!!! (EC: Better than pissed on!!!) Right on! Seems Ashley MacLissac brought in the new millennium with a bang ... cursed at the audience and walked off the stage after minutes into his performance! (EC: Where was CBC???) Ashley turned out to be one of the few Y2K glitches! See what happens when you don't tighten all the screws! We love Ashley, but what was he thinking? (EC: You don't think it was just a promotion for his new CD???) I'm just glad I wasn't in the front row! (EC: Especially when it rains!!!)

The Peter principally!!! Let me promo this in the television manner! Next week we will list the people in this industry who have been promoted beyond their ability! (EC: And I thought we were still talking about Ashley!!!) OH! peter? I get it!

Mediocre Cancon!!! I have to agree with BA that Cancon breeds mediocrity!!! (EC: I don't like where this is going!!!) I would estimate that up to 85% of the Cancon that's released is substandard! I think about 94% of foreign releases are substandard! So it becomes our job to let the cream rise to the top. Occasionally a less than mediocre hit makes it to the top ... (EC: I don't like where this is going!!!) But who are BA and BA and I to judge what the public perceives as ... mediocre? (EC: Or mois for that matter!!!) Millions have been made on not so great hits that were promoted well! Let's give both BAs their due! (EC: They're overdue!!!) Somewhere there's a young artist who wants to make it big ... makes a record and radio can listen ... play it or not play it! That's how it happens! (EC: BA and BA and I know that!) GOOD!

It's in the book! (Excerpt) ... we sat in what was then considered one of the upscale eateries in Toronto. This was to be a meeting of minds. In this very restaurant the seed was planted to start RPM just a few years before. We talked about promoting some of the other avenues of showbusiness in Canada with one of the leading writers from a daily. The idea was to expand the focus of RPM to encompass television, motion pictures and theatre and to report positively on the showbusiness industry in Canada. The conversation ended when he said: "Well I'm doing that in my column every day. I see

no need for what you're suggesting!" From that day on we never spoke and I feel the business was set back 30 years by that typical anti-Cancon attitude. (EC: This is a cliffhanger! What happened after that???) Read the book ... when it comes out!

Red hot phone lines!!! The talk between head office and home base has been hot and heavy the last little while. Heated words have warmed up the winter chill and the shakedown is emm ... emmin ah! ... not too far off! More in the next few weeks or months! (EC: You just said nothing ... and took forever to do it!) Mark my words!

Famous last words! (Paraphrased) "Let Canadians show you how it's done!" (EC: I'm looking for a job already!) Let's not be so boastful about all our Grammy nominations! We could get the nose of that nation, whose culture continues to dominate the world ... out of joint! (EC: Not to mention our comics!!!) Sit down Canada ... or we'll buy the whole country and fire you all!

We made it!!! Contrary to nasty rumours from those guys selling computer protection, we're here and obviously so are you. The Y2K bug got stomped. It was a quiet New Year's Eve however, the only excitement was popping a non-alcoholic bottle of champagne and toasting the new millennium (EC: Why don't you just call it the new year???) by channel surfing. I was actually mesmerized by the TVR (French) presentation of The Last Night with Céline (Dion), a four-hour extravaganza from Montreal's Molson Centre. The limp promotion for the show, which ran two nights didn't do too much to attract English-language viewers, but the press coverage certainly did. Céline was exceptional, peppering her music and dialogue with both English and French. The feel for the song and emotion, particularly when she's performing in French creates an amazing emotional buzz. Hey! She even invited Bryan Adams to guest on the show and he looked pretty good as well. (EC: A bit out of his element???)

Clever advertising!!! Has Sam got a new marketing person ... or one he listens to? Check out his new ads ... a head shot of Sam, followed by .com. Very clever. He said he'd do it ... and he did! (EC: What a brownoser!!!)

Radio can be brutal!!! As predicted here a few weeks ago, the broadcast community was shook with the exiting of Rob Christie, the morning show host at Toronto's MIX 99. Although we knew it was coming, the timing took us by surprise ... a week before Christmas. And, have you ever heard a major broadcast honcho go to air and admit the station's ratings were "soft"? Keep your day job Lew. And, again as predicted, the honeymoon is over between Michael Coren and Toronto's Talk Radio 640. I guess his 'RB listeners didn't take the trip with him. But then, never NEVER cross Lew. (EC: What an image!!!) SCROOGE! (EC: GRINCH!)

Needfire's on fire!!! It was one more time for Needfire, the Canadian celtic experience, which Ed and David Mirvish brought back to Toronto's Royal Alexandra Theatre for a run through mid-February. New additions, a little tightening up and an energized cast created an exciting romp through a celtic adventure that left the audience literally exhausted but asking for more ... a visual and audio experience that shouldn't be missed. Among the principals were Denny Doherty, even more in character as he was in the original showing; John Allan Cameron who spiced up the second act; Laura Smith with her down home warmth of character; Con O'Brien, sans The Irish Descendants, who wandered in and out with his musical wit and charm; and Mary Jane Lamond, whose beautiful command of the Gaelic tongue added credence to the storyline, which may itself need a bit of strengthening. The star of the show is the cast itself, too many to mention here. The dancers were the glue that kept the show together and set the pace for this two-hour extravaganza. If the foot-stomping and hand clapping by the audience is any indication Denny Doherty and company have a hit musical. All in all, Needfire is great family fun and a natural to tour, maybe even to Boston. By the way, there is a soundtrack of Needfire, released on the EMI label.

Barenaked Ladies??? How about that guy taking his wife up to Fergus for a visit when he came across a club that was advertising Barenaked Ladies. Being a big fan of the band he parked the car and they went in to catch the act. The doorman wouldn't let his wife in, but that didn't phase the Barenaked Ladies fan. He left her hanging and got a front row seat. The barenaked ladies were real. Maybe that's where former Toronto Mayor June Rowlands caught their act ... the real barenaked ladies, and made The Barenaked Ladies famous, before they were. (EC: Aren't you milking it a bit???)

Press time and . . . ! That Ashley thing just keeps popping up. Was it a tempest in a teapot? You know what they say. When you're angry and you put your anger in a letter, let it sit for a day before sending it and chances are you won't. Well! The industry fan got pretty plugged up only hours after we entered the new millennium. Ashley MacLissac has done it again. According to reports, but no real eye-witnesses, Ashley took advantage of his New Year's Eve concert in Halifax to express his freedom of opinion. It was pretty torrid, again from reports, but no eye-and-ear witnesses. You gotta admit that Ashley knows how to stir the pot even if it means he loses a bit, like the cancellation of his scheduled appearance on a family-oriented CBC afternoon show and the pulling of his video from MuchMusic. I can see why Loggerhead doesn't want to release him from his contract. His unexplained actions aside, it's his talent that will keep him on the front burner, and that adds up to record sales. He owes the label two more. (EC: Should we hold our breath???)

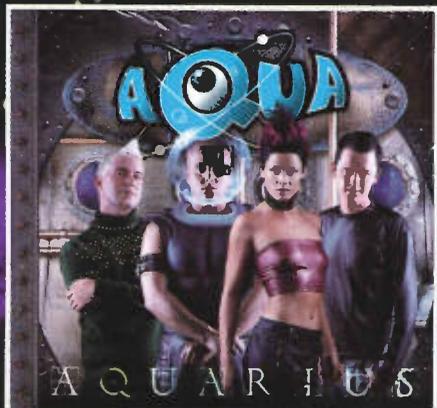
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UNIVERSAL MUSIC

AQUARIUS

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	JANUARY 10, 2000
1	3	15	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H
2	1	8	BLUE Eiffel 65 - All Stars 2000 Popular 820002 (pro single) - F
3	4	23	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
4	13	13	BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J
5	10	15	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
6	30	5	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
7	6	15	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
8	11	10	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
9	20	7	SHAKE YOUR BON BON Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H
10	19	10	THAT'S THE WAY IT IS Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H
11	2	13	WAITING FOR TONIGHT Jennifer Lopez - On The 6 Work 69351 (CD Track) - H
12	7	12	HANGINAROUND Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J
13	23	9	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J
14	27	6	RHYM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
15	5	10	WILL 2K Will Smith - Millennium Columbia 69965 (pro single) - J
16	18	11	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
17	28	11	MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H
18	NEW		SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N
19	50	9	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H
20	39	11	LOVE WINS EVERYTIME McMaster & James - Self Titled Vik (comp 56) - N
21	16	15	ICE CREAM Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F
22	21	12	GET IN LINE Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P
23	66	3	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
24	34	3	TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp 418) - P
25	15	7	WEIGHTLESS See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J
26	26	16	ANGELS Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F
27	NEW		THIS GIFT 98 Degrees - This Christmas Universal 012 153 918 (promo CD) - J
28	31	14	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
29	54	10	HUMAN Distinct Nature - Rhythm Nature Hi Bias/Arctic (comp 99-07)
30	32	16	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J
31	12	19	MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N
32	25	17	ARRIBA Joe - Upcoming Universal (pro single) - J
33	40	36	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
34	24	3	THE GREAT BEYOND R.E.M. - Man On The Moon D.S.T. Warner Bros. 47483 (pro single) - P
35	22	18	(You Drive Me) CRAZY Britney Spears - Drive Me Crazy D.S.T. Jive - Upcoming (pro single) - N
36	29	6	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P
37	33	9	BRAND NEW DAY Sting - Title Track A&M 069 490 443 (pro single) - J
38	9	19	LARGER THAN LIFE Backstreet Boys - Millennium Jive 41672 (CD Track) - N
39	44	16	ALL I WANT Sky - Piece Of Paradise EMI 94210 (CD Track) - F
40	37	21	THERE SHE GOES Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H
41	42	17	MISERY The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F
42	46	25	BAILAMOS Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J
43	17	17	ANGELS WOULD FALL Melissa Etheridge - Breakdown Island 23452 (pro single) - J
44	NEW		IF I EVER LOSE THIS HEAVEN Philosophy Kings - One Night Stand Columbia 80472 (comp 92) - H
45	NEW		FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P
46	36	10	UNDERGROUND Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F
47	52	7	ANYWHERE BUT HERE k.d. Lang - Anywhere But Here D.S.T. Atlantic 83234 (comp 413) - P
48	60	39	SHES SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H
49	53	32	ALL STAR Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
50	14	26	UNPRETTY TLC - Fan Mail BMG 26055 (CD Track) - N
51	63	3	L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P
52	78	35	LOVE LIFT ME Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H
53	47	30	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P
54	8	18	HEARTBREAKER Mariah Carey - Mariah Columbia 63800 (pro single) - H
55	56	10	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
56	68	51	LOVE SONG Sky - Piece Of Paradise EMI 58732 (pro single) - F
57	69	16	THE ULTIMATE LOVE SONG Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F
58	75	43	KISS ME Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H
59	45	32	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P
60	59	8	17 AGAIN Eurythmics - Peace RCA 895622 (pro single) - N
61	87	31	BEAUTIFUL STRANGER Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P
62	76	31	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P
63	41	5	THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P
64	43	9	GIRL ON T.V. L.F.O. - Self Titled Arista 14605 (pro single) - N
65	73	14	I BELIEVE IN LOVE Paula Cole - Amen Mago/Warner Bros 47490 - P
66	48	26	SCAR TISSUE Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P
67	51	23	I DO (CHERISH YOU) 98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J
68	57	8	DON'T SAY YOU LOVE ME M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P
69	65	22	SHE'S ALL I EVER HAD Ricky Martin - Ricky Martin CZ/Columbia 69891 (pro single) - H
70	77	3	IF I FALL Tara MacLean - Passenger Netwerk 30144 (pro single) - F
71	35	7	PUT YOUR LIGHTS ON Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N
72	94	31	I WILL REMEMBER YOU "LIVE" Sarah McLachlan - Mirrorball Netwerk 67003 (CD Track) - F
73	62	31	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N
74	67	11	SUGARCANE Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P
75	58	19	BLUE EYES BLUE Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 408) - H
76	49	8	ROCKAFELLER SKANK Fatboy Slim - You've Come A Long Way, Baby Sint/EMI 66247 (CD Track) - F
77	38	3	CAN'T CHANGE ME Chris Cornell - Euphoria Morning Universal 069 490 041 (CD Track) - J
78	70	51	EVERY MORNING Sugar Ray - 14:59 Atlantic 83151 (promo CD) - P
79	88	38	CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
80	86	51	BELIEVE Cher - Believe WEA 25319 (pro single) - P
81	85	38	I WANT IT THAT WAY Backstreet Boys - Millennium Jive 41672 (CD Track) - N
82	72	3	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
83	74	45	NO SCRUBS TLC - Fan Mail BMG 26055 (promo CD) - N
84	61	31	LAST KISS Pearl Jam - No Boundaries Epic 63653 - H
85	83	17	MUSIC OF MY HEART N Sync & Gloria Estefan - Music Of The Heart OST Epic 67861 (pro single) - H
86	100	65	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 - (pro single)-P
87	71	11	FEEL IT TURN Great Big Sea - Turn WEA 27734 (CD Track) - P
88	55	28	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P
89	79	32	HEY LEONARDO Blessed Union Of Souls - Walking Off The Buzz Push/BMG 27047 (pro single) - N
90	80	35	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P
91	81	30	CONSEQUENCE FREE Great Big Sea - Turn WEA 27734 (comp 399) - P
92	82	24	YOU'VE GOT A WAY Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J
93	84	28	YOU & ME Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F
94	92	30	OUT OF MY HEAD Fastball - All The Pain My Can Buy Hollywood 621302 (comp 20199) - J
95	97	43	DOWN SO LONG Jewel - Spirit Atlantic 82950 (pro single) - P
96	89	26	NO MATTER WHAT Boyzone - Notting Hill OST Island 314 346 136 (promo CD) - J
97	96	53	WHEN YOU'RE GONE Bryan Adams w/ M.C. - On A Day Like Today A&M/Universal 314 541 014 (pro single)- J
98	93	30	I COULD NOT ASK FOR MORE Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P
99	64	15	STRONG ENOUGH Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H
100	99	73	SAVE TONIGHT Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H

NATIONAL RADIO REPORT

CHR

101.1
THE RIVER

NIAGARA FALLS

RYAN PATRICK
I TRY
Macy Gray

Smooth - Santana/Rob Thomas
Ice Cream - Sarah McLachlan
Hanginaround - Counting Crows
Brand New Day - Sting
Morning Comes - Smash Mouth
The Great Beyond - R.E.M.
L.A. Song - Beth Hart
Falls Apart - Sugar Ray
Before You - Chantal Kreviazuk
That I Would - Alanis Morissette

610 CHTM
THOMPSON'S RADIO STATION

DIAMOND DAVE DEVINE
WHEN THE MORNING COMES
Smash Mouth

Blue - Eiffel 65
Ultimate Love Song - Gavin Hope
Come On Over - Shania Twain
Misery - The Moffatts
If I Didn't - Amanda Marshall
Larger Than Life - Backstreet Boys
Breathe - Faith Hill
Bailamos - Enrique Iglesias
Somebody Waits - Blue Rodeo
Let There Be Love - Anne Murray

Magic 97
Today's BEST MUSIC

ST. JOHN'S

MIKE THOMAS
L.A. SONG
Beth Hart

I Loved You - Savage Garden
Morning Comes - Smash Mouth
Waiting For - Jennifer Lopez
Hanginaround - Counting Crows
Blue - Eiffel 65
Learn To Fly - Foo Fighters
What A Girl - Christina Aguilera
The Great Beyond - R.E.M.
That's The Way It Is - Celine Dion
Smooth - Santana/Rob Thomas

LG73

VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER

Before You - Chantal Kreviazuk
Anywhere But Here - k.d. Lang
Strangers Like Me - Phil Collins
That's The Way It Is - Celine Dion
Back At One - Brian McKnight
The Best Of Me - Bryan Adams
Heartache Is Over - Tina Turner
Amazed - Lonestar
Bailamos - Enrique Iglesias
Brand New Day - Sting

RPM

working
with
RADIO & RETAIL
to compile our
charts

104.5 qjt fm

NEW LISKEARD

MIKE CUTTING
SHOW ME THE MEANING
Backstreet Boys

Hanginaround - Counting Crows
Needs - Collective Soul
Get In Line - Barenaked Ladies
Before You - Chantal Kreviazuk
Best Of Me - Bryan Adams
Blue - Eiffel 65
If I Fall - Tara MacLean
That's The Way It Is - Celine Dion
If I Didn't - Amanda Marshall
Smooth - Santana/RobThomas

RADIO CKRD
700 AM 90.9 CABLE

RED DEER

CASEY CUNNINGHAM
FROM THE BOTTOM OF MY
Britney Spears

Morning Comes - Smash Mouth
That's The Way It Is - Celine Dion
Rhythm Divine - Enrique Iglesias
Shake Your Bon - Ricky Martin
Back At One - Brian McKnight
Best Of Me - Bryan Adams
My Love - Whitney Houston
Love Wins - MacMaster & James
I Wanna Love - Jessica Simpson
Candy - Mandy Moore

880 CHQT

EDMONTON

RANDY MARSHALL

Ordinary Miracles - Amy Sky
I Loved You - Savage Garden
Strangers Like Me - Phil Collins
My Heart - N Sync/Gloria Estefan
Hanginaround - Counting Crows
Dov'e L'Amore - Cher
All I Ever Had - Ricky Martin
Anywhere But Here - k.d. Lang
I Do - 98 Degrees
No Matter What - Boyzone
Sexual Healing - Michael Bolton

POWER 92 FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Blue - Eiffel 65
Back At One - Brian McKnight
I Loved You - Savage Garden
Morning Comes - Smash Mouth
I Need To Know - Marc Anthony
What A Girl - Christina Aguilera
Shake Your Bon - Ricky Martin
Rhythm Divine - Enrique Iglesias
Will 2K - Will Smith
Bring It All To Me - Blaque

YES

SAULT STE. MARIE

TIM ELLIS

Steal My Sunshine - Len
Waiting For - Jennifer Lopez
Back At One - Brian McKnight
I Loved You - Savage Garden
Smooth - Santana/Rob Thomas
What A Girl - Christina Aguilera
Shake Your Bon - Ricky Martin
I Need To Know - Marc Anthony
Morning Comes - Smash Mouth
Meet Virginia - Train

104.3
TODAY'S BEST MUSIC

WINNIPEG

ANDY ROSS

Blue - Eiffel 65
Angels - Robbie Williams
Morning Comes - Smash Mouth
I Need To Know - Marc Anthony
Waiting For - Jennifer Lopez
I Loved You - Savage Garden
Arriba - Joee
Bailamos - Enrique Iglesias
That's The Way It Is - Celine Dion
Smooth - Santana/RobThomas

RADIO 94
TODAY'S BEST MUSIC

TORONTO

JOHN VOYAGER
UNDER PRESSURE 99
David Bowie

The Final Countdown 99 - Europe
Sway(Mucho Mambo) - Shaft
Tragedy - Steps
Get Get Down - Paul Johnson
I Need To Know - Marc Anthony
Dov'e L'Amore - Cher
Learned From - Whitney Houston
Quando - Englebert Humperdink
Disco Megamix - Boney M 2000
Don't Stop - ATB

610 CHTM
THOMPSON'S RADIO STATION

WINDSOR/DETROIT

PETE TRAVERS
NEVER LET YOU GO
Third Eye Blind

Brand New Day - Sting
Get In Line - Barenaked Ladies
Learn To Fly - Foo Fighters
Can't Change Me - Chris Cornell
Hanginaround - Counting Crows
The Great Beyond - R.E.M.
No Tears Left - C,S,N & Y
Peace Tonight - Indigo Girls
BurnTo Shine - Ben Harper
Fast As You Can - Fiona Apple

CHDR
AM 800 • DRYDEN

RICHARD MCCARTHY
EVERYTHING YOU WANT
Vertical Horizon

Smooth - Santana/Rob Thomas
Before You - Chantal Kreviazuk
Mambo #5 - Lou Bega
Steal My Sunshine - Len
She Goes - Sixpence None Richer
I Loved You - Savage Garden
Meet Virginia - Train
All Star - Smash Mouth
Morning Comes - Smash Mouth
Ice Cream - Sarah McLachlan

580 CKPR

THUNDER BAY

JULIE MAZZAFERRO

Shake Your Bon - Ricky Martin
I Loved You - Savage Garden
This Gift - 98 Degrees
Heartache Is Over - Tina Turner
If I Ever - Philosopher Kings
Wrong To Let - Wild Strawberries
I Believe In Love - Paula Cole
17 Again - Eurythmics
Strangers Like Me - Phil Collins
Rhythm Divine - Enrique Iglesias

POWER 107 FM
TODAY'S BEST MUSIC

CALGARY

MAZ AND CRASH

Blue - Eiffel 65
Back At One - Brian McKnight
I Loved You - Savage Garden
Morning Comes - Smash Mouth
I Need To Know - Marc Anthony
What A Girl - Christina Aguilera
Shake Your Bon - Ricky Martin
Rhythm Divine - Enrique Iglesias
Will 2K - Will Smith
Bring It All To Me - Blaque

CKSY FM 95
The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN

That's The Way It Is - Celine Dion
I Loved You - Savage Garden
Amazed - Lonestar
Brand New Day - Sting
Smooth - Santana/Rob Thomas
Like A Woman - Shania Twain
I Do - 98 Degrees
Anywhere But Here - k.d. Lang
All I Want - Sky
Blue Eyes Blue - Eric Clapton

ROCK

92.0 FM
PURE ROCK

WINNIPEG

TOM & JOE

Take A Picture - Filter
No Leaf Clover - Metallica
Falling Away From Me - Korn
Higher - Creed
Everlasting - Smashing Pumpkins
Guerilla - Rage Against Machine
Learn To Fly - Foo Fighters
Chanukah Song 2 - Adam Sandler
Chemicals Between Us - Bush
BurnTo Shine - Ben Harper

Rock 94
Thunder Bay's Only Rock

JULIE MAZZAFERRO

Re-Arranged - Limp Bizkit
Morning Comes - Smash Mouth
Take A Picture - Filter
The Great Beyond - R.E.M.
It's Saturday - Marcy Playground
Sexx Laws - Beck
Knock Down Walls - Tonic
Sugarcane - Wide Mouth Mason
Dead Again - Buckcherry
Get In Line - Barenaked Ladies

ROCK 104.3

CHATHAM

CORDELL GREEN

Re-Arranged - Limp Bizkit
Paint it Black - Gob
Falls Apart - Sugar Ray
And You - Edwin
No Leaf Clover - Metallica
Load Me - Matthew Good Band
Old Enough - Nickleback
Get In Line - Barenaked Ladies
Below The - Blinker The Star
The Great Beyond - R.E.M.

COUNTRY

CANADIAN COUNTRY COUNTDOWN

CLIFF DUMAS/LISA MONROE
TWENTIETH CENTURY
Alabama

Cowboy - Dixie Chicks
Breathe - Faith Hill
My Best Friend - Tim McGraw
What - Reba McEntire
Said I Do - Clint Black
Pop A Top - Alan Jackson
Sunshine - Farmer's Daughter
Big Deal - LeAnn Rimes
Want A Man - Lacey
Stuff - Tara Lyn Hart

CISN
Country 103.9

EDMONTON

BILLY WILLIAMS
LOVE'S THE ONLY HOUSE
Martina McBride

Love You - Martina McBride
Cowboy - Dixie Chicks
Said I Do - Clint Black
Something - Tim McGraw
Breathe - Faith Hill
Didn't Have To - Brad Paisley
Want A Man - Lacey
I'll Go Crazy - Andy Griggs
What - Reba McEntire
Stuff - Tara Lyn Hart

JRfm 93.7
NEW COUNTRY

VANCOUVER

MARK PATRIC
GOT A GIRLFRIEND
The Wilkinsons

Cowboy - Dixie Chicks
Big Deal - LeAnn Rimes
Breathe - Faith Hill
Live Laugh Love - Clay Walker
Pop A Top - Alan Jackson
Beer Thirty - Brooks & Dunn
Said I Do - Clint Black
Come On Over - Shania Twain
Didn't Have To - Brad Paisley
What - Reba McEntire

today's HOT new country
130 CKRM

DAUPHIN

BRUCE LEPPERRE
THAT'LL TEACH HER
Chris Cummings

Beautiful Thing - Paul Brandt
Big Deal - LeAnn Rimes
All Things - Yankee Grey
Cowboy - Dixie Chicks
Pop A Top - Alan Jackson
My Best Friend - Tim McGraw
Be Sure - Shirley Myers
Long Gone - John Landry
More - Rick Tippe
Back In - Julian Austin

KX96
New Country FM

DURHAM

PETE WALKER
THAT'LL TEACH HER
Chris Cummings

Big Deal - LeAnn Rimes
What - Reba McEntire
Breathe - Faith Hill
Tractor's Sexy - Kenny Chesney
My Best Friend - Tim McGraw
Didn't Have To - Brad Paisley
Smile - Lonestar
Pop A Top - Alan Jackson
Cowboy - Dixie Chicks
Sunshine - Farmer's Daughter

COUNTRY

Faith Hill continues at #1 with *Breathe*, the title track of her Warner Bros release. Hill is also charting with *Let's Make Love*, her duet with husband Tim McGraw, which is also included on her Warner Bros album.

Toby Keith has the big mover this week. *How Do You Like Me Now*, the title track of his Dreamworks release, jumps up to #42 from #55. Canadian country programmers were a little hesitant in adding the single, but after six weeks, Keith looks like he's going to make an impact. Keith wrote the song with Chuck Cannon and produced the album with James Stroud.

Chris Cummings has returned big time. *That'll Teach Her*, the first single taken from *Lonesomeville*, his upcoming WEA album, is the most added this week, entering the chart at #51. The song was written by Cummings and Gary Burr. The single is two-parts Cancon. Cummings gets half the Music and Lyric content. Ironically, *Wild Wild West*, Cummings' track that's included on *Stampepe*, the Sony special products compilation, continues to maintain chart status after 25 weeks and gets another shot this week, bulleting back up to #91.

Steve Fox is looking good with his latest single release, *I Just Don't Know Anymore*. Taken from

his self-titled album, released on the AMI label, the single enters the chart at #65, the second most added this week. The song was written by Fox and Jason McCoy and is 100% Cancon.

Cliff Dumas exits CHAM, ending a long career that included 20 years as a morning anchor, most of which was spent at CHAM. It was Dumas who brought CISS-FM, Toronto's new country station, into prominence. The station was sold and dropped its country format shortly after Dumas returned to CHAM. His last on-air date at CHAM was Dec. 23. "I'm just going to take it easy for awhile," says Dumas. "I've enjoyed my relationship with CHAM but it was time to move on. I can see great possibilities for my future and I'm going to make sure my next move is what I really want to do. I love doing country on a national scale." Dumas is currently researching Canadian Country Countdown with Lisa Monroe, which services country radio stations across Canada (see RPM's National Radio Report).

The Wilkinsons are making good moves with their latest release, *Jimmy's Got A Girlfriend*. The single is included on their upcoming *Giant* album. Not too

much information available at this time. The writers are listed only as Smith, Harbin and McDonald, and it's available on Warner Music CD comp 419. The single enters the chart at #86.

Shania Twain is hot on both sides of the border. Her song, *You've Got A Way*, has been nominated for a Grammy as song of the year and she is nominated in two country categories: female country performance and top country song for *Come On Over*. Twain was also the top grossing concert act last year, grossing \$35.6 million, and that's in US dollars. Interesting too is that Garth Brooks didn't make the Top 10, coming in at #11.

Mark Wills went as far as he could with his platinum-plus album, *Wish You Were Here*, and he got more than a few hits out of it. Permanently his third album for Mercury, has spawned his first hit for the album. *Back At One*, after eight weeks of charting, bullets up to #28 this week. The song was written by pop artist Brian McKnight and almost didn't make it onto the album, which had been finished. Apparently the song was pitched to Mercury president Luke Lewis, who was so blown away by it, he stopped the presses and sent Wills back into the studio with producer Carson Chamberlain to record it and rush it onto the album. Lewis' gut feeling was obviously right.

RPM

COUNTRY ALBUMS

Indicates biggest mover

TW LW WD January 10, 2000 MAPL: Indicates album has some Cancon

TW	LW	WD	Album	Label	Chart
1	1	109	SHANIA TWAIN <i>Come On Over</i> Mercury/Universal-314-536-003-J	MA PL	21
2	2	5	FAITH HILL <i>Breathe</i> Warner Bros-47373-P		22
3	7	7	ALAN JACKSON <i>Under The Influence</i> Arista Nashville-18692-N		23
4	11	15	DIXIE CHICKS <i>Fly</i> Monument-69678-H		24
5	4	7	LEAN RIMES <i>Self-titled</i> Curb/EMI-77947-F		25
6	3	11	GARTH BROOKS <i>In The Life Of Chris Gaines</i> Capitol Nashville-20051-F		26
7	8	8	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL	27
8	9	26	LONESTAR <i>Lonely Grill</i> BNA-67762-N		28
9	12	2	REBA McENTIRE <i>So Good Together</i> MCA-088 170 119-J		29
10	10	14	MARTINA McBRIDE <i>Emotion</i> RCA/BMG-67824-N		30
11	5	32	TIM MCGRAW <i>Place In The Sun</i> Curb-77942-F		31
12	13	9	CLINT BLACK <i>D'tectrified</i> RCA-67823-N		32
13	14	97	DIXIE CHICKS <i>Wide Open Spaces</i> Monument-68195-H		33
14	6	17	ANNE MURRAY <i>What A Wonderful World</i> EMI-20932-F	MA PL	34
15	15	7	MICHELLE WRIGHT <i>The Greatest Hits Collection</i> Arista-18906-N	MA PL	35
16	16	30	PAUL BRANDT <i>That's The Truth</i> Reprise-47319-P	MA PL	36
17	17	14	BROOKS & DUNN <i>Tight Rope</i> Arista-88952-N		37
18	20	41	GEORGE STRAIT <i>Always Never The Same</i> MCA Nashville-70050-J		38
19	21	2	GARY ALLAN <i>Smoke Rings In The Dark</i> MCA Nashville-088 170 191-J		39
20	23	29	CHELY WRIGHT <i>Single White Female</i> MCA Nashville-70052-J		40
			ALABAMA <i>Twentieth Century</i> RCA-67793-N		21
			THE WILKINSONS <i>Nothing But Love</i> Giant-24699-P	MA PL	22
			THE MAVERICKS <i>Super Colossal Smash Hits Of The '90s</i> Mercury-088 170 112-J		23
			TOBY KEITH <i>How Do You Like Me Now?</i> Dreamworks/Universal-450964-J		24
			DWIGHT YOAKAM <i>Last Chance: Greatest Hits</i> Reprise-47389-P		25
			FARMER'S DAUGHTER <i>Best Of</i> Universal-53957-J	MA PL	26
			SHEDAISY <i>The Whole Shebang</i> Lyric Street/Universal-65002-J		27
			RANDY TRAVIS <i>A Man Ain't Made Of Stone</i> Dreamworks-004-450-1192-J		28
			CHARLIE MAJOR <i>444</i> Dead Reckoning/Oasis-0015	MA PL	29
			GARTH BROOKS <i>Double Live</i> Capitol 97424 - F		30
			KENNY CHESNEY <i>Everywhere We Go</i> BNA-67655-N		31
			COUNTRY HITS OF THE '70s Various Artists EMI-57366-F		32
			LACE <i>Self-titled</i> 143/Warner Bros-47449-P	MA PL	33
			JOHN MICHAEL MONTGOMERY <i>Home To You</i> Atlantic-83185-P		34
			TARA LYN HART <i>Self-titled</i> Epic-80297-H	MA PL	35
			GEORGE JONES <i>Cold Hard Truth</i> Asylum-62368-P		36
			KENNY ROGERS <i>She Rides Wild Horses</i> Navarre Canada-30004-F		37
			BRAD PAISLEY <i>Who Needs Pictures</i> Arista Nashville-18871-N		38
			MONTGOMERY GENTRY <i>Tattoos & Scars</i> Columbia-69156-H		39
			STEVE WARINER <i>Two Teardrops</i> Capitol-96139-F		40

CMT

VIDEO & INSTANT TOP FORTY

1. What Do You Say - Reba McEntire
2. When I Said I Do - Clint Black
3. I Want A Man - Lacey
4. Smoke Rings - Gary Allan
5. Pop A Top - Alan Jackson
6. Come On Over - Shania Twain
7. Steam - Ty Herndon
8. Smile - Lonestar
9. All Things - Yankee Grey
10. Breathe - Faith Hill
11. Cowboy Take Me Away - Dixie Chicks
12. When I Found You - Michelle Wright
13. Because You - Jo Dee Messina
14. This Woman Needs - SheDaisy
15. Walkin' In - Farmer's Daughter
16. Big Deal - Leann Rimes
17. Back At One - Mark Wills
18. Stuff That Matters - Tara Lyn Hart
19. You Better Be Sure - Shirley Myers
20. Daddy Won't Sell - Montgomery Gentry
21. Living - Geoff Gibbons
22. In The Middle - Diane Chase
23. Feel It Turn - Great Big Sea
24. Long Gone - John Landry
25. You & Me - Stephanie Beaumont
26. Beer Thirty - Brooks & Dunn
27. One Turn - Susan Aglukark
28. Boom - Denise Murray
29. Right Here - Charlie Major
30. Wherever You Are - Mary C. Carpenter
31. Lessons Learned - Tracy Lawrence
32. Don't Lie - Trace Adkins
33. How Would I Know - Shirley Lange
34. It Was - Chely Wright
35. Things I Cannot Change - Mavericks
36. That'll Teach Her - Chris Cummings
37. Made Of Stone - Randy Travis
38. Somebody Waits - Blue Rodeo
39. Lost In You - Brooks/Gaines
40. Enough Said - George Canyon

BREAKOUT VIDEO

Daddy Won't Sell - Montgomery Gentry

PICK HIT

That'll Teach Her - What Do You Say

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - Q

Sony - H

Warner - P

indicates biggest mover

TW LW WO January 10, 2000

Rank	Artist	Album Title	Label
1	14	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) ... (Warner Bros)	
2	2	POP A TOP Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista)	
3	3	BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)	
4	15	COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)	
5	6	WHEN I FOUND YOU Michelle Wright/Greatest Hits Collection/pro single-N (M.Wright/D.Deviller/S.Hosen) E.Silver (BMG)	
6	7	WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thresher) D.Malloy/R.McEntire (MCA)	
7	10	WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of ... /pro single-J (Kostas/J.Hanna) T.Rudner (Universal)	
8	4	WHEN I SAID I DO Clint Black/D.Lectified/pro single-N (C.Black) C.Black (RCA)	
9	5	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
10	11	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J (R.Rutherford/R.Robert) T.Brown/M.Wright (MCA)	
11	12	TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Hovard (Curb/EMI)	
12	9	HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Loveface) F.Rogers (Arista)	
13	21	I WANT A MAN Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)	
14	14	BACK IN YOUR LIFE Julian Austin/Title track/pro single-N (J.Austin/D.LeBlanc) D.LeBlanc (Vik)	
15	18	RIGHT HERE RIGHT NOW Charlie Major/444/CD track (Dasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)	
16	17	YOU BETTER BE SURE Shirley Myers/There Will Come A Day/CD track-P (S.Myers/R.Nicholson) K.Olsen/P.Leggott (Stony Plain)	
17	23	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)	
18	13	IT'S A BEAUTIFUL THING Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)	
19	20	STEAM Ty Hendon/Self-titled/pro single-H (L.Anderson/B.Regan) J.Scaife (Epic)	
20	22	LONG GONE AND FORGOTTEN John Landry/Title track/CD track (J.Landry/R.Baker) n/a	
21	24	BEER THIRTY Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)	
22	26	SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follese) /D.Huff (BNA)	
23	8	I LOVE YOU Martina McBride/Runaway Bride DST/pro single-N (T.Hyler/A.Follese/K.Follese) M.McBride/P.Worley (Columbia)	
24	29	BRING IT ON Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK)	
25	25	SHE THINKS MY TRACTOR'S SEXY Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA)	
26	30	HOME TO YOU John Michael Montgomery/Title track/comp 404-P (A.Smith/S.Light) G.Fundis (Atlantic)	
27	27	STUFF THAT MATTERS Tara Lyn Hart/Self-titled/pro single-H (D.Martin) J.Leo (Epic)	
28	32	BACK AT ONE Mark Wills/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)	
29	19	TIERED LEAVIN' Sean Hogan/Hijacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	
30	36	IT'S A LOVE THING Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)	
31	28	NOTHING BUT LOVE (Standing ...) The Wilkinsons/Title track/comp 407-P (Wilkinson/Burr) Hazelton/Javison/Johnson (Giant)	
32	34	SMALL STUFF Alabama/20th Century/pro single-N (M.Collie/H.Kanter/E.Stevens) D.Cook/Alabama (RCA)	
33	16	ALL THINGS CONSIDERED Yankee Grey/Untamed/pro single-H (T.Hunt) R.Thomas/J.Leo/R.E.Urrall (Monument)	
34	31	PUT YOUR HAND IN MINE Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)	
35	41	MORE WHERE THAT CAME FROM Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	
36	35	I'LL GO CRAZY Andy Griggs/Self-titled/comp 63-N (A.Griggs/L.Wilson/Z.Turner) D.Melloy/J.G.Smith (RCA)	
37	37	LIVE, LAUGH, LOVE Clay Walker/Title track/comp 408-P (G.Nicholson/A.Shamblin) D.Johnson/C.Walker (Giant)	
38	40	BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherill/Kostas) T.McGraw/B.Gallimore (Curb)	
39	45	IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)	
40	47	THE QUITTIN' KIND Joe Diffie/A Night To Remember/pro single-H (Hogan/Banhar/Sanders) Cook/Wilson (Epic)	
41	42	HERE COMES MY BABY Mavericks/Greatest Hits '90s/pro single-J (C.Stevens) P.Malo/D.Cook (Mercury)	
42	55	HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)	
43	44	DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb)	
44	49	IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)	
45	54	CARLENE Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)	
46	51	LET'S MAKE LOVE Faith Hill w/Tim McGraw/Breathe/CD track-P (Lindsey/Green/Luther/Mayo) B.Gallimore/F.Hill (Warner Bros)	
47	48	DON'T LIE Trace Adkins/More/pro single-F (C.Biggers/F.Rogers) P.Worley (Capitol)	
48	53	GIVEN UP ON ME Johnny Reid/Upcoming/pro single (J.Reid/A.Bragg) A.Bragg (JRI)	
49	50	GOD GAVE ME YOU Bryan White/How Lucky I Am/CD track-P (J.Houston/A.Goldmark/J.D.Hicks) D.Huff (Asylum)	
50	58	BOOM Denise Murray/Under The Moon/pro single (D.Murray/C.Melanson) J.Nystrom (Loggerhead)	
51	NEW	THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)	
52	33	WHAT DO YOU SAY TO THAT George Strait/Always Never The Same/comp 99126-J (J.Lauderdale/M.Montgomery) T.Brown/G.Strait (MCA)	
53	46	THIS WOMAN NEEDS SheDaisy/The Whole SheBang/pro single-J (Osborn/Baker/Harrington) D.Huff (Lyric Street)	
54	56	CAN'T NOBODY LOVE YOU (Like ...) Wyonna/Upcoming/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury)	
55	61	NOWHERE FAST Printers Alley/Upcoming/pro single (Ingram/Kellett/Baldwin/Sly/McCullough) Same (Golden Eagle)	
56	63	FOREVER IN YOUR EYES Desert Reign/Title track/pro single (C.Paul/S.Chez/B.Harder/J.Doyle) Desert Reign (PineLake)	
57	68	LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)	
58	59	HOW WOULD I KNOW Shirley Lange/This Time/CD track (S.Lange/J.Thiel) J.Thiel (GJ)	
59	65	LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)	
60	66	LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic)	
61	67	DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Brandia) J.Scaife (Columbia)	
62	73	IF YOU BURN THAT BRIDGE John Gracie/Identity/CD track (S.Longacre/R.Wold) J.Gracie/R.Billard (Grey Sea)	
63	69	DON'T TELL ME Lee Ann Womack/Some Things I Know/pro single-J (B.Miller/J.Miller) M.Wright (MCA)	
64	71	YOU AND ME AND LOVE Sherrill Austin/Way Over My Heart/comp 68-N (S.Beaumont/J.Steele) T.Harding/J.Steele (Iron)	
65	NEW	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI)	
66	74	A COUNTRY BOY CAN SURVIVE (Y2K) Chad Brock w/Hank Wmns. Jr. & Geo. Jones/comp 419- (H.Williams Jr.) N.Wilson/B.Cannon (Warner Bros)	
67	39	A MAN AIN'T MADE OF STONE Randy Travis/Title track/pro single-J (G.Burr/R.Lerner/F.Golde) Stroud/Gallimore/Travis (Drmmworks)	
68	38	SOMETHING LIKE THAT Tim McGraw/Everywhere/CD track-F (R.Ferrell/K.Follese) Gallimore/Stroud/McGraw (Curb)	
69	43	LITTLE BIRD Sherie Austin/Love In The Real World/pro single-N (Austin/Davis/Rambaux) Seay/Rambaux (Arista)	
70	57	IT DON'T MATTER TO THE SUN Garth Brooks as Chris Gatten/Life Of ... /pro single-F (G.Kennedy/W.Kirkpatrick/T.Sims) D.Was (Capitol)	
71	60	I'M ALREADY TAKEN Steve Wariner/Two Tears/comp 16-F (T.Ryan/S.Warner) S.Warner (Capitol)	
72	52	IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)	
73	83	TWENTIETH CENTURY Alabama/Title track/pro single-N (C.Cummings/D.Schiltz) D.Cook/Alabama (RCA)	
74	75	RUBY BROWN Deana Carter/Everything's ... Be Alright/comp 28-F (M.Berg/T.Kreke) C.Farren/D.Carter (Capitol)	
75	64	ORDINARY LOVE Shane Minor/Self-titled/pro single-J (D.Piero/D.Truman/C.Wiseman) D.Huff (Mercury)	
76	62	LONELY AND GONE Montgomery Gentry/Tattoos & Scars/comp 353-H (G.Growe/D.Gibson/B.McConvey) Scaife/Crowe (Columbia)	
77	85	COOL SUMMER NIGHT Lisa Brokop/When You Get ... /comp 353-H (L.Bropok/C.Rawson/R.Harbin) Huff/Worley (Columbia)	
78	80	I'M DIGGIN' IT Alicia Elliott/Self-titled/comp 99286-J (D.Burgess/M.McCord) T.Brown/J.Teague (MCA)	
79	72	ONE OF THOSE NIGHTS Prairie Oyster/What Is This Country/CD track-N (J.Besen) Prairie Oyster/M.Poolie (Vik)	
80	82	I WILL BE Lila McCann/Something In The Air/comp 419-P (T.Leah/F.Farrell) M.Spiro (Asylum)	
81	70	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hicklenooper) Rogers/McKell/Maher (Drmmwrks)	
82	77	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
83	81	RUNNING AWAY WITH YOU Thomas Wade - Upcoming (T.Wade/T.Taylor) T.Wade (Rockit Boy)	
84	76	READY TO RUN Dixie Chicks/Fly/comp 353-H (M.Seidel/M.Hummon) P.Worley/B.Chancey (Monument)	
85	86	WHAT I NEED Julie Reeves/It's All About Time/CD track-F (M.Carpenter) M.C.Carpenter (Virgin)	
86	NEW	JIMMY'S GOT A GIRLFRIEND The Wilkinsons/Upcoming/comp 419-P (Smith/Harbin/McDonald) (Giant)	
87	78	MISSING YOU Brooks & Dunn/Tight Rope/pro single-N (Leonard/Sanford/Waite) Gallimore/Dunn/Brooks (Arista)	
88	79	SHE'S IN LOVE Mark Wills/Wish You Were Here/comp 9993-J (K.Stegall/D.Hill) C.Chamberlain (Mercury)	
89	84	AMAZED Lonestar/Lonely Grill/comp 62-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)	
90	87	IF YOU EVER LEAVE ME Barbara Streisand w/Vince Gill/A Love Like Durs/comp (R.Marx) D.Foster/R.Marx (Columbia)	
91	100	WILD WILD WEST Chris Cummings/Stamped/CD track (G.Fox/K.Tribble) Baimur Music (Sony)	
92	88	LIGHTNING DOES THE WORK Chad Brock/Self-titled/comp 394-P (Brock/Hadley/Garret) N.Wilson/B.Cannon (Warner Bros)	
93	89	YOU HAD ME FROM HELLO Kenny Chesney/Will Stand/comp 62-N (K.Chesney/S.Ewing) B.Cannon/N.Wilson (BNA)	
94	90	WHAT A WOMAN WANTS TO HEAR Jamie Warren/Just Not The Same/pro single (J.Warren/J.K.Gulley) J.R.Hutt (Spin)	
95	92	WHEREVER YOU ARE Many Chapin Carpenter/Party Doll ... /CD track-H (M.C.Carpenter) M.C.Carpenter/B.Chancey (Columbia)	
96	94	A MATTER OF TIME Jason Sellers/Title track/comp 64-N (J.Sellers/A.Roboff/C.Wiseman) W.Aldridge (BNA)	
97	95	LOVE TRIP Jerry Kilgore/Title track/pro single-F (Kilgore/Grand/Jones) Bogard/Stevens/Hendricks	
98	97	THAT'S THE WAY LOVE GOES Merle Haggard w/Jewel/For The Record/CD track-N (L.Frizzle/S.O.Shaffer) M.Haggard/L.Bradley (BNA)	
99	91	LITTLE MAN Alan Jackson/High Mileage/comp 63-N (A.Jackson) K.Stegall (Arista)	
100	99	WHEN YOU LOVE SOMEONE Sammy Kershaw/Maybe Not Tonight/pro single-J (K.Stegall/D.Hill) K.Stegall (Mercury)	

NATIONAL RETAIL REPORT



TOP TWENTY

1. Big Shiny Tunes 4 - Various
2. Backstreet Boys - Millennium
3. MuchDance 2000 - Various
4. Limp Bizkit - Significant Other
5. Ricky Martin - Self-titled
6. Christina Aguilera - Self-titled
7. Bryan Adams - Self-Titled
8. Women & Song 3 - Various
9. Celine Dion - All The Way
10. Notting Hill O.S.T. - Various
11. Mariah Carey - Rainbow
12. Britney Spears - One More Time
13. Santana - Supernatural
14. Planet Pop 2000 - Various
15. All Stars 2000 - Various
16. Jennifer Lopez - On The 6
17. WWF Vol. 4 - Various
18. Will Smith - Willenium
19. Beastie Boys - Anthology
20. Enrique - Enrique Iglesias

SantheRecordMan
1500 Yonge Street - Toronto

TOP THIRTY

1. Andrea Bocelli - Sacred Arias
2. Muchdance 2000 - Various Artists
3. Big Shiny Tunes 4 - Various Artists
4. Santana - Supernatural
5. Celine Dion - All The Way: A Decade
6. Women & Songs 3 - Various Artists
7. Diana Krall - I Look In Your Eyes
8. Beck - Midnite Vultures
9. Enrique Iglesias - Enrique
10. Backstreet Boys - Millennium
11. Sarah McLachlan - Mirrorball
12. Rosie O'Donnell - Rosie X'mas
13. Best Carols In The World - Various
14. Lou Bega - A Little Bit Of Mambo
15. Bryan Ferry - As Time Goes By
16. Savage Garden - Affirmations
17. Bryan Adams - Best Of Me
18. Ry Cooder - Buena Vista Social
19. Chantal Kreviazuk - Colour Moving
20. Will Smith - Willenium
21. Women & Songs Beginnings - V/A
22. Charlotte Church - Self Titled
23. Charlotte Church - Voice Of An
24. Foo Fighters - There Is Nothing
25. Sting - Brand New Day
26. Time 100 Volume 2 - Various
27. Boney M - 20 Great X'mas Songs
28. Eurythmics - Peace
29. Kenny G - Faith: A Holiday Album
30. All Stars 2000 - Various Artists

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QUEEN STREET - TORONTO

1. Santana - Supernatural
2. Beck - Midnite Vultures
3. Bob Marley - Chant Down Babylon
4. Big Shiny Tunes 4 - Various Artists
5. Muchdance 2000 - Various Artists
6. Beastie Boys - Anthology
7. Moby - Play
8. Mos Def - Black On Both Sides
9. Dr. Dre - 2001
10. Ry Cooder - Buena Vista Social
11. Verve Jazz Masters 20 - Various



TOP THIRTY

1. Radiohead - 7 Television
2. Chantal Kreviazuk - Colour Moving
3. Chocclair - Ice Cold
4. Stompin' Tom Connors - 25 Of The
5. Blue Rodeo - Days In Between
6. Smiley Bates - More Country Tears
7. Men Without Hats - Rhythm Of
8. Kim Mitchell - Kimosabe
9. Smiley Bates - Country Tears
10. Matthew Good Band - Underdogs
11. Ashley MacIsaac - Helder's Celtic
12. Bryan Adams - Best Of Me
13. Christina Aguilera - Self Titled
14. Matthew Good Band - Beautiful
15. Big Shiny Tunes 4 - Various
16. Celine Dion - All The Way
17. Mathew Good Band - Raygun
18. David Bowie/Bing Crosby - Peace
19. John Modermott - If Ye Break Faith
20. Mariah Carey - No. 1's

ROW
MUSIC AND VIDEO

1. Will Smith - Willenium
2. Mariah Carey - Rainbow
3. Backstreet Boys - Millennium
4. Beastie Boys - Anthology
5. Beck - Midnite Vultures
6. Juvenile - Tha G Code
7. Nas - Nastradamus
8. Guns N Roses - Live
9. Santana - Supernatural
10. MuchDance 2000 - Various
11. Ricky Martin - self-titled
12. TLC - Fanmail
13. Dr Dre - 2001
14. Christina Aguilera - self-titled
15. Limp Bizkit - Significant Other
16. Sheryl Crow - And Friends
17. Enrique Iglesias - Enrique
18. Rosie O'Donnell - Christmas
19. Bob Marley - Chant Down
20. Savage Garden - Affirmation
21. Notorious BIG - Born Again
22. Kenny G - Faith
23. Rage...Machine - Battle
24. Funkmaster Flex - Tunnel
25. Celine Dion - All The Way
26. Abba - Gold
27. Sisqo - Unleash The Dragon
28. Big Shiny Tunes 4 - Various
29. Q-Tip - Amplified
30. Next Friday OST - Various

12. Limp Bizkit - Significant Other
13. Billie Holiday - Greatest Hits
14. Foo Fighters - There Is Nothing
15. Frank Sinatra - Gold
16. Crazy For Gershwin - Various
17. All Stars 2000 - Various Artists
18. Korn - Issues
19. George Michael - Songs From The
20. Sarah McLachlan - Mirrorball
21. Jay Z - Life & Times Of S Carter 3
22. James Brown - Greatest Hits
23. Rage Against The Machine - Battle
24. DMX - & Then There Was X
25. Our Lady Peace - Happiness
26. Chantal Kreviazuk - Colour Moving
27. Tribe Called Quest - Anthology
28. Ella Fitzgerald - Pure Ella
29. Lauryn Hill - Miseducation Of
30. Matthew Good Band - Beautiful

TOWER
RECORDS - VIDEO - BOOKS

TOP THIRTY

1. Celine Dion - All The Way: A Decade
2. Muchdance 2000 - Various Artists
3. Santana - Supernatural
4. Andrea Bocelli - Sacred Arias
5. Q-Tip - Amplified
6. ATB - Movin' Melodies
7. Jay Z - Life And Times Of S Carter
8. DMX - & Then There Was X
9. Moby - Play
10. Savage Garden - Affirmation
11. Enrique Iglesias - Enrique
12. Armand VanHelden - 2 Future 4 U
13. All Stars 2000 - Various Artists
14. Cher - Greatest Hits
15. Big Shiny Tunes 4 - Various Artists
16. Beastie Boys - Anthology
17. Bob Marley - Chant Down Babylon
18. Richie Hawtin - Decks, EFX & 909
19. Blink 182 - Enema Of The State
20. Dave Matthews Band - Listener
21. Backstreet Boys - Millennium
22. George Michael - Songs From The
23. Diana Krall - I Look In Your Eyes
24. Chantal Kreviazuk - Colour Moving
25. Sarah McLachlan - Mirrorball
26. Best Classical Album Of The - V/A
27. Korn - Issues
28. 2Pac - Still I Rise
29. Andrea Bocelli - Romanza
30. Charlotte Church - Voice Of An

**MORE MUSIC
FUTURE SHOP
LESS PRICE**

TOP THIRTY

1. Madacy Assorted - Various Madacy
2. Big Shiny Tunes 4 - Various Artists
3. Celine Dion - All The Way
4. MuchDance 2000 - Various
5. Santana - Supernatural
6. Women & Songs 3 - Various Artists
7. Savage Garden - Affirmation
8. All Stars 2000 - Various Artists
9. Metallica - S&M
10. Will Smith - Willenium
11. Dmx - And Then There Was X
12. Eiffel 65 - Europop
13. Great Composers - Various
14. Limp Bizkit - Significant Other
15. Madacy Multipacks - Madacy
16. Mariah Carey - Rainbow
17. Shania Twain - Come On Over
18. Lou Bega - Little Bit Of Mambo
19. Rage Against The Machine - Battle
20. Sarah McLachlan - Mirrorball
21. 2 Pac - Still I Rise
22. Blink 182 - Enema Of The State
23. Beastie Boys - Anthology
24. Cher - Greatest Hits
25. Our Lady Peace - Happiness...
26. Dr Dre - 2001
27. Notorious B.I.G. - Born Again
28. Mambo No. 5 And Songs - Various
29. Matthew Good - Beautiful Midnight
30. S Club 7 - Self-titled

Music World

166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Muchdance 2000 - Various Artists
2. Big Shiny Tunes 4 - Various Artists
3. Celine Dion - All The Way: A Decade
4. All Stars 2000 - Various Artists
5. DMX - And Then There Was X
6. Dr. Dre - 2001
7. Limp Bizkit - Significant Other
8. 2Pac & The Outlaws - Still I Rise
9. Christina Aguilera - Self Titled
10. Blink 182 - Enema Of The State
12. Will Smith - Willenium
13. Santana - Supernatural
14. Enrique Iglesias - Enrique
15. Korn - Issues
16. Savage Garden - Affirmations
17. Backstreet Boys - Millennium
18. Women & Songs 3 - Various
19. Metallica - S & M
20. Mariah Carey - Rainbow
21. Eiffel 65 - Europop
22. Lou Bega - A Little Bit Of Mambo
23. Five - Invincible
24. Prozzak - Hot Show
25. Notorious B.I.G. - Born Again
26. Rage Against Machine - Battle
27. Pokeman: First Movie - Various
28. S Club 7 - S Club 7
29. Kid Rock - Devil Without A Cause
30. Our Lady Peace - Happiness

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WEST EDMONTON MALL

1. Big Shiny Tunes 4 - Various Artists
2. Muchdance 2000 - Various Artists
3. All Stars 2000 - Various Artists
4. Dr. Dre - 2001
5. DMX - & Then There Was X
6. 2Pac - Still I Rise
7. Blink 182 - Enema Of The State
8. Limp Bizkit - Significant Other
9. Korn - Issues
10. Metallica - S & M
11. Dixie Chicks - Fly
12. Savage Garden - Affirmation
13. Celine Dion - All The Way
14. Christina Aguilera - Self Titled
15. Our Lady Peace - Happiness
16. Creed - Human Clay
17. Eiffel 65 - Europop
18. Prozzack - Hot Show
19. Methods Of Mayhem - Self Titled
20. R.H.C.P. - Californication
21. Will Smith - Willenium
22. Foo Fighters - There Is Nothing
23. Chantal Kreviazuk - Colour Moving
24. Rage Against The Machine - Battle
25. Live - Distance To Here
26. Matthew Good Band - Beautiful
27. Mariah Carey - Rainbow
28. Santana - Supernatural
29. Kid Rock - Devil Without A Cause
30. Faith Hill - Breathe

RPM

on-line

Friday January 13, 2000

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GRAMMYS continued from page 2

DANCE RECORDING

BELIEVE
Cher
DON'T LET THIS MOMENT END
Gloria Estefan
PRAISE YOU
Fatboy Slim
WAITING FOR TONIGHT
Jennifer Lopez
I WILL GO WITH YOU
Donna Summer

POP ALBUM

MILLENNIUM
Backstreet Boys
BELIEVE
Cher
RICKY MARTIN
Ricky Martin
MIRRORBALL
Sarah McLachlan
BRAND NEW DAY
Sting

TRADITIONAL POP VOCAL PERFORMANCE

BENNETT SINGS ELLINGTON
Tony Bennett
COME BY ME
Harry Connick Jr.
THE MOVIE ALBUM
Neil Diamond
MANILOW SINGS SINATRA
Barry Manilow
LOVE SONGS OF COLE PORTER
Bobby Short

FEMALE ROCK VOCAL

BLISS
Tori Amos
SWEET CHILD O' MINE
Sheryl Crow
JUKEBOX
Ani DiFranco
ANGELS WOULD FALL
Melissa Etheridge
POSSESSION (Live)
Sarah McLachlan

MALE ROCK VOCAL

CAN'T CHANGE ME
Chris Cornell
WHAT IT'S LIKE
Everlast
AMERICAN WOMAN
Lenny Kravitz
THE PROMISE
Bruce Springsteen
HOLD ON
Tom Waits

**ROCK PERFORMANCE/
DUO OR GROUP WITH VOCAL**

SPECIAL
Garbage
BLACK BALLOON
Goo Goo Dolls
MALIBU
Hole
SCAR TISSUE
Red Hot Chili Peppers
PUT YOUR LIGHTS ON
Santana/Everlast

HARD ROCK PERFORMANCE

GET BORN AGAIN
Alice In Chains
LIT UP
Buckcherry
BAWITDABA
Kid Rock
FREAK ON A LEASH
Korn
NOOKIE
Limp Bizkit
WHISKEY IN THE JAR
Metallica

METAL PERFORMANCE

IRON MAN
Black Sabbath
BAD BLOOD
Ministry
ENTER SANDMAN
Motorhead
STARFERS INC.
Nine Inch Nails
SUPERBEAST
Rob Zombie

ROCK**INSTRUMENTAL PERFORMANCE**

WHAT MAMA SAID
Jeff Beck
ESPIONAGE
Green Day
BODYROCK
Moby
THE CALLING
Santana/Eric Clapton
WINDOWS TO THE SOUL
Steve Vai

ROCK SONG

ANGELS WOULD FALL
Melissa Etheridge & John Shanks
Melissa Etheridge
THE PROMISE
Bruce Springsteen
Bruce Springsteen
ROOM AT THE TOP
Tom Petty
Tom Petty & The Heartbreakers
SCAR TISSUE
Flea, John Frusciante, Anthony Keidis
& Chad Smith
Red Hot Chili Peppers

SPECIAL

Doug Erikson, Shirley Manson, Steve
Marker & Butch Vig
Garbage

ROCK ALBUM

BREAKDOWN
Melissa Etheridge
SIGNIFICANT OTHER
Limp Bizkit
ECHO
Tom Petty & The Heartbreakers
CALIFORNICATION
Red Hot Chili Peppers
SUPERNATURAL
Santana

ALTERNATIVE**MUSIC PERFORMANCE**

TO VENUS AND BACK
Tori Amos
MUTATIONS
Beck
YOU'VE COME A LONG WAY BABY
Fatboy Slim
PLAY
Moby
THE FRAGILE
Nine Inch Nails

FEMALE R&B VOCAL

ALL THAT I CAN SAY
Mary J. Blige
ALMOST DOESN'T COUNT
Brandy
DO SOMETHING
Macy Gray
EVERYTHING IS EVERYTHING
Lauryn Hill
IT'S NOT RIGHT BUT IT'S OKAY
Whitney Houston

MALE R&B VOCAL

DID YOU EVER KNOW
Peabo Bryson
WHEN A WOMAN'S FED UP
R Kelly
FORTUNATE
Maxwell
SWEET LADY
Tyrese
STAYING POWER
Barry White

**R&B PERFORMANCE/
DUO OR GROUP WITH VOCAL**

SPEND MY LIFE WITH YOU
Eric Benet/Tamia
DON'T WASTE YOUR TIME
Mary J. Blige/Aretha Franklin
BILLS, BILLS, BILLS
Destiny's Child
HEARTBREAK HOTEL
Whitney Houston/Faith Evans/Kelly
Price
NO SCRUBS
TLC

R&B SONG

ALL THAT I CAN SAY
Lauryn Hill
Mary J. Blige
BILLS, BILLS, BILLS
Kevin Briggs, Kandi Bunuss, Beyonc
Knowles, LeTonya Luckett & Kelendria
Rowland
Destiny's Child
HEARTBREAK HOTEL
K. Karlin, Tamara
Savage & Carsten Schack
Whitney Houston/Faith
Evans/Kelly Price
IT'S NOT RIGHT BUT IT'S OKAY
Lashawn Daniels, Tony Estes, Fred
Jerkins III, Rodney Jerkins & Isaac
Phillips
Whitney Houston
NO SCRUBS
Kevin Briggs, Kandi Burruss & Tameka
Cottle
TLC

R&B ALBUM

MARY
Mary J. Blige
MY LOVE IS YOUR LOVE
Whitney Houston
R.
R. Kelly
BACK AT ONE
Brian McKnight
FANMAIL
TLC

**TRADITIONAL
R&B VOCAL PERFORMANCE**

UNCONDITIONAL LOVE
Peabo Bryson
VALENCE STREET
Neville Brothers
IT'S HARDER NOW
Wilson Pickett
INTIMATE
Smokey Robinson
STAYING POWER
Barry White

RAP SOLO PERFORMANCE

GIMME SOME MORE
Busta Rhymes
MY NAME IS
Eminem
VIVRANT THING
Q-Tip
WILD WILD WEST
Will Smith
CHANGES
2Pac

**RAP
PERFORMANCE/DUO OR GROUP**

WHAT'S IT GONNA BE
Busta Rhymes/Puff Daddy
SATISFY YOU
Puff Daddy/R Kelly
STILL D.R.E.
Dr. Dre/Snoop Dogg
GUILTY CONSCIENCE
Eminem/Dr. Dre
YOU GOT ME
The Roots/Erykah Badu

RAP ALBUM

E.L.E. (EXTINCTION LEVEL EVENT -
THE FINAL WORLD FRONT)
Busta Rhymes
DA REAL WORLD
Missy Elliot
THE SLIM SHADY LP
Eminem
I AM
Nas
THINGS FALL APART
The Roots

FEMALE COUNTRY VOCAL

ORDINARY HEART
Emmylou Harris
LET ME LET GO
Faith Hill
FORGET ABOUT IT
Alison Krauss
I LOVE YOU
Martina McBride
MAN! I FEEL LIKE A WOMAN
Shania Twain

MALE COUNTRY VOCAL

DON'T COME CRYIN' TO ME
Vince Gill
CHOICES
George Jones
THAT'S RIGHT
Lyle Lovett
PLEASE REMEMBER ME
Tim McGraw
CRAY LITTLE THING CALLED LOVE
Dwight Yoakam

**COUNTRY
PERFORMANCE/DUO OR GROUP**

HONKY TONK SONG
BR5-49
UNBELIEVABLE
Diamond Rio
READY TO RUN
Dixie Chicks
AMAZED
Lonestar
LITTLE GOOD-BYES
SheDaisy

**COUNTRY
COLLABORATION WITH VOCALS**

GOD MUST HAVE SPENT
A LITTLE MORE TIME ON YOU
Alabama/N Sync
GOING AWAY PARTY
Asleep At The Wheel/
Manhattan Transfer/Wille Nelson
ROLY POLY
Asleep At The Wheel/Dixie Chicks
WHEN I SAID I DO
Clint Black/Lisa Hartman Black
AFTER THE GOLD RUSH
Emmylou Harris/Linda Ronstadt/Dolly
Parton

COUNTRY SONG

AMAZED
Marv Green,
Chris Lindsey & Aimee Mayo
Lonestar
CHOICES
Mike Curtis & Billy Yates
George Jones
COME ON OVER
Mutt Lange & Shania Twain
Shania Twain
READY TO RUN
Marcus Hummon & Martie Seidel
Dixie Chicks
TWO TEARDROPS
Bill Anderson & Steve Wariner
Steve Wariner

COUNTRY ALBUM

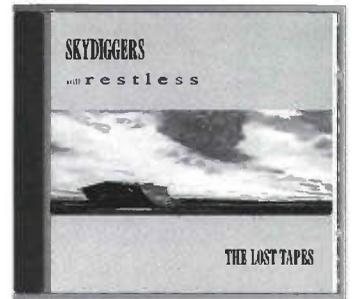
RIDE WITH BOB
Asleep At The Wheel
FLY
Dixie Chicks
TRIO II
Emmylou Harris,
Linda Ronstadt & Dolly Parton
COLD HARD TRUTH
George Jones
FORGET ABOUT IT
Alison Krauss

JAZZ VOCAL PERFORMANCE

IT'S ALL ABOUT LOVE
Carla Cook
HEART OF A WOMAN
Etta James
WHEN I LOOK IN YOUR EYES
Diana Krall
BRIDGES
Dianne Reeves
TRAVELING MILES
Cassandra Wilson

POLKA ALBUM

SMOLKIN' POLKAS
Eddie Blazonczyk's Versatones
POLKASONIC
Brave Combo
FOLLOW ME
John Gora & Gorale
YEARNING FOR POLKAS & WALTZES
Walter Ostanek
POLKAPALOOZA
Jimmy Sturr & His Orchestra



SKYDIGGERS -Country/Pop
Still Restless: The Lost Tapes
Hip City Records-DROG-069

So what does happen to a domestic act when they're no longer on a major label? In the old days, prior to the onset of the internet, computer technology and the like, a band might very well just drop off the face of the earth. But with the available technology, it's a fairly reasonable proposition for a band that still wants it to continue recording and selling their own music. With a decent enough recording, and a solid website, a band can still do a reasonable amount of business, without the worry of Big Brother hanging over their heads. The Skydiggers were always one of the favourites of the country/pop genre fans in this country, and with their songwriting talents and potent live show, it's surprising that the group didn't attain the same type of consistent saleability that their friends Blue Rodeo did. Thankfully, the group hasn't thrown in the towel, and continue to play live gigs throughout the country. And with their website up and running (www.skydiggers.com) the group can still keep in touch with their still-loyal following. That following has been rewarded with this nice package of outtakes from the sessions recorded just prior to the release of their 1992 album, Restless (hence this one's title). The material fits right in with the band's countryfied sound, with tracks such as It's Alright, Don't Blame It On Me and Feel You Closer showcasing the band's propensity for strong harmonizing and simple yet effective melody lines. And for an added bonus, the boys have also thrown in three additional tracks, including the group's pristine cover of the holiday classic Good King Wenceslas. Judging by the popularity the band continues to enjoy in southern Ontario (they also appeared onstage with the Hip on New Year's Eve), their upcoming new album (to be released this spring) could make those major label folks think twice.

-RR



THE CLEANING LADY -Country/Pop
This Is Home
TradeMark-4004 (Independent)

The release of this album proves that interesting sounds can come in strange packages. Can you imagine Gordon Lightfoot's classic, Cotton Jenny and Joni Mitchell's The Circle Game being performed by a cleaning lady? It's not the real thing, but it's the stuff that comes from real things, namely the vocal theatrics, that are real, and come from an actual cleaning lady, namely Diane Morrison (RPM - Dec. 13/99). The homespun and warmly encased amateurism of Morrison's vocal direction and projection is what makes this release so interesting. The Gospel properties add to the overall entertainment value, as with the Gene Williams penning of Jesus Follows Me and the traditional Can This Circle Be Unbroken. And can we stand another Amazing Grace? The answer is yes, and when you listen to Morrison's spin on this John Newton (traditional) offering you'll hear why. Also check out What A Wonderful World, written by George Weiss and Bob Thicke, recently released by Kenny G featuring the vocal properties of the late Louis Armstrong. Put A Little Love In Your Heart, written by Jackie DeShannon, Jimmie Holyday and Randy Myers, logs on as a very impressive duet. No credit to the vocally-smooth male singer, but it's assumed he is Gene Williams, who produced the album and wrote six of the 12 songs.

-WG



Shania Twain



Sarah MacLachlan

VIDEO

SORRY
Gordie Sampson
BELLS
The Rankins
IN MY HANDS
Natalie MacMASTER
A TIME
An Acoustic Sin
DESPERATELY
Shirley Eikhard

SOCAN SONGWRITER

GORDIE SAMPSON
Sorry
Gordie Sampson
GORDIE SAMPSON
TRIP
Gordie Sampson
GREAT BIG SEA
Consequence Free
Doyle/McCann
KIM STOCKWOOD
12 Years Old
Stockwood/Veltese/Frempong
NATALIE MacMASTER
In My Hands
Sampson/MacMaster/Sky

ENTERTAINER

GREAT BIG SEA
NATALIE MacMASTER
JOHNNY FAVOURITE SWING ORK
KIM STOCKWOOD
MARY JANE LAMOND

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PAT DOOLEY
STEVE DOHERTY
STEVE MOORE

ALBUM PICK

SHIRLEY EIKHARD

The Last Hurrah
SEM-1199 (Independent - Festival)

Shirley Eikhard can quite appropriately be referred to as the diva of country, pop and now jazz as she eases into the latter genre with not a lot of pomp, but certainly class. Her vocal command, like with all her previous eight albums, is impeccable with a projection that soothes and caresses. One almost expects her to break into scat, so confident she is in her material. A look at RPM's archives reveals her country roots, going back to 1971 when she charted with It Takes Time (Dec. 4/71), followed by a #1 hit with Smiling Wine (April 22/72). The 14-year old Eikhard also made the cover of RPM (April 7/72). Interesting too was that Anne Murray discovered Eikhard's writing talent and enjoyed a hit with It Takes Time (RPM - June 5/71). Eikhard also made the pop/MOR chart during

- Jazz



that same time era. History aside, this is Shirley Eikhard today, whose first foray into jazz recording, Going Home, won the 1999 East Coast Music Award for best jazz performance. Seven of the songs here were written over the last 10 months; Walkin' In Your Daddy's Shoes was written in 1990, If I Had My Way in 1994 and Tomorrow Is A Lonely Place in 1998, all three of which are key. Eikhard also reveals her passion for musical theatre and she impacts that craving with four exceptional tracks: Mister Charm, How The Shadow Grows, Destined For Greater Things and the title track, which one hopes is not intended as it might infer. Written, arranged, and produced by Eikhard and recorded at Toronto's Reaction Studios. Chansons Des Chiens at 1:18 is a bonus track ... cute, but it can be overlooked. Contact Catherine Osborne, Shirley Eikhard Music in Orangeville, Ontario phone/fax 519-938-8961.

-WG

RPM

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner* P  Indicates biggest mover

TW	LW	WO	JANUARY 10, 2000										
1	2	9	TAKE A PICTURE Filter Warner Bros. - P	11	17	9	AND YOU Edwin Sony - H		21	5	17	HIGHER Creed Sony - H	
2	1	14	LEARN TO FLY Foo Fighters BMG - N	12	23	9	OLD ENOUGH Nickleback EMI - F		22	26	23	SMOOTH Santana feat. Rob Thomas BMG - N	
3	19	5	NO LEAF CLOVER Metallica Elektra - P	13	NEW		RE-ARRANGED Limp Bizkit Interscope - J		23	12	17	THE DOLPHIN'S CRY Live MCA/Universal - J	
4	9	5	THE GREAT BEYOND R.E.M. Warner Bros. - P	14	22	7	IT'S SATURDAY Marcy Playground EMI - F		24	24	8	GUERRILLA RADIO Rage Against The Machine Epic - H	
5	21	3	IS ANYBODY HOME? Our Lady Peace Columbia - H		15	20	3	KNOCK DOWN WALLS Tonic Universal - J		25	29	18	TERRIFIED Sea Spot Run Loggerhead - J
6	3	12	THE MESSENGER Tea Party EMI - F		16	18	15	SUGARCANE Wide Mouth Mason Warner - P		26	11	12	IN 2 DEEP Kenny Wayne Shepherd Band Warner Bros. - P
7	13	12	UNDERGROUND Moist EMI - F		17	7	16	THE CHEMICALS BETWEEN US Bush Trauma - J		27	14	22	ENEMY Days Of The New Outpost - J
8	6	7	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N	18	30	8	AROUND THE WORLD Red Hot Chili Peppers Warner Bros. - P		28	27	22	ONE MAN ARMY Our Lady Peace Columbia - H	
9	NEW		LOAD ME UP Matthew Good Band A&M/Universal - J		19	28	19	GIRL WATCHER Big Sugar A&M/Universal - J		29	10	8	KIMOSABE Kim Mitchell Oasis
10	4	11	HANGINAROUND Counting Crows Universal - J		20	8	11	BURN TO SHINE Ben Harper Virgin - F		30	15	19	HELLO TIME BOMB Matthew Good Band A&M/Universal - J

RPM

TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner- P  Indicates biggest mover

TW	LW	WO	JANUARY 10, 2000								
1	2	7	SUN IS SHINING Bob Marley vs. Funkstar Deluxe Atco/Oasis	11	12	10	CAN'T HOLD ME BACK Olav Basoski Popular - F	21	17	3	WILL 2K Will Smith Columbia - H
2	5	8	BETTER OFF ALONE Alice DJ Isba/DEP	12	13	6	CRAZY Britney Spears Jive - N	22	28	3	PARTY PEOPLE Alex Gopher V2/BMG - N
3	3	11	SEPTEMBER '99 Earth, Wind And Fire Incredible/Sony - H	13	22	5	JUMP N' SHOUT Basement J&xx Select	23	26	10	CHAINS OF LOVE Temperance Atco/Oasis
4	8	6	GET GET DOWN Paul Johnson SPG - J	14	7	8	HOLIDAY Naughty By Nature Arista - N	24	25	10	TURN AROUND Challenge Experience/Tony Lee Unidisc
5	4	14	BLUE Eiffel 65 Popular - F	15	9	15	MY LOVE IS YOUR LOVE Whitney Houston Arista - N	25	NEW		LET'S RIDE Choclaire Virgin - F
6	16	6	THE LAUNCH DJ Jean Tycoon - H	16	11	14	HEARTBREAKER Mariah Carey Columbia - H	26	30	15	ARRIBA Joe MCA/Universal - J
7	10	6	DON'T STOP ATB Popular - F	17	15	15	MAKES ME LOVE YOU Eclipse NuMuzik	27	21	3	LARGER THAN LIFE Backstreet Boys Jive - N
8	1	9	WAITING FOR TONIGHT Jennifer Lopez Work - H	18	20	11	LE MOBILIER Rinôçeros V2/BMG - N	28	24	10	I NEED TO KNOW Marc Anthony Columbia - H
9	6	9	SATISFY YOU Puff Daddy feat. R. Kelly Arista/Bad Boy/BMG - N	19	14	15	WHAT YOU NEED Powerhouse Tycoon	29	19	13	UNPRETTY TLC BMG - N
10	18	8	WE'RE GOING TO IBIZA Vengaboys Isba/DEP	20	NEW		THAT'S THE WAY IT IS Byron Stingly SPG - J	30	23	13	FIVE FATHOMS Everything But The Girl Atlantic - P



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OBITUARY

The Nova Scotian who changed country music

Nova Scotia's Hank Snow is dead at 85

To say that Hank Snow has been everywhere is an understatement. The native of Liverpool, Nova Scotia, the first Canadian recording artist to be embraced by the previously impenetrable American music industry, succumbed to complications of pneumonia. Mr. Snow, who was 85, passed on in Nashville on December 20.

Ironically, Mr. Snow, who left his native Nova Scotia in the early '40s, made his broadcast debut on CHNS Halifax in 1933, a 15-minute show for which he was paid \$10.00.

Mr. Snow was drawn to the U.S. in 1947 after an incredible release schedule that included 12 recordings on which he guested. He finally settled in Nashville in 1947, where he became a major player with the Grand Ole Opry. Interesting too is the revelation that Mr. Snow became a partner in the early '50s with "Colonel" Tom Parker, legendary manager of Elvis Presley, during the primary stages of the Presley phenomenon. However, it was rumoured that Mr. Snow's penchant for being "straight" when it came to money matters, dissolved



the partnership. However, it is legend that it was Mr. Snow, who influenced Presley's mother Gladys, to have her son sign with Sam Phillips' Sun label. Unfortunately, according to reports, Snow and Presley had a falling out when Presley turned to rural blues rather than traditional country. There were also rumours of Snow's inability to accept Parker's accounting procedures.

There's also an interesting Cancon connection that may or may not have been a source of embarrassment for Mr. Snow. Stompin' Tom Connors, no stranger to controversy, revealed in his autobiography, *Before The Fame*, that he had hitchhiked to Nashville in the early '50s in an attempt to influence fellow-east coaster Snow who had made an incredible impact with I'm Moving One, to give him an audience. Mr. Snow apparently refused to meet Connors, but did like his proposal, sending a representative who offered Connors \$75, with no royalties. "An insult," retorted Connors, "I'd rather starve than sell a song outright to Hank Snow or anyone else."

Whether the Snow "insult" was the spreading of oil on the fire of Connors' convenient Cancon reproach of the Juno Awards, remains a mute point. Connors returned his six Juno Awards with the curt announcement "you can give them to the border jumpers who didn't receive an award this year and maybe you can have them presented by Charley Pride." (RPM April 22/78)

Mr. Snow released 67 singles between 1949 and 1980. His 1956 US release I'm Movin' On is still a classic, a cover of which is included on Ashley MacIsaac's Loggerhead debut *Helter's Celtic*. I've Been Everywhere, released in 1962 continues to be

popular. His first hit in Canada was Learnin' A New Way Of Life (RPM - Dec. 16/67). His first #1 Canadian hit was The Name Of The Game Was Love (RPM - April 21/69). He also topped the chart with Hello Love (May 27/74).

Mr. Snow completely embraced the American country syndrome and became one of the major players in the establishment of Nashville's Grand Ole Opry.

Bob Cousins, manager of the Bel Air Group, attended the memorial service for Mr. Snow, which was held in his beloved Grand Ole Opry House in Nashville. "I was in awe," writes Cousins, "surrounded by those country celebrities and their families. The singing ranger was held in very high

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esteem and was seen as a pioneer of the Opry, the industry and country music ... a pillar of the Opry." The memorial which lasted two and a half hours, was moderated by Jimmy Rogers Snow.

Mr. Snow was buried in Nashville at a private funeral service.

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Indicates biggest mover

Adult Contemporary TRACKS

TW LW WO JANUARY 10, 2000

Rank	Artist	Title	Label	Weeks on Chart	Peak
1	Celine Dion	THAT'S THE WAY IT IS	550 Music/Epic-80472	12	1
2	Savage Garden	I KNEW I LOVED YOU	Affirmation Columbia-63711	16	2
3	98 Degrees	I DO (Cherish You)	And Rising Universal-530956	20	3
4	Sky	ALL I WANT	EMI-94210	13	5
5	k.d. lang	ANYWHERE BUT HERE	Title track DST Atlantic-83234	11	6
6	Bryan Adams	BEST OF ME	The Best Of Me A&M/Universal	9	7
7	Enrique Iglesias	BAILAMOS	Title track Interscope/Universal-0517	28	4
8	Eric Clapton	BLUE EYES BLUE	Runaway Bride DST Columbia-69923	19	8
9	Chantal Kreviazuk	BEFORE YOU	Colour Moving And Still Columbia-80391	15	10
10	Brian McKnight	BACK AT ONE	Title track Motown-0121 537-082	12	14
11	Amanda Marshall	IF I DIDN'T HAVE YOU	Tuesday's Child Epic-80380	17	11
12	Lonestar	AMAZED	Lonely Gill BNA-67762	20	22
13	Shania Twain	YOU'VE GOT A WAY	Notting Hill DST Island-314 346 196	30	13
14	N Sync & Gloria Estefan	MUSIC OF MY HEART	Music Of The Heart DST Epic-67861	18	9
15	Santana	SMOOTH	featuring Rob Thomas - Supernatural BMG-190802	14	16
16	Shania Twain	MAN! I FEEL LIKE A WOMAN	Come On Over Mercury/Universal-314-536-003-J	9	20
17	Gavin Hope	THE ULTIMATE LOVE SONG	Anything Like Mine Popular-83293	20	18
18	Phil Collins	STRANGERS LIKE ME	Tarzan Soundtrack Disney/Universal-60645	6	38
19	Backstreet Boys	I WANT IT THAT WAY	Millennium Jive/BMG-01241-41672	38	12
20	Susan Aglukark	ONE TURN DESERVES ANOTHER	Unsung Heroes EMI-53393	14	21
21	Ricky Martin	SHE'S ALL I EVER HAD	Self-titled C2/Columbia-69891	24	17
22	Sarah McLachlan	ICE CREAM	Mirrorball Network/EMI-30140	17	23
23	Marc Anthony	I NEED TO KNOW	Self-titled Columbia-69726	14	28
24	Jennifer Lopez	WAITING FOR TONIGHT	On The 6 Work/Sony-69351	12	24
25	Ricky Martin	SHAKE YOUR BON BON	Self-titled C2/Columbia-69891	11	30
26	Lou Bega	MAMBO #5	A Little Bit Of Mambo RCA-67887	18	26
27	Barenaked Ladies	GET IN LINE	Music From ... King Of The Hill Elektra-62441	12	32
28	Michelle Wright	WHEN I FOUND YOU	Greatest Hits Collection Arista-18908	7	33
29	Tina Turner	WHEN THE HEARTACHE IS OVER	Twenty Four Seven Virgin-243 523 180	5	44
30	Dan Hill	LOVE OF MY LIFE	The Best of Dan Hill TKV/Sony-24055	18	25
31	Phil Collins	YOU'LL BE IN MY HEART	Tarzan Soundtrack Disney/Universal-60645	39	15
32	Boyzone	NO MATTER WHAT	Notting Hill DST Island/Universal-314 346 196	32	31
33	Sting	BRAND NEW DAY	Title track Interscope-490443	11	27
34	Backstreet Boys	LARGER THAN LIFE	Millennium Jive-41672	18	34
35	Sixpence None The Richer	THERE SHE GOES	Self-titled Squint/Columbia-7032	20	35
36	Barbra Streisand & Vince Gill	IF YOU EVER LEAVE ME	A Love Like Ours Columbia-69601	9	37
37	98 Degrees	SOMEBODY WAITS	The Days In Between WEA-80936	42	42
38	Faith Hill	BREATHE	Title track Warner Bros- (comp 412)-P	13	43
39	McMaster & James	LOVE WINS EVERYTIME	Self-titled VIK/BMG (comp 56)-N	13	46
40	Great Big Sea	FEEL IT TURN	Turn WEA-27734	11	49
41	Amy Sky	ORDINARY MIRACLES	Burnt By The Sun Iron Music-51027-N	7	52
42	Philosopher Kings	IF I EVER LOSE THIS HEAVEN	One Night Stand Columbia-80472	10	51
43	Robbie Williams	ANGELS	The Ego Has Landed Capitol/RW-977267	18	50
44	The Moffatts	MISERY	Chapter 1: A New Beginning EMI-97939	17	45
45	Wild Strawberries w/Robt. Michaels	WRONG TO LET YOU GO	Women & Song WEA-38141	2	62
46	Anne Murray w/Dawn Langstroth	LET THERE BE LOVE	Wonderful World EMI-20932	21	47
47	Train	MEET VIRGINIA	Self-titled Columbia-38052	6	54
48	Alanis Morissette	THAT I WOULD BE GOOD	Alanis Unplugged Mavenick-47589	7	48
49	See Spot Run	WEIGHTLESS	Title track Loggerhead-697 421 912	7	55
50	Edwin McCain	I COULD NOT ASK FOR MORE	Messenger Atlantic-83197	33	56
51	Smash Mouth	THEN THE MORNING COMES	Astro Lounge Interscope-6601	5	58
52	Martina McBride	I LOVE YOU	Runaway Bride OST Columbia-69923	18	53
53	Christine Aguilera	WHAT A GIRL WANTS	Self-titled RCA-67690	2	67
54	Julio Iglesias	RHYTHM DIVINE	Enrique Interscope-06949 05402	5	61
55	Paula Cole	I BELIEVE IN LOVE	Amen Imago/Warner Bros-47490	19	29
56	Eurythmics	17 AGAIN	Peace RCA-695622	9	36
57	Jason Allan	I CAUGHT YOU CRYING	Self-titled Popular (comp 30)-F	5	65
58	TLC	UNPRETTY	Fanmail LaFace/BMG-26055	14	40
59	Garth Brooks	LOST IN YOU	As Chris Gaines - Life Of Chris Gaines Capitol-20051	23	39
60	Natalie MacMaster w/Aison Krauss	GET ME THROUGH DECEMBER	In My Hands WEA-28398	6	68
61	Melissa Etheridge	ANGELS WOULD FALL	Breakdown Island/Universal-23452	17	57
62	Len	STEAL MY SUNSHINE	You Can't Stop The Bum Rush Work/Sony-69528	28	63
63	Sugar Ray	SOMEDAY	14-59 Lava/Atlantic-83151	28	60
64	The Corrs	RADIO	The Corrs Unplugged 143/Atlantic-80916	8	64
65	Christina Aguilera	GENIE IN A BOTTLE	Self-titled RCA-67690	15	65
66	Melodina	BEAUTIFUL STRANGER	Austin Powers OST Mavenick-47348	33	66
67	M2M	DON'T SAY YOU LOVE ME	The First Movie Motown/Universal-Atlantic-8326	7	69
68	Melanie Doane	HAPPY HOMEMAKER	Adam's Rib Columbia-80325	6	77
69	Santana w/Everlast	PUT YOUR LIGHTS ON	Supernatural Arista-19080	2	78
70	SClub7	BRING IT ALL BACK	S-Club Polydor/Universal-543-1032	9	71
71	98 Degrees	THIS GIFT	This Christmas Universal-153918	NEW	71
72	Backstreet Boys	SHOW ME THE MEANING OF BEING LONE!	Millennium Jive-41672	NEW	72
73	Soul Decision	FADED	No One Does It Better Universal-314 542 068	5	75
74	Jennifer Lopez	IF YOU HAD MY LOVE	On The 6 Work/Sony-69351	33	70
75	Tara MacLean	IF I FALL	Passenger Network- (pro single)-F	13	76
76	Deborah Cox	WE CAN'T BE FRIENDS	One Wish Arista-19022	16	72
77	Jessica Simpson	I WANNA LOVE YOU FOREVER	Sweet Kisses Columbia-69096	16	73
78	Marc Jordan	CHARLIE PARKER LOVES ME	This Is How Men Cry Blue Note-EMI-20419	10	59
79	A*Teens	MAMMA MIA	The Abba Generation MCA Music America-314 547 666	2	88
80	Dave Koz	TOGETHER AGAIN	The Dance Capitol-99458	17	81
81	Joée	ARRIBA	Upcoming Universal (pro single)-J	NEW	91
82	Goo Goo Dolls	BLACK BALLOON	Dizzy Up The Girl Warner Bros-47058	29	83
83	Cher	STRONG ENOUGH	Believe Warner Bros-47121	26	84
84	A is A	BEAUTIFUL	Thinking Chair Loggerhead-76974-2167	9	79
85	Bruce Cockburn	LAST NIGHT OF THE WORLD	Breakfast In New Orleans ... True North-0183	17	85
86	Britney Spears	(You Drive Me) CRAZY	Drive Me Crazy DST Jive-Upcoming (pro single)-H	20	74
87	Michael Bolton	SEXUAL HEALING	Timeless (The Classics) Vol. 2 Columbia-69641	NEW	86
88	Kim Stockwood	IT'S A MARSHMALLOW WORLD	Christmas At Home EMI-22382	NEW	87
89	R.Kelly	IF I COULD TURN BACK THE HANDS	"R" Jive-41625	9	82
90	Kim Stockwood	YOU AND ME	12 Years Old EMI-57177	29	80
91	Ricky Martin	LIVIN' LA VIDA LOCA	Self-titled C2/Columbia-69891	38	87
92	3 Deep	RAIN	Yes Yes Yes ... No No No Koch-8806	26	86
93	Moxy Fruvous	I WILL HOLD ON	Thomhill True North-0182	15	89
94	Cher	BELIEVE	Title track WEA UK-25319	63	90
95	Mariah Carey	HEARTBREAKER	Maniac Columbia-63800	21	95
96	Amanda Marshall	LOVE LIFT ME	Tuesday's Child Epic-80380	32	96
97	Kenny G w/Louis Armstrong	WHAT A WONDERFUL WORLD	Classics In The Key Of G Arista-7822-19085	24	93
98	Smash Mouth	ALL STAR	Astro Lounge Interscope/Universal-6601	30	94
99	Tara Lyn Hart	THAT'S WHEN YOU CAME ALONG	Self-titled Epic-80297	14	96
100	Crosby, Stills, Nash, Young	SANIBEL	Looking Forward Reprise-47436	11	97

METALWORKS STUDIOS

7th Annual National Songwriting Competition WIN!

Grand Prize

- \$10,000 in cash (First runner up receives \$2,500 cash)
- 30 hours mixing & mastering studio time from Metalworks Studios, Canada's #1 Recording Studio
- Marshall TSL-100 Amp, includes Marshall 100 watt head & Marshall 1960-A 4x12 cabinet (autographed by Jim Marshall "collectors item")
- Promotional release by BMG Music Canada

Regional Prizes

- An all expense paid weekend at the luxurious Westin Harbour Castle Hotel in the heart of Toronto
- A private seminar with Canada's most successful songwriters Courtesy of the Songwriters Association of Canada
- Delegate, passes to Canadian Music Week Conference & Festival
- W164 "IDOL" Washburn Electric Guitar
- TASCAM 414 MKII Portastudio
- Shure SM58 LC Microphone

Who Can Enter

Aspiring or proficient songwriters -self-published or unpublished - who are looking for a chance to get their material recorded and/or published. Entrants also must live within the broadcast radius of a participating radio station.

How To Enter

- Send a cassette of one (1) song, including lyric sheet, along with your name, address and telephone number to the participating radio station in your area.
- Song must be original and not published or distributed previous to competition.
- All entries must be received by the station no later than 5:00 p.m. on January 7th, 2000.
- Contestants must be 19 years of age or older.
- Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: www.canadianmusician.com



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