

RPM



Michelle Wright receives #1 award

BMG recording artist Michelle Wright was presented a #1 plaque from SOCAN's Mark Altman for her video When I Found You, which topped the CMT chart.

TOP 100 CD'S
TOP 100 HIT TRACKS

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

Corus acquisition of 14 WIC radio stations approved

The largest transaction in Canadian private broadcasting finally met with CRTC approval last week (July 6), with the Commission formally approving the Corus Entertainment Inc. takeover of 14 radio stations previously owned by Western International Communications (WIC).

The CRTC approved the purchase of WIC Western International Communications Ltd. by CanWest Global Communications Corp, and that of WIC Premium Corporation by Corus Entertainment Inc. The entire deal also involves television stations, pay-TV services and channels, as well as cable distribution. In late June, the CRTC approved the purchase of Canadian Satellite Communications (Cancom) by Shaw Communications.

Speaking on the Corus deal approval, CRTC chairperson Madame Francoise Bertrand noted, "In today's decisions, the CRTC has recognized the

importance of consolidating the Canadian radio and television industries, while at the same time promoting the diversity of voices and choices. The stronger our companies, the more they can contribute to achieving the cultural objectives set out in the Broadcasting Act."

Corus Entertainment will now operate 44 radio stations across the country with the addition of the 12 WIC outlets. Those twelve stations are CKNW98 and ROCK101 in Vancouver; QR77 and POWER107 in Calgary; CHED and POWER92 in Edmonton; CJOB and POWER97 in Winnipeg; TALK 640 AND Q107 in Toronto; and CHML and Y95 in Hamilton.

The deal also sees Corus acquire WIC's discretionary pay-TV services – including Viewer's Choice, MovieMax and SuperChannel.

As part of the deal, Corus must sell-off half of its shares in The Family Channel, a cable pay-TV

channel, which was part of the WIC Premium portfolio.

Corus, which is an affiliate of Shaw Communications, also acquired interests in the WIC Radio Network, Canadian Broadcast Sales, Electronic Digital Delivery Inc., the specialty channel Teletoon, and WIC's library of

CORUS continued on page 2 →

MuchMusic airs mini-series 6 Canadians On A Bus

MuchMusic, along with Molson Canadian, is offering a new summer mini-series, Six Canadians On A Bus, which premiered on July 8th. The show features six people on a 'road-trip-of-a-lifetime', beginning in Newfoundland, ending in BC, with plenty of interesting stops in between.

The group consists of Monica Nash of Carbon, Alberta, Rebecca Nicholson of Montague, PEI, Sudbury's Alicia Bass, Nigel Graham of Caledon East, Ontario, Colin McRae of Oshawa, and Toronto's Curtis Morgan. Entries were received from across the country at IAM.ca to compete for a seat on the bus.

Applicants were asked to submit a job application, as well as a three-minute video showcasing their creativity, enthusiasm and their Canadian pride. The six were chosen for "their talents, interests and characteristics that showed they were proud to be Canadians in their own unique ways." The group's 'job', ostensibly, is to search for the meaning behind the popular Molson slogan, 'I Am Canadian'.

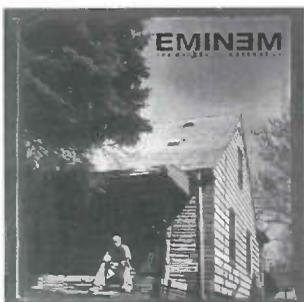
The tour will see the sextet whale watching in Nova Scotia, attending Cirque du Soleil school in Quebec, wrestling school in Ontario, race car driving school in Manitoba, and hanging out at various events, including SimulBash and the Molson Indy.

Viewers are encouraged to check the group's progress and read their journals at www.muchmusic.com and IAM.ca. The show appears each Saturday night at 6:30 pm ET on Much, for a total of 10 weeks.



Following his Rivoli showcase, James Michael gathers with EMI staffers and Beyond Music's general manager Phil Sandhouse, vice president of marketing Barbara Bolan and senior marketing manager Julie DuBrow. (Photo by Barry Roden)

#1 ALBUM



EMINEM

The Marshall Mathers LP
Interscope - 069490632-J

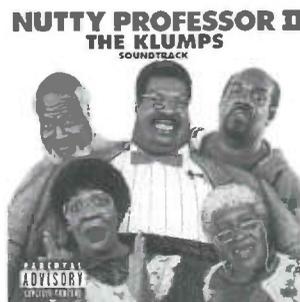
#1 HIT TRACK



IT'S GONNA BE ME

*N Sync
Jive/Zomba-N

ALBUM PICK



NUTTY PROFESSOR II

Various Artists
Def Jam - 314 542 522-2-J

HIT PICK



GOTTA GET BACK

Shelby Lynne
Island-J

→ CORUS continued from page 1

programming.

Reaction to this deal when it was first proposed was swift and significant – the CRTC received some 1,150 interventions from 95 different parties who were opposed to the deal. For their part, however, Corus officials were thrilled that the deal was finally ratified.

“We are excited about putting our plans for these assets into action,” noted Corus president and CEO John Cassaday. “Acquiring the 12 WIC radio stations solidifies Corus’ position as Canada’s leading radio broadcaster. This decision also positions Corus as a leader in the Canadian movie business, which we believe will be instrumental in ensuring the success of the emerging digital television business.”

Corus is also currently a partner in more than

50 applications for new digital television networks.

Heather Shaw, executive chair of Corus, added, “This is an important decision for Corus, and notably for the WIC employees who have endured a lengthy period of uncertainty.”

Another segment of the CRTC decision saw the approval of CanWest’s acquisition of interests in a number of media assets, including CHAN in Vancouver; CHEK in Victoria; CHBC in Kelowna; CITV in Edmonton; CICT in Calgary; CISA in Lethbridge; RDTV in Red Deer; CHCH in Hamilton; CFCF in Montreal; CTEQ in Montreal; Western Broadcast Sales; ROBTv; Television Quatre Saisons; applications filed with the CRTC to operate certain regional all-news specialty TV services; a licence to operate a video-on-demand service; WIC Entertainment Ltd.; Allarcorn Studio; artray Film & Video; Studio Post & Transfer; Apple Box Productions; and WIC’s library of programming that

was developed originally or specifically for conventional TV.

CanWest will now operate two English-language stations in both the Vancouver-Victoria market (CHAN-TV and CHEK-TV) and the Hamilton market (CIII-TV and CHCH-TV), which normally is not permitted under CRTC policy. However, the CRTC argued that both markets are already well served by a number of media outlets, and won’t be compromised by having one owner for two stations. In addition, CanWest has promised to substantially increase local programming on both CHCH and CHEK.

Just last April, the CRTC approved Corus’ acquisition of four television stations, and 17 radio stations in Ontario and Quebec from Power Broadcasting for \$115 million.

East Coast Music Association now debt-free

The East Coast Music Association has announced that, due to the surprising financial success of the 2000 East Coast Music Awards, the ECMA is now debt free.

“Our association is thrilled with the tremendous success of ECMA 2000. Beyond having been an exciting weekend, the local Steering Committee and Event Office produced a financially successful awards and conference, and have helped the ECMA to regain a good financial footing,” said Marcel McKeough, chair of the ECMA board of directors. “Now the Board is ready to move on to some new challenges and after our recent annual general meeting, we have a talented new team working with the board to develop, foster, promote and celebrate east coast music.”

The executive committee for the 2000-2001 term includes chair McKeough (mainland Nova Scotia), first vice-chair Shelley Nordstrom (mainland Nova Scotia), second vice-chair Wendy Bergfeldt (Cape Breton), treasurer Rick LeGuerrier (New Brunswick), secretary Dave Ryan (New Brunswick), and past-chair Bill Appleby (Cape Breton).

Other directors for next year are Ken Ahs and June Hiscock (Newfoundland and Labrador), Diana Alexander (New Brunswick), and Campbell Webster, Carolyn MacKinnon and Bill Crook (Prince Edward Island).

McKeough added, “We would also like to acknowledge the efforts of our outgoing board members Tony Kelly, Moka Case and Ivan Melanson for their dedication and commitment to the East

Tara MacLean featured on new Girls Room tour

Netwerk/EMI artist Tara MacLean will join rising Capitol artists Amy Correia and Shannon McNally on The Girls Room tour, which kicked off in Seattle on July 10, and stops in Toronto at the Opera House on July 25. Admission to the shows is free, although donations are encouraged.

The tour, sponsored by Stayfree, will see the trio of ladies together on one bus, with one crew, performing on one stage with a shared group of musicians. The road trip sees the ladies performing in 22 different cities, concluding with a date at The Roxy in Los Angeles on August 8.

For this tour, Capitol/EMI and Stayfree have combined to produce a pair of noteworthy initiatives. First and foremost, the two companies will donate \$1,000 to a woman’s charity in each market on the tour, with the receiving organization to be chosen by the artists. For the Toronto date, the chosen charity will be the Redwood Shelter, which provides emergency services to women and children fleeing abuse.

Also, Capitol/EMI and Stayfree will select one

award submission deadline (including industry awards) is Monday, October 16. To become a member of the East Coast Music Association, you contact their Charlottetown office at 902-892-9040, or by email at ecma@ecma.ca.

Coast Music Association.”

ECMA 2001 is scheduled for February 8-11 in Charlottetown. The deadline for showcase submissions is Friday, September 15, while the



Virgin staff presented A Perfect Circle with Canadian gold for their Mer De Noms album, following their recent Vancouver show.

New Madonna album scheduled for fall

Madonna’s eighth new album, simply titled MUSIC, is scheduled for worldwide release on September 19th. The first single, the album’s title track, will be released to radio internationally on August 8th.

The album, recorded in London, was co-

produced by Madonna and French dance music sensation Mirwais. Several tracks were co-produced by William Orbit, who also worked on Madonna’s 1998 release Ray Of Light. Mike ‘Spike’ Stent and Guy Sigsworth also co-produced tracks on the album, which will feature dance mixes by Groove Armada, Deep Dish, Hex Hector and Victor Calderone.

The video for the lead single MUSIC was shot in Los Angeles by director Jonas Akerland, who also directed Madonna’s award-winning Ray Of Light video. The video features Madonna, actress Debi Mazar and long-time background vocalist Nikki Harris on a night on the town, chaperoned by British comedian Ali G.

According to Madonna’s manager, Caresse Henry, the album “combines elements of pop, electronica, folk and dance with a funky edge.” Photographs for the album were provided by noted photographer Jean-Baptiste Mondino, while Kevin Reagan, who won a Grammy for best art direction for Ray Of Light, handles art direction on MUSIC.

In related news, Madonna’s 1990 hits compilation, The Immaculate Collection, was recently certified nine-times platinum in the US, recognizing sales of more than nine million units. In addition, the Ray Of Light album has been certified quadruple platinum, signifying sales of more than four million units.

up-and-coming female artist in each city to open that night’s concert. For the Toronto date, the opening artist will be Dawn Langstroth, best known for her duet with her mom, Anne Murray, on the hit Let There Be Love.

At the tour’s conclusion, one of the numerous opening acts will be chosen to travel to Los Angeles to perform at the final tour stop at The Roxy, and also gain the opportunity to record a demo at the Capitol Recording Studios in LA.

MacLean is a PEI native who’s major label debut, Passenger, produced an AC hit with If I Fall. MacLean was the only other artist, aside from Sarah McLachlan, to perform at all three Lilith Fair Festivals. Amy Correia is a Massachusetts native who’s debut album will be released in September on Odeon/Anise/Capitol/EMI.

Shannon McNally began singing in the Paris subways, and was eventually discovered in a Philadelphia club by Margo Timmins. Her debut release, also via Anise/Capitol/EMI, is also due in the fall.

Alert artist goes solo with *The Tonight Album*

Johnny Favourite: The sultan of swing

by Ron Rogers

When interviewing Johnny Favourite, you're never quite sure if he's on the level with you, or he's jerking your chain. You ask him a semi-serious question about his record, and he rides off on a tangent, somehow winding up talking about how Pamela Anderson was the first sex symbol that really turned his crank.

You watch him as he drifts off into this reverie, and you're not quite sure whether he's really telling you what he thinks, or just making fun of you. Later on, he'll begin discussing something else and suddenly start conversing in Italian. Shortly after that, he'll slip into a very good Christopher Walken impression. And later still, there's an interesting story about Jack Palance that produced several guffaws at the table.

In other words, an interview with Johnny Favourite isn't the usual reproduced bio material – it's an insight into what makes the man tick. You may not come out of it knowing a great deal more about his album – but you'll certainly come out of it entertained.

And ultimately, that's what Johnny Favourite is – an entertainer. He's the guy at the party wearing the lampshade on his head, the guy who is always first on the dance floor, the one who breaks the ice at a karaoke bar. In other words, he's not worried about possibly embarrassing himself – he just wants everybody to have a good time.

The *Tonight Album* is Favourite's first solo record, since the demise of his former working band, the Swing Orchestra. The Newfoundlander is more than happy to be on his own, and relieved that the days with the Swing Orchestra are no more.

The denouement of the band was in the works for some time, according to Favourite, and judging from his attitude towards the whole thing, it couldn't have come soon enough.

"Actually, it was brewing for a while. The last show was supposed to be New Year's Eve in Saint John, New Brunswick. I was already doing pre-

production for my album in February, when I found out that we had a show scheduled on February 11th in Halifax, which was interesting, because half of us weren't talking.

"Just standing up on the stage with them, it became less and less about music and more about shenanigans and antics, and declining attendance at shows."

He adds that just trying to create music and write songs with his fellow bandmates became a



chore, with everyone in the group simply looking for the next pay cheque.

"You try writing songs together, and people are starting to wonder about publishing before the song was even written. The guys just had very diverse views."

Despite the difficulties that arose, the Swing Orchestra was something new in Canada, a revival of a brand of music that had its heyday in the '20s and '30s.

Favourite says the group wasn't interested in exacting musicality or even selling a ton of records.

CCMA honours Colleen Peterson and Leonard Rambeau

Singer/songwriter Colleen Peterson and Leonard Rambeau, Anne Murray's former manager and one of the founders of Balmur Entertainment will be inducted into The Canadian Country Music Association's Hall of Fame during Country Music Week in Edmonton in September.

Rambeau, a popular manager and major supporter of Canadian music in general and country music in particular, will be honoured, five years after his death, with the Stan Klees Industry Builder Award.

Rambeau became Murray's manager in 1971 and was the major force behind the international success of *Snowbird*, her first hit. Through Balmur, which he founded with Murray and accountant Lyman MacInnis, he guided Murray's career and later helped establish national and international recognition for Rita MacNeil, John Allan Cameron, Frank Mills and George Fox.

As noted by the CCMA, Rambeau "ushered in a degree of professionalism that was unusual 25 years ago; he worked hard for his clients, negotiating recording, touring, personal appearances, television and film deals with gentle firmness -- always able to see each element in his artists' careers with a sense of long-term perspective."

Rambeau was honoured by the Canadian Academy of Recording Arts & Sciences (CARAS) with the newly-created Global Achievement Award during the Juno Awards on April 3, 1995. Too ill to

attend the show, his award was accepted by Anne Murray. He died 10 days later (April 13), a victim of cancer while only 49. He was honoured posthumously with the Canadian Country Music Association's International Award, which is now presented annually as the Leonard T. Rambeau International Award.

Peterson, who died four years ago, was a highly respected artist and songwriter, who began her career at age 18 on Ottawa's coffee house circuit. She became a member of Three's A Crowd and went on to become a duo with Mark Haines after which she enjoyed a long run in the Toronto production of *Hair*.

Peterson won a Juno Award (then known as the RPM Gold Leaf Awards) in 1967 as most promising artist. Ten years and three Capitol albums later, she received her second most promising Juno Award, after which she moved to Nashville where she became a popular background vocalist on albums by Waylon Jennings, Roger Miller, Janie Fricke and others. She also became a mainstay in Nashville's songwriting community.

Peterson returned to Canada and her home in Peterborough, Ontario in the early '90s. She joined Sylvia Tyson, Caitlin Hanford and Cindy Church in 1994 to form Quartette. She also continued her solo career, until her untimely death in 1996.

The Canadian Country Music Hall of Fame has been permanently housed in its own building at the Calgary Stampede grounds.

They were mainly interested in having a good time, and making sure everyone else has a good time. Ironically, though, Favourite felt guilty about the band's sudden success.

"From the time we started, we wanted to do something different. We wanted to have a night when a guy and a girl could go on a date, dance together and be entertained. But I was just doing what I used to do at parties – I used to go to parties and entertain people, and I just brought that up on stage. But after a few years of doing it, you talk with other artists, and you feel guilty, because they write, and they play instruments and they're real artists, they have tremendous skills."

For this new *Tonight Album*, Favourite tried tackling songwriting for the first time. Songwriting is one of those things that seems easy. You hear a nice pop song on the radio and you think – 'hey, how hard can that be?' But it is hard – otherwise, people would be producing hits left, right and centre.

It was only after trying his hand at songwriting that Favourite himself realized just how difficult the craft really is – and how much respect he has for true geniuses of the art.

"You write a song, and you think 'man, this is a great song', and then you listen to Ron Sexsmith's album and you're like 'fuck, I don't know what the hell I'm doing!' So you feel guilty that you're doing it. But then you feel better, when you see someone like, oh I don't know, these teenage virgins lip-syncing their way to stardom. It's a strange musical journey, and there's guys like me, and there's guys like Elvis Costello or Stan Getz."

When you think about popular artists reviving big band music, the first name you think of is Harry Connick Jr. The so-called 'next Sinatra' came out of the box flying with the tremendous success of the soundtrack to *When Harry Met Sally* (is there anyone over the age of 35 who doesn't have that soundtrack?).

But then Connick tried to produce his own swing music, his own compositions. And the results weren't quite as impressive, at least from a sales point of view. It was as if the audience was saying, 'You know, we loved that old Cole Porter stuff, but stick to that, please!'

Favourite is a big admirer of Connick, and is somewhat awed by his talent. In some ways, he says, he was even a better singer than Sinatra. But he also is a fan of singers not quite as technically proficient

FAVOURITE continued on page 14 →

Capitol to reissue Beach Boys' Brothers releases

EMI Music Canada, by way of Capitol Records, will release all the original Beach Boys recordings from Brother Records, the band's own label which was launched in 1970. *Sunflower*, *Surf's Up* and *In Concert*, the first three titles to be released will be in the stores July 18.

All the reissues will contain two full-length original albums on one CD, digitally remastered with all the original packaging included, with the exception of *Carl and the Passions: So Tough* and *Holland*, which will be released on two CDs in one package. The remaining titles are scheduled for an August release.

Sunflower and *Surf's Up* were released together. *In Concert*, the double live album, was released as a single CD.

Carl & The Passions: So Tough, which features introductory notes by Elton John, will be packaged with *Holland* featuring notes by Tom Petty which also contains the music that was on an EP originally released with the vinyl version of *Holland*. Also scheduled for release are *Keepin' The Summer Alive* and *The Beach Boys, L.A. (Light Album)* and *M.I.U. and Love You with 15 Big Ones*.

WALT SAYS . . . !

with *Elvira Caprese*

As reported here!!! That diva rumoured to be shopping for a new label is apparently shaking up the head office of her old alma mater. She just might sign with CD's new label and wouldn't that be ironic. Remember back in the '70s when he was bounced from the same label she's giving the finger to? (EC: *It looks good on them!!!*)

James Michaels makes contact!!! Newly-signed to the Beyond label, James Michael drew a huge crowd at The Rivoli where he caught everyone off guard with a sizzling sampling of his debut release. It was an important date for the label that sent up their corporate VIPs Phil Sandhouse, Barbara Bolan and Julie DuBrow, who joined what looked like the whole EMI head office gang. His debut album won't be available until September, but from the reaction of the retail people in the crowd, he'll be front-racked immediately. And the night had that Steve McAuley touch. He ensured there was lots of finger-pickin' grub and the usual and welcome EMI open bar. (EC: *Only to stop TB from complaining!!!*)

Punters unplugged at RPM!!! We were unable to get down to the showcase by the Punters a couple of weeks ago ... so, on their way to the airport where they were off to Yellowknife for a gig the next day, they dropped by RPM for an unplugged session, something that hasn't stirred these old walls for a long, long time. The foursome were being squired by Loggerhead's Kristy Knight and Bessie Markouzis. A nice touch by the guys from the Rock: Larry Foley, Patrick Moran, Chris Batstone and Rich Spurrell. They all know Canadian broadcast icon Geoff Sterling, which brought back some fond memories and funny stories. (EC: *I remember when Geoff Sterling upstaged the famous rock 'n roll guru Dick Drew in Vancouver at an RPM conference, away back when!!!*)

From the mouths of!!! Here's an interesting Thought du jour that appeared in the July 7 issue of the Globe and Mail. "The human race has had long experience and a fine tradition in surviving adversity. But we now face a task for which we have little experience, the task of surviving prosperity," signed Alan Gregg. (EC: *Don't try topping that!!!*)

Features was rockin'!!! When you go to a stag arranged by Kid Rock, you've got to be ready for surprises. The setting was Features, a west end Toronto nitery of sorts and the staggers were

honouring EMI's Rob Chubey and BMG's Warren Copnick and their recent marriages ... not to each other, of course. It took a few drinks before the crowd loosened up. And the crowd, by the way, was heavily populated by Universal guys ... hockey buddies of the pair. And the girls were there ... lots of girls which Features is famous for. As the night wore on, the surprise happening didn't happen. Chubey was half asleep and Copnick, who's used to the late-nite-type of BMG party, rocked on, yucking it up with the guys. The famous girls of Features must have been disappointed. But I'll bet Kid Rock made sure they got a big tip! (EC: *BIG TIP? That was no tip!!!*)

Victoria's in for a treat!!! Moses Znaimer is taking his Toronto street smarts to Victoria, where he has been granted a license which will be similar to City-tv. And there'll obviously be some spillover across the Strait. It's a cool market and ready for Moses. (EC: *No one's ready for Moses!!!*)

SFX versus Diana Ross!!! I don't think the people at SFX knew who they were up against, when they took on Diana Ross and her make-up Supremes' cast. After playing some pretty limp dates, they decided to pull the plug. A few years ago, I witnessed how Garth Drabinsky handled Miss Ross for her solo concert in Toronto, and it was pretty smooth. SFX, as you know took over Livent. I wonder how Garth would have handled the situation. (EC: *He probably wouldn't have agreed to the tour in the first place!!!*)

The real enemy??? CK, brother of LK liked our Napster article of last week. But he brought to our attention, who he refers to as "the real enemy." One record club is apparently offering 16 CDs for a penny. University students got wind of this nice and easy handout and joined the club. When they get their order of 16 CDs, they load their hard drive and download to their friends. He says, they're wrong when they claim that record sales are down 10 per cent in college towns ... it's more like 40 per cent. (EC: *Yeah! But Napster's a smaller target!!!*)

A special day!!! When you see the chairman and president of a major company attending an event, you know it has to be a "special day". The event was the media/industry launch of Kina's (one name), self-titled debut on the DreamWorks label. The Horseshoe began to fill up with a variety of retail, radio and press and, of course, the Universal people, which included the above, Ross Reynolds and Randy Lennox. Kina arrived and performed a powerful sampling of what this Detroit-born artist is all about. Interesting too was the crowd respect. Of course with a voice that huge, the usual noise makers couldn't hear each other. (EC: *That's the key. Eh???*)

The world cup??? News from Europe has it that the fight for world dominance is about to begin ... you know, Europe versus Japan. Within the next couple of weeks the window of speculation will get a little larger and we'll see who the actual players

are. The morale at one company is beginning to sink while at the other, they're partying on, which is a pretty good indicator of who's on top. Oh Yeah! No convention, no parties, a freeze on expenses et cetera et cetera. There's also a bit of a panic as well as one of the players doesn't want to be caught in the download with the conflict and all, and is grabbing at straws to get off the world before it stops. WP wants to sell seats in the parking lot to all those interested in watching the exodus! (EC: *Out ... not forth, I assume!!!*) You know your bible. Eh?

We're not just a music magazine! RPM's fax was humming this past week with a bunch of interesting items, some on the music industry. This from San Francisco: "Shamon announces continued results to support safe treatment of everyday diarrhea." (EC: *There's a hidden message there!!!*)

Rocky was in town!!! Sly Stallone, shadowed by a bodyguard/driver twice his size, dropped by Centro for dinner this past week. He followed by a half-hour some of the crew, about 16 of them, from his movie he's shooting in Toronto. The advance group was ushered to a table that was in the open, but when Stallone arrived, and after a quick drink, the party moved into the private room. Nothing untoward happened, as it never does at Centro ... where the patrons are always quite respectful of any movie or recording stars that happen by, not like some of the places south of Eglinton Avenue. Anyway, it was nice to gawk at one of those hero-type guys. (EC: *Movie stars like the gawkers, not the autograph seekers!!!*)

Lost tapes!!! When you're watching the Big Country Awards on CMT on August the 17th, you won't see any of the old footage of the 1978 awards that were taped in Regina. Seems these tapes have all disappeared. But very recently a professional quality Beta of the tapes has surfaced. All other existing copies are nowhere to be found! (EC: *The big question is Why???*) Don't ask!

All about money!!! That recent ruling that may be the start of "the monopolies" got a lot of press ... but it was all about money and power. Any mention of content or Cancon was sort of incidental. There was a time when it was about culture, the arts and Canadianism. I'm getting tired of news and special events. What about our talented young people? They have to leave Canada to get a break. The list is too long to print here. Now it seems that television is all about power internationally. I don't buy it! (EC: *Obviously the regulator body bought it ... hook line and ... sinker!!!*) There's a lot of worthwhile broadcasters out there who may have wanted a chance. Very sad!

Thought for the weak!!! Whenever you leave a voice mail...remember it's not worth the paper it's written on! (EC: *Let me write that down!!!*)

walt@rpmweekly.com

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UNIVERSAL

UNIVERSAL MUSIC

NATIONAL RADIO REPORT



PEACE RIVER

KASZ MICHAELS

Simple Kind Of Life - No Doubt
6,8,12 - Brian McKnight
As If - Jason Allan
Stuck With You - Rubber
Shackles - Mary Mary
Out On A Limb - Immigrants
Fallin' - Great Big Sea
Change Your Mind - Sister Hazel
Bent - Jason Mitchell
Man Enough - Toni Braxton



NIAGARA FALLS

ROB WHITE

Why Does It Always Rain - Travis
Bent - Matchbox Twenty
Man Who Murdered Love - XTC
Can't Stop - Jacksoul
Desert Rose - Sting
Otherside - Red Hot Chili Peppers
Broadway - Goo Goo Dolls
Heavy Things - Phish
I'm Gonna Make You - Jayhawks
You're A God - Vertical Horizon



RED DEER

CASEY CUNNINGHAM

Man Enough - Toni Braxton
I Wanna Know - Joe
This Kiss - W.Houston/E.Iglesias
I'm In Love - Jessica Simpson
Bent - Matchbox Twenty
It's Gonna Be Me - *N Sync
Get Down - B4 - 4
Look At Us - Sarina Paris
Something To Say - B2Krazy
Listen To My Heart - Jacynthe



ZOLTAN HARASZTHY
HERE COMES THE SUNSHINE
Love Inc.

Oops! I Did It - Britney Spears
Really Matter - Janet Jackson
It's Gonna Be Me - *N Sync
Jumpin' Jumpin' - Destiny's Child
Party Up - DMX
Thong Song - Sisqo
Try Again - Aaliyah
I Wanna Know - Joe
Wobble Wobble - 504 Boys
Wifey - Next



EDMONTON

MIKE ANDERSON

You Sang To Me - Marc Anthony
Broadway - Goo Goo Dolls
Everything You - Vertical Horizon
Desert Rose - Sting
I Try - Macy Gray
Crash & Burn - Savage Garden
Breathe - Faith Hill
Be With You - Enrique Iglesias
Into The Sun - Jann Arden
Can't Stop - Jacksoul



EDMONTON

CHAD MARTIN

It's Gonna Be Me - *N Sync
There You Go - Pink
Bent - Matchbox Twenty
Higher - Creed
Look At Us - Sarina Paris
Oops! I Did It - Britney Spears
Try Again - Aaliyah
Get Down - B4-4
The One - Backstreet Boys
Back Here - BB Mak



OSHAWA

SHAWN TURNER
DO IT AGAIN
Smash Mouth

Riding With - BB King/E.Clapton
Wonderful - Everclear
Broadway - Goo Goo Dolls
Bent - Matchbox Twenty
Absolutely - Nine Days
Heavy Things - Phish
Baby - Robert Bradley's
Sour Girl - Stone Temple Pilots
Man Who Murdered Love - XTC
Delicious Surprise - Beth Hart



WINDSOR/DETROIT

PETE TRAVERS

Bent - Matchbox Twenty
Man Who Murdered Love - XTC
Goodnight Moon - Shivaree
Riding With - BB King/E. Clapton
Heavy Things - Phish
I'm Gonna Make You - Jayhawks
Baby - Robert Bradley's
Jack Of Speed - Steely Dan
Fa Fa - Guster
No Man's - Sinead O'Connor



WAYNE DeSCHOVER

I Surrender - Michelle Wright
I Turn To You - Christina Aguilera
Oops! I Did It - Britney Spears
Thank You - McMaster & James
This Kiss - W.Houston/E.Iglesias
Steal My Kisses - Ben Harper
Better - J.Gaines/Soul Attorneys
Be With You - Enrique Iglesias
Bent - Matchbox Twenty
Change Your Mind - Sister Hazel



EDMONTON

RANDY MARSHALL
WHY DON'T YOU LOVE ME?
Amanda Marshall

Inside Out - Bryan Adams
I Turn To You - Christina Aguilera
Is She A Lot Like Me - Luba
Swear It Again - Westlife
Taking You Home - Don Henley
Breathe - Faith Hill
I Want You To Need - Celine Dion
Show Me - Backstreet Boys
You Sang To Me - Marc Anthony
Crash & Burn - Savage Garden



TORONTO

WAYNE WEBSTER
SOULS
Chantal Kreviazuk

Broadway - Goo Goo Dolls
Desert Rose - Sting
Bent - Matchbox Twenty
Higher - Creed
Everything You - Vertical Horizon
Steal My Kisses - Ben Harper
Otherside - Red Hot Chili Peppers
Anybody Home - Our Lady Peace
Change Your Mind - Sister Hazel
I Try - Macy Gray



CHATHAM

WALTER PLOEGMAN

You Sang To Me - Marc Anthony
Oops! I Did It - Britney Spears
Swear It Again - Westlife
Someday Out Of The - Elton John
This Kiss - W.Houston/E.Iglesias
Be With You - Enrique Iglesias
I Need You - Christina Aguilera
I Want You To Need - Celine Dion
Crash & Burn - Savage Garden
When - Shania Twain



NEW LISKEARD

MIKE CUTTING

Bent - Matchbox Twenty
Wonderful - Everclear
It's Gonna Be Me - *N Sync
Oops! I Did It - Britney Spears
Graduation - Vitamin C
Boom - Trinet
Broadway - Goo Goo Dolls
I'm In Love - Jessica Simpson
Breathless - The Corrs
Am I Here Yet - Billie Myers



MONCTON

MIKE SHANNON

Bent - Matchbox Twenty
My Music@Work - Tragically Hip
Taking You Home - Don Henley
With Arms Wide Open - Creed
Kryptonite - 3 Doors Down
Thief - Our Lady Peace
Strange Days - Matthew Good Band
Someday Out Of The - Elton John
Satellite Blues - AC/DC
Maria Marla - Santana



WINNIPEG

ANDY ROSS

Be With You - Enrique Iglesias
Crash & Burn - Savage Garden
It Feels So Good - Sonique
Oops! I Did It - Britneys Spears
Amazed - Lonestar
You Sang To Me - Marc Anthony
Can't Stop - Jacksoul
Only God Knows Why - Kid Rock
Everything You - Vertical Horizon
Shades Of - Amanda Marshall



CALGARY

MAZ McFLY

It's Gonna Be Me - *N Sync
There You Go - Pink
Bent - Matchbox Twenty
Higher - Creed
Look At Us - Sarina Paris
Oops! I Did It - Britney Spears
Try Again - Aaliyah
Get Down - B4-4
The One - Backstreet Boys
Back Here - BB Mak



PRINCE GEORGE

LOCHLIN CROSS

With Arms Wide Open - Creed
Kryptonite - 3 Doors Down
Broadway - Goo Goo Dolls
It's My Life - Bon Jovi
Settle - Headstones
Bent - Matchbox Twenty
Thief - Our Lady Peace
Sour Girl - Stone Temple Pilots
Nothing As It Seems - Pearl Jam
Wonderful - Everclear



PETERBOROUGH

BRIAN ELLIS

Crowdsurfing - Dunk
Bent - Matchbox Twenty
Kryptonite - 3 Doors Down
Broadway - Goo Goo Dolls
Thief - Our Lady Peace
My Music@Work - Tragically Hip
Sour Girl - Stone Temple Pilots
It's My Life - Bon Jovi
Strange Days - Matthew Good Band
Satellite Blues - AC/DC



MATT MAULER
WAKE UP THE SUN
Limblifter

Wonderful - Everclear
Painted On My Heart - The Cult
Smile - Wide Mouth Mason
Kryptonite - 3 Doors Down
Californication - Chili Peppers
Strange Days - Matthew Good Band
With Arms Wide Open - Creed
Alive - Edwin
Take A Look Around - Limp Bizkit
Godless - U.P.O.



CHATHAM

CORDELL GREEN

Light Years - Pearl Jam
Change Your Mind - Sister Hazel
Promise - Eve 6
With Arms Wide Open - Creed
Godless - U.P.O.
The Morning - Smashing Pumpkins
Loser - 3 Doors Down
Painted On My Heart - The Cult
American Pshyco - Treble Charger
Change - Deftones



KATH THOMPSON
CASUAL VIEWIN'
54.40

With Arms Wide Open - Creed
My Music@Work - Tragically Hip
Kryptonite - 3 Doors Down
Bent - Matchbox Twenty
Painted On My Heart - The Cult
Sour Girl - Stone Temple Pilots
Wonderful - Everclear
It's My Life - Bon Jovi
Californication - Chili Peppers
Smile - Wide Mouth Mason



TORONTO

JEFF WOODS

Riding With - BB King/E.Clapton
Satellite Blues - AC/DC
Strange Days - Matthew Good Band
Nothing As It Seems - Pearl Jam
Californication - Chili Peppers
I Disappear - Metallica
Thief - Our Lady Peace
Bent - Matchbox Twenty
Smile - Wide Mouth Mason
Mrs. Potter's - Counting Crows



BILL WILSON
THE VISIT
Chad Brock

Flowers - Eric Heatherly
Some Things - Tim McGraw
You Dance - Le Ann Womack
What About Now - Lonestar
I'll Be - Reba McEntire
Daylight - Rascal Flatts
Must Be Love - Alan Jackson
Unconditional - Clay Davidson
Cold Day - Dixie Chicks
The Way - Jo Dee Messina

ATTENTION Programmers & Music Directors

Please submit all Top 10 playlists and hit picks
before noon on Wednesdays
Fax to: Rachel Buddel 416-425-8629

JRfm
93.7
NEW COUNTRY

VANCOUVER

MARK PATRIC
A LITTLE GASOLINE
Terri Clark

You Love Me - Faith Hill
Some Things - Tim McGraw
Horseshoes - Adam Gregory
You Dance - Lee Ann Womack
What About Now - Lonestar
Yes - Chad Brock
The Way - Jo Dee Messina
Always Something - Joe Diffie
Must Be Love - Alan Jackson
Flowers - Eric Heatherly

**The Canadian
Country
Countdown**
WITH CHIEF DJ's Diana and Lisa Moore

ONE VOICE
Billy Gilman

What About Now - Lonestar
You Dance - Lee Ann Womack
Some Things - Tim McGraw
Yes - Chad Brock
I'll Be - Reba McEntire
Flowers - Eric Heatherly
Unconditional - Clay Davidson
Horseshoes - Adam Gregory
Must Be Love - Alan Jackson
Hurts Me More - Chris Cummings

CMT

TOP FORTY

You Love Me - Faith Hill
You Dance - Lee Ann Womack
I Will - SheDaisy
Come Back - Garth Brooks
Daylight - Rascal Flatts
Walkin' Away - Diane Chase
Horseshoes - Adam Gregory
One Voice - Billy Gilman
Flowers - Eric Heatherly
Heart - Warren Bros/Evans
Faith In You - Steve Wariner
Need You - LeAnn Rimes
My Heart - Landry & Lee
Moment - Collin Raye
Cigarettes - Chely Wright
Feels Like Love - Vince Gill
Only You - Farmer's Daughter
Words - Jamie Warren
I'll Be - Reba McEntire
Ain't The Girl - Kinleys
Stuff - Diamond Rio
Taking You Home - Don Henley
Country Comes - Toby Keith
The Way - Jo Dee Messina
Moon - Prairie Oyster
Unconditional - Clay Davidson
Yes - Chad Brock
One Beat - Jim Witter
Summerfling - k.d.lang
Like It's Love - Jason McCoy
Now - Trisha Yearwood
Kiss This - Aaron Tippin
Too Much - George Canyon
Somebody - Amanda Stolt
Never Was - Kim Richey
Cowboy - Merle Haggard
Lovin You - Gary Allan
Dream Vacation - Sean Hogan
Goodbye Earl - Dixie Chicks

BREAKOUT VIDEO
Feels Like Love - Vince Gill

PICK HIT
Kind Of Like - Jason McCoy

CKRM
AM 980

REGINA

COLIN LOVEQUIST
KIND OF LIKE IT'S LOVE
Jason McCoy

Yes - Chad Brock
What About Now - Lonestar
You Dance - Lee Ann Womack
Some Things - Tim McGraw
I'll Be - Reba McEntire
Must Be Love - Alan Jackson
Always Be - Brooks & Dunn
Your Everything - Keith Urban
The Way - Jo De Messina
Hurts Me More - Chris Cummings

Country 105
PETERBOROUGH'S BEST COUNTRY

PETERBOROUGH

BRIAN YOUNG

You Dance - Lee Ann Womack
What About Now - Lonestar
You Love Me - Faith Hill
Unconditional - Clay Davidson
Yes - Chad Brock
Moment - Collin Raye
I'll Be - Reba McEntire
Some Things - Tim McGraw
Loving You - Tara Lyn Hart
Horseshoes - Adam Gregory

today's HOT new country
730 CIBC FM

DAUPHIN

BRUCE LEPPER
NEVER ENOUGH
The Poverty Plainsmen

You Dance - Lee Ann Womack
What About Now - Lonestar
Jump - Rick Tippe
Some Things - Tim McGraw
Flowers - Eric Heatherly
Missin' You - Shirley Myers
Unconditional - Clay Davidson
My Heart - Landry & Lee
Loving You - Tara Lyn Hart
Hurts Me More - Chris Cummings

KX96
New Country FM

DURHAM

PETE WALKER
THE VISIT
Chad Brock

Yes - Chad Brock
Moment - Collin Raye
Some Things - Tim McGraw
You Dance - Lee Ann Womack
Chain Of Love - Clay Walker
I'll Be - Reba McEntire
Daylight - Rascal Flatts
Unconditional - Clay Davidson
Hurts Me More - Chris Cummings
Missin' You - Shirley Myers

GX94

YORKTON

LISA ROBERTS
SEND DOWN AN ANGEL
Allison Moorer

The Way - Jo Dee Messina
I Will - SheDaisy
Some Things - Tim McGraw
Kiss This - Aaron Tippin
Always Be - Brooks & Dunn
Moment - Collin Raye
Flowers - Eric Heatherly
Need You - LeAnn Rimes
What About Now - Lonestar
One Voice - Billy Gilman

**New Country
CHAT**

MEDICINE HAT

JAMES RICHARDS
A LITTLE GASOLINE
Terri Clark

Feels Like Love - Vince Gill
Shame On Me - Wilkinsons
I Will - SheDaisy
One Voice - Billy Gillman
The Way - Jo Dee Messina
Country Comes - Toby Keith
Forever - Julian Austin
Must Be Love - Alan Jackson
Stuff - Diamond Rio
Come Back - Garth Brooks

YL
COUNTRY

PEACE RIVER

KASZ MICHAELS

I Will - SheDaisy
Always Something - Joe Diffie
You Dance - Lee Ann Womack
Daylight - Rascal Flatts
Almost - Mark Willis
Flowers - Eric Heatherly
The Way - Jo Dee Messina
What About Now - Lonestar
Cigarettes - Chely Wright
Need My Love - Darryl Worley

LEAMINGTON

HEIDI HOTZTETZLOFF
LOVE SHE CAN'T LIVE
WITHOUT
Clint Black

Daylight - Rascal Flatts
What About Now - Lonestar
Flowers - Eric Heatherly
Must Be Love - Alan Jackson
I'll Be - Reba McEntire
The Way - Jo Dee Messina
Cold Day - Dixie Chicks
Unconditional - Clay Davidson
Some Things - Tim McGraw
Your Everything - Keith Urban

LETTERS

The Napster article

Your "Napster" article was nicely researched but gave the impression that CRIA and the Canadian record companies were being somewhat complacent with respect to Napster and other U.S.-based portals that are being used for primarily illegal transactions of recorded music. Both Napster and MP3.com are based in the United States and therefore subject to U.S. copyright law. Neither CRIA nor its members have any jurisdiction in this process. It does not mean however that we are sitting on the sidelines observing Canadian activity in this area.

Canada has the second highest level of MP3 sites in the world and accordingly we now have computer experts and specialized software that allows us to track hundreds of Canadian-based MP3 sites and linking sites that provide illegal access to potentially hundreds of thousands of sound recordings owned by our members.

It is an expensive and time-consuming process but we have been and will continue to be successful in removing these sites. We work closely with the ISP's that host these sites in Canada and we are gratified by the level of cooperation we are receiving. You will recall that just three weeks ago, we closed down a Canadian linking site that had acquired what appeared to be a stolen copy of the new Tragically Hip album and illegally posted it weeks before the recording was to be officially released. I can assure you that no one in our industry is "content to sit back" on this issue. We will be as proactive as we have to be in order to ensure a secure future for our artists, songwriters and other rights owners.

Brian Robertson
President
Canadian Recording Industry Association

Watch the
25th
RPM

BIG
COUNTRY
AWARDS

on

CMT

THURSDAY
AUGUST 17
8 PM & 11PM

FRIDAY AUGUST
25
8:30PM

TUESDAY
AUGUST 29
10PM

What's Happening

The Rhyme And Reason 2000 tour features the ear-splitting double bill of Rage Against The Machine and The Beastie Boys, along with selected special guests in each city. The tour crashes its way into Barrie's Molson Park on August 2. Rage continues to enjoy strong sales with its most recent album, *The Battle Of Los Angeles*.

Tina Turner, who just performed in Toronto just a few weeks back, is returning to T.O. on September 24th at the Air Canada Centre, with special guest Joe Cocker. Turner's latest album is *Twenty Four Seven*, which produced a hit out of the box with *When The Heartache Is Over*. Cocker, one of the great music business survivors, is renowned for his string of classics, including *Feeling Alright*, *Cry Me A River*, *Unchain My Heart*, *You Can Leave Your Hat On*, *Up Where We Belong*, and *You Are So Beautiful*.

Mykal Ammar, manager of Indie Pool Alberta, picked up the award for distributor of the year at the annual Alberta Recording Industry Association (ARIA) Awards, held in Edmonton on June 4th. It was a good night for Indie Pool artists, as Carson Cole, Reese Klaiber, Rusty Reed, Dawn Chubai, John Goulart, Carol Lynn Friesen, Clayton Bellamy, Claudia Payne and Shirley Lange, all distributed by Indie Pool, also won ARIA Awards. This was the 14th, and final, ARIA Awards and Conference. Next year, the awards will be integrated into the Prairie Music Alliance Awards.

Vancouver's CFOX teamed up with Molson Canadian Rocks to present the 3rd annual Canada Day Party atop Grouse Mountain. The Fox urged listeners to drop off five cans of non-perishable food and/or cash and receive a free download on the Grouse Mountain Skyride. Upon arriving at the top of the mountain, listeners were treated to a free concert from EMI artists Templar and The Watchmen. The Fox was live on location from noon to 6 pm, and raised more than \$3,800 cash and 3,800 pounds of non-perishable food for the Vancouver Food Bank.

Lineup of stars firmed for Agri-Fest Canada

Agri-Fest Canada 2000 will score a first this year with a combination of car racing and performances by some of the top names in country music, all in the name of a good cause.

Stompin' Tom Connors, who has just launched his *Time To Move Along 2000* Ontario summer tour (RPM - July 10/00) will be one of the headliners for the Agri-Fest date (Aug 6) in the village of Nelles Corners near Cayuga, Ontario. He will be joined by Travis Tritt, Lonestar and Lee Ann Womack. Other acts are expected to be signed shortly. Hee Haw veteran Gordie Tapp will emcee the musical portion of the full day of activities.

The foundation for Rural Living, a charitable organization founded in 1979 to aid in bettering the quality of life in rural areas of Canada, will manage the disbursement of charitable funds.

"We're excited to be part of Agri-Fest," said Paul Born, the foundation's executive director, "and look forward to developing a nationwide long-term strategy that will provide a legacy for Agri-Fest long after the concert date is over."

The profit distribution and support of family farms and rural communities is fashioned after Farm Aid USA, which owes its success to the banding together of a number of American country and pop stars, namely Willie Nelson and John Mellencamp, to bring awareness to the plight of American farmers.

Blue Room, who recently finished second runner-up in the Toronto Blues Society New Talent Search, will appear at Chicago's Diner in Toronto (335 Queen W., at John) on July 14. The group is receiving plenty of rave reviews for its new album, *Great To Be Alive*. The album is available at both Sam's and HMV in downtown Toronto, or via the Internet at www.indiepool.com/blueroom or www.cdbaby.com/blueroom.

The B.B. King Blues Festival is firmed for August 29th at the Molson Amphitheatre. King's just-released album with Eric Clapton, *Riding With The King*, debuted at #6 on the RPM Top 100 CDs chart (June 26/00). He will be accompanied by the blues guitar legend and four-time Grammy winner Guy, and last year's best new artist Grammy nominee Tedeschi.

KidsOwnRadio.com is a new, free, RIAA-licensed site dedicated strictly to the younger set. The site will feature thousands of on-demand songs and stories, and is being billed as the 'first, all-encompassing kids-only site on the web'. In addition to music, the site will also feature games, crafts, jokes, kids news and greeting cards. The online station will be divided into three age-zones - preschool, primary and preteen. In addition to featuring original recordings of classic fairy tales, the site will also allow kids to program their own show. All audio files will be playable in Winamp, Real Player, MSMedia and Winplay. And the music can be listened to in any bandwidth (16k, 32k, 56k and 56k stereo). KidsOwnRadio will also have affiliations with a number of labels, allowing them access to the music of Raffi, Judy Collins, Teletubbies, Tom Paxton, Broadway Kids, and more. Finally, the site will also feature links to purchase toys, games, videos, books and music. The KidsOwnRadio icon can be found at RadioMOI.com.

Choclair is the latest artist added to KISS 92's Wham Bam Thank You Jam, which takes place July 22 at Paramount Canada's Wonderland, and features a host of teen faves, including Destiny's Child, Vitamin C, D-Cru, B4-4 and Innosense. KISS 92 personalities will also be on-hand at the show, including Kwame and DJ Short, and Suga-Bay-Bee, who will perform The Real Suga-Bay-Bee, her own unique version of the Eminem hit.

In this case however, all monies raised will remain in Canada.

"My attitude is, if they can be totally successful in the US for 15 years, why not in Canada? says well-known Canadian fiddler Carl Kees, who is promoting the date. "I think it is alarming that here in Canada we're losing second and third generation family farms to circumstances beyond farmers' control, while at the same time, Canadian consumers enjoy among the highest quality, most economical food in the world. I know there are a lot of people who want to help, they just didn't know how until Agri-Fest Canada."

The Cayuga Speedway, affectionately known by race car drivers and fans as The Crown Jewel of Racing, was chosen for the Agri-Fest event for several reasons. The 246 acre location that boasts an enclosed grandstand in the racing area, is within a two hour driving distance of nearly 22 million people; there is also a pavilion with a dance floor, 250 serviced campsites with a huge non-serviced camping area, a children's playground, a barbecue cooking area, a hospitality area with lots of parking and a picturesque, groomed concert area.

The day will begin at 10 am with the checkered flag signalling the international super modified car racing with Canadian and US cars competing. The concerts begins at 2 pm and ends at 11:30 pm.

The CBC announced plans for their 354 Jarvis St. site in downtown Toronto, a building the CBC has occupied for the last 50 plus years. Approximately one-half of the building, including two heritage buildings, will be transferred at a nominal cost to the National Ballet School. The remaining half will be sold to Context Development Inc., a private residential developer. "For more than 50 years Canadians were informed, enlightened and entertained by the radio and television programs that originated from CBC's Jarvis Street site," noted CBC president Robert Rabinovitch. "I take great pride in CBC's spearheading of this innovative public/private sector partnership." The Jarvis Street site was the home to many influential CBC programs. Radio shows originating from the site included *As It Happens*, *Sunday Morning*, and *Ideas*. Television programs from the Jarvis St. site included *The Friendly Giant*, *The National*, *The Journal* and *Wayne And Shuster*.

Portugese/Canadian fado diva Sao will perform as part of Sabor Sudade, a Pan-Portugese Festival taking place at the Harbourfront Centre Concert Stage on July 21 at 8 pm. Sao's debut CD, *Paixao De Fado* (Star/Select) was released in May of '99, and later garnered the artist an ADISQ nomination as World Music artist of the year.

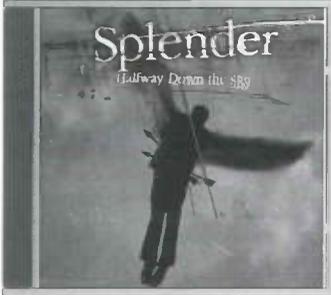
VideoFACT has announced the new deadlines for the foundation's 2000/2001 fiscal year. Deadlines for both VideoFACT and PromoFACT are as follows - October 3, 2000; January 12, 2001; March 15, 2001; May 14, 2001; and July 19, 2001. VideoFACT is funded entirely by MuchMusic, MuchMoreMusic and MusiquePlus, and provides grants for independent music videos. PromoFACT is funded entirely by MuchMoreMusic, and provides grants for independent web sites and EPKs for MuchMoreMusic-oriented artists. New application forms will be available at VideoFACT's Toronto offices (260 Richmond St. W.), or at MusiquePlus, by August 1. Documents may also be downloaded from the foundation's website (www.muchmusic.com/videoFACT). The final deadline for the year ending August 31, 2000 is July 20, 2000.

Wide Mouth Mason are showcasing their new album, titled *Stew*, at a series of smaller radio-sponsored club gigs across the country. The Toronto showcase, sponsored by Q107, took place July 13 at Lee's Palace. Following that, the lads will be in Edmonton on July 18th (sponsored by The Bear), Calgary on July 20th (CJVR), Vancouver on the 21st (CFOX) and finishing off in Winnipeg on the date of the album's release, July 25th (Power 97). The stations will hold contests in the days prior to the event, so listeners can win tickets to the shows. Wide Mouth Mason just finished crossing the country as the opening act on the Guess Who's reunion tour.

Tonic is at Lee's Palace on August 4, with guests Stir. Formed in Los Angeles in 1994, Tonic's debut, *Lemon Parade*, produced two rock radio hits, *If You Could Only See* and *Open Up Your Eyes*. The group toured for two and a half years, eventually boosting the album to platinum status. Sugar is the group's latest release via Universal. Stir, who are on the Capitol label, just recently visited Toronto to promote their latest release, *Holy Dogs*.

CFOX in Vancouver arranged an interesting contest earlier this month to give away a 427 Cobra Reproduction, valued at \$64,000. Dubbed 'Kiss The Cobra', the contest invited 149 qualifiers down to the FOX parking lot, with nine randomly-chosen contestants allowed to 'kiss' the Cobra. Contestants were given a ten-minute break every four hours. Four finalists dropped out during the first 12 hours, two more during the night, and one more dropped out the following morning. Listener Joanna Grant lasted more than 44 hours of kissing the car.

New Releases



SPLENDER - Pop/Rock
Halfway Down The Sky
C2Records/Columbia-69144-H

From Tonic, to Nine Days, to Vertical Horizon, to 3 Doors Down, to now, Splender, who have already made considerable chart noise with I Think God Can Explain, a terrific pop track that seems almost out of place with the rest of the album. The majority of the tracks are significantly heavier, with the kind of over-powering, borderline excessive guitar sound that's become the norm these days. Splender, who hail from New York, are atypical of the type of rock/pop sound that radio seems to be in love with these days, a sound that could easily become tiresome very quickly, but provides a meaty alternative to the cheesy, boy-band malaise that's currently affecting pop music. As noted, I Think God Can Explain is without doubt the most radio-friendly track on the record, and frankly, it's a surprise it didn't do better than it did. As for the rest of the record, lead track I Don't Understand is appropriately titled, since it's hard to understand why the track leads off the album. Yeah, Whatever has a punchy, uptempo chorus to juxtapose with a relatively laid-back intro. Monotone is also appropriately, with its somewhat drab vocal leading into a jumpier chorus. Space Boy is perhaps the most ambitious track on the record, and an obvious ode to frontman/principal songwriter Waymon Boone's idol, David Bowie, while following tune Special isn't. Supernatural has an almost Tea Party-esque tone to it, again, appropriate, given the lyrical content. Irresponsible is a fairly catchy rock track, a good possibility for a second single, while I Apologize contains some of Boone's most evocative lyrics ("You float like an angel/ But then I wipe your cloud/And throw you out"). Spin offers some of Boone's most heartfelt vocals on a fairly potent hook, while Cigarette has a choice bluesy feel to it. Wallflower has a raunchy, wall-of-guitar sound, making any sort of melody undistinguishable, while London enters into a pseudo-psychedelic territory, perhaps indicative of the band's far-reaching potential. Splender doesn't do anything that we haven't heard before, but they do it fairly well, and should continue to develop nicely, if given the chance. - RR

JON SECADA - Pop/Latin
Better Part Of Me
Epic/550 Music-69840-H

For those of you who were thinking that Jon Secada had simply resigned himself to being a hit songwriter, surprise, it's a new album, his first with his new label, Epic/550 Music. Secada, the former member of the Miami Sound Machine, exploded as a solo artist with his self-titled debut album with EMI, which produced four hit singles (Just Another Day, Angel, I'm Free and Do You Believe In Us?) and made Secada a latino-pop star years before the emergence of Ricky Martin, Marc Anthony or Enrique Iglesias. His follow-up release, Heart, Soul & A Voice, also with EMI, produced a pair of hits in If You Go and Mental



Picture. However, by the time his third album was released, 1995's Amor, the bloom seemed to be off the rose. That album proved to be his swan-song with EMI, and its only Secada's unfortunate bad timing that he came along a few years before the whole latino crazy took off. He did stay in the middle of the fray, however, co-writing Ricky Martin's top ten hit She's All I Ever Had, as well as Baila, recorded by Jennifer Lopez on her On The Six release. Now, with Latin music bigger than it's ever been, Secada has returned to the studio to produce an album that could very well push him back into the spotlight, alongside Martin, Anthony and Iglesias. One thing that can definitely be said about Secada is that, aside from being a top-notch songwriter, he's also a terrific vocalist, superior to both Martin and Iglesias, and on a par with Anthony. That's clearly evident on the lead single, Stop, which should be a natural for CHR/AC programmers. Elsewhere, there's another potential future hit in the ballad Break The Walls, which again showcases Secada's heartfelt vocals. Other album highlights include the ballads There's No Sunshine Anymore and You Should Be Mine, the latinesque Papi, the Emilio Estefan co-write When You're Gone, and the emotional Lost Inside Of You. Hard to say whether radio still believes in Secada as a solo artist, but there's plenty of material here to change their minds. - RR

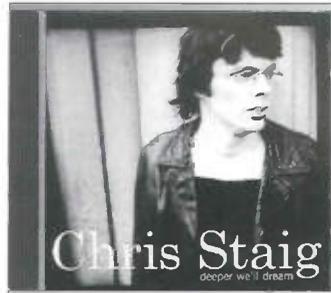


RASCAL FLATTS - Country
Self-titled

Lyric Street-65011-H
Prayin' For Daylight, the first single, has done it for this young Nashville trio. The single bullets up to #6 this week on the RPM Country 100, which leaves the door open for a quick follow-up. The trio are second cousins and co-founders Gary Levox, a former backup singer for Michael English and Jay Demarcus and Joe Don Rooney. Demarcus and Rooney met when they had jobs playing in Chely Wright's band. When they got together they gained their country sound and experience playing clubs in Nashville's Printer's Alley. There's a Cancon connection here, but no cigar. See Me Through was written by bandmember Levox, Bruce Miller and Canadian songwriter Eddie Schwartz, a key track. They've got more than a few potential singles here, and maybe a couple of left-fielders, among which are Some Say, written by Don Pfrimmer and Danny Orton, the Annie Roboff/Marcus Hummon penning of One Good Love, Waiting All My Life from the team of Tommy Lee James and Rob Mathes and the Rich Alves /Bill Rice composition of From Time To Time. Left-fielders? Could be Long Slow Beautiful Dance from writers Kevin Fisher and Fred Wilhelm and It's Not Just Me, written by bandmember Demarcus and Marcus Hummon. Produced by Mark Bright and Marty Williams. -WG

CHRIS STAIG - Rock 'n Pop
Deeper We'll Dream
Independent-103 (Slap Happy)
The voice isn't trained, but Staig's energy and

penetrating projection serves up his song message with a realism that fits today's groove like a tee. It's the music that counts, Staig's vocals are merely the carrier, which isn't meant as disrespectful by any means. Some of the world's best troubadours became the world's best because of their ability to connect with that common denominator... the public who is always looking for someone new and fresh, and that's Staig. He fits the pop genre, but the rock influence, soft and sometimes with an edge, should expand his radio parameters, considering the hit and miss attitude of music directors at CHR and A/C. Now! What's key and what's not? No indication of what the first focus track will be, but Perfect Empty Day would be a good choice, followed by Honest Love, Playing The Fool and Where I Belong, all of which are Staig originals. A left-fielder could be Frankie And Rita, which Staig wrote with Michael Khoo and which comes off as a



kind of a tongue-in-cheek message. But remember, it's the song itself that's important to Staig. Doing the upfront vocals, guitar and keyboard work, Staig is backed by drummer Josh Hicks, bassist Dennis Mohammed and Ayron Mortley on guitars, backing vocals, percussion and bass on Where I Belong. The CD was produced by Joe Dunphy who also supplies background vocals and guitar and organ inserts on a number of tracks. The CD was recorded at Toronto's West Lodge Sound. There are no MAPL logos, but it's assumed that all the tracks have some Cancon properties, the display of which might have been the hook for radio attention. -WG

dominicana - Latin jazz
ahora si
MRP music group-10001

The packaging notes include "Thank you God once again for giving us the strength to finish



one more." One could also offer the same thanks for the endurance -- albeit pleasurable -- to audit this album in a single hearing. dominicana is that too rare entity; a show band that sounds just as good on record. Their energy on stage borders on the frenetic as they powerhouse through high powered Latin music that could jump start even a flat line pulse. Mirabile dictu, that same energy transcends recording. There's a downside to it although a pleasurable one. It's impossible simply to listen to this as background music. It commands full attention even whilst one is seated. It's highly unlikely though, that anyone would want to do anything other than dance when dominicana is playing. Here's a welcome addition to the Latin scene. -BW

ST. GERMAIN - Jazz
Tourist

Blue Note-7243-26201-F

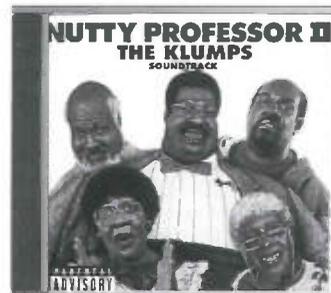
To his credit, France's Ludovic Navarre aka St. Germain states unequivocally "I'm not a musician. I'm best with a computer mouse." One doesn't challenge the first statement. As for the second, his beat as demonstrated here, isn't notable. Techno music is probably here to stay but it should be more than overdubbing and seemingly endless looping that makes one wonder if the player response is stuck on an electronic groove. And where and why has melody been hidden? The instrumentation is dramatically effective with an occasional hint of Martin Denny exotica but the beat is monotonous. The end result of it all is de facto disco. Taken as such, Tourist is acceptable. Take it as anything else and you're a lost tourist. -BW

ALBUM PICK

NUTTY PROFESSOR II: THE KLUMPS SOUNDTRACK - Dance/R&B
Various Artists

Def Jam/Def Soul - 314542522-J

At a time when the music industry seems to have gone on a mass summer vacation ("Sorry, I'll be away from my desk until..."), and the number of top-heavy albums fresh on the market has been reduced to a trickle, the timing might work well for this release. The momentum has already been building, thanks to the lead single from Janet (don't call me Jackson), titled Doesn't Really Matter, which debuted at #45 on the RPM 100 Hits chart, and should make a steady climb towards the top. Jay-Z chimes in with Hey Papi, featuring Memphis Bleek & Amil, not the best work Jay-Z's done, but a decent enough contribution to this record. Just Friends, by Musiq, is a cozy, laid-back swoon, but doesn't do much for the average listener. Missing You, performed by Case, is the first viable second single alternative, although again, the atmosphere seems to take precedence over the actual melody. Even if from Method Man features samples from Protect Yo Neck, and offers Method Man's usual aggressiveness, while I'm Gonna Crawl features that latest rap bad boy, DMX, alongside relative newcomer Dyme. If you're looking for a good song, you'll have to jump ahead to Brian McKnight's Thinkin' 'Bout Me, which



combines McKnight's usual silky vocals with a mushy backdrop of keyboards and rhythms. Dru Hill pops up with a surprisingly mellow Here With Me, followed by relative newcomer Kandice Love with the pleasantly upbeat No You Didn't Say. Ruff Ryder Eve contributes the shit-laden Let Me Be, followed by another newcomer, Shorty 101, with Get With Me. Montell (This Is How We Do It) Jordan performs Do You Remember (Once Upon A Time), a slow jam co-written with JoJo Brims. Sisqo fans take note of the inclusion of the 'uncensored' version of his #1 hit, Thong Song, featuring Foxy Brown. The red-hot, can't-stay-out-of-trouble Eminem appears with buddy Redman on Off The Wall, while the ubiquitous hitmaker R. Kelly closes things out with another potential hit in Just A Touch. - RR

RPM

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

| TW | LW | WO | ARTIST | ALBUM | WEEKS ON CHART | PEAK | REMARKS |
|-----|-----|-----|--|--|----------------|------|---------|
| 1 | 1 | 7 | EMINEM | Marshall Mathers Lp (Interscope) 069 490 629 - J | 7 | | |
| 2 | 3 | 4 | TRAGICALLY HIP | Music@Work (Ltd. Edition) 0121590062 (Universal) - | 4 | | |
| 3 | 2 | 8 | BRITNEY SPEARS | Oops! I Did It Again (Jive/Zomba) 44175 - N | 8 | | |
| 4 | 4 | 4 | BB KING & ERIC CLAPTON | Riding With The King 47612 (Reprise) - P | 4 | | |
| 5 | 9 | 41 | STING | Brand New Day (A&M) 0694904432 - J | 41 | | |
| 6 | 8 | 19 | MOBY | Play (V2) - N | 19 | | |
| 7 | 11 | 7 | MATCHBOX TWENTY | Mad Season (Atlantic) 8339 - P | 7 | | |
| 8 | 12 | 9 | MISSION IMPOSSIBLE 2 O.S.T. | Various Artists (Hollywood) 62244 - J | 9 | | |
| 9 | NEW | | RUFF RYDERS | Ruff Ryders Volume II (Interscope) 069 490 625 - J | | | |
| 10 | 14 | 7 | REGGAE HITS | Various Artists (Universal) 314 541 842 - J | 7 | | |
| 11 | NEW | | LIL KIM | Notorious K.I.M. (Atlantic) 92840 - P | | | |
| 12 | 7 | 11 | TONI BRAXTON | The Heat (LaFace) 26069 - N | 11 | | |
| 13 | 13 | 16 | *N SYNC | No Strings Attached (Jive/Zomba) 44168 - N | 16 | | |
| 14 | 15 | 46 | SANTANA | Supernatural (BMG) 190802 - N | 46 | | |
| 15 | 17 | 57 | RED HOT CHILI PEPPERS | Californication (Warner Bros.) 47386 - P | 57 | | |
| 16 | 24 | 41 | CREED | Human Clay (Wind Up/Epic) 91269 - H | 41 | | |
| 17 | 6 | 23 | MACY GRAY | On How Life is (EPIC) 69490 - H | 23 | | |
| 18 | 10 | 6 | KID ROCK | History Of Rock (Atlantic) 83314 - P | 6 | | |
| 19 | 23 | 4 | CHILLOUT MIX 2000 | Various Artists (Ariola) 49872 - N | 4 | | |
| 20 | 29 | 4 | BON JOVI | Crush 314 542 474 - J | 4 | | |
| 21 | 27 | 33 | ENRIQUE IGLESIAS | Enrique (Interscope) 069 480 540 - J | 33 | | |
| 22 | 5 | 2 | RICHARD ASHCROFT | Alone With Everybody (Virgin) 49494 - F | 2 | | |
| 23 | 34 | 10 | 3 DOORS DOWN | A Better Life (Republic) 012 153 920 - J | 10 | | |
| 24 | 21 | 50 | DESTINY'S CHILD | The Writing On The Wall (Sony) 69870 - H | 50 | | |
| 25 | 18 | 8 | WHITNEY HOUSTON | Greatest Hits (Arista) 14626 - N | 8 | | |
| 26 | 20 | 4 | TRAGICALLY HIP | Music@Work 0121578742 (Universal) - J | 4 | | |
| 27 | NEW | | JIMMY PAGE W/ BLACK CROWES | Live At The Greek (TVT) 2140 - J | | | |
| 28 | NEW | | DANCE HITS 2000 | Various Artists (Popular) 23383331 - F | | | |
| 29 | 33 | 7 | A PERFECT CIRCLE | Mer De Noms (Virgin) 49253 - F | 7 | | |
| 30 | 16 | 5 | HOUSEMIX 2 | Various Artists (Universal) 314 541 757 - J | 5 | | |
| 31 | 40 | 34 | DR. DRE | 2001 (Aftermath/Interscope) 90486 - J | 34 | | |
| 32 | 22 | 10 | CHRIS SHEPPARD GROOVE STATION 6 | Various Artists (Ariola) 72525 - N | 10 | | |
| 33 | 25 | 3 | DEFTONES | White Pony (Maverick) 47667 - P | 3 | | |
| 34 | 31 | 40 | MARC ANTHONY | Marc Anthony (Columbia) 69726 - H | 40 | | |
| 35 | 36 | 6 | PURE DANCE 5 | Various Artists (Universal) 314 541 730 - J | 6 | | |
| 36 | 41 | 5 | MC MARIO PRES. SUN FACTORY | Various Artists (Sony) 24069 - H | 5 | | |
| 37 | 30 | 12 | JOE | My Name Is Joe (Jive) 44174 - N | 12 | | |
| 38 | 19 | 3 | kd LANG | Invincible Summer (Atlantic) 47805 - P | 3 | | |
| 39 | 49 | 46 | CHRISTINA AGUILERA | Self Titled (RCA) 67690 - N | 46 | | |
| 40 | 35 | 59 | BLINK 182 | Enema Of State (Universal) 11950 - J | 59 | | |
| 41 | 28 | 4 | SINEAD O'CONNOR | Faith & Courage 83337 (Atlantic) - P | 4 | | |
| 42 | 26 | 2 | BUSTA RHYMES | Anarchy (Elektra) 62517 - P | 2 | | |
| 43 | 48 | 18 | BLOODHOUND GANG | Hooray For Boobies (Universal) 069 490 455 - J | 18 | | |
| 44 | 45 | 13 | KID ROCK | Devil Without A Cause (Atlantic) 83119 - P | 13 | | |
| 45 | 44 | 56 | DIANA KRALL | When I Look (Verve) IMPD 304 - J | 56 | | |
| 46 | 60 | 3 | NEXT | Welcome II Nextacy (Arista) 14643 - N | 3 | | |
| 47 | 53 | 55 | LIMP BIZKIT | Significant Other (Interscope) 90335 - J | 55 | | |
| 48 | 47 | 7 | LUCY PEARL | Lucy Pearl (EMI) 78059 - F | 7 | | |
| 49 | 61 | 7 | DON HENLEY | Inside Job (Warner Bros.) 47083 - P | 7 | | |
| 50 | 37 | 8 | PEARL JAM | Binaural (Epic) 63665 - H | 8 | | |
| 51 | 38 | 7 | PAUL SIMON | Greatest Hits (Warner Bros.) 47721 - P | 7 | | |
| 52 | 42 | 9 | MAMMA MIA O.S.T. | Various Artists (Universal) 314 543 115 - J | 9 | | |
| 53 | 46 | 19 | AQUA | Aquarius (Universal) 012 157 305 - J | 19 | | |
| 54 | 50 | 21 | HOUSEMIX 2000 | Various Artists (Universal) 314 541 291 - J | 21 | | |
| 55 | 54 | 3 | PUNK O RAMA 5 | Various Artists 86588 | 3 | | |
| 56 | 57 | 5 | B4 - 4 | B4 - 4 (Columbia) 80486 - H | 5 | | |
| 57 | 55 | 16 | JANN ARDEN | Blood Red Cherry (Universal) 012 157 527 - J | 16 | | |
| 58 | 39 | 25 | SISQO | Unleash The Dragon 314 546 816 (Universal) - J | 25 | | |
| 59 | 59 | 9 | GLADIATOR/2000 O.S.T. | Various Artists (Decca) 289 467 094 - J | 9 | | |
| 60 | 43 | 11 | NEIL YOUNG | Silver & Gold (Reprise) 47305 - P | 11 | | |
| 61 | 32 | 4 | HOLLY COLE | Romantically Helpless (Alert Music) 81037 | 4 | | |
| 62 | 52 | 60 | BACKSTREET BOYS | Millennium (Arista) 41672 - N | 60 | | |
| 63 | 65 | 20 | YTV BIG FUN PARTY MIX | Various Artists (Universal) 314 541 317 - J | 20 | | |
| 64 | 66 | 35 | SAVAGE GARDEN | Affirmation (Columbia) 63711 - H | 35 | | |
| 65 | 67 | 35 | FAITH HILL | Breathe (Warner Bros.) 47373 - P | 35 | | |
| 66 | 63 | 33 | BIG SHINY TUNES 4 | Various Artists (Much) 306725 - F | 33 | | |
| 67 | 64 | 7 | FAMILY VALUES TOUR 1999 | Various Artists (Geffen) 069 490 641 - J | 7 | | |
| 68 | 58 | 13 | SONIQUE | Hear My Cry (Republic) 012 156 247 - J | 13 | | |
| 69 | 51 | 3 | JURASSIC 5 | Quality Control (Interscope) 069 490 664 - J | 3 | | |
| 70 | 56 | 33 | MUCH DANCE 2000 | Various Artists (Much) 24061 - F | 33 | | |
| 71 | 62 | 4 | NOFX | Pump Up The Valuum (Epitaph) 86584 - H | 4 | | |
| 72 | 68 | 16 | JONI MITCHELL | Both Sides Now (Warner) 47620 - P | 16 | | |
| 73 | 69 | 34 | CELINE DION | All The Way: A Decade Of Songs (Epic) 63760 - H | 34 | | |
| 74 | 76 | 45 | DIXIE CHICKS | Fly (Monument) 69678 - H | 45 | | |
| 75 | 81 | 43 | MATTHEW GOOD BAND | Beautiful Midnight (Universal) 53786 - J | 43 | | |
| 76 | 80 | 40 | CHANTAL KREVIAZUK | Colour Moving And Still (Columbia) 80391 - H | 40 | | |
| 77 | 77 | 5 | STEVE EARLE | Transcendental Blues (Epic) 91380 - H | 5 | | |
| 78 | 75 | 13 | NO DOUBT | Return Of Saturn (Interscope) 069 490 441 - J | 13 | | |
| 79 | 74 | 4 | GONE IN 60 SECONDS OST | Various Artists (Island) 314 542 793 - J | 4 | | |
| 80 | 72 | 42 | OUR LADY PEACE | Happiness... Is Not A Fish (Columbia) 63707 - H | 42 | | |
| 81 | 71 | 4 | SHAFT OST | Various Artists 26080 (LaFace) - N | 4 | | |
| 82 | 70 | 5 | BILLY BRAGG | Mermaid Avenue 2 (Elektra) 62522 - P | 5 | | |
| 83 | 82 | 6 | IRON MAIDEN | Brave New World (EMI) 26605 - F | 6 | | |
| 84 | 83 | 77 | BRITNEY SPEARS | Baby One More Time (Jive) 41651 - N | 77 | | |
| 85 | 84 | 56 | SARAH McLACHLAN | Mirrorball (Nettwerk) 6700 30140 - F | 56 | | |
| 86 | 78 | 7 | CATHERINE WHEEL | Wishville (Columbia) 69515 - H | 7 | | |
| 87 | 73 | 11 | CYPRESS HILL | Skull & Bones (Sony) 69990 - H | 11 | | |
| 88 | 86 | 16 | VENGABOYS | Platinum Album (Isba/DEP) 5055 | 16 | | |
| 89 | 87 | 15 | ICE CUBE | War & Peace Vol. 2 (Virgin) - F | 15 | | |
| 90 | 90 | 131 | SHANIA TWAIN | Come On Over (Mercury) 314 536 003 - J | 131 | | |
| 91 | 88 | 20 | SOULDECISION | No One Does It Better (Universal) 314 542 068 - J | 20 | | |
| 92 | 89 | 28 | S CLUB 7 | S Club 7 (Universal) 543237 - J | 28 | | |
| 93 | 95 | 22 | GRAMMY NOMINEES 2000 | Various Artists (Grammy/RCA) 67945 - N | 22 | | |
| 94 | 94 | 41 | ALL STARS 2000 | Various Artists (Popular) 820002 - F | 41 | | |
| 95 | 79 | 15 | ROMEO MUST DIE OST | Various Artists (Virgin) 49052 - F | 15 | | |
| 96 | 85 | 18 | MC MARIO MIXDOWN 2000 | Various Artists (Sony Music Direct) 24064 - H | 18 | | |
| 97 | 91 | 28 | EFFEL 65 | Europop (Popular) 83316 - F | 28 | | |
| 98 | 93 | 9 | HANSON | This Time Around (Island) 314 542 383 - J | 9 | | |
| 99 | 99 | 26 | BLUE RODEO | Days In Between (WEA) 80936 - P | 26 | | |
| 100 | 96 | 16 | TOM JONES | Reload (Attic) 1550 | 16 | | |

NATIONAL RETAIL/VIDEO REPORT

chapters online

Tragically Hip - Music@Work
Britney Spears - Oops! I Did It Again
Oscar Peterson - A 75th Birthday
Neil Young - Silver & Gold
Celine Dion - All The Way
Jann Arden - Blood Red Cherry
Blue Rodeo - Days In Between
BB King/E. Clapton - Riding With
Chantal Kreviazuk - Colour Moving
k.d. Lang - Invincible Summer
Matchbox Twenty - Mad Season
Holly Cole - Romantically Helpless
Prairie Oyster - String Of Pearls
Don Henley - Inside Job
Steve Earle - Transcendental Blues
Diana Krall - I Look In Your Eyes
Eminem - Marshall Mathers LP
Sting - Brand New Day
Abba - Gold
Santana - Supernatural

George Shearing - Favourite Things
Sandra - Into A Secret Land
Blue Rodeo - Days In Between
Bon Jovi - Crush
Mike Oldfield - Hergest Ridge
Cole Porter - Anything Goes
Gustav Mahler - 1958: Sym. 2
Pearl Jam - Vitalogy
Roy Forbes - Almost Overnight
Great Big Sea - self-titled
Led Zeppelin - Coda
Frank Zappa - Francesco Zappa
Frank Zappa - Make A Jazz Noise
King Diamond - Spiders Lullabye
Sting - Mercury Falling
Dave Angel - London Electronica
Tom Russell - Long Way Around
Hector Berlioz - Romeo Et Juliette
Roy Forbes - Human Kind
Dave Angel - V4 X-Mix



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Mission Impossible 2 - OST
*N Sync - No Strings Attached
Creed - Human Clay
Kid Rock - History Of Rock
Matchbox Twenty - Mad Season
BB King/E. Clapton - Riding With
Moby - Play
R.H.C.P. - Californication
Santana - Supernatural
Enrique Iglesias - Enrique
Sting - Brand New Day
3 Doors Down - The Better Life
Tragically Hip - Music@Work (Ltd)
Ruff Ryders - Ruff Ryders II
Macy Gray - On How Life Is
Toni Braxton - The Heat
Joe - My Name Is Joe
Groove Station 6 - Various Artists



The Real Slim Shady - Eminem
Sour Girl - Stone Temple Pilots
Top Of The World - Rascaz
Can't Stop - Jacksoul
It's Gonna Be Me - *N Sync
Kryptonite - 3 Doors Down
Music@Work - Tragically Hip
I Disappear - Metallica
American Badass - Kid Rock
Try Again - Aaliyah
Thief - Our Lady Peace
The One - Backstreet Boys
Strange Days - Matthew Good Band
Californication - Red Hot Chili Peppers
If Only - Hanson
Rubbin' - Choclaire
Bent - Matchbox Twenty
I Wanna Know - Joe
He Wasn't Man Enough - Toni Braxton
Wonderful - Everclear
Ooh It's Kinda Crazy - soulDecision
Get Down - B4 - 4
With Arms Wide Open - Creed
Baby, Cool Your Jets - Jet Set Satellite
I Turn To You - Christina Aguilera

Bent - Matchbox Twenty
Broadway - Goo Goo Dolls
Everything You - Vertical Horizon
I Wanna Know - Joe
I Need You - Leann Rimes
I Tried - Jeff Healey Band
No One Does It Better - soulDecision
It's My Life - Bon Jovi
My Music@Work - Tragically Hip
Dance Tonight - Lucy Pearl
Taking You Home - Don Henley
Desert Rose - Sting
Edwin - Alive
Why Didn't You Call Me - Macy Gray
You Give It Away - Bruce Cockburn
Californication - Red Hot Chili Peppers
Summerfling - kd Lang
Steal My Kisses - Ben Harper
I Want You To Need Me - Celine Dion
Breathless - The Corrs
Theme From Shaft - Isaac Hayes
Could I Have - W.Houston/E.Iglesias
Bad Man - R. Kelly
When I Dream At Night - Marc Anthony
Riding With - BB King/E. Clapton

Sam the Record Man

Tragically Hip - Music@Work (Ltd)
Britney Spears - Oops! I Did It Again
Richard Ashcroft - Alone With
Eminem - Marshall Mathers LP
Erik Satie - Best Of
Chill Out Mix 2000 - Various Artists
Abba - Abba Gold
Mamma Mia - OST
Macy Gray - On How Life Is
Moby - Play
Sting - Brand New Day
Bryan Ferry - As Time Goes By
BB King/E. Clapton - Riding With
Sinead O'Connor - Faith & Courage
Oscar Peterson - 75th Birthday
Cat Stevens - Very Best Of
Enrique Iglesias - Enrique
George Michael - Last Century
Santana - Supernatural
Neil Young - Silver & Gold
Toni Braxton - The Heat
Matchbox Twenty - Mad Season
Sarah McLachlan - Mirrorball
Joni Mitchell - Both Sides Now
*N Sync - No Strings Attached
Paul Simon - Shining Like A National
Sisqo - Unleash The Dragon
Groove Station 6 - Various Artists
Reggae Hits - Various Artists
Whitlång - Eternal Nightcap



Mission: Impossible 2 - Various
Lil Kim - Notorious K.I.M.
Eminem - Marshall Mathers LP
Ruff Ryders - V2
Page/Crowes - Live At The Greek
Britney Spears - Oops
Nutty Professor 2 - Various
Lucy Pearl - self-titled
Kelly Price - Mirror Mirror
Motley Crue - New Tattoo
Mary Mary - Thankful
*N Sync - No Strings...
ABBA - Gold
Bon Jovi - Crush
Santana - Supernatural
Joe - My Name Is
Cypress Hill - Skull & Bones
Chili Peppers - Californication
Richard Ashcroft - Alone
Next - Welcome To Nextacy
Gloria Estefan - Alma Caribena
Destiny's Child - Writings
Deftones - White Pony
Christina Aguilera - self-titled
Greatest Movie Hits - Various
A Perfect Circle - Mers De Noms
Kid Rock - History Of Rock
Macy Gray - How Life Is
King/Clapton - Riding W/T King
Beenie Man - Art & Life



Maraca - Descarga Total
Alma Libre - Precious
Orishas - A Lo Cubano
Cesaria Evora - Cafe Atlantico
Carl Weathersby - Come To Papa
Susana Baca - Self Titled
Roy Haynes - Trio
Robert Michaels - Utopia
Omar Sosa - Bembon
Gonzalo Rubalcaba - Inner Voyage
Aragon Orquesta - La Charanga
Cesaria Evora - Best Of
Jane Bunnett - Ritmo & Soul
Blue Note Jazz Festival 2000 - V/A
Eminem - Marshall Mathers LP
Alpha Yaya Diallo - Message
Swingsoniq - Moonglow
Moby - Play
Brad Mehldau - Art Of The Trio 4
Barbarito Torres - Havana Cafe
Kathy Kidd - Hajji
Sting - Brand New Day
Bebel Gilberto - Tanto Tempo
Chillout Mix 2000 - Various Artists
Number 1 Jazz Album - Various
New Deal - This Is Life
Macy Gray - On How Life Is
Kurt Elling - Live In Chicago
Jacksoul - Sleepless
Holly Cole - Romantically Helpless



Eminem - Marshall Mathers LP
Arbitdo - All The Worlds America
BB King/E. Clapton - Riding With
Tragically Hip - Music@Work (Ltd)
Tragically Hip - Music@Work
Matchbox Twenty - Mad Season
Macy Gray - On How Life Is
Britney Spears - Oops! I Did It Again
Toni Braxton - The Heat
Bob Marley - Legned
Jane Bunnett - Ritmo & Soul
Ella Fitzgerald - Pure Ella
Sting - Brand New Day
Perfect Circle - Mer De Noms
CBC After Hours Blue Note - V/A
Lil Kim - Notorious K.I.M.
Abba - Gold
Whitney Houston - Greatest Hits
Richard Ashcroft - Alone With
Moby - Play
Santana - Supernatural
R.H.C.P. - Californication
kd Lang - Invincible Summer
Bon Jovi - Crush
Ry Cooder - Buena Vista Social
Jann Arden - Blood Red Cherry
Don Henley - Inside Job
Chillout Mix 2000 - Various Artists
Next - Welcome II Nextasy
Johnny Favourite - Tonight Album



Abba - Gold
Britney Spears - Oops! I Did It Again
Sting - Brand New Day
Santana - Supernatural
Reggae Hits - Various Artists
Jimmy Page/Black Crowes - Greek
Next - Welcome II Nextasy
BB King/E. Clapton - Riding With
Moby - Play
Tragically Hip - Music@Work (Ltd)
Kelly Price - Mirror Mirror
Eminem - Marshall Mathers LP
Enrique Iglesias - Enrique
Dance Hits 2000 - Various Artists
Destiny's Child - Writing On The Wall
Westlife - Westlife
*N Sync - No Strings Attached
Mamma Mia - OST
kd Lang - Invincible Summer
Creed - Human Clay
Our Lady Peace - Happiness
Groove Station 6 - Various Artists
Paul Simon - Shining Like A National
Black Crowes - Greatest Hits '90-99
Whitney Houston - Greatest Hits
Pavlo - Fantasia
Blink 182 - Enema Of The State
Edwin - Another Spin Around
Celine Dion - All The Way
Oscar Peterson - 75th Birthday



QUEEN STREET - TORONTO

Richard Ashcroft - Alone With
Moby - Play
Eminem - Marshall Mathers LP
Chillout Mix 2000 - Various Artists
Sting - Brand New Day
Lil Kim - Notorious K.I.M.
Reggae Hits - Various Artists
Macy Gray - On How Life Is
Ruff Ryders - Ruff Ryders II
Creed - Human Clay
Dr. Dre - 2001
Jurassic 5 - Quality Control
Housemix 2 - Various Artists
Punk O Rama 5 - Various Artists
Tragically Hip - Music@Work (Ltd)
Lucy Pearl - Lucy Pearl
Bebel Gilberto - Tanto Tempo
Britney Spears - Oops! I Did It Again
Bob Marley - Legend
Stone Temple Pilots - No. 4
Deftones - White Pony
Sinead O'Connor - Faith & Courage
BB King/E. Clapton - Riding With
Next - Welcome II Nextasy
Abba - Gold
Tragically Hip - Fully Completely
R.H.C.P. - Californication
Enrique Iglesias - Enrique
Tragically Hip - Music@Work
Limp Bizkit - Significant Other



Moby - Play
Britney Spears - Oops! I Did It Again
Sting - Brand New Day
Eminem - Marshall Mathers LP
Tragically Hip - Music@Work (Ltd)
Mamm Mia - OST
Richard Ashcroft - Alone With
Whitney Houston - Greatest Hits
Macy Gray - On How Life Is
BB King/E. Clapton - Riding With
Santana - Supernatural
Toni Braxton - The Heat
Creed - Human Clay
Omara Portuondo - Buena Vista
Lil Kim - Notorious K.I.M.
Matchbox Twenty - Mad Season
Jimmy Page/Black Crowes - Greek
Chillout Mix 2000 - Various Artists
Diana Krall - I Look In Your Eyes
Celebration 2000: Party Album - V/A
Sinead O'Connor - Faith & Courage
Reggae Hits - Various Artists
Punk O Rama 5 - Various Artists
Perfect Circle - Mer De Noms
Joe - My Name Is Joe
Kelly Price - Mirror Mirror
Mission Impossible 2 - OST
Gladiator - OST
Housemix 2 - Various Artists
kd Lang - Invincible Summer



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Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Ruff Ryders - Volume II
Creed - Human Clay
Kid Rock - History Of Rock
*N Sync - No Strings Attached
Reggae Hits - Various Artists
Mission Impossible 2 - OST
3 Doors Down - The Better Life
Destiny's Child - Writing On The Wall
Dr. Dre - 2001
Tragically Hip - Music@Work
Pure Dance 5 - Various Artists
R.H.C.P. - Californication
Deftones - White Pony
Toni Braxton - The Heat
Matchbox Twenty - Mad Season
Marc Anthony - Marc Anthony
Dance Hits 2000 - Various Artists
Housemix 2 - Various Artists
Bon Jovi - Crush
Enrique Iglesias - Enrique
Vitamin C - Vitamin C
Christina Aguilera - Self Titled
Lil Kim - Notorious K.I.M.
Kid Rock - Devil Without A Cause
Santana - Supernatural
Busta Rhymes - Anarchy
Sting - Brand New Day
Perfect Circle - Mer De Noms



WEST EDMONTON MALL

Eminem - Marshall Mathers LP
3 Doors Down - The Better Life
Mission Impossible 2 - OST
Ruff Ryders - Ruff Ryders II
Creed - Human Clay
*N Sync - No Strings Attached
Britney Spears - Oops! I Did It Again
Matchbox Twenty - Mad Season
Kid Rock - History Of Rock
B4 - 4 - Self Titled
R.H.C.P. - Californication
Pure Dance 5 - Various Artists
Dr. Dre - 2001
Bon Jovi - Crush
Dixie Chicks - Fly
Blink 182 - Enema Of The State
Enrique Iglesias - Enrique
Destiny's Child - Writing On The Wall
Perfect Circle - Mer De Noms
Dance Hits 2000 - Various Artists
Tragically Hip - Music@Work
Christina Aguilera - Self Titled
Bloodhound Gang - Hooray For
Tragically Hip - Music@Work (Ltd)
Sting - Brand New Day
Gone In 60 Seconds - OST
Eminem - Slim Shady
Busta Rhymes - Anarchy
Kid Rock - Devil Without A Cause
Matthew Good Band - Beautiful



MONTREAL

Eminem - Marshall Mathers LP
Ruff Ryders - Ruff Ryders II
Lil Kim - Notorious K.I.M.
Sting - Brand New Day
MC Mario - Sun Factory
Moby - Play
Jay Jay Johanson - Poison
Bon Jovi - Crush
Busta Rhymes - Anarchy
Reggae Hits - Various Artists
St. Germain - Tourist
BB King/E. Clapton - Riding With
Enrique Iglesias - Enrique
Ry Cooder - Buena Vista Social
Marc Anthony - Marc Anthony
Mission Impossible 2 - OST
Toni Braxton - The Heat
Lucy Pearl - Lucy Pearl
R.H.C.P. - Californication
Whitney Houston - Greatest Hits
Britney Spears - Oops! I Did It Again
Destiny's Child - Writing On The Wall
Santana - Supernatural
Dr. Dre - 2001
Macy Gray - On How Life Is
Tragically Hip - Music@Work (Ltd)
Deftones - White Pony
Sinead O'Connor - Faith & Courage
Bebel Gilberto - Tanto Tempo
Bob Marley - Legend

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Wamer- P

Indicates biggest mover

TW LW WO JULY 17, 2000

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|----|----|----|--|
| 1 | 1 | 9 | HE WASN'T MAN ENOUGH Toni Braxton LaFace - N | 11 | 13 | 9 | WE COME TO PARTY Antonie Clamararu/Discaland JC Music | 21 | 20 | 4 | KOOTCHIE AROUND Armand Van Helden SPG - J |
| 2 | 3 | 9 | HE'S ALL I WANT Angelmoon V2/BMG - N | 12 | 10 | 10 | BINGO BANGO Basement Jaxx XL | 22 | 21 | 3 | STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H |
| 3 | 2 | 13 | MY FEELING Junior Jaxx SPG - J | 13 | 12 | 8 | EVERYDAY Systematic Sony - H | 23 | 23 | 8 | MOVIN' TOO FAST Artful Doger XL |
| 4 | 7 | 5 | YOU SEE THE TROUBLE WITH ME Black Legend Rise | 14 | 15 | 5 | MUSIC ALL OVER THE WORLD DJ Rene Popular - F | 24 | 22 | 5 | THAT SOUND Michael Moog Tycoon - H |
| 5 | 6 | 8 | RISE Eddie Amador/D.Gordon Universal - J | 15 | 11 | 7 | ELECTRONIC FUNK 2000 M1 Jinx | 25 | 30 | 5 | BYE BYE BYE *N Sync Zomba - N |
| 6 | 8 | 5 | SEXBOMB Tom Jones & Mousse T Attic/Oasis | 16 | 16 | 4 | COMMUNICATION Maria Piu Tommy Boy - N | 26 | 26 | 22 | IT FEELS SO GOOD Sonique Universal - J |
| 7 | 4 | 10 | TRY AGAIN Aaliyah Virgin - F | 17 | 19 | 3 | MUST BE THE MUSIC Joey Negro/Taka Boom Universal - J | 27 | 25 | 15 | THE BAD TOUCH Bloodhound Gang Universal - J |
| 8 | 9 | 10 | KILLER ATB Popular - F | 18 | 24 | 4 | THE REAL SLIM SHADY Eminem Interscope - J | 28 | 27 | 10 | 2 TIMES Anne Lee Universal - J |
| 9 | 14 | 5 | EVERYBODY Progress feat. Boy Wunda Mercury - J | 19 | 18 | 4 | I GOT FEELINGS Baby Bumps Popular - F | 29 | 28 | 8 | THE CHASE Gorgio Moroder vs. J.S. BMG - N |
| 10 | 5 | 10 | BACK IN MY LIFE Alce Deejay Isba | 20 | 17 | 9 | NIGHT SKOOL Meccaheadz Select | 30 | 29 | 24 | DON'T CALL ME BABY Madison Avenue Sony - H |

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW LW WO JULY 17, 2000

| | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|----|----|----|--|
| 1 | 1 | 15 | KRYPTONITE 3 Doors Down Universal - J | 11 | 11 | 3 | PAINTED ON MY HEART The Cult Universal - J | 21 | 21 | 2 | PROMISE Eve 6 RCA - N |
| 2 | 5 | 9 | WITH ARMS WIDE OPEN Creed Wind-Up - H | 12 | 14 | 5 | SATELLITE BLUES AC/DC Elektra - P | 22 | 19 | 4 | BABY, COOL YOUR JETS Jet Set Satellite Nettwerk - F |
| 3 | 2 | 9 | MY MUSIC AT WORK The Tragically Hip Universal - J | 13 | 16 | 8 | IT'S MY LIFE Bon Jovi Island - J | 23 | 24 | 7 | MRS. POTTER'S LULLABY Counting Crows Universal - J |
| 4 | 3 | 12 | BENT Matchbox Twenty Warner Bros. - P | 14 | 22 | 4 | ALIVE Edwin Epic - H | 24 | 23 | 7 | JUDITH A Perfect Circle Virgin - F |
| 5 | 6 | 11 | SOUR GIRL Stone Temple Pilots Warner - P | 15 | 17 | 9 | BROADWAY Goo Goo Dolls Warner Bros. - P | 25 | 25 | 17 | MORE J. Englishman Warner Bros. - P |
| 6 | 7 | 4 | CALIFORNICATION Red Hot Chili Peppers Warner Bros. - P | 16 | 20 | 3 | RIDING WITH THE KING BB King w/ E. Clapton Warner - P | 26 | 29 | 6 | TAKE A LOOK AROUND Limp Bizkit Hollywood - J |
| 7 | 10 | 4 | SMILE Wide Mouth Mason Warner Bros. - P | 17 | 13 | 11 | I DISAPPEAR Metallica Warner Bros. - P | 27 | 28 | 4 | SIMPLE KIND OF LIFE No Doubt Interscope - J |
| 8 | 9 | 8 | THIEF Our Lady Peace Columbia - H | 18 | 15 | 12 | NOTHING AS IT SEEMS Pearl Jam Epic - H | 28 | 27 | 10 | ADAM'S SONG Blink 182 Universal - J |
| 9 | 4 | 6 | WONDERFUL Everclear Capitol - P | 19 | 12 | 15 | SETTLE Headstones Universal - J | 29 | 26 | 17 | COMES & GOES Moist EMI - F |
| 10 | 8 | 7 | STRANGE DAYS Matthew Good Band Universal - J | 20 | 18 | 4 | ABSOLUTELY Nine Days 550 Music - H | 30 | 30 | 6 | AMERICAN BADASS Kid Rock Atlantic - P |

RPM TOP 30 Country Albums

TW LW WO JULY 17, 2000

| | | | | | | | | | | | |
|----|----|-----|--|----|-----|-----|---|----|----|-----|---|
| 1 | 1 | 32 | FAITH HILL Breathe Warner Bros-47373-P | 11 | 15 | 2 | STEVE EARLE Transcendental Blues Epic-91380-H | 21 | 26 | 44 | ANNE MURRAY What A Wonderful World EMI-20932-F |
| 2 | 2 | 136 | SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J | 12 | 13 | 6 | ADAM GREGORY The Way I'm Made Epic-80480-H | 22 | 16 | 10 | VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098 J |
| 3 | 3 | 42 | DIXIE CHICKS Fly Monument-69678-H | 13 | NEW | | BILLY GILMAN One Voice Epic-62086-H | 23 | 24 | 28 | REBA McENTIRE So Good Together MCA-088 170 119-J |
| 4 | 4 | 53 | LONESTAR Lonely Grill BNA-67752-N | 14 | 9 | 5 | DWIGHT YOAKAM dwrightyoakamacoustic.net Reprise-47714-P | 24 | 25 | 5 | CHAD BROCK Yes Warner Bros-47695-P |
| 5 | 5 | 6 | LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J | 15 | 18 | | PRAIRIE OYSTER Greatest Hits Vik/BMG-74321-75639-N | 25 | 29 | 50 | KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F |
| 6 | 6 | 17 | GEORGE STRAIT latest greatest straight hits MCA Nashville-088 170 100-J | 16 | 11 | 31 | TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J | 26 | 23 | 156 | SHANIA TWAIN The Woman In Me Mercury-314 522 886-J |
| 7 | 7 | 7 | ERIC HEATHERLY Swimming In Champagne Mercury-170124-J | 17 | 17 | 14 | TRISHA YEARWOOD Real Live woman MCA-088 170 102-J | 27 | 25 | 34 | ALAN JACKSON Under The Influence Arista Nashville-18892-N |
| 8 | 8 | 13 | THE WILKINSONS Here & Now Giant-24736-P | 18 | 19 | 13 | AMANDA STOTT Self-titled WEA-80791-P | 28 | 22 | 12 | JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N |
| 9 | 10 | 59 | TIM MCGRAW Place In The Sun Curb/EMI-77942-f | 19 | 20 | 124 | DIXIE CHICKS Wide Open Spaces Monument-68195-H | 29 | 30 | 23 | COUNTRY HEAT 2000 Various Artists BMG-743 2171 1507-N |
| 10 | 14 | 34 | LEANN RIMES Self-titled Curb/EMI-77947-F | 20 | 12 | 11 | COLLIN RAYE Tracks Epic-69995-H | 30 | 28 | 10 | CLAY WALKER Live Laugh Love Giant-24717-P |

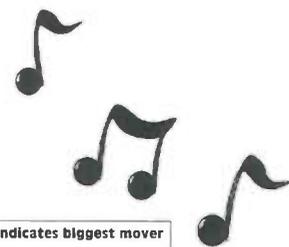


COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it

(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO July 17, 2000

| Rank | Artist | Album Title | Where to find it | (Songwriter) | Producer | (Label) |
|------|----------------------|--|------------------|--------------|----------|---|
| 1 | Tim McGraw | SOME THINGS NEVER CHANGE | 35 | 40 | 5 | Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista) |
| 2 | Lee Ann Womack | I HOPE YOU DANCE | 36 | 34 | 20 | Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic) |
| 3 | Eric Heatherly | FLOWERS ON THE WALL | 37 | 32 | 27 | Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA) |
| 4 | Lonestar | WHAT ABOUT NOW | 38 | 33 | 17 | One True Love (C.Major) H.Stinson/C.Major (Dead Reckoning) |
| 5 | Reba McEntire | I'LL BE | 39 | 41 | 10 | LeAnn Rimes/Jesus T.V. Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capitol) |
| 6 | Rascal Flatts | PRAYIN' FOR DAYLIGHT | 40 | 45 | 16 | Gary Allan/Smoke Rings ... /pro single-J (J.D.Hara) T.Brown/M.Wright (MCA) |
| 7 | Adam Gregory | HORSESHOES | 41 | 46 | 17 | Warren Brothers w/Sara Evans/... The Heart DST/con (T.Clark/T.Heintz) C.Farran (BNA) |
| 8 | Chad Brock | YES! | 42 | 48 | 3 | Amanda Stott/Self-titled/CD track-P (R.Goodrum/R.Price) T.McKillip (WEA) |
| 9 | Chris Cummings | NO ONE HURTS ME MORE ... | 43 | 44 | 6 | Billy Gilman/Title track/pro single-H (D.Malloy/Don Cook/D.Malloy/D.Cook/B.Chancey (Epic) |
| 10 | Jo Dee Messina | THAT'S THE WAY | 44 | 39 | 9 | John Landry/Forever Took Too Long/CD track (J.Landry/G.Brohm/R.Baker) R.Hutt (JLA/Dasis) |
| 11 | Clay Davidson | UNCONDITIONAL | 45 | 50 | 5 | Faith Hill/Tim McGraw/CD track-P (F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros) |
| 12 | Alan Jackson | IT MUST BE LOVE | 46 | 54 | 4 | Martina McBride/Emotion/comp 5-N (M.D.Sanders/B.DiPiero) M.McBride/P.Worley (RCA) |
| 13 | The Wilkinson | SHAME ON ME | 47 | 51 | 6 | Diamond Rio/Title track/pro single-N (K.Garrett/T.Dwens) M.d.Clute/Diamond Rio (Arista) |
| 14 | Collin Raye | COULDN'T LAST A MOMENT | 48 | NEW | | ONE BEAT AT A TIME (J.O'Hara/J.House) C.Howard (Curb/EMI) |
| 15 | Tara Lynn Hart | I WILL BE LOVING YOU | 49 | NEW | | STORY OF MY LIFE (Jessica Robinson/Upcoming/pro single (J.Robinson/G.Decker) M.D.Clute (Hobetter) |
| 16 | Rick Tippe | WHEN YOU SAY JUMP | 50 | 49 | 23 | I SURRENDER (Michelle Wright/Greatest Hits/pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill) |
| 17 | Shirley Myers | I'M MISSIN' YOU | 51 | 58 | 2 | Kathy Mattea/The Innocent Years/pro single-J (D.Henry/C.Carothers) B.Wisoch/K.Mattea (Mercury) |
| 18 | Dixie Chicks | COLD DAY IN JULY | 52 | 60 | 8 | Mark Chesnut/Confessing My Love/pro single-J (S.Camp/W.Smith) M.Wright (MCA) |
| 19 | SheDaisy | I WILL ... BUT | 53 | 37 | 20 | AMANDA STOTT (Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA) |
| 20 | Diane Chase | WALKING AWAY WITH YOU | 54 | 43 | 22 | WHAT I NEED TO DO (Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Damphier) B.Cannon/N.Wilson (BNA) |
| 21 | Julian Austin | FOREVER LOVING YOU | 55 | 53 | 27 | THE BEST DAY (George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA) |
| 22 | Trace Adkins | MORE | 56 | 52 | 23 | TAKE THE MONEY & RUN (Julian Austin/Back In Your Life/pro single-N (S.Miller) D.Leban (Vik) |
| 23 | Faith Hill | THE WAY YOU LOVE ME | 57 | 42 | 13 | ALMOST DOESN'T COUNT (Mark Willis/Permanent/pro single-J (S.Pelken/G.Roche) C.Chamberlain (Mercury) |
| 24 | Keith Urban | YOUR EVERYTHING | 58 | 47 | 7 | BLUE MOON (Steve Holy/Self-titled/comp 13-F (G.Leach/M.Tinney) W.C.Rimes (Curb) |
| 25 | Vince Gill | FEELS LIKE LOVE | 59 | 59 | 37 | BUY ME A ROSE (Kenny Rogers/w Alison Krauss/... Wild Horses/CD track (J.Funk/E.Hickenlooper) Rogers/McKel/Maher (Navarre/Oasis) |
| 26 | Garth Brooks | WHEN YOU COME BACK TO ME | 60 | 61 | 3 | LONELY (Tracy Lawrence/Lessons Learned/comp 427-P (R.Lee/B.L.Bruce) F.Anderson/T.Lawrence/B.Carr (Atlantic) |
| 27 | Lace | TRUE LOVE (Never Goes Out Of Style) | 61 | 63 | 3 | SELF MADE MAN (Montgomery Gentry/Tattoos & Scars/comp 356-H (J.Knowles/W.Vanbie) J.Scaife (Columbia) |
| 28 | Brooks & Dunn | YOU'LL ALWAYS BE LOVED BY ME | 62 | 57 | 7 | MAN IN THE MOON (Prairie Oyster/String Of Pearls/pro single-N (C.Whiteley) Prairie Oyster/B.Doidge (Vik) |
| 29 | Clay Walker | THE CHAIN OF LOVE | 63 | 69 | 2 | WHERE ARE YOU NOW (Tnshea Yearwood/Real Live Woman/pro single-J (K.Richey/M.C.Carpenter) G.Fundis/T.Yearwood (MCA) |
| 30 | Jason McCoy | KIND OF LIKE IT'S LOVE | 64 | 65 | 2 | LOVE SHE CAN'T LIVE WITHOUT (Clint Black/D electrified/pro single-N (C.Black/S.Ewing) C.Black (RCA) |
| 31 | Sean Hogan | ANGELINE | 65 | 77 | 2 | THOSE WERE THE DAYS (Denise Murray/Under The Moon/pro single-J (D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerhead) |
| 32 | Toby Keith | COUNTRY COMES TO TOWN | 66 | NEW | | NO ONE (Chad Brock & Shirley Myers/New Country 7/comp 430 (S.Myers/R.Nicholson) XXXXXX (Stony Plain) |
| 33 | Farmer's Daughter | YOU AND ONLY YOU | 67 | 73 | 6 | THAT'S THE KIND OF MOOD I'M IN (Amanda Lee/Upcoming/pro single (R.Gies/T.Nichols/G.Godard) G.Kavanagh (Boardwalk) |
| 34 | Darryl Worley | WHEN YOU NEED MY LOVE | | | | |
| 68 | Patty Loveless | THAT'S THE KIND OF MOOD I'M IN | | | | |
| 69 | Steve Wariner | FAITH IN YOU | | | | |
| 70 | Aaron Tippin | KISS THIS | | | | |
| 71 | Randy J. Martin | SHE KNOWS WHAT SHE WANTS | | | | |
| 72 | Sara Evans | BORN TO FLY | | | | |
| 73 | Poverty Plain | SAME THINGS | | | | |
| 74 | Dixie Chicks | GOODBYE EARL | | | | |
| 75 | Patricia Conroy | NOBODY'S FAULT | | | | |
| 76 | The Judds | STUCK IN LOVE | | | | |
| 77 | Jame Warren | WORDS YOU CAN'T TAKE BACK | | | | |
| 78 | Shania Twain | SHE AIN'T THE GIRL FOR YOU | | | | |
| 79 | Desert Reign | SHE'S NOT ASKIN' FOR MUCH | | | | |
| 80 | Shania Twain | ROCK THIS COUNTRY | | | | |
| 81 | Phil Vassar | CARLENE | | | | |
| 82 | Foster Martin | PAPA JOE | | | | |
| 83 | Kim Albert | NEVER GIVING UP ON LOVE | | | | |
| 84 | Wynonna | GOING NOWHERE | | | | |
| 85 | Clint Black | LOVE SHE CAN'T LIVE WITHOUT | | | | |
| 86 | Kelly Vaughn | WAITIN' TABLES | | | | |
| 87 | Clint Black | BEE N THERE | | | | |
| 88 | McLachlan & Richards | WHAT'S A BOY TO DO | | | | |
| 89 | Johnny Reid | RUNNIN' WILD | | | | |
| 90 | Tara Lynn Hart | SAVE ME | | | | |
| 91 | Brad Paisley | ME NEITHER | | | | |
| 92 | Yankee Grey | ANOTHER NINE MINUTES | | | | |
| 93 | The Brent Lee Band | OUR HOME TOWN | | | | |
| 94 | Shania Twain | YOU'VE GOT A WAY | | | | |
| 95 | Martina McBride | LOVE'S THE ONLY HOUSE | | | | |
| 96 | Steve Fox | I JUST DON'T KNOW ANYMORE | | | | |
| 97 | Lace | KISS 'EM ALL | | | | |
| 98 | Tim McGraw | MY BEST FRIEND | | | | |
| 99 | Shania Twain | COME ON OVER | | | | |
| 100 | Faith Hill | BREATHE | | | | |

→ FAVOURITE continued from page 3
as Connick.

"I also love Nina Simone and Ella Fitzgerald – technically they're not great, but there's just a character there."

And when it came to writing, and milking his own musical influences, Favourite remembered all the music he loved as a kid. It wasn't just the Cole Porter/Sammy Cahn songs that dominate the Sinatra catalogue – it was a little bit of everything.

While he admits that songwriting is not as easy as one might think, he also notes that there are at least a couple of songs on the record that came much too easily. In those cases, the songs almost wrote themselves.

"When you were a kid, did you ever pretend it was you, singing that song? Musically, from my perspective, I love The Style Council as much as I love, Harry James. I love Sloan and Elvis Costello as much as I love Red Norvo. So the music I came up with, and had a hand in writing, was just melody, the melody was it for me. And then building a song in the studio with my producer David Baxter, that was just a case of adding a little this, a little that. It was not being afraid to try anything."

"There's one song on there, that the idea came from something I'd been listening to by the Righteous Brothers. It was just something they were humming at the end of a song, and I started humming it and it became a melody. And David Baxter and I wrote that at the kitchen table in about 10 minutes."

When Favourite plays a live event, and he plays concerts and corporate events throughout the year – he knows that what the average Joe wants to hear is polite renditions of the swing or popular music standards. The partiers want to hear Someone To Watch Over Me, Stardust, Summertime, and all the rest.

But he's also smart enough to realize that performing such songs at shows is one thing, and recording them on a CD is another. As he acknowledges, people really don't want yet another version of a song that Sinatra perfected fifty years ago – what's the point?

Thus, when he does cover an old standard, he prefers to find one that may not be so familiar to the listener. Case in point being his version of Cole Porter's Let's Do It on this new album.

"With my version of Let's Do It, which was originally sung by Sinatra and Shirley Maclaine – it's pretty wacked, it's pretty out there. But, it's not like you're gonna come up with a vocal performance that goes above and beyond what Sinatra and Shirley Maclaine did. So you do a decent, honest, heartfelt performance, with what you think is a clever spin

on it."

"But that's why I never touch Sinatra songs, except for our shows in the early days, when people wanted to hear Fly Me To The Moon, that kind of stuff. What's the fucking point of singing Fly Me To The Moon? Unless you're a voice like Tony Bennett or someone like that, what's the point? I mean Sinatra's already done it, no one will ever sing it better or as well. I don't know how many idiots I've heard singing Summertime in piano bars. People like to sing it live, that's fine. But putting it on an album, and paying to record it and asking people to pay money to listen to it, that's a whole different story."

Favourite will be the first to acknowledge, with a forthright honesty that's refreshing, that the whole swing craze that emerged in the late nineties was one of the shortest-lived trends in recent memory.

The yuppies were all hyped about putting on their pin-striped suits and heading down to the clubs to listen to swing tunes, smoke cigars and sip martinis. For a brief time they were all grown up, they were cooler than their parents ever were, they had it all going on.

However, in terms of cultural significance, the sudden swing revival lasted about as long as pet rocks or platform shoes. The 20-30-something wanna-be's suddenly realized that cigars are actually kinda gross, martinis are way too expensive (and definitely an acquired taste), and the music, well, sorta all sounds the same after a while (so does modern dance music, but that's another story).

What Favourite laments, though, is that the original swing bands didn't last. The music was just hitting its stride in the forties when the economic realities hit home. Taking a swing band out on the road for a lengthy tour was a financial impracticality. And he laments the fact that, although it was just a trend, the swing revival wasn't given its just due.

"All swing music was, was the first pop music. And because of economics after World War II, a lot of swing bands shut down. Who knows where it would have went if it had kept going. These guys were making \$20 a week touring with swing bands, and meanwhile, their brother just got back from the war, and he's making \$120 a week at General Electric."

"It really pissed me off how quickly things turned with the swing thing. It was cool, you had people going out and dancing with each other. It didn't really matter what music they were listening to, it was the whole thing, particularly in places like

San Francisco and Montreal. You had people who's whole apartment was vintage furniture, they wore vintage clothing, couples would go every week to dance classes, they were into martinis, it was just this whole cool thing."



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