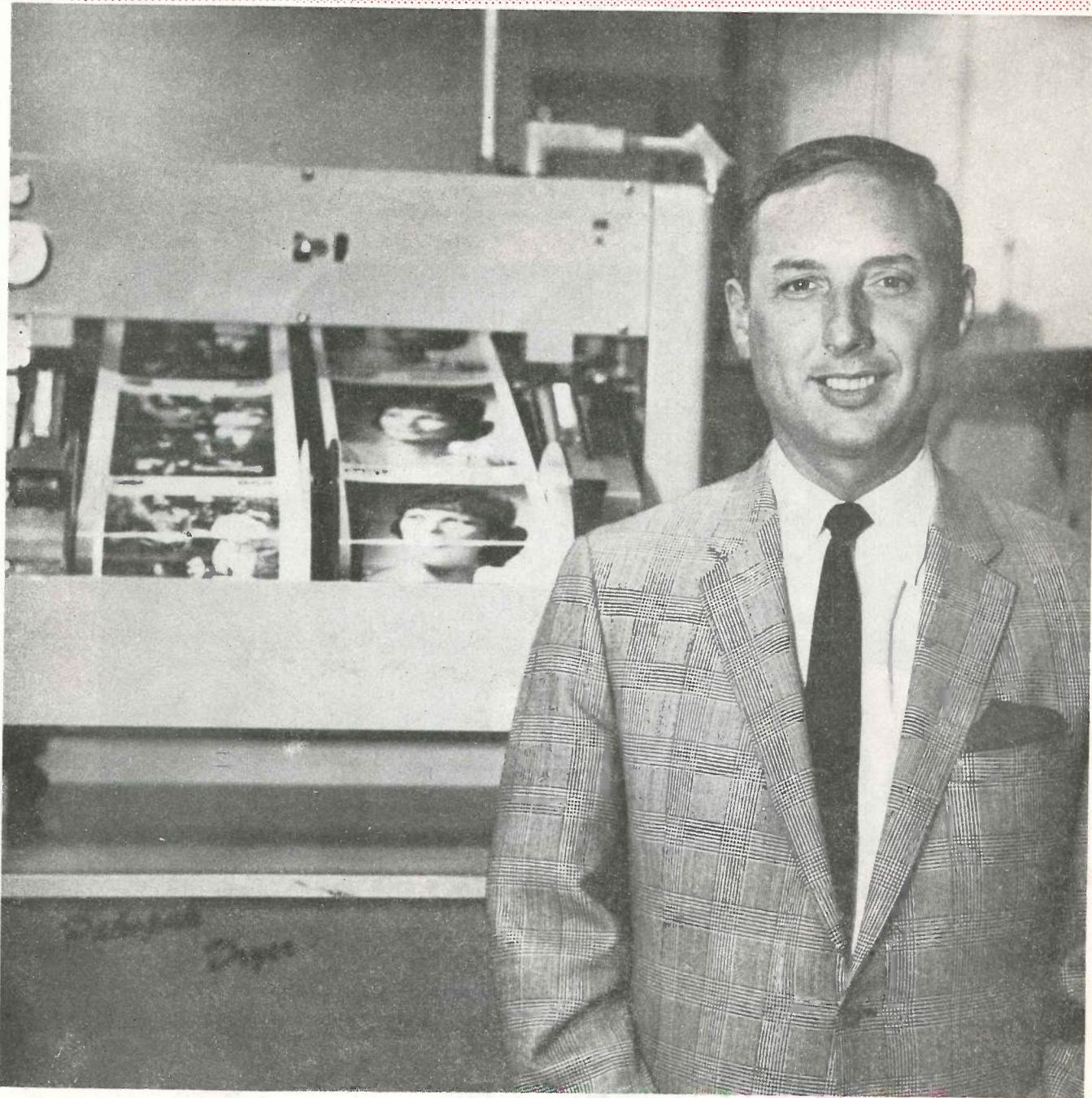


# RPM WEEKLY

TWENTY-FIVE CENTS

Volume 13, No. 9

April 18th, 1970



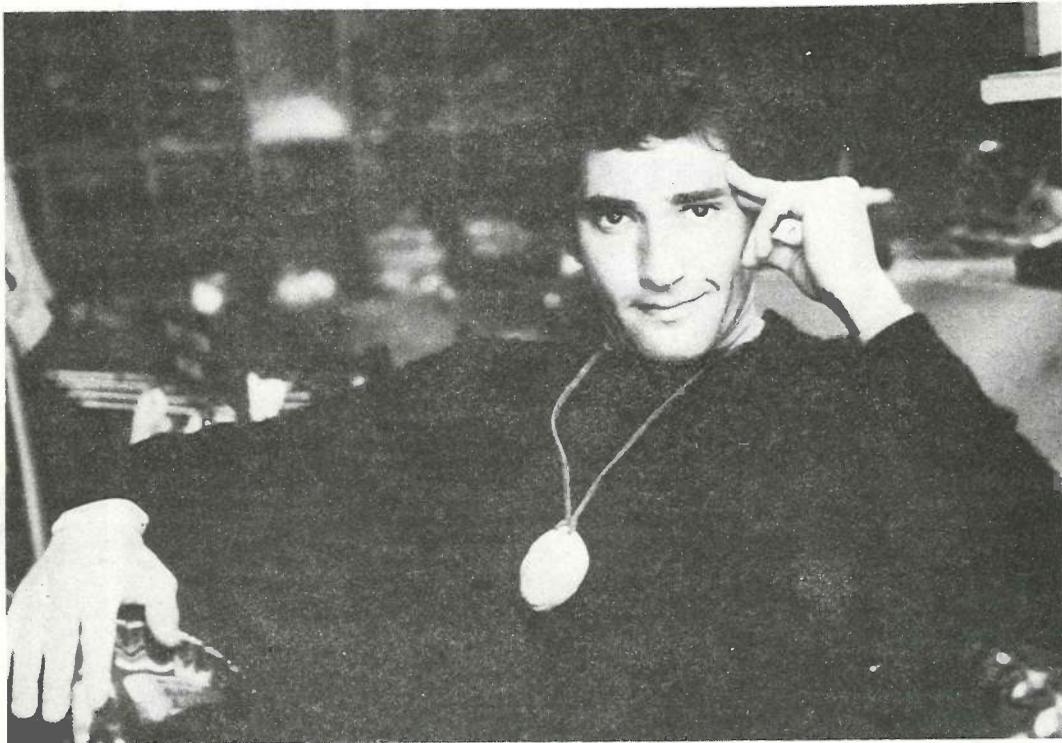
CANADA'S "GLOSSY KING" AL GALBRAITH

"A SONG OF JOY"  
**35,000 ORDERED**  
FROM TORONTO AIRPLAY ALONE

THANKS TO CFRB, CHUM-FM, CKFM, CBC, TERRY DAVID MULLIGAN, CKFH FOR THEIR BELIEF IN THIS OUTSTANDING RECORD, AND RITCHIE YORKE FOR HIS INSPIRED REVIEW

.....Now and then in the singles field, you get to hear a record which is so outstanding, so monumental in its conception, and so down-right funky that you know it will be a smash hit.

Ritchie Yorke-Telegram-April 1st. 1970



COME PLAY A SONG OF JOY FOR PEACE AND UNDERSTANDING

"A SONG OF JOY"  
MIGUEL RIOS



AMX

301

CAPITOL RECORDS  
VANCOUVER, B.C.

CAPITOL RECORDS  
CALGARY, ALBERTA

CAPITOL RECORDS  
TORONTO, ONTARIO

LONDON RECORDS  
MONTREAL, QUEBEC

CANADIAN ASSEMBLIES  
AMHERST, NOVA SCOTIA

## A&M CANADIAN OPERATION WITH GIANT

When A&M's Liam Mullen first heard the soft cut of "A Song Of Joy" by Spain's Miguel Rios, and realized it could become a part of the A&M catalogue simply for the asking, he "flipped out". His enthusiasm was transferred, by telephone, to A&M's Canadian director, Jerry Lacoursiere, who instructed Mullen to "get on it". Some of the local giants (Toronto) did. CFRB, CKFH, CKFM, CHUM-FM, CBC and Terry David Mulligan. An initial shipment of 35,000 resulted which isn't bad for a company who has just launched their new Canadian operation.

"A Song Of Joy", taken from Schiller's "Ode To Joy" and better known as the Choral Symphony, is the Finale of Beethoven's 9th. Symphony. Done up in today's styling with orchestral arrangements by Waldo de los Rios, enough of the old is retained with an almost "low-key" delivery by Miguel Rios

## RPM INTROS CANCON MOR GUIDE

In view of the growing interest in Canadian content among broadcasters, RPM, this week, introduces a new chart that will serve as a guide to programmers attempting to attain a reasonable amount of Canadian content. The selections listed, are from both singles and albums. The music is aimed at adult programming or "chicken-rock" format stations who wish to stay clear of genuine rock or the over exposed hit parade records. The chart is being launched with

which makes the disc unique in itself.

More on Rios, Lacoursier, Mullen and Brodeur at a later date.

One passing thought however, Spain recently legislated a ruling for 75% domestic talent on Spanish radio.... and now, the world turns an admiring eye to this rarely heard from disc market. It also happens to be Beethoven's 200th Anniversary. Nice timing.....for Spain.

50 selections and suitable record references, and is based on record company and radio station reports of programming - and in no way reflects sales.

It is hoped this chart will create a situation where sales will become apparent. At that time, RPM will attempt to formulate a chart that will accurately reflect the motivations of these records and their acceptability. Since Canadian content programming is a relatively new innovation with programmers, we apologize for only being able to supply a self-instigated listing. We would much prefer to compute these listings based on that which reflects the industry. We have attempted to leave a great deal to the record companies and tried to be very careful not to be swayed by personal preference. It is hoped this listing will be helpful to programmers and will become a weekly check list of available and program-proven Canadian content.

## RPM CANADIAN CONTENT CHART

- |   |  |  |
|---|--|--|
| <p><b>1 1 YOU ME AND MEXICO</b><br/>Edward Bear-Capitol-72603-F<br/>(Larry Evoy-Eeoy Music-CAPAC)</p> <p><b>2 2 AMERICAN WOMAN</b><br/>Guess Who-Nimbus 9-74-0325-N<br/>(Bachman-Cummings-Peterson-Kale Cirrus Music-BMI)</p> <p><b>3 6 THE CHANT</b><br/>Lighthouse-RCA-47-9808-N<br/>(Prokop-Hoffert, Nivlet-BMI)</p> <p><b>4 7 TO LOVE MEANS TO BE FREE</b><br/>Anthony Green &amp; Barry Stagg<br/>Gamma-5001-K<br/>(Anthony Green-Barry Stagg)</p> <p><b>5 5 GOIN' DOWN</b><br/>Allan Nicholls-Avco Embassy-4520-N<br/>(Rado-Ragni-MacDermot<br/>United Art Music-CAPAC)</p> <p><b>6 8 MR. MONDAY</b><br/>Original Caste-Bell-192-M<br/>(Lambert/Potter, Cents &amp; Pence<br/>Musique-BMI)</p> <p><b>7 9 BITTERGREEN</b><br/>Ronnie Hawkins-Hawk-305-U<br/>(Gordon Lightfoot)</p> <p><b>8 4 THAT'S WHERE I WENT WRONG</b><br/>Poppy Family-London-17375-K<br/>(Terry Jacks, Gone Fishin'-BMI)</p> <p><b>9 10 IF YOU'RE LOOKIN'</b><br/>Tranquillity Base-RCA-74-0330-N<br/>(Ian Thomas, Dunbar-BMI)</p> <p><b>10 11 LIVING ON A WISHBONE</b><br/>Bobby G.Griffith-MTCC-1001-U<br/>(Bobby G.Griffith, Berandol Music-BMI)</p> <p><b>11 21 GET BACK JOHN</b><br/>Inner City Mission-Yorkville-45025-D<br/>(Richard Gael/Patrick Riccio II<br/>Canint-CAPAC)</p> | <p><b>12 14 NOW THAT IT'S OVER</b><br/>Sebastian-Apex-77106-J<br/>(Sebastian Publications-CAPAC)</p> <p><b>13 13 AS FEELINGS GO</b><br/>Spring-Coast-1970-K<br/>(Terry Frewer-BMI)</p> <p><b>14 15 ALL POWERFUL MAN</b><br/>Natural Gas-Firebird-1806-U<br/>(George Oliver, Unknown Music<br/>Firebird Music-BMI)</p> <p><b>15 16 UPON THE EARTH</b><br/>Illustrations-Janus-108-T<br/>(Donald Sanders, Interval Music-BMI)</p> <p><b>16 12 CHILD OF DAWN</b><br/>Justin Tyme-Warner Bros-5022-P<br/>(Stark-Schneider-Maxwell<br/>Chichimus Music-BMI)</p> <p><b>17 26 EVERYBODY'S GOT THE RIGHT TO LOVE</b><br/>Catherine McKinnon-Capitol-2781-F</p> <p><b>18 17 OH DARLING</b><br/>The Meadow-Quality-1960-M</p> <p><b>19 19 EV'RY MAN HEARS DIFFERENT MUSIC</b><br/>Gainsborough Gallery-Reo-9030-M<br/>(Robt Yeazel-Garry Pike, Dundee-BMI)</p> <p><b>20 3 A FRIEND IN THE CITY</b><br/>Andy Kim-Steed-723-M</p> <p><b>21 20 ROSSIGNOL</b><br/>Francois Jourdan-Columbia-C4-7100-H<br/>(Francois Jourdan-CAPAC)</p> <p><b>22 22 JOHNNY PEACE</b><br/>Nucleus-Family-1-D<br/>(Greg Fitzpatrick, Bay-Ashley-BMI)</p> <p><b>23 23 SOLO FLIGHT</b><br/>Cat-RCA-74-0331-N<br/>(McQueen, Sunspot-BMI)</p> <p><b>24 24 BIDIN' MY TIME</b><br/>Anne Murray-Capitol-72603-F<br/>(Gene MacLellan)</p> <p><b>25 25 YOU'RE MY LIFE</b><br/>David Jensen-Quality-1957-M<br/>(Greg Hambleton, Bluenose Music-CAPAC)</p> | <p><b>26 30 THE NEXT SOUND YOU HEAR</b><br/>Natalie Baron-Capitol-72610-F<br/>(Chad Allen, Berandol Music-BMI)</p> <p><b>27 27 I'VE FORGOTTEN</b><br/>Michael Scholl-London-17380-K<br/>(J.Gregorash, Daliric-BMI)</p> <p><b>28 31 GINA BOLD</b><br/>Vann-Elli-RCA-75-1019-N<br/>(Vann-Elli, Sunbury Music-CAPAC)</p> <p><b>29 35 MORNING, NOON AND NIGHT-TIME TOO</b><br/>Brian Browne-Capitol-72609-F<br/>(Brian Browne, Beechwood Music)</p> <p><b>30 33 YOU DON'T SEEM TO CARE</b><br/>The Fifth-Franklin-635-K<br/>(The Fifth, Sabalora Music)</p> <p><b>31 32 THE CALL</b><br/>Gene MacLellan-Capitol-72607-F<br/>(Gene MacLellan, Beechwood Music)</p> <p><b>32 29 I MUST HAVE BEEN BLIND</b><br/>Collectors-London-17379-K<br/>(Collectors, Haida Music-BMI)</p> <p><b>33 34 NO TIME</b><br/>Guess Who-Nimbus 9-74-0300-N<br/>(Bachman-Cummings Cirrus Music-BMI)</p> <p><b>34 34 HE ALWAYS LETS ME DOWN SO EASY</b><br/>Rock Harding-Capitol-72611-F<br/>(J.Warren, Beechwood Music)</p> <p><b>35 ... I'M GONNA CAPTURE YOU</b><br/>Terry Jacks-London-1781-K<br/>(Terry Jacks, Gone Fishin'-BMI)</p> <p><b>36 ... DEAR OLD DADDY BILL</b><br/>Motherlode-Revolver-005-J<br/>(S.Kennedy-W.Smith-K.Marc,<br/>Mode Music-BMI)</p> <p><b>37 ... WE WILL FIND LOVE</b><br/>Ann Attenborrow-Polydor-2065001-Q<br/>(Tom Northcott)</p> <p><b>38 28 LIFE IS A SONG</b><br/>Gainsborough Gallery-Reo-9030-M</p> <p><b>39 ... WALK IN HIS MOCCASINS</b><br/>Alan Moberg-6th Avenue-607-K<br/>(Moberg, Jalada Music-BMI)</p> <p><b>40 ... WORDS</b><br/>Anvil Chorus-New Syndrome-103-J</p> |
|---|--|--|

# New Releases From CBC Transcription Service "What The World Needs Now"

The CBC Transcription Service has released several new recordings over the past few weeks the following of which have been released commercially:

"Peaceful" - Pat Hervey - RCA. Miss Hervey, now residing in Vancouver, is better known nationally for her country flavoured offerings. This album gives a little country with a lot of pop flavouring. Contains "Scarborough Fair"; "With Pen In Hand" and "If You Go Away". The orchestra was arranged and conducted by well known guitarist Jim Pirie.

"The Friendly Giant" - Dominion. Directed at the very young, the set includes four skits taken from the CBC children's series under tag of title. Features Bob Home and Rod Coneybeare with "Tongue Twisters"; "Concert For the Birds" etc.

"Mr. Dress-Up" - Dominion. Also directed at the young set. Skits and music adapted from CBC-TV's children's series under title of set. Features Ernest Coombs and Judith Lawrence. Side 2 of set devoted to musical selections for age group 2/6 years.

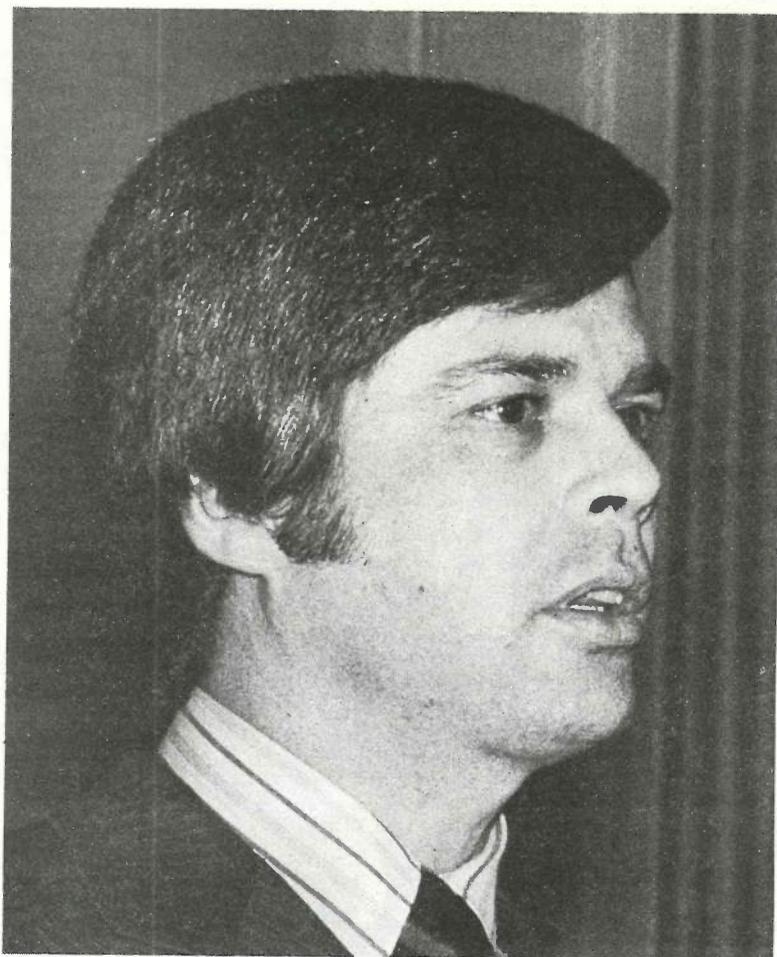
Barbara Gryfe - Dominion. 17 year old Barbara Gryfe features contemporary offerings including "I'll Never Fall In Love Again"; "Sunrise, Sunset"; and three selections in Hebrew; "Evening In Roses" (Arif Shosha Shoneem); "Jerusalem Of Gold"; and "The Reserves". Music was arranged and conducted by Rick Wilkins.

"The Best Of Funny You Should Say That" - Original Cast - Dominion. Skits from the Montreal based CBC radio comedy series including "Adam And Eve"; "The Old Age & Youth Rebellion"; "Funny Page Challenge" and others.

## Recommended MOR Canadian Content

★ LP Cut

<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-* Reprise-6392-P	<b>ELAINE</b> Sebastian-Apex-77106-J	<b>HONEY</b> Gary Buck-*Capitol-ST 6283-F
<b>LADIES OF THE CANYON</b> Joni Mitchell-* Reprise-6376-P	<b>FAREWELL TO NOVA SCOTIA</b> Cotter Folk-Melbourne-3356-K	<b>ROSSIGNOL</b> Francois Jourdan-Columbia-4-7100-H
<b>MR. MONDAY</b> Original Caste-Bell-192-M	<b>IF YOU'RE LOOKIN'</b> Tranquillity Base-RCA-74-0330-N	<b>HOW INSENSITIVE</b> Lee Gagnon-*Capitol-ST 6228-F
<b>MORNING NOON NIGHT-TIME TOO</b> Brian Browne-*Capitol-SKAO 6305-F	<b>GINA BOLD</b> Vann-Elli-RCA-75-1019-N	<b>DON'T TELL ME YOUR TROUBLES</b> Ray Ste.Germain-*Capitol-SD 80.101-F
<b>I'VE FORGOTTEN</b> Michael Scholl-London-17380-K	<b>BIDIN' MY TIME</b> Anne Murray-*Capitol-ST 6330-F	<b>CHOCOLATE ECLAIR</b> Yvan Landry-*Capitol-ST 6321-F
<b>PLAISIR D'AMOUR</b> George Walker-*Polydor-184.114-Q	<b>BITTER GREEN</b> Ronnie Hawkins-*Hawk-HSD 9019-U	<b>TO LOVE MEANS TO BE FREE</b> Green & Stagg-*Gamma-GS 504-K
<b>THE LADY IN THE PICTURE</b> Michal Vincent-*Polydor-542.006-Q	<b>THE NEXT SOUND YOU HEAR</b> Natalie Baron-Capitol-72610-F	<b>A GOOD THING LOST</b> Terry Jacks-London-17381-K
<b>SOMETHING TO BELIEVE</b> Russell Thornberry-*London-NAS 13522-K	<b>YOU'RE MY LIFE</b> David Jensen-Quality-1957-M	<b>LA FIESTA</b> John Perrone-*GRT-9209-T
<b>SONG FOR PETULA</b> Andre Gagnon-*Columbia-ELS 362-H	<b>THE CALL</b> Gene MacLellan-Capitol-72607-F	<b>GOOD MORNING STARSHINE</b> Denny Vaughn-*RCA-CAS 2375-N
<b>IF YOU GO AWAY</b> Monique Leyrac-*Columbia-ELS 324-H	<b>EARLY MORNING RAIN</b> Laurie Bower Singers-RCA-CTLS 114-N	<b>DOING MY THING</b> Nat Raider-*GRT-9206-T
<b>MY SONG FOR YOU</b> Mercey Brothers-*Columbia-ELS 362-H	<b>YOU ME AND MEXICO</b> Edward Bear-Capitol-72603-F	<b>THE FOOL ON THE HILL</b> Jerry Toth-*Capitol-ST 6332-F
<b>NO ONE WILL EVER KNOW</b> Ginette Reno-*Parrot-PAS 71032-K	<b>WE ARE THE GENTLE PEOPLE</b> Chad Allan-*Birchmount-534-M	<b>WALKING ON NEW GRASS</b> Juliette-*RCA-CAS 234-N
<b>THE WEDDING</b> Carlton Showband-*RCA-LSP 4339-N	<b>HEY GIRL</b> Brian Russell-*Birchmount-549-M	<b>WITH PEN IN HAND</b> Pat Hervey-*RCA-CAS 2393-N
<b>GOOD MORNING RAIN</b> Bonnie Dobson-*RCA-LSP 4277-N	<b>THE RIVER IS WIDE</b> Patmacs-*Capitol-ST 6327-F	<b>PRETTY WORLD</b> Boss Brass-RCA-1118-N
<b>PROUD MARY</b> Metro-Gnomes-*Birchmount-BM 534-M	<b>TALK TO THE ANIMALS</b> B.C. Beefeater Band-*Capitol-ST 6345-F	<b>LOVE WHAT YOU'RE DOING</b> Great Speckled Bird-*Ampex-A 10103-V
<b>FOUR SEASONS</b> Billy Van Singers-*Polydor-542.003-Q	<b>EVERYBODY'S GOT THE RIGHT....</b> Catherine McKinnon-Capitol-2781-F	<b>I DON'T WANT TO LIVE</b> Peter Law-*Capitol-ST 6324-F
◆ MOR - Middle of the Road (Adult Programming)	<b>FOLLOW THE SUN</b> Five Bells-*Polydor-542.004-Q	<b>LAURA'S THEME</b> Ivan Romanoff-*Capitol-SN 6281-F



*GILLES AUBIN, a highly respected member of the record industry family, was fatally injured in an auto mishap in Toronto April 5th.*

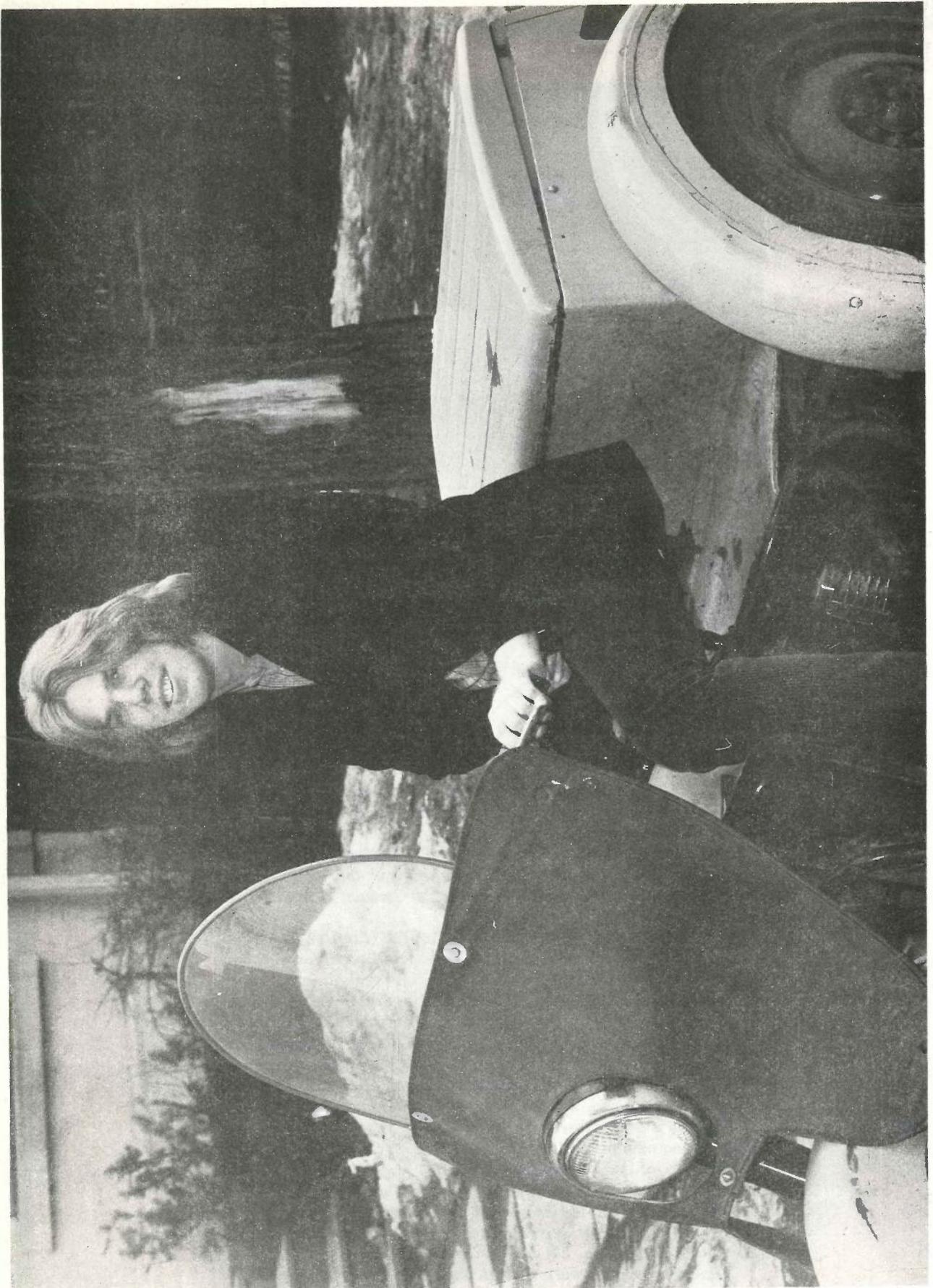
*At 34, Gilles was regarded as having a most promising future in the record industry and was, in fact, a leader in his field. It was in March of 1967 when he took charge of the newly formed Ontario operation for London Records of Canada, a position he held until his death.*

*Gilles added a new dimension to the English Canadian market. Of French Canadian stock and having received the bulk of his training in French Canada, one might visualize many obstacles to overcome. But Gilles put his eight years at head office to good use and after a few months, his branch was one of the most efficiently run within the national fold of London Records. His rapport with radio station management and personnel, as well as his method of sincere communication with his employees and retailers, endeared him to the industry generally.*

*Ours is a very closely knit network of competitors who have a unique and exceptionally personal regard for one another. When we lose one of our people, suddenly, as we have Gilles, words alone cannot express the feeling of shock and sorrow that prevails throughout both the broadcast and record industries.*

*Our most heartfelt sympathy to Gilles' wife Yolande and his three children: Joanne, 10; Linda, 9, and Nancy, 3.*

*Funeral services were held in Montreal, Friday April 10th.*



DAVID JENSEN sings \* "YOU'RE MY LIFE"

Quality 1957

\*Published by Blunose Music (CAPAC)

## CJOE's Ashby Pens "Speed City"

Jim Ashby, mid-morning on-air personality at CJOE London, has had an excellent response to his taping of his self penning of "Speed City" resulting in a local record company, Track Four Records, acquiring rights to distribute. With London experiencing a somewhat alarming rise in the use of methedrine (speed), the Ashby song description of "a bad trip" has been timely.

Speed freaks (wanting out) and business men fearing for the welfare of "speed experimenters" have given support to Ashby and CJOE's attempts at scuttling use of the deadly drug.

CJOE continues their service to the community and closer ties with London and area youth and set up an exhibit at London's Focus 70 Youth Fair. The CJOE exhibit was built around the Peace Petition and an attempt to insure that this summer's Peace Festival will be held as

planned at Parkhill, Ontario. Although over 10,000 names were affixed to the petition, the Brower and Company Peace Festival received the thumbs down treatment.

New addition at CJOE is Dave Scott (Marsden) who moves in from CKSL London. Scott will be handling the 7:30 p.m. to Midnite rock show.

Full lineup at the station follows:  
Midnite to 6 a.m. - David J. Gary  
6 to 10:30 a.m. - John Dickins  
10:30 a.m. to 3 p.m. - Jim Ashby  
3 to 7:30 p.m. - Roger Albini

Stu Allen and Wayne McAteer look after swing shifts at the station.

The above information was supplied by CJOE's music director Greg Simpson.

## Capitol Breaks Own Record For Releases

Never before in the history of Capitol Records (Canada) has the label released nor skedded for release their current disc action. This past month saw five singles released and further releases set for the following month including album product.

Released this month were: "He Always Lets Me Down So Easy" by Rock Harding; "Everybody's Got The Right To Love"/Catherine McKinnon; "Morning, Noon and Night-Time Too"/Brian Browne; "The Call"/Gene MacLellan; and "The Next Sound You Hear"/Natalie Baron.

The McKinnon lid has already picked up important MOR play across Canada and has been released in the U.S. where it is picking up good plays on major stations. The Brian Browne instrumental has also hit MOR stations and could become a giant. The flip "Games People Play" has also come in for much exposure. The Harding single has definite country leanings but because of the comedy overtones could catch reaction from the free formers and Top Forty outlets.

Capitol have created an excellent image for themselves with the wholly Canadian produced Edward Bear single "You Me and Mexico" now heading into the Top 10 of the RPM 100 with their album "Bearings" also making advances and chalking up good sales.

Paul White, A&R Director for Capitol reports a new English album by Pierre LaLonde to be ready by the end of this month along with several other singles.

this is  
Sammy  
Jo



How much does it cost to be booked by an authorized agency? I sometimes wonder if anyone ever asks this question. The answer is very interesting. First of all, it costs as much as the cost of obtaining the experienced agent who will administer the agency. It costs as much as the sub-agents and clerical staff needed to run the agency. The premises must be rented and paid for, and the office equipment must be moved in and maintained. The postage for all the promotion is a factor and the telephone for both local and long distance calls to arrange bookings must be paid. The post must be manned more than 8 hours, and the leg work and driving to check with clients and prospective clients all add to the charges. Twenty-four hours each day is the time the average dedicated booking agent puts into his business. He must be available to answer numerous questions and have the ability to negotiate on the highest professional level. His skills, as an agent, would guarantee him a good job in many professions. Artists don't hire him. They retain his services for a commission.

How much does it cost to be booked by an agency? The regulated fee is 15% of the booking (in most cases). When you look at the whole picture carefully, it is really a bargain. That's why only outstanding artists will be accepted by an agency and that is why only the best agencies survive.

TOP  
10

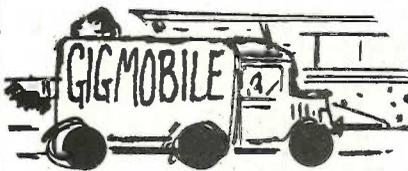
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## Campus Records' Opus Awards

Winnipeg: Campus Records Distributors the only national distributor of records to the university market from Prince Edward Island to British Columbia, recently surveyed campus radio stations, student newspaper critics, bookstore reps and student opinion at forty Canadian universities to determine the winners of the company's Opus Awards. All categories were taken by American or British artists. Results were as follows: Best Album of 1969 "Nashville Skyline", "Let it Bleed"; Best Selling LP, "Abbey Road"; Best Canadian Group, The Band; Best American Group, Chicago; Best British Group, Led Zeppelin; Musical Hoax of the Year, The Masked Marauders. A large number of other musical categories were surveyed including country, jazz, classical, etc.

## O'Keefe To Present Free Fridays

Toronto: A series of ten free concerts at lunchtime will be held in the main lounge of the O'Keefe Centre each Friday to begin April 16th. Sponsored by the Music Performance Trust Fund Committee of the Toronto Musician's Association and the O'Keefe, each concert will feature some of Toronto's top musicians, each performing for an hour. Admission to the concerts, designed to provide the downtown worker with an entertaining way to spend lunch and to expose the city's musical talent, is free. The schedule for the first five concerts, is as follows: April 10, Trump Davidson and his Dixieland Band; April 17th, Norman Amadio and his Jazz Quartet; April 24, The Sean Clifford Group; May 1, Eddie Graf's Saxophone Quintet; May 8, The Bob Livingston Quartet. Artists featured in the last five concerts have not been announced as yet.

## Roderman LP Set For Release This Month

Toronto: CTL's Mel Thompson reports that Teddy Roderman's New World Trombones is set for release this month with Jerry Toth arrangements. As is the case with most CTL releases the LP will be available commercially within six or eight weeks of the CTL release. CTL albums go to the organization's over one hundred member stations. Les Contretemps, a Montreal grouping, will be out on the GRT label April 14th. GRT expects a big sale from their Montreal depot with follow-up action across Canada.

## Rochon Presents CJQ In Concert

The Contemporary Jazz Quintet will make its first Canadian appearance April 18th at 8:30 p.m. at Toronto's Hart House Theatre.

The jazz concert, a rare happening in Canada, will be presented by Pierre Rochon, a Toronto based musician who heads up his own concert productions.

CJQ is comprised of Charles Moore, trumpet; Leon Henderson, tenor sax; Kenneth Cox II, piano; Ron Brooks, string bass; and Danny Spencer on drums.

Toronto jazz buffs are familiar with the group on record through their Blue Note album release "Introducing Kenny Cox and The Contemporary Jazz Quintet" (84302). This is one of the first groups to cut across the traditional bounds of jazz offerings and from their widespread U.S. concert successes they've come up winners.

Tickets may be obtained at the Hart House box office, Sam The Record Man (downtown) or by calling Pierre Rochon Productions (Toronto) 486-4294.

## Chart listings (alphabetically) -->

ABC	4
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Cat Walk	61
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Come And Get It	10
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Gotta Get Back To You	25
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Mama Said	96
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Up The Ladder To The Roof	12
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What Is Truth	71
Who's Your Baby	39
Woodstock	34
You Make Me Real	64
You Me And Mexico	9
You Need Love Like I Do	60
You're The One	36

# Tranquillity Base

#67-RPM 100 - "IF YOU'RE LOOKIN'"

74-0330

RCA

# RPM 100

A&M  
Allied  
Amplex  
Arc  
CMS  
Capital  
Caravan  
Columbia  
Compo  
GRT

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London  
MTC  
Musimart  
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Pickwick  
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Quality  
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April 18, 1970

Compiled from record company, radio station and record store reports

1 1 9	<b>LET IT BE</b> Beatles-Apple-2764-F	34 56 80	<b>WOODSTOCK</b> Crosby Still's Nash Young-Atlantic-2723-P	67 81 87	<b>IF YOU'RE LOOKIN'</b> Tranquillity Base-RCA-74-0330-N
2 2 2	<b>INSTANT KARMA</b> John Ono Lennon-Apple-1818-F	35 39 55	<b>TURN BACK HANDS OF TIME</b> Tyrone Davis-Dakar-616-P	68 ... ..	<b>A SONG OF JOY</b> Miguel Rios-A&M-301-W
3 4 6	<b>LOVE GROWS</b> Edison Lighthouse-Bell-858-M	36 37 64	<b>YOU'RE THE ONE</b> Little Sister-Atco-9000-P	69 77 83	<b>DEAR PRUDENCE</b> 5 Stairsteps-Buddah-165-M
4 7 12	<b>ABC</b> Jackson 5-Tamla Motown-1163-L	37 41 58	<b>FOR THE LOVE OF HIM</b> Bobbi Martin-UA-50602-J	70 73 ...	<b>COLE COOKE &amp; REDDING</b> Wilson Pickett-Atlantic-2722-P
5 6 13	<b>SPIRIT IN THE SKY</b> Norman Greenbaum-Reprise-0885-P	38 38 44	<b>CHILDREN</b> Joe South-Capitol-2755-F	71 ... ..	<b>WHAT IS TRUTH</b> Johnny Cash-Columbia-45134-H
6 3 4	<b>HOUSE OF THE RISING SUN</b> Frijid Pink-Parrot-341-K	39 32 36	<b>WHO'S YOUR BABY</b> Archie-Kirshner-5003-N	72 ... ..	<b>CECILIA</b> Simon Garfunkel-Columbia-45123-H
7 9 10	<b>EASY COME EASY GO</b> Bobby Sherman-Metromedia-177-L	40 42 46	<b>RUN SALLY RUN</b> Cuff Links-Decca-32639-J	73 79 90	<b>LIVING ON A WISHBONE</b> Bobby G.Griffith-MTC-MT 1001-U
8 5 1	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-4-45079-H	41 50 69	<b>THE CHANT</b> Lighthouse-RCA-479808-N	74 99 ...	<b>AIRPORT THEME</b> Vincent Bell-Decca-32659-J
9 19 31	<b>YOU ME AND MEXICO</b> Edward Bear-Capitol-72603-F	42 44 48	<b>TEMMA HARBOUR</b> Mary Hopkin-Apple-1816-F	75 78 92	<b>DON'T LEAVE ME</b> Eddie Rambeau-Bell-873-M
10 8 11	<b>COME AND GET IT</b> Badfinger-Apple-1815-F	43 57 67	<b>GET READY</b> Rare Earth-Rare Earth-5012-L	76 98 ...	<b>MISS AMERICA</b> Mark Lindsay-Columbia-45125-H
11 21 33	<b>LOVE OR LET ME BE LONELY</b> Friends of Distinction-RCA-0319-M	44 45 62	<b>MY WOMAN MY WOMAN MY WIFE</b> Marty Robbins-Columbia-45091-H	77 92 ...	<b>JULY 12 1939</b> Charlie Rich-Epic-10585-H
12 15 28	<b>UP THE LADDER TO THE ROOF</b> Supremes-Tamla Motown-1162-L	45 51 71	<b>FUNKY DRUMMER</b> James Brown-King-6290-H	78 ... ..	<b>OH HAPPY DAY</b> Glen Campbell-Capitol-2787-F
13 13 17	<b>GOTTA HOLD ON TO THIS FEELING</b> Walker/All Stars-Tamla Motown-35070-L	46 60 79	<b>BUT FOR LOVE</b> Jerry Naylor-Columbia-45106-H	79 83 97	<b>ANGELICA</b> Oliver-Crewe-341-M
14 24 39	<b>AMERICAN WOMAN 1/s</b> Guess Who-Nimbus 9-74-0325-N	47 54 57	<b>IF I NEVER KNEW YOUR NAME</b> Vic Dana-Liberty-56150-K	80 80 81	<b>LOVE MINUS ZERO</b> Turley Richards-Warner Bros-7376-P
15 23 25	<b>SOMETHING'S BURNING</b> Kenny Rogers & 1st Edition-Reprise-888-P	48 66 82	<b>LITTLE GREEN BAG</b> George Baker-Colossus-112-M	81 89 ...	<b>GET BACK JOHN</b> Inner City Mission-Yorkville-45025-D
16 31 56	<b>LONG LONESOME HIGHWAY</b> Michael Parks-MGM-11104-M	49 53 61	<b>TO LOVE MEANS TO BE FREE</b> Green & Stagg-Gamma-5001-K	82 ... ..	<b>THE SEEKER</b> The Who-Decca-32670-J
17 30 40	<b>REFLECTIONS OF MY LIFE</b> Marmalade-London-20058-K	50 48 41	<b>THAT'S WHERE I WENT WRONG</b> The Poppy Family-London-17375-K	83 88 93	<b>NOW THAT IT'S OVER</b> Sebastian-Apex-77106-J
18 18 14	<b>CALL ME</b> Aretha Franklin-Atlantic-2706-P	51 61 94	<b>EVERYBODY'S OUT OF TOWN</b> B.J.Thomas-Scepter-1277-J	84 ... ..	<b>CALIFORNIA GIRL</b> Eddie Floyd-Stax-0060-M
19 10 7	<b>EVIL WAYS</b> Santana-Columbia-45069-H	52 52 59	<b>THE FUNNIEST THING</b> Dennis Yost/Classics IV-Imperial-66439-K	85 87 89	<b>AS FEELINGS GO</b> Spring-Coast-1970-K
20 12 8	<b>CELEBRATE</b> Three Dog Night-Dunhill-4229-N	53 59 77	<b>IF ONLY I HAD MY MIND</b> Bee Gees-Atco-6741-P	86 ... ..	<b>EVERYBODY'S GOT THE RIGHT....</b> Catherine McKinnon-Capitol-2781-F
21 11 3	<b>RAPPER</b> Jaggerz-Kama Sutra-502-M	54 64 70	<b>CAPTURE THE MOMENT</b> Jay & The Americans-UA-50654-J	87 94 100	<b>ALL POWERFUL MAN</b> Natural Gas-Firebird-1806-U
22 22 24	<b>THE BELLS</b> Originals-Soul-35069-L	55 55 68	<b>I COULD WRITE A BOOK</b> Jerry Butler-Mercury-73045-K	88 86 74	<b>CHILD OF DAWN</b> Justin Tyme-Warner Bros-5022-P
23 17 5	<b>MA BELLE AMIE</b> Tee Set-Colossus-107-M	56 49 42	<b>GOIN' DOWN</b> Allan Nichol-s-Avco Embassy-4520-N	89 90 98	<b>UPON THE EARTH</b> Illustrations-Janus-108-T
24 29 32	<b>MIGHTY JOE</b> Shocking Blue-Colossus-111-M	57 62 75	<b>MR MONDAY</b> Original Caste-Bell-192-M	90 95 96	<b>OH DARLING</b> Meadow-Quality-1960-M
25 16 18	<b>GOTTA GET BACK TO YOU</b> Tommy James/Shondell's-Roulette-7073-C	58 69 ...	<b>MAKE ME SMILE</b> Chicago-Columbia-45127-H	91 ... ..	<b>COME SATURDAY MORNING</b> Sandpipers-A&M-1134-W
26 14 15	<b>RAINY NIGHT IN GEORGIA</b> Brook Benton-Cotillion-44057-P	59 70 86	<b>BITTERGREEN</b> Ronnie Hawkins-Hawk-IT 305-U	92 97 ...	<b>EV'RY MAN HEARS DIFFERENT MUSIC</b> Gainsborough Gallery-Reo-9030-M
27 20 20	<b>DOWN IN THE ALLEY</b> Ronnie Hawkins-Hawk-302-U	60 71 ...	<b>YOU NEED LOVE LIKE I DO</b> Gladys Knight/Pips-Tamla Motown-35071-L	93 ... ..	<b>HE MADE A WOMAN OUT OF ME</b> Bobbie Gentry-Capitol-2788-F
28 26 26	<b>HE AIN'T HEAVY HE'S MY BROTHER</b> Hollies-Epic-10532-H	61 63 73	<b>CAT WALK</b> Village Soul Choir-Abbot-2010-K	94 ... ..	<b>DOES ANYBODY REALLY KNOW....</b> Tension-Poison Ring-713-Q
29 58 91	<b>VEHICLE</b> Ide's Of March-Warner Bros-7378-P	62 67 78	<b>BUFFALO SOLDIER</b> Flamingos-Polydar-14019-Q	95 ... ..	<b>LOVE ON A TWO WAY STREET</b> Moments-Stang-5012-Y
30 40 60	<b>TENNESSEE BIRD WALK</b> Blanchard Morgan-Wayside-1-45021-K	63 74 ...	<b>HEY LAWDY MAMA</b> Steppenwolf-Dunhill-4234-N	96 96 99	<b>MAMA SAID</b> Little Eva-Spring-R 101-Q
31 25 16	<b>DIDN'T I (Blow Your Mind This Time)</b> Delfonics-Bell-161-M	64 91 ...	<b>YOU MAKE ME REAL</b> Doors-Elektra-45685-C	97 ... ..	<b>EVERYTHING'S BEAUTIFUL</b> Ray Stevens-Barnaby-72011-H
32 28 30	<b>STIR IT UP AND SERVE IT</b> Tommy Roe-ABC-11258-Q	65 75 ...	<b>THE GIRL'S SONG</b> 5th Dimension-Soul City-781-K	98 ... ..	<b>ROSSIGNOL</b> Francois Jourdan-Columbia-C4-7100-H
33 34 37	<b>SHILO</b> Neil Diamond-Bang-575-C	66 76 ...	<b>COME RUNNING</b> Van Morrison-Warner Bros-7383-P	99 ... ..	<b>SOLO FLIGHT</b> Car-RCA-74-0331-N
				100 100	<b>OPEN UP MY HEART</b> Dells-Cadet-5667-T

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

This week  
1 week ago  
2 weeks ago

1	1	1	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-KCS 9914-H 16 100750 18 100750	34	19	23	<b>JOE COCKER</b> A&M-SP-4224-K-F A&MC 224-K-F A&M8TC 224-K-F	67	86	...	<b>THE DEVIL MADE ME BUY THIS DRESS</b> Flip Wilson-Little David-LD 1000-M LDC 1000-M LD8TC 1000-M
2	2	4	<b>HEY JUDE</b> Beatles-Apple-SD 385-F N/A 8XT 385-F	35	38	39	<b>GINETTE RENO</b> Parrot-PAS-71032-K PKX 796-32-K PEM 798-32-K	68	60	68	<b>MORE OF THE BEST OF BILL COSBY</b> Warner Bros-1836-P CWX 1836-P 8WM 1836-P
3	4	6	<b>AMERICAN WOMAN</b> Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	36	37	29	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly-Atco-SD-33-250-P AC 33-250-P A8TC 33-250-P	69	70	59	<b>FUNNY GIRL</b> Original Soundtrack-Columbia-BO X-3220-H 16 120034-H 18 120034-H
4	3	5	<b>MORRISON HOTEL</b> Doors-Elektra-EKS-75007-C 5 5007-C 8 5007-C	37	39	50	<b>ONE DAY AT A TIME</b> Joan Baez-Vanguard-79310-L N/A N/A	70	71	47	<b>CLOSING THE GAP</b> Michael Parks-MGM-SE 4646-M EC 4646-M E8TC 4646-M
5	6	11	<b>FRIJID PINK</b> Parrot-PAS-71033-K PKX 79633-K-V PEM 79833-K-V	38	20	20	<b>LIVE PEACE IN TORONTO 1969</b> Plastic Ono Band-Apple-SW-3362-F 4XT 3362-F 8XT 3362-F	71	84	...	<b>MOUNTAIN CLIMBING</b> West/Pappalardi-Windfall-4501-M N/A N/A
6	5	2	<b>SANTANA</b> Columbia-CS-9781-H 16 100692 18 100692-H	39	21	21	<b>TOM JONES LIVE IN LAS VEGAS</b> Parrot-PAS 71031-K PKX 79631-K-V 79031-K-V	72	78	64	<b>A BRAND NEW ME</b> Dusty Springfield-Philips-FDL-7927-K N/A N/A
7	7	7	<b>LED ZEPPELIN II</b> Atlantic-SD-8236-P AC 8236-P A8TC 8236-P	40	28	34	<b>ANDY WILLIAMS GREATEST HITS</b> Columbia-KCS 9979-H 16 100870-H 18 100870-H	73	99	...	<b>JOHN B. SEBASTIAN</b> Reprise-RS 6379-P CRX 6379-P 8RM 6379-P
8	8	13	<b>CHICAGO</b> Columbia-KGP-24-H N/A N/A	41	61	78	<b>HE AIN'T HEAVY HE'S MY BROTHER</b> Hollies-Epic-BN 26538-H N/A N/A	74	...	...	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
9	9	9	<b>MUSIC FROM BUTCH CASSIDY/SUNDANCE KID</b> Burt Bacharach-A&M-SP-4227-K-F A&MC 227-K-F A&M8TC 227-K-F	42	34	33	<b>CAPTURED LIVE AT THE FORUM</b> Three Dog Night-Dunhill-DS-50068-N PK 50068-N DHM 55068-N	75	95	...	<b>ONE TIN SOLDIER</b> Original Cast-Bell-TA 5003-M TAC 5003-M T8TC 5003-M
10	10	14	<b>WILLY AND THE POORBOYS</b> Creedence Clearwater Revival-Fantasy-8397-R M5 8397-V M8 8397-V	43	53	36	<b>CROSBY STILLS &amp; NASH</b> Atlantic-SD-8229-P AC 8229-P A8TC 8229-P	76	80	84	<b>ANTHONY GREEN/BARRY STAGG</b> Gamma-GS-504-K N/A N/A
11	11	3	<b>HELLO I'M JOHNNY CASH</b> Columbia-KCS-9943-H N/A 18 100826-H	44	30	32	<b>COLD BLOOD</b> San Francisco-SD-200-P AC 200-P ATC 200-P	77	82	85	<b>GOOD VIBRATIONS</b> Beach Boys-Capitol-ST 442-F 4XT 442-F 8XT 442-F
12	13	12	<b>I WANT YOU BACK</b> Jackson 5-Tamla Motown-MS 700-L 75700-L M8-1700-L	45	35	28	<b>THE AGE OF AQUARIUS</b> 5th Dimension-London-SCS-92005-K C 951-K LTR 8951-K	78	68	77	<b>STONEHENGE</b> Richie Havens-Stormy Forest-SFS 6001-M SFSC 6001-M SFS8TC 6001-M
13	15	17	<b>RONNIE HAWKINS</b> Hawk-HSD-9019-U HSD 9019-U HSD 8019-U	46	46	37	<b>THE BAND</b> Capitol-STA0-132-F 4XT 132-F 8XT 132-F	79	81	67	<b>DISINHAIRITED</b> Various-RCA-LSO-1163-N OK 1043-N OS 1043-N
14	26	25	<b>ENGELBERT HUMPERDINCK</b> Parrot-PAS 71030-K PKX 79630-K-V X 79030-K-V	47	36	41	<b>STAND</b> Sly & Family Stone-Epic-BN-26456-H N16 10186-H N18 10186-H	80	72	66	<b>RICK NELSON IN CONCERT</b> Decca-DL-75162-J N/A N/A
15	12	10	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 56-580-J	48	42	43	<b>HELLO DOLLY</b> Original Soundtrack-20th Fox-DTCS-5103-F C 545103-F L 545103-F	81	74	71	<b>IN THE COURT OF KING CRIMSON</b> Atco-SD-8245-P AC 8245-P A8TC 8245-P
16	14	8	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P	49	43	52	<b>BROOK BENTON TODAY</b> Cotillion-SD 9018-P N/A N/A	82	...	...	<b>CREAM OF THE CREAM</b> Various-A&M-SP 414-W CS 414-W 8T 414-W
17	18	15	<b>BLOOD SWEAT &amp; TEARS</b> Columbia-CS-9720-H 16 100552-H 18 100552-H	50	44	63	<b>JUST PLAIN CHARLEY</b> Charley Pride-RCA-LSP 4290-N N/A N/A	83	77	73	<b>BEST OF TOMMY JAMES/SHONDELLS</b> Roulette-SR-42040-C 5 4042-C 8 4042-C
18	22	30	<b>THIS GIRL'S IN LOVE WITH YOU</b> Aretha Franklin-Atlantic-SD-8248-P N/A N/A	51	48	42	<b>ALBUM 1700</b> Peter, Paul & Mary-Warner Bros-WS-1700-P CWX 1700-P 8WM 1700-P	84	76	83	<b>MIDNIGHT COWBOY</b> Original Soundtrack-United Artists-UAS-5198-J K 9035-J U 3035-J
19	25	19	<b>GRAND FUNK</b> Grand Funk Railroad-Capitol-SKAO-406-F 4XT 406-F 8XT 406-F	52	50	35	<b>TO OUR CHILDREN'S CHILDREN'S CHILDREN</b> Moody Blues-Threshold-THS-1-K THM 24601-K THM 24801-K	85	85	87	<b>PAINT YOUR WAGON</b> Soundtrack-Paramount-PMS 1001-M PMSC 1001-M PMS8TC 1001-M
20	24	22	<b>TRY A LITTLE KINDNESS</b> Glen Campbell-Capitol-SW-389-F 4XT 389-F 8XT 389-F	53	45	46	<b>SUITABLE FOR FRAMING</b> Three Dog Night-Dunhill-DS-50058-N DHX 55058-N DHM 85058-N	86	93	95	<b>THIS WAY IS MY WAY</b> Anne Murray-Capitol-6330-F N/A 8XT 6330-F
21	16	16	<b>ABBEY ROAD</b> Beatles-Apple-SD-383-F 4X383-F 8XT 383-F	54	55	40	<b>OLIVER</b> Soundtrack-RCA-CO SD-5501-N OKCG 1003-N O8CG 1003-N	87	89	89	<b>PHIL OCH'S GREATEST HITS</b> A&M-4253-F & K N/A N/A
22	23	24	<b>WHICH WAY YOU GOIN' BILLY</b> Poppy Family-London-PS-568-K LKX 57180-K LEM 72180-K	55	52	51	<b>TOMMY ROE'S GREATEST HITS</b> ABC-ABCS-700-Q N/A N/A	88	96	98	<b>THE LETTER</b> Brian Browne-Capitol-SKAO 6305-F 4XT 6305-F 8XT 6305-F
23	29	45	<b>GET READY</b> Rare Earth-Rare Earth-RS-507-L N/A N/A	56	56	38	<b>VOLUNTEERS</b> Jefferson Airplane-RCA-LSP-4238-N PK 1507-N P8S 1507-N	89	100	...	<b>REAL FRIENDS</b> Friends of Distinction-RCA-LPS 4313-N PK 1555-N P8S 1555-N
24	51	86	<b>DEJA VU</b> Crosby Stills Nash & Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	57	62	65	<b>EDWARD BEAR BEARINGS</b> Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F	90	90	97	<b>DRAINIE READS LEACOCK</b> John Drainie-Melbourne-SMLP 4015-K RO6M 4015-V SMLP 4015-V
25	27	26	<b>LET IT BLEED</b> Rolling Stones-London-NPS-4-K LKX 57167-K LEM 72167-K	58	54	55	<b>COMPLETELY WELL</b> B.B. King-Bluesway-BLS 6037-Q N/A 86037-Q	91	91	93	<b>ON THE BOARDS</b> Taste-Polydor-184366-Q N/A N/A
26	32	60	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-1843-P N/A N/A	59	64	72	<b>LORD SUTCH &amp; HEAVY FRIENDS</b> Atlantic-9015-P AC 9015-P A8TC 9015-P	92	97	99	<b>ESTUDIO DE JUAN</b> John Perrone-GRT-GR 9209-T GR 5209-T GR 8209-T
27	17	18	<b>BARBRA STREISAND'S GREATEST HITS</b> Columbia-KCS-9968-H 16 100825-H 18 100852-H	60	66	79	<b>MAGIC CHRISTIAN MUSIC</b> Badfinger-Apple-ST 3364-F N/A N/A	93	92	94	<b>THE MAGIC CHRISTIAN</b> Soundtrack-Commonwealth U-6004-L N/A N/A
28	31	31	<b>HAIR</b> Soundtrack-RCA-LSO 1150-N OK 1038-N O8S 1038-N	61	65	76	<b>NILSSON SINGS NEWMAN</b> RCA-LSP 4289-N N/A N/A	94	94	96	<b>FRIK SATIE - THE VELVET GENTLEMAN</b> Camarata Contemporary Group-Deram-ES 18036-K N/A N/A
29	47	70	<b>ALPERT/BRASS GREATEST HITS</b> A&M-SP 4245-F&K CS 4245-F&K 8T 4245-F&K	62	57	58	<b>I LOVE YOU</b> Eddie Holman-ABC 701-Q N/A 8701-Q	95	...	...	<b>HERE COMES BOBBY</b> Bobby Sherman-Metromedia-1028-L N/A N/A
30	40	57	<b>EMPTY ROOMS</b> John Mayall-Polydor-2425051-Q N/A N/A	63	63	61	<b>CANNED WHEAT</b> Guess Who-RCA-LSP-4157-N PK 1472-N P8S 1472-N	96	98	100	<b>SANDPIPER'S GREATEST HITS</b> A&M-SP 4246-F&K CS 4246-F&K 8T 4246-F&K
31	33	27	<b>THE SHOCKING BLUE</b> Colossus-CS 1000-M CSC 1000 CS8TC 1000-M	64	58	48	<b>TOUCHING YOU..... TOUCHING ME</b> Neil Diamond-Uni-73017-J Uni173-3071-J Uni16-3071-J	97	...	...	<b>LADIES OF THE CANYON</b> Joni Mitchell-Reprise-RS 6376-P CRX 6376-P 8RM 6376-P
32	41	49	<b>ARIZONA</b> Mark Lindsay-Columbia-9986-H N/A 18 100886-H	65	59	54	<b>THE BEST OF CHARLEY PRIDE</b> RCA-LSP-4223-N PK 1505-N P8S 1505-N	98	...	...	<b>TROYKA</b> Cotillion-SD 9020-P N/A A8TC 9020-P
33	49	62	<b>SPIRIT IN THE SKY</b> Norman Greenbaum-Reprise-6365-P N/A N/A	66	67	69	<b>NATURAL GAS</b> Firebird-FB 18-U FB 60018-U FB 80018-U	99	...	...	<b>PSYCHEDELIC SHACK</b> Temptations-Tamla Motown-947-L N/A N/A

Key: TITLE OF ALBUM  
Artist - Label - Record # - Distributor Code  
Cassette # 8 Track #

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radio station and record store reports

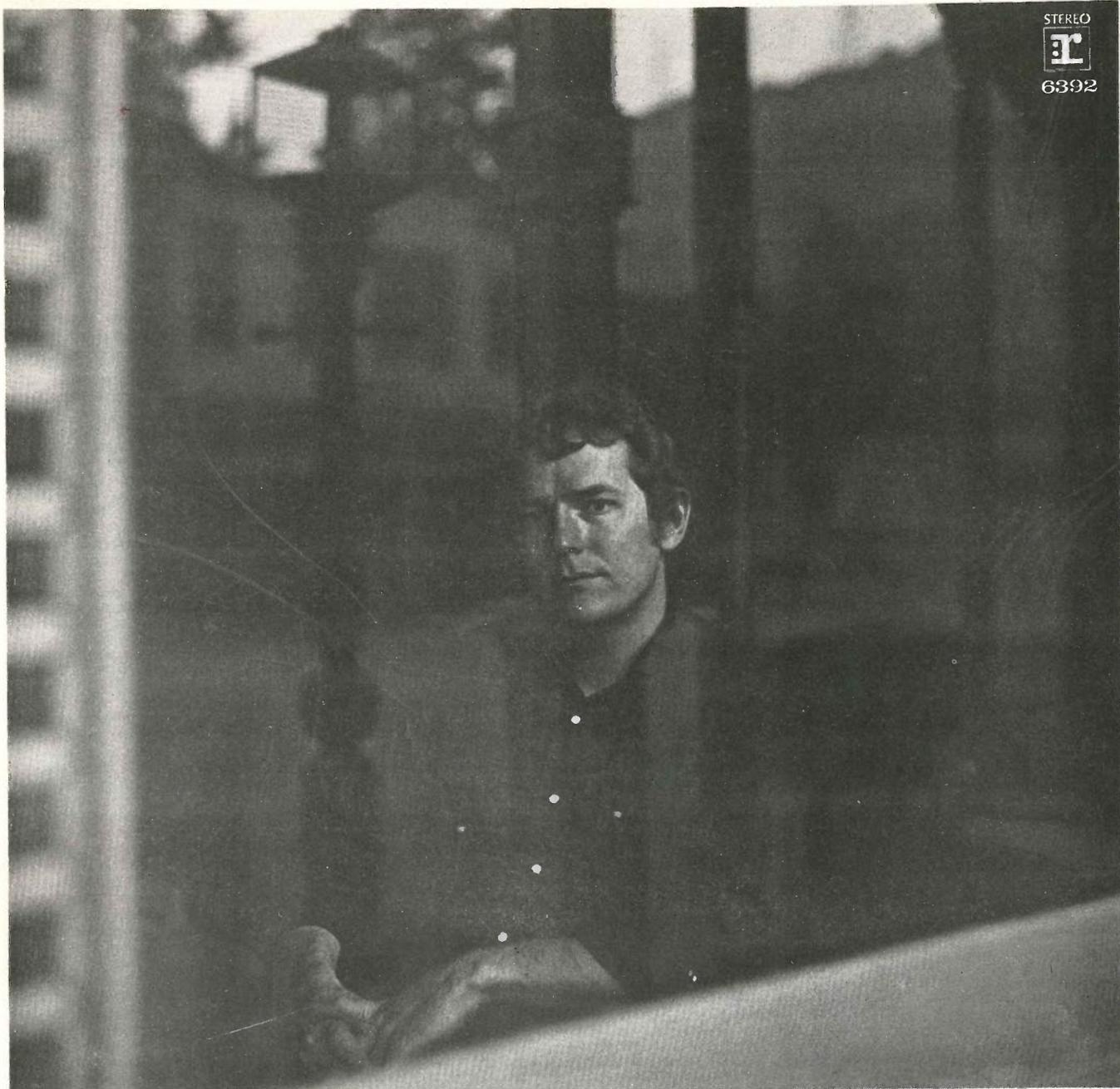
# We know that

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# ALBUM REVIEW

## MASHMAKHAN

Columbia-ELS 365-H  
Don't overlook this expensive package by the boys from Montreal. All cuts originals by members of Mashmakhan. Label launching massive nationwide push. Free formers will pick up quickly. Top Forty programmers should follow.



## THE BOYS IN THE BAND

Original Broadway Cast  
A&M-SP 6001-F&K  
This is not a musical but an excellent conversation perker-upper for those who like to listen in on a "fag bitch". Movie already attracting much attention. Listen carefully before airplay. Some portions are safe and amusing.

## SIT DOWN YOUNG STRANGER

Gordon Lightfoot  
Reprise-6392-P  
Whatever you've ordered - double. His first for label and already back ordered making the initial shipment the largest for any Canadian artist. No favourites. Just start at beginning and play complete set. Will be programmed heavily.



## SEALS & CROFTS

Bell-TA 5001-M  
Dash Crofts and Jimmy Seals showing excellent sales in Toronto area where they recently appeared (Riverboat). Underground and those outlets looking for top folk soundings will dig. "See My Life" and "Sea Of Consciousness" can't miss.

## SPARROW POWER

Sparrow-Caravan-CCS 3030-G  
Off the scene for far too long, Sparrow, a big hit with the tourist trade, bows label's new Island Series. Lotsa top sample play and programming material here. Window display will attract. "Sell The Pussy" and "Saturday Night" - good potential.



## LIFE

Polydor-2424 001-Q  
Montreal group back together and could make a national noise with this Neil Sheppard production. "Strawberry Fields" edited down to 3:28 for radio stations to be released as a single. Already given the nod by bi-bi town top French and English jocks.

## DON'T THINK TWICE

Waylon Jennings-A&M-SP 4238  
A&M-SP 4238-F&K  
The label's correct. Watch the trades for further developments. Meanwhile take advantage of this country giant. "The House Of The Rising Sun", "River Boy" and "Twelfth Of Never" will be favourites.

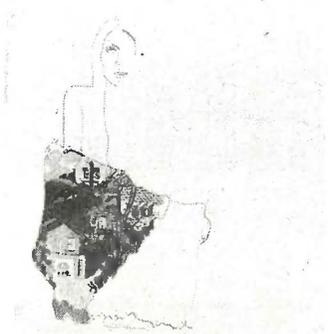
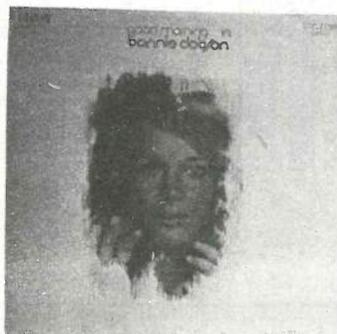


## BERNARD BRADEN READS STEPHEN LEACOCK

Capitol-ST 6335-F  
Recorded at the Oxford Union Society before a large group of undergraduates, Canadian Bernard Braden does much justice to Leacock. Humourist Leacock greatly admired in Europe. Set - an excellent tribute.

## GOOD MORNING RAIN

Bonnie Dobson  
RCA-LSP 4277-N  
Already receiving top play on MOR and country stations. Contains several self penning including titler. We dig her "Sweet Man". Produced by Jack Richardson with arrangements by Ben McPeck.



## LADIES OF THE CANYON

Joni Mitchell  
Reprise-RS 6376-P  
Listen to how the writer performs "Woodstock". All compositions by Miss Mitchell who also arranged. "Circle Game", "For Free", and titler excellent MOR programming material.

## Compo/Revolution Sign Distribution Deal

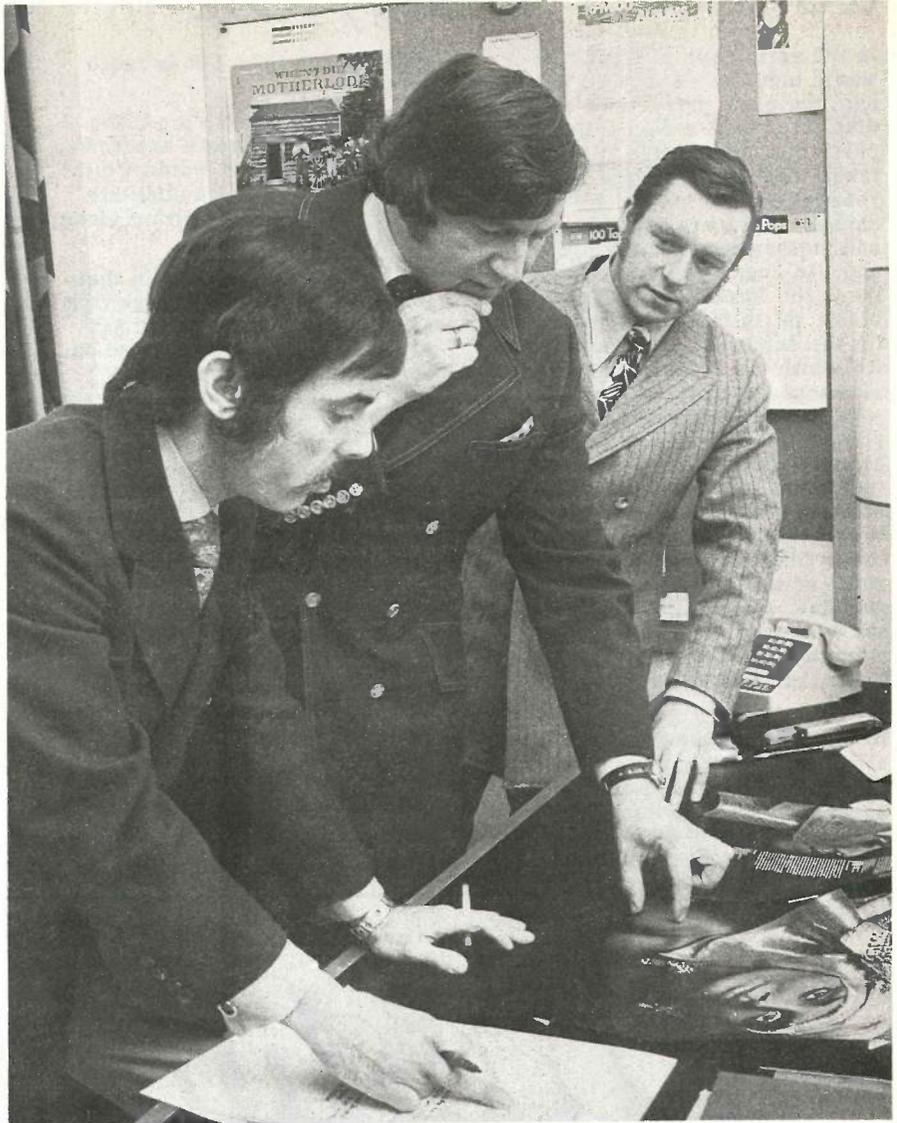
Revolution product will be distributed in Canada by The Compo Company through a recent signing of an exclusive agreement by Revolution's president Mort Ross and Lee Armstrong, manager Apex Division of The Compo Company.

Initial album releases set for mid-April include sets by Dianne Brooks, Moe Koffman and Revolution's new group, Chimo.

Koffman's album is titled "Curried Soul" which was produced by Mort Ross. The album will be released simultaneously in the U.S. on the Kama Sutra label and Revolver in Canada.

Revolution's first international breakthrough came about through the release of Motherlode's "When I Die" on the Revolver label. This deck climbed the U.S. trade charts and became a number one seller throughout Canada. The single was followed by an equally successful album but unfortunately the group ran into some internal problems and were forced off the scene for sometime. They have now rallied and are working on their second album. Release date to be announced.

**GOOD THINGS  
HAPPEN  
WHEN YOU HELP  
RED CROSS**



After the recent distrib signing between Compo and Revolution, Lee Armstrong, manager, Apex division of The Compo Company (right) looks over jacket material with Moe Koffman, (centre) and Revolution's president, Mort Ross.



(l to r) Nancy Ward (Tranquillity), CHML's Paul Hanover, Nora Hutchinson (Tranquillity) and RCA's Scott Richards.



Woodstack's Second To None recently cut a session at Sound Canada Studios. Handled by Top "10" Agency.

# Canada's Glossy Giant - Galbraith

In the early days of Canada's music industry - about six years ago, the usual image of a Canadian artist was a dogeared 3 by 4 photo that looked like it was taken with a box camera. In six years there has been a drastic change in the availability of good, and professionally done photos and - in good supply. You can thank the foresight of Al Galbraith, of Galbraith Reproductions, for the supplies. Six years ago, Galbraith ran a duplicating service that specialized in printed words. As the need for glossy photos grew, Galbraith expanded his operation to the point where today they are the chief supplier of mass produced glossy photos to the entertainment and manufacturing industry. Whether it be a photo of a solo artist, a washing machine, a group, stereo set, a tap dancer or a computer, the Galbraith plant grinds them out in jig time and at a reasonable price.

Newspapers await good professional quality reproductions of photos for ads and stories. Booking agents use them to book their acts. Managers use them to promote their acts and record com-

panies send them out to radio stations.

If a picture is worth a million words, then Galbraith has come up with billions of words worth of pictures. They manufacture three quarters of a million glossies a year.

There is peak efficiency in their plant. Their services range from a few hours to 2 days (normal service at normal times) and to aid new customers, the staff will take the time to discuss the quality of the original picture and help the new customer in an effort to achieve the highest quality of reproduction. It is not unusual for the staff to discourage a customer who has come up with a poor quality photo that wouldn't compliment his image.

How often have you read the phrase, "Enclosed find a picture"? This is the first introduction you might have to a new group from somewhere else in the country. Promotion is the life blood of the entertainment industry and the glossy photo is king.

From humble beginnings in the

fall of 1956 Al Galbraith has built a business on the sole principle of supplying a product at a price so far below that otherwise available that success could hardly be avoided. Galbraith along with a partner entered the dry process duplicating business in Toronto's printing and stationary district with a capital of less than one thousand dollars. In 1960, his partner left the business to take up a career in law and Galbraith began to take a long hard look at the duplication industry. Soon, as a result of his frequent sales trips across the continent, he became aware of a need for an inexpensive method of reproducing glossy photographs for use by public relations men and for direct mail promotion. Available methods involved reproduction by high-priced photo studios at a cost of anywhere from one to two dollars per photo.

In 1963 Galbraith became aware of an American who had developed a machine capable of fast, economical glossy reproduction. After a year of search and development, Galbraith turned out his first print at a quantity cost of 13¢ each. Within the next year,

# Mashmakhan



## PIERRE SENECAL

- singer, songwriter, keyboard and horn player, Pierre began his music career sitting in with the groups who played at his father's hotel every weekend. After a brief stint selling insurance, Pierre soon went fulltime into music. He's a quiet, intense sort of guy and when he isn't working out charts for Mashmakhan at the band's back river farmhouse, Pierre takes off to the Laurentian Mountains for winter skiing.

ELS 365 - 18-IE-0365 - 16-IE-0365

ON COLUMBIA RECORDS



Galbraith had built a clientele of firms like the CBC, Pacific Western Airlines, Philco-Ford and Canadian General Electric. In 1966, Galbraith Reproductions Ltd. churned out hundreds of thousands of glossies, suitable for reproduction.

In the past few years Galbraith's company has been moving into the record and music promotion field which goes through an enormous number of glossies each year. The firm services an impressive list of record companies, booking agencies and groups from coast to coast. In addition to the 8x10 glossies, Galbraith has available lithomatic reprints, a matte finish process at 2¢ per item in lots of one thousand, suitable for mailing pieces

and wallet size glossies at 3½¢ each in lots of one thousand.

Recently the company introduced a new concept in the promotion field - a wallet size photo that would cost 3½ cents in quantities of 1000. Similar to the "bubble-gummer" cards that were popular a few years ago, the new mini-glossy is a photograph not a lithomatic print. It is a genuine continuous tone photograph suitable for reproduction but more important is the fact that it is a luxury promotion piece at a reasonable price. The size makes it handy and easy to carry in quantity for the artist on the move and also easy to mail. Record companies, groups and booking agencies are using the new promotional idea extensively.

Al Galbraith's very capable right hand man Gale Gannon got the idea of the wallet size photos from promotional genius, Stan Klees of Groovyart, who pioneered the bubblegummer cards. Klees convinced Gannon that the idea of genuine mini photos would catch on in the trade and Gannon and Galbraith researched the market and the technique. The result is catching on like wildfire. By the end of 1970 Galbraith should have behind them millions of the new mini photos suitable to carry in your wallet.

What is ahead is anybody's guess. One thing is sure, Galbraith will advance with the industry's needs.

## Brantford's CKPC Up To 40% Canadian Content

Arnold Anderson, operations manager, CKPC Brantford reports the station has averaged between 32 and 40% Canadian between noon and 5 p.m. on a constant basis since the recent CRTC proposal of more Canadian play on Canadian radio. Arnold adds however, "most of the tunes would have been played even if the CRTC announcement had not come."

CKPC does not publish a chart but they do play the top tunes through checks of U.S. and Canadian trade papers. The Brantford outlet is basically middle of the road except from 7:30 to 10 p.m. when it's solid

Hot Hundred.

Top of the list for Canadian content is Anne Murray's Capitol deck "Bidin' My Time", followed by Edward Bear's Capitol discing of "You Me And Mexico", the RCA Lighthouse lid "The Chant" with Michael Allen taking fourth place with "Early In The Morning".

Other singles catching plays include: "Bitter Green" / Ronnie Hawkins; "That's Where I Went Wrong" / Poppy Family; "High On A Flagpole" / Johnny Cowell Chorus; "Lillies And Roses" / Ginette Ravel; and "To Love Means To Be Free" / Green and Stagg.

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## Faces/D&B/Taylor PAs

Atlantic/Warner Bros singles have surged ahead to the point where they represent the largest share of the singles market in the history of the firm. They are represented on the RPM Top 100 with fourteen listings and showing 8 out of 30 on the CHUM survey. One of the big runaways is the Dakar entry "Turn Back The Hands Of Time" by Tyrone Davis. Tom Williams, Ontario promotion manager hastens to point out that Dakar is distributed in Canada by Warner Bros.

Williams received a giant artist boost for disc sales with the appearance of several recording units in the Toronto area. James Taylor, who recently released "Sweet Baby James" has been receiving top exposure on Ontario radio, much of it in Toronto. He appeared to good houses at Toronto's Riverboat, the latter part of March.

Delaney & Bonnie with their friends made a large sized impact at Toronto's Maple Leaf Gardens when they filled in for the ailing Sly. Terry David Mulligan, who emceed the Gardens show, took the man and wife team back to his "Open Lid" show (CKFH) and banged out a two hour radio show, the like of which hasn't been heard in hogtown for a couple of decades. D&B did their own thing, talked straight from the shoulder and performed several numbers "live", with Delaney making with the guitar. What couldn't be accomplished on stage at the lack-atmosphere Gardens, all of a sudden unfolded on "Open Lid", which wouldn't have been possible had not Mulligan been such a great fan of the duo and just let it all happen.

Small Faces made such an impact at the Electric Circus (5), they've been booked back for a May 3rd. date. This will make a total of three Toronto appearances for the British group on their current North American tour. Unfortunately, organist Ian McLagen was unable to make the Toronto scene because of immigration problems expected to be cleared for the May date.

Now released and already considered a best seller is the initial album release, on Reprise, by Gordon Lightfoot. Titled "Sit Down Young Stranger" the set will be object of the label's biggest push to date. Advertising has been bought on several Ontario stations to be backed by print ads tied-in to local dealers. Many Ontario stations have planned "Gordon Lightfoot Days". Accompanying Lightfoot on the instrumental backing is Red Shea, guitar; and Rick Haynes, bass. Other top musicians giving an assist include: Ry Cooder, bottleneck guitar and mandolin; John B. Sebastian, auto harp; Van Dyke Parks, harmonium; with string arrangements by Nick DeCaro. Producers of the set were Joe Wissert and Lenny Waronker.

Album releases by Van Morrison and John B. Sebastian have been chalking up good plays and sales along with both the "Woodstock" single and album by Crosby, Stills, Nash and Young. Van Morrison is also showing good gains with his single "Come Running" followed closely by "Vehicle" by The Ides Of March, the latter now charted on all major stations in the Province of Ontario. Williams received the big nod (which means so much to Ontario promo men) from CKOC's Nevin Grant on the

## Goldie Look-Alike Contest

In view of the overwhelming response to Quality's new "Goldie Look-Alike" contest, promo super, Harold Winslow, has been forced to hold back on the announcement of the winner. Skedded for the April 11th issue of RPM, the official announcement and photo of the winner will now appear in the April 25th. issue of RPM.

The contest has resulted in much attention being given by programmers to the soundtrack of "Cactus Flower", a Columbia flick, distributed on the Bell label.

Open to record store clerks, their customers, radio station personnel and their listeners, Quality is looking for a Goldie Hawn look-alike. Goldie plays the part of a record clerk in the movie which won her an Oscar for Best Supporting Actress in the April 7th. Oscar presentations.

Winner will receive an Artisan 860 stereo auto cassette player, a cactus plant, 6 new cassette tapes, and tickets to the movie. Representatives from Columbia Pictures of Canada and Quality Records Limited will choose the winner from photos submitted.

Turley Richards' deck "Love Minus Zero" now shaping up to an across the board hit.

Williams is currently in Windsor for the April 9-14 Elmwood Casino engagement of Trini Lopez. Windsor has become a good town for Atlantic/Warner with recent appearances by The Vogues and R.B. Greaves with a June engagement at the Elmwood for Tiny Tim.



Delaney & Bonnie added new dimension to Toronto radio when they appeared on Terry David Mulligan's "Open Lid" (CKFH) after successful Gardens show (Apr 4).



"Woodstock" film opener attracted much local and out of Province interest. Warner Bros film exec Al Dubbins (centre) Quebec disc promo mgr Robert Nickford (l) and friend.

## Canadian/Foreign Discs Vie For CHAT Popularity

Medicine Hat's top night time rock jock, John Oliver (CHAT), views with much interest the competition for sales by Canadian and foreign discs.

Vancouver's Collectors have made a good showing with their London deck "I Must Have Been Blind" with London's Spring following close behind with their Coast (Vancouver) discing of "As Feelings Go" while the Montrealers Anthony Green and Barry Stagg still continue to chalk up good plays with their Gamma lid of "To Love Means To Be Free".

One of the most requested of foreign entries is "Vehicle" by The Ides Of March. Although one of the most requested Oliver notes "the requests are not overly flattering to this group because most people think the song 'Vehicle' is done by Chicago. The Ides Of March have a good thing going but unfortunately they sound too much like the already established heavies...Blood, Sweat and Tears and Chicago." Oliver feels however, that "Vehicle" will be very big. Hatters are

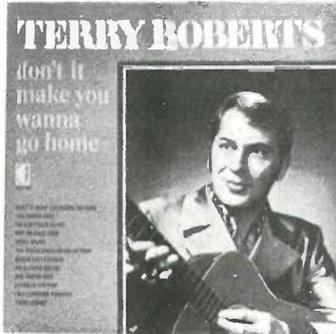
"go" for the Ronnie Hawkins' lid "Bittergreen". Comments Oliver "only thing wrong with it is the fact that it's too short. One minute and fifty seconds is a good length for songs like "Jennifer Tomkins" but not for a song that is so very together."

The new "Crosby, Stills, Nash, Young" set is selling extremely well in the Hat. Most popular cuts are "Almost Cut My Hair", and "Carry On". "Woodstock" comes in third but the single "Woodstock" is gaining in popularity.

## Musimart To Distribute Panorama

Toronto: Michel Cordy, Musimart promo director, reports that Musimart will distribute his Panorama label. Cordy has just recently completed production of the first album to issue under the agreement. "Dances du Quebec", an instrumental LP for French Canadian dancing, reels, slow, raspa and polka, has been recorded by Les Harmonicos. Release is skedded for the first week in May. Upcoming is a single release by an as-yet unnamed group from Quebec City.

Other news from Musimart indicates that the Creedence Clearwater Revival discing of "Travelin' Band" is heading for the one hundred thousand mark. Musimart has picked up another line by way of ESP Records which Cordy says is beginning to happen.



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## Cocker To Tour U.S.

I spoke to Leon Russell this week and he told me that "all the Southern children love to rock and roll"...a line I later discovered was on a song that was included on his latest solo LP for Blue

# lisa robinson

## POP WIRE

Thumb Records. This weekend I saw what he meant. He was performing with Mad Dogs and Englishmen - Joe Cocker's new group. And what a group it is! Thirty-five members on stage - including wives, lovers, dogs, children, and some highly accomplished musicians.

## COUNTRY

- Among them are Leon, who plays piano, guitar, and generally keeps the whole thing together, Chris Stainton, of the original Grease Band, on organ, Jim Price and Bobby Keys who left Bonnie and Delaney to play horns with Joe, and two drummers, various other guitar players, and a choir of ten - including Rita Coolidge, referred to as the "Delta Lady" and Claudia Linnear who is an ex-Ikette.
- In all, it is an impressive lineup, and musically it has limitless possibilities. In addition to Joe's singing, Claudia, Rita and others also sang solos. The songs are all marked by a tremendous amount of funky soul, yet the discipline and tightness of the performers never slacks. This was in sharp contrast to the Ronnie Hawkins group, who appeared on the same bill and despite the generally pleasing music, were theatrically sloppy on stage.
- Joe performed most of the material from his two albums, as well as a lot of Ray Charles' songs, and his new single "Space Captain". Two especially outstanding numbers were "The Letter" - the old Box Tops' song in an unusual and exciting version that is to be the backup side of "Space Captain", and "Cry Me A River". The entire entourage is touring the United States for about eight weeks, and there are plans to record the performances. It should be some album!
- There are all kinds of rumours in England that Cream is going to re-form for this summer's Isle of Wight Show. Not true, said both Eric Clapton and Ginger Baker this week in London. They both seemed to be emphatic, Ginger especially said he was much too busy with his group Air Force to even think about it.

- 1 3 KENTUCKY RAIN  
Elvis Presley-RCA-9771-N
- 2 1 TENNESSEE BIRD WALK  
Jack Blanchard & Misty Morgan  
Wayside-45010-K
- 3 5 ALL I HAVE TO DO IS DREAM  
Bobbie Gentry & Glen Campbell  
Capitol-2745-F
- 4 12 MY WOMAN MY WOMAN  
MY WIFE  
Marty Robbins-Columbia-45091-H
- 5 6 THAT'S WHEN SHE STARTED  
TO STOP LOVING YOU  
Conway Twitty-Decca-32599-J
- 6 7 NORTHEAST ARKANSAS  
MISSISSIPPI COUNTRY  
BOOTLEGGERS  
Kenny Price-RCA-0792-N
- 7 2 FIGHTIN' SIDE OF ME  
Merle Haggard & The Strangers  
Capitol-2719-F
- 8 8 THE WAY YOU PLAY  
Merv Smith-Big Chief-6908-E
- 9 4 WAYWARD WOMAN  
OF THE WORLD  
Gary Buck-Capitol-72598-F
- 10 12 BIG JOE MUFFERAW  
Stompin' Tom Connors  
Dominion-109-E
- 11 11 TAKE A LETTER MARIA  
Anthony Armstrong Jones  
Chart-5045-L
- 12 13 BIG MAMA'S MEDICINE SHOW  
Buddy Alan-Capitol-2715-F
- 13 15 CHARLIE BROWN  
Compton Brothers-Dot-17336-M
- 14 18 I KNOW HOW  
Loretta Lynn-Decca-32637-J
- 15 20 SOMETHING TO THINK ABOUT  
Luke The Drifter Jr-MGM-14095-M

- 16 16 COUNTRY GIRL  
Jeannie C. Riley-Plantation-44-M
- 17 17 ONCE MORE WITH FEELING  
Jerry Lee Lewis-Smash-2257-K
- 18 9 I'LL SEE HIM THROUGH  
Tammy Wynette-Epic-10571-H
- 19 21 ANGEL OF THE MORNING  
Connie Eaton-Chart-5048-L
- 20 10 SHE'LL BE HANGING  
'ROUND SOMEWHERE  
Mel Tillis-Kapp-2072-J
- 21 24 LORD IS THAT ME  
Jack Greene-Decca-32631-J
- 22 23 I'VE BEEN EVERYWHERE  
Lynn Anderson-Chart-5053-L
- 23 26 MY SONG FOR YOU  
Mersey Brothers-Columbia-C4-2913-H
- 24 27 DON'T IT MAKE YOU  
WANNA GO HOME  
Terry Roberts-Edmar-1109-G
- 25 29 IS ANYBODY GOIN'  
TO SAN ANTOINE?  
Charley Pride-RCA-9806-N
- 26 30 OCCASIONAL WIFE  
Faron Young-Mercury-73018-K
- 27 28 WE'RE GONNA GET TOGETHER  
Buck Owens & Susan Raye  
Capitol-2731-F
- 28 19 IF I WERE A CARPENTER  
Johnny Cash & June Carter  
Columbia-45064-H
- 29 31 RUNNIN' BARE  
Jim Nesbitt-Chart-5052-L
- 30 32 THE POOL SHARK  
Dave Dudley-Mercury-73029-K
- 31 33 FAREWELL TO NOVA SCOTIA  
The Cotter Folk-Melbourne-3356-K
- 32 39 TOM GREEN COUNTRY FAIR  
Roger Miller-Smash-2258-K

- 33 35 LOVE IS A SOMETIMES THING  
Bill Anderson-Decca-32643-J
- 34 34 TOMORROW IS FOREVER  
Porter Wagoner & Dolly Parton  
RCA-9799-N
- 35 37 ONCE MORE WITH FEELING  
Willie Nelson-RCA-9798-N
- 36 36 YOU WOULDN'T KNOW LOVE  
Ray Price-Columbia-45095-H
- 37 43 I WALKED OUT ON HEAVEN  
Hank Williams Jr-MGM-14107-M
- 38 38 LOVE HUNGRY  
Warner Mack-Decca-32646-J
- 39 45 WHAT IS TRUTH  
Johnny Cash-Columbia-45134-H
- 40 40 CRAZY TRICKS  
Angus Walker-Big Chief-6907-E
- 41 41 I'M ALMOST HOME  
Ralph Carlson-Rodeo-3318-K
- 42 42 YOU GOTTA HAVE A LICENCE  
Porter Wagoner-RCA-9802-N
- 43 48 STAY THERE TILL  
I GET THERE  
Lynn Anderson-Columbia-45101-H
- 44 49 IF I'D ONLY COME  
AND GONE  
Clay Hart-Metromedia-172-L
- 45 46 SHARING THE GOOD LIFE  
Hank Smith-Quality-1956-M
- 46 47 DIRTY OLD SLUSH  
Billy Stoltz-Rodeo-52-K
- 47 50 BIG SWEET JOHN  
Ben Colder-MGM-14111-M
- 48 ... HE ALWAYS LETS ME  
DOWN SO EASY  
Rock Harding-Capitol-72611-F
- 49 ... LITTLE ROSA  
Harry Rusk-Dominion-107-E
- 50 ... I WANNA BE WITH YOU  
H. William Caffery II  
Rodeo-54-K

The Nice are suspending their group activities for awhile, in order to pursue their own solo things. Keith Emerson has been rumoured to be considering everything from solo albums to touring with Jimi Hendrix. However Tony Stratton Smith denies that they are permanently splitting...just taking a rest he says.

The Jefferson Airplane's concerts for the end of April at the Fillmore East are already sold out! They broke all first day record sales at the box office with a figure of \$28,000 taken in.

Crosby, Stills and Nash have earned an RIAA gold record for their new Atlantic album "Deja Vu". The album, released last week, had orders for over \$2,000,000

million worth before it was released. This is the group's second gold album, the other was for their first album - "Crosby, Stills and Nash".

Crosby, Stills, Nash, Young and so forth have a huge single hit with "Woodstock" - from the movie of the same name. The song was written by Joni Mitchell and will be included in the three album set that Atlantic is releasing of the soundtrack of the movie.

Van Morrison makes his first appearance in New York City in awhile this weekend at the Fillmore East. He was noted as the lead vocalist for the group "Them" which had such hits as "Gloria", "Here Comes The Night" and "Baby, Please Don't Go". He left Them in 1967 and went on

his own successfully with "Brown Eyed Girl". Two recently released albums, "Astral Weeks" and this month's "Moondance" have won great critical acclaim. Morrison is known to be a highly unpredictable and eccentric performer at times, and his visit to the Fillmore is being eagerly anticipated by many here. Appearing with him on the bill are The Quicksilver Messenger Service - featuring Dino Valente and Nicky Hopkins.

## CBC To Tape Rock 2

Toronto: Following hot on the heels of the success of the Rock 1 Special, CBC television is prepped to tape the second show built around the music of today, Rock 2. The program is to be videotaped before an expected audience of four hundred and fifty at CBC's Studio 7 on April 23rd. Lineup for the show, to be aired next season, is headed by Montreal's Allan Nicholls, who has seen chart action with his discing of "Goin' Down", the Sweet Inspirations, Aretha Franklin's vocal group, Vancouver's Collectors, of "Lookin' At A Baby", "I Must Have Been Blind", "Grass and Wild Strawberries" and the music at Canada's Expo '70 pavilion, and special guests, Delaney and Bonnie and Friends.

Producer David Acomba, who was responsible for the Mariposa and Rock 1 specials, will use eight cameras relaying three separate feeds to videotape machines, and for the first time on Canadian television an eight track recording system. The tape is planned to become an album featuring Allan Nicholls and the Sweet Inspirations.

**ELVIRA CAPREESE SAYS: I KNOW I WON'T BE VERY POPULAR...** with some record companies but...(Ed: Oh go ahead!!!) today more than ever, record companies seem to enjoy standing, punching and mutilating records that are sent out for promotional purposes. I agree that these companies are sending their product out to all kinds of dubious reviewers who might even start a small record outlet at Yonge and Dundas (tee hee!!!) or a pushcart retail branch, but I want to bring attention to the companies who don't do it and TRUST their reviewers. Don't flatter me baby, just don't mutilate my review copies. (Ed: The opinions of Miss C. do not NECESSARILY constitute the opinions of RPM, its staff or any other person living or dead!!!) IDEA!!! Why not send out review copies with the labels enclosed and the jacket in pieces so that the information is there but not merchandisable!!! SECONDLY!!! I wish to BLAST the reviewers who REQUEST two, three, four, and practically any number of "review copies". You are giving the media a BAD NAME! (Ed: Now that you have made these points, there will be hesitation on the part of many who participate in this PRACTISE!) /// DARCY DICKDONALD STRIKES AGAIN!!! Possibly one of the most disliked staffers at RPM is D.D. and the whole staff avoids him in the coffee room and the halls! I see no reason why a weekly like RPM needs a disgusting and obnoxious character like Darcy Dickdonald. Practically nothing he says has any merit (Ed: That is - at least - YOUR opinion) and I for one don't BOTHER to read his column. It was because of Darcy that I graciously EXITED RPM a few months ago. Now I notice his column has returned to RPM. (Ed: So has yours!!!)/// Many broadcasters claim they have been able to bring their Canadian content programming up to 40 and 45%. Quite an accomplishment in view of pending legislation and....just a proposal///



Britain's Small Faces pulled good house at Toronto's Electric Circus (4). (Seated l to r) Kenny Jones, Ronnie Wood, Tom Williams (Warner Bros Ontario promo mgr),



Ron Stewart and Ronnie Lane. Photo at right shows Rod Stewart in action. Group already booked back for a May 3 date. Appearance sparked new album sales.

# Brian Browne Plays Games.

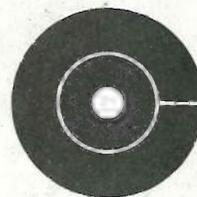


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