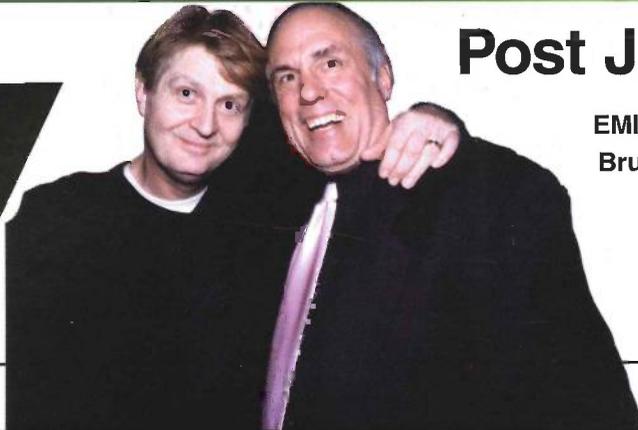


RPM



Post Juno celebration

EMI recording artist Tom Cochrane with Bruce Allen at EMI's post Juno bash at Toronto's Canoe.

More photos page 16

Photo by
Tom "The Gun" Sandler

Volume 70 No. 21 March 27, 2000

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

M2M

THEIR DEBUT ALBUM

Shades of Purple

IN STORES NOW

- TRIPLE ASSAULT TV CAMPAIGN ON MUCHMUSIC, MUSIQUEPLUS AND YTV
- NATIONAL CHR TIME BUYS
- IN STORE PERFORMANCES, AUTOGRAPHS SESSIONS AND CONTESTS IN TORONTO AND EDMONTON
- "MIRROR, MIRROR" IN ROTATION AT MUCHMUSIC, MUSIQUEPLUS AND YTV



RMAC becomes founding member of new retail alliance

After expressing growing concerns about the direction major labels are taking in regards to internet strategies, the Retail Music Association of Canada (RMAC) elected to become a founding member in the Global Entertainment Retail Alliance (GERA), which was formed at the National Association of Recording Merchandisers (NARM) conference held in early March.

The annual NARM convention brought together retailers and retailing associations from eight different countries, representing more than 65% of the global music market. The new Alliance was formed to develop an approach to the expanding e-commerce side of music retailing.

Founding GERA members include

representatives from Australia, Canada, Germany, Mexico, the Netherlands, New Zealand, the UK and the US.

Immediate priorities for the GERA include examining issues relating to the rapid growth of technology, and the race to deliver sound recordings digitally via the internet and wireless communications systems.

The GERA expressed concern at maintaining their current level of customer satisfaction, owing to the rapid implementation of new formats for music delivery. The retailers fear that "the unauthorized third-party invasions of privacy in consumers' music selection choices, unauthorized collection and use of personally identifiable consumer data, confusion

in conflicting formats, and efforts to limit consumer enjoyment of the music after the sale", may all inhibit the growth of online distribution.

**"When a download
doesn't work, the
customer will come to the
retailer for answers . . ."**

RMAC spokesman Al Herfst commented, "When a download doesn't work, the customer will come to the retailer for answers.

Herfst added that retailers "don't cause these problems," noting that the problems are often a result of other factors, such as software incompatibility, or automated circumvention of privacy policies.

One of the more hotly debated topics is the current NARM lawsuit against Sony, which claims that Sony is engaging in an illegal practice by directing consumers to Sony's affiliate online retailing sites (see RPM - Feb. 7/2000).

GERA participants note that there are few current laws designed to protect consumers from being denied competitive music choices, or to protect artists from having to cede creative control of their web sites in order to secure a record deal. All GERA participants supported the legal action against Sony.

Finally, GERA participants resolved to work with their own governments, to address issues of consumer privacy, fairness in trade practices, and uniformity in copyright legalities in terms of digital distribution.

Canoe/Iceberg launch new Canadian music channel

Canoe Limited Partnership and Iceberg Media.com have entered into an agreement to create a co-branded, all-Canadian, online music channel. This will be Canada's first internet station to feature only Canadian artists on a 24/7 basis.

The new channel will also include related audio content based on articles from the Canoe entertainment site, JAM! Showbiz. As well, Iceberg's entertainment staff will produce programming for the new channel, with the aid of JAM Showbiz! executive producer John Sakamoto.

All revenue creation for the channel will be handled by Canoe, with Iceberg sharing in proceeds from advertising, e-commerce and sponsorships.

A link to the new channel will be featured on the Canoe web site, and the site's main page will include graphic buttons with direct links to Iceberg's portal, and other entertainment properties.

According to Iceberg's VP, international business development, Gary Muth, "Iceberg is thrilled to be working with Canoe - Canada's leading internet site, in the creation of a 100% Canadian music channel. This is a great opportunity to showcase and promote Canadian artists and our music industry at home and around the world."

Sakamoto added, "The Canadian music scene has never been more vital than it is now, and we're looking forward to getting as much of that music out there as possible."

The recently-created Iceberg Media.com Inc. is in the business of creating and delivering audio

and video programming through its three distinct channels: www.2kool4radio.com, www.1groove.com, and www.primeticket.net, as well as the entertainment portal, www.theiceberg.com. Iceberg recently provided webcasts of many events during Canadian Music Week, and has been broadcasting on the 'net since April of '97.

Canoe, a Quebecor company, is one of Canada's leading sites, with more than four million visitors viewed each month. The list of Canoe products includes SLAM! Sports, JAM! Showbiz, MONEY, CNEWS, C-Health, AUTONET.CA, Lifewise, and Classified Extra.

Pearl Jam to preview new album at Vancouver gig

Grunge vanguards Pearl Jam will play a free club gig at Vancouver's legendary Commodore Ballroom, leading up to the release of their sixth studio album, titled Binaural.

Tickets to the concert, being put on by Vancouver rock station CFOX, will be given away by the station in an on-air contest. No tickets will be sold.

The Binaural album is expected to be released in late May, preceded by the lead single, Nothing As It Seems/Insignificance, which will be released to radio on April 11. Nothing As It Seems was originally written for and performed at a benefit concert last October for Neil Young's Bridge School.

The Commodore gig will be the first of the

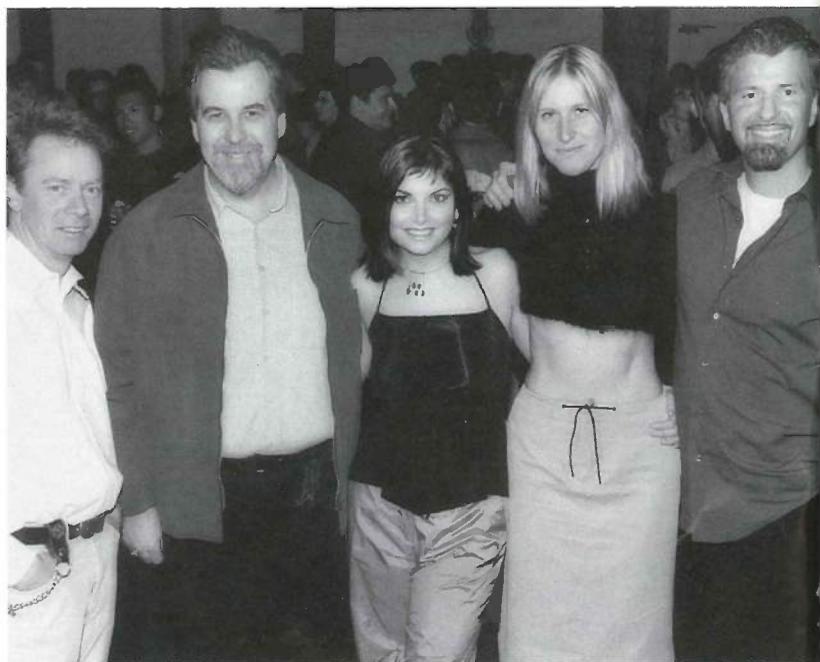
band's scheduled 40-date North American summer tour, which includes dates in Montreal (October 4) and Toronto (5). The first leg of the tour opens in Virginia Beach on August 3, running through September 5 in Pittsburgh. The second leg begins in Montreal, finishing up with a November 5 date in the band's Seattle hometown.

In keeping with the band's strict policy regarding ticket pricing, the base price for concert tickets will be no higher than \$30 (before the addition of any service charges from Ticketmaster). Specific concert venues have yet to be confirmed.

Following the radio release of the lead single, the band will also perform on the Late Show with David Letterman, to coincide with his 53rd birthday.



CARAS chairman Stan Kulin and president Daisy Falle with three Walt Grealis Award winners John Mills, Jack Richardson and Oliver Berliner, who accepted this year on behalf of his grandfather Emile, with RPM's Stan Klees and Walt Grealis. (photo Tom Sandler)



Damnait Doyle gets the red carpet promotion treatment on the launch of her new record Hyperdramatic at This Is London, Toronto's newest club (l to r) EMI's Jodie Mitchell, Deane Cameron, Doyle, EMI's Anastasia Saradoc and Tim Trombley. (photo Barry Roden)

What's Happening

Donald Robins has been appointed EMI Music Canada's promotion representative for parts of Quebec and the eastern region, effective April 3. Robins joins EMI from Universal, where he had been urban/dance promotion rep for Quebec. Robins is presently studying marketing at McGill University, and previously studied economics at Concordia University. He will report directly to Eric Hebert.

Shania Twain makes recorded music history

Shania Twain's Mercury release *Come On Over* has become the best selling album by a female artist in the history of recorded music.

Released on November 4, 1997, the CD made its debut on the RPM Country Albums chart at #1 (Nov. 17/97). The album has remained on the chart for 119 weeks where it is still #1 (RPM - Mar. 20, 2000).

The album has been certified double diamond in Canada where sales have now exceeded the two million mark. The album was certified in the US as well where it has now sold more than 17 million units. Worldwide, the album has registered sales of more than 26 million units.

Twain's first industry recognition was in 1996 when she won a Big Country Award as female artist of the year and in 1998 won the coveted Canadian country artist of the year award. She went on to win CCMA, Juno and Grammy Awards. This past weekend Twain won Juno Awards as best country female artist and best songwriter (RPM - March 20, 2000).

"Shania is a worldwide phenomenon whose roots still run very deep in her native land," boasts Ross Reynolds, Chairman of Universal Music Canada. "She is a constant source of pride and inspiration of all of us at Universal Music Canada."

Reynolds' excitement was mirrored by Luke Lewis, President of Mercury Nashville, who pointed out that "Having the opportunity to work a project as brilliant musically as *Come On Over* is a dream for anyone who works for a record label. I'm incredibly proud of the staff of Mercury Records and our partners in this amazing accomplishment. Shania's commitment to excellence has inspired us all to be better at what we do. The most gratifying

Bruce Cockburn has a date with David Letterman. The True North artist, who recently picked up a Juno for Best Roots & Traditional solo album, is confirmed for a March 29th appearance on the Late Show with David Letterman. Cockburn will perform *Last Night Of The World*, the lead single from his Juno-winning album, *Breakfast In New Orleans*, *Dinner In Timbuktu*. Cockburn also performs at Toronto's Massey Hall on March 25th.

Steve Horne has been named executive director of the East Coast Music Association. Horne was previously communications director for the ECMA

thing for me is to see her exemplary artistry, talent and hard work being rewarded by finding a place in the history books."

Come On Over is now tied as the fifth best-selling CD release of all time, following the Eagles, Michael Jackson, Led Zeppelin and Fleetwood Mac, sharing the slot with the *Bodyguard* soundtrack.

When multi-CD packages are included, Twain's album is now tied with the Beatles' *White Album* and the *Bodyguard* soundtrack as the seventh best-selling album of all time, trailing only releases by the Eagles, Michael Jackson, Pink Floyd, Led Zeppelin, Billy Joel and Fleetwood Mac. *Come On Over* is also the biggest country album by male or female in the history of country music.

Besides the top of the chart in Canada, *Come On Over* remains in the Top 30 in Australia, Belgium, Denmark, France, Holland, Hungary, Ireland, Italy, Japan, New Zealand, South Africa, Switzerland, the UK and US.

Is this the end to corporate funding?

by Bill Watt

The duMaurier launch of the Chris Mitchell Quartet's *Spectrum* CD at Toronto's Montreal Bistro could well become, in retrospect, the definitive example of a bittersweet experience.

The buffet was delicious, the libations flowed respectably and the live performance by the group made one wish to have heard it on its way to the Grand Jazz Award at duMaurier's International Jazz Festival in Montreal.

And yet, there was a feeling in the air that this might have been a last hurrah by duMaurier. It might well be considering withdrawal of such sponsorships

2000 in Cape Breton. Prior to his work with the ECMA, Horne was vice-president, finance and operations manager for the University College of Cape Breton Students' Union. It was also announced that Debbie Myers has been named event coordinator for ECMA 2001, which takes place in Charlottetown.

MCA/Nashville artist Gary Allan will be in Toronto to play at the Horseshoe on April 13. Hailing from Bakersfield, California, Allan and his band have earned comparisons to The Mavericks, Dwight Yoakam and Chris Isaak. He was recently nominated for top new male vocalist at the Academy of Country Music Awards, which take place May 3. Allan and his band performed at CRS in Nashville, and are currently on tour in the US.

Jazz legend Oscar Peterson is firmed for April 11 at Roy Thomson Hall. The show will feature the world premiere of Peterson's latest composition, *Trail Of Dreams Suite*, which was commissioned by Music Canada Musique 2000 in celebration of the new millennium. Peterson will be joined by his acclaimed quartet - bassist Neils-Henning Orsted Pedersen, guitarist Ulf Wakenius and drummer Martin Drew - as well as Michel Legrand and the Roy Thomson Hall Chamber Orchestra.

Latin sensation Enrique Iglesias is set for an in-store performance and autograph session in the Centre Court at Sherway Gardens in Etobicoke (25 The West Mall) on April 4 at 6 pm. The event is being organized by TLN Television, who organized a similar event with Ricky Martin several years ago. TLN are expecting thousands for this in-store appearance.

because of increasingly restrictive regulations by governments in the interest of so called political correctness.

If that should occur it will mean that events such as the duMaurier Jazz Festivals, if they ever again take place at all, will simply be paid for out of the public purse. Political correctness? We call it typical political stupidity.

DuMaurier and similar companies who, after all, sell a legal product, should be applauded for sponsorship of them, not restricted. One only hopes that we're premature in predicting their demise.

And, for the record, we're a non-smoker.
(Bill Watt, edits Watt's World, based in Toronto)



Ottawa's Magic 100 songwriting contest (l to r) Universal's Attila Somigy, Magic 100's Alex A, Warner/Chappell songwriter James Collins, Warner's Mary Jolley, Magic 100 MD D'Arcy Magee, Universal's Kim Gilmour. Winner was Greg Wyard, with *What Are You Trying To Prove*.



The Chris Mitchell Quintet, winner of the 1999 duMaurier Grand Jazz Award, drew a large crowd for the launch of their new CD entitled *Spectrum* at Montreal Bistro (l to r) Neil Swainson (bass), Chris Mitchell (saxophone), Jerry Fuller (drums), Steve McDade (trumpet).

WALT SAYS ...!



with Elvira Caprese

Who's your publicist??? I guess it helps to be one of the nicest people in the business, but have you seen the ink that Jann Arden drenched herself with in the dailies? Everywhere you turn there is more about Jann than anyone cares to know! Well, she deserves it. I hope her career goes to greater heights. Just shows you that good press is there for those who want it. (EC: *She should host the Junos again!!!*)

Press on!!! The Junos got more press this year than it did in the whole five years previously. The dailies have been converted by the onslaught of Canadians invading the foreign charts. Yah! Blame it on Canada. Plus the fact that the record biz has been throwing greeaaaat press conferences and showcases with food food food and drink drink drink! (EC: *In one recent case ... no food ... and one drink ticket ... okay if you're a drinking Russian!!!*) The press likes to be treated right! So the ink flowed like water and the industry got a better image and the starmaking machinery is in place. Might even sell a few extra copies for the superstars! (EC: *Our job is to keep creating new stars!!!*)

It's all about money!!! The truth is finally surfacing that IP goes overboard making and keeping clients only to hold onto them as clients ... not friends. One executive saw through the exercise away back when, preferring to have quality product over client friendship. (EC: *Not a very nice man ... IP ... that is!!!*)

Pardon me!!! When I'm wrong I hear about it. By phone, by mail, by fax, by email ... by gosh! So they did have a post-Juno party and nobody came but a few invited guests. How would I know? Do I get invited to these exclusive events? Am I not persona non grata? (EC: *You're also NOT welcome!!!*) So it is that I was spotting people who belonged there at other people's parties! I'm sorry! (EC: *That's because he wasn't invited!!!*) At least I wasn't one of the gate-crashers!

CBC must hate the music industry!!! It seems that just once a year ... the CBC goes all out to present the music industries best acts in a showcase of Cancon that calls itself an awards show. The awards are the reason to watch ... but the CBC puts together

some live music video-like performances and tries to eliminate as much of the award aspect as they can. (EC: *Thanks George ... you're doing a good job!!!*)

Getting out of music??? PG is gone, and pretty soon music will disappear off the shelves of this huge chain. I guess customers who rent videos really aren't looking to buy the music as well. (EC: *Soundtracks are big business ... but mostly in record stores!!!*)

I love the Oscars!!! Because they take me behind the scenes in that industry and with skillful presenters, film clips, and lots of awards ... even some of the lesser awards give the show a human face. The CBC makes the Junos look like a cash register. Show us the people who make it happen. Take us behind the scenes in a very interesting and proud business that has made movies, theatre and television in this country look lack-luster. (EC: *Maybe that's why CBC doesn't care!!!*) Cancon! What a success story! Tell it to us!

Ratings were good! The Junos drew 1.1 million ... not bad in a climate of channel surfing whenever there were commercials. That's the future of TV. When the commercials come on ... see what else is on the tube!!! And the vast and cluttered wasteland has a lot to offer. There was a time when the Junos had double that 1.1 million. Maybe the CBC could take some of their money to do a two hour CBC salute to Cancon and feature the artists who make the Junos possible each year! Sort of a thank you for the best property they have, and a thank you to the people who made it possible. The Cancon artists! (EC: *Can you say "grant" as in grant us that wish!!!*)

Dressing down!!! The key word of the 2000 era will be less stuffiness. Even now the pillars of finance are being more casual, more youth oriented ... and I have to say this. It would be good for magazines, newspapers, ads and fashion shows to concentrate on how business people should dress in the 00s!!! These guys have worn that uniform for so long they don't know how to dress without wearing a suit and tie. It may take awhile but it could change! (EC: *Our industry has already taken the lead. Our top guys are really good at dressing down and looking good!*)

Industry tribute to Kris and Eva!!! CRIA is organizing a tribute dinner for Kris and Eva Pindoff at Toronto's Old Mill on Tuesday May 2. The tribute is three-fold: celebrating the 30th anniversary of Music World, the 40th anniversary of Pindoff Record Sales and the 50th wedding anniversary of the Pindoffs. Single ticket prices have been pegged at \$150.00 with tables of 10 available for \$1350. All proceeds go to the Pindoff Project in association with the Red Cross. Contact Brian Robertson at 416-967-7272, fax 416-967-9415 (info@cria.ca).

duMaurier's had enough!!! So duMaurier is pulling the plug on sponsoring cultural events. The first is the duMaurier Downtown Jazz Festival, a well received cultural happening that has been a boon to tourism in Toronto for the past 13 years. Is anyone surprised? The rights people and various levels of government (and I'm not a smoker) have been kicking the tobacco people around for years. Tobacco is legal. Government takes a big chunk of taxes through the sale of cigarettes, but they continue to trample on the rights of smokers. Well! Goodo for duMaurier. Take your cultural events and stuff them where the sun don't shine. Wait! All they need to stage this popular summer event is a million bucks. Considering the much publicised profits being made by Canadian banks and the oil companies, would it be possible to tap these sources? Or how about Minister Jane ... she can cough up a million bucks and forget where it went. (EC: *Naw! I like the idea of tapping the banks and oil companies!!!*)

And ... that other club!!! Don't know why I got a Dear John letter telling me they were "discontinuing operations soon," in spite of the fact they had an estimated 800,000 subscribers. But, remember back when they came into this country and offered 11 CDs for a penny ... with no further commitment? It's no mystery why they had so many subscribers ... and no wonder they're hightailing it out of the country. There wasn't room in this country for two to begin with. (EC: *They said the same thing about ... never mind!!!*)

A takedown??? Is that just talk about you know who and whatisface becoming victims of an unfriendly takeover or worse, takedown? The airwaves as we know it today will soon be in the hands of even fewer empire builders. One family name may remain for the time being ... but rumours have it that it too will succumb to the ruthlessness of a growing camp of bandidos. (EC: *Oh! Oh! You must have been within earshot of that heated argument during that recent industry luncheon!!!*)

Ain't love grand??? It's more than rumour now that AM is doing the bonedance with NM ... and VL has made it legit with FH. Here's a pair who aren't too well known yet ... but LD and JB have been rubbing each other in public ... well, in the supermarket anyway. (EC: *So, what's the rub???*)

walt@rpmweekly.com

The more "hits" the better

FREE OF CHARGE

RPM on the INTERNET

www.rpmweekly.com

SOME THINGS IN THIS WORLD YOU JUST CAN'T STOP!



baby blue
SOUND CREW

Canada's Urban Ambassadors
www.babybluesoundcrew.com

PRIVATE PARTY COLLECTOR'S EDITION
SUMMER 2000

UNIVERSAL MUSIC (UNIVERSAL) (UNIVERSAL)

UNIVERSAL
UNIVERSAL MUSIC

Universal artist releases new *Blood Red Cherry* album

Universal recording artist Jann Arden: on how life is

by Ron Rogers

A snippet from an afternoon sit-down with Jann Arden: sitting in a posh downtown Toronto restaurant, answering questions about her latest album, *Blood Red Cherry*, trying to curb her endless humour for a little while. Suddenly, from out of nowhere, two older ladies sneak up to the table, very gingerly, so as not to disturb the interview in progress.

"I'm sorry to interrupt," says the one, "but are you who we think you are?"

"Why, of course," replies the artist. "I'm Anne Murray."

And that, in an instant, tells you all you need to know about Jann Arden. Of course, she politely signed the autographs, thanked the two ladies for



their interest in her music, and then quickly returned to the interview without skipping a beat. And that too, tells you all you need to know about Arden. Funny, even a tad silly, but always the professional.

The great irony about Jann Arden is that she is renowned throughout the industry for her quick wit and occasionally goofy humour. But her music is anything but funny - from the sombre pleading of her first big hit, *I Would Die For You*, to the contemplative *Could I Be Your Girl* ("I am ashes, I am Jesus"), and now to the languid simplicity of *Sleepless*, Arden's music has never veered into what one might call a formulaic cheerfulness.

That's not to say that Arden is another in a too-long line of angst-ridden females trying to vent away the lingering after-effects of a strained relationship. Instead, her music delves into the bigger picture, into the questions and causes that all of us consider, happily matched up with someone or otherwise.

And like most artists, Arden's music is supremely affected by her own experiences. Listening to songs such as *Waiting In Canada* or *Another Human Being* (from the new album) gives the listener a crystalline insight into Arden's experiences in Africa, working for *World Vision*.

In fact, when the conversation turns toward that subject, Arden leans closer, looks a little closer, and latches right into the subject. Forget the usual humdrum questions about who wrote what, what does this song mean, who produced the album, or when does the tour start - Arden would much rather delve into the experiences which so greatly shaped her new outlook on life.

It's been a year and a half since Arden visited Africa, and she hopes to get back there this fall, particularly to revisit the young girl she 'adopted'

on her last trip. But in terms of its affect on her life, certainly it was a revelation for her.

"I think it has to be (a revelation). I don't know how anyone could travel that far from home, and be exposed to a group of people just entering the iron age, and not ponder a few questions of the universe. You're forced to, if you don't, you're foolish. And you realize that what you're doing is not saving the planet.

"The situation there is grave, and yet there's an enormous amount of joy and happiness. They're not unhappy, they're hungry.

"I thought I was fine when I got home, but I really wasn't. I still dream about them, I still see them. When you get home you kind of forget about it a little bit. But I remember one of the interpreters saying to me 'Once you drink from the waters of Africa, you are hers forever.' And I totally understood what he said."

It was such a revelation for Arden, in fact, that it led her to change a number of factors in both her personal and private life. She ended a personal relationship, changed her management, and bought a house in the country, closer to her parents.

While the changes were likely inevitable, Arden says her outlook definitely changed after her *World Vision* trip, and accelerated the changes.

"I think the changes were all impending, but they came a lot quicker, because I learned that the decision-making has to be a lot more radical than it's been in the past. So yeah, I pretty much got rid of everybody that wasn't pulling their weight, and I started again. The last thing I'm changing is I'm moving from where I've been living, smack-dab in the middle of the city, to an area called Spring Bank. I'll be very close to my parents, and I'm on a little lake, and hopefully my cats won't kill things and bring them home to me to cook."

Jann Arden's first several years in the business read like a how-to book on industry success. That debut album, *Time For Mercy*, not only produced the aforementioned hit single, but went on to multi-platinum sales in Canada. The breakthrough came just one album later, with *Living Under June* producing a pair of huge hits (*Could I Be Your Girl*, *Insensitive*) and reaching sales of 800,000+ in Canada, and over 1.5 million worldwide.

But no matter how good the artist, the success or failure of an album can too often depend on the relative health and spirit of the record label. In Arden's case, her third album, *Happy?*, came out at a time when the first whispers of the Universal/PolyGram merger were being heard. While she would never be one to place blame, she freely admits that the album may have gotten lost in the pervasive anxious mood of the time.

"It worried me in the sense that I was worried about starting all over again with new people. To be honest, the last two years being with them was lost, the *Happy?* record was pretty much lost, because of the impending trial by fire. Everyone was so frightened, they couldn't concentrate on their jobs. And I ended up losing a lot of people that were really dear to me. But we're finding now that we gained good people, and I think the people that are gone are much happier.

"And I know that I'm just a number, but I feel that with Universal Canada I'm not. With their new size, they're able to assign ten people to me that are all for me. And plus, I have a little bit more of an opportunity to go out a little further, because their arms are a little bit longer now, and they can reach in to more places."

With this new album, Arden is hoping the climate is once again right for her brand of introspective songwriting. Ranging from the cool

sensuality of *I Only Wanted Sex*, to the intimate infectiousness of lead single *Sleepless*, the powerful simplicity of *Mend* (featuring Blue Rodeo's Jim Cuddy), to the humorous but catty *Janeen*, to the emotional potency of *Another Human Being*, the album represents Arden's songwriting talents at their best.

The irony, of course, is that *Blood Red Cherry* represents Arden's first attempts at writing with someone else - in this case, longtime guitarist Russell Broom, who provided a consistent sounding board for Arden's musical ideas.

She admits that she was initially hesitant to write with "someone else in the room." But eventually the partnership began to flow, resulting in almost 40 tunes overall, 14 of which made it to the final cut.

"I had Russell doing a million things for me - but he was very accommodating. I've never really written in front of anyone before, but he ran all the gear, the loops, all the great textures of the guitar. I'd start something off on acoustic guitar, and Russell would just embellish it."

In a current pop atmosphere dominated by teen-pop idols like *Backstreet Boys*, *Britney Spears* and *Christina Aguilera*, Arden is definitely something different. It's fair to say that she doesn't fit into the usual made-for-video mold that seems vital for pop success today.

Having said that, though, Arden will be the first to defend the popularity of artists like *Spears* or *Aguilera*. But she despises the fact that her musical efficiency is often judged on her own appearance.

"I'm judged all the time because I sing and write songs. It is now open season on my ass, my appearance, the length of my hair, my fashion sense, and the size of my nostrils. I'm trying to leave my arms at my side and not be in a defensive position. I'm glad I'm not 21 anymore...I'm glad I'm 23!"

**much
more
music**

TOP 30

1. *Desert Rose* - Sting
2. *Breathe* - Faith Hill
3. *Be With You* - Enrique Iglesias
4. *Come On Over* - Shania Twain
5. *I Try* - Macy Gray
6. *American Pie* - Madonna
7. *Heartache Is Over* - Tina Turner
8. *Maria Maria* - Santana
9. *Feels So Good* - Sonique
10. *Tattooed* - Damhnait Doyle
11. *Never Let You Go* - 3rd Eye Blind
12. *Radio* - The Corrs
13. *Gravity Of Love* - Enigma
14. *Dear Life* - Chantal Kreviazuk
15. *Best Of Me* - Bryan Adams
16. *Better Man* - J. Gaines/Soul Attorneys
17. *Sleepless* - Jann Arden
18. *Faded* - soulDecision
19. *Crash & Burn* - Savage Garden
20. *Love Wins* - McMaster & James
21. *Feelin' So Good* - Jennifer Lopez
22. *Private Emotion* - Ricky Martin
23. *Can't Stop* - jacksoul
24. *Give It Away* - Bruce Cockburn
25. *Wasn't Man Enough* - Toni Braxton
26. *Natural Blues* - Moby
27. *Somebody Waits* - Blue Rodeo
28. *Thank You* - McMaster & James
29. *Lights Down Low* - Marley/Hill
30. *Hangin'around* - Counting Crows

NATIONAL RADIO REPORT



EDMONTON

CHAD MARTIN

Bye Bye Bye - *N Sync
 Maria Maria - Santana
 Amazed - Lonestar
 Faded - soulDecision
 Never Let You - Third Eye Blind
 It Feels So Good - Sonique
 I Will Be Waiting - D-Cru
 Show Me - Backstreet Boys
 I Try - Macy Gray
 All The Small Things - Blink 182



EDMONTON

RANDY MARSHALL

You're Where I - Trisha Yearwood
 I Learned - Whitney Houston
 Once Upon A Time - Dan Hill
 That's The Way - Garth Brooks
 Back At One - Brian McKnight
 Givin' Up On You - Lara Fabian
 Breathe - Faith Hill
 I Loved You - Savage Garden
 Strangers Like Me - Phil Collins
 Sleepless - Jann Arden



WINDSOR/DETROIT

PETE TRAVERS
 WORKIN' IT
 Don Henley

Everything You - Vertical Horizon
 Cousin Dupree - Steely Dan
 Take A Picture - Filter
 Enough Of - Melissa Etheridge
 Desert Rose - Sting
 Telling Stories - Tracy Chapman
 Never Let You - Third Eye Blind
 I Am - Train
 Hold On Hope - Guided By Voices
 Ground Beneath Her Feet - U2



TORONTO

JOHN VOYAGER

Sex Bomb - Tom Jones/Mousse T
 Mamboleo - Elissa
 Tragedy - Steps
 Vamos A La Playa - Miranda
 Mambo Italiano - Mambo Kings
 Burning Down - T.Jones/Cardigans
 As If - Jason Allan
 Off The Wall - Wisdome
 American Pie - Madonna
 Where Is My Man - Eartha Kitt



PEACE RIVER

KASZ MICHAELS

Be With You - Enrique Iglesias
 Maybe Someday - The Cure
 Mean To Me - Tonic
 Private Emotion - Ricky Martin
 You And Me - Cranberries
 Another Dumb Blonde - Hoku
 Bye, Bye - Marcy Playground
 There's Nothing - Phoenix Stone
 Mirror, Mirror - M2M
 Better Off Alone - Alice Deejay

104.5 CJTT fm

NEW LISKEARD

MIKE CUTTING
 AS IF
 Jason Allan

Never Let You - Third Eye Blind
 Ground Beneath Her Feet - U2
 Thank You - MacMaster & James
 When - Shania Twain
 Everything You - Vertical Horizon
 That's The Way It Is - Celine Dion
 Show Me - Backstreet Boys
 I Caught You Crying - Jason Allan
 Shades Of - Amanda Marshall
 Faded - soulDecision



EDMONTON

CHAD MARTIN

Bye Bye Bye - *N Sync
 Maria Maria - Santana
 Amazed - Lonestar
 Faded - soulDecision
 Never Let You - Third Eye Blind
 It Feels So Good - Sonique
 I Will Be Waiting - D-Cru
 Show Me - Backstreet Boys
 I Try - Macy Gray
 All The Small Things - Blink 182



EDMONTON

DARREN STEVENS

The Way It Is - Celine Dion
 Heartache Is Over - Tina Turner
 Bye Bye Bye - N Sync
 Show Me . . . - Backstreet Boys
 Blue Eyes Blue - Eric Clapton
 Faded - soulDecision
 I Loved You - Savage Garden
 I Need To Know - Marc Anthony
 Sleepless - Jann Arden
 Tattooed - Damhnait Doyle



WINNIPEG

ANDY ROSS

Rhythm Divine - Enrique Iglesias
 Show Me - Backstreet Boys
 Love You . . . - Jessica Simpson
 My Love - Whitney Houston
 Tricky Tricky - Lou Bega
 Heartache - Tina Turner
 Faded - soulDecision
 American Pie - Madonna
 The Way It Is - Celine Dion
 What A Girl - Christina Aguilera



MONCTON

MIKE SHANNON

Take A Picture - Filter
 Morning Comes - Smash Mouth
 Otherside - Red Hot Chili Peppers
 Somebody Waits - Blue Rodeo
 Everything You - Vertical Horizon
 Never Let You - Third Eye Blind
 Go Let It Out - Oasis
 And You - Edwin
 Ground Beneath Her Feet - U2
 The Messenger - Tea Party



MARK PATRIC
 STUCK IN LOVE
 The Judds

House - Martina McBride
 Best Friend - Tim McGraw
 This Country - Shania Twain
 Back At One - Mark Wills
 Been There - Black & Wariner
 You Like Me - Toby Keith
 Best Day - George Strait
 Gotta Do - Garth Brooks
 Because - Jo Dee Messina
 Me Neither - Brad Paisley



REGINA

MARC STEVENSON
 FLOWERS ON THE WALL
 Eric Heatherly

You Like Me - Toby Keith
 House - Martina McBride
 Best Day - George Strait
 Girlfriend - Wilkinsons
 Been There - Black & Wariner
 Carlene - Phil Vassar
 Love Me - Faith Hill
 Daddy - Montgomery Gentry
 This Woman - SheDaisy
 Nine Minutes - Yankee Grey



PEACE RIVER

KASZ MICHAELS
 YOU AND ONLY YOU
 Farmer's Daughter

Daddy - Montgomery Gentry
 This Woman - SheDaisy
 Lessons - Tracy Lawrence
 Buy A Rose - Kenny Rogers
 House - Martina McBride
 You Like Me - Toby Keith
 Love Me - Faith Hill
 Carlene - Phil Vassar
 Unbreakable - Jessica Andrews
 Maria - Doug Stone



WELLAND

BRIAN SALMON
 I'LL BE
 Reba McEntire

You Like Me - Toby Keith
 Back At One - Mark Wills
 House - Martina McBride
 Best Day - George Strait
 This Country - Shania Twain
 Been There - Black & Wariner
 Love Me - Faith Hill
 Lessons - Tracy Lawrence
 Me Neither - Brad Paisley
 Carlene - Phil Vassar



BRANDON

BRADLEY GOSSEYE
 I SURRENDER
 Michelle Wright

Save Me - Tara Lyn Hart
 You Like Me - Toby Keith
 Best Day - George Strait
 Teach Her - Chris Cummings
 This Country - Shania Twain
 Girlfriend - Wilkinsons
 House - Martina McBride
 Lessons - Tracy Lawrence
 Back At One - Mark Wills
 Love Me - Faith Hill



DURHAM

PETE WALKER
 ALWAYS BE LOVED BY ME
 Brooks & Dunn

You Like Me - Toby Keith
 Lessons - Tracy Lawrence
 Carlene - Phil Vassar
 Best Day - George Strait
 Gotta Do - Garth Brooks
 Been There - Black & Wariner
 Because - Jo Dee Messina
 House - Martina McBride
 Kiss 'em All - Lacey
 Save Me - Tara Lyn Hart



NORTH BATTLEFORD

DOUG HARRISON
 RUNNIN' WILD
 Johnny Reid

This Country - Shania Twain
 Live Woman - Trisha Yearwood
 Been There - Black & Wariner
 Need To Do - Kenny Chesney
 Money - Julian Austin
 Love Me - Faith Hill
 Girlfriend - Wilkinsons
 Sycamore Tree - Paul Brandt
 I'll Be - Reba McEntire
 Change Her Mind - Johner Bros



PETERBOROUGH

BRIAN YOUNG
 YOUR EVERYTHING
 Keith Urban

Back At One - Mark Wills
 You Like Me - Toby Keith
 Smile - Lonestar
 Cowboy - Dixie Chicks
 Lessons - Tracy Lawrence
 Best Friend - Tim McGraw
 Because - Jo Dee Messina
 House - Martina McBride
 Best Day - George Strait
 Carlene - Phil Vassar



LEAMINGTON

HEIDI HOTZTETZLOFF
 YOUR EVERYTHING
 Keith Urban

House - Martina McBride
 Because - Jo Dee Messina
 Been There - Black & Wariner
 Carlene - Phil Vassar
 Love Me - Faith Hill
 Lessons - Tracy Lawrence
 You Like Me - Toby Keith
 Best Day - George Strait
 Sycamore Tree - Paul Brandt
 Save Me - Tara Lyn Hart



MEDICINE HAT

JAMES RICHARDS
 I HOPE YOU DANCE
 Lee Ann Womack

Girlfriend - Wilkinsons
 You Love Me - Faith Hill
 Gotta Do - Garth Brooks
 You Like Me - Toby Keith
 Change Her Mind - Johner Bros.
 Rose - Kenny Rogers
 Lessons - Tracy Lawrence
 Been There - Black & Wariner
 In The Middle - Diane Chase
 Kiss Goodbye - Vince Gill



YORKTON

LISA ROBERTS
 ALWAYS BE LOVED BY ME
 Brooks & Dunn

Girlfriend - Wilkinsons
 Back At One - Mark Wills
 Carlene - Phil Vassar
 It Was - Chely Wright
 You Like Me - Toby Keith
 Lessons - Tracy Lawrence
 Gotta Do - Garth Brooks
 She's More - Andy Griggs
 Chain Of Love - Clay Walker
 The Fun - Jennifer Day



TIMMINS

DAVE McLAUGHLIN
 LOVIN' YOU AGAINST MY WILL
 Gary Allan

Lessons - Tracy Lawrence
 Cowboy - Dixie Chicks
 House - Martina McBride
 Best Friend - Tim McGraw
 Best Day - George Strait
 Gotta Do - Garth Brooks
 Been There - Black & Wariner
 You Like Me - Toby Keith
 Breathe - Faith Hill
 Back At One - Mark Wills



DAUPHIN

BRUCE LEPERRE
 MY HEART SAYS YES
 John Landry/Stacey Lee

You Like Me - Toby Keith
 Best Day - George Strait
 Teach Her - Chris Cummings
 Lessons - Tracy Lawrence
 Girlfriend - Wilkinsons
 Save Me - Tara Lyn Hart
 Been There - Black & Wariner
 Ain't Got It - Thomas Wade
 Because - Jo Dee Messina
 Kiss 'em All - Lacey



CHETWYND

DONNA McCORKELL
 DON'T GIVE UP
 Ambush

All Things - Yankee Grey
 Teach Her - Chris Cummings
 Love Me - Faith Hill
 Girlfriend - Wilkinsons
 Nobody's Fault - Patricia Conroy
 Carlene - Phil Vassar
 Money - Julian Austin
 Lessons - Tracy Lawrence
 Smile - Lonestar
 Be Sure - Shirley Myers

**Attention:
 Programmers &
 Music Directors**

Please submit all
 Top 10 playlists
 and hit picks
 before noon on
 Wednesdays

Fax to: Rachel Buddel
 416-425-8629

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW	LW	WO	DATE	TRACK	ARTIST	RECORD LABEL	WEEKS ON CHART	PEAK POSITION
1	5	10	MARCH 27, 2000	NEVER LET YOU GO	Third Eye Blind - Blue	Waner Bros 62415 (pro single) - P	1	10
2	7	5		MARIA MARIA	Santana - Supernatural	BMG 19080 (CD Track) - N	2	5
3	1	9		BYE BYE BYE	*N Sync - No Strings Attached	Zomba 0124 144 168 (CD Track) - N	3	9
4	2	14		FADED	Soul Decision - No One Does It Better	Universal 314 542 068 (pro single) - J	4	14
5	8	7		IT FEELS SO GOOD	Sonique - Hear My Cry	Republic/Universal - 0121562472-J	5	7
6	3	12		SHOW ME THE MEANING	Backstreet Boys - Millennium	Jive 41672 (CD Track) - N	6	12
7	17	10		EVERYTHING YOU WANT	Vertical Horizon - Vertical Horizon	RCA 678182 (comp 58) - N	7	10
8	6	5		AMERICAN PIE	Madonna - The Next Best Thing OST	Maverick 47595 (pro single) - P	8	5
9	10	21		THAT'S THE WAY IT IS	Celine Dion - All The Way... A Decade Of Songs	Epic 63760 (pro single) - H	9	21
10	19	5		I TRY	Macy Gray - On How Life Is	Epic 69490 (CD Track) - H	10	5
11	13	21		AMAZED	Lonestar - Lonely Grill	BNA 67762 (comp 51729) - N	11	21
12	9	5		I WILL BE WAITING	D - Cru - N/A	Dexter (CD Track)	12	5
13	4	14		TAKE A PICTURE	Filter - Title Of Record	Warner Bros. 47388 (comp 418) - P	13	14
14	16	7		WHEN	Shania Twain - Come On Over (Remixes)	Mercury/Universal - 314-536-003-J	14	7
15	23	6		GET IT ON TONITE	Montel Jordan - Get It On Tonite	Def Soul 3124 546 7142-J	15	6
16	15	4		FEELIN' SO GOOD	Jennifer Lopez - On The 6	Work 69351 (comp 98) - H	16	4
17	28	6		CAN'T STOP	Jacksoul - Sleepless	Vik 68993 (pro single) - N	17	6
18	NEW			SAY MY NAME	Destiny's Child - The Writing On The Wall	Sony 69870 (pro single) - H	18	
19	18	6		MOVE YOUR BODY	Eiffel 65 - Europop	Popular 820002 (CD Track) - F	19	6
20	14	9		ONLY GOD KNOWS WHY	Kid Rock - Devil Without A Cause	Atlantic 83119 (pro single) - P	20	9
21	20	26		I KNEW I LOVED YOU	Savage Garden - Affirmation	Columbia 63711 (pro single) - H	21	26
22	30	5		THE GROUND BENEATH HER FEET	U2 - The Million Dollar Hotel	Island 314 542 395 (pro single) - J	22	5
23	25	21		THEN THE MORNING COMES	Smash Mouth - Astro Lounge	Interscope 6601 (pro single) - J	23	21
24	27	7		ALL THE SMALL THINGS	Blink 182 - Enema Of The State	MCA MCADE 119 50-J	24	7
25	29	5		SLEEPLESS	Jann Arden - Blood Red Cherry	Universal 012 157 527 (pro single) - J	25	5
26	22	16		WHAT A GIRL WANTS	Christina Aguilera - Self Titled	RCA 67690 (CD Track) - N	26	16
27	26	12		FALLS APART	Sugar Ray - 14:59	Atlantic 83151 (pro single) - P	27	12
28	21	9		DEAR LIE	TLC - Fan Mail	BMG 26055 (pro single) - N	28	9
29	11	10		ALL I REALLY WANT	Kim Lucas - All I Really Want	Zomba 48216 (CD Track) - N	29	10
30	35	4		PRIVATE EMOTION	Ricky Martin - Ricky Martin	C2/Columbia 69891 (comp 98) - H	30	4
31	24	4		THANK YOU	McMaster & James - Self Titled	Vik 51780 (pro single) - N	31	4
32	44	4		BETTER MAN	J.Gaines & Soul Attorneys - Another Day	Epic 80428 (comp 95) - H	32	4
33	31	34		SMOOTH	Santana feat. Rob Thomas - Supernatural	BMG 190802 (CD Track) - N	33	34
34	12	9		BRING IT ALL TO ME	Blaque - Self Titled	Columbia 68987 (pro single) - H	34	9
35	NEW			MAMBOLEO	Eiissa - N/A	Popular (CD Track) - F	35	
36	56	4		DEAR LIFE	Chantal Kreviazuk - Colour Moving And Still	Columbia 80391 (comp 95) - H	36	4
37	37	26		I NEED TO KNOW	Marc Anthony - Marc Anthony	Columbia 69726 (pro single) - H	37	26
38	NEW			BE WITH YOU	Enrique Iglesias - Enrique	Interscope 069 480 540 (CD Track) - J	38	
39	NEW			YOU SANG TO ME	Marc Anthony - Marc Anthony	Columbia 69726 (pro single) - H	39	
40	39	3		OTHERSIDE	Red Hot Chili Peppers - Caifomication	Warner 47386 (pro single) - P	40	3
41	40	20		BEST OF ME	Bryan Adams - The Best Of Me	A&M/Universal 069 490 513 - J	41	20
42	36	24		BACK AT ONE	Brian McKnight - Back At One	Motown 0121 537 082 (pro single) - J	42	24
43	34	17		RHYHM DIVINE	Enrique Iglesias - Enrique	Interscope 069 480 540 (pro single) - J	43	17
44	59	23		GET IN LINE	Barenaked Ladies - King Of The Hill O.S.T.	Elektra 62441 (comp 412) - P	44	23
45	61	4		EUROPA	Prozak - Hot Show	Epic 80367 (pro single) - H	45	4
46	41	23		HANGINAROUND	Counting Crows - This Desert Life	Geffen 069 490 415 (pro single) - J	46	23
47	NEW			CRASH AND BURN	Savage Garden - Affirmation	Columbia 63711 (pro single) - H	47	
48	43	18		WEIGHTLESS	See Spot Run - Title Track	Loggerhead 697 421 912 (comp 99257) - J	48	18
49	58	24		WAITING FOR TONIGHT	Jennifer Lopez - On The 6	Work 69351 (CD Track) - H	49	24
50	46	10		SUN IS SHINING	Bob Marley vs. Funkstar Deluxe - Juicy Beats 2	Attic/Oasis 6107 (pro single)	50	10
51	42	11		TRICKY, TRICKY	Lou Bega - A Little Bit Of Mambo	RCA 67887 (CD Track) - N	51	11
52	47	26		BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still	Columbia 80391 (pro single) - H	52	26
53	55	7		WHATCHA GOT	Carlos Morgan - Whatcha Got	MCA UMD 81054-J	53	7
54	38	19		BLUE	Eiffel 65 - Europop	Popular 820002 (pro single) - F	54	19
55	48	22		LOVE WINS EVERYTIME	McMaster & James - Self Titled	Vik 51780 (comp 56) - N	55	22
56	66	4		TATTOOED	Dahmarri Doyle - Hyperdramatic	EMI 20836 (pro single) - F	56	4
57	51	22		MEET VIRGINIA	Train - Self Titled	Sony 38052 (comp 90) - H	57	22
58	62	11		WHEN THE HEARTACHE IS OVER	Tina Turner - 24/7	Virgin 23180 (CD Track) - F	58	11
59	54	4		I'LL BE	Jacynthe - I Got What It Takes	K.L.M./Oep 1104 (CD Track)	59	4
60	60	47		STEAL MY SUNSHINE	Len - You Can't Stop The Bum Rush	Work 69528 (pro single) - H	60	47
61	52	17		SOMEBODY WAITS	Blue Rodeo - The Days In Between	WEA 80936 (CD Track) - P	61	17
62	57	6		I CAUGHT YOU CRYING	Popular (comp 30) - F		62	6
63	63	9		FROM THE BOTTOM OF MY...	Britney Spears - Baby, One More Time	Jive 41651 (CD Track) - N	63	9
64	73	14		IF I FALL	Tara MacLean - Passenger	Nettwerk 30144 (pro single) - F	64	14
65	53	26		ICE CREAM	Sarah McLachlan - Mirrorball	Nettwerk 67003 (pro single) - F	65	26
66	68	50		SHE'S SO HIGH	Tal Bachman - Self Titled	Columbia 67956 (promo CD) - H	66	50
67	81	14		IF YOU SLEEP	Tal Bachman - Tal Bachman	Columbia 67956 (comp 93) - H	67	14
68	49	9		PURE SHORES	All Saints - The Beach OST	Warner 31709 (pro single) - P	68	9
69	45	10		LET'S RIDE	Chocclair - Ice Cold	Virgin 96597 (CD Track) - F	69	10
70	67	28		MISERY	The Moffatts - Chapter 1: A New Beginning	EMI 97939 (pro single) - F	70	28
71	82	42		IF YOU HAD MY LOVE	Jennifer Lopez - On The 6	Work 69351 (pro single) - P	71	42
72	71	27		MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over	Mercury 314 536 003 (CD Track) - J	72	27
73	65	18		SHAKE YOUR BON BON	Ricky Martin - Ricky Martin	Columbia 69891 (pro single) - H	73	18
74	32	14		THE GREAT BEYOND	R.E.M. - Man On The Moon O.S.T.	Warner Bros. 47483 (pro single) - P	74	14
75	70	25		IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child	Epic 80380 (pro single) - H	75	25
76	76	18		ANYWHERE BUT HERE	k.d. Lang - Anywhere But Here O.S.T.	Atlantic 83234 (comp 413) - P	76	18
77	77	42		GENIE IN A BOTTLE	Christina Aguilera - Self Titled	RCA (CD Track) - N	77	42
78	79	14		L.A. SONG	Beth Hart - Screaming For My Supper	Lava 83192 (comp 418) - P	78	14
79	75	28		ARRIBA	Joe - Upcoming	Universal (pro single) - J	79	28
80	69	20		I WANNA LOVE YOU FOREVER	Jessica Simpson - Sweet Kisses	Columbia 69096 (pro single) - H	80	20
81	80	16		THAT I WOULD BE GOOD	Alanis Morissette - MTV Unplugged	Maverick 47589 (CD Track) - P	81	16
82	84	43		AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged	Maverick 47348 (CD Track) - P	82	43
83	87	27		ANGELS	Robbie Williams - The Ego Has Landed	Capitol/RW 977267 (pro single) - F	83	27
84	89	39		BLACK BALLOON	Goo Goo Dolls - Dizzy Up The Girl	Warner 47058 (pro single) - P	84	39
85	85	30		LARGER THAN LIFE	Backstreet Boys - Millennium	Jive 41672 (CD Track) - N	85	30
86	74	30		MAMBO #5	Lou Bega - A Little Bit Of Mambo	RCA 67887 (promo CD) - N	86	30
87	86	29		(YOU DRIVE ME) CRAZY	Britney Spears - Drive Me Crazy O.S.T.	Jive - Upcoming (pro single) - N	87	29
88	33	22		LEARN TO FLY	Foo Fighters - There Is Nothing Left To Lose	RCA 67892 (pro single) - N	88	22
89	91	12		IF I EVER LOSE THIS HEAVEN	Philosopher Kings - One Night Stand	Columbia 80472 (comp 92) - H	89	12
90	92	32		THERE SHE GOES	Sixpence None Richer - Self Titled	Squint/Columbia 7032 (CD Track) - H	90	32
91	78	37		UNPRETTY	TLC - Fan Mail	BMG 26055 (CD Track) - N	91	37
92	88	46		CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack	Reprise 46963 (comp 395) - P	92	46
93	90	41		SOMEDAY	Sugar Ray - 14:59	Lava/Atlantic 83151 (CD Track) - P	93	41
94	64	18		PUT YOUR LIGHTS ON	Santana feat. Everlast - Supernatural	BMG 190802 (CD Track) - N	94	18
95	96	62		LOVE SONG	Sky - Piece Of Paradise	EMI 58732 (pro single) - F	95	62
96	98	62		EVERY MORNING	Sugar Ray - 14:59	Atlantic 83151 (promo CD) - P	96	62
97	95	35		YOU'VE GOT A WAY	Shania Twain - Come On Over	Mercury 314 536 003 (comp 9993) - J	97	35
98	83	27		ALL I WANT	Sky - Piece Of Paradise	EMI 94210 (CD Track) - F	98	27
99	50	9		THE MESSENGER	Tea Party - TRIPtych	EMI 98545 (pro single) - F	99	9
100	72	21		UNDERGROUND	Moist - Mercedes Five And Dime	EMI 96295 (comp 25) - F	100	21

COUNTRY

Clint Black and Steve Wariner push their way into the #1 slot with *Been There*, a Black original. The track is included on D'Lectrified Black's RCA CD release which Black also produced.

Jamie Warren has the biggest mover. *Words You Can't Take Back* jumps up to #41 from #67 after only two weeks. Written by Warren and Jason Barry, the single was the most added last week.

Johnny Reid's blanket promotion is paying off. *Runnin' Wild*, his latest single, is the most added this week, entering the chart at #67. Written by Reid and Barry Brown, this is the follow-up to *Given Up On Me* that had a run up the chart earlier this year. Both tracks are included on his self-titled CD which was produced by Al Bragg (RPM New Releases - March 13, 2000).

Farmer's Daughter have a new single, *You And Only You*, now at radio. This is the follow-up to *Walkin' In The Sunshine*, now descending the chart (#87) after 26 weeks. Written by Kostas and Wally Wilson, the track is included on their Universal CD, *The Best Of Farmer's Daughter* which was produced by Tony Rudner. The track is two-parts Cancon (AP).

George Strait and Alan Jackson are coupled on an interesting single, *Murder On Music Row*.

Written by Larry Cordle and Larry Schell, the song touches on the ongoing battle to save traditional country music, charging that someone murdered traditional country music. The track is included on Strait's newest MCA Nashville CD release *Latest Greatest Straitest Hits*. Apparently the track wasn't destined to be a single, but enough country programmers on both sides of the border, gave the track enough spins to move it onto the charts (#76) and conceivably a release as either a promotion single or on a promo comp.

CKDM's Bruce Leppe is the first to give the "Pick" nod to *My Heart Says Yes*, John Landry's duet with Stacey Lee. Nothing official from Spin, Landry's label. This would be the follow-up to Landry's solo outing of *Long Gone And Forgotten* the title track of his album taken as a single and which netted him a good run up the chart.

Valdy and Gary Fjellgaard two veterans of Canadian folk and country respectively, have pooled their talent on a new album appropriately titled *Contenders*, released on the Stony Plain label. The album hasn't arrived here yet, but the pair are

described as fitting together 'as comfortably as a neat piece of tongue-and-groove.' Recorded in a studio on Salt Spring Island off the coast of BC, the music stems from a series of concerts they did in western Canada. Next year to support the release, they'll criss-cross the country. All the material on the album praises Canadiana, their friends and family. There is only one cover song on the release, Roger Miller's *King Of The Road*, the last track. Valdy and Fjellgaard produced the album.

Jeanette O'Keeffe's fourth single, *Where Ordinary Ends*, is now at radio and the video is on rotation on CMT. Deborah Wood began tracking the single on March 22. The single is the title track of O'Keeffe's re-released album. The White Rock, BC singer/songwriter who was nominated for a Big Country Award last year as outstanding new female artist, is signed to Southbound Records of London which is distributed in Canada by PHD. In February of this year O'Keeffe signed a management agreement with Perfect Solution Agency of Truckee, California, in association with Vizcarra Kirk & Fobare (VKG), who jointly, have worked with Crystal Gayle, Michael Bolton, Shania Twain as well

COUNTRY continued on page 14



COUNTRY ALBUMS

Indicates biggest mover

TW	LW	WO	March 27, 2000	MAPL:	Indicates album has some Cancon
1	1	120	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PI	21 18 10
2	4	37	LONESTAR Lonely Grill BNA-67762-N		22 NEW
3	3	16	FAITH HILL Breathe Warner Bros-47373-P		23 19 7
4	2	26	DIXIE CHICKS Fly Monument-69678-H		24 25 18
5	10	43	TIM McGRAW Place In The Sun Curb-77942-F		25 24 19
6	5	108	DIXIE CHICKS Wide Open Spaces Monument-68195-H		26 23 13
7	7	18	ALAN JACKSON Under The Influence Arista Nashville-18892-N		27 26 15
8	8	10	MARK WILLS Permanently Mercury-314-546-296-J		28 29 16
9	6	7	COUNTRY HEAT 2000 Various Artists BMG-743-2171-1507-N	MA PI	29 36 36
10	NEW		GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J		30 30 40
11	17	28	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PI	31 33 18
12	12	18	LEAN RIMES Self-titled Curb/EMI-77947-F		32 22 22
13	11	25	MARTINA McBRIDE Emotion RCA/BMG-67824-N		33 NEW
14	15	35	BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N		34 27 33
15	13	41	PAUL BRANDT That's The Truth Reprise-47319-P	MA PI	35 31 40
16	9	7	WYNONNA JUDD New Day Dawning Mercury/Universal-314 541 067-J		36 34 40
17	21	13	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-j		37 28 16
18	20	120	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	MA PI	38 38 4
19	16	19	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PI	39 32 20
20	14	81	THE WILKINSONS Nothing But Love Giant-24699-P	MA PI	40 40 25
			BLUE RODEO Days In Between WEA-80936-P	MA PI	
			LORRIE MORGAN To Get To You: Greatest Hits Collection BNA-07863-67919-N		
			YANKEE GREY Untamed Monument-69085-H		
			FARMER'S DAUGHTER Best Of Universal-53957-J	MA PI	
			LACE Self-titled 143/Warner Bros-47449-P	MA PI	
			REBA McENTIRE So Good Together MCA-088 170 119-J		
			TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J		
			THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J		
			KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F		
			SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J		
			MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PI	
			GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F		
			HANK WILLIAMS JR. Best Of Hank & Hank Curb/EMI-775522-F		
			GEORGE JONES Cold Hard Truth Asylum-62368-P		
			DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P		
			CHELY WRIGHT Single White Female MCA Nashville-70052-J		
			CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015	MA PI	
			TRACY LAWRENCE Lessons Learned Atlantic-83269-P		
			CLINT BLACK D'lectrified RCA-67823-N		
			BROOKS & DUNN Tight Rope Arista-88952-N		

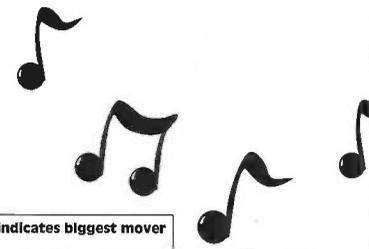


VIDEO & INSTANT TOP FORTY

1. This Country - Shania Twain
2. Teach Her - Chris Cummings
3. House - Martina McBride
4. Girlfriend - Wilkinsons
5. You Like Me - Toby Keith
6. Back At One - Mark Wills
7. Carlene - Phil Vassar
8. Came along - Tara Lyn Hart
9. She's More - Andy Griggs
10. Live Woman - Trisha Yearwood
11. Found You - Michelle Wright
12. Somebody Waits - Blue Rodeo
13. Right Here - Charlie Major
14. Goodbye Earl - Dixie Chicks
15. Unbreakable - Jessica Andrews
16. Nine Minutes - Yankee Grey
17. Ain't Got It - Thomas Wade
18. Enough Said - Geo.Canyon
19. Been There - Black & Wariner
20. Money - Julian Austin
21. Pickup Truck - Jim Witter
22. Moment - Collin Raye
23. Always Something - Joe Diffie
24. Doesn't Count - Mark Wills
25. Against My Will - Gary Allan
26. Me Neither - Brad Paisley
27. Cowboy - Dixie Chicks
28. Ordinary - Jeanette O'Keeffe
29. Rubber Boots - Kilt
30. Chain Of Love - Clay Walker
31. Don't Know - Steve Fox
32. Flowers - Eric Heatherly
33. In The Middle - Diane Chase
34. Daddy - Montgomery Gentry
35. More - Rick Tippe
36. Need You - Blackhawk
37. No Mercy - Ty Herndon
38. Waulking Set - Seanachie
39. Ghost Riders - Barrage
40. Smile - Lonestar

BREAKOUT VIDEO
Goodbye Earl - Dixie Chicks

PICK HIT
Lovin' You Against My Will - Gary Allan



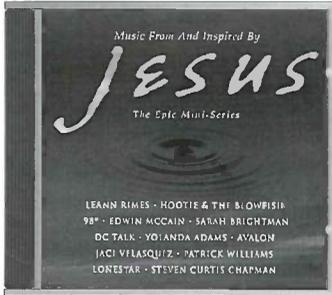
Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW	LW	WO	March 27, 2000
1	5	10	BEEN THERE Clint Black /w Steve Wariner/D'Lectrified/pro single-N (C.Black) C.Black (RCA)
2	1	17	HOW DO YOU LIKE ME NOW Toby Keith/Title track/CD track-J (T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)
3	3	16	LESSONS LEARNED Tracy Lawrence/Title track/comp 416-P (Lawrence/Nelson/Boone) Lawrence/Anderson/Carr (Atlantic)
4	10	12	THAT'LL TEACH HER Chris Cummings/Lonesomeville/comp 419-P (C.Cummings/G.Burr) R.Scott/J.E.Norman (WEA)
5	6	11	ROCK THIS COUNTRY Shania Twain/Come On Over/pro single-J (S.Twain/R.Lange) R.J.Lange (Mercury)
6	9	9	SAVE ME Tara Lyn Hart/Self-titled/comp 355-H (Hart/Draper/Quilico) J.Lee (Epic)
7	2	17	LOVE'S THE ONLY HOUSE Martina McBride/Emotion/CD track-N (T.Douglas/P.Cason) M.McBride/P.Worley (RCA)
8	7	10	THE BEST DAY George Strait/Latest Greatest Straitest/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)
9	12	6	TAKE THE MONEY & RUN Julian Austin/Back In Your Life/pro single-N (S.Miller) D.LeBlanc (Vik)
10	11	8	SYCAMORE TREE Paul Brandt/That's The Truth/CD track-P (P.Brandt/S.Rosen) C.Farren (Reprise)
11	4	19	BACK AT ONE Mark Willis/Permanently/CD track-J (B.McKnight) C.Chamberlain (Mercury)
12	16	8	KISS 'EM ALL Lace/Self-titled/comp 419-P (Regan/Pennig) D.Foster (143/Warner Bros)
13	14	12	JIMMY'S GOT A GIRLFRIEND The Wilkinson/Upcoming/comp 419-P (Smith/Harbin/McDonald) J.Davey (BNA)
14	15	19	BECAUSE YOU LOVE ME Jo Dee Messina/Lesson In Leaving/pro single-F (J.S.Sherrill/Kostas) T.McGraw/B.Gallimore (Curb)
15	19	6	THE WAY YOU LOVE ME Faith Hill/Breathe/comp 422-P (K.Follese/M.Dealoney) B.Gallimore/F.Hill (Warner Bros)
16	23	19	CARLENE Phil Vassar/Phil Vassar (P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)
17	20	10	SHE'S MORE Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)
18	18	9	DO WHAT YOU GOTTA DO Garth Brooks/Sevens/pro single-F (P.Flynn) A.Reynolds (Capitol)
19	21	11	DREAM VACATION Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)
20	8	21	MY BEST FRIEND Tim McGraw/Everywhere/CD track-F (A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)
21	22	9	ANOTHER NINE MINUTES Yankee Grey/Untamed/comp 355-H (Douglas/Crain/Buppert) Orrall/Leo (Monument)
22	27	6	I SURRENDER Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)
23	24	8	REAL LIVE WOMAN Trisha Yearwood/Title track/pro single-J (B.Cryer) G.Fundis/T.Yearwood (MCA)
24	25	9	MAYBE SHE'LL CHANGE HER MIND Johnner Brothers/The Perfect Life/comp 419-P (B.Johner) K.Johner/B.McKay/B.Johner (WEA)
25	13	24	SMILE Lonestar/Lonely Grill/pro single-N (C.Lindsey/K.Follesel) D.Huff (BNA)
26	28	7	LET'S MAKE SURE WE KISS GOODBYE Vince Gill/Upcoming/pro single-J (V.Mae) T.Brown (MCA)
27	29	6	COULDN'T LAST A MOMENT Collin Raye/TBD/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic)
28	30	11	I DON'T LOVE EASILY Brent McAthey/Believe In Me/CD track (K.Floen/T.A.Ross/L.Floen) K.Floen/B.McAthey (Arista)
29	31	12	I JUST DON'T KNOW ANYMORE Steve Fox/Self-titled/CD track (S.Fox/J.McCoy) S.Fox (AMI)
30	35	5	SAME THINGS Poverty Plainsmen/There's No Lookin' Back/CD track (S.Fox) L.Sedmak (Poverty)
31	26	16	DADDY WON'T SELL THE FARM Montgomery Gentry/Tattoos & Scars/CD track-H (S.Fox/R.Branda) J.Scaife (Columbia)
32	32	26	THIS WOMAN NEEDS SheDais/The Whole SheBang/pro single-J (Osborn,Baker/Harrington) D.Huff (Lyric Street)
33	33	5	WHAT I NEED TO DO Kenny Chesney/Everywhere We Go/CD track-N (B.Luther/T.Dampfieri) B.Cannon/N.Wilson (BNA)
34	41	4	GOODBYE EARL Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)
35	40	5	ME NEITHER Brad Paisley/Who Needs Pictures/CD track-N (B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)
36	34	21	TOUGH AS A PICKUP TRUCK Jim Witter/All My Life/CD track-F (J.Witter/D.Martin) C.Howard (Curb/EMI)
37	17	21	COWBOY TAKE ME AWAY Dixie Chicks/Fly/CD track-H (M.Seidel/M.Hummon) B.Chancey/P.Worley (Monument)
38	37	20	BRING IT ON Chad Klinger/Self-titled/pro single (C.Klinger) D.Sams (CK)
39	56	3	BLACK IS BLACK Amanda Stott/Self-titled/comp 422-P (E.Stevens/N.Hassman/S.Miller) T.McKillop (WEA)
40	38	21	IN THE MIDDLE OF SOMETHING Diane Chase/Title track/pro single (S.Fox/J.Smith) J.R.Hutt (Spin)
41	67	2	WORDS YOU CAN'T TAKE BACK Jamie Warren/Just Not The Same/CD track (J.Warren/J.Barry) J.R.Hutt (Spin)
42	43	10	WHERE I COME FROM Reese Klaber/Title track/CD track (R.Klaber) D.Pomeroy (FK)
43	47	4	THE BLUES MAN Alan Jackson/Under The Influence/CD track (H.Williams Jr.) K.Stegall (Arista)
44	44	10	UNBREAKABLE HEART Jessica Andrews/Heart Shaped World/pro single-J (B.Tench) B.Gallimore (Dreamworks)
45	46	20	BUY ME A ROSE Kenny Rogers/She Rides Wild Horses/CD track-J (J.Funk/E.Hickenlooper) Rogers/McKell/Maher (Drmwks)
46	49	27	IT WAS Chely Wright/Single White Female/pro single-J (G.Burr/M.Wright) Brown/Cannon/Wilson (MCA)
47	52	8	THE FUN OF YOUR LOVE Jennifer Day/Self-titled/pro single-N (A.Roboff/B.N.Chapman/J.Davey) B.Byrne (BNA)
48	45	7	SOMEBODY WAITS Blue Rodeo/Days In Between/pro single-P (G.Keelor/J.Cuddy) Blue Rodeo/T.Shoemaker (WEA)
49	57	5	MORE Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)
50	51	6	NOBODY'S FAULT Patricia Conroy/Greatest Hits/pro single (J.Foster) B.Funk/R.Schnaars (Shoreline)
51	58	4	THE CHAIN OF LOVE Clay Walker/Live, Laugh, Love/CD track-P (J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)
52	53	7	I THINK YOU'RE BEAUTIFUL Shane Minor/Self-titled/pro single-J (S.Diamond/M.Derry) D.Huff (Mercury)
53	54	6	SHE KNOWS WHAT SHE WANTS Randy J.Martin/Beyond ... /pro single (R.J.Martin/J.Warren) S.Baggott (Fleet)
54	55	5	WHEN I'M DRINKIN' John Curtis Sampson/You Got It/CD track (J.C.Sampson) J.C.Sampson (Gemstone)
55	36	18	IF YOU AIN'T GOT IT Thomas Wade/Lucky 13/pro single (T.Wade/T.Taylor) T.Wade (Rockit Boy)
56	65	3	UNCONDITIONAL Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryan/R.Rutherford) S.Hendricks/J.Cole (Virgin)
57	59	7	NO MERCY Ty Herndon/Steam/pro single-H (D.Morgan/T.Cerney/S.A.Davis) J.Scaife (Epic)
58	70	2	YES! Chad Brock/Title track/comp 424-P (C.Brock/S.Mith/J.Collins) N.Wilson/B.Cannon (Warner Bros)
59	39	25	BREATHE Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)
60	62	23	LONG GONE AND FORGOTTEN John Landry/Title track/CD track (J.Landry/R.Baker) n/a
61	74	2	FLOWERS ON THE WALL Eric Heatherly/Swimming In Champagne/pro single-J (L.Dewitt) K.Stegall (Mercury)
62	48	23	RIGHT HERE RIGHT NOW Charlie Major/444/CD track (Oasis) (C.Major) C.Major/H.Stinson (Dead Reckoning)
63	61	28	BIG DEAL LeAnn Rimes/Self-titled/pro single-F (A.Anderson/J.Steele) W.C.Rimes (Curb)
64	50	18	MORE WHERE THAT CAME FROM Rick Tippe/Shiver 'n Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)
65	42	16	LITTLE BLACK DRESS Duane Steele/This Is The Life/CD track-J (D.Steele/T.Taylor) S.Bogard/M.D.Clute (Mercury)
66	68	8	I'VE FORGOTTEN HOW YOU FEEL Sonya Isaacs/Self-titled/pro single-J (S.Isaacs/K.Sewell) V.Gill (Lyric Street)
67	NEW		RUNNIN' WILD Johnny Reid/Self-titled/pro single (J.Reid/B.Brown) A.Bragg (JCD)
68	64	18	CAN'T NOBODY LOVE YOU (Like ...) Wynonna/Upcoming/pro single-J (D.Orton/C.Majeski) J.Stroud (Mercury)
69	66	28	SMOKE RINGS IN THE DARK Gary Allan/Title track/pro single-J (R.Rutherford/H.Robert) T.Brown/M.Wright (MCA)
70	60	27	WHAT DO YOU SAY Reba McEntire/So Good Together/pro single-J (M.Dulaney/N.Thrasher) D.Malloy/R.McEntire (MCA)
71	76	4	DEVIL HIS DUE Kim Albert/The Girl Can Dream/CD track (L.Patzer/K.Albert) S.Thomas (KAC-001)
72	63	20	BEER THIRTY Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)
73	75	3	WHERE CAN I SURRENDER Randy Travis/A Man Ain't Made Of Stone/comp 4026- (R.Kilough) Stroud/Gallimore/Travis (Dreamworks)
74	77	2	UP NORTH (Down South ...) Wade Hayes/Upcoming/pro single-H (D.Wells/J.Wood) R.Dunn/T.McBride (Monument)
75	78	3	IT'S ALWAYS SOMETHIN' Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic)
76	NEW		MURDER ON MUSIC ROW Geo.Strait w/Alan Jackson/... Straitest/CD track (L.Cordle/L.Shell) T.Brown/G.Strait (MCA)
77	87	2	I NEED YOU ALL THE TIME Blackhawk/Greatest Hits/pro single-N (P.Bunch/J.Price/S.Teeters) B.Huff/Blackhawk (Arista)
78	NEW		YOUR EVERYTHING Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regan) M.Rollings/K.Urban (Capitol)
79	NEW		I HOPE YOU DANCE Lee Ann Womack/Title track/pro single-J (M.D.Sanders/T.Sillers) M.Wright (MCA)
80	81	4	NOTHING CATCHES US BY SURPRISE John Michael Montgomery/Home To You/comp 419-P (W.Jennings/T.Douglas) G.Fundis (Atlantic)
81	72	9	A WONDERFUL LIFE Joel Feeney/Self-titled/comp 99286-J (J.Feeney) (Universal)
82	73	5	ENOUGH SAID George Canyon/Self-titled/pro single (M.McDermott/M.A.Kennedy/R.Wyland) F.May/D.Bailey (Shoreline)
83	69	25	POP A TOP Alan Jackson/Under The Influence (N.Stuckey) K.Stegall (Arista)
84	71	22	COME ON OVER Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
85	NEW		OUT HERE IN THE WATER Rebecca Lynn Howard/When My Dreams ... /pro single (R.L.Howard/R.Bruce) M.Wright (MCA)
86	79	13	I'M DIGGIN' IT Alicia Elliott/Self-titled/comp 99286-J (D.Burgess/M.C.Cord) T.Brown/J.Teague (MCA)
87	88	26	WALKIN' IN THE SUNSHINE Farmer's Daughter/The Best Of ... /pro single-J (Kostas/J.Hanna) T.Rudner (Universal)
88	80	26	PUT YOUR HAND IN MINE Tracy Byrd/It's About Time/pro single-J (S.Ewing/J.W.Barber) B.J.Walker Jr. (RCA)
89	84	21	DON'T MAKE ME BEG Steve Holy/Upcoming/pro single-F (F.Rogers) W.C.Rimes (Curb)
90	82	26	IT'S A LOVE THING Keith Urban/Self-titled/pro single-F (K.Urban/M.Powell) M.Rollings (Capitol)
91	83	4	JUST BECAUSE SHE LIVES THERE Chalee Tennison/Self-titled/comp 419-P (D.Dodson/P.Lawson) J.Taylor (Asylum)
92	89	29	HE DIDN'T HAVE TO BE Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/K.Loveace) F.Rogers (Arista)
93	93	41	YOU'VE GOT A WAY Shania Twain/Come On Over/comp 9993-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)
94	91	23	I WANT A MAN Lace/Self-titled/comp 412-P (Giles/Nichols/Godard) D.Foster (143)
95	92	27	IT'S A BEAUTIFUL THING Paul Brandt/That's The Truth/comp 410-P (J.Steele/C.Wiseman) C.Farren (Reprise)
96	94	35	HOME TO YOU John Michael Montgomery/Title track/comp 404-P (A.Smith/L.Huff) G.Fundis (Atlantic)
97	98	49	AMAZED Lonestar/Lonely Grill/comp 621-N (M.Green/A.Mayo/C.Lindsey) D.Huff (BNA)
98	96	13	WHAT I NEED Julie Reeves/It's All About Time/CD track-F (M.Green) S.Hendricks (Virgin)
99	97	25	SHE THINKS MY TRACTOR'S SEXY Kenny Chesney/Everywhere We Go/pro single-N (J.Collins/P.Overstreet) B.Cannon/N.Wilson (BNA)
100	95	26	WHEN I SAID I DO Clint Black/D'Lectrified/pro single-N (C.Black) C.Black (RCA)

New Releases

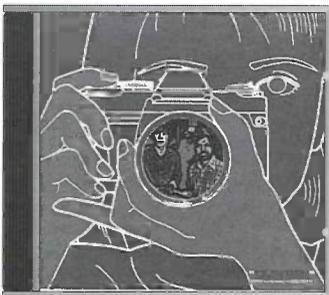


JESUS: MUSIC FROM AND INSPIRED BY -Pop
Various Artists
Sparrow/Capitol-51730-F

So if you were putting together an album to coincide with an 'epic' mini-series about Jesus, who would you enlist - Hootie & The Blowfish? 98 Degrees? Edwin McCain? Well, believe it or not, those are just some of the artists who have contributed to this 'soundtrack' from the upcoming TV mini-series. The lead single is a new offering from country darling Leann Rimes, I Need You, and with it's catchy verse and chorus, it should earn some substantial airplay. McCain's version of the classic spiritual Jesus, He Loves Me is surprisingly effective, with McCain giving the song the appropriate amount of simplicity and respect. Gospel fave Steven Curtis Chapman offers Nobody Ever (Only You), typical of his pop/gospel style, while fellow Christian artist DC Talk offer a cover of the Norman Greenbaum classic Spirit In The Sky. Universal boy-band 98 Degrees are here with The Love That You've Been Looking For, written by Nick Lachey, which is another obvious single choice. Yolanda Adams tip-toes through a rather disappointing remix of Earth, Wind & Fire's Shining Star. Lonestar, who seem to have a good knack for writing infectious pop material, do it again with Love Can Change Your Mind. And Hootie and company have never sounded so Hootie on City By A River. Also featured are Avalon (Fly To You), Jaci Velasquez (When You Walked Into My Life) and Sarah Brightman (Pie Jesu, from Andrew Lloyd Webber's Requiem). The combination of the television exposure (the mini-series was a huge hit in Europe) and the Rimes' sure-fire hit could make this one a surprise retail seller. -RR

CLINTON - Dance
Disco And The Halfway To Discontent
Astralwerks - ASW487922

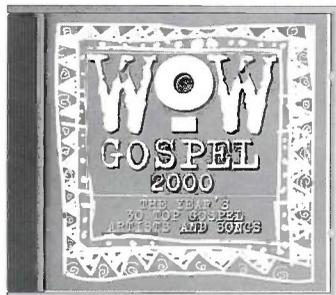
The Cornershop duo of Tjinder Singh and Benedict Ayres (Brimful of Asha) has reinvented themselves as Clinton to deliver another work of art. Singh and Ayres have crafted this new inspiration out of a mish mash of disco, funk, reggae, hip-hop, Punjabi folk, country, rock and witty lyrics. The execution is pure genius. For instance, Hip Hop Bricks offers a blend of Kraftwerk-ish synthesizers, driven by pulsing hip-hop beats and rhythmic,



incoherent lyrics that somehow make sense. On this single, the full sound is forced through the left speaker, while a muted amount seeps from the right speaker, overshadowed by squawking, electronic-arcade sounds. Buttoned Down Disco, on the other hand, has layers of clichéd disco beats and sounds, handclaps and finger snaps, held together by a whiny female disco vocal track. From Electric Ice Cream, Giddian Di Rani, Before The Fizz is Gone, Filla Brazillia to People Power, the production ideas are simple yet brilliant. You wonder if Clinton is scoffing or seriously jamming. Of consequence for pop crossover play is The Hot For May Sound - a rather laid back mainstream ditty. -TS

WOW GOSPEL 2000 - Gospel
Various Artists
Zomba - 43149-N

Sub titled "The Year's 30 Top Gospel Artists and Songs", this double CD set pays tribute to and features many of Gospel music's current and best including: Winans Phase 2 (the third generation from the historic family tree), BeBe & CeCe Winans, Hezekiah Walker, Dawkins & Dawkins, New Direction, Dottie Peoples, Shirley Caesar, Men Of Standard, Kim Burrell and The Tri-City Singers along with numerous choirs - Spirit Of Praise, and The Colorado Mass Choir to name a few. Soul music lovers



will cherish Caravan Of Love (Isley, Jasper, Isley) by Bob Carlisle, Marvin Sapp & saxophonist Kirk Whalum. The CD booklet contains album graphics and liner notes for each artist/group. This is a great introduction to tomorrow's gospel superstars, today. -TS

MASSIVE 2001 -Dance
Various Artists
Popular 82001-P

Dance music compilations continue to be cash cows for independent labels. Assets of this Popular Records' package are the large number of singles (20 total) and the great selection of new and established hit club music. The sellers are : Sun Is Shining - Bob Marley vs. Funkstar De Luxe (which was a huge record



in the U.K and is establishing itself around Canada) Can't Get Enough - Soul Searcher, Move Your Body - Eiffel 65, and Sing It Back - Moloko from the club side. Top forty hits include Too Close - Next, Push - Skyy, and My Chico Latino - Geri Halliwell. For flavor and width, Massive introduces the works of Patria - My Rules, Saukrates - My Love, and 2 Rude featuring Jully Black and Grimm Grimm - Dissin' Us. -TS

PATRICIA CONROY - Country
Greatest Hits
Shoreline-8812 (KOCH)

Greatest Hits packages aren't usually given review space, but Patricia Conroy is somewhat special. In fact, Nobody's Fault, included here, is currently bulleting up the RPM Country 100. And, this is her first Greatest Hits package. Interesting too is Conroy's first recognition as an artist when she won the 1991 Big Country



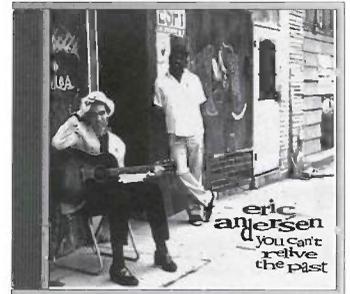
Award as Outstanding New Artist. Her hit that year on the RPM Country 100 was Take Me With You which, unfortunately, isn't included here. However, there is some pretty impressive stuff here going back to her 1992 hit of Bad Day For Trains, Blank Pages from 1993. Also includes her 1996 hit of Keep Me Rockin', her 1998 hits Direction Of Love, Ain't Nobody Like You and Don't You Forget (Who You're Talkin' To), and, of course, the title track from that album, Wild As The Wind. Conroy's decade of accomplishments is brought up to date with her two hits of 1999; Direction Of Love and Ain't Nobody Like You, all stamped with that immediately recognizable musical signature. Getting the right song material, whether it be by her or with Ralph Murphy or Jennifer Kimball or from some of Nashville's greatest tunesmiths like Kostas, Matraca Berg and Gretchen Peters, or Lyle Lovett or Daryl Burgess and Bruce Miller and Walt Aldridge, it was that vocal treatment that brought those songs into prominence and they are etched in stone right here. Producer credits go to Randall Prescott, Pat McMakin, Mike Wanchic, Justin Niebank, Rocky Schnaars and Bob Funk. Clever programming by Shoreline. -WG

SLOVAK RADIO ORCHESTRA - Classical
Kerry Stratton Conductor
Hovhanness; Celestial Fantasy
Dorian-93166

Till now we've been unaware of Alan Hovhanness and we deplore the fact. He is a composer who, in the words of conductor Stratton "believes in melody" and the belief is abundantly evident in this highly pleasurable



13 track offering. The title composition for example, compares with Holst but eschews muscularity for the ethereal. Armenian Rhapsody is touched with a fine brush of nationalism but the broad brush canvas is universal in appeal. One could go on but hopefully our point has been made. Mr. Stratton has the orchestra under his firm but affectionate hand and though middle European orchestras are noted for their excellent readership, one suspects his affection for Hovhannes has found its way into their hearts and instruments. Excellent album. -BW



ERIC ANDERSEN - Social Songs
You Can't Relive The Past
Appleseed-1032

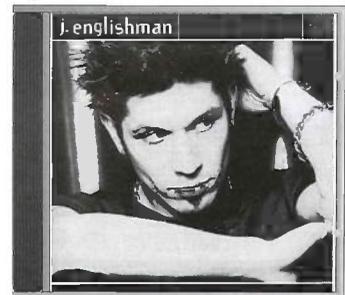
It's a semantic exercise to say that you can't relive the past. In fact, it can be relived ... in one's memories and they come flooding back while listening to Eric Andersen; memories of the sixties music scene in Haight-Ashbury and Yorkville. The music of the coffee houses was directed toward the inequities of society it's true, but it was pleading, not demanding; annoyed but not yet angry. Perhaps we're becoming too obtuse. We know only that the music here is muchly to be enjoyed both for its intrinsic worth and for the memories it inspires of a time when we thought we could change the world. Andersen's voice is powerfully plaintive and his guitar work is precise. He's joined by first class musicians who contribute muchly to the "feel" of what Andersen intends for his compositions and the playing of them. We suspect, or possibly hope, that young people will take to the album. When they play it at home we can imagine their parents saying nostalgically, "That's the way it was." -BW

RPM
working with
RETAIL
to compile our
charts

ALBUM PICK

J. ENGLISHMAN -Rock
Poor Li'l Rockstar
WEA-81650-P

In spite of the somewhat self-aggrandizing title, this Toronto native is obviously a talent on the rise. After a particularly enthusiastic pair of gigs at the Rivoli and Horseshoe during Canadian Music Week (even the usual industry snobs were impressed), Englishman's debut manages to live up to that pre-emptive promise. Englishman's sound is certainly rock based, but he's obviously been infected with a touch of soul and R&B somewhere along the way. The tracks are filled with the kind of harmonized flourishes and subtle doo-wop touches one might normally expect on a Prince album (or even Beck). Lead single More is clearly aimed at rock radio, and is already gaining some impressive adds. But there's plenty more (no pun intended) where that came from. Breaking Down, the first track, starts off sounding like a straight-ahead rock song, then slides into a nice gentle, soulful groove. That groove slows down even further on Don't Mean A Thing, definitely the sexiest song on the record. Pure is more simplified rock, while Flowers For Ophelia is an ambitious 'suite for the sweet'. The One Thing speeds along on a jittery rhythm, mellowed by the overflowing acoustic guitar. Staring At The Sun, perhaps the finest track on the album, starts with sparse instrumentation and Englishman's potent vocal, and then crescendoes to an overflowing capitulation. Englishman obviously has some impressive talent - hopefully, both he and Warner know how to handle it. -RR



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	DATE	ARTIST	ALBUM	RECORDING	MAPI
1	1	30	MARCH 27, 2000	SANTANA	Supernatural (BMG) 190802 - N		
2	2	7		MACY GRAY	On How Life is (EPIC) 69490-H		
3	3	18		DR. DRE	2001 (Aftermath/Interscope) 90486 - J		
4	10	4		YTV BIG FUN PARTY MIX	Various Artists (Universal) 314 541 317 - J	MAPI	
5	11	41		RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P		
6	7	3		STEELY DAN	Two Against Nature (Giant) 24719 - P		
7	5	6		GRAMMY NOMINEES 2000	Various Artists (Grammy/RCA) 67945 - N		
8	17	5		HOUSEMIX 2000	Various Artists (Universal) 314 541 291 - J		
9	4	3		SMASHING PUMPKINS	MACHINA:the machines of God (Virgin) 48936 - F		
10	8	3		MOBY	Play (V2) - N		
11	NEW			MILLION DOLLAR HOTEL O.S.T.	Various Artists (Island) 314 542 395 - J		
12	9	2		MC MARIO MIXDOWN 2000	Various Artists (Sony Music Direct) 24064 - H		
13	6	3		AQUA	Aquarius (Universal) 012 157 305 - J		
14	25	40		DIANA KRALL	When I Look (Verve) JMPD 304 - J	MAPI	
15	15	44		BACKSTREET BOYS	Millennium (Arista) 41672 - N		
16	28	43		BLINK 182	Enema Of State (Universal) 11950 - J		
17	26	17		BIG SHINY TUNES 4	Various Artists (Much) 306725 - F	MAPI	
18	22	30		CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N		
19	20	18		CELINE DION	All The Way:A Decade Of Songs (Epic) 63760 - H		
20	13	12		S CLUB 7	S Club 7 (Universal) 543237 - J		
21	18	3		AC/DC	Stiff Upper Lip (East/West) 62494 - P		
22	24	2		BLOODHOUND GANG	Hooray For Boobies (Universal) - J		
23	29	19		SAVAGE GARDEN	Affirmation (Columbia) 63711 - H		
24	12	12		EFFEL 65	Europop (Popular) 83316 - F		
25	14	27		KID ROCK	Devil Without A Cause (Atlantic) 83119 - P		
26	16	24		MARC ANTHONY	Marc Anthony (Columbia) 69726 - H		
27	19	3		OASIS	Standing On The Shoulders Of Giants (Epic) 63586 - H		
28	36	25		STING	Brand New Day (A&M) 0694904432 - J		
29	33	4		SOULDECISION	No One Does It Better (Universal) 314 542 068 - J	MAPI	
30	40	29		DIXIE CHICKS	Fly (Monument) 69678 - H		
31	34	17		ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J		
32	31	39		LIMP BIZKIT	Significant Other (Interscope) 90335 - J		
33	39	6		TINA TURNER	24/7 (Virgin) 23180 - F		
34	41	10		JESSICA SIMPSON	Sweet Kisses (Columbia) 69096 - H		
35	23	10		MAGNOLIA O.S.T.	Various Artists (Reprise) 47583 - P		
36	45	3		ULTIMATE SOUL COLLECTION 2	Various Artists (WEA) 38437 - P		
37	44	7		SNOOP DOGG	Presents Tha Eastsidaz (Universal)-J		
38	37	6		THE BEACH O.S.T.	Various Artists (London) 31079 - P		
39	46	25		CREED	Human Clay (Wind Up/Epic) 91269 - H		
40	27	17		MUCH DANCE 2000	Various Artists (Much) 24061 - F	MAPI	
41	21	5		TRACY CHAPMAN	Telling Stories (Elektra) 62478 - P		
42	54	19		FAITH HILL	Breathe (Warner Bros.) 47373 - P		
43	42	4		THE NEXT BEST THING O.S.T.	Various Artists (Maverick) 47595 - P		
44	49	10		BLUE RODEO	Days In Between (WEA) 80936 - P	MAPI	
45	38	5		MASSIVE 2001	Various Artists 83300 (Popular) - F	MAPI	
46	30	18		BOB MARLEY	Chant Down Babylon (Tuff Gong) 314 546 404 - J		
47	35	7		D'ANGELO	Voodoo (Virgin) 243848499 - F		
48	51	34		DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H		
49	55	9		SISQO	Unleash The Dragon 314 546 816 (Universal) - J		
50	47	45		RICKY MARTIN	Ricky Martin (Columbia) 69891 - H		
51	32	8		CHRIS SHEPPARD	Club Cutz 303 (BMG) 72527 - N		
52	58	5		THE CURE	Bloodflowers (Fiction) 62236 - P		
53	60	25		ALL STARS 2000	Various Artists (Popular) 820002 - F	MAPI	
54	63	61		BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N		
55	65	40		SARAH McLACHLAN	Mirrorball (Nettwerk) 6700 30140 - F	MAPI	
56	64	17		CHARLOTTE CHURCH	Self Titled (Eponymous/Sony Classical) 64356 - N		
57	66	77		LAURYN HILL	Miseducation Of (Columbia) 69035-H		
58	53	29		LOU BEGA	A Little Bit Of Mambo (RCA) 67887 - N		
59	56	42		JENNIFER LOPEZ	On The 6 (Work) 69351 - H		
60	48	26		OUR LADY PEACE	Happiness... Is Not A Fish (Columbia) 63707 - H	MAPI	
61	57	12		JAY Z	Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J		
62	61	6		TRAVIS	Man Who (Epic) 91321 - H		
63	71	18		BRYAN ADAMS	The Best Of Me (A&M) 069 490 513 - J	MAPI	
64	81	24		CHANTAL KREVIASZUK	Colour Moving And Still (Columbia) 80391 - H	MAPI	
65	50	27		MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J	MAPI	
66	43	9		ENIGMA	Screen Behind The Mirror (Virgin) 48616 - F		
67	59	26		BRIAN McKNIGHT	Back At One (Motown) 0121 537 082 - J		
68	62	17		METALLICA	S & M (Elektra) 62463 - P		
69	79	56		TLC	Fan Mail (BMG) 26055 - N		
70	74	5		2000 GRAMMY RAP NOMINEES	Various Artists (Grammy/RCA) 69300 - N		
71	52	12		DMX	& Then There Was X (Def Jam) 314 546 933 - J		
72	68	12		2 PAC	Still I Rise (Interscope) 069 490 413 - J		
73	70	17		SHANIA TWAIN	Come On Over :Remixes (Mercury) 088 170 123 - J	MAPI	
74	69	22		ERIC CLAPTON	Clapton Chronicles (Reprise) 47553 - P		
75	76	52		ANDREA BOCELLI	Sogno (Polydor/Universal) 547222 - J		
76	77	70		WHITNEY HOUSTON	My Love Is Your Love (Arista) 19037 - N		
77	86	20		RAGE AGAINST THE MACHINE	Battle Of Los Angeles (Epic) 69630 - H		
78	78	5		FIVE	Invincible (BMG) 713922 - N		
79	85	59		PROZZAK	Hot Show (Epic) 80367 - H	MAPI	
80	83	12		METHODS OF MAYHEM	Methods Of Mayhem (MCA) 088 112 020 - J		
81	84	115		SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J	MAPI	
82	91	18		KORN	Issues (Epic/Immortal) 63710 - H		
83	94	24		LIVE	Distance To Here (Radio Active) 088 111 966 - J		
84	99	38		MOIST	Mercedes Five And Dime (EMI) 496295 - F	MAPI	
85	72	16		WOMEN & SONGS 3	Various Artists (WEA) 38141 - P	MAPI	
86	80	18		CHER	Greatest Hits:If I Could Turn Back Time (WEA) - P		
87	82	43		NOTTING HILL OST	Various Artists (Island) 314 346 196 - J	MAPI	
88	87	41		TEA PARTY	TRIPtych (EMI) 96545 - F	MAPI	
89	92	6		SCREAM III O.S.T.	Various Artists (Wind Up) 91281 - H		
90	93	46		AMANDA MARSHALL	Tuesday's Child (Epic) 80380 - H	MAPI	
91	97	17		BEASTIE BOYS	Anthology:Sounds Of Science (Capitol) 22940 - F		
92	88	20		MARIAH CAREY	Rainbow (Columbia) 63800 - H		
93	89	22		FOO FIGHTERS	There Is Nothing Left To Lose (RCA) 67892 - N		
94	96	17		BECK	Midnite Vultures (Geffen) 069 490 485 - J		
95	75	22		COUNTING CROWS	This Desert Life (Geffen) 6695 - J		
96	98	19		POKEMON:THE FIRST MOVIE O.S.T.	Various Artists (Atlantic) 83261 - P		
97	73	16		Q -TIP	Amplified (BMG) 146192 - N		
98	90	19		ANDREA BOCELLI	Sacred Arias (Phillips/Sugar) 99225 - J		
99	95	18		WILL SMITH	Millennium (Columbia) 69985 - H		
100	67	7		GUY III	Guy III (MCA) 088-112-170-J		

NATIONAL RETAIL REPORT



TOP TWENTY

1. R.H.C.P. - Californication
2. Backstreet Boys - Millennium
3. Tarzan - OST
4. Bryan Adams - Best Of Me
5. Third Eye Blind - Blue
6. Ricky Martin - Ricky Martin
7. Amanda Marshall - Tuesday's Child
8. Sarah McLachlan - Mirrorball
9. Planet Pop 2000 - Various Artists
10. Shania Twain - Come On Over
11. Frosh 2 - Various Artists
12. Now 4 - Various Artists
13. Jennifer Lopez - On The 6
14. Runaway Bride - OST
15. Notting Hill - OST
16. Edwin - Another Spin Around
17. Matthew Good Band - Beautiful
18. Offspring - Americana
19. Night At The Roxbury - OST
20. Smash Mouth - Astro Lounge



TOP TWENTY

1. Jawbreaker - Dear You
2. Chantal Kreviazuk - Colour Moving
3. Santana - Supernatural
4. Jann Arden - Blood Red Cherry
5. Blue Rodeo - Days In Between
6. Steely Dan - Two Against Nature
7. When The Wind Blows OST - Various
8. Matthew Good - Beautiful Midnight
9. Ashley MacIsaac - Helder's Celtic
10. soulDecision - Nobody Does It
11. AC/DC - Stiff Upper Lip
12. Wide Mouth Mason - Where I
13. Men Without Hats - Rhythm Of
14. Smashing Pumpkins - MACHINA
15. Matthew Good - Underdogs
16. Diana Krall - When I Look
17. Kilt - Four In The Crib
18. Kim Mitchell - Kimosabe
19. Jeff Healey - Get Me Some
20. Sue Medley - Velvet Morning

SantheRecordMan

1500 Yonge Street - Toronto

TOP THIRTY

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Diana Krall - I Look In Your Eyes
4. Steely Dan - Two Against Nature
5. Diana Krall - Love Scenes
6. Tina Turner - 24/7
7. Magnolia - OST
8. Housemix 2000 - Various Artists
9. Backstreet Boys - Millennium
10. Niklas Eklund - Art Of Baroque
11. Bob Marley - Legend
12. Amanda Marshall - Tuesday's
13. 2000 Grammy Nominees - Various
14. YTV Big Fun Party Mix - Various
15. Moby - Play
16. R.H.C.P. - Californication
17. Million Dollar Hotel - OST
18. Sting - Brand New Day
19. Irish Tenors - Live In Belfast
20. Smokey Robinson - Millennium
21. S Club 7 - S Club 7
22. Temptations - Millennium Collec.
23. Big Shiny Tunes 4 - Various Artists
24. Ultimate Soul Collection 2 - Various
25. Aqua - Aquarius
26. James Brown - Millennium Collec.
27. Charlotte Church - Self Titled
28. Celine Dion - All The Way
29. Kool And The Gang - Millennium
30. Chantal Kreviazuk - Colour Moving



TOP 30

1. N Sync - No Strings Attached
2. Drag On - Opposite Of H2O
3. Pantera - Reinventing The
4. Romeo Must Die - Various Artists
5. Ice Cube - War And Peace 2
6. Santana - Supernatural
7. Murderers - Irv Gotti Presents
8. Steely Dan - Two Against Nature
9. Sisco - Unleash The Dragon
10. Fatboy Slim - Greatest Remixes 1
11. Macy Gray - On How Life Is
12. Rob Black - Life Story
13. Vengaboys - Platinum Album
14. Backstreet Boys - Millennium
15. Christina Aguilera - Self Titled
16. Dead Prez - Lets Get Free
17. Common - Like Water For Chocolate
18. Abba - Abba Gold
19. Led Zeppelin - Latter Days 2
20. Destiny's Child - Writing On The Wall
21. Smashing Pumpkins - MACHINA
22. Jann Arden - Blood Red Cherry
23. All Time Greatest Movie Hits - V/A
24. Savage Garden - Affirmation
25. Dr. Dre - 2001
26. Joe Santriani - Engines Of Creation
27. Queen - Greatest Hits
28. 2000 Grammy Nominees - Various
29. YTV Big Fun Party Mix - Various
30. Angie Stone - Black Diamond



QUEEN STREET - TORONTO

1. Macy Gray - On How Life Is
2. Santana - Supernatural
3. Moby - Play
4. Diana Krall - I Look In Your Eyes
5. Housemix 2000 - Various Artists
6. Supreme Beings Of Leisure - Self
7. Smashing Pumpkins - MACHINA
8. Magnolia - OST
9. Groove Armada - Vertigo
10. Million Dollar Hotel - OST
11. Virgin Suicides - OST

12. R.H.C.P. - Californication
13. Travis - Man Who
14. Angie Stone - Black Diamond
15. Steely Dan - Two Against Nature
16. Chantal Kreviazuk - Colour Moving
17. Bob Marley - Chant Down Babylon
18. Destiny's Child - Writings On The Wall
19. Dr. Dre - 2001
20. MC Mario Mixdown 2000 - Various
21. Oasis - Standing On The Shoulders
22. Sisco - Unleash The Dragon
23. Kid Koala - Carpal Tunnel Syndrome
24. Blink 182 - Enema Of The State
25. S Club 7 - S Club 7
26. Tosca - Suzuki
27. The Cure - Bloodflowers
28. Aqua - Aquarius
29. D'Angelo - Voodoo
30. Mastermind Pres. Obscene 1 - Various



TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. Moby - Play
4. Steely Dan - Two Against Nature
5. Chantal Kreviazuk - Colour Moving
6. Smashing Pumpkins - MACHINA
7. The Cure - Bloodflowers
8. Aqua - Aquarius
9. Housemix 2000 - Various Artists
10. Diana Krall - I Look In Your Eyes
11. MC Mario Mixdown 2000 - Various
12. MuchDance 2000 - Various Artists
13. Sting - Brand New Day
14. Enigma - Screen Behind The Mirror
15. Celine Dion - All The Way
16. Sonique - Hear My Cry
17. Million Dollar Hotel - OST
18. Oasis - Standing On The Shoulders
19. Tracy Chapman - Telling Stories
20. Sisco - Unleash The Dragon
21. D'Angelo - Voodoo
22. Angie Stone - Black Diamond
23. Travis - Man Who
24. Savage Garden - Affirmation
25. R.H.C.P. - Californication
26. S Club 7 - S Club 7
27. Abba - Abba Gold
28. Dr. Dre - 2001
29. Our Lady Peace - Happiness
30. Magnolia - OST

Music World

166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. Dr. Dre - 2001
4. S Club 7 - S Club 7
5. Aqua - Aquarius
6. YTV Big Fun Party Mix - Various
7. AC/DC - Stiff Upper Lip
8. MC Mario Mixdown 2000 - Various
9. Housemix 2000 - Various Artists
10. Blink 182 - Enema Of The State
11. Kid Rock - Devil Without A Cause
12. Sisco - Unleash The Dragon
13. Bloodhound Gang - Hooray For Boobies
14. MuchDance 2000 - Various Artists
15. soulDecision - No One Does It Better
16. 2000 Grammy Nominees - Various
17. Destiny's Child - Writing On The Wall
18. Big Shiny Tunes 4 - Various Artists
19. Eiffel 65 - Europop
20. Jessica Simpson - Sweet Kisses
21. R.H.C.P. - Californication
22. Backstreet Boys - Millennium
23. Smashing Pumpkins - MACHINA
24. Enrique Iglesias - Enrique
25. Christina Aguilera - Self Titled
26. Massive 2001 - Various Artists
27. Chris Sheppard - Club Cutz 303
28. Celine Dion - All The Way
29. Lonestar - Lonely Grill
30. Five - Invincible



TOP THIRTY

1. Santana - Supernatural
2. Macy Gray - On How Life Is
3. 2000 Grammy Nominees
4. Aqua - Aquarius
5. YTV Big Fun Party Mix - Various
6. Dr. Dre - 2001
7. AC/DC - Stiff Upper Lip
8. MC Mario Mixdown 2000 - Various
9. Smashing Pumpkins - MACHINA
10. Housemix 2000 - Various Artists
11. S Club 7 - S Club 7
12. MuchDance 2000 - Various Artists
13. Kid Rock - Devil Without A Cause
14. Big Shiny Tunes 4 - Various Artists
15. Eiffel 65 - Europop
16. Chris Sheppard - Club Cutz 303
17. Blink 182 - Enema Of The State
18. R.H.C.P. - Californication
19. soulDecision - No One Does It Better
20. Million Dollar Hotel - OST
21. Massive 2001 - Various Artists
22. Backstreet Boys - Millennium
23. Celine Dion - All The Way
24. Diana Krall - I Look In Your Eyes
25. Our Lady Peace - Happiness
26. Enrique Iglesias - Enrique
27. Moby - Play
28. Christina Aguilera - Self Titled
29. Dixie Chicks - Fly
30. Next Best Thing - OST



WEST EDMONTON MALL

1. Dr. Dre - 2001
2. Macy Gray - On How Life Is
3. Aqua - Aquarius
4. Santana - Supernatural
5. AC/DC - Stiff Upper Lip
6. Bloodhound Gang - Hooray For Boobies
7. Eiffel 65 - Europop
8. George Strait - Latest Greatest Straitest
9. R.H.C.P. - Californication
10. Blink 182 - Enema Of The State
11. soulDecision - No One Does It Better
12. Kid Rock - Devil Without A Cause
13. Creed - Human Clay
14. Godsmack - Godsmack
15. Matthew Good Band - Beautiful
16. YTV Big Fun Party Mix - Various Artists
17. Big Shiny Tunes 4 - Various Artists
18. Smashing Pumpkins - MACHINA
19. Steely Dan - Two Against Nature
20. Our Lady Peace - Happiness
21. Million Dollar Hotel - OST
22. Chris Sheppard - Club Cutz 303
23. Nickleback - State
24. Dixie Chicks - Fly
25. Lonestar - Lonely Grill
26. 2000 Grammy Nominees - Various
27. Jet Set Satellite - Blueprint
28. Savage Garden - Affirmation
29. Ol' Dirty Bastard - N**** Please
30. S Club 7 - S Club 7

RPM

on-line

Get a preview of RPM every Friday morning

www.rpmweekly.com

COUNTRY continued from page 8

as Major League baseball players and super models.

Brent McAthey is building his new single with the help of radio stations that air the "champ/challenger showdown" type of listener response feature. Publicist Debbie Drummond, who is tracking I Don't Love Easily, McAthey's latest Aerial single (#28) which has been charting for 11 weeks, reports that "it happened first with the Telemedia Radio West group (formerly Nornet), and now CJSS Cornwall has played the single in a champ/challenger showdown. As of the third night (March 15) McAthey was undefeated." The track, which is 100 per cent Cancon, is included on McAthey's CD release Believe In Me.

The Calgary-based Boa label expects to have Dan Nash's new single, Sandy, at radio on March 31. The track is the first single from his upcoming sophomore album. The new single is the follow-up to Dreaming Of You, which is still picking up spins across Canada. Nash's self-titled debut is being aired in more than 14 countries and has garnered him 15 award nominations. Germany's independent CMA nominated Nash in three categories for their independent awards which are scheduled for March 28. He is nominated for both the male singer and male artist of the year and his single So Easy has been nominated as the song of the year. He has been included on this German chart for the past seven months where he is currently at #5. Fans can vote online at the German website (<http://www.boarecords.ca/media/mediain.html>).

John Gracie received an unprecedented standing ovation at the Festivals and Events Ontario Conference which was held in Hamilton last week. He brought the crowd to its feet after a 15-minute showcase performance. Andr e Gracie explains that the standing ovation is unprecedented because the showcase performances run on a tight schedule leaving no room for extended performances. She also revealed that before Gracie left the performance room at the Hamilton Convention Centre, he was approached by a number of representatives from Ontario's major festivals for bookings this summer on their main stage venues. He has since been firmed to play mainstage at the Soundwaves Waterfront Festival, Canada Day in Ottawa, the Festival of Friends in Hamilton, the Festival of the Islands in Gananoque, the Jarvis Cornfest, and Riverfest in Muskoka. Several more dates are now in negotiation. Gracie is also beginning to pencil in festival dates for Atlantic Canada and the US eastern seaboard. A new single from his current CD release Identity is now being readied for release along with a video which was shot last month in Toronto. Later on in the spring he will be releasing a live album which he recorded last fall while on his western Canadian tour.

WAYNE HUGHES

Chartered Accountant
Specializing in the
Music & Entertainment
Industry

4174 Dundas Street West
Suite 212
Toronto, Ontario
M8X 1X3

416-234-5757

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7%.

MARKETING MANAGER WARNER BROS. RECORDS

Warner Music Canada Ltd. has an opening in its US Division for a Marketing Manager - Warner Bros. Records. The successful candidate will quarterback the label's activities in Canada, making release decisions and developing marketing plans while liaising with US label representatives and all levels of the Canadian music industry.

He/she is a motivated self-starter with strong musical knowledge and instincts and the ability to communicate well in all forms. An interest in New Media is a prerequisite.

The successful candidate has some music or related industry experience. More importantly he/she knows the ropes and has the ability to work them with flair and passion.



Apply in confidence to:
Managing Director, US Division
Warner Music Canada Ltd.
3751 Victoria Park Ave.
Toronto, Ontario
M1W 3Z4

MORNING SHOW OPPORTUNITY



KYX 98 in Ft McMurray has an opening for the Morning Show. If you consider yourself a top notch, creative, fun and community minded communicator, this may be the opening you've been looking for.

If you are highly motivated and are working in a medium or large market and always wanted to do mornings, here's your chance. Or, if you've done all you can in a smaller market, then we would like to hear from you. How serious are we? We're looking for someone to make a commitment and we're offering a salary range from \$36,000 to \$45,000 per year.

KYX 98 is an adult rock station in Canada's fastest growing city, Ft McMurray, Alberta, with a population of 40,000.

Send your best to:
Mike Hardy
Program Director KYX 98
9912 Franklin Avenue.
Ft McMurray, AB T9H 2K5

MORNING NEWS

Southwestern Ontario radio station looking for a morning news announcer/co-host. Must have news experience, personality plus and be a team player.

Contact: News Director 519-354-2200



published weekly since
February 24th, 1964, by
RPM Music Publications LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

416-425-0257 FAX : 416-425-8629

EMAIL ADDRESS

rpmag@idirect.com

Walt Grealis, O.C.

Publisher - walt@rpmweekly.com

Sean LaRose

Editor-in-Chief - sean@rpmweekly.com

Rachel Buddel

Chart Editor - rachel@rpmweekly.com

Ron Rogers

News & Features - ron@rpmweekly.com

Stan Klees

Movies, Theatre, Books
& Advertising - stan@rpmweekly.com

Bill Watt

Classical & Jazz - bill@rpmweekly.com

MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian

Advertising rates supplied upon request.

Second class postage paid in Toronto.

Publications Mail Registration No. 1351

Printed by Hayes Printing Services
Richmond Hill, ON, L4C 3G4

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$ _____
cheque or credit card endorsement

Visa
Mastercard



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Province/State _____

Phone _____ Postal Code _____

SEND TO: RPM SUBSCRIPTIONS, 6 BRENTCLIFFE RD., TORONTO, ONTARIO M4G 3Y2

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS MAIL/1 Year - 50 Issues

\$195.33 + \$13.57 GST = \$209.00

SECOND CLASS MAIL/1 Year - 50 Issues

\$149.53 + \$10.47 GST = \$160.00

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N

EMI - F

Universal - J

Polygram - O

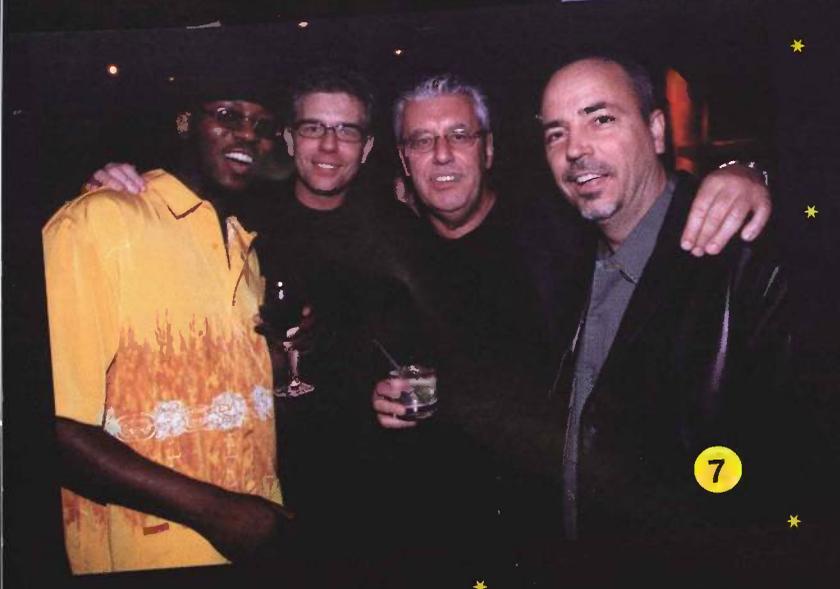
Sony - H

Warner - P

Indicates biggest mover

TW	LW	WO	DATE	ARTIST	ALBUM	RECORDING	COMP	GENRE	STATUS
1	1	12	MARCH 27, 2000	SHOW ME THE MEANING	Backstreet Boys - Millennium	Jive-41672	(CD track)-N		
2	2	27	I KNEW I LOVED YOU	Savage Garden - Affirmation	Columbia-63711	(pro single)-H			
3	3	16	WHEN THE HEARTACHE IS OVER	Tina Turner - Twenty Four Seven	Virgin-243 523 180	(pro single)-F			
4	4	23	THAT'S THE WAY IT IS	Celine Dion - All The Way	550 Music/Epic-80472	(comp 92)-H			
5	8	7	SLEEPLESS	Jann Arden - Blood Red Cherry	Universal-012-157-527	(pro single)-J			
6	9	24	BREATHE	Faith Hill - Title track	Warner Bros-	(comp 412)-P			
7	5	23	BACK AT ONE	Brian McKnight - Title track	Motown-0121 537-082	(comp 99222)-J			
8	11	6	AMERICAN PIE	Madonna - The Next Best Thing OST	Maverick/Warner-47595	(comp 420)-P			
9	12	7	WHEN	Shania Twain - Come On Over	Mercury/Universal-314-536-003	(CD track)-J			
10	18	31	AMAZED	Lonestar - Lonely Grill	BNA-67762	(comp 51729)-N			
11	14	26	BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still	Columbia-80391	(comp 91)-H			
12	15	11	GIVIN' UP ON YOU	Lara Fabian - Self-titled	Epic-69053	(CD track)-H			
13	6	20	BEST OF ME	Bryan Adams - The Best Of Me	AGM/Universal				
14	7	24	LOVE WINS EVERYTIME	McMaster & James - Self-titled	Vik/BMG-51780	(comp 56)-N			
15	16	8	CAN'T STOP	Jacksoul - Sleepless	Vik-74321-70477	(comp 1)-N			
16	10	25	SMOOTH	Santana/featuring Rob Thomas - Supernatural	BMG-190802	(CD track)-N			
17	17	16	FADED	Soul Decision - No One Does It Better	Universal-314 542 068	(pro single)-J			
18	13	25	I NEED TO KNOW	Marc Anthony - Self-titled	Columbia-69726	(comp 91)-H			
19	19	18	SOMEBODY WAITS	Blue Rodeo - The Days In Between	WEA-80936	(pro single)-P			
20	20	11	TATTOOED	Damhnait Doyle - Hyperdramatic	EMI-20836	(pro single)-F			
21	21	13	WHAT A GIRL WANTS	Christine Aguilera - Self-titled	RCA-67690	(comp 58)-N			
22	22	7	BYE BYE BYE	N Sync - No Strings Attached	Jive/Upcoming	(pro single)-N			
23	24	18	WHEN I FOUND YOU	Michelle Wright - Greatest Hits Collection	Arista-18906	-N			
24	25	5	SOMEDAY OUT OF THE BLUE	Eiton John - El Dorado	Dreamworks-0044-50219	(pro single)-J			
25	23	29	ANGELS	Robbie Williams - The Ego Has Landed	Capitol/RW-977267	(pro single)-F			
26	27	6	BETTER MAN	J.Gaines & Soul Attorneys - Another Day	Epic-80428	(comp 95)-H			
27	32	7	I TRY	Macy Gray - On How Life Is	Epic-69490	(CD track)-H			
28	26	31	I DO (Cherish You)	98 Degrees - 98 Degrees And Rising	Universal-530956	(comp 99140)-J			
29	30	4	PRIVATE EMOTION	Ricky Martin w/Meja - Self-titled	Columbia-69891	(comp 98)-H			
30	31	10	FALLS APART	Sugar Ray - 14-59	Lava/Atlantic-83151	(comp 418)-P			
31	29	24	ALL I WANT	Sky - Piece Of Paradise	EMI-94210	(CD track)-F			
32	28	17	STRANGERS LIKE ME	Phi Collins - Tarzan Soundtrack	Disney/Universal-80645	(CD track)-J			
33	33	16	I CAUGHT YOU CRYING	Jason Allan - Self-titled	Popular	(comp 30)-F			
34	41	9	I LEARNED FROM THE BEST	Whitney Houston - My Love Is Your Love	Arista-19037	(CD track)-N			
35	36	16	RHYTHM DIVINE	Enrique Iglesias - Enrique	Interscope-06949 05402	(pro single)-J			
36	37	7	TAKE A PICTURE	Filter - Title Of Record	Reprise-47388	(comp 418)-P			
37	38	4	I WILL BE WAITING	d-cru featuring Craig Smart - Self-titled	Dexter-99057-0007				
38	39	9	NEVER LET YOU GO	Third Eye Blind - Blue	Elektra-62415	(comp 419)-P			
39	44	3	WHEN I THINK OF YOU	Chris deBurgh - Quiet Revolution	Mercury-06949-06192	(CD track)-J			
40	47	3	DEAR LIFE	Chantal Kreviazuk - Colour Moving And Still	Columbia-80391	(comp 95)-H			
41	35	22	ANYWHERE BUT HERE	k.d.lang - Title track OST	Atlantic-83234	(comp 413)-P			
42	43	2	WHAT A WONDERFUL WORLD	Anne Murray - Anne Murray: What A Wonderful World	EMI-20932	(pro single)-F			
43	42	8	FROM THE BOTTOM OF MY ...	Britney Spears - Baby One More Time	Jive-41651	(comp 59)-N			
44	52	4	CRASH AND BURN	Savage Garden - Affirmation	Columbia-63711	(comp 98)-H			
45	45	13	WRONG TO LET YOU GO	Wild Strawberries w/Robt. Michaels - Women & Songs	WEA-38141	(pro single)-P			
46	46	28	IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child	Epic-80380	(pro single)-H			
47	34	16	THEN THE MORNING COMES	Smash Mouth - Astro Lounge	Interscope-6601	(comp 9)-J			
48	40	21	IF I EVER LOSE THIS HEAVEN	Philosopher Kings - One Night Stand	Columbia-80472	(comp 92)-H			
49	53	3	DEAR LIE	TLC - Fanmail	LaFace/BMG-26055	(pro single)-N			
50	48	28	ICE CREAM	Sarah McLachlan - Mirrorball	Nettwerk/EMI-30140	(pro single)-F			
51	57	2	MARIA MARIA	Santana w/ The Product G6B - Supernatural	BMG-19080	(CD track)-N			
52	50	22	BRAND NEW DAY	Sting - Title track	Interscope-490443	(comp 9)-J			
53	54	9	FEEL	The Immigrants - Awkwardly Mobile	Awkward-0498	(pro single)			
54	75	2	SHADES OF GREY	Amanda Marshall - Tuesday's Child	Epic-80380	(pro single)-H			
55	56	3	EVERYTHING YOU WANT	Vertical Horizon - Self-titled	RCA-678182	(comp 58)-N			
56	51	20	MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over	Mercury/Universal-314-536-003	(comp 8)-J			
57	55	9	LOVING YOU	Tammy Rayw/Robert - Maybe	Boulder/Sony-3366	(CD track)-H			
58	49	11	GO BE YOUNG	Edwin McCain - Messenger	Lava/Atlantic-83197	(comp 418)-P			
59	82	2	I TRIED	Jeff Healey Band - Get Me Some	Universal-751 641 001	(pro single)-J			
60	60	3	BRING IT ALL TO ME	Blaque - Self-titled	Columbia-68987	(pro single)-H			
61	61	20	IF I FALL	Tara Maclean - Passenger	Nettwerk-30144	(pro single)-F			
62	64	29	MAMBO #5	Lou Bega - A Little Bit Of Mambo	RCA-67887	(pro single)-N			
63	63	32	LET THERE BE LOVE	Anne Murray w/Dawn Langstroth - Wonderful World	EMI-20932	(comp 19)-F			
64	59	23	WAITING FOR TONIGHT	Jennifer Lopez - On The 6	Work/Sony-69351	(CD track)-H			
65	72	5	THANK YOU	McMaster & James - Self-titled	Vik/BMG-51780	(pro single)-N			
66	65	30	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST	Columbia-69923	(Warner comp 408)-P			
67	69	2	FEELING SO GOOD	Jennifer Lopez - On The 6	Epic-69351	(CD track)-H			
68	70	29	LOVE OF MY LIFE	Dan Hill - Let There Be Love	TVK/Sony-24055	(pro single)-H			
69	67	23	GET IN LINE	Barenaked Ladies - Music From ... King Of The Hill	Elektra-62441	(comp 412)-P			
70	66	5	ONCE UPON A TIME	Dan Hill - Love Of My Life	TVK/Sony-24055	(pro single)-H			
71	58	29	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart OST	Epic-67861	(pro single)-H			
72	73	17	MEET VIRGINIA	Train - Self-titled	Columbia-38052	(pro single)-H			
73	78	18	WEIGHTLESS	See Spot Run - Title track	Loggerhead-697 421 912	(comp 99257)-J			
74	NEW		BOTH SIDES NOW	Joni Mitchell - Title track	Reprise-47620	(comp 423)-P			
75	80	6	GONE	Sue Medley - Velvet Morning	Egg-9700	(pro single)			
76	85	2	YOU SANG TO ME	Marc Anthony - Self-titled	Columbia-69726	(CD track)-H			
77	74	39	BAILAMOS	Enrique Iglesias - Title track	Interscope/Universal-0517	(pro single)-J			
78	76	8	HANGINAROUND	Counting Crows - This Desert Life	Geffen-069 490 415	(pro single)-J			
79	62	35	SHE'S ALL I EVER HAD	Ricky Martin - Self-titled	C2/Columbia-69891	(CD track)-H			
80	88	2	NO ONE DOES IT BETTER	soulDecision - Title track	Universal-314 542 068	(pro single)-J			
81	NEW		TELLING STORIES	Tracy Chapman - Title track	Elektra-62478	(comp 420)-P			
82	82	7	WHATCHA GOT	Carlos Morgan - Solid Soul	Masid Music	(pro single)			
83	83	34	ARRIBA	Joée - Upcoming	Universal	(pro single)-J			
84	NEW		LEAVIN'	Shelby Lynn - I Am Shelby Lynne	Island-314 546 177	(CD track)-J			
85	77	25	ONE TURN DESERVES ANOTHER	Susan Aglukark - Unsung Heroes	EMI-53393	(pro single)-F			
86	71	31	THERE SHE GOES	Sixpence None The Richer - Self-titled	Saint/Columbia-7032	(CD track)-H			
87	79	31	THE ULTIMATE LOVE SONG	Gavin Hope - Anything Like Mine	Popular-83293	(CD track)-F			
88	NEW		SWEAR IT AGAIN	Westlife - Self-titled	Arista-7822-14642	(pro single)-N			
89	81	8	THE GREAT BEYOND	R.E.M. - Man On The Moon OST	Warner Bros-47483	(pro single)-P			
90	84	18	ORDINARY MIRACLES	Amy Sky - Burnt By The Sun	Iron Music-51027	-N (CD track)			
91	89	9	BLUE	Eiffel 65 - All Stars 2000	Popular-82002	(pro single)-F			
92	90	22	SHAKE YOUR BON BON	Ricky Martin - Self-titled	C2/Columbia-69891	(comp 92)-H			
93	87	10	TRICKY TRICKY	Lou Bega - A Little Bit Of Mambo	RCA-67887	(CD track)-N			
94	92	12	SEXUAL HEALING	Michael Bolton - Timeless (The Classics) Vol. 2	Columbia-69641	(comp 93)-H			
95	91	29	I LOVE YOU	Martina McBride - Runaway Bride OST	Columbia-69923	(pro single)-H			
96	94	28	MISERY	The Moffatts - Chapter 1: A New Beginning	EMI-97939	(pro single)-F			
97	97	13	MAMMA MIA	A*Teens - The Abba Generation	MCA Music America-314 547 666	(CD track)-J			
98	96	40	BLACK BALLOON	Go Go Dolls - Dizzy Up The Girl	Warner Bros-47058	(CD track)-P			
99	98	41	YOU'VE GOT A WAY	Shania Twain - Notting Hill OST	Island-314 346 196	(comp 99140)-J			
100	99	74	BELIEVE	Cher - Title track	WEA UK-25319	(comp 380)-P			

STARS SHINE BRIGHT AT EMI'S POST JUNO BASH



1. EMI's post Juno party at Canoe focused on many of the bright lights of the industry, including Executive Chairman of EMI Group PLC Eric Nicoli who got into the spirit of the Junos wearing the red Stetson belonging to Sky's Antoine Sicotte.

2. Tom Cochrane, his wife Kathy, Marc Jordan and Heather Rankin of The Rankin Family.

3. Universal act Farmer's Daughter's ShaunaRae with EMI recording artist Jim Witter.

4. EMI's Al Andruchow, HMV's Peter Luckhurst and wife Barbara and David Usher and wife Sabrina.

5. RPM chart editor Rachel Buddel with Clint Moffatt of the Moffatts who hosted the Juno Awards.

6. Sarah McLachlan, who was awarded the Juno Award for International Achievement with Stan Klees.

7. Choclair, Virgin Music Canada's vice-president and general Manager Bill Banham, Virgin America's Ray Cooper and Frank Moffatt, father of The Moffatts.

Photos by Tom "The Gun" Sandler