

**RPM**  
**music**  
**weekly**

**THE TORONTO SOUND???**

If you have ever thought of Toronto as "having a head start", you can forget it. Lately Toronto has been led astray by a newly Americanized group of "Johnny Come Latelies" that talk about creating a Canadian music industry in New York. The battle cry is "Ya gotta record in New York, Baby. It's the BIG TIME". Unfortunately this small clique is growing and they have lured a few important people to their side. A recent front page article in a Toronto daily talks about the "Toronto Sound". It further states that to get the "Toronto Sound", "nearly all Toronto groups go to New York". Pictured in the article are The Big Town Boys, The Secrets, The Ugly Ducklings, Little Caesar and The Consuls, Ritchie Knight and The Midnights, Dunc and The Deacons and David Clayton Thomas and The Bossmen. ALL OF WHOM RECORD IN CANADA. If I am wrong, I will gladly apologize. ALL THESE GROUPS RECORD IN CANADA. NOT ONE OF THEM HAS RELEASED A FOREIGN RECORDED SINGLE. It is to be noted here that none of the groups named were responsible for the article. Can the respected daily be blamed for this irresponsibility, or were they misinformed? Could their information have come from a SALARIED AMERICAN FINDER who is only a dyed-in-the-wool Canadian?

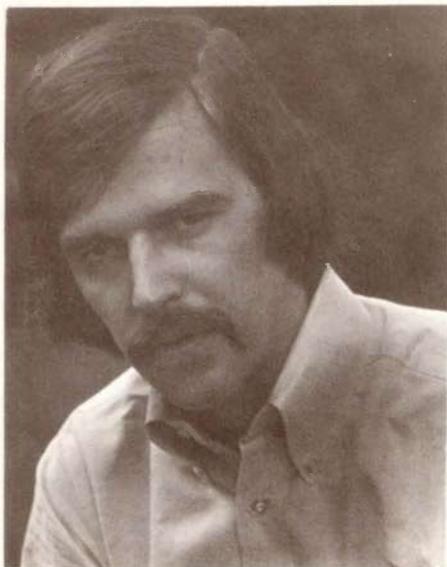
Another member of this clique unfortunately frequented the RPM offices until very recently. He once heard what he thought was a "New York track" and ranted and raved about how great the track was and how much the New York studios had over Toronto. The track was, in fact, done in a Toronto studio. How many more of these people must there be?

It must be exasperating to the Canadian who worked so hard to create an industry in Canada to know that a few opportunists are ready to sell Canada down the river in the name of the Canadian music industry. Are we to sit back and allow our industry to become a farm team for the United States?

Volume 5. No. 19

**Poet Turned Songwriter**

Ottawa: "It's A Dirty Shame", the recently released single by The Esquires, is the first recorded composition by a Canadian Poet, turned songwriter, William Hawkins.



Mr. Hawkins has published two books of poetry, "Shoot Low Sheriff, They're Riding Shetland Ponies" and "Louis Riel". A third volume called "Hawkins" is being prepared for publication. His works have been anthologized in Commonwealth Poets 65, and New Wave Canada, edited by Raymond Souster.

The successful songwriting career for Hawkins came about through the encouragement of Harvey Glatt, one of Canada's leading talent managers. It is through Glatt's firm, Treble Clef that Hawkins manages The Children, Ottawa's fast rising folk-rock group. The Children perform mainly original material. One of their members, Bruce Cockburn and Mr. Hawkins are working on a Rock Opera, operating on the premise that to write you need only "something to say".

**CHED Drops Chart**

Edmonton: Keith James, Programme Director at CHED, has announced that June 19th was the final edition of the CHED Survey. The chart is to be replaced with features demanded by their listeners. These include: The No. 1 tune hourly, 24 hours each day, which is determined by listener request, 7 PM each day CHED will present the Daily Hit Parade, with the airing of the top ten tunes of the day, 8 PM CHED's "Wax To Watch". These will be selections from the CHED Good Guys who have picked from the many new records received daily.

Since CHED presented their all request format, April 27 of this year, their music staff has compiled more than 245,000 requests.

**Club 888 Theme**

Toronto: Club 888, one of Toronto's finest dance niteries, has appealed to Canadian songwriters to come up with a theme, suitable for the image of the club. Club 888 management has offered a prize of \$50.00 for the best original composition submitted. The song must be unpublished, an instrumental with a rock and blues beat, and must be easy to play.

Those interested in submitting, should send their material to: Theme Song, Club 888 888 Yonge St. Toronto, Ont. Attn: Norm Muir.

**COMING SOON!!!**

THE  
 STARLINE  
 PHOTO  
 ALBUM

**Book your space NOW !!**

**CKOK Boosts Centennial**

Penticton: Radio station CKOK is playing an important part in the search for Canada's up and coming talent. Programme Director Wayne Barry advises that CKOK recently auditioned 72 local hopefuls for the Centennial Search for Talent which is now underway. Of the 72 entrants, the station picked 2 successful entertainers to try out for the regional finals, to be held this month. The finals will be held in Vancouver in August. Besides an appearance on CBC Television, the winning entrant will also pick up \$1000 in cash.



Don Hamilton, of CKYL Peace River, has come up with a novel idea for promoting RPM and still maintaining the Canadian image. The idea came to him while reading RPM in the reading room. Why not promote the Canadian mag like Playboy? The centre spread could have the same type pullout pages. Don suggested that our first model be our Honourable Secretary of State. (Ed: This would probably cause more controversy than her purchase of the pop art painting of Batman and Robin). New staff additions at CKYL include Jay Dell, formerly with CHQR in Calgary, who takes on-air duties from 9 AM to 1:30 PM, and a new boy to the broadcast field, Ken White. "I Can't Explain" by The King Beezz is a popular item in the Peace country due to the many fans the boys collected on their recent appearance.

New Town and Country man at CJET Smiths Falls is Bill Sweet, or Sweet William, who has just spent three years with the CBC's Armed Forces Network in Europe. Bill looks after the 12-3 PM time slot daily. Barry Sarazin has been getting good reaction with guest interviews with recording artists which included The King Beezz, Staccatos, Esqulres, M.G. and The Escorts and The Haunted. Barry, who is Music Director at CJET, would appreciate receiving taped salutes from recording artists across the country.

The recent appearance of Wes Dakus and Barry Allen brought out a capacity crowd in the Penticton area. CKOK's Program Director, Wayne Barry, notes that "Love Drops" was, by far, the most requested number of the evening. The Big Town Boys are set to play at Shakeys Disco later on in the summer. The Guess Who will be playing the 18th Annual Peach Festival.

CFJR Brockville has just been presented with a McCulloch boat with which to broadcast races, live marine forecasts and any other helpful tourist news that may occur on the water around the 1000 islands. Brian Barker, morning man, sends news of the many interesting interviews that have occurred at CFJR lately. Don Messer stopped off at the station on his recent tour, as did The Staccatos when they appeared at a local gig. Laurier Lapierre also turned up as an interesting guest.

Rob Gentry, of CJAT Trail B.C., is excited over the new Kin Gar single of "Damm Song" by local folksters Skip and Joe. It's a Canadian patriotic song that has stirred up a town full of interest. Those interested can obtain a copy by writing to Kin Gar Records P.O. Box 6, Kinnaird B.C. Trail's Annual Fair "The Flesta" turned out to be a smashing success. More than 8000 pizzas were given away by local merchants. CJAT's "In Street Dancing" gig made for a crowded Mall with the music end of the show being looked after by the popular Citations.

With the recent appearance of The Staccatos in Belleville, their record "C'mon Everybody" is

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Rompin' Ronnie Hawkins has just returned from a six week tour of the Southern United States. He took time off to cut a session at Nashville and should have a single release very soon. Two of Ronnie's fan club presidents in the UK will be coming to Canada shortly to see their idol in action. Those interested in contacting the English scene should write to Wild Little Willie or Baby Jean, Official Ronnie Hawkins British Cats Club, 107 Lammas Ave, Mitchum, Surrey, England.

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# THE YOUNG CANADIANS

AND



HAVE ANOTHER HIT!

"MAKING MY MIND UP"

f/s

"SATISFIED MIND"

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# Tammy Talks

The "Canadian" British Modbeats are a group from St.Catharines. They are practically a house band for the famous Castle, which is owned by Ron Metcalfe ("Twistin' At The Woodchoppers Ball") and the group has had a startlingly successful surge in the very short time they have been together. Every appearance is a show stopper. Tamarac's recent production by this group was considered for release by three companies, and it was the very successful Red Leaf label that won out. Red Leaf is a constant winner and they didn't go wrong with this group. A couple of days after the release of this disc, the sales and the air action were a good indication that this release was **TOP TEN**. Give this one an extra spin. It's as current as tomorrow.

Just about the time you will be reading this, Red Leaf will have another smash single on the way to disc jockeys across Canada. Jimmy Dybold is one of the hottest properties in Canada, and his new release of "Do You Remember" looks like an even bigger success than "A Bit Of Love". Rugged, athletic-looking Jimmy made such a noise with his first release that we can predict international status for this artist very soon. They are already referring to Jimmy as Canada's Most Promising Vocalist of the year.

Ted Morris wrote to thank us for servicing CFFB Frobisher Bay NWT. This station is the only station in the arctic, east of Fort Churchill, and broadcasting to Baffin Island. This station plays pop, jazz, classical, folk and western. They are definitely Canadian content minded.

Consistent hitmakers, Little Caesar and The Consuls, have had a big success with their summer sound single of "A Thousand Miles Away". Chart action is very gratifying and with the many friends this talented group has made in the past, they could repeat the success they had with "My Girl Sloopy". Their LP is making Canadian sales history and have already chalked up a Canadian sale equivalent to 40,000 LPs in the U.S.

The word "teenybopper" has entered our language recently and TRP has just recorded a group with this name. You'll like this one. We have pre-tested it and the reaction was fantastic. More about the teenyboppers later.



Write to Tammy  
426 Merton St.  
Toronto 7, Ont.

WATCH FOR "DO YOU REMEMBER"  
BY JIMMY DYBOLD ON RED LEAF  
advertisement

now a popular item at CJBQ. The Capitol group completely won over the gang at the Arena, who will be witnessing many of the top Canadian talent throughout the summer, thanks to **Dave Charles** at CJBQ. **The Haunted** are also a big item here with their Quality release of "1-2-5". **J.B. and The Playboys** are one of the most popular groups in the area and the fans are anxiously waiting for their next Rca Victor release.

CKLN's **Bill James** is also touting the "Damm Song" by **Skip and Joe** on the Kin Gar label. The disc is a smash in the Nelson area and catching on throughout the Columbia area. Says Bill "This disc has got everything necessary for a Cross Canada Hit."

CJCJ Woodstock N.B. has begun its summer "Top 50 Survey" as well as their all-nite P.J. Party with **Lardy "D"**. Newest sport in the area is stock car racing with 6 tracks now in operation. **Bobby Curtola's** recent appearance drew the largest crowd ever. Over 1000 enjoyed the show. CJCJ had an exclusive interview with Mr. Personality.

Down Bathurst way, **Denis Menard** of CKBC, reports that nearly 3500 country fans jammed the arena recently for **The Wilf Carter, Kitty Wells** country Jamboree. **Bill Phillips**, local artist, who ap-  
**MORE ON Page 4**

## FRED WHITE BOWS R & B LABEL

Toronto: It has been reported to RPM that Fred White, president of his own promotion and publicity firm, will shortly introduce Canada's first R & B label. The new company, Yorktown, will have its first release on the market by the end of July. It's been further reported that this release will likely be that of **The Ugly Ducklings** which was cut at Hallmark studios in Toronto and produced by **Wayne Chilton** who is one of the associated producers of the new company. Another associated producer, **Tom Graham** of **The Big Town Boys**, is reported to be making arrangements to record **Roy Kenner** and **The Associates**, in New York City.

With the added activity of White, in the promotion and publicity field, and now with the



record company, it has been necessary for him to add to his staff. **Ross Atchinson** (inset) will take over a large part of the promotion and publicity duties.

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# M.G. & THE ESCORTS YOU WILL!

A NEW CANADIAN SINGLE  
DESTINED FOR ALL CHARTS

# "PLEASE DON'T EVER CHANGE"

REO 8936



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AND DISTRIBUTED IN CANADA BY  
QUALITY RECORDS LIMITED

**ON THE AIR cont'd**

peared on the same bill, gained many new fans as he kept up with the masters. Denis has been getting 'great reaction over his show "Canadian Showcase" which features all the best in Canadian recordings and also gives the local groups a chance to be heard on the airwaves. Most popular of the locals are **The Generation** who will be competing in the "Battle of the Bands" contest at the Bathurst Arena.

From **Peggy Keenan**, promo topper at CKLG, comes news that "Barefootin'" by **Robert Parker** holds the No. 1 spot on the LG chart. "Cool Jerk" by **The Capitols**, "Oh How Happy" by **The Shades of Blue**, and **Elvis Presley's** "Love Letters" have been picked by 'LG's **Roy Hennessy** as heading for hitdom. "Wax to Watch" is the newest by **Nancy Sinatra** "Friday's Child". "Brainwashed" by **D. C. Thomas** has been getting top attention in this west coast city. **Roy Hennessy** and **Fred Latrimo** walked off with the two trophies for successfully winning a sportscar race at **The Arlington Speedway**. They raced against U.S. DJs from Everett and Bellingham, Washington. In keeping with the sportscar and racing bug, CKLG introduced a new feature "Weekend on Wheels", a half-hour program heard Sunday evenings featuring motorsport events, car care comments, and general automobile info. Sports-car mania has taken over Vancouver. **The Westwood Racing Circuit**, just a few miles out of Vancouver is packed each weekend with enthusiastic fans. CKLG is once again presenting **The James Brown Show**. Because of the crowded situation last appearance, the show will be held at **The Pacific National Forum**, July 19. A-Go-Go clubs continue to flourish in Vancouver. Newest on the scene is **The Cat's Whiskers** which features live music and lots of go-go gals. **The King of Clubs**, operated by musicians **Gary Taylor** and **Nell Beaumont** is also doing very well. Peggy has news of activity by their competition, **C-FUN**, who just finished a "Summer Soundathon" weekend which is always a popular feature.

For those of you who are not as yet aware, **Terry David Mulligan** is the Music Director at CKCK Regina and looks after the time slot from 9-12 PM. **Howard Green** takes over the 6-9 PM show, with **Ron Barnes** remaining from 4-6 PM. Terry sends news that **Rca Victor** recording artist **Dick Glass** moved into the Queen City and completely took over the entertainment scene. Dick appeared at **The 4th Dimension Coffee House**. The 350 pounder picked up a band of local sidemen and turned the Sunday hoots into crowd pleasing stomping, grooving sessions. His next release on **Rca**, "Ethereal Baby", is already a popular item in Regina. CKCK's **Sir Douglas Quintette** tour through Saskatchewan during June and July has been one of the big successes of the year. "Rolling to a Stones Show" is the biggest promo going at CKCK presently. They picked up 1000 tickets for **The Rolling Stones** show in Winnipeg (July 14) and have arranged for a round trip all expense paid trip for 1000 lucky listeners.

Whatever happened to **Ronnie Hawkins**? Too long off the scene, Ronnie is now beginning to make appearances throughout Upper Canada. His first stint was in Kingston where, **R. Paul Godfrey** of CKWS, notes that Ronnie was so well received that the week was declared "Ronnie Hawkins Week". He also appeared on **Bryan Olney's** TV "Dance Party", seen on Channel 11. Paul crossed the border to Waterdown, New York, to host a wild gig with **Mitch Ryder** and **The Detroit Wheels**. CKWS morning man **Joey Cannon** is now known as "Our Man in the Sky". Every Friday he does a remote from the 400 foot level of the **Thousand Islands Skydeck**, located between the spans of **The 1000 Island International Bridge**, Hill Island, Ont.

**SURE....**

**I SAW HER AGAIN**  
Mama's & Papa's—Dunhill (Rca)

**SHOULD....**

**THE WORK SONG**  
Tijuana Brass—Quality (Qua)

**COULD....**

**TRAINS AND BOATS AND PLANES**  
Dionne Warwick—Scepter (Qua)

**MAYBE....**

**MOST OF ALL**  
Cowbills—Phillips (Lon)

**DAN JAMESON—CFSL—Weyburn**  
The Bounce—Don Norman—Barry  
Till Somebody Loves You—Wonder Who—Phillips

**DAVE CHARLES—CJBQ—Belleville**  
Not Responsible—Tom Jones—London  
Little Girl—Syndicate of Sound—Reo

**TERRY DAVID MULLIGAN—CKCK—Regina**  
Johnny B. Goode—Mudd Family—Scepter  
Yesterday and Today—Beatles—Capitol

**BILL JAMES—CKCK—Regina**  
Dam Song—Skip & Joe—Kin Gar  
Come Running Back—Dean Martin—Reprise

**BILL SWEET—CJET—Smiths Falls**  
Sorry About That Chief—Gary Buck—Capitol

**ROB GENTRY—CJAT—Trail**  
Pied Piper—Crispian St. Peters—London  
Stupid Girl—Rolling Stones—London

**DON HAMILTON—CKYL—Peace River**  
Pretty Flamingo—Manfred Mann—Capitol

**DENIS MENARD—CKBC—Bathurst**  
I'm A Nut—Leroy Pullins—Kapp  
Big Hits—Rolling Stones—London

**CHART ACTION ACROSS CANADA** This chart is compiled from all charts received by RPM from across Canada, and based on points scored. A small sampling of 15 stations is printed each week for your interest.



tw	lw	▲—BMI	△—CAPAC	●—DOMESTIC	U.S. Release	Production	Copyright	CFUN Vancouver	CKEK Cranbrook	CHUB CHUB	Nanaimo	CKOM Saskatoon	CHAT Medicine Hat	CFSL Weyburn	CKRC Winnipeg	CJKL Kirkland Lake	CKLB Oshawa	CJBQ Belleville	CKLC Kingston	CFRA Ottawa	CFCF Montreal	CHSJ Saint John	CKBC Bathurst	
1	1				THE REAL THING	Bobby Curtola	All	■		▲				17			44							7
2	2				LOVE DROPS	Barry Allen	Cap	■						10		1	13	2	3					36
3	4	1-2-5			1-2-5	The Haunted	Qua	■	●								17		35	3	39	23		
4	4				MY KINDA GUY	The Willows	Qua	■					15	18			19	4		8	14			14
5	6				CLOCK ON THE WALL	Guess Who	Qua	■			24	P	31	5			40							
6	3				WHAT AM I GONNA DO	Robbie Lane	Cap		●															18
7	7				THAT'S ALRIGHT	Ritchie Knight	Rca		●								54							
8	8				TOODLE OO KANGAROO	Larry Lee	Col	■						37		25								
9	9				1000 MILES AWAY	Caesar/Consuls	Car	■	●				19				58	13						21
10	10				BRAINWASHED	D.C. Thomas	Cap	■	●	▲							8	25	12				25	
11	11				CAN'T EXPLAIN	King Beezz	Qua		●				43				16							34
12	12				C'MON EVERYBODY	Staccatos	Cap		●								28	33		11	53	42		30
13	17				JUST FOR YOU	Bobby Brittan	Car		●	▲								39						
14	14				FUNNY HOW LOVE CAN BE	Townsmen	Pho		●											30				26
15	19				GOING DOWN	Tom Northcott	Cms					26						73			X			
16	18				ALL OF MY LIFE	Don Norman	Qua		●												16			
17	---				BABY IT'S ALL WORTHWHILE	Dee/Yeomen	Qua		●	▲			30	56		30		16	39					39
18	13				SOUP TIME	James Bondsmen	Cap		●															
19	16				A BIT OF LOVE	Jimmy Dybold	Car		●	▲														23
20	20				SHE IS MY LIFE	Deverons	Qua		●															

# RPM 100

CANADA'S ONLY OFFICIAL

100 SINGLE SURVEY

Week of July 4th, 1966

Compiled from Record Company and Disc Jockey reports.

1	10	49	<b>Paperback Writer</b> Beatles-Capitol (Cap)	35	33	38	<b>Opus 17</b> Four Seasons-Philips (Lon)	68	87	----	<b>Hungry</b> Paul Revere-Columbia (Col)
2	2	6	<b>Jug Band Music</b> Lovin Spoonful-Kama Sutra (Qua)	36	49	74	<b>Along Comes Mary</b> Association-Valliant	69	80	99	<b>Brainwashed</b> D.C.Thomas-Roman (Cap)
3	6	22	<b>Red Rubber Ball</b> Cyrkle-Columbia (Col)	37	55	73	<b>Loving You Is Sweeter....</b> Four Tops-Motown (Pho)	70	84	98	<b>Oh Yeah</b> Shadows of Knight-Dunwich (Lon)
4	4	8	<b>You Don't Have To Say...</b> Dusty Springfield-Philips (Lon)	38	25	29	<b>It's A Man's Man's World</b> James Brown-King (Lon)	71	78	----	<b>My Lover's Prayer</b> Otis Redding-Volt (Lon)
5	8	25	<b>Don't Bring Me Down</b> Animals-MGM (Qua)	39	60	77	<b>Hanky Panky</b> Tommy James-Roulette (All)	72	90	----	<b>Happy Summer Days</b> Ronnie Dove-Apex (Com)
6	18	23	<b>Strangers In The Night</b> Frank Sinatra-Reprise (Com)	40	28	43	<b>I Love You Drops</b> Vic Dana-Doulton (Lon)	73	81	96	<b>Can't Explain</b> King Beezz-Quality (Qua)
7	1	5	<b>Sweet Talking Guy</b> Chiffons-Laurie (Qua)	41	57	71	<b>Pretty Flamingo</b> Manfred Mann-Capitol (Cap)	74	77	88	<b>Come Running Back</b> Dean Martin-Reprise (Com)
8	7	16	<b>Barefottin'</b> Robert Parker-Nola	42	29	40	<b>It's Over</b> Jimmie Rodgers-Dot (Qua)	75	76	95	<b>Take This Heart Of Mine</b> Marvin Gaye-Tamla (Pho)
9	3	2	<b>The More I See You</b> Chris Montez-Quality (Qua)	43	32	42	<b>I Love You 1000 Times</b> Platters-Columbia (Col)	76	86	----	<b>Somewhere My Love</b> Ray Coniff-Columbia (Col)
10	5	1	<b>Green Grass</b> Gary Lewis-Liberty (Lon)	44	44	57	<b>Hey Joe</b> Leaves-Mira (Spa)	77	----	----	<b>Red Riding Hood</b> Sam The Sham-MGM (Qua)
11	9	3	<b>Paint It Black</b> Rolling Stones-London (Lon)	45	56	70	<b>I Love Onions</b> Susan Christie-Columbia (Col)	78	89	----	<b>The Impossible Dreams</b> Jack Jones-Kapp (Pho)
12	14	14	<b>Girl In Love</b> Outsiders-Capitol (Cap)	46	45	66	<b>I'll Love You Forever</b> Holidays-Quality (Qua)	79	----	----	<b>You Wouldn't Listen</b> Ides of March-Parrot (Lon)
13	13	33	<b>Younger Girl</b> Hondells-Mercury (Lon)	47	46	52	<b>Double Shot</b> Swingin' Medallions-Smash (Lon)	80	85	89	<b>When A Man Loves A Woman</b> Esther Phillips-Atlantic (Qua)
14	17	20	<b>Did You Ever Have To....</b> Lovin Spoonful-Kama Sutra (Qua)	48	61	65	<b>Ain't Too Proud To Beg</b> Temptations-Gordy (Pho)	81	93	----	<b>Grim Reaper Of Love</b> Turtles-Quality (Qua)
15	19	37	<b>The Real Thing</b> Bobby Curtola-Tartan (All)	49	64	91	<b>Day For Decision</b> Johnny Sea-WB (Com)	82	91	----	<b>C'mon Everybody</b> Staccatos-Capitol (Cap)
16	26	30	<b>Oh How Happy</b> Shades of Blue-Barry (Qua)	50	59	79	<b>Clock On The Wall</b> Guess Who-Quality (Qua)	83	83	83	<b>Funny How Love Can Be</b> Townsmen-Regency (Pho)
17	15	7	<b>She Blew A Good Thing</b> The Poets-Symbol (Car)	51	79	----	<b>Billy And Sue</b> B.J.Thomas-Hickory (Qua)	84	100	----	<b>I Only Have Eyes For You</b> Lettermen-Capitol (Cap)
18	12	12	<b>Mama</b> B.J.Thomas-Scepter (Qua)	52	65	72	<b>That's Alright</b> Ritchie Knight-Rca Victor (Rca)	85	----	----	<b>Over Under Sideways Down</b> Yardbirds-Capitol (Cap)
19	11	19	<b>Dedicated Follower Of....</b> Kinks-Pye (All)	53	54	76	<b>Have I Stayed Too Long</b> Sonny & Cher-Atco (Qua)	86	94	----	<b>It's That Time Of The Year</b> Len Barry-Decca (Com)
20	34	55	<b>Cool Jerk</b> Capitals-Karen (Qua)	54	63	84	<b>Hold On I'm Comin'</b> Sam & Dave-Stax (Lon)	87	----	----	<b>Wild Thing</b> Troggs-Fontana (Lon)
21	20	11	<b>Love Drops</b> Barry Allen-Capitol (Cap)	55	67	86	<b>You Just Can't Quit</b> Ricky Nelson-Decca (Com)	88	----	----	<b>You Can't Roller Skate In A....</b> Roger Miller-Smash (Lon)
22	40	58	<b>Pled Pimper</b> Crispian St.Peters-Jamie (Lon)	56	66	80	<b>Everyday I Have To Cry</b> Gentrys-MGM (Qua)	89	----	----	<b>Love Letters</b> Elvis Presley-Rca Victor (Rca)
23	27	44	<b>Cloudy Summer Afternoon</b> Barry McGuire-Dunhill (Rca)	57	50	35	<b>Toodle Oo Kangaroo</b> Larry Lee-Columbia (Col)	90	----	----	<b>Painter</b> Lou Christie-MGM (Qua)
24	35	63	<b>1-2-5</b> The Haunted-Quality (Qua)	58	68	----	<b>You Better Run</b> Young Rascals-Atlantic (Qua)	91	96	----	<b>Take Some Time Out For Love</b> Isley Bros-Tamla (Pho)
25	22	34	<b>Friends &amp; Mirrors</b> Bobby Russel-Monument (Lon)	59	70	94	<b>Let's Get Stoned</b> Ray Charles-ABC (Spa)	92	99	----	<b>Whole Lotta Shakin' In My Heart</b> Miracles-Tamla (Pho)
26	38	51	<b>Popsicle</b> Jan & Dean-Liberty (Lon)	60	69	90	<b>Solitary Man</b> Neil Diamond-Bang (All)	93	----	----	<b>You're Nobody Til Somebody....</b> Wonder Who-Philips (Lon)
27	37	15	<b>My Kinda Guy</b> The Willows-MGM (Qua)	61	88	----	<b>Sweet Pea</b> Tommy Roe-ABC (Spa)	94	----	----	<b>Misty</b> Richard Holmes-Prestige
28	41	69	<b>Little Girl</b> Syndicate of Sound-Bell (Qua)	62	71	92	<b>Muddy Water</b> Johnny Rivers-Imperial (Lon)	95	----	----	<b>Can I Trust You</b> Bachelors-London (Lon)
29	39	54	<b>Dirty Water</b> Standells-Sparton (Spa)	63	73	82	<b>100 Miles Away</b> Caesar/Consuls-Red Leaf (Car)	96	----	----	<b>Teenager's Prayer</b> Joe Simon-Sound Stage 7
30	42	61	<b>He</b> Righteous Bros-Quality (Qua)	64	72	93	<b>Ninety Nine &amp; A Half</b> Wilson Pickett-Atlantic (Qua)	97	97	----	<b>Soup Time</b> James/Bondsmen-Cap (Cap)
31	47	75	<b>Land Of Milk And Honey</b> Vogues-Quality (Qua)	65	74	----	<b>Neighbour Neighbour</b> Jimmy Hughes-Fame	98	----	----	<b>Just For You</b> Bobby Brittan-Rem (Car)
32	21	10	<b>What Am I Gonna Do</b> Robbie Lane-Capitol (Cap)	66	92	----	<b>Where Were You When I Needed...</b> Grass Roots-Dunhill (Rca)	99	----	----	<b>I'm A Nut</b> Leroy Pullins-Kapp (Pho)
33	36	53	<b>Crying</b> Jay & Americans-UA (Com)	67	95	----	<b>Not Responsible</b> Tom Jones-Parrot (Lon)	100	----	----	<b>Searching For My Love</b> Bobby Moore-Checker (Pho)
34	53	68	<b>Please Tell Me Why</b> Dave Clark Five-Capitol (Cap)								

## ★ ★ RITCHIE KNIGHT & THE MIDNIGHTS ★ ★

CANADA'S ORIGINAL  
HITMAKERS...DO IT AGAIN!!!

## ★ ★ "IT'S ALRIGHT" ★ ★

— ON RCA VICTOR



THANK YOU

ACROSS CANADA

To the many wonderful people in the music industry that I met from Vancouver B.C. to Sydney N.S. You were sincerely helpful in making my trip very pleasant and most successful. With your support we can all play our part in the phenomenal growth campaign of the Canadian Music Industry.

Looking forward to seeing you again, soon.

Best personal regards

*Ron Scibner*

President - The Bigland Agency



*Elvira Caprese Says...*

WELL.....!!!! The Canadian Music Industry Directory arrived today, and after looking over my copy, I must say that it is really something compared to last years. It is amazing how much the industry has grown. I was delighted with the chart of radio stations and the graph of music formats. I was happy to see a listing of air people which will keep me posted on who is where. (They move around so much....you know). Old Ed: decided to reprint the RPM Awards. This was a good idea. Canada's Top Sellers was another feature I liked. It is amazing how many records in this list were "made in Canada". Old Ed: won't tell you this, but I understand the raves are just pouring into RPM. I read (as should every Canadian) the great editorial that Old Editorial: wrote. I ordered an extra copy and I'm going to clip out that editorial and send it with a short letter to Judith LaMarsh. I think the government should do something to help the music industry....like they did in England. I think we have come as far as we can on our own and are going to have to ask for some help. I might even suggest that if you want a copy of "Would you believe.... THE WORLD" by Walt Grealis, to send to Miss LaMarsh, you write to me personally (Elvira Caprese c/o RPM) and I'll see to it that a copy is sent to you.

I SEE WHERE....The Tamarac people have started a gossip column that will appear in RPM weekly to upstage me. I can still scoop their totem pole everytime. FOR INSTANCE....I have an explosive article coming up called "Who was RPM's Man of the Year for 1965" which will tell how this magazine willfully suppressed the name of the winner of their poll. I will expose how the winner influenced RPM not to ALLOW his name to be printed and how RPM "covered over" this incident. I have another article called "Who is Canada's most TROUBLESOME group". Another called "I WAS A FINK FOR THE U.S. MUSIC INDUSTRY". If you still aren't tantalized, how is this: "How major labels GET their talent" and "I Was a Payola Call Girl". (Ed: You weren't????) that will add a lot of spice to this rag!!!!

The Byrds show didn't do too well in Toronto according to reports and the same group lost out to the British Mod Beats in Kitchener. My spies tell me the crowd really liked this St. Catharines group that has been bowling them over wherever they go. Little Caesar and The Consuls are temporarily one member shy as Bruce Morsehead takes a few weeks out to head Vancouver way on business. "1-2-5" by the Haunted is racking up U.S.-like sales for Quality and this Montreal group. "Can't Explain" by The King Beez looks like a winner for this Edmonton group and their producer-mentor, Bob Stagg. Don Norman's group The Other Four have had greater success with the flip of their Quality single "The Bounce". It looks like "All of my Life" will be the winner. Group was once the nucleus of The Esquires. Watch these boys.

WHATEVER HAPPENED TO....Jack London? Teenagers still talk about Jack but there hasn't been a hit from J.L. for quite some time. Shirley Matthews finally out of her tight U.S. contract is singing at Toronto's Bluenote where she was discovered and there are rumours of a comeback, soon. Terry Black...why no new singles from Terry? This boy is an artist with one of the hottest producers in the U.S. and Canadians are waiting for his next release.

TRIBUTE OF THE WEEK. To Gord Lightfoot. I take off my chapeau for taking his talent into a Canadian studio and recording in his own country. You can depend on it....it will be a smash just because it has that Lightfoot touch.

QUESTION???? Why doesn't Old Ed: do a series of articles on Canadian record producers. People like Bob Stagg, Jerry Martin, Marshall Shapiro, Duff Roman, and the many others who are really making the sound in Canada? This series could be followed by a series on A&R men like George Struth, Paul White, Bob Martin, Wilf Gillmeister, Bill Gilliland, and I've only mentioned a few. (Ed: We will, Miss C., when we have 16 pages to put all that in. We're pretty tight at the moment.)

SCOOP....Someone in the Music industry is certainly keeping the bill collectors busy and....this is only the beginning. Next item, rumour has it that there were 6, then 5, then 4, now 3, and WOULD YOU BELIEVE....2....???? I'll put my money on 1 (or none). What group am I talking about???? RPM Music Weekly is looking for new quarters.

### SCPTRES BOW NEW DISC

Montreal: The Sceptres, popular local group, have gathered themselves for a massive blanket promotion to introduce their new Fi-Sound single to the national market. The disc, "Can't Get You Off My Mind" and "Be My Love" should be released by the end of July.

Promotional discs are to be sent out to radio and TV stations across the nation as well as to trade and teen publications, clubs and dance organizations. An 18"x12" poster in contemporary styling has been designed and will accompany the mailing.

Distribution will be by Allied Records.

### RPM MUSIC WEEKLY

1940 Yonge Street  
Toronto 7, Ontario  
Editor and Publisher  
WALT GREALIS

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# MOD!

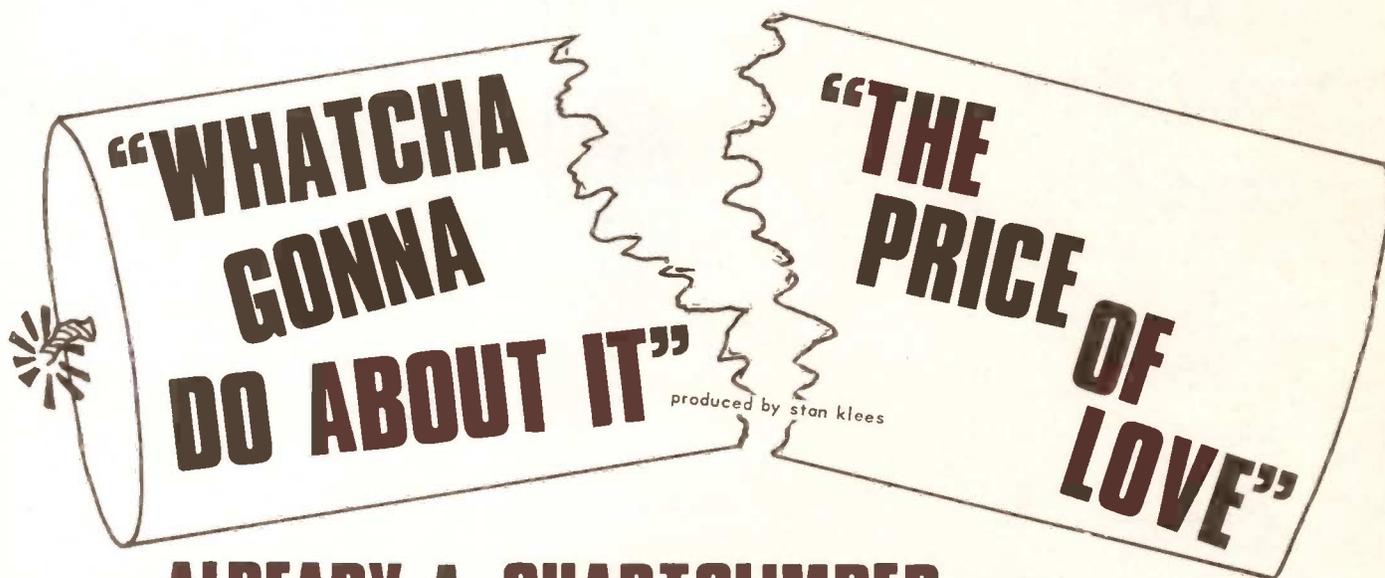
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&

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