

# RPM

## "ACTION SET" - A

# Music Weekly

10 CENTS

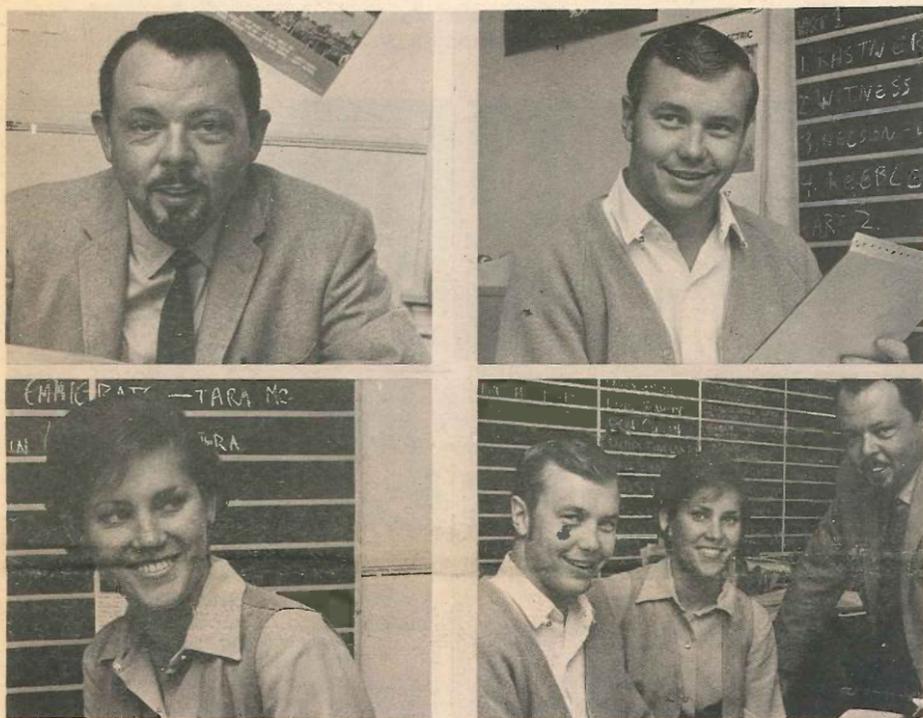
Volume 8 No. 8

Week Ending October 21st. 1967

## LIVE HAPPENING

Every Saturday morning at 10:05 AM the sounds of today explode across the nation via the CBC radio network. The Collectors, Monkees, Magic Cycle, Kensington Market, Beatles, Mamas and Papas and every other available sound that can be squeezed into a two hour period are heard by thousands of young Canadians, through the efforts of three very aggressive and "hip" CBC types. The show is called "Action Set" and that's what happens.

"The CBC rockin' and soulin'? Get lost dad, that's squaresville". That's the usual finding of most Canadians under the age of 21, but it's not true. Not as far as the Saturday morning "Action Set" is concerned.



Pictured above are the "big poppers" of CBC's "Action Set". Top left, producer Peter Lacombe and to his left Ken Rodger. Bottom left Ann Hunter and all the gang.

Although "Action Set" is now in its third season it was relatively unknown until this year when a seemingly unbelievable happening took place. Teenyboppers, old teenagers and young sophisticates, from coast to coast and up into the hinterlands suddenly became aware of a "live" Canadian scene. CBC's "Action Set" was getting the "turned on" treatment. Now, it's probably the most listened to radio show in the nation.

Host of the show is just over 21 year old Ken Rodger who, among many other attributes has one of the fastest deliveries in the business, which makes for the playing of much more music. He says what he has to say, with a lot of interest and that necessary punch to make the listener hang on to every word, and then WHAMO.....they get shook up with sometimes a hot off the press release or an almost oldie but goodie. Ken's from Toronto, but he doesn't mind. He attended Northern Secondary School and graduated from Ryerson having taken the Radio and Television Arts course. Ken also writes the show.

Producer of the show, and probably the reason for the success of "Action Set" is Peter Lacombe. He too is over 21 and a dyed-in-the-wool CBC type. But he's loosening up. As a matter of fact he's getting pretty wild. After 8 years as a technical instructor for the CBC and teaching part time at Ryerson, he would appear to be one of the first of the CBC underground producers to bring CBC programming to the listenable level of the young Canadian.

The old story that behind every successful man (in this case show) there's a gal holds true for "Action Set". Ann Hunter, titled Production Assistant, has been with the show for the past two years. She picks all the music, suggests most of the program ideas, edits tapes and arranges for the interviewing of groups and celebs, and she loves everything that has to do with the boosting of the young Canadian image, mainly because she cuts a pretty good Canadian image herself.

"Action Set" is made up in two parts. The first hour is packed with records, interviews with pop stars, record reviews, gossip columns, news from everywhere and something for everyone, if they're a swinger. Part two is a magazine format, like if you didn't read your local paper or RPM for that week, "Action Set" will gen you up.

The most encouraging factor with a show such as "Action Set", is the service it is supplying to our music industry. Every Saturday morning, young Canadians from coast to coast are getting to know one another, and from reports received, it would appear they are getting to like one another. "Action Set", in its own small way is breaking down the barrier of ten strange customs (one for each province) that has been plaguing this country for years. They are exposing the best in Canadian talent along with many of the top names in the entertainment world. Their interviews with groups from The Pas, Montreal, Vancouver, The Lakehead, Regina and Toronto is good news. The national wall of resentment is suffering its first breakthrough thanks to the efforts of Peter, Ann and Ken of CBC's "Action Set".

## THE STAMPEDERS WAX - AT LAST

One of the most competitive areas in North America for musicians, groups and music business is Ontario. There is a population of over six million people and this in turn has spawned thousands of pop music groups. The television and record business for the country is centered out of



Race Holliday ☆ Ronnie King ☆ Brent Lyttle ☆ Kim Meyer ☆ Rich Dodson ☆ Van Louis

Toronto and there are more groups with recordings on the market from Ontario than any other province in Canada. Competition for work is very active and countless thousands of groups don't work more than a couple of dates a month.

This situation has made it difficult for groups in other areas to become known here. The usual manner to break into the area was for a group from the west to make a few good records and at least be known before they enter the field of battle. This was done by a couple of the "best from the west" groups. They would come down for a few weeks and then would head back to their own areas to perform once again for their hometown fans.

To bring in a group with no records, no TV, and as far as the public was concerned, no name, would be foolhardy. Two people didn't think so. They were the manager of a group called The Stampeders, Mel Shaw, and the president of a booking company, Ron Scribner (then president of Bigland). It was Ron, traveling on an extensive talent hunt to Western Canada in May of '66, who decided to pick up two hot Western Canadian record acts and one group that hadn't done a thing in records yet, The Stampeders. When he returned to Toronto, he promoted the fact that he had signed two hot acts from the many he had seen in the west and an unknown act. Some of his staff shook their heads, wondering why Ron would bring in a group called The Stampeders; who had no record when there were at least a hundred that could be promoted easier.

The answer was soon apparent when the group proved to be a hit wherever they performed. It took longer to get known by word of mouth but the benefits were there when they arrived. Other agencies heard of the group and more offers followed. Dick Wendling and Brian Dally of Dram Productions saw the group and started giving them dates. Dick states "The group knocked us out. They were a natural for our areas and their price has proved it. We started them at \$200 a night and they now get up to \$525, and this is without any records at all. As far as we're concerned they've just started and their first record is going to do great things for them. The operators are more than happy already and so is Dram for booking the group".

Expo '67 was also a great indication on how far The Stampeders had come along. Most of Canada's better known recording stars had performed at the "Garden of Stars" at Expo and when The Stampeders came on for their six days, they were to appear with The Staccatos.

Dean Jones of the Montreal Star reported "The Staccatos and The Stampeders are without a doubt, the best that have appeared at Action Time and that's saying something". La Presse and The Montreal Journal also gave picture coverage on the group.

After turning down offers to record in the past, the groups management have set now as the time to release their first record. The group have been busy writing material for quite some time and Rich Dodson's "Morning Magic" is backed with Ronnie King's "All The Time" for their first release.

Both East and West can take credit for the popularity of The Stampeders and they have friends and fans in all areas. They are looking forward to working in the West once again but for now they are continuing their touring throughout the East. It's good news for the Canadian record business... THE STAMPEDERS.....ARE ON WAX.....AT LAST!!!!

# GROUP NEWS

By Canada Bill

Judging from the mail I received this week, you people out there in letter land dig the new format, and that's good 'cuz it gives me more room to report on how local, out of town and foreign groups are doing. Last week I mentioned how great The Rainy Fields (formerly The Evil) were doing, and presto, this week we have a pic of the group, thanx to Groovyart. They're doing so well they've got bookings going into December. If you happen to be in the Stratford area on Nov. 11 you can catch them at the Club 42. They were a knockout the last time they made the 42 scene and are really picking up a large following in Toronto's Village. Do you know what's causing the big swing to the Rainy Fields? It's their vocalizing. Have you noticed how the current hits are made up of groups with a gas vocal sound? Well, that's The Rainy Fields.

Toronto.....get ready for the Nocturnals. They've just completed a gig at Expo and at the same time released their latest Trans World single, "Uptown", and they've got a sound that's really going to bring a lot of attention their way. They're coming back to Toronto and will be making a few appearances around the big town. Personally, I hope they hang around. They're a real nice bunch of guys. It would be nice if a few of the Toronto groups would move out to Vancouver. Not that I wish any bad sounds on the Vancouver scene but.....

Now about my comments on the Guess Who and their appearance on the CBC TVer "Let's Go". I've been so used to watching the Winnipeg show on Tuesdays, I never got around to finding out the change of schedule until I tuned in the Monday night show and instead of Vancouver, there was the old reliable, and still very corny Halifax show with the old reliable and still very corny "Frank's Bandstand" (by another name it should be better?) Sorry, Halifax gang, but a little originality would sure go a long way. However, the season is young and the Halifax "Let's Go" show, just might. Anyway, back to my Guess Who boob. They really are going to appear on the Winnipeg "Let's Go" show for thirteen weeks and they really will be seen each Thursday night at 5.30 PM 'cuz that's the day the show happens from Winnipeg. By the way, The Guess Who have another fan club prez.

Her name is Thelma Sures. The former high potentate is off to England where she is going to set up an International fan club for the popular Winnipeg Four. Oh yeah, can't forget her name, it's Jill Crystal. The Guess Who have another chart stopper on its way to you, name of "Flying On The Ground" and "If You Don't Want Me". It's on Quality and could be another big one for them.

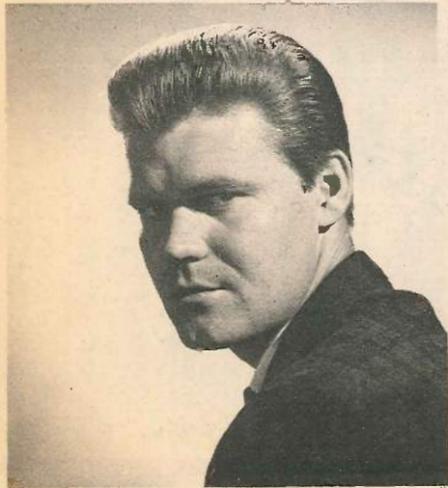
Who said there wasn't any soul sounds in Hamilton? Pick up any issue of RPM and you're sure not to see any news of the Hamilton scene. That is, with the exception of this week. The great "Steel Town" of "Brotherly Love" has finally come out of the underground. Yep, their really is a "Steel Town Sound", and it's soul, brother, and although this paper is dated October 21st., it's on the streets October 12th., and that's a couple of days before October 15th., and that's the day you can see Hamilton's fabulous underground group, The Soul Society with Bobby Washington. So go early, to Toronto's Coliseum in the Exhibition grounds and get yourself in line for one of the greatest Soul Shows of the year. Giving The Soul Society a hand will be Otis Redding, Sam and Bill and the Bar-Kays. When you see The Soul Society in action and you're interested in booking them, give Rush Enterprises a call. They're in Hamilton. As a matter of fact, from what I've heard about the Soul Society, maybe you should look into booking them now.

Hey, I just gotta tell you about The Reefers, and look at this, they're from Hamilton too. I've just got to get to the bottom of this mailbag of mine. Anyway, a very proud Dan Monbourquette has news of the Reefers making their U.S. debut, and they did it the hard way. No easy bar with a captive audience, they went right to the Yank teenybopper and played two fantastically successful nights at Hillsdale Collegiate in Hillsdale, Michigan, then went on for appearances in Buffalo and Niagara Falls. Previous to their U.S. crossing they were hosted by the University of Windsor.

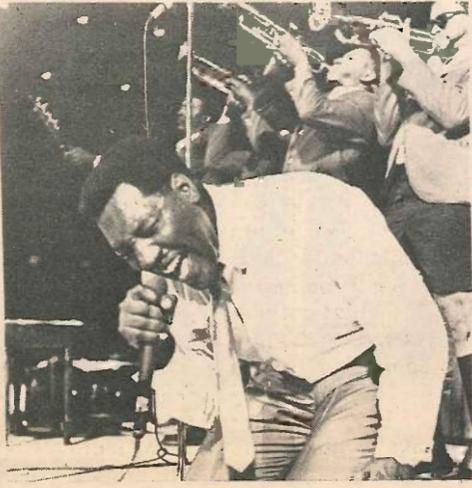
And.....in this corner, another West Coast Canadian group that's making it big in Upper Canada Remember reading in RPM about the Three To One?. Well this Vancouver group with the pretty drummer, she's a girl, you know, name of Claudette and she has a heaping big package of talent along with her. Brian Russell is the lead guitarist and singer; Derry Norris also sings and plays bass; John Renton plays twelve string guitar, harmonica and organ and is classified as the lead singer. Their single "See Emily Play" has kind of an East Indian sound to it, which shouldn't be too hard for them, being as leader John Renton was born in India. It's on Arc (1186).

So you see you westerners, us easterners aren't so bad. Why we'd even grant musical asylum to any of you Edmonton groups.

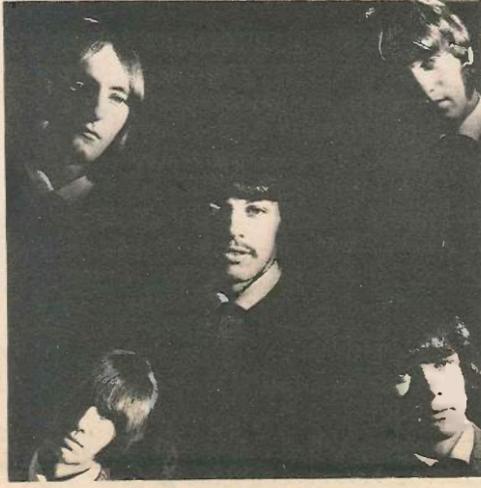
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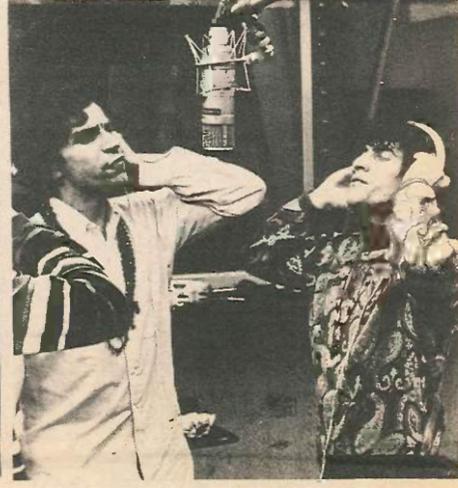
CAPITOL'S GLEN CAMPBELL



OTIS REDDING



THE NEW RAINY FIELDS



A COUPLE OF YOUNG RASCALS

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DEDICATED TO MUSIC  
MADE AND MUSIC  
PLAYED IN CANADA

## Music BIZ

By Guest Columnist Stan Klees

Having recorded many groups, I would like to say that if I were with a group that was intending to record, I would put down my instrument and sing, sing, sing.

If anything could be improved by Canadian groups, it is the voices that usually end up on a would-be-hit. That is where the weakness lays, and everyday the vocal ability of groups becomes more and more important.

Does it stand to reason that since the music (although a very important part of a recording) is in the background, the voice or voices are right up front being featured and nothing less than a perfect voice will succeed.

Suddenly the music world (one of my favourite expressions) is hearing more and more excellent mixtures of tight voices doing complicated arrangements to a simple but effective background. The buried shouting voices that were so prevalent during the "stone age" are now being replaced by proficiency. Emotion and excitement is being succeeded by technique and trained voices.

Lay down your axe and rehearse, rehearse, rehearse the vocal. Work on it till it is so tight you don't believe it. Failing that, go out and hire voices that will do a good job for you. It is permissible and is being done everyday. Better still you might hire the musicians and voices to do your session for you. Then you can stay home and not even have to go to the studio. It's being done everyday.

You may have trouble duplicating that sound on stage, but if it is what the programmers want and if it sells, that's what you might want to do. It isn't hard to be a "hit group", you just have to give up a little.

## Bebe Gee

**RECOMMENDATIONS**

ROCK 'N' ROLL WOMAN  
Buffalo Springfield-Atco-6519-M  
I'M WONDERING  
Stevie Wonder-Tamla-54157-L  
GO WITH ME  
Gene & Debbie-TRX-5002-M  
I CAN SEE FOR MILES  
Who-Decca-32206-J  
LAZY DAY  
Spanky/Our Gang-Mercury-72732-M

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OF  
DEEP END  
total environment  
IT'S BOSS  
MANAGEMENT:  
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THE DATE IS SET FOR RELEASE OF THE STAMPEDE'S FIRST RECORD!  
OCT. 23  
MORNING MAGIC  
B/W ALL THE TIME  
Distributed by  
CARAVAN RECORD SALES LTD.  
for SASK., MAN., ONT. - 117 Midway Road Scarborough Ont.  
WHOLESALE APPLIANCES LTD.  
for B.C., ALTA. - 8401 Fraser St., Vancouver B.C.  
EASTERN RECORD DISTRIBUTORS  
MARITIMES-144 Glenwood, Lewisville, New Brunswick  
UNITED RECORD CORP. LTD.  
for QUEBEC-4247-5TE, Denis Street, Montreal, Quebec  
(416) 489-3742  
MWC  
MUSIC WORLD CREATIONS

# RADIO

## "LOUIS RIEL" ON CBC RADIO

Toronto: The CBC AM and FM radio networks will present "Louis Riel", a Canadian Opera Company production, in its entirety, Sunday Oct 15 at 1:30 PM EDT (FM) and on Thursday Oct 19 at 8:03 PM EDT (AM). Produced jointly for the CBC's AM and FM radio networks in Toronto during a public performance at the O'Keefe Centre by Lawrence Taylor and Richard Coulter. The cast includes Ernest Atkinson - Introduction, Donald Smith and Gen. Sir Frederick Middleton; Howell Glynne - William McDougall; Bernard Turgeon - Louis Riel; John Arab - O'Donoghue and Lemieux; Joseph Rouleau - Bishop Tache, Cornelius Opthof - Sir John A. Macdonald; Perry Price - Sir Georges Cartier; Patricia Rideout - Julie Riel; Mary Morrison - Sara Riel; Maurice Brown - Col. Garnet Wolseley and Judge; Garnet Brooks - Gabriel Dumont. This page out of Canada's history is a music drama in three acts (18 scenes) covering the rebellions of 1869-70 and 1884-85. Harry Somers is the composer and the orchestra was conducted by Victor Feldbrill.

## GUESS WHO INCREASE THEIR POPULARITY IN LAKEHEAD

The Lakehead: Quality's popular recording group The Guess Who increase their power of draw each time they appear in the CKPR country. In June of this year they played to 1500 and in September increased this amount to 2100. The reason for this increase according to CKPR personality D.J. Burns is proper promotion and timely booking. Burns also stated that "I don't think you should be made available as tho you were a local band. Sometimes it's good business to refuse a booking to protect your image". The Guess Who were featured as chart toppers on many of Canada's top 40 outlets with their outing of "This Time Long Ago" (RPM 100 - No. 45) and will probably experience the same success with their latest release, "Flying On The Ground Is Wrong".

## "MARTY'S PLACE" - NOW TV WEEKLY

Wingham, Ont: CKNX's top rated teen show "Marty's Place" returned to Channel 8, Monday Oct 2 at 5 PM, and will be featured each Monday thereafter. This year "live" bands will be featured 1 in 4 weeks. Those groups and artists interested should direct their enquiries to either John Day, CKNX-TV producer or Marty Adler.

## CBC'S "BRIGHT LIGHTS" FEATURES JONAH JONES & MADMACHINES

Toronto: The Oct. 16 CBC FM radio network production of "Bright Lights" is a Montreal produced show titled "Jonah And The Wail". Host Henry Whiston will spotlight some of the famous cuts from the "Jonah Jones, Glen Gray Studio Band" album issued in the late 50s including "Baubles, Bangles and Beads", "West End Blues" and "I Can't Get Started". Whiston, also the

producer of this show, will interview Jones and bring to light some of the more interesting highlights of his climb to fame including his muted hom styling which added to his success in music-biz. The show will be repeated at 7:30 PM the following Thursday (19) on the AM network.

"Men, Music and Machines", a Toronto production by Arlene Mead, will be the title of the "BL" show the week following (FM-23, AM-26). Host Bert Devitt will relate some of the weird and fascinating histories of various inventions including Besnier's Flying Machine; the Pennington Victoria (one of the world's first cars); the F Ray Machine which was invented just before the First World War; and the English Earth Rotation Passenger Balloon. Host Devitt will be assisted in his history rundown with music related to some degree with the particular era including "The Dance Of The Intrepid Airmen", "Those Magnificent Men In Their Flying Machines", "Jalopy", "Arizona", "Music Mechanique" and "Rosie The Red Omnibus".

## RICH LITTLE ON "SHOWCASE" - OCT. 22

Toronto: One of the world's greatest impressionists, Canadian Rich Little, will be featured with some of the 100 or more voices in his repertoire on CBC's "Showcase" Oct. 22 edition at 5:03 PM EDT. The Jack Budgell production will also include interviews with Eddie Albert, comedian Jonathan Winters and George Burns as well as a serious item on the late Humphrey Bogart.

## NEW AM OUTLET FOR EDSON, JASPER, HINTON WHITECOURT AREA

Edson, Alta: The "green light" has apparently been given for a new AM station to service the Jasper, Hinton, Edson and Whitecourt area, which will be situated in Edson, approximately 120 miles west of Edmonton. Frequency of the new outlet is 970 at 10,000 watts day and night. Air date to be announced. Principals in the new station are Chuck Benson, presently National Sales & Promotion Manager at CKYL; Ernest Mushtuk of CHED in Edmonton and Ernie Kaye, formerly of CKYL Peace River and CFRN in Edmonton

CANADA BILL continued from page 2

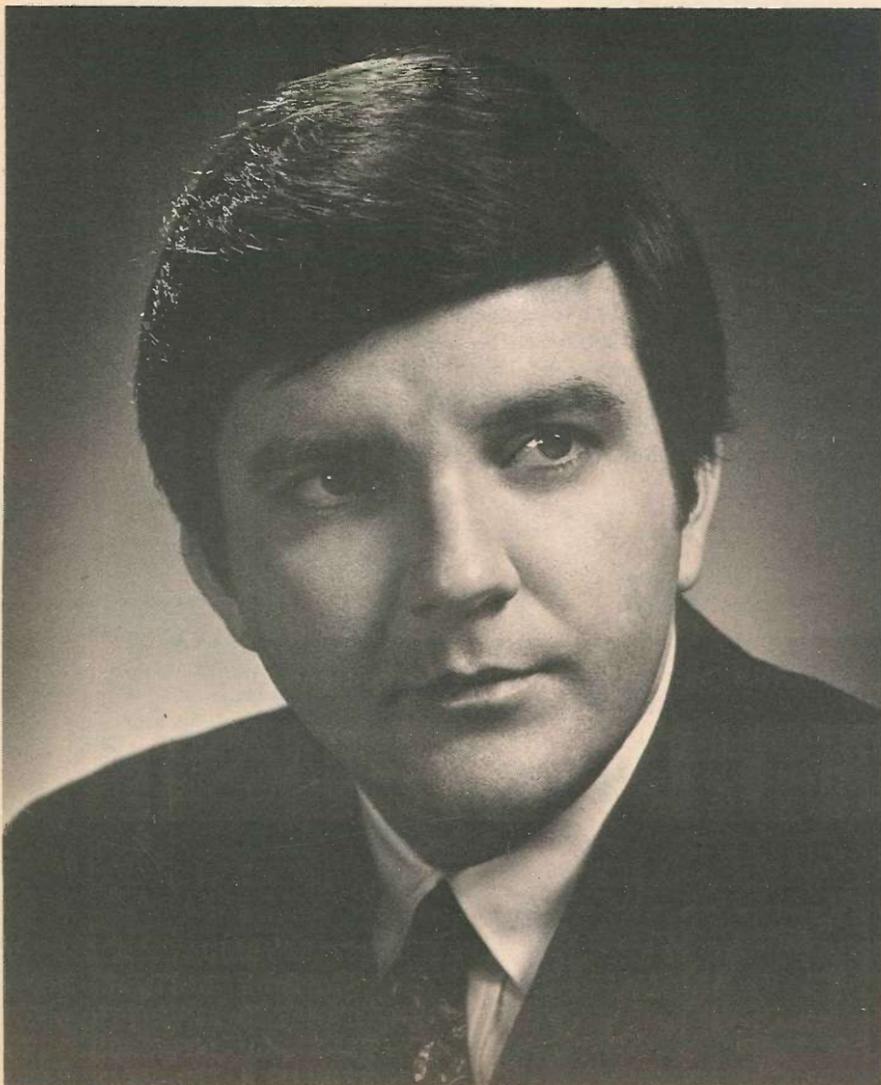
Here's an Edmonton group that got over the wall safely. At least I think it's the old King Beezz from Edmonton. They played Expo's "Garden of Stars" from Oct. 1 through the 9th., and apparently very well. Now they've got a record release. It's on Jet (4008) "Sean's Song" and "Wine Is Fine".

You know who's really taking hold of the pop scene? The Rainvilles, that's who. They were recently held over at the Sebringville Motor Hotel, that's up in Sebringville Ont, just east of Stratford. They play everything from the plunkiest country numbers to the popinest "in" sounds. I checked on their record distrib and apparently their Red Leaf single "I Got What I Wanted" is still selling. Not like a million seller, but well.

Just got a wild vibration from one of my readers. In the British Navy they identify their vessels by HMS, in the United States its U.S.S.. In Italy its's A.M.B. Give up.....? ATSA MY BOAT.....

Look what's happening to A Passing Fancy. Their Columbia single "I Believe In Sunshine" is breaking out in Montreal and it's still selling well in Toronto, thanks to the efforts of local radio.

# A GREAT ADDITION TO THE CAPITOL LABEL



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## STAMPEDERS RELEASE ON MWC

The Stampeders group are ready with their first record release in Canada. They will be released on MWC (MUSIC WORLD CREATIONS) with distribution being handled by Caravan Record Sales for Ontario, Manitoba and Sask, Wholesale Appliances for B.C. and Alberta, United Record Corp. for Quebec, and Eastern Record Distributors for the Maritimes.

The firm is a one man operation with Mel Shaw handling the record producing, executive work and promotion campaign. For the groups first release he has arranged for a good trade and public introduction. First, ads were arranged heralding the release, a mailer has gone out to stations announcing the forthcoming record, large two colour semi-glossy 16" by 22" posters featuring large photos of each member will be going out to stores across the country. These posters feature iridescent coloured stickers with the song titles measuring 8" by 4". Several thousand large tabloid newspapers will be going out to the stores along with each record to the stations. Radio stations will receive an information sheet on the group along with a tape box with personalized intros for the station by group members. The boxes are covered in specially printed covers with station call letters imprinted for identification. Small ads in Billboard and Cash Box are to follow. It will be one of the biggest promotion campaigns for any group in Canada and Mel Shaw states "Radio stations and record buyers should be treated to the same professional high quality groups, records and promotion as they receive from England and the U.S. If we are going to compete, by necessity, we must do it as well or better. I don't want to have their records sent out under ten others with a nationalistic "crutch plug" attached to ask for plays. A record is a record and if they've got it they've got it, and if you're going to promote, do it well. I look to a long recording career for The Stampeders and I hope the stations and buyers agree".

## CALEDON MOVES AHEAD

Oshawa: Ont: Caledon Records, the country wing of Robert J. Stone of Canada Ltd. is enjoying increasing action on the Canadian scene since inception a few months ago. With Orval Prophet's "Human Nature" setting the pace, and bringing widespread attention to the new company, Stone has experienced a great deal of action in acquiring new product, as well as solid foreign contacts, namely Bison, Capa, Gold Star, K-Ark, Panorama, Rice and Stop. A distribution deal is also in effect between Chart Records and Stone Associates.

Negotiations for further acquisitions are in progress and will be firmed up by Stone's Vice President, Harold E. Pounds, who is presently on an extensive trip of the U.S.

# Western Union

FRANK  
BANYAI

John Phillips of The Mamas and Papas announced at a news conference that the group will take a break from the recording scene. They have been working on their next LP for the past six months, but have only finished three tracks, which now have been scrapped. Said Phillips, "Rather than rehearse 12 hours a day and sort of grind it out, we have decided to try to find each other again as well as a new style of music". The group is leaving for Europe "to perform what they accomplished so far". They'll be playing concerts in England, Switzerland and Germany.

"Go Go Round", the recent Gordon Lightfoot original, is the new one from Jim Valley (the former Raider). Montreal's Bartholomew Plus Three do a good job on "When I Fall In Love" on Atlantic. Unfortunately there have been numerous recordings of this song which might hamper its success.

When you first hear Glen Campbell's "By The Time I Get To Phoenix", on Capitol, you'll think it's Johnny Rivers singing. With this record, Glen can add another notch to his versatility. The song actually has the Johnny Rivers influence since Jim Webb, one of the most talented new writers on the West Coast wrote the tune. Jim has written most of the selections on Johnny's "Rewind" and The Fifth Dimension's "Up Up And Away" albums.

The Robbs make another attempt to reach the top 10. This time with "Violets of Dawn". The Mauds are one of the best new rhythm and blues units. Their current outing "When Something Is Wrong With My Baby" demonstrates their fine vocal quality. The Blues Magoos have another kaleidoscopic sound in "There She Goes" which should repeat the success of "We Ain't Got Nothin' Yet". All the newcomers are found on Mercury Records.

Three outstanding movie themes were released this week. "Tara's Theme" from "Gone With The Wind" on MGM and "Waterhole No. 3" which is done in a true pop-country style by Roger Miller. His album with the same title will be released shortly. Another song from the movies, "To Sir With Love" is performed by Herbie Mann on Atlantic. Recently this label has been recording instrumental versions of many vocal hits.

White Whale Records, who not too long ago were on the verge of closing up shop (save by "Happy Together") are back in full swing. "The Turtles Golden Hits" is soon to be released by the company. A new group known as The Committee has just released "California My Way" on the same label.

The "Hello Hello" gang, The Sopwith Camel have another goodie, "Saga of the Low Down Let Down" on Kama Sutra. Kapp Records' biggest moneymakers, The Critters and Jack Jones, will prove themselves again with their new ones "Little Girl" and "Open For Business As Usual". Pasternak Progress will progress towards the charts with "Cotton Soul" on Original Sound.

Hip Pocket is not a new label but a totally new idea in the record field. It's a miniature 45 RPM, less than four inches wide, manufactured by Philco-Ford. Presently featured on these mini records are double sided hits by The Doors, Tommy James, Neil Diamond and The Buckingham.

The U.S. trades pick "Time Waits For No One" to be the hit side for The Lords of London. It doesn't matter which side makes it for this talented group because they'll have a lot of "Cornflakes And Ice Cream" either way. The original Apex master was picked up Decca Records, a division of MCA.

# WHERE It's AT...

## TOP 30 R&B chart

### BOSS FOURTEEN

- |  |  |
|--|--|
| 2 4 MEMPHIS SOUL STEW<br>King Curtis-Atco                  | 16 9 GET ON UP<br>Esquires-Binky                             |
| 3 2 HIGHER AND HIGHER<br>Jackie Wilson-Brunswick           | 17 19 NATURAL WOMAN<br>Aretha Franklin-Atlantic              |
| 4 3 FUNKY BROADWAY<br>Wilson Pickett-Atlantic              | 18 28 I CAN'T STAY WWAY FROM YOU<br>Impressions-Sparton      |
| 5 7 HEAT OF THE NIGHT<br>Ray Charles-Sparton               | 19 25 FALL IN LOVE<br>Bettye Swann-Money                     |
| 6 12 YOU KEEP ME RUNNING<br>Four Tops-Motown               | 20 --- SOME OF YOUR SWEET LOVE<br>Wayne Cochrane --Cadet     |
| 7 8 SOUL MAN<br>Sam & Dave-Stax                            | 21 26 IF THIS IS LOVE<br>Precisions-Stone                    |
| 8 10 TAKE A LOOK<br>Aretha Franklin-Columbia               | 22 30 BABY I'M LONELY<br>The Intruders-Gamble                |
| 9 17 LET LOVE COME BETWEEN US<br>James & Bobby Purify-Bell | 23 31 KARATE BOOG-A-LOO<br>Jerry O-Shout                     |
| 10 13 KNOCK ON WOOD<br>Otis & Carla-Stax                   | 24 15 YOU GOT TO PAY THE PRICE<br>Al Kent-Ric Tic            |
| 11 29 SOME KIND O' WONDERFUL<br>Soul Brothers Six-Atlantic | 25 26 DIRTY MAN<br>Laura Lee-Chess                           |
| 12 18 PRECIOUS LOVE<br>Marvin & Tami-Motown                | 26 --- HIGH HEEL SNEAKERS<br>Jimmy Hughes-Fame               |
| 13 21 CASANOVA<br>Ruby Anderson-Trans World                | 27 --- FOR WHAT IT'S WORTH<br>Staple Singers-Epic            |
| 14 28 FORGET IT<br>Sand Pebbles-Trans World                | 28 --- BABY PLEASE COME BACK HOME<br>J.J. Barnes-Trans World |
| 15 14 YOU GOT TO BE MELLOW<br>Leon Haywood-Decca           | 29 --- ODE TO BILLY JOE<br>King Curtis-Atco                  |
|  | 30 --- DIFFERENT STROKES<br>Syl Johnson-Quality              |
|  | 31 --- I'M A FOOL FOR YOU<br>James Carr-Bell                 |

LISTEN TO JOHN DONABIE 1 AM to 6 AM

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# TELEVISION

## CARMEL QUINN & DOUG CROSLY GUEST ON "IN PERSON" - OCT. 14

Toronto: The Oct. 14 edition of CBC-TV's "In Person", will guest the beautiful red-haired Dubliner Carmel Quinn and Arc's newest recording find Doug Crosley. The show is expected to have a particularly heavy viewing audience being as it follows the first NHL telecast of the season. The show will also feature well known jazz saxophonist and flutist Moe Koffman. A colour production, "In Person" is seen at approximately 10:15 PM EDT each Saturday.

## CBC-TV'S "TAKE THIRTY" VISITS WITH FUGS

Toronto: The "Take Thirty" crew took on a giant job when they went Fug hunting to New York City. Giant, because the pop-rock group known as The Fugs were quite well known for their use of four letter words which resulted in electronic bleeps throughout their interviews. The Fugs even got so used to the bleeps that they took to bleeping their own bleeps. The CBC had a secret weapon though. The interviewer was Adrienne Clarkson and Fug leader Ed Sanders was apparently impressed, and gave with a bleepless 30 minutes. The interview took place on a mattress in Ed's East Village bookstore called The Peace Eye Gallery. Viewing date is Thursday Oct. 19 at 3:00 PM EDT. Producer is Cynthia Scott with research handled by Donnalu Wigmore. Glenn Sarty is the exec producer.

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FLYING ON THE GROUND IS WRONG  
Guess Who-Quality-1890-M

KEEP THE BALL ROLLING  
Jay/Techniques-London-2124

THE DAY TURNS ME ON  
Innocence-Kama Sutra-237-M

MY TIME IS COMING  
Checkerlads-Rca Victor-57-3443-N



## SINGLES

### ARC

Arc **DICK NOLAN**  
1184 The Fool  
f/s Long Time Ago  
Yorkville **THE SUGAR SHOPPE**  
45015 The Attitude  
f/s If I Were A Carpenter

### CAPITOL

Capitol **ADAMO**  
72506 The Tramp With A Beard  
f/s Inch Allah (God Willing)  
Capitol **LYNN JONES**  
72508 Gonna Put Some Lovin' On You  
f/s I've Been Down That Road Before  
Capitol **CLAUDE CIARI**  
72509 Tower Bridge  
f/s Loving Days  
Capitol **THE BRIAN BROWNE TRIO**  
72511 Ode To Billie Joe  
f/s Blueberry Hill

### COLUMBIA

Columbia **THE GIANT SUNFLOWER**  
C4-2768 What's So Good About Goodbye  
f/s Mark Twain  
Columbia **GENE PITNEY**  
MU-4-1252 Something's Gotten Hold Of My Heart  
f/s Building Up My Dream World  
Columbia **THE MERCY BROTHERS**  
4-44221 Whistle On The River  
f/s Had To Fight (For My Life)  
Columbia **ANITA HARRIS**  
4-44236 Just Loving You  
f/s Butterfly With Coloured Wings  
Columbia **JOHNNY MATHIS**  
4-44266 Misty Roses  
f/s Don't Talk To Me  
Columbia **PETE SEEGER**  
4-44273 Down By The Riverside  
f/s Waist Deep In The Big Muddy  
Columbia **JERRY VALE**  
4-44274 In Time  
f/s Blame It On Me  
Columbia **MERLE KILGORE**  
4-44279 Fast Talking Louisiana Man  
f/s Avenue Of Tears  
Columbia **STONEWALL JACKSON**  
4-44283 This World Holds Nothing  
f/s Almost Hear The Blues

### LONDON

Ric Tic **FANTASTIC FOUR**  
RT-130 To Share Your Love  
f/s As Long As I Live  
London **MARGARET WHITING**  
L 115 I Almost Called Your Name  
f/s Let's Pretend  
Parrot **TRULY SMITH**  
74001 I Want To Go Back There Again  
f/s Window Cleaner  
Jet **THE PERSUADERS**  
4004 I Found A Love  
f/s Don't Fight It  
Jet **THE FLOWER GARDEN**  
4005 Understanding  
f/s I Ain't Gonna Eat Out My Heart Anymore  
Melbme **IRWIN PRESCOTT**  
WG 3268 Model "T"  
f/s Secrets  
Melbme **BILLY STOLTZ**  
WG 3269 Walkin' With The Blues  
f/s Calgary Moon  
Melbme **RALPH CARLSON**  
WG 3270 The Homecoming  
f/s Can't Compete With The Dollar Sign  
Mercury **PETE KLINT QUINTET**  
72709 Walkin' Proud  
f/s Shake  
Mercury **LESLEY GORE**  
72726 Brink Of Disaster  
f/s On A Day Like Today  
Mercury **SPANKY AND OUR GANG**  
72732 Lazy Day  
f/s (It Ain't Necessarily) Byrd Avenue  
Liberty **BARNEY PETERS**  
5600 How Did I Pick A Lemon In  
The Garden Of Love  
f/s Dublin In The Green  
Liberty **VIC DANA**  
55998 A Lifetime Lovin' You  
f/s Guess Who, You  
Smash **JAY AND THE TECHNIQUES**  
2124 Keep The Ball Rollin'  
f/s Here We Go Again  
Monument **BILLY WALKER**  
1024 I Taught Her Everything She Knows  
f/s I Treat Her Like A Baby (She Treats Me  
Like A Dog)

# THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Allied -C  
Arc -D  
C.M.S. -E  
Capitol -F  
Caravan -G  
Columbia -H  
Compo -J  
London -K  
Phonadisc -L  
Quality -M  
Rca Victor -N  
Sparton -O

- |    |    |    |                              |                                      |    |    |    |                               |                                      |     |     |     |                               |                                  |
|----|----|----|------------------------------|--------------------------------------|----|----|----|-------------------------------|--------------------------------------|-----|-----|-----|-------------------------------|----------------------------------|
| 1  | 4  | 18 | NEVER MY LOVE                | Association-WB-7074-P                | 35 | 39 | 39 | A BANDA                       | Herb Alpert-A&M-870-M                | 68  | 81  | 84  | TO SHARE YOUR LOVE            | Fantastic Four-Ric Tic-130-K     |
| 2  | 10 | 17 | LITTLE OLE MAN               | Bill Cosby-WB-7072-P                 | 36 | 40 | 45 | TAKE A LOOK                   | Aretha Franklin-Columbia-44270-H     | 69  | 70  | 73  | IT'S GOT TO BE MELLOW         | Leon Haywood-Decca-32164-J       |
| 3  | 13 | 27 | HEY BABY                     | Buckingham-Columbia-44254-H          | 37 | 59 | 71 | NATURAL WOMAN                 | Aretha Franklin-Atlantic-2441-M      | 70  | 85  | 88  | FALL IN LOVE WITH ME          | Bettye Swann-Money-129-J         |
| 4  | 9  | 16 | HOW CAN I BE SURE            | Young Rascals-Atlantic-2438-M        | 38 | 46 | 53 | THE LAST WALTZ                | Engelbert Humperdinck-Parrot-40019-K | 71  | 87  | --- | LAZY DAY                      | Sponky/Our Gang-Mercury-72732-M  |
| 5  | 1  | 5  | I HAD A DREAM                | Revere/Raiders-Columbia-44227-H      | 39 | 56 | 54 | NEW DAWN                      | Stitch In Tyme-Yorkville-45011-D     | 72  | 93  | --- | NEXT TO NOWHERE               | MG/Escorts-Reo-8998-M            |
| 6  | 5  | 1  | THE BOAT THAT I ROW          | Lulu-Epic-10187-H                    | 40 | 41 | 41 | GET TOGETHER                  | Youngbloods-Rca Victor-9264-N        | 73  | 94  | --- | CASANOVA                      | Ruby Andrews-Zodiac-1004         |
| 7  | 17 | 26 | HOLE IN MY SHOE              | Traffic-Island-CB-1305-G             | 41 | 58 | 69 | LOVE IS STRANGE               | Peaches & Herb-Date-1574-H           | 74  | 98  | --- | HUSH                          | Billy Joe Royal-Columbia-44277-H |
| 8  | 7  | 2  | THE LETTER                   | Box Tops-Malo-565-M                  | 42 | 62 | 73 | EXPRESSWAY TO YOUR HEART      | Soul Survivors-Crimson-1010-M        | 75  | 82  | 97  | LOVERS OF THE WORLD UNITE     | Vagues-MGM-13813-M               |
| 9  | 11 | 23 | DANDELION                    | Rolling Stones-London-905-K          | 43 | 72 | 83 | RAIN PARK & OTHER THINGS      | Cowsills-MGM-13810-M                 | 76  | 83  | 94  | YOU, NO ONE BUT YOU           | Frankie Laine-Sparton            |
| 10 | 6  | 7  | BALLAD OF YOU & ME & POONEIL | Jefferson Airplane-Rca Victor-9297-N | 44 | 23 | 32 | BRING IT DOWN FRONT           | Jon/Lee Group-Sparton-1617-O         | 77  | --- | --- | BIG BOSS MAN                  | Elvis Presley-Rca-9341-N         |
| 11 | 25 | 34 | MEMPHIS SOUL STEW            | King Curtis-Atco-6511-M              | 45 | 33 | 30 | THIS TIME LONG AGO            | Guess Who-Quality-1874-M             | 78  | 99  | --- | DIRTY MAN                     | Laura Lee-Chess-2013-L           |
| 12 | 2  | 3  | GROOVIN'                     | Booker T/MGs-Stax-224-M              | 46 | 53 | 55 | FOR WHAT IT'S WORTH           | Staple Singers-Epic-10220-H          | 79  | 80  | 87  | SOMETIMES SHE'S A LITTLE GIRL | Boyce & Hart-A&M-874-M           |
| 13 | 34 | 43 | SOUL MAN                     | Sam & Dave-Stax-231-M                | 47 | 50 | 61 | IT MUST BE HIM                | Vikki Carr-Liberty-55986-K           | 80  | --- | --- | PATA PATA                     | Miriam Makeba-Reprise-0606-P     |
| 14 | 3  | 4  | FUNKY BROADWAY               | Wilson Pickett-Atlantic-2430-M       | 48 | 66 | 79 | PLEASE LOVE ME FOREVER        | Bobby Vinton-Epic-10228-H            | 81  | 97  | --- | TRY TO UNDERSTAND             | British Modbeats-Red Leaf-636-G  |
| 15 | 26 | 37 | YOU CAN'T DO THAT            | Nilsson-Rca Victor-9298-N            | 49 | 65 | 74 | CHILD OF CLAY                 | Jimmie Rodgers-A&M-871-M             | 82  | 84  | 93  | HEAVY MUSIC                   | Bob Seger-Comeo-494-M            |
| 16 | 35 | 48 | YOU KEEP RUNNING AWAY        | Four Tops-Motown-1113-L              | 50 | 63 | 66 | FISHERWOMAN                   | Collectors-New Syndrome-19-G         | 83  | --- | --- | IT'S YOU THAT I NEED          | Temptations-Gordy-7065-L         |
| 17 | 18 | 21 | GIMME LITTLE SIGN            | Brenton Wood-Double Shot-116-J       | 51 | 63 | 66 | MY GIRL                       | Gettysbyrg Address-Franklin-546-G    | 84  | --- | --- | YOU MEAN THE WORLD TO ME      | David Houston-Epic-10224-H       |
| 18 | 38 | 47 | PEOPLE ARE STRANGE           | The Doors-Elektra-45621-C            | 52 | 60 | 67 | I BELIEVE IN SUNSHINE         | A Passing Fancy-Columbia-2767-M      | 85  | 86  | --- | STRANDED...MIDDLE OF NO PLACE | Righteous Bros-Verve-10551-M     |
| 19 | 8  | 10 | PUT YOUR MIND AT EASE        | Every Mothers' Son-MGM-13788-M       | 53 | 54 | 56 | THE LOOK OF LOVE              | Dusty Springfield-Philips-40465-K    | 86  | --- | --- | RAINING IN MY HEART           | Eternals-Quality-1889-M          |
| 20 | 43 | 50 | YOUR PRECIOUS LOVE           | Gaye/Terrell-Tamla-54156-L           | 54 | 55 | 65 | LET IT OUT                    | Hombres-Verve/Forecast-5058-G        | 87  | 89  | 92  | LOOK IN MY FACE               | Magic Mushroom-Philips-40483-K   |
| 21 | 21 | 9  | COME BACK WHEN YOU GROW UP   | Bobby Vee-Liberty-55964-K            | 55 | 61 | 70 | IF THIS IS LOVE               | Precisions-Stone-717-G               | 88  | --- | --- | KENTUCKY WOMAN                | Neil Diamond-Bang-551-C          |
| 22 | 24 | 64 | GASLIGHT                     | Ugly Ducklings-Yorkville-45013-D     | 56 | 57 | 63 | YOU'VE MADE ME SO VERY HAPPY  | Brenda Holloway-Tamla-54155-L        | 89  | 90  | 91  | DESIREE                       | Left Banke-Smash-2119-M          |
| 23 | 29 | 40 | LET LOVE COME BETWEEN US     | James/Bobby Purify-Bell-685-M        | 57 | 69 | 77 | ROCK 'N' ROLL WOMAN           | Buffalo Springfield-Atco-6519-M      | 90  | --- | --- | BEG BORROW AND STEAL          | Ohio Express-Comeo-483-M         |
| 24 | 44 | 60 | ODE TO BILLIE JOE            | Kingspins-Atco-6516-M                | 58 | 71 | 78 | JUST ONE LOOK                 | Hollies-Capitol-72508-F              | 91  | 92  | 98  | KITTY DOYLE                   | Dino Desi Billy-Reprise-0619-P   |
| 25 | 20 | 25 | SUNNY GOODGE STREET          | Tom Northcott-New Syndrome-18-G      | 59 | 76 | 89 | I'M WONDERING                 | Stevie Wonder-Tamla-54157-L          | 92  | 95  | --- | AS LONG AS YOU'RE HERE        | Zolman Yanovsky-Buddah-12-M      |
| 26 | 12 | 6  | APPLES PEACHES PUMPKIN PIE   | Jay/Techniques-Smash-2086-M          | 60 | 77 | 85 | KING MIDAS IN REVERSE         | Hollies-Epic-10234-H                 | 93  | --- | --- | WAKE UP WAKE UP               | Gross Roots-Dunhill-4105-N       |
| 27 | 30 | 38 | I DIG ROCK & ROLL MUSIC      | Peter Paul & Mary-WB-7067-P          | 61 | 68 | 76 | MORE THAN THE EYE CAN SEE     | Al Martino-Capitol-5989-F            | 94  | --- | --- | JEZEBEL                       | Witness Inc-Apex-77063-J         |
| 28 | 30 | 38 | CATCH THE LOVE PARADE        | Staccatos-Capitol-72497-F            | 62 | 79 | 96 | GO WITH ME                    | Gene & Debbie-TRX-5002-M             | 95  | 96  | 100 | MELANCHOLY MOOD               | Tommy Roe-Sparton                |
| 29 | 45 | 62 | LIGHTNING'S GIRL             | Nancy Sinatra-Reprise-0620-F         | 63 | 78 | 95 | I CAN SEE FOR MILES           | Who-Decca-32206-J                    | 96  | --- | --- | THE IDOL                      | The Fortunes-UA-50211-J          |
| 30 | 31 | 42 | WHAT NOW MY LOVE             | Mitch Ryder-Dynavoice-901-M          | 64 | 74 | 82 | WHY DO FOOLS FALL IN LOVE     | Happenings-B.T. Puppy-532-J          | 97  | --- | --- | NEXT PLANE TO LONDON          | Rose Garden-Atco-6510-M          |
| 31 | 48 | 57 | EVEN THE BAD TIMES ARE GOOD  | Tremeloes-Epic-5-10233-H             | 65 | 73 | 86 | PURPLE HAZE                   | Jimi Hendrix Ex. Reprise-0597-P      | 98  | --- | --- | BUSES                         | Hung Jury-Colgems-1010-N         |
| 32 | 14 | 9  | THINGS I SHOULD HAVE SAID    | Grass Roots-Dunhill-4094-N           | 66 | 75 | 81 | INCENSE AND PEPPERMINTS       | Strawberry Alarm Clock-UNI-55018-J   | 99  | --- | --- | VALLEY OF THE DOLLS           | Dionne Warwick-Scepter-12203-M   |
| 33 | 52 | 72 | HOLIDAY                      | Bee Gees-Atco-6521-M                 | 67 | 67 | 68 | I'LL NEVER FALL IN LOVE AGAIN | Tom Jones-Parrot-40018-K             | 100 | --- | --- | BE MY LOVE                    | Mel Carter-Liberty-56000-K       |

Compiled from Record Companies, Record stores and Disc Jockey reports.

### QUALITY

Quality **THE GUESS WHO**  
1890 Flying On The Ground Is Wrong  
f/s If You Don't Want Me  
Quality **THE MARCATOS**  
1891 I Will See You  
f/s I Really Think A Lot Of You  
Barry **THE VOGUES**  
3482 Lovers Of The World Unite  
f/s Brighter Days  
Atlantic **BARTHOLOMEW PLUS THREE**  
2439 When I Fall In Love  
f/s I Can't Go Back  
Atlantic **ARETHA FRANKLIN**  
2441 A Natural Woman  
f/s Baby Baby  
Verve **RIGHTEOUS BROTHERS**  
10551 Stranded In The Middle Of No Place  
f/s Been So Nice  
Buddah **THE LEMON PIPERS**  
11 Danger  
f/s Danger  
Jubilee **B & O MARCHING BAND**  
5592 Lapland  
f/s Condition Red  
Bell **JAMES CARR**  
328 Gonna Send You Back To Georgia  
f/s I'm A Fool For You

### RCA VICTOR

Rca **JIM REEVES**  
47-9343 Golden Memories And Silver Tears  
f/s I Heard A Heart Break Last Night  
Rca **HAL BLAINE**  
D-4102 Secret Agent Man  
f/s The Invaders  
Rca **JIM VALLEY**  
D-4103 Go Go Round  
f/s Maintain  
Rca **THE CHECKERLADS**  
57-3443 My Time Is Comin'  
f/s Behind Every Man  
Rca **CAROLINE**  
57-5784 Fleurs De Papier  
f/s Bambino

Rca **JACQUELINE TAIEB**  
57-5785 Qu'est-Ce Qu'on Se Marre A La  
Fac De Lettres  
f/s Bientot Tu L'Oublieras

### ALBUMS

### COLUMBIA

Columbia **CHAD AND JEREMY**  
Of Cabbages And Kings  
CL-2671/CS-9471

### LONDON

Banff **RALPH CARLSON**  
Ralph Carlson Sings  
Stereo Only - SBS 5286  
Banff **THE CELTS**  
The Celts Sing  
Stereo Only - SBS 5287  
Banff **CURLY KENNY**  
Curly Kenny Sings  
Stereo Only - SBS 5288

### ARC

Arc **VARIOUS ARTISTS**  
On Stage At The Edison  
A 714  
Arc **BILL GOODWIN**  
Walk Through This World With Me  
A 717  
Arc **DONNA DARLENE & SHOT JACKSON**  
Hurtin' Side Of Country  
A 720  
Arc **SHOT JACKSON & BOB LUCIER**  
Steeling With A Dobra  
A 721  
Arc **PAT RICCIO**  
A Man And A Woman  
A 725

# RPM

## CANADIAN HITS

- 5 GASLIGHT  
Ugly Ducklings-Yorkville-45013-D
- 1 SUNNY GOODGE STREET  
Tom Northcott-New Syndrome-18-G
- 4 CATCH THE LOVE PARADE  
Staccatos-Capitol-72497-F
- 7 NEW DAWN  
Stitch In Tyme-Yorkville-45011-D
- 5 THIS TIME LONG AGO  
Guess Who-Quality-1874-M
- 3 BRING IT DOWN FRONT  
Jon/Lee Group-Sparton-1617-O
- 7 FISHERWOMAN  
Collectors-New Syndrome-19-G
- 9 MY GIRL  
Gettysbyrg Address-Franklin-546-G
- 14 I BELIEVE IN SUNSHINE  
A Passing Fancy-Columbia-C4-2767-H
- 11 NEXT TO NOWHERE  
MG/Escorts-Reo-8998-M
- 12 TRY TO UNDERSTAND  
British Modbeats-Red Leaf-636-G
- 15 RAINING IN MY HEART  
Eternals-Quality-1889-N
- 13 JEZEBEL  
Witness Inc-Apex-77063-J
- 14 LABORER  
49th Parallel-Rca Victor-57-3422-N
- 15 WHEN I FALL IN LOVE  
Bartholomew Plus 3-Atlantic-2439-M

# COUNTRY MUSIC

## 'WHIRLPOOL' GETS DOUBLE ARTIST ACTION

Montreal: Rodeo's George Taylor has the satisfaction of watching one of his hottest copyrights, "Whirlpool", become one of the big country releases of the year. Bambi Lynn created the initial action with her Melbourne release for the Canadian market which was subsequently picked up by RCA Victor for release in the U.S. (RCA 9336). Melbourne has again released "Whirlpool" (WG 3271), this time by the very pretty and talented Shirley Ann, a native of Lethbridge, Alberta. 20th. Century has skedded Oct. 16 as release date for the U.S. These are both very strong sides and will no doubt create an interest in other Canadian artists as well as good Canadian country copyrights.

Other Rodeo artists set for U.S. releases are Bob King with his "Rambling Shoes" and "Working On The Country Road"; The Raftsmen's "Hands I Love" and "Haunted House" and "Johnson Family" and "Transport Blues" by Ralph Carlson.

## NORMA GAIL TAKES SICK CALL

Toronto: Well known female vocalist and bass player with the Blue Valley Boys, Norma Gail, had a recent close call with the operating room. The popular Horseshoe regular developed an infection in her throat and doctors were convinced that she would have to go through an operation, but Norma took a rest from singing and her throat healed. She's now singing better than ever and is presently on tour in Japan with Justin Tubb. She's expected to return to the Horseshoe in about ten weeks. Meanwhile, Ollie Strong, well-known steel man with the Tommy Hunter Show, is taking her place.

## DIANE MERRITT SIGNS WITH ARC

Toronto: With their recent signing of a recording agreement with Diane Merritt, Arc Records has just released a potentially powerful single "I Love You" which was penned by Ernie Varga. Diane has created much interest in her talent in the past few months and is presently on tour throughout Ontario with the Varga Brothers. Skedded for Fall release is an album titled "Angel Of My Dreams"

## JONATHAN KING HOSTS UK TV WEEKLY

NYC: London recording artist, Jonathan King, has been signed to host the new British ATV weekly, "Good Evening". The 30 minute bit will focus on talk, with discussions on controversial subjects, and should prove to be very interesting, being as the young pop idol "Everybody's Gone To The Moon", has recently graduated with honours from Cambridge University.



## THE NIGHT OWL

- THE UGLY DUCKLINGS
- THE STACCATOS
- THE MANDALA
- THE STITCH IN TYME
- THE MAGIC CYCLE
- ROCK SHOW OF THE YEOMEN
- THE DICKENS
- THE RAINY FIELDS
- THE FIFTH
- THE STAMPEDERS
- DAVID CLAYTON THOMAS
- ERNIE LYONS
- JIMMY DYBOLD
- THE MAGIC CIRCUS
- THE RAGGED EDGES
- THE REEFERS
- THE WEE BEASTIES
- THE PASSING FANCY
- GRAEME & THE WAIFERS
- THE BIG TOWN BOYS

have all appeared at the.....  
famous .  
NIGHT OWL  
Coffee House  
102 Avenue Road, Toronto

## DICK NOLAN SET FOR CHARTS AGAIN

Toronto: Dick Nolan, Arc Record's top selling country artist has just released "The Fool", his second single in four months. Initial reaction to the old rock number from 1959 would indicate that Nolan is again headed for chart action. Backing Dick on the disc is Mickey McGivern and The Mustangs.

## RAY GRIFF RELEASE FOR CANADA

Nashville: Canada's "Gift to Nashville", Ray Griff has become one of the top contenders for the U.S. country charts with his Note release of "Too Close To Home". Ray, now making his home in Nashville and president of Note Records, has completed negotiations with Phonodisc for distribution of "Home" in Canada. Release date has been tentatively set for the latter part of this month.

## TREVOR RE-SCHEDULES CANADIAN TOUR

NYC: Date recording artist Van Trevor will return to Canada for appearances in Pembroke, Ont. at the Chez Charles Hotel (Oct. 31 to Nov. 5) and the Brampton Inn, in Brampton Ont. (Dec. 11-16) and not as previously reported in RPM. Van is picking up national action on his single release of "You've Been So Good To Me", which is already on the top side of many U.S. country charts.

## RHYTHM MASTERS TO RELEASE ON ARC

Toronto: The Rhythm Masters, one of Canada's top uniformed country bands, has just signed a recording contract with Arc and are set for an album release sometime this Fall. The group is presently playing Toronto's Edison Hotel where they become quite popular with the country trade and drew high praise from Date recording artist Van Trevor, when he recently appeared on the same bill. The group is made up of Carl Kies on bass and vocal; Stan Taylor is the front man and plays rhythm and Fred Emmerso is on drums.

## WILF CARTER COMPLETES CANADIAN TOUR

Montreal: RCA Victor's Wilf Carter is on the final leg of his cross country tour that took him to London, Ottawa, Kitchener, Toronto, Charlottetown, Halifax, St. John's, Moncton, Fredericton and a 10 day stay at Expo. He is currently winding the tour up in Winnipeg where he is appearing from Oct. 19 through the 22nd. His current single release "Our Great Rodeo" and "My Old Yellow Slicker" has picked up action from coast to coast, as has his album release "Waitin' For The Maple Leaves To Fall" (CAL/CAS 2168).

**BREAKING!**

**BREAKING!**

**BREAKING!**

CANADA'S OWN

## M.G. and THE ESCORTS



HAVE A SMASH HIT BREAKING IN THE BIG LAND

## "NEXT TO NOWHERE"

(REO 8998)



IS PRESENTLY CHARTED AT.....  
CKLC KINGSTON  
CFRA OTTAWA  
CFOX MONTREAL  
CKBC BATHURST, N.B.

REO RECORDS ARE  
MANUFACTURED AND DISTRIBUTED  
IN CANADA BY  
QUALITY RECORDS LIMITED

# Around Town

WITH LORI



Chuck Jackson opened at The Club Embassy (10) for a two week engagement, bringing back the soul, R&B enthusiasm to the Palm Grove Lounge. As one table of soul fans put it, "It's soul at it's best".

Jack Fisher, manager of The Beverly Hills, brought in the sensational Pat Suzuki for two weeks (10 to the Hook & Ladder Room. The "I Enjoy Being A Girl" girl of stage, screen, TV and records, has worked up a brand new club act, which adds up to an enjoyable and very entertaining evening.

Peter, Paul & Mary will be appearing at Massey Hall (22-23). The advance ticket sale is much greater than anticipated, which goes to prove that a hit record helps with the Toronto goin'-out crowd. Their Warner Bros single "I Dig Rock & Roll Music", is No.27 on the RPM 100 this week. Incidentally, that's the new Canadian sound backing them up on their record. It's supplied by The Paupers.

On Oct. 11, the Toronto Symphony opened its 46th season in Massey Hall with conductor Seija Ozawa. Guest pianist Ronald Turini performed Liszt's Concerto No. 1 in E flat major. The TSO performed Beethoven's Symphony No. 2. The TSO under the direction of Ozawa are sounding better every season. Don't forget classic lovers, Columbia Records have released "Symphony Fantastique" by the TSO (M2L-356/M2S-756), conductor, of course is Seija Ozawa.

Switched on CBC's "Action Set" last Sat at 10.15 AM (no I wasn't out of bed, it was too early) to catch our Old Ed: sound off on the Canadian music scene. I must say I agree with him (not because I want a raise) but because what he said is so true. Sometimes I wonder if the struggle is worth it all, but it really is you know. To quote Canada Bill "Eat, Think & Sleep Canadian and be the loneliest kid on the block". There's quite a few of us on that block and we'll win eventually.

I'm off to Expo and Montreal this week and should have some news of great interest for my next meeting with you. Then I'm going down to Nashville to cover the convention and hope that this will be the start of bigger and better RPM coverage of the country scene.

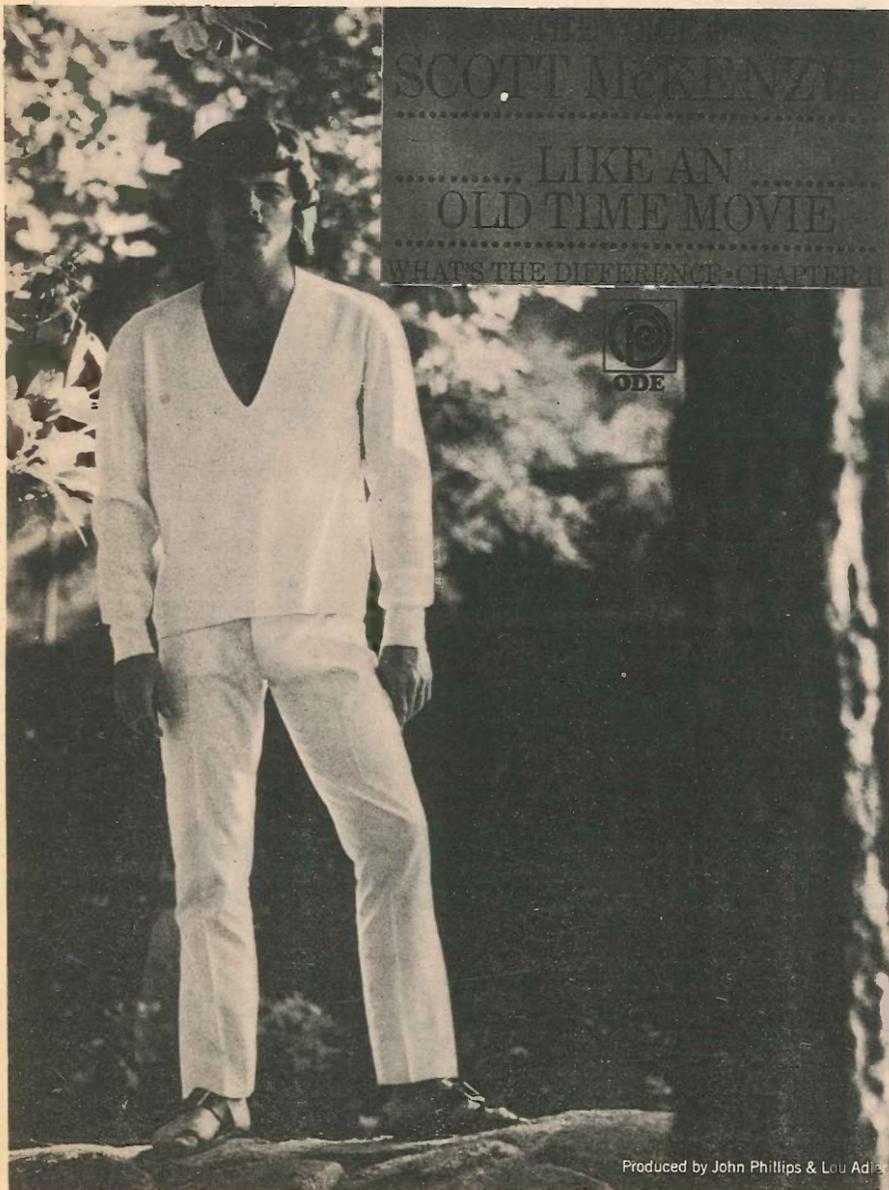
## DIAMOND TO WORK WITH PENNY CANDY GROUP

NYC: Neil Diamond has taken on a recording project with a long Island group known as the Penny Candy. Diamond discovered the Candy in a club in Huntington, where they have built up a sizeable following. There hasn't been any recording contract signed as yet but it is expected that Diamond will have the group in a recording studio sometime this month.

The Candy, 5 guys and 3 gals, are presently working on Diamond-written material.

## WEISS AND CREWE CO-WRITE MARTINO SINGLE

NYC: Al Martino's new Capitol release, "More Than The Eye Can See", is written in a groove similar to that of the Frankie Valli single, "Can't Take My Eyes Off You". Apparently Martino dug the Valli sound and asked Bob Crewe, who penned the song, to come up with something along the same line. Crewe and Larry Weiss came up with "MTTECS" which just could be Martino's biggest to date.



Produced by John Phillips & Lou Adler

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Irwin Prescott - Melbourne
- 5 6 LEAVE ME A MEMORY  
Johnny Ellis - Columbia
- 6 9 WALKIN' WITH THE BLUES  
Billy Stoltz - Melbourne
- 7 10 THE HOMECOMING  
Ralph Carlson - Melbourne
- 8 3 TAKE THE BAD WITH THE GOOD  
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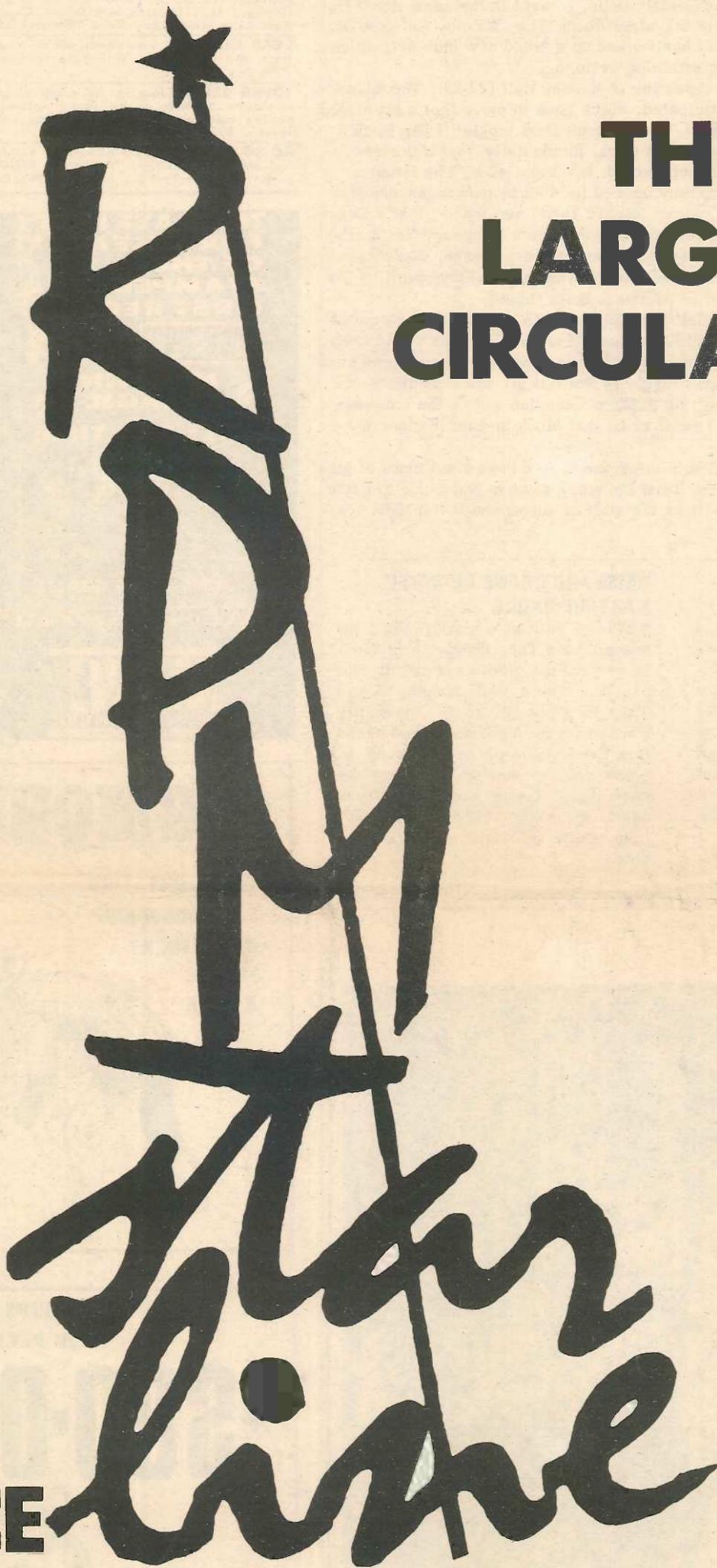
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