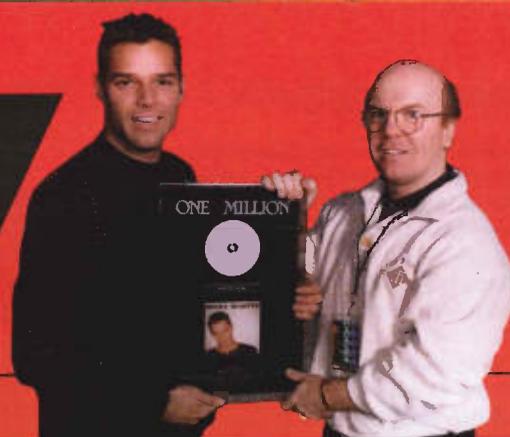


RPM



Diamond for Ricky

Columbia's Ricky Martin gets diamond award from Sony Music Canada's Rick Camilleri following his SkyDome date.

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Majors to begin shipping source-tagged CDs

Now that the industry as a whole has apparently agreed on an anti-theft system, at least two major record companies have announced that they will start shipping CDs with the Sensormatic anti-theft tags immediately.

Warner Music Canada will commence shipping CDs with the Sensormatic tags beginning April 1. Initially, Warner will tag every third disc manufactured in Canada in the 'Full Price' and 'Superstar' categories. The tags will not, however, apply to any third-party product distributed by Warner.

Warner plans to expand the use of the tags to all of their distributed product in the year 2001.

And Sony Music Canada is also planning to start source-tagging product, probably as early as May 1. Sony were previously at the forefront of the source-tagging plans, according to VP of sales Don



Don Oates

Oates. But the failure of Sensormatic to adequately supply the labels resulted in source-tagging being put off again.

"We made it very clear that we would be happy to source-tag," says Oates, "once the industry

decided on which one company they were going to use for source-tagging. Last year, almost to this day, the RMAC people came into our offices and told us that they had taken Sensormatic as their dedicated tag supplier. So I took that opportunity to tell our customers across the country that Sony was going into source-tagging with Sensormatic, at RMAC's request."

Sony had started source-tagging product beginning in May of last year, right through to September. But Sensormatic's failure to provide adequate inventory resulted in Sony being a stand-alone label.

Oates says that Sony, at the time, had no choice but to pull out of the program, until RMAC and/or Sensormatic could solve the problem of maintaining an adequate supply of tags. Oates adds that Sony's stance since then has been a wait-and-see one.

"The moment we know Sensormatic can supply adequate inventory, and we're being advised that they can now, then as soon as we see one or two of the other distributors utilize source tags, we will jump back into the situation of tagging our product."

The process finally becomes reality after retailers first began pushing for some type of anti-theft device early in the '90s. The retailers were hoping to curtail millions of dollars in losses due to shoplifting.

The tags are estimated to cost between four and five cents per CD, but neither Warner or Sony expected to see any price increase passed on to the consumer.

CAB accepts PM's e-business challenge with FuturePlan

FuturePlan is the Canadian Association of Broadcasters (CAB) new plan to boost radio, television and specialty broadcasters' presence on the internet, setting out a research blueprint and positioning Canadian private broadcasters so they can meet the emerging challenges of the new digital economy.

The plan features five objectives: the development and ownership of distinctive content; the establishment of internet business; brand

"We only increase our prices at the end of the year," notes Warner Music Canada president and CEO Garry Newman, "we don't increase our prices at any other time."



Garry Newman

The Sensormatic tags are installed during the manufacture of the jewel boxes, which are then sent to the music manufacturers. The devices are hidden from consumers, unlike the tags many retailers tried to install, which were easily thwarted by shoplifters. Retailers also found the cost of installing anti-theft devices prohibitive.

Universal Music Canada president Randy Lennox noted that Universal "will be source-tagging in the month of April," with an announcement expected shortly.

extension across many platforms; securing maximum structural flexibility; and the expansion of revenues and revenue sources.

FuturePlan was launched via an internet web cast hosted by CAB board chair Daniel Lamarre, who accepted a business challenge set down by Prime Minister Jean Chretien. Chretien, speaking to the Mississauga Board of Trade last month, urged Canadian industry to gain a 5% worldwide share of e-commerce by 2003, and to do \$200-billion worth of on-line business.

Part and parcel of FuturePlan is a proposed immediate change to the Copyright Act to ensure that internet-based broadcasting is clearly established as a different medium, and that the copyrights of creators are recognized.

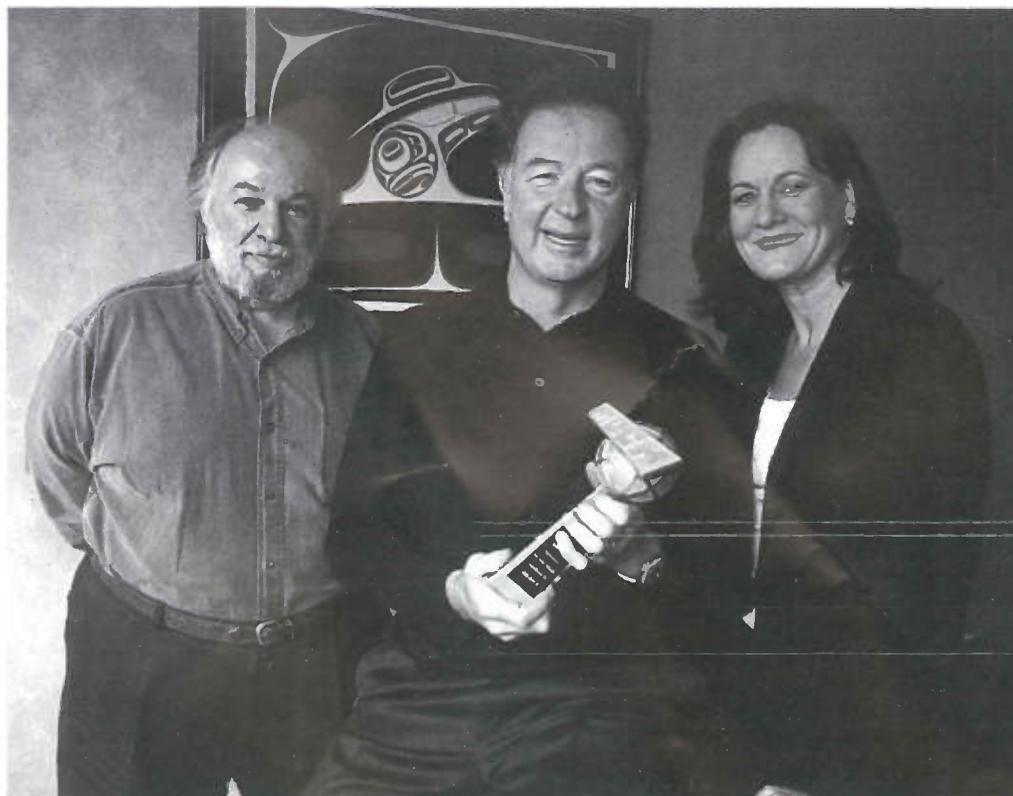
In addition, FuturePlan is setting out a strategy to increase the supply of Canadian music, both French and English. The CAB, working with the Canadian music industry, has enacted a number of programs to raise the profile and marketability of emerging domestic artists.

In terms of television and specialty channels, FuturePlan calls for the removal of "artificial structural barriers", with the hope of increasing investment by broadcasters in programming. The new model would result in more Canadian programming, more promotion dollars and an increase in export potential for Canadian programming.

"Canada's private broadcasters are proud to do their part," notes Lamarre. "On behalf of our members, Mr. Prime Minister, we accept your challenge."

CAB president and CEO Michael McCabe added, "Canada's private broadcasters can play a vital role in 'dot-com' development. Our members are already on the 'net, but we're poised to take a giant leap into e-business."

FuturePlan was developed via CAB's Strategic Planning Group, a cross-section of industry executives.



VideoFACT chairman Bernie Finkelstein and MuchMusic GM Denise Donlon present retiring board member Sam Feldman with an award recognizing his contributions to the foundation. Feldman has been replaced by Divine Industries' Allen Moy. (photo by Tom Sandler)

Vengaboys leading DEP's foray into Canadian market

If you haven't heard of The Vengaboys, then obviously you're not a dance fan. The Vengaboys first release, *The Party Album*, debuted at #14 on the RPM 100 CDs chart (April 26/99), and eventually went on to sell more than 300,000 units in Canada. Those numbers made *The Party Album* the top-selling album from an indie label and distributor all of last year.

The Vengaboys story is unique, to say the least. A pair of Spanish DJs named Danski and DJ Delmundo toured across Spain in their schoolbus between 1992 and '97, organizing illegal beach parties on several Spanish beaches. The parties ended when the police showed up.

The duo were already gaining notoriety in the club and underground circuits, releasing several dance tracks in limited quantities. During one of those infamous beach parties in 1996, the DJs met up with beach partiers Kim, Roy, Denice and Robin, who quickly became the up-front presence of The Vengaboys.

Danski and Delmundo took care of the producing and DJ-ing, while Kim, Roy, Denice and Robin took care of the on-stage performing. With Kim being the on-stage leader, the group initiated a European tour in the winter of '96.

The many stories surrounding the Vengaboys are almost movie-like. During a performance dubbed *Music For The People, Money For The People*, in Barcelona in January of '97, the group performed their so-called *Cash Chaos Concert*, tossing close to \$10,000 in cash into the crowd. The result was a bunch of happy fans, complete madness, and a trip to Spanish jail.

Rather than wait for trial, the group jumped bail and fled to Brazil, where they were housed at the private estate of legendary bank robber Ronnie Biggs, an old friend of Danski and Delmundo. The two DJs eventually found themselves in a studio in Europe, while the foursome of Kim, Robin, Roy and Denice continued their European tour under the Vengaboys banner. Robin left in late '99, replaced by Yorick.

The story of the first Vengaboys album is decidedly less frenetic. When their first single, *Up And Down*, was released in March of '97 (by Benelux), the response was immediate, and the major label bidding war began. But rather than signing with a major, the group chose instead to opt for licensing deals with smaller independents. *The Party Album* was picked up by Strictly Rhythm in the US, and Isba Music in Canada.

The Party Album produced four singles that wound up at or near the top of the charts - *Up And Down*, *We Like To Party*, *Boom Boom Boom Boom* and *We're Going To Ibiza*. And the recently-released *Platinum Album* promises similar results. Lead single *Kiss* is already racing up the dance charts, and the album should follow on the retail charts.

Helping to guide the Canadian success story of the Vengaboys is Quebec-based dep distribution. Overseeing the fast-rising audio sales division of dep is Georges Tremblay.

The company is now in its fourth year of operation, and has grown from three employees to 27 in their central

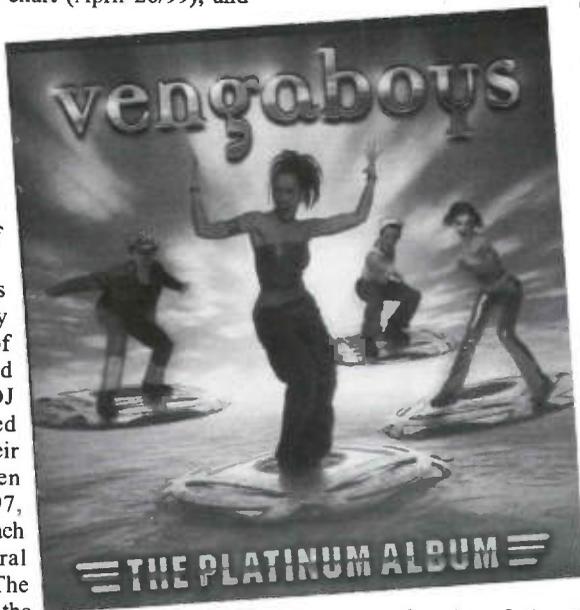
Quebec office alone (not counting warehouse staff).

Tremblay says that dep is distributing an extensive list of indie labels, over 90% of which are Canadian, as well as the Cleopatra group from California, Orbison Productions from Nashville, French label TF1 (distributed by Sony in the rest of the world), YFB and Isba.

"We go from jazz, to worldbeat, to a lot of French pop/rock, dance, classical - we do the whole spectrum."

Tremblay credits DJ/producer Daniel Desnoyers with the

onslaught of the Vengaboys in Canada. Desnoyers, who produces dance compilations for Isba, secured the Canadian licensing for the song *Up And Down*, and eventually discovered that the entire Vengaboys album was available for licensing. Isba picked it up, with dep distributing, and the rest was automatic.



much more music

TOP 30

1. Be With You - Enrique Iglesias
2. I Try - Macy Gray
3. Come On Over - Shania Twain
4. Desert Rose - Sting
5. American Pie - Madonna
6. Feels So Good - Sonique
7. Breathe - Faith Hill
8. Tattooed - Damhnait Doyle
9. Dear Life - Chantal Kreviazuk
10. Heartache - Tina Turner
11. Maria Maria - Santana
12. Sleepless - Jann Arden
13. Gravity Of Love - Enigma
14. Man - Gaines/Soul Attorneys
15. Crash - Savage Garden
16. Faded - soulDecision
17. Let You - Third Eye Blind
18. Private Emotion - Martin/Meja
19. Can't Stop - Jacksoul
20. Radio - The Corrs
21. Feelin' Good - Jennifer Lopez
22. Give It - Bruce Cockburn
23. Man Enough - Toni Braxton
24. Best Of Me - Bryan Adams
25. Thank You - McMaster/James
26. Sang To Me - Marc Anthony
27. Love Wins - McMaster/James
28. Natural Blues - Moby
29. Alive - Edwin
30. Falling - Great Big Sea

"We kept getting request after request, so we eventually rush-released the album. Our first ship-out was around 20,000 units, and we had 6,000 units scanned in the first week. By mid-September of last year, we were shipping something like 15-20,000 units a week."

In fact, Canada alone represented more than 7% of the worldwide sales of the Vengaboys *Party Album*, indicative of the huge interest in dance music in this country.

Tremblay says that the dep has already shipped platinum on the new Vengaboys *Platinum Album*, and he's also excited about an upcoming release from Alice DJ.

"And it's coming from the same gang, Violent Music in Holland, who were responsible for the Vengaboys."

As noted, the three-plus years of dep's existence has seen some rapid growth. From a start-up staff of three, the Quebec office staff has grown to nearly 30 (not including warehouse staff).

And Tremblay says the company continues to grow day-by-day, in the hopes of becoming a more prominent nationwide distributor.

"We have a full-time office in Toronto, we have agents around the country. We also have a video department, we handled some of the French *Pokemon* videos, and we sold 500,000 units. So there's lots of different faces of dep. We want to solidify our position here in Quebec in the French market, but our goal is really to become truly national distributors."

Despite being 'only' a distributor, dep's offices receive numerous demo tapes from aspiring artists daily. Tremblay says that the company has no interest in designing their own record label, preferring instead to source the demos out to the labels they distribute.

As far as he's concerned, labels should stick to making records, and distributors should stick to distributing them.

"I don't think it's our role as a distributor to do that (start their own label). I think the healthier our labels are, then the healthier we'll be."

He adds that dep has no plans to begin distributing online, as one might expect. Again, as far as he's concerned, each company should stick to what it does best.

And he recognizes that the brand name recognition of retailers like HMV is what attracts the consumer.

"We are thinking about it, but we have to look at how it would affect our retailers. I think it has to be 'to each his own' - they're a retailer, we're a distributor, there's labels - I think if everybody does their job well, then it's great."

Notre Dame's Quasimodo signed to CDA Productions

Garou, who created the role of Quasimodo in the *Notre Dame de Paris* musical, has been signed to CDA Productions, the international entertainment production company owned by Celine Dion and her husband René Angélil.

Garou is currently in pre-production for his first solo album, expected to be released in Canada and Europe next fall. He will carry through in his role as Garou at the National Theatre in London where the musical will mount its English version beginning May 23.

Dion and Angélil were so impressed by Garou's performance in *Notre Dame de Paris* where it enjoyed a record breaking run in Paris with subsequent sold-out dates in Montreal and Toronto that they immediately made plans to sign him. Garou performed with Dion on her New Year's Eve television special which was seen around the world.

WALT SAYS . . . !



with Elvira Caprese

I drink Canadian!!! Molsons should double the money they are paying to whoever it was that did that great commercial for Canadianism! It sure touched my heart and a lot of Canadians I've talked to. In an age when Canadians really want to believe in Canada, this commercial, amidst the clutter, touches on all the things we should be proud of. I'll have a beer and make it Canadian! Molson's Canadian! (EC: And I'll have one too!!!)

Best moment in the Oscars!!! Wasn't it great when the Oscar was announced for the best foreign film and the little man in his tattered tux left his lovely wife in her nice but plain dress to come up and accept the award? It was human ... it was sincere and it was a great moment. Hello CBC! Were you watching? That was great television. Not a costly production number ... just something touching and sincere. I love the Oscars for that! Class! (EC: But they have so much more money to work with and think of these small touches!!!) And they aren't bankrupt of imagination!

Genius production! The Oscars grouped all those superstars into one big production number ... sheer genius. It was just one star after another and the whole thing was done so low key ... it was exciting. Tear a page out of that production genius!!! (EC: You're so pro-American!!!)

CBC crapped out!!! It was at great expense and it took a lot of time and effort by CARAS to find a living relative of Emil Berliner so that they could pay proper respect to this man who invented the flat disc in Montreal back in the late 1890's. This was the forerunner of what we have today. Oliver Berliner, grandson of the late inventor, who lives in Los Angeles, graciously accepted the off-camera Juno tribute at the Saturday night CARAS dinner. CBC, who claim to champion things Canadian, allowed only a brief announcement of the Berliner tribute. Perhaps they're not aware that had it not been for Mr. Berliner the record industry might still be manufacturing Edison's cylinders and we might still be listening to the CBC on our crystal sets. (EC: Crystal sets? You'll have to explain that one!!!) Check out RPM's website (www.rpmweekly.com) for the real story on the man who laid the foundation

for the recording industry. Every Canadian schoolkid should.

Is it possible??? Rumours from over there have the industry's high flyer in trouble and almost close to bankruptcy. Head office huddling has pencilled in a lot of closings around the world. Maybe that's why they've shelved plans to move into Toronto. Vancouver has never looked very healthy. (EC: What a hit that will be!!!)

The age of overkill!!!! If you, like me have been Rogered to death, you might want someone to sit down and dampen the namedropping in every aspect of Canada. After awhile you get to hate the name and the ballyhoo and you switch channels the minute it's mentioned. I now am applying for a patent for a foot-controlled TV remote. It just switches channels the minute something irritating comes on! (EC: Make it heavy duty ... it'll get a lot of use!!!)

Something's happening!!! A lot of speculation in the biz that the bunch with no image at all are going to get a rude awakening. The lines of communication are buzzing and there could be a bigtime shakeup as headquarters starts to ask questions. They just LOOK BAD! (EC: What's worse is ... they aren't making money!!!) Shame!

How's the export business??? Are they still dumping Made In Canada product around the world? That was big business a few years ago and made multi-millionaires out of those who were already well-heeled. These operations were apparently trimmed down, but now, complaints are growing from some territories around the world that product is showing up again and being sold for a lot less than the legitimate rights holder can offer. Keep your eye on WS and ML who now have DF on their payroll. (EC: And we know who that last guy is friendly with!!!)

Stay tuned!!! Watch for some yawning country news ... sort of anti-climactic. RS was seen huddling with BA and it wasn't to discuss the weather in their hometown. Lucky for the one that TT isn't deserting the ship and will be able to set him on the right course. He can steer him, but he can't arm him with that aggressive, take-no-prisoners attitude that got quick results. A tough act to follow. (EC: Don't be too quick. Maybe it's time for some sweet-talking!!!)

Lucky me!!! I am now a member, not in good standing yet, of Columbia House, the recipient of a "Special Millennium Offer." I can get 14 CDs NOW. The offer says "take 12 CDs FREE, plus take another FREE when you buy one at 65% off." And this also gives me "10 Air Miles reward miles." By the way, that 65% off works out to \$6.95 for one CD. So, if I were to take advantage of the offer, I could do real well. (EC: But I know you wouldn't!!!!)

Not so funny!!! They used to say a stiff shipped platinum and returned gold. How about the well-

intentioned manufacturing of 25,000 and 20,000 are still in the warehouse? It shows to go you that a weekly diet of television doesn't star make. (EC: And, ambiguity is only for the well-informed!!!)

Sound of music! That recent event at a north Yonge street converted theatre was a little hard on the ears. The million dollar renovation didn't come up with very good acoustics. It was hard to hear and even harder to stand. The act showed great talent and promise, but the crowd that attended would have liked a better sound. The place is also available for birthdays and bar mitzvahs... no sound check necessary. (EC: Sound by Hummingbird!!!)

Food glorious food!!! Sometimes the food tries to overshadow the act. They wanted to do something different? Then stop serving tie food and exotic stuff at every function. I personally like the invite to say "Las Vegas-style food will be served". The Las Vegas people know that the best food is everyman food. Now that would be something different! (EC: Where do I get the ticket for one hor d'oeuvre???) We're trying to get away from tie and suits!!!

Ashley is stabilized!!! This may be old news, but the message is still very pertinent. After all the nasty media reporting on Ashley MacIsaac, it's refreshing to see some positive reportage on our famous Cape Breton fiddler. The Toronto Star's Mitch Potter, probably one of the best entertainment reporters in the business, gets full marks for his almost two pages on MacIsaac in the Feb. 27 issue. Headlined "The Talented Mr. Ashley," Potter's report flirted a bit with psychoanalysing MacIsaac, which made for a good read. He found two Ashley MacIsaacs; "One is the famed fiddle genius of Creignish, renowned for playing the reels, jigs and strathspeys of Cape Breton like no other." The other Ashley? "That's another matter altogether," writes Potter. "To Cape Bretoners, this is the Toronto Ashley, named for the city that introduced him to most of his bad habits," which gives you a sample of what Potter was about. So, the eyes and ears of the industry were no doubt focused on MacIsaac's very important date at Toronto's Ford Centre for the Performing Arts on March 3, and that included his label Loggerhead. Interesting too is that the Ford Centre was built by another genius who was also barbecued by the media. (EC: They're both survivors! Eh???)

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Rubber: It's probably not what you think

by Ron Rogers

If you were one of the many who saw a big yellow duck wandering through the hotel lobby during Canadian Music Week, and you were wondering what the heck it was all about - well, now the answer is here.

The name of the band is Rubber, as in ducky, the kind Ernie used to sing about. And that ubiquitous yellow duck at CMW was doing his thing



to promote the release of Rubber's self-titled debut via Warner Music Canada.

Now there's no sense disguising it, so why not just come out and say it - the members of Rubber (Harry Hess and Pete Lesperance and, to a lesser extent Barry Donaghy) used to make up another Canadian band known as Harem Scarem. There, now that that's out of the way, we can talk about Rubber.

Lesperance, who was still slowly recovering from that devastating Warner post-Juno party, doesn't want to completely forget his past. But at the same time, he and his fellow band mates would prefer to be judged on the merits of their new project. Harem Scarem did provide a nice life for them, but it's now history.

"We've had a good and lucrative career overseas, which was the whole Harem Scarem thing. We were over in Japan for the last few years, and meanwhile back here, everybody kept asking, 'well

what happened to that big-hair band?'"

"The Harem Scarem thing progressively changed over the years, but obviously, because of our initial outing, we never really got a crack at changing. We thought we were writing songs as relevant as anything else out there, so we thought, fuck it, let's just change the name and begin again.

And Warner's totally behind it, we've got some great action at radio, we just did an awesome video with Warren Sinoda, which is actually being serviced to Much today. So we're hopeful - we're realistic but we're definitely hopeful."

Lesperance and Hess have been writing songs together for nearly a decade, and in the years since that previous band took off overseas, they've veered off into other work, including producing and mixing albums for other artists (Hess handled mixing duties on the latest Julian Austin album).

And over the last couple of years, their songs started becoming something decidedly un-Harem Scarem like, thus leading to the idea of beginning anew.

Lesperance says that the duo didn't want to be squeezed into a category with the new record, as they had been in their previous lives.

"We just let the songs develop as naturally as we could in whatever vein they seemed to want to go in. We never said 'this has to be an alternative rock record', or 'this has to be a pop record', which is why you'll find a quasi-country song like Coming Down alongside a straightforward rock track like It's Gotta Be."

A cursory listen to the album reveals a whole host of primal sources, everything from the Cheap Trick to Split Enz to Squeeze. And with Hess and Lesperance producing the record themselves, they were able to create the type of sound they wanted, rather than the type of sound that was expected from them in the past.

"When (insert band name here) started, it was ten years ago, we were young, we were like 18 or 19 when it started. We didn't know really what we were doing. We were kind of into the rock thing at the time, and that was before the whole grunge thing kicked the shit out of rock. Unfortunately, we got branded as that, and as we changed, nobody really cared.

"But this is absolutely where we want to be. And when we made this record, Harry and I were thinking 'Canada's never gonna let us have another chance, and this is gonna sink us in Japan, totally'. But we finally thought, 'we're 30 years old, let's

make the kind of record we wanna make'. And so far, things have worked out, and even in Japan, they're saying 'wow, sounds like Cheap Trick!'"

The pleasing thing about Rubber is that, unlike so many new guitar-oriented bands that pop up today, there's no resident angst attached. Songs like Sunshine (the lead single), It's Gotta Be and Pool Party are generally upbeat, almost pop-oriented tunes.

Lesperance himself could never understand the need for so many bands to vent their supposed anger on the world. If you're a successful band, selling lots of records, what's to be angry about?

"Hey, you've got a lot of money, you've got a good life - what are you so mad about? But no, this is a pretty happy little record."

Having said that, it goes without saying that the Rubber band men are happier than they've been in years with a new record. And they certainly must have been in the right frame of mind to write the

"When we were talking to Warner about the first single, they said Sunshine was gonna be it, but they wanted a couple different remixes. And we thought, we know a really great guy for this . . ."

songs for the album.

"You know what, I guess we must have been, because I'm happier with it than anything we've done in years. Of course, what else am I gonna say, we're promoting a new record. But I love it, and going out and playing it is so liberating."

When it came time to sort out a lead single from the record, Warner went with the decidedly positive Sunshine. But before it was released to radio, the band brought the track to friend Arnold Lanni (best known currently for his work with Our Lady Peace) for a quick remix.

Lesperance and Hess have known Lanni since they were labelmates years before during Lanni's tenure with Frozen Ghost. And considering that Hess recently purchased Lanni's Armyard Studios, the choice of Lanni to remix the single was a natural.

"When we were talking to Warner about the first single, they said Sunshine was gonna be it, but they wanted a couple different remixes. And we thought, hmmm, we know a really great guy for this, and he was happy to do it. He really likes the band, but more than that, he's really great people."

The next logical branch on the Rubber tree is touring, and Lesperance hopes to get the band out on the road ASAP.

"There's a couple of things in the works, but nothing's really confirmed yet. We're trying to do the Third Eye Blind tour, but that's still up in the air. Right now, we're just fine-tuning it, and trying to figure out what the hell we are going to do. But with summer coming up, and all the different festivals, we will definitely be doing our share of playing."

And about that name? No, it doesn't refer to condoms, and no, it isn't a play on The Spinners' classic Rubber Band Man. In fact, Lesperance says he never even thought of the condom connotation.

"It's funny you mentioned that, because I never even thought of that. Actually, Blue Balls, Barry's old band, were gonna call themselves Rubber at one point, and I just thought 'wow, that's a great name'. So when we needed a new name, we just thought, 'let's steal that'. But I think it's a cool name, and it's very nondescript. When you hear the name, A it's memorable, but B, you have no idea what they sound like. It's sort of its own thing."

And as a footnote, the video for Sunshine was added into heavy rotation at MuchMusic this past week. So prepare yourself, for the Rubber..band..men.

Baby Blue Crew signs with Universal Canada

Universal Music Canada has announced the signing of renowned DJ squad The Baby Blue Sound Crew. The crew, comprised of Kid Kut, KLC, Singlefoot, and C Boogie, is an urban DJ outfit that has attained strong indie success.

Baby Blue's success was certified when they became the first Canadians to appear on the Black Entertainment Television (BET) program Planet Groove. They have since become Canada's unofficial 'urban ambassadors'.

Randy Lennox, president of Universal Music Canada, commented, "We're thrilled to be working with Baby Blue. They have established themselves

as Canada's premiere urban entertainers and we can't wait to build on their already tremendous success. Signing this group is further confirmation of Universal's commitment to urban music in this country."

In addition to their musical talents, Baby Blue are also expanding into the acting realm. They appeared alongside Jada Pinkett-Smith in the film Woo, and with LL Cool J in the movie In Too Deep. Kid Kut and Singlefoot have also appeared in the CBC series Drop The Beat.

The members of Baby Blue commented, "With Universal Music Canada on our side, our dreams are becoming a reality."

NATIONAL RADIO REPORT



104.5 **qjtt fm**

NEW LISKEARD

MIKE CUTTING
BE WITH YOU
Enrique Iglesias

Never Let You - Third Eye Blind
Thank You - McMaster & James
Ground Beneath Her Feet - U2
Faded - soulDecision
Shades Of - Amanda Marshall
Everything You - Vertical Horizon
When - Shania Twain
Show Me - Backstreet Boys
Caught You Crying - Jason Allan
Bye Bye Bye - *N Sync



WINNIPEG

ANDY ROSS

Bye Bye Bye - *N Sync
Tricky Tricky - Lou Bega
American Pie - Madonna
My Love Is - Whitney Houston
Rhythm Divine - Enrique Iglesias
Show Me - Backstreet Boys
Faded - soulDecision
When - Shania Twain
Never Let You - Third Eye Blind
I Wanna Love - Jessica Simpson



SAULT STE. MARIE

TIM ELLIS
GRADUATION
Vitamin C

Never Let You - Third Eye Blind
Maria Maria - Santana
I Loved You - Savage Garden
What A Girl - Christina Aguilera
It Feels So Good - Sonique
That's The Way It Is - Celine Dion
Show Me - Backstreet Boys
Amazed - Lonestar
Bye Bye Bye - *N Sync
Blue - Eiffel 65



WINDSOR/DETROIT

PETE TRAVERS

Everything You - Vertical Horizon
Telling Stories - Tracy Chapman
Never Let You - Third Eye Blind
Cousin Dupree - Steely Dan
Enough Of - Melissa Etheridge
Desert Rose - Sting
Steal My Kisses - Ben Harper
Take A Picture - Filter
Hold On Hope - Guided By Voices
If You Sleep - Tal Bachman



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EVERYTIME IT RAINS
Ace Of Base

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Everything You - Vertical Horizon
I Need To Know - Marc Anthony
Breathe - Faith Hill
Never Let You - Third Eye Blind
If I Fall - Tara MacLean
Shades Of - Amanda Marshall
Can't Stop - Jacksoul
Sleepless - Jann Arden
Heartache Is Over - Tina Turner



OSHAWA

SHAWN TURNER

Everything You - Vertical Horizon
Never Let You - Third Eye Blind
Telling Stories - Tracy Chapman
Free To Go - Folk Implosion
Desert Rose - Sting
Enough Of - Melissa Etheridge
Ground Beneath Her Feet - U2
Mean To Me - Tonic
Mrs. Potter's - Counting Crows
L.A. Song - Beth Hart



CHATHAM

WALTER PLOEGMAN
WHERE YOU ARE
Jessica Simpson

That's The Way It Is - Celine Dion
Breathe - Faith Hill
Show Me - Backstreet Boys
American Pie - Madonna
When - Shania Twain
Bye Bye Bye - *N Sync
Learned From - Whitney Houston
Someday Out Of The - Elton John
Heartache Is Over - Tina Turner
If I Fall - Tara MacLean



TORONTO

WAYNE WEBSTER
SHADES OF GREY
Amanda Marshall

Never Let You - Third Eye Blind
Maria Maria - Santana
Only God Knows Why - Kid Rock
Ground Beneath Her Feet - U2
That I Would - Alanis Morissette
Take A Picture - Filter
Somebody Waits - Blue Rodeo
Learn To Fly - Foo Fighters
Hangin'around - Counting Crows
I Try - Macy Gray



NIAGARA FALLS

ROB WHITE
WASTE
Smash Mouth

Falls Apart - Sugar Ray
Telling Stories - Tracy Chapman
I Try - Macy Gray
Everything You - Vertical Horizon
Never Let You - Third Eye Blind
Take A Picture - Filter
Enough Of - Melissa Etheridge
Desert Rose - Sting
Woke Up This Morning - A3
Ground Beneath Her Feet - U2



RED DEER

CASEY CUNNINGHAM
BETTER OFF ALONE
Alice DeeJay

Feeling So Good - Jennifer Lopez
Maria Maria - Santana
Amazed - Lonestar
Thank You - McMaster & James
It Feels So Good - Sonique
American Pie - Madonna
Don't Want To - Shawn Desman
Weightless - See Spot Run
You Sang To Me - Marc Anthony
Only God Knows Why - Kid Rock



CHARLOTTETOWN

KIRK MacKINNON
BE WITH YOU
Enrique Iglesias

Take A Picture - Filter
I Try - Macy Gray
American Pie - Madonna
Falls Apart - Sugar Ray
What A Girl - Christina Aguilera
Morning Comes - Smash Mouth
Everything You - Vertical Horizon
Only God Knows Why - Kid Rock
Breathe - Faith Hill
Never Let You - Third Eye Blind



TORONTO

JOHN VOYAGER
BOMBERO
Aris Thomas

The House - T. Jones/Cardigans
Sex Bomb - Tom Jones/Mousse T
Mama - T.Jones/Stereophonics
Mambooleo - Elissa
Mambo Italiano - Mambo Kings
Tragedy - Steps
American Pie - Madonna
As If - Jason Allan
Vamos A La Playa - Miranda
Baby It's - T. Jones/Catatonia



PEACE RIVER

KASZ MICHAELS

I Loved You - Savage Garden
Bye Bye Bye - *N Sync
She's Got All - Chumbawamba
Another Dumb Blonde - Hoku
Bye, Bye - Marcy Playground
Only God Knows Why - Kid Rock
Mirror, Mirror - M2M
There's Nothing - Phoenix Stone
Maybe Someday - The Cure
Waste - Smash Mouth



EDMONTON

RANDY MARSHALL
WHERE YOU ARE
Jessica Simpson

Givin' Up On You - Lara Fabian
You're Where I - Trisha Yearwood
Breathe - Faith Hill
Someday Out Of The - Elton John
I Loved You - Savage Garden
Back At One - Brian McKnight
Private Emotion - Ricky Martin
When - Shania Twain
Sleepless - Jann Arden
That's The Way I - Garth Brooks



BELLEVILLE

TED BRADFORD
BAD TOUCH
Bloodhound Gang

Only God Knows Why - Kid Rock
Bye Bye Bye - *N Sync
I Try - Macy Gray
Never Let You - Third Eye Blind
Everything You - Vertical Horizon
Take A Picture - Filter
When - Shania Twain
Breathe - Faith Hill
Higher - Creed
Faded - soulDecision



LIZ WISMER
DON'T CALL ME BABY
Madison Avenue

Forgot About - Dr.Dre/Eminem
Show Me - Backstreet Boys
Bye Bye Bye - *N Sync
Better Off Alone - Alice DeeJay
There You Go - Pink
Hot Boyz - Missy Elliot
Say My Name - Destiny's Child
Love Is Blind - Eve
Game Don't Wait - Warren G/XZibit
Turn Your - Bob Marley/Lauryn Hill



RICHARD McCARTHY

Before You - Chantal Kreviazuk
Morning Comes - Smash Mouth
If I Didn't - Amanda Marshall
Take A Picture - Filter
That's The Way It Is - Celine Dion
Falls Apart - Sugar Ray
Never Let You - Third Eye Blind
Maria Maria - Santana
Hangin'around - Counting Crows
American Woman - Lenny Kravitz



NANCY HUNT
BETTER BE GOOD
Jazmin

Bye Bye Bye - *N Sync
Maria Maria - Santana
I Try - Macy Gray
Thank You - McMaster & James
Be With You - Enrique Iglesias
Dear Life - Chantal Kreviazuk
Never Let You - Third Eye Blind
Bad Touch - Bloodhound Gang
Thong Song - Sisqo
Everything You - Vertical Horizon



Bartie's Most Music

DARREN STEVENS

If I Ever Lose - Philosopher Kings
Faded - soulDecision
Heartache Is Over - Tina Turner
Bye Bye Bye - *N Sync
Can't Stop - Jacksoul
I Need To Know - Marc Anthony
Blue Eyes Blue - Eric Clapton
Can't Stop Falling - Great Big Sea
Dear Life - Chantal Kreviazuk
Givin' Up On You - Lara Fabian



THUNDER BAY

JULIE MAZZAFERRO

Desert Rose - Sting
Private Emotion - Ricky Martin
Can't Stop Falling - Great Big Sea
I Think Of You - Chris DeBurgh
You Sang To Me - Marc Anthony
I Saved The World - Eurythmics
American Pie - Madonna
Someday Out Of The - Elton John
Better - J.Gaines/Soul Attorneys
Show Me - Backstreet Boys



working with
RETAIL
to compile our charts



ST. JOHN'S

MIKE THOMAS
I NEED YOU
LeAnn Rimes

Bye Bye Bye - *N Sync
Never Let You - Third Eye Blind
Show Me - Backstreet Boys
That's The Way It Is - Celine Dion
Maria Maria - Santana
I Try - Macy Gray
Everything You - Vertical Horizon
I Will Be Waiting - D-Cru
American Pie - Madonna
Falls Apart - Sugar Ray



CHETWYND

DONNA McCORKELL
AS IF
Jason Allan

I Try - Macy Gray
Otherside - Red Hot Chili Peppers
Tattooed - Dahmnaid Doyle
Only God Knows Why - Kid Rock
Faded - soulDecision
Shades Of - Amanda Marshall
Put Your - Santana/Everlast
Learn To Fly - Foo Fighters
Never Let You - Third Eye Blind
Take A Picture - Filter



EDMONTON

MIKE ANDERSON

I Need To Know - Marc Anthony
I Loved You - Savage Garden
That's The Way It Is - Celine Dion
Meet Virginia - Train
Smooth - Santana/Rob Thomas
Someday Out Of The - Elton John
Amazed - Lonestar
Better - J.Gaines/Soul Attorneys
Can't Stop - Jacksoul
Shades Of - Amanda Marshall



EDMONTON

CHAD MARTIN

Bye Bye Bye - *N Sync
Maria Maria - Santana
It Feels So Good - Sonique
Amazed - Lonestar
Never Let You - Third Eye Blind
I Try - Macy Gray
Faded - soulDecision
Now That I Found You - Mytown
I Will Be Waiting - D-Cru
Everything You - Vertical Horizon



CALGARY

MAZ McFLY

Bye Bye Bye - *N Sync
Maria Maria - Santana
It Feels So Good - Sonique
Amazed - Lonestar
Never Let You - Third Eye Blind
I Try - Macy Gray
Faded - soulDecision
Now That I Found You - Mytown
I Will Be Waiting - D-Cru
Everything You - Vertical Horizon



TORONTO

JEFF WOODS

Ground Beneath Her Feet - U2
Young Lust - Pink Floyd
Learn To Fly - Foo Fighters
Stiff Upper Lip - AC/DC
Otherside - Red Hot Chili Peppers
Workin' It - Don Henley
No Leaf Clover - Metallica
The Messenger - Tea Party
Take A Picture - Filter
Anybody Home - Our Lady Peace



PRINCE GEORGE

LOCHLIN CROSS

Kryptonite - Doors Down
More - J. Englishman
Anybody Home - Our Lady Peace
Comes And Goes - Moist
Otherside - Red Hot Chili Peppers
Load Me - Matthew Good Band
Only God Knows Why - Kid Rock
All The Small Things - Blink 182
Half A Chance - Wide Mouth Mason
Stiff Upper Lip - AC/DC

Ottawa's Best Rock 106.9fm



KATH THOMPSON

NOTHING TO PROVE
Caroline's Spine

Everything You - Vertical Horizon
Only God Knows Why - Kid Rock
Otherside - Red Hot Chili Peppers
Ground Beneath Her Feet - U2
Never Let You - Third Eye Blind
Take A Picture - Filter
Stiff Upper Lip - AC/DC
All The Small Things - Blink 182
Go Let It Out - Oasis
Anybody Home - Our Lady Peace



WINNIPEG

TOM & JOE

Take A Picture - Filter
Falling Away From Me - Korn
No Leaf Clover - Metallica
Breadline - Megadeth
Everlasting - Smashing Pumpkins
Higher - Creed
Guerilla - Rage Against Machine
Load Me - Matthew Good Band
Into The Void - Nine Inch Nails
Anybody Home - Our Lady Peace



CHATHAM

CORDELL GREEN

Kryptonite - Doors Down
Run To The Water - Live
Was - Kenny Wayne Shepherd
Ground Beneath Her Feet - U2
Go Let It Out - Oasis
Never Let You - Third Eye Blind
Miserable - Lit
Alive - Edwin
Nothing To - Caroline's Spine
Otherside - Red Hot Chili Peppers



JULIE MAZZAFERRO

Workin' It - Don Henley
Good Woman - Tracy Bonham
Alive - Edwin
Ex-Girlfriend - No Doubt
Your Love - Smashing Pumpkins
Pumping On Your - Supergrass
Only God Knows Why - Kid Rock
Ground Beneath Her Feet - U2
Stiff Upper Lip - AC/DC
Feel - The Immigrants



PETERBOROUGH

BRIAN ELLIS

Take A Picture - Filter
Pick A Part - Stereophonics
Run To The Water - Live
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock
When Did You - I Mother Earth
Go Let It Out - Oasis
Otherside - Red Hot Chili Peppers
Was - Kenny Wayne Shepherd
She's The - Rhymes With Orange

Edmonton's Best Rock 100.3 fm



MATT MAULER

THE BEST THINGS
Filter

Load Me - Matthew Good Band
Everything You - Vertical Horizon
Voodoo - Godsmack
Make Me Bad - Korn
Settle - Headstones
Otherside - Red Hot Chili Peppers
Ground Beneath Her Feet - U2
Was - Kenny Wayne Shepherd
Best Way To Die - Jet Set Satellite
Never Let You - Third Eye Blind



KELOWNA

ROB BYE

Take A Picture - Filter
Stiff Upper Lip - AC/DC
Never Let You - Third Eye Blind
Only God Knows Why - Kid Rock
Everything You - Vertical Horizon
Comes And Goes - Moist
Was - Kenny Wayne Shepherd
Go Let It Out - Oasis
Otherside - Red Hot Chili Peppers
Ground Beneath Her Feet - U2

ATTENTION
Programmers &
Music Directors

Please submit all
Top 10 playlists and
hit picks before noon on
Wednesdays

Fax to: Rachel Buddel
416-425-8629



VANCOUVER

MARK PATRIC
SOMETHING'S NEVER
Tim McGraw

Best Day - George Strait
Carlene - Phil Vassar
Lessons - Tracy Lawrence
Been There - Black & Wariner
You Like Me - Toby Keith
This Country - Shania Twain
House - Martina McBride
Back At One - Mark Wills
Because - Jo Dee Messina
Chain Of Love - Clay Walker



Today's Best Country!

MELFORT

CAL GRATTON
MY HEART SAYS YES
Landry & Lee

It Was - Chely Wright
Girlfriend - Wilkinsons
House - Martina McBride
You Like Me - Toby Keith
Been There - Black & Wariner
Love Me - Faith Hill
Best Day - George Strait
Because - Jo Dee Messina
Money - Julian Austin
Rose - Kenny Rogers



NEWMARKET

SCOTT CHAPMAN
STUCK IN LOVE
The Judds

House - Martina McBride
Back At One - Mark Wills
You Like Me - Toby Keith
Save Me - Tara Lyn Hart
Been There - Black & Wariner
Smoke Rings - Gary Allan
Teach Her - Chris Cummings
Girlfriend - Wilkinsons
Smile - Lonestar
Goodbye Earl - Dixie Chicks

YL COUNTRY

PEACE RIVER

KASZ MICHAELS

Gotta Do - Garth Brooks
Been There - Black & Wariner
You Like Me - Toby Keith
Smile - Lonestar
Carlene - Phil Vassar
Daddy - Montgomery Gentry
Best Day - George Strait
Live Woman - Trisha Yearwood
Because - Jo Dee Messina
Need To do - Kenny Chesney



DURHAM

PETE WALKER
LOVE YOU AIN'T SEEN ...
Tracy Byrd

Lessons - Tracy Lawrence
House - Martina McBride
It Was - Chely Wright
Carlene - Phil Vassar
You Like Me - Toby Keith
Gotta Do - Garth Brooks
She's More - Andy Griggs
Best Day - George Strait
Money - Julian Austin
Been There - Black & Wariner



YORKTON

LISA ROBERTS
HORSESHOES
Adam Gregory

You Like Me - Toby Keith
Girlfriend - Wilkinsons
Yes - Chad Brock
Daddy - Montgomery Gentry
Carlene - Phil Vassar
Live Woman - Trisha Yearwood
Nine Minutes - Yankee Grey
It Was - Chely Wright
Pop A Top - Alan Jackson
Flowers - Eric Heatherly



EDMONTON

BILLY WILLIAMS

Back At One - Mark Wills
Been There - Black & Wariner
You Like Me - Toby Keith
Best Day - George Strait
House - Martina McBride
Lessons - Tracy Lawrence
Gotta Do - Garth Brooks
This Woman - SheDaisy
Carlene - Phil Vassar
Love Me - Faith Hill



PETERBOROUGH

BRIAN YOUNG

Lessons - Tracy Lawrence
Best Day - George Strait
You Like Me - Toby Keith
Best Friend - Tim McGraw
Been There - Black & Wariner
Smile - Lonestar
Back At One - Mark Wills
Because - Jo Dee Messina
House - Martina McBride
Love Me - Faith Hill



BRANDON

BRADLEY GOSSEY

YOU'LL ALWAYS BE LOVED
Brooks & Dunn

You Like Me - Toby Keith
Teach Her - Chris Cummings
Best Day - George Strait
House - Martina McBride
Save Me - Tara Lyn Hart
Lessons - Tracy Lawrence
Love Me - Faith Hill
Black Is - Amanda Stott
Goodbye Earl - Dixie Chicks
Carlene - Phil Vassar



LEAMINGTON

HEIDI HOTZTETZLOFF
YES
Chad Brock

Been There - Black & Wariner
Carlene - Phil Vassar
House - Martina McBride
Love Me - Faith Hill
Sycamore Tree - Paul Brandt
Because - Jo Dee Messina
Lessons - Tracy Lawrence
Save Me - Tara Lyn Hart
You Like Me - Toby Keith
Best Day - George Strait



MEDICINE HAT

JAMES RICHARDS
LOVE YOU AIN'T SEEN ...
Tracy Byrd

Nine Minutes - Yankee Grey
You Like Me - Toby Keith
Been There - Black & Wariner
Gotta Do - Garth Brooks
Love Me - Faith Hill
Carlene - Phil Vassar
Moment - Collin Raye
Girlfriend - Wilkinsons
Kiss 'em All - Lacey
Save Me - Tara Lyn Hart



DAUPHIN

BRUCE LEPPER

I'M MISSIN' YOU
Shirley Myers

Teach Her - Chris Cummings
You Like Me - Toby Keith
Lessons - Tracy Lawrence
Girlfriend - Wilkinsons
Save Me - Tara Lyn Hart
Been There - Black & Wariner
Best Day - George Strait
Because - Jo Dee Messina
Money - Julian Austin
Kiss 'em All - Lacey



NORTH BATTLEFORD

DOUG HARRISON

I HOPE YOU DANCE
Lee Ann Womack

Live Woman - Trisha Yearwood
Money - Julian Austin
Love Me - Faith Hill
Sycamore Tree - Paul Brandt
This Country - Shania Twain
I'll Be - Reba McEntire
Been There - Black & Wariner
Need To Do - Kenny Chesney
Goodbye Earl - Dixie Chicks
Everything - Keith Urban



TIMMINS

DAVE MCLAUGHLIN

FOREVER WORKS FOR ME
Neil McCoy

Lessons - Tracy Lawrence
Back At One - Mark Wills
Best Friend - Tim McGraw
Breathe - Faith Hill
House - Martina McBride
Best Day - George Strait
Smile - Lonestar
Gotta Do - Garth Brooks
Been There - Black & Wariner
You Like Me - Toby Keith



QUESNEL

DAN MITCHELL

Been There - Black & Wariner
Beer Thirty - Brooks & Dunn
Daddy - Montgomery Gentry
No Mercy - Ty Herndon
You Like Me - Toby Keith
Maxine - Sammy Kershaw
Smile - Lonestar
House - Martina McBride
Best Friend - Tim McGraw

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	APRIL 3, 2000			
1	1	11	NEVER LET YOU GO Third Eye Blind - Blue Warner Bros 62415 (pro single) - P			
2	3	10	BYE BYE BYE *N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N			
3	2	6	MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N			
4	8	6	AMERICAN PIE Madonna - The Next Best Thing DST Maverick 47595 (pro single) - P			
5	5	8	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J			
6	7	11	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N			
7	6	13	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N			
8	4	15	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J			
9	10	6	I TRY Macy Gray - On How Life Is Epic 69490 (CD Track) - H			
10	16	5	FEELIN' SO GOOD Jennifer Lopez - On The 6 Work 69351 (comp 98) - H			
11	11	22	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N			
12	19	7	MOVE YOUR BODY Eiffel 65 - Europop Popular 820002 (CD Track) - F			
13	20	10	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P			
14	13	15	TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp418) - P			
15	15	7	GET IT ON TONITE Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J			
16	9	22	THAT'S THE WAY IT IS Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H			
17	17	7	CAN'T STOP Jacksoul - Sleepless Vik 68993 (pro single) - N			
18	18	2	SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H			
19	12	6	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)			
20	29	11	ALL I REALLY WANT Kim Lucas - All I Really Want Zomba 48216 (CD Track) - N			
21	24	8	ALL THE SMALL THINGS Blink 182 - Enema Of The State MCA MCADE 119 50-J			
22	36	5	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H			
23	14	8	WHEN Shania Twain - Come On Dver (Remixes) Mercury/Universal - 314-536-003-J			
24	22	6	THE GROUND BENEATH HER FEET U2 - The Million Dollar Hotel Island 314 542 395 (pro single) - J			
25	21	27	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H			
26	25	6	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J			
27	31	5	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N			
28	39	2	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H			
29	26	17	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N			
30	27	13	FALLS APART Sugar Ray - 14:59 Atlantic 83151 (pro single) - P			
31	28	10	DEAR LIE TLC - Fan Mail BMG 26055 (pro single) - N			
32	32	5	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H			
33	38	2	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J			
34	34	10	BRING IT ALL TO ME Blaque - Self Titled Columbia 68987 (pro single) - H			
35	NEW		THE BAD TOUCH Bloodhound Gang - Hooray For Boobies Geffen 069 490 455 (pro single) - J			
36	23	22	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J			
37	47	2	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H			
38	30	5	PRIVATE EMOTION Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H			
39	40	4	OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P			
40	35	2	MAMBOLEO Elissa - Mucho Mambo Popular 83320 (CD Track) - F			
41	NEW		THIS TIME AROUND Hanson - Title Track Mercury 314 562 716 (pro single) - J			
42	33	35	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N			
43	43	18	RHYM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J			
44	53	8	WHATCHA GOT Carlos Morgan - Whatcha Got MCA UMD 81054-J			
45	NEW		SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H			
46	59	5	I'LL BE Jacynthe - I Got What It Takes K.L.M./Dep 1104 (CD Track)			
47	48	19	WEIGHTLESS See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J			
48	42	25	BACK AT ONE Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J			
49	37	27	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H			
50	50	11	SUN IS SHINING Bob Marley vs. Funkstar Deluxe - Juicy Beats 2 Attic/Dasis 6107 (pro single) - H			
51	62	7	I CAUGHT YOU CRYING Jason Allan - Self Titled Popular (comp 30) - F			
52	54	20	BLUE Eiffel 65 - Europop Popular 820002 (pro single) - F			
53	NEW		WHERE YOU ARE Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H			
54	NEW		ANOTHER DUMB BLONDE Hoku - Snow Day DST Interscope 069 490 598 (comp 4039) - J			
55	41	21	BEST OF ME Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J			
56	52	27	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H			
57	56	5	TATTOOED Dahmnaï Doyle - Hyperdramatic EMI 20836 (pro single) - F			
58	61	18	SOMEBODY WAITS Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P			
59	64	15	IF I FALL Tara MacLean - Passenger Netwerk 30144 (pro single) - F			
60	45	5	EUROPA Prozak - Hot Show Epic 80367 (pro single) - H			
61	55	23	LOVE WINS EVERYTIME McMaster & James - Self Titled Vik 51780 (comp 56) - N			
62	65	27	ICE CREAM Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F			
63	58	12	WHEN THE HEARTACHE IS OVER Tina Turner - 24/7 Virgin 23180 (CD Track) - F			
64	49	25	WAITING FOR TONIGHT Jennifer Lopez - On The 6 Lava/Atlantic 83151 (CD Track) - P			
65	60	48	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H			
66	44	24	GET IN LINE Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P			
67	46	24	HANGINAROUND Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J			
68	67	15	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H			
69	66	51	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (pro comp CD) - H			
70	51	12	TRICKY, TRICKY Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N			
71	72	28	MAN! I FEEL LIKE A WOMAN Shania Twain - Come On Dver Mercury 314 536 003 (CD Track) - J			
72	57	23	MEET VIRGINIA Train - Self Titled Sony 38052 (comp 90) - H			
73	77	43	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N			
74	63	10	FROM THE BOTTOM OF MY ... Britney Spears - Baby, One More Time Jive 41651 (CD Track) - N			
75	78	15	L.A. SONG Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P			
76	73	19	SHAKE YOUR BON BON Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H			
77	81	17	THAT I WOULD BE GOOD Alanis Morissette - MTV Unplugged Maverick 47589 (CD Track) - P			
78	69	11	LET'S RIDE Chocobar - Ice Cold Virgin 96597 (CD Track) - F			
79	71	43	IF YOU HAD MY LOVE Jennifer Lopez - On The 6 Work 69351 (pro single) - P			
80	79	29	ARRIBA Joe - Upcoming Universal (pro single) - J			
81	76	19	ANYWHERE BUT HERE k.d. Lang - Anywhere But Here D.S.T. Atlantic 83234 (comp 413) - P			
82	82	44	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P			
83	75	26	IF I DIDN'T HAVE YOU Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H			
84	88	23	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N			
85	70	29	MISERY The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F			
86	80	21	I WANNA LOVE YOU FOREVER Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H			
87	83	28	ANGELS Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F			
88	89	13	IF I EVER LOSE THIS HEAVEN Philosopher Kings - One Night Stand Columbia 80472 (comp92) - H			
89	94	19	PUT YOUR LIGHTS ON Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N			
90	86	31	MAMBO #5 Lou Bega - A Little Bit Of Mambo RCA 67887 (pro comp CD) - N			
91	85	31	LARGER THAN LIFE Backstreet Boys - Millennium Jive 41672 (CD Track) - N			
92	99	10	THE MESSENGER Tea Party - TRIPtych EMI 96545 (pro single) - H			
93	74	15	THE GREAT BEYOND R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P			
94	68	10	PURE SHORES All Saints - The Beach OST Warner 31709 (pro single) - P			
95	90	33	THERE SHE GOES Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H			
96	92	47	CALL AND ANSWER Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P			
97	93	42	SOMEDAY Sugar Ray - 14:59 Lava/Atlantic 83151 (CD Track) - P			
98	84	40	BLACK BALLOON Goo Goo Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P			
99	95	63	LOVE SONG Sky - Piece Of Paradise EMI 58732 (pro single) - F			
100	100	22	UNDERGROUND Moist - Mercedes Five And Dime EMI 96295 (comp 25) - F			

RPM**TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO APRIL 3, 2000

1	1	7	OTHERSIDE Red Hot Chili Peppers Warner Bros. - P	11	10	6	RUN TO THE WATER Live Universal - J	21	20	10	YOU DON'T KNOW WHAT IT'S LIKE Econoline Crush EMI - F
2	3	7	THE GROUND BENEATH HER FEET U2 Universal - J	12	14	7	WHEN DID YOU GET BACK FROM MARS? Mother Earth Universal - J	22	21	6	BEST WAY TO DIE Jet Set Satellite Nettwerk - F
3	2	7	NEVER LET YOU GO Third Eye Blind Warner - P	13	13	13	LOAD ME UP Matthew Good Band A&M/Universal - J	23	23	2	MAYBE SOMEDAY The Cure Warner Bros - P
4	4	12	ONLY GOD KNOWS WHY Kid Rock Warner - P	14	18	2	MORE J. Englishman Warner Bros. - P	24	22	5	PICK A PART THAT'S NEW Stereophonics V2 - N
5	7	5	STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F	15	19	4	FEEL The Immigrants Awkward	25	25	17	NO LEAF CLOVER Metallica Elektra - P
6	8	6	STIFF UPPER LIP AC/DC Elektra - P	16	11	5	WAS Kenny Wayne Shepherd Warner Bros - P	26	26	29	HIGHER Creed Sony - H
7	5	6	GO LET IT OUT Oasis Epic - H	17	24	10	ALL THE SMALL THINGS Blink 182 MCA - J	27	30	24	THE MESSENGER Tea Party EMI - F
8	15	10	EVERYTHING YOU WANT Vertical Horizon RCA - N	18	12	3	SHE'S THE ONE Rhymes With Orange Shoreline	28	29	6	WHAT IF Creed Sony - H
9	9	15	IS ANYBODY HOME? Our Lady Peace Columbia - H	19	17	2	COMES & GOES Moist EMI - F	29	28	17	THE GREAT BEYOND R.E.M. Warner Bros. - P
10	6	21	TAKE A PICTURE Filter Warner Bros. - P	20	16	2	HALF A CHANCE Wide Mouth Mason Warner Bros - P	30	27	21	AND YOU Edwin Sony - H

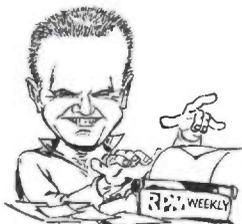
RPM**TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO APRIL 3, 2000

1	1	9	DON'T CALL ME BABY Madison Avenue Sony - H	11	7	5	ME & YOU New Vision Tycoon	21	21	7	AIN'T THAT A LOT OF LOVE Simply Red Warner Bros. - P
2	3	5	FLY AWAY Eyes Cream Hi Bias	12	22	11	ALL I REALLY WANT Kim Lucas Zomba - N	22	12	11	SM TRAX . . . IS CALLING SM Trax Attic/Oasis
3	4	5	MOVE YOUR BODY Eiffel 65 Popular - F	13	5	9	KING OF MY CASTLE Wamdue Project Tycoon	23	20	3	I WANNA PHUNK Track 7 Select
4	6	9	HORNY HORNS Perfect Phrase Popular - F	14	NEW		IT'S ON YOU Real McCoy BMG - N	24	23	9	DUM DUM Basement 3 JC
5	18	3	I SEE YOU BABY Groove Armada BMG - N	15	NEW		IN & OUT OF MY LIFE OnePhatDeeva NuMuzik	25	17	2	A FINE DAY Miss Jane Finger Printz
6	11	7	IT FEELS SO GOOD Sonique Universal - J	16	8	7	VAMOS A LA PLAYA Miranda Popular - F	26	25	5	MARIA MARIA Santana BMG - N
7	10	6	HONEY RIDE THIS Club Robbers SPG - J	17	9	6	I KNOW WHAT'S UP Donell Jones BMG - N	27	26	18	DON'T STOP ATB Popular - F
8	13	3	PLEASURE LOVE Da Funk feat. F45 Incredible - H	18	14	7	FEELS THE SAME Triple X Caution/NuMuzik	28	27	5	FADED soJDecision Universal - J
9	16	2	RAINBOW COUNTRY Bob Marley Island - J	19	19	4	FEELIN' SO GOOD Jennifer Lopez Work - H	29	29	17	JUMP N' SHOUT Basement Jaxx Select
10	2	4	OFF THE WALL Wisdoma Positive/Popular - F	20	24	4	KISS Vengaboys Isba/DEP	30	15	20	BETTER OFF ALONE Alicia DJ Isba/DEP

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Eli Barsi and Joel Feeney have teamed for the release of a duet of I Will. The song, written by Paul Jefferson and Jon Michaels, was originally released on Jefferson's debut album in 1995. Jefferson had a marginal hit with Check Please and I Will had been scheduled as the follow-up single. Unfortunately the label closed and the song was never released as a single. When they heard the song, both Barsi and Feeney agreed it would work as a duet, as the song represents the commitment between two lovers for life. Produced in Toronto by Feeney, the track which carries a two-parts MAPL logo (AP), is included on Barsi's new album scheduled for an early May release. Barsi is no stranger to the charts, having gained national recognition in 1997 with her single Honky Tonk Lights (RPM - June 16/97) and again with Old Timer (Dec. 15/97). Feeney has been a constant chart resident for a number of years, and is currently charting with A Wonderful Life (#86), a Feeney original from his self-titled CD distributed by Universal. Contact Ed Harris at High Note Marketing 403-281-7631, fax 403-861-7411.

The Wilkinsons are off with their new Giant CD, Here And Now. Fueled by the success of Jimmy's Got A Girlfriend (#13), Warner Music rolled out the promotion carpet to bring this CD home (RPM New Releases). The enhanced CD contains high-definition videos of 26 Cents (their first hit), Jimmy's Got A Girlfriend, Fly (The Angel Song), and Boy Oh Boy, as well as the making of Jimmy's Got A Girlfriend. This multimedia release also includes a screensaver, desktop wallpaper, biographical material, 10 four-colour photos, and more. The trio have been nominated in two categories for this year's TNN Music Awards: Group or Duo of the Year and The Discovery Award. The awards will be broadcast live on June 15. Check out their website at www.wilkinsonsonline.com.

John Stoneham is beginning to pick up impressive spins for his latest single, Who Said, one of his originals to be included on his upcoming CD which he produced with Brent Budrug. The single has already caught the ear of a number of important



Stuntman John Stoneham (on bottom) going through his paces.

country programmers and enters the chart this week at #87. Stoneham is well known in the film business where he has gained notoriety as a stunt man (RPM - March 13, 2000). Besides co-producing Stoneham's CD, Budrug provided the keyboard work on the session, which also features guitarist Bruno Ierullo and drummer Chris Cawthray. Bodrug, a former protege of Oscar Peterson, is also a

recording engineer working primarily out of Sly-Fi Studios. He has written and arranged for a number of name artists including Alanis Morissette, Jacksoul, Carlos Morgan, Son and Aquanaut. He has also produced and arranged for Aceface, Plastic Soul and Paul Manchin. Ierullo is much in demand as a session player where he has worked with Hearsay, Soul Foundation, Phil Reynolds and The New Deal. He also writes music for films. Cawthray began his career at age 18 with Hearsay a jam-rock band that released three CDs and toured Canada and the US before disbanding last year. He now heads up Relax With Trudy, a band that has toured with Andrea Florian, Rhea's Obsession, Jon Ecclesion and others. He has also gained recognition as a writer in Toronto's modern dance community.

The Dixie Chicks have another hit, this time with Goodbye Earl, which bullets up to #5 this week on the RPM Country 100. The song message however, got the following response from Edmonton's R.M. (Bob) Poley, who writes: "I have never been an activist, a writer of letters to the editor, rebel, fuddy-duddy, nor a grumpy old man -- until now! For forty-plus years I have been an avid, supportive, country music fan. But I am now disappointed and embarrassed that the industry has lowered itself to promoting music that frivolously condones and supports the murder of men! Goodbye Earl by the Dixie Chicks is a so-called country song in which the artists flippantly shout 'Earl had to die -- Goodbye Earl.' The lyrics then describe two women committing murder and destroying the evidence. The video version shows the women giggling and humorously burying a body rolled up in carpets/blankets, and the police can't find Earl who is now a missing person. I believe that this music does not

COUNTRY continued on page 18

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What's Happening

The words **KISS Farewell Tour** are sad ones indeed to the millions of member of the KISS Army around the world. But after 27 years, and more than 75 million albums sold worldwide, the band has finally decided to call it a day. The Farewell Tour will stop off at Toronto's Air Canada Centre on June 23, with guests Ted Nugent and Skid Row. To coincide with the tour, the band's fourth live album, *Alive IV*, will be released later this year. The album will feature songs recorded during their Reunion Tour, the Psycho Circus tour, and their New Year's Eve show in Vancouver.

The **Enrique Iglesias in-store** appearance has been moved from Sherway Gardens to the more spacious Bramalea City Centre. The performance and autograph signing, set for April 4 at 5:30 pm, is in conjunction with HMV Canada. Following his Toronto appearance, Iglesias will make an appearance at the HMV Megastore in Montreal on April 6 at noon.

Blues giant John Lee Hooker will perform at Massey Hall on April 29th, with guest John Hammond. Canadian blues artists Ray Bonneville and Colin Linden will open the show. Hooker has been performing for over half a century, and has been accorded a closet-full of honours, including induction into the Rock 'N Roll Hall of Fame, and a star on the Hollywood Walk Of Fame. This past month, Hooker received a lifetime achievement award at the Grammys.

The **Headstones** are coming off a much-talked-about performance at Lee's Palace during Canadian Music Week, a show some are calling the best club gig they've seen in years. The group's newest album, *Nickels For Your Nightmares*, is slated for an April 4th release, led by the lead single, *Settle*, which went to rock radio last week. The Headstones embark on a tour beginning April Fool's Day, with a show at the U. Of NBC Courtyard in Prince George. Other confirmed dates include Barrymore's in Ottawa (April 5), Coyote's in Thunder Bay (10), Winnipeg's The Zoo (11), Louis Pub in Saskatoon (15), The Palace in Calgary (18), the Shaw Conference Centre in Edmonton (20), and Vancouver's Commodore Ballroom (26).

Koch International has acquired the exclusive Canadian distribution rights for Street Salter Films home video and DVD product, including all 41 hours of the sci-fi series *Lexx*, all 19 half-hour episodes of the comedy series *Made In Canada*, all 46 hours of the family series *Emily Of New Moon*, and the one-hour music special *Celtic Electric*. Salter Street Films, based in Halifax, develops, produces and distributes original film and television programming, including the highly-rated comedy *This Hour Has 22 Minutes*. Koch International also distributes home video product for the Discovery Channel and TLC, among others.

The **Violent Femmes** have returned to the airwaves with their latest EMI release, *Freak Magnet*, a "selection of recordings we've made in the studio over the last four years," according to vocalist/guitarist Gordon Gano. Hailing from Milwaukee, the Femmes first burst on the scene back in 1982 with their self-titled debut, which offered the modern rock anthems *Blister In The Sun*, *Kiss Off* and *Add It Up*. Fifteen years and nine albums later, the band continues to roll along. The Femmes are firmcd for an April 20th date at The Warehouse, with guest Hawksley Workman.

BMG R&B artist Angie Stone is firmcd for April 17th at The Government. Stone has received rave reviews for her Arista debut, *Black Diamond*, with plaudits coming from the likes of D'Angelo and Lenny Kravitz.

Elektra/Warner's Third Eye Blind are at The Warehouse on April 27th with guest Tonic. Third Eye Blind burst on the scene back in the summer of '98 with their self-titled debut album, which spawned the hits *Semi-Charmed Life*, *How's It Gonna Be*, *Losing A Whole Year* and *Jumper*. The album went on to sell more than four million units worldwide. The group recently released their sophomore effort, *Blue*, which is being propelled by the hit lead single, *Never Let You Go*.

Guitar great Joe Satriani is at Massey Hall on April 25th, in town to promote his latest Epic release, *Engines Of Creation*. Satriani is considered one of the most gifted guitarists of his time, and has taught some of the hottest players around, including Metallica's Kirk Hammett, Steve Vai and Primus' Larry Lalonde. His debut album, *Surfing With The Alien*, released in 1987, went on to sell more than two million copies worldwide.

Toronto's MIX 99.9 morning crew entered a colourful float in the St. Patrick's Day parade, which took place March 12. Daryng Daryl's 1981 Chevette was painted green, and sent off to be decalced for the parade. Only problem was, the car came back with the words *Merry Christmas* scrawled on the side. The problem was quickly remedied with a can of spray paint. On March 17th, the car journeyed down Yonge Street as part of the St. Matty's Day Parade, which featured the entire O Motley MIX Crew: Michael Fatley and his dance troupe, lifesize dancing Guinness pints, T-MIX (the station mascot), and Jimmy, the MIX morning crew leprechaun.

CFOX in Vancouver put together the winning team in last week's AC/DC NTN Topix trivia contest, arranged by Warner Music Canada in conjunction with the release of the newest AC/DC album, *Stiff Upper Lip*. The record company challenged radio stations across the country to put together a team of 'experts' to compete in the AC/DC trivia contest, with autographed memorabilia from the band up for grabs. The winning team consisted of FOX midday host Steve Dunbar, and local contest winners Barry Tomlison, Todd Fewer, John Caelles and Darren Moys. The second place team was from The Bear in Ottawa. Each CFOX team member will receive autographed AC/DC lithographs

Victoria Lord, who had been handling press and promotion for Universal Music Canada's classical division, will now also oversee Universal's corporate communications. As corporate communications manager, Lord will report directly to president Randy Lennox, and will be the primary contact for Universal's trade and public relations activities.

Ragna Stamm'ler's new company, Stamm'ler International, will specialize in publicity, marketing and special projects in the music industry. Currently, the company is handling exports for KOCH Entertainment, as well as marketing and promotions for the specialty item *The Birthday Reminder*. Previously, Stamm'ler was international label manager for KOCH Entertainment.

Jason Mitchell's Warner Music Canada debut, *The World Is Flat*, will be featured in a series of acoustic performances by Mitchell at Holy Joe's in Toronto. Beginning this Friday (March 31), Mitchell will perform at the club every Friday in the month of April (7, 14, 21, 28). As part of his cross-country residency tour, Mitchell will also be appearing in Calgary, Edmonton, Winnipeg and Montreal.

Virgin artist Kelis is at The Opera House on April 20th, with guest Jully Black. Kelis' Virgin debut, *Kaleidoscope*, was produced by The Neptunes, best known for their work with Blackstreet, Mase and Ol' Dirty Bastard.

V2's Stereophonics are at The Opera House on April 21, with guests Jet Set Satellite. Stereophonics latest album, *Performance & Cocktails*, was given a great boost when the band opened up for Our Lady Peace on the latter's cross-Canada tour. Their last Toronto appearance, at Lee's Palace last October, was a sell-out. Stereophonics are also featured on Tom Jones' latest album, *ReLoad*, joining Jones for a rousing rendition of the Three Dog Night classic, *Mama Told Me Not To Come*. Netzwerk artists Jet Set Satellite have just recently their debut offering, *Blueprint*.

Catherine Wheel's newest album, *Wishville*, should be released sometime this spring by Sony, adding to a list of albums that has collectively sold more than a million copies worldwide. To celebrate the release of this new album, the band will make a special concert appearance on April 12 in Toronto, at a still-secret location. Fans can check out the Edge 102.1 web site (www.edge102.com) to obtain clues for the show's whereabouts, and enter a contest with a chance to meet the band, and get a copy of the new *Wishville* album.



During their recent Toronto promo trip, *N Sync visited MuchMusic where they were interviewed by Rick Campanelli in front of 5,000 screaming fans.

BMG prepping Guess Who retrospective for Canadian tour

A CD retrospective is currently being put together for BMG by Valerie Lapp to coincide with the much rumoured, and now factual, reunion of the Guess Who and a tour of Canada that will include 22 performances in 20 cities across Canada.

Randy Bachman, Burton Cummings, Jim Kale and Gary Peterson, who reunited last fall for a 20-minute set that closed the Pan Am Games, were so taken by the audience response, they huddled shortly after to talk about a reunion with a possible tour.

The Winnipeg band first hit in 1965. They appeared on the front cover of RPM dated March 8, 1965, when they had changed their name from Chad Allen and the Expressions to The Guess Who. Interesting enough, the story was headlined "The Guess Whos", a promotion ploy by their label Quality, to bring attention to the band, and which resulted in The Guess Who. In fact, Allen was

still with the group at that time as was keyboardist Bob Ashley. Their first single release under the new name, Shakin' All Over, was a monster hit, topping the RPM chart on March 22, 1965, which also opened the door into the US.

The foursome (Chad Allen, Jim Kale, Randy Bachman and Gary Peterson) won the Annual RPM Award (now the Junos) as Top Vocal Instrumental Group in 1966 (Jan. 17, 1966). Burton Cummings joined the Guess Who a few months later (RPM - June 20, 1966). Flying On The Ground Is Wrong was their last single for Quality.

Through an agreement arranged by Stan Klees with George Struth, president of Quality Records, the Guess Who's contract was sold to Jack Richardson. Their first single under the new agreement, When Friends Fall Out, was released on the Nimbus 9 label, a partnership between Richardson, Ben McPeck, Alan MacMillan and Peter Clayton. The single peaked at #75 (RPM - July 20/68). These Eyes, released in Canada and the US on the RCA label, peaked at #7 in Canada and #6 in the US (March 3/69). However, Laughing, the follow-up was a #1 hit in Canada (Sept. 6/69). Their next #1 single was No Time (Feb. 28/70), followed by their anthem, American Woman, which also topped the chart (May 9/70). That was their last #1 single, although they did maintain chart presence in both Canada and the US throughout the early seventies. Share The Dance did make it to #2 (Dec. 5/70), Rain Dance peaked at #3 (Oct. 16/71), Running Back To Saskatoon got up to #9 (Dec. 2/72), Clap For The Wolfman managed a #4 slot (Oct. 5/74), and their last charted single was Silver Bird, which peaked at #63 (Aug. 14/76). Their last US charted single was Dancin' Fool which peaked at #28 (Jan. 11/75).

Lorne Saifer Entertainment in association with House of Blues Concerts have firmed the tour dates with the opener at the Memorial Stadium in St. John's on May 31, followed by Halifax's Metro Centre (June 2), Saint John's Harbour Station (3), Ottawa's Wordperfect Theatre (7), the Molson Centre Theatre in Montreal (9), Kitchener's Memorial Centre (10), Peterborough's Memorial Centre (12), Memorial Gardens in North Bay (13), the Molson Amphitheatre in Toronto (15), the Fort William Gardens in Thunder Bay (17), Saskatchewan Place in Saskatoon (19), Prince George's Multiplex (21), Skyreach Place in Kelowna (22), Vancouver's GM Place (24), the Riverside Coliseum in Kamloops (25), Calgary's Canadian Airlines Saddledome (27), Skyreach Centre in Edmonton (28), Canwest Global Park in their hometown of Winnipeg (30), the Canada Games Arena in Grande Prairie (July 8), Red Deer's Centrium (9), the Sportsplex in Lethbridge (11), and Brandon's Keystone Arena (14). It's expected that further dates will be announced over the next few weeks.



The Guess Who (RPM - March 8, 1965) Chad Allen (top), Randy Bachman, Gary Peterson, Jim Kale, and Bob Ashley.

In Association with The Canadian Comedy Awards

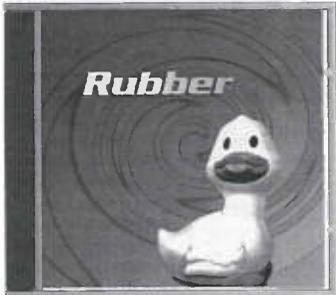
Rick's IMPROV Cafe

April 5th, 2000
8:00 p.m.
The Laugh Resort

5TH ANNIVERSARY

The last show until The Who performs

New Releases



RUBBER - Pop/Rock
Self-titled
WEA-29884-P

Shifting musical gears midway through your career is one sure-fire way for a band to alienate most of their fans, thus enacting the possibility that the career might not last much longer. Harry Hess and Pete Lesperance, the former members of a certain big-haired hard rock band that had great success in the far east, were smart enough to recognize that releasing this kind of record under their previous appellation was akin to musical suicide, so they did the next best thing - they started over. Anyone in this business who knows the names Hess and Lesperance probably knows the band we're talking about, but the less said about that former incarnation, the better. Hess and Lesperance have obviously turned a sonic corner in their creativity, with a fresh-sounding collection of tunes that evoke warm, high-school memories of Squeeze or Cheap Trick. The harmonized chorus of the opening track, It's Gotta Be, provides a resonating response to critics who slagged the duo's previous work, indicating that the pair have been holding back for far too long. Lead single Sunshine is catchy guitar-oriented pop/rock that's a natural for rock radio, or even CHR, and the video's already been slotted into heavy rotation at Much. Admittedly, the remainder of the tracks don't match the radio-friendly first pair, but there's still plenty to crow about, including the equally poppish Who-Buddy, the '80s sounding Stuck With You, the semi-countryfied Coming Down, the Squeeze-like bridge in Pool Party, and the acoustic voracity of Everybody Else. There's nothing to change the world with here, just good simple rock songs, which is what Hess and Lesperance have been aiming for all along. -RR

THE JEFF HEALEY BAND - Rock
Get Me Some

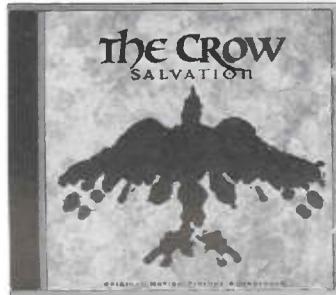
Forfe/Universal-751641001-J
Given the industry's current penchant for boy bands and teen queens, it's somewhat surprising that Universal has chosen to embellish their domestic roster with beer-drinking favourite Healey. There's never been any doubting of Healey's talents on guitar, but one has to seriously ask whether there's still an ample fan base for this type of repertoire. Since the reasonable success of tracks like



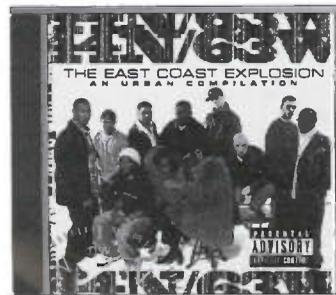
See The Light and the cover of While My Guitar Gently Weeps, Healey's career has essentially gone into hibernation, with he and his fellow bandmates more concerned with managing other artists (Amanda Marshall most notably). It would be unfair to dub this one a comeback, but that description isn't too far off the mark. The material here is typical Healey - entirely routine blues/rock stuff punctuated by ubiquitous guitar ventures and hearty vocals. Universal's actually released a couple of first singles - the standard rock radio tune Which One, and the Dianne Warren-penned ballad (!) I Tried - both of which are scoring decent radio adds, thanks largely to Healey's measurable track record. But tunes like Love Is The Answer, My Life Story, Holding On, I Should Have Told You or House Is Burning Down have a sameness and unflattering familiarity that's unlikely to impress those who have wavered on the sidelines over Healey's work. When he does delve into a more blues-oriented song, like Feel Better or Macon Georgia Blue, the results are definitely worth listening to. But on the whole, one wonders if this album might be five years too late. -RR

THE CROW: SALVATION O.S.T. - Rock
Various Artists
KOCH Records-8070

After the surprising success of the original movie, with the late Brandon Lee, The Crow has developed into something of a mini-industry, with a successful sequel, a television show, and two strong selling soundtracks featuring some high powered rock names. The newest film sounds like a rehash of the first



two, but the soundtrack sounds like a winner, featuring a slew of some of rock's nastiest players. Leading off is a remixed version of Filter's The Best Things, which will also be featured in an upcoming video. Rob Zombie contributes the Naked Exorcism Mix of the wonderfully titled Living Dead Girl, typical trash-and-slash Zombie material. Kid Rock offers his usual trailer-park warmth in Warm Winter. The Infidels offer Bad Brother, featuring some meaningless wailing from oft-pained actress Juliette Lewis. Courtney Love and Hole are also featured with a raunchy cover of Bob Dylan's It's All Over Now Baby Blue. Stabbing Westward have one of the finer cuts with Waking Up Beside You (Forgotten By The World Mix). Monster Magnet (Big God), Days Of The New (Independent Slaves) and Danzig (Underbelly Of The Beast) are three more considerable names lending their talents to this soundtrack. The kind of music to curl up in front of the fire and roast marshmallows with. -RR



44N/66W THE EAST COAST EXPLOSION: An Urban Compilation - Various Artists
EMI - 2435 25006 2-F

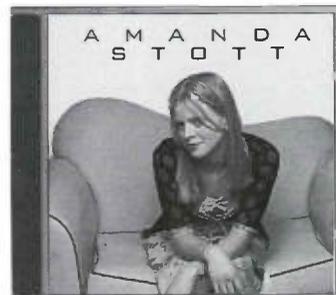
While 44N/66W may indicate Halifax's geographical coordinates, the twelve groups/artists showcased here are sure to place Nova Scotia's rap and R&B scene on Canada's musical map. The album is a testament to the breadth of talent that exists in this country. And it features twelve tracks: all recorded in Halifax;

ten co-produced by SoulFingaz and 2 Rude (JUNO Awards 2000 Winner - R&B/Soul). Almost all the artist are newcomers with the exception of R&B crooner Jamie Sparks, who released an album two years ago. On the mid-tempo Unforgettable, Jamie displays his confident, smooth R&B vocals. Another R&B 'must listen to' is I'm Feeling You by Zander featuring rap by Shy Luv, two very vocally dexterous MCs. Shy Love also display their versatility on Playa For Life and Kaspas's Bounce To This. Switching to rap, the opening cut East Coast Buttaz with Classified/Joran/Flexman is Naughty By Nature-ish, sports witty lyrics and has crossover potential. M.I.C.S. by Bonsah is ready to rock the clubs this spring. Although producer 2 Rude admits that it took only six days to complete ten songs, the production and the skill displayed highlights the vast potential of untapped talent. And after the amount of noise the ECMA's made, it is no surprise that this type of album comes out of Halifax. -TS



GROOVE ESSENTIALS 2000 - R&B/Soul
Various Artists
BMG - 43217 25262-N

Welcome to the rebirth of Groove Essentials. This new and improved compilation rises from the ashes of the former wholly-Canadian package, now showcasing local up-and-comers alongside established, international heavyweights. It is a solid mix of Quiet Storm styled soul. Speaking of heavyweights: No! Barry White is not present. However, Deborah Cox (September), Usher (Nice & Slow), Tyrese (Sweet Lady), R. Kelly (If I Could Turn Back The Hands Of Time), and Faith Evans (Lately), should soothe the fans and excite retailers. Also exciting are the established, domestic offerings: Glen Lewis (Too Much), Wade O. Brown (I Want It All Back), Carlos Morgan (Watcha Got), and Divine Earth Essence (Without You) - with its Millie Jackson-ish rap. They speak volumes of the maturity of the individuals and of the genre in this market. Newcomers include Bliss, Ora (Juno 2000 nominee in the R&B/Soul category), and Meesah. The Groove Essential recipe shows the possibilities, both for commercial success and for widespread exposure of domestic R&B/Soul artists. Fans of the genre will surely have an opportunity to sample future stars. -TS



AMANDA STOTT - Country
Self-titled
WEA-80791-P

Get this: "Wide-open fields of golden canola and periwinkle flax, an endless blue sky uninterrupted by any of those silly mountains, and magnificent prairie sunsets ... and then there's that voice. The clear unmistakable voice that rises amidst the grain elevators, gravel roads and unyielding rolls of land. The voice of Amanda Stott." And if that ain't singing the praises of Cancon country, my name ain't Johnny Canuck. It would be unfair to pigeon-hole Stott's vocal talent to that "prairie sound." Surprisingly, she does have a very persuasive,

free spirit, non-conformist vocal identity. Surprising, in that Stott is a 17-year old daughter of a Brandon, Manitoba farmer ... a little bit of fluff ... the age being the only important factor. There's no MAPL logo displayed, which makes it a little difficult when in comes to determining Cancon, which is still a major factor for radio programmers. All tracks however, are at least two-parts Cancon: (A) for Artist and (P) for production. The album was produced by Tom McKillip, using the facilities of the Tragically Hip's Bathhouse Studio in Bath, Ontario, with mixing and overdubs done at MR&D studios in Burnaby, BC. Black Is Black, the first single taken from the album, hit hard on release and continues to bullet up the RPM Country 100 (#23). The song was written by Even Stevens, Scott Miller and Nikki Hassman. Also key is You're Not Alone, written by Canadian west coasters, Ron Irving and David Pickell and don't overlook I Just Believe That I Can, penned by Irving and McKillip. Jason McCoy's name pops up as one of the writers of Magic as does Steve Wilkinson who co-wrote All Along and Lisa Brokop contributed to the team of writers on To Keep From Missing You and He Loves Me Like That, which are also key. Songwriter material aside, it's Stott's tonal quality and projection that lights the fire. -WG

LARRY CARLTON - Gentle Jazz
Finger Prints
Warner Bros-947338-P

When Jimmy Webb wrote Gentle On My Mind he might well have been thinking about music as heard here. guitarist Larry Carlton plays his own songs -- some of them to his own arrangements -- in a gentle persuasion of rhythm and melody. Is it great jazz? Are the compositions great? Only time will tell. What's definite at present and on the evidence here,



is that he's an excellent guitarist whose artistry shines through in understatement. Some of the younger crop of guitarists coming up now could do well to learn from a master that understatement is better than showy displays of technical dexterity. Till I Hurt You features a Michael McDonald vocal and Gracias is a guitar duet with Vince Gill. Good album to be enjoyed late at night with a final brandy and a superb cigar for obligatory smoke rings. -BW

THE WILKINSONS - Country
Here And Now
Giant-24736-P

Originally from the Belleville/Trenton area of Ontario and now living in Nashville, this family unit, papa Steve and children Amanda and Tyler, have experienced a phenomenal trip up the charts on both sides of the border and into country music history in a short two years since they released their debut album, Nothing But Love. The album has sold more than 50,000 copies in Canada. Interesting too is that they have sold more than half a million singles at a time when the singles market is not considered a factor, but it should be. In any event, this, their follow-up album continues with that "sweet harmony and fresh-scrubbed image," perhaps a bit more "grewed up," which is probably why



country programmers latched quickly onto Jimmy's Got A Girlfriend, the first single taken from the album. The song was co-written by Lonestar's Richie McDonald with Anthony Smith and Ron Harbin and features Amanda and Tyler on lead vocals. Another hot track is It Was Only A Kiss with Amanda on lead vocals. The song was written by Amanda and Tyler with pop writer Robin Wiley who has written for 'N Sync. There are no MAPL logos to identify what is and what's not. The album however, should be taken on its own merit and should be programmed for what's in the grooves which should parlay out as a big winner at both radio and retail. Also key is the Charlie Craig/Rob Crosby penning of Don't Look At Me Like That with Tyler on lead vocals and the barnburning The Only Rose, which Steve Wilkinson wrote with Steve Wariner and that's the elder Wilkinson doing the lead vocals with Wariner on harmony vocal, a must for a single release. Produced by Doug Johnson, Russ Zvavits and Tony Haselden. As an added bonus this release is an enhanced CD with high definition videos, four-colour photographs and Fan Club information. -WG

AUDRA McDONALD - Pop
How Glory Goes
Nonesuch-79580-P

Most singers would sell their souls for Audra McDonald's problem; that of a voice so rich and phrasing so precise that a listener hears



the singer not the song. On 14 tracks, the three-time Tony winner performs pieces mostly from Broadway musicals -- some well known, others not -- and triumphs over them all. In other words and fewer words, she could sing the Altoona, P.A. Yellow Pages directory and one would enjoy hearing her do so. She's an incredible talent and this is an album of lasting contentment. -BW

BILLY BANG - Jazz
Big Band Theory
Justin Time-135

Jazz violinist Billy Bang's chief influence and inspiration is Stuff Smith and it shows. The latter dismissed the playing of his contemporary, Joe Venuti, as "very pretty" but not pushed to the limit. Bang plays jazz violin with a clear affection for what he's doing but what it is, lacks melodic line and requisite swing as it pushes musical parameters. What's heard here is more or less standard progressive mod and the violin as lead instrument seems incidental. It could just as easily have been sax

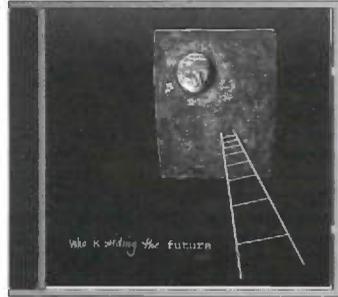


or even trumpet. The true star of the sessions is pianist Curtis Lundy who delivers marvellous line without distracting from a supposed nominal role as part of the rhythm support. Good enough album one supposes but we still prefer Venuti. -BW

JACK LENZ - World Music
Who Is Writing The future
Love Unity-112499

Pretty heavy stuff from "philosopher" Jack Lenz, formerly from Eston, Saskatchewan and now based in Toronto. We use the "philosopher"

tag with much respect, as you will witness yourself as you begin this trip with Lenz who has gathered an impressive support group: Michael White (trumpet), Ron Allen (flutes, saxophones), Kevan McKenzie (percussion, drums), David Pilch (bass), Guido Basso (flugelhorn) and Dutch Robinson and Sheree Jeacocke (back-up vocals). Also of note is guest vocalist Christopher Rouse in his first solo performance and what a beautiful job he does on Father and Daughter. Lenz, who is heard on lead vocals on all the other tracks, was the keyboardist on the session which was recorded at Toronto's Slamm Recording Studio.



He also wrote all the material with the exception of Promises Kept and Seventh Heaven Instrumental, which were written by McKenzie and Jeacocke and Past Roads Travelled, a solo write by McKenzie. There's a haunting, almost spiritual effect that Lenz projects with his soft and almost petulant vocal reverence that goes straight for the jugular with his song message. Those messages are the basis of which Lenz translates as "It is not enough to consider questions of metaphysical importance but also how we will progress towards a truly inspired and harmonious world civilization based on good principles of justice, unity and peace." The message aside, the renderings are flawlessly programmed to impact immediately. Lenz and McKenzie produced. -WG

COLETTE BARON-REID - Esoterica
Journey Through The Chakras
Cosmic Cookie-24352 44572-F

As a self help to meditate upon one's Chakras the album might or might not be effective. As a



musical offering, it's quite soothing and even seductive. Miss Baron-Reid's voice is firmly feminine like that of the original Lonesome Gal on long ago late night radio and the orchestral music borders on the lushly exotic. The truth is however, and we don't mean it unkindly, that it's like the suspense music on TV's Who Wants To Be A Millionaire? Like many of the show's contestants, we're bowing out on this one. Final ansuh. -BW

GREG OSBY - Jazz
The Invisible Hand
Blue Note-7243 20134-F

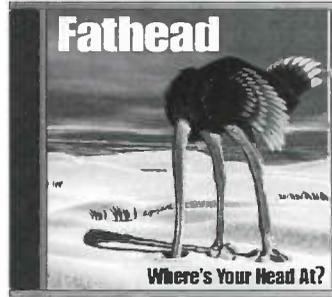
The promo copy confirms what we've long felt to be the case, that "Greg Osby is incapable



of hewing to the status quo." Fair enough except that his music should be enjoyed by listeners, not just himself. Yes, we know the argument about an artist vis-a-vis a performer but have never accepted it. If a musical offering doesn't please an audience then all the appreciation in the world can't make it palatable. On this, his ninth Blue Note recording, the alto saxophonist/clarinetist fronts for elder statesmen Andrew Hill (piano) and Jim Hall (guitar) with Gary Thomas on flute and tenor sax and a rhythm section playing a mix of originals and standards. Had he stuck to originals he might have pulled it all off. When however, he essays standards his musicianship is displayed for all to recognize as mere showboating. As one case in point we offer his treatment of Fats Waller's Jitterbug Waltz which is "deconstructed" beyond all recognition. Mind you, Hill once commented, "I can't see limiting myself to one harmonic or rhythmic conception." Why the deuce not ... if one is playing for an audience that wishes to be entertained, not held captive to an artist proclaiming a possible genius recognizable only to himself? He and Mr. Osby are well paired. Dammittaltohell, what ever happened to the concept of melody? That's the same question that was asked of Sauter-Finnegan half a century ago. Isn't anyone out there listening? -BW

FATHEAD - Soul and Blues
Where's Your Head At?
Electro-3365

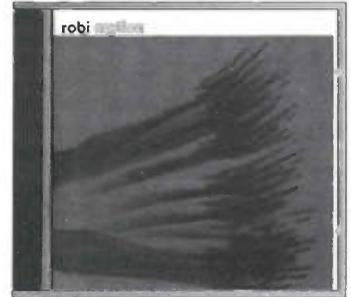
Bar Band isn't a pejorative in our books. A good Bar Band is what attracts people from the cocoon of their homes to a gathering place for drinks, maybe food and, above all, conviviality. In other and fewer words, a good B.B. means



good times. Toronto-based Fathead (one could wish for a more agreeable name) proves again on this album why it's one of the better ones. The vocals are happily raspy, the music is beautifully bouncy and the lyrics are those of everyone. So, if you can't make the scene to friendly tavern, take this album into our own space, order in ribs and wings, crack a few brewskies, then kick back and enjoy. -BW

ROBI - Rock
Motion
Evolution-0001 (Independent)

first off, Robi is Andrew McMullen (drums), Ben Huxley (bass/vocals), and Robi Levy (vocals/guitar), a Toronto-based rock trio who at first listen, demand a second, because of their



unique approach. The trio's intros are sheer genius which, on the first track, Uneasy, raises a little trepidation as to what's coming. But then, the impact is immediate and from there on in, becomes a very pleasant introduction to their own brand of rock. Bar band comes to mind, but not in any way negative. Their type of music would sit well with an appreciative concert-type audience. The vocals border on surrealism and, when planted on top of their sometimes seering rock forays, become very interesting, not to mention entertaining. Levy wrote all the material, and it's difficult to pick a favourite, they're all that good with clever layering of vocals onto the instrumental tracks. There's no intrusion, a real marriage of opposites that create positives. Patch into Weaker Animal first and the trip becomes a journey. The same with Who Are You Now, Something For Nothing and Hide. Ride It Out, taken as the first single is also a gem. Recorded at the Rehearsal Factory in Toronto and Ben's (Huxley) apartment. A cross-Canada tour is being planned for the sun months. -WG

ALBUM PICK

'N SYNC -Pop
No Strings Attached
Jive-44168-N

The real deep thinkers out there might look at the lyrics to "N Sync's huge lead single, Bye, Bye, Bye, and read something altogether different into it. Although the song is ostensibly about a guy parting ways with his girl, it's easy to see how some might interpret it differently. Case in point is the chorus: "Don't wanna be a fool for you/Just another player in your game for two/You may hate but it ain't no lie/Baby bye bye bye/Bye bye/Don't really wanna make it tough/I just wanna tell you that I had enough/It might sound crazy but it ain't no lie/Baby bye bye bye." Now those who followed those lengthy legal wranglings might construe that as a parting shot at their former manager, but that's probably a little too extreme. You might say that the accompanying video, showing the five guys acting like puppets on strings, until those strings are finally cut, is another outgoing shot. And finally, you could also look at the title track ("Take it from me/It's a lesson to be learned/Even the good guys get burned"), and deem that it, too, is a slag at their former management. But hey, that would be over-reaching just a tad, wouldn't it? As for the album, it's clear that "N Sync are aiming for a slightly more uptempo, street-oriented sound than their new labelmates, the Backstreet Boys, eschewing the more mainstream pop sound of their contemporaries. The aforementioned Bye Bye Bye is obviously tailor-made for CHR, as is It's Gonna Be Me (both were co-written by hot hitmaker Andreas Carlsson), but after that, the songs are more in tune with dance, rather than CHR, radio. Space Cowboy is a perfect example, with its borderline silly chorus ("Why-yi-yi-yippie-yi-yay-yippie-yi-yo-yippie-yi-yay!") and a rapping appearance from TLC's Lisa 'Left Eye' Lopes. The beat goes on with a revved up cover of Johnny Kemp's R&B '80s hit Just Got Paid, the She'kspere-produced It Makes Me Ill, the dance-worthy title track, the computerized Digital Get Down, and Bringin' Da Noise. The group does slow down a couple of times: the Richard Marx penning of This I Promise You is an obvious AC choice, as is the Diane Warren ballad That's When I'll Stop Loving You. And the album concludes with an acapella track, I Thought She Knew, written by Robin Wiley. Given the huge numbers this album's already putting up, that "N Sync/Backstreet Boys rivalry should be in full bloom. -RR



NATIONAL RETAIL REPORT



TOP TWENTY

1. Jock Jams Volume 5 - Various Artists
2. Mulan - OST
3. The Matrix - OST
4. Notting Hill - OST
5. Groove Station 5 - Various Artists
6. Pure Energy 6 - Various Artists
7. Planet Pop 2000 - Various Artists
8. Garth Brooks - In The Life Of Chris
9. Drive Me Crazy - OST
10. MC Mario Mixdown 2000 - Various
11. Classic Disney - Various Artists
12. Chantal Kreviazuk - Colour Moving
13. More Austin Powers - Various
14. Mariah Carey - Rainbow
15. Alanis Morissette - Supposed
16. Friends Again - Various Artists
17. Buffy The Vampire Slayer - OST
18. Will Smith - Millennium
19. Metallica - S&M
20. Ally McBeal - OST



TOP TWENTY

1. Jawbreaker - Dear You
2. Chantal Kreviazuk - Colour Moving
3. Santana - Supernatural
4. Blue Rodeo - Days In Between
5. Jann Arden - Blood Red Cherry
6. Headstones - Nickles For Your
7. Matthew Good Band - Beautiful
8. Smashing Pumpkins - MACHINA
9. Steely Dan - Two Against Nature
10. AC/DC - Stiff Upper Lip
11. Jeff Healey Band - Get Me Some
12. Dahmnaït Doyle - Hyperdramatic
13. *N Sync - No Strings Attached
14. Arcadia - So Red The Rose
15. Headstones - Teeth And Tissue
16. Kim Mitchell - Kimosabe
17. Savage Garden - Affirmation
18. Crowded House - Afterglow
19. McMaster & James - Self Titled
20. Headstones - Smile And Wave



1500 Yonge Street - Toronto

TOP THIRTY

1. Macy Gray - On How Life Is
2. *N Sync - No Strings Attached
3. Santana - Supernatural
4. Diana Krall - I Look In Your Eyes
5. Joni Mitchell - Both Sides Now
6. Jann Arden - Blood Red Cherry
7. Steely Dan - Two Against Nature
8. Moby - Play
9. Tina Turner - 24/7
10. Marc Anthony - Self Titled
11. Niklas Eklund - Art Of Baroque
12. Enrique Iglesias - Enrique
13. Magnolia - OST
14. R.H.C.P. - Californication
15. S Club 7 - S Club 7
16. Sting - Brand New Day
17. Million Dollar Hotel - OST
18. Ultimate Soul Collection 2 - Various
19. Abba - Abba Gold
20. Eric Clapton - Best Of
21. Diana Krall - Love Scenes
22. Smashing Pumpkins - MACHINA
23. Backstreet Boys - Millennium
24. Tom Jones - Reload
25. Travis - Man Who
26. Housemix 2000 - Various Artists
27. Ry Cooder - Buena Vista Social
28. Dr. Dre - 2001
29. Tom Jones - Millennium Collection
30. B.B. King - King Of The Blues



TOP 30

1. Jock Jams 4 - Various
2. *N Sync - No Strings Attached
3. Blink 182 - Enema Of The State
4. Drag-On - Opposite Of H2O
5. Puff Daddy - Forever
6. Romeo Must Die OST - Various
7. Tommy 1981-96 Vol. 4 - Various
8. Tommy 1981-96 Vol. 1 - Various
9. Skull Duggery - These Wicked
10. Tommy 1981-96 Vol. 2 - Various
11. Common - Like Water For
12. Big Punisher - Yeeh Baby
13. Rah Digga - Dirty Harriet
14. Jock Jams 3 - Various
15. Santana - Supernatural
16. Dr. Dre - 2001
17. Sisqo - Unleash The Dragon
18. Defari - Focused Daily
19. Ice Cube - V2 War & Peace
20. Bloodhound Gang - Hooray
21. WWF - Aggression
22. Aqua - Aquarius
23. Christina Aguilera - self-titled
24. S Club 7 - self-titled
25. Black & White - Various
26. Backstreet Boys - Millennium
27. Chumbawamba - Wysiwyg
28. Live - Distance To Here
29. Pantera - Reinventing
30. Pink - Can't Take Me Home



QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. *N Sync - No Strings Attached
3. Moby - Play
4. Santana - Supernatural
5. Supreme Beings Of Leisure - Self Titled
6. Black Rob - Life Story
7. Jann Arden - Blood Red Cherry
8. Joni Mitchell - Both Sides Now
9. Virgin Suicides - OST
10. Groove Armada - Vertigo
11. Tom Jones - Reload

12. Angie Stone - Black Diamond
13. Housemix 2000 - Various Artists
14. Travis - Man Who
15. Oasis - Standing On The Shoulders
16. Bob Marley - Chant Down Babylon
17. R.H.C.P. - Californication
18. Smashing Pumpkins - MACHINA
19. Diana Krall - I Look In Your Eyes
20. Circuit Party 4 - Various Artists
21. Sonique - Hear My Cry
22. Million Dollar Hotel - OST
23. Pantera - Reinventing The Steel
24. D'Angelo - Voodoo
25. MC Mario Mixdown 2000 - Various
26. Magnolia - OST
27. Chantal Kreviazuk - Colour Moving
28. Big Shiny Tunes 4 - Various Artists
29. Steely Dan - Two Against Nature
30. Dead Prez - Let's Get Free



TOP THIRTY

1. *N Sync - No Strings Attached
2. Macy Gray - On How Life Is
3. Circuit Party 4 - Various Artists
4. Santana - Supernatural
5. Housemix 2000 - Various Artists
6. Moby - Play
7. Joni Mitchell - Both Sides Now
8. Travis - Man Who
9. Jann Arden - Blood Red Cherry
10. Steely Dan - Two Against Nature
11. Tom Jones - Reload
12. Celine Dion - All The Way
13. Sting - Brand New Day
14. Smashing Pumpkins - MACHINA
15. Chantal Kreviazuk - Colour Moving
16. Enigma - Screen Behind The Mirror
17. Ultimate Soul Collection 2 - Various
18. R.H.C.P. - Californication
19. Sonique - Hear My Cry
20. The Cure - Bloodflowers
21. Pantera - Reinventing The Steel
22. Led Zeppelin - Latter Days: Best Of
23. Dr. Dre - 2001
24. Oasis - Standing On The Shoulders
25. Diana Krall - I Look In Your Eyes
26. Kid Koala - Carpal Tunnel Syndrome
27. Tracy Chapman - Telling Stories
28. Matthew Good Band - Beautiful
29. Angie Stone - Black Diamond
30. Bob Marley - Chant Down Babylon



TOP THIRTY

1. *N Sync - No Strings Attached
2. Santana - Supernatural
3. Macy Gray - On How Life Is
4. 2000 Grammy Nominees - Various
5. Aqua - Aquarius
6. Dr. Dre - 2001
7. YTV Big Fun Party Mix - Various
8. Jann Arden - Blood Red Cherry
9. AC/DC - Stiff Upper Lip
10. MC Mario Mixdown 2000 - Various
11. Kid Rock - Devil Without A Cause
12. Vengaboys - Platinum Album
13. Blink 182 - Enema Of The State
14. MuchDance 2000 - Various
15. R.H.C.P. - Californication
16. Big Shiny Tunes 4 - Various Artists
17. Eiffel 65 - Europop
18. S Club 7 - S Club 7
19. Smashing Pumpkins - MACHINA
20. Chris Sheppard - Club Cutz 303
21. Housemix 2000 - Various Artists
22. Enrique Iglesias - Enrique
23. soulDecision - No One Does It Better
24. Pantera - Reinventing The Steel
25. Backstreet Boys - Millennium
26. Moby - Play
27. Massive 2001 - Various Artists
28. Lonestar - Lonely Grill
29. Spring Break 2000 - Various Artists
30. Celine Dion - All The Way



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. *N Sync - No Strings Attached
2. Santana - Supernatural
3. Macy Gray - On How Life Is
4. Dr. Dre - 2001
5. AC/DC - Stiff Upper Lip
6. Bloodhound Gang - Hooray
7. MC Mario Mixdown 2000 - Various
8. S Club 7 - S Club 7
9. Sisqo - Unleash The Dragon
10. Kid Rock - Devil Without A Cause
11. Pantera - Reinventing The Steel
12. Housemix 2000 - Various Artists
13. YTV Big Fun Party Mix - Various
14. Aqua - Aquarius
15. Vengaboys - Platinum Album
16. Blink 182 - Enema Of The State
17. Destiny's Child - Writing On The Wall
18. Jann Arden - Blood Red Cherry
19. MuchDance 2000 - Various Artists
20. soulDecision - No One Does It Better
21. Big Shiny Tunes 4 - Various Artists
22. Enrique Iglesias - Enrique
23. 2000 Grammy Nominees - Various
24. R.H.C.P. - Californication
25. Eiffel 65 - Europop
26. Jessica Simpson - Sweet Kisses
27. Black Rob - Life Story
28. Backstreet Boys - Millennium
29. Murderers - Irv Gotti Presents
30. Lonestar - Lonely Grill



WEST EDMONTON MALL

1. *N Sync - No Strings Attached
2. Dr. Dre - 2001
3. Macy Gray - On How Life Is
4. Eiffel 65 - Europop
5. Santana - Supernatural
6. Aqua - Aquarius
7. Dixie Chicks - Fly
8. Blink 182 - Enema Of The State
9. AC/DC - Stiff Upper Lip
10. Pantera - Reinventing The Steel
11. Kid Rock - Devil Without A Cause
12. George Strait - Lastest Greatest
13. Murderers - Irv Gotti Presents
14. Big Shiny Tunes 4 - Various Artists
15. Godsmack - Godsmack
16. Bloodhound Gang - Hooray
17. Vengaboys - Platinum Album
18. soulDecision - No One
19. Chris Sheppard - Club Cutz 303
20. Jann Arden - Blood Red Cherry
21. R.H.C.P. - Californication
22. Black Rob - Life Story
23. Mytown - Mytown
24. Susan Aglukark - Unsung Heroes
25. YTV Big Fun Party Mix - Various
26. 2000 Grammy Nominees - Various
27. Micro Tech Mix 2000 - Various
28. Our Lady Peace - Happiness
29. Lonestar - Lonely Grill
30. Edwin - Another Spin



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Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - O Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	APRIL 3, 2000	MAPL: Indicates album has some Canon
1	NEW		*N SYNC No Strings Attached (Jive/Zomba) 44168 - N	
2	2	8	MACY GRAY On How Life is (EPIC) 69490-H	
3	1	31	SANTANA Supernatural (BMG) 190802 - N	
4	NEW		JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J	MA PL
5	3	19	DR. DRE 2001 (Aftermath/Interscope) 90486 - J	
6	5	42	RED HOT CHILI PEPPERS Californication (Warner Bros.) 47386 - P	
7	8	6	HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J	
8	10	4	MOBY Play (V2) - N	
9	9	4	SMASHING PUMPKINS MACHINA:the machines of God (Virgin) 48936 - F	
10	4	5	YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J	MA PL
11	16	44	BLINK 182 Enema Of State (Universal) 11950 - J	
12	20	13	S CLUB 7 S Club 7 (Universal) 543237 - J	
13	7	7	GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N	
14	14	41	DIANA KRALL When I Look (Verve) JMPD 304 - J	MA PL
15	NEW		TOM JONES Reload (Attila) 1550	
16	NEW		VENGABOYS Platinum Album (Isba/DEP) 5055	
17	21	4	AC/DC Stiff Upper Lip (East/West) 62494 - P	
18	6	4	STEELY DAN Two Against Nature (Giant) 24719 - P	
19	25	28	KID ROCK Devil Without A Cause (Atlantic) 83119 - P	
20	13	4	AQUA Aquarius (Universal) 012 157 305 - J	
21	31	18	ENRIQUE IGLESIAS Enrique (Interscope) 069 480 540 - J	
22	NEW		JONI MITCHELL Both Sides Now (Warner) 47620 - P	
23	29	5	SOULDECISION No One Does It Better (Universal) 314 542 068 - J	MA PL
24	11	2	MILLION DOLLAR HOTEL O.S.T. Various Artists (Island) 314 542 395 - J	
25	15	45	BACKSTREET BOYS Millennium (Arista) 41672 - N	
26	27	4	OASIS Standing On The Shoulders Of Giants (Epic) 63586 - H	
27	26	25	MARC ANTHONY Marc Anthony (Columbia) 69726 - H	
28	33	7	TINA TURNER 24/7 (Virgin) 23180 - F	
29	12	3	MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H	
30	28	26	STING Brand New Day (A&M) 0694904432 - J	
31	36	4	ULTIMATE SOUL COLLECTION 2 Various Artists (WEA) 38437 - P	
32	22	3	BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J	
33	NEW		PANTERA Reinventing The Steel (Warner) 62451 - P	
34	NEW		BLACK ROB Life Story (Bad Boy) 73026 - N	
35	18	31	CHRISTINA AGUILERA Self Titled (RCA) 67690 - N	
36	17	18	BIG SHINY TUNES 4 Various Artists (Much) 306725 - F	MA PL
37	19	19	CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H	
38	32	40	LIMP BIZKIT Significant Other (Interscope) 90335 - J	
39	30	30	DIXIE CHICKS Fly (Monument) 69678 - H	
40	24	13	EIFFEL 65 Europop (Popular) 83316 - F	
41	23	20	SAVAGE GARDEN Affirmation (Columbia) 63711 - H	
42	46	19	BOB MARLEY Chant Down Babylon (Tuff Gong) 314 546 404 - J	
43	34	11	JESSICA SIMPSON Sweet Kisses (Columbia) 69096 - H	
44	51	9	CHRIS SHEPPARD Club Cutz 303 (BMG) 72527 - N	MA PL
45	64	25	CHANTAL KREVIUZUK Colour Moving And Still (Columbia) 80391 - H	MA PL
46	42	20	FAITH HILL Breathe (Warner Bros.) 47373 - P	
47	41	6	TRACY CHAPMAN Telling Stories (Elektra) 62478 - P	
48	48	35	DESTINY'S CHILD The Writing On The Wall (Sony) 69870 - H	
49	50	46	RICKY MARTIN Ricky Martin (Columbia) 69891 - H	
50	60	27	OUR LADY PEACE Happiness... Is Not A Fish (Columbia) 63707 - H	MA PL
51	62	7	TRAVIS Man Who (Epic) 91321 - H	
52	65	28	MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J	MA PL
53	35	11	MAGNOLIA O.S.T. Various Artists (Reprise) 47583 - P	
54	43	5	THE NEXT BEST THING O.S.T. Various Artists (Maverick) 47595 - P	
55	44	11	BLUE RODEO Days In Between (WEA) 80936 - P	MA PL
56	55	41	SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F	MA PL
57	49	10	SISQO Unleash The Dragon 314 546 816 (Universal) - J	
58	59	43	JENNIFER LOPEZ On The 6 (Work) 69351 - H	
59	45	6	MASSIVE 2001 Various Artists 83300 (Popular) - F	MA PL
60	40	18	MUCH DANCE 2000 Various Artists (Much) 24061 - F	MA PL
61	38	7	THE BEACH O.S.T. Various Artists (London) 31079 - P	
62	37	8	SNOOP DOGG Presents Tha Eastsidaz (Universal)-J	
63	39	26	CREED Human Clay (Wind Up/Epic) 91269 - H	
64	58	30	LOU BEGA A Little Bit Of Mambo (RCA) 67887 - N	
65	52	6	THE CURE Bloodflowers (Fiction) 62236 - P	
66	53	26	ALL STARS 2000 Various Artists (Popular) 820002 - F	MA PL
67	47	8	D'ANGELO Voodoo (Virgin) 243848499 - F	
68	63	19	BRYAN ADAMS The Best Of Me (A&M) 069 490 513 - J	MA PL
69	66	10	ENIGMA Screen Behind The Mirror (Virgin) 48616 - F	
70	74	23	ERIC CLAPTON Clapton Chronicles (Reprise) 47553 - P	
71	69	57	TLC Fan Mail (BMG) 26055 - N	
72	71	13	DMX 6 Then There Was X (Def Jam) 314 546 933 - J	
73	79	60	PROZZAK Hot Show (Epic) 80367 - H	MA PL
74	76	71	WHITNEY HOUSTON My Love Is Your Love (Arista) 19037 - N	
75	68	18	METALLICA S & M (Elektra) 62463 - P	
76	73	18	SHANIA TWAIN Come On Over:Remixes (Mercury) 088 170 123 - J	MA PL
77	77	21	RAGE AGAINST THE MACHINE Battle Of Los Angeles (Epic) 69630 - H	
78	78	6	FIVE Invincible (BMG) 713922 - N	
79	70	6	2000 GRAMMY RAP NOMINEES Various Artists (Grammy/RCA) 69300 - N	
80	86	19	CHER Greatest Hits: If I Could Turn Back Time (WEA) - P	
81	87	44	NOTTING HILL OST Various Artists (Island) 314 346 196 - J	MA PL
82	90	47	AMANDA MARSHALL Tuesday's Child (Epic) 80380 - H	MA PL
83	81	116	SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J	MA PL
84	54	62	BRITNEY SPEARS Baby One More Time (Jive) 41651 - N	
85	67	27	BRIAN McKNIGHT Back At One (Motown) 0121 537 082 - J	
86	61	13	JAY Z Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J	
87	56	18	CHARLOTTE CHURCH Self Titled (Eponymous/Sony Classical) 64356 - N	
88	85	17	WOMEN & SONGS 3 Various Artists (WEA) 38141 - P	MA PL
89	83	25	LIVE Distance To Here (Radio Active) 088 111 966 - J	
90	82	19	KORN Issues (Epic/Immortal) 63710 - H	
91	88	42	TEA PARTY TRIPtych (EMI) 96545 - F	MA PL
92	91	18	BEASTIE BOYS Anthology: Sounds Of Science (Capitol) 22940 - F	
93	93	23	FOO FIGHTERS There Is Nothing Left To Lose (RCA) 67892 - N	
94	98	20	ANDREA BOCELLI Sacred Arias (Phillips/Sugar) 99225 - J	
95	94	18	BECK Midnite Vultures (Geffen) 069 490 485 - J	
96	95	23	COUNTING CROWS This Desert Life (Geffen) 6695 - J	
97	99	19	WILL SMITH Millennium (Columbia) 69985 - H	
98	97	17	Q-TIP Amplified (BMG) 146192 - N	
99	89	7	SCREAM III O.S.T. Various Artists (Wind Up) 91281 - H	
100	100	8	GUY III Guy III (MCA) 088-112-170-J	

COUNTRY continued from page 11

deserve any recognition under any circumstances, and especially it should not be aired publicly on any airwaves. I believe that the staff of all radio and television outlets, if they are responsible and caring community citizens, should ignore this disturbing piece of music and remove it from playlists. I urge every person aware of this insulting song which trivializes killing to assist in achieving this goal. Please speak out, advise others and contact the offending stations and request that they refrain from playing such disturbing music." (signed) R.M. (Bob) Poley.

Brent Brooks, Program Director at CKGY Red Deer, Alberta, answers the above letter: "Bob, I commend you on taking a stand on your beliefs, but it seems to me you're trying to shoot the messenger. Why do you think Earl is being heard on the radio and being seen on CMT? It's a hit, according to radio industry charts, which reflect radio airplay which is determined by listener requests and CD sales. Not to mention it has been one of our five most requested songs for the past three weeks. To say any station that plays the song or that the Chicks themselves 'condones and supports the murder of men' is ludicrous. In your description of the song's content, you forget to mention that Earl regularly abused his wife, ignored a restraining order and put her in intensive care. In the liner notes of the CD the Chicks in fact say they do not advocate premeditated murder. You might also be interested to know the National Coalition Against Domestic Violence fully supports the song and video. The fact that the song and video are presented in a light hearted manner is supposed to ensure people such as yourself don't take it too seriously. I think you put it best in your opening line: 'I have never been ... a fuddy-duddy, nor a grumpy old man -- until now!' The song simply says what most people, including myself, think when they learn a man is abusing a woman. If this song makes

one man think twice about raising his hand towards his wife, girlfriend or daughter, it's worth a few complaints. The Dixie Chicks and the song's writer, Denis Linde, have accomplished what they set out

to do ... pro or con, we're talking about a very serious issue that people like yourself seem to want to turn a blind eye to." (signed) Brent Brooks

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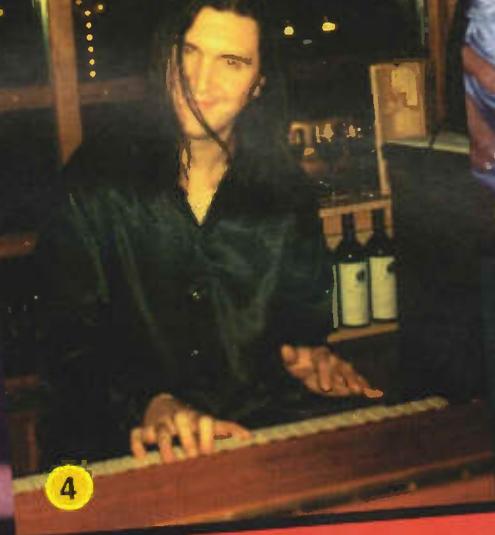
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BIG SUGAR AND THE TEA PARTY JAM AT WHISTLER'S BEAR BISTRO



duMaurier party at Bear Bistro
 Following a concert featuring The Tea Party and Big Sugar, du Maurier hosted a party at Bear Bistro, with both The Tea Party and Big Sugar in attendance. Both groups later took over from the house band, and cranked out Zeppelin classics until four in the morning.

1. The Tea Party's Stuart Chatwood and Jeff Martin
2. The Tea Party's Jeff Burrows
3. CFMT-TV Nitelife host Melissa DeMarco, Kid Rock, Mr. & Mrs. Mike Rapino (Core Audience) and Rob Gilroy (president, The Docks).
4. Big Sugar's Gordie Johnson
5. Melissa DeMarco
6. Bear Bistro manager Leanne Belle, du Maurier's Norm Wright, Tea Party's Jeff Martin and du Maurier's Phil Samek.

*Photos by
 Keith "Kid Rock" Correa*