

RPM music weekly

M.G. & THE ESCORTS

Who commands the teen scene in La Belle Province? There are almost 30,000 fans who will quickly name M.G. and The Escorts as being the most popular group of musicians in the bi-bi province. The nice part of it all is that the fans are both French and English. Wherever this quintet performs they require the services of "rent-a-cop" to keep them from being mobbed.

Their fans aren't restricted to Quebec alone. M.G. and The Escorts have moved into Eastern



Ontario with equal results. They have appeared in Ottawa, Cornwall, Brockville, Smiths Falls Ontario with equally satisfying results. They have appeared in Ottawa, Cornwall, Brockville, Smiths Falls, Kingston and Belleville. They make their first appearance in the Maritimes Feb 4,5,6 and 7, as part of the Kingston Trio show at Memorial University, St. John's Newfoundland.

Pictured above, the boys are (l to r) Glen Stephen (bass), Mike Gauthier (rhythm guitar), Graham Powers (lead vocal), Glenn Grecco (lead guitar) and Bill Bryans (drums). Glenn Grecco does most of the writing for the group and penned their next Quality release "Someday Fool".

Keep your eyes and ears on this talented Canadian group, they're on the threshold of making the name M.G. AND THE ESCORTS an internationally famous group.

guests. Not just groups and artists, but many of the young people of Toronto who, whether they be a guitar teacher, song writer, record producer, or record promotion man, have something to say that is of interest to the often forgotten radio listener who has become accustomed to having the radio on as filler only.

Now about this man Fulton. Tom is a Westerner, which accounts for his hospitable qualities. He first started in radio with the University of British Columbia Broadcasting Society. He then moved on to CKQC in Quesnel and shortly after moved out of the province and over to CJCA in Edmonton and finally made it to Toronto.

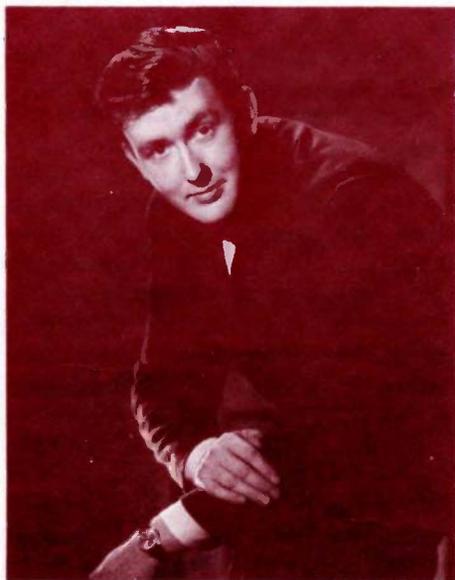
What does Fulton do with Canadian records? NOTHING. He just plays them. No fan fare, no great long explanation as to why he is playing a particular Canadian record. As a matter of fact, it's practically impossible to know where the production was done. If it's British, American, Afghanistan or Canadian, Fulton leaves the rest up to his listeners. If they are interested in owning a record they heard on the "Whole Bag", they need only enquire at their nearest record bar, and they are, much to the delight of record store owners who feel that Tom Fulton's "Whole Bag" show is stimulating record sales.

Radio personality of the week TOM FULTON

Volume 6, No. 14

Radio Personality Of The Week

Toronto: Interesting and entertaining radio has returned to Toronto, thanks to the efforts of Tom Fulton with his "Whole Bag" show heard Monday Through Friday (11:05 PM to 1 AM) over CKFH. The Fulton programming affords teenagers and young adults the type of listening that is so un-format and so very informative as



to create an actual interest in just what is going on in the world of music.

To the teenager who is damned tired of hearing the same bang bang top forty hits over and over again, the Fulton offering is an entertaining rest. Records and artists that they never knew existed before, come to life on the "Whole Bag". Sales of rhythm and blues discs have increased because of Fulton's belief in offering a varied selection of recordings.

Interspersed with the best in rock, folk, blues and soul, Tom sets aside a certain portion of each evening to interview interesting

THE BIG ONES ARE FROM

CROSS CANADA
CHART ACTION

CORNERBROOK
CORNWALL
FRASER ATLANTIC
GRAND
BATHURST
MONTREAL
SMITHS FALLS
BELLEVILLE
CHOC

TAMARAC



	CORNERBROOK	CORNWALL	FRASER ATLANTIC	GRAND	BATHURST	MONTREAL	SMITHS FALLS	BELLEVILLE	CHOC
7 ... YOU EVERYTHING					38		42		
8 11 MERCY MR PERCY Caesar/Consuls-Columbia-2703-H									
9 10 WRITING ON THE WALL Five Canadians-Steep-701-D									
10 12 IN A MINUTE OR TWO Dee/Yeomen-Reo-8966-M					2		31	2	
11 9 TELL ME Characters-Red Leaf-624-G					5			X	
12 7 SHE SAYS NO USE TO ME Ugly Ducklings-Yorktown-45001-F									
13 20 SHAKE YOURSELF DOWN Checkerlads-Rca-8986-H									20
14 14 THE LION SLEEPS TONIGHT Townsmen-ReGENCY-973-L						15		25	10
15 15 PLEASE FORGET HER The Jury-Quilley-1822-M									
16 17 LOVE'S JUST A BROKEN HEART Modbeats-Red Leaf-625-G									
17 19 HEARTBREAK HOTEL Scoundrels-Red Leaf-626-G									
18 ... MAGIC Fugitives-Rca-3406-N					22				
19 ... ARNIE Rising Sons-Columbia-2709-H									
20 ... MULTITUDE OF SINS Esquires-Columbia-2705-H									18

dealer

Paul Misener has been having fantastic success with the Monkees LP as well as the Abbey Tavern album. His Alliston Ontario bar has sold more albums than singles of the popular television group. Paul doesn't think, however, that the Abbey Tavern Singers album will outsell their single of "Off To Dublin In The Green" as this was the best selling single in Misener's 12 year history of selling records. The Beach Boys top the singles sales but "Psychotic Reaction" is still hanging on to near the top, sales. The Hollies and Dee and the Yeomen are also up with the winners. Stevie Wonder's "Sun" and Donovan's "Mellow Yellow" are showing good potential. Paul has a beef. Some Canadian records, he just can't get, and when a group appears in the area it's discouraging to have to turn away so many sales. Record stores depend on spontaneous buying and when records are available it benefits the record store, record company and group. (Ed: The problem is national. Some Canadian record companies seem to be hesitant in putting too much faith in the selling potential of their Canadian product.)

The Left Banke are on top of the heap in Ottawa. Louise Giroux, hit buyer for the Sherman Rack Service, lists "Heartbreak Hotel" by The Scoundrelz as a consistent top seller. Lightfoot's "Spin" is still in the top five as is Rivers' "Town". "La Poupee Qui Fait Non" by Les Sultans on Teledisc has been capturing the imagination of English buyers as well as French. "Vibrations", "Cathedral" and "Wheel Of Hurt" are beginning to happen. The Monkees are holding down top spot for albums with "Dr. Zhivago" running a close second (this movie is currently playing Ottawa). Sergio Mendes "Brazil '66" is heading for the action list along with the Abbey Tavern Singers LP.

Bob Pennycook, out at Loftquists in Oakville Ontario, has found good sales for both albums by the Brothers-in-law and, of course, the Monkees. The Supremes "A-Go-Go" is also chalking up sales. The Vaudeville Band's "Cathedral" tops the list of single sales, but James & Bobby Purify are also happening with their "Puppet". Spoonful's "Rain", Ma & Pa's "Window" and Ryder's "Dress" are also grabbing for top action. Simon & Garfunkle are beginning to show with "Hazy Shade Of Winter" as well as the Hollies "Stop".

Joan Ziegler shows the Monkees as still hanging on to top album sales for the Sayers store in Islington, Ontario. "Wipeout" and "Godiva" are top selling singles along with Brenda Lee's "Coming On Strong" and DC5's "19 Days". Pet Clark's "Who Am I" and

"Louie" are keeping pace with "Cathedral" and "Vibrations".

Arnold Tieg, manager of the record department for Carl Heintzman's in Kitchener, Ontario, reports good sales on the Vaudeville Band's "Cathedral" and the "Picture" single by Gary Lewis. The Hollies are still strong with "Stop" along with "Vibrations" and "Spin". "Wheel Of Hurt", "Louie" and the Supremes' "Hangin' On" are also moving.

Up in Fonthill, Ontario, F. McMeekin, sales manager of Heaton Music Studio, has good sales for "Spin", "Girl On A Swing" and "Godiva". "Mr. Spaceman" and "Carpenter" are beginning to move. Brown's "Dropout" and "Nelson" by the Carlton Showband are moving into the top ten sellers. Ma & Pa's "Window" and "Cathedral" look good for sales. Top album sellers are the Monkees, Beatles and Tijuana Brass.

Bob Ashley of the Country Music Centre, in Winnipeg, has a few questions to ask. "Canadian content releases show next to no action. Why? Could it be promotion or station programming or distribution or what?" (Ed: More and more record store people are becoming aware of the potential sales there could be in domestic product and because of this are re-educating the record promotion and sales men to think Canadian as well.) Bob has been getting action with the Robbie Lane album, (the TV show helps out here), the Guess Who and Deverons are usually good sellers (they're locals). The Checkerlads are also getting some of the action with their Gaiety single "Shake Yourself Down" (they're from Regina). Top selling album is the Ukrainian LP by Freddie Chetyrbok with Johnny and The Nite-Lites (a local group). The Monkees and Buck Owens' "Carnegie Hall" are also good selling albums. Sandy Posey tops the single sales with "Woman" with "Cathedral" and "Godiva" right behind. Darin's "Carpenter" and Brenda Lee's "Strong" are also moving well. The Hollies are getting action with "Stop" as well as Pet Clark with her "Who Am I".

Out at Eglinton Square in Toronto, Morgan's have just completed a successful "special store promotion" for the Monkees LP and albums by the Tijuana Brass. Mrs. Boyd notes that business is picking up as people begin to Christmas shop. Besides the promotion mentioned, Morgans have scheduled several other "in-store" promotions for the end of the year shopping spree. The Hollies and Supremes hold down top spot for singles sales. Ryder, Peter & Gordon and Left Banke are chalking up impressive sales as well. With the Beach Boys just come and gone, their "Vibrations" single jumped into prominence. Chris Montez makes a showing with "Time After Time" and "Louie" keeps moving well.

Del Bown of The Bown Electric in Smiths Falls, Ontario, lists the Monkees as their top album seller. The Spoonful's "Rain" and Ryder's "Dress" are keeping neck in

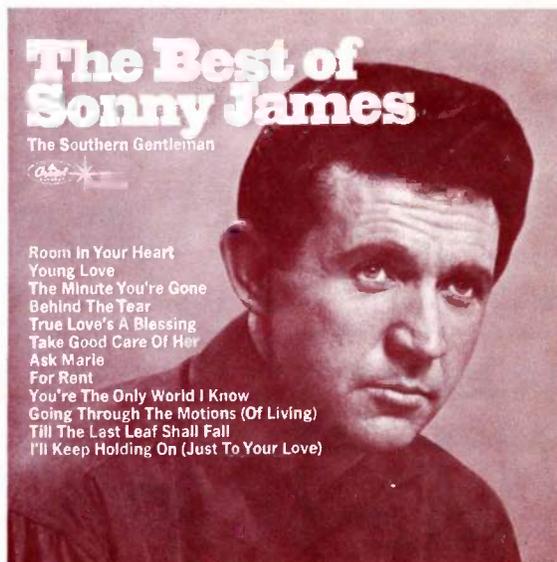
neck with Ma & Pa's "Window" and "Cathedral". "Nelson" by the Carlton Showband is also making a showing. "Mellow Yellow" and "Vibrations" are pacing well with "Wheel Of Fortune" and "Time After Time". The Bown Electric has just set up a daily advertising campaign with the popular John Pozer show on CJET and they have arranged to plug the RPM 100 as often as possible.

"The need for a second pop music radio station in Toronto is very evident by the success of CKFH with a half-way type show called 'The Whole Bag'. The pop giant really programs for themselves and almost ignores the public. The kids are screaming for something new and not getting it", writes Dan Bartollini,

the bossman at Rendezvous in Toronto. Ted Stevens has been added to the staff at Rendezvous and will give a hand looking after the usually overflowing weekend crowds. The Beach Boys "Vibrations" topped the list of best sellers with Ryder's "Blue Dress" close behind. "Winchester Cathedral" is also selling well. Ma & Pa's "Window" and Hebb's "Mind" have shown good sales through the week. Rendezvous lists Sinatra's "That's Life" as their "pick hit". Donovan, Hollies, Sandpipers, Diamond and Standells are among the also show, sales. Album biggies include the Monkees, Wilson Pickett and the new Simon & Garfunkle.

ALBUM OF THE MONTH!

'THE BEST OF SONNY JAMES'



FEATURING
"YOUNG LOVE", "ROOM IN YOUR HEART"
"THE MINUTE YOU'RE GONE"
AND 9 MORE OF SONNY'S GREATEST

(S)F2615

ALSO NEW FROM SONNY
"MY CHRISTMAS DREAM"

(S)T2589



CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY



Compiled from Record Company,
Record Store and Disc Jockey reports.

DISTRIBUTOR CODES



Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Sparton -O

◆ - BOTH SIDES
★ - MONSTER
● - BIG MOVER

This week
1 week ago
2 weeks ago

- | | | | | | | | | | | | |
|------|----|----|--|------|----|----|--|------|------|------|---|
| ● 1 | 14 | 38 | WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana-1562-K
Dana Rollins-Capitol-72425-F | 35 | 40 | 42 | DON'T BE A DROPOUT
James Brown-King-6056-L | 68 | 83 | ---- | GAMES THAT LOVERS PLAY
Eddie Fisher-Rca-8956-N |
| ● 2 | 12 | 29 | GOOD VIBRATIONS
Beach Boys-Capitol-5676-F | 36 | 45 | 52 | TIME AFTER TIME
Chris Montez-A&M-822-M | 69 | 77 | 67 | TELL ME
Characters-Red Leaf-624-G |
| 3 | 4 | 11 | LADY GODIVA
Peter & Gordon-Capitol-5740-F | 37 | 63 | 81 | MELLOW YELLOW
Donovan-Epic-10098-H | 70 | 81 | 93 | WHY PICK ON ME
Standells-Sparton-1541-O |
| ● 4 | 10 | 21 | I'M YOUR PUPPET
James & Bobby Purify-Bell-648-M | 38 | 42 | 43 | FA-FA-FA-FA-FA
Otis Redding-Atco-138-M | 71 | 82 | 84 | BABY WHAT YOU DO TO ME
Barbara Lewis-Atlantic-2361-M |
| ● 5 | 11 | 27 | LOOK THROUGH MY WINDOW
Mama's & Papa's-Dunhill-4050-N | 39 | 31 | 22 | HAVE YOU SEEN YOUR MOTHER...
Rolling Stones-London 903-K | 72 | 84 | ---- | THAT'S LIFE
Frank Sinatra-Reprise-531-J |
| 6 | 2 | 3 | HOORAY FOR HAZEL
Tommy Roe-Sparton-1521-O | 40 | 35 | 14 | SEE SEE RIDER
Eric Burdon/Animals-MGM-13582-M | 73 | 85 | ---- | I NEED SOMEBODY
? And Mysterians-Cameo-441-M |
| 7 | 1 | 4 | POOR SIDE OF TOWN
Johnny Rivers-Imperial-66205-K | 41 | 43 | 48 | LOUIE LOUIE
Sandpipers-A&M-819-M | 74 | 76 | 78 | RESPECT
Rationals-Cameo-437-M |
| 8 | 3 | 6 | WALK AWAY RENEE
Left Banke-Smash-2041-K | ● 42 | 57 | 60 | AND SHE'S MINE
Guess Who-Quality-1832-M | 75 | 79 | 99 | PLEASE SAY YOU'RE FOOLING
Ray Charles-Sparton-1548-O |
| 9 | 7 | 7 | SPIN SPIN
Gordon Lightfoot-UA-50055-J | 43 | 32 | 18 | REACH OUT I'LL BE THERE
Four Tops. | 76 | 86 | ---- | HAVE YOU...LOVED SOMEBODY
Searchers-Pye-811-C |
| 10 | 5 | 1 | DANDY
Herman's Hermits-Quality-1849-M | ● 44 | 56 | 69 | RUN RUN LOOK AND SEE
Brian Hyland-Philips-40405-K | 77 | 94 | ---- | LOVE'S JUST A BROKEN HEART
British Modbeats-Red Leaf-625-G |
| 11 | 13 | 24 | COMING ON STRONG
Brenda Lee-Decca-32018-J | 45 | 50 | 61 | ON THIS SIDE OF GOODBYE
Righteous Bros-Verve-10449-M | 78 | 93 | ---- | SUGAR TOWN
Nancy Sinatra-Reprise-527-J |
| 12 | 22 | 40 | YOU KEEP ME HANGIN' ON
Supremes-Motown-1011-L | ● 46 | 61 | 77 | I'VE GOT THE FEELING
Neil Diamond-Bang-536-C | 79 | 98 | ---- | HEARTBREAK HOTEL
Scoundrelz-Red Leaf-626-G |
| 13 | 17 | 26 | RAIN ON THE ROOF
Lovin Spoonful-Koma Sutra-216-M | ● 47 | 66 | 86 | WHISPER
Jackie Wilson-Brunswick-55300-J | 80 | 97 | ---- | (I KNOW) I'M LOSING YOU
Temptations-Gordy-7057-L |
| 14 | 23 | 44 | WHO AM I
Petula Clark-WB-5863-J | 48 | 55 | 68 | I'M THE ONE YOU NEED
Miracles-Tamla-54140-L | ● 81 | ---- | ---- | MONEY
Jr. Walker-Soul-35026-L |
| 15 | 6 | 2 | LAST TRAIN TO CLARKSVILLE
Monkees-Colgems-1001-N | ● 49 | 65 | 74 | WHEEL OF HURT
Margaret Whiting-London-101-K | ● 82 | ---- | ---- | MUSTANG SALLY
Wilson Pickett-Atlantic-2365-M |
| ● 16 | 33 | 49 | STOP STOP STOP
Hollies-Capitol-72419-F | 50 | 51 | 50 | NOBODY'S BABY AGAIN
Dean Martin-Reprise-0516-J | 83 | 89 | 89 | DAY IN THE LIFE OF A FOOL
Jack Jones-Kapp-781-L |
| 17 | 21 | 37 | DEVIL WITH BLUE DRESS
Mitch Ryder-Bell-817-M | 51 | 37 | 41 | SECRET LOVE
Billy Stewart-Chess-1978-L | 84 | 87 | 88 | LA POUPEE QUI FAIT NON
Les Sultans-Teledisc-24 |
| 18 | 18 | 13 | HAIR ON MY CHINNY CHIN
Sam The Sham-MGM-13581-M | 52 | 36 | 36 | I JUST DON'T KNOW WHAT TO DO
Dionne Warwick-Scepter-12167-M | 85 | 78 | 63 | SHE AIN'T NO USE TO ME
Ugly Ducklings-Yorktown-45002-F |
| 19 | 8 | 8 | IF I WERE A CARPENTER
Bobby Darin-Atlantic-2350-M | 53 | 52 | 55 | SYMPHONY FOR SUSAN
Arbors-Date-1529-H | 86 | 88 | 98 | PLEASE DON'T EVER LEAVE ME
Cyrkle-Columbia-43871-H |
| 20 | 19 | 16 | B-A-B-Y
Carla Thomas-Stax-195-M | ● 54 | 70 | 94 | A PLACE IN THE SUN
Stevie Wonder-Tamla-54139-L | 87 | 96 | ---- | WE GOT A THING...THE GROOVE
Capitols-Karen-1526-M |
| 21 | 9 | 9 | PAINT ME A PICTURE
Gary Lewis-Liberty-55914-K | 55 | 60 | 71 | DON'T ANSWER THE DOOR
B. B. King-1544-O | ● 88 | ---- | ---- | PANDORA'S GOLDEN HEBBIE....
Association-Valiant-755-J |
| 22 | 15 | 5 | 96 TEARS
? And Mysterians-Cameo-428-M | 56 | 59 | 47 | LET'S RUN AWAY
Staccatos-Capitol-72395-F | 89 | 90 | 90 | LOVE IS A BIRD
Knickerbockers-Apex-77012-J |
| 23 | 26 | 28 | NINETEEN DAYS
Dave Clark Five-Capitol-72422-F | ● 57 | 73 | 82 | HELP ME GIRL
Outsiders-Capitol-5759-F | 90 | 92 | 96 | MAGIC IN THE AIR
Cher-Imperial-66217-K |
| 24 | 16 | 10 | GO AWAY LITTLE GIRL
Happenings-Barry-3445-M | ● 58 | 71 | 73 | WISH YOU WERE HERE, BUDDY
Pat Boone-Dot-16933-M | 91 | 92 | ---- | THERE'S GOT TO BE A WORD
Innocence-Kama Sutra-214-M |
| ● 25 | 41 | 59 | I'M READY FOR LOVE
Martha/Vendellas-Gordy-7056-L | 59 | 53 | 54 | UP WENT NELSON
Carlton Showband-Castl-2107-M | ● 92 | ---- | ---- | TALK TALK
Music Machine-Reo-8971-M |
| ● 26 | 48 | 51 | BORN FREE
Roger Williams-Kapp-767-L | ● 60 | 72 | 97 | IT'S ONLY LOVE
James/Shondells-Roulette-4710-C | 93 | 100 | ---- | SINGLE GIRL
Sandy Posey-MGM-13612-M |
| 27 | 28 | 30 | SPINOUT
Elvis Presley-Rca-8941-N | 61 | 68 | 76 | SOMEBODY NEEDS YOU
Darrel Banks-Quality-1849-M | 94 | ---- | ---- | LIVING FOR YOU
Sonny & Cher-Atco-6449-M |
| ● 28 | 46 | 58 | IT TEARS ME UP
Percy Sledge-Atlantic-2358-M | 62 | 62 | 66 | CAN ONLY GIVE...EVERYTHING
The Haunted-Quality-1840-M | 95 | 99 | ---- | COMING HOME SOLDIER
Bobby Vinton-Epic-10090-H |
| ● 29 | 47 | 64 | HOLY COW
Lee Dorsey-Bell-965-M | 63 | 64 | 75 | MERCY MR PERCY
Caesar/Consuls-Columbia-2603-H | 96 | ---- | ---- | MAGIC
Jeff Hewitson/Fugitives-Rca-3406-N |
| 30 | 25 | 33 | A SATISFIED MIND
Bobby Hebb-Philips-40400-K | 64 | 74 | 79 | ROSANNA
Capreez-Sparton-1518-O | 97 | ---- | ---- | I FOOLED YOU THIS TIME
Gene Chandler-Checker-1155-L |
| 31 | 20 | 17 | GREAT AIRPLANE STRIKE
Revere/Raiders-Columbia-43810-H | 65 | 67 | 70 | WRITING ON THE WALL
Five Canadians-Stone-701-O | 98 | ---- | ---- | IN A DUSTY ROOM
Noel Harrison-London-20017-K |
| ● 32 | 49 | 65 | A HAZY SHADE OF WINTER
Simon & Garfunkle-Columbia-43873-H | 66 | 69 | 80 | IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M | 99 | ---- | ---- | SINCE I DON'T HAVE YOU
Lou Christie-MGM-13623-M |
| 33 | 38 | 46 | I SYMBOLIZE YOU
Last Words-Columbia-42707-H | ● 67 | 80 | 95 | MAME
Tijuana Brass-A&M-823-M | 100 | ---- | ---- | PROUD ONE
Frankie Valli-Phillips-40407-K |

BS

by
elvira
capreese

ONE OF MY FAVOURITE EXPRESSIONS...and it has been for sometime...is "If you lie down with dogs, you get up with fleas". I DON'T know why I mentioned that but I thought it was appropriate.

CERTAIN TORONTO DISC JOCKEYS are a little nervous lately....The purge is on, and it was put very aptly by one who said it's about time something happened, and he was glad that HE wasn't involved. Another was quoted as saying, "Whoever is behind all this has my blessing, but he's DEAD...in the business". The front page story in RPM last week was very well timed. It came at a time when bookings had hit an all time low. The writer of this excellent article omitted mentioning that not only were the studios suffering, but frequency of bookings, and the prices bands were asking were feeling the pinch.

WHEN THE PAYOLA INVESTIGATIONS were started in the U.S. some years ago, many many innocent disc jockeys were hurt. The investigation committee only called the disc jockeys that they knew about, to answer the charges of rigging the musical taste of hundreds of millions while pocketing the benefits. The whole thing was a very messy affair that reflected on the veracity of not only the radio stations involved, but also the disc jockeys who didn't have their hand out for every loose buck. Some months ago, RPM ran a front page story asking the trade to see that such a thing didn't happen in Canada. It is hoped that many read this story and thought a little about the consequences. I

hope you don't mind if I indulge in a little philosophy in my column now and then. I don't think I'm going to get letters as a result of my remarks. I doubt if too many disc jockeys are even concerned with what I am saying, but let's just WATCH and see who DOES react. This business is strange in that one well worded sentence will cause the strangest things to come out of the sewers.

CAN WE AGREE ON SOMETHING???

Let's talk like intelligent ladies and gentlemen for a minute, and see if you really KNOW anything about the business you are in. What makes a HIT??? Why do stations play certain records, and not others. One west coast disc jockey told us of the visit of an artist to the station, and suddenly a six week old record began to be programmed. What did the artist bring with his or her beautiful body that day when visiting the station. An intelligent person would suspect that it was possibly a talent potion that was sprinkled liberally over the six week old disc that suddenly made it "airable". "If it has it in the grooves". This is a very tired cliché now, but I think it would add some dignity to the business we are in if we STOPPED using it. We can't continue to fool ourselves that what is in the grooves has very much to do with programming, and we can also stop talking about sales as if they were an answer to everything. No record sells without exposure unless it has pornography on the cover. Therefore the exposure must come first, and just by checking the RPM 100 (IN THIS MAGAZINE) I can see that a little birdy has been busy, because the result STRANGELY resembles the foreign picture of (HITS???). What is all this in aid of??? TRUTH!!! If we stop KIDDING ourselves, we'll admit, that as far as picking hits is concerned...the thinking

is done for us, and it's done by people FAR away, and we take their word without too much question.

ALRIGHT..... There is a little bit of "local action" for a record by a group down the street. They are usually friends of the disc jockey or some air personality manages them, so the record gets a (BEEP!) of a lot of play. It can go to the top of the charts in Broomhandle Manitoba, but the rest of the country doesn't touch it!!! NOW!!! Either the station in Broomhandle is WRONG!!! or, the people of Broomhandle have some STRANGE taste when it comes to the music they buy. After three weeks of air play the record is SELLING!!! Broomhandle has 49 other records that are (forgive me) SELLING. It is obvious that all these are genuine hits, because if you check the national listings (pardon me) the INTERNATIONAL listings, you'll find that they agree with Broomhandle (or is it visa versa). Either Broomhandle shouldn't be listing the one LOCAL HIT, or the national listings aren't on the level because they don't acknowledge what Broomhandle knows. That the one record they are listing is a HIT.. Maybe it's just that the people of Broomhandle have a superior intelligence. You may say "Baa!!", but think about it!!! (Ed: An excellent column Miss Capreese, but I think you spelled "Bah" wrong).

Watch for
RPM'S

12
by
17

Coming soon

IF YOU ARE ADVENTUROUS- AGGRESSIVE-AMBITIOUS- CANADA'S LEADING RECORD COMPANY NEEDS YOU!

We have an opening for a creative man to become an important part of a rapidly expanding organization. We are seeking a promotion man for our Ontario division (with prospects of eventual national responsibilities.)

Applications accepted by letter only (they will be treated confidentially.) Reply stating experience, salary, etc.

TO: PAUL WHITE
Capitol Records (Canada) Ltd.
635 QUEEN ST. E.
TORONTO 8, ONTARIO

MARK ENVELOPE-PERSONAL AND CONFIDENTIAL

FM

CKFM Toronto, considered Canada's largest FM outlet, is currently doing a series of radio "specials" featuring Toronto Star critic, Nathan Cohen. The show is based on Broadway and Hollywood musicals, and the personal contacts, many of them controversial, that Cohen has experienced. Besides describing the plot of selected shows he beefs up the interest by playing portions of the original cast recordings. At times he is able to take advantage of scheduling his series to coincide with the Toronto appearance of a show, as he did with "Showboat" and "Fiddler On The Roof".

In addition to the "specials", Cohen is featured twice daily (1 PM & 8 PM) with show business news and commentary.

GM

by
penelope
pentelope

HOWDY COUSINS. This here and now will serve as an introduction to myself and my new weekly note to you all in this here and now magazine. I do not expect you to be able to spell or pronounce my name properlike for quite a spell, but you will surely get to know me well enough in the weeks and months to come. I go by the handle Penelope Pentelope, Cousin Ed: spelled it wrong last week, (Ed: Oh my), which wasn't my name when I was with the Opry, but you can sure enough rest assured that when I spell out the news, in my western column every cowboy that ever saw a range song will know that I know whereof I speak. Here goes my first cowboy music column.

Right away I want to get on the good natured side of you all, by saying that every country disc I have heard that was made in Canada is just as good as any that have come out of Nashville, New York or Hollywood. I don't go by the place you go to lay down the sound, I go by the natural appeal of the cutting. If it is good, it is a country hit, and will climb the country chart. I know that all the folks in Nashville are a little worried about the fine sounds coming out of Canada. They should be.

Do you know that Cousin Ed: has been telling me that there has been a great increase in the spins being given to our own productions country-wise? I think I should bring attention to Bob King's "Workin' On The Country Road". Bob's single (it's on Melbourne) indicates that some work had been done on the country sound of this release because it is top rate and as good as all comers. Another Rodeo artist has got a surefire winner and the sound is supreme. I'm talking about "Chew Tobacco Road" also on the Melbourne label, by Irwin Prescott. This is a country pickin' that's worth picking. The flip was penned by Irwin himself, "Foolish Jealousy Or Pride".

It's just the beginning, but Gary Buck's new single "Weather Man" for the Capitol folks has started to jump on the charts across Canada.

Poor old Cousin Ed: mustn't have had his eyeballs focussed right last week. He got Scott Alexander at the right station but in the wrong corral. He's in Peterboro at CKPT, not Brantford. (Ed: Sorry about that Penelope.)

You might be interested in hearing about CFGM's banning of Marty Robbins' song "Ain't It Right". This item even made news in the UK, where country music is starting to "Swing" (like England do!). The tune is sung by an artist who gets the label credit of Johnny Freedom. The disc is on the Sims label, and was not put on the playlist because (according to reports) it didn't have sufficient entertainment appeal, and also was critical of the folks who

CANADA'S TOP RECORD PRODUCERS CHOOSE



Red Leaf

CANADA'S TOP ARTISTS COME TO



Red Leaf

CANADA'S TOP DISC JOCKEYS PROGRAM



Red Leaf

CANADA'S TOP RECORD COMPANY



Red Leaf



came into the south to aid the negroes. It refers to them as "out and out Communists". Gord Symond, PD at CFGM, is reported to have said "Freedom sounds remarkably like Robbins himself." Robbins is under contract to Columbia Records. It is, after all, the privilege of any station not to program records that might spark a controversy.

Ron Albert, who did a great deal for the country scene when he was with Arc Records, now crops up at the Billy O'Connor Agency. Ron is looking after the country acts. Maybe this will be a step toward giving the country folks a better shake when it comes to getting those all important bookings.

Got a press release from Red Leaf Records that tells me the Rainvilles will be recording soon and the record will appear on the Red Leaf label. The Rainvilles recently completed a stay at the Sundowner Inn in Niagara Falls and moved over to the Embassy in St. Catharines for a successful engagement before their big appearance at the Station in Welland.

Angus Walker is back on the p.a. circuit once again. The Melbourne recording artist is presently playing the Far West Bar in Montreal.

The Mercey Brothers are catching the ear of country, pop and easy listening jocks from coast to coast with their Columbia single "Whistle On The River".

Gotta go now. Next week I have news to report from cousin Hal Sproule of the Evan-

geline Network of the Maritimes and a report on the sad passing of Big Slim, The Lone Cowboy. My column will appear in RPM each and every week. If you want to make me aware of the news you have got, drop me a line. My address is Penelope Pentelope, c/o RPM, 1560 Bayview Ave. Suite 107, Toronto 17, Ontario. Send along those pictures. We will try to use them.

THE WEATHERMAN Gary Buck-Capitol
LOVING YOU AGAIN Johnny Burke-Columbia
THREE PLAYS FOR A QUARTER Ralph Carlson-Melbourne
MUDDY WATER Bert Cuff-Arc
NASHVILLE DREAM Jimmy James-Arc
TRAVELLING FIDDLER Bob King-Melbourne
WORKING ON THE COUNTRY ROAD Bob King-Melbourne
ALONG WITH THE HURT Gena King-Arc
RORY GET YOUR DORY Eddie Legere-Arc
WHY CAN'T HE BE YOU Diane Leigh-Capitol
PLAY ME ONE MORE COUNTRY SONG Ron McMunn-Melbourne
WHISTLING ON THE RIVER Mercey Bros-Columbia
CHEW TOBACCO ROAD Irwin Prescott-Melbourne
GO RATTLER GO Irwin Prescott-Melbourne
WATCH YOUR STEP Rhythm Pals-Melbourne
TAKE THIS HEART OF MINE Odie Workman-Sparton

Johnny Burke

'Loving Day'

C4-2718

<i>sun</i>	<i>mon</i>	<i>tues</i>	<i>wed</i>	<i>thurs</i>	<i>fri</i>	<i>sat</i>	
Last Quarter 5 New Moon 11 First Quarter 19 Full Moon 27 LOVING DAY	NOVEMBER Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27	JANUARY Su Mo Tu We Th Fr Sa 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31		1	2	3	
4	5	6		8	9	10	
LOVING DAY	LOVING DAY	LOVING DAY		LOVING DAY	LOVING DAY	LOVING DAY	
11	12	13		14	15	16	17
LOVING DAY	LOVING DAY	LOVING DAY		LOVING DAY	LOVING DAY	LOVING DAY	LOVING DAY
18	19	20		21	22	23	24
LOVING DAY	LOVING DAY	LOVING DAY		LOVING DAY	LOVING DAY	LOVING DAY	LOVING DAY
25	26	27		28	29	30	31
LOVING DAY	LOVING DAY	LOVING DAY	LOVING DAY	LOVING DAY	LOVING DAY	LOVING DAY	

Christmas Day

COLUMBIA RECORDS