



Volume 7, No. 6

# A PASSING FANCY

**How's this for a recording feat? A group, together for less than 6 months, produces 3 originals in less than 3 hours (their first time in a recording studio) and the first release is hitbound as the disc is still coming off the presses. That's the sign of a successful recording unit, and they're tagged.....A PASSING FANCY.**

When Walter Honsberger and Dan Bartollini first became aware of A Passing Fancy, they realized that here was a group that had all the potential of a top recording unit and the stage presence to be in great demand for personal appearances. The team of Honsberger and Bartollini went to work, counselling and building a star

image around A Passing Fancy. In less than 6 months the group had become so popular that they had acquired one of the largest fan clubs in the country. They had become so tight and well adjusted to one another that they felt ready and confident for the recording studios.

Bob Martin of Columbia Re-

ords also felt the group was ready for a recording session and agreed to handle the production end of things. RCA Victor Studios in Toronto was set up for the group, who had never seen the inside of a recording studio before let alone record in a studio, and there they were, on stage in one of the finest recording studios in the

nation. After less than 3 hours the group had completed 3 sides, and Martin as well as the studio technicians were surprised and excited over the record time it took the group to cut their first session and to come up with a sound that was comparable to anything on the charts.

"I'm Losing Tonight" and "A Passing Fancy" caused such a stir that it was on its way on many charts even before the Columbia disc had completed its initial press run.

Now let's take a look at this fantastic group. Brian Price, who plays organ, harmonica and sings, was born in Toronto 20 years ago. He's presently in his second year General Science at New College, University of Toronto and after getting his Bachelor of Science, he hopes to be a teacher.

Phil Seon, also born in Toronto, is 19 and plays lead guitar for the group. He is just completing his last year at high school and is heading for a career as a professional musician.

Rick Mann is 19 and a Torontonian. Rick plays bass but is also proficient with the 12 stringed guitar, cello, viola and piano. He also takes his turn as solo singer with the group. Rick is in his last year at high and hopes to become a writer.

Lead singer is Jay Telfer, who also plays rhythm guitar. Jay is the sole writer in the group and takes the bows for writing both sides of their first record. Jay was born in Moosejaw, Saskatchewan 20 years ago and is in his first year at the Ontario College Of Art. He would like to teach art when he has completed the necessities.

Your first impression of A Passing Fancy will probably be that they have one of the most fantastic drummers you've ever heard. Your ears aren't deceiving you. Steve Wilson has mastered such a machine gun like delivery that it just leaves the audiences spellbound. When he's not gigging, recording or rehearsing with the group you can find him at his drums learning new techniques and working on his timing to make sure he keeps the rest of the group in the groove, all the time. Steve was born in Toronto 19 years ago and hopes to devote all his time in making the drums his career.

A Passing Fancy have just completed another recording session at the RCA Victor studios and producer Bob Martin again feels they've got themselves a winning sound. Columbia hopes to have a release soon of "You're Going Out Of My Mind" and "It Sounds Silly" both which were written by Jay Telfer.

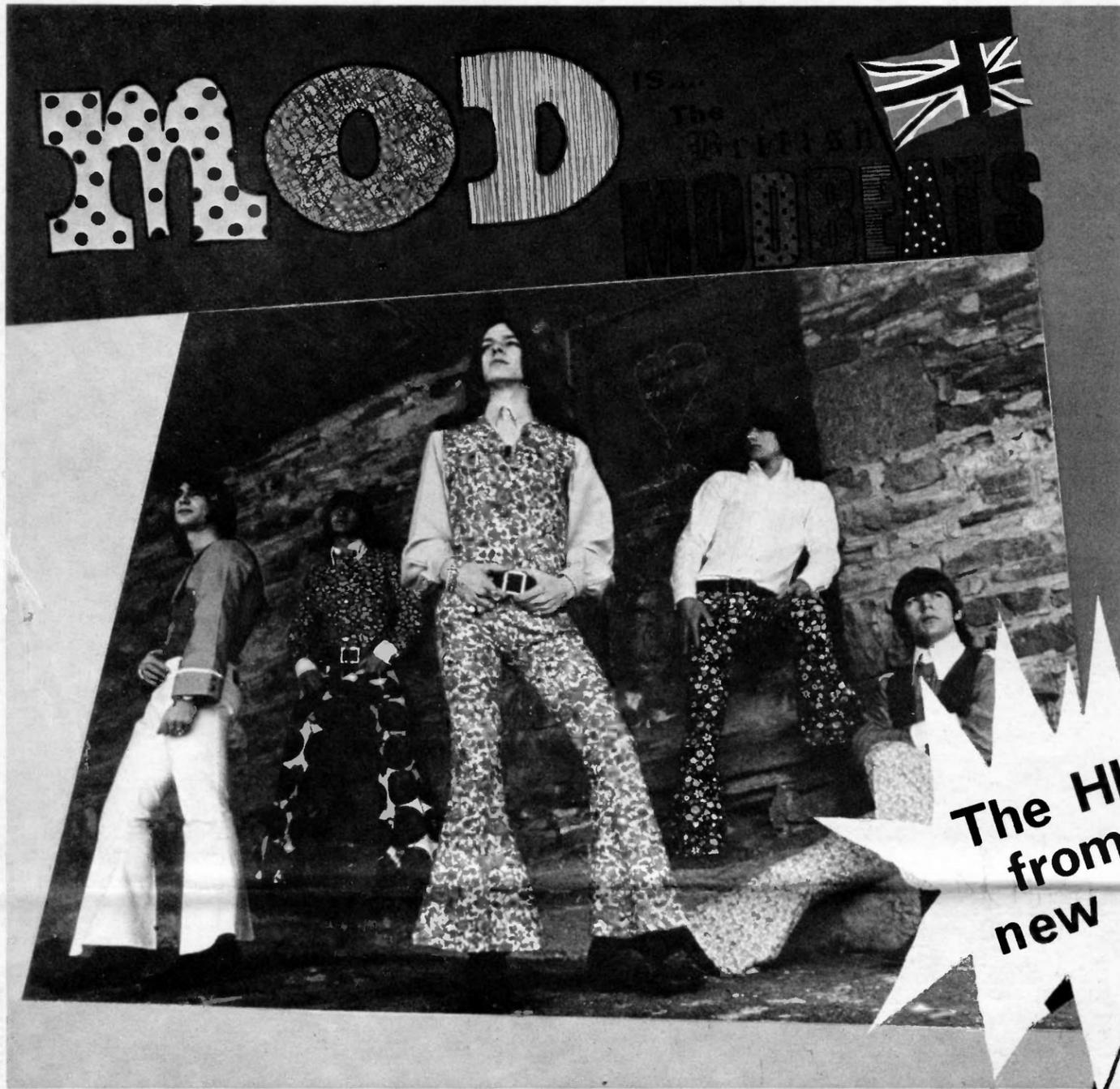
A Passing Fancy have come on the Canadian recording scene in Canada's greatest year. While we're busy congratulating ourselves at having made the first hundred years without causing too many waves, it might be a good idea to take a look at our music industry and the progress it is making because of groups like A Passing Fancy and people like Walter Honsberger and Dan Bartollini.



From the top left. Drummer Steve Wilson gets set for a run through. The group takes a break for the cameraman. Steve and organist Brian Price check on a change in the arrangement. Brian's grooving. The groups grooving. Bass player Rick Mann heads for his guitar. Now he's plugged in and set for a run through. Phil Seon, lead guitarist runs through a few bars while Steve gives a listen. Steve is happiest when he's playing drums. Brian gets set for an overdub. Rick is still plugged in and Phil and Rick unplug.

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Winnipeg's Mongrels and Gettysburg Address just completed a smash appearance in Hallock Minnesota. The Feminine Touch were also stateside but they had to rush back to the 'Peg for an appearance with The Monkees.

The Staccatos are off on a bit of a holiday. Vern Craig dropped a card from Miami from where he's going on to Nassau for a few days.

Bad news from the west. It appears that one of the top Edmonton groups is breaking up.

Speaking about groups having trouble staying together, not so when it comes to Little Caesar and The Consuls. They're probably the only group in Canada who have been together more than 5 years. Actually I think they've been a crew for 8 years. Probably one of the reasons they're such a dynamic act, on stage. Their new Columbia disc should be coming at you, soon.

Well, Canada has competition. Yep, Jim McHarg and His Metro Stompers have been scoring well with their Dixieland version of "Canada. It's on the Casl label.

Looks like Toronto groups are getting a little of the stuff men are made of. It's called guts. One by one they're beginning to rebel against their management firms. After six months of going nowhere and paying as much as 55% of everything they make to their management firm, (some are reported to be paying even more) they've decided to get smart. If a manager is going to spend a lot of money making a group top banana, then he deserves a good return on his buck, but.....well, let's leave the strong words up to Elvira.

Have you seen the Spencer Davis Group's fan club package? It's got all kinds of goodies in it.

Just got news that another "Canada" is on the way. This one is

by a well known group, they tell me, name of Dept. Of Works.



## CANADA BILL

The Fifth, from Winnipeg were apparently in town cutting a record session at RCA Victor. Reports from Bob Martin, of Columbia, have it as being one of the best sessions he's been in on.

The Rainvilles, From St. Catherines, were busy recording in Toronto as well. Their session was cut at the new Sound Canada Studios.

Watch Vancouver's Collectors catch fire in eastern Canada with their New Syndrome single "Looking At A Baby".

Wouldn't it be nice to have western Canadian groups change places with Upper Canada and eastern Canadian groups?

Colour them loud, but don't tag psychedelic on the sound of Graeme and the Waifers. This talented quintet from Edmonton kinda snuk in the back door of Upper Canada. Apparently they've been playing to appreciative audiences throughout the Niagara peninsula and their first appearance in Toronto happened to be at Toronto's famous Night Owl. Now don't think they didn't set the Village sob sisters back, a little. Well, I dug their sound. They were commercial and they were noisy, and that's the music of today. They sure didn't fit in with the Village crowd. The steady little grannies, that is. You know, the Village regulars are a sad lot. I've



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THE JACKPOT IS CURRENTLY 35 LPs.



What is the name of the group we are thinking of? It may exist and it may not.

Here are the clues: Strange, Mysterious. A Goblet might be a clue. Also a hand. It may be time for tea. Wait and see. Who knows?

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GRAEME AND THE WAFERS

often seen as many as five gals crying in their coffee over a band boy. No kidding, some of these guys in bands have a whole string of lovers. I guess that's alright, if you happen to be one of the favourites. Well back to Graeme and the Wafers. Robb Landreth is their manager and he really believes in his group who consist of Graeme Moorhouse, the lead vocalist; Ross McKenzie, who plays lead guitar; Pat Coleman on rhythm and vocals; Bob Verge, bass guitar and vocals; Geoff Eyre on drums and vocals. That's them and a real nice bunch of guys too. If they're are any other groups as talented as Graeme and the Wafers, come on down to Toronto. Just for a visit mind you.

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## THE TREMELOES

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# 'the rock show of the yeomen'

The scene is the popular coffee house in Toronto's Village, The Night Owl. From the stage there generates the dynamic sound of a four-man blonde-topped rock group, THE YEOMEN. Laurie Keller and Bob Smith play matched Gretsch guitars from the sides of the stage. Between them Terry Watkinson stands at the organ, and behind them, Len Lytwyn up on the drums. With Laurie, Terry and Len, who are already singing background, lead singer Bob steps up to the mike and belts out a popular Mamas and Papas number "I Saw Her Again". Thus begins "the rock show of the Yeomen" that is pleasing multitudes of teenagers and young adults all over Canada.

Well balanced arrangements and vocal excellence give The Yeomen a unique sound that, I consider, is unmatched in the nation. The versatility afforded by having four vocalists enables the group to do numbers such as "Walk Away Renee", that most groups shy away from due to their difficult vocal sections.



"the rock show of the yeomen"

Having all four Yeomen sing instills the "presence of sound" which separates professional performers from weekend teenybopper pleasers, and picks out The Yeomen as tops among the pros.

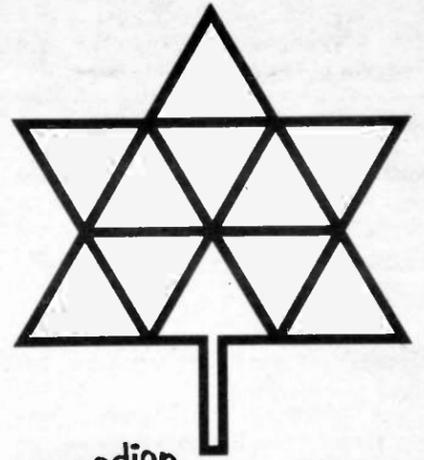
Although based at their own coffee house, The Night Owl, The Yeomen have taken the initiative to play in many remote and small areas. For this they have been richly rewarded in the loyalty of their fans. The group also plays the major cities from coast to coast, and is consistently successful in almost all areas. In highly competitive Montreal, for example, where The Beatles, at the peak of their popularity drew only 8500, The Yeomen drew 6500 in the same hall a few weeks later.

Their policy of being a Canadian, not a Toronto group, has often been followed at the cost of sacrificing local offers to accept

a more strenuous travelling engagement. It has paid off, however, in record sales across the country. The next few months should be very busy, as the group has two new records to be released: "Village Girl", with an instrumental flip side recorded live in The Night Owl, and "Wild Baby Wild", a tune with the wierdest lyrics you've heard. The "B" side is "Afraid Of Love" and promises to be a hit as well. Terry Watkinson writes almost all the groups music, and Bob Smith, also a writer, will do a lot of it in the future.

As far as personal appearances are concerned, "the rock show of the yeomen" is slated for a college concert tour in the southern U.S. and arrangements are being made for an engagement at The Night Owl, in Greenwich Village. With such valuable breaks, there's no limit on the future success of The Yeomen.

PAUL LABELLE



Canadian HITS

- 1 1 CANADA  
Young Canada Singers-Quality-1967-M
- 2 2 HALF PAST MIDNIGHT  
Staccatos-Capitol-72453-F
- 3 3 HIS GIRL  
Guess Who-Quality-1863-M
- 4 4 SHIP OF DREAMS  
Quiet Jungle-Yorkville-45002-D
- 5 6 GIVE ME TIME  
Last Words-Columbia-2625-H
- 6 5 ARMFUL OF TEDDY BEARS  
Barry Allen-Capitol-72430-F
- 7 11 GIVE ME A REASON TO STAY  
Bobby Curtola-Tartan-1035-C
- 8 13 SIMPLE DEED  
Paupers-Verve/Folkways-5043-G
- 9 9 A SOMEDAY FOOL  
MG/Escorts-Reo-8975-M
- 10 7 GO GO ROUND  
Gordon Lightfoot-UA-50115-J
- 11 12 SEVENTH SAINT  
Mel West/Meteors-Red Leaf-630-G
- 12 10 I'M LOSING TONIGHT  
A Pasing Fancy-Columbia-2729-H
- 13 8 GOT TO GET YOU INTO MY LIFE  
Stitch In Tyme-Yorkville-45001-D
- 14 14 PLAYGROUND  
Debbie Lori Kaye-Columbia-43999-H
- 15 15 LOVIN' SOUND  
Ian & Sylvia-MGM-13686-M
- 16 19 DON'T MAKE PROMISES  
Susan Taylor-Yorkville-45005-D
- 17 17 LOW MAN  
Don Norman/Other Four-Sir John A-1016-X
- 18 16 OPPORTUNITY  
Mandala-KR-0119-L
- 19 -- LOOKING AT A BABY  
Collectors-New Syndrome-16-G
- 20 18 TIME TO BE GOING  
Eyes Of Down-Sir John A-1017-X



Miss Capreese's column does not appear this week in order to give the industry a rest. She'll be back.....SOON!!!



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WHERE IT COMES



# We PICK...

LADY CAME FROM BALTIMORE  
Bobby Darin-Atlantic-2395-M

THE GIRL I KNEW SOMEWHERE  
Monkees-Colgems-1004-N

MR. UNRELIABLE  
Cryan Shames-Columbia-44037-H

LIVE  
Merry Go Round-A&M-834-M

## RPM 25 TOP LPs

- 1 1 MORE OF THE MONKEES  
The Monkees-Colgems  
COM 102 COS 102
- 2 3 BETWEEN THE BUTTONS  
Rolling Stones-London  
LL 3499 PS 499
- 3 4 DR. ZHIVAGO  
Soundtrack-MGM  
IE-6ST 1SE-6ST
- 4 11 MELLOW YELLOW  
Donovan-Epic  
LN 24239 BN 26239
- 5 2 THE MONKEES  
The Monkees-Colgems  
COM 101 COS 101
- 6 10 BREAKOUT  
Mitch Ryder-New Voice  
2002 LSOD 2005
- 7 5 S.R.O.  
Herb Alpert-A&M  
LP 112 SP 4119
- 8 9 THE MAMAS & PAPAS  
Mamas & Papas-Dunhill  
D 50010 DS 50010
- 9 8 THAT'S LIFE  
Frank Sinatra-Reprise  
F 1020 FS 1020
- 10 6 SOUND OF MUSIC  
Soundtrack-Rca Victor  
LOCD 2005 LSOD 2005
- 11 15 HIMS OF THE LOVIN' SPOONFUL  
Lovin' Spoonful-Kama Sutra  
KLP 8054 KLPS 8054
- 12 7 SPIRIT OF '67  
Paul Revere/Raiders-Columbia  
CL 2595 CS 9395
- 13 22 MY CUP RUNNETH OVER  
Ed Ames-Rca Victor  
LPM 3774 LSP 3774
- 14 12 GOT LIVE IF YOU WANT IT  
Rolling Stones-London  
LL 3493 PS 493
- 15 17 PSYCHEDELIC LOLLIPOP  
Blues Magoos-Mercury  
MG 21096 SR 61096
- 16 14 FOUR TOPS LIVE  
Four Tops-Motown  
M 634 S 634
- 17 24 HOLLAND DOZIER HOLLAND  
Supremes-Motown  
M 650 S 650
- 18 --- THE MAMAS & PAPAS DELIVER  
Mamas & Papas-Dunhill  
D 50014 DS 50014
- 19 13 LIGHTFOOT  
Gordon Lightfoot-United Artists  
UAL 3487 UAS 6487
- 20 25 SUGAR  
Nancy Sinatra-Reprise  
R 6239 RS 6239
- 21 16 BORN FREE  
Roger Williams-Kopp  
KL 1502 KLPS 8054
- 22 --- THE BEST OF THE LOVIN' SPOONFUL  
Lovin' Spoonful-Kama Sutra  
KLP 8056 KLPS 8056
- 23 19 WICKED PICKETT  
Wilson Pickett-Atlantic  
M 8183 S 8183
- 24 --- GEORGY GIRL  
Seekers-Capitol  
T 2431 ST 2431
- 25 --- COLLECTIONS  
Young Rascals-Atlantic  
M 8134 S 8134

## RPM 10 COUNTRY CHART

- 1 1 TEN FOOT POLE  
Johnny Ellis - Columbia
- 2 2 WHIRLPOOL  
Bambi Lynn - Melbourne
- 3 3 IRENA CHEYENNE  
Jimmy Orde - Apex
- 4 8 UNCLE TOM  
Mersey Bros - Columbia
- 5 4 TAKE THIS HEART OF MINE  
Pdle Workman - Spartan
- 6 5 BLUE IS THE COLOUR  
Billy Stoltz - Melbourne
- 7 7 THE WEATHERMAN  
Gary Buck - Capitol
- 8 9 I DID IT  
Whippoowills - Mustang
- 9 9 WHY CAN'T HE BE YOU  
Diane Leigh - Capitol
- 10 --- DON'T SPEAK TO ME OF LONLINESS  
Dougle Trineer - Apex

# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

- ◆ BOTH SIDES
- ★ MONSTER
- BIG MOVER

- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Spartan -O

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| 1 1 9 LITTLE BIT ME...LITTLE BIT YOU<br>Monkees-Colgems-1003-M | 2 7 10 THERE'S A KIND OF A HUSH....<br>Herman's Hermits-MGM-13681-M | 3 5 5 CANADA<br>Young Can. Singers-Quality-1967-M | 4 4 7 DEDICATED TO THE ONE I LOVE<br>Mamas & Papas-Dunhill-4047-H | 5 8 8 FOR WHAT IT'S WORTH<br>Buffalo Springfield-Atco-6459-M | 6 13 23 I THINK WE'RE ALONE NOW<br>Tommy James-Roulette-4720-C | 7 1 2 HAPPY TOGETHER<br>Turtles-Quality-1868-M | 8 11 15 DARLING BE HOME SOON<br>Lovin' Spoonful-Kama Sutra-220-M | 9 3 3 SOCK IT TO ME BABY<br>Mitch Ryder-Bell-820-M | 10 6 1 PENNY LANE<br>Beatles-Capitol-5810-F | 11 12 17 MY CUP RUNNETH OVER<br>Ed Ames-Rca-9002-N | 12 19 31 59TH STREET BRIDGE<br>Harpers Bizarre-WB-5890-J | 13 9 4 BABY I NEED YOUR LOVIN'<br>Johnny Rivers-Imperial-66227-K | 14 19 42 THIS IS MY SONG<br>Petula Clark-WB-7002-J | 15 17 26 UPS AND DOWNS<br>Paul Revere-Columbia-44018-H | 16 16 20 LET'S FALL IN LOVE<br>Peaches & Herb-Date-1523-H | 17 18 21 CALIFORNIA NIGHTS<br>Lesley Gore-Mercury-72649-K | 18 20 38 BEGGIN'<br>Four Seasons-Phillips-40433-K | 19 33 50 BERNADETTE<br>Four Tops-Motown-1104-L | 20 14 11 I'VE BEEN LONELY TOO LONG<br>Young Rascals-Atlantic-2377-M | 21 31 44 JIMMY MACK<br>Martha & Vandellas-Gordy-7058-L | 22 25 43 HALF PAST MIDNIGHT<br>Staccatos-Capitol-72453-F | 23 23 36 PUCKER UP BUTTERCUP<br>Jr. Walker-Soul-35039-L | 24 10 6 THEN YOU CAN TELL ME GOODBYE<br>Casinos-Barry-3457-M | 25 26 14 IT TAKES TWO<br>Gaye & Weston-Tamla-54141-L | 26 28 30 SIT DOWN I THINK I LOVE YOU<br>Mojo Men-Reprise-0539-J | 27 30 32 MORNINGTOWN RIDE<br>Seekers-Capitol-5787-F | 28 36 58 SOMETHIN' STUPID<br>Sinatra/Sinatra-Reprise-0561-J | 29 39 57 I NEVER LOVED A MAN...LOVED YOU<br>Aretha Franklin-Atlantic-2386-M | 30 37 48 DRY YOUR EYES<br>Brenda/Tabulations-Apex-77037-J | 31 32 33 RETURN OF THE RED BARON<br>Royal Guardsmen-Laurie-3379-M | 32 47 68 DETROIT CITY<br>Tom Jones-Parrot-40012-K | 33 49 63 WESTERN UNION<br>Five Americans-Abnak-118-J | 34 22 28 NIKI HOEKY<br>P.J. Proby-Liberty-55936-K | 35 35 19 HIS GIRL<br>Guess Who-Quality-1863-M | 36 38 40 THE LOVE I SAW..WAS..AMIRAGE<br>Smokey Robinson-Tamla-54145-L | 37 43 56 TRAVLIN' MAN<br>Stevie Wonder-Tamla-54147-L | 38 --- HAPPY JACK<br>The Who-Decca-32114-J | 39 40 55 LOSER (With A Broken Heart)<br>Gary Lewis-Liberty-55949-K | 40 51 77 TELL ME TO MY FACE<br>Keith-Mercury-72652-K | 41 49 62 WITH THIS RING<br>Platters-Columbia-MU4-1229-H | 42 66 --- I'M A MAN<br>Spencer Davis Group-Stone-705-O | 43 44 60 SHIP OF DREAMS<br>Quiet Jungle-Yorkville-45002-D | 44 48 66 SOUL TIME<br>Shirley Ellis-Columbia-44021-H | 45 53 48 GIVE ME TIME<br>Last Words-Columbia-2726-H | 46 57 75 SWEET SOUL MUSIC<br>Arthur Conley-Atco-6463-M | 47 76 97 AT THE ZOO<br>Simon & Garfunkel-Columbia-44046-H | 48 75 --- SUNDAY FOR TEA<br>Peter & Gordon-Capitol-5864-F | 49 67 92 DON'T YOU CARE<br>Buckinham-Columbia-91624-H | 50 77 98 GIVE HER ALL THE LOVE I GOT<br>Jimmy Ruffin-Soul-35032-L | 51 62 88 ON A CAROUSEL<br>The Hollies-Capitol-72450-F | 52 46 45 ARMFUL OF TEDDY BEARS<br>Barry Allen-Capitol-72430-F | 53 54 71 KANSAS CITY<br>James Brown-King-6086-L | 54 56 74 GIVE ME A REASON TO STAY<br>Bobby Curtola-Tartan-1035-C | 55 59 --- SIMPLE DEED<br>Paupers-Verve/Folkways-5043-G | 56 53 61 SOMEDAY FOOL<br>MG/Escorts-Reo-8975-M | 57 50 47 GO GO ROUND<br>Gordon Lightfoot-UA-50114-J | 58 58 76 SEVENTH SAINT<br>Mel West/Meteors-Red Leaf-630-G | 59 61 78 WADE IN THE WATER<br>Herb Alpert-A&M-840-M | 60 79 79 PIPE DREAM<br>Blues Magoos-Mercury-72660-K | 61 55 64 I'M LOSING TONIGHT<br>A Passing Fancy-Columbia-2729-M | 62 65 73 WHEN SOMETHING IS WRONG<br>Sam & Dave-Stax-210-M | 63 81 --- I'LL TRY ANYTHING<br>Dusty Springfield-Phillips-40439-K | 64 71 91 LAWDY MISS CLAWDY<br>Buckinham-Quality-1871-M | 65 95 --- CAN'T GET ENOUGH OF YOU BABY<br>? And Mysterians-Cameo-467-M | 66 69 82 SHOW ME<br>Joe Tex-Dial-4055-M | 67 68 83 WHAT A WOMAN IN LOVE WON'T DO<br>Sandy Posey-MGM-13702-M | 68 72 84 SUMMER WINE<br>Sinatra/Hazelwood-Reprise-0527-J | 69 70 70 MAIRZY DQ, TS<br>Innocence-Ki ma Sutra-222-4 | 70 52 52 GOT TO GET YOU INTO MY LIFE<br>Stitch In Tyme-Yorkville-45001-D | 71 82 93 MERCY MERCY MERCY<br>Marlena Shaw-Cadet-5557-L | 72 60 80 PLAYGROUND<br>Debbie Lori Kaye-Columbia-43999-H | 73 78 81 LOVIN' SOUND<br>Ian & Sylvia-MGM-13686-M | 74 85 96 FOR HE'S A JOLLY GOOD FELLOW<br>Bobby Vinton-Epic-10136-H | 75 74 87 DON'T DO IT<br>Micky Dolenz-Apex-77035-J | 76 87 --- DANNY BOY<br>Ray Price-Columbia-44042-H | 77 88 90 BECAUSE OF YOU<br>Chris Montez-A&M-839-M | 78 91 --- GIRL I NEED YOU<br>Artistics-Brunswick-55315-J | 79 89 --- OH THAT'S GOOD NO THAT'S BAD<br>Sam The Sham-MGM-13713-M | 80 83 85 WHO DO YOU LOVE<br>Woolies-Dunhill-4052-N | 81 86 89 YELLOW BALLOON<br>Yellow Balloon-Canterbury-508-G | 82 93 --- LOVE EYES<br>Nancy Sinatra-Reprise-0559-J | 83 84 86 HOLD ON I'M COMING<br>Chuck Jackson-Maxine Brown-Wand | 84 92 94 MATTHEW AND SON<br>Cat Stevens-Deram-110-K | 85 99 --- MUSIC TO WATCH GIRLS BY<br>Andy Williams-Columbia-44065-H | 86 90 100 LONELY AGAIN<br>Eddy Arnold-Rca-9080-N | 87 97 --- CLOSE YOUR EYES<br>Peaches & Herb-Date-1549-H | 88 98 --- WALKIN' IN THE SUNSHINE<br>Roger Miller-Smash-2081-K | 89 --- --- YOU'VE GOT WHAT IT TAKES<br>Dave Clark Five-Capitol-72458-F | 90 94 95 IT'S A HAPPENING THING<br>Peanut Butter Con-Columbia-4398-H | 91 80 72 OPPORTUNITY<br>Mandala-KR-0119-L | 92 --- --- I FOUND LOVE<br>Wilson Pickett-Atlantic-2395-M | 93 --- --- YOU ALWAYS HURT ME<br>Impressions-Spartan | 94 --- --- WHEN I WAS YOUNG<br>Eric Burdon-MGM-13721-M | 95 --- --- DON'T MAKE PROMISES<br>Susan Taylor-Yorkville-45005-D | 96 96 99 JUST LIKE A MAN<br>Margaret Whiting-London-106-K | 97 --- --- FRIDAY ON MY MIND<br>Easybeats-UA-50106-J | 98 100 --- DEAD END STREET<br>Lou Rawls-Capitol-5869-F | 99 --- --- CRY TO ME<br>Freddie Scott-Shout-211-C | 100 --- --- GIRL YOU'LL BE A WOMAN SOON<br>Neil Diamond-Bang-542-C |
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# THIS WEEK'S PICK LPs



Larry Lee and The Leesures are a well travelled and well known Canadian club act. They make many appearances throughout Upper Canada and draw capacity houses at many of the posh clubs in Las Vegas and Hawaii. There's not many Canadian groups who will venture into an album release but the Leesures have and they used the services of Ben McPeck as arranger and Bob Martin as producer. "Barefootin'" currently grabbing some action as a single is included on this album along with their past hit single "Toodle-Oo-Kangaroo". Other cuts, which have proven to be crowd pleasers are "Solitary Man", "I Left My Heart In San Francisco" and a real favourite with jocks, "Cry".  
COLUMBIA - EL 114



Ever get so enthusiastic over the arrival of an album that you get so shook you almost play the jacket? Well, that's what happened when this one came in. Just look at what Tom Jones has to offer. His big hit "Green Green Grass Of Home" and his larger than large smash "Kansas City" When you get over the initial shock of getting the album, you can relax and just turn yourself off. You don't need a thing to enjoy Tom Jones. What he does to old standards is just too much. "That Old Black Magic", "If Ever I Would Leave You", "My Mother's Eyes". It's just enough to make you wanna cry, of course I had an older cat listening with me. She remembers that era.  
PARROT - 61009



Tommy Roe is probably the busiest pop-writer-artist in the business. He's just getting over his seasonal hit "It's Now Winter's Day", which is included on this album, and on the strength of the supporting material, this album should become a standard. These are a collection of Roe tunes going back 3 years. They include "Leave Her", "Moontalk", "Long Live Love", "Sweet Sounds" and 8 other great cuts. That makes 12 cuts in all and at the rate they're cutting down on sides per album, this one is a bargain. You might also be interested to know that it was cut at Gary Paxton Studios and you know who he is.

ABC - 594

# Country

By Penelope Pentelope

Well, when George Taylor got wind of the fact that Expo '67 had forgotten there was such a thing as Canadian country artists, he went into action. The people responsible for the entertainment scene were made aware of the enormity of the Canadian country scene and the wheels began



to turn. Tom Jim & Garth (better known to Maritimers as The Scotians)

will be a touring Expo troubadour section. That means, between the hours of 11 AM and 7 PM they'll be popping up at different locations throughout the fair grounds and giving visitors a listen to the sounds of Canadian folk and country, as it should be done.....well. If you would like to preview some of these songs look for their Banff album "Songs Of Canada". Did you know that Tom, Jim & Garth owned one of the most successful Coffee Houses in Halifax?

Watch for an album by The Raftsmen 3. It'll be put out by the Rodeo people.

Remember a couple of months back when I mentioned Cecil Ziebart and The Polka Pals? Well, they've put out a single on the Western Ranch label called "Rose Of Cherokee" and "Be Sure Dear". It's a very good sound and Cec is looking for national distribution. So if anyone is interested they can drop a line to Cec at 549 10th St. S.E. Medicine Hat, Alta. I don't know where the session was cut but apparently negotiations have been completed for a U.S. release.

My apologies to Bob Henry of CKCL. I submit the news as I get it but sometimes because of a space problem the copy is held up for a couple of weeks.

Uncle Tom Seymour of CHUC

Cobourg has a news item of a bus tour to The WWVA Jamboree on the weekend of April 7,8 and 9. Don't know how booked they are but if you're interested and not too far from Cobourg, give Tom a call.

I've got an item from Smilin' Johnnie of Saskatoon that should interest my country readers and it sure doesn't make the union look very good. I'll have this for you next week.

## LONDON RECORDS OF CANADA TO TAKE OVER MACKAY

Toronto: It has been announced by Max J. Zimmerman, General Manager of MacKay Records Ltd., that commencing April 1, 1967, London Records and its allied labels will be distributed throughout Ontario by London Records Of Canada. Gilles Aubin, National Sales Director, will head up the Ontario operation, but Mr. Zimmerman is expected to stay on in an advisory capacity.

Mr. Zimmerman has been contracted to build a permanent location for the new operation, which is expected to be completed by May 1. Location of the 6000 feet of warehouse and office space is at Midland and Lawrence Ave., in Scarborough, a suburb of Toronto

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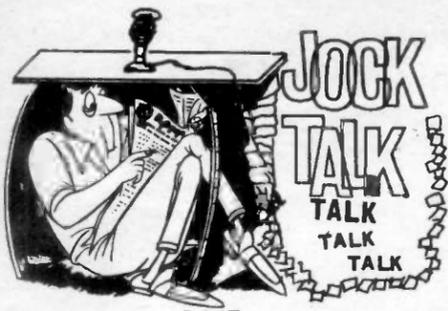
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**CKBC-BATHURST** - Denis Menard picks "Looking At A Baby" - The Collectors. "Somethin' Stupid" - Nancy and Frank Sinatra. "Barefootin'" - Larry Lee

**CKPC-BRANTFORD** - Jim Steel picks "Yellow Balloon" - Yellow Balloons. "Give And Take" - Jimmy Cliff. "Vision of My Heart" - Shan-De-Leers. **CJKL-KIRKLAND LAKE** - Doug Williams picks "Merry Go Round" - Youngbloods. "Simple Deed" - The Paupers. "Barefootin'" - Larry Lee.

**CJIB-VERNON** - Jim Yount picks "Detroit City" - Tom Jones. "Go-Go-Radio-Moscow" - Nikita The K. "Detroit" - Nocturnals.

**CJSP-LEAMINGTON** - Wayne McLean picks "Don't You Care" - Buckingham. "A Little Bit Late" - Vic Dana. Wayne asks that program directors and jocks be a little patient.

"Cheerful Channel Seven" with its non-stop music will soon be on the air with their 10,000 watt signal, as soon as they put in their ground system. Then you can monitor and copy the new ideas and concepts of CHYR. **CJBQ-BELLEVILLE** - Dave Charles picks "Darlin' Be Home Soon" - Lovin' Spoonful. "In My Heart" - Diane Brooks. "Out Of Sight" - Hot Tamales. CJBQ will be broadcasting an entire day from Expo '67. All the on-air staff will be broadcasting the popular CJBQ sound on Monday May 15 from many different areas at Expo. CJBQ will also be sporting their Saint Bernard dog.

**CHOK-SARNIA** - Frank McBride picks "Because Of You" - Chris Montez. "12th Of Never" - Susan Taylor. New assistant station manager is Gene McLaughlin. Frank will soon move into the recently vacated program manager's spot.

**CKPT-PETERBORO** - Al Kingdon picks "Sunday For Tea" - Peter and Gordon. "Mairzy Doats" - Innocence. "Barefootin'" - Larry Lee. Al reports good action on much of the Canadian product. "Half Past Midnight" is up the chart to No. 17. The Mandala are holding down No. 11 spot and Debbie Lori Kaye is first week on at No. 49 with her "Playground".

**Barry Sarazin-CKLB-Oshawa**  
"This record is another example of the progress Canadians are making in the field of recording. It is a complex and different sound and should catch on."

**Denis Menard-CKBC-Bathurst**  
"The old rock 'n roll classic turned out in real different style. The Mainline certainly dress it up in fine style. With a bit of airplay from my confreres, I'm sure that action will be created."

**Ron Waddell-CKDM-Dauphin**  
"A wild weird Winnipeg sound that has that catchy quality. The group is made up of some of the finest talent in the 'Peg and is sure to win the west and just might break through the barrier to the eastern market."



**"MONEY"** - Mainline - Reo  
Dave Charles-CJBQ-Belleville  
"This record has a south of the border sound. It might happen. It's just one of those sounds. I'll give it a spln or two or three and let my listeners decide."

**SPECIAL.....TORONTO**  
by rich frazer

From London to Toronto there is a mere seven hours difference in terms of flying time, but in terms of the music industry there is at least a three year difference! It takes only a few days in Canada to realize that the "Canadian Music Industry" (for want of a better term) is sick.....sick.....sick!

Canadians in the music and radio business think they are being cheated on the international scene. They feel that no one will give them the break they so richly deserve. If you would only stop what you are so busily doing for a moment to realize that you are your own worst enemy.

Let's just stop and think for a moment, people. There is no real Canadian recording industry. Anyone who kids himself that there is an industry is a bigger fool than the people who listen to him. There are a few, only a few, people who sincerely want to create a live recording or music industry here in Canada. People like Paul White, Stan Klees, Bob Martin, The Hurdon Brothers, Dean Hagopian, Nelson Davis, Sandy Gardiner, Terry Mulligan, Wayne Barry, and John Pozer are just some of the few who work hard and eat their hearts out to create a realistic industry. Unfortunately they are fighting a losing battle, at this point in time.

There isn't the time here to completely dissect the trouble, but perhaps I can make one or two comments which one hopes will leave food for thought. Remember, I am writing as someone who has been away from the scene for a year or so, in a much further advanced scene.

Songwriters are writing great songs in Canada but these songs are pitched to Ricky Nelson or Fats Domino types. They are behind the times by at least three to four years. In industry terms, the songs are just not commercial. This leaves a shortage of recordable material which could in itself strangle the industry.

Recording artists and groups think they are the greatest. They are all out to make a record, any record, just so they can boost their p.a. prices a few dollars. If another group looks as if their disc will make it, they start mud throwing and telling nasty little lies and so on, to knock down the other fellows image and prestige. Why not try helping the other fellow. Give him a push. Spread the word to radio men and buyers. The greatest compliment anyone can hear about a particular group or disc, comes from the opposition. That sort of notice makes people listen and appreciate the sound. They begin to get the message.....Do you?

Record companies have got to learn that they cannot handle distribution by themselves unless they are on top. There are too many outlets and financial pitfalls in that aspect of this business to get involved. Get a good distributor and back him up in all possible ways. Don't just ride him to do work, you as a record company should be doing.

The whole industry has to learn that it takes money to make a hit record, but even more important, it takes the combination of a good recorded product and money to make a hit record. People are afraid to spend money in Canada. They expect people to do favours and extend airplay and so on. There is no way this happens except in the exception which proves the rule. People, take a few bucks and invest it with promoters who know their business. This is not illegal or immoral. A record promoter who is respected in this industry merely acts as an advertising agent would for a consumer product. How would General Motors sell as many cars as they do, without benefit of advertising? To carry that thought one step further, groups and artists should be prepared to advertise in their own right. Managers, don't be afraid to buy a little space in the trade papers. It pays off believe me!

Disc jockies and music directors have got to learn to stay out of things that don't concern them. They are in the radio business and not in group management, promotion, or record business. If a successful d.j. has a little extra money and wants to sink it into a record company, okay, but let's not get into a situation where a man has controlling interest

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It has also become the showplace of groups from across Canada. Many have been seen in Toronto for the first time, at the NIGHT OWL.

If you subscribe to the STAR concept of the music business, and believe that entertainment comes in various degrees of quality, it becomes obvious that the coffee house has become VERY IMPORTANT to the young musician.

Throughout the world, it has been clubs like the NIGHT OWL that have given birth to NEW EXCITING groups. It would indeed be a sorry day when the door would be shut on NEW talent. It would no longer be an exciting business if it weren't for the coffee houses.

This column would be too small to list all the successful groups that appeared first at the NIGHT OWL. That is also why you will often read in this column the names of NEW groups. Often their NIGHT OWL appearance before a completely attentive audience. To a group, this should be the most important TEST of their careers.

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