

RPM music weekly

Volume 5, No. 8

RPM 100 Chart Trade Acclaimed

The new RPM feature of the RPM 100 has drawn many comments from the trade and readers. All major record companies now contribute reports each week to assist RPM's single survey dept in compiling the most accurate picture of single action in Canada. Reports from radio stations are also a major factor in establishing early action. See page 5 for our expanded chart.

Gene Pitney Toronto Date

Toronto: Three Star Productions announce plans to bring in one of the largest package shows ever to appear in Toronto. The date for the two shows has been set as May 1st. at Massey Hall and will star Gene Pitney with Len Barry, Chad and Jeremy, The McCoys, Bobby Goldsboro, The Outsiders, B.J. Thomas, The Triumphs and Norma Tanega. This package has also been set for Ottawa April 30 and London May 2.

German Artists For Massey Hall

Toronto: E. Van Nuys, host of the German Canadian program heard over CKLB-FM for the past 14 years, has booked one of Europe's most successful package shows into Massey Hall. Showtime is Sunday Apr. 24 at 2:30 PM. The lineup includes, Gitta Lind, Peter Beil, Rolf Stiefel and Eva Eberhard from Germany, Bruce Lowe, popular Holland artist and Venezuelan Carlos Otero. Arc recording artist Barbara May is also included in this star studded show. The package moves to the US for dates in Chicago, Detroit and Los Angeles.

MEL SHAW ENTERPRISES BIG NEW GOLD RUSH

Calgary: The Calgary Stampeders, their success and their customing has apparently begun to rub off on other Western Canadian groups with an eye to making the big time. The "West Beat" is now "in" with many of the MOT groups. From Stetsons down to cowboy boots, masked bandits and dudes alike are now beginning to clean up with an idea as original as the gold rush. Triple bandstands are now being contemplated to accomodate the fan-rush that has exploded with this new look in rock bands. Mel Shaw Enterprises, responsible for the success of the Calgary Stampeders and the "West Beat" look, have announced plans to release the next Stampeders single sometime before the end of May. The boys will also be making a trip into Eastern Canada and are set for club dates in the US.

Soul Mag. R&B Banner

Toronto: Soul, the only rhythm and blues monthly in existence in North America is published out of Toronto and gives the latest info on the modern sound of R&B as well as items on many of the greats like Witherspoon and Waters. Rick Bell, one of the people involved in this venture is a well informed student of the modern rhythm and blues (he plays piano with the popular Mid-nights group) and is a U of T student majoring in psychology. The mag has now acquired international interest with many subscriptions coming from major R&B centres across the US. Address is PO Box 1047, Adelaide St. Station, Toronto.

Directory '66 More Features

This years RPM Directory will supply the industry with a much needed collection of facts on radio, television, bookers, songwriters, production houses, producers, recording studios, artists, ad agencies, promoters, personal managers and record companies. An added feature for the radio section this year will be "Where On The Dial" the station is located plus names of the General Manager, Programme Manager, Music Director and the names and shifts of their on-air personalities. Listings of television stations will also be an added feature this year. Notice of this years publishing of "Directory '66" has already resulted in a tremendous response from the industry with both ad and editorial copy. Deadline for editorial and advertisement material is May 6 for the May 23 publishing date. Ad agencies are now using more of the available local talent then ever before. Many of the agencies requested extra copies of "Directory '65". They found a wealth of information within its 36 pages which resulted in product selling commercials using many of the top name groups in Canada's recording industry.



Johnny Harlow, popular young Western Canadian chanter has just signed with Bragg Records out of Nashville where Johnny cut a recording session, produced by Ray Griff at the Fred Foster studios.

Paul Anka O'keefe Date

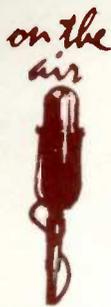
Toronto: Making his first Toronto appearance he became an international star, Paul Anka moves into The O'Keefe for a weeks engagement commencing April 25. Sharing the bill with Anka are Frank Fontaine, the "Crazy Guggenheim" of the Jackie Gleason show and The Swingin' Six. Many will remember "Diana", Anka's first million seller, which he wrote and recorded at the age of 15. Since then he has written 300 songs and has 15 million sellers under his belt. He wrote the theme song for the Johnny Carson Show and the title song for the movie The Longest Day. Anka has also made twelve motion pictures.

**ROBBIE
LANE**

~~HERE IT COMES~~
"What Am I Gonna Do?"

ON CAPITOL





It was mentioned here last week that CKCK Regina distributed 400 of their "Top 62" chart throughout Saskatchewan and Western Canada. The figure should have read 4000.

Ron Morey moves back into Canada and takes over the 8PM to 1AM slot at CHAT Medicine Hat. Ron is interested in receiving pix of Canadian artists to use as a backdrop for his new television show. Record folks should re-

member to put Ron on their mailing list. Big in the Hat is the Quality single by The King Beezz, "She Belongs To Me".

"Outselling the Beatles". That's what CJOC's Gary Harts says of "Love Drops" by Barry Allen. Gary found that by giving Barry's Capitol release, 3 to 4 spins per day it began to catch on and is now a favourite of Lethbridge listeners.

Doug Chalmers leaves CKCY-FM in The Soo to move into Toronto and possible employment as a script writer for CBC classical programmes. New at CKCY-FM is Bob Monroe who moves in from CJWA Wawa. Scott Alexander's "Pusscat Commando's Club" are well on their way to adopting a foster child. Listeners sent in twenty five cents each to the fund which realized its quota within days.

Every St. John's family received a VOXM St. Patrick's Day card containing a personal Number This kicked off their "Personal Number Roulette" promotion which gives listeners ten chances per day to phone in for a chance to spin for \$590.

CKDM has been rated the number one Rural Station in Manitoba and Saskatchewan. Ron Waddell's "Dedication Club" has a swinging new teen contest called "Contact". Dauphin club members are given a time period to call the station and on answering a simple question, become a "Contact" winner.

CHOK's "Easter In New York" contest turned out to be one of the best promotions of the year. The station worked the promotion in conjunction with Northwest Orient-Airlines.

Scott Dickson is the newest voice of the Okanagan teeners as he takes over the CJIB post of Stu Melby who moves over to CKLG-FM in Vancouver.

Fred Trainor sends news that CKBW Bridgewater is giving Canadian talent a big push. Top sounds in the Maritime centre are "Another Man" by The Shondels, "Laugh Too Much" by Little Caesar and The Consuls and now Jimmy Dybold's "A Bit Of Love". Fred finds that local teeners are hip to Canadian talent and can't seem to get enough.

Bill James notes that CKLN and the City of Nelson seem to have captured Danny Harrison. Danny's folks live in Nelson, and it was his intention to make a short visit home. His fans had other ideas. He's been kept busy with PA's in and around the area. He did manage to make a trip to New York for a Coral recording session. His next single "Girl Girl Girl" should be released by the end of April. The BC Rogues, a re-created band have been the rage of Nelson of late and made a smash appearance at the University's recent Monte Carlo show. A Battle Of The Bands will take place in Grand Forks, just west of Nelson. Featured performers will be The Veldons, West Winds and Skip and Jo. The latter will have a single on the market before too long.

EDITORIAL:

CAN WE DIG OUR WAY OUT OF THE LEGENDARY 5% CANADIAN MARKET???

Canada, the legendary 5% market. With one tenth of the population of the United States, Canada can only come up with a 5% sale of the combined figures of sales in these two countries. It is time we dispelled the reputation we have in Canada for this low percentage of record sales. It is the opinion of many that our industry has a very placid attitude about hitmaking. The excitement of the REAL record business is absent in our record men and programmers. RPM feels that the key and solution to this problem is a greater interest in domestic product that would introduce the merchandising flair and promotion that makes records. The Canadian disc jockey suffers from a disease called "LAZY PROGRAMMING". The Canadian record man suffers from a similar affliction called the "ESTABLISHED HIT". It is time to pioneer with new records, and a Canadian sound on radio. The foreign hits will continue to look after themselves.



RESERVE YOUR AD SPACE NOW

IN THE RPM DIRECTORY

THE ISSUE DATE IS MAY 23rd

HERE ARE A FEW TYPICAL AD RATES

Full page \$120

Half page \$70

One third \$50

Quarter page \$40

One eighth \$20

No matter who you are or what you are doing in the music industry, you can advertise in the CANADIAN MUSIC INDUSTRY DIRECTORY

Write to: RPM DIRECTORY
1940 Yonge Street
Toronto 7, Ontario

Telephone: 487-3466



Elvira
Caprese
Says...

OH! MY DEARS! You have made me feel very humble and proud of all my audience. The letters and telegrams still pour into Old Ellie, and many cheques are still coming in to my "Keep Canadian Talent Off The Streets" campaign. How gratifying to know that I have single-handed saved Canada's only music industry weekly. I have all of you to thank and I think I should mention that it's been a surprise to me to see so many groups subscribing to RPM. In many cases each member of the group has bought their own subscription. As young as they are, they realize that their future in the musicbiz is very much dependent on a publication like RPM. Rumour has reached me that at a recent meeting of musicians, two such believers stood up to say what they thought of RPM. They were surely brave to come out with their opinions. They becried the fact that certain

groups were allowed so much advertising in RPM. I would like to answer them with one comment. The space in RPM is available to ANY (and I repeat) ANY group who wishes to advertise. Possibly you don't get the amount of advertising in RPM that you would like, but for old Ed: to give away advertising would be like gigging FREE for 3 days of every week (Fridays, Saturdays, and Sundays..if you wish) MY NEXT VICIOUS ATTACK is on personal managers and publicists. There is a little thing called a "press release" which many artists pay to have originated smartly and mail out to the press and radio. If you keep your activities secret..the press will not be able to publicize your progress. I am sure I not only speak for old Ed: but for Johnny Murphy and Kit Morgan who are also trade writers. Try dropping them a line. Tell them what you're doing. If it is interesting, you'll get a mention. The whole trade will read about it. Don't wait for a record to get a bit of prestige. Do it now, and if you don't know how then that's what your personal manager is for, or hire a publicist. I asked old Ed: if his door was ever closed to an artist and he told me that if the artist phoned ahead for an appointment, a chat could always be arranged. He told me that many artists have accepted his hospitality and sat down to discuss their problems and their advertising programs. This is a trade publication, you know not a radio station. If you aren't getting the press you deserve, then it could be you or your personal manager..or your budget doesn't allow for the sure thing, a PAID AD that will tell your story. That's what RPM is in business for. Before RPM..your secret was well kept. THERE WAS NO CANADIAN TRADE MAGAZINE I must quote Lorenz again when he said, "Don't gnaw on the hand that can mean stardom" (Ed: That's not what Lorenz said at all!!!) and who would argue with Lorenz? OR ELLIE FOR THAT MATTER!!! THE SOUND FOR THIS SUMMER will be sweet. You'll hear a lot of ballads that will make you think it's 1955 again. I know that a great many Canadian groups will heed my warning and forget about the R & B sides we are hearing that are not making it, and smooth out that beat. Even the Rolling Stones haven't been getting the reception that they used to. I NOTICED RECENTLY that an artist named Dallas Frazier has released a disc called "Elvira" (no doubt dedicated to you know who...) WELL, I was advised that although there is a great deal of programming on this item, it will not be released in Canada. I would like to know where the discs that are being programmed are coming from!!! THAT'S WHAT I'D LIKE TO KNOW. MY FACE WILL BE RED IF A CERTAIN air personality bites the dust. THAT'S ALL I CAN SAY at this time. THE PEOPLE BEHIND a new singer named Jimmie Dybold are certainly printing a lot of pix of this handsome new star. I heard the record, and must comment on his talent. He is GREAT!!! This one will happen. The title is very long, but it's a hit, and I can't remember it!!! (Ed: That IS great reporting. What would you call that "half a hype"???) I DON'T CARE WHAT ANYONE SAYS...the new disc by the Willows (formerly the Girlfriends of Music Hop) is a SMASH!!! it is must programming (IF YOU PROGRAM CANADIAN!!!) the title of this opus (Ed: She's SQUARE isn't she?) is "My Kind Of Guy" It's on MGM. THE ROCKATONES' new one just needs a little push to start moving. I'd like to see this group make it!!! The side is "For My Own" and some stations are already playing it.

CANADIAN AMERICAN RECORDS LTD.

CANADIAN TALENT

BOBBY G. GRIFFITH

CANADIAN SONGS

CHEATER, CHEATER

f/s

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NOW JACK**

Distributors: Phonodisc Ltd., Central Record Co., Emerson Sales



BIGLAND IS PROUD

to announce
the arrival
of the

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from Edmonton



to Eastern Canada



FOR THE FIRST TIME

BIGLAND

have the

BIG TOWN BOYS

available

for a Western tour

Dates and prices

available from

JACK MANNING

at BIGLAND



A new KIM Enterprise discovery, The Darvels, are currently making the rounds in the Maritimes and gathering themselves quite a following. The boys have been playing gigs around the New Glasgow area and play a good 25% Canadian content at each engagement. They're in the market for new material and would appreciate any up-tempo rock tunes, with an eye to recording same. Send your material

to KIM Enterprises, 3120 Union St. Halifax. The Bad Ceders are still the hottest talent in the Maritimes and as yet, still up for grabs. The Axemen and Karen Oxley have apparently been signed to Arc. Frank's Bandstand played to a full house in Truro recently and it looks good for a tour of the Provinces. Haligonians have been flocking to the Gemini VI Coffee House since it went Go Go.

From the nation's Capital comes news of a not so new group known as The Skaliwags. Not so new because they were once known as The Tru-Tones. Keeping up with the "in" sound they've been playing to good crowds in Deep River, Kingston, Brockville and their own Ottawa area. Their repertoire includes more of the R&B and folk-rock sound but they're versatile enough to switch to the liking of their audiences. A record release is now being considered plus a tour of Canada. The Townsmen have put the finishing touches on their next release, "Heaven In The Middle Of Town", an Emmerson-Craig (Staccatos) tune. No news as to what record company as yet. Bob Harrington, formerly with The Esquires debuts

as a soloist in the near future. Don Norman, another former member of The Esquires fronts a group known as The Other Four and should have their latest session in disc form soon. Those Naughty Boys make it a full house for Ottawa with their soon to be released recording session.

Oshawa, just outside Toronto, now boasts the best of the best of three groups. The Upsetters represents three of the past outstanding groups in the area. They're made up of former members of The Lincolnaires, Coachmen and features the well known Billy Dancer, formerly with the Du-Kanes on lead guitar. They're set to appear in Toronto at the Gogue Inn, May 7.



The Courriers are back on the recording scene with their camp recording of "Ann" on Rca.

The Third Annual Maine-Maritime Hootenanny turned into a roaring success for the HI-Y, sponsors of the yearly event. Taking top honours was a Fredericton group known as the Rogues. We Three, from Teachers College in Fredericton, and The 23's from Saint John were runners-up. Chad and Jeremy's recent appearance at Ricker College, Moulton Maine gained them many new fans.



Montreal's Rocktones release their first London single "For My Own".

Dave Charles, well known voice of of the Quinte Teener (CJBQ and Belleville intelligencer) has put forth a suggestion for Belleville's Centennial project. Being as Belleville "is the Capital of Canadian music", Dave would like to have a continuous "Mod Festival" and invite all those Canadian bands, who have become known through their recordings, to make the scene at Belleville and then invite the teen sets and young adult population from across the nation to gather in Belleville and show the country that young Canadians are interested in other Canadians.

SURE!

THE TEASER - Bob Kuban - Qua
ONCE UPON A TIME - Teddy/Pandas - Col

SHOULD

TWINKLE TOES - Roy Orbison - Qua
THE MORE I SEE YOU - Chris Montez - Qua

COULD

PLEASE DON'T SELL MY DADDY...
-Greenwoods - Pho

Maybe?

YOU GOT THE POWER OF LOVE
- Everly Bros - Com



MOOSEJAW - Ted Hockaday - CHAB
She's No Angel - Wes Dakus - Capitol
Love's Made A Fool... - Bobby Fuller - Mustang

BELLEVILLE - Dave Charles - CJBQ
Dream Boy - Allen Sisters - Quality
I Fell In Love - Undertakers - Black Watch

CALGARY - Dave Lyman - CKXL
Leaning On Lamp Post - Herman's Hermits - MGM
Bracero - Stu Phillips - Rca

DAUPHIN - Ron Waddell - CKDM
Dream Boy - Allen Sisters - Quality
Come Back To Me - Patti Page - Columbia

PENTICTON - Wayne Barry - CJII
Dedication Song - Freddy Cannon - WB
She's No Angel - Wes Dakus - Capitol

BATHURST NB - Denis Menard - CKOK
Somewhere - Len Barry - Decca
Kicks - Paul Revere - Columbia

LETHBRIDGE - Gary Hart - CJOC
Kicks - Paul Revere - Columbia
She's No Angel - Wes Dakus - Capitol

CORNWALL - Tom Hey - CJSS
End Of The Day - Kinks - Pye
Dream Boy - Allen Sisters - Quality

NELSON - Bill James - CKLN
Sign Of Times - Petula Clark - WB
End Of The Day - Kinks - Pye

BRIDGEWATER - Fred Trainor - CKBW
Outside... Heaven - Lou Christie - Roulette
Bit Of Love - Jimmy Dybold - Red Leaf

VERNON - Jim Yount - CJIB
Message To Michael - Dionne Warwick - Scepter
If You Love Me - Lazy Susans - Kapp

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CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY

Compiled from Record Company and Disc Jockey reports.

Week of April 18/1966

- | | | | | | |
|-----------|--|-----------|--|-----------|--|
| 1 2 6 | *DAYDREAM Lovin' Spoonful—Kama-Sutra (Qua) | 34 23 23 | *INSIDE LOOKING OUT Animals—MGM (Qua) | 68 69 83 | SIPPIN' N CHIPPIN' T-Bones—Liberty (Lon) |
| 2 3 7 | I'M SO LONESOME I COULD CRY B.J. Thomas—Scepter (Qua) | 35 35 38 | *THE ONE ON THE RIGHT IS.. Johnny Cash—Columbia—(Col) | 69 80 99 | DON'T PUSH ME Hedgehoppers Anon—Parrot (Lon) |
| 3 4 15 | *WALKIN' MY CAT NAMED DOG Norma Tanega—Reo (Qua) | 36 17 20 | *ROSE MARIE Ray Hutchinson—Epic (Col) | ■70 96 | I'LL TAKE GOOD CARE OF YOU Garnet Mims—United Artists (Com) |
| ■4 18 24 | *SOUL AND INSPIRATION Righteous Bros—Verve (Qua) | 37 25 43 | LULLABY OF LOVE Poppies—Epic (Col) | 71 75 91 | ELVIRA Dallas Frazier—Sparton (Spa) |
| 5 3 3 | *MAGIC TOWN Vogues—Barry (Qua) | 38 19 18 | HE WILL BREAK YOUR HEART The Counts—Apex (Com) | 72 82 96 | TREAT ME ALRIGHT The Reefers—Mark III (Car) |
| 6 6 10 | *SPANISH FLEA Tijuana Brass—Quality (Qua) | 39 41 61 | WHAT NOW MY LOVE Tijuana Brass—Quality (Qua) | 73 74 | 3000 MILES Brian Hyland—Phillips (Lon) |
| 7 13 14 | *HEY GIRL GO IT ALONE Big Town Boys—Capitol (Cap) | ■40 59 85 | *CAROLINE, NO Brian Wilson—Capitol (Cap) | 74 89 | KILLER JOE Kingsmen—Quality (Qua) |
| 8 5 8 | *IT'S TOO LATE Bobby Goldsboro—United Artists (Com) | ■41 63 89 | SLOOP JOHN B Beach Boys—Capitol (Cap) | ■75 | — MONDAY MONDAY Mama's & Papa's—Dunhill (Rca) |
| 9 14 16 | TIME Pozo Seco Singers—Columbia (Col) | 42 49 70 | I CAN'T GROW PEACHES ON.. Just Us—Columbia (Col) | 76 81 82 | LOOK WHAT YOU'RE DOING Bondsmen—Capitol (Cap) |
| 10 9 11 | *YOU LAUGH TOO MUCH Little Caesar & Consuls—Red Leaf (Car) | 43 51 72 | *FRANKIE & JOHNNY Elvis Presley—Rca (Rca) | 77 91 | COMING HOME CINDY Trini Lopez—Reprise (Com) |
| 11 15 22 | *LITTLE LATIN LUPE LU Mitch Ryder—Barry (Qua) | ■44 60 87 | *LA LA LA Gerry & Pacemakers—Capitol (Cap) | 78 97 | THAT'S WHY I LOVE YOU Joey Hollingsworth—Apex (Col) |
| 12 16 12 | BELIEVE ME Guess Who—Quality (Qua) | 45 30 13 | *LISTEN PEOPLE Herman's Hermits—MGM (Qua) | ■79 92 | — *OH GEE GIRL Liverpool Set—Columbia (Col) |
| 13 11 9 | 19th NERVOUS BREAKDOWN Rolling Stones—London (Lon) | ■46 65 97 | TRY TOO HARD Dave Clark Five—Capitol (Cap) | 80 95 | — *GREEN HORNET Arena Brass—Columbia (Col) |
| ■14 26 49 | GOOD LOVIN' Young Rascals—Atlantic (Qua) | 47 52 74 | GLORIA Shadows Of Night—London (Lon) | 81 83 98 | *STILL Sunnys—Capitol (Cap) |
| 15 22 25 | CRY MYSELF TO SLEEP Al Martino—Capitol (Cap) | 48 56 79 | SOMEWHERE Len Barry—Decca (Com) | ■82 100 | — MESSAGE TO MICHAEL Dionne Warwick—Scepter (Qua) |
| ■16 39 54 | *KICKS Paul Revere—Columbia (Col) | ■49 68 | — LEANING ON THE LAMP POST Herman's Hermits—MGM (Qua) | 83 93 | — *NORWEGIAN WOOD George Edwards—Dunwich (Lon) |
| 17 24 27 | *TIME WON'T LET ME Outsiders—Capitol (Cap) | 50 32 25 | *BALLAD OF THE GREEN BERET Barry Sadler—Rca (Rca) | 84 88 | — I'M THE SKY Eddie Rambeau—Reo (Qua) |
| 18 27 65 | SECRET AGENT MAN Johnny Rivers—Imperial (Lon) | ■51 73 92 | TILL THE END OF THE DAY Kinks—Pye (All) | 85 87 100 | *BIG HURT Del Shannon—Liberty (Lon) |
| ■19 32 77 | A SIGN OF THE TIMES Petula Clark—Warner Bros (Com) | 52 62 81 | *HOLD TIGHT D.D.D.B.M. & T.—London (Lon) | ■86 | — DARLING BABY Elgins—VIP (Pho) |
| 20 12 4 | *NOWHERE MAN Beatles—Capitol (Cap) | 53 64 84 | MEMORIES ARE MADE OF THIS The Drifters—Atlantic (Qua) | 87 98 | — LOVER'S CONCERTO Sarah Vaughn—Mercury (Lon) |
| 21 7 2 | *HOMEWARD BOUND Simon & Garfunkle—Columbia (Col) | ■54 71 | — EIGHT MILES HIGH Byrds—Columbia (Col) | ■88 | — DISTANT DRUMS Jim Reeves—Rca (Rca) |
| 22 21 21 | *SURE GONNA MISS HER Gary Lewis—Liberty (Lon) | 55 66 86 | HI HEEL SNEAKERS Ramsey Lewis—Cadet (Pho) | 89 | — THIS OLD HEART OF MINE Isley Bros—Tamla (Pho) |
| 23 28 60 | BANG BANG Cher—Imperial (Lon) | 56 70 | — *A GROOVY KIND OF LOVE Mindbenders—Fontana (Lon) | ■90 | — LET'S START ALL OVER AGAIN Ronnie Dove—Apex (Com) |
| ■24 38 66 | *UNTIL IT'S TIME FOR YOU TO GO Catherine McKinnon—Arc (Arc) | 57 50 33 | IT'S A LONG WAY HOME Staccatos—Capitol (Cap) | 91 94 | — STOP Moody Blues—London (Lon) |
| 25 8 5 | ELUSIVE BUTTERFLY Bob Lind—World Pacific (Lon) | 58 67 88 | ONE TRACK MIND Knickerbockers—Apex (Com) | ■92 | — BACKSTAGE Gene Pitney—Columbia (Col) |
| 26 10 1 | *WOMAN Peter & Gordon—Capitol (Cap) | ■59 85 | — *LOVE DROPS Barry Allen—Capitol (Cap) | ■93 | — BALLAD OF IRVING Frank Gallop—Kapp (Pho) |
| ■27 42 69 | A LOVE LIKE MINE Dee/Yeomen—Reo (Qua) | 60 61 71 | OUTSIDE THE GATES OF HEAVEN Lou Christie—Roulette (All) | ■94 | — *HE CRIED Shangri—Las—Red Bird (Qua) |
| ■28 45 73 | *SHAPES OF THINGS Yardbirds—Capitol (Cap) | 61 72 94 | YOUNG LOVE Lesley Gore—Mercury (Lon) | ■95 | — LOVE'S MADE A FOOL OF YOU Bobby Fuller—Regency (Pho) |
| 29 29 44 | TIPPY TOEING Harden Trio—Columbia (Col) | 62 77 79 | LOVE IS ME Connie Francis—MGM (Qua) | 96 | — BAND OF GOLD Mel Carter—Imperial (Lon) |
| 30 33 40 | *JUANITA BANANA The Peels—Karate (Pho) | ■63 79 80 | I CAN'T LET GO Hollies—Capitol (Cap) | 97 | — DON'T MAKE ME OVER Swingin' Blue Jeans—Capitol (Cap) |
| ■31 44 76 | RHAPSODY IN THE RAIN Lou Christie—MGM (Qua) | 64 78 95 | FOLLOW ME Lynne & Cybelle—Quality (Qua) | 98 99 | — BUGALOO PARTY Flamingos—London (Lon) |
| ■32 47 68 | *PHOENIX LOVE THEME Brass Ring—Rca (Rca) | 65 86 | — TOGETHER AGAIN Ray Charles—ABC Paramount (Spa) | 99 | — SUBSTITUTE The Who—London (Lon) |
| 33 20 17 | *WHILE I'M AWAY Bobby Curtola—Tartan (All) | ■66 84 90 | *A BIT OF LOVE Jimmy Dybold—Red Leaf (Car) | 100 | — *THAT'S MY STORY Simon & Garfunkle—Sparton (Spa) |

■—RPM ACTION SINGLES
*—PREVIOUS RPM PICKS

Cross Canada Chart Action appears on page 6

his singles and albums.

Eagle: Wes Nowosad, prexy of this Winnipeg based company has just released "Crazy Things" by The Quid. This popular 'Peg group wrote both sides for this Winnipeg session. CKRC is giving the boys that extra boost, so necessary.



It was "Petula Clark Day" during the recent appearance of the British songstress at Toronto's O'Keefe. Seen welcoming "Pet" at a Compo reception are, from the left, Billboard's Kit Morgan, Al Malr Apex promo man, "Pet", Apex discer Joey Hollingsworth and Gordon Lightfoot, United Artists recording artist.



Remember way back when...Curley Fletcher wrote "Ridge Running Roan"? Wilf Carter followed this with "He Rode The Strawberry Roan" and followed this with "The Death Of Strawberry Roan". Well get ready....Scotty Gibbs, Frontier Records has written "Son Of Old Strawberry Roan". So..."Strawberry Roan rides again and in good company. The tune is to be released on Scotty's Frontier album

which includes writings by Stu Clayton.

The most talented little bit of femininity to come out of the Melbourne camp has to be Shirley Ann with her recording of "Turn Me Around" Shirley Ann started out with a group known as The



Angus Walker, Melbourne recording artist, saw much action with his single "Cadillac Around"

Country Capers and became so popular through-out Alberta they were featured on CJOC radio in Lethbridge and after several years moved into a weekly television spot at CJLH-TV. Shirley Ann and The Capers were also aired on the Trans Canada Network of the CBC. Her husband, Donn, manages her affairs and does most of her writing.

Catherine McKinnon's "Time For You To Go" makes it to 21 on the CHED Country Chart "Stop The Start" a Columbia release by Johnny Dollar moves up to 23. Dollar is the new addition to the Dick Heard Management firm out of NYC.

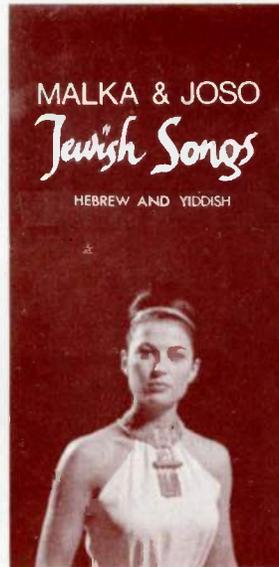
The combined operations of CFAB Windsor, CKEN Kentville and CKAD Middleton, in the Maritimes have charted The Canadian Sweethearts "Knock" at 8 and "Come Home Newfoundlander" by Tom Jim and Garth at 10.

Sharon Strong moves up to 29 on the CFGM chart with Catherine McKinnon moving into 25. Eddy Arnold's "I Want To Go With You" tops the Country Gentlemen's survey this week. The Rainvilles, popular Niagara Peninsula duo have just concluded a successful two weeks at the Austin in Port Dalhousie and the Anchorage in Niagara-On-The-Lake. They move into the Station Hotel In Welland for an indefinite stay.

Donn and Cindy Reynolds get set for a two week engagement at the Lakeshore Terrace Hotel in Kingsville, Ont.

Odie Workman's Bison release of "I Don't Never" has been getting good reaction throughout Upper Canada. Harry Burkman at CKOT Tillsonburg has found sufficient reaction to make it a chart item as has Gord Butler over at CKOX in Woodstock.

NOW! THE THIRD BIG SELLER BY CANADA'S TOP DUO

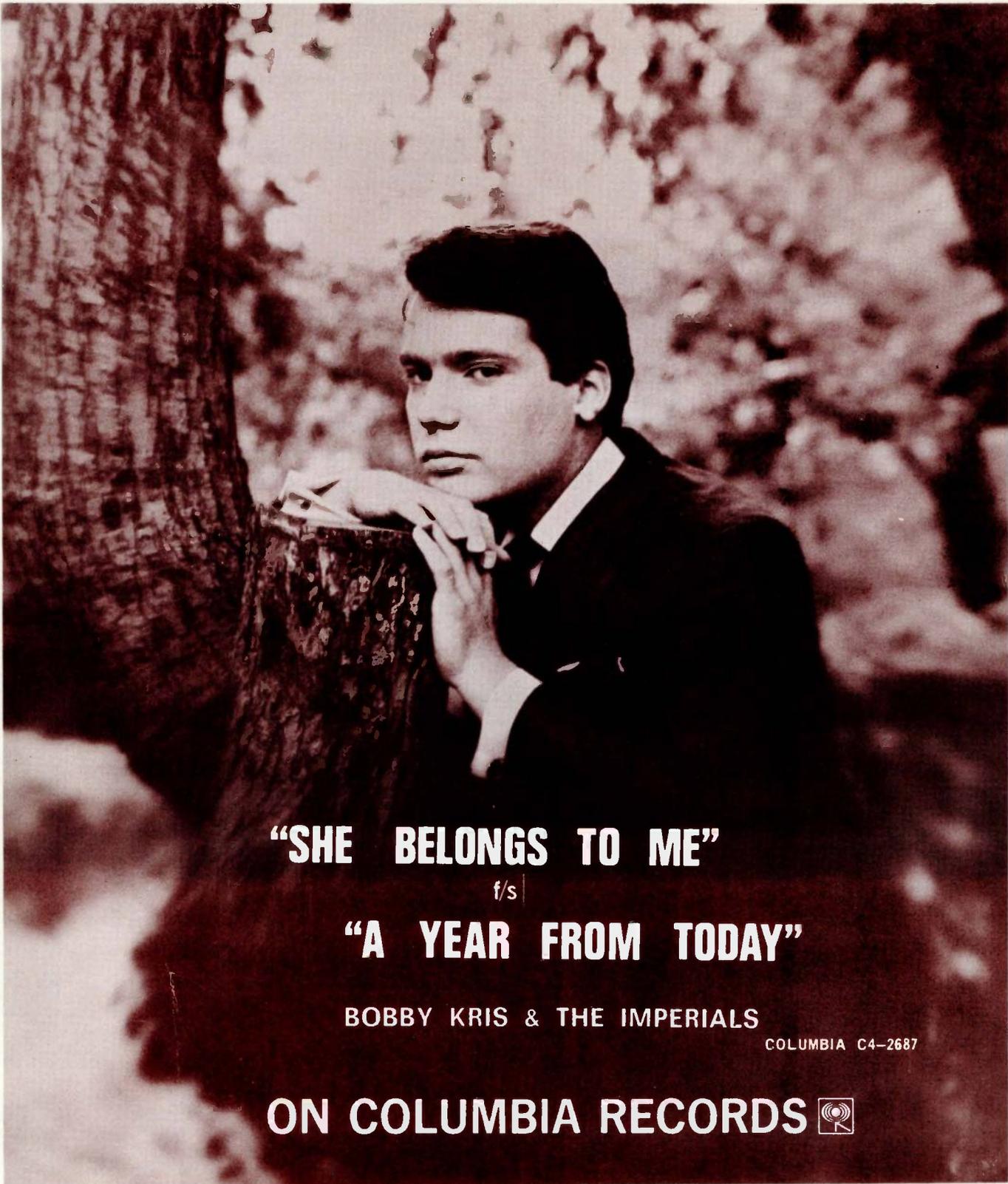


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