

QUALITY BOWS BIRCHMOUNT SERIES ●●● CMS INKS CANADIAN ACTS ●●● CHARLEBOIS RELEASES STRONG FOLLOW-UP ●●● THE BROWSAMATIC FROM CAPITOL ●●● IFIELD TO HOOK AND LADDER ●●● GRT'S DISC SCENE HAPPENING ●●● COSBY SHOW SELLING OUT IN WEST ●●● CAPAC COMPOSERS MAKE NEWS ●●● ALLAN NICHOLLS RECEIVES TOP BILLING IN "HAIR" ●●●



## QUALITY'S BIRCHMOUNT SERIES

Toronto: George R. Struth, Assistant to the Managing Director of Quality Records Limited, announces the unveiling of their new budget line on the Birchmount label. This new series is ninety percent Canadian-orientated.

Included in the initial release are:

- BM 501 SUZANNE/Toronto
- 502 PETE SCHOFIELD/Toronto
- 503 EARL MITTON/Fredericton, N.B.
- 504 SULTAN STREET NINE/Toronto
- 505 BEAU-MARKS/Montreal
- 506 DAVEY BOLD/St. Louis
- 507 PETE SCHOFIELD/Toronto
- 508 TUESDAY'S CHILDREN/Toronto
- 509 MERRICK & KATHY JARRETT/Toronto
- 510 EARL MITTON/Fredericton, N.B.
- 512 CAL CAVENDISH/Calgary
- 513 DAVEY BOLD/St. Louis
- 514 EDDIE DIETRICH/Lethbridge
- 516 BETTE GRAHAM/Moosejaw
- 517 CANDY ROCK FOUNTAIN/Toronto

518 EDDY DIETRICH /Lethbridge  
522 BEAU HANNON/Niagara Falls Ont.

In making the announcement Struth pointed up the purpose of the line as two-fold, explaining "the first of which is to allow a broader range of Canadian talent to reach the buying public through the mass distribution media of a budget line in album and pre-recorded tape form. The second, is that we are afforded the opportunity of establishing those artists which are publicly accepted in the regular price field."

From the wide assortment of product available on the Birchmount series it's expected that program directors will find much of the product suitable for programming.

Quality have issued a special Birchmount sampler, BMS 1, to all radio stations and as an in-store promotion record. This sampler may eventually be released to the public at a reduced price.

## GRT MAKES DISC GAINS

Toronto: Ed LaBuick, national sales manager and Ed Lawson, national promotion and A&R director of GRT of Canada Ltd. have been busy on the road, meeting with their distributors across Canada. Both LaBuick and Lawson spent several days in the Quebec market, but because of the breakout situation of GRT's first two record releases, it was necessary for Lawson to return to head office with LaBuick continuing on for a swing through the Western Provinces.

The label's breakout singles are "Hear The Grass Grow" by Vancouver's Eighth Day, on the GRT label, and "Groovy Things" by the Toronto based Magic Cycle on the Fingerprint label. Both these discs were picked by the Maple Leaf System of radio stations and are now receiving top exposure in 12 major Canadian markets. Lawson also reports that the acceptance of the two discs has been general. Several stations not con-

nected with the MLS have picked up on the potential of the discs and are creating a national breakout situation. This has resulted in a backorder problem for the records but it is expected that all dealers will be serviced shortly.

Also on the disc scene for GRT is "Oh What A Night" by the Dells, on the Cadet label. This single has broken out in several markets and moves up to the No. 16 position on the RPM 100 for this week.

Richard Gersh Associates Inc. of New York reveals the signing of a three year agreement giving GRT the rights to manufacture, distribute and sell Earth Records product in all configurations of tapes and discs in the U.S. Canada and Puerto Rico. The signing was made public through a joint statement by Harold Berkman, Artie Resnick and Joey Levine of the Earth Records complex with Abe Chayet, product manager of GRT Inc.

## IFIELD HUNTS "IFIELD GIRL"

Toronto: When Frank Ifield signed in for two weeks (Sept 8) at the Hook and Ladder Club of the Seaway Beverly Hills, he officially launched a search for the "Ifield Girl".

Public Relations Associates, who handle PR for the Seaway chain, advises that Ifield is looking for a beautiful, poised and well-dressed lady, who will have an opportunity to appear with him in future television and movie assignments.

The winner will also receive a special modelling course and contract with the Judy Welch School to prepare her for any future opportunities.

Each evening of his two week engagement, Ifield will choose several candidates to appear on stage with him. This will allow him to judge, not only beauty, but poise in front of an audience. Candidates will not be asked to perform. Entry forms are available at the Hook and Ladder Club.

Ifield is considered one of the top three male singers in Europe along with Tom Jones, and Engelbert Humperdinck, and has enjoyed much acclaim on this side of the pond as well.

Born in Coventry, England, Ifield migrated to Australia at the age of 13 where he taped his first recording session, out of which came a war ballad "Did You See My Daddy Over There, Mr. Soldier". After forty-four top-selling records and much stardom, down under, and the honour of being the first Australian to sing on Australian television, he headed back to England and his first world-wide hit "I Remember You" which sold over a million copies.

Phonodisc, who distribute Ifield product on the Hickory label, hosted an opening night reception which included key dealers, radio personalities and members of the press.

## CHARLEBOIS HAS STRONG FOLLOW-UP TO "LINDBERGH"

Montreal: Robert Charlebois is currently making excellent sales gains with his just released Gamma lid of "Tout ecartille", a strong follow-up to his recent hits of "Lindbergh" and "Coeur en chomage". In the first two weeks of release this new single has chalked up over 18,000 sales.

Charlebois has been something of a phenomenon in the French Canadian recording industry with each of his last two single releases selling in excess of 75,000 copies and his album containing "Lindbergh" scoring with over 40,000 sales.

# RPM WEEKLY

published weekly since February 24th, 1964, by

**RPM Music Publications Ltd.**

1560 Bayview Avenue, Suite 107

Toronto 17, Ontario

Telephone: (416) 489-2166

**EDITOR & PUBLISHER—WALT GREALIS**

**SUBSCRIPTIONS: Canada & USA**

One Year	—	\$10.00
Two Years	—	\$17.00
Three Years	—	\$21.00
First Class	—	\$15.00

**Other Countries**

One Year	—	\$25.00
Single Copy	—	25¢

Advertising Rates On Request

Second class mail registration number 1351

PRINTED IN CANADA

### COVER PHOTO

Soul City recording group, 5th Dimension being welcomed to Halifax by local piper and London Records' national promotion chief Pierre Bellemare (right foreground) and local rep Terry Carroll (centre). An audience of more than 5000 turned out for their appearance at St. Mary's University in Halifax. Their performance at Place des Nations in Montreal's Man & His World drew more than 38,000 fans and greatly influenced sales of their current single release "Working On A Groovy Thing" which moves up to No. 18 on the RPM 100.

# Hear all these artists



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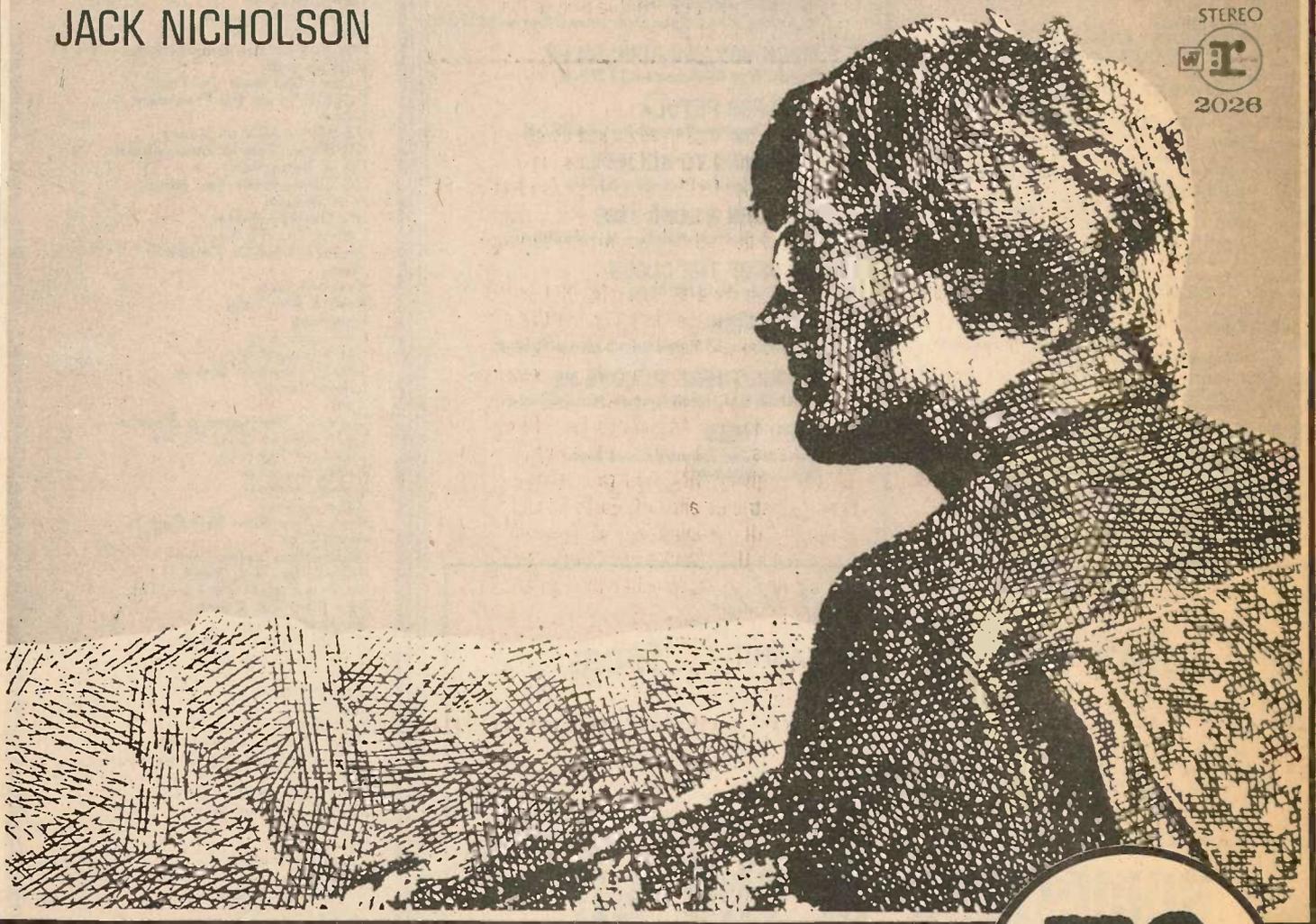
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HOPPER

JACK NICHOLSON

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2026



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# RPM ACTION CENTRES

**CHAM HAMILTON**  
 OKLAHOMA CITY BLUES/Hamilton Camp-P  
 ONE LIFE TO LIVE/Bob Goulet-M  
 EVERYBODY'S TALKIN'/Nilsson-N  
**CFNB FREDERICTON**  
 EVERYBODY'S TALKING/Nilsson-N  
 WHAT KID OF FOOL/Bill Deal-M  
 JEAN/Oliver-M  
**CHAT MEDICINE HAT**  
 A BOY NAMED SUE/Johnny Cash-N  
 EASY TO BE HARD/Three Dog Night-N  
 WHEN I DIE/Motherlode-J  
**CKFM TORONTO**  
 JEAN/Oliver-M  
 I'M A BETTER MAN/Engelbert Humperdinck-K  
 EVERYBODY'S TALKIN'/Nilsson-N  
**CHSJ SAINT JOHN**  
 WHAT KIND OF FOOL/Bill Deal-M  
 MAYBE THE RAIN WILL FALL/Cascades-J  
 EVERYBODY'S TALKING/Nilsson-N  
**CJVI VICTORIA**  
 WORKING ON A GROOVY THING/  
 Fifth Dimension-K  
**CKPR LAKEHEAD**  
 MOONLIGHT SONATA/Henry Mancini-N  
 IN THE TIME OF OUR LIVES/Iron  
 Butterfly-M  
 I CAN'T GET NEXT TO YOU/Temptations-L  
**CJYR EDSON**  
 WHICH WAY YOU GOIN' BILLY  
 Poppy Family-K  
 RAIN/Jose Feliciano-N  
 HARD TIMES/Christopher Edward Campaign-M  
**CKPT PETERBORO**  
 THIS GIRL IS A WOMAN NOW/Union Gap-H  
 WHAT KIND OF FOOL/Bill Deal-M  
 KEEM-O-SABE/Electric Indian-M  
**CKXL CALGARY**  
 JEAN/Oliver-M  
 I'M A BETTER MAN/Engelbert Humperdinck K  
 EVERYBODY'S TALKIN'/Nilsson-N  
**CJME REGINA**  
 SOMETHING TO BELIEVE/Sugar & Spice-K  
 LITTLE WOMAN/Bobby Sherman-L  
 JEAN/Oliver-M  
**CKBC BATHURST**  
 NOW THAT I'M A MAN/49th Parallel-M  
 OH WHAT A NIGHT/Dells-T  
 THE NITTY GRITTY/Gladys Knight & Pips-L  
**CHNO SUDBURY**  
 JEAN/Oliver-M  
 I'LL NEVER FALL IN LOVE AGAIN  
 Tom Jones-K  
 EASY TO BE HARD/Three Dog Night-N

# RPM CANADIAN CONTENT CHART

- 1 2 LAUGHING  
Guess Who-Nimbus Nine-0195-N
- 2 2 WHEN I DIE  
Motherlode-Revolver-002-J
- 3 3 NOW THAT I'M A MAN  
49th Parallel-Venture-1011-M
- 4 4 SUNRISE TO SUNSET  
Five Man Electrical Band-Capitol-2562-F
- 5 6 HEY LITTLE MAN  
Happy Feeling-Barry-3507-M
- 6 5 BABY I LOVE YOU  
Andy Kim-Steed-1031-M
- 7 7 BETTER WATCH OUT  
McKenna Mendelson Mainline-Liberty-56120-K
- 8 8 WHICH WAY YOU GOIN' BILLY  
Poppy Family-London-17373-K
- 9 9 SONG FOR PETULA  
Andre Gagnon-Columbia-C4-2892-H
- 10 10 SOMETHING TO BELIEVE  
Sugar & Spice-Franklin-627-K
- 11 12 IT'S BEEN A LONG TIME  
Tyme & A Half-Nimbus Nine-9008-N
- 12 1. HANDS OF THE CLOCK  
Life-Polydor-540009-Q
- 13 15 LINDBERGH  
Charlebois & Forestier-Gamma-1026-K
- 14 --- NO ONE THERE TO LOVE ME  
Alistair & Linda-Nimbus Nine-9009-N
- 15 --- HARD TIMES  
Christopher Edward Campaign  
Quality-1946-M

# CHART LISTINGS - Alphabetically

A Boy Named Sue	9
All I Have To Offer	82
And That Reminds Me	49
Armstrong	65
Baby I'm For Real	92
Baby It's You	86
Barabajagal (Love Is Hot)	20
Better Watch Out	99
Billy I've Got To Take My Love To Town	84
Black Berries	42
By The Time I Get To Phoenix	76
Canadian Pacific	25
Can't Find The Time To Tell You	70
Carry Me Back	31
The Colour Of My Love	69
Curly	89
Daddy's Little Man	47
Don't Forget To Remember	44
Don't It Make You Want To Go Home	66
Easy To Be Hard	4
Everybody's Talking	11
Get Off My Back Woman	94
Get Together	6
Give Peace A Chance	28
Green River	7
Helpless	93
Here I Go Again	77
Hey Little Man	61
Honky Tonk Women	3
Hook & Sling	95
Hot Fun In The Summertime	27
Hurt So Bad	10
I Can't Get Next To You	29
I Could Never Be President	60
I Do	59
I'd Wait A Million Years	21
I'll Never Fall In Love Again	5
I'm A Better Man	40
I'm Gonna Make You Mine	32
In A Moment	36
It's Getting Better	33
I Want You To Know	83
Jealous Kind Of Fellow	88
Jean	13
Keem-O-Sabe	19
Kool & The Gang	91
Laughing	2
Lay Lady Lay	8
Let Yourself Go	34
Life & Death In G & A	67
Little Woman	24
Lodi	62
Love Of The Common People	80
Love's Been Good To Me	81
Lowdown Popcorn	51
MacArthur Park	96
Mah-Na Mah-Na	45
Make Believe	48
Maybe The Rain Will Fall	43
Move Over	12
Muddy Mississippi Line	38
Nobody But You Babe	72
No One For Me To Turn To	55
Now That I'm A Man	39
Oh What A Night	16
Out Of Sight Out Of Mind	41
Questions 67 & 68	54
Rain	57
Running Blue	56
Sad Girl	64
Sausalito	71
Share Your Love With Me	17
Sing A Simple Song Of Freedom	50
Slum Baby	78
Something In The Air	68
Son Of A Lovin' Man	87
Soul Deep	22
Sugar Bee	79
Sugar On Sunday	46
Sugar Sugar	1
Sunrise To Sunset	58
Suspicious Minds	73
Sweet Caroline	23
That's The Way Love Is	30
This Girl Is A Woman Now	15
The Train	53
Tracy	63
We Can Make It	98
We Gotta All Get Together	52
The Weight	85
What Kind Of A Fool Do You Think I Am	26
When I Die	14
Which Way You Goin' Billy	74
Working On A Groovy Thing	18
World	90
You Got Yours & I'll Get Mine	35
You, I	75

here's another

SMASH!!!

from



# something in the air

by

# thunderclap newman

541-049



## CAPITOL BOWS BROWSAMATIC

Toronto: Capitol Records (Canada) Ltd. announces the launching of their Browsamatic Explosion promotion which kicked off the first week of September.

The Browsamatic is a pilfer-proof tape display unit, mounted on a sturdy metal floor stand. There are two designs available. One for cassettes and one for 8 track cartridges, and are available to dealers and rack jobbers with purchases of tapes and a minimal charge.

Units are being shipped immediately with the processing of initial tape orders. It should be noted that purchases of tapes on this program qualify towards Capitol's

Quantity Discount Program.

In making the announcement of the Browsamatic entry into the tape market, E. Taylor Campbell, Vice President and National Sales Manager for Capitol (Canada) pointed up the need for such a display as the Browsamatic and initial customer reaction, which has been exceptional, and noted "The timing of making the Browsamatic available is excellent in anticipation of the exciting Fall/Christmas months ahead. These units are the first tape merchandisers to fulfill the browser box concept of merchandising similar to record album product."

## SOLD OUT NOTICES FOR COSBY SHOW

Toronto: Martin Onrot, who heads up his own PR firm and is considered one of Canada's top entrepreneurs, reports his production of the Bill Cosby show now displaying "sold out" notices.

Sold out signs are now being displayed at the box office of Edmonton's Northern Alberta Jubilee Auditorium for Cosby's Sept. 13 date. This show is being produced in conjunction with radio station CJCA.

The Winnipeg Auditorium has also put up "sold out" signs at their box office for the evening show (8:30 PM) of Sept. 14. The early show (5 PM) is also showing signs of pulling a capacity house. Promoters for the 'Peg date are Rainbow Stage.

Cosby's Calgary date (12) at the Jubilee Auditorium is also showing early indications of a packed house. This show is being produced in conjunction with radio station CFCA. Both stations in these important Alberta centres have been going all out in their promo-

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tion of the shows and in exposing album product by Cosby.

## CANADIAN TALENT TO CANADIAN MUSIC SALES

Toronto: Mr. Jury Krytiuk, national sales manager of Canadian Music Sales (CMS) announces the signing of three more Canadian acts to their roster. Included in the signings are the Sons of Erin, Stompin' Tom Connors and The Good, The Bad and The Ugly.

The Sons of Erin are an Irish folk act who moved to Canada five years ago, and who have performed at many folk festivals and concerts across Canada. They are currently on a tour of the Atlantic Provinces which has tied-in with a promotion for their just released lid of "The Secret Of The Leprechaun" as well as their new album.

Stompin' Tom Connors recently set a record for his lengthy engagement of 8 weeks at Toronto's Horseshoe Tavern. Connors is fast becoming a legend in Canadian country music. His home is Tignish, Prince Edward Island. His original compositions, all about people and places in Canada, have made him a popular club act, particularly where Maritimers gather, although he has also had much success with the natives from Upper Canada. Set for an early release is his new album containing some of the songs which have become popular on his club circuit including "Bud The Spud", "Sudbury Saturday Night" and "The Ketchup Song".

Country buffs, who have visited the Horseshoe Tavern over the past few months are no doubt familiar with the tight and talented group who have become the house band. They are now tagged The Good, The Bad and The Ugly, and will debut their Dominion album the latter part of September.

## Bacharach/Campbell Guest On Warwick Special

Toronto: Capitol recording artist Glen Campbell and Burt Bacharach, who records for A&M Records, guest on the Dionne Warwick Special, to be colourcast on the CBC-TV network, Wed. Sept. 17 at 7:30 PM EDT.

Bacharach, one of the top writing talents in the business today is one of the behind the scenes people credited with the discovery of Miss Warwick, who was part of a background chorus. It was shortly after that she recorded several of his compositions which led her to the top of the charts. Most notable of these was "Walk On By". Bacharach will conduct the orchestra which will feature many of the Bacharach and Hal David songs, all done to compliment Miss Warwick's distinctive styling.



Capitol's promotion manager Joe Woodhouse (without the eye patch) presenting Glen Campbell's giant cake to happy group at Toronto's Sick Children's Hospital.

## CAPAC COMPOSERS IN THE NEWS

Toronto: CAPAC's monthly publication, *The Canadian Composer*, reports on the recent Detroit-Windsor International Freedom Festival where the highlight of the 10 year old Festival was the world premiere of Ron Collier's "The Carnaval", a work for voice and jazz orchestra which was specially commissioned by the CBC, with libretto by Toronto poetess Gwendolyn MacEwen and voiced by actor-broadcaster Bruno Gerussi. Collier conducted the 17 piece orchestra which was taped for broadcast on CBC's "Tuesday Night" (July 8). The first half of the concert, which took place at the Ford Auditorium, featured Fred Stone's "Leah"; "Requiem For JFK" by Bill Britto, and Collier's "The Carnaval". The second part featured Duke Ellington on piano with the orchestra in "Song and Dance" by Gordon Delamont; Norm Symonds' "The Nameless Hour", and Norm Collier's "Aurora Borealis".

Collier and Ellington were invited to this year's Festival by Harry Veeder, one of the Festival organizers who had heard three of the above selections on Ellington's Decca album "North Of The Border".

CBC-TV's new network show "The Galloping Gourmet" will feature background music written by Ottawa's Champ Champagne. There will be 65 episodes and besides the coast to coast coverage in Canada, will be viewed on 42 stations in the U.S. as well as those in the UK and

Australia. Twenty two of Champagne's own compositions are included in the series which was recorded by Fremantle of Canada.

Jerry Toth had the honour of being the first CTL artist to have a single release - "Tell Me



Records submitted to the Maple Leaf System co-ordinator (non-voting) are as follows:

**WHERE IS THE SUMMER TIME/George Walker/Polydor**  
**SHOW HIM/Dianne Brooks/Revolver (Compo)**  
**THE SHELLFISH SONG/Cotter Folk Melbourne (London)**  
**THE SECRET OF THE LEPRECHAUN Sons Of Erin/Dominion (CMS)**  
**IT'S ALL OVER/Anne Murray/Yorkville (Arc)**  
**YOU'RE NOT EVEN GOING TO THE FAIR Tobias/Bell (Quality)**

Stations to whom agenda letters have been sent are as follows:

CKLG Vancouver	- Roy Hennessy
CHED Edmonton	- Don Hamilton
CKXL Calgary	- Bob Robertson
CKOM Saskatoon	- George Johns
CKCK Regina	- Johnny Walker
CHLO St. Thomas	- Paul Ski
CKOC Hamilton	- Nevin Grant
CKPT Peterboro	- Ken Cassavoy
CFRA Ottawa	- Al Pascal
CFOX Montreal	- Frank Gould
CJCH Halifax	- Danny Roman

Now", which was culled from his CTL album also released by Capital, "Twelve Tip-Top Toe-Tappers" (published by Chappel & Co. Ltd.). Chappell's Charles Devereaux has become one of the top boosters of the Toth single and expressed hopes that it would be submitted to the Maple Leaf System.

The telephone conference call will take place at 3 PM EDT Thursday September 11th.

It should be noted that record companies must submit 1 submission form plus 1 record and 14 bios to Walt Grealis - Maple Leaf System Co-ordinator (NON-VOTING) - 1560 Bayview Avenue, Toronto 17. One copy of the record submitted must be sent to the attention of the record reviewers of member stations shown above.

The following associate members of the MLS should also be supplied with a copy of the record submitted for review:

CJVI Victoria	- Ron Robinson
CKLC Kingston	- Gary Parr

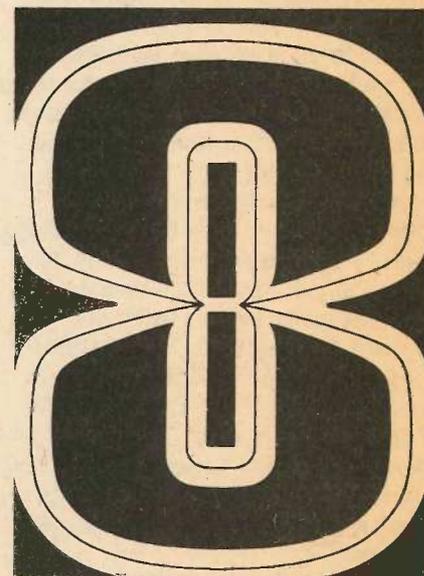
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**"CANADA'S COMPLETE SOUND COMPLEX"**

## ALLAN BURKETT LOOKS AT VANCOUVER

Vancouver: "Town & Country", the much talked about CBC-TV up-country show which bowed in March of this year and was so recklessly and ungloriously pre-empted until it looked more like a filler for a vacant time slot than a regular series, sadly reaches the end of its run with the final two shows Tuesday Sept 9th. and the following Tuesday Sept 16th. at 9 PM EDT.

The 9th show features Howie James, Patricias' Victorian Jewels and the Garde Twins. The last show is somewhat of a special one which spotlights Faron Young and the Deputies, Pat Hervey and Howie Vickers.

Sunday Aug 24th, Pat Hervey's CBC-TV show "Miss Patricia's Phantasmagorical" was a presentation of "Songs & Things" and featured an exceptional arrangement with a look at teenagers of 10 years past, and the mod tuned-on masses of today. The enactment of "Hair" was well done, and shows the originality in television shows that is desperately needed and sadly lacking.

Each Pop Festival are experiences in attempting to outdo the previous festival in originality, management, top groups, and consideration for those attending and for those appearing. As for the Vancouver Pop Festival, held in Paradise Valley, north of Vancouver (Aug 22-24), there was a slight attempt, if any, made to fulfill these ideals. Parking for those attending and lodging for the groups was some distance from the action, and the nearly complete lack of concessions didn't help the unfavourable conditions already present. Some of the top groups attending included: The Byrds, Chambers Bros, Grassroots, Canned Heat, and Chicago. Even the best couldn't help what was, by late Friday, an already lost weekend.

Another Pop Festival for the Vancouver area was the Thunderbird Peace Festival (Sept 6-7). Groups booked for this show included Jeff Beck, Jefferson Airplane, The Young Bloods, Taj Mahal, Tim Hardin, John Mayall, Buddy Miles Express, The Collectors, and Steppenwolf. Jeff Beck and Jefferson Airplane cancelled out a few days prior to the date.

Phyllis Diller and her husband Ward Donovan completed a successful engagement at the Cave. Miss Diller, undoubtedly the highlight of the act, has to be seen, heard and experienced, as words only cannot describe her colourful act and hysterical laughter which, in itself, broke most people up. Her one line streaks of idiocy ran back to back for close to an hour with her raucous laughter meeting the audiences and building up to a hysterical crescendo throughout her act.



Pictured above are some of the regulars and guests who appeared on the CBC-TV's "Town & Country" series over the past few weeks. Easily identified are Ken Stoltz, Pat Hervey, Dave Butler, Dinah Christie, Dean Regan, Tommy Collins, Leroy Van Dyke, Susan Jacks (from the popular Poppy Family), Terry David Mulligan, and Mike Neun.

Soon to appear in Vancouver are: Sonny and Cher, Buddy Rich, Trini Lopez and Donovan.

Rich Simons, promotion manager for Taylor Pearson & Carson (Quality distrib) reminds us of the ever changing Vancouver radio scene. CFUN have changed their call letters to CKVN, and CKLG has a new "boss jock" in Rick Honey who hails from Nova Scotia and is filling in for Terry David Mulligan, now vacationing in Europe.

The summer has been good to TP&C with one of the West Coast's biggest hits being "Quentin's Theme" by the Charles Randolph Green Sounde which introduced their first album, now considered a top seller. The Box Tops had a winner with "Soul Deep and Joe Cocker with "Feeling Alright". A Canadian group, Southbound Freeway, from Alberta, broke the Rockie barrier with their first single on Quality - "Roll With It".

## "GLEN CAMPBELL LIVE" - 600,000 PRE-SOLD

Hollywood: Released August 25, Glen Campbell's "Live" Capitol album, has chalked up a whopping 600,000 sales and promises to be Campbell's most successful album release.

Recorded at New Jersey's Garden State Art Centre (July 4) before an estimated 10,000, the double set features nine Glen Campbell past favourites plus nine newies, expected to shortly become favourites. Capitol (U.S.) have pulled all stops in making this one of their top promotional campaigns of the year.

Rocco Catena, merchandising vice-president of the label expects to sell \$3 million in total product, including discs, tapes and cassettes - and all before the end of September. U.S. merchandising effort includes two national Top 40 radio weekends, a good music and country buy, full-page ads in national Sunday supplements covering both primary and secondary markets, life-size in-store merchandisers, posters, con-

sumer ads and a college campaign.

It's expected with the phenomenal success Campbell experienced during his appearance at Toronto's fair, Capitol (Canada) will also step up its promotion on a national scale covering both the disc and tape markets.

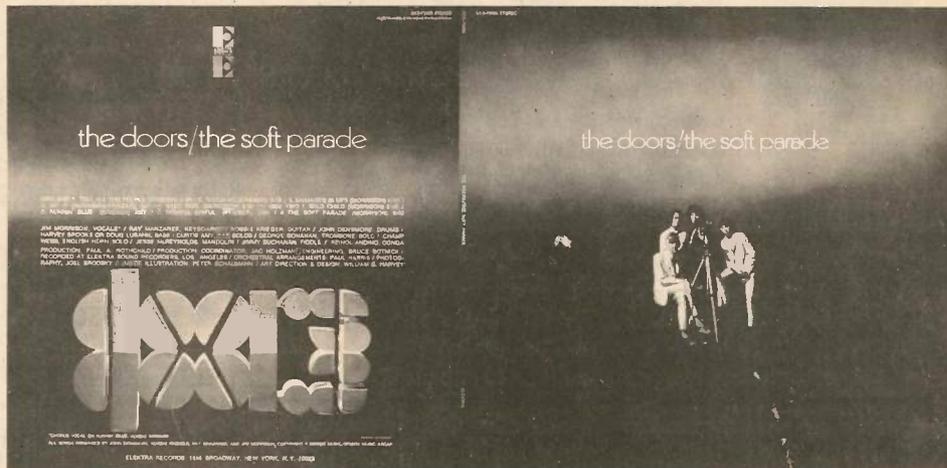
## OLIVER TO TORONTO/WINDSOR

NYC: Harriet Wasser reports top U.S. national action on the new Crewe single "Jean" by Oliver, which was pulled from his best selling LP "Good Morning Starshine".

Oliver will be making two Canadian dates in the coming weeks. He opens at Windsor's Top Hat Supper Club for one week commencing Sept. 22, and at Toronto's Colonial Tavern from Sept. 29 through Oct. 4th.

# THE DOORS

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Tell All The People • Touch Me • Shaman's Blues  
• Do It • Easy Ride

SIDE TWO

Wild Child • Runnin' Blue • Wishful Sinful  
• The Soft Parade



THE DOORS

The Doors

Break On Through  
Soul Kitchen  
The Crystal Ship  
Twentieth Century Fox  
Alabama Song  
Light My Fire  
Back Door Man  
I Looked At You  
End Of The Night  
Take It As It Comes  
Thé End

EKS 74007



STRANGE DAYS

The Doors

Strange Days  
You're Lost Little Girl  
Love Me Two Times  
Unhappy Girl  
Horse Latitudes  
Moonlight Drives  
People Are Strange  
My Eyes Have Seen You  
I Can't See Your Face In My  
Mind  
When The Masic's Over

EKS 74014



WAITING FOR THE SUN

The Doors

Hello, I Love You  
Love Street  
Not To Touch The Earth  
Summer's Almost Gone  
Wintertime Love  
The Unknown Soldier  
Spanish Caravan  
My Wild Love  
We Could Be So Good Together  
Yes, The River Knows  
Five To One

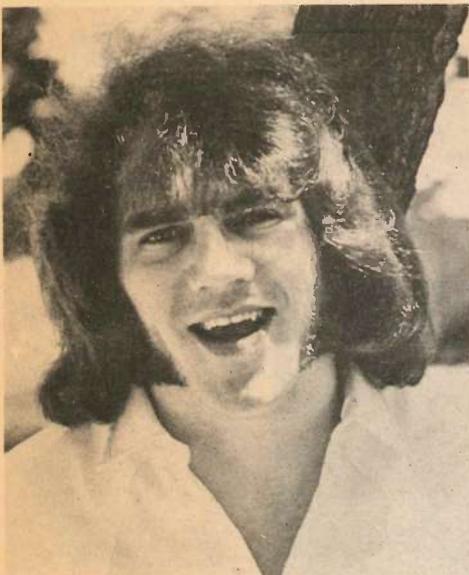
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# ALLAN NICHOLLS PLAYS HAIR'S CLAUDE

NYC: Dominic Sicilia, who heads up Sicilia Associates Inc. has revealed several exciting happenings that involve Allan Nichols, of Montreal.



Probably the most important is Allen's signing for the No. 1 role (Claude) in the top

musical of the last decade, "Hair", Nichols was formerly with J.B. and The Playboys, who became nationally known, in Canada, with several recordings. They changed their name to the Carnival Connection, and again experienced disc success as well as with personal appearances. The Connection, in the process of undergoing another name change, are negotiating for a new American recording contract. They just completed a series of eight shows called "Where It's At", which were shown nationally on the CBC-TV network, and have appeared on the popular U.S. TVer "Upbeat", as well as taping a CBC-TV special "Beat And Brass" and the "Like Young Christmas Special".

Nichols has just signed a recording contract with Joseph Levine's new record company, Avco Embassy and bows his new publishing company, Mr. Nickels' Music which, according to the press release "will be his effort to make it easier for other Canadians to find American success by operating a music publishing company exclusively for his material and that of other Canadian writers."

## SRC CATCHING IN CANADA

Toronto: SRC, one of Capitol's (U.S.) new acquisitions, have gained much popularity in Canada over the past few months. Although they have released two albums - "Milestone" and "SRC", it wasn't until they made appearances in Canada that their potential was realized here. They first created a stir



at a pop festival in Toronto earlier this year and just recently at Toronto's Fair (Aug 29) where they drew over four thousand of an audience for two evening shows which netted them three standing ovations and an encore for the final evening show.

In view of their success, this Ann Arbor, Michigan quintet are expected to make several more appearances throughout Upper Canada with a possible college tour of Canada the

latter part of November.

Much of SRC's Canadian success was due the promotional benefits afforded the group by Capitol's promotion department, and in particular, Joe Woodhouse, who heads up this activity for the label.

Their "Milestone" LP has been picking up much exposure across Canada and in the U.S. One of the most requested cuts is "Checkmate" which is being culled from the set to be their next single. A third album is expected to be released sometime in January.

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# ADULT

- 1 2 A BOY NAMED SUE  
Johnny Cash-Columbia-44944-H
- 2 5 PUT A LITTLE LOVE IN YOUR HEART  
Jackie DeShannon-Imperial-66385-K
- 3 6 I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones-Parrot-40018-K
- 4 4 HURT SO BAD  
Lettermen-Capitol-2482-F
- 5 1 IN THE YEAR 2525  
Zager & Evans-RCA-74-0174-N
- 6 3 SWEET CAROLINE  
Neil Diamond-UNI-55136-J
- 7 7 TRUE GRIT  
Glen Campbell-Capitol-2573-F
- 8 11 JEAN  
Oliver-Crewe-334-M
- 9 9 WORKIN' ON A GROOVY THING  
Fifth Dimension-Soul City-776-K
- 10 14 IT'S GETTING BETTER  
Mama Cass-RCA-4195-N
- 11 20 ITAKE A LOT OF PRIDE IN WHAT I AM  
Dean Martin-Reprise-0841-P
- 12 8 TIME FOR US  
Johnny Mathis-Columbia-4-44915-H
- 13 18 LOOK AT MINE  
Petula Clark-WB/7 Arts-7310-P
- 14 13 RUBY DON'T TAKE YOUR LOVE TO TOWN  
Ken Rogers/1st Edition-Reprise-0829-P
- 15 21 THIS GIRL IS A WOMAN  
Gary Puckett/Union Gap-Columbia-4-44967-H
- 16 19 EVANGELINE MON AMOUR  
Studio A Orchestra-Capitol-85043-P
- 17 16 ODDS & ENDS  
Dionne Warwick-Scepter-12256-J
- 18 10 CANADIAN PACIFIC  
George Hamilton IV-RCA-47-0171-P
- 19 29 LAY LADY LAY  
Bob Dylan-Columbia-449268-H
- 20 15 YESTERDAY WHEN I WAS YOUNG  
Roy Clark-Dot-17246-M
- 21 30 KEEM-O-SABE  
Electric Indian-UA-50563-J
- 22 25 MOONLIGHT SONATA  
Henry Mancini-RCA-0212-N
- 23 17 THINK SUMMER  
Ed & Marilyn-RCA-47-9751-N
- 24 12 QUENTIN'S THEME  
Charles Randolph Grean Sounde  
Ranwood-840-M
- 25 26 GREEN FIELDS  
Vagues-Reprise-0844-P
- 26 27 RAIN  
Jose Feliciano-RCA-47-9757-N
- 27 23 CHELSEA MORNING  
Judy Collins-Elektra-45657-C
- 28 -- LIVE AND LEARN  
Andy Williams-Columbia-4/44929-H
- 29 --- MUDDY MISSISSIPPI LINE  
Bobby Goldsboro-UA-50565-J
- 30 --- EVERYBODY'S TALKIN'  
Nilsson-RCA-74-0161-N

## A Lyttle Look At Alberta

Calgary: The Edmonton Exhibition Association would appear to have lost a gamble that the "Laugh-In" show would pull the Klondike days from under the shadows of the world famous Calgary Stampede.

A July 21 to 23 appearance at Edmonton's Gardens by Rowan and Martin did a 3000 total for both shows on the Monday with Tuesday pulling in about 5000. The Gardens contains about 7500 seats. Tickets were scaled \$3.50 to \$1.00.

In contrast to the Calgary Stampede's low budget high calibre youth show, the Rowan and Martin crew came on like an over 21 night club act. Sadly missed were Goldie Hawn, Judy Carne, and Jo-Ann Worley. Commitments such as a new movie role for Goldie has kept her busy all summer. Goldie has also found time to repeat the wedding vows over the summer months.

The "Laugh-In" crew began taping their ever popular TVer Aug 7 for the season's opener this fall - in Beautiful Downtown Burbank.

Newcomers to "Laugh-In" include Theresa Graves and the singing comedy team of Holiday and Gaylord.

This year the Calgary Exhibition and Stampede Board threw its doors open by its presentation of a "Salute To Youth".

The Grandstand show "Youth Front and Centre" featured Frank Fontaine, famous for his portrayal of Crazy Guegenheim as seen on the Jackie Gleason Show, Dave Broadfoot, a comedian, the Bumpy Family, a spectacular tumbling act from Sweden, the musical team of Rich Gibson and Rich, The Calgary Kidettes, and, of course, The Young Canadians, who literally stole the show. The last act saw the all-girl marching band from Montreal known as the Chatelaines de Levalle, regarded as Canada's best

The Young Canadians performed such selections as "The Beat Goes On", "Goin' Out Of My Head", "Can't Take My Eyes Off You" and many others. They rounded out their show with a full cast production of the Broadway hit "Mame".

The Diana Ross and Supreme's show (Aug 6) went on as scheduled in the outdoor Grandstand (Calgary) pulling an audience of over 8000. At one point she was lifted from the outdoor stage to ground level to mingle with the crowd in a sing-a-long version of "Let The Sunshine In".

Most of her songs were her own hits or medleys, and the audience easily recognised them - by their instant approval.

The Motown Revue also included the Spinners, who imitated just about every other Detroit group known. An unexpected artist to appear was Edwin Starr, who finished off his set with his big hit "Twenty Five



Capitol (Canada) Ltd. recently unveiled plans for their new publishing complex - Capitol Music (CAPAC) and Beechwood Music (BMI). Shown above are (l to r) Ron Plumb, vice-president Capitol (Canada) Ltd. Gary Buck, vice-president of the new Capitol pubberies and Sam Trust, vice-president and general manager of Beechwood and Capitol Music U.S.

Miles".

Unfortunately the Supremes' show was cancelled in Edmonton.

The Vanilla Fudge were in town at the Big Four Building (Sept 1). Three local groups appeared on the same bill.

Ex-Calgarian Floyd Snead is now the drummer for Three Dog Night.

Bobby Curtola did a bang-up job with his week long appearance in Calgary.

The Turtles made a happening at the Jubilee Auditorium (Aug 27) with supporting acts Gainsborough Gallery, and the Country Express.

CKXL Calgary doing its bit for Canadian

talent. Saturday Aug 17 they featured the Lloyd Ed. Moffat Canadian Talent Award show which featured Canadian hits from the past and present.

### AMPEX AWARDED BELL TAPE RIGHTS

NYC: Larry Uttal, president of Bell Records and the Columbia Pictures Industries Record division have announced a long-term agreement between Bell Records and Ampex Stereo Tapes whereby Ampex will have exclusive tape reproduction rights to Bell product, effective June 1st. 1970.

# THE MYTHICAL MEADOW "THE DAY HAS COME"

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## Blind Faith – Splitting????

Blind Faith, the much-acclaimed supergroup, is rumoured to be splitting up. Although the Robert Stigwood Organization keeps denying the rumours, persistent rumours to that effect keep reaching London from the U.S. where the group is currently on tour.



Richard Robinson reports from New York

It is understood that all is not well with Eric Clapton, Stevie Winwood, Ginger Baker and Ric Grech – apparently there are differences on musical policies. It has also been suggested that Stevie Winwood wants to leave the group when they go back to England.

The group was never meant as a permanent thing, they had planned perhaps a year together. Their American tour has been overwhelmingly successful, and their first album release received a gold disc for one million sales one week after release.

The Jefferson Airplane, Joni Mitchell,

Steve Stills, and Dave Crosby were on the Dick Cavett Show a few weeks ago, and it was the best thing I've ever seen on my screen. Other upcoming television programs of interest on the pop music scene are Billy Preston on Steve Allen and Joey Bishop, and the Dave Clark Five on the Tom Jones show. TV is even going as far into the "underground" as to present a special show devoted to rock music – "The Music Scene", starting in late September. It's all about time, I think.

Cher arrived in New York last week to promote her new movie "Chastity".....New 'old' Rolling Stones LP out containing "Jumpin' Jack Flash", "Ruby Tuesday", and "Honky-Tonk Women".....New Rascals' single, "Carry Me Back" out and moving up the charts. They finally finished their album last week.....Marianne Faithfull recovering in the hospital and plans to star in the Nicol Williamson-Tony Richardson production of "Hamlet" – a film version.....Davy Jones wants Robin Gibb to write a solo single for him.....Wilson Pickett arriving in England sometime at the end of September for a long

tour.....Thunderclap Newman received a silver disc award in England for selling over 250,000 copies of "Something In The Air"... ..The Bonzo Dog Band will be touring the United States again after their successful tour here last spring.

Apple Records is releasing a single by the members of the Hare Krishna sect, friends of George Harrison. The title is "Hare Krishna Mantra", a chant recorded at the Apple studios with about 14 members of the sect chanting, and Harrison playing the harmonium and the guitar. Hare Krishna is a worldwide religious organization, and Harrison met some members on his trip to India two years ago.

Neil Young, of Crosby, Stills, Nash & Young, is working on his third solo album. Half of the record will be a live performance, the other half will be done in the studio with Neil being backed by his group Crazy Horse.....Shake up in Deep Purple. New members include vocalist Ian Gillan and bassist Roger Glover.

Chess Records is releasing a double album set called "Fathers & Sons" which features Mike Bloomfield, Muddy Waters, Paul Butterfield, and Otis Spann among

## LP CHART

- |    |   |    |  |    |   |
|----|---|----|--|----|---|
| 1  | 1 JOHNNY CASH AT SAN QUENTIN<br>Columbia-CS-9825-H            | 18 | 23 BAYOU COUNTRY<br>Creedence Clearwater Revival<br>Fantasy-8357-R       | 34 | 42 HALLELUJAH<br>Canned Heat-Liberty-LST-7618-K   |
| 2  | 3 HAIR<br>Soundtrack-RCA-LOC-1150-N                           | 19 | 25 BECK-OLA<br>Jeff Beck Group-Epic-BN-26478-H                           | 35 | 33 TOM JONES LIVE<br>Parrot-PAS-71014-K   |
| 3  | 2 BLOOD SWEAT & TEARS<br>Columbia-CS-9720-H                   | 20 | 20 DONOVAN'S GREATEST HITS<br>Epic-BXN-26439-H                           | 36 | 41 YESTERDAY WHEN I WAS YOUNG<br>Roy Clark-Dot-24953-M  |
| 4  | 4 CROSBY STILLS & NASH<br>Atlantic-SD-8229-P                  | 21 | 15 WARM<br>Herb Alpert/Tijuana Brass-A&M-4190-M                          | 37 | 38 EARLY STEPPENWOLF<br>Dunhill-DS-50060-N  |
| 5  | 7 BEST OF BEE GEES<br>Atco-SD-33291-P                         | 22 | 24 QUENTIN'S THEME<br>Charles Randolph Green-Ranwood-R-8055-M            | 38 | 34 PETER PAUL & MOMMY<br>Peter Paul & Mary-WB/7 Arts-WS-1785-P  |
| 6  | 10 THE SOFT PARADE<br>Doors-Elektro-EKS-75005-C               | 23 | 19 TOMMY<br>The Who-Decca-DXSW-7205-J                                    | 39 | 40 TIME OUT<br>Smokey Robinson & The Miracles<br>Tama-TS-295-L  |
| 7  | 5 ROMEO & JULIET<br>Original Soundtrack-Capitol-ST-2993-F     | 24 | 32 CRYSTAL ILLUSION<br>Sergio Mendes & Brasil '66<br>A&M-SP-4197-M       | 40 | 29 WHEATFIELD SOUL<br>Guess Who-Nimbus Nine-NNS-102-N   |
| 8  | 6 THIS IS TOM JONES<br>Parrot-PAS-71208-K                     | 25 | 21 FELICIANO/10 TO 23<br>RCA-LSP-4185-N                                  | 41 | 43 MAKE IT EASY ON YOURSELF<br>Burt Bacharach-A&M-SP-4188-P   |
| 9  | 11 2525 (Exordium & Terminus)<br>Zager & Evans-RCA-LSP-4214-N | 26 | 26 GOOD MORNING STARSHINE<br>Oliver-Crewe-CR-1333-M                      | 42 | 48 CLEAR<br>Spirit-Ode-Z/Z-44016-H  |
| 10 | 9 SMASH HITS<br>Jimi Hendrix Experience-Reprise-MS-2025-P     | 27 | 27 THREE DOG NIGHT<br>Dunhill-DS-50058-N                                 | 43 | 50 THE TEMPTATIONS SHOW<br>Gordy-GS-933-L   |
| 11 | 12 IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-SD-33-250-P      | 28 | 22 ARETHA'S GOLD<br>Aretha Franklin-Atlantic-SD-8227-P                   | 44 | 37 FROM ELVIS IN MEMPHIS<br>Elvis Presley-LSP-4155-N  |
| 12 | 13 NASHVILLE SKYLINE<br>Bob Dylan-Columbia-KCS-9825-H         | 29 | 30 CHICAGO TRANSIT AUTHORITY<br>Columbia-GP-8-H                          | 45 | 28 THE STREET GIVETH AND THE<br>STREET TAKETH AWAY<br>Cat Mother & The All Night Newsboys<br>Polydor-240001-Q |
| 13 | 16 BLIND FAITH<br>Polydor-543035-Q                            | 30 | 46 HOT BUTTERED SOUL<br>Isaac Hayes-Enterprise-ENS-1001-M                | 46 | 44 STAND<br>Sly & Family Stone-Epic-26456-H   |
| 14 | 18 LED ZEPPELIN<br>Atlantic-SD-8216-P                         | 31 | 35 DIONNE WARWICK'S GREATEST<br>MOTION PICTURE HITS<br>Scepter-SPS-575-J | 47 | --- A MAN ALONE<br>Frank Sinatra-Reprise-FS-1030-P  |
| 15 | 8 AGE OF AQUARIUS<br>Fifth Dimension-Soul City-SCS-92005-K    | 32 | 31 TOUCH OF GOLD<br>Johnny Rivers-Imperial-LP-12427-K                    | 48 | --- MIDNIGHT COWBOY<br>Original Soundtrack-UA-5198-J  |
| 16 | 17 SUITABLE FOR FRAMING<br>Three Dog Night-Dunhill-DS-50058-N | 33 | 36 OLIVER<br>Soundtrack-RCA-COSD-5501-N                                  | 49 | --- SSSH<br>Ten Years After-Deram-18029-K   |
| 17 | 14 WARM SHADE OF IVORY<br>Henry Mancini-RCA-LSP-4140-N        |    |  | 50 | --- WHAT ABOUT TODAY<br>Barbra Streisand-Columbia-CS-9816-H   |

others.....The second television special from the men who produce all the bubblegum million sellers, Jerry Kasenatz and Jeff Katz is in the works. The show features Crazy Elephant, 1910 Fruitgum Company, Ohio Express, and Shadows of Knight.

Donovan and Jeff Beck will not record together again. Apparently "Barabajagal", while being a hit, was only an experiment, and never was the beginning of a recording career for both of them as a group. Donovan meanwhile, is about to embark on his tour of the United States - where he will play 30 concert dates and make many television appearances.

"Paradise Bar & Grill", Mad River's second album was produced by ex-Youngblood Jerry Corbitt and includes the record debut of Richard Brautigan's poetry and a song by Carl Oglesby, former national secretary of SDS.

Thunderclap Newman's tour of the U.S. with the Who and Marsha Hunt has been postponed until the spring. The package tour will have other artists from Track label as well, and it will be the first tour for Thunderclap Newman in the U.S.

Many r & b artists from America will tour England in the fall including, Inez and Charlie Foxx, Brenton Wood, The Platters

## COLUMBIA CLASSICS COMMAND 50% U.S. TRADE ACTION

Toronto: Bill Eaton, national promotion chief for Columbia Records, reports good to excellent sales returns for several of their classical albums which have commanded more than 50% of the Classical Charts in the U.S. trades. These include:

THE MOST *Important* LIST IN CANADA TO RECORD DEALERS

Labels listed on the map: Allied, Ampex, Arc, CMS, Capitol, Caravan, Columbia, Compo, GRT, ITC, London, Musimart, Phonodisc, Pickwick, Polydor, Quality, RCA, Spartan, WB/7 Arts, and others.

- TRANS ELECTRONIC MUSIC PRODUCTION INC. PRESENTS SWITCHED ON BACH  
Walter Carlos/Benjamin Folkman-MS 7194
- E. POWER BIGGS' GREATEST HITS  
MS 7269
- BACH'S GREATEST HITS  
Various Artists-MS 7501
- CHOPIN'S GREATEST HITS  
Various Artists-MS 7506
- BERNSTEIN'S GREATEST HITS, VOL. 2  
New York Philharmonic (Bernstein)-MS 7426
- STRAUSS'S GREATEST HITS  
Philadelphia Orchestra (Ormandy)-MS 7502
- MOZART'S GREATEST HITS  
Various Artists-MS 7507
- TCHAIKOVSKY'S GREATEST HITS  
New York Philharmonic (Bernstein)  
Philadelphia Orchestra (Ormandy)-MS 7503
- THE WORLD OF HARRY PARTCH  
MS 7207
- SELECTIONS FROM 2001: SPACE ODYSSEY  
Philadelphia Orchestra (Ormandy)  
New York Philharmonic (Bernstein)-MS 7176
- ANTIPHONAL MUSIC OF GABRIELLI  
Chicago, Cleveland and Philadelphia Brass  
Ensembles-MS-7209
- STRAUSS: ALSO SPRACH ZARATHUSTRA  
Philadelphia Orchestra (Ormandy)-MS 6547
- PHILADELPHIA ORCHESTRA'S GREATEST HITS VOL. 4  
Philadelphia Orchestra (Ormandy)-MS 7267
- HOROWITZ ON TELEVISION  
Vladimir Horowitz-MS 7106
- BERLIOZ: SYMPHONY FANTASTIQUE  
New York Philharmonic (Bernstein)-MS 7278
- GLORY OF GABRIELLI  
E. Power Biggs/Various Artists-MS 7071
- JOY OF MUSIC  
New York Philharmonic (Bernstein)-M2X 795
- POMP & CIRCUMSTANCE  
New York Philharmonic (Bernstein)-MS 7271
- RESPHIG: THE BIRDS/CHURCH WINDOWS  
Philadelphia Orchestra (Ormandy)-ML 7242

and others. The Ronettes are currently on tour there now, and have been so successful that they have extended their stay. Long live good ol' rock and roll!

## ALBUM REVIEW

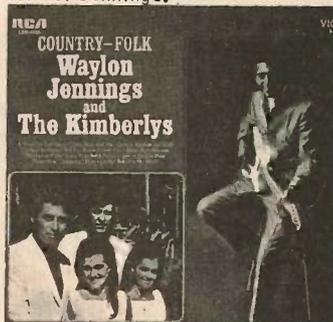
**BARABAJAGAL**  
Donovan-Epic-BN 26481-H  
Don't overlook. Counter display will sell. First and last time with Jeff Beck Group.



**LIVE**  
Glen Campbell-Capitol-STBO-268-F  
Order heavy on this one. Campbell old and Campbell new in double set. Giant.



**COUNTRY-FOLK**  
Waylon Jennings & Kimberlys RCA-LSP-4180-N Contains current charter "MacArthur Park". and shows pop side of Jennings.



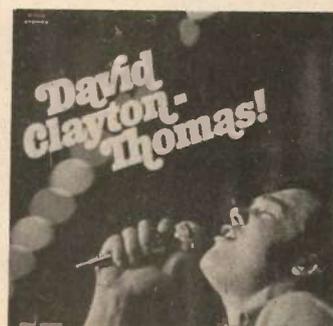
**FIENDS & ANGELS**  
Martha Velez-Sire-SES 97008-K  
Miss Velez is one of the stars of "Hair" with a sound as great as the musical. Display well.



**BLIND FAITH**  
Polydor-543035-Q  
May be group's last session together. Lotsa potential. Clapton, Winwood, Baker and Grech. Super super group. Already charted.



**MOTHER TUCKERS YELLOW DUCK**  
Capitol-ST-6304-F  
Vancouver group already receiving mucho attention with "One Ring Jane" contained on set. Excellent for "progressive format" programming.



**DAVID CLAYTON THOMAS**  
Decca-DL-75146-J  
This one deserves window display. Early Thomas with "Boom Boom", and a couple of self pennings. Should be big.



**CPE Bach: Symphony No.1/JC Bach: Symphony Op.6 No.6. R.Turner Children's Overture - Nocturne/Mazart: Symphony No. 10**  
CBC Vancouver Chamber Orchestra  
Ace of Diamonds-SDD 2121-K

## MIDDLETON MUSIC CENTRE

Middleton, Nova Scotia: With the fun months now drawing to a close, the Middleton Music Centre, the only music outlet of any size in the Annapolis Valley, is preparing for another busy season. Being as they are close to the Greenwood Armed Forces base, the largest in Canada, the area is abundantly populated with talented groups and single artists, with much emphasis on rock and folk stylists. These groups perform at the base lounges and in all the neighboring towns throughout the Valley. High schools

will now account for much of the action for the groups.

Middleton boasts the Guitarland Studios for instruction in classical, Hawaiian and Spanish guitar. Many of these students go on to join groups making part time change touring the towns and lounges.

One of the top groups in the Valley is Purple Haze, comprised of the mature 23 years of age and over type, who are married and hold down responsible day jobs. This combination appears to succeed over the full time musician.

## FISHER TO BROADCAST FROM KSL

Salt Lake City, Utah: Jim Fisher, a ten year resident of Drumheller, Alberta, has signed a contract with the new Western Professional Hockey Club of this major Utah centre. To take effect Oct. 1st., Fisher's duties will include play-by-play announcer and business manager of the Salt Lake Golden Eagles.

The Salt Palace, where all the action will be broadcast from, was completed this year and is considered to be one of the finest arenas in the world. It includes such features as individual air-conditioned seats,

animated cartoon screen at one end of the building, and a substantial number of escalators and elevators.

Fisher will broadcast the games over one of North America's largest radio stations, KSL (AM & FM), which gives out a strong signal covering most of Western Canada and north to Alaska.

Born in Olds, Alberta, Fisher entered the broadcasting profession with on-air duties at Red Deer, Medicine Hat and Regina. He is the original News Editor at CJDV Drumheller, which went on the air in 1958.

THERE IS  
STILL TIME.....



In 1966, he was General Manager of the Canadian Allan Cup champions - Drumheller Miners, which toured Europe in the winter of 1966-67. He has been broadcasting the Miners' games since 1963.

Fisher has also been active in civic politics. In 1968 he led a field of 10 candidates in gaining election to an Aldermanic position on the Drumheller City Council.



*Many thanks to all our old and new friends who made our stay at the Central Hotel in Oshawa and the Whitby House in Whitby so successfull*



We'll be at the

**ALGOMA INN**  
(Blind River District)

from

**SEPT. 22 THROUGH SEPT. 27.**

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- 1 **1 A BOY NAMED SUE**  
Johnny Cash-Columbia-44944-H
- 2 **2 RUBY DON'T TAKE YOUR LOVE TO TOWN**  
Ken Rogers/1st Edition-Reprise-0829-P
- 3 **3 TRUE GRIT**  
Glen Campbell-Capitol-2573-F
- 4 **4 ORDINARY PEEPING TOM**  
Mercey Brothers-Columbia-C4-2893-H
- 5 **5 I CAN'T SAY GOODBYE**  
Marty Robbins-Columbia-44895-H
- 6 **6 BUT YOU KNOW I LOVE YOU**  
Bill Anderson-Decca-32514-J
- 7 **7 WORKIN' MAN BLUES**  
Merle Haggard-Capitol-2503-F
- 8 **9 INVITATION TO YOUR PARTY**  
Jerry Lee Lewis-Sun-1101-M
- 9 **8 CANADIAN PACIFIC**  
George Hamilton IV-RCA-74-0171-N
- 10 **10 THE WAYS TO LOVE A MAN**  
Tammy Wynette-Epic-5-10512-H
- 11 **11 MUDDY MISSISSIPPI LINE**  
Bobby Goldsboro-UA-50565-T
- 12 **12 TALL DARK STRANGER**  
Buck Owens-Capitol-2570-F
- 13 **14 THAT'S WHY I LOVE YOU SO MUCH**  
Ferlin Husky-Capitol-2512-F
- 14 **17 BITTERSWEET**  
Donna Ramsay-Capitol-72578-F
- 15 **18 I'M GONNA LET GEORGE DO IT**  
Dianne Leigh-Chart-5018-L
- 16 **16 I'M DOWN TO MY LAST I LOVE YOU**  
David Houston-Epic-10488-H
- 17 **21 WINE ME UP**  
Faron Young-Mercury-72936-K
- 18 **22 THAT'S A NO NO**  
Lynn Anderson-Chart-5021-L
- 19 **23 ME AND BOBBY McGEE**  
Roger Miller-Smash-2230-K
- 20 **20 THE ENTERTAINER**  
Ray Griff-Dot-17288-M
- 21 **13 YESTERDAY WHEN I WAS YOUNG**  
Roy Clark-Dot-17246-M
- 22 **15 ALL I HAVE TO OFFER YOU (Is Me)**  
Charley Pride-RCA-0167-N
- 23 **27 IN THE GHETTO**  
Dolly Parton-RCA-0192-N
- 24 **24 THIS THING**  
Webb Pierce-Decca-32508-J
- 25 **25 IF NOT FOR YOU**  
George Jones-Columbia-MU4-1366-H
- 26 **26 SWEET 'N' SASSY**  
Jerry Smith-ABC-11230-Q
- 27 **29 THE THREE BELLS**  
Jim Ed Brown-RCA-0190-N
- 28 **28 I'D LIKE TO BE**  
Bev Munro-Capitol-72574-F
- 29 **30 SQUAWS ALONG THE YUKON**  
Mac Beattie/Ottawa Melodiers-Rodeo-3324-K
- 30 **THESE LONELY HANDS OF MINE**  
Mel Tillis-Kapp-2031-J

Edmonton: Dick Damron, popular young Canadian country songwriter/performer, winds up his busy summer schedule with a



two week engagement (1-13) at Calgary's New Noble Motor Hotel. Damron and his

Hitch Hikers band have been on the road for the past three months playing rodeos and fairs as well as clubs including the Calgary Stampede, the Red Deer Exhibition, The Kelowna International Regatta and others.

Formerly from Lethbridge, Damron has moved to Edmonton where he will be producing sessions for independent record productions at Kori Sound Studios. Chinook Music Publications, headed up by Damron, will also be operating out of offices at the new Koral set-up.

Several Damron penning have made the RPM Country Thirty over the past few months including Hugh Scott's "Little Ole Tavern", Somewhere In Your World" by Sandy Haynes, and "Some Kind Of Lonesome" by Winnipeg's Country Tigers.

### Simms & Kerr Walk For United Appeal

Belleville: Toronto songwriter Ben Kerr, who penned Jimmy Simms' current hit "Shoes Keep On Walking" will join Simms Sat. Sept. 20th in the 32 mile United Appeal walk-a-thon in Belleville.



Simms with Donna Stoneman

"I hadn't intended making the walk", Kerr told RPM, "But when Jimmy was in Belleville talking to Dick Lovering at CJBQ he mentioned that I'd be on the hike with him. Now it's on the air, so how can I refuse?"

To which Simms jokingly replied: "Ben got me into this walking business in the

first place. Before I'm through I'll have him walking to Nashville with me next summer."

Simms and his "Shoes Keep On Walking" are both enjoying a great deal of popularity around the Belleville area. Jimmy has performed to sell-out crowds at the popular Trent Valley Jamboree, and his record is high on the charts on CJBQ Radio.

Kerr is no stranger to the Belleville area. He spent several years as a member of the RCAF at nearby Trenton Air Base, and married a Belleville girl, the former Theresa Ryan. Jim Ryan, Theresa's father, still lives in Belleville and is employed by the Bata Shoe Company.

Simms has already proven he can go the distance, having completed the 32 mile "Miles For Millions" walk in Toronto last May. But for Kerr this is a new venture.

Asked what he'll be thinking about during the ten hours he'll be on the road, Kerr replied: "Who knows, maybe I'll even come up with another hit song for Jimmy Simms."

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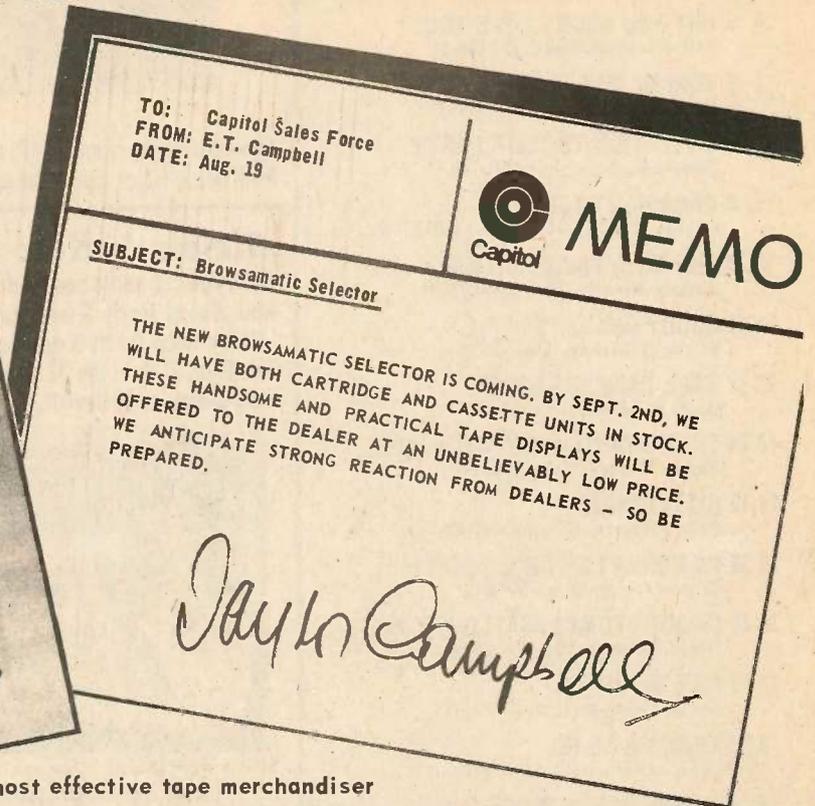
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