

# RPM

# MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

20  
cents

PUBLISHED WEEKLY SINCE FEBRUARY 24TH, 1964

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Week of January 13th, 1969



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COME  
BACK

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SUGAR 'N' SPICE

**GUYS 'N' DOLLS  
OF  
SUGAR 'N' SPICE**

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**ROB  
McCONNELL  
BOSS  
BRASS  
IN CBC  
SPECIAL**

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# Sugar 'N Spice Stirrs London

Winnipeg: Not new on the scene but certainly showing a great deal more potential in the recording field are Sugar 'N Spice, Franklin Records' dynamic guys & dolls vocal instrumental group.

Formed almost a year ago, Sugar 'N Spice have become a top draw in the 'Peg and Have been described as "being the most original and exciting thing to happen in music". Their first single release "Not To Return" introduced them nationally as a group to watch. Their subsequent appearances on the CBC television network show, "Let's Go" and the popular CJAY-TV'er "Young As You Are", created an exciting demand for the group.

Comprised of gal vocalists Maureen Murphy; Aileen Murphy and Kathy Murphy and guy members Phil O'Connell, lead guitar; Chuck Goring, organ; Mike Elliot, drums; John McInness, rhythm and 2nd lead and Geoff the lead singer, the group found themselves sharing bills with some of the top foreign acts including Sonny and Cher, England's Who, the Pozo Seco Singers and many others.

Because of the viewer demand Sugar 'N Spice were returned to

"Let's Go" and "Young As You Are" several times. They were also utilized for the putting together of teen oriented commercials for a U.S. television network. Sugar 'N Spice are fortunate however, in not fitting into any one bag. Their versatility lends them quite nicely to rock, soul & blues, folk rock and pure folk.

Television and personal appearances as well as the fantastic popularity Sugar 'N Spice generated throughout the western provinces have set the stage for their new release "Cruel War" (Franklin 622). This disc was cut at UA Studios in Minneapolis under the production guidance of Bob Burns, well known television personality and one of the top producers from Canada's west. The full orchestration with lush strings is the arranging ingenuity of Bob McMullen, himself a recording artist for the Canadian Talent Library series and regarded as having the greatest potential of any arranger in Western Canada.

"Cruel War", a composition in public domain, is a protest of sorts, and although taken from the American Civil War, fits today's picture

extremely well. The lyrics are thought provoking and with the big band sound and well mixed voices, adds the necessities to create the right atmosphere for a sustaining message.

London Records, distributors of the disc in Canada, are pulling all stops in an effort to promote the disc nationally. Richard Glanville-Brown, publicity National Merchandising Department of London writes, "We at London believe strongly in this record, and we are going to do our utmost to ensure that it reaches as wide a public as possible".

Western Canadian support of "Cruel War" has been exceptional. Besides being charted almost immediately on CKRC Winnipeg (the disc is reported to have sold over 2000 copies in a ten hour period locally) several other major outlets have either charted or added the disc to their playlists. Eastern Canadian reaction has also been favourable. With the big guns of London's national promotion crew now zeroing in on a national front, it's expected that with top exposure coming from radio and press and effective in-store displays, "Cruel War" could experience a national breakout in a very short time.

## BROWNE, EVANS, McPARTLAND & GARNER IN CBC-TV SPECIAL

Toronto: Three top U.S. jazz pianists, Marian McPartland, Bill Evans and Errol Garner will join Canada's most renowned jazz specialist Brian Browne in a CBC-TV Special entitled "Jazz Piano" Wednesday, January 22 at 10 PM EST. This one hour television concert, in colour, is dedicated to "all the jazz pianists who do not appear."

Producer John Coulson spent a full day in the studios with each of the four which resulted in four videotapes edited later into a cohesive show. Also included in the show are interviews with the principles who expound on jazz in general.

The Brian Browne Trio, who record for Capitol Records are top sidemen Pearson Beckwith, bass and Archie Alleyne on drums, who open the show with an original Browne composition, "Happy Little Mothers".

They are heard in three numbers including "Bonnie & Clyde".

Bill Evans solos on "shadow of Your Smile" and receives sidemen beefing from Edgar Gomez, bass, and Arnold Wise on drums with Gershwin's "All The Things You Are".



The English born jazzwoman Marian McPartland also has a go at Gershwin's "All The Things You Are", a completely different trip from Evans, her own ballad "Twilight World", and an Ellington medley. The

McPartland trio includes bass player Lincoln Milliman and drummer James Kappes.

The Errol Garner quartet is comprised of Gene Smith on drums, Charles Isaacs, bass, and Josi Mangual on bongos. The Garner offering includes the famous "Stella by Starlight".

Set designer Bill Zaharuk arranged basically the same set for each group, with different set pieces and lighting changes to vary the mood.

The Plug Side  
of

## Barry Allen's

Apex Single  
Should Have Read

# "Have You Ever Been In Love Before"

Apex - 77094

# RPM

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Weekly

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# BOSS BRASS MAKE NETWORK

Toronto: RCA Victor's Ed Preston is gearing his Ontario operation for an expected rush on singles and album product of several recording units who will be appearing locally over the next two months.

Probably one of the most important functions involving an RCA Victor recording artist is the opening January 13 at the Savarin of Rob McConnell and his Boss Brass. This will also be a history making date in that the CBC will be taping an hour, live from the club Thursday, January 16th for presentation on the CBC radio network production "On Stage" February 1st., at 7:03 PM EST. Hosting this show will be Fred Davis. Featured vocalist is Dianne Brooks, one of the most dynamic young singers in the business. McConnell's Boss Brass is comprised of:

Guido Basso	- Trumpet
Arnie Chycoski	- Trumpet
Erich Trugott	- Trumpet
Don Johnson	--Trumpet
Teddy Roderman	- Trombone
Ron Hughes	- Trombone
Butch Watanabe	- Trombone
Bob Livingston	- Trombone
Eugene Rittich	- French Horn
Mary Barrow	- French Horn
Bruce Dunn	- French Horn
Ed Bickert	- Guitar
Robert Edwards	- Guitar
Alex Lazaroff	- Drums
Peter Appleyard	- Vibes
Rob McConnell	- Valve trombone

Rob McConnell and his Boss Brass recently cut a session for the Canadian Talent Library under the direction of executive producer J. Lyman Potts, with Johnny Burt as recording supervisor and Bill Baker as technical consultant. The album was subsequently released on the RCA Victor CTLS series entitled "Boss Brass" (CTLS 1105), and contains two compositions by McConnell who is a CAPAC writer. These include "Listen To The Boss" and "Brazil Trip". Other exceptionally well done cuts are "Little Green Apples", "Green Green Grass Of Home", and "Lullaby From Rosemary's Baby".

McConnell arranged and conducted the session.

Other artist appearances to keep Preston busy include the Jan. 20 Colonial Tavern engagement of vibes man Gary Burton. His latest album "A Genuine Tong Funeral" (LSP 3888) is showing indications of becoming a good jazz seller.

Diane Leigh, now making excellent progress up both Canadian and U.S. charts with her single "Keep The Home Fires Burning" (59-1065) is scheduled for a one week engagement at Toronto's Horseshoe Tavern commencing February 10. Diane is followed by George Hamilton IV, who is also



RCA Victor recording artist Rob McConnell

showing well on the charts with his single "Take My Hand For A While" (9637), George will be at the club for one week from February 17. February 24 through to March 8, the popular Carlton Showband will move into the club. The Showband, currently chalking up good sales on

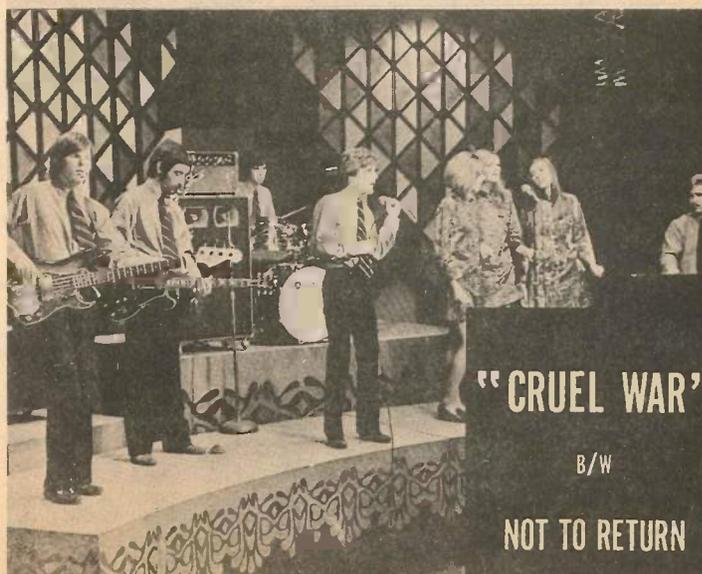
their Camden LP "On Tour" (PCS 1203), have become widely known across Canada through their weekly appearances on CTV's "Pig & Whistle". They have recently signed with Variety Artists Productions for promotion, publicity and public relations.

**A  
SIGN  
OF  
THE  
TIMES**

**LONDON** records

**SUGAR and SPICE**

FRANKLIN  
QC.622



### VANCOUVER BOWS TV COMEDY SERIES

Vancouver: Adding to Vancouver's importance as a centre for the performing arts is a new CBC-TV Vancouver production of "A Second Look", which commenced its six week series Jan. 5. The series is designed to take a humorous second look at life as it effects most Canadians and contains filmed items and man in the street interviews. Each production is built around a theme relative to today's advancements. The first show, which received unusually good reviews from Toronto critics, concerned itself with "Man and The Machine". The company players in the sketches include: Mickie Maunsell, Graham Tearar, Allan Anderson, Diane Grant, Roxanne Erwin, Graeme Campbell and Len Doncheff.

Two prominent Vancouver radio personalities, Terry David Mulligan and Bill Reiter, co-host the show. Mulligan has gained national prominence on television through his hosting of several shows including the popular "Hits-A-Poppin'" series, and for Reiter, "Second Look" marks his debut in television.

Writers for the series include Eric Nicol, Bill Hartley, Tony Hudz and David Kendall. Al Vitols is the producer with Neil Sutherland as executive producer.

### "PERRY'S PROBE" SEEN TWICE DAILY IN TORONTO AREA

Toronto: CTV's "Perry's Probe" gaining in popularity over the past few months, will now be seen twice daily in the Toronto area. First show will be at 2:30 PM on the CTV Network and a different program at midnight on CFTO.

New scheduling commenced January 6th. with "The Master Aetherius". Upcoming shows include (13) "The Mixed Marriage", (14) "Strange Facts About The Bible", (15) "The Adolescent and Sex Education", (16) "The Power of Prophecy", and (17) "The Battered Child Syndrome".

**VOTE AS YOU WISH!!  
BUT VOTE ---- IN THE  
RPM ANNUAL  
MUSIC POLL**



- 1 1 RAINBOW RIDE  
Andy Kim-Steed-711-M
- 2 2 THESE EYES  
Guess Who-Nimbus Nine-9005-N
- 3 3 BITTER GREEN  
Gordon Lightfoot-UA-50547-J
- 4 5 HAPPY FEELING  
Happy Feeling-Barry-3499-M
- 5 6 CRUEL WAR  
Sugar N' Spice-Franklin-622-K
- 6 4 BEYOND THE CLOUDS  
Poppy Family-London-17364-K

### CHART LISTINGS - Alphabetically

A Minute Of Your Time	31
A Ray Of Hope	20
Are You Happy	32
Baby Baby Don't Cry	69
Baby Let's Wait	19
The Beginning Of The End	58
Bella Linda	14
Bluebirds Over The Mountain	53
Both Sides Now	33
Bubble Gum Music	97
Build Me A Buttercup	41
But You Know I Love You	70
California Dreamin	48
California Soul	45
Can I Change My Mind	54
Cinnamon	7
Cloud Nine	34
Condition Red	57
Crimson & Clover	11
Daddy Sang Bass	78
Does Anybody Know I'm Here	55
Don't Pat Me On The Back And Call Me Brother	91
Early Morning Blues & Greens	90
Electric Stories	37
Eloise	44
Everyday People	17
Feelin So Good	49
Fly With Me	77
For Once In My Life	35
Games That People Play	75
The Girl Most Likely	36
Going Up The Country	5
Goodnight My Love	66
The Grooviest Girl In The World	100
Hang Em High	63
Hello It's Me	98
Hey Jude	27
Hooked On A Feeling	6
Honey Do	79
I Can't Help It	88
If I Can Dream	10
If I Had Time	76
If It Wasn't For Bad Luck	80
I Forgot To Be Your Lover	81
I Heard It Thru The Grapevine	8
I Love How You Love Me	4
I'm Gonna Make You Love Me	3
I'm In Love With You	94
Isn't It Lovely Together	40
I Started A Joke	9
I've Gotta Be Me	28
Kay	95
Kum Ba Yah	89
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Lo Mucho Que Te Quiero	16
Lilly Tbe Pink	73
Malinda	62
May I	85
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Nobody	65
Ob-La-Di, Ob-La-Da	68
Papa's Gotta Brand New Bag	39
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Poor Side Of Town	82
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Rain In My Heart	67
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Shame Shame	26
She's A Lady	47
Son Of A Preacher Man	12
Someone To Love	87
Showdown	23
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Soul Sister Brown Sugar	56
Stand By Your Man	21
Stormy	13
Sweet Cream Ladies Forward March	64
These Eyes	59
Things I'd Like To Say	72
This Magic Moment	43
This Is My Country	25
This Ole Heart Of Mine	93
Ticket To Ride	92
Tit For Tat	60
Too Weak To Fight	18
Touch Me	24
Tragedy	74
Tra La La Song	96
Untie Me	99
Vance	42
Will You Be Staying After Sunday	71
Wichita Lineman	2
The Worst That Could Happen	15
You Got Soul	38
You Showed Me	50

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# THE RPM 100

Allied - C  
Arc - D  
Capitol - F  
Caravan - G  
Columbia - H  
Compa - J  
London - K  
Phonodisc - L  
Quality - M  
RCA Victor - M  
Spartan - D  
WB 7 Arts - P  
Polydor - Q

- - Monster  
★ - Mover  
● - Both Sides

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- 1 8 13 SOULFUL STRUT  
Young Holt Unlimited-Brunswick-55391-J
- 2 1 1 WITCHITA LINEMAN  
Glen Campbell-Capitol-2302-F
- 3 6 10 I'M GONNA MAKE YOU LOVE ME  
Diana Ross & Supremes & Temptations-  
Motown-1137-L
- 4 2 3 I LOVE HOW YOU LOVE ME  
Bobby Vinton-Epic-10397-H
- 5 5 5 GOING UP THE COUNTRY  
Canned Heat-Liberty-56077-K
- 6 7 9 HOOKED ON A FEELING  
B.J. Thomas-Scepter-12230-J
- 7 3 4 CINNAMON  
Derek Bang-588-C
- 8 9 8 I HEARD IT THRU THE GRAPEVINE  
Marvin Gaye-Tamla-54176-L
- 9 10 20 I STARTED A JOKE  
Bee Gees-Atco-6639-M
- 10 13 16 IF I CAN DREAM  
Elvis Presley-RCA-9670-N
- 11 18 39 CRIMSON & CLOVER  
Tommy James & The Shondells-  
Roulette-7028-C
- 12 12 14 SON OF A PREACHER MAN  
Dusty Springfield-Phillips-2580-K
- 13 4 2 STORMY  
Classics IV-Imperial-66328-K
- 14 14 15 BELLA LINDA  
Grass Roots-RCA-4162-N
- 15 17 23 THE WORST THAT COULD HAPPEN  
Brooklyn Bridge-Buddah-75-M
- 16 15 18 LO MUCHO QUE TE QUIERO  
Rene Rene-White Whale-287-M
- 17 25 36 EVERYDAY PEOPLE  
Sly & The Family Stone-Epic-10407-H
- 18 19 27 TOO WEAK TO FIGHT  
Clarence Carter-Atlantic-2569-M
- 19 20 31 BABY LET'S WAIT  
Royal Guardsmen-Laurie-3461-M
- 20 21 11 A RAY OF HOPE  
Rascals-Atlantic-2584-M
- 21 22 34 STAND BY YOUR MAN  
Tammy Wynette-Epic-10398-H
- 22 23 33 MY FAVOURITE THINGS  
Herb Alpert-A&M-1001-M
- 23 36 47 SHOWDOWN  
Archie Bell & Drells-Atlantic-2583-M
- 24 40 62 TOUCH ME  
Doors-Elektra-45646-C
- 25 28 41 THIS IS MY COUNTRY  
Impressions-Curtom-1934-M
- 26 11 6 SHAME SHAME  
Magic Lanterns-Polydor-541018-Q
- 27 38 50 HEY JUDE  
Wilson Pickett-Atlantic-2591-M
- 28 47 59 I'VE GOTTA BE ME  
Sammy Davis Jr-Repulse-0779-P
- 29 16 7 SCARBOROUGH FAIR  
Mendes/Brazil '66-A&M-986-M
- 30 37 49 READY OR NOT HERE I COME  
Delfonics-Bell-154-M
- 31 41 52 A MINUTE OF YOUR TIME  
Tom Jones-Parrot-40053-K
- 32 48 64 ARE YOU HAPPY  
Jerry Butler-Mercury-72786-K
- 33 24 12 BOTH SIDES NOW  
Judy Collins-Elektra-45639-C
- 34 26 24 CLOUD NINE  
Temptations-Gordy-7081-L
- 35 27 17 FOR ONCE IN MY LIFE  
Stevie Wonder-Tamla-54171-L
- 36 34 35 THE GIRL MOST LIKELY  
Jeannie C Riley-Plantation-7-M
- 37 43 57 ELECTRIC STORIES  
Four Seasons-Phillips-50477-K
- 38 42 44 YOU GOT SOUL  
Johnny Nash-RCA-209-N
- 39 45 51 PAPA'S GOTTA BRAND NEW BAG  
Otis Redding-Atco-6636-M
- 40 35 42 ISN'T IT LOVELY TOGETHER  
O.C. Smith-Columbia-44705-H
- 41 55 71 BUILD ME A BUTTERCUP  
Foundations-Pye-17363-L
- 42 44 48 VANCE  
Roger Miller-Smash-2197-K
- 43 56 72 THIS MAGIC MOMENT  
Joy & The Americans-U-A-50475-J
- 44 49 56 ELOISE  
Barry Ryan-MGM-14010-M
- 45 61 72 CALIFORNIA SOUL  
5th Dimension-Soul City-770-K
- 46 46 46 PEOPLE  
Tymes-Columbia-44630-H
- 47 50 54 SHE'S A LADY  
John Sebastian-Kama Sutra-254-M
- 48 51 55 CALIFORNIA DREAMIN'  
Bobby Womack-Mint-32055-K
- 49 58 70 FEELIN' SO GOOD  
Archies-RCA-1007-N
- 50 57 77 YOU SHOWED ME  
Turtles-White Whale-292-M
- 51 53 69 RAINBOW RIDE  
Andy Kim-Steed-711-M
- 52 66 85 RAMBLIN' GAMBLIN' MAN  
Bob Seger-Capitol-2297-F
- 53 54 61 BLUEBIRDS OVER THE MOUNTAIN  
Beach Boys-Capitol-2360-F
- 54 76 100 CAN I CHANGE MY MIND  
Tyrone Davis-Dakor-602-M
- 55 62 93 DOES ANYBODY KNOW I'M HERE  
Dells-Cadet-5631-L
- 56 72 80 SOUL SISTER BROWN SUGAR  
Sam & Dave-Atlantic-2590-M
- 57 68 96 CONDITION RED  
Goodees-Hip-8005-M
- 58 70 86 THE BEGINNING OF THE END  
Uniffics-Kapp-957-J
- 59 63 75 THESE EYES  
Guess Who-Nimbus Nine-9005-N
- 60 73 91 TIT FOR TAT  
James Brown-King-6204-L
- 61 60 68 ROCKIN IN THE SAME OLD BOAT  
Bobby Bland-Duke-440-K
- 62 59 60 MALINDA  
Bobby Taylor-Gordy-7069-L
- 63 64 74 HANG EM HIGH  
Booker T & MGs-Stax-0013-M
- 64 65 97 SWEET CREAM LADIES FORWARD MARCH  
Box Tops-Mala-12035-M
- 65 67 67 NOBODY  
3 Dog Night-RCA 0103-N
- 66 69 --- GOODNIGHT MY LOVE  
Paul Anko-RCA-0168-N
- 67 84 98 RAIN IN MY HEART  
Frank Sinatra-Repulse-0798-P
- 68 79 90 OB-LA-DI, OB-LA-DA  
Arthur Conley-Atco-6640-M
- 69 92 --- BABY BABY DON'T CRY  
Smokey Robinson & Miracles  
Tamla-54178-L
- 70 --- --- BUT YOU KNOW I LOVE YOU  
First Edition-Repulse-0799-P
- 71 98 --- WILL YOU BE STAYING AFTER SUNDAY  
Peppermint Rainbow-Decca-32410-J
- 72 82 --- THINGS I'D LIKE TO SAY  
New Colony Six-Mercury-72858-K
- 73 80 82 LILLY THE PINK  
Scaffold-Capitol-75262-F
- 74 74 81 TRAGEDY  
Brlon Hyland-Dot-17176-M
- 75 91 --- GAMES THAT PEOPLE PLAY  
Joe South-Capitol-2248-F
- 76 77 83 IF I HAD TIME  
Nick De Caro-Columbia-44701-H
- 77 78 87 FLY WITH ME  
Avant Garde-Columbia-44701-H
- 78 97 --- DADDY SANG BASS  
Johnny Cash-Columbia-4-44689-H
- 79 83 84 HONEY DO  
Strangeloves-Sire-4102-K
- 80 88 99 IF IT WASN'T FOR BAD LUCK  
Ray Charles & Jimmy Lewis-  
Tangerine-11170-Q
- 81 --- --- I FORGOT TO BE YOUR LOVER  
William Bell-Stax-0015-M
- 82 95 --- POOR SIDE OF TOWN  
Al Wilson-Soul City-771-L
- 83 93 --- LONG LINE RIDER  
Bobby Darin-Direction-350-M
- 84 85 92 RELEASE ME  
Johnny Adams-SSS International-750-M
- 85 94 --- MAY I  
Bill Deal-Heritage-803-M
- 86 86 --- THE THOUGHT OF LOVING YOU  
Crystal Mansion-Capitol-2275-F
- 87 89 --- SOMEONE TO LOVE  
Bobby Vee-Liberty-56080-K
- 88 99 --- I CAN'T HELP IT  
Al Martino-Capitol-2355-F
- 89 --- --- KUM BA YAH  
Tommy Leonetti-Decca-32421-J
- 90 --- --- EARLY MORNING BLUES & GREENS  
Sue Roney-Imperial-66340-K
- 91 90 94 DON'T PAT ME ON THE BACK  
AND CALL ME BROTHER  
Kassandra-Capitol-2342-F
- 92 96 95 TICKET TO RIDE  
Pierre Lalonde-PreStige-4724-K
- 93 --- --- THIS OLE HEART OF MINE  
Tammi Terrell-Motown-1138-L
- 94 --- --- I'M IN LOVE WITH YOU  
Kasentz-Katz Singing Orchestra Circus  
Buddah-82-M
- 95 --- --- KAY  
John Wesley Ryles I-Columbia-44682-H
- 96 100 - TRA LA LA SONG  
Banana Split-Decca-32429-J
- 97 --- --- BUBBLE GUM MUSIC  
The Rock & Roll Dubble Bubble Trading  
Co of Philadelphia 1941-Buddah-78-M
- 98 --- --- HELLO IT'S ME  
The Nazz-SGC 001-M
- 99 --- --- UNTIE ME  
James & Bobby Purify-Bell-751-M
- 100 --- --- THE GROOVIER GIRL IN THE WORLD  
Fun & Games-UNI-55098-J

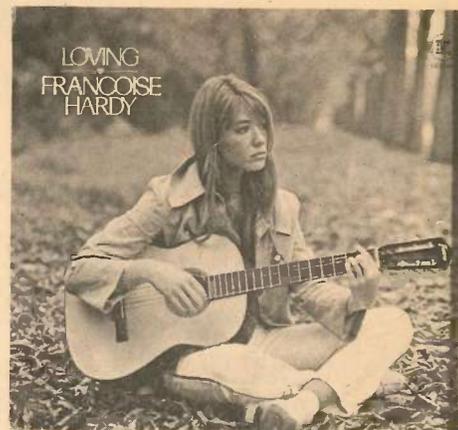
# RECORDS

RCA Victor is rolling ahead with excellent coast to coast promotion on the Nimbus 9 single and album release by Winnipeg's Guess Who. Their single "These Eyes" is now included on many of the important charts across Canada. "Wheatfield Soul", their album release has been receiving extensive radio exposure across the country. Several of the MOR stations, who dabble in "chicken rock" are also finding selections from the album suitable for their programming. Lenny Breau has finally made it into the record industry. His RCA Victor album could also place him in the winners circle. Nashville Cats, who should know a good artist by now, are apparently raving about this Winnipeg born son of Hal Lone Pine. Breau has been much sought after on the coffee house circuit and because of this has become extremely popular in Toronto, through his appearances at the Riverboat, and in Ottawa where he played to capacity houses at Le Hibou. He's expected to make an appearance at Ryerson's Phonographic Union (Toronto) sometime in February.

Winnipeg's Sugar 'N Spice have come up with a single that's better than nice. Their Franklin release of "Cruel War", a public domain song taken from the American Civil War, has got the London folk, who distribute, all up in the air. This UA Minneapolis session produced by Bob Burns has even made it on the CKRC chart and is being added to many playlists across the country. London is still experiencing good sales with their single by Vancouver's Poppy Family. The disc "Beyond The Clouds" has sold extremely well on the West Coast and set the group up nationally for a more favourable market for their follow-up. Also distributed by London and kicking up much attention is The Marquis, a Montreal based group with a stand-out gal vocalist that could make a national hit of their Melbourne release "Put The Torch To Me". Cilla Black is back on the record scene again. This time with "What The World Needs Now Is Love" (L2528). The French Revolution look good with their "Nine Till Five" (M 17367) as does Willie Mitchell's "Take Five" (HI 2154). New label acquisitions for London include Amaret with "Let Me Get Through To You, Baby"

by Ginny Tiu & The Few (100), and the Strangeloves, who are already making chart action with their "Honey Do" (Sire 4102). Bobby Vee is obviously going to see much chart action with his Liberty outing of "Someone To Love" (56080). A couple of Philips entries are also shaping up well. These are "Electric Stories" by the 4 Seasons (40577), and Manfred Mann's "Fox On The Run" (72879). The New Colony Six could also see much chart action with their single of "Things I'd Like To Say". One Mercury single that might not get chart action but could certainly receive a good deal of exposure particularly with the MOR stations is Elise Remos' lid of "Elvira Madigan (Mozart-Andante of the 21st Piano Concerto)" and "Rosemary's Baby (Beethoven-Fur Elise)".

Clyde McGregor is excited over the response they are receiving on the single release of "Loving You" by Francoise Hardy (R 5008) which was culled from her fast selling Reprise LP "Loving" (6318). Also coming in for much action is the duo of Maurice Chevalier and Jimmy



Durante in "Dear World" (WB 7241). The flip, "We're Going UFOing" has also caught action. The First Edition move onto the charts with their Reprise lid of "But You Know I Love You" (0899). "My World Of Song", the Allan Bruce LP (WSC 9001) continues to chalk up excellent sales and has now moved into the RPM Top 50 albums.

## IRISH ROVERS ON U.S. TV

Toronto: Compo's field promotion manager Al Mair confirms airing dates for two upcoming television appearances of Decca's top recording unit, The Irish Rovers. These are: "The Joey Bishop Show" Monday January 13 and an appearance on NBC's "Virginian" Wednesday January 29.

Sales of their "Unicorn" LP have been extremely high. Their new album "All Hung Up" is showing signs of chalking up good sales as well.

It's expected that the month of January will see this talented Irish group picking up many new awards. The Rovers have already been awarded a Gold Disc for their sales of the "Unicorn" album. Sales of their albums and singles in Australia have resulted in them being presented with Gold Discs for "Unicorn" and



their single "The Orange and The Green". A tour of Australia is currently underway.

# RPM Weekly

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Mail to: RPM Weekly, 1560 Bayview Avenue, Toronto 17, Ontario

# NEW YORK CITY

RICHARD ROBINSON

New York-(PWS)--The Mid-South Coliseum in Memphis was the scene of a giant soul show last weekend. Featuring the entire talent lineup of Stax Records, the show also spotlighted Janis Joplin, making her first appearance since splitting with Big Brother and The Holding Company.



## POP wire

A capacity crowd of 10,000 people jammed the Coliseum for the four hour plus revue. Beginning with The Bar-Kays, the show featured Albert King and his band, The Mad Lads, and Rufus Thomas. Then Judy Clay came on to do a few of her own numbers before being joined by William Bell. Together they did "Private Number". Then Carla Thomas came on and, after a couple of songs was joined by her father, Rufus, for a duet. In the middle of Carla's set some of the local Memphis disc-jockeys crept up behind her onstage carrying a huge birthday cake. The entire audience then joined in wishing the "Queen" a happy birthday.

After a short intermission, Booker T. and The MG's took the stage to run through some of their more famous numbers with incredible polish. The MG's remained onstage to back The Staple Singers. Then Eddie Floyd came on with his own band.

At that point the stage was set for the great lady of rock and roll, Janis Joplin. Since leaving Big Brother, Janis has assembled a more 'soul' oriented group that includes guitarist Sam Andrews from Big Brother as well as bass, drums, trumpet, saxophone, and organ. The group is not yet a permanent thing and has no name. Following Janis, who was cut short because the show had to end at midnight, was Stax's most recent million selling artist Johnnie Taylor who closed the show.

Sly and The Family Stone had to cancel their appearances for this month when the group's female trumpet player, Cynthia Robinson became ill. Just before the group was due to start a four day, headline engagement at The Fillmore West in San Francisco, Cynthia was rushed to hospital for an emergency gall bladder operation. She will be at least a month recovering. The necessity of taking a month off at this point has filled the group with gloom since they have a record high in the U.S. charts and have a deadline to meet on their next album. Original plans called for a double album set, one disc recorded live at The Fillmore East in New York and the second recorded live at the Fillmore West. Now it looks as if there will only be one album, The Fillmore East disc

which has already been completed.

James Brown walked away with the soul honours this year in all of the U.S. music business publication annual awards. Billboard's 1969 International Talent Directory named him "Top Male Artist of 1969" while Cashbox picked Brown as "Top Male Vocalist" and "Top Male R&B Vocalist" of the year. Not to be outdone, Record World's annual R&B Awards made Brown "Top Male Vocalist" of 1968.

"Bless Its Pointed Little Head", the Jefferson Airplane's next album will feature a variety of material. Recorded live, the album will have "Somebody To Love" and "Plastic Fantastic Lover", both Airplane 'oldies'. In addition, the group has recorded Donovan's "Fat Angel", Fred Neil's "The Other Side Of This Life", and the traditional "Rock Me Baby". It will also contain an eleven and one half minute improvisational novelty tune on it called "Bear Melt".

William Bell heading for Europe for a January 22nd to February 17th tour. ....The Union Gap are still collecting gold record awards. Their fourth single here, "Over You", became their fourth certified million seller last week. ....A U.S. chewing gum company getting in on bubble gum music craze by staging their own Battle of the Bands national contest. ....Island's Nancy Lewis, Arthur Brown, Madeline Bell, and a strange fellow named Tony Garland all in Town last week spreading good natural comments about just how bad the weather is in New York. ....Jethro Tull becoming a well known name in New York although the group still hasn't got a U.S. label. ....Tim Hardin hosted a gigantic New Year's Party for his parents at a lush New York hotel. ....O.C. Smith bought himself a Beverly Hills mansion on

the royalties from "Little Green Apples". ....Terry Reid got a standing ovation at the Miami Pop Festival last week. ....Spanky of Spanky and Our Gang married The Turtles road manager last week at a club (onstage, of course) in Coconut Grove, Florida-Fred Neil's home and hideout. Best man for the affair was none other than Tiny Tim. ....The Flying Burrito Brothers, a new electric country and western group, had Buck Owens and his Buckaroos, Frank Zappa, and Roger Miller at their recording sessions. ....Land gently.

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## IT'S POP FROM MELBOURNE



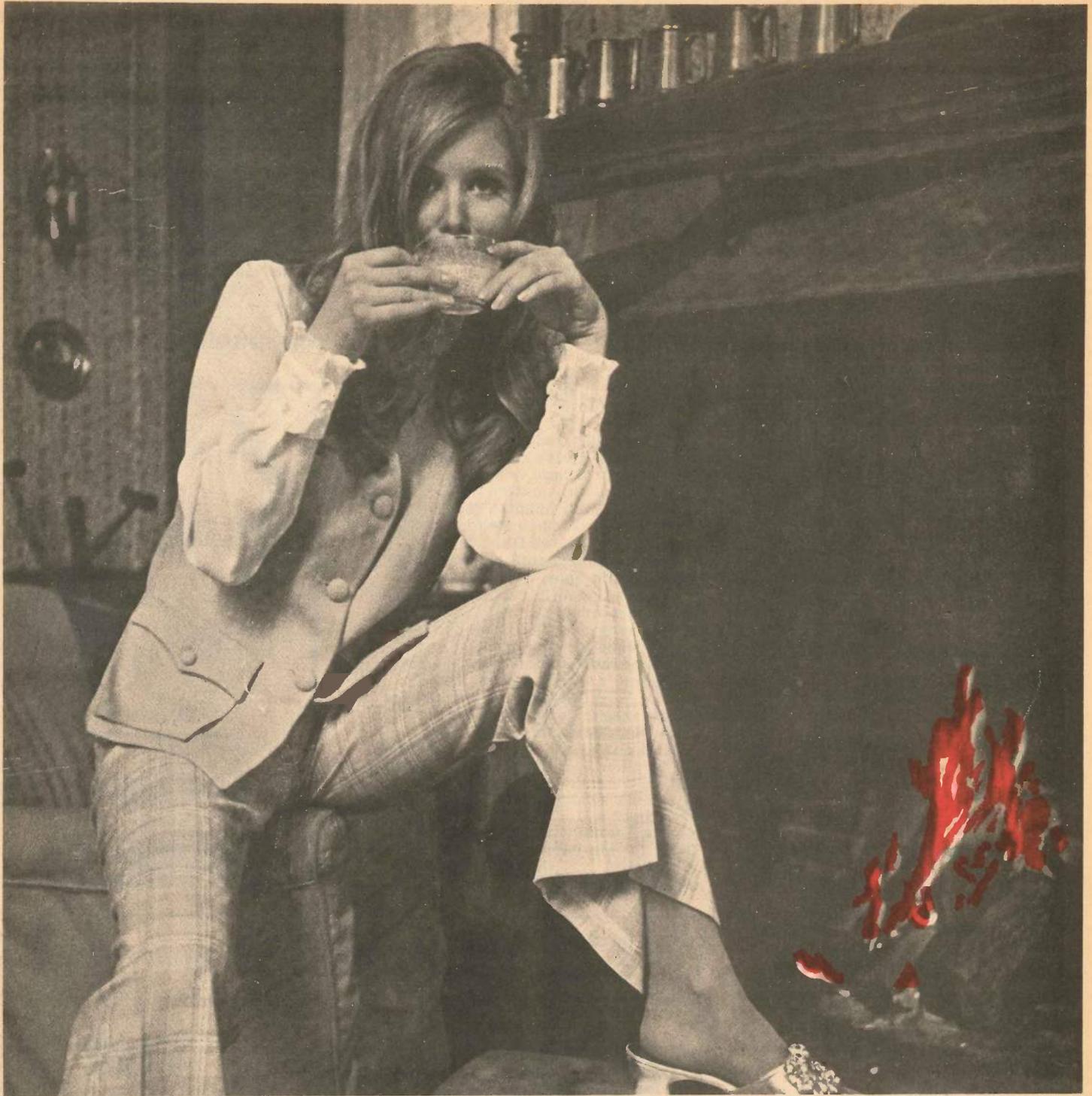
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# MUSIC

1969 is starting off with excellent emphasis on Canadian talent. The group scene even shows signs of improving. Unfortunately many of the Canadian underground groups went too far underground, particularly in Toronto, and were never heard of again. Some of these groups even had the added advantage of having newspaper columnists as their press officers and it still didn't pay off. Now with January kicking off the year 1969 as CANADIAN TALENT MONTH we are coming in contact with new, eager and business-hip groups as well as established units who have experienced the disappointment of the "too early U.S. razzmatazz" and are now working toward the difficult, but more rewarding, Canadian way.

Some of the groups are now cutting recording sessions in Canada, and coming up with excellent sounds. This will stand them in good stead should "Legislated Radio" come through for the reported 25% of 100% Canadian content. Canadian recording studios have never been busier. International and Rada in Vancouver, Korl in Edmonton, RCA Victor, Chelsea, Sound Canada, Eastern and Hallmark in Toronto, RCA Victor, Stereo Sound etc., in Montreal are all grinding out quality sounds in middle of the road, music of today, country and classical offerings.

Montreal's Marquis, who cut at Stereo Sound, could see top national action on their Trineer/Taylor production of "Put The Torch To Me", on the Melbourne label.

Welland's Factice are showing good sales with their Gary Buck production of "Kaleidoscope" on Spartan. This session was cut at Toronto's RCA Victor studios.

Witness Inc. have dropped the Inc. and bowed their first Canadian session. Their single "So Come With Me" on Apex, which was cut at Toronto's Sound Canada studios is already grabbing chart listings across western Canada where they are presently touring.

Columbia's Michael Tarry is now picking up action on MOT and MOR stations with his single release of "All That I Love". This session was cut at Toronto's Chelsea Studios.

A Passing Fancy have bowed a complete album, which was cut at Sound Canada Studios. This LP is on the Boo label distributed in Canada by Robt. J. Stone of Canada.

The Ottawa scene is again busting out all over. The Ottawa Journal's pop writer Sandy Gardiner reveals a whole barrel of top potential for '69. These include Five Man Electrical Band, formerly the Staccatos who record for Capitol; Modern Rock Quartet, who set Toronto on its ear during their recent appearances, and who record for RCA Victor; A Mythical Meadow, another RCA Victor recording unit, who are experiencing local chart action; Three's A Crowd, also on RCA Victor, who will debut their CBC-TVer "One More Time" in

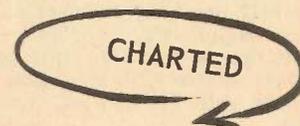
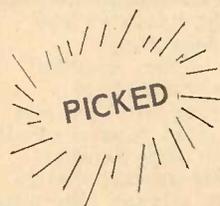


Witness

March; Marshmallow Soup Group, who are managed by Vern Craig; The Townsman, who have been on and off the record scene and are expected to release a single soon; The Renaissance, formerly the Blues Image, and perhaps one of the most successful of bilingual groups; Eastern Passage, who experienced fair record sales with their release of "I Could Make You Fall In Love"; Lemon Creek Bridge, a quintet who are setting plans for a spring release; and the Carousels, who have just celebrated their first year together. They are also bilingual and will shortly meet the test of the bi-bi town with their first appearance in Montreal.

There's much talk going around about a new group planning to make

things happen big for themselves in '69. Dubbed Flying Tomahawk Rainmaking Band, they are rumoured to be working out their showmanship and originals on the quiet, in Western Canada. It's expected they will travel east to give their first concerts in this coming year. Further to the talk (some heard on Toronto radio) is the rumour that Mel Shaw has been approached to be Personal Manager for the group. Up to now, Shaw has been working with the Stampeders exclusively. Shaw's only comment was "There's nothing definite as yet" It's expected however if he does take on the act they will be in store for the usual and successful Shaw buildup and record release to showcase their unique talent.



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# GIBSON PRODUCES POP/COUNTRY/VARIETY

Vancouver: It seems only natural that Vancouver should be the next launching pad for CBC-TV's attempt at a country-flavoured variety show. CBC-TV Vancouver productions, obviously not allowed a big budget, but where the producers try harder, have been crowding other production centres with their exciting and exceptional talents in putting together top rated network productions.

The standout producer from Canada's West Coast is Ken Gibson. RPM readers would appear to agree with these findings. Letters praising Gibson productions arrive at the RPM offices from Nova Scotia, Ontario, Manitoba and British Columbia. Many of Gibson's fans even update the CBC's Information Services Bureau by supplying RPM with coming attractions signed or being negotiated for, Gibson's crowning triumph is the Vancouver edition of "Where It's At" which is apparently in its final months.

Feb. 23rd., the CBC-TV network will bow a ten week Sunday afternoon series to be called "Town 'N Country", with Ken Gibson as producer. The music will be country-flavoured but with a universal appeal. Negotiations are apparently underway to acquire the services of two relatively unknown young singer-comedians Mike Neun and Brian Bressler, as hosts. It's hoped that the first show will see Mike and Brian joined by Pat Hervey, Irene Butler, The Poppy Family, and Michal Vincent, all of whom fit into the pop/country image. Houseband for the series will be Doug Parker's Band. Doug has been busy absorbing the country sounds in local country clubs over the past few weeks.

It's expected that Gibson will follow his highly revered policy of nationalism in presenting the best of the West Coast's most deserving country talent, vocally and instrumentally, and perhaps launch a heretofore unknown on the path of international fame, similar to that which he has accomplished with several pop groups and artists.

"Town 'N Country" will be taped (in colour) before an intimate audience in the round.

Gibson's next "Where It's At" happens Monday Jan. 13th at 5:30 PM



Tomorrow's Eyes



Collectors

EST. Michal Vincent, back on a visit to Vancouver, hurriedly re-assembled his former group The Glasshouse and with less than a week's notice went before the cameras in a basement rehearsal setting. To create spontaneity, Gibson has included the goofs which should make for an interesting segment. On the same show is filmed interviews with the Moody Blues and Donovan.

The Jan 31st "Hits-A-Poppin" show, also produced by Gibson, introduces the Mojo Co., featuring the Collins Bros, who came up with an assortment of rock and roll and rhythm and blues. The group is now on tour of California and Nevada. The interview segment for this show is with The Rascals and Chambers Bros. Interviews coming up for "Poppin" include Tiny Tim, The Buffalo Springfield, Righteous Brothers and Buddy Miles. The most popular of all interviews was with Jimi Hendrix Experience. Viewers are apparently requesting a repeat. Gibson also hopes to air his 6½ minute interview with Donovan.

Upcoming from Vancouver is the television debut of a locally popular



Pat Hervey

rhythm and blues group, Fatsoul, featuring Tiny Joe. This will be taped live at Oil Can Harry's in order to give viewers an inside look at one of the most successful night spots in the city.

GIBSON continued next page

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AND MANY MANY OTHERS

## STAN KLEES

We were talking (a bunch of us) recently, and the subject of \$50,000 and \$80,000 record sessions came up. Every once in awhile you hear about such expensive sessions. Sometimes they are recording an unknown group, but the status symbol among groups who control their own recording has become how much their last session cost.

I asked one of these groups why they would have such a great

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



expense held against their royalties. They told me they didn't care if

they made any money on their recordings, they expected all their loot to come from personal appearances. Their only thought was to go into a studio and "fool around until we come up with something we like". Often the something they might have liked didn't tickle the public's fancy at all.

Record companies today are in such fear of losing a group that they actually cater to their every whim. I have been told by one record man that a particular group has their record company so scared, that when they visit the offices of this giant, all the execs hide.

Groups today (and artists) control a great deal of their own destiny. They often tell the record company what they will record, how and when and how much they intend to spend. They then give definite instructions as to how the

jacket will look.

The group with the power to make these demands takes every advantage of the situation, if they can, while they can.

In the great struggle to the top of the ladder of fame, many groups become very bitter (like record producers) and view everyone as an enemy. They become very nervous about their next release and attempt to throw everything in but the kitchen sink. They are picayune to a fault about every detail.

They suddenly have great power. They command 8, 12 and even 24 tracks, a battery of engineers, and a whole multi-million dollar corporation is at their beck and call.

Three weeks later.....  
OBLIVION.

## TAPES

Liberty label manager, Dave Doucette, announces the release of 27 cassettes and 8 track featuring many of their established artists including The Ventures, Tommy Garrett's 50 Guitars, Johnny Rivers and Sandy Nelson. This now brings the Liberty Tape Catalogue up to more than 275 selections. The January tape release from London included several 8 track cartridges that have proven themselves excellent sellers. These included, on Parrot "Greatest Hits From England" by various artists among them Jonathan King, The Fortunes, Moody Blues, Tom Jones, Noel Harrison, Los Bravos and others

(PEM) 79810), Tom Jones' "Funny Familiar Forgotten Feelings" (PEM 79811), and "A Man Without Love" by Engelbert Humperdinck (available on cassette only - PKX 79622). From Deram "Ten Years After Undead" by Ten Years After (DEM 77816), "In Search of The Lost Chord" by Moody Blues (DEM 77817).

8 track cartridge release from Columbia include some of their top selling pop artists. The Chambers Brothers' "A New Time-A New Day" (18100464), "Incredible" by Gary Puckett and The Union Gap (18100534) "Small Faces" (Z1852013), and "An Anthology of British Blues, Volume II", Various (Z1852008).

Country artists also made up part of the release. These included "Nashville Airplane" by Lester Flatt and Earl Scruggs (18100534), Ray Price's "She Wears My Ring" (18100540), "I Walk Alone" by Marty Robbins (18100546), and Stonewall Jackson's "The Great Old Songs" (18100548). Cassette release concentrated on country acts with the exception of Music from "2001: A Space Odyssey" (MZ 1067). Country releases, which have to date been the most popular in tape releases, include Marty Robbins' "I Walk Alone" (CZ 1068); Tammy Wynette's "D-I-V-O-R-C-E" (ZN 652); and "Already It's Heaven" by David Houston (ZN 653).

GIBSON continued

Fraternity members of the Gibson fame train, The Trials of Jayson Hoover, who launched their new Warner Bros/New Syndrome release "King Size" on "Where It's At" (Dec 9) are now making an impressive showing with disc sales. Their single has made excellent strides up the CKLG Top 30 Chart. Another group, who received national acclaim through their Vancouver television appearances, The Collectors, are back in town and will shortly bow their new Warner Bros/New Syndrome LP "Grass and Wild Strawberries" which features original music written by the group. It's hoped that the group will be signed for an appearance on one of Gibson's productions.

Other local groups being considered for national television exposure include: Mother Tucker's Yellow Duck, Tomorrow's Eyes, Winter's Green, The Seeds Of Time, Northwest Company, Wiggy Symphony, Poppy Family, and Mock Duck.

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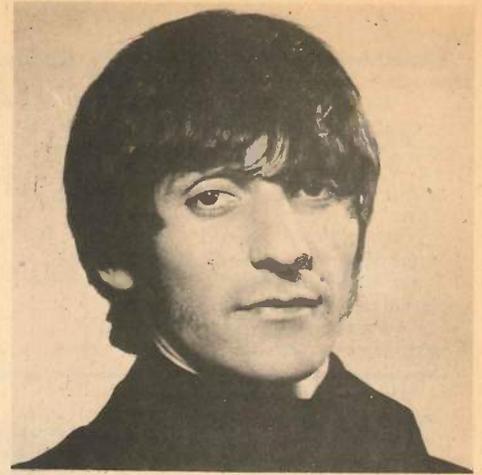
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# COMPO PRESENTS GOLD



Montreal: An announcement from Mr. S.D. (Red) Roberts, Sales Manager The Compo Co. Ltd., reveals plans to present four gold discs to national and international artists in their fold.

Leapy Lee is to receive gold for sales of 150,000 on his recording of "Little Arrows". These sales represent a short span of twelve weeks.

Other artists receiving the coveted award are The Irish Rovers for "The Unicorn", Gordon Light-

foot for "Lightfoot" and Bobby Goldsboro for his sales of "Honey".

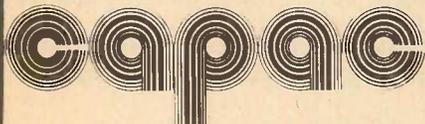
It was pointed out by Roberts that the awarding of these gold discs is somewhat unique being that the four records involved cannot be considered as falling into the classification of "today's bag". They are neither rock, pop-rock, contemporary or soul.

The presentation to Lee is expected to be made during his upcoming U.S. tour and it is hoped that he will fly into Montreal for the presentation.

RCA Victor recording artists the Carlton Show Band are experiencing national popularity through their weekly appearances on CTV's "Pig & Whistle". They recently sign with Variety Artists Prod.

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Gary Parr, radio personality at CKLC Kingston, receives Quality's Canadian Talent Award for his efforts in promoting Canadian recording artists. Presenting the Award is Quality's John Driscoll (L).

# ELVIRA CAPREESE

THERE IS NO POINT...in going through the business of WHY I was "retired" and it is hereto and after a well known fact as to why I was PLEADED with to come back. ACTUALLY the whole thing makes for a much healthier situation....in that I have been promised a free-wheel. I will even be allowed to criticize the record companies and even the advertisers. THAT IS...good news isn't it.///I WANT IT KNOWN... that I have no vendetta with a certain OTHER RPM columnist, and the absence of his column is in no way a reflection on anything that I have said or done. Such things are between he and the editor of this rag, and I will sit it out while they thrash out their differences. HOWEVER!!!! You will notice that this column is being published and the OTHER is absent because of some FLIMSY excuse. (You just don't know what temperament is till you are up against one of these EXPERT columnists who knows everything. (Ed: Don't look now dear but there ISN'T a certain columnist's column missing!)//THE NEW YEAR CAME....and it is the year of '69...so get busy (Ed: I'm not sure if that deserves an edit or not???) and let's make it the best '69 you've ever had. (Ed: I think it deserves an edit!!!) NOW THAT I'VE GOT YOU EXCITED! I will give you my PREDICTIONS for '69 and the NEXT FIVE YEARS.

This year as every year, I made my usual trip to the very famous Madame Ology (Astra, to her friends). After showing me an autographed picture she had received from Rosemary's baby, she asked me if I would like tea, lit the pot, the RCMP came in and it cost Old Ed: 500 bucks to bail us out. However while we were incarcerated, Madame O had cleverly sneaked her charts, an old copy of Variety and some tea leaves which we wetted and sprinkled into the bottom of a paper cup. While the results might be rather "do-it-yourself", the two of us did come up with something. Keeping in mind that I scribbled most of it on an old RPM rate sheet, here is what we came up with.

'69 WILL SEE THE END of Top 40 radio as we have known it. The ratings are already dropping in the eyes of the advertisers who are going to be looking at the age of the listeners in '69. Listeners will be looking for a much more adult rock

sound and much mellower. Canada is going to go into a romantic period. Ballads will be very big and music and programming will mellow.///The underground movement is already on its way out. It was a very short lived fad and will be replaced by a basically sound programming that isn't middle of the road but very very close. Charts will have the stigma of top 40 and youth listeners and many stations will discontinue their listings. They are also reaching an expense that doesn't justify their continuance.///The much more music theory will cause many programmers to make advertising time, on their stations, harder to buy and the price of spots will increase. There will be less advertisers in '69, but more advertising dollars.///Ad agencies will develop a new theory of presenting their messages which will entail starting the message in the first second of their bought time and chopping the end off the spot, as if an axe hit it.///'69 will be the year of record company production. The record companies are going to show radio what they mean by production and get into it in a big way.///Radio stations are going to increase their interest in production, publishing and general leisure time diversifications. There will be a report issued in '69 that will indicate to programmers that they should be looking into production and owning films, music, records, and investing their capitol in entertainment.. In the next five years cable TV will be the biggest competitor of radio and radio will have to get ready.

Deciding that we had exhausted all the legitimate methods (Ed: You don't know what the word means!) Madame O decided she would try her wild wicked dance of frenzy and prophecy. She clapped her hands till she drove herself into a terrible state trying to summon the voice from the great "ahead" but all she summoned was a guard who asked us to keep it quiet. Exhausted and in a state of transfixation;---she went on---(Ed: Why don't you admit that the two of you were in the juice and were arrested for being drunk and disorderly?)

The studio scene in Toronto and Canada will see a complete change in '69. One earthshaking change will start it off.///This will be the year of Canadian production. There will be more records produced in '69 than

ever before in history.///This will also be the year that Vancouver will be designated a major production centre of the arts. I can't hold out much hope for central Canada, but Toronto will become the record capitol of Canada and Montreal will be the French-Canadian recording centre only.///This will be the year that many Montreal companies will open head offices in Ontario.///This will be the year that radio play of Canadian productions will be a fact not a speculation.///This will be the year that we will see the creative arts unions start to make changes that will effect the production of Canadian content. These changes are presently being caused by restrictions that are showing up in the union's own records on a minus side.///The film industry in Canada is presently going into a period that will cause a great deal of change resulting in the independents having more power and government controlled film making will eventually be curtailed. The government will become very active in film distribution throughout the world by way of an agency that will replace their production entity.///The Corporation will eventually become a broadcaster and not a producer. This will open the door to independents who will be producing in Canada for the government's broadcasting facilities.///A Canadian record company will be sold.///A RECORD COMPANY will make the headlines....but not so good.///A Canadian artist will emerge who will not be in the top 40 vein entirely and will become very big internationally on the pop charts.

Having a great deal of respect for the laws of this country. I was rather disappointed when two of us were asked to submit to a breathalyzer test and terribly disappointed to find that a very well advertised product works well on onions, but doesn't do a thing about alcohol. (Ed: You are a disgrace to the follies!!!!)

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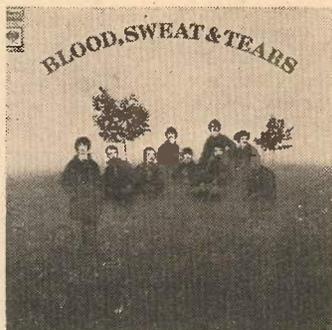
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# ALBUM REVIEW

**CRIMSON & CLOVER-TOMMY JAMES & THE SHONDELLS**  
Roulette SR 42023-C. Group shows well as production hands. Personal touch is obvious. Will keep unit on top.



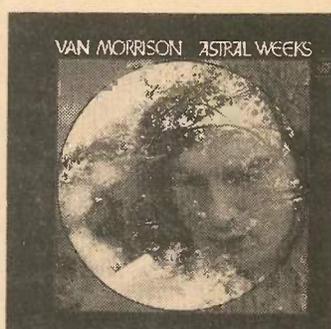
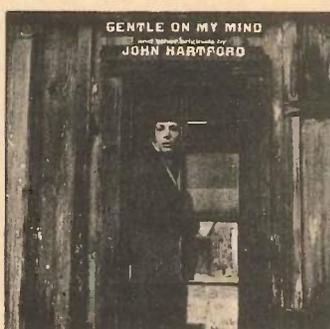
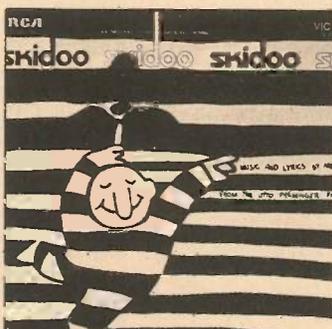
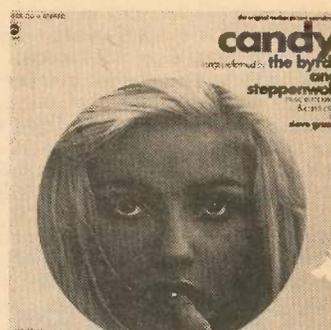
**BLOOD SWEAT AND TEARS**  
Columbia CS 9720. Group has come alive on their second LP. David Clayton Thomas supplies the life blood.



**HELP YOURSELF-TOM JONES**  
London PAS 71025-K. Could be top seller of year. Upcoming TV series will boost sales.



**CANDY-SOUNDTRACK**  
ABC ABCS OC9-O. Soundtrack following in popularity of flick. Good conversation piece.



**WONDERWALL MUSIC BY GEORGE HARRISON**  
Apple 3350-F. Already a major seller for solo Beatle. Movie will give added boost to sales.

**SKIDOO-SOUNDTRACK**  
RCA Victor LSO 1152-N. Receiving as much publicity as film. Scored by Nilsson who is also heard on tracks.

**GENTLE ON MY MIND-JOHN HARTFORD**  
RCA Victor LSP 4068-N. One of the great songwriters of today sings his own material.

**ASTRAL WEEKS-VAN MORRISON**  
Warner Bros./7 Arts WS 1768. Morrison has moved from rock to story jazz. Switch won't effect. Should be good seller.

## TOP 50 ALBUMS

- |    |    |                                                               |    |    |                                                                 |    |     |                                                               |
|----|----|---------------------------------------------------------------|----|----|-----------------------------------------------------------------|----|-----|---------------------------------------------------------------|
| 1  | 1  | THE BEATLES<br>Apple-SWBO 101-F                               | 18 | 19 | FUNNY GIRL<br>Soundtrack-Columbia-CS 3220-H                     | 34 | 49  | PROMISES PROMISES<br>Dionne Warwick-Scepter-SPX 571-J         |
| 2  | 2  | WITCHITA LINEMAN<br>Glen Campbell-Capitol-ST 2809-F           | 19 | 16 | ARETHA IN PARIS<br>Aretha Franklin-Atlantic-SD 8207-M           | 35 | 37  | GOLDEN GRASS<br>Grassroots-RCA-DS 50047-N                     |
| 3  | 7  | FOOL ON THE HILL<br>Sergio/Brasil '66-A&M-SPX 4160-M          | 20 | 31 | LIVING THE BLUES<br>Canned Heat-Liberty-LST 27200-K             | 36 | 41  | BACK HERE ON EARTH<br>Gordon Lightfoot-UA-UAS 6672-J          |
| 4  | 4  | BEGGAR'S BANQUET<br>Rolling Stones-London-5539-K              | 21 | 44 | THE ASSOCIATION'S GREATEST HITS<br>Warner Bros-7 Arts-WS 1767-P | 37 | 50  | CYCLES<br>Frank Sinatra-Reprise-RS 1027-P                     |
| 5  | 5  | WILDFLOWERS<br>Judy Collins-Elektra-74102-C                   | 22 | 21 | INCREDIBLE<br>Union Gap-Columbia-CS 9715-H                      | 38 | 45  | MY WORLD OF SONG<br>Allen Bruce-WB/7 Arts-WSC 9001-P          |
| 6  | 6  | SOULED JOSE FELICIANO<br>RCA-LSP 4045-N                       | 23 | 22 | BOOKENDS<br>Simon & Garfunkel-Columbia-KCS 9529-H               | 39 | 32  | CROWN OF CREATION<br>Jefferson Airplane-RCA-LSP 5058-N        |
| 7  | 11 | GENTLE ON MY MIND<br>Glen Campbell-Capitol-ST 2809-F          | 24 | 23 | 200 M.P.H.<br>Bill Cosby-Reprise-1757-P                         | 40 | 24  | THE TIME HAS COME<br>Chambers Bros-Columbia-CS 9522-H         |
| 8  | 8  | ELECTRIC LADYLAND<br>Jimi Hendrix-Reprise-RS 6307-P           | 25 | 47 | ELVIS - TV SPECIAL<br>RCA-LPM 4088-N                            | 41 | 26  | SHINE ON BRIGHTLY<br>Procol Harum-A&M-SP 4151-M               |
| 9  | 15 | DIANA ROSS & SUPREMES JOIN THE TEMPTATIONS<br>Motown-MS 679-L | 26 | 27 | HAIR<br>Soundtrack-RCA-LSO 1150-N                               | 42 | --- | WHO KNOWS WHERE THE TIME GOES<br>Judy Collins-Elektra-74033-C |
| 10 | 10 | CHEAP THRILLS<br>Big Brother/Holding Co-Columbia-9700-H       | 27 | 46 | TCB<br>Diana Ross & Supremes & Temptations-Motown-MS 682-L      | 43 | --- | EDIZIONE D'ORO<br>4 Seasons-Philips-PHS 26501-K               |
| 11 | 12 | WHEELS OF FIRE<br>Cream-Polydor-543004-Q                      | 28 | 28 | HOLD ME TIGHT<br>Johnny Nash-RCA-JS 1207-N                      | 44 | 29  | THE YARD WENT ON FOREVER<br>Richard Harris-RCA-DS 50042-N     |
| 12 | 20 | LOVE CHILD<br>Diana Ross & Supremes-Motown-670-L              | 29 | 33 | SAILOR<br>Steve Miller Band-Capitol ST 2984-F                   | 45 | --- | HEAD<br>Monkees-RCA-5008-N                                    |
| 13 | 3  | THE SECOND<br>Steppenwolf-RCA-DS 50037-N                      | 30 | 43 | RARE PRECIOUS & BEAUTIFUL<br>Bee Gees-Atco-264-M                | 46 | 30  | LATE AGAIN<br>Peter Paul & Mary-WB/7 Arts-1751-P              |
| 14 | 13 | RASCAL'S GREATEST HITS TIME PIECE<br>Atlantic-SD 8190-M       | 31 | 14 | HARPER VALLEY PTA<br>Jeannie C Riley-Reo-RLPS 699-M             | 47 | 36  | A NEW TIME-A NEW DAY<br>Chambers Bros-Columbia-CS 9671-H      |
| 15 | 17 | TRAFFIC<br>United Artists-UAS 6676-J                          | 32 | 25 | BOBBIE GENTRY & GLEN CAMPBELL<br>Capitol-ST 2929-F              | 48 | 35  | MAN WITHOUT LOVE<br>Engelbert Humperdinck-Parrot-PAS 71002-K  |
| 16 | 9  | FELICIANO<br>RCA-Victor-LSP 3957-N                            | 33 | 34 | ARE YOU EXPERIENCED<br>Jimi Hendrix-Reprise-RS 6162-N           | 49 | --- | IN THE GROOVE<br>Marvin Gaye-Tamla-285-L                      |
| 17 | 18 | IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-250-M               |    |    |                                                                 | 50 | --- | BOX TOPS SUPER HITS<br>Bell-6025-M                            |

# COUNTRY

1968 was without a doubt the best year yet for Canadian Country artists in the west. Possibly the most important factor in the vast improvement of Country Music in this area was the opening of the new Korl Sound Studios in Edmonton.

Many artists including Harry Rusk, Bev Munro and Jimmy Arthur Orde made their way onto the charts, not only locally but in many areas of Canada and also onto the RPM charts with sessions produced at Korl.

The Jim Orde Moffat award winning recording of "Cold Gray Winds of Autumn" was also produced at Korl and the song has now been picked up by Glaser Publications in Nashville for possible U.S. release.

Other sessions produced at Korl have been picked up by Quality and

Sparton. The new duo, Eddie Chwill and Ray Sauer will have their initial Quality release early in 69 with "California Girl" and "Reflections of a fool".

Still another Edmonton artist, Roy Adolph will be out on Sparton with "The Final Hour" and "Escape".

A number of Eastern Canadian Artists including Myrna Lorrie and Gary Buck's Broncos worked the Calgary Stampede and Edmonton's Klondike Days. By the same token many groups from the west made Eastern tours. This type of exchange should certainly do much to establish some of our Canadians nationally rather than on a local basis.

Donn Petrak of Country Sound Productions formed Southern Hills Publishing (BMI) early in 1968 and has now finalized plans to bow a new label early in the New Year.

Operating under the Banner of Big Chief Records he plans both LP and single releases. Gary Buck has produced sessions in Toronto for the new label and Big Chief has also leased a number of sessions produced in Montreal and Vancouver.

Petrak is a successful song writer and has a number of songs recorded by Bob King, Hal Lone Pine, Shirley Ann and many others.

Best wishes for 1969....-Dick  
Damron

## HEYWOOD ALBUM MAKES GAINS

Wingham, Ont: The Earl Heywood Camden LP "Earl Heywood Sings", has been creating much excitement for the country personality, not only in Canada but Australia. The LP contains several top Canadian title songs including "Blue Canadian Rockies" and "Isle Of Campobello".



as well as Heywood originals "Algonquin Waltz" and "Moonlight On The Manitoulin Island". The latter was written after a visit to the Island and has been the most requested of his songs at CKNX Wingham as well as on his personal appearances.

Australian radio stations have received advance copies of Heywood's album, and although not released down under yet, he has received a steady flow of fan mail from Australians over the past few months. One radio station manager is pressuring for a release of the album and is attempting to arrange a tour of Australia for Heywood.

In the meantime Earl is busy, on the air, at CKNX as well as filling dates across Ontario. Next in line for Earl is an album of duets with his wife Martha, who appears with him on television, radio and personal appearances.

## TAYLOR IN PUBBERY CHANGE

Toronto: George Taylor, president of Rodeo Records, announces that the Montreal firm of Summerlea/Winterlea will now look after publishing affairs for three of his publishing houses.

These include Banff and Jasper (BMI) and Melbourne (CAPAC). Summerlea/Winterlea is headed up by Bob Hahn and Brian Chatter.

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## COUNTRY CHART

- |       |                                                                     |        |                                                                 |
|-------|---------------------------------------------------------------------|--------|-----------------------------------------------------------------|
| 1 2   | WITCHITA LINEMAN<br>Glen Campbell-Capitol-2302-F                    | 21 27  | THE GIRL MOST LIKELY<br>Jeannie C Riley-Plantation-7-M          |
| 2 1   | I TAKE A LOT OF PRIDE IN WHAT I AM<br>Merle Haggard-Sparton-1700-O  | 22 17  | I'VE GOT YOU ON MY MIND AGAIN<br>Buck Owens-Capitol-2300-F      |
| 3 3   | I WALK ALONE<br>Marty Robbins-Columbia-44633-H                      | 23 21  | BORN TO BE WITH YOU<br>Sonny James-Capitol-2271-F               |
| 4 4   | WHERE LOVE USED TO LIVE<br>David Houston-Epic-10384-H               | 24 26  | THE TOWN THAT BROKE MY HEART<br>Bobby Bare-RCA-9643-N           |
| 5 5   | THE CARROLL COUNTY ACCIDENT<br>Porter Wagoner-RCA-9651-N            | 25 39  | NOWHERE BOUND WITH GREYHOUND<br>Tommy Hunter-Columbia-4-44684-H |
| 6 6   | MR. BROWN<br>Gary Buck-Capitol-72556-F                              | 26 33  | KEEP THE HOME FIRES BURNING<br>Dianne Leigh-Chart-1065-N        |
| 7 8   | THE AUCTIONEER<br>Brenda Byers-Sparton-1696-O                       | 27 32  | NO LONELIER THAN YOU<br>Billy Charne-Sparton-1693-O             |
| 8 9   | BACK IN TOWN TO STAY<br>Mona Vary-Polydor-540005-Q                  | 28 --- | DADDY SANG BASS<br>Johnny Cash-Columbia-44689-H                 |
| 9 11  | SMOKEY THE BAR<br>Hank Thompson-Dot-17163-M                         | 29 40  | UNTIL MY DREAMS COME TRUE<br>Jack Greene-Decca-32423-J          |
| 10 12 | BALLAD OF TWO BROTHERS<br>Aury Inman-Epic-10389-H                   | 30 33  | DESTROY ME<br>Chef Adams-Sparton-1692-O                         |
| 11 13 | HAPPINESS HILL<br>Kitty Wells-Decca-32389-J                         | 31 35  | WHILE YOUR LOVE SLEEPS<br>Leon Ashley-Ashley-7000-O             |
| 12 10 | LITTLE ARROWS<br>Leapy Lee-Decca-32380-J                            | 32 36  | TIME<br>Roy McCaul-Paragon-1004-C                               |
| 13 13 | ANGRY WORDS<br>Stonewall Jackson-Columbia-44625-H                   | 33 37  | I'M ANGRY<br>Mike McConnell-Paragon-1002-C                      |
| 14 16 | TAKE MY HAND FOR A WHILE<br>George Hamilton IV-RCA-9637-N           | 34 36  | LITTLE OLE TAVERN<br>Hugh Scott-Melbourne-3302-K                |
| 15 14 | SHE WEARS MY RING<br>Ray Price-Columbia-44628-H                     | 35 --- | WHO'S JULIE<br>Mel Tillis-Kapp-959-J                            |
| 16 19 | LET ME PROVE MY LOVE FOR YOU<br>Dave Dudley-Mercury-72856-K         | 36 --- | VANCE<br>Roger Miller-Smash-2197-M                              |
| 17 20 | HAMMER AND NAILS<br>Jimmy Dean-RCA-9652-N                           | 37 --- | DARLING YOU KNOW I WOULDN'T LIE<br>Conway Twitty-Decca-32424-J  |
| 18 22 | DON'T WAKE ME I'M DREAMING<br>Warner Mack-Dot-32395-M               | 38 --- | BRING ME SUNSHINE<br>Willie Nelson-RCA-9684-N                   |
| 19 24 | THEY DON'T MAKE LOVE LIKE<br>THEY USED TO<br>Eddy Arnold-RCA-9667-N | 39 --- | THE REVENUER'S DAUGHTER<br>Bob King-Melbourne-3311-K            |
| 20 25 | YOURS LOVE<br>Waylon Jennings-RCA-9642-N                            | 40 --- | THE JOURNEY<br>Sonny James-Capitol-2370-F                       |

OUR



EDITION



FEBRUARY 3rd.

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