

RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

20
cents

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Week of February 24th, 1969

OUR 5TH YEAR



To say "Thank You" to the Canadian music industry will probably be taken by many to be facetious on the part of a magazine that has continually pointed up the inadequacies of the industry. But, we must insist, we are sincere in thanking those, who have been with us since the beginning, and to extend our thanks to those who have joined in our support over the past few months.

We at RPM can reflect with much satisfaction, the events of the past five years, and feel that we have contributed somewhat to the growing recognition of our industry by both the Canadian public and throughout the world.

Whether the going was rough is beside the point. Most important is the realization that we have been here for five years and the accomplishment, however slight, is still measurable.

There have been those who have fought our policy of "Buy and recognize Canadian talent". Fortunately the industry has now reached a point where these people can be pushed aside for the more healthy thinking of those who believe in the support of domestic product for the good of the national economy.

Fortunately, for our industry, the end has come to

the unfair concept of marketing whereby a record company would pick up a master and throw it out on the market with little or no respect for the time, effort or expense involved. Record company execs have also come to the realization that the old adage of "They'll play it if it's good" actually points up the inadequacy of the promotion man or A&R director responsible for the furthering of the product.

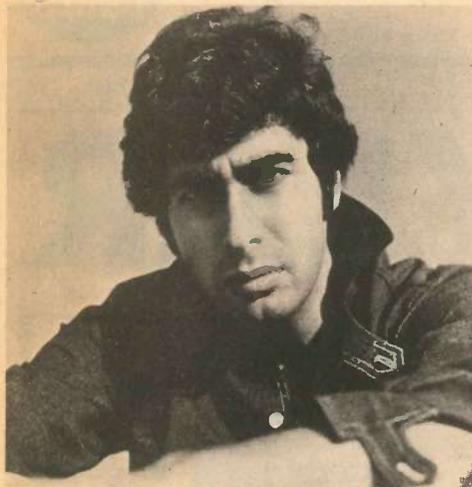
The struggle of the first five, and the reaching of this summit, is by no means an indication that the battle has been won. We are representatives of a very fast moving industry. Our very presence each week (we haven't missed a deadline since February 24th, 1964) is not sufficient. The behind the scenes effort of putting out our "funny looking paper" would be a very strong storyline for an interesting book - the non-support and avoiding by, both major and minor interests - the lack of communication - the complaints etc. etc. But, we have our happy moments - the growing circulation - the international recognition of RPM - and, of course, we sleep well at night, which is more important than profit or personal gain.

-Walt Grealis

Canada's Top Male Vocalist - Andy Kim

"Andy Kim", reads the press release, "an unlikely blend of the Far North and Near East, is an intense, inquisitive and concerned young man".

Being as we like to "tear apart" bio-press releases, so as to get into the meat of the matter, we prefer to start with: "We remember Andy Kim well.....". It was back in 1964



when Andy Kim first came on the scene with a 20th Century Fox single of his entitled "Give Me Your Love". He didn't win any prize for this recording but he picked up a great deal of respect from the industry, generally, for his dogged determination in personally promoting this single in a country where Canadian talent was, and still is, measured by the amount of action received in the U.S.

From his home in Montreal,

throughout the surrounding Quebec countryside and into Upper Canada, Kim kept banging on doors. He met one disappointment after another but continued to hang on long after most young recording artists would have packed it in.

Much of the credit, and indeed financial healing, is due Andy's brother Joe, who was the sustaining force in Kim's long and unrewarding adventure with the Canadian recording industry.

It wasn't until an American, name of Jeff Barry, became interested in the young Montrealer and signed him to his own label, Steed Records, that things began to pop. Kim, by the way, was the first artist signed to Steed.

Their first recording "How'd We Ever Get This Way" was a smash in 1968, and because it had the U.S. stamp of approval, became a big hit in Canada, with a large sized promo push from Quality Records.

Once established as a chart topper, which he did in both countries, Kim's follow-up "Rainbow Ride" and his album, under the same title, have become top sellers in Canada.

It should be noted that Andy Kim divides his time between Montreal and New York. He writes most of his own material but always has an ear for new compositions that fit his style.

Although Kim records in the U.S. and lives there, part of the time, he is still, very much, a Canadian and he just might cut a session in Canada, if for no other reason, than to prove to Canadians that a Canadian can make it with a wholly Canadian produced session.

LONDON BOWS FIRST OF CBC PRODUCT

Montreal: London Records, this week, releases the first of CBC product with the Ace of Diamonds LP of "The Voice Of The Stradivarius" (SDD 2118).

This album release is regarded as a showcase for the remarkable talent of Toronto born Albert Pratz, and includes pieces by Chopin, Glazounov and Lully.

Other product originating from the CBC are expected to be released by London over the next few months.

"Cruel War" Distribution

Winnipeg: Bob Burns, producer of the Franklin release of "Cruel War" by Sugar 'N Spice (distributed by London), has received notification of the U.S. release of the single on White Whale and on Decca International in the UK.

Winnipeg, home base for the group, is reported to have sold more than 7000 copies and Calgary, another favourite gig area for the group, has come in for sales in excess of 2000 units sold.

Allan Burkett To Represent RPM On West Coast

Vancouver: Mr. Allan Burkett, a native of Ajax, Ont., and now residing in Vancouver, will represent RPM Music Publications Ltd., in the re-



porting of entertainment news, reviewing of shows and the soliciting of advertisements.

Mr. Burkett is located at: Suite 2

421 East 8th Avenue
Vancouver 10, British Columbia
Telephone: 876-6990

Those connected with the industry - record companies, distributors, musical groups, artists, radio and television programmers, wishing to have news events publicized or shows reviewed, should direct press releases etc. to the above address.

Sherman/Gosewich to Waco

Toronto: Mr. Alex Sherman and Mr. Arnold Gosewich have been appointed vice-presidents of Waco Sales Ltd., and will be headquartered at Waco's head office in Malton, Ontario.

Mr. Sherman, who has had 20 years experience in retail merchandising of phonograph records and related products, will be responsible for the Company's retail store operations in Ontario and Quebec and for the expansion of the retail chain.

Mr. Gosewich, a graduate of Clarkson University with a Bachelor's Degree in Business Administration has been connected with the music industry at the distribution and retail levels for 11 years. He will have overall administrative responsibility for the operation of the Company's nation-wide sub-distribution business.

Both Sherman and Gosewich were formerly top execs at Sherman Enterprises Ltd., which has been recently acquired by Electric & Musical Industries (Canada) Ltd.

The above appointments were announced by Mr. Ron M. Plumb, vice-president of EMI (Canada) Ltd.

RPM

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Weekly

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Mob Draws Well At Isy's

By Allan Burkett

One of the most exciting groups to make the Vancouver scene in some time was The Mob, who drew exceptionally well at Isy's Supper Club.

This Chicago based group gives more to a performance than some of the top groups who have appeared here recently.

Together since June of '66, The Mob exhibit complete professionalism and showmanship that keeps the audience on the edge of their seats, from their blistering entrance to the soul filled climatic finish.

Big Al, and Mike Systak, the lead singers give perfect renditions of many great hits including "For Once In My Life", "Reach Out", "Can't Help Myself", "Baby I Need Your Lovin'", and others. Whether singly or together, this duo give a fantastic sensual exhibition of dance and song, unique and excellent in style and timing.

The versatility of the group is most pronounced when they put together a medley of "Brass Hits" such as "Taste Of Honey", "Tijuana Taxi" and others. With the exchange of instruments and the antics on stage plus their tight yet remarkable sequences of dance, in which all members participate, really gets to their

audience.

The second set saw the group at home with a medley of Four Seasons' hits, a bit of Detroit sound and more of the Brass.

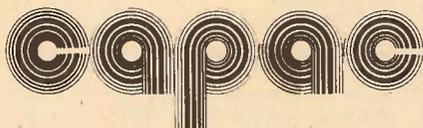
One of the most moving portions of the show is Big Al's own version of "Try A Little Tenderness". He evokes more soul and feeling than do most solo soul acts.

The Mob is real. Their songs, and dance convey the feelings of the group and from the reaction of the audience, they can return to Vancouver any time.

Roy Orbison in town Feb 16, the Canned Heat and Grass Roots in for an Apr 15 date and Jimmi Hendrix back for a May 5 engagement.

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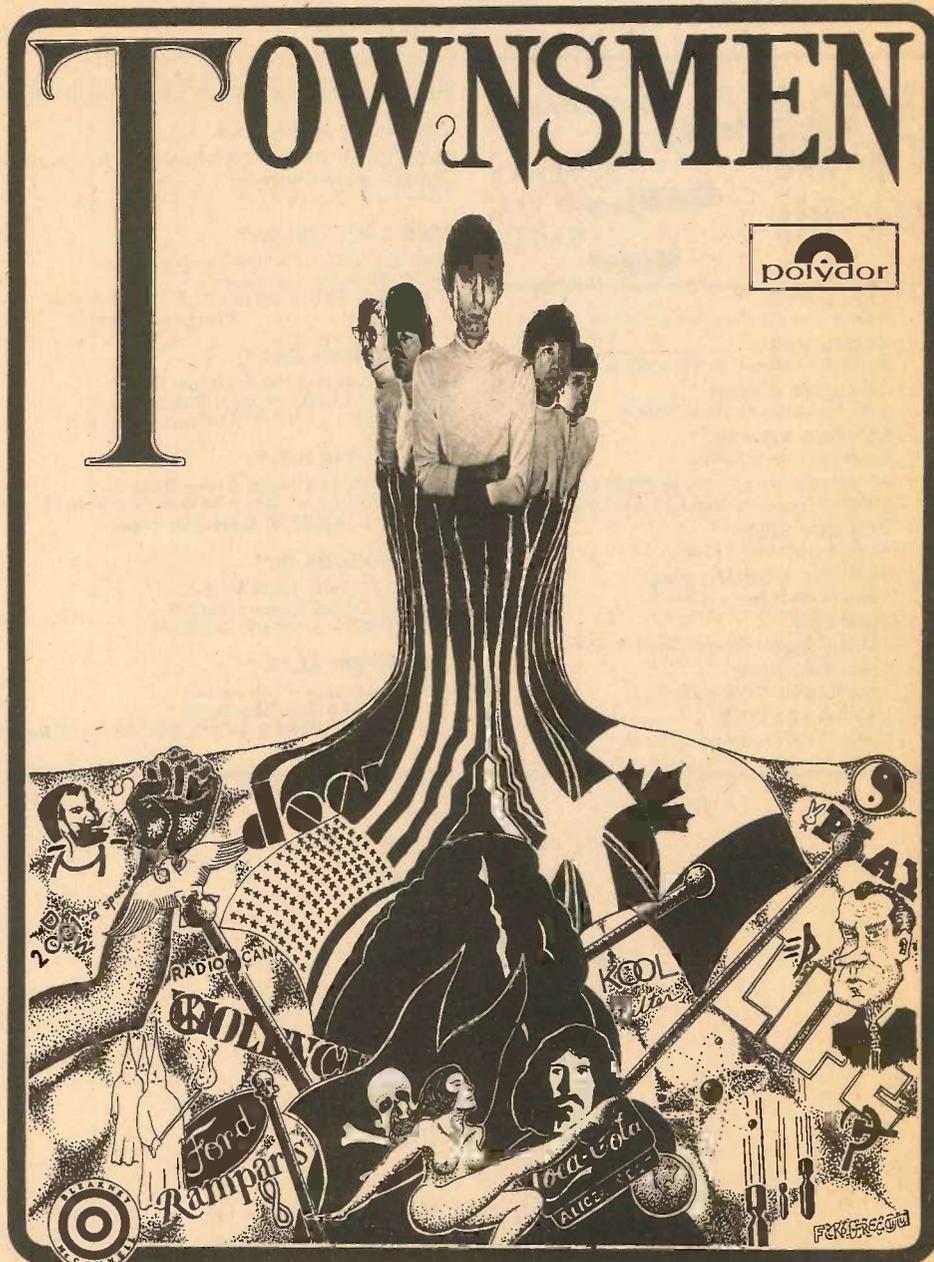
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"ROCKING CHAIR"

RPM Weekly ACTION STATIONS

CJME REGINA SASK

SOMEDAY SOON-Judy Collins-C
 INDIAN GIVER-1910 Fruitgum Co-M
 RAMBLIN GAMBLIN MAN-Bob Seger-F

CFNB FREDERICTON N.B.

MR SUM MR MOON-Paul Revere & Raiders-H
 SHE'S NOT THERE-The Road-M
 SUSAN ON THE WEST COAST-Donovan-H

CHUM TORONTO

ROCK ME-Steppenwolf-N

RPM Weekly CANADIAN CONTENT CHART

- 1 1 **THESE EYES**
Guess Who-Nimbus Nine-9005-N
- 2 2 **CRUEL WAR**
Sugar N' Spice-Franklin-622-K
- 3 3 **TWILIGHT WOMAN**
49th Parallel-Venture-1004-M
- 4 4 **SO COME WITH ME**
Witness-Apex-77093-J
- 5 7 **IT NEVER RAINS ON MAPLE LANE**
5 Man Electrical Band-Capitol-2368-F
- 6 5 **RAINBOW RIDE**
Andy Kim-Steed-711-M
- 7 8 **PUT THE TORCH TO ME**
Marquis-Melbourne-3308-K
- 8 9 **KING SIZE**
Jayson Hoover-Warner Bros-5006-P
- 9 --- **LILY THE PINK**
Irish Rovers-Decca-32444-J
- 10 6 **HAPPY FEELING**
Happy Feeling-Barry-3499-M

MENDOCINO-Sir Douglas Quintet-K
 CRUEL WAR-Sugar N Spice-K

CJOR VANCOUVER B.C.

PURPLE HAZE-Dion-M
 CHANGING CHANGING-Ed Ames-N
 TRACES-Classics IV-K

CJMS MONTREAL

RAMBLIN GAMBLIN MAN-Bob Seger-F
 GAMES PEOPLE PLAY-Joe South-F
 CROSS ROADS-Cream-Q

CFRW WINNIPEG MAN

THE WAY IT USED TO BE-Engelbert Humperdinck-K
 MY WORLD IS EMPTY-Jose Feliciano-N
 LILY THE PINK-Allan Sisters-X

CHED EDMONTON ALTA

DIZZY-Tommy Roe-Q
 RIVER DEEP MOUNTAIN HIGH-Deep Purple-Q
 HEAVEN-The Rascals-M

CFOX MONTREAL

GOODBYE COLUMBUS-The Association-P
 THE WEIGHT-Aretha Franklin-M
 THESE ARE NOT MY PEOPLE-Johnny Rivers-K

CHSJ SAINT JOHN N.B.

BABY BABY DON'T CRY-Robinson & Miracles-K
 CROSSROADS-Cream-Q
 TRACES-Classics IV-K

CKLC KINGSTON ONT

TIME OF THE SEASON-Zombies-H
 MR POOR MAN-Cartoone-Q
 IT NEVER RAINS ON MAPLE LANE-5 Man Electrical Band-F

CJRL KENORA ONT

INDIAN GIVER-1910 Fruitgum Co-M
 RAMBLIN GAMBLIN MAN-Bob Seger-F
 YOU KNOW I LOVE YOU-First Edition-P

CHAK INUVIK N.W.T.

I'M LIVING IN SHAME-Djana Ross-L
 GOOD LOVIN Ain't Easy To Come By-Gaye/Terrell
 RAMBLIN GAMBLIN MAN-Bob Seger-F

CKLW WINDSOR ONT

KICK OUT THE JAMS-MC5-C
 LOVING THINGS-Grassroots-N
 THE WEIGHT-Aretha Franklin-M

CJYR EDSON ALTA

HEY BABY-Jose Feliciano-N
 CITY LIGHTS-The Churls-M
 YOU'VE GOT THAT LOVIN LOOK-Mythical Meadow

CHART LISTINGS-Alphabetically

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Am I The Same Girl	65
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Build Me Up Buttercup	1
But You Know I Love You	26
Can I Change My Mind	4
The Carroll County Accident	88
Cloud Nine	78
Condition Red	23
Crimson & Clover	15
Crossroads	14
Cruel War	50
Do Your Thing	81
Dizzy	17
Everyday People	2
Foolish Fool	72
Games That People Play	7
Gimme Gimme Good Lovin'	99
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Great Balls of Fire	69
The Greatest Love	57
Grits Ain't Groceries	86
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Hey Baby	20
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I Like What You're Doing	96
I'm Living In Shame	12
Indian Giver	9
I Started A Joke	22
It Never Rains On Maple Lane	67
I've Gotta Be Me	16
I've Got To Have Your Love	75
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King Size	92
Kum Ba Yuh	52
Let It Be Me	85
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Lovin Things	39
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No Not Much	62
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This Magic Moment	8
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Touch Me	3
Traces	28
Try A Little Tenderness	61
Twenty Give Miles	100
Twilight Woman	73
The Weight	77
When He Touches Me	83
Who's Making Love	66
Witchi Tai To	42
Woman Helping Man	29
The Worst That Could Happen	5
You Gave Me A Mountain	35
You Showed Me	6
You've Got That Lovin Look	

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Caravan
Columbia
Compo
London
Phonadisc
Quality
RCA Victor
Spartan
WB/7 Arts
Polydor

C
D
E
F
G
H
J
K
L
M
N
O
P
Q

- - Monster
★ - Mover
● - Both Sides

- 1 3 5 **BUILD ME UP BUTTERCUP**
Foundations-Pye-17363-L
- 2 2 4 **EVERYDAY PEOPLE**
Sly & Family Stone-Epic-10407-H
- 3 4 1 **TOUCH ME**
Doors-Elektra-45646-C
- 4 5 6 **CAN I CHANGE MY MIND**
Tyrone Davis-Dakar-602-M
- 5 1 3 **THE WORST THAT COULD HAPPEN**
Brooklyn Bridge-Buddah-75-M
- 6 6 7 **YOU SHOWED ME**
The Turtles-White Whale-292-M
- 7 9 12 **GAMES THAT PEOPLE PLAY**
Joe South-Capitol-2248-F
- 8 7 8 **THIS MAGIC MOMENT**
Jay & Americans-UA-50475-J
- 9 13 22 **INDIAN GIVER**
1910 Fruitgum Co-Buddah-91-M
- 10 15 20 **THESE EYES**
Guess Who-Nimbus 9-9005-N
- 11 11 15 **BABY BABY DON'T CRY**
Smokey Robinson & Miracles
Tamla-54178-L
- 12 30 49 **I'M LIVING IN SHAME**
Diana Ross & Supremes-Motown-1139-L
- 13 24 36 **PROUD MARY**
Creedence Clearwater-Fantasy-619-X
- 14 17 25 **CROSSROADS**
Cream-Polydor-541029-Q
- 15 8 2 **CRIMSON & CLOVER**
Tommy James & Shondells
Roulette-7028-C
- 16 10 10 **I'VE GOTTA BE ME**
Sammy Davis-Reprise-0779-P
- 17 22 30 **DIZZY**
Tommy Roe-ABC-11164-Q
- 18 19 24 **RAMBLIN' GAMBLIN' MAN**
Bob Seger System-Capitol-2297-F
- 19 42 72 **HEAVEN**
Rascals-Atlantic-2599-M
- 20 21 31 **HEY BABY**
Jose Feliciano-RCA-9714-N
- 21 36 57 **THIS GIRL'S IN LOVE WITH YOU**
Dionne Warwick-Scepter-12241-J
- 22 12 9 **I STARTED A JOKE**
Bee Gees-Atco-6639-M
- 23 14 14 **CONDITION RED**
Goodees-Hip-8005-M
- 24 18 11 **IF I CAN DREAM**
Elvis Presley-RCA-9670-N
- 25 16 13 **HANG 'EM HIGH**
Booker T & MGs-Stax-0013-M
- 26 27 28 **BUT YOU KNOW I LOVE YOU**
First Edition-Reprise-0799-P
- 27 28 39 **THINGS I'D LIKE TO SAY**
New Colony Six-Mercury-72858-K
- 28 48 68 **TRACES**
Classics IV-Imperial-66352-K
- 29 31 34 **WOMAN HELPING MAN**
Vogues-Reprise-0803-P
- 30 33 35 **I FORGOT TO BE YOUR LOVER**
William Bell-Stax-0015-M
- 31 35 46 **THERE'LL COME A TIME**
Bertie Everett-UNI-55100-J
- 32 38 40 **MAY I**
Bill Deal-Heritage-803-M
- 33 39 61 **TO SUSAN ON THE WEST
COAST WAITING**
Donovan-Epic-10434-H
- 34 44 45 **TAKE CARE OF YOUR
HOMEWORK**
Johnnie Taylor-Stax-0023-M
- 35 45 55 **YOU GAVE ME A MOUNTAIN**
Frankie Laine-ABC-11174-Q
- 36 51 78 **TIME OF THE SEASON**
Zombies-Date-1628-H
- 37 54 88 **MR SUN, MR MOON**
Paul Revere & Raiders
Columbia-44744-H
- 38 57 77 **SOUL SHAKE**
Peggy Scott & Jo Jo Benson
SSS-761-M
- 39 69 ... **LOVIN' THINGS**
Grass Roots-RCA-4180-N
- 40 62 82 **MY WHOLE WORLD ENDED**
David Ruffin-Motown-1140-L
- 41 49 69 **I GOT A LINE ON YOU**
Spirit-Ode-115-H
- 42 58 64 **WITCHI TAI TO**
Everything Is Everything
Vanguard-35082-L
- 43 82 ... **RUNAWAY CHILD RUNNING
WILD**
Temptations-Gordy-7084-L
- 44 65 75 **GOOD LOVIN' AIN'T EASY
TO COME BY**
Marvin Gaye & Tammi Terrel
Tamla-54179-L
- 45 77 89 **SOPHISTICATED CISSY**
Meters-Jubilee-1001-L
- 46 46 54 **RIVER DEEP MOUNTAIN HIGH**
Deep Purple-Polydor-541030-Q
- 47 55 63 **GIVE IT UP OR TURNIT
A LOOSE**
James Brown-King-6213-L
- 48 50 53 **STAR CROSSED LOVERS**
Neil Sedaka-Atlantic-025-M
- 49 59 76 **GLAD SHE'S A WOMAN**
Bobby Goldsboro-UA-50497-J
- 50 61 70 **CRUEL WAR**
Sugar 'N Spice-Franklin-622-K
- 51 56 56 **HELLO IT'S ME**
The Nazz-SGC-001-M
- 52 60 65 **KUM BA YUH**
Tammy Leonetti-Decco-32421-J
- 53 87 ... **A LOVER'S QUESTION**
Otis Redding-Atco-6654-M
- 54 63 67 **MENDOCINO**
Sir Douglas Quintet-Smash-2191-K
- 55 64 60 **RIOT**
Hugh Maseketo-UNI-55102-J
- 56 68 79 **MAYBE TOMORROW**
Iveys-Apple-1803-F
- 57 67 74 **THE GREATEST LOVE**
Dorsey Burnette-Liberty-56087-K
- 58 70 ... **HOT SMOKE & SASAFRASS**
Bubble Puppy-Int'l Artists-128-J
- 59 75 ... **TEAR DROP CITY**
Monkees-RCA-66-5000-N
- 60 74 94 **SO COME WITH ME**
Witness-Apex-77093-J
- 61 83 ... **TRY A LITTLE TENDERNESS**
3 Dog Night-RCA-4177-N
- 62 71 ... **NO NOT MUCH**
The Smoke Ring-Buddah-77-M
- 63 66 85 **JOHNNY ONE TIME**
Brenda Lee-Decca-32428-J
- 64 73 83 **HONEY**
O.C. Smith-Columbia-54751-H
- 65 84 ... **AM I THE SAME GIRL**
Barbara Acklin-Brunswick
55399-J
- 66 76 ... **WHO'S MAKING LOVE**
Young Holt Unlimited
Brunswick-55400-J
- 67 86 ... **IT NEVER RAINS ON
MAPLE LANE**
5 Man Electrical Band
Capitol-2368-F
- 68 ... **I DON'T KNOW WHY**
Stevie Wonder-Tamla-54180-L
- 69 78 81 **GREAT BALLS OF FIRE**
Tiny Tim-Reprise-0802-P
- 70 79 80 **ME ABOUT YOU**
Lavin' Spoonful-Kama Sutra-244-M
- 71 ... **SHOTGUN**
Vanilla Fudge-Atco-6655-M
- 72 100 ... **FOOLISH FOOL**
Dee Dee Warwick-Mercury-72880-K
- 73 96 99 **TWILIGHT WOMAN**
49th Parallel-Venture-1004-M
- 74 88 90 **I DON'T WANT TO CRY**
Ruby Winters-Diamond-225-J
- 75 94 ... **I'VE GOT TO HAVE
YOUR LOVE**
Eddie Floyd-Stax-0025-M
- 76 81 86 **SWEETER THAN SUGAR**
Ohio Express-Buddah-92-M
- 77 ... **THE WEIGHT**
Aretha Franklin-Atlantic-2603-M
- 78 98 ... **CLOUD NINE**
Mongo Santamara-Columbia-44740-H
- 79 80 84 **SHE'S NOT THERE**
Road-Kama Sutra-256-M
- 80 ... **ALBATROSS**
Fleetwood Mac-Epic-5-10436-H
- 81 93 ... **DO YOUR THING**
Watts 103 Street Rhythm Band
Reprise-7250-P
- 82 99 ... **THE LETTER**
Arbors-Date-1638-H
- 83 ... **WHEN HE TOUCHES ME**
Peaches & Herb-Date-1637-H
- 84 ... **BROTHER LOVE'S TRAVELLING
SALVATION SHOW**
Neil Diamond-UNI-55109-J
- 85 85 87 **LET IT BE ME**
Glen Campbell-Bobbie Gentry
Capitol-2387-F
- 86 91 95 **GRITS AIN'T GROCERIES**
Little Milton-Checker-1212-L
- 87 ... **BACK DOOR MAN**
Derek-Bang-566-C
- 88 89 92 **THE CARROLL COUNTY
ACCIDENT**
Porter Wagoner-RCA-57-9651-N
- 89 ... **SOUL EXPERIENCE**
Iron Butterfly-Atco-6647-M
- 90 90 91 **LONE LINE RIDER**
Bobby Darin-Direction-350-M
- 91 92 93 **SWITCH IT ON**
Cliff Nobles & Co-Pil Aa Df
Soul-32-H
- 92 ... **KING SIZE**
Jayson Hoover-Warner Bros-5006-P
- 93 95 98 **YOU'VE GOT THAT LOVIN' LOOK**
Mythical Meadow-RCA-57-1008-N
- 94 ... **MY DECEIVING HEART**
Impressions-Curtom-1937-M
- 95 ... **SNATCHING IT BACK**
Clarence Carter-Atlantic-2605-M
- 96 ... **I LIKE WHAT YOU'RE
DOING**
Carla Thomas-Stax-0024-M
- 97 ... **ANYTHING YOU CHOOSE**
Spanky & Dur Gang-Mercury
72890-K
- 98 ... **PUT THE TORCH TO ME**
Morquis-Melbourne-3308-K
- 99 ... **GIMME GIMME GOOD LOVIN'**
Crazy Elephant-Bell-763-M
- 100 ... **TWENTY GIVE MILES**
Edwin Starr-Gordy-7083-L

CANINT INCREASES ACTIVITY IN PUBLISHING FIELD

Toronto: Phil G. Anderson, president of Canadian International Music Corporation (Canint), has announced the completion of phase two of a four part program involving the activities



Phil Anderson

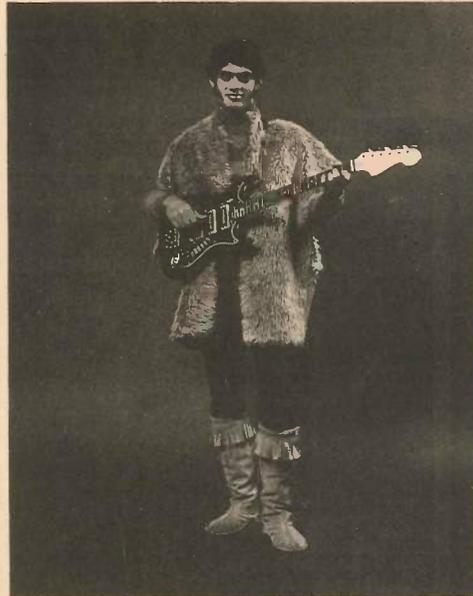
of songwriters Brian Russell and Alan MacRae, regarded as two of Canada's hottest potentials in the field of writing.

The pair were signed last year to the CAPAC affiliated pubbery by Tony DiMaria and under his direction have developed and excelled in their own separate field of writing, which could catapult them into the international market.

Phase one of the above mentioned program is the basis for this expected recognition of the U.S. and European markets. Material by both writers have been recorded by Arc Records' producers utilizing some of Canada's top recording units.

MacRae came off well in the LP market with several artists using his composition of "It's All Over", which was included in the folk-rock LP by Ann Murray, and the Arc Citation-series LP by the Carlton Showband. The song was also recorded by Fern Dauth of Country Music Hall (CTV) fame and Dick Nolan, a consistent top country seller for Arc.

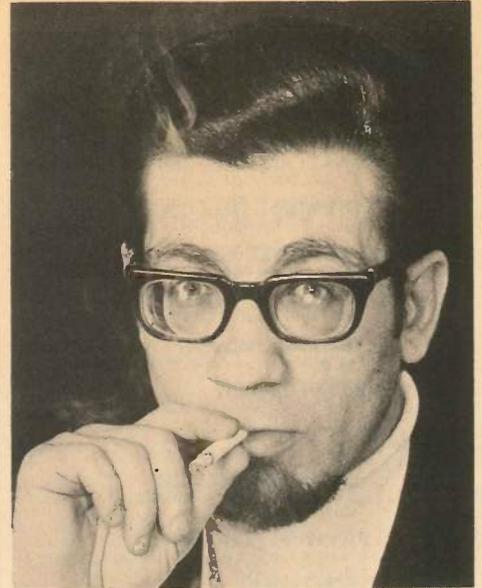
Anderson reports completion of negotiations between MacRae's material and Paul Tannen, president



Tony DiMaria

of Natson Music Corporation, of New York City, with DiMaria representing the Toronto based publishing firm. It's expected that several releases will be on the market within a short period of time. These, involving several top U.S. producers and recording units.

One of the most exciting of new Canadian writers is Brian Russell who hails from Canada's west coast. His main exposure has been by way



Brian Russell

of the pop market. He gained national prominence last year, with his composition of "Drifting In The Wind" by the Raja on Goodgroove. Russell was also lead guitar of this group. He has been concentrating on material in the contemporary rock vein for a completely new album featuring young Toronto singer Eddie Spencer. DiMaria, who discovered Spencer and signed him to a Goodgroove recording contract, will produce. The album is expected to be released by early spring but DiMaria hopes to release a single of Spencer, doing one of Russell's earlier compositions, within the next few weeks.

Russell is currently working with the popular Toronto recording unit, the Majestics, seen regularly on CBC-TV's "Where It's At".

ANOTHER GREAT SMASH

by

"HERMAN'S HERMITS"

"SOMETHING'S HAPPENING"

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#14 ENGLAND, #10 DENMARK, #8 NORWAY
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London's Kouri To Chicago For Meet

Montreal: Gary Kouri, Philips/Mercury Group national sales Manager (London Records of Canada) will be attending a Product Conference at Mercury headquarters in Chicago Feb 24 and 25.

Mercury product making chart showings include "Things I'd Like To Say" by the New Colony Six which moves up to No. 27 on the RPM 100; Dee Dee Warwick's "Foolish Girl" up to No. 72, and "Anything You Choose" by Spanky and Our Gang first week on at No. 97.

SUBSCRIBE TO RPM

STAN KLEES

MUSIC BIZ**RPM Tells It As It Is**

On varied trips across Canada and to the United States, one thing has become very apparent. The words Canada and RPM have become synonymous in the music industry. The phrase "I read it in RPM" is heard often. This column has been the most gratifying of all my experiences in the music industry.

Often you write, but you wonder who is reading and indeed if anyone is reading at all. It therefore comes as a surprise when recording artists let you know that they enjoyed a certain article and when record men, nationally and internationally, take time to write, telephone, or personally discuss some aspect of a recent column.

It is at these times that I realize the scope of RPM and the power of this Canadian weekly.

As Canadians possibly we are a little backward about anything we originate. We might think that it isn't equal to what the rest of the world can offer. We fail to realize that we have one advantage over the rest of the world. We are Canadian and we excel in Canadian things. We are also creative and imaginative and we have the ability to come up with new and different ideas. We have a dignity we have inherited from the British and we have an excitement that we have come by because of our proximity to the United States.

For five years Walt Grealis has been circulating RPM Weekly into the United States, as a propaganda piece, for the Canadian music industry. Each week more and more Americans are becoming aware of Canada and what the Canadian music industry is doing. They are more familiar with our progress and they have the ability to watch our progress. They are reading names that they would otherwise never hear of and they are becoming familiar with groups and artists that someday may be a buy-word throughout the world.

I firmly believe that the door to the international music industry has been opened a little wider by RPM and Walt Grealis. Today an artist with a demo or a producer with a master or a songwriter with a lead sheet can expect a warmer welcome south of the border because of the trailblazing that RPM has done.

The world is suddenly aware that there is a genuine and real record industry in Canada not unlike their own. They have always suspected something was happening in Canada, but today the fact is not only confirmed but related, in names and numbers.

Geographically they are becoming aware of places like Dauphin Manitoba and Bathurst New Brunswick. They are getting used to names like Al Mair and Lee Farley. They are hearing releases from Musimart and Allied and Caravan. They are hearing about Debbie Lori Kaye and Myrna Lorrie and The Mythical Meadow.

Canada is no longer that 5% market north of the border. Today we are discovering and producing talent. What is today the farm team of the United States might someday be an all star effort that will produce talent and technicians for the world music industry. Canada is on the threshold of coming up with a great deal of creative work that will find its way into the world market because of 5 years of news and information that has been flowing out into the world by way of RPM.

Right or wrong (and to many people often wrong) RPM is constant.

RPM is reliable and above all patient. It has been a long wait for the acceptance that is so needed by a weekly to attain respect, but the struggle was worth waiting for.

Next time you read a story about yourself or your company in RPM or you place an ad in RPM, remember that it is being seen by readers in London England, Los Angeles, South Australia, Hamburg, Germany and New York City as well as all across Canada.

How would you feel if your RPM didn't arrive...EACH WEEK?

Congratulations

AND

Many Thanks

TO

**RPM
Weekly**

ON YOUR 5TH. ANNIVERSARY

DOING A FINE JOB GENTLEMEN
WE IN THE INDUSTRY APPRECIATE IT.

1430-CKFH

No.2

Toronto Agencies On Up-swing

Toronto: Recent activity among booking agencies in the Toronto area would lead one to believe that the business might be starting to move once again. It's obviously much easier now to find a Toronto booking agency who just isn't a ten percenter. There are still a few exceptions but the honourable agencies would seem to be dominating the scene. The passing of the greedy disc jockey, stage stealing and television magnate, and fast talking attache carrying fast buck Charlie era has been welcomed by Toronto promoters and indeed those in many parts of Ontario who were effected by these people.

Some of the more honourable agencies managed to hang on and are now becoming the force to put Toronto back in the running. One of these agencies is Music and Artists Placement Ltd., headed up by Bert Mitford. MAP have been booking since September of 1966 and have become an important part of the teen music scene. Mike Watson has recently been added to the roster to concentrate on two distinct fields in the booking industry. These being the college circuit and the high school market. It's expected before long that MAP will be exporting as much Canadian talent to the U.S. as they are now importing American talent.

Sammy-Jo's Top Ten Agency is another that survived the dreaded FBC era. They are handling excellent talent and finding top exposure for Canadian groups in the U.S. Rather than overburden his effectiveness as a top flight agency Samy-Jo prefers to concentrate on building the reputation of a few rather than several acts. Giving Samy-Jo an assist is Sam Collins and the recently acquired services of Doug Greer, a very dynamic and self conscious sub-agent.

Agencies who concentrate on the booking of folk groups and other class "A" entertainment were never really effected by the falling apart of the group scene, but they have become much more effective over the past few months. Leading the way are Elcoda Productions and McCallum-Kingsbury Association. The old stand-by, of course, the Billy O'Connor Agency was oblivious to it all. Billy, Vivian and Bob continued along in their own fashion and ended up with the winners.

New blood is now moving in with good business sense and a desire to contribute to the industry. One such agency is the John Carl Morris Agency. Morris is currently working on a Masters' degree in Engineering at the University of Toronto. During his undergraduate days he was editor of the Engineering Newspaper Toike Oike. It was during this time that he became active in organizing dances and shows and found that the services offered by many of the agents left a great deal to be desired. After graduation Morris applied for and received his booking agents licence

in the spring of 1968. His prime interest was to supply the universities of the area with good talent, at a price they could afford.

Morris has been quite successful in this endeavour and has found an up-swing in his business. His clientele has been returning and bringing their friends which has made it necessary to tie in Graham Howes, also a student at the University, as a sub-agent.

Much of Morris' success is due his frankness with talent, operators and other agents. When he feels he can't handle a certain talent he refers them to other agencies who might be better equipped to look after their needs.

One of the top talents in the Morris roster is the group known as the Altar Ego who are described as "A new group and a new way-of-music". They are comprised of Keith Richardson, organist and creator of much of the group's material. Keith also sings many of the lead parts; John Pullam, guitarist who has made a practice of showing his superiority over his electronic equipment; Bob Read, bass player provides a very



The Altar Ego

heavy bass that makes their soul sound, soul; Rick Love, the drummer is an exceptionally fine showman who becomes totally involved in his work, not his audience.

Another new Toronto agency is Metropole, which is headed up by Lawrence Cuthbertson and George Elmes. Groups now enjoying good bookings are the Carnival of "It's Happening" fame and the Five Shy. The latter were recently signed to a recording contract with Mainstream records and will be cutting a session at New York's A&R Studios before the end of the month. The Five Shy is made up of Bill Amesbury, guitar; John Kimmel, organ; Dennis Pinhorn, bass; Jack Flynn, drummer and Ken Carty, lead. Both Carty and Amesbury write most of the material for the group. Elmes reports good audience

How many RPM subscriptions does YOUR COMPANY have???

reaction wherever the Five Shy have appeared. Their recent showing at London's Centennial Hall brought out a crowd of over 1000 which made promoter Bruce Steward very happy. Metropole has been instrumental in moving this Toronto based group out into the hinterlands as well. They'll be making appearances at Cornwall (14), Ottawa-Arnprior (15-16), Brantford (22) and many in-town dates. Much of their success is due their excellent vocal harmonizing for which they are equipped with a PA system costing over \$5000 and equipment having a price tag of \$22,000.



Five Shy

Working with today's groups can be frustrating. Egotism is difficult to contain. What's good for one group is not adequate for another. A five man group presents five personalities, and nearly all with a problem. Bookers should be wary of concentrating too much on one particular group. A booking agency should be just that, not a launching pad for one act. This only breeds contempt and usually leads to the falling apart of the agency and the group. To contain ones operation by the selecting and boosting of up to 10 groups is much more rewarding then the concentration on one act alone. A booker-manager is unfortunately forced to wear two hats.

Vancouver's Yellow Duck Bow Single

Vancouver: The press release from Duck Records, regarding their new recording unit, Mother Tuckers'



Mother Tucker's Yellow Duck

Sackville's Jazz Giant Hall Goes Solo

Toronto: Well known jazz producer John Norris has just completed a session featuring clarinetist Herb Hall with backing by bassist Arvel Shaw, pianist Claude Hopkins, and drummer Buzzy Drootin. The session was cut at RCA's Toronto studios.



(l to r) Herb Hall; producer John Norris; Claude Hopkins, and Buzzy Drootin

Hall came to the attention of the public and received rave reviews for his feature number of "Dardanella" on the recently released Sackville LP by The Jazz Giants, which prompted Norris to take Hall into the studios.

To be released under title of "Old Tyme Modern" (Sackville 3003), the package contains "Swinging Down Shaw's Hall", "Beale Street Blues", "Sweet Georgia Brown", and other traditional jazz offerings which should make for a good seller.

Norris is currently negotiating for nation-wide distribution of Sackville product.

Yellow Duck, reminds uf of — A Story About Five Ducks: "It it looks like a duck, waddles like a duck, then by George, it must be a duck!"

— Donald Duck

This observation really hasn't any obvious connection with Mother Tucker's Yellow Duck and might better be tucked away where it can't do any harm to the image of the group.

Their recording of "One Ring Jane" (Duck 2) distributed by London Records, is a sensitive and highly meaningful message of LOVE, once you get past their experimentation. This should create much interest to those with an ear for the

"progressive sounds", which we prefer to the over used "underground". The Duck have an exciting back-beat which keeps them within the realm of hard-rock, but with exceptional folk-rock delivery.

They are comprised of Patrick Caldwell, Don McDougall, (co-wrote their first release, Rodger Law, Hugh Lochhead and Charles Faulkner.

Rather than go into a long tirade of why the duck "are", and what they believe in, which really belongs with a fan club bulletin, we would prefer to simply refer to them as an excellent recording unit and instead of attempting to read extras into their lyrics, which usually creates unnecessary hang-ups for many groups, let's settle for paragraph 3 above.

NEW THINGS ARE HAPPENING!

★ RED RED WINE

Jimmy James & The Vagabonds
PYE-7N17579

★ WITCHI TAI TO

Everything Is Everything
VANGUARD-35082

★ SOPHISTICATED CISSY

Meters
JUBILEE-1001

★ I DO LOVE YOU

Billy Stewart
CHESS-1922

★ MY WHOLE WORLD ENDED

David Ruffin
MOTOWN-1140

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WHERE HITS ARE ALWAYS A HABIT

NEW YORK CITY

RICHARD ROBINSON

New York City experienced the week of the super-stars last week and survived. Not only did JANIS JOPLIN make her New York debut with her new band, but JOHNNY WINTER, guitarist extra-ordinary, made his second appearance at THE FILLMORE EAST.



POP wire

Both Joplin and Winter are rated tops by the so-called hip segment that fill the Fillmore to give standing ovations for anything that moves onstage. All four of Janis' shows were sellouts as were Johnny Winter's. The problem is that neither of these artists are as good musically as they are important sociologically. Winter, in fact, has

based his entire career as a superstar on one rave notice in the San Francisco rock newspaper ROLLING STONE. On the basis of that review and appearances on the West Coast and New York, Winter reportedly signed a deal with COLUMBIA RECORDS in the range of \$300,000, last week.

If either Janis or Johnny ever came up against real musicians, it's been suggested they might have to go run and hide. But the general state of affairs in this country allow somebody who is white and does a fair imitation of black music to be more successful than the more talented and creative black originator of the riffs they're playing.

SLY STONE breezed out of New York last week after doing a guest spot on a local radio station here. While he was in town, Sly did some shopping and bought three fur coats. One was a dyed red, rabbit fur coat with black fox cuffs. The second was made of grey monkey hair, the hair is

really long so that it will blow back when Sly rides his motorcycle around San Francisco. The third coat was a simple white mink affair with a black fox collar.

When you hear the new JEFFERSON AIRPLANE album, "Bless Its Pointed Little Head", you'll hear more than just the Airplane singing. When they recorded the LP at the FILLMORE WEST in San Francisco, "King Kong" was being shown as part of the light show and the film's conclusion was included in the Airplane's tape. So you hear, "The airplane's got it, No, it wasn't the airplane. It was beauty that killed the beast".

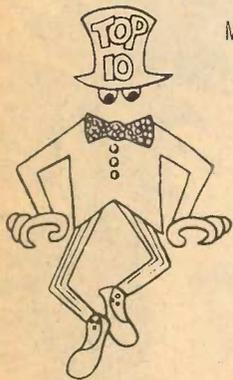
A new BACH TO ROCK craze is gaining a strong hold in the U.S. It all started with an album called "Switched-On Bach" which is Bach done with MOOG SYNTHESIZER. First the album took off on the classical charts becoming the fastest moving classical album in the country. Now it is starting to hit the pop charts. Several other albums have now been released featuring the Bach to rock formula which is essentially electronic variations on a rock basis of classical compositions.

Folk protest singer JANIS IAN has left the world of pop and has just begun her first major tour backed by three jazz musicians....AMBOY DUKES sent their thanks to the NEW YORK POLICE DEPARTMENT after the cops recovered \$30,000 worth of gear stolen from the group....O.C. SMITH and THE CHECKMATES LTD. teaming up for a concert in New York City next month....SIDNEY POITIER recording an album in which he reads the poetry of the black man...BENNY GOODMAN attended the JANIS JOPLIN concert and is reported to have enjoyed himself...FLYING BURRITTO BROTHERS plan their first trip east soon for dates at the FILLMORE EAST and STEVE PAUL'S SCENE.... RICHARD GOLDSTEIN, respected rock critic and pop fan, has just written a book called "The Poetry Of Rock". Very enjoyable book, but really a wierd experience to see lyrics like "To know, know, know him...." printed out as poetry.... MOTHERS OF INVENTION making their first appearance in New York in almost a year...SHIRELLES, now known as SHIRLEY AND THE SHIRELLES, planning an 18 day tour of European military bases.

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Lightfoot To British TV

Toronto: Gordon Lightfoot recent winner of a MIDEM Award and voted Top Canadian Folk Singer in the RPM Poll, has been signed to appear on England's Rolf Harris TVer Mar. 6.

While in the UK, Lightfoot will tie-in a promotion with United Artists, who are arranging a special release of his single "Early Morning Rain".

Lightfoot's LP release of "Did She Mention My Name" has been nominated for a Grammy Award.

Tribute To A Star

Toronto: A couple of weeks ago, when Bob Dalton walked into the Horseshoe Club in Toronto, his intention was to sit down and enjoy the country stylings of one of his favourite singers, Miss Diane Leigh.

He was just removing his coat when Jack Thibeault, Diane's manager, rushed over and explained he had a plaque to present to Diane, voted "Canada's Top Female Country Singer" for the fourth consecutive year. (RPM Poll)

Jack wondered if Bob, Canada's Country Music Ambassador, would present the ward to Diane when she went on stage.

"And while you're at it, Bob", Jack added, "there's also a bouquet of roses from one of Diane's admirers."

From the way things are beginning to happen, Dalton's next presentation to the "Baby Doll" of CTV's "Country Music Hall" may well be a golden record.

Diane's last two Chart recordings (RCA in Canada), "The Wife You Save May Be Your Own" and "Keep The Home Fires Burning", have been chart toppers, creating action on both sides of the border.

Who knows, maybe Diane's next record will be the big one.

Meanwhile, elsewhere in Toronto

the Canadian Country Sound is getting bigger and better.

The Edison's Chapparals have just cut a session with Gary Buck that should be released within the next few weeks. The boys: Fred, Carl, and Earl have worked hard together to come up with one of the strongest trio sounds we've ever heard.

Now at long last the Toronto Bernie Early fans are happy. For the past month the rock 'n roll star turned country singer, whose Columbia recording of "Chaser For The Blues" remained on the charts for more than four months, has been featured at the Brown Derby.

The other half of the Bernie Early Duo is Billy Tabb, who was formerly with King Ganam. Billy plays lead, sings solo and harmony with Bernie, and is also quite a comedian. He's come up with what he considers the ideal "Chaser For The Blues" drink... Tiamaria and milk.

Johnny Burke has to have what we consider to be one of the best country bands we've heard in a long time. Backing Johnny, who sings and plays bass, are Bob Lucier, formerly with Bill Anderson, on steel, Ollie Strong, steelman from the Tommy Hunter Show, on lead guitar, Roddie Lee on drums, and Cliffie Short on rhythm and vocals.

You can catch the boys at Ann

Dunn's Club Matador Friday and Saturday, Midnight to 4 AM, and at Ray Kent's Caribou Club every Sunday night.

Speaking of Ann Dunn, she tells us she's anxious to expand her deejay activities. She's been filling in for the ailing Moose Latreck and doing quite a job of it.

How about an afternoon country music show over Radio CKLB in your hometown of Oshawa, Ann? That's a good country music area, and we're certain listeners in that area would go for your brand of country personality.

Note to Moose Latreck: Hurry up and get well, Moose. We all miss you.

-Ben Kerr



Caprice recording star Marie recently received a Gold Disc to mark one hundred thousand sales at an Ottawa reception. (l to r) Jean-Pierre Beaulieu, London Records of Canada French product manager; Charlie Schnob, Sherman Records; Marie; Alain Guillemette, London Records Quebec branch sales manager; Alex Sherman, president of Sherman Records and Allan Sherman. Centre photo shows (l to r) Tommy Hunter; part time country disc jockey and owner of Toronto's after hours Matador Club, Ann Dunn; Dave Dudley. Far right (l to r) Bob Dalton, Jack Starr (owner of Horseshoe) Diane Leigh, Ben Kerr, Jack Thibeault (Diane's manager) and Ed Preston (Ontario branch manager RCA).

San Remo Winners Distributed By Bravo

Toronto: Bravo Records have acquired exclusive Canadian production rights to seven of the San Remo award winning songs.

These include "Zingara" by Bobby Solo, "Zuccherò" by Rita Pavone and "Un Sorriso" by Milva. The latter played Toronto's Riviera Hall this past week (16).

Also included in the acquisition are releases by Tony Del Monaco, Lucio Battisti, I. Dik Dik and Wilma Goich.

When the final curtain was drawn at the Festival (8), Bravo immediately flew the tapes from Milan to Toronto and had stock in the stores by Feb 12.

It should be noted that several top sellers came from the San Remo Festival in recent years including "A

Man Without Love", "Volare", "Al-Di-La" and "Quando Quando".

Toronto: Mr. Laurence Heseltine has been appointed general manager of Bravo Records & Music Ltd., effective from Jan 13th.

Mr. Heseltine, well known in the recording industry, was former operations manager at Cardinal Record Corp. Ltd.

His new duties at Bravo will also involve promotion and A&R.

Bravo, regarded as Canada's largest distributor of Italian records with representatives in Montreal, Winnipeg and Vancouver, will continue to cater to the Italian speaking market but are presently laying plans to diversify and expand their catalogue.

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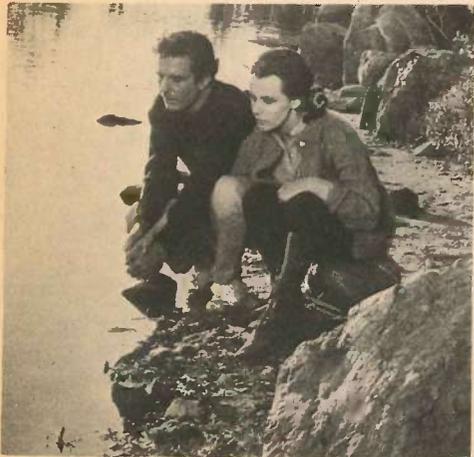
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Love.....With A Twist Of Charly

Toronto:Lloyd Landa, who handles promotion for International Film Distributors reports excellent Canadian reaction to the Selmur Production of "Charly", which is now in its ninth week at Toronto's International Cinema. The film is also showing at Edmonton's Garneau, the Gaiety in Winnipeg, Capitol in Calgary and Vancouver's Park Royal.

The movie is based on the book "Flowers For Algernon", distributed in Canada through Bantam Books and apparently enjoying good sales. The sound track is on the World Pacific label, distributed by London Records, and could become a very large seller for Ravi Shankar, Indian sitarist who is featured.



Claire Bloom and Cliff Robertson

Billed as "A love story that begins with an incredible experiment", "Charly" is one of those films gaining much popularity through word of mouth. Its science-fiction approach, at time of writing by Daniel Keyes, who wrote "Flowers For Algernon" from which "Charly" is taken, is not so

far fetched. In fact it's been reported that several branches of the scientific world consider this turning of a man with the mind of a child into an extraordinary genius as "science-fact". This would appear, therefore to be the basis for the long stand of "Charly". The story, although somewhat incredible, is still very believable and the "now" love approach adds much warmth and satisfaction to the story even though identified with a large, cold and bustling American city.

The Keyes' short novel was actually published six years ago and being recognized as a classic of its kind, found its way into several anthologies. This included a television adaptation called "Two Worlds of Charly Gordon", a title which expressed an approximation of the theme of "Charly". Cliff Robertson, who stars in "Charly" with Claire Bloom, also starred in the television show. It was while rehearsing for the TVer that Robertson realized the potential of this story as a film. To make sure he would appear in the part of Charly, should a motion picture be feasible, he acquired the motion picture rights to the Keyes story.

It was a couple of years later that Robertson and Ralph Nelson, (director) presented the "Charly" project to Selig J. Seligman, executive producer at Selmur Productions. Seligman also sensed the potential of this story as a film and plans were set for the filming.

Boston was picked for the on-location shooting because 1) it is pre-eminent in the areas of medical and educational experiments and, 2) producer-director Nelson and Seligman wanted a fresh look and feeling for the film. Many of the exciting shots

took place from Faneuil Hall and Bunker Hill to Boston Common and M.I.T.

It should be noted that the sound track (World Pacific) is somewhat unique being that it was composed and recorded by Ravi Shankar in a very unorthodox manner. There was no written score until the morning of the first recording session, but somehow Shankar managed to transform a studio full of sidemen into an exacting and brilliant vehicle of sound for the eastern come western influence that permeates the theatre. This weird but exotic flavouring does much in expanding and relaxing of audience emotions.

"LILY THE PINK"



BY THE

ALLAN SISTERS

GETTING AIRPLAY ACROSS THE COUNTRY

ON SOUND CANADA RECORDS #SR 701

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AND BEST WISHES

FOR CONTINUING SUCCESS

IN THE FUTURE.

RCA

—ELVIRA CAPREESE—

Ellie Pitches A Pro

A VERY TALENTED YOUNG MAN IS AT LIBERTY. He excels in every area of our business and would be a great asset to any organization. His price is high but in my opinion he is one of the most capable people on the Canadian music scene when it comes to groups and talent. He has very recently taken one company to the high, and was only recently dispensed with. Rumour is that his dismissal or departure was because of a disagreement of policy in the area of booking agents and agencies. Any worthwhile organization that would be interested in his management, A&R, production and promotional talents won't have any difficulty in finding out who he is and where he can be contacted.///
 Ellie's Own Personal Note: Stage one of the second "Reign of Terror".///
 You can expect a great deal of NEW publicity about something called the "Toronto Sound". Don't be fooled that this propaganda is being perpetuated by any "thinking" individual or individuals in the Canadian music community. My advice: Ignore the HYPE!!!!//ON RPM's 5th ANNIVERSARY....I found an RPM that was exactly two years old and compared it to the current RPM trend. The whole concept of the weekly has changed...and...where are the original record companies that were going to be the pioneers of the Canadian music scene???//IN MY 1969 PREDICTIONS...I mentioned that top 40 radio would not remain in the same context that we had come to know it. As I write, there is a fast growing movement that opposes the old formulas and if underground radio did one thing, it brought to the attention of the programming experts that with a more educated audience,

the same old manipulated tunes certainly aren't favoured air fare.///
 A RUMOUR HAS REACHED ME..... that a number of Montreal based record company head offices are working hard at their drawing boards to hasten the move....WEST!!! (Also one of my predictions early in the year!)
 ///NOTE TO STAN KLEES: One of my own first recording sessions was done in a bathroom. In those days you sang into the toilet bowl to get some echo. Trouble was the seat kept falling down and hitting me on the head. REALLY! Who ever heard of recording in a garage? (Ed: Les Paul and Mary Ford!) ///Old Ed told me

very recently that he was a little distributed by the press releases that find their way to the trades that are obviously written for the teen fan mags. The "Do You Sleep In The Nude" concept of promoting to the business is out, and all you clever scribes should update your notices to read just a little bit better!///There is a new group called the Crunch Bunch who don't play music. They are only interested in other "pieces" (of this and that and this and that!)
 ///I have a bet going with one of my contemporaries that a certain group's picture will appear in a certain weekly teen sheet on the average of once every three weeks. You know the group and the sheet I mean!///

TIME & MONEY

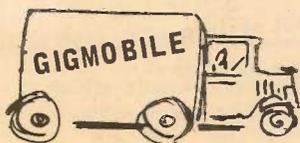
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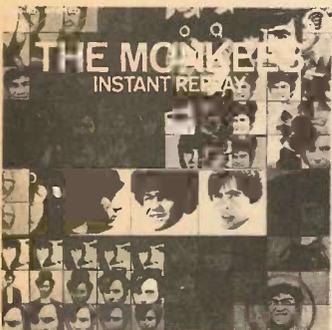


ALBUM REVIEW

BLESS ITS POINTED LITTLE HEAD-Jefferson Airplane
RCA LSP 4133-N Already being back-ordered which shows exceptional potential of group. Recorded live, includes "Somebody To Love", "Plastic Fantastic Lover".



JEFFERSON AIRPLANE



INSTANT REPLAY
MONKEES
RCA 113-N
Monkees minus Tork still present a powerhouse. Contains current charter "Tear Drop City" written and produced by Boyce and Hart.

BALL-Iron Butterfly
Atco SD 33280-M Current single "Soul Experience" included in package and making moves towards the charts, should spark sales. Counter display would pay off.



GOODNIGHT MY LOVE
PAUL ANKA
RCA LSP 4142-N
Title song strong chart climber. Package includes Anka originals. Material excellent for MOR particularly "In The Still Of The Night"

STONEHENGE-Ten Years After
Deram DES 18021-K
Another of the word of mouth groups with the "new" sound. Guitar work and vocals excellent. Both by Alvin Lee. His side-men follow, powerfully and selectively.



SOUL '69
ARETHA FRANKLIN
Atlantic SD 8212-M
Aretha couldn't be better. Takes "Gentle On My Mind" and turns it into her kind of music. Already a top seller.

PRIDE IN WHAT I AM
Merle Haggard Spartron
ST 168-O Made good chart moves with title song. Should see much action with this package. Haggard does well as counter item.



LED ZEPPELIN
Atlantic SD 8216-M
One of the most successful of word of mouth groups. Strength lies in their "progressive sounds". Could be big item where displayed.

TOP 50 ALBUMS

- | | | |
|--|---|---|
| 1 1 BEATLES
Apple-SWBO 101-F | 17 16 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H | 34 44 HELP YOURSELF
Tom Jones-Parrot-PAS 71025-K |
| 2 5 TCB
Diana Ross & Supremes & Temptations-
Motown-MS 679-L | 18 19 BLOOD SWEAT & TEARS
Columbia-CS 9720-H | 35 35 MY WORLD OF SONG
Allan Bruce-WB/7 Arts-WSC 9001-P |
| 3 2 THE ASSOCIATION'S GREATEST HITS
WB/7 Arts-WS 1767-P | 19 30 CRIMSON & CLOVER
Tommy James & Shondells-Roulette-42023-C | 36 41 IN THE GROOVE
Marvin Gaye-Tamla-285-L |
| 4 7 SOULFUL STRUT
Young Holt Unlimited-Brunswick-BL 754144-J | 20 14 CHEAP THRILLS
Big Brother/Holding Co-Columbia-9700-H | 37 23 RASCAL'S GREATEST HITS TIME PIECE
Atlantic-SD 8190-M |
| 5 9 DIANA ROSS & SUPREMES
JOIN TEMPTATIONS
Motown-MS 682-L | 21 21 LIVING THE BLUES
Canned Heat-Liberty-LST 27200-K | 38 40 ELECTRIC LADYLAND
Hendrix-Reprise-RS 6307-P |
| 6 3 WITCHITA LINEMAN
Glen Campbell-Capitol-ST 103-F | 22 27 HAIR
Soundtrack-RCA-LSO 1150-N | 39 43 BOSS BRASS
Rob McConnell-RCA-LTCS 1105-N |
| 7 17 YELLOW SUBMARINE
Beatles-Apple-SW 153-F | 23 26 WHO KNOWS WHERE THE TIME GOES
Judy Collins-Elektra-74033-C | 40 39 BOOKENDS
Simon & Garfunkel-Columbia-KCS 9529-H |
| 8 4 ELVIS - TV SPECIAL
RCA-LPM 4088-N | 24 20 GENTLE ON MY MIND
Dean Martin-Reprise-RS 6330-P | 41 42 EDIZIONE D'ORO
4 Seasons-Philips-PHS 26501-K |
| 9 6 FOOL ON THE HILL
Mendes/Brasil 66-A&M-SPX 4160-M | 25 15 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 42 --- BALL
Iron Butterfly-Atco-280-M |
| 10 8 BEGGAR'S BANQUET
Rolling Stones-London-5539-K | 26 25 GOLDEN GRASS
Grassroots-RCA-DS 50047-N | 43 36 SOULED JOSE FELICIANO
RCA-LSP 4045-N |
| 11 10 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 27 22 PETULA CLARK'S GREATEST HITS VOL 1
WB/7 Arts-WS 1765-P | 44 45 RAINBOW RIDE
Andy Kim-Steed-ST 37002-M |
| 12 12 THE SECOND
Steppenwolf-RCA-DS 50037-N | 28 29 WHEATFIELD SOUL
Guess Who-Nimbus Nine-102-N | 45 46 I'VE GOTTA BE ME
Sammy Davis Jr-Reprise-RS 6324-P |
| 13 13 CYCLES
Frank Sinatra-Reprise-RS 1027-P | 29 34 LOVE CHILD
Diana Ross & Supremes-Motown-MS 670-L | 46 50 THE LIVE ADVENTURES OF MIKE
BLOOMFIELD AND AL KOOPER
Columbia-KGP 6-H |
| 14 28 W.C. FIELDS
Decco-DL 79164-J | 30 31 WONDERWALL MUSIC
George Harrison-Apple-ST 3350-F | 47 --- SOUL 69
Aretha Franklin-Atlantic-SD 8212-M |
| 15 18 PROMISES PROMISES
Dionne Warwick-Scepter-SPX 571-J | 31 32 BACK HERE ON EARTH
Gordon Lightfoot-UA-UAS 6672-J | 48 48 FULL CIRCLE
Ian & Sylvia-MGM-SE 4550-M |
| 16 11 WILDFLOWERS
Judy Collins-Elektra-74102-C | 32 33 I LOVE HOW YOU LOVE ME
Bobby Vinton-Epic-BN 26437-H | 49 37 BOX TOPS SUPER HITS
Bell-6025-M |
| | 33 24 HEAD
Monkees-RCA-5008-N | 50 --- BOOK OF TALEISYN
Deep Purple-Polydor-543016-Q |

VANDA KING IN TV SPECIAL

Toronto: In keeping with their policy of spotlighting the best in young Canadian talent, the CBC television network will present Vanda King in her own "one-girl" show on the "Show Of The Week" presentation of "All The King's Men" Monday Feb 24 at 8 PM EST. The hour long show is in colour.

Miss King became a regional television favourite with her appearance as singer and comic performer on the now defunct "Nightcap" series, a format obviously picked up by a U.S. network show, now enjoying exceptionally high ratings.

The Special presents Vanda with



Vanda King and Moe Koffman

Cameron Package Top Fare At CJFX

Antigonish, Nova Scotia: Bob Chisholm, music director at CJFX, reports heavy listener response to the newly released Apex album "Here Comes John Allan Cameron". Al Mair, field promotion manager for the Compo Company, confirms this obvious sales getter with figures attesting to the popularity of this LP which retails for \$5.29. Ontario sales are also encouraging.

The CJFX Country Chart has consistently shown a good percentage of Canadian talent. Says Chisholm, "It has been my policy, and will continue to be, to give Canadian records an extra chance. This doesn't mean that just because a record is Canadian, I chart it, as this would result in a lot of crap being called a hit parade".

Canadian discs making a showing on the CJFX chart include:

- (11) I Can't Find A Space
Tommy Hunter
- (21) A Flat Tire Can't Roll Uphill
Diane Leigh
- (22) Full House/Lucille Starr
- (32) Sweet Sweet Feeling
Clint Curtiss
- (34) Mister Brown/Gary Buck
- (39) Run Run Run/Orval Prophet
- (45) Same Ole Me/Odie Workman
- (49) No Lonelier Than You
Billy Charne

other well known Canadian performers including Moe Koffman and his Orchestra; comic Doug Chamberlain and the Billy Van Singers. Miss King will al-

so introduce Johnny Wright, an unknown 18 year old singer regarded by producer-director Paddy Sampson as an exciting new talent.

"All The King's Men" was written by Sandy Stern, with choreography by Alan Lund and Pauline Ross.

CONGRATULATIONS TO RPM HAPPY 5th ANNIVERSARY



COUNTRY CHART

- | | | | |
|-------|---|--------|--|
| 1 2 | MR. BROWN
Gary Buck-Capitol-72556-F | 21 21 | DESTROY ME
Chef Adams-Sparton-1692-O |
| 2 3 | THEY DON'T MAKE LOVE
LIKE THEY USED TO
Eddy Arnold-RCA-9667-N | 22 22 | TIME
Roy McCaul-Paragon-1004-C |
| 3 1 | THE CARROLL COUNTY ACCIDENT
Porter Wagoner-RCA-9651-N | 23 23 | KAW-LIGA
Charley Pride-RCA-9716-N |
| 4 6 | THE GIRL MOST LIKELY
Jeannie C Riley-Plantation-7-M | 24 25 | TO MAKE LOVE SWEETER FOR YOU
Jerry Lee Lewis-Smash-2202-K |
| 5 8 | DADDY SANG BASS
Johnny Cash-Columbia-44789-H | 25 26 | THE NAME OF THE GAME WAS LOVE
Hank Snow-RCA-9675-N |
| 6 7 | LET ME PROVE MY LOVE FOR YOU
Dave Dudley-Mercury-73856-K | 26 28 | THE BALLAD OF FORTY DOLLARS
Tom T Hall-Mercury-728631-K |
| 7 10 | DARLING YOU KNOW I WOULDN'T LIE
Conway Twitty-Decca-32424-J | 27 30 | NONE OF MY BUSINESS
Henson Cargill-Monument-1122-K |
| 8 9 | KEEP THE HOME FIRES BURNING
Dianne Leigh-Chart-1065-N | 28 29 | MACHINE GUN MOLLY
Billy Stoltz-Melbourne-2210-K |
| 9 5 | YOURS LOVE
Waylon Jennings-RCA-9642-N | 29 32 | WHERE THE BLUE AND LONELY GO
Roy Druskey-Mercury-72886-K |
| 10 11 | DON'T WAKE ME I'M DREAMING
Warner Mack-Dot-32395-M | 30 31 | KAY
John Wesley Ryle I-Columbia-44682-H |
| 11 4 | BACK IN TOWN TO STAY
Mona Vary-Polydor-540005-Q | 31 35 | GOOD TIME CHARLIE'S
Del Reeves-UA-50487-J |
| 12 13 | STAND BY YOUR MAN
Tammy Wynette-Epic-10398-H | 32 33 | THE REVENUER'S DAUGHTER
Bob King-Melbourne-3311-K |
| 13 14 | CAN'T FIND A SPACE
Tommy Hunter-Columbia-44684-H | 33 34 | WHEN THE GRASS GROWS OVER ME
George Jones-Columbia-4-1333-H |
| 14 15 | VANCE
Roger Miller-Smash-2197-M | 34 --- | WHO'S GONNA MOW THE GRASS
Buck Owens-Capitol-2377-F |
| 15 16 | UNTIL MY DREAMS COME TRUE
Jack Greene-Decca-32423-J | 35 40 | MY WOMAN'S GOOD TO ME
David Houston-Epic-10430-H |
| 16 17 | WHO'S JULIE
Mel Tillis-Kapp-959-J | 36 38 | SWEET SWEET FEELING
Clint Curtiss-RCA-1020-N |
| 17 18 | NO LONELIER THAN YOU
Billy Charne-Sparton-1693-O | 37 39 | SAME OLE ME
Odie Workman-RCA-1022-N |
| 18 20 | WHILE YOUR LOVER SLEEPS
Leon Ashley-Ashley-7000-O | 38 --- | KISS ME THRU THE BARS
Carolyn Booker-Sparton-1662-O |
| 19 24 | ONLY THE LONELY
Sonny James-Capitol-2370-F | 39---- | LET IT BE ME
Glen Campbell & Bobbie Gentry-Capitol-2387-F |
| 20 12 | WITCHITA LINEMAN
Glen Campbell-Capitol-2302-F | 40 --- | HUNGRY EYES
Merle Haggard-Sparton-1709-O |

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