

SPECIAL CHRISTMAS EDITION

# RPM WEEKLY

TWENTY FIVE CENTS

Volume 12 No. 18

December 20th, 1969



Season's  
Greetings

*from*

**RPM**

## ALLIED RELEASES EARLY CONNORS

Toronto: Allied Records have completed negotiations whereby they'll be distributing and manufacturing two early album releases of Stompin' Tom Connors.

The 32 year old Spud Islander has penned more than 400 songs, and most of them about Canada. He's become famous for his dogged determination to remain a Canadian country artist. His only wish is to be nationally known in his own country, an almost impossible feat but one that is showing indication of happening.

Stompin' Tom is now regarded as one of the top rated Canadian country performers. His success on disc has been mostly of his own doing, and he has more than cracked his nut on his own productions which he leased out to record companies.

The only gimmick Connors uses is a 2 foot by 2 foot sheet of plywood which he replaces every two weeks

and which became necessary because of his stompin' destruction to carpeted stage areas.

An indication of just how popular this Prince Edward Islander has become was his cracking of the foreign barrier at Toronto's Horseshoe Tavern. The tavern is known for its policy of bringing in the top name country acts of the U.S. and the patrons had become pre-conditioned to this foreign sound, almost rejecting any of the local variety. Connors was booked in for a short period but ended up seven weeks, breaking all previous records at the club. In view of this record breaking stay and because of the tremendous following Connors had acquired during his stay, Canada's Ambassador Tom Dalton presented Connors with a beautiful award in recognition of this accomplishment.

The two Connors albums to be distributed by Allied are: "The Northland's Own Tom Connors" and "On Tragedy Trail".

## WECHTER & WYLLIE HIT FOR QUALITY

Toronto: Quality's sales and promo super Harold Winslow reports initial action as "good" on the rush release of Ross D. Wyllie's A&M lid of "Here Comes The Star" (A&M 1133). The disc is now No. 1 in Australia.

Another television commercial is on the threshold of becoming a national hit. It's the Julius Wechter & The Baja Marimba Band's A&M deck of "Man, That's Coffee" (A&M 300). Quality have serviced all radio stations and key radio personalities with a copy of the record and a jar of Maxwell House Coffee. This release came about through the interest of television viewers in the Maxwell House commercial which was written by Toronto jingle writer Terry Bush. This is a Canadian release only and because of its impact on television viewers, instead of being a 30 day commercial, "Man, That's Coffee" has been extended into January of next year, which should give an added boost to Quality's promotion.

## ANDREWS PUTTING TOGETHER CBC-TV PILOT

Toronto: Nigel Napier-Andrews, producer of CBC'S ever popular "Luncheon Date", is at present working on a pilot for the network. Loosely based on a "Laugh-In" style format, the pilot will go beyond the one liners and rapid fire humour of the American show and, according to Andrews, give

exposure to Canadian talent. Titled "Moon", a title, for which, by the way, Nigel can give no explanation, the pilot will be done in a pseudo-talk show fashion and will feature William Ronald of CBC Radio as host and a talkative parrot as co-host. Assuming the pilot is accepted by the CBC, Andrews plans to have a different Canadian group opening the show each week, and this could prove to be one of the shows most valuable contributions, providing much needed exposure for homegrown talent.

The body of the show will also have a musical inclination, the pilot featuring Jackie Cain Roy Kral whose Capitol LP "Grass" is worth a listen. "Moon" will make some use of blackouts, and although not deliberately going out to create controversy, will make social comment when considered necessary and perhaps make us see a little of other people, if not ourselves, in the situations presented. One of the show's major gimmicks is a red double-decker "Moon-bus" which will feature in sight gags and at the conclusion of the program.

Andrews is very enthusiastic about the amount of freedom he has been given by the CBC. For production of the pilot he has been given a budget, a crew and left on

## TWO BROTHERS BUYS RERECO/SUPER CATALOG

Toronto: Mr. Jack Boswell announces the purchase by Two Brothers Music (BMI) of the entire catalogue of selections from Rereco Publishing (BMI) and Super Music (CAPAC).

Included in the catalogue are many of the popular Stompin' Tom Connor's pennings including.

"Sudbury Saturday Night"  
 "The Northern Gentlemen"  
 "Streets Of Toronto"  
 "Tragedy Trail"  
 "Don Valley Jail"

his own. He feels, rightly so, that such conditions can only bring about a livelier, more interesting, more creative show. He also applauds the co-operation received from members of the crew and cast. Given such a situation, Andrews should come up with a show acceptable to the powers that be in the CBC, and more importantly, to the Canadian public. If all goes well and the show is accepted, Nigel hopes to have thirteen shows in the can over the summer for airing next season. Final word is expected sometime in January.

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from your friends at*

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# LONDON RELEASES CLASSICAL SAMPLER ONROT & PRICE

Montreal: With classical album sales making many gains across Canada, London Records have bowed a first ever EP sampler containing six cuts culled from best selling sets. This sampler was sent out to radio stations programming light classics but has also been widely accepted by stations now experimenting with underground formats.

The sampler contains:

Richard Strauss: Also Sprach Zarathustra Op 30 Beginning 1:35 Zubin Mehta - Los Angeles Philharmonic Orchestra. (This is the theme from 2001 Space Odyssey).

Romberg: Desert Song 3:13 Joan Sutherland and Richard Bonyng

with the New Philharmonia Orchestra.

Rodrigo: Concerto De Aranjuez Beginning "Adagio" 3:42 Narciso Yepes, Guitar - Ataulfo Argenta and the National Orchestra of Spain.

Tchaikovsky: Serenade For Strings Beginning 1:44 Neville Marriner - Academy of St. Martin In The Fields.

Gounod: Faust - "Le Veau D'Or" - 2:02 Nicolai Ghiauroy Richard Bonyng, the Ambrosian Singers and the London Symphony Orchestra.

Rachmaninov: Piano Concerto No. 2 Beginning 4:35 Vladimir Ashkenazy - Kyril Kondrashin Moscow Philharmonic Orchestra.

## TO REVOLUTION

Toronto: New appointments to Revolution Records Limited include: Robert C. Price, B. Comm., C.A., to the post of Comptroller of the company; and Martin H. Onrot, who will take on duties as Vice-President of Marketing and Promotion of Revolution Records.

Mr. Price is well known as a studio musician and bass accompanist and has acquired considerable knowledge of the behind the scenes activities of a record company which will make his services invaluable with regard to production and product leasing.

Mr. Onrot, already known internationally as Canada's top impresario, will assist Mr. Ross in discovering new recording talent and material. Onrot's PR firm, Martin Onrot Associates has been engaged to manage the company's public relations, publicity and advertising.

## A&M Signs Judith Durham

Gerry Lacoursiere, director of A&M (Canada) reports the signing of Judith Durham to the label. Miss Durham is best known in Canada for the smash hit "Georgy Girl" with the Seekers. She comes to the label with a solid background in music. At the age of seven she began taking piano lessons and continued for eleven years under private tutors and at the Melbourne University Conservatorium. Later,

time. While singing with the Preachers Judith was moonlighting at an ad agency where she met a young man named Athol Guy who belonged to a folk group in the Melbourne area. Guy asked her to sing with the group one night and she accepted. The group's name was the Seekers. After a series of lucky breaks with recording companies the Seekers were off entertaining on an ocean cruise which took them to the happening England of 1964.

In England by playing hotels and concerts the group became an overnight phenomenon. "I'll Never Find Another You", "A World of Our Own" and "Georgy Girl" followed each other in rapid succession. A year or two later, in the midst of their

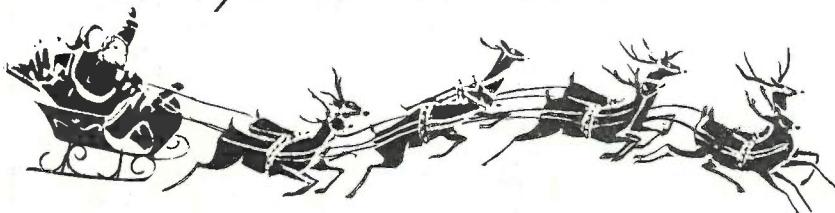
popularity, the Seekers disbanded. Judith did a Christmas LP in Australia, headed a TV special and made her own concert tours. Her success as a single performer prompted A&M to offer her a contract as a solo performer for international distribution.

A&M will be releasing Judith Durham's first LP for the company in January next year. The album will be arranged by Richard Clements and produced by Chad Stuart.



in school, she was active in performances for school assemblies etc. and was considering voice training and a career in opera. Then she became interested in jazz and blues forms and began a series of appearances with local jazz groups. Her first major appearance was with Frank Traynor's Jazz Preachers, a popular Australian group of the

*Christmas Greetings and  
best wishes  
for the New Year*



## AMPEX MARKETS STEREO TAPE ALBUMS

Toronto: In its first major offering on the Ampex label, Ampex Stereo Tapes has released 11 new stereo tape albums in a variety of configurations which includes open reel, 4 and 8 track and cassette.

The albums were produced by various independent producers under contract to AST.

Included in the release are:

"Mind Odyssey"/Aggregation - Lee Hazelwood Industries  
 "Witchcraft"/Coven - Dunwich Productions  
 "Bobby Goldsboro Songbook"/Camelot Strings - Unicorn Productions

"Fanny Hill"/Original movie soundtrack - Canyon Records  
 "Clique"/The Clique - Gulf Pacific Industries  
 "Changes"/Original movie soundtrack - Nocturne Records  
 "Tears On My Pillow"/Johnny Tillotson - Amos Productions  
 "Soulful Brass #2"/Steve Allen - Flying Dutchman Productions  
 "The Real Boss Of The Blues"/Big Joe Turner - Flying Dutchman Productions  
 "Come and Stick Your Head In"/Spontaneous Combustion - Flying Dutchman Productions  
 "The Pretty People"/Pretty People - Crestview Record Company

## RCMP Band In CBC's "Holiday Festival"

Toronto: The Ottawa-based, 41 piece RCMP Band will star in CBC's "Holiday Festival" to be aired 9 p.m. Christmas Day. The colour special, produced by CBC Halifax, will feature the 60 piece Mount Saint Bernard Girls Choir and Halifax harpist Phyllis Ensher. Host of the show is announcer Don Tremaine.

The special will air more than fifteen selections by the band and choir, including "O, Holy Night", "Christmas Bells", "Scarlet Ribbons" and "Born Free". The RCMP band will be under the direction of Sub-Inspector Bramwell Smith, RCMP supervisor of music, and will consist of professional, university and conservatory musicians from across Canada.

Another Christmas Day special to be aired by the network will be "Cue the Angels" - a child's view of Christmas. The production, done at CBC Toronto by Leo Rampen, was directed by actress Araby Lockhart. Stars of the show are the Grade 6 class of Whitney Public School in Toronto. The children discuss and perform the story of the first Christmas. The result is guaranteed to be a funny

GREETINGS  
AND BEST WISHES TO  
EVERYONE IN THE  
ENTERTAINMENT  
FIELD  
FROM  
BOB TOMKINS  
DEEJAY - CKDM  
DAUPHIN  
MANITOBA

## SANTA'S HELPER - CKFH

Toronto: Radio Station CKFH is going full ahead with its "Christmas Miracle". From November 30th to December 23rd the station will be broadcasting the voices of needy children, anonymously, telling Santa what he or she wants for Christmas. The station expects its more affluent listeners and just those with big hearts to respond and provide what the child requests. CKFH's hope is that by Dec 23rd all the children whose requests have been aired will have what they really want.

and entertaining program. Prior to presentation of the actual Christmas play, the youngsters are seen working on costumes, sets and rehearsal.

## Toronto Symphony Marks First Rehearsal At Massey Hall

Toronto: The Toronto Symphony, under the direction of Karel Ancerl, will present the second in a series of student concerts on Dec. 13. On this occasion, Ancerl takes over from Victor Feldbrill as conductor. For the first time the Symphony will be rehearsing at Massey Hall. Works presented will be Symphonie No. 2 by Clermont Pepin and Symphony No. 5 by Mendelssohn. Piano concerto soloist will be Czech Antonin Kubalek. Tickets not sold on subscription will be available at the door.

NEXT WEEK:  
RPM'S YEAR-END  
EDITION

*This is  
Sammy  
Jo*



## BUYING A GROUP (Continued)

Often a promoter will book an attraction without any intention of making a profit. His dance or event is successful enough so that he can bring in a big expensive attraction and not crack his nut.

He does this to bring attention to his weekly event with the big attraction. He hopes to lure new customers to his event and hopes that they will come again when he can scale his attendance to make a profit. It is good business to promote your dance in many ways and this is one of them.

It's like running a special. You can do it once in a while, but you are doing it to make money eventually. Profit isn't always a good motive to the successful promoter. Filling the premises as often as possible is a way of assuring a strong attendance when lesser known acts play your dance.

Often a less costly or less known act will develop a following. They are sometimes better showmen and often on their first leg of success. You can book them economically and give your audience a good show for their money.

Name value is just as important as the groups you might take a chance on. A good booking agency will attempt to only recommend attractions that have merit.

(Continued)

**top  
10**

## TALENT AGENCY

SUITE 300  
774½ YONGE STREET  
TORONTO 285, ONTARIO  
TELEPHONE: (416) 922-4179

# RPM ACTION CENTRES

## CHYR LEAMINGTON

- 23. One Tin Soldier/Original Caste
- 52. Na Time/Guess Who

## CKLC KINGSTON

- 6. I Love Candy/Marshmallow Group
- 17. Light Of Love/The Cat
- 21. Dong Dong Diki Diki Dong/Super Cirkus
- 22. That's Where I Went Wrong/Poppy Family
- 27. Come Out Come Out/Young & Co.
- 38. One Tin Soldier/Original Caste
- P1 No Time/Guess Who

## CJME REGINA

- 9. One Tin Soldier/Original Caste
- 29. Miss Felicity Grey/Justin Tyme
- 44. What Does It Take/Motherlode
- P1 That's Where I Went Wrong/Poppy Family

## CKGM MONTREAL

- 14. One Tin Soldier/Original Caste
- 32. No Time/Guess Who
- 33. That's Where I Went Wrong/Poppy Family

## CHAT MEDICINE HAT

- 3. One Tine Soldier/Original Caste
- 19. Feel So Good/Lighthouse
- 22. That's Where I Went Wrong/Poppy Family
- 27. Na Time/Guess Who

## CKWS KINGSTON

- 2. One Tine Soldier/Original Caste
- 10. Dong Dong Diki Diki Dong/Super Cirkus
- 34. No Time/Proper Stranger/Guess Who
- 35. Come Out Come Out/Young & Co.
- 40. That's Where I Went Wrong/Poppy Family

## CJVI VICTORIA

- 1. One Tin Soldier/Original Caste
- 3. The Rainmaker/Tom Northcott
- 25. That's Where I Went Wrong/Poppy Family
- 38. Beautiful Morning/Major Hooples Boarding

## CKPR LAKEHEAD

- 6. Groovy Things/Magic Cycle
- 35. Come Out Come Out/Young & Co.
- 57. No Time/Guess Who

## CKXL CALGARY

- 5. One Tin Soldier/Original Caste
- 13. The Rainmaker/Tom Northcott
- 16. Life Is A Song/Gainsborough Gallery

# RPM CANADIAN CONTENT CHART

- 1 **1 UNDUN**  
Guess Who-Nimbus 9-74-0195-N  
(Dunbar-BMI)
- 2 **2 MEMORIES OF A BROKEN PROMISE**  
Motherlode-Revolver-114-J  
(Dianne Brooks-Mado-BMI)
- 3 **3 ONE TIN SOLDIER**  
Original Caste-TA-186-M
- 4 **4 EVERYTHING THAT I AM (f/s)**  
Ginette Reno-Parrot-40043-K
- 5 **... NO TIME**  
Guess Who-Nimbus 9-74-0300-N  
(Bachman-Cummings Dunbar BMI)
- 6 **6 DONG-DONG-DIKI-DI-KI-DONG**  
Super Cirkus-Super K-9-K
- 7 **7 I LOVE CANDY**  
Marshmallow Soup Group-RCA-75-1014-N  
(Tim Eaton-Dunbar BMI)
- 8 **8 JUST A SWEET LITTLE THING**  
Copper Penny-Nimbus 9-74-0263-N  
(Wamil-Sunspot Music BMI)
- 9 **9 LOOKING THROUGH CRYSTAL GLASS**  
Chad Allan-Quality-1949-M  
(C. Parks-Doliric BMI)
- 10 **10 COME OUT COME OUT**  
Young & Compony-RCA-74-0284-N  
(Thomas-Millius Sunbury CAPAC)
- THAT'S WHERE I WENT WRONG**  
The Poppy Family-London-17375-K  
(Terry Jacks-Gone Fishin' BMI)
- FEEL SO GOOD**  
Lighthouse-RCA-0285-N  
(Fullerton-Prokop-Hoffert-Nivlet BMI)
- RAINMAKER**  
Tom Northcott-Warner Bros/  
New Syndrome-7330-P

## CHART LISTINGS - Alphabetically

- A Brand New Me 27
- Ain't It Funky Now Pt. 1 65
- Alice's Rock & Roll Restaurant 83
- And When I Die 1
- Are You Getting Any Sunshine 94
- Arizona 64
- Baby I'm For Real 32
- Baby Take Me In Your Arms 61
- Backfield In Motion 31
- Cat Woman 80
- Cherry Hill Park 8
- Cold Turkey 38
- Come Saturday Morning 95
- Cowboy Convention 60
- Cupid 52
- Dock Of The Bay 55
- Dong-Dong-Diki-Di-Ki-Dong 62
- Don't Cry Daddy 18
- Don't Let Him Take Your Love 59
- Don't Let Love Hang You Up 44
- Don't Let Me Be Misunderstood 53
- Early In The Morning 28
- Eleanor Rigby 19
- Evil's Coming 21
- Evil Woman 17
- Fancy 58
- Fortunate Son 4
- Friendship Train 30
- Get It From The Bottom 42
- Groovin' (Out On Life) 90
- Groovy Grubworm 20
- Happy 77
- Heaven Knows 5
- Holly Holy 3
- I Guess The Lord Must Be In NYC 39
- I'll Hold Out My Hand 24
- I'll Never Fall In Love Again 97
- I Love Candy 70
- I'm Gonna Love You 73
- I'm So Glad I Fell For You 68
- I'm Tired 75
- I Want You Back 16
- I Want You To Know 82
- I Started Loving You Again 72
- Jam Up Jelly Tight 14
- Jennifer Tomkins 87
- Je T'Aime...Moi Non Plus 45
- Jingle Jangle 33
- Kozmic Blues 35
- La La La (If I Had You) 13
- Lady-O 67
- Land Of 1000 Dances 2
- Leaving On A Jet Plane 23
- Love Will Find A Way 46
- Make Your Own Kind Of Music 93
- Me & You 40
- Memories Of A Broken Promise 34
- Midnight 26
- Midnight Cowboy 7
- Na Na Hey Kiss Him Goodbye 56
- No Time 86
- Oh Me Oh My (I'm A Fool For You...) 43
- One Tin Soldier 69
- Point It Out 11
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- Right Or Left At Oak Street 84
- St. Louis 41
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- These Eyes 85
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- Undun 12
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- When We Get Married 96
- Whistle For Happiness 22
- Whole Lotta Love 36
- Winter World Of Love 48
- Wonderful World Beautiful People 10
- Yester-Me Yester-You Yesterday 74
- You Are My Life 47
- You Gotta Pay The Price 66
- You Keep Me Hangin' On

### 1 SMALL RECORD - 2 GIANT HITS

2001: A Space Odyssey

by

Berlin Philharmonic Orchestra

and

Elvira Madigan

(Theme from Mozart's Piano Concerto # 21)

by

Geza Anda



541070



## "LITTLEST ANGEL" ON AMPEX

Toronto: Ampex Stereo Tapes has released the musical soundtrack from Hallmark Hall of Fame's Christmas special, "The Littlest Angel". This 90 minute holiday show was written for television by Lan O'Kun and Pat Gray and stars Fred Gwynne and Johnny Whitaker and features Cab Calloway, John McGiver, Tony Randal, George Rose and Connie Stevens in special roles.

The new tape agreement gives AST tape rights for 8 track, open reel and cassette formats.

The Charles Tazewell children's Christmas classic is a fantasy about a boy who finds it hard to

adapt to the role of an angel when he reaches heaven, and includes 11 original songs, three of which are major production numbers. The show has been skedded for the NBC-TV network Dec 6 at 7:30 PM.

Ampex is preparing a nationwide promotion with the release including 4 colour posters for storefront and in-store displays to be distributed to distributors for circulation to dealers. Each open reel purchase will include a 4 colour story booklet for children to read along with each tape. Cassette buyers may request a booklet with the return of a postcard available on the purchase of a cassette.

## CBC Entertains In Cyprus

The CBC television network in cooperation with the Dept. Of National Defence and the United Nations will be presenting live entertainment to a contingent of the Black Watch regiment stationed in Nicosia, Cyprus. In all thirty one entertainers and nineteen CBC personnel will make the trip, which is becoming an annual event. During the stay in Cyprus the CBC will tape two radio shows

and a "Tommy Hunter Special" for broadcast at a later time. Included in the tour will be Debbie Lori Kaye and the Allan Sisters; comedian Gordie Tapp; Dianne Brooks; the Bert Niosi Orchestra and announcer Bruce Marsh.

Five two hour stage shows will be presented to the peace keeping force, two at the Municipal Theatre in Nicosia, one at Camp Maple Leaf, one for the benefit of the Turkish community at the

## CTV SPECIALS

Toronto: The CTV television network has announced the presentation of two specials to mark the Christmas season. The Andy Williams Show will feature members of Williams' family in an hour long song fest. The December 19th airing will have Williams' wife, the charming Claudine Longet, and brothers, Dick, Don and Bob. Numbers will include "O, Holy Night", "Silent Night" and "White Christmas". Another family get-together will be the Dean Martin Show of December 25th. The Families of Martin and Frank Sinatra will join in for a salute to the Season. Martin's wife, Jeanne, and seven children will appear with the Sinatra clan. Martin and Sinatra open with "A Marshmallow World" followed by Gail Martin and Nancy Sinatra with "It's a Most Unusual Day". Nancy sings her hit single, "These Boots Are Made For Walkin'".

Turkish Auditorium and an outdoor performance at Tjiklos. Producer for radio is Jack Budgell, for television, Dave Thomas. Executive producer is Ken Dalziel.

Merry Christmas to...

Exclusive

paragon

Recording Artists

Chef Adams  
The Adams Boys  
Smiley Bates  
Blue Diamonds  
Don & Darlene Casey  
Country Cougars  
Erwin Deighan  
Paul Evans  
Gord Grills  
Lorne Hachey  
Tom Hearn  
Al Hooper  
Terry Jackson  
Juanita  
Pete Kishchuk

Lou Lafave  
Floyd Lloyd  
Gerry Malley  
Roy MacCaul  
Neil Matthews &  
Nancy Joan  
Mike McConnell  
Melotones  
Gary Milne  
Kevin Molloy  
Lloyd Phinney  
Peel County Playboys  
Eddy Poirier  
Bobby Raye  
Gerry Reeves

Jenny Reeves  
Lou Roberts  
Rosemarie  
Hank "The Drifter" Smith  
Tara Showband  
Eddy Thornton  
Fred Timms  
Wilson Trimble  
Adrian Waller  
Doug Watters  
Allan Wellman  
Honey West  
Uncle Benny Wilson  
Wilson-Lorne &  
The Ramblers

from

Jack Boswell Bill Bessey  
and Jack Umpleby

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## Unusual Catching On At Fillmore

Although rock groups are standard fare at the Fillmore East rock palace in New York City, theater owner and rock emperor Bill Graham has a talent for bringing the unusual to the Fillmore, often as the opening act on a normal hard rock show.

Recently he let Joseph Egar loose at the Fillmore with some surprising results. Formerly Associate



Richard Robinson reports from New York

Conductor under Leopold Stokowski's leadership of the American Symphony Orchestra, Egar is not attempting to turn on youth with his rock and symphony orchestra compositions. At the Fillmore he presented his latest work, *Crossover*. Edgar describes the combination of classical and modern music through a phrase from a poem he's written: *Crossover* is "a bridge, a hand extended, a vision of love appended, is Beatles, Beethoven, Woodstock and Bach."

Egar also admits the influence of Bob Dylan in his work. Prior to his Fillmore appearance the composer has presented orchestrations with a mixed media environment made up of two separate musical groups: classical and rock. At the Fillmore he combined this into a composite group or rock and symphonic instrumentation with a string quartet, electric and stand up bass, woodwinds, three horns, electric guitar, electric piano, and percussion plus a singer.

Another recent Fillmore occurrence was the East Harlem's Children's Chorus. Consisting of children from the city's ghetto areas, the chorus has also recorded an album of Christmas songs with the help of Cissy Drinkard Houston of The Sweet Inspirations and arranger-producer Richard Wolfe who has worked with artists like Brian Hyland, Mike Douglas and Georgia Gibbs.

Although Fillmore owner Bill Graham has received a great deal of criticism from the rock community and the pop press, I think that his efforts in bringing this variety of musical experiences to new audiences are both exciting and of great value, especially for rock fans like myself who are tired of hearing the same old wah-wah from groups.

In other news around New York this

week, the Brooklyn Bridge played a free concert recently for wounded Vietnam war veterans at a birthday party held for Count Basie. The Bridge, sort of a white version of the Fifth Dimension with several gold records to their credit, are now talking about going on a national tour with the Count as well as the possibility of recording on an album with him.

Remember the Doors? It really has been a long time since anything has been heard from that superist (?) of super groups. Their record company announced in New York this week that the group will be making their first appearance in the East in over a year in January in New York where they will give four concerts, two a night for two nights. In fact, the group hasn't worked at all for several months and it is possible that this upcoming concert may be their first scheduled for some time. I find it hard to believe that they think they can fill Madison Square Garden four times in two days.... a feat even the Rolling Stones didn't attempt when they were here recently.

Currently on their third tour of the U.S., Jethro Tull were forced to cancel an already sold-out performance in Chicago at the Kinetic Playground, when the promoter greeted them on their arrival with news that the club had burned down to the ground.

The fire, which occurred late on a Sunday night, destroyed \$40,000 worth of equipment belonging to the Iron Butterfly and King Crimson.

I spoke to Ian Anderson this week and I'm afraid to admit that I found him a rather pleasant, intelligent, and likeable fellow. After the kind of "wild man of rock" press he's been getting in the British papers, I expected a seven foot giant with a mile wide hair to come dancing in, rather than the sedate gentleman who appeared.... Other British artists in New York included Fleetwood Mac who gave a press performance.... spotlighting some of their new sound which is much more rock and roll music than anything else.

## Season's Greetings



GROOVYART

START 1970 WITH THE NOVELTY HIT...

"SORRENTO '70"

f/s "WHEN THE PIONEERS CAME DOWN"

THE CHICOUTIMI TIN BAND

(Quality 1954)



IS A REGISTERED TRADE MARK OF



# RPM100

# ALBUMS

Allied  
 Ampex  
 Arc  
 CMS  
 Capitol  
 Caravan  
 Columbia  
 Compo  
 GRT  
 ITCC  
 London  
 Musimat  
 Phonodisc  
 Pickwick  
 Polydor  
 Quality  
 RCA  
 WB/7 Arts

This week  
 1 week ago  
 2 weeks ago

1	1	1	<b>ABBEY ROAD</b> Beatles-Apple-SD-383-F 4XT383-F	8XT383-F	34	32	35	<b>RUNNING DOWN THE ROAD</b> Arlo Guthrie-Reprise-RS-6346-P CRX6346-P	8RM6346-P	67	47	30	<b>ROCK &amp; ROLL</b> Vanilla Fudge-Atco-SD-303-P AC33-303-P	A8TC33-303-P
2	3	2	<b>THE BAND</b> Capitol-ST AO-132-F 4XT132-F	8XT132-F	35	46	58	<b>HELLO DOLLY</b> Original Soundtrack-20th Fox-DTCS-5103-F C545103-F	L545103-F	68	61	62	<b>STAND</b> Sly & Family Stone-Epic-BN-26456-H N1610086-H	18100404-H
3	5	7	<b>LED ZEPPELIN II</b> Atlantic-SD-8236-P AC8236-P	A8TC8236-P	36	35	36	<b>ON TIME</b> Grand Funk Railroad-Capitol-ST-307-F 4XT307-F	8XT307-F	69	67	44	<b>HAIR</b> James Last-Polydor-543062-Q CAS938426-Q	P8543062-Q
4	4	8	<b>TOM JONES LIVE IN LAS VEGAS</b> Parrot-PAS 71031-K X79631-V	M79831-V	37	51	63	<b>THE BRASS ARE COMIN'</b> Herb Alpert & The Tijuana Brass-A&M-SP-4228-M A&M8228-M	A&M8228-M	70	65	57	<b>OLIVER</b> Soundtrack-RCA-COSD-5501-N OKCG1003-N	O8CG1003-N
5	2	3	<b>GREEN RIVER</b> Creedence Clearwater Revival-Fantasy-8393-R X58393-V	M88393-V	38	37	29	<b>STAND UP</b> Jethro Tull-Reprise-RS-6360-P CRX6360-P	8RM6360-P	71	95	...	<b>TOUCHING YOU... TOUCHING ME</b> Neil Diamond-UNI-73071-J	
6	6	5	<b>KOZMIC BLUES</b> Janis Joplin-Columbia-KCS-9913-H 18100748-H		39	36	33	<b>DIONNE WARWICK'S GOLDEN HITS (Part 2)</b> Scepter-SPS-577-J 519617-T	819617-T	72	87	95	<b>SECOND WINTER</b> Johnny Winter-Columbia-KCS-9947-H 16800838-H	T8800838-H
7	8	10	<b>A GROUP CALLED SMITH</b> Dunhill-50056-N DHX55056-N	DHM85056-N	40	50	64	<b>JOE COCKER</b> A&M-SP-4224-M A&M8224-M	A&M8224-M	73	58	46	<b>GOOD MORNING STARSHINE</b> Oliver-Crewe-CR-1333-M CRC1333-M	CR8TC1333-M
8	9	9	<b>ALICE'S RESTAURANT</b> Arlo Guthrie-Reprise-RS-6267-P CRX6267-P	8RM6267-P	41	26	23	<b>BEST OF CREAM</b> Polydor-543069-Q CAS938427-Q	P8543069-Q	74	69	70	<b>SIX HOURS PAST SUNSET</b> Henry Mancini-RCA-LSP-4239-N PK1508-N	P8S1508-N
9	25	45	<b>FROM VEGAS TO MEMPHIS</b> Elvis Presley-RCA-LSP-6020-N		42	86	...	<b>LET IT BLEED</b> Rolling Stones-London-NPS-4-K LKX57167-K	LEM72167-K	75	98	100	<b>LEAVING IT ALL BEHIND</b> Grassroots-Dunhill-DS-50067-N PK55067-N	P8S55067-N
10	11	12	<b>PUZZLE PEOPLE</b> Temptations-Tamla Motown-GS-949-L 75949-L	G81949-L	43	27	27	<b>THIS IS TOM JONES</b> Parrot-PAS-71028-K X79628-V	M79828-V	76	74	78	<b>A HEAD RINGS OUT</b> Blodwyn Pig-A&M-SP-4210-M A&M8210-M	A&M8210-M
11	7	5	<b>SANTANA</b> Columbia-CS-9781-H	18100692-H	44	39	42	<b>BEST OF BEE GEES</b> Atco-SD-33-292-P AC33-292-P	A8TC33-292-P	77	70	75	<b>SONGS FOR A TAILOR</b> Jack Bruce-Polydor-543074-Q	
12	12	26	<b>LITTLE WOMAN</b> Bobby Sherman-Metromedia-MD-1014-L 5901014-T	8901014-T	45	29	31	<b>TOGETHER</b> Supremes/Temptations-Tamla Motown-MS-692-L 75692-L	M81692-L	78	88	93	<b>GET READY</b> Rare Earth-Rare Earth-RS-507-L	
13	10	4	<b>JOHNNY CASH AT SAN QUENTIN</b> Columbia-CS-9827-H 16100674-H	18100674-H	46	44	37	<b>ROMEO &amp; JULIET</b> Original Soundtrack-Capitol-ST-2993-F 4XT2993-F	8XT2993-F	79	59	59	<b>EVERYTHING'S ARCHIES</b> Archies-Calendar-KES-103-N PKR1002-N	P8KO1002-N
14	14	14	<b>CROSBY STILLS &amp; NASH</b> Atlantic-SD 8229-P AC8229-P	A8TC8229-P	47	45	28	<b>SUIT ABLE FOR FRAMING</b> Three Dog Night-Dunhill-DS-50058-N DHX55058-N	DHM85058-N	80	90	94	<b>CLOSING THE GAP</b> Michael Parks-MGM-SE-4646-M EC4646-M	E8TC4646-M
15	15	13	<b>HAIR</b> Soundtrack-RCA-LOC-1150-N OK1038-N	0851038-N	48	52	53	<b>WHEN I DIE</b> Motherlode-Revolver-RLPS-501-J RLP56501-J		81	81	71	<b>CHICAGO TRANSIT AUTHORITY</b> Columbia-GP-8-H	18100728-26-H
16	19	19	<b>BLOOD SWEAT &amp; TEARS</b> Columbia-CS-9720-H 16100552-H	18100552-H	49	38	41	<b>TOMMY</b> The Who-Decca-DXSW-7205-J 732500-J	62500-J	82	78	79	<b>ROD MCKUEN AT CARNEGIE HALL</b> Warner Bros/7 Arts-WS-1794-P 8WJ1794-P	
17	31	52	<b>VOLUNTEERS</b> Jefferson Airplane-RCA-LSP-4238-N PK1507-N	P851507-N	50	62	73	<b>CREAM OF THE CROP</b> Diana Ross/Supremes-Tamla Motown-MS-694-L 75694-L	M81694-L	83	77	83	<b>LOVE THEME FROM ROMEO AND JULIET</b> Johnny Mathis-Columbia-CS-9909-H 16100744-H	18100744-H
18	16	15	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS-2026-P CRX2026-P	8RM2026-P	51	63	87	<b>THE BEST OF CHARLEY PRIDE</b> RCA-LSP-4223-N PK1505-N	P8S1505-N	84	...	...	<b>THE AGE OF AQUARIUS</b> 5th Dimension-London-SCS-92005-K C951-K	LTR8951-K
19	13	11	<b>BLIND FAITH</b> Polydor-543035-Q CAS938401-Q	P8543035-Q	52	49	38	<b>THE SOFT PARADE</b> Doors-Elektra-EK S-75005-C X55005-V	M85005-V	85	83	72	<b>DONOVAN'S GREATEST HITS</b> Epic-BXN-26439-H N1610154-H	N1810154-H
20	34	50	<b>MONSTER</b> Steppenwolf-Dunhill-DS-50066-N DHX55066-N	DS50066-N	53	64	88	<b>MUSIC FROM BUTCH CASSIDY/SUNDANCE KID</b> Burt Bacharach-A&M-SP-4227-M A&M8227-M	A&M8227-M	86	92	98	<b>LAURA NYRO</b> Verve/Forecast-FTS-3020-M FC3020-M	F8TC3020-M
21	30	48	<b>GET TOGETHER WITH ANDY WILLIAMS</b> Columbia-CS-9922-H 16100776-H	18100776-H	54	54	55	<b>TURNING POINT</b> John Mayall-Polydor-543029-Q CAS938390-Q	P8543029-Q	87	97	99	<b>CROW MUSIC</b> Crow-Amaret-ST-5002-K	
22	24	24	<b>SUNDAY CONCERT</b> Gordon Lightfoot-United Artists-UAS-6714-J U8162-J		55	71	90	<b>ON BROADWAY</b> Supremes/Temptations-Tamla Motown-MS-699-L 75699-L	M81699-L	88	76	60	<b>THE FLOCK</b> Columbia-CS-9911-H	18100848-H
23	18	16	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly-Atco-SD-33-250-P AC33-250-P	A8TC33-250-P	56	56	51	<b>THE ASSOCIATION</b> Warner Bros/7 Arts-WS-1800-P CRX1800-P	8WM1800-P	89	85	81	<b>ICE ON ICE</b> Jerry Butler-Mercury-SR-61234-K MCR 4-61234-K	MC 8-61234-K
24	22	22	<b>MIDNIGHT COWBOY</b> Original Soundtrack-United Artists-UAS-5198-J U3035-J		57	68	91	<b>ARTHUR</b> Kinks-Pye-NSPL-18317-L		90	89	89	<b>GET TOGETHER</b> Youngbloods-RCA-LSP-3724-N PK1221-N	P8S1221-N
25	23	21	<b>HOT BUTTERED SOUL</b> Isaac Hayes-Enterprise-ENS-1001-M ENSC1001-M	ENS8TC1001-M	58	42	32	<b>NASHVILLE SKYLINE</b> Bob Dylan-Columbia-KCS-9825-H 16H00670-H	18H00670-H	91	93	97	<b>SGT PEPPERS LONELY HEARTS CLUB BAND</b> Beatles-Capitol-SM-AS-2653-F 4XT2653-F	8XT2653-F
26	17	20	<b>NEW YORK TENDABERRY</b> Laura Nyro-Columbia-KCS-9737-H 18100610-H		59	48	49	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival-Fantasy-8387-R X58387-V	M88387-V	92	100	...	<b>SPANKY'S GREATEST HIT(S)</b> Spanky & Our Gang-Mercury-SR-61227-K MCR4-61227-K	MC8-61227-K
27	20	18	<b>THROUGH THE PAST DARKLY</b> Rolling Stones-London-NP-3-K X57162-V	M72162-V	60	57	39	<b>SMASH HITS</b> Jimi Hendrix Experience-Reprise-MS-2025-P CRX2025-P	8RM2025-P	93	91	84	<b>TOM JONES LIVE</b> Parrot-PAS-71014-K X79614-V	M79814-V
28	40	61	<b>CAPTURED LIVE AT THE FORUM</b> Three Dog Night-Dunhill-DS-50068-N PK55068-N	DHM55068-N	61	66	66	<b>FAT MATTRESS</b> Polydor-543035-Q CAS938442-Q	P8543035-Q	94	...	...	<b>ALIVE, ALIVE-O</b> Jose Feliciano-RCA-LSP-6021-N N/A	
29	28	34	<b>PAINT YOUR WAGON</b> Soundtrack-Paramount-PMS-1001-M PMSC1001-M	PMS8TC1001-M	62	60	69	<b>PUT A LITTLE LOVE IN YOUR HEART</b> Jackie DeShannon-Imperial-LP-12442-K C1000-K	LTR9000-K	95	99	...	<b>MIDNIGHT COWBOY</b> Ferrante & Teicher-United Artists-UAS-6725-J	
30	41	47	<b>CANNED WHEAT</b> Guess Who-RCA-LSP-4157-N PK1472-N	P8S1472-N	63	75	86	<b>TRACY</b> Cuff Links-Decca-DL-75160-J 73-5160-J	6-5160-J	96	...	...	<b>CONSTRUCTION # 1</b> Ten Wheel Drive-Polydor-543112-Q N/A	
31	21	17	<b>GLEN CAMPBELL LIVE</b> Capitol-STOB-268-F 4XT268-F	8XT268-F	64	55	40	<b>HURT SO BAD</b> The Lettermen-Capitol-ST-269-F 4XT269-F	8XT269-F	97	...	...	<b>GOLDEN GREATS VOL 1</b> Dennis Yost/Classics-Imperial-LP-1600-K C1003-K	LTR-9003-K
32	53	67	<b>ALBUM 1700</b> Peter Paul & Mary-Warner Bros/7 Arts-WS-1700-P CWX1700-P	8WM1700-P	65	43	43	<b>RECOLLECTIONS</b> Judy Collins-Elektra-74055-C X54055-V	M84055-V	98	...	...	<b>IN THE COURT OF KING CRIMSON</b> Atco-SD-8245-P AC8245-P	A8TC8245-P
33	33	25	<b>LED ZEPPELIN</b> Atlantic-SD-8216-P AC8216-P	A8TC8216-P	66	73	92	<b>NEW GARY PUCKETT AND UNION GAP</b> Columbia-CS-9935-H 16100778-H	18100778-H	99	...	...	<b>YOUR SAVING GRACE</b> Steve Miller Band-Capitol-SKAO-331-F 4XT331-F	8XT331-F

Key: TITLE OF ALBUM  
 Artist - Label - Record # - Distributor Code  
 Cassette # 8 Track #

Compiled from record company,  
 radio station and record store reports

THIS CHRISTMAS TAKE A  
 LOOK AROUND AND JOIN US IN  
 A GREETING: PEACE AND JOY.  
 GOODWILL TOWARDS MEN.

I GOT DEM OL'  
**KOZMIC BLUES**  
 AGAIN MAMA!  
**JAVIS JOPLIN**  
 INCLUDING:  
 TRY/MAYBE/ONE GOOD MAN  
 TO LOVE SOMEBODY/WORK ME LORD



**SECOND WINTER**  
 including:  
 Johnny B. Goode/Highway 61 Revisited/Miss Ann  
 Fast Life/River/Hustled Down In Texas



**THE CHAMBERS BROTHERS**  
**LOVE, PEACE AND HAPPINESS**  
 including:  
 Wake Up/Let's Do It/Bang Bang  
 Wade In The Water/I Can't Turn You Loose



*Lava Nipo*  
*New York*  
*Tendabery*



**ORLEANS**



INCLUDING:  
 EVIL WAYS/JINGO  
 YOU JUST DON'T CARE  
 PERSUASION/WAITING

**THE BYRDS**  
**BALLAD OF EASY RIDER**  
 INCLUDING:  
 BALLAD OF EASY RIDER/OIL IN MY LAMP  
 ARMSTRONG, ALDRIN AND COLLINS  
 IT'S ALL OVER NOW, BABY BLUE  
 JESUS IS JUST ALRIGHT



**TAJ MAHAL/GIANT STEP**  
 including:  
 Take A Giant Step  
 Give Your Woman What She Wants  
 You're Gonna Need Somebody On Your Bond  
 Keep Your Hands Off Her/Six Days On The Road



**BLOOD, SWEAT & TEARS**  
 including:  
 You've Made Me So Very Happy  
 Spinning Wheel/More and More  
 God Bless The Child  
 And When I Die

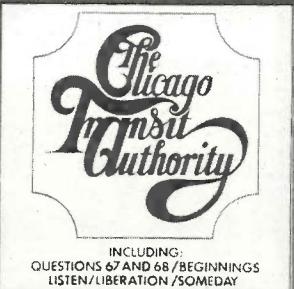


**NASHVILLE SKYLINE**  
**BOB DYLAN**  
 including:  
 I Threw It All Away  
 Nashville Skyline Rag  
 Girl From The North Country  
 Lay Lady Lay  
 Tonight I'll Be Staying Here With You



*The Chicago*  
*Trinidad*  
*Authority*

INCLUDING:  
 QUESTIONS 67 AND 68/BEGINNINGS  
 LISTEN/LIBERATION/SOMEDAY



**JOHNNY CASH AT SAN QUENTIN**  
 including:  
 A Boy Named Sue/Wanted Man/I Walk The Line  
 Starkville City Jail/San Quentin

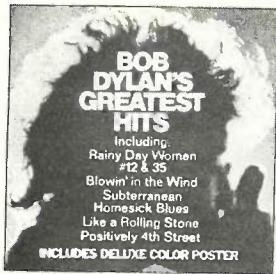


**Miles Davis**  
**In A Silent Way**

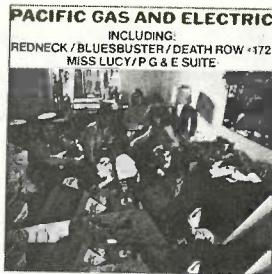




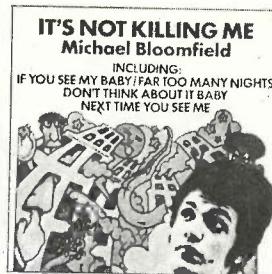
**BOB DYLAN'S GREATEST HITS**  
 Including:  
 Rainy Day Women #12 & 35  
 Blowin' in the Wind  
 Subterranean Homesick Blues  
 Like a Rolling Stone  
 Positively 4th Street  
 INCLUDES DELUXE COLOR POSTER



**PACIFIC GAS AND ELECTRIC**  
 INCLUDING:  
 REDNECK / BLUESBUSTER / DEATH ROW #172  
 MISS LUCY / P.G. & E. SUITE



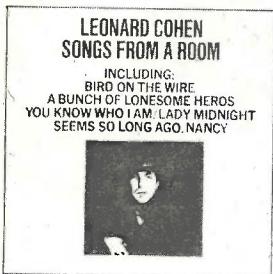
**IT'S NOT KILLING ME**  
 Michael Bloomfield  
 INCLUDING:  
 IF YOU SEE MY BABY / FAR TOO MANY NIGHTS  
 DON'T THINK ABOUT IT BABY  
 NEXT TIME YOU SEE ME



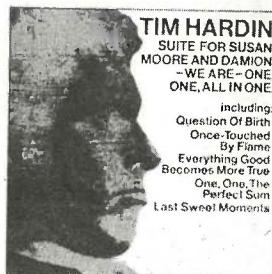
**IT'S A BEAUTIFUL DAY**  
 including:  
 A Hot Summer Day / Wasted Union Blues  
 White Bird / Girl With No Eyes / Bombay Calling  
 Bulgaria / Time Is



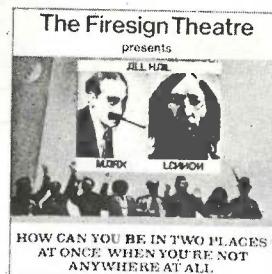
**LEONARD COHEN SONGS FROM A ROOM**  
 INCLUDING:  
 BIRD ON THE WIRE  
 A BUNCH OF LONESOME HEROS  
 YOU KNOW WHO I AM, LADY MIDNIGHT  
 SEEMS SO LONG AGO, NANCY



**TIM HARDIN**  
 SUITE FOR SUSAN  
 MOORE AND DAMON  
 -WE ARE- ONE,  
 ONE, ALL IN ONE  
 including:  
 Question Of Birth  
 Once-Touched  
 By Flame  
 Everything Good  
 Becomes More True  
 One, One, The  
 Perfect Sun  
 Last Sweet Moments



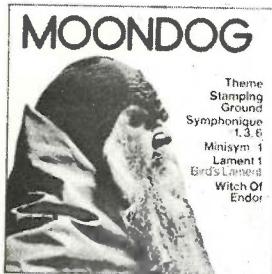
**The Firesign Theatre**  
 presents  
 JILL HURL  
 MURPHY  
 LONDON  
 HOW CAN YOU BE IN TWO PLACES  
 AT ONCE WHEN YOU'RE NOT  
 ANYWHERE AT ALL



*Laura Nyro*  
*Eli and the Thirteenth Confession*  
 including:  
 Sweet Blindness  
 Stoned Soul Picnic



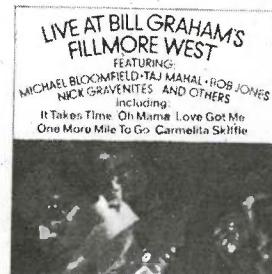
**MOONDOG**  
 Theme  
 Stamping  
 Ground  
 Symphonique 1, 3, &  
 Minisym 1  
 Lament 1  
 Bird's Lament  
 Witch Of  
 Endor



**RAVEN**  
 INCLUDING:  
 BAD NEWS / GREEN MOUNTAIN DREAM  
 LET'S EAT, NEIGHBOR, NEIGHBOR  
 FEELIN' GOOD



**LIVE AT BILL GRAHAM'S FILLMORE WEST**  
 FEATURING:  
 MICHAEL BLOOMFIELD-TAJ MAHAL-BOB JONES  
 NICK GRAVENITES AND OTHERS  
 including:  
 It Takes Time / Oh Mama / Love Got Me  
 One More Mile To Go / Carmelita Skiffle



*Simon and Garfunkel*  
*Parsley, Sage, Rosemary and Thyme*  
 Harmonic Bound  
 The Dangling Conversation  
 59th St. Bridge Song (Feelin' Groovy)  
 and more



**THE NEW DON ELLIS BAND GOES UNDERGROUND**  
 FEATURING: PATTI ALLEN  
 INCLUDING:  
 HOUSE IN THE COUNTRY  
 ELI'S COMIN' / IT'S YOUR THING  
 HIGHER / SEND MY BABY BACK



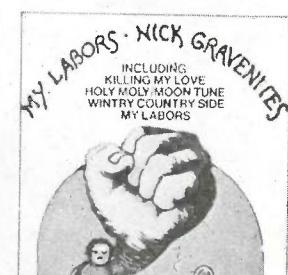
*Truly Fine Citizen*  
 including:  
 Open Up Your Heart Truly Fine Citizen  
 Changes Clothes Spinning Looper  
 Love Song



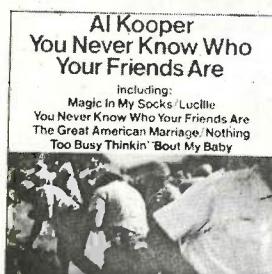
**HEAVY HITS!**  
 BIG BROTHER AND THE HOLDING COMPANY  
 THE CHAMBERS BROTHERS / TAJ MAHAL  
 BLOOD, SWEAT AND TEARS, THE BYRDS  
 MIKE BLOOMFIELD AND AL KOOPER  
 MOBY GRAPE, LAURA NYRO  
 THE GREAT SOCIETY WITH GRACE SLICK  
 LEONARD COHEN THE ELECTRIC FLAG



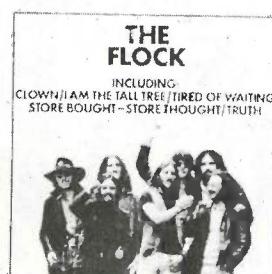
*MY LABORS - NICK GRAVENITES*  
 INCLUDING:  
 KILLING MY LOVE  
 HOLY MÖLY MOON TUNE  
 WINTRY COUNTRY SIDE  
 MY LABORS



**Al Kooper**  
**You Never Know Who Your Friends Are**  
 including:  
 Magic In My Socks / Lucille  
 You Never Know Who Your Friends Are  
 The Great American Marriage / Nothing  
 Too Busy Thinkin' Bout My Baby



**THE FLOCK**  
 INCLUDING:  
 CLOWN / I AM THE TALL TREE / TIRED OF WAITING  
 STORE BOUGHT - STORE THOUGHT / TRUTH



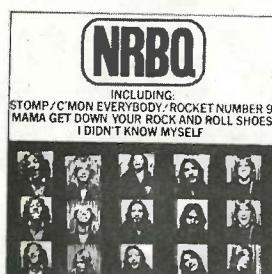
**MIKE BLOOMFIELD**  
**AL KOOPER**  
**STEVE STILLS**  
**SUPER SESSION**  
 INCLUDING:  
 ALBERT'S SHUFFLE / HIS HOLY MODAL MAJESTY  
 YOU DON'T LOVE ME / SEASON OF THE WITCH  
 I TAKES A LOT TO LAUGH / IT TAKES A TRAIN TO CRY



**THE BYRDS GREATEST HITS**  
 INCLUDING:  
 MR. TAMBOURINE MAN  
 TURN! TURN! TURN!  
 EIGHT MILES HIGH  
 SO YOU WANT TO BE  
 A ROCK 'N' ROLL STAR  
 MY BACK PAGES



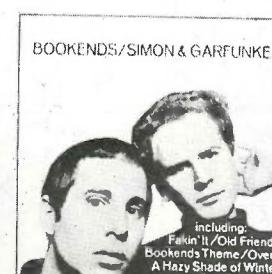
**NRBQ**  
 INCLUDING:  
 STOMP / C'MON EVERYBODY / ROCKET NUMBER 9  
 MAMA GET DOWN YOUR ROCK AND ROLL SHOES  
 I DIDN'T KNOW MYSELF



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BOOKENDS / SIMON & GARFUNKEL  
 including:  
 Fakin' It / Old Friends  
 Bookends Theme / Overs  
 A Hazy Shade of Winter  
 Mrs. Robinson



**BIG BROTHER & THE HOLDING COMPANY**  
 including:  
 I'm a Man / The Sun Ain't a Hot Body Anymore  
 The Sun Ain't a Hot Body Anymore  
 The Sun Ain't a Hot Body Anymore



## A CLOSER LOOK AT THE MLS

The November-December issue of *The Music Scene* published by BMI Canada as an organ to its members contains an interesting article about the Maple Leaf System that raises a number of questions. The foremost question that occurred to me is whether the members of the MLS were even in agreement with their own aims and objectives.

An Editor's Note in *The Music Scene* gives credit to CHUM for supplying the article which was reprinted (according to *The Music Scene*) intact.

The article begins: "The Maple Leaf System originated at CHUM Radio, Toronto, and is strongly supported and endorsed by 11 other radio stations in major Canadian cities, in providing unprecedented exposure for Canadian musical talent." The article goes from there to explain the aims of the MLS which is referred to in the article as "one of the most progressive steps toward the development of a Canadian recording industry". It also notes that the System's success "will eliminate some of the severe criticism levelled against private broadcasters over the years of what was deemed to be their lack of interest in fostering Canadian talent."

We can thank this article for finding a quote from a brief of 1964 to the Committee on Broadcasting which was from the Association of Canadian Radio and Television Artists. The quote reads as follows: "In private radio no attention is paid at all to the encouragement of Canadian talent. Private radio is a business, but it is a business unlike show business. It is an electronic jungle, a battlefield of cut-throat competition, gimmicks and ratings. However, even an electronic

jungle is presumed to be inhabited by animals native to the surroundings. In Canada's jungle, not only are the number of live animals being reduced, but the native fauna that manages to survive is being attacked by an imported parasitic pest."

It is important to note that even in 1964, the situation was not much better than it is today. The article then praises the efforts of the CBC, and notes that private broadcasting has lent a hand and brings attention to the efforts of the CTL (Canadian Talent Library). The article states, "Unlike Canadian talent Library, the Maple Leaf System is not presently engaged in talent search and record production. The system might best be described as a guaranteed vehicle for the successful country-wide promotion and exposure of Canadian-produced popular music."

There is an indication here that CHUM and the other members of the MLS might be interested in someday going into record production. The words "presently engaged" seem to imply that the matter is still open for consideration.

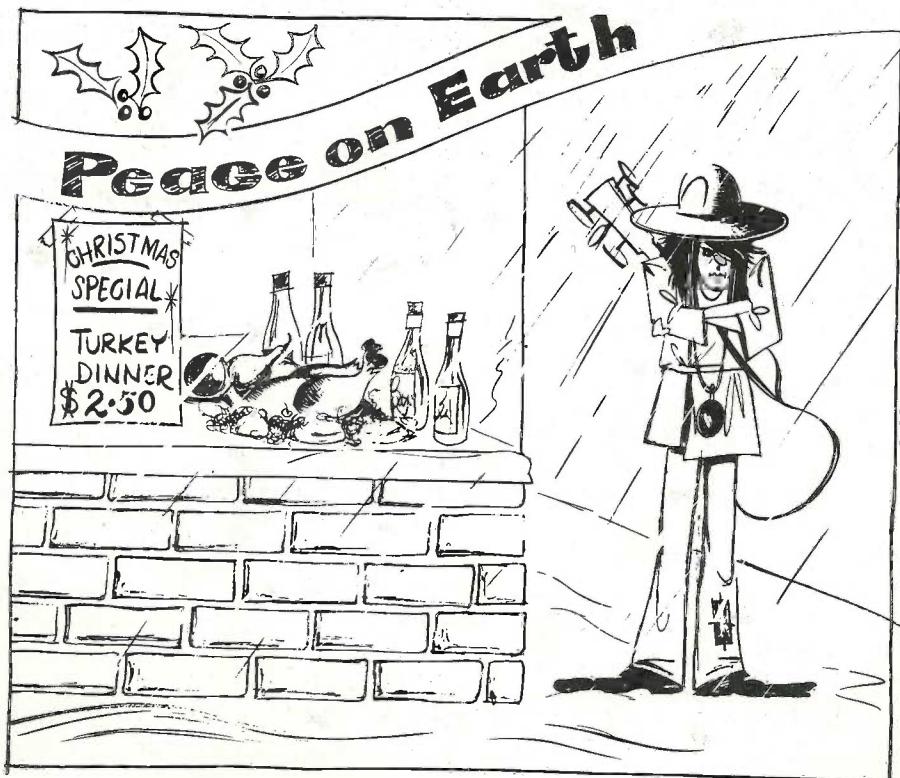
Early predictions (as the System was starting) led to the speculation

that it would not be the member stations themselves that would start to produce Canadian records, but instead, individuals involved in radio or the System itself might find it helpful to produce records that the System could judge for airplay. It is to be noted that radio people have been known to engage in this type of thing with no fear of a conflict of interest. Past experience might lead us to believe that the programming of certain records might be influenced by the proximity of the radio people to the production itself or the production entity. It might even lead to a situation that would create a decline in competition if not curtail record production by outsiders.

The praise heaped upon the CTL might be an attempt to establish the fact that broadcasters have set a precedent by entering the area of record production.

In a section of the article called "How The Maple Leaf System Works" the following quote is worthy of consideration. "Three selections are chosen to be played by all participating stations. They are given a minimum of two weeks' exposure to determine their hit potential. Should listener reaction be favourable, the record will be charted.

The three singles picked by the member stations each week also appear on their surveys which



...AND THERE WERE WISE MEN...

## QUALITY PUSHES DOMESTIC PRODUCT

Toronto: Quality Records have pulled all stops in getting as much interesting and quality Canadian product on the market as possible.

One of the most interesting is a Canadian Talent Library release of "Looking Through Crystal

are made available to the public. It was agreed that there would be no special 'Canadian' designation given these listings as it was the desire of the Maple Leaf System that these selections stand on their own merit."

In one case, at least one station hasn't lived up to this particular promise. The tag "Canadian" was often played up and also the reference to appearing "on their survey" would lead one to believe that the singles picked would appear automatically on the station's chart "made available to the public". Did the three records picked each week "also appear on their surveys which are made available to the public"?

CHUM's story in The Music Scene takes on even more interest when compared to the replies that MLS members made to the series of articles that appeared in RPM Weekly.

Glass" by Chad Allan, one of the original members of the Guess Who. All member stations of the CTL have been serviced with the disc.

The Christopher Edward Campaign are back for another go at the charts. This time it's "Singing My Own Sing" which was produced by Barry Keane at Toronto's Sound Canada Studios. This Quality single is to be released in the U.S. by Bell Records.

Birchmount, Quality's budget line label, has served as an excellent showcase for Canadian talent. Sales of this important and colourful rack jobber product have been reported as "very encouraging".

From January to December

the "HIGHPOINTS OF 69"

IN RPM'S NEXT ISSUE

## CFCF'S BABS PITT TO BPA

Montreal: Mrs. Babs Pitts, Director of Advertising and Promotion for Montreal's CFCF-TV, has been appointed as a director of the Broadcasters' Promotion Association. Mrs. Pitts was elected to the board at the association's fourteenth annual Seminar, held in Philadelphia in November. At the Seminar, CTV was awarded a Gold Medal for its sales promotion brochure in connection with The Fabulous Sixties series.

Other news from CTV announced that 32 episodes of the Untamed World series had been sold to an Australian concern. Another 20 episodes are now in production.

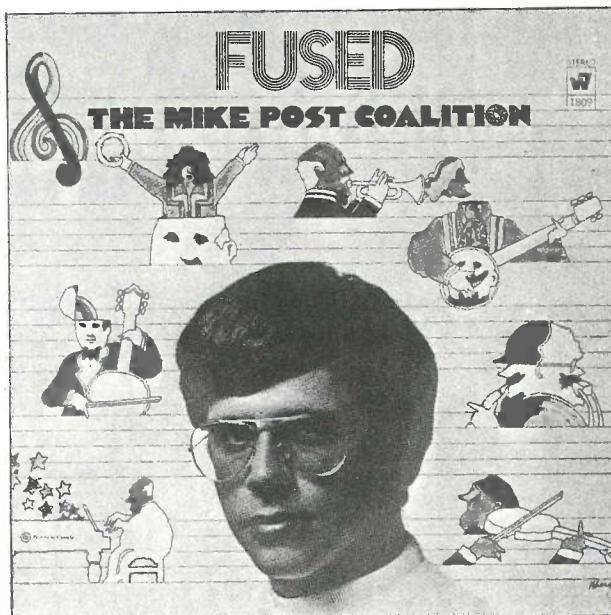
The network's Halifax outlet, CJCH, held a "Non-Ball", with Elizabeth Montgomery and Mike Connors as non-guests. Object of the exercise was fund raising for the local YMCA. Tickets were bought, guests of honour named and publicity was given but no ball took place. Miss Montgomery and Connors reported that they were delighted not to be attending.

## THIS IS ONE OF THOSE *Who The Heck is....?* ALBUMS

SO, FOR THE RECORD...

MIKE POST is the 24 year old genius who musically directs THE ANDY WILLIAMS TV SHOW — arranged the Grammy Award-Winning "CLASSICAL GAS" for MASON WILLIAMS — arranged for THE FIRST EDITION and for a whole gaggle of "NAMES" in the biz.

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ON ALBUMS OR TAPES**

**W WARNER BROS.-SEVEN ARTS RECORDS OF CANADA, LTD. W**

# Merry Christmas



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**JACK BOSWELL**  
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**FRANK McMANAMAN**  
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**CHUCK WILTON**  
Ontario Sales



**EVELYN BOROWKA**  
Accounts Receivable



**DONALD LAIRD**  
Comptroller



**NORMA McLELLAN**  
Office Manager

## FESTIVAL SINGERS BEGIN NEW SEASON

Toronto: Canada's Festival Singers began their new season, December 6th at St. Anne's Anglican Church. Further appearances scheduled are Hart House, February 21st, March 14th and April 11th. This is the first year that the Singers have given four concerts and also the first year that they have appeared at Hart House. The Singers rely heavily on public support to offset heavy overhead and need full co-operation from the community. Information and tickets are available from 120 Alexandra Blvd., Toronto 310, Ont.

## HAMILTON RETURNS

Erie, Pa: George Hamilton IV RCA recording artist is back in the U.S. after a successful European tour which started October 27th. Hamilton shared billing with Chet Atkins, Skeeter Davis, Bobby Bare and others on the tour which ranged all through Europe from the Royal Albert Hall in London to Oslo, Helsinki and most other major cities. With Skeeter Davis he played the Cavern in Liverpool where the Beatles began and was accorded a good reception. The amount of interest in Europe and especially Great Britain generated by country and western music is reported to be quite high.

## MacRae Tapes For CTL

With humble beginnings at "The Question Mark" in Vancouver, Canada's first folk-singing coffee house, Alan MacRae has moved through work in the mid-west and is now to be found in Toronto. Work along the way includes a musical score for a CBC documentary in Vancouver and an appearance at the Calgary Stampede. Upon arrival in Toronto, MacRae played the first Mariposa Festival and has been back with the festival four times by popular demand, twice as master of ceremonies. Travelling through Canada and Europe with the Chanteclairs, Alan become interested in composing and it is here he seems to have found himself. He has recently signed with Canint Music in Canada and Warners in the US. This past week MacRae has been recording at the Victor studios for CTL. Several tracks from the session will be used in a country album from CTL to be issued early next year.

## New Product From CBC Transcription Service

Toronto: "Ukrainian Christmas" is the second album put out by the CBC with the Ivan Romanoff Chorus and Orchestra. The LP features Ukrainian Christmas music and cuts include "Bells of Jerusalem", "What Miracle is This" etc. For the LP, the Romanoff choir was expanded to 20 voices and soloist Lesia Zubrack is featured. The record is available through Capitol. Up-coming releases include "Peaceful" by Pat Hervey, "Juliette's Country World" and the sound track from the CBC comedy series "Funny You Should Say That".

## A BEEF FROM BIEFER

Cornwall: Don Biefer reports good listener reaction to the Marshmallow Soup Group's new RCA single "I Love Candy". His CJSS listeners have become pro-Canadian since Biefer has been leaning on the latest in Canadian releases. But Biefer has a beef and writes: "We get hopeless distribution of records from almost all record companies thus screwing-up the chances for certain Canadian records to make it. In our area we are the only station on the air within a radius of 80 miles, after the pattern change (now it changes at 4:30 PM) with a signal that reaches Montreal & Ottawa & farther giving us the chance to make a hit out of a good record. It's too bad that so many small stations are put into this situation of bad service. Is there no way to rectify this? I'm asking this after already writing to these companies?"

## QUALITY RELEASES AUTRY'S "RUDOLPH"

Toronto: Gene Autry's million selling "Rudolph, The Red-Nosed Reindeer" has been released on Quality's Golden Treasure Series. This was among the first million selling Christmas records and has experienced top sales each Christmas since. The flip "Here Comes Santa Claus" is also regarded as a top seller.

A "LOOK BACK" AT  
1969 IN NEXT  
WEEKS EDITION

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**WATTS NEWS.....**

-JOHN WATTS

The Kinks American tour is reported to be going well with several new dates for performances being set. The demand is in response to the English group's new release on Pye, "Arthur", cuts of which are getting heavy airplay in the States. The group appeared at the Hawks's Nest in Toronto on December 6th. . . . Capitol Records has announced its acquisition of Tower Records, with the rights to release the soundtrack of "DeSade", the latest in a series of American-international releases including "The Trip" and "The Wild Angels". . . . Capitol also announced its entry into the occult with "Witchcraft-Magic",

plugged as "A definitive recorded treatise on the subject of the occult". The record is narrated, appropriately enough, by Vincent Price and provides a history of black magic and several do-it-yourself spells. . . . Jefferson Airplane, originators of the San Francisco sound, are doing well with their single "Volunteers" f/s "We Can Be Together" taken from their recent LP also titled "Volunteers" on RCA. The Amboy Dukes, of "Journey to the Centre of Your Mind" have been signed to a long term contract with Polydor Records. The Dukes are now working on selection of original material for inclusion in their first LP for the company, scheduled for release early next year. . . . Jethro Tull have been touring the States for the last three weeks, future engagements include the Fillmore East and the Music Hall in Houston, Texas on Dec 11. . . .

Bonzo Dog Band from Britain have just completed their second US tour successfully and are watching their third LP "Tadpoles", which is reportedly selling well. . . . Canned Heat member Henry Vestine has been replaced by Harvey Mandel who was first taken on as a temporary replacement. . . . Shirley Bassey of "Goldfinger" fame played to a celebrity packed opening night at the Waldorf-Astoria and was well received. . . . Andy Twa, president of Berandol Music Ltd., has affirmed that Berandol, who recently took over the music publishing division of BMI Canada Ltd., will continue to operate the division in accordance with the organization's long standing policy of promoting Canadian talent. He further announced that Berandol would branch out beyond publishing in an effort to promote Canadian talent at all levels. . . . Capitol will be releasing nine "Greatest"

**ADULT**

- 1 2 RAINDROPS KEEP FALLIN'  
ON MY HEAD  
B.J. Thomas-Scepter-12265-J
- 2 1 LEAVING ON A JET PLANE  
Peter Paul & Mary  
Warner Bros/7 Arts-7340-P
- 3 5 AND WHEN I DIE  
Blood Sweat & Tears-Columbia-45008-H
- 4 4 A WOMAN'S WAY  
Andy Williams-Columbia-4-5004-H
- 5 6 MIDNIGHT COWBOY  
Ferrante & Teicher  
United Artists-50554-J
- 6 8 I GUESS THE LORD MUST  
BE IN NEW YORK CITY  
Nilsson-RCA-74-0261-N
- 7 14 EARLY IN THE MORNING  
Vanity Fare-Page One-21027-K
- 8 17 GOING OUT OF MY HEAD (f/s)  
Frank Sinatra-Reprise-0865-P
- 9 10 WHERE DO I GO?  
Julius LaRosa/Bob Crewe Generation  
Crewe-335-M
- 10 13 A BRAND NEW ME  
Dusty Springfield-Philips-2685-K
- 11 11 DON'T LET ME BE MISUNDERSTOOD  
Ginette Reno-Parrot-40043-K
- 12 19 HOLLY HOLY  
Neil Diamond-UNI-55175-J
- 13 9 TRY A LITTLE KINDNESS  
Glen Campbell-Capitol-2659-F
- 14 3 UNDUEN  
Guess Who-Nimbus 9-0195-N
- 15 18 NO ONE BETTER THAN YOU  
Petula Clark-Warner Bros-7343-P
- 16 15 SMILE A LITTLE SMILE FOR ME  
Flying Machine-Pye-17722-L
- 17 25 SUNDAY MORNING  
Oliver-Crewe-337-M
- 18 7 MAKE YOUR OWN KIND OF MUSIC  
Mama Cass Elliott-Dunhill-4214-N
- 19 16 LOVE WILL FIND A WAY  
Jackie DeShannon-Imperial-66419-K
- 20 22 SOMETHING  
Beatles-Apple-2654-F
- 21 28 I STARTED LOVING YOU AGAIN  
Al Martino-Capitol-2674-F
- 22 21 MIDNIGHT COWBOY  
Johnny Mathis-Columbia-4-45034-H
- 23 20 ONE TIN SOLDIER  
Original Caste-TA-186-M
- 24 35 YESTER-ME YESTER-YOU  
YESTERDAY  
Stevie Wonder-Tamla Motown-1156-L
- 25 38 WINTER WORLD OF LOVE  
Englebert Humperdinck-Parrot-40044-K
- 26 33 NATURAL TO BE GONE  
John Hartford-RCA-47-9772-N
- 27 39 LA LA LA (If I Had You)  
Bobby Sherman-Metromedia-150-L
- 28 24 THE LADY IN THE PICTURE  
Michal Vincent-Polydor-54001-Q
- 29 12 WEDDING BELL BLUES  
Fifth Dimension-Soul City-779-K
- 30 45 DON'T CRY DADDY  
Elvis Presley-RCA-47-9768-N
- 31 31 COME SATURDAY MORNING  
Sandpipers-A&M-1134-M
- 32 30 TONIGHT I'LL SAY A PRAYER  
Eydie Gorme-RCA-74-0250-N
- 33 42 SOMEDAY WE'LL BE TOGETHER  
Supremes-Tamla Motown-1156-L
- 34 34 WALKIN' IN THE RAIN  
Jay & The Americans  
United Artists-50605-J
- 35 37 MAN, THAT'S COFFEE  
Julius Wechter/Baja Marimba Band  
A&M-300-M
- 36 36 YOU ARE MY LIFE  
Herb Alpert & The Tijuana Brass  
A&M-1143-M
- 37 47 FILL THE WORLD WITH LOVE  
Richard Harris-Dunhill-4218-N
- 38 40 HAPPY  
Paul Anka-RCA-47-9767-N
- 39 23 I STILL BELIEVE IN TOMORROW  
John & Ann Ryder-Decca-32506-J
- 40 41 JE T'AIME....MOI NON PLUS  
Paul Mauriat-Philips-336242-K
- 41 27 SHANGRI-LA  
Lettermen-Capitol-2643-F
- 42 43 YE-ME-LE (f/s)  
Sergio Mendes & Brasil '66-A&M-1132-M
- 43 49 MORNIN' MORNIN'  
Bobby Goldsboro-United Artists-50614-J
- 44 50 MacARTHUR PARK  
Tony Bennett-Columbia-4-45032-H
- 45 --- BABY TAKE ME IN YOUR ARMS  
Jefferson-Pye-17810-L
- 46 46 SILVER THREADS &  
GOLDEN NEEDLES  
Cowsills-MGM-14084-M
- 47 --- NO TIME  
Guess Who-Nimbus 9-74-0300-N
- 48 48 FANCY  
Bobbie Gentry-Capitol-2675-F
- 49 --- SHE LETS HER HAIR DOWN  
Tokens-Buddah-151-M
- 50 --- WHISTLE FOR HAPPINESS  
Peggy Lee-Capitol-2696-F

albums. Included are Nat Cole, Frank Sinatra and Bobbie Gentry. Capitol has five releases scheduled for its new Harvest label. Harvest was originated in England by EMI and will feature underground music . . . Tom and Dick Smothers announce formation of their new record company, Smo Bro. The brothers state that they feel better able to express themselves through radio and records.

The brothers also reported the burning of their Walter Cronkite fan club cards . . . Englebert Humperdinck's latest LP titled simply "Engelbert Humperdinck" seems to have qualified for gold certification without a single copy being shipped . . . Top rated British group, Nice, is in the US for a short tour beginning in Detroit. The group's current LP, also titled "Nice", is selling well and available through Immediate Records and Capitol.

The Moody Blues have formed their own label, Threshold Records. Distribution will be through Decca Records of Great Britain. First release is scheduled to be "Our Children's Children's Children" by the Moody Blues . . . Quality and Birchmount recording artists, Doc and Chickie Williams, were in Toronto at the Horseshoe Tavern from December 1st to the 6th. Quality expects increased demand for the couple's five albums . . . Invictus Records, newly formed Detroit company, achieved success with their first release. "Crumbs off the Table" by the Glass House has moved over to the pop charts from R&B. The single, distributed through Quality, has sales of over 100,000 . . . "Summer's Night" by Montreal, from the city of the



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same name, is reported to be making noise in French Canada. The LP was recorded in New York on the "Stormy Forest" label. Production was by Mark Roth and Ritchie Havens . . . MGM's Cowsills are in New York taping the Christmas Kraft Music Hall show to be aired December 24th. on NBC. Billing will be shared with Wayne Newton and Jack Wild . . . Lana Cantrell is currently in her native Australia for the first time in over two years, appearing in Sydney. Her latest for RCA, "The Sixth of Lana", features a semi-nude shot of RCA's lark on the cover. Photographic work was by Victor Skrebneski, the man responsible

for the "Isadora" trademark . . . Capitol's Band have scheduled six appearances as part of a nationwide tour of the US for December. The Band's latest LP "The Band" has recently earned a gold record for the group . . . Sire Records, nationally distributed through London Records, have four new lp's out, among them are Jean Ritchie, folk purist, with "Clear Waters Remembered" and Britain's Deviants with their third on the label, "The Deviants #3".

**SUBSCRIBE TO RPM**

**NEW MEMBERS ON  
STRATFORD BOARD**

Stratford: Retiring President Kenneth Clarke of the Stratford Festival has announced the Board appointments of Thomas J. Bata, president of Bata Ltd., Mrs. H. Clifford Hatch, former member of the Board of The Ontario Council for the Arts, and Mrs. F. Van V. Snell, Chairman of the Toronto Women for the Stratford Festival. Retiring are Floyd S. Chalmers, Allan A. Park and Clarence D. Shepard. Speaking at the Festival Foundation's annual meeting Clarke also gave his report on the 1969 season. Gross revenue increased to \$1,568,334, total attendance was 377,000 up 29,000 from the preceding year, and total operating loss was \$56,585 an improvement of \$16,000 over last year.

THANKS A COUNTRY MILLION  
TO WALT GREALIS AND THE BOYS AT RPM  
AND ALL THE D.J.'S  
FOR MAKING "SHOES KEEP ON WALKING"  
SO SUCCESSFUL IN 1969.

WATCH FOR OUR NEW AMERICAN  
RELEASE EARLY IN 1970, OUR BIG  
COUNTRY SHOW WITH STONEWALL  
JACKSON IN BARRIE IN JANUARY,  
AND OUR 900-MILE WALK FROM  
TORONTO TO NASHVILLE ON  
AUGUST 1ST.



**WALKING JIMMY SIMMS  
SINGER**



**BEN KERR  
SONGWRITER**



## GILDED PICKLE PLEASES OCCULT

Toronto: The Gilded Pickle, described as having a room designed to please lovers of the occult, picked a suitable opening night, Hallowe'en. The club is located on Avenue Road on the same spot as the old Village Corner where Ian and Sylvia made a name for themselves in the early sixties.

The club seems to have something to please everyone. On opening night silent movies and early talkies were shown in a dark Victorian style room; dancers were everywhere upstairs and down, and music was supplied by the Pickleodeons and the Stoney Lake String Band. A feature which could attract customers is an astrological dating service to help members find mates for the evening if not longer.

## GOLDEN KEY CONTEST GAINING NATIONALLY

Montreal: A communique from Les Productions Jacqueline Vezina Inc. reveals interest in their recently bowed Golden Key Song Contest growing nationally.

The club fills a need for the young people of Toronto by providing a place of meeting, of discussion and fun, in a city where such things are at a premium. Peter Hitchcock who discovered that the old Village Corner was for rent is predicting that the Gilded Pickle will become "A meeting place for people with varying interests and a place where musicians can feel free to jam".

The Gilded Pickle is located at 174 Avenue Rd. and is open weeknights (except Monday) 8.00 pm to 1.30 am and Friday and Saturday nights until "everyone has gone home".

This national and bilingual song contest is subsidized by the Department of Cultural Affairs of Quebec and produced by Les Productions Jacqueline Vezina. Main objective is the promotion of Canadian songs.

Those wishing to enter are reminded that tapes are not acceptable. Manuscripts only, must be submitted. All songs submitted must not have been published or performed in public at any time and in any way.

**DON'T MISS THE**

**REVIEW OF 1969**

**IN NEXT WEEK'S ISSUE**

## COUNTRY

- 1 3 DIGGY DIGGY LO  
Doug Kershaw-Warner Bros-7329-P
- 2 5 (I'm So) AFRAID OF LOSING YOU AGAIN  
Charley Pride-RCA-0265-N
- 3 4 THINGS GO BETTER WITH LOVE  
Jeannie C.Riley-Plantation-29-M
- 4 8 BLISTERED (f/s)  
Johnny Cash-Columbia-45020-H
- 5 2 TRY A LITTLE KINDNESS  
Glen Campbell-Capitol-2659-F
- 6 10 CAROLINA ON MY MIND  
George Hamilton IV-RCA-0256-N
- 7 13 WALK WITH YOUR NEIGHBOUR  
Tommy Hunter-Columbia-C4-2904-H
- 8 6 GROOVY GRUBWORM  
Harlow Wilcox-Plantation-28-M
- 9 9 WHEN YOU WERE A LADY  
Billy Charne-RCA-75-1012-N
- 10 1 SHE EVEN WOKE ME UP TO SAY GOODBYE  
Jerry Lee Lewis-Smash-2244-K
- 11 16 BABY BABY (I Know You're A Lady)  
David Houston-Epic-10539-H
- 12 24 BIG IN VEGAS  
Buck Owens-Capitol-2646-F
- 13 7 JESUS IS A SOUL MAN  
Billy Grammer-Stop-321-U
- 14 11 MacARTHUR PARK  
Waylon Jennings/Kimberleys  
RCA-74-0210-N
- 15 15 SWEET THANG IN CISCO  
Nat Stuckey-RCA-0238-N
- 16 14 GET RHYTHM  
Johnny Cash-Sun-1103-M
- 17 12 RUBEN JAMES  
Kenny Rogers/1st Edition-Reprise-1854-P
- 18 17 OKIE FROM MUSKOGEE  
Merle Haggard-Capitol-2626-F
- 19 21 WHERE HAVE ALL THE AVERAGE PEOPLE GONE  
Roger Miller-Smash-2246-K
- 20 23 HAUNTED HOUSE  
Compton Bros-Dot-17294-M
- 21 35 ONE MINUTE PAST ETERNITY  
Jerry Lee Lewis-Sun-1107-M
- 22 22 MY BLUE RIDGE MOUNTAIN BOY  
Dolly Parton-RCA-74-0243-N
- 23 19 YOU'RE MY WOMAN  
Blake Emmons>Show Biz-227-M
- 24 25 DOWN IN THE BOONDOCKS  
Penny Dehaven-Imperial-66421-K
- 25 26 WHEN YOU'RE HOT YOU'RE HOT  
Porter Wagoner-RCA-0267-N
- 26 27 I'M A ONE MAN WOMAN  
Dianne Leigh-Chart-5036-L
- 27 28 GOTTA GET TO OKLAHOMA  
The Hagers-Capitol-2647-F
- 28 29 THE HOUSE OF THE RISING SUN  
Claude King-Columbia-4-45015-H
- 29 30 WAYWARD WOMAN OF THE WORLD  
Gary Buck-Capitol-72598-F
- 30 31 LODI  
Buddy Alan-Capitol-2653-F
- 31 32 WHITE HORSES  
Tommy Cash-Epic-10540-H
- 32 33 ROLL OVER BEETHOVEN  
Linda Gail Lewis/Jerry Lee Lewis  
Smash-2254-K
- 33 40 LITTLE BOY SAD  
Bill Phillips-Decca-32565-J
- 34 34 JUST SOMEONE I USED TO KNOW  
Porter Wagoner & Dolly Parton  
RCA-0247-N
- 35 36 CAMELIA  
Marty Robbins-Columbia-45024-H
- 36 37 BROWN-EYED HANDSOME MAN  
Waylon Jennings-RCA-0281-N
- 37 43 TAKE A LITTLE GOODWILL HOME  
Bobby Goldsboro & Del Reeves  
United Artists-50591-J
- 38 38 THE GUN  
Bob Luman-Epic-5-10535-H
- 39 39 EVERY STEP OF THE WAY  
Ferlin Husky-Capitol-2666-F
- 40 42 FROM PULPIT TO PRISON  
Singing Parson-Melbourne-3353-K
- 41 41 AND THAT'S ALL THAT'S ON MY MIND  
Roy MacCaul-Paragon-1009-C
- 42 50 I FALL TO PIECES  
Diana Trask-Dot-17315-M
- 43 44 THERE'LL NEVER BE ANOTHER  
N.Wm.Caffery-Rodeo-3329-K
- 44 45 YOU AIN'T CHANGED A BIT FROM BALTIMORE  
Jerry Warren-Capitol-72590-F
- 45 47 I'LL NEVER LET GO  
Bill Brown-ABC-11237-Q
- 46 48 I WONDER IF I'LL EVER SMILE AGAIN  
Dougie Trineer-Rodeo-3328-K
- 47 49 I'M A LOVER (Not A Fighter)  
Skeeter Davis-RCA-74-0292-N
- 48 --- BUD THE SPUD  
Tom Connors-Dominion-103-E
- 49 --- LEFT OR RIGHT AT OAK STREET  
Roy Clark-Dot-17324-M
- 50 --- WINGS UPON YOUR HORNS  
Loretta Lynn-Decca-32586-J

THE RODEO GROUP  
OF ARTISTS WISH A  
MERRY CHRISTMAS  
TO THE DJ'S OF  
CANADA



HAL LONE PINE

TERRY PARKER

BOB KING

DOUGAL TRINEER

RON & SHARON PRICE

PETE McDONALD

GRAHAM TOWNSEND

THE COTTER FOLK

JOHNNY MOORING

GERRY HATTON

REG HILL

THE NEW SCOTIANS

OMAR BLONDAHL

SWEET SOMETHINGS

BOUTILIER BROS

JEANNIE WARD

TOM WILSON

BILLY STOLTZ

SHIRLEY FIELD

SIEBERT BROS

IRWIN PRESCOTT

RALPH CARLSON

THE CELTS

ELAINE

MAC BEATTIE

HUGH SCOTT

THE RHYTHM PALS

WINSTON FITZGERALD

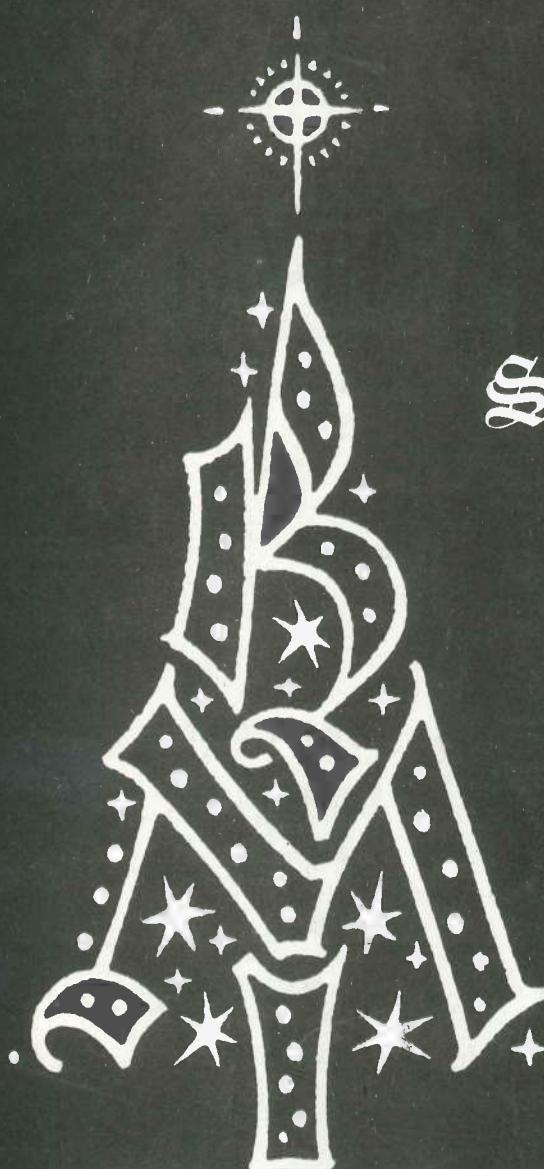
JOYEUX NOEL  
FROM  
FRENCH CANADA

MARIE

ADE GAGNON

CHORALE DE L'AMITIE





# Season's Greetings

*to all our friends  
in music and communications  
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CANADA

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