

RPM



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BLINK182 goes triple platinum - Page 2

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Verve/Universal release new Denzal Sinclair album

Hot on the heels of the enormous international success of BC native Diana Krall, Verve Records is offering the new release, titled *I Found Love*, from Vancouver native Denzal Sinclair, formerly known as Densil Pinnock.

The album, recorded in Vancouver, is an all-Canadian production, featuring three original tracks written by Sinclair and longtime collaborator Bill Coon. The songs highlight Sinclair's strong tenor vocals and Coon's arrangements.

According to Mark Miller of The Globe And Mail, "He is a smooth, dry tenor that positively shines on the long notes. When he trifles with a song, he does so gently...he might steal a few liberties putting his excellent timing and innovation to the test and elongating a melody in a way that brings new emphasis to a lyric."

Other than the three Sinclair/Coon originals, the album will also feature a mixture of jazz and pop standards from the likes of Roberta Flack, Burt Bacharach and The Beatles.

"Denzal's performance on this album has truly confirmed his reputation as an exceptional jazz

Bessie Markouzis to Loggerhead promotions

Andrew McCain, president of Loggerhead Records, has announced the appointment of Bessie Markouzis to the position of national promotions manager. Markouzis joins Loggerhead from True North..

"We are thrilled to have Bessie as part of our team," noted McCain. "We are confident in her skills and are looking forward to the results."

In other moves at Loggerhead, Lori Chappell moves over to national sales and marketing; Juliet Suddaby has been appointed to the position of business affairs manager and Jodi Sylvester is upped to marketing assistant.

Loggerhead's roster of artists includes Ashley MacIsaac, the Carson Downey Band, See Spot Run, the Punters, Denise Murray and Wayne Nicholson.

vocalist-pianist," notes Ken Druker, label manager for Verve.

Sinclair is a graduate of McGill University, obtaining a Bachelor of Music Degree in jazz performance. Having performed at various festivals throughout Europe and North America, Sinclair has performed with the likes of Jimmy Heath, Richard Wyans and Campbell Ryga. In April of this year he portrayed Nat King Cole in the acclaimed musical

HMV Canada promotes Best Unsigned Band

HMV, in conjunction with the North By Northeast Festival and Universal Music Canada, are sponsoring a promotion to find Canada's best unsigned band. Beginning June 8, HMV exposed, the retailer's national developing artist program, will host The Best Unsigned Canadian Band Contest to promote the hottest young talent to be seen at this year's NXNE Festival.

Fans attending the festival are encouraged to fill out contest ballots and place their votes for the best band at any of the 27 festival venues or on-line at HMV.com. The winning band will have a CD manufactured and distributed by Universal. Upon release, the CD will be made available at HMV exclusively for 60 days and will be prominently

Rik Emmett signs with Bob Roper management

Former Triumph frontman, now multi-dimensional solo artist Rik Emmett has signed a new agreement with the Bob Roper Company, a Toronto-based management firm.

Emmett, who helped guide Triumph to a number of gold and platinum records in Canada and throughout the world in the '70s and '80s, has develop an intriguing solo career in the years since his split with Triumph. The singer/songwriter/guitarist has recorded four CDs on his own Open House label, started his own publishing company (with international sub-publishing deals), and continued his work as a contributor to Guitar

tribute Unforgettable.

As Densil Pinnock, he released two previous albums, *I Waited For You* and *Mona Lisa*, appeared in numerous stage productions and starred in his own Bravo! television special. He also received the Jazz Report male jazz vocalist award three years running (1994-97).

I Found Love was released to retail on May 23. Sinclair is slated to perform at the Vancouver East Cultural Centre (June 27) and the Montreal International Jazz Festival (July 6).

promoted in the HMV exposed new artist program.

Under this program, the band's CD will be prominently racked in all HMV stores across the country. The band will also receive listening post placement, in-store promotion, advertising and on-line presence through HMV.com.

According to HMV North America marketing director Mike Arsenaault, "This year marks the launch of the HMV exposed program in Canada and the first year of its North By Northeast Festival sponsorship. We're delighted to be involved with the festival and to expand our role in promoting new artists such as J. Englishman, Elwood, jacksoul, Travis, 3 Doors Down and McMaster & James to Canadian music lovers."

Magazine, a teacher at Humber College, and a member of the board of directors of the Songwriters Association of Canada.

Emmett's upcoming new album, *Live At Berklee*, was recorded in Boston earlier this year, and will be released in Canada on June 4, with a release in Europe and the US to follow.

The artist is also in the midst of refurbishing his website (www.rikemmett.com), and his music will be featured in the upcoming Jason Priestly film *Highwayman*. As well, Emmett will make his acting debut in the forthcoming Canadian TV movie *Conspiracy Guy*, to be seen on the Space Channel later this year.

Commenting on the new partnership, Roper noted, "He's made major steps towards establishing himself as a solo artist; he played some 60 concerts last year in smaller theatres, listening clubs and festivals. And now we're planning tours in Australia and Japan in the fall."

Bob Roper is the former tour manager with Supertramp and A&R executive who previously helmed the solo career of Larry Gowan.

Universal, Canoe and Sun team for Top 20 songs

Universal Music Canada, Canoe.ca and Sun Publishing are joining forces to determine the top 20 Canadian rock songs of all time, in a vote to be determined by the public.

Beginning this past Sunday (June 4), music fans could find ballots either by logging on to Canoe.ca or by checking out the daily Sun newspaper in Toronto, Ottawa, Winnipeg, Calgary and Edmonton. The ballot features a master list of 100 Canadian rock songs from the past 30 years. Voters can choose their top 20 from that list, or write in their own if it isn't on the master.

The voting period will end on Canada Day (July 1), at which time the final list of 20 tunes will be compiled. That list of 20 will then appear on a single CD (subject to rights approval/clearance) to be released in the fall, with partial proceeds going to the Canadian Music Therapy Trust Fund.

Fans who vote will be eligible for various prize packages, including entire catalogues of all 20 artists chosen for the compilation.

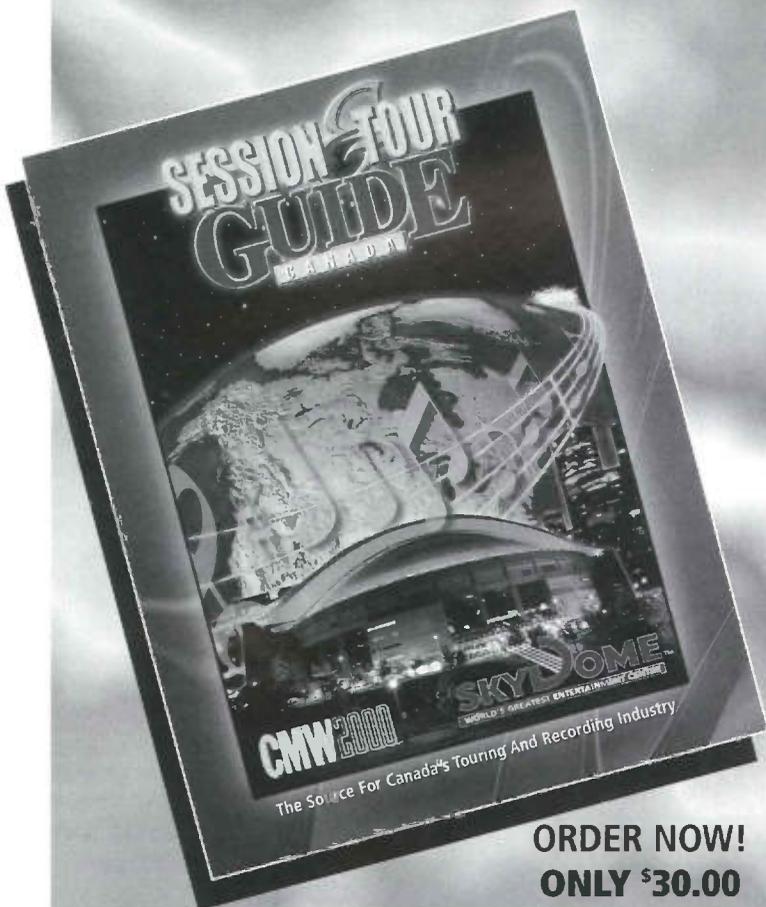


Following their 3X platinum presentation (cover shot), Blink182 pose with some of the Universal staff with their new hardware. (Photos by Dustin Rabin)

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WALT SAYS ...!



with Elvira Caprese

I shud have known!!! Well! EC stands corrected. I guess we should have said "the record business". AG took the time to correct us. Funny how you forget things and people after you don't hear from them for a long time. (EC: *Send them a rate sheet!!!*)

Lew has heart!!! What a pleasant surprise this past weekend to hear Tom Fulton on-air at CFRB in Toronto. He was filling in for John Donabic, another seasoned on-air personality who holds down the morning slot for weekends on 'RB. Fulton spread his wings early in his career from his home in Quesnel, BC, I think it was sometime in the late '60s, and he landed in Toronto where he became very popular at CKFH. You know what they say ... "old DJs ..." I'm sure you know the rest. Come to think of it, there are more than a few great voices out there who were put out to pasture too soon. Most of them have probably put their egos to rest and would just like another kick at the mike. (EC: *Is Lew the only broadcaster with heart???*)

The grass is greener!!! Just got wind of a veteran programmer who was lucky to get that early signal to shift down and spend more time with his family. Although he was turned off at the time he got the gate, he's happy now that it happened. He has become even more recognized on both sides of the border and he's having fun with his nine and 12-year old kids. And he still has his finger on the pulse of things. If you happen to be up Leddington, Michigan way, there's a small town station there with the ingenious call letters of WMOM. The station is a hybrid between Top 30 and alternative, a format that would work in urban-blighted Toronto. There's a Cancon connection at the station with Stone Jones (aka WC) doing the news. (EC: *Urban-blighted Toronto???*)

Remember Roy Hennessy??? He was once the kingpin of Vancouver radio not to mention, the centre fold of McLean's Magazine, a local monthly ... I think that's the spelling ... and we ran the whole fold thing in RPM. Anyway, Mr. Hennessy, as he's now addressed, is the president of MediaNet Communications, a Toronto-based full service with a list of services three pages long, who recently signed a deal with webradio.com. You can catch up to Mr. Hennessy's career through a very informative piece in the National Post by Peter Kuitenbrouwer,

dated May 29, and it looks like he is moving onto online in a big way and servicing a bunch of radio stations to boot. (EC: *You know what they say, old radio programmers never fade away, or something like that!!!*)

Remember back when??? I remember it well ... when keenly competitive, bushy-tailed aggressive program directors, or as they're called today, operations managers, used to hunt high and low across both Canada and the US in search of, of all people, morning personalities. You know what they say, as the morning show goes, so goes the rest of the day, with a few exceptions of course. I'm reminded that one of those programming geniuses, JRW, outfitted a kid with a car and expensive tape recorder and sent him as far west as Saskatoon, as far east as Boston and St. John's and down as far as Nashville. His job was to tape the morning shows at various stations along the way. Out of a couple hundred samplings, they picked up only a few big voices. But it gave the kid doing the taping, an idea of what radio was all about. I wonder where he is now? (EC: *Probably one of those great voices who was put out to pasture!!!*)

Dirty pool ... or what??? That online gossip sheet zeros in on the president of a Canadian independent label ... and it isn't too complimentary. Sounds like sour grapes from someone who was privy to the sanctum sanctorum of the operation. What's that old expression ... "sticks and stones will break my bones, but words will never hurt me" ... or something like that. Both AMs will survive ... with or without each other. (EC: *Ambiguous ... but I get it!!!*)

Some real gossip!!! That same gossip sheet is predicting a very popular diva from a major label is about to ride off into the sunset, probably because of a very lucrative offer. TM is a little worried about the skeletons she might reveal that are still in his closet. (EC: *Not another industry expose???*)

A corporate structural fault??? Things are getting a little testy in New York and abroad over the latest coup by CD. Apparently the millions paid him to go away wasn't enough. They've wooed him with a few more million to come back and do it again, with another label. Is SZ on the hot seat ... or what??? (EC: *You tell us!!!*)

The official word??? All we got was FIFO ... and that four letter word is too violent to repeat (EC: *In this column???*) so we'll still wait to hear the official word. We did hear about the hole in the deep pockets ... something like \$1.8 million, some of which is buried in that tits-up operation that was supplying a video chain that pulled out of music. So can you blame AG for turning nasty? He's never lost before. At least with all his experience he should have the savvy to belly up to the public trough. If he hasn't, he has an expert on side who will show him how. (EC: *You won't get the official word now!!!*)

As the morning goes!!! It'll take more than a crowbar and all the CRTC's kings, queens, bishops, rooks and pawns to dump humpty-dumpty Howard Stern from Canadian airwaves. (EC: *You got the inside???*) The guy just gets worse and worse and worse, which parlays into more and more and more radio listeners. Don't have the exact cumes from the recent Toronto book, but Q's share in the morning must be through the roof, and maybe even more since that million buck US giveaway to one of those Toronto (Grimsby) listeners. The on-air trivia contest was sponsored by Jackpot.com, an online casino ... and Stern gave away the bundle, on-air, and don't think that wasn't blanketed by the print media. (EC: *A million US bucks? How much was he left with after taxes???*)

Raffi's got guts!!! One clown out ... another clown in. No sooner had children's entertainer Raffi told promoters that he was out because a major corporate sponsor of the Vancouver Children's Festival was displaying product throughout the site, then in steps Fred Penner. Now, who's right? The major sponsor was Kia Motors (EC: *Maybe they don't have kid's seats!!!*)

Trouble for a big box??? They came in with a bang and went head to toe with a couple of other big boxers and tried to cover not only the book industry, but the record business. Early signs would seem to indicate they bit off more than they could chew. After squeezing out all the moms and pops and quality service operations, like the Book Cellar, Britnells and even Lichtman's, they suddenly came face to face with too much competition. Something has to give. (EC: *Like whatshisface says "the times they are a changin'"!!!*)

This and that!!! (EC: *What's this?*) GD is getting boring, too political and lonely since he lost DT or TW!!! The Sun don't shine anymore!!! Search the Globe for more celebrity news and photos. It is the new millennium, and tradition is one thing ... but obsolescence is hard to spell!!! Crap TV! New phrase that means the lowest form of Cancon just to squeak by. A licence to expand and expand and expand!!! Behind the scenes on the way to the BCAs. May be a good story for next week's edition or save it for the book!!! Yes I did! No I didn't! Yes I would if the offer had come from another paper! If it does, I will! (EC: *We'll miss you!!!*) How does Elvira Says grab you? (EC: *A star is born!!!*)

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Chanelle Dupre: Making Her Move towards success

by Ron Rogers

Trying to make it as an independent artist today is tough enough, but trying to do it in the dance/pop field, and out of Vancouver, makes the task doubly difficult.

But Chanelle Dupre seems undaunted by the mountainous task in front of her. Filled with the kind of unbridled exuberance that's necessary to make it in the rock and roll business, Dupre is also armed with a host of talent, not to mention a fair degree of business savvy.

A lot of that confidence comes from her training. Dupre began studying dance when she was still a toddler, and shortly thereafter turned her attention to music. She started with piano lessons at age eight, eventually completing the Royal Conservatory of Music's program in both piano and voice. Not content with just the piano and voice training, she's also accomplished on the guitar, bass, percussion and violin.

But, while she certainly has the talent and training to perform in the classical field, Dupre actually shies away from the genre, feeling that the strict, regimented classical world would hinder her own creativity.

"I just find that performing classical music involves way too many restrictions, and it restricts your creativity. I've done my years and years of reading and exams and theory, and I just felt I'd had enough of that, and I needed to go in a different direction, because it hinders you creatively. But I found that it was a very difficult transition between performing music that was given to you, and creating it."

Dupre released her debut self-titled CD in 1999, an album containing 10 of her own compositions. The lead single from the album, Always On My Mind, wound up placing first in the CDIS national songwriting competition, and garnered the artist a '99 West Coast Music Award for best urban/hip-hop release. Ultimately, the song reached the playlists of several stations across the country, while the dance clubs picked up on it and two other songs from the album - Run To Me and Something Over Me.

The emerging interest from radio, and the recognition via the West Coast Music Awards, Dupre feels she's ready to take her musical career to the next level. The only problem standing in her way may be her location. Vancouver is a proven rock town, but when it comes to dance or pop music, the interest just isn't there.

Toronto is obviously the place where Dupre's music would work best, but knowing that and being able to do something about it are two entirely different things. While Dupre would love to set up the usual array of promotional stops and

performances in the Toronto area, the sheer financial burden of getting there is a significant stumbling block.

"Dance music is happening in Toronto, and I do have a lot of opportunities over in Toronto to perform, but it does cost money to get out there. And that's really the only challenge, the fact that my genre of music is better received out east, but it costs you a lot of money to get down there."

Dupre admits to still being something of a novice when it comes to the dog-eat-dog world that is the music business. She is still occasionally set back at the difficulties inherent in trying to promote herself and her music - just trying to get her name out there.



Of course, the fact that she's doing most of the promotional work herself makes her job that much tougher. But in some ways, it's also refreshing to hear an artist so determined and so focused on success, and willing to make her own calls to the media for coverage.

And the fact that she has a substantial group of people backing her up, including a host of corporate sponsors, makes her struggle just a tad easier.

"If I didn't have the support of the people I have backing me right now, it'd be really difficult. It's a struggle out there, because you don't make the money initially. I mean, my own dancers are putting their own money in to travel - that's how badly they want this thing to work. But I'm so lucky that I have corporate sponsors who pay for things like instruments, clothes for whatever appearances I have. So it's not really a money situation for me, I think it's more a case of I've proven my drive and passion for it, and they've decided to come on board because it's rewarding for them.

"I think every independent artist just tries to keep their head above water, and it's difficult, for sure, because you have to juggle a full-time job at the same time, and then I'm doing my own radio tracking, publicity, everything. So it's definitely a challenge."

Her debut album was a challenge in itself. Although she'd completed a series of demos for her

songs, it was sometime before she received the appropriate funding from FACTOR to actually head into the studio to record the album.

Once that funding arrived, she brought in respected rock producer Dale Penner (Matthew Good, Econoline Crush) to handle the production chores. The choice of Penner might seem an odd one, given the nature of her material, but Dupre felt that using Penner would help to differentiate her music from the rest of the pop/dance field.

The recording process was an exhausting one, however. The nature of the FACTOR funding requires the artist to work as quickly as possible, in order to cut down on the studio time. As a result, the entire album was recorded in less than a week, with Dupre spending hour after hour each day recording all the vocal tracks. Thankfully, Penner was a patient producer, and was able to handle Dupre's penchant for perfection.

"Dale was great, he's a very pleasant guy to work with, and he works well under stress, which is good, because I'm a very demanding person. But I knew what I wanted, and it was a matter of trying to make it fit within the budget. When you have FACTOR funding, and it's your main source of financing, it's actually quite difficult, because you're pressed for time, and you're pressed for money as well. But FACTOR is a great organization, they've funded all of my demos, so they've really helped."

With her album topping Vancouver's local indie charts, and her songs popping up on radio throughout the country, Dupre took advantage of her newfound notoriety to help out some worthy causes. In addition to working for the Children's Wish Foundation of Canada, Dupre has also helped organize fundraising events for the Canadian Cancer Society and the BC Children's Hospital.

Most recently, she helped arrange a fundraiser at the Purple Onion Cabaret in Vancouver, featuring herself and other local female artists, with the proceeds going to set up a scholarship fund to help local young women trying to start out on a musical career.

And she's also busy with other projects, including a film proposal which will take her to LA sometime in the next few weeks. At some point after that, she'd like to get to Toronto to perform some press and promotion, provided the price is right.

Meanwhile, her work has captured the attention of at least a couple of major labels from south of the border. And while she had nothing to announce just yet, Dupre is hopeful that something will come out of the talks.

"I obviously can't say anything at this point, but there are a couple of labels who are looking into everything, and there's one who's in communication with me almost every day. So we'll see what happens."

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NATIONAL RADIO REPORT



BELLEVILLE

TED BRADFORD
FA FA
Guster

Oops! I Did It - Britney Spears
The One - Backstreet Boys
Say My Name - Destiny's Child
Graduation - Vitamin C
Steal My Kisses - Ben Harper
Taking You Home - Don Henley
Thong Song - Sisqo
Sunshine - Rubber
I Turn To You - Christina Aguilera
Be With You - Enrique Iglesias



ZOLTAN HARASZTHY
CAROUSEL
Bratt Pack

The Real Slim Shady - Eminem
I Wanna Know - Joe
It's Gonna Be Me - *N Sync
Try Again - Aaliyah
There You Go - Pink
Thong Song - Sisqo
Party Up - DMX
Oops! I Did It - Britney Spears
Jumpin' Jumpin' - Destiny's Child
I Do Bet Jay & Jane - La Rissa



DARREN STEVENS
SOULS
Chantal Kraviazuk

Oops! I Did It - Britney Spears
American Pie - Madonna
Maria Maria - Santana
Be With You - Enrique Iglesias
Bye Bye Bye - *N Sync
I Try - Macy Gray
I Turn To You - Christina Aguilera
Telling Stories - Tracy Chapman
Get Real - Roberta Michele
I Need You - Leann Rimes



EDMONTON

RANDY MARSHALL

I Need You - Leann Rimes
When She Loved Me - John Tesh
Givin' Up On You - Lara Fabian
Breathe - Faith Hill
I Turn To You - Christina Aguilera
Taking You Home - Don Henley
Someday Out Of The - Elton John
You Sang To Me - Marc Anthony
Show Me - Backstreet Boys
I Want You To Need - Celine Dion



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NEW LISKEARD

MIKE CUTTING

Oops! I Did It - Britney Spears
Be With You - Enrique Iglesias
Am I Here Yet - Billie Myers
Romanticide - Tal Bachman
As If - Jason Allan
I Try - Macy Gray
Bye Bye Bye - *N Sync
Bent - Matchbox Twenty
Sunshine - Rubber
Crowdsurfing - Dunk



TORONTO

JOHN VOYAGER
MUSIC
Madonna

Ella Ella - Pavlo
La Cubanita - Alabina
Wonderland - Earth, Wind & Fire
World Is Not Enough - Garbage
It Feels So Good - Sonique
Better Off Alone - Alice Deejay
If I Told - W.Houston/G.Michael
Bad Touch - Bloodhound Gang
De Jes De Querer - Gloria Estefan
Satisfaction - Britney Spears



WAYNE DeSCHOVER
INTO THE SUN
Jann Arden

I Try - Macy Gray
Oops! I Did It - Britney Spears
Bye Bye Bye - *N Sync
Breathe - Faith Hill
Be With You - Enrique Iglesias
Thank You - McMaster & James
You Sang To Me - Marc Anthony
Absolutely - Nine Days
Bent - Matchbox Twenty
Givin' Up On You - Lara Fabian



WINDSOR/DETROIT

PETE TRAVERS
INVINCIBLE THING
k.d. Lang

Bent - Matchbox Twenty
Steal My Kisses - Ben Harper
I'm Gonna Make You - Jayhawks
Desert Rose - Sting
Jack Of Speed - Steely Dan
Mrs. Potter's - Counting Crows
Workin' It - Don Henley
Heavy Things - Phish
Don't Make - Shannon Curfman
Fa Fa - Guster



OSHAWA

SHAWN TURNER
YOU'RE A GOD
Vertical Horizon

Never Let You - Third Eye Blind
Desert Rose - Sting
Mrs. Potter's - Counting Crows
Broadway - Goo Goo Dolls
Fa Fa - Guster
I'm Gonna Make You - Jayhawks
Bent - Matchbox Twenty
Heavy Things - Phish
Baby - Robert Bradley's Blackwater
The Cure - Maybe Someday



SAULT STE. MARIE

TIM ELLIS

Higher - Creed
It Feels So Good - Sonique
Be With You - Enrique Iglesias
Everything You - Vertical Horizon
I Try - Macy Gray
Oops! I Did It - Britney Spears
Bye Bye Bye - *N Sync
I Turn To You - Christina Aguilera
Bent - Matchbox Twenty
Never Let You - Third Eye Blind



NIAGARA FALLS

ROB WHITE
THIEF
Our Lady Peace

Desert Rose - Sting
Broadway - Goo Goo Dolls
Mrs. Potter's - Counting Crows
Bent - Matchbox Twenty
Why Does It Always Rain - Travis
Otherside - Red Hot Chili Peppers
Can't Stop - Jacksoul
Losing Light Fast - Peter Seary
No Man's - Sinead O'Connor



RED DEER

CASEY CUNNINGHAM
I THINK I'M IN LOVE WITH YOU
Jessica Simpson

Back Here - BB Mak
Better Off Alone - Alice Deejay
Don't Call Me - Madison Avenue
The One - Backstreet Boys
Oops! I Did It - Britney Spears
Crash & Burn - Savage Garden
I Turn To You - Christina Aguilera
Pride - Simon Collins
Another Dumb Blonde - Hoku
Tattooed - Damhnait Doyle



WINNIPEG

ANDY ROSS

Amazed - Lonestar
It Feels So Good - Sonique
Maria Maria - Santana
Be With You - Enrique Iglesias
Everything You - Vertical Horizon
Breathe - Faith Hill
Crash & Burn - Savage Garden
Thank You - McMaster & James
If You Sleep - Tal Bachman
Only God Knows Why - Kid Rock



PEACE RIVER

KASZ MICHAELS
ABUSED
J.Englishman

Absolutely - Nine Days
Change Your Mind - Sister Hazel
Jumpin' Jumpin' - Destiny's Child
Somebody Waits - Blue Rodeo
Wasn't Man Enough - Toni Braxton
Wanna Be With You - Mandy Moore
Give Me You - Mary J. Blige
Bent - Matchbox Twenty
I'm Outta Love - Anastacia
Otherside - Red Hot Chili Peppers



THUNDER BAY

JULIE MAZZAFERRO

Swear It Again - Westlife
Be With You - Enrique Iglesias
The One - Backstreet Boys
Crash & Burn - Savage Garden
Taking You Home - Don Henley
Thank You - McMaster & James
Someday Out Of The - Elton John
I Try - Macy Gray
No One Does It - soulDecision
Pride - Simon Collins



RICHARD MCCARTHY

Maria Maria - Santana
Take A Picture - Filter
Never Let You - Third Eye Blind
Falls Apart - Sugar Ray
I Try - Macy Gray
American Woman - Lenny Kravitz
Everything You - Vertical Horizon
Best Of Me - Bryan Adams
All The Small Things - Blink 182
Amazed - Lonestar



CALGARY

MAZ McFLY

Oops! I Did It - Britney Spears
Higher - Creed
Be With You - Enrique Iglesias
Everything You - Vertical Horizon
There You Go - Pink
I Turn To You - Christina Aguilera
The One - Backstreet Boys
Thong Song - Sisqo
It's Gonna Be Me - *N Sync
Crash & Burn - Savage Garden



CHATHAM

WALTER PLOEGMAN

You Sang To Me - Marc Anthony
Breathe - Faith Hill
I Try - Macy Gray
The One - Backstreet Boys
Taking You Home - Don Henley
I Loved You - Savage Garden
I Need You - Leann Rimes
Someday Out Of The - Elton John
Oops! I Did It - Britney Spears
Tattooed - Damhnait Doyle



MONCTON

MIKE SHANNON

Kryptonite - 3 Doors Down
Someday Out Of The - Elton John
Maria Maria - Santana
Bent - Matchbox Twenty
My Music At Work - Tragically Hip
Only God Knows Why - Kid Rock
Settle - Headstones
Sleepless - Jann Arden
With Arms Wide Open - Creed
I Try - Macy Gray



EDMONTON

CHAD MARTIN

Oops! I Did It - Britney Spears
Higher - Creed
Be With You - Enrique Iglesias
Everything You - Vertical Horizon
There You Go - Pink
I Turn To You - Christina Aguilera
The One - Backstreet Boys
Thong Song - Sisqo
It's Gonna Be Me - *N Sync
Crash & Burn - Savage Garden



TORONTO

JEFF WOODS

Otherside - Red Hot Chili Peppers
Kryptonite - 3 Doors Down
Satellite Blues - AC/DC
Nothing As It Seems - Pearl Jam
Bent - Matchbox Twenty
With Arms Wide Open - Creed
Mrs. Potter's - Counting Crows
Thief - Our Lady Peace
My Music At Work - Tragically Hip
Comes & Goes - Moist



JULIE MAZZAFERRO

Bent - Matchbox Twenty
Strange Days - Matthew Good Band
Broadway - Goo Goo Dolls
It's My Life - Bon Jovi
Adam's Song - Blink 182
Mrs. Potter's - Counting Crows
Sour Girl - Stone Temple Pilots
With Arms Wide Open - Creed
So Sad - Mighty Mighty Bosstones
Nothing As It Seems - Pearl Jam



CHATHAM

CORDELL GREEN

Absolutely - Nine Days
Total Immortal - Offspring
Sour Girl - Stone Temple Pilots
Bent - Matchbox Twenty
Breathe - Nickelback
Adam's Song - Blink 182
I Disappear - Metallica
Kryptonite - 3 Doors Down
Broadway - Goo Goo Dolls
10 Days Late - Third Eye Blind



Keeping Canada's entertainment industry informed for more than 36 years



PETERBOROUGH

BRIAN ELLIS

Rubber - Sunshine
More - J. Englishman
Everything You - Vertical Horizon
Workin' It - Don Henley
Settle - Headstones
Pumping On Your - Supergrass
Nothing As It Seems - Pearl Jam
Crowd Surfing - Dunk
Bent - Matchbox Twenty
Always Getting - Blue Rodeo

Edmonton's Best Rock 100.3 fm
The BEAR

MATT MAULER SMILE

Wide Mouth Mason

Kryptonite - 3 Doors Down
My Music At Work - Tragically Hip
Sour Girl - Stone Temple Pilots
Take A Look Around - Limp Bizkit
Wonderful - Everclear
With Arms Wide Open - Creed
Strange Days - Matthew Good Band
Smile - Wide Mouth Mason
Judith - Perfect Circle
Painted On My Heart - The Cult



PRINCE GEORGE

LOCHLIN CROSS PROMISE

Eve 6

Pumping On Your - Supergrass
Otherside - Red Hot Chili Peppers
Kryptonite - 3 Doors Down
Mrs. Potter's - Counting Crows
Bounce - Danko Jones
Comes & Goes - Moist
Sad To Say - Mighty Bosstones
With Arms Wide Open - Creed
Nothing As It Seems - Pearl Jam
Settle - Headstones



KELOWNA

ROB BYE

Bent - Matchbox Twenty
Kryptonite - 3 Doors Down
More - J.Englishman
Nothing As It Seems - Pearl Jam
Mrs. Potter's - Counting Crows
Sour Girl - Stone Temple Pilots
Strange Days - Matthew Good Band
My Music At Work - Tragically Hip
Broadway - Goo Goo Dolls
It's My Life - Bon Jovi



SAINT JOHN

DERRICK BARRCOUNTRY COMES TO TOWN
Toby Keith

Yes - Chad Brock
Some Things - Tim McGraw
Horseshoes - Adam Gregory
What About Now - Lonestar
Flowers - Eric Heatherly
Dance - Womack/Sons of Desert
Shame On Me - Wilkinsons
She's More - Andy Griggs
I'll Be - Reba McEntire
Black - Amanda Stott



DURHAM

PETER WALKER THERE YOU ARE

Martina McBride

Dance - Womack/Sons of Desert
Unconditional - Clay Davidson
Yes - Chad Brock
More - Trace Adkins
Need to Do - Kenny Chesney
You Love Me - Faith Hill
Moment - Collin Raye
Chain Of Love - Clay Walker
Hurts Me - Chris Cummings
Horseshoes - Adam Gregory



VANCOUVER

MARK PATRIC MADE ANY DIFFERENCE

Allison Krauss

Rose - Rogers & Krauss
Chain Of Love - Clay Walker
Moment - Collin Raye
You Love Me - Faith Hill
Flowers - Eric Heatherly
Some Things - Tim McGraw
Need To Do - Kenny Chesney
She's More - Andy Griggs
Horseshoes - Adam Gregory
What About Now - Lonestar



WELLAND

BRIAN SALMON COLD DAY IN JULY

Dixie Chicks

Need To Do - Kenny Chesney
Chain Of Love - Clay Walker
Yes - Chad Brock
You Love Me - Faith Hill
Dance - Womack/Sons of Desert
Must Be Love - Alan Jackson
Some Things - Tim McGraw
Flowers - Eric Heatherly
Moment - Collin Raye
Daylight - Rascal Flatts



REGINA

MARC STEVENSON ALMOST DOESN'T COUNT

Mark Wills

Chain Of Love - Clay Walker
Dance - Womack/Sons of Desert
Yes - Chad Brock
Moment - Collin Raye
More - Trace Adkins
Only You - Farmer's Daughter
Some Things - Tim McGraw
Flowers - Eric Heatherly
I'll Be - Reba McEntire
Always Be Loved - Brooks & Dunn



Today's Best Country!

MELFORT

CAL GRATTON ANGELINE

Sean Hogan

You Love Me - Faith Hill
Nine Minutes - Yankee Grey
Yes - Chad Brock
Dance - Womack/Sons of Desert
Moment - Collin Raye
Some Things - Tim McGraw
More - Trace Adkins
Horseshoes - Adam Gregory
Unconditional - Clay Davidson
Chain Of Love - Clay Walker



PETERBOROUGH

BRIAN YOUNG LET'S MAKE LOVE

Faith Hill/Tim McGraw

She's More - Andy Griggs
Yes - Chad Brock
Chain Of Love - Clay Walker
Unconditional - Clay Davidson
Moment - Collin Raye
Best Day - George Strait
You Love Me - Faith Hill
Need To Do - Kenny Chesney
Must Be Love - Alan Jackson
More - Trace Adkins

YL COUNTRY

PEACE RIVER

KASZ MICHAELS LET'S MAKE LOVE

Faith Hill/Tim McGraw

Nine Minutes - Yankee Grey
Flowers - Eric Heatherly
Daylight - Rascal Flatts
Dance - Womack/Sons of Desert
Yes - Chad Brock
What About Now - Lonestar
I'll Be - Reba McEntire
More - Trace Adkins
Your Everything - Keith Urban
Lessons - Tracy Lawrence



LEAMINGTON

HEIDI HOTZTETZLOFF COME BACK TO ME

Garth Brooks

Yes - Chad Brock
Unconditional - Clay Davidson
Dance - Womack/Sons of Desert
Moment - Collin Raye
More - Trace Adkins
Some Things - Tim McGraw
Chain Of Love - Clay Walker
Need To Do - Kenny Chesney
I'll Be - Reba McEntire
Same Things - Poverty Plainmen

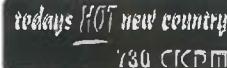


MEDICINE HAT

JAMES RICHARDS KISS THIS

Aaron Tippin

Cold Day In July - Dixie Chicks
Black - Amanda Stott
Runni Wild - Johnny Reid
Unconditional - Clay Davidson
What About Now - Lonestar
Faith In You - Steve Wariner
Some Things - Tim McGraw
Only You - Farmer's Daughter
Your Everything - Keith Urban
Horseshoes - Adam Gregory



DAUPHIN

BRUCE LEPPER STORY OF MY LIFE

Jessica Robinson

Same Things - Poverty Plainmen
She's More - Andy Griggs
Yes - Chad Brock
Horseshoes - Adam Gregory
Moment - Collin Raye
Heart - Landry & Lee
Dance - Womack/Sons of Desert
Chain Of Love - Clay Walker
Unconditional - Clay Davidson
Jump - Rick Tippe



NORTH BATTLEFORD

DOUG HARRISON KISS THIS

Aaron Tippin

Dance - Womack/Sons of Desert
Need You - LeAnn Rimes
Black - Amanda Stott
What About Now - Lonestar
Heart - Warren Bros
Almost - Mark Wills
Horseshoes - Adam Gregory
Must Be Love - Alan Jackson
You Are - John M. Montgomery
Hurts Me - Chris Cummings



YORKTON

LISA ROBERTS MY HEART SAYS YES

John Landry/Stacey Lee

Flowers - Eric Heatherly
Me Neither - Brad Paisley
Dance - Womack/Sons of Desert
Horseshoes - Adam Gregory
Daylight - Rascal Flatts
End Of World - Allison Paige
Yes - Chad Brock
Moment - Collin Raye
What About Now - Lonestar
Same Things - Poverty Plainmen



CHETWYND

DONNA McCORKELL LONELY

Tracy Lawrence

The Way - Jo Dee Messina
Hurts Me - Chris Cummings
Change - Sons of Desert
I Will - SheDaisy
Need You - Blackhawk
What About Now - Lonestar
Dance - Womack/Sons of Desert
Horseshoes - Adam Gregory
Love - Tracy Byrd
Loved By Me - Brooks & Dunn



TORONTO

BILL WILSONWHEN YOU COME BACK
Garth Brooks

The Way You Love Me - Faith Hill
She's More - Andy Griggs
Last A Moment - Collin Raye
What I Need - Kenny Chesney
Chain Of Love - Clay Walker
Yes! - Chad Brock
Dance - Womack/S.O.T. Desert
More - Trace Adkins
Flowers - Eric Heatherly
Never Change - Tim McGraw

Back to Hamilton for 2001 Juno Awards

In a joint statement from CARAS president Daisy Falle and CBC executive director of A&E programming Deborah Bernstein, it was announced that the Juno Awards will move back to Hamilton next year for its 30th anniversary awards presentation.

Falle points out that "Copps Coliseum and the people of Hamilton have been incredibly supportive of our show, having hosted it four times over the past six years. They helped us move the show up a notch in 1995 when we held our first ever large arena show at Copps, so it seems only fitting for them to share with us in this special year of the Junos."

"CBC Television is committed to the development of Canadian talent," says Bernstein. "and our partnership with CARAS ensures that the entire country can share in celebrating some of the world's greatest musicians. Over the last few years, the awards show has increased the number of musical acts and garnered a more youthful audience. The 30th anniversary show promises to be the most exciting Juno Awards ever."

The awards presentation will be televised live on CBC Television on March 4, beginning at 8 pm (local time), 9 pm (AT) and 9:30 pm (NF).

ATTENTION**Programmers & Music Directors**

Please submit all Top 10 playlists and hit picks before noon on Wednesdays

Fax to: Rachel Buddel - 416-425-8629

RPM**TOP 30 Rock Report**

Compiled from a national sample of rock radio playlists

Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JUNE 12, 2000

| | | | | | | | | | | | | |
|----------|----|----|--|---|----|----|---|---|---------------|----|---|--|
| 1 | 2 | 7 | BENT Matchbox Twenty Warner Bros. - P | 11 | 12 | 6 | I DISAPPEAR Metallica Warner Bros. - P | 21 | 26 | 6 | BREAKOUT Foo Fighters BMG - N | |
| 2 | 1 | 10 | KRYPTONITE 3 Doors Down Universal - J | 12 | 13 | 4 | BROADWAY Goo Goo Dolls Warner Bros. - P | 22 | 27 | 6 | SUNSHINE Rubber Warner - P | |
| 3 | 6 | 4 | WITH ARMS WIDE OPEN Creed Wind-Up - H | 13 | 7 | 17 | OTHERSIDE Red Hot Chili Peppers Warner Bros. - P | 23 NEW | | | TAKE A LOOK AROUND Limp Bizkit Hollywood - J | |
| 4 | 3 | 6 | SOUR GIRL Stone Temple Pilots Warner - P | 14 | 17 | 3 | IT'S MY LIFE Bon Jovi Island - J | 24 | 28 | 7 | CROWDSURFING Dunk Epic - H | |
| 5 | 4 | 4 | MY MUSIC AT WORK The Tragically Hip Universal - J |  | 15 | 12 | COMES & GOES Moist EMI - F |  | 25 | 24 | 8 | WORKIN' IT Don Henley Warner Bros. - P |
| 6 | 5 | 7 | NOTHING AS IT SEEMS Pearl Jam Epic - H | 16 | 14 | 8 | PUMPING ON YOUR STEREO Supergrass EMI - F | 26 | 20 | 8 | ARIEL vs. LOTUS Limblifter Universal - J | |
| 7 | 9 | 3 | THIEF Our Lady Peace Columbia - H |  | 17 | 21 | 2 | MRS. POTTER'S LULLABY Counting Crows Universal - J | 27 | 19 | 15 | STAND INSIDE YOUR LOVE Smashing Pumpkins Virgin - F |
| 8 | 11 | 2 | STRANGE DAYS Matthew Good Band Universal - J |  | 18 | 23 | 2 | JUDITH A Perfect Circle Virgin - F | 28 NEW | | | WONDERFUL Everclear Capitol - P |
| 9 | 8 | 10 | SETTLE Headstones Universal - J | 19 | 18 | 20 | EVERYTHING YOU WANT Vertical Horizon RCA - N | 29 NEW | | | | AMERICAN BADASS Kid Rock Atlantic - P |
| 10 | 10 | 12 | MORE J. Englishman Warner Bros. - P |  | 20 | 25 | 5 | ADAM'S SONG Blink 182 Universal - J | 30 | 22 | 22 | ONLY GOD KNOWS WHY Kid Rock Warner - P |

RPM**TOP 30 DANCE**

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor CodesBMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JUNE 12, 2000

| | | | | | | | | | | | |
|----------|----|----|---|-----------|----|----|---|----|----|----|--|
| 1 | 1 | 8 | MY FEELING Junior Jaxx SPG - J | 11 | 9 | 14 | OFF THE WALL Wisdom Positive/Popular - F | 21 | 19 | 10 | THE BAD TOUCH Bloodhound Gang Universal - J |
| 2 | 2 | 5 | BACK IN MY LIFE Alice DeeJay Isba | 12 | 13 | 3 | RISE Eddie Amador/D. Gordon Universal - J | 22 | 11 | 15 | ME & YOU New Vision Tycoon |
| 3 | 5 | 17 | IT FEELS SO GOOD Sonique Universal - J | 13 | 14 | 19 | DON'T CALL ME BABY Madison Avenue Sony - H | 23 | 23 | 12 | RAINBOW COUNTRY Bob Marley Atlantic/Oasis |
| 4 | 3 | 5 | TRY AGAIN Aaliyah Virgin - F | 14 | 16 | 3 | THE CHASE Giorgio Moroder vs. J.S. BMG - N | 24 | 24 | 5 | 2 TIMES Anne Lee Universal - J |
| 5 | 12 | 4 | HE'S ALL I WANT Angelmoon V2/BMG - N | 15 | 20 | 4 | NIGHT SKOOL Meccaheadz Select | 25 | 26 | 4 | SHA LA LONG Solid Base SPG - J |
| 6 | 7 | 4 | HE WASN'T MAN ENOUGH Toni Braxton LaFace - N | 16 | 17 | 3 | MOVIN' TOO FAST Artful Doger XL | 26 | 25 | 12 | A FINE DAY Miss Jane Finger Printz |
| 7 | 4 | 5 | BINGO BANGO Basement Jaxx XL | 17 | 21 | 2 | ELECTRONIC FUNK 2000 M1 Jinx | 27 | 29 | 7 | STAY Vins Popular - F |
| 8 | 8 | 3 | EVERYDAY Systematic Sony - H | 18 | 22 | 13 | I SEE YOU BABY Groove Armada Zomba - N | 28 | 27 | 3 | NATURAL BLUES Moby V2 - N |
| 9 | 10 | 4 | WE COME TO PARTY Antonie Clamaran/Discoland JC Music | 19 | 15 | 5 | KILLER ATB Popular - F | 29 | 28 | 15 | MOVE YOUR BODY Eiffel 65 Popular - F |
| 10 | 6 | 7 | SAY MY NAME Destiny's Child Sony - H | 20 | 18 | 15 | FLY AWAY Eyes Cream Hi Bias | 30 | 30 | 8 | I LEARNED FROM THE BEST Whitney Houston BMG - N |

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on-line

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on your computer, including the Top 50 CD's
every Friday morning!!!!

www.rpmweekly.com


COUNTRY

Chad Brock hits #1, as predicted, with *Yes*, his most recent single release. Written by Brock, Stephony Smith and Jim Collins, the single is the title track from his Warner Bros CD, produced by Norro Wilson and Buddy Cannon (RPM New Releases). The buzz is still very strong over Brock's performing the duet of *No One with Shirley Myers*, a song Myers wrote with Rod Nicholson, who comes from Myers home province of New Brunswick. The track is to be included on Warner Bros' upcoming release of *New Country 7*. Brock is trying the song out on his audience on his current tour, using his fiddle player for Myers' part.

John Gracie, nominated for a Big Country Award as Outstanding New Male Vocalist, is no stranger to the awards business. He has won three East Coast Music Awards as Male Artist of the Year and is ready to set out across Canada on his Summer Tour 2000. After making an appearance at the Big Country Awards on June 9, he returns home to Halifax for a Metro Centre (Convention) on June 11, followed the next day by the Halifax Metro Centre's Play With The Stars Golf Tournament, and then he's off to Edmonton for the 2nd Annual Global Country Celebrity Golf Tournament and All Star Concert (19-20), the Soundwaves Waterfront Festival in Ottawa (July 1), the Pictou Lobster Carnival (6), Tim

Horton's Green Door Celebrity Golf Tournament in Cheticamp, Nova Scotia (7-8). Gracie's new CD, which will ship shortly, is titled *John Gracie Live - Off the Floor and Close To The Ground*.

Jo Dee Messina has a hot new release. That's *The Way*, written by Annie Roboff and Holly Lamar, is the biggest jumper this week, moving up to #47 from #78 after two weeks. The new single is the follow-up to *Because You Love Me*, which enjoyed a run of 30 weeks on the RPM Country 100.

Billy Gilman has been turning heads in country music. The 12-year old youngster from Hope Valley (Providence) Road Island has an out-of-the-box hit with *One Voice*, the title track from his upcoming Epic debut, which enters the chart at #69. Interesting too is that he is the youngest solo artist to debut on the American trades, and certainly the youngest in 35 years to debut on the RPM Country 100. The song was written by David Malloy and Don Cook, who also produced the album with Blake Chancey. The song, which is about gun violence among the young, has also caused some controversy with those who follow the National Rifle Association's edict.

Lace, contrary to rumours, are still active and will soon be on release with a new single titled *True Love*. The song was written by Lace member Beverley Mahood and Mark Dineen. This is the follow-up to *Kiss 'em All*, now descending the chart after 20 weeks (#54). The trio was nominated for a Big Country Award this year as Outstanding New Group. Although Giselle and newcomer Stacey Lee won't be attending the awards show, Mahood will be. She won a Big Country Award in 1998 as Outstanding New Female Artist, and this year, besides as a member of Lace, has been nominated with Jamic Warren in the Outstanding New Group or Duo category.

Montgomery Steele has been on the road selling CDs and promoting his name throughout BC. He happened by chance to hook up with CBC Radio in Tumbler Ridge where they were broadcasting for the first time. Steele met the "infamous" Mark Harvey and the very next day Harvey played Steele's *River Song* and talked about the career of the Dawson Creek native. Steele has had meetings with PDs and MDs in his hometown and in Ft. St. John

COUNTRY continued on page 30 →



COUNTRY ALBUMS

Indicates biggest mover

| TW | LW | WO | June 12, 2000 | MAPL: Indicates album has some Cancan |
|----|-----|-----|--|---------------------------------------|
| 1 | 2 | 27 | FAITH HILL Breathe Warner Bros-47373-P | |
| 2 | 1 | 37 | DIXIE CHICKS Fly Monument-69678-H | |
| 3 | 3 | 131 | SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J | MA PL |
| 4 | 4 | 48 | LONESTAR Lonely Grill BNA-67762-N | |
| 5 | 5 | 12 | GEORGE STRAIT latest greatest straight hits MCA Nashville-088 170 100-J | |
| 6 | 7 | 8 | THE WILKINSONS Here & Now Giant-24736-P | MA PL |
| 7 | 12 | 2 | ERIC HEATHERLY Mercury-170124-J BNA-67963-n | |
| 8 | 9 | 4 | COLLIN RAYE Tracks Epic-69995-H | |
| 9 | 6 | 9 | TRISHA YEARWOOD Real Live Woman MCA-088-170-102-J | |
| 10 | 10 | 7 | JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N | MA PL |
| 11 | 8 | 5 | VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170098-J | |
| 12 | NEW | | LEE ANN WOMACK I Hope You Dance MCA-088 170 099-j | |
| 13 | 11 | 54 | TIM MCGRAW Place In The Sun Curb-77942-F | |
| 14 | NEW | | ADAM GREGORY The Way I'm Made Epic-80480 - H | MA PL |
| 15 | 18 | 26 | TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J | |
| 16 | 16 | 18 | COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N | MA PL |
| 17 | 13 | 119 | DIXIE CHICKS Wide Open Spaces Monument-68195-H | |
| 18 | 21 | 2 | THE JUDDS Reunion Live Mercury-170134-J | |
| 19 | 15 | 29 | LEANN RIMES Self-titled Curb/Epic-77947-F | |
| 20 | 24 | 8 | AMANDA STOTT Self-titled WEA-80791-P | MA PL |
| 21 | 25 | 2 | BLACKHAWK Greatest Hits Arista-07822-18907-N | |
| 22 | 14 | 47 | KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F | |
| 23 | 19 | 29 | ALAN JACKSON Under The Influence Arista Nashville-18892-N | |
| 24 | 22 | 151 | SHANIA TWAIN The Woman In Me Mercury-314 522 886-J | MA PL |
| 25 | 17 | 24 | REBA MCENTIRE So Good Together MCA-088 170 119 J | |
| 26 | RE | 25 | FARMER'S DAUGHTER Best Of Universal-53957-J | MA PL |
| 27 | 31 | 5 | CLAY WALKER Live Laugh Love Giant-24717-P | |
| 28 | 35 | 2 | KEITH URBAN Self-titled Capitol-7243-97591-F | |
| 29 | 27 | 21 | MARK WILLS Permanently Mercury-314-546-296-J | |
| 30 | 20 | 46 | BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N | |
| 31 | 32 | 5 | JEFF FOXWORTHY Big Funny Dreamworks-0044-120-098-J | |
| 32 | 30 | 30 | NEW COUNTRY 6 Various Artists WEA-38018-P | MA PL |
| 33 | 29 | 29 | MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N | MA PL |
| 34 | 23 | 10 | CHRIS CUMMINGS Lonesomeville Warner Bros-47637-P | MA PL |
| 35 | 33 | 36 | MARTINA MCBRIDE Emotion RCA/BMG-67824-N | |
| 36 | 26 | 52 | PAUL BRANDT That's The Truth Reprise-47319-P | MA PL |
| 37 | 28 | 18 | WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J | |
| 38 | 34 | 24 | GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j | |
| 39 | 36 | 30 | LACE Self-titled 143/Warner Bros-47449-P | MA PL |
| 40 | 37 | 39 | ANNE MURRAY What A Wonderful World EMI-20932-F | MA PL |



VIDEO & INSTANT TOP FORTY

- I'll Be - Reba McEntire
- Moment - Collin Raye
- Flowers - Eric Heatherly
- Dance - Womack/Sons of Desert
- You Love Me - Faith Hill
- Goodbye Earl - Dixie Chicks
- Lovin' You - Gary Allan
- Dream Vacation - Sean Hogan
- I Will - SheDaisy
- Chain Of Love - Clay Walker
- Almost - Mark Wills
- Faith In You - Steve Wariner
- Come Back - Garth Brooks
- Me Neither - Brad Paisley
- Daylight - Rascal Flatts
- Missing You - Shirley Myers
- Walking - Diane Chase
- Horseshoes - Adam Gregory
- Money - Julian Austin
- Black - Amanda Stott
- Yes - Chad Brock
- Heart - Warren Bros/Evans
- Words - Jame Warren
- Motorcycle - Merle Haggard
- My Heart - John Landry
- Need You - LeAnn Rimes
- Cigarettes - Chely Wright
- Only You - Farmer's Daughter
- Ain't The Girl - Kinleys
- You Ain't Seen - Tracy Byrd
- Unconditional - Clay Davidson
- Live Woman - Trisha Yearwood
- Girlfriend - Wilkinsons
- Need You - Blackhawk
- You Came - Tara Lyn Hart
- Jesus - Sawyer Brown
- You Like Me - Toby Keith
- Change - Sons of the Desert
- Don't Know - Steve Fox
- Been There - Black & Warner

BREAKOUT VIDEO

The Way You Love Me - Faith Hill

PICK HIT

My Heart Says Yes - John Landry



**RPM
BIG
COUNTRY
AWARD**

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

**2000
CORPORATE
SPONSORS:**

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SONY MUSIC CANADA

*UNIVERSAL MUSIC
CANADA*

*WARNER MUSIC
CANADA*

HISTORICAL HIGHPOINTS OF THE BIG COUNTRY AWARDS

- Sept. 22-23, 1973** RPM stages first Big Country Conference at the Holiday Inn in Don Mills, Ont. where 86 paid registrants attend.
- Nov. 23-24, 1974** RPM stages second Big Country Conference at the Inn On The Park in Toronto.
- June 21, 1975** Country Week is launched as a regular section of RPM Weekly to promote Canadian country music.
- Aug. 1, 1975** RPM announces formation of CACMA (Canadian Academy of Country Music Advancement) to raise funds to start an academy.
- Sept. 27-28, 1975** The third Big Country Conference is held at Toronto's Inn On The Park.
- Sept. 28, 1975** The first Big Country Awards Banquet attracts 250 people to the Café de L'Auberge of the Inn On The Park.
- Sept. 25-26, 1976** The second Big Country Awards Banquet is part of the fourth conference held at Edmonton's Plaza Hotel.
- Sept. 19-23, 1977** Big Country approves Ottawa Host Committee to stage Canadian Country Music Week, Ottawa 1977, as a consumer event prior to Big Country.
- Sept. 24-25, 1977** The fifth conference and third awards presentation is staged at Ottawa's Skyline Hotel.
- Sept. 30-Oct. 1, 1978** Regina hosts Big Country at the Regina Inn. The sixth conference features the fourth year of the Big Country Awards. Global Television films documentary of the Big Country events.
- Sept. 17-21, 1979** ACME applies to Big Country to stage Canadian Country Music Week at the Skyline Hotel in Mississauga, Ont., as a consumer event prior to the annual conference and awards show.
- Sept. 22-23, 1979** The fifth annual Big Country Awards are held at Mississauga's Skyline Hotel as part of the seventh Big Country Conference.
- Sept. 20-21, 1980** The Winnipeg Inn is the setting for the sixth awards and the eighth annual Big Country Conference.
- Sept. 19-20, 1981** The seventh annual Big Country Awards are staged as the finale to the Big Country Weekend at Ottawa's Talisman Motor Hotel.
- Jan. 25, 1982** ACME distributes ballot to members asking if they want separate awards from Big Country. Eighty-four percent of respondents say yes. The Big Country Awards are suspended until 1985.
- April 28, 1985** The Big Country Awards are back with a banquet at Toronto's Inn On The Park. The tradition of having an awards ceremony without musical performances begins. The event is carried nationally on radio via Broadcast News and locally on television by CITY-TV.
- May 4, 1986** Toronto's Inn On The Park hosts the ninth Big Country Awards.
- May 24, 1987** The 10th Big Country Awards are held at Toronto's Inn On The Park.
- May 6, 1988** The first Variety Club Special Luncheon: Salute to the Big Country Awards is held at Toronto's Inn On The Park. Tommy Hunter emcees and performs along with Carroll Baker, Ronnie Hawkins and The Good Brothers.
- May 8, 1988** Jack Feeney is inducted into the Canadian Music Industry Hall of Fame at the Big Country Awards presentation at Toronto's Inn On The Park.
- May 26, 1989** The Variety Club Luncheon becomes an annual event as the second one is emceed by Don Harron (Charlie Farquharson) at Toronto's Inn On The Park. J.K. Gulley, Anita Perras, Mike Francis and Blue Rodeo perform.
- May 28, 1989** The 12th Big Country Awards take place at Toronto's Inn On The Park.
- May 25, 1990** Walt Grealis hosts the Variety Club Luncheon at Toronto's Inn On The Park. Michelle Wright and Silver & Degazio perform.
- May 27, 1990** Carroll Baker hosts the Big Country Awards at Toronto's Inn On The Park. Leonard Rambeau is inducted into the Canadian Music Industry Hall of Fame.
- May 24, 1991** The Variety Club Luncheon moves to Toronto's Westin Harbour Castle. CHAM Hamilton's Cliff Dumas and Vickie Van Dyke emcee the show, which features performances by Carroll Baker, Michelle Wright, Gary Fjellgard, Larry Mercey, Larry Good, Laura and Larry Mattson, Kimberly Richards, Morris P. Rainville, David Hutchins, Mike Peters, Dyanne Halliday, Ron Victors, Terry Hill and Ronnie Hawkins.
- May 26, 1991** The Big Country Awards dinner also moves to Toronto's Westin Harbour Castle Hotel.
- June 5, 1992** The Variety Club Luncheon is held at the Westin Harbour Castle and features performances by Larry Mercey, The Good Brothers, J.K. Gulley and his band, Joel Feeney, Lindsay Thomas Morgan and Sylvia Tyson.
- June 7, 1992** Toronto's Westin Harbour Castle hosts the 15th Big Country Awards.
- June 8, 1992** Almost 400,000 people across Canada watch the Big Country Awards on television as the CBC televises the show nationally for the first time.
- May 28, 1993** The Variety Club Luncheon moves to the Concert Hall of Toronto's Royal York Hotel. Cliff Dumas and Jane Brown of Toronto's CISS-FM emcee and Cassandra Vasik, Don Neilson, Anita Perras, and Mark LaForme and his band perform.
- May 30, 1993** The Big Country Awards are held on the 33rd floor of Toronto's Sutton Place Hotel.
- May 31, 1993** CBC televises the Big Country Awards for the second consecutive year.
- May 29, 1994** CBC televises the 17th Big Country Awards from the Westin Harbour Castle Convention Centre. Keith James is inducted into the Canadian Music Industry Hall of Fame.
- May 28, 1995** The 18th Big Country Awards are held at the Westin Harbour Castle, televised three nights later by the CBC. Shania Twain wins outstanding new artist honours, marking her arrival on the Canadian country music scene.
- May 26, 1996** The 19th Big Country Awards take place at Toronto's Colony Hotel. EMI Music Canada president Deane Cameron is inducted into the Canadian Music Industry Hall of Fame.
- June 1, 1997** The Concert Hall at Toronto's Royal York Hotel is the setting for the Big Country Awards. BMG Music Canada president Paul Alofs is inducted into the Hall of Fame, while Warner's Paul Brandt scoops five awards.
- June 28, 1998** The Big Country Awards are held once again at the Royal York Hotel's Concert Hall, and telecast on July 11 by CTV. FACTOR executive director Heather Ostertag is the first woman inducted into the Canadian Music Industry Hall of Fame.
- June 2, 1999** The Royal York Hotel hosts the Big Country Awards, televised nationally by CTV, and hosted by Farmer's Daughter. Warner Music Canada and its affiliated labels took home half of the sixteen awards.

BIG COUNTRY AWARDS

And the nominees are . . .

FEMALE VOCALIST

- TERRI CLARK
- PATRICIA CONROY
- SHIRLEY MYERS
- SHANIA TWAIN
- MICHELLE WRIGHT

MALE VOCALIST

- PAUL BRANDT
- CHRIS CUMMINGS
- SEAN HOGAN
- JAMIE WARREN
- JIM WITTER

GROUP OR DUO

- FARMER'S DAUGHTER
- HAWG WYLDE
- JOHNER BROTHERS
- PRAIRIE OYSTER
- THE WILKINSONS

OUTSTANDING NEW FEMALE VOCALIST

- DIANE CHASE
- TARA LYN HART
- JENNIFER JOHNSON
- SHIRLEY LANGE
- AMANDA LEE

OUTSTANDING NEW MALE VOCALIST

- JIM CUDDY
- JOHN GRACIE
- CHAD KLINGER
- JOHN LANDRY
- KEVIN WAARA

OUTSTANDING NEW GROUP OR DUO

- LACE
- BEVERLEY MAHOOD & JAMIE WARREN
- SHIRLEY MYERS & DUANE STEELE
- QUARTETTE
- SPURS

ALBUM OF THE YEAR

- CMT CANADA '99
Various Artists
- COME ON OVER
Shania Twain
- NEW COUNTRY 6
Various Artists
- THAT'S THE TRUTH
Paul Brandt
- WHAT IS THIS COUNTRY
Prairie Oyster

COUNTRY SONG OF THE YEAR

- BLUE HORIZON
Farmer's Daughter
- BOY OH BOY
The Wilkinsons
- MAN! I FEEL LIKE A WOMAN
Shania Twain
- THAT'S THE TRUTH
Paul Brandt
- YOU'VE GOT A WAY
Shania Twain

MAJOR RECORD COMPANY

- BMG MUSIC CANADA
- EMI MUSIC CANADA
- SONY MUSIC CANADA
- UNIVERSAL MUSIC CANADA
- WARNER MUSIC CANADA

INDEPENDENT RECORD COMPANY

- BARNSTORM
- MOON TAN RECORDS
- ROCKIT BOY
- SHORELINE RECORDS
- SPIN RECORDS

CANADIAN SONGWRITER(S)

- JOAN BESEN
Canadian Sunrise
Prairie Oyster
- ANGELA KELMAN/JAKE LEISKE
SHAUNARAE SAMOGRAD/
STAN MEISSNER
Blue Horizon
Farmer's Daughter
- DAVE MARTIN
Stuff That Matters
Tara Lyn Hart
- AMANDA WILKINSON/
STEVE WILKINSON
Boy Oh Boy
The Wilkinsons
- MICHELLE WRIGHT/DAVE
DEVILLER/SEAN HOSEIN
When I Found You
Michelle Wright

CANADIAN PRODUCER(S)

- BOB FUNK
Direction Of Love
Patricia Conroy
- SEAN HOGAN/RICHARD HUTT
Sure Fire Love
Sean Hogan
- RICHARD HUTT
There You Were
John Landry
- MARC RAMAER
Blue Horizon
Farmer's Daughter
- THOMAS WADE
Running Away With You
Thomas Wade

WRITE-IN CATEGORIES

COUNTRY RADIO STATION

COUNTRY RADIO PERSONALITY

CANADIAN COUNTRY VIDEO

CANADIAN COUNTRY ARTIST OF THE YEAR

JASON McCOY

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- WILLIE NELSON - AUG 29TH • GEORGE STRAIT - SEPT 19TH •
- JESSICA ANDREWS - SEPT 19TH • TERRI CLARK - OCT 3RD •
- RANDY TRAVIS - GOSPEL - OCT 3RD • ALLISON MOORER - OCT 10TH •
- sheDAISY - X-MAS - OCT 10TH • NEAL COTY - OCT 24TH •
- REBA - NOVEMBER 21 •



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OUTSTANDING NEW FEMALE VOCALIST CONTENDERS



DIANE CHASE

The youngest in a family of 10 children, this Sudbury native began singing at the age of five, and was already touring Ontario and Quebec as a teenager as the lead singer in the band Flirt. However, Chase realized that, if she was going to make it in the music business, she had to relocate to Toronto. But before she made the move, she helped recruit a new lead singer for Flirt, someone named Eileen Twain. Once in Toronto, Chase earned her securities license and began working as an investment banker by day, while searching for a means into the music business. Her search led her to Cedar Tree Studios in Kitchener, home to one of Canada's leading country producers, Rick Hutt. Working alongside fellow country artists Beverley Mahood and Giselle (both from Lace), Chase released a CD single, *In The Middle Of Something*, which hit the top ten on the country charts. The video for the song, meanwhile, landed on CMT's Top 20 Countdown. Chase's second single, *Walking Away With You*, also scored well on the charts, and the accompanying video, shot in Cuba, also gained substantial airtime on CMT. Diane Chase is nominated for outstanding new female vocalist at this year's Big Country Awards.

TARA LYN HART

Growing up on a farm in Roblin, Manitoba, Tara Lyn Hart heard her first music while riding in her father's tractor on their farm. "Out where we lived," the singer notes, "there were only three radio stations that we could pick up: one was an oldies station and the other two were country. In fact, until I was 12, I didn't realize that any other kind of recorded music existed." Like most other musical hopefuls, Hart was singing in front of family and friends while still a toddler, and whenever company came by, her parents would bring her out to sing. It wasn't long before Hart's powerful voice was earning her invites to perform at local functions in and around the farming community. Hart started getting out-of-town bookings while still in the sixth grade, and was forced to make up her schoolwork on the road. Eventually, the grind of the road led her parents to opt for homeschooling. When Hart was 17 she won a local talent contest and earned a chance to record a pair of songs for national distribution. The producer she wound up working with was also working with an act already signed to Sony Music Canada. The connection paid off for Hart, who was signed to Sony shortly thereafter. The list of producers who worked with Hart on her Sony debut is impressive: Walter Afanasieff, Peter Asher, Barry Beckett, Dan Huff, Josh Leo and Tom Shapiro. The album has produced a trio of hit singles – including *That's When You Came Along*, *Save Me*, and the current hit, *I Will Be Loving You* (#27 – RPM Country 100 – June 5/00). Tara Lyn Hart is nominated for outstanding new female vocalist at the 2000 Big Country Awards.



JENNIFER JOHNSTON

Born and raised in Renfrew, Ontario (outside of Ottawa), this twenty-something artist still calls the Ottawa Valley home. Johnston's self-titled debut was co-produced by country veteran Randall Prescott, along with Johnston's cousin and former country artist Dan Paul Rodgers. Since the 1999 release of the album, Johnston has had four singles reach the chart, including her biggest hit to date, *Trouble Is A Woman*. She has also had a pair of videos receive regular airplay on CMT. At the moment, Johnston is in negotiations with an American label to have her record released in the US. In the near future, Johnston will undertake a tour of Canadian Armed Forces bases in Italy, and will have a featured spot at Agrifest 2000 in Cayuga, Ontario on August 6th, which features headliners Travis Tritt, Lonestar, Stompin' Tom Connors and Lee-Ann Womack. Johnston is nominated for outstanding new female vocalist at the 2000 Big Country Awards.



SHIRLEY LANGE

This Calgary-based singer first came to musical prominence in the mid-eighties, fronting the Toronto pop-rock outfit Headlines. The artist toured throughout Canada, the US and Japan, and also recently showcased at Nashville's famed Blue Bird Café. Lange seemed like a natural for today's new country sound, and she took that sound into the studio, resulting in the 1999 release *This Time*. Produced by husband/musician John Thiel at Calgary's Sundae Sound, the album features a who's who of Canadian session players, including bassist Phil Hall, keyboardist Keith Floen, drummer Jerry Adolphe, and Thiel himself on guitar. The album's lead single, *The One You Used To Love*, was accompanied by a video directed by Robert Cuffley (who previously won the CCMA for best video for Jason McCoy's *Born Again In Dixieland*). Lange herself wrote or co-wrote nine of the ten tracks on the album, displaying her developing songwriting skills. Hoping to use the 2000 Big Country Awards as the launching pad for the next phase in her career, Shirley Lange is nominated for outstanding new female vocalist.

AMANDA LEE

"I like my music to represent simplicity and get my message out clearly," says this Calgary native, who first took to the stage at three years of age to sing alongside Canadian country hall of famer Ronnie Prophet. Still just twenty years old, Lee is just a couple of years removed from Brock High School in Cannington, Ontario, where the naturally ambitious teen was an OAC honour grad. Her singing talents have been recognized with a number of honours. She placed in the top three at the Canadian Open Country Music Contest, and at the Canadian National Exhibition singing contest, both in 1997. And in 1998 came the release of her first single, *Yes Words*, followed just a few months later by her second single, *I'd Love To See You Try*. 1999 saw a showcase at the Canadian Country Music Awards in Ottawa, as well as appearances at the Canadian National Exhibition and the Markham Fair. Lee also showcased last year at the annual meeting of the Canadian Association of Fairs and Exhibitions in Banff. For the year 2000, Lee can plan on performances at the Calgary Stampede, and the Merritt Mountain Music Festival. And she can add to her list of accomplishments a 2000 Big Country nomination for outstanding new female vocalist.



Three Time ECMA Male Artist of the Year and

Big Country's nominee for **Outstanding New Male Vocalist**

JOHN GRACIE

SUMMER TOUR 2000

JUNE

9) Big Country Music Awards, Royal York Hotel, Toronto, ON · 11) Halifax Metro Centre (Convention), Halifax, NS
12) Halifax Metro Centre's Play With The Stars Golf Tournament, Halifax, NS · 19,20) 2nd Annual Global Country
Celebrity Golf Tournament and All Star Concert, Edmonton, Alberta

JULY

1) Soundwaves Waterfront Festival, Ottawa, ON · 6) Pictou Lobster Carnival, Pictou, NS · 7,8) Tim Hortons Green Door
Celebrity Golf Tournament, Cheticamp, NS · 14,15) 50 Plus Expo, World Trade and Convention Centre, Halifax, NS
17,18) Casino Nova Scotia, Halifax, NS · 17-24) Tall Ships Celebration, Dartmouth Waterfront, NS · 24) Ships Company
Theatre, Parrsboro, NS · 28) Nova Scotia Kitchen Party, Stellarton Homecoming, Stellarton, NS · 30) Road to Rollo Bay
Island Jam, PEI

AUGUST

6) Upper Clements Park, NS · 8) Digby Scallop Days, Digby, NS · 11) Festival of Friends, Hamilton, ON (with Fred
Eaglesmith, Prairie Oyster and Ronnie Hawkins) · 12) Sarnia Summer Concert Series, Sarnia, ON · 13) Songwriting
Workshops, Festival of Friends, Hamilton · 14) Festival of the Islands, Gananoque, ON · 19, 20) Hank Snow Tribute,
Bridgewater, NS · 20) Evening, Convention, Halifax, NS · 26) Wedding (Private)

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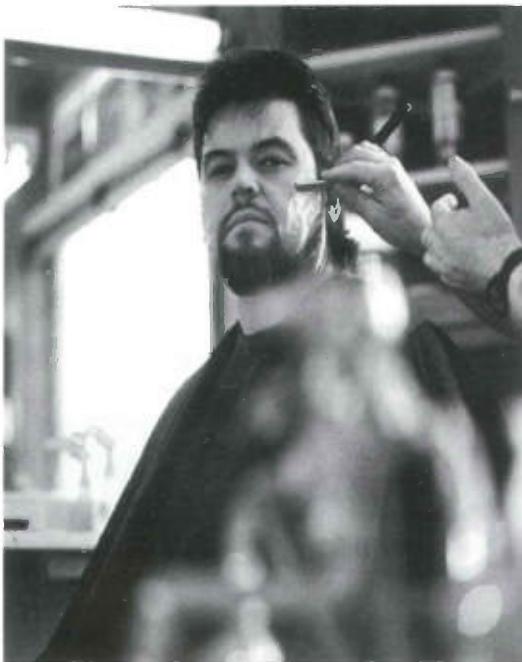
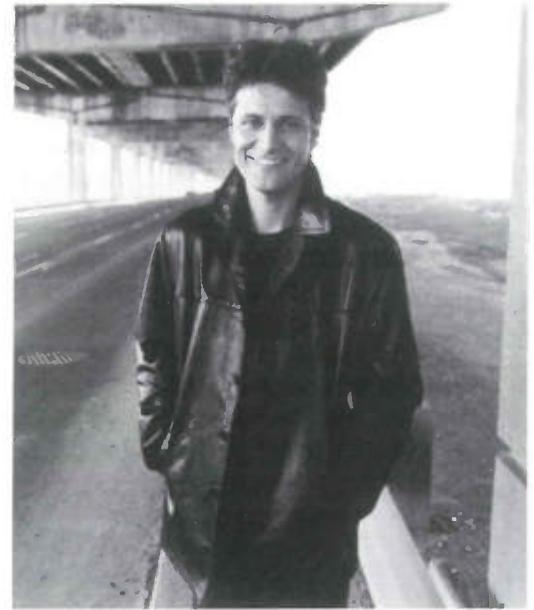
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OUTSTANDING NEW MALE VOCALIST NOMINEES

JIM CUDDY

It was back in the mid-seventies, while the pair was still in high school, that Jim Cuddy and Greg Keelor first formed a band called the HiFi's. After attempting (and failing) to land a recording deal in New York, the duo returned to Toronto to a growing club scene, that was an ideal launching pad for their countryfied rock. After several chance meetings and classified ads, Blue Rodeo was born. In the many years since, Blue Rodeo has become one of Canada's most popular recording and touring acts, with close to a dozen records to their credit, and sales in Canada of more than two million units. It was during the rare breaks in Blue Rodeo's touring and recording schedule that Cuddy wrote and recorded the tracks for his debut solo release, *All In Time*. Joining Cuddy on the record were a core band that included drummer Gavin Brown, guitarist and vocalist Colin Cripps and regular Blue Rodeo bassist Bazil Donovan. And without a time schedule pushing him, Cuddy was able to incorporate a number of friends on the album, including violinist Melanie Doane, regular Blue Rodeo keyboardist James Gray, singers Michelle McAdorey (Crash Vegas) and Sarah Harmer (Weeping Tilt), and Wilco's Jay Bennett and Jeff Tweedy. The resulting 11 tracks became one of the Canadian country scene's most popular records in 1999, and have garnered the Blue Rodeo 'veteran' Cuddy a 2000 Big Country nomination for outstanding new male vocalist.

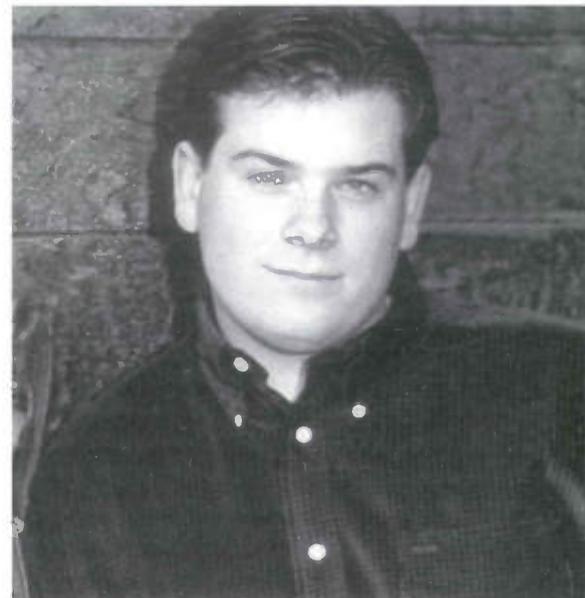


JOHN GRACIE

This Glace Bay, Nova Scotia native began taking singing lessons at age six, and music has been his life ever since. Gracie's first album, *Thinkin' 'Bout Midnight*, reached gold status in Canada and earned the singer two consecutive East Coast Music Awards male artist titles. Gracie restored the music of one of this country's most respected songwriters with his release *John Gracie - A Gene MacLellan Tribute*, which was distributed in Canada by EMI. Three more albums came after that, including a Christmas album which sold well in eastern Canada. In 1999 Gracie released his latest album, *Identity*, which was a turn back towards mainstream country. The album produced four singles that reached the top 40 on the RPM Country 100 chart, and sparked an international tour, which included dates on Tom Jackson's *Huron Carol*. Gracie earned a third consecutive ECMA artist of the year award in '99, but chose to boycott the awards after a planned tribute to Hank Snow was cancelled. Gracie has made countless TV and radio appearances, including spots on *Gabereau*, *Morningside*, *Today's Country*, *Midday*, *Country Beat*, and *Inside Country*, and he co-hosted a Christmas special with Shirley Eikhard on the US Fox Network. Currently in the works is a soon-to-be-released live album, *Off The Floor And Close To The Ground*, as well as three other studio releases. Gracie is honoured this year with an outstanding new male vocalist nomination at the 2000 Big Country Awards.

CHAD KLINGER

This 21 year-old native of Lashburn, Saskatchewan made his first public performance at the age of 16, when he sang at his sister's wedding. The thrill of that performance gave Klinger the performing bug, and he's been carving out his place in the country field ever since. Klinger didn't pick up the guitar until he was 19, and quickly taught himself to play, and began writing his own songs. As fate would have it, Klinger's dreams of a career in music began with a chance encounter with country hitmakers Lonestar. Following the group's July '98 show in Edmonton, Klinger's manager, Chris Scheetz, encountered the group in the parking lot and asked if they might listen to a couple of Klinger's songs. Lonestar's Dean Sams was so impressed that he invited Klinger down to Nashville to record. The resulting first single from that Nashville recording session, *Who Needs The Moon*, was an instant chart success, finishing at #88 on RPM's 1999 Year-End Country chart. The second single Klinger released, *Bring It On*, was another top 20 hit on the country charts. At the moment, Klinger is writing more songs to finish his upcoming new album, and he continues to perform throughout western Canada. Klinger was also recently named Saskatchewan country male vocalist of the year. For the 2000 Big Country Awards, Chad Klinger has been nominated as outstanding new male vocalist.



JOHN LANDRY

"If it moves you, then it's music, regardless of it's melodic style." That's according to eastern Quebec native John Landry, who's own CD collection reflects such diverse tastes, ranging from Mozart to Elton John. Landry's first performance took place in front of his grandmother when he was just four years old, and she recorded his version of Charlie Pride's Snakes Crawl At Night on an old tape recorder. Although Landry went to school to become a flight medic, he held on to his dreams of making music his career. When Landry wrote a song for a friend dealing with some tough times, he was amazed at the affect the song had, and realized that music was where his future lay. Landry's debut CD, *Forever Took Too Long*, came about after he performed at a fundraiser alongside Julian Austin and Jamie Warren. The latter introduced Landry to noted producer J. Richard Hutt, and the album *Forever Took Too Long* was born. The record produced several charted singles, including *Bit By Bit*, which hit #53 on the RPM Top 100 Country chart of 1999, and *There You Were*, which reached #87 on the same chart. The third single, *Long Gone And Forgotten*, was another top 20 hit for Landry. The hard work has earned Landry a 2000 Big Country nomination as outstanding new male vocalist.



KEVIN WAARA

This native of Thunder Bay penned his first song at the age of fifteen, and prodded on by his close friends, began performing and recording the songs. Waara started recording as far back as 1972, and it was at this time that he met veteran Canadian country producer Don Grashey. The two began a musical partnership which lasted more than a decade, and produced a number of recordings. One of Waara's first recordings, *Sweet Lorene*, was well received by critics both north and south of the border. But success came slowly - another recording, a single featuring a pair of Elvis songs, sold a whopping 311 copies. Waara performed with a host of bands throughout the '70s and '80s, including Apollo, Wheatstone-Bridge, Rockslide, The Reflections, The Marbles, The Colts, Coldshot, The Keys, and most recently, Kevin & The Hi-Fives. In 1980, Waara released the album *Breakthrough*, which resulted in four charted singles in RPM, including *A Dream And A Fool*, which hit the top ten and remained there for six weeks. The success of that recording led to a 1981 CCMA nomination for top male artist. Waara's latest recording, *Horseplay*, produced a couple of charted singles, *Texas Two Step* and *There Ain't A Minute That Goes By*, both of which have helped to earn Waara a 2000 Big Country nomination for outstanding new male vocalist.

... some past Big Country memories



CRIA's Brian Roberston, BMG's Bob Jamieson and EMI's Deane Cameron.



Alan Kates, Erica Ehm, CTV's Gord James and Tim Thorney.



Barry Brown and Randall Prescott at the podium.



Prairie Oyster's Russell DeCarle yuks it up with Sony's Bill Bannon.



Randall Precott, Tom Tompkins, Keith James and Chris Hughes laugh it up.



Mel Shaw and Heather Ostertag make a presentation at the Inn On The Park.

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OUTSTANDING NEW GROUP OR DUO

LACE

The original Lace trio of Beverley Mahood, Giselle and Corbi Dyann was the brainchild of veteran Canadian producer David Foster, who saw a void in the country field for such an act, and signed the trio to his own 143 Records label. Leading the way for the group is Kitchener native Mahood, who's already earned considerable success with her debut solo record, *Girl Out Of The Ordinary*. That album produced several radio singles, including hits in the title track, *A Little Thing Called Love* and *The Way A Woman Feels*. But it was during the 1997 CCMA Awards that Foster got in touch with Mahood, looking to include her in a new female trio he was forming. Shortly after signing with Foster, there was several days of auditioning before Mahood tipped Foster off to a friend of hers, fellow Kitchener native Giselle. Finding the third voice was a tad more difficult, but after listening to several audition tapes, the group decided on Texan Corbi Dyann, who flew up to Canada to meet with the other two. The trio hit it off immediately, and a new group was born. The album featured the legendary production touch of Foster, along with fellow producing giants Chris Farren, Humberto Gatica and Rick Hutt. The radio response was immediate, with the lead single, *I Want A Man*, peaking at #13 on the RPM Country 100 chart. The followup single, *Kiss 'Em All*, did even better, soaring to #6 on the charts. Recently, Corbi Dyann parted ways with the group, and was replaced by newcomer Stacey Lee. Following up their 2000 Juno nomination for top country group or duo, Lace have now been nominated for outstanding new group or duo at the 2000 Big Country Awards.



BEVERLEY MAHOOD & JAMIE WARREN

Born in Northern Ireland, and raised in the Kitchener/Waterloo area, Beverley Mahood's debut release, appropriately titled *Girl Out Of The Ordinary*, was released in 1997. Featuring 10 songs co-written by Mahood, the album was produced by veteran Canadian producer J. Richard Hutt, who helped craft Mahood's career since she was a teenager. The lead single from the album, the title track, reached the top ten on the Canadian country charts, followed shortly thereafter by another top ten single, *A Little Thing Called Love*. Mahood's career received a huge shot in the arm in 1999 when David Foster recruited her for a new all-female country trio dubbed Lace. The group's debut single, *I Want A Man*, became one of the biggest Canadian country songs of 1999 (#60 on the RPM Year-End country chart), and established Lace as one of the hottest young country acts in Canada. While Mahood is still a relative newcomer to the game, country veteran Jamie Warren has been writing and recording country hits since the early '80s. Warren first hit the country charts back in 1985 with *Take Me Home Mississippi*, which peaked at #10 on the RPM Country 100 chart. The song also garnered Warren an outstanding new artist award at the 1985 Big Country Awards. Although Warren went into semi-retirement during the early nineties, he re-emerged in 1996 with



the album *Fallen Angel*. The album spawned several top twenty singles, including the song *The Secret*, about an abusive relationship, which inspired Warren to form the Warren Foundation for Victims Of Abuse. That album was eventually picked up by Mercury/Polydor in the US for an American release. His 1998 release, *Just Not The Same*, produced another immediate hit in *Cried All The Way Home*, and earned Warren a trio of 1999 CCMA nominations, including top male artist. For the 2000 Big Country Awards, Beverley Mahood and Jamie Warren have been nominated in the top group or duo category for their hit *I Love How You Listen To Me*.



This year's awards held at Toronto's Sutton Place brought out some of the biggest names in Canadian country music.



A grande finale was staged following this awards banquet at The Westin Harbour Castle.



SHIRLEY MYERS & DUANE STEELE

Born and raised in New Brunswick, Shirley Myers was already on stage by the time she was four years old, singing alongside her sister. It didn't hurt that her father, Gerry Myers, was a well-known country artist in the Maritimes, and star of the Bunkhouse Boys TV show in the '50s and '60s. Accomplished on both the guitar and drums, Myers got her first break when she won the \$10,000 first prize at the 1988 CCMA Talent Search. Myers eventually teamed up with fellow Maritimer Peter Leggett and his Nashville-based management firm, and Leggett used his Nashville clout to secure opening slots for the likes of George Jones, Terri Clark and John Michael Montgomery. Her first album produced a hit in the title track, *Let It Rain*, which also earned the singer a '97 Juno nomination. Myers' second album on the Stony Plain label, *There Will Come A Day*, which earned Myers a 1999 CCMA nod for the Wrangler Rising Star Award. For Alberta native Duane Steele, his career in the Canadian country field has been long in the making. Steele first made noise in his native province with the band Northern Sunrise, which played at parties and festivals throughout the province. Later came another band, Waterhole, formed



with his longtime friend Dave Milner. He and Milner teamed up again with Rock 'N Horse, a group that produced several top 20 singles, and earned a Juno nomination as country group of the year. However, the band never did get the big break they needed, and called it quits after eight years together. In 1996, Steele signed a publishing deal with Warner/Chappell and moved to Nashville. His first solo record, *PO Box 423*, was released by Mercury/Polydor in early '96, and produced three top 10 hits, including his first #1 song, *Anita Got Married*. The following year, Steele won the CCMA award for top vocal collaboration for the duet, *Two Name On An Overpass*, with Lisa Brokop. Steele's 1997 album, *This Is The Life*, produced seven top 30 singles. In early 1999, Steele wrote and recorded *Forever In Love* with Shirley Myers. That song has garnered the pair a 2000 Big Country nod for outstanding new duo or group.



QUARTETTE

It might seem strange to see this foursome in the 'new' group or duo category, given the impressive track record of the four ladies involved. Sylvia Tyson, of course, is renowned as the other half of the acclaimed '60s duo Ian & Sylvia, who's country/folk sound was the inspiration for countless artists that followed. While Ian & Sylvia parted ways in the early '70s, Sylvia Tyson went on to carve an impressive solo career, releasing several solo albums, including the most recent, *Gypsy Cadillac*, via Sony Music Canada. She was inducted into the Canadian Music Hall of Fame in 1992. Nova Scotia native Cindy Church first came to prominence as a member of Ian Tyson's backing band, The Chinook Arch Riders. Later, she and guitarist Nathan Tinkham helped form the Great Western Orchestra, who released a self-titled album in 1989. Church went on to release three solo albums with Stony Plain, the most recent being her 1996 self-titled release. Caitlin Hanford first gained attention through her writing and recording collaborations with husband Chris Whiteley, a partnership that garnered the pair a best country group nomination at the '84 Junos. In 1989, Hanford created a three-part CBC radio series on the history of women in country, dubbed *Honky Tonk Angels*. Hanford's most recently released her first solo album, *Bluer Skies*. Finally, Winnipeg native Gwen Swick had the difficult task of replacing the late Colleen Peterson in Quartette. Swick's most recent recording, *A Pebble Of Mercy*, offered the song *I Should Feel Empty*, which appeared on the soundtrack for the film *Never Talk To Strangers*. Despite the impressive resumes of the four women involved, Quartette is still new to many country radio listeners, as evidenced by their 2000 Big Country nod for outstanding new group or duo.

THE SPURS

This new country duo is headed up by the husband and wife team of Phil and Becky Holmes. Although Phil Holmes began the group back in Calgary, the band now makes its home in Ottawa, where they are in constant demand to perform at local fairs and festivals. Phil is the principal writer for the group, as well as the lead guitarist and vocalist. Becky Holmes was raised in Pembroke, Ontario, and grew up on the fiddle and step-dancing circuit. It is Becky's combination of strong vocals, fiddling, keyboards and step-dancing that brings an added dimension to the Spurs' live show. The Spurs' first album, *Black Top Fever*, was released in January of 1999, and created an instant buzz on the country charts. *Easy As 1-2-3* became the group's first top 20 hit, eventually peaking at #17 on the RPM 100 Country chart. The song also received extensive airplay overseas. Following the success of that single, the Spurs released their second single, *Swingin' Door Of Love*, which remained on the RPM Country 100 chart for 37 weeks. The group's current single is *Flowers, Candy & Cash*. The Spurs have been nominated for top country group or duo at this year's Big Country Awards.



BIG COUNTRY AWARDS

PAST WINNERS

FEMALE ARTIST OF THE YEAR

| | |
|-------------|-----------------|
| 1975..... | Carroll Baker |
| 1976..... | Carroll Baker |
| 1977..... | Carroll Baker |
| 1978..... | Carroll Baker |
| 1979..... | Anne Murray |
| 1980..... | Carroll Baker |
| 1981..... | Carroll Baker |
| (cancelled) | |
| 1985..... | Anne Murray |
| 1986..... | Anne Murray |
| 1987..... | Carroll Baker |
| 1988..... | Anne Murray |
| 1989..... | Michelle Wright |
| 1990..... | k.d.lang |
| 1991..... | Michelle Wright |
| 1992..... | Michelle Wright |
| 1993..... | Michelle Wright |
| 1994..... | Michelle Wright |
| 1995..... | Michelle Wright |
| 1996..... | Shania Twain |
| 1997..... | Terri Clark |
| 1998..... | Terri Clark |
| 1999..... | Shania Twain |

MALE ARTIST OF THE YEAR

| | |
|-------------|-------------------|
| 1975..... | Gary Buck |
| 1976..... | Dick Damron |
| 1977..... | Dick Damron |
| 1978..... | Dick Damron |
| 1979..... | Eddie Eastman |
| 1980..... | Terry Carisse |
| 1981..... | Terry Carisse |
| (cancelled) | |
| 1985..... | Murray McLauchlan |
| 1986..... | Murray McLauchlan |
| 1987..... | Terry Carisse |
| 1988..... | Murray McLauchlan |
| 1989..... | George Fox |
| 1990..... | George Fox |
| 1991..... | George Fox |
| 1992..... | George Fox |
| 1993..... | George Fox |
| 1994..... | Charlie Major |
| 1995..... | Charlie Major |
| 1996..... | Charlie Major |
| 1997..... | Paul Brandt |
| 1998..... | Paul Brandt |
| 1999..... | Paul Brandt |

GROUP OF THE YEAR

| | |
|-------------|---------------------|
| 1975..... | Eastwind |
| 1976..... | The Family Brown |
| 1977..... | The Family Brown |
| 1978..... | The Family Brown |
| 1979..... | The Family Brown |
| 1980..... | The Family Brown |
| 1981..... | The Family Brown |
| (cancelled) | |
| 1985..... | The Family Brown |
| 1986..... | The Mercey Brothers |
| 1987..... | The Family Brown |
| 1988..... | Blue Rodeo |
| 1989..... | The Family Brown |
| 1990..... | The Family Brown |
| 1991..... | Prairie Oyster |
| 1992..... | Prairie Oyster |
| 1993..... | The Rankin Family |
| 1994..... | Prairie Oyster |
| 1995..... | Prairie Oyster |
| 1996..... | Prairie Oyster |
| 1997..... | Farmer's Daughter |
| 1998..... | Leahy |
| 1999..... | The Wilkinsons |

OUTSTANDING NEW FEMALE ARTIST

| | |
|-------------|---------------------|
| 1975..... | Sylvia Tyson |
| 1976..... | Sylvia Tyson |
| 1977..... | Myrna Lorrie |
| 1978..... | Glory-Anne Carriere |
| 1979..... | Marie Bottrell |
| 1980..... | Glory-Anne Carriere |
| 1981..... | Chris Nielsen |
| (cancelled) | |
| 1998..... | Beverley Mahood |
| 1999..... | Stephanie Beaumont |

OUTSTANDING NEW MALE ARTIST

| | |
|-------------|----------------|
| 1975..... | Ian Tyson |
| 1976..... | Ronnie Prophet |
| 1977..... | Barry Brown |
| 1978..... | Orval Prophet |
| 1979..... | Wayne Rostad |
| 1980..... | Ronnie Prophet |
| 1981..... | Eddie Eastman |
| (cancelled) | |
| 1998..... | Bruce Guthro |
| 1999..... | Gil Grand |

OUTSTANDING NEW GROUP OR DUO

| | |
|-------------|------------------------------|
| 1975..... | Bob Murphy & Big Buffalo |
| 1976..... | The Good Brothers |
| 1977..... | The Carlton Showband |
| 1978..... | Terry Carisse & Tenderfoot |
| 1979..... | Ralph Carlson & Country Mile |
| 1980..... | The Good Brothers |
| 1981..... | Ralph Carlson & Country Mile |
| (cancelled) | |
| 1998..... | Montana Sky |
| 1999..... | Johner Brothers |

OUTSTANDING NEW ARTIST

| | |
|-------------|-------------------------|
| 1985..... | Jamie Warren |
| 1986..... | The Haggertys |
| 1987..... | Double Eagle Band |
| 1988..... | Blue Rodeo |
| 1989..... | Carmen Westfall |
| 1990..... | Great Western Orchestra |
| 1991..... | Patricia Conroy |
| 1992..... | Joel Feeney |
| 1993..... | The Rankin Family |
| 1994..... | Jim Witter |
| 1995..... | Shania Twain |
| 1996..... | Jason McCoy |
| 1997..... | Chris Cummings |
| (cancelled) | |

TOP COUNTRY COMPOSER(S)

| | |
|-------------|-----------------------------|
| 1975..... | Dallas Harms |
| 1976..... | Dick Damron |
| 1977..... | Dallas Harms |
| 1978..... | Dallas Harms |
| 1979..... | Dallas Harms |
| 1980..... | Barry Brown |
| 1981..... | Terry Carisse & Barry Brown |
| (cancelled) | |
| 1987..... | David Foster & Jim Vallance |
| 1988..... | Greg Keelor & Jim Cuddy |
| 1989..... | George Fox |
| 1990..... | Gary Fjellgaard |
| 1991..... | Gary Fjellgaard |
| 1992..... | Keith Glass & Joan Besen |
| 1993..... | Joan Besen |
| 1994..... | Charlie Major & Barry Brown |
| 1995..... | Jim Witter & Johnny Douglas |
| 1996..... | Shania Twain |
| 1997..... | Shania Twain |
| 1998..... | Julian Austin |
| 1999..... | Bruce Guthro |

TOP COUNTRY PRODUCER(S)

| | |
|-------------|-----------------------------|
| 1975..... | Gary Buck |
| 1976..... | R.Harlan Smith |
| 1977..... | Jack Feeney |
| 1978..... | Dallas Harms |
| 1979..... | Dallas Harms |
| 1980..... | R.Harlan Smith |
| 1981..... | Larry, Lloyd & Ray Mercey |
| (cancelled) | |
| 1985..... | Dallas Harms & Mike Francis |
| 1986..... | Gilles Godard |
| 1987..... | David Foster |
| 1988..... | Terry Brown |
| 1989..... | Randall Prescott |
| 1990..... | Randall Prescott |
| 1991..... | Howie Vickers |
| 1992..... | Randall Prescott |
| 1993..... | Chad Irschick |
| 1994..... | Chad Irschick |
| 1995..... | Johnny Douglas |
| 1996..... | Chad Irschick |
| 1997..... | Chad Irschick |
| 1998..... | Chad Irschick |
| 1999..... | Chad Irschick |

COUNTRY RADIO PERSONALITY

| | | |
|-------------|----------------------|-------------------|
| 1975..... | Charlie Russell..... | CJCJ - Woodstock |
| 1976..... | Johnny Murphy..... | CHML - Hamilton |
| 1977..... | Ted Daigle..... | CKBY-FM - Ottawa |
| 1978..... | Bill Anderson..... | CFRB - Toronto |
| 1979..... | Stan Campbell..... | CFGM - Toronto |
| 1980..... | Bill Anderson..... | CFRB - Toronto |
| 1981..... | Bill Anderson..... | CFRB - Toronto |
| (cancelled) | | |
| 1985..... | Bill Anderson..... | CFRB - Toronto |
| 1986..... | Robin Ingram..... | CFAC - Calgary |
| 1987..... | Cliff Dumas..... | CHAM - Hamilton |
| 1988..... | Randy Owen..... | CKGL - Kitchener |
| 1989..... | Cliff Dumas..... | CHAM - Hamilton |
| 1990..... | Paul Kennedy..... | CHFX-FM - Halifax |
| 1991..... | Cliff Dumas..... | CHAM - Hamilton |
| 1992..... | Cliff Dumas..... | CHAM - Hamilton |
| 1993..... | Cliff Dumas..... | CHAM - Hamilton |
| (cancelled) | | |
| 1995..... | Cliff Dumas..... | CISS-FM - Toronto |
| 1996..... | Cliff Dumas..... | CISS-FM - Toronto |
| 1997..... | Cliff Dumas..... | CISS-FM - Toronto |
| 1998..... | Cliff Dumas..... | CISS-FM - Toronto |
| 1999..... | Cliff Dumas..... | CISS-FM - Toronto |

MAJOR RECORD COMPANY

| | |
|-------------|---------------------|
| 1975..... | Broadland Records |
| 1976..... | RCA Ltd. |
| 1977..... | RCA Ltd. |
| 1978..... | RCA Ltd. |
| 1979..... | RCA Ltd. |
| 1980..... | RCA Ltd. |
| 1981..... | RCA Ltd. |
| (cancelled) | |
| 1985..... | RCA Ltd. |
| 1986..... | RCA Ltd. |
| 1987..... | BMG Music Canada |
| 1988..... | BMG Music Canada |
| 1989..... | WEA Music Canada |
| 1990..... | Savannah Records |
| 1991..... | Warner Music Canada |
| 1992..... | BMG Music Canada |
| 1993..... | BMG Music Canada |
| 1994..... | BMG Music Canada |
| 1995..... | BMG Music Canada |
| 1996..... | BMG Music Canada |
| 1997..... | BMG Music Canada |
| 1998..... | BMG Music Canada |
| 1999..... | Warner Music Canada |

INDEPENDENT RECORD COMPANY

- 1993.....Savannah Records
- 1994.....Stony Plain Records
- 1995.....Stony Plain Records
- 1996.....Stony Plain Records
- 1997.....Stony Plain Records
- 1998.....Stony Plain Records
- 1999.....Stony Plain Records

COUNTRY RADIO STATION

- 1985...CFGM.....Toronto
- 1986...CHAM.....Hamilton
- 1987...CHAM.....Hamilton
- 1988...CHAM.....Hamilton
- 1989...CHAM.....Hamilton
- 1990...CHAM.....Hamilton
- 1991...CHAM.....Hamilton
- 1992...CHAM.....Hamilton
- (cancelled)
- 1995...CKRY-FM.....Calgary
- 1996...CKRY-FM.....Calgary
- 1997...CISS-FM.....Toronto
- 1998...CISS-FM.....Toronto
- 1999...CHAM.....Hamilton

TOP CANADIAN COUNTRY TV SHOW

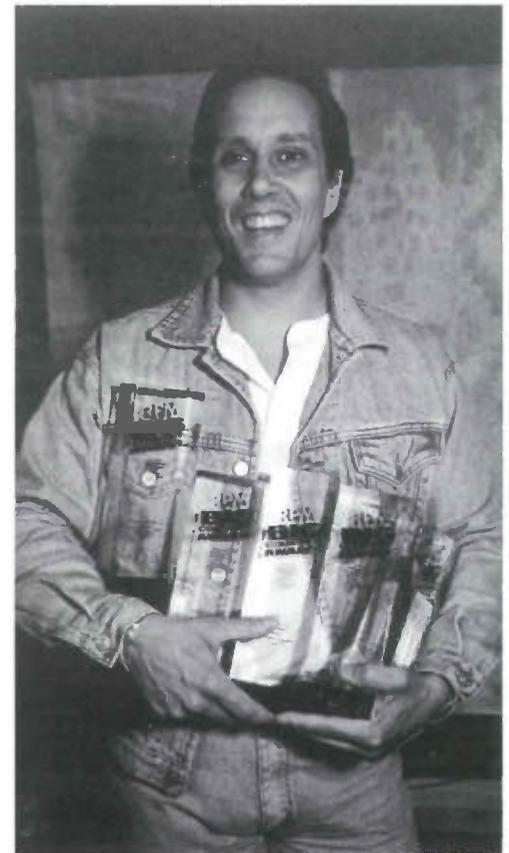
- 1975Ian Tyson
- 1976Grand Old CountryRonnie Prophet
- 1977Grand Old CountryRonnie Prophet
- 1978Tommy Hunter Country
- 1979Grand Old CountryRonnie Prophet
- 1980Grand Old CountryRonnie Prophet
- 1981Family Brown Country
- (cancelled)

CANADIAN COUNTRY ARTIST OF THE YEAR

- 1978.....Carroll Baker
- 1979.....Anne Murray
- 1980.....Carroll Baker
- 1981.....The Family Brown
- (cancelled)
- 1985.....Anne Murray
- 1986.....The Family Brown
- 1987.....Anne Murray
- 1988.....Ian Tyson
- 1989.....George Fox
- 1990.....k.d.lang
- 1991.....Michelle Wright
- 1992.....Prairie Oyster
- 1993.....Michelle Wright
- 1994.....Charlie Major
- 1995.....Charlie Major
- 1996.....Shania Twain
- 1997.....Paul Brandt
- 1998.....Shania Twain
- 1999.....Shania Twain

CANADIAN COUNTRY VIDEO

- 1997...My Heart Has A History.....Paul Brandt
- 1998...Little 'Ol' Kisses.....Julian Austin
- 1999...26 Cents.....The Wilkinsons



Charlie Major with evidence of his Big Country sweep.

Congratulations

to all

BIG COUNTRY AWARDS

NOMINEES

from everyone

at

RPM

BEST COUNTRY SINGLE

- 1975...Paper Rosie.....Dallas Harms
- 1976...Georgia I'm Cheating On You Tonight.....Dallas Harms
- 1977...Susan Flowers.....Dick Damron
- 1978...Wild Honey.....Johnny Burke & Eastwind
- 1979...Stay With Me.....The Family Brown
- 1980...The Star.....Marie Bottrell
- 1981...Windship.....Terry Carisse
- (cancelled)
- 1985...Nobody Loves Me Like You Do.....Anne Murray
- 1986...Nobody Loves Me Like You Do.....Anne Murray
- 1987...Now And Forever.....Anne Murray
- 1988...Try.....Blue Rodeo
- 1989...Angelina.....George Fox
- 1990...Full Moon Of Love.....Prairie Oyster
- 1991...Goodbye, So Long, Hello.....Prairie Oyster
- 1992...Something To Remember You By.....Prairie Oyster
- 1993...He Would Be Sixteen.....Michelle Wright
- 1994...I'm Gonna Drive You Out Of My Mind.....Charlie Major
- 1995...Such A Lonely One.....Prairie Oyster
- 1996...Any Man Of Mine.....Shania Twain
- 1997...My Heart Has A History.....Paul Brandt
- 1998...Little 'Ol' Kisses.....Julian Austin
- 1999...25 Cents.....TheWilkinsons

BEST COUNTRY ALBUM

- 1975...'Ol Eon.....IanTyson
- 1976...Carroll Baker.....Carroll Baker
- 1977...Here Comes Yesterday.....R.Harlan Smith
- 1978...Wild Honey.....Johnny Burke & Eastwind
- 1979...Familiar Faces, Familiar Places.....The Family Brown
- 1980...I'll Always Love You.....Anne Murray
- 1981...We Can Make Beautiful Music Together.....Terry Carisse
- (cancelled)
- 1985...Heart Over Mind.....Anne Murray
- 1986...Feel The Fire.....The Family Brown
- 1987...None Of The Feeling Is Gone.....Terry Carisse
- 1988...Cowboyography.....Ian Tyson
- 1989...These Days.....The Family Brown
- 1990...Absolute Torch & Twang.....k.d.lang
- 1991...With All My Might.....George Fox
- 1992...Everybody Knows.....Prairie Oyster
- 1993...Now And Then.....Michelle Wright
- 1994...The Other Side.....Charlie Major
- 1995...Only One Moon.....Prairie Oyster
- 1996...The Woman In Me.....Shania Twain
- 1997...Calm Before The Storm.....Paul Brandt
- 1998...Come On Over.....Shania Twain
- 1999...Nothing But Love.....TheWilkinsons

CIRPA...producers form action association

by Walt Grealis

Picture, if you can, 21 record producers sitting around a table in Toronto's Inn On The Park. This was the scene on December the 4th, when for the first time, this group of producers who knew very little about each other met to find out that they had a great deal in common. They all were dissatisfied with their lack of mileage in Canada from their investment.

A couple of million dollars had been spent by this group in making records and with the exception of two of the producers who had hit the magic million mark, the balance had not seen either anything that would resemble a profit or anything like a good chart listing.

As the meeting began, it became obvious that the very cool start would develop into something extraordinary. As they started to discuss their problems, the producers realized that the fight for a place in the sun for Canadian productions was going sour. The CRTC ruling which guaranteed them a competitive arena in which they could fight the foreign product was slowly being taken over by a new group of producers, the broadcast-production and music publishing houses. Their greatest adversaries over the past number of years, the broadcasters were stepping right in to take advantage of the regulations and make sure that anything that they were "forced" to play would turn over a profit which didn't leave their hands - at least not too often.

It became clear that as individuals they might fall, but collectively they would be able to fight for survival. They had the talent. There was still some money, the ruling was imminent, but the possibility of the airwaves being overcrowded with the product of the broadcasters' own production houses posed a threat to their very "survival."

There was no outright bitterness on the part of any of the producers. Even where there should have been downright hate, the producers took the approach that this wasn't a fight they wanted. It was a battle they were forced into. This was no vigilante group that was out for the broadcasters' blood. It became clear that there were legal and ethical courses which could

be taken to "test" the fairness of the broadcasters in record production.

The situation was made very clear by one of the early speakers: "We the producers, make records and beg for airplay. They the broadcasters, have the right to refuse us and play their own. This right is granted to them by the people of Canada as holders of a very valuable franchise, the use of the publicly-owned airwaves. Simply, should they be in the position to be able to play their own product when they are so critical of our work and talent?"

Surprisingly, the producers knew more about the rash of broadcaster-owned record enterprises than did many of the people who control this very area. From coast-to-coast in Canada, broadcasters are gearing their programming operations to include record production. In what seems to be anger at the CRTC for enforcing this form of control, the broadcasters have taken a stand that if they are going to be forced to do anything, they will make sure that it works to their advantage.

Unanimously, the producers agreed to take steps to bring the problem to the attention of the government bodies concerned with what broadcasters are allowed to do as well as seeking other methods of making their problem known to anyone who would have difficulty understanding. Few had ever been asked what their problems were. Up until this meeting, it was felt that few would discuss their problems openly fearing boycott of their product or blacklisting. They were presently feeling the result of both from the radio people.

The Maple Leaf System was brought up for discussion, and it was agreed by all present that the System was "sudden death" to any records that didn't win in the voting. The System had flattered and impressed the record companies but the producers were ignored. They weren't considered in any of the discussions of "aiding the record industry in Canada". With each conference call the MLS had scrapped literally tens of thousands of dollars of time, talent and culture as being "simply" not good enough. The question of the qualifications of the MLS members in judging the merits of produc-

tions is moot. Most of their experience is in analysing trade charts and listings. Their "ear" for hits in formulated radio has never had to develop. Did they really know a hit sound when they heard one? Why were they so critical of what was being done in Canada when they played any "hype" that the foreign trade sheets recommended without question?

As the meeting drew to a close, it was voted that a strong association was needed. The Association would be formed on the strength of the issues which had been discussed and whatever recourse the broadcasters might take, the group would stand united.

In the same way as the broadcasters descended on Ottawa to fight the 30% ruling, the producers were now united to fight the broadcasters' threat to their work in giving birth to the industry.

CIRPA was born. The Canadian Independent Record Producers' Association. They will be fighting to make the production arena for records a nice place to work in.

Strangely enough, for an observer to see and hear this whole proceeding was an experience. You left surprised at their "guts", but above all, pleased that this was a group of gentlemen who had a problem they had to lick. It was frightening the way the words boycott and blacklist were being thrown around, but the producers were an inspiration as they agreed to work together for the first time. This could be the biggest "session" of all time and the outcome could be a "hit sound" that will be heard around the world.

They will be a group to contend with, and you couldn't help feeling that the non-broadcasting producers had one thing on their side - an honesty of purpose. They proved it years ago, when they walked into Canada's studios with just a pipe dream of a million seller. They deserve to win and they'll do it with a license to play their own productions.

NATIONAL RETAIL/VIDEO REPORT

chapters online

Matchbox Twenty - Mad Season
Don Henley - Inside Job
Joni Mitchell - Both Sides Now
Omara Portuondo - Buena Vista
Toni Braxton - The Heat
Tragically Hip - Music @ Work
Whitney Houston - Greatest Hits
BB King/Eric Clapton - Riding With
Pearl Jam - Binaural
Britney Spears - Oops! I Did It Again
Billy Bragg - Mermaid Avenue 2
Best Classical Album Of - Various
Santana - Supernatural
Neil Young - Silver & Gold
Creed - Human Clay
Abba - Gold
Macy Gray - On How Life Is
Sting - Brand New Day
*N Sync - No Strings Attached
Paul Simon - Shining Like A National

Tragically Hip - Music @ Work
Matchbox Twenty - Mad Season
Carlos Morgan - Feelin' Alright
Britney Spears - Oops! I Did It Again
Eminem - Marshall Mathers LP
Matthew Good Band - Beautiful
Chantal Kreviazuk - Colour Moving
Ashley MacIsaac - Helder's Celtic
Jann Arden - Blood Red Cherry
Jeff Buckley - Mystery White Boy
O.M.D. - Junk Culture
O.M.D. - O.M.D.
Matthew Good Band - Underdogs
Blink 182 - Enema Of The State
Tea Party - TRIPtych
Toni Braxton - The Heat
O.M.D. - Organisation
Matthew Good Band - Last Of The
Edwin - Another Spin Around The
Blackie And The Rodeo Kings - Kings

Sam the Record Man

Abba - Gold
Macy Gray - On How Life Is
Sting - Brand New Day
Toni Braxton - The Heat
Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Moby - Play
Marc Anthony - Marc Anthony
Paul Simon - Shining Like A National
Lucy Pearl - Lucy Pearl
Mamma Mia - OST
Mission Impossible 2 - OST
Cat Stevens - Very Best Of
Bebel Gilberto - Tanto Tempo
Don Henley - Inside Job
Santana - Supernatural
Neil Young - Silver & Gold
Ry Cooder - Buena Vista Social
Kid Rock - History Of Rock
Diana Krall - I Look In Your Eyes
Matchbox Twenty - Mad Season
Catherine Wheel - Wishville
Whitney Houston - Greatest Hits
Housemix 2000 - Various Artists
Jann Arden - Blood Red Cherry
Blink 182 - Enema Of The State
Tom Jones - Reload
Pearl Jam - Binaural
Erik Satie - Best Of
Sting - Fields Of Gold

HMV

QUEEN STREET - TORONTO

Eminem - Marshall Mathers LP
Lucy Pearl - Lucy Pearl
Reggae Hits - Various Artists
Moby - Play
Mission Impossible 2 - OST
Supreme Beings Of Leisure - S/T
Britney Spears - Oops! I Did It Again
Macy Gray - On How Life Is
Kid Rock - History Of Rock
Perfect Circle - Mer De Noms
Sting - Brand New Day
Whitney Houston - Greatest Hits
Matchbox Twenty - Mad Season
Santana - Supernatural
Toni Braxton - The Heat
Dilated Peoples - Platform
Billy Bragg - Mermaid Avenue 2
Pearl Jam - Binaural
Gladiator/2000 - OST
Don Henley - Inside Job
R.H.C.P. - Californication
Joe - My Name Is Joe
Pure Dance 5 - Various Artists
Rinoceros - Installation Sonore
Phish - Farmhouse
Enrique Iglesias - Enrique
Common - Like Water For Chocolate
Blink 182 - Enema Of The State
Suba - Sao Paulo Confessions
Omara Portuondo - Buena Vista

TOWER

Britney Spears - Oops! I Did It Again
Eminem - Marshall Mathers LP
Macy Gray - On How Life Is
Moby - Play
Whitney Houston - Greatest Hits
Abba - Gold
Kid Rock - History Of Rock
Gladiator/2000 - Various Artists
Santana - Supernatural
Omara Portuondo - Buena Vista
Toni Braxton - The Heat
Don Henley - Inside Job
Matchbox Twenty - Mad Season
Pearl Jam - Binaural
Billy Bragg - Mermaid Avenue 2
Lucy Pearl - Lucy Pearl
Mission Impossible 2 - OST
Groove Station 6 - Various Artists
Reggae Hits - Various Artists
Sting - Brand New Day
Paul Simon - Shining Like A National
Mamma Mia - OST
Pure Dance 5 - Various Artists
Enrique Iglesias - Enrique
Neil Young - Silver & Gold
*N Sync - No Strings Attached
Destiny's Child - Writing On The Wall
R.H.C.P. - Californication
Perfect Circle - Mer De Noms
Circuit Party 4 - Various Artists



Eminem - Marshall Mathers LP
Kid Rock - History Of Rock
Britney Spears - Oops! I Did It Again
Mission Impossible 2 - OST
Matchbox Twenty - Mad Season
Santana - Supernatural
*N Sync - No Strings Attached
Pearl Jam - Binaural
Macy Gray - On How Life Is
Moby - Play
Toni Braxton - The Heat
Perfect Circle - Mer De Noms
Marc Anthony - Marc Anthony
Groove Station 6 - Various Artists
Enrique Iglesias - Enrique
Christina Aguilera - Self Titled
Pure Dance 5 - Various Artists
Creed - Human Clay
Don Henley - Inside Job
Whitney Houston - Greatest Hits

HMV

VANCOUVER

Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Macy Gray - On How Life Is
Kid Rock - History Of Rock
Toni Braxton - The Heat
Matchbox Twenty - Mad Season
Lucy Pearl - Lucy Pearl
Moby - Play
Mission Impossible 2 - OST
Pure Dance 5 - Various Artists
Santana - Supernatural
Dimitri From Paris - Night At The
Whitney Houston - Greatest Hits
Pearl Jam - Binaural
Paul Simon - Shining Like A National
Perfect Circle - Mer De Noms
Reggae Hits - Various Artists
R.H.C.P. - Californication
Marc Anthony - Marc Anthony
Sting - Brand New Day
Housemix 2000 - Various Artists
Don Henley - Inside Job
Enrique Iglesias - Enrique
Omara Portuondo - Buena Vista
Groove Station 6 - Various Artists
Joe - My Name Is Joe
Chicane - Behind The Sun
Sisqo - Unleash The Dragon
Destiny's Child - Writing On The Wall
*N Sync - No Strings Attached

Music World

166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP
Kid Rock - History Of Rock
Britney Spears - Oops! I Did It Again
Mission Impossible 2 - OST
Matchbox Twenty - Mad Season
Pure Dance 5 - Various Artists
Reggae Hits - Various Artists
*N Sync - No Strings Attached
A Perfect Circle - Mer De Noms
Groove Station 6 - Various Artists
3 Doors Down - The Better Life
Macy Gray - On How Life Is
Don Henley - Inside Job
Toni Braxton - The Heat
Whitney Houston - Greatest Hits
Dr. Dre - 2001
Marc Anthony - Marc Anthony
Bloodhound Gang - Hooray For
Kid Rock - Devil Without A Cause
Pearl Jam - Binaural
Sisqo - Unleash The Dragon
Destiny's Child - Writing On The Wall
Creed - Human Clay
Enrique Iglesias - Enrique
Family Values Tour 99 - Various
Santana - Supernatural
Lucy Pearl - Lucy Pearl
Blink 182 - Enema Of The State
Joe - My Name Is Joe
R.H.C.P. - Californication



Oops! I Did It Again - Britney Spears
Alive - Edwin
I Turn To You - Christina Aguilera
Wasn't Man Enough - Toni Braxton
Can't Stop - Jacksoul
The One - Backstreet Boys
American Badass - Kid Rock
Thank You - McMaster & James
The World - Rascalz/Barrington Levy
Thong Song - Sisqo
If Only - Hanson
The Real Slim Shady - Eminem
Pumping On Your Stereo - Supergrass
Sour Girl - Stone Temple Pilots
Bad Touch - Bloodhound Gang
I Disappear - Metallica
Kryptonite - 3 Doors Down
It's Gonna Be Me - *N Sync
It Feels So Good - Sonique
My Music At Work - Tragically Hip
No One Does It Better - soulDecision
Around The World - Aqua
Thief - Our Lady Peace
Try Again - Aaliyah
Be With You - Enrique Iglesias

HMV

HALIFAX

Eminem - Marshall Mathers LP
Matchbox Twenty - Mad Season
Kid Rock - History Of Rock
Pearl Jam - Binaural
Billy Bragg - Mermaid Avenue 2
Macy Gray - On How Life Is
Don Henley - Inside Job
Iron Maiden - Brave New World
Santana - Supernatural
Britney Spears - Oops! I Did It Again
Moby - Play
Jann Arden - Blood Red Cherry
Mission Impossible 2 - OST
Perfect Circle - Mer De Noms
Sting - Brand New Day
Supreme Beings Of Leisure - S/T
Elwood - Parlane Of Our Time
Whitney Houston - Greatest Hits
Marc Anthony - Marc Anthony
Tracy Chapman - Telling Stories
Neil Young - Silver & Gold
Pure Dance 5 - Various Artists
Abba - Gold
Toni Braxton - The Heat
Sebutones - 50/50 Where It Counts
Ben Harper - Bum To Shine
S Club 7 - S Club 7
Choclor - Ice Cold
3 Doors Down - The Better Life
Omara Portuondo - Buena Vista

HMV

WEST EDMONTON MALL

Eminem - Marshall Mathers LP
Mission Impossible 2 - OST
Britney Spears - Oops! I Did It Again
Kid Rock - History Of Rock
Matchbox Twenty - Mad Season
3 Doors Down - The Better Life
Pure Dance 5 - Various Artists
Bloodhound Gang - Hooray For
Perfect Circle - Mer De Noms
Creed - Human Clay
Kid Rock - Devil Without A Cause
Groove Station 6 - Various Artists
Dixie Chicks - Fly
Pearl Jam - Binaural
Iron Maiden - Brave New World
Family Values 99 - Various Artists
*N Sync - No Strings Attached
Gregory Adam - Way I'm Made
Sisqo - Unleash The Dragon
Faith Hill - Breathe
Gladiator/2000 - Various Artists
Edwin - Another Spin Around The
Savage Garden - Affirmation
Dr. Dre - 2001
Paul Simon - Shining Like A National
Whitney Houston - Greatest Hits
Vertical Horizon - Everything You
Macy Gray - On How Life Is
Lee Ann Womack - I Hope You
Santana - Supernatural



You Sang To Me - Marc Anthony
Alive - Edwin
Wasn't Man Enough - Toni Braxton
Thank You - McMaster & James
When You Give It - Bruce Cockburn
Sleepless - Jann Arden
Broadway - Goo Goo Dolls
Bent - Matchbox Twenty
Everything You - Vertical Horizon
Rock This Country - Shania Twain
I Tried - Jeff Healey Band
No One Does It Better - soulDecision
Telling Stories - Tracy Chapman
Song For Lovers - Richard Ashcroft
I Wanna Know - Joe
I Need You - Leann Rimes
Can't Stop - Jacksoul
Want You To Need Me - Ceeline Dion
Dear Life - Chantal Kreviazuk
Dance Tonite - Lucy Pearl
It's My Life - Bon Jovi
My Music At Work - Tragically Hip
Taking You Home - Don Henley
Whatever You Need - Tina Turner
Desert Rose - Sting



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Don Henley - Inside Job
Kid Rock - History Of Rock
Reggae Hits - Various Artists
Abba - Gold
Marc Anthony - Marc Anthony
Christina Aguilera - Self Titled
Mission Impossible 2 - OST
Pure Dance 5 - Various Artists
Bob Marley - Legend
Creed - Human Clay
Cat Stevens - Very Best Of
Santana - Supernatural
Macy Gray - On How Life Is
*N Sync - No Strings Attached
Matchbox Twenty - Mad Season
Toni Braxton - The Heat
Sonique - Hear My Cry
Groove Station 6 - Various Artists
Whitney Houston - Greatest Hits
Blink 182 - Enema Of The State
Sting - Brand New Day
YTV Big Fun Party Mix - Various
Vitamin C - Vitamin C
Music Of Our Lives '60-'80 - Various
S Club 7 - S Club 7
Mucho Mambo - Various Artists
Perfect Circle - Mer De Noms
Housemix 2000 - Various Artists

HMV

MONTREAL

Eminem - Marshall Mathers LP
Iron Maiden - Brave New World
Lucy Pearl - Lucy Pearl
Britney Spears - Oops! I Did It Again
Reggae Hits - Various Artists
Santana - Supernatural
Macy Gray - On How Life Is
Mission Impossible 2 - OST
Kid Rock - History Of Rock
Moby - Play
Whitney Houston - Greatest Hits
Marc Anthony - Marc Anthony
Matchbox Twenty - Mad Season
Luca Dufault - Soir De Premiere
Enrique Iglesias - Enrique
Toni Braxton - The Heat
Pearl Jam - Binaural
Gladiator/2000 - OST
Armon Tobin - Supermodified
Ry Cooder - Buena Vista Social
Sisqo - Unleash The Dragon
Sting - Brand New Day
Perfect Circle - Mer De Noms
Destiny's Child - Writing On The Wall
Dr. Dre - 2001
Gloria Estefan - Alma Caribena
Omara Portuondo - Buena Vista
Pink - Can't Take Me Home
Montreal Mix Sessions 4 - Various
Don Henley - Inside Job

What's Happening

Shyne Factory's latest independent album, *Lava*, is being aided by their current single, *Bring Me Down*, which is gaining significant airplay across the country, while the video is in rotation at Much. *Bring Me Down* has also been picked as the lead track for the upcoming *IndieBlast '00* compilation, produced by RCD Music Ltd., and available through CDPlus.com on the Bhurr Records label. In addition, Shyne Factory have been chosen as the first indie artist to participate in the HMV Exposed program. Shyne Factory will perform at the Molson Canadian Rocks IndieBlast Stage (at the Molson Amphitheatre) on June 15, the Oasis in Toronto (17) and the Horseshoe (19).

k.d. lang, fresh off her appearance on MuchMoreMusic's *Intimate & Interactive*, is now firm for August 23 at the Hummingbird Centre, with very special guest, Shelby Lynne. Lang's latest release, *Invincible Summer*, features "equal parts surf and samba; capris and cotton candy; Beach Boys and bossa nova".

The Aboriginal Voices Festival takes place at various venues throughout Toronto the week of June 17-21. Kicking off the festival on Saturday, June 17 is 2000 Juno winner Chester Knight & the Wind, performing at 10 pm at the Tranzac Club (262 Brunswick St.), to be followed at 11 pm by 2000 Juno nominee No Reservations. On Sunday, the Metro Hall Lawn will host the Honouring Our Father's Showcase, featuring Pam Schreiber and Aaron White, Peacemaker, Breach Of Trust, Chester Knight & The Wind and Jani Lauzon. Sunday's (June 18) program at the Tranzac will feature an open stage jam. Monday (June 19) at the Tranzac will feature Bezbig (11 pm), Lucie Idlout (12 am) and an open stage jam (1 am). Wednesday will feature a National Aboriginal Day show at Nathan Phillips Square featuring M.C. Moccasin Joe with 2000 Juno nominee Elizabeth Hill.

Artemis Records have signed noted singer/songwriter Rickie Lee Jones, and will release her debut with the label in September of this year. The album, tentatively titled *It's Like This*, will feature Jones covering some of the greatest songs of the

20th century. Guest musicians include Joe Jackson, Taj Mahal, Ben Folds and John Pizzarelli. Featured songs include *Cycles* (originally recorded by Frank Sinatra), *Trouble Man* (Marvin Gaye), *For No One* (The Beatles) and *One Hand, One Heart* (from *West Side Story*). Jones is confirmed for a series of dates in western Canada, including shows at Edmonton's Winspear Centre (June 24), Calgary's Jubilee Auditorium (25), Vancouver's Vogue Theatre (27), the Royal Theatre in Victoria (28) and the Montreal Jazz Festival (30).

Montreal pop artist Lauren Taylor has just completed a brand new distribution agreement with Japanese independent distributor Avex, which will see her indie CD released in Japan in the fall of 2000. The release will feature all the songs that appeared on Taylor's *Let Me In Your Heart* album, along with an additional track, *Dance With Me*. Taylor's latest single, *She's Not The One*, is currently moving up the pop charts, and the video (directed by Warren Sonoda), has been added into rotation at Much.

The Deftones, from Sacramento, California, have just released their third album, *White Pony*, via Warner Music. This is the followup to their '97 release, *Around The Fur*. The group have toured with the likes of Bad Brains, Korn, White Zombie, and also appeared on the 1998 Vans Warped Tour. The group will appear the Government on July 17th, with guest Glass Jaw.

Downsview Park outside of Toronto will play host to its second annual Canada Day Celebration on July 1, from 11 am to dusk. Headliners for the event include children's favourites Bananas In Pyjamas (1:45 pm), reggae king Lazo (4:30 pm), Canadian rap pioneer Maestro (6 pm), Nova Scotia singer/songwriter Melanie Doane (7:30 pm), and Warner artist Colin James (9 pm). Sponsors for the event include VIA Rail, Baldwin Pianos, Robert Lowrey's Piano Experts, HMV Canada, the TTC, International Teledata Group and Zantac. In addition, those attending the Canada Day festivities will be able to fill out a ballot to win one of three grand prizes. First prize is tickets for a family of four from VIA Rail for a round-trip between Vancouver and Toronto, including VIA's first class Silver & Blue service, accommodation and dining. Second prize is a new Baldwin Pianovelle GRP3LE Digital Grand Piano supplied by Robert Lowrey's Piano Experts. Third prize is a \$1,000 online shopping spree from HMV.com. Admission to the Canada Day festivities

is free, and there will be free parking, and free shuttle bus service between the Downsview subway and the site.

Diana Krall returns to Toronto for an August 19 show at the Molson Amphitheatre. Krall will be performing before a 34-piece orchestra, with guests the Michael Brecker Quartet. Krall's 1997 release, *Love Scenes*, was nominated for a Grammy, and became the first jazz record to be certified platinum in Canada. Krall's latest release, *When I Look In Your Eyes*, won a Grammy for best jazz vocal performance, and a Juno for best vocal jazz album. Her last appearance in Toronto featured three consecutive sold-out nights at Massey Hall.

Scott Morin has been appointed label manager for the Verve Music Group, in an announcement made by Rick Dunlop, director, Universal Classics & Jazz. Morin will oversee the marketing, product exploitation and retail promotions for the Verve, GRP, Fantasy and Telarc labels. Morin has a bachelor of music degree from Capilano College in North Vancouver. His marketing experience includes a job as jazz department manager at Vancouver's Virgin Megastore. He went on to an A&R internship at Verve Music Group's head office in New York.

Everclear have put the finishing touches on *Songs From An American Movie, Vol. 1/Learning How To Smile*, the first of two CDs the group is releasing this year on Capitol/EMI Music Canada. Lead single *Wonderful* was one of the hottest adds at rock radio this past week. The group is firm to perform on the Tonight Show on July 10, while the band's Art Alexakis will appear on Politically Correct on July 14. The second record from the band this year, *Songs From An American Movie, Vol. 2: Good Time For A Bad Attitude*, will be released in the fall of 2000.

Loggerhead Records artist The Carson Downey Band has signed with the Agency Group. Notes Ralph James of the Agency Group, "This band has an amazing live presence and a passionate organization behind it with Loggerhead Records. We look forward to being part of the team and expect very big things from the Carson Downey Band." The Carson Downey Band's debut album, *All The Way*, was released in May.

Other concert news: The Allman Brothers Band are firm for the Molson Amphitheatre on July 30, with guests Hot Tuna.



T.N.A.'s Ruth Kearney and Oasis Entertainment's Andrea Morris with the E Street Band's Little Steven.



While in Toronto, Matchbox 20's Kyle Cook and Rob Thomas hooked up with the original Kid Rock.

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and was granted an interview with Channel 10 community TV News. Damned Old Rodeo was scheduled to hit the airwaves on June 5 and because of the Dawson Creek/Ft. St. John TV rotation was expected to be heard by upwards of 40,000 listeners. Because of Steele's aggressive promotion activity, he estimates that Damned Old Rodeo has been heard by more than 20 million people worldwide, "and I'm being conservative," he modestly admits. Through the important rotation of Steele's music video The River Song, he has become quite the hometown VIP. As a sidenote, on his way home from Ft. St. John, Steele stopped in at the Taylor Restaurant, where they have "the best ham and eggs in town," quips Steele, and where the owner is displaying and selling his CDs at the front counter.

Prairie Oyster, nominated for a Big Country Award in the Group or Duo category, are hitting hard with their new release, *Man In The Moon*, which entered the chart last week at #74 and bullets up to #59 this week. Taken from their ViK CD, *String Of Pearls: A Greatest Hits Collection*, the song was written by Chris Whitley. The album was produced by Oyster and Bob Doidge and recorded and mixed by Doidge at Hamilton's Grant Avenue Studio. The new single is 100% Cancon. Joan Besen, the band's keyboardist, has been nominated for a Big Country Award in the Canadian Songwriter category for writing *Canadian Sunrise*. The band won their first Big Country Award in 1990 for *Full Moon Of Love*, which won as Best Country Single of the Year. The next year (1991) they won Group of the Year, winning in this category the following year (1992) and again in 1994, 1995 and 1996. Unfortunately the band is on tour and won't be able to make the awards show, one of the few Russell deCarle or Keith Glass has missed since winning their first award.

Amanda Lee makes a move onto the chart with her latest single *That's The Kind Of Mood I'm In*. The single, which enters the chart at #77, was written by Rick Giles, Tim Nichols and Canadian Gilles Godard. Released on the Boardwalk label, the track was produced by Greg Kavanagh.

McLachlan/Richards have hung in and, through the gentle prodding of Deborah Wood, their single, *What's A Boy To Do*, gets a leg up on the chart at #88 for the first week. The track was taken from their debut CD, *Sowing The Seed* (RPM New Releases - Feb. 14/00). The song was written by (Dennis) McLachlan and (Robert) Richards.

Ronnie Milsap makes a return with the release of *Time, Love & Money*, his first single release in several years. Produced by Scott Hendricks and released on the Virgin label, the single was written by Sherrie Austin, Will Rambeaux and Dave Berg. Milsap had a string of hits, many of them reaching #1 through the '70s, '80s and early '90s. His first hit on the RPM Country 100 was *I Hate You/Let's Fall Apart* (Sept. 22/73). His first #1 hit was *Please Don't Tell Me How The Story Ends* (Sept. 28/74). Among his other #1 hits were (*I'd Be*) *A Legend In My Time*, *She Even Woke Me Up To Say Goodbye*, *What Goes On When The Sun Goes Down*, (*I'm A*) *Stand By My Woman Man*, *Houston Solution* and *A Woman In Love*, to name just a few.

Charlie Major will be doing the tour thing around Canada this year. Currently charting with *One True*

Love (#31*), he is scheduled for the Festival of Nations in Chatham, Ontario on June 30, followed by Canada Day celebrations in Athabasca, Alberta (July 1), the Carlton Trail Jamboree in Rabbit Lake, Saskatchewan (8), and at Nashville North at the Calgary Stampede (16). Major's single is included on 444, his debut on the Dead Reckoning label.

Kelly Vohnn, who was named Entertainer of the Year at the 2000 Golden Music Awards which were held in Nashville, returns to Nashville as headliner at the 1st annual Canadian Showcase during Fan Fair Week. The event, being coordinated by Bob Cousins (RPM - June 5/00), is being held at the Nashville Nightlife Theatre on June 14. Other Cancon artists are expected to join the lineup. Vohnn's new single *Waitin' Tables*, is being tracked by Deborah Wood. The track was taken from her CD *A New Beginning*, released on the P.A.Y.B.A.C.K label distributed in Canada by Oasis Entertainment.

Mountainfest 2000 has landed a lineup of country's best from both sides of the border for its three-day (July 20-23) extravaganza in Merritt BC. A warm-up session will hit the Heywagon Stage (Beverage Garden) on July 19. Included in the lineup are Jim Byrnes, Carlos del Junco, Aaron Pritchett, Taylor James, The Brent Lee Band, Rodney Edmond, Debbie Bergeron, Trama and Jolene Landygo. The next day the Mountain Main Stage will feature The Kentucky Headhunters, McQueen, Clayton Bellamy, Jimmy Murphy, Jolene Landygo, The Molnars and Tiana Lefebvre. That same day the Heywagon Stage will feature Brent Knutsen, Clayton Bellamy, Brent Lee, Trama, Blue Ridge Dancers, Stompin' Outlaws and Midnight Flames. The next day will feature performances by Angela Harris, Justine & Reflections, Aaron Pritchett, Kixt Kickin Country Dancers and North Country Dancers. The Mountain Main Stage will be busy (21) with Brooks & Dunn, Julian Austin, Duane Steele, Kenny Hess, Foster Martin Band with Jamie C. Taylor, Bobbi Smith, Adam Gregory, Justine, The Carsons and Tania Elizebeth. The next day (22) Jamie Warren, Sean Hogan and Michelle Wright will be featured along with Randy Travis, Asleep At the Wheel and Denny Dray-Peterson. A Songwriters Showcase will also see some of the top country tunesmiths talking about their songs. The closing night on the Mountain Main Stage will feature Valdy, Gary Fjellgard, Suzanne Gitzi, Eli Barsi, Glen Campbell and Cloud 9 (the Gospel Experience).

Saturday (22) will close activities on the Heywagon Stage with Black Water, Lauren Starchuck, Foster Martin Band, After Midnight, Desert Rose Dancers, Kixt Kickin Country Dancers and the North country Dancers.



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