

RPM

music weekly

Volume 5, No. 24

David Clayton Thomas is one of Canada's brightest shining young recording stars. Thomas developed his own style a few years back and with dogged determination he set out to make Canada aware of his talent. His first record "Walk That Walk" was watched with much interest on both sides of the border. In fact it brought about a contract with Spanka Productions, Paul Anka's multi-million dollar firm out of New York City. It was through this arrangement that Thomas became the first of the new breed of Canadian rock singers to make it on the giant U.S. television network, NBC, through the popular "Hullabaloo" teen show that was reported to have a viewing audience of upwards of 50 million.

That was the beginning of national recognition. Slowly but surely, radiostations from coast in Canada, began charting "Walk That Walk". His hometown of Toronto even gave him a great deal of support. Television appearances, good radio exposure and many personal appearances made the name David Clayton Thomas practically a household word.

Next in line for Thomas was an album, and this turned out to be a very successful investment for the Roman label. To this day it's still regarded as one of the top sellers, by Capitol who distribute the Roman product.

Being on top of the heap has its disadvantages as Thomas was soon to find out. His tightly knit musical group began to break up, but it's probably the best thing that could have happened to Thomas. He organized The Bossmen, who moved with the Thomas sound like they were born to it. Tony Collacott, well known jazz pianist, Jamie Todd on bass, Billy Ross with lead guitar, Al O'Brien on drums and Jack Craig on rhythm made up one of the finest musical groups to make the Toronto scene and were also more than capable of supplying that "tuff" sound so necessary to the David Clayton Thomas image.

A few weeks ago David released a smash

DAVID CLAYTON THOMAS

and the BOSSMEN



of a single "Brainwashed". The radio stations across Canada were quick to realize that this was one of the greatest records to have ever been released and, for that matter ever produced, in Canada. Tower Records in the U.S. has also released this Canadian giant and the U.S. trades

predict chart action.

DAVID CLAYTON THOMAS AND THE BOSSMEN HAVE THEIR FOOT IN THE DOOR AND WITH A LITTLE MORE PUSH FROM CANADA COULD THROW THE DOOR OPEN TO INTERNATIONAL STARDOM.

**A CHART TOPPING
SINGLE SMASH
"SOMEWHERE MY LOVE"**

(THEME FROM DR. ZHIVAGO)

CASHBOX # 15

BILLBOARD # 10

RPM 100 # 12

Now...

THE SMASH FOLLOW UP LP



ON COLUMBIA RECORDS 

KC

CLUB '66 CITATIONS B.C.'s TOP BAND

From Canada's Silver City, Rob Gentry of CJAT Trail B.C. sends news that Trail's Club '66 Citations are currently reigning as B.C.'s top band. The six member band took the title July 13 against three other bands, from Chilliwak, Kamloops, and Vernon. The contest was held in Penticton, Canada's Peach City, and since then the boys have received numerous offers for exclusive bookings, both in Canada and California. Meanwhile, back in Trail, almost 1000 enthusiastic fans got more than their money's worth with the appearance of The Music Hop Revue, out of CBC-TV, Vancouver. The show featured Mike Campbell and Susan Pesklevits, as soloists, and backed by The Stags and Nocturnals. Many of Trail's young set got the thrill of their life when they were taken on a tour of the station. Rob notes that "it looked like kiddies day at the radio station." The youngsters were under the direction of the city's Parks and Recreation club. CJAT can lay claim to being the only radio station in Canada with a champion pole vaulter on its staff. Salesman Gerry Moro is presently in Edmonton to participate in the British Empire Games trials. He is looked on as being a top choice for Canada's pole vault team. The station recently welcomed a new addition to the on-air staff. Ron Moropito, a Vancouver boy, is getting summer experience in radio, before heading back to the British Columbia Institute of Technology, come September, for more formal training in broadcasting. CJAT is currently spotlighting "Dr. Robert" from The Beatles' "Yesterday and Today" LP and "I Know There's An Answer" from The Beach Boys album. Both cuts are being plugged as singles and getting good response locally.

Denis Menard writes from CKBC Bathurst that their booth at the Gloucester County Ex is beginning to shape up. Charles Picot, who is in charge of the decoration of the booth, has been receiving material from Capitol, Compo, Arc, and Fred White Publicity and hopes that other record and promotion companies will send along photos and display material. During the four days of the fair (August 16 through 29) CKBC will be broadcasting live from the grounds and will be giving away complimentary records, bios and pictures of artists and groups. Demand for Canadian talent has been growing immensely. Most requested are Jimmy Dybold, Little Caesar and The Consuls, King Beez, The Townsmen, Dee and The Yeomen and many others.

From the Sunny Okanagan and Jim Yount, of CJIB Vernon, comes news of Hydroplane racing that drew thousands of fans to Kelowna for the many events. Then on July 17 the big race for the British Columbia Cup drew an even larger crowd. The month of July had Vernon hosting the Let's Go Show out of Vancouver. The show featured Mike Campbell and The Nocturnals and drew an enthusiastic crowd. Everyone is looking forward to appearances of Bobby Curtola, Big Town Boys and others.

CFCB's Bob Bacon sends news of a new campaign that's just begun at this Corner Brook station. Their sound is known as S.O.U.N.D (James Bond revival) and actually stands for something to be ascertained by a contest. Their enemies belong to the underground organization called N.O.I.S.E. Says Bob, "the possibilities for promotion and contests are endless and we plan to fully exploit them." The Just Us (CFCB air crew) have gone twenty-four hours a day and the response was fantastic. Bob, who is the morning man, kicked off the first show, and between 1 and 6:30 AM he received over 1500 calls the first two nights. Great reaction to the new Canadian releases.

"The Merry Ploughboy" by The Carlton Showband has entered the CKWS chart. Bryan Olney of this Kingston station wrote to Lee Farley of Quality Records, that "This could be the biggest left field smash since Andy Stewart and we're on it all the way."

TV

SCIENCE AND THE FISHERMAN

Are fishing lures designed for the fish or for the fishermen? Is it really better to fish in the evening? These and many more questions will be answered when the CBC-TV "Nature of Things Summer Series" Looks At The Science Of Fishing, Monday August 15 (7:30 PM EDT). The program will be of particular interest to those sportsmen keeping notes on the developing of new and better game fish. The cross-breeding of the lake and speckled trout, produced the 'splake'. It takes seven years for the large lake trout to mature, but only three for the smaller speckled variety, so this cross-breeding will have many advantages. Viewers will also learn how government biologists plan to destroy the lamprey eel.

The Canadian Broadcasting Corporation has announced the appointment of Peter G.R. Campbell as general supervisor of public affairs for English networks. Dublin born, Mr. Campbell was educated at Toronto and Harvard Universities and served in the Royal Canadian Navy (1940-45), retiring with the rank of Lieutenant Commander. Mr. Campbell joined the Dept. External Affairs and saw duty in Ottawa, Washington, Laos and Shanghai. In 1960 he joined the CBC in Toronto as program organizer

TV cont'd on page 9



THEY'RE COMING TO TAKE SPEC FILTER AWAY, HA HA. Spec and his Teenyboppers look like they have a monster on their hands with "Dear Mr. D.J.". The unique idea of a disc like this has caused a great deal of programming and reports to Tammy have been indicative of another SMASH for Red Leaf.

One comment that should be answered is the story of the Teenyboppers. There are two vocal groups on this session. One group, the background singers, are professionals. The Teenyboppers are exactly what the name implies. They are youngsters that are performing for the first time professionally. The idea of using a natural sound was because the nature of the material called for a young teen sound, and the teenyboppers sing. That's all they do they sing like the kids next door. This is indeed a unique departure from the very polished sound of most sessions. Originally, the professional singing group tried to do the Teenyboppers part, but they just didn't sound like teenyboppers so the other group was organized.

Why are they taking Spec away? Because he's found himself on the B side of what looks like a hit.

Jimmy Dybold's latest outing on Red Leaf "Do You Remember" and "Only For Awhile" looks like a two-sided split as far as airplay is concerned. Jimmy is getting airplay right across Canada. Stations like it and they have picked and charted these two sides in many areas.

Robbie Lane's latest Capitol release "You Gotta Have Love" is now released and the CTV "A Go Go '66" star has a strong side that could mean the top of the charts. Robbie has just signed to star in the CTV colour series "It's Happening" which premieres September 15th. Give this single a listen. This is the big session Canadian sound. The arranger was Doug Riley.

Thanks to DJs for charting the British Modbeat single of "Whatcha Gonna Do About It". Your chart listings have shot this single up the Canadian content charts, and radio stations in the U.S. are starting to program this hit. This could be the next big group. They recently took Toronto by storm after their first appearance and have been booked back. We think there is a great future for the Modbeats.

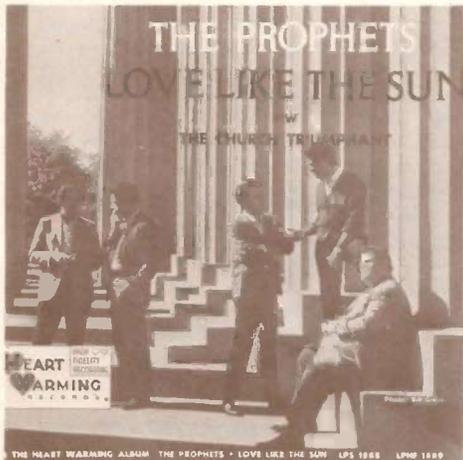
The Date recording by the Charmaines "Eternally" is a Canadian composition. The record was picked by the trades and looks good. Tamarac's Bigland Music (not to be confused with the agency of the same name, since there is no connection) is the publisher of this tune. It's solid. Give it a listen when it comes your way. Our best wishes go out to the Charmaines with their latest release.

(advertisement)

USA

We in Canada must miss out on many of the great record releases from south of the border. U.S. record men should allow Canada a little more recognition and perhaps use the fact that Canada's customs and likes and dislikes are similar, to their advantage. Canada could be a sounding board or better still could be a spring board for many of the U.S. releases.

A typical example of a record not destined to make it in Canada, because of its limited or restricted promotion is "Love Like



The Sun" by The Prophets on the Heart Warming label. This is one of the finest singles to come our way in some time. It might well be worth the time and expense for this record company to service Canadian radio Stations listed in the RPM Directory '66.

From Ren Grevatt comes news that Bob Cameron, recently signed by The Richmond Organization, has cut his first four sides for Epic under Manny Kellern, with arrangements by Marty Manning. The sides include the top ballad from the musical "A Joyful Noise", same title, which was written by Oscar Brand and Paul Nassau, and a new song by Anthony Newley.

Peter Paul and Mary make a strong bid for the pop and easy listening market with their latest Warner Bros album that finds the trio with instruments other than their own, for the first time. Also from Warner Bros comes what promises to be a very strong album release by The Beau Brummels. "Beau Brummels '66" spotlights some of the big hits including "These Boots Are Made For Walkin'" and "Monday Monday". Don and Phil Everly show their old form with their Warner Bros release of "Two Yanks In England".

SUBSCRIBE !

The following article appeared in the July 14th Issue of After Four (the teen supplement of the Toronto Telegram). We would like to gratefully acknowledge After Four's generosity in permitting us to reprint this article which would be of interest to people in the music business from coast to coast. This is just one of many articles from After Four that we have had the permission to reprint. Herewith, the article in its entirety and without comment from RPM.

**REPRINTED FROM
AFTER FOUR**

TORONTO'S MUSIC BARONS

By **MAGGIE SIGGINS**

Since the Beatles turned the world's ear to the roaring sound of rock groups three years ago, Toronto has developed into a musical bomb. With Yorkville as its nucleus, the city has gathered a circus of young rock and rollers who have provided the explosives. But in every bomb there's a fuse and in Toronto this is an intricate music machine consisting of three ambitious young men. Over the last year they have gained tight control of Toronto's pop music industry.

Bob McAdorey, 29, disc jockey and music director of CHUM, Ron Scribner, 23, founder of Bigland Agency, a booking establishment, and Fred White, 21, of Fred White Publicity and Promotion are Toronto's music barons.

The three are interwoven among four young companies formed to develop and take advantage of Canada's music industry. These companies have established an embryo music industry in Toronto and in turn, have made considerable money.

Bob McAdorey

Of the three, Bob McAdorey, whose face is as well known in Toronto as Mayor Givens', has the most power to dictate what pop music Ontario teens listen to. As disc

jockey on CHUM from 4 - 7 p.m. each day, he is heard by thousands of teen-agers just home from school.

As CHUM's music director, he decides which records the other six disc jockeys will play and when. This involves listening to all new releases and, with the help of two librarians and other deejays, deciding which ones CHUM will air.

If it is an American record, Bob studies the powerful U.S. music magazines, Billboard and Cash Box, and record charts from major American cities. If it's a big hit in the States, it will be heard in Toronto.

If it's a Canadian record, CHUM, being the only radio station in Toronto and the biggest in Ontario to play pop music full time, has the power to make or break the disc.

"We have a bunker bin of new Canadian records. Since the music industry here is very sensitive and most of the records are local groups with avid followings, we take special pains to listen carefully. If it passes a certain standard, we air it a minimum of twice a day for a week on Canadian Talent Spotlight."

"If the record is good, like Brainwashed by David Clayton Thomas, it'll become a hit - on its own merit not because CHUM played it,"

says Bob Especially powerful is the weekly CHUM chart of hits which Bob calls a "monster gone out of control."

With a couple of records on CHUM's top 10, a group can be sure of continual success. "They could sing God Save the Queen and the kids would buy it," said Bob.

Outside the realm of CHUM, Bob owns a third interest with Fred White and Don Little (owner of Gogue Inn) in Teen Scene Limited.

The purpose of the company at present is to run dances - Bob McAdorey's Canadian Hopville in Kitchener and Dave's Gig in Belleville - to promote these dances and rent a hall.

Teen Scene, Bob says, is organizing dances now to raise capital to expand into youth merchandising and a youth community centre.

Another duty which Bob and other disc jockeys perform as CHUM personalities, is emceeing teen dances. They receive either a flat rate or as in the case of Club 888, a percentage on the number of teens attending.

If the dance club is a regular paying advertiser on CHUM, the disc jockey may give free plugs to the club he is hosting.

Bob says his many enterprises don't conflict ("although I'm married to my job 24 hours a day") but that he would never get personally involved with a musical group.

Ron Scribner

Toronto rock groups make their bread and butter from playing Ontario's many teen dance halls.

Most important to them is a booker who finds jobs for the bands and bands for the clubs. In Ontario, Bigland Agency, with 150 listed bands and acts, is the giant among bookers. Almost every teen club in Ontario and many in big cities from Sydney to Vancouver book through Bigland.

The Five Rogues, the Ugly Ducklings, The Big Town Boys and the Five Rising Sons are a few of the many name bands working through the agency and the dance clubs know there is only one place to find such an assortment of big names.

On June 1, 1965, the Bigland Agency was established in the Music Canada building on Yonge St. with Ron Scribner and Tom Wilson, a member of Little Caesar and the Consuls, as partners. Fred White also has a substantial interest in the company.

So fast, did Bigland grow that two more partners, Stan Heller and Les Cahan, co-owners of American Music Corporation, a Canadian company which gives away stereos if so many records are bought, were included this week to secure the financial end of the company.

The mainspring behind the fantastic growth of Bigland and the man who best knows the business is Ron Scribner.

At 17 he ran YMCA dances, coming in contact with the few bands then in existence. Four years ago he booked his first two bands, Little Caesar and the Consuls and the Emeralds which was the beginning of Ron Scribner Agency.

A year and a half ago he began booking full time, employing Tom Wilson and a secretary. Today he has three partners, a staff of nine and virtual monopoly of the business, especially in the field of one-nighters.

Bands pay Bigland 10 - 20 per cent of their gross earnings for a night. Some bands sign contracts with Bigland and they are given preferential treatment. Clubs, which use Bigland exclusively are also given first choice of bands.

Part of the booker's job is to suggest which bands should go where. "Bands do better in certain areas depending on the type of music they play. We often advise the dance club manager in choosing bands," said Ron.

He recently travelled across Canada looking for good bands and finding clubs for Toronto groups to perform in. He established an agency in Edmonton and brought back the successful Barry Allen and Wes Dakus and the Rebels. He hopes soon to open an office in New York. It's turned into a profitable business and Ron says, "In 1966 I made more money than I thought I'd make in a lifetime, two years ago."

Ron managed dances before he went into the booking business full time and still has interest in the Surf Club in Port Carling, and the Purple Candle Clubs in Wasaga and Bala. Although they are completely run by others, he still receives a percentage of their yearly profits.

Fred White

Think of Detroit and you think of Motown, that extraordinary music complex that has produced a world-famous sound represented by the Supremes. In Toronto there's a young man, Fred White, planning just such an organization.

His fingers in four musical pies, he's well on his way to establishing a Toronto Motown.

Two years he walked into the Music Canada building and asked Walt Grealis, editor of RPM, a music trade magazine, how to succeed in the music industry. Walt suggested promoting Canadian groups. Fred latched on to the idea and for a \$300 fee began to make Toronto pop groups known to disc jockeys and teen audiences.

Since then he has promoted about 25 bands almost all of which were successful. He has branched into management and now looks after five rock and roll bands, the Ugly Ducklings, The Big Town Boys, The Five Rising Sons, Bobby Kris and the Imperials, The Last Words and the Secrets.

Two months ago he and Tommy Graham, leader of the Big Town Boys, established Tommy Graham Productions which produces records on the York Town label.

Fred's plan is to create big hits in Canada with Canadian bands using expert know-how of American recording studios.

One of his first records released, The Ugly Ducklings Nothin, produced in New York, won CHUM's Battle of the New Sounds six times in a row last week and this week made the CHUM chart.

As manager he looks after his groups' financing, chooses their recording material, decides where they'll record and solves many other problems. For this his bands pay him 10 - 25 per cent of their gross earnings. His record company makes 11 per cent gross of each record his groups sell.

He also has a substantial interest in Bigland and receives a percentage of their gross yearly earnings.

And finally with his third interest in Teen Scene he is extending deep into the teenage music industry.

Groups and their managers outside the Bigland establishment, other booking agents and club owners have criticized the tight control this monopoly has on their interests and question the business venture between Fred White and Bob McAdorey.

But Bigland, Fred White Promotions, York Town Records and Teen Scene have helped develop a young Canadian music industry and if the bomb should explode Toronto's three barons will be kings of the music world.

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 Million and One—Dean Martin—Reprise
- SAINT JOHN**—Gary Phillips—CHSJ
 Warm and Tender Love—Percy Sledge—Atlantic
- CHATHAM**—Paul Burke—CFCO
 Blowin' In The Wind—Stevie Wonder—Tamla
 Get Away—Georgie Fame—Capitol
- OSHAWA**—Terry Mann—CKLB
 I Look Baby—Sunrays—Capitol
- REGINA**—Terry David Mulligan—CKCK
 Living Above Your Head—Jay/Americans—UA
- PEACE RIVER**—Don Hamilton—CKYL
 Bus Stop—Hollies—Capitol
 Couldn't Live Without Love—Pet Clark—WB
- EDMONTON**—Harry Boon—CJCA
 My Heart's Symphony—Gary Lewis—Liberty
 Coming To Take Me Away—Napoleon XIV—WB
- KITCHENER**—CHYM—Larry Shonnon
 Nothin'—Ugly Ducklings—Yorktown
 Do You Remember—Jimmy Dybold—Red Leaf
- PETERBORO**—Peter Bennet—CKPT
 Wildwood Days—Bobby Curtola—Tartan
 Turn Her Down—Barry Allen
- KINGSTON**—R. Paul Godfrey—CKWS
 Please Forget Her—The Jury—Quality
- BATHURST**—Denis Menard—CKBC
 Do You Remember—Jimmy Dybold—Red Leaf
- BRIDGEWATER**—Denys Millar—CKBW
 Dear Mr. D.J.—DM & The Teenyboppers—Red Leaf
 Turn Her Down—Barry Allen—Capitol

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on Columbia

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R P M

CROSS CANADA
 CHART ACTION

- | | | | |
|----|-----|---------------------------|--|
| 1 | 1 | BRAINWASHED | D.C. Thomas-Roman (Cap) |
| 2 | 5 | BABY IT'S ALL WORTHWHILE | Dee/Yeomen-Reo (Qua) |
| 3 | 2 | CLOCK ON THE WALL | Guess Who-Quality |
| 4 | 7 | CAN'T EXPLAIN | King Beezz-Quality |
| 5 | 3 | C'MON EVERYBODY | Staccatos-Capitol |
| 6 | 8 | ALL OF MY LIFE | Don Norman-Barry (Qua) |
| 7 | 10 | WHATCHA GONNA DO ABOUT IT | Modbeats-Red Leaf (Car) |
| 8 | 12 | I'M A LONER | Jaybees-Rca Victor |
| 9 | 11 | IT'S A DIRTY SHAME | Esquires-Columbia |
| 10 | 4 | 1-2-5 | The Haunted-Quality |
| 11 | 6 | GOING DOWN | Tom Northcott-New Syndrome (Cms) |
| 12 | 9 | 1000 MILES AWAY | Little Caesar & Consuls-Red Leaf (Car) |
| 13 | 15 | WILDWOOD DAYS | Bobby Curtola-Tartan (All) |
| 14 | 17 | NOTHIN' | Ugly Ducklings-Yorktown (Cap) |
| 15 | 13 | MY KINDA GUY | Willows-MGM (Qua) |
| 16 | --- | PLEASE FORGET HER | Jury-Quality |
| 17 | 16 | LOVEDROPS | Barry Allen-Capitol |
| 18 | 20 | MERRY PLOUGHBOY | Carlton Showband-Casl (Qua) |
| 19 | --- | TURN HER DOWN | Barry Allen-Capitol |
| 20 | --- | DO YOU REMEMBER | Jimmy Dybold-Red Leaf (Car) |

SURE

TURN DOWN DAY
 Cyrkle-Columbia

SHOULD

WIPE OUT
 Surfaris-Dot (Qua)

COULD

CHERRY CHERRY
 Neil Diamond-Bang (All)

MAYBE

BORN A WOMAN
 Sandy Posey-MGM (Qua)



This chart will appear in the
 August 10 issue of RPM 100



Record companies and dealers have this advance
 opportunity to study single action.



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This week
1 week ago
2 weeks ago

| | | | | | | | | | |
|----|----|------|-----------------------------|-----------------------------------|-----|------|------|--------------------------------|------------------------------------|
| 1 | 4 | 9 | I SAW HER AGAIN | Mama's & Papa's-Rca-4301-N | 68 | 89 | ---- | I'M A LONER | Jaybees-Rca-3398-N |
| 2 | 5 | 19 | WILD THING | Troggs-Fontana-1548-K | 69 | 77 | 81 | HIDEAWAY | D.D.D.B.M.& T-Fontana- |
| 3 | 6 | 15 | LIL RED RIDING HOOD | Sam the Sham-MGM-13506-M | 70 | 92 | ---- | BLOWIN' IN THE WIND | Stevie Wonder-Tamla-54136-L |
| 4 | 3 | 11 | HUNGRY | Paul Revere-Columbia-43678-H | 71 | 71 | 75 | I'M A NUT | Leroy Pullins-Kapp-758-L |
| 5 | 2 | 7 | PRETTY FLAMINGO | Manfred Mann-Capitol-72376-F | 72 | 80 | 97 | WARM AND TENDER LOVE | Percy Sledge-Atlantic-2342-M |
| 6 | 1 | 13 | SWEET PEA | Tommy Roe-Sparton-1490-O | 73 | 87 | ---- | IT'S A DIRTY SHAME | Esquires-Columbia-2698-H |
| 7 | 30 | ---- | THEY'RE COMING TO TAKE ME.. | Napoleon XIV-WB-5831-J | 74 | 93 | ---- | GET AWAY | Georgie Fame-Capitol-72392-F |
| 8 | 7 | 1 | HANKY PANKY | Tommy James-Roulette-4686-C | 75 | 86 | 100 | PETTICOAT WHITE | Bobby Vinton/Epic-10048-H |
| 9 | 8 | 3 | LITTLE GIRL | Syndicate of Sound-Quality-8938-M | 76 | 94 | ---- | WORKIN' IN THE COAL MINE | Lee Dorsey-Quality-1831-M |
| 10 | 31 | 40 | OVER UNDER SIDWAYS DOWN | Yardbirds-Capitol-72382-F | 77 | 99 | ---- | SUMMERTIME | Billy Stewart-Chess-1966-L |
| 11 | 16 | 25 | BRAINWASHED | D.C.Thomas-Roman-1105-F | 78 | 98 | ---- | MAKE ME BELONG TO YOU | Barbara Lewis-Atlantic-2346-M |
| 12 | 29 | 36 | SOMEWHERE MY LOVE | Ray Coniff-Columbia-43626-H | 79 | 95 | ---- | WILDWOOD DAYS | Bobby Curtola-Tartan-1033-C |
| 13 | 10 | 2 | PIED PIPER | Crispian St.Peters-London-2513-K | 80 | 100 | ---- | THE TIP OF MY FINGER | Eddy Arnold-Rca-8869-N |
| 14 | 12 | 6 | STRANGERS IN THE NIGHT | Frank Sinatra-Reprise-0470-J | 81 | ---- | ---- | ALFIE | Cher-Imperial-66192-M |
| 15 | 32 | 46 | MOTHER'S LITTLE HELPER | Rolling Stones-London-902-K | 82 | ---- | ---- | BRING BACK THE TIME | B.J.Thomas-Scepter-12154-M |
| 16 | 18 | 21 | CLOCK ON THE WALL | Guess Who-Quality-1815-M | 83 | 85 | 99 | I GUESS I'LL ALWAYS LOVE YOU | Isley Bros-Tamla-54135-L |
| ★ | 48 | 66 | SUMMER IN THE CITY | Lovin Spoonful-Kama Sutra-211-M | 84 | ---- | ---- | A MILLION AND ONE | Dean Martin-Reprise-0500-J |
| 18 | 37 | 47 | THIS DOOR SWINGS BOTH WAYS | Herman's Hermits-MGM-1827-M | 85 | ---- | ---- | MY HEART'S SYMPHONY | Gary Lewis-Liberty-55898-K |
| 19 | 47 | 68 | BABY IT'S ALL WORTHWHILE | Dee/Yeomen-Reo-8940-M | 86 | 88 | 91 | LONELY SOLDIER | Mike Williams-Atlantic-2339-M |
| 20 | 45 | 45 | I CAN'T EXPLAIN | King Beezz-Quality-1817-M | 87 | ---- | ---- | TO SHOW I LOVE YOU | Peter & Gordon-Capitol-5684 |
| 21 | 33 | 43 | TRAINS AND BOATS AND PLANES | Dionne Warwick-Scepter-12153-M | 88 | ---- | ---- | OPEN THE DOOR TO YOUR HEART | Darrell Banks-Revlon-201-K |
| 22 | 9 | 5 | PLEASE TELL ME WHY | Dave Clark 5-Capitol-72375-F | 89 | ---- | ---- | MONEY WON'T CHANGE YOU | James Brown-King-6048-L |
| 23 | 28 | 38 | THE WORK SONG | Tijuana Brass-A&M-805-M | 90 | ---- | ---- | LAND OF 1000 DANCES | Wilson Pickett-Atlantic-2348-M |
| 24 | 13 | 8 | ALONG COMES MARY | Association-Valiant-741-J | 91 | ---- | ---- | GUANTANAMERA | Sandpipers-A&M-806-M |
| 25 | 15 | 10 | POPSICLE | Jan & Dean-Liberty-55886-K | 92 | ---- | ---- | NOTHIN' | Ugly Ducklings-Yorktown-45001-F |
| 26 | 46 | 69 | SUNNY | Bobby Hebb-Philips-40365-K | 93 | ---- | ---- | WADE IN THE WATER | Ramsey Lewis-Cadet-5541-L |
| 27 | 17 | 14 | RED RUBBER BALL | Cyrkle-Columbia-43589-H | 94 | ---- | ---- | YOU MAKE ME FEEL SO GOOD | McCoy's-Bang-527-C |
| 28 | 40 | 57 | SEE YOU IN SEPTEMBER | Happenings-Quality-3431-M | 95 | ---- | ---- | LET'S CALL IT A DAY GIRL | Razar's Edge-Pow-101-D |
| 29 | 35 | 37 | LOVE LETTERS | Elvis Presley-Rca-8870-N | 96 | 97 | ---- | I BELIEVE I'M GOING TO MAKE IT | Joe Tex-Dial-4033-K |
| 30 | 26 | 35 | HAPPY SUMMER DAYS | Ronnie Dove-Apex-77003-J | 97 | ---- | ---- | HOW SWEET IT IS | Jr. Walker-Soul-35024-L |
| 31 | 36 | 41 | YOU WOULDN'T LISTEN | Ides of March-Parrot-304-K | 98 | ---- | ---- | PHILLY FREEZE | Alvin Cash-Marvelous-6012-L |
| 32 | 38 | 39 | WHERE WERE YOU WHEN I.... | Grass Roots-Rca-4029-N | 99 | ---- | ---- | WORLD OF FANTASY | Five Stair steps-Windy-602-M |
| 33 | 41 | 51 | SWEET DREAMS | Tommy McLain-MSL-197-K | 100 | ---- | ---- | THE MERRY PLOUGHBOY | Carlton Showband-Casl-2106-M |
| 34 | 44 | 62 | I WANT YOU | Bob Dylan-Columbia-43683-H | 100 | ---- | ---- | OFF TO DUBLIN IN THE GREEN | Abbey Tavern Singers-Arc-1144-D |
| 35 | 50 | 56 | NOT RESPONSIBLE | Tam Jones-Parrot-40006-K | 36 | 22 | 22 | YOU BETTER RUN | Young Rascals-Atlantic-2338-M |
| 37 | 57 | 59 | FRIDAY'S CHILD | Nancy Sinatra-Reprise-0491-J | 38 | 25 | 28 | MUDDY WATER | Johnny Rivers-Imperial-66175-K |
| 39 | 24 | 30 | YOU JUST CAN'T QUIT | Ricky Nelson-Decca-31956-J | 40 | 34 | 32 | AIN'T TOO PROUD TO BEG | Temptations-Motown-7054-L |
| 41 | 19 | 34 | I LOVE ONIONS | Susan Christie-Columbia-43595-H | 42 | 27 | 20 | C'MON EVERYBODY | Staccatos-Capitol-72371-F |
| 44 | 61 | 74 | ALL OF MY LIFE | Don Norman-Barry-3419-M | 43 | 21 | 16 | YOU DON'T HAVE TO SAY.... | Dusty Springfield-Philips-40371-K |
| 45 | 66 | 77 | I COULDN'T LIVE WITHOUT.... | Petula Clark-WB-5835-J | 46 | 53 | 85 | THE JOKER WENT WILD | Brian Hyland-Philips-40377-K |
| 47 | 55 | 70 | MISTY | Richard Holmes-Prestige | 48 | 43 | 26 | 1-2-5 | The Haunted-Quality-1814-M |
| 49 | 59 | 63 | DISTANT SHORES | Chad & Jeremy-Columbia-43682-H | 50 | 65 | 78 | YOU YOU YOU | Mel Carter-Imperial-66183-K |
| 51 | 51 | 54 | THE IMPOSSIBLE DREAMS | Jack Jones-Kapp-755-L | 52 | 52 | 72 | PAST PRESENT AND FUTURE | Shangri Las-Red Bird-3426-M |
| 53 | 54 | 55 | WHOLE LOTTA SHAKIN IN MY | Miracles-Tamla-54134-L | 54 | 56 | 84 | LOOK AT ME GIRL | Bobby Vee-Liberty-55877-K |
| 55 | 58 | 65 | TAR AND CEMENT | Verdelle Smith-Capitol-5362-F | 56 | 69 | 80 | ALMOST PERSUADED | David Houston-Epic-10025-H |
| 57 | 73 | 86 | WOULDN'T IT BE NICE | Beach Boys-Capitol-5706-F | 58 | 49 | 60 | GOING DOWN | Tom Northcott-Syndrome-1007-E |
| 59 | 68 | 87 | 5 D | Byrds-Columbia-43702-H | 60 | 70 | 71 | SEARCHING FOR MY LOVE | Bobby Moore-Checker-1129-L |
| 61 | 75 | 95 | WHATCHA GONNA DO ABOUT IT | Modbeats-Red Leaf-620-G | 62 | 76 | 89 | SUNNY AFTERNOON | Kinks-Pye-809-C |
| 63 | 63 | 64 | HEY YOU LITTLE BOO-GA-LOO | Chubby Checker-Parkway-989-M | 64 | 79 | 93 | BUS STOP | Hollies-Capitol-72383-F |
| 65 | 83 | 94 | LIVIN' ABOVE YOUR HEAD | Jay/Americans-UA-50046 | 66 | 67 | 67 | STOP GET A TICKET | Clefs of Lavender Hill-Date-1510-H |
| 67 | 84 | 96 | SUNSHINE SUPERMAN | Donovan-Epic-10045-H | | | | | |

WHAT'S WRONG WITH



CANADIAN COUNTRY MUSIC????

Canadian Country music lacks the giant propaganda machine necessary to make it a part of our entertainment field. We have the history and we have the artists and facilities to put that history on record. Country music is hillbilly, folk and rockabilly and should not be the private property of any one country.

The success of country music is the power the Country Music Association (CMA) has secured over the past few years. The Ambassadors of American country music are the plain simple talking types who, with this approach, have created a multi-million dollar business. It's been a long hard struggle to the top and they're not going to let their hold slip one bit.

American country music has invaded Canada just as much, if not more, than the American pop and easy listening form of music. We have been fed a steady diet of "The sound of American country music is money in our tills", and "American country music will boost your ratings because it's the common man's language, and everyone likes to feel they are plain simple folks." The propaganda machine has worked. From Tex Ritter, Gene Autry, Roy Acuff and Hank Williams right up to Roger Miller, Chet Atkins and Buddy Killen, the line is the same "Country music is good business", but unfortunately, for Canada, it means American country music.

The Country Music Association has constantly referred to the International theme of country music. In effect what they are saying is the country scene is dominated by American artists and writers and they feel that's just the way it should be. They don't have to work very hard to attain that status in this country. Many of our broadcasters are ready to follow the American line no matter what it is.

What has the Country Music Association contributed to their claim of internationalism? They supply us with propagandists who speak of the greatness of American country music.

The latest of these propagandists to appear in Canada was Dr. Nat. T. Winston, who is affectionately referred to as the "Will Rogers of the music industry." Dr. Winston is also Commissioner of Psychiatric Services for the Tennessee Department of Mental Health, so came well prepared to address the Canadian Broadcast Executives Society at their CBC Day luncheon July 7. Dr. Winston's topic was "What's So Great About Country Music?" He answered the question well. "The sound of country music is what's so great" and that it "has an international ring to it, a sound that is easily understood, and accepted by rich and poor, young and old. He went on to outline in detail that "A country song is a chunk of real life. It's the sweaty, dirt-on-the hands, hurt-in-the heart kind of life that we human beings have perfected over the centuries." He made his point even more poignant when he claimed that "The country song is A-B-C simple, two and two always equal four, it's so simple the high school dropout easily understands it, the university graduate easily accepts it." Dr. Winston's description of the beginning of the country song was the epitome of American country brainwashing. "The good ones come from the heart, geographically they are sometimes born in the backwater hill country of Tennessee or the Carolinas or Georgia."

The manner and methods used by the Country Music Association to infiltrate our entertainment scene has resulted in phenomenal success. With their simple back country humour they have convinced literally millions that "Country music is best."

Dr. Winston, in his speech, referred to the high morals enjoyed by country artists. He classified them as being the same as motion picture and television singers and actors. But, being the master propagandist, it was necessary for him to angelicize the country artist with "But the country music people, unlike the Hollywood idols, do not thrive on gossip, scandal and phoney romances. If you broadcast similar juicy scoops about country music folks the radios being turned off would sound like thunder". What better follow-up could he have then to say "The country music fans look to their stars for straight shootin', clean livin' in the best tradition of God, Mother and Flag."

With all the support the Country Music Association receives from Canada and with our customs being so similar, wouldn't it be fitting of this great organization to show a little of the homespun, dirt-on-the hands, down to earth international recognition toward their neighbours to the north.

Better still, wouldn't it be a giant step in the right direction for our many Canadian members of the Country Music Association to build a little confidence in the industry in their own country? Would it be so out of place for a Canadian propagandist of the Canadian country music scene to praise the artists, writers and fans of Canada's country music industry?

The big question is WOULD THE COUNTRY MUSIC ASSOCIATION ALLOW IT?

THE HIT AND BEST SELLING VERSION

THE ABBEY TAVERN SINGERS



"OFF TO DUBLIN IN THE GREEN"

A 1144

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UK

by rich frazer

England does swing - Radio England that is! I spent last Wednesday (July 20) aboard the ship "Olga Patricia" anchored in the North Sea, 4½ miles off the coast of Britain, which houses the "Pirate Station" and was amazed at the calibre of the equipment I found out there. I know a number of stations, even some "50 kw jobs" which would love to have a set-up like this one. Incidentally this station is picking up more and more of a following every day. U.S. and Canadian stations may be minimizing their "oldies but goodies" type programming but "Swinging Radio England's Boss Jocks" play an "oldie" every second disc all weekend, every weekend and in Britain, it's gear...man!

This reporter broke up at the text of Mick Jagger's recent transatlantic telephone conversation with Keith Altham (British "pop" journalist). Mick was describing The Stones' recent Canadian tour.

"Canada was one of the best scenes. The police are not allowed to interfere with the crowd there. In Montreal, they employed wrestlers to beat up the wild fans and those toughs really seemed to enjoy it. They hauled one bloke from the front row and about five of them were smashing him in the face. We stopped playing and boo'd them. Then the organizer came on stage and told me to get off." Mick's apparent reaction and comments were described as quite unprintable.

What Jagger remembered about Toronto was a reporter who forced his way into their car. The Stones apparently tossed him out. Claimed Mick "He wrote horrible things about us in the paper."

Cliff Richard - Shadows' film "Finders Keepers" due for completion August 5th. Cliff's heavy schedule will cause further delay in his reported plans to enter a divinity course.

Sonny and Cher forced to postpone their British trip until late August due to Cher's film commitments.

Ike and Tina Turner ("River Deep - Mountain High") now definitely coming to U.K. with 16 piece revue in Autumn.

Final arrangements have now been completed for Tom Jones to visit US in September.

Helen Shapiro off to tour Israel and Roumania this month.

Johnny Mathis joins Shirley Bassey in London's west end theatre district. Shirley is now completing her two week engagement which opened to rave reviews and screams of "I Love You Shirley" from middleaged men. Johnny is at the Talk of The Town Theatre restaurant in Leicester Square for a four week engagement.

SUBSCRIBE TO R.P.M.

TV cont'd

in the public affairs department and in 1963 was appointed supervisor of current affairs.

Channel Nine (CFTO-TV) has started production on their popular "Romper Room" episodes. Twenty shows in full colour will be ready for broadcast after September 1st.

The new host and hostess for "Bright and Early" will be Terri Clark and Pat Murray. This CFTO-TV daily morning show is to be produced in full colour, starting September 12. Gordon Farr as producer-director has announced that his team will include Annis Stukus and puppeteer Len Carlson. Sports, puppets, interviews and features on all topics promises early morning entertainment for the whole family.

During the July 24 taping of **The Canadian Go-Cart Championships** at Goodwood Ont., the Channel Nine staff created their own "Celebrity Race" with entrants Marg Hannah, Dave Devall, Tom McKee and Carol Goss, the **After Four** girl, competing against Phil McKellar of CKFH, CHUM's Jay Nelson and Jerry Hubert of CHFI. Channel Nine took all the honours with Devall first, McKee second, and Hannah coming in third. Producer-director Jerry Rochon says this event will be included in the **Sports Special Show**, to be aired Sunday, August 14.

CFTO's new host for the up-coming "Hi Time" series will be CHUM's Jay Nelson.

The new CBC-TV drama series "Wojeck" to be aired in the Fall ran into one un-technical problem that was solved by a "barnacled" tutor. Actors John Vernon and Ted Follows were involved in shooting a sailing sequence but neither had sailed before. Rub Silver, skipper of **The Kryssa**, the boat actually used in the filming, was brought in to show the actors the necessities of sailing a tumblaren class ship, which is a Swedish designed, double ended Marconi rigged sloop, about 18 feet long and with a 6'3" beam. It's a racing cruiser and sleeps four in a small cabin.

Three of CBC-TV's most popular shows, "Front Page Challenge", "Flashback" and "The Tommy Hunter Show" will hit the road this summer. Programs will be taped before audiences in Eastern and Western cities, for telecast in the coming season. The Hunter crew: Pat Hervey, **Rhythm Pals**, Jim Pirlie, Al Cherny and **The Bert Niosi** ork will appear in Calgary August 23 at **The Rafter Six Ranch** and in Edmonton August 29. Producer is Dave Thomas. The Flashback company will do four shows in Halifax, August 15 and 16 and will introduce a new host and a new panelist. New host is Jimmy Tapp and the new panelist is Larry Solway. Regular panelists returning are Maggie Morris and Elwy Yost. Joining the regulars in Halifax will be Halifax freelance broadcaster Libbie Christensen and Ann Terry, television and radio women's commentator from Sydney, N.S. The Front Page Challenge group, host Fred Davis and panelists Pierre Berton, Betty Kennedy and Gordon Sinclair will be joined by several well known Vancouver journalists and broadcasters as guest panelists. They are Lorne Parton, columnist of the **Vancouver Province**; Les Wedman, television critic of the **Vancouver Sun**; Simma Holt of the **Vancouver Sun** and author of "Terror In The Name Of God", a book about the Sons Of Freedom Doukhobors, and Jack Webster, freelance broadcaster and writer. Both Challenge and Flashback are produced by Don Brown.

BS

BIG SCOOP

by Elvira Caprese

I WAS MAD!!!! when I arrived at my favourite record store to pick up my RPM 100 chart and found that they were SOLD OUT. Those damn kids had picked up every one. I finally had to phone to the RPM offices and had a copy sent to me by special messenger. The man in the record store told me they go like hot cakes. What a wonderful chart it is. I'm sure that all the features will intrigue the record buyers.

I want to mention that I won't be attending the ALL-AMERICAN CANADIAN NATIONAL EXHIBITION this year. I see where the square gentlemen of the A.A.C.N.E. have overspent in the United States and can't come up with the scratch to display some Canadian talent. What the "Ex" needs is some young blood to show them that we can make a success using Canadian talent. I'm sure that if the "Ex" did some good promotion and starbuilding they could glamorize our own Canadian talent. Next we'll hear that Expo '67 will only feature U.S. acts. What a BLOW....A YEAR BEFORE CENTENNIAL!!!!

A STAID OLD BROADCASTER told me recently that he doesn't read RPM because it's all rock and roll. Well! If it's all rock and roll, it's because people like this man aren't willing to contribute to a MUSIC MAGAZINE. This is the old stronghold. I heard that recently one of their representatives stated in a radio interview that (now get this) 85% of Canadian radio programming was Canadian content. That must be if you count the dead air, station breaks, news, and on and on and on, but then we come to music and I estimate that if everything but the music was Canadian content, even with the Canadian music played, we'd still not be able to hit 35%. What mysterious arithmetic does this man use to come up with these ASTONISHING figures. Surely if he is right then we can do

BS cont'd on page 11



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away with the BBG because programmers are so self-righteous that they don't need the BBG. I would like to hear from someone about how these figures were arrived at, but DON'T WORRY, I WON'T!!!!

The Toronto produced Ugly Duckling session (done at Hallmark Studios) is starting to show up on charts. The disc is on the York Town label. The label tells us it's a "Tommy Graham Production". I mention this because there has been a great deal of controversy about where it was done, and who did it. THIS IS THE FINAL AND INSIDE INFORMATION!!!!

One of my spies tell me there is a sign hanging on a bulletin board in Toronto that tells the staff that if they are caught reading RPM, they will be "INSTANTLY FIRED". (Ed: It might be the best thing that ever happened to them, to read RPM, that is.)

Has a Toronto record producer really been BLACKLISTED by a radio station???? I DON'T BELIEVE IT!!!! Why if that happened, that producer would lose all his artists!!! WOULDN'T HE???

A FREQUENTLY SEEN DUO around Toronto clubs are Fred White and CHUM deejay... Bob McAdorey.

MY SPIES TELL ME!!!! it will be a while before the west books another Canadian act from the east. I don't have all the details, but I understand the WEST got WILDER there.....for awhile!!!

I HEAR Mae West was very happy to see the feature story on her that appeared in RPM a few weeks back and promised to come up and see Old Ed:.....sometime.

THEY TELL ME....the Stampeders from Calgary are a GREAT group to see. They are real talented and will be in the area for sometime and DJs that make it to Toronto should catch their act.

Wes Dakus and Barry Allen are playing to packed houses all over Upper Canada. They tell me they are great ambassadors for the west.

Little Caesar and The Consuls next release will be on the Columbia label. The switch from Red Leaf was a surprise and rumour has it the reason was a BIG MONEY deal. First release on Columbia to be announced soon.

The Genius In Blue Jeans (and if I mention his name it will only be edited, but I will....(edited) is now in dirty white sneakers too. Some people just refuse to act their age!!!! Speaking of Tamarac, The Teenybopper record is very popular with DJs....BUT!!!! What happens when the record buyers try to buy it by the local disc jockey who is overdubbing his voice to the track live???? I'm just asking!! AND..... who the %& is Spec Filter?????

FINALLY.....Is the Canadian music industry really in a healthy state? Is all the "fooling around" going to take its toll? Why can't the many factions get together for one unified cause? What do you think Old Ed: (Ed: That's showbiz, Ellie, that's showbiz.)

GMP

"ALFIE" COULD BE TOP BALLAD OF 1966

GMP stations will have many choices when it comes to the new single "Alfie" from the new Paramount flick of the same name. Unlike the rock stations who will have to choose between Cilla Black or Cher, the latter will probably be the most popular, GMP stations will have a choice of Tony Martin and Billie Vaughn on Dot, Joanie Sommers on Columbia, Carmen McCrae on Mainstream and Dionne Warwick on Scepter, which makes for a pretty happy music publisher.

We've been asked to mention some of the recent Canadian LPs that should warrant play by the easy listening station. One of the finest of these is "The Courriers Sing Hallelujah" Rca Victor 1048. The threesome, Pamela Fernie, Russell Kronick and Mark Max do a beautiful job on "Ann" which also employs a trick of the trade, a bass guitar with a bass horn effect. Another recommended cut is "Land I Dream Of" which was written by Torontonian Al Rain. Michael Stanbury, one of the Favourite folksters from the Maritimes has a well put together LP "Rake and Ramblin' Boy" on Arc 681. This is another Manny Pittson production

and like his Catherine McKinnon gems, this too is well worth programming.

What used to be "made for" top forty stations was never tolerated by the GMP stations. Now it's not uncommon to even hear The Rolling Stones along with Roger Williams and Mantovani. Elvis Presley's "Love Letters" has been included on most of the GMP playlists across the country as has "Trains and Boats and Planes" by Dionne Warwick and "La Bamba" by Trini Lopez. Some GMP stations are even programming some of the discs by young Canadians including "Do You Remember" by Jimmy Dybold and that smash Canadian single by David Clayton Thomas, "Brainwashed".

Reports from many of the GMP stations across the country would indicate that "Somewhere My Love" by Ray Coniff on Columbia is the most popular single. We have also been advised by some that since seeing "Don't Answer Me" by Diahann Carroll as a pick in RPM they have dug through their library and after a few airings, both they and their listening audience believe IT IS A HIT.

THE HIT AND BEST SELLING VERSION THE ABBEY TAVERN SINGERS



"OFF TO DUBLIN IN THE GREEN"

A 1144



"Where feeling is first"

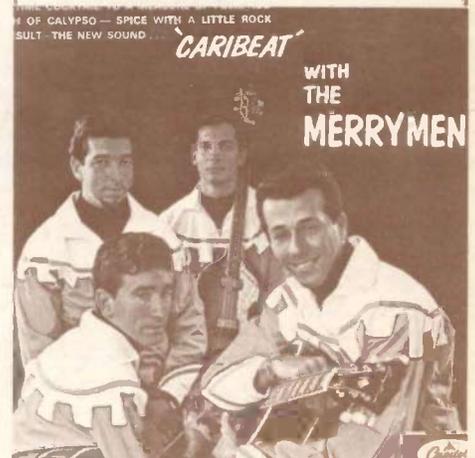
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GMP PICK

ALFIE

Dionne Warwick—Scepter

GMP ALBUM PICK



if you enjoy calypso and have a soft spot for folk and don't find rock too offensive then you will enjoy what The Merry Men do with their "Caribeat" album. The boys, all from Barbados, have their own special treatment of some of the great tunes gone by including "Walk On By" and "Blowin' In The Wind" as well as a well known Beatle tune "Yesterday".

beef ?

Letters to "What Is Your Beef" have not been restricted to sound off only. In fact some of them have included constructive criticism and others are just downright nice to receive. The following are typical examples.

"Dear Sirs; Cheers and congratulations. You have given us, the record dealers, the first real Canadian Pop Chart. You are to be commended upon your great service to the industry. At last we have something to go by. One suggestion: If you can possibly arrange it, see if you could put the number of the record besides its position in the chart to facilitate easier ordering."

(signed) Stephen Berofe, House of Sounds
Kingston, Ont.

"Dear Sir: The publicity you are giving our firm and artists is the best thing that could possibly happen to any firm. I would like to thank you for the help you are giving us and our artists. for a new firm to get started in the record industry is quite difficult. The exposure you are giving us is a wonderful gift."

(signed) Jack Herschorn, General Manager
New Syndrome Records
Vancouver, B.C.



Mel West and The Meteors are currently making a strong bid for chart action with their single "Sad and Blue" on the Soundaround label out of Regina. The boys are, (L to R) Bill Wright, Mel West, Bruce Molleken, Bob Brownridge and Jim McLennan. The boys are currently playing Beach resorts throughout the western provinces.

WINNIPEG'S QUID MAKES SINGLES BID

Winnipeg: Eugene Kostyra advises that The Quid, one of Winnipeg's top bands, is finding their popularity spreading across Canada with their latest Eagle release "Lover Lover" which was written by Morley Nickols, bass guitarist. The Quid started back in 1964 with a local DJ coming up with the name. The group is made up of Bill Pavlik, Colin Palmer, Ron Rene, Lenny Fidkalo and Morley Nickols.

The first Quid release "Crazy Things" got the boys their foot in the national door and should add to the success of their latest disc.

Eagle handle their own distribution in

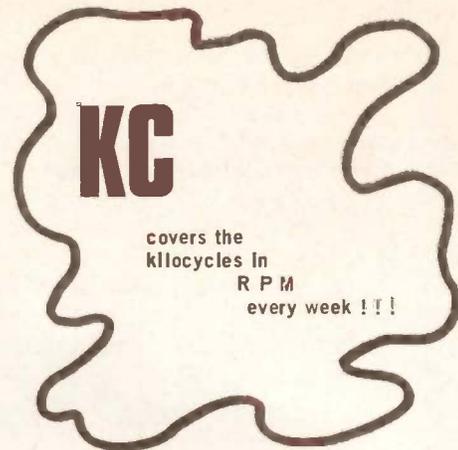


CFQC's morning men, Wal and Den, working on their Pop Art Creation on Panel No. 39.

CFQC PRESENTS PAINT SCENE

Saskatoon: CFQC Radio is well known for encouraging local talent to get out and show themselves. CFQC's Fence Art Contest is in full swing. So that Saskatoon artists could paint on a larger scale and have a public showing of their work, CFQC Radio erected 60, 4x6 foot panels on the fence around the construction site of the new Civic Auditorium. Sixty artists of all ages, shapes and sizes are now at work which at times, creates traffic jams.

Prizes include five one hundred dollar awards. At the end of the contest, CFQC will put the paintings up for public auction and the proceeds will go to the United Appeal.



"WOULD YOU BELIEVE
UKRAINIAN LYRICS
YET"???

"HOW DOES
THAT GRAB
YOU
DARLIN'?"

f/s

"A SIGN OF THE TIMES"

BARRY 3428

by

**GLORIA
KAYE**

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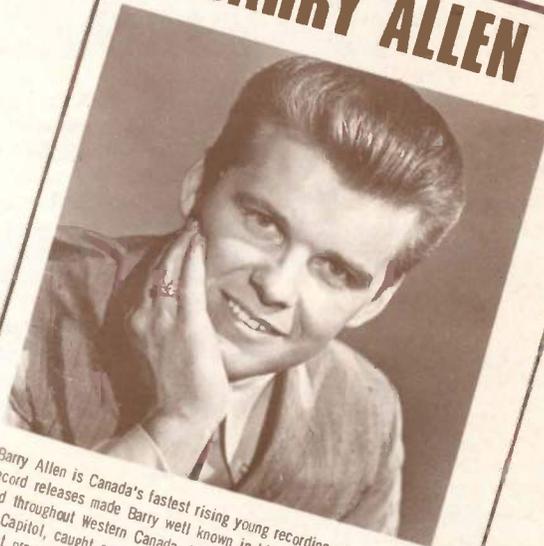
RPM music weekly

INTRODUCES
THE



Week of July 27th, 1966

BARRY ALLEN



Barry Allen is Canada's fastest rising young recording stars. His first record releases made Barry well known in his hometown of Edmonton and throughout Western Canada. His recent hit single "Love Drops" on Capitol, caught on quickly and Barry became known from coast to coast practically overnight. His appearance on CTV's "A Go Go '66" proved so successful that he has been asked to be one of the first guests on the new colour show "It's Happening" to be seen in September. His follow-up record "Turn Her Down" has already been picked and chartered by many radio stations across Canada and the U.S. Watch for lots more record action by this great Canadian artist. And do you know what? This Friday, July 29th, is his birthday.

"TURN HER DOWN"
BARRY ALLEN
ON CAPITOL - 72391

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This fine Canadian based group have just completed a very successful tour of Northern Ontario, drawing capacity crowds in Timmins, Sudbury, North Bay, Fort William and other centres, and have just returned to the United States to begin a five week engagement at the famed "Papa Joes" club in Wisconsin. The boys had previously played a nine week engagement at "Papa Joes" and had built such a following that they were asked to come back. future bookings include four weeks at the Rooster Tail in Detroit and six weeks at the Excelsior House where many of America's name groups perform.

Watch for the
PHOTO
ALBUM
Coming in
September

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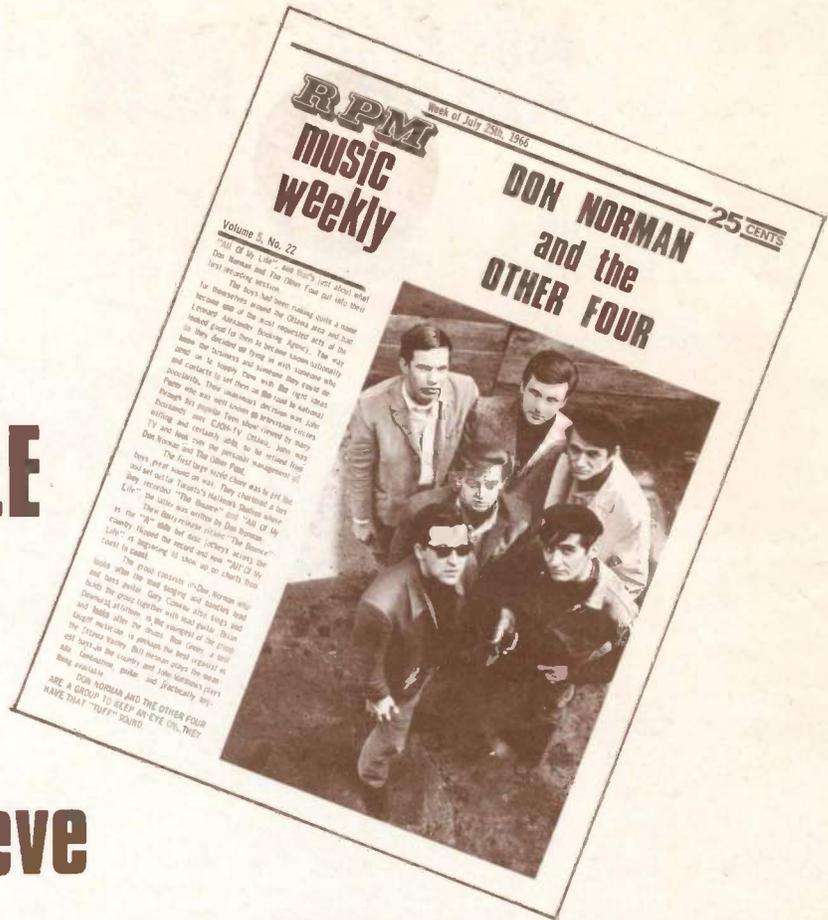
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