

# RPM

# Music Weekly

10 CENTS

Volume 7, No. 22

Week Ending July 29th. 1967

## "FASTEST GUITAR ALIVE" PACKS EMBASSY

There's a saying going 'round Toronto these days that "The Embassy must be doing something right". They haven't had a turkey since Claude Gilbert took over the management of the Palm Grove Lounge. What he's doing right is bringing in the attractions that the just twenty-ones remember, and Toronto has one of the largest untapped just twenty-one markets on the North American continent. Proof of the puddin' is on stage at The Embassy now. Roy Orbison has them lined up for blocks, and they like what they hear.

by Lori Bruner

Roy Orbison's appearance at The Embassy was his second nightclub date in six years, and it was somewhat marred by the mix-up in having his instruments flown to Miami instead of Toronto. What made matters worse was the fact that he was working with a new pick-up group (his Candyman are enjoying a touch of popularity at present and are heavily booked) and there just wouldn't be any time for a rehearsal. Air Canada came to the rescue. The instruments were transferred to Cleveland and Air Canada took over getting them into Toronto and by fast gignobile, down to the Embassy.

If Orbison and his new found crew were late, or not together, musically, you couldn't detect it from the capacity crowd who were ready to cheer even if he dropped his....shades.

He didn't and they were, musically together, that is. As a matter of fact, Orbison was so happy with the musical backing he received that he announced he hoped to keep the boys with him.

His big number for the night, and it must have been his biggest selling single (4 million) was "Oh, Pretty Woman". The just twenty-ones

slightly boozed up patrons could hardly contain themselves and much to the enjoyment of Roy Orbison and the management....let themselves go, and that's the best way a club can tell if they've got a winner, and if there was ever a

resented Quality Records, who are presently basking in the almost overnight success of the latest Orbison MGM outing, "Cry Softly To Me". (RPM 87), Billboard's Kit Morgan and many of Toronto's radio personalities were also in at-



smoke-filled room, they seem to be caught by the golden curls of the singer standing in their midst. Instantly, the people are silent, and the golden voice pours its notes upon the hushed and listening room, singing the songs

LIGHTFOOT continued on page 6

### CURTOLA RELEASES

Port Arthur, Ont: Bobby Curtola, Canada's Mr. Personality, has just released a fast paced Latin oriented rock version of "Quando Quando". The flip, "If All Goes Well" was written by the team of Hurdon and Hurdon. Many radio stations across the nation have jumped on this newie



from Curtola, given it "picks" and many have charted the outing, mainly because Bobby has been off the recording scene for some time and he has been missed.



winner, it's ROY ORBISON. After all he's the highest paid act to hit the Embassy yet.

But look what they got "Blue Angel", "Dream Baby", "Candy Man" and just one of the most powerful acts to hit the stage of the Embassy. It was quite obvious that a goodly number of the house would be back and the opening night of Roy Orbison would be well talked up. The critics, radio, press and VIP's were obviously enjoying the show as well. Among the VIP's were Sol Handwerker of MGM, out of New York along with well known New York publicist Ren Grevatt who, incidentally, is Roy Orbison's press agent. Ed Lawson rep-

tendance.

Roy Orbison's appearance at The Embassy was scheduled to coincide with the opening of his MGM film "The Fastest Guitar Alive", on July 31st.

While in Toronto, Orbison will tend himself to a heavy schedule of TV and radio appearances, which the soft spoken and well mannered Texan will, no doubt, handle well. He will also meet with members of his fan club, of which the Ontario chapter is quite active.

The fall will see Roy Orbison returning to Canada for a tour of major Canadian cities, including Toronto.

### SINGLE FOR NORTHCOTT

Vancouver, B.C.: The popular west coaster, Tom Northcott, has just released a newie on the New Syndrome label. The going side "Sunny Goodge



Street" has been given the nod by U.S. trades and is picking up "picks" and chart listings on the west coast. The flip, written by Northcott, "Who Planted Thorns In Miss Alice's Garden", is also picking up plays.



CHART BOUND

## 'GOOD TIMES' THE RAGGED EDGES

# AIRPLANE LANDS IN PHILLIPS SQUARE

Toronto: Nathan Phillips Square will be the scene of one of the greatest North American "Love-ins" ever experienced. The big drawing



This is CANADA BILL

card will be The Jefferson Airplane, who are flying in special for the giant freeby. Main purpose for the show is to promote their week engagement at the O'Keefe which will commence July 31st.

The popular RCA Victor recording group are experiencing top of the chart action with their outing of "White Rabbit" as well as fantastic sales on their album "Surrealistic Pillow".

The big Sunday show will kick off at 2:30 PM and will also feature a top Canadian group, as yet to be named.

With Toronto experiencing a brisk tourist influx and with the "hippies" now numbering several thousand, the show could experience another traffic stopping fiasco similar to the opening of the City Hall which drew upwards of 60,000.



## FROM BOBBY SOXERS TO MINI SKIRTS

by Lori Bruner

**Detroit: "Cobo Hall is proud to present Mr. Frank Sinatra". That's all that was needed. The President took charge and the SRO crowd settled back for one of the most enjoyable evenings imaginable. Some from the bobby sox era had waited over 20 years to catch a glimpse of "Frankie". Now with the mini skirts in fashion, "Frank" was just as popular. It's still "Sinatra's Year".**

The scene at Detroit's Cobo Hall was almost unbelievable as a packed house waited impatiently for the greatest show on earth to take place. This was the day, July 9th., that Francis Albert Sinatra was set to show that mini skirts and bobby socks were just a song apart.



THEN

NOW

Frank Sinatra has come a long long way since his first disc "All Or Nothing At All". He's now at the peak of his second summit and if you were in the audience at Cobo Hall, you would have to agree that he carries it well.

His opening number "Summer Wind", literally brought the house down. He played to the audience with such intimacy and charm

that even the \$4.50 ticket holder shared a night club atmosphere with the \$12.50 crowd. He moved from left to right, upstage and downstage, announcing his next number and giving credit to the composer. Even the back-up band, Buddy Rich, appeared spellbound, which necessitated the odd backhand reminder by Sinatra to keep the tempo moving.

Other numbers included in the 90 minute spectacular were "Nancy", which he commented was the real star in the family, "Yes Sir That's My Baby", "I've Got You Under My Skin", "Old Man River", "That's Life", "Chicago", and capped the show with "Strangers In The Night". The audience surged toward the stage, hoping to touch their idol, or at least catch his eye, and for those who were lucky enough to be stageside, they were able to touch him and also come away with the feeling that "Frank Sinatra looked deeply my eyes". He was shaking as many hands as possible and finally, almost exhausted, had to call it a day.

Sinatra, has so far, played to SRO crowds in Pittsburgh, Detroit and Cleveland. It's reported that customers paid \$231,000 for a 2 show record 1 day at the Civic Arena in Pittsburgh, while Detroit's Cobo Hall is reported to have grossed \$130,000 for their one show effort.

"The President", "The King", or just plain "Frank", whatever the tag, Frank Sinatra is a billion dollar corporation of charm, talent, friends, and money, which kind of makes him "The Midas Of The Century".

# RPM Music Weekly

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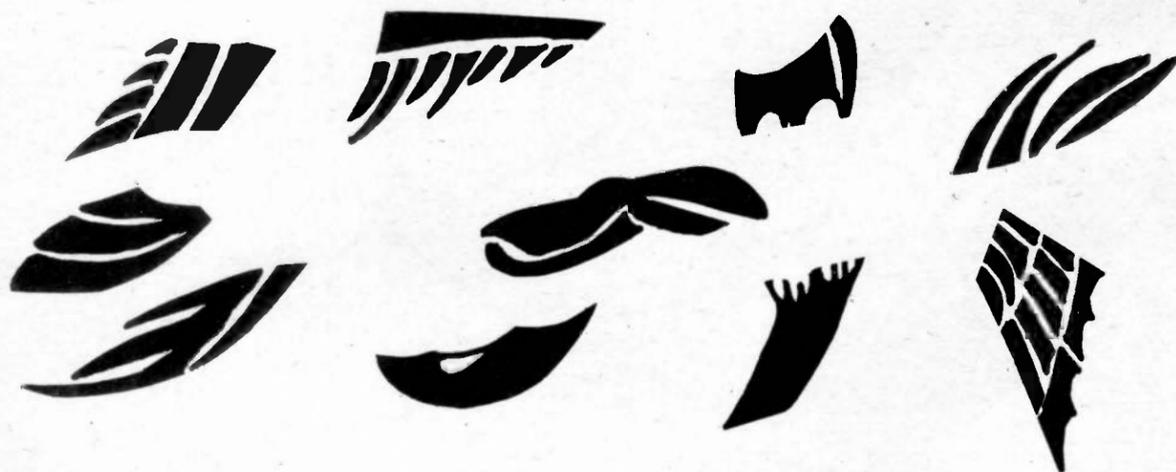
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## YOU CAN WIN 100 LPs



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RPM MUSIC WEEKLY

BOX 36, STN. "R"

TORONTO 17, CANADA

IF OUR JUDGES (CANADA BILL, ELVIRA CAPRESE AND BEBE GEE) PICK YOUR ENTRY AS THE MOST ORIGINAL AND IMAGINATIVE, YOU'LL WIN 100 LPS BY TOP ARTISTS. HERE IS A PARTIAL LIST OF THE ARTISTS WHOSE LPS YOU WILL RECEIVE:

The Beatles ● Young Rascals ● Eric Burdon & The Animals ● Peter & Gordon ● Buffalo Springfield ● Seekers ● Peaches & Herb ● Gene Pitney ● Aretha Franklin ● The Byrds ● The Turtles ● Monkees ● The Cyrkle ● The British Modbeats ● Spencer Davis Group ● Bob Dylan ● Sonny & Cher ● Engelbert Humperdinck ● Tommy Roe ● . . . and 81 other top albums by top artists.

Contest closes July 31st. 1967. Winners name will appear in the August 11th. issue of RPM Music Weekly.

# WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

BY STAN KLEES  
(Guest Columnist)

This is the fifth installment in a series in RPM designed for the young artist on his way. The writer of this series is noted record consultant and A&R producer Stan Klees. Each week Mr. Klees will cover various aspects of the record business aimed at advising the potential recording stars of tomorrow. No one in Canada could be more informed as to the problems that lay ahead for the young artist and musician. As well, he will answer your questions about the music business as a career. Address your questions and comments to: Stan Klees, Guest columnist, RPM, 1560 Bayview Avenue, Toronto 17, Canada. - The Editor.



## PRODUCER???? WHO NEEDS A PRODUCER

PART FIVE  
of a series

"WE DON'T NEED A PRODUCER. WE KNOW WHAT WE WANT". Probably the only country in the world where a bunch of musicians will go into a studio without a producer and accept what they get, is Canada. The poor recording studios. Because they hate to turn down the work, they will accept a session with no one on hand to accept the responsibility of the sound. The studio sticks their neck out and the engineer attempts to lay down the best sound possible, regardless of whether he has heard the numbers before or not. The studio is there to rent their facilities and that is exactly what they do. The next thing you hear is that the studio "hasn't got the sound" and no one blames the lack of supervision.

It can be proven that every major studio in Toronto (for example) does have "the sound" because as soon as one session comes out of that studio that is par excellent, you can no longer deny that the equipment is at fault. Often you can track it down to the producer who did the session. As a matter of fact, good studios in Canada have every bit of equipment to put down an excellent sound, and there are few studios in the world that have better equipment. Many top New York, Nashville and British producers have worked in Canadian studios and they go away happy with the facilities that the major studios have to offer. Foreign engineers brought to Canada to record, feel the same way.

Then why do we have a problem getting "the sound"? Musicianship has a lot to do with

it. Arrangement of the music is another factor and the choice of repertoire can definitely effect the so-called "sound". A trained and experienced producer can overcome some of these problems. He is also in a position to not only know what he wants to hear, but to instruct the engineer in what equipment to use to get the desired effect. Most producers specialize and a country producer doesn't do top 40 and a classical producer doesn't do R&B. Any producer who would attempt to do all these must really think of himself as a genius. Success as a producer in Canada is very rare, so don't look for a successful producer.

You need a producer before you step

into a studio and there are many good ones. An engineer is not a producer. Find an experienced producer whose past work you are familiar with and whose sound you would like for your group. The better the producer the more he will want, but remember the old saying "You only get what you pay for" and don't be afraid to look for the best studio, the best engineer, and the best producer, for your record. To 99.9% of the people that will hear it, it will be the only way they will have to judge you. That little black vinyl biscuit is the most portable and economical way to reproduce talent, in the world, and yesterday you were just a group, but the day your record is released you are RECORDING ARTISTS. Don't let yourself down.



## Bob Schultz is proud to announce his latest discovery THE UNIT FIVE

CanAd

EVERYONE'S LISTENING TO.....

AND BUYING THE BIG COUNTRY SOUND OF.....



## LYNN JONES 'THE BAD WITH THE GOOD'

f/s

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USO Show - Kansas City Missouri - July 24 through Aug 5

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SILENCE IS GOLDEN

Tremeloes EPIC - No. 10184

THE BOAT THAT I ROW

Lulu EPIC - No. 10187

MERCY MERCY MERCY

The Buckingham COLUMBIA - No. 44162

COLUMBIA RECORDS

# RADIO

## EPIC'S TREMELOES PACK BELLEVILLE ARENA

Belleville, Ont: The famous British Tremeloes turned out to be one of the big draws of the



year for the Belleville Arena, which was hosted by CJBQ's Dave Charles.

The show, which drew over 2400 Quinte teens, also featured the Rising Sons and The Bed Tyme Story.

LORI continued from page 3

Lightfoot has just completed a two week stay at Toronto's Riverboat, playing to capacity crowds, which made owner Bernie Fiedler very happy. Harry Belafonte, a great admirer of the Lightfoot sound, spent many evenings at the Riverboat.

Jacque Amoch, owner of the popular Jacque's Place, has closed his Village spot for one week to install a complete psychedelic lighting system. While there I met Syd Kessler, prexy of the newly formed Butter Ball label, and gave a listen to the hard rock sound of The Butter Band. Colonel Popcorn is gone, you know. Watch for their first record "Saturday Morning Sunday Evening".

Don't forget to drop in on the freeby concert at Nathan Phillips Square, July 23. It will star The Jefferson Airplane.

Dropped in to watch the taping of CFTO's 90 minute movie "Rumble Of Silence", which is to be released in the fall. Also had a chat with author Sandy Stern. They are planning a soundtrack album. What I saw and heard looked very exciting.

Remember Teddi King? She did very well as a teenage singer, a few years back. She just opened at The Franz Josef Room, but unfortunately the word wasn't out. The crowd was disappointingly small. "Mr. Wonderful" didn't stir the crowd too much, but then that's another era. Teddi will be there for 2 weeks.

I also managed to get in to see King Curtis at Le Coq D'or, although I almost didn't make it, thanks to the doorman. There must be a place where doormen can go to pick up a few tips on "how to welcome customers". I'm glad I didn't wear my press card in my hat, he might have. I'll have a review on the show next week.

## CJME KICKS OFF "SUMMER SOUNDS"

Regina, Sask: CJME's "Summer Sounds" got underway with a big bang. All summer long they feature 2 flashbacks an hour, plus a feature hour of flashbacks from 11 to midnite each nite. Also on the weekends they feature their "Sound Spectacular Week-end" with every third record an old-and-golden-goodie, from 4 PM Friday 'til 4 AM Monday morning.

## CKPC FEATURES 100% CANADIAN TALENT ON CANADA'S DAY

Brantford, Ont: Jim Steel, radio personality at CKPC, supplied his listeners with a steady diet of the best in Canadian hits, during his 3 hour "Hit Parade" portion of programming. He used hits from 1 month to 4 years back and reports "I had more than I could use, only wish I had 5 hours to fill that night with Canadian records.

The station adopted a general policy of "programming Canadian" for July 1st., all day and night until sign off.



## DENIS MENARD-CKBC-BATHURST, N.B.

"Come Back When You Grow Up" - Bobby Vee, "Groovy Summertime" - Love Generation, "Treat Me Bad" - The Heart, "Quando Quando" - Bobby Curtola

## D.J. BURNS-CKPR-LAKEHEAD

"Carie Anne" - The Hollies, "Silence Is Golden" - Tremeloes, "Love Is A Beautiful Thing" - Gettysburg Address

## SYD WILLIAMS-CKCY-THE SOO

"The Boat That I Row" - Lulu, "Mr. John" - Kensington Market, "Sweet Georgia Brown" - Debbie Lori Kaye

## SIR JOHN POULIN-CFAR-FLIN FLON, MAN.

All You Need Is Love" - Beatles, "I'll Forget Her Tomorrow" - Witness Inc, "Village Girl" - Rock Show Of The Yeomen

## JIM STEEL-CKPC-BRANTFORD, ONT.

"My Mammy" - Happenings, "Gentle On My Mind" - Glen Campbell, "Darlin' Be Home Soon" - Bobby Darin

## Artist's Photography

359 Yonge St. Toronto 1, Canada, Tele: (416) 362-1553

STUDIO AND LOCATION  
PUBLICITY STILLS

PRESS LOCATION JOBS  
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CANADIAN CONTENT?



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NEW BANFF LP

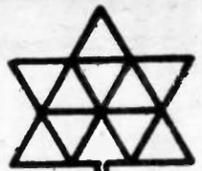
THRU THE YEARS

with

Mac Beatties  
Melodiers

RBS 1282

DISTRIBUTION LONDON RECORDS



Canadian HITS

- 1 1 THIS TIME LONG AGO  
Guess Who-Quality-1874-M
- 2 2 I'LL FORGET HER TOMORROW  
Witness Inc-Apex-77041-J
- 3 3 LABORER  
49th Parallel-Rca Victor-57-3422-N
- 4 4 LOVE IS A BEAUTIFUL THING  
Gettysburg Address-Franklin-0100-G
- 5 10 CANADA  
Sugar Shoppe-Yorkville-45010-D
- 6 7 HE'S IN TOWN  
Townsmen-Regency-975-L
- 7 6 WALKIN' MARY HOME  
Nomads-Damon-002-J
- 8 12 CORNFLAKES & ICE CREAM  
Lords of London-Apex-77054-J
- 9 15 RUNNIN' ROUND IN CIRCLES  
Five D-Sir John A-1-N
- 10 --- JACK RABBIT  
BTB4-Yorkville-45011-D
- 11 9 HEY GIRL  
Preachers-Barry-3469-M
- 12 13 I NEVER HAD A LOVE LIKE THAT  
Scepters-Rca Victor-57-3436-N
- 13 14 TOO MUCH IN LOVE  
Quiet Jungle-Yorkville-45008-D
- 14 --- COME GO WITH ME  
Eternals-Quality-1884-M
- 15 --- GOLDEN GIRL  
Rabble-Trans World



- 1 1 WHITER SHADE OF PALE  
Procol Harum-Deram-7507-K
- 2 2 I WAS MADE TO LOVE HER  
Stevie Wonder-Tamla-54151-L
- 3 6 FOR YOUR LOVE  
Peaches & Herb-Date-1563-H
- 4 3 HERE WE GO AGAIN  
Ray Charles-Sparton-1604-O
- 5 7 MORE LOVE  
Smokey Robinson-Tamla-54152-L
- 6 5 SOUL FINGER  
Bar-Kays-Volt-148-M
- 7 4 AIN'T NO MOUNTAIN HIGH ENOUGH  
Gaye & Terrell-Tamla-54149-L
- 8 8 EVERY LITTLE BIT HURTS  
Spencer Davis Group-Stone-708-G
- 9 11 LOVE ME TENDER  
Percy Sledge-Atlantic-2412-M
- 10 18 HYPNOTIZED  
Linda Jones-Loma-2070-J
- 11 14 SOOTHE ME  
Sam & Dave-Stax-218-M
- 12 15 TAKE ME (Just As I Am)  
Solomon Burke-Atlantic-2416-M
- 13 19 SHOWBUSINESS  
Lou Rawls-Capitol-5941-F
- 14 25 BABY I LOVE YOU  
Aretha Franklin-Atlantic-2427-M
- 15 --- I TAKE WHAT I WANT  
James & Bobby Purify-Bell-680-M
- 16 22 MAKE ME YOURS  
Bettye Swann-Money-126-J
- 17 20 (I Wanna) TESTIFY  
Parliaments-Revilot-207-M
- 18 21 COME BACK GIRL  
Jackie Edwards-Stone-709-G
- 19 24 COLD SWEAT  
James Brown-King-6110-L
- 20 --- EVERYBODY NEEDS LOVE  
Gladys Knight/Pips-Soul-35034-L
- 21 --- GLORY OF LOVE  
Otis Redding-Volt-152-M
- 22 --- SHOOT YOUR SHOT  
Jr. Walker-Soul-35036-L
- 23 --- WASHED ASHORE  
Platters-Columbia-MU4-1251-H
- 24 23 GREEN DOOR  
Wynder K. Frogg-Island-CB-1300-G
- 25 17 WHO'S LOVIN' YOU  
Brenda/Tabulations-Apex-77048-J



- LP I NEVER LOVED A MAN....  
Aretha Franklin-Atlantic
- LP SUPREMES SING RODGERS & HART  
Supremes-Motown
- LP TOO MUCH  
Lou Rawls-Capitol
- LP TEMPTATIONS LIVE  
Temptations-Gordy
- LP JAMES BROWN LIVE AT THE GARDENS  
James Brown-King
- LP HERE WHERE THERE IS LOVE  
Dionne Warwick-Sceptre
- LP KING AND QUEEN  
Otis Redding/Carla Thomas-Stax
- LP ARETHA FRANKLIN'S GREATEST HITS  
Aretha Franklin-Columbia
- LP LET'S FALL IN LOVE  
Peaches & Herb-Date
- LP HIP HUG-HER  
Booker T/MG's-Stax

## JON & LEE GROUP

## 'BRING IT DOWN FRONT'

NEW CANADIAN  
GROUP - A GREAT SOUND

RELEASED BY A B C  
RECORDS

P 1617

Come on Canada  
Let's show the  
world.

SPARTON

LIGHTNING STRIKES  
TWICE!!!

SPARTON STRIKES TWICE!!!

THE  
FORUM

## 'RIVER IS WIDE'

P 1612

BROKE FIRST IN VANCOUVER

AND SPREADING EAST.

CHARTED IN CASHBOX & BILLBOARD

MANUFACTURED & DISTRIBUTED BY SPARTON OF CANADA

# We PICK...

WINDOWS OF THE WORLD  
Dionne Warwick-Scepter-12196-M

FISHERWOMAN  
The Collectors-New Syndrome-19-G

DRUMS  
Jon & Robin-Abnak-122-J

FAKIN' IT  
Simon & Garfunkel-Columbia-44232-H

## RPM TOP LPs

- 1 1 SGT PEPPERS LONELY HEARTS BAND  
Beatles-Capitol  
MAS 2653 SMAS 2653
- 2 2 MONKEE HEADQUARTERS  
The Monkees-Colgems  
COM 103 COS 103
- 3 3 SURREALISTIC PILLOW  
Jefferson Airplane-Rca Victor  
LPM 3766 LSP 3766
- 4 5 SOUNDS LIKE  
Herb Alpert/Tijuana Brass-A&M  
LP 124 SP 4124
- 5 6 BORN FREE  
Andy Williams-Columbia  
CL 2680 CS 9480
- 6 7 GREATEST HITS  
Paul Revere/Raiders-Columbia  
KCL 2662 KCS 9462
- 7 9 THE SUPREMES SING RODGERS & HART  
The Supremes-Motown  
M 659 S 659
- 8 4 GIMME SOME LOVIN'  
Spencer Davis Group-Stone  
SX 3701 SX5 3701
- 9 10 REVENGE  
Bill Cosby-Warner Bros  
W 1691 WS 1691
- 10 8 GREATEST HITS  
Bob Dylan-Columbia  
KCL 2663 KCS 9463
- 11 13 CASINO ROYALE  
Soundtrack-Colgems  
COMO 5005 COSO 5005
- 12 14 UP UP AND AWAY  
5th Dimension-Soul City  
SCM 91000 SCS 92000
- 13 15 HAPPY JACK  
The Who-Decca  
DR 4892 DR 74892
- 14 16 RELEASE ME  
Engelbert Humperdinck-Parrot  
PA 61012 PAS 71012
- 15 17 I NEVER LOVED A MAN  
Aretha Franklin-Atlantic  
8139 SD 8139
- 16 18 I'M A MAN  
Spencer Davis Group-Stone  
SX 3702 SX5 3702
- 17 11 THE MAMAS & PAPAS DELIVER  
Mamas & Papas-Dunhill  
D 50014 SD 50014
- 18 19 NEW GOLD HITS  
Four Seasons-Phillips  
PHM 200-243 PHS 600-234
- 19 20 REWIND  
Johnny Rivers-Imperial  
LP 9341 LSP 12341
- 20 12 MORE OF THE MONKEES  
The Monkees-Colgems  
COM 102 COS 102
- 21 22 I'LL TAKE CARE OF YOUR CARES  
Frankie Laine-ABC  
M 604 S 604
- 22 --- DOUBLE TROUBLE  
Elvis Presley-Rca Victor  
LPM 3787 LSP 3787
- 23 --- INSIGHT OUT  
Association-Warner Bros  
W 1696 WS 1696
- 24 --- FLOWERS  
Rolling Stones-London  
LL 309 PS 509
- 25 --- YOU ONLY LIVE TWICE  
Original Soundtrack-UA  
UAL 4155 UAS 5155

## RPM COUNTRY CHART

- 1 2 THE ALCAN RUN  
Bud Roberts - Apex
- 2 1 IT'S JUST ABOUT OVER  
Johnny Clark - JC
- 3 4 I GOT WHAT I WANTED  
The Rainvilles - Red Leaf
- 4 5 WHY DID YOU HURT ME  
Merv Smith - Melbourne
- 5 3 UNCLE TOM  
Mersey Bros - Columbia
- 6 6 BUILD A SCAFFOLD WAY UP HIGH  
Doug Lycett - Columbia
- 7 8 CUP OF DISGRACE  
Tommy Hunter - Columbia
- 8 7 THE JOHNSON FAMILY  
Ralph Carlson - Melbourne
- 9 --- TAKE THE BAD WITH THE GOOD  
Lynn Jones - Capitol
- 10 --- MR. JUKEBOX  
Diane Leigh - Capitol

# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



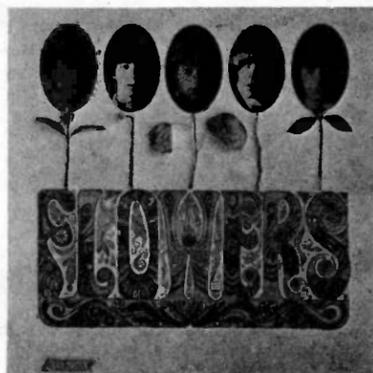
DISTRIBUTOR CODES

- ★ - BOTH SIDES
- ☆ - MONSTER
- - BIG MOVER

- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Sparton -O

- |   |   |  |
|---|---|--|
| <p>This week<br/>1 week ago<br/>2 weeks ago</p> <ol style="list-style-type: none"> <li>1 7 15 WHITE RABBIT<br/>Jefferson Airplane-Rca Victor-9248-N</li> <li>2 4 13 LIGHT MY FIRE<br/>Doors-Elektra-45615-C</li> <li>3 1 4 UP UP AND AWAY<br/>5th Dimension-Soul City-756-M</li> <li>4 2 5 SAN FRANCISCO (Flowers)<br/>Scott McRznie-Columbia-2757-H</li> <li>5 9 20 A WHITER SHADE OF PALE<br/>Procol Harum-Deram-7507-K</li> <li>6 3 1 WINDY<br/>Association-WB-7041-J</li> <li>7 6 2 CAN'T TAKE MY EYES OFF YOU<br/>Frankie Valli-Philips-40446-K</li> <li>8 10 14 C'MON MARIANNE<br/>Four Seasons-Philips-40460-K</li> <li>9 12 25 I WAS MADE TO LOVE HER<br/>Stevie Wonder-Tamla-54151-L</li> <li>10 15 29 MERCY MERCY MERCY<br/>Buckingham's-Columbia-44182</li> <li>11 21 32 FOR YOUR LOVE<br/>Peaches &amp; Herb-Date-1563-H</li> <li>12 14 22 HERE WE GO AGAIN<br/>Ray Charles-Sparton-1604-O</li> <li>13 13 16 SOCIETY'S CHILD<br/>Janis Ian-Verve/Folkways-5027-G</li> <li>14 5 7 DON'T SLEEP IN THE SUBWAY<br/>Petula Clark-WB-7049-J</li> <li>15 22 34 MORE LOVE<br/>Smokey Robinson-Tamla-54152-L</li> <li>16 16 31 I TAKE IT BACK<br/>Sandy Posey-MGM-13744-M</li> <li>17 20 24 SOUL FINGER<br/>Bar Kays-Volt-148-M</li> <li>18 18 23 AIN'T NO MOUNTAIN HIGH ENOUGH<br/>Gaye &amp; Terrell-Tamla-54149-L</li> <li>19 25 27 CARRIE ANN<br/>Hollies-Columbia-5-10180-H</li> <li>20 23 28 EVERY LITTLE BIT HURTS<br/>Spencer Davis Group-Stone-708-G</li> <li>21 8 3 COME ON DOWN TOMY BOAT<br/>Every Mothers' Son-MGM-13733-M</li> <li>22 27 36 SILENCE IS GOLDEN<br/>Tremeloes-Epic-10184-H</li> <li>23 31 43 DON'T GO OUT INTO THE RAIN<br/>Herman's Hermits-MGM-13761-M</li> <li>24 34 40 JACKSON<br/>Sinatra/Hazlewood-Reprise-0595-J</li> <li>25 11 6 LITTLE BIT O' SOUL<br/>Music Explosion-Laurie-3380-M</li> <li>26 35 41 STEP OUT OF YOUR MIND<br/>American Breed-Atco-804-M</li> <li>27 36 42 THERE GOES MY EVERYTHING<br/>Engelbert Humperdinck-Parrot-40015-K</li> <li>28 38 47 A GIRL LIKE YOU<br/>Young Rascals-Atlantic-2424-M</li> <li>29 40 55 I LIKE THE WAY<br/>Tommy James-Roulette-4756-C</li> <li>30 44 60 YOU WERE ON MY MIND<br/>Crispian St. Peters-Jamie-1310-K</li> <li>31 52 66 MAMMY<br/>Happenings-B.T. Puppy-530-J</li> <li>32 57 --- PLEASANT VALLEY SUNDAY<br/>The Monkees-Rca Victor-66-1007-N</li> <li>33 33 33 DON'T BLAME THE CHILDREN<br/>Sammy Davis-Reprise-0566-J</li> <li>34 56 76 LET THE GOOD TIMES ROLL<br/>Bunny Sigler-Parkway-153-M</li> </ol> | <ol style="list-style-type: none"> <li>35 37 38 LOVE ME TENDER<br/>Percy Sledge-Atlantic-2414-M</li> <li>36 51 70 CHAPEL IN THE MOONLIGHT<br/>Dean Martin-Reprise-601-J</li> <li>37 50 61 THE BOAT THAT I ROW<br/>Lulu-Epic-10187-H</li> <li>38 41 45 SOMEBODY HELP ME<br/>Spencer Davis Group-Stone-711-G</li> <li>39 42 59 PICTURES OF LILY<br/>Who-Decca-32156-J</li> <li>40 46 48 YOU WANTED SOMEONE TO.....<br/>Frankie Laine-Sparton-1614-O</li> <li>41 58 75 YOUR UNCHANGING LOVE<br/>Marvin Gaye-Tamla-54153-L</li> <li>42 49 44 THIS TIME LONG AGO<br/>Guess Who-Quality-1874-M</li> <li>43 63 73 HYPNOTIZED<br/>Linda Jones-Loma-2070-J</li> <li>44 59 67 JOY<br/>Mitch Ryder-New Voice-824-M</li> <li>45 45 46 AIRPLANE SONG<br/>Royal Guardsmen-Laurie-3391-M</li> <li>46 54 51 I'LL FORGET HER TOMORROW<br/>Witness Inc-Apex-77044-J</li> <li>47 47 50 SOOTHE ME<br/>Sam &amp; Dave-Stax-218-M</li> <li>48 53 65 TAKE ME (Just As I Am)<br/>Soloman Burke-Atlantic-2416-M</li> <li>49 --- ALL YOU NEED IS LOVE<br/>Beatles-Capitol-5964-F</li> <li>50 66 67 YOU ONLY LIVE TWICE<br/>Nancy Sinatra-Reprise-0595-J</li> <li>51 65 81 SHOWBUSINESS<br/>Lou Rawls-Capitol-5941-F</li> <li>52 55 69 LABORER<br/>49th Parallel-Rca Victor-57-3422-N</li> <li>53 48 54 MY WORLD FELL DOWN<br/>Sagittarius-Columbia-44163-H</li> <li>54 79 100 OUT AND ABOUT<br/>Boyce &amp; Hart-A&amp;M-858-M</li> <li>55 69 83 THE HAPPENING<br/>Herb Alpert-A&amp;M-860-M</li> <li>56 71 84 TO LOVE SOMEBODY<br/>Bee Gees-Atco-6503-M</li> <li>57 70 86 BLUE BIRD<br/>Buffalo Springfield-Atco-6499-M</li> <li>58 77 87 DON'T LET THE RAINFALL.....<br/>Crittters-Kapp-838-L</li> <li>59 64 64 BLACK SHEEP<br/>Sam The Sham-MGM-13745-M</li> <li>60 75 92 LOVE IS A BEAUTIFUL THING<br/>Gettysbyrg Address-Franklin-0100-G</li> <li>61 86 --- I TAKE WHAT I WANT<br/>James &amp; Bobby Purify-Bell-680-M</li> <li>62 83 97 PAPER SUN<br/>Traffic-Island-CB-1302-G</li> <li>63 --- --- BABY I LOVE YOU<br/>Aretha Franklin-Atlantic-2427-M</li> <li>64 60 78 WALKIN' MARY HOME<br/>Nomads-Damon-002-J</li> <li>65 88 99 WASHED ASHORE ON A LONELY...<br/>Platters-Columbia-MU4-1251-H</li> <li>66 67 71 GIVE ME TIME<br/>Dusty Springfield-Philips-40465-M</li> </ol> | <ol style="list-style-type: none"> <li>67 91 --- MAKE ME YOURS<br/>Bettye Swann-Apex-77055-J</li> <li>68 68 77 LONELY DRIFTER<br/>Pieces of Eight-A&amp;M-854-M</li> <li>69 93 --- CANADA<br/>Sugar Shoppe-Yorkville-45010-D</li> <li>70 61 78 DO IT TO EM<br/>BTB4-Yorkville-45007-D</li> <li>71 78 91 (I Wanna) TESTIFY<br/>Parliaments-Revilott-207-J</li> <li>72 81 82 COME BACK GIRL<br/>Jackie Edwards-Stone-709-G</li> <li>73 --- --- IT'S A HAPPENING WQRLD<br/>Tokens-WB-7056-J</li> <li>74 74 80 GROOVY SUMMERTIME<br/>Love Generation-Imperial-66243-K</li> <li>75 92 95 I CAN'T GO ON LIVIN' WITHOUT...<br/>Tempo/Stevens-White Whale-252-M</li> <li>76 76 98 YOU KEEP ME HANGING ON<br/>Vanilla Fudge-Arco-6495-M</li> <li>77 98 --- COLD SWEAT<br/>James Brown-King-6110-L</li> <li>78 89 94 WHY GIRL<br/>Precisions-Stone-712-G</li> <li>79 80 90 MR. PLEASANT<br/>Kinks-Pye-822-C</li> <li>80 95 96 EVERYBODY NEEDS LOVE<br/>Gladys Knight/Pips-Soul-35034-L</li> <li>81 82 85 BROWN EYED GIRL<br/>Van Morrison-Bang-545-C</li> <li>82 87 88 COME BACK WHEN YOU'RE GROWN.<br/>Bobby Vee-Liberty-55964-K</li> <li>83 --- --- GLORY OF LOVE<br/>Otis Redding-Volt-152-K</li> <li>84 96 --- GENTLE ON MY MIND<br/>Glen Campbell-Capitol-5939-F</li> <li>85 97 --- THANK THE LORD FOR THE.....<br/>Neil Diamond-Bang-547-C</li> <li>86 99 --- CORNFLAKES AND ICE CREAM<br/>Lords of London-Apex-77054-J</li> <li>87 --- --- CRY SOFTLY LONELY ONE<br/>Roy Orbison-MGM-13764-M</li> <li>88 90 93 OMAHA<br/>Moby Grape-Columbia-44173-H</li> <li>89 100 --- APPLES PEACHES PUMPKIN PIE<br/>Joy/Techniques-Smash-2086-M</li> <li>90 --- --- HAPPY<br/>Blades of Grass-Jubilee-5582-M</li> <li>91 --- --- DON'T YOU MISS ME A LITTLE BIT<br/>Jimmy Ruffin-Soul-35035-L</li> <li>92 --- --- SHOOT YOUR SHOT<br/>Jr. Walker-Soul-35036-L</li> <li>93 94 --- I'LL TURN TO STONE<br/>Four Tops-Motown-1110-L</li> <li>94 --- --- THE LOOK OF LOVE<br/>Dusty Springfield-Philips-40465-K</li> <li>95 --- --- I'LL NEVER FIND ANOTHER YOU<br/>Sonny James-Capitol-5914-F</li> <li>96 --- --- SLIPPIN' &amp; SLIDIN'<br/>Willie Mitchell-Hi-2125-K</li> <li>97 --- --- LONESOME ROAD<br/>Wonder Who-Philips-40471-K</li> <li>98 --- --- PENNY ARCADE<br/>Cykle-Columbia-44224-H</li> <li>99 --- --- HEAVEN &amp; HELL<br/>Easybeats-UA-50187-J</li> <li>100 --- --- THOUSAND SHADOWS<br/>Seeds-GNP-394-J</li> </ol> |
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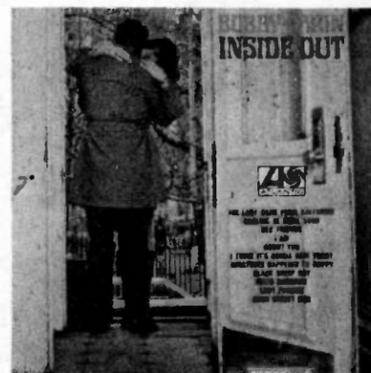
# THIS WEEK'S PICK LPs



I'd say this is the most hit laden package yet from The Rolling Stones. It contains their last seven big singles and is the buy of the month. Put this one at the top of your shopping list.  
LONDON - PS 509/LL 3509



Tom's "Detroit City" and "Funny Familiar Forgotten Feelings" make this album really worthwhile. Tom also sings ballads, blues and hard rock. Tom is the lad from Wales with a lot of soul.  
PARROT - PAS 71011/PA 61011



This Koppelman/Rubin produced album features "Lady From Baltimore" and "Darling Be Home Soon", two of Darin's greats. Bobby has had a string of hits since his giant of "Mack The Knife".  
ATLANTIC - 8142

Pick up RPM Music Weekly at your favourite record store

# WESTERN UNION

Good news! The Paupers are finally coming to Los Angeles. They will be headlining the famed Whisky-A-Go-Go later this month.

Moby Grape's five singles are not clicking yet. I think that there's a lot of difficulty plugging five records by the same artist simultaneously. Skip Spence, the guitarist for The Moby Grape is Canadian. He was born in Windsor, Ontario, leaving Canada five years ago, finding his way to San Francisco. He joined The Jefferson Airplane and later became one-fifth of the Moby Grape. Peter Lewis, another member, is rumoured to be the son of Loretta Young.

The Americans are invading Canada again. I was just informed that The Blues Magoos are heading for a string of one-niters in early August. The Fifth Dimension will be appearing in the west coast city for their PNE, in August. Don and The Goodtimes and The T-Bones will also be touring Western Canada in August.

Usually when a group records they use the studio for one or two days. San Francisco's Jefferson Airplane are scheduled for a 7 day recording session at the RCA Victor studios. They must be creating another "White Rabbit". Another RCA group, The Youngbloods, appeared for a short engagement at a local nightery where they were well received.

Buffy St. Marie, the talented folk-singer was enthusiastically greeted when she did a one night appearance. Disneyland is now booking top bands weekly. The Young Rascals were featured last week. Ian and Sylvia's "Lovin' Sound" is now being played on Los Angeles radio stations. The Dave Clark Five crept in and out of Los Angeles appearing in a one night concert which no one seemed to know about.

Johnny Rivers has expanded his talents and now produces records for other people. He established Soul City Records and signed The Fifth Dimension, who already have the hit "Go Where You Wanna Go", and at present are riding high with "Up Up And Away". Another group signed by Rivers is The Strawberry Children, who'll soon be making a lot of noise.

WESTERN UNION welcomes your questions and comments. Send them to:

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## 'THE DYING REBEL'

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WAS BIG!

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WILL  
BE  
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LIGHTFOOT continued from page 1

written by its owner and made famous by him and others. He sings all the old favourites, as well as some new ones written just a few weeks ago. Thunderous applause is heard after each song, and at the end of the set, the audience, who have obviously come to worship as well as be entertained, leaves, satisfied. Thus it goes on each night, set after set, after concert after concert, all over Canada, from Halifax to Montreal to Toronto to Winnipeg to Vancouver, the same capacity audiences and wild ovations wherever he appears. His songs and performances have inspired such critics' superlatives as, totally captivating, compelling, unique, memorable, moving, a phenomenon, magic, a real talent, faultless and convincing, honest, strong and vibrant, genius, and boundless skill - The singer's name? GORDON LIGHTFOOT.

Off-stage, between sets, he is relaxed, friendly, and often uproariously funny. Now is the time to visit with friends and fans, to sign autographs, to keep the golden throat lubricated, and to light up his favourite Dutch cigars. The time passes pleasantly until it's time to tune for the next set. At once the professional takes over. The dressing room is cleared, so that nothing will interfere with his getting the guitar correctly in tune. Perhaps it can be seen best at this time that here is not only a gifted song-writer, but a professional and thoroughly trained musician. His training and experience started many years ago, when he was in high school in Orillia. He was a member of the Barbershop Quartet Society and also worked with a local dance band. After high school he attended the Westlake College of Music in Los Angeles, for a year, then moved to Toronto where he worked as a studio singer for the CBC, a drummer for a revue, a member of a choral group, and also one-half of a folk group called the Two-Tones. After three years in Toronto, he went to England, where he had his own country music TV show for a year, after which he returned to Toronto again, this time for good. He lives there now, with his lovely wife and two children.

Like most singers, Gordon started out singing in bars, then graduated to coffee houses and finally to concerts. Over the years, his style of writing and singing, too, have changed. Whereas at first he sang straight folk, then country, then what he once described as "Country and Lightfoot", now it is pure "Lightfoot". He fits into no "bag" or category, and his songs have been sung by everyone from Marty Robbins to Peter, Paul & Mary to Cassius Clay. He has won the ASCAP Award for best country song two years in a row, was voted top Canadian Folk Singer in the 1966 RPM Awards, and Top Canadian Male Singer in After Four's 1966 Pop Poll. Three of his recent songs, "Spin,

"Go Go Round", and "The Way I Feel" hit the top ten across the country, and his two albums released to date are selling fantastically well, even though the first was released almost a year ago.

Gordon is also an extremely prolific song-writer, having written over two hundred songs so far. His favourite, and also his best known, is "Early Morning Rain", which has been recorded by almost thirty different people. He admits that most of his songs are written from his own experiences, and he sometimes goes to some length to make those experiences happen, recently going up to the thirty-eighth floor of Toronto's, then skeleton, Toronto-Dominion Tower to "get the feel" of it for a song he was writing at the time. But most of his songs, and especially his newest ones, are about love, and almost all of those are about love lost or gone. But he also writes back-to-nature songs like "Peaceful Waters"

and "Long River" and humorous songs like "Silver Cloud Talking Blues", which tells how Rompin' Ronnie Hawkins went to buy a Rolls Royce in his levis and cowboy boots. He also writes many songs about one of his greatest loves - trains, planes, and big machinery. The best known of these is probably "Steel Rail Blues", but the best, to my mind, is one written for a Centennial TV show which tells of the importance of the railways in Canada's history, titled "Canadian Railroad Trilogy".

Although he is just beginning to be known now in the United States as a singer and performer, he is known well there as a composer, and there is hardly anyone in Canada, who has not heard of him or his songs. He was born in Canada, lives in Canada, works in Canada, records in Canada, and does most of his performing in Canada. He is - Canada's own - GORDON LIGHTFOOT.

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HIT - "SOMEBODY HELP ME"

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I'M GOING TO BE PERFECTLY HONEST with you and tell you that my column is left out periodically to let the heat die down. As soon as it does, I return in an even bigger and better way. You can count on me to return with bigger and better gossip and rumours.//IT IS MY PERSONAL OPINION that the Toronto music scene's troubles are about to come to a crashing

end. Montreal will probably be next. Now that I have practically cleaned up the "payola, plugola, playola" problems of Toronto, I will be intensifying my campaign to clean up Montreal's "payola" problems and Vancouver's un-Canadian problems. The problems of the Regina dynasty and Winnipeg's apathy to other than 'Peg sounds. We won't even mention Edmonton. A higher authority has its eye on the famous walled city. My job is cut out for me. (Ed: We are so lucky to have you.....back!!)

Rumours of moves out of Toronto's big hit stations remind me of the old adage about the sinking ship, or was it the stinking ship! (Ed: Is that "The boy stood on the burning deck etc. etc.?"//A personal message to Susan Taylor. You are indeed a lovely young lady and it was a pleasure to meet you. I hope you record many more records and that they are all hits, and they will be.//What's happening in the big new Capitol building? When will the unveiling be?

**CURTOLA'S "QUANDO QUANDO" GIANT AT CKDM**

Dauphin, Man: CKDM's "Ugly One" Ron Waddell, reports "fantastic listener response" to the latest Tartan waxing by Bobby Curtola "Quando Quando". The initial airing created so much excitement, that it was immediately given the "pick" treatment. Says Ron "I feel that it will be the best Canadian release of the year" and tabs it "a must for every chart".

**BOBBY SCOTT WAXES FOR COLUMBIA**

NYC: NARAS Award winner Bobby Scott, who wrote "A Taste Of Honey" has just released



"We're Doing Fine", on Columbia, a raunchy, R&B outing. Although an arranger of rare ability, Scott called on the talents of Horace Ott for this deck. Harriet Wasser

**CANADIAN TALENT LARGE AT SOO**

Sault Ste. Marie, Ont: The Guess Who drew capacity crowds at Memorial Gardens recently, which is now a common practice for the popular Winnipeg crew. Their Quality single "This Time Long Ago" has become a fast moving



item in the Soo as well. Featured with The Guess Who were The Pavement Artists. The show was hosted by CKPR personality Ron Robinson.

The Pavement Artists have been drawing large crowds on their own. Their appearances at the Memorial Gardens have been very successful, thanks to the efforts of CKPR.

**JIM ELSON TO FROBISHER BAY**

Frobisher Bay, NWT: Jim Elson, formerly of CFJR Brockville, CKTS Sherbrooke and WIKL Newport, Vermont, has taken up announce-berating duties at CFFB.

We want to see what all the talk is about.//I want you all to know that I am sick of all the people who stop me on the street and tell me how unfair a certain station is and how the music director and disc jockeys take payola and everything. I don't want to hear this kind of thing unless you have proof!!! (Send your proof to me here at RPM). Speaking of radio stations and television, many are very interested in any move that might interfere with the U.S. reception. I'm more interested in any move that might interfere with the next election. Right now, any move might make it difficult for the party in power if the entire media was against them.//I'm convinced that Lori Bruner (RPM's new girl Friday) will work out to be very successful. I find her a very charming and capable young lady who has captured the heart of this industry, even though she did offer me her arm up the steps of the Club the other day. Miss Bruner has a capacity for being in 6 places at

one time. (She has also become one of my best informants.....so be careful.//Unions are getting razzed about their representation of their members. In the articles I have read, there is a strong feeling now that unions that govern the arts are putting the artists out of work under the guise of representing the artists. I can think of one instance where an uninformed group of people are actually controlling the business but their thinking belongs back with button-shoes and prohibition. The business they are controlling is becoming a business of young people and their industry has changed so much that if they don't have the administration among their own membership to advance and perpetuate that business, they should go out into the business itself and hire qualified administrators. THAT'S where the unions are weak. (Ed: Would you join a union for gossip columnists, Miss Caprese?)//I will be back next week with a smash exclusive!!!

WED. AUG. 9th at 8:00 p.m.

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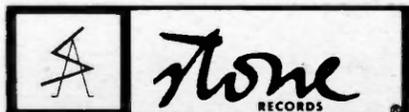
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