

●●● LONDON'S "LA TRAVIATA" RELEASED ON CASSETTE 2 PACK ●●●

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 19

October 18th, 1969

RCA'S "SUPER SOUND" ●●● LIGHTFOOT'S 5TH - "LIVE" ●●● BOSS
BRASS BACK TO SAVARIN ●●● ALPERT & BRASS TO CTV ●●● CKOC
BREAKS "UNDUN" ●●● CAPITOL HITTING HARD IN QUEBEC ●●●
CBC KICKS OFF 3RD ANNUAL SONG FEST ●●● PHILIPS' CATS IN MON-
TREAL TALKS ●●● CAMERON TOP DRAW AT HORSESHOE TAVERN ●●●



OLIVER AND CKFM'S SHEILA CONNOR

RPM RPM

NEW.....
.....DIFFERENT.....
NOVEMBER 1st.

RPM

ALPERT & BRASS TO CTV

Toronto: Three top rated Canadian production giants, Frank Peppiatt, John Aylesworth and Bill Davis, have put together a musical Special to be telecast in colour on the CTV Television Network. Tues. Oct. 28 at 8:30 PM EDT. Subject of the Special will be A&M

recording success Herb Alpert and The Tijuana Brass. Dubbed "The Brass Are Coming", the show will feature British singer and Warner Bros recording star Petula Clark.

Alpert and company will be appearing at Toronto's Maple Leaf Gardens, Oct 14.

"LA TRAVIATA" CASSETTE 2 PACK

Montreal: The honour of being the first company to place a full length opera on the cassette market goes to London Records, who this week released "La Traviata" in a two cassette package by Ampex Stereo Tape. This is the first in a series of two and three cartridge package operatic recordings which will follow in the next few months.

The performance is approximately two hours long and features Pilar Lorengar, Dietrich Fischer-Dieskau and Giacomo Aragall. This highly treasured package is being offered in a simulated leather grained case.

Works to be released in the series include: Donizetti's "Daughter Of The Regiment" and Puccini's "Tosca" and "Boheme".

CBC KICKS OFF 3RD ANNUAL SONG FEST

Toronto: The CBC have announced the scheduling of their 1969 Song Market series, their 3rd such song fest, to be officially kicked off on Part 1 of the radio network's "Showcase", Sunday Oct 19, at 4:03 PM EDT.

Spotlighted on the first show will be Ted Bryan's (Toronto) submission of "You Never Told Me" sung by Dianne Brooks; "Jane" by Rupert Bent and Maureen Campbell of Ottawa, and sung by David Hynes; Gerald Moore's (Toronto) "Sacrificial Lamb" performed by Judy Lander; and "There Must Be Someone To Love Me" written by Pierre Jutras of Drumheller, Alberta and sung by Tommy Ambrose.

The Oct 26 edition will feature "Another



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BOSS BRASS BACK TO SAVARIN

Toronto: CTL's pride and joy, and RCA's money makers, Rob McConnell and The Boss Brass, return to the Savarin (20) for two weeks. Revolver recording star Miss Dianne Brooks will again be featured with the band which includes many of Canada's top musicians (Peter Appleyard, Guido Basso, Teddy Roderman, Ed Bickert and Arny Chycoski).

The Brass pulled capacity houses during their last two engagements at the downtown night spot and picked up a national boost through a "live" broadcast by the CBC radio network. At the time of their May appearance they had just been awarded top honours from the annual RPM poll of readers as having released the "Best Produced Good Music LP" - "Boss Brass".

Their latest CTL release "The Boss Brass Our Second Album" has just been released for the commercial market by RCA.

Rob McConnell and The Boss Brass, are one of the most successful "big bands" (17

World" written by Jack Sirulnikoff and Norman Budgey of Truro, Nova Scotia, and sung by The Mutual Understanding; "Remember Me" by Montreale's Herbie Spanier, and sung by Joyce Hahn; The Michael Jones and Janet Fowlie (Toronto) entry of "Summer Day" sung by The Mutual Understanding; and "A Life That's Worth Living" by Frank Warbis and Wally Bergman of Montreal, and sung by Tom Kelly. Special guest on this edition will be Nimbus 9 recording star Bonnie Dobson.

Each Sunday, for eight weeks, up to four songs will be performed out of the total of 31 chosen and will be introduced by some of Canada's top singing talent, above, as well as Tommy Hunter, Vanda King and others.

The series is under the musical direction of Rob McConnell with an assist by Jerry Toth and Jim Pirie.

This year's competition is shaping up to be even more keener than last year, which was considered a toughie for judging. Last year's winner, John Marier, of Ottawa, has two songs entered along with several entries from previous contestants. Grand award winner picks up a cash prize of \$1350 and a recording contract.

Semi-finals will be broadcast Dec 14 with the finals to be held in the Queen Elizabeth Building in the Toronto Fair grounds, Dec 21, and for the first time will be taped for television

COMPO RELEASES

LIGHTFOOT "LIVE"

Montreal: Just released and already making sizeable sales gains is Gordon Lightfoot's United Artists album release "Sunday Concert" which was recorded "live" during his last concert at Toronto's Massey Hall.

This is Lightfoot's fifth LP for the label and joins his other sales winners: "The Way I Feel", "Did She Mention My Name", "Back Here On Earth", and "Lightfoot".

Included on the set are new compositions including "In A Windowpane", "The Lost Children", and a familiar bit, unrecorded until now, "Ballad of Yarmouth Castle". Standards include: "Boss Man", "Cat Tails", "Softly", and "Pussywillows".

Lightfoot is currently on a cross two nations personal appearance tour with dates in Austin Texas, Sarnia Ontario, Victoria, Vancouver, Winnipeg and Calgary.

He'll be in Los Angeles from Nov 3rd through the 6th, taping ABC's newest television "pop" show, "Music Scene". Also during November he'll make dates in Santa Monica, California, Saskatoon, Regina, Edmonton, the Lakehead, Ford Auditorium in Detroit and McMaster University in Hamilton.

members) on the circuit which keeps McConnell busy writing new material and keeping "in" with the sounds of today.

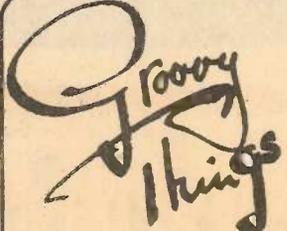
for a Christmas Eve telecast at 8 PM. This show will be produced by Ray McConnell of the "Tommy Hunter Show".

Co-hosts for the song fest are Juliette, who has been a judge for the series for the past two years, and Bruce Marsh, who has been associated with the event since its inception in 1967.

Judges this year are: Bill Deegan, radio personality (CFRB); singer Catherine McKinnon; U.S. songwriter Jimmy Webb; Nimbus 9 producer Jack Richardson, and well known flutist Moe Joffman.

Producer for the series is Dave Bird with Ron Solloway as writer.

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A close look at



by WALRUS

PART 2 - REMEDY

Last week we looked at some of the chronic symptoms of the Maple Leaf System. It would be unfair for us to leave the subject without attempting to air what we believe to be the solution to some of the problems. We would like to make some constructive proposals to the System members which might be discussed and possibly refined and implemented.

The first and most serious problem is that of a lack of success. The first record to really become established in Canada by the System is the Poppy Family record of "Which Way You Goin' Billy" which was chosen by the System on August the 14th and only now, eight weeks later, has become nationally accepted. A great deal of work has been done to get this record to take off on the

west coast and the efforts of a group of western stations is to be praised in that they got together to slowly work the record into the top spots on their charts. The rest of Canada followed slowly and the record promises to be a tribute to these stations that actually worked on the record.

To date the System has chosen 24 winners. Of these only one has made the grade. Have the stations proven that they have very limited hit power? Are the stations not aware of how hits become hits? Do they lack the technique to make hits? Is the System designed only to expose records and nothing more? These are questions that must be embarrassing to the members of the System. What do our neighbours to the south think of the ballyhoo that has not produced results? Is it time for the System to make hits to "create a Canadian record industry"?

Is there rivalry among the member stations as to the geographical origin of group or production? Has the industry already predicted where the next hit will originate from?

The prime purpose for the System today is to produce. Produce hits the way hits are made. There seems to be a hesitation on the part of members to be the first to act in a hit. There seems to be a hesitation as they await the next guaranteed record by groups that have already established themselves as hit artists to "pick" a sure thing.

The System can only succeed by intensifying their airplay and playing the winner sufficiently to guarantee that the public is as aware of their choices, which 12 members have voted on impartially and independently, and assure that they follow their convictions to establish the record as being worthwhile.

The System must find the sales information that will lead to a hit. The members must develop some enthusiasm for the System which could be passed on to the disc jockeys who are in the position to either play or not play the winning selection.

With this confidence the System will lose its complexes and be worthy of praise and a merit of achievement. The criticism

WALRUS continued on page 14

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SOON TO BE RELEASED:

LEE ROY
- RCA VICTOR

JERRY WARREN
- CAPITOL



NO ONE THERE TO LOVE ME

ALLISTAIR & LINDA - Nimbus 9 - 9009

RPM ACTION CENTRES

CHUM TORONTO
 TAKE A LETTER MARIA/R.B.Greaves-P
 DON'T IT MAKE YOU WANNA GO HOME/
 Joe South-F
 IF THERE EVER WAS A TIME/Lighthouse-N

CKBC BATHURST
 SOMETHING (f/s)/Beatles-F
 BIG BERTHA/Windmill-J
 UNDUN/Guess Who-N
 CKXL CALGARY
 MAKE BELIEVE/Wind-N
 SO GOOD TOGETHER/Andy Kim-M
 RUNNING BLUE/Doors-C

CJFX ANTIGONISH
 IF THERE EVER WAS A TIME/Lighthouse-N
 SIMPLE SONG OF FREEDOM/Tim Hardin-H
 BLUEGREENS ON THE VINE/William Truckaway
 CKKC REGINA
 MOST PECULIAR GIRL/Larry & Linda-U
 IF THERE EVER WAS A TIME/Lighthouse-N
 RIVERBOAT/Five Man Electrical Band-F

CKFH TORONTO
 SHOW HIM/Dianne Brooks-J
 SMILE A LITTLE SMILE/Flying Machine-L
 TRY A LITTLE KINDNESS/Glen Campbell-F

CJME REGINA
 SOMETHING (f/s)/Beatles-F
 NA NA HEY HEY/Steam-K
 MAKE BELIEVE/Wind-N
 CKOC HAMILTON
 WE'LL CRY TOGETHER/Maxine Brown-L
 CHERRY HILL PARK/Billy Joe Royal-H
 TRY A LITTLE KINDNESS/Glen Campbell-F

CJVI VICTORIA
 ONE TIN SOLDIER/Original Caste-M
 YOU'RE NOT EVEN GOING TO THE FAIR/
 Tobias-M

UNDUN/Guess Who-N
 CJTR TROIS RIVIERES
 JEAN/Oliver-M
 SO GOOD TOGETHER/Andy Kim-M
 ET POURTANT JE T'AIME/Nana Mouskouri-K
 CFOR ORILLIA
 SO GOOD TOGETHER/Andy Kim-M
 MR TURNKEY/Zager & Evans-N
 RUBEN JONES/First Edition-P

CFNB RADIO ATLANTIC
 DONG-DONG-DIKI-DI-KI-DONG
 Super Cirkus-K
 MAKE BELIEVE/Wind-N
 BIG SHIP/Cliff Richard-F
 ANNAPOLIS VALLEY RADIO
 MAKE BELIEVE/Wind-F
 WEDDING BELL BLUES/Fifth Dimension-K
 EVERYBODY'S TALKIN'/Nilsson-N

RPM CANADIAN CONTENT CHART

- 1 **1 SO GOOD TOGETHER**
 Andy Kim-Steed-720-M
- 2 **2 WHICH WAY YOU GOIN' BILLY**
 Poppy Family-London-17373-K
- 3 **4 BETTER WATCH OUT**
 McKenna Mendelson Mainline-Liberty-56120-K
- 4 **7 UNDUN**
 Guess Who-RCA-74-0195-N
- 5 **10 YOU'RE NOT EVEN GOING TO THE FAIR**
 Tobias-Bell-810-M
- 6 **3 LAUGHING**
 Guess Who-Nimbus 9-0195-N
- 7 **8 ALRIGHT MAMA**
 Tote Family-Apex-77103-J
- 8 **11 ONE TIN SOLDIER**
 Original Caste-TA-186-M
- 9 **6 WHEN I DIE**
 Motherlode-Revolver-002-J
- 10 **13 RIVERBOAT**
 Five Man Electrical Band-Capitol-2628-F
- 11 **12 THE DAY HAS COME**
 Mythical Meadow-Quality-1945-M
- 12 **5 NOW THAT I'M A MAN**
 49th Parallel-Venture-1011-M
- 13 **9 NO ONE THERE TO LOVE ME**
 Alistair & Linda-Nimbus 9-9009-N
- 14 **14 SHOW HIM**
 Dianne Brooks-Revolver-003-J
- 15 **15 GROOVY THINGS**
 Magic Cycle-Fingerprint-901-T

CANADIAN TALENT

Sound's Good!

CHART LISTINGS - Alphabetically

- And That Reminds Me 28
- And When I Die 71
- Any Way That You Want Me 43
- Baby I'm For Real 47
- Baby It's You 9
- Ball Of Fire 35
- Better Watch Out 53
- Can't Take My Eyes Off You 97
- Carry Me Back 16
- Chains Of Love 84
- Cherry Hill Park 55
- Delta Lady 85
- Doin' Our Thing 56
- Don't It Make You Want To Go Home 42
- Don't Let Nobody Turn You Around 100
- Don't Waste My Time 66
- Easy To Be Hard 31
- Echo Park 52
- Eli's Coming 73
- Eternity 68
- Everybody's Talkin' 2
- Get Rhythm 77
- Going In Circles 27
- Good Clean Fun 80
- Green Onions 87
- Groovy Grubworm 60
- Hold Me 57
- Hat Fun In The Summertime 8
- I Can't Be All Bad 94
- I Can't Get Next To You 11
- I'm Gonna Make You Mine 5
- I Still Believe In Tomorrow 67
- Is That All There Is 24
- I Was Not Born To Follow 93
- Jealous Kind Of Fellow 36
- Jean 4
- Jesus Is A Soul Man 54
- Je T'Aime....Moi Non Plus 41
- Julia 96
- Let A Man Come In & Do The Popcorn 98
- Let A Woman Be A Woman 63
- Life & Death In G & A 34
- Like A Rolling Stone 91
- Little Woman 3
- Love And Let Love 95
- Love In The City 46
- Love Of The Common People 32
- Mah-Na Mah-Na 22
- Make Believe 10
- Make Your Own Kind Of Music 65
- Mind Body & Soul 48
- Moonlight Sonata 88
- Na Na Hey Kiss Him Goodbye 82
- No One For Me To Turn To 38
- Oh What A Night 33
- Proud Mary 76
- Rocky Raccoon 79
- Ruben James 23
- Sad Girl 44
- Say You Love Me 74
- See That Girl 89
- Shangri-La 75
- She Belongs To Me 99
- She's Got Love 78
- Silver Threads & Golden Needles 72
- Since I Met You 81
- Slum Baby 90
- Smile A Little Smile For Me 21
- So Good Together 17
- Something (f/s) 62
- Something In The Air 26
- Son Of A Lovin' Man 50
- Sugar On Sunday 20
- Sugar Sugar 15
- Suite: Judy Blue Eyes 37
- Sunday Mornin' Comin' Down 69
- Suspicious Minds 1
- Take A Letter Maria 39
- That's The Way Love Is 14
- This Girl Is A Woman Now 19
- Time Machine 61
- Tracy 7
- Try A Little Kindness 40
- Turn On A Dream 70
- Mr Turnkey 58
- Undun 59
- Up On Crippled Creek 83
- Walk On By 64
- Was It Good To You 49
- Ways To Love A Man 86
- Wedding Bell Blues 12
- We Gotta All Get Together 6
- We'll Cry Together 92
- What's The Use Of Breaking Up 25
- Which Way You Goin' Billy 18
- World 51
- You, I 29
- You'll Never Walk Alone 30
- Your Good Thing 45
- You've Lost That Lovin' Feelin' 13



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don't sit on the fat mattress on



543-075

RPM 100

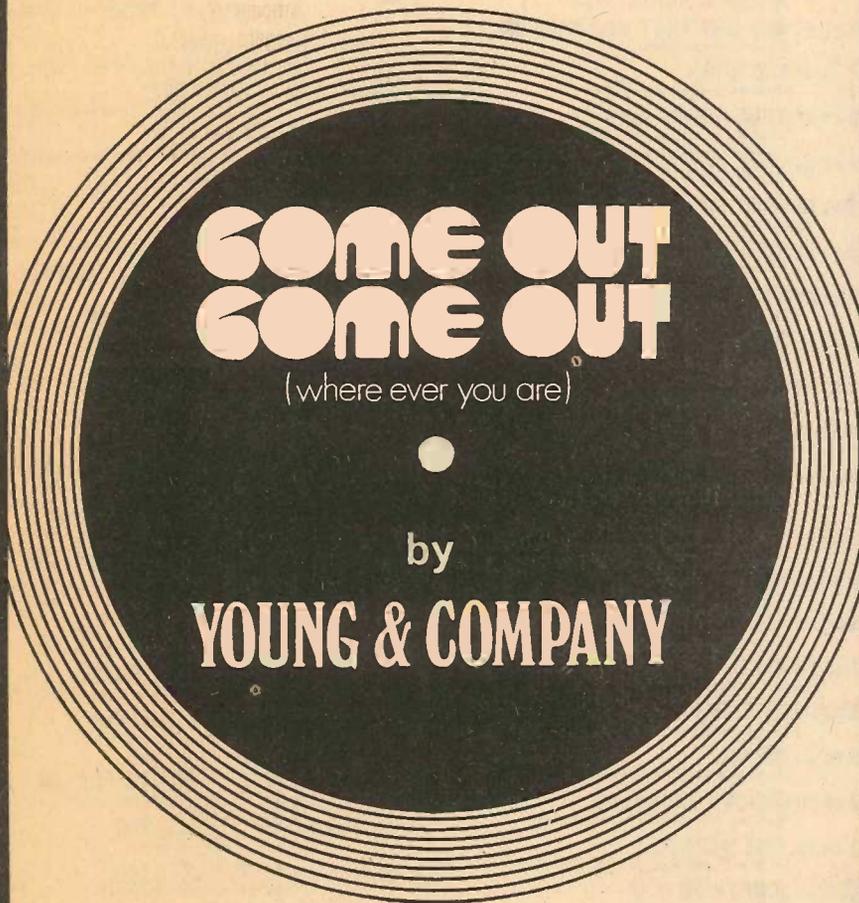
Allied
 Ampex
 Arc
 CMS
 Capitol
 Caravan
 Columbia
 Compo
 GRT
 ITCC
 London
 Musicart
 Phonodisc
 Pickwick
 Polydor
 Quality
 RCA
 Spartan
 WB/7 Arts
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CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

- | | | | |
|-----|-----|-----|--|
| 1 | 4 | 7 | SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N |
| 2 | 1 | 2 | EVERYBODY'S TALKIN'
Nilsson-RCA-9544-N |
| 3 | 2 | 3 | LITTLE WOMAN
Bobby Sherman-Metromedia-121-L |
| 4 | 3 | 1 | JEAN
Oliver-Crewe-334-M |
| 5 | 7 | 9 | I'M GONNA MAKE YOU MINE
Lou Christie-Buddah-116-M |
| 6 | 8 | 10 | WE GOTTA ALL GET TOGETHER
Paul Revere/Raiders-Columbia-4-44970-H |
| 7 | 10 | 20 | TRACY
Cuff Links-Decca-32533-J |
| 8 | 11 | 13 | HOT FUN IN THE SUMMERTIME
Sly & Family Stone-Epic-10497-H |
| 9 | 13 | 21 | BABY IT'S YOU
Smith-Dunhill-4206-N |
| 10 | 12 | 16 | MAKE BELIEVE
Wind-Life-200-N |
| 11 | 15 | 17 | I CAN'T GET NEXT TO YOU
Temptations-Tamla Motown-7093-L |
| 12 | 18 | 35 | WEDDING BELL BLUES
5th Dimension-Soul City-777-K |
| 13 | 14 | 26 | YOU'VE LOST THAT LOVIN' FEELIN'
Dionne Warwick-Scepter-12262-J |
| 14 | 16 | 18 | THAT'S THE WAY LOVE IS
Marvin Gaye-Tamla Motown-7093-L |
| 15 | 9 | 5 | SUGAR SUGAR
Archies-RCA-1008-N |
| 16 | 6 | 6 | CARRY ME BACK
Rascals-Atlantic-2664-P |
| 17 | 21 | 32 | SO GOOD TOGETHER
Andy Kim-Steed-720-M |
| 18 | 23 | 40 | WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17273-K |
| 19 | 5 | 4 | THIS GIRL IS A WOMAN NOW
Gary Puckett/Union Gap
Columbia-4-44967-H |
| 20 | 20 | 22 | SUGAR ON SUNDAY
Clique-White Whale-323-M |
| 21 | 39 | 52 | SMILE A LITTLE SMILE FOR ME
Flying Machine-Pye-7M-17722-L |
| 22 | 22 | 30 | MAH-NA MAH-NA
Original Soundtrack-Ariel-500-H |
| 23 | 32 | 50 | RUBEN JAMES
Kenny Rogers/1st Edition-Reprise-0854-P |
| 24 | 42 | 62 | IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F |
| 25 | 27 | 27 | WHAT'S THE USE OF BREAKING UP
Jerry Butler-Mercury-72960-K |
| 26 | 26 | 38 | SOMETHING IN THE AIR
Thunderclap Newman-Polydor-541049-Q |
| 27 | 35 | 41 | GOING IN CIRCLES
Friends Of Distinction-RCA-0204-N |
| 28 | 28 | 28 | AND THAT REMINDS ME
Four Seasons-Crewe-333-M |
| 29 | 29 | 37 | YOU, I
Rugbys-Amazon-1-M |
| 30 | 30 | 42 | YOU'LL NEVER WALK ALONE
Brooklyn Bridge-Buddah-139-M |
| 31 | 17 | 8 | EASY TO BE HARD
Three Dog Night-RCA-4203-N |
| 32 | 36 | 43 | LOVE OF THE COMMON PEOPLE
Winans-Metromedia-142-L |
| 33 | 19 | 11 | OH WHAT A NIGHT
Dells-Cadet-5649-T |
| 34 | 40 | 46 | LIFE & DEATH IN G & A
Abaco Dream-A&M-1081-M |
| 35 | 48 | 68 | BALL OF FIRE
Tommy James/Shondells-Roulette-7060-C |
| 36 | 41 | 45 | JEALOUS KIND OF FELLOW
Garland Green-UNI-55143-J |
| 37 | 55 | 72 | SUITE: JUDY BLUE EYES
Crosby Stills & Nash-Atlantic-2676-P |
| 38 | 38 | 39 | NO ONE FOR ME TO TURN TO
Spiral Starecase-Columbia-44924-H |
| 39 | 58 | 75 | TAKE A LETTER MARIA
R.B. Greaves-Arco-6714-P |
| 40 | 63 | 97 | TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2659-F |
| 41 | 49 | 69 | JE T'AIME...MOI NON PLUS
Serge Gainsbourg/Jane Birkin
Fontana-260106-K |
| 42 | 43 | 47 | DON'T IT MAKE YOU
WANT TO GO HOME
Joe South-Capitol-2592-F |
| 43 | 47 | 61 | ANY WAY THAT YOU WANT ME
Evie Sands-A&M-1090-M |
| 44 | 44 | 49 | SAD GIRL
Intruders-Gamble-235-J |
| 45 | 45 | 57 | YOUR GOOD THING
Lou Rawls-Capitol-2550-F |
| 46 | 46 | 56 | LOVE IN THE CITY
Turtles-White Whale-326-M |
| 47 | 62 | 76 | BABY I'M FOR REAL
Originals-Tamla Motown-35066-L |
| 48 | 61 | 74 | MIND BODY & SOUL
Flaming Ember-Hot Wax-6902-M |
| 49 | 53 | 60 | WAS IT GOOD TO YOU
Isley Bros-T-Neck-908-M |
| 50 | 50 | 59 | SON OF A LOVIN' MAN
Buchanan Bros-Event-3805-J |
| 51 | 52 | 58 | WORLD
James Brown-King-6258-H |
| 52 | 60 | 64 | ECHO PARK
Keith Barbour-Epic-10486-H |
| 53 | 59 | 63 | BETTER WATCH OUT
McKenna Mendelson Mainline
Liberty-56120-K |
| 54 | 66 | --- | JESUS IS A SOUL MAN
Lawrence Reynolds-Warner Bros-7322-P |
| 55 | 57 | 71 | CHERRY HILL PARK
Billy Joe Royal-Columbia-44902-H |
| 56 | 56 | 65 | DOIN' OUR THING
Clarence Carter-Atlantic-2660-P |
| 57 | 64 | 70 | HOLD ME
Baskerville Hounds-Avco Embassy-4504-N |
| 58 | 65 | --- | MR TURNKEY
Zager & Evans-RCA-0246-N |
| 59 | 70 | --- | UNDUN
Guess Who-RCA-74-0195-N |
| 60 | 69 | 70 | GROOVY GRUBWORM
Harlow Wilcox-Plantation-28-M |
| 61 | 68 | 86 | TIME MACHINE
Grand Funk Railroad-Capitol-2567-F |
| 62 | --- | --- | SOMETHING (f/s)
Beatles-Apple-2654-F |
| 63 | 67 | 67 | LET A WOMAN BE A WOMAN
Dyke/Blazers-Original Sounds-18-M |
| 64 | 74 | --- | WALK ON BY
Isaac Hayes-Enterprise-9003-M |
| 65 | 83 | 98 | MAKE YOUR OWN KIND OF MUSIC
Mama Cass Elliot-Dunhill-4214-N |
| 66 | 73 | 80 | DON'T WASTE MY TIME
John Mayall-Polydor-541054-Q |
| 67 | 75 | 83 | I STILL BELIEVE IN TOMORROW
John & Ann Ryder-Decca-32506-J |
| 68 | 77 | 78 | ETERNITY
Kathy Carr-Liberty-56132-K |
| 69 | 76 | 84 | SUNDAY MORNIN' COMIN' DOWN
Ray Stevens-Monument-1163-K |
| 70 | 71 | 99 | TURN ON A DREAM
Box Tops-Mala-120-M |
| 71 | --- | --- | AND WHEN I DIE
Blood Sweat & Tears-Columbia-45008-H |
| 72 | 91 | 92 | SILVER THREADS &
GOLDEN NEEDLES
Cowsills-MGM-14084-M |
| 73 | --- | --- | ELI'S COMING
Three Dog Night-RCA-4215-N |
| 74 | --- | --- | SAY YOU LOVE ME
Impressions-Curtom-1946-J |
| 75 | 84 | --- | SHANGRI-LA
Letterman-Capitol-2643-F |
| 76 | --- | --- | PROUD MARY
Checkmates Ltd With Sonny Charles
A&M-1127-M |
| 77 | 86 | --- | GET RHYTHM
Johnny Cash-Sun-1103-M |
| 78 | --- | --- | SHE'S GOT LOVE
Thomas & Richard Frost-Imperial-66405-K |
| 79 | 80 | --- | ROCKY RACCOON
Richie Havens-Stormy Forest-650-M |
| 80 | 81 | 82 | GOOD CLEAN FUN
Monkees-Colgems-5005-N |
| 81 | 93 | --- | SINCE I MET YOU
Sonny James-Capitol-2595-F |
| 82 | --- | --- | NA NA HEY KISS HIM GOODBYE
Steam-Fantana-1667-K |
| 83 | --- | --- | UP ON CRIPPLE CREEK
Band-Capitol-2635-F |
| 84 | 85 | 89 | CHAINS OF LOVE
Bobby Bland-Duke-449-K |
| 85 | 87 | 95 | DELTA LADY
Joe Cocker-A&M-1112-M |
| 86 | 95 | --- | WAYS TO LOVE A MAN
Tammy Wynette-Epic-5-10512-H |
| 87 | 88 | 91 | GREEN ONIONS
Dick Hyman-Command-4129-Q |
| 88 | 89 | 93 | MOONLIGHT SONATA
Henry Mancini-RCA-0212-N |
| 89 | 92 | 100 | SEE THAT GIRL
Vogues-Reprise-0856-P |
| 90 | 90 | 94 | SLUM BABY
Booker T & MGs-Stax-0049-P |
| 91 | 96 | --- | LIKE A ROLLING STONE
Phil Flowers/Flowershop-A&M-1122-M |
| 92 | 94 | 96 | WE'LL CRY TOGETHER
Maxine Brown-Commonwealth
United-3001-L |
| 93 | 98 | --- | I WAS NOT BORN TO FOLLOW
Lemon Pipers-Buddah-136-M |
| 94 | 97 | --- | I CAN'T BE ALL BAD
Johnny Adams-SSS Int'l-780-M |
| 95 | 99 | --- | LOVE AND LET LOVE
Hardy Boys-RCA-0228-N |
| 96 | --- | --- | JULIA
Ramsey Lewis-Cadet-5640-T |
| 97 | 100 | --- | CAN'T TAKE MY EYES OFF YOU
Nancy Wilson-Capitol-2644-F |
| 98 | --- | --- | LET A MAN COME IN &
DO THE POPCORN
James Brown-King-6255-H |
| 99 | --- | --- | SHE BELONGS TO ME
Rick Nelson-Decca-732550-J |
| 100 | --- | --- | DON'T LET NOBODY TURN YOU
AROUND
Steve Miller Band-Capitol-2638-F |

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CKOC'S GRANT FIRST TO BREAK "UNDUN"

By Stan Lepka

If a rock group possesses exceptional talent and unique material, the music industry may then witness the national breakout of a double-sided hit, but it is seldom that the "B" side of a recording shows great chart potential after the "A" side has already established itself as a top ten item.

Yet, it would appear from early indications that RCA, Nimbus Nine Productions, and the Guess Who have another hit on their hands with "Undun", the flip of the Guess Who's recent top ten outing "Laughing".

"Undun" has begun to climb the national chart (RPM No. 59) and Toronto's two powerhouse radio stations have gotten behind the disc (CHUM No. 26 and CKFH hitbound), but the man who deserves credit for attracting attention to the RCA deck is Nevin Grant, Music Director of CKOC in Hamilton. Grant is regarded by the music industry as one of Canada's foremost programmers.

When "Laughing" broke nationally, Grant immediately spotted "Undun" as potential hit material. Says Grant: I preferred "Undun" from the start, but everybody else was picking "Laughing". So we decided to air both sides. You see, at the time "Laughing" broke, the Guess Who had just completed a successful run up the charts with "These Eyes" and we were starving for Guess Who material. Surprisingly enough, telephone, mail, and sales reaction was so great on both sides of the record that both broke into the top ten and eventually took over the top spot on our Now Forty."

Grant, a graduate of Radio & Television Arts at Ryerson and former publisher of Soul Magazine, joined the executive staff of CKOC in 1966 and was appointed the stations's program director about eighteen months ago.

Having himself experienced the knocks a

CKOC continued on page 15

RECORD IN CANADA

Sound's Good!



30 - CKWS KINGSTON

DISTRIBUTED BY GRT

ELVIRA – Star Of Stage, Screen & Telephone

RUMOURS FROM WINNIPEG indicate that a disc jockey of the old TORONTO school will soon be airing again in . . . HOGTOWN on a top 40 outlet!!! He may even resume his activities in not only broadcasting, but producing hits!!!
 ///A TAPE MAJOR is not only shopping around Montreal, but is talking to one of the

ELVIRA CAPRESE

Canada's foremost gossip columnist, Elvira Caprese reports spasmodically in RPM on the Canadian music industry undercover. Miss Caprese's news and comments are read weekly by millions (several thousand.....anyway).

tape "wonder boys" about heading their new offices in the "tormented city".//SPEAKING TAPEWISE . . . a shake-up in a major record company's tape division may leave a very important tape man "at liberty" (at least for a half an hour till someone SCOOPS up this bilingual genius!!!)DON'T RUSH! He hasn't been let go. . . YET!!!//SPEAKING OF EXITS. . . I have had my resignation typed and in my purse for two weeks now. . . since the rumour that a very "knowledgable" music figure may end up my

sub-boss in a certain weekly trade (which I write for). Anyone wanting to work under THOSE conditions can apply for my job (and it's THANKLESS) any day now!!! HE'S ALWAYS WORMING HIS WAY IN . . . EVERYWHERE!!! (Ed: Now that is just a rumour!!!)/// WHEN . . . the MLS started, there was speculation that ONE Canadian record company would be flooding the market with their productions, but there has just been a trickle from the company that LAST TIME AROUND not only released with a great deal of "confidence" but were sure they were going to set the world on fire "no matter what it cost". "No matter what it cost!!!"
 ///THERE IS TALK IN THE INDUSTRY . . . that we are part of the biggest MERCHANDISING MANIPULATION in the history of recorded music. On a very high level. . . they are asking when the BOTTOM WILL FALL OUT!!!//A BREAKUP . . . or is it a separation of a new group in independent production . . . has caused the ASSOCIATES part of the company to wander a little way to get away from the "trouble".//THERE IS A RUMOUR . . . that a certain group (of some note) didn't have their option picked up (either by error or intent) and are being wooed by various U.S. majors!!! The group claimed

they were glad they were left . . . loose!!!!// VANCOUVER . . . has increased activities in the recording business. Studios there are starting to cause some commotion and Toronto may not end the "plum" of the Canadian recording centres because the "plum" HAS WORMS!!!!//A CERTAIN CANADIAN . . . songwriter and artist is switching from J to P (Ed: Oh! That's very inside!!!)///A VERY TALENTED . . . Canadian performer who has had his records out on another label is about to make a change which already has the U.S. trade talking. The production entity is Canadian and the tape major that will end up with the product is banking heavily on this artist to break through, internationally.//I WAS QUITE PUT OUT . . . by the rumours that RPM's front page could be BOUGHT (with payola I mean!!!) Whoever started the rumour has caused the line to form to the left but Old Ed: isn't having any!!!!// I AM STILL TRYING TO FIND OUT . . . what the big announcement will be at the end of the year regarding RPM. If . . . it is what I think it is, the few people that KNOW are keeping it a very WELL KEPT secret! ALL I know is that it will "surprise . . . if not shock the industry." (Ed: The last person we would tell. . . is YOU!!!!)/// TRY . . . I SAY TRY . . . to get Old Ed: on the phone these days. Gone are the days of the intimate chats with industry figures. The big door on the "ivory tower" has closed considerably. They ask who's calling now and only the privileged get through!!! Even I . . . the great Caprese am having difficulty!!! A ONCE NOTED BOOKER has gone from fame . . . to debts . . . to selling luxurious car appointments. Make mine coffee with double double or some of that 7 calorie soup!!!!//THIS MAY BE . . . one of my last columns. If it is, the reason why will be self-evident! He's everywhere!!! He's everywhere!!!!//

THE HIT SOUND

from

melbourne

"I'M NOT RUNNING
AFTER YOU ANYMORE"

JACK HARDIN

& THE SILHOUETTES

DISTRIBUTED BY LONDON RECORDS

THE NOVEMBER
FIRST ISSUE OF
RPM WILL BE THE
GOLDEN
ANNIVERSARY
ISSUE
CELEBRATING
THE FIFTIETH
ANNIVERSARY
OF BROADCASTING
1919 - 1969

CAMERON PULLS CAPACITY HOUSES

Toronto: Cape Bretoner John Allan Cameron, who has become one of the top Canadian sellers in the Compo camp, is presenting packing in good houses for his two week stay at the Horseshoe Tavern. Much of his success at personal appearances, particularly in the Toronto area is due the effort put forth by Compo's field promotion manager Allan Matthews, who has kept Cameron busy on a whirlwind tour of radio and television stations. Complete in Highland attire, Cameron has been a welcome guest at CBC-TV and at radio station CFGM.

Following his stay at the Horseshoe, Cameron will appear on the same bill with the Irish Rovers for their concert at Massey Hall (27); Montreal's Place Des Arts (29); and the National Arts Centre, Ottawa (30).

Latest album release from this Atlantic Provinces giant is "Minstrel Of Cranberry Lane" (Apex AL7-1650). His first album, released earlier this year, "Here Comes John Allan Cameron" (A7-1645) is considered a best seller.

SUBSCRIBE TO **RPM**

'SUPER SOUND' FROM RCA MONTREAL

Montreal: Although in operation since February of this year, the million dollar recording studios of RCA are still regarded as new and probably one of the most important additions, economically, to the City of Montreal.

PHILIPS' CATS IN TALKS WITH LONDON

Montreal: Mr. Herman Cats of Philips Phonographic Industries, Baarn, Holland, spent two days in high level talks with key executives of London Records of Canada Ltd. (Sept 29-30).

Cats met with London's Jacques Druelle, manager of the Philips and Mercury classical repertoire; Jean-Pierre Beaulieu, French product manager; and Gary Kouri, national sales manager for the Philips, Mercury popular group of labels. The talks covered forthcoming album product, including a new jazz series, and future classical cassette releases as well as many other areas of mutual interest.

Cats also met with Fraser Jamieson, president of London Records of Canada Ltd. and the label's product administrator, Miss Alice Koury.

Situated in an area tagged Old Montreal, the RCA recording complex is a modest structure which belies its importance to the Canadian music industry, and was conceived and executed by the design team responsible for the RCA studios in Hollywood, Nashville and Rome.

It's interesting to note that these studios are probably one of the few ever constructed in Canada, built and designed specifically for sound recording.

There are three studios within the complex, and planned to accommodate a full symphony orchestra right down to a single announcer. Studio A, the largest, measures 75' x 50' x 25'. Studio B, 40' x 30' x 20', and Studio C, 30' x 17' x 15'. Of considerable importance, and one which might be overlooked by the casual observer, is the difference in height in the three studios (the last dimension in the measurements). These heights differ for acoustical purposes not for architectural values. The walls have also been designed with acoustics in mind resulting in reverberation times of about 0.25 to 0.5 seconds.

Besides being equipped for two, three, four and eight-track recording, the studios also offer the unusual feature of three types of echo: natural, electronic and tape delay. This will allow jingle producers the opportunity to achieve many desired effects as well as allowing groups to experiment in the development of new sounds. All three studios offer complete sound effects facilities. The echo chambers, of which there are four, are constructed of concrete block and designed for the most favourable reflection of sound waves.

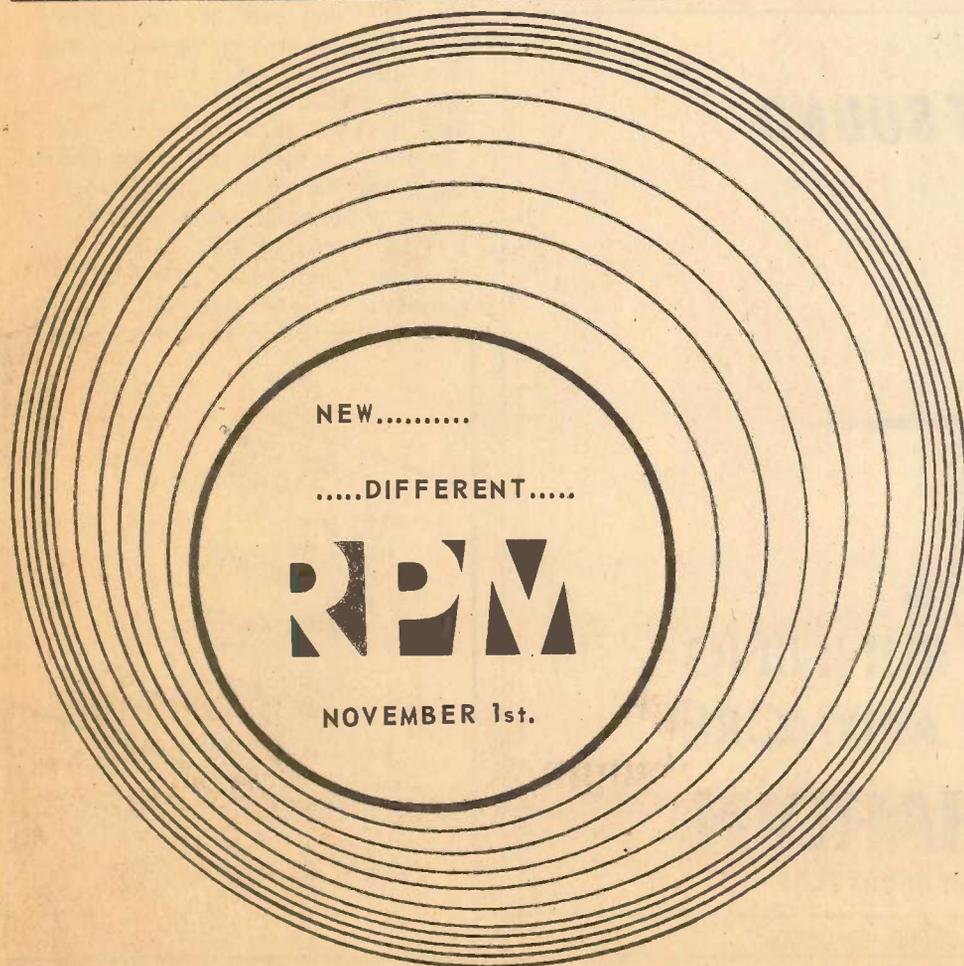
The symphony size Studio A is equipped with a 20-input console, with complete equalization facilities in each microphone input. Adding a note of importance to the spacious studio is a Baldwin Concert Grand piano and a Hammond organ with Leslie speakers.

Studio B which seems to be workhorse studio and popularly known as the concert-sized studio, is where you'll find most of the groups. This too has a 20-input console, a Steinway Grand piano and Hammond organ

PHOTOS AT RIGHT

(Top) RCA's sales staff at console. (l to r) Maurice Brown, Roxolana Roslak, David Astor, Patricia Rideaout in session. Roger Pilon conducting orchestra in RCA's new symphony size Studio "A".

(Bottom) RCA's new Montreal Recording Studio at 910 Lagouchetiere St. East. George Kwasniak directing orchestra for Quartet Productions in the new Studio "A". Kwasniak (l) and Neil Chotem looking over musical arrangement for new Listerine commercial.



with Leslie speakers.

Both studios above have a separate film projection room overlooking the recording area.

Studio C, although much smaller is nonetheless as important and as busy as the other studios. This is where voice-over, narration and jingles happen. Small groups are also booking time here when the opportunity arises but, like the other two studios, is booked many months ahead. Studio C boasts a multiple-input console and a Baldwin Baby Grand piano.

The RCA studios are unique in that they are the first in Canada to provide three tape mastering rooms to its clients, and so constructed that their acoustical properties are identical to those of the studio control rooms. This provides ideal listening conditions and facilitates the mixing and re-recording processes for producers. Dolby noise reduction systems are also available.

Much emphasis has been placed on decorating and furnishing tape mastering and control rooms to meet with the comfort of the client. A well appointed and restful lounge has been provided for artists and musicians which they utilize between takes or while waiting to commence a recording session.

Two lacquer mastering rooms have full stereo and mono facilities to accommodate all speeds and are equipped with Newmann

and Scully lathes, with Westrex cutting heads, and Dolby noise reduction systems.

The design of the building has allowed for easy access to all studios which are situated on the ground floor level and all connected by a wide corridor. Street level service entrance makes for ease in moving instruments to and from the studios.

Every conceivable comfort factor has been taken into consideration from the furnishings, decorator colours, fluorescent and incandescent regulated lighting which allows the desired type of atmosphere at the moving of a control, but most important is a 55 ton cooling capacity air conditioning and ventilation system. The engineering feat involved in the installation of this giant is indication alone of the careful planning that went into the design to lessen any interference with the functioning and sound properties of the studios - the main unit is spring mounted to insure no vibrations are carried into the studios.

Besides the design and construction of the new RCA recording complex, much time was spent in selecting the site. As it stands now, the recording studios would appear to be smack in the middle of a blighted area, but by mid-1971, neighbours will include very important broadcasting facilities including Place Radio-Canada, and eventually will become the heart of Montreal's radio,

television and musical centre.

With the recording complex fully operational and solidly booked, RCA are still striving to keep ahead of the fast moving recording industry. New methods of listening devices are constantly being introduced. They recently developed a speaker capable of taking over 100 watts, they have completed the building of a console for 12 tracks and through the technical and engineering wizards associated with RCA will be on top of, and capable of, introducing any number of tracks deemed necessary.

Cement and steel and colour and sound are not the only requirements for a successful operation. RCA has introduced a warm, understanding and bilingual atmosphere and capable staff headed up by the team of Harry Bragg, Marcel Leblanc, Eddie Traynor and Roger Belair. This foursome hover over their spanking new recording empire with fatherly pride, and well they might, being as they were involved with the initial planning and construction of the studios.

Whether it's masterful mixing (by tailor-made RCA mixers) or setting up mobile recording equipment in Place des Arts, Massey Hall, the Yukon or Newfoundland, RCA has established itself as a giant in the Canadian recording industry that so desires a SUPER SOUND.



REVIEW: MIDNIGHT COWBOY

By Frances K. Smookler

Midnight Cowboy appears to sing only the sad sordid song of our times:

"Everybody's talkin' at me,
But I don't hear a word they're sayin' . . ."
as this generation, even more alienated than the last, finds solace in odd bedfellows.

I say "appears" because that is not what is driven home to me so much as the improbable development of a beautiful relationship. It illustrates the potential dignity of man even in the worst of situations.

Joe Buck ("I ain't no cowboy, but I sure am one hell of a stud") — played superbly by Jon Voight — comes to New York to make his fortune. Unfortunately there just aren't any old ladies dying to pay for his fair white body and the boys he consorts with, though desperate, are poor. Joe is simple, Joe is soft hearted, then, inevitably. Joe is broke. So much for the American dream.

Then out from under the proverbial rock limps our anti-hero from the Bronx. Enrico Salvatore (Ratso) Rizzo — Dustin Hoffman. A loner who lives (and very badly) by his wits, needing no one, he is inexplicably touched by the plight of the dumb cowboy whom he had briefly met and conned before the Texas innocent was broke. They become to each other the family each has lost years ago.

(The losing is, itself, one of the more brilliant aspects of the movie. Told differently for each — in flashbacks for Buck and in narrative for Rizzo, neither at first appears to offer any element of sadness to grasp. Many of Joe's flash-backs are happy and it is only after we have seen them that we realize that core of loneliness buried in each. And Rizzo tells of the life and death of his father as an illustration of his own cynicism, but it takes practically no reflection to see how superior was even his father's admittedly cruddy life as a boot-black whose fingers couldn't even be cleaned in death and who had to be buried with gloves on.)

Midnight Cowboy as a play or movie could have been made at any time in the last half millenium and would still have been a "it's happening right now" drama. The out-casts are created by some joke of fate which makes them incapable of competing in a society which then, in demanding that they do so, leaves them only themselves to cling to for emotional survival.

There is no doubt that Jon Voight is a magnificent Joe Buck and deserves the comparison which is often made between himself and the male lead in a great film of last year — The Graduate. But in both cases the lead is simply playing himself as he would react in an unusual situation. This movie is really a tour de force for Dustin Hoffman who is not playing a young man in his early twenties or late teens (how old is

Joe Buck?) reacting to his environment. He is playing an ageless man trapped by his body and his nature in a culture which never let him be young and refuses to let him age.

The acting is almost too good since it overshadows all the other elements that go into making a magnificent movie. The music is so in groove with the movie that it becomes a necessary part of the story and the photography is so good that it is almost impossible to become aware of it.

The music and the photography take turns blending into the other's medium. At the beginning and end of the movie, during a long bus trip Fred Neal's song "Everybody's talkin' at me" (sung by Nilsson) seems to provide a beat which is picked up by the photography and you almost get the feeling that the music came first and the photographer and editor shot and cut the film around the score. On the other hand, during a long sequence revolving around a Village party, where we meet some of Andy Warhol's Superstars, the photography becomes a little intrusive but could have been far more so if the music had not blended with it to lend support to the kaleidoscopic montage which a Village party can be, as seen through a haze of marijuana and alcohol on an empty stomach.

But, while it may not be the best piece of music in the film, the title song is probably the one best used to fit into the mood of the Cowboy stranded in a New York that has its back turned on him.

But don't read about it, go see it.



The Maple Leaf System conference call was held Thursday, Oct. 9 at 3 PM EDT.

The three selections picked by the MLS for airplay were:

1. **UNDUN**/Guess Who-Capitol
2. **SO GOOD TOGETHER**/Andy Kim-Steed
3. **BETTER WATCH OUT**/McKenna Mendelson Mainline-Liberty
4. **AMERICAS**/The French Revolution-Capitol
5. **LADY IN THE PICTURE**/Michal Vincent-Polydor
6. **LITTLE BOYS**/David-Sound Canada
7. **HEY LITTLE GIRL**/Alan Thicke-Sound Canada

RECORD A CANADIAN
COMPOSITION

Sound's
Good!

ADULT

- 1 2 **EVERYBODY'S TALKIN'**
Nilsson-RCA-74-0161-N
- 2 1 **JEAN**
Oliver-Crewe-334-M
- 3 15 **ETERNITY**
Vikki Carr-Liberty-56132-K
- 4 7 **IS THAT ALL THERE IS**
Peggy Lee-Capitol-2602-F
- 5 8 **MAH-NA MAH-NA**
Original Soundtrac-Ariel-500-H
- 6 3 **I TAKE A LOT OF PRIDE IN WHAT I AM**
Dean Martin-Reprise-0841-P
- 7 6 **THIS GIRL IS A WOMAN**
Gary Puckett/Union Gap
Columbia-4-44967-H
- 8 4 **WORKIN' ON A GROOVY THING**
Fifth Dimension-Soul City-776-K
- 9 5 **IT'S GETTING BETTER**
Mama Cass-RCA-4195-N
- 10 22 **WEDDING BELL BLUES**
Fifth Dimension-Soul City-777-K
- 11 13 **SEPTEMBER SONG**
Roy Clark-Dot-17299-M
- 12 20 **DADDY'S LITTLE MAN**
O.C.Smith-Columbia-4-44948-H
- 13 17 **TRACY**
Cuff Links-Decca-32533-J
- 14 25 **WHICH WAY YOU GOIN' BILLY**
Poppy Family-London-17273-K
- 15 14 **KEEM-O-SABE**
Electric Indian-UA-50563-J
- 16 9 **HURT SO BAD**
Lettermen-Capitol-2482-F
- 17 12 **MOONLIGHT SONATA**
Henry Mancini-RCA-0212-N
- 18 19 **YOUR GOOD THING (Is About To End)**
Lou Rawls-Capitol-2550-F
- 19 10 **TRUE GRIT**
Glen Campbell-Capitol-2573-F
- 20 --- **SUSPICIOUS MINDS**
Elvis Presley-RCA-47-9764-N
- 21 23 **LOVE OF THE COMMON PEOPLE**
Winstons-Metromedia-142-L
- 22 18 **A TIME FOR US**
Johnny Mathis-Columbia-4-44915-H
- 23 --- **LOVE'S BEEN GOOD TO ME**
Frank Sinatra-Reprise-0852-P
- 24 24 **YOU'VE LOST THAT LOVIN' FEELIN'**
Dionne Warwick-Scepter-12262-J
- 25 28 **MAKE BELIEVE**
Wind-Life-200-N
- 26 26 **SMILE A LITTLE SMILE FOR ME**
Flying Machine-Pye-17722-L
- 27 27 **THE LADY IN THE PICTURE**
Michal Vincent-Polydor-540011-Q
- 28 30 **JE T'AIME....MOI NON PLUS**
Serge Gainsbourg & Jane Birkin
Fontana-260196-K
- 29 29 **YOU'LL NEVER WALK ALONE**
Brooklyn Bridge-Buddah-139-M
- 30 --- **SHANGRI-LA**
Lettermen-Capitol-2643-F

RECORD IN CANADA

Sound's
Good!

CAPITOL HITTING HARD IN QUEBEC

Montreal: Richard Glanville Brown, promotion for Capitol Records, reports brisk action on "Quebecois" by La Revolution Francais (The French Revolution). Both CFOX and CKGM have been airing the disc. David Marsden, radio personality at CKGM went one better and reads the English translation over the lengthy tail of the record which has done much to allay fears that the single is a French nationalistic dirge. The new Beatles' album, "Abbey Road North" and their single "Something" showing early indications of becoming big sellers throughout the province. The Fred Neil single "Everybody's Talkin'" which he wrote is being given the preferred treatment at several radio stations. Peggy Lee has a giant with "Is That All There Is" receiving extensive airplay on both MOR and MOT stations. The Five Man Electrical Band have a winner with their new outing

"Riverboat". Lou Rawls getting a break on "Your Good Thing" Claude Valade, one of French Canada's top femme singers, takes a stab at the English market with a Pierre Dubord production of "You'd Laugh" which was arranged by Al Phillips at the Andre Parry studios in Montreal.

Album product showing good sales include "Glen Campbell Live" and "Word Of Mouth" by Merryweather, a Toronto based group. Brown reports good sales on this 2 record set particularly from the Phantasmagoria and Record Cave retail outlets. Another Canadian group showing top sales form is Mother Tucker's Yellow Duck. "One Ring Jane" and "Funny Feeling" are favourite programming cuts from their album.

Brown has just returned from a promotional tour of Newfoundland and found an

exciting radio scene with no interference from mainland or foreign stations. Most programming is equal to and, in some cases, ahead of some of Canada's major stations.

Jacques Amann, Quebec promotion for both English and French, is currently in New York with Pierre Lalonde for promotional talks with local radio

Capitol will have a double barrelled promotion to tie-in with the Montreal appearances of Adamo and Al Martino. A buffet reception for dealers will be held at the Queen Elisabeth Hotel (17) for both artists, Martino will be appearing here from Oct 16 through the 25th. Adamo, who will be touring the Province, (11-22) will be playing Place des Artes from Oct 16 through the 20. Advance sales already indicate that his appearance at the Montreal showplace could be "sold out", a usual happening for the French (France) star. Adamo's "live" LP which was cut at Place Des Artes during one of his concerts is still a top seller.

A BRODEUR LOOK AT QUEBEC

By David Brodeur

A&M recording artist Jimmie Rodgers was in Ottawa August 28th to 31st headlining the "Talent Showcase" at the Central Canada Exhibition" along with Al Hirt. Jimmie's many friends will be happy to know that he has close to fully recovered from the injury which brought him close to death some three years ago. Jimmie is still very reticent to talk about the incident which nearly brought an end to his career. He is writing an autobiography to be published in approximately six months, which will include the facts surrounding his "accident". His sense of smell and taste are still lacking but as he says this sometimes has advantages attached to it. While in Ottawa, Jimmie did the radio station rounds to promote his latest single "Father Paul" and his two month old album "The Windmills Of Your Mind". The rest of his time was spent entertaining close to capacity crowds every night and 18 holes of golf daily.

After four in a row on the U.S. charts, Montreal's own Andy Kim has another winner with "So Good Together". The record is off to a flying start and is already charted on CFOX, CFCF, CKGM, CJAD and CJMS in Montreal, CFRA and CKOY in Ottawa, CKLC and CKWS in Kingston, CJRP, CFLS and CFOM in Quebec City and CJET in Smiths Falls. Everyone here is once again pulling for the home town boy. They made "Baby, I Love You" his biggest record ever in this area and are laying on "Sugar, Sugar" 'super heavy' cause he wrote it. "Baby I Love You" must have broken some kind of record at Q.S.D. remaining in our Top Ten of best selling records since May 12 and still

holding on in the #3 spot. This is Andy Kim's country... for sure!

Evie Sands looks like the next giant in this area. The record is charted at both heavyweights in Ottawa. Al Pascal at CFRA gives it the #10 spot and Paul Michaels at CKOY the #20 spot after three weeks of release. "Anyway That You Want Me" is no hype record. Sales are there wherever it is played. Gary Michaels at CJET, Smiths Falls, got on it last week. Three days after first play it became his second most requested title. Evie has now spread to Montreal through CKGM and CFCF and

Trois-Rivieres at CJTR. Just like a rose it will grow bigger, brighter and more beautiful;

Oliver is a monster and looks bigger than "Good Morning Sunshine". As a matter of fact Bob Crewe is super hot here with both "Jean" and the Four Seasons selling like we were giving the records away.

Montreal's Tobias got the o.k. from the "Maple Leaf System" with his Bell recording of "You're Not Even Going To The Fair" which is now on both the CFOX and CFRA charts and most good music stations in the area. He is due to appear on the "Like Young" show October 27th on CFCF-TV and is presently doing the radio station rounds in the Maritimes. Could be another Andy Kim in the making.



SLEEPER

"DAY HAS COME"

by

MYTHICAL MEADOW

(QUALITY 1945)

IN CALGARY (CKXL), KINGSTON (CKLC)

Quality is a registered trade mark of

Quality RECORDS LIMITED

John Sebastian Moves Back On Scene

The talented songwriter with the wire rimmed glasses was once the moving force behind the Lovin' Spoonful. He has not disappeared, John Sebastian has been out of the limelight for awhile but he hasn't given up his music.

Sebastian has been living in a tent at the foot of the glorious Cahunega Mountains just outside of Los Angeles for about two and a half months. His tent is on what is called "the farm", a commune which is inhabited by a



Richard Robinson reports from New York

diverse assortment of artists and musicians including Peter Bergman from the Firesign Theater, a tie dye factory called The Waterbaby Dye Works, screen writer named Wacko and a cast of thousands.

And, John is returning to the concert scene again. He made a surprise appear-

ance at the Woodstock Festival and his first official 'returned at last' concert date was at the Big Sur Festival in California. Now he is in New York City performing and from here he'll perform in Washington, D.C. at The Cellar Door and then in November in Los Angeles at The Troubador.

John's first solo album is at long last ready and is called, simply "John B. Sebastian".

The mysterious and elusive Plastic Ono Band will have a new single out shortly. Titled "Cold Turkey", the song was first introduced by John Lennon when he appeared in a surprise live performance in Toronto recently. The flip side of the disc is "Don't Worry Kyoko" - Kyoko is the name of Yoko Ono's daughter. The "group" will have an album coming out as well, and it will be the live performance at Toronto; thus lending some clues as the identity of the members of the band!

The Jefferson Airplane have been waging a battle over their new album. The first

wrestling match was to get the lyrics of the songs on the album approved. Then the group wanted to call the lp "Volunteers of Amerika" but they found out that there was a real live organization called that which they contacted and found that they already put out their own albums and apparently wouldn't be pleased with any competition from the Airplane even if the group did plan to spell America with a "k".

Then the Airplane found out that their plan to use the U.S. flag in a picture on the front of the album wasn't possible. It seems that a bill was passed in Congress in 1942 that no party could use the American flag in any way that might seem commercial.

The only party who is involved in the lp and hasn't held things up by saying "no" is Tommy Smothers. The Airplane put together a parody editorial supposedly by Tommy for their album insert. Almost every word has been crossed out.

One increasingly important form of r & b music is the message song. Where white rock music has provided protest lyrics of varying degrees of intensity,

NEW RPM ADVERTISING RATES COME INTO EFFECT OCTOBER 20TH.

Write now for your new rate card.

LP CHART

- | | | | | | |
|----|---|----|---|----|--|
| 1 | 1 BLIND FAITH
Polydor-543035-Q | 22 | MIDNIGHT COWBOY
Original Soundtrack-UA-5198-J | 36 | DARK SHADOWS
Original TV Music-Philips-PHS-600314-K |
| 2 | 3 THROUGH THE PAST DARKLY
Rolling Stones-London-NPS-3-K | 25 | SUITABLE FOR FRAMING
Three Dog Night-Dunhill-DS-50058-N | 33 | DONOVAN'S GREATEST HITS
Epic-BXN-26439-H |
| 3 | 4 HAIR
Soundtrack-RCA-LOC-1150-N | 17 | SSSS
Ten Years After-Deram-18029-K | 30 | AGE OF AQUARIUS
Fifth Dimension-Soul City-SCS-92005-K |
| 4 | 8 GREEN RIVER
Creedence Clearwater Revival
Fantasy-8393-R | 34 | BEST OF CREAM
Polydor-543069-Q | 41 | CHICAGO TRANSIT AUTHORITY
Columbia-GP-8-H |
| 5 | 5 JOHNNY CASH AT SAN QUENTIN
Columbia-CS-9825-H | 24 | A MAN ALONE
Frank Sinatra-Reprise-FS-1030-P | 37 | LEE MICHAELS
A&M-SP-4199-M |
| 6 | 6 THE SOFT PARADE
Doors-Elektra-EKS-75005-C | 21 | TOMMY
The Who-Decca-DXSW-7205-J | 43 | CRYSTAL ILLUSION
Sergio Mendes/Brasil '66-A&M-SP-4197-M |
| 7 | 15 GLEN CAMPBELL "LIVE"
Capitol-STOB-268-F | 23 | ROMEO & JULIET
Original Soundtrack-Capitol-ST-2993-F | 40 | A WARM SHADE OF IVORY
Henry Mancini-RCA-LSP-4140-N |
| 8 | 9 SMASH HITS
Jimi Hendrix Experience-Reprise-MS-2025-P | 27 | EASY RIDER
Original Soundtrack-Reprise-2026-P | 29 | LED ZEPPELIN
Atlantic-SD-8216-P |
| 9 | 7 BLOOD SWEAT & TEARS
Columbia-CS-9720-H | 26 | WHAT ABOUT TODAY
Barbra Streisand-Columbia-CS-9816-H | 42 | WARM
Herb Alpert/Tijuana Brass-A&M-4190-M |
| 10 | 2 CROSBY STILLS & NASH
Atlantic-SD-33291-P | 28 | JOHNNY CASH AT FOLSOM PRISON
Columbia-CS-9639-H | 39 | BEST OF BILL COSBY
Warner Bros/7 Arts-1798-P |
| 11 | 10 BEST OF BEE GEES
Atco-SD-8229-P | 32 | OLIVER
Soundtrack-RCA-COSD-5501-N | 44 | KOZMIC BLUES
Janis Joplin-Columbia-KCS-9913-H |
| 12 | 11 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P | 19 | DIONNE WARWICK'S GREATEST
MOTION PICTURE HITS
Scepter-SPS-575-J | 38 | LOVE THEME FROM ROMEO & JULIET
Johnny Mathis-Columbia-CS-9909-H |
| 13 | 13 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS-9825-H | 48 | ABBEY ROAD
Beatles-Apple-SO-383-F | 46 | ALIAS PINK PUZZ
Paul Revere/Raiders-Columbia-9905-H |
| 14 | 14 GOOD MORNING STARSHINE
Oliver-Crewe-CR-1333-M | 31 | BAYOU COUNTRY
Creedence Clearwater Revival
Fantasy-8357-R | 47 | LOVE IS BLUE
The Dells-Cadet-LPS-829-T |
| 15 | 12 HOT BUTTERED SOUL
Isaac Hayes-Enterprise-ENS-1001-M | 35 | BARABAJAGAL
Donovan-Epic-BN-26481-H | 48 | STAND
Sly & Family Stone-Epic-26456-H |
| 16 | 16 HURT SO BAD
The Lettermen-Capitol-ST-269-F | 50 | THE ASSOCIATION
Warner Bros/7 Arts-WS-1800-P | 49 | HAIR
James Last-Polydor-543062-Q |
| 17 | 20 RECOLLECTIONS
Judy Collins-Elektra-74055-C | | | 50 | SUNDAY CONCERT
Gordon Lightfoot-UAS-6714-J |

black message music has produced statements and commentary/. Rather than advocating revolution, drugs or new social attitudes by forceful, obvious lyrics, the black message is usually a positive statement of condition colored by exciting music into a sense of necessity. Pioneer and master of this music is Curtis Mayfield, lead singer - songwriter - guitarist of The Impressions.

During his ten year involvement in rhythm and blues, Mayfield has written material that has become the classic example of how the intelligent black, concerned with the state of his people, can set down new goals and inject pride through music. Beginning with a song called "We're A Winner", Mayfield's unique talent of combining catchy melody, interesting instrumentation, and cleverly couched commentary into one song has led him to top selling recording success and great respect. His most recent effort, "Choice Of Colors", has just reached into the top forty pop charts. Curtis says that he intends to continue this trend toward soul music and that his next single will probably be the theme song he wrote for the Miss Black America Beauty Pageant.

John Lennon was reported to have said

WE GET LETTERS

Dear Walt,

Please do me a favour ???

Please contact the music publishers on the following two songs and ask them to rush to me, by air-mail, sample records as indicated.

"LINDBERGH" by Robert Charlebois & Louise Forestier. "CURLY" by Jimmy Clanton.

In the case of those where French lyrics are involved., please ask the publishers to let me have English lyrics.

If these songs suit our market, I will make local records on them.

If there is any way in which you can advise your publishers that I am keenly interested in receiving samples on their top songs from time to time., I will be very grateful.

As a record producer., I am always on

that he had such a good time playing in Toronto that he wants to play live again, no matter who it is with.

Blind Faith has earned about \$900,000 on its U.S. tour, and there are plans for a European tour coming up.

the lookout for strong commercial songs that cover every and any field of pop.

RON TUDOR PRODUCTIONS
8 Francis St.
Heathmont.
Victoria 3135
Australia.

(Ed: The best possible assistance I can be to you is to reprint your letter which will bring your enquiries to the attention of Canadian and American music publishers.)

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50 - CKDM DAUPHIN

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ALBUM REVIEW



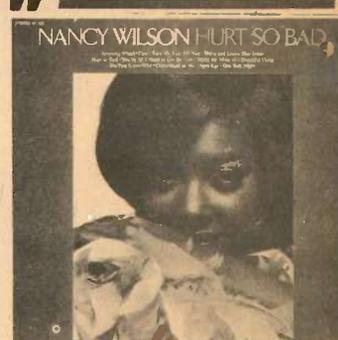
RUNNING DOWN THE ROAD
Arlo Guthrie-Reprise-RS-6346-P
Easy to take country and blues, with much listening appeal. Father's "Oklahoma Hills" appealing.



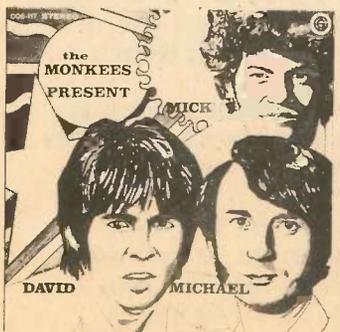
THE WORLD OF MANTOVANI
London-PS-565-K
Always a top seller, maestro Mantovani moves with the times: "Aquarius" and "Windmills Of Your Mind".



TALL DARK STRANGER
Buck Owens-Capitol-ST-212-F
Big country seller. Titler No. 1 on the RPM Country 30. "But You Know I Love You" an ear turner.



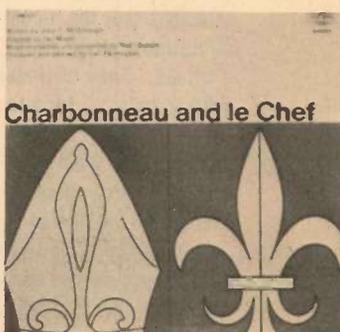
HURT SO BAD
Nancy Wilson-Capitol-ST-353-F
Exceptional set for all formats. Our favourites "Can't Take My Eyes Off You" and "Spinning Wheel".



PRESENT
Monkees-Colgems-COS-117-N
"Listen To The Band", and "Good Clean Fun" on set should make for easy sale of threesome. Stock heavy.



RARE PRECIOUS & BEAUTIFUL
Bee Gees-Polydor-242001/003-Q
3 record budget priced set show top talent of one of the most under rated groups on the scene. Lotsa potential.



CHARBONNEAU AND LE CHEF
CBC/RCA-DM-1-2-N
A controversial drama of French Canada. Produced and directed by Earl Pennington. Music Neil Chotem.



HYDE
Quality-SV-1832-M
Original material by Canadian Hyde. Underground quality. Could garner sales.

Establishment Brightens Cave

By Allan Burkett & Jonn Watts

Vancouver:

For one of the most pleasant and exhilarating evenings to be had in a long time, all one had to do was take in the "Cave's" newest act, "The Establishment", one of the brightest and far reaching new groups around today.

Comprised of 5 perfectly matched couples, both in song and dance routine, they are young in age, outlook, and a vitality that is ever present in their singing and exquisite choreography. Their act is a tightly planned precise performance that shows they have worked hard to attain the showmanship, and originality that repeatedly receives calls for encores and standing ovations.

The burst onto stage in a rush of energy that quickens your awareness of their every move and sound. Whether performing individually or combined as one, they react completely to their music and express the songs and dances with startling beauty and knowledge.

Much is owed to Manager Leonard Grant, choreographer Howard Parker, and musical director D'Arneill Pershing, without whose brilliance "The Establishment" wouldn't be the commercial success they are now, and are steadily rising to be.

For those compiling a record collection, or those who think theirs is complete, stop

and take a look at one of the brightest talents to appear - composer, singer and guitarist extraordinaire, Mason Williams. His three albums currently available, "Phonograph Record," "Ear Show", and "Music" are faultless examples of his flowing lyrical style and genius for orchestration. Sometime comedy writer for the now defunct "Smothers Brothers Show", sometime poet, and creator at large, Williams' first commercial success was "Classical Gas", a fast moving yet delicate piece in which he plays both 6 and 12 string guitars, overdubbed.

His unique sound is an unlikely composite of folk, country and classical which he blends to create one of the most pleasing sounds to be found on record.

Mason Williams on Warner Bros. - 7/Arts is a must for collections large and small, and for those who enjoy originality and creativity at its best.

Coming in the next few weeks are Sonny & Cher, the Righteous Brothers, both at the cave. Tim Buckley at the Queen Elizabeth Theatre, Iron Butterfly at the Coliseum and John Lee Hooker at the Riverqueen.

Friday Sept 26 saw the Iron Butterfly and the Blues Image at the Agrodome. A Concerts West - CKLG presentation, it got off to a bad beginning - over an hour late and then when the Blues Image finally began

their set, the dominant feature was noise, punctuated by overly long talk from the vocalist, which had a redeeming feature in that while talking they weren't playing.

The Butterfly, ushered in by the magnificent "2001 Space Odyssey" overture, more than made up for the preceding hour, by a driving style which had the crowd on its feet. The concert progressed with excellent drum solos and hard, loud, but agreeable delivery from the rest of the group. Altogether a startling contrast and a near sellout.

For those who dig Al Hirt, he was at his best Oct 3 for his date at the Queen Elizabeth Theatre.

The Rivergreen is an excellent nite-away with many catching John Lee Hooker this week.

The Righteous Brothers into the Cave after a triumphant run for the Establishment. Sonny & Cher to follow.

Although it's not happening until March 4, classical guitar fans are chomping at the bit for the Queen Elizabeth Theatre appearance of Andre Segovia.

Soon to be released on Warner Bros is their exclusive Moon Shot album, narrated by Walter Cronkite and covering everything from liftoff to splash down.

Also on Warners will be the new Tom Northcott single "Rainmaker" which was written by Harry Nilsson.

CJME IMPORTS UK PERSONALITY

Regina: CJME's music director Johnny Onn reports that as part of the station's fall promotion they brought in an English born personality to work the weekend evening slot (Saturdays & Sundays 6 PM to Midnight).

Known as Snively Stevens, he was met at the airport by CJME Good Guys as well as a band, listeners, and dignitaries. His flight was almost delayed by a very thick English-type fog which the station will make hay of as well as other promotions to herald his arrival.

CJME has been spotlighting several recent Canadian releases with most of them finding a berth on the CJME 13.

The Poppy Family have moved into the No. 1 position with their London lid of "Which Way You Goin' Billy" and the Motherlode still shows strength with their Revolver deck of "When I Die" holding No 8 position. Pick of the week goes to Andy Kim's Steed outing of "So Good Together". Also showing chart action: "Something To Believe"/Sugar & Spice; "Hey Little Man"/Happy Feeling; and "Laughing"/Guess Who.

WALRUS continued from page 3

presently being levied against them, and there is to be a great deal more from other sources not as kind as RPM, is unfortunately justified. They are in a position to become beyond reproach with success.

The System should have hard and fast rules regarding the English-Canadian submissions and not be fouled up by the enormous influx of French-Canadian productions (unless they are instrumentals.) The System should open the doors to any submissions that the record companies deem to be suitable programming for the System stations. They still maintain the power to vote or not vote for a record.

The door should be opened to other stations that wish to join. Conference calls should be discontinued and a secret ballot created that would be less costly and less influenced by early vocal voting which might change votes as the call continues. Voting should only occur after ten records are submitted for review to the System therefore making the odds equal in each case. Three records would always be chosen out of ten. The ballot should be mailed out with the ten records in question and a strict time

limit be placed on the returns. The cost would be reduced and the System would still accomplish its original effect.

The System should develop a public relations campaign that encourages other stations of varied format to follow their lead. The System should constantly be open to criticism and change and attempt to improve the System at every opportunity. The idea that the original setup was perfect should be shelved immediately. The System should make it clear that they are willing to progress. The System should feel that they will accept criticism in an open forum, or each stations talk show policy becomes invalid.

Above all the System must accomplish what is set out to do or the criticism that they might not be aware of will undermine the whole project.

Non-member stations have already indicated to this reporter that they would be willing to follow the lead of the System if the System indicates a strong lead. In short, pick the record and then follow through and make it a hit for Canada. After all, you did pick it. Now follow through.

NEXT WEEK: The record companies took too long to come around.

COUNTRY

- 1 3 TALL DARK STRANGER
Buck Owens-Capitol-2570-F
- 2 2 THAT'S A NO NO
Lynn Anderson-Chart-5021-L
- 3 4 WINE ME UP
Faron Young-Mercury-72936-K
- 4 7 THE WAYS TO LOVE A MAN
Tammy Wynette-Epic-5-10512-H
- 5 6 ME AND BOBBY MCGEE
Roger Miller-Smash-2230-K
- 6 10 THE ENTERTAINER
Ray Griff-Dot-17288-M
- 7 5 INVITATION TO YOUR PARTY
Jerry Lee Lewis-Sun-1101-M
- 8 14 SEPTEMBER SONG
Roy Clark-Dot-17299-M
- 9 9 BITTERSWEET
Donna Ramsay-Capitol-72578-F
- 10 1 MUDDY MISSISSIPPI LINE
Bobby Goldsboro-UA-50565-J
- 11 11 SINCE I MET YOU BABY
Sonny James-Capitol-2595-F
- 12 12 IN THE GHETTO
Dolly Parton-RCA-0192-N
- 13 18 TO SEE MY ANGEL CRY
Conway Twitty-Decca-732546-J
- 14 23 GET RHYTHM
Johnny Cash-Sun-1103-M
- 15 8 ORDINARY PEEPING TOM
Mercey Brothers-Columbia-C4-2893-H
- 16 16 IF NOT FOR YOU
George Jones-Columbia-M4-1366-H
- 17 19 THESE LONELY HANDS OF MINE
Mel Tillis-Kapp-2031-J
- 18 20 TO MAKE A MAN
Loretta Lynn-Decca-32513-J
- 19 21 GEORGE (And The North Woods)
Dave Dudley-Mercury-72952-K
- 20 15 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 21 13 I'M GONNA LET GEORGE DO IT
Dianne Leigh-Chart-5018-L
- 22 25 ANOTHER DAY, ANOTHER MILE
ANOTHER HIGHWAY
Clay Hart-Metromedia-140-L
- 23 26 OKIE FROM MUSKOGEE
Merle Haggard-Capitol-2626-F
- 24 29 DON'T IT MAKE YOU WANT
TO GO HOME
Joe South-Capitol-2592-F
- 25 28 I'D RATHER BE GONE
Hank Williams Jr-MGM-10477-M
- 26 27 WHEN YOU WERE A LADY
Billy Charne-RCA-75-1012-N
- 27 30 WHY LIVE A STRAIGHT LIFE
Eddie & Ray-Barry-3509-M
- 28 --- RIVER BOTTOM
Johnny Darrell-United Artists-50572-J
- 29 --- GROOVY GRUBWORM
Harlow Wilcox/The Oakes-Plantation-28-M
- 30 --- SHE WOKE ME UP TO
SAY GOODBYE
Jerry Lee Lewis-Smash-2244-K

CKOC continued from page 6

Canadian artist receives, Grant resolved to do what he could to boost Canadian talent when he became CKOC's music director. "We won't play a Canadian recording if it isn't good, but if it is, we'll go all out to give it a chance of making it. In fact, we often play some of the releases rejected by the Maple Leaf System, provided we feel that they have hit potential. Then, again, if we have confidence in a record that the MLS has chosen, we'll stay on it for a week or two extra, in the hope that it will catch on."

Perhaps CKOC's leading on-air personality in the playing of Canadian discs is Dave Charles. Charles, a native Hamiltonian, started his broadcasting career at Belleville's CJBQ, where he immediately focused his attention on the Canadian music scene with articles for Canadian High News and a weekly report for CBC radio's Action Set.

Since returning to Hamilton, Charles has become Grant's right-hand man. Grant explains that "Dave is of great value to me because he is consistently doing gigs in the Niagara region and he operated a club in Hamilton. For these reasons, he knows what's going on at the grass roots and he has an idea of what records the people want to hear."

It would appear that Grant and Charles have influenced the on-air personalities with their pro-Canadian attitudes. Jack Stephens, Bob Bratina, John Murray, Mike Kramer, and Randy Dewell have picked up on the phrase "Can rock" coined by Dave Charles, and feature Canadian talent frequently on their programmes. It seems that each personality has chosen his favourite domestic production and keeps his fingers crossed that his favourite will break onto the Now Forty.

We've heard so much about Canada's inferiority complex, but this complex evidently doesn't exist in Hamilton. Grant reports that the station receives good reaction on many of the Canadian discs aired and that listeners frequently phone or write

to request domestic material and to ask why more isn't being featured.

CKOC has incorporated into the format of its Now Forty a Canadian Top Five. Many have criticized such a move, but Grant's faith in the Top Five has been justified by requests from record companies to maintain the listing. Grant points out that, although two or three of the selections aren't on the top forty, the feature often reminds the record buyer of the Canadian selections he has heard on CKOC. In effect, the Canadian Top Five acts as a recall, just as the Now Forty acts as a recall for those who buy records.

Although CKOC doesn't make a big thing about featuring Canadian talent, the station's efforts to expose domestic talent were recently praised in the September issue of Vancouver's Poppin Magazine. Referring specifically to the period previous to the formation of the MLS, Ihor Todoruk pointed out that radio stations usually didn't feature Canadian talent, unless the disc jockey had a vested interest in the record and that only the DJ-supported groups received exposure. He goes on to say: "The two noted exceptions are the rock stations in Calgary and Hamilton, who really try to push anything Canadian."

Canada's music and broadcasting industries can indeed be proud of the contributions made by CKOC, its on-air personalities, and Nevin Grant. We salute your efforts to promote Canadian talent.

This week, CKOC is featuring these Canadian talent selections:

- 2, Which Way You Going Billy by the Poppy Family
- 14 So Good Together by Andy Kim
- 18 Save The Country by the Sugar Shoppe
- 23 Dong-Dong-Dicky-Dicky-Dong by the Super Circus.

HITBOUND:

- Riverboat by the Five Man Electrical Band.
- You're Not Even Going to the Fair by Tobias.
- One Tin Soldier by the Original Cast.
- If There Ever Was A Time by Lighthouse.
- Most Peculiar Girl by Larry & Linda



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