

RPM

music weekly

Volume 6, No. 17

OUTCASTS INVOLVED IN FATAL CRASH

Toronto: Monday December 5th. was the final blow to the promising young musical group known as the Outcasts. They have been constantly plagued by misfortune since they became a group in their native Nova Scotia the week before December 5th. the future looked brighter. They had been signed to a large booking agency and were about to leave on a tour of Northern Ontario when misfortune once again stepped in. Returning to Toronto from Buffalo they were suddenly confronted by a confusion of detours which resulted in them colliding with a highway worker, killing him instantly. Their van overturned several times causing fatal injuries to 17 year old guitarist Gordon Fredricks of Boutilliers, Nova Scotia. Driver of the van, and organist of the group Keith Coffin was so seriously injured that it necessitated the amputation of his leg. Drummer Brian Mercer and lead singer Douglas MacLean were listed as being in serious condition. Barry Harrison and Ron

12 by 17 IS COMING

Next weeks RPM will be the Xmas issue and the last issue in the format as we presently know it. On January 2nd, 1967, RPM will introduce the first 12 by 17 RPM. With this new format, RPM will become a combination trade and consumer magazine and will be available to stores across Canada. Our press run will become five times greater, and RPM will not only be informative to the trade, but will also lean toward the record buyer as well. In England this format has been extremely successful, and RPM's success indicates the Canadian Music industry is a sleeping giant. The fantastic acceptance of the RPM 100 chart with its strong leaning toward domestic talent leads us to be

APCM FORMED TO TOUT CANADA'S MUSIC

Toronto: On December 5th., the first meeting of the newly formed APCM (Association for the Promotion of Canadian Music) was held at the Night Owl Coffee House in Toronto's Yorkville Village. This newly formed organization will concern itself with promoting the image of "Canadian Music". Among those present at the first meeting were Kit Morgan, Canadian representative for Billboard magazine. Al Allbut, professional manager of Leeds Music (Canada), Harry Finegold, personal manager of a number of Canadian artists, Emmerson Mills, president of REM Records, Stan Klees, president of Tamarac Record Productions, Don Brewer, personal manager of artists, Ron Scribner, booking agent and Walt Grealis, editor and publisher of RPM Music Weekly.

The association will work toward promoting and publicizing the fact that Canada has a growing music industry, throughout the world. The associations approach will be to talk up and advertise the fact that Canadian music is moving ahead. They will concentrate on the words "Canadian Music" and build the image of Canadian performers, publishers, recording artists, and all aspects of music that is a product of Canada. It is the hope that during the coming Centennial year, the association can bring Canada to the attention of the world music industry as a country where there is musical talent, from classical to popular and that our music industry is moving ahead at a great pace.

Early in January, the association will begin a nationwide membership drive and the initial mailing will outline the aims of the association.

Associations such as this Canadian music organization, have promoted country music in other countries. Other industry associations have brought public attention to the advantages of drinking milk, the energy factors in sugar, and the benefits of buying insurance. In the same way, the APCM will build the image of the Canadian music industry and bring attention to Canada.

Dillman were treated and released.

Their manager Mack Stewart, who is also manager of the Hawk's Nest, arranged for a benefit and received the services of Dee and The Yeomen, The Evil, The Manx and Paupers. The Ron Scribner Agency is also planning a benefit for the group.

lieve that the Canadian music industry is on the threshold of acceptance, if it hasn't already entered (unnoticed).

Even as a trade publication, RPM has had a great number of consumer subscribers and the mail draw from Canadian youth, showing their enthusiasm has encouraged us to direct our publications toward the record buyer as well as the exposure media.

RPM's editorial policies will not change. We are enlarging our format to accommodate additional features that will be of interest to our new readers. All the features that you are already seeing will continue and with the additional space they will be even bigger. Of prime concern, Elvira Capreese will not change.

To the trade, this will mean wider exposure, more interesting features, and a more diversified NEW RPM.

THE NOMADS



Damon bows their new label with the release of The Nomad single of "Cry Baby" and "By Myself". The Nomads are one of the most popular groups on the Edmonton scene and are used extensively on radio commercials. Their big sound comes from Garry McDonall, leader who also sings and plays trumpet and trombone, Wallis Petruk on sax and flute, Garry White plays bass, Hugh Brockie on guitar and piano, Drummer Don Remeika, Les Vincent sings and doubles on bass and Lennie Richards is lead vocalist.

dealer

Carol Robbins, in charge of the record bar of National Music in Regina, lists Donovan's "Yellow" as top seller. James & Bobby Purify are also capturing sales with their "Puppet". Carla Thomas is still doing business in Regina with "Baby". "Single Girl", "Sugar Town" and The Cryan Shames' "I Wanna Meet You" are all selling well. Top selling albums are, The Monkees and Presley's "Spinout".

From Kelly's On Seymour in Vancouver, Carole Bertenshaw gives top sales to "Cathedral", "Born Free" and "Mellow Yellow". The Monkees' newie "I'm A Believer" is moving up fast. Nancy Sinatra's "Sugar Town" and her Dad's "That's Life" are making an interesting sales package. That Stone's single that Carole was mentioning a while back is on their new album. It's called "Fortune Teller" and on the strength of this cut alone, the album is selling like wildfire. Sandy Posey's "Single Girl" and Darin's "Girl That Stood Beside Me" are pushing for the top of the heap.

Steve Berofe, second in command at the House Of Sounds in Kingston, has the Paupers' "Copper Penny" as their number one seller. The Sidekicks "Fifi The Flea" and Claudine Longet's "Meditation" are running close behind. The Monkees' "Believer" is classified as a monster. Another Canadian entry getting sales is the Haunted's "I Can Only Give You Everything". The Cyrkle are moving well with their "Please Don't Ever Leave Me" as is the newest by the Yardbirds "Happenings". "Best Of Herman's Hermits" is their album giant. Noel Harrison is shaping up to have a big one along with "Talk Talk" by The Music Machine Here's some predictions from Steve. "Georgy Girl", "Just In Case" and "Good Thing" should all move into the best seller category soon. The Esquires played a local high school recently and to a sellout crowd. They put on a fantastic show which resulted in a run on sales for their Columbia single "Multitude of Sins". They'd like to know when they can expect an L.P.

John Buckell, assistant manager of Eaton's record department in the Fairview Shopping Centre at Pointe Claire, P.Q., notes that his record buyers like the RPM 100 and many are asking for copies to be put away for them each week. John lists "Donovan's "Yellow" and the Hollies' "Stop" as top sellers. The Monkees are moving well with their latest, "Believer". The Supreme's and Roger Williams are also showing well. "La Poupee Qui Fait Non" by The Sultans is a big Canadian seller. Nancy Sinatra and her Dad are chalking up good sales in Montreal as well. The big album is by The Monkees. With Christmas coming on, John feels he will have topped the five hundred mark

TOM FULTON-CKFH-Toronto

Hang On To Me-Lynda Layne-Red Leaf

"Although this is not a red hot hit, it deserves air play, and should pave the way for a big mover on her next outing."

RON WADDELL-CKDM-Daupin

Hang On To Me-Lynda Layne-Red Leaf

"Lynda's best effort to date. This record has a beautiful warm appeal. Let's give Lynda full support on this one so she can continue to turn out more of the same."

SANDY GARDINER-Ottawa Journal

Hang On To Me-Lynda Layne-Red Leaf

"One of Lynda's best outings to date. Well arranged and delivered. However, commercially, I feel the flip has what it takes for large sales."

BOB BACON-CFCB-Corner Brook

Hang On To Me-Lynda Layne-Red Leaf

"Good solid beat. Not top ten material but will probably hit the charts."

GRAHAM WYLLIE-CKCL-Truro

Hang On To Me-Lynda Layne-Red Leaf

"Without a doubt, Lynda's finest effort to date. Easy rocking number, with great vocal work on Lynda's part and good inst. backing make this a must for our playlist."

MILT GUNN-CJRL-Kenora

Hang On To Me-Lynda Layne-Red Leaf

"A nice fresh sound. I feel that if given a good amount of air play it should climb the charts."

DAVE CHARLES-CJBQ-Belleville

Hang On To Me-Lynda Layne-Red Leaf

"This song is well recorded and has great potential in all areas of programming. It would be a shame to see another Canadian disc as good as this one end up in the circular file cabinet, (garbage pail). I will spin it and let my listeners decide. They're never wrong."

YES SIR!



DOUG WILLIAMS-CJKL-Kirkland Lake

Hang On To Me-Lynda Layne-Red Leaf

"Although the intro is a bit misleading, Lynda does her usual good job on the rest of the record. With exposure, should go places. I'll expose it here in KL country."

DENIS MENARD-CKBC-Bathurst

Hang On To Me-Lynda Layne-Red Leaf

"Are the gals ever gonna go for that one. It's very nice, and Lynda is very well supported by male chorus in this good 'Tamarac' production."

....of course

on this fast mover before too long.

Up at Jerome's in Fort William it's the same story. The Monkees are top, if you'll pardon the expression, dogs. J. Marczak of the record bar lists "Vibrations" and "Cathedral" as top selling singles. Donovan's "Yellow" and "Stop" by the Hollies are moving well with Simon & Garfunkles "Winter". The Cryan Shames are also moving well in the Lakehead with their "I Wanna Meet You".

Top of the rack at Ted's Records and Hobbies in Pointe Claire, P.Q. is the Monks "Believer". Nancy's "Sugar Town" and Simon & Garfunkles "Winter" are pacing well with "I Need Somebody" by ? and The Mysterians.

'Girl In The Window' The Eternals

(QUALITY 1856)

TAKES YOU BACK
TO THE ROARING 20'S

BUT
HAS THAT 1967
TOUCH AND SOUND.

IT'S CANADIAN
&
IT'S GREAT!



DISTRIBUTED AND MANUFACTURED
IN CANADA BY
QUALITY RECORDS LIMITED.

"Pandora's Golden Heebie Jeebies" is also beginning to show along with "Talk Talk" and Frank Valli's "Proud One".

"Stop" by The Hollies and the Troggs' "Can't Control Myself" are top sellers at Carl Heintzman's in Kitchener, Ontario. Arnold Tieg's manager of the record dept., also gives Sandy Posey "A" for effort as well as Mitch Ryder's "Dress". The Sinatra's are also doing well in this area. ? and The Mysterians are moving well with their "Need Someone".

The big single for Christmas could be "Squeaky VS The Black Knight". At least that's the way it looks down Oshawa way. Bill Wilson Jr., of Wilson & Lee, also finds the Monks entry of "I'm A Believer" is taking off well. Cat Stevens is happening with "I Love My Dog". The Cyrkle are constantly moving with their "Don't Ever Leave Me" and keeping up with them are Jan & Dean's "School Days". Top single seller is Donovan's "Yellow". The Association are showing nicely with their "Pandora's Heebies". Elvis Presley's Christmas LP and the Buck Owen's Christmas single look good for seasonal sales. The adult crowd have been giving encouraging attention to RCA Victor's "Hymn Sing" album.

Paul Misener, of Misener's Record Bar in Alliston Ontario, has Brenda Lee's "Coming On Strong" as top seller. Right behind is "Mellow Yellow" and "Sugar Town". The Animals are also showing with their "Help Me Girl".

Dee and The Yeomen's "In A Minute Or Two" is beginning to move, on the strength of their appearance in Alliston recently. The Guess Who, another Canadian group, are also beginning to happen with their "And She's Mine". The Monks story is the same in Alliston as in many other places. Their "Believer" single is considered top drawer material.

ANNOUNCING

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(IN COOPERATION
WITH SOUNDAROUND
PRODUCTIONS)

"Jingle Bells"

f/s

"SILENT NIGHT"

THE CHAMBER OF COMMERCE
NORTH POLE, CANADA

TTM 628
Red Leaf
RECORDS



TOM FULTON-CKFH-Toronto
Ain't Love Sweet-Ernie Lyons-Capitol
"Given proper exposure this happy sounding tune should create wide but moderate interest."

RICK HONEY-CKPR-Lakehead
Hang On To Me-Lynda Layne-Red Leaf
"Such a pretty gal should have a pretty song to sing, and this one is no exception. Besides a nice voice, the instrumental backing is very good. She's welcome to the Lakehead, anytime."

BOB BACON-CFCB-Corner Brook
Ain't Love Sweet-Ernie Lyons-Capitol
"Tops. I like the background and the change in pace. Will go UP."

DENIS MENARD-CKBC-Bathurst
Call You By Some Name-Paupers-Verve/Folkways
"There's a sound that certainly can compete with any American record. A beautiful folk ballad that fits into any kind of programming. Air exposure won't be the problem there. There's lots of talent involved in that one."

RON WADDELL-CKDM-Dauphin
Call You By Some Name-Paupers-Verve/Folkways
"It's a winner all the way. Good lyrics, good instrumentation, good arrangement and good performance by a great group. The Paupers have a real rich sound."

DAVE CHARLES-CJBQ-Belleville
Call You By Some Name-Paupers-Verve/Folkways
"This is one of the finest Canadian records to be produced this year. It is American in origin however the Paupers are Canadian and they sound like a million dollars on this single. I have every faith in music directors of even brand X radio station and I hope they will give fair consideration to a winning record. PAYOLA ANYONE??? Good records never die they just never get played."

SANDY GARDINER-Ottawa Journal
Call You By Some Name-Paupers-Verve/Folkways
"This is a catchy outing by the Toronto group although not one that showcases any distinctive sound. The flip, 'Copper Penny' is a shade more commercial and deserves air play in the Bigland."

GEORGE H. GRANT-VOCM-St. John's
Ain't Love Sweet-Ernie Lyons-Capitol
"Good recording quality. Fair arranging and effective change-ups. Could go."

MILT GUNN-CJRL-Kenora
Call You By Some Name-Paupers-Verve/Folkways
"The record sounds an awful lot like Donovan style, but I feel that with proper exposure, it could become a hit in the Top 20."

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VERNON-Jim Yount-CJIB
I'm A Believer-Monkees-Rca
East-West-Herman's Hermits-Quality
Funny Honey-Bobby Curtola-Tartan
Frobisher Bay-Michael MacFadyen-CFFB
Words of Love-Mama's & Papa's-Rca
Reason To Believe-Bobby Dorin-Atlantic
Think Of Her-Jaybees-Rca
CORNERBROOK-Bob Bacon-CFCB
Wheel Of Hurt-Margaret Whiting-London
Clock-Eddie Rameau-Dynovoice
Water Boy-Danny Harrison-Coral
BRANTFORD-Jim Steel-CKPC
Man of Mystery-Young Ones-Columbia
Gorgy Girl-Seekers-Capitol
Just In Case-Ugly Ducklings-Yorktown
KIRKLAND LAKE Bill Opdahl-CJKL
Place In The Sun-Stevie Wonder-Tamla
Single Girl-Sandy Posey-MGM
Hang On To Me-Lynda Layne-Red Leaf

PENELOPE'S COUNTRY CHART

1	1	WHISTLING ON THE RIVER	Mersey Bros-Columbia
2	2	THE WEATHERMAN	Gary Buck-Capitol
3	4	THREE PLAYS FOR A QUARTER	Ralph Carlson-Melbourne
4	3	WORKING ON THE COUNTRY ROAD	Bob King-Melbourne
5	7	CHEW TOBACCO ROAD	Irwin Prescott-Melbourne
6	6	WHY CAN'T HE BE YOU	Diane Leigh-Capitol
7	10	YOUR SPECIAL DAY	Myrna Lorrie-Spartan
8	5	LOVING YOU AGAIN	Johnny Burke-Columbia
9	8	TAKE THIS HEART OF MINE	Odie Workman-Spartan
10	9	MUDDY WATER	Bert Cuff-Arc

PALMARES DE LA SEMAINE

tw	lw	1	3	GUANTANAMERA	Claude Sarel-Jupiter-1073
		2	1	EVE	Frank Alamo-Riviera-147
		3	2	JE LES AIME TANT	Pierre LaLonde-DP-4705
		4	4	TU ME REVIENS	Adamo-Pathe-638
		5	8	J'AI ENTENDU LA MER	Christophe-AZ-4341
		6	5	MARIA PLEURAIT	Donald Lautree-Jupiter-1075
		7	6	UN CHEMIN QUI NE MENE A RIEN	Dick Rivers-Pathe-630
		8	7	JE SUIS ANGLAIS	Herman's Hermits-Solfège-1837
		9	10	JE SERAI LA	Michele Richard-TC-3190
		10	15	RENDEZ-VOUS ORBITAL	Claude Righi-Riviera-150
		11	11	MA CASQUETTE	Dony Aube-VD-3031
		12	12	APPRENDIS-MOI A T'OUBLIER	Herve Vilard-Mercury-154056
		13	14	NE REGARDE PAS	Philippe Olivier-Odeon-0122
		14	--	BALLADE POUR UN SOMMEIL	Sylvia Vartan-Rca-5727
		15	--	PERSONNE NE VEUT MOURIR	Petula Clark-Vogue-4253

We PICK...

NASHVILLE CATS
Lovin Spoonful-Kama Sutra-219-M

KNIGHT IN RUSTY ARMOUR
Peter & Gordon-Capitol-5808-F

BABY WHAT I MEAN
Drifters-Atlantic-2366-M

I WANNA BE FREE
Jean-Paul Vignon-MGM-13652-M

LEAMINGTON-Wayne McLean-CJSP
Words of Love-Mama's & Papa's-Rca
Just One Smile-Gene Pitney-Columbia
LINDSAY-Dick Alberts-CKLY
Blue Autumn-Bobby Goldsboro-UA
Cry-Ronnie Dove-Apex
KENORA-Milt Gunn-CJRL
Raining In My Sunshine-Jay/Americans-UA
I Take It Back-Shondels-Columbia
Jungle Sun-Luv'n' Kind-Columbia
SUDBURY-Douglas MacLachlan-CHNO
I'm A Believer-Monkees-Rca
Need Somebody? And Mysterians-Cameo
Just In Case-Ugly Ducklings-Yorktown
SASKATOON-John E. MacKey-CFQC
Nothin' Yet-Blues Magoos-Mercury
Squeek/Black Knight-Royal Guardsmen-Laurie

CROSS CANADA CHART ACTION

tw	lw	1	3	AND SHE'S MINE	Guess Who-Quality-1832-M
		2	1	I SYMBOLIZE YOU	Last Words-Columbia-2707-H
		3	2	SPIN SPIN	Gordon Lightfoot-UA-50055-J
		4	5	IN A MINUTE OR TWO	Dee/Yeomen-Reo-8966-M
		5	6	MERCY MR. PERCY	Caesar/Consuls-Columbia-2703-H
		6	4	BOUND TO FLY	3's A Crowd-Epic-10073-H
		7	7	LET'S RUN AWAY	Staccatos-Capitol-72395-F
		8	10	IT'S NOT FUNNY HONEY	Bobby Curtola-Tartan-1034-C
		9	8	HEARTBREAK HOTEL	Scoundrelz-Red Leaf-626-G
		10	9	LOVE'S JUST A BROKEN HEART	Modbeats-Red Leaf-625-G
		11	11	CAN ONLY...YOU EVERYTHING	The Haunted-Quality-1840-M
		12	15	THINK OF HER	Jaybees-Rca-9001-N
		13	12	TELL ME	Characters-Red Leaf-624-G
		14	14	JUST IN CASE	Ugly Ducklings-Yorktown-45003-F
		15	13	ANNIE	Rising Sons-Columbia-2709-H
		16	17	MULTITUDE OF SINS	Esquires-Columbia-2705-H
		17	18	A LITTLE BIT OF OH YEAH	Martin Martin-Rca-3407-N
		18	20	HANG ON TO ME BABY	Lynda Layne-Red Leaf-627-G
		19	--	I TAKE IT BACK	Shondels-Columbia-2717
		20	--	IF I CALL YOU BY SOME NAME	Paupers-Verve/Folkways-5033

QT

Joey Hollingsworth, Apex recording artist, is back in Toronto after an extensive Oriental tour. Joey opens at the Victoria Hotel for a long term engagement.

Rca Victor recording studios had their annual Christmas bash at their Toronto studios and it was interesting to note that record companies were well represented. Perhaps this is an indication of a move toward more label work.

Ray Macleod, Halifax Mail Star columnist, notes that because of the exodus to Toronto of many of the top Maritime acts, it was thought there would be an acute shortage of status acts especially where CBC-TV "Frank's Bandstand" was concerned. But from out of the darkness came a host of new faces and exceptional talent. Topping the list are a pair of all-gal vocal groups. The Ardorfolk and the Reddick Sisters, the latter being the daughters of Springhill's famed "Singing miner", Maurice Reddick. The Reddick gals will move from Springhill to Dartmouth and along with The Ardorfolk will appear on "Frank's Bandstand" throughout the winter. It's interesting to note that The Ardorfolk entered and won the Atlantic Winter Fair Talent show and defeated among others, the Reddick Sisters. Manny Pittson has his eye on this host of female talent and has slated them for a TV audition. The New Five Sounds are the host group on "Frank's Bandstand" with only one member of the original combo left. Most of the old Off-Beats and trumpet man Bruce Cassidy have been added to the cast. Jack Lilly, the Five Sound drummer recently wed "Bandstand's" featured vocalist Karen Oxley. The Scotians are set to cut a new LP and will use "King John" as one of the cuts. This was written by Al MacDonald of Pictou who has just recently decided to hand out his material for public consumption. He is also supplying material to the Reddick Sisters. The Windsmen are becoming the popular Coffee House group in the Halifax circuit that has seen, in the past year, four houses open and only one close and now another is getting set to happen. The Windsmen also took part in a folk festival at Mount Allison University in Sackville, New Brunswick. Windsmen Jim Olton is watching the career of younger sister Bonni, with interest. Bonni is with The Ardorfolk.

Frank Wiener, manager of Winnipeg's Shondels sends news of the coming tour of his group and the Guess Who. They begin at Hallock, Minnesota (26), Grand Forks, North Dakota (27), Duluth, Minn. (28), Grafton, N.D. (29) and at Devil's Lake N.D. (30). Before they leave on their Christmas tour, The Shondels will make an appearance at the Pink Panther in nearby Transcona. Their Columbia single "I Take It

Back" is creating a provincial stir.

While the Hot Tamales, out of Philadelphia, were playing Montreal they cut a session at the Rca Victor studios and were so impressed with the sound that they decided to put out "Out Of Sight" and "You Are My Sunshine" on the Dinosaur label which is distributed by Allied Records. U.S. reaction was also very encouraging and a release has been arranged on Diamond.

Mel Shaw, manager of The Stampeders, has just returned from New York City with a briefcase bulging with offers for his ranch hands. One important item a group or artist needs is a manager with imagination and drive and this is what the Stampeders have. It's not

just glossy pictures and a typewritten bio that Mel presents to potential customers. He has one heck of a beautiful portfolio illustrating his group. A New York publicist commented "it's on a par if not better than many of the promotional pieces on the big name groups and artists".

Watch for
RPM'S

COMING
JANUARY 2nd.

12
by
17

THE FORECAST READS - A HIT!

GARY BUCK

'THE WEATHER MAN'

CANADIAN CAPITOL No. 72406

RECORD WORLD

THE WEATHER MAN (Central, BMI)
WHATEVER'S RIGHT (Central, BMI)

GARY BUCK—Tower 292.

Metaphorical country song has forecast and fair and war sales reception.

CASHBOX

THE WEATHER MAN (2:25) [Central Songs, BMI—Williams, Turner]

WHATEVER'S RIGHT (2:17) [Central Songs, BMI—Merritt]

GARY BUCK (Tower 292)

Still trying to break back into the big picture, Gary Buck may well do it with this well-done outing. Side to watch seems to be "The Weather Man," which is a sorrowful, woes-filled item done up engagingly. Stands a chance. "Whatever's Right" is a strong, lushly-orked ballad.

TOWER RECORDS - USA



CAPITOL RECORDS (CANADA) LTD.

BS

by
elvira
caprese

AS WE APPROACH....our Centennial year, Old Ed: phones me to tell of the Canadian announcer who has been so brainwashed that he recently referred to "a cold front from Canada". That's as bad as the Toronto station that wanted to refer to their staff as the "All American Good Guys". (Ed: Now we'll never get their chart!!!)

Among the many GOOD jobs I've been offered, I understand that I've been offered a job with the Union. I also understand the Union is tuned in on every word I write. I want you to know that I have a great respect for the job the Union is doing in protecting their members. I do however worry about the members not protecting themselves, and I intend to do an article on this very subject.....soon.

The combination (I think that's the best word) of a music director, a promotion man, a booking agency, and another group are pulling a lot of strings that are making a lot of people dance. What will we call it? I think someone in the industry recently referred to it as the "PUPPET SHOW" are having a little trouble among themselves, and another troublemaker is causing it. You know who I'm referring to and if you don't...WHERE HAVE YOU BEEN!!! (Ed: You left out a paper and I don't think it was three ring, like a circus!!!!) Yes????

I understand that Old Ed: was asked recently to compile a breakdown of chart action across Canada. I would like to know by WHOM? and WHY??? As one disc jockey put it..."I'm glad I'm not involved". Ellie says, "YOU ARE!!!!" (Ed: Who isn't?????)

KC

George H. Grant sends news from VOCM St. John's, that the station has undergone an altering in their music format which has proven to be very successful. They now go GMP in the early part of the day. Country with Slim McLaren takes it from 2 to 5 PM and the station rocks solid at night. Bob Capp, formerly with CKSL in London is the new 9 AM to noon man. Because of RPM again reporting on the country scene, George would like record companies to note that VOCM is an effective country outlet and that they should direct all material to their country spinner, Slim McLaren.

Tex Bagshaw, program manager at CKLY in Lindsay, has arranged for the station to fea-

ture special Christmas music and programming from Dec. 24th at 2 PM through to 1 AM Dec. 26 and will air the Old Year out with their year end Sound Spectacular featuring the top 40 pop songs, top 10 country and top 10 albums. This Spectacular gets underway at Midnite Dec. 31 and goes through to 1 AM Jan 2 of the New Year.

John E. Mackey, promotion manager at

CFQC Saskatoon, has news that their "Man-on-the-go", Dean Summerfield was the "Man-on-the-scene" at the opening of Saskatoon's 2½ million dollar shopping centre. Dean broadcast the opening festivities, interviewed 27 lucky winners of \$100.00 each, announced the winner of a trip for two via Air Canada to Barbados, and interviewed the owners of many of the 33 stores and services at the Mall. During his 5 days at the opening, Dean gave away over 300 units of product samples from Neilson's, Corn Huskers Lotion, Monarch Icing Mix, Cadbury's and many others to winners on the CFQC "Market Mall Wheel".

CJBQ's Dave Charles will be doing a one hour special on the CBC radio network which will be broadcast coast to coast Saturday Dec. 17. Dave will be interviewing the Quiet Jungle, Dirty Shames, Last Words, Ugly Ducklings and will also be playing a cross section of their music. The teens in the Belleville area are really behind the Canadian sound and feel that it is the best in the world and that it's just a matter of time before one of the groups

makes it big.

Red Leaf artist Greg Hamon made quite an impression on the teens in the Dauphin area. CKDM's Ron Waddell hosted the show along with Wild Bill Flamond. The Saskatchewan group, Three Hairs and a Hat were also on the show and from the response they got from the locals, they can hang their hats in Dauphin anytime. The Upshots, a local group, are also getting the royal treatment from Dauphin folks. They recently played to a full house with Ron and Wild Bill hosting this one as well. CKDM's popular write-in "Dedication Club" is now heading for 6000 members and host Waddell has a new feature on the Saturday night edition. It's called "An Hour With An Artist". Ron picks an artist a week, displays his or her photo in the window of the station, does a little research and while he spotlights their discs he is genned up enough to give a complete rundown on the activities of the star. Any group or artist who would like to send photos, tapes and general info to Ron will be given a giant boost in Waddell country. New Years Eve will be a special occasion for CKDM. They'll be welcoming not only the New Year but Canada's birthday year as well. Arrangements have been made for a large beacon flare and rock show at the Dauphin arena. The show will feature Columbia recording artists, The Lovin' Kind and is to be hosted by Ron Waddell. Advance ticket sales already indicate a sellout crowd.



SO YOU'VE
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