

●●●● AMPEX TO MARKET PLAYBACK-ONLY RECORDER ●●●●

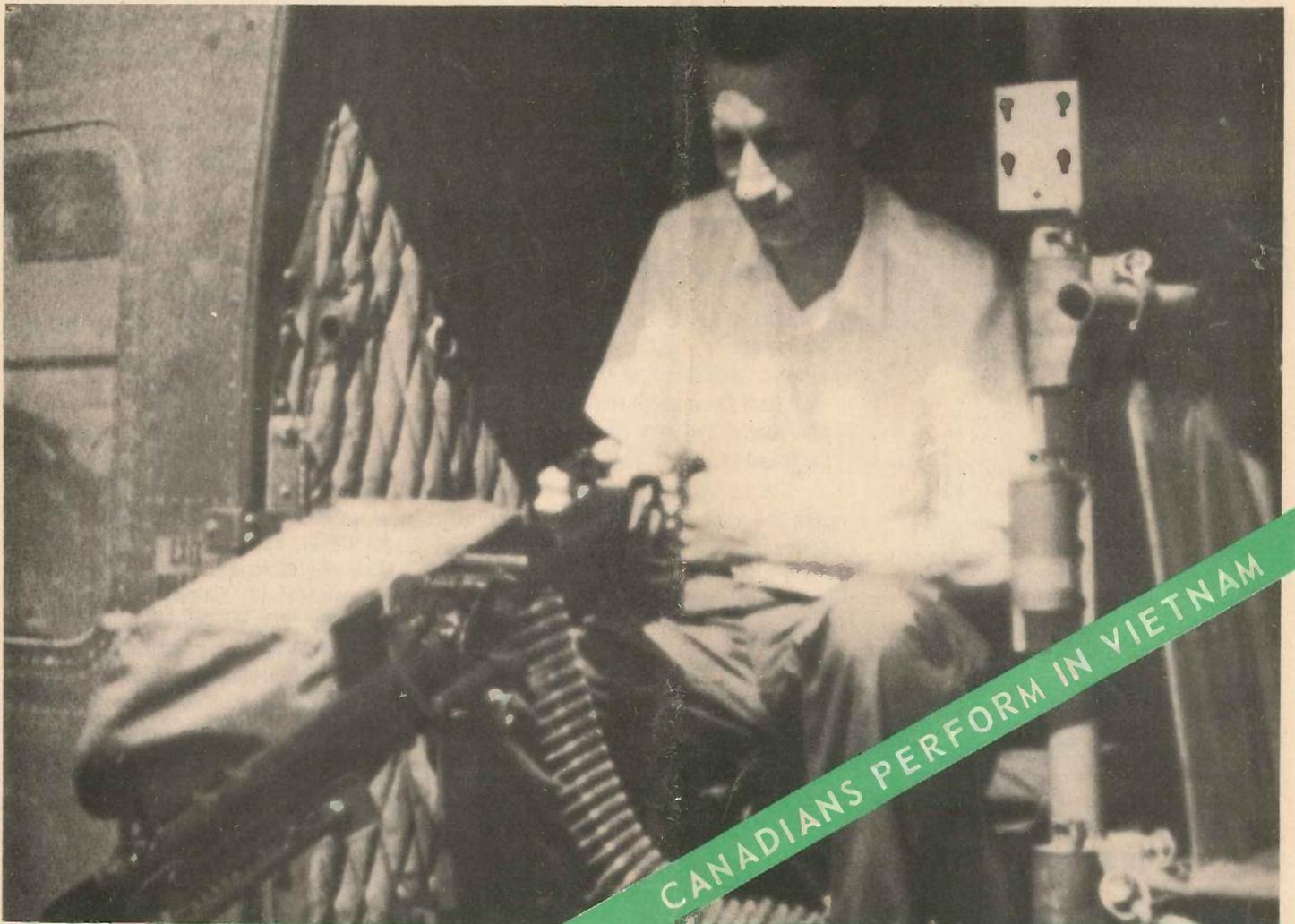
# RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 8

October 11th, 1969

CANADIANS IN VIETNAM ●●● RITA PAVONE SET FOR CANADIAN DATES ●●● CAPITOL TO DISTRIBUTE IMMEDIATE ●●● SHANKAR IN CONCERT - CBC ●●● POLYDOR DISTRIBUTES FLYING DUTCHMAN ●●● OLIVER PACKS COLONIAL ●●● CARLTON SHOWBAND TAPING & TOURING ●●● A&J PUSHES ATLANTIC SOUND ●●●



CANADIANS PERFORM IN VIETNAM

## COME OUT COME OUT

watch for simultaneous release in U.S.A. & Canada - SOON

SUN-BAR PRODUCTIONS, TORONTO **RCA**

## CANADIAN DATES FOR RITA PAVONE

Toronto: Dischi Ricordi recording star Rita Pavone is set for the following Canadian dates:

- Oct 11- The Tivoli - Windsor
- " 12- Maple Leaf Gardens - Toronto
- " 13- The Forum - Hamilton

Miss Pavone's biggest hit this year has been "Zuccherò" (Sugar) for which she was awarded a top award at the recent San Remo Festival. The release of her latest single "Per Tutts La Vita" and "Balla Balla Con Noi" will coincide with her Canadian tour.

Accompanying Miss Pavone will be three members of I Ribelli (The Rebels), one

of Italy's top rock groups; Mike Bonjorno as master of ceremonies; Beniamino Maggio, the Neapolitan comedian; Mirna Doris, winner of the Naples Song Festival 1968-69; and Mario Trevi, top male singer of Italy.

It should be noted that Miss Pavone's popularity is not restricted to Italy. She has had many successes in other languages, particularly in German. She was recently listed as one of the top-ten foreign entertainers in Germany with her recording of "Bene-Bene-Bene". Other German hits include: "Arriverderci Hans", and "Da Sag Ich Night Nein".

## IMMEDIATE TO CAPITOL

Toronto: Effective Oct 1, 1969 Capitol Records (Canada) Ltd., will be exclusive distributor in Canada for Immediate Records. The announcement was made by Ronald M. Plumb, executive vice president and general manager of Capitol's Canadian operation.

Product of the English based Immediate label is aimed at the top 40 and underground. Initial release will be a single by the Humble Pie entitled "Natural Born Woman" which is already creating a good sales picture in the UK. Album product of Nice and Humble Pie is expected by November. The latter group are tentatively scheduled for appearances in Canada during November. Album and single product by the Amen Corner should be off by December.

Capitol's director of A&R Paul White, has just returned from New York and meetings with Immediate's general manager of the newly opened U.S. operation Paul Banes.

## RAVI SHANKAR IN CONCERT - CBC

Toronto: Ravi Shankar In Concert will be presented by the CBC radio network on their "Tuesday Night" series Oct 14 at 8:10 PM EDT.

The concert was held this past summer at the MacMillan Theatre, University of Toronto as part of the 1969 CBC Toronto Festival of Music and was produced for the CBC by Richard Coulter.

Accompanying Shankar was tamboura artist Kamala Chakravarty and tabla player Alla Rakha.

Shankar was born in Benares, India in 1920 and commands much respect in his homeland and abroad as one of the great sitar players of the day. He received his training from his Guru, Ustad Alauddin Kahn, who taught Shankar in the traditional style known as "beenkar gharana". Regarded as a strict traditionalist, Shankar has strayed somewhat and experimented in the creative fields as a composer of orchestral, ballet and film music. He has written music for Indian, Swedish, English and American films, one of his most famous being "Charly".

He received the special presidential award and honoured title of Padma-Bhushan

in India, and an honorary doctorate from the University of California at Santa Cruz.

Shankar has established his own school, known as the Kinnara School of Indian Music in Bombay and Los Angeles.

Recordings by Shankar are available on the Capitol Classics series, his latest "Six Ragas" (DT 10512). He has also released on the World Pacific label.

## A&J PUSHES SOUND FROM ATLANTIC

Fredericton, N.B; A&J Productions have busily engaged in pushing the sound from Atlantic Canada. A Sept 19 date at the local Lady Beaverbrook Rink drew over 1200 people to witness three solid hours of the Naked Lunch and Boiler Putty.

The Lord Beaverbrook Rink in Saint John saw an equally well attended Giant Bandorama (Sept 21). Taking first prize was Fever from St. Stephen with another A&J group, Boiler Putty placing third in a field of ten bands.

Other groups in the A&J roster are: S.P.C.M. Coven, Polyanna's Dream World, Private Foundation and folk acts, Reg Savage, F.W. Werthman and Thyme.

## CHNO MAKES CHANGES

Sudbury: New music director and production manager at CHNO is Michael Clement, formerly with CKSO, who moves in during the excitement of dial changes at this important Nickle City outlet. Clement takes over the position vacated by Danny Chevrette who has joined the staff of CKFM in Toronto.

CHNO will shortly move from 900 kcs to 550 kcs and are preparing to launch their promotion of The Big 55, the first of the New Year.

## CARLTON SHOWBAND TAPING & TOURING

Toronto: Variety Artists Productions Ltd. announce recording studio activity and tour dates for the Carlton Showband.

The group, regulars on CTV's "Pig and Whistle" are presently taping their fourth RCA album out of the Mutual St. studios. A single will be released shortly.

The eight members of the popular Showband are set for their second tour of Western Canada with the complete company of the television show. They leave Oct 11 for Victoria where they kick off their tour. They play Victoria (12); Vancouver (13); Edmonton (15-16); Calgary (18-20); Saskatoon (21); and Winnipeg (22-24).

Following the tour the band will play a date at the Leisureland Ballroom in Buffalo N.Y. (25), and are skedded for a Horseshoe Tavern engagement (Nov 3-15) where they played to capacity houses during their last set at the country showplace last March.



published weekly since February 24th, 1964, by

**RPM Music Publications Ltd.**

1560 Bayview Avenue, Suite 107  
Toronto 17, Ontario  
Telephone: (416) 489-2166

**EDITOR & PUBLISHER - WALT GREALIS**

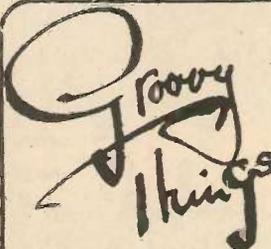
**SUBSCRIPTIONS: Canada & USA**

One Year - \$10.00  
Two Years - \$17.00  
Three Years - \$21.00  
First Class - \$15.00

**Other Countries**

One Year - \$25.00  
Single Copy - 25¢

Advertising Rates On Request  
Second class mail registration number 1351  
PRINTED IN CANADA



by the  
**MAGIC  
CYCLE**

**# 25 - CKFH - TORONTO**

GRT OF CANADA

# Calgary Boosts United Appeal

by Brendon Lyttle

Recent United Appeal show in Calgary brought together several top rated bands including 8 acts from Calgary, Red Deer, Edmonton, and Vancouver to contribute their talent for a giant United Fund Appeal. Although the audience was a little on the cold side of their appreciation, they still enjoyed every minute of the show.

The program opened with the Happy Feeling who were hampered by an evident lack of professionalism. Although this group has certain potentials, they still lack an individual style. But they did hit some high peaks during their short set, although much of their material was familiar in content and performance.

The Gainsborough Gallery with Mel Deegan and Jay Mack up front proved in their 20 minutes on stage that they are an extremely polished and professional act. They opened their portion of the show with "Mighty Mighty" and Mel's solo performance of "Easy To Be Hard" was well received as was the group's version of "Living in the U.S.A.". Both Mel and Jay have an exciting singing and performing style that hints of future fame and they have chosen their backup musicians well.

The Colored Rain, an Edmonton group were strong in volume, and although they had sound difficulties, managed to have a lot of fun as they proved to be a very entertaining act.

Ever since the phenomenal success of David Clayton Thomas' "Blood, Sweat and Tears", there has been a constant effort by many groups to copy or capitalize on this type of sound. Only one group on tonight's show came close and they were the Privilege from Edmonton. Led by Stu Mitchell with a capable backup NINE man act they opened with their interpretation of "Feeling Alright". Other songs that were performed to perfection were "You Got Me" and "That's the Way God Planned It". They are one of the few groups that add originality to the now common brass sound. Particularly stunning was their closing interpretation of a selection from Stanley Kubrick's "2001 Space Odyssey". This NINE member group return to the Pussy Cat in Las Vegas on October 6 for a one-

month stand.

Due to their lack of general enthusiasm in their playing the performance of the NETWORK was coolly received by most of the approximately 1500 in attendance.

Among other acts were the Mo Jo Co. a six-piece soul group that geared up the audience to clap along. The highlight of this Vancouver based group was their "Mission Impossible" medley. The Mo Jo Co are on the verge of stardom with only the help of a mild hit single needed to send them to the top of the charts. But this group stood out from the others in that they seemed to enjoy performing as much as the audience enjoyed being entertained.

Tom Northcott accompanied by his unamplified guitar gave a perfect performance which consisted mainly of his own hits: "Sunny Goodge Street", "1941", and "Girl from the North Country". Although his set was short, Tom proceeded to generate his own special brand of excitement for the balance of the show.

For the finale, all the performers who contributed to the success of the show came on stage to sing and dance and this got the audience on their feet. Naturally they were dancing to the Mo Jo Co.'s version of Sly and The Family Stone's "Stand".

Also thrown in for added enjoyment were the Tijuana Toots a novelty act consisting of 4 Calgary Firemen, and an ape with his two chained up mates.

All money raised went to the United Fund.

Also on tap for this weekend (Sunday, September 28) is a giant free show in the Calgary Stampede's open air grandstand. This is also in aid of the United Fund. Featured

# OPTIMISTS & CKXL FORM CHARITY TEAM

Calgary: David E. Lyman, station manager of CKXL writes "The first one was such a success, we had to try again." He was referring to the Chinook Optimist Club and CKXL who last year presented "Sound of Calgary" and have set Oct 1st at the Jubilee Auditorium as their second date.

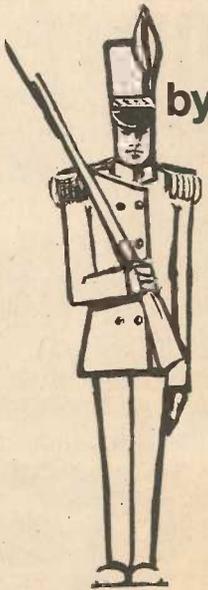
Three new groups will be featured along with two of the popular units from last year; The Gainsborough Gallery and Happy Feeling. The latter have just recently enjoyed national breakout action with their Barry (Quality) single "Hey Little Man". New groups introduced this year will be The James Bay Release, with thirty minutes of original folk-rock compositions; Richter 10, with an original rock concerto; and Sing Out Calgary, "the Stampede City's own "Up With People" group."

This is strictly a local promotion and a great booster for the Calgary youth scene. All compositions performed during the two and a half hour show were either written or arranged by a Calgarian, and all 100 performers are from Calgary.

Tickets for the show are on sale at the Bay Ticket Wicket, the Chinook Ticketorium, and Mount Royal College. Proceeds go toward the Chinook Optimist Club's work with Calgary boys.

will be the, Happy Feeling, The Tijuana Toots, the Winkettes and as a special guest Russ Thornberry, formerly of the New Christy Minstrels. Marching bands will round out the show.

**COME OUT  
COME OUT**  
watch for simultaneous release  
in U.S.A. & Canada - SOON  
**REA**  
SUN-BAR PRODUCTIONS, TORONTO



**ONE TIN SOLDIER**  
by  
**THE ORIGINAL CASTE**  
BELL T.A. 186  
**A HIT IN**  
**ANY MAN'S ARMY**  
BELL RECORDS IS A REGISTERED TRADE MARK OF  
**Quality** RECORDS LIMITED

# RPM ACTION CENTRES

**CFOS OWEN SOUND**  
 THAT'S THE WAY LOVE IS/Marvin Gaye-L  
 WHICH WAY YOU GOIN' BILLY  
 Poppy Family-K  
 TRACY/Cuff Links-J  
**CKBC BATHURST**  
 CHERRY HILL PARK/Billy Joe Royal-H  
 SOMETHING/Beatles  
 WE'RE GONNA DO OUR THING  
 Bobby Eaton-Galaxy-K  
**CKFH TORONTO**  
 JE T'AIME/Gainsbourg & Birkin-K  
 TAKE A LETTER MARIA/J.B.Greaves-P  
 YOU'LL NEVER WALK ALONE  
 Brooklyn Bridge-M  
**CJME REGINA**  
 SO GOOD TOGETHER/Andy Kim-M  
 WEDDING BELL BLUES/5th Dimension-K  
 ANY WAY THAT YOU WANT ME  
 Evie Sands-M  
**CHOW WELLAND**  
 TRACY/Cuff Links-J  
 BABY IT'S YOU/Smith-N  
 WEDDING BELL BLUES/5th Dimension-K  
**CKBI PRINCE ALBERT**  
 SO GOOD TOGETHER/Andy Kim-M  
 CARRY ME BACK/Rascals-P  
 LITTLE WOMAN/Bobby Sherman-L  
**CFNB RADIO ATLANTIC**  
 WEDDING BELL BLUES/5th Dimension-K  
 BIG SHIP/Cliff Richard-F  
 DISMAL DAY/Bread-C  
**CKPG PRINCE GEORGE**  
 I'VE GOT AN AWFUL LOT OF LOSING  
 YOU TO DO/Mary Lou Collins-J  
 WHAT'S YOUR NAME/Michael Tarry-H  
 SOME KIND OF LONESOME/Country  
 Tigers-T  
**CKPT PETERBORO**  
 TRACY/Cuff Links-J  
 SUSPICIOUS MINDS/Elvis Presley-N  
 SOMETHING/Beatles-F  
**CJVI VICTORIA**  
 SISTER SALVATION/Man-H  
 I CAN'T GET NEXT TO YOU/Temptations-L  
 COME TOGETHER/Beatles-F  
**CKFM TORONTO**  
 IS THAT ALL THERE IS/Peggy Lee-F  
 BLUE MOON/Straight A's-J  
 LOVE'S BEEN GOOD TO ME  
 Frank Sinatra-P  
**CJYR EDSON**  
 THE TRAIN/1910 Fruitgum Co-M  
 SAY BOSS MAN/David Clayton Thomas-J  
 SUSPICIOUS MINDS/Elvis Presley-N

# RPM CANADIAN CONTENT CHART

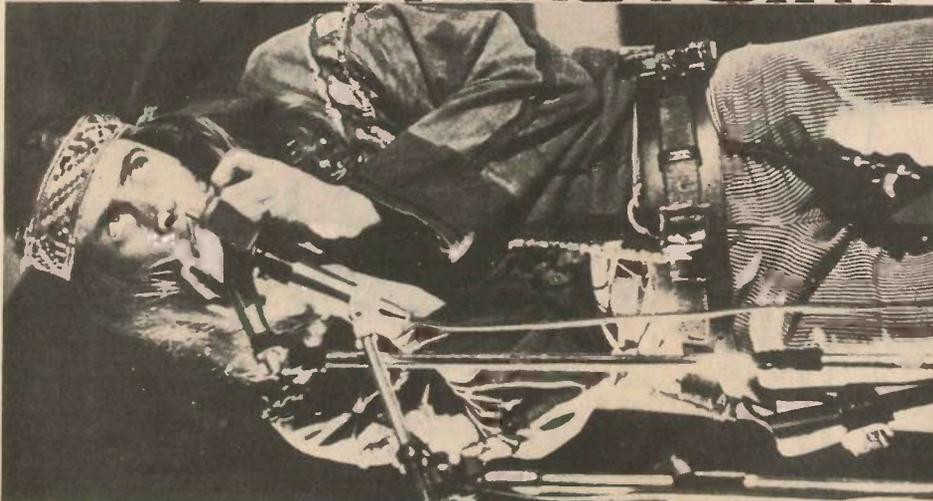
- 1 2 **SO GOOD TOGETHER**  
Andy Kim-Streed-720-M
- 2 3 **WHICH WAY YOU GOIN' BILLY**  
Poppy Family-London-17373-K
- 3 1 **LAUGHING**  
Guess Who-Nimbus 9-0195-N
- 4 6 **BETTER WATCH OUT**  
McKenna Mendelson Mainline-Liberty-56120-K
- 5 4 **NOW THAT I'M A MAN**  
49th Parallel-Venture-1011-M
- 6 5 **WHEN I DIE**  
Motherlode-Revolver-002-J
- 7 --- **UNDUN**  
Guess Who-RCA-74-0195-N
- 8 9 **ALRIGHT MAMA**  
Tote Family-Apex-77103-J
- 9 10 **NO ONE THERE TO LOVE ME**  
Alistair & Linda-Nimbus 9-9009-N
- 10 11 **YOU'RE NOT EVEN GOING TO THE FAIR**  
Tobias-Bell-810-M
- 11 12 **ONE TIN SOLDIER**  
Original Caste-TA-186-M
- 12 13 **THE DAY HAS COME**  
Mythical Meadow-Quality-1945-M
- 13 --- **RIVERBOAT**  
Five Man Electrical Band-Capitol-2628-F
- 14 --- **SHOW HIM**  
Dianne Brooks-Revolver-003-J
- 15 --- **GROOVY THINGS**  
Magic Cycle-Fingerprint-901-T

SUBSCRIBE TO **RPM**

## CHART LISTINGS - Alphabetically

Almost David	79
And That Reminds Me	28
Any Way That You Want Me	47
Baby I'm For Real	62
Baby It's You	13
Ball Of Fire	48
Better Watch Out	59
Can't Take My Eyes Off You	100
Can You Dance To It	78
Carry Me Back	6
Chains Of Love	85
Cherry Hill Park	57
Delta Lady	87
Doin' Our Thing	56
Don't It Make You Want To Go Home	43
Don't Waste My Time	73
Easy To Be Hard	17
Echo Park	60
Eternity	77
Everybody's Talkin'	1
Get Rhythm	86
Going In Circles	35
Good Clean Fun	81
Green Onions	88
Groovy Grubworm	69
Harlan County	72
Heighy-Hi	82
Hold Me	64
Honky Tonk Women	34
Hot Fun In The Summertime	11
I Can't Be All Bad	97
I Can't Get Next To You	15
I'll Never Fall In Love Again	31
I'm Gonna Make You Mine	7
Is That All There Is	42
I Still Believe In Tomorrow	75
I Was Not Born To Follow	98
Jealous Kind Of Fellow	41
Jean	3
Jesus Is A Soul Man	66
Je T'Aime...Moi Non Plus	49
Laughing	25
Let A Woman Be A Woman	67
Life & Death In G & A	40
Like A Rolling Stone	96
Little Woman	2
Love And Let Love	99
Love In The City	46
Love Of The Common People	36
Love's Been Good To Me	51
Mah-Na Mah-Na	22
Make Believe	12
Make Your Own Kind Of Music	83
Mind, Body & Soul	61
Moonlight Sonata	89
Mr Turnkey	65
No One For Me To Turn To	38
Oh What A Night	19
Rocky Raccoon	80
Ruben James	32
Running Blue	24
Sad Girl	44
See That Girl	92
September Song	54
Shangri-La	84
Silver Threads & Golden Needles	91
Since I Met You	93
Slum Baby	90
Smile A Little Smile For Me	39
So Good Together	21
Something In The Air	26
Son Of A Lovin' Man	50
Sugar On Sunday	20
Sugar Sugar	9
Suite: Judy Blue Eyes	55
Sunday Mornin' Comin' Down	76
Suspicious Minds	4
Take A Letter Maria	58
That's The Way Love Is	16
This Girl Is A Woman Now	5
Time Machine	68
Tracy	10
Try A Little Kindness	63
Turn On A Dream	71
Undun	70
Walk On By	74
Was It Good To You	53
Ways To Love A Man	95
Wedding Bell Blues	18
We Gotta All Get Together	8
The Weight	37
We'll Cry Together	94
What Kind Of Fool Do You Think I Am	33
What's The Use Of Breaking Up	27
Which Way You Goin' Billy	23
World	52
You, I	29
You'll Never Walk Alone	30
Your Good Thing	45
You've Lost That Lovin' Feelin'	

# THE TURNING POINT



**JOHN MAYALL**

543,029



# RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

Allied  
 Ampex  
 Arc  
 CMS  
 Capitol  
 Caravan  
 Columbia  
 Compo  
 GRT  
 ITCC  
 London  
 Musimart  
 Phonadisc  
 Pickwick  
 Polydor  
 Quality  
 RCA  
 Spartan  
 WB/7 Arts  
 J  
 K  
 L  
 M  
 N  
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 Q  
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 S  
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 Z

- 1 2 3 **EVERYBODY'S TALKIN'**  
Nilsson-RCA-9544-N
- 2 3 6 **LITTLE WOMAN**  
Bobby Sherman-Metromedia-121-L
- 3 1 5 **JEAN**  
Oliver-Crewe-334-M
- 4 7 10 **SUSPICIOUS MINDS**  
Elvis Presley-RCA-47-9764-N
- 5 4 9 **THIS GIRL IS A WOMAN NOW**  
Gary Puckett/Union Gap  
Columbia-4-44967-H
- 6 6 7 **CARRY ME BACK**  
Rascals-Atlantic-2664-P
- 7 9 13 **I'M GONNA MAKE YOU MINE**  
Lou Christie-Buddah-116-M
- 8 10 17 **WE GOTTA ALL GET TOGETHER**  
Paul Revere/Raiders-Columbia-4-44970-H
- 9 5 1 **SUGAR SUGAR**  
Archie-RCA-1008-N
- 10 20 42 **TRACY**  
Cuff Links-Decca-32533-J
- 11 13 18 **HOT FUN IN THE SUMMERTIME**  
Sly & Family Stone-Epic-10497-H
- 12 16 20 **MAKE BELIEVE**  
Wind-Life-200-N
- 13 21 50 **BABY IT'S YOU**  
Smith-Dunhill-4206-N
- 14 26 57 **YOU'VE LOST THAT LOVIN' FEELIN'**  
Dionne Warwick-Scepter-12262-J
- 15 17 21 **I CAN'T GET NEXT TO YOU**  
Temptations-Gordy-7093-L
- 16 18 23 **THAT'S THE WAY LOVE IS**  
Marvin Gaye-Tamla-54185-L
- 17 8 2 **EASY TO BE HARD**  
Three Dog Night-RCA-4203-N
- 18 35 58 **WEDDING BELL BLUES**  
5th Dimension-Soul City-777-K
- 19 11 11 **OH WHAT A NIGHT**  
Dells-Cadet-5649-T
- 20 22 25 **SUGAR ON SUNDAY**  
Clique-White Whale-323-M
- 21 32 58 **SO GOOD TOGETHER**  
Andy Kim-Steed-720-M
- 22 30 33 **MAH-NA MAH-NA**  
Original Soundtrack-Ariel-500-H
- 23 40 62 **WHICH WAY YOU GOIN' BILLY**  
Poppy Family-London-17273-K
- 24 25 26 **RUNNING BLUE**  
Doors-Elektra-45675-C
- 25 23 15 **LAUGHING**  
Guess Who-Nimbus 9-0195-N
- 26 38 48 **SOMETHING IN THE AIR**  
Thunderclap Newman-Polydor-541049-Q
- 27 27 27 **WHAT'S THE USE OF BREAKING UP**  
Jerry Butler-Mercury-72960-K
- 28 28 28 **AND THAT REMINDS ME**  
Four Seasons-Crewe-333-M
- 29 37 44 **YOU, I**  
Rugbys-Amazon-1-M
- 30 42 72 **YOU'LL NEVER WALK ALONE**  
Brooklyn Bridge-Buddah-139-M
- 31 12 4 **I'LL NEVER FALL IN LOVE AGAIN**  
Tom Jones-Parrot-1048-K
- 32 50 73 **RUBEN JAMES**  
Kenny Rogers/1st Edition-Reprise-0854-P
- 33 14 14 **WHAT KIND OF FOOL DO YOU THINK I AM**  
Bill Deal/Rhondels-Heritage-817-M
- 34 15 8 **HONKY TONK WOMEN**  
Rolling Stones-London-910-K
- 35 41 41 **GOING IN CIRCLES**  
Friends Of Distinction-RCA-0204-N
- 36 43 54 **LOVE OF THE COMMON PEOPLE**  
Winstons-Metromedia-142-L
- 37 36 46 **THE WEIGHT**  
Supremes/Temptations-Motown-1153-L
- 38 39 45 **NO ONE FOR ME TO TURN TO**  
Spiral Starecase-Columbia-44924-H
- 39 52 67 **SMILE A LITTLE SMILE FOR ME**  
Flying Machine-Pye-7M-17722-L
- 40 46 47 **LIFE & DEATH IN G & A**  
Abaco Dream-A&M-1081-M
- 41 45 55 **JEALOUS KIND OF FELLOW**  
Garland Green-UNI-55143-J
- 42 62 77 **IS THAT ALL THERE IS**  
Peggy Lee-Capitol-2602-F
- 43 47 59 **DON'T IT MAKE YOU WANT TO GO HOME**  
Joe South-Capitol-2592-F
- 44 49 49 **SAD GIRL**  
Intruders-Gamble-235-J
- 45 57 71 **YOUR GOOD THING**  
Lou Rawls-Capitol-2550-F
- 46 56 74 **LOVE IN THE CITY**  
Turtles-White Whale-326-M
- 47 61 69 **ANY WAY THAT YOU WANT ME**  
Evie Sands-A&M-1090-M
- 48 68 --- **BALL OF FIRE**  
Tommy James/Shondells-Roulette-7060-C
- 49 69 --- **JE T'AIME...MOI NON PLUS**  
Serge Gainsbourg/Jane Birkin  
Fontana-260196-K
- 50 59 70 **SON OF A LOVIN' MAN**  
Buchanan Bros-Event-3805-J
- 51 51 60 **LOVE'S BEEN GOOD TO ME**  
Frank Sinatra-Reprise-0852-P
- 52 58 68 **WORLD**  
James Brown-King-6258-H
- 53 60 75 **WAS IT GOOD TO YOU**  
Isley Bros-T-Neck-908-M
- 54 55 65 **SEPTEMBER SONG**  
Roy Clark-Dot-17299-M
- 55 72 --- **SUITE: JUDY BLUE EYES**  
Crosby Stills & Nash-Atlantic-2676-P
- 56 65 90 **DOIN' OUR THING**  
Clarence Carter-Atlantic-2660-P
- 57 71 99 **CHERRY HILL PARK**  
Billy Joe Royal-Columbia-44902-H
- 58 75 --- **TAKE A LETTER MARIA**  
R.B.Greaves-Atco-6714-P
- 59 63 80 **BETTER WATCH OUT**  
McKenna Mendelson Mainline  
Liberty-56120-K
- 60 64 85 **ECHO PARK**  
Keith Barbour-Epic-10486-H
- 61 74 --- **MIND, BODY & SOUL**  
Flaming Ember-Hot Wax-6902-M
- 62 76 --- **BABY I'M FOR REAL**  
Originals-Soul-35066-L
- 63 97 --- **TRY A LITTLE KINDNESS**  
Glen Campbell-Capitol-2659-F
- 64 70 --- **HOLD ME**  
Baskerville Hounds-Avco Embassy-4504-N
- 65 --- --- **MR TURNKEY**  
Zager & Evans-RCA-0246-N
- 66 --- --- **JESUS IS A SOUL MAN**  
Lawrence Reynolds-Warner Bros-7322-P
- 67 67 78 **LET A WOMAN BE A WOMAN**  
Dyke & The Blazers-Original Sound-18-M
- 68 86 --- **TIME MACHINE**  
Frant Funk Railroad-Capitol-2567-F
- 69 79 87 **GROOVY GRUBWORM**  
Harlow Wilcox-Plantation-28-M
- 70 --- --- **UNDUN**  
Guess Who-RCA-74-0195-N
- 71 99 --- **TURN ON A DREAM**  
Box Tops-Mala-12042-M
- 72 73 76 **HARLAN COUNTY**  
Jim Ford-Sundown-115-M
- 73 80 97 **DON'T WASTE MY TIME**  
John Mayall-Polydor-541054-Q
- 74 --- --- **WALK ON BY**  
Isaac Hayes-Enterprise-9003-M
- 75 83 88 **I STILL BELIEVE IN TOMORROW**  
John & Ann Ryder-Decca-32506-J
- 76 84 --- **SUNDAY MORNIN' COMIN' DOWN**  
Ray Stevens-Monument-1163-K
- 77 78 79 **ETERNITY**  
Kathy Carr-Liberty-56132-K
- 78 85 100 **CAN YOU DANCE TO IT**  
Car Mother & All Night Newsboys  
Polydor-541058-Q
- 79 81 84 **ALMOST DAVID**  
Ruby Winters-Diamond-265-J
- 80 --- --- **ROCKY RACCOON**  
Richie Havens-Stormy Forest-650-M
- 81 82 --- **GOOD CLEAN FUN**  
Monkees-Colgems-5005-N
- 82 87 94 **HEIGHTY-HI**  
Lee Michaels-A&M-1095-M
- 83 98 --- **MAKE YOUR OWN KIND OF MUSIC**  
Mama Cass Elliot-Dunhill-4214-N
- 84 --- --- **SHANGRI-LA**  
Lettermen-Capitol-2643-F
- 85 89 92 **CHAINS OF LOVE**  
Bobby Bland-Duke-449-K
- 86 --- --- **GET RHYTHM**  
Johnny Cash-Sun-1103-M
- 87 95 --- **DELTA LADY**  
Joe Cocker-A&M-1112-M
- 88 91 --- **GREEN ONIONS**  
Dick Hyman-Command-4129-Q
- 89 93 --- **MOONLIGHT SONATA**  
Henry Mancini-RCA-0212-N
- 90 94 --- **SLUM BABY**  
Booker T & MGs-Stax-0049-P
- 91 92 --- **SILVER THREADS & GOLDEN NEEDLES**  
Cowsills-MGM-14084-M
- 92 100 --- **SEE THAT GIRL**  
Vogues-Reprise-0856-N
- 93 --- --- **SINCE I MET YOU**  
Sanny James-Capitol-2595-F
- 94 96 --- **WE'LL CRY TOGETHER**  
Maxine Brown-Commonwealth  
United-3001-L
- 95 --- --- **WAYS TO LOVE A MAN**  
Tommy Wynette-Epic-5-10512-H
- 96 --- --- **LIKE A ROLLING STONE**  
Phil Flowers/Flowershop-A&M-1122-M
- 97 --- --- **I CAN'T BE ALL BAD**  
Johnny Adams-SSS Int 1-780-M
- 98 --- --- **I WAS NOT BORN TO FOLLOW**  
Lemon Pipers-Buddah-136-M
- 99 --- --- **LOVE AND LET LOVE**  
Hardy Boys-RCA-0228-N
- 100 --- --- **CAN'T TAKE MY EYES OFF YOU**  
Nancy Wilson-Capitol-2644-F

# CANADIANS PERFORM IN VIETNAM by Doug Ballard

First of all let me say that I now consider those six months in Viet-Nam the best experience I have ever had in the entertainment field or in my life for that matter. Although at the time I wished I had never heard of the place. I must confess though that when I arrived in Saigon I was very ignorant of the situation there and was ill prepared for the immediate future.

Let me go back to Feb, 1968. This was when I first met Dave and Lynn Todd whom I joined to form a trio known as the Canucks.

Dave had received a letter from an acquaintance in Vancouver informing him that if he wished it could be arranged for him to take his group on a tour of Viet-Nam, entertaining the American Armed Forces there. It sounded to us like a very adventurous and profitable booking so Dave accepted for us and on April 10 we boarded an airplane in Vancouver bound for Japan, Hong Kong and ultimately Saigon.

Of course there was a three day train ride from Toronto to Vancouver which enabled us to see some of our beautiful Canadian countryside. Just how beautiful Canada is I didn't realize until I'd seen other countries. We arrived in Hong Kong and proceeded to acquire our Viet-Nameese visas which would allow us to work in Viet-Nam.

Hong Kong itself is a very interesting place to visit and our stay there was (except for some minor discomfort) quite pleasant.

Seven days later we were again airborne and on our way to Saigon. As we came over the coast of Viet-Nam we could see a very green fertile land with an innumerable amount of waterways winding like silver snakes throughout the country side. All of this of

course we viewed from the soft cushioned seat and air conditioned atmosphere of a commercial jet.

Then Saigon and the heat. I know now what it must be like to walk into an oven. It must have been well over 100 degrees. Saigon which is known by some as "The Pearl of The Orient" or "Paris of The Orient" has a smell all its own and an extremely obnoxious one at that. The



combination of heat and garbage (they don't seem to have a Dept. of Sanitation there) emits an aroma unique to Saigon itself.

Regardless here we were and there were all those Moma-Sans, Popa-Sans and Baby-Sans who live and breath in this their country of Viet-Nam. The Vietnamese people I found for the most part like any other peoples I have met in that there are some good and some bad. I should like to caution though that you can become friends with them but you cannot

trust them as you cannot tell which ones are Viet-Cong or (Charlie) as they are more affectionately known, to the American G.I.'s of course the good and bad in any people depends on ones' own set of values and standards therefore I do not wish to analyze the Vietnamese people here as I feel that I am neither qualified nor without prejudice.

Approximately 45 minutes after our arrival in Saigon we entered a building at 176/1A Troung Mahn Ky and were immediately sucked into a tide of utter confusion and dis-organization. Later when we were more in the know, we knew who to see, to get what done.

Somehow through this maze of Phillipino, Australian, American and Korean entertainers and agents we were able to understand where we would be spending the next two days getting our gear together and rehearsing for our audition with the U.S.O. We were to stay at the Hotel Pax which is one half a mile from the offices of our agent and very close to the entrance to Ton Son Knut Air Force Base. This American Base was to become to us as downtown would be to anyone living uptown. What I mean is we were never to consider going down to the centre of Saigon as a pleasurable thing to do. This was mainly due to the traffic which has got to be the worst in the world and also to the fact that we were not able to get accurate directions from anybody.

However Ton Son Knut being so close and boasting several mess halls and theatres plus a post exchange where we could buy valuables such as soap, razor blades light weight clothing seemed to be our best and most needed shopping centre. One other point in Ton Son Knut of course was the language spoken there. American resembles English to the extent that you have very little trouble understanding.

The hospitality afforded us by the American service men in Viet-Nam started out and continued in generous portions throughout our tour.

Two days after our arrival in Saigon we did our first show which was in the form of an audition for a U.S.O. committee who would determine by the quality of our show the price our agent could ask for us at the various clubs and messes.

## Attention

### D.J.s / LIBRARIANS PROGRAM DIRECTORS!

Sound Canada will shortly be sending out a newsletter pertaining to the activities of our company.

If you want to be included in our mailing list, and we sincerely hope you do, please fill out the form below.

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Sound Canada Recording Centre

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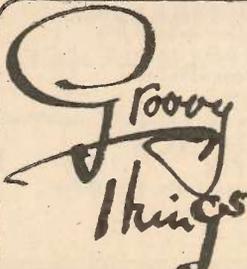
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by the  
MAGIC  
CYCLE

**#31 - CKXL - CALGARY**

GRT OF CANADA

I'm proud to say we came off with a very good price and our agent was most pleased, although I wish we had asked more from the agent. He received the lion's share that was quite apparent. Ah! well let's not have any regrets now.

It would be very hard for me to average out a day in this tour as there seemed to be so many changes in schedule and the distances varied so much. It was never regular work.

However our busiest day to my recollection was Sept. 16/68. We were to travel from Danang in the Northern part of South Viet-Nam even further North to Qua Viet which is three miles from the D.M.Z. There we were to do a one hour show for seamen at the Qua Viet-Navy Base.

Our day started at 6 a.m. when we were picked up by truck and driven to an airfield, then we loaded into a C117 aircraft which took us to "Dong Ha" the closest airfield to "Qua Viet". After being deposited on this airfield we were again picked up by truck and driven to a dock on the Qua Viet River. We unloaded again and after a four hour wait we boarded a freight utility boat and with two patrol boats as escort we sailed down to Qua Viet. Upon our arrival a group of seamen each picking up one piece of gear started on a safari across an acre of sand to the building we would entertain in.

So far all this took eight hours of waiting and loading. After setting up changing and washing, we did our show. The guys were great and made every mile and bead of sweat worth while. We then packed up and retraced our steps exactly until at three a.m. the next morning we fell exhausted on our beds back in Danang.

At nine the same morning we did a show in the open at China Beach for the Marines in 120° temperature. On that particular trip to Qua Viet we heard a radio broadcast from North Viet-Nam over Hanoi radio. During the broadcast "Hanoi Hanna" (who is like Toyko Rose was during the 2nd world war) came on the air and told the men, we were going to play for, that she was going to have them shelled again and she knew they were going to have a show.

This was amazing to us but the commander of the base assured us this happens all the time and not to worry. So we worried. Especially when we found out we would be doing our show in the mess hall because their club had been blown down by North Vietnamese artillery two weeks before. Of course nothing happened to us as I said before. We were lucky. We also learned later that the boat which returned us to Dong Ha from Qua Viet was hit and sunk killing six crewmen.

Actually we were very lucky throughout our tour in that it seemed we would arrive at a camp after it had been hit or it was hit just after we left.

For five days once, while at a place called Bammethout we were under threatening attack.

We left and on the seventh day the camp was attacked and overrun. As I said we were lucky.

Of course all this can play on your nerves and we became very short tempered with each other. Fortunately, soon after we were sent to Hong Kong for a rest and to renew our visas.

Our temperment returned to normal, or as normal as can be expected seeing as how we had three more months to do in Vietnam.



During our first three months in Viet-Nam we had travelled by truck, plane, jeep, helicopter, van and even an inverted motorcycle and of course boat, so you can imagine our flight into Hong Kong on a commercial airplane was quite comfortable and enjoyable. I even took a ride in a rickshaw through the streets of Hong Kong but somehow being pulled by another human being did not appeal to me at all.

Hong Kong compared to Viet-Nam is very beautiful and we enjoyed our five days there very much. Then back to Saigon.

The following three months in Viet-Nam were pretty much the same as the first

except for a few minor variations.

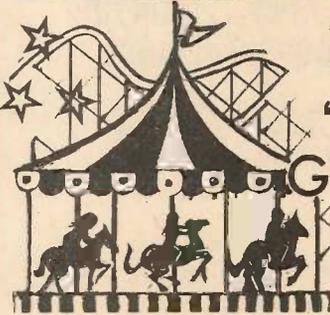
I would like to say though that the last ten days were the hardest and longest we spent in Viet-Nam. It seems as though everyone not living permanently in that country and who are shortly to leave get the jitters.

The first time I was blown out of my bed by a 122 m.m. rocket which landed 100 ft. in front of our hotel and the concussion blew out all the glass in my room. Fortunately for me the curtains over the windows were attached at both bottom and top and they held the broken glass from flying around the room. Dave and Lynn were in a room behind mine and when they came out they were sure somebody had been killed, but no one had been hurt.

The second time we were at a Villa in Danang and about three a.m. the rockets started coming in. There were seven and they landed all around us within one quarter of a mile. We escaped unhurt. Seventeen civilians were killed and one hundred wounded. It is a frightening experience laying in your bed listening for that low whistle and explosion. There are no bunkers to run to when you live in downtown Danang. During our last night in Viet-Nam Dave and I took turns staying up so we wouldn't be late for our early morning departure from Viet-Nam.

Am I ever glad to be a Canadian and live in this beautiful and peaceful country and if you don't feel that way now try six months in Viet-Nam.

Like I said at the beginning though, it was the best experience I have ever had in my life so far.



**THANKS FOR CHARTING**  
**"YOU'RE NOT EVEN GOING TO THE FAIR"**  
**TOBIAS**  
(Bell 810)


**Maple Leaf System**  
**WINNER**

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# The Sweet Smell Of Success Cha Cha Cha

HAVE YOU TRIED TO GET A HOLD OF OLD ED: RECENTLY? It's maddening that when you are needed, you get all the cooperation and when things get real good, you are ignored!!!!// I GOT A NOTE... from Old Ed: a few weeks ago that implied that now that RPM is being "classy"



Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

possibly a column like mine might not fit in!!! I ask you! Is that away to treat an old friend?????// I NOTICE... I am not the only one that got suspended!!! I see where another columnist has been conspicuous by his absence??? You all know who I'm talking about!!! HE.....of the HIT record!!! (Ed: OH! That's hitting below the belt!!!)//WHY I REMEMBER... RPM when it was four pages and printed on toilet paper!!! I remember when RPM was an "underground sheet". (Ed: It was damp in that basement!) I remember when RPM's columnists weren't allowed to produce records!!! (Ed: You'll notice... they still aren't!!!) //TWO RECORD COMPANIES... may merge to create a new Canadian distribution setup!!!!//The race is on to steal talent from one company to another. There is a great shortage of record execs and administrative talent!!! Don't be an artist... get behind the scenes. That's where the real bread is!!!!// A CERTAIN

GROUP... is rumoured to have taken their business elsewhere and left the booking agency that not only made the group, but motivated it over many many years. The "riff" is rumoured to be a question of disagreement but ethics also entered the picture. All this when there are whispers about some radical changes in the booking scene in dirty old Toronto!!!!// GOT A HOT TIP FROM MICHELIN... that a certain hot and frying sheet writer may resume the task of writing his weekly sheet to the trade from his ivory structure. (Ed: Answer some of his phone messages... too!!!) //A RECENT note to the staff of a record company... to stay on their toes and keep a close eye on the activities of the TAPE MAJORS was just a warning to prepare for some fancy footwork from the TMs once they got their internal problems straightened out. A big turnabout of record lines and some hot Canadian production deals and a lot of new ideas and methods have made the TMs a threat to the other record entities and to the sub-majors who could be the most hurt!!!!// I PRACTICALLY FORGOT... to mention that the housecleaning at one of the majors was thorough and although not concluded has helped the situation. Meanwhile the rumoured sweep of the other major is still in the offing, but rumours from the N.Y. head office indicate that they don't care about their Canadian operation!!!!// THE MLS WAS THE SUBJECT... of some stinging remarks in one of the Toronto dailies recently and much of the criticism of the article is valid and has often been repeated. Now the MLS is aware of some of the

problems they must face. If they can't create a string of domestic hits, the system will be ridiculed as a token gesture to "expose a few records"... half-heartedly with a lot of valuable public relations!!!!//THE USA TRADE... is rumouring that a very well known new company that has had many hits is on the skids and may fold. Their chief benefactor has backed out!!!!// RUMOURS OF FINANCIAL HARDSHIPS... in a very successful Canadian production entity might come as a surprise to the industry, but money comes in very slowly in the hit business and sometimes goes into another direction... out of reach... when you need it!!!!//THERE ARE APPROXIMATELY FOUR COURT ACTIONS... pending that involve the music industry in Canada. All of them might be coming up in the fall sessions or early in the New Year. All of them are of great interest to the future of records, radio, management and booking in Canada. It is starting to get like New York!!!!//A VERY ANGRY GROUP MEMBER... recently made available some information that sheds light on the activities of some radio station people in Canada who may even have forgotten these incidents. One clue to a part of the "disclosure" was a very amicable place of luxury where many "pleasures" (among other things) were available in return for "favours". It makes more interesting reading!!!!//IT IS RUMOURED... that one of Canada's top entertainers is making moves to change his whole recording setup and chances are... many record companies will be vying for his services. Many are already making bids!!!!// SPEAKING OF CONFIDENTIAL SHEETS... another one is listing radio people... we have never... heard of!!! I think that maybe those names are all made up. RPM hears from all the people in radio... that matter!!! (Ed: And then some!!!!)//

## Attention

### ROCK / POP / COUNTRY GROUP MUSICIANS!

We will shortly begin a personalized newsletter to let you know first hand our latest activities technical and artistic, both as a recording studio and record company. If you are interested in receiving this informative mailing piece, fill out the form below.

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Sincerely

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## REA

SUN-BAR PRODUCTIONS, TORONTO



# FLYING HIGH!

**Mother Tucker's  
Yellow Duck**

**NEW FIRST ALBUM**

**'HOME GROWN STUFF'**

ON RECORD - ON TAPE - ON CAPITOL



ST6304

## NILSSON COMEBACK VIA "MIDNIGHT COWBOY"

A very interesting point about the record that has the distinction of being #1 on the RPM 100 chart this week is the fact that approximately one year ago, "Everybody's Talkin'" by Nilsson was a record of considerable action in Canada.



On August the 19th 1968 it showed as #67 on the RPM 100 with its first entry. It subsequently rose to #35 on the RPM 100 of September 16th, 1968. A part of the RPM 100

chart of that particular issue is reproduced here.

Today it is the top record on the RPM 100 chart and came into prominence because of the motion picture "Midnight Cowboy" which is receiving the acclaim of critics all over the world.

In its first chart entry in 1968, it was not as widespread a hit as it is today. Although it is the original version that is today at the top of the charts, the industry has come up with another mystery that doesn't answer the question... "Number one now, but not number one then..." It is either a question of timing or manipulation, or it grew in the grooves.

## PACKED OPENER FOR OLIVER

by Stan Lepka

Toronto: The Colonial Tavern has always been regarded as a showplace for the finest international jazz talent, but it became a pop music showplace on September 29th with the appearance of Crewe recording artist Oliver, who has set new house records during his tour of North American colleges and night clubs.

Oliver first received widespread recognition with "Good Morning Starshine", a disc which has earned him a gold record. More recently, he has attracted attention with Rod McKuen's "JEAN" and his "Good Morning Starshine" album. Both are currently riding high on the international charts.

Until recently, Oliver has been biding his time with such rock groups as the Virginians and the Good Earth, but has gone on his own to cultivate his creative talents more deeply. When I saw his opening performance at the Colonial, my only regret was that he didn't go it alone sooner.

His repertoire was superb, combining some of his own compositions with those of such notables as Joni Mitchell, Bob Dylan, Rod McKuen, Mick Jagger, and others. He showed his versatility by performing rock, folk/rock, and showtune selections, some of which appear on his Crewe album. Undoubtedly his best efforts were "Good Morning Starshine" and "JEAN", but he also

did a great job on "Both Sides Now", "Ruby Tuesday", "Mr. Tambourine Man", and "If You Ever Go", among others.

Oliver is obviously most effective with the slow stuff. Perhaps his greatest strong-point is that he can communicate the warmth and meaning of a song to an audience of any generation. For this reason, his audience isn't limited to the young people, as evidenced by the action his discs receive on MOR stations.

The sidemen who backed Oliver were also impressive, namely Seth Evans on guitar, Victor King on bass, and drummer Ethan Fein. During an acid-rock selection featured in the second set, each musician was given an opportunity "to do his thing". The attention given this number and the applause at its end indicated the audience's enthusiastic approval.

Oliver and his group are professionals in the true sense of the word. It is little wonder that they have played to capacity crowds throughout North America, enjoyed great recording success, and created a great deal of interest among producers of television variety programmes.

## PHONODISC RELEASES IFIELD DECK

Toronto: Phonodisc Records, who distribute Hickory in Canada, announce the release of Frank Ifield's latest single "It's My Time".

A giant plus for the release is the current two week engagement of Ifield at the Hook and Ladder Room of the Beverly Hills Motel.

Subscribe to RPM Weekly for three years at a reduced rate.

## ADULT

- 1 1 JEAN  
Oliver-Crewe-334-M
- 2 5 EVERYBODY'S TALKIN'  
Nilsson-RCA-74-0161-N
- 3 4 I TAKE A LOT OF PRIDE IN WHAT I AM  
Dean Martin-Reprise-0841-P
- 4 2 WORKIN' ON A GROOVY THING  
5th Dimension-Soul City-776-K
- 5 7 IT'S GETTING BETTER  
Mama Cass-RCA-4195-N
- 6 3 THIS GIRL IS A WOMAN  
Gary Puckett/Union Gap  
Columbia-4-44967-H
- 7 12 IS THAT ALL THERE IS  
Peggy Lee-Capitol-2602-F
- 8 13 MAH-NA MAH-NA  
Original Soundtrack-Ariel-500-H
- 9 9 HURT SO BAD  
Lettermen-Capitol-2482-F
- 10 6 TRUE GRIT  
Glen Campbell-Capitol-2573-F
- 11 8 LAY LADY LAY  
Bob Dylan-Columbia-449268-H
- 12 14 MOONLIGHT SONATA  
Henry Mancini-RCA-0212-N
- 13 15 SEPTEMBER SONG  
Roy Clark-Dot-17299-M
- 14 18 KEEM-O-SABE  
Electric Indian-UA-50563-J
- 15 19 ETERNITY  
Vikki Carr-Liberty-56132-K
- 16 10 I'LL NEVER FALL IN LOVE AGAIN  
Tom Jones-Parrot-40018-K
- 17 22 TRACY  
Cuff Links-Decca-32533-J
- 18 20 A TIME FOR US  
Johnny Mathis-Columbia-4-44915-H
- 19 25 YOUR GOOD THING (Is About To End)  
Lou Rawls-Capitol-2550-F
- 20 24 DADDY'S LITTLE MAN  
O.C.Smith-Columbia-4-44948-H
- 21 17 I'M A BETTER MAN  
Engelbert Humperdinck-Parrot-40040-K
- 22 30 WEDDING BELL BLUES  
5th Dimension-Soul City-777-K
- 23 26 LOVE OF THE COMMON PEOPLE  
Winstons-Metromedia-142-L
- 24 28 YOU'VE LOST THAT LOVIN' FEELIN'  
Dionne Warwick-Scepter-12262-J
- 25 --- WHICH WAY YOU GOIN' BILLY  
Poppy Family-London-17273-K
- 26 29 SMILE A LITTLE SMILE FOR ME  
Flying Machine-Pye-17722-L
- 27 27 THE LADY IN THE PICTURE  
Michal Vincent-Polydor-540011-Q
- 28 --- MAKE BELIEVE  
Wind-Life-200-N
- 29 --- YOU'LL NEVER WALK ALONE  
Brooklyn Bridge-Buddah-139-M
- 30 --- JE T'AIME...MOI NON PLUS  
Serge Gainsbourg & Jane Birkin  
Fontana-260196-K



by the  
MAGIC  
CYCLE

#69 - CKDM - DAUPHIN

GRT OF CANADA



**Maple Leaf System**  
WEEKLY REPORT

in the hands of the voting member prior to the regular Conference Call or the selections will not be reviewed by the Maple Leaf System.

J. Robert Wood  
(Chairman)  
Maple Leaf System

Records submitted for review and subject of the MLS telephone conference call Thursday Oct. 9, 1969 at 3 PM EDT are as follows:  
AMERICAS/The French Revolution-Capitol  
SO GOOD TOGETHER/Andy Kim-Steed  
HEY LITTLE GIRL/Alan Thicke-Sound Canada  
LITTLE BOYS/David-Sound Canada  
THE LADY IN THE PICTURE/Michel Vincent-Polydor.

In view of chart action the following records have been re-submitted:

BETTER WATCH OUT/McKenna Mendelson Mainline-Liberty  
UNDUN/Guess Who-RCA

The Guess Who single is the flip of "Laughing" Member stations to whom records are submitted are as follows:

- |                 |               |
|-----------------|---------------|
| CKLG Vancouver  | Roy Hennessy  |
| CHED Edmonton   | Don Hamilton  |
| CKXL Calgary    | Bob Robertson |
| CKOM Saskatoon  | George Johns  |
| CHUM Toronto    | Chuck McCoy   |
| CHLO St. Thomas | Paul Ski      |
| CKOC Hamilton   | Nevin Grant   |
| CFOX Montreal   | Frank Gould   |
| CJCH Halifax    | Danny Roman   |
| CFRA Ottawa     | Alden Diehl   |
| CKPT Peterboro  | Ken Cassavoy  |
| CKCK Regina     | Jahny Walker  |

Record companies should be reminded that a copy of all selections to be reviewed must be

## POLYDOR DISTRIBS FLYING DUTCHMAN

Montreal: Effective immediately Polydor Records Canada Ltd. will become the exclusive distributors of Flying Dutchman productions in Canada. The agreement was negotiated by Polydor's managing director Fred Exon and Bob Thiele, president of Flying Dutchman.

Initial album release will be "Hair" by Tom Scott with a single release of "Mama" by Ester Marrow to follow.

Prior to forming his own company Thiele was an executive producer for ABC Records.

*RPM Weekly is supported solely by advertising. Take note of and support the advertisers who make RPM possible each week.*

## AMPEX INTROS PLAYBACK

Toronto: Miss J.E. Messham, promotion for Ampex of Canada Ltd., announces the introduction of a playback-only version of the Ampex MM-1000 Series multi-channel recorder. The recorder, widely used by recording studios and television and motion picture production companies, is designed for use in mixing down many recorded tracks into two-track master stereo tapes, and is available in 8, 16 and 24 track versions.

Miss Messham's source of information, A.A. Sroka, vice president and general manager of the firm's professional audio products division, noted: "The playback-only unit frees multi-channel recorders for profitable recording work, saves on the investment in equipment, and enables the producer to assemble the finished stereo master tape away from the distractions of the recording studio."

The new MM-1005 features solid-state modular electronics, plug-in head assembly, as well as rapid conversion to any track configuration. Cost of the new recorder ranges from \$11,500 to \$22,750 depending on options and configuration, and is available now.



PIE 7N-17722

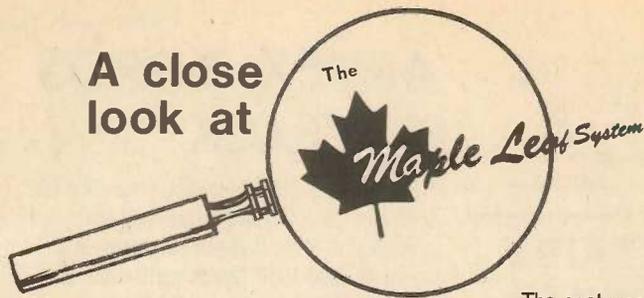
THE FLYING MACHINE

SMILE A LITTLE  
SMILE FOR ME

Steve

Sam Paul Tony Stuart

MANUFACTURED AND DISTRIBUTED IN CANADA BY **Phonodisc** LIMITED

A close  
look at

by WALRUS

The June 23rd issue of RPM announced the formation of the Maple Leaf System. For the first time a group of Canadian radio stations banded together to launch a project with a common aim. Spokesmen stated that the system had been devised to develop a record industry in Canada. The plan had many merits but also indicated many loopholes and many pitfalls. The amount of organization required was one of the problems. All the individuals who represented each station were extremely busy men who had already eaten up all their excess time and were embarking on a very time consuming project.

The cost was another factor which indicated a pay out but no pay in.

While all the stations had something to gain from the project, newspapers and the international trade bellowed with the accusation that the whole project was to sidestep the proposed legislation of Canadian content on radio. The Maple Leaf System was put in a position of a point of no return. It had to be successful. The eyes of the industry were on the project but the biggest and most important observer was the Ottawa Big Brother, the Canadian Radio Television Committee.

The early problems were slight compared to the problems that would follow. The projected cost of the conference calls surpassed

all expectations. The amount of paper work and organization outgrew any of the projections. Doombeaters outnumbered the enthusiasts. Radio had not developed a reputation with the record industry that was based on any trust and visa versa.

After decrying the lack of interest by radio stations for five and a half years, RPM could hardly have joined the doombeaters (and there wasn't room for any more members). The System needed an outside coordinator of records and above all a disbursement of responsibility in Toronto where most of the action was creating a heavy burden on J. Robert Wood the Chairman. They requested that RPM's Walt Grealis act as a liason with the companies submitting records and coordinate the gathering of records, biographical material and the very necessary submission forms. RPM would also become the official weekly communication between the System and the trade with a weekly column written by the Chairman (Wood) reporting on the activities of the system. RPM accepted the responsibility but declined being a voting member in

## LP CHART

- |  |   |  |
|--|---|--|
| 1 1 BLIND FAITH<br>Polydor-543035-Q                                | 18 13 THIS IS TOM JONES<br>Parrot-PAS-71208-K                               | 34 36 BEST OF CREAM<br>Polydor   |
| 2 7 CROSBY STILLS & NASH<br>Atlantic-SD-33291-P                    | 19 15 DIONNE WARWICK'S GREATEST<br>MOTION PICTURE HITS<br>Scepter-SPS-575-J | 35 48 BARABAJAGAL<br>Donovan-Epic-BN-26481-H                             |
| 3 10 THROUGH THE PAST DARKLY<br>Rolling Stones-London-NPS-3-K      | 20 32 RECOLLECTIONS<br>Judy Collins-Elektra-74055-C                         | 36 42 DARK SHADOWS<br>Original TV Music-Philips-PHS-600314-K             |
| 4 6 HAIR<br>Soundtrack-RCA-LOC-1150-N                              | 21 18 TOMMY<br>The Who-Decca-DXSW-7205-J                                    | 37 38 LEE MICHAELS<br>A&M-SP-4199-M                                      |
| 5 2 JOHNNY CASH AT SAN QUENTIN<br>Columbia-CS-9825-H               | 22 33 MIDNIGHT COWBOY<br>Original Soundtrack-UA-5198-J                      | 38 46 LOVE THEME FROM ROMEO & JULIET<br>Johnny Mathis-Columbia-CS-9909-H |
| 6 4 THE SOFT PARADE<br>Doors-Elektra-EKS-75005-C                   | 23 16 ROMEO & JULIET<br>Original Soundtrack-Capitol-ST-2993-F               | 39 47 BEST OF BILL COSBY<br>Warner Bros-1798-P                           |
| 7 5 BLOOD SWEAT & TEARS<br>Columbia-CS-9720-H                      | 24 25 A MAN ALONE<br>Frank Sinatra-Reprise-FS-1030-P                        | 40 29 A WARM SHADE OF IVORY<br>Henry Mancini-RCA-LSP-4140-N              |
| 8 23 GREEN RIVER<br>Creedence Clearwater Revival<br>Fantasy-8393-R | 25 19 SUITABLE FOR FRAMING<br>Three Dog Night-Dunhill-DS-50058-N            | 41 39 CHICAGO TRANSIT AUTHORITY<br>Columbia-GP-8-H                       |
| 9 3 SMASH HITS<br>Jimi Hendrix Experience-Reprise-MS-2025-P        | 26 26 WHAT ABOUT TODAY<br>Barbra Streisand-Columbia-CS-9816-H               | 42 41 WARM<br>Herb Alpert/Tijuana Brass-A&M-4190-M                       |
| 10 8 BEST OF BEE GEES<br>Atco-SD-8229-P                            | 27 27 EASY RIDER<br>Original Soundtrack-Reprise-2026-P                      | 43 35 CRYSTAL ILLUSION<br>Sergio Mendes & Brasil '66-A&M-SP-4197-M       |
| 11 9 IN-A-GADDA-DA-VIDA<br>Iron Butterfly-Atco-SD-33-250-P         | 28 30 JOHNNY CASH AT FOLSOM PRISON<br>Columbia-CS-9639-H                    | 44 37 CLEAR<br>Spirit-Ode-Z/Z-44016-H                                    |
| 12 11 HOT BUTTERED SOUL<br>Isaac Hayes-Enterprise-ENS-1001-M       | 29 21 LED ZEPPELIN<br>Atlantic-SD-8216-P                                    | 45 45 LOVE IS BLUE<br>The Dells-Cadet-LPS-829-T                          |
| 13 12 NASHVILLE SKYLINE<br>Bob Dylan-Columbia-KCS-9825-H           | 30 24 AGE OF AQUARIUS<br>5th Dimension-Soul City-SCS-92005-K                | 46 43 STAND<br>Sly & Family Stone-Epic-26456-H                           |
| 14 14 GOOD MORNING STARSHINE<br>Oliver-Crewe-CR-1333-M             | 31 20 BAYOU COUNTRY<br>Creedence Clearwater Revival<br>Fantasy-8357-R       | 47 50 ALIAS PINK PUZZ<br>Paul Revere/Raiders-Columbia-9905-H             |
| 15 22 GLEN CAMPBELL "LIVE"<br>Capitol-STOB-268-F                   | 32 31 OLIVER<br>Soundtrack-RCA-COSD-5501-N                                  | 48 --- ABBEY ROAD<br>Beatles-Apple-SO-383-F                              |
| 16 34 HURT SO BAD<br>The Lettermen-Capitol-ST-269-F                | 33 28 DONOVAN'S GREATEST HITS<br>Epic-BXN-26439-H                           | 49 --- KOZMIC BLUES<br>Janis Joplin-Columbia-KCS-9913-H                  |
| 17 17 SSSSH<br>Ten Years After-Deram-18029-K                       |   | 50 --- THE ASSOCIATION<br>Warner Bros/7 Arts-WS-1800-P                   |

the System because we would like to continue as reporters, not critics.

While many record companies were anxious and willing to cooperate, other record people found the System an opportunity to be picayune. Record companies demanded that certain records be reviewed because they were Canadian. They submitted material that had no potential in the format of the radio stations involved. Other companies insisted that with the bicultural "scare" in progress, the System would be an opportunity to break French Canadian productions across Canada (which were already doing a landslide business for their creators in Quebec.) The System found itself being threatened with a lack of nationalism when their aim was to assist the English Canadian record industry, which needed assistance greatly. The French Canadian business could hardly have been considered as being "on its last leg!"

The record companies insinuated that radio stations were not playing the chosen records at the frequency that had been earlier indicated and that radio stations were indicating the Canadian origin of the records which was not to be done according to the original press release of intention.

CHUM undertook to gather together the record companies and radio stations involved for a meeting that would cement an understanding between the two factions. The meeting was held and the record companies had many of their questions answered and the radio stations had an opportunity to outline some of their problems regarding discs not received for review and what the System was set up to do. The meeting of minds was the first and was rewarding with further meetings planned to cement an understanding.

Somehow the misconception that a "picked" record would get 8 plays a day caused a great deal of concern. Each station is allowed to determine the number of airplays a day a pick will receive. The System merely indicated that a "successful" record would eventually receive up to eight plays a day.

Depending on the number of records that were submitted to the record coordinator each week, the odds varied with each conference call. Often three winners were chosen out of 11 while at other times three winners were chosen from 6 records. The odds were not uniform for each group of records reviewed.

Since all the stations in the System were

principally involved in hit parade programming, it was impossible to screen the submissions to comply with the programming of the member stations. Record companies submitted any single they pleased and would have been offended had the record been judged "unsuitable" for hit parade programming. The hit business encompasses such a wide array of material that it was difficult to determine what submissions were suitable.

On the perimeter sat the doombeaters who kept repeating that the system wasn't convenient for them since it would not review or play middle of the road recordings and only hit parade oriented productions had an advantage.

Many justified complaints were registered to various people who tried to relay them to the system. Fear caused many of the complainers to quietly complain. The System was going through growing pains and few changes could be considered so as not to rock the boat.

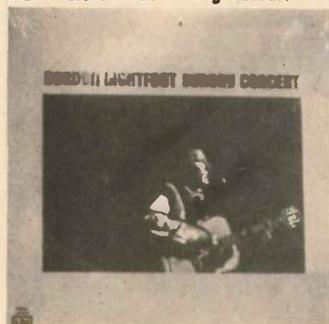
Of the eighteen records the System has picked since July 3rd, none have been national hits in Canada. Whether it was a lack of enthusiasm on the part of the stations or just an inability of the stations to create a hit atmosphere is in question.

MLS continued on page 14

## ALBUM REVIEW

### SUNDAY CONCERT

Gordon Lightfoot-United Artists UAS-6714-J - Recorded "live" at Massey Hall. Standards and new material. Should be big seller.



### RIVER DEEP MOUNTAIN HIGH

Ike & Tina Turner-A&M-SP-4178-M Explosive and exciting Phil Spector sound of 1966. Big in UK then. Could happen here - now.



### PAINT YOUR WAGON

Original Soundtrack-Paramount PMS-1001-M - Probably one of the most important and impressive soundtracks of the year. Order heavy.



### JEAN

Al Martino-Capitol-ST-379-F Titler and "Everybody's Talkin'" should attract and make for another big Martino seller. Don't overlook.



LEONTYNE PRICE SINGS MOZART RCA Red Seal-LSC-3113-N - Operatic and concert arias of Mozart with excellent backing by New Philharmonia Orchestra.



THAT'S THE WAY GOD PLANNED IT Billy Preston-Apple-ST-3359-F Title song drew much attention. Set could move Preston into big seller list.



MY CHERIE AMOUR John Davidson-Columbia-CS-9859-H Strong album seller has another winner with this set. Recorded in England. Lotsa lush backing.



ECHO PARK Keith Barbour-Epic-BN-26485-H New to label and making moves up charts with title song. Excellent for all formats.

# Join a Group

Join this exclusive group of BETTER record stores who, each week, sell up to 50 copies of RPM to their customers. It's easy and it can be VERY profitable.....and a traffic builder.

Each week, we list the record stores across Canada who sell RPM to the record connoisseur - the potential disc jockey & the record buyer who wants an insight into the music business - the group musician - the record salesman (and sometimes, someone who just wants to read about the record business).

MISENER'S RECORD BAR	17 Victoria St. East	Alliston, Ont.
G/S TELEVISION	Georgetown Market Centre	Georgetown, Ont.
WILSON & LEE	87 Simcoe St. North	Oshawa, Ont.
AIME MIGNAULT INC	11 Ave. Principale	Rouyn, P.Q.
MIDDLETON MUSIC CENTRE		Middleton, Nova Scotia
HOBBY CENTRE		Portage La Prairie, Man.
JEAN TRUDEL	162 King St.	Sturgeon Falls, Ont.
DISK-O-RAMA RECORDS	205 King St. West	Chatham, Ont.
BLUE WATER APPLIANCES	951 2nd Avenue East	Owen Sound, Ont.
STARCO DISK	7625 Central	Ville La Salle P.Q.
ADOLF'S TV SALES		Kincardine, Ont.
BRYDON ELECTRONICS	175 Hurontario St.	Collingwood, Ont.
GENERATION GAP MUSIC	1189 Woodbine Ave.	Toronto, Ont.
SAM THE RECORD MAN	347 Yonge St.	Toronto, Ont.
JEROME'S	414 Victoria Avenue	Fort William, Ont.
NASH ELECTRIC		Blind River, Ont.
NORTH BAY TV LTD.	126 Main St. East	North Bay, Ont.
BROCK'S RECORDS & TOYS	695 Queen St.	Niagara Falls, Ont.
K & D RECORD BAR	567 Talbot St.	St. Thomas, Ont.
JACK'S MUSIC	122 2nd Avenue North	Saskatoon, Sask.
DAUPHIN MUSICAL SUPPLIES	14 1st Avenue N.W.	Dauphin, Man.
WALTER OSTENEK'S MUSIC	41 Geneva St.	St. Catharines, Ont.
MELODY LANE	Greater Hamilton Shopping Centre	Hamilton, Ont.
MADGE RADIO & ELECTRIC	96 Robinson St.	Simcoe, Ont.
HARRIS ELECTRIC CO. LTD.	4910 50th Avenue	Lloydminster, Alta.
DENNIS RADIO SALES	563 Dundas St.	Woodstock, Ont.
YELLOWKNIFE RADIO LTD.		Yellowknife N.W.T.
CARL HEINTZMAN LTD.	245 King St. West	Kitchener, Ont.
SOO LINE PIANO HOUSE		Weyburn, Sask.
MARY'S RECORD MART	220 Front St. North	Sarnia, Ont.
MERV'S RADIO TV SERVICE		Swan River, Man.
SAM THE RECORD MAN	Newtonbrook Plaza	Willowdale, Ont.
BERT'S RECORD BAR	11 Main St. West	Huntsville, Ont.
THE SOUND SHOP LTD.	193 King St. West	Chatham, Ont.
SAM THE RECORD MAN	Golden Mile Plaza	Scarborough, Ont.
THE TREBLE CLEF LTD.	177 Sparks St.	Ottawa, Ont.
PHINNEY'S COMPANY LTD.	1678 Barrington St.	Halifax, Nova Scotia
PENMANS' MUSIC & VARIETY		Portage La Prairie, Man.
SAM THE RECORD MAN	Royal York Plaza	Etobicoke, Ont.
MUSICLAND	708 Main St.	Moncton, New Brunswick
FLEMING MUSIC HOUSE	335 11th St. S.W.	Medicine Hat, Alta.

To many, the Maple Leaf System hasn't been successful in making hits. It has brought a lot of attention to the stations involved and has brought a lot of attention to the groups that get the two weeks of airplay, but it hasn't achieved the desired effect. It hasn't begun to create a Canadian record industry. The eighteen records that have been chosen have all indicated hit potential. Many would agree that the product is often superb but the supposed lack of interest of the record buyer or the inability to obtain good sales information or the regional conflict that still plagues Canadian radio is an indication that a new set of guidelines should be incorporated by the System to guarantee a larger number of airplays, a set rule of suitability of the submissions, and above all a damned healthy attitude among the music directors and disc jockeys to play and police airplay and make the MLS happen.

We hope it will and we hope that when it does you will read about it in RPM because we would like to continue to believe in the System and hope that it can overcome what is being referred to as "the Canadian Lack of Confidence".

Your comments will be welcomed.

8 1/2 X 11

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# COUNTRY

- 1 2 **MUDDY MISSISSIPPI LINE**  
Bobby Goldsboro-UA-50565-J
- 2 6 **THAT'S A NO NO**  
Lynn Anderson-Chart-5021-L
- 3 3 **TALL DARK STRANGER**  
Buck Owens-Capitol-2570-F
- 4 5 **WINE ME UP**  
Faron Young-Mercury-72936-K
- 5 1 **INVITATION TO YOUR PARTY**  
Jerry Lee Lewis-Sun-1101-M
- 6 7 **ME AND BOBBY McGEE**  
Roger Miller-Smash-2230-K
- 7 9 **THE WAYS TO LOVE A MAN**  
Tammy Wynette-Epic-5-10512-H
- 8 4 **ORDINARY PEEPING TOM**  
Mersey Brothers-Columbia-C4-2893-H
- 9 10 **BITTERSWEET**  
Donna Ramsay-Capitol-72578-F
- 10 11 **THE ENTERTAINER**  
Ray Griff-Dot-17288-F
- 11 12 **SINCE I MET YOU BABY**  
Sonny James-Capitol-2595-F
- 12 16 **IN THE GHETTO**  
Dolly Parton-RCA-0192-N
- 13 13 **I'M GONNA LET GEORGE DO IT**  
Dianne Leigh-Chart-5018-L
- 14 19 **SEPTEMBER SONG**  
Roy Clark-Dot-17299-M
- 15 8 **A BOY NAMED SUE**  
Johnny Cash-Columbia-44944-H
- 16 18 **IF NOT FOR YOU**  
George Jones-Columbia-M4-1366-H
- 17 17 **THIS THING**  
Webb Pierce-Decca-32508-J
- 18 20 **TO SEE MY ANGEL CRY**  
Conway Twitty-Decca-732546-J
- 19 23 **THESE LONELY HANDS OF MINE**  
Mel Tillis-Kapp-2031-J
- 20 24 **TO MAKE A MAN**  
Loretta Lynn-Decca-32513-J
- 21 21 **GEORGE (And The North Woods)**  
Dave Dudley-Mercury-72952-K
- 22 22 **THE THREE BELLS**  
Jim Ed Brown-RCA-0190-N
- 23 25 **GET RHYTHM**  
Johnny Cash-Sun-1103-M
- 24 13 **WORKIN' MAN BLUES**  
Merle Haggard-Capitol-2503-F
- 25 26 **ANOTHER DAY, ANOTHER MILE  
ANOTHER HIGHWAY**  
Clay Hart-Metromedia-140-L
- 26 27 **OKIE FROM MUSKOGEE**  
Merle Haggard-Capitol-2626-F
- 27 28 **WHEN YOU WERE A LADY**  
Billy Charne-RCA-75-1012-N
- 28 29 **I'D RATHER BE GONE**  
Hank Williams Jr-MGM-10477-M
- 29 30 **DON'T IT MAKE YOU WANT  
TO GO HOME**  
Joe South-Capitol-2592-F
- 30 **WHY LIVE A STRAIGHT LIFE**  
Eddie & Roy-Barry-3509-M

## TORME TO H&L

Toronto: Capitol recording artist Mel Torme, moves into the Hook and Ladder Room of the Seaway Beverly Hills for two weeks commencing Oct 6.

Torme has been a part of the entertainment scene since he was 4 years old and gained international fame as a songwriter at the age of 15 when his composition of "Lament To Love" become a top seller. He has since starred in many movies including Frank Sinatra's first film, and has appeared on many television shows. He hosted his own

## BIG CHIEF SHAPING UP

Lethridge, Alberta: The Big Chief record bag is crammed with goodies for Canadian country fans as the firm plans on several single releases and albums within the next few months.

Although still in its infancy, Big Chief will soon boast several recordings by local stars with much potential for national exposure.

Recording studios in Western Canada have been very busy turning out country sessions for Big Chief. Many new artists have been added to the label's roster including Ed Brandle of Edson; Dan Beaudry from Edmonton, Johnny Bluestone and Johnny Crago of Vancouver Murray Patron and Lily Christian of Calgary. Several other artists will be signed shortly giving Big Chief a good start in the country recording field in Canada.

Western Canadian recording artists already making moves towards the charts include Shirley Ann, The Tremblay Bros, Garnet McLean and Ray Allgood. Much of this talent has been captured by top rated producers Gary Buck, Joe Kozak, Dick Damron and Roy Warhurst.

TV series "The Mel Torme Show" during the 1952-53 season and picked up rave reviews for his first straight TV acting role in the 1957 Playhouse 90 production "The Comedian" which starred Mickey Rooney.

Because of Torme's popularity as a singer, his equally fascinating talent of songwriting is sometimes overlooked. He has written more than 250 songs including the 3 million seller "The Christmas Song" performed by Nat King Cole (1945) and the full scale orchestral work, "The California Suite", which he recently performed with the Los Angeles Neophonic Orchestra in the new Los Angeles Music Centre.

Latest Torme album release is "Games People Play".

## PRA RESIGNS SEAWAY

Toronto: Public Relations Associates has resigned the Seaway Hotels account effective Sept. 30th.

According to the press release, the decision "was not taken lightly nor suddenly and was prompted by the need to continue proper service to all its clients."

PRA's president, Gordon Allen, in making the announcement stated "It was in what we felt to be the best interests of all our clients that we made this move."

PRA serves a broad range of clients including: Borg Fabrics Ltd; Miss Sun Valley Fashions; Corgi Toys; and ReDex Products and others.

A new location for Public Relations Associates will be announced at a later date.

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