

THE LIVERPOOL SET

R.P.M.
star
line

What's in a name? Not much if you don't have the Moxie to go with it. But the Liverpool Set do have the Moxie and they also have Moxie Whitney, Royal York Band Leader and artist's agent looking after their affairs. Since the tie-in with Whitney The Liverpool set have had success after success which included starring on the largest outdoor stage in the world, the Canadian

National Exhibition. From here the door is open. Coming up are tentative dates for The Sullivan Show and Hollywood Palace. The story of the Liverpool Set goes back almost a year when their real success story began. It was actually through the perseverance of Bob Martin, National Promotion Director of Columbia Records of Canada and his right hand man Charlie Camilleri who insisted on the potential of this new Canadian group. It was just a matter of putting out a demo and getting Columbia's Nashville A&R man Frank Jones to give it a listen. Jones was knocked out and the next thing the boys knew they were off to Nashville for their first recording session. The Columbia folks were so excited over the groups talent and enthusiasm that they immediately booked them into the Columbia convention at Miami Florida where they shared the bill with The Byrds and other great US artists.

Again we ask what's in a name? The name the boys picked, Liverpool Set caused them much trouble. Local doom beaters, newspapers and just plain jealous competitors rejoiced when it was found that the boys weren't from Liverpool, and set out to try and destroy their image. But the boys took it in their stride and they haven't looked back since.

The Liverpool Set is made up of Shane Sennet from Montreal who looks after the bass guitar. Garry Nelson, rhythm, from Timmins, Ontario. Leader Dave Donnell is from London England. Kent Daubney hails from Newark England and Evan Hunt from Wales. Eve Lancing from Latvia gives the group that continental flavouring.

Although they don't come from Liverpool recent reports have it that their Columbia release of "Must I Tell You"



has taken off all by itself in this famous music centre.

As Canada moves ahead in her attempts to establish the Canadian music industry as a part of the world music industry its groups like The Liverpool Set who will make this identity that much quicker and lasting.

So watch for this popular sixome of mopheads to clear the way for other budding young Canadian artists. They are now old hands at television in Canada but have the experience of their young lives coming when they make their appearances on the big "shew" and other TVers from New York and Chicago to Los Angeles.

Hot News: It has just been reported from London Ontario that a screaming crowd of over 5000 teenagers broke down barricades and mobbed the Liverpool Set as they performed at the London Fair. Four of the group required first aid treatment as did many of the spectators including Bob Martin, National Promotion Director of Columbia Records. After a wild and frenzied battle with the hysterical youngsters, the police managed to get the Liverpool Set into one of the administration buildings and called for reinforcements. The crowd surrounded the building and kept the group prisoner for over two hours.



Toronto: The Beach Boys, Sonny and Cher, J.B. and The Playboys, The Big Town Boys and Little Caesar and The Consuls thrilled an estimated 9800 representatives of a portion of the buying public who contribute greatly to the economy of our country, namely the teenager. As always, when it comes to teen oriented shows, our local newspapers gave their usual non-

support and in one case attempted to ridicule the efforts of one very popular local band and resorted to the lowest of biased reporting by drawing attention, not to the talents displayed by this group but rather their personal hygiene. The patrons at Maple Leaf Gardens didn't buy it and perhaps they will exercise some reservation when it comes to supporting the news media that reports on events only to ridicule. There is an old saying "False in one thing, false in everything." and today's teenager is bright enough to comprehend this slight. Toronto papers in particular have a tendency to play up to their young readers from a "goo goo" position, or down to their young readers from a "now listen here" position.

Possibly if responsible papers would take the time to send someone qualified to review young music, perhaps the balding "tired old men" who spend their evenings reviewing string quartets . . . might spend their afternoons looking into the music of the youth of our nation, who eventually might be readers. The responsibility is with the editor, and no matter what level of music may be involved, good reporting and good taste is of the essence.

Syracuse: Carl Schmidt, prexy of Danco/Fonorama sends news that Michel and The Canadians stopped off in Syracuse for a PA after a successful 8 week engagement in NYC. Reaction in Syracuse was as great as that from Gotham. Says Carl "These kids will put Canada on the map for good."

Montreal: Pierre Lalonde has just returned home after a triumphant engagement at the Wildwood's Rainbow Club in Atlantic City, N.J. He received rave reviews from the local dailies. Sonny Schwartz wrote "don't be surprised if Pierre Lalonde doesn't soon become Canada's hottest export since Mr. Goulet and Seagrams V.O."

Hal Stanley of Ben Kaye Associates notes that two of their hottest groups, Les Classels and Les Baronets are now making Canadian history. Les Baronets with their Vee-Jay outing of "That's The Way Love Happens" which was given the nod by the US trades and Les Classels are making good local noise with their Trans Canada hit "Please Wait For Me". Watch for these groups to make the major US TV network shows by late Fall.

Regina: Barry Dreger notes that The new Loreen Church outing of "Put Down" is gaining in popularity in the Queen City. It's a long way off but apparently Barry caught C-FUN in Regina and coincidentally

heard the DJ mention RPM. Also big in Regina is the Big Town Boys' Coke commercial.

Loreen Church dropped a note advising that she will be off to Winnipeg Sept. 30 to tape a show with The Guess Who group for the new TV series known as "Canadian Talent Showcase". "Put Down" and "I Don't Want Your Love" were discovered by Loreen on her recent tour with the Dick Clark Caravan. Starring with Loreen on this package were Del Shannon The Zombies, Shangri-Las and Mel Carter.



Tennessee Ernie Ford headlined this year's Ottawa Exhibition drawing rave reviews. Capitol Records hosted a dealer-radio station reception in honour of this great artist. (L to r) Frank Henry, Paul White, Jackie Lapointe, Ernie Dick Reindeau, Pete La Pierre and Pierre Dubord.

Ottawa: If Ottawans didn't know who Dave Britten was last week they sure do now. The Ottawa Journal went all out to feature the story of this newest Canadian talent. His first release "Falling Tears" and "But Then" (Capitol) will establish Dave as a national find. With this first record Dave also holds the distinction of being the first Canadian to wax with the Supreme musicians at Tamla-Motown. The Beach Boys didn't seem to draw much enthusiasm this trip to By-Town. Perhaps the wounds haven't healed from their last visit. From Sandy Gardiner comes news that "Hang On Sloopy" by the McCoys has been released in the UK on the new Andrew Oldham label.



One of Upper Canada's fastest rising groups, The Fiends seen being welcomed aboard the CHUM CNE Bandwagon by Bob McAdorey.

Eberhard Van Nuis, The German-Canadian Radio Programmer at CKLB-FM Oshawa is bringing an all star European show to Toronto and Kitchener. The Toronto

dates at Massey Hall are Oct. 3rd and 4th, Kitchener Oct 2nd. Included in the line-up are Lolita, Ivo Robic, Martin Lauer, Walter Boehm and Lale Andersen. Looking after the musical end of things on this side of the ocean will be Capitol recording artist Frank Bogart. The tour will also cover major US cities including Los Angeles, Chicago, Cleveland, Detroit and Milwaukee.

Those interested in obtaining info on the activities of Lynda Layne can do so by writing to Darra Enterprises, P.O. Box 56, Station "D" Toronto 9, Canada or by telephoning (416) 769-8811.



RCA Victor will be releasing the newest by Lynda Layne on RCA Victor International. "I Don't Want To Go" and "I'm Your Pussycat" were both produced in Toronto by Jim Darra. The new outing of "Don't Ever Change" by Jack London is getting fast acceptance across the country. The big item from RCA is Elvis Presley with his new EP "Tickle Me" and his latest album

"Elvis For Everyone" Gale Garnett gets set for the charts as review after review welcome her back. It's different but so was her first hit. "Why Am I Standing At The Window" has that quality about it that could make it a chart-topper. "Skateboard Craze" by Willie and The Wheels is a borrowed sound, but what isn't these days, and it's just strong enough to capture the imagination of the sidewalk surfers. The John Gary LPs will no doubt get more sales action in Upper Canada when John appears at The Royal York Hotel in Toronto Nov. 1 to 13. He will also appear on the Juliette TVer Nov. 6.

Paul White arrived back from his trip to Los Angeles and Disneyland just in time to get the surprise of his life. "Act Naturally" by Ringo Starr is making it big at the country stations. This could change the whole concept of the country sound. But really . . . country music is basically folk and this type of entertainment started back a few centuries in . . . England. The Big Town Boys get off to a good start with their latest "It was I" being given the "Pick" treatment across the country. Apparently Sonny and Cher were so knocked out with the musical backing the BTBoys gave them during their recent Toronto visit that they took back an armful of this new release. "Love's Made A Fool Of You" the big smash by The Esquires is to be released in the US by Capitol. In keeping with the trend of today (like, man tomorrows bomb day) Glen Campbell releases "Universal Soldier" a real protest mover. The Yardbirds debut with their first Capitol LP "Heart Full of Soul"

The Quality folks must be very happy with the support they have been getting lately from CFAC, Calgary. First it was

Richard Chamberlain now it Herman's Hermits. CFAC flipped the "Henry The Eighth" single and have come up with what could be the next big Canadian hit for this group called "End Of The World" "Everything's Wrong" by Chubby Checker shows good chart action across the country.

Stan Klees Productions announces that negotiations have just been completed for Larry Uttal of Amy-Mal to release "It Was I" by The Big Town Boys and the follow-up of Little Caesar and The Consuls, in the US.

Gaye Galin is impressed over the initial reaction of The Jury with their London release of "Back In My World". "That's My Girl" by the Keatniks is still getting some action for the Melbourne folks, distributed by London.

NEW YORK



There's no doubt about it! The most talked about record at the moment is "A Lover's Concerto" by The Toys. Sales reaction seems to indicate it will go Top 5 ... There will be still another record out on "Man In A Raincoat". The artist is Diana King and the label, Claridge Records. I understand it is the kind of record the good music stations should go for in a big

way ... Wayne Newton's "Summer Wind" LP is being released this week ... Freddie Cannon heads back to California this week to record a follow-up LP to his "Action" single ... Kate Smith records her first religious album next month ... Gordon Lightfoot will get the big build-up from United Artists Records. His first single will be "Just Like Tom Thumb Blues" ... RCA Victor is going all out in

their effort to prove their faith in Marilyn Maye. This means you can expect to see her LP on the charts very soon ... George Maharis' next single will be an old standard ... Johnny Mathis recorded three songs from the upcoming Broadway musical, "On A Clear Day".

Guy Pastor could not hide his enthusiasm when he told me about his first Audio Fidelity release, "Weep" b/w "Miracle". Bob Halley produced Guy's session for Ulsyra Productions ... Eighteen year old, Wendy Muber, took no time at all to land a recording contract. She informed me that she would be produced for Mercury by Bob (Halley) and Ted Cooper of Shapiro-Bernstein ... Lou Christie called to tell me about his first MGM recording session, which was produced by Charlie Colello. All four songs that were recorded on the date were written by Lou. How 'about that?

Tin Pan Alley is talking about The Supremes upcoming appearance at Lincoln Center's Philharmonic Hall on October 15th. This could mean other "pop record acts" appearing at Lincoln Center in the future ... also Phil Spector's ABC special to take place on October 22nd.

Waiting to break big on the charts are "Come Back To Me My Love" by Robert Goulet, "Cara-lin" by The Strangeloves and "Say Something Funny To Me" by Patty Duke ... Starting to happen big, after a slow start, is "1, 2, 3" by Len Barry ... The Palace Guard are getting lots of "picks" on their "All Night Long" record ... Keep your eye on the Dolly Parton record of Happy, Happy Birthday Baby" as play has been strong in many areas. This is a country record that could easily go "pop". Roger Miller's "Kansas City Star" is going up, up, up ... Many stations are trying to "break" the Bobby Darin record of "Gyp The Cat".



Ritchie Knight and The Mid-Knights have recorded two great sides with Arc to be released the latter part of September.

The Starlights are playing every night to a packed club in Chapeau, Quebec where Jeff and The Continentals were equally successful in the latter part of August.

Johnny and The Canadians, The Big Town Boys, Jon and Lee and The Checkmates, The Dukanes, Bobby Kris and The Imperials, The Last Words, The Paupers, J.B. and The Playboys, The Rogues, David Clayton Thomas and The Shays, The Sparrows and The Starlights have all made the complete jump and have left their jobs and schooling to make music their full time profession and are hard at work developing themselves for international tours. (They don't aim for small goals. They're from The Bigland)

The Beachboys and Sonny and Cher performed at Toronto and Ottawa Sept. 4th and 5th. They were accompanied by Little Caesar and The Consuls, J.B. and The Playboys and The Big Town Boys. Toronto's crowd of 10,000 were the most enthusiastic of the Canadian tour.

The Mostoway Management firm has placed David Clayton Thomas with a new band and is featuring The Shays on their own. The Shays have backed DCT for over two years. Both new bands will issue new record releases soon.

Fred White of Fred White Promotions will accompany Tommy Graham of The Big Town Boys on a packed schedule tour of the US west coast to set up a booking and record promotion circuit. This trip is part of Biglands planned expansion to the US during 1966.

The show of the year should be on October 30 and 31st when The Rolling Stones return to London and Toronto. Seven or eight of Biglands top bands will be chosen for co-billing honours.

Judging from the bookings pouring in from Colleges and High Schools the 65/66 season will be the most profitable ever for school activities. Last year all the school activities that used professional live bands doubled and even tripled the amount of profit that had been made in previous years.



THE BIGLAND AGENCY
1940 Yonge Street,
Toronto 7, Canada
Telephone: 487-3466

on the
air



Saskatoon: From Ray Nickel of CKOM comes news that as a tie-in for the back to school activities of Saskatoon teeners the station is broadcasting live from the Hudson's Bay store. Hosting the special promotion is Ray, Les William Tennant and Bill Stovin Jr. A recent teen fashion show put on by Eaton's of Canada turned out to be a giant success. The hour long

show dubbed "Seventeen On Set" featured the latest back to school feminine fashions with music supplied by the 125 Rivieras. (That's not the number of musicians in the band). Les. W. Tennant wrapped up the CKOM "Give away a Honda a month" contest from the Dog 'N' Suds Drive-In. This makes three happy winners of Hondas in Saskatoon where Honda jokes are now part of the scene. Says Ray "One Cannibal remarking to another after completing a meal of Honda rider. You eat the nicest people on a Honda". A Regina group name of The Canadian Downbeats are sneaking up the CK Chart with "Surf Party" which was recorded locally. It looks like their outing is getting Province-wide recognition also. The boys got their start as the Club 62 Downbeats. Loreen Church gets the nod from Bob Wood with her "Put Down" as does "Hey Ho" by the Guess Who.

Belleville: Dave Charles of CJBQ joined the excited fans of Dean Curtis and The Lively Set when the boys opened the Crow's Nest for the Fall Season. Dave also gave them a guest shot on his Saturday afternoon radio show. Expected to be a real Quinte climber at CJBQ is "Hey Ho" by The Guess Who, and following this one right up the chart will probably be "It Was I" by The Big Town Boys. Dave Charles must be the busiest go-go radio man in eastern Ontario. Besides his looking after the Crow's Nest he hosts a record hop Friday and Saturday afternoons.

Vancouver: The Pacific National Exhibition turned the spotlight on the teenage scene this year. Harry Ornest, Teen-age Fair organizer estimated that over 150,000 persons crowded through the teen section. Both CFUN and CKLG played prominent parts in supplying the teeners with all the excitement to make Top Forty radio maintain its competitiveness in this west coast city. CKLG broadcast from noon to midnight daily in a uniquely constructed lion cage located just outside the huge Woodward's tent.

While the on-air announcer conducted his show, the other deejays interviewed visitors, announced prize winners and worked with a bevy of lionesses who handed out Match Your Mate decals and souvenir copies of the CKLG Silver Dollar Survey. There was much to do at the Teen-age Fair. From riding a Honda to plunking a few notes on a Fender guitar. Three daily fashion shows presented by Woodward's gave the feminine touch to the activities. Top excitement was an enthusiastic musical war as top

professional and amateur bands from all over British Columbia and the western US participated in the Battle Of The Bands for 12 continuous hours daily. CKLG presented, as an added teen drawer, Del Shannon and the Vancouver Playboys for the first weekend and Sal Mineo for the second. Sal also crowned the Miss Teen Western Canada Queen. Thanks to Peggy Keenan, Promotion Manager at CKLG, for the above bundle of news.

C-FUN also invaded the P.N.E. and presented top acts at the C-FUN Dance Party nitely during the Fair. Featured artists included The Coasters (Charlie Brown), Glen Campbell and The Nocturnals. These acts were given a big assist by Mad Mel and Fred Latrimo along with other C-FUN Good Guys.

SLOOPY

was
recorded
at



HALLMARK
STUDIOS



Toronto

Telephone: 362-7707



On Target With Canadian Talent



GORDON LIGHTFOOT
"JUST LIKE TOM THUMB'S BLUES"
UNITED ARTIST 929
CASHBOX NEWCOMER PICK



DANNY HARRISON
CORAL 62464
"MY TENNESSEE BABY"
CASHBOX BEST BET



THE CANADIAN CLASSICS
VALIANT 723
"I DON'T KNOW"
CASHBOX BEST BEST

**YOU'LL HIT THE MARK WITH YOUR LISTENERS
WHEN YOU CHART THESE GREAT CANADIAN
ARTISTS. THEY ARE ALL BEING RELEASED IN-
TERNATIONALLY TOO!**

**DJS - - - FOR PERSONAL COPIES, CONTACT
BARRY PAINE
COMPO COMPANY LTD.
2377 REMEMBRANCE BLVD.
LACHINE, QUEBEC**



*Elvira
Caprese
Says...*

An avalanche of mail greeted me when I got back from my vacation. While I was away, I was kept very abreast of the music scene, and here I am to report all the happenings in the music business. Refreshed and eager.

(Ed: Oh Boy!!!!)

Thanks to the people of the Nocturnal Official Fan Club for making me an honorary member. The

Nocturnals had a good record in their last release of "Because You're Gone". Possibly your teen listeners are interested in this club and my disc-jockey readers might mention the address on the air. The president is Linda Fink, and her address is 4795 Joyce Road, Vancouver 16, B.C. Good luck boys with your next single.

Watch for . . . a top name top station disc jockey to exit for greener pastures South. This could break up the Big Six. Also . . . good luck to J.P. Finnigan who recently left CKEY in Toronto for points south and west.

Recording studios in Toronto have experienced a great deal of business from record sessions. Only a few months ago, the advertising agencies dominated their facilities. Hallmark, RCA Victor, and Arc's new studios are all working to turn out Canadian hits. Rumour had it that another studio was to expand and make further facilities available, but last reports indicate that this has been shelved. Many of the artists that chose Nashville as a jumping-off point, have stayed behind to cut their sides in Canada.

Rumour has it . . . that a New Canadian content label is about to spring onto the market. Initial release has already proven itself to be a SMASH in a remote "test area". There is talk that . . . three new producers will appear on the scene soon. Could their initials be TG, WC and Jayson King. I've already had reports that Jayson's tracks are a Gos!!! Hope Jay isn't taking this new bag in lieu of singing. He's still one of the top R&B sounds around.

Improve your English . . . Boondocks is the slum side of town. "Bag" is what you do for a living. (like my "bag" is reporting the news accurately).

(Ed: That's a prime example of an inaccuracy . . . if I ever heard one)

As I write . . . speculation is high that the Fowler Committee's report will make sweeping changes in Canadian content programming in Canadian radio. The reports are from people . . . in the know. In just a few days . . . we'll all know.

I understand that Canadian groups are becoming extremely "original material" minded. You'll see more and more Canadian singles coming out with Canadian songs, published in Canada. HURRAH!!!!!!

Our promotion to bring the East and West closer together has had great results with stations defending their actions with action . . . and this is Canada . . . Where the action is . . . Beginning.

HERE IT IS!



THE OUTSTANDING SECOND ALBUM

FROM

MALKA & JOSO

AND



"MOSTLY LOVE SONGS"

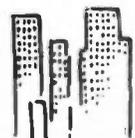
THE FIRST ALBUM IS ALREADY A BEST SELLER!

BIG CHART ACTION

**BIG
BIG
BIG
BIG
BIG
BIG
BIG
BIG
BIG**

"It Was 9!"

BIG TOWN BOYS





George Wilson, Canada's best known interviewer of Broadway and movie stars is shown chatting with Frankie Avalon.

Sounding Board

Doug Perry CFBP Grande Prairie
Back In My World The Jury
"Unlike many of the new sounds out today it has a professional ring and has an unique beat."

Mike Jaycock CKOC Hamilton
I Don't Love You Just Us
"This disc sounds much like the Animals, and of course the Animals are still hot stuff, soooo just Us might make it on this bluesy sound. They do a good job, vocally and instrumentally. Listen to it . . . you might like it too."

Dave Charles CJBQ Belleville
The Laughs On Me Last Words
"It's well recorded, has a great beat. The teens will really like this sound. This is the type of material that should be recorded. This record deserves lots of airplays."

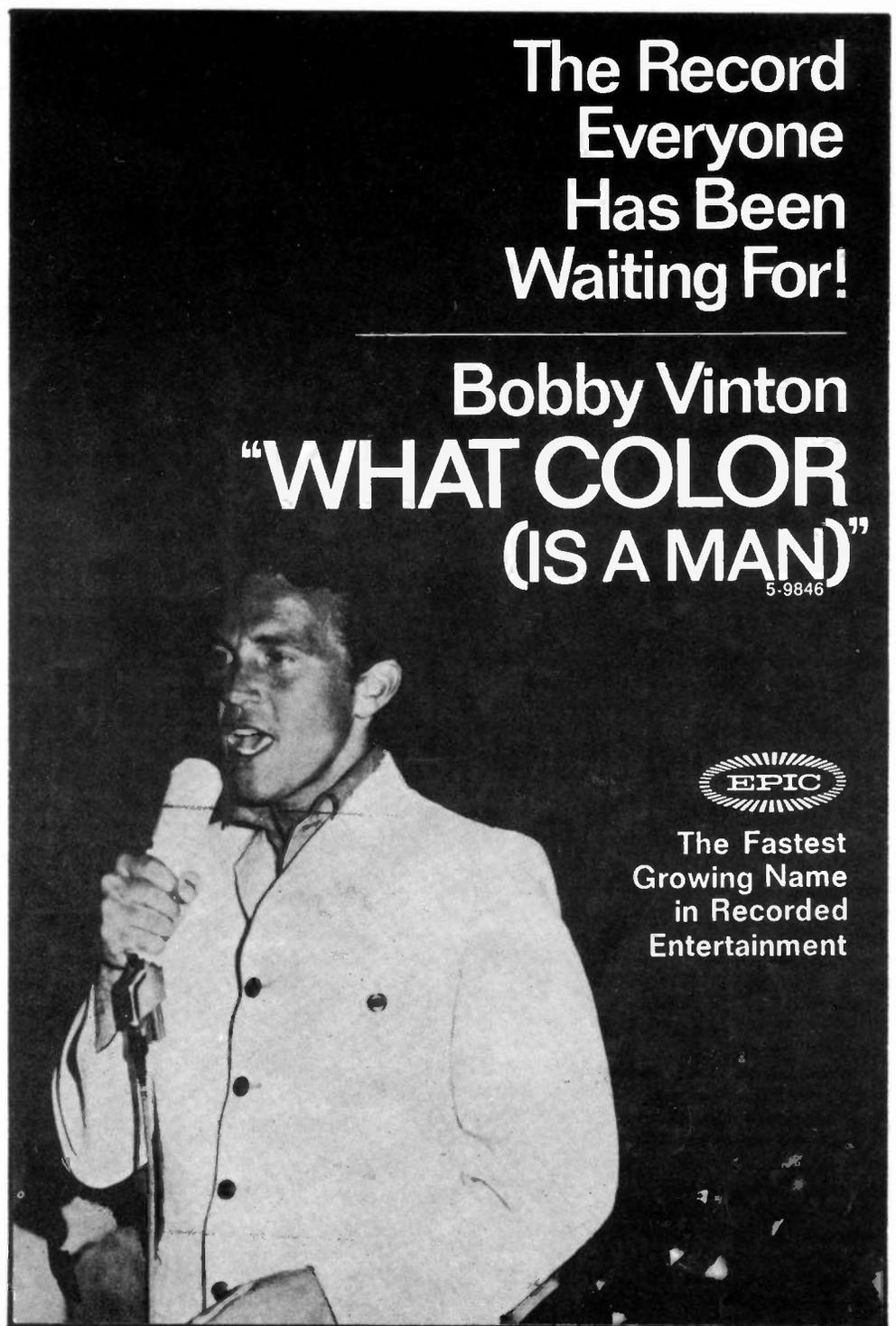
Wayne Barry CKOK Penticton
Leaning On A Lamp Post Bradfords
"It's a hit because of its obviously British corn. Cute . . . could be a real chart topper in Canada."

Bob Wood CKCK Regina
Leaning On A Lamp Post Bradfords
"Sounds like they've had lessons from Herman's Hermits. If this type gimmick hasn't been worked to death yet, the tune could grab some change."

Bill Seguin CJRW Summerside
Love's Made A Fool Of You Esquires
"The Esquires have got it in this one. I've heard these guys in Ottawa quite a few times. I'm going all out on this one for them."

Ed Morrell CKEK Cranbrook
Love's Made A Fool Of You Esquires
"It has a nice lilt, and the Esquires come through with that 'group' sound that is very popular at this time. It could go!!!"

Johnny Onn CJME Regina
Shake A Tail Feather Shondels
"The thought is there. It's a great record to dance to, but it's not different enough to attract attentions. Consequently, this one will have trouble breaking out in most markets."



The Record Everyone Has Been Waiting For!

Bobby Vinton "WHAT COLOR (IS A MAN)"

5-9846



The Fastest Growing Name in Recorded Entertainment

Ray Nickel CKOM Saskatoon
Leaning On A Lamp Post Bradfords
"I tho't the vocal and the instrumental accompaniment both a little weak but it has a catchy way about it and that English flavouring that seems to be 'in' these days. So for these two reasons I felt it could make it."

Jim Morrison VOXM St. John's
Shake A Tail Feather Shondels
"It's got a real good sound, typical Mersey beat sound and there is no reason why it shouldn't go. Everyone around here likes it."

Bill Seguin CJRW Summerside
Shake A Tail Feather Shondels

"Good dance beat. Shondels have a wild sound on this one. I think it could hit the charts in Canada."

Bob Wood CKCK Regina
Story Of Our Love Derek and Ed
"The story is told well and prettily but it's the same old story. I'd love to see good ole love songs do well, but such is not the trend."

Dave Charles CJBQ Belleville
A Million Tears Ago Johnny/The Canadians
"Has a driving beat. The melody is unusual but very catchy. This is another great Canadian record, and should receive equal airplays in big and small markets all across the Bigland."

COUNTRY



Tillsonburg: Paul Hunter, Production Manager at CKOT is still getting good reaction to the Canadian Produced waxing of "Can't Live With Him" by Myrna Lorrie on Sparton. The Mel Tellis outing of "Wine" is grabbing for top chart action as is Dave Dudley's "Truck Driving Son-Of-A-Gun. Harry Burkman hosts the CKOT Country Wide Music Jamboree each week Monday

through Saturday at 3:05 PM with George D'Ambrose looking after the early morning edition of Country Wide Music Jamboree.

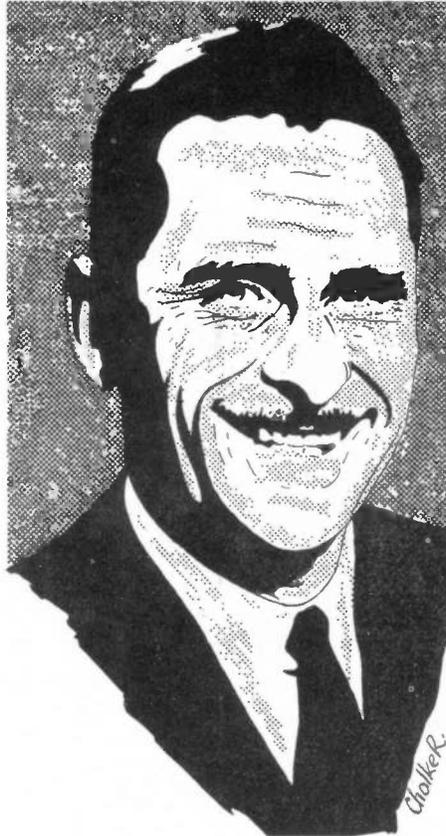
Live country and western groups are featured each Saturday on Weekend '65. Larry Donald and The Country Rythmn Pals from 4:05 PM to 4:30 PM and Leigh Schott and The Westernairs from 7:05 PM to 7:30 PM. Larry Donald and the Country Rythmn Pals have been quite active in the Tillsonburg area having played the Formosa Palace Gardens, The Parkhill Dance for the Diamond "D" Riders of Strathroy and the Shellela Motor Hotel in Lucan. They were also featured on the Grand Ole Opry Show at Hensall. If you want to catch Leigh Schott's Westernaires you can join the happy crowd every Saturday at the Roosevelt Dance Hall.

(ED: You country folk watch for an influx of country oriented pop tunes and you can blame it all on the Beatles. Actually it should be a boon to country music. It has always been our contention that country music is enjoyed by most but this enjoyment only admitted by a few. If the new Ringo Starr "Act Naturally" is any indication of the teen sound to come, we could have a lot more country stations across the country).

London Ontario: They say if you're going to make it big in this country it helps if the important people in the US recognize you first. For Gary Buck, presently playing in London, this is an old story. His releases have almost always been given approval by the US trades but reaction in his own country has been somewhat lacking. Now "Break The News To Liza" (Sparton) has been picked by those important below the border people and now that Canada has its own Music Weekly perhaps Gary Buck will get the attention of Canadian country broadcasters.

Montreal: Johnny Clark of JC Enterprises 2420 Benny Cres. Suite 401, Montreal 28 sends along a bundle of LaBelle Province country news. Arc recording artist Dusty King and his Country Cats are now appearing nightly at the newly renovated Candlelight Room of the Monterey Lounge. Appearing with this group is Johnny Clark who will be releasing an Arc album the latter part of September. Doug Trinneer and the Hackamores are still going strong at The Time Square Cafe where they have been for many months. Doug will be releasing his new LP on the Point label. Wayne King and The Blue Cats are appearing at the Wagon-Wheel, Montreal's newest

"The Kings of Country Music" by Brian Chalker (CANADA'S COUNTRY COUSIN'S)



** GORDIE TAPP **

Gordie has worked a great deal as an emcee on CBC's "Country Hoedown" series. Occasionally he shows his singing ability. He is host and star of his own radio show "What's On Tapp". Besides being a talented singer Tapp is an accomplished comedian and uses this ability to its best effect on "Main Street Jamboree" on CHCH-TV. He has also appeared on the following shows - "The Tommy Hunter Show" "P.M. Party", "The Tommy Ambrose Show" and "Cross Canada Hit-Parade". He is the creator of "Cousin Clem" and "Gaylord".

country music nightspot. Ken Murray recently opened at the La Cave lounge of the Bar X Hotel in Granville. The Blue Angel Cafe is now featuring a brand new band headed by Slim Mason and Wally Dean and Quebec's Earl Martin who has a new album release skedded for mid-September on the London label. Dez King provides the solo entertainment at the BA where he has been for five months. CFOX the Bi-Bi towns country station is now off the air between 1 AM and 5 AM and is now featuring rock and pop hits between 3 PM and 8 PM daily.

Nashville: Bill Anderson's newest Decca release "Bright Lights and Country Music" has quite a Canadian background. Bill notes that while he was appearing in Toronto at the Horseshoe Tavern he received a letter from Mrs. Norma Tanner of London, Ontario informing Bill that she

would be attending one of the night shows rather than a matinee because she liked bright lights with her country music. Bill and Jimmy Gately, one of the Po' Boys sat down in the dressing room and came up with what could be the next big Anderson hit.

The Maritimes: Aubrey Hanson's "Green Hills and Blue Rivers" (Sparton) is taking the east coast by storm and has the artist hopping with personal appearances and radio interviews. Three district newspapers have printed feature stories on his success and Country Song Roundup will also do a feature story on the success Aubrey is enjoying. His new album is being readied for release.

Windsor: Earl Roach has cut "To Love, Honour and Obey" which was written by Toronto's Donald Marsh, published by Frontier Music Co. This single will be released on Sparton in Canada and Sound in the US.

Tottenham, Ontario: Russ Wheeler, another Sparton recording artist, will have his new single on the market shortly. He appears in the Blarney Room of the Tottenham Inn Sept. 24. Back-up group for Russ are The Settlers with female vocalist-yodeller Mary Ann Thompson. (The preceding three items were supplied by Fred Roy, Associated Country Music Artists, 2423 Bathurst St. Toronto.)

COUNTRY SOUNDING BOARD

Tex Bogshaw CKLY Lindsay
Green Hills and Blue Rivers-Aubrey Hanson
"This record is worth some airplay, but I think it lacks that hit sound sell. I could be wrong, and I hope I am."

Paul Dorazio CHIC Brompton
Break The News To Liza Gary Buck
"To the contrary I feel the flip side is the hit. I would say it has a more appealing sound to the new group of country listeners."

Paul Dorazio CHIC Brompton
My Good Life Cy Anders
"The biggest thing out here. Can't lose."

The October 18th issue of RPM
will be dedicated to
COUNTRY MUSIC MONTH
Reserve your ad space...NOW!

RPM MUSIC WEEKLY
Editor and Publisher

WALT GREALIS

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1940 Yonge Street, Toronto 7, Canada.

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 30 cents, Subscription prices \$10 per year, \$15 by air USA and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request.

PRINTED IN CANADA.