

RPM WEEKLY

TWENTY FIVE CENTS

Volume 13 No. 23

July 25th, 1970



BRUCE COCKBURN SCORES SOUNDTRACK FOR CANADIAN FLICK (Story on page 15)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

RPM

published weekly since
February 24th., 1964, by

RPM MUSIC PUBLICATIONS LTD.

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario
(416) 489-2166

Editor & Publisher - Walt Grealis

Editorial Assistant - John Watts

Circulation/Subscriptions - Sabina Rubins

Art & Design by Groovyart

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

One Year	-	\$10.00
Two Years	-	\$17.00
Three Years	-	\$21.00
First Class	-	\$15.00

Other Countries

One Year	-	\$25.00
Single Copy	-	.25

Advertising Rates On Request
Second Class Mail Registration Number 1351

PRINTED IN CANADA

"Yorke...no way connected with Love Productions..." -Davies

The following statement has been jointly prepared by Frank Davies, Vice President Love Productions, and Ritchie Yorke, well known pop writer:

"Despite various rumours in the trade, pop writer Ritchie Yorke is in no way connected with Love Productions Ltd., Love-Lies-Bleeding Music, or Daffodil Records."

Davies also noted "As much as we'd appreciate his assistance, Ritchie Yorke does not work for or with us and is not connected with us in any way."

Yorke had been commissioned to write the liner notes for the first album on the Daffodil label, "Official Music" by Crowbar. This was apparently the extent of his dealings with the company.

White-Victim of Mail Delays

Tony White, popular young Western Canadian singer, has been one of the first recording artists to suffer from mail delays. In view of the fact that RPM relies a great deal on charts, playlists and the return of our own Report Sheets by radio programmers and retailers, there will be those who will be unduly effected.

Bill Eaton, national promotion for Columbia, has just returned from a trip through the west and was impressed with the popularity of White with programmers. His lid, "Big Window", a self penning, has been receiving extensive airplay on many stations. Although White cannot be classified as a

country singer, his initial release certainly falls into this bag which has resulted in top country play. Sales of the single and his Harmony album "Tony White" have revealed White's disc talents as having much potential.

White first hit the circuit as lead singer with a rock group, The Marksmen, following this with a road tour with Gene Dlouhy and the Canadians. He gained his stripes as a versatile artist by performing for varied audiences. He now tours with Vern Dodds, on bass and Bob Bowman on drums with himself handling lead guitar and vocals. White has also distinguished himself as a top rate writer as evidenced by his album containing a majority of his own original material.

'LG To Bow Major Documentary

'Revolution' is the subject of the third major public affairs special presented so far this year by CKLG Vancouver. The three hour documentary looks at the people and situations responsible for the recent riots and confrontations with police in Vancouver and Blaine, a small town located on the border. Producer Don Richards lead a four-man team which spent some four-hundred man-hours researching and

reporting on the Vancouver 'revolution'. Interviews were secured with members of the Vancouver Liberation Front, the Yellow Journal and red and black power groups as well as police, Vancouver's Mayor Campbell and opposition aldermen. The documentary deals with the recent acquisition of riot equipment by Vancouver police, the free rock concert in Stanley Park, the use of drugs, music and media inside the culture and the reasons why the Yippies feel they will ultimately win. Previous 'LG specials dealt with the non-medical use of drugs and rock music. In 1969 CKLG won the Gold Leaf Award for outstanding community service as well as being chosen Station of the Year by the Canadian Association of Broadcasters.

Waco-Kensington Appointment

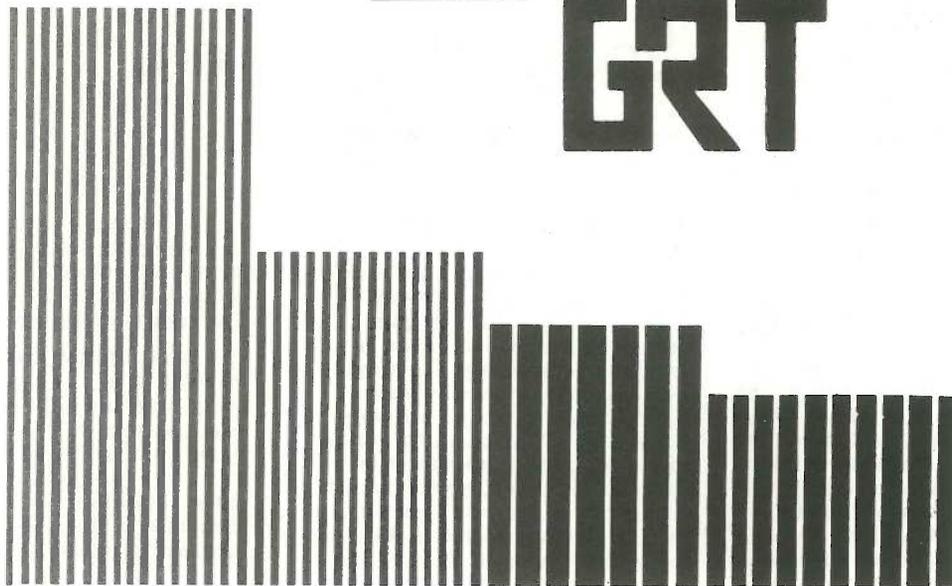
Arnold Gosewich, Executive VP and General Manager of Capitol Records, has announced the appointment of Tom Burney to the position of Ass't. National Sales Manager for Kensington Waco-Sherman Distributors. Burney has been in sales for the past fifteen years, ten of them in management. During his tenure with Arc Sound, he moved from sales representative to National Sales Manager. In addition, Burney held sales positions in England, his birthplace.

THINK JOEY!

ROULETTE

now

GRT



ALBUMS

TOMMY JAMES & THE SHONDELLS
DON CRAWFORD
DON COOPER
MORGANMASONDOWNS
SONNY STITT
& MANY MORE

8 TRACK

&

CASSETTES

SINGLES

"TIGHTER & TIGHTER"

by

ALIVE & KICKING

Presently zooming up the charts.

'EXCLUSIVELY CANADA!'

Distributed in Canada Exclusively by....

EMMERSON SALES
1859 West 4th. Street
Vancouver, B.C.

VAN DUSEN BROTHERS
10357 - 109 Street
Edmonton, Alberta

A.A. MURPHY & SONS
2120 St. George St.
Saskatoon, Sask.

LAUREL RECORDS
1299 Stratheona St.
Winnipeg, Manitoba

CANADIAN ASSEMBLIES LTD.
Station Street
Amherst, Nova Scotia

GRT of Canada, Ltd.
Toronto Marketing Offices
150 Consumers Road
Suite 204
Willowdale, Ontario
(416) 491-3936-7-8-9

GRT of Canada, Ltd.
Plant & Offices
1045 Hargrieve Road
London, Ontario
(519) 434-4535

GRT of Canada, Ltd.
8400 Cote De Liesse
Montreal, Quebec

Polydor to Distribute Van Records

Kenny Harris, who heads up K.H. Productions Ltd. Vancouver, has completed negotiations whereby Polydor Records will distribute his newly bowed Van label.

Initial release will be by Strange Movies (Bill Campbell, Don Burnett, and Dan Ferworn), who make their home in Kelowna.

Harris is also readying a single by the Claudio Medeiros Ensemble. Medeiros, who was born in San Miguel, Azores, Portugal, has been in Canada since 1959 and played extensively through-

Murray Signs With CBC

Nova Scotia songstress Anne Murray, much in the news lately, has wound up negotiation for a two year deal with the publicly-owned CBC. The deal covers a number of television specials as well as appearances on the widely-acclaimed Tommy Hunter Show and Singalong Jubilee. She is also scheduled to appear on a number of CBC radio network shows. One of the telly specials is to be with Gene Maclellan whose penning of 'Snowbird', recorded by Miss Murray, is breaking out in the United States.

RPM's Annual Award Tagged "JUNO"

Congratulations go out from RPM to Mr. Hal Phillips, winner of the RPM "Name Our Gold Leaf Award Contest". The winning title, chosen by RPM, is "Juno". The prize winning selection is short, and easy to remember, and has a subtle meaning in the Canadian music industry - while not being blatantly out and out Canadiana (something we were trying to avoid).

The beautiful lineup of prizes, supplied RPM by record and tape companies (as listed in RPM), will be delivered to Mr. Phillips along with an Award naming him the winner.

It is hopeful that photos of the winner, accepting, will appear in RPM in the near future.

out Upper and Lower Canada. He has performed at Toronto's Royal York, Town Tavern and Caravan, Montreal's Queen Elizabeth and most recently at Seattle's Tree Inn. Television credits include CBC-TV's "On The Scene" and he has had his own CBC radio

show, out of Calgary.

Initial release by the Ensemble will be "Stay With Me" penned by Medeiros and John Lester. The flip, "Within The In" was written by Allan Rae and Wally Grieve of Calgary.

"Song of Joy" no. 1 in Canada

Miguel Rios, an overnight success in the international recording industry, flew into Toronto last week to give his thanks to those responsible for helping him attain a foothold in North America. Last winter his single, "A Song Of Joy" was released in his native Spain, to a moderate amount of success. The disc was subsequently released in the Benelux countries, again to modest success. Tapes of the single were distributed in North America among the execs of A&M Records to determine its potential for the market. The U.S. brass passed over it, leaving it up to Gerry Lacoursiere and Liam Mullan, of the Toronto A&M office, to measure its value. Mullan played the tape over the telephone to pop writer Ritchie Yorke, who was so impressed he did a piece on the disc. The record's first big break came from George Wilson, CFRB's man of the mellifluous tones. With CFRB being, not only, the most influential MOR station in the country, but the most powerful station, overall, reaction to a record receiving airplay is a fairly good barometer of future trends - and "A Song Of Joy"

had the switchboard jammed. A few complained of the bastardization of Beethoven, but the overwhelming majority found it not irrevient but timely.

"A Song Of Joy" went on to be charted at a large number of top forty stations as well as MOR and chicken rock outlets. As a result of the Canadian action, the U.S. waxed "Joy" and has reportedly sold close to a million copies. Action and listings are just now beginning in the UK.

This week, two hundred years after the birth of Beethoven, a single, considered by most as a tribute to the composer, is the number one record in Canada. It is not only surprising, due to its content, but also to the factors of its success. The record is, the first to attain the number one position without the support of Toronto top forty giant, CHUM. This can be attributed largely to the single's appeal to most formats which ensured exposure to a wider and varied audience. If current trends continue, with more and more records appealing on a broader base, this situation will probably repeat itself.



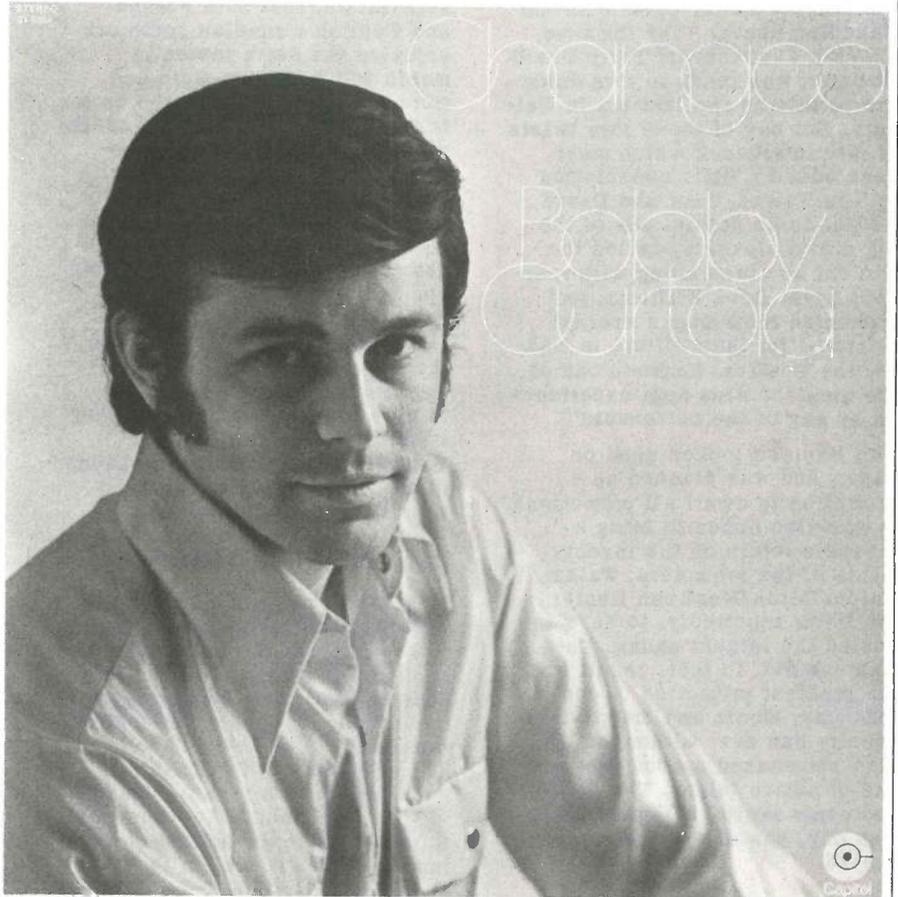
THINK JOEY!

CURTOLA

BOBBY CURTOLA is a legend in the Canadian music business. He has achieved a long list of firsts. He was the first artist to score heavily on the charts with a domestically produced single. He broke the record of single sales of any Canadian artist, domestically. His album sales soared. His fan following was unbelievable. Those fans, today, number in the tens of thousands of young adult radio listeners. Many of them dated and fell in love to Curtola's long string of hits. Bobby was the Canadian artist who had made it at home and stayed behind to make his fortune in Canada. The Curtola legend toured Canada for years and worked hand in hand with radio programmers to promote and assist the radio stations. The industry responded with strong airplay for all of Bobby's records.

The International market became familiar with Bobby through his big hit, "Fortune Teller", a single that climbed to the top of the U.S. trade charts. He toured internationally and became an international music figure.

As radio audiences grew up, Bobby grew with them. Today, he is programmed by middle of the road stations and the top forty outlets. His current recording of "Jean" introduced a new



side of Bobby Curtola, and the single is currently making its way up the Canadian charts. The International music industry is keeping a very watchful eye on the potential of Canada's leading night club entertainer. On the night club circuit, Bobby plays to packed houses. Audience response is just short of phenomenal. The Curtola legend has taken on a new look.

The marvel of "Jean" is the

fact that this single has bridged the gap of both major programming formats. The total airplay from the combination of stations has resulted in astonishing single and album sales.

Curtola - hitmaker, legend, entertainer - but above all the radio audiences of today are anxious to hear Curtola and see Curtola, and buy his records. Join the league and be part of the legend.



**BOBBY'S 'JEAN'
CHOSEN 'BEST EVER'
BY CANADA'S DJs**

**FEATURED ON CAPITOL
ALBUM "CHANGES" No. ST 6354. CAPITOL
SINGLE No. 72615**

For bookings contact: Martel Agency - Box 62 - Islington, Ontario - (416) 244-3002

Express performers lay appreciation award on promoters

The promoters of Festival Express must have been fed up to their empty money belts with the Canadian apathy — by the time CKVN's (Vancouver) Terry David Mulligan was ready to ring down the curtain on the last act in Calgary. But one of those rare twists of fate intervened which must have added a little consolation to Ken Walker, Thor and David Eaton. Janis Joplin, one of the big crowd pleasers, called the trio out on stage along with resident agent Dave Williams, and presented them with a special award — "for their efforts in making the Festival Express one of the greatest trips ever experienced by any of the performers".

The Express looked good on paper, and was planned as a promotion to dwarf all promotions. It was also hoped to bring a sizeable return on the investments of the promoters: Walker/Eaton/Eaton/MacLean Hunter, the latter reportedly, to have invested the largest chunk. The Express did, in fact, result in the greatest promotion of contemporary music and artists this country has ever witnessed. It also showcased a good percentage of native talent. The dollar and cents profit, if indeed there was any, has not yet been revealed.

MONTREAL DERAILMENT

Before the Express got underway it was derailed in Montreal. It was obvious they — and their "English speaking freak friends" weren't wanted in the bi-bi town. It was decided the best excuse for not allowing the Express to detrain was — Ste. Jean Baptiste Day happened to fall on the same date and in spite of Charlebois mixing with the "English speaking freaks", the cancelling action was taken to "assure a peaceful holy day". Charlebois, by the way, has a fantastic following throughout Quebec, Ontario and parts of the Atlantic Provinces and, is reported to be, much bigger with Quebec youth than Baptiste. Local big man, Don Tarlton, who heads up Donald K. Donald Productions and is also at the helm of the powerful Music Confederation, figured prominently in the setting up of Festival Express for Montreal and was shocked at the "no show" decision. The publicity would have been excellent for

Montreal, where it has been found, in spite of the imported separatists, that both French and English Canadian youth are enjoying the same tastes in music and becoming more and more aware of each other — on a friendly basis. Tarlton has chalked up successful dances, concerts with mixed audiences with no incidents. His most recent bonanza was the Led Zeppelin show at the Forum which set a gate and dollar record for the big showplace (\$93,000). Tarlton and his prize group, Columbia recording unit Mashmakhan and their manager Terry Flood, immediately took off for Toronto to give whatever assistance they could to the promotion trio. Meanwhile, all performers skedded to appear in Montreal received payment, as contracted for.

UGLY SIDING IN TORONTO

In Toronto, despite a lavish and well prepared press reception, it was obvious the Express had backed into an ugly siding. The odds against them making a profit on their investment in hogtown was somewhere around 9 to 5. The promoters did everything possible to ensure safe passage to the Fair grounds for those who wanted to take advantage of seeing the greatest acts in the business — all together and for the first time in Canada. They even allowed for the obvious presence of those wishing to take other than real trips. St. John Ambulance Brigade plus trailer drug units were on hand and Toronto Police appeared oblivious to the smoke-ups. They only detained the most blatant users. Much of this forward thinking came through the hiring, by the Express group, of John Sagar (on loan) from the newly organized Toronto Police Community Relations Force, tagged "Mod Squad" by the Toronto press — a prize example of Canadian originality. He was also sent on to arrange for "freak-out centres" or to assist those local authorities, using the knowledge he had received at the Toronto showing. Police Chiefs and their Deputies were invited, at the expense of the promoters, to fly into Toronto to get first hand experience for this "first of its kind" Festival and thereby gain a few pointers on how to deal with any problems should they arise in their own particular area.

Meanwhile, back in Toronto, opening day couldn't have been better. Apparently the promoters had taken this hazard into consideration and paid out a sizeable premium for rain insurance. Advance sales hadn't been as large as expected but with the razzling dazzling being spread across the airwaves by host radio station, CKFH, plus the stepped-up promotion on other local radio outlets and the press, last minute ticket buyers were expected to more than make up for any fears of a bad gate. However, professional agitators, many from the

COLUMBIA CANADIAN

YOU CAN'T ALWAYS GET
WHAT YOU WANT

f/s

HER MISFORTUNE

THE ROBERT E. LEE BRIGADE

C4-2928



A PRODUCTION
OF CANADIANS
BY COLUMBIA

U.S., were hell bent on crashing the gates — not to gain free entry, but to create just enough of a snowballing terror with the undecided, to bust the show. Extra police were called in — all at the expense of the promoters. A few heads were cracked and when it was feared the trouble could reach a dangerous level, a police Inspector and a member of the Grateful Dead conferred with the Express promoters for a “cool-out” action. What followed meant a sizeable gate loss for the Express but pointed up the extremes they would go to make for a peaceful concert. They allowed several groups to set up a stage in a “free area” designated by the police and just jam as long as possible. This action, along with the arresting of many of the agitators, created a pleasant calm but took away from the big show going on inside the grandstand area.

EXPRESS HEADS WEST

Immediately on thundering out of Toronto on their unique trek west, the Express came alive with jam sessions. Solos and groups: Buddy Guy, Janis Joplin, Great Speckled Bird, Bonnie Delaney and Friends, and on and on — and on into the morning and night. Smoke-ups, booze, and what-have-you made the “Rollin’ Rock” Express one of the screaming examples of today’s needs and wants by our youth — or if you will, a “freedom train”. There were those who did, those who didn’t and those who never would — but they put up with each other and respected or just plain ignored what they didn’t like or appreciated.

Winnipeg presented yet another demoralizing factor, that sided beautifully with the waiting apathetic atmosphere. “Windy-peg” supplied a 45 mph cross-wind that picked up drumsticks, picks, amps etc., as well as sound. Ampex promotion manager (national), Marty McGinnis, who was riding shotgun on the sound equalizing system for Great Speckled Bird (Ian and Sylvia) could do little to keep the sound from sweeping up, up, and away. The very expensive Hanley Sound system, which accompanied the Express on its cross-country jaunt, seemed more effective in adverse weather conditions.

It was then “all aboard” and they were off to Calgary, the last stop. The original train crew had become so much a part of the Express company, they asked to be allowed to continue on to Calgary, a communication breakthrough, well worth mentioning.

Terry David Mulligan, Vancouver’s

top radio personality (CKVN) was flown in to emcee the Calgary show, which again turned out a disappointing and “lack lustre buckless” crowd. Nevertheless the crowd, warmed up by Mashmakhan and Great Speckled Bird, were more than enthusiastic and most agreed their bread was well spent. “Freebee” crowd problems were at a minimum at both the ‘Peg and Calgary.

Janis Joplin received a standing ovation just for walking on stage in Calgary. It was here she pulled the rug out from under the promoters. She called them out on stage (Ken Walker, Thor and David Eaton and agent Dave Williams). In introducing them to the audience she said “You’re the first people I’ve ever found who could throw a better party than me”, adding, “When you’re setting up the next show, if you don’t hire us, please invite us”. She then presented the group with an Award, a mini train mounted on a board with suitable inscription and signatures of all those taking part in the Festival Express. Next, was her own personal showing of appreciation — a case of tequila. While the Redcoats blinked from a safe distance, through binoculars, the entire Express company moved in on the Mexican fire-water and the big finish.

THINK JOEY!

Happy Feeling, Mashmakhan, The Band, Janis Joplin, Grateful Dead, James and The Good Brothers, Ian and Sylvia, Eric Andersen, The Great Speckled Bird, Yellowstone, 49th Parallel, Smith, Sha Na Na, Gainsborough Gallery, Done On Brad Street, Charlebois, Delaney and Bonnie and Friends, Mountain, Tom Rush, Buddy Guy, and many others, created a great last stand for what will most likely be the end of the “Big Festivals”, in Canada. They saw a bit of Canada, and for some it was the first view of the Northern Lights and first eyeballing excitement of moose on the hoof. It was all accomplished, with or without profit, in the shadow of the establishment, to which most (performers and audience) are opposed. In fact, it was ironic that the rebels of the system created their own splinter group with resulting action arbitrated by the dreaded establishment — a tribute in itself to Walker, Eaton and Eaton.



CJYR'S O'COFFEY - BURNS

Dear Walt: I read the letter to you from Larry Shannon printed in the July 11th. edition (Part One) of RPM today, and the comment he made, if I may quote him, kinda burned me. He said, “I would think it would be difficult at times, to find 30% (Canadian Content) that would be commercial enough to air”.

Here at CJ-CKYR, we have been keeping up 30% Canadian content since the beginning of April, and none of our jocks have had much trouble, and our music ranges from country to rock. Our shows have not lost much of the musical quality since we started playing 30%, though I have to admit there is some difference. We think it would be negligible when you consider the gains to be had by the Canadian artists by this ruling. But as the old saying goes — Don’t knock it if ya’ ain’t tried it.

Tony O’Coffey
CJYR Radio
Edson, Alberta



FORWARD!

CONSTRUCTION
OF CANADA'S
FINEST
SOUND STUDIO
IS NOW UNDER
WAY



MANTA  sound

21 DUNDAS SQ., TORONTO 2 • PHONE 363-4722

Polydor Ontario puts muscle into national promo

Dieter Radecki, Polydor's Ontario branch manager, reports encouraging disc and tape increases for the months of May and June over the same period last year. The branch has been active with in-store promotion and putting their own ideas into operation for the boosting of national promotion campaigns.

One such boost has been the unique tie-in with rack jobber, All Records. Ted Hopkins, sales rep for Polydor, set up a few dates for Toronto and area stores. Armed with all available promotional material as well as eye catching decorations he personally conducted full days of promotion. The idea has snowballed with bookings up to the end of August. The Oshawa Simpsons Sears date was so successful the store manager asked for a repeat. Because of this stepped-up in-store activity, there has been an impressive advance in sales of product from the James Last library, particularly his latest release, "Non-Stop Dancing No. 10"; the "Rock, Soul, Blues Explosion"; and two budget items, "Hits Of Today" and "Showcase".

A similar promotion was set up with Stereo Tape Products for the Brampton K Mart. Redacki

took charge of this date along with STP's Sam Borenstein. Thirty selections from their 8 track tape catalogue were used for the promotion, resulting in good sales activity. So successful was the promotion the store continued the spotlight effort, on their own, the following day.

With the extra curricular activity by Polydor's sales and promotion staff bringing much attention to the label, Redacki has found an increased awareness, by the public, for Polydor product. They are no longer regarded as just an import company. They have a strong roster of contemporary artists and these are now breaking through with much more regularity. The success of their "Explosion" campaign is an example of this public awareness. Radecki's branch have made their quota on the prepack (50 different albums) for the "Rock, Soul, Blues Explosion" which includes some of the world's extremely heavy artists and groups including: John Mayall, Traffic, Deep Purple, Ginger Baker's Airforce and others. The "Explosion" giveaway album has also created incentive with dealers. Most of them rely on the common - buy one get one free, but others have come up with contests that have

actually contributed to an increase in store traffic.

The Toronto "share" promotion has perhaps given the label more mileage than they can measure at this time. During the Festival Express at Toronto's Fair grounds, Polydor loaded three trucks with refreshments and drove into an area designated as a "free camp", giving away an estimated 5000 cups of coffee and an equal number of sandwiches. Several photos taken during the orderly lineup for the handout have been enlarged and will be displayed in windows of retail stores wherever possible. This should communicate with today's record fanciers, buyers or otherwise.

COLUMBIA CANADIAN

"You Don't
Notice the Time
You Waste"

f/s

"If Only"

ITS
ALL
MEAT

C4-2930



A PRODUCTION
OF CANADIANS
BY COLUMBIA

CKLW Leans on Native Content

FM listeners in Southern Ontario and Michigan were treated to an 'All Canadian Music Day' on July 1st by border station, CKLW, Windsor. The station dropped its usual seven album format and went to over forty different Canadian talents. According to program producer, Ron Foster the selection was vastly improved by the new additions to the CTL LP roster. In addition, the station aired works by Gordon Lightfoot, Ian and Sylvia, Leonard Cohen, Catherine McKinnon, Anne Murray, Joni Mitchell, the Billy Van Singers, Moe Koffman, Nick Russon, Donna Ramsay, Alan MacRae etc. During the portion of the day which features classical works, the station continued the all Canadian format with William McCauley's Saskatchewan Suite, choral works by the Beausejou Choir of Moncton, N.B. and other native classical works. CKLW reports heavy audience response to 'Tu Es Noire' by Francois Dompierre, recorded by Paul de Margerie on the CTL album, '3/12'. The third consecutive 'All Canadian Music Day' was heavily promoted

on local television, CKLW FM and in local newspapers.

Friars Contracts for Disc Release

The Friars, operators of the Friar's Tavern and the Nickelodeon Room in Toronto, have pacted with London Records of Canada for production of an LP by the Nickelodeon Banjo band, headed by Borgy. The Friars proudly refers to the group as the 'world's worst banjo band'. The album, to be recorded in the next few weeks will appear on George Taylor's Rodeo label, distributed by London. The Banjo Band appears regularly at the Nickelodeon Room, the most recent addition to the Friars entertainment complex on the Yonge Street strip. The room, since its opening in mid-April, has been a rousing success, providing dancing, singalongs and laughs to its customers. Release date for the LP is set for late summer.

TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

- | | | |
|--|--|---|
| 1 1  MR PRIDE
Pepper Tree-Capitol-72612-F
(Billard-Quinny-Richmond-Brennan Saragon) Beechwood Music-BMI | 17 20  STARTING A NEW DAY
Mother Tucker's Yellow Duck
Capitol-72614-F (Caldwell-McDougall-Law) Beechwood-BMI | 34 36  UNCLE PEN
Blake Fordham/Crowbar-London
17385-K (Monroe) |
| 2 2  I'VE GOT A FEELING
Sands Of Time-MTCC-1004-U
(Baragar) Black & White-CAPAC | 18 17  I NEED YOU
49th Parallel-Barry-3518-M | 35 ...  IT'S YOUR LIFE
Andy Kim-Dot-727-M
(Barry, Kim) |
| 3 3  DOCTOR TOM
Freedom-Aquarius-5005-K
(Hill-St.Jean) Summerlea-BMI | 19 19  TRUCKER'S CAFE
Great Speckled Bird-Ampex-11006-V
(Sylvia Fricker Tyson) | 36 32  FORMAT 30
Andre Gagnon-Columbia-C4-7112-H
(Gagnon) |
| 4 4  AS THE YEARS GO BY
Mashmakan-Columbia-C4-2924-H
(Senecal-Mercer-Jackson-Blake) | 20 34  SNOWBIRD
Anne Murray-Capitol-72623-F
(MacLellan) Beechwood BMI | 37 41  FEELIN' GOOD
Tommy Graham/Friends-Capitol
72617-F (Graham) Charas Music |
| 5 6  CRAZY JANE
Tom Northcott-New Syndrome-106-J
(Northcott) BMI | 21 21  GOING TO THE COUNTRY
Bruce Cockburn-True North-4-100-H
(Cockburn) | 38 47  YOU CAN'T ALWAYS GET WHAT YOU WANT
Robert E. Lee Brigade
Columbia-C4-2928-H |
| 6 8  BIG YELLOW TAXI
Joni Mitchell-Reprise-0906-P
(Mitchell) | 22 22  HIGHER & HIGHER
Canada Goose-Tonsil-0002-M | 39 39  EVIL EYE
Trevor Payne-RCA-75-1027-N
(Payne) Bondola/Kustor-BMI |
| 7 9  OHIO
Crosby-Nash-Stills-Young
Atlantic-2740-P (Young) | 23 23  WEDNESDAY IN YOUR GARDEN
Barry Allen-Molten-MM2-J
(Bachman) | 40 40  COUNTRY PLACE
Leigh Ashford-Nimbus 9-75-1026-N
(Waszek-Agnello-Weckerle)
Sunspot Music-BMI |
| 8 5  LOOKIN' ROUND
Poor Souls-Quality-1959-M
(Moran) Shediac Music-CAPAC | 24 11  IF YOU'RE LOOKIN'
Tranquillity Base-RCA-74-0330-N
(Thomas) Dunbar-BMI | 41 42  ANGELA
Young And Company-RCA-75-1030-N
(Jordan) D and L Music BMI |
| 9 10  CINNAMON GIRL
Neil Young-Reprise-0911-P
(Young) | 25 25  PUFF THE MAGIC DRAGON
Cuttie Sark-Quality-1973-M | 42 44  GIMME SOME LOVIN'
The Coloured Rain-London-17384-K |
| 10 24  HAND ME DOWN WORLD
Guess Who-Nimbus 9-74-0367-N
(Winter) Expressions Music-BMI | 26 30  I'M GONNA MISS YOU
Mingles-RCA-74-0351-N
(Buxton-Castle) Sunbury-CAPAC | 43 45  STOP (Wait A Minute)
Copper Penny-Nimbus 9
75-1031-N (Wamil-McDonald)
Sunspot Music BMI |
| 11 14  COUNTRY SONG
The Original Caste-Bell-197-M
(Innes) Harem Music BMI | 27 27  QUICKSILVER WOMAN
Chimo-Revolver-006-J
(David Clayton Thomas) | 44 ...  TEN POUND NOTE
Steel River-Tuesday-GH101X-M
(Jay Telfer)Belsize Park-BMI |
| 12 16  ME & BOBBY McGEE
Gordon Lightfoot-Reprise-0926-P
(Lightfoot) | 28 26  INDIANA WANTS ME
R,Dean Taylor-Rare Earth-5013-L
(Taylor) Jobete-BMI | 45 49  CASSANDRA
Tyme & A Half-Nimbus 9
9010-N (Clapper) Stratus
Music CAPAC |
| 13 12  STILL HILL
Happy Feeling-Quality-3517-M | 29 29  YOU'RE MY LIFE
David Jensen-Quality-1957-M
(Hambleton) Bluenose-CAPAC | 46 46  WIND SONG
Ronnie Fray-Quality-1967-M
(Fray) Qualrec-BMI |
| 14 13  CROWDED BY EMPTINESS
Ginette Reno-Parrot-40050-K
(Butler-Bilyk-Allbut) CAPAC | 30 15  LIVING ON A WISHBONE
Bobby G.Griffith-MTCC-1001-U
(Griffith) Berandal Music-BMI) | 47 48  LOVE IS ALL
Patrick Norman-Celebration
1975-M |
| 15 7  I'M GONNA CAPTURE YOU
Terry Jacks-London-1781-K
(Jacks) Gone Fishin'-BMI | 31 31  JEAN
Bobby Curtola-Capitol-72615-F | 48 50  KETCHUP SONG
Tom Connors-Dominion-115-E
(Connors) Crown Detch CAPAC |
| 16 18  BACK IN LOVE AGAIN
Sebastian-Apex-77109-J
(Sebastian) Sebastian-CAPAC | 32 28  SING TO MY LOVER
Marshmallow Soup Group
RCA-75-1028-N
(Craig-Eaton) Dunbar-BMI | 49 ...  COME ON UP
Harold-Quality-1968X-M
(F. Morrison) Harold's CAPAC |
| | 33 38  SECOND THOUGHTS
Cheyenne Winter-Molten-MM 1-J
(Bachman) | 50 ...  JESUS, SHE IS LEAVING
Rutter/Crowbar-MTCC-MT1005-U
(Rutter) Love Lies Bleeding-BMI |

Mashmakhan into Top of RPM 100

Mashmakhan could break into the top of the **RPM 100** within a very short time if their present action continues. There are only a few stations to get on this **Columbia** single which would make it one of the fastest rising chart efforts



to come out. This group really laid them low on their recent trip with the **Festival Express**.// While we're on the subject of the **Express**, rumour has it the loss was somewhere around the \$350,000 mark. Considering the artists on the bill, those who paid their admission actually paid about 63¢ to see each act. Not bad.//That man **Johnny Rutter** looks good with his new **MTCC** single "Jesus, She Is Leaving".//**Debbie Lori Kaye** will soon release on the **Plantation** label. It's distributed by **Quality**.//**Neil Young** dropped into the offices this past week. He's put a 16 track studio in the basement of his Los Angeles home and restricts its use for his own productions. His first effort, which he produced, engineered and performed on, will be his next album "After The Gold Rush". Name of his personal studio is **Space Arrow Sound**.//The **Fifth Dimension** will be appearing at the **Toronto Fair**, the last night of the Grandstand show.//**Andy Kim** will be coming to Toronto to tape the **Barbara McNair Show**.//The **Edwin Hawkins Singers** will be appearing with **Jose Feliciano** at the **O'Keefe**, July 20 through the 24th.//**Cutty Sark** are set for a week at Toronto's **Edison** commencing Aug 3.//**Mother Tucker's Yellow Duck** are back in their old Vancouver stamping grounds. They'll be playing Vancouver's **Daisy Club** for two weeks beginning July 21.//**Edward Bear** are winding up their Western Canadian tour.//**Liam Mullan** of **A&M Records**, has video tapes on **Merry Clayton**, **Miguel Rios** and the **Sandpipers**. Those television outlets looking for that extra attention getter should put themselves in touch with Mullan. Coming up will be clips on **Joe Cocker**, **Carpenters**, **Flying Burrito Bros**, and **Lee Michaels**. He'll also

THINK JOEY!

have Multi Sound film clips on **Burt Bacharach and Sergio Mendes**.//Interesting to see that **CKLG** Vancouver has hit the magic percentage mark and for the week of July 13 they're up to 30% Canadian on their chart. They are 50% on their hitbound list.//

COLUMBIA CANADIAN

YOU DON'T NOTICE
THE TIME
YOU WASTE
f/s
IF ONLY



ITS ALL MEAT

C4-2930



A PRODUCTION
OF CANADIANS
BY COLUMBIA

CHART LISTINGS (Alphabetically)

Ain't That Lovin' You	79
America Communicate With Me	97
Apartment 21	70
Are You Ready?	14
Back In Love Again	82
Ball Of Confusion	6
Band Of Gold	3
Big Yellow Taxi	34
Canned Ham	26
Can't Stop Loving You	86
Check Out Your Mind	20
Cinnamon Girl	44
Close To You	4
Country Song	68
Crazy Jane	33
Crowded By Emptiness	77
Days When We Are Free	24
Destiny	81
Doctor Tom	25
The End Of The Road	53
Everybody's Got The Right To Love	85
Everything A Man Could Ever Need	65
Get Ready	28
Gimme Dat Ding	7
Gimme Shelter	63
Give A Woman Love	67
Go Back	22
Hand Me Down World	66
Hitchin' A Ride	50
Humphrey The Camel	78
If Johnny Comes Marching Home	91
If You Let Me Make Love To You....	37
I Just Can't Help Believing	49
I'll Be Right There	87
I'm Gonna Capture You	80
I Need You	89
In The Summertime	69
I.O.U.	88
I've Got A Feeling	23
Lay A Little Lovin On Me	17
Lay Down (Candles In The Rain)	9
A Little Bit Of Soap	60
The Long Winding Road	31
Lookin' Round	43
Loveland	27
The Love You Save	11
Make It With You	32
Mama Told Me Not To Come	2
Maybe	59
Me & Bobby McGee	73
Mississippi	19
Mississippi Queen	5
Mr. Pride	12
My Baby Loves Lovin'	56
My Marie	61
No Arms Can Ever Hold You	74
Ohio	40
O-O-H Child	8
Overture From Tommy	46
Paper Mache	62
Patches	98
Pearl	58
Pufnstuf	92
Que Sera Sera	48
Ride Captain Ride	16
Rock My Soul	93
Save The Country	18
She Cried	55
Signed, Sealed, Delivered, I'm Yours	47
Silver Bird	15
Sing A Song For Freedom	71
Snowbird	95
So Much Love	51
A Song Of Joy	1
Soul Shake	96
Spill The Wine	13
Starting A New Day	84
Steal Away	42
Still Hill	76
Sugar Sugar	36
Summertime Blues	35
Sunshine	54
Superman	64
Teach Your Children	10
Tell It All Brother	41
That Same Old Feeling	45
This Bitter Earth	90
Tighter & Tighter	39
Trucker's Cafe	94
Trying To Make A Fool Of Me	52
25 or 6 to 4	100
United We Stand	21
War	72
Westbound #9	30
When We Get Married	99
Wigwam	75
The Wonder Of You	29
Yellow River	57
Your Own Back Yard	83

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampeg
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT

W
C
D
E
F
G
H
J
T

London
MTCC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic
P

K
U
R
L
S
Q
M
N
Y

HANDY PULL-OUT CHART

1	2 2	A SONG OF JOY Miguel Rios-A&M-301-W	34	42 46	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P	67	75 80	GIVE A WOMAN LOVE Bobbi Martin-U A-50687J
2	3 3	MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill-4239-N	35	44 60	SUMMERTIME BLUES Who-Decca-32708J	68	78 ...	COUNTRY SONG Original Caste-Bell-197-M
3	4 5	BAND OF GOLD Freda Payne-Invictus-9075-F	36	34 18	SUGAR SUGAR Wilson Pickett-Atlantic-2723-P	69	74 91	IN THE SUMMERTIME Mungo Jerry-Pye-4005-L
4	18 32	CLOSE TO YOU Carpenters-AHM-1183-W	37	45 72	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia-45110H	70	70 94	APARTMENT 21 Bobbie Gentry-Capitol-2849 F
5	6 12	MISSISSIPPI QUEEN Mountain-Windfall-532-M	38	41 41	BOYS IN THE BAND Boys In The Band-Spring-103-Q	71	83 ...	SING A SONG FOR FREEDOM Frijid Pink-Parrot-349-K
6	5 6	BALL OF CONFUSION Temptations-Tamla Motown-7099-L	39	46 56	TIGHTER & TIGHTER Alive & Kicking-Roulette-7078-T	72	84 ...	WAR Edwin Starr-Tamla Motown-7097-L
7	7 14	GIMME DAT DING Pipkins-Capitol-2819-F	40	47 67	OHIO Crosby-Nash-Stillis & Young-Atlantic-2740-P	73	81 ...	ME & BOBBY McGEE Gordon Lightfoot-Reprise-3518-M
8	11 21	O-O-H CHILD Five Steps-Buddah-165-M	41	59 88	TELL IT ALL BROTHER Rogers/First Edition-Reprise-0923P	74	85 98	NO ARMS CAN EVER HOLD YOU Bobby Vinton-Epic-10629H
9	1 1	LAY DOWN (Candles In The Rain) Melanie-Buddah-167-M	42	62 92	STEAL AWAY Johnnie Taylor-Stax-0068M	75	96 ...	WIGWAM Bob Dylan-Columbia-45199-H
10	10 22	TEACH YOUR CHILDREN Crosby-Stillis-Nash & Young-Atlantic-2735-P	43	35 28	LOOKIN' ROUND Poor Souls-Quality-1959-M	76	76 84	STILL HILL Happy Feeling-Quality-3517M
11	8 10	THE LOVE YOU SAVE Jackson 5-Tamla Motown-1166-L	44	57 69	CINNAMON GIRL Neil Young-Reprise-0911-P	77	77 93	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050K
12	13 17	MR PRIDE Pepper Tree-Capitol-72612-F	45	56 43	THAT SAME OLD FEELING Picketwitch-Pye-17887-L	78	86 93	HUMPHREY THE CAMEL Blanchard/Morgan-Wayside-013K
13	19 37	SPILL THE WINE Eric Burdon & War-MGM-14118-M	46	51 65	OVERTURE FROM TOMMY Assembled Multitude-Atlantic-2737-P	79	79 81	AIN'T THAT LOVIN' YOU Luther Ingram-Ko Ko-2105-M
14	21 23	ARE YOU READY? Pacific Gas & Electric-Columbia-45158-H	47	48 57	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla Motown-54196-L	80	39 16	I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K
15	20 25	SILVER BIRD Mark Lindsay-Columbia-45180-H	48	50 62	QUE SERA SERA Mary Hopkin-Apple-1823F	81	82 ...	DESTINY Jose Feliciano-RCA-0358-N
16	12 4	RIDE CAPTAIN RIDE Blues Image-Atco-6746-P	49	53 54	I JUST CAN'T HELP BELIEVING B.J. Thomas-Scepter-12283-J	82	92 89	BACK IN LOVE AGAIN Sebastian-Apex-77109-J
17	32 47	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed-724-M	50	16 8	HITCHIN' A RIDE Vanity Fare-Page One-21029-K	83	90 99	YOUR OWN BACK YARD Dion-Warner Bros-7401P
18	29 31	SAVE THE COUNTRY Fifth Dimension-Bell-895-M	51	38 39	SO MUCH LOVE Faith, Hope & Charity-Maxwell-805-M	84	STARTING A NEW DAY MTYD-Capitol-72614-F
19	27 40	MISSISSIPPI John Phillips-Dunhill-4236-N	52	31 34	TRYING TO MAKE A FOOL OF ME Delfonics-Philly Groove-162-M	85	91 ...	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Tamla Motown-1167-L
20	30 33	CHECK OUT YOUR MIND Impressions-Curtom-1951-M	53	55 68	THE END OF THE ROAD Marvin Gaye-Tamla Motown-54195-L	86	98 ...	CAN'T STOP LOVING YOU Flirtations-Deram-DM85062-K
21	9 9	UNITED WE STAND Brotherhood Of Man-Deram-85059-K	54	58 63	SUNSHINE Archies-Kirshner-1009N	87	88 100	I'LL BE RIGHT THERE Tyrone Davis-Dakar-618P
22	24 24	GO BACK Crabby Appleton-Elektra-45687-C	55	61 64	SHE CRIED Lettermen-Capitol-2820-F	88	95 ...	I. O. I. O. Bee Gees-Atco-6752-P
23	25 35	I'VE GOT A FEELING Sands Of Time-MTCC-1004-U	56	36 19	MY BABY LOVES LOVIN' White Plains-Deram-85058-K	89	89 ...	I NEED YOU 49th Parallel-Barry-3518-M
24	33 66	DAYS WHEN WE ARE FREE Mashmakhan-Columbia-C4-2924-H	57	63 73	YELLOW RIVER Christie-Epic-10626H	90	87 97	THIS BITTER EARTH Satisfactions-Apex-3201J
25	26 36	DOCTOR TOM Freedom-Aquarius-5005-K	58	65 75	PEARL Tommy Roe-ABC-11266-Q	91	93 ...	IF JOHNNY COMES MARCHING HOME Goliath-ABC-11267-Q
26	28 29	CANNED HAM Norman Greenbaum-Reprise-0919-P	59	64 77	MAYBE Three Degrees-Roulette-7079C	92	100 ..	PUFNSTUF Pufnstuf-Decca-732702-J
27	22 14	LOVELAND Charles Wright/Watts 103rd St. Band Warner Bros-7365-P	60	66 78	A LITTLE BIT OF SOAP Paul Davis-Bang-576-U	93	97 ...	ROCK MY SOUL Humphries Singers-London-L2533-K
28	15 11	GET READY Rare Earth-Rare Earth-5012-L	61	68 83	MY MARIE Engelbert-Parrott-40049K	94	94 ...	TRUCKER'S CAFE Great Speckled Bird Ampeg-11006-V
29	14 7	THE WONDER OF YOU Elvis Presley-RCA-9835-N	62	72 ...	PAPER MACHE Dionne Warwick-Scepter-12285-J	95	SNOWBIRD Anne Murray-Capitol-72623-F
30	17 20	WESTBOUND #9 Flaming Ember-Hot Wax-7003-M	63	67 82	GIMME SHELTER Merry Clayton-Ode-66003-W	96	99 ...	SOUL SHAKE Bonnie & Delaney-Atlantic-6756-P
31	23 13	THE LONG WINDING ROAD Beatles-Apple-2832-F	64	73 85	SUPERMAN Ides of March-Warner-7403 P	97	AMERICA COMMUNICATE WITH ME Ray Stevens-Barnaby-2016-H
32	54 70	MAKE IT WITH YOU Bread-Elektra-45686C	65	71 95	EVERYTHING A MAN COULD EVER NEED Glen Campbell-Capitol-1260F	98	PATCHES Clarence Carter-Atlantic-2748-P
33	37 44	CRAZY JANE Tom Northcott-New Syndrome-106-J	66	HAND ME DOWN WORLD Guess Who-Nimbus 9-74 0367-N	99	WHEN WE GET MARRIED Intruders-Gamble-4004-J
						100	25 OR 6 TO 4 Chicago-Columbia-45194-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampeg
Ara
CMS
Capitol
Caravan
Columbia
Compo
CRT

W
V
D
M
G
H
J
T

London
MTC
Musmart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

K
U
R
L
S
O
M
N
Y
P

July 25, 1970

1	2 2	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P AC 2-500-P A8TC 2-500-P	34	23 20	HEY JUDE Beatles-Apple-SW-385-F 4XT 385-F 8XT 385-F	67	68 73	GREAT SPECKLED BIRD Ampeg-A-10103-V M51003V M81003V
2	1 1	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F	35	34 33	JETHRO TULL BENEFIT Reprise-RS-6400-P CRX 6400-P 8RM 6400-P	68	73 97	GARY PUCKETT AND THE UNION GAP'S GREATEST HITS -Columbia-CS 1042H 16 10 1042H 18 10 1042H
3	3 3	Mc CARTNEY Paul McCartney-Apple-STAO-3363-F 4XT 3363-F 8XT 3363	36	35 47	GREATEST HITS Sergio Mendes/Brasil 66-A&M-SP-4252-W CS 4252-W 8T 4252-W	69	78 84	JESSE WINCHESTER Ampeg-A-10104-V M 51004-V M 81004-V
4	4 4	LIVE AT LEEDS The Who-Decca-DL-79175-J 739175-J 69175-J	37	29 28	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID-Burt Bacharach-A&M-SP-4227-W A&M C4227W A&M 8TC4227W	70	81 85	REFLECTIONS OF MY LIFE Marmalade-London-P5575K 57171K 72171K
5	7 6	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A N/A	38	37 46	STILL WATERS RUN DEEP Four Tops-Tamla Motown-MS-704-L M5 704-L M8 1704-L	71	62 56	RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis-Columbia-CS-1005-H 16 10 1005-H 18 10 1005-H
6	5 10	CANDLES IN THE RAIN Melanie-Buddah-BDS-5060-M ED-C-5060-M BD-8TC-5060-M	39	33 30	IRON BUTTERFLY LIVE Atco-SD-33-318-P AC 33-318-P A8TC 33318-P	72	70 78	BRUCE COCKBURN True North-TN-1-H N/A N/A
7	9 8	DEJA VU Crosby-Stillts-Nash-Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	40	48 38	LADIES OF THE CANYON Joni Mitchell-Reprise-RS-6376-P CRX 6376-P 8RM 6376-P	73	84 99	ASSOCIATION LIVE Warner Bros.-2WS 1868P NA NA
8	15 32	SELF PORTRAIT Bob Dylan-Columbia-CRS30050H C2T 30050H C2A 30050H	41	32 35	FIREWORKS Jose Feliciano-RCA-LSP-4370-N PK 1595-N P8S 1595-N	74	93 ...	MARRYING MAIDEN Beautiful Day-Columbia-CS1058-H 16 10 1058-H 18 10 1058-H
9	10 7	AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	42	38 48	GETTING TO THIS Blodwyn Pig-A&M-SP-4243-W CS4243W 8T 4243W	75	79 94	GETTING TOGETHER Ferrante & Teicher-UA-UAS5501J NA NA
10	8 5	GREATEST HITS 5th Dimension-Soul City-SCS-33900-K N/A N/A	43	42 25	JOE COCKER A&M-SP-4224-W A&MC 4224-W A&M8TC 4224-W	76	95 ...	WEEDS Brewer & Shipley-Kama Sutra-2016-M NA NA
11	12 13	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS-2552-P CWM 2552-P 8WL 2552-P	44	22 18	LIVE CREAM Cream-Polydor-23830160-Q N/A T8 23830160-Q	77	100 ..	THE JIM NABORS HOUR Columbia-CS1020-H 16 10 1020-H 18 10 1020-H
12	6 11	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP-4362-N PK 1594-N P8S 1594-N	45	65 95	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams-Columbia-CS9896H 16 100736H 18 100736H	78	75 77	MASHMAKHAN Columbia-ELS-365H 16 1E 0365-H 18 1E 0365-H
13	31 75	CLOSER TO HOME Grand Funk RR-Capitol-SKAO471F 4XT471F 8XT471F	46	63 63	AIR FORCE Ginger Baker-Polydor-2662001-Q 3520001-Q 38730001-Q	79	89 71	JOHN B. SEBASTIAN Reprise-RS-6379-P CRX 6379-P 8RM 6379-P
14	11 9	STEPPENWOLF LIVE Dunhill-DSD-50075-N DHX 85075-N DHM 85075-N	47	47 39	ABBEY ROAD Beatles-Apple-SO-383-F 4X383-F 8XT383-F	80	83 90	GENE MACLELLAN Capitol-ST-6348-F N/A N/A
15	13 14	CHICAGO Columbia-KGP-24-H 16-BO-0858H 18 BO 0858-H	48	56 96	HOME Procol Harum-A&M-SP4261W CS4261W 8T4261W	81	66 57	HERE COMES BOBBY Bobby Sherman-Metromedia-1028-L 5090-1028-T 8090-1028-T
16	19 17	GET READY Rare Earth-Rare Earth-RS-507-L R75507L R8 1507-L	49	18 23	SANTANA Columbia-CS-9781-H 16 100692-H 18 100692-H	82	82 50	DEEP PURPLE/ROYAL PHILHARMONIC Warner Bros-WS-1860-P CWX 1860-P 8WM 1860-P
17	20 21	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	50	53 51	SENTIMENTAL JOURNEY Ringo Starr-Apple-SW-3365-F 4XT 3365-F 8XT 3365-F	83	80 76	HELLO I'M JOHNNY CASH Columbia-KCS-9943-H 16-10-0826H 18 100826-H
18	17 16	BAND OF GYPSYS Jimi Hendrix-Reprise-RS-5195-P CRX 5195-P 8RM 5195-P	51	44 36	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P	84	85 88	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST-6350-F N/A N/A
19	46 87	WE MADE IT HAPPEN Engelbert-Parrot-XPAS71038K M79638K M79838K	52	39 31	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-581-J SPS 73 581J SPS6-580-J	85	74 45	OH HAPPY DAY Glen Campbell-Capitol-SW-443-F 4XT 443-F 8XT 443-F
20	16 15	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS-9914-H 16 100750-H 18 100750-H	53	55 54	HAIR Original Cast-RCA-LSO-1150-N OK-1038-N O8S 1038-N	86	76 69	SOMETHING'S BURNING Kenny Rogers/1st Edition-Reprise-R-6385-P CRX 6385-P 8RM 6385-P
21	24 22	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF-4501-M WF-C-4501-M WF-8TC-4501-M	54	49 37	LONG LONESOME HIGHWAY Michael Parks-MGM-SE-4662-M E-C-4662-M E-8TC-4662-M	87	87 91	CHANGES Bobby Curtola-Capitol-ST-6354-F N/A N/A
22	45 52	POCO Epic-BN 26522-H N16 10258-H N18 10258-H	55	57 65	BITCHES BREW Miles Davis-Columbia-GP-26-H 16-BO-0908H 18 BO 0908-H	88	88 89	MOE'S CURRIED SOUL Moe Koffman-Revolver-RLPS-502-J RLPS 73 502J RLPS 6 502J
23	30 41	ERIC BURDON DECLARES WAR MGM-SE-4663-M N/A N/A	56	41 43	RIGHT ON Supremes-Tamla Motown-MS-705-L M75 705-L M8 1705-L	89	92 100	HAPPY FEELING Happy Feeling-Barry-BSR-357M NA NA
24	43 59	WORKINGMAN'S DEAD Grateful Dead-Warner-WS1869P CW X 1869P 8WM 1869P	57	51 42	PORTRAIT 5th Dimension-Bell-6045-M Bell-C-6045-M Bell-8TC-6045-M	90	97 ...	PERFORMANCE Various Artists-Warner-WB2554-P CW X 2554-P 8WM2554-P
25	14 12	TOM Tom Jones-Parrot-XPA-571037-K M79637 V K M79837 V K	58	71 66	SWEET BABY JAMES James Taylor-Warner Bros-WS-1843-P CW X 1843-P 8WM 1843-P	91	86 68	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PK X 79630-K-V X 79430-K-V
26	40 62	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 6 580J	59	59 60	EDWARD BEAR BEARINGS Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F	92	WHICH WAY YOU GOIN' BILLY Poppy Family-London-FS574-K 57172-K... 72172-K
27	77 98	BLOOD, SWEAT & TEARS 3 Columbia-KS-30090H NA NA	60	72 93	BETTER TIMES ARE COMING Rhinoceros-Elektra-EKS74075C MA M8 4075C	93	ARE YOU READY Pac. Gas & Elec-Columbia-CS1017-H 16 10 1017-H 18 10 1017-H
28	36 40	EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby-Z12 35005-H Z16 35005-H Z18 35005-H	61	58 58	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson-Little David-LD-1000-M LD-C-1000-M LD-8TC-1000-M	94	90 74	FIRST STEP Small Faces-Warner Bros-WS-1851-P CW X 1851-P 8WM 1851-P
29	28 26	ONE TIN SOLDIER Original Caste-Bell-TA-5003-M TA-C-5003-M TA-8TC-5003-M	62	21 19	CRICKLEWOOD GREEN Ten Years After-Deram-DES-18038-K M77638 V M77838 V	95	BEST OF THE MARMALADE Epic-BN 26553-H NA NA
30	27 24	THE ISAAC HAYES MOVEMENT Enterprise-ENS-1010-M ENS-C-1010-M ENS-8TC-1010-M	63	50 49	THE AGE OF AQUARIUS 5th Dimension-Soul City-SCS-92005-K C 951-K LTR 8951-K	96	96 67	SPIRIT IN THE SKY Norman Greenbaum-Reprise-6365-P CRX 6365-P 8RM6365-P
31	26 29	THE WORLD OF JOHNNY CASH Johnny Cash-Columbia-GP-29-H 16 BO 0906-H 18 BO 0906-H	64	67 79	SEALS AND CROFT Bell-TA-5001-M N/A N/A	97	98 ...	ECLIPSE Edward Bear-Capitol-SKAO6349-F NA NA
32	54 92	GASOLINE ALLEY Rod Stewart-Mercury-SR61264K NA NA	65	60 53	LED ZEPPELIN II Atlantic-SD-8236-P AC 8236-P A8TC 8236-P	98	VEHICLE Ides of March-Warner Bros-WS1863-P CW X 1863-P 8WM 1863-P
33	25 27	ABC Jackson 5-Tamla Motown-MS 709-L M75 709-L M8 1709-L	66	52 34	MORRISON HOTEL Doors-Elektra-EKS-75007-C M55007 V C M85007 V C	99	ECOLOGY Rare Earth-Rare Earth-RS514-K R75 514-K R81514-K
						100	OPEN ROAD Donovan-Epic-E30125-H ET30125-H A30125-H

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing

COVER STORY

Cockburn Adds to Canadian Film Making

The Toronto Star's Jim Beebe went out on a limb and stated: "Goin' Down the Road a great Canadian movie." The Globe's Martin Knelman even went so far as to acclaim: "Goin' Down the Road: a giant step for Canadian film." These two capsules are, in themselves, giant steps for Canada's press, perhaps the greatest threat to our national unity, cultural and otherwise. Beebe, who has become exceptionally perceptive and pro-Canadian, insofar as native music is concerned, also gave kudos to Bruce Cockburn, who scored the music for the soundtrack. His findings: "uncannily appropriate, delivering the message without becoming strident."

There would appear to be a strong underground movement to make "Canadian" more digestible and appealing and it could be the work of the establishment. Perhaps the "old guard" critics (movie and music) will "fade away". The critics of the "ex-glamour" capital of the world are still attempting to be a part of it and the old jazz buffs, who can't seem to realize the "good old days" have past, are, for the present, commanding space

Pubberies Open in Toronto

Harry Hinde and Dave Verge announce the opening of their new publishing offices, Nor-Brand Music (BMI) and Foresite Music (CAPAC). The new offices are located at 375 West Mall, Etobicoke.

Hinde has been associated with the music industry for the past six years, working with Mercury Records (U.S.) as a producer and with Kingston International publishing house as a writer.

Verge, who heads up the financial end of both pubberies, was former vice president and treasurer with Elderpacking, a diversified financial agency. A position he held for the past eight years.

It's expected the new company will fill the demands for Canadian material due the recent CRTC rulings. Working as two publishing entities, the company is expanding into the discovery of new talent, development and promotion.

A new label for Nor-Brand/Foresite talent is now in the talking stages.

that could be better used to promote a national entertainment image. However, it's encouraging to see more and more of the young Beebe's and Peter Goddard's breaking through.

Meanwhile, back at Toronto's New Yorker theatre, history is being made. A couple of drifters from Canada's Atlantic Provinces (the film makers apparently didn't want to offend just one of the Provinces, a stroke of genius).

The film will obviously be a success in Toronto where the ratio of Eastern Canadians is almost as high as that of Italian immigrants. They should enjoy the reality, humour and sensitivity of "Goin' Down The Road". The situations could, and perhaps do, apply to other population breakdowns.

It's not our policy to review films nor, for that matter, records. But we do like to spotlight that which we feel merits attention and leave the reviewing to the professionals, of which there are apparently many. Needless to say, "Goin' Down The Road" is a 100% Canadian production. Producer/director Don Shebib received a bit of a helping hand from the Canadian Film Development Corporation (\$19,000) and did a phenomenal job of budgeting to keep within this paltry sum - it's doubtful he did. Prin-

Fest for Maritimes

'Strawberry Fields', tagged by the promoters as the 'First Annual AlterNation Rock Festival', is set for August 7, 8 and 9 on the beaches of New Brunswick near Moncton. Chosen for its natural beauty and sparse population, the site is expected to attract rock fans from all over the U.S. and Europe. Acts performing include Eric Burdon and War, Cactus, Leonard Cohen, Delaney and Bonnie, Grand Funk, Procol Harum, Melanie, Mountain, Sly and the Family Stone, Crowbar, Youngbloods, Manitoba, Luke and the Apostles and Led Zeppelin. Adequate facilities are being arranged including water, toilets, showers, free rice kitchens, hospital tents, price-controlled concessions as well as traffic and information services. Lighting will be by Chip Monck and sound by Traynor of Canada. Tickets for the three day event are pegged at \$15 and are available from Strawberry Fields' New York offices.

cipals are: Doug McGrath, Paul Bradley and Jayne Eastwood, with Pierre La Roche, Cayle Chernin, Nicole Morin, Ted Sugar, Don Steinhouse and Ron Martin.

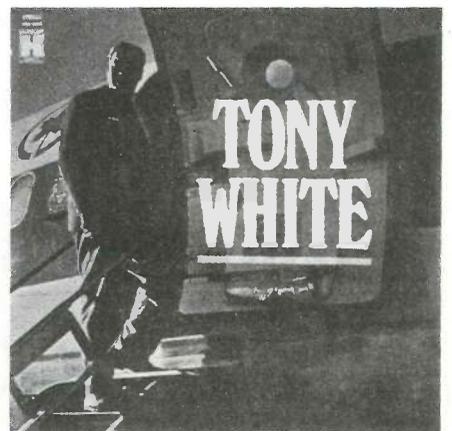
Bruce Cockburn has been writing and singing and doing more writing for many seasons and is now gaining recognition as a highly rated performer/composer. Ironically, his True North album and single were released prior to the film's premiere, receiving acclaim on a national scale from radio and press. This should add to the potential of the flick, if promoted properly.

Cockburn is a very unassuming

COCKBURN continued on page 17

COLUMBIA CANADIAN

TONY WHITE



featuring
"BIG WINDOW"

HARMONY
HES - 6035

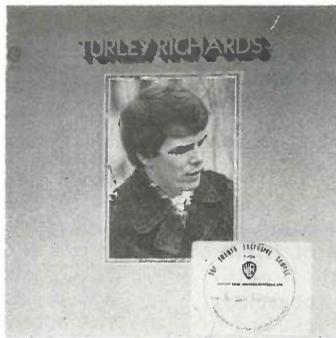


A PRODUCTION
OF CANADIANS
BY COLUMBIA

NEW ALBUMS

TURLEY RICHARDS

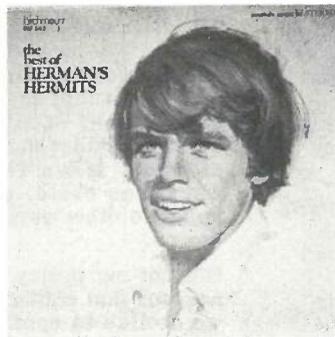
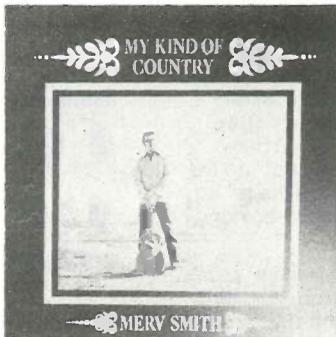
Warner Bros-1870-P
Up and coming Warner Bros talent, Turley Richards turns in a nice blend of self-pennings, Dylan and Lightfoot compositions, plus a traditional; 'I Heard the Voice of Jesus' arranged by Edwin Hawkins. Sometimes subdued, sometimes explosive, deserves exposure.



WEIGHIN' HEAVY
Steel River-Tuesday-GHL1000-M
First album product from Greg Hambleton's new Tuesday label is this set featuring Toronto group. Group currently seeing action with 'Ten Pound Note' from LP. Good rock material packaged beautifully could get this new talent off the ground.

MY KIND OF COUNTRY

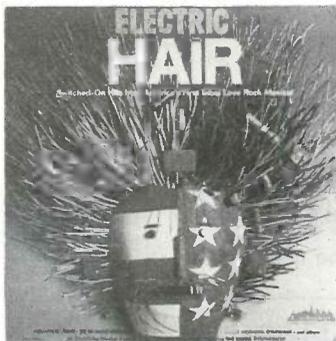
Merv Smith-Birchmount-BM560-M
Saskatchewan-born Merv presents a set which should delight his many fans in the west. Includes five Smith compositions, one of which is the Angus Walker hit, 'Crazy Tricks'.



THE BEST OF HERMAN'S HERMITS-Birchmount-563-M
The Hermits have faded out of the picture a bit since the days of 'There's a Kind of Hush' and 'No Milk Today' but the nostalgia of the British invasion lives on. A lot of fans, now in their twenties, will pick up this disc for old time's sake.

ELECTRIC HAIR

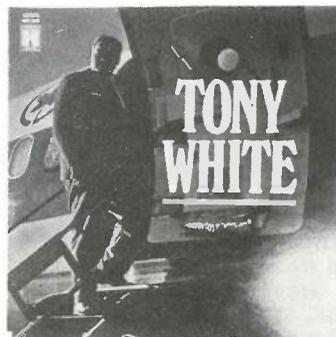
Evolution-2013-M
It started with 'Switched on Bach' and has seen a number of dismal failures and shining successes, now the Moog synthesiser is applied to 'Aquarius', 'Hair' and the others with sometimes shocking results.



PENITENTIARY BLUES
David Coe-SSS International-SSS9-M
Johnny Cash didn't know that he was starting with 'Folsom Prison Blues'. This one even has a cover with removable bars. 'Penitentiary Blues', 'Cell #33', 'Death Row', 'Oh Warden' and 'Funeral Parlour Blues' are included.

TONY WHITE

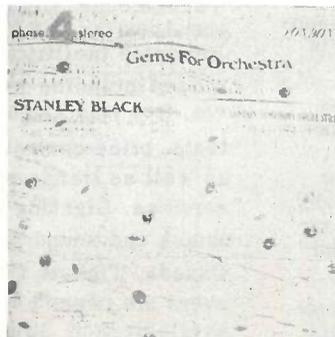
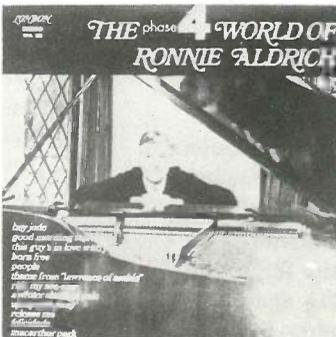
Harmony-HES-6035-H
Backed by big production and wide variety of material, White comes up with a set which ranges a wide spectrum. 'Big Window' culled from the set is currently selling well due to country radio exposure, although White is not strictly in the country vein.



HOME
Procol Harum-A&M-SP4261-W
Personnel changes have not had any ill effects on Procol, consistently one of the most imaginative and forward groups around. This set is already selling well and getting underground plugs. Both group and set have a lot to offer. Show it off.

THE PHASE 4 WORLD OF RONNIE ALDRICH

London-SPA 113-K
'Hey Jude', 'Good Morning Starshine' and Bacharach's 'This Guy's In Love With You' plus many other MOR goodies should make for top listener reaction. In-store sample play will attract. Aldrich already established as top seller.



GEMS FOR ORCHESTRA
Stanley Black/London Symphony Orchestra
Phase 4 Stereo Concert Series-London-SPC 21045-K
A beautifully put together musical trip comprising the works of eight composers, two centuries and three countries. Much listener and buyer appeal.

COCKBURN continued from page 15

but proud Canadian. Mention protest and he immediately becomes offended, although he looks like he belongs to this new breed. He'll inform you very matter-of-factly that he writes about the beautiful things of life. One might be forewarned to listen to Cockburn's album before drawing any conclusions. He owns a farm near Ottawa where he and his wife and giant dog, Aroo, keep away from

the general bustle of establishment/hippie problems. Much of the success of his album sales and single ("Goin' To The Country") has been because of his efforts in personal contact with press and radio types. He has made the circuit of most of Upper and Lower Canada and will be trucking west this summer as well as making contacts in the Atlantic Provinces. True North prexy, Bernie Finklestein, has also laid on a sizeable promotional cam-

THINK JOEY!

paign with Columbia Records, who distribute the label.

Besides the soundtrack for "Goin' Down The Road", Cockburn has scored the music for the film "Us" and will be appearing in a CBC-TV film in August for which he also scored the music.

COLUMBIA CANADIAN

TONY WHITE

"BIG WINDOW"

CURRENTLY CLIMBING
CANADA'S
COUNTRY CHARTS!

C4-2926

Columbia



A PRODUCTION
OF CANADIANS
BY COLUMBIA



Nicole (Nicole Morin) in a scene from "Goin' Down The Road".



Joey (Paul Bradley) his wife Betty (Jane Eastwood) and Peter (Doug McGrath)

Attention all Prophets and Messengers

For the past few months, RPM's masthead has included the words of CRTC Chairman, Pierre Juneau, delivered at the time of the televised announcement of the Commission's new regulations regarding domestic content on radio and television: ".....the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Today, the regulations have not even been implemented by legislation but already the prophets of doom and the messengers of mediocrity have indeed been overwhelmed. The very radio stations who wept and moaned that their listeners would drift away because they would be forced to play "inferior" domestic records are happily joining the growing numbers of stations, who are playing domestic content throughout the day, with no loss of listeners. In fact, there has been no report of "tuneout", rather a growing listener awareness and appreciation. Looking at the charts of the stations, who complained endlessly, one almost becomes aware of a comedy situation, with a growing number of Canadian productions, compositions and performances being listed.

Station playlists point out the

sudden change of ideas even more effectively. In many cases, the projected content figures have already been surpassed. In most of the remainder they are steadily being increased. However, there are still holdouts. A few charts arriving at this office have not listed a single domestic production. This can only be an indication of the incompetence of the music directors in ignoring such widely accepted recording artists/groups as: Terry Jacks, Sands Of Time, Tom Northcott, Mashmakhan, Pepper Tree, Freedom, Bruce Cockburn, Tranquillity Base, ad infinitum.

Perhaps station managers should take stock of those in whom they place such great faith. If they haven't the ability to ease into the acceptance of domestic product now, the station will create its own quagmire when the February deadline rolls around.

The sole consideration in determining a recording's merit must be the amount of reaction it receives from the hearing (and subsequently buying) public. Such abstract considerations as quality, meaning, taste are completely irrelevant. The men who run radio in this country, for the most part, have come to realize this and have been letting their listeners react to the music they play, but there are still some little tin "gods" with the national inferiority complex, who staunchly refuse to play anything "Canadian". Unfortunately, some of these people aren't even Canadian citizens. Judging by the almost instantaneous growth and acceptance of domestic music, not only

in Canada but throughout the world, there are going to be quite a few faces displaying egg, in the next few months. —John Watts

Last Minute Report from MLS

Just prior to going to press, the following information was received from Roy Hennessy, Chairman of The Maple Leaf System.

Results of the conference call held Thursday, July 9, 1970:

Life Tasters, Time Wasters/ Illustrations (Janus)	5.5
Ten Pound Note/ Steel River (Tuesday)	6.7
I'm Gonna Miss You/ Mingles (RCA)	4.5
Hand Me Down World/ Guess Who (Nimbus 9)	9.3
Stop (Wait A Minute)/ Copper Penny (Nimbus 9)	6.5
Face Of The Sun/ Green & Stagg (Gamma)	4.7
Going Back Home/ Chopping Block (Franklin)	2.8
Final Act/ Nat Raider Orchestra (Scope)	1.5
Chain Train/ Chilliwack (Parrot)	3.8

Discs receiving simultaneous exposure on all MLS stations for a two week period will be:

Hand Me Down World/Guess Who
Ten Pound Note/Steel River
Stop (Wait A Minute)/Copper Penny

Creating some problems with MLS stations is the submitting of records without submission forms and/or biographies. Those record companies not having stock of submission forms are requested to contact the Chairman.

The MLS will be discussing the elimination of submitting biographies with every submission. It has been suggested however, that record companies be encouraged to send all available material on the artist whenever possible.

We appreciate

Our thanks go out to the following promotion people who called on RPM this past week:

Tom Williams	—Warner/Atlantic
Marty McGuinnis	—Ampex
Barry Paine	—Compo
Mark Robbins	—Quality
Bernie Finkelstein	—True North
Bill Eaton	—Columbia
Greg Hambleton	—Tuesday
Harold Winslow	—Quality
Ed Lawson	—GRT
John Turner	—Polydor
Liam Mullan	—A&M
George Taylor	—Rodeo
Dieter Radecki	—Polydor

"Country Song"

the other side of
"nothing can touch me"

TA 197

The Original Caste



is a sleeper



TURN IT OVER

Early Morning Signs Kearney

Alexander Mair, general manager of Early Morning Productions, has announced the signing of Christopher Kearney to an exclusive contract. Montrealer, Kearney, will introduce his first single release "Theme For Jody" and "Long Old Train" at the Mariposa Festival. He will be appearing at the famed Festival, Sunday July 26.

Produced by Bill Misener, of Sun-Bar Productions at RCA's Toronto studios, the single is being rush released by The Compo Co. on their Apex label.

Both sides of the single were written by Kearney and are published by Early Morning Music (CAPAC). An album is planned for the near future. He has just completed negotiations with the CBC-TV for an October appearance on "Showcase" and is skedded for appearances on the CBC's "Gerussi".

Brother Saul for Network

Little Brother Saul's Solid State Soul Show (Brother Saul????) began nationwide network radio pickup by the CBC on July 4th. Brother Saul originated on CBU, the CBC outlet in Vancouver last fall and was so well received by a blues-starved CBC audience that it was soon set for network broadcast. The CBC's first screamer, Saul, feels that his Solid State Show with its mostly black, mostly heavy music is repaying a debt owed by today's pop music to the three decades of black music that went before it. The show features, predictably, cuts by Aretha Franklin, Ray Charles, Otis Redding, B.B. King, Bobby Bland etc. with some blue-eyed soul thrown in.

Saul intends to lean heavily on new releases and interviews with artists in the soul field. The show is produced in Vancouver by Bill Terry.

Polydor Acquires Gregorash Single

Polydor Records, Montreal, have acquired the releasing rights of the single 'Stay' by Joey Gregorash. Polydor's national promotion head, Allan Katz, has set up a full-scale promotion campaign on the deck to be launched July 15th. The lid was produced by Bob Burns of CJAY TV, Winnipeg and written by Gregorash. Joey currently hosts his own television show in the 'Peg.

Compo Heavy With French Talent

Apex and Pop Apex labels, both members of the Compo Compo family (MCA) have increased their activity in the French Canadian market.

With Bernard Desjardins heading up the A&R operation of these labels, a number of fresh new talents have successfully bowed the scene. Many of these have made excellent chart gains.

Heavy sales and chart action is being experienced by Isabelle Authier, Daniel Guerard, Les

COMPO continued on page 21

COLUMBIA CANADIAN

THE ROBERT E. LEE BRIGADE

Welcome To My Daydream



PAUL CRAIG

"...a sound for all stations."



RECORDING
ARTIST



ELS 370



A PRODUCTION
OF CANADIANS
BY COLUMBIA

CANADIAN COUNTRY

THE RAINVILLES



FORTUNATE SON

f/s

TOO MUCH IN LOVE

Currently touring
across Ontario.
WATCH FOR THEM!

Melbourne
GT 3359

MIKE GRAHAM



NO PITY FOR A FOOL

f/s

SAD SAD FACT

Rodeo
RO 3335

Watch for his new single -
"SHE ALWAYS LETS ME
DOWN SO EASY"
Rodeo - RO 3336

WATCH RODEO FOR MORE CANADIAN COUNTRY

DISTRIBUTED IN CANADA BY LONDON
RECORDS WITH DISTRIBUTORS FROM
COAST TO COAST.

Guess Who/Creedence Certify For RPM Gold

RPM Gold Leaf Awards are now being prepared for presentation to Musimart Ltd. and RCA Ltd.

Creedence Clearwater Revival's Fantasy album "Green River" certifies for an Award "for outstanding sales" — in excess of 50,000 units sold. Jack Inhaber, national sales for Musimart, distributors of Fantasy product in Canada, submitted the statement of sales for the certification.

RCA's national sales and promotion manager, Andy Nagy has applied for RPM certification of sales for the Guess Who album, "American Woman". Although the Guess Who have picked up U.S. gold for previous album and single sales, this is the first time they have certified for the "outstanding sales Award" in Canada — an indication of the growing awareness of Canadians for homegrown talent.

COMPO continued from page 19

Fils D'Alexandre and Priscilla. With the exception of Guerard, all are new entries to the recording field.

Guerard has been part of the entertainment business for over seven years and in 1966 was acclaimed as the "Young Discovery of the Year" by Les Publications Paladeau, shortly thereafter becoming Quebec's leading male recording artist. An auto accident in 1968 interrupted his career temporarily. He is now back and showing good form with "Les Ameriques" and "Meli Melo".

Miss Authier, a 19 year old beauty has captured the hearts of programmers with her Pop Apex lid "Si Tu Le Vois" ("A Love Like Yours").

Top prize at the Festival De La Chanson De Granby (1969) went to Priscilla Lapointe for her self penning, "Petite Fee" and "La Vie Sans Amour". Both songs are on this 17 year old's disc debut for Apex.

Les Fils D'Alexandre, a rock group of four, have gathered a large following throughout the Province. They first hit with their Cycle 2000 single "Fille Demande". They have now released "Mon Amour Est Part 1" on the Pop Apex label, currently receiving heavy airplay in Quebec.

RPM COUNTRY

- 1 3 KETCHUP SONG
Tom Connors-Dominion-115-E
- 2 6 TO-MA-RAY TOM-O-RAY
Billy Charne-RCA-47-9836-N
- 3 7 WAIT FOR SUNDAY
Tommy Hunter-Columbia-C4-2920-H
- 4 1 SHE'S A LITTLE BIT COUNTRY
George Hamilton IV-RCA-9829-N
- 5 2 HE LOVES ME ALL THE WAY
Tammy Wynette-Epic-10612-H
- 6 8 LONG LONG TEXAS ROAD
Roy Drusky-Mercury-73056-K
- 7 11 JESUS TAKE A HOLD
Merle Haggard-Capitol-2838-F
- 8 5 HEART OVER MIND
Mel Tillis-Kapp-2086-J
- 9 14 I'VE JUST BEEN
WASTING MY TIME
John Wesley Ryles-Columbia-45119-H
- 10 16 I WONDER, COULD I LIVE
THERE ANYMORE?
Charley Pride-RCA-9855-N
- 11 12 I WISH I HAD A MOMMY LIKE YOU
Patti Page-Columbia-45159-H
- 12 13 HELLO MARY LOU
Bobby Lewis-United Artists-50668-J
- 13 4 I CAN'T SEEM TO SAY GOODBYE
Jerry Lee Lewis-Sun-1115-M
- 14 15 NO PITY FOR A FOOL
Mike Graham-Rodeo-3335-K
- 15 9 HELLO DARLIN'
Conway Twitty-Decca-32661-J
- 16 18 KANSAS CITY SONG
Buck Owens-Capitol-27830-F
- 17 27 I NEVER PICKED COTTON
Roy Clark-Dot-17349-M
- 18 10 HEAVENLY SUNSHINE
Ferlin Husky-Capitol-2793-F
- 19 19 COOL GREEN WATERS
Donna Ramsay-Capitol-72608-F
- 20 30 NEWFIE SCREECH
Stevadore Steve-Dominion-116-E
- 21 21 SOMEDAY WE'LL BE TOGETHER
Bill Anderson & Jan Howard
Decca-32689-J
- 22 22 DON'T HATE — COMMUNICATE
Gary Buck-Capitol-72618-F
- 23 23 THERE'S NO PRICE TAG ON THE
DOORS IN NEWFOUNDLAND
Clint Curtiss-Dominion-114-E
- 24 24 LAND MARK TAVERN
Del Reeves & Penny DeHaven
United Artists-50669-J
- 25 25 PICKIN' UP THE PIECES
Mercey Brothers-Columbia
C4-2929-H
- 26 26 IF I EVER FALL IN LOVE
(With A Honky Tonk Girl)
Faron Young-Mercury-73065-K
- 27 17 I NEVER STOPPED
LOVING YOU
Connie Smith-RCA-9832-N
- 28 29 SASKATCHEWAN
Jim Roberts-Capitol-72620-F
- 29 30 FORTUNATE SON
Rainvilles-Melbourne-3359-K
- 30 33 HUMPHREY THE CAMEL
Jack Blanchard & Misty Morgan
Wayside-013-K
- 31 34 YOU WANNA GIVE ME A LIFT
Loretta Lynn-Decca-32693-J
- 32 ... SNOWBIRD
Anne Murray-Capitol-72623-F
- 33 37 TELL ME MY LYING
EYES ARE WRONG
George Jones-Musicor-1408-J
- 34 36 DON'T KEEP ME HANGIN' ON
Sonny James-Capitol-2834-F
- 35 46 DUTY NOT DESIRE
Jeannie C. Riley-Plantation-59-M
- 36 40 ROCKY TOP
Lynn Anderson-Chart-5068-L
- 37 42 I'M YOUR PUPPET
Dianne Leigh-Chart-5068-L
- 38 47 REMOVING THE SHADOW
Hank Williams Jr. & Lois Johnson
MGM-14136-M
- 39 39 I'LL BE YOUR BABY TONIGHT
Claude King-Columbia-45142-H
- 40 41 KINGDOM OF MY MIND
Johnny Burke-Caribou-8401-E
- 41 48 SON OF A COAL MAN
Del Reeves-United Artists-50667-J
- 42 43 COUNTRYFIED
Dick Damron-Apex-77110-J
- 43 50 EVERYTHING A MAN
COULD EVER NEED
Glen Campbell-Capitol-1260-F
- 44 44 WHAT WILL TOMORROW BRING
Eddie Tremblay-Big Chief-6914-E
- 45 45 THINGS AIN'T LOOKIN'
TOO GOOD
Johnnie Bluestone-Big Chief-6909-E
- 46 49 MY CANADA
Norma Gale-Caribou-8400-E
- 47 ... LUZIANA RIVER
Van Trevor-Royal American-9-M
- 48 ... BIG WINDOW
Tony White-Columbia-C4-2926-H
- 49 ... THE WONDER OF YOU
Elvis Presley-RCA-9835-N
- 50 ... MULE SKINNER BLUES
Dolly Parton-RCA-9863-N

CANADA'S ONLY NATIONAL COUNTRY SURVEY

Compiled from record company, radio station and record store reports

Jagger a Disappointment in 'Kelly'

Well, 'Ned Kelly' has finally opened, and to see Mick Jagger portray one of Australia's toughest outlaws is indeed a disappointment. Jagger wears all the right clothes for an outlaw, he even fights in a few scenes, but he comes across throughout the film as being uncomfortable



LISA ROBINSON

and even awkward. It may be the most brilliant piece of miscasting done this year, or then again--it may be that director Tony Richardson just can't even get a good Western together.

What few moments of toughness there are in the film are ruined by the dreadful musical score, written by Shel Silverstein. You remember him--he used to draw raunchy cartoons for Playboy magazine, and was the author of several hits such as 'A Boy Named Sue' and 'The Unicorn'. The songs are very John Hartford-Glen Campbell--if you can believe that, and very phony. The possible exception is 'Wild Colonial Boy',

but then Jagger sings that so.....

Perhaps with a stronger movie around him, Jagger might make a good actor. Still to come is 'Performance' where Mick plays an ex-rock star. On stage he can be mean, adorable, flaunting, teasing, and sometimes, frightening. In 'Ned Kelly', a dreary film all around he is merely dull.

Another film that opened recently in New York has everyone talking--'Beyond The Valley Of The Dolls' is an hilarious, fabulous, campy film. It is the first big budget film for Russ Meyer, the well-known director of sex-styled movies. Produced with Twentieth Century Fox's money and blessings, Meyer has the opportunity to run rampant, and he does. The film is essentially about an all-girl rock group who go to Hollywood to 'make it', and what follows includes every stereotype that one can imagine in Hollywood, as well as every cliché that has ever been used in the movies.

I cannot believe that this whole film is not a put on, because it was written by a film critic for the Chicago Sun Times. There are horror scenes, sex scenes, sentimental scenes, philosophical messages--everything that you could possibly want has been jampacked into one and a half hours. The acting is all very flamboyant, and very good--if you are a connoisseur of the Kim Novak school of acting.....But it is thoroughly enjoyable--which is something, even for a good junk film.

The Grateful Dead were at the Fillmore last week for four nights--each night at midnight. They were an absolute cosmic joy, playing for over five hours each night. The entire set was carefully built--first the Dead came on and did some soft songs, country songs, mostly acoustic. Then, the Riders of the Purple Sage followed, with Jerry Garcia on steel guitar and Marmaduke doing the vocals. Especially exciting songs in that part of the show were 'Connection' and 'Honky Tonk Women'. Both versions of these Rolling Stones' songs had the audience up and screaming. Then, the Dead came back, and did their mind-blowing music, played songs from their new albums,

others that they have done live before (St. Stephen', 'Dark Star') and just made everyone boogie all night. The Grateful Dead take your mind for a little while, play with it and then return it to you in much better shape.

Have you seen
the new CMID ?

-Page 23

MIKE
GRAHAM

- RODEO RECORDS

ON THE CHARTS

WHERE HE SHOULD BE

"No Pity
For A Fool"

(Currently # 14)

NEW SINGLE

"She Always
Lets Me Down
So Easy"

ON ITS WAY TO YOU

PERSONAL APPEARANCES
JULES RABKIN

J.R. Productions
Suite 503
77 York Street
Toronto, Ontario
(416) 366-3278

8½ x 11
**LITHOMATIC
PHOTO REPRINTS**

for
PRESS RELEASES
PUBLICITY . GIVE AWAYS
MAILERS TO BOOKING AGENTS
FAN CLUB BULLETINS

2¢
EACH

1000 - 8½ x 11 Lithomatic Prints
\$20 plus negative

For those who need low cost quality reproduction of photos, a top quality printed piece that can be folded and inserted in an envelope. Our lithomatic photo reprints are ideal.

Send for our FREE brochure containing actual samples and illustrated price list.

CANADA WIDE SERVICE
GALBRAITH REPRODUCTIONS
LIMITED
260 Richmond Street West, Toronto B3
364-3338

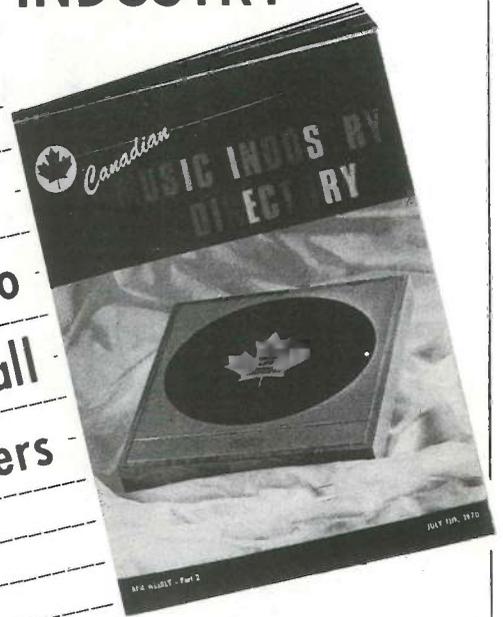
**THINK
JOEY!!!**

WHO'S WHO

in the CANADIAN MUSIC INDUSTRY

- PRODUCTION
- RECORD COMPANIES
- QUICK REFERENCE GUIDE
- RECORD DISTRIBUTORS
- RECORD PRODUCERS
- CAPAC PUBLISHERS
- BMI (CANADA) PUBLISHERS
- BOOKING AGENCIES
- PROMOTION & PUBLICITY
- RECORD CLUBS
- MUSIC LICENSING ORGANIZATIONS
- RECORD JACKETS
- PRESSING PLANTS
- RECORDING STUDIOS
- RACK JOBBERS
- ONE STOPS
- AD AGENCY PRODUCERS
- TAPE DUPLICATORS
- RAW TAPE
- BLANK LOADED TAPE
- YUKON RADIO STATIONS
- NORTH WEST TERRITORIES RADIO STATIONS
- BRITISH COLUMBIA RADIO STATIONS
- ALBERTA RADIO STATIONS
- SASKATCHEWAN RADIO STATIONS
- MANITOBA RADIO STATIONS
- ONTARIO RADIO STATIONS
- QUEBEC RADIO STATIONS
- NEW BRUNSWIC
- NOVA SCOTIA
- PRINCE EDWA
- FOUNDL
- TO AI

A copy
goes to
all
subscribers



The CANADIAN MUSIC INDUSTRY DIRECTORY 1970

**GET YOUR
COPY NOW !
Subscribe to
RPM
Weekly**



1560 Bayview Avenue , Toronto 17, Ontario

Please enter my subscription for:

- 1 year - \$10.00
- 3 year - \$21.00
- Please bill me
- Payment enclosed

To assist in our subscription breakdown, would you kindly check the appropriate classification below:

- | | |
|---|--|
| Record Company <input type="checkbox"/> | Record Store <input type="checkbox"/> |
| Music Publisher <input type="checkbox"/> | Broadcasting <input type="checkbox"/> |
| Booking Agency <input type="checkbox"/> | Motion Pictures <input type="checkbox"/> |
| Record Producer <input type="checkbox"/> | Ad Agency <input type="checkbox"/> |
| Recording Artist <input type="checkbox"/> | Other <input type="checkbox"/> |

Name _____

Address _____

City _____ Zone _____ Prov _____

A SONG OF JOY

Beethoven's "Ode to Joy"

MIGUEL RIOS

Singing in Spanish and English



*Come sing A SONG OF JOY for peace shall come, my brother,
Sing, sing A SONG OF JOY for men shall love each other
That day will dawn just as sure as
Hearts that are pure, are hearts set free.
No man must stand alone with hands held out before him.
Reach out and take them in yours
With love that endures for evermore
Then sing A SONG OF JOY for love and understanding*

SPX 4267

New LP—featuring the #1 single "SONG OF JOY"