

Pousse-Cafe Feels Hogtowns Knife

Toronto: Duke Ellington wrote 26 tunes for this musical which was produced by a French aristocrat from a book written by a tough Jewish moralist from New York's East Side which should make for an interesting musical. Toronto critics found it interesting but lacking in emotion. The jazz touch of Ellington shows through but is eventually covered up by too many woodwinds, brass, cymbals, etc. and apparently doesn't give the required emotion to the changing scenes. Kudos went to Bikel who was classified as the only real actor on stage. Gary Krawford, Toronto born actor and singer, also received the plaudits of the critics who recognized good potential in his stage and singing ability. Lilo's only misgivings were her apparent tendencies to exaggerate her part.

Montreal Forum Scene of Wild Canadian Hopsville.

Montreal: Thousands of Montreal teenagers gathered at Montreal's famed Forum to show their support of Canadian talent. Some of the



Bartholomew Plus III

groups on stage included Bartholomew Plus III, J.B. and The Playboys and The Haunted, The Staccatos from Ottawa and David Clayton Thomas from Toronto. A contest for the as yet unrecorded groups ended up in the Haunted winning the award.

Inside... THIS WEEK'S ISSUE

A 7-INCH FLEXIBLE RECORD OF
THE NEW EPIC RELEASE BY
RAY HUTCHISON *Play it at 33 1/3 RPM*

Battle Looms for Channel 3's Entry Into The Toronto Market.

Ottawa: The stage is being set for a three-man assault on the Department of Transport in the form of an application to move CKVR Channel 3 from Barrie to Toronto. It would appear that Transport Minister Pickersgill is in favour of such a move which would thwart any move by US outlets to grab up the open frequency. There are however many obstacles being set to block any intended application for the move. Scarborough council has already rejected an application by Allan Waters, President of CHUM and partner in the CKVR venture, for permission to build an 860-foot FM transmitter which in all probability would have been used as the TV tower for the intended Channel 3. Opposition is also coming in the form of complaints from engineers who claim that another TV outlet in this particular area would blot out the transmission of Channel 2 and 4 from Buffalo. The Canadian Government is not, however, obligated to protect foreign signals on this side of the border. A big plus for the team of Stirling, Waters and Snelgrove is the political power they wield collectively and singularly. Ralph Snelgrove is an unsuccessful Liberal candidate and a self-made millionaire having made his money by turning small stations into money makers. Allan Waters' political connections are unknown but he too is a self-made millionaire having controlling interests in broadcasting outlets across Canada. The power behind the trio would appear to be Geoffrey Stirling who is well known in Ottawa political circles and like Snelgrove was born in Newfoundland where ironically enough, Transport Minister Pickersgill represents a Newfoundland Riding. Stirling has built an empire of newspapers and radio stations in the eastern part of Canada and just recently moved into Upper Canada by acquiring CKWW in Windsor and CKPM in Ottawa. Dr. Andrew Stewart, BBG chairman has suggested a public hearing sometime in April. This would give those who were unsuccessful in past bidding for a Toronto outlet, another chance to present their cases.

Donovan To Appear At O'Keefe

Toronto: The famed British folk singer Donovan moves into The O'Keefe Centre for a one-niter Feb. 8. Although not considered a top attraction on this side of the ocean tickets have been moving well and a good house is expected. Donovan moves into the US for a tour beginning at Carnegie Hall and moving westward.

US Hoedown Mag To Woo Country Fans And Trade

Denver: Thurston Moore gets set to bow a new country music magazine. "Special" first issue skedded for May guarantees 100,000 circulation. This monthly colour mag will also blanket the trade including radio stations, promoters, bookers, artists and others. Moore is pushing for a double-barreled advertising program to accommodate the trade and country music fans.

He Will Break
Your Heart

The
COUNTS
on **APEX**

Searchin'



QUALITY: Dee and The Yeomen have just completed a recording session with their new recording director Marshall Shapiro. No release date as yet but the boys are now busy setting up PA's around the Province. Their first out-of-town appearance will be at the Kirkland Lake Annual Winter Carnival where they will be working with Jerry Cochrane of CJLX. "It Was A Very Good Year" by The

Turtles looks good for chart action across the nation. "Did You Ever Have To Make Up Your Mind" by the Lovin' Spoonful is now a chart item at many stations from coast to coast. Quality is also hot on the Hermit's LP cut of "Listen People". A single release of this cut is likely due to the pressure of Canadian radio stations. Beau Hannon's release of "Stop Me From Falling In Love" gets a good boost from the Niagara Peninsula where Beau has been appearing for some time. A little exposure could make this a top chart item.

COLUMBIA: Canadian radio stations should brace themselves for an onslaught of some of the best produced singles ever to come out of the Canadian market. On top of this heap is "Rose Marie" by Ray Hutchinson. Whether they're GMP or strictly rock they can't afford

to miss this smash. The Shondels have been making strides up the charts across Canada with their "Another Man". They're skedded for "A Go-Go 66" in Toronto Mar. 3. While in Toronto they will be making many appearances throughout Upper Canada.

CAPITOL: Big Canadian news from Capitol folks is the release of "Hey Girl Go It Alone" by The Big Town Boys. The finishing touches have been put on the a'bum and all that's missing is a release date. The Staccatos' "Poor Baby" is now becoming a fast chart climber on many charts. Their album "Initially" is selling like a single in Montreal and Ottawa and beginning to show action in Toronto where they appeared recently.

CARAVAN: Little Caesar and The Consuls make up the news from Caravan with their release of "You Laugh Too Much". The boys have also completed tracks for their first album release.

COMPO: Most of the Compo action comes from Apex with the release of "Searchin'" by The Counts. They have been busy with network and local TV shows and gave an assist to Dick Williams who debuted his TV show "Wing Ding" Feb. 5. Chet Atkins, George Hamilton IV and John D. Loudermilk recently flew into Toronto to get a first-hand hearing of the latest in Gordon Lightfoot's tunes. Prospects are that "Ballad Of The Yarmouth Castle" and "Early Morning Rain" will be picked up. Chad and Jeremy are already making good use of the latter.

Editorial

Viewpoint



Tom Peacock, Top 40 Reviewer's "Man in Canada" recently allowed space for Red Robinson, CFUN's Program Manager, to comment on the Annual Gavin Poll. Robinson pointed out that the Poll was obviously influenced by subscribers to the Gavin Sheet. He asks "What do the people who voted really know of the people in question? How can you rate on a National basis, when it's the individual positions in the markets that counts?"

The inaccuracy of the Gavin Poll was emphasized by the honour of Musical Director being bestowed on Robinson when in fact he is the Program Manager. One very important point brought out by Robinson in his summation was that, "This type of Poll if done improperly can cause trouble between the Record and Broadcasting industries, and worse than that—between individuals within an actual station."

Many of Robinson's points are valid. However he will most certainly be accused of sour grapes when in fact he is probably expressing the views of many radio types on both sides of the border. This brings up the rather delicate question of just how powerful is Bill Gavin? It would be foolish not to recognize that the North American music industry needs a leader, otherwise our recording industry would experience only regional action on their product (which could prove disastrous). Gavin has

moved well within the circles of the radio and record industry and most certainly has a history of honest speculation when it comes to his analysis of the potential of new record releases. Yes, Bill Gavin is very powerful when it comes to picking "hits", in the record industry. But when he deals with personalities, that's exactly what he is dealing with. Perhaps Gavin should take a closer look at his manner of selecting personality over personality in the biggest ego building industry in both nations.

This, of course, brings to attention our own RPM annual awards. Ballots are distributed to everyone connected with the industry and are not restricted to RPM subscribers. Our selection for Top Radio Personality is not part of the ballot. This category is reserved for the Editor of RPM, and is based on the contribution made to (in this case) Canadian Music Industry. This too will draw the ire of those who feel they have done more than winner. However, we at RPM feel that this is the only true and comprehensive manner of selecting and awarding so delicate a category. We also reiterate here and now our belief that Chuck Benson made the most significant contribution to the Canadian music industry in 1965. If someone else contributed more, RPM, Canada's only Music Industry Weekly was not made aware.

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A FIRST IN CANADA

THE
ATTACHED
DEMO
RECORD
IS
PLAYABLE
AT
33 $\frac{1}{3}$
RPM



RECORDS

Record No. 5-9889



PROUDLY PRESENT

Ray Hutchinson

Be sure and listen to his new release

"ROSE MARIE" f/s "MY HEART WILL NEVER KNOW"

on the
air



George H. Grant takes over PD duties at VPCM St. John's from Stan Barrett, who is returning to the Florida market. One of George's first duties was the VPCM tie-in with Memorial University and their Winter Carnival Feb. 6-7. Headlining the big show were Columbia recording artists the Brothers Four. One of the highlights of the Carnival was the judging of the show sculpturing entries. VPCM took an active interest in this contest and worked long hours on their own entry. /// Bob Wood of CKCK will be looking after the booking for Regina's newest Go-Go Club The Crickets' Chirp. The Club 62 Rhodemen opened this swinging nite spot to a packed house. The next night was looked after by the Club 62 Shandermen and again the Regina teenagers lined up for blocks in below zero weather to get a chance to shake a little. Big items at CKCK are Bobby Curtola's newest "While I'm Away" on Tartan and "Walking The Dog" by Jerry Palmer. /// Terry "D" sends news that the recent CJME Gamma Goochee contest turned out to be a giant success and suggest we keep an eye on "In My Room" by Verdelle Smith on Capitol. Listener reaction makes it a natural for the chart. /// Big in the Graham Wyllie territory at CKCL Truro is "Poor Baby" by the Ottawa based Staccatos. Bobby Curtola moves up with his entry of "While I'm Away". /// Sleeper of the month at CKOM Saskatoon turned out to be "Big Dog" by Rolf Harris on Capitol. The disc was put in the "won't make it" category but somehow found its way on the air. The station was deluged with calls and that's when panic gripped the station. All copies had been lost or thrown out. Local distribs had run out of the record so a quick call had to be made to Toronto to rush out copies to satisfy listeners who had sent donations and petitions to the station to get "Big Dog" back on the air. /// There was a time when Canadian releases weren't even welcome at Canadian radio stations but now comes a call from Dave Charles at CJBO Belleville complaining about the lack of Canadian releases. Working hand in hand with this radio policy to boost the best in Canadian discs is Dave's successful booking of the best in Canadian talent for local appearances. He couldn't squeeze another soul into his gigs so he isn't interested in bringing any foreign groups into the Belleville area. /// CKYL's Dribblin' Fram contest has brought more would-be artists out of the woods of the Peace Country than ever imagined. Colourful entries from ages 4 to 90 are now adorning every room of the station and plans are now underway for a larger location to show off what CKYL listeners visualize as a Dribblin' Fram. /// Lynne Pilot, promo touter at CJLX, notes that Jay Spark has returned to this lakehead station after a year's absence. Another recent arrival is Ron Knight who takes over as News Director. Home town support has been given to Jerry Palmer with his Gaiety entry of "Walking The Dog". /// At a recent Swift Current gig for Barry Allen and Wes Dakus, Fred Jack of CKSW got the inside on the next Barry Allen release which is "Mission Bells". This song was by far the biggest hit of the dance and says Jack "should be a big hit on our chart." Bobby Curtola's "While I'm Away" is getting more reaction than any of the Curtola releases to date. /// The new CJOC Tel-Opinion show, hosted by Bill Matheson, Paul Preston and Jim Elliott, has been creating quite a stir with the morning crowd in Lethbridge. The talk type show (8:30 - 9:45 AM) deals with controversial subjects and gives listeners a chance to phone in and voice their opinions. The Burn-A-Tree for Muscular Dystrophy brought out 5,000 CJOC listeners to watch over 10,000 used Christmas trees explode into flame. Over \$500 was realized for this worthwhile project. /// CKLG's handle of Top Cat brought them a surprise mascot called Tyke, a real live 40 pound moderately tame lion cub. A Langley listener drove 40 miles to Vancouver to show the CKLG staffers that he had a real, live African lion available for promotion. That's exactly what CKLG will be doing with Tyke, but always with his trainer.

GROWING! GROWING! GROWING!

"BLUE IS THE NIGHT"

BY

THE DEVERONS

REO 8892



THIS DIFFERENT CANADIAN RELEASE IS GETTING READY TO EXPLODE. RADIO PLAY HAS MADE IT A GIANT IN WINNIPEG.

THANKS TO RADIO STATION CKRC . . . IN WINNIPEG FOR BREAKING THIS SIZZLER.

MANUFACTURED AND DISTRIBUTED IN CANADA BY QUALITY RECORDS LIMITED



ST. JOHN'S — George H. Grant — VPCM PICKS

Made For Walkin' — Nancy Sinatra — Reprise
You Don't Please Me — Sunrays — Capitol

PRINCE ALBERT — John Wessel — CKBI PICKS

Look In My Eyes — 3 Degrees — Quality
My World Is Empty — Supremes — Motown

NEW YORK — Cousin Bruce Morrow — WABC PICKS

At the Scene — Dave Clark Five — Capitol
Dedication Song — Freddy Cannon — W. Bros.

REGINA — Bob Wood — CKCK PICKS

The Rains Came — Sir Douglas 5 — Tribe
Liking Turns To Loving — Ronnie Dove — Apex

SASKATOON — Ray Nickel — CKOM PICKS

Made For Walkin' — Nancy Sinatra — Reprise
Big Dog — Rolf Harris — Capitol

WINNIPEG — Doc Steen — CKRC PICKS

Long Live Our Love — Shangri Las — Red Bird
Red Hot — Sham The Sham — Quality

REGINA — Terry David Mulligan — CJME PICKS

While I'm Away — Bobby Curtola — Tartan
What Now My Love — Sonny & Cher — Atco

LAKEHEAD — Bill Logan — CJLX PICKS

Long Live Our Love — Shangri Las — Red Bird
Made For Walkin' — Nancy Sinatra — Reprise

TRURO — Graham Wyllie — CKCL PICKS

It Won't Be Wrong — Bryds — Columbia
While I'm Away — Bobby Curtola — Tartan

BELLEVILLE — Dave Charles CJBQ PICKS

Night Time — Strangeloves — Bang
Lightnin' Strikes — Lou Christie — MGM

LINDSAY — Dick Alberts — CKLY PICKS

While I'm Away — Bobby Curtola — Tartan
Let's Go Somewhere — Dean Taylor — Motown

Sounding Board

JOHN LOWETH CHNO Sudbury
Keep On Tellin' me — Greg Hamon
"Very well produced disc. Should climb charts."

DOC STEEN CKRC Winnipeg
While I'm Away — Bobby Curtola
"This is one of Bobby's best in a long time. Bryan Olney has a great tune for himself and with Bobby's rendition it should be a seller and a hit. The 'Peg' like it. It rates high each night on 'Voice Your Choice'."

TEX BAGSHAW CKLY Lindsay
While I'm Away — Bobby Curtola
"Bobby's got a great new sound. Should be a Top 40 contender across the country. Perhaps even Top 10."

FRED TRAINOR CKBW Bridgewater
Another Man — Shondels
"A mover. Easy listening. Could go all the way with some play. But let's not overlook the flip. It's good."

PETER BENNETT CKPT Peterboro
Another Man — Shondels
"Not a bad sound at all. I think the kids will find it very danceable."

TEX BAGSHAW CKLY Lindsay
This They Say Is Me — Rhythm Pals
"Mike, Mark and Jack should do very well with this new effort. Very easy listening."

R.P.M. Play Sheet

W W

from...

1	3	AS TEARS GO BY	Rolling Stones	Lon
2	16	BARBARA ANN	Beach Boys	Cap
3	7	UNDER YOUR SPELL AGAIN	Johnny Rivers	Lon
4	49	MY LOVE	Petula Clark	Com
5	11*	CRYING TIME	Ray Charles	Spa
6	6*	ATTACK	Toys	Qua
7	8	TELL ME WHY	Elvis Presley	Rca
8	18	WALK ON BY	Bobby Kris	Col
9	12*	MY GENERATION	The Who	Com
10	14	LIGHTNIN' STRIKES	Lou Christie	Qua
11	17x	WHERE THE SUN NEVER SHONE	Jonathan King	Lon
12	15*	SNOWBELLS	Winifred Atwell	Col
13	19	LITTLE BOY	Four Seasons	Qua
14	24*	ANDREA	Sunrays	Cap
15	27	A HARD DAY'S NIGHT	Ramsey Lewis	Pho
16	31*	CALIFORNIA DREAMIN'	Mama's & Papa's	Rca
17	20x	HURT	Little Anthony	Com
18	22	BREAKING UP IS BREAKING...	Roy Orbison	Lon
19	21	HURTING EACH OTHER	Guess Who	Qua
20	23x	SPREAD IT ON THICK	Gentrys	Qua
21	25x	GET OUT OF MY LIFE	Lee Dorsey	Qua
22	28	ARE YOU THERE	Dionne Warwick	Que
23	26x	CALL ME	Chris Montez	Qua
24	30x	WHO YOU GONNA HURT	Beryl Marsden	Cap
25	34	CRAWL OUT YOUR WINDOW	Bob Dylan	Col
26	35	MICHELLE	David & Jonathan	Cap
27	38	YOU'RE GONNA HURT YOURSELF	Frank Valli	Lon
28	29	AN ORDINARY GUY	Chip Fraser	Col
29	32	DID YOU EVER HAVE TO MAKE...	Lovln' Spoonful	Qua
30	36*	WHEN LIKING TURNS TO LOVING	Ronnie Dove	Com
31	40	A BEGINNING FROM AN END	Jan & Dean	Lon
32	39*	WHILE I'M AWAY	Bobby Curtola	All
33	33	STOP ME FROM FALLIN' IN LOVE	Beau Hannon	Qua
34	37	GOOD TIME MUSIC	Beau Brummels	Qua
35	new*	LONG LIVE OUR LOVE	Shangri Las	Qua
36	new*	WHAT NOW MY LOVE	Sonny & Cher	Lon
37	new*	AT THE SCENE	Dave Clark 5	Cap
38	new*	BAD REPUTATION	James Boys	Col
39	newx	I FOUGHT THE LAW	Bobby Fuller	Unk
40	newx	YOU BABY	Turtles	Qua

* RPM FORMER PICK x RPM FORMER EXTRA

Comers

EXTRA	BOOTS ARE FOR WALKING	Nancy Sinatra	Com
EXTRA	WORKING BACK TO YOU	Four Seasons	Lon
EXTRA	THE RAINS CAME	Sir Douglas	Lon
EXTRA	TAKE ME FOR WHAT	Searchers	All
EXTRA	WAITING IN YOUR WELFARE LINE	Buck Owens	Cap

Sure!!

HOMEWARD BOUND — Simon & Garfunkel — Col

Should!

BATMAN THEME — Marketts — Com

Could

WALKING THE DOG — Jerry Palmer — Rca

Maybe?

BATMAN — Jan & Dean — Lon

GMP Guide

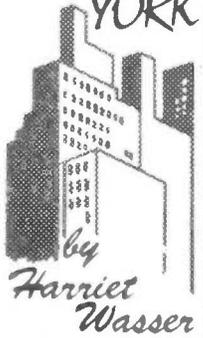
1	ZORBA THE GREEK	Tijuana Brass	Qua
2	AS TEARS GO BY	Rolling Stones	Lon
3	WALK ON BY	Bobby Kris	Col
4	THE MEN IN MY LITTLE GIRLS LIFE	Mike Douglas	Col
5	SECOND HAND ROSE	Barbara Streisand	Col
6	ON A CLEAR DAY	Johnny Mathis	Lon
7	LOVE BUG	Jack Jones	Pho
8	QUIET NIGHTS	Andy Williams	Col
9	MOMENT TO MOMENT	Frank Sinatra	Com
10	MICHELLE	David & Jonathan	Cap
11	TIJUANA TAXI	Tijuana Brass	Qua
12	FRECKLES FRECKLES	Skip Evans	Qua
13	FEELING GOOD	Arena Brass	Col
14	SAND PIPER	Tony Bennett	Col
15	JOKER	Young Canadians	Cap
16	BYE BYE BLUES	Bert Kaempfert	Com
17	SPANISH EYES	Al Martino	Cap
18	TIME	Pozo Seco Singers	Col
19	WHEN LIKING TURNS TO...	Ronnie Dove	Com
20	LOVE IS ALL WE NEED	Mel Carter	Lon
21	SNOWBELLS	Winifred Atwell	Col
22	ASHAMED	Jerry Vale	Col
23	SWEET SEPTEMBER	Lettermen	Cap
24	I CAN'T HELP WONDER...	Travellers	Cap
25	ANOTHER SIDE OF YOUNG	Jim Pirie	Col

Country

1	IRON TOWN	Rhythm Pals	Melbourne
2	DON'T KNOCK ON MY DOOR	Canadian Sweethearts	Quality
3	LOST LOVE	Artie MacLaren	Arc
4	COME HOME NEWFOUNDLANDER	Tom Jim Garth	Melbourne
5	SHADOWS OF MY HEART	Diane Leigh	Capitol
6	MARJOLAINA	Jimmy James	Arc
7	FRECKLES FRECKLES	Skip Evans	Quality
8	CADILLACIN' AROUND	Angus Walker	Melbourne
9	ISLE OF NEWFOUNDLAND	Bert Cuff	Arc
10	GOODBYE MY FRIEND	Bob King	Melbourne

Cross Canada Chart Action				U.S. RELEASE	PRODUCTION	COPYRIGHT	CKCL	CKOW	CFCF	CKWS	CKBQ	CKLY	CKLB	CKOW	CKCY	CKJL	CKPR	CKRC	CKBI	CKOM	CKCK	CKME	CKAT	CKYL	CKUN	CKEK
A — FOREIGN	B — BMI	C — CAPAC	O — DOMESTIC				Toro	Bridgewater	Montreal	Kingston	Bellefleur	Lindsay	Oshawa	Welland	The Soo	Kirkland Lake	Lakeland	Winnipeg	Prince Albert	Saskatoon	Regina	Regina	Medicine Hat	Peace River	Vancouver	Cranbrook
1	3			WHILE I'M AWAY	Bobby Curtola	All	*	A	B	30	40															
2	2			HURTING EACH OTHER	Guess Who	Qua	*	A	B																	
3	2			WALK ON BY	Bobby Kris	Col																				
4	5			SOLDIER BOY	Debbi Lori Kaye	Col	*	A	A	28																
5	4			BLUE LIPSTICK	Patrician Anne	Arc	*	D	A																	
6	9			LOVE DIDN'T DIE	Chessmen	Lon	*	A	A																	
7	6			HOCHI COOCHI COO	Wes Dakus	Cap	*	A	A																	
8	12			ANOTHER MAN	Shondels	Col	*	A	Unk																	
9	13			JOKER	Young Canadians	Cap	*	A	A																	
10	8			PENNY A TEARDROP	Barry Allen	Cap	*	A	A																	
11	10			FORGET HER	Bobby Curtola	All	*	A	B																	
12	new			POOR BABY	Staccatos	Cap		D	B																	
13	19			POOR ANNE	J.B./Playboys	Rca		A	B																	
14	20			THIS AIN'T LOVE	Nocturnals	Pho	*	A	A																	
15	15			YOU REALLY GOT A HOLD ON ME	Caesar/Consuls	Car	*	D	A																	
16	17			I DON'T WANT TO GO	Lynda Lane	Rca		D	B																	
17	16			FRECKLES FRECKLES	Skip Evans	Qua	*	A	B																	
18	new			JUST DON'T	Tom Northcott	Unk		Unk	Unk																	
19	18			TAKE THE FIRST TRAIN HOME	Dee/Yeomen	Qua	*	A	B																	
20	7			LIKE A DRIBBLING FRAM	Race Marbles	Cap	*	D	B																	

NEW YORK



Judging from what I heard at the JACKIE and ROY KRAL album session, this great duo is really attempting something different . . .

Received a very nice letter from JO ANN CAMPBELL and TROY SEALS informing me that BERT BERNS will be producing their next session for Atlantic in early February . . . VAN MCCOY played me his new single, "Starlight, Starbright", and then told me

that MITCH MILLER will produce his first LP with GLEN OSSER writing the arrangements . . . THE WONDER WHO are getting ready to record a new single before cutting an LP . . . PAT BOONE will record the title theme from the film "Judith" . . . TOM WILSON of MGM records will record HERMAN'S HERMITS now that the boys have split with MICKEY MOST . . . "I See The Light" by THE FIVE AMERICANS was produced by DALE HAWKINS, a singer who deserves a hit fo his own . . . There are any number of new records coming out aimed at cashing in on "The Batman" series. THE MARKETTES record of "Batman" is a PICK on WMCA while WABC in NYC is playing the SCOTTY McKAY record, "Here Comes Batman" on Claridge . . . Mainstream Records goes a step farther with the release of their "Comic Book Heroes" LP (by the CAPES and MASKS) as "The Batman" is only one here out of many . . . Tin Pan Alley is talking about DON COSTA'S decision to return to ABC-Paramount Records, the scene of his initial success as a record producer . . . TONY BENNETT'S smash opening at the Copacabana gives added interest in Tony as a result of the tremendous acting job he does in the soon to be released flick, "The Oscar" . . . Waiting to break big on the charts are "Somewhere There's A Someone" by DINO, "Hello Enemy" by JOHNNY TILLOTSON and "Woman" by PETER and GORDON . . . JACK JONES' record of "The Weekend" is now giving rough competition to the STEVE LAWRENCE version . . . THE BEATLES record of "Girl" is still the ONE version of the song being played here . . . SONNY and CHER might prove to be the first artists to put a great song "What Now My Love" on the charts . . . Getting bigger each day are "In My Room" by newcomer, VERDELLE SMITH, and "Love Makes The World Go 'Round" by another new name DEON JACKSON . . . "Just Like Me" by PAUL REVERE and the RAIDERS is getting good exposure . . . The good music sations are playing "Crazy Heart Of Mine" by ROBERT GOULET and "Lara's Theme" by the MGM SINGING STRINGS . . . Keep an eye on "Don't Bring Me Your Heart-aches" by PAUL and BARRY RYAN (the boys appear on the Ed Sullivan Show Feb. 6) . . . World Pacific's "Elusive Butterfly" by BOB LIND is moving right along . . . Notes of Interest . . . JORDAN CHRISTOPHER'S next film is "The Return Of The Seven" . . . CATERINA VALENTE will be DEAN MARTIN'S summer TV replacement .



LAST WEEKS RPM was either the antique edition, or old Ed: had some trouble with the printer, I (naturally) got right on the phone to him (Ed: Natch!!) and wala! this week's edition is in the hands of a new printer. What would old Ed: do without me??? (Ed: Let's give it a try, El!!!) ANYWAY . . . This week I had a great deal of time to straighten out a lot of little things that I know will interest my readers. The first is to congratulate Bob MacAdoory for his great perception in printing his wonderful article on mediocre Canadian discs. Bob scooped us all with his write-up on the Eddie Shack disc of "Clear the Truck" (The reference here is obviously to a big truck with a large shovel on the front.) I agree with Bob most certainly that this kind of release can only make money, and rest assured, that stations will listen to this one carefully and make up their mind without any influence from me, and TAKE IT OFF THE AIR!!! Thank you Bob, for a service well done. Thank goodness your station won't be playing it!!! (Ed: They are playing it El!) Mr. Mac is music director you know!!! (Ed: Note to Mac: Pay no attention, she's really a loveable but bitter old broad!!!).

fine, but aren't we throwing the GENIUS bit around a little loosely BABY!! That puts you up there with Einstein and that bunch. A half a dozen hits, and you're a GENIUS??? That will teach you to call me a "harmless old broad".

Lynda Laynes press agent sends along a note that Lynda will be cutting a session soon. The label is about to be announced, and many are interested. GET THIS!!! The GENIUS will produce! (I like that, I'll rib him to death. Not only that but he's got quite a thing with a well-known U.S. trade writer, and if there's anything I can't stand, it's an international hype!!).

A GROUP WRITES TO ME . . . "We are very unhappy about a contract that we have signed, and would like out." May I take this opportunity to warn groups and singers not to sign anything without checking it out carefully. There are many wonderful people who will advise you, and send you on to lawyers that will explain and instruct you. Most good contracts are written not to be broken, and once you sign you're in for good. Make sure you know what you're getting into. SPEAKING OF BREAKING CONTRACTS . . . There have been so many situations where a group has got out of their contracts to move on to better things only to find that by making the change, the magic of their previous association was broken, and they never had a hit again. This is a business based on faith and creation. If you have a good thing going, don't be too hasty to make a change. Listen to old El. I know. When I left Flo Zigfield, I made my biggest mistake. Who knows where I might have been today (Ed: Knock it off!!!)

CKY HAS RESERVED space in RPM for a full page ad "sometime in 1966". I have reserved an ad for the last edition in 1966. I'm a gamblin' woman. You're on fellas. Let's just see what happens. Meanwhile, I'll sit down and start writing the copy for my ad. I'm sure I'll win.

PEOPLE IN STUDIOS . . . Robbie Lane is cutting, and BIG they tell me. Dee and the Yeoman working with Marshall F. Shapiro. The Sparrows are now "the SPARROW" (singular) and have just finished a session. A new group called The Enigmas will release soon. Count Von Shukker will be released by Capitol, and Jim Dybolt a new singing discovery debuts on Red Leaf. I can remember when one Canadian record came out a month. We certainly have moved ahead, and the sound is GGGREEEAAAAT!!!

CANADIAN CONTENT ?



IT'S



4824 COTE DES NEIGES RD.
MONTREAL, 26, P.Q.

BOB KING'S

LATEST
AND
GREATEST

"RAMBLING SHOES"

f/s

"I'LL NEVER CHANGE
YOUR NAME"

ON

MELBOURNE

DISTRIBUTION - LONDON RECORDS



WABC's Batman Au Go-Go has been getting terrific response. This New York giant is playing almost all of the current Batman tunes. Each record is intro'd with a special Batman dramatic opening. ABC-TV actually moved in and taped a Cousin Bruce WABC broadcast which will be the feature of the ABC Television Special "Anatomy Of Pop" to be shown February 15. More than

100,000 letters were received requesting copies of WABC's Top 100 Songs of 1965. The offer of free copies was made for one night only. /// Ren Grevatt, touting London Records, notes that Margaret Whiting has returned to the record scene with her new London release of "Somewhere". Arnold Goland arranged and batoned Maggie's first release. National TV shows have been set up before Miss Whiting leaves for a PA at the La Concha Hotel in San Juan Feb. 12-27. /// The Criterion Music Corp. Hollywood, has a giant on their hands with Nancy Sinatra's "These Boots Are Made For Walkin'". US trades and radio stations are giving it across the board support.

COUNTRY



Peter Grant of the nation's only FM country radio station, CJOB-FM Winnipeg, recently hosted the Johnny Cash show which also starred Tex Ritter, Sonny James and The Statler Bros. A gabfest with Ritter gave Peter enough material to do a 20 minute show on the history of Ritter's "Hillbilly Heaven". . . . The "Country Critic Contest" has been going over big at CKOM Saskatoon. Dale

Heath notes that three new country records are played three days of the week. Listeners respond with letters and on the fourth day three letters are drawn. Winners receive new releases and their picks make it to the "Best Of The West Survey". This is also a good way of judging acceptance of Canadian discs . . . Hank Secord at CKRM Regina sends news that "Heartache No. 5" by Sharon Strong is a big item in the Queen City. Regina listeners are very interested in Canadian talent thanks to Hank who now has a 6 hour show at the beginning of each month where he spotlights the newest in Canadian releases. /// Russ Vernon, country spinner at CKXL Calgary, lists "Marjolaina" as No. 1 on his Canadian Country Top 10. Russ is drawing large crowds to his "Golden West Country Caravan" every Thursday at the local Moose Auditorium. Live shows are also now a part of the station's weekend activity. Russ makes appearances with his 8-piece band in and around the Calgary area. His Rodeo LP of songs of the oilfields should be released in the first part of February.

The BIGLAND AGENCY



A STATEMENT OF POLICY

Napoleon Hill, one of the worlds greatest positive thinkers has many excellent theories such as

1. Get a statement of your goals on paper
2. List ideas to work on and immediately go all out with the procedures
3. Make a public statement and make all the people around you aware of your goals

This year the Bigland Agency has decided to follow Napoleon's good advice

Bigland's Goal

To become the largest, most beneficial and proficient Booking Agency in Canada by January 1, 1967

Bigland's Immediate Actions

1. To advertise internationally Our Agency and the acts that we book
2. To assist in raising the standard of our acts to an even more excellent calibre
3. To provide an efficient service for all employers of our acts by prompt mailing of promotional material and contracts also by carrying out all business transactions with the highest standard possible of good, honest business ethics
4. For all members of the Bigland staff to become sincerely aware of the varying requirements of both the entertainers and the employers for a top percentage of successful engagements.

Public Awareness of Bigland's Goals & Actions

1. Through this public statement you have been made aware of our Goals.
2. Keep an eye on our results.
3. In 1966 watch the Bigland Agency --- GROW ! GROW ! GROW !

Yours very truly
THE BIGLAND AGENCY

Ron Scribner
Ron Scribner, President

"THE FRIENDLY GIANT IN THE BIGLAND"



They don't make records like they used to!

You'll enjoy hearing their new sound made possible by the talents of Canada's top arranger, record producer and the finest recording studios available. The top writers in Canada have worked together to provide 100% domestic material.

What can we say but . . . listen to the Big Town Boys' latest single "Hey Girl Go It Alone" released by Capitol in Canada, Amy-Mala in the U.S.