

# OUR BREAKTHROUGH WILL BE '65!

## SPARROW- MONIUM too!

### THINGS HAVE CHANGED

Looking back over the year at the activities of the music industry indicates a definite change. Exactly one year ago, the charts across Canada listed 9 different records in various stages of chart action.

This week's Chart Action page shows 19 Canadian singles charted across Canada. The pleasing note is the national consistency of certain singles. Recently, Terry Black's "Unless You Care" scored heavily across Canada, and made the first significant inroad into the US market. This week there was talk of a great new interest in Bobby Curtola south of the border. Capitol's Esquires with "So Many Other Boys" tops the charts across Canada and promises to follow the footsteps of the Terry Black single. Wes Dakus' "Las Vegas Scene" is listed from coast to coast, but suffers in some regions. Toronto has all but ignored this record, as has Montreal.

Meanwhile Wes is experiencing great success in the middle west. Curtola's most recent entry "Alone and Lonely" works its way up to the top of the charts. Robbie Lane, Joe Popiel, and the Allan Sisters show great promise.

### SINGLES REPRESENTATIVE

Every region of Canada is represented on the charts, Vancouver's Classics, Ottawa's Dean Hagopian, Toronto's Sandy Selsie, Garry Ferrier, Regents and the Consuls, Edmonton's Wes Dakus and Barry Allen. Some are actually 100% Canadian, and US release is pending on many of these.

### CAPITOL DOES IT AGAIN

Not satisfied with their unheralded success in the world music business in 1964, Capitol Records of Canada come up with two very strong contenders for the international market. The Esquire's "So Many Other Boys" is being considered for American release, and more recently, a Liverpool singer named Jack London (who presently resides in Toronto) has signed an exclusive pact with Capitol, and his initial Canadian made single was an overnight success in the Toronto area. The success of his appearances following the release of his first single indicated that Jack London and The Sparrows were on their way. One of London's first Toronto appearances was at a "Sock Hop" at Leaside High School (a United Appeal fund raising event). The students

over-enthusiastic acceptance of him was just another indication of what was to come.

One newspaper man tabbed the whole thing "SPARROW-MONIUM" with pictures in the daily papers of the Sparrow-cut (the long tresses now identified with the singer) and a front page story about the devotion of one fan to the London-Sparrow image. Paul White of Capitol tells us that Capitol's switchboard had been barraged with calls, following a TV performance. The following day the TV station phones White to ask what to do with "all the mail".

### THIS IS THE SPARROWS



JACK LONDON and the Sparrows take time out during their session to relax and receive directions. The result was Capitol's first single by the Sparrow's "If You Don't Want My Love".

Jack London and the Sparrows came into prominence just at the time The Beatles were in Canada (*RPM Sept. 14, front page story*) shortly after, Capitol signed London and the Canadian cut single was released. What followed was just short of being amazing. London is now booked on all the local and national TV teen shows.

### LP SOON AND CROSS CANADA TOUR

An LP is in the offing, and many requests for personal appearances have started plans for a city by city tour of Canada. Two of London's tunes are about to be recorded by other artists.

### MAKE IT ON TALENT ALONE

To quote from *RPM* of Sept. 14th, "I would like to predict. They'll make it on talent alone. Jack London and the Sparrows."



**EVERYBODY** is talking about "The Canadian Invasion of the world music scene"... everybody **EXCEPT**...Canadians. Strongest "CanCut" records for the invasion are: "So Many Other Boys" by the Esquires, "If You Don't Want My Love" by Jack London and "Driven From Home" by Jay Smith and the Majestics.

Wes Dakus is back in Clovis, New Mexico working on an LP. Wes tells us they are also taping a couple of sessions with Barry Allen. All of course under the capable guidance of Norman Petty. Another of Petty's prodigies Joe Popiel is beginning to show chart action across the country with his "I Can't Live Without You" on Quality. Joe has teamed up with the 5 Checkmates from Kingston and with the able assistance from the Robert Stone Agency Joe and the group are booked solid through to the end of the year.

Arc Sound has announced many new changes to go along with the opening of their newly furnished sound studio. Due to the increased demand for custom pressing, John Porteous has been appointed topper of this department while Ken Stanley will take over duties as Promotion Manager. Bob Bennett will be looking after A&R work for Rhythm and Blues sessions while Ben Weatherby will A&R the Country sessions. Phil Anderson (the Pres) informs me of a very busy schedule ahead for this progressive Canadian company. Ritchie Knight comes out with a new one for Arc called "You'll Go Crazy". Donny Burns from Winnipeg joins the Arc family with "Cool Yule", a Peter Gunn type presentation done along "Twas The Nite Before Christmas" theme. Also for Arc and making quite an impression in the Fort William area is Ronnie Gee with his "You Got Me Crying".

In Answer to "What's being done for Canadian song-writers?" take a look at the BMI (Canada) mailing of their "All Canadian Pin-up Hits". Strong chart items like "Alone and Lonely" (Hurdon) and "So Many Other Boys" (Norman) and coming up "If You Don't Want My Love" (London) and "Ringo-Deer" (Ferrier). For country there's "Happy Birthday" (Kitson) and instrumental "Rocking Horse" (Varga). These are just a few. For the complete listing drop a line to Harold Moon at BMI, Toronto.

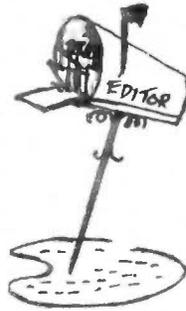
Terry Regan advises that his firm Canadian Music Sales is publishing the Barbara Locke writing of "Christmas Is A-Coming". Barbara does a cute job on this number for the CTL series. We kinda think it would be a good seller if released as a single.

Garry Ferrier of CHUM Toronto has what could be the novelty tune of the Christmas season. "Ringo-Deer" on Capitol is cute and catchy and brings out Ferrier's talent for writing as well as performing.

Malka and Joso the folk singing duo who made such a great impression on the crowds at the Toronto Star Hootenany during the CNE have taped a session for Canadian Capitol. From all reports it could be another of the success stories that seem to be blessing Capitol. The biggest news from Capitol is the phenomenal success of Jack London, with his release of "If You Don't Want My Love". It was no sooner off the presses when CKEY realized the potential of the record and went on both sides. London's appearance on Dave Mickie's Channel 11 Dance Party sparked a mail and telephone response never before heard of. CHUM have listed this record as one of their "Hot New Hits". This production could well be the next disc to conquer the world market. The Esquires are still having great chart action success across

the country.

**Hold The Phone**, here's another Canadian entry that has that hit sound about it. Doug Hutton from Alberta comes on strong with an RCA Victor waxing of "A Taste Of Love" f/s "This Old Train".



Our mail pull has been so great and so complimentary we would like to reprint a few quotes from these:

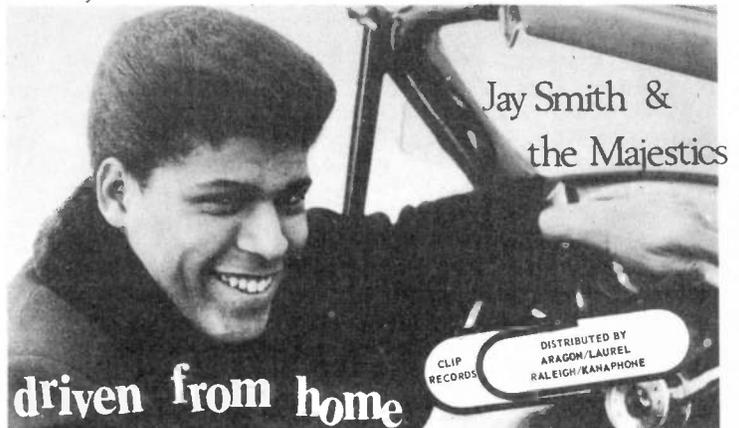
**A TEENAGE READER WRITES:** "RPM received very high praise from a dee jay at WKBW in Buffalo, N.Y. The impact of his remarks is intensified when one realizes that he seldom has a kind word for anything that isn't stamped 'Made in the USA'. Needless to say I was very pleased to see (in the Dave Clark Five - Bobby Curtola program) that subscriptions were opened to the public."

**FROM A RECORD STORE OWNER:** "Your Country Music edition is the best yet from RPM. I want to say something, that possibly hasn't been said. While your sheet gives our very very small industry the hype it needs, I would imagine from the look of RPM, even in the 8 pages (which packs a mighty punch) it is costing a small fortune. Also, the big people in the industry are your best supporters. Careful scrutiny of RPM quickly tells us in the trade who the 'piggy-backers' are." **FROM A YOUNG READER:** "I am writing to add my name to what must be an endless list of thankful people grateful for your publication. Since I am still in High School I hope that by the time I can devote my full attention to radio there will be an established record industry in Canada. I know that RPM will be of great help."

**AN AMERICAN PUBLISHER WRITES:** "You are certainly fulfilling a vital function and a needed service. Much of life is a chain reaction, so count me in as a 'ball-roller' for you." **A GOVERNMENT OFFICIAL NOTES:** "I think there is no question that the aims of your newsletter are laudable."

**A RECORD COMPANY EXECUTIVE WRITES:** "The day has come when we in Canada in the record business may have more control over our destiny. The possibility of this changing has arrived with the birth of a Canadian trade publication. From what we have seen, this (RPM) represents a sincere and honest effort, not only to cover Canadian talent, but international talent as well, and its history in the Canadian market place."

**AN AMERICAN WRITER COMMENTS:** "Your guts make us look like pikers. Our whole rotten industry needs someone like you to expose what really is going on down here". **AN AMERICAN COLUMNIST WRITES:** "First I want to tell you of the great inroads you have made into the US record industry. Some very important people have been made aware of the Canadian record industry."



A  
DOUBLE  
SIDED

# SMASH JACK LONDON

AND THE SPARROWS

IT'S BEEN ONE OF THOSE f/s DAYS TODAY IF YOU DON'T WANT MY LOVE

FROM



*on the  
air*



Floran Fevens of CKEN Kentville, Nova Scotia sent along an interesting bit of information on a group known as The Ferraris Of Canada. These boys are an established eastern seaboard group. Starting from their home town of Yarmouth, Nova Scotia they headed into Boston aboard the MV Bluenose where they began to attain American popularity. They have a release slated for the first of the year called "(All I Ever Want Is) Girls".

Dave Lyman sends news of CKY's public service activities. During the uprising of the Congolese rebels one of the families missing in the Congo was that of Dr. Loewen of Steinbach, Manitoba. Local relatives had been unable to get word of his fate so CKY made several long distance phone calls and finally Mike Hopkins received information that the family was safe and relayed this news back to the anxious relatives in Steinbach. Another public service being performed by CKY is assisting the Christmas Cheer Board of Greater Winnipeg. Each year the Board distributes toys and food to over 3500 needy families. In cooperation with the Peter Jackson Tobacco Company these donations are picked up anywhere in the Metro area or taken to CKY or any Winnipeg Fire Hall. The firemen make any necessary repairs and "whamo" it's a Merry Christmas for many unfortunates.

Jack Morse, MD at WHEN Syracuse has an interesting set-up for programming that gives emphasis on local talent and could work for some of our Canadian stations, Saturday evening they go with a live show from a downtown hotel featuring a dance group. The same hotel gets the treatment again Tuesday night using a dance group from one of its other rooms. Sunday night they broadcast a Syracuse Symphony concert. So along with their prime interest in 45's and LP's the above makes up for a complete musical picture for WHEN.

Monday Nite (30) we received a desperate phone call from one of our readers asking us to inform Don Chevrolet of WOWO Fort Wayne Indiana that Terry Black was a Canadian and the name of the American distrib for this disc. Don apparently received a request for Terry's record but found it wasn't in the station so asked for assistance from his listeners. Don has since been put on our mailing list.

Many visitors from Vancouver enjoying the hospitality of the big pineapple this last week (28) for the Grey Cup Game. Bob Smith of the CBC Vancouver took time out to give us a call and to assure us that there really wasn't a British Columbia wall. Canadians are quite free to pass over the Rockies and they can send mail if they wish. No "Care" parcels, just news.

While on the B.C. scene we continue to be impressed with the British Columbia presentation of CBC-TV "Cross Canada" every Friday evening. Radio must be very exciting on the west coast. The last series we saw (27) dealt with "talk" type shows and all that was missing was a "hey rube" between Jack Webster and Pat Burns. Their shows must make the one in Toronto sound like a family get-together.

Yet another American comes to Canada, but not quite. Tommy Shannon one of the most popular radio personalities in the Buffalo area moves over to CKLW Windsor (or is it Detroit?).

*Season's Greetings*



5-9741



COLUMBIA RECORDS

NEXT WEEK A BIG *Christmas* ISSUE



Helen Hatton has some interesting program notes from CHUM-FM and is particularly impressed with the Richmond release of the "Mahler 4th Symphony" also the Argo release "What Passing Bell" with works by Rupert Brooke, Thomas Hardy and Field Marshal Viscount French. This poetry and prose type LP was released to commemorate the 50th anniversary of the first World War. Also very interesting is "Pastorales" on Columbia. Works by Milhaud, Persichette, "The Walking Tune" by Percy Grainger, and "Pastorale for Voice and Winds" by Stravinsky are performed by groups of soloists, notably flautist William Cancaid. Two works new to the catalogue are Eurodisc releases of "The Pheasants Wedding" by Leopold Mozart (father of Wolfgang) and Wilhelm Jerger's "Salzburg Court Baroque" (modern, but not weirdly modern). Canadian Music Sales are handling distribution in Canada.

From CKFH, George Wilson strongly recommends "Fiddler On The Roof" with the original Broadway cast (RCA Victor). Three Mercury releases George feels are well done are The Johnny Mathis newie "Ole", "Broadway Marches" with The Fennell Symphonic Winds (recommended cuts, "76 Trombones" and "Strike Up The Band") and "Percussion Parisian" by The Donald Carroll Orchestra.

A Great Single for GMP stations is the new RCA Victor "A Spoonful Of Sugar" from the movie "Mary Poppins". This release is unique in that it is done in both English and French by Iris Robin, a very cute and talented French Canadian. Another songstress from RCA Victor with a great new single is Gale Garnett with her "I Used To Live Here". As a matter of fact the flip side "Lovin' Place" has already started a flurry on the Top Forty stations. For comedy, you might give a listed to Capitol's re-activated smash of last year "Scrooge And The Stars" with Rich Little.

Andy Williams  
**DEAR HEART**

4-43180

COLUMBIA  
SINGLES  
SELL!



CHART ACTION ACROSS CANADA																					
	CHSJ Saint John	CHNS Halifax	CFCF Montreal	CFOM Quebec	ALCO* Ottawa	CHUM Toronto	CKWS Kingston	CFCO Chatham	CKGM Montreal	CHOK Sarnia	CKPT Peterboro	CHIQ Hamilton	CKSW Swift Current	CKOM Saskatoon	CHAB Moose Jaw	CFSL Weyburn	CKYL Peace River	CJME Regina	CJCA Edmonton	CFPL London	
1 So Many Other Boys Esquires - Cap	5	1	33		3	50		22	27	17					36	28	12				
2 Las Vegas Scene Wes Dakus - Qua	15				28									37	7	17	14		29	35	
3 Alone & Lonely Bobby Curtola - Ral		4	49		18								19	21	40	52	19			7	
4 Unless You Care Terry Black - Arc	10	26			26		18	31	13				22			13		16			
5 Ain't Love a Funny Thing Robbie Lane - Cap						21					35			40							
6 I Can't Live Without You Joe Popiel - Qua	34														26	46					
7 Mr. Special Allan Sisters - Ral		29					59														
8 What Does a Boy Do Doug Lycett - Ral								10													
9 Feel So Pretty Shirley Matthews - Ral				9																	
10 Big Boss Man Larry Lee - Col.																					6

(11) Night On The Water - Sandy Selsie (Col) (12) Love Hurts - Dean Hagopian (Loma) (13) Over My Shoulder - Barry Allen (Qua) (14) Till I Met You - Classics (Ral) (15) Ace of Diamonds - Ricky Mason (Com) (16) Ringo-Deer - Garry Ferrier (Cap) (17) Without Love - Maury Logan (Qua) (18) Dance of the Ookpiks - Regents (Qua) (19) Don't Make A Fool of Me - Caesar & Consuls (Ral),

Say...

Merry Christmas



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TO

**R.P.M.**

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# TOP 40 & 5

- 1 6 \*MR. LONELY
- 2 1 \*RINGO
- 3 5 xI'M GONNA BE STRONG
- 4 8 MOUNTAIN OF LOVE
- 5 9 xBIG MAN IN TOWN
- 6 12 \*COME SEE ABOUT ME
- 7 15 \*SOMETHING THERE TO REMIND ME---
- 8 10 \*EVERYTHING'S ALRIGHT
- 9 11 xDANCE DANCE DANCE
- 10 18 I FEEL FINE (2)
- 11 16 xGOIN' OUT OF MY HEAD
- 12 13 \*REACH OUT FOR ME
- 13 14 SHA LA LA
- 14 34 \*KEEP SEARCHIN'
- 15 17 AS TEARS GO BY
- 16 24 \*WILLOW WEEP FOR ME
- 17 19 \*GONE GONE GONE
- 18 27 \*THE WEDDING
- 19 20 AUTOMATIC REACTION
- 20 21 xYOU SHOULD HAVE SEEN-----
- 21 26 SO MANY OTHER BOYS
- 22 22 xROSES ARE RED MY LOVE
- 23 23 LAS VEGAS SCENE
- 24 39 ALONE AND LONELY
- 25 25 xSHE UNDERSTANDS ME
- 26 28 SATURDAY NIGHT AT THE MOVIES
- 27 30 WALK AWAY
- 28 35 ANYWAY YOU WANT IT
- 29 31 HAWAII TATTOO
- 30 new \*THOU SHALT NOT STEAL
- 31 29 IT'S ALRIGHT
- 32 33 MY LOVE FORGIVE ME
- 33 38 xSINCE I DON'T HAVE YOU
- 34 new \*DEAR HEART
- 35 new \*AMEN
- 36 40 LOVE POTION #9
- 37 new xHEY DA DA DAW
- 38 new AIN'T LOVE A FUNNY THING
- 39 - DON'T BRING ME DOWN
- 40 new LEADER OF THE LAUDRAMAT

- Bobby Vinton Cal
- Lorne Greene Rca
- Gene Pitney Col
- Johnny Rivers Lon
- Four Seasons Qua
- Supremes Pho
- Sandie Shaw All
- Newbeats Qua
- Beach Boys Cap
- Beatles Cap
- Anthony/Imperials Com
- Dionne Warwick Qua
- Manfred Mann Cap
- Del Shannon Qua
- Marianne Faithful Lon
- Chad & Jeremy Arc
- Everly Bros. Com
- Julie Rogers Qua
- Nino/Ebbitides Qua
- Dixie Cups Qua
- Esquires Cap
- You Know Who Pho
- Wes Dakus Qua
- Bobby Curtola Ral
- Johnny Tillotson Qua
- Drifters Lon
- Matt Munro Cap
- Dave Clark 5 Cap
- Waikiki's Pho
- Dick & Dee Dee Com
- Adam Faith Cap
- Robert Goulet Col
- Chuck Jackson Qua
- Andy Williams Col
- Impressions Spa
- Searchers Pho
- Dolphins Qua
- Robbie Lane Cap
- Pretty Things Lon
- Detergents Com

- Marvelettes Pho
- Martha/Vandellas Pho
- Animals Cap
- Solomon Burke Lon
- Gale Garnett Rca

- EXTRA TOO MANY FISH IN THE SEA
- EXTRA WILD ONE
- EXTRA BOOM BOOM
- EXTRA THE PRICE
- EXTRA LOVIN' PLACE

## ALSO RATE

Canada's Top Chart Stations list the following records in their top twenty which also rate over and above the normally constantly listed singles.

- |                  |                      |                |
|------------------|----------------------|----------------|
| CHIQ Hamilton    | Lost Without You     | Teddy Randazzo |
| CKEY Toronto     | Four Strong Winds    | Buddy Bare     |
| CHAB Moose Jaw   | Little Lonely Summer |                |
|                  | Girl                 | David Box      |
| CFOM Quebec      | I Should Care        | Frank Ifield   |
| CKYL Peace River | Needle In A Haystack | Velvelettes    |
| CHNS Halifax     | Why                  | Chartbusters   |
| CFCF Montreal    | Guitars & Bongos     | Lou Christie   |
| CFCO Chatham     | Move It Baby         | Simon Scott    |

Sure... MY BUDDY SEAT - Hondells - Qua  
 Should... HE'S IN TOWN - Rockin' Berries - Unk  
 Could... ROCKIN' PNEUMONIA - P.J. Proby - Lon  
 Maybe... GETTING MIGHTY CROWDED - Betty Everett

## International Report

Dateline New York

by Harriet Wasser

"Look Out! Look Out!" The Shangri Las have a brand new record out and it's about to take off like gangbusters. It's called "Give Him A Great Big Kiss". Those three young guys at Kama-Sutra Productions should really be in their glory because as if one smash isn't enough, I hear that Jay and the Americans are about to make them richer with their record of "Let's Lock The Door and Throw Away The Key".

We all know it was inevitable, Larry Finnegan just came out with a take-off record on "Ringo", called "The Other Ringo". Need we say more? Also, a year later we have a record called "Army Green" by Dale Brooks. This is a comment on Diane Renay's record of "Navy Blue".

Songwriter, Larry Kusie, is very proud of his new Bobby Vinton Christmas single, "The Bell That Couldn't Jingle". He wrote the song with Burt Bacharach before Burt and Hal David became a permanent writing team. What songwriter wouldn't be proud to have his name on a song with Burt?

When reviewing The Royal Jacks record of "You'll Never Be Mine" f/s "Don't Act Smart With Me" (Danco Records), Billboard was quoted as saying, "Perhaps this is the beginning of the Canadian invasion." All Canadian record record producers, take note.

Tin Pan Alley is talking about ... the overnight success of Morgana King. Seeing Her LP, "With A Taste Of Honey" on the charts, we are reminded of the first LP she cut on Mercury about 10 years ago. The critics raved about her then. WMCA is playing an exclusive Beatles' LP called "Beatles '65". It hasn't been released in England yet and won't be released here for a couple of months. The Poets, a group from Scotland, produced by Andrew Oldham, bow in on Bob Crewe's Dynovox label in the US. Their recording of "Now We're Thru" is in the Top 20 in Great Britain.

Waiting to break big on the charts is "I'll Be There" by Gerry and the Pacemakers. Also "I'm The Lover Man" by Little Gerry Williams. The latter was produced by Frank Slay, who produced Nino and the Ebbtides "Automatic Reaction" and "The Twelfth Of Never" by The Tymes.

Notes of interest: Jackie DeShannon is currently producing records in England. Jean Paul Vignon debuts with a Columbia LP Dec. 21st. The Rag Dolls, now with Bell Records, have a brand new single entitled "Dusty". Lenny Welch has been signed by Kapp Records. (Why doesn't some company grab former Cadence artist Julius LaRosa?) "Hawaii! Tattoo" by The Waikikis could mean more records with the Hawaiian "sound".

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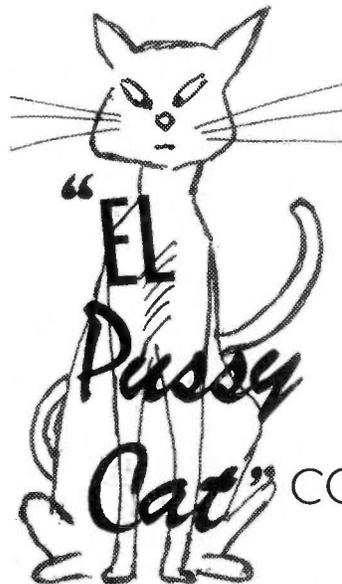
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# NEW SINGLE



Mongo Santamaria



COLUMBIA SINGLE

4-43171



## \* Sounding Board \*

CANADAS TOP  
DEEJAYS PICK...\*

DAVE MICKIE  
CHCH-TV Hamilton  
IF YOU DON'T WANT MY LOVE

Jack London

"Doesn't Capitol ever make mistakes? This could be the one to make the entire Canadian music industry say 'Yeah, Yeah, Yeah'. Without reading the label guess where this one was produced? You see, we are getting the idea. This has got to be a big one: SURE."



**SANDY GARDINER** is not soft spoken. He has likes and dislikes and makes them known. That's why he is regarded as one of the best record critics in Canada today. That's why Sandy is TV critic and record columnist plus editor of two pages geared to POP (Patrons of Pop) lovers for the Ottawa Journal. He is no stranger to the newspaper business. Eight years ago at the age of fifteen he began his newspaper career in his hometown of Glasgow Scotland. Coming to Canada 2½ years ago he has attained prominence his writing for the Ottawa Journal. He is also disc critic for Canadian Boy magazine and a correspondent for Britain's



top musical weekly the New Musical Express.

Seven of eight years of reporting by Sandy has been on the music business. He knows the British scene and artists, having written extensively on the subject and interviewed many of the top artists. He feels now that he has completed his musical education with a first hand look at the Canadian and US business. He is a great backer of British discs and was very happy with the turn of events that spotlighted the English sound throughout the world.

see and is striving to assist in putting Canada on the musical map.

Sandy is a partner in Dasanda Productions with Dave Britten, noted Canadian sing-songwriter.

JACK BENNY AS "SCROOGE", ED SULLIVAN, LLOYD BRIDGES AND WALTER BRENNAN AS THE "THREE SPIRITS" . . . WELL ALMOST! THE VOICES ARE ALL THOSE OF THE WORLD'S FOREMOST COMEDY IMPERSONATOR

RICH

LITTLE



AND THE ALBUM

## 'Scrooge and the Stars'

FEATURES RICH SUPPLYING 22 WELL KNOWN "VOICES" FOR THIS PORTRAIT OF THE CLASSICAL STORY DICKENS' "A CHRISTMAS CAROL" ANOTHER GREAT ALBUM FROM

CAPITOL RECORDS OF CANADA, LTD.

by fred roy

## COUNTRY



## MUSIC

An additional six half-hour programs of the CTV Network series, "Country Music Hall" went before the CFTO cameras last week (24-25) for a total of 28 completed shows of the scheduled 39 in the series. US guests, each doing three shows included Ernest Tubb and his Texas Troubadors (24) and Lefty Frizzell (25). Canadians, included Neil Jackson, Wayne Richard, Jimmy James, Hank Boucher and others. /// Ben Kerr, Toronto songsmith, who penned both sides of the latest Diane Leigh disc (Quality) has taken on promotion duties for the Windsor based Country newspaper "Country Music Ambassador" which is directed at the fan rather than the trade. /// Canadian songwriter Dave Campbell reports good regional action on his "All My Heartaches Are Over" by Beverly Buff on the Nashville based Do-Ra-Me label, one of the many Murray Nash operations. Ron Kitson's (CFGM) song "Happy Birthday" by Loretta Lynn. (Decca) broke into the country charts in all three national US trades this week (28) each giving a comparatively high rating for an initial listing. /// Diane Leigh, regular femme vocalist on "Country Music Hall" is the proud Mom of an 8 weeks old baby girl. /// Dick Damron's RCA Victor click tabbed "Hitch Hikin'" looks like it will hit the top according to reports from several areas across Canada. /// Ottawa spinner (CKOY) Ted Daigle has a new Xmas single in the making, "New Baby For Xmas", due for release soon on London. Tune is a successful George Jones item of several seasons ago. /// Saul Holiff PM for Johnny Cash was recently married in his home town of London, Ontario. His bride was Miss Barbara Robinson of London. /// Harold Moon, bossman at BMI-Canada is a newly-elected Veep of the Country Music Association. His post at CMA last year was that of publisher-representative of the Board of Directors. Tex Ritter was re-elected President and Frances Preston re-elected Chairman of the Board for 1964-65 season. /// DJ's from two of Canada's full-time country stations are in need of new country discs and appeal to Canadian distributors for some rush assistance. The fellows in need are Pat O'Connor at CJDV, Drumheller, Alberta and Bill Maxim of CFCW, Camrose, Alberta.

"Ramblin" Ross Allen is without question one of the best liked artists around the Toronto area and a native son of the city. Born in Toronto 24 years ago, he was a country enthusiast from the start. Winning much acclaim in many school and college presentations, he decided to make country music entertaining his life career and soon formed a band which he called The



Homesteaders. His first record was also the first for a new company called Arc Records. His waxing of "Memories of Hank Williams" is still the top selling LP in the Arc catalogue. Ross then released an LP on London featuring several of his own compositions, "My Love Will Follow You" and "Be Unfair And Be Untrue". The latter was also released as a single coupled with "Hey Baby". Ross is concentrating on personal appearances and usually plays to full houses. The future calls for more recording sessions. Ross is holding forth presently at the Norseman Tavern in Cooksville.

**POPCORN**

*Popping*

**POPCORN**

Dave (Baby) Cortez

5-7208

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