

RPM

MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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Week of November 25th, 1968



A TRIBUTE TO SIR ERNEST MacMILLAN

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HAMBLETON'S TUESDAY MUSIC

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BEE GEE'S FLICK

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"YOU BLOW YOURS...etc"



Page 13

"Edmonton Contest" Presents Five Top Talented Canadians

Edmonton: Five young Canadians who are prize winners in the 1968 National Performing Artists Competition (organized by the Edmonton Symphony Orchestra) will be introduced to a nation wide television audience in a 90 minute CBC-TV colour special, "Edmonton Contest". Telecast date for this special has been set as Wednesday, Dec 4 at 9:30 PM EST/AST.

Filmed in Toronto studios and produced by Franz Kraemer, the prize winners are featured with the Toronto Symphony, conducted by Brian Priestman, who also acts as host.

Toronto pianist Arthur Ozolins, 22, winner of the top award of \$3000 and a

contract with the Edmonton Symphony Orchestra, is joined in the CBC special by four other finalists and prize winners: Otto Armin, 24, violinist from Montreal (formerly from Winnipeg); Gloria Richard, soprano from Buctouche, New Brunswick; Samuel Morrison, 17, pianist from Vancouver; and Avril Colleen Letourneau, 19, soprano from Edmonton.

There will also be a filmed excerpt of the award presentation ceremonies at Edmonton's Jubilee Auditorium.

With settings designed by Rudi

EDMONTON continued on page four

Elektra Expands Sales & Promotion Forces

NYC: The recent increase in exposure and sales action of Elektra product is due, in part, to the



Rhinoceros

reorganization the company has undergone over the past few months. Elektra Records President, Jac Holzman, in streamlining the company, doubled personnel in sales and promotion departments under the direction of Mel Posner, national director of sales and promotion.

ELEKTRA continued on page seven

Hambleton's Tuesday Music Expands

Toronto: Greg Hambleton, singer, composer, engineer, publisher and producer has relocated his Tuesday Music complex to 9 Sultan St. Toronto and can boast 15 releases in 1968 on various labels. These are his own productions. As well, many of Hambleton's compositions have been recorded by various artists.

Hambleton is a very capable and accepted studio engineer having engineered such sessions as "Biplane Evermore" and "Whiskey On A Sunday" for the Irish Rovers, and produced and engineered various sides by the Passing Fancy.

The recent release by Gloria Kaye

on RCA was written and produced by Hambleton at Sound Canada in Toronto. The compositions are published by Tuesday Music (a CAPAC affiliate firm). The A side "Weather" and the flip side "Child" both show signs of the Hambleton ability through and through.

The Sir John A label has released two further sides produced by Hambleton. The artist is Jay Telfer who wrote the two sides "Life, Love and the Pursuit of Happiness" and "Watch The Birdie" (The title song from the Toronto review). Both compositions

HAMBLETON continued on page four



Gloria Kaye



RECORD COMPANY
RCA



Jay Telfer

CBC TRIBUTE TO SIR ERNEST

Toronto: Nov 26 at 8:10 PM CBC radio's "Tuesday Night" will present a 90 minute concert performed by the Toronto Mendelssohn Choir and the Toronto Symphony in "A Tribute To Sir Ernest MacMillan".

Both these groups (conducted for many years by Sir Ernest), with the Festival Singers of Toronto and baritone Bernard Turgeon, are conducted by Elmer Iseler.

The broadcast includes three MacMillan works: "The Queen", "Blanche Comme Le Neige", and "Te Deum", as well as "Sanctus from Mass in B Minor" by Bach; "Dirge For Two Veterans" by Vaughan Williams; and "The Oratorio Belshazzar's Feast" by William Walton.

It was just recently that Deutsche Grammophon paid tribute to this great Canadian composer with the release of his "String Quartet in C minor" - 2 Sketches on French Canadian Airs" by the Amadeus Quartet.

This CBC "Tribute" was produced in Massey Hall, Toronto by James Kent.

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One Year - \$15.00

ADVERTISING RATES ON REQUEST

HAPPENING NOW!

COMING SOON

**ROBBIE
LANE**

“SOUL DEEP”

“COUNTRY GIRL”

Recorded in Nashville

EDMONTON continued from page two

Nicoletti, soprano Gloria Richard and Avril Colleen Letourneau appear in operatic excerpts fully staged. They are assisted by featured professional opera singers Arlene Meadows, Richard Braun and Mark Anders.

The Toronto Symphony provides orchestral accompaniment for violinist Armin, and pianists Ozolins and Morrison.

The panel of judges for the first National Performing Artists Competition sponsored by the Edmonton Symphony Orchestra were Professor Murray Adaskin, Sir Ernest MacMillan and Dr. Wilfred Pelletier.

President of the Edmonton Symphony Orchestra, 1967-68 season was David McDonald with Brian Priestman as conductor.

ELEKTRA continued from page two

Larry Ray, is responsible for sales of Elektra and Nonesuch products on the West Coast; Marv Dorfman for the East Coast; and Stan Schoen looks after sales in the Mid West. Schoen was formerly with Korvette Stores as regional midwest manager of record sales.

Record promotion is now handled by two regional directors; Danny Lipman for the east and midwest and Gil Bateman for the West Coast. Lipman was formerly with Bay State Distributors in Boston, and Bateman with Consolidated Distributors in Seattle.

All sales and promotion staff will report directly to Posner, who reports to Elektra president, Holzman. Steve Harris, formerly in record promotion, will report to Holzman on special projects.

Elektra's creative departments under the directorship of William S. Harvey, is also being expanded.

RPM Weekly

CANADIAN CONTENT CHART

- 1 1 BITTER GREEN
Gordon Lightfoot-UA-50547-J
- 2 3 YOU GOT ME
Mandala-Atlantic-2567-M
- 3 2 BE A WOMAN
Stamperders-MGM-13970-M
- 4 5 POSTER MAN
Carnival Connection-Capitol-2244-F
- 5 6 HAPPY FEELING
Happy Feeling-Barry-3499-M
- 6 7 BEYOND THE CLOUDS
Poppy Family-London-17364-K
- 7 4 RIDE WITH ME BABY
Mars Bonfire-UNI-55081-J
- 8 8 I DON'T LIVE TODAY
Purple Haze-Apex-77090-J
- 9 9 PRIVILEGE
Sugar Shoppe-Capitol-2326-F
- 10 10 OF A DROPPING PIN
Guess Who-Nimbus 9-9004-N

More emphasis will be placed on packaging, art and design, creation and production of promotional materials, press and public relations, advertising, and artist relations.

Many of the above services have already proven effective on the market. The most successful being the release of Rhinoceros, an album package that has obviously been designed to bring attention to the excellent material contained within.

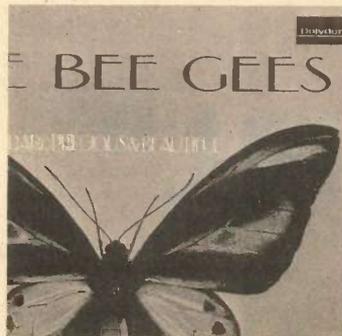
Danny Fields, who reports to Harvey, is publicity director, with an assist by Tinkerbelle. Miss Pat Faralla is publicity co-ordinator for Elektra's West Coast operation.

CHART LISTINGS - Alphabetically

- | | |
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Now...

THE BEE GEES



on
polydor
records

543.009

THE RPM 100

Allied - C
Arc - D
CIS - E
Capitol - F
Crown - G
Columbia - H
Cameo - J
London - K
Phonetic - L
Quality - M
RCA Victor - N
Spartan - O
WB7 Arts - P
Polydor - Q

● - Monster

★ - Mover

● - Both Sides

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- 1 22 42 ABRAHAM, MARTIN & JOHN
Dion-Laurie-3464-M
- 2 7 11 LOVE CHILD
Diono Ross & Supremes-Motown-2285-L
- 3 1 6 MAGIC CARPET RIDE
Steppenwolf-RCA-4160-N
- 4 2 5 WHITE ROOM
Cream-Polydor-541016-Q
- 5 3 1 HOLD ME TIGHT
Johnny Nash-RCA-207-N
- 6 12 23 CHEWY CHEWY
Ohio Express-Buddah-70-M
- 7 8 21 WHO'S MAKING LOVE
Johnie Taylor-Stax-0009-M
- 8 15 28 LITTLE ARROWS
Leapy Lee-Decca-32380-J
- 9 24 41 STORMY
Classics IV-Imperial-66328-K
- 10 4 2 HEY JUDE
Beatles-Apple-2276-F
- 11 11 16 BANG-SHANG-A-LANG
Archie-Calendar-1006-N
- 12 14 22 QUICK JOEY SMALL (Run Joey Run)
Kasnetz Katz Singing Orchestra
Circus-Buddah-64-M
- 13 5 3 THOSE WERE THE DAYS
Mary Hopkin-Apple-1801-F
- 14 26 37 I LOVE HOW YOU LOVE ME
Bobby Vinton-Epic-10397-H
- 15 6 7 SWEET BLINDNESS
Fifth Dimension-Soul City-768-K
- 16 27 43 PROMISES PROMISES
Dionne Warwick-Scepter-12231-J
- 17 19 32 LES BICYCLETTES DE BELSIZE
Engelbert Humperdinck-Parrot-40032-K
- 18 37 54 WICHITA LINEMAN
Glen Campbell-Capitol-2302-F
- 19 28 33 THE STRAIGHT LIFE
Bobby Goldsboro-United Artists-50461-J
- 20 9 10 HI-HEEL SNEAKERS
Jose Feliciano-RCA-9641-N
- 21 31 35 DO SOMETHING TO ME
Tommy James & The Shondells-
Roulette-7024-C
- 22 10 4 ELENORE
Turtles-White Whale-276-M
- 23 40 52 BOTH SIDES NOW
The Johnsons-Polydor-541019-Q
Judy Collins-Elektra-45639-C
- 24 48 63 FOR ONCE IN MY LIFE
Stevie Wonder-Tamla-54174-L
- 25 32 40 BRING IT ON HOME TO ME
Eddie Floyd-Stax-0012-M
- 26 36 49 GOODY GOODY GUMDROPS
1910 Fruitgum Co.-Buddah-71-M
- 27 38 56 SHAME SHAME
Magic Lanterns-Polydor-541018-Q
- 28 13 14 COURT OF LOVE
Unifics-Kapp-935-J
- 29 18 8 MIDNIGHT CONFESSIONS
Grass Roots-RCA-4144-N
- 30 17 9 OVER YOU
Union Gap-Columbia-44644-H
- 31 44 73 TOO WEAK TO FIGHT
Clarence Carter-Atlantic-2569-M
- 32 16 17 FOOL FOR YOU
Impressions-Curtom-1932-M
- 33 39 46 PICKIN' WILD MOUNTAIN BERRIES
Peggy Scott & Jo Jo Benson-Rec-9017-M
- 34 42 65 KENTUCKY WOMAN
Deep Purple-Polydor-541020-Q
- 35 47 ... SEE-SAW
Aretha Franklin-Atlantic-2574-M
- 36 55 70 CINNAMON
Derek-Bong-588-C
- 37 35 36 1432 FRANKLIN PIKE CIRCLE HERO
Bobby Russell-Elf-90020-M
- 38 41 50 ALWAYS TOGETHER
Dells-Cadet-5621-L
- 39 67 ... CLOUD NINE
Temptations-Gordy-7081-L
- 40 76 ... SCARBOROUGH FAIR
Sergio Mendes & Brasil '66-A&M-986-M
- 41 50 57 THE YARD WENT ON FOREVER
Richard Harris-RCA-4170-N
- 42 70 77 FIRE
5X5-Paula-302-L
- 43 43 44 THE GREAT ESCAPE
Ray Stevens-Manument-1099-K
- 44 46 69 SHAKE
Shadows of Knight-Team-520-M
- 45 45 60 BITTER GREEN
Gordon Lightfoot-United Artists-50447-J
- 46 49 77 PEACE BROTHER PEACE
Bill Medley-MGM-14000-M
- 47 52 88 GOODBYE MY LOVE
James Brown-King-6198-L
- 48 56 80 RIGHT RELATIONS
Johnny Rivers-Imperial-66335-K
- ★ 49 ... TILL
Vagues-Reprise-0788-P
- 50 54 94 WITH A LITTLE HELP
FROM MY FRIENDS
Joe Cocker-A&M-991-M
- 51 58 82 ONLY ONE WOMAN
The Marbles-Polydor-541014-Q
- 52 93 100 SUNDAY SUN
Neil Diamond-UNI-55024-J
- 53 57 67 CYCLES
Frank Sinatra-Reprise-0764-P
- 54 63 68 NOT ENOUGH INDIANS
Dean Martin-Reprise-0780-P
- 55 64 74 YOU GOT ME
Mandala-Atlantic-2567-M
- 56 ... DO YOU WANNA DANCE
Mamas & Papas-Dunhill-4171-N
- 57 ... SON OF A PREACHER MAN
Dusty Springfield-Atco-K
- 58 59 61 BABY LET'S WAIT
Royal Guardsmen-Laurie-3461-M
- 59 66 91 PUT YOUR HEAD ON MY SHOULDER
Lettermen-Capitol-2324-F
- 60 62 71 LET'S MAKE A PROMISE
Peaches & Herb-Dote-1623-H
- 61 99 ... BALLAD OF TWO BROTHERS
Autry Inman-Epic-510389-H
- 62 88 ... I HEARD IT THRU THE GRAPEVINE
Marvin Gaye-Tamla-54176-L
- 63 68 76 TALKING ABOUT MY BABY
Gloria Walker-Flaming-Arrow-45-M
- 64 69 79 MAIN STREET
Gary Lewis-Liberty-56075-K
- 65 53 51 BE A WOMAN
Stamperders-MGM-13970-M
- 66 72 99 SLOW DRAG
Intruders-Gamble-221-J
- 67 92 ... CAN'T TURN YOU LOOSE
Chambers Bros-Columbia-44679-M
- 68 ... LOVE MACHINE
O'Keystons-ABC-11154-Q
- 69 71 ... I'VE GOT LOVE FOR MY BABY
Young Hearts-Minit-32049-K
- 70 75 75 POSTER MAN
Carnival Connection-Capitol-2244-F
- 71 ... WHITE HOUSES
Eric Burdon & Animals-MGM-14013-M
- 72 ... YESTERDAY'S RAIN
Sponky & Our Gang-Mercury-72871-K
- 73 ... AMERICAN BOYS
Petula Clark-Warner Bros./7 Arts-7244-P
- 74 83 83 HAPPY FEELING
Happy Feeling-Barry-4399-M
- 75 77 ... PEOPLE
Tymers-Columbia-44630-H
- 76 79 81 OLE RACE TRACK
Mills Bras-Dot-17162-M
- 77 78 87 HOOKED ON A FEELING
B.J. Thomas-Scepter-12230-J
- 78 84 ... A MAN & A HALF
Wilson Pickett-Atlantic-2575-M
- 79 81 95 LO MUCHO QUE TE QUIERO
Rene & Rene-White Whale-287-M
- 80 80 86 TODAY
Jimmie Rodgers-A&M-976-M
- 81 86 90 MORNIN' GLORY
Bobby Gentry & Glen Campbell-
Capitol-2314-F
- 82 82 84 HARPER VALLEY PTA
Ben Colder-MGM-13997-M
- 83 97 ... A WHITER SHADE OF PALE
Hesitations-Kapp-948-J
- 84 98 ... COME ON REACT
Fireballs-Atco-6514-M
- 85 94 ... BEYOND THE CLOUDS
Pappy Family-London-17364-K
- 86 87 89 ON THE WAY HOME
Buffalo Springfield-Atco-6615-M
- 87 ... CHITTY CHITTY BANG BANG
Paul Mauriat-Phillips-40574-K
- 88 ... I DON'T LIVE TODAY
Purple Haze-Apex-77090-J
- 89 90 92 EVERYBODY GOT TO
BELIEVE IN SOMEBODY
Sam & Dave-Atlantic-2568-M
- 90 91 97 KING CROESUS
World Of Oz-Deram-85034-K
- 91 96 ... RAMBLIN' GAMBLIN' MAN
Bob Seger-Capitol-2297-F
- 92 ... HANG EM HIGH
Booker T & MGs-Stax-0013-M
- 93 ... JUST AIN'T NO LOVE
Barbara Acklin-Brunswick-55388-J
- 94 ... STAND BY YOUR MAN
Tommy Wynn-Epic-10398-H
- 95 100 ... SOULFUL STRUT
Young Holt Unlimited-Brunswick-55391-J
- 96 ... PRIVILEGE
Sugar Shoppe-Capitol-2326-F
- 97 ... ROCKIN IN THE SAME OLD BOAT
Bobby Blonde-Duke-440-K
- 98 ... OF A DROPPING PIN
Guess Who-Nimbus Nine-9004-N
- 99 ... REACH OUT
Merrilee Rush-AGP-107-M
- 100 ... DON'T CRY MY LOVE
Impressions-ABC-11135-Q

Compiled from record company, radio station and record store reports

NEW YORK CITY

RICHARD ROBINSON

New York....(PWS)....The Rolling Stones have a strange habit of appearing to immitate the Beatles -- especially to Beatle fans. Their "Satanic Majesties Request" album followed "Sgt. Pepper's"; their "We Love You" followed "All You Need Is Love"; and their "The Rolling Stones' Rock And Roll Circus" TV special is following "Magical Mystery Tour" by a year exactly.



**POP
wire**

The special, which has not yet been set for American television showing and if the no show of "Mystery Tour" is any indication may never be shown here, will be shown in England before Christmas. The Stones will perform as well as Traffic and two American groups; Taj Mahal and Doctor John.

The Stones' album is ready for release this week but without the graffiti bathroom wall cover. Instead the LP jacket will have a plain cover with "The Rolling Stones R.S.V.P. Beggars Banquet" or a similar line written on it. It is possible that Stones' fans will be able to order the original album cover by mail- for free - from the Stones' New York fan club.

Speaking of album covers, John Lennon and Yoko Ono's 'state of nature' album cover for their duo debut album "Two Virgins" has aroused a good deal of comment in the music industry. The album will probably not be sold over the counter although it will be available. It is not

going to be released until late December or early January, however. The new Beatles album, "Beatles", also features some nudity on the cover. At least on the British album. The cover may be changed for U.S./ Canadian release.

Jimmy Page, who, after Eric Clapton and Jeff Beck, became the lead guitarist of the Yardbirds was in New York last week for discussions with Atlantic Records, the group's new label. They won't be known as the Yardbirds however. The new name of the group is Led Zeppelin. An album is due to be released within the next couple of months.

Carla Thomas was in Paris this week after singing at the Berlin Jazz Festival. Carla did TV spots and a big reception was held for her while she was in the French Capitol. When she returns to the U.S. she'll be heading up to Montreal with the new Bar Kays for a week's engagement. Judy Clay, who is presently on the Jackie Wilson tour, will also be appearing in Montreal soon.

The new Madison Square Garden is getting to be very much aware of pop music these days. The Garden has been sold out three times since it opened and each sell out has been a pop music concert. The most recent was the Cream concert which grossed an estimated \$104,000.

Soul sounds are on the way for Christmas. Atlantic Records has put together a rather fantastic album called "Soul Christmas" which includes two cuts by Otis Redding. Otis sings "White Christmas" and "Merry Christmas Baby". Other artists doing holiday material on the album include Joe Tex, King Curtis, Clarence Carter, Booker T and The MGs, Carla Thomas, Solomon Burke and William Bell.

Mamas and Papas producer Lou Adler is producing an album called "Music From Little Brown". Any resemblance between the title and any other is purely intentional. The cover will feature a picture of a brown garage and the music will be heavy soul.....Bob Dylan's brother is also getting into the album race. David Zimmerman is producing an album by a professor of psychology at Columbia University in New York called "Sleep Faster We Need The Pillow"..... British blues group Fleetwood Mac busy finishing up an album in London to be released here when they tour the U.S. in December.....Buddy Miles big brass group The Buddy Miles Express isn't sounding so big and brassy these days. The horn section quit. Buddy will carry on as a quartet until he can find a new group of horn players. His album "Expressway To Your Skull" features liner notes by Jimi Hendrix.....Jefferson Airplane starring in a film to be made by French director Jean-Luc Godard. The film, which starts shooting in New York this week, will probably be similar to the film that Godard made with The Rolling Stones recently, "One Plus One". Godard, by the way, has never met the Airplane.



Q. What is a "pad?"
A. A room inside a microphone.

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BEE GEES ON FILM KICK

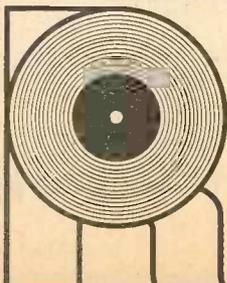
London Eng: Hutchins Drummond Associates reports that the Bee Gees, with Barry Gibb, have just completed filming a \$300,000 TV spectacular in Brussels, which is considered the biggest ever European budget for a TV variety show, Entitled "Idea", the director is Jean Christophe Averti and guests Julie Driscoll. The Bee Gees sing all the tracks from "Idea". It's expected the show will likely be

Belgium's entry in the Golden Rose of Montreux. Their single "I've Gotta Get A Message To You" picked up a Gold Disc, having passed the one million sales. This was their fifth Gold Disc.

Rumours that Barry Gibb was to leave the group have apparently been dispelled. The group is now touring the Continent and will commence work on their first full-length feature film, "Lord Kitchener's Little Drummer Boy"

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STAN KLEES

MUSIC BIZ

Very recently, I was criticized for being a "dreamer". I understand that this column is too concerned with how things should be and that they could never possibly be the way I "want them to be." I also understand I have been accused of being bitter!

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees at RPM.



gossip and names. In this column we are talking about a business. It is a very exciting business that few people understand. I am among those who don't understand it, but each week as I talk to you, I am put in the same position as my readers. I have to think about the many situations I am writing about. Often they make more sense after I have finished my column. Many times I finish my column and have a new opportunity to look at the subject and I scrap the first attempt to do a much better job. As important as the communication of news is, I feel that this column is also very important and very unique. No other trade paper attempts to reach the industry with a personal feeling toward the tempo of the business.

This type of column is also important in a weekly, because as quickly as any book on the business is written and put into print, it becomes outdated.

My conversations with various company execs in many countries regarding recording, merchandising, promotion and publishing as well as the lawyers, programming consultants, disc jockeys, writers and artists, give me a unique opportunity to pass on

ideas and thoughts to you each week. Often a particular column will be reprinted and circulated throughout the trade. Repeatedly I have been asked why I don't write a book to cover the entire spectrum of the business which might be a primary guide to those entering the business.

Bitter? Yes, at the inadequacy of the people this business attracts, the dreamers who "hit and run", the politics that destroy work in the name of promoting it, the lack of confidence of Canadians.

If I am bitter, then I have a head start on many in the business when it comes to experience. Every minute of every day adds to my experience, and every victory and every defeat teaches me more about the business.

Ultimately what are we all after? Success in the business, and what does that really mean to the rest of us? It means there is a business that someone has succeeded in. Others can then follow. It is something like the four minute mile. Once someone did it, it became easy for others to do the same. Come to think of it, we didn't do too well with the Olympics except for the extensive TV coverage of all our defeats.

To answer some of these claims, I would like to explain that this column is meant as a music business philosophy. While I talk about how things should be, I also talk about they way they are. Understanding both situations, I hope the readers are attempting to figure out a fair compromise.

The whole idea of exchanging ideas is basically what I attempt to do in this column. The limitations I have set for myself make it unnecessary for me to have to worry about news,

DETROIT FREE PRESS PAYS TRIBUTE TO FLORENCE BALLARD

Detroit: A recent news release from Al Abrams Associates brings to light an unusual tribute to a pop recording artist by the Detroit Free Press. The subject was Miss Florence Ballard, ex-Supreme, who is currently happening on a very large scale as a solo artist.

The Sunday supplement of the Free Press featured Miss Ballard on the front page cover of its October 20th issue and devoted six pages including a well put together colour photo story of the successful ABC Records' artist and her husband Thomas Chapman.

According to Abrams, initial sales reports on Miss Ballard's new ABC disc "Love Ain't Love" indicate strong moves towards being a gold record.

The Free Press supplement also gives good coverage of a very successful press agent, Al Abrams, responsible for much of the present to-do of Miss Ballard.



Florence Ballard

HAMBLETON continued from page two are published by Hambleton's Belsize Park Music (BMI affiliate firm).

Hambleton's current activities as a singer have been suspended, although there are sides in the can that should be released shortly. His activities are presently concentrated on composing and producing.

A number of U.S. publishers have shown interest in his compositions and many of his works have been performed outside Canada.

In his early twenties, Hambleton has already proven himself to be a very capable and enterprising young man who is today one of the leading producers of pop music in Canada (if not the leading producer.)

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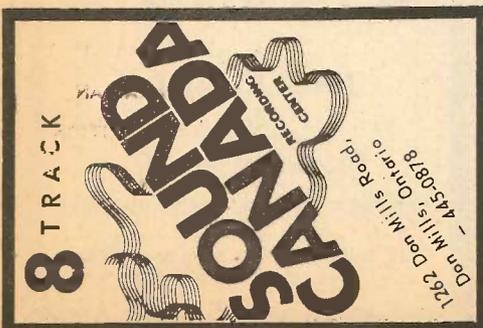
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AND MANY MANY OTHERS



MUSIC

There's some top talent moving back into the booking business, and, unfortunately, the evil lurkers are also eyeing the industry as it gets into the groove again. Let's hope the musicians have grown up and that there's enough of them around who can remember the old days (65,66,67) and not get shafted once again.

Ed Jeffers, the motivating force who got Ryerson's Pornographic Onion on the move, is now a part of the very "movin'" Elcoda Productions. A top rated folk duo known as Sonny and Peter are part of the Elcoda roster and after a five week engagement at Niagara Fall's Yard In The Park, have opened at the Italian Villa, out in Toronto's Queensway area.

Sault Ste Marie at last has a resident booker. The Drayer Booking Agency appears to have a lot on the ball with Roy Drayer up front.

Toronto promoters, who intend to remain promoters, might be well advised to make attempts to increase their image with the radio and press. That columnist from the small town newspaper or the radio station within bussing of the Metropolitan area could do much to promote, not only the act, but the promoter.

Bobby Curtola did such a crowd drawing job during his recent engagement at Toronto's Town and Country, he's been invited back "by popular demand" for another two weeks commencing February 17. Never underestimate the strength of Canada's top teen idol of the mid-sixties. Although Bobby has mellowed into an exceedingly talented professional club act, he has brought his thousands with him. His fan club must still be the most successful in North America. Each time RPM does a

story on Bobby Curtola, it's necessary for us to increase our run. When Marie Martel says there are over 75,000 active souls in the club, you can believe it. Marie is the driving force behind Bobby and his fan club success.

The Spencer Davis Group are back in Canada once again. Compo's Al Mair sends the following dates. Winnipeg (26); Lethbridge (28); Calgary (29); Edmonton (30) and Regina (Dec 1).

B.B. King makes his first Canadian appearance at Toronto's Massey Hall Feb 14. King is an ABC Bluesway artist. This line is now handled in Canada by Polydor Records. David Rea, a Canadian guitarist, who was once the accompanist for Ian & Sylvia will be on the same bill. This is one concert you shouldn't miss. Rea is something else. This powerful package is being presented by Richard Flohil.

Happy tidings from Calgary's Happy Feeling who are currently happening with "Happy Feeling". Happy Don Lloyd of CKXL Calgary, telephones the news that this talented Barry group have been signed to tour the west with Roy Orbison. The 10 day tour will take them to Lethbridge, Calgary, Edmonton, Vancouver, Victoria, Saskatoon, Regina and Winnipeg. Their single is now breaking out in Vancouver. "Happy Feeling" is a top request on CKXL's "Housewives Survey" and takes over the No. 1 spot on the CKXL chart. The group have just been informed that Norman Petty, their producer has successfully negotiated with Bell Records for a U.S. release.

Waterloo, Ontario's Copper Penny have just released their new single "Beezel Bug" on Columbia. Their manager Richard F. Wendling has



The Copperpenny

taken the time to send us a copy of their release along with news of the group. Besides making quite a name for themselves throughout Ontario and Quebec, the Copperpenny have now become an important addition to the college circuit of the U.S. Some of the dates where you can catch them are: Kirkland Lake High School (29); Forest Heights, Kitchener (30); and in December Terry Powers Secondary School, Toronto (13); Oshawa (14); Kon-Tiki, Durham (31); and in January Port Huron, Michigan (13); Alfred State Collegiate, Rochester, N.Y. (31) and one date already confirmed for February, Kissing Bridge Ski Lodge, New York (1).

Mel McCormack just couldn't stay away from the business. This "gentleman" among managers is now back looking after a Montreal group. His new charges are Lyndon Gallagher, Keir MacMillan, Randy Peterson (younger brother of Gary of the Guess Who), and Russell Blackney. They've been working local high schools and expect to record in early '69.

LPRT BRINGS CBC TO ISOLATED AREAS

Toronto: A string of Low Power Relay Transmitter (LPRT) boxes spread out across Canada numbering 187 are bringing CBC radio programs into areas that could not otherwise pick up a clear signal.

These repeater transmitters are small booster stations capable of a broadcast range of up to 25 miles on a strength of 40 watts. The LPRTS are fully automatic and broadcast 24 hours a day with little maintenance.

This is not a new CBC service. The first LPRT went into operation in British Columbia in 1940 and met with such great success that the service was increased until now CBC programs like "Matinee", "CBC Tuesday Night", "School Broadcasts" and "National News" are a daily habit of thousands of Canadians across the top of Canada, and in southern interiors where nature has supplied natural barriers for a strong signal from the network source.

In charge of this fast-growing service is R.S. (Jimmy) James, radio network program officer for the CBC.

James believes there's a bright future for the LPRTs in broadcasting and points to northern Ontario as an example.

Through the LPRT set-up northern Ontario has a special radio network of its own. Residents have come to rely on the daily broadcasts for weather reports, local news commentary, road conditions and forest fire indications. In an effort to create more of a personalized service by way of the LPRTs, James and announcer Leon Mangoff travel through the north in a mobile truck recording items by local residents for broadcasts later.

According to James, the CBC plans eventually to install a tape cartridge into each individual LPRT which will give out call letters and, in effect, provide people in the area with their own radio station.

The CBC intends to carry on with their "magic box" system and extend it even further, so that Canadians in small communities from Newfoundland to British Columbia will be provided with a radio service they might not otherwise have had.

APPEARING

- Nov. 23 - Arthur High School
- Nov. 29 - Penetang High School
- Dec. 6 - Waterloo Oxford
- Dec. 20 - Durham Kon-Tiki Club
- Dec. 23 - Wingham (The "T")
- Feb. 15 - Mount Forest High School

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RADIO

David E. Lyman, operations manager for CKXL Calgary, and spokesman for the Moffat Broadcasting Ltd., Canadian Talent Awards, has announced, in a well circulated letter to the music industry, that Moffat has found it necessary to cancel the reception for the Awards. The presentation was to have taken place at the Skyline Hotel, in Ottawa, Nov. 20. Lyman pointed out in his letter "In our opinion, the position taken by the recording industry of Canada with regard to its future relationship with all Canadian broadcasters may be detrimental to the future development of Canadian talent." It is generally assumed throughout the industry that the "position" referred



to in Lyman's letter has to do with the much publicized efforts by the

Canadian Record Manufacturers Association to acquire a performance royalty from radio stations in Canada for the play of records.

The Canadian Radio Television Commission (CRTC) is currently setting up a monitoring system through which they can have first hand evidence of bias and other abuse allegedly being practised by some broadcasters. The announcement of the intended monitoring of radio stations from coast to coast came from State Secretary Gerard Pelletier. Some observers read a little more into the announcement of this monitoring set-up in which Mr. Pelletier was quoted as stating "A lot of changes" could be expected in the whole broadcasting area.



Gary Parr of CKLC Radio Kingston, Ont.



3's A Crowd will bow their CBC series soon.

OPEN LINE

Many letters of praise and criticism are received at RPM's "Open Line", and for obvious reasons some of these do not appear in print. It is flattering to receive letters of support and praise but if the letter doesn't offer constructive thoughts which would be of interest to other readers, we prefer to acknowledge same by a return note of thanks. Some letters are not so flattering and in some cases attack the authors of a particular "Special Report", or "Series" from a personal angle. These are also weeded out. The following letter from Claire-Louise LaLonde offers a guide line for future critics and/or reviewers.

"Editor: Thank you for the set of articles on 'Legislated Radio'. I just wish Mr. Klees' columns were available in the same form. I see I'm not the only one bearing Dave Mickie's remarks or rather, opinion regarding Mr. Richard F. Adams. I'd like to know what Adams thinks of the Radio and Television Arts Course offered at Ryerson. Enclosed is a piece on the 'Principles of Criticism'. If you think it is worth printing, I'd appreciate it very much. I would like the critics and reviewers to read and digest it.

It was given to me by Mr. Paton (one of the producers of 'Assignment', (who also did walk-on parts in 'Wojeck'), and who taught last year's first year Radio and Television Arts students at Ryerson.

'Principles of Criticism'

There are three important questions to consider:

1. What is the artist trying to do? (Too many criticize for wrong attempts by the artist).
2. How well does he do it? (Includes: technique, artist's skill, and effective communication).
3. Is it worth it? (Audience reaction).

"Art may be defined or life refined by or integrated through a personality. Art consists of three specific elements: substance, form, and technique. An understanding of each element is necessary for honest criticism.

"The purpose of art is to give aesthetic pleasure and to clarify life through the communication of the artist's thoughts, ideas or emotions to his audience.

"The theatre is a meeting ground or synthesis of all the arts and as such consists of five areas: plays,

acting, techniques, and audience.

"The theatre, as an art, has specific obligation to its public and the audience as part of the total, to make production.

"Give the artist and/or audience the right of interpretation.

"Technique...blending form with personal interpretation projection of self.

"Quality...technique and audience interpretation".

(signed) Claire-Louise Lalonde

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ELVIRA CAPREESE

SCOOP! SCOOP! SCOOP! Don't tell anyone who told you...but... "Super-move" is going to "mouth" again. All that todo for nothing. That CERTAIN radio station is having more ups and downs that a toilet seat.///ONE OF MY BEST SPIES.....tells me that the jock who has been sending out ANTI-RECORD COMPANY propaganda (from THAT western station)....might be up on the carpet. There just may be a job open at the station.///A NUMBER OF RADIO STATIONS are charting and programming "The Star Spangled Banner" and "The Battle Hymn Of The Republic". The CRTC should look into this. The question might be...did they chart and program "Canada" during the Centennial Year. Come on fellas, you should have known better.///What choice will that one station have when they go on the DIRECT American service that not only tells you what to play, but also announces it for you. They tell me this is going to be the big thing and will cut the number of employed disc jockeys in half...and eventually even more. All you need is the big

bucks for the service...the tape...and an engineer. I'm waiting to hear about a station that will offer to absorb their on-air personalities...as engineers...if they can operate./// In that last item, I forgot to ask how that would ever fit into Canadian content????///About the middle of January...many many stations will be contemplating going completely talk. They don't even know it yet./// ONE RECORD COMPANY...has had the big shake shake...and now the rumours are that another one is being measured for the same treatment. The staff has been advised of this bulletin.///Toronto stations are worried that one station will be going talk from midnight on...but only for three hours to begin with. There will be music after three. The whole idea should put the station on the map, day and NIGHT...and the CBC type they are considering as the moderator COULDN'T BE BETTER...if he accepts.///A BIG NAME GROUP is about to S-P-L-I-T!!!!/// WHAT IS THIS about the music producers in Canada forming an association????///

ELLIE'S COURT SKED-YOU ALL: Disc jockey vs TV show??? Trade publisher vs promo man and booker??? Record producer vs radio station and newspaper??? Entrepreneur vs artist?? When does anyone do any creative work??? (Ed: Between court appearances obviously!!!)/// I can't wait....for the BBM ratings!/// I WASN'T AMUSED when a CERTAIN RPM GUEST COLUMNIST sent me a bag and labelled the contents "SOUR GRAPES". There is certainly no spree de core around this publication!!(Ed: I can think of another package that you would have welcomed even less!!!! Worse than that he ignores your remark completely and never rebuts!) ///VERRRY IMPORTANT!!!! Montreal based record companies should remember that a PROVINCIAL ATTITUDE might not go over very well in the rest of Canada. SHOULD I ONLY SAY....some of the (supposed) BAD TASTE is becoming the talk of the industry. I think it is only a case of MISUNDERSTANDING...but it is very serious!!!! I hope "I" haven't offended anybody!!!!

BEATLE LP SKEDDED NOV 27th

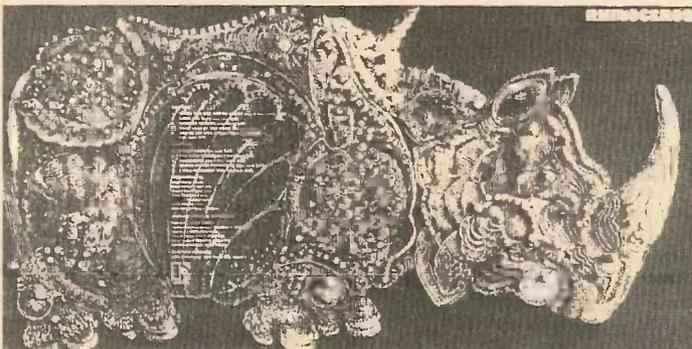
Toronto: Capitol Records (Canada) Ltd. have announced that the new two record Beatle LP, "The Beatles" will be available November 27th. The package will be released just in time for Christmas sales.

Of the 30 cuts on the four sides, "Helter Skelter" was chosen by RPM's Beatle authority Stan Klees as the plug cut. "The overall effect of the album", says Klees is "rock". "Make no mistake", says Klees, "The Beatles have done it again. They have pushed rock music one more step up the ladder that leads to the music of the 60s".

All the Beatles are featured on the LP from Lennon's "Dear Prudence" and the group with "I'm so Tired" and McCartney's "Rocky Raccoon" and Harrison with "Long, Long, Long". Ringo offers "Don't Pass Me By".

The beauty of the simplicity of the cover could only adorn a Beatles' LP. "The LP has much to sell", says Klees "the Beatles, the compositions, the packaging and the return of a better rock sound endorsed by the MastersThe Beatles".

(Editor's note: Watch for a feature on the Beatles album by Stan Klees in an upcoming issue.)



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TAPES

Ross Ferris, co-ordinator, tape sales division Quality Records Limited, notes that there are strong indications that there is a greater consumer and dealer acceptance of pre-recorded stereo tape cartridge. Quality was the first company to enter tape cartridge duplication in Canada. They began tape duplication of their album catalogue in February of 1967. All releases were issued in 4 track, 8 track and reel to reel. In March of 1968, pre-recorded cassette was added to their catalogue. Quality is also equipped to handle Custom

duplicating. This division is headed up by Mr. Gerry Abrahams. Current release from Quality consists of thirty one new titles, five of which are available for the Christmas Season and includes Christmas recordings by Billy Vaughn, Liberace, Connie Francis, Lawrence Welk and Herb Alpert and The Tijuana Brass. Current chart sellers chalking up impressive sales include:

Fool On The Hill-Sergio Mendes-
A&M-TC 4160-M
The Spanish Album-Sandpipers-

A&M-TC 4159-M
Soul Limbo-Booker T & MGs-Stax-
TC 2001-M
In-A-Gadda-Da-Vida
Iron Butterfly-Atco- ATC 33-250
Best Of The Box Tops
BD TC 6025-M
Elenore

Turtles-WW-TC 118-M
All chart items are automatically released in 8 track form by Quality. One of their strongest outings is Jeannie C. Riley's "Harper Valley PTA" (R TC 699).

RECORD NOVEMBER FOR LONDON

NYC: Ren Grevatt, touting the London Records' story, notes that London is now projecting the biggest November gross sales in their history. Much of their strength is due their strong album releases which sees them with nine chart items and a hefty album release on the way. Included in the new release is two albums from their new distribution deal with Sire Records.

Highlighting the new release is "Stonedhenge" by the new British group Ten Years After, a strong follow-up to their current release "Undead"; and "Raw Blues", which features some of the big names in British blues including John Mayall, Eric Clapton, Otis Spann, Jack Dupree, Steve Anglo and Peter Green.

The release also contains a Phase 4 deluxe production of "Israel 20", narrated by actress Molly Picon with musical background by the Stanley Black Orchestra to commemorate the 20th anniversary of the establishment of the state of Israel.

Initial album product from the Sire label, operated by Seymour Stein and Richie Gottelher, are the album singing debut of actress and television personality Phyllis Newman, "Those Were The Days", an assortment of current hits and original material; and "Proof" by a new British group known as The Deviants.

GOLDSBORO TO SING TITLE SONG FOR UA FLICK

NYC: Harriet Wasser has news that Bobby Goldsboro, currently climbing the RPM 100 with "The Straight Life", has been signed to sing the title song in the new United Artists movie "Where It's At". Goldsboro also wrote the song.

He has just returned from a tour of Japan and will be playing the Flamingo Hotel in Las Vegas during the Christmas Season.

A soon-to-be-released deck of "Look Around You (It's Christmas Time)", which was produced by Nashville's Bob Montgomery, with arrangements by Don Tweedy, is expected to chalk up good sales during the coming Christmas Season.



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RECORDS

Phonodisc's promotion manager Roger Stevens had a harrowing experience in his attempt to get James Brown from Toronto's Maple Leaf Gardens to the airport. Apparently the police didn't expect a rush of fans at the rear of the building and when Stevens drove out onto the street he was met by a flying wedge of Brown followers. They finally managed to break through then headed for the airport where Brown invited Stevens aboard his jet for a smash of champagne. Travelling with Brown was Hank "Finger Poppin' Time" Ballard. Brown didn't pull a full Gardens but the 5000 that were there made up for it in enthusiasm. The sound system was at its worse..... even in the greens.

Elvis Presley is set for a very expensive TV special Dec 3rd. RCA Victor are preparing a Header Card for his EP's as well as special order forms and streamers. Jose Feliciano's recent smash appearances in London, Ont and other Canadian centres has sparked demand for his new RCA album "Souled" (LSP 4045). Dunhill, distributed in Canada by RCA Victor, have a full house of chart action. Grassroots are moving into the top end of the charts, with Steppenwolf's "Magic Carpet Ride" closing fast. Richard Harris has what looks like a lengthy chart trip with his lid of "The Yard Went On Forever" and Mama Cass is gathering strength with "California Earthquake". John Hartford fans will be happy with his single release of "Mouth To Mouth Resuscitation" and "California Earthquake" from his new album "Gentle On My Mind". Canadian Jay Telfer could see action with his deck of "Life, Love, And The Pursuit Of Happiness". The flip is "Watch The Birdie".

Jacques Druelle, manager classical division for London Records of Canada is off on a trip through the Western Provinces. First stop was in Winnipeg (18) where he visited key dealers and radio stations. After a whirlwind trip, arranged by the local branch office Druelle flew into Calgary (19), Edmonton (20) and finished up in Vancouver (21-24). Druelle found exceptional interest in London's 3 LP set "The Royal Family Of Opera". Interest is also running high for the release of Britten's "Billy Budd Opera" (OSA 1390). This Opera was subject of CBC-TV's "Festival" for Nov 20. With lots of movie talk for

"Chitty Chitty Bang Bang", London are benefitting with their Chipmunk single of the same title on Sunset. Many of the MOR stations across Canada are creating a market for this outing which could become the big one for Christmas. Ken McFarland led the happy band of chipmunks, all dressed up in costumes valued at more than \$1000, down Yonge St., and through the major record outlets, which should garner sales among downtown shoppers. They also dropped into the RPM offices, which surprised the other tenants in the building who have just gotten used to seeing some of the way out conveyors of music news.

Musimart's promotion manager Pete Beachamp had a hot one dropped in his lap with the single release of "I Put A Spell On You" by Creedence Clearwater Revival which is showing strong indications towards chart action. Their album "Creedence Clearwater Revival" also looks like a strong sales item. Beauchamp notes that Fantasy has a new Christmas album by Paul Mauriat (PS 8389). Mauriat has created much interest over the past year and with a well put together Christmas offering, should do well. Musimart is also having success with their budget classical line Turnabout and Prestige Jazz line.

The big news at Warner Bros-Seven Arts this week is Allan Bruce. Clyde McGregor, national sales manager for the firm advises that the album was released November 11th., and initial reaction from several centres has been exceptional. A gathering of Montreal's press and radio VIPs as well as key dealers was held Nov 19, and a similar get together is to be held in Toronto Nov 26. Mothers Of Invention have signed a recording contract with Reprise and will be appearing at Toronto's Massey Hall in February. New Branch Manager

for Warners in Montreal is Claude Ranallo and Gord Edwards takes over similar duties for Ontario.

Compo's field promotion manager Al Mair has what looks like a winner with "Soulful Strut" by Young-Holt Unlimited on Brunswick. These two big talents were once sidemen for Ramsey Lewis. Double Shot, who have a great deal of strength on the U.S. West Coast have an outing by Valerie Keys entitled "One Of Them". Roger Williams will catch a lot of action with his lid of "Only For Lovers" (Pour Les Amants), which was written by Montreal's Claude Leveillee.

Quality's "Man On The Job" in Calgary, John Watson, was responsible for one of the most thorough and successful provincial promotions ever witnessed on the prairies. It all had to do with Canada's Pied Piper, Bobby Gimby and his Quality album "Let's Get Together". The Calgary Herald, Calgary Albertan and Edmonton Journal all joined in on the Pied Piper and The Kids kick and proved what Quality execs have been saying all along. "Gimby has another hit. All he needs is the exposure". Radio stations throughout the province also gave top priority to Gimby during his recent visit to Alberta which led to excellent pre-conditioning of the listening audience and resulted in Gimby retaining the star status he enjoyed during his hit single of "Canada".

Being a top promoter and a Company man (in this case, woman) has taken Polydor's Lori Bruner off to Hamburg Germany and London England. Just for a two week "get acquainted with the company" trip, however, Lori will tour the giant Polydor empire, and no doubt pass on a few tips on PUBLIC RELATIONS, so lacking in some of the industry's head offices.

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TELEVISION

Canadian actor Gordon Pinsent, who has become Canada's most popular television MP through his weekly CBC-TV series "Quentin Durgens, MP" will be subject of a profile production by CBC-TV's "Telescope" Dec 12 at 8 PM. Filmed under the direction of Perry Rosemond, "Telescope" cameras follow Pinsent around during a recent visit to Grand Falls, Newfoundland, where Pinsent was born and raised. The camera also looks in on Pinsent the family man with his actress wife Charmion King and young daughter Leah, in their Toronto home. Pinsent is a product of Canada's live theatre and has picked up several roles in U.S. television and movies, including "FBI" and the movie "The Thomas Crown Affair" directed by

Canadian Norman Jewison and starring Steve McQueen and Faye Dunaway. He is now living in Hollywood and will soon bow a pilot for a prospective TV series based on the story of "Mr. Deeds Goes To Town".

The Dec. 5th edition of CTV's "It's Happening" will guest visiting Columbia recording artist Barry Richards, who has just bowed his new release "I Forgot More Than You'll Ever Know" which was written by his producers Tommy Boyce and Bobby Hart. Stephanie Taylor also guests along with regulars Robbie Lane and The Carnival.

Pierre Berton has a go at "The Crazy World of Arthur Brown" Friday Nov 29. This show is seen on CHCH-TV Hamilton and CFCF-TV Montreal.

Brown is currently rising in popularity through his Polydor recordings.

"It's Happening" for Dec. 12 guests Rhonda Silver and one of the big draws from the Hamilton and Niagara Peninsula areas, Bobby Washington,

Here's your chance to meet Juliette's Mom. CBC-TV's "Telescope" takes a look at Juliette Nov. 28 at 8 PM. At home, it's Mrs. Tony Cavazzi, and that's what director Lloyd Brydon attempts to capture in this intimate look at Canada's top television star. The cameras follow Juliette on summer vacation in hometown Vancouver and meet her Mom and sister Susie. In Toronto she is seen on the set of "After Noon", the CBC radio network's weekday program of music and informal talk.



Newcomer to "You Blow Yours, I'll Blow Mine" Suzy Cadham.



CBC's Elwood Glover (l) with maestro Rafael Kubelik during reception for DGG Conductor



Window display of Kubelik DGG product at Song & Script, 98 Bloor St. W, Toronto

YOU BLOW YOURS...I'LL BLOW MINE

New life has been pumped into "You Blow Yours...I'll Blow Mine" in more than one way. The very successful musical review has acquired a new cast member and has also extended its stay at the Theatre In The Dell in Toronto.

The brainchild of Tom Williams (of Sanford Productions) and CKFH disc jockey Tom Fulton, the musical has been running to good audiences for 11 weeks. Weekends mean standing room only.

The musical is risqué and the topics are not timely, current or local. The show could play anywhere in Canada or the U.S. without showing its origin. The sketches are well paced (in most cases) and the performers are young and energetic. The theme is based on the new morality and isn't recommended for tea club theatre parties.

The recent replacement Suzy Cadham has added much to the show and only recently producer Williams announced that the show has had its run extended.

Toronto critics greeted the show

kindly and their overall observation indicated that the revue was a mild hit. Audience response has assured the troop of players a stay and now an extended stay.

For the very grownup mind, "You Blow Yours...I'll Blow Mine" is worthy of an evening out, and proof that variety entertainment isn't dead in Canada...you just have to look hard to find it.

The CBC recently looked in on the revue and found exactly what they were looking for to complete their line-up for the new "Bananas" TV set to bow in January. Picked for the CBC production were Francois-Regis Klanfer, John Davies, two of the company and Bonnie Case, director's assistant.

It's interesting to note the success Theatre in the Dell has had with Canadian productions. Mr. Wm. De Laurentis, owner of the Dell, set up his theatre for the showcasing of Canadian live theatre talent and is very happy with the results. In the past few years, several graduates of Dell productions have appeared on the Broadway stage.

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ALBUM REVIEW

THAT CHRISTMAS FEELING—GLEN CAMPBELL Capitol-ST 2978-F
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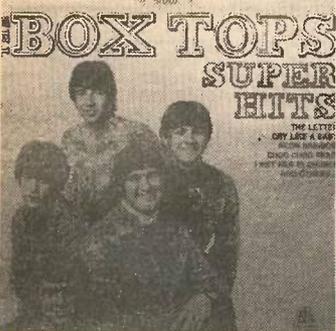
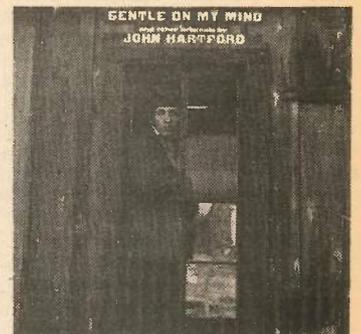
CHITTY CHITTY BANG BANG SOUNDTRACK United Artists-UAS 5188-J
The "Mary Poppins" team of Sherman and Sherman could do it again. Just released in Canada prior to flick bowing.



WAKE UP TO ME GENTLY—AL MARTINO Capitol-ST 2983-F
Martino in excellent form with "Impossible Dream", "Dream A Little Dream", and title tune. Currently playing Toronto.



GENTLE ON MY MIND—JOHN HARTFORD RCA Victor-LSP 4068-N
Now it's Hartford's turn to make it big with his own composition "Gentle On My Mind". Hartford at his best.



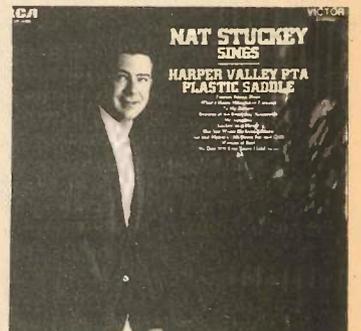
SUPER HITS—BOX TOPS Bell-6025-M
Good library item. Contains top sellers including "The Letter", "I Met Her In Church" and others.



THE YARD WENT ON FOREVER—RICHARD HARRIS RCA Victor-DS 50042-N
A Jim Webb and Richard Harris effort that should garner many plays and sales.



BARBARELLA—SOUNDTRACK DynoVoice-DY 31908-M
Soundtrack saves the movie. Producer Bob Crewe soloing on "An Angel Is Love". Excellent for all formats.



NAT STUCKEY SINGS—RCA Victor LSP 4090-N
Contains his chart item "Plastic Saddle". Also "Folsom Prison Blues" and "Harper Valley P.T.A."

TOP 50 ALBUMS

- | | | |
|--|--|--|
| 1 3 ELECTRIC LADYLAND
Jimi Hendrix-Reprise-RS 6307-P | 18 48 WITCHITA LINEMAN
Glen Campbell-Capitol-ST 2809-F | 35 34 MAGIC BUS
Who-Decca-75064-J |
| 2 4 FELICIANO
Jose Feliciano-RCA Victor-LSP 3957-N | 19 18 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H | 36 35 ARETHA NOW
Aretha Franklin-Atlantic-SD 8186-M |
| 3 5 THE SECOND
Steppenwolf-RCA-DS 50037-N | 20 38 THE HURDY GURDY MAN
Donovan-Epic-BN 26420-H | 37 42 SHINE ON BRIGHTLY
Procol Harum-A&M-SP 4151-M |
| 4 2 STEPPEWOLF
Dunhill-DS 50029-N | 21 19 SHADES OF DEEP PURPLE
Polydor-543007-Q | 38 31 HAIR
Original Soundtrack-RCA Victor-LSO 1150-N |
| 5 3 CHEAP THRILLS
Big Brother & Holding Co-Columbia-9700-H | 22 30 A NEW TIME—A NEW DAY
Chambers Bros-Columbia-CS 9671-H | 39 40 MAN WITHOUT LOVE
Engelbert Humperdinck-Parrot-PAS 71022-K |
| 6 11 HARPER VALLEY PTA
Jeannie C Riley-Reo-RLPS 699-M | 23 23 ARE YOU EXPERIENCED
Jimi Hendrix-Reprise-RS 6261-P | 40 37 TRUTH
Jeff Beck-Epic-BN 26413-H |
| 7 9 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 24 22 MUSIC FROM BIG PINK
The Band-Capitol-ST 2955-F | 41 44 FINIAN'S RAINBOW
Original Soundtrack-WB/WS 2550-P |
| 8 12 BOBBIE GENTRY & GLEN CAMPBELL
Capitol-ST 2929-F | 25 24 A HAPPENING IN CENTRAL PARK
Barbara Streisand-Columbia-CS 9710-H | 42 46 ARCHIES
Calendar-KES 10-N |
| 9 7 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD 8190-M | 26 36 INCREDIBLE
Gary Puckett Union Gap-Columbia-CS 9715-H | 43 32 WILD IN THE STREETS
Original Soundtrack-Capitol-ST 5099-F |
| 10 10 FUNNY GIRL
Soundtrack-Columbia-BOS 3220-H | 27 29 DID SHE MENTION MY NAME
Gordon Lightfoot-UA-UAS 6649-J | 44 47 ARLO
Arlo Guthrie-Reprise-RS 6299-P |
| 11 14 LATE AGAIN
Peter Paul & Mary-WB/WS 1751-P | 28 26 THE GRADUATE
Original Soundtrack-Columbia-OS 3180-H | 45 27 BY THE TIME I GET TO PHEONIX
Glen Campbell-Capitol-ST 2851-F |
| 12 8 WHEELS OF FIRE
Cream-Polydor-543004-Q | 29 21 VANILLA FUDGE
Atco-SD 224-M | 46 50 DREAM A LITTLE DREAM OF ME
Mama Cass-Dunhill-DS 50040-N |
| 13 6 CRAZY WORLD OF ARTHUR BROWN
Polydor-543008-Q | 30 15 IDEA
Bee Gees-Atco-SD 253-M | 47 49 SPECIAL OCCASION
Smokey Robinson & Miracles-Tamla-290-L |
| 14 13 WAITING FOR THE SUN
Doors-Elektra-EKS 74024-C | 31 20 BOOGIE WITH CANNED HEAT
Liberty-LST 7541K | 48 41 IN SEARCH OF THE LOST CHORD
Moody Blues-Deram-DES 18017-K |
| 15 25 THE TIME HAS COME
Chambers Bros-Columbia-CS 9522-H | 32 33 IN—A—GADDA—DA—VIDA
Iron Butterfly-Atco-250-M | 49 39 LOOK AROUND
Sergio Mendes & Brasil '66-A&M-SP 4137-M |
| 16 16 CROWN OF CREATION
Jefferson Airplane-RCA Victor-LSP 4058-N | 33 43 200 M.P.H.
Bill Cosby-Warner Bros/7 Arts-1757-P | 50 --- SOUL CRUSADE
Mandala-Atlantic-SD-8184-M |
| 17 17 SUPER SESSION
Bloomfield Kooper Stills-Columbia-CS 9770-H | 34 45 THE YARD WENT ON FOREVER
Richard Harris-Dunhill-DS 50042-N | |

COUNTRY

Clint Curtis, who many of you will become acquainted with in mid-January, dropped up to the RPM offices recently and let us hear a sampling of his new effort for RCA Victor. Entitled "Sweet Sweet Feelin" and "Cheater and A Schemer", both sides were written by Clint.



(Top left) Debbie Lori Kaye with CKDM's Roni Waddell. (Top right) Al Cherney (r) with Doug Simmons of CKDM. (Bottom left)

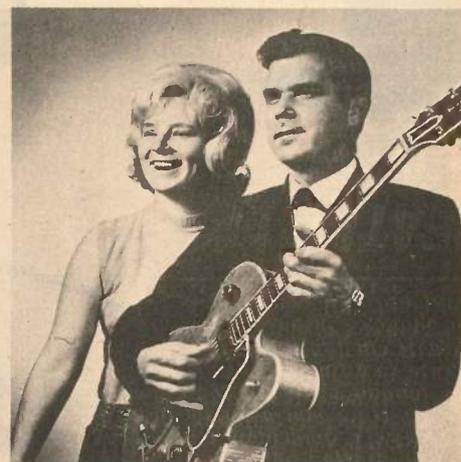
He'll also have an album out in February. Clint and his Clintmen have been touring the Province of Quebec, his home is in Montreal, and apparently picking up many new fans.

Nice to see Jimmy Ordge moving into the No. 2 spot at CKCK Regina



Tommy Hunter and CKDM's Keith Reid. (Bottom right l to r) CKDM Good Guys with Tommy Hunter, Jack Henderson, Doug

with his Apex single of "Chilly Winds". John Wessel has been giving good exposure to Canadian country releases. Latest to grace his chart is Diane Leigh with her RCA Victor lid of "The Wife You Save May Be Your Own". Gary Buck's Capitol single of "Mister Brown" is also showing well on John's chart.



Simmons, Hunter, Carl Worth, Keith Reid. Photo in centre is that of Jimmy Arthur Ordge and on his left the duo of Marilyn and Fred.

COUNTRY CHART

- | | | | |
|-------|--|--------|---|
| 1 4 | MAMA TRIED
Merle Haggard-Sparton-1677-O | 21 23 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn-Decca-32392-J |
| 2 2 | NEXT IN LINE
Conway Twitty-Decca-32361-J | 22 10 | HAPPY STATE OF MIND
Bill Anderson-Decca-32360-J |
| 3 3 | IT'S ALL OVER BUT THE CRYIN'
Hank Williams Jr.-MGM-13968-M | 23 24 | BACK IN TOWN TO STAY
Mona Vary-Polydor-540005-Q |
| 4 5 | SHE STILL COMES AROUND
Jerry Lee Lewis-Smash-2186-K | 24 30 | ANGRY WORDS
Stonewall Jackson-Columbia-44625-H |
| 5 7 | WHERE LOVE USED TO LIVE
David Houston-Epic-10394-H | 25 31 | THE CARROLL COUNTRY ACCIDENT
Porter Wagoner-RCA-9651-N |
| 6 8 | STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H | 26 26 | DESTROYED BY MAN
Mel Tillis-Kapp-951-J |
| 7 9 | LET THE CHIPS FALL
Charlie Pride-RCA-9622-N | 27 27 | HAPPINESS HILL
Kitty Wells-Decca-32389-J |
| 8 11 | PLASTIC SADDLE
Nat Stuckey-RCA-9631-N | 28 33 | SATURDAY NIGHT
Webb Pierce-Decca-32388-J |
| 9 12 | I WALK ALONE
Marty Robbins-Columbia-44633-H | 29 40 | BALLAD OF TWO BROTHERS
Autry Inman-Epic-10389-H |
| 10 13 | LITTLE ARROWS
Leapy Lee-Decca-32380-J | 30 32 | THE ROSE OF MEXICO
Hary Rusk-Apex-77088-J |
| 11 16 | I TAKE A LOT OF PRIDE IN WHAT I AM
Merle Haggard-Sparton-1700-O | 31 --- | THE STRAIGHT LIFE
Bobby Goldsboro-United Artists-50641-J |
| 12 1 | WHEN YOU ARE GONE
Jim Reeves-RCA-9641-N | 32 36 | AGE OF WORRY
Billy Walker-Monument-1098-K |
| 13 15 | THE WIFE YOU SAVE MAY BE YOUR OWN
Diane Leigh-Chart-1051-N | 33 34 | HELLO OPERATOR
Bov Munro-Capitol-72543-F |
| 14 17 | SHE WEARS MY RING
Ray Price-Columbia-44628-H | 34 38 | CHILLY WINDS
Jimmy Arthur Ordge-Apex-77084-J |
| 15 6 | THEN YOU CAN TELL ME GOODBYE
Eddy Arnold-RCA-9606-N | 35 35 | IT'S TATER PICKIN' TIME
Hal Lone Pine-Melbourne-3303-K |
| 16 29 | I'VE GOT YOU ON MY MIND AGAIN
Buck Owens-Capitol-2300-F | 36 39 | YOU BROUGHT ME RED RED ROSES
Jeanie Ward-Melbourne-3304-K |
| 17 21 | BORN TO BE WITH YOU
Sonny James-Capitol-2271-F | 37 --- | WHITE FENCES & EVERGREEN TREES
Ferlin Husky-Capitol-2288-F |
| 18 18 | HARPER VALLEY PTA
Ben Colder-MGM-13997-M | 38 --- | THE ACTIONEER
Brenda Byers-MTA-160-O |
| 19 28 | WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F | 39 --- | SMOKEY THE BAR
Hank Thompson-Dot-17163-M |
| 20 25 | MR. BROWN
Gary Buck-Capitol-72556-F | 40 --- | TAKE MY HAND FOR A WHILE
George Hamilton IV-RCA-9637-N |

Jimmy Ordge was recently working the Province of Ontario and taped a couple of sessions for CTV's "Country Music Hall".

Rojak Artists Ltd., out of Edmonton, have sent another top western talent into Ontario. The duo of Marilyn and Fred are now touring Ontario clubs. A record release, on Columbia, is expected before the end of the year. It's entitled "Eatin' Onions".

When the Tommy Hunter Show toured western Canada this year, they stopped off in Dauphin, one of the biggest little Canadian towns for promoting "Made In Canada". The CKDM radio personalities and staff arranged for "A country show never before witnessed in Dauphin", and a standing room only crowd at the Arena. "Tommy Hunter Day" in Dauphin paid off in a fantastic gate return which was donated to the Dauphin Community Centre and single and album sales for Hunter, Debbie Lori Kaye, Rhythm Pals and Al Cherney that is still being felt by their respective labels.

Doc Williams will be at Toronto's Horseshoe Nov 25 through the 30th, followed by Jean Shepard (Dec 2 thru 7), with Jimmy Dickens from Dec 9 to the 14th.

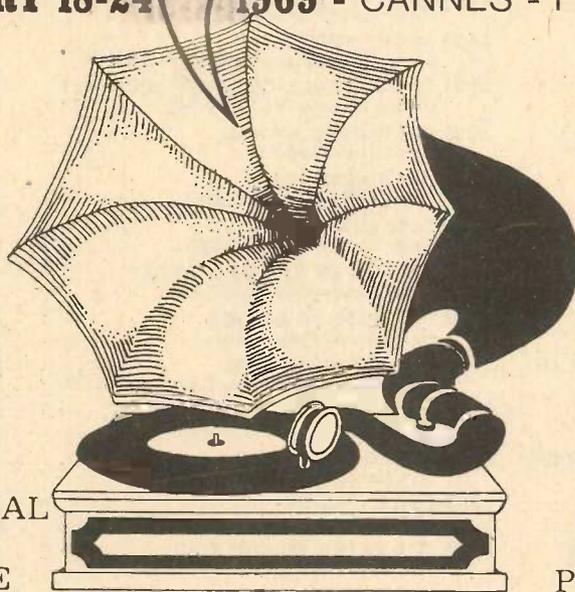
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