

RPM
music
weekly

**THE "TORONTO SOUND"
.....UGH!**

Volume 6, No. 4

**COLUMBIA EYES
CENTENNIAL**

Toronto: Columbia Records of Canada have set machinery in motion to bring world recognition to the best in Canadian talent. Besides boosting its output of Canadian pop artists, plans have been completed for the expensive venture of recording the Toronto Symphony Orchestra, live, in concert from Toronto's Massey Hall. The two record set will contain one long play record devoted to the works of Canadian composers while the other record will contain the works of the French composer, Berlioz. Seiji Ozawa will conduct.

Bob Martin, Director of Publicity and Advertising for Columbia, has made several trips across Canada lately and has been favourably impressed with the willingness of the broadcast people to get behind good, solid and competitive Canadian discs.

It's because of these findings that Columbia has pulled all stops, and it's now full speed ahead to create a Canadian recording star who will gain world recognition.

For the easy listeners, it could be Ray Hutchinson, who has just released his Epic single of "Mr. Rain" and "Tina", or perhaps they can make the world aware of a great Canadian songwriter name of Johnny Cowell by releasing his instrumental "Strawberry Jam" and "The Golden Jet".

Newly signed and the best brother songsters in the business, The Mercey Bros, could make a dash for the international market with their smash pop country single of "Whistle On The River" and "Had To Fight". In the strictly country vein, Bob Martin has produced Johnny Burke with a Toronto produced country sound that put his single "Loving You Again" on many of the Canadian country charts from coast to coast. Preparations are now underway for a strong follow-up.

For Columbia's Canadian pop artists, the future never looked better. A strong strong

There's the DETROIT SOUND, the NASHVILLE SOUND, and the LIVERPOOL SOUND. These are the three SOUNDS that conquered the world. There hasn't been a SOUND lately, but in Toronto, everyone is talking about the "Toronto Sound" and it's about to conquer.....TORONTO.

Someone once said that the "Toronto Sound" was that of hundreds of moaning and complaining musicians. Not so. It is, in fact, a ballyhoo by local do-gooders trying to be BIG TOWN in a small city. They are wishfully hoping that some foreign talent scout will find the "Toronto Sound" in a New York studios. Beware of the "Toronto Sound". It's usually an import.

What better people to start this mischief than the radio people. Fourteen hours of continual entertainment. Canada's top musicians all under one roof, and we'll call it the "Toronto Sound". One might imagine that the very name of this extravaganza was perpetrated to put the rest of Canada on their guard. Disc jockeys across Canada are preparing themselves for the great takeover. Foreign record execs are putting on their finest bib and tucker for the trek up north to hear the "Toronto Sound". Toronto's finest groups (if they have what it takes to get booked for the show) are rehearsing like they have never rehearsed before to show off their finest arrangements, their spit and polished equipment, and their original material (except that there is very little of it.) Any self-respecting record exec from New York, Nashville or Detroit better bring his own foam rubber cushion for the fourteen hour.....ordeal.

This is being ballyhooed as the biggest wholesale sellout of Canadian talent ever. If anyone is having it, we are about to create a talent drain. Yet it isn't quite an amateur show because many of the most professional groups are in the line-up. Groups that have been discovered but have failed to satisfy the radio station (or stations) right here, that they have talent and can come up with a hit sound. Many of the experts that will be imported to discover the "Toronto Sound" may well only discover the acoustics and crowd noises of Maple Leaf Gardens.

Will the "Toronto Sound" seriously set back the Canadian music industry? Will the rest of Canada take it all lying down? Will every major recording centre in Canada be offered the same deal?

The best thing is to quote a very important U.S. record man who once said, "If it's a HIT in Canada, we WON'T ignore it." A sharp ear for a good recorded sound would make more sense than to hold an international audition for TORONTO talent. How about the "CANADIAN SOUND" with the best groups from across Canada, and make it a Centennial project, but a CANADIAN Centennial project not.....a "TORONTO SOUND".



Columbia's Bob Pampel Columbia's Bob Martin

side by, the already internationally known, Larry Lee and The Leesures, "Gimme Love Now" and "A Little Bit Of Love" could just find the

necessary cross Canada interest to boost Larry and his boys into record stardom. Coming up, 3's A Crowd with "Bound To Fly" and a Gordon Lightfoot tune "Steel Rail Blues". This group already has New York VIPs talking. Another group that has a standing chance is The Five Rising Sons, who have just released "Annie Doesn't Live Here Anymore" and "She Just Likes Me". Little Caesar and The Consuls have joined the Columbia camp and are readying their single of "Mercy Mr. Percy" and "I'll Do The Same Thing For You". The Winnipeg group The Shondels are ready for hitsville with "In The World Of Today" and "Last Night I Took A Walk". The Last Words are also chomping at the bit getting set for their release of "I Symbolize You" and "It Made Me Cry".

Waiting for their turn are The Liverpool Set. They are presently making changes that will set them up for the world market.

When the world finally discovers there is talent in Canada, you can be sure there will be a Columbia artist among those in the forefront.

POZO SECO SINGERS

“I CAN MAKE IT WITH YOU”

“A LITTLE BIT CLOSER”



UK

by
rich
frazier

By the time these words are read, this will be ancient history, but nonetheless it must be stated officially.....they're back! Thousands of fans turned out at London Airport to welcome THE BEATLES on their return from their triumphant North American tour. Estimates are that they added over one million dollars to Britain's dollar-starved exchequer. Perhaps more important though is the fact that the boys faced up to responsibility and met their problems in the U.S., headon! This is a good lesson for the youth of today, said one national daily here, "it is for reasons such as this that the boys were awarded the M.B.E.

THE LOS BRAVOS have scored with another big hit in "I Don't Care" and "Don't Be Left Out In The Cold". A better follow-up to "Black Is Black" just couldn't have been! The new side opens with a dynamic drum beat then settles into a happy moving disc. The driving medium rhythm has a fascinating reverberation at the end of each stanza. This one should be a natural for the North Americans.

CRISPIAN ST.PETERS bows in with a new side this week in "Changes" and "Little Brown Eyes". It's somewhat slower than his previous hits but has a great lyric steeped with emotion. The side doesn't have the impact of his earlier hits but should make it anyway.

Another disc to make an appearance in the U.K. this week was "Everyday Is Just The Same" by THE CHECKMATES. The side isn't spectacular but the group intrigues me.....Any relations to Toronto's Checkmates????

Finally on the new release roster, THE FORTUNES have got away from their sing-along styling with "Is it Really Worth Your While" and "Am I Losing My Touch". It's a rhythmic ballad with quiet verses but the choruses break into a walloping beat complete with crashing drum and cascading strings.

One item worthy of mention here is that last week for the very first time in nearly four years, over half the Top Thirty songs on the UK chart were American. This, of course, led to comments from those who feel that the British dominance in the world "pop" market is over. Actually, the British dominance may be declining somewhat, but it is by no means over. In the next few months, if anything, it will again come into its own for a little while anyway.

PAUL ANKA paid a rare visit to London town recently. Paul did not make a public appearance but his visit apparently did concern the possibility of future British cabaret dates.

Further to last week's mention of the new group, THE MOVE. MICK JAGGER has discovered this fantastic quintet so watch for action.

BRIAN EPSTEIN did not return with the BEATLES but rather stayed on in the States,

for business conferences. This man has varied business interests too. We hear that he is now backing a bullfighter in Spain.

FRANK SINATRA's filming of "The Naked Runner" is ahead of schedule and Sinatra should be returning to the U.S. shortly.

TONY LEWIS, manager of a group called THE ROTHCHILDS apparently declined a request from the family by the same name, to change the groups name. Tony is reported to have suggested that the family change theirs.

WALT DISNEY has set up his own label in Britain to release mainly childrens records. The new labels STORYTELLER and DISNEYLAND will be distributed by EMI, and will introduce a "mini LP" to the market (ie: a 7 inch 33 1/3 rpm disc) which will retail for about \$1.50.

Finally this week, the WALKER BROS. have been offered a chance to wax the title song of the new JAMES BOND epic "You Only Live Twice" currently being filmed on location in Japan.

ZOOT MONEY'S "Big Time Operator" is still moving up the charts, but not fast enough for Zoot's liking.

SHELBY FLINT moves into a chart position this week with "Cast Your Fate To The Wind".

P.J.PROBY'S next single will be either "I Could Make It Alone" or "You Make Me Feel Like Someone". BOB MARCUCCI, PJ's manager says that PJ may have a movie going for him in the near future. This is one very popular American in these parts.

RPM MOVES INTO NEW OFFICES

The Administrative and Advertising
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f/s

"COUNTRY BOY"

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The White Knights have been gaining much popularity in their home province of Saskatchewan, where their Galety single "Love That's True" has found chart action at most of the rock stations throughout the province and moves up to number 84 on the RPM 100.



BELLEVILLE-Dave Charles-CJBQ
We're Doin' Fine-Townsmen-Regency
Dream With Me-Jacobson & Tansley-Capitol
August 32nd-Big Town Boys-Capitol

WEYBURN-Frank Martina-CFSL
All American Girl-Ronnie/Daytonas-Rca
Roller Coaster-Ides of March-Parrot

KINGSTON-Stew Paterson-CKWS
Let's Run Away-Staccatos-Capitol

SUDBURY-Malo-CHNO
Go Rattler Go-Irwin Prescott-Melbourne

REGINA-Terry David Mulligan-CKCK
Tomorrow's Ship-The Sparrow-Columbia

WELLAND-Andy Laughland-C-HOW
Let's Run Away-Staccatos-Capitol

SAINT JOHN-Gary Phillips-CHSJ
Satisfied With You-Cave Clark Five-Capitol

VANCOUVER-Red Robinson-C-FUN
Mind Excursion-Trade Winds-Kama Sutra
Last Train To Clarksville-Monkees-Rca
And She's Mine-Guess Who-Quality

PEACE RIVER-Don Hamilton-CKYL
August 32nd-Big Town Boys-Capitol
Ain't Gonna Lie-Keith-London

REGINA-Johnny Onn-CJME
Poor Side of Town-Johnny Rivers-Imperial

EDMONTON-Harry Boon-CJCA
Last Train To Clarksville-Monkees-Rca
My Uncle Used To...-Roger Miller-Smash

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FROM RPM

FEATURING



THE "CANADIAN SOUND"

ADVERTISING DEADLINE
SEPTEMBER 23rd, 1966

We PICK...

MR. SPACEMAN
The Byrds-Columbia-43766-H

GET OUT OF MY LIFE
The Gas Company-Reprise-0512-J

IN OUR TIME
Nancy Sinatra-Reprise-0514-J

PORTUGUESE WASHERWOMAN
Baja Marimba Band-A&M-816-M

This chart will appear in the September

21st. issue of the RPM 100

OUR NEW
TELEPHONE NUMBER

RPM MUSIC WEEKLY

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CROSS CANADA
CHART ACTION

	CFUN Vancouver	CKYL Peace River	CJCA Edmonton	CHAT Medicine Hat	CJME Regina	CKCK Regina	CKRC Winnipeg	CHNO Sudbury	CHOW Welland	CFRS Simcoe	CFOS Owen Sound	CFCF Montreal	CFOM Montreal	CHSJ Saint John	CJON St. John's
1 3 THE MERRY PLOUGHBOY Carlton Showband-Casl-2106-M	-	-	-	-	-	-	-	-	-	6	4	-	-	-	42
2 1 TURN HER DOWN Barry Allen-Capitol-72391-F	-	15	17	-	20	30	-	53	-	36	-	-	-	24	-
3 4 WILDWOOD DAYS Bobby Curtola-Tar tan-1033-C	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
4 5 PLEASE FORGET HER The Jury-Quality-1828-M	32	-	-	-	-	-	37	-	-	-	-	-	-	-	-
5 2 WHATCHA GONNA DO ABOUT IT Modbeats-Red Leaf-620-G	-	-	-	-	-	-	-	-	-	-	-	-	X	-	-
6 9 AND SHE'S MINE Guess Who-Quality-1832-M	X	-	-	15	25	37	34	63	-	-	-	-	-	-	-
7 8 DON'T CRY FOR ME Marti Shannon-Rca-8911-N	45	-	-	-	-	-	-	-	-	-	-	-	-	-	-
8 7 ALL OF MY LIFE Don Norman/4-Barry-3419-M	-	-	-	-	-	-	-	76	-	-	-	-	X	-	-
9 6 I'M A LONER Jaybees-Rca-3398-N	-	-	-	-	-	-	-	-	44	48	-	-	-	3	-
10 12 LOVE THAT'S TRUE White Knights-Gaiety-117-N	-	-	-	25	-	21	-	-	-	-	-	-	-	-	-
11 19 LET'S RUN AWAY Staccatos-Capitol-72395-F	-	23	-	-	-	-	-	60	X	38	-	43	-	45	-
12 14 YOU GOTTA HAVE LOVE Robbie Lane-Capitol-72394-F	-	-	-	-	-	-	-	-	-	-	-	-	-	13	49
13 16 SEND FOR ME Checkerlads-Gaiety-116-N	-	-	-	10	-	14	-	-	-	-	-	-	-	-	-
14 10 DO YOU REMEMBER Jimmy Dybold-Red Leaf-621-G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
15 13 NOTHIN' Ugly Ducklings-Yorktown-45001-F	-	-	-	-	-	-	-	-	-	-	-	14	-	1	-
16 11 DIRTY SHAME Esquires-Columbia-2698-H	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
17 --- THE LION SLEEPS TONIGHT Townsmen-Regency-973-L	X	-	-	-	-	-	-	84	-	-	-	54	-	-	-
18 17 SAD AND BLUE Mel West/Meteors-Soundaround-6614	-	-	-	-	-	18	-	-	-	-	-	-	-	-	-
19 20 MY BABE Big Town Boys-Capitol-72398-F	-	P	-	-	-	-	-	-	-	46	-	-	-	-	-
20 --- GROOVY THING GOING Wes Dakus-Capitol-72396-F	-	31	40	-	-	-	-	85	-	-	-	-	-	-	-

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



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QUALITY (M)
RCA VICTOR (N)
SPARJON (O)

This week
1 week ago
2 weeks ago

- | | | | | | | | |
|------|----|----|--|-----|------|------|---|
| 1 | 3 | 6 | YELLOW SUB/ELEANOR RIGBY
Beatles-Capitol-5715-F | 67 | 93 | --- | OUT OF TIME
Chris Farlowe-MGM-13567-M |
| 2 | 1 | 7 | GET AWAY
Georgie Fame-Capitol-72391-F | 68 | 81 | 94 | CAMPFIRE GIRLS
Billy Joe Royal-Columbia-4-3740-H |
| 3 | 2 | 3 | SUNSHINE SUPERMAN
Donovan-Epic-10045-H | 69 | 86 | 96 | YOU'RE GONNA MISS ME
13th Floor Elevators-IA-107-M |
| 4 | 6 | 8 | SUNNY AFTERNOON
Kinks-Pye-809-C | 70 | 94 | ---- | I REALLY DON'T WANT TO KNOW
Ronnie Dove-Apex-77007-J |
| ● 5 | 10 | 25 | OFF TO DUBLIN IN THE GREEN
Abbey Tavern Singers-Arc-1144-D
MERRY PLOUGHBOY
Carlton Showband-Casl-2106-M | 71 | 99 | ---- | SEE SEE RIDER
Eric Burdon/Animals-MGM-13582 |
| ● 6 | 14 | 24 | LAND OF 1000 DANCES
Wilson Pickett-Atlantic-2348-M | 72 | 84 | 95 | CHOSE TO SING THE BLUES
Ray Charles-Sparton-1519-O |
| 7 | 11 | 21 | RESPECTABLE
Outsiders-Capitol-5701-F | 73 | 83 | ---- | FIDDLE AROUND
Jan & Dean-Liberty-55905-K |
| 8 | 5 | 1 | BUS STOP
Hollies-Capitol-72383-F | 74 | 92 | ---- | I'VE GOT YOU UNDER MY SKIN
Four Seasons-Philips-40393-K |
| ● 9 | 25 | 41 | YOU CAN'T HURRY LOVE
Supremes-Motown-1097-L | 75 | 85 | 93 | CAN'T SATISFY
Impressions-Sparton |
| 10 | 17 | 30 | WORKIN' IN THE COAL MINE
Lee Dorsey-Quality-1831-M | 76 | 90 | ---- | I WANT TO BE WITH YOU
Dee Dee Warwick-Mercury-72584-K |
| 11 | 15 | 29 | GUANTANAMERA
Sandpipers-A&M-806-M | 77 | 100 | ---- | REACH OUT I'LL BE THERE
Four Tops-Motown-1098-L |
| 12 | 18 | 25 | SAY I AM
Tommy James-Roulette-4695-C | 78 | 87 | 92 | AIN'T NOBODY HOME
Howard Tate-Verve-10420-M |
| 13 | 16 | 22 | BORN A WOMAN
Sandy Posey-MGM-13501-M | 79 | 89 | 100 | BLUE SIDE OF LONESOME
Jim Reeves-Rca-8902-N |
| ● 14 | 28 | 26 | HOW SWEET IT IS
Jr. Walker-Soul-35024-L | 80 | 91 | ---- | SHE DRIVES ME OUT OF MY MIND
Swingin Medallions-Smash-2050-K |
| 15 | 4 | 5 | WOULDN'T IT BE NICE
Beach Boys-Capitol-5706-F | 81 | 69 | 56 | ALL OF MY LIFE
Don Norman-Barry-3419-M |
| 16 | 26 | 37 | TURN DOWN DAY
Cyrkle-Columbia-43729-H | 82 | 95 | ---- | DIANNE, DIANNE
Ronny/Daytonas-Rca-8896-N |
| 17 | 8 | 2 | SUNNY
Bobby Hebb-Philips-40365-K | 83 | 59 | 34 | I'M A LONER
Jaybees-Rca-3398-N |
| 18 | 10 | 11 | WARM AND TENDER LOVE
Percy Sledge-Atlantic-2342-M | 84 | 97 | ---- | LOVE THAT'S TRUE
White Knights-Gaiety-117-N |
| 19 | 9 | 4 | SEE YOU IN SEPTEMBER
Happenings-Quality-3431-M | 85 | 98 | ---- | YOU GOTTA HAVE LOVE
Robbie Lane-Capitol-72394-F |
| ● 20 | 45 | 67 | CHERISH
Association-Valiant-747-J | 86 | 74 | 74 | DO YOU REMEMBER
Jimmy Dybold-Red Leaf-621-G |
| ● 21 | 38 | 65 | BEAUTY IS ONLY SKIN DEEP
Temptations-Gordy-7055-L | 87 | ---- | ---- | LOVE IS A HURTIN' THING
Lou Rawls-Capitol-5709-F |
| 22 | 22 | 28 | TURN HER DOWN
Barry Allen-Capitol-72391-F | 88 | ---- | ---- | JUST LIKE A WOMAN
Bob Dylan-Columbia-43792-H |
| 23 | 12 | 13 | BLOWIN' IN THE WIND
Stevie Wonder-Tamla-54136-L | 89 | ---- | ---- | I CAN MAKE IT WITH YOU
Poza Seco Singers-Columbia-43784-H |
| ● 24 | 44 | 46 | WIPE OUT
Sufaris-Dot-0236X-M | 90 | 96 | 99 | IT HURTS ME
Bobby Goldsboro-UA-50056-J |
| 25 | 13 | 15 | SUMMERTIME
Billy Stewart-Chess-1966-L | 91 | ---- | ---- | WALK AWAY RENEE
Left Bank-Smash-2041-M |
| ● 26 | 46 | 64 | BLACK IS BLACK
Los Bravos-London-60002-K | 92 | ---- | ---- | PSYCHOTIC REACTION
Count Five-Double Shot-104-K |
| 27 | 29 | 48 | DANGLING CONVERSATION
Simon & Garfunkle-Columbia | 93 | ---- | ---- | CHANGES
Crispian St. Peter-London-2514-K |
| ● 28 | 41 | 50 | NEVER BE ANOTHER YOU
Chris Montez-A&M-M | 94 | ---- | ---- | SPIN SPIN
Gordon Lightfoot-UA-50055-J |
| ● 29 | 47 | 60 | PLEASE FORGET HER
The Jury-Quality-1828-M | 95 | ---- | ---- | PLEASE MR. SUN
Vogues-Co Ce-240-M |
| 30 | 19 | 9 | SUMMER IN THE CITY
Lovin' Spoonful-Kama Sutra-211-M | 96 | ---- | ---- | POOR SIDE OF TOWN
Johnny Rivers-Imperial-66205-K |
| 31 | 20 | 16 | THE JOKER WENT WILD
Brian Hyland-Philips-40377-K | 97 | ---- | ---- | LET'S RUN AWAY
Staccatos-Capitol-72395-F |
| 32 | 40 | 44 | WADE IN THE WATER
Ramsey Lewis-Cadet-5541-L | 98 | ---- | ---- | FIFE PIPER
Dynatones-HBR-117-D |
| 33 | 35 | 32 | WHATCHA GONNA DO ABOUT IT
Modbeats-Red Leaf-620-G | 99 | ---- | ---- | SAID I WASN'T GONNA TELL....
Sam & Dave-Stax-198-M |
| | | | | 100 | ---- | ---- | SEND FOR ME
Checkerlads-Gaiety-116-N |



KC

THE
MONTREAL
SCENE

Stew Paterson has just returned to CKWS from holidays that took him through Eastern Canada and Vermont. Stew has some interesting views on the Montreal radio scene. According to his findings CFCF seems to be the leading news station with "good anchor-desk type programming during peak periods." The Montreal teens would appear to have swung solidly behind Mike Stevens, who makes it in the evening with his CKGM "V.I.P. Show". CFOX, formerly all country now pops it in the afternoon with Dean Hagopian, ex-CKOY Ottawa man. From the Granite City front, Stew has it that CKWS has just completed a two day blood donor clinic promotion with remotes from the Kingston Armouries, which brought in over one thousand pints. Jerry Tinline, Bryan Olney and John Henderson were the radio personalities who made the pitch that resulted in this record collection. A.M. man Joey Cannon will be doing remotes from the 1000 Islands Skydeck at Hill Island, Ont. which is about 20 miles east of Kingston, every Saturday morning until the end of the tourist season. He has been remoting from this location all through the summer each Friday from 3 to 9 PM but now with the summer on the wane, he moves into this more effective time slot. Stew is still in charge of the only "Live Saturday Countdown of Hits" in Kingston from Noon till 6 PM. During the show 20 Drive-in movie passes, albums, 45's and A&W passes are given away to listeners. CKWS has only 2 rock shows a week. John Henderson's Noon to 1:30 PM each Sunday and Stew Paterson's show mentioned above. Bryan Olney gets into full swing with his "TV 11 Dance Party" and an open invitation is extended to those artists and groups who might happen to be in the area.

"Parson to Person" which is hosted by United Church minister Gene Young promises to add much interest to Sunday evening listening for Torontonians through CHUM. The reverend Young became popular in Toronto radio circles when he guested on the Larry Solway "Speak Your Mind", open line show and later took over the show while Solway was on holidays. It was because of the obvious popularity of this "hip" man of the cloth that this new show came into being. First guest on this open line effort was Lord "Soapbox" Soper who apparently was not aware that he was sitting across the mike from somewhat of a religious rebel. Gene Young has incorporated new ideas into the rather staid and usually uninviting religious way of life and comes up with a more sensible approach to the subject. During the show Lord Soper remarked to Mr. Young "Don't try to bully me, I'm much older than you". All in fun.....of course.

QT

QUALITY
GOES FOR
BROKE -

Harold Winslow sends news from Quality that The Haunted have taken off with their latest single "I Can Only Give You Everything". The boys have a strong image in Montreal and could get national exposure with this one. Also from Quality comes the newest from The Allen Sisters, "I'm In The Downtown Crowd" and "Give It Up Girl". The gals have been doing well with personal appearances around the country. This week they are appearing at The Duvrenay Hotel in Hull, P.Q. Sept. 26 they open at The Franz Joseph Room in Toronto's Walker House, to be followed by an engagement at The Ascot. They will be appearing in The Black Knight room at the Royal York Hotel sometime in November. From Ottawa comes the newest of Canadian single-o artists. Bob Harrington releases "Changes" on Reo. Bob was lead singer with The Esquires and toured Canada with the Dick Clark Caravan of Stars. Nine year old Gloria Kaye bows with her Barry single "How Does That Grab You Darlin" (in Ukrainian). Gloria is a big item in her home town of Edmonton but her recent appearances on television (Show of the Week, Juliette and The Tommy Hunter Show) she has been gaining in popularity on the national picture. The Carlton Showband have topped many of the charts in Ontario with their "Merry Ploughboy" waxing and now with the U.S. beginning to pay attention, perhaps the rest of Canada will fall into line. The release of their Casl album resulted in the discovery of another hit potential "Up Went Nelson" and you should all figure out what that one's about.

Irwin Prescott moves into Toronto Sept 26 for a stay at The Edison Hotel. Irwin is currently playing Warren, Ohio. His Melbourne waxing of "Go Rattler Go" and "Oh How I Miss You Tonight" has been getting great response from country listeners across the land. One of Irwin's biggest boosters is Malo, who spins the country tunes at CHNO in Sudbury. Malo notes that Irwin will be recording for Columbia in Nashville, sometime in November.

With the return of The Allan Sisters, along comes their producer Art Snider. Art is the guy that was in on the ground floor of this Canadian music industry and discovered some of the greats including Gordon Lightfoot. Art has just secured the old CKEY studios in Shoreacres house and with Glenn Clarke, well known CBC engineer, has laid plans to set up recording studios to concentrate on label work.

Stephen Kimber, prexy of KIM Enterprises, sends news that because of the increased business he has appointed Doug Keefe to the post of manager. Kimber will continue to audition new bands and is presently setting up

THE NEW ADDRESS OF
RPM MUSIC WEEKLY

1560 BAYVIEW AVENUE
TORONTO 17, ONTARIO

TELEPHONE (416) 489-2166

a small newspaper feature service which will cover the activities of Maritime artists and groups under the KIM banner. Two of KIM's bands, The Darvel and The Outcasts, have recently completed separate engagements at one of the Maritimes largest teen clubs, The Roll-away Club in Charlottetown. Negotiations are now underway with the Shore Club, a similar establishment in Nova Scotia. Newest discovery for the Kimber organization is a group known as The Foundlings This years Natal Day parade, an annual Halifax event, was proof positive that the young people and their music are becoming a part of the Halifax scene. At the termination of the parade a free show was put on by recording artists, The Five Sounds, at Halifax's Point Pleasant Park. Later that evening there was a mammoth gig at the Forum with Woody's Termites, The Rockin' Rebels and The Five Sounds. So important is the young market becoming to the Halifax scene that

—continued on page 7

WHEN VISITING TORONTO
DROP INTO THE
NIGHT OWL

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DEE

& THE YEOMEN

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-continued

local business men are hiring rock bands to draw the teeners in to their stores.

The Hungry "I" Agency in Winnipeg is fast becoming the talk of the 'Peg booking circles. Managers Wiener and Golfman now have 30 beautiful girls ranging in age from 16 to 25. The gals are choreographed by Miss Wendy Morrison of London England, and are available for dances or social functions. Along with the gals are the availability of the top rock groups in the area including, the Guess Who, Shondels, The Quid, Jury, Fifth, Pink Plum and many others. Local talent is on such an increase, that even the local rock station CKRC has allowed chart listings for The Quid, Jury and Guess Who.

Ray MacLeod, showbiz columnist for the Mail Star, recently shook the Maritime scene with his disclosure of the exodus, to Upper Canada, of some of the best Maritime talent. This has resulted in a shortage of good presentable acts. Patrician Anne McKinnon leaves to join The Willows, Brian Ahearn, arranger and director of many of the CBC young people's shows out of Halifax leaves to take over a management position with Arc Records, Ken Tobias a regular on Singalong Jubilee and a popular vocalist on Frank's Bandstand also takes leave of Halifax. What really shook the showbiz hopefuls was MacLeod's centering in on the cutbacks of the CBC-TV network show "Music Hop". Instead of the usual 40 there will only be 30 Halifax productions this season. The "Let's Sing Out" show has been bought from CTV and will be aired once a week on the "Music Hop" time slot. This will also affect other centres across the nation BUT NOT TORONTO. With the cutting down of one of the best TV exposure outlets for Eastern Canadian talent it's small wonder that those who are striving to get ahead will move to where the action is.

Saul Holiff, manager of Johnny Cash, sends word that he has taken over management of Tommy Hunter and Melbourne recording artists The Rhythm Pals. The latter group are regulars on The Tommy Hunter CBC-TV show. Holiff, who resides in London, Ontario, writes "I believe both these acts have a great future both in TV and the recording industry, and I am pleased to have the opportunity to play some part in their development."

Donn and Cindy Reynolds have teamed up with English organist Joyce Corby which has resulted in a tight and talented threesome. The trio started out at the Heidelberg Room in Hanover, Ontario but because of their popularity they haven't been able to continue their tour. They have been held over for a fifth week and were the subject of a glowing article in the Hanover Post.

The Big Town Boys have just returned from a triumphant Western Canadian tour. Their latest Capitol single "August 32nd" which was apparently produced at the new Arc studios, has been flipped by many of the radio stations

across the nation who prefer "My Babe", a Stan Klees production which also features original Big Towners, Big John Henderson (organ) and Brian Massey (bass).

Resentment is growing across the nation to the latest discrimination of the music industry by Toronto would-be-do-gooders who insist that there is a Toronto Sound (see front page).

BS **BIG SCOOP**
by **elvira caprese**

MY GOODNESS.....there are a lot of unprofessional disc jockeys in Canada. I think I'll use one of Old Ed's favourite expressions in covering the situation. Dozens of disc jockeys have managed to "squeeze into the shoe". The DJs that do hype for a winner and do unfairly influence the listeners choice in records on battles have written to me to explain. My comments had nothing to do with Canadian content. I wasn't talking about a lack of patriotism. I was talking about a BAD EAR!!!! (Ed: and the mail continues to come in!)

THE BATTLE OF THE BOOKERS.....rages and enrages. The Bigland Agency (Canada's giant) has split into two (pardon me)

THREE parts. Ron Scribner has joined forces with Image of St. Catherines and the final name of the merged firms is not yet definite. (Meanwhile back at the ranch) Tom Wilson (Ex-Bigland partner) has formed the Wilson Agency and indications are that Tom has joined with Fred White for the promotion of his firms artists. Fred White (as well as having the publicity firm) is also a partner in Teen Scene (with CHUM music director Bob McAdorey) and probably behind the Yorktown record label. SO.....things haven't changed that much. THIS LOOKS LIKE A JOB FOR BATMAN. Now to the enrages part! Both of these two booking agencies are now in a race to tie up as many groups as possible. NEITHER will have time to handle, WELL, the affairs of a few groups. It will turn into a nose count far more than a service to the musicians and artists. The dark horse in this whole thing is a fella from Ottawa, Len Alexander, who could just offer the groups a more specialized and personal service and come up smelling like a rose. The whole Bigland incident makes me feel that there is a moral here, but the exact words escape me...(Ed: For the moment.)

Watch for a NATIONAL disc jockey show....featuring a NAME disc jockey and.... (get ready) Canadian content. Watch for a (now in process) shakeup in a BIG top forty radio station. The results will surprise quite a few people. My small item on a blacklisted record producer caused quite a stir. This isn't the LAST we'll hear about this little item. Somebody became VEDDY VEDDY interested!!!!

NEXT WEEK....I hope to be able to give you a vivid description of the NEW RPM quarters in Toronto's SWANK Bayview district. Old Ed: had trouble describing the colours and the luxurious appointments, but I am planning one of my infrequent trips to the offices and will report to you personally. Speaking of Old Ed:, he tells me the RPM STARLINE PHOTO ISSUE is shaping up to be the handbook of the trade. This years circulation will be the biggest in RPM's history. DON'T MISS THIS ONE.

I GET VERY MAD at record companies that ridicule RPM without the common sense to figure out that this chart that comes out each week is based on a national picture. I AM SICK of hearing about how ONE radio station influences the Canadian sales figure so significantly that the rest of Canada doesn't matter. I GET LIVID at the suggestion that TORONTO IS EVERYTHING. I feel that some of the best radio stations in Canada AREN'T in Toronto. That some of the best records made, are NOT made in TORONTO. TORONTO! TORONTO! TORONTO! I'm sick of the BIG BACKHOUSE of Canada.....Toronto. WHAT ABOUT THE REST OF CANADA. What about MONTREAL? (well that's not a good example) but....what about the rest of Canada.

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ROBBIE LANE**



**IT'S HAPPENING
SEPTEMBER 26th.**