

Recorded in England

"A whole new world of recording lies across the pond" These are the words of Art Snider, one of Canada's leading producers. Since the summer, Art has had good opportunity to find out just how valuable the words "Recorded in England" can be. His new label, ACT Records (soon to be part of Red Leaf) seems to be booming with the combination of "Recorded in England" and Pat Hervey and the Allan Sisters. Both discs, "I'll Count Every Hour" and "Mr. Special" currently climb the charts in all parts of the country. Both decks feature a fresh new sound that's a blending of both English technique and Canadian talent and inventiveness.

Greatest of the virtues of recording in England is the helpfulness and willingness of musicians to invent and contribute to the recording sessions. On his recent trip to record Pat Hervey, twelve sides were completed in nine hours. "No mean feat in any session" says Art. "These musicians wanted to help, to create and to be a part of the music they were recording... and they're happy people. It shows in their work."

The technical facilities available are equal to those anywhere in the world and in many cases much better. Every assistance and aid is available to the Producer as well as a variety of electronic gadgetry for the creation of new commercial backgrounds.

Another very bright feature of the recording scene in London is the cost of recording sessions. Art hints that the cost of the three sessions with Pat Hervey (excluding travel) were very close to the cost of one session in Nashville or New York.

In addition to other virtues, Art (who has recorded in Nashville, New York and Toronto) points out that almost any kind of music can be recorded there with remarkable resemblance to the original sound.

For instance, country sides recorded in London are almost indistinguishable from the Nashville sound. "The versatility of the musicians and the cooperation engineers is fantastic", says Art. "I have no qualms at all in taking Tommy Hunter there to record shortly".

Good words from a man who should know, and may we add; Recording is the ability to create with new ideas and new concepts and modern up-dated equipment. What was good enough last month isn't good enough today. The English are in the record business, and they mean business.

This would be the first anniversary of the British Music invasion. It was exactly one year ago, that the Beatles made the first significant breakthrough in the US, and the world.

Two and a half years ago a Canadian record man told your editor of the plans of the British to breakthrough. It was at this time that said record man was talking to Canadian radio stations about English records, but to no avail. Then two years ago Capitol made a mild breakthrough with Cliff

Richard. The same record man had just returned from New York, and told us that everyone in the US was talking about Cliff Richard having three tunes in the top two in Canada. Shortly after, Richard signed a pact with Epic in the U.S. This was the first indication of what was to come. In November of 1963 Paul White of Capitol was talking up the Beatles. Capitol of Canada's pioneering efforts and their prowess in signing up many of the top UK groups is not only evident, but has become historical.

The British were working together and waiting for the day they could breakthrough. There was a great deal of time money and politics expended in their plotted course to dominate the music world. They had made major breakthroughs with motion pictures and television, but the music and record industry was still their strongest vehicle for world prominence because music was an international language. A number of Canadian and US companies foreseeing the invasion tied in with the UK music industry, but some couldn't wait. Others held on.

How well Engineered was the plot? In March last month RPM received a rumour that not only were the British working from the other side of the Atlantic, but some Americans were tracking down agents in the US. The whole scene resembled a foreign intrigue movie.

The question still crops up. Where did all the British talent and know-how come from? The answer is, it was not till the British saw it themselves that the world would be prepared to see it. Many observations come forth whenever a phenomenon occurs, and the Beatle success brought much speculation. The truth is probably known only to a very few people. The press cooperated to such extremes, that it was hard to believe. One fact remains. No one in Britain in the music business is sorry it happened, and probably they are much richer to boot.

WELL KNOWN AMERICAN WEST COAST PROMOTER AND CREATOR OF "AS I.Z. IT" WILL PEN "HOLLYWOOD DATELINE" FOR RPM.



Irwin Zucker has been spinning in the US record business for the past 15 years, ever since he graduated in 1948 as a journalism major from the Univ. of Michigan.

He began a career of record-promoting that fall with Decca, later moved to the subsid, Coral label, then spent the summer of '52 as a correspondent in Europe for Billboard. After a hitch with MGM Records in NYC (two years), Zucker cross-country'd to Hollywood in '55 to set up an independent record promotion firm, a

busy thriving office to this date.



The Brodies on Tour: Paul and his wife Rima are getting set for a tour of the prairie provinces under the auspices of the Saskatchewan Junior Concert Society and the Western Concert Society. During the five week tour they will perform 65 concerts before an estimated 75,000 primary, high school and college students. With Rima's beautiful movements in executing the modern dance and Paul's expert handling of the saxophone (his LP release on Capitol is "Saxophone In Concert") should prove to be very interesting.

Paul has just finished a successful appearance with the Halifax Symphony. While in the Maritimes he found himself much in demand for TV and radio interviews. He returns to the Atlantic seaboard March 12 when he guests in St. Johns, Newfoundland.

Hear About Confederation? It happened in 1867. In 1967 we'll be celebrating our 100th birthday. The latter part of last year Johnny Wayne wrote and recorded "Charlotte-town", which has to do with the Confederation. Have you heard about it? Not damn likely. There are some record companies in existence ready to shout bloody murder if radio stations don't give air time to their new releases. Record company mailings have proven to be useless in preparing radio stations for what could be a hit. Yet, when they have the facilities of Canada's only weekly music magazine at their disposal they refuse to recognize the power of advertising. If you can't afford to advertise, you shouldn't be in the record business, so don't complain.

Rich Frazer, the travelling man of Checkmate Associates in Ottawa is back in the Capital after a successful trip to the UK. Rich has available, for any interested parties, a taped interview with Cliff Richards and an up-and-comer Twinkle. That's her name and her new release "Terry" will be out soon.

More News from the Capital. Seems some opposition members would like to spend a few days in Arizona but will have to wait for a change in government.

Get Set for a rash of flag songs and anthems, but one producer is prohibited from lending his talents to any national productions because he hasn't been allowed a labor agreement from the American Federation of Musicians Union. How come that nest of foreigners on Park Avenue control even the production of patriotic nationalistic Canadian recordings?

By The Way. The biggest tune stateside came from Britain. It was called the Anecreontics Song. However the words have been changed.

Hal Ross writes that "Meadowlands" by the Chessmen is now on the C-FUN and CFAC charts and spreading.

Margaret Graham sends news that Sophie Tucker will be holding forth at the Imperial Room of the Royal York from Jan. 18 through Jan. 30. The usually forbidding barriers associated with the posh Royal York have all but disappeared. Young adults are now making up a good portion of the audiences at the Imperial and Black Knight rooms.

Did You Know that "I Want To Hold Your Hand" sold almost 300,000 copies in Canada? Every Beatle release that followed sold over 200,000 including the Dave Clark Five releases. The last phenomenal single sale took place 7 years ago with the Christmas release of "The Chipmunk Song". Max Zimmerman moved to newer and larger premises after this one so we may see Capitol moving to a new Canadian "Tower". Capitol-Canada has released the Adam Faith "It's Alright" (They must be reading RPM). Last we heard it had won the CHUM battle 18 times. Canada's making them happen!!!!

In the midst of the apparent success of the RCA Victor release of the Big Town Boys single, comes the speculation that the session was cut in New York or Los Angeles. If this were so, this would be one of the biggest hoaxes of the Canadian music industry, and rest assured RCA Victor is going to play it straight.

Sorry About the Lack of Picture Caption on Ed Lawson Last Week. That Was the Man About Quality and Top Regional Promotion Man (RPM Awards) on page 2.

A Great Deal of imagination and effort has gone into the organization of Scot's of Calgary anniversary and expansion celebration. We received by way of RCA Victor a mailing from Scot's that was sent out to 25,000 homes in Calgary announcing the store expansion and supplying the would-be buyer a handy price list of available records and equipment. We are interested in good photos of in-store and window displays, and when the new bigger RPM comes into being there'll be a whole section on merchandising.

What constitutes Canadian Talent? A record either . . . by a resident Canadian citizen or a Canadian composition or a Canadian production. Any one of these three specifications would constitute Canadian content.

We hate to think of Canada as a spawning ground for talent that when recognition comes they rush off to greener pastures. We would like to keep Canadian Talent in Canada to help the industry prosper and grow. Recognition of Canada will come when Canadian Artists think of Canada First and Loan (just loan) their talents to foreign countries.

Three of Canada's Top production companies have united to release all their future recording under one banner. A new label has been born which will unite David Mostoway Productions (Duff Roman and his brother Dan), ACT Records (Art Snider and Dave Pears) and Tamarac Record Productions (Stan Klees).

The label, to be called Red Leaf, already comes up with a long impressive list of artists among them Pat Hervey, David Clayton Thomas, The Allan Sisters, Shirley Matthews, Candy Scott, Jayson King and many other already established young Canadian performers. The idea being to unite the promotional efforts of the three separate companies under one masthead. A spokesman for the group says, "In a very short time we hope that Red Leaf will be identified with the best in Canadian talent and Canadian production."

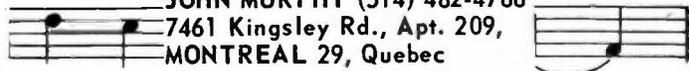


My qualifications speak for themselves and, as they say on the radio, I'm as near as your telephone.

1. ten years, plus, experience
2. deejay - all formats - all time periods
3. Program Director - mid morning man, CJLX, Fort William - 1 1/2 years
4. Program Director - early morning man, CKOY, Ottawa - 3 years
5. top rated (B.B.M.) 2:30 - 6 PM - Music Director, CKGM, Montreal - 8 months
6. working knowledge of news
7. Canadian Editor, Cash Box, 3 years, plus
8. voted "Industry Man Of The Year", R.P.M., 1964
9. willing to WORK
10. willing to settle and STAY

Refer to: Mac MacGowan - CJLX, Fort William
Jack Daly - CKOY, Ottawa
Don Wall - CKGM, Montreal

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MONTREAL 29, Quebec



on the
air



Dateline Ottawa: Terry McGovern of CFRA reports that a crowd of over 7,000 packed into the Ottawa Coliseum to attend a spectacular Variety show arranged by CFRA for Ottawa Mayorality candidate Frank Ryan. Headlining the show was Ottawa's own Esquires and the Canadian Sweethearts. Emceeding the show was the "Showbill King" of CFRA, Gord Atkinson. An estimated 3000 were turned away at the door.

Dateline Detroit: or is it Windsor? Well, whatever, this pirate radio station that flies the Canadian flag (but maybe not so proudly) can't seem to find room for a Canadian record on its chart. (HO HO HO THE JOLLY GREEN GIANT OF WINDSOR MIGHT NOT BE SO JOLLY WHEN PRESSURE IS BROUGHT TO BEAR BY THE RIGHT PARTIES.)

Dateline Sault Ste. Marie: Al Bestall of CKCY reports that Columbia records Frank Jones has signed young Lori Kaye. Session is slated for February. Lori (real name Debbie Carter) is 14 and attends High School in the Sault and works Saturdays at CKCY.

Dateline Winnipeg: Jimmy Darin of CKY kicks off the western action on the new Terry Black single "Say It Again" by listing it as "Current disc-discovery".

Dateline Weyburn: Ray Nickel of CFSL reports a bang-up affair for the Bobby Curtola one-niter (Dec. 30) at the Estevan River Park Pavilion. Bobby appeared with a Brandon group called the Dover Men, and drew over 600 young people which is a big crowd for a prairie town who find it normal to fight 30 foot drifts. Laings Beverages provided a luncheon for the star and a group of high school students. A power failure at the station made it necessary to conduct an on-air interview by flashlight.

Dateline Maritimes: "We're not all grizzly old fishermen down here. Record sales would be just as big in the Maritimes per capita as anywhere else if we could buy the damn things." Perhaps some record companies should adjust their discriminatory policy toward eastern Canada. Complaints have it that radio stations aren't being supplied with new releases and now distributors aren't supplying the retailers.

Dateline Regina: Johnny Onn of CJME was knocked out by the response given to Jerry Palmer ("Party Pooper"-Gaety) on his recent appearance in Moose Jaw and Regina. Jerry was backed by the Radio - 13 Ook-piks, a local group.

Dateline Chatham: Chuck Camroux long a plugger of Canadian talent in the Maritimes and now with CFCO suggests a solution for the lag in accepting Canadian records. "The record companies should plug their Canadian material as they do other material. Let the PDs and DJs know the who, when and wherefore's of this material. And most important get the artists themselves to leave their almighty cocoon and get personalized." (Ed: We agree Chuck. Instead of looking toward the almighty US for recognition first it might be wise for some of these grumbling artists to get off their fannies and promote themselves in their own country first. e.g. Tom Swift from Quebec on a cross country jaunt promoting his London release "Innocent Teen".)

Dateline Regina: Bob Wood reports that CKCK had its first annual "Big Band Battle Blast" (Jan 2) at the YMCA with 6 bands competing. The overflow crowd was hanging out the windows. All proceeds to the "Y" World Service Program. Bobby Curtola's Dec. 29 appearance turned out to be a line-up affair. Autograph parties were arranged for Bobby at downtown record stores which also were well attended. New 9 to Midnite man at 'CK is Dave Jacobson formerly of CKSW, Swift Current.

Dateline The Big Pineapple: Forget it. A very wise but somewhat distant Toronto PD once told us "Toronto isn't a competitive market". Maybe he's right.

Dateline Hamilton: Dave Mickie at CHCH-TV isn't waiting for the new and old Canadian artists to come to him. We don't know where he digs them up but it makes his Channel 11 Dance Party that much more interesting, in spite of the newly acquired "101 instrument playing" Thaxton show.

Dateline New York: If "Hullabaloo" is considered a threat to "Shin Dig", then "Lispin' Lester" would be a smash at a teen age hop.

Dateline Sarnia: Bob Taylor, CHOK's "Chubby Beadle" is a big booster of the Canadian Beadles release of "I'm Comin' Home" (Quality) having had the boys in for an interview recently and also having experienced such great reception to their release by the young set of Sarnia.

Dateline Sudbury: CKSO's Ray Bye is proud to note that their Top 79 chart lists 10% Canadian content. Ray also agrees with Chuck Benson's letter complaining of lack of Canadian content on prairie stations. Ray also took a "get married" tour of the west (Oct. 30). Good reaction in Sudbury to the Catherine McKinnon and Agostini LPs.

Our Mail Pull Gets Better Each Week

"Dear Sirs: Re: Your letter to the Editor January 4, 1965. The staff of Radio CKAY in Duncan, B.C. enjoyed reading the account of Mr. Benson's honeymoon in Alberta. Although we can't speak for all broadcasters in this province, we feel that Mr. Benson is a valued listener because it is not often that a man with 1300 miles to cover on a three day honeymoon would spend so much time listening to his radio. To save Mr. Benson and his bride the expense of a 1200 mile trip to the Duncan area to check on Canadian content, we would be happy to provide him with a copy of our hit parade. (signed) CKAY Radio, per staff. P.S. Congratulations Charlie!" (Ed: Put us on the mailing list for your chart too.)



"Dear Walt: This is what you might call an open letter to a DJ who thinks there aren't any stations in, as he put it 'this golden province' (Alberta) who play Canadian Talent. Well at this time I would like to pass this along to him and other stations. We here at Station CKSA Radio in Lloydminster Alta.-Sask. make sure we play at least two Canadian talent recordings per hour. We have produced material to use to promote Canadian talent. The station feels that Canadian talent should be pushed and I do agree that more stations should promote and give more time on the turntables to Canadian talent. After all the year of 1964 was the best year for Canadian talent and the radio stations should help to make 1965 even better. In closing I would like to say, if our friend from 'YL or any other DJ's are planning a trip through Alberta I would suggest they turn the dial more carefully and make sure they listen to the majority of stations not the minority before they draw their one conclusion. May I also pass along congratulations to Mr. Benson and we hope you have many happy years of marriage. (sighed) Allan L. Young CKSA Radio." (Ed: Pretty sneaky way of letting the world know you got married Charlie Brown.)

"Dear Walt: I'm with Chuck Benson all the way. Although there are stations in Alberta that are doing a sterling job, the ones he is directing his remarks at are dragging their... tails. Chart or get off the scene. (signed) A Charlie Brown Fan." (Ed: If my glasses weren't fogged up, I'd look at the CAAC. on page 4 to see who exactly you mean.)

COAST TO COAST



FROM
MONTREAL
TO
VANCOUVER

A BEST SELLER

"ACROSS CANADA WITH THE
DAVE CLARK FIVE"

FROM



CAPITOL RECORDS OF CANADA, LTD.

HOLLYWOOD DATELINE

By Irwin Zucker

Happy to be aboard with our good neighbors north-of-the border!

Letting the shellac fall where it may...

Relatives of the late Sam Cooke have hired private investigators to clear "the foul play" in his death... Arranger-conductor Hank Levine is grooming a new jug band called The Melting Pots and Pans... Disk producer Eddie Davis assures me he's inked an artist whose real name is Cannibal. Fact is, Cannibal and The Headhunters (not their true monikers!) are blazin' on the Coast with "Land of 1,000 Dances" on the Rampart label.

Troy Cory, writer of such immortal bits as "Bony Moronie" and "Tall Paul", is part of the new Keith & Troy vocal duo, currently clicking here with "You Got Me Runnin'" on the Ibis banner... Skip Ferderber, promoter extraordinaire, is giving djs Venus de Milo statues - with a reminder of his plug tune, "No Arms Can Ever Hold You"... Steve Allen has a new discovery, Michael Dees, a Texas lad who's waxed a dozen of Steverino's best in a new Dot LP.

Lester Lanin, famed society maestro, is literally having a ball. Not only has he cut a Philips album of "I Had a Ball", but he's set to play with his big band at the Presidential Inaugural Ball Jan. 20... The Youngfolk, five guys and two gals ranging in age from 16 to 20, guested on Ron McCoy's KFI mid-night show last week. But only four of them showed. "Guess the others are too young to keep late hours", quipped Ron.

KMPC dj Ira Cook has compiled his most-requested recitations in a new Ultima album, "Dear World", His colleague, Dick Whittinghill, waxes a similar set shortly for Dot... The movie studios are testing Jerry Vale, who's landed his biggest single ever, "Have You Looked Into Your Heart"... Youth on parade - Hank Jacobs, 18, plays a hot organ on his new Sue recording, "Heide". Margaret Mandolph, 13, sings her heart out with "If You Ever Need Me", on the Planetary diskery. Both L.A. youngsters.

Gifted music-maker David Gates, who penned the "Pop-sicles and Icicles" hit, will take a crack at warbling next... Some stations have banned "Silver Dollar" from the Damita Jo new Epic album. Tsk, tsk... Credit Bob Mitchell and Tom Donahue of Tempo Prod. for discovering The Beau Brummels, now having the last "Laugh, Laugh" on wax. A giant hit on the Autumn banner... Got a card from publisher George Pincus, cruising in the Caribbean. Sezze: "Everything's public domain down here!"

Capitol a&r staffer Jim Economides inked electronic violinist Elliott Fisher to cut an LP of James Bond tunes... Larry Goldberg asks, "What do you play a dirty record on?" His answer -- "On a pornograph machine, natch!"

That's "As I.Z. It" for now!

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CHART ACTION

ACROSS CANADA

		CFYU-Vancouver	CKYL-Peace River	CJCA-Edmonton	CHED-Edmonton	CKOM-Saskatoon	CKLY-Lindsay	CFPL-London	CFCH-North Bay	CHOK-Sarnia	CKLB-Oshawa	CKCB*-Willowdale	CKWS-Kingston	CPMI*-Ottawa	CKGM-Montreal	CFCF-Montreal	CHSJ-Saint John	CHNS-Halifax
1	If You Don't Want My Love Jack London Cap	(12) 2				27	19	55	33	2	24	46	5	36				
2	So Many Other Boys Esquires Cap	29	40	23									11	11			27	
3	Alone and Lonely Bobby Curtola Ral	48	3	10	10												16	
4	Till We Kissed (2) Guess Who Qua	28						40	48	59			47	50	26			
5	Ain't Love a Funny Thing Robbie Lane Cap	7		5	30	13												
6	I Can't Live Without You Joe Popiel Qua	9							5								43	
7	Think About Me Pat Hervey Ral																21	41
8	Alone Without Love Maury Logan Qua												5					
9	Mr. Special Allan Sisters Ral											45					24	
10	Meadowlands Chessmen Lon	23																

(11) Winds of Chance - Johnny Cowell-Spa (12) Splish Splash - Strototones-Cap (13) I'll Go Crazy - Ritchie Knight-Arc (14) This Old Train - Doug Hutton-Rca (15) Ringo Deer - Garry Ferrier-Cap (16) Bluebirds Over The Mountain - Ronnie Hawkins-Cap (17) Shag - The Stagehands-Qua (18) Put You Down - The Big Town Boys-Rca (19) New Flag of Canada - Kingfishers-Rca (20) That Weepin' Willow Tree - Ray Griff-Rca.

TOP 40 & 5

TW	LW	Song	Artist	Label
1	5	YOU'VE LOST THAT LOVIN' ----	Righteous Brothers	Lon
2	3	x DOWNTOWN	Petula Clark	Com
3	1	* I'LL BE THERE	Gerry/Pacemakers	Cap
4	10	* AMEN	Impressions	Spa
5	8	x IF YOU DON'T WANT MY LOVE	Jack London	Cap
6	13	* BUCKET "T"	Ronny/Daytonas	Qua
7	17	THIS DIAMOND RING	Gary Lewis	Lon
8	15	IT'S ALRIGHT	Adam Faith	Pho
9	6	LOVE POTION #9	Coasters	Pho
10	22	NAME GAME	Shirley Ellis	Pho
11	9	SO MANY OTHER BOYS	Esquires	Cap
12	20	ALL DAY & ALL OF THE NITE	Kinks	All
13	21	LAUGH LAUGH	Beau Brummels	Qua
14	33	I'LL COME RUNNING	Lulu	Lon
15	36	RUN RUN RUN	Gestures	Com
16	23	* DUSTY	Rag Dolls	Qua
17	26	KEEP SEARCHIN'	Del Shannon	Qua
18	24	x RUNAROUND	Ann Marie	Qua
19	30	* LET'S LOCK THE DOOR	Jay/Americans	Com
20	25	x USE YOUR HEAD	Mary Wells	Qua
21	28	THE "IN" CROWD	Doble Gray	Qua
22	29	* HAVE YOU LOOKED INTO----	Jerry Vale	Col
23	31	x WHEN A TEENAGER CRIES	Reparata & DeIrons	Arc
24	38	TALK TO ME BABY	Barry Mann	Qua
25	new	TELL HER NO	Zombies	Lon
26	35	x PAPER TIGER	Sue Thompson	Quo
27	37	x I UNDERSTAND	Freddy/Dreamers	Cap
28	39	NO REPLY	Beatles	Cap
29	new	SOMEWHERE	P.J. Proby	Lon
30	new	PROMISED LAND	Chuck Berry	Pho
31	32	x HOLD ONTO WHAT YOU GOT	Joe Tex	Lon
32	new	* NO ARMS CAN EVER HOLD YOU	Bachelors	Lon
33	new	x I GO TO PIECES	Peter & Gordon	Cap
34	new	LOOK OF LOVE	Lesley Gore	Qua
35	new	* HE'S MY GUY	Irma Thomas	Lon
36	new	TILL WE KISSED	Guess Who's	Qua
37	new	x I CAN'T STOP	Honeycombs	All
38	new	SIX BOYS	J. Frank Wilson	Qua
39	new	x HEART OF STONE	Rolling Stones	Lon
40	new	x THE CRUSHER	Novas	Lon

* Previous RPM Pick
x Previous RPM Extra

Sure... PLEASE DON'T SAY GOODBYE-Townsmen-Col
Should... BYE BYE BABY-Four Seasons-Qua
Could... SHAKE-Sam Cooke-Rca
Maybe... BLIND MAN-Bobby Bland-Lon

International Report

DATELINE NEW YORK

by Harriet Wasser

Already high on the Canadian charts, "It's Alright" by Adam Faith and "Dusty" by The Rag Dolls are beginning to take off in the U.S. Next in the line of hits for Amy-Mala Records is "Blue Turns to Grey" by Tracey Dey. The song was 'specially written for Tracey by Keith Richard of The Rolling Stones and Andrew Oldham and has a strong British sound.

Lots of firsts to report... Trini Lopez stars in his first motion picture, "Snow Job". It starts shooting in February... Mike Clifford is delighted with his first movie song assignment. He recorded the title tune of Jack Lemmon's next movie, "How To Murder Your Wife". The title of his forthcoming LP will be "For the Love of Mike"... Nancy Ames' first "pop" LP will be released this week. It is entitled "Let There Be Love". Her single from the album will be "Let Tonight Linger On" f/s "It Scares Me"... Frankie Vaughan has his first Philips release called "Long Time No See"...

Tin Pan Alley is talking about Billy Eckstine's disappearance four days before his opening at the Americana Hotel. Reports say Mr. B. was mugged and robbed, but fortunately he turned up a day after his opening.

Major record companies are spending thousands of dollars in an effort to build important album artists. Liberty Records lead the way when they announced their plans to build Vicki Carr into an important LP seller. Now Colpix Records is doing the same for young singer, John Davidson... Bobbi Martin has a great legit style and should surprise a lot of people who only know her from her hit single. She will have an LP out shortly... Ralph Sharon will record an album of tunes associated with Tony Bennett. Ralph's trio travels with Tony on the road... The original cast LP of "Kelly" will be recorded by Columbia.

The next big folk sound could be "For Lovin' Me" by Peter, Paul and Mary. It looks like Richard Burton's record of "A Married Man" is going to be the next big recitation record. By the way, Lorne Greene just recorded "Ringo" in French for the French and French-Canadian market... A quote from Ted Randal's Record World column is, "Terry Black's new single will be released this week, and everyone expects this one to be bigger than his last."

Waiting to break big on the charts is "Little Things" by Bobby Goldsboro and "At the Club" by The Drifters.

Charles Aznavour was in town last week and recorded four songs in English... Dave Winters flew into N.Y. to take over his assignment as choreographer for "Hullabaloo". He said he would love to sing and work in front of the camera. Aside from his talent as a dancer, he has a wild, commercial singing style... The Beatles, in a beeper phone interview, denied the story they would not be coming back here, but they have had some tax problems here and in Canada.

& 5

EXTRA	JOLLY GREEN GIANT	Kingsmen	Quo
EXTRA	HEY-O-DADDY-O	Newbeats	Quo
EXTRA	LONELY IS AS LONELY DOES	Fleetwoods	Lon
EXTRA	PARTY PEOPLE	Chips	Qua
EXTRA	CONNIE-O	Four Seasons	Qua

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GMP PROGRAMMING GUIDE

Because of the difficulty in establishing a closer contact with GMP stations for their listings, we will borrow an idea from Jack Morse at WHEN Syracuse and list LP's but only give an action rating.

A-ACTION	D-DOWNWARD TREND	N-NEW ON CHART
1 WE'LL SING IN THE SUNSHINE	Gale Garnett	Rca A
2 PEOPLE	Barbara Streisand	Col
3 MARY POPPINS	Film Track	Rca A
4 WHO CAN I TURN TO	Tony Bennett	Col A
5 MY FAIR LADY	Film Track	Col D
6 INVISIBLE TEARS	Johnny Mann Sgrs.	Lon D
7 GETZ AU GO GO	Stan Getz	Qua
8 JEROME KERN SONG BOOK	Ella Fitzgerald	Qua
9 FROM HELLO-TO GOODBYE	Bobby Darin	Cap A
10 CATHERINE MCKINNON	Catherine McKinnon	Arc A
11 RUNNIN' OUT OF FOOLS	Aretha Franklin	Col
12 MY LOVE FORGIVE ME	Robert Goulet	Col D
13 SO TENDERLY	John Gary	Rca D
14 SOFTLY AS I LEAVE YOU	Frank Sinatra	Com D
15 DEAR HEART	Jack Jones	Pho N
16 MALKA & JOSO	Malka & Joso	Cap
17 THE NEW EBBTIDE	Frank Chacksfield	Lon
18 BIG BAND BEATLE SONGS	Bob Leaper	Lon N
19 THIS IS LOVE	Johnny Mathis	Qua N
20 THE PEOPLES CHOICE	Ferranti & Telcher	Com D



TOMMY GRAHAM and the BIG TOWN BOYS

(featured band on TV's "After Four")

a BIG first recording:

PUT YOU DOWN FORGET ABOUT YOU

57-3339



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The Hi-Lites, Harry Harding, Larry Sturino and Jimmie Nolan are all Toronto born. Their helping hand was Father Ronan of St. Michael's College who assisted in their voice training. Their first break in show business happened in Dayton Ohio which they now regard as their anchor home. They are as popular in Dayton as the Beatles in Liverpool. From the beginning, these boys haven't missed. They are considered "a critic's dream". From Wiesbaden, Germany a critic writes

"They wowed the customers". From Bermuda "They sing with a wondrous enthusiasm and, obviously, each arrangement is carefully calculated to produce maximum entertainment. Their latest recording stopped the show" From Miami "a smart polished trio of Canadians making a first appearance in Florida. Voice blend is excellent and the arrangements solid." They have just finished a stint as headliners of a show at Radio City Music Hall and were at the Francis Room in Toronto over the holiday season. Coming up are appearances in western Canada. From Variety-Sida-Dec. 21 "They score in every department - comedy (with ad lib one-liners and a neat arrangement of what the Beatles would seem like as natives of Scotland, Turkey, Hawaii, Africa and China), belting a couple of numbers and nimbly footing in 2 step style." What better biog could you have than a success story as seen by critics? Let's Keep Canadians Canadian.

SOUNDING BOARD

Canada's TOP D.J.s pick....



DAVE JOHNSON — CHUM Toronto
PUT YOU DOWN — Big Town Boys
"Everybody talks about the 'SOUND' that seems to be missing in many Canadian records. This group of guys have done something about it. It's GREAT. A SURE HIT".

FRANK CAMERON — CHNS Halifax
PUT YOU DOWN — Big Town Boys
"Definitely a good commercial sound. Should be a hit in areas where 'impression' type sounds go over, but they don't in the Maritimes. Sure is different than the sound on the TV show, if this is the same group. TV sound is tinny and lifeless. Production: good; Sound: good; Group: good; Suggestion: Pre-tape TV sound. COULD BE A BIG HIT."



DAVE BOXER — CFCF Montreal
PUT YOU DOWN — Big Town Boys
"It's got the beat. It has the sound. It is very pulsating. I think this is the one Canadian Jocks have been waiting for. I'm positive this'll be a real grabber at hops. Definitely Top Ten material. Let's move this one fellas. SURE TO BE A HIT".

JOHNNY ONN — CJME Regina
THINK ABOUT ME — Pat Hervey
"Pat has a beautiful voice and she shows it here. It's easy to listen to, a pleasant change from the up-tempo sounds of today's chart. Pat has had winners before and this could be another one for her. (I hope so; I like it) COULD."



CHUCK BENSON-CKYL Peace River
PUT YOU DOWN — Big Town Boys
"In the Peace Country, there hasn't been too much of a demand for discs such as any offered by Major Lance; and, 'Put You Down' has that sound. Flipping it over to 'Forget About You' I find a completely different style by the boys, and this I find COULD ALSO BE A HIT. We'll be trying a 'Battle On It' to see what happens".

SANDY GARDINER Ottawa Journal
SOUTHERN LOVE — Max Falcon
"Max is no newcomer to the business of hit records but I'm afraid reviving a Ronnie Hawkins standard wasn't a wise move. It's a clean session with plenty of drive but it lacks one of the most important smash ingredients these days—originality. COULD."



COUNTRY



Syd Banks, producer of "Country Music Hall" was guest of honour at a surprise birthday party hosted by "CMH" star Carl Smith and his guest Carl and Pearl Butler. The event was held at the Canadiana Hotel in Agincourt following filming of the show at CFTO-TV studios and was attended by several personalities in town for various reasons. ■ Canadian country music entertainers have found a new friend in the past few weeks in the person of Jimmy Matson of General Promotions. Jimmy is kept busy lining up tours for Canadian C & W shows all over the country featuring, among others, such names as Jack Kingston, Slim Gordon and Kitty Carson. During a one hour visit this writer spent at his Lord Simcoe office Jimmy told me he currently has 12 groups on tour and can use that many more to fill his requests for Canadian country talent. ■ Graham Wyllie of CKCL, Truro, Nova Scotia writes that country talent is big in that part of the country and artist-elect Gary Buck is a particular favorite with listeners of his show "Sunset Jamboree". A big favorite is Gary's "Welcome To the Club". Watch for Gary's soon-to-be-released "Nitehawk" on Spar-tan. ■ Jovial Jack Starr of the Horseshoe in Toronto has an impressive array of American headliners scheduled for the next several weeks including Slim Whitman, Marvin Rainwater, Jean Shepard, Tex Ritter and Loretta Lynn. All we need to complete the picture is the occasional appearance by some top Canadian names like Gary Buck, Ron McLeod and Orval Prophet which would put the Horseshoe on an equal status with the Edison. ■ If you're wondering what happened to Ron Kitson, he is now spinning 3 hours of country music every day at WBLK-FM in Buffalo. His song "Happy Birthday" sung by Loretta Lynn is steadily climbing on all national and local charts. ■ Ramblin' Red Ross, once a popular name in Canadian country music, plans to return to Canada and would like country DJ work on a Canadian station. His address is Box 835, Mathis, Texas.

CANADIAN COUNTRY HITS

TW	LW	ARTIST	RECORD LABEL
1	2	HITCH HIKIN'	Dick Damron Rca
2	3	BITTY BABY	Howard Sisters Col
3	2	DO YOU WISH YOU WERE FREE	Myrna Lorrie Qua
4	4	AFRAID	Donn Reynolds Spa
5	6	STAND UPON THE MOUNTAIN	Cdn. Sweethearts Qua
6	7	BIG TREATY	Scotty Stevenson Lon
7	5	DON'T COME CRYING	Ron McLeod Qua
8	8	THIS OLD HEART	Dusty King Arc
9	10	IF LOVING YOU DID THIS---	Ruthie McLean Lon
10	-	COUNT EVERY HOUR	Pat Hervey Ral

RPM SUBSCRIPTIONS

FOR CANADA AND UNITED STATES

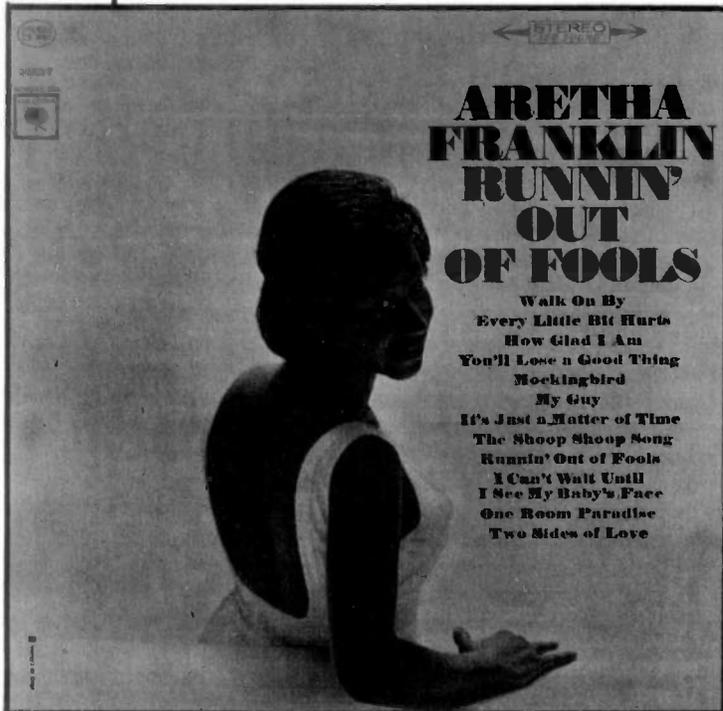
- \$15 for 52 weeks
- \$25 for 52 weeks by air

OUTSIDE CANADA AND UNITED STATES

- \$20 for 52 weeks
- \$30 for 52 weeks by air (Europe only)
- \$40 for 52 weeks by air (all other lands)

BANNED

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Columbia Records 

INTRODUCING... SENSATIONAL

DIANNE JAMES

DON'T GO
f/s
TIME HAS COME



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