

CANADA'S ONLY MUSIC WEEKLY

Week Ending February 4th, 1967

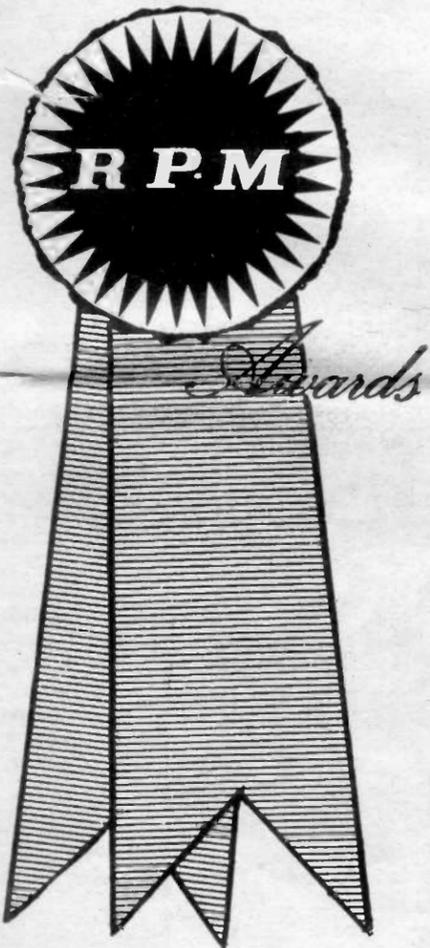
15 CENTS

RPM
music
weekly

THE RPM AWARDS

Volume 6, No. 23

THE ANNUAL



HONORING CANADA'S TOP RECORDING ARTISTS AND INDUSTRY FIGURES

TOP MALE VOCALIST	BARRY ALLEN -- Capitol	2. BOBBY CURTOLA - Tartan 3. D.C. THOMAS - Roman
TOP FEMALE VOCALIST	CATHERINE MCKINNON -- Arc	2. LYNDA LAYNE - Red Leaf 3. MARTI SHANNON - RCA Victor
MOST PROMISING MALE VOCALIST	JIMMY DYBOLD -- Red Leaf	2. BOBBY KRIS - Columbia 3. BOB HARRINGTON - Reo
MOST PROMISING FEMALE VOCALIST	LYNDA LAYNE -- Red Leaf	2. DEBBIE LORI KAYE - Columbia 3. GILLIAN RUSSELL - New Syndrome
TOP INSTRUMENTAL GROUP	WES DAKUS -- Capitol	2. BRIAN BROWNE TRIO - RCA Victor 3. BUTTERFINGERS - Red Leaf
TOP VOCAL INSTRUMENTAL GROUP	STACCATOS -- Capitol	2. GUESS WHO - Quality 3. UGLY DUCKLINGS - Yorktown
TOP FEMALE VOCAL GROUP	ALLEN SISTERS -- Quality	2. WILLOWS - MGM 3. ARBORFOLK - Unk
TOP FOLK GROUP	3'S A CROWD -- Epic	2. IAN & SYLVIA - Vanguard 3. MALKA & JOSO - Capitol
TOP FOLK SINGER	GORDON LIGHTFOOT -- United Artists	2. MARTI SHANNON - RCA Victor 3. CATHERINE MCKINNON - Arc
BEST PRODUCED SINGLE	LET'S RUN AWAY -- Capitol <i>Staccatos (Produced by Sandy Gardiner)</i>	2. I SYMBOLIZE YOU - Columbia 3. BRAINWASHED - Roman
TOP NATIONAL PROMOTION MAN	PAUL WHITE -- Capitol	2. BOB MARTIN - Columbia 3. LEE FARLEY - Quality
TOP REGIONAL PROMOTION MAN	AL MAIR -- Apex	2. CHARLIE CAMILLERI - Columbia 3. ED LAWSON - Quality
TOP CANADIAN CONTENT COMPANY	RED LEAF RECORDS	2. CAPITOL RECORDS (Canada) LTD. 3. COLUMBIA RECORDS OF CANADA
TOP RECORD COMPANY	CAPITOL RECORDS (Canada) LTD.	2. COLUMBIA RECORDS OF CANADA 3. QUALITY RECORDS LIMITED
TOP COUNTRY SINGER MALE	GARY BUCK -- Capitol	2. IRWIN PRESCOTT - Melbourne 3. TOMMY HUNTER - RCA Victor
TOP COUNTRY SINGER FEMALE	DIANE LEIGH -- Capitol	2. DEBBIE LORI KAYE - Columbia 3. JUNE PASHER - Arc
MOST PROMISING COUNTRY SINGER MALE	JOHNNY BURKE -- Columbia	2. RALPH CARLSON - Melbourne 3. DICK DAMRON - RCA Victor
MOST PROMISING COUNTRY SINGER FEMALE	DEBBIE LORI KAYE -- Columbia	2. MYRNA LORRIE - Sparton 3. SHARON STRONG - Arc
TOP COUNTRY INSTRUMENTAL VOCAL GROUP	MERCEY BROTHERS -- Columbia	2. RHYTHM PALS - Melbourne 3. BOUTILIER BROS - Melbourne
TOP COUNTRY INSTRUMENTALIST	ROY PENNEY -- Arc	2. AL CHERNEY 3. KEN DAVIDSON
TOP COUNTRY RADIO PERSONALITY	TED DAIGLE -- CKOY Ottawa	2. D'ARCY SCOTT - CFCN Calgary 3. AL FISHER - CFGM Toronto
TOP COUNTRY RADIO STATION	CFGM -- Toronto	2. CKOY - Ottawa 3. CFCN - Calgary
CANADIAN MUSIC INDUSTRY MAN OF THE YEAR	STAN KLEES -- Stan Klees Ltd.	

The more I see of out of town bands, the more I am convinced that something is wrong with Toronto groups. There doesn't seem to be any more drive with hogtowners. No strong record releases, no mob scenes, no life. An exciting young group from Barrie, name of The Citations, played Toronto's famous night Owl recently. This was their first Coffee House engagement and they were perhaps a little out of place the first night, but the following evening they were right at home and really grooved. The full house dug them. Leader of the powerhouse five is Alan McCurdy, who plays drums. Bill Trainor does some of the singing and plays organ as well as one of the gassiest trumpets in the business. Tom Stephens does a lot of the lead singing and plays rhythm guitar. Rick Stephens plays one of the lowest slung bass guitars I've ever seen and also does a bit of vocal. Eric Rose is lead guitarist. They're all just completing high school, with the exception of Eric who is going to Teachers College in Toronto. This group is kept together by manager Boyd Simpson and can be booked through the Scribner Agency in Toronto. They got class, man, and lots of talent.

A couple of years ago, a small band of Indians (sounds like a lead-in to a western movie doesn't it?) actually it should read, an Indian band. Anyway, there were five of them and with \$370. worth of equipment, that included their clothes, they decided to take a crack at the Canadian music industry. They called themselves The Chieftones and complete with feathers, started making appearances around their native Edmonton. There wasn't much response from Canadians but those ever eager Americans, always on the lookout for a gimmick, saw gold in them thar Canadian hills and latched on to Canada's "All Indian Band". Now their equipment is worth \$32,000 which includes instruments, stage lights, sets and equipment. On top of this they have a record release, "Do Lord" and "I Shouldn't Have Did What I Done". The record will be handled by Quality, in Canada.



THE NIGHT OWL

NOW APPEARING

'THE ROCK SHOW OF THE YEOMEN'

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COFFEE HOUSE
102 AVENUE RD.
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ONTARIO

OPEN 8:30 'TILL WE CLOSE!



Remember the Manfred Mann group? Well you remember Paul Jones who cut out of the group to go it alone, and happened pretty good with his first Capitol single of "I Can't Hold On Much Longer". Well hang on, I gotta go back to the front of the story to see what I was talking about. Yeah, he's made a movie called "Privilege" all about a rock cat who made it big and then gets religion and finally has to be helped out by his gal pal, Jean Shrimpton. The critics have already panned it. Some of them say it's too far fetched.

You Toronto cats who think live theatre is for the not-so-live should take a boo at the "Q" Revue that moves into the Poor Alex for one week only beginning Feb. 7. One of the big attractions this year is Peter and Sunny, one of the most exciting and original folk duos presently making the circuit of Upper Canadian Tea (I don't dig coffee) Houses. After their appearance with the Revue they make the scene at Oakville's Blue Light from Feb 27 through the 29.

Now back to our pet project, Canadian records. Sir John "A" is as busy putting out hit records as his namesake was putting together this country. Add to an already strong roster of releases. "Good Time Music" and "Bad Boy" by a clever sounding Ottawa group name of the Five "D".

Down Montreal way, those M.G. and The Escorts are at it again, with another strong Reo release, "A Someday Fool" and "It's Too Late". It's already clicking in La Belle Province and, of course, shows up first on the Ontario chart that makes being first with Canadian discs a habit, CJBQ Belleville.

The Stampeders moved into our bi-bi province and played a predominantly French high school. The place was loaded. Seems most of the town caught the cowboys on their "After Four" TV debut that same afternoon and crowded into the gym to catch a look at the best from the west. If the Separatists had been there they would have been thrown out on their epi in favour of the gang from Calgary. Ronnie picked up the French word crier which means shout and the boys went into a 10 minute routine of "Shout" ala Les Beatles, with audience participation that nearly shook the joint down.

Another spot The Stampeders won over was the Brockville Kon-tiki club. Here they are seen hamming it up with Angelo Brunet, the guy re-



sponsible for the success of both the Brockville and Belleville clubs. On Feb 3 he's bringing the Left Banke to the Belleville operation. They had a big smash with "Walk Away Renee" and are currently making it with "Pretty Ballerina". Should be a big night for Quinte teens.

Doug Miller, of Jaguar Enterprises, brings us up to date on the Vancouver scene. One of the big groups on the west coast, The Nocturnals, have just completed an exhausting tour of the province and are

taking it easy around home and catching up on their fan mail. They are scheduled for a record release very



soon. Another Pacific province group making a noise are the Epics who headline many of the larger shows in greater Vancouver. They also move into the interior for appearances. Their



bag is "soul" and lead vocalist, Jayson Hoover gives it that commercial and exciting sound. New Syndrome Records, who are famous for their Tom Northcott Trio, Eternal Triangle, Gillian Russell, Wm. Tell and The Marksmen and Mike Campbell, are getting set to release a "Live" double record LP set called "At The Grooveyard". It'll feature many of the top night spots.

Well, they can't get Elvis Presley for Expo so they settled for his guitar. Yep, you can have a look

and maybe even get close enough to touch the famous axe. That's if you can get by the secret service men. We hear the U.S. President is so concerned over the safety of this famous instrument that he has detailed part of his protective staff to look after it.

Toronto's Paupers are on their way to NYC for their next record session. Their record producer, Rick Shorter, was so impressed with the sound from the RCA Victor studios that it's quite possible part of the session may be cut in Toronto. Look in on the CBC-TVer "Through The Eyes Of Tomorrow" on Feb 5. The boys will be doing 4 numbers and their record producer will be there to make sure the sound is right. While the Paupers are in New York their manager, Bernie Finklestein, has arranged for them to split the week of Feb 27 with Jefferson Airplane at the Cafe Au Go Go.

Get ready for a sound and a group you just won't believe. Too bad I can't ring out a fanfare from this column to let you in on a secret I just can't keep to myself. At the top of this column I mentioned about the "no life hogtowners". Well....I must apologize. I sat in on a sneak prevue of the new sound of The Yeomen. They've added another guitar player, new stage uniforms, new sets, new instruments, new everything. Their manager, Harry Finegold, has done it. He's come up with a combination that will set Toronto "Go Life" on the GO. He was set to introduce the new look to Toronto at his famous Night Owl Coffee House (I must get him to change that to Tea) on Sunday Jan 29. RPM will have just gone to press by then, so I'll have to report on the reaction next week.

NEXT WEEKS RPM

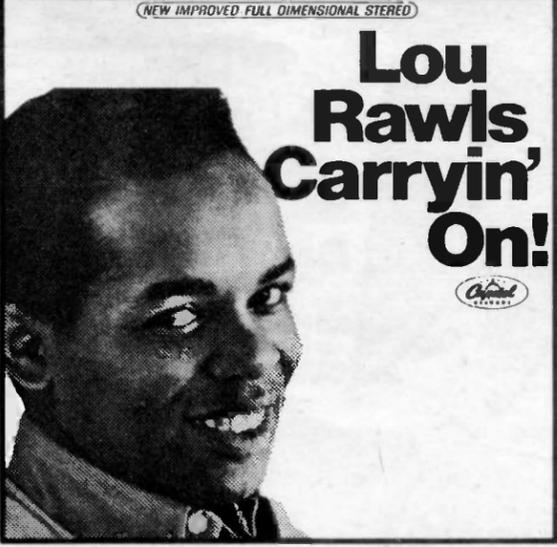
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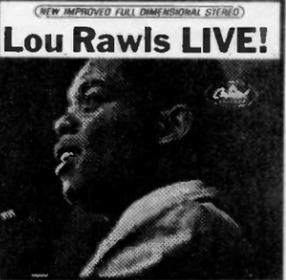
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(S)T 2566



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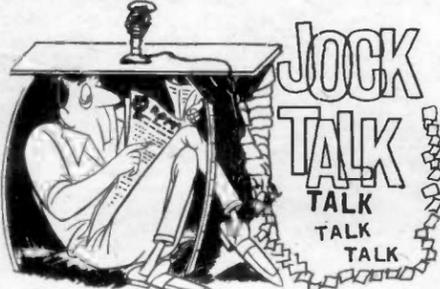
Listen to Joe Lewis on "Folkways", Saturdays from Noon to 3 PM. on CJRT, Toronto.

Tchin-Tchin, an Aries production has its Canadian premiere at the Central Library Theatre.

Pamela Pew Pickett (excellently portrayed by Hilary Vernon) is a well to do British Stoic who during the course of the play undergoes a complete personality change to the extent of becoming a lush.



Caesario Grimaldi (played by George Sperdakos) was an emotional, talkative Italian who condoned the drunken ways of Pamela.



JOHNNY ONN-CJME: Fast climbers in the Queen City are: "How Do You Catch A Girl" by Sam The Sham, "Go Go Girl" - Gordon Lightfoot, "Look What You've Done" - Pozo Seco Singers, "Ruby Tuesday" - Rolling Stones, and "The Beat Goes On" - Sonny and Cher. Also happening in Regina are: "Sit Down I Think I Love You" - Mojo Men, "You Got To Me" - Neil Diamond and The Buckingham's "Kind Of A Drag". New line-up for on-air personalities reads: Mal Faris - 6 to 10 AM, Roy Mullett - 10 AM to 2 PM, Dan Jameson - 2 to 4 PM, Bren Traff - 4 to 8 PM with Dan Jameson back on from 8 to 9 PM. Johnny Onn does his popular A & W Drive-in remote from 9 PM to midnite. It's also reported that CJME is the only radio station in Saskatchewan on a Top Fifty format all day Sunday. CJME is also giving a boost to the best in Canadian releases. Lightfoot's "Go" was "Pick" and listener reaction makes it a sure shot for the chart. The Guess Who is the big one to watch with their "His Girl". It's already a strong contender for the number one spot. Also riding high on the "Boss Fifty" is Barry Allen's "Armful Of Teddybears". Barry and his sidekicks, Wes Dakus and the Rebels have built a fantastic following in Regina where they make several appearances in the course of a year.

DAVE CHARLES-CJBQ: Lynda Layne has been one of the first Canadians to be approached for the "Canadian Mod Festival" which is planned for June of this year. Lynda's single "Hang On To Me Now Baby" is one of the favourites of the Quinte teens. Says Dave, "This young Canadian vocalist is a sure fire winner for 1967." Dave is also setting up a "Canadian Booster Club" for the Mod Makers of the Quinte district. The objective of the organization will be to discuss ways and means of making the Canadian music industry more aware of it's greatness. Picks at Belleville are: "You've Gotta Try" - Deuces, "His Girl" - Guess Who and "Low Man" by Don Norman and The Other Four.

Robert Pickett, alias Bobby Baby, who is Pam's son (played by Robert Marsh) was a typical spoiled aristocratic teenager.

The supporting cast included, Jeannie Coulthard and handsome Graham McCannell.

I heartily recommend this hilarious comedy to all who enjoy a good laugh. The plot is simple, punch lines well spaced for easy audience pick-up and that's what they did, with many outbreaks of laughter throughout the evening. Tchin-Tchin will be at the Library Theatre until Feb 4.

The Travellers have released a Centennial bit "100 Years" on Arc. Rumours are going around, that Canadian-composer-guitarist, Frankey-Ann Moore has been seen in Toronto.

Hats off to "After Four" (TV) Their policy is to give Canadian talent a chance. January 28th., they featured the Stitch In Tyme, Feb 4. it's the Big Town Boys and a feature film on how the After Four section of the Telegram is put together. Feb 11th. Bobby Curtola returns for another big show. The Five Good Reasons make it for Feb 18 with vocalist Jim Snowden and Gigi and the Charmaines. Feb 25



DOC STEEN-CKRC: Local Winnipeg groups are getting a shot in the arm from CKRC. The station broadcasts, live, twice weekly from community clubs in the greater Winnipeg area. The broadcasts are half hour shows on Friday and Saturday nights, featuring local bands.

GRAHAM WYLLIE-CKCL: Picks in Truro are: "You Got To Me" - Neil Diamond, "Happy Together" - Turtles, Graham is confident that 1967 is THE YEAR for the breakthrough for the Canadian music industry and lists Lynda Layne, Last Words, Gordon Lightfoot and The Stitch In Tyme as being ready for international hits. The problem of poor distribution is still causing concern. American releases accompanied by important guide lines on the groups and artists are overshadowing the almost pathetic attempt of Canadian companies to promote their artists.

BRYAN EVANS-CFTK: "TK Hits" are "Tell It As It Is" Aaron Neville, "Georgy Girl" - Seekers, "Colour My World" - Pet Clark. Bryan has been having a great deal of success with his daily request show "Dial A Disk" which includes a half hour each Friday for the airing of Canadian releases. Feb 15 Bryan will bow his new Canadian "Hit Parade Show" and would like to be placed on the mailing list for new releases and also suggests that background material, on Canadian artists, should be a part of the promotion package.

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Let us look after your Promotion and Publicity

Arnold Wiskin and Carol Wharton are backed by The Brian Brown Trio and on March 4th it's the hitmakers themselves, The Paupers.

Next week I'll be featuring a teenage folk group and I hope to have an interview with the Bodessa.

RPM PICKS CANADA'S TOP DISC JOCKEY

With 3,958 miles from one coast to another in Canada, it would be, naturally, impossible to conduct a national poll to select Canada's top disc jockey. It would also be impossible to evaluate listener popularity with so many scattered areas of population across Canada. Therefore, each year the editorial department of RPM honours the disc jockey who has indicated to us a strong national feeling, a professional approach to his industry and has conveyed to us over the many miles his interest in the radio business.

This year, RPM has chosen Denis Menard, of CKBC Bathurst, New Brunswick, as Canadian Disc Jockey Of The Year. With great consistency Denis has reported to RPM and kept us posted on the happenings in his area of Canada. He works extremely hard to make sure that the industry was made aware of his radio station's activities in the community of Bathurst.

Because of the interest Denis has shown in the Canadian scene, particularly that of the Canadian recording industry, CKBC listeners now have a keen awareness of Canadian talent, both local and national. This is the kind of brainwashing our country is in need of and that is why our choice for Canadian Disc Jockey Of The Year is.....DENIS MENARD

have The Generation, City Sounds, Tommy & The Downbeats, Red Hunger & The Starvations and the winner of the "Minor". The Arena event will introduce a first for the area, a Moccasin Hop. The teens will be dancing on ice to the sound of 5 bands.

DOUG WILLIAMS-CJKL: Kirkland Lake teens really latched on to the "RPM Starline Photo Album" contest. Along with the album, CJKL awards winners, two records, one of which is a Canadian. Doug's stock of Canadian discs is dwindling and he would appreciate a few giveaways for the show. Picks aCJKL are: "Never To Leave" - Two Bits, "Lost & Found" - King Beez.



dealer

Louise Giroux, hit buyer for Sherman's Rack Sales, in Ottawa, reports fantastic sales on the "Canada" single by The Canadian Singers. P&G are racking up top sales with their "Rusty Armour" as are the Kinks with "Street". The Prunes' "Dream" and "Green Grass" of Tome Jones all so look good. The controversial side of The Stones' single is much in demand.

Janeen Marczak, of Jerome's in The Lakehead, came to our aid in locating the distrib for "Pushin' Too Hard" by The Seeds. It's Thomas Rathwell and the company is Compo. "Georgy Girl" is top seller with the Blues Magoos and Electric Prunes moving well. The Guess Who look like winners with "His Girl" and another Canadian is moving up fast, Barry Allen with "Armful Of Teddybears".

"Kind Of A Drag" is the big one at Ted's Records & Hobbies in Pointe Claire, P.Q. "Someday Fool" and "It's Too Late" are both popular items. "Pretty Ballerina", "98.6" and "Georgy Girl" are among the top

five sellers. The Monkees, of course, are still big news for singles and LP sales.

Down Oakville way, Bob Pennycook lists Revere's "Thing" as best seller at Loftquists. Herman is still keeping up with the pack with his "East West". Billy Joe Royal, Seekers and Four tops all make it to the top sales bracket. Darin, Neville and Turner keep hammering away.

Paul White, of Capitol, suggests we keep our eye on "Love Of The Common People" by The Four Preps. U.S. trades have been unanimous in picking this single. Another single that Capitol will probably be leaning on heavily is "I'm Aware" by The Knack.

The Royal Guardsmen are still top dogs, at Quality, but "Canada" is happening very quickly. Bobby Gimby, who wrote the words and music, has had tremendous success on his cross-country tour. The Guess Who are grabbing for top of the heap sales with their "His Girl". The King Beez are looking good with "Found And Lost".

"OVER THE EDGE" NEW CBC RADIO SERIES

Vancouver: A new CBC radio series, "Over The Edge" will be heard each Saturday at 10:30 PM EST and will be hosted by Doug Campbell. The show will be made up of comedy, satire and music and will use guest artists from the Vancouver acting community, including John Sparks, Angela Gann, Jimmy Johnston, Linda Sorensen and Daphne Goldrick. Writer of the series is Jack Humphrey, who satirizes the current political and social scene. Humphrey has written and performed on several CBC radio programs with a similar format to that of "Edge". Among them were "Two For The Show", "Two For A Quarter", "B.C. Scene" and "Vancouver Scene". He is also currently hosting the CBUT "Parade" shows.

A MEN TOPS IN THE SOO

Sault Ste. Marie: Despite the Algoma Steel strike, which limited the purchasing power of Soo teeners, their local favourites, the A Men, have chalked up an impressive figure of over 2000 sales for their Algoma single "Carnivals And Cotton Candy", distributed by Arc. CJIC is planning a 30 minute "live" broadcast of the group in action. Early in February will see them in Toronto, "to see if they can make it in the banana belt", writes CJIC's Norm Blakely.



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GROOVYART

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LA'SHELL and the SHELETTs

b/w

must be something I'm doing wrong



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SOLDIER
BOY
OVER
THERE

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on the POWER label.



The latest addition on the Canadian music scene is a sweet, hot little group riding under the banner of "LA SHELL AND THE SHELETTs". The girls are co-managed on the international scene by CANADIAN MUSICAL PROMOTIONS, a division of M.S.A. They record exclusively in Canada for NOELLA RECORDINGS LIMITED (a Canadian owned Company), on the POWER label.

The girls have been singing for five years and have recently gone professional. This is their first offering, and is considered by many knowledgeable industry people as headed for hitsville. With an impressive background of performance credits, they will begin personal appearance tours in Canada very shortly.

This first disc, "MY SOLDIER BOY OVER THERE" is a typical teen-age girls lament for her boyfriend gone to war, with its wailing horns it brings back memories, all the way from revolutionary days.

LA SHELL, (Sheila Louis), 18 years old, comes on strong with a dynamic, wailing lead.

THE SHELETTs, (Elizabeth Perez, 19 and Nancy Griffin, 20) back her up with sweet hot harmony.

Sheila makes her home in New York City and when not attending Brandeis High, can be found in Tin Pan Alley, as she is also a composer of Rhythm and Blues Music.

Liz came to New York from the Dominican Republic and is a talented dancer, as well as a gifted singer.

Nancy, with sweet soprano voice, rounds out the group. She hails from Englewood, New Jersey and attended Morristown College. She is also an accomplished dancer.

THE SHELETTs, have been regulars on "Twist-A-Rama, U.S.A." a popular teen time show on WKTV. They were recently acclaimed for their performance at the Press Photographers Ball on the liner "Leonardo da Vinci", where they appeared with Nina Simone, Paula Wayne and Soupy Sales.

Their tune is a timely one in that it is a mild protest against the manpower drain on young men seized by the draft; necessitated by the constant, useless "bubbling pot wars" which we suffer with during peace time.

footnote: The "B" side of the record is a Rhythm and Blues rendition and should go over big with the older teens.

We PICK...

WISH YOU DIDN'T HAVE TO GO
James & Bobby Purify-Bell-660-M

OUR WINTER LOVE
Lettermen-Capitol-5813-F

GIRL IN THE WINDOW
Eternals-Quality-1856-M

I'LL TAKE CARE OF YOUR CARES
Frankie Laine-Sparton

RPM 25 TOP LPs

- 1 THE MONKEES
Monkees-Colgems
COM 101 COS 101
- 2 S.R.O.
Herb Alpert-A&M
LP 119 SP 4119
- 3 DR. ZHIVAGO
Soundtrack-MGM
1E-6ST 1SE-6ST
- 4 SOUND OF MUSIC
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 5 GOT LIVE IF YOU WANT IT
Rolling Stones-London
LL 3493 PS 493
- 6 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana
MGF 27560 SRF 67560
- 7 BORN FREE
Roger Williams-Kapp
KL 1502 KS 3501
- 8 GOING PLACES
Herb Alpert-A&M
LP 112 SP 4112
- 8 THE MAMA'S & PAPA'S
Mama's & Papa's-Dunhill
D 50010 DS 50010
- 10 HIMS OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8054 KLPS 8054
- 11 THAT'S LIFE
Frank Sinatra-Reprise
F 1020 FS 1020
- 12 BEST OF THE ANIMALS
Animals-MGM
E 4324 SE 4324
- 13 PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkle-Columbia
CL 2563 CS 9363
- 14 JE M'APPELE BARBRA
Barbra Streisand-Columbia
CL 2547 CS 9347
- 15 SUPREMES A-GO-GO
Supremes-Motown
M 649 S 649
- 16 SPIRIT OF '67
Paul Revere-Columbia
CL 2595 CS 9395
- 14 THE BEST OF HERMAN'S HERMITS
Herman's Hermits - MGM
E 4315 SE 4315
- 18 LIGHTFOOT
Gordon Lightfoot-United Artists
UAL 3487 UAS 6487
- 19 WHIPPED CREAM AND OTHER....
Herb Alpert-A&M
LP 110 SP 110
- 20 THE BEST OF THE LETTERMEN
Lettermen-Capitol
T 2554 ST 2554
- 21 SERGIO MENDES & BRASIL
Sergio Mendes-A&M
LP 116 SP 4116
- 22 GOLDEN GREATS OF GARY LEWIS
Gary Lewis-Liberty
LRP 3468 LST 7468
- 23 WONDERFULNESS
Bill Cosby-Warner Bros
W 1634 WS 1634
- 24 THE WILD ANGELS
Soundtrack-Capitol
T 6208
- 25 STRANGERS IN THE NIGHT
Frank Sinatra-Reprise
F 1017 FS 1017

RPM 10 COUNTRY CHART

- 1 THE WEATHERMAN
Gary Buck-Capitol
- 2 WHISTLING ON THE RIVER
Mersey Bros-Columbia
- 3 TAKE THIS HEART OF MINE
Odie Workman-Sparton
- 4 LOVING DAY
Johnny Burke-Columbia
- 5 WHY CAN'T HE BE YOU
Diane Leigh-Capitol
- 6 CHEW TOBACCO ROAD
Irwin Prescott-Melbourne
- 7 YOUR SPECIAL DAY
Myrna Lorrie-Sparton
- 8 WORKING ON THE COUNTRY ROAD
Bob King-Melbourne
- 9 THREE PLAYS FOR A QUARTER
Ralph Carlson-Melbourne
- 10 IRENA CHEYENNE
Jimmy Orde-Apex

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

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- ★ - MONSTER
- - BIG MOVER

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- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Sparton -O

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| 1 5 14 GEORGY GIRL
Seekers-Capitol-5756-F | 35 42 46 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G | 77 81 WISH ME A RAINBOW
Gunther Kallman Chrs-4 Cnrs-138 |
| 2 6 17 NASHVILLE CATS
Lovin Spoonful-Kama Sutra-219-M | 36 53 71 PRETTY BALLERINA
Left Banke-Smash-2074-K | 88 89 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F |
| 3 2 2 I'M A BELIEVER
Monkees-Colgems-1002-N | 37 48 61 PAPA WAS TOO
Joe Tex-Dial-4051-K | 76 74 YOU GOT ME HUMMIN'
Sam & Dave-Stax-204-M |
| 4 1 1 SNOOPY VS THE RED BARON
Royal Guardsmen-Laurie-3366-M | 38 70 70 ARE YOU LONELY FOR ME
Freddie Scott-Shout-207-C | 70 PUSHER TOO HARD
Seeds-GNP-372-J |
| 5 4 3 WORDS OF LOVE
Mama's & Papa's-Dunhill-4057-N | 39 52 82 WILD THING
Senator Bobby-Parkway-127-M | 71 81 84 I DIG GIRLS
J.J.Jackson-Allied-6348-C |
| 6 7 15 TELL IT TO THE RAIN
4 Seasons-Philips-40412-K | 40 54 54 LOOK WHAT YOU'VE DONE
Pozo Seco Singers-Columbia-43927-H | 72 80 85 LOVE ME
Bobby Hebb-Philips-40421-K |
| 7 10 25 WE AIN'T GOT NOTHING YET
Blues Magoo-Mercury-72622-K | 41 69 95 MERCY MERCY MERCY
Cannonball Adderley-Capitol-5798-F | 73 I'M A BOY
The Who-Decca-32058-J |
| 8 9 12 WHERE WILL...WORDS COME FROM
Gary Lewis-Liberty-5593-K | 42 58 64 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F | 74 75 77 ANY OTHER WAY
Jackie Shane-Sue-776-G |
| 9 28 40 TELL IT AS IT IS
Aaron Neville-Columbia-2734 | 43 40 41 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C | 75 78 79 GREEN PLEASURE MACHINE
Gerry/Pacemakers-Capitol-72439-F |
| 10 15 33 KNIGHT IN RUSTY ARMOUR
Peter & Gordon-Capitol-5808-F | 44 41 44 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M | 76 82 86 GALLANT MEN
Senator Dirksen-Capitol-5085-F |
| 11 12 28 98.6
Keith-Mercury-72639-K | 45 71 73 GRIZZLY BEAR
Youngbloods-Rca-9015-N | 77 96 LITTLE BLACK EGG
Nightcrawlers-Kapp-709-L |
| 12 20 45 HOW DO YOU CATCH A GIRL
Sam The Sham-MGM-3649-M | 46 61 56 LET'S RUN AWAY
Staccatos-Capitol-72395-F | 78 FOR WHAT IT'S WORTH
Buffalo Springfield-Atco-6459-M |
| 13 22 43 IT'S NOW WINTER'S DAY
Tommy Roe-Sparton-1564-O | 47 56 59 KARATE
Emperors-Mala-534-M | 79 I WISH YOU COULD BE HERE
Cyrkle-Columbia-43965-H |
| 14 16 34 COLOUR MY WORLD
Petula Clark-WB-5882-J | 48 57 60 WACK WACK
Young Holt Trio-Brunswick-55305-J | 80 LONELY TOO LONG
Young Rascals-Atlantic-2377-M |
| 15 37 50 HAD TOO MUCH TO DREAM
Electric Prunes-Reprise-532-J | 49 49 62 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G | 81 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D |
| 16 3 6 GOOD THING
Revere/Raiders-Columbia-43907-H | 50 73 99 RIDE RIDE RIDE
Brenda Lee-Decca-32079-J | 82 91 DANGER SHE'S A STRANGER
5 Steps-Reo-8977-M |
| 17 11 27 STANDING...SHADOW OF LOVE
Four Tops-Motown-1102-L | 51 43 53 A LITTLE BIT OF OH YEAH
Martin Martin-Reo-3407-N | 83 LOVE IS HERE.. YOU'RE GONE
Supremes-Motown-1103-L |
| 18 8 11 I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin-Soul-35027-L | 52 59 63 I'M GONNA MISS YOU
Artistics-Brunswick-55301-J | 84 INDESCRIBABLY BLUE
Elvis Presley-Rca-9056-N |
| 19 13 9 EAST WEST
Herman's Hermits-MGM-1854-M | 53 72 90 JUNGLE SUN
Luvin Kind-Columbia-2722-H | 85 FULL MEASURE
Lovin Spoonful-Kama Sutra-219-M |
| 20 21 37 BLUE AUTUMN
Bobby Goldsboro-UA-50087-J | 54 67 91 I'VE GOT TO HAVE A REASON
Dave Clark Five-Capitol-72443-F | 86 ALL
James Darren-WB-5874-J |
| 21 44 67 HELLO HELLO
Sopwith Camel-Kama Sutra-217-M | 55 86 THE BEAT GOES ON
Sonny & Cher-Atco-6461-K | 87 YOU GOT TO ME
Neil Diamond-Bang-540-C |
| 22 46 74 KIND OF A DRAG
Buckingham's-USA-850-M | 56 85 GO GO ROUND
Gordon Lightfoot-UA-50114-J | 88 NIKI HOEKY
P.J.Proby-Liberty-55936-K |
| 23 30 47 STAND BY ME
Spyder Turner-MGM-13617-M | 57 88 HIS GIRL
Guess Who-Quality-1863-M | 89 BE A ROCK AND ROLL STAR
Byrds-Columbia-43987-H |
| 24 39 52 GREEN GREEN GRASS OF HOME
Tom Jones-Parrot-40009-K | 58 60 66 POOR OLD WORLD
Paul Anka-Rca-9032-N | 90 98 100 SPOOKY
Mike Sharpe-Liberty-55922-K |
| 25 19 8 MUSTANG SALLY
Wilson Pickett-Atlantic-2365-M | 59 47 48 MULTITUDE OF SINS
Esquires-Columbia-2705-H | 91 93 98 I GOT TO GO BACK
McCoy's-Bang-638-C |
| 26 18 5 SINGLE GIRL
Sandy Posey-MGM-13612-M | 60 79 92 I TAKE IT BACK
Shondels-Columbia-2717-H | 92 GO WHERE...WANT TO GO
5th Dimension-Soul City-753-K |
| 27 14 4 TALK TALK
Music Machine-Reo-8971-M | 61 97 RUBY TUESDAY
Rolling Stones-London-904-K | 93 LOOK AT GRANNY RUN RUN
Howard Tate-Verve-10464-M |
| 28 29 42 DEADEND STREET
Kinks-Pye-813-M | 62 87 LEROY YOUR MOTHER'S CALLING
Jimmy Castor-Smash-2069-M | 94 MY CUP RUNNETH OVER
Ed Ames-Rca-9002-N |
| 29 35 36 TRY A LITTLE TENDERNESS
Otis Redding-Volt-141-M | 63 83 93 THEN YOU CAN TELL ME GOOD...
Casinos-Barry-3457-M | 95 TEN COMMANDMENTS
Prince Buster-Philips-40427-K |
| 30 55 78 GIMME SOME LOVIN'
Spencer Davis Group-Stone-703-O | 64 64 65 COMBINATION BREAKDOWN
Roy Orbison-MGM-13634-M | 96 LOVIN' YOU
Bobby Darin-Atlantic-2376-M |
| 31 17 7 MELLOW YELLOW
Donovan-Epic-10098-H | 65 IT TAKES TWO
Gaye & Weston-Tamla-54141-L | 97 99 GREAT NAME DROPPER
Legion of Super Heroes-Amy-971-M |
| 32 45 69 ANOTHER NIGHT
Dianne Warwick-Scepter-1218-M | 66 76 80 JUST ONE SMILE
Gene Pitney-Columbia-1219-H | 98 100 PEOPLE LIKE YOU
Eddie Fisher-Rca-9070-N |
| 33 50 72 MUSIC TO WATCH GIRLS BY
Al Hirt-Rca-9060-N
Bob Crewe Gen-Dynovoice-229-M | | 99 LADY
Jack Jones-Kapp-800-L |
| 34 65 87 BRING IT UP
James Brown-King-6071-L | | 100 IF YOU GO AWAY
Damito Jo-Epic-10061-H |

PALMARES DE LA SEMAINE

- 1 1 GUANTANAMERA
Claude Sorel-Jupiter-1073
- 2 2 J'AI ENTENDU LA MER
Christophe-AZ-4341
- 3 4 TU ME REVIENS
Adamo-Pathe-77.638
- 4 5 JE SERAI LA
Michele Richard-TC-3190
- 5 6 MA CASQUETTE
Dany Aube-VD-3031
- 6 3 EVE
Frank Alamo-Riviera-147
- 7 8 PERSONNE NE VEUT MOURIR
Petula Clark-Vogue-4253
- 8 7 JE SUIS ANGLAIS
Herman's Hermits-Solfege-1873
- 9 13 TENEZ-VOUS BIEN
Adamo-Pathe-77.654
- 10 10 RENDEZ-VOUS ORBITAL
Claude Righi-Riviera-150
- 11 14 CELINE
Hugues Aufray-Barclay-229
- 12 12 REVIENS-MOI
Dick Rivers-Pathe-77.648
- 13 15 LES PLAY BOYS
Jacques Dutronc-Vogue-4255
- 14 SANS SE RETOURNER
Robert Nyel-Phil-373.890
- 15 KILIMANDJARO
Pascal Danel-AZ-4353

READ ELVIRA'S COLUMN
FOR NEWS ABOUT THE
RPM PRESS CLUB

"PALMARES DE LA SEMAINE"

Many readers have written and phoned to find out what this is all about. If you dig the french language and especially French records, Quebec or Paris, then you'll really dig "Salut Les Copains". This is a French rock show heard each Saturday from 8 to 9 PM over CIBC in Toronto. The show was created about 2 years ago and



features Jacques Gauthier who spins requests, particularly the current hits from Quebec and overseas. Gauthier and his assistant Lise Ouellet have established a fan club which selects the top 15 records of the hit parade receiving more than 700 ballots each week from CIBC's area as well as many far away points such as Lake St. John, The Magdalene Islands, New Carlisle in the Gaspé, Maryland and Florida.

Canadian HITS

- 1 2 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G
- 2 10 GO GO ROUND
Gordon Lightfoot-UA-50114-J
- 3 9 HIS GIRL
Guess Who-Quality-1863-M
- 4 6 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 5 14 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D
- 6 1 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C
- 7 3 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M
- 8 5 LET'S RUN AWAY
Staccatos-Capitol-72395-F
- 9 7 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G
- 10 12 THAT JUNGLE SUN
Luvin Kind-Columbia-2722-H
- 11 4 MULTITUDE OF SINS
Esquires-Columbia-2705-H
- 12 13 I TAKE IT BACK
Shondels-Columbia-2717-H
- 13 17 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F
- 14 16 CRY BABY
Lennie Richards/Nomads-Damon-001-J
- 15 19 GIRL IN THE WINDOW
Eternals-Quality-1856-M
- 16 GIVE ME TIME
Last Words-Columbia-2726-H
- 17 CANADA
Young Canada Singers-Quality-1967-M
- 18 CRY
Larry Lee-Columbia-2728-H
- 19 LOW MAN
Don Norman/Other 4-Sir John A-1015
- 20 GOTTA TRY
Thee Deuces-Sir John A-1016

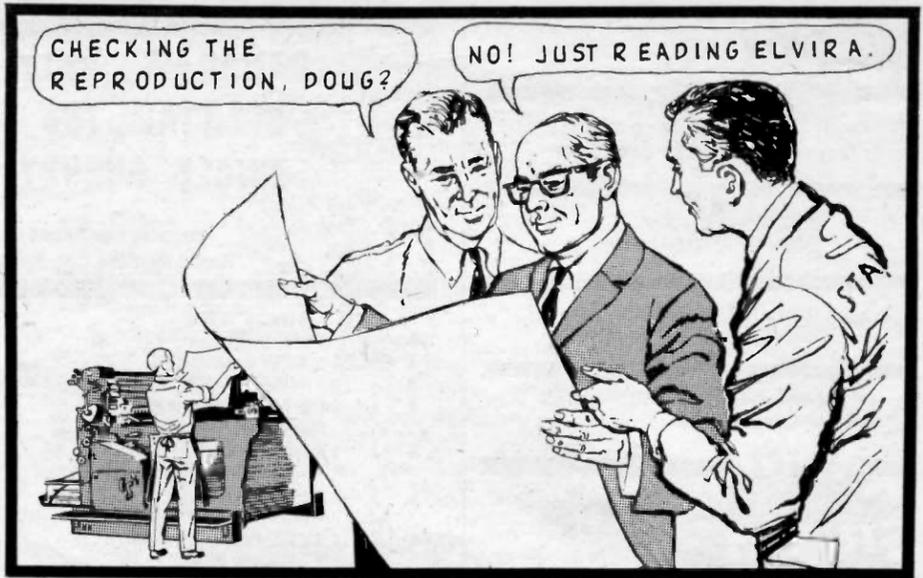
WELL I KNEW.....it would happen, and it has. I have to tell you the story. Old Ed: contacted me the other day, and told me that I would be heading up the NEW RPM Press Club. The whole idea of the club is to give the budding young newspaper columnists across Canada a chance to write for an internationally famous paper like RPM. We will be asking our readers from across Canada to submit stories on their favourite groups. We will print and pay for the really good stories in RPM, and the writer will be paid by the column inch (and you'll find out just how little, Old Ed: pays his columnists). We would like those stories to be typewritten and double spaced. We will look after the editing, and I will be in charge of correcting the spelling mistakes (Ed: OH! NO!) NOW.....we want you to write about Canadian groups, naturally. We want the articles to be about Canadian things. You can write about Canadian groups, artists, disc jockeys, and even Canadian Centennial projects (if they have to do with music). Submit all your manuscripts to: Elvira Caprese, Press Club, 1560 Bayview Avenue, Suite 107, Toronto 17, Ontario. ONE CATCH.....we must have a picture of the group or disc jockey you are writing about and it must be reproducible (good quality). We suggest an 8 by 10 glossy. Most groups have these (or they shouldn't be in the business). Your stories will be judged on their "news appeal" and as many

stories as possible will be printed. I bet you fan club presidents have been waiting for a break like this. Send your first story in, today.

NOW TO GOSSIP!!! A disc jockey run record company is coming on like a giant. People in the business who know.....hope he can keep it up.



Next item: The RED FACES story is starting to take shape. Looks like all the rumours are true, and one observer is predicting the outcome. Next item: A certain Montreal record company will view the RPM Awards as rigged against them. I would say that the company have, themselves, rigged the industry against them. What is the expression? No image???? Just dollars, dollars going into the till. Who needs an image? BUT.....it is nice to have the respect of the industry you are in, and DON'T our friends to the south TAKE NOTICE?? I think they DO!!!! In a MAJOR Canadian market, people are talking about the midget station that is taking a bite out of the ratings



of the giant. Stranger things have happened, and the timing may be JUST RIGHT. There seems to be a lack of thinking somewhere, but an abundance of EGO. One might wonder if the WHEEL is unattended. DON'T PUT ALL YOUR EGGS.....ETC. DEPT. A group manager SWEARS that Canada can do a great deal WITHOUT TORONTO for a hit!!!! I understand his eyes have been opened to the value of a national hit over a LOCAL HYPE. (As Bebe Gee would say "Tee hee!!")

NEWS PARAGRAPH.....and more gossip. A phone call from as far west as you could go told me that a certain radio station is owned by a

record company.....but not for business just for AIR PLAY. They tell me this is the American way of doing things. MORE TO COME!!! IS OTTAWA READY TO MOVE.....on the big one. We KNOW they are, and it will make meat for your favourite columnist. You read it here.....FIRST.

A FEW TORONTO GROUPS... are ready to call it quits. They just can't make up their minds. The Toronto sound could well be the sound of things....BREAKING UP. If you think things aren't happening in Gotham town....don't be fooled. There is about to be an EXPLOSION. It will be a sound that everyone will hear. Another JUICY....IS THERE PAYOLA in Montreal? Now how would I know a thing like that? I can only base my opinion on the other major markets. There can't be. Aren't all the good records being played. The telephone calls between Montreal and a hitmaking centre are getting pretty exciting. One disc jockey JUST....DOESN'T....LIKE.... being left out.

WATCH FOR A MAJOR SHAKE UP....in Canadian radio. It was bound to happen, and it will make a few people VERY happy. WATCH FOR A FEW.....changes on the record company scene.....and we mean changes. Has a certain girl vocal group broken up? Will we see a western group (geographically) in the east soon? Is there a bit of trouble over the SOUND of a current record that was DONE by amateurs and why aren't we more concerned about the way OUR money is being spent? This could well be the sound of Canada.....and it isn't very good. What is Centennial doing for pop music, and how about some news from the youth section of Expo? They just might get back at Toronto for the LOCAL "Ex". WE KNOW ALL THESE THINGS.....

WE HAVE A WINNER!

You've probably noticed that There is a new Canada Bill Record Library Contest in RPM this week. We had a winner in the last contest, and 25 current LPs are being sent out to MISS TAMMY SHACK, R.R. 2, Agincourt, Ontario, whose answer was THE APPLE CORPS. That is the correct answer and if you didn't win this time.....try again. The jackpot in the NEW contest that begins this week is 5 LPs and each week that we don't have a winner, the booty builds by 5 more LPs. All the prizes are the latest long playing releases by the artists named. Get in on the fun and prizes. You may be our next winner in the Canada Bill Record Library. Tammy Shack will be busy listening to her 25 LPs. You might be next. Congratulations Tammy, from Canada Bill.

SUBSCRIBE TO RPM

CANADA BILL'S RECORD LIBRARY CONTEST

WIN THE
CANADA BILL
RECORD LIBRARY
OF CURRENT
LONG PLAYING
RECORDS BY:

THE UGLY DUCKLINGS

LITTLE CAESAR
& The Consuls

THE CYRKLE

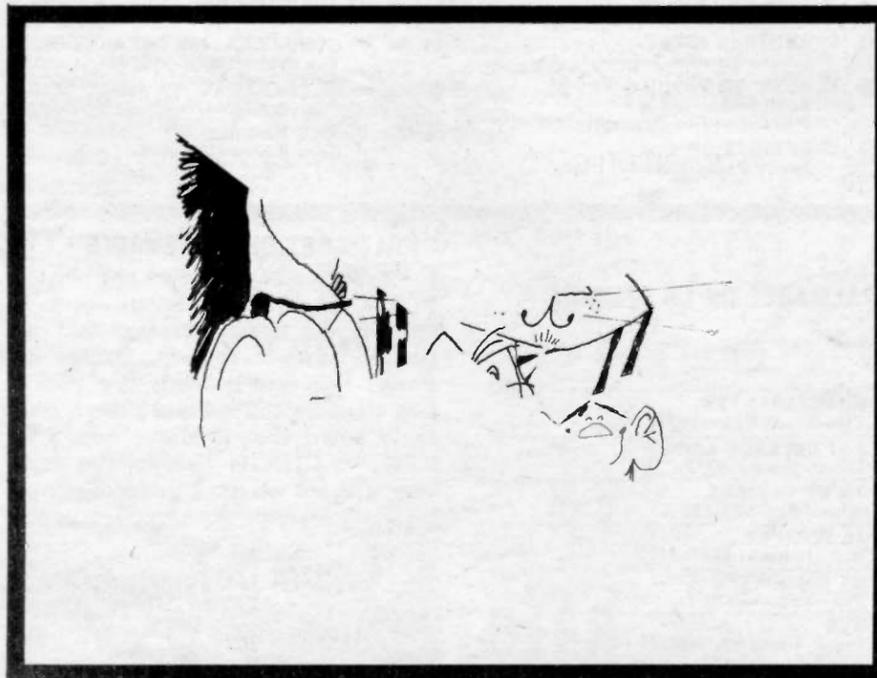
THE MONKEES

SIMON & GARFUNKEL

THE JACKPOT IS NOW

5 LPs

Each week the jackpot grows by 5 more LPs. Just identify the group we are hinting at in the pix clue and word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R" Toronto 17, Ontario. (one entry per envelope) If yours is the first correct answer we pick, you'll win the library and it grows...grows..... Until we have a winner.



Here are the clues to date: NOAH KNOWS.
A COLLECTION.

What is the name of the group we are thinking of?
It may exist and it may not.

CANADA BILL CONTEST
RPM Box 36
Station "R"
Toronto 17, Ontario

MY ANSWER: _____

NAME: _____

ADDRESS: _____

CITY: _____

Country

By Penelope Pentelope

This is certainly an exciting week around the RPM offices. It's that time of year for the RPM Awards, and Cousin Ed: is so happy over the response this year that he has given me twice the space this week.

I'd like to personally congratulate Ted Daigle of CKOY in Ottawa for being voted the "Top Country Radio Personality" and radio station CFGM in Richmond Hill for taking the "Top Country Radio Station" award for the year. This makes it the second year in a row for this important close to Toronto outlet. Now just look at these proud Canadian country artists. A big HOW-DY to Diane Leigh for running away with "Top Country Female Singer" and to Gary Buck for again capturing "Top Country Male Singer". Johnny Burke has had a real fine year and he's rewarded with being the "Most Promising Country Male Singer", and lookie there, little Miss Debbie Lori Kaye is still so well thought of by the country folk that she wins "Most Promising Country Female Singer". Now that should be a lesson to you Lori, stay away from those pop people, us plain folk are behind you all the way. The Mercey Brothers, ain't they beautiful? Everytime I see them on television, which isn't half enough, I just get to feeling crawly all over, and they sure deserve that award of "Top Country Instrumental Vocal Group". Roy Penney comes up again this year as the "Top Country Instrumentalist". The nice thing about these Annual Awards, is there really aren't any losers. Everyone seems to be happy that someone was recognized. After all, it's the whole industry that benefits, not just the individuals.

Well I told you in the last couple of issues that I was going to try and dig up some dirt (ala Miss Ellie) on the people in the country music industry, but I'm not having any success. All I can find out is nice things and it even takes a long time to get that. It takes the country folks a little longer to come out from behind their mikes and guitars to let the world have a look at them.

Let's take a look at Winnipeg's greatest country man from Canada's only country FM station, Peter Grant of CJOB-FM. Now just take a look at that picture. Ain't it a classic? Would you really think he was a disc jockey? Maybe you kinda think that handsome devil was just posin' with that guitar. Well, he is a disc jockey, and a real popular one too, and besides posin' with that guitar, he can play the dang thing. Peter really started out with the CBC, not as a dignified announcer, but as an entertainer, at the age of six, lugging around an accordion that was three times bigger than he was. He used to play on radio shows around his hometown of Winnipeg. Then he grew up and when he was 18 he read his horoscope in one of those alma-

nacs and it said "Go after that job you've always been ahankerin' for". Well, Peter always wanted to be a radio personality so headed for Kenora, Ontario, and was hired by CJRL. He stayed there for a year and then went for bigger stakes and a job at CFPA in The Lakehead. He was gaining a lot of experience and was just waiting for the day when he could return to his hometown. Finally the break came



and he landed a job at CJOB in the year 1962 and spent three years on the all nite show at CJOB. When the FM operation of this station went to the country format, their choice for the top hand for the prime time was Peter, who is still top 'Peg morning man with his 6 to 10 AM country show. Peter is 25 and not available. He got hitched last April.

Have you got your copy of the new Rhythm Pals LP "Canadian Town & Country Songs"? Well, it's on the market, on the Banff label, and I want to tell you, Al Allbutt, of Leeds Music (Canada) did one great job of producing. Although it was cut in Nashville it's made up of Canadian material, and you know something, if this album is a success, their next recording just might take place right here in Canada.

You know, we've reached a point in record producing, in this country, that even has the folks down Nashville way, worried. What's doing it is the general acceptance by the Canadian public, of their own artists. Now you give a listen to that Bob Martin production of "Loving Day" by Johnny Burke, or Bob King's Melbourne single "Working On The Country Road" and if you find it doesn't match up to a Nashville session, than throw away your old victrola. It's time to get with the modern sound of Canadian country music and besides our army of nuts is growing. That's what they call us, because we believe in our own sound.

Ray MacLeod, from Halifax, is mad as a hatter over my referring to Tom, Jim and Garth as coming from Newfoundland. It seems they aren't known, off record, as Tom, Jim and Garth, the famous Melbourne stars, but rather The Scotians, and they happen to be Haligonians and making a very successful business out of the Living End Coffee House. Well, that brand sure hurt. I must apologize, but nobody took the time to fill me in on these great Maritimers before. Any-

way, I thought the war was always between the east and west not Nova Scotia and Newfoundland. Wherever they belong, Newfoundland or Nova Scotia, Tom, Jim and Garth, or The Scotians, theyr Melbourne single of "King John" is beautiful.

Well, look what RCA Victor has come up with. "God Bless Our Canada" by Wilf Carter and "Canada My Homeland" by Alberta Slim, both on the Camden label and just released this month. Stan Kulin tells me that most of Carter's LPs have reached over 20,000 in sales and this new one should also be a giant. Alberta Slim isn't as well known as Carter but his first Camden album put him in the plus sales bracket and this one stands an even better chance to capture top sales.

I'm going to get Cousin Ed: to print a little note from Steve Glenn up at CHOK in Sarnia. It's so well put I hope it rattles a few people. "It only takes a little paper and a little time at a typewriter to send out artists biographies with the shipment of records. A little information on the artist, would be appreciated by the DJ and would make his show a little more

interesting. So, companies, let's get moving on this request. 1967 is Canada's year in the world and if we all work together we can make the next ten years, Canada's, in the recording industry." (signed) Steve Glenn-CHOK. The only thing I can add to that is, if the record companies or managers are going to send out bio material to disc jockeys, I'd appreciate knowing about your artists as well. It always bothers me to see so many pictures of those rockers and rollers in RPM, when I know the country artist offers more entertainment. After all, we were here first.

Jimmy Orde is getting a lot of spins at CKOM Saskatoon with his "Irena Cheyenne". Dale Heath likes the quality of the record. Apparently it was produced in Edmonton, Jimmy's hometown. CKOM has a new weekly feature called "Country Hall Of Fame Show" which spotlights the greatest of country songs and information about the artists and songwriters who made the songs possible. It's a half hour show heard each Tuesday night. Dale also hosts the daily country show "Let's Go West" for 2 1/2 hours. There is also a live local show of country music every Friday night. The 'OM Prairie Suns provide the musical background for the show which is gaining in popularity.

Next week we'll look in on the private lives of Canada's "Top Country Instrumental Vocal Group", The Mercey Bros.

WATCH FOR NEWS ABOUT THE NEW RPM PRESS CLUB

RPM Bulletin Board

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Write to: Box 703
Oshawa, Ontario
Membership 50¢

GIG-MOBILE

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CANADIAN NATIONAL MONKEES FAN CLUB

Write to: Pat Guthrie
Box 1015
Station "B"
Ottawa, Ontario
Membership \$1.00

A PASSING FANCY FAN CLUB

For pictures, newsletters and record information write to:
Barbara Young
75 Felbrigg Ave.
Toronto 12.
Membership fee: 50¢

EVIL FAN CLUB

Write to: Shirley Skipper
4 Cedardale Ave.
St. Catharines, Ont.

BILLY JOE ROYAL FAN CLUB

Write to: Canadian Chapter
Suite 607
255 Roywood Dr.
Don Mills, Ontario

IT'S ABOUT TO HAPPEN!!!
WHERE? - THE GOGUE INN
40 Kelvin Ave. Toronto
WHEN? - February 3rd.
WHO? - THE BOODLY HOO
SOUNDS GREAT!!!!!!

YOUR MESSAGE ON THE BULLETIN BOARD ONLY \$5. FOR TWENTY-FIVE WORDS

Don Brewer

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THE
NUMBER

1

Featuring
BOBBY BRITTAN
AND
SHANNON CONWAY

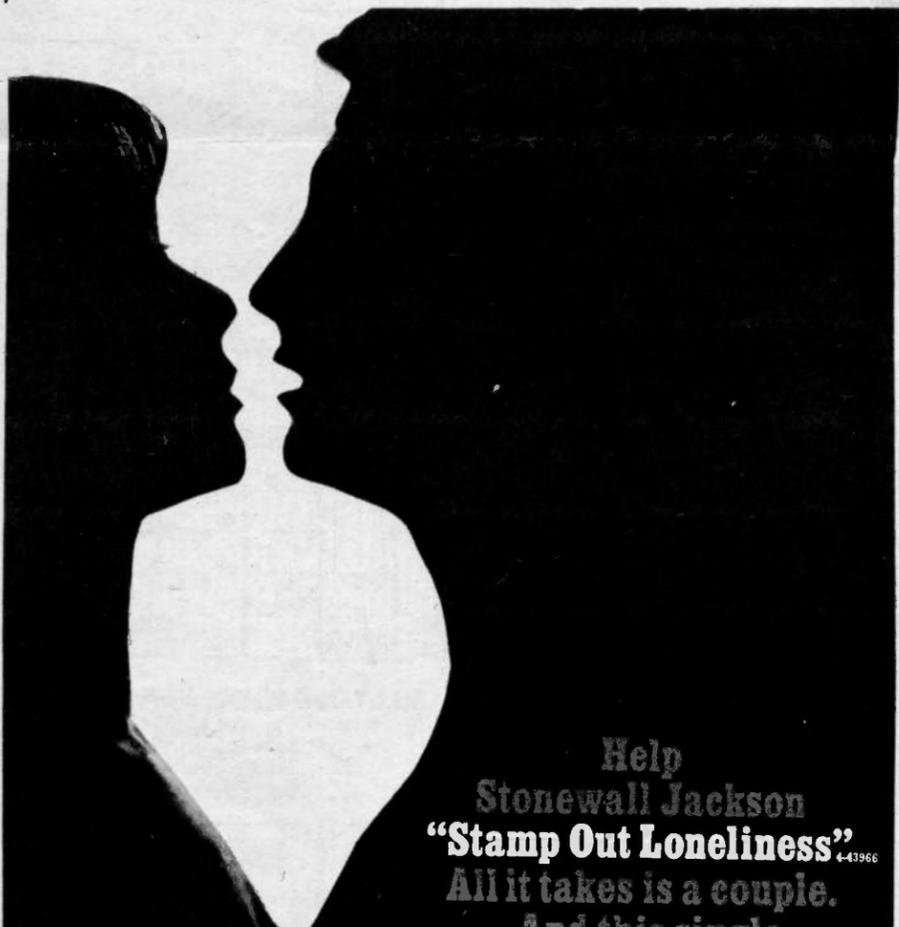
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HELP!
HELP!
HERE'S
ANOTHER
'WATERLOO'



Help
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"Stamp Out Loneliness" 4-43966
 All it takes is a couple.
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ON COLUMBIA RECORDS
 Where Loneliness Means Singularity

And remember this:



Stonewall Jackson
 All's Fair in Love & War
 The Minute Men
 How Far from
 I Wish I Had a Girl
 Wedding Bells
 I Passed
 My Past Today
 And More

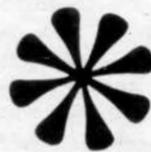
ON COLUMBIA RECORDS 

THE CHARACTERS ARE.....

AND THEIR NEW
 SINGLE IS.....

**'DADDY ROLLING
 STONE'**
THE CHARACTERS

THIS LABEL IS.....



**MEL WEST
 AND THE METEORS**
'SEVENTH SAINT'

~~CANADIAN~~
 THE REGINA SOUND

IS ON THE WAY

~~HIT~~
 THE ~~RED LEAF~~ LABEL



**LYNDA
 LAYNE.**



HAS

.....
A

HIT!

**'HANG ON TO
 ME NOW BABY'**

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