

# RPM music weekly

Volume 5. No.17

## Curtola by popular demand

Canada's Top Male Vocalist, Bobby Curtola, enjoys one of the most sought after images in the business, COAST TO COAST POPULARITY. Bobby's Tartan record releases have been consistent best sellers and have received airplay



on a national scale. His success stems from the efficiently run fan club which now boasts a membership of almost 100,000 enthusiastic boosters of Mr. Personality, as he is so fondly referred to by Canadian broadcasters from coast to coast. Bobby's latest release "The Real Thing", in the few weeks it has been on the market, has jumped on most of the Canadian charts, and this week makes it to No.2 on the

## IDEA BANK ANNUAL MEET

Calgary: Dave Lyman, Director of The International Broadcasters Idea Bank, advises of the successful annual meet of this novel organization. The convention for this year was held at the Charter House Motel in Alexandria, Virginia, and was planned and hosted by Art Kellar and his staff at WEEL in Fairfax, Virginia.

In addition to three days of lengthy discussions on new ideas and trends in broadcasting, the convention featured talks by Commissioner Robert E. Lee of the U.S. Federal Communications Commission; Lewis Birchfield of the Radio Advertising Bureau, and several prominent representatives of the advertising and public relations fields in the Washington area.

The Idea Bank is, as its name implies, a systematic method of exchanging ideas on all phases of broadcasting (management, sales, programming, promotion, and engineering) between non-competitive stations. The group is now active in 38 States of the United States of America, 6 Canadian Provinces, Ecuador, and every State in Australia but one.

There is no cost for membership other than the actual cost of preparing and mailing a monthly report to 99 other member stations. Attendance at the annual convention is optional and each delegate pays his own expenses.

Those broadcasters interested in participating in the Idea Bank should address their enquiries to Dave Lyman, CKXL, Calgary, Alberta.

The 1967 Convention will be held in May in Leamington, Ontario, and it is reported that the 1968 Convention will take place in Sydney, Australia.



The Winnipeg based Deverons have been breaking into many of the areas of Canada with their current Reo release "She Is My Life". Their manager, Gar Gillies, has just completed a promotion and publicity junket through Upper which has guaranteed the group several one-niters on their tour east. The Deverons are (l to r) Ron Savoie, Ed Smith, Wayne Arnold, Bruce Decker and Derek Blake.

RPM CCCA.

Of the many letters received at RPM a goodly number of them are from Bobby's fans and from radio personalities who have had the pleasure of witnessing this inexhaustible Curtola charm.



ELLIE IS BACK !!  
SEE PAGE 6



The Guess Who renewed acquaintances with their old Winnipeg buddy and spinner Dennis Corrie, who is now Program Promotion Director at CFAC in Calgary. The boys made a smash tour of Western Canada recently and have just released their Quality recording of "Clock On The Wall". Pictured above are back row (l to r) Gary Peterson, Chad Allan and Jimmy Kale. Front row (l to r) Randy Bachman, Dennis Corrie and Burton Cummings.

**BOBBY  
BRITTAN**

*"Just For You"*

on **REM**  
RECORDS

**THIS IS ONLY THE BEGINNING...**

*Now...* **The ESQUIRES**  
**ON COLUMBIA RECORDS** 



**WITH**  
**“IT’S A  
DIRTY SHAME”**

C4-2698



Peggy Keenan, touter for CKLG Vancouver, sends news that the manager of **The Supremes** visited a few local night spots and was gassed by **The Bachelors**, formerly Little Daddy and The Bachelors, and has apparently arranged to have them signed to **Tamla-Motown**. CKLG's **Fred Latrimo**, **Miss CKLG** and a group of **Lionesses**, formed an A Go Go show for Channel 8 (CTV Network) **windfall Show**. Airing will take place June 20th and 23rd. CKLG has once again been chosen as the official radio station to broadcast from the 2nd. **Annual Vancouver Teen Age Fair**. Promoter **Harry Ornest** and CKLG have already started the initial plans for a bigger and better attendance than last year. They're aiming for 160,000 this year. Lower Mainland and Vancouver High school students have been having a ball searching for "Secret Agent 0073 For A Day"

This latest 'LG funtest has morning man **Roy Hennessy** picking one gal or guy per day and if these agents are able to keep their identities secret for the full day they pick themselves up a Polaroid Swinger Camera. **The Night Train Revue** is made up of 15 musicians and singers and is considered one of the best Canadian groups in Vancouver. **Russ Simpson**, of CKLG, who directs this revue, has been moving into more of the out of town areas and finding great response.

CBC's **Bill McNeil**, host of the weekday interview series "Assignment" has set aside two months of this coming summer to the interviewing of people "who don't make the headlines". Bill, his wife and two children, will move out from Toronto on June 29 and dragging their 17 foot trailer, will make a cross country trek that will take them to Vancouver Island and back. There will be numerous detours along the way to give McNeil the opportunity of taping interviews with average Canadians in an effort to obtain their views about Canada. Cowboys, wheat farmers, Indians and old timers will make up the interesting series which will be dropped off at CBC regional offices for relay to Toronto and subsequent broadcast on "Assignment".

New Music Director at CJET Smiths Falls is **Barry Sarazin**. Other additions at CJET include **Bill Sweet**, formerly with CFR in Metis France and **Jim Cornwell** who moves in from CHOW Welland to take over as News Director. Exiting is **Len Digby** who teams up with the CJSS gang in Cornwall and **Jim Cassidy** who moves over to CFCO in Chatham.

CHOK's **Roger Steele** has had so much success with his remote from the A & W that the show has been scheduled for the rest of the summer.

**Joey Cannon** moves from CJET to take over the morning slot at CKWS in Kingston.

**Tim Burge** leaves CJOC Lethbridge to take up new duties at CFCN in Calgary. **Dave Van Horne** replaces him on the 8-10 PM show with **John Gillis** taking over to sign-off. CJOC has been experiencing good listener reaction with their all request format.

**Ed Wilson**, News Director of CHWK-CFVR Chilliwack-Abbotsford, sends news of the great success of the "Elephant Joke" contest recently run by both B.C. stations. **John Ellis** and **Doug Sheperd** stocked up on bags of peanuts and offered a single peanut for every elephant joke sent in. **Gisela Lau** of Chilliwack was the grand winner of 104 peanuts and a top rated LP. The jokes, all that were airable, were served to Saturday night "Teen Tempo" listeners.

The folks down Bathurst way have been taking advantage of CKBC's "Omo Contest" which has given out a record number of toasters, kettles, steam irons, electric clocks and, of course, boxes of Omo.

## RPM MUSIC WEEKLY

Established February 24th, 1964

Editor and Publisher  
WALT GREALIS

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A GREAT NEW CANADIAN  
SINGLE THAT WILL MAKE  
YOU LEAP FOR JAY.



## "CURLERS & CREAM"

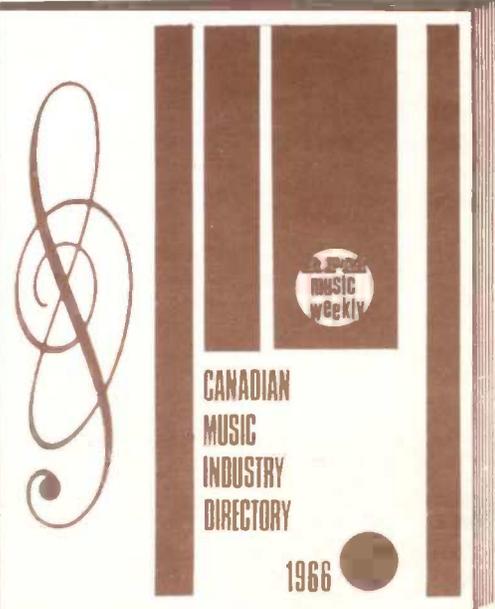
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by  
**KELLY  
JAY**

ON



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## Greg Hamon To England For Record & PA Dates

Singer, arranger and record producer Greg Hamon departs for England for record sessions and appearances throughout the British Isles. Greg's recent Red Leaf release "Keep On Telling Me" was released in the U.K. by EMI and received a great deal of airplay from the pirate stations. Upon departure, Greg hinted of a soon to be finalized arrangement with a major label for release of his future singles in North America. Greg writes all his own material.

## CORRECTION

We have been advised, that in the Volume 5, No.15 Issue of RPM Music Weekly, dated June 6th, 1966, it was erroneously reported that Fred White was a third partner in The Bigland Agency. We have been informed that Mr. White has severed his connections with The Bigland Agency, and is president of Fred White Promotions and Publicity.

CANADIAN RECORD COMPANIES
CANADIAN RECORD DISTRIBUTORS
INDEPENDENT RECORD PRODUCERS
CANADIAN RECORDING ARTISTS
CANADIAN MUSIC PUBLISHERS
MUSIC INDUSTRY SERVICES
ACCESSORIES
AD AGENCY PRODUCERS
ARRANGERS
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CUSTOM PRESSING
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THE ANNUAL RPM AWARDS
RADIO STATIONS BY MUSIC FORMAT
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SASKATCHEWAN RADIO STATIONS
MANITOBA RADIO STATIONS
ONTARIO RADIO STATIONS
QUEBEC RADIO STATIONS
NEW BRUNSWICK RADIO STATIONS
NOVA SCOTIA RADIO STATIONS
PRINCE EDWARD ISLAND RADIO STATIONS
NEWFOUNDLAND RADIO STATIONS
NORTH WEST TERRITORIES RADIO STATIONS
ADVERTISERS INDEX

*You'll find it in the*

# DIRECTORY



- TRURO**—Graham Wyllie—CKCL  
My Kinda Guy—Willows—MGM  
Younger Girl—Critters—Kapp
- PRINCE ALBERT**—John Wessel—CKBI  
Lona—Ray Orbison—Monument  
Batman & Grandmother—Dickie Goodman—Red Bird
- SMITHS FALLS**—Barry Sarazin—CJET  
C'Mon Everybody—Staccatos—Capitol  
All Of My Life—Don Norman—Barry
- VERNON**—Jim Yount—CJIB  
Younger Girl—Hondells—Mercury  
I'm A Nut—Leroy Pullins—Kapp
- BRIDGEWATER**—Fred Trainor—CKBW  
Real Thing—Bobby Curtola—Tartan  
Toodle Oo Kangaroo—Larry Lee—Columbia
- PEACE RIVER**—Don Hamilton—CKYL  
Clock On The Wall—Guess Who—Quality  
Going Down—Tom Northcott—New Syndrome
- BATHURST**—Denis Menard—CKBC  
Popsicle—Jan & Dean—Liberty  
Oh How Happy—Shades Of Blue—Barry
- BELLEVILLE**—Dave Charles—CJBQ  
C'Mon Everybody—Staccatos—Capitol
- LINDSAY**—Dick Alberts—CKLY  
You Don't Need Me—George & Babs—Dof  
Mexicale Singers—Mexicale Singers—WB
- WEYBURN**—Dan Jameson—Weyburn  
Paper Back Writer—Beatles—Capitol  
Clock On The Wall—Guess Who—Quality
- WOODSTOCK**—Larry Dickinson—CJJC  
Baby You Can Drive—Beatles—Capitol  
Real Thing—Bobby Curtola—Tartan
- NELSON**—Bill James—CKLN  
Crying—Jay/Americans—UA  
Use Your Head—Little Anthony—UA



- DAVE CHARLES—CJBQ—Belleville**  
Just For You—Bobby Brittan—Rem  
"Bobby has a great voice and with this going for him he should have no real trouble. I like the record and I feel it deserves some airplay, not because I am pro-Canadian but because it is a potential hit, in my opinion. My job is to decide such things as to whether a record should go on the air. This one will."
- DENIS MENARD—CKBC—Bathurst**  
The Real Thing—Bobby Curtola—Tartan  
"Personality, talent, showmanship, and a swinging little guy, that about spells Bobby Curtola. With all these advantages, no wonder Bobby hits again with The Real Thing."
- BRIAN BARKER—CFJR—Brockville**  
Remember Baby—Johnny Harlow—Spartan  
"Will do well on MOR stations as well as C&W lists. It has a listenable, lilting melody that could become infectious."
- BARRY SARAZIN—CJET—Smiths Falls**  
I'm Not Running After You—Jack Hardin—Red Leaf  
"I do not believe that this song has the spice to be an instant hit, but it certainly has merit and deserves airplay."
- DENIS MENARD—CKBC—Bathurst**  
1000 Miles Away—Caesar/Consuls—Red Leaf  
"Great old time ballad that will certainly appeal to a wide audience. It has here at CKBC and already appears on our playlist."
- DAVE CHARLES—CJBQ—Belleville**  
I'm Not Running After You—Jack Hardin—Red Leaf  
"Jack has a great voice for this song. The material of the song is ideal for Jack's style and with the choice left up to the listeners, should at least deserve a chart rating. If radio stations would let the listeners decide what's a hit, our industry would exist."
- BRIAN BARKER—CFJR—Brockville**  
1-2-5—The Haunted—Quality  
"This is a sound that is great for dancing. Should be top twenty for sure. We have it charted."

**SURE....**  
PAINTER  
Lou Christie—MGM (Qua)

**SHOULD....**  
SOUP TIME  
James & Bondsmen—Capitol (Cap)

**COULD....**  
HAPPY SUMMER DAYS  
Ronnie Dove—Apex (Com)

**MAYBE....**  
YOU BETTER RUN  
Young Rascals—Atlantic (Qua)

# RPM

## CROSS CANADA CHART ACTION

- 1 1 **WHAT AM I GONNA DO**  
Robbie Lane—Capitol (Cap)
- 2 2 **LOVE DROPS**  
Barry Allen—Capitol (Cap)
- 3 5 **THE REAL THING**  
Bobby Curtola—Tartan (All)
- 4 3 **MY KINDA GUY**  
The Willows—MGM (Qua)
- 5 4 **TOODLE OO KANGAROO**  
Larry Lee—Columbia (Col)
- 6 7 **1-2-5**  
The Haunted—Quality (Qua)
- 7 11 **THAT'S ALRIGHT**  
Ritchie Knight—Rca Victor (RCA)
- 8 13 **CLOCK ON THE WALL**  
The Guess Who—Quality (Qua)
- 9 14 **1000 MILES AWAY**  
Caesar/Consuls—Red Leaf (Car)
- 10 6 **DREAM BOY**  
Allan Sisters—Quality (Qua)
- 11 8 **FUNNY HOW LOVE CAN BE**  
Townsmen—Regency (Pho)
- 12 9 **A BIT OF LOVE**  
Jimmy Dybold—Red Leaf (Car)
- 13 10 **GIRL GIRL GIRL**  
Danny Harrison—Coral (Com)
- 14 16 **BRAINWASHED**  
D.C. Thamas—Roman (Cap)
- 15 --- **CAN'T EXPLAIN**  
King Beez—Quality (Qua)
- 16 15 **SOUP TIME**  
James & Bondsmen—Capitol (Cap)
- 17 --- **C'MON EVERYBODY**  
Staccatos—Capitol (Cap)
- 18 17 **THAT'S WHY I LOVE YOU**  
Joey Hollingsworth—Apex (Com)
- 19 19 **JUST FOR YOU**  
Bobby Brittan—Rem (Car)
- 20 --- **THE BOUNCE**  
Don Norman—Barry (Qua)

# RPM 100

Week of June 20th 1966

CANADA'S ONLY OFFICIAL  
100 SINGLE SURVEY

Compiled from Record Company and Disc Jockey reports.

1	4	15	<b>GREEN GRASS</b> Gary Lewis—Liberty (Lon)	35	45	56	<b>TOODLE OO KANGAROO</b> Larry Lee—Columbia (Col)	68	79	88	<b>PLEASE TELL ME WHY</b> Dave Clark 5—Capitol (Cap)
2	3	9	<b>THE MORE I SEE YOU</b> Chris Montez—Quality (Qua)	36	39	41	<b>COME ON LET'S GO</b> McCoy's—Bang (All)	69	86	---	<b>LITTLE GIRL</b> Syndicate of Sound—Bell (Qua)
3	1	17	<b>PAINT IT BLACK</b> Rolling Stones—London (Lon)	37	64	74	<b>REAL THING</b> Bobby Curtola—Tartan (All)	70	89	---	<b>I LOVE ONIONS</b> Susan Christy—Columbia (Col)
4	12	19	<b>LA LA LA</b> Gerry/Pacemakers—Capitol (Cap)	38	48	73	<b>OPUS 17</b> Four Seasons—Philips (Lon)	71	77	91	<b>PRETTY FLAMINGO</b> Manfred Mann—Capitol (Cap)
5	10	34	<b>SWEET TALKING GUY</b> Chiffons—Laurie (Qua)	39	21	8	<b>HOW DOES THAT GRAB YOU</b> Nancy Sinatra—Reprise (Com)	72	92	---	<b>THAT'S ALRIGHT</b> Ritchie Knight—Rca Victor (RCA)
6	16	37	<b>JUG BAND MUSIC</b> Lovin' Spoonful—Kama Sutra (Qua)	40	44	65	<b>IT'S OVER</b> Jimmie Rodgers—Dot (Qua)	73	91	---	<b>LOVING YOU IS SWEETER....</b> Four Tops—Motown (Pho)
7	13	20	<b>SHE BLEW A GOOD THING</b> The Poets—Symbol (Car)	41	42	43	<b>EVOL - NOT LOVE</b> Five Americans—HBR (Arc)	74	93	---	<b>ALONG COMES MARY</b> Association—Valiant
8	22	42	<b>YOU DON'T HAVE TO SAY....</b> Dusty Springfield—Philips (Lon)	42	47	59	<b>I LOVE YOU 1000 TIMES</b> Platters—Columbia (Col)	75	94	---	<b>LAND OF MILK AND HONEY</b> Vogues—Quality (Qua)
9	9	6	<b>I'M A ROCK</b> Simon & Garfunkle—Columbia (Col)	43	49	50	<b>I LOVE YOU DROPS</b> Vic Dana—Doulton (Lon)	76	99	---	<b>HAVE I STAYED TOO LONG</b> Sonny & Cher—Atco (Qua)
10	11	12	<b>WHAT AM I GONNA DO</b> Robbie Lane—Capitol (Cap)	44	55	76	<b>CLOUDY SUMMER AFTERNOON</b> Barry McGuire—Dunhill (RCA)	77	96	---	<b>HANKY PANKY</b> Tommy James—Roulette (All)
11	14	10	<b>LOVE DROPS</b> Barry Allen—Capitol (Cap)	45	63	82	<b>WIEDERSEH'N</b> Al Martino—Capitol (Cap)	78	80	---	<b>RIVER DEEP MOUNTAIN HIGH</b> Ike & Tina Turner—Spector (Lon)
12	18	36	<b>MAMA</b> B.J. Thomas—Scepter (Qua)	46	50	52	<b>MARBLE BREAKS IRON BENDS</b> Drafi—London (Lon)	79	98	---	<b>CLOCK ON THE WALL</b> Guess Who—Quality (Qua)
13	2	5	<b>SUN AIN'T GONNA SHINE</b> Walker Bros—Smash (Lon)	47	54	64	<b>KNOW YOU BETTER THAN THAT</b> Bobby Goldsboro—UA (Com)	80	81	96	<b>EVERYDAY I HAVE TO CRY</b> Gentrys—MGM (Qua)
14	25	39	<b>GIRL IN LOVE</b> Outsiders—Capitol (Cap)	48	52	63	<b>THE LAST WORD IN LONESOME</b> Eddy Arnold—Rca Victor (RCA)	81	85	---	<b>BREAK OUT</b> Mitch Ryder—New Voice (Qua)
15	15	26	<b>MY KINDA GUY</b> The Willows—MGM (Qua)	49	---	---	<b>PAPERBACK WRITER</b> Beatles—Capitol (Cap)	82	90	98	<b>1000 MILES AWAY</b> Caesar/Consuls—Red Leaf
16	27	48	<b>BAREFOOTIN'</b> Robert Parker—Nola (Qua)	50	53	54	<b>MAME</b> Bobby Darin—Atco (Qua)	83	83	92	<b>FUNNY HOW LOVE CAN BE</b> Townsmen—Regency (Pho)
17	5	1	<b>WHEN A MAN LOVES A WOMAN</b> Percy Sledge—Atlantic (Qua)	51	68	86	<b>POPSICLE</b> Jan & Dean—Liberty (Lon)	84	95	---	<b>HOLD ON I'M COMIN'</b> Sam & Dave—Stax (Lon)
18	6	4	<b>A GROOVY KIND OF LOVE</b> Mindbenders—Fontana (Lon)	52	57	67	<b>DOUBLE SHOT</b> Swingin' Medallions—Smash (Lon)	85	87	97	<b>ROAD RUNNER</b> Jr. Walker—Motown (Pho)
19	34	51	<b>DEDICATED FOLLOWER OF....</b> Kinks—Pye (All)	53	71	90	<b>CRYING</b> Jay & Americans—UA (Com)	86	---	---	<b>YOU JUST CAN'T QUIT</b> Ricky Nelson—Decca (Com)
20	37	55	<b>DID YOU EVER HAVE TO....</b> Lovin' Spoonful—Kama Sutra (Qua)	54	62	72	<b>DIRTY WATER</b> Standells—Spartan (Spa)	87	88	---	<b>COME AND GET ME</b> Jackie DeShannon—Imperial (Lon)
21	7	3	<b>LOVE IS LIKE AN ITCHING...</b> Supremes—Motown (Pho)	55	66	85	<b>COOL JERK</b> Capitals—Karen (Qua)	88	---	---	<b>COME RUNNING BACK</b> Dean Martin—Reprise (Com)
22	36	57	<b>RED RUBBER BALL</b> Cyrkle—Columbia (Col)	56	65	80	<b>PETER RABBIT</b> Dee Jay/Runaways—Smash (Lon)	89	---	---	<b>WHEN A MAN LOVES A</b> Esther Phillips—Atlantic (Qua)
23	51	77	<b>STRANGERS IN THE NIGHT</b> Frank Sinatra—Reprise (Com)	57	73	94	<b>HEY JOE</b> Leaves—Mira (Spa)	90	---	---	<b>SOLITARY MAN</b> Neil Diamond—Bang (All)
24	8	2	<b>BACKSTAGE</b> Gene Pitney—Columbia (Col)	58	78	89	<b>PIED PIPER</b> Crispian St. Peters—Jamie (Lon)	91	---	---	<b>DAY FOR DECISION</b> Johnny Sea—WB (Com)
25	38	66	<b>DON'T BRING ME DOWN</b> Animals—MGM (Qua)	59	59	68	<b>GIRL GIRL GIRL</b> Danny Harrison—Coral (Com)	92	---	---	<b>MUDDY WATER</b> Johnny Rivers—Imperial (Lon)
26	35	45	<b>THERE'S NO LIVING....</b> Peter & Gordon (Capitol (Cap)	60	60	70	<b>STAGECOACH TO CHEYENNE</b> Wayne Newton—Capitol (Cap)	93	---	---	<b>NINETY NINE &amp; A HALF</b> Wilson Pickett—Atlantic (Qua)
27	19	7	<b>MONDAY MONDAY</b> Mama's & Papa's—Rca Victor (Rca)	61	72	93	<b>HE</b> Righteous Bros—Quality (Qua)	94	---	---	<b>LET'S GET STONED</b> Ray Charles—ABC (Spa)
28	20	13	<b>RAINY DAY WOMEN</b> Bob Dylan—Columbia (Col)	62	69	87	<b>MY LITTLE RED BOOK</b> Love—Electro (All)	95	100	---	<b>TAKE THIS HEART OF MINE</b> Marvin Gaye—Tamla (Pho)
29	40	40	<b>IT'S A MAN'S MAN'S WORLD</b> James Brown—King (Lon)	63	84	95	<b>1-2-5</b> The Haunted—Quality (Qua)	96	---	---	<b>CAN'T EXPLAIN</b> King Beezz—Quality (Qua)
30	41	69	<b>OH HOW HAPPY</b> Shades of Blue—Barry (Qua)	64	70	78	<b>S.Y.S.L.J.F.M. (Letter Song)</b> Joe Tex—Dial (Lon)	97	97	99	<b>TRULY YOURS</b> Spinners—Motown (Pho)
31	28	32	<b>DREAM BOY</b> Allan Sisters—Quality (Qua)	65	82	100	<b>AIN'T TOO PROUD TO BEG</b> Temptations—Gordy (Pho)	98	---	---	<b>OH YEAH</b> Shadows of Knight—Dunwich (Lon)
32	17	11	<b>SHAPES OF THINGS</b> Yardbirds—Capitol (Cap)	66	67	81	<b>I'LL LOVE YOU FOREVER</b> Holidays—Quality (Qua)	99	---	---	<b>BRAINWASHED</b> D.C. Thomas—Roman (Cap)
33	46	61	<b>YOUNGER GIRL</b> Hondells—Mercury (Lon)	67	74	83	<b>HOW COULD I FALL IN LOVE</b> Spiders—Philips (Lon)	100	---	---	<b>GOOD TIME CHARLIE</b> Bobby Bland—Duke (Lon)

# THE BRITISH MODBEATS

ARE ON

Red Leaf  
RECORDS

## Ritchie Knight And Midnights Hit With Single

One of Toronto's most popular bands, Ritchie Knight and the Midnights have come up with a chartclimber "It's Alright" on the Rca Victor label. Stations across the nation have been giving this disc a good deal of attention and this week it enters the number 7 spot on the RPM CCA listings. Ritchie and the Midnights date back to the early days of the current trend of pop music and have played to many thousands of fans across Ontario. Many will remember their chart topping deck of "Charlena" which brought the boys into prominence almost three years ago.

An interesting sidelight to this very talented group of young men, is Rick Bell who is the son of the late Dr. Leslie Bell, who founded and lead the world famous Leslie Bell Singers.

## RPM PROUDLY ANNOUNCES

### THE RETURN OF THE FABULOUS CAPREESE (ELLIE)!!!

IT WILL BE A LONG TIME BEFORE I MENTION that a certain PD wraps his lunch in RPM, AGAIN!!! Anyway, I'm back to stay, and I want to thank all the people who wrote and requested my return. I'm appalled that there has been a suggestion that I recruited all the reaction to my dismissal. I certainly DID NOT!!! All those demands for my return were genuine. My friends and readers DID NOT ORGANIZE to bring me back. ALICE was one who was tearful when she heard that I was THROWN out. I don't wish to make comment regarding the underlying factors in my dismissal except to say, that I was not dictating editorial policy, and that I was not planning to enter a convent.



I AM ELLIE!!! and my new readers will soon find out what kind of a column this is. We call a spade a spade. We are fearless. We know all and tell all. I have a number of expose features lined up for the weeks to come that will absolutely fascinate you. There has been so many undercurrents in the industry lately that I will have a great deal to tell you about some of the people in the business and the way they operate. I have some real dirty digs that will cause a small exodus from Canada. We must glean the wheat from the chafe. We must keep our industry clean of the opportunists and the extortionists. We must be bolder in our comments. We must tell all, no matter who it hurts, friend or foe. I have a few exclusives from the groups that are my friends and their names will be kept secret.

ALTHOUGH IT WAS NOT MY ARTICLE that was used to tell the payola story....I am proud that 10% of the facts in the item were from my article. I have a letter victimizing me from Vancouver that will interest you. This will be another full column feature.

THAT'S WHAT'S IN STORE FOR YOU, and if you should even think that I have lost ONE BATTLE!!! Keep tuned baby!!! (Ed: Shes' so "hep????"). Ellie has just begun!!!

The Sparrow are in New York and playing Arthurs. A national scandal sheet in the U.S. has been foretelling their future in glowing terms. Howcum??? you may ask. In a recent Toronto daily newspaper story....this group thanked everyone in Toronto for making their success possible. Their manager was quoted as saying they might do for Canada what The Beatles did for England....except that Epstein DIDN'T slam the door behind him or burn a few bridges. (Melodically) When the sparrows return to....dum....dum....dum.

Speaking of birds who have flown the coop....I have been warned NOT to use this item...and that was the wrong thing to do. There is an unofficial report that another group is about to "look to greener grass". We will keep you posted on the progress of this GROWING THREAT. I predict that The Staccatos will become the BIGGEST group in Canada and will soon....break the international barrier as well. The group is top rate. David Clayton Thomas has caught the eye of his US label and they have opened the flood gates to promote his new release "Brain Washed". Watch for this one to climb. The chart reaction to Canadian content recordings has improved quite a bit in the last while.

Ritchie Knight's new single "That's Alright" is starting to make the charts. The record needs that extra push from the Big record company to make it into the top of the Candiscs. BY GEORGE!!!

Just don't forget that it was this columnist that first brought your attention to Bobby Brittan. This Rem Record star is starting to break out all over. The U.S. companies should look into picking up this master!!! Ellie....you've done it again.

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Edgar Taillefer, Mr. Country of Northern Ontario, recently held the biggest country jamboree ever witnessed in the Sudbury area. Over 3000 enthusiastic fans jammed into the arena to voice their approval of over 25 top rated Canadian country acts. One of the featured talents on the big show was little Suzanne Christain, who now sings at the

Golden Nugget in Sudbury. Other featured artists included Irwin Prescott, Melbourne recording artist, Bill Long and Maurice Rainville. The show was such a success that Ed Taillefer has decided to repeat this show in different cities and towns throughout Ontario.

George Taylor of Rodeo sends news that the Melbourne release of "Come Home Newfoundlander" has already exceeded sales of 10,000 copies and looks good as an evergreen. Tom, Jim & Garth, who made the Newfie tune famous, have just released one of Banff's oldest copyrights "Ghost of Bras D'or". The boys have given this country tune a folk classic treatment which should appeal to stations having MOT, MOR and country formats.

COUNTRY MUSIC cont'd on page 7

### CANADIAN CONTENT ?

FOR THE



RECORD

IT'S



4824 COTE DES NEIGES RD.  
MONTREAL, 26, P.Q.

CANADA'S FASTEST SELLING FOLK GROUP

**TOM, JIM & GARTH**  
(The Scotians)

**Hot** from their successful

"COME HOME NEWFOUNDLANDER"

Sing

"GHOST OF BRAS D'OR"

f/s

"KELLOGG SOIREE  
ON

**MELBOURNE**

WG3237

DISTRIBUTION - LONDON RECORDS

Peter Grant, country spinner at Canada's only country FM station, CJOB-FM in Winnipeg, has just returned from honeymooning in Hawaii.



Shirley Ann has made her charm and talent known throughout Western Canada and the North Western United States with her many personal appearances and as a member of the radio team known as Country Capers which was heard weekly for six years over CJOC in Lethbridge. This pretty Melbourne artist was also a featured gal singer with the same group on the CBC Trans-Canada Network. Shirley's latest record release "Turn Me Around", which was written by her husband-manager Donn Petrak and taken from her Melbourne LP, has moved this talent into the living rooms of thousands of Canadian Country buffs from coast to coast.

Don Hamilton has now taken over as the country librarian and will compile the weekly country survey for CKYL Peace River, Alberta.

Hank Secord now hosts "Hank's House" from 1 to 5 PM daily over CKRM Regina. This makes a total of 10 hours of the best in country sounds heard each day on this Queen City stn.

Chubby Bob Stewart notes that country music is beginning to become more popular throughout the listening area of CFAB Windsor Nova Scotia. Bob is station manager of this country minded station and would appreciate receiving the newest in country releases. The big sounds at 'AB are Gary Buck's Capitol release of "Sorry About That Chief" and "Ann from Newfoundland" by Bob King on Melbourne. Folks are still talking about the successful Doc Williams show that was held in Windsor a short while ago which was followed by the equally successful Bill Anderson show in Halifax.

COUNTRY SOUNDING BOARD

PETER GRANT-CJOB-FM-Winnipeg

Jacka Built A House-Odie Workman-Bison "Record has a cute and catchy melody and a professional sounding backing but I think the melody is too pretty and therefore it won't have any 'staying' power."

BRYCE CHRISTIANSEN-CKNL-Fort St. John

Jacka Built A House-Odie Workman-Bison "This one bears a little watching. Let's get behind it and MAKE it a hit."

HANK SECORD-CKRM-Regina

Jacka Built A House-Odie Workman-Bison "Wow!! The best new sound put out in a long time, too long. This will make it, with little help from us guys. A major record company will grab this."

DON HAMILTON-CKYL-Peace River

Jacka Built A House-Odie Workman-Bison "This has got to be the one. When I saw this guys name, nothingsville, but then I listened, this guy is great, whoever he is. Strap the Canadian harness on him. He ranks with Gary Buck as one of Canadas best. If this side or the flip, which is just as good, don't make it I'll eat it."

BRYCE CHRISTIANSEN-CKNL-Fort St. John

Watch Your Step-Rhythm Pals-Melbourne "This wax has that certain intangible quality

that is characteristic of Mike, Mark and Jack. They have a sound here that could well become another 'standard' although I don't think it'll break any chart records."

RON ANDREWS-CKCK-Regina

Jacka Built A House-Odie Workman-Bison "A damn good effort. But not a hit."

PETER GRANT-CJOB-FM-Winnipeg

Go Rattler Go-Irwin Prescott-Melbourne "This one is real catchy and just enough of a novelty to become a hit."

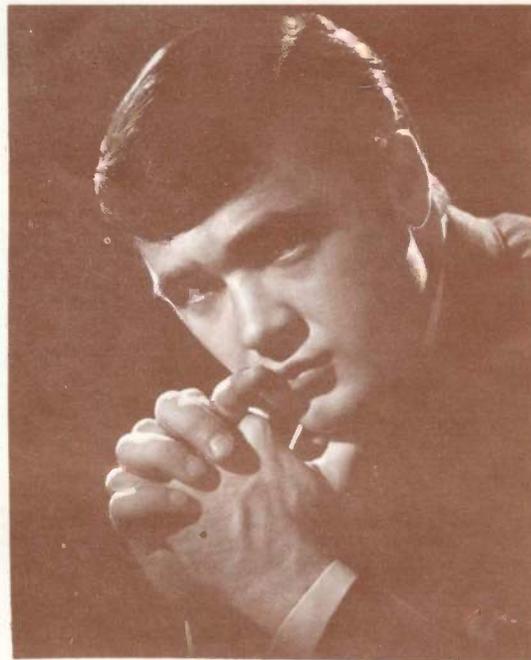
RON ANDREWS-CKCK-Regina

Watch Your Step-Rhythm Pals-Melbourne "A country Pick Hit this week onCKCK. Response in Sask. is very good."

PETER GRANT-CJOB-FM-Winnipeg

Man From Newfoundland-Bob King-Melbourne "I always look forward to Bob King's new releases. This one is a bright bouncy up tempo number that could go with a little help from the boys who play the song."

THE ROMANS ARE COMING! THE ROMANS ARE COMING!



LED BY DAVID CLAYTON THOMAS AND HIS SMASH SIDE "BRAINWASHED"



ROMAN RECORDS

-DR 1105-

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**“I’M NOT  
RUNNING AFTER  
YOU  
ANYMORE”**

**JACK HARDIN**

**AND THE**

**SILHOUETTES**



*Red Leaf*