

Week of July 18th, 1966

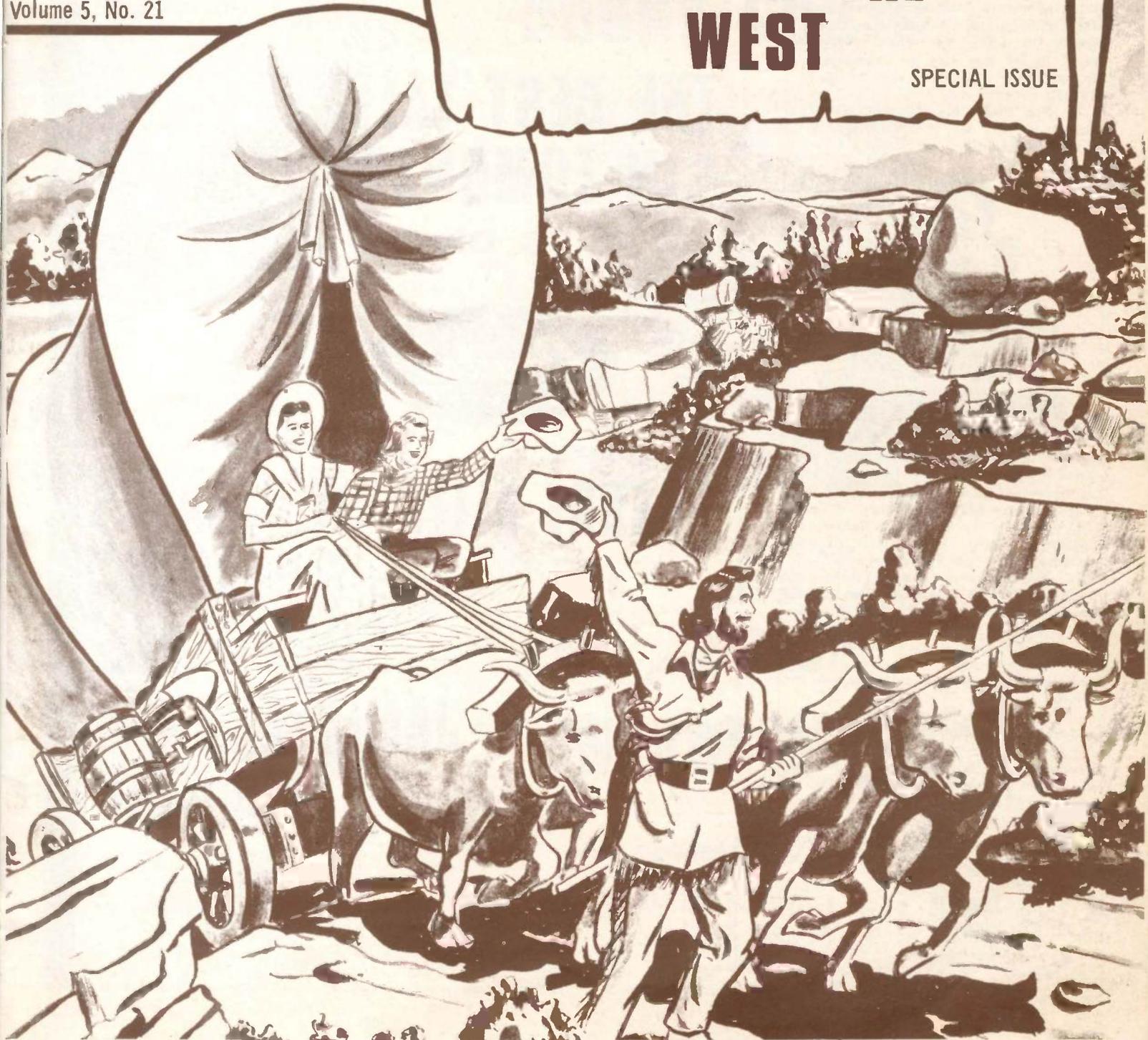
25 CENTS

**RPM**  
**music**  
**weekly**

**EDMONTON**  
**CANADA'S MUSIC**  
**CITY IN THE**  
**WEST**

SPECIAL ISSUE

Volume 5, No. 21





**MEET BILL MILLER**

Pictured below is a very talented young man who could well be Canada's youngest record producer. We at Tamarac are already calling him a hit producer. His first production is now on its way to disc jockeys. "Dear Mr. D.J." by the Teenyboppers is a record that was conceived and executed by Bill. The idea is that DJs should have a disc with which they can participate. On one side of the record, Spec Filter reads the words. On the other side the Teenyboppers sing and leave the recitation open for DJs to add their voices.

How does a young hopeful learn to produce, you may ask? Bill Miller was fortunate enough to attend most of the recording



sessions of Tamarac's busiest producer, Stan Klees, and in between sessions Bill boned up on sound, tape and what can be done in a studio. People like Murray Shields at RCA Victor took the time to show him many of the engineering tricks. The engineer on many Canadian hits, Bob Vollum, assisted Bill with vital information regarding sound and sessions. With the Spec Filter/Teenybopper session, Bill found himself behind the console calling all the shots. Later in the mixing room he spent hours re-recording the sound until he got the feeling of Spec and the Teenyboppers down to the way he felt it.

At eighteen, there is good reason to believe that Bill Miller has a far deeper feeling for the music he is working on. In the months to come, Bill shows promise of coming up with many other good sounds.



Write to Tammy  
426 Merton St.  
Toronto 7, Ont.



"Summer Sound '66", a new 15 minute CBC-TV variety series, and originating from various Canadian cities, made its debut July 2 with a show from Vancouver featuring vocalist **Roma Hearn** and backed by pianist **Doug Parker** and his group. In the weeks to follow, programs will feature folksinger and "Hymn Sing" host **Don Brown** from Winnipeg, the folksinging **Courriers** from Ottawa, singer **Peter Thom** out of Montreal, **The New Folk** from Halifax, **Eve Smith**, jazz vocalist from Vancouver, singer **Yvette** from Winnipeg and **Lance Harrison's Dixieland Band** from Vancouver.

CFTO's "News Release" notes that **Arthur Welnthal**, **Jerry Rochan**, and **Robbie Lane** are still auditioning prospective A-Go-Go Girls for their new CTV teeny "It's Happening" (in colour). Channel Nine has also been lining up many new and exciting colour shows for the Fall, including "Star Trek", a science-fiction hour starring **Bill Shatner** and **James Doohan**, and a wartime espionage drama "Jericho", starring **Marlon Mase** and **John Leyton**. Go-cart enthusiast, **Jerry Rochan**, Director of "It's Happening" would appreciate receiving any info on Go-carting competition or spectator events. Jerry has a **Kavella-MC-8**, which he claims is hotter and noisier than ever.

# THE BEST TALENT IN EDMONTON

IS ON



★ **BARRY ALLEN** ★ **WES DAKUS**  
AND THE **REBELS**  
★ **STU MITCHELL**  
★ **JAMES** AND THE  
**BONDSMEN**

-CAPITOL RECORDS (CANADA) LTD.-

# Mae West Queen of Rock

"Come up and see me some time", is probably the most famous of the one line movie quips, and made its originator, Mae West, the most famous satirists of our time, the darling of the flicks. Miss West, reported to be in her early seventies, is still full of that youthful spirit and displaying her lustrous blonde hair, clear blue eyes, and glistening white teeth is a match for women



40 years her junior. With measurements of 40-26-40, Miss West has bounced back into prominence with the release of her Capitol album "Way Out West".

Mae West's Fan Club International is presided over by Torontonian Craig Eadie, Suite 2, 2101 Yonge St. Toronto 7. Although Craig is only 20 years of age, he has become deeply

intrigued in the legend and image of Mae West. It was through Eadie that Wayne and Shuster gathered much of the material used for their "Salute To Mae West" which was seen recently on their network show.

Craig visited Miss West last year, and for 30 days, chalked up hour after hour of the most memorable experiences in his life. Miss West owns real estate, and has investments totaling ten millions of dollars. Her homes include a 22 room manse on the beach at Santa Monica, a penthouse apartment in the heart of Hollywood and a spacious horse ranch in the San Fernando Valley.

Miss West, the most colourful theatrical

figure of the century, is now poised on the verge of conquering yet another field of the entertainment business. Her Capitol album "Way Out West" has already been heralded as one of the most exciting releases of the year. The album has to be heard to be believed. The fantastic backing, supplied by Somebody's Chyldren, brings Miss West's vibrantly beautiful voice into full prominence as she swings with "Day Tripper" and does a fantastic job on "Twist and Shout". Her timing is fantastic as she includes her own witty little lines in numbers like "When A Man Loves A Woman".

David Mallet, who produced this master-  
Cont'd on page 4

# BOBBY CURTOLA



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**BIG**  
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IN HIS NEW RELEASE

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f/s

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Peggy Keenan sends along a few of the bumper stickers that CKLG is currently having success with. They will distribute thousands of the stickers throughout the summer months. There are approximately fifty clever messages including "Ma Perkins Lives", "Sinatra For Censor", "Ralph Nader Sells Bicycles", "Batman and Robin are Engaged" and many others. Even the Police Department became excited with this Top Kat Kit 1966 promotion and asked to outfit each of their paddy wagons with the sticker "Stop Skid Row From Redevelopment". Public service health agencies have also requested a series for their vehicles. CKLG has developed a summer sound for continuous fun, and are now programming two, three and sometimes four records in a row without any commercial interruptions. Mid-morning man **Paul Arthur** leaves for the States and Program Director **Frank Callaghan** takes over his time slot from 9 AM to Noon. Former CKGM operator **Steve Grossman** joins the summer staff "escaping the Montreal sun for the Vancouver rain", quips Peggy. The CKLG "Beatle Bus" contest is one of the most exciting contests on the West Coast, and Peggy adds "which indicates that the fab four are still very much in demand to radio listeners everywhere." Entertainment has never been so great for Vancouver town. Even Monday evenings are experiencing turn away crowds. **Mitzi Gaynor** recently appeared at **The Cave Theatre Restaurant** to one of the largest crowds ever experienced on a first of the week showing. Included among her audience were celebrities **Rosemary Clooney**, who was in town for the **Food Fair**, and ex-Hollywood singer **Fran Gregory**. **Isy's** spotlighted a great group known as **The Halos** who were previously known as **The Angels**. **Earl Grant** moved in next with a show that broke all previous records. **Marco Polo**, Chinatown's swinging theatre restaurant, has some pretty exciting acts coming their way including, comedian **Pete Barbutti**, **The Marlachi Brass**, "The Ghostess With The Mostest", **Marni Nixon** and **Juanita Hall**, who played **Blood Mary** in **South Pacific**.

**Stew Paterson**, who recently moved to CKWS Kingston from CJET Smiths Falls, is now looking after the Saturday "Countdown" show from Noon to 6 PM. **Joey Cannon**, who moved into the morning show at CKWS from CJSS Cornwall, has a remote each Friday 3 PM to 9 PM from the Skydeck of **The Thousand Island Bridge** at Hill Island which overlooks the 1000 islands. **John Henderson**, former rock jock at CJME Regina, goes MOR in the evenings. **Jerry Tinlin**, mid-AM man does remotes from **The Town House Motor Inn** each Wednesday, Thursday and Friday.

**Bryce Christiansen** leaves the "560 Friendly Guys", CKNL Fort St. John, to take up on-air duties at CHAT in Medicine Hat. **Dave Foster**, newly arrived at CKLN, will take over Bryce's time slot from 6 PM to Midnite. Another new voice to the north will be **Ron Clarke** who takes over from 1 PM to 4:30 PM.

Down Welland way, **CHOW** rocks with their "Fun 50" from 7:05 PM to Midnite, every night. **Iain Crichton** is at the helm of this popular south western Ontario radio show and has found tremendous response to the new release by **The Modbeats**.

**Marion Lawrence**, librarian at CFAC Calgary, sends news that Stampede fever has hit the city. Tourists have settled in early this year to make sure they get bed room. U.S. tourists are making up an even bigger part of the crowd this year, possibly because of the opening of the show by popular U.S. Senator **Robert Kennedy**. The **Virginian** and possibly **Nancy Sinatra** will headline the **Grandstand** show. **Robert Goulet's** recent appearance at **The Jubilee Auditorium** was a giant success and has resulted in the Goulet sound being the most requested at CFAC.

Cont'd on page 7

MAE WEST Cont'd

piece, and was former producer of the ABC TVer "Shindig" sums it all up with "The Queen of Sex" is going to become the Queen of Rock 'n Roll." Teenagers will regard this album as one of their treasures. Miss West has a soft spot for the young set. Her advice to the teenager, "Grow up."

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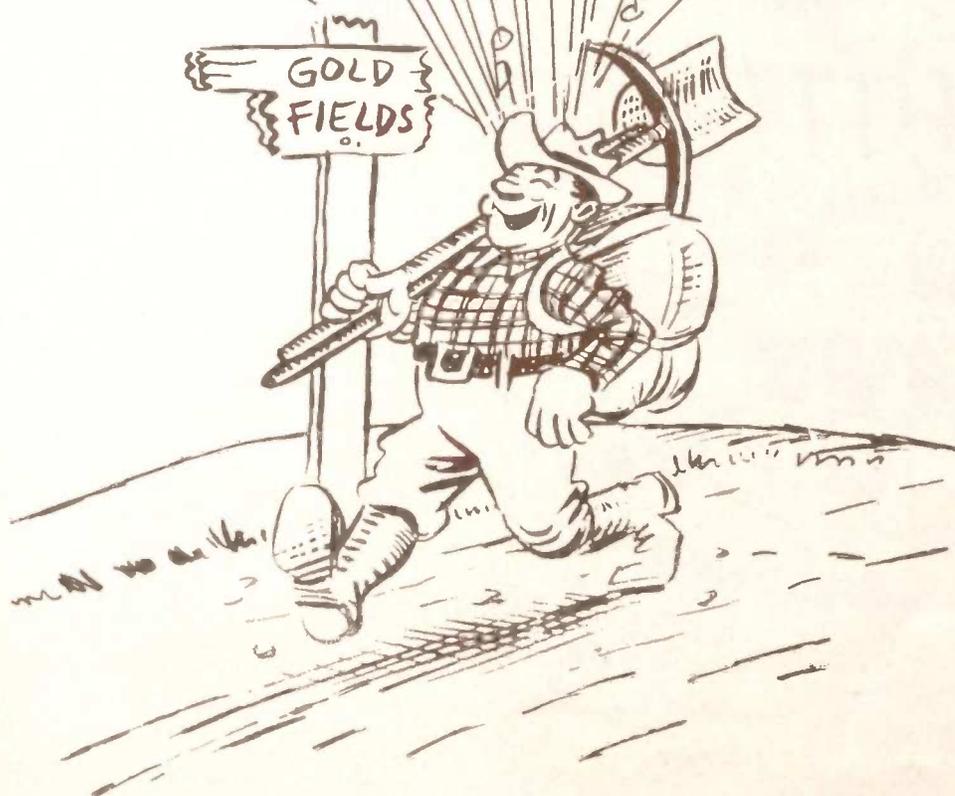
ARC SOUND LIMITED  
20 CRANFIELD RD. - TORONTO 16, ONT.

# EDMONTON

## CANADA'S MUSIC

### CITY IN THE

#### WEST



Edmonton, Gateway To The North. Incorporated in 1904 and now boasting a population of almost 500,000. Edmontonians can be proud of the giant strides they have made in all industries, in particular, the music industry.

But would you believe that the city of Edmonton began as a Hudson's Bay trading post back in 1794 and was named by its builder, George Sutherland, after England's Edmonton River. It was in 1807 that the natives got a little restless and had a town roast, that left Fort Edmonton a little worse for wear. In fact, it wasn't until 12 years later that it was decided to rebuild the fort. It has been learned that to celebrate the re-opening of Fort Edmonton, the settlers and natives threw what must have been the first Canadian Hopsville. It's further reported that missionaries, horse and fur traders, and natives from all over the Great North West were attracted to the giant gig.

Things were cool for many years until a cat named Bob Henderson, who was prospecting in the Klondike, got things stirred up in 1896 when he coned George Carmack and a couple of natives, Skookum Jim and Tagish Charlie, into believing there was bread (gold man) in them thar hills. Charlie, Jim and George panned and dug and panned some more and after two years had gone by, they got a little discouraged and let the cat out of the bag. That was the beginning of the Klondike Gold Rush.

It wasn't until 1905 that Alberta decided to make the country a little bigger and became a Province. Edmonton was already a thriving city and had been incorporated as such a full year before, therefore became the seat of the Provincial Legislature. It was around this time that a progressive minded young Klondiker is reported to have originated the saying "The 20th Century belongs to Canada".

Moving into the 20th Century, Edmonton, a city of almost half a million, is now commonly known as "Canada's Oil Capitol" and "Crossroads of the Air". The latter being because of Edmonton's strategic position on the Great Circle Route to the Orient. The oil story is well known throughout the world. It was the discovery of oil at Leduc, just outside Edmonton, that resulted in Alberta oil being carried over the longest pipe line in the world which feeds oil almost 2000 miles into Ontario, with another line over the Rockies into Vancouver.

There's another line gaining world recognition right now. That's the sound of Edmonton's young talent. Although Edmonton-



# LEAD

IN PROMOTING EDMONTON TALENT



BARRY ALLEN



WES DAKUS AND THE REBELS



SCOTT CAMERON



JAMES AND THE BONDSMEN



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it hasn't been recorded !)

**Contact:**

**A M R O U X**

ians are a little cool toward "pop" music, they're fast learning that the young sound is here to stay, thanks to the efforts of radio stations like CHED and CJCA, as well as CFRN and CFRN-TV. Programming of the better Canadian sounds as well as the spotlighting of local groups and artists is meeting a wall of resistance but the Edmonton squares will soon realize that there's room for all types of music, especially in a city that's fast being recognized as the Music Capitol of the West.

Edmonton boasts nine "in town" radio frequencies, two TV Channels, at least fifty regularly working bands, several orchestras and hundreds of soloists. Small combos, country artists and jazz musicians are all deriving a fairly substantial living from their profession in and around Edmonton. Recording studios have been experimenting with sound and are close to coming up with the big sound to attract groups from all the western provinces. When you mention Edmonton, Canadians from coast to coast are quick to remind you that here is where Wes Dakus and The Rebels make their home. This



Barry Allen (L) and Wes Dakus are two of Edmonton's best known ambassadors. Their Capitol singles and albums have made them and their hometown well known throughout the world. Wes and Barry and The Rebels are currently making smash appearances across Upper Canada.

is where chart busting Barry Allen hails from. Stu Mitchell makes his home here. James and The Bondsmen are now making a coast to coast impression with their Capitol recordings. The King Beezz recently returned to Edmonton from a tour of Upper Canada and have forged well ahead in being recognized and connected with the Edmonton scene. Their Quality recordings are appearing on charts from the Atlantic to the Pacific. Here too is the home of probably the most popular of western groups, The Nomads. These boys haven't put their goodies on wax as yet but when they do, the realization that the city of Edmonton is the home of some of the best talent in Canada, will be brought home, not only to Canadians nationally, but in Edmonton as well.

Klondike Days will be another means of bringing attention to the "tuff" sound of Canadian talent. CFRN Radio and Television

are holding a "Klondike Talent Contest" July 18 through 23rd. Winner receives a \$750.00 stereo-TV combination. Runners-up also receive attractive prizes. All finalists will be heard in a direct broadcast on CFRN Radio. There will be a delayed telecast on CFRN-TV. CFRN Radio and Television, who are a part of the Sunwapta Broadcasting Co. will release a single 45 record on the Sunwapta label which will sell for 50 cents and features CFRN Music Director, Harry 'Fingers' Farmer and his Free Loaders. The "A" side is "Those Were The Days, These Are The Songs" and the flip will feature a short narration by Sid Lancaster, about the Klondike Days of years ago. Music was written by Gordon Price of Edmonton. It was in 1963 that the Sunwapta Broadcasting company, erected a giant statue at the Exhibition grounds. This statue, nicknamed Klondike Mike, is now the symbol for Klondike Days.



CFRN's Klondike Mike seen welcoming visitors to Klondike Days at Edmonton's Exhibition Park.

Many of the local radio stations will push home an extra boost for Canadian talent during the Klondike Days. Columbia Records have rushed released a single by The Chuck Barber orchestra called "Klondike Days" and "Come With Me Katy". David Clayton Thomas, one of Eastern Canada's most popular recording artists, will appear during the height of exhibition fever.

CJCA recently threw a "Band Blast Off", their second annual, which was designed to determine the top bands in Alberta and Northern British Columbia. The contest was open to bands not already contracted to a major recording label and drew 37 applications. From auditions held, 11 finalists were selected. Bands were judged on originality, showmanship, and musical ability. Judges were Jack Williams of The Compo Company and John Ford from Quality Records Limited. The four top bands, The Lords, Li'l Davey and The Drastiks, The Chessmen and The Fables split \$700.00 in prizes. The top band, The Lords, received a recording contract with Apex Records, to be produced by For-Wil Productions.

The eyes and the ears and the hopes of the young are centred on those who

EDMONTON Cont'd on page 8

#### ON THE AIR Cont'd

**The Just Us** is the new moniker adopted by the on-air staff at CFCB in Corner Brook, Nfld. The station is now beginning a giant campaign to make **The Just Us** a household word in the western part of the island. One of their promotions will be a relay boat race between the local CBC station and themselves along with three legged races and an overall fun day in the sun. All proceeds to go to charity. **Bob Bacon** notes that CFCB is a little behind in listing and charting many of the Canadian hits because of distributorship problems. New releases should be sent to Bob Bacon, PD, CFCB, Corner Brook, Nfld. CFCB has just introduced their new hit parade survey and are projecting for a 30% Canadian content. All they need is the new releases.

**Dan Jameson**, of CFSL Weyburn, notes that this Saskatchewan station has made a policy of programming over 10% Canadian content, each and every day of the week. Survey for this week shows a Canadian content of 11.67%.

The big news down Brantford way is the latest Arc single by **Catharine McKinnon**, "The Wonder Of You" was used as "The Record of the Week" on the **Alex Reynolds** show. CKPC listener response was very gratifying.

**Dave's Gig** had half the population of Eastern Ontario teeners welcoming **Wes Dakus**, **The Rebels** and **Barry Allen** and giving a great welcome back to their favourite group, **The Big Town Boys**. **Dave Charles** of CJBQ, hosts this weekly bash and has found great response for Canadian bands. **The Staccatos**, from Ottawa, recently played Belleville and completely won over the area Mods. Says Dave "they're the tightest musical combination in Canada. A great act." Dave is now working on the final touches of his project to have **The Centennial Mod Music Festival** held in Belleville.

### RPM LAUNCHES 100 CHART FOR RETAILERS

RPM Music Weekly, this week, introduces a 100 chart for record stores. The chart is designed with the record retailer in mind and is supported by record companies. The chart will indicate to dealers what records are moving up into the top 50 (the chief selling area) while descending records at a rate that will allow retailers to clear stock before the item is dead. Record store, record company and radio information will be the basis of the chart and the national picture will be indicated.

This is the first national 100 chart to be available in Canada. Record companies have indicated their wholehearted support and initial dealer reaction has led RPM to believe that a chart such as this, is long overdue. An advance listing of the chart will appear each

week in RPM, 6 days before the counter copies are available. Stores throughout Ontario will be serviced each week and the chart will be kept at a premium to dealers so as to avoid becoming a waste paper item.

The RPM 100 touts "Available at better record stores" which will add to the prestige of this unique chart. Since the chart is for the music industry and since RPM has "no axe to grind" the results of a chart of this type could lead to PLUS record sales.

It is the intention of RPM to make the RPM 100 available in Ontario only, but enquiries from radio stations and record stores across Canada, are welcome.

The chart lists labels and distributors, past action for two weeks and features "Biggest Movers".

## CANADA'S NUMBER 1 GROUP

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CJCA

8 PM - MIDNITE

RADIO 93



THE 93 NIGHT WATCHER  
**CHUCK CHANDLER**  
CJCA  
MIDNITE TO SIX AND  
THE SINGLE GIRL



**JAMES Q. HAULT**

**EDMONTON Cont'd**

can do so much to promote the best in local talent. Booking Agencies are beginning to prosper. Amroux Enterprises have expanded their activity to include the placement of their acts from coast to coast. They just recently opened a

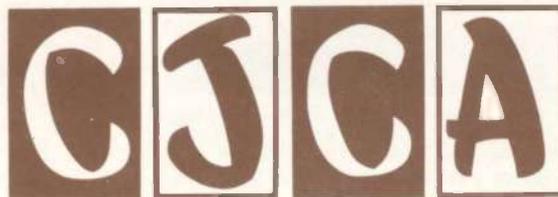


James and The Bondsmen, one of the most popular of the big band groups in Edmonton are currently riding the charts with their Capitol release of "Soup Time". The group is making a series of one-niters throughout Upper Canada.

U.S. office under the direction of Tom Alexander in San Francisco. The Royal Talent Agency has also experienced giant expansion strides which has resulted in them securing a roster of many of the great western groups and artists. The Downtown Sound Studios have experienced a rash of new business. This studio is equipped with the latest of electronic equipment, complete with a live echo chamber, disk cutter, cartridge duplicators, Ampex tape machines and a custom built control board, with provisions to go four track, possibly in the Fall. A recently completed session by Edmonton's Johnny Forrest, "Scottish Soldier" on the Point label, has experienced good Canadian reaction. Pace Records, who use the facilities of Downtown will soon release singles by Mary Saxton and Gary Donnelly and have made plans to release a single by newly signed Dianne James.

What's in store for Edmonton?

The future looks much more promising now than it did when the first fur trader manipulated the North Saskatchewan River. But the future is truly in the hands of the young. Indications look good for City Council to create an Edmonton Day for its youth. Edmontonians have a liking for Edmontonians, which is a good start. Groups and artists are content to make a name for themselves in their hometown, and then gently spreading nationally. Watch for The Nomads, The King Beezz, James and The Bondsmen, Willie and The Walkers, Graeme and The Waifers,



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Edmonton is truly THE MUSIC CENTRE OF THE WEST.

### COLUMBIA'S MARTIN RETURNS FROM WESTERN TOUR

Toronto: Bob Martin, Director of Publicity and Advertising for Columbia Records of Canada has just returned from a fact finding trip of the Western Canadian Provinces. Bob has found that the general acceptance of Canadian talent is definitely on the increase.

One of the main purposes of the trip was to host receptions and act as an introductory body for the Robert Goulet Show.

One of the most exciting and impressive welcomes Goulet received was at the Calgary Air Terminal where a local band played Camelot as he stepped off the plane to a wildly waving crowd of fans numbering 5000. The show at The

Jubilee was equally exciting. Radio and TV stations were overly generous with their coverage.

By the time the Goulet party reached Edmonton the excitement was running high. At a reception after the show Goulet spent almost two and a half hours signing autographs. Radio Stations CHED and CHQR declared Robert Goulet Days, to the delight of their listeners.

On the West Coast the reaction was the same. The show at The Queen Elizabeth Theatre was a teemendous success. Jack Cullen at CKNW in Vancouver, interviewed Goulet, live, for a full hour.

While on the West Coast, Martin also had the opportunity of watching Columbia's hottest young rock artists, Paul Revere and The Raiders, packing them in at the Agradome Coliseum (5000) in Vancouver and again on the Island at the arena in Victoria.

Johnny Burke's single of "Loving You Again" has been getting tremendous reaction throughout the west, and country jocks are anxiously awaiting his follow-up.



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**BRYAN HALL**

RPM Music Weekly would like to gratefully acknowledge the co-operation and support of the music community of Edmonton Alberta for making this special edition of RPM possible. In the final analysis, Edmonton is not only a music city, but more important, a city of CANADIANS.

Walt Grealis



This is Klondike Mike. The giant statue was erected in 1963 by the Sunwapa Broadcasting Company (CFRN) at the exhibition grounds and is now regarded as the symbol for Klondike Days in Edmonton.



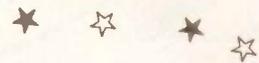
The King Beez made themselves well known across Canada with their first smash release "Gloria", on Quality. The popular Edmonton group recently completed a successful tour of Eastern Canada where they picked up many thousands of new fans. While in Toronto, they were joined by their manager Bob Stagg, who produced a recording session for them at the recording studios of RCA Victor. The results, "I Can't Explain" has just been released on Quality and is already climbing the charts from coast to coast.

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*Elvira  
Caprese  
Says...*

SINCE I'VE ALREADY HAD...a tussle with Vancouver and the BBG ignored my plea to level the Rockies and make B.C. a part of Canada, and since Winnipeg and I aren't speaking... I think that Edmonton is my favourite city in the west (Ed: THIS WEEK!!!!) Many of my friends are in Edmonton. Robert Stagg is one that I would like to

mention. This dear boy is so Canadian-minded that he even makes Davey Disc look like his flag is fraying. Can anyone ignore what happened in Saint John since Bob Gibbons left? Saint John was the stronghold of Canadian talent till Bob went to Edmonton.

YES...Edmonton is a GREAT CITY with great people and REALLY GREAT radio people. I think that they have even up-staged Toronto. The group movement in Edmonton is unbelievable. Wes Dakus and Barry Allen, The King Beezz...I CAN'T name them all, but they write to me and they send their pictures and they make me a member of their fan clubs. They love me. They call me "the typewriter beautiful". To them (NOTE TO REB) I am the Greatest!!!! (Ed: I thought this was your column on Edmonton?) But of course I am loved all over Canada. (Ed: You could run for Secretary of State).

When the history books are written about the Canadian music industry, right there (beside my name) will be the name of Edmonton. WE SALUTE YOU ED. (That's you know what for short) and we can call you that because we love Canada's CITY OF WESTERN MUSIC (Ed: She means "Canada's Music City In The West".)

**GREETINGS**

**TO OUR FRIENDS**

**IN EDMONTON**

from



*Red Leaf*

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- Magicians
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- etc etc etc

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**CORNERBROOK—Bob Bacon—CFCB**

Whatcha Gonna Do About It—Modbeats—Red Leaf  
Strangers In The Night—Frank Sinatra—Reprise

**CALGARY—Marion Lawrence—CFAC**

Pied Piper—Crispian St. Peters—London  
Strangers In The Night—Frank Sinatra—Reprise

**BELLEVILLE—Dave Charles—CJBQ**

Whatcha Gonna Do About It—Modbeats—Red Leaf  
I'm A Loner—Jaybees—Rca Victor

**BATHURST—Denis Menard—CKBC**

Mather's Little Helper—Rolling Stones—London  
Think I'll Go Somewhere—Al Martino—Capitol

SURE....

ETERNALLY

The Charmaines—Date (Col)

SHOULD....

GOOD TIMES

Five Americans—HBR (Arc)

COULD....

BUS STOP

Hollies—Capitol (Cap)

MAYBE....

PETTICOAT WHITE

Bobby Vinton—Epic (Col)

**SANDY GARDINER—Ottawa Journal—Ottawa**

Whatcha Gonna Do About It—Modbeats—Red Leaf  
"The recording has a lot of merit but is unlikely to tear the world apart. Unfortunately they could have chosen better and more original material."

**DAVE CHARLES—CJBQ—Belleville**

Whatcha Gonna Do About It—Modbeats—Red Leaf  
"Boy oh boy...this is a good Canadian sound. The exciting new British Modbeats. This group is on their way up the chart. It's gonna be a strong contender among the maze of 'mod music' that is coming out and should be on most charts within a few weeks. Good luck to The Modbeats from me."

**IAN CRICHTON—CHOW—Welland**

Whatcha Gonna Do About It—Modbeats—Red Leaf  
"Received moderate reaction in this area, but the flip 'Price of Love' is generating a great deal of excitement with local teens."

**RON WADDELL—CKDM—Dauphin**

Just For You—Bobby Brittan—Rem  
"Great sound for Top Forty or Middle of the Road. All it needs is a few plays to catch on. Bobby Brittan is a boy with a big future."



**BARRY SARAZIN—CJET—Smiths Falls**

Whatcha Gonna Do About It—Modbeats—Red Leaf  
"Good sound, should go places for the Modbeats."

**RON WADDELL—CKDM—Dauphin**

I'm Not Running After You—Jack Hardin—Red Leaf  
"Another good discovery by Red Leaf. This disc has the appeal that goes with teen Summer romances. It's a good Summer Sound."



**KINGSTON—Stew Paterson—CKWS**

Merry Plowboy—Carleton Show Band—Arc  
Yesterday and Today—Beatles—Capitol

**DAUPHIN—Ron Waddell—CKDM**

Making Up My Mind—Young Canadians—Capitol

**CHART ACTION ACROSS CANADA** This chart is

compiled from all charts received by RPM from across Canada, and based on points scored. A small sampling of 15 stations is printed each week for your interest.

				U.S. Release	Copyright	Production	CKBC	Bathurst	CHSJ	Saint John	CFCF	Montreal	CFRA	Ottawa	CKWS	Kingston	CJBQ	Belleville	CHYM	Kitchener	CHOW	Welland	CFCO	Chatham	CKPR	Lakehead	CKDM	Dauphin	CFSL	Weyburn	CKSW	Swift Current	CKYL	Peace River	CFUN	Vancouver	
1	1	CLOCK ON THE WALL	Guess Who	Qua	●		-	-	-	-	-	-	-	-	17	-	-	-	-	-	-	-	-	50	9	30	-	-	3	20							
2	2	1-2-5	The Haunted	Qua	●	▲	-	33	-	12	14	-	-	-	14	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	
3	9	C'MON EVERYBODY	Staccatos	Cap		■	24	35	-	7	55	14	-	-	14	-	-	-	-	-	-	-	-	12	-	-	-	29	29	-	-	-	-	-	-	-	
4	7	BRAINWASHED	D.C. Thomas	Cap		▲	-	7	-	-	15	16	-	-	15	-	-	-	-	-	-	-	-	3	72	-	-	13	-	-	-	-	-	-	-	-	
5	3	LOVEDROPS	Barry Allen	Cap	●		-	-	-	-	-	-	-	-	9	6	32	-	-	-	-	-	-	-	23	17	23	-	-	-	-	-	-	-	-	-	
6	4	THE REAL THING	Bobby Curtola	All	●	▲	7	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	45	16	-	-	-	-	-	-	-	-	-	-	
7	5	MY KINDA GUY	The Willows	Qua	●		9	-	-	-	32	-	-	-	-	-	15	-	-	-	-	-	38	28	-	18	-	25	-	-	-	-	-	-	-	-	
8	10	CAN'T EXPLAIN	King Beezz	Qua		■	29	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	70	-	-	-	-	-	-	-	-	-	-	-	
9	13	GOING DOWN	Tam Northcott	Cms		▲	-	-	-	-	X	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	16	23	-	-	-	-	-	-		
10	6	THAT'S ALRIGHT	Ritchie Knight	Rca		■	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
11	15	BABY IT'S ALL WORTHWHILE	Dee/Yeomen	Qua		▲	31	-	-	-	-	-	-	-	-	-	5	-	-	-	-	-	40	-	-	40	-	-	-	-	-	-	-	-	-	-	-
12	8	1000 MILES AWAY	Caesar/Consuls	Car	●	■	12	-	-	-	-	-	-	-	-	-	25	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
13	16	ALL OF MY LIFE	Don Norman	Quo		■	-	-	-	6	32	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	60	-	-	-	-	-	-	-	-	-	
14	14	FUNNY HOW LOVE CAN BE	Townsmen	Pho		■	20	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	22	
15	11	WHAT AM I GONNA DO	Robbie Lane	Cap		■	-	31	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
16	12	TOODLE OO KANGAROO	Larry Lee	Col	●		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	54	-	-	-	-	-	-	-	-	-	-	
17	17	DON'T EVER CHANGE	MG/Escorts	Qua		■	-	-	17	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
18	18	IT'S A DIRTY SHAME	Esquires	Col		■	-	-	-	26	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	X	-	-	-	-	
19	---	WHATCHA GONNA DO ABOUT IT	Modbeats	Car		■	-	-	-	-	-	-	-	-	-	-	X	P	41	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
20	20	BALL AND CHAIN	Great Scots	Lon		■	-	5	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

# RPM 100

Week of July 18th, 1966

CANADA'S ONLY OFFICIAL  
100 SINGLE SURVEY

Compiled from Record Company, Record Store  
and Disc Jockey reports.

- 1 12 22 **PIED PIPER**  
Crispian St. Peters—Jamie (Lon)
- 2 13 39 **HANKY PANKY**  
Tommy James—Roulette (All)
- 3 14 26 **POPSICLE**  
Jan & Dean—Liberty (Lon)
- 4 15 28 **LITTLE GIRL**  
Syndicate of Sound—Bell (Qua)
- 5 2 2 **JUG BAND MUSIC**  
Lovin Spoonful—Kama Sutra (Qua)
- 6 3 6 **STRANGERS IN THE NIGHT**  
Frank Sinatra—Reprise (Com)
- 7 4 4 **YOU DON'T HAVE TO SAY...**  
Dusty Springfield—Philips (Lon)
- 8 1 3 **RED RUBBER BALL**  
Cyrkle—Columbia (Col)
- 9 19 31 **LAND OF MILK AND HONEY**  
Vagues—Quality (Qua)
- 10 5 5 **DON'T BRING ME DOWN**  
Animals—MGM (Qua)
- 11 20 29 **DIRTY WATER**  
Strandells—Sparton (Spa)
- 12 7 1 **PAPERBACK WRITER**  
Beatles—Capitol (Cap)
- 13 25 34 **PLEASE TELL ME WHY**  
Dave Clark Five—Capitol (Cap)
- 14 8 16 **OH HOW HAPPY**  
Shades of Blue—Barry (Qua)
- 15 6 14 **DID YOU EVER HAVE TO ....**  
Lovin Spoonful—Kama Sutra (Qua)
- 16 31 41 **PRETTY FLAMINGO**  
Manfred Mann—Capitol (Cap)
- 17 21 30 **HE**  
Righteous Bros—Quality (Qua)
- 18 9 20 **COOL JERK**  
Capitols—Karen (Qua)
- 19 28 36 **ALONG COMES MARY**  
Association—Valiant
- 20 50 ---- **I SAW HER AGAIN**  
Mama's & Papa's—Rca Victor
- 21 23 50 **CLOCK ON THE WALL**  
Guess Who—Quality (Qua)
- 22 10 8 **BAREFOOTIN'**  
Robert Parker—Nola
- 23 24 24 **1-2-5**  
The Haunted—Quality (Qua)
- 24 34 51 **BILLY AND SUE**  
B.J. Thomas—Hickory (Qua)
- 25 11 13 **YOUNGER GIRL**  
Hondells—Mercury (Lon)
- 26 16 7 **SWEET TALKING GUY**  
Chiffons—Laurie (Qua)
- 27 18 9 **THE MORE I SEE YOU**  
Chris Montez—Quality (Qua)
- 28 17 10 **GREEN GRASS**  
Gary Lewis—Liberty (Lon)
- 29 33 44 **HEY JOE**  
Leaves—Miro (Spa)
- 30 22 11 **PAINT IT BLACK**  
Rolling Stones—London (Lon)
- 31 42 55 **YOU JUST CAN'T QUIT**  
Ricky Nelson—Decca (Com)
- 32 27 12 **GIRL IN LOVE**  
Outsiders—Capitol (Cap)
- 33 40 48 **AIN'T TOO PROUD TO BEG**  
Temptations—Gordy (Pho)
- 34 45 61 **SWEET PEA**  
Tommy Roe—ABC (Spa)

## ● BIGGEST MOVERS

- 35 36 45 **I LOVE ONIONS**  
Susan Christie—Columbia (Col)
- 36 48 58 **YOU BETTER RUN**  
Young Rascals—Atlantic (Qua)
- 37 52 68 **HUNGRY**  
Paul Revere—Columbia (Col)
- 38 67 76 **SOMEWHERE MY LOVE**  
Ray Coniff—Columbia (Col)
- 39 30 21 **LOVE DROPS**  
Barry Allen—Capitol (Cap)
- 40 66 77 **RED RIDING HOOD**  
Sam The Sham—MGM (Qua)
- 41 26 15 **THE REAL THING**  
Bobby Curtola—Tartan (All)
- 42 51 62 **MUDDY WATER**  
Johnny Rivers—Imperial (Lon)
- 43 49 86 **WHERE WERE YOU WHEN....**  
Grass Roots—Dunhill (Rca)
- 44 32 27 **MY KINDA GUY**  
The Willows—MGM (Qua)
- 45 58 69 **BRAINWASHED**  
D.C. Thomas—Roman (Cap)
- 46 41 52 **THAT'S ALRIGHT**  
Ritchie Knight—Rca Victor
- 47 60 89 **LOVE LETTERS**  
Elvis Presley—Rca Victor
- 48 53 72 **HAPPY SUMMER DAYS**  
Ronnie Dove—Apex (Com)
- 49 54 85 **OVER UNDER SIDEWAYS DOWN**  
Yardbirds—Capitol (Cap)
- 50 39 32 **WHAT AM I GONNA DO**  
Robbie Lane—Capitol (Cap)
- 51 55 88 **YOU CAN'T ROLLER SKATE IN...**  
Roger Miller—Smash (Lon)
- 52 78 87 **WILD THING**  
Trojgs—Fontana (Lon)
- 53 62 79 **YOU WOULDN'T LISTEN**  
Ides of March—Parrot (Lon)
- 54 72 83 **C'MON EVERYBODY**  
Staccatos—Capitol (Cap)
- 55 61 63 **NINETY NINE & A HALF**  
Wilson Pickett—Atlantic (Qua)
- 56 56 60 **SOLITARY MAN**  
Nell Diamond—Bang (All)
- 57 57 59 **LET'S GET STONED**  
Ray Charles—ABC (Spa)
- 58 59 63 **1000 MILES AWAY**  
Caesar/Consuls—Red Leaf (Car)
- 59 77 ---- **THE WORK SONG**  
Tijuana Brass—Quality (Qua)
- 60 71 78 **THE IMPOSSIBLE DREAMS**  
Jack Jones—Kapp (Pho)
- 61 64 81 **GRIM REAPER OF LOVE**  
Turtles—Quality (Qua)
- 62 65 67 **NOT RESPONSIBLE**  
Tom Jones—Parrot (Lon)
- 63 75 ---- **TRAINS AND BOATS AND PLANES**  
Dionne Warwick—Scepter (Qua)
- 64 73 73 **CAN'T EXPLAIN**  
King Beezz—Quality (Qua)
- 65 76 90 **PAINTER**  
Lou Christie—MGM (Qua)
- 66 88 95 **CAN I TRUST YOU**  
Bachelors—London (Lon)
- 67 90 ---- **STOP GET A TICKET**  
Clefs of Lavender Hill—Date (Col)

- 68 70 70 **OH YEAH**  
Shadows of Knight—Dunwich (Lon)
- 69 ---- ---- **SWEET DREAMS**  
Tommy McLain—MSL
- 70 79 94 **MISTY**  
Richard Holmes—Prestige
- 71 86 100 **SEARCHING FOR MY LOVE**  
Bobby Moore—Checker (Pho)
- 72 81 92 **WHOLE LOTTA SHAKIN' IN MY....**  
Miracles—Tamla (Pho)
- 73 ---- ---- **TAR AND CEMENT**  
Verdelle Smith—Capitol (Cap)
- 74 ---- ---- **FRIDAY'S CHILD**  
Nancy Sinatra—Reprise (Com)
- 75 87 ---- **I WANT YOU**  
Bob Dylan—Columbia (Col)
- 76 ---- ---- **MOTHER'S LITTLE HELPER**  
Rolling Stones—London (Lon)
- 77 82 84 **I ONLY HAVE EYES FOR YOU**  
Lettermen—Capitol (Cap)
- 78 89 ---- **SUNNY**  
Bobby Hebb—Philips (Lon)
- 79 83 99 **I'M A NUT**  
Leroy Pullins—Kapp (Pho)
- 80 93 ---- **PAST PRESENT AND FUTURE**  
Shangri Las—Red Lird (Qua)
- 81 ---- ---- **THIS DOOR SWINGS BOTH WAYS**  
Herman's Hermits—MGM (Qua)
- 82 ---- ---- **BRING BACK THE TIME**  
B.J. Thomas—Scepter (Qua)
- 83 98 ---- **GOING DOWN**  
Tom Northcott—Syndrome (Cms)
- 84 ---- ---- **SEE YOU IN SEPTEMBER**  
Happenings—B.T. Puppy
- 85 95 96 **TEENAGER'S PRAYER**  
Joe Simon—Sound Stage 7
- 86 100 ---- **BABY IT'S ALL WORTHWHILE**  
Dee/Yeomen—Reo (Qua)
- 87 94 ---- **LA BAMBA**  
Trini Lopez—Reprise (Com)
- 88 ---- ---- **ALL OF MY LIFE**  
Don Norman—Quality (Qua)
- 89 92 ---- **ALL THESE THINGS**  
Uniques—Paula
- 90 91 ---- **HIGH ON LOVE**  
Knickerbockers—Challenge (Qua)
- 91 96 ---- **EVERYBODY LOVES A NUT**  
Johnny Cash—Columbia (Col)
- 92 ---- ---- **DISTANT SHORES**  
Chad & Jeremy—Columbia (Col)
- 93 97 ---- **HEY YOU LITTLE BOO-GA-LOO**  
Chubby Checker—Parkway (Qua)
- 94 99 ---- **MOST OF ALL**  
Cowsils—Philips (Lon)
- 95 ---- ---- **HIDEAWAY**  
D.D.D.B.M & T.—Fontana (Lon)
- 96 ---- ---- **LOOK AT ME GIRL**  
Bobby Vee—Liberty (Lon)
- 97 ---- ---- **LOOK AT ME GIRL**  
Playboys of Edinburgh—Columbia
- 98 ---- ---- **LONELY SOLDIER**  
Mike Williams—Atlantic (Qua)
- 99 ---- ---- **AIN'T GONNA CRY NO MORE**  
Brenda Lee—Decca (Com)
- 100 ---- ---- **WARM AND TENDER LOVE**  
Percy Sledge—Atlantic (Qua)



"SAD AND BLUE" & "WHEN YOU HEAR ME KNOCKIN' "

B6614

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May we solicit your continuing and commencing support.

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The branch will come under the supervision of Arc's Mid-West Sales & Operations Manager, Garnet Armstrong, who has appointed Ken Newby as Arc's Alberta Major Accounts Representative.

Arc now boasts "the best coverage in the Mid-West thru its branch offices and warehouses in Winnipeg and Edmonton."

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TO MAKE ALL CHARTS.  
**SKIP EVANS**

HAS A GREAT FOLLOW-UP TO  
**"DUSTY ROAD"**

f/s

**"FRECKLES FRECKLES"**



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CANADIAN INSTRUMENTAL

**"LEMON MERANGUE"**

f/s

**"WAITIN' FOR MY BABY"**

QUALITY 1824



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COMING IN SEPTEMBER

**RPM MUSIC WEEKLY**

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WALT GREALIS

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**BERT CUFF**



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THE RUSH IS ON

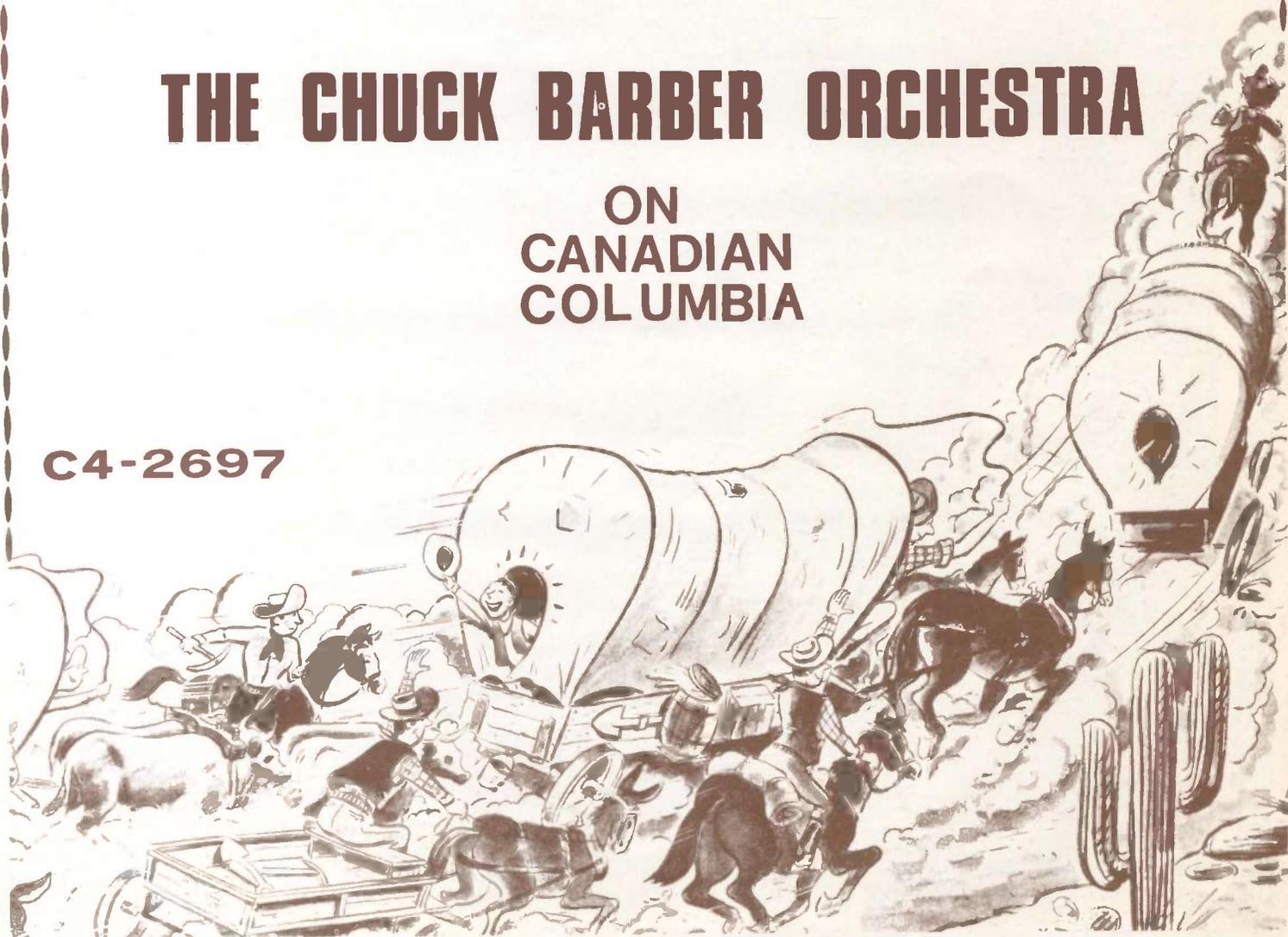
"KLONDIKE  
DAYS"

"COME WITH ME KATY"

THE CHUCK BARBER ORCHESTRA

ON  
CANADIAN  
COLUMBIA

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TEENYBOPPERS



DISC JOCKEY-ALONG WITH THE TEENYBOPPERS.

Words and music by Bobby Dow

featuring  
SPEC FILTER



Put this record on your turntable. Listen to side B featuring Spec Filter, then turn it over and you add your voice as the Teenyboppers sing. Your listeners will like it. It features YOU.



HERE ARE THE WORDS.

Produced by  
BILL MILLER



In the mail this morning  
I received a note  
It was from a teenage girl  
And this is what she wrote

Maybe he'll realize  
That someone loves him so  
Please Mr. D.J. let him know  
His Hair is dark and wavy  
And his eyes are big and blue  
He wears the very latest styles



Dear Mr. D.J.—  
There's a boy named Jim  
All the girls at school are  
Crazy over him

And drives a Mustang too  
So please Mr. D.J.  
Play a song for him  
And make the dedication read



He's not going steady  
No one's on his list  
I love him so

From Bonnie Jo to Jim  
Let him know that  
Someone somewhere  
Really loves him so



Although he doesn't know  
That I exist

So please Mr. D.J.  
Play a song for him  
And make the dedication read  
From Bonnie Jo to Jim

And the letter was  
signed —

Sincerely  
Bonnie Jo



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TTM 622

Red Leaf

RECORDS

