

COMPO MOVES AHEAD IN TAPE ACTIVITIES ●●● HUMPERDINCK RECEIVES CANADIAN GOLD ●●● MOTHERLODE SEEKS U.S. MARKET ●●● ELI RILL - "NOW" PLAY WITH MUSIC ●●● VERN CRAIG EXPANDS ENTERPRISES ●●● LALONDE SELLS 20,000 FOR CAPITOL ●●● POLYDOR'S MARCHAND TO EUROPE ●●●

## CKOC \*\*1150

47<sup>th</sup>

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### THE NOW SOUND

# ONTARIO'S FIRST RADIO STATION - CKOC

We are living today in an era of accomplishments and it was indeed a pleasant revelation to find a Canadian radio station who had accomplished 47 years of broadcasting and were still very actively involved in "doing their own thing" with a great deal of teamwork. It's for this reason that we at RPM have designated the following pages of this issue to the 47th anniversary of radio station CKOC in Hamilton, Ontario.

There is much to be said concerning an operation of this type in a market that could present a problem. Blue collar and white collar workers, a heavy concentration of

teenagers and a variety of races have kept CKOC management continually on their toes and apparently making with the necessary format.

From their extremely knowledgeable music director Nevin Grant who makes up the effective production team with Gary Summers through their all important on-air personalities: Randy Dewell; Jack Stephens; Bob Bratina; Dave Charles; Roger Ashby; and Mike Kramer to their ingenious engineer Art Todd, CKOC is a beehive of excitement. They excel in public relations and have done much to create an excellent "good citizenship" image.

## THIS IS THEIR "NOW" SOUND by Gary Summers

CKOC does not try to be everything to everyone...but we try to "do" the best of things for the largest segment of the population...and we try to do it, with the top people possible to hire.

Mr. Jack Burghardt...a 14-year veteran of T.V. experience to the Hamilton audience, is our authoritative news voice from 7:00 AM til noon each day. Jack also does an intelligent and beautifully paced "On The Line" talk-show from 9:00 AM to 11:00 AM each week day. We do not screen the calls...our only precaution against possible trouble occurring is a 5-second delay on

what goes on the air. We feel that if a caller has to explain to a "screener" what he or she wants to talk about and then has to repeat the entire thing when he or she finally gets on the air, a lot of the "fire" or "interest" is sometimes lost.

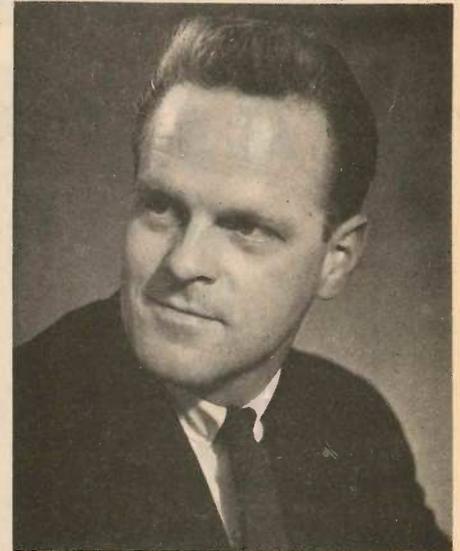
Besides the talk show, we do many other "community service" type of broadcasts.

Music cannot win on its own. Our philosophy is that "music is the most important ingredient" of a good radio station...but there are countless other important areas as well.

We give the most "immediate" sports results...CFL...NHL...and other "major" scores, faster and more

consistently than any station we've ever heard. Sport is a big part of our broadcast day...but it's mainly the 10-second...one-minute--- or at the most, 5-minute broadcasts. We use four five-minuters per day.

Radio should be immediate...if it isn't...we're missing at doing our job. CKOC carries "live" race results



## CANADIAN TALENT AND CKOC

CKOC has tried to play a Leading Role in providing encouragement and airplay for contemporary Canadian artists and their recordings. In the past, it was not always the easiest role to pursue, as - while the talent was always there - CKOC felt that the sound often wasn't! They feel that recent technical advancements, improved production facilities and recording techniques have all but done away with this problem. The record industry is also winning back and retaining some of Canada's better production personnel, and that today's Canadian pop releases are able to compete with American and European recordings on a sound footing!

"Recent releases by groups like THE GUESS WHO, THE MOTHERLODE, THE BUCKSTONE HARDWARE, THE MONGRELS, SUGAR 'N SPICE, THE FIVE BELLS, THE SCEPTRES and THE FIVE MAN ELECTRICAL BAND can match or top anything currently making the rounds in International Popular Music Circles! While in the past, one had to search separate listings to find the Canadian hits - now they are appearing where it REALLY COUNTS .....on the legitimate TOP 40 SURVEYS, where they have to be selling records and receiving requests to get a listing! If records do not get the airplay - there will never be the demand, and consequently no listings! CKOC is one station where the airplay is provided. Hopefully the public acceptance will continue to develop and flourish! We believe that it will!!!!"

from both the thoroughbred tracks and the trotting tracks.....11 months of the year.....every day.....after every race.....with race recaps following the end of the day's card.

CKOC, in co-operation with the ANAVIC (Army, Navy and Air Force Veterans in Canada)....run the Night Quarterback Club here in this "football hotbed". In the four years of operation, we have attracted over 12,000 fans to our meetings.

Bob Hanley, the top sports columnist in the city, and one of Canada's finest, reports twice a day to our sports listeners. Stewart Brown, the Hamilton Spectator's entertainment critic, is also on twice a day, with his one-minute capsule.

Our philosophy also is "get involved in anything and everything in our community that fits our 'sound'...or involves 'our audience'."

RPM is available in better record stores across Canada each week.



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## CKOC IS.....

Why do more people in Hamilton and District listen to CKOC? Part of the reason is the music! CKOC's "NOW SOUND" is carefully researched and programmed to reflect Hamilton's Contemporary Musical tastes! It seems to please MOST of the people MOST of the time! The CKOC NOW 40 SURVEY represents the foundation upon which the "NOW SOUND" of Hamilton is built. The NOW 40 Listings are based upon

CKOC IS continued on page 3

## CKOC'S MILES FOR MILLIONS

Within the last couple of months it has seemed that everyone in Canada was walking — walking to raise money for charity. In Hamilton, it was CKOC who took on the job of helping the Miles For Millions Committee of students and businessmen make the march for money an outstanding success.

This community spirit is not new



thing with CKOC. The station has a long record of aiding Golden Horseshoe organizations. It was only natural that Miles for Millions should have headed to CKOC for co-operation at the same time the station was heading toward the committee with ideas and assistance.

CKOC IS continued from page 2

valuable weekly Sales Reports from Hamilton's major Record Retailers, Listener Requests, Weekly Music Ballots provided on the Chart, and the programming appeal of the recordings as researched by Music Director NEVIN GRANT. But the NOW 40 is only part of the story. CKOC operates from a wide playlist which provides regular airplay for the cream of Today's Music! In an era when so many Contemporary Music Stations are shortening their playlists and restricting the scope of their sound... CKOC continues to play MORE MUSIC and flourish! ROCK — EASY LISTENING — COUNTRY & WESTERN — RHYTHM & BLUES — UNDERGROUND — FOLK ...if it's good... if it's popular -- you'll hear it on CKOC! It is this broad concept of modern programming that has given CKOC's "NOW SOUND" so much of its universal appeal in Southern Ontario!!

## MESSAGE FROM

RON LAMBORN

CKOC  
MANAGER



"CKOC is striving to reflect the interest of our audience in Hamilton and region, be it in the area of news, sports, open line programming or music.

When hiring new people and given the choice between two prospects of equal talent and ability, one from our area and one from outside, our policy is to favour the one who is "locally grown". In the majority, our communicators fit this pattern and are better able to sense the pulse of Southern Ontario.

Our music is selectively and tightly controlled to fit the audience composition of each part of the day. We subscribe to several music services, but we also place a great degree of emphasis on local record store sales and audience reaction and requests in compiling our "Now 40 Sound". We have no outside music consultants, nor do we intend to. Our theory is that our people are our specialists."

While the students and their businessmen advisors concentrated on the registering, checking, first-aiding, transporting of the hoped for thousands, CKOC, as a station, and even more importantly, it's staffers as individuals, pitched in with a will on other facets. Hundreds and hundreds of on-air announcements urged

Hamiltonians — particularly students — to participate as walkers, or to sponsor generously someone who was walking. The station erected route and checkpoint signs to keep walkers on their 35-mile course; it provided banners, staging, the public address systems for city hall square — the official start and finish area. ▶

CONGRATULATIONS  
TO OUR HAMILTON FRIENDS  
FROM



**MILES FOR MILLIONS** continued

CKOC supplied entertainment for the participants and spectators with 5 hours of live music by 2 Hamilton groups "The SMILE" and "THE BRASS UNION", in the morning and evening of the marathon march, and 'OC jocks spun records on stage between times. It broadcast Jack Stephens breakfast show from the city hall stage - encouraging last minute walkers and sponsors. CKOC Mobile cruisers interviewed marchers along the route throughout the day. It found lost

parents and children for fours on end in the start-finish crowds that numbered well over 20,000.

Every CKOC Personality not on the air when Miles For Millions moved off on its fund-raising trek joined in the walk. The eight jocks and newsmen had found themselves cents-and-dollars per mile sponsors like all the others. While some of the CKOC crew had to drop out because of broadcast shifts later in the day, three of the eight - Randy Dewell, Bob Bratina, and talk show host Jack Burghardt completed the full 35 miles.

CKOC technical people put in 12 to 20 hour days of their own time to help the organizing committee run everything smoothly.

With these efforts, and those of ordinary citizens, Hamilton's 1969 edition of Miles For Millions set new records in money raised for the benefiting charities.

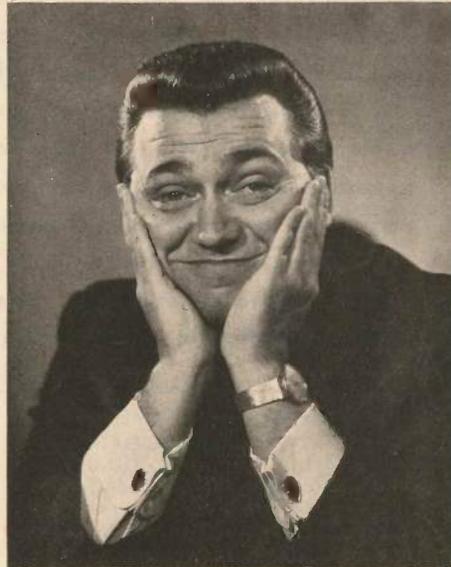
It's this kind of enthusiasm and community involvement that helps make CKOC and its people - both on and off the air - so much a part of the metro-Hamilton area - personal friends to so many.

**JACK STEPHENS**

CKOC's JACK STEPHENS is one Morning Man you KNOW is destined to come out on top! Jack is used to winning - whether on Radio...or at the track, where he owns several Pacers & Trotters and is known as the "Voice of Harness Racing In Ontario". Jack is Track Announcer at the Three Jockey Club Tracks - Greenwood, Garden City and Mohawk.

Jack started his radio career in 1956 with Radio Station CKSL, London, Ontario. "They hired me as an assistant Librarian, which meant filing records, dusting shelves, sorting mail & running for coffee". Eager to free himself from the grasp of the CKSL Coffee Machine, Jack worked after-hours making audition tapes and distributing them to radio stations throughout Ontario. Persistence finally paid off! In August 1957, Jack Stephens became an announcer at CFOS, Owen Sound! Everything went smoothly until Jack broke up a fellow announcer who was reading the Daily Obituary Notices on the air. At a meeting with the Station Manager, Jack was urged to go on to greater things - "Like pumping gas or what-have-you! I picked myself up and headed for the Chemical Valley - which I thought would be a GAS - and joined the staff of CHOK!" Jack

Stephens had worked at CHOK for a year when he was approached by home-town station CKSL, London. "This was quite a thrill...the station that gave me my start calling me and offering me a job." Things moved rather quickly. In December 1958, Jack became host of the CKSL

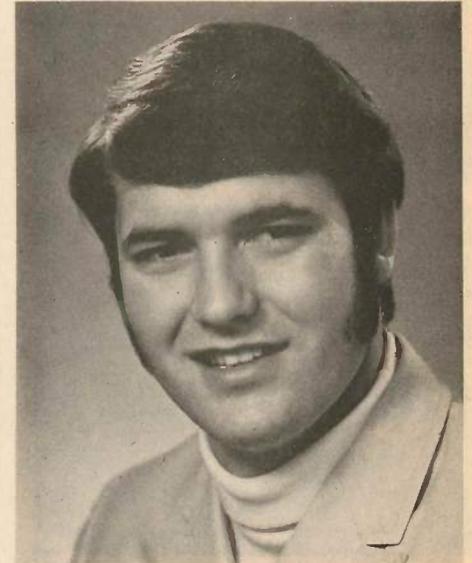


All-Night Show. In March of 1961, he was moved to the Mid-Day 10 AM to 2 PM shift.....then, finally, became host of a special "Housewives' Coffee Club" Mornings from 9 to Noon! "CKOC called me in January of 1965, suggesting that this feature might also be successful in Hamilton. We joined forces on March 1, 1965, and ran the program in the 9 AM to Noon slot for just about three years". Then, a Momentous Day -- as Jack tells it: "It was on APRIL 1ST, 1969 (April Fool's Day) that I became the CKOC Bright & Early Man (well, Early anyway) on the 6 to 9 AM run and have been featured there since." And the way things are going, Jack Stephens is apt to be there for a good many more years....right on Top in Hamilton!!!!

**RANDY DEWELL**

CKOC's newest announcer - RANDY DEWELL - is no stranger to the airwaves....he used to fly them as a member of the RCAF! For three years Randy served in Northern Quebec and Europe. It was during his stay in Germany that Randy had his first taste of broadcasting - with

the Canadian Forces Network. But, as is usually the case, the bite of the radio bug proved fatal....and Randy left the airforce to join the staff of CKQS in Oshawa. Later that



same year he switched to QS's sister station CKLB, where he started as a copy writer - later becoming Promotion Director and hosting the mid-morning show from 10 AM to 2 PM.

**BEST WISHES  
CKOC  
ON YOUR 47th  
ANNIVERSARY**

**&  
THANKS FOR THE SPINS  
ON**

**"WHEN I DIE"  
MOTHERLODE-REVOLVER-002  
"PACK IT IN"  
BUCKSTONE HARDWARE  
APEX-77098**

**FROM THE  
COMPO COMPANY  
LIMITED**

**CONGRATULATIONS**

**CKOC  
on  
47**

**Our association  
has been pleasant**

**LONDON**

Although we're happy to have RANDY DEWELL with us now at CKOC...we are sure glad there are not TWO of him! A set of DUALS can be mighty EXHAUSTING!!!

## BOB BRATINA

BOB BRATINA has his birthday fixed for all time: "It was July 20th, 1944 --- the day they tried to blow up Hitler...." And the tremors keep happening; as the day he announced: "Tapes of the Bob Bratina Show are being sent to our fighting forces.... in the Whitmore Hotel."

That's just one example of the personality that springs on an un-



wary world every CKOC afternoon from Noon to 4. "I enjoy people and try to talk with them on the air in language that's familiar to them. Humour plays a big part....because Joe Average gets enough editorializing and speechmaking from the rest of the world. I figure he or she turns to

the radio for entertainment, and that's what I attempt to provide. But NO joke books....humour must be essentially spontaneous."

And spontaneous it is; which as far as CKOC is concerned is just great. Bob's Cash Call telephone game provides him with direct listener contact on the air, helping both Bob and the station establish a friendly personal relationship with Hamiltonians. CKOC feels there couldn't be a better, more genuine man to do it.

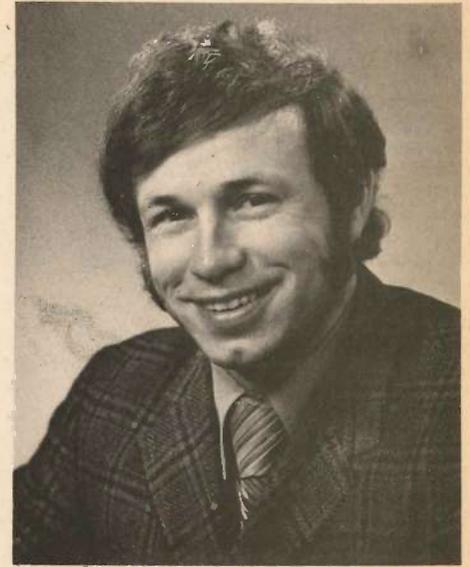
As a boy in Hamilton's east end, Bob wanted to be a locomotive engineer. Listening to his show, you would never believe it. But then you discover him last week building a model railroad in the station basement, and wondering where to put a real live caboose he was considering buying. There go those tremors again.

## DAVE CHARLES

DAVE CHARLES has changed very little with the years. His mother reports that at birth he had blond fuzzy hair....he still does. At age twelve he fell in love with radio ...he still is. This love affair with music and microphone started with p.a. announcing for junior hockey games at Hamilton's Forum and spinning discs for the public skating nights - time cribbed from his homework as a student at Hamilton's Hill Park High. After YMCA Dances and hockey games came graduation and ...REAL RADIO....in Belleville. There, for three and a half years Dave did it all. He learned what announcing was about....he wrote a weekly newspaper music column....he got an assist onto the CBC "Action Set" radio show which ran coast to coast... he turned out monthly articles for Canadian High News on the Canadian music scene....and then.... "Hometown Here I Come!"

Dave returned to Hamilton and CKOC. The 4 to 8 slot fitted like a

glove. The hometown boy was making it like good. Those same high schools where he carved his initials, he's now entertaining every day on air - and most every weekend in person; as well as helping the Board of



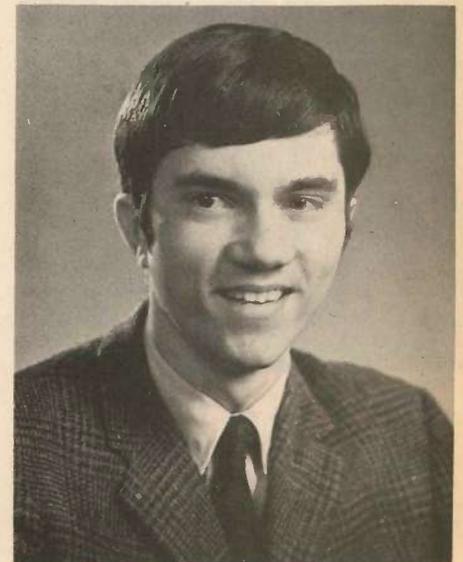
Education's Marketing Courses by speaking to individual classes all over the city.

Warning to Ron Lamborn: Dave's goal -- "I want to be Manager of CKOC."

That radio love affair is still there....so is the blond fuzzy hair. Dave Charles hasn't changed a bit, Hamilton's glad.

## ROGER ASHBY

Most Beavers frequent the Canadian Woodlands and build dams. CKOC's "BEEVER" frequents the Hamilton airwaves from 8 PM to Midnight and



builds an audience! His name is ROGER ASHBY.

"When I was eleven, I decided I wanted to become an announcer.... so I practiced announcing in my bedroom from age 11 to 17! Everyday I'd

## CONGRATULATIONS



CKOC RADIO  
WITH MANY THANKS

 **Quality** RECORDS LIMITED

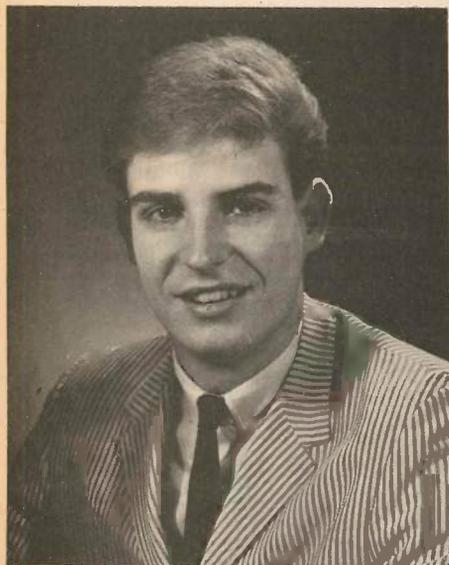
play records, read news and commercials from the newspapers. I actually pretended my station was located in an empty field near Home". Though this hardly sounds like the Ryerson System of Instruction — Roger credits this experience of his imaginary station with landing him his first real job in radio — as an operator at CKKW AM — CFCA FM in Kitchener! Roger also did some FM announcing on weekends. This all happened while Roger was still attending high school. "On completing Grade 13 in 1968, I was intending to go to Waterloo Lutheran University... until I heard about a full-time opening at CKOC. I applied for the job and was hired". He loves TOP 40 MUSIC and hopes someday to become a Music Director. As for now, from 8 PM to Midnight CKOC is quite happy to "LEAVE IT TO BEEVER"!!!

## MIKE KRAMER

We asked MIKE KRAMER for his life story. Just a few facts, you know, that we can write around. He began to talk.....

"Kramer started out as a child (why not, Cosby made a fortune on it!). Because of a rough boyhood he aged rapidly, and in only sixteen and a half years was a sixteen and a half year old caddie on the U.S. professional golf circuit. Imagine, a mere kid with a fistful of bucks!

"Even such an impressionable young whelp realized that toting



golf bags around was not a permanent vocation for a stellar graduate (well, a graduate anyhow) of Hamilton's Delta High. Soon, hitch-hiking thumb worn to a nubbin, he scented the familiar aroma of cooling slag. Home! And a job at the first place he applied — CHCH-TV. A camera man no less....okay, after lugging sets around for a while. Imagine, a mere 17½ year old with a fist full of dollars. Just like Clint Eastwood.

"While still at CHCH our young hero turned on a tape machine, read

the back of a magazine into it, and sent the tape off to CHWO. They must have seen more than was there, thank goodness, and Michael Kramer wound up on the air.

"Again, imagine if you will, a 19 year old announcer with a fist full of...callouses...from keeping his '57 Chev roadworthy. No dollars.

"Then....HOME!....Again! CKOC called. Golf Bags and TV cameras forgotten, Kramer responded....and man, is he loving it. If you're in Hamilton, drop by and see this 21½ year old 1150 Jock...with two fists... full of dollars."

That's all we need Mike. Just a few facts. We'll do the rest.



CKOC'S STEEL CITY MOVERS



## IS HAPPENING ON REVOLVER

WHEN I DIE b/w Hard Life — REVOLVER #REVS-002

- R.P.M. #90, June 9
- CKLW — Windsor Listed
- CFOX — Montreal #23
- CKLG — Vancouver Listed
- CKXL — Calgary #32
- CKLC — Kingston #21
- CFNB — Fredericton #30
- CKYL — Peace River Listed
- CKOY — Ottawa "Extra"
- CFRA — Ottawa #39
- CHLO — St. Thomas #13
- CKOC — Hamilton #28
- CKPT — Peterborough #33
- CJKL — Kirkland Lake #4
- CJOC — Lethbridge Listed
- Bill Gavin's Personal Pick

and it's just starting! • U.S. Release expected SOON

Distributed in Canada by The Compo Company  
Produced by Revolution Records / Mort Ross & Doug Riley



CKOC's "Open Line" man Jack Burghardt



Mike Kramer broadcasts from Eaton's



Bob Bratina entertains the ladies.



CKOC's Anavic Night Quarterback Club



Mike Kramer, Bob Bratina, Dave Charles



CKOC at annual Chedoke Winter Carnival



**BLOOD  
SWEAT  
AND  
TEARS**

**CKOC**

**47 YEARS OF**

**BLOOD**   
 **SWEAT**

**AND TEARS** 

**AND GREAT**

**RADIO THAT'S**

**A**

**SPINNING SUCCESS**



ON COLUMBIA RECORDS

84 Cashbox

74 RPM

4-44871

# ELEPHANT EARS "Ellie" Strikes Again

A TOP CANADIAN ARTIST who had a problem controlling his ego and emotions is having the same problem now that he is the hottest thing outside of Canada.///THE MAGICAL MYSTERY TOUR....conducted by a record company recently turned out to be a chance for some of Toronto's hacks and hangers-on to catch up on their eating and drinking. (Ed: That's NOT very kind!!!)//TORONTO RECORDING STUDIOS.....have or are going to be



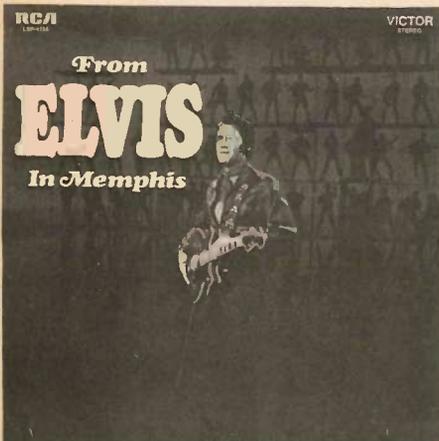
Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

laying off staff because of a lack of WORK. Some kind of "higher rate" is effecting the amount of work, and it might be interesting for the powers that be to look into EXACTLY how much record and jingle work is "leaving Canada."//OVERHEARD... OVER A DRINK....at a cocktail party recently, the comment "There's only one of those guys at RPM....ETC.... ETC....! Old elephant ears doesn't miss a single signal. WATCH OUT!!!!// THE CANADIAN FILM INDUSTRY is also feeling the pinch. The film business in Canada is "all but dead" according to one authority. The National Film Board is still very busy.// THE GREAT CANADIAN MUSIC FARCE".....is becoming a very popular expression in Canada. It simply implies that although there is a great deal of action, there is very little progress. There will be a great many "let down" people.//I GOT A MEMO .....about a conspiracy that is being launched that threatens the livelihood of many young musicians. The threat is

ADVERTISING in a publication....in return for the privilege of performing.... or the promise of airplay on a certain radio station. The powers that be...are aware of this "USE" of their enterprise and steps should be taken to STOP this misuse of a very cherished privilege. A RADIO STATION COULD GET ITSELF INTO SERIOUS TROUBLE!!!//I HAVE BEEN TOLD TO STAY MUM....about a plan to use FOREIGN CANNED MUSIC at a very CANADIAN event!!!! I won't be joining the rest of the "do-nothings" that want to see an INCIDENT occur regarding this matter. The whole thing is too important for the matter to be left to the last moment.//AN ARTICLE....by an RPM contributor on "pot" was very well timed in view of the problems that are occurring in the young musician area....plus the intended "crackdown"!!!!//MY COLUMN HAS BEEN BUMPED...by SPECIAL issues, TAPE issues and an article about a record producer and a dog. LET'S start looking at this whole thing in its order of importance. UP-STAGED BY A DOG???(Ed: Be careful or I'll get him to bite you!!!)//ONE BOOKING AGENCY.....has supposedly laid down the law and if you read carefully, this is a BUY & SELL arrangement.....which I don't think is allowed....by the powers that be??// WATCH FOR.....a "Canadian SUPER GROUP" that will record in Canada. The guy behind this group is well versed in the industry and has international connections!!!!//WATCH FOR .....action from the CRTC in the area of "CANADIANISM"!!!!// QUESTIONABLES.....Q. Why do stations program and chart Canadian content before they are going to approach the CRTC for a renewal or extended privileges? A. That is a vicious lie that was obviously started by someone who planned to release a record at that time. There is nothing that requires a Canadian radio station

to program any Canadian content! (That's a ridiculous question!!!) NEXT! Q. How come disc jockeys and music directors in Canada are allowed to have conflicting interest in the music industry when they have such power over what is played, and how come it is frowned upon in other countries? A. HOW DARE YOU! HOW DARE YOU make such an accusation without providing names and proof. IF....such a thing was going on, management would be aware and would look into....the other direction immediately. You are implying that there might be favouritism or resentment on the part of some of (or all) of Canada's culture and taste manipulators. These are serious accusations, and heretofore have been unutterable! (If this was a talk show....I'd hang up on you!!!) NEXT! Q. Have you ever heard of any instances of PAYOLA in the Canadian disc business? A. There is nothing and no one who has any jurisdiction of even the most flagrant payola practices in Canada. There is no law or ruling that applies in this case, and if payola was rampant, then there would be no reason to discuss the cause or effects because there is no remedy! IT JUST ISN'T DISCUSSED.... by NICE people. (I can see that this whole idea of answering questions will just lead to all kinds of embarrassing areas that will bring about threatening letters. These are things that are not my concern (or anyone else's) and should be swept under the carpet....where they belong.)

Congratulations ....and thanks from



*Elvis in Memphis*

and your "Friends of Distinction"

at



"IN THE GHETTO" #1 on

CKOC's NOW 40

LSP - 4155



MAKES

A

DIFFERENCE

IN

YOUR

AD

# CONGRATULATIONS

to

# CKOC

from



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# ACTION STATIONS

## CJMS MONTREAL

BABY I LOVE YOU/Andy Kim-M  
IN THE GHETTO/Elvis Presley-N  
WHAT IS A MAN/Four Tops-L

## CJCH HALIFAX

SPINNING WHEEL/Blood Sweat & Tears-H  
NO MATTER WHAT SIGN YOU ARE/  
Diana Ross & Supremes-L  
TOMORROW TOMORROW/Bee Gees-M

## CHNO SUDBURY

NO MATTER WHAT SIGN YOU ARE/  
Diana Ross & Supremes-L  
SEE/Rascals-M  
TOMORROW TOMORROW/Bee Gees-M

## CFSL WEYBURN

GOOD MORNING STARSHINE/Oliver-L  
THE WALLS FELL DOWN/Marbles-Q  
NO NO NO/David Clayton Thomas-C

## CHUM TORONTO

FRIEND, LOVER, WOMAN, WIFE/O.C. Smith-H  
LOVE ME TONIGHT/Tom Jones-K  
TOMORROW TOMORROW/Bee Gees-M

## CKBC BATHURST

COLOUR HIM FATHER/Winstons-L  
CISSY STRUT/Meters-L  
DON'T LET THE JONESES GET YOU DOWN/  
Temptations-L

## CKOC HAMILTON

COLOUR HIM FATHER/Winstons-L  
RUBY DON'T TAKE YOUR LOVE TO TOWN/  
First Edition-P  
TOMORROW TOMORROW/Bee Gees-M

## CJFX ANTIGONISH

BABY I LOVE YOU/Andy Kim-M  
GOOD MORNING STARSHINE/Oliver-L  
ROLL WITH IT/Southbound Freeway-N

## CKLW WINDSOR

THE GIRL I'LL NEVER KNOW/  
Frankie Valli-K  
BABY I LOVE YOU/Andy Kim-M  
SO I CAN LOVE YOU/Emotions-M

# RPM WEEKLY

## CANADIAN CONTENT CHART

- 1 3 **BABY I LOVE YOU**  
Andy Kim-Steed-1031-M
- 2 5 **PACK IT IN**  
Buckstone Hardware-Apex-77098-J
- 3 2 **I'LL CATCH THE SUN**  
Pierre Lalonde-Capitol-72573-F
- 4 1 **FASTER THAN THE SPEED OF LIFE**  
Mars Bonfire-Columbia-44772-H
- 5 4 **WALKIN' ON MY MIND**  
Diana Brooks-Revolver-001-J
- 6 10 **WHEN I DIE**  
Motherlode-Revolver-002-J
- 7 9 **CHILD OF MY SLEEPING MIND**  
The Noblemen-RCA-1030-N
- 8 8 **IF YOU BELIEVE**  
Michael Tarry-Columbia-C4-2683-H
- 9 --- **HANDS OF THE CLOCK**  
Life-Polydor-540009-Q
- 10 --- **MAKE ME AN ISLAND**  
Tom Northcott-WB-7 Arts-7283-P

### Recommended Canadian Content

- TAKE ME AWAY**  
Natalie Baron-Capitol-72571-F
- WHAT CAN THE MATTER BE**  
Poppy Family-London-17639-K
- FANTASY WORLD**  
Meddy's People-Quality-1931-M
- NEVER LEAVE ME NEVER**  
Love Circle-Franklin-626-K
- GOOD MORNING NEW DAY**  
Sceptres-Polydor-540010-Q
- WORDS**  
Ray Dahlen-Jr.Dominion-97-E
- ROLL WITH IT**  
Southbound Freeway-Quality-1937-M

- ◆ April Fools 39
- ◆ Atlantis 12
- ◆ Baby I Love You 49
- ◆ Bad Moon Rising 9
- ◆ Black Pearl 17
- ◆ Brown Arms In Houston 83
- ◆ But It's Alright 88
- ◆ Can Sing A Rainbow/Love Is Blue 58
- ◆ Cissy Strut 35
- ◆ Colour Him Father 73
- ◆ Crystal Blue Persuasion 79
- ◆ Day Is Done 19
- ◆ Don't Let The Joneses Get You Down 52
- ◆ Everyday With You Girl 11
- ◆ Faster Than The Speed Of Life 60
- ◆ Feelin' Alright 84
- ◆ Friend, Lover, Woman, Wife 50
- ◆ Funny Feeling 86
- ◆ Get Back 1
- ◆ The Girl I'll Never Know 85
- ◆ Gitarzan 34
- ◆ Goodbye 27
- ◆ Good Morning Starshine 14
- ◆ Grazin' In The Grass 5
- ◆ Hair 30
- ◆ Happy Heart 25
- ◆ Hands Of The Clock 100
- ◆ Heather Honey 28
- ◆ Hushabye 59
- ◆ I Can't See Myself Leaving You 37
- ◆ I Can't Quit Her 76
- ◆ I Could Never Lie To You 38
- ◆ I'll Catch The Sun 65
- ◆ I'm A Drifter 36
- ◆ I Need You Now 66
- ◆ In The Ghetto 8
- ◆ Israelites 40
- ◆ I Threw It All Away 56
- ◆ It's Getting Better 97
- ◆ It's Never Too Late 33
- ◆ I Turned You On 64
- ◆ I've Been Hurt 18
- ◆ Let Me 22
- ◆ Let Me Love You 72
- ◆ Listen To The Band 68
- ◆ Love Can Make You Happy 3
- ◆ Love Man 46
- ◆ Love Me Tonight 31
- ◆ Medicine Man 26
- ◆ Minotaur 42
- ◆ Moody Woman 70
- ◆ More Today Than Yesterday 6
- ◆ Morning Girl 7
- ◆ The Boxer 32
- ◆ Mrs. Robinson 93
- ◆ My Cherie Amour 81
- ◆ My Pledge Of Love 75
- ◆ Never Gonna Let Him Know 78
- ◆ New Day 92
- ◆ No Matter What Sign You Are 43
- ◆ No, No, No, No 77
- ◆ Oh Happy Day 2
- ◆ One 13
- ◆ Pack It In 63
- ◆ Pinball Wizard 15
- ◆ Pinch Me(Baby Convince Me) 87
- ◆ Popcorn 91
- ◆ Proud Mary 48
- ◆ Rainy Jane 89
- ◆ Ram Jam 98
- ◆ Rhythm Of The Rain 44
- ◆ River Is Wide 4
- ◆ Romeo & Juliet Theme 10
- ◆ Running Bear 74
- ◆ Sausalito 47
- ◆ See 23
- ◆ Sincerely 80
- ◆ So I Can Love You 94
- ◆ Son Of A Travelin' Man 99
- ◆ Some Velvet Morning 69
- ◆ Special Delivery 20
- ◆ Spinning Wheel 53
- ◆ (I Wanna) Testify 41
- ◆ Tomorrow Tomorrow 29
- ◆ Too Busy Thinking About My Baby 24
- ◆ Too Experienced 71
- ◆ Truck Stop 51
- ◆ Walkin' On My Mind 67
- ◆ The Walls Fell Down 57
- ◆ We Got More Soul 54
- ◆ Welcome Me Love 35
- ◆ What Does It Take 61
- ◆ When I Die 90
- ◆ Where's The Playground Susie 16
- ◆ Why I Sing The Blues 95
- ◆ Windmills Of Your Mind 21
- ◆ Without Her 55
- ◆ Yesterday When I Was Young 82
- ◆ You Don't Have To Walk In The Rain 96
- ◆ You Don't Need Me For Anything 62

*Congratulations on 47 successful years to CKOC  
Polydor aspires to accomplish the same service  
to the Canadian Community as you at CKOC have  
supplied.*



# RPM 100

Allied  
 Arc  
 CMS  
 Capitol  
 Caravan  
 Columbia  
 Compo  
 London  
 Musimart  
 Phonodisc  
 Pickwick  
 Polydor  
 Quality  
 RCA  
 Spartan  
 WB/7 Arts

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## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

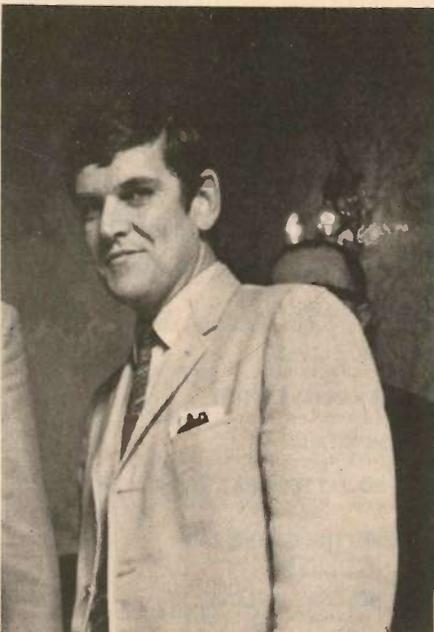
- |    |    |   |    |    |   |    |     |   |
|----|----|---|----|----|---|----|-----|---|
| 1  | 1  | <b>GET BACK</b><br>Beatles-Apple-2490-F                               | 34 | 10 | <b>GITARZAN</b><br>Ray Stevens-Monument-1131-K                            | 67 | 67  | <b>WALKIN' ON MY MIND</b><br>Dianne Brooks-Revolver-001-J                                       |
| 2  | 2  | <b>OH HAPPY DAY</b><br>Edwin Hawkins-Singers-Pavilion-20001-M         | 35 | 35 | <b>CISSY STRUT</b><br>Meters-Josie-1005-L                                 | 68 | 72  | <b>LISTEN TO THE BAND</b><br>Monkees-RCA-5004-N   |
| 3  | 3  | <b>LOVE CAN MAKE YOU HAPPY</b><br>Mercy-Columbia-42898-H              | 36 | 36 | <b>I'M A DRIFTER</b><br>Bobby Goldsboro-UA-50525-J                        | 69 | 73  | <b>SOME VELVET MORNING</b><br>Vanilla Fudge-Atco-6667-M   |
| 4  | 4  | <b>RIVER IS WIDE</b><br>Grassroots-RCA-4187-N                         | 37 | 34 | <b>I CAN'T SEE MYSELF LEAVING YOU</b><br>Aretha Franklin-Atlantic-2619-M  | 70 | 90  | <b>MOODY WOMAN</b><br>Jerry Butler-Mercury-72929-K  |
| 5  | 5  | <b>GRAZIN' IN THE GRASS</b><br>Friends Of Distinction-RCA-0107-N      | 38 | 38 | <b>I COULD NEVER LIE TO YOU</b><br>New Colony Six-Mercury-72920-K         | 71 | 80  | <b>TOO EXPERIENCED</b><br>Eddie Lorraine-Steady-124-J   |
| 6  | 7  | <b>MORE TODAY THAN YESTERDAY</b><br>Spiral Staircase-Columbia-44741-H | 39 | 40 | <b>APRIL FOOL'S</b><br>Dionne Warwick-Scepter-12249-J                     | 72 | 81  | <b>LET ME LOVE YOU</b><br>Ray Charles-ABC-11213-Q   |
| 7  | 9  | <b>MORNING GIRL</b><br>Neon Philharmonic-WB/7 Arts-7261-P             | 40 | 42 | <b>ISRAELITES</b><br>Desmond Dekkar & Aces-UNI-55129-J                    | 73 | 75  | <b>COLOUR HIM FATHER</b><br>Winstons-Metromedia-117-L   |
| 8  | 13 | <b>IN THE GHETTO</b><br>Elvis Presley-RCA-9741-N                      | 41 | 39 | <b>(I WANNA) TESTIFY</b><br>Johnny Taylor-Stax-0033-M                     | 74 | 78  | <b>RUNNING BEAR</b><br>Sonny James-Capitol-2486-F   |
| 9  | 16 | <b>BAD MOON RISING</b><br>Creedence Clearwater-Fantasy-622-R          | 42 | 53 | <b>MINOTAUR</b><br>Dick Hyman-Command-938-Q                               | 75 | 92  | <b>MY PLEDGE OF LOVE</b><br>Joe Jeffrey Group-Wand-11200-J                                      |
| 10 | 27 | <b>ROMEO &amp; JULIET THEME</b><br>Henry Mancini-RCA-0131-N           | 43 | 52 | <b>NO MATTER WHAT SIGN YOU ARE</b><br>Diana Ross & Supremes-Motown-1148-L | 76 | 85  | <b>I CAN'T QUIT HER</b><br>Arbors-Date-1645-H   |
| 11 | 20 | <b>EVERYDAY WITH YOU GIRL</b><br>Classics IV-Imperial-66378-K         | 44 | 58 | <b>RHYTHM OF THE RAIN</b><br>Gary Lewis & Playboys-Liberty-56093-K        | 77 | 82  | <b>NO, NO, NO</b><br>Lost & Found-Barry-3503-M  |
| 12 | 14 | <b>ATLANTIS</b><br>Donovan-Epic-10434-H                               | 45 | 63 | <b>WELCOME ME LOVE</b><br>Brooklyn Bridge-Buddah-95-M                     | 78 | 79  | <b>NEVER GONNA LET HIM KNOW</b><br>Debbie Taylor-GWP-501  |
| 13 | 24 | <b>ONE</b><br>3 Dog Night-RCA-4191-N                                  | 46 | 55 | <b>LOVE MAN</b><br>Oris Redding-Atco-6677-M                               | 79 | --- | <b>CRYSTAL BLUE PERSUASION</b><br>Tommy James & Shondells-Roulette-7050-C                       |
| 14 | 31 | <b>GOOD MORNING STARSHINE</b><br>Oliver-Jubilee-5659-L                | 47 | 49 | <b>SAUSALITO</b><br>Al Martino-Capitol-2468-F                             | 80 | 91  | <b>SINCERELY</b><br>Paul Anka-RCA-0164-N  |
| 15 | 6  | <b>PINBALL WIZARD</b><br>Who-Decca-32465-J                            | 48 | 45 | <b>PROUD MARY</b><br>Solomon Burke-Bell-783-M                             | 81 | 97  | <b>MY CHERIE AMOUR</b><br>Stevie Wonder-Tamla-54180-L   |
| 16 | 8  | <b>WHERE'S THE PLAYGROUND SUSIE</b><br>Glen Campbell-Capitol-2494-F   | 49 | 61 | <b>BABY I LOVE YOU</b><br>Andy Kim-Steed-1031-M                           | 82 | 93  | <b>YESTERDAY WHEN I WAS YOUNG</b><br>Ray Clarke-Dot-17246-M                                     |
| 17 | 21 | <b>BLACK PEARL</b><br>Checkmates Ltd. With Sonny Charles-A&M-1053-M   | 50 | 50 | <b>FRIEND, LOVER, WOMAN, WIFE</b><br>O.C. Smith-Columbia-44589-H          | 83 | 96  | <b>BROWN ARMS IN HOUSTON</b><br>Orpheus-MGM-14022-M   |
| 18 | 18 | <b>I'VE BEEN HURT</b><br>Bill Deal & Rhondels-Heritage-812-M          | 51 | 51 | <b>TRUCK STOP</b><br>Jerry Smith-Polydor-11162-Q                          | 84 | 86  | <b>FEELIN' ALRIGHT</b><br>Joe Cocker-A&M-1063-M   |
| 19 | 19 | <b>DAY IS DONE</b><br>Peter Paul & Mary-WB/7 Arts-7279-P              | 52 | 65 | <b>DON'T LET THE JONESES GET YOU DOWN</b><br>Temptations-Gordy-7086-L     | 85 | --- | <b>THE GIRL I'LL NEVER KNOW</b><br>(Angels Never Fly This Low)<br>Frankie Valli-Philips-40622-K |
| 20 | 26 | <b>SPECIAL DELIVERY</b><br>1910 Fruitgum Co-Buddah-114-M              | 53 | 74 | <b>SPINNING WHEEL</b><br>Blood Sweat & Tears-Columbia-44781-H             | 86 | 94  | <b>FUNNY FEELING</b><br>Delfonics-Philly Groove-156-M   |
| 21 | 22 | <b>WINDMILLS OF YOUR MIND</b><br>Dusty Springfield-Philips-2623-K     | 54 | 54 | <b>WE GOT MORE SOUL</b><br>Dyke & Blazers-Original Sound-86-K             | 87 | --- | <b>PINCH ME (Baby Convince Me)</b><br>Ohio Express-Buddah-117-M                                 |
| 22 | 28 | <b>LET ME</b><br>Paul Revere & Raiders-Columbia-44854-H               | 55 | 70 | <b>WITHOUT HER</b><br>Herb Alpert-A&M-1065-M                              | 88 | 98  | <b>BUT IT'S ALRIGHT</b><br>J.J. Jackson-WB/7 Arts-7276-P  |
| 23 | 29 | <b>SEE</b><br>The Rascals-Atlantic-2634-M                             | 56 | 62 | <b>I THREW IT ALL AWAY</b><br>Bob Dylan-Columbia-44826-H                  | 89 | 95  | <b>RAINY JANE</b><br>Neil Sedaka-Atlantic-SGC-008-M   |
| 24 | 23 | <b>TOO BUSY THINKING ABOUT MY BABY</b><br>Marvin Gaye-Tamla-54181-L   | 57 | 64 | <b>THE WALLS FELL DOWN</b><br>Marbles-Polydor-541035-Q                    | 90 | --- | <b>WHEN I DIE</b><br>Motherlode-Revolver-002-J  |
| 25 | 27 | <b>HAPPY HEART</b><br>Andy Williams-Columbia-44818-H                  | 58 | 68 | <b>CAN SING A RAINBOW/ LOVE IS BLUE</b><br>Dells-Cadet-5641-L             | 91 | 100 | <b>THE POPCORN</b><br>James Brown-King-6240-H   |
| 26 | 30 | <b>MEDICINE MAN</b><br>Buchanan Brothers-Event-3302-J                 | 59 | 66 | <b>HUSHABYE</b><br>Jay & Americans-UA-50535-J                             | 92 | --- | <b>NEW DAY</b><br>Jackie Lomax-Apple-1807-F   |
| 27 | 15 | <b>GOODBYE</b><br>Mary Hopkin-Apple-1806-F                            | 60 | 47 | <b>FASTER THAN THE SPEED OF LIFE</b><br>Mars Bonfire-Columbia-44772-H     | 93 | --- | <b>MRS. ROBINSON</b><br>Booker T & MG's-Stax-0037-M   |
| 28 | 12 | <b>HEATHER HONEY</b><br>Tommy Roe-ABC-11211-Q                         | 61 | 69 | <b>WHAT DOES IT TAKE</b><br>Jr. Walker & All Stars-Soul-35062-L           | 94 | --- | <b>SO I CAN LOVE YOU</b><br>Emotions-Volt-4010-M  |
| 29 | 44 | <b>TOMORROW TOMORROW</b><br>Bee Gees-Atco-6682-M                      | 62 | 71 | <b>YOU DON'T NEED ME FOR ANYTHING</b><br>Brendo Lee-Decca-73249-J         | 95 | 99  | <b>WHY I SING THE BLUES</b><br>B.B. King-Bluesway-61034-Q                                       |
| 30 | 17 | <b>HAIR</b><br>Cowbills-MGM-14026-M                                   | 63 | 33 | <b>PACK IT IN</b><br>Buckstone Hardware-Apex-77098-J                      | 96 | --- | <b>YOU DON'T HAVE TO WALK IN THE RAIN</b><br>Turtles-White Whale-308-M                          |
| 31 | 48 | <b>LOVE ME TONIGHT</b><br>Tom Jones-Parrot-40038-K                    | 64 | 87 | <b>I TURNED YOU ON</b><br>Isley Brothers-T-Neck-902-M                     | 97 | --- | <b>IT'S GETTING BETTER</b><br>Mama Cass-RCA-4195-N  |
| 32 | 11 | <b>THE BOXER</b><br>Simon & Garfunkel-Columbia-44785-H                | 65 | 60 | <b>I'LL CATCH THE SUN</b><br>Pierre Lalonde-Capitol-72573-F               | 98 | --- | <b>RAM JAM</b><br>Byron Lee-RCA-57-1038-N   |
| 33 | 33 | <b>IT'S NEVER TOO LATE</b><br>Steppenwolf-RCA-9739-N                  | 66 | 76 | <b>I NEED YOU NOW</b><br>Ronnie Dove-Diamond-260-J                        | 99 | --- | <b>SON OF A TRAVELIN' MAN</b><br>Ed Ames-RCA-74-0156-N  |

## GILLES MARCHAND TO EUROPE

Montreal: Mr. Gilles Marchand, considered one of Canada's top classical promotion men, will leave August 2 to take up duties with Polydor, in Europe.

Marchand has been associated with Classical music for many years, and with Polydor (Deutsche Grammophon) since September of 1967. He began his record association with London Records of Canada in 1958 but took time out to return to his studies of classical music, including voice and three years of music theory. While at McGill University his many extra curricular activities including his

popularity in the Opera class and experienced derived therefrom equipped Marchand with immense understanding and knowledge of the classical music field. He returned to London Records in 1961 to set up and manage their



Gilles Marchand

classical department on a national scale. He was also associated with Capitol Records, representing their Angel line for the Quebec region.

Marchand's post as national classical marketing manager will be taken over by Mr. Vass Pollakis, who is also well versed in classical music.

## MOTHERLODE SEEKS U.S. MARKET

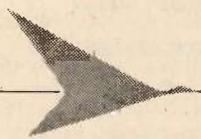
Toronto: Motherlode, a group intending to break away from the mainstream of rock, are now finding themselves paddling up the Canadian chart scene and gaining much interest from foreign ports as well.

The four musicians, who make up the group, are seeking new sound plateaus. Through experimentation and combination of many bags of music including blue grass and country funk to sophisticated jazz they hope to attain a winning sound. Early indications are pointing to these aspirations being achieved with the success of their Revolver single "When I Die" which enters the RPM 100 at No. 90 this week.

Motherlode's sound is reached through their freedom, by allowing each member to do exactly what he wants within the confines of the group. From this philosophy comes a combination of jazz, country, spiritual, psychedelic, and blues which all evolves to form the distinctive sound of Motherlode. Within the group's material, performance, and production there are no forced restrictions, they have accomplished their correct sound to communicate to many diverse audiences.

This top rated Revolver group have put their unique approach to music on an album which features their present hit and should be ready for release within the next few weeks.

In view of foreign interest in the group, Revolver execs are reportedly discussing American distribution for their product.



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TORONTO

**Congratulations  
to  
CKOC\*\*1150**

We are proud to have served  
CKOC for the past nine years  
in the production of their  
weekly survey chart, "NOW  
SOUND" Top 40.

## TOP 50 ALBUMS

- |       |   |       |   |        |   |
|-------|---|-------|---|--------|---|
| 1 1   | HAIR<br>Soundtrack-RCA-LSO 1150-N                       | 18 16 | ENGELBERT<br>Parrot-PAS 71026-K   | 34 34  | IT'S YOUR THING<br>Isley Brothers-T-Neck-3001-M                     |
| 2 2   | BLOOD, SWEAT & TEARS<br>Columbia-CS 9720-H              | 19 21 | THREE DOG NIGHT<br>Dunhill-DS 50048-N   | 35 30  | BEATLES<br>Apple-SWBO 101-F   |
| 3 6   | NASHVILLE SKYLINE<br>Bob Dylan-Columbia-KCS 9825-H      | 20 23 | BAYOU COUNTRY<br>Creedence Clearwater-Fantasy-8387-R                          | 36 31  | LED ZEPPELIN<br>Atlantic-SD 8216-M                                  |
| 4 5   | WHEATFIELD SOUL<br>Guess Who-Nimbus 9-NNS 102-N         | 21 13 | BALL<br>Iron Butterfly-Atco-SD 33-280-M                                       | 37 32  | FUNNY GIRL<br>Soundtrack-Columbia-BOS 3220-H                        |
| 5 4   | OLIVER<br>Original Soundtrack-RCA-COSD 5501-N           | 22 17 | SOULFUL<br>Dianne Warwick-Scepter-SPS 573-J                                   | 38 36  | HAPPY TRAILS<br>Quicksilver Messenger Service-<br>Capitol-ST 1201-F |
| 6 3   | DONOVAN'S GREATEST HITS<br>Epic-BXN 26439-H             | 23 20 | AT YOUR BIRTHDAY PARTY<br>Steppenwolf-RCA-DSX 50053-N                         | 39 37  | HARD 'N HEAVY<br>Revere & Raiders-Columbia-CS 9753-H                |
| 7 7   | DIZZY<br>Tommy Roe-ABC-ABCS 683-Q                       | 24 18 | CLOUD NINE<br>Temptations-Gordy-GLPS-939-L                                    | 40 33  | WICHITA LINEMAN<br>Glen Campbell-Capitol-ST 103-F                   |
| 8 8   | IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-SD 33-250-M   | 25 47 | THE AGE OF AQUARIUS<br>5th Dimension-Soul City-SCS 92005-K                    | 41 38  | JOHNNY WINTER<br>Columbia-CS 9826-H                                 |
| 9 14  | MY WAY<br>Frank Sinatra-Reprise-FS 1029-P               | 26 29 | POSTCARD<br>Mary Hopkin-Apple-ST 3351-F                                       | 42 41  | PROGRESSIVE BLUES EXPERIMENT<br>Johnny Winters-Imperial-LSP 12431-K |
| 10 10 | ROMEO & JULIET<br>Original Soundtrack-Capitol-ST 2993-F | 27 42 | HAWAII FIVE O<br>Ventures-Liberty-LST 8061-K                                  | 43 49  | MUSIC<br>Mason Williams-WB/7 Arts-WS 1788-P                         |
| 11 19 | STAND<br>Sly & Family Stone-Epic-26456-H                | 28 24 | SWITCHED ON BACH<br>Walter Carlos Benjamin Folkman-<br>Columbia-MS 7194-H     | 44 --- | PORTRAIT OF PETULA<br>Petula Clark-WB/7 Arts-WS 1789-P              |
| 12 12 | SONGS FROM A ROOM<br>Leonard Cohen-Columbia-CS 9767-H   | 29 25 | FEVER ZONE<br>Tom Jones-Parrot-PAD 71019-K                                    | 45 --- | 1776<br>Original Cast-Columbia-BOS 3310-H                           |
| 13 28 | COWSILLS IN CONCEPT<br>Cowsills-MGM SE 4619-M           | 30 26 | LET US GO INTO THE HOUSE OF THE LORD<br>Edwin Hawkins Singers-Pavilion-1001-M | 46 43  | FREEDOM SUITE<br>Rascals-Atlantic-SD 2-901-M                        |
| 14 11 | GALVESTON<br>Glen Campbell-Capitol-ST 210-F             | 31 27 | THE ASSOCIATION'S GREATEST HITS<br>WB/7 Arts-WS 1767-P                        | 47 --- | SWEET CHARITY<br>Original Soundtrack-Decca-DL 71502-J               |
| 15 15 | TOM JONES LIVE<br>Parrot-PAS 71014-K                    | 32 22 | GOODBYE<br>Cream-Polydor-543024-Q   | 48 50  | A SALTY DOG<br>Procol Harum-A&M-SP 4179-M                           |
| 16 9  | HELP YOURSELF<br>Tom Jones-Parrot-PAS 71025-K           | 33 35 | SUPER GOLDEN GOODIES<br>Guess Who-Quality-SV 1827-M                           | 49 --- | GRAZIN'<br>Friends of Distinction-RCA-4149-N                        |
| 17 39 | HAPPY HEART<br>Andy Williams-Columbia-CS 9844-H         |       |   | 50 45  | W.C. FIELDS<br>Decca-DL 79164-J                                     |

# HUMPERDINCK RECEIVES CANADIAN GOLD

Toronto: Parrot recording artist Engelbert Humperdinck shook the very foundation of the O'Keefe Centre with his sold out week (May 26-31). Adding to the opening night excitement was the presentation of three gold discs from Fraser Jamieson, president of London Records, in recognition of Humperdinck's sales of over 100,000 of each of his last three albums.

Mary Hopkin, Capitol recording

success, also featured gold, through the stirring sounds of her voice. Her performance lacked completely in any stage sensationalism which is absolutely unnecessary when a voice such as hers is such a rousing force by itself. She admits herself that she does not ever wish to create sensationalism but only wishes to be accepted for herself and her communication through song.

# EILI RILL - "NOW" PLAY WITH MUSIC

Toronto: The hit producer of Children's Theatre productions, Eli Rill, announced to-day that for the first time in many, many years, he will produce an adult comedy with music at The Dell entitled "SOUL".

Rill, who wrote and produced three of Toronto's most successful Children's shows "The Emperor's New Clothes", "Magic Planet" and "Magic Map" - is co-authoring the script of "Soul" with Vernon Matisse. Rill will also write the lyrics to the music being written by Michael Vincent, an up-and-coming pop singer who will also be one of the eight actors in the company.

"Soul" is an unusual modern-day play that opened at the Dell on May 28 after previewing from May 23.

# VERN CRAIG EXPANDS ENTERPRISES

Ottawa: With a successful winter season just completed and a full roster of events coming up for the sun months, the Vern Craig agency are currently stepping up their activity throughout the capital as well as other areas of eastern Canada.

Prexy of the firm, Vern Craig, recently announced the appointment of Dean Cross as a booking agent with the company. Cross has had over two years experience as a promoter and booking agent as well as valuable experience within the circles of high school entertainment.

One of the top groups represented by the firm, The Marshmallow Soup Group have recently undergone changes. Timothy Eaton Harrower is now lead singer and brings much

visual importance to the group. They are skedded for a single release by the end of May. They'll also be representing Canada at the International Trade Fair in Lima, Peru, the last two weeks of November. They've also cut a United Appeal campaign jingle which is to be used coast to coast in Canada.

RPM WOULD LIKE TO ACKNOWLEDGE THE ASSISTANCE RENDERED BY LYN COOPER, PROMOTION MANAGER OF CKOC, IN COMPILING THE EDITORIAL CONTENT FOR THIS SPECIAL EDITION, AND WISH CKOC A HAPPY 47TH ANNIVERSARY.

-THE EDITOR

# ALBUM REVIEW

## CLASS OF '69

Floyd Cramer  
RCA-LSP 4162-N  
One of Cramer's best. "Ob-La-Di, Ob-La-Da" and "Little Green Apples" strong action cuts.



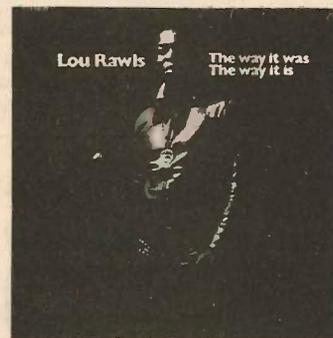
## IT HURTS TO SAY GOODBYE

Jack Gold Ork & Chorus  
Columbia-CS 9851-H  
Top of the easy listening bag. Excellent for night time listening which should spark sales.



## THE WAY IT WAS/THE WAY IT IS

Lou Rawls-Capitol-ST 215-F  
A package full of excellent Rawls soul. "Season Of The Witch" our favourite.



## GITARZAN

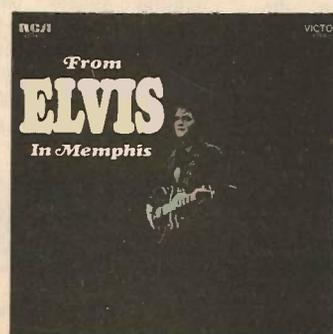
Ray Stevens  
Monument-SLP 18115-K  
"Ahab The Arab", "Harry The Hairy Ape", title song and "Alley Oop", among some of the goodies on this set.



JOHN HARTFORD  
RCA-LSP 4156-N  
Hartford at his best with guitar, banjo, sitar and fiddle. All originals.



STONEWALL JACKSON'S GREATEST HITS-Columbia-CS 9770-H  
Don't overlook this one. Top for country play. Displayed well should create consumer interest.



FROM ELVIS IN MEMPHIS  
RCA-LSP 4155-N  
Contains "In The Ghetto" and "Gentle On My Mind". Should be top seller.



DON KIRSHNER CUTS HAIR  
RCA-LSP 4174-N  
With Herb Bernstein's arrangements and a successful Broadway score, this one can't miss.

## COMPO EXPANDS TAPE ACTIVITIES

Montreal: It has been announced from The Compo Company's head office that their tape duplicator facilities in Cornwall are now operating however, only on production of their own products at the present.

Mr. R.A. (Bob) Chislett, vice-president and general manager of the Compo Company Ltd. announces the appointment of Leon Giannakeff as supervisor of the tape duplicating. He will be based at the Compo plant in Cornwall, Ont.

Mr. Giannakeff received his B.Sc. in music education at Ball State University in Muncie, Indiana. He was actively engaged in recordings at the University and was also instrumental in the design, construction, and operation of a music theory audition-training laboratory, record library, and most

recently, a centralised recording facility utilizing mastering equipment and studio lines leading to various rehearsal and performance areas in the music building.

Giannakeff has been involved in several phases of audio-visual education, producing many music tapes for radio broadcasting and composing several pieces of electronic music.

He was formerly with Engineered Sound Systems Ltd. in Toronto where he was involved mainly in language laboratory and sound system work.

In making the announcement Mr. Chislett noted "We feel Mr. Giannakeff's extensive musical background and thorough knowledge of electronics make him an extremely favourable addition to our manufacturing operations."

## Spector Fills Spectacular Gap

Los Angeles: Phil Spector, one of the most successful record producers in the U.S. who gained much of his fame through his productions of the Ronettes and Righteous Brothers, has returned to the scene with another spectacular stab at the market. His A&M release of "Love Is All I Have To Give", which he co-wrote with Bobby Stevens, receives an exceptionally strong reading by The Checkmates Ltd. which could move the disc into the best seller list. Arranger on the session was Perry Botkin Jr.

## LALONDE SELLS 20,000 DISCS

Capitol Records reports a 20,000 record sales success on Pierre Lalonde's "Move in a Little Closer Baby". Sales on the disc are still moving and picking up air play across the country following its being picked by U.S. prophets. He is also recording another disc "L'amour le Soleil et la Palagne".

Two other single releases are currently slated for release, June 2nd. One is by Gary Buck "Little White Picket Fences" and another by Donna Ramsay, "I won't change for you". Donna is the 17 year old daughter of Don Ramsay a radio personality from Sault Ste. Marie. Both Donna and Buck will be commencing a tour across Canada commencing June 17. They will be playing in Manitoba, Saskatchewan, the Regina exhibition for two weeks in July and then Quebec and Pennsylvania. Their records will be released to coordinate with their appearances across the country.

RPM Weekly is supported solely by advertising. Take note of and support the advertisers who make RPM possible each week.

## GEO HAMILTON IV CUTS GRIFF'S C.P.

Nashville: George Hamilton, one of America's biggest boosters of the Canadian sound, has just released one of the strongest singles since his hit of "A Rose & A Baby Ruth". Entitled "Canadian Pacific", written by Calgarian Ray Griff, the pop/country lid has already created much excitement at several major radio stations across the nation.

The flip of this Bob Ferguson production is "Sisters of Mercy", written by Montreal's Leonard Cohen and published by Stranger Music Inc. BMI. The plug side is published through Griff's own pubbery Blue Echo Music Inc. BMI.

Both compositions are also contained on Hamilton's latest LP release "Canadian Pacific" (RCA LSP 4164) which also contains compositions by Joni Mitchell, Gordon Lightfoot and other top rated country writers.

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## YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

- 1 2 LOVE CAN MAKE YOU HAPPY  
Mercy-Sundi-6811-H
- 2 4 HAPPY HEART  
Andy Williams-Columbia-48818-H
- 3 8 GOODBYE  
Mary Hopkin-Apple-1806-F
- 4 1 THE BOXER  
Simon & Garfunkel-Columbia-44782-H
- 5 3 SEATTLE  
Perry Como-RCA-9722-N
- 6 8 WHERE'S THE PLAYGROUND SUSIE  
Glen Campbell-Capitol-2494-F
- 7 10 ROMEO & JULIET THEME  
Henry Mancini-RCA-0131-N
- 8 5 MY WAY  
Frank Sinatra-Reprise-0779-P
- 9 6 OH HAPPY DAY  
Edwin Hawkins Singers-Pavilion-20001-M
- 10 12 DAY IS DONE  
Peter Paul & Mary-WB/7 Arts-7279-P
- 11 13 PRETTY WORLD  
Mendes/Brasil 66-A&M-1049-M
- 12 19 MORNING GIRL  
Neon Philharmonic-WB/7 Arts-7261-P
- 13 14 SAUSALITO  
Al Martino-Capitol-2468-F
- 14 16 I'M A DRIFTER  
Bobby Goldsboro-UA-50525-J
- 15 7 AQUARIUS LET THE SUNSHINE IN  
5th Dimension-Soul City-772-K
- 16 11 HAWAII FIVE O  
Ventures-Liberty-56068-K
- 17 20 RIVER IS WIDE  
Grassroots-RCA-4187-N
- 18 34 WINDMILLS OF YOUR MIND  
Dusty Springfield-Philips-2623-K
- 19 32 GOOD MORNING STARSHINE  
Oliver-Jubilee-5659-L
- 20 25 SPINNING WHEEL  
Peggy Lee-Capitol-2477-F
- 21 28 IN THE GHETTO  
Elvis Presley-RCA-9741-N
- 22 33 GRAZIN' IN THE GRASS  
Friends of Distinction-RCA-0207-N
- 23 15 EARTH ANGEL  
Vogues-Reprise-0820-P
- 24 30 TRUCK STOP  
Jerry Smith-Polydor-11162-Q
- 25 24 TIME IS TIGHT  
Booker T & MGs-Stax-0028-M
- 26 26 WITH PEN IN HAND  
Vikki Carr-Liberty-56092-K
- 27 21 GREENSLEEVES  
Mason Williams-WB/7 Arts-7282-P
- 28 36 YOU DON'T NEED ME FOR ANYTHING ANYMORE  
Brenda Lee-Decca-732491-J
- 29 38 HERE WE GO AGAIN  
Nancy Sinatra-Reprise-082-P
- 30 37 HURT SO BAD  
Lettermen-Capitol-2482-F
- 31 35 DIDN'T WE  
Robert Goulet-Columbia-44847-H
- 32 39 I'LL NEVER FALL IN LOVE AGAIN  
Johnny Mathis-Columbia-44837-H
- 33 40 IT HURTS TO SAY GOODBYE  
Jack Gold Chorus-Columbia-44776-H
- 34 --- EVERYDAY WITH YOU GIRL  
Classics IV-Imperial-66378-K
- 35 --- APRIL FOOLS  
Dionne Warwick-Scepter-12249-J
- 36 --- LOVE ME TONIGHT  
Tom Jones-Parrot-40038-K
- 37 --- FRIEND, LOVER, WOMAN, WIFE  
O.C. Smith-Columbia-44589-H
- 38 --- WITHOUT HER  
Herb Alpert-A&M-1065-M
- 39 --- I'LL NEVER FALL IN LOVE AGAIN  
Burt Bacharach-A&M-1064-M
- 40 --- SON OF A TRAVELIN' MAN  
Ed Ames-RCA-74-0156-N

# COUNTRY CHART

- 1 6 WHO DRINKS MY BEER WHEN I'M GONE  
Mercey Brothers-Columbia-C4-2862-H
- 2 9 CAJUN LOVE  
Lucille Starr-Epic-10421-H
- 3 5 RIBBON OF DARKNESS  
Connie Smith-RCA-0101-N
- 4 12 SINGING MY SONG  
Tommy Wynette-Epic-10462-H
- 5 10 OUR HOUSE IS NOT A HOME  
Lynn Anderson-Chart-5001-N
- 6 11 BACK TO DENVER  
George Hamilton IV-RCA-0100-N
- 7 8 MY LIFE  
Bill Anderson-Decca-32445-J
- 8 13 (MARGIE'S) AT THE LINCOLN PARK INN  
Bobby Bare-RCA-0110-N
- 9 16 TRUCK STOP  
Jerry Smith-Polydor-11162-Q
- 10 15 RINGS OF GOLD  
Dottie West/Don Gibson-RCA-9715-N
- 11 1 IT'S A SIN  
Marty Robbins-Columbia-44739-H
- 12 2 HUNGRY EYES  
Merle Haggard-Sparton-1709-O
- 13 17 I'LL SHARE MY WORLD WITH YOU  
George Jones-Columbia-1351-H
- 14 18 MR. WALKER IT'S ALL OVER  
Billie Jo Spears-Capitol-2436-F
- 15 3 GALVESTON  
Glen Campbell-Capitol-2428-F
- 16 4 LET IT BE ME  
Gentry & Campbell-Capitol-2387-F
- 17 7 THEY DON'T MAKE LOVE  
LIKE THEY USED TO  
Eddy Arnold-RCA-9667-N
- 18 19 THERE WAS NEVER A TIME  
Jeannie C Riley-Plantation-6-M
- 19 21 PLEASE DON'T GO  
Eddy Arnold-RCA-0120-N
- 20 14 WISHING TREE  
Lynn Jones-Capitol-72569-F
- 21 22 WANDERIN' THROUGH THE VALLEY  
Ray Griff-Dot-10364-M
- 22 24 SOME KIND OF LONESOME  
Country Tigers-Sparton-1712-O
- 23 25 BABY'S COME HOME  
Debbie Lori Kaye-Columbia-44815-H
- 24 27 WHEN TWO WORLDS COLLIDE  
Jim Reeves-RCA-0135-N
- 25 26 SWEET SWEET FEELING  
Clint Curtis-RCA-1020-N
- 26 28 ALL HEAVEN BROKE LOOSE  
Hugh X Lewis-Kapp-978-J
- 27 29 DELIA'S GONE  
Waylon Jennings-RCA-74-0157-N
- 28 30 RUNNING BEAR  
Sonny James-Capitol-2486-F
- 29 31 ONE HAS MY NAME/THE  
OTHER HAS MY HEART  
Jerry Lee Lewis-Smash-2224-K
- 30 32 SWEETHEART OF THE YEAR  
Ray Price-Columbia-44761-H
- 31 33 JOHNNY B. GOODE  
Buck Owens-Capitol-2485-F
- 32 34 STATUE OF A FOOL  
Jack Greene-Decca-32490-J
- 33 --- CANADIAN PACIFIC  
George Hamilton IV-RCA-74-0171-N
- 34 --- I LOVE YOU MORE TODAY  
Conway Twitty-Decca-32481-J
- 35 --- OLD FAITHFUL  
Mel Tillis-Kapp-986-J
- 36 37 WHAT'S ANOTHER TEAR OR TWO  
Shirley Ann-Big Chief-6901
- 37 38 IF ONLY I COULD  
Bambi Lynn-Rodeo-3315-K
- 38 39 IF SHE COULD SEE ME NOW  
Chef Adams-Sparton-1719-O
- 39 40 CAN'T GO BACK TO WINNIPEG  
Scotty Stevenson-RCA-57-1024-N
- 40 ---- ALL I HAVE TO OFFER YOU (IS ME)  
Charley Pride-RCA-0167-N

## AIRPLANE'S "Present To Chicago"

The Jefferson Airplane gave a free concert recently in Chicago's Grant Park. The Airplane show was the first public gathering of any type in that city since last summer's Democratic Convention turmoil. The group received permission from Mayor Daley himself to have the concert.

The Airplane described the event as "a present to Chicago". The cost to the group of giving the concert was



Richard Robinson reports from New York

over \$6,000, which makes it a nice present but not at all unusual for the Airplane. They were the first to initiate free concerts in the early days of the San Francisco group quake. The Airplane, however, are the only top group to continue the free concert policy and at the same time, to sustain their position as top draw rock musicians.

While leaving town after the concert Jack Casady's bass guitar was lost. The instrument was a specially constructed, custom built guitar and it could not be replaced. The group immediately offered a reward and Casady got his bass back some hours later and hasn't let it out of his sight ever since.

Dennis Yost and Wally Eaton of the Classics IV were in an auto accident last week. Yost suffered cuts and bruises on his face but will be able to return to work with the group within a week. Eaton, who was on the critical list when he entered the hospital, had multiple injuries and will be out of the group for six months. Billy Gilmore, a member of The Candyman, will tour with The Classics IV until Eaton is able to return.

Joe Cocker's next single is an original George Harrison composition written especially for Joe by George... Ex-Traffic member Dave Mason has joined Herb Alpert's A&M Records as a producer....Booker T. and The MG's will be recording other's hits for their

next album. Included on the LP are "Light My Fire", "It's Your Thing", "Love Child" and "Lady Madonna"....Curtis Mayfield and The Impressions make the first underground appearance of their careers next month when they play The Fillmore West in San Francisco....Bob Dylan, who wrote Johnny Cash's new single, "Wanted Man", will appear on the first Johnny Cash television show (ABC June 7). Dylan will sing two of his own songs, "I Threw It All Away" and "Livin' The Blues", followed by a duet with Cash of "Girl Of The North Country", an early Dylan song that they recorded together and appears on Dylan's new album.

The Kinks will make their first American tour in July. Ray Davies of the group left Los Angeles this week to return to London after attending a recording session with The Turtles. Ray, a first rate musician, is also becoming an author. He's signed a contract to do a book about The Kinks....Rumour has it that Eric Clapton is playing bass on The Beatles' "My Guitar Gently Weeps" on their last album and that George Harrison is playing guitar on "Badge" on The Cream's last album....The Vanilla Fudge were in New York this week finishing up work on their fifth album. The LP will be released at the end of June and the Fudge are keeping its contents a carefully guarded secret until then.

The latest Apple Records single release in London has been described as "obscene". The record, called "King of Fuh", is sung by American Brute Force, and was found in New York City last September by George Harrison. "King" was produced by The Tokens, under George's supervision. EMI, the company which distributes Apple Records, refused to touch it, objecting to the message it contained. The Beatles mailed copies to their friends, including Herb Alpert, The Beach Boys, The Rolling Stones, and The Mamas and The Papas, hoping that the talk among pop people would help the record.

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Music Director – Ben McPeck

Recorded at A&R Studios, New York

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Sub-published in U.S.A. by Dunbar Music, Inc.

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