

MLS TO MEET WITH RECORD EXEC'S ●●● LAST TO CANADA ●●● U.S. RELEASE FOR CHARLEBOIS ●●● SUN PRODUCT TO QUALITY ●●● OLGA FIRMAN TO CMS ●●● COMPO RELEASES LIGHTFOOT-CHOTEM INST. SET ●●● SIMMS TO GRT ●●● C-FOX INTEGRATES FRENCH DISCS ●●● BLUE DIAMONDS RELEASE INDIVIDUAL DISCS ●●● RCA ARTISTS BEEF UP OTTAWA EX ●●● FREE TO TORONTO CIRCUS ●●●

## RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

*Compiled from record company, radio station and record store reports*

- 1 1 2 **BABY I LOVE YOU**  
Andy Kim-Steed-1031-M
- 2 9 18 **LAUGHING**  
Guess Who-Nimbus 9-0195-N
- 3 5 8 **WHEN I DIE**  
Motherlode-Revolver-002-J
- 4 4 7 **RUBY DON'T TAKE YOUR LOVE TO TOWN**  
Ken Rogers/1st Edition-Reprise-0829-P
- 5 2 1 **IN THE YEAR 2525**  
Zager & Evans-RCA-0174-N
- 6 3 4 **SWEET CAROLINE**  
Neil Diamond-QNI-55136-J
- 7 17 55 **A BOY NAMED SUE**  
Johnny Cash-Columbia-44944-H
- 8 11 24 **HONKY TONK WOMEN**  
Rolling Stones-London-910-K
- 9 10 31 **CANADIAN PACIFIC**  
George Hamilton IV-RCA-74-0171-N
- 10 22 52 **GIVE PEACE A CHANCE**  
Plastic Ono Band-Apple-1809-F

# The Canadian Invasion (Part 1)

## McKENNA MENDELSON MAINLINE

HEAR THEIR NEW SINGLE "BETTER WATCH OUT"

on LIBERTY RECORDS

BOOKED BY  
TOP "10" TALENT AGENCY

# MAPLE LEAF SYSTEM CALLS TALKS WITH TOP RECORD EXECs

Toronto: The powerhouse of 12 member radio stations and 2 associate member stations known as the Maple Leaf System have invited record executives of Canadian record companies (most of which are U.S. owned) to participate in talks aimed at improving the effectiveness of the MLS. Although only in operation a short two months, the MLS have proven they are, indeed, powerful, and they can bring attention to the Canadian recording industry.

Chairman of the MLS, J. Robert Wood, program co-ordinator for radio station CHUM, Toronto, has reported excellent reaction by record companies towards the proposed meeting. The meeting has been set at 10 AM in the Stuart Room of the Ports of Call in downtown Toronto. It's rumoured that executives of some of the U.S. parent companies have also shown interest in the MLS and may, in fact, attend the meeting. It's also expected that members of Canadian government commissions (Canadian Radio Television Commission among others) and members of those committees investigating certain aspects of radio, copyright laws etc. will be in attendance, along with members of the trade press.

Purpose of the talks will be to feel out the attitude of record companies with regard to the MLS and to learn something of their plans in the field of Canadian pop music recordings. The System is particularly interested in what is being done by the record companies to:

1. Increase the output
2. Up-grade the quality
3. Improve distribution and promotion
4. Search out new talent.

Record companies will, no doubt, take the opportunity to air some of their complaints. There have been grumbings as to the disinterest by some member radio stations in Canadian recordings. Some record companies have been discouraged to find those member stations who are giving little or no play to records "picked" by the System. Noted one observer; "Their

batting average to date puts them in the bush league. They seem to think all the strikes are against us (the record companies). If they pick three records, they should make damn sure these records get top exposure instead of complaining about the quality of the product". It was originally planned that those records "picked" by the MLS could, if an "A" record receive up to 8 plays per day and if it were a "B" record (after 6 PM), up to 5 plays per day. Most record companies will agree that the MLS attempts to create hits have met with little success, if any success at all, but at the same time, the record companies inability to develop a strong production schedule will make any record company argument - weak.

There are those on both sides however, who feel that the MLS is far too new to judge its effectiveness. What it has accomplished in its two months is excellent press - nationally and internationally - individual editorializing by member stations to their listeners, about the subject, and, it has increased interest by

some, not all, of the record companies. Record productions have increased, particularly those from independent producers. The influx of U.S. talent scouts has also increased which led one observer to note; "If U.S. producers are becoming that interested in Canadian talent, then it's a good sign the MLS will succeed, but, unfortunately, only because of foreign interest".

One of the most important aspects of the meeting however, will be the breakthrough of the communication gap that has persisted for many years between top record execs and radio management. It is hoped they will come up with hard and fast rules to making the MLS a co-op of ideas and participation from both sides. The Maple Leaf System was a bold new move that has brought national and international attention to the Canadian broadcasters. A team effort of record companies and radio stations would also be a bold move with both carrying the ball to the development of a powerful Canadian recording industry which could add significantly to the Canadian economy.

## CANADIAN INVASION STAGE ONE

The Canadian music industry celebrated a new high this week when the Canadian 100 Hits showed strong indication that Canadian content records were finding their place in the sun.

Number one for the second week on the RPM 100 was the Andy Kim recording of "Baby I Love You". The disc is showing a similar trend in the U.S. trade. Number two on the RPM 100 was "Laughing" by the Guess Who which is also in the top ten internationally. Number three in Canada is "When I Die" which is making leaps and bounds up the international charts. All three records are sufficiently Canadian content to indicate that the Canadian talent explosion is well on its way.

The recording of "When I Die" is outstanding, since it is practically wholly Canadian content.

Further indication of a strong Canadian trend on the charts is the fact that "Canadian Pacific" by George Hamilton which is only slightly Canadian in content is No. 9 on the RPM 100 and in conjunction with this single is an LP by the same title which features all Canadian compositions.

"Give Peace A Chance" by the Plastic

Ono Band on Apple was originally recorded in the Queen Elizabeth Hotel in Montreal and with the engineering and production guidance of Montreal's highly regarded Andre Perry. This record is No. 11 in the Canadian ratings.

More and more ingredients in internationally accepted records are wholly Canadian. The turning point will come when a 100% Canadian content record achieves international recognition.

Foreign talent scouts are today making regular trips to Canada in the search for talent, and at least two record companies in Canada have announced plans to expand their domestic production in view of the outstanding interest in the Canadian record scene.

Five years ago when RPM began to wage the battle of Canadian content, it was hard to believe that it would take this long for Canadians to gain the necessary confidence in themselves.

The advent of the new Maple Leaf System might eventually add even more impetus to the growing interest in records that achieve recognition first in Canada and then throughout the world. Such an achievement would be a feather in the cap of Canadian broadcasters.



published weekly since February 24th, 1964, by  
**RPM Music Publications Ltd.**  
 1560 Bayview Avenue, Suite 107  
 Toronto 17, Ontario  
 Telephone: (416) 489-2166

**EDITOR & PUBLISHER - WALT GREALIS**

**SUBSCRIPTIONS: Canada & USA**

One Year - \$10.00  
 Two Years - \$17.00  
 Three Years - \$21.00  
 First Class - \$15.00

**Other Countries**

One Year - \$25.00  
 Single Copy - 25¢

Advertising Rates On Request  
 Second class mail registration number 1351  
 PRINTED IN CANADA

**Deadline for ads in RPM Weekly  
 Wed. NOON**

## CANADIAN APPEARANCES FOR JAMES LAST

Montreal: James Last, who has released a sizeable and successful library of album product and who has become the mainstay of the Polydor label, has been scheduled for several appearances in Canada. His first set of engagements will be at Montreal's Man And His World,



August 22 through the 24th. An August 25 date has been set for Toronto for two shows followed by a Bingeman Park date in Kitchener (26).

Last was born in Bremen, Germany in 1929 and from the age of nine became a top student of music, mastering the piano and double bass.

It was in 1955 when he established himself as a composer and arranger in Germany's record capital - Hamburg. Many of Europe's top recording artists received the Last touch including Caterina Valenta, Freddy, Alfred Hause, Helmut Zacharias, and most recently, Canadian George Walker.

It was in 1964 when he signed an exclusive contract as a producer for Polydor Records - and then his popularity throughout Europe, and in particular in the British Isles, began to take hold. A James Last LP release in 1966 remained on the British charts for 46 weeks and each LP release since, of which there are 22, have sold exceptionally well.

Last was relatively unknown in North America until Polydor established a Canadian operation under the general managership of Fred Exon, who, together with his promotion chief Lori Bruner and an enthusiastic network of promotion-minded employees, launched a massive campaign to "LASTICIZE" Canadian record buyers. The campaign was so successful that the Canadian effort spilled over into the U.S. and when Polydor opened a U.S. office just a few short months ago, the demand for Last product was exceptional.

James Last is also well established as an international songwriter, having written "Games That Lovers Play" and "Happy Heart".

His latest album "Non Stop Dancing 8" has chalked up impressive sales and is showing as a favourite with radio stations being that it is his first "Non Stop" LP with separated cuts and times for easy programming. The set contains several pop hits of a few weeks ago including "Ob-La-Di Ob-La-Da", "Chewy Chewy", "Those Were The Days" and others.

## OLGA FIRMAN TO CMS

Toronto: Newest and prettiest record promotion image belongs to Miss Olga Firman, who has recently been appointed chief promotion and publicity director for Canadian Music Sales. Miss Firman is new to the promotion field but has already displayed an exceptionally keen



sense of promotion awareness in her success with recent releases. The most notable of these being the Dominion LP release of Johnny McEvoy's "With An Eye To Your Ear". McEvoy is currently playing the Golden Nugget in Toronto and drawing capacity houses. Miss Firman has been successfully touting McEvoy and his album with the radio and press resulting in important air exposure and reviews.

*Effective Immediately*  
RPM Weekly's Business Offices  
Will Be Closed Every Monday

## C-FOX INTEGRATES FRENCH DISCS

Montreal: A report filed by David Brodeur, promotion manager, Quebec Sales for Quality Records, reveals that radio station C-FOX has added three French records to its playlist for the past two months, playing one every three hours on a rotating basis. This move is meeting with mixed reaction. Frank Gould, music director at C-FOX advises that the French play was made to acknowledge the French presence in the city and at the station. The comments have been generally favourable. However, the only unfavourable variety would appear to be from French Canadian listeners who insist they are not tuning in English rock shows to listen to French records.

Part French programming was apparently introduced to the English Canadian listener, four years ago, by Tom Deachman while he was music director at CKGM-FM, and has always maintained that an English station has to program French records to build up a French following which would lead to top ratings.

His policy of French play was reportedly responsible for much of the success of CFGM-FM which placed No. 2 in the overall rating during Deachman's tenure. He has since brought his policy to CFQR-FM and again is sitting in No. 2 spot behind the giant CKVL-FM.

**TAKE  
TAPE**

RPM'S MONTHLY  
TAPE ISSUE

**AUGUST - END ISSUE  
ADVERTISING DEADLINE  
WEDNESDAY - AUGUST 20th**

**ISSUE DATE  
AUGUST 30th**

Tape player by WEBCOR

# RPM ACTION STATIONS

**CKBC BATHURST**  
MARRAKESH EXPRESS/Crosby Stills Nash-P  
GET TOGETHER/Youngbloods-N  
LAY LADY LAY/Bob Dylan-H

**CKDM DAUPHIN**  
CHELSEA MORNING/Joni Mitchell-P  
CURLY/Jimmy Clanton-M  
NOAH/Bob Seger System-F

**CFRA OTTAWA**  
HEY LITTLE MAN/Happy Feeling-M  
IT'S BEEN A LONG TIME/Tyme & A Half-N  
THE DAY HAS COME/Mythical Meadow-M

**CKYL PEACE RIVER**  
NO ONE THERE TO LOVE ME/Alistair & Linda-N  
GIVE PEACE A CHANCE/Plastic Ono Band-F  
CLEAN UP YOUR OWN BACK YARD/  
Elvis Presley-N

**CJTR TROIS RIVIERES**  
DID YOU SEE HER EYES/Illusion-M  
HONKY TONK WOMEN/Rolling Stones-K  
LAY LADY LAY/Bob Dylan-H

**CJME REGINA**  
GIVE PEACE A CHANCE/Plastic Ono Band-F  
JACK & JILL/Tommy Roe-Q  
RECONSIDER ME/Johnny Adams-M

**CKBB BARRIE**  
BETTER WATCH OUT/McKenna Mendelson  
Mainline-K  
HEY JOE/Wilson Pickett-M  
GOO GOO BARABAJAGAL/Donovan-H

**CHSJ SAINT JOHN**  
SONG OF FREEDOM/Tim Hardin-H  
CHANGE OF HEART/Classics IV-K  
MARRAKESH EXPRESS/Crosby Stills Nash-P

**CKCK REGINA**  
NOW THAT I'M A MAN/49th Parallel-M  
SONG FOR PETULA/Andre Gagnon-H  
SUNRISE TO SUNSET/5 Man Electrical Band-F

**CKLW WINDSOR**  
TRUE GRIT/Glen Campbell-F  
STAR REVIEW/Arthur Conley-M  
IN A MOMENT/Intrigues-K

# RPM CANADIAN CONTENT CHART

- 1 **1 BABY I LOVE YOU**  
Andy Kim-Steed-1031-M
- 2 **2 WHEN I DIE**  
Motherlode-Revolver-002-J
- 3 **3 LAUGHING**  
Guess Who-Nimbus 9-0195-N
- 4 **4 HANDS OF THE CLOCK**  
Life-Polydor-540009-Q
- 5 **5 HEY LITTLE MAN**  
Happy Feeling-Barry-3507-M
- 6 **6 SUNSET TO SUNSET**  
Five Man Electrical Band-Capitol-2562-F
- 7 **9 NOW THAT I'M A MAN**  
49th Parallel-Venture-1011-M
- 8 **10 I GOT STUNG**  
Bonnie Dobson-Nimbus 9-9010-N
- 9 **7 HELP ME**  
Kensington Market-WB/7 Arts-6061-P
- 10 --- **SOMETHING TO BELIEVE**  
Sugar & Spice-Franklin-627-K

## Recommended Canadian Content

**IT'S BEEN A LONG TIME**  
Tyme & A Half-Nimbus 9-9008-N

**IT'S GOT TO BE LOVE**  
Johnny Cowell Orchestra-Stone-741-S

**BETTER WATCH OUT**  
McKenna Mendelson Mainline-Liberty-56120-K

**CROSSWALK**  
Stampede-Melbourne-3314-K

**THINKING AWAY**  
Sedum Shadows-Trend-1943-M

## CHART LISTINGS - Alphabetically

- A Boy Named Sue 7
- Abergavenny 41
- A Time For Us 100
- Baby I Love You 1
- Barabajagal (Love Is Hot) 37
- Birthday 39
- By The Time I Get To Pheonix 68
- Canadian Pacific 9
- Change Of Heart 55
- Chelsea Morning 77
- Choice Of Colours 28
- Clean Up Your Own Backyard 23
- Crosswalk 95
- Crystal Blue Persuasion 21
- Did You See Her Eyes 42
- Dynamite Woman 75
- Ease Back 67
- Easy To Be Hard 45
- Everybody Knows Matilda 58
- Everybody's Talking 64
- Free Me 59
- Get Together 15
- Give Peace A Chance 10
- Going In Circles 83
- Good Old Rock And Roll 22
- Green Fields 96
- Green River 29
- Hands Of The Clock 19
- Hey Little Man 49
- Honky Tonk Women 8
- Hot Fun In The Summertime 43
- Hurt So Bad 27
- I Could Never Be President 72
- I Got Stung 87
- I Want You So Bad 90
- I'd Wait A Million Years 13
- I Take A Lot Of Pride In What I Am 73
- I'll Never Fall In Love Again 34
- I'm A Better Man 78
- I'm Free 32
- I'm Gonna Make You Mine 89
- In A Moment 71
- In The Year 2525 5
- It's Getting Better 35
- Jack & Jill 38
- Jean 57
- Keem-O-Sabe 47
- Laughing 2
- Lady Lay 25
- Let's Call It A Day Girl 80
- Let Me Be The One 79
- Let Yourself Go 62
- Little Woman 85
- Look At Mine 53
- Marrakesh Express 18
- Maybe The Rain Will Fall 61
- Midnight Cowboy 88
- Moonlight Sonata 93
- Move Over 70
- Muddy Mississippi Line 56
- Muddy River 33
- My Pledge Of Love 14
- Nitty Gritty 40
- No One There To Love Me 86
- Ob-La-Di Ob-La-Da 92
- Odds & Ends 44
- Oh How Happy 97
- Oh What A Night 54
- On The Good Ship Lollipop 82
- Out Of Sight Out Of Mind 63
- Peter Knight 98
- Polk Salad Annie 11
- Poor Moon 76
- Put A Little Love In Your Heart 12
- Quentin's Theme 20
- Questions 67 & 69 94
- Reconsider Me 24
- Ruby Don't Take Your Love To Town 4
- Saved By The Bell 50
- Share Your Love With Me 46
- She's A Woman 91
- Sing A Simple Song Of Freedom 52
- Soul Deep 17
- Spinning Wheel 26
- Sugar Sugar 36
- Sunrise To Sunset 60
- Sweet Caroline 6
- That's The Way God Planned It 69
- The Train 74
- The Hunter 99
- This Girl Is A Woman 81
- Til You Get Enough 66
- True Grit 30
- What Kind Of Fool Do You Think I Am 84
- When I Die 3
- Working on A Groovy Thing 31
- Yesterday When I Was Young 16
- You Got Yours & I'll Get Mine 65
- Your Husband - My Wife 48
- Your Good Thing 51

**SPOOKY TWO**

on

**543-038**

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

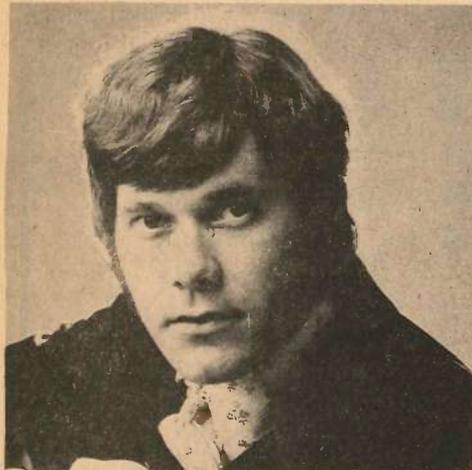
Compiled from record company, radio station and record store reports

- |    |    |                       |    |    |     |                                       |     |     |     |                                |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|----|----|-----------------------|----|----|-----|---------------------------------------|-----|-----|-----|--------------------------------|-----|-----|-----|-----|-------------|----------------------------|---------------------------|--------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-------------------------------|
| 1  | 2  | BABY I LOVE YOU       | 34 | 46 | 39  | I'LL NEVER FALL IN LOVE AGAIN         | 67  | 72  | 73  | EASE BACK                      |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    | Andy Kim-Steed-1031-M |    |    |     | Tom Jones-Parrot-1048-K               |     |     |     | Meters-Josie-1008-J            |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
| 2  | 9  | 18                    | 35 | 40 | 40  | IT'S GETTING BETTER                   | 68  | 80  | 81  | BY THE TIME I GET TO PHEONIX   |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Momma Cass-RCA-4195-N                 |     |     |     | Mad Lads-Volt-4016-M           |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
| 3  | 5  | 8                     | 36 | 49 | 65  | SUGAR SUGAR                           | 69  | 83  | 91  | THAT'S THE WAY GOD PLANNED IT  |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Archies-RCA-1008-N                    |     |     |     | Billy Preston-Apple-1808-F     |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
| 4  | 4  | 7                     | 37 | 54 | 69  | BARABAJAGAL (Love Is Hot)             | 70  | --- | --- | MOVE OVER                      |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Donovan With Jeff Beck Group          |     |     |     | Steppenwolf-Dunhill-RCA-4205-N |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Epic-5-10510-H                        |     |     |     | 71                             | 90  | --- | --- | --- | IN A MOMENT |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     |                                       |     |     |     |                                |     |     |     |     |             | Intrigues-Yew-1001-K       |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
| 5  | 2  | 1                     | 38 | 44 | 44  | JACK & JILL                           | 72  | 85  | --- | ---                            | --- | --- | --- | --- | ---         | I COULD NEVER BE PRESIDENT |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Tommy Roe-ABC-11229-Q                 |     |     |     |                                |     |     |     |     |             | Johnnie Taylor-Stax-0046-M |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
| 6  | 3  | 4                     | 39 | 39 | 51  | BIRTHDAY                              | 73  | 92  | --- | ---                            | --- | --- | --- | --- | ---         | I TAKE A LOT OF PRIDE      |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Underground Sunshine-Intrepid-75002-K |     |     |     |                                |     |     |     |     |             | IN WHAT I AM               |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
| 7  | 17 | 55                    | 40 | 51 | 62  | NETTY GRITTY                          |     |     |     |                                |     |     |     |     |             | Dean Martin-Reprise-0841-P |                           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Gladys Knight & Pips-Soul-35063-L     |     |     |     |                                |     |     |     |     |             | 74                         | 82                        | ---                                  | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | THE TRAIN                     |
|    |    |                       |    |    |     |                                       |     |     |     |                                |     |     |     |     |             |                            |                           |                                      |     |     |     |     |     |     |     |     |     |     | 1910 Fruitgum Co-Buddah-130-M |
| 8  | 11 | 24                    | 42 | 53 | 56  | DID YOU SEE HER EYES                  | 75  | 75  | 85  | ---                            | --- | --- | --- | --- | ---         | ---                        | DYNAMITE WOMAN            |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Illusion-Steed-718-M                  |     |     |     |                                |     |     |     |     |             |                            |                           | Sir Douglas Quintet-Smash-2233-K     |     |     |     |     |     |     |     |     |     |     |                               |
| 9  | 10 | 31                    | 43 | 59 | 97  | HOT FUN IN THE SUMMERTIME             | 76  | 87  | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | POOR MOON                 |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Sly & Family Stone-Epic-10497-H       |     |     |     |                                |     |     |     |     |             |                            |                           | Canned Heat-Liberty-56127-K          |     |     |     |     |     |     |     |     |     |     |                               |
| 10 | 22 | 52                    | 44 | 56 | 77  | ODDS & ENDS                           | 77  | 89  | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | CHELSEA MORNING           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Dionne Warwick-Scepter-12256-J        |     |     |     |                                |     |     |     |     |             |                            |                           | Judy Collins-Elektra-45657-C         |     |     |     |     |     |     |     |     |     |     |                               |
| 11 | 12 | 22                    | 45 | 77 | --- | EASY TO BE HARD                       | 78  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | I'M A BETTER MAN          |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Three Dog Night-RCA-4203-N            |     |     |     |                                |     |     |     |     |             |                            |                           | Engelbert Humperdinck-Parrot-40040-K |     |     |     |     |     |     |     |     |     |     |                               |
| 12 | 16 | 23                    | 46 | 58 | 70  | SHARE YOUR LOVE WITH ME               | 79  | 99  | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | LET ME BE THE ONE         |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Aretha Franklin-Atlantic-2650-P       |     |     |     |                                |     |     |     |     |             |                            |                           | Peaches & Herb-Date-1649-H           |     |     |     |     |     |     |     |     |     |     |                               |
| 13 | 14 | 21                    | 47 | 60 | 80  | KEEM-O-SABE                           | 80  | 86  | 93  | ---                            | --- | --- | --- | --- | ---         | ---                        | LET'S CALL IT A DAY GIRL  |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Electric Indian-UA-50563-J            |     |     |     |                                |     |     |     |     |             |                            |                           | Bobby Vee-Liberty-56124-K            |     |     |     |     |     |     |     |     |     |     |                               |
| 14 | 18 | 6                     | 48 | 52 | 53  | YOUR HUSBAND - MY WIFE                | 81  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | THIS GIRL IS A WOMAN      |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Brooklyn Bridge-Buddah-126-M          |     |     |     |                                |     |     |     |     |             |                            |                           | Gary Puckett-Columbia-4-44967-H      |     |     |     |     |     |     |     |     |     |     |                               |
| 15 | 30 | 33                    | 49 | 50 | 63  | HEY LITTLE MAN                        | 82  | 84  | 87  | ---                            | --- | --- | --- | --- | ---         | ---                        | ON THE GOOD SHIP LOLLIPOP |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Happy Feeling-Barry-3507-M            |     |     |     |                                |     |     |     |     |             |                            |                           | Tiny Tim-Reprise-0837-P              |     |     |     |     |     |     |     |     |     |     |                               |
| 16 | 7  | 10                    | 50 | 57 | 75  | SAVED BY THE BELL                     | 83  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | GOING IN CIRCLES          |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Robin Gibb-Arco-6698-P                |     |     |     |                                |     |     |     |     |             |                            |                           | Friends Of Distinction-RCA-74-0204-N |     |     |     |     |     |     |     |     |     |     |                               |
| 17 | 23 | 32                    | 51 | 61 | 79  | YOUR GOOD THING                       | 84  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | WHAT KIND OF FOOL DO      |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Lou Rawls-Capitol-2550-F              |     |     |     |                                |     |     |     |     |             |                            |                           | YOU THINK I AM                       |     |     |     |     |     |     |     |     |     |     |                               |
| 18 | 33 | 50                    | 52 | 63 | 89  | SING A SIMPLE SONG                    | 85  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | LITTLE WOMAN              |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | OF FREEDOM                            |     |     |     |                                |     |     |     |     |             |                            |                           | Bobby Sherman-Metromedia-121-L       |     |     |     |     |     |     |     |     |     |     |                               |
| 19 | 20 | 30                    | 53 | 65 | 98  | LOOK AT MINE                          | 86  | 95  | 99  | ---                            | --- | --- | --- | --- | ---         | ---                        | NO ONE THERE TO LOVE ME   |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Petula Clark-WB/7 Arts-7310-P         |     |     |     |                                |     |     |     |     |             |                            |                           | Alistair & Linda-Nimbus 9-9009-N     |     |     |     |     |     |     |     |     |     |     |                               |
| 20 | 6  | 5                     | 54 | 76 | --- | OH WHAT A NIGHT                       | 87  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | I GOT STUNG               |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Dells-Cadet-5649-T                    |     |     |     |                                |     |     |     |     |             |                            |                           | Bonnie Dobson-RCA-0208-N             |     |     |     |     |     |     |     |     |     |     |                               |
| 21 | 8  | 3                     | 55 | 62 | 94  | CHANGE OF HEART                       | 88  | 97  | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | MIDNIGHT COWBOY           |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Dennis Yost & Classics IV             |     |     |     |                                |     |     |     |     |             |                            |                           | Bor-Kays-Volt-4019-K                 |     |     |     |     |     |     |     |     |     |     |                               |
| 22 | 13 | 13                    | 56 | 64 | --- | MUDDY MISSISSIPPI LINE                | 89  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | I'M GONNA MAKE YOU MINE   |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Bobby Goldsboro-UA-50565-J            |     |     |     |                                |     |     |     |     |             |                            |                           | Lou Christie-Buddah-116-M            |     |     |     |     |     |     |     |     |     |     |                               |
| 23 | 24 | 25                    | 57 | 74 | --- | JEAN                                  | 90  | 94  | 96  | ---                            | --- | --- | --- | --- | ---         | ---                        | I WANT YOU SO BAD         |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Oliver-Crewe-334-M                    |     |     |     |                                |     |     |     |     |             |                            |                           | B B King-Bluesway-61026-Q            |     |     |     |     |     |     |     |     |     |     |                               |
| 24 | 15 | 15                    | 58 | 67 | 68  | EVERYBODY KNOWS MATILDA               | 91  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | SHE'S A WOMAN             |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Duke Baxter-VMC-740-L                 |     |     |     |                                |     |     |     |     |             |                            |                           | Jose Feliciano-RCA-47-9757-N         |     |     |     |     |     |     |     |     |     |     |                               |
| 25 | 34 | 59                    | 59 | 66 | 78  | FREE ME                               | 92  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | OB-LA-DI OB-LA-DA         |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Otis Redding-Atco-6700-P              |     |     |     |                                |     |     |     |     |             |                            |                           | Herb Alpert/Tijuana Brass-A&M-1102-M |     |     |     |     |     |     |     |     |     |     |                               |
| 26 | 19 | 9                     | 60 | 70 | 95  | SUNRISE TO SUNSET                     | 93  | 96  | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | MOONLIGHT SONATA          |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Five Man Electrical Band              |     |     |     |                                |     |     |     |     |             |                            |                           | Henry Mancini-RCA-0212-N             |     |     |     |     |     |     |     |     |     |     |                               |
| 27 | 27 | 46                    | 61 | 69 | --- | MAYBE THE RAIN WILL FALL              | 94  | 100 | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | QUESTIONS 67 & 69         |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Cascades-UNI-55152-J                  |     |     |     |                                |     |     |     |     |             |                            |                           | Chicago Transit Authority            |     |     |     |     |     |     |     |     |     |     |                               |
| 28 | 32 | 29                    | 62 | 71 | 72  | LET YOURSELF GO                       | 95  | 98  | 100 | ---                            | --- | --- | --- | --- | ---         | ---                        | CROSSWALK                 |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Friends Of Distinction-RCA-0204-N     |     |     |     |                                |     |     |     |     |             |                            |                           | Stampede-Melbourne-3314-K            |     |     |     |     |     |     |     |     |     |     |                               |
| 29 | 37 | 61                    | 63 | 78 | 82  | OUT OF SIGHT OUT OF MIND              | 96  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | GREEN FIELDS              |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Anthony & Imperials-UA-50552-J        |     |     |     |                                |     |     |     |     |             |                            |                           | Vogues-Reprise-0844-P                |     |     |     |     |     |     |     |     |     |     |                               |
| 30 | 41 | 58                    | 64 | 79 | --- | EVERYBODY'S TALKING                   | 97  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | OH HOW HAPPY              |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Nilsson-RCA-9544-N                    |     |     |     |                                |     |     |     |     |             |                            |                           | Blinky & Edwin Starr-Gordy-7090-L    |     |     |     |     |     |     |     |     |     |     |                               |
| 31 | 47 | 49                    | 65 | 91 | --- | YOU GOT YOURS                         | 98  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | PETER KNIGHT              |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | & I'LL GET MINE                       |     |     |     |                                |     |     |     |     |             |                            |                           | Irish Rovers-Decca-732529-J          |     |     |     |     |     |     |     |     |     |     |                               |
| 32 | 43 | 43                    | 66 | 73 | 74  | TIL YOU GET ENOUGH                    | 99  | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | THE HUNTER                |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Watts 103rd St. Rhythm Band           |     |     |     |                                |     |     |     |     |             |                            |                           | Ike & Tina Turner-Blue Thumb-102-Q   |     |     |     |     |     |     |     |     |     |     |                               |
| 33 | 36 | 39                    |    |    |     |                                       | 100 | --- | --- | ---                            | --- | --- | --- | --- | ---         | ---                        | A TIME FOR US             |                                      |     |     |     |     |     |     |     |     |     |     |                               |
|    |    |                       |    |    |     | Warner Bros/7 Arts-7298-P             |     |     |     |                                |     |     |     |     |             |                            |                           | Johnny Mathis-Columbia-44915-H       |     |     |     |     |     |     |     |     |     |     |                               |

## QUALITY TO DISTRIBUTE CREWE PRODUCT

Toronto: Quality Records Limited has announced the acquisition rights to the currently very hot Crewe label, for Canada.

Initial single release will be "Jean" by Oliver, an exceptionally strong follow-up to his million selling "Good Morning Starshine", both of which are contained on his LP



"Oliver". Quality have also released the album across Canada.

"Jean" has now been established as a hit after only one week of release and moves into the #57 birth on the RPM 100 for this week.

The 24 year old native of North Wilkesboro, North Carolina has been tagged Oliver, not to capitalize on the Broadway show from where he has taken a few selections – but because it happens to be his middle name – William Oliver Swofford.

Oliver had been with several groups including the Virginians and the Good Earth before going it alone. His producer, Bob Crewe, suggested he give "Good Morning Starshine" from the hit musical "Hair" a try and together they came up with his first and a million selling single.

Oliver's first LP contains three of his own compositions; "The Arrangement", "Can't You See", and "Let Me Kiss You With A Dream". Also included on the album are compositions by Joni Mitchell, Mick Jagger, Keith Richards and Rod McKuen. It was the latter's "Jean" from the movie "The Prime of Miss Jean Brodie" which caught the ear of most reviewers and obviously that of hitmaker Crewe, resulting in same being released as a single.

It's expected that with the guidance of Bob Crewe, Oliver will become a standout as a solo artist, within the year. One observer noted "If an artist is fortunate to receive the touch of gold from Crewe, his future is secure in the business".

## POLYDOR'S FREE TO TORONTO CIRCUS

Toronto: Polydor's latest recording unit, Free, signed into the Electric Circus (7-10) and found themselves smack in the middle of a crowd that was appreciative of their excitement with blue-eyed soul – with a difference. Their sound is of an individual nature and one hopes they would be more definitive but in the end



the Free sound has completely enveloped your senses. The Free could play a totally blues show but stand out as being a non-blues sound but not so foreign as to attract resentment. They've got a hankering for blues but a commercial delivery that widens their scope immensely.

Paul Rodgers, lead vocal; Simon Kirke, drums and vocals; Andy Fraser, bass and vocals; and Paul Kossoff, lead guitar, the four Britishers who make up Free are now on

their way to join Blind Faith on the U.S. west coast. They'll play Oakland, Santa Barbara, Houston, San Antonio, Salt Lake City and Phoenix before heading for home. Their follow-up LP expected to be released in the fall will contain all original material by the group's writing team of Fraser/Rodgers. Next release for the group is a single "I'm A Mover" to be culled from their current LP.

## Siebert Brothers Tape Stampede LP

Calgary: Off in time to catch some of the after action from the Calgary Stampede is the Siebert Brothers' Banff LP "Rodeo Action". Recorded at Stereo Sound Studios in Montreal and produced by Rodeo's Dougal Trineer, the set includes several Lenny Siebert penning including "Crazy Me" and "I Never Had It So Good".

The Sieberts have been together as a performing team since 1948 and from their hometown of Calgary have garnered a sizeable national and international following. They have appeared regularly at the Stampede and have had their own CBC-TV network show, as well as successful appearances in Las Vegas and across Canada.

## LIFE RELEASES IN UK

Montreal: Lori Bruner, promo chief for Polydor Records Canada Ltd. has received news of the UK release of "Hands Of The Clock" by the Montreal based Life. The single is to be released on the Polydor label.

Life are already experiencing good chart action across Canada and move into the No. 19 position on the RPM 100, this week.

U.S. action on the single has also been encouraging with good sales action being registered along the U.S. Atlantic seaboard.

Setting the trend with a brand new instrumental

**"THINKING AWAY"**

by

**SEDUM SHADOWS**

**TREND 1943**



## RCA ARTISTS TO PLAY OTTAWA EX

Ottawa: With all the pop and folk festivals now exploiting the teen entertainment dollar, the Central Exhibition in Ottawa has, in co-operation with RCA, devised a scheme that will provide top entertainment and leave enough money for patrons to purchase records of the performers — after the show.

This entertainment package provided by the Central Canada Exhibition Association's youth program "Where It's At" and RCA, is unique in Canada and could possibly set a future trend in festivals and exhibitions.

For the first time, the CCE will be open on Sundays and to help make Sunday August 24 successful, a special grandstand show will be presented. For the price of fifty cents per person, upwards of 50,000 young people will be able to see seven top RCA recording acts. For those who like folk music there's Alistair and Linda, currently happening with their Nimbus 9 single "No One There To Love Me" along with two new and exciting Canadian discoveries Ian Oliver and Nora, from Hamilton and David Bradstreet, who was discovered and signed on the spot at the Mariposa Festival by John Pozer, executive assistant to RCA's vice president. Also for the folk buff is a well known Boston folksinger Eric Erickson.

Those preferring the soul music sound will witness the first Canadian appearance of Carolyn Franklin and her 7 piece orchestra. Carolyn has written several of her sister Aretha's big hits.

For the rock fans there's another new Canadian discovery: The Noblemen featuring Harry Youngs. This group is from the Lakehead. RCA's 13 piece Lighthouse have also been included on the bill.

To highlight the big show, the featured hosts will be Mickey Dolenz and Mike Nesmith,

of the Monkees.

Last year "Where It's At" was named by the Canadian Association of Fairs and Exhibitions as the best youth presentation of its kind in North America. It would appear that the organization has a headstart in capturing this title once more.

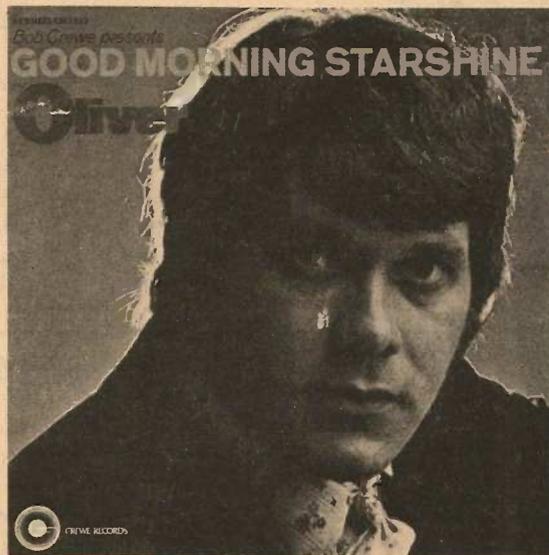
If the grandstand show is not enough to capture the award then the merits of the rest of the ten days of entertainment scheduling should make up for whatever may be missing. A Tent-O-Teque will be rocking for a solid ten days to the sounds of the Friends of Dis-

tinction, Tyme and A Half, Carolyn Franklin, and RCA's top international group, The Guess Who, who will appear Monday Aug 25. Another Canadian group, the Copperpenny from Kitchen-er and who recently signed to Nimbus 9, will appear at the Teen Pavilion Wed Aug 27.

The co-operation between RCA and "Where It's At" is the type of promotion that should prove beneficial to all involved. The consumer will be able to enjoy top entertainment at an inexpensive fee leaving him with enough money to direct to other forms of the entertainment industry. This will also lead to further spending on album and single product by the artists they have just enjoyed.

## Quality Records Limited Proudly Presents In Canada

The Album of the Year



Watch For  
**OLIVER'S**

Smash Follow-up

**"JEAN"**

Another Million Seller



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**Quality** RECORDS LIMITED

### Lone Pine Treatment

#### "Squid Jiggin' Ground"

Montreal: "Squid Jiggin' Ground", one of the top favourites from the Atlantic Provinces but rarely given professional disc treatment, bows this week on the Rodeo International label by Hal Lone Pine.

Lone Pine, who has been in the Rodeo fold for several years has consistently come up with good sellers due, in part, to the hectic pace he sets for touring throughout the U.S. and Canada. His version of the A.R. Scammell composition keeps him in the country bag which adds interest to the song, usually performed in the down easter' folk style.

The flip, "Prince Edward Island Is Heaven To Me" which was written by Harold Breau and regarded by most Spud Islanders as their anthem, will also create interest with Hal Lone Pine Fans.

## QUALITY SET FOR SUN LINE

Toronto: The much discussed and highly regarded Sun line will bow in Canada through distribution by Quality Records. The complete line, with an estimated 2700 masters, which was recently purchased by Shelby Singleton, will be made available on the Sun label in the form of LPs and on Quality's highly successful Golden Treasure series.

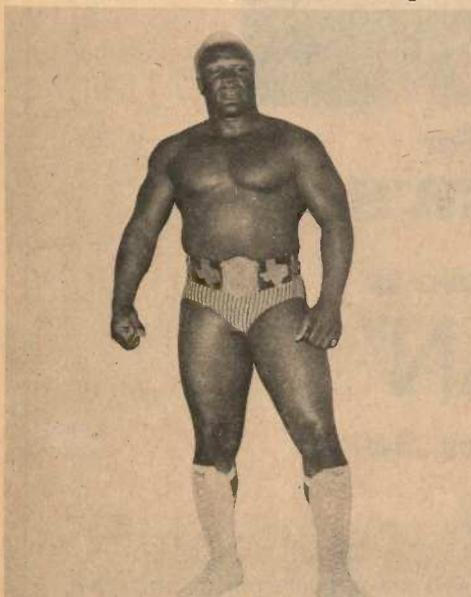
Initial release will be two "Greatest Hits" LPs by Jerry Lee Lewis containing "Great Balls Of Fire", "Crazy Arms", "End Of The Road", "It'll Be Me" and many others; and a "Greatest Hits" LP by Johnny Cash containing among other past treasures "Folsom Prison Blues". The Sun label also has the original master of "Blue Suede Shoes" by Carl Perkins and masters of Roy Orbison.

Single releases for the Golden Treasure (GT) series have not been decided as yet. The GT series have been one of Quality's most successful ventures. Jack Vermeer, Ontario sales manager expressed much delight with the new product to be released on the GT series which has experienced excellent national sales. They have been continually going over quotas set - their last year quota having been exceeded by more than 220%.

## Sweet Daddy Siki Set For East Coast Tour

Toronto: The Sweet Daddy Siki Show kicked off their Eastern Provinces tour with an Aug 4th date at Lady Beaverbrook Auditorium in Fredericton, New Brunswick.

The popular country artist was looking



forward to his latest visit to the Atlantic Provinces where he already known as a top draw in the wrestling rings.

Prior to the tour Sweet Daddy released a

## McKenna Mendelson Mainline Taking Hold

Toronto: London's national promotion manager Pierre Bellemare spent a few days with the Ontario branch discussing new promotional ideas for future releases. While in Toronto Bellemare also spent some time in arranging a further promotion push on the Liberty recording unit McKenna Mendelson Mainline currently making regional noise on their deck of "Better Watch Out". This release, which is 4:10 in length has been trimmed to 3:20 for a special radio station servicing. Their album release "Stink" has also shown good signs of sales returns through the exposure received on those stations using the "progressive sounds" format. Of particular importance has been the play received on the powerful CHUM-FM outlet in Toronto which has somewhat leaned on the "Mainline" cut. Another cut showing strong

request action is "One Way Ticket" which may be culled for their next single release.

Sammy-Jo, prexy of Top "10" Talent Agency, reports brisk booking action for the group, who have just returned from a successful run through the Windsor/Detroit area and which has resulted in them returning to the area for an Aug 30 date at the East Town Ballroom in Detroit and a Sept 1st date at the Bay City Michigan Pop Festival. Prior to this they have an Aug 20 appearance on Grant Hoffman's CKCO-TV "Dance Party" in Kitchener. They'll also be playing dates at the Rock Pile, Glen Briar Curling Club and at Oakville's Huron Park Arena.

In view of advance orders on their "Stink" LP, in the Detroit area, it's expected to have a U.S. release by the end of August. A follow-up album has been skedded for October.

## NEW APPOINTMENTS AT PHONODISC

Toronto: Phonodisc Ltd. announces the appointment of William A. Osbourne as sales manager of the Central Division; Danny LaRoche as sales promotion manager and Earl Marsh as sales rep. All will be headquartered in the firm's Scarborough location.

Osbourne was previously involved in building Phonodisc's pre-recorded tape sales which have now climbed to over 25% of the firm's total volume in the Ontario area. He will re-organize the Central Division's mer-

chandising set-up with special emphasis on customer relations and service.

LaRoche was a former rep with Phonodisc's Western Division in Winnipeg. His 'Peg duties have been taken over by Ray Pettinger.

Marsh first entered the record business in Vancouver with the firm's Pacific Division. His territory has been taken over by Phil Whelan.

Phonodisc will hold a sales forum at the Holiday Inn in Toronto from August 16 through the 18th with their national sales force in attendance.

## Atlantic's Kagan Scouts Canada

Toronto: Shel Kagan, recently appointed to the post of Director of Artists and Product Development for Atlantic/Atco (New York) spent a few days in Toronto scouting new talent. While in Toronto he took in Montreal's Triangle who were playing the Electric Circus (July 29 through Aug 2) as well as several clubs in the Village and the Pornographic Onion. He also met with Sammy-Jo of Top "10" Talent Agency and other

music industry VIPs.

Kagan has been off the production scene for a couple of years and until his appointment at Atlantic/Atco was assistant professor of English at Penn State in Philadelphia. He was also busily engaged in freelance writing on the music scene. His most notable being that of Walrus, a highly regarded consulting-type publication (programming) of which he was part owner. He has since sold his interest in Walrus.

Prior to moving into the teaching field (1961) Kagan had produced for Prestige - his most successful productions being that of Dave Van Ronk and Jack Elliott.

new single on the SIKI label - "Summertime Blues" and "Bad Bad Whiskey".

Other tour dates follow:

- Aug 5 Saint John N.B. - Lord Beaverbrook Auditorium
- " 6 Moncton - Dieppe Arena
- " 7 Sussex
- " 8 Amherst - Arena
- " 9 Halifax - Forum
- " 11 Truro - Stadium
- " 12 New Glasgow - Jr. High Auditorium
- " 13 Sydney - Centennial Arena
- " 14 Cornerbrook
- " 15 Grand Falls
- " 16 St. John's

## FOR SALE

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## HIT MAKING MADE EASY the airplay has created.

Judging by the number of records that come out in a week, throughout the world, it is a natural assumption that record companies live with the fact that when a record is released, it goes out into the trade to show its ability to become a hit (after a certain amount of promotion and advertising). This indicates to me that there

### MUSIC BIZ



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

is no set formula of what a hit is. The tastes of a large group of reviewers make the final decision. By the time a record is charted, its potential is so well proven, that the sales will result naturally from the "snowballing" effect

After a record is produced, the record company presses the product and sends copies out to radio stations. In a short period of time the record might be picked by a music director who airs it considerably and the record distributor, feeling a reaction, reports its sale. As the regional breakout is reported, other stations program it until it finally gets picked in so many areas, it automatically gets a preferred pick or a chart listing in the trade publications. Few people realize that many records are not submitted for trade publication review until they have been out for sometime and have attained some prominence. Some records are released and get so little action, they are never submitted for trade review.

What becomes very important to a new record by a new artist is a regional breakout that will start the ball rolling. Often, trade paper ads tell the story of a record that sold 10,000 in two days in a certain region. They are making the trade aware that the record has

sales potential. Those sales had to be the result of airplay in that region. Nothing else would move 10,000 buyers to go into a record store and ask for the record. Certainly not a newspaper ad or a fan club drive. Once a record has shown that it has regional appeal ("Where's it happening, Baby?") the trade will take enough interest to give the record a listen and possibly give it airplay.

To the record man, any action, no matter how slight "helps". The accumulation of these bits of action finally can result in a hit.

The anatomy of a hit is really an interesting subject that very seldom gets discussed outside the seminars for record men. It is too often an assumption that hits are made the day a radio station sees their trade listings. Often, weeks before that, a record by a new artist has already made the grade in half a dozen regions. If the act is already established, the routine isn't the same, because the group is "established".

## COUNTRY BOY SIMMS TO GRT

Belleville: Jimmy Simms, Canada's country singing marathon walker, is soaring to great heights with his hit single "Shoes Keep On Walking" - particularly in the Belleville area.

The Ben Kerr composition is currently in the No. 7 position on the CJBQ charts and "headed for the top", according to Dick Lovering, popular Belleville country radio personality.

Dick is also predicting that "Shoes" could be the biggest Canadian record in 1969.

Simms was first introduced to the Belleville area a few months ago when he headlined the Trent Valley Jamboree in Stirling, Ont.

The handsome young man with the warm smile and the fancy red suit proved an immediate hit with the crowd and Jack McCaughen and Ken Stapley, who produce the Jamboree, wasted no time in inviting him to come back again.

This time Simms returned with a new record in his hand, and a certificate to prove that he'd walked in the 32 mile "Miles For Millions" charity walk-a-thon in Toronto.

Monday (4) Simms once again proved to be the top country attraction in the Belleville area when he performed to two packed houses

in the Tamworth arena.

Next on the agenda for Jimmy Simms in the Belleville area is another marathon walk for charity.

This is one of several charity walks Simms will be participating in prior to starting his 900 mile walk from Toronto to Nashville, Tenn, to sing "Shoes Keep On Walking" on the Grand Ole Opry.

It has been announced that Simms will be a featured performer on the GRT "Record Launch" on the Lake Ontario cruise (Aug 12) which launches GRT's entry into the Canadian recording business. GRT have negotiated with Sparton of Canada and will be releasing several of these Sparton artists on the new GRT label.

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## FIDDLERS' CONTEST IN 19th YEAR

Shelburne, Ont: August 8 and 9 saw fiddle fans from across Canada and the U.S. flocking to this small Ontario town (pop. 1499) to create its yearly traffic jam and take in the nineteenth annual Canadian Open Championship Old Time Fiddlers' Contest sponsored jointly by the CBC and the Rotary Club of Shelburne.

The first day was set aside for the play-downs in each class: novelty; championship; 65 and over; 18 and under; 12 and under; and ladies. The big night was Saturday when the finals took place in the community arena. The CBC broadcast these finals on the entire radio network August 9 at 11:03 PM EDT.

Hosting the big event was Canada's top country/variety emcee "Cousin Clem" (known at home as Gordie Tapp), with an assist from Bill Bessey.

Johnny Burke and the Caribou Show Band made their first appearance, and featured Ollie Strong, steel guitarist, who has become nationally famous through his appearances on the "Tommy Hunter" TVer. The Caribou group play regularly at Toronto's Caribou Club, an after hours country club.

The contest committee, each year, designates a special salute to some person or persons connected with the contest. This year they saluted Vince Mountford, who's been

master of ceremonies for the playdowns since 1952. Special recognition of his contribution over the years was made on the broadcast.

Edgar Goodaire, who was on the first program in 1951 was at the piano. He's a regular accompanist for the Carl Tapscott Mixed Choir on CBC radio's "Songs Of Faith" series.

Producer for the Finals broadcast was John Cantelon, who took over last year from Reid Forsee who was killed in an auto accident in March of 1968.

The contest was organized as a charitable venture from the beginning with proceeds going to Rotary-endorsed projects. To date, over \$100,000 has been raised and donated to charity.

Of particular interest this year is the entry of Graham Townsend, World Championship Folk Fiddler, who has taken top honours at the Shelburne event for the past three years. Speculation has it that this will be the last year Townsend will enter the Contest. With three years running as champion with a possible fourth it's highly unlikely that this record will ever be broken. Townsend records for Banff Records (Rodeo) and is currently chalking up good sales with his LP release "I Like Don Messer".

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## ADULT

- 1 2 **RUBY DON'T TAKE YOUR LOVE TO TOWN**  
Ken Rogers/1st Edition-Reprise-0829-P
- 2 1 **YESTERDAY WHEN I WAS YOUNG**  
Roy Clark-Dot-17246-M
- 3 5 **SWEET CAROLINE**  
Neil Diamond-UNI-55136-J
- 4 4 **CANADIAN PACIFIC**  
George Hamilton IV-RCA-47-0171-P
- 5 3 **HURT SO BAD**  
Lettermen-Capitol-2482-F
- 6 11 **IN THE YEAR 2525**  
Zager & Evans-RCA-74-0174-N
- 7 6 **SPINNING WHEEL**  
Blood Sweat & Tears-Columbia-44871-H
- 8 8 **QUENTIN'S THEME**  
Charles Randolph Grean Sounde  
Ranwood-840-M
- 9 7 **ROMEO & JULIET**  
Henry Mancini-RCA-0131-N
- 10 17 **TIME FOR US**  
Johnny Mathis-Columbia-4-44915-H
- 11 18 **TRUE GRIT**  
Glen Campbell-Capitol-2573-F
- 12 12 **ABERGAVENTNY**  
Shannon-Philips-1669-K
- 13 19 **WORKIN' ON A GROOVY THING**  
5th Dimension-Soul City-776-K
- 14 9 **CRYSTAL BLUE PERSUASION**  
Tommy James/Shondells-Roulette-7050-C
- 15 13 **THE DOCK OF THE BAY**  
Mendes/Brasil '66-A&M-1073-M
- 16 10 **LOVE ME TONIGHT**  
Tom Jones-Parrot-40038-K
- 17 14 **COLOUR HIM FATHER**  
Winstons-Metromedia-117-L
- 18 16 **GOOD MORNING STARSHINE**  
Oliver-Jubilee-5659-L
- 19 29 **I'LL NEVER FALL IN LOVE AGAIN**  
Tom Jones-Parrot-40018-K
- 20 20 **ODDS & ENDS**  
Dionne Warwick-Scepter-12256-J
- 21 21 **THEME FROM A SUMMER PLACE**  
Ventures-Liberty-56115-K
- 22 22 **PUT A LITTLE LOVE IN YOUR HEART**  
Jackie DeShannon-Imperial-66385-K
- 23 25 **THINK SUMMER**  
Ed & Marilyn-RCA-47-9751-N
- 24 27 **BABY I LOVE YOU**  
Ardy Kim-Love-1031-M
- 25 26 **EVANGELINE MON AMOUR**  
Studio A Orchestra-Capitol-85043-F
- 26 28 **FIRST HYMN FROM GRAND TERRACE**  
Mark Lindsay-Columbia-4-44975-H
- 27 23 **CHERIE AMOUR**  
Stevie Wonder-Tamla-54180-L
- 28 --- **A BOY NAMED SUE**  
Johnny Cash-Columbia-44944-H
- 29 24 **MEMPHIS UNDERGROUND**  
Herbie Mann-Atlantic-2621-P
- 30 --- **LOOK AT MINE**  
Petula Clark-WB/7 Arts-7310-P

## An Experiment In Terror

It really upsets me to do this in this manner, but it must be done.

OPEN LETTER TO A CERTAIN RECORD MAN.

Dear You Know Who,

For sometime now you must be aware that the industry is wise to you, your business associates and employees and your rather



Canada's foremost gossip columnist, Elvira Capreese reports spasmodically in RPM on the Canadian music industry undercover. Miss Capreese's news and comments are read weekly by millions (several thousand.....anyway).

strange personal life. I think that you should be warned that:

1. There is a very energetic young man just a step below you that has his eye on your job.
2. One of your best business pals is seeing your wife on the side.

## LETTERS

Dear Sir: I would like to say a thank you to the people in the music business in Canada. For the first time in a long time, we are flooded with a host of Canadian Talent recordings of superb quality.

Up until the last little while there have been a flock of groups doing wild rock material on recordings of questionable quality. The poor technical reproduction on some of them kept them from our playlist, and the fact that we are a middle of the road format station made it even more difficult to promote Canadian Talent.

But now, even without the help of the Canadian Talent Library (which I think has also been a boon to the business) we are able to feature such artists as Bonnie Dobson, the Lovin' Sound, Johnny Cowell, Allan Bruce, Al Nichols, Andre Gagnon, Duane Davis, Natalie Baron, Sugar & Spice, the Allan Sisters,

3. The industry is laughing about your incapability to do your job and you seem to be the last to know.
4. Your head office has had a man in town a number of times checking on your efficiency in doing your job.
5. A careful investigation has brought it to this writer's attention that one of your stockroom help has been stealing the company blind.
6. There is a \$50,000 order that was shipped about six months ago but never billed.

Apparently you made one indiscreet comment about my ability to write, and I got busy talking to your employees, your friends and your enemies. Boy have you got enemies. Your friends are your enemies. Without any hesitation, I can drop one clue in this column next week and expose you as being a fraud, a pervert, an incapable and everything else that my report, above, indicates. One thing would keep me from doing this.

ELVIRA continued on page 12

the Sceptres, the Sugar Shoppe. Lucio Agostini, Jimmy Dale, Ellis McLintock and many, many others on our playlist of current hits and borrowing from our stock of older material.

I think the people should be commended whose talents recognize the potential of these artists and put them before the Canadian and American public.

There is also a group of Canadian radio stations which has recently gone out of its way to promote a certain number of Canadian releases each week, as reported in a story in RPM a couple of weeks ago. Congratulations to you too, but isn't it funny.....two of the main stations in this group in Toronto are fighting between themselves in a dire effort to hire American disc jockeys!!!

Barry Morden  
Morning Man  
CHWO Oakville.

## Illusion Breaks In Quebec

Montreal: It's been reported that another "Gloria" has been discovered in Quebec. This disc by the Shadows of Knight turned out to be one of the best selling records of all times in the Province, and now David Brodeur, promo manager for Quality Records, is sure he has another tiger with the Steed release of "Did You See Her Eyes" by Illusion. Although released in mid-January the disc is now breaking in the U.S. and picking up excellent sales in Quebec. Much Quebec City action has been due the effort put forward by CJRP's Michel Desrochers and down river at Trois-Rivieres by Andre Carbonneau at CJTR.

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**8 TRACK**

**SOUND CANADA**

## CHARLEBOIS RELEASES ON SIRE

Montreal: Daniel Lazare of Gamma Records reports the release of Robert Charlebois' "Lindbergh" single and the album, both of which became top sellers in Quebec and in Europe, on the Sire label for distribution in the U.S.

"Lindbergh" has now been released throughout Europe and in Mexico. Arrangements are also being negotiated for releases in South America and Israel.

The Charlebois single is reported to have sold more than 100,000 copies in France alone, and has been released in Italy where it is the theme song of a television series.

His recent appearance in Toronto at a pop festival brought him to the attention of English Canadian rock fans who created a good sales follow-up for the Montrealer. He has just completed an engagement at Man And His World in Montreal (9).

## Erroll Garner At Man & His World

Montreal: Erroll Garner with his new, augmented rhythm section, played Man And His World's International Theatre from Aug 2 through the 4th with five performances which included two matinees. He had just completed a concert tour of Europe prior to his Montreal appearances with sell-out dates in Paris and Bordeaux,



setting an attendance record at the Paris Concert Hall, Salle Pleyel.

Garner is currently working with lyric writers on setting lyrics to some of his more than 300 instrumental compositions. First selection set for lyric treatment is his penning of "That's My Kick". The famous pianist is also working on a folio of his blues works including "Up In Erroll's Room" which is the title song of his current MGM LP. U.S. reviewers have given top marks to this latest Garner effort.

You are not one person, you are several. You are not necessarily a record man, because a disc jockey, promotion man and a record store owner might also be involved. The above article is also a complete hoax which has been written to indicate what I have been saying for some time. Too often, a slight remark in this column will cause someone to squeeze themselves into a shoe that doesn't fit at all. Regardless of how often you are warned, confession must be good for the soul because we certainly receive a great deal of information that we never had before - when someone complains. What a shocking indication of what the printed word can do. I know that a number of you were getting worried as you read the first part of this article. Now - relax - it was all fiction and there's no law against writing fiction and you should be grateful that this "experiment in terror" was not true in any way. The result of your own active imagination and possibly a guilt complex

## DIRECTORY TO BE BIGGEST YET

From the early response of advertisers, this year's edition of the Canadian Music Industry Directory is shaping up to be one of the biggest to date. This year's edition will feature a section devoted to the tape cartridge and cassette manufacturers and the endeavours allied to this new and exciting field.

The Directory, which will be published in the fall of 1969 will be the Bible of the industry throughout 1970. The addresses and vital information to the industry contained in the Directory are a valuable timesaver to the industry.

The Directory has led the way in various features. The listing of radio stations by music format is extremely important to those in the business who depend on promotion of records. A complete listing of radio stations and their personnel are included each year.

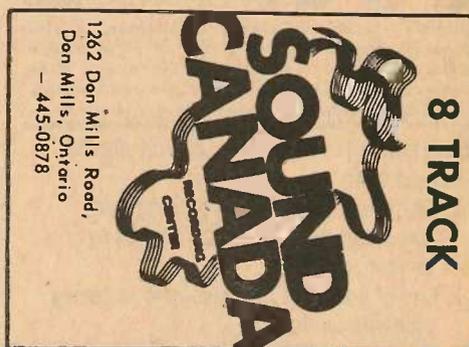
The Directory features the names and addresses of leading booking agencies, personal managers, independent record producers, publi-

cists, record manufacturers, jacket manufacturers, art firms and all the major record companies and a listing of their personnel.

The Directory also offers a unique opportunity to the industry to advertise in this once a year reference guide to the many music industry establishments.

This year's Directory promises to be the biggest. Don't miss out.

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## LP CHART

- |   |   |  |
|---|---|--|
| 1 3 BLOOD SWEAT & TEARS<br>Columbia-CS-9720-H                     | 18 12 FROM ELVIS IN MEMPHIS<br>Elvis Presley-LSP-4155-N   | 34 38 MEMPHIS UNDERGROUND<br>Herbie Mann-Atlantic-SD-1522-P                    |
| 2 1 HAIR<br>Soundtrack-RCA-LOC-1150-N                             | 19 13 THREE DOG NIGHT<br>Dunhill-DS-50058-N   | 35 45 BECK-OLA<br>Jeff Beck Group-Epic-BN-26478-H                              |
| 3 2 ROMEO & JULIET<br>Original Soundtrack-Capitol-ST-2993-F       | 20 24 SUITABLE FOR FRAMING<br>Three Dog Night-Dunhill-DS-50058-N  | 36 32 HAPPY HEART<br>Amy Williams-Columbia-CS-9844-H                           |
| 4 7 CROSBY STILLS & NASH<br>Atlantic-SD-8229-P                    | 21 20 LED ZEPPELIN<br>Atlantic-SD-8216-P  | 37 41 ARETHA'S GOLD<br>Aretha Franklin-Atlantic-SD-8227-P                      |
| 5 6 THIS IS TOM JONES<br>Parrot-PAS-71208-K                       | 22 33 A TOUCH OF GOLD<br>Johnny Rivers-Imperial-LP-12427-K  | 38 42 BRAVE NEW WORLD<br>Steve Miller Band-Capitol-SKAO-184-F                  |
| 6 5 WARM SHADE OF IVORY<br>Henry Mancini-RCA-LSP-4140-N           | 23 39 BEST OF BEE GEES<br>Atco-SD-33292-P   | 39 49 THE SOFT PARADE<br>The Doors-Elektra-EKS-75005-C                         |
| 7 4 AGE OF AQUARIUS<br>Fifth Dimension-Soul City-SCS-92005-K      | 24 44 THE STREET GIVETH AND<br>THE STEET TAKETH AWAY<br>Cat Mother & All Night Newsboys<br>Polydor-244001-Q | 40 34 LET THE SUNSHINE IN<br>Diana Ross/Supremes-Motown-MS-689-L               |
| 8 14 JOHNNY CASH AT SAN QUENTIN<br>Columbia-CS-9825-H             | 25 30 STAND<br>Sly & Family Stone-Epic-26456-H  | 41 43 MAKE IT EASY ON YOURSELF<br>Burt Bacharach-A&M-SP-4188-M                 |
| 9 8 TOMMY<br>The Who-Decca-DXSW-7205-J                            | 26 36 EARLY STEPPENWOLF<br>Dunhill-DS-50060-N   | 42 48 SMASH HITS<br>Jimi Hendrix Experience-Reprise-MS-2025-P                  |
| 10 18 DONOVAN'S GREATEST HITS<br>Epic-BXN-26439-H                 | 27 26 ON THE THRESHOLD OF A DREAM<br>Moody Blues-Deram-DES-18025-K  | 43 47 SWITCHED ON BACH<br>Walter Carlos Benjamin Folkman<br>Columbia-MS-7194-H |
| 11 16 WHEATFIELD SOUL<br>Guess Who-Nimbus 9-NNS-102-N             | 28 27 GALVESTON<br>Glen Campbell-Capitol-ST-210-F   | 44 28 MY WAY<br>Frank Sinatra-Reprise-FS-1029-P                                |
| 12 9 FELICIANO/10 TO 23<br>RCA-LSP-4185-N                         | 29 23 TOM JONES LIVE<br>Parrot-PAS-71014-K  | 45 50 YESTERDAY WHEN I WAS YOUNG<br>Roy Clark-Dot-25953-M                      |
| 13 10 WARM<br>Herb Alpert/Tijuana Brass-A&M-4190-M                | 30 22 CLOUDS<br>Joni Mitchell-Reprise-RS-6341-P   | 46 37 DAVID'S ALBUM<br>Joan Baez-Vanguard-VSD-79308-L                          |
| 14 15 PETER PAUL & MOMMY<br>Peter Paul & Mary-WB/7 Arts-WS-1785-P | 31 35 BAYOU COUNTRY<br>Creedence Clearwater Revival-Fantasy-<br>Fantasy-8357-R                              | 47 40 HELP YOURSELF<br>Tom Jones-Parrot-PAS-71014-K                            |
| 15 11 NASHVILLE SKYLINE<br>Bob Dylan-Columbia-KCS-9825-H          | 32 21 HAWAII FIVE O<br>Ventures-Liberty-LST-8061-K  | 48 46 MOOD THE ELECTRIC ECLECTRICS<br>OF DICK HYMAN<br>Command-938-Q           |
| 16 19 IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-SD-33-250-P       | 33 25 OLIVER<br>Soundtrack-RCA-COSD-5501-N  | 49 --- QUENTIN'S THEME<br>Charles Randolph Grean-Ranwood-R-8055-M              |
| 17 17 CHICAGO TRANSIT AUTHORITY<br>Columbia-GP-8-H                |   | 50 --- LOVE CAN MAKE YOU HAPPY<br>Mercy-WB/7 Arts-1799-P                       |

# Maple Leaf System WEEKLY REPORT

The following records are to be reviewed in our next conference call to be held Aug 14, 1969, at 3 PM EDT:-

- SOFT IN THE NIGHT/Lovin' Sound-Apex
- ALLRIGHT MAMA/Tote Family-Apex
- IT'S GOT TO BE LOVE/Johnny Cowell-Stone
- WHICH WAY YOU GOIN' BILLY-Poppy Family London
- I GOT STUNG/Bonnie Dobson-RCA
- THAT IS REAL/Rey Dahlen Jr-CMS
- BOTTLED UP DAYDREAMS/Art Gee-CMS
- I'M ONLY DREAMING/Lyme-CMS
- LADY MOON WALKER/Mars Bonfire-Columbia
- LINDBERGH/Charlebois & Forestier-London
- SOMETHING TO BELIEVE/Sugar & Spice-London

Records by the Lyme, Mars Bonfire, Sugar and Spice and Charlebois are being reviewed at this time, as the record companies involved have met with the requirements of the Maple Leaf System as to national distribution and have supplied us with the correct number of bios.

Following is a letter received from Mr. Jury Krytiuk of Canadian Music Sales Corp Ltd. regarding their national distribution set-up.

Dear Mr. Wood: It has been brought to my attention that "I'm Only Dreaming" by the Lyme was not reviewed last week because of the fact that we do not have any distribution in Montreal. Ever since our entry into the Canadian record field, some twenty years ago, we have had complete coast to coast representation. Our current distribution set up is as follows:

- MARITIMES - Atlantic Musical Instruments  
1652 Barrington Ave. Halifax, N.S.

- QUEBEC - Trans Canada Records  
189 Rockland Road, Montreal
- ONTARIO - Canadian Music Sales Corp. Ltd.  
58 Advance Road, Toronto
- MANITOBA, SASKATCHEWAN AND LAKEHEAD  
- Electrical Supplies Ltd.  
312 William Ave. Winnipeg
- ALBERTA - Central Record Co. Ltd.  
4511 Manitoba Road S.E. Calgary
- BRITISH COLUMBIA  
- Emerson Sales Limited  
1859 West 4th Ave. Vancouver

These distributors have stock of the record. At the same time the record has been put into stock on a guarantee basis in many record stores across the country.

As you can see we do have distribution in Montreal in the form of Trans Canada who have done a very good job for us since they came with us in April of this year.

I, therefore, ask that the record "I'm Only Dreaming" be re-submitted and re-considered by the committee for possible use on the Maple Leaf Network.

Jury Krytiuk  
General Manager  
Record Division  
Canadian Music Sales Corp.

## Cdn Discs Gain In Quebec

Montreal: David Brodeur reports good initial reaction to the latest Canadian discs released by Quality.

Ottawa's Mythical Meadow have proven a top request group after one week of play on their single "The Day Has Come". Air exposure throughout the Province of Quebec and in the cities of Ottawa and Kingston have resulted in a good sales picture beginning to take shape.

The Happy Feeling, who were given a "pick" on the Maple Leaf System for their release of "Hey Little Man", are also showing early indications of happening. This Calgary based group are no strangers to the charts, having made a good national impression with their previous release of "Happy Feeling", which was also released in the U.S.

Andy Kim, a top favourite from the Bi-Bi town, and now established as an international chart topper ("Baby I Love You") is seeing good airplay at most Quebec and Seaway Valley stations with his "released in Quebec only" disc "I Wonder If I Care As Much". Sales of the single have established it at No. 6 on the Q.S.D. best seller list after only one week of release.

### Effective Immediately

RPM Weekly's Business Offices  
Will Be Closed Every Monday

## ALBUM REVIEW

**STAY AND LOVE ME ALL SUMMER**  
Brian Hyland-Dot-25954-M  
Hyland is back to stay and this set is proof of his touch with the old and new hits.



**ROMEO & JULIET**  
Roger Williams-Kapp-KS-3610-J  
Titler plus "Georgy Girl" and "Elvira Madigan" makes this a must for late programming/listening.



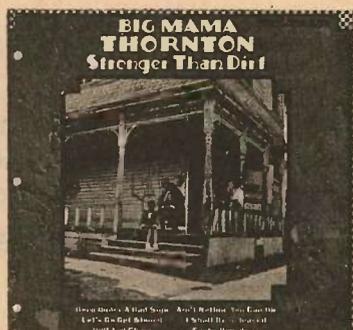
**A TIME FOR US**  
Jack Jones-RCA-LSP-4209-N  
Jones has a go at "Hair" material as well as Blood Sweat & Tears. Should attract sales.



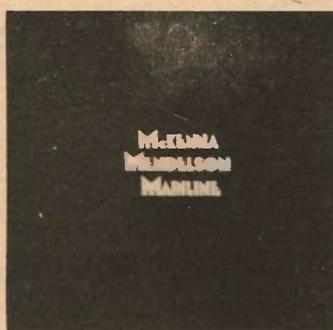
**ONE OF THOSE SONGS**  
Flugel Knights-MTA-MTS-5014-T  
A good return for this not too long ago chart topper. Material is very MOR - excellent.



**BOSSA RIO**  
A&M-SP-4191-M  
Soon to make a Canadian appearance with Mendes group. Similar sound but strong female voice makes for interesting sound.



**STRONGER THAN DIRT**  
Big Mama Thornton-Mercury SR-61225-K. Don't overlook. "Hound Dog", the big EL hit as it was done originally.



**STINK**  
McKenna Mendelson Mainline Liberty-LBS-83251-K  
It's a sleeper. Breaking out in several areas. Top "progressive sound" material.



**NEIL CHOTEM PLAYS SONGS OF GORDON LIGHTFOOT**  
Apex-AL7-1648-J  
A very lush and pleasant set of Lightfoot material. Excellent for MOR. Display well. Top potential.



in Australia, due to illness. She was taken off the set of the picture after collapsing for the second time in several weeks. Mick Jagger will continue to film his starring role of Ned Kelly, one of Australia's most notorious outlaws in the roaring 1880s.

Marianne was scheduled to play Ned's sister and partner in crime. Other roles are being filled by Australians. Based on fact, the movie details the history of Ned, an infamous highwayman, who has been described as a combination of Jesse James and Robin Hood. Like James, his gang included members of his family, and he was revered by the local population. In addition to portraying Kelly, Jagger will sing several Australian folk songs appropriate to the period of the picture.

Mama Cass, The Staple Singers, and Tommy Cash have been set to guest star on the September 20th segment of the Johnny Cash show. Should be an interesting combination if they all do a number together.....Classics Four member Wally Eaton, who has been hospitalized following an auto accident, is up and about on crutches. He'll be producing other groups and doing some songwriting until he is able to join the Classics again on tour.....Carla Thomas will headline her own show this December. The first appearance of the review will be at Mr. Kelly's in Chicago this Christmastime...Canned Heat seems to be contributing to the space program, more or less, their new single by lead guitarist Al Wilson, is called "Poor Moon" and is the story of a young man who has watched the moon all his life and doesn't want it to suffer the same fate as this planet.

Spooky Tooth recently made an appearance at a nightclub in New York City and after most of the audience went home, the group, joined on stage by Eric Clapton, Steve Winwood, Ric Grech, Chris Wood, Bonnie and Delaney, and members of Free, jammed together in what

must have been one of the most incredible jamming sessions that club has ever seen...Keith Richard and Anita Pallenberg are expecting a baby.....With the exception of Mick Jagger, all the rest of the Rolling Stones are vacationing at the moment.

Although John Lennon has said that he doesn't want to perform live again, Derek Taylor said in London last week that there is a possibility that the Beatles may do a concert similar to the recent ones held in Hyde Park. As we all know, Blind-Faith and the Rolling Stones both gave fantastic concerts in Hyde Park, drawing massive crowds and both were extremely peaceful. This could be the reason for the Beatles changing their minds about performing again!

The Bee Gees have given away a song that was to be their next single. Titled "Down By The River", it has been recorded by girl singer Pat Arnold, who had originally done the backing for the song. Barry Gibb decided that she had sung so well, they should let her record the song herself! Pat Arnold signed a contract this past week with Bee Gee boss Robert Stigwood, and Barry Gibb will handle all her future recordings. Her version of "Down By The River" is due for release next month.

A million sales of a single record is a landmark in the music industry and performers often try for years before they achieve that gold plated disc. Such is not the case with a young man named William O. Swofford. He sold a million copies the first time around. William's middle initial O. stands for Oliver and the name of his first hit is "Good Morning Starshine". Bob Crewe, songwriter and Four Seasons' producer, is the man responsible for bringing Oliver and the song, which is from the show "Hair", together and making it a hit.

Oliver is pleased and surprised by the sudden turn of events that have made him a star. He has just finished recording his first album which includes his own songs plus compositions by Joni Mitchell and Rod McKuen as well as the title tune, "Good Morning Starshine".

Marianne Faithful will not be seen in the film "Ned Kelly", now being made on location

### Brand Releases On Compo

Montreal: The Compo Company will shortly launch a nationwide promotion campaign on the album release of Oscar Brand "Live On Campus". This is Brand's first record release in seven years and will no doubt create much excitement with folk buffs throughout the Toronto area who witnessed the Brand talent at the recent Mari-posa Festival.

The LP was taped "live" during a concert at MacDonald College near Montreal and includes a number of Brand's favourites: "When I First Came To This Land", "Something To Sing About" and others he made famous during his series on CTV and appearances throughout Canada.

### JULIE LYNN PACKS BRAMPTON INN

Brampton, Ont: Julie Lynn and her band have been playing to packed houses all week at the Brampton Inn.

Much attention has been brought to pretty Julie through her appearance (3) at Rock Hill Park where she appeared with Tommy Hunter, Al Cherney and other big Canadian country names. Julie was obviously a hit and brought the crowd to its feet several times during her performance. She has been booked back to Rock Hill for an Aug 17 appearance where she will appear with David Houston.

Julie will shortly be taping a record session with hoped for release by the end of the year. She is expected to play Toronto's Edison sometime in October.

**8 TRACK**

**SOUND CANADA**

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## Congratulations

To

# GRAHAM TOWNSEND

**GRAND CHAMPION FIDDLER**

**4TH YEAR IN A ROW.**

**INTERNATIONAL CHAMPIONSHIP**

**OLD TIME FIDDLERS CONTEST**

**"I LIKE DON MESSER"**  
**BANFF SBS - 5306**



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RODEO RECORDS LTD.

# COUNTRY Solo Discs For Blue Diamonds

- 1 1 CANADIAN PACIFIC  
George Hamilton IV-RCA-74-0171-N
- 2 2 YESTERDAY WHEN I WAS YOUNG  
Roy Clark-Dot-17246-M
- 3 3 WORKIN' MAN BLUES  
Merle Haggard-Capitol-2503-F
- 4 4 I'M DOWN TO MY LAST I LOVE YOU  
David Houston-Epic-10488-H
- 5 8 A BOY NAMED SUE  
Johnny Cash-Columbia-44944-H
- 6 10 I CAN'T SAY GOODBYE  
Marty Robbins-Columbia-44895-H
- 7 16 TRUE GRIT  
Glen Campbell-Capitol-2573-F
- 8 9 SUSIE'S BETTER HALF  
Billy Charne-RCA-75-1004-N
- 9 14 ORDINARY PEEPING TOM  
Mercey Brothers-Columbia-C4-2893-H
- 10 6 ALL I HAVE TO OFFER YOU (IS ME)  
Charley Pride-RCA-0167-N
- 11 11 THAT'S WHY I LOVE YOU SO MUCH  
Ferlin Husky-Capitol-2512-F
- 12 5 I LOVE YOU MORE TODAY  
Conway Twitty-Decca-32481-J
- 13 7 JOHNNY B GOODE  
Buck Owens-Capitol-2485-F
- 14 29 RUBY DON'T TAKE YOUR LOVE TO TOWN  
Ken Rogers/1st Edition-Reprise-0829-P
- 15 30 BUT YOU KNOW I LOVE YOU  
Bill Anderson-Decca-32514-J
- 16 12 SWEETHEART OF THE YEAR  
Ray Price-Columbia-44761-H
- 17 17 THE DAYS OF SAND & SHOVELS  
Waylon Jennings-RCA-0157-N
- 18 18 RUNNING BEAR  
Sonny James-Capitol-2486-F
- 19 19 THE LAUGHING SONG  
B J Berg-Apex-77100-J
- 20 20 PINEVILLE COUNTRY JAIL  
Harry Rusk-Apex-77099-J
- 21 21 THE EVERLASTING NOW  
Mickey Sheppard-Stop-268-C
- 22 22 WHEEL CHAIR  
Chef Adams-Sparton-1719-O
- 23 23 LAST WILL & TESTAMENT  
Del Rhondo-RCA-57-1035-N
- 24 24 WHAT ABOUT THEM  
Ken Sauverwald-Galaxy-10036-K
- 25 25 SHOES KEEP ON WALKIN'  
Jimmy Simms-Sparton-1718-Q
- 26 26 THEY USED TO COME HOME LAUGHING  
Jimmy James-RCA-75-1001-N
- 27 27 BABY  
Hugh Scott-Rodeo-3316-K
- 28 28 I WON'T CHANGE FOR YOU  
Donna Ramsay-Capitol-72578-F
- 29 --- I'M GONNA LET GEORGE DO IT  
Diane Leigh-Chart-5018-L
- 30 --- INVITATION TO YOUR PARTY  
Jerry Lee Lewis-Sun-1101-M

Toronto: Latest from the production hands of Bill Bessey and Allied Records' Jack Boswell are three singles by individual members of the popular Blue Diamonds group. Released on the Paragon label are: "Bartender's Prayer" by Al Hooper; "After Awhile" by Doug Watters; and Roy McCaull's "This Mighty And Wicked Land".

The Diamonds were formed as a country group in 1966 by Hooper, MacCaull, Watters and Eddy Poirier and have since become one of Canada's top recording, club and television acts, breaking attendance records wherever they appear.

They have been featured in clubs, hotels, and jamborees across Canada and have appeared on the same bill with Webb Pierce, Mac Wiseman, Hank Snow and Jean Sheppard as well as with Canada's top country television host, Gordie Tapp.

They signed with Paragon Records in 1967 and have since put out several singles and albums.

Al Hooper was born in Back Bay, New Brunswick. He plays rhythm guitar and is leader of the group, and is highly regarded for his song-writing.

Roy MacCaull, who hails from the town of Bedeque, Prince Edward Island, became an established country performer while in his teens and not only is regarded for his singing talents but his mastering of the guitar, banjo and mandolin. MacCaull became a top favourite with his self penning of "Dark And Dreary Road" and "Time" which introduced him to the nation and climbed to No. 20 on the RPM country chart.

Doug Watters is a native of Plaster Rock, New Brunswick and became somewhat of a local favourite with teeners in and around Fredericton. He made the successful move into country where he plays lead guitar and doubles on bass. His self penning of "Lonesome Joe's Motel" and "After Awhile" spotlight his singing ability.

## CHART RELEASE FOR DIANE LEIGH

Toronto: Jack Thibeault, manager of Diane Leigh, one of Canada's top country singers,



has returned from the U.S. with the new single release by Diane on the Chart label. Plug side of the release is "I'm Gonna Let George Do It" which was written by Rudy Preston with the flip, a Liz Anderson penning of "The Big Three".

Diane has been a consistent chart winner with her previous releases and advance U.S. information has this single as her best to date which could move her into the Canadian charts within a very short time.

Chart is now distributed in Canada by Phonodisc Ltd.

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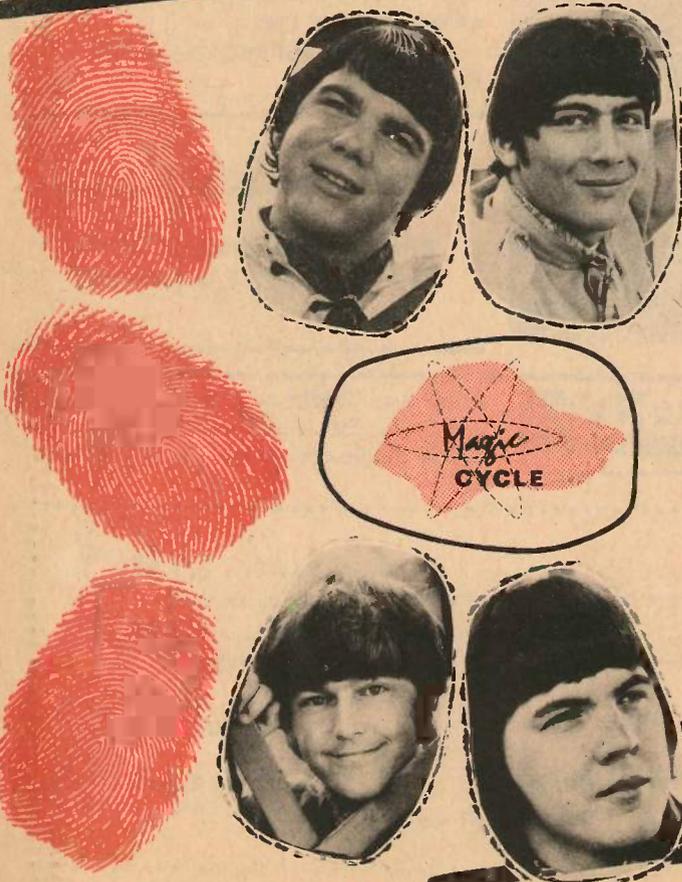


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