



RCA ANNOUNCES INITIAL CASSETTE RELEASE



RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 6

September 27th. 1969

MTCC SIGNS HAWKINS ●●●

RCA WAXES GREY CUP SONG ●●●

COUNTRY'S BILL LEGERE ●●●

HUTCHINSON TO MTCC ●●●

RUSH RELEASE CTL'S BOSS BRASS & VAUGHAN ●●●

CAPITOL

PUSHES "COUNTRY PEOPLE" ●●●

CURTOLA SCORES IN HOG-

TOWN ●●●

COTTER FOLK RELEASES IN AUSTRALIA ●●●

LEYRAC/CFTO PACTING ●●●

JUDY COLLINS TO MASSEY ●●●



COME OUT

RCA

RCA

HAWKINS' HAWK FOR DISTRIB BY MTCC

Toronto: Arkansas born Ronnie Hawkins, who eleven years ago adopted Canada as his new home and who has become local anchor man for the preserving of rock and roll, has signed an exclusive contract with Modern Tape Cartridge Corporation Ltd. for the Canadian distribution of his Hawk label.

The signing took place Sept 10 under what is believed to be the largest sum given to an artist from a Canadian company.

Hawkins has just recently signed with Atlantic Records for U.S. distribution, and is set for a recording session in the newly opened Atlantic Studios in Muscle Shoals, Alabama. His first album will be comprised of flash backs of the many songs he has

popularized in Canadian clubs.

When Hawkins first came on the Canadian scene he met with immediate success through his driving rock-a-billy sound, and after deciding to settle in Canada he formed an all Canadian group with fellow Arkansan Levon Helm. They toured many of the major Canadian centres and created much interest from U.S. record biggies including Bob Dylan. It was shortly after that Levon and the Hawks backed Dylan and after fading from the scene exploded back under the name of The Band.

Hawkins has been instrumental in the success of many Canadian artists and groups including Jay Jackson, David Clayton Thomas, Robbie Lane and Jackie Gabriel.

JUDY COLLINS SET FOR MASSEY HALL

Toronto: Martin Onrot Associates announces a Sunday Oct 5 appearance (8 PM) of Elektra recording star Judy Collins at Massey Hall. The show will be presented by Rocky Mountain Productions.

Miss Collins has chalked up exceptionally high sales on all eight of her album releases. A ninth is to be released in Canada just prior to her Toronto appearance.

Labelled a "folksinger" but regarded as America's foremost singer of contemporary art songs, Miss Collins first gained international fame with the Joni Mitchell penning of "Both Sides Now", and is currently climbing the charts with another composition from the Saskatchewan maid entitled "Chelsea Morning". She has recently made a stab at writing her own material, some of which will be used on her concert.

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AUSTRALIAN RELEASE FOR COTTER FOLK

Montreal: Mr. George Taylor, president of Rodeo Records announces the release of the Cotter Folk single "Shellfish Song" by the W&G Record Processing Party Co. Ltd. of Melbourne Australia.

The single, on the Melbourne label in Canada, has been enjoying top MOR exposure across Canada and will be released shortly on 8 track cartridge by Ampex.

MONIQUE LEYRAC AND CFTO PACT

Toronto: CFTO-TV has signed a distribution agreement for a one hour colour special to star Columbia recording artist Monique Leyrac. The taping will take place at Massey Hall (Toronto) during April of next year.

The special will feature "Monique In Concert" for the entire hour.

The distribution pact is between Miss Leyrac and Baton Broadcasting Ltd. (owners of CFTO-TV) for world distribution.

Miss Leyrac recently completed a movie in Paris, and appeared on the Ed Sullivan TVer in June. A native of Quebec Province, Miss Leyrac has taken up residence in France where she has become one of the top draws. She is currently in France taping her next album release.

"Punch" To CFTO

Toronto: CFTO Sports Director, Johnny Esaw, announced the signing of George "Punch" Imlach as co-host of a returning television program "Punch and Johnny" which will follow the CTV Wednesday night hockey telecasts.

"Punch and Johnny" gained much popularity during its 1961-63 seasons and premiers "live" with the first Wednesday night telecast, Oct. 15.

The Canadian music industry is coming of age. It has moved ahead and progressed so far ahead, that in order to keep up, RPM Weekly is planning major changes and extensive expansion. The RPM you are seeing today will not exist early in November. The quality of paper will change. The format and the number of pages and the advertising rate will be adjusted to meet with all these necessary frills.

The industry has been asking for RPM to change its appearance, and we have gone to great extremes to meet with all these demands. The cost of the expansion and improvements will be underwritten by many record companies, willing to pay more to see a paper that more closely resembles the U.S. trade prototypes.

Early in November, the rates will be increased substantially, but the cost of contracted advertising and advertising programmes will fall more into line with the current rates. Contracts for advertising before that time will be honoured at the old rates for the length of the contract.

Prior to the new year, RPM may have further news that will possibly surpriseif not shock the industry.

BOBBY CURTOLA SCORES AGAIN

Toronto: Mr. Personality, Bobby Curtola, pulled an excellent opening night crowd for his third time round in his new role as a supper club artist. The enthusiasm and excitement generated by this past disc great is exceptional. His audience – from 21 to 60 become totally involved with the Curtola on-stage charm. The club atmosphere was light and friendly – unlike most of hogtown's bistros, which lent to the exceptional control Curtola display over his audience.

Curtola's clubbing success is his communication with the audience. They "holay" and sing-a-long on cue, and obviously oblivious to anyone or anything around them – overturned tables, barmaids and lamps when he had them participate in a jump-up and a "hooy" during his medley from "Fiddler On The Roof".

Although missing a lead guitarist (unnoticed until reminded), Curtola's back-up group were extremely tight and displayed a talent almost unique in back-up groups. They were aware of their up-front artist, Curtola, and in making him look good, they came off sharing the spotlight, Garth Raymont, the drummer, can turn off and on, which is unusual for a drummer. He has developed a softness and obvious respect for traps and should be a natural for the recording studios. Mike Dickie has a soul approach to the organ. His stylings, although arranged as background, are up-front with just enough runs and chord changes to grace the Curtola talent. Bass man Cliff Wright has the sound power behind the group and uses it with much discretion. Powerful and booming, and capable of taking over – Wright's bass shows much respect for the package and like Raymond and Dickie add that professionalism so necessary for the successful delivery by Curtola. All three are graduates of the Calgary group scene.

The pretty side of the package is Honey Wells who, this time round, shows a remarkable stage presence, a vast improvement over her last appearance. Her repertoire, confidence and rapp with the audience was highly professional. Honey has had a good teacher – former opera diva Marie Martell, who has been the

driving promotion force behind the Curtola image.

In town for the opener was Curtola's manager Basil Hurdon, who had just equipped the package with one of the most elaborate and expensive sound systems available, consisting of two massive speaker units, so large they are mounted on heavy duty casters. This new system greatly enhanced the package sound and will no doubt add to the Curtola image where club sound systems are inadequate.

The Curtola package will be appearing at the Town and Country for three weeks (Sept 15 – Oct 4).

CAPITOL TO PUSH "COUNTRY PEOPLE"

Hollywood: Capitol Records (U.S.) has launched a \$55,000 "Country People" campaign which will feature eight of its leading country artists.

The campaign will feature a free eight-page "Country People" scrapbook, skin-wrapped with each of the eight releases.

Included in the releases are "A Portrait Of Merle Haggard", "Sonny James At The Houston Astrodome", Jean Shepard's "Seven Lonely Days", "Roll Your Own" by the Buckaroos, Cliff Stone's "Square Dance U.S.A. Vol. 2", "Yours Forever" by Wynn Steward, "Twenty Great Songs" by Jim and Jesse", and "The Big Wonderful Country World of Melba Montgomery".

The country theme has been cleverly worked into the campaign's scrapbooks, posters, banners, streamers and card-browsers,

CREEDENCE – FOURTH GOLD DISC

NYC: Creedence Clearwater Revival has taken down its fourth gold record and its second for a single. Their recent chart topper, "Bad Moon Rising" reached the million sales mark a few weeks ago while their current chart happening "Green River" has been picking up exceptionally heavy exposure in both Canada and the U.S.

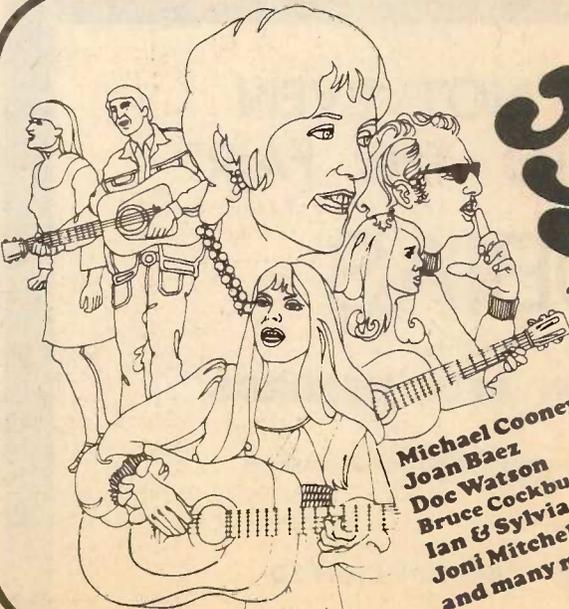
The Fantasy recording group have been awarded four gold discs in as many months. Earlier, both the group's current albums, "Creedence Clearwater Revival" and "Bayou Country", the latter remaining in the top 20 of the national album charts for nearly six months, qualified for gold with \$1,000,000 in sales. The group's biggest single to date, "Proud Mary", qualified last spring.

With a new album due for release within the very near future, Creedence is still continuing to tour the major cities in Canada and the U.S. making a stop at the Woodstock Pop Festival (Aug 16) and picking up international television exposure on the Andy Williams show, which was taped in Hollywood.

In view of the strong image Creedence have created in Canada, Ampex have rush released their 8 track cartridge which contains their current hit "Green River". There has been no report of an album release at time of writing.

and consists of a trompe d'oeil collage of country artists photographs pinned to a weathered wooden background. Victoria-type paste-ons of butterflys, roses, wheat and horseshoes are interspersed among the photos.

COME OUT
RCA



MaRiPa Folk Festival

The music, the feeling,
the atmosphere of
Canada's outstanding
folk music event.

9 PM, SUN.

Michael Cooney
Joan Baez
Doc Watson
Bruce Cockburn
Ian & Sylvia
Joni Mitchell
and many more...

CBC

RPM ACTION
CENTRES

CHAK INUVIK N.W.T.
MY BALLOON'S GOING UP/Archie Bell & Drells-M
CARRY ME BACK/Rascals-P
KEEM-O-SABE/Electric Indian-J
CJVI VICTORIA
ANYWAY YOU WANT ME/Bread-C
RUNNIN' BLUE/Doors-C
BABY IT'S YOU/Smith-N
RADIO ATLANTIC
THAT'S THE WAY LOVE IS/Marvin Gaye-L
BABY, IT'S YOU/Smith-N
YOU, I/Rugbys-M
CKDM DAUPHIN
SHOW HIM/Dianne Brooks-J
GOOD CLEAN FUN/Monkees-N
DELTA LADY/Joe Cocker-M
CKFM TORONTO
SEPTEMBER SONG/Roy Clark-M
LOVE'S BEEN GOOD TO ME/Frank Sinatra-P
ODDS & ENDS/Dionne Warwick-J
CKCK REGINA
RUBEN JAMES/Kenny Rogers & 1stEdition-P
WHICH WAY YOU GOIN' BILLY/Poppy Family-K
ODE TO BILLY JOE/Chet Atkins-N
CKLC KINGSTON
HURT SO BAD/Lettermen-F
HOT FUN IN THE SUMMERTIME/Sly & Family Stone-H
SON OF A LOVING MAN/Buchanan Brothers-M
CJME REGINA
MOMMY & DADDY/Monkees-N
I STILL BELIEVE IN TOMORROW/John & Anne Ryder-J
SO GOOD TOGETHER/Andy Kim-M
CHUM TORONTO
SOMETHING/Beatles-F
BABY IT'S YOU/Smith-N
WEDDING BELL BLUES/5th Dimension-K
CJCH HALIFAX
GROOVY THINGS/Magic Cycle-T
HEAR THE GRASS GROW/Eighth Day-T
JACK AND JILL/Tommy Roe-Q
CKXL CALGARY
GROOVY THINGS/Magic Cycle-T
DISMAL DAY/Bread-C
MAYBE THE RAIN WILL FALL/Cascades-J
RADIO MUTUEL
OH WHAT A NIGHT/Dells-T
I'M GONNA MAKE YOU MINE/Lou Christie-M
I CAN'T GET NEXT TO YOU/Temptations-L
CHAT MEDICINE HAT
I'M GONNA MAKE YOU MINE/Lou Christie-M
MARRAKESH EXPRESS/Crosby Stills Nash-P
SIMPLE SONG OF FREEDOM/Tim Hardin-H

RPM CANADIAN
CONTENT
CHART

- 1 1 LAUGHING
Guess Who-Nimbus 9-0195-N
- 2 2 WHEN I DIE
Motherlode-Revolver-002-J
- 3 3 NOW THAT I'M A MAN
49th Parallel-Venture-1011-M
- 4 6 WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17373-K
- 5 10 SO GOOD TOGETHER
Andy Kim-Steed-720-M
- 6 4 SUNRISE TO SUNSET
Five Man Electrical Band-Capitol-2562-F
- 7 7 BETTER WATCH OUT
McKenna Mendelson Mainline-Liberty-56120-K
- 8 5 HEY LITTLE MAN
Happy Feeling-Barry-3507-M
- 9 8 SOMETHING TO BELIEVE
Sugar & Spice-Franklin-627-K
- 10 9 IT'S BEEN A LONG TIME
Tyme & A Half-Nimbus 9-9008-N
- 11 11 NO ONE THERE TO LOVE ME
Alistair & Linda-Nimbus 9-9009-N
- 12 12 ALLRIGHT MAMA
Tote Family-Apex-77103-J
- 13 --- YOU'RE NOT EVEN GOING TO THE FAIR
Tobias-Bell-810-M
- 14 --- ONE TIN SOLDIER
Original Cast-TA-186-M
- 15 15 THE DAY HAS COME
Mythical Meadow-Quality-1945-M

SUBSCRIBE TO **RPM**

CHART LISTINGS - Alphabetically

- | | |
|--|-----|
| Almost David | 84 |
| And That Reminds Me | 28 |
| Anyway That You Want Me | 69 |
| Armstrong | 53 |
| Baby It's You | 50 |
| Better Watch Out | 80 |
| Billy I've Got To Take My Love To Town | 83 |
| By The Time I Get To Phoenix | 52 |
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"YOU'RE NOT EVEN
GOING TO THE FAIR"

TOBIAS

(Bell 810)

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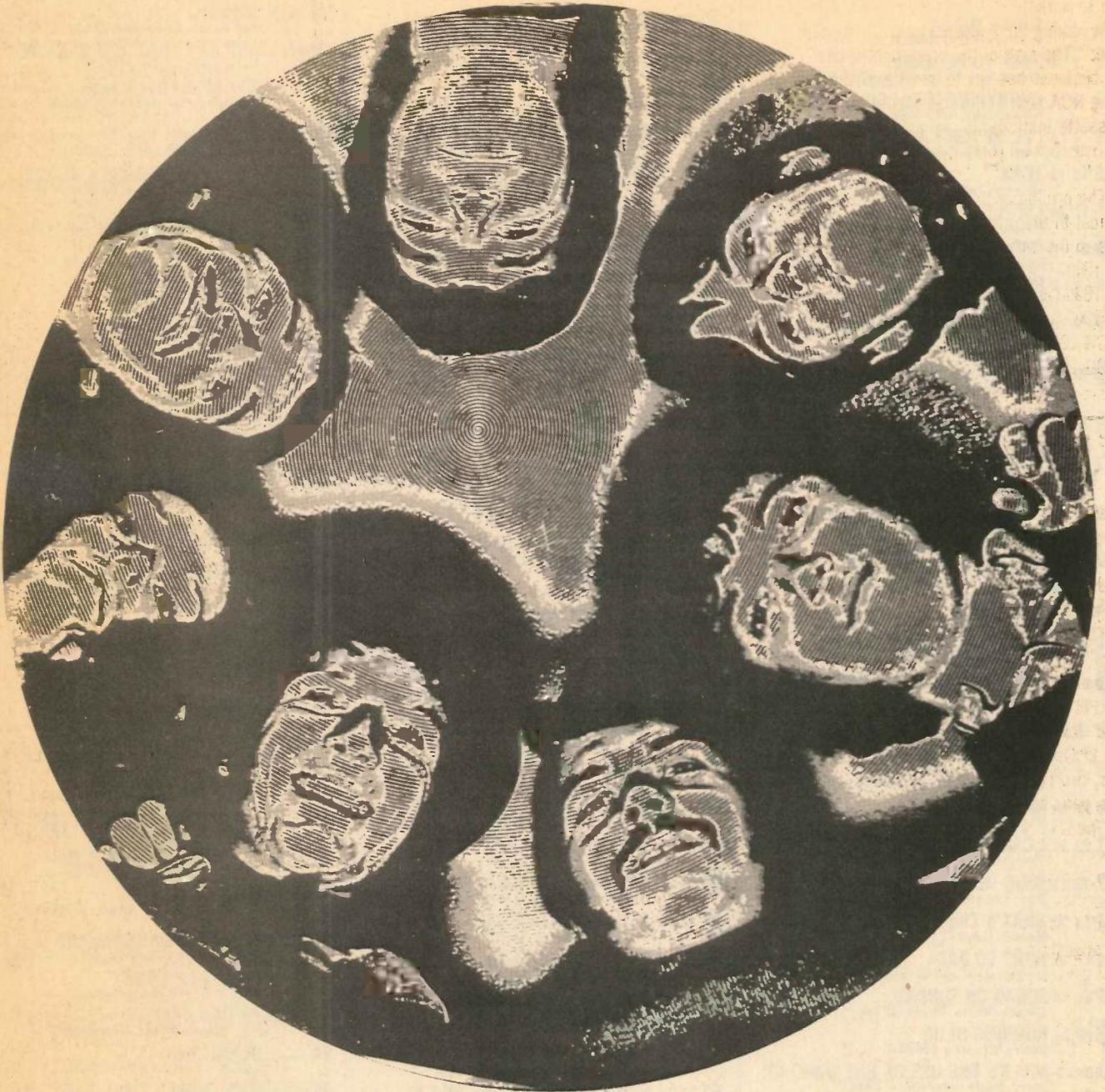
CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Allied
 Ampex
 Arc
 CMS
 Capitol
 Caravan
 Columbia
 Compo
 GRP
 ITCC
 London
 Musimart
 Phonodisc
 Pickwick
 Polydor
 Quality
 RCA
 Spanton
 WB/Arts

- 1 1 1 **SUGAR SUGAR**
Archies-RCA-1008-N
- 2 2 4 **EASY TO BE HARD**
Three Dog Night-RCA-4203-N
- 3 6 11 **EVERYBODY'S TALKIN'**
Nilsson-RCA-9544-N
- 4 4 5 **I'LL NEVER FALL IN LOVE AGAIN**
Tom Jones-Parrot-1048-K
- 5 10 13 **JEAN**
Oliver-Crewe-334-M
- 6 13 24 **LITTLE WOMAN**
Bobby Sherman-Metromedia-121-L
- 7 21 31 **CARRY ME BACK**
Rascals-Atlantic-2664-P
- 8 3 3 **HONKYTONG WOMEN**
Rolling Stones-London-910-K
- 9 9 15 **THIS GIRL IS A WOMAN NOW**
Gary Puckett/Union Gap
Columbia-4-44967-H
- 10 32 73 **SUSPICIOUS MINDS**
Elvis Presley-RCA-47-9764-N
- 11 12 16 **OH WHAT A NIGHT**
Dells-Cadet-5649-T
- 12 5 7 **GREEN RIVER**
Creedence Clearwater Revival
Fantasy-625-R
- 13 20 32 **I'M GONNA MAKE YOU MINE**
Lou Christie-Buddah-116-M
- 14 16 26 **WHAT KIND OF FOOL DO YOU THINK I AM**
Bill Deal/Rondells-Heritage-817-M
- 15 7 2 **LAUGHING**
Guess Who-Nimbus 9-0195-N
- 16 17 17 **SHARE YOUR LOVE WITH ME**
Aretha Franklin-Atlantic-2650-P
- 17 41 52 **WE GOTTA ALL GET TOGETHER**
Paul Revere & The Raiders
Columbia-4-44970-H
- 18 18 27 **HOT FUN IN THE SUMMERTIME**
Sly & Family Stone-Epic-10497-H
- 19 8 8 **LAY LADY LAY**
Bob Dylan-Columbia-44926-H
- 20 27 48 **MAKE BELIEVE**
Wind-Life-200-N
- 21 23 29 **I CAN'T GET NEXT TO YOU**
Temptations-Gordy-7093-L
- 22 22 22 **SOUL DEEP**
Box Tops-Mala-12040-M
- 23 24 30 **THAT'S THE WAY LOVE IS**
Marvin Gaye-Tamla-54185-L
- 24 11 10 **HURT SO BAD**
Lettermen-Capitol-2482-F
- 25 28 46 **SUGAR ON SUNDAY**
Clique-White Whale-323-M
- 26 45 56 **RUNNING BLUE**
Doors-Elektra-45675-C
- 27 30 37 **WHAT'S THE USE OF BREAKING UP**
Jerry Butler-Mercury-72960-K
- 28 29 49 **AND THAT REMINDS ME**
Four Seasons-Crewe-333-M
- 29 14 12 **MOVE OVER**
Steppenwolf-RCA-4205-N
- 30 38 39 **NOW THAT I'M A MAN**
49th Parallel-Venture-1011-M
- 31 33 36 **IN A MOMENT**
Intrigues-Yew-1001-K
- 32 15 14 **WHEN I DIE**
Motherlode-Revolver-002-J
- 33 34 45 **MAH-NA MAH-NA**
Original Soundtrack-Ariel-500-H
- 34 36 47 **DADDY'S LITTLE MAN**
O.C. Smith-Columbia-4-44948-H
- 35 35 35 **YOU GOT YOURS & I'LL GET MINE**
Delfonics-Philly Groove-157-M
- 36 48 53 **THE TRAIN**
1910 Fruitgum Co-Buddah-130-M
- 37 37 38 **MUDDY MISSISSIPPI LINE**
Bobby Goldsboro-UA-50565-J
- 38 19 19 **KEEM-O-SABE**
Electric Indian-UA-50563-J
- 39 44 44 **DON'T FORGET TO REMEMBER**
Bee Gees-Atco-6702-P
- 40 40 40 **I'M A BETTER MAN**
Engelbert Humperdinck-Parrot-40040-K
- 41 43 34 **GOING IN CIRCLES**
Friends Of Distinction-RCA-0204-N
- 42 51 63 **TRACY**
Cuff Links-Decca-32533-J
- 43 46 72 **NOBODY BUT YOU BABE**
Clarence Reid-Atco-4574-P
- 44 54 75 **YOU, I**
Rugbys-Amazon-1-M
- 45 47 55 **NO ONE FOR ME TO TURN TO**
Spiral Starecase-Columbia-44924-H
- 46 53 85 **THE WEIGHT**
Supremes & Temptations-Motown-1153-L
- 47 52 67 **LIFE & DEATH IN G & A**
Abaco Dream-A&M-1081-M
- 48 59 68 **SOMETHING IN THE AIR**
Thunderclap Newman-Polydor-541049-Q
- 49 50 64 **SAD GIRL**
Intruders-Gamble-235-J
- 50 65 86 **BABY IT'S YOU**
Smith-Dunhill-4206-N
- 51 55 62 **LODI**
Al Wilson-Soul City-775-K
- 52 56 76 **BY THE TIME I GET TO PHOENIX**
Isaac Hayes-Enterprise-9003-M
- 53 58 65 **ARMSTRONG**
John Stewart-Capitol-2605-F
- 54 64 80 **LOVE OF THE COMMON PEOPLE**
Winstons-Metromedia-142-L
- 55 68 88 **JEALOUS KIND OF FELLOW**
Garland Green-UNI-55143-J
- 56 73 -- **SO GOOD TOGETHER**
Andy Kim-Steed-720-M
- 57 75 -- **YOU'VE LOST THAT LOVIN' FEELIN'**
Dianne Warwick-Septre-12262-J
- 58 74 -- **WEDDING BELL BLUES**
Fifth Dimension-Soul City-777-K
- 59 60 66 **DON'T IT MAKE YOU WANT TO GO HOME**
Joe South-Capitol-2592-F
- 60 66 81 **LOVE'S BEEN GOOD TO ME**
Frank Sinatra-Reprise-0852-P
- 61 67 83 **I WANT YOU TO KNOW**
New Colony Six-Mercury-72961-K
- 62 72 74 **WHICH WAY YOU GOIN' BILLY**
Poppy Family-London-17273-K
- 63 69 77 **HERE I GO AGAIN**
Smokey Robinson & The Miracles
Tamla-34183-L
- 64 57 58 **SUNRISE TO SUNSET**
Five Man Electrical Band-Capitol-2562-F
- 65 76 -- **SEPTEMBER SONG**
Roy Clark-Dat-17299-M
- 66 62 61 **HEY LITTLE MAN**
Happy Feeling-Barry-3507-M
- 67 79 -- **SMILE A LITTLE SMILE FOR ME**
Flying Machine-Pye-7M-17722-L
- 68 77 90 **WORLD**
James Brown-King-6258-H
- 69 80 -- **ANY WAY THAT YOU WANT ME**
Evie Sands-A&M-1090-M
- 70 78 87 **SON OF A LOVIN' MAN**
Buchanan Bros-Event-3805-M
- 71 -- -- **YOUR GOOD THING**
Lou Rawls-Capitol-2550-F
- 72 -- -- **YOU'LL NEVER WALK ALONE**
Brooklyn Bridge-Buddah-139-M
- 73 -- -- **RUBEN JAMES**
Kenny Rogers/1st Edition-Reprise-0854-P
- 74 -- -- **LOVE IN THE CITY**
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- 75 -- -- **WAS IT GOOD TO YOU**
Isley Bros-T-Neck-908-M
- 76 -- -- **HARLAN COUNTY**
Jim Ford-Sundown-115-M
- 77 -- -- **IS THAT ALL THERE IS**
Peggy Lee-Capitol-2602-F
- 78 87 -- **LET A WOMAN BE A WOMAN**
Dyke & The Blazers-Original Sound-18-M
- 79 85 -- **ETERNITY**
Kathy Carr-Liberty-56132-L
- 80 82 99 **BETTER WATCH OUT**
McKenna Mendelson Mainline
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- 81 81 91 **KOOL & THE GANG**
Kool & The Gang-Delite-519-M
- 82 91 -- **TAKING MY LOVE (And Leaving Me)**
Martha & Vandellas-Gordy-7094-L
- 83 83 84 **BILLY I'VE GOT TO TAKE MY LOVE TO TOWN**
Geraldine Stevens-World Pacific-77927-K
- 84 -- -- **ALMOST DAVID**
Ruby Winters-Diamond-265-J
- 85 90 -- **ECHO PARK**
Keith Barbour-Epic-10486-H
- 86 86 93 **HELPLESS**
Jackie Wilson-Brunswick-55418-J
- 87 -- -- **GROOVY GRUBWORM**
Harlow Wilcox-Plantation-28-M
- 88 -- -- **I STILL BELIEVE IN TOMORROW**
John & Ann Ryder-Decca-32506-J
- 89 89 94 **GET OFF MY BACK WOMAN**
B.B. King-Bluesway-61026-Q
- 90 -- -- **DOIN' OUR THING**
Clarence Carter-Atlantic-2660-P
- 91 94 100 **MY BALLOON'S GOING UP**
Archie Bell & Drells-Atlantic-2663-P
- 92 98 -- **CHAINS OF LOVE**
Bobby Bland-Duke-449-K
- 93 95 98 **WE CAN MAKE IT**
Roy Charles-ABC-11239-Q
- 94 -- -- **HEIGHTY-HI**
Lee Michaels-A&M-1095-M
- 95 97 -- **SOMETHING TO BELIEVE**
Sugar & Spice-Franklin-627-K
- 96 99 -- **THE WAYS TO LOVE A MAN**
Tammy Wynette-Epic-10502-H
- 97 -- -- **DON'T WASTE MY TIME**
John Mayall-Polydor-541054-Q
- 98 100 -- **IT'S BEEN A LONG TIME**
Tyme & A Half-Nimbus 9-9008-N
- 99 -- -- **CHERRY HILL PARK**
Billy Joe Royal-Columbia-44902-H
- 100 -- -- **CAN YOU DANCE TO IT**
Cat Mother & All night Newsboys
Polydor-541058-Q

DAVID



A HIT FROM THEIR L.P.

"LITTLE BOYS"

SOUND CANADA-706

RCA INTO CASSETTE RACE

Montreal: Wilf Gillmeister, manager, marketing, pre-recorded tapes for RCA, announces the release of their first forty cassettes.

RCA has had much success with their Stereo 8 and are treading carefully into the cassette market.

In making the announcement Gillmeister stated: "The size of the pre-recorded cassette business has yet to be determined. By making RCA best sellers available to owners of cassette instruments, we expect to measure their potential as purchasers of pre-recorded music."

The pricing of the cassettes will be identical to the pricing of Stereo 8 Cartridge Tapes in the same product categories:

PK-1000 (Popular)	-\$7.95
RK-1000 (Red Seal)	- 7.95
OK-1000 (Original Cast)	- 8.95
PKCG-1000 (Colgems-Popular)	- 7.95
OKCG-1000 (Colgems-Original Cast)	- 8.95

CTL RUSH RELEASES BOSS BRASS & VAUGHAN LPs

Toronto: The Canadian Talent Library have rushed into production a second album by Rob McConnell's Boss Brass along with a new disc arranged and conducted by Denny Vaughan.

The Boss Brass release "Our Second Album" features the same sideman as their previous release which took top honours in the RPM Awards as "Best Produced 'Good Music' Award for 1968" - four trombones (plus McConnell), four trumpets, three French horns, two guitars, bass, piano, drums and vibes/percussion.

The CTL Bulletin also points out that in keeping with the trend to longer arrangements, McConnell offers a medley of two numbers from the smash Broadway musical "Hair" ("Aquarius", "Let The Sunshine In") slightly over 4 minutes, and a four and a half minute arrangement of McConnell's own "Will It Ever End". Also included on the set is a McConnell penning "G'Wan Back Home". Expected to gain much interest is Lennon & McCartney's "Ob La Di, Ob La Da", described by previewers as the best instrumental of this song on record. Also included on the release is the Tom Jones hit of "Love Me Tonight", Michele LeGrand's "Windmills Of Your Mind", and Burt Bacharach's "I'll Never Fall In Love Again".

Album cover for the Boss Brass is being painted by Canadian artist William Ronald.

Denny Vaughan, currently "on leave" from Canada and working in Hollywood as Choral Director of the Glen Campbell TVer, found a few days to lay down a new LP for the CTL, his fourth.

The above are suggested list prices.

Packaging of RCA's new cassettes will include program timing to be indicated on liner tab of cover insert. The program length has been carefully timed to minimize run-out time between programs.

Red Seal selections will have condensed liner notes on the back of the cover insert. Popular and Original Cast selections will list other RCA cassette releases on the back of the cover insert.

Included in the cassette release are "Paul Anka's 21 Golden Hits"; "The Best of Mancini"; "Feliciano"; "Wheatfield Soul"/Guess Who; "Grazin"/Friends Of Distinction; "In Person"/Charley Pride; "The Sound Of Music"/Original Soundtrack; "Fiddler On The Roof"/Original Cast Recording; "Hair"/Original Broadway Cast; "Oliver"/Original Soundtrack; "Fiedler's All-Time Favourites" and many other top RCA sellers.

Twenty eight musicians were involved in the production of this new album, with all arrangements prepared and written by Vaughan. Two of Vaughan's originals are included on the set along with a penning by Montrealer Jean-Pierre Ferland "Je Reviens Chez Nous" and another Canadian's composition "Good Morning Starshine" from "Hair" by Galt MacDermott. Vaughan offers what is believed to be the only instrumental arrangement of "Abergavenny" done up in march time. Other selections are "Traces", "Yesterday When I Was Young", "Sittin' On The Dock Of The Bay" and others.

Both CTL albums will be released commercially on the RCA label before the first of November.

Chercover To Helm Of CTV Net

Toronto: The Directors of the CTV Television Network Ltd. announced that effective with their most recent Board meeting, Mr. Murray H. Chercover had been appointed President and Managing Director of the Network.

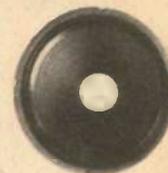
Mr. Chercover has been associated with the Network since its inception in 1961, and as vice-president, programming for CFTO-TV Toronto, he served on the Network Committee representing CFTO. He was appointed Executive Vice-President and General Manager in April of 1966 when the affiliates acquired ownership of the network and became President and Chief Operating Officer of the Network in January of 1968.

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HUTCHINSON SIGNS WITH MTCC

Toronto: Ray Hutchinson, one of the most successful Canadian acts on the night club circuit in Ontario, Quebec and the U.S. has signed a recording contract with International Tape Cartridge of Canada Ltd.

In making the announcement Bob Martin, vice-president of ITCC stated "We are always on the lookout for Super Stars of Tomorrow. With the facilities and material now available in Canada and artists of Ray's calibre of having constantly S.R.O. audiences for every engagement, we are sure of success."

Mr. Martin also noted "There is no shortage of talent in Canada but in the past there has been a reluctance of some in the record industry to develop this talent." adding, "We are satisfied that we can create records of a quality second to none and of interest to today's record listeners be they Canadian or American."

Further signings are expected to be announced shortly.

Mel Shaw to Sound Canada

Toronto: Mel Shaw has taken on the P.R. account of Sound Canada and will be coordinating their promotion activities. He will also re-activate his MWC record label that had much success with "Morning Magic" by the Stampeders (BMI Award).

Initial signing is a group called Christopher Robin who will have a release in the near future. Also packed to releases under

International Release For Lightfoot LPs

Toronto: Al Mair, general manager of the newly formed Early Morning Productions, reports that United Artists have released three of Gordon Lightfoot's albums for UK distribution. These are "Lightfoot", "Back Here On Earth", and "Did She Mention My Name". Lightfoot scored a fantastic box office success on his recent Royal Albert Hall engagement as well as receiving rave reviews from UK critics. He also appeared on several UK television variety shows. It's expected he will return to the UK for a tour before the end of the year.

Mair has also received news of Lightfoot's LPs "Name" and "Earth" being released on the Festival label in Australia and the same release effective for Japan.

Expected to be released before the end of September is Lightfoot's "Sunday Concert" which was taped "live" at Toronto's Massey Hall during one of his sold out concerts.

QUALITY'S NATIONAL HAPPENINGS

Vancouver: Rich Simons, promotion for Taylor, Pearson & Carson, reports "Jean" by Oliver the biggest single record in their market, which has brought much importance to his LP "Good Morning Starshine".

Early demands are heavy on Roy Clark's "September Song" with Andy Kim's latest, "So Good Together" making gains.

The new Sun series with Johnny Cash and Jerry Lee Lewis looking like it will be a big winner. Reports from stations in the Vancouver market indicate that Cash's lid of "Get Rhythm" will be a smash for the second time around.

Toronto: Quality's Sales & Promotion Supervisor Harold Winslow, has received information from the Licencing Department that Heritage Records U.S. will release the Mythical Meadow's Quality deck "The Day Has Come" on their Colossus label. A tentative release of "Hard Times" by Christopher Edward Campaign has been skedded by Bell Records U.S.

Unfortunately the Meadow's outing hasn't broken nationally but is has chalked up impressive sales and radio play in Montreal and Ottawa and has been picked in Calgary, Regina, and Dauphin.

Jimmy Clanton's Laurie release "Curly" is one of Quality's top 15 best-selling singles this week. The single is seeing chart action in Saint John, Regina, Montreal, Dauphin, and Leamington.

Toronto promotion crew set for a massive push on Oliver product to coincide with his appearance at the Colonial from Sept. 29 through Oct. 4th.

Herb Alpert and the Tijuana Brass will be appearing at Maple Leaf Gardens, Oct. 14. Winnipeg: Patricia Porter, office manager for Quality's Winnipeg branch reports top chart and sales action for the Four Seasons' "And That Reminds Me" currently taking off all over the country. Clanton's lid of "Curly" also showing well and in particular to the country fans.

The new waxing of "Sausolito" by the Ohio Express showing good action at local stations. Oliver's single and album outings receiving similar action as Vancouver and Toronto.

The new Canadian album "Hyde" looks good for airing and sales. "The Day Has Come" by Ottawa's Mythical Meadow receiving airplay as is "Hey Little Man" by Calgary's Happy Feeling.

their own names as well as the group identification, are the three Stampeders, Ronnie King, Richard Dodson, and Kim Berly. Each will be involved with the production of their own as well as working as a unit under the Stampeders name.

Manager Mel Shaw reports this is a natural off-shoot for unique talents that still perform as a unit. The group has been keeping a hot pace throughout the summer and

made a smash appearance at the Ottawa Ex and Northern U.S. points. They are making arrangements for work in the state of New York for this winter and are set for Fair dates in 1970.

Shaw has been conferring re: arrangements for national distribution and plans will be disclosed shortly. New logo design for MWC will kick off this promotion-minded company.

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Many thanks to Don Biefer and Gary Michaels.

"BREAKIN' ROCKS"

FRIDAY AFTERNOON

Trend - T 1007



Keeble Exits CTV Net

Toronto: The Directors of the CTV Television Network Ltd. have announced, with regret, that Mr. Gordon F. Keeble, Chairman of the company, will be leaving the network Oct. 1st, 1969.

A spokesman for the board stated: "We have a very high regard for Mr. Keeble, and the work he has done for us: indeed, we recently offered him a substantial long-term contract as Chairman of our Company. We are very sorry that he has decided not to accept our proposal."

Mr. Keeble is quoted as stating: "The Board's offer was a generous one, and one which, after eight years with the Network, I found most difficult to turn down. However, the terms of the contract contained certain requirements which were not satisfactory to me, and I have therefore decided to strike out on my own. While no announcement about my future activities is proper at this time, they will obviously be within broadcasting in one or other of its phases. While I, too, am sorry to be parting with CTV, the separation is a friendly and sympathetic one."

Mr. Keeble has been with the CTV since its inception in 1961 and became President of the Network in 1966 and on leaving was Chairman and Chief Executive Officer.

Chuck Berry's Greatest On GRT

Toronto: Latest release from GRT of Canada Ltd. includes an 8 track cartridge of "Chuck Berry's Greatest Hits". The package contains "Roll Over Beethoven", "Johnny B. Goode", "Nadine", "Memphis", "Rock And Roll Music, and many others. Ed LaBuick, national sales manager for the label reports heavy ordering on this particular release.

The September release also includes the 8 Track cartridge of "Love Is Blue" by The Dells, which contains their current charter "Oh What A Night", and a medley of "Wichita Lineman" and "By The Time I Get To Phoenix".

The Rotary Connection, who helped GRT bow their new disc operation (Aug 12) are chalking up good national sales with their 8 Track cart release which contains "The Weight", fast becoming a favourite of many stations across Canada.

COVER PHOTO

Cheque turning over ceremonies after MTCC/Hawkins signing.

(L to r) John Finlay, lawyer for Hawkins; Ron Duncan and Heavy Andrews, of North American Talent; Ronnie Hawkins; Bob Martin, Vice-President MTCC; Gary Salter, Vice-President MTCC; John Dee Driscoll, A&R Manager MTCC; Jim Stevenson, lawyer for MTCC

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GEORGE HAMILTON IV CAUSES TRAFFIC JAM

Toronto: "These Americans comin' into Canada and takin' over our radio stations and twistin' our culture all ta hell is enough ta make us holler war. But you take that feller George Hamilton IV....." - which seems to be happening all across Canada. Takin' that feller George Hamilton IV, that is.

There isn't an American country, or pop artist for that matter, held in such high regard as is RCA's George Hamilton IV. When he makes a promotion trip to Toronto, it's one of the easiest and most successful chores assigned to RCA's Ontario promotion manager

Scott Richards.

George Hamilton IV has always been a great admirer of Canadian talent, be it as songwriters or performers. His latest RCA album "Canadian Pacific" contains songs written by Gordon Lightfoot, Ray Griff (who wrote the title song), Bruce Cockburn, Ian Tyson, Leonard Cohen, Joni Mitchell, Alan MacRae, Buffy Sainte Marie and Hank Snow.

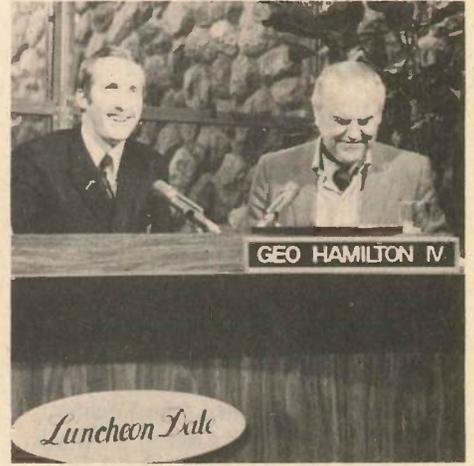
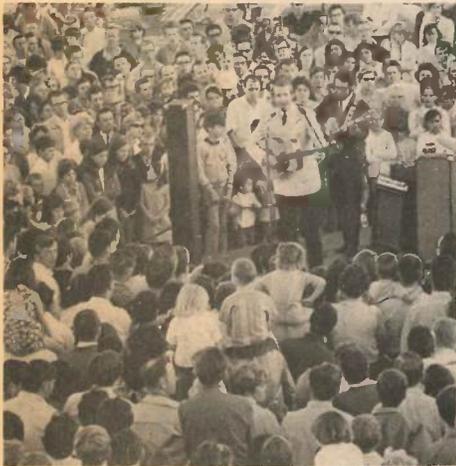
Cutting short his busy tour schedule, George recently flew into Toronto to promote his latest LP release and besides making a tour of the key dealers and radio and

television personalities he performed several outdoor concerts causing traffic jams which required a squad of Toronto's finest to bail him out.

PHOTOS (Top l to r) Sheila Conner, CKFM; Sam Sniderman of Sam The Record Man; Bill Bessey, CBC.

(Middle) A portion of the crowd that caused a traffic jam at the Golden Mile Plaza; Bob McAdorey of CFGM; Elwood Glover, CBC.

(Bottom) CKFM's Fred Napoli; more of the crowd scene; part of the night time crush at an open air concert





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A Lyttle Look At Alberta

This summer Calgary teens have been treated to various forms of entertainment. Three fashion shows have been presented and backed with local and U.S. talent. The three fashion shows were sponsored by:

1. Simpson Sears at the Stampede Corral
2. Strawberry Experiment at the Calgary Inn
3. Woodwards at the Jubilee Auditorium

The Gainsborough Gallery were musically present at all three functions.

Billy Bridges, an up and coming classical guitarist, was featured at the

Calgary Inn for the Strawberry Experiment's presentation.

Woodwards Youth '69 featured the TURTLES as special guests! Two other local acts were featured; the Colored Rain and The Country Express (Len Roemer's group).

September 1st, saw the Vanilla Fudge in town at the Big Four Building. Only 3,000 turned out for the event. Three local acts were the main background for the five-hour event and included the 49th Parallel, Richer 10, and the Souls of Inspiration from Regina. The 49th Parallel are now becoming the next big threat to the Canadian music scene.

The Bill Cosby show will be in town September 12, 1969 at the Jubilee Auditorium for two performances. Tickets scaled \$6 to \$3.

Dustin Hoffman and Faye Dunaway arrive in Calgary the last week of September for the final scenes of their latest movie "Little

Big Man". The crew and cast will be on location just outside Drumheller for approximately 2 months. The movie, which



Martin Onrot, Cosby, Brendan Lyttle

has been in production since July 15 started off in Virginia City then moved to Little Big Horn and Billings Montana, before it will head up north to the Calgary area.

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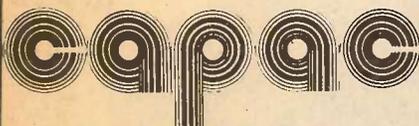
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COSBY SHOWS SOLD OUT

Calgary: Brendan Lyttle reports "sold out" notices appeared for both Bill Cosby shows which were produced by Martin Onrot Associates in conjunction with CFAC Radio.

The shows were held at the Jubilee Auditorium, a 5500 seat theatre with tickets

ranging from \$6 down to \$3.

Pictured above are (l to r) Martin Onrot, Cosby, Brendan Lyttle.

Shows skedded for the Jubilee and presented by Glenn's Box Office include Al Hirt - Oct 2; Glen Yarborough - Oct 14; and Victor Borge early in November.

IFIELD DRAWS WELL AT H&L

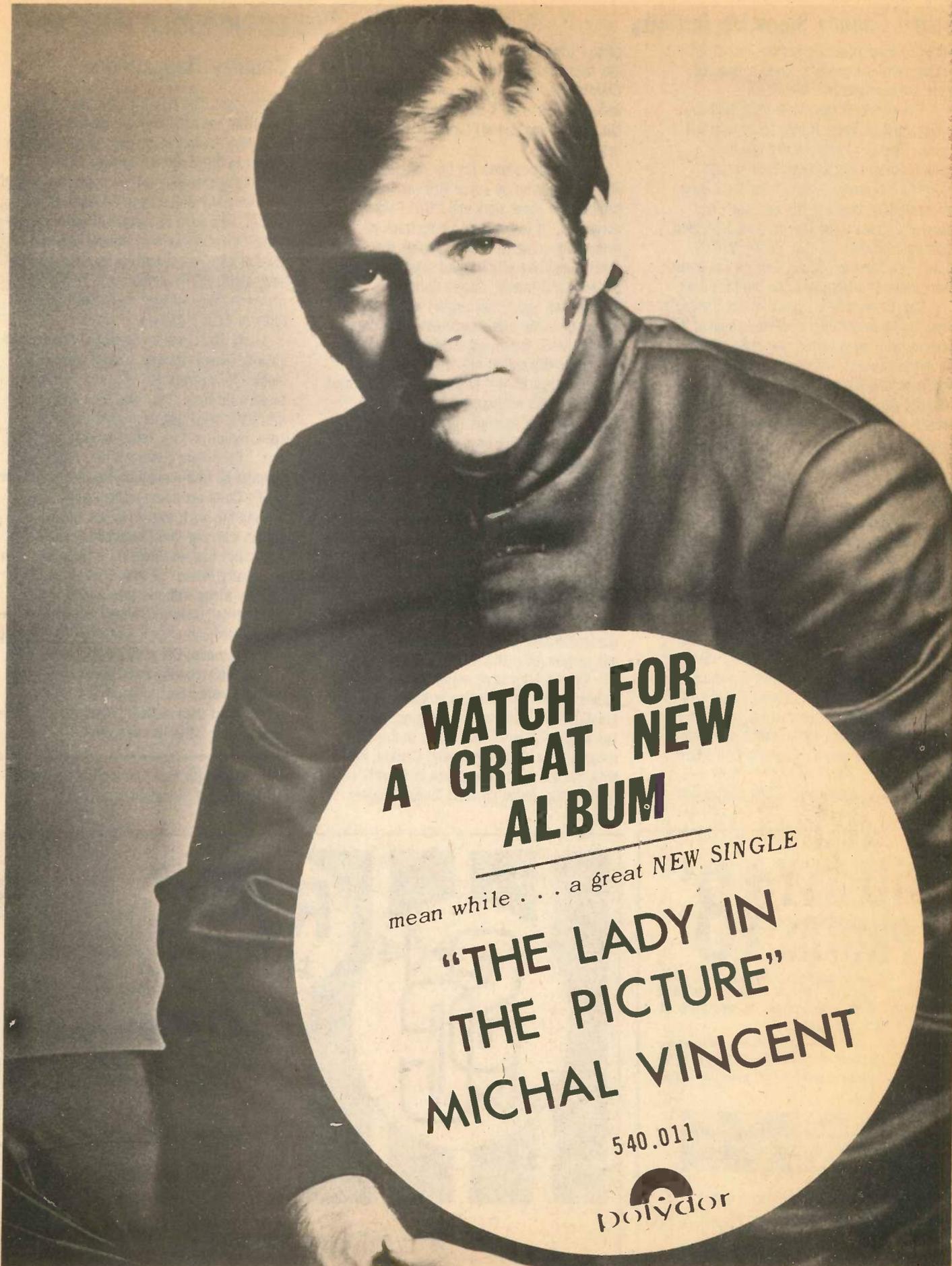
Toronto: In his first Canadian engagement, Frank Ifield, a top English box office attraction, drew a good house at his opener at the Hook and Ladder Room of the Beverly Hills Motel (8) where he'll be for two weeks.

Phonodisc, who handle Canadian distribution of Ifield's Hickory Records, hosted an opening night party for radio and

press.

Shown in photo below are (l to r) Don McKim, president of Phonodisc; John Marshall, Ifield's manager; Barry Klayman, director of A.M.A. (Artists Management Associates); Ifield; Colin Berlin, also a director of A.M.A., and Bob McCluskey, A&R head of Hickory Records.





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Sound Canada Steps Up Activity

Toronto: Sound Canada has been setting a hectic pace in Canada's music scene and there are no signs of a slowdown.

The studio is busy with Phil Bradley trying to fit as many clients in as time will allow. The CBC network has two days a week for music tracks from their variety programme (Tommy Hunter, Time for Living, Wayne and Shuster and It's our Stuff and many of Canada's top independent producers have commitments for time dating into the winter. In between, Sound Canada has their own stable of artists that use the facilities.

Ray Lawrence, for years one of Canada's most active sound engineers has coupled this activity with many of his own productions. He works closely with several producers that have had Canadian chart success and with his own productions ready to hit the market, he is looking forward to a busy season of tracking "Hits". Ray's record collection includes over 70 albums he has engineered for various companies and artists.

In album co-ordination and publishing, Martin Hurst, finds himself one of the company's most hard working individuals. His activities include arrangements for album covers, music clearance, artist affairs, and a dozen other related tasks. Martin is assisted by Frances Howard, who handles her work with a keen eye on what is to be done. She plans on entering show business in the musical, comedy field and finds the record business is a great place to start. Too often, matters turn into such a turmoil that a sense of humour is the best solution.

With tape taking over a more important

part of Canada's music scene, Sound Canada has taken steps in this direction. Ken Christenson, works in the tape division under Phil Bradley's direction and is kept busy on editing and all facets of the tape business.

Office procedures for the company are ably looked after by Joyce Grieves who handles the paper work and "Girl Friday" activities. It is her job to keep track of everything going on in the complex (two studios and five offices) and this takes patience and talent. Shiela Guthrie (well known night club singer) works day and night in the music business. She does clerical work and typing for Sound Canada during the day and at night, she performs in the "Heritage Room" at the Toronto-Dominion center. She is working on material for an album and with so much time spent around the studio, she will have gained valuable experience that will help her in recording.

The man in charge of Sound Canada, is well known and one of Canada's original pioneers in the business, Art Snider. His activities include being musical arranger on the Tommy Hunter show, producing albums, handling on active publishing company and running the studio. In the midst of all this activity, Art is doing musical arrangements for other producers and performing with his own group.

One of Art's most enjoyable experiences is hearing that a Canadian producer or group are doing well with product originating from the studio. Many of the "made in Canada" records have come from Sound Canada, and with the emerging acceptance of Canada's talents, the Sound Canada, Sound Complex

LETHBRIDGE - Hub Of Country Happenings

Lethbridge: The country scene has been an active one here over the past few months with many Canadian country notables paying a visit to this southern Alberta city.

Among the many artists appearing in the area were Vic Seibert and his Sons of the Saddle, who were an instant hit with country buffs. Vic and his gang entertained at several night spots pulling capacity houses each night. While in the south of the Province they managed a visit with their folks in Taber, Alberta.

Gary Buck and the Broncos, who teamed up with Donna Ramsay, played many of the clubs and cabarets and picked up a large sized following. This was their first trip into Lethbridge and have been extended an open invitation for a return engagement next year. They were given a taste of Western hospitality with a giant barbeque at the home of Big Chief recording artist Shirley Ann. Putting the torch to the famous Alberta steaks was Big Chief bossman Donn Petrak. Also attending was Western Canada's "Dean of Country Music" D'Arcy Scott from CFCN Calgary along with his lovely wife Yvonne and family. Unable to attend the barbeque, due to previous commitments was Herb Uraño of Multisounds, Calgary.

Rodeo recording artist Billy Stoltz and his wife were also visitors to the Big Chief tee pee this past summer, which was Billy's first visit west in thirteen years.

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LET RAY LAWRENCE "SOUND" YOU A HIT.

Morrison pens poem to Jones

Known to his fans as Jim, James Douglas Morrison, lead singer of The Doors, released a poem this past week to his friends. Called "Ode To L.A. While Thinking of Brian Jones, Deceased", the work is an example of Morrison's poetry, more of which will be available next year when his first book will be published. The title of the book is "The Lord and The New Creatures".



Richard Robinson reports from New York

Besides poetry, Morrison is also involved in making his second film. His first movie, "Feast Of Friends", has been selected to be shown at the New York Film Festival and has already won him a gold medal at the Atlanta International Film Festival. The second film is called "Hiway" and is a picture about the adventures of a hitchhiker.

Morrison, along with the rest of The Doors, is currently putting finishing touches on the group's first live album which was recorded at the Aquarius Theater in Los Angeles.

The Beatles made a lot of news this week. There was the big announcement that Paul and Linda McCartney had a baby girl, whom they named Mary, after Paul's mother. Mary McCartney was born August 28, 1969, and Linda, a photographer, decided to take photos of her, Paul and the baby, by herself!!

When Bob Dylan was at the Festival at the Isle of Wight, he was a house guest of George and Patty Harrison. Ringo, Jon and George all attended that concert, which was reported as somewhat of a disappointment, with Dylan only playing for an hour. It had been greatly publicized that he might play for three hours, and possibly would jam with the Stones and The Beatles on stage after his regular performance.

The Beatles are also releasing a new album, one before the "Get Back" lp, which is now scheduled for December release. The title of this one is "Abbey Road", named after the studios in St. John's Wood, where most of their recording career has been centered. The record is supposed to be in the shops in England this week, and will be in the States in mid-October. One whole side consists of a medley that lasts 15 minutes. It has been reported that Paul has had to stop writing for awhile, because he was so prolific that there was too much of a backlog!

Formerly the lead and rhythm guitarist of the Animals, Vic Briggs has settled in Los Angeles after leaving the group some time ago. Vic has stepped out of the pop

spotlight to start working behind the scenes. He has joined Capitol Records as a producer and his first effort there is a musical portfolio of contemporary folk songs by a former hard rock artist named Sean Bonniwell who was the leader of The Music Machine.

Apple recording artist Billy Preston finished up an appearance with Ray Charles last week and immediately began a series of solo engagements. Billy will be performing on the West Coast for some time and will then fly back to London for more recording sessions.

Doris Troy, who wrote some of the titles on Billy's new album, has also been signed to Apple. The American r & b artist has been working with Jackie Lomax on some new material, and we should hear the results of that partnership soon.

John Sebastian, formerly the moving force of the Lovin' Spoonful, has decided to return to his Greenwich Village roots. John had dropped out of public appearances in order to concentrate on his song writing and was doing just that in his communal tent in California. However, an unscheduled appearance at The Woodstock Music and Art Fair reminded him of the joy and intimacy he can achieve with a large audience and therefore prompted his return to performing.

John, whose most recent success is writing the music for the Broadway play "Jimmy Shine", will make his first appearance in New York City later this month at the Bitter End Cafe, a club similar to the one where he first got involved in the folk scene with such artists as Cass Elliot and Roger McGuinn.

Blind Faith flew especially to Las Vegas to see Elvis . . . The Hollies have a new single out with the title "He's Not Heavy, He's My Brother", . . . Fat Mattress has a new album out, and a new single will be out soon called "Naturally" . . . The version of "That's The Way God Planned It" on Billy Preston's lp has a great guitar solo ending by Eric Clapton . . . Apple singer James Taylor broke his arm and leg in a motorcycle accident in America last week, and had to cancel plans to go to England.

John and Yoko Lennon plan to conduct their peace efforts from a private ship in the Mediterranean. Hopefully, their audiences will include countries from the Middle East. The captain of the radio ship is Abie Nathan, an Israeli "peace pilot" who has made many flights into Biafra to bring food, and other relief supplies. Nathan and Lennon met late in August to discuss plans for the couple to join the ship, and it is assumed that "Give Peace A Chance" will be the theme of the radio station broadcasting from

the ship.

Lulu has signed with Atlantic, and Jerry Wexler, President of that company, will produce her. Arif Mardin is doing the arrangements on her first album. Mardin and Wexler are the people responsible for Aretha Franklin, and other great artists signed to that label. First reports from her recording session in Muscle Shoals, Alabama, are that she is really going to surprise a lot of people with this album. Apparently r & b tracks have been laid down for it, she is singing a lot of new, great material, and is supposedly extremely happy with the whole setup.

The Rolling Stones will now tour England before Christmas, as well as the United States and Canada. The Stones are also planning to visit Japan and Europe on this tour, which will be their first in over three years.

Arthur Brown has signed a new management contract with Kit Lambert and Chris Stamp, co-managers of The Who and Thunderclap Newman. He is beginning rehearsals this week as a solo artist backed by an orchestra, and will record for Track Records with a new image! The Crazy World of Arthur Brown broke up in New York six months ago, and the remaining members have formed a new group called The Atomic Rooster. The group, made up of former Crazy World members Vincent Crand and Carl Palmer, will make its debut shortly with Nick Graham joining them- and then there are a lengthy string of club and concert dates planned for them.

The Beatles, The Stones, Bob Dylan, Elvis, Jimi Hendrix - all of them pop stars, but all of them film stars too. All of them will be seen shortly in film festivals here soon. The Beatles' "Hard Day's Night" and "Help", the Stones' "Sympathy For The Devil", Bob Dylan's "Don't Look Back", plus many of the old rock and roll movies starring the likes of Bill Haley & The Comets, Little Richard and others will all be shown in film festivals in England - in Newcastle and Edinburgh.

The final open-air concert at Hyde Park this year will definitely star the Jefferson Airplane and The Grateful Dead, and there is a possibility that Crosby, Stills & Nash & Young will head that bill. It would be the first appearance outside of America for the "supergroup" composed of former Buffalo Springfield members Steve Stills and Neil Young, former Hollie Graham Nash, ex-Byrd David Crosby. For the Jefferson Airplane and The Grateful Dead, free concerts are routine - they originated the practice in San Francisco's Parks several years ago.

Thunderclap Newman's club address is c/o Track Records, 58 Compton Street, W1,

RCA'S GRAND DAY AT THE OTTAWA EXHIBITION

Ottawa: After all the smoke had cleared and the Central Canada Exhibition finished counting their shekles to find they had beaten their previous gate takes — Mr. J.K. Clarke, General Manager, took the time to send a letter of appreciation to George Harrison, Vice-President RCA of Canada Ltd.

Reason for the thank-you note was because of the fantastic job of creating and promoting one of the greatest teen attractions to happen in the history of the Ottawa Ex. The success of the "Where It's At"

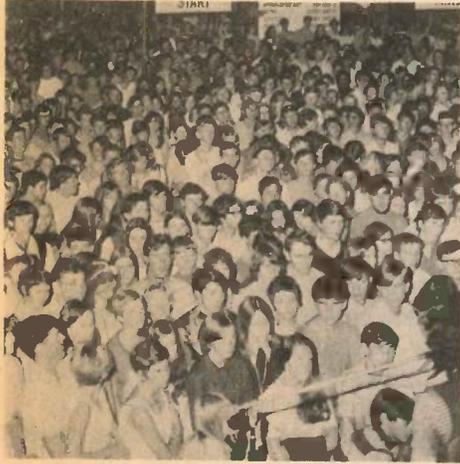
show was due the efforts of John Pozer, executive assistant to George Harrison.

Pozer, well known for his pro-Canadian leanings, paraded a roster of Canadian talent the likes of which had never been seen in the capital before. Using American name groups: The Monkees and the Friends Of Distinction as well as Carolyn Franklin and The Sounds Of Soul, Pozer cleverly integrated exciting Canadian groups and solo artists into the program. Some of those appearing at the Ex were Tyme & A Half,

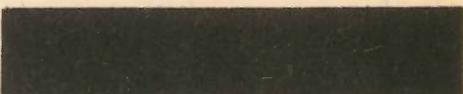
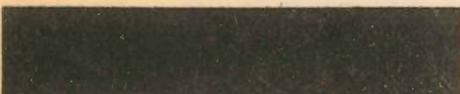
The Guess Who, Dave Bradstreet, Lighthouse, Nora's Truck Stop and others.

With the eyes and ears of Ottawa turned to RCA and their artists, album product of these acts showed a tremendous sales increase. The Guess Who scored heavy sales on their lid of "Laughing" and paved the way for a good run on their now released "Canned Wheat" LP. Lighthouse, not previously known in the Ottawa area, also showed an increase in sales of their underground album under title of their name. Tyme & A Half came in for much airplay on their lid of "It's Been A Long Time" which later assisted them in attaining a national chart listing.

Soon to be released will be album and single product by Dave Bradstreet, already a favourite of Ottawa teens.



PHOTOS (Top l to r) Part of the crush at the grandstand; David Bradstreet, newly signed folksinger to RCA. (Middle) Tyme & A Half; Lighthouse; Nora's Truck Stop (formerly Ian, Oliver & Nora. (Bottom) CFRA's Al Pascal (2nd from left) and John Pozer (2nd from right) with Friends of Distinction; John Pozer with Monkees' Mickey Dolenz (l) and Mike Nesmith; CKOY's Paul Michaels with Carolyn Franklin and The Sounds Of Soul



MTCC Swings Into High Gear

Toronto: Bob Martin, vice president of Modern Tape Cartridge Corporation Ltd. has recently returned from talks with execs of several U.S. major recording companies in New York and Nashville and is expected to announce the acquisition of distributing rights of at least four majors in the next few weeks.

While at the NARM Convention in New York Martin made several contacts one of which resulted in the signing for Canadian distribution of Randy Wood's Crestview, Surrey, and Mira labels. MTTC will handle the Premier line in Canada along with the children's series on Twinkle. They will also distribute Sam Goldner's Firebird label.

While in Nashville Martin successfully negotiated for the Fred Carter Jr. Nugget label. MTTC are now exclusive tape and disc distributors for Pete Drake's Stop label. Initial release, and already considered a top seller in the U.S. is a Pete Drake instrumental "Lay Lady Lay" as well as the Billy Grammer deck of "Jesus Is A Soul Man" which is now breaking in several U.S. markets. Releases are also expected from Otis Williams and Chuck Berry.

MTCC have booked studio time in Canada for several Canadian groups. A recent signing with Frank Morris was followed up by a taping of four sides in Eastern Sound Studios with Peter Houston as engineer and Jimmy Tyrell of Hourglass Records (NYC) producing, with an assist from Bob Martin and John Dee Driscoll.

The Canadian studios will be busy with a new nine piece group name of Aurora Borealis who were scouted by Driscoll. They will also be produced by Tyrell.

First release from the Nugget deal will be an interesting deck by Larry and Linda which will create much interest in Canada. The Lynda is Lynda Lane from Kitchener, and the Larry is Larry Lee, from London, who is well known on the club circuit in both the U.S. and Canada.

Another label into the MTCC fold is the powerful Nashville country line of Little Darlin' which is headed up by Aubrey Mayhew, and includes single and album product by Bobby Helms, Johnny Paycheck,

The Orioles and Country Johnny Mathis.

The Downsview site of MTCC has been arranged so as to accommodate a rapid expansion program set to get underway later this year. Included in the new program will be rehearsal studios and an enlarged factory complex.

MTCC have recently announced the exclusive Canadian distribution of the popular Leisure/Sight & Sound Posters. Martin reports an exceptional heavy run on orders for this venture in poster product. The unit is a completely self-contained floor display which holds up to 280 assorted posters, rolled and poly wrapped for fast handling. The display has a full colour

MANTA BOWS INDUSTRY SERVICES

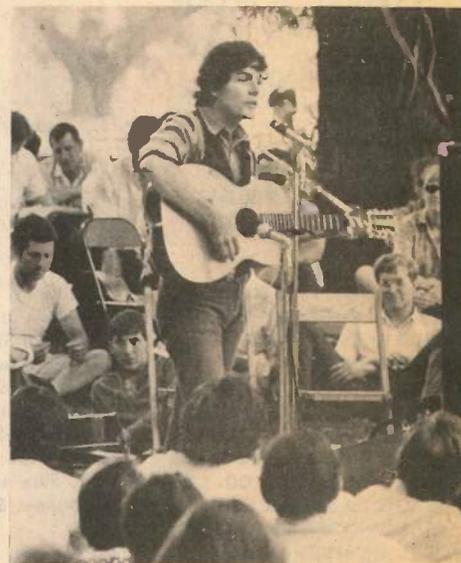
Toronto: Manta Sound Productions, with offices in downtown Toronto, have announced a unique services organization to handle all phases of entertainment production in Canada.

Besides film production and distribution the new complex offers services in sound recording, record promotion, music publishing and creative management.

header with exact miniatures with title and catalog number of each poster.



The CBC-TV captured atmosphere and talent in their 60 minute Special on "Mariposa" to be televised Sunday



Sept 28 over the entire network at 9 PM. Shown above (left) is Joan Baez and Michael Cooney.

NEW FROM AMPEX

Caravan label

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3 selections YOU SWEETEN ME M8006

SING AND SWING M8010

BEAUTIFUL BERMUDA M81053

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COME OUT

RCR

Join a Group

Join this exclusive group of BETTER record stores who, each week, sell up to 50 copies of RPM to their customers. It's easy and it can be VERY profitable.....and a traffic builder.

Each week, we list the record stores across Canada who sell RPM to the record connoisseur - the potential disc jockey & the record buyer who wants an insight into the music business - the group musician - the record salesman (and sometimes, someone who just wants to read about the record business).

MISENER'S RECORD BAR	17 Victoria St. East	Alliston, Ont.
G/S TELEVISION	Georgetown Market Centre	Georgetown, Ont.
WILSON & LEE	87 Simcoe St. North	Oshawa, Ont.
AIME MIGNAULT INC	11 Ave. Principale	Rouyn, P.Q.
MIDDLETON MUSIC CENTRE		Middleton, Nova Scotia
HOBBY CENTRE		Portage La Prairie, Man.
JEAN TRUDEL	162 King St.	Sturgeon Falls, Ont.
DISK-O-RAMA RECORDS	205 King St. West	Chatham, Ont.
BLUE WATER APPLIANCES	951 2nd Avenue East	Owen Sound, Ont.
STARCO DISK	7625 Central	Ville La Salle P.Q.
ADOLF'S TV SALES		Kincardine, Ont.
BRYDON ELECTRONICS	175 Hurontario St.	Collingwood, Ont.
GENERATION GAP MUSIC	1189 Woodbine Ave.	Toronto, Ont.
SAM THE RECORD MAN	347 Yonge St.	Toronto, Ont.
JEROME'S	414 Victoria Avenue	Fort William, Ont.
NASH ELECTRIC		Blind River, Ont.
NORTH BAY TV LTD.	126 Main St. East	North Bay, Ont.
BROCKS RECORDS & TOYS	695 Queen St.	Niagara Falls, Ont.
K & D RECORD BAR	567 Talbot St.	St. Thomas, Ont.
JACK'S MUSIC	122 2nd Avenue North	Saskatoon, Sask.
DAUPHIN MUSICAL SUPPLIES	14 1st Avenue N.W.	Dauphin, Man.
WALTER OSTENEK'S MUSIC	41 Geneva St.	St. Catharines, Ont.
MELODY LANE	Greater Hamilton Shopping Centre	Hamilton, Ont.
MADGE RADIO & ELECTRIC	96 Robinson St.	Simcoe, Ont.
HARRIS ELECTRIC CO. LTD.	4910 50th Avenue	Lloydminster, Alta.
DENNIS RADIO SALES	563 Dundas St.	Woodstock, Ont.
YELLOWKNIFE RADIO LTD.		Yellowknife N.W.T.
CARL HEINTZMAN LTD.	245 King St. West	Kitchener, Ont.
SOO LINE PIANO HOUSE		Weyburn, Sask.
MARY'S RECORD MART	220 Front St. North	Sarnia, Ont.
MERV'S RADIO TV SERVICE		Swan River, Man.
SAM THE RECORD MAN	Newtonbrook Plaza	Willowdale, Ont.
BERT'S RECORD BAR	11 Main St. West	Huntsville, Ont.
THE SOUND SHOP LTD.	193 King St. West	Chatham, Ont.
SAM THE RECORD MAN	Golden Mile Plaza	Scarborough, Ont.
THE TREBLE CLEF LTD.	177 Sparks St.	Ottawa, Ont.
PHINNEY'S COMPANY LTD.	1678 Barrington St.	Halifax, Nova Scotia
PENMANS' MUSIC & VARIETY		Portage La Prairie, Man.
SAM THE RECORD MAN	Royal York Plaza	Etobicoke, Ont.
MUSICLAND	708 Main St.	Moncton, New Brunswick
FLEMING MUSIC HOUSE	335 11th St. S.W.	Medicine Hat, Alta.

WRITE NOW

RPM Record Store Service
1560 Bayview Avenue
Toronto 17, Ontario

Please tell us how this record store can become authorized distributors of RPM Weekly.

Record Dealer _____

Address _____

City _____ Zone & Province _____

ADULT

- 1 5 JEAN
Oliver-Crewe-334-M
- 2 1 I'LL NEVER FALL IN LOVE AGAIN
Tom Jones-Parrot-40018-K
- 3 6 WORKIN' ON A GROOVY THING
Fifth Dimension-Soul City-776-K
- 4 14 THIS GIRL IS A WOMAN
Gary Puckett/Union Gap
Columbia-4-44967-H
- 5 11 ITAKE A LOT OF PRIDE IN WHAT I AM
Dean Martin-Reprise-0841-P
- 6 8 TRUE GRIT
Glen Campbell-Capitol-2573-F
- 7 7 IT'S GETTING BETTER
Mama Cass-RCA-4195-N
- 8 3 HURT SO BAD
Lettermen-Capitol-2482-F
- 9 2 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 10 9 PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial-66385-K
- 11 17 KEEM-O-SABE
Electric Indian-UA-50563-J
- 12 27 EVERYBODY'S TALKIN'
Nilsson-RCA-74-0161-N
- 13 15 LAY LADY LAY
Bob Dylan-Columbia-449268-H
- 14 12 A TIME FOR US
Johnny Mathis-Columbia-4-44915-H
- 15 18 ODDS & ENDS
Dionne Warwick-Scepter-12256-J
- 16 29 MUDDY MISSISSIPPI LINE
Bobby Goldsboro-UA-50565-J
- 17 --- IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F
- 18 21 MOONLIGHT SONATA
Henry Mancini-RCA-0212-N
- 19 --- MAH-NA MAH-NA
Original Soundtrack-Ariel-500-H
- 20 4 SWEET CAROLINE
Neil Diamond-UNI-55136-J
- 21 24 RAIN
Jose Feliciano-RCA-47-9757-N
- 22 --- SEPTEMBER SONG
Roy Clark-Dot-17299-M
- 23 --- I'M A BETTER MAN
Engelbert Humperdinck-Parrot-40040-K
- 24 --- ETERNITY
Vikki Carr-Liberty-56132-K
- 25 --- DADDY'S LITTLE MAN
O.C.Smith-Columbia-4-44948-H
- 26 --- MARRAKESH EXPRESS
Crosby Stills & Nash-Atlantic-2652-P
- 27 --- TRACY
Cuff Links-Decca-32533-J
- 28 --- YOUR GOOD THING (Is About To End)
Lou Rawls-Capitol-2550-F
- 29 --- LOVE OF THE COMMON PEOPLE
Winstons-Metromedia-142-L
- 30 --- THE LADY IN THE PICTURE
Michal Vincent-540011-Q

AMPEX PACTS WITH GLASSER

Elk Grove Village, Illinois: Ampex Stereo Tapes Division of Ampex Corporation and Dick Glasser Productions, Hollywood, have entered into a long term contract through which Ampex will receive tape rights to some of Glasser's productions.

The agreement, according to Ampex's Donald V. Hall, also gives Ampex rights to distribute the pre-recorded tapes throughout the world.

Glasser has produced albums for Gary Puckett and the Union Gap, The Vogues, and Mason Williams. He recently produced all the radio breaks for the Bill Drake radio chain.

Glasser Productions is headquartered in

Hollywood, California, with the same location for their subsidiary publishing company, Richbare Music, Inc., with offices in London, France and Germany.

Initial album release for AST is by Pat Shannon and will be available Nov. 1st.

AST presently has contracts with more than 30 other independent producers including Wes Farrell, Lee Hazelwood, Al Grossman, Bob Mersey, Bob Thiele and Jim Golden.

The Ampex Stereo Tapes library contains approximately 6500 selections from more than 70 labels in reel-to-reel, cartridge (four and eight track), cassette and micro cassette formats.

LOPEZ OPENS WHITNEY'S 20TH YEAR

Toronto: Moxie Whitney's 20th season at the Imperial Room of the Royal York Hotel was opened by Reprise recording artist Trini Lopez. The real star of the opener is really in question. Although Lopez is considered one of the top talents of the mid-sixties, (he has been off the recording scene for some time), many of the first nighters were, no doubt, Moxie Whitney fans who haven't missed a Whitney opener in 20 years.

Dance tastes have changed over the past 20 years but Whitney has exhibited an unbelievably strong sustaining power in this area. While most of the oldsters and young sophisticates are content to let the bubble-gummers command the dance scene (even they are slowing down), there's a very strong group of pseudo-hip Whitney fans who make the Imperial Room scene at least once a week during the season - drop their inhibitions (hang-ups) and fox-trot the night away with gyrations and hand motions stranglely akin to the frug, monkey and what have you. Much of this excitement and total involvement of this supper club audience is because of Whitney's awareness of today's music scene. Although using the basic two step and waltz familiarity pattern, Whitney has kept abreast of today's dance beats which makes for an overall acceptance by "his crowd. This type of dance and sound communication exists with his eight other bands which he has under contract and who play regularly at private and public functions.

Each year after his Imperial Room engagement, Whitney and his orchestra head for the Banff Springs Hotel where they have played the summer season for many years. They have also played Nassau's Fort Montague Hotel, the Royal Hawaiian in Hawaii, and the Chateau Lake Louise in the Canadian Rockies.

The Moxie Whitney Orchestra is the only big band having a regular FM radio broadcast "live" from the Royal York Hotel each

Saturday night. He has also played regularly on several radio networks including the CBC, CBS, NBC and ABC.

Whitney on record is no slouch either. He's had three album releases on the Columbia label which were: "Flight To Hawaii", "Holiday In Banff", and "Supper Dance". All three have chalked up impressive sales. Two of them have been re-released and the third is reportedly now selling well into its third reissue.

Whitney's opener was highlighted by the presentation by Sam Sniderman (Sam The Record Man) of a gold disc. Sam took one of Whitney's albums recorded nine years ago, sprayed it gold, had it mounted and brought much nostalgia to Whitney and his fans.

The occasion was also lit up by a giant cake, the candles of which were so numerous they started a fire while it was being brought into the Imperial Room.

The policy of the booking for the Im-

Liberty/UA's Griefinger To Canada

Toronto: Marv Griefinger, publicist for Liberty/UA Records, spent the recent Labour Day weekend in Canada gaining first hand knowledge of the Liberty recording unit McKenna Mendelson Mainline. The group have been seeing good national action on their lid of "Better Watch Out" as well as their album release "Stink".

The Mainline's single released in the U.S. a few weeks ago is expected to capture several markets shortly. An album is slated for U.S. release in early November coinciding with an extensive U.S. tour by the group.

Bookings for the Mainline have been shaping up well. They pulled a good house during their appearance at Toronto's Electric Circus and a few days later drew over 4000 to their concert in Sudbury.

perial Room will change slightly this year. They will cater to a younger crowd and hope that their \$6.50 per person cover won't scare them away. Acts skedded for this season include Count Basie, Earl Grant, Ella Fitzgerald and Rosemary Clooney.

Whitney is the talent booker for both the Imperial and the Black Knight Rooms and spends much time travelling to see new acts. He recently returned from a trip to Las Vegas where he negotiated with Anthony Newley, Jack Jones, George Burns, Paul Anka, Peggy Lee, and Barbara Eden.

The Lopez opener drew a capacity house. Gord Edwards, Ontario branch manager for Warner Bros/Seven Arts Records and his promotion manager Glen Russell, hosted an opening night party for key dealers, radio and press.

CHART BOUND

"WHY LIVE A STRAIGHT LIFE"

BY

EDDIE & RAY

B 3509X

Published - By Chinook Music Publications (BMI)
Produced and Recorded at Korl Sound Studios
10160 - 116 St., Edmonton

CONFIDENTIAL LISTING**Comment** **DRAWS COMMENTS**

A recent comment in the RPM Confidential Listing (Aug 30) drew several comments from dealers. The comment follows;

IF YOU ARE A RECORD DEALER . . .
have you ever gone out to BUY a record in an establishment that isn't your own? In a city where you are not known, you should try to buy a record that is not easily obtained. You should approach the sales clerk with the same attitude that your customers have and simply ask for a little service and cooperation. You might be surprised at the results and return to your store and make some changes.

The salaried employee, or even the boss (after a period of time), can become so despondent in the business he is in that his last concern is service. The store is there and the merchandise is on the shelf and that is about what self-serve has turned into. The record store, today, is becoming a depot for possibly finding a best seller, but service is becoming a thing of the past.

Following is a letter from Keith Merritt, owner of the K & D Record Bar, in St. Thomas, Ont.

I disagree with your comments on this week's Confidential Listing. I firmly believe that the small independent record dealer builds his business on service and close contact with his customers. I know this is true in our own case and I know of at least one place in London where service is of the utmost importance.

In our business here in St. Thomas, we do considerable volume in "Special Orders" (items which we might not normally carry, or are out of temporarily). These orders are placed each and every Monday and, providing the various companies have the particular item in stock, we have the order in the hands of the customer by Thursday or Friday of the same week. If there is going to be a delay, or the item is no longer available, we advise the customer immediately, and, in some cases where an item is

not available in Canada, we have ordered from the U.S. or picked up the item for the customer while on trips to the U.S.

We also provide "listening" privileges to our customers, without obligation to buy. We have a large listening booth with four sets of stereo headphones which enables the customer to hear the selection he is interested in before purchasing. As far as I know, we are the only dealer in the district with this service. We also operate our own record club, whereby the customer receives free goods after a set number of purchases.

Keith Merritt

**SUBSCRIBE TO
RPM's
CONFIDENTIAL
LISTING**

Designed for record stores -
radio stations -
record companies

\$25. per year

LP CHART

- | | | |
|--|---|---|
| 1 5 BLIND FAITH
Polydor-543035-Q | 18 18 LED ZEPPELIN
Atlantic-SD-8216-P | 34 36 TIME OUT
Smokey Robinson & The Miracles
Taml-TS-295-L |
| 2 1 JOHNNY CASH AT SAN QUENTIN
Columbia-CS-9825-H | 19 19 SUITABLE FOR FRAMING
Three Dog Night-Dunhill-DS-50058-N | 35 23 FELICIANO/10 TO 23
RCA-LSP-4185-N |
| 3 6 SMASH HITS
Jimi Hendrix Experience-Reprise-MS-2025-P | 20 20 BAYOU COUNTRY
Creedence Clearwater Revival
Fantasy-8357-R | 36 43 MIDNIGHT COWBOY
Original Soundtrack-UA-5198-J |
| 4 2 BLOOD SWEAT & TEARS
Columbia-CS-9720-H | 21 16 AGE OF AQUARIUS
5th Dimension-Soul City-SCS-92005-K | 37 -- GLEN CAMPBELL "LIVE"
Capitol-STOB-268-F |
| 5 4 THE SOFT PARADE
Doors-Elektra-EKS-75005-C | 22 28 DIONNE WARWICK'S GREATEST
MOTION PICTURE HITS
Scepter-SPS-575-J | 38 -- JOHNNY CASH AT FOLSOM PRISON
Columbia-CS-9639-H |
| 6 3 HAIR
Soundtrac-RCA-LOC-1150-N | 23 17 A WARM SHADE OF IVORY
Henry Mancini-RCA-LSP-4140-N | 39 27 CHICAGO TRANSIT AUTHORITY
Columbia-GP-8-H |
| 7 8 2525 (Exordium & Terminus)
Zager & Evans-RCA-LSP-4214-N | 24 26 TOMMY
The Who-Decca-DXSW-7205-J | 40 -- HURT SO BAD
The Lettermen-Capitol-ST-269-F |
| 8 9 CROSBY STILLS & NASH
Atlantic-SD-33291-P | 25 24 CRYSTAL ILLUSION
Sergio Mendes & Brasil '66
A&M-SP-4197-M | 41 35 A MAN ALONE
Frank Sinatra-Reprise-FS-1030-P |
| 9 12 BEST OF BEE GEES
Atco-SD-8229-P | 26 31 OLIVER
Soundtrack-RCA-COSD-5501-N | 42 -- RECOLLECTIONS
Judy Collins-Elektra-74055-C |
| 10 10 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P | 27 40 SSSH
Ten Years After-Deram-18029-K | 43 30 WARM
Herb Alpert/Tijuana Brass-A&M-4190-M |
| 11 7 THIS IS TOM JONES
Parrot-PAS-71208-K | 28 38 EASY RIDER
Original Soundtrack-Reprise-2026-P | 44 39 YESTERDAY WHEN I WAS YOUNG
Roy Clark-Dot-24953-M |
| 12 11 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS-9825-H | 29 34 CLEAR
Spirit-Ode-Z/Z-44016-H | 45 -- LOVE IS BLUE
The Dells-Cadet-LPS-829-T |
| 13 15 GOOD MORNING STARSHINE
Oliver-Crewe-CR-1333-M | 30 25 QUENTIN'S THEME
Charles Randolph Grean-Ranwood-R-8055-M | 46 48 LEE MICHAELS
A&M-SP-4199-M |
| 14 13 ROMEO & JULIET
Original Soundtrack-Capitol-ST-2993-F | 31 45 WHAT ABOUT TODAY
Barbra Streisand-Columbia-CS-9816-H | 47 49 STAND
Sly & Family Stone-Epic-26456-H |
| 15 22 HOT BUTTERED SOUL
Isaac Hayes-Enterprise-ENS-1001-M | 32 33 THREE DOG NIGHT
Dunhill-DS-50058-N | 48 -- DARK SHADOWS
Original TV Music-Philips-PHS-600314-K |
| 16 -- THROUGH THE PAST DARKLY
(Big Hits Vol. 2)
Rolling Stones-London-NPS-3-K | 33 21 BECK-OLA
Jeff Beck Group-Epic-BN-26478-H | 49 50 LOVE THEME FROM ROMEO & JULIET
Johnny Mathis-Columbia-CS-9909-H |
| 17 14 DONOVAN'S GREATEST HITS
Epic-BXN-26439-H | | 50 -- IT'S A MOTHER
James Brown-King-KSO-1063-H |

GEC MOVES INTO CANADA

Vancouver: General Entertainment Corporation of the U.S. announces the formation of a Canadian company, General Entertainment (Canada).

The new company will be headed up by Douglas R. Miller (president), who is owner and managing director of Jaguar Booking Agency.

Mr. Miller has had much experience with Canadian booking, particularly with that from the west coast and has been associated with several groups who have become internationally known.

Patrick Sky To Onion

Toronto: Verve Forecast recording artist Patrick Sky signs in for a Sept 17-21 date at the Pornographic Onion.

Sky has picked up rave reviews from his appearances in major centres around the world and is compared, and favourably, to Bob Dylan.

The Georgia born folkie songwriter of North American Indian descent works comedy into his routine which is not the usual "pro-

CANUCK RELEASES WILLIAMS' SINGLE

Toronto: Canuck Records, a newly formed country label headed up by Dave Todd, recently bowed its initial single release "Standin' Up Sleepin'" and "Soft Soft Shoulder" by Brent Williams. Both compositions are published by Dunbar Publishing (BMI).

Williams was born and raised in a small Nova Scotian town and has entertained professionally for the past 10 years. Down easterers will probably remember him best as half the popular duo of Brent & Harry. The Harry being Harry Cromwell. They worked several of the Atlantic Province's radio and television stations including the CBC-

TV's network giant "The Don Messer" show CJCH-TV Halifax, CHSJ-TV Saint John, CHAW-TV Carleton P.Q., CHLT-TV and radio in Sherbrooke, P.Q. as well as CFGM in Toronto. He has also made countless personal appearances throughout Upper Canada and the Atlantic Provinces.

Todd, who produced Williams' session reports good local radio inter in the disc, particularly where Williams has appeared. Negotiations are now underway for national distribution.

LA ROSA RELEASES ON CREWE

NYC: Latest single release from the Crewe camp is the Rado, Regni, MacDermot penning of "Where Do I Go" from the Broadway musical "Hair".

Backing La Rosa is the Bob Crewe Generation.

The session was produced and directed by Bob Crewe with arrangements by Hutch Davie.

Crewe is distributed in Canada by Quality Records Limited.

test" now making the rounds of coffee houses. Sky refers to his style as being "social - of a subtle philosophy rather than blatant protest." He digs poetry, but prefers the classics.

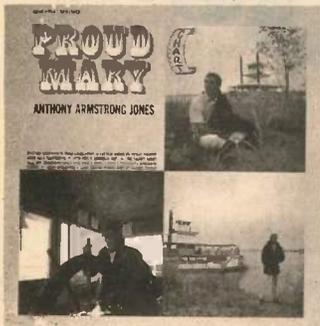
Following Sky into the Onion is Bruce Cockburn, formerly with 3's A Crowd (24-28) with Bukka White next (Oct 1-5).

Adam Mitchell, former member of the Paupers is set from Oct 8 through the 12th. Penny Lang in from Oct 15 through the 19th and Dave Van Ronk Oct 22-26.

ALBUM REVIEW

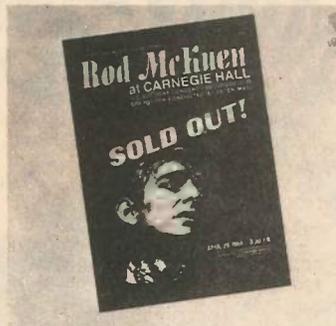
PROUD MARY

Anthony Armstrong Jones-Chart CHS-1019-L - Watch for AAJ to move into pop charts. Titler attracted much attention to set.

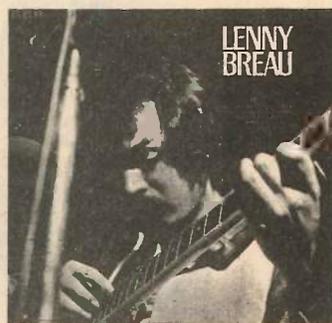


ROD MCKUEN AT CARNEGIE HALL

Warner Bros/7 Arts-1794-P Don't overlook 2 record set by the "poet of the people". Excellent backing by Peter Matz Ork.

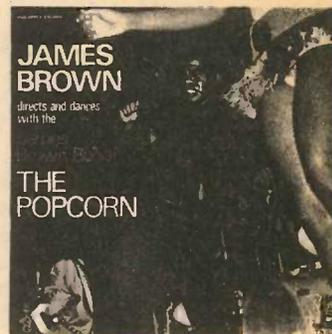


THE VELVET TOUCH OF LENNY BREAU-RCA-LSP-4199-N - Breau "live" and strong on jazz. Six & 12 string electric guitar with acoustic nylon six string guitar.



THE POPCORN

James Brown & Band-King KSD-1055-H - Could create a "popcorn" dance craze. Already happening on charts.



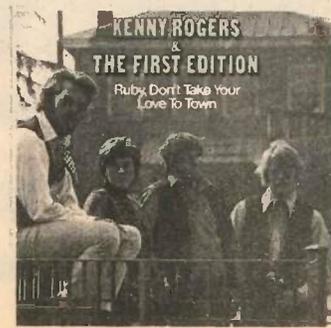
JUDITH MAYALL

1273



LOOKING BACK

John Mayall-London-PS-562-K Eric Clapton, Jack Bruce, Mick Taylor, Peter Green along with Mayall make set a collector's item.



RUBY DON'T TAKE YOUR LOVE TOTOWN-Kenny Rogers & 1st Edition Display well and stock heavy. Should be a buster. Country cum pop has much appeal for all programming.

PETER COFIELD



PETER COFIELD Coral-CRL-757508-J - Soft listening material. Fits into any bag. Folk/Country/Rock. Loads of appeal.



YOU NEVER KNOW WHO YOUR FRIENDS ARE-Al Kooper-Columbia-CS-9855-H - Kooper's 2nd solo bit for over and underground programming. Order heavy.

LEGERE'S TOP COUNTRY AGENCY

Toronto: With Canadian country acts showing such a high potential insofar as club dates are concerned, many club owners and promoters are surprised at the lack of good Canadian bookers. Most of the acts have been booking themselves because of the "no sell" or lack of "push" problem they have had with the usual 10 percenters who make up the bulk of Canadian bookers, both pop and country. There are exceptions however, and one who who appears to be making good inroads is Bill Legere, who heads up his own Top Country Entertainment Agency.



Legere started off full of vim and vigor and in just six months was booking acts in 34 rooms and at one time booked 37 different acts on a permanent and semi-permanent basis. He was also working with U.S. agents and had agreements with 6 U.S. agents. An example of his booking success was the booking of a five piece group known as Tommy Dean & His Girl Friends at \$1750 weekly plus rooms and board. Legere became so popular on the country scene he was asked to write a column for the now defunct Country Music News Roundup.

The future looked pretty good for Legere and his agency, but while on a booking tour through Northern Ontario (May 23) he was involved in an auto accident which completely demolished his car and laid him up with fractured pelvis, vertebrae and ribs as well as multiple cuts, bruises and abrasions. He was also operated on for a ruptured spleen. He was out of business for almost two months and being as he was struggling, for the most part, on his own, it was almost a disaster. But Top Country held on through the efforts of Legere's gal Friday Marie Gauthier (sub-agent).

Legere is out of the hospital now and

has launched a promotional campaign and move to newer and larger quarters which coincided with his celebration of his first year in business (Aug 1st).

The new change involves new styled stationery and broadening of his services to give an even better service to his present clients and to attract new ones.

Prior to opening his own agency, Legere was actively engaged with the Arlene and Bill duo and through his many years as an active road musician, and being leader of most of the groups he organized, he gained valuable experience in contracting work and the hardships that were creating havoc with country artists. It was because of the latter that he decided to move into the booking business and attempt to create an agency that worked for the performer rather than the percentage value.

Legere is confident that his agency is equal to any agency in the business. To date, he has booked 41 different acts into 39 different clubs. 24 of these acts are being worked on an exclusive basis. Some of the acts booked by Top Country include Teddy Adams, Gary Alberts, Tom Connors, Graeme Harris, Tod James, Hank Rivers, Terry Wheeler, Slim Maguire & the Stringdusters, Ron Meyers Country Review, Roy Adolph and The Mavericks, Country Cougars, Yvonne Terry and

the Starlights, and many more.

Top Country's major achievement has been booking top U.S. show group, Tommy Dean & His Girlfriends, who have played every major city in the U.S. as well as military bases around the world. This group pulled capacity houses during their appearances in Chatham and Peterboro earlier this year.

Legere's agency is working in association with six Canadian agencies including Jaguar in British Columbia, as well as four U.S. agents.

CFTO Pacts With 20th For Gentry Show

Toronto: CFTO-TV has finalized negotiations to co-produce, in association with Twentieth Century Fox Television, two, one hour long colour specials featuring Capitol recording star Bobby Gentry. The U.S. release is expected sometime in 1970 with production taking place in the CFTO-TV studios during December of this year.

Both specials will feature American and Canadian performers. Although specific air dates on CTV have not yet been set, the Network is committed.

ON BANFF LPS

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SBS 5309 THE SHIRLEY FIELD SHOW

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Mercey Brothers-Columbia-C4-2893-H
- 4 2 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 5 9 MUDDY MISSISSIPPI LINE
Bobby Goldsboro-UA-50565-H
- 6 11 TALL DARK STRANGER
Buck Owens-Capitol-2570-F
- 7 3 RUBY DON'T TAKE YOUR LOVE TO TOWN
Ken Rogers/1st Edition-Reprise-0829-P
- 8 1 TRUE GRIT
Glen Campbell-Capitol-2573-F
- 9 10 THE WAYS TO LOVE A MAN
Tammy Wynette-Epic-5-10512-H
- 10 16 WINE ME UP
Faron Young-Mercury-72936-K
- 11 12 BITTERSWEET
Donna Ramsay-Capitol-72578-F
- 12 17 THAT'S A NO NO
Lynn Anderson-Chart-5021-L
- 13 19 THE ENTERTAINER
Ray Griff-Dot-17288-F
- 14 15 I'M GONNA LET GEORGE DO IT
Dianne Leigh-Chart-5018-L
- 15 18 ME AND BOBBY McGEE
Roger Miller-Smash-2230-K
- 16 14 CANADIAN PACIFIC
George Hamilton IV-RCA-74-0171-N
- 17 21 IN THE GHETTO
Dolly Parton-RCA-0192-N
- 18 8 BUT YOU KNOW I LOVE YOU
Bill Anderson-Decca-32514-J
- 19 7 I CAN'T SAY GOODBYE
Marty Robbins-Columbia-44895-H
- 20 22 THIS THING
Webb Pierce-Decca-32508-J
- 21 30 SINCE I MET YOU BABY
Sonny James-Capitol-2595-H
- 22 23 IF NOT FOR YOU
George Jones-Columbia-M4-1366-H
- 23 24 THE THREE BELLS
Jim Ed Brown-RCA-0190-N
- 24 25 THESE LONELY HANDS OF MINE
Mel Tillis-Kapp-2031-J
- 25 --- TO MAKE A MAN
Loretta Lynn-Decca-32513-J
- 26 --- TO SEE MY ANGEL CRY
Conway Twitty-Decca-732546-J
- 27 --- GEORGE (And The North Woods)
Dave Dudley-Mercury-72952-K
- 28 --- SEPTEMBER SON
Roy Clark-Dot-17299-M
- 29 --- GET RHYTHM
Johnny Cash-Sun-1103-M
- 30 --- ANOTHER DAY, ANOTHER MILE
ANOTHER HIGHWAY
Clay Hart-Metromedia-140-L

EDDIE & RAY BOW NEW DISC

Edmonton: The popular local duo of Eddie Chwill and Ray Sauer (Eddie & Ray) have released a Sauer and Dick Damron co-penned "Why Live A Straight Life" on the Barry label, distributed by Quality Records.

This talented pair first came into national prominence with their release of



"California Girl", which was written by Dick Damron, earlier this year, and was one of the first releases from Edmonton's new Karl Sound Studios, fast becoming one of the top recording studios in Western Canada.

An album release by Eddie & Ray is expected shortly.

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CFCN SPOTLIGHT ON DAMRON

Calgary: D'arcy Scot, country personality at the powerful 50,000 watt CFCN, recently featured two solid hours of Canadian country music centred around songwriter/performer Dick Damron.

The two hours consisted of Damron compositions as recorded by himself and others including Albertans, Harry Rusk, Ernie McCulloch, Jimmy Arthur Ordge, Joyce Smith, Eddie and Ray and Roy Adolph, as

well as Ottawa's Hugh Scott, Toronto's Sandy Haynes and the Country Tigers from Winnipeg.

Scott is highly regarded in the country field and has done much to promote Canadian country disc product. He spins 24 hours of country sounds each week with a Saturday wrap-up and country countdown by Dean Summerfield from 6 to 9 PM.

CFCN also issues a cross Canada chart which features a totally Canadian Top 10.



Records submitted for review and to be subject of the MLS telephone conference call Thursday Sept. 25th at 3 PM EDT are as follows:

MOST PECULIAR GIRL/Larry & Linda-Nugget
MINSTREL OF CRANBERRY LANE/John Allen Cameron-Apex
BREAKIN' ROCKS/Friday Afternoon-Trend
SACRED COWS/Bent Wind-Trend
GET IT DOWN/Looking Glass-Polydor
IF THERE EVER WAS A TIME/Lighthouse-RCA
RIVERBOAT/Five Man Electrical Band-Capitol
 Member stations to whom records are submitted are:

CKLG Vancouver	Roy Hennessy
CHED Edmonton	Don Hamilton
CKXL Calgary	Bob Robertson
CKOM Saskatoon	George Johns
CKOC Hamilton	Nevin Grant
CKPT Peterboro	Ken Cassavoy
CFRA Ottawa	Al Pascal
CFOX Montreal	Frank Gould
CJCH Halifax	Danny Roman
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