

RAY GRIFF



If you are 14 years of age, have a good ear for music and a mother and brother who dig the music scene, you could be on the same road to success as Ray Griff. Actually it all started when Ray was only four and his big brother Ken showed him "C" chord on the piano. It was just a matter of surrounding the "C" with other chords and coming up with words that matched. It all seemed like such a rewarding game that it became a part of

his life. At 9 he was playing drums and singing with his school band in Winfield, Alberta. The Griff family then moved to Calgary where Ray went to high school and organized and played with a number of different bands. A local DJ who also promoted country shows throughout the west, put Ray and his band on a few "Grand Ole Opry" packages. It was during one of these tours that Ray met Johnny Horton. They both became very good friends. Johnny recognized the talent in this Canadian high school student and included one of Ray's songs, "Mr. Moonlight", on a later album.

The thrill of having a big artist like Johnny Horton interested in his writing meant only one thing to Ray, that music was going to play a prominent part in his life. Like all young composers he started sending his material to various publishers. He also went on a three year scrimping and saving bender so he could travel to the only place in the world where the big hits were being ground out, Nashville. It was like jumping from the frying pan into the fire. One out of every four people in "Music City" were song writers and they could very well do without one more. But Ray persisted and finally landed a job as a song reviewer and plugger with a publishing firm. Jim Reeves became interested in this young foreigner with a good ear for music and recorded "Where Do I Go From Here" one of Ray's sacred numbers. From there on in it seemed like the whole world was beginning to recognize Ray Griff as a writer. Marty Robbins, Stonewall Jackson, Charlie Walker, Roy Bee and other artists began recording his songs.

Ray had an ace up his sleeve. He could sing with the best of them. This talent was immediately recognized by Bob Ferguson, RCA Victor producer. The first Ferguson production for Ray "That Weepin' Willow Tree" brought this country type artist into the pop field. Both Cashbox and Billboard gave this single the nod. His follow-up "Golden Years", also written by Ray, definitely established Ray as a pop-country artist.



Waiting has been part of the game for Ray. Waiting for a break in his own country. Waiting for and finally getting a break in a foreign country. Waiting for his songs to be recorded and now waiting for his own recordings to become hits. With all this patience and still retaining the good humour and personality of a western Canadian plus the encouragement of greats in the business like Bob Ferguson of RCA Victor, RAY GRIFF will make it. He'll make it big because he enjoys what he's doing.

NEXT WEEK

A SPECIAL 
STARLINE PHOTO
EDITION OF RPM



Winnipeg: The Guess Whos have joined the stars and will be appearing on a western tour with the Righteous Brothers, Beau Brummels, Bobby Freeman and others. Edmonton was their first stop, May 21. Next came Regina, May 22. Back to Winnipeg for the 23 and over at Calgary for the holiday, May 24. Their new single "Tossin' and Turnin'" is shaping up to greater expectations than "Shakin' All Over".

This fact has already been established at the Quality camp on receipt of a telegram from Marv Schlachter of Scepter records who also feels this follow-up is a strong chart contender.

Calgary: Brian Sullivan sends news that Orchard records have released a new spiritual LP by Selma and Fred entitled "Heights of Happiness". Morris Orchard, who does disc and master-type recording in the Calgary area, engineered the session. Interested distributors address all enquiries to 3276 - 1 St. N.W. Other producers in the Calgary area, not known to us here at RPM are Specialty Series Div., Video Audio Productions and Earl Youngren. Brian notes that the New Christy Minstrels performed recently in Calgary and tickets were sold out several days in advance. It was also apparent to Brian that the turnover of members of the NCM must be quite rapid as he found very few familiar faces.

Flin Flon: A little gal who signs her letters "A true Canadian" makes our task at RPM much easier. The local radio station CFAR has been playing Canadian records of late and apparently being well received among the populace of this northern Manitoba town. CBC-TV "Music Hop" is also creating the right atmosphere for the acceptance of Canadian talent. Our writer notes that The Guess Whos and Shirley Matthews, The Travellers and Ian and Sylvia are as well known in Flin Flon as those from foreign countries. At a recent "Battle of Sounds" at CFAR, Dee and The Yeomen with their "Say Baby" won hands down over a foreign competitor. Flin Flon has been included in the itinerary of a few touring shows. Latest has been Jerry Palmer and the Marksmen who could have scored heavier had his record been better known. Our teenage correspondent is distressed over the many artists who leave Canada, like Goulet, Anka, Lucille Starr and Terry Black. The letter also included a thought we hope will become more and more important to Canadians in the time to come. "By 1967 I'd like to see Canadian performers on top. My head is up and toes and fingers crossed for Canadian performers." Bless you.

Burbank: Mike Matland, prexy of WBR has just completed the signing of the popular TV and musical attraction, The King Family. The 38 members of this large singing aggregation will be setting out on a concert tour which will take them from coast to coast. It is hoped their first WBR release will kick off this tour.

New Britain, Conn: Van Trevor drops a note to inform us he is now on the Canadian-American label and a contributing writer for The Summerhouse Music Group. Van's current outing "The Girl From The Main Street Diner" is starting to break

out across Canada.

Ottawa: The Canadian tour of the Rolling Stones started in Ottawa and sure enough this is where the first complaints came from. Not against the Stones but rather the officials in charge of the spectacle. Toronto fans were also chewing out officials by way of the dailies. In London the fans resorted to a little more than complaints. The show was a shambles and the police held responsible. Sandy Gardiner's "Platter Platter and Idol Chatter" page in the Ottawa Journal devoted space to the complaints of a few angry fans. Sandy also reminds the rest of Canada that its capital is going to give Toronto a run for its money in the groups department. Already nationally known are The Staccatos and The Esquires and coming up strong, The Barons and The Characters. Where else should the nationalistic feeling be higher than in Ottawa? Ottawans seem to take pleasure in spotlighting Canadian talent. The Swing Set Gentlemen, Ian Connerty, Doug McKeen and George Pollard. Teen spot promoters like The Oak Door and others who willingly play Canadian artists. John Pozer of CJOH-TV is also a great booster of Canadian talent. This is also where Canadian spirited high school students like Brian Foran of neighbouring Hull have the guts to get out and interest other students in signing a petition for more recognition of Canadian artists. Paul Anka returned to his home town April 30 and gave a great performance to an appreciative audience. The Staccatos' new Capitol outing "Small Town Girl", "Tossin' and Turnin'" by the Guess Whos and "Hum Drum" by Derek and Ed are big Canadian items in Ottawa this week.



Capitol artists Buck Owens and Charlie Louvin recently completed a successful tour of Ontario. Seen above with the two Capitol artists are Joe Woodhouse (left) and "Bud" Farquharson, Ontario Sales Manager.

Toronto: Gerry Wolff, the founder of Wolff Records of Canada Ltd., has resigned his title as president of the company and is no longer an active company officer. Mr. Wolff's new ventures will include the formation of a Music Publishing Co. and the enlargement of his firm Three Star Publications specializing in monthly fan club editions on top artists with large fan clubs behind them.

The three day extravaganza to be held at The Terrace in downtown Toronto May 28, 29 and 30th and to be known as Teens Funarama is moving into high gear. Exhibitors have been very eager to secure booth space to promote and display their wares. Most of the major record companies and several of the smaller labels have also made plans to be represented at this first of its kind teen attraction.

Teens Funarama prexy Bill Anthony is anxiously awaiting the opening day. He has arranged for entertainment to be the focal point of the three day fair. Top name



The Canadian Classics pictured above are one of the most popular of groups on the west coast. Their newest release on Apex "Goodbye My Love" is fast becoming a chart climber.

Canadian groups will entertain every hour the fair is open. Artists will be available for autograph sessions. Record companies will be selling as well as displaying their product. Musical instrument firms will have a chance to show off their newest in equipment. Searchlights and live broadcasting will give this show the Hollywood treatment. RPM has been asked to put out a special issue. The response by advertisers has been something short of fantastic. All in all it's shaping up to be the biggest teen attraction, outside the Beatles, of the year. Rumours have it that several of the record companies have made arrangements for top international artists to appear.

Columbia Records of Canada, Don Mills, Ontario, have announced that they have been awarded distribution rights for Scotch Brand Magnetic Tape and Accessories.

Record Jottings: From Capitol comes news that they have acquired the rights to "Little Lonely One" by one of the newest singing sensations Tom Jones. This release, hot on the heels of Jones' appearance on the Ed Sullivan show should make it a shoo-in for chart action. Lou Rawls comes up with a blues-type vocal of "Three O'Clock in the Morning". Another change of pace is the offering of "My Cherie" by Al Martino. Two releases by Canadian performers merit close attention. "Where Has Love Gone" by Robbie Lane and "I Love Her So" by The Big Town Boys now on Capitol. Malka and Joso fans will be happy to know that their second LP release is being readied for shipment. Their single "Ay Cosita Linda" pulled from their first album is now making the rounds of radio stations.

The Quality camp is still shakin' over the first single of the Guess Whos and are now bracing themselves for greater sales of the second release of this popular Winnipeg group. "Tossin' & Turnin'" gets the nod from radio stations coast to coast. The international eye is wide open for this one also. "Me and You" by The Regents is also a hot contender on most charts across the nation. It's time for a follow-up. "While I'm Away" by the Four 'Em penned by Canadian Bryan Olney is picking up spotty action across the country. US action has also been very favourable. "A Walk In The Black Forest" turned out to be one of those hits that creamed the country before it was considered a hit. Another story of another novelty tune surprising the trade.

"Laurie" by Dickey Lee has George Offer of Apex talking to himself. Already picked in Upper Canada it could be a winner. Al Mair informs us however that

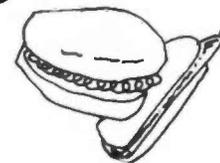
there are two schools of thought on this release. Some claim it's a "sick" record others like to describe it as a type of ghost story. Gord Lightfoot's "I'm Not Sayin'" is fast becoming one of the most popular singles across Canada. (see CCCA) Jack Nitzche's "Senorita from Detroit" is an instrumental well worth a listen. The Squires, already a well established sound around Upper Canada come up with a New York produced single "Uh Uh".

Phonodisc re-releases on Del-Fi the eight year old hit of the late Ritchie Valens, "Donna" f/s "La Bamba". The Supremes latest, "Back In My Arms Again" would appear to have control of every top forty station in the nation. Another Tamla/Motown outing, "I Can't Help Myself" by The Four Tops is fast acquiring hit proportions. Interesting LP releases from Phonodisc include "My Kind Of Town" by Jack Jones and the Burt Bacharach offering of "Hit Maker". Not to mention that Don Francks LP.

THE PRODUCERS WHO CUT THE SOUND THAT SELLS



are cutting the SOUND



that will SELL products.

Advertising agencies are looking to the music of today to sell candy, soft drinks, gasoline, skin lotions, and the hundreds of other things that influence the millions of dollars spent by the monied teenager. Even adult products are getting the MOT treatment. Ad agencies are the first to realize what seemed to be teen music a few years ago is becoming popular music and the sales potential of hit sounds will bring attention to and sell their clients product.

teen oriented producers lay down.

The simplicity of their arrangements and the uncomplicated chord patterns and hip words are the biggest selling factors.

NOT A HOUSEHOLD WORD

In the past year MOT has gained the status of being a household word, and a family pastime. At the height of the Beatle phenomenon, newspaper editors were issuing memos to their writers to maintain a high standard of writing when it came to this group. It was thought by many that the value of a pro-Beatle attitude would sell papers, and keep readers, since the teen influence played such a great part in consumer decisions. One knock at this group would result in great piles of mail. Radio stations with the most dignified policy either ignored the group, or discussed them with reverence, even though they didn't air their music. Top ratings for TV shows, whenever they appeared further indicated that the popularity of this group was worldwide and acceptable at any age level. All this was a contributing factor to the swing to the most up-to-date sound for radio and television commercials. Today, the music tracks behind many adult spots have a definite 1965 music influence.

AGENCIES "HIP"

Agencies, being in a very progressive business, even have gone to the point of staffing young people to advise at the teen level. Great amounts of motivational research have gone into up-dating the sound that sells, and younger singers and musicians have sprung up to sing the praises of the laundry tub, the toilet bowl, and the cleaner engine. The gasoline consumer of tomorrow is 15 and 16 today. He will be 18 and 19 in a very few years, and the agencies realize that hard-core consumer of tomorrow must be established today and the way to get through is with teen music.

ANYTHING FOR MONEY

Often you'll hear the stately high brow GMP station blowing a rock and roll commercial followed by a sweet violin sound of Mantovani. Their policy doesn't permit this sound for enjoyment, but bought time permits anything.

The Toronto Telegram has been singularly progressive in bringing young readers into its fold with a weekly teen supplement "After Four". Again the teen reader of today will tomorrow be the adult family reader, and the householder and consumer that the Telegram and its advertisers will be looking for in two, three or four years. Again it's the youth of today that will be the "Big Spenders" of tomorrow.

NEXT WEEK
A SPECIAL★
STARLINE PHOTO
EDITION OF RPM

NOW ON CAPITOL!
ROBBIE LANE



WITH A HOT RELEASE

"WHERE HAS LOVE GONE"

CAPITOL RECORDS OF CANADA, LTD.

THE BIG TOWN BOYS
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"I LOVE HER SO"



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on the
air



Hamilton: Mike Jaycock of CKOC finds a big change in the demands of teenagers. Record hops just don't seem to be making it. They now demand live bands and entertainment. If you happen to have all this plus a teen nite-club, you have a full house. "Rockin' Village" and "Shindig" seem to be the places to go in the "Steel" town. The "Hawk's Nest" in Toronto and "Castle" in St. Kitts are also drawing the Hamilton area teenager. Mike adds "With this demand for live groups I think we will find the record industry in Canada will realize that there is plenty of talent right under their noses. On the Canadian scene, Mike sees great things for the new Gord Lightfoot entry "I'M Not Sayin'". Bobby Curtola's newest, "Walkin' With My Angel" looks like another winner for the Lakehead talent. On the international scene Mike gives the nod to "Keep On Tryin" the new Bobby Vee entry, Del Reeves' "Girl On The Billboard" and "Voodoo Woman" by Bobby Goldsboro. The number one sound at 'OC is "Cryin' In The Chapel". Apparently the Hamilton ladies go for it and even the teens accept it as being a nice sound. Says Mike "let's face it Elvis needs the money."

Saint John: A new face, a great new sound at CHSJ these days. The housewives love Pat Donelan their newest afternoon wooer. Pat was formerly at CFWB Fredericton.

Peace River: Chuck Benson PD at CKYL is real happy over the fact that he is finally, on the mailing list of some of the never-before-heard of record companies. Chuck makes the suggestion that because of the power small radio stations have over the populace, they could do much to help find new talent and give it exposure. This is what 'YL has done in the Peace country and have come up with a gal singer who is just ripe for signing that dotted line for a recording contract. Johnny Harlow's latest is the big item in the north country this week.

Belleville: Dave Charles of CJBQ finds that at the local teen nite-spot, The "Crow's Nest", many new creations seem to be happening. The latest is a new dance called, (what else) the "Crow Dance". Ritchie Knight and the Midnights debuted this dance with Dave giving a demonstration (discotheque style) and found the patrons picking it up easily making it now one of the most popular dances. All they need is someone to come up with the right material, perhaps a recording. The cream of Canadian recording artists have appeared in Belleville regularly and their popularity is now showing with eight Canadian entries on the CJBQ "Top 50". J.B. and The Playboys have been the most exciting by far of any who have appeared at the "Crow's Nest". Return dates have been set for

Dee and The Yeomen The Countdowns, Luke and The Apostles and The Big Town Boys. The Fab Four have been skedded for an appearance in June.

Vancouver: Dick Clark's "Caravan of Stars" is shaping up to be a big smash for CKLG. The show, to be held at the Queen Elizabeth Theatre, May 26, features Del Shannon, The Zombies, Shangri-las, The Executives and many other top rated artists.

St. John's: Jim Morrison, sans the "Jungle" has moved from CKEC to VOXM. One of the pleasures of working with the Colonial System is the fact that they receive new releases as they are released. No more battling Canadian record compa-

nies. A new hit parade survey may be forthcoming from this Newfoundland station. Good to hear from Newfoundland.

London: Dick Williams chalks up another success story for the Lively Guys at CFPL. A recent "Sidewalk Surfin" contest turned out to be one of the giant promotions of the year. Even Bill Brady managed to stay in one piece, although his watchamaycallit will be tender for some time. The contest took place on Sayvette's parking lot, May 1. Winners received golden skate awards.



SENSATIONAL SINGLES FROM CAPITOL!

THE STACCATOS - "SMALL TOWN GIRL"

THE BIG TOWN BOYS - "I LOVE HER SO"

ROBBIE LANE - "WHERE HAS LOVE GONE"

JACK LONDON AND THE SPARROWS - "GIVE MY LOVE TO SALLY"

MALKA & JOSO - "AY COSITA LINDA (from their best seller album)

"BRING YOUR LOVE" - BUDDY CARLTON (and The Strato Tone (on Hawk)

"GOIN' TO THE RIVER" - RONNIE HAWKINS (on Hawk)

AND COMING SOON

WES DAKUS

THE SPARROWS

BARRY ALLEN

REMEMBER!

CANADIAN ARTISTS **SELL** ON



CAPITOL RECORDS OF CANADA, LTD.

R.P.M. Play Sheet

tw lw

from...

| | | | | |
|----|-----|-----------------------------|---------------------|-----|
| 1 | 2 | TICKET TO RIDE (f/s) | Beatles | Cap |
| 2 | 4 | *IT'S NOT UNUSUAL | Tom Jones | Lon |
| 3 | 6 | xCOUNT ME IN | Gary Lewis | Lon |
| 4 | 5 | *TALK ABOUT LOVE | Adam Faith | Cap |
| 5 | 3 | *WALK THAT WALK | D.C. Thomas | Ral |
| 6 | 7 | *S.O.S. (Sweet On Susie) | Kenny Chandler | Col |
| 7 | 9 | OUR LOVE HAS PASSED | Jack London | Cap |
| 8 | 8 | *JUST ONCE IN MY LIFE | Righteous Bros | Lon |
| 9 | 10 | HELP ME RHONDA | Beachboys | Cap |
| 10 | 11 | REELIN AND ROCKIN | Dave Clark Five | Cap |
| 11 | 13 | *IT'S GONNA BE ALRIGHT | Gerry/Pacemakers | Cap |
| 12 | 17 | *GOODBYE MY LOVE GOODBYE | Searchers | All |
| 13 | 16 | REMEMBER THE FACE | Allan Sisters | Ral |
| 14 | 14 | xTRUE LOVE WAYS | Peter & Gordon | Cap |
| 15 | 19 | xJUST A LITTLE | Beau Brummels | Qua |
| 16 | 21 | *CRYING IN THE CHAPEL | Elvis Presley | Rca |
| 17 | 22 | DO THE FREDDIE | Freddie/Dreamers | Cap |
| 18 | 24 | *OVER THE RAINBOW | Billy Thorpe | Cap |
| 19 | 25 | SHE'S ABOUT A MOVER | Sir Douglas Quintet | Lon |
| 20 | 28 | *MR. TAMBOURINE MAN | Byrds | Col |
| 21 | 29 | *SHE'S COMING HOME | Zombies | Lon |
| 22 | 32 | BOO-GA-LOO | Tom & Jerrio | Spa |
| 23 | 36 | *BACK IN MY ARMS AGAIN | Supremes | Pho |
| 24 | 40 | L-O-N-E-L-Y | Bobby Vinton | Col |
| 25 | 39 | FOR YOUR LOVE | Yardbirds | Cap |
| 26 | 38 | ENGINE ENGINE NO. 9 | Roger Miller | Qua |
| 27 | 37 | *LAST CHANCE TO TURN AROUND | Gene Pitney | Col |
| 28 | 35 | xHUSH HUSH SWEET CHARLOTTE | Pattie Page | Col |
| 29 | new | xYOU CAN HAVE HER | Righteous Bros | Qua |
| 30 | new | LAURIE | Dickey Lee | Com |
| 31 | new | xLAST EXIT TO BROOKLYN | Scott Bedford 4 | Pho |
| 32 | new | WHAT DO YOU WANT WITH ME | Chad & Jeremy | Cap |
| 33 | new | xVOODO WOMEN | Bobby Goldsboro | Com |
| 34 | new | GOIN' TO THE RIVER | Ronnie Hawkins | Cap |
| 35 | new | MY GUY | Dianne James | Arc |
| 36 | new | CATCH THE WIND | Donovan | All |
| 37 | new | xWALK IN THE BLACK FOREST | Horst Jankowski | Qua |
| 38 | new | xI WANT YOU | Pussycats | Col |
| 39 | new | BRING IT ON HOME | Animals | Qua |
| 40 | new | I'M NOT SAYIN' | Gord Lightfoot | Com |

*Former RPM Hit xFormer RPM Extra

Comers

| | | | |
|-------|-------------------------|------------------|-----|
| EXTRA | SWING ME | April & Nino | Lon |
| EXTRA | YOU'LL NEVER WALK ALONE | Gerry/Pacemakers | Cap |
| EXTRA | I WANT A STEADY GUY | Lucille Starr | Qua |
| EXTRA | WALKIN' WITH MY ANGEL | Bobby Curtola | Ral |
| EXTRA | I GOTTA DREAM ON | Herman's Hermits | Qua |

Sure!!

WHERE HAS LOVE GONE - Robbie Lane - Cap

Should!

A ROSE AND A BABY RUTH - Bob Rubino - Unk

Could

APPLE BLOSSOM TIME - Wayne Newton - Cap

Maybe?

LIP SYNC - Len Barry - Com

GMP Guide

| | | | |
|----|---------------------------|-------------------|-------|
| 1 | ROAR OF THE GREASPAINT | Original Cast | Rca A |
| 2 | MARY POPPINS | Film Track | Rca A |
| 3 | MY FAIR LADY | Film Track | Col A |
| 4 | RED ROSES FOR A ... | Wayne Newton | Cap A |
| 5 | BRINGING IT ALL BACK HOME | Bob Dylan | Col |
| 6 | COME SHARE MY LIFE | Glenn Yardborough | Rca |
| 7 | BLUE MIDNIGHT | Bert Kaempfert | Com A |
| 8 | FRIENDLY PURSUASION | Ray Conniff | Col |
| 9 | THE RACE IS ON | Jack Jones | Pho A |
| 10 | HUSH HUSH SWEET CHARLOTTE | Patti Page | Col A |
| 11 | JOAN BAEZ/5 | | Mus A |
| 12 | THE HONEY WIND BLOWS | Brothers Four | Col |
| 13 | LOST AND ALONE | Don Francks | Pho N |
| 14 | THE MANY FACES OF | Gale Garnett | Rca N |
| 15 | MEXICAN PEARLS | Billy Vaughn | Qua |
| 16 | HAVE YOU LOOKED INTO ... | Jerry Vale | Col |
| 17 | EL PUSSY CAT | Mango Santamaria | Col |
| 18 | MANTOVANI SOUND | Mantovani | Lon |
| 19 | MALKA & JOSO | | Cap |
| 20 | I KNOW A PLACE | Petula Clark | All N |

A - ACTION

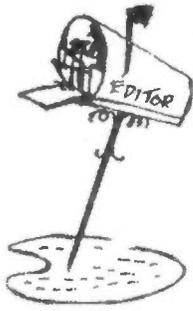
N - NEW ON CHART

Country

| | | | | |
|----|-----|-------------------------------|----------------|-----|
| 1 | 1 | KLONDIKE MIKE | Hal Willis | Qua |
| 2 | 3 | SKIP HOP AND WOBBLE | Artie McLaren | Qua |
| 3 | 2 | GOLDEN YEARS | Ray Griff | Rca |
| 4 | new | I'M NOT SAYIN | Gord Lightfoot | Com |
| 5 | 4 | SADDLE SHOOTIN'BUDDY | Johnny Rocker | Rca |
| 6 | 6 | BACK STREETS OF LIFE | Gary Buck | Spa |
| 7 | 7 | SPRING RAINS | Rita Curtis | Ral |
| 8 | 5 | I WISH THAT I COULD FALL..... | Sandy Selsie | Col |
| 9 | 8 | TEXAS LEATHER & MEXICAN LACE | Bob King | Lon |
| 10 | new | CAN'T LIVE WITH HIM | Myrna Lorrie | Spa |

Cross Canada Chart Action

| TW | LW | | CKRW SUMMERISDE | CNHN HALIFAX | CBSJ SAINT JOHN | CFOM QUEBEC | CFCF MONTREAL | CKLY LINDSAY | CJRO BELLEVILLE | CFOR ORILLIA | CKOK SARNIA | CKRC WINNIPEG | CKPR LAKEHEAD | CKY WINNIPEG | CKCK REGINA | CKOM SASKATOON | CHAT MEDICINE HAT | CKVL PEACE RIVER | CJCA EDMONTON | CFAC CALGARY | CKAY DUNCAN | CFUN VANCOUVER | | |
|----|----|---|-----------------|--------------|-----------------|-------------|---------------|--------------|-----------------|--------------|-------------|---------------|---------------|--------------|-------------|----------------|-------------------|------------------|---------------|--------------|-------------|----------------|----|---|
| 1 | 1 | WALK THAT WALK - D.C. THOMAS - RAL | 19 | 29 | | | | | | | 7 | | | | | | | | | | | | | |
| 2 | 3 | OUR LOVE HAS PASSED - JACK LONDON - CAP | 22 | 38 | | | | | | | 25 | | | | | | | 13 | | | | | | |
| 3 | 2 | REMEMBER THE FACE - ALLAN SISTERS - RAL | | | 2 | | | | | | 53 | | | | | | 28 | | | | | | | |
| 4 | 9 | GOIN' TO THE RIVER - RONNIE HAWKINS - CAP | 37 | 31 | | | | | 20 | | | | | | | | 15 | 9 | | | | | | |
| 5 | 11 | MY GUY - DIANNE JAMES - ARC | | 43 | 19 | | | | | | 57 | | | 44 | | 36 | 25 | 23 | 37 | | | | | |
| 6 | 5 | HE BELONGS TO YESTERDAY - PAT HERVEY - RAL | | 19 | | | | | | | | | | | | | | 6 | | | | | | |
| 7 | 6 | DON'T ASK ME ... TRUE - J.B./PLAYBOYS - RCA | | | | 47 | | | 43 | | | | | | | | | | | | | | | |
| 8 | 10 | I'M NOT SAYIN' - GORD LIGHTFOOT - COM | | | | | | 26 | 16 | | | | | | | | | | | | | | | |
| 9 | 4 | ME AND YOU - REGENTS - QU | | 2 | | 25 | 16 | | 17 | | 28 | | | | 46 | | | 39 | | | | | | |
| 10 | | LET'S TAKE A CHANCE TONIGHT - JOHNNY HARLOW - ARC | | | | | | | | | 51 | | | | | | | 20 | | | | | | |
| 11 | 8 | SHAKIN' ALL OVER - GUESS WHOS - QU | | 8 | | 34 | | | 41 | 7 | | | | | | | | | | | | | | |
| 12 | 19 | TOSSIN' & TURNIN' - GUESS WHOS - QU | | | 52 | 20 | | | | P | 40 | 58 | 37 | 56 | | | X | 33 | 14 | | | P | | |
| 13 | 20 | TOO BLIND TO SEE - BRUNSWICK PLAYBOYS - ARC | | 3 | | 8 | | | | | | | | | | | | | | | | | | |
| 14 | | NEW THE WAY YOU FELL - CHESSMEN - LON | | | | 15 | | | | | | | | | | | | | | | | | 40 | 7 |
| 15 | | NEW WALKIN WITH MY ANGEL - BOBBY CURTOLA - RAL | | | | 21 | | | | | | | 49 | | | | | | | | | | | |
| 16 | | NEW I'M A MAN - ROCKATONES - LON | | | | | 57 | | | | | | | | | | | 22 | | | | | | |
| 17 | 14 | I TRIED TO TELL HER - JURY - LON | | | | | | | | | 42 | | 40 | | | | | | | | | | | |
| 18 | | STOP THE CLOCK - SHIRLEY MATTHEWS - RAL | | | 56 | | | | 50 | | | | | | | | | | | | | | | |
| 19 | | NEW SMALL TOWN GIRL - STACCATOS - CAP | | | | 50 | | | | | X | | | | | | | | | | | | | |
| 20 | | NEW (MY GIRL) SLOOPY - CAESAR /CONSULS - RAL | | | | 46 | | | P | | | | | | | | | | | | | | | |



"Dear Mr. Grealis: Several weeks ago I read in your excellent weekly of the struggle of the Canadian publishers of which you are one. At the time, it did not occur to me what it was you were getting at, and only recently have I realized that you do not have the support of the entire record industry. Several major companies are conspicuous by their absence as advertisers in RPM. This fact came to me after hearing a remark regarding a pro-RPM attitude would be considered an anti-American attitude by the United States affiliates of one record company.

I took a number of recent issues, and the liberty of breaking them down against your rate sheet, and would I be premature in assuming that RPM will soon be a thing of the past? I cannot see how this can be otherwise, unless you are working some kind of a miracle.

I certainly admire Bob Martin's comments in the last issue, and his gallantry in speaking out with the support of his company. Columbia, of course, are among the leaders of the industry.

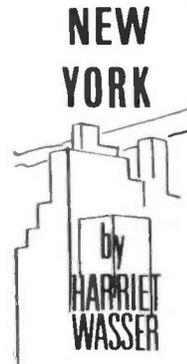
I would prefer the cloak of anonymity should you reprint any part of this letter. RPM is a miracle. We don't know how you do it."

(ED: This letter is reprinted in its entirety and came from another "leader of the industry". The comments are surely sincere, and the request for anonymity will be complied with).

"A thing of the past?" Possibly you are being a little too premature. Like most things Canadian, there is a great deal of self-consciousness, regarding RPM, that Canadians have not been able to overcome.

Our experience with our friends to the south, have been most gratifying, and except for one US sheet inferring that "RPM

is biting the hand that feeds us" (the reference was obviously to the US) we have never had anything but the best of relationships with US record companies. Many are subscribers. The anti-American stigma has been hard to live down, but it must be remembered, that most things pro-Canadian can easily be tabbed anti-something-or-other. RPM's contribution to the Canadian industry will stand on its own merits regardless of what happens.



Lenny Welsh has a hit record in N.Y., but unfortunately "Darling, Take Me Back" does not look like a national hit... "Is This What I Get for Loving You" by The Ronettes sounds like it could have been done by The Righteous Bros. ... Tracey Dey's record of "Hanky Panky" has smash written all over it. Upon a first hearing, it sounds like it could be another "Name Game"... Talking about Shirley Ellis, her next release has the word "puzzle" in the title.

Had a very nice conversation with Skip Haymes, who told me he was headed for a two week engagement at Harvey's in Lake Tahoe... Teddy Randazzo waved to me as he was running down Broadway, but gave me no time to ask when we can expect a new Little Anthony and The Imperials record... Tony Orlando is sure that Atlantic Records is the right label for his talents. He was very enthused when we talked about his Bert Berns produced record, "Turn Around, Baby", which will be released in a few weeks.

I'm sorry to say that The Grand Old Opry show at the N.Y. Paramount didn't draw the large crowds expected. I can tell you though that Hank Snow and Kitty Wells really had the audience cheering... Eydie Gorme's next release, "Dance On By", was recorded in Nashville.



Piccola Pupa, newest Italian recording artist on WBR seen with Ed Sullivan.

Tin Pan Alley is talking about the possibility of Frank Sinatra appearing at the Forest Hills Musical Festival (NYC) with the great Count Basie band in July. It's been many years since New Yorkers have seen a real live performance by Mr. S.

Lorne Greene's record of "An Ol' Tin Cup" is getting more play since his TV special... Another good country sound is "Branded" by Art Lund... With so many country oriented records making it, it's hard to overlook the great job Joe Williams does on Don Robertson's tune, "I Really Don't Want to Know".

To those of you who consider Bobby Darin the Number One finger snapper in the business, be sure to catch Tom Jones the next time he appears on a TV show... Watching Freddie and The Dreamers on TV, I kinda get the feeling they are putting on the world... The way I figure it, in about a year Kapp Records will decide to release Burt Bacharach's record of "Always Something There To Remind Me" as a single - and what a smash it will be.

Waiting to break big on the charts are "Little Lonely One" by Tom Jones and "What A Wonderful World This Can Be" by Herman's Hermits... The instrumental showing real signs of life is "Blue Prelude" by Sammy Kaye... Lou Rawls could possibly have a chart record with his vocal version of "3 O'Clock in the Morning" if Vic Dana doesn't come up with a vocal on the same song... "The Real Thing" by Tina Britt is getting good sales reaction.

Herman's Hermits first movie will be called "Go Go Mania". Drop me a line: Harriet Wasser, Suite 1110, 200 West 57th Street, New York, N.Y. 10019.

COMING SOON!

EXCLUSIVE!

Produced by
LESTER LEEST

from
"THE " label!

it's a hit

**NEXT WEEK
A SPECIAL ☆
STARLINE PHOTO
EDITION OF RPM**



Elvira picks... "Tossin' and Turnin'" by the Guess Whos. (I just got off the phone to all the DJs in the west, and my magnificent hype will make this one a hit too). "Where Has Love Gone" by Robbie Lane. (Paul has promised Elvira a bottle of "something nice" if I get behind this one. I put it behind my ears!!!) "I Tried To Tell Her" by the Jury will be something else. You don't need a crystal ball or a boiling caldron to spot this one. Tit for tat.

Dianne James comes smashing through this week with "My Guy". This deserving chick has just got to get one to the top of the charts, and right here and now, I'm recruiting all the Upper Canada jocks to turn up their hearing aids and un-tin ear to this one. Let's go fellas...right to the top. HEEEEAVEEEE!!!

My Spy tells me...D.C. Thomas' new one will be a smash follow up to the #1er "Walk That Walk" (Red Leaf Rides Again).. Bob Vollum's production of (My Girl) Sloopy by Little Caesar and the Consuls should make Bob a very sought after producer.

Hog Town is talking...about Jack London who is dabbling in the fine art of production. Jack recently changed his mind about the US greener pastures, and has turned to producing as his forte, and pretty forte (to use a musical term). (If I don't out class you with my use of prosaic licence, I'll baffle you with my command of the English language. Watch This!! ... Beatles!!)

Rumours, Rumours, Rumours!!! Watch for a French and Canadian artist to form an independent production company. Best MOVE he ever made. WATCH FOR!!! a teen attraction to appear in the CNE grandstand show this year. The sudden power of Canadian talent!! Now...the west will show the east how. The envy of the west to the east will be diminished a great deal soon, when the west comes ahead one great leap. Those in the know are already snickering.

Attention Nations Capital!!!! Don't look too far away to find an Un-Canadian attitude in radio.

People are asking!!! Why has the Fowler Committee on Broadcasting delayed its report? Those in the know...know!!!

Freedom of The Press??? Last weeks column was blue pencilled beyond recognition. Elvira's feature article "Victims of Payola" has been suppressed. My review of the latest Trini Lopez single was rejected by Sounding Board. There is now doubt that Elvira can spot a hit!!!

Here's a Hot Flash from Montreal!!! and next week we may even hear from Vancouver or Edmonton.

(ED: Miss Caprese has asked me to remind her fans and readers, that gifts to RPM writers are not permitted. Particularly chocolates, since Miss Caprese is on a diet.

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Sounding Board



Mike Jaycock, Top 40 spinner at CKOC Hamilton will be submitting reviews for Sounding Board.

Bryan Olney Stop The Clock
CKWS Kingston Shirley Matthews
"A Good Song. A good singer and a winning sound. Shirley Matthews is sure to return to hitsville with this new winner on Red Leaf. SURE."

Sandy Gardiner Ottawa Journal
Let's take a chance tonight Johnny Harlow
"This is an interesting debut outing for the Calgary Boy. Tony Dimaria has done a slick job with the arrangement and the artist's performance is good. It could have a chance. COULD."

Frank Cameron CHNS Halifax
I'm Not Sayin' Gord Lightfoot
"Gord comes on in fine style with this self penned tune. It's about time this talented young man received recognition for his vocal efforts as well as his writing ability. This tune is strictly away from the ordinary top 40 tune, although sales to folk buffs and GMP plays could be sufficient to chart it. SHOULD."

Gary Crowell CKDH Amherst
Why Don't You Love Me Classics
"There isn't a reason in the world why the

smooth, clean wail of this side shouldn't make it. For that matter, the flip is equally well done. Given the exposure it warrants... SURE!"

Chuck Benson CKYL Peace River
I'm A Rolling Stone Danny Harrison
"It has the Jack London success 'sound' about it. This is the first disc I've heard by the lad, may prove to be the initial hit for him in the Peace. COULD."

Bob Taylor CHOK Sarnia
I'm Not Sayin' Gordon Lightfoot
"I'm spoiled. I can remember when Gord sang rock. I'm not much for the folk singer, but this did have some appeal. Gord's voice suits the folk song. For Gord's sake I do hope that this record goes to the top. COULD."

Dick Williams CFPL London
I'm A Rolling Stone Danny Harrison
"Danny seems to come across well on this disc; the sound seems a bit muffled technically (SP) but a Presley-like approach coupled with the devil-may-care lyrics might make it with the kids. COULD."

Dave Charles CJBQ Belleville
Why Don't You Love Me Classics
"An unusual style of presentation. Has a good beat but will not make the music scene with it. COULD."

Paul McConnell CKLN Nelson
My Guy Dianne James
"After playing this record six times, I find that it doesn't strike me as being the quality of sound that will sell in the B.C. area. I feel (along with others, I'm sure) that Miss James has a great deal of improving to do before she makes it in the music and recording industry. This is a big improvement over 'Don't Go' and I think it may appear very low on some of the BC surveys but not on the coast.

Wayne Gregory CFCO Chatham
Stop The Clock Shirley Matthews
"It has a 'Detroit Sound'. Has a good chance if pushed enough. I like. SHOULD."



COLUMBIA'S NEWEST SINGING DISCOVERY

LORI KAYE

"WHAT MAKES YOU DO ME
LIKE YOU DO"

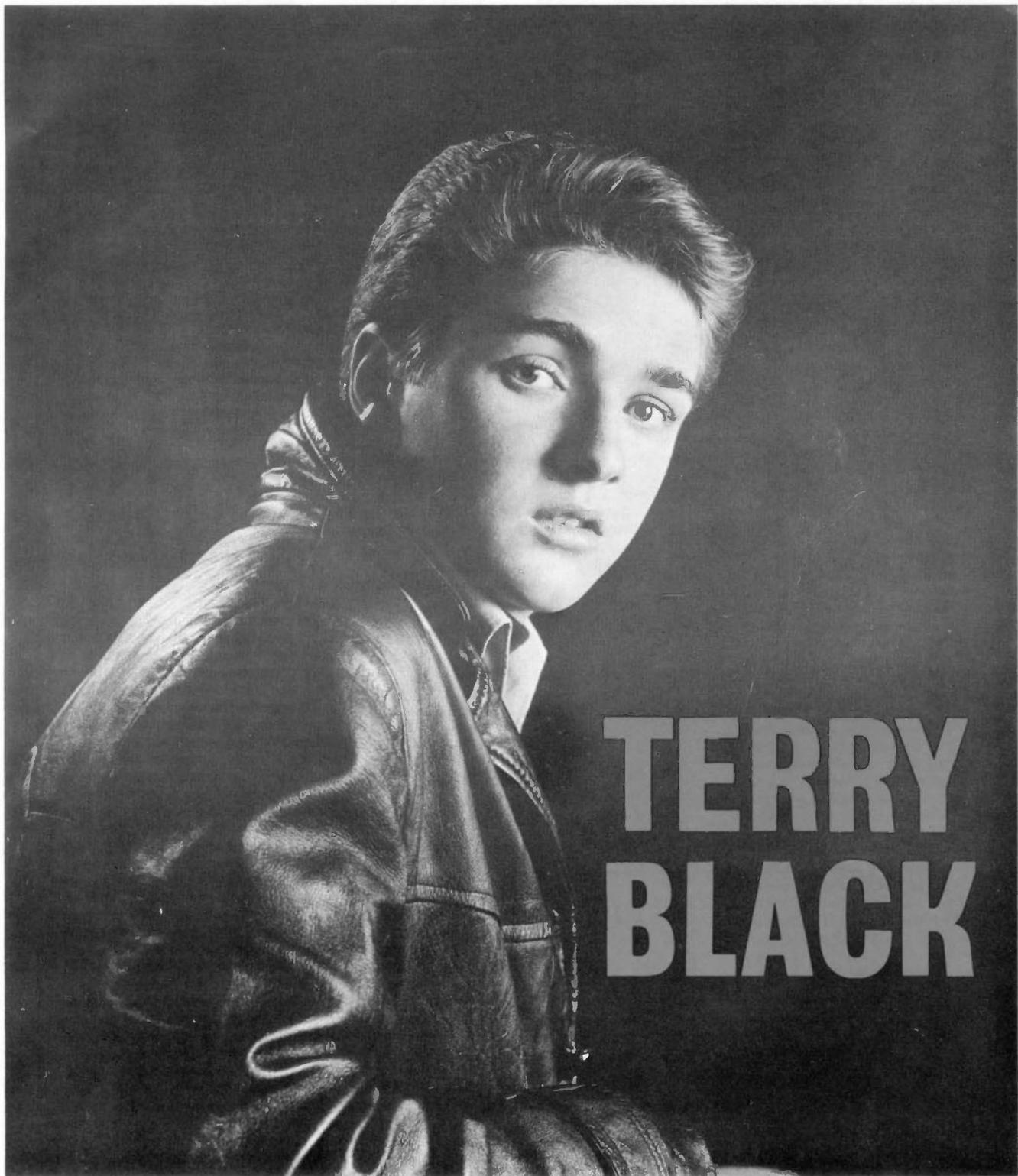
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"PICKING UP MY HAT"

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TERRY BLACK

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