

Poor Ice Showing Brings "Honky" Catcalls

Toronto: At a recent Toronto-New York hockey game, Johnny Bower, once famous as Toronto goalie but now as a Capitol recording artist, drew the ire of the usually lop-sided Toronto fans when he allowed the Rangers to get ahead of the Leafs. Calls of "Sing Honky they'll stay at the other end of the rink" and "What's the matter, Honky, didn't you take your singing lesson today" added to Johnny's discomfort. The Leafs won the game 8-4 and Johnny still heads the list of having the fastest-selling Canadian record on the market with his "Honky, The Christmas Goose".

Big Town Boys Feted With Line of Slacks

Toronto: Stan Kates Advertising Agency gets set to present a teen oriented promo package to introduce the Big Towns a new line of permanent crease slacks manufactured by Westwood. Radio promos were arranged through Stan Klees Productions with backing by The Big Town Boys. Although release date has been set for March, the slacks were given a showing this week for buyers, distributors, radio and press at a very well-attended reception in the Town House. The whole image of the slacks will be built around The Big Town Boys. Each pair of Big Towns will feature a specially designed Big Town Boys handtag, with photo of the group.

Capitol (Canada) To Dist. and Mfte. 20th Fox

Toronto: Geoffrey F. Racine, Executive Vice-President of Capitol Records (Canada) Ltd., announces that 20th Fox will now be manufactured and distributed in Canada by Capitol of Canada. 20th is most valued for its film tracks but have recently signed Mary Wells, who will

PHILIPS ELECTRONICS GETS SET FOR BIG PUSH ON AUTO TAPE RECORDERS

Toronto: Mr. Ron Ward, Sales Manager of Philips Electronics Industries Ltd., announces favourable reaction to their newly introduced auto tape recorder. This under the dash type entertainment unit was first introduced by Philips, through their parent company in Holland and has since been registered in many countries. The patent was also picked up by a Japanese company. The Cassette (2 reel cartridge) features a lock position for protection but can be removed to become a portable. The unit also comes equipped with a microphone which turns this Cassette into a very effective dictaphone system. Pre-recorded tapes are somewhat limited at present but plans are underway to utilize the North American brand of entertainment. As far as clarity is concerned, Mr. Ward explains that this car unit is just a smaller version of the 101 Philips battery operated tape recorder used by many radio stations across Canada. Auto dealers are also finding good sales potential to this unit. Bob Bannerman of Bannerman Motors (American) has had one installed in his own auto and finds new customer interest growing. Suggested List Price for this 60 minute playback Cassette is \$189.00.

shortly debut her LP release of "Mary Wells Sings Love Songs To The Beatles". 20th sound tracks to look for are "Our Man Flint", a James Bond type movie, and the reissuance of "Zorba The Greek".

Christy's Appearance Sparks Record Sales

Toronto: The recent O'Keefe appearance of the New Christy Minstrels gave an added boost to record sales. Their Columbia release of "Merry Christmas" did especially well with many Canadian radio stations giving this LP feature showcasing.



First nighters, Bob Martin (L) and Charlie Camilleri (R) of Columbia, escort Carol Gunderson of the Christy's to the lower lounge reception area.

Coast to Coast Cooperation Creates Canadian Hit

Winnipeg: Frank Wiener, Business Manager of The Shondels, expects good reaction to their first Columbia release "Another Man" which was produced in Minneapolis by Bob Burns of Guess Who fame and mixed in Toronto by Stan Klees Productions.

1380 CKCL Doubles It's Pleasure

Kingston: A natural promo for the jump from 5000 to 10000 watts at 'LC is "Now! Double Your Pleasure with CKCL". Air personalities making up this winning entertainment parade include Jerry Retzer, Russ Gordon, Gary Parr, Richard Barret and Bill Hamilton.

Female Beatles Get Name Change and Record Contract

Toronto: Bob Martin, National Director of Advertising for Columbia Records, announces that the Female Beatles will now be known as Patty's Groove and have been signed to a Columbia Recording contract with release in the new year. The Female Beatles, as they were known in Upper Canada, have become a popular package in the past few months and have played many of the top name clubs in Toronto, London and Montreal.



From out of the west rides the happy herd of Shondels. This group have been together for four years and are currently one of the most popular in the Peg. "Another Man" which was produced by Bob Burns, the man responsible for the fame of another great Peg group The Guess Who, has just been released on the Columbia label and stands a good chance of making it internationally as well. The Shondels aren't new to the recording field. Their first release was "Don't Put Me Down" which was given a well deserved boost from local radio CKRC and lasted eight weeks on the Top Twenty. Frank Wiener, Business Manager, handles the bookings and can be contacted at Box 1515, Winnipeg 1, Manitoba. /// Why do gal singers suffer from record sales? They fight a battle of the sexes. They can't be sexy because girls just aren't interested in other sexy girls. That's who buys the records. So girl singers have to run the gauntlet of pleasing without offending the biggest purchasers of records . . . girls. /// Cellos, violas and violins become much in demand instruments of the rock set. Following the lead of The Beatles, the Rolling Stones harness a string quartette or more together for their newest hit "As Tears Go By". The Beatles are still ahead of them however as they use a sitar, Indian guitar, for their LP cut "Norwegian Wood" which could be issued as a single. /// At their Annual Dinner and Dance, held at The King Edward in Toronto, Quality Records Limited presented ten years pins to Quality Executive and Branch Managers. Happy recipients pictured above are (l to r) Lee Farley, George L. Keane Vice President and Managing Director who made the presentation, Clyde McGregor, Bill Bays and Reg Ayres. /// Besides cutting his hair, P. J. Proby got his walking papers from the UK. It's up for appeal but not much chance is held out for his visa being renewed. He is currently riding high with "Maria" not yet released on this side of the pond. /// Rumours have it that Levon and the Hawks are breaking up. Can't believe it since they are scoring heavy with "The Stones That I Throw" and are making lots of bread PAing with Dylan. Sounds like wishful thinking of someone from hogtown. /// Tom Jones reportedly returned to a cool, in attitude, England. Apparently he apologised publicly for spending too much time away from home. His three month stay in the US did however establish him as an adult entertainer, a tag not usually acquired so quickly. /// The Metropolitan Opera

National Company is followed into the O'Keefe by The National Ballet of Canada who will perform "The Nutcracker" a well chosen holiday package for the children. Dates Dec. 26 through Jan. 1st with 8 matinees. Some performances already sold out. /// The newest in Todd-AO premieres over the holiday season. "The Agony And The Ecstasy" opened Christmas Day at the University Theatre in Toronto. A long run is expected. /// "Thunderball" the newest in James Bond thrillers opens next week at the Odeon Carlton. The sound track LP featuring Tom Jones getting good radio exposure.

RPM MUSIC WEEKLY

Editor and Publisher

WALT GREALIS

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IT'S BEEN A VERY GOOD YEAR

... and on behalf of all the Canadian Artists on Capitol and Associated labels we would like to wish you "All The Best" for the coming year ...

from

BARRY ALLEN ★ JEAN CLAUDE BECKER
 THE BIG TOWN BOYS ★ JOHNNY BOWER
 THE BRADFORDS ★ LES CAILLOUX
 CLAUDE AND THE MEGATONES ★ WES DAKUS
 THE ESQUIRES ★ CLAUDE GAUTHIER
 ROBBIE LANE ★ DIANE LEIGH
 ERNIE LYONS ★ MALKA & JOSO
 THE PAUPERS ★ THE SHAYS
 THE STACCATOS ★ CAROL WHARTON

DAVID CLAYTON THOMAS



CAPITOL RECORDS (CANADA) LTD.



*Elvira
Caprese
Says...*

AS THE YEAR COMES TO AN END . . . I would like to make a few of my own awards, and make a few wishes to people in the industry. To CKCK, CHSJ, CKCL, CKBI and CKPR, my award for Good Canadianism!!! To CJME, CKSW, CJKL, my Canadian Co-operation award. To CHED, my Edmonton Talent Award for listing only local talent and ignoring the rest of the country. To Dave Boxer at CFCF I'd like to wish continued success with his MANY hops that help a group or two along . . . at that rate . . . and we hear are making a lot of money for Dave. Keep it up, Dave!!! May the west coast be so taken up with Canadianism in 1966, that they may even become a part of Canada before the Centennial year. May David Clayton Thomas have a million seller in the U.S. May Paul White make as much for Capitol on Canadian talent as he did with the Beatles. May Al Mair of Apex win his relentless fight to promote Canadian talent. May the Editor of RPM have a change of heart and print my full page "Victims

of Payola" article. (Ed. Not &(!%ffi& likely, Miss C.) May a record company build a big recording studio in Canada. May Phonodisc have a Canadian hit, and make some money!!! May Compo Records create another Don Messer for Canada!!! May every disc jockey make a record or promote an act, so they can all have hits (in their own area). May the Royal Family, Shondels, Chessmen, Classics, all have a bigger HIT in the EAST than they have in the west!!! May Columbia Records have Canadian HIT after Canadian HIT . . . because they've worked so hard to promote Canadian talent. May every disc jockey learn the difference between a good record and a payola manipulation. (Ed: I knew you'd get that in!!!) May "Say Cheese" be a No. 1 hit out of left field because it's GREAT!!! May RPM be full of ads in 1966 to make it bigger and better. May a certain Montreal company release and really work on a Canadian record instead of all the theatrics!!! May Gisell get a new stock of paper so that she can continue to ship out all that printed material. (She's SO busy!!!) May Fred White write his great novel titled "Ballyhooing Made Easy", and may J.B. and the Playmates have a REAL hit!!! May the very talented Keatniks be recognized, and Robbie Lane too!!! THE VERY BEST 1966 FOR ALL MY READERS AND DEVOTED FANS . . . I REMAIN . . . THE FABULOUS CAPREESE!!!!!!

RACE MARBLES

*"..like a
dribbling fram.."*



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**DURING
THE PAST
YEAR
BIGLAND'S
ROSTER
OF TALENT
HAS MORE THAN
TRIPLED.
IT'S BEEN
A GREAT !
YEAR !
IN '66 WATCH US
GROW!
GROW!
GROW!
GROW!**

on the
air



Glen A. Wright, a good point of contact for Canadian talent in the west, leaves CKLN Nelson and returns to his home in Calgary where he will set in motion a new publication known as "Jackson's Teen Scene". Glen hopes to give Canadian talent in Alberta a boost. /// "A Gift Of Music" from the "Toronto Symphony" turned out to be a giant boost to Toronto thanks

to CFTO. This was the fourth in a series of special telecasts originated by CFTO-TV, Channel 9 in Toronto, and was taped at Massey Hall the early part of November. Seiji OZAWA conducted the orchestra and guests included Miss Eleanor Calbes, Soprano—The University of Toronto Chorus—St. George's United Church Junior Choir and Ross Doddington, choir soloist. Producer-Director was Lorne Freed. /// Roy Geldart moves from CKBW Bridgewater up to the 50,000 watt Radio Atlantic CFNB Fredericton. /// While many stations are being praised for their move to promote Canadian talent, let's not forget the stations who were with us from the start. A quick look back through your RPMs will fill you in on the stations across Canada who needed no coaxing. /// Andy Stewart moves from CFSL Weyburn to the afternoon slot at CHAT Medicine Hat. Ted Hockady, teen time prime slot, at The Hat gets good reaction to "Dribblin' Fram" although he feels Race Marbles could have made the listening a little easier if the words were

more understandable. It's a hit in The Hat anyway. /// Pat Houtenen, the Lakehead's entry in the Miss Canada Pageant, received a boost to her morale in the form of a giant telegram from CKPR and the signatures of 1,099 of their listeners. Pat didn't make the finals but she made a good showing and the Lakehead was proud of the first Lakehead girl to enter the pageant. /// It was the first time an Eastern Canadian group got a welcome mat from Western Canada. Little Caesar and The Consuls jetted into Winnipeg and with a giant assist from CKRC the "Sloopy" gang won many new fans. The



boys are seen being welcomed at plane-side by CKRC radio personality and promoter.



- PETERBOROUGH** — Ken Kirkley — CHEX PICKS
 Second Hand Rose—Barbra Streisand—Columbia
 Jingo Jango — Bert Kaempfert — Decca
NELSON — Glen A. Wright — CKLN PICKS
 Love Didn't Die — Chessmen — Mercury
SMITHS FALLS — Barry Sarazin — CJET PICKS
 Soldier Boy — Debbie Lori Kaye — Columbia
 Poor Anne — J.B./Playboys — Rca
BRIDGEWATER — Graham Hart — CKBW PICKS
 Ebb Tide — Righteous Bros — London
 Meet Him — Royalties — Quality
PRINCE ALBERT — John Wessell — CKBI PICKS
 Day Tripper — Beatles — Capitol
 Travellin' Bag — Bobby Kris — Columbia
LINDSAY — Tex Bagshaw — CKLY PICKS
 As Tears Go By — Rolling Stones — London
 Like A Baby — Len Barry — Decca
BELLEVILLE — Dave Charles — CJBO PICKS
 Like A Baby — Len Barry — Decca
 Eat Out My Heart — Young Rascals — Atlantic
DAUPHIN — Ron Waddell — CKDM PICKS
 A Girl — Beatles [LP] — Capitol
 Hey Little Girl — Jimmy Cross — Quality
REGINA — Bob Wood — CKCK PICKS
 Well Respected Man — Kinks — Pye
 A Must To Avoid — Herman's Hermits — MGM
SYDNEY — Dave Craig — CJCB PICKS
 Hurtin' Each Other — Guess Who — Quality
 Dribblin' Fram — Race Marbles — Capitol

Sounding Board

- Mike Jaycock** **CKOC Hamilton**
 Hurting Each Other **Guess Who**
 "Chad Allen sounds great on this disc. The record combines a bit of the Righteous Bros and Dionne Warwick style. Good bluesy disc. I give this an 'Excellent' rating. Mr. Record Man ... play it ... it's Pro stuff."
Johnny Onn **CJME Regina**
 Blue Is The Night **Devrons**
 "Good commercial sound, the organ background should spark a lot of interest. A little exposure is all it needs."
Sandy Gardiner **Ottawa Journal**
 Travellin' Bag **Bobby Kris**
 "An excellent debut side, it should climb the charts rapidly. The vocalist has a distinct touch that adds to the fine production. But don't overlook the excellent flip 'Walk On By'."
Johnny Murphy **CKPR Lakehead**
 Travellin' Bag **Bobby Kris**
 "Yes it will be a hit. It's something like the Del Shannon sounds. Now a PICK at CKPR, it would seem a sure thing to make our chart. Good commercial side, hit sound."
Dave Charles **CJBQ Belleville**
 Travellin' Bag **Bobby Kris**
 "This is a good folk rock tune which is commercial enough to make it. This group is very polished and well recorded."
Ed Morrell **CKEK Cranbrook**
 You Lost Your Game **Chessmen**
 "I like the big sound of the Chessmen. With exposure it could go places."
Tex Bagshaw **CKLY Lindsay**
 Keep On Tellin' Me **Greg Hamon**
 "Good sound. Greg's got a top-flight Top 40 contender with this Red Leaf outing."
Glen A. Wright **CKLN Nelson**
 You Lost Your Game **Chessmen**
 "This is Great. Absolutely Great. The Chessmen have hit a winner for sure this time. As a matter of fact, give the other side a listen. It could very easily be a double sider."

Best Wishes

for the
NEW YEAR

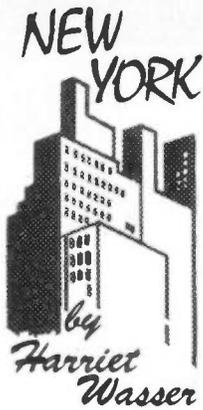


THE
ARDELS
— ON CANCUT —

... And A Happy New Year



Jayson King



As the year 1965 comes to a close, this would seem like the perfect time to pay tribute to one person who's done more for the Canadian music industry than anyone ever thought possible. I'm talking about Walt Grealis, a man who had a desire and refused to accept failure. To those of you who think that RPM was

not born out of hard work and little monetary return, I just want to say that a person with less of a desire to put Canada's music on the International map would not have continued this uphill fight. The Canadian music industry cannot possibly repay Walt Grealis for the magnificent work he has done, but you need only support RPM as a way of showing your appreciation. Canadian artists very much in the news are THE GUESS WHO. Trade ads in regard to their newest release, "Hurting Each Other", state that this is Canada's No. 1 group. No longer do record companies in the U.S. overlook a top-selling Canadian record. LITTLE CAESAR AND THE CONSULS know just what it means to have a U.S. chart record. BOB BURNS and STAN KLEES have reaped some of the rewards so that today there is hope that the Canadian record producer can make money. Today there isn't a chance of a good Canadian record not being picked up by a U.S. label. LARRY UTTAL of Amy-Mala has opened his doors to the Canadian master with many other companies following his lead.

Tin Pan Alley is talking about BARRY YOUNG'S move into the winner's circle with his record of "One Has My Name". It took many weeks for the record to take off, but Dot wouldn't give up. You can expect Barry's newly released LP to start selling a la DEAN MARTIN. Waiting to break big on the charts is the great new single by HERB ALPERT AND THE TIJUANA BRASS, "Zorba The Greek" and "My Love" by PETULA CLARK . . . requests are pouring into Radio Station WMCA for "Michelle" from THE BEATLES' "Rubber Soul" LP. This record should do great with the French-Canadian teenagers.



Nice to hear from Cousin Bruce Morrow at WABC in New York and Ron Riley at WLS Chicago. Their report sheets and PICKS have already created interest with Canadian broadcasters. Ren Grevatt touting the Richmond Organization notes that TRO again experiences a major hit with the Rolling Stones' version of "As Tears Go By". This

was a hit for Marianne Faithfull both here and in the U.K. The song was written by Mick Jagger and Keith Richard of The Stones and their recording manager Andy Oldham. Other British potentials for TRO are "Go Away From My World" by Marianne Faithfull, "My Generation" by The Who and The Moody Blues entry of "Every Day". The latter group appears in NYC for a holiday week engagement at the Brooklyn Fox Theatre with Murray the K's annual Holiday Festival Of Disc Stars, and an Ed Sullivan appearance.

DISC JOCKEYS SAY YES!

TO BOBBY KRIS' LATEST RELEASE

Sounding Board

Mike Jaycock
Travellin' Bag
CKOC Hamilton
Bobby Kris
"I like Bobby Kris. He's got a good strong voice and carries the record pretty well all the way. A good dancin' beat along with a hunky harmonica put this disc in a 'could be'."

Tex Bagshaw
Travellin' Bag
CKLY Lindsay
Bobby Kris
"This side warrants lots of airplay and with enough of it could go onto the charts."

Johnny Onn
Travellin' Bag
CJME Regina
Bobby Kris
"Every bit as good as what we get from south of the border. Give it a few plays . . . it should sell itself to the listeners."

Tom Iley
Travellin' Bag
CJSS Cornwall
Bobby Kris
"This release is excellent in my book. A great voice, a great story and a great sound, especially with the harmonica sound which is so popular now. It will definitely go places without any trouble at all. Watch it move."

AND

BELLEVILLE — Dave Charles — CJBO
PICKS
Travellin' Bag — Bobby Kris — Columbia

AND

CHUM CHART #46 (first week)

AND

AFTER FOUR #53 (first week)

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f/s
"WALK ON BY"

ON COLUMBIA RECORDS

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Action On

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TRAIN HOME"

DEE and the YEOMEN

— ON CANCEL —

COUNTRY

"CANADIAN COUNTRY ROUND-UP — 1965

— Brian Chalker —



MUSIC

As this year draws to a close it is appropriate that we summarize the events that have taken place in the field of Canadian country music during the past twelve months. 1965 has seen the gradual acceptance, by America, of Canadian talent. So much so, in fact, that a few Canadian recordings have been allowed to enter the US country best selling lists. Although such entries are rare, the artists featured have paved the way for 1966 — Stu Phillips, Gary Buck, Lennie Siebert and Danny Harrison have proved that talent from the north can sell to the masses. Until quite recently, the American charts were predominantly

American, and outsiders were shunned, whether they be good country music or otherwise. Currently, the Nashville Kings have nothing to fear, their charts remain mostly untainted by 'foreign' influences. Canada, as far as her country music talent is concerned, is entering a transition period. The old time fiddlers, so much a part of the Canadian 'country sound', are stepping aside to make way for a musical form more acceptable to society. For however much we try to ignore it, the old time sounds are still associated with the farm yard, and unless the remaining styles advance with electronic innovations, a part of the Canadian heritage will die. The foundations for national acceptance have been laid, now it is up to the record companies to exploit the vast potentials within their grasp. Good promotion and material are essentials, together with a solid country sound, identifiable with Canada. The Coming year, I predict, will be the biggest ever for Canadian country music. Aside from Canadian chart entries in the US, Donn Reynolds and Diane Leigh have shown by their recent appearance at the Horseshoe Tavern in Toronto that we can draw money making audiences over and above our American cousins.

The death of old time fiddler, Ward Allen, was mourned by country fans throughout Canada. /// The Tommy Hunter Show now playing to 100,000 viewers per week. /// Bob King made a welcome appearance with his new release 'Little Tom', as did Donn Reynolds with his hit revival of 'Lorelei'. /// Latest album by The Boutillier Brothers 'More Bluegrass' their best ever. /// Horseshoe Tavern's list of 13 future country music acts features no Canadian talent.

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To the Promoters
and Our Radio Friends
MANY THANKS
JUST US
Quality Recording Artists

**BEST
WISHES
OF THE
SEASON**
AND
**HAPPY
NEW
YEAR**
**JEFF
& the
CONTINENTALS**

RED BIRD INTRODUCES

A GREAT NEW HIT

by **ANDY KIM**



**"I HEAR
YOU SAY"**

Manufactured and Distributed in Canada by Quality Records Ltd.

... from Western Canada

THE SHONDELS



"ANOTHER MAN"

f/s

"I WANT TO DANCE WITH YOU"

RECORD No. C4-2673

ON COLUMBIA RECORDS 