

R.P.M.
star
line

Mention Orillia and the oldsters tell you about the lakes, the fishing and Couchiching Park but the hipsters call it Lightfoot country, and those in the industry refer to this phenomenon as "Country and Lightfoot".

Gordon was born in this holiday resort town 26 years ago and became interested in showbusiness while in high school. He took part in 3 operettas and the usual school plays. His popularity as a singer increased with his fronting of a local band and participation in a barbershop quartet. After graduation he was off to Westlake College in Los Angeles where he majored in music theory, voice, piano and orchestration. With this pack of knowledge under his belt he returned to Canada and was immediately hired by the CBC as a staff choral singer and wound up on Country Hoedown as a singer and dancer. He gradually became interested in folk music and took up guitar and became a student of traditional folk music but later turned to the contemporary end of folk music. He became more and more popular as he made the rounds of folk clubs and lounges throughout Upper Canada and also became a popular item for TV and radio shows.

With Canada as slow as it usually is in recognizing home grown talent Gordon left for the UK where he immediately became a success in the tight little Isle. He hosted eight one hour country TV specials for the BBC, and while rambling through the countryside on personal appearances he realized there was something missing in his make-up. He was borrowing tunes from other people so decided to try his hand at penning a few himself. The results were pretty fantastic.

Again he returned to Canada and found that he had reached yet another plateau. He was gaining recognition. Appearances on the CTV series "Let's Sing Out" and the Canadian Folk Festival gave his name more impact for club dates in and around Toronto.

His big year has to be 1965. This is the year he signed a recording contract with a major US recording company. This was the year Peter Paul and Mary recorded his "For Lovin' Me" and Marty Robbins made a hit out of his "Ribbon Of Darkness". The frosting on the cake of course was his own recording of "I'm Not Sayin'". This year will also see him as part of the Peter Paul and Mary package. He's skedded for top billing at the Newport Folk Festival July 22 to 25th.

The waiting game is finally paying off for Gordon. He credits a great deal of his success to the exposure given to him by

GORDON LIGHTFOOT



the CBC (250 shows) and to his close friendship with Ian & Sylvia, two equally famous young Canadians on their way up.

Six years and one single later has made the name Gordon Lightfoot a household word in Canadian homes from coast

to coast. Another single and then the LP "Lightfoot Sings Lightfoot" will hit the market. By this time the name Lightfoot will have an international ring to it. ■

NEXT WEEK - J.B. and THE PLAYBOYS



Montreal: Frank Henry, Montreal promo, sends news that the "Canadian Hopsville" show presented by Dave Boxer of CFCF drew almost 5000 teens. This was the first attempt ever made at an all Canadian show in this Bi-Bi town and the turnout surprised everyone. Included on the bill were The Esquires, The Staccatos and J.B. and The Playboys, as well as other local groups. The Staccatos' newest Capitol

outing "Small Town Girl" is already on the CFCF and CJMS charts and looks strong for the rest of La Belle Province. The revival of "Apple Blossom Time" by Wayne Newton is fast becoming a chart item throughout the province. The PA of Adam Faith in Montreal town has almost guaranteed him a spot on the charts with his "Talk About Love".

Port Dover: The Colonel of Canadian promoters, Don Ivey has started off his summer season with a bang. His Summer Gardens at the popular Ontario holiday resort started the season off with Ray Hutchinson followed by Robbie Lane. Robbie returned the following week by popular demand. Popular demand at the Summer Gardens means 2100 patrons like your performance and they want you back. The Court Jesters from St. Catharines are skedded for appearances as well as The Big Town Boys from Toronto and J.B. and The Playboys from Montreal.

London, England: Many will remember Gerry Martin, the talented young host of "After Four", who never quite made it as a performer in his own country. We understand he has been signed by EMI as a writer/performer. Harold Moon at BMI gave us a preview of Gerry's first attempts with the big English sound. The English trade papers are knocked out with his performance. The encouraging aspect of it all is that Gerry is no longer competing with "chang" noise but rather coming up with an appealing GMP sound.

Vancouver: Les Vogt, prexy of Jaguar Enterprises will be touring a "Music Hop Revue" featuring The Classics and several of the personalities from the "Let's Go" (Music Hop). The popularity of the revue is growing and the tour will be extended eastward. Any bookers or promoters interested in booking this revue for the month of August contact Les Vogt at Jaguar Enterprises Ltd., P.O. Box 53, Burnaby 1, B.C.

The Classics' Crescendo (Apex) outing "Why Don't You Love Me" is getting the flip treatment across the land. "Goodbye My Love" could be the winner for this popular west coast group.

Al Reusch takes leave of the distributing business (Aragon) to return to his first love, record production. Already on the scene for Al and doing nicely is the Spartan release of "Hey Boy" by Patty Surbey.

Ex-Vancouverite Terry Black will be appearing on the "Shin Dig" show June 25th. His latest Arc waxing "Little Liar" is fast becoming a chart item across the country.

Maritimes: Our favourite bluenoser, Catherine McKinnon has finally received international recognition. Her Arc LP

beautifully tagged "The Voice Of An Angel" was recently picked for a spotlight review in Billboard. This is the first time a Canadian album has been so recognized, and is a great tribute to Manny Pittson producer of this fantastic sound. NOW FOR THE REST OF THE WORLD CATHY.

Ottawa: The Northern Review bows in with its Fan mag "Keep TAB on Canadians", which will be sold at local newsstands.

Apparently our editorial on US Immigration tactics has ruffled the feathers of the great eagle on Ambassadors Row.

Toronto: The "Underground Jazz Club" has opened to good crowds smack dab in the middle of the "village". Jim McHarg sends news that the Metro Stompers will be holding forth at this location (basement of The Penny Farthing) every Friday and Saturday. Toronto's "village" must be the strangest and most interesting of any on the North American continent. Folk buffs come away a little disturbed to find that the "in" crowd doesn't restrict itself to the usual run of the mill folk balladeers. Folk clubs have gone for the MOT (music of today). Beatsters are now hipsters. Still with the beards but an introduction to soap and water improved the picture. It's an exciting adventure to stroll along the streets and catch the different sounds. Jazz, folk, MOT and maybe even a violin recital. You may bump into the Mayor of Toronto, Shah of Iran, Mrs. Brown's lovely daughter or her ugly son.

Everybody in the business is talking about the Liverpool Set. Only one company is doing anything about it. Columbia's Bob Martin arranged for Nashville-based Frank Jones to come up to Toronto Town to give the boys a listen. He flipped. Arrangements have now been made to take the



Contrary to rumours that have been spread by some of the gossip-mongers of this business, The Liverpool Set are from across the pond.

group to Nashville for a recording session. Expectations are running so high that a rush release is expected to hit both countries simultaneously.

One of the best studios for recording demos in Upper Canada is Dominion Sound Studios, 22 Shuter St. in downtown Toronto. Owner Cy Strange and engineer Holm Bueschel lend that touch of sincerity and experience so necessary to the new artist or group embarking on a recording career.

"Fanny Hill" the book, was banned in Toronto until a be-wigged Justice ordered the ban lifted. It's unfortunate that same Justice, be-wigged or otherwise couldn't perform the same miracle for the record by the same name. This jazz-waltz written

by Canadian Len Moss was one of the hand-picked new original compositions picked and given public concert at the Eastman Theatre in Rochester last year. Guest artist, The great Duke (Ellington that is) listened in amazement to the composition and is reported to have said, "man, it's a gas". Shortly thereafter we had the first US commercial recording of "Fanny Hill". If you liked "Gravy Waltz" you'll fall in love with "Fanny Hill" by Paul Griffin & the 101 Strings on Audio Spectrum (Arc). It's a gas.

Still with jazz, it's on the Lake again this year. Emceed by Phil MacKellar this Third Annual Jazz On The Lake cruise will take place June 16, July 14 and 30. Feature of the first cruise will be a return 'Jazz Battle' between Moe Koffman (modern Jazz) and Trump Davidson (Dixieland Jazz). The Riverboat (ferry) takes the usually full house (800) on a three hour cruise of Lake Ontario. No booze, but man these cats are high when they dock.

Record Jottings: "While I'm Away" by the Four 'Em and penned by Bryan Olney of Kingston (CKWS) is getting the nod from coast to coast. Latest to sign in on this winner was Dave Craig of CJC Sydney who wired Lee Farley that the disc has gone undefeated in "Battle of the Sounds". Looks like a strong item for Quality. "She's Mine" by Bartholomew Plus Three is raising the ear-balls of a few foreign companies. Could go the route of "Shakin". Two big foreign entries are Roger Miller's "You Can't Roller Skate In A Buffalo Herd" and "I Gotta Dream On" by Mrs. Herman's Hermits. Still climbing many charts across the country comes "Tossin and Turnin" by the Guess Who. The boys are currently on a tour that included Teens Funarama in Toronto and will end up at the Paramount in NYC. They also guested on the Joey Reynolds TV show out of Buffalo.

Paul White returned home from Montreal still muttering to himself about the fantastic response of Montrealers for the all Canadian "Hopsville" show presented by Dave Boxer, the only English-Canadian teen personality in the Bi-Bi town. 5000 fans went wild for The Esquires, Staccatos, J.B. and the Playboys, The Hunted and Chuck Darnell and the XI's. And ... from "The label that really cares about talent" comes news of new releases that should see chart action shortly. Robbie Lane, The Big Town Boys, Jack London, The Sparrows, Barry Allen and Wes Dakus. On the Hawk label come Buddy Carlton and the Strato-Tones. Diane Leigh is off to Nashville to cut four sides for Capitol.



Johnny Johnson one of Canada's top flight producers. He will be leaving CFTO-TV shortly to take over production duties with the new Ontario Dept. of Education Television series.

Editorial

Viewpoint



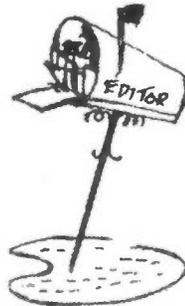
Ottawa now boasts a chatter type info sheet put out by the Swing Set and labelled "Hypes & Gripes". An editorial in one of their recent issues caught our eye and we think gives much food for thought. We have reprinted the article in its entirety.

"Typical Situation. I'm a teenager in a record store. I ask for a Canadian record, which I like and intend to buy. The girl behind the counter says 'Just a minute - I'll

see if it's listed in Record-Aid or Phonolog. I'm sorry - it's not listed, so I guess it's not available.' Incredible? Dear Record Companies, try this little experiment yourself!! Dealers pay a small fortune to subscribe to these American publications so they keep abreast of all the latest releases. However, unless a Canadian record 'makes it' in the U.S. it isn't listed. On the whole most dealers and their employees can remember the discs, and thus salvage a sale for record companies, but they shouldn't have to!!! It seems that for the past two years companies have been working so hard to get the Canadian discs played on radio, that a 'dealer's Air or Catalogue' for Can-Cut records has been bypassed. If the companies feel it isn't necessary, they're badly mistaken. Let's admit that the 'Programme Canadian' problem has, at least, improved greatly (thanks to the publication of RPM). Now is the time to concentrate on the 'dealer's dilemma'. How could such an

obvious problem be overlooked for so long? The need exists for both French and English catalogues. Surely the cost would be little in comparison to the possible returns. If companies truly want to support and push Canadian Talent they should give some thought to retailers problems. Miss V. Bradley of The Treble Clef feels that most dealers would be willing to buy subscriptions to such a catalogue, however says that it's important for the companies to get together on this project rather than each putting out his own. Cost - probably \$5 to \$10 annual subscription, using cost of American publications as a base. I was unaware that after a record company spent thousands of dollars promoting Canadian records, they still might not become hits because dealers couldn't readily find their order number!!!

Ian Connerty."



If Canadian broadcasters have any doubts about the desires of Canadian listeners to hear Canadian talent, a visit to the RPM offices during mail call would dispell any further doubts. It is encouraging to us here at RPM to know that the man in the street is interested in finding out more about the behind-the-scenes goings on of our industry. The following petition was signed by over 1000 listeners of a top forty station in

Toronto. "Dear Mr. In as much as we have all been faithful listeners of we are sending in this petition in the interest

of maintaining our faithfulness. We all like the English sound of rhythm and blues that has been brought to Canada, but what about some good blues from Canada? I know you must be aware that the new 'in' music this year is rhythm and blues, and that the other stations are with it! And at the same time how about the terrific Canadian talent that has hit Toronto like a storm lately? Such as, Pat Hervey, The Paupers, The Esquires, Wes Dakus, Regents, Johnny Harlow, Shirley Matthews, Dianne James, The Squires, Ian & Sylvia, Pierre Lalonde, The Staccatos, Sandy Selsie, Dee & The Yeomen, The Brunswick Playboys, and many others. If we are to 'Buy Canadian' why not play it so we know what is available to buy, as we are pretty proud of our own country. I might add that we are not just fourteen and fifteen year olds but between the ages of nineteen and twenty-three and are sincerely interested, as we can't have our number one station dropping quite possibly to number two. Thank you from the following:"

(Ed: We hope this appeal doesn't find its way into the crowded pigeon hole labelled Canadian talent.)

**200 CANADIAN
RADIO STATIONS
RECEIVE
RPM MUSIC WEEKLY
EVERY WEEK**

**BEST SELLER
IN MARITIMES
AND BREAKING NATIONALLY**

**"AS MANY AS THESE"
CATHERINE MCKINNON
A 1085**

THE BIGGEST NOVELTY HIT OF THE YEAR

**"STILL ALIVE IN '65"
JIM NESBITT
CHART 1200**

**Arc
RECORDS**

20 Cranfield Road,
Toronto 16, Ontario

**NOW! THEIR
FIRST SMASH
HIT ON
COLUMBIA
RECORDS**



**CHAD AND
JEREMY
"BEFORE
AND AFTER"
C/W**

(FARE THEE WELL (I MUST BE GONE))



Windsor: Many many many thanks to Tom Shannon for arranging a part of his CKLW show to spotlight a few Canadian records. Tommy is sorely missed around Upper Canada and western New York where he became almost a legend among the hipsters in the Buffalo and Toronto areas. Tom Shannon was the first and we believe the only top rated radio personality to enter the record production field successfully (WildWeek-

end) and still retain his status as top jock.

Nashville: WKDA in the heart of "Music City" took a liking to "Hum Drum" by Derek & Ed. Airplay created good reaction and guaranteed this Can-Cut single a place on the play list. A few Canadian stations are also giving this Sparton outing a place on the playlist. It's worth a second listen.

Vancouver: Surrey Au-Go-Go opens as the newest and swingiest B.C. teenage Discotheque. CKLG will handle the record sound with their Silver Dollar Survey.

Russ Simpson of CKLG sends news that the hottest new Canadian release is the Red Leaf entry "Sloopy" by Little Caesar and the Consuls.

Lindsay: CKLY officially returns to 24 hour-a-day broadcasting. The all-Nite House Party will be hosted by Al Musson and Roy Pett.

Edmonton: The Annual CJCA "Band Blastoff" comes up with The Pharoahs as winners with runners up: The Virtues, Lords, Drastiks and Fables. More good Canadian citizens like CJCA are needed to help the young artist or musician down the right path of the music industry. If they don't succeed in becoming top recording artists at least they are contributing to our cultural growth, musically speaking.

The CHED Good Guys presented The Zombies at the Jasper Place Sports Centre (May 28). The two shows included, Del Shannon, The Ikettes, and The Executives and other popular recording artists.

Winnipeg: Don Slade of CKRC has been appointed to Canada's Centennial Committee for entertainment as Manitoba's representative.

"Doc" Steen, Music Director at CKRC, points out that receiving a published survey from a radio station does not necessarily tell the whole story of programming. Many Canadian releases are aired on 'RC and included on the playlist but some just don't make it to the actual survey because they haven't been accepted by the public. "Doc" adds that records are not played or charted just because they come from the US, UK or Canada. "if it's good it's played and if it sells it's charted".

(ED: This fact has never been overlooked at RPM but we thank "Doc" Steen for giving us the opportunity to expound again. Now with so much good Canadian products available it should only be a matter of time before our broadcasters can pre-condition their listeners to accepting good Canadian content recordings on the same level as they do foreign imports. THEY HAVE TO BE HEARD IF THEY ARE GOING TO COMPETE - FAIRLY.)

Hamilton: Bob Taylor moves from CHOK Sarnia to CHIQ. We hope the interest in Canadian talent created by Bob during his stay at CHOK will remain as part of their policy. CHOK was one border station that went all out to prove it was a

good citizen of Canada.

Weyburn: Ray Nickel former Production Manager at CFSL and an integral part of the growth of this station over the past 10 months has left 'SL. No definite plans as yet but he can be contacted at 230-8th Street, Weyburn, Sask.

Lethbridge: "Keg" Legge and Garry Hart at CHEC recently had a grudge kayak race. Results; two wet kayaks. A big big item at Lethbridge these days is the Quality LP of The Regents particularly the cut "Any Day Now". "Keg" also extends an open invitation to the Regents to drop in anytime.

(ED: We hope to see more and more artists packing up their bed rolls and making treks to the east and west. Nothing like the personal touch.)

Saint John: Rockin' Robbert notes that CHSJ was the first station in North America to list "Oh No Not My Baby" by Manfred Mann, Everybody's Gonna Be Happy" by The Kinks and the newest Herman's Hermits "Wonderful World". Bobby won't disclose his source of scoop but we understand the gal who sells cigars at the London International Airport thinks he's cute. "Too Blind To See" by The Brunswick Playboys is still by far the hottest Canadian release in the Maritimes, but unfortunately the only support they seem to be getting is from the Maritimes. Bobby suggests giving this Arc disc another spin. It merits another listen.

The Lord Beaverbrook Rink was the scene of a riotous sell-out crowd for the appearance of Bobby Curtola. His newest single "Walkin' With My Angel" arrived in time for 'SJ to give it the star treatment.



The Maritimes most popular visitor Bobby Curtola seen with one of the maritimes most popular radio and TV personalities Bob (Rockin' Robbert) Gibbons of CHSJ.

Moose Jaw: Tony Bast found himself up to the eyeballs with requests for more of Dianne James. Her recent stint on the TV show "Teen Tempo" made her the sweetheart of southern Saskatchewan. Tony would like it known that he and many others in the business consider Dianne the top female recording artist in Canada. To Don Eckess, Dianne's manager, Tony writes "let's have mooore James."

Edmonton: A Skip, hop and a jump and Chuck Camroux is back home in Edmonton. He leaves CFCO Chatham to take up on-air duties at CJCA.

St. Thomas: Paul Ski of CHLO besides having his picture taken with the Rolling Stones, during their fiasco in London, also had the honour of having his tie stolen and suit ripped. But, the big surprise of the Stones' show was the appearance of J.B. and The Playboys. Paul is now of the opinion, as are thousands of London-St. Thomas area teenagers, that J.B. and The Playboys are the most fantastic Canadian group in Canada. A PS from Paul, "Maybe I had my picture taken with the

wrong group!"

Truro: Graham Wyllie of CKCL writes that the hub city played host to Kitty Wells, Wilf Carter, Johnny Wright, Ruby Wright and the Tennessee Mountain Boys and drew the largest crowd the new Legion stadium has ever looked after. "Small Town Girl", the new Staccatos' Capitol outing, looks like a winner. Phone reaction has guaranteed it a spot on the chart. The CKCL playlist boasts ten Canadian releases with "My Hideout" by Gene and The Strangers ready to break.

Congratulations to Frank MacDonald, morning man at CKCL, who recently celebrated his tenth anniversary with 'CL. The morning of the anniversary Frank was swamped with congratulatory cards and letters from loyal fans.

HOW CUM??? The Rolling Stones big smash and the Animals greatest are both timed at 3:35 mins. Broadcasters claimed "Our Love Has Passed" by Jack London was a good record but it was too long. It too was timed at 3:35 mins.

Newcastle N.B.: Lane Cunningham of CKMR reports that the Lord Beaverbrook Arena in Chatham was filled to overflowing when Bobby Curtola and the New Martells made their appearance. Lane also points out that it's not only the hit records that makes Bobby popular, it's his dogged determination to return as often as possible for TV, radio and public appearances.

(ED: RIGHT, and we agree with Lane. CANADIAN RECORDING ARTISTS SHOULD GET OFF THEIR FANNIES AND TOUR, TOUR, TOUR.)

Summerside: "Hum Drum" by Derek & Ed is the big news from Blair Gamble at CJRW this week. From 'CJ "Sound of the week" one month ago, to now No. 8. This is one Sparton release that's getting the star treatment in the Maritimes and at a few Upper Canada stations.

Kentville: Lorne Fevens of the Evangeline Network (CFAB-CKEM-CKAD) sends news that a new FM station is now part of the network. CKWM is the most powerful FM station east of Montreal and the staff have been kept pretty busy with the problems of readjustment. Lorne also points out that "along with the many excellent records coming out of this country, there are many that do not RATE airplay. Just because it is Canadian doesn't necessarily mean we should play it. If it's good Canadian, certainly . . . but etc. etc."

(ED: We agree, Lorne, IF IT'S GOOD CANADIAN PLAY THE BEJABBERS OUT OF IT. OUR LISTENERS COULD DO WITH SOME CANADIAN BRAINWASHING.)

Something to listen for: "MUSIC IN CANADA" is a 13-part series produced jointly by the English and French language radio networks of the CBC depicting the growth of music in Canada from the days of New France to those of our time. Broadcasts to originate from Toronto each Sunday, and began May 16 at 7.30 p.m. EDT.

(ED: This looks like an interesting series. We hope it isn't kept on such a high plain as to become uninteresting. We wonder too how they will define Canadian music. We still borrow our music from other lands. It would be exciting and downright rewarding to let the Canadian public in on who is doing something today to change this trend. People like Brodie, Macauley, Taylor, Pittson, Moon, Klees, White, Reusch, Snider, Weinzeig, Somers, Bebreas, Kalnins, MacMillan and many, many more who are here today and doing something today. A LOOK INTO THE PAST MAKES PRESENT ACCOMPLISHMENTS GREATER IF THERE HAVE BEEN ACCOMPLISHMENTS.)

NEW YORK



After making his singing debut on The Merv Griffin Show this past week, it should only be a matter of time before Phil Spector records his own album for his Philles label. Phil sang "Spanish Harlem" one night and came back to do "Uptown". . . . Upon seeing Don Francks on "The Tonight Show" a few nights ago, I sent him a copy of one of my favourite poems.

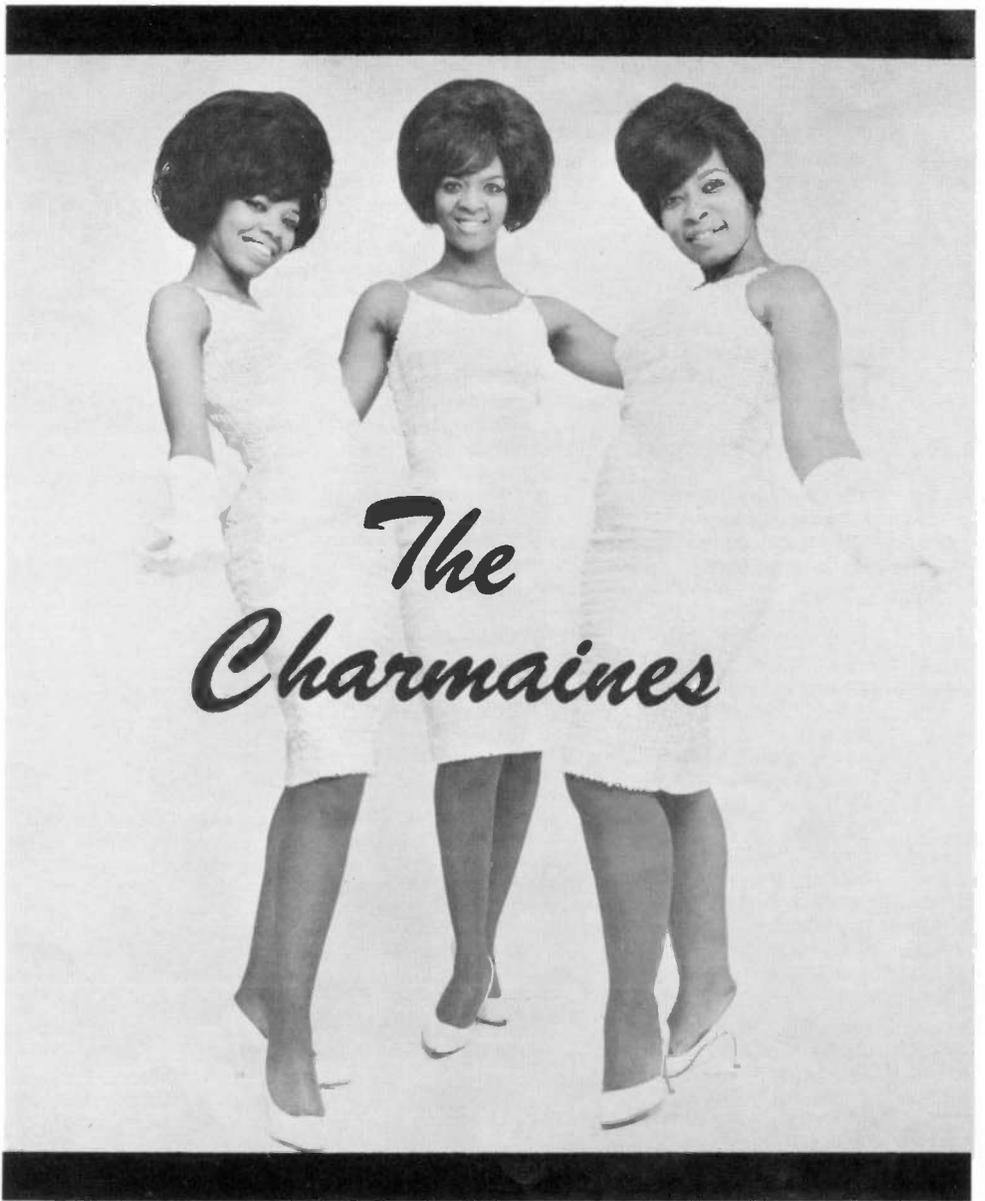
Baby Washington's latest release, "The Ballad of Bobby Dawn", is actually from an LP she cut a couple of years ago. . . . Larry Weiss, who heads up Kapp Records a & r department, wrote both sides of the new Ruby and The Romantics record. "Your Baby Doesn't Love You Anymore" seems to be the "A" side. . . . Ray Peterson had a semi-hit with "Give Us Your Blessings" currently done by The Shangri-Las. . . . "Lip Sync" by Len Barry looks like Decca's first big r & b hit. . . . It is hoped by Columbia Records that Eydie Gorme's record of "Where Are You Now" can create the same excitement as Eddie Rambeau's "Concrete and Clay" record. Jackie Trent has the English hit on the song.

I managed to recognize my ex-boss, Bobby Darin, sporting his new mustache. This past week, I had the pleasure of introducing Bobby to Bob Halley at a recording studio. . . . Ran into Jerry Vale in front of Columbia Records. He laughingly told me he was on his way upstairs to "bug" Buddy Greco, who was in the middle of a session. . . . Met a young lady by the name of Kitty Wild, who tells me she'll be recording for Chess Records. . . . Sandy Linzer and Denny Randell were more than a little excited when they informed me of their first production for DynoVoice Records. The song is "Hallelujah" and the artist, The Invitations.

Waiting to break big on the charts are "In A World Of Our Own" by The Seekers and "Tell Her (You Love Her Every Day)" by Frank Sinatra. . . . Bobby Rydell's young protege, Norma Tracey, could have herself a summer hit with "The Skate Board Song" and so could Reparata and The Delrons with "A Summer Thought".... Wayne Newton's "Apple Blossom Time" is climbing steadily. . . . Radio Station WNEW in N.Y. is playing "The Wayward Wind" by The Canadian Sweethearts. . . . "Cara Mia" now looks like the top side of the current Jay and The Americans record.. "A Walk In Black Forest" by Horst Janowski could easily follow in the footsteps of Bert Kaempfert's "Red Roses for A Blue Lady".

Tih Pan Alley is talking about the restrictions being put on English and Canadian artists by the American Immigration Dept., preventing many of them from performing in the U.S. The entire music industry is appalled by the present situation.

Notes of Interest . . . Elvis' next movie entitled "The Fastest Guitar in the West". . . . Tony Bennet and Duke Ellington start their concert tour on June 7th. . . . Joel Sebastian considering job in L.A. . . . Steve Alaimo to become regular on Dick Clark Show. ■



*"The One For Me"
and
"(You Are) Hypnotized"*

Produced by LESTER LEEST



"SLOOPY" IS A EVERYWHERE SMASH!

Sounding Board



Paul McConnell teen personality at CKLN Nelson B.C. will be contributing reviews to Sounding Board.

"Keg" Legge CHEC Lethbridge
Hum Drum Derek & Ed
"I like it. At present it's being used by all the 'Go Guys'. Because of this it has big possibilities here. The tracking, to use a trite expression, is an ear catcher. SHOULD."

Paul McConnell CKLN Nelson
Small Town Girl Staccatos
"This is a toughie. After listening to the record a half dozen times, as well as letting the listeners rate it, I definitely think that the vocal section is good and that the instrumentation could use some improvement. On a label like Capitol, I think that this COULD go."

Frank Cameron CHNS Halifax
Tossin' & Turnin' Guess Who
"Another outstanding performance by this outstanding group. This could be a hot contender for top ten status here and in the US. Good to see these records being released in Canada first. SURE."

Mike Jaycock CKOC Hamilton
Small Town Girl Staccatos
"This sound could be a real 'teen' mover. The story is real teen material. The instrumental backing is solid and adds a great deal to the disc. I think this has possibilities as a regional hit. SHOULD."

Dave Charles CJBQ Belleville
Tossin' & Turnin' Guess Who
"I'm afraid that this song will not score as big as 'Shakin' because it is a copy of the original sound. However, it is well recorded and has a good beat for dancing. Songs like 'Tossin' which are brought back on the music scene, unless they have created a new sound, are seldom successful. COULD."

Johnny Onn CJME Regina
Tossin' & Turnin' Guess Who
"A good follow-up to 'Shakin'. Now that the Guess Whos are known, this one should get lots of play. The teeners in this area have already made it a big favourite. A SURE hit across Canada."

Gary Parr CKLC Kingston
Tossin' & Turnin' Guess Who
"This great group has a winner. CKLC was one of the first stations to pick 'Shakin' and we're going with this one too. A swinging revival of the Bobby Lewis smash that's bound to make news. SURE."

Chuck Benson CKYL Peace River
I'm Not Sayin' Gordon Lightfoot
"Doesn't have the 'hit' status I thought it

might have. But, it could be a sleeper. This one very well written and backed up. COULD."

Rockin' Robbert CHSJ Saint John
Small Town Girl Staccatos
"This one has to rate with the best Canadian recordings of the year, and the Staccatos, one of our best new groups. The song is well recorded. The lyrics tremendous, and the listener response has been nothing short of fabulous. If this one doesn't hit the top clean across Canada, there has to be something wrong. SURE."

Tony Best CHAB Moose Jaw
Small Town Girl Staccatos
"The first thing I noticed about this disc was that it is easy to take, has a sensible beat, full solid background. Would like to hear more from these boys, they're good. COULD."

"Doc" Steen CKRC Winnipeg
Hum Drum Derek & Ed
"The boys sound great but I'm afraid the song is 'Hum Drum'. Not too much there to be a grabber. I do believe that the boys are capable of doing a good cut if they get the right material."

Sandy Gardiner Ottawa Journal
Hum Drum Derek & Ed
"I love acoustical guitars and so this one definitely gets my vote. The sound is clean cut and the melody catchy. Vocally the boys put down some good harmony. It's worth a hit place. SHOULD."

Gary Parr CKLC Kingston
Hum Drum Derek & Ed
"I'm hung up on this one and we're pushing it. If it happens, these fine guys deserve it. Derek Dorrell is visiting and writing to jocks as much as is humanly possible to get this off the ground. It fits all formats and is starting to happen here. The duo, who penned the opus, have a winner. SURE."

Sandy Gardiner Ottawa Journal
Tossin' & Turnin' Guess Who
"Sorry but it's not a patch on 'Shakin' All Over'. Musically it has what it takes but there is something about the overall sound that doesn't quite shake me all over. Nevertheless, the boys will sell on new-found reputation. SHOULD."

Chuck Benson CKYL Peace River
My Guy Dionne James
"Dianne, along with Barry Innis & The Keymen just finished playing this area, and everyone LIKES 'MY GUY'. It seems the music track is a little loud, but listening to it on the radio, you miss that one fact. A lot better than her previous outing—could be a bigger winner!! SHOULD."

Frank Cameron CHNS Halifax
Why Don't You Love Me Classics
"This is a good band, but I think they should stick to recording instrumentals. This semi-Beach Boy, semi-Impressions imitation is too prevalent in recordings today. No originality. COULD."

"Keg" Legge CHEC Lethbridge
I'm A Rolling Stone Danny Harrison
"Even though the name Danny Harrison is new here, I feel it won't be for long. A great backing on this number, and a good voice, could be a money making combination for Danny. COULD."

Graham Wylie CKCL Truro
Stop The Clock Shirley Matthews
"Must admit I wasn't as impressed with this release as I was earlier releases. Well produced and original. Seems to lack 'something' Shirley has generated in past,

Good effort from Red Leaf. This could be a hit for Canada's Top Female Singer. SHOULD."

Wayne Gregory CFCO Chatham
Let's take a Chance Tonight Johnny Harlow
"In my opinion it will never be anything big, but not a bad sound. COULD."

Johnny Onn CJME Regina
Goodbye My Love Classics
"Very easy to listen to . . . but lacking in something. Definitely rates a few spins which could turn up plenty of exposure for the fellows. COULD."

Bryan Olney CKWS Kingston
I'm Not Sayin' Gord Lightfoot
"A great song, a great arrangement, a top singer. With these ingredients this song has got to go all the way to the top ten. Number 39 at CKWS already!!! SURE."

Dave Charles CJBQ Belleville
Goin' To The River Ronnie Hawkins
"This song is definitely a winner for Rompin Ronnie. Has a good beat and so far is receiving the approval of the teens on the request show and at local dances. Ideal follow-up to 'Bluebirds'. SURE."

Gary Parr CKLC Kingston
I'm A Rolling Stone Danny Harrison
"It's good to get another disc from Danny, and this has possibilities, but it's not a smash by any means. The title itself will grab some attention. I'll say COULD."

Frank Todd CJCA Edmonton
I'm Not Sayin' Gordon Lightfoot
"Needs lots of airplay to catch on due to his comparative obscurity to the average record buying public. Reminiscent of Peter, Paul and Mary's 'For Lovin' You'. Had good reaction on our Juke Box Jury, and with good exposure SHOULD."

Ray Nickel CFSL Weyburn
Let's take a chance tonight Johnny Harlow
"I think Johnny has the talent to make it and this side proves it but I feel here in all honesty that the studios are not doing the artist justice. For some reason it seems to lack a good full sound all round. Arc has come out with some good quality but now and then there's one that I feel could be better studio-wise. SHOULD."

Johnny Onn CJME Regina
Stop The Clock Shirley Matthews
"Nice bluesy sound. Shirley's best effort to date. However, I doubt if it'll stop many clocks in this area. Still, with exposure, it might catch on. COULD."

**FORTY-TWO
CANADIAN CHARTS
COMPILE
AN IMPARTIAL
SURVEY OF CANADA'S
TOP TWENTY
CANADIAN CONTENT
SINGLES**

RPM MUSIC WEEKLY is published weekly by Walt Gredis, 426 Merton Street, Toronto 7, Canada. Printed in Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 30 cents, Subscription prices: \$15 per year, \$25 by air, USA and Canada \$20 per year, \$40 by air, other countries. Advertising rates on request.

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