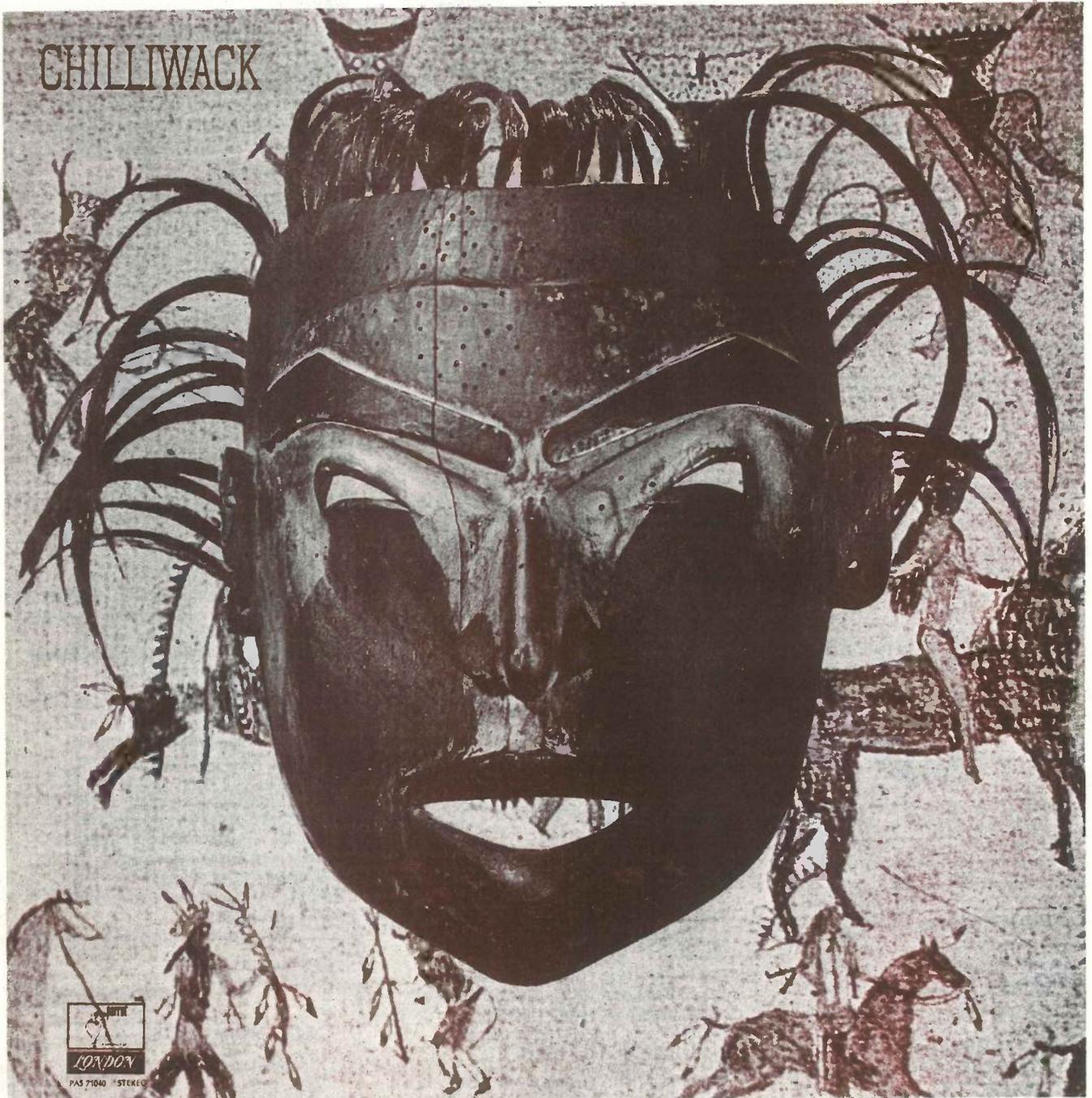


# RPM WEEKLY

TWENTY FIVE CENTS

Volume 13 No. 24

August 1st, 1970



CHILLIWACK BORROWS FROM THE PAST (Page 2)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

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## "Moody Manitoba Morning"—Centennial Caravan Theme

The Rick Neufeld deck "Moody Manitoba Morning", a self penning, on the Warner Bros label, has been selected as the theme for the Manitoba 100 Caravan, a joint sponsorship of the governments of Canada and Manitoba. The Caravan, an audio and visual presentation of Manitoba yesterday, today and tomorrow, has been launched to help celebrate Manitoba's 100th year in Confederation.

Neufeld's composition, "Moody Manitoba Morning", gained him top honours in the 1969 Moffat Broadcasting Awards, because of its "expression in depicting Manitoba today". The young composer also picked up a BMI (Canada) Certificate of Honour for his composition, one of 75 he has penned in the past few years. Flip of the "Manitoba" lid, "Boissevain Fair" is a tribute to his hometown.

So pleased were the Warner Bros

(Canada) execs over the 100% Canadian content of this Bob Hahn production they requested permission to use the RPM MAPL logo. This logo was designed specifically for use in RPM to supply easy identification of a Canadian content single and the parts necessary to meet CRTC regulations. Both sides of Neufeld's disc proudly display the MAPL logo.

Manitoba's travelling exhibition, having a total budget of \$300,000, began its 2400 mile trek through the Province July 1, and by Sept. 25 will have made 41 stops and portrayed the Province's history to almost a million Manitobans and visitors.

The single is an exceptionally lush production already receiving important play on MOR stations as well as those having a top 40 format.

## Daffodil's "Official Music" Making Gains

The recent signing of a distributorship deal for Love Production's Daffodil label has resulted in what could be another hit album for the Sounds Canadian company. The Love production by King Biscuit Boy with Crowbar, has already been given the nod by international music critics. The group was formerly backup for Ronnie Hawkins. Taping for the album took place at Toronto Sound Studios. The Capitol/Daffodil deal was consummated by Capitol's vice president and general manager, Arnold Gosewich, and Frank Davies, vice president of Love Productions.

## Chilliwack Borrows from Past

Borrowing from the past, and in keeping with their new found image, Chilliwack, Parrot recording unit, have adapted a strikingly beautiful Indian mask for the cover of their initial album release for the label. The colourful mask was supplied through the courtesy of the Museum of the American Indian, NYC.

Formerly the Collectors, this Vancouver based group are making good strides up the national charts with their single "Chain Train" penned by group member Claire Lawrence which is contained on their album

## Second U.S. Release for Poppy Family

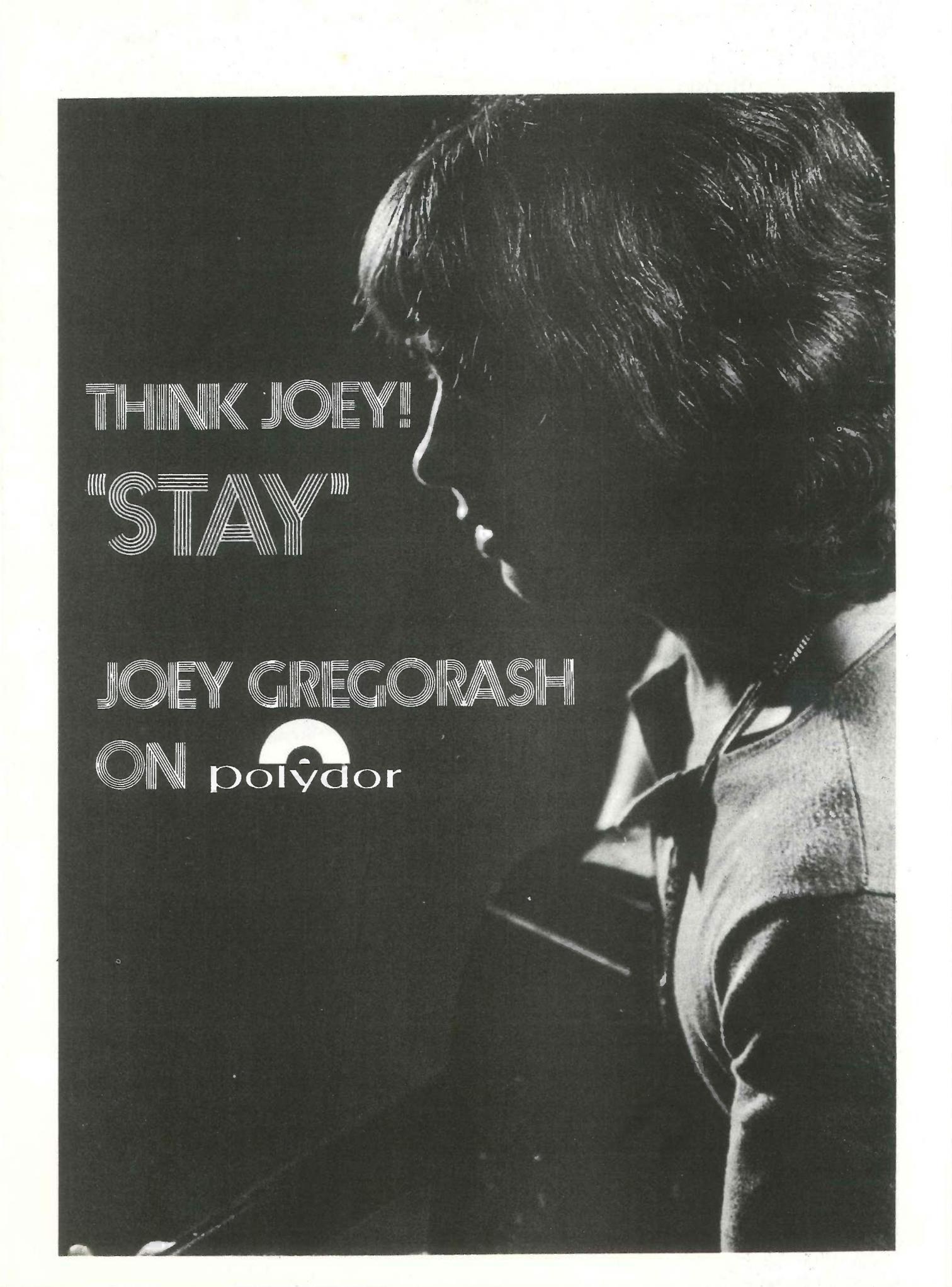
London's Poppy Family are experiencing top radio and distributor interest with the bowing of their single, "That's Where I Went Wrong", a strong follow-up to their million selling (RIAA-RPM) single release, "Which Way You Going Billy?". This record became a top of the chart item in the U.S. trades (#2 Cash Box) — the first wholly Canadian produced single to attain such sales and popularity power. Their album, under the same title, is now climbing the U.S. trade charts.

The Family have just returned home to Vancouver after a few days of fishing and relaxing at Campbell River, B.C. Prior to this short rest they appeared at Expo '70 in Osaka. They have now put the finishing touches on their new single, to be issued in the fall and have completed negotiations for a tour of Eastern Canada, to commence the latter part of September.

## IMMEDIATE OPENING

For a creative production man.  
No on-air experience necessary.  
Send tape and resume to:

**J. ROBERT WOOD**  
CHUM Radio  
1331 Yonge St.  
Toronto 5, Ont.

A black and white profile photograph of a young man with dark, wavy hair, looking down and to the left. He is wearing a light-colored, possibly plaid, shirt. The background is dark, and the lighting highlights the texture of his hair and the contours of his face.

THINK JOEY!

"STAY"

JOEY GREGORASH

ON  polydor

## Record Club Boosts Native Product

Lawrence Graner, who along with Seymour Iseman heads up the Record Club of Canada, reports top interest in their subscribers for Canadian content recordings. The Club Magazine, which has a circulation of almost 200,000 across Canada, recently ran a Canadiana special with six well-illustrated pages, including the front and back cover of the mag. An added incentive for domestic record buyers was a free record with the purchase of any three records listed on those pages devoted to "Canadian Sounds". Some of Canada's top talent are available in recorded form for \$2.99 including all Gordon Lightfoot product, the Great Speckled Bird, Steppenwolf, Lighthouse, Edward Bear, and Joni Mitchell.

## GRT Canada to Mould Module 8

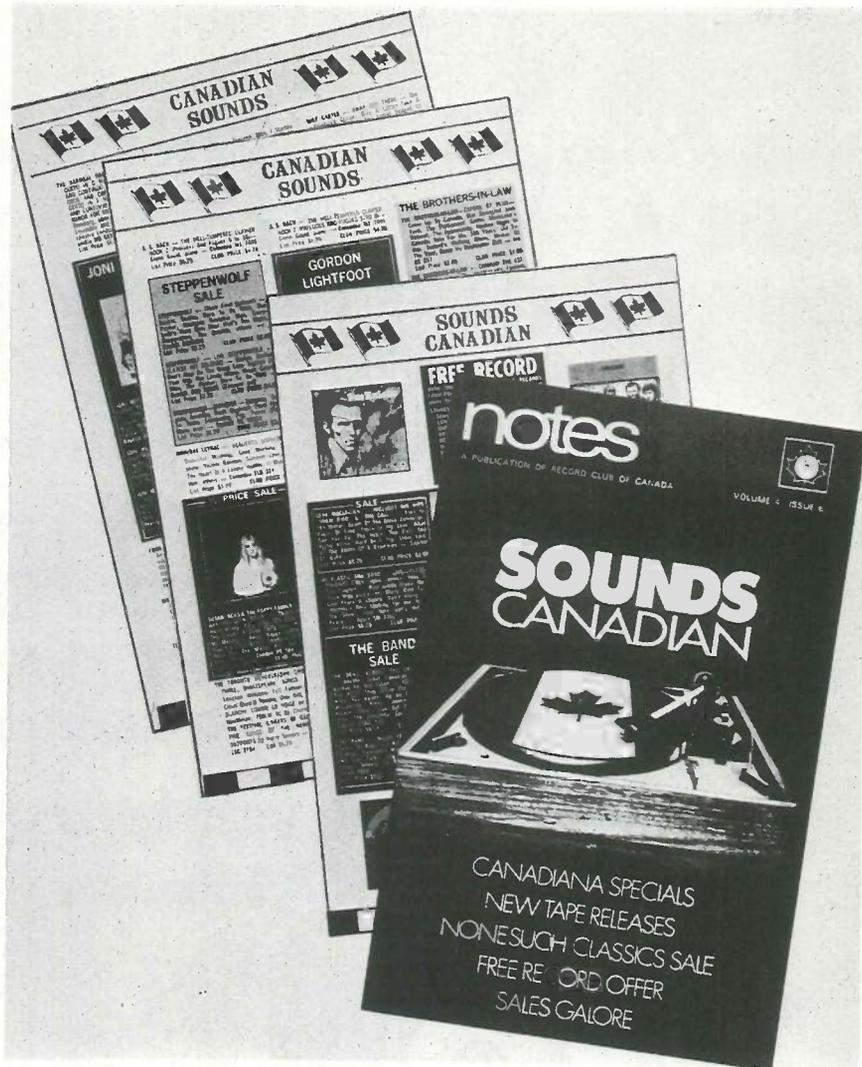
GRT of Canada has now completed manufacturing plans whereby they will mould their own Module 8 stereo cartridge, in Canada. In the short span of one year, GRT Canada has moved from distributing imports to assembling, to duplicating, and now completing their all encompassing domestic operation with the moulding of its own cartridges, in Canada.

In releasing the information on GRT's Module 8, their national A&R promotion and advertising manager, Ed Lawson, revealed that the Module 8 was designed by GRT in an effort to further improve quality while at the same time increase manufacturing efficiency. The new cartridge has been proven to have better than double the life of any other cartridge on the market, according to Lawson. It is also compatible with all makes of 8 track tape players, and reportedly eliminates quality problems experienced by some manufacturers of 8 track cartridges.

## Green & Stagg Release Strong Follow-up

Anthony Green and Barry Stagg, the first English-Canadian artists to release on the Gamma label, show strong chart possibilities with their single 'Face of the Sun'. This is another self-penned and because of programmer demand, was culled from their album 'Green and Stagg'. The popular duo show their best folk side with this offering, a strong follow-up to their first single, 'To Love Means to Be Free',

which remained on the RPM 100 for several months. This composition, which was awarded a BMI (Canada) Certificate of Honour, also holds a record for the number of countries in which it was released. Daniel Lazare, who heads up the Montreal-based Gamma label, negotiated for release in almost every country in the world, for which effort he is now receiving good returns.



Module 8 will undergo an extensive promotion campaign by GRT for their custom manufacturing, in which they are heavily involved. Lawson pointed up the fact that the Module 8 cartridge can be tailored to the needs of any company and can be moulded in any colour and incorporate any logo. The cartridge will be offered to other Canadian duplicators at a very competitive price.

## Talent Find on Increase in Atlantic Provinces

With Canada's geographical problem now beginning to shrink to manageable size there has been much concentration on talent in other than the large centres. Canada's Atlantic provinces have jumped into the recording news of late with the success of Capitol's Pepper Tree and the recent signing by Much Productions of April Wine. Both groups are from the Halifax area.

One of the agencies having confidence in the potential of local talent is the St. John-based Roscoe Productions. Doug Kirby Sr., who heads up the agency, has been prepping several local groups for future recordings and finding much interest by local record men. Two very popular units set for recording dates are St. John's Killer Egg and Fredericton's Naked Lunch.

# CURTOLOA CURTOLOA CURTOLOA

**BOBBY'S "JEAN"**  
CHOSEN 'BEST EVER'  
BY CANADA'S DJs



FEATURED ON CAPITOL  
ALBUM "CHANGES"  
No. ST 6354

- CAPITOL  
SINGLE  
No. 72615



# CURTOLOA CURTOLOA CURTOLOA CURTOLOA

For bookings contact: Martel Agency - Box 62 - Islington, Ontario - (416) 244-3002

# RPM's Monthly Music Survey

Last month, RPM launched a new MONTHLY featuring taking the form of the chart below. This chart is designed to assist the trade in compiling the percentage figures on the four major categories of music played on each radio station in Canada. This list is still incomplete. We hope, as time goes by, to enlist the aid and cooperation of ALL radio stations across Canada with a view to making this chart as complete and up-to-date as possible.

This chart will prove useful to record companies when compiling their mailing lists for promotional records. It also indicates which radio stations supply charts or playlists to the trade.

Page nineteen features a form to be used by AM and FM radio stations for the supplying of information or the updating of that which we already have. A complete list of Canadian radio stations and their mailing addresses appears in the RPM Canadian Music Industry Directory, now available to subscribers.

PULL-OUT CHART CONTINUES ON PAGE NINETEEN

CITY AND PROVINCE	Middle of the Road	Music of Today	Country	Classical	Chart or Playlist	CITY AND PROVINCE	Middle of the Road	Music of Today	Country	Classical	Chart or Playlist
N.W.T.						CKBI Prince Albert	30	35	35		♦
CHAK Inuvik	45	25	25	5		CJME Regina		100			♦
CFYK Yellowknife	50	25	20	5	♦	CKRM Regina	80	14	3	3	
BRITISH COLUMBIA						CKKR Rosetown			100		♦
CFVR Abbotsford	90		10			CFNS Saskatoon	50	20	10	20	
CFLD Burns Lake	40	30	20	10		CFQC Saskatoon	50	20	30		
CFWB Campbell River	50	10	40		♦	CJSN Shaunavon	40	40	20		♦
CFKC Creston	75		20	5		CKSW Swift Current	45	30	20	5	♦
CKAY Duncan	80		20			CFSL Weyburn	40	40	20		♦
CFNL Fort Nelson	50	20	25	5		CJGX Yorkton	50	20	27	3	♦
CKNL Fort St. John	50	20	25	5	♦	MANITOBA					
CFJC Kamloops	75	10	15			CFAM Altona	50			50	
CJJC Langley			100		♦	CKX Brandon	70	10	20		
CHUB Nanaimo	80	10	10			CFRY Portage La Prairie	20	9	70	1	♦
CKNW New Westminster	50	50				CFRW Winnipeg		100			
CKPG Prince George	50	25	25		♦	CKY Winnipeg	90		10		♦
CFPR Prince George	50	20	20	10		ONTARIO					
CKQC Quesnel	50	20	25	5		CHOO Ajax	30	5	65		
CFBV Smithers	40	30	20	10		CKBB Barrie	55	25	20		♦
CFTK Terrace	40	15	40	5		CJBQ Belleville	50	20	25	5	
CJAT Trail	50	30	10			CJNR Blind River	50	25	25		
CKTK Kitimat	40	15	40	5		CHIC Brampton		100			
CHQM Vancouver	80	10		10		CKPC Brantford	80	19	1		
CJOR Vancouver	15		85			CFJR Brockville	19	10	10	1	
CJIB Vernon	50	30	15	5		CHUC Cobourg	50	20	25	5	
CFAX Victoria	100					CFCO Chatham	80	10	10		
CJVI Victoria	60	35		5	♦	CKCB Collingwood	60	20	20		♦
CKDA Victoria	50	50				CJSS Cornwall	30	60	10		
CKWL Williams Lake	50	25	25		♦	CKDR Dryden	50	35	15		♦
ALBERTA						CKNR Elliot Lake	25	50	25		
CKXL Calgary		100			♦	CFOB Fort Frances	55	30	15		
CJCA Edmonton	90	10				CFTJ Galt	60	15	20	5	
CJYR Edson	52	25	23		♦	CJOY Guelph	82	4	4		
CFPG Grand Prairie	75		25			CHAM Hamilton		100			♦
CKYR Jasper	52	25	23		♦	CHML Hamilton	80	10	10		
CHEC Lethbridge	95			5		CKOC Hamilton		100			♦
CJOC Lethbridge	30	40	30		♦	CKAR Huntsville	55	25	20		♦
CHAT Medicine Hat	60	30	10		♦	CKLC Kingston	45	45	10		♦
SASKATCHEWAN						CFRC Kingston	40	40		20	
CFRG Gravelbourg	50	30	5	15		CKWS Kingston	30	50	20		♦

# TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

- |       |  |       |  |        |   |
|-------|--|-------|--|--------|---|
| 1 4   | <b>AS THE YEARS GO BY</b><br>Mashmakhan-Columbia-C4-2924-H<br>(Senecal-Mercer-Jackson-Blake)                       | 17 17 | <b>STARTING A NEW DAY</b><br>Mother Tucker's Yellow Duck<br>Capitol-72614-F (Caldwell-<br>McDougall-Law) Beechwood-BMI | 34 34  | <b>UNCLÉ PEN</b><br>Blake Fordham/Crowbar-London<br>17385-K (Monroe)                                    |
| 2 3   | <b>DOCTOR TOM</b><br>Freedom-Aquarius-5005-K<br>(Hill-St.Jean) Summerlea-BMI                                       | 18 22 | <b>HIGHER &amp; HIGHER</b><br>Canada Goose-Tonsil-0002-M   | 35 45  | <b>CASSANDRA</b><br>Tyme & A Half-Nimbus 9<br>9010-N (Clapper) Stratus<br>Music CAPAC                   |
| 3 5   | <b>CRAZY JANE</b><br>Tom Northcott-New Syndrome-106-J<br>(Northcott) BMI   | 19 19 | <b>TRUCKER'S CAFE</b><br>Great Speckled Bird-Ampex-11006-V<br>(Sylvia Fricker Tyson)                                   | 36 32  | <b>SING TO MY LOVER</b><br>Marshmallow Soup Group<br>RCA-75-1028-N<br>(Craig-Eaton) Dunbar-BMI          |
| 4 6   | <b>BIG YELLOW TAXI</b><br>Joni Mitchell-Reprise-0906-P<br>(Mitchell)   | 20 31 | <b>JEAN</b><br>Bobby Curtola-Capitol-72615-F   | 37 37  | <b>FEELIN' GOOD</b><br>Tommy Graham/Friends-Capitol<br>72617-F (Graham) Charas Music                    |
| 5 7   | <b>OHIO</b><br>Crosby-Nash-Stills-Young<br>Atlantic-2740-P (Young)   | 21 15 | <b>I'M GONNA CAPTURE YOU</b><br>Terry Jacks-London-1781-K<br>(Jacks) Gone Fishin'-BMI                                  | 38 30  | <b>LIVING ON A WISHBONE</b><br>Bobby G.Griffith-MTCC-1001-J<br>(Griffith) Berandol Music-BMI            |
| 6 9   | <b>CINNAMON GIRL</b><br>Neil Young-Reprise-0911-P<br>(Young)   | 22 21 | <b>GOING TO THE COUNTRY</b><br>Bruce Cockburn-True North-4-100-H<br>(Cockburn)   | 39 ... | <b>CHAIN TRAIN</b><br>Chilliwack-Parrot-350-K<br>(Lawrence) BMI   |
| 7 1   | <b>MR PRIDE</b><br>Pepper Tree-Capitol-72612-F<br>(Billard-Quinny-Richmond-Brennan<br>Saragon) Beechwood Music-BMI | 23 23 | <b>WEDNESDAY IN YOUR GARDEN</b><br>Barry Allen-Molten-MM2-J<br>(Bachman)   | 40 43  | <b>STOP (Wait A Minute)</b><br>Copper Penny-Nimbus 9<br>75-1031-N (Wamil-McDonald)<br>Sunspot Music BMI |
| 8 10  | <b>HAND ME DOWN WORLD</b><br>Guess Who-Nimbus 9-74-0367-N<br>(Winter) Expressions Music-BMI                        | 24 35 | <b>IT'S YOUR LIFE</b><br>Andy Kim-Dot-727-M<br>(Barry, Kim)  | 41 41  | <b>ANGELA</b><br>Young And Company-RCA-75-1030-N<br>(Jordan) D and E Music BMI                          |
| 9 2   | <b>I'VE GOT A FEELING</b><br>Sands Of Time-MTCC-1004-J<br>(Baragar) Black & White-CAPAC                            | 25 18 | <b>I NEED YOU</b><br>49th Parallel-Barry-3518-M  | 42 42  | <b>GIMMÉ SOME LOVIN'</b><br>The Coloured Rain-London-17384-K  |
| 10 8  | <b>LOOKIN' ROUND</b><br>Poor Souls-Quality-1959-M<br>(Moran) Shediac Music-CAPAC                                   | 26 26 | <b>I'M GONNA MISS YOU</b><br>Mingles-RCA-74-0351-N<br>(Buxton-Castle) Sunbury-CAPAC                                    | 43 ... | <b>FACE OF THE SUN</b><br>Anthony Green and Barry Stagg<br>Gamma-5004-K<br>(Green-Stagg) BMI            |
| 11 11 | <b>COUNTRY SONG</b><br>The Original Caste-Bell-197-M<br>(Innes) Harem Music BMI                                    | 27 27 | <b>QUICKSILVER WOMAN</b><br>Chimo-Revolver-006-J<br>(David Clayton Thomas)   | 44 ... | <b>FOUR DAYS FROM MONDAY</b><br>Wiggy Symphony-6th Avenue-609-K<br>(Thompson)                           |
| 12 12 | <b>ME &amp; BOBBY McGEE</b><br>Gordon Lightfoot-Reprise-0926-P   | 28 28 | <b>INDIANA WANTS ME</b><br>R.Dean Taylor-Rare Earth-5013-L<br>(Taylor) Jobete-BMI                                      | 45 49  | <b>COME ON UP</b><br>Harold-Quality-1968X-M<br>(F. Morrison) Harold's CAPAC                             |
| 13 20 | <b>SNOWBIRD</b><br>Anne Murray-Capitol-72623-F<br>(MacLellan) Beechwood BMI  | 29 25 | <b>PUFF THE MAGIC DRAGON</b><br>Cutty Sark-Quality-1973-M  | 46 50  | <b>SHE IS LEAVING</b><br>Rutter/Crowbar-MTCC-MT1005-U<br>(Rutter) Love Lies Bleeding-BMI                |
| 14 14 | <b>CROWDED BY EMPTINESS</b><br>Ginette Reno-Parrot-40050-K<br>(Butler-Bilyk-Allbut) CAPAC                          | 30 24 | <b>IF YOU'RE LOOKIN'</b><br>Tranquillity Base-RCA-74-0330-N<br>(Thomas) Dunbar-BMI                                     | 47 47  | <b>LOVE IS ALL</b><br>Patrick Norman-Celebration<br>1975-M  |
| 15 13 | <b>STILL HILL</b><br>Happy Feeling-Quality-3517-M  | 31 38 | <b>YOU CAN'T ALWAYS GET<br/>WHAT YOU WANT</b><br>Robert E. Lee Brigade<br>Columbia-C4-2928-H                           | 48 48  | <b>KETCHUP SONG</b><br>Tom Connors-Dominion-115-E<br>(Connors) Crown Detch CAP ZC                       |
| 16 16 | <b>BACK IN LOVE AGAIN</b><br>Sebastian-Apex-77109-J<br>(Sebastian) Sebastian-CAPAC                                 | 32 44 | <b>TEN POUND NOTE</b><br>Steel River-Tuesday-GH101X-M<br>(Jay Telfer)Belsize Park-BMI                                  | 49 ... | <b>DAYBREAK</b><br>Painter-Molten-3-J<br>(Zehringer)  |
|       |  | 33 33 | <b>SECOND THOUGHTS</b><br>Cheyenne Winter-Molten-MM 1-J<br>(Bachman)   | 50 ... | <b>SHE</b><br>Frank Lee-Columbia-C4-2938-H<br>(Lee-Lagoudontis)   |

## GX Funtimers Present Buck Show (Special to RPM)

The CJGX Funtimers believe strongly in the promotion of Canadian talent, not only on the air, but in person, and because of this, Ron Waddell, CJGX promotion manager, was able to arrange a six day tour of the CJGX broadcast area with three of Canada's top country acts. Through negotiations with Gary Buck of Beechwood Music of Canada, Waddell brought in the Gary Buck Show, comprised of Buck, Donna Ramsay, and the Chaparrals, all Capitol recording artists.

The six day tour covered five Saskatchewan centres: Melville, Wadena, Round Lake, Moosamin, and Yorkton, as well as Swan River in Manitoba. All shows were tied in with local service clubs which proved beneficial for each community.



CJGX Funtimers Al Konkin (l) and Jerry Chomyn with Donna Ramsay.

The Chaparrals, who have just returned from a tour of the far east (Japan, the Philippines etc.), opened each show with tremendous impact on the audiences. Earl Fries, bass player and lead singer, showed a terrific vocal styling and warm personality as he sang and talked about how Canadian talent is being accepted in the far east. Carl Keys, lead guitarist, showed exceptional talent on guitar but seemed to stay in the background until he was featured on two show stopping fiddle tunes. Fred Emberson proved to be one of the greatest drummers in the business and then proceeded to steal the show with his fantastically funny comedy routines.

After 45 minutes of the Chaparrals, 19 year old Donna Ramsay, of Sault Ste Marie, delivered a fine female vocal presentation. She shows immeasurable talent and personality. Her latest Capitol release, "Cool Green Waters",

is currently #3 on the CJGX Country Top Fifty.

After a brief intermission, GX Funtimer, Ron Waddell, opened the second half of the show with his rendition of "Let's Think About Living", backed by The Chaparrals. He then introduced the show's headliner, Gary Buck.

Buck's part of the show is filled with his many Capitol recordings. Besides his strong vocal performance he is personality plus and seems to bring the stage and the audience together. As well, he spotlights the Chaparrals during his performances, brings Donna on for a duet and does some very comical and entertaining impersonations of other top country stars. After watching Buck on stage, it's easy to see why he has been twice voted Top Country Male Singer in the RPM Weekly Annual Awards. His latest Capitol release "Don't Hate - Communicate" is currently #9 on the CJGX Country Top Fifty.

During the tour, a very successful autograph party was held at Zellers, in Yorkton, with Buck, Donna Ramsay, The Chaparrals and Waddell, and the impact is still showing in record sales for the artists.

## London Signs Distrib Deal With R.B.S.

Adrian Bilodeau, national sales manager for London Records, announces the resigning of a distribution deal by London with Steve Grossman's R.B.S. Studios of Vancouver. Initial release, on Coast Records is a single by Vancouver's Spring, "New Day" and "She's A Woman". Another local group, Seeds Of Time, have bowed their Spring lid, "My Hometown" and "Muskrat Ramble".

RCA  
GIVES YOU  
**CANADA**

a new group and  
a new 45 release -  
**'COOCHY COO'**  
f/s 'I don't believe'  
- 75-1035 -  
**RCA**

## CHART LISTINGS (Alphabetically)

America Communicate With Me	76
Apartment 21	68
Are You Ready	11
As Years Go By	19
Back In Love Again	82
Ball Of Confusion	5
Band Of Gold	3
Big Yellow Taxi	23
Boys In The Band	41
Canned Ham	43
Can't Stop Loving You	83
Check Out Your Mind	18
Cinnamon Girl	29
Close To You	2
Country Song	51
Crazy Jane	21
Crowded By Emptiness	77
Destiny	79
Doctor Tom	20
The End Of The Road	66
Everybody's Got The Right To Love	72
Everything A Man Could Ever Need	55
Get Ready	61
Gimme Dat Ding	9
Glory Glory	99
Go Back	50
Hand Me Down World	34
HiDeHo	75
Higher and Higher	88
Hitchin' A Ride	71
If Johnny Comes Marching Home	90
If You Let Me Make Love To You.....	28
I Just Can't Help Believing	49
I'll Be Right There	85
In The Summertime	44
I.O.I.O.	78
It Ain't Easy	98
I've Got A Feeling	38
I've Lost You	97
Jean	95
Julie Do Ya Love Me	96
Lay A Little Lovin' On Me	15
Lay Down (Candles In The Rain)	14
A Little Bit Of Soap	73
The Long Winding Road	65
Lookin' Round	48
The Love You Save	24
Loveland	39
Make It With You	13
Mama Told Me Not To Come	6
Maybe	59
Me & Bobby McGee	54
Mississippi	22
Mississippi Queen	4
Morning Much Better	100
Mr. Pride	30
My Baby Loves Lovin'	70
My Marie	60
No Arms Can Ever Hold You	67
Ohio	27
O-O-H Child	7
Overture From Tommy	46
Paper Mache	53
Patches	87
Pearl	58
Pufnstuf	89
Que Sera Sera	47
Ride Captain Ride	26
Rock My Soul	93
Save The Country	17
She Cried	74
Signed, Sealed, Delivered I'm Yours	37
Silver Bird	12
Sing A Song For Freedom	69
Snowbird	62
A Song Of Joy	1
Soul Shake	86
Spill The Wine	10
Starting A New Day	84
Steal Away	40
Still Hill	80
Sugar Sugar	42
Summertime Blues	25
Sunshine	52
Superman	64
Teach Your Children	8
Tell It All Brother	33
That Same Old Feeling	36
Tighter & Tighter	16
Trucker's Cafe	94
25 Or 6 To 4	63
United We Stand	31
War	35
Westbound #9	32
When We Get Married	92
Wigwam	56
The Wonder Of You	45
Yankee Lady	91
Yellow River	57
Your Own Back Yard	81

# RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Ampeg  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
GRT

W  
Y  
D  
M  
G  
H  
J  
T

London  
MTCC  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic

K  
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P

HANDY PULL-OUT CHART

1	1 2	<b>A SONG OF JOY</b> Miguel Rios-A&M-301-W	34	66 ...	<b>HAND ME DOWN WORLD</b> Guess Who-Nimbus 9-74 0367-N	67	74 85	<b>NO ARMS CAN EVER HOLD YOU</b> Bobby Vinton-Epic-106 29H
2	4 18	<b>CLOSE TO YOU</b> Carpenters-A&M-1183-W	35	72 84	<b>WAR</b> Edwin Starr-Tamla Motown-7097-L	68	70 70	<b>APARTMENT 21</b> Bobbie Gentry-Capitol-28 49 F
3	3 4	<b>BAND OF GOLD</b> Freda Payne-Invictus-9075-F	36	45 56	<b>THAT SAME OLD FEELING</b> Pickettywitch-Pye-17887-L	69	71 83	<b>SING A SONG FOR FREEDOM</b> Frijid Pink-Parrot-349-K
4	5 6	<b>MISSISSIPPI QUEEN</b> Mountain-Windfall-532-M	37	47 48	<b>SIGNED, SEALED, DELIVERED I'M YOURS</b> Stevie Wonder-Tamla Motown-54196-L	70	56 36	<b>MY BABY LOVES LOVIN'</b> White Plains-Deram-85058-K
5	6 5	<b>BALL OF CONFUSION</b> Temptations-Tamla Motown-7099-L	38	23 25	<b>I'VE GOT A FEELING</b> Sands Of Time-MTCC-1004-U	71	50 16	<b>HITCHIN' A RIDE</b> Vanity Fare-Page One-21029-K
6	2 3	<b>MAMA TOLD ME NOT TO COME</b> Three Dog Night-Dunhill-4239-N	39	27 22	<b>LOVELAND</b> Charles Wright/Watts 103rd St. Band Warner Bros-7365-P	72	85 91	<b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> Supremes-Tamla Motown-1167-L
7	8 11	<b>O-O-H CHILD</b> Five Steps-Buddah-165-M	40	42 62	<b>STEAL AWAY</b> Johnnie Taylor-Stax-0068M	73	60 66	<b>A LITTLE BIT OF SOAP</b> Paul Davis-Bang-576-U
8	10 10	<b>TEACH YOUR CHILDREN</b> Crosby-Still-Nash & Young-Atlantic-2735-P	41	38 %1	<b>BOYS IN THE BAND</b> Boys In The Band-Spring-103-Q	74	55 61	<b>SHE CRIED</b> Lettermen-Capitol-2820-F
9	7 7	<b>GIMME DAT DING</b> Pipkins-Capitol-2819-F	42	36 34	<b>SUGAR SUGAR</b> Wilson Pickett-Atlantic-2723-P	75	.. ...	<b>HI DE HO</b> BS&T-Columbia-45204-H
10	13 19	<b>SPILL THE WINE</b> Eric Burdon & War-MGM-14118-M	43	26 28	<b>CANNED HAM</b> Norman Greenbaum-Reprise-0919-P	76	97 ...	<b>AMERICA COMMUNICATE WITH ME</b> Ray Stevens-Barnaby-2016-H
11	14 21	<b>ARE YOU READY?</b> Pacific Gas & Electric-Columbia-45158-H	44	69 74	<b>IN THE SUMMERTIME</b> Mungo Jerry-Pye-4005-L	77	77 77	<b>CROWDED BY EMPTINESS</b> Ginette Reno-Parrot-40050K
12	15 20	<b>SILVER BIRD</b> Mark Lindsay-Columbia-45180-H	45	29 14	<b>THE WONDER OF YOU</b> Elvis Presley-RCA-9835-N	78	88 95	<b>I. O. I. O.</b> Bee Gees-Atco-6752-P
13	32 54	<b>MAKE IT WITH YOU</b> Bread-Elektra-45686 C	46	46 51	<b>OVERTURE FROM TOMMY</b> Assembled Multitude-Atlantic-2737-P	79	81 82	<b>DESTINY</b> Jose Feliciano-RCA-0358-N
14	9 1	<b>LAY DOWN (Candles In The Rain)</b> Melanie-Buddah-167-M	47	48 50	<b>QUE SERA SERA</b> Mary Hopkin-Apple-1823 F	80	76 76	<b>STILL HILL</b> Happy Feeling-Quality-3517M
15	17 32	<b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara-Steed-724-M	48	43 35	<b>LOOKIN' ROUND</b> Poor Souls-Quality-1959-M	81	83 90	<b>YOUR OWN BACK YARD</b> Dion-Warner Bros-7401 P
16	39 46	<b>TIGHTER &amp; TIGHTER</b> Alive & Kicking-Roulette-7078-T	49	49 53	<b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas-Scepter-12283-J	82	82 92	<b>BACK IN LOVE AGAIN</b> Sebastian-Apex-77 109-J
17	18 29	<b>SAVE THE COUNTRY</b> Fifth Dimension-Bell-895-M	50	22 24	<b>GO BACK</b> Crabby Appleton-Elektra-45687-C	83	86 98	<b>CAN'T STOP LOVING YOU</b> Flirtations-Deram-DM85062-K
18	20 30	<b>CHECK OUT YOUR MIND</b> Impressions-Curtom-1951-M	51	68 78	<b>COUNTRY SONG</b> Original Caste-Bell-197-M	84	84 ...	<b>STARTING A NEW DAY</b> MTYD-Capitol-72614-F
19	24 33	<b>AS YEARS GO BY</b> Mashmakhan-Columbia-C4-2924-H	52	54 58	<b>SUNSHINE</b> Archies-Kirshner-1009N	85	87 88	<b>I'LL BE RIGHT THERE</b> Tyrone Davis-Dakar-618 P
20	25 26	<b>DOCTOR TOM</b> Freedom-Aquarius-5005-K	53	62 72	<b>PAPER MACHE</b> Dionne Warwick-Scepter-12285-J	86	96 99	<b>SOUL SHAKE</b> Bonnie & Delaney-Atlantic-6756-P
21	33 37	<b>CRAZY JANE</b> Tom Northcott-New Syndrome-106-J	54	73 81	<b>ME &amp; BOBBY McGEE</b> Gordon Lightfoot-Reprise-0926-P	87	98	<b>PATCHES</b> Clarence Carter-Atlantic-2748-P
22	19 27	<b>MISSISSIPPI</b> John Phillips-Dunhill-4236-N	55	65 71	<b>EVERYTHING A MAN COULD EVER NEED</b> Glen Campbell-Capitol-1260 F	88	... ...	<b>HIGHER AND HIGHER</b> Canada Goose-Tonsil-0002-M
23	32 42	<b>BIG YELLOW TAXI</b> Joni Mitchell-Reprise-0906-P	56	75 96	<b>WIGWAM</b> Bob Dylan-Columbia-45199-H	89	92 100	<b>PUFNSTUF</b> Pufnstuf-Decca-732702-J
24	11 8	<b>THE LOVE YOU SAVE</b> Jackson 5-Tamla Motown-1166-L	57	57 63	<b>YELLOW RIVER</b> Christie-Epic-10626H	90	91 93	<b>IF JOHNNY COMES MARCHING HOME</b> Goliath-ABC-11267-Q
25	35 44	<b>SUMMERTIME BLUES</b> Who-Decca-32708J	58	58 65	<b>PEARL</b> Tommy Roe-ABC-11266-Q	91	... ...	<b>YANKEE LADY</b> Jesse Winchester-Ampex- 1004-V
26	16 12	<b>RIDE CAPTAIN RIDE</b> Blues Image-Atco-6746-P	59	59 64	<b>MAYBE</b> Three Degrees-Roulette-7079 C	92	99 ...	<b>WHEN WE GET MARRIED</b> Intruders-Gamble-4004-U
27	40 47	<b>OHIO</b> Crosby-Nash-Still & Young-Atlantic-2740-P	60	61 68	<b>MY MARIE</b> Engelbert-Parrott-40049 K	93	93 97	<b>ROCK MY SOUL</b> Humphries Singers-London-L2533-K
28	37 45	<b>IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU</b> Ronnie Dyson-Columbia-45110H	61	28 15	<b>GET READY</b> Rare Earth-Rare Earth-5012-L	94	94 94	<b>TRUCKER'S CAFE</b> Great Speckled Bird Ampex-11006-V
29	44 57	<b>CINNAMON GIRL</b> Neil Young-Reprise-0911-P	62	95 ...	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F	95	.. ...	<b>JEAN</b> Bobby Curtola-Capitol-72615-F
30	12 13	<b>MR PRIDE</b> Pepper Tree-Capitol-72612-F	63	100 ...	<b>25 OR 6 TO 4</b> Chicago-Columbia-45194-H	96	... ...	<b>JULIE DO YA LOVE ME</b> Bobby Sherman-Metramedia-194-L
31	21 9	<b>UNITED WE STAND</b> Brotherhood Of Man-Deram-85059-K	64	64 73	<b>SUPERMAN</b> Ides of March-Warner-7403 P	97	... ...	<b>I'VE LOST YOU</b> Elvis Presley-RCA-47-9873-N
32	30 17	<b>WESTBOUND #9</b> Flaming Ember-Hot Wax-7003-M	65	31 23	<b>THE LONG WINDING ROAD</b> Beatles-Apple-2832-F	98	... ...	<b>IT AIN'T EASY</b> Ron Davies-A&M-1188-W
33	41 59	<b>TELL IT ALL BROTHER</b> Rogers/First Edition-Reprise-0923P	66	53 55	<b>THE END OF THE ROAD</b> Marvin Gaye-Tamla Motown-54195-L	99	... ...	<b>GLORY GLORY</b> Rascals-Atlantic-2743-P
						100	... ...	<b>MORNING MUCH BETTER</b> Ten Wheel Drive-Polydor-14037-Q

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

AUGUST 1, 1970

# RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Amex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
GRT  
London  
MTCC  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic

AUGUST 1, 1970

1	1 2	<b>WOODSTOCK</b> Soundtrack-Cotillion-SD 3-500-P AC 2-500-P A8TC 2-500-P	34	31 26	<b>THE WORLD OF JOHNNY CASH</b> Johnny Cash-Columbia-GP-29-H 16 BO 0906-H 18 BO 0906-H	67	59 59	<b>EDWARD BEAR BEARINGS</b> Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F
2	2 1	<b>LET IT BE</b> Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F	35	36 35	<b>GREATEST HITS</b> Sergio Mendes/Brasil 66-A&M-SP-4252-W CS 4252-W 8T 4252-W	68	64 67	<b>SEALS AND CROFT</b> Bell-TA-5001-M N/A N/A
3	3 3	<b>MCCARTNEY</b> Paul McCartney-Apple-STAO-3363-F 4XT 3363-F 8XT 3363	36	33 25	<b>ABC</b> Jackson 5-Tamla Motown-MS 709-L M75 709-L M8 1709-L	69	70 81	<b>REFLECTIONS OF MY LIFE</b> Marmalade-London-PS575K 57171K 72171K
4	4 4	<b>LIVE AT LEEDS</b> The Who-Decca-DL-79175-J 739175-J 69175-J	37	40 48	<b>LADIES OF THE CANYON</b> Joni Mitchell-Reprise-RS-6376-P CRX 6376-P 8RM 6376-P	70	68 73	<b>GARY PUCKETT AND THE UNION GAP'S GREATEST HITS</b> -Columbia-CS 1042H 16 10 1042H 18 10 1042H
5	8 15	<b>SELF PORTRAIT</b> Bob Dylan-Columbia-CRS30050H C2T 30050H C2A 30050H	38	38 37	<b>STILL WATERS RUN DEEP</b> Four Tops-Tamla Motown-MS-704-L M5 704-L M8 1704-L	71	66 52	<b>MORRISON HOTEL</b> Doors-Elektra-EKS-75007-C M55007 V C M85007 V C
6	13 31	<b>CLOSER TO HOME</b> Grand Funk RR-Capitol-SKAO471F 4XT471F 8XT471F	39	29 28	<b>ONE TIN SOLDIER</b> Original Cast-Bell-TA-5003-M TA-C-5003-M TA-8TC-5003-M	72	72 70	<b>BRUCE COCKBURN</b> Frue North-TN-1-H N/A N/A
7	5 7	<b>IT AIN'T EASY</b> Three Dog Night-Dunhill-50078-N N/A N/A	40	39 33	<b>IRON BUTTERFLY LIVE</b> Atco-SD-33-318-P AC 33-318-P A8TC 33318-P	73	51 44	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P
8	6 5	<b>CANDLES IN THE RAIN</b> Melanie-Buddah-BDS-5060-M ED-C-5060-M BD-8TC-5060-M	41	30 27	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise-ENS-1010-M ENS-C-1010-M ENS-8TC-1010-M	74	78 75	<b>MASHMAKHAN</b> Columbia-ELS-365H 16 1E 0365-H 18 1E 0365-H
9	27 77	<b>BLOOD, SWEAT &amp; TEARS 3</b> Columbia-KS-30090H NA NA	42	50 53	<b>SENTIMENTAL JOURNEY</b> Ringo Starr-Apple-SW-3365-F 4XT 3365-F 8XT 3365-F	75	76 95	<b>WEEDS</b> Brewer & Shipley-Kama Sutra-2016-M NA NA
10	11 12	<b>TEN YEARS TOGETHER</b> Peter, Paul & Mary-Warner Bros-BS-2552-P CWM 2552-P 8WL 2552-P	43	34 23	<b>HEY JUDE</b> Beatles-Apple-SW-385-F 4XT 385-F 8XT 385-F	76	90 97	<b>PERFORMANCE</b> Various Artists-Warner-WB2554-P CWX 2554-P 8WM2554-P
11	9 10	<b>AMERICAN WOMAN</b> Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	44	37 29	<b>MUSIC FROM BUTCH CASSIDY/SUNDANCE</b> KID-Burt Bacharach-A&M-SP-4227-W A&M C4227W A&M 8TC4227W	77	77 100	<b>THE JIM NABORS HOUR</b> Columbia-CS1020-H 16 10 1020-H 18 10 1020-H
12	12 6	<b>ON STAGE FEBRUARY 1970</b> Elvis Presley-RCA-LSP-4362-N PK 1594-N P8S 1594-N	45	41 32	<b>FIREWORKS</b> Jose Feliciano-RCA-LSP-4370-N PK 1595-N P8S 1595-N	78	84 85	<b>HONEY WHEAT &amp; LAUGHTER</b> Anne Murray-Capitol-ST-6350-F N/A N/A
13	19 46	<b>WE MADE IT HAPPEN</b> Engelbert-Parrot-XPAS71038K M79638K M79838K	46	100...	<b>OPEN ROAD</b> Donovan-Epic-E30125-H ET30125-H A30125-H	79	...	<b>COSMO'S FACTORY</b> CCR-Fantasy-842-R 58402-V 88402-V
14	7 9	<b>DEJA VU</b> Crosby-Still-Nash-Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	47	43 42	<b>JOE COCKER</b> A&M-SP-4224-W A&M C 4224-W A&M8TC 4224-W	80	93	<b>ARE YOU READY</b> Pac. Gas & Elec-Columbia-CS1017-H 16 10 1017-H 18 10 1017-H
15	22 45	<b>POCO</b> Epic-BN 26522-H N16 10258-H N18 10258-H	48	42 38	<b>GETTING TO THIS</b> Blodwyn Pig-A&M-SP-4243-W CS4243W 8T 4243W	81	...	<b>DIANA ROSS</b> Tamla Motown-MS711-L M75 711-L M8 711-L
16	14 11	<b>STEPPENWOLF LIVE</b> Dunhill-DSD-50075-N DHX 85075-N DHM 85075-N	49	44 22	<b>LIVE CREAM</b> Cream-Polydor-23830160-Q N/A T8 23830160-Q	82	89 92	<b>HAPPY FEELING</b> Happy Feeling-Barry-BSR-357M NA NA
17	17 20	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	50	35 34	<b>JETHRO TULL BENEFIT</b> Reprise-RS-6400-P CRX 6400-P 8RM 6400-P	83	75 79	<b>GETTING TOGETHER</b> Ferrante & Teicher-UA-U AS5501J NA NA
18	18 17	<b>BAND OF GYPSYS</b> Jimi Hendrix-Reprise-RS-5195-P CRX 5195-P 8RM 5195-P	51	99...	<b>ECOLOGY</b> Rare Earth-Rare Earth-RS514-K R75 514-K R81514-K	84	83 80	<b>HELLO I'M JOHNNY CASH</b> Columbia-KCS-9943-H 16-10-0826-H 18 100826-H
19	15 13	<b>CHICAGO</b> Columbia-KGP-24-H 16-BO-0858H 18 BO 0858-H	52	49 18	<b>SANTANA</b> Columbia-CS-9781-H 16 100692-H 18 100692-H	85	82 82	<b>DEEP PURPLE/ROYAL PHILHARMONIC</b> Warner Bros-WS-1860-P CWX 1860-P 8WM 1860-P
20	16 19	<b>GET READY</b> Rare Earth-Rare Earth-RS-507-L R75507L R8 1507-L	53	47 47	<b>ABBAY ROAD</b> Beatles-Apple-SO-383-F 4X383-F 8XT383-F	86	87 87	<b>CHANGES</b> Bobby Curtola-Capitol-ST-6354-F N/A N/A
21	10 8	<b>GREATEST HITS</b> 5th Dimension-Soul City-SCS-33900-K N/A N/A	54	55 57	<b>BITCHES BREW</b> Miles Davis-Columbia-GP-26-H 16-BO-0908H 18 BO 0908-H	87	79 89	<b>JOHN B. SEBASTIAN</b> Reprise-RS-6379-P CRX 6379-P 8RM 6379-P
22	20 16	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-KCS-9914-H 16 100750-H 18 100750-H	55	60 72	<b>BETTER TIMES ARE COMING</b> Rhinoceros-Elektra-EKS74075C MA M8 4075C	88	92...	<b>WHICH WAY YOU GOIN' BILLY</b> Poppy Family-London-FS574-K 57172-K 72172-K
23	23 30	<b>ERIC BURDON DECLARES WAR</b> MGM-SE-4663-M N/A N/A	56	58 71	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS-1843-P CWX 1843-P 8WM 1843-P	89	...	<b>HOT TUNA</b> RCA-LSP 4353-N PK1630-N P8S1630-N
24	24 43	<b>WORKINGMAN'S DEAD</b> Grateful Dead-Warner-WS1869P CWX1869P 8WM1869P	57	98...	<b>VEHICLE</b> Ides of March-Warner Bros-WS1863-P CWX 1863-P 8WM 1863-P	90	80 83	<b>GENE MACLELLAN</b> Capitol-ST-6348-F N/A N/A
25	48 56	<b>HOME</b> Procol Harum-A&M-SP4261W CS4261W 8T4261W	58	54 49	<b>LONG LONESOME HIGHWAY</b> Michael Parks-MGM-SE-4662-M E-C-4662-M E-8TC-4662-M	91	97 98	<b>ECLIPSE</b> Edward Bear-Capitol-SKAO6349-F NA NA
26	21 24	<b>MOUNTAIN CLIMBING</b> West/Pappalardi-Windfall-WF-4501-M WF-C-4501-M WF-8TC-4501-M	59	52 39	<b>I'LL NEVER FALL IN LOVE AGAIN</b> Dionne Warwick-Scepter-581-J SPS 73 581J SPS6-580-J	92	95...	<b>BEST OF THE MARMALADE</b> Epic-BN 26553-H NA NA
27	26 40	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 6 580J	60	67 68	<b>GREAT SPECKLED BIRD</b> Ampex-A-10103-V M51003V M81003V	93	...	<b>TOMMY</b> The Who-Decca-DXSW 9175-J 73-9175-J 6-9175-J
28	28 36	<b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens-Barnaby-Z12 35005-H Z16 35005-H Z18 35005-H	61	57 51	<b>PORTRAIT</b> 5th Dimension-Bell-6045-M Bell-C-6045-M Bell-8TC-6045-M	94	...	<b>BEST OF DEEP PURPLE</b> Polydor-2310 031-Q 3100 019-Q 3801 015-Q
29	25 14	<b>TOM</b> Tom Jones-Parrot-XPA-57 1037-K M79637 V K M79837 V K	62	69 78	<b>JESSE WINCHESTER</b> Ampex-A-10104-V M 51004-V M 81004-V	95	...	<b>JOHN BARLEYCORN MUST DIE</b> Traffic-Polydor-2394 013-Q NA NA
30	32 54	<b>GASOLINE ALLEY</b> Rod Stewart-Mercury-SR61264K NA NA	63	74 93	<b>MARRYING MAIDEN</b> Beautiful Day-Columbia-CS1058-H 16 10 1058-H 18 10 1058-H	96	...	<b>A SONG OF JOY</b> Miguel Rios-A&M-SPX 4267-W 8T4267-W CS4267-W
31	45 65	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> Andy Williams-Columbia-CS9896H 16 100736H 18 100736H	64	53 55	<b>HAIR</b> Original Cast-RCA-LSO-1150-N OK-1038-N O8S 1038-N	97	94 90	<b>FIRST STEP</b> Small Faces-Warner Bros-WS-1851-P CWX 1851-P 8WM 1851-P
32	73 84	<b>ASSOCIATION LIVE</b> Warner Bros.-2WS 1868P NA NA	65	62 21	<b>CRICKLEWOOD GREEN</b> Ten Years After-Deram-DES-18038-K M77638 V M77838 V	98	...	<b>I WAS SO MUCH OLDER THEN</b> Abraham Feinberg-Vanguard-VSD6543-L NA NA
33	46 63	<b>AIR FORCE</b> Ginger Baker-Polydor-2662001-Q 3520001-Q 38730001-Q	66	56 41	<b>RIGHT ON</b> Supremes-Tamla Motown-MS-705-L M75 705-L M8 1705-L	99	...	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> Joe Cocker-A&M-4182-W CS4182-W 8TC4182-W
		<b>CANADA'S ONLY NATIONAL 100 ALBUM SURVEY</b> Compiled from record company, radio station and record store reports				100	...	<b>BEST OF JULIE DRISCOLL BRIAN AUGER AND THE TRINITY</b> Polydor-2310 005-Q 3100 001-Q 3801 016-Q

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing

## Window Display Causes Stir

Well, it's finally come to the point where Canadians (the public) are beginning to recognize their own native talent. **Paul Misener**, who runs a successful record bar in Alliston, Ontario, decided it was high time he ran a 100% Canadian window display. Window shoppers were amazed at the amount of do-



mestic product available, resulting in more direct sales over a period of time normally regarded as bad for sales. The majority of the display was taken up with **Capitol's** "Sounds Canadian" releases. Says Paul, "I think the Capitol promo should receive some kind of an award".///That **Revolver** group, **Chimo**, are continuing to make a noise in the Toronto area. They played to a pretty hefty and receptive audience at a lunchtime concert at the **Toronto Dominion Centre** (July 2). Their new single, "Silken Silver Melody" will be released shortly.///"Crazy Jane", by **Tom Northcott**, is still moving well and could, very shortly, become a national breakout. The **MLS** have given the **New Syndrome** deck the nod, which now gets it into all the major markets. However, **Edmonton**, the great walled city, will somehow get out from under it.///**The Great Speckled Bird** (**Ian and Sylvia**) were recently in **Ottawa** taping the **CBC** radio's **Camp Fortune** bit. Apparently they drew over 11,000 for their July 13/14 dates and received a standing ovation. **Marty McGuinnis**, **Ampex** promotion manager, has been having much success getting their "Trucker's Cafe" off the ground. The Top 40 listings it lacks, it makes up for with MOR and country listings. That's how "A Song Of Joy" made it (excuse the comparison).///It was reported that **CHCH-TV** (Hamilton) would be televising the "Happy Feeling" (**CHCT-TV**) show featuring **The Happy Feeling**. It was supposedly one of the 9 stations who picked up this 100% Canadian content show. **Doug Gale**, of the Hamilton stations claims he viewed the film but rejected it. Could be he missed a good bet. The show is picking up better than average reviews — and from Calgary, yet.///Sweden's **Rank Strangers** made a chart topping hit of **Gordon Lightfoot's** "Early Morning Rain", in Sweden, and are soon to release an album using Lightfoot material. They re-

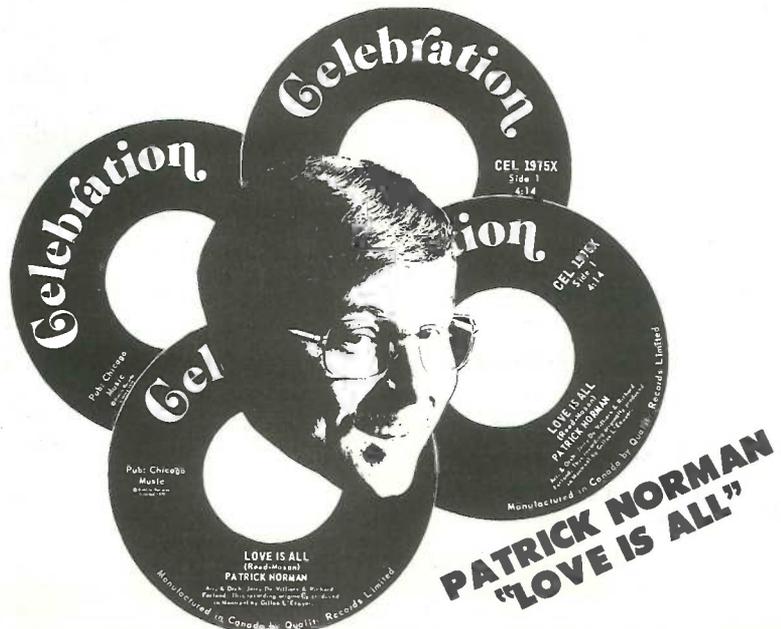
lease on **Polydor**.///The Montreal group, known as **Freedom** in Canada and **Freedom North** in the U.S., are making good gains in the U.S. with their **Scepter** deck "Doctor Tom". **Carole Risch**, girl Friday to **Brian Chater** of **Summerlea/Winterlea**, has just returned from Europe and the placing of much material with top music VIPs. Chater, now in California, for talks with record and publishing execs, recently signed **April Wine**, a Halifax group who will be going into the studios shortly to cut an album.///It will soon be announced that **Wes Dakus** has sold his **Spaxe International** booking agency. **Dakus**, along with **Randy Bachman**, will be going into record production, solely. Their recent efforts on **Molten** have been successful. **Painter** with three former members of the **49th Parallel**, join the Molten team with their single release, "Daybreak". **Barry Allen**, currently seeing action with his "Wednesday In Your Garden" lid will soon bow his **CFCN-TV** show. Eastern Canadian television stations needn't bother to vote on this one. It's already been skedded for the **CTV** network. Apparently **Bill Porter**, one of the big sound/producer men, out of Nashville, will wave his wand over the production. If that doesn't make the union sound men move, perhaps he can find another place for his wand.///Watch for **Percy Gibbon**, well known guitarist, formerly of Montreal and now living in Miami Beach. He'll be touring Canada this summer. Scheduled stops include Montreal, Toronto, Calgary and Vancouver.///**Robert Turner**,

of **CKSF Campus Radio** — **Simon Fraser University** in Burnaby B.C. reports the station is playing 80% Music of Today, 10% Middle of the Road, 5% Country, and 5% Classical. This speaker/line system has become quite popular and is becoming increasingly important as a source of disc sales.

## Freedom Set for Maritimes

'Doctor Tom' by Freedom on the Aquarius label will be receiving a giant boost with the tour of the Atlantic Provinces by the group, now underway. **Pierre Bellemare**, PR for London, distributors of the label, has sent along the following itinerary for the Aquarius group:

- July 20-Campbellton Memorial Gardens, Campbellton, N.B.
- July 21-Lady Beaverbrook Rink, Fredericton, N.B.
- July 22-Levesque Arena, Moncton, New Brunswick.
- July 23-Amherst Stadium, Amherst, Nova Scotia.
- July 24-Lord Beaverbrook Rink, St. John, N.B.
- July 25-Sydney Centennial Arena, Sydney, Nova Scotia.
- July 27-Summerside Civic Stadium, Summerside, P.E.I.
- July 28-New Glasgow Stadium, New Glasgow N.S.
- July 29-Antigosh Arena, Antigonish, Nova Scotia.
- July 30-Kentville Arena, Kentville, Nova Scotia.
- July 31-Bridgewater Arena, Bridgewater, Nova Scotia.
- August 1-Halifax Forum.





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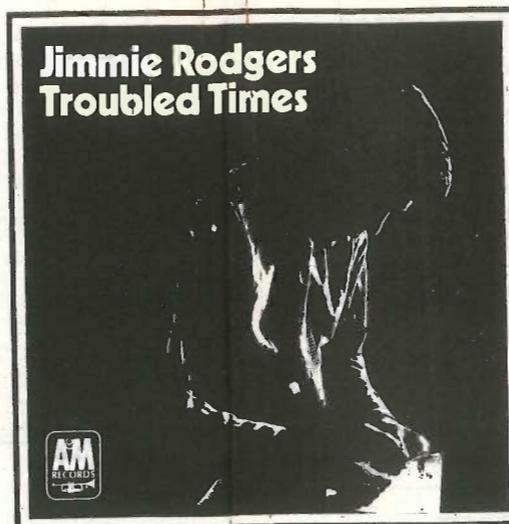
LONDON RECORDS  
Montreal, Quebec

CANADIAN ASSEMBLIES  
Amherst, Nova Scotia



SP 4261

Procol Harum: HOME. Sometimes grisly, occasionally jarring, but always exciting and stately rock and roll from the group that has in the past bestowed upon us such marvels as "A Whiter Shade of Pale" and "A Salty Dog". Very alive and very well are Procol Harum.



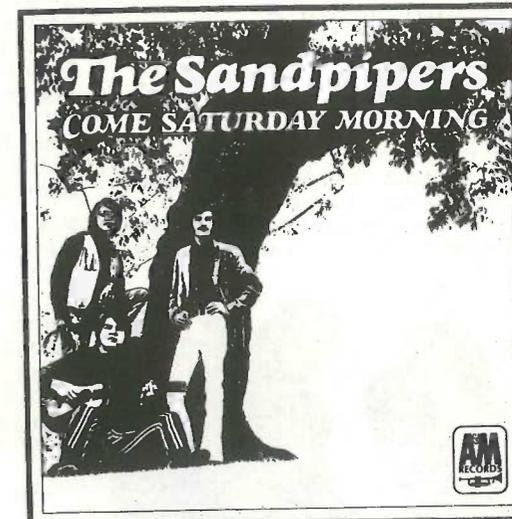
SP 4242

Jimmie Rodgers: TROUBLED TIMES. Mr. Rodgers takes a look at the negative goings-on around him and comes up with an album of social commentary for the white-collar set that will surely make MOR programmers swoon with delight, so palatable does his tenor render the message.



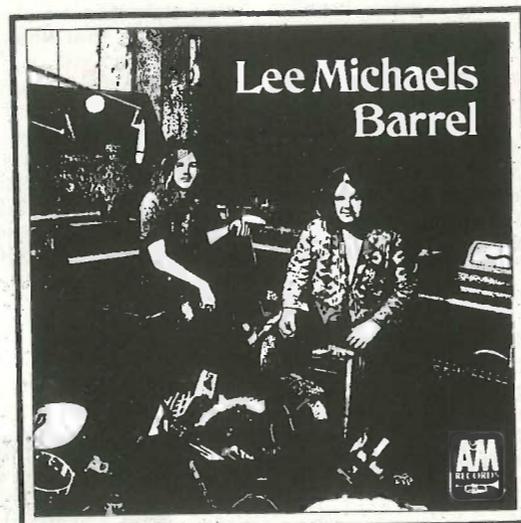
SP 4264

Ron Davies: IT AIN'T EASY. Highly irresistible swamp - and other-influenced-rock and soon from a rapidly-rising talent who's already attained considerable renown as the composer of the latest Three Dog Night album's title-track. No less than Tim Hardin is among his admirers, whose legions will surely swell as a result of this debut album.



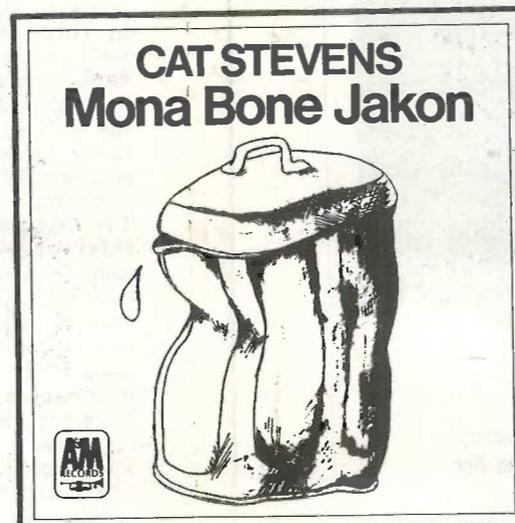
SP 4262

The Sandpipers: COME SATURDAY MORNING. Sensitive, pretty music to accompany dining, dancing, loving, or walking hand-in-hand by the groovy threesome who established themselves as the soft-spoken set's premier heart-throbs with the gorgeous title track.



SP 4249

Lee Michaels: BARREL. With the lavish assistance of his Falstaffian-proportioned percussionist, Frosty Lee, promising to become the first superstar of the '70's, perseveres in making the sort of heavy rock Michaels' admirers want and need. His fourth album, and very possibly his best.



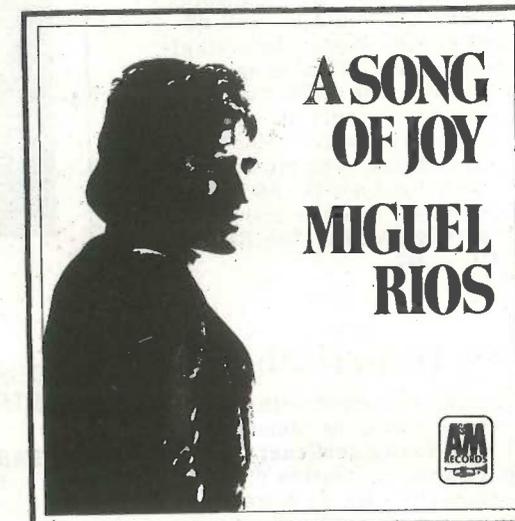
SP 4260

Cat Stevens: MONA BONE JAKON. In 1967 a then-teenaged Cat Stevens skyrocketed to momentary popstardom on the strength of two compositions called "Matthew And Son" and "I Love My Dog", following which he over-indulged in all the usual pop-star fetishes and wound up in a sanitarium. Now, at twenty-one, he has returned a mature artist, as his first album in years vividly attests. As enchanting as it is low-key and personal, "Mona" will surely re-establish Cat as a composer-performer of considerable stature. This time he's ready.



SP 3030

Quincy Jones: GULA MATARI. The long-awaited second A&M album by one of the jazz idiom's most oft-celebrated composer-arranger-performers. His debut for the label "Walking In Space", very nearly did everyone's head in (not to mention the jazz charts). This one will go a step beyond.



SP 4267

Miguel Rios: A SONG OF JOY. The first American album release by a young Spaniard who, up until three months ago, was known only to Spanish and Latin-American teenagers. In single form the title track changed all that, of course, becoming one of the year's most enormous singles and suitably commemorating the Beethoven bicentennial.

## Sebastian Completes Album Taping

Apex recording artist, Sebastian, spent several days in Toronto recently putting the finishing touches on his soon-to-be-released album. While in Toronto, Barry Paine, Ontario promotion manager for the Compo Company, arranged for a round of press, radio and television interviews for the young Montrealeur.



Sebastian with Duff Roman of CKFH (centre) and Barry Paine, Compo.

So successful was his visit that Toronto programmers, both AM and FM particularly CKFH gave important airplay to his current single, "Back In Love Again". Noted one observer: "Canadian programmers would be well advised to give Sebastian's single a close listen. This is an exceptionally fine 100% Canadian content single, and should receive national play". The single, a self penning, was produced in Montreal by Compo's A&R man, Ron Dykhof, and has shown slow but steady gains on the RPM MAPL chart.

## Two Hundredth "Hair"

With their two hundredth performance safely by (June 23) and the addition of new cast members, the Toronto production of 'Hair' continues to play to better than average houses. The two hundredth performance was a charity bit. Royalties from that performance were turned over to the Longhouse people of the Iroquois Six Nations Confederacy. The money is to be used for the establishment of a craft workshop on the reservation. Crafts and languages will be taught to the children of the Longhouse people. Members of 'Hair' have already supported the Longhouse people by purchasing items of bead and leather work which they wear in the show. Members have also visited the reservation and bought leatherwork. The plight of the Iroquois was brought to the atten-

tion of the 'Hair' cast during a sing-in at Toronto's city hall this past spring. Chief Joseph Logan, Faith Keeper of the Longhouse People, was an honoured guest and revealed the need for a craft workshop. The cheque was presented to Chief Logan when the cast appeared at a teach-in/sing-in on the reservation, July 6.

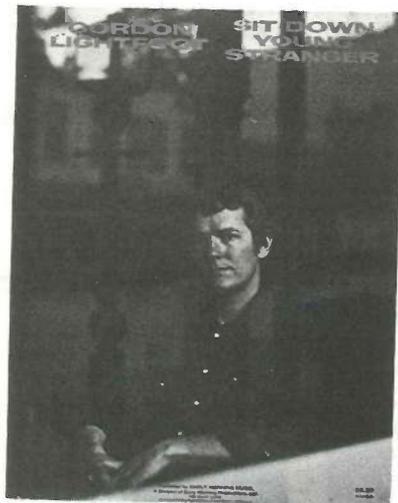
New cast members for 'Hair' are: Laura Gauthier, an eighteen-year-old from Peterborough; twenty-two year-old John Stainton, a Torontonian who had started a successful career in radio; Margot 'Muggs', a twenty-one year-old from Richmond Hill and twenty-three-year-old Jonathon Welsh from St. Catharines.

## Harold Promotion Giant Attention Getter

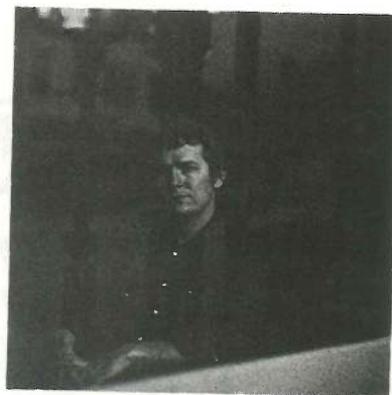
Quality Records has launched their 'Harold Colouring Contest' with thousands of 'Harold' cartoons being distributed to participating dealers. In cooperation with radio stations, Harold's deck of 'Come on Up' is being aired and listeners are being invited to pick up a 'Harold' cartoon, colour it and enter it in the local contest. Judging is by the local radio station, with winners receiving an evening out with dinner for two hosted by local radio personalities. Additional bonus prizes (hit LP's) have been supplied by Quality.

## IMPORTANT CANADIAN CONTENT

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-BOB DYLAN
- EARLY MORNIN' RAIN  
-THE RANK STRANGERS
- WHEREFORE & WHY  
-JOHNNY MATHIS
- YOU'LL STILL BE NEEDING ME  
-HARRY BELAFONTE
- BITTER GREEN  
-HENRY CUESTA
- BITTER GREEN  
-RHYTHM PALS
- SOFTLY  
-TURLEY RICHARDS
- I'M NOT SAYIN'  
-TURLEY RICHARDS

### MAJOR NEW TALENT

Montreal's Christopher Kearney wrote and performs "Theme For Jody" and "Long Old Train", now available on Apex!

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Recordings of our songs by  
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Mercey Brothers      Dee Higgins  
Karen Jones      Ivan Burgess  
Bryan Russell      John Perrone  
and many more!

## EARLY MORNING MUSIC/BLYTHWOOD MUSIC

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## Steel River Makes Sounding Board

Tuesday Music is introducing a new roster of performers these days. One of them, with the highly imaginative name of Steel River, is a quintet that blends rock, folk, country, and blues into a very easy-to-take style. This is, no doubt, due to the experience each brings into the relatively new group since all are seasoned performers.



Steel River is comprised of John Dudgeon, vocals; Rob Forrester, keyboard; Rob Cockell, bassist; Tony Dunning, guitar and vocals; and Ray Angrove, drummer.

Their new single "Ten Pound Note", on the Tuesday label and distributed by Quality, was given the nod by the Maple Leaf System and is currently being aired in all major markets across Canada. The single sounds pleasantly heavy, bordering at times on country, at times on blues, with interesting keyboard work throughout. The flip, "Momma Pie Blues", is straight heavy blues, very different. The lyrics have a slightly different twist to them, as well. Both sides are contained on their first album, "Weighin' Heavy".

—Claire Louise Lalonde

## PUBLISHER

Interested in middle of the road, pop and country lead sheets and demos.

Box 1580  
RPM Weekly  
1560 Bayview Ave.  
Toronto 17, Ont.

## Tyme & a Half Release on Nimbus 9

Trenton, Ontario's Tyme and a Half are back on the chart scramble with another Nimbus 9 recording. 'Cassandra' and 'It's Happening Here', were both penned by group members Vandertogt and Clapper. The group's first release, 'Magic Island' was instrumental in supplying Tyme and a Half with a national image. Their follow-up has again created some problems as did their first release. Both sides boast lush backing and production by Jack Richardson.

## Irish Rovers Set for Canadian Tour

Allan Matthews, field promotion manager for The Compo Company, has supplied the following itinerary for the upcoming tour of Canada by Decca recording unit, The Irish Rovers.

- Aug 3 —Winnipeg Concert Hall
- " 5 —Brandon Centennial Hall
- " 6 —Yorkton
- " 7 —Regina Fair
- " 8 — " "
- " 10 —Saskatoon Centennial Auditorium

- Aug 11 —Edmonton Jubilee Auditorium
- " 12 —Lethbridge Pavilion Auditorium
- " 14 —Vernon
- " 15 —Penticton

The Rovers will be taping the Barbara McNair Show, Aug 26, in Toronto and head east to Montreal for a three day engagement at Man and His World commencing Aug 20.

A new single is expected for release early in August to coincide with their Canadian tour.

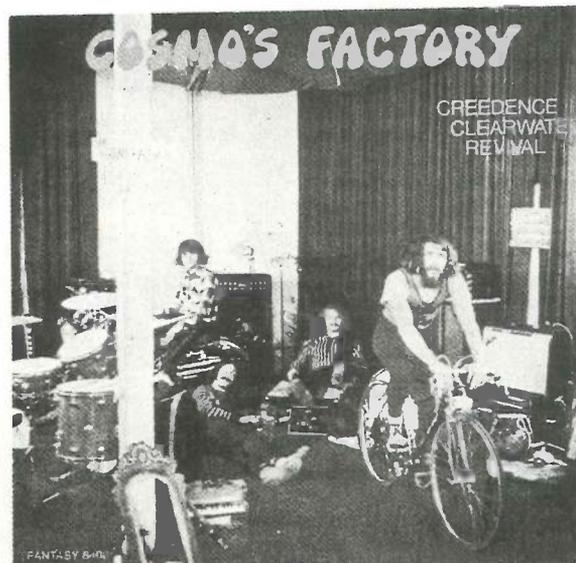
## Canada Releases RCA Deck

Canada's trek east from their hometown of Vancouver has paid off in a disc release on the RCA label. Formerly known as Fox, the group underwent several physical changes and came up looking slightly square but with a great sound of today. Their manager, Lou Blair, had the boys cut a demo session and hustled it from record company to record company. RCA's Jack Feeny dug the demo and signed the group to a contract in May. Their release, "I Don't Believe" and "Coochy Coo" has already shown strong chart moves in several areas where they are known.

## "COSMO'S FACTORY" is the new CREEDENCE LP

that will earn a gold record on the day of release and a platinum record within 90 to 120 days

—Selam



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**AMPEX**  
STEREO TAPES

**NEW ALBUMS**

**EARLY MORNIN' RAIN**

Rank Strangers  
Polydor-2482021-Q  
A little bit of Swede country from the group who made Lightfoot's "Rain" a top seller and a chart topper for them. There's a lot of interesting sound here that could create listener reaction. Try "Bad Track" on for size.



**BUSH**

RCA-DS 50086-N  
Whitey Glan, Roy Kenner, Don Troiano - remember the Mandala? Here they are with bass man Prakash with a heavy, but heavy offering. "I Miss You" our favourite, but free-formers will freak out with a wailing big sound. Energy of former big timers still evident.

**CELEBRATION SPIRITUELLE**

Marian Marciak  
Philips-849.520-K  
For the classical programmer who thinks he's heard everything. An extremely sensitive soprano obbligato wafting over the immense and awesome organ sounds put down so beautifully by Marciak.

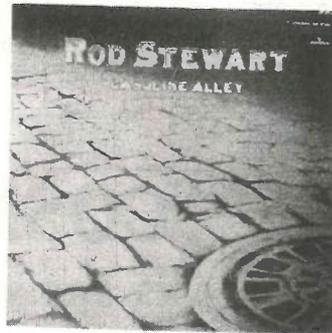


**OFFICIAL MUSIC**

King Biscuit Boy  
With Crowbar  
Daffodil-DS 1,000,001-F  
Stock up on this 100% Canadian set. Big push afoot to hype. Not necessary - album can prove itself. Riley, Bell, Koffman, Kennedy and Mudry supply backing with Richard Newell up front on vocals and harmonica.

**UNITED WE STAND**

Brotherhood Of Man  
Deram-DES 18046-K  
Single happening of title song not so long gone that group can't rekindle interest by programmers. Some free-formers already picking their favourites as next single. We dig "Sing In The Sunshine".



**GASOLINE ALLEY**

Rod Stewart  
Mercury-SR 61264-K  
Already a big winner on the RPM 100 Albums chart. Go right to the "Country Comforts" cut and then to "You're My Girl" and you'll hear why Stewart of Small Faces will hang in there for a long long time. "It's All Over Now" to be released as a single.

**TRAVELLING PEOPLE**

The Cotter Folk  
Banff-SBS 5323-K  
There is an abundance of lyrical beauty in all these cuts with an exceptionally well done and simple backing. "Marie's Runa" could be a runaway single. Suitable for any format - even those waving the progressive banner.



**CHRISTMAS**

Paragon-18-C  
Excellent first effort by Oshawa, Ontario group. They have a heavy sound but mellow the background when lead singer in spotlight. Side 2, a jam session too long for programmers 20:39 but will attract new breed of buyer. Already receiving exposure on Toronto radio.

**TO BE FREE**

Jackie DeShannon  
Imperial-LP 12453-K  
DeShannon fans will dig this set containing cuts written or co-written by Miss DeShannon. Lengthy Leonard Cohen penning of "Bird On The Wire" should create interest but her "Brighton Hill" will suit most programmers.



**MY BABY LOVES LOVIN'**

White Plains-Deram-DES 18045  
Slowly descending the RPM 100 Singles chart but titter still has much fire to bring attention to set. Strong message bit with "Today I Killed A Man I Didn't Know". Their next single will no doubt be taken from this album. Display while group is hot.

ATTN: RADIO STATIONS - If you are NOT listed below, or if the listing has changed, please use this form to bring us up to date. This chart will be a monthly feature of RPM Weekly.

RADIO STATION \_\_\_\_\_ WATTAGE \_\_\_\_\_  
 MAILING ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ PROV \_\_\_\_\_  
 STATION MANAGER \_\_\_\_\_  
 PROGRAMME DIRECTOR \_\_\_\_\_  
 MUSIC DIRECTOR \_\_\_\_\_

KC \_\_\_\_\_  
 MG \_\_\_\_\_  
 AM   
 FM

Do you make a chart or playlist available to the trade? \_\_\_\_\_

TYPE OF MUSIC PLAYED	AM	FM	} SHOULD ADD UP TO 100%
Middle of the Road	_____ %	_____ %	
Music of Today	_____ %	_____ %	
Country	_____ %	_____ %	
Classical	_____ %	_____ %	

Submitted by:

Mail to: RPM Weekly - 1560 Bayview Avenue - Toronto 17, Ontario

CITY AND PROVINCE	Middle of the Road	Music of Today	Country	Classical	Chart or Playlist	CITY AND PROVINCE	Middle of the Road	Music of Today	Country	Classical	Chart or Playlist
CJKL Kirkland Lake	78	15	5	2	♦	CHUM Toronto		100			♦
CHYM Kitchener	40	6	40			CKFH Toronto		100			♦
CKKW Kitchener	50	15	25	10		CJWA Wawa	50	50			
CHYR Leamington		100			♦	CHOW Welland	50	50			♦
CKLY Lindsay	60	20	20			CKLW Windsor		100			♦
CFPL Landon	100					CKOX Woodstock	40	40	20		
CKSL Landon	60		40			QUEBEC					
CJOE London	40	40	20		♦	CFGT Alma Lac St-Jean	10	80	2	8	
CKMP Midland	70	20	10			CFLS Levis	20	60	15	5	♦
CJTT New Liskeard	95	5			♦	CKBL Matane	60	30	9	1	
CJRN Niagara Falls	55	30	5		♦	CFCF Montreal	70	30			
CFCH North Bay	70	20	10		♦	CKCV Quebec	60	40			♦
CHWO Oakville	70	25	5			KCRN Rouyn	27	57	3	14	♦
CFOR Orillia	50	47	2	1	♦	CKCN Sept-Iles	23	70	2	5	
CKLB Oshawa	100				♦	CHLT Sherbrooke	50	50			
CKPM Ottawa	75	25				CKTS Sherbrooke	50	30	20		
CKOY Ottawa	60	35	5		♦	CJSO Sorel	80	10	5	5	
CFOS Owen Sound	100				♦	CKBS St. Hyacinth	20	60	10	10	♦
CKAR Parry Sound	60	25	15			CHLN Trois-Rivieres	40	55		5	♦
CHEX Peterborough	60	20	15	5	♦	CFLV Valleyfield	80	10	5	5	
CKPT Peterborough	50	50			♦	NEW BRUNSWICK					
CFGM Richmond Hill			100			CKBC Bathurst	40	33	27		♦
CHOK Sarnia	70	20	10		♦	CKNB Campbellton	50	30	20		
CKCY Sault Ste. Marie	40	50	10		♦	CFNB Fredericton	30	30	30	10	♦
CJIC Sault Ste. Marie	50	25	25			CKCW Moncton	55	25	20		♦
CFRS Simcoe	50	45	5		♦	CKMR Newcastle	50	25	25		
CJET Smiths Falls	30	30	40		♦	CHSJ Saint John	50	25	25		♦
CKTB St. Catharines	75	20	1	4		CJCJ Woodstock	35	30	35		
CHLO St. Thomas	7	90	3		♦	NOVA SCOTIA					
CJCS Stratford	65	25	10			CKDH Amherst	29	41	30		♦
CKSO Sudbury	15	80	5		♦	CKBW Bridgewater	65	15	20		
CHNO Sudbury	75	20	5		♦	CKEC New Glasgow	20	10	70		♦
CFPA Thunder Bay	95	5				CHNS Halifax	100				
CJLX Thunder Bay	25	55	15	5		PRINCE EDWARD ISLAND					
CKPR Thunder Bay	40	50	10		♦	CFCY Charlottetown	60	15	20	5	
CKOT Tillsonburg	60	25	15			CJRW Summerside	51	23	24	2	
CFCL Timmins	50	25	15	10	♦	NEWFOUNDLAND					
CKEY Toronto	100					CJOX Grand Bank		20	80		
CHFI Toronto	75	20	5			CBT Grand Falls	60	30	5	5	
CFRB Toronto	55	35	9	1		CKCM Grand Falls	40	30	30		

## Damron Going with "Countryfied" Lid

With all the record releases, both singles and albums, Dick Damron's latest Apex deck, 'Countryfied', a self-penning, is the fastest moving chart item he's ever experienced. It would appear that all of Western Canada's deejays are backing this top country personality. CFCN Calgary's D'Arcy Scott, one of the big, big boosters of Canadian country, gave heavy airplay to the single and gave away copies of the disc during Stampede week. CFAC's jocks, meanwhile, have leaned on the disc, particularly all-nighter, Jim Hughes, who is currently running a Dick Damron contest. The single is now listed on the CFAC playlist.

The Jack Thys Canadian Country Top Ten, published in conjunction with CJOC, Lethbridge, lists 'Countryfied' as No. 6 and CFCW, Camrose is also giving top exposure to the disc. Many juke box operators and one stops have given full coverage to the record with a 'pull all stops' from the powerful Palmer Record Service. Damron and his boys played Calgary's Westgate Motor Hotel during Stampede week and lent themselves for on-air interviews with Lorne Ball and Jim Hughes of CFAC and D'Arcy Scott of CFCN.

Jack Williams and Bill Anderson of Acklands, who distribute Compo product throughout Alberta, have laid on a heavy promotion follow-up for the single with retail outlets. Some of the country radio VIP's contacted personally include:

Curly Gurlock-CFCW, Camrose, Alta.  
 Chuck Benson-CJYR, Edson, Alta.  
 Jack Thys-CJOC, Lethbridge, Alta.

Gerry Norris-CJJC, Langley, B.C.  
 Wes Saunders-CKSA, Lloydminster, Alberta.

Pat O'Connor-CKKR, Rosetown, Sask.  
 Lan Hagen-CKCK, Regina.  
 Ron Waddell-CJGX, Yorkton, Sask.  
 John Hart-CFGM, Toronto.  
 Art Wallman-CKSW, Swift Current.  
 Peter Grant-CJOB, Winnipeg.

Damron has devoted many hours to promoting his record along with the promotion network of the Compo Company and if he has missed some of the important people in Canadian country radio, it's only because there isn't an up-to-date list of country spinners available. It is hoped those who are interested in giving a boost to the Canadian scene will contact Damron personally at Korl Sound, 10160-116 St., Edmonton, Alberta, or Allan Matthews at the Compo Company in Toronto.

## Ampex Disc Product Makes Good Showing

Marty McGuinnis, national promotion manager for Ampex Records, has just returned from a promotion trip through much of Western Canada. He met with distributors and programmers and found good action on all recent singles and album releases.

Top selling album is "Great Speckled Bird" (Ian and Sylvia) with their recently released lid "Trucker's Cafe" becoming a very hot item.

"Purlie", the Broadway Cast recording is another album chalking up impressive sales. The Jesse Winchester album has turned in a good sales picture. A single, "The Yankee Lady" will be released from the album soon.

## Countrytime to be Taped on Location

The CBC-TV "Countrytime" show will be returning next fall for another full season on the complete CBC network. It has been suggested that some of the shows be produced and taped on location throughout the Atlantic Provinces. The show has been a springboard for the launching of many young Canadian country hopefuls. This added twist will create much wider viewer appeal. One of the first shows to be taped on location will be the one from Charlottetown's Confederation Centre. This show, to be taped during P.E.I.'s "Old Home Week", will feature Dominion recording artist, Tom Connors, currently happening on the RPM Country Fifty with "Ketchup Song".

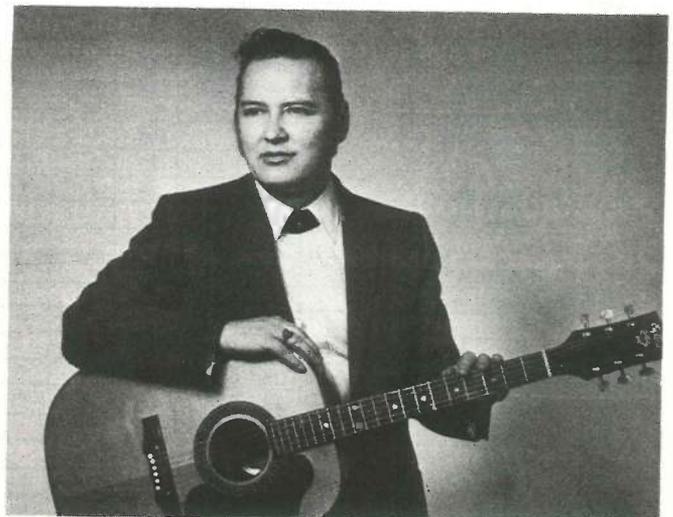
"Countrytime" is produced by Cy True and those wishing to audition for the show should direct their enquiries to CBHT, Bell Road, Halifax, Nova Scotia.

Last year's shows were taped before a "live" audience at the Senior High School Auditorium in Dartmouth. Many of Canada's nationally known country artists appeared, some returned by popular demand. These included: Vic Mullen; Dianne Leigh, who has just released her Chart recording "I'm Your Puppet"; Myrna Lorrie; Doug Trineer; Fred McKenna; the Mercey Brothers and Willie Wallace. Local favourites who picked up valuable national exposure were: Johnny Gold, Sheila Newman, Billy Whelan, Gerry Cole, Joey Carver, Elizabeth Coulter, and The Boutilier Brothers.

-Doug MacDonald



Hank Smith (r) presenting CFCN's D'Arcy Scott with plaque for outstanding work in promoting Canadian country music.



Apex recording artist, Dick Damron, currently making good chart noise with his self penning, "Countryfied"

## Cap's "Beatle Into Summer"

'Beatle Into Summer', a new profit pacing merchandising display, is a pre-pack of ten eight-track stereo tapes, purchased as a unit for \$53.95 and retailing for \$82.80. The unit contains top selling



Beatle and Beatle off-shoot albums, 'Let it Be', 'Hey Jude', 'McCartney', 'Ringo Star', 'Sergeant Pepper', 'Magical Mystery Tour' and 'Abbey Road'. The display features a white board display unit with red print and a top cover which works as a back display. Effort is expected to further bolster tape sales by up-front presentation of Cap's top of the line product.

### COUNTRY DJs !

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# RPM COUNTRY

- |   |   |
|---|---|
| 1 1 KETCHUP SONG<br>Tom Connors-Dominion-115-E  | 26 14 NO PITY FOR A FOOL<br>Mike Graham-Rodeo-3335-K                                      |
| 2 2 TO-MA-RAY TOM-O-RAY<br>Billy Charne-RCA-47-9836-N                                   | 27 15 HELLO DARLIN'<br>Conway Twitty-Decca-32661-J  |
| 3 3 WAIT FOR SUNDAY<br>Tommy Hunter-Columbia-C4-2920-H                                  | 28 30 HUMPHREY THE CAMEL<br>Jack Blanchard & Misty Morgan<br>Wayside-013-K                |
| 4 6 LONG LONG TEXAS ROAD<br>Roy Drusky-Mercury-73056-K                                  | 29 13 I CAN'T SEEM TO SAY GOODBYE<br>Jerry Lee Lewis-Sun-1115-M                           |
| 5 10 I WONDER, COULD I LIVE<br>THERE ANYMORE?<br>Charley Pride-RCA-9855-N               | 30 23 THERE'S NO PRICE TAG ON THE<br>DOORS IN NEWFOUNDLAND<br>Clint Curtis-Dominion-114-E |
| 6 17 I NEVER PICKED COTTON<br>Roy Clark-Dot-17349-M                                     | 31 31 YOU WANNA GIVE ME A LIFT<br>Loretta Lynn-Decca-32693-J                              |
| 7 7 JESUS TAKE A HOLD<br>Merle Haggard-Capitol-2838-F                                   | 32 42 COUNTRYFIED<br>Dick Damron-Apex-77110-J   |
| 8 9 I'VE JUST BEEN<br>WASTING MY TIME<br>John Wesley Ryles-Columbia-45119-H             | 33 33 TELL ME MY LYING<br>EYES ARE WRONG<br>George Jones-Musicor-1408-J                   |
| 9 4 SHE'S A LITTLE BIT COUNTRY<br>George Hamilton IV-RCA -9829-N                        | 34 34 DON'T KEEP ME HANGIN' ON<br>Sonny James-Capitol-2834-F                              |
| 10 12 HELLO MARY LOU<br>Bobby Lewis-United Artists<br>50668-J                           | 35 35 DUTY NOT DESIRE<br>Jeannie C.Riley-Plantation-59-M                                  |
| 11 16 KANSAS CITY SONG<br>Buck Owens-Capitol-27830-F                                    | 36 36 ROCKY TOP<br>Lynn Anderson-Chart-5068-L   |
| 12 11 I WISH I HAD A MOMMY LIKE YOU<br>Patti Page-Columbia-45159-H                      | 37 37 I'M YOUR PUPPET<br>Dianne Leigh-Chart-5079-L  |
| 13 5 HE LOVES ME ALL THE WAY<br>Tammy Wynette-Epic-10612-H                              | 38 38 REMOVING THE SHADOW<br>Hank Williams Jr. & Lois Johnson<br>MGM-14136-M              |
| 14 21 SOMEDAY WE'LL BE TOGETHER<br>Bill Anderson & Jan Howard<br>Decca-32689-J          | 39 39 I'LL BE YOUR BABY TONIGHT<br>Claude King-Columbia-45142-H                           |
| 15 8 HEART OVER MIND<br>Mel Tillis-Kapp-2086-J  | 40 40 KINGDOM OF MY MIND<br>Johnny Burke-Caribou-8401-E                                   |
| 16 19 COOL GREEN WATERS<br>Donna Ramsay-Capitol-72608-F                                 | 41 41 SON OF A COAL MAN<br>Del Reeves-United Artists-50667-J                              |
| 17 25 PICKIN' UP THE PIECES<br>Mersey Brothers-Columbia<br>C4-2929-H                    | 42 43 EVERYTHING A MAN<br>COULD EVER NEED<br>Glen Campbell-Capitol-1260-F                 |
| 18 32 SNOWBIRD<br>Anne Murray-Capitol-72623-F   | 43 44 WHAT WILL TOMORROW BRING<br>Eddie Tremblay-Big Chief-6914-E                         |
| 19 20 NEWFIE SCREECH<br>Stevadore Steve-Dominion-116-E                                  | 44 45 THINGS AIN'T LOOKIN'<br>TOO GOOD<br>Johnnie Bluestone-Big Chief-6909-E              |
| 20 22 DON'T HATE - COMMUNICATE<br>Gary Buck-Capitol-72618-F                             | 45 46 MY CANADA<br>Norma Gale-Caribou-8400-E  |
| 21 47 LUZIANA RIVER<br>Van Trevor-Royal American-9-M                                    | 46 48 BIG WINDOW<br>Tony White-Columbia-C4-2926-H   |
| 22 49 THE WONDER OF YOU<br>Elvis Presley-RCA-9835-N                                     | 47 50 MULE SKINNER BLUES<br>Dolly Parton-RCA-9863-N                                       |
| 23 26 IF I EVER FALL IN LOVE<br>(With A Honky Tonk Girl)<br>Faron Young-Mercury-73065-K | 48 ... ODE TO SUBURBIA<br>Bob Smith-Apex-77112-J  |
| 24 28 SASKATCHEWAN<br>Jim Roberts-Capitol-72620-F                                       | 49 ... ME & BOBBY McGEE<br>Gordon Lightfoot-Reprise-0926-P                                |
| 25 29 FORTUNATE SON<br>Rainvilles-Melbourne-3359-K                                      | 50 ... SHE ALWAYS LETS ME<br>DOWN SO EASY<br>Mike Graham-Rodeo-3336-K                     |

## CANADA'S ONLY NATIONAL COUNTRY SURVEY

Compiled from record company, radio station and record store reports

## Cochran and C.C. Riders Triumphant Return to NYC

The Schaeffer Music Festival in Central Park presented a very strange show this past weekend. Wayne Cochran and the C.C. Riders and Little Richard, on the same bill! It was a double bill of



LISA ROBINSON

high camp, crowd hysteria, and a lot of good old rock and roll from Macon, Georgia.

Cochran and his Riders have not appeared in New York for some time, and they proved to be a very tight, loud band, accompanied with a lot of soul. The Southern musicians are a special breed, especially the white Southern musicians - and Cochran is no exception. Flamboyantly dressed in a simulated leather outfit with huge belled sleeves and pants, he has a platinum wig (?) that is surrounded by a jeweled headband. Well....the effect was spectacular. Backed by a large orchestra and three singers of the gospel variety, Wayne did "Higher", "Dance To The Music", "Feelin' All-

right", "When Something Is Wrong With My Baby", and a lot of rapping about the blues. He excited the crowd - everyone was clapping along and singing - but it was mild compared to the frenzy that Little Richard whipped up.

Mr. Penniman is most definitely the high priest of rock and roll showmanship, but I feel that this time his ego trip got the best of him. He was wearing a blue outfit that was decorated all in glass squares, and he had no sooner delivered two numbers when he proceeded to take his clothes off and entice the crowd with them. Finally, after the crowds were all up by the stage, screaming and begging for the articles of clothing, he threw them into the crowd. Very dangerous, to throw glass into a crowd like that, and it certainly does not bring out the best in the audience. The kids were ripping the pieces of clothing from each other, and scrapping to get a piece of the performers threads. People were cut from the glass, and the whole thing was most unpleasant. Then Richard sang one more song and left. Extremely disappointing, and one wonders how much longer he can get away with this.

The Guess Who played for Tricia Nixon's dance for Prince Charles this past weekend, but had to omit "American Woman" because of its satirical lyrics about the United States. Hmmmnnnn.... **Blood, Sweat and Tears** received certification of a gold album three days after their third album was released. They will be at **Madison Square Garden** this weekend (July 25) with **Miles Davis** on the same bill.....New bootleg albums expected out on the West Coast this week are: **Traffic**, and **Crosby, Stills, Nash and Young**, with a **Leon Russell** one due shortly. This is all the work of the "Rubber Dubber", a sound technician, who is reportedly plugging into the sound.....systems at concerts and recording the albums. He also does not sell them for anymore than the price of a concert ticket.

**Randall's Island** turned into a farce. The community groups such as the **Young Lords**, **Gay Liberation Front** and **White Panthers**, who were to have received a portion of the money collected, may not have received anything. By Saturday, people were being let in for free, very few of the groups showed up (probably because they hadn't been paid in advance), the sound system was bad, the kids were mad because each night the microphone was given over to the political groups for

a time, and the audience really just wanted to hear music. The entire Festival turned out to be a joke, with many, many complications, and finally - just fell apart.

## Heft Lays on Red Carpet for Peer II

Matt Heft, top man for Peer-Southern in Canada, rolled out the red carpet for the visit to Canada of Mr. Ralph Peer II, Vice-President of Peer-Southern.

Included in the agenda was a trip to Toronto and a first-hand look at advances being made by Canadian publishers. Mr. Peer was suitably impressed with the Toronto scene and in particular with the "Canadian Content" aspect.

While in Toronto both Heft and Peer attended the meeting of the Country Music Association and the Country Music Foundation (July 13). Peer-Southern's Roy Horton is President of the Foundation.

Heft has also been busy getting Donovan's new Epic album off the ground. The set, "Open Road", makes it to No. 46 with a bullet on the RPM 100 Albums Chart, after only two weeks of chart action.

## Tin Can Bows Mobile Offices

Les Weber, general manager of Tin Can Agency (Talent in Canada), recently unveiled their mobile offices, the first for a Canadian booking agency. The mobile unit is a converted Chevy three quarter ton stake truck, ten feet long, eight feet wide and seven feet high and panelled with styrofoam. The interior is a fair-sized wall to wall broadloomed office containing all the usual trappings. The unit has come in handy in bridging the gap between public and agency. Plans are underway to have the mobile office on location at fall fairs and as many public gatherings as possible. Says Weber, "We feel that we will have to try as many merchandising methods as possible to establish our company in terms of industry leadership and dollar volume growth". Tin Can is a Toronto-based agency.

Have you seen  
the new CMID ?

-Page 23



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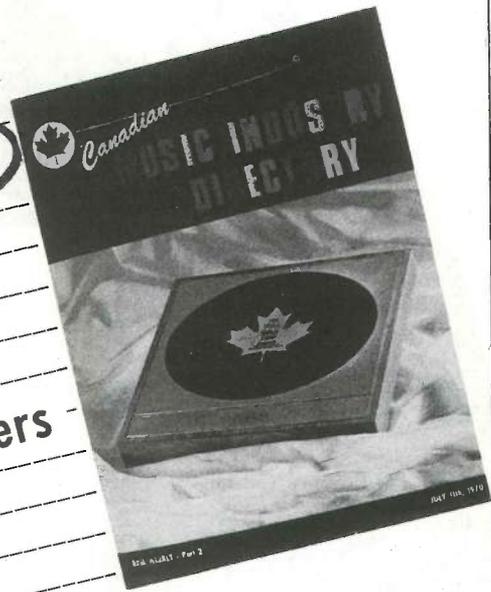
# WHO'S WHO

## in the CANADIAN MUSIC INDUSTRY

- PRODUCTION COMPANIES
- RECORD COMPANIES
- QUICK REFERENCE GUIDE
- RECORD DISTRIBUTORS
- RECORD PRODUCERS
- CAPAC PUBLISHERS
- BMI (CANADA) PUBLISHERS
- BOOKING AGENCIES
- PROMOTION & PUBLICITY
- RECORD CLUBS
- MUSIC LICENSING ORGANIZATIONS
- RECORD JACKETS
- PRESSING PLANTS
- RECORDING STUDIOS
- RACK JOBBERS
- ONE STOPS
- AD AGENCY PRODUCERS
- TAPE DUPLICATORS
- RAW TAPE
- BLANK LOADED TAPE
- YUKON RADIO STATIONS
- NORTH WEST TERRITORIES RADIO STATIONS
- BRITISH COLUMBIA RADIO STATIONS
- ALBERTA RADIO STATIONS
- SASKATCHEWAN RADIO STATIONS
- MANITOBA RADIO STATIONS
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