

Week Ending March 3rd, 1967



Volume 7, No. 1

3 YEARS OF RPM

Does Canada have a music industry? Can Canadian performers look forward to being regarded as artists by their fellow Canadians? Let's take a look at what has happened to the Canadian music industry over the past three years. We at RPM feel we have been in on the ground floor of the building and cajoling of an industry that could bring recognition to Canadian entertainers. On February 24th., 1964 RPM began its Centennial project.

Our usual manner in starting out our anniversary issues has been "It is so many issues later". Well, we've had luck with this line for the past three years, so.....



★ ★ ★ ★ ★ WHERE THE STARS ARE

- Feb. 20 - Mar. 4
Malka & Joso - St. Regis Hotel - NYC
 - Mar. 1 - 10
Matt Munro - The Cave - Vancouver
 - Mar. 3
Peter & Gordon - Gardens - Fort William
 - Mar. 4
"Sounds '67" - CBC-TV - Vancouver
(Howie Vickers - Patty Surbey)
 - Vienna Boys Choir - Massey Hall - Tor.
 - Mar. 6
"Frank's Bandstand" - CBC-TV - Halifax
(5 New Sounds - Karen Oxley - Dave Welles)
 - Mar. 7
"Let's Go" - CBC-TV - Vancouver
(Larry Rau - Joni Taylor - Marty Gillan)
 - Mar. 9
Vienna Boys Choir - Place des Arts - Mont.
 - Mar. 10
"Tommy Hunter Show" - CBC-TV - Tor.
(Debbie Lori Kaye - Rhythm Pals)
 - Mar. 20 - Apr. 1
Matt Munro - Queen Elizabeth - Mont.
- (For television shows check your local listings for times shown. Send information of artists and groups appearance to WHERE THE STARS ARE, RPM Music Weekly, Suite 107, 1560 Bayview Avenue, Toronto 17, Ontario.)

It is now one hundred and fifty six issues later, and we're still in business. We have more critics now, a good guess would be in the neighborhood of 10,000 weekly readers, but we do have less of the doom-beater type. We now have a Canadian music industry, and one that is recognized from one coast to another. We are no longer regarded as "A colony of the American music industry".

For nostalgic reasons, only, let's go back in time to February 24, 1964. The name of the game is, the Canadian music industry, which was only a figment of someone's imagination. Bobby Curtola, Shirley Matthews, The Chummingbirds and Diane Leigh were the extent of our so called recording industry. These artists were beating their brains out trying to gain recognition in their own country. The only one who succeeded was Bobby Curtola, but that's a story in itself. There was no industry paper to help these people. In the case of Curtola, he and his managers travelled from coast to coast, banging on the doors of apathetic Canadian broadcasters. They finally broke through, and if

anyone deserves an award for pioneer-the Canadian pop scene, it's Basil and Dyer Hurdon and their champion of Canadian singers, Bobby Curtola.

Back to the sheet. Getting established as a trade paper involved more than having the name registered. Being accepted by the trade was something else. Surprisingly enough, it was found that there were many allies in the radio business. General managers and program directors were generally opposed to this "funny little sheet that had the nerve to be nationalistic in its outlook". For this reason, many stations banned RPM. But our strength lay in the new young radio personalities, who requested that RPM be sent to their homes so as not to "upset God" (their PD).

When we first looked back ("58 Issues Later") the accomplishments made during the year were very encouraging. There were more recording units and they were being given a break on Canadian radio. Recording studios were now catering to the young artist and group. Technical know-how began to improve, which in turn gave the much needed confidence to Canadian producers and record companies to gamble on the newly found industry.

By the time we looked back, for a second time ("It is now one hundred and twenty issues later"). The industry had moved ahead so quickly, it was almost unbelievable. Canadian radio stations, from coast to coast, were listing, charting and playing the best in Canadian productions. Not all stations but those who had joined the club, cut an impressive figure.

Winnipeg's Guess Who crashed through the international barrier with their Quality recording of "Shakin' All Over", and hot on their heels came Toronto's Little Caesar and The Consuls, with a wholly Canadian produced single, "My Girl Sloopy", on Red Leaf. The producers of these discs, Bob Burns and Stan Klees, found themselves catapulted onto a new plateau. They, not the groups, were responsible for the acceptance of this new "Canadian Sound". Canadian record companies were eager to ride on the side of these two winners. If they had produced a session with paper and combs, it would have been accepted.

No, we didn't bang onto the world market as we had hoped to do, but we did establish ourselves as a country to watch, and watch us they are doing. The American music industry is ready. They're not going to allow another fiasco like the British invasion. They're going to make pretty sure that any foreigner who gets a foot in their door, is going to have to sweat to keep it there.

The American music industry propaganda machine is in full gear. They are banging out more productions and discovering more artists than ever thought possible.

For the Canadian music industry to move ahead, it will be necessary to have the full support of our country behind our Canadian artists. Radio stations who play only Canadian discs of local favourites are holding our industry back, and casting the shadow of suspicion on their own operation.

We have entered our ONE HUNDRETH year and ironically enough in the first few months of this Centennial year, we have proven that it can be done. "Canada" by The Young Canada Singers has already sold in excess of 150,000, a never before heard of feat. The reason for this isn't because the production is so fantastic that it makes everyone want to play it. The unhealthy reasoning behind the success of this record points out even more vividly, the sad state of our national pride.

It should be pointed out that the very existence of Canadian radio stations, depends on a federal governing body known as The Board of Broadcast Governors. "To appease, is to please" and from the response given to "Canada", it would appear that all Canadian radio stations are ALL CANADIAN. It's not so. Fortunately, some of the giants of the broadcast field have supported Canadian talent from the beginning and are even programming MORE, in "our finest year". This in turn has led to the somewhat reticent acceptance, by others, of some Canadian productions. THE GENTLE PUSHING, THE MILD SUGGESTIONS AND EVEN THE BLUNT HINTS haven't had their effect on most of these second class Canadian citizens, who control the thoughts of many thousands of Canadians. NOW WE NEED THE ASSISTANCE OF THE GOVERNMENT TO GUARANTEE A MARKET FOR A VERY IMPORTANT INDUSTRY.

This is not a situation that can be sidestepped easily. The Canadian recording industry is still suffering from being in the shadow of the American music industry. It has been reported that one American owned Canadian record company shipped over \$3,000,000 back to the United States for the month of January. Multiply this six times and it becomes a figure Ottawa should begin to be concerned with. THE SUCCESS OF A RECORD DEPENDS ON THE AMOUNT OF RADIO EXPOSURE IT RECEIVES.

If a Canadian record production were given an equal amount of exposure at the same time across the country, as a foreign entry, it could lead to a very lucrative industry. Not just for the rock and roll and blues artist, but the better listening product would also become a part of our record scene. Musical instruments, sheet music and music as well as many other "Made in Canada" products would be more readily accepted in the world markets. Yes, even fashions from Canada could be given a shot in the arm.

Well, we've said our bit. The accomplishments of the Canadian music industry, in the past three years, has been ALMOST stupendous. Our future depends on ourselves. We as Canadians must accept Canadians, as artists, and give them equal status with those from foreign countries.

TO THOSE WHO CLAIM CANADIAN RECORD PRODUCTIONS ARE MUCH BETTER TODAY THAN EVER BEFORE, I SUGGEST YOU ARE LOOKING FOR AN EXCUSE TO COVER UP YOUR LACK OF NATIONALISM IN YEARS PAST. CANADIAN RECORD PRODUCTIONS ARE NOT BETTER, THEY ARE INCREASING, BUT WHAT IS MORE IMPORTANT, YOUR EAR IS BEING TUNED TO THE..... "CANADIAN SOUND"



What's all this static about the DAVE MICKIE RADIO SHOW?

All the Poop's on the back.



WIN A LIBRARY OF TOP LPs - Page 3

Well, last week's RPM sure upset me. I don't know why that old..... witch with her long.....hat had to push her way into our family. She must have worked an angle while Swinger Ed: was looking over the Montreal scene. That's why the paper was so rushed last week. Anyway, now he's getting lots of help from my readers, who are sending him information, and there seems to be a rush on to join the RPM Press Club. Don't forget to send along your own photo with that of the group, artist or disc jockey you're writing about.

Received an interesting note from down Whitby way. Seems Phil Dawson and George Meek are joining forces to kick off the dance activity at the Whitby Arena on April 29. Their gimmick is that they'll be using only Canadian talent. Little Caesar and The Consuls have already been booked but they're looking for a strong R&B unit. Those interested should drop a line to Phil Dawson at Box 192, Whitby, Ont., and also include how much you think you're worth. While we're talking Whitby, we also have news about a booking agency that's just being formed to provide good Canadian talent to operators at a reasonable down to earth price. This agency will have a direct line to Toronto and Montreal. So you group leaders and managers should get in on this new deal and send info, pics, and prices to Box 192, Whitby, Ont.

Besides using RPM to wrap



their fish and chips in, Vancouverites are taking the time to read about themselves. There's one west coast beauty that really makes us easterners jealous. Her name is Gillian Russell and one of her fans sent a photo, and we'll print it next week. She records for New Syndrome Records, out of Vancouver and is presently doing well with her first single "The Man In The Street" and you know what, when you take a look at Gillian's picture and listen to her record, the song kinda takes on a different meaning.

I hope Penelope has some influence over those Melbourne people. They just put out a record by Bobby Gregory called "Long Haired Fellers" and it's not very complimentary. One line though, just cracks me up, but I can't tell you what it is. The flip isn't gonna help our relations with Peking any. It's called "Who's Gonna Wash Our Laundry (If China Goes To War)"

About those Buffalo Springfield. The bass player, Bruce Palmer is reported to be from Ottawa and Neil Young is said to hail from Winnipeg. I also heard that Ken Coblin, also from Winnipeg, was with the famous west coast group, but has since left.

The Paupers have a masterpiece. Just wait 'til you hear it. It's their new Verve/Folkways single, "Simple Deed" and "Let Me Be". Both sides were written by Paupers, Skip and Adam.

BEBE GEE



REPORTS

This week, I will introduce a new feature in my Bebe Gee column that will be of interest to every record buyer, and a feature for R&B fans that I know will be very well received. Each week I will PREDICT-THE-HITS and give you an advance indication of the HITS TO COME. (Ed: Miss Gee is an authority on plcking the winners.)

DEDICATED TO THE ONE I LOVE

Mamas and Papas

UPS AND DOWNS

Paul Revere & The Raiders

THE LOVE I SAW IN YOU WAS JUST A MIRAGE
Smokey Robinson
59TH STREET BRIDGE
Harpers Bazaar
GIVE IT TO ME
The Troggs

If you are a hit collector, these are the records to watch. You may find that your friendly neighbourhood record dealer is out of stock, but that's because these records are very popular and sell out fast.

For the R&B fans, I would recommend the following (if you are a pre-hit shopper).

PUCKER UP BUTTERCUP
Jr. Walker & The All Stars

I DIG YOU BABY

Jerry Butler

RAISE YOUR HAND

Eddie Floyd

SHE'S LOOKING GOOD

Roger Collins

DARK END OF THE STREET

James Carr

Just keep an eye out for these. They're lookin' good!!!

The top selling R&B LP these days is "The Temptations Greatest Hits" by the really great Temptations. Don't overlook "Wicked Pickett" by Wilson Pickett. Should be in the stores just about.....NOW!!!

With all the excitement of my new column, I forgot to list the winners, and remind you that the RPM 100 chart is available in BETTER record stores across Canada, and I write a column in the chart as well. Here are the winners.

BRIAN BARNETT - Pierrefonds, P.Q.

ROBERT GUILD - Halifax, N.S.

SUSAN CLARKE - Saint John West, N.B.

GLENDON SIMPSON - Saint John, N.B.

HARRY HANSEN - Kitchener, Ont.

ALPHONSE POIRIER - Toronto, Ont.

GERRI KEDDY - Whitby, Ont.

TIM HUFF - Fonthill, Ont.

BARBARA TOLLAND - Orillia, Ont.

BILL MURRAY - Severn Bridge, Ont.

WE GOOFED.....

Many thanks to Ben Seligman of Waterloo, Ont., and Jim Steel, of CKPC Radio Brantford, for putting us straight on the Spencer Davis Group. "Gimme Some Lovin'" wasn't their first record release as reported in the Vol. 6, No. 25 issue of RPM. They actually had 3 single releases prior to this hit and they have also released 3 albums. Ben also points out that the Group were voted "Best New Group Of 1966" and "Best R&B Group Of 1966" in the New Musical Express National Music Poll.



THE NIGHT OWL

The Staccatos returned to the NIGHT OWL for a two day stay and the audiences were bigger than ever. Their new single is getting airplay from coast to coast.

The "rock show of the yeomen" played a very successful long run at the Hidden Valley ski retreat in Huntsville, Ontario and returned to Toronto to rush into the studio for a long long recording session and a release that will be rushed out soon. This group continues to be a real audience pleaser wherever they go.

Two recent bands that made showcase appearances at the NIGHT OWL, were the Fifth from Winnipeg and a Toronto group name of the Lords Of London.

Clubs may come and clubs may go, but the NIGHT OWL continues to be the showcase of the "stars" and the gathering place of celebrities and music people. A trip to Toronto isn't complete without a visit to Harry's famous NIGHT OWL Coffee House.

Watch for BIGGER and BIGGER attractions at the famous NIGHT OWL in Toronto. Maybe we'll see you there.

IT'S THE STACCATOS TIME!



'HALF PAST MIDNIGHT'

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DON'T MISS OUT ON THE ACTION!

SPOTLIGHTING

PAUL JONES



Paul Jones is perhaps the first British pop singer to make the successful transition to movies. Oh, there have been other pop artists bungle into the movie industry on the strength of a hit record or two and it's obvious they're being led through their parts, line by line. But when it comes to Paul Jones, this is a genius at work. The movie industry is going to hear a great deal about the singer, actor, poet, writer, pacifist, realist, atheist, materialist, one time labourer and travelling salesman, name of Paul Jones, who was born in the port city of Portsmouth on Feb. 24, 1942. Watch for more about Paul in the RPMs to come.

BOOK WITH THE BOOKERS WHO BOOK THE BIG ONES

- Jan 26 - Wilson Pickett - Hamilton
- Feb 3 - Left Banke - Brockville
- Feb 24 - Left Banke - Kitchener
- Feb 25 - Left Banke - Barrie
- Feb 26 - Animals - Hamilton
- Mar 24 - Paul Revere - Fort William
- May 19 - Hollies - Welland
- May 22 - Hollies - Brockville

PLUS

- BRITISH MODBEATS
 - CHECKMATES
 - EVIL
 - LITTLE CAESAR & THE CONSULS
 - LAST WORDS
 - MAGIC CIRCUS
 - RAGGED EDGES
 - SOUL SOCIETY
 - STITCH IN TYME
 - TORQUAYS
 - COACHMEN
 - DRUIDS
 - KIDDS
 - MISFITS
 - ROMUNDA
 - STACCATOS
 - STRAYS
 - UGLY DUCKLINGS
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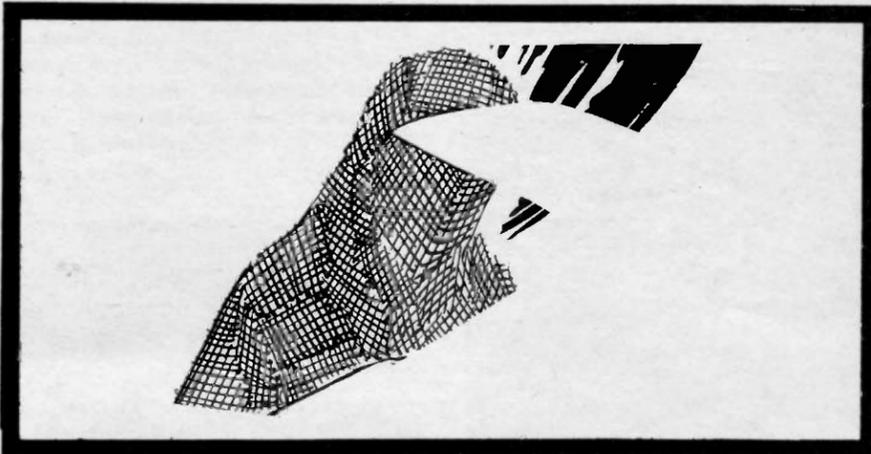
CANADA BILL'S RECORD LIBRARY CONTEST

WIN THE CANADA BILL RECORD LIBRARY OF CURRENT RECORDS BY: THE UGLY DUCKLINGS, LITTLE CAESAR THE CYRKLE, THE MONKEES AND SIMON & GARFUNKLE.

Each week the jackpot grows by 5 LPs! Just identify the group we are hinting at in the word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R", Toronto 17, Ontario. (One entry per envelope)

If yours is the first correct answer we pick, you'll win the library and it grows....grows....until we have a winner.

THE JACKPOT IS CURRENTLY 10 LPs.



What is the name of the group we are thinking of? Here are the clues:
It may exist and it may not.
Strange.
Mysterious.

CANADA BILL CONTEST
RPM Box 36
Station "R"
Toronto 17, Ontario

MY ANSWER:

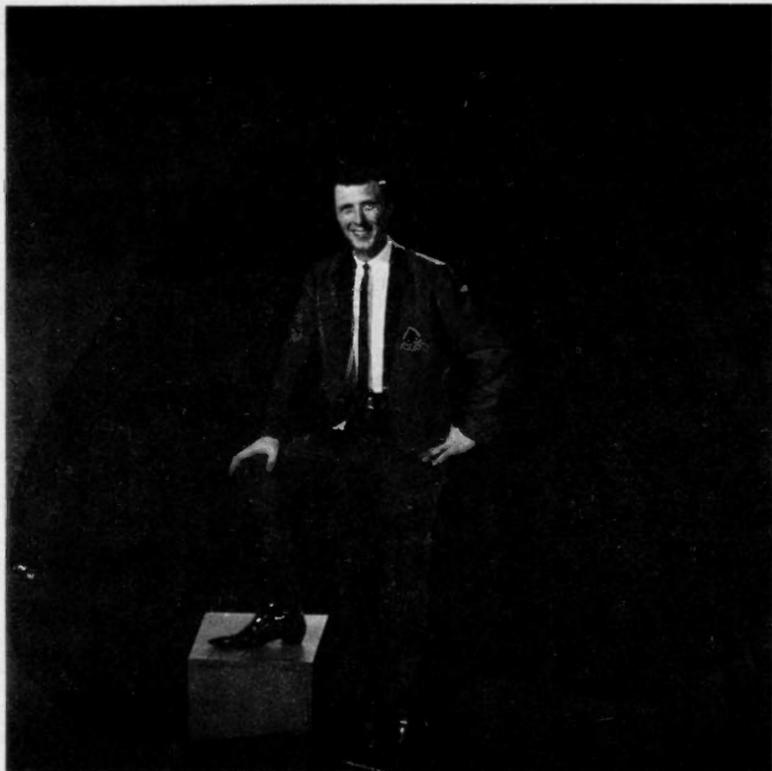
NAME: _____

ADDRESS: _____

CITY: _____

I subscribe to RPM (or) I got my RPM at _____

The Big Country Sound Of Spade Nielsen



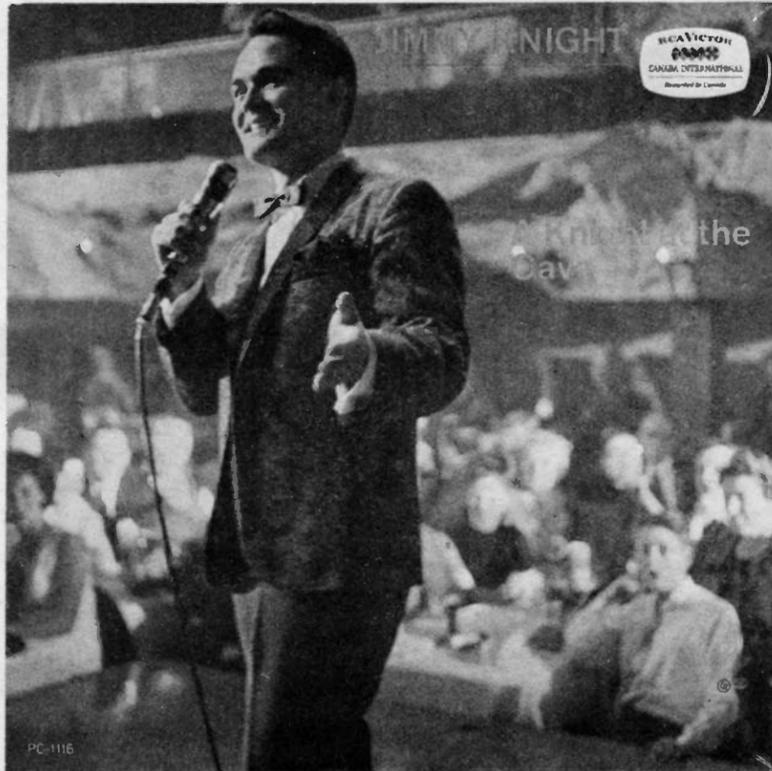
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RCA VICTOR

The Easy Listening Sounds Of Jimmy Knight



'A Knight At The Cave'



PC/PCS 1116

HAVE YOU MET

MISS JONES?



Newspapers across this great land of ours, play an important part in the building of the Canadian music industry. Radio may scoop the dailies and weeklies but they don't provide that all important picture story of the idols of the teen set.

One of the largest newspapers on this continent, The Montreal Star, supplies an estimated 100,000 readers with the "in" scene of Montreal's explosive young music industry.



Montreal's "Elvira Caprese", Dean Jones, of the Montreal Star.

Dean Jones, who has been affectionately, or otherwise, dubbed "The Elvira Caprese of Montreal", in the few short months she has been putting out her Friday blast, has done more for the Montreal and area group scene than all the other papers, radio and television stations put together.

Miss Jones was more-or-less

drafted into the business when those who were interested in the plight of the young artists and musicians suddenly found they had an ally who was capable of putting into print an unbiased report on the music industry. Thus began "Sounds Like Montreal", and the final recognition that was long overdue, the industry that represented a good portion of the population of the largest city in the nation.

Being as Montreal is a bi-bi town, and with both sides seemingly being violently opposed to one another, Dean decided to report the activities of the English Canadian faction. She points out that "the French groups play French songs in French dance halls to French kids. They make more money than any English group in Canada and they sell more records as well. For a French group to sell one hundred thousand records isn't all that unusual. To my knowledge an English Canadian group has never accomplished this."

The top Canadian groups in Montreal read as follows: The Haunted,



M.G. and The Escorts are considered one of the top Montreal recording units. Their Reo single "Someday Fool" has acquired national status.

The Jaybees, M.G. and The Escorts, Our Generation and The Rabble. There are many more groups, too numerous to mention here, and they receive an equal amount of the Dean Jones attention.

The Montreal radio scene has helped the local recording groups, but like most large centres, some disc jockeys only assist if they can benefit in some way. This can range all the way from being connected with a booking agency and promoting dances, to managing groups.

(In the weeks to come, we hope to point out some of the problems and advantages facing English Canadian groups in Montreal. It is also our hope to have Miss Jones supply RPM with information on the Montreal scene. Several interested and well informed industry people have volunteered to supply some of the "not so nice" facts about the Montreal radio and recording industry.)

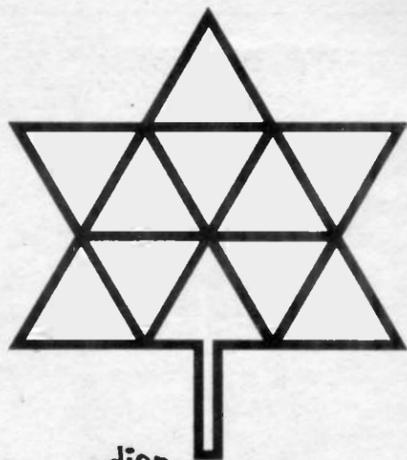
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WE HAVE A WINNER!

Here at the supersonic RPM headquarters, the talk is that we are making the Canada Bill Contest too easy. Canada got a letter from Tammy Shack, recently, telling us that she had listened to about half the LPs she had won, and was very happy with the 25 LPs she received. Meanwhile, we have another winner. Keep your fingers crossed. The winner of our last contest is: Carol Park of Kingston Ontario, and 10 LPs are going out to Carol for her correct answer, "? and The Mysterians".

For those of you who just haven't been skillful enough to get in the correct answer, keep trying.

We are going to have to make the contest much harder, and see if we can build up that jackpot. This week I will start off with 10 LPs and make the contest that much more exciting. Try your skill at guessing the correct answer.



Canadian

HITS

- 1 1 GO GO ROUND
Gordon Lightfoot-UA-50114-J
- 2 2 HIS GIRL
Guess Who-Quality-1863-M
- 3 3 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 4 5 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D
- 5 4 GIVE ME TIME
Last Words-Columbia-2625-H
- 6 7 CANADA
Young Canada Singers-Quality-1967-M
- 7 8 I'M LOSING TONIGHT
Passing Fancy-Columbia-2729-H
- 8 6 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G
- 9 12 LOW MAN
Don Norman/Other Four-Sir John A - 1015-
- 10 11 GIRL IN THE WINDOW
Eternals-Quality-1856-M
- 11 15 SOMEDAY FOOL
M.G./Escorts-Reo-8975-M
- 12 14 GOTTA TRY
Thee Deuces-Sir John A-1016-X
- 13 10 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G
- 14 13 I TAKE IT BACK
Shondels-Columbia-2717-H
- 15 --- HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F
- 16 --- SHIP OF FOOLS
Quiet Jungle-Yorkville-45002-D
- 17 16 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C
- 18 18 SEVENTH SAINT
Mel West/Meteors-Red Leaf-630-G
- 19 17 BABY BOY
Five D-Sir John A-1017-X
- 20 20 MAMMA'S BOY
Wes Dakus-Capitol-72442-F

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We PICK...

YELLOW BALLOON
Jan and Dean-Columbia-44036-H

BABY HELP ME
Percy Sledge-Atlantic-2383-M

GIVE IT TO ME
The Troggs-Fontana-1576-K

SO GOOD
Roy Orbison-MGM-13685-M

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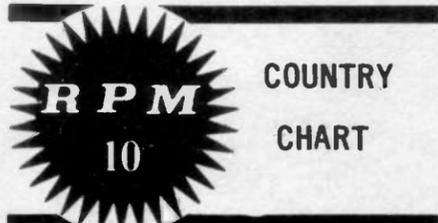
- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Spartan -O

This week
1 week ago
2 weeks ago



- 1 **1 MORE OF THE MONKEES**
Monkees-Colgems
COM 102 COS 102
- 2 **2 THE MONKEES**
Monkees-Colgems
COM 101 COS 101
- 3 **3 S.R.O.**
Herb Alpert-A&M
LP 112 SP 4119
- 4 **4 DR. ZHIVAGO**
Soundtrack-MGM
1E-65T 1SE-65T
- 5 **6 THAT'S LIFE**
Frank Sinatra-Reprise
F 1020 FS 1020
- 6 **7 HUMS OF THE LOVIN' SPOONFUL**
Lovin' Spoonful-Kama Sutra
KLP 8054 KLPS 8054
- 7 **5 SOUND OF MUSIC**
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 8 **10 SPIRIT OF '67**
Paul Revere/Raiders-Columbia
CL 2595 CS 9395
- 9 **8 THE MAMAS & PAPAS**
Mamas & Papas-Dunhill
D 50010 DS 50010
- 10 **9 GOT LIVE IF YOU WANT IT**
Rolling Stones-London
LL 3493 PS 493
- 11 **13 WINCHESTER CATHEDRAL**
New Vaudeville Band-Fontana
MGF 27560 SRF 67560
- 12 **12 LIGHTFOOT**
Gordon Lightfoot-UA
UAL 3487 UAS 6487
- 13 **11 GOING PLACES**
Herb Alpert-A&M
LP 112 SP 4112
- 14 **15 BORN FREE**
Roger Williams-Kapp
KL 1502 KS 3501
- 15 **14 PARSLEY, SAGE, ROSEMARY & THYME**
Simon & Garfunkle-Columbia
CL 2563 CS 9363
- 16 **18 WONDERFULNESS**
Bill Cosby-Warner Bros
W 1634 WS 1634
- 17 **16 SUPREMES A-GO-GO**
Supremes-Motown
M 649 S 649
- 18 **17 WILD ANGELS**
Soundtrack-Capitol
T 6208 ST 2554
- 19 **21 WINCHESTER CATHEDRAL**
Lawrence Walk-Dot
DLP 3774 DLP 25774
- 20 **19 THE BEST OF THE ANIMALS**
Animals-MGM
E 4324 SE 4324
- 21 **20 CHANGES**
Johnny Rivers-Imperial
LP 9334 LP 12334
- 22 **22 BREAKOUT**
Mitch Ryder/Detroit Wheels-New Voice
2002 20025
- 23 **24 FOUR TOPS LIVE**
Four Tops-Motown
M 634 S 634
- 24 **--- BETWEEN THE BUTTONS**
Rolling Stones-London
LL 3499 PS 499
- 25 **--- PSYCHEDELIC LOLLIPOP**
Blues Magoos-Mercury
MG 21096 SR 61096

- 1 2 14 **GIMME SOME LOVIN'**
Spencer Davis Group-Stone-703-O
- 2 7 22 **RUBY TUESDAY**
Rolling Stones-London-904-K
- 3 8 33 **LOVE IS HERE...YOU'RE GONE**
Supremes-Motown-1103-L
- 4 1 1 **KIND OF A DRAG**
Buckingham-U.S.A.-850-M
- 5 9 11 **GREEN GREEN GRASS OF HOME**
Tom Jones-Parrot-40009-K
- 6 17 19 **PRETTY BALLERINA**
Left Banke-Smash-2074-K
- 7 10 18 **THE BEAT GOES ON**
Sonny & Cher-Atco-6461-M
- 8 14 15 **MUSIC TO WATCH GIRLS BY**
Al Hirt-Rca-9060-N
Crewe Generation-Dynovoice-229-M
- 9 5 3 **I'M A BELIEVER**
Monkees-Colgems-1002-N
- 10 21 29 **THEN YOU CAN TELL ME GOOD**
Casinos-Barry-3457-M
- 11 3 4 **KNIGHT IN RUSTY ARMOUR**
Peter & Gordon-Capitol-5808-F
- 12 4 2 **GEORGY GIRL**
Seekers-Capitol-5756-F
- 13 6 6 96.8
Keith-Mercury-72639-K
- 14 20 20 **MERCY MERCY MERCY**
Cannonball Adderley-Capitol-5798-F
- 15 25 36 **LONELY TOO LONG**
Young Rascals-Atlantic-2377-M
- 16 39 62 **EPISTLE TO DIPPY**
Donovan-Epic-10127-H
- 17 28 43 **FOR WHAT IT'S WORTH**
Buffalo Springfield-Atco-6459-M
- 18 50 --- **PENNY LANE** ◆
Beatles-Capitol-5810-F
- 19 19 23 **ARE YOU LONELY FOR ME**
Freddie Scott-Shout-207-C
- 20 23 25 **IT TAKES TWO**
Gay & Weston-Tamla-54141-L
- 21 22 13 **HAD TOO MUCH TO DREAM**
Electric Prunes-Reprise-532-J
- 22 32 48 **GO WHERE...WANT TO GO**
5th Dimension-Soul City-753-K
- 23 34 50 **BE A ROCK AND ROLL STAR**
Byrds-Columbia-43987-H
- 24 11 8 **TELL IT AS IT IS**
Aaron Neville-Columbia-2634-H
- 25 26 37 **I'M A BOY**
The Who-Decca-32058-J
- 26 16 9 **HELLO HELLO**
Sopwith Camel-Kama Sutra-219-M
- 27 27 30 **GO GO ROUND**
Gordon Lightfoot-UA-50114-J
- 28 36 51 **INDESCRIBABLY BLUE**
Elvis Presley-Rca-9065-N
- 29 29 41 **HIS GIRL**
Guess Who-Quality-1863-M
- 30 40 56 **WISH YOU DIDN'T HAVE TO GO**
James & Bobby Purify-Bell-660-M
- 31 30 17 **BRING IT UP**
James Brown-King-6071-L
- 32 15 12 **IT'S NOW WINTER'S DAY**
Tommy Roe-Spartan-1564-O
- 33 49 55 **YOU GOT TO ME**
Neil Diamond-Bang-540-C
- 34 35 32 **ARMFUL OF TEDDY BEARS**
Barry Allen-Capitol-72430-F
- 35 48 75 **BABY I NEED YOUR LOVIN'**
Johnny Rivers-Imperial-66227-K
- 36 37 38 **LEROY YOUR MOTHER'S CALLING**
Jimmy Castor-Smash-2069-M
- 37 38 47 **ALL**
James Darren-WB-5874-J
- 38 43 52 **NIKI HOEKY**
P.J. Proby-Liberty-55936-K
- 39 63 81 **CANADA**
Young Canada Singers-Quality-1967-M
- 40 56 68 **MY CUP RUNNETH OVER**
Ed Ames-Rca-9002-N
- 41 57 76 **HAPPY TOGETHER**
Turtles-Quality-1868-M
- 42 44 40 **GOT TO GET YOU INTO MY LIFE**
Stitch In Tyme-Yorkville-45001-D
- 43 42 67 **GIVE ME TIME**
Last Words-Columbia-2726-H
- 44 45 49 **PUSHIN' TOO HARD**
Seeds-GNP-372-J
- 45 52 66 **HUNTER...CAPTURED BY...GAME**
Marvelettes-Tamla-54143-L
- 46 47 53 **I WISH YOU COULD BE HERE**
Cyrkle-Columbia-43965-H
- 47 70 88 **DARLING BE HOME SOON**
Lovin' Spoonful-Kama Sutra-220-M
- 48 --- --- **DEDICATED TO THE ONE I LOVE**
Mamas & Papas-Dunhill-4077-N
- 49 59 89 **THERE'S A KIND OF A HUSH.....**
Herman's Hermits-MGM-13681-M
- 50 64 77 **EVERYBODY NEEDS SOMEBODY**
Wilson Pickett-Atlantic-2381-M
- 51 54 64 **LOVIN' YOU**
Bobby Darin-Atlantic-2376-M
- 52 58 79 **LOVE YOU SO MUCH**
New Colony Six-Barry-3462-M
- 53 53 65 **TEN COMMANDMENTS**
Prince Buster-Phillips-40427-K
- 54 79 --- **SOCK IT TO ME BABY**
Mitch Ryder-Bell-820-M
- 55 55 60 **SPOOKY**
Mike Sharpe-Liberty-55922-K
- 56 69 69 **THE TRAMP**
Lowell Fulson-Quality-1865-M
- 57 60 73 **SIT DOWN I THINK I LOVE YOU**
Mojo Men-Reprise-539-J
- 58 71 95 **LET'S FALL IN LOVE**
Peaches & Herb-Date-1523-H
- 59 65 71 **LADY**
Jack Jones-Kapp-800-L
- 60 84 98 **I'M LOSING TONIGHT**
Passing Fancy-Columbia-2729-M
- 61 46 42 **IF I CALL YOU BY SOME NAME**
Paupers-Verve/Folkways-5033-G
- 62 74 100 **CALIFORNIA NIGHTS**
Lesley Gore-Mercury-72649-K
- 63 93 --- **UPS AND DOWNS**
Paul Revere-Columbia-44018-H
- 64 --- --- **THE LOVE I SAW IN YOU WAS....**
Smokey Robinson-Tamla-54145-L
- 65 68 58 **GIRL IN THE WINDOW**
Eternals-Quality-1856-M
- 66 72 --- **I THINK WE'RE ALONE NOW**
Tommy James-Roulette-4720-C
- 67 82 87 **NO FAIR AT ALL**
Association-Vallant-758-J
- 68 73 90 **I'LL TAKE CARE..YOUR CARES**
Frankie Laine-Spartan-1568-O
- 69 87 92 **ONE MORE MOUNTAIN TO CLIMB**
Ronnie Dove-Apex-77032-J
- 70 86 84 **SOMEDAY FOOL**
M.G. & Escorts-Reo-8975-M
- 71 67 45 **HANG ON TO ME NOW BABY**
Lynda Layne-Red Leaf-627-G
- 72 77 --- **PEEK-A-BOO**
New Vaudeville Band-Fontana-1573-K
- 73 91 --- **THE PEOPLE IN ME**
Music Machine-Reo-691-M
- 74 75 74 **ANY OTHER WAY**
Jackie Shane-Sue-776-G
- 75 83 86 **DIS-ADVANTAGES OF YOU**
Brass Ring-Dunhill-4065-N
- 76 78 82 **KEEP A LIGHT IN THE WINDOW**
Solomon Burke-Atlantic-2378-M
- 77 81 83 **DADDY'S LITTLE GIRL**
Al Martino-Capitol-5825-F
- 78 95 --- **LOW MAN**
Don Norman-Sir John A-1015-X
- 79 89 --- **PUCKER UP BUTTERCUP**
Jr. Walker-Soul-35030-K
- 80 94 --- **MORNINGTOWN RIDE**
Seekers-Capitol-5787-F
- 81 100 --- **ONE TWO THREE**
Ramsey Lewis-Cadet-5556-L
- 82 80 61 **I TAKE IT BACK**
Shondels-Columbia-2717-H
- 83 98 --- **59TH STREET BRIDGE**
Harpers Bizarre-WB-5890-J
- 84 85 85 **SUNRISE SUNSET**
Roger Williams-Kapp-801-L
- 85 92 99 **RAISE YOUR HAND**
Eddie Floyd-Stax-208-M
- 86 96 96 **TINY BUBBLES**
Don Ho & Allis-Reprise-0507-J
- 87 97 --- **HUNG UP IN YOUR EYES**
Brian Hyland-Phillips-40424-K
- 88 88 94 **GOTTA TRY**
The Deuces-Sir John A-1016-X
- 89 90 97 **IF YOU GO AWAY**
Damita Joe-Epic-10061-H
- 90 99 --- **WHEN SOMETHING IS WRONG....**
Sam & Dave-Stax-210-M
- 91 --- --- **RETURN OF THE RED BARON**
Royal Guardsmen-Laurie-3379-M
- 92 --- --- **LOVIN' SOUND**
Ian & Sylvia-MGM-13686-M
- 93 --- --- **SOUL TIME**
Shirley Ellis-Columbia-44021-H
- 94 --- --- **I'M AWARE**
The Knack-Capitol-5774-F
- 95 --- --- **JIMMY MACK**
Martha & Vandellas-Gordy-7058-L
- 96 --- --- **BREAK ON THROUGH**
The Doors-Elektra-45611-C
- 97 --- --- **DRY YOUR EYES**
Brenda/Tabulations-Dionn-500-J
- 98 --- --- **WHO DO YOU LOVE**
Woolies-Dunhill-4052-N
- 99 --- --- **WITH THIS RING**
Platters-Muscor-1229-H
- 100 --- --- **RICHARD COREY**
Chicago Loop-Bell-230-M



- 1 **1 TAKE THIS HEART OF MINE**
Odie Workman-Spartan
- 2 **4 LOVING DAY**
Johnny Burke-Columbia
- 3 **6 IRENA CHEYENNE**
Jimmy Orde-Apex
- 4 **1 WHISTLING ON THE RIVER**
Mersey Bros-Columbia
- 5 **7 CHEW TOBACCO ROAD**
Irwin Prescott-Melbourne
- 6 **2 THE WEATHERMAN**
Gary Buck-Capitol
- 7 **9 WHIRLPOOL**
Bambi Lynn-Melbourne
- 8 **5 WHY CAN'T HE BE YOU**
Diane Leigh-Capitol
- 9 **--- TEN FOOT POLE**
Johnny Ellis-Columbia
- 10 **10 BLUE IS THE COLOUR**
Billy Stoltz-Melbourne



With the title of his good luck single "Mellow Yellow" doing the honours on his first album Donovan has supplied another eleven cuts with equal hit potential. Here, Donovan, the writer, lyricist and performer conspires with producer Mickie Most, to come up with what could be a standard seller for the popular Britisher. If you liked "Mellow Yellow" you'll flip over "House Of Jansch" and "Young Girl Blues". "Bleak City", "Mexico" and "Museum" will probably be real favourites of yours, if you dig the deep and whimsical Donovan.



Did you like "Georgy Girl"? Well, you're not alone. Over a million other North Americans dug this fantastic quartet from down under, Melbourne, Australia, that is. Now the Capitol folks have gone and put this hit single on an album, along with a lot of strange sounds. Like, whoever heard of "Yesterday" or "Red Rubber Ball" or for that matter, "California Dreamin'". Now there are a bunch other cuts that you probably haven't heard of either, by The Seekers, that is. Just grab an earful of the "Australian Sound" then you'll know why the boomerangs won't go back.



"Ooh La La" or as they say in French "Ooh La La". This is Francoise Hardy, and for the benefit of us English types, she oozes out the English words to "This Little Heart" and "It's Getting Late", as well as other greats that just get to you. Many of the songs were co-written by this French beauty, who started her career as a cover girl for French magazines. If you've seen Francoise in the flick "Grand Prix" you'll want to own this album. As a matter of fact, even if you haven't seen the movie, you'll want this album.

RPM Bulletin Board

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LAST WEEKS....explosive RPM was one of the best I have ever read, and I would say was one of the most controversial. I really ATE UP the front page story. Isn't it wonderful to see what GREAT things are happening in Canada in Centennial year? It makes one PROUD to be a Canadian and part of the GREATEST nation in the world.



This truly is "GOD'S COUNTRY". Today more than ever, Canadians are feeling an identity of their own. They know that Canada is the greatest place in the world to live. The flag is wonderful, and the strains of "Canada" by the Young Canadian Singers rings throughout Canada to remind us that it is Canada's birthday. Aren't you proud to be a Canadian???? THAN WHY AREN'T YOU PLAYING MORE CANADIAN PRODUCTIONS? It is a pleasure to listen to Toronto radio today. There is so much domestic music on the air, that you would think the axe was about to fall....or something.

In the very close rating race in Toronto, you might just hear "Threese in a row on Oh! Oh! Oh!" and turn the dial to hear "Four for you on No. 2". This whole thing could get ridiculous and we may get 5, 6, 7 in a row. Oh! Oh! Oh!

Well....it's RPM's third birthday, and I want to be among the first to wish the very best to old Ed: and his staff. I know the first two years were the worst, and the last year has been a year for great progress for RPM. Today, the music paper version of RPM is being read all across Canada, and the whole music scene has changed. I think that RPM had a great deal to do with it. I think that two years ago, names like, Red Robinson and Frank Cameron, Dave Charles and Tom Fulton and Bob Stagg and (mind you I wouldn't dare miss anyone)....anyway...these people weren't known NATIONALLY. Today their names and their stories appear in RPM often and just make Canada that much smaller.

Hasn't RPM reported on the industry (good and bad) and haven't we gone to bat for the artist, the record company and the disc jockey? INDEED we have, and that is what makes a great music industry. Maybe 1967 will be the big breakthrough year to the BBG (I mean....the world) Ed: that was a BAD sllp Miss C.) maybe the importance of CANADIAN MUSIC in Canada will be felt. NOW....I am not proposing that Canadian content be regulated UNLESS that is the only answer, and it IS, however....we really aren't doing THAT much to make it a big scene....and NATIONAL hits aren't happening everyday.

Speaking about anniversaries, congratulations to CFRB on their big FORTIETH year in the business, and thanks so much for inviting me to your football game. That cocktail party was the largest bash I've ever been to. Besides lots of room for 1500 guests they even had room for their new traffic helicopter and Gordon Sinclair in his mod jeans.

MONTREAL IS CANADA'S LARGEST CITY. Does a disc jockey own a booking agency? What happened to his very close tie-in with a certain promo man? TORONTO THE GOOD? Did you know there was a "Honey Lane" in Toronto? How much more of this is the industry going to have to take. Is a young Torontonion, empire building???? I was promised an exclusive on the radio blacklisting of a certain Canadian label. When will I be able to break this story??? No I haven't forgotten. To the many who have inquired....just WAIT!!!! To the many that claim I've COOLED my column... RUBBISH!!! You just aren't reading between the lines. Ellie knows ALL and tells ALL!!!! Don't you turn to Ellie.....FIRST?????

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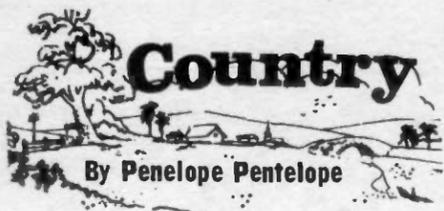
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By Penelope Pentelope

Do you know what the Expo people are doing for the country folk? NOTHIN', that's what they're doing. I wish I could express myself like Miss Ellie: because you country people are to blame for the country not knowing about you. Sometimes you give me a pain in my lower right thigh and that's rough when you do as much leather smackin' as I do. It seems you're always complaining about no one doing anything for you. Well, if I put all the news from country radio personalities and country performers in one issue of RPM, I bet it wouldn't fill half a column. Sure I get information from the Rainvilles, Dick Damron, Peter Grant, Diane Leigh, Hank Secord, Johnny Ellis and Al Hebert, but what about the rest of you? If you want someone to stand up and holler a little for you then let's know who you are. When the APCM (Association For The Promotion Of Canadian Music) gets moving I'd suggest you print, get someone to write your name or do something to become a member. DO SOMETHING, for heavens sakes.

Now let's take a look at this weeks news. Bob Bell, better known as Real Bell, has left CFGM and is

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looking for some professional announcing action around the area of Toronto. If anyone is looking for a top rate radio personality (anyone knows that a country personality can fit any format) give Bob a call at Toronto (416) 924-1291, or drop him a line at 64 Borden St. Toronto.

Jimmy Ordge is getting good action on his "Irena Cheyenne". This week the "Country Hit Line" of CKCK Regina, shows it as No. 20.

Last week I told you that the west coast city of Vancouver had high regard for the country scene and were really getting behind that great talent, SPADE NEILSEN and His Gamblers. Well, this week Chuck Davis dropped us a line from the big town to tell of a new CBC network, country radio show called "Pacific Express". It'll be heard each Monday evening (check your local listings) over 86 network stations of the CBC plus 117 repeater stations and that makes a whopping big 203 outlets and a heck of a lot of listeners. It must be the biggest country radio show in the world. Chuck is a freelance broadcaster of one month's experience (as a freelancer). Prior to that he had eleven years in radio and TV as an announcer and writer. He's worked Kitchener, Kingston, Kirkland Lake, Victoria and Vancouver and got the country bug only two years ago. Chuck also mentions that Vancouver digs the country sound so much that they book in at least one big road show a month and manage to fill the 2800 seat Queen Elizabeth Theatre, for two shows. They've just got over one that starred Sonny James, Johnny Paycheck, Connie Smith, David Houston and Stonewall Jackson. (At least the eastern promoters include Canadian country folk on the card). Anyway, lots of luck on the new show Chuck. We'll all be listening.

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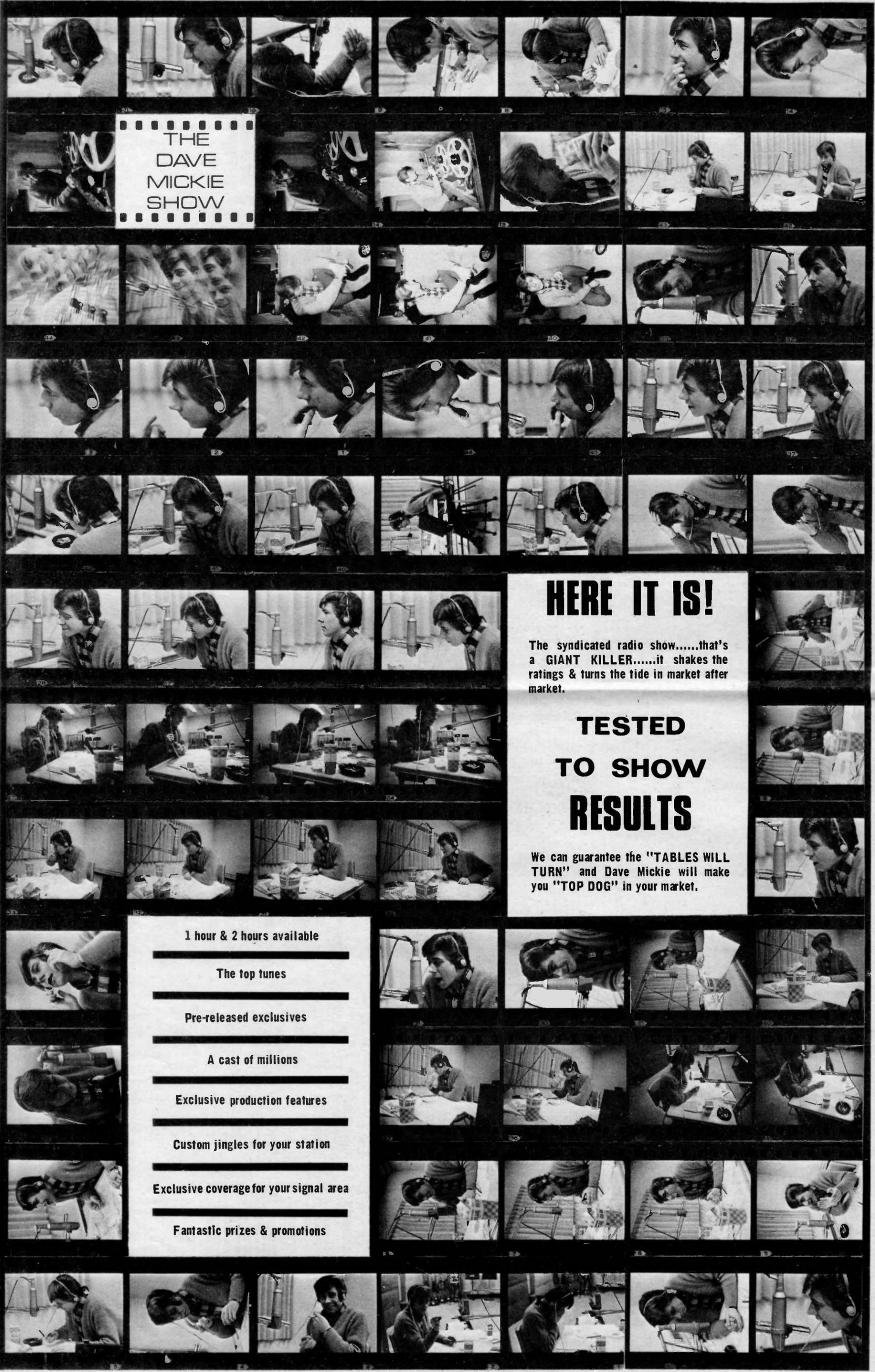
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