

Week Ending June 10th, 1967



THE MEN WITH THE 'POWER'

By Larry LeBlanc

The word "Power" has recently received more attention in most Toronto teenager's vocabulary. POWER is a big word covering many meanings. But it has been generally accepted as something exciting, influential and generating energy. Thus GRANT SMITH AND THE POWER.

The original group first got their start in Yorkville Village. They played first at Murray Campbell's "In Crowd" on Avenue Rd., where they were well received and accepted by the hard-core R&B fans. In a short while, Toronto teens were attracted to the group.

Onstage, the group is all action. The world we live in today is colourful, fast moving and action packed. So is a Power performance.

Ralph Miller gyrates around stage with his trumpet in precise movements while Brian Ayres, the group's saxophonist, faces Ralph and together they provide an exciting brass section for the band that sounds like a large 12 piece orchestra.

The two drummers, Charlie Miller and Wayne Stone, usually sit on large platforms above the rest of the group. Both are excellent drummers and their well-timed movements provide the big beat for the unit.

Organist, Val Stevens, sits quietly at



his instrument. The mood during Grant's rendition of "When She Touches Me" and the Power's fast paced numbers are provided by this talented musician.

Meanwhile, Mike Harrison, the Power's capable bass sends uncanny and well-timed notes into the audience. Mike's admiration and respect for his instrument is quite obvious during his performance.

Jim Pauley's lightning fast control on his guitar has earned him the respect of his fellow musicians in Toronto. His solos are something worth listening to, something that is different each time he does it, he is learning all the time.

At the front of the group is Grant Smith, the person responsible for all those teenyboppers in front of the stage. His irresistible boyish smile and domineering sex appeal has made him a big hit with the opposite sex. His onstage movements and interpretation of his material has added new members to the group's fan club.

The group, complete, is dressed in bright orange suits while Grant wears a light blue or olive green one. The band has worked out precise choreography in time with their music, that blended with Grant's actions, has the crowd wondering what is going to happen next and where it is going to happen.

Val and Wayne are the quiet members in the group while in front of strangers. Both can be most talkative in front of people they know well.

Mike is the easiest to get to know. His smile and well-balanced personality has won favour with Power fans. He is also one of the zany characters in today's musical business. His musical tastes generally run toward the Beach Boy type material although he does like the material the group is now using.

The two brothers, Charles and Ralph, are unlike. Ralph is the slave-driver of the group, one of the organizers and the person responsible for making the boys work when they don't want to. Charlie is more easy going and likes to talk things out. Charlie studied under the well-known jazz drummer, Ed Thigpen.

Brian works at the Bud Matton Theatrical Agency during the day and takes care of the bookings for the group. His enthusiasm and sincerity has convinced many new club owners to book the Power.

The Power are leaving shortly for a run of nightclub and one-niter appearances up and down the U.S. Atlantic Seaboard. They have added new arrangements and instruments and with their personality and dynamic showmanship, they're like the word POWER. They could be known as "The Power from Canada".

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by Elvira Capreese

Don't get too enthusiastic about the great rolling Canadian record industry. It may be a little negative of me, but "all that glitters is not gold" and other than The Canadian Governments "Canada", I can honestly say that NOBODY is hoarding great amounts of money in the bank, from Canadian records, and I mean NOBODY. The population of Canada is about 10% that of the United States. The percentage of record sales in Canada is approximately 6% of those in the United States. Canadians don't buy as many records as do our neighbours to the south.

If there have been more than 5 or 6 Canadian produced records that have sold more than 30,000 I can't name them. Meanwhile the cost of making a record in Toronto and Montreal (the key production centres) is the highest rate in North America and possibly the world.

Today (more than ever) there is a strong movement to change all this. As well as talk of a CANADIANIZED union for performers that would take into consideration our geographical and economical problems (with a view to creating MUCH MUCH more work for musicians and singers) there is also a very strong element working toward a regulated 55% Canadian content on radio (as is in force on television). For sometime now it was thought that the radio industry would "shape up" by itself and logic might win out, but a stronger approach will be used from now on.

While many have complained, a few have submitted briefs to both the Secretary Of State and The Board Of Broadcast Governors. Many feel that the recording of "Canada" by The Young Canada Singers was a great factor in moving the industry towards seeking regulated programming. Certainly the Canadian Government upstaged every record production company and every record company, with the publically financed session and promotion campaign behind this record. The on-air promotion was nothing short of regulated airplay in the case of this record. Many wish to know why these privileges can't be extended to private enterprises. No one would dare suggest that the Government indulged in "PLUGOLA", but how many singles have had an advertising agency behind what resembles paid airplay? What could happen to the next privately produced disc with this kind of money behind it?

So Canadian records aren't good enough??? This particular one sold over 250,000 records which the Beatles couldn't match. I don't think the music industry would STOOP to being subsidized, but possibly the private investor would like the same breaks the Government gives itself.

Time will tell, just exactly what will happen, but I'm putting my money behind a high percentage of regulated programming, and you might be looking for someone to blame, if you are a programmer. DON'T LOOK TOO FAR.

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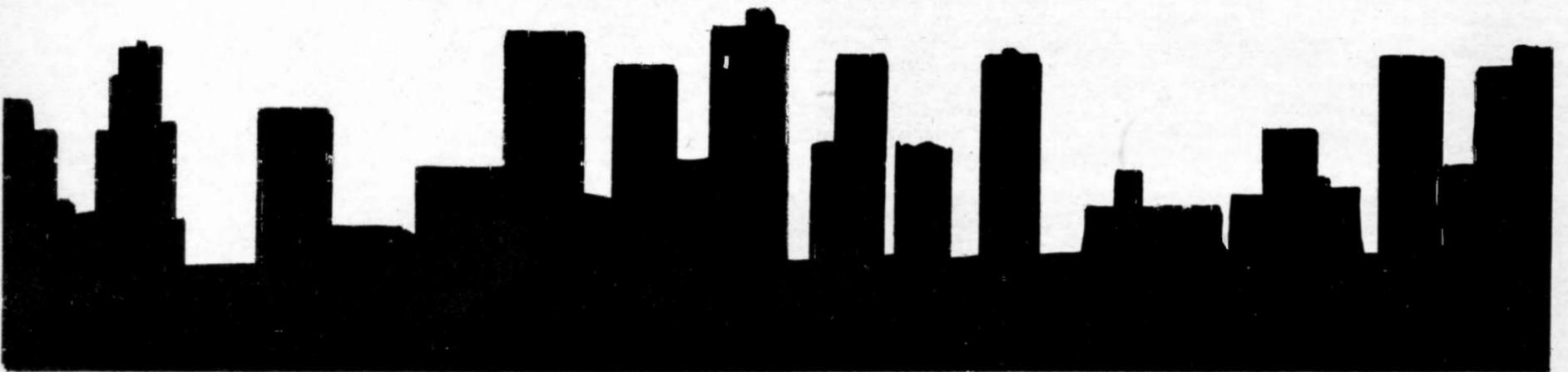
RPM MUSIC WEEKLY

\$ 10. (in Canada-BY AIR)

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MOTHERS OF INVENTION OPEN NEW MUSICAL SPECTACLE

NYC: The Mothers Of Invention opened their new musical spectacle, "Absolutely Freee", which was entitled "Pigs & Repugnant" until 48 hours before curtain time, at The Garrick. The musical is a Herb Cohen production which was conceived by the Head Mother, Frank Zappa. Regarding the last minute title change, Zappa insists that titles are meaningless and there is apparently no connection with the release of their new Verve/Folkways album, "Absolutely Freee", and claims it "is sheer coincidence". Music and lyrics for the show were all composed by Zappa, and include such candidates for show tune nostalgia as "Suzy Creamcheese", "What's Got Into You?", "Hungry Freaks Daddy", "Call Any Vegetable" and "Brown Shoes Don't Make It".

SERGIO FRANCHI TAPES CBC SPECIAL

Toronto: RCA Victor recording artist, Sergio Franchi was in town last week, to tape a CBC-TV special, one of a series of 4 "Centennial International" presentations, which are skedded for viewing the latter part of summer. Franchi's show, which was produced by Drew Crossand, has been dubbed, "Chow Mediterrean". The half hour show features the popular Italian singer performing many of his hits. Choral backing is supplied by The Ivan Romanoff Singers and Ork.



RCA Victor took advantage of the situation and successfully worked in a promotion campaign on the release of Franchi's latest LP "There Goes My Heart".

WYNDER K. FROGG RELEASES FOR STONE (On Island)

Oshawa, Ont: Bob Stone, prexy of Robt. J. Stone Of Canada, lists "Green Door" by Britain's Wynder K. Frogg, as their most potent new single. Frogg is currently looking good in the U.K. His label is Island. Stone has also acquired Flop Records. Releases to be announced. The Spencer Davis Group are off and hitting the charts with "Every Little Bit Hurts". Stone is presently putting together the next album release for The Group. Stevie Winwood, lead singer of The Spencer Davis Group is now heading up The Traffic group and Stone is getting set to release this disc in Canada. Jimmy Cliff's "Give And Take" and "Wings Of A Dove" by Millie Small are both shaping up as solid sellers.

ARETHA FRANKLIN - TOP SINGLE IN OAKVILLE

Oakville, Ont: Bob Pennycook, manager of Loftquist's Record Bar, reports heavy sales for Aretha Franklin's "Respect". Tommy James and The Shondells are also showing good action with their "Mirage". The Tremeloes are still holding on to their own with "Here Comes My Baby". The Parade's "Sunshine Girl" and "Another Day Another Heartache" by The 5th Dimension are newcomers showing great promise. The Everly Bros, Jon & Robin, Otis & Carla, Mandala and The 5th Estate are beginning to chalk up sales with their respective singles.

HARRIET WASSER HANDLES PROMOTION FOR GLORIES

NYC: Harriet Wasser, well known trade promo rep for the music industry, has taken on the duties of handling the trade promotion for newly signed



Date recording artists, The Glories. Their single, which has just been released in Canada, "I Stand Accused (Of Loving You)" is starting to make a noise on both the r & b and pop scene.

EVERY MOTHERS' SON SET FOR HEAVY TV SCHEDULE

NYC: Every Mothers' Son, who are currently riding the top of the charts with their first record release "Come On Down To My Boat" (RPM 23) are facing a heavy schedule of network TV appearances throughout the summer. They first came to the attention of television audiences when they appeared on "The Man From U.N.C. L.E." in the "Five Daughters Affair", last March.

Canadian viewers had an opportunity to see these talented New Yorkers on "The Mike Douglas Show", which was shown in Toronto May 31. The group has also been signed for "The Dating Game", "Away We Go", and "Hollywood Palace".



THE NIGHT OWL

Harry Finegold of the famous NIGHT OWL, in Toronto, invites disc jockeys from across Canada to submit the names of the top groups in their area for appearances at the NIGHT OWL. The idea is to showcase groups from across Canada. Only the top groups will be chosen, and must be recommended by letters from disc jockeys.*

The NIGHT OWL still remains the Toronto Coffee House where the music people meet. Recent guests of the NIGHT OWL have been KEN SMOOKLER, noted music industry lawyer, GEORGE STRUTH, ED LAWSON and LEE FARLEY of Quality Records, BEN McPEEK, Canada's top arranger, and many of the noted musicians and groups in Toronto.

The Dickens have left on a tour of the United States. The Paupers dropped into the NIGHT OWL, upon their return from a very successful U.S. tour.

*Submit your recommendations to:

HARRY FINEGOLD
The Night Owl
102 Avenue Road,
Toronto 5, Ontario

RADIO



TED BOYLE-CJSN-Shaunavon, Sask.
 "She'd Rather Be With Me" - Turtles, "Bowling Green" - Everly Brothers, "Pretty Blue Eyes" - Guess Who.
WALT EDWARDS-CFQC-Saskatoon, Sask.
 "Can't Seem To Make You Mine" - The Seeds, "Windy" - The Association.

TED DAIGLE TO CFGM
 Richmond Hill, Ont: Ted Daigle, Canada's "Top Country Radio Personality for 1966" (RPM Awards) has taken over the 10:30 AM to 2:30 PM time slot at Canada's only full time country AM radio station, CFGM. This station was voted Canada's "Top Country Radio Station for 1966" (RPM Awards).



Daigle is also well known as a top rated country recording artist. His latest album release "Twelve Million Memories" on the Excellent label, has sold well, nationally.

DAN JAMESON-CJME-Regina, Sask.
 "Don't Sleep In The Subway" - Petula Clark, "She'd Rather Be With Me" - Turtles, "Labourer" - 49th. Parallel.
SUSAN TAYLOR-CKFH-Toronto
 "Brown Eyed Girl" - Van Morrison, "New York Mining Disaster 1941" - Bee Gees, "This Time Long Ago" - Guess Who
DENIS MENARD-CKBC-Bathurst, N.B.
 "The Collector" - The No. 1, "Too Much In Love" - Quiet Jungle, "You're Going Out Of My Mind" - A Passing Fancy.
BRIAN GILLIS-CHYM-Kitchener, Ont.
 "Come On Down To My Boat" - Every Mothers'

Son, "Over And Over" - Twiggy, "Do It To Em" - BTB4.
DON BURNS-CKPR-Port Arthur, Ont.
 "Windy" - The Association, "Two In The Afternoon" - Dino, Desi and Billy, "Pretty Blue Eyes" - The Guess Who.
AL KINGDOM-CKPT-Peterborough, Ont.
 "I'm Falling Down" - Leslie Gore, "I Can't Stop" - Osmond Brothers.
DOUG WILLIAMS-CJKL-Kirkland Lake, Ont.
 "Do It Again A Little Bit Slower" - Jon & Robin, "Groovin'" - Young Rascals, "Sparrows & Daisies" - BTB4.

IMPORTANT

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 Ian & Sylvia-MGM-13686-M
- 2 1 LOOKING AT A BABY
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- 4 4 DIAMONDS & GOLD
 Willie/Walkers-Capitol-72456-F
- 5 5 THE WAY I FEEL
 Gordon Lightfoot-UA-50152-J
- 6 9 GIVE AND TAKE
 Mandala-KR-0121-L
- 7 8 HALF PAST MIDNIGHT
 Staccatos-Capitol-72453-F
- 8 6 SHOTGUN
 Wes Dakus-Capitol-72457-F
- 9 7 LET'S RUN AWAY
 Magic Cycle-Red Leaf-633-G
- 10 10 SILLY JILLY
 Art Snider En.-President-1006-C
- 11 12 PRETTY BLUE EYES
 Guess Who-Quality-1876-M
- 12 14 I KNOW
 Barry Allen-Capitol-72468-F
- 13 15 HEY GIRL
 The Preachers-Barry-3469-M
- 14 --- I'LL FORGET HER TOMORROW
 Witness Inc.-Apex-7049-J
- 15 11 BAREFOOTIN'
 Larry Lee-Columbia-C4-2740-H
- 16 18 OUTSIDE THE CITY
 Willows-MGM-13714-M
- 17 17 SEE MY GIRL
 Teak Wood-Arc-1166-D
- 18 13 DON'T MAKE PROMISES
 Susan Taylor-Yorkville-45002-D
- 19 16 CANADA
 Young Canada Singers-Quality-1967-M
- 20 --- DO IT TO EM
 BTB4-Yorkville-45007



- 1 GROOVIN'
 Young Rascals-Atlantic-2401-M
- 2 RESPECT
 Aretha Franklin-Atlantic-2403-M
- 3 SHAKE A TAIL FEATHER
 James & Bobby Purify-Bell-669-M
- 4 ALL I NEED IS YOU
 Temptations-Gordy-7061-L
- 5 CLOSE YOUR EYES
 Peaches & Herb-Dato-1549-H
- 6 WHEN YOU'RE YOUNG AND IN LOVE
 Marvellettes-Tamla-54150-L
- 7 ALFIE
 Dionne Warwick-Scepter-12187-M
- 8 HIP-HUG-HER
 Booker T & MG-Stax-211-M
- 9 LET YOURSELF GO
 James Brown-King-6100-L
- 10 AIN'T NO MOUNTAIN HIGH ENOUGH
 Gaye & Terrell-Tamla-54149-L
- 11 SEVEN ROOMS OF GLOOM
 Four Tops-Motown-1110-L
- 12 TRAMP
 Otis & Carla-Stax-216-M
- 13 TOGETHER
 Intruders-Gamble-205-M
- 14 HERE WE GO AGAIN
 Ray Charles-Spartan-1604-O
- 15 SHAKE
 Otis Redding-Volt-149-M
- 16 FOR YOUR PRECIOUS LOVE
 Oscar Toney Jr-Bell-672-M
- 17 SHOTGUN
 Wes Dakus-Capitol-72457-F
- 18 AM I GROOVING YOU
 Freddie Scott-Shout-212-C
- 19 YOU CAN'T STAND ALONE
 Wilson Pickett-Atlantic-2412-M
- 20 JUMP BACK
 King Curtis-Atco-6476-M
- 21 STAND UP STRAIGHT AND TALL
 Jackie Shane-Modern-1031-G
- 22 WHY (Am I Treated So Badly)
 Sweet Inspirations-Atlantic-2410-K
- 23 I'VE LOST YOU
 Jackie Wilson-Brunswick-55321-J
- 24 I WAS MADE TO LOVE YOU
 Stevie Wonder-Tamla-54151-L
- 25 TO BE A LOVER
 Gene Chandler-Checker-1165-L
- X OOH BABY BABY
 5 Stairsteps-Windy
- X MAKE ME YOURS
 Betty Swan-Money
- X MY OLD CAR
 Lee Dorsey-Amy-987
- X SHAKE RATTLE & ROLL
 Arthur Conley-Atco-6494-M
- X SOUL FINGER
 Bar-Kays-Volt-148-M



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RPM TOP LPs

- 1 1 MORE OF THE MONKEES
The Monkees-Colgems
COM 102 COS 102
- 2 3 I NEVER LOVED A MAN
Aretha Franklin-Atlantic
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- 3 2 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 DS 50014
- 4 10 GREATEST HITS
Paul Revere & The Raiders-Columbia
KCL 2662 KCS 9462
- 5 11 GIMME SOME LOVIN'
Spencer Davis Group-Stone
SX 3701 SXS 3701
- 6 9 SURREALISTIC PILLOW
Jefferson Airplane-Rca Victor
LPM 3766 LSP 3766
- 7 4 THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8056 KLPs 8056
- 8 5 MY CUP RUNNETH OVER
Ed Ames-Rca Victor
LPM 3774 LSP 3774
- 9 12 GREATEST HITS
Bob Dylan-Columbia
KCL 2663 KCS 9463
- 10 6 YOUNGER THAN YESTERDAY
Byrds-Columbia
CL 2642 CS 9422
- 11 8 BETWEEN THE BUTTONS
Rolling Stones-London
LL 3499 PS 499
- 12 20 MONKEES HEADQUARTERS
The Monkees-Colgems
COM 103 COS 103
- 13 16 REVENGE
Bill Cosby-Warner Bros
W 1691 WS 1691
- 14 14 HOW GREAT THOU ART
Elvis Presley-Rca Victor
LPM 3758 LSP 3758
- 15 --- SGT. PEPPERS LONELY HEARTS
Beatles-Capitol
MAS 2653 SMAS 2653
- 16 18 HAPPY TOGETHER
Turtles-White Whale
WW 114 7714
- 17 25 CASINO ROYALE
Soundtrack-Colgems
COMO 5005 COSO 5005
- 18 13 FRANCIS ALBERT SINATRA &
ANTONIO CARLOS JOBIN-Repulse
R 1021 RS 1021
- 19 15 ELECTRIC COMIC BOOK
Blues Magoos-Mercury
MG 21104 SR 61104
- 20 --- SOUNDS LIKE
Herb Alpert/Tijuana Brass-A&M
LP 124 SP 4124
- 21 7 SOCK IT TO ME
Mitch Ryder/Detroit Wheels-New Voice
NV 2003 NVS 2003
- 22 23 HAPPY JACK
The Who-Decca
DR 4892 7492
- 23 --- BORN FREE
Andy Williams-Columbia
CL 2680 CS 9480
- 24 24 THOROUGHLY MODERN MILLIE
Soundtrack-Decca
DL 1500 DL 71500
- 25 22 COLLECTIONS
Young Rascals-Atlantic
M 8134 S 8134

RPM COUNTRY CHART

- 1 1 I CAN'T EVEN DO WRONG RIGHT
Johnny Burke - Columbia
- 2 2 UNCLE TOM
Mersey Bros - Columbia
- 3 3 IT'S JUST ABOUT OVER
Johnny Clark - JC
- 4 5 THE JOHNSON FAMILY
Ralph Carlson - Melbourne
- 5 8 THE ALCAN RUN
Bud Roberts - Apex
- 6 4 IRENA CHEYENNE
Jimmy Orde - Apex
- 7 6 WHIRLPOOL
Bambi Lynn - Melbourne
- 8 7 I GOT WHAT I WANTED
Rainville - Red Leaf
- 9 9 YOU'RE THE LEAST OF MY WORRIES
Hugh Scott - Melbourne
- 10 10 DON'T SPEAK TOME OF LONELINESS
Dougie Trineer - Apex

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



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- Quality -M
- Rca Vi -N
- Spartan -O

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

This week
1 week ago
2 weeks ago

- | | | |
|---------------------------------------------------------------------------|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| ● 1 5 14 CREEQUE ALLEY
Mamas & Papas-Dunhill-4083-N | ● 35 49 51 CAN'T SEEM TO MAKE YOU MINE
Seeds-GNP-354-J | 67 54 59 SHOTGUN
Wes Dakus-Capitol-72457-F |
| 2 4 12 HIM OR ME WHAT'S IT GONNA BE
Revere/Raiders-Columbia-C4-44094-H | ● 36 57 74 DING DONG THE... IS DEAD
Fifth Estate-Jubilee-5573-M | 68 55 60 LET'S RUN AWAY
Magic Cycle-Red Leaf-633-G |
| ● 3 9 20 SOMEBODY TO LOVE
Jefferson Airplane-Rca Victor-9140-N | 37 37 50 MY GIRL JOSEPHINE
Jerry Jaye-HI-2120-K | ● 69 99 --- MARY IN THE MORNING
AJ Martino-Capitol-5904-F |
| 4 1 4 GROOVIN'
Young Rascals-Atlantic-2401-M | 38 47 48 HIP-HUG-HER
Booker T & MG-Stax-211-M | ● 70 --- --- IT'S COLD OUTSIDE
The Chair-Roulette-4838-C |
| 5 2 6 RELEASE ME
Engelbert Humperdinck-Parrot-40011-K | ● 39 50 69 GIRLS IN LOVE
Gary Lewis-Liberty-55971-K | 71 76 76 WE HAD A GOOD THING GOIN'
Cyrkle-Columbia-C4-44108-H |
| 6 3 1 I GOT RHYTHM
Happenings-B.T.Puppy-527-M | 40 40 43 DIAMONDS AND GOLD
Wille/Walkers-Capitol-72456-F | ● 72 --- --- EVERY LITTLE BIT HURTS
Spencer Davis Group-Stone-708-I |
| ● 7 12 30 RESPECT
Aretha Franklin-Atlantic-2403-M | ● 41 56 61 I COULD BE SO GOOD TO YOU
Don/Goodtimes-Epic-10145-H | 73 78 81 I WANT YOU TO BE MY BABY
Ellie Greenwich-UA-50151-J |
| 8 6 2 THE HAPPENING
The Supremes-Motown-1107-L | ● 42 59 68 LET YOURSELF GO
James Brown-King-6100-L | 74 81 91 AM I GROOVING YOU
Freddie Scott-Shout-212-C |
| 9 7 15 HERE COMES MY BABY
Tremeloes-Epic-10139-H | ● 43 65 75 MISTY BLUE
Eddy Arnold-Rca Victor-9182-N | 75 77 86 SILLY JILLY
Art Snider-En-President-1006-C |
| 10 11 27 MIRAGE
Tommy James-Roulette-4736-C | ● 44 66 89 AIN'T NO MOUNTAIN HIGH ENOUGH
Gaye & Terrell-Tamla-54149-L | ● 76 89 --- ME ABOUT YOU
Mojo Men-Repulse-0580-J |
| 11 15 21 I WAS KAISER BILL'S BATMAN
Whistling Jack Smith-Deram-112-K | ● 45 62 73 BOWLING GREEN
Everly Bros-WB-7020-J | ● 77 88 --- YOU CAN'T STAND ALONE
Wilson Pickett-Atlantic-2412-M |
| 12 17 23 SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M | 46 53 58 HOLIDAY FOR CLOWNS
Brian Hyland-Philips-4044-K | 78 82 87 PRETTY BLUE EYES
Guess Who-Quality-1876-M |
| 13 8 9 GIRL YOU'LL BE A WOMAN SOON
Neil Diamond-Bang-542-C | ● 47 61 70 LONG LEGGED GIRL
Elvis Presley-Rca Victor-9115-N | ● 79 --- --- THE TRACKS OF MY TEARS
Johnny Rivers-Imperial-66244-K |
| 14 10 3 HAPPY JACK
The Who-Decca-32114-J | ● 48 68 93 SEVEN ROOMS OF GLOOM
Four Tops-Motown-1110-L | ● 80 91 --- I KNOW (You Don't Want Me No More)
Barry Allen-Capitol-72468-F |
| 15 13 13 FRIDAY ON MY MIND
Easybeats-UA-50106-J | 49 51 64 TRAMP
Oris & Carla-Stax-216-M | ● 81 --- --- PAY YOU BACK WITH INTEREST
Hollies-Capitol-72480-F |
| ● 16 31 42 ALL I NEED IS YOU
Temptations-Gordy-7061-L | ● 50 70 94 SUNDAY WILL NEVER BE THE SAME
Spanky/Our Gang-Mercury-72679-K | 82 87 98 JUMP BACK
King Curtis-Atco-6476-M |
| ● 17 32 35 SIX O'CLOCK
Lovin' Spoonful-Kama Sutra-225-M | 51 52 65 THE WAY I FEEL
Gordon Lightfoot-UA-50152-J | ● 83 97 --- HEY GIRL
The Preachers-Barry-3469-M |
| 18 14 5 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H | ● 52 69 71 TOGETHER
Intruders-Gamble-205-M | 84 85 90 I'VE BEEN A BAD BAD BOY
Paul Jones-Capitol-5857-F |
| ● 19 34 44 WHEN YOU'RE YOUNG AND IN LOVE
Marvellettes-Tamla-54150-L | ● 53 79 --- WINDY
Association-WB-7041-J | ● 85 --- --- TWO IN THE AFTERNOON
Dino, Desi & Billy-Repulse-0579-I |
| 20 19 32 TOO MANY FISH IN THE SEA...
Mitch Ryder-New Voice-822-M | ● 54 73 78 FUNNY FAMILIAR FORGOTTEN...
Tom Jones-Parrot-40014-K | ● 86 --- --- DON'T SLEEP IN THE SUBWAY
Petula Clark-WB-7049-J |
| 21 21 26 CASINO ROYALE
Herb Alpert-A&M-850-M | ● 55 75 77 LEOPARD-SKIN PILL-BOX HAT
Bob Dylan-Columbia-C4-44069-H | ● 87 --- --- I'LL FORGET HER TOMORROW
Witness Inc-Apex-77044-J |
| ● 22 43 66 SHE'D RATHER BE WITH ME
Turtles-Quality-1882-M | ● 56 80 97 COME TO THE SUNSHINE
Harpers Bizarre-WB-7028-J | ● 88 --- --- BEAUTIFUL BABY
Dave Clark 5-Capitol-72488-F |
| ● 23 35 47 COME ON DOWN TOMY BOAT
Every Mothers' Son-MGM-13733-M | ● 57 84 --- NEW YORK MINING DISASTER
Bee Gees-Atco-6487-M | ● 89 --- --- UP UP AND AWAY
5th Dimension-Soul City-756-K |
| 24 18 11 CANADA
Young Canada Singers-Quality-1967-M | ● 58 --- --- SAN FRANCISCO (Flowers)
Scott McKenzie-Columbia-C4-2757-H | 90 94 96 STAND UP STRAIGHT AND TALL
Jackie Shane-Modern-1031-G |
| ● 25 36 45 ALFIE
Dionne Warwick-Scepter-12187-M | ● 59 90 --- SOUND OF LOVE
Five Americans-Abnak-120-J | 91 --- --- WHY (AM I TREATED SO BADLY)
Sweet Inspirations-Atlantic-2410- |
| 26 25 39 SUNSHINE GIRL
Parade-A&M-841-M | ● 60 74 85 GIVE AND TAKE
Jimmy Cliff-Stone-706-G | 92 --- --- I TAKE IT BACK
Sandy Posey-MGM-13744-M |
| 27 24 31 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M | ● 61 86 --- SOCIETY'S CHILD
Janis Ian-Verve/Folkways-5027-G | 93 96 --- HELLO HELLO
Claudine Longet-A&M-846-M |
| 28 23 24 LOOKING AT A BABY
Collectors-New Syndrome-16-G | ● 62 72 99 HERE WE GO AGAIN
Ray Charles-Spartan-1604-O | 94 --- --- STOP AND THINK IT OVER
Perry Como-Rca Victor-9165-N |
| ● 29 39 54 DO IT AGAIN A LITTLE BIT SLOWER
Jan & Robin-Abnak-119-J | ● 63 92 --- DON'T BLAME THE CHILDREN
Sammy Davis-Repulse-0566-J | 95 --- --- OUTSIDE THE CITY
Willows-MGM-13714-M |
| ● 30 45 63 LET'S LIVE FOR TODAY
Grass Roots-Dunhill-4084-N | 64 67 82 SHAKE
Oris Redding-Volt-149-M | 96 98 --- SEE MY GIRL
Teak Wood-Arc-1166-D |
| 31 29 33 SOMEBODY HELP ME
Modbeats-Red Leaf-632-G | ● 65 93 --- FOR YOUR PRECIOUS LOVE
Oscar Toney Jr-Bell-672-M | 97 --- --- HAVE YOU SEEN HER FACE
Byrds-Columbia-C4-44157-H |
| ● 32 63 79 LITTLE BIT O' SOUL
Music Explosion-Laurie-3380-M | 66 58 38 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F | 98 --- --- PUPPET ON A STRING
Sandi Shaw-Pye-819-C |
| ● 33 46 56 OOGUM BOOGUM SONG
Brenton Wood-Double Shot-111-J | | 99 100 --- I'VE LOST YOU
Jackie Wilson-Brunswick-55321-I |
| ★ 64 92 CAN'T TAKE MY EYES OFF YOU
Frank Valli-Philips-40446-K | | 100 --- --- I WAS MADE TO LOVE YOU
Stevie Wonder-Tamla-54151-L |

THIS WEEK'S PICK LPs



Can you take 4 minutes and 48 seconds of "I Got You Babe"? Well, try it on for size. That's the way this album kicks off, and what a great lead-in. It's instrumental, you know. The hit version is the last cut, but in between you have "It's The Little Things", "Good Times" and "Trust Me". On Side 2 there's "Don't Talk To Strangers", "I'm Gonna Love You", "Just A Name" and "Babe". It's an exciting 32 minutes and 13 seconds. One suggestion, if you haven't seen the movie, get the album first, you'll enjoy the movie more. If you've seen the movie get the album, you'll want to see the movie again.
ATCO - 33-214



Prepare to blow your mind. Here they are for real. You don't have to put up with anymore bootlegged sound from your local ear ache. The Beatles are here along with half a hundred of their friends, thanks to Madame Tussaud. She's really English, you know. Anyway, ain't that a gas of an album cover? I got so excited I played the cover and smoked the record. Besides a new Beatle portrait, you get Sgt. Pepper cut-outs, printed lyrics and get this, 13 new Beatle songs. Ooh, I'm so glad I'm 13. Imagine, Sgt. Pepper cut-outs. Just what will the English think of next? Paul's wearing an OPP crest on his left arm, you know.
CAPITOL - MAS 2653



Who's the hottest group in North America? All together now, PAUL REVERE & THE RAIDERS, and Freddy Weller. He's the new Raider, you know. Well, anyway, here's why they are the top group in America. No silly, not because Gloria Stavers, Editor of 16 Magazine wrote the liner notes, but it sure helps. "Kicks", "Ups And Downs", "Just Like Me". That's why Paul Revere & The Raiders are the hottest group in North America, and just wait 'til you hear them do "Louie, Louie" and, well take my word for it, this is their best yet and besides, those nice Columbia people have included an 8 page souvenir colour book of the gang with each album.
COLUMBIA - KCL 2662

GRIFF COMPETED WITH, NOT WROTE FOR, HOWARD & COCHRAN

In a recent report on the success of Calgary's Ray Griff (RPM May 20, 1967) it was reported that Griff had penned releases by Harland Howard and Hank Cochran. Ray did write for many of Nashville's greats but was actually in writing competition with Cochran and Howard. Those that Ray did write for include Eddy Arnold, Wayne Newton, Marty Robbins, Jim Reeves, Johnny Horton, Charlie Walker, Stonewall Jackson, Teresa Brewer, Slim Whitman, Geo. Hamilton IV, Blue Boys, Jean Shephard, Ray Pillow, Dianne Leigh, Geo. Morgan, LaVeme Baker, Tommy Hunter and many others.

IRWIN PRESCOTT RELEASES PARTY LP

Irwin Prescott, the pride of Sudbury, has released a very funny party album, "Let's Have A Party" on Banff. Side One is taken up with the story of two old maids and their problems, and Side Two contains four humorous situations.



Irwin is one of the few Canadian country artists to obtain steady releases in the U.S. and his "Go Rattler Go" is beginning to grab national action across the States. He releases on the Ambassador label in the U.S.

U.S. RELEASE FOR MERCEY BROS. "WHISTLING"

Columbia Records (U.S.) have recently released "Whistling On The River" by Canada's Mercey Brothers. Initial reaction has been very encouraging. Both, "Whistling" and their current national favourite, "Uncle Tom"



were penned by Doug Billard and Don Cochrane, of The Lakehead. "Tom" is gaining on the pop scene as well and is a nightly favourite of Bob Laine, CHUM's all night man.

PAUL REVERE'S RAIDERS RE-ORGANIZING

Columbia's hottest rock group, Paul Revere and The Raiders are currently going through a re-organizing period. Lead guitarist Jim Valley has left and hopes to go it alone as a single artist. Freddy Wilton, of Atlanta, Georgia will fill the vacancy. There are rumours of further changes.

The Raiders' "Him Or Me" single has catapulted up the charts in the short time since its release. (RPM 2). Their album release, "Greatest Hits" looks good for the album charts.

TURTLES, REDDING & FIFTH ESTATE QUALITY MONSTERS

Toronto: Harold Winslow, National promo manager at Quality Records, lists "She'd Rather Be With Me" by The Turtles, "Shake" by Otis Redding and The Fifth Estate's "Ding Dong The.....Is Dead" as their "Three big!

COSBY'S "REVENGE" TOPS AT TED'S

Pointe Claire, P.Q: Bill Cosby's "Revenge" album is listed as the top selling album at Ted's Records & Hobbies. Mother's Of Invention are also high on the list with their "Freakout", with Jefferson Airplane's "Surrealistic Pillow" running close behind. The Young Rascals are top singles seller with their "Groovin". The Hollies and Yellow Balloon are keeping pace with the winners.

NEIL DIAMOND TOPS SALES AT WOOLCO STORE

Sudbury, Ont: Neil Diamond's "Girl You'll Be A Woman Soon" has captured the top singles sales bracket at Woolco. Isobel Stoke, sales clerk at this important record outlet, also reports that Simon & Garfunkel's "Zoo" and Jack Smith's "Batman" are high, among the much requested. Jerry Jaye, Dean Martin and the Everly Bros are moving into the best sellers area.

EAST-WEST MUSIC MARATHON BETWEEN STARDUST AND KALUA

Clarkson, Ont: Brian Snow, proprietor of Stardust Music Centres, Clarkson and Renforth, advises that August 24th. has been set as the date for Stardust to take on Kalua Record Store, of Toronto, in an "East-West Music Marathon".

Snow's Renforth branch has added stereo, TV and colour TV sales. "Shotgun" by Wes Dakus and Larry Lee's "Barefootin" have been getting good sales. "Release Me" and "Portrait Of My Love" are top sellers at both stores.

Monster! Smash! Hits." The Young Rascals are still high up on the list with their "Groovin" as is Arthur Conley's "Sweet Soul Music". Every Mothers' Son with "Come On Down To My Boat" and Otis & Carla's "Tramp" have jumped on the national charts.

"ELECTRIC COMIC BOOK" BIG ITEM AT CROSSROADS

Willowdale, Ont: Gail Hemingway, record manager at Crossroads, lists The Blues Magoos album as being the top selling album. Paul Revere and The Raiders are chalking up great sales with their "Him Or Me" as are The Mamas & Papas with their "Creeque Alley". The BTB4 are coming in for action with their release of "Sparrows and Daisies". Jerry Jaye's "My Girl Josephine" and "Little James" by The Yardbirds are starting to happen.

INCREASE IN BUSINESS CALLS FOR MORE STAFF AT NATIONAL

Regina, Sask: Record business in the province of Saskatchewan has shown a marked increase and many stores have increased their sales staff to handle the new business. Carol Robbins, sales clerk at National Music Ltd., reports that Les Adamache has joined their sales staff. Arthur Conley's "Sweet Soul Music" is the top selling single at National but Jerry Jaye's "Josephine" and Paul Revere's "Him Or Me" are slowly but steadily catching up.

DINO, DESI & BILLY HOLD TOP FOR 5 WEEKS AT MISENERS

Alliston, Ont: Paul Misener, of Misener's Record Bar, reports that "If Your Thinkin" by Dino, Desi & Billy, has been their best selling single for 5 straight weeks and that there hasn't been a record near it in sales. The new Monkee album has taken off as expected. Jerry Jaye is a big singles mover.



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FROM CALIFORNIA

Three's A Crowd, the Ottawa folk-rock group, has at least one fan in Hollywood. Their new record, "Honey Machine", has been released here on the Epic label. A record store stocked one copy on release date and the same afternoon it was gone.//I'm on the lookout for new releases by The Paupers on Verve/Folkways and The Dickens on Dyna-voice. Unfortunately I've found that some Canadian records released in the United States were never distributed nationally. Most of them end up in larger record stores in New York City and that's about all.

The Sparrow now work out of San Francisco and record for Columbia Records.

I caught the Knickerbockers (remember "Lies, Lies") in concert last week. They have changed their bag to blues and can imitate The Righteous Brothers and The Four Tops like no other group.//What a line-up at The Hollywood Bowl this summer: The Lovin' Spoonful, The Mamas and Papas, Paul Revere and The Raiders, Simon and Garfunkel, Lou Rawls and Peter, Paul and Mary will be appearing in concerts.//The Monkees' third album, "Headquarters" has been released and some of the tracks are just great.//Tommy Boyce and Bobby Hart, writers of many Monkee hits, will make their debut as singers on Herb Alpert's A&M label.

Garry Bonner and Alan Gordon are the hottest writing duo at present. They wrote The Turtles biggest hit, "Happy Together."//Currently riding the charts is "She Belongs To Me" by The Turtles on White Whale (Quality in Canada). "Girls In Love" by Gary Lewis and The Playboys on Liberty, "Melancholy Music Man" by The Righteous Brothers on Verve, "Me About You" by The Mojo Men and "Two In The Afternoon" by Dino, Desi and Billy on Reprise Records. By the way, the little tykes will be appearing soon at Massey Hall, in Toronto.

A new label to watch for is ODE. It belongs to Lou Adler, who produces all the hits for The Mamas and Papas. Two newcomers to the label are Scott McKenzie with "If You're Going To San Francisco Be Sure To Wear Some Flowers In Your Hair" and "February Sunshine" by The Giant Sunflower.

Capitol Records has released "The Jokers" from the British movie by the same name. The song is performed by Peter and Gordon.//Another fantastic song is "Walk In The Sunlight" by The Checkmates Ltd. done in a true Righteous Brothers style.//The Byrds will soon be flying high on the charts

STACCATOS PERFORM FOR HOLLYWOOD ELITE

Ottawa: One of the last appearances the Staccatos made before leaving for their Capitol (Hollywood) recording session was at the National Press Club where they entertained almost 200 of Hollywood's top stars and TV and film producers. Among the guests were Barbara Eden, Agnes Moorehead, Dale Robertson, Jackie Cooper and Harry Akerman as well as members of the Ottawa and Hollywood press.



The Staccatos have also been chosen to perform for The Queen at Lansdowne Park on July 1st.

LENNY GAINES GAINS IN POPULARITY

With the current purge, by programmers, against the use of discs having suggestive lyrics (narcotics and sex) Columbia's release of "The Coney Island Parade", by Lenny Gaines, could almost be earmarked as a bomb. But not so in Canada. Many Canadian programmers appreciate the well done spoof on the rather over-publicized banana bit and are presenting the Gaines disc with this in mind. Sales have not shown that much of an increase but with more and more programmers beginning to lean on it, the disc could take off and become a hot item. The U.S. release has apparently been re-edited and re-titled.

with their new release "Have You Seen Her Face", on Columbia.//Johnny Rivers has an old Smokey and The Miracles song titled "Tracks Of My Tears".//The Association moved from the Vallant label to the Warner Bros. trademark coming out with a sure hit, "Windy".//It didn't take long for a banana record to come out. The United Fruit Co. (yes, that's the name of the group) have a little ditty called "Yes, We Have No Bananas".

WESTERN UNION welcomes your questions and comments. Send them to Frank Banyal, 358 W. Palmer Ave. No. 4 Glendale, California 91204.

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