

# R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC  
INDUSTRY WEEKLY

30  
cents

Volume 4, No. 11

Week of November 8th, 1965

## "CAPITOL LEADS THE WAY"

This is the first in a series of articles from the leaders of the Canadian music industry. In these articles the people at the helm of the industry will express their outlooks and their opinions regarding the domestic industry. In the weeks to come, we hope to print comments from every Canadian-minded record company.

### CAPITOL GETS AWARD

Capitol Records (Canada) Ltd. were voted "TOP CANADIAN CONTENT" record company in a national trade magazine readers poll at the close of 1964. This honour came as a result of our being the first major company to seriously attempt to find and develop Canadian talent and place the artists where they belong — as names on the International Scene. Capitol has maintained its policy during 1965 and as 1966 approaches, we can forecast an even greater year for our artists.

### ALL STAR LINE UP

To date in '65 we have produced hit singles by The Esquires, The Bradfords and Diane Leigh; and our roster also boasts hit releases by The Big Town Boys, The Staccatos, Barry Allen, Wes Dakus, Robbie Lane and Garry Ferrier. The Esquires were the first Canadian group signed by Canadian-Capitol (in 1963) and they have now contributed two hit singles and a "best seller" album as a result of the association. Sessions have just been completed for an album by Diane Leigh, and The Staccatos are due to cut an LP in November. Further proof that Canadian talent can shine outside the country was shown when Tower Records chose Diane Leigh and The Esquires discs for release in the U.S.A. The Big Town Boys new single was acquired by the Amy label for release Stateside.

### MALKA AND JOSO

Another important signing for the Canadian company took place in January when the International Folk Duo, Malka & Joso, were signed to a long-term contract. Two albums have been produced and both have become best sellers; Capitol-USA recently picked up the duo's recordings for release in the USA, and E.M.I. Records have ordered their material for the European market.

### COAST TO COAST

Another successful album features Wes Dakus (from Edmonton) — released in Sep-

tember, it has already established itself as a big seller. Canadian-Capitol is not concentrating its talent drive to any one area in Canada. At present our roster features artists from both the Eastern and Western Provinces. Negotiations are presently underway to sign additional talent in Vancouver, Edmonton and Montreal.

### NEW ARTISTS

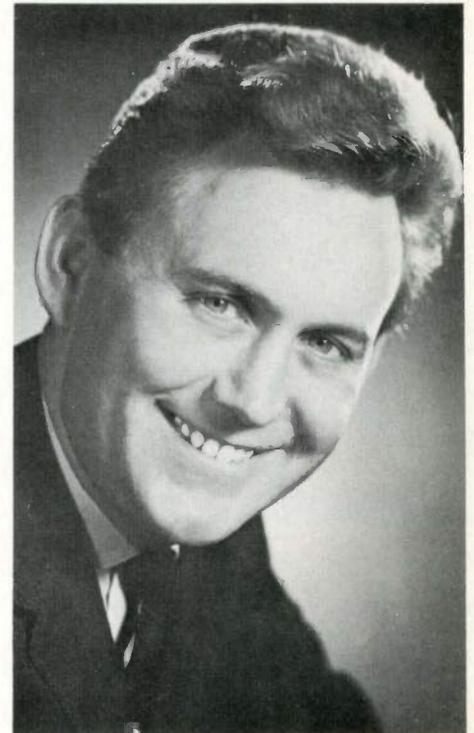
We are very excited about the following artists recently signed:— Ernie Lyons — came to Canada from Ireland. He started a band called The Imperials in Saskatoon and on moving to Toronto, formed a new group, The Gyration, eventually branching out as a solo performer. Ernie is 22. Carol Wharton was born in Montreal 21 years ago. When the family moved to Guelph, Ontario, Carol started to sing with her brother's band. She eventually teamed with brother Gary and the duo toured various American States. When Gary gave up singing in 1962, Carol decided to try her luck as a solo. A Capitol contract was the result. The Young Canadians are Lois Fletcher from Hamilton, Dan Moore of Winnipeg and Dan Dalton from Windsor. The trio met in Los Angeles where Dan Dalton and Lois were members of the Back Porch Majority. All three are very versatile writers, singers and musicians. Initial releases by these new artists will be released shortly. We have also acquired rights to a single release by Canadian Stu Mitchell and his partner, Doug Roberts.

### FRENCH CANADIAN

The French Canadian record market is another area Capitol intends to capture. We have started on the road to success in French Canada with Les Cailloux — a trio who have already had two best selling albums for us. One — "Ohe! Le Vent" was an award winner in the first Festival du Disque held earlier this month in Montreal. We will shortly release the debut album by Jean Claude Becker, and singles by Claude And The Megatones an exciting new group. Our activities will be intensified during 1966 to discover new French

## PAUL WHITE

Capitol Records (Canada) Ltd.



Canadian talent.

We have noted that during '65 Canadian artists for the first time are being accepted by radio stations in this country. The old cry of "the product and artists are inferior to other countries" is vanishing quickly.

### CANADIAN SUPPORT

We can attest to the fact that Canadian record buyers do support "home grown talent" by the excellent sales figures on our albums and singles. With most of the other leading labels realizing that Capitol's ambitious plans have proven to be successful, we can expect the competition to become very keen to discover new Stars in 1966.

As far as Capitol is concerned we will continue our policy to place all our artists in the forefront of the World record game — We are confident we can do it! ■



Ottawa: Sandy Gardiner has it that The Staccatos will be waxing their first Capitol LP the latter part of November. "Move To California" has created much to the popularity of this Ottawa based group and still continues to climb charts across the nation. Dave Britten is the happy victim of hometown support. His Capitol release of "But Then" and "Falling Tears"

has made Dave one of the most popular talents in the Capital. Other Canadian centres are beginning to list Dave's effort. He has just finished taping TV shows in Kingston, Montreal and Ottawa and is off on a promotion trip to Halifax. Dasanda Productions have just signed The Townsmen. This Ottawa based group have become one of the most popular in the area and negotiations are underway for a forthcoming record session.



Winnipeg Mayor Stephen Juba went on record recently as being the first such politician to honour Canada's MOT. He bestowed "Good Citizenship Community Awards" on each of The Guess Who group and at the same time made Quality's National Sales Manager, Lee Farley, an Honorary Citizen of Winnipeg. L to R: Lee Farley, Reg Ayres, Quality Manager for Winnipeg, Bob Burns, manager of Guess Who, Gary and Randy of The Guess Who, Jim Purvis PD, CJAY-TV and Chad and Bob of The Guess Who.

Vancouver: Kent Chauvin notes that the Sonny & Cher show was a smashing success. Supporting acts, all from Seattle, included The Wailers, Jimmy Hanna and The Dynamics and RCA Victor recording group Don and The Good Tymes. Kent also points out that the unmistakable talent of David Clayton Thomas booms through on local radio, by way of a commercial, but his hit records never seem to get any airplay. It's reported that Mad Mel has left C-FUN and opened a clothing store.

New York: Bill Downs, veepee of the newly formed Eskee Record company, announces the signing of The Jelly Beans, formerly with Red Bird, The Brotherly Lovers, and The Four-Evers.

NEW  
HITS  
from



WES  
DAKUS

SCORES AGAIN WITH

"FEEL GOOD"

and

"HOOCHI COOCHI COO"

RECORD NO. 72305

Distribution in the US will be handled by Amy-Mal.

Ron Scribner, The Prez of Bigland, makes the big city scene this week and among other things will set into motion the establishing of a New York office for this very progressive Canadian booking firm.

Toronto: Marty Onrot, bossman at M.O.T.A. (Entertainment) Ltd. adds Miss Shawne Jackson to his growing roster of talent greats. Miss Jackson has made Toronto well aware of her singing abilities with her many TV appearances and PA's at local after hours spots.

Both RCA Victor and Hallmark studios are experiencing busy times with more and more MOT groups making their way into the recording field. Jack London, The Paupers, Little Caesar and The Consuls, The Ardels, Last Words and The Rising Suns are all examples of the good productions coming out of this centre. Watch for releases by The Poppy's, Bobby Kris and The Imperials, Jaye's Rayders, and The Counts.

"Take The First Train Home"

by Dee & the Yeomen

was

recorded

at



HALLMARK  
TORONTO — CANADA



Stan Kulin of RCA Victor is very excited over the forthcoming release of the LP by Les Feux Follets. This fantastic company of 65 have just returned from the Commonwealth Festival in London England where they received rave reviews. They have also been skedded for four appearances on the Ed Sullivan Show commencing with Nov.7

In January they will make a 35 city tour of the US and Canada. Next year they will be appearing at the Olympia in Paris and commence a tour of 8 European countries. Les Feux Follets translated is Willow Wisps and is not a French company. It boasts members from practically every province in Canada and their Canadian International album should be a must for every GMP station in Canada. J.B. and the Playboys are being handled by Mike Merrick out of NYC. "Upon a Painted Ocean" looks like a strong follow-up for Barry McGuire. Dunhill is proving to be a hot label for the RCA Victor folks. "Big Big Knight" by Don and The Goodtimes and the P.F. Sloan entry of "Halloween Mary" are already beginning to show some action. Popular CKVL Montreal DJ Mark Bourret was flown out to Hollywood by the Victor folks to cut the French version of "Eve Of Destruction".

The new LP by David Clayton Thomas and The Shays is one of the fastest selling items to hit the Toronto market in some time. Following very closely is the Malka and Joso entry of "Mostly Love Songs" which should make the Canadian Capitol folks very happy. "Love's Made A Fool

You" by The Esquires has been released in the US on Tower and already been given the nod by the trades. Out of left field comes "Tears" by English comedian Ken Dodd. This disc has outsold "Help" by the Beatles in the UK. Three real hot Canadian prospects are "Woman and Man" by Diane Leigh "Hoochi Coochi Coo" by Wes Dakus and the newest from Barry Allen "Love Me Again". Canadian songwriter Johnny Cowell gets a break with Gerry and The Pacemakers recording his "Walk Hand in Hand".

That gal Catherine McKinnon has done it again. She's come up with the most fantastic LP we've heard up to 10 months ago. That's when Cathy released her first Arc LP. Again there isn't much we can say except this is truly THE VOICE OF AN ANGEL and should be on the playlist of every radio station in Canada. "One Good Reason" by Ritchie Knight is now starting to get a little action across the country and with the proper spins could be the big one for Ritchie.

## Sounding Board

Canada's TOP DJs have picked these Canadian records to climb to the top of the charts, and here they tell why . . . . .

Ed Morrell CKEC Cranbrook  
But I Love You Ardels

"Turned it over and I found that 'So Glad You're Mine' is quite a sound. It could go."

Graham Hart CKBW Bridgewater  
I Don't Want To Go Lynda Lane

"A bit of a grabber and somewhat catchy but seems to lack that necessary something to make it climb hills."

Chuck Benson CKYL Peace River  
Falling Tears Dave Britten

"I honestly think it has the possibilities, but this isn't the sort of disc that's selling too well now."

Stew Paterson CJET Smith Falls  
Baby's Gone Away Bobby J. Newman

"A refreshing easy ballad. This may be the sound of 66. Teens sometimes go for sad lyrics like these. With the required plays this may be one of the big ones. Good for GMP and MOT stations. Definitely has the necessary ingredients."

Mike Jaycock CKOC Hamilton  
Night Winds Berries

"It has possible tendencies. They do a good change-up, and the flute adds a lot. The Berries vocal work is very good....a solid sound. I feel some of the guitar work leaves something to be desired. You might not agree. Certainly a sound to listen to and consider for your teen audience."

John Wessel CKBI Prince Albert  
I Don't Want To Go Lynda Lane

"In a word GREAT! No.75 on CKBI's 90 A-Go-Go. Destined for the top 20. SURE BET."

Mike Jaycock CKOC Hamilton  
Falling Tears Dave Britten

"Dave has musical talent. He has a good and true voice and in this disc, which he wrote, he has brought out its quality to the fullest. Not only will the teens go for this. The adults will love it. I would say this is a must play for all Canadian stations. EXCELLENT."

John Wessel CKBI Prince Albert  
You Got A Hold Caesar

"A smoothly-paced vocal rendition with superb instrumental backing by both guitar and piano. A sure bet to catch teen ears and go all the way."



A RADIO STATION HAS A PROMOTION!  
A DISC JOCKEY HAS A DANCE!  
WANT A BAND?

The Ardels  
Johnny & The Canadians  
The Counts  
Bobby Kris & The Imperials  
Jon & Lee & The Checkmates  
The Fiends  
Little Caesar & The Consuls  
The Just Us  
The Rising Suns  
Big Town Boys  
Dean Curtis & Lively Set  
The Manhattans  
Ritchie Knight & Midnights  
The Berries  
Dee & The Yeomen  
The Sparrows  
The Staccatos  
The Esquires  
Jaye's Rayders  
The Reefers  
The Jerry Reidt Orchestra  
Paul Hamilton & Tee Jays  
The Twilights  
The Watchers  
R.K. & The Associates  
Luke & The Apostles

PLUS THE BIG NAMES  
IN AMERICAN ACTS

# ECOUTEZ

# LES QUATRE-20



1940 Yonge Street, Toronto 7, Canada

on the  
air



Peggy Keenan, promo topper at CKLG, has a bundle of news for us this week. Russ Simpson, 'LG Music Director, is hosting The "Night Train Review" at many of the local nightspots, hops and community centres. This review now boast a total of 9 musicians plus a talented group of R & B singers. The newest in teen TVers for the west coast is "Shebang"

which replaced "Dance Party". Host of this CHAN-TV goodie is CKLG's Roy Hennessy. Roy even got one of the local TV critics on his side. Critic Les Wedman likes Hennessy's 'slicker, more sophisticated approach'. Roy has also teamed up with the Vancouver Playboys and is making the scene with personal appearances. Little Daddy & The Bachelors, one of the strongest R & B groups in Canada's first R & B town, has been packing them in nightly at Vancouver's Elegant Parlour. They've been getting good TV exposure and are ready for the recording block. When Sonny & Cher appeared in Vancouver Town it was a sold out affair thanks to the determined effort of CKLG. It was such a success that 'LG staffers ended up with no tickets and had to sit backstage. Nov. 2 was CKLG nite at The Cave and it turned out to be a swinging affair with Johnny Rivers making with the entertainment. Fred Latrimo, moves from C-FUN to take prime time at CKLG (9-MN). Expected to be big at 'LG are "Tom Thumb's Blues" by Gordon Lightfoot and "You Really Got A Hold On Me" the Caesar entry.

**WHO STOLE THE DJ?** An effective promotion at CJME recently had one entire high school, an off duty policeman and other anxious listeners looking for Johnny Onn who had been kidnapped from his A & W on location broadcast booth. The kidnapers, all girls, threw a bag over Johnny's head and dragged him off in a waiting car. The stunt was so realistic it resulted in the offered assistance mentioned above. It just so happened that Johnny was really going on holidays and would be out of the area for sometime anyway. The station capitalized on this seemingly kooky stunt and followed it up with promo's and a recording by the Chevrons, local group, called "The Kidnapped Johnny Onn". The promotion went on for three weeks and pleased the sponsor so much he has made arrangements to publicize the event at a National Convention in Toronto.

This weeks RPM brings a new exciting feature called "HIT SPOTTERS". Each week radio personalities from across Canada will report NEW (very new) action in their areas and pick the hits before they appear even on RPM's advanced programming "Play Sheet". Watch for this heading next week.



*RPM's PLAY SHEET top 40 and 5 extras and the picks are based on knowledgeable speculation of the trends in popular music, and these listings are meant as an advance guide to Canadian programmers. Since retailers use this chart to locate NEW label distributors, we show the distributor not the label. We have found that this is considered by dealers the most useful information*

**Cranbrook:** Ed Morrell returns to CKEK after holidays to find the little Caesar and The Consuls new release making a bid for the charts. "Hey Ho" still getting good chart action at Number 8 and it's a toss up for number one "Universal Soldier" Both Donovan and Campbell getting the plays.

**Truro:** Graham Wyllie of CKCL has news that the Great Scots are readying another single for release. Their "Don't Want Your Love" is still a hot item in the east. The way looks good for Caesar's "You Really Got A Hold On Me" with "I Don't Want To Go" by Lynda Layne getting a good start. The Untouchables are a local group soon to make the record scene with Arc.

**Peace River:** Mel Mac, the unbreakable Jock, at CKYL, is knocked out over the new Wes Dakus LP and hopes the Rebels continue to make their trips to the US just for a holiday, not to stay. Mel says "They've got what this country needs. TALENT." The King Bees appeared at the High Prairie Sports Palace recently and set the town on its ear. This talented bunch of boys have been making quite a name for themselves lately in and around their home town of Edmonton.

**Terrance, B.C.:** From The Tall Totem Network by way of John McAllister at CFTK comes news of the probable release on RCA Victor of The Pacers' "I Want You Back" and "Windjammer". The production of these two sides came about

PEACE RIVER - Chuck Benson - CKYL

PICKS

Lurch - Ted Cassidy - Capitol  
Really Got A Hold - Caesar - Red Leaf

WINNIPEG - Doc Steen - CKCR

PICKS

I Hear A Symphony - Supremes - Motown  
Here It Comes - Fortunes - Press

REGINA - Bob Wood - CKCK

PICKS

I Hear A Symphony - Supremes - Motown  
Windmill In Amsterdam - Freddie/Drms - Cap

SAULT STE. MARIE - Dick Gasparini - CKCY

PICKS

Hungry For Love - San Remo Strings - Reo

SARNIA - Frank McBride - CHOK

PICKS

I Hear A Symphony - Supremes - Motown

LINDSAY - Tex Bagshaw - CKLY

PICKS

Tears - Ken Dodd - Capitol  
I Hear A Symphony - Supremes - Motown

LAKEHEAD - Johnny Murphy - CKCR

PICKS

A Young Girl - Noel Harrison - London  
Hold On Me - Caesar - Red Leaf

through the efforts of 'TK's producer, Bob Calder. This group makes west coast news when they copped top prize at Vancouver's Teenage Fair "Battle Of The Bands". This was a feat in itself being as they competed against 70 Canadian and US bands. Says John "Watch this group. The Big Sound from the Canadian west. They're HOT."

**Lethbridge:** The highly successful CJOC "Patio Party", hosted by Dave Magee,, ended it's season with a grand draw of a Honda 50 motorcycle, courtesy of Kane's Motorcycle Shop. Gary Hart moves from CHEC to take over the nite slot at CJOC. Same from...to station move for Cam Scott to look after news. Bill Matheson moves out of CJ' news and weather to accept the Liberal nomination for MacLeod riding.

**Saskatoon:** Current popular Promotion at CKOM is the "Dee Jay For a Day Funtest" which is held in conjunction with the local Bay Dept. Store. Winner gets a big bundle of prizes plus the chance to do his own DJ'n on CKOM.

**Belleville:** Dave Charles the CJBQ teen voice of the Bay of Quinte started off his high school A-Go-Go dances with a bang. This year, his show "Sounds Unlimited" features dancers Fulton Brush, Arthur Money, Foster Grant, Pat Ardvard and Chris Crosseyes.

SUBSCRIBE TO RPM

Red Leaf  
"DARLING DON'T YOU GO"  
f/s "ANYTIME" - JAY JACKSON  
Watch it climb the charts!!!  
Produced by Jayron King

# R.P.M. Play Sheet

## Sure!!

FORGET HER - Bobby Curtola - All

## Should!

I'M A MAN - Yardbirds - Cap

## Could

BABY'S GONE - Bobby J. Newman - Lon

## Maybe?

BOY AND A GIRL - Sounds Orchestral - All

## GMP Guide

tw	lw		from	
1	5	* I KNEW YOU WHEN	Billy Joe Royal	Col
2	6	POSITIVELY 4TH STREET	Bob Dylan	Col
3	14	* 1-2-3	Len Barry	Com
4	10	* EVERYBODY LOVES A CLOWN	Gary Lewis	Lon
5	12	A TASTE OF HONEY	Tijuana Brass	Qua
6	16	LET'S HANG ON	Four Seasons	Lon
7	20	YOU'VE GOT TO BIDE YOUR LOVE	Silkies	Lon
8	25	* BUT YOU'RE MINE	Sonny & Cher	Lon
9	13	STIPPIN' OUT	Paul Revere/Raiders	Col
10	21	GET OFF OF MY CLOUD	Rolling Stones	Lon
11	19	x WHERE HAVE ALL THE FLOWERS	Johnny Rivers	Lon
12	34	x RUN BABY RUN	Newbeats	Qua
13	32	MAKE IT EASY ON YOURSELF	Walker Bros.	Qua
14	24	x JUST LIKE TOM THUMB'S BLUES	Gordon Lightfoot	Com
15	22	MAKE ME YOUR BABY	Barbara Lewis	Lon
16	17	I MISS YOU SO	Anthony/Imperials	Com
17	18	WHERE DID YOU GO	Cher	Lon
18	23	x IT WAS I	Big Town Boys	Cap
19	26	x ROSES & RAINBOWS	Danny Hutton	Arc
20	38	* ROUND EVERY CORNER	Petula Clark	Com
21	27	x THINK	Jimmy McCracklin	Lon
22	29	* DON'T TALK TO STRANGERS	Beau Brummels	Qua
23	30	* LOOK THROUGH ANY WINDOW	Hollies	Cap
24	35	* ..BIRD OF PARADISE..UP YOUR NOSE	Jimmie Dickens	Col
25	33	x TURN TURN TURN	Byrds	Col
26	28	* BUTTERFLY	Van McCoy	Col
27	40	YOU REALLY GOT A HOLD ON ME	Caesar/Consuls	Car
28	36	MOVE TO CALIFORNIA	Staccatos	Cap
29	31	x C'EST UN SECRET	Michel Louvain	Com
30	new	* WINDMILL IN OLD AMSTERDAM	Freddie/Dreamers	Cap
31	37	* CHAPEL IN THE MOONLIGHT	Bachelors	Lon
32	new	I FOUND A GIRL	Jan & Dean	Lon
33	new	* BOYS	Beatles	Cap
34	new	WATCHA GO NA DO ABOUT IT	Small Faces	Lon
35	new	TEARS	Ken Dodd	Cap
36	new	MESSAGE UNDERSTOOD	Sandie Shaw	All
37	new	* TAKE THE FIRST TRAIN HOME	Dee/Yeomen	Qua
38	new	ONE GOOD REASON	Ritchie Knight	Arc
39	new	HERE IT COMES AGAIN	Fortunes	Lon
40	new	LOVE'S MADE A FOOL OF YOU	Esquires	Cap

\* RPM Former Pick x RPM FORMER EXTRA

## Comers

EXTRA	IT'S MY LIFE	Animals	Qua
EXTRA	A YOUNG GIRL	Noel Harrison	Lon
EXTRA	SOMEDAY SOMEDAY	Shindogs	Com
EXTRA	YESTERDAY MAN	Chris Andrews	Lon
EXTRA	THE STONES I THROW	Levon/Hawks	Lon

1	IN MY STYLE	Jane Morgan	Col A
2	SWEETHEART TREE	Johnny Mathis	Lon A
3	MOSTLY LOVE SONGS	Malka and Joso	Cap A
4	REMINISCING	Slim Whitman	Lon
5	SONGS BY	Allen-Ward Trio	Mus
6	THINK YOUNG	Camarata and Ork	Lon
7	THERE GOES MY HEART	Jerry Vale	Col
8	FAREWELL ANGELINA	Joan Baez	Mus A
9	YOU'LL NEVER WALK ALONE	Lettermen	Cap A
10	SUMMER WIND	Wayne Newton	Cap
11	ROSES AND RAINBOWS	Johnny Mann Singers	Lon A
12	MY NAME IS BARBRA, TWO	Barbra Streisand	Col A
13	THE WORLD'S GREATEST...	Petula Clark	Com A
14	SEE WHAT TOMORROW BRINGS	Peter, Paul and Mary	Com A
15	MISTY	Andre Previn	Col
16	FAVOURITE SONGS OF LOVE	Briarcliff Strings	Col
17	THAT WAS THE YEAR THAT WAS	Tom Lehrer	Com N
18	THE VOICE OF AN ANGEL	Catherine McKinnon	Arc N
19	SONGS BY	Wes Dakus	Cap
20	DANCE THE LETKISS	Roberto Del Grado	Car

## Country

1	MY TENNESSEE BABY	Danny Harrison	Com
2	BREAK THE NEWS TO LIZA	Gary Buck	Spa
3	ISLE OF NEWFOUNDLAND	Bert Cuff	Arc
4	MARJOLAINA	Jimmy James	Arc
5	CADILLACIN' AROUND	Angus Walker	Lon
6	LORELEI	Donn Reynolds	Arc
7	FRECKLES, FRECKLES	Skip Evans	Qua
8	CATHY KEEP PLAYING	Stu Phillips	Rca
9	MY GOOD LIFE	Cy Anders	Qua
10	HEARTACHE #5	Sharon Strong	Arc

Cross Canada Chart Action		CJAY	PT. ALBERNI	CKEK	CRANBROOK	CKYL	PEACE RIVER	CKBI	PRINCE ALBERT	CKOM	SASKATOON	CKCK	REGINA	CJME	CKPR	LAKENEAD	CHLO	ST. THOMAS	CFOS	OWEN SOUND	CKLY	LINDSAY	CKPT	PETERBORO	CKOC	HAMILTON	CKLB	OSHAWA	CJBO	BELLEVILLE	CKWS	KINGSTON	CJMS	MONTREAL	CFOM	QUEBEC	CKCL	TRURO	CHNS	HALIFAX					
TW	LW																																												
1	4	JUST LIKE TOM THUMB'S BLUES - GORDON LIGHTFOOT - COM								23	48						13	12						41	34	28																50			
2	3	IT WAS I - BIG TOWN BOYS - CAP	14												24																														
3	7	YOU REALLY GOT A HOLD ON ME - CAESAR - CAR	32		34	76	41	37	60	37																																			
4	1	MOVE TO CALIFORNIA - STACCATOS - CAP	17		14																																								
5	2	LOVE'S MADE A FOOL OF YOU - ESQUIRES - CAP								25					19																														
6	6	GIVE ME LOVIN' - GREAT SCOTS - COL	21																																										
7	8	PUT DOWN - LOREEN CHURCH - QU								39				18	22																														
8	5	MUST I TELL YOU - LIVERPOOL SET - COL	8																																										
9	12	TAKE THE FIRST TRAIN HOME (F/S) - DEE/YEOMEN - QU																																											
10	18	TENNESSEE BABY - DANNY HARRISON - COM																																											
11	17	FORGET HER - BOBBY CURTOLA - ALL	39																																										
12	11	MILLION TEARS - JOHNNY/CANADIANS - COL	8																																										
13	10	SURF PARTY - DOWNBEATS - UNK																																											
14	13	OUT OF THE SUNSHINE - D.C. THOMAS - CAP																																											
15	14	HEY HO - GUESS WHO - QU																																											
16	15	SLOOPY - CAESAR - CAR																																											
17	-	LAUGH'S ON ME - LAST WORDS - RCA																																											
18	NEW	ONE GOOD REASON - RITCHIE KNIGHT - ARC																																											
19	NEW	BABY'S GONE - BOBBY J. NEWMAN - LON																																											
20	NEW	GONE AWAY - CANADIAN CLASSICS - COM	19																																										

# NEW YORK



It was really a pleasure seeing Joe Williams upon his return from England. He told me that what is now considered the Top 40 "sound" in Britain is what we knew for years as race music...A smiling Erroll Garner told me that he eventually hopes to have lyrics written to the many melodies he's composed. He is elated over the trade ads announcing his new

deal with MGM records... Van McCoy was running and out of breath when we met on Broadway. He just can't believe all the great things that are happening for him. By the way, Van produced The Spell-Binders' record (Columbia) of "For You" ...Adorable Cathy Carroll couldn't hide her enthusiasm when she told me she would be appearing on a colour tv special with Bobby Vinton and Gene Pitney on Dec. 18th., the show will originate from WTIC in Hartford, Conn.

Jerry Ragovoy will produce Ritchie Adams' next date for Congress Records... Shirley Ellis has a Christmas single ready to go...Motown Records will record Tony Martin's Royal Box performance at the Americana Hotel (NYC)... The Rascals will complete an LP for Atlantic while appearing at The Phone Booth in New York...Chip Taylor will produce Timi Yuro's next session with Belford Hendricks writing the arrangements... Ted Cooper (Alice in Wonderland Productions) will produce The Flamingo's Mercury session with Bob Halley doing the arrangements...It is rumoured that Quincy Jones is about to leave Mercury and go with Reprise...Bob Crewe leaves for Eng-



# DIANE LEIGH

HAS A NEW HIT!

## "WOMAN AND MAN"

RECORD NO. 72300

land this week, following many hours in the studio recording The 4 Seasons...Burt Bacharach and Hal David are preparing an original musical score for an upcoming ABC-TV special...Percy Faith will be out with a new Christmas LP.

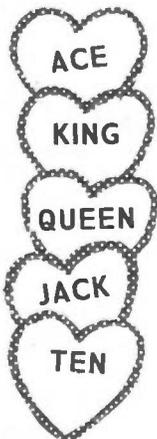
Tin Pan Alley is talking about the tragic death of Bill Black. Bill is best remembered for his hit record of "White Silver Sands"...Ramsey Lewis' complaint that despite his newly acquired popularity, that he isn't getting any important television exposure.

Waiting to break big on the charts are "Kiss Away" by Ronnie Dove, "Fever" by The McCoys and "Bench in the Park"

by The Jive 5...WMCA in New York refuses to give up on Jack Jones' "The True Picture"...Building steadily in "Heartbeat" by another Jones - Gloria Jones...Joda Records has a great new group on its hands, The Cowsills. Their record, "All I Really Wanta Be Is Me", comes on like gang-busters and never stops...Getting lots of "good music" play is "My World" by a fine Italian singer, Emilio Pericoli...Definitely on its way up is "She's With Her Other Love" by Leon Hayward...Keep your eyes and ears on The King Bees with their record of "What She Does To Me"...Dave Dudley could make the "pop" charts with his record of "Truck Driving Man".

... Frankie Randall recorded the theme song for the "Flipper" tv series . . . Gordon Lightfoot will appear in concert at Town Hall in N.Y. on November 29th . . . Notes of interest...Nat Cole left an estate worth ten million dollars... "Pickwick" score will be recorded by Mercury on Nov. 7th...Nelson Riddle set for Frank Sinatra NBC-TV spec. - Mel Torme will host a syndicated tv show called "Color Me Jazz"... Jay Kennedy signed by U.A.... The Flamingos to record for Mercury.. Neal Hefti will write score to "Batman" tv series.

### A ROYAL FLUSH OF TOP FLIGHT CANADIAN RELEASES



- "FRECKLES, FRECKLES" BY SKIP EVANS  
QUALITY 1765
- "I'LL NEVER FORGET YOU" BY DAVE FRANCEY  
QUALITY 1760
- "TAKE THE FIRST TRAIN HOME" BY DEE & THE YEOMEN  
CANCUT 8880
- "NIGHT WINDS" BY THE BERRIES  
REO 8885
- "I LOVE YOU" BY THE ARDELS  
CANCUT 8888

Many thanks to Canadian radio stations and record dealers for playing and buying these Canadian releases.

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*Elvira  
Caprese  
Says...*

It is with a great deal of resentment and apathy that I sit down this week to handwrite my column. As you all know...my column was blue-pencilled (in it's entirety) from RPM last week. For a time it looked like I would never write again for RPM, but after numerous phone calls, the editor and I agreed I would write again. (Ed: She phoned me at least

a dozen times, and recruited Giselle, and her other friends to drive me out of my mind, so I re-hired her). I cannot ignore the fact, that the entire success of the paper, and the current Canadian scene was started by me, and that without me, the paper is nothing. (Ed: Well...??? Okay!)

I still can't understand why an article on the music industry clique should be suppressed. It was only after it was explained to me that the clique was something that happened by itself, and that everything had been done and was still being done to combat any kind of a clique, that I consented to withdraw my article (or at least not use the names of various people).

I was not aware that groups were placing ads themselves in RPM, and I was among the first to tell the editor in no uncertain terms that I felt that RPM was a hype sheet for a certain group of people. I'm happy that I am now enlightened, and that I will no longer be among the damned ignorant. I must now concede that it is a handful of people that have been the backbone of the Canadian industry, and that their current success is based on talent, ability, and promotion and *not* hype. The whole conception of the new young people

# ECOUTEZ



that have entered the industry and are making a success of it, is the youthful businesslike approach. The image-building behind a certain number of artists has been envied even by our American neighbours. I found that I was among the many uninformed and unconfident Canadians that are suspicious of anything Canadian. I am very happy about one fact, and that is, that I have been told in confidence many things that have happened that will soon change the entire Canadian music industry scene.

Nevertheless, let's all not be too quick to yell "Hype". Let's call it talent, and promotion.

**You Read It - Here First!** People are asking!!! What do you have to do to get a record going in Montreal. People are asking. And they just wonder what it takes...to get a record going in Montreal. People may just get an answer!!! Next... Remember that I tipped you. **Lightning may strike twice in the same big place!!!** Canada may enter the battle of the international music industry. A great many DJs are mad now. They'll be fighting mad if this should happen. **Let's Watch!**

My spy tells me the new D.C. Thomas LP is a sales giant!!! My spy tells me the British will (now get this) **Re-invade** the All-American United States. My spy tells me Canada has a giant hit on the market right now. (But! Don't worry about it!!) **It's a Hit!!**

A Well Informed Source has notified me that the Fowler Committee Isn't Through Yet!!! The radio stations in the know are...re...programming????

My regrets to...Fred White. You're doing a great job. You should be my press agent. My tarnished image (and Giselle's) could use someone like you. **Can You Make Us Stars???**

Hello to the Royal Family. Your new release is a **Smash!!! DJ's Play it!!! Play it!!! Play it!!!** (and then play it some more!!!).

**RPM MUSIC WEEKLY**

*Editor and Publisher*

**WALT GREALIS**

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# BARRY ALLEN

**COMES UP WITH A SMASH!!**

## "A PENNY A TEARDROP"

RECORD NO. 72306

# COUNTRY



The long dormant Canadian country music industry is about to come alive...How Did It Happen? RPM had tried unsuccessfully for many months to get some reaction from the country jocks in this country. But all we got were wide yawns and get lost. We decided to run a Canadian country poll and sent out ballot forms to our readers. All Hell Broke Loose. We never

realized there were so many country followers in this country. In one week we received more mail, mostly critical, then we had received in a three month period. Apparently we burnt a few fannies. But It Got Action and for that we're thankful. We will be issuing a revised ballot shortly and winners will be announced at the end of the year.

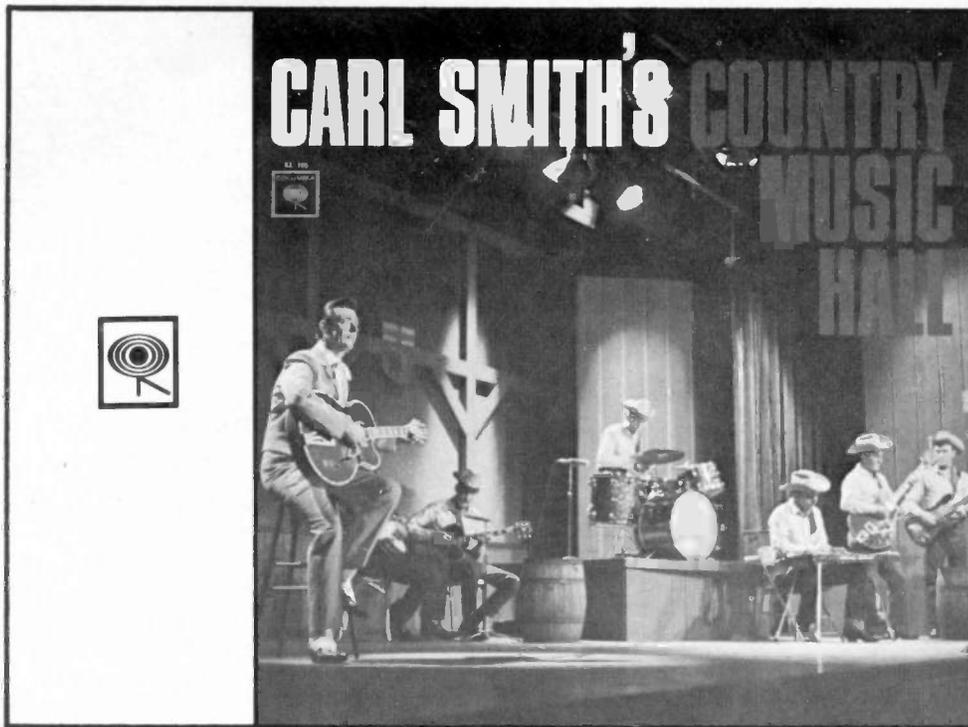
Kentville: Hal Sproule brings us up to date on new skedding of country for CKEN. Don Hill hosts the new "Saturday Night Jamboree" which runs from 6:30 PM to 10:00 PM. Hal breaks up this show with his top 20 Country from 9 to 10 PM. Hal is currently running an active country contest where his listeners submit the titles of as many country songs having the word country. Winners, 1,2,3 pick up LPs and singles.



"Stompin' Stew" Paterson of CJET Smith Falls is "Country Cousin" from 11-2 and "Stompin'" from 3-6.

Toronto: Fred Roy, prexy of Acadia Records notes that the Aubrey Hanson single "Green Hills and Blue Rivers" and "The Wilf Carter Song" has been getting good reaction in Germany where Gord Haetler spins the country tunes on the Armed Forces Radio Network. The flip is getting unexpected promotion from the Wilf Carter Fan Club which boasts a membership of 3,000. President is Eleanor Burdo, Box 151, Florence, Mass.

Fort William: Ed Kukkee sends along the newest of Fireside releases including LP release "Country Style" by Frank Harkness and singles "My Hideout" and "Miss New Love" entries by Gene and The Strangers, with the Country Pals making it a full house with "Look To The Heavens" and "That's My Baby". Betty De Mille and Jo-Ann Eisnor will be releasing shortly.



"Canada's Country Cousin's" by Brian Chalker. Tommy Common, long standing favourite of the now defunct "Country Hoedown" is acknowledged as being one



of the greats of Canadian television. He has appeared on such shows as Arthur Godfrey, Cross Canada Hit Parade, Who's The Guest, A La Carte, Nightcap, Kingfisher Cove, Country Hoedown and others.

In 1962/63 Tommy won the Liberty Award as "Outstanding Male Vocalist" on television. Recordings include "The Common Touch", Columbia FL261.

## COUNTRY SOUNDING BOARD

Tex Bagshaw  
Cadillacin' Around

CKLY Lindsay  
Angus Walker

"A good country sound with a driving beat. If all C&W stations get on it, it could go."

Jack Thys  
Cadillacin' Around

CKNL Fort St. John  
Angus Walker

"I think you will agree with me in saying that all Canadian recordings recorded in Canada, seem to lack that certain something. It's hard to put into words, there is just something lacking in Canadian cut records. The selection you have listed could probably make it on my chart, but probably in about the number 35 to 40 position."

Russ Vernon  
Cadillacin' Around

CKXL Calgary  
Angus Walker

"I programmed this tonight on the Town & Country Jubilee (both sides). The listener reaction was the same for both sides. I personally like the "A" side. Will continue spinning it, and see what the good neighbours say. It could hit the charts, but not to the top."

Tex Bagshaw  
Break The News To Liza

CKLY Lindsay  
Gary Buck

"Gary has another good record, but I don't think it'll be as big for him as some of his previous sounds."

Brian Sutcliffe  
Cadillacin' Around

CHNS Halifax  
Angus Walker

"Maybe".

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