

R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

30
cents

Volume 4, No. 13

Week of November 22nd, 1965

RCA GOES CANADIAN! • GEORGE HARRISON

RCA Victor Company Limited

This is the fourth in a series of articles from the leaders of the Canadian music industry. In these articles the people at the helm of the industry will express their outlooks and their opinions regarding the domestic industry. In the weeks to come, we hope to print comments from every Canadian-minded record company.

NEW NATIONALISM

That sudden upsurge of nationalism took some people completely by surprise, even in this country. Canadians, traditionally modest people whose West Coast seldom knew what their East Coast was doing, were all at once flourishing flags and asking awkward questions about a national identity. It was all most confusing.

But to the Canadian music business (where a little modesty goes a very long way) this new-found pride in home-grown products was the best bit of news since Nelson Eddy stopped masquerading as a Mountie. This was just what we needed to make the world sit up and take notice of Canadian talent. We had a story to tell and a country to sell, particularly with Expo '67 on the horizon. Now that we had a new national spirit, we could achieve international status for our recording stats.

RCA GOES INTERNATIONAL

We began by stating the fact firmly on the new RCA Victor albums, with the Canada International label.

Three years ago, it was hard enough to interest the U.S.A. in Canadian talent, never mind the rest of the world. Even at home, American recordings by internationally-known names invariably outsold our own. But now, with the Canada International label and more competitive prices for both those and the Gala and Camden recordings, Canadian artists are getting a much better hearing. And not only at home. In eleven countries and as far away as Israel, where Ginette Ravel is among today's best-sellers, Canada International is putting the "maple leaf" talent on the map. People are buying and playing Canada, and discovering there is no dearth of talent in this country.

There's a certain magic to the word "international" and with it, we have found a new flexibility of operation to help us towards our objectives.

First of these, of course, is international recognition. But equally important, we are also selling Canada to Canadians and introducing them to the talent that is theirs.

CANADIAN ARTISTS

For example, take the show-stopping, bill-topping Canadian dance group. Les Feux-Follets are probably better known in London, England than London, Ontario. There's no question at all about their international status — but how about their national one? This is a Canadian achievement and the people of Moose Jaw can be just as proud as the people of Montreal. With our new nationalism, there is no longer a limited market for talent in either language. The sky's the limit, and album sales prove it. The music of Les Feux-Follets is now on RCA Victor's Canada International label.

CITY BY CITY

The same applies in selling East to West and telling the Canadian story as a whole. To swinging Torontonians, the Brian Browne Trio sums up the city scene. In Vancouver, it is Lance Harrison, while in Montreal the Nick Ayoub Quintet is the most. By promoting fine recordings of these groups, we made it possible for Canadians everywhere to get the feel of these cities without moving from their own living rooms. By the same token, not all Bach enthusiasts can make the trip to Montreal. Nevertheless, we believe that students from St. John's to Nanaimo and back again should be able to hear the world's greatest organ music. That is why we recorded Raymond Davelux in recital at St. Joseph's Oratory.

ETHNIC MUSIC

With our new national spirit and our International label, we are making more music for New Canadians, and for ethnic groups on both sides of the border. Nostalgia is an important part of the record business. That is why we go to Europe — so that those who prefer a genuine yodel to a ye-ye can hear the real thing. And that is why we record newly arrived groups such as the Max Eric Trio, who were so well known in their native Germany.

PROMOTING CANADIAN TALENT

This is all part of our third objective:



to find and promote the talent in this country. With a new label, we can re-release artists such as Colette Boky, whose recent European success has brought such credit to Canada. We can tell the country about the great amateur talent to be found in groups like the Dofasco Male Chorus. We don't pretend that this is particularly profitable to the company, but it is an integral part of the Canadian scene and, as such, every bit as important as the steady success of professional groups such as the Carl Tapscott Singers. Besides, as I said, nostalgia is part of our business.

There are, of course, certain restrictions which even the most rabid nationalism cannot overcome. Release dates for foreign scores, of hit Broadway musicals and great movies music. But we've got a policy. If you can't get the original — then make a new one — and that's just what we did with the Phil Nimmons Jazz Group, whose "Mary Poppins Swings" was the first on the scene once the movie came to Canada and is still one of the most popular versions. Another was George Tremblay's strictly Canadian "do-it-yourself-discotheque" version of the "My Fair Lady" melodies.

COMING UP ROSES

All of which should indicate that, musically, Canada is coming up roses.

Even so, there is more music in Canada at the moment than you can shake a baton at — fine music, by fine musicians who are making a magnificent contribution to Canada's international prestige. We like to think we have helped.

Selling Canada and Canadian music is good business...and it's getting better every month. ■

on the
air



Lethbridge: CJOC's "Golden Weekend" turned out to be a listeners holiday. It was a solid 38 hours of hits of the past. Listeners sent in requests for their favourites and as a bonus during the 38 hours, names were picked at random and the writer given 3 minutes to call the station and win himself a silver buck. A draw at the completion of the promotion sent one

lucky listener a transistor radio.

Owen Sound: Bill McNicol notes from CFOS that popular summer DJ Norm Blakely is now looking after prime time at CFSL Weyburn. Norm was a boon to the vacationland during last summer and built up a large listening audience which included both young and old.

Kentville: Lorne Fevens and the gang at KKEN are knocked out with the latest release of The Brunswick Playboys "My Heart Is An Open Book" won so many times on the "Battle Line" it was declared an undefeated winner. "Do You Wanna Dance" by Frank's Bandstand Crew (CBC-TV Music Hop) on Arc has also been getting the royal treatment in this eastern Canadian centre. Says Lorne, "Every cut a real winner! Who said The Maritimes haven't any talent?" The Great Scots are doing a bang up job of keeping their old friends in radio on top of their activities. The boys are located in the Los Angeles area and will be leaving shortly for a tour of the Hawaiian Islands. They've been appearing with Sonny & Cher, D.C. Five and many others.

Kirkland Lake: From out of the north (Ontario, that is) comes news from Bill Cody at CJKL. Canadian productions are now becoming a habit rather than an oddity in this northern area. One of the big ones is "Three Long Days and Nights" by the Keaniks on Melbourne. This disc has been top dog for the past two months. Also looking big is "It Was I" by The Big Town Boys and Gordon Lightfoot's "Like Tom Thumb's Blues", with "Out Of The Sunshine" making David Clayton Thomas shine like the Northern Lights.

Winnipeg: The demand for CKRC DJs to host hops around Winnipeg Town have been so heavy that reserve a DJ is the order of the day and at least one month in advance. Eight hops each weekend are what the personalities are averaging.

Toronto: CKFM, the first to introduce FM-Stereo in Canada, goes 24 hours daily with full stereophonic sound. CKFM presently rates as the nation's most listened to FM station.

"Spotlight", the CFTO-TV miniature spectacular has been gaining much attention throughout Upper Canada and chances for it to be peddled south of the border look good. Big names with simple settings is the key to success. Carmen McRae, Vaughn Meader, Julius La Rosa, Johnny Desmond, The Bitter End Singers and many

others have made this one of the most refreshing of Canadian produced musical shows.

Regina: CKCK is presenting the Bobby Curtola Show throughout Saskatchewan. Bobby will be playing a dozen dates in the province.

Sarnia: Live from the Terrace Room at the Drawbridge Inn and all free courtesy of CHOK and hosted by Steve Glenn and Wayne Secor. That's the newest promotion from this important border centre. Besides free dancing the teeners can also enjoy a splash in the inside pool and free refreshments.



Halifax: Stephen Kimber, Kim Enterprises, is currently negotiating for exposure of some of the best from the east to the Upper Canada market. The junket may include Roger Gray, The Axemen and the Darvels. The Axemen have been guested on the local CBC-TV "Frank's Bandstand" and are also included on the Arc LP, same name. The big Maritime attraction is

the Atlantic Amateur Talent Contest. Bury and The Remains and The New Breed have advanced to the finals of

this contest co-sponsored by CHNS, Dairy Queen and Seven Up. A cash prize of \$500 goes to the winner. "Saturday Night Party" is a locally produced CTVer giving good exposure to pop, folk and country artists. Also from Stephen comes news that The Great Scots will be soon releasing their follow-up to "Give Me Lovin'". Local group The Five Sounds have released "Loading Coal" on Epic. Volume 2 of "Voice Of An Angel" by Cathie McKinnon is the most asked for LP since her Volume 1. Anyone looking for a good contact in the Maritimes should drop Stephen a line at 3120 Union St., Halifax. He is also teen columnist for the Halifax Suburban Mirror.

New York: Ren Grevatt, publicist for The Richmond Organization, notes that "Turn, Turn, Turn" by the Byrds was a nationwide chartbuster only three weeks after release. This is the third major chart item written by Pete Seeger. Others were "Where Have All The Flowers Gone" and "If I Had A Hammer" co-written with Lee Hayes. TRO is widely credited with introducing folk songs in the pop field as far back as 1949 when it first published material featured by the Weavers. Writers represented in their present catalogue include, Shel Silverstein, Wood Guthrie, Mike Settle and other well known folk-rock and rock-blues writers.

Toronto: Al Mair, promo touter at Apex is excited over the news that Gordon Lightfoot will be touring Europe with Ian and




Lynda Layne

SAYS

"I DON'T WANT TO GO"
'CUZ'
"I'M YOUR PUSSYCAT"

MEANING

THANKS DJ'S FOR GETTING MY
NEW RECORD OFF TO A GREAT START

Released by
RCA VICTOR INTERNATIONAL




Sylvia beginning in February.

Ottawa: Sandy Gardiner carries on with his highlights of his trip to the British Isles. These are the most informative and well put together information pieces we have ever seen on the "British Beat". Most radio stations and even the teenagers would welcome a collection such as this. Perhaps Sandy should put it out in pocket-book form. It could be a top seller. ■



How a Hit is made. Often the conversation rolls around to good records, bad record, like it, and the age old question why? Why don't Canadian radio stations make hits. Why aren't they ashamed to be sheep to the charts? Why have they no guts? One program director put it aptly when he said, "We can't make hits, we play them when they've made it." And that is the answer.

It's been dubbed "lazy programming", "Colonization" and many other dirty words that a lady would never print. (Ed: What dirty words are those, Miss C?) BUT...WHAT DOES MAKE A HIT? Simply a good record receiving a lot of unified action. Any good record!! They were hits because they were played by the same people at the same time. Were they exceptional recordings??? My opinion is NO! They were not the all and end all of the record business, but unified MANIPULATION made them hits. Why were these records chosen is the greatest mystery of all time. Any programmer will tell you that he's programming NEW records because of their history, potential action, or instinctive knowledge of THE sound. If this is not true, why do people in the industry marvel at the fact that "That's My Girl" by the Keatniks didn't happen?

What does it mean to MANIPULATE a hit? It can best be expressed by the comments of a recent visitor to the US who told me that Canada is the talk of the music industry in the US, but in terms of the "Guess Whos" and "Sloopy". They know us by our sound. THEY KNOW US BY OUR SOUND!!

NEXT TIME YOU FEEL INCONSPICUOUS AS A D.J. or a P.D. or M.D. THINK ABOUT IT. YOURS IS WORLD RECOGNITION...by way of the Canadian sound, and Canadian hits. Meanwhile live with one thing. UNTIL WE ARE IMPORTANT IN THE INTERNATIONAL MUSIC SCENE, until your contemporaries across Canada do something about GETTING TOGETHER and wave that flag for the world to see and ...NOW...baby...NOW, the world is passing YOU and Canada by. Let's go Canada. If there is one sentence I can print that will get to you, that sentence is (Ed: UN-PRINTABLE).

NOW...that I have expressed myself most dramatically (Ed: We had to pull that part out!) I can go on to dig up some dirt for you. THREATS don't phase me at all.

To my angry friend, I have a message. Your flag waving doesn't impress me. Your chart is equally unimpressive as far as Canadian records is concerned. IS IT TRUE??? That many new US records have what American A & R men call "The Canadian sound". Canadians will be the last to know!

WHILE WE'RE TALKING SOUND. I heard about a record recently called "Say Cheese" on Monument. Am I right? This record was not released in Canada? If everything I hear about this NEW sound is true, I'd like a copy. Does anyone have a spare one, or where can I get one. I understand I'm really missing something (Ed: And there's not much you miss!)

A Canadian producer swears that he'll be scrapping a recent production. It's TOO close to a current US chart topper (I mean No.1). Isn't that amazing!!! He swears the sound, and material were an original idea. I guess this can happen. Coincidence, but still amazing!!!

STILL CAN'T BREAK THE BIGGEST STORY OF THE YEAR, but I have been promised an exclusive. DON'T MISS a single copy of my column.

FLASH!!! Watch for a Canadian record to SWEEP right to the top of the US charts SOON. You have it now. Some of you are already playing it!!! My info comes right from Tin Pan Alley.

And that's thirty in any language!!! ■



Letters from our readers indicate more and more how anxious Canadians are to make themselves aware of the talent available to them from their own country. The following is an example.

"Dear Sir: First of all, I have to tell you how much I enjoy your magazine. I think it is doing a wonderful job in promoting Canadian talent.

There is only one thing that disturbs me. You do very little on Montreal or its fantastic talent. French artists are rarely mentioned. J.B. and The Playboys are not given too much attention, although they have had many recordings and have plenty of talent. They have an album out which was given very little notice in the RPM weekly. Don't you think you should give some credit to Dave Boxer for his upcoming show on Dec. 29th with fifteen Canadian groups. Please don't misunderstand me, I enjoy your magazine very much, but if possible, try to add a bit more of Montreal news.

(signed) Nancy Hoey,
Dorval, P. Q.

(Ed: In a very few lines Nancy you have informed us of more Montreal activity than we have heard in as many weeks from parties responsible for such news in Montreal.)

Subscribe to RPM and advertise in Canada's only music trade.



1940 Yonge Street, Toronto 7, Canada

BIGLAND ATTRACTIONS LATEST RECORD RELEASES

ARDELS

"But I Love You" - Cancut

LITTLE CAESAR/CONSULS

Red "You've Really Got a Hold on Me" Leaf

JUST US

"I Can Tell" - Quality

DEAN CURTIS and THE LIVELY SET

"Stuck On Yourself" - Quality

RITCHIE KNIGHT & THE MID-KNIGHTS

"One Good Reason," - Arc

RISING SONS

"Don't Look Away" - Columbia

DAVID CLAYTON THOMAS and

THE ROGUES

"Out of the Sunshine" - Roman

JAY JACKSON

"Darling Don't You Go" - Red Leaf

BERRIES

"Night Winds" - Reo

BIG TOWN BOYS

"It Was I" - Capitol

JOHNNY and THE CANADIANS

"Say Yeah" - Columbia

DEE and THE YEOMEN

"Take The First Train Home" - Cancut

ESQUIRES

"Love's Made A Fool Of You" - Capitol

LAST WORDS

"The Laugh's On Me" - Rca

SPARROWS

"Hard Times With The Law" - Capitol

STACCATOS

"Going To California" - Capitol

AVAILABLE FOR
ONE NIGHT AND CLUB BOOKINGS
ANYWHERE IN CANADA
AND U.S.A.

BOOK WITH BIGLAND
"The Friendly Giant in the Bigland"



CAPITOL gets set for what could be the novelty hit of the year. "Like A Dribblin' Fram" by Race Marbles gets a big boost from CHUM in Toronto and the action looks good for the rest of Canada. Also Canadian produced is the Carol Wharton entry of "I Always Wake Up Crying". Carol was born in Montreal but now lives in Ontario. Ernie Lyons, residing for a

time in Saskatoon, makes his debut with "Baby What You Do To Me" and initial reaction is good. David Clayton Thomas and his Roman LP are both moving into the Quebec area. Good response to the LP prompted a series of PAs in La Belle Province. The big Canadian news from Capitol is the wrapping up of the LP session of The Staccatos. This talented group of Ottawans stand on the threshold of becoming one of the great groups to come out of the hinterland (that'll get a rise from Ottawa). The British are still on top with winners for Capitol. "Windmill" by Freddie and The Dreamers, "Over and Over" by D.C. Five, "Don't Pity Me" Peter & Gordon and Ken Dodd's "Tears" make up for a hard to compete with bag of goodies from over 'ome. The big LP has to be "Welcome To The LBJ Ranch" produced by those "First Family" boys Earl Doud and Alen Robin.

ARC's Ken Warriner has arranged a special two minute film clip of Pebbles and Bamm-Bamm performing their latest hit "Open Up Your Heart". This clip is suitable for any small fry show or dance party and has already been shown on both Canadian and US Dance Parties. The US company Hanna Barbera has requested a tape for showing throughout the US. There 's no charge to TV stations. Send your request to Ken at 20 Cranfield Rd., Toronto 16.

SPARTON presents an eye-ful with their new release of Mira and Surrey. Barry McGuire tops the Mira release with his album and Surrey spotlights LPs by Kitty White and Laurindo Almeida, "Country Shindig" by Glen Campbell, "Star Folk" with Barry McGuire and The New Christy Minstrels and The Boys Choir of Vienna singing "Polkas and Waltzes". The Surrey line is the \$1.98 series recently acquired by Sparton for distribution in Canada.

QUALITY makes a strong bid for the top with "Crawling Back" by Roy Orbison" Barry Young's "One Has My Name" Sonny & Cher's "The Letter" and "Don't

WE MUST BE DOING SOMETHING RIGHT!

YOU CAN'T BEAT THE SUCCESS

OUR WORLD AFFILIATES

HAVE SHOWN

ON QUALITY'S

CANADIAN TALENT!

Yes, We Are Proud To Have
Been The First To Achieve This
Recognition For Canadian Artists

NOW HEAR THESE

Skip Evans - "FRECKLES, FRECKLES"

Dee & The Yeomen - "TAKE THE FIRST TRAIN HOME"

The Berries - "NIGHT WINDS"

QUALITY RECORDS LIMITED

Fool with Fu Manchu" by The Rockin Ramrods. International interest has been shown in the release of "I'll Never Forget You" by Dave Francey and Dee & The Yeomen's "Take The First Train Home". W & G Records in Australia has released "Freckles, Freckles" the hit bound instrumental by Skip Evans. "But I Love You" by The Ardels has been flipped over and "So Glad You're Mine" could be the big side.

SOUNDING BOARD

Dave Charles CJBQ Belleville
Hoochi Coochi Coo Wes Dakus
"Not bad. This old song has a fresh new sound. However, the instrumentation does not suit the vocal section of the record. It is easy to listen to and the teens might think so too."

Chuck Benson CKYL Peace River
Woman and Man Diane Leigh
"Better than the first disc. Very well received here."

Mike Jaycock CKOC Hamilton
Darling Don't You Go Jay Jackson
"I don't know who plays the swingin' organ on this disc, but they are great. I'm afraid the instrumental organ solo overshadows the vocal talents of Jay Jackson. At least in my estimation. Jay doesn't come off very strong, but I still like that organ man!"



TRURO - Graham Wyllie - CKCL

PICKS

Fever - McCoys - Bang
Just Out Of Reach - Zombies - Press

WINNIPEG - Doc Steen - CKRC

PICKS

Never Go Home - Shangrilas - Red Bird
Over and Over - D.C. Five - Capitol

EDMONTON - Harry Boon - CJCA

PICKS

Boys - Beatles - Capitol
One Has My Name - Barry Young - Dot

SARNIA - Frank McBride - CHOK

PICKS

I Will - Dean Martin - Reprise

REGINA - Bob Wood - CKCK

PICKS

Kiss Away - Ronnie Dove - Apex

LINDSAY - Tex Bagshaw - CKLY

PICKS

Over and Over - D.C. Five - Capitol
Poor Little Fool - Terry Black - Arc

LETHBRIDGE - Ray Georgeson - CJOC

PICKS

Crawling Back - Roy Orbison - MGM
Make Me Your Baby - Barb Lewis - Atl.

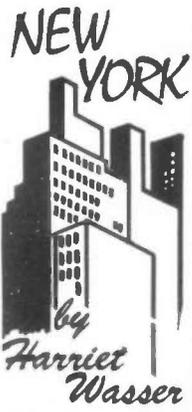


Red Leaf

"DARLING DON'T YOU GO"

by Jay Jackson

IS A SMASH



To someone like myself, who has known Sammy Davis, Jr. through the years, the song "Yes I Can" takes on a different meaning when sung by somebody like Jack Jones... Had it not been for a trip that Bobby Scott made with Bobby Darin to California in 1960, the song "A Taste of Honey" never would have been written and Bobby S. would not be on his way to making

his first million... Wes Farrell is the "Man of the Hour". A few days ago a record producer asked me if I could find him a singer who sounds like Wes. Singers who record his songs often copy his singing style... Bob Crewe informed me he wasn't going to England, but was taking to the road in the U.S... I must remember to ask him if he plans to follow up The Wonder Who? record of "Don't Think Twice" with an LP... Bob Halley handed me a copy of Kenny Chandler's "Heart" record and also told me that Leslie Uggam's version of "Who Killed Teddy Bear" will be out on Atlantic, not RCA.

It's expected that Columbia will release an LP by Lenny Welch, consisting of songs he recorded when he was with Cadence... "Hullabaloo" may revert to an hour after the 1st of the year... Due to a contractual obligation, the next record by The 4 Seasons will be on Vee Jay... Murray "The K" Kaufman's record, "It's What's Happenin' Baby" is on MGM, not Atlantic Records... Andrew Oldham will produce future sessions with Marianne Faithful.



The Jelly Beans had themselves a big hit with "Baby Be Mine" and are ready for the hit scene again with their new company Eskee Records out of New York.

Tin Pan Alley is talking about the decision of Phil Spector to buy the George McCannon record of "Seven Million People" so that it could enjoy the benefit of full distribution via his Phil-Dan label. George had been all set to do a new session.

Waiting to break big on the charts are "It's My Life" by The Animals, "Harlem Nocturne" by The Viscounts and Roy

They're Playing Our Songs!

- 4-43315 - FLOWERS ON THE WALL - Statler Brothers
- 4-43388 - BIRD OF PARADISE - Jimmy Dickens
- 4-43396 - SOUNDS OF SILENCE - Simon & Garfunkel
- 4-43389 - POSITIVELY 4TH STREET - Bob Dylan
- 4-43390 - I KNEW YOU WHEN - Billy Joe Royal
- 4-43424 - TURN! TURN! TURN! - The Byrds
- 4-43403 - HE TOUCHED ME - Barbra Streisand
- MU4-1130 - PRINCESS IN RAGS - Gene Pitney



ON COLUMBIA RECORDS

Head's "Apple of My Eye"... Barry Young's record of "One Has My Name" is very much alive... Talking about "live" records, "Hang On Sloopy" by The Ramsey Lewis Trio should put the song right back in the No. 1 spot again... "Buckaroo" by Buck Owens getting all kinds of "pop" play... Johnny Thunder has himself a smash with "Everybody Do The Sloopy". Keep your eye on it as it jumps up the charts... The Zombies record of "Just Out of Reach", which they sing in the movie "Bunnie Lake is Missing" is "hot" on WMCA in N.Y.... Eddie Rambeau's "The Train" has broken in many areas and

could hit the charts within the next couple of weeks... "If You've Got A Heart" is making plenty of noise for Bobby Goldsboro... It looks like RSVP Records could have it's first chart contender with "Five Different Girls" by Patrick... Sales are coming in for "Boy In The Raincoat" by Diana King.

Notes of Interest... Jan. 19th is the date of Roger Miller's NBC special... Tony Bennett will star in "The Anderson Trail"... Nancy Sinatra will be seen in "The Last of the Secret Agents."

Trade advertising MAKES hits!

COUNTRY



Peterboro: Pete Bennett has news of the success of another CKPT Cavalcade of Stars held at the Memorial Centre. The show starred Carl Smith, Faron Young, Diane Leigh and Red Sovine.

Smith Falls: Stew Paterson sends word of the apparent success of the Ward Allen Memorial Show at Glebe Collegiate in Ottawa. All proceeds were turned over to the Allan fam-

Headlining the show were Ron McMunn and the CJET Country Cousins, Mac Beattie and The Ottawa Valley Melodeers, Ted Daigle and The Musicmen, The CJOB-TV Happy Wanderers and CBC's Tommy Hunter.

Calgary: Russ Vernon's "Town & Country Jubilee" on CKXL has been drawing listeners from as far away as Yellowknife. A complaint from Russ is that he doesn't receive many of the Canadian releases.

Lindsay: The Fabulous down to earth true-life adventures of Nebulous Hardly, all Canadian hero can be heard on the Tex Bagshaw morning show beginning Nov. 8. Says Tex "It'll probably set radio back a good 15 years."

Toronto: Fred Roy, Acadia Records, passes on the news that Lynn Russworm from Waterloo had just signed an exclusive writer's contract with Central Songs Inc. of Hollywood and Nashville. His material has been used by Hank Thompson, Carl Smith, Jack Kingston, The Mercey Brothers and others. Fred also notes that Hank Secord spins country from MN to GAM at CKRM Regina and would like to be put on the mailing list for Canadian production.

St. Catharines: The Rainvilles taking a couple of weeks off from their home base at The Embassy and will be appearing at the Station Hotel in Welland.

THE HANK SNOW TV SPECTACULAR "SHOW OF THE WEEK" by Brian Chalker

C.B.C.'s Show of the Week presentation, 'The Hank Snow Spectacular', must surely have been the finest country music television production to be seen in many a year. The harsh criticisms aimed at current C.B.C., country music policies, in a recent issue of RPM, must therefore be partly relinquished. I withdraw my statement - 'if they don't understand it, leave alone', for it would appear that deep down in the dungeons of C.B.C., there are writers and producers who are capable of creating a fast, moving intelligent country and western show.

Nova Scotia born Hank Snow, together with The Rainbow Ranch Boys, Stu Davis, Cousin Clem (Gordie Tapp), Charlie Chamberlain and Johnny Mooring presented country music fans with fifty minutes of sparkling, down to earth entertainment.

The highlight of the show was, without a doubt, the brief excerpt from an old mo-

vie made in 1929, featuring the Singing Brakeman, Jimmie Rodgers, Appropriately enough we were treated to Jimmie's rendition of 'Waitin' For A Train'. This must have been a nostalgic moment for the legion of Rodger's fans throughout Canada, who, probably for the first time, saw their idol perform.

Snow was in fine form with such numbers as; 'I'm movin' On', 'The Golden Rocket', 'Music Makin' Mama', 'A Fool Such As I' 'My Mother', 'My Nova Scotia Home', 'Ninety Miles An Hour', 'The Gold Rush Is Over', 'Ben Dewberry's Final Run', 'Wreck Of The Old '97', and 'I've been Everywhere'.

Stu Davis gave viewers a taste of the 'western' side of country music with his versions of 'Cimmaron' and 'What A Fool I Was', whilst Charlie Chamberlain and Cousin Clem presented their tongue-in-cheek 'Freight Train Blues' and a brief dance, shuffle routine.

Champion fiddle player Johnny Mooring and a host of square dancers and callers illustrated yet another facet of country and western music, the Hoedown.

After the recent Tommy Hunter A-Go-Go Show, it was a welcome relief to see the dancers well in the background. You see, it can be done, can't it? The emphasis was on country music - and country music we sure did get - congratulations, C.B.C., for a splendid show. My congratulations too, to the set designer - a well

planned, sensibly arranged background, for once applicable to the mood of the show.

RPM MUSIC WEEKLY Editor and Publisher WALT GREALIS

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1940 Yonge Street, Toronto 7, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 30 cents, Subscription prices \$10 per year, \$15 by air USA and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request.
PRINTED IN CANADA.

Join the Majority - Subscribe to RPM SUBSCRIPTION BLANK

RPM Music Weekly,
1940 Yonge St., Toronto 7, Ont.

Enclosed find my cheque (or cash) for \$5. for one years subscription to RPM Music Weekly.

Name _____

Address _____

City _____ Zone _____

the gift that will give 52 times a year

a subscription to RPM

\$5 for a one year subscription

(Special prices for quantities over 50)
(Contact RPM)

Xmas Subscriptions,
RPM MUSIC WEEKLY
1940 Yonge Street,
Toronto 7, Ontario

Please send RPM to the following people in my name at \$5 per subscription. My cheque is enclosed (or bill me).

Name _____

Address _____

City _____ Zone _____

Attach additional names on a blank sheet

David Clayton Thomas

Is The Artist

AND THESE ARE THE LABELS



Responsible For

This **BIG SMASH** Seller

DAVID CLAYTON THOMAS

and the **SHAYS**
à GO-GO

ALBUM ONE contains TAKE ME BACK
BOOM BOOM • WALK THAT WALK

NO FIDELITY • DRL-101

and other Smash favorites

A GIANT Coast To Coast
CATALOGUE No. DRL 101