

RPM WEEKLY

TWENTY FIVE CENTS

Volume 13 No. 26

August 15th, 1970



Exceptional Action for Steel River

Cockell and Syrinx to release on True North

Bernie Finklestein has moved full ahead into the recording industry and this time he's spread himself out so well he could just keep the ball rolling.

He first made the scene, this time around, with Bruce Cockburn, now nicely on his way with a True North single "Going To The Country" and album. Next, and shaping up as a group to keep an eye on, is Luke and The Apostles, who have just released their single with a follow-up album.

Almost completed is his next venture, John Mills-Cockell, who together with Doug Pringle, horn man, and drummer John Wells form the group Syrinx.

The Toronto Telegram's Peter Goddard did a piece on this trio in the Aug. 1st editions and explained the secret of Syrinx and what could, perhaps, be their success. The 27 year old Mills-Cockell is a Moog Synthesizer freak

and has a higher than average musical background (for the rock scene). As Goddard pointed out, Mills-Cockell completed classical studies at the University of Toronto's Faculty of Music, studied composition under Dr. Samuel Dolan and taught at the Royal Conservatory of Music's electronic studio. He even hobbled, musically, with Kensington Market, another Finklestein find.

What Syrinx and their \$12,000 Moog are attempting is to bring their electronic beauty into more prominence and rid its image of the spooks responsible for the lack of success of the revolutionary new sound robot. Goddard, himself a musicologist, has obviously researched this electronic newie and explains: "Much the way the piano reflected the age that gave it prominence (the 19th century with its inclination towards abrupt contrasts in dynam-

ics and sonorites) the synthesizer reflects this era, with its beyond-the-imagination sounds, and its ability to achieve incredible complexities with mathematical precision".

It was also pointed up that tone production by electrical means is not new and that attempts to popularize this type of reproduction go back to 1930 with the bowing of the Theremin, Spherophone, Croiz Sonore and electric organ. The only one which met with any real success was the electric organ.

Perhaps Mills-Cockell's comment to Goddard sums it up nicely. He noted: "Because of the instrument the music we play fits into many bags, jazz, classical, eastern, folk. The music goes through many changes. In working in a small room, the sounds become soft and dreamy. Now, we're exploring things using greater volume.

"Right now it presents a big challenge to keep our music structured. To make a musical entity out of all this potential."

With the release of their album, sometime in August, Syrinx will be the first group to feature a Moog.

True North is distributed by Columbia Records.

"Ballet High"—A Pleasant Surprise

"Ballet High", which played to better than expected houses at Toronto's St. Lawrence Centre for the Arts (1-8), is an amalgam of diverse elements, the result is surprisingly complimentary to both. To be quite honest, I went to "Ballet High" knowing not a thing about ballet and caring little for Lighthouse. I came away enthralled by both.

"Ballet High" is one of the "must sees" that seems to come along more and more rarely. Featured are the Royal Winnipeg Ballet, choreographed by Brian Macdonald, and Toronto's thirteen piece Lighthouse rock/jazz/classical ensemble.

"Ballet High" comes in three parts. The opener is Lighthouse playing in the pit in front of the stage. The group slowly rises to stage level and is pushed to the back of the stage on a portable platform — performing while the moving is taking place. The complete Ballet Company then appears on stage with a few members going through exercises on bars while others lounge around and listen to Lighthouse. The Company's unofficial prima ballerina, Christine Hennessy, takes the lead in an interpretation of Kenneth MacMillan's "Solitaire", the point being, Christine of the black tights, is an outcast. Fol-

by John Watts

lowing an interpretation of Ravel's "Bolero", the Company leaves Lighthouse to work their efficient way through a couple of numbers before returning with the most impressive work of "The Shining People of Leonard Cohen". This is performed by two members of the Company, dancing to the poems of Cohen, read by Brian Macdonald. Highly impressive sculpture is provided by Ted Bieler.

Third part is sometimes confusing, sometimes eloquent. It tends to be somewhat of a let down after

Rainvilles Moving Toward Pop Charts

Dot and Morris Rainville, currently riding the country charts with their Melbourne deck, "Fortunate Son", are showing early indications of making moves towards the pop charts. They enter the RPM MAPL chart at No. 46, this week.

The popular duo have just completed a two week engagement at the Central Hotel, Oshawa Ont., where they doubled the business over their appearance last year.

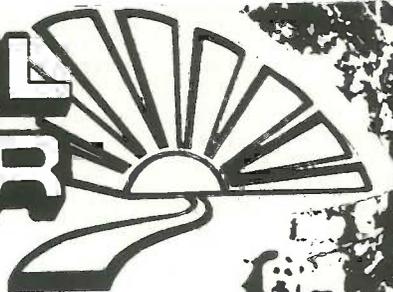
the Cohen bit. On the whole, "Ballet High" is a beautiful, exhilarating experience. No doubt many of the audience, die-hard ballet buffs, were offended by the up-dating of their art form. An elderly couple nearby left after the first intermission hissing; "the most disgusting thing I've ever seen." From this limited experience with the ballet, it is probably safe to assume that the ballet crowd is in some ways similar to the jazz crowd. But do they know that Bix Beiderbecke is dead?

Radio station CHOO's Don Osbourne (Ajax) has been giving good exposure to the pair's disc which contributed much to the successful engagement.

The Rainville's head north to Kapuskasing for two weeks at the Westward-Ho, followed by two weeks at the Whitby Hotel, in Whitby, Ontario.

Their current drawing power plus the potential of their disc sales has created a packed year of engagements for the husband and wife team. Their bookings now extend into the third week in January.

STEEL RIVER



"TEN POUND NOTE"

(GH 101)



OUTSTANDING CHART ACTION

- | | | | |
|------|---------------------|------|------------------|
| 28 | -CKVN Vancouver | 40 | -CHAM Hamilton |
| 27 | -CKOM Saskatoon | 29 | -CJOE London |
| PICK | -CJKL Kirkland Lake | 39 | -CHLO London |
| 14 | -CJYR Edson | PICK | -CJCH Halifax |
| 20 | -CKDR Dryden | 26 | -CHOW Welland |
| 29 | -CFRS Simcoe | PICK | -CFOR Orillia |
| 28 | -CFOX Montreal | 38 | -CJVI Victoria |
| 26 | -CKLG Vancouver | 37 | -CHYR Leamington |
| PICK | -CFRA Ottawa | 28 | -CKLC Kingston |
| 49 | -CHYM Kitchener | 14 | -CJOC Lethbridge |
| 33 | -CKWS Kingston | 29 | -CKFH Toronto |

PICK -CKXL Calgary

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-Pierre Juneau

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A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
 A - Artist featured is a Canadian
 P - Production wholly recorded in Canada
 L - Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA

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McNair Show Books Native Talent

The Barbara McNair Show, another CTV production at Toronto's CFTO for viewing on American television, has slated a heavy schedule of Canadian talent to appear on the show. Skedded for the CFTO/Winter-Rosen production are: Michel Louvain, Ian and Sylvia and the Great Speckled Bird, Daniele Dorice, Elan Stewart, the Five Bells, the Noel Coward Revue, Mary Lou Collins, Jan Rubes, Andy Kim, Hagood Hardy, Friendly Persuasion, Moe Koffman, Rich Little, Sandra O'Neill and Les Jerolas. The Barbara McNair Show is produced and directed by Jorn Winther, head writer for the series is Alex Barris.

5 Man Electrical Band Bows on MGM

Ottawa's Five Man Electrical Band, who have been off the disc scene for several months, have moved back in with a powerful outing on their new label, MGM. Entitled "Moonshine (Friend of Mine)", written by group member Les Emmerson, the lid will be used in a forthcoming MGM flick, "Moonshine War". The group is comprised of Emmerson, Rick Bell, Mike Bell, Brian Rading and Ted Gerow. They will be playing several dates in Ontario and Quebec before heading out on a tour of the U.S. where they will finish up in California and a date in the studios for an album and another single release.

Booking Giant (and cookies) Crumble !!!

NEWS THAT THERE was strife within a certain booking agency (Ed: OH! THAT one!!!) is having internal problems, external problems and got a "taste of their own medicine" recently, when some-



one ran off with a list of their accounts and a study of their methods. Throw the methods away and keep the list. Many musicians will now be paid, or paid scale or paid above scale. (Ed: OH! OH! OH! There's a body that looks after things like that). This could mean the scrapping of my 67 part series on "who is looking after the interests of musicians (or the care and feeding of the establishment sidemen). How many CBC shows did you do today??? (Ed: The whole item CAN'T go in!!!)///A CERTAIN

J.R. Prods to Manage Graham

Rodeo recording artist, Mike Graham, who splashed across the national country scene with his initial release, "No Pity For A Fool", has been signed for personal management by J.R. Productions Ltd.

Graham's follow-up single, "She Always Lets Me Down So Easy", also produced by Gary Buck, is showing signs of getting the flip treatment. "These Things", a Graham penning, is gaining the favour of country jocks.

London's Ontario sales and promotion manager, Ken McFarland, sees good pop potential in the disc, whose only country reference would seem to be the steel.

George Taylor, president of Rodeo Records, also sees a widening acceptance of the Graham sound and refers to it as "Mike Graham and Mod-Country music are synonymous". Graham's first album for Rodeo, "Canadian Country Explosion" is now being readied for Fall release.

Coming up for Graham is a promotion in conjunction with CHEX radio, in Peterboro and he is skedded for an engagement at Toronto's Horseshoe Tavern, Sept. 7th.

RECORD MAN....made his debut in Montreal in just his boxer shorts. This is either a new trend in dress for record men or someone stole all his clothes. Please check with the record man, direct. The reports were sketchy and I wouldn't want to tell you anything incomplete. (Ed: Then why mention it at all???)///THE RUMOUR....that a U.S. conglomerate is getting ready to come into Canada and "clean up" is widespread enough for me to make comment or even several comments. They are about to sneak in modestly, and quietly take over. The Canadian sound will be just like the American sound. But we already have one Canadian company that is selling us the American sound, from Canada!!! Do we need any more????///TALK about LOVE... but show a lot of hate. It is my duty to report that the industry is talking....and they are aware of the WHITEWASH and the BS that has now caused suspicion that there is something more to all

CMA Meets in Toronto

At it's meeting in Toronto a few weeks ago, the Country Music Foundation Board of Trustees reviewed the program of the Country Music Hall of Fame with a mixture of pride and satisfaction, noting a fifty per cent increase in attendance over 1969.

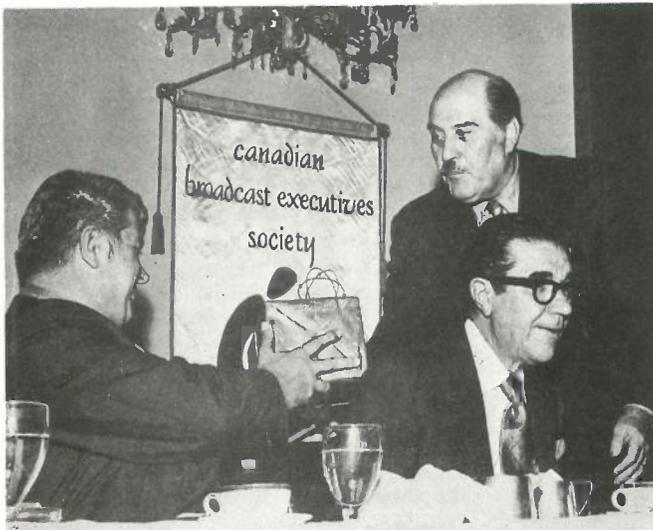
Co-chaired by Board Chairman Frank Jones of Columbia Records and President Roy Horton of Peer-Southern, the Board also explored future expansion plans for the Hall of Fame and the up-dating of the exhibits which were created in 1967. The new film for use in the hall which depicts the history and growth of country music was reviewed. The full agenda consisted of detailed reports presented by various committees including the treasurer's report, Pioneer Memorial and Clement Memorial, Library and Media Centre Policy rules, Insurance programs and the Hall of Fame book.

In attendance at the meeting were: Roy Horton, Grelun Landon, Brad McGuen, Frank Jones, Bill Denny, Jack Loetz, Paul Ackerman, Frances Preston, Wesley Rose, Ben Rosner, Harold Moon, Dick Frank and Jo Walker.

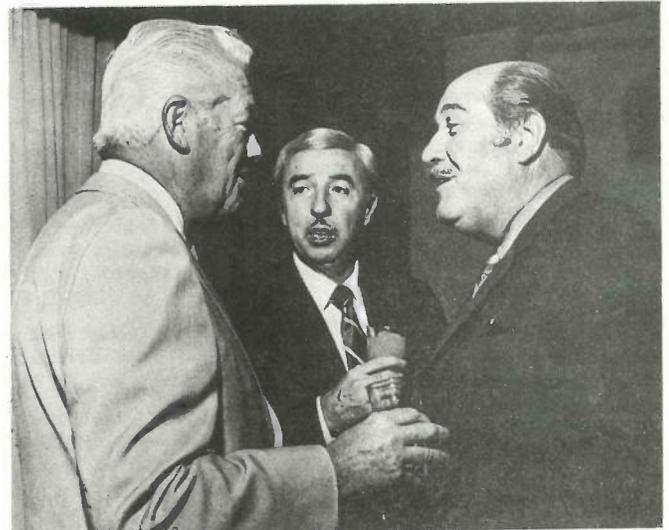
ELVIRA continued from page 4

of this. MUCH MORE!!! (Ed: It is alleged that there is MUCH MORE! YES!)//A HAMILTON GIG.....backfired when the radio station, involved, got their fingers burned for having a vested interest in the "gig". Hasn't this kind of thing been going on for years??? Do radio stations promote gigs for their health??? The money machine strikes again! (Ed: Now you've done it. They won't play any Canadian records for a month!!!)//A BIG LEAK drips information out of a certain organization's offices.....and the

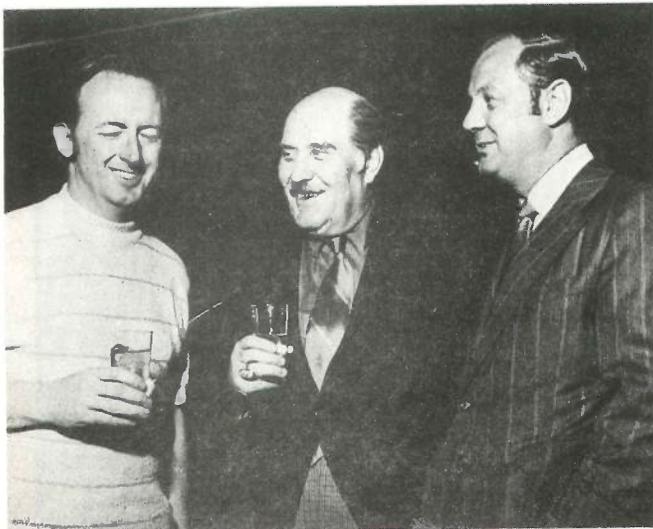
info is very handy to booking agents. It might be wise for the powers that be to start to make moves to assure that confidential information isn't available to every TOM, Dick or Harry that throws a winsome smile in the direction of this temptress! (Ed: We can't have that!!!)//Rumour that the cost factor of long distance gossiping is causing some radio stations to take a look at their long distance phone bills, is true and the calls may be limited to 3 minutes. (Ed: Some promotion man told you that!!!) How can you hype a record in 3 minutes???//THE CALL letters CJRW are frequently used by promo men. Tell me where CJRW is? (Ed: During which 3 minutes are you concerned???// IS A 48 TRACK STUDIO....really being planned for Toronto? (Ed: No, it isn't and you're being silly!!!)//"Bye!



(l to r) Bill Williams, Billboard's Nashville rep. receiving presentation from BMI's Harold Moon. Bill Crampton, president of the Broadcast Executives Society (centre).



(l to r) Gordon Ferris, president and gen. mgr. Radio and Television Reps; Wesley Rose, Acuff-Rose Publications, and Harold Moon.



John Mills, general manager, CAPAC (right) with Danny Davis, Nashville Brass (left) and Harold Moon.



BMI Nashville's Frances Preston with Greg Hambleton, Belsize Music (left) and Mike Graham, Berandol Music.

"As the Years Go By" Sam's Free Gigs Boost Disc Sales -A National Hit

When Columbia Records first bowed the Mashmakhan album, there was much concern over a possible single release. The label's A&R Director, Johnny Williams was certain the group could become a hot item for the top forty outlets. CHUM FM had already proven Mashmakhan were extremely strong with the free formers. It was just a matter of taking a couple of cuts and trimming them down for single play. 'Days When We Are Free' was the plug side with 'As the Years Go By' making the flip. No sooner was the single released than the chart action began. Programmers seemed to have some difficulty in picking a side. Most went with 'Days' but there was a growing trend for the flip.

'As the Years Go By' finally won out and the group took hold nationally. Being 'picked' on the Maple Leaf System brought a few more major markets into play. In Montreal, Roger Scott at CFOX noted 'most requested song in Station's history'. It was number one for four weeks. In Vancouver, CKLG's Roy Hennessy said, 'Started slow..now moving fast..top ten next week..looks like biggest Canadian record ever'. CHUM's Chuck McCoy tagged it 'Biggest Canadian record since 'These Eyes' '. The single has even received token play in Edmonton.

Bob Sniderman, who looks after the Sam The RecordMan franchise stores, has found an unusually high, record buyer interest following free concerts in the plazas where franchise stores have just opened or where they are already established.

One of the most successful free gigs was held in the Newtonbrook Plaza, located in Willowdale, a suburb of Toronto. The group involved was Columbia's Robert E. Lee Brigade. The crowd that gathered, created a traffic tie-up but also resulted in an overall increase for plaza merchants and a decided effect on sales of the group's single, "You Can't Always Get What You Want" and their recently released album. Frank Lee's solo single, "She" also experienced a sales gain.

Sniderman has thrown similar promotions with the opening of each new store and intends to increase this type of activity. Record companies have expressed interest in the promotions being as they have seen an increase in sales of the groups involved.

In summing up the performance of the Lee Brigade Sniderman noted: "If you have any doubts about the presence of Robert E. Lee, be well assured he is alive and well in the personage of Frank Lee, and his 'Brigade' of four musicians."

Sniderman also found that "under the leadership of Frank, blending an ensemblage of Jaggerish-Cocker, with his own original vocal style, make this another of the fine young groups headed for the top."

Fred Trainor Marries

Saturday July 25, practically the whole town of Liverpool, Nova Scotia (Hank Snow's birthplace) invaded Uxbridge Ontario to watch their favourite son, Fred Trainor, exchange vows with Barbara Brunne, of Uxbridge.

The delegation was headed by the Mayor of Liverpool, who happens to be Fred's father.

There was also many well-wishers from the town of Barrie (about 60 miles north of Toronto) where the Trainor name has become a household word.

These included the staff of Barrie's radio-TV station (CKBB) where Trainor is program director, and members of the Civitan Club, with whom Fred frequently produces country shows for charity.

"Walking" Jimmy Simms, whose "Shoes Keep On Walking" is still popular in Barrie, hiked in from Toronto to watch his buddy walk his last steps as a bachelor.

The Trainors are presently honeymooning in Nova Scotia. After their return to Barrie in mid-August, Fred will be divulging plans for at least two big country shows in the Barrie area.

-Ben Kerr



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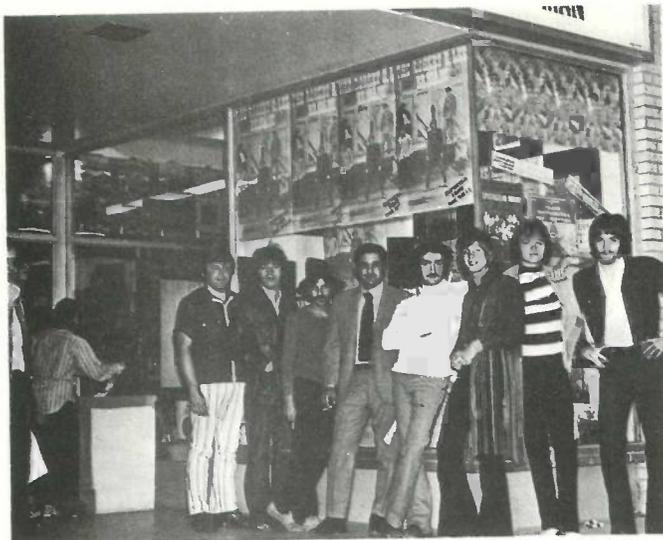
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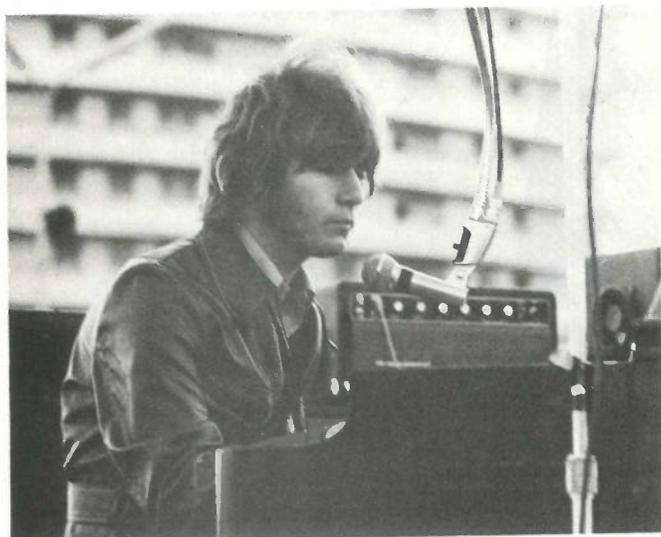
**ALL CANADIAN CONTENT
A RECORDS CANADA**



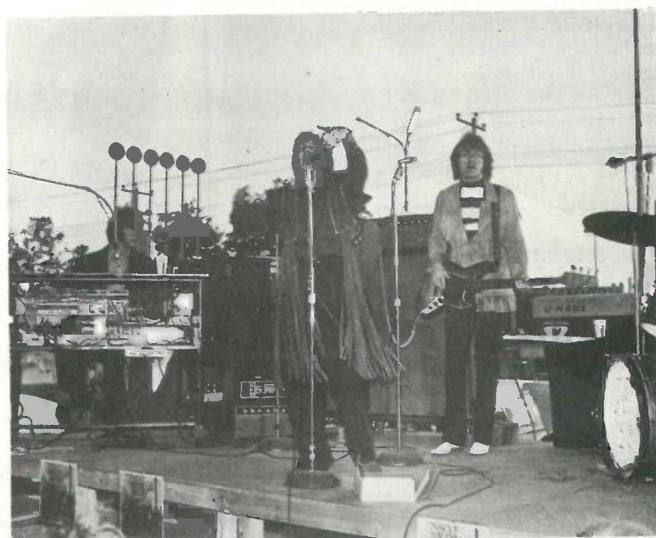
Bob Sniderman (white sweater) and Columbia's Eddy Colero (centre) with Robert E. Lee Brigade at Newtonbrook store.



The Brigade's Frank Lee signing autographs for fans during intermission at plaza concert.



Robert E. Lee Brigade's organist Gary Mertz became one of the stars of the group during performance.



Columbia's Robert E. Lee Brigade with Frank Lee, up front during Newtonbrook Plaza free gig.



Recent Toronto visit by A&M's Miguel Rios resulted in him meeting with those responsible for breaking his single "A



Song Of Joy". He is seen here with (left) George Wilson of CKFH and Ritchie Yorke (right) on Elwood Glover show.

Harris Books Native Talent Worldwide

Vancouver's Mike Harris Associates have been booking Canadian acts, worldwide, for several years. Much of this booking activity involves the Orient and Vietnam. One story that appeared in RPM last year that received good reader reaction was the one regarding the Vietnam engagement of the Mike Todd Show. It was



Mike Harris

neglected to mention that it was the Harris Agency who had booked this tour.

The Harris agency has just completed a tour of dates for Canora, Saskatchewan thrush, Gracie Dee.



Gracie Dee

She opened at the Hong Kong Hilton mid-July and then continued through Asia. This is her third tour of the Orient and far east. Miss Dee recently signed a recording contract with Ray Griff and will bow her single release shortly.

The Mike Harris Show Group and Miss Dee have played Greenland, Puerto Rico, NYC, Nevada and the WWVA Jamboree.

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COVER STORY

Steel River Exceptional Breakout

Says Quality's Mel Shaw, "The fastest selling 100% Canadian content single ever pressed at Quality Records". Shaw is referring to the phenomenal success of the Steel River deck "Ten Pound Note" on the Tuesday label. This single, produced by Greg Hambleton, made a big noise initially, but when the Maple Leaf System gave it the nod, the potential of the disc exploded from coast to coast. CKLG's playlisting of the



single moved it rapidly onto the chart of this west coast

STEEL RIVER continued on page 15

TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

1	1	AS THE YEARS GO BY Mashmakhan-Columbia C4-2924-H (Senecal-Mercer Jackson-Blake)		17	17	STARTING A NEW DAY Mother Tucker's Yellow Duck Capitol-72614-F (Caldwell- McDougall-Law) Beechwood		34	38	FACE OF THE SUN Anthony Green/Barry Stagg Gamma-5004-K (Green-Stagg) BMI	
2	3	CRAZY JANE Tom Northcott-New Syndrome 106-J (Northcott) BMI		18	11	MR PRIDE Pepper Tree-Capitol-72612-F (Billard-Quinn-Richmond- Brennan-Saragon) Beechwood		35	...	CORRINA CORRINA KBB & Crowbar-Daffodil- DFS-1001-F (P.D.)	
3	4	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P (Joni Mitchell)		19	12	LOOKIN' ROUND Poor Souls-Quality-1959-M (Moron) Shediac-CAPAC		36	39	YOU DON'T NOTICE THE TIME YOU WASTE-It's All Meat-Columbia-C4-2930-H (McKim-MacKay)	
4	5	OHIO Crosby-Nash-Stills-Uoung Atlantic-2740-P (Neil Young)		20	20	INDIANA WANTS ME R.Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI		37	33	UNCLE PEN Blake Fordham/Crowbar London-17385-K (Monroe)	
5	7	HAND ME DOWN WORLD Guess Who-Nimbus 9-74-0367-N (Winter) Expressions-BMI		21	13	I'VE GOT A FEELING Sands of Time-MTCC-1004-U (Baragar) Black & White CAPAC		38	26	I'M GONNA MISS YOU Mingles-RC A-74-0351-N (Buxton-Castle) Sunbury CAPAC	
6	6	CINNAMON GIRL Neil Young-Reprise-0911-P (Neil Young)		22	22	GOING TO THE COUNTRY Bruce Cockburn-True North 4-100-H (Cockburn) BMI		39	48	WE'LL HAVE IT SOMEDAY Copasetic Magafus-Big Chief 6916-E (Davies) Southern Hills-BMI	
7	8	ME & BOBBY McGEE Gordon Lightfoot-Reprise 0926-P		23	23	WEDNESDAY IN YOUR GARDEN -Barry Allen-Molten 2-J (Bachman)		40	40	FOUR DAYS FROM MONDAY Wiggy Symphony-6th Avenue 609-K (Thompson)	
8	2	DOCTOR TOM Freedom-Aquarius-5005-K (Hill-St.Jean) Summerlea-BMI		24	21	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K (Butler-Bilyk-Allbut) CAPAC		41	50	HALLELUJAH Tomorrow's Eyes-London 17386-K	
9	10	SNOWBIRD Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI		25	19	TRUCKER'S CAFE Great Speckled Bird-Ampex 11006-V (Tyson)		42	43	SHE IS LEAVING Johnny Rutter/Crowbar-MTCC 1005-U (Rutter) Love Lies Bleeding-BMI	
10	9	COUNTRY SONG The Original Caste-Bell 197-M (Innes) Harem-BMI		26	36	MOODY MANITOBA MORNING -Rick Neufeld Warner Bros-5025-P (Neufeld) Laurentian-BMI		43	...	MOONSHINE (Friend of Mine) 5 Man Elec. Band-MGM-14149-M (Emmerson) 4 Star	
11	14	HIGHER & HIGHER Canada Goose-Tonsil-0002-M		27	27	STOP (Wait A Minute) Copper Penny-Nimbus 9 75-1031-N (Wamil-McDonald) Sunspot-BMI		44	...	THEME FOR JODY Christopher Kearney-Apex-- 77113-J (Kearney)	
12	24	TEN POUND NOTE Steel River-Tuesday-101-M (Telfer) Belsize-BMI		28	37	THE SONG SINGER Dee Higgins-Polydor-2065020-Q (Neufeld) Laurentian-BMI		45	45	DAYBREAK Painter-Molten-3-J (Zehringer)	
13	15	JEAN Bobby Curtola-Capitol-72615-F		29	16	STILL HILL Happy Feeling-Quality-3517-M (Ferguson) Dundee-BMI		46	46	SHE Frank Lee-Columbia	
14	...	YANKEE LADY Jesse Winchester-Ampex- 11004-V (Winchester)		30	25	I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K (Jacks) Gone Fishin-BMI		47	47	LOVE IS ALL Patrick Norman-Celebration 1975-M	
15	29	CHAIN TRAIN Chilliwack-Parrot-350-K (Lawrence) BMI		31	31	YOU CAN'T ALWAYS GET WHAT YOU WANT Robert E.Lee Brigade-Colum- bia-C4-2928-H (	48	...	HOUSE ON SOUL HILL Gainsborough Gallery- Reo-9034X-M	
16	18	IT'S YOUR LIFE Andy Kim-Dot-727-M (Kim-Barry)		32	32	SECOND THOUGHTS Cheyenne Winter-Molten-1-J (Bachman) BMI		49	...	CIAO BABY Catherine McKinnon- Capitol-2867-F	
				33	34	CASSANDRA Tyme & A Half-Nimbus 9 9010-N (Clapper) Stratus CAPAC		50	...	SILKEN SILVER MELODY -Chimo- Revolver-REVS009-J (Raby/Mowbray)	

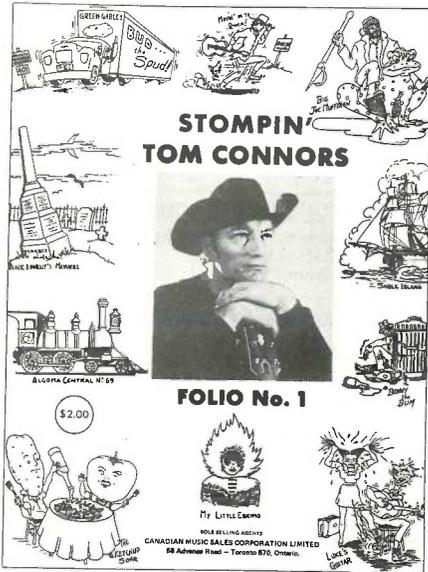
CMS Bows Stompin' Tom's Folio No. 1

Fresh from a triumphant "Welcome Home" celebration in Charlotte-town and a return to headline the Island's "Old Home Week", Stompin' Tom Connors continues to make Canadian country history.

His latest Dominion release, "Ketchup Song" is still one of the big sellers on the label and has brought much attention to all of his released product. Canadian Music Sales have released Con-

Besides his four singles, still available, Dominion are pushing four album releases plus a special 5 album set (suggested list \$9.98) containing several of his own compositions, well integrated with foreign material including: "Mule Skinner Blues", "The Big Rock Candy Mountain", "Wabash Cannonball" and others. This set (STC 1) also contains "Prince Edward Island Is Heaven To Me".

It should be noted that the artwork on the front cover of the Connors' Folio was submitted by Steve "Newfie Screech" Foote.



ners' first Folio of Songs, which includes: "Bud The Spud", "Big Joe Mufferaw", "Black Donnelly's Massacre", "Don Valley Jail", "Sudbury Saturday Night" and 12 other compositions that are fast becoming popular across Canada.

MCA's Native Artists Moving Up

MCA is experiencing some good activity with its roster of native talent. Christopher Kearney, whose Apex single, "Theme for Jody" is getting good exposure from programmers across the country, put in an appearance at the Mariposa Folk Festival, following which, sales of the single increased appreciably. Barry Allen, experiencing good returns on his deck of "Wednesday in your Garden", just wound up a recording session in Chicago, with producers Randy Backman and Wes Dakus doing the honours. The resulting album will appear on the newly-formed Molten label. And Finally, Apex's Sebastian makes a tube appearance in Montreal on the 'Like Young Show', following which is the release of his first album on the new MCA label. The session was produced by Ron Dykhof and features some Sebastian originals plus his last two singles.

Luke and Apostles in Special Mailer

Columbia Records have shipped the new Luke and The Apostles' True North single, "You Make Me High", in a special DJ mailer with both the long and short versions. The mailing is particularly heavy and twofold, because of the expected reaction to the disc and the rekindling of the popularity of the group, which goes back to 1964. The quartet, as they are now, have played both "live" and on sessions with some of the top names in the business. These include: David Clayton Thomas, Van Morrison, Buddy Miles, Andy Kim, Felix Papalardi and Wilson Pickett. They are comprised of: Luke Gibson, lead vocalist, harmonica and guitar; Pat Little, drums; Jack Gusenger, bass; and Wally Rossi, lead guitar.

MCA Reviving Oldies

MCA is experiencing renewed interest in some of its product released over the past few years. The rock opera 'Tommy' by the Who is undergoing a resurgence of popularity, thought to be a result of the group's exposure in the 'Woodstock' flick, their new release of 'Live at Leeds' and heavy exposure of 'Summertime Blues' across the country. Another factor in the new interest may be the Assembled Multitude's version of the 'Overture from Tommy' on Atlantic which is being aired throughout Canada. Another artist coming on strong with an old release is Burt Bacharach and 'His Hits'. Bacharach's numerous television appearances coupled with the enormous success of his compositions, has created a demand for recordings featuring him- The 'Burt Bacharach Plays His Hits' album is being ordered by record stores and being aired extensively by MOR and FM stations. The set, originally released in October, 1968, is being reservised by the company.

CHART LISTINGS (alphabetically)

Ain't No Mountain High Enough	99
America Communicate With Me	44
Are You Ready	16
A Song Of Joy	26
As Years Go By	5
Ave Maria	94
Ball And Chain	70
Ball Of Confusion	24
Band Of Gold	8
Big Yellow Taxi	17 97
Border Song	91
Brontosaurus	100
Candida	95
Chain Train	77
Check Out Your Mind	53
Cinnamon Girl	25
Close To You	1
Closer To Home	90
Come On Down	87
Country Song	51
Crazy Jane	15
Doctor Tom	35
Don't Play That Song	98
Down To The Valley	97
El Seneca	71
Everybody's Got The Right To Love	33
Everything A Man Could Ever Need	47
Gimme Dat Ding	46
Glory Glory	45
Groovy Situation	89
Hand Me Down World	22
Hi-De-Ho	20
Higher And Higher	59
I Can Remember	67
If You Let Me Make Love To You....	12
I Just Can't Help Believing	31
I Know I'm Losing You	72
I'll Be Right There	74
Indiana Wants Me	92
In The Summertime	11
I.O.I.O.	65
It Ain't Easy	84
It's Your Life	80
I've Got A Feeling	96
I've Lost You	33
Jean	73
Joanne	76
Julie Do Ya Love Me	40
Lay A Little Lovin' On Me	6
Lay Down (Candles In The Rain)	62
Lookin' Out My Back Door	64
Lookin' Round	88
The Love You Save	63
Make It With You	2
Mama Told Me Not To Come	23
Mash	93
Maybe	50
Me & Bobby McGee	32
Mississippi	40
Mississippi Queen	38
Morning Much Better	79
Mr. Pride	85
My Marie	42
No Arms Can Ever Hold You	55
Ohio	21
O-O-H Child	4
Overture From Tommy	28
Paper Mache	34
Patches	49
Pearl	61
Pufnstuf	83
Que Sera Sera	58
Rainbow	54
Ride Captain Ride	60
Rock My Soul	78
Save The Country	66
Signed, Sealed, Delivered I'm Yours	27
Silver Bird	13
Sing A Song For Freedom	41
Snowbird	37
Solitary Man	56
Soul Shake	81
Spill The Wine	3
Starting A New Day	82
Steal Away	36
Summertime Blues	10
Sunshine	43
Take To The Mountains	68
Teach Your Children	29
Tell It All Brother	18
Ten Pound Note	69
Tighter & Tighter	7
25 Or 6 To 4	14
War	9
Westbound #9	30
When We Get Married	86
Wigwam	19
Yankee Lady	75
Yellow River	52

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampeg
Arc
CMS
Capitol
Coravan
Columbia
Compo
GRT
W
C
V
D
E
F
G
H
J
T
London
MTC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic
K
U
R
L
S
O
M
N
Y
P

HANDY PULL-OUT CHART

1	1 2	CLOSE TO YOU Carpenters-A&M-1183-W	34	38 53	PAPER MACHE Dionne Warwick-Scepter-12285-J	67	74 ...	I CAN REMEMBER Oliver-Crewe-346-M
2	5 13	MAKE IT WITH YOU Bread-Elektra-45686-C	35	17 20	DOCTOR TOM Freedom-Aquarius-5005-K	68	71 ..	TAKE TO THE MOUNTAINS Richard Barnes-Capitol-2841-F
3	4 10	SPILL THE WINE Eric Burdon & War-MGM-14118-M	36	36 40	STEAL AWAY Johnnie Taylor-Stax-0068M	69	TEN POUND NOTE Steel River-Tuesday-101-M
4	3 7	O-O-H CHILD Five Steps-Buddah-165-M	37	48 62	SNOWBIRD Anne Murray-Capitol-7 26 23-F	70	76 ...	BALL AND CHAIN Tommy James/Shondells-Roulette-7084-T
5	13 19	AS YEARS GO BY Mashmakhan-Columbia-C4-2924-H	38	9 4	MISSISSIPPI QUEEN Mountain-Windfall-532-M	71	73 ...	EL SENICA Tarontos-A&M-302-W
6	7 13	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed-724-M	39	61 97	I'VE LOST YOU Elvis Presley-RCA-47-9873-N	72	93 ...	I KNOW I'M LOSING YOU Rare Earth-Rare Earth-5017-L
7	12 16	TIGHTER & TIGHTER Alive & Kicking-Roulette-7078-T	40	64 96	JULIE DO YA LOVE ME Bobby Sherman-Metromedia-194-L	73	80 95	JEAN Bobby Curtola-Capitol-7 26 15-F
8	2 3	BAND OF GOLD Freda Payne-Invictus-9075-F	41	52 69	SING A SONG FOR FREEDOM Frijid Pink-Parrot-349-K	74	75 85	I'LL BE RIGHT THERE Tyrone Davis-Dakar-6 18 P
9	29 35	WAR Edwin Starr-Tamla Motown-7097-L	42	44 60	MY MARIE Engelbert-Parrott-40049-K	75	84 91	YANKEE LADY Jesse Winchester-Ampeg-11004-V
10	20 25	SUMMERTIME BLUES Who-Decca-32708-J	43	47 52	SUNSHINE Archies-Kirshner-1009N	76	JOANNE Mike Nesmith-RCA-74 0368-N
11	33 44	IN THE SUMMERTIME Mungo Jerry-Pye-4005-L	44	65 76	AMERICA COMMUNICATE WITH ME Ray Stevens-Barnaby-2016-H	77	CHAIN TRAIN Chilliwack-Parrat-350-K
12	15 28	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia-45110H	45	66 99	GLORY GLORY Rascals-Atlantic-2743-P	78	92 93	ROCK MY SOUL Humphries Singers-London-L2533-K
13	10 12	SILVER BIRD Mark Lindsay-Columbia-45180-H	46	24 9	GIMME DAT DING Pipkins-Capitol-2819-F	79	87 100	MORNING MUCH BETTER Ten Wheel Drive-Polydor-14037-Q
14	32 63	25 OR 6 TO 4 Chicago-Columbia-45194-H	47	53 55	EVERYTHING A MAN COULD EVER NEED Glen Campbell-Capitol-1260-F	80	90 ...	IT'S YOUR LIFE Andy Kim-Dot-127-M
15	18 21	CRAZY JANE Tom Northcott-New Syndrome-106-J	48	22 22	MISSISSIPPI John Phillips-Dunhill-4236-N	81	79 86	SOUL SHAKE Bonnie & Delaney-Atlantic-6756-P
16	8 11	ARE YOU READY? Pacific Gas & Electric-Columbia-45158-H	49	72 87	PATCHES Clarence Carter-Atlantic-2748-P	82	83 84	STARTING A NEW DAY MTYD-Capitol-7 26 14-F
17	21 23	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P	50	56 59	MAYBE Three Degrees-Roulette-7079-C	83	88 89	PUFNSTUF Pufnstuf-Decca-732702-J
18	19 33	TELL IT ALL BROTHER Rogers/First Edition-Reprise-0923-P	51	46 51	COUNTRY SONG Original Caste-Bell-197-M	84	86 98	IT AIN'T EASY Ron Davies-A&M-1188-W
19	40 56	WIGWAM Bob Dylan-Columbia-45199-H	52	58 57	YELLOW RIVER Christie-Epic-10626-H	85	51 30	MR PRIDE Pepper Tree-Capitol-72612-F
20	37 75	HIDE HO BS&T-Columbia-45204-H	53	34 18	CHECK OUT YOUR MIND Impressions-Curtom-1951-M	86	89 92	WHEN WE GET MARRIED Intruders-Gamble-4004-U
21	23 27	OHIO Crosby-Nash-Stillis & Young-Atlantic-2740-P	54	69 ...	RAINBOW Marmalade-London-20059-K	87	91 ...	COME ON DOWN Savage Grace-Warner-RO024-P
22	26 34	HAND ME DOWN WORLD Guess Who-Nimbus 9-74 0367-N	55	55 67	NO ARMS CAN EVER HOLD YOU Bobby Vinton-Epic-10629-H	88	62 48	LOOKIN' ROUND Poor Souls-Quality-1959-M
23	14 6	MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill-4239-N	56	68 ...	SOLITARY MAN Neil Diamond-Bang-578-U	89	GROOVY SITUATION Gene Chandler-Mercury-73083-K
24	11 5	BALL OF CONFUSION Temptations-Tamla Motown-7099-L	57	63 ...	BIG YELLOW TAXI Neighborhood-Big Tree-102-V	90	99 ...	CLOSER TO HOME GFR-Capitol-27432-F
25	25 29	CINNAMON GIRL Neil Young-Reprise-0911-P	58	49 47	QUE SERA SERA Mary Hopkin-Apple-1823-F	91	96 ...	BORDER SONG Elton John-Uni-55246-J
26	6 1	A SONG OF JOY Miguel Rios-A&M-301-W	59	78 88	HIGHER AND HIGHER Canada Goose-Tonsil-0002-M	92	95 ...	INDIANA WANTS ME R.Dean Taylor-Rare Earth-5013-L
27	30 37	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla Motown-54196-L	60	45 26	RIDE CAPTAIN RIDE Blues Image-Atco-6746-P	93	98 ...	MASH Al de Lory-Capitol-2811-F
28	35 46	OVERTURE FROM TOMMY Assembled Multitude-Atlantic-2737-P	61	57 58	PEARL Tommy Roe-ABC-11266-Q	94	97 ...	AVE MARIA Rosy Singers-Philips-6003042-K
29	16 8	TEACH YOUR CHILDREN Crosby-Stillis-Nash & Young-Atlantic-2735-P	62	27 14	LAY DOWN (Candles In The Rain) Melanie-Buddah-167-M	95	CANDIDA Dawn-Bell-903-M
30	31 32	WESTBOUND # 9 Flaming Ember-Hot Wax-7003-M	63	39 24	THE LOVE YOU SAVE Jackson 5-Tamla Motown-1166-L	96	67 38	I'VE GOT A FEELING Sands Of Time-MTCC-1004-U
31	41 49	I JUST CAN'T HELP BELIEVING B.J.Thomas-Scepter-12283-J	64	LOOKIN' OUT MY BACK DOOR CCR-Rantasy-645-L	97	100 ..	DOWN TO THE VALLEY Nilsson-RCA-0362-N
32	43 54	ME & BOBBY McGEE Gordon Lightfoot-Reprise-0926-P	65	70 78	I. O. I. O. Bee Gees-Atco-6752-P	98	DON'T PLAY THAT SONG Aretha Franklin-Atlantic-2751-P
33	42 72	EVERYBODY'S GOT THE RIGHT TO LOVE Supremes-Tamla Motown-1167-L	66	28 17	SAVE THE COUNTRY Fifth Dimension-Bell-895-M	99	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross-Tamla Motown-1169-L
						100	BRONTOSAURUS Move-A&M-11975-2

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

August 15, 1970

RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amper
Arc
CBS
Capitol
Caravan
Columbia
Compo
GRT
W
D
E
F
G
H
J
K
London
MTCC
Musimar
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic
P

August 15, 1970

1	6 9	BLOOD, SWEAT & TEARS 3 Columbia-KS-30090H NA NA	34	35 37	LADIES OF THE CANYON Joni Mitchell-Reprise-RS-6376-P CRX 6376-P 8RM 6376-P	67	37 31	RAINDROPS KEEP FALLIN' ON MY HEAD Andy Williams-Columbia-CS9896H 16 100736H 18 100736H
2	1 2	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F	35	38 63	MARRYING MAIDEN Beautiful Day-Columbia-CS1058-H 16 10 1058-H 18 10 1058-H	68	72 72	BRUCE COCKBURN True North-TN-1-H N/A N/A
3	2 4	LIVE AT LEEDS The Who-Decca-DL-79175-J 739175-J 69175-J	36	25 20	GET READY Rare Earth-Rare Earth-RS-507-L R75507L R8 1507-L	69	94 96	A SONG OF JOY Miguel Rios-A&M-SPX 4267-W 8T4267-W CS4267-W
4	3 5	SELF PORTRAIT Bob Dylan-Columbia-CRS30050H C2T 30050H C2A 30050H	37	63 74	MASHMAKHAN Columbia-ELS-365H 16 1E 0365-H 18 1E 0365-H	70	100...	BRIEF REPLIES 10 Wheel Drive-Polydor-2425 022-Q N/A N/A
5	4 1	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P AC 2-500-P ABTC 2-500-P	38	41 57	VEHICLE Idea of March-Warner Bros-WS1863-P CWX 1863-P 8WM 1863-P	71	99 ...	OFFICIAL MUSIC King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A 8B 16001-F
6	5 6	CLOSER TO HOME Grand Funk RR-Capitol-SKAO471F 4XT471F 8XT471F	39	62 ...	CANNED HEAT '70 CONCERT Liberty-LST-7641-K N/A N/A	72	60 52	SANTANA Columbia-CS-9781-H 16 100692-H 18 100692-H
7	7 3	MCCARTNEY Paul McCartney-Apple-STAO-3363-F 4XT 3363-F 8XT 3363	40	58 89	HOT TUNA RCA-LSP 4353-N PK1630-N P8S1630-N	73	96 ...	ALBION DOO WAH Cat Mother-Polydor-2425021-Q N/A N/A
8	12 11	AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	41	49 62	JESSE WINCHESTER Amper-A-10104-V M 51004-V M 81004-V	74	93 99	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker-A&M-4182-W CS4182-W 8TC4182-W
9	15 22	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS-9914-H 16 100750-H 18 100750-H	42	24 15	POCO Epic-BN 26522-H N16 10258-H N18 10258-H	75	73 56	SWEET BABY JAMES James Taylor-Warner Bros-WS-1843-P CWX 1843-P 8WM 1843-P
10	31 79	COSMO'S FACTORY CCR-Fantasy-842-R 58402-V 88402-V	43	47 53	ABBEY ROAD Beatles-Apple-SO-383-F 4X383-F 8XT383-F	76	61 59	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-581-J SPS 73 581J SPS6-580-J
11	10 13	WE MADE IT HAPPEN Engelbert-Parrat-XPAS71038K M79638K M79838K	44	71 93	TOMMY The Who-Decca-DXSW 9175-J 73-9175-J 6-9175-J	77	70 68	SEALS AND CROFT Bell-TA-5001-M N/A N/A
12	26 46	OPEN ROAD Donovan-Epic-E30125-H ET30125-H A30125-H	45	45 43	HEY JUDE Beatles-Apple-SW-385-F 4XT 385-F 8XT 385-F	78	85 88	WHICH WAY YOU GOIN' BILLY Poppy Family-London-F574-K 57172-K 72172-K
13	14 25	HOME Procol Harum-A&M-SP4261W CS4261W 8T4261W	46	30 28	EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby-Z12 35005-H Z16 35005-H Z18 35005-H	79	69 49	LIVE CREAM Cream-Polydor-23830 160-Q N/A T8 23830 160-Q
14	13 14	DEJA VU Crosby-Stillis-Nash-Young-Atlantic-7200-P AC 7200-P ABTC 7200-P	47	51 50	JETHRO TULL BENEFIT Reprise-RS-6400-P CRX 6400-P 8RM 6400-P	80	82 ...	ROBERT E. LEE BRIGADE Columbia-EL-5370-H 16 1E 0370-H 18 1E 0370-H
15	34 95	JOHN BARLEYCORN MUST DIE Traffic-Polydor-2394 013-Q NA NA	48	50 55	BETTER TIMES ARE COMING Rhinoceros-Elektra-EKS74075C MA M8 4075C	81	77 75	WEEDS Brewer & Shipley-Kama Sutra-2016-M NA NA
16	19 23	ERIC BURDON DECLARES WAR MGM-SE-4663-M N/A N/A	49	43 70	GARY PUCKETT AND THE UNION GAP'S GREATEST HITS Columbia-CS 1042H 16 10 1042H 18 10 1042H	82	83 86	CHANGES Bobby Curtola-Capitol-ST-6354-F N/A N/A
17	9 10	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS-2552-P CWM 2552-P 8WL 2552-P	50	...	ABSOLUTELY LIVE Doors-Elektra-EKS9002-P CT 2 9002-P T8 9002-P	83	79 48	GETTING TO THIS Blodwyn Pig-A&M-SP-4243-W CS4243W 8T 4243W
18	20 24	WORKINGMAN'S DEAD Grateful Dead-Warner-WS1869P CWX 1869P 8WM 1869P	51	33 33	AIR FORCE Ginger Baker-Polydor-2662001-Q 3520001-Q 38730001-Q	84	80 77	THE JIM NABORS HOUR Columbia-CS1020-H 16 10 1020-H 18 10 1020-H
19	16 17	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	52	66 ...	SLIM SLO SLIDER Johnny Rivers-Imperial-LP-1600-K N/A N/A	85	92 90	GENE MACLELLAN Capitol-ST-6348-F N/A N/A
20	18 16	STEPHENWOLF LIVE Dunhill-DSD-50075-N DHX 85075-N DHM 85075-N	53	48 38	STILL WATERS RUN DEEP Four Tops-Tamla Motown-MS-704-L M5 704-L M8 1704-L	86	75 73	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P
21	11 8	CANDLES IN THE RAIN Melanie-Buddah-BDS-5060-M ED-C-5060-M BD-8TC-5060-M	54	65 80	ARE YOU READY Pac. Gas & Elec-Columbia-CS1017-H 16 10 1017-H 18 10 1017-H	87	89 94	BEST OF DEEP PURPLE Polydor-2310 031-Q 3100 019-Q 3801 015-Q
22	22 19	CHICAGO Columbia-KGP-24-H 16-BO-0858H 18 BO 0858-H	55	64 64	HAIR Original Cast-RCA-LSO-1150-N OK-1038-N O8S 1038-N	88	91 91	ECLIPSE Edward Bear-Capitol-SKAO6349-F NA NA
23	8 7	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A N/A	56	59 54	BITCHES BREW Miles Davis-Columbia-GP-26-H 16-BO-0908H 18 BO 0908-H	89	95 98	I WAS SO MUCH OLDER THEN Abraham Feinberg-Vanguard-VSD6543-L NA NA
24	32 30	GASOLINE ALLEY Rod Stewart-Mercury-SR61264K NA NA	57	42 45	FIREWORKS Jose Feliciano-RCA-LSP-4370-N PK 1595-N P8S 1595-N	90	78 69	REFLECTIONS OF MY LIFE Marmalade-London-P5575K 57171K 72171K
25	17 12	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP-4362-N PK 1594-N P8S 1594-N	58	56 47	JOE COCKER A&M-SP-4224-W A&MC 4224-W A&M8TC 4224-W	91	90 85	DEEP PURPLE/ROYAL PHILHARMONIC Warner Bros-WS-1860-P CWX 1860-P 8WM 1860-P
26	23 51	ECOLOGY Rare Earth-Rare Earth-RS514-K R75 514-K R81514-K	59	52 36	ABC Jackson 5-Tamla Motown-MS 709-L M75 709-L M8 1709-L	92	...	WEIGHIN' HEAVY Steel River-Tuesday-GHL1000-M GHLCT1000-M GHLBTC1000-M
27	28 26	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF-4501-M WF-C-4501-M WF-8TC-4501-M	60	46 39	ONE TIN SOLDIER Original Cast-Bell-TA-5003-M TA-C-5003-M TA-8TC-5003-M	93	57 27	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 6 580-J
28	29 32	ASSOCIATION LIVE Warner Bros.-2WS 1868P NA NA	61	53 44	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID-Burt Bacharach-A&M-SP-4227-W A&M C4227W A&M 8TC4227W	94	...	JAMES GANG RIDES AGAIN ABC-ABC5711-Q 5022 711-Q 8022 711-Q
29	21 18	BAND OF GYPSYS Jimi Hendrix-Reprise-RS-5195-P CRX 5195-P 8RM 5195-P	62	44 40	IRON BUTTERFLY LIVE Atco-SD-33 -318-P AC 33-318-P A8TC 33318-P	95	98 100	BEST OF JULIE DRISCOLL BRIAN AUGER AND THE TRINITY Polydor-2310 005-Q 3100 001-Q 3801 016-Q
30	40 81	DIANA ROSS Tamla Motown-MS711-L M75 711-L M8 711-L	63	68 ...	THIS WAY IS MY WAY Anne Murray-Capitol-6350-F 4XT 6350-F 8XT 6350-F	96	74 65	CRICKLEWOOD GREEN Ten Years After-Deram-DES-18038-K M77638 V M77838 V
31	27 21	GREATEST HITS 5th Dimension-Soul City-SCS-33900-K N/A N/A	64	54 60	GREAT SPECKLED BIRD Amper-A-10103-V IM5T003V M8 1003V	97	...	ON THE WATERS Bread-Elektra-EKS 74076-P TC5 4076-P E8T 4076-P
32	36 29	TOM Tom Jones-Parrot-XPA-571037-K M79637 V K M79837 V K	65	55 41	THE ISAAC HAYES MOVEMENT Enterprise-ENS-1010-M ENS-C-1010-M ENS-8TC-1010-M	98	...	ALONE TOGETHER Dave Mason-Blue Thumb-BTS19-Q 5075-19-Q 8075-19-Q
33	39 78	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST-6350-F N/A N/A	66	67 76	PERFORMANCE Various Artists-Warner-WB2554-P CWX 2554-P 8WM2554-P	99	76 61	PORTRAIT 5th Dimension-Bell-6045-M Bell-C-6045-M Bell-8TC-6045-M
						100	...	BARREL Lee Michaels-A&M-4249-W CT4249-W 8T4249-W

Notes: Cassette numbers appear on left, & Track numbers on right of each listing

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports

Canada Happening in West

Canada's carrying on and making a good impression on the west, although it seems hard to believe it could happen in Edmonton where a very anti-Canadian rock attitude



is obvious. Anyway, come February of next year, it'll be interesting to sit in on the hearings for licence renewals. Canada, by the way, is RCA's latest and hardest working recording groups. Someone must have goofed in submitting their single to the MLS, cause the side that's the powerhouse is

Wall Pre-sells Initial Waxing

Michael T. Wall is another Newfoundland ready to break into the disc scene. So successful was his recent Nashville session and his keeping in constant touch with fans all over the world including: Newfoundland, Japan,



UK, Czechoslovakia, Yugoslavia and the U.S., that he has pre-sold almost enough of his first discing to crack his nut. His first release will simply be a souvenir record, which will no doubt be used as a demo for future record negotiations.

Some of Music City's top musicians were used as session men including Elvis Presley's former drummer, D.J. Fonhtine.

During his Nashville stay Wall met with Bud Wendell, manager of the Grand Ole Opry House as well as Pastor Jimmy R. Snow, son of Hank.

"I Don't Believe". Hope they have another go 'round.///Another group from the West showing good disc potential is **Copasetic Maggafus**, a new eight piece unit making their home in Lethbridge. Their **Big Chief** recording "We'll Have It Someday", could just break into the national market.///**Andy Kim** was in Toronto taping the **Barbara McNair** show. He did his "Baby I Love You" bit and a medley of hits with Miss McNair. He just completed hosting a NYC TVer "Scenes '70" which guested **Pacific Gas and Electric Company** and the **James Gang**.///That new single by **Steel River** is the fastest selling 100% Canadian content single ever pressed by **Quality Records**.///Speaking of fast sellers. Take a look at the smoke **Mashmakhan** is leaving behind. I hear they've sold over 65,000 pieces, and most of it within the past month. They'll probably be applying for **Canadian Gold**.///Latest to receive the **RPM Gold Leaf Award** and certify for outstanding sales, is the **Guess Who** for their RCA album "American Woman" and **Creedence Clearwater Revival's** "Green River" album, on **Fantasy**. The way the new Creedence album, "Cosmo's Factory" is going, they'll be ap-

STEEL RIVER continued from page 8

giant where it now rests at 26. CKVN, same city, was on the single almost immediately and gave it a berth at 28. On the opposite coast, CJCH Halifax has given the record a "pick".

The rest of the country is falling nicely into place with important radio stations in all 10 provinces, either "picking" or charting the single.

Recording Talent

A group of Canadian independent producers are looking for new recording talent. Groups with outstanding musical, vocal and writing talents - and young rock singles. Send resume of experience, photo and tape sample of talent. Professional demo tapes not necessary.

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Toronto 17, Ontario

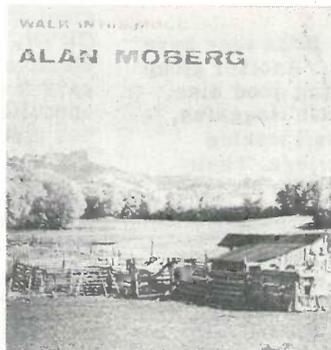
plying for gold for this one. I understand their 8 track cartridge, put out by **Ampex**, exceeded ten thousand sales in just over two weeks.



NEW ALBUMS

WALK IN HIS MOCCASINS

Alan Moberg
6th Avenue-AVS 6001-K
Put this one on your list of "gotta spin" 100% Canadian content discs. Moberg is one of those clean sounding folk/country types He'll fit into any type programming. Al Reusch and his Aragon Studios has captured this fresh and powerfully simple delivery which could launch Moberg.



BLESS THE CHILDREN

Don Cooper
Roulette-SR 42046-T
New distrib readying push on this top folkie. He doesn't fit this bag easily. He could break wildly into the gritty pop market. He's got something almost unique and you can't put it down in so many words. MOR, MOT or what-have-you. He fits them all.

TOUR OF THOMPSON

Original Polka Kings
CRM-JKS 437
No distrib but Box 1056 Winnipeg will get you a copy of this set. Don't let the word polka throw you. Group has unique Canadian country sound with just a touch of ethnic. Lots of enjoyment for that "in-between" listener. "Thompson Centennial Waltz", top fare.



ALBION DOO-WAH

Cat Mother And The All-Night Newsboys
Polydor-2425 021-Q
One of those releases that falls into the rare category of being "a bitch of an album". From "Riff Raff" right through to "Rise Above It". Swamp/rock with a little gospel makes it good for all formats.

BACH-ACTUEL

Gerd Zacher (Organ)
Polydor- 2310 010-Q
For the Bach fan who thought he had everything. Liner notes by Zacher explains, in detail, the "real Quatuor", Harmonies etc. in these "5 versions of the first Contrapunctus" from the "Art of Fugue". Very heavy for programming, but, if you know your listeners.....!

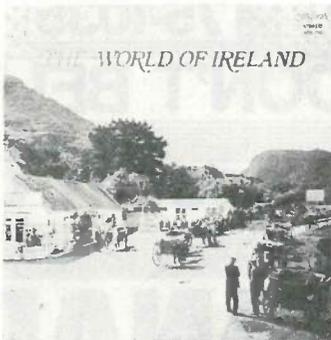


CANADA'S BLACK WATCH CARRIES ON

Melbourne-SMLP 4016-K
Will become a collector's item for those who have fond memories of famous regiment. Removed from the Order of Battle in 1970, their colours now rest in the Church of St. Andrew and St. Paul, Montreal. Exceptional quality for hard to tape Pipe and Drum unit.

THE WORLD OF IRELAND

London-SPA 110-K
One of those albums that eb- longs in every radio station library. Bob Farnon and His Orchestra does most of the honours with the County Singers, Patrick O'Hagan and Fred Hanna and his Irish Country Dance Band adding a touch of the brogue.



PIANO FIREWORKS

Marek & Vacek
Polydor-249 366-Q
Try this Polish duo on for size. They've got a lot of powerful MOR listening in this set including "Liebestraum" and "Dark Eyes". Excellent on "Concerto In A Minor" and "Das Spinnrad".

ALONE TOGETHER

Dave Mason
Blue Thumb-BTS 10-Q
Unique Kangaroo-pac packaging will generate much attention as will pebble coloured disc. Mason has a soft and compelling folk delivery that's a natural for free formers. MOR types will dig "Sad And Deep As You". "Look At You Look At Me", lengthy but WOW.



KANNIBAL KOMIX

Polydor-2336 009-Q
Big push on this set. Has much appeal and even MOR outlets will get along nicely with "Elenor" and "White House". Musical creativity by group, exceptional. Could become very very hot. Release out of Germany

AMPEX

STEREO TAPES

BEST SELLERS

8 TRACK

			INV	ORD
CREEDENCE CLEARWATER REVIVAL - COSMO'S FACTORY	-Fantasy	M88402		
ENGELBERT HUMPERDINCK - WE MADE IT HAPPEN	-Parrot	M79838		
TOM JONES - TOM	-Parrot	M79837		
CREEDENCE CLEARWATER REVIVAL - WILLIE AND THE POOR BOYS	-Fantasy	M88397		
CREEDENCE CLEARWATER REVIVAL - GREEN RIVER	-Fantasy	M88393		
TOM JONES - LIVE IN LAS VEGAS	-Parrot	M79831		
CREEDENCE CLEARWATER REVIVAL - BAYOU COUNTRY	-Fantasy	M88387		
TEN YEARS AFTER - CRICKLEWOOD GREEN	-Deram	M77838		
FRIJID PINK	-Parrot	M79833		
TEE SET - MA BELLE AMIE	-Colossus	M81001		

CASSETTES

CREEDENCE CLEARWATER REVIVAL - COSMO'S FACTORY	-Fantasy	M58402		
ENGELBERT HUMPERDINCK - WE MADE IT HAPPEN	-Parrot	M79638		
CREEDENCE CLEARWATER REVIVAL - GREEN RIVER	-Fantasy	M59393		
CREEDENCE CLEARWATER REVIVAL - WILLIE AND THE POOR BOYS	-Fantasy	M58397		
TOM JONES - TOM	-Parrot	M79637		
CREEDENCE CLEARWATER REVIVAL - BAYOU COUNTRY	-Fantasy	M58387		
CREEDENCE CLEARWATER REVIVAL	-Fantasy	M58382		
TOM JONES - LIVE IN LAS VEGAS	-Parrot	M79631		
TEN YEARS AFTER - CRICKLEWOOD GREEN	-Deram	M77638		
DOORS - MORRISON HOTEL	-Elektra	M55007		

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AMPEX
STEREO TAPES



Polydor's Ontario promotion manager John Turner was kept busy with hired double decker bus which label provided the



Mariposa Festival to offer free transportation from ferry docks to downtown Toronto.



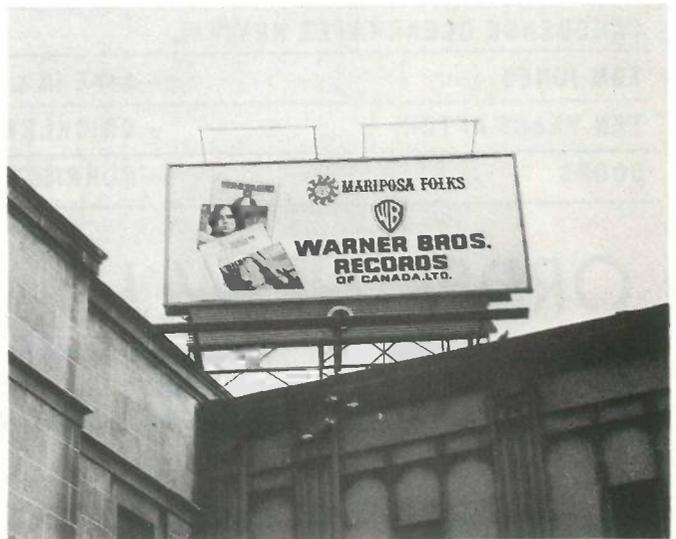
Turner (left) welcoming passengers aboard bus at downtown intersection for trip to ferry docks.



Turner and his wife Nancy at controls of double decker bus. Many hundreds took advantage of free transportation,



Polydor's Dee Higgins picked up large following during her first Mariposa showing. "Song Singer" disc making moves.



Warner Bros took advantage of well situated billboard to plug appearance of Joni Mitchell and Rambling Jack Elliott.

RAJAH

-THE INTERNATIONALLY RENOWNED

MYNAH BIRD

WHO HAS APPEARED ON

JOHNNY CARSON SHOW
MERV GRIFFIN SHOW
DAVID FROST SHOW
MIKE DOUGLAS SHOW
DICK CAVETT SHOW

NOW....

his first single release

"THE MYNAH BIRD SONG"

WITH

MB 3360

COLIN KERR

AND

RAJAH

THIS RECORD IS FOR THE BIRDS (THE MYNAH BIRDS)

What started out as a joke could make ex-golf professional Colin Kerr a millionaire by the time he's forty.

Now 34, Colin estimates that in the past six years Rajah, the "lucky" Mynah Bird he brought back from India, has made him over a quarter of a million dollars.

Says Colin: "Without Rajah I'd never get on top TV shows such as MERV GRIFFIN, MIKE DOUGLAS, JOHNNY CARSON, DAVID FROST, or DICK CAVETT.

"Or on stage in Las Vegas with Robert Goulet.

"And there wouldn't be any Mynah Bird Club."

Colin's famous Mynah Bird Club, located in Toronto's Yorkville Village, is where the 13-year-old talking Rajah reigns supreme.

According to Colin, people from all over the world come just to touch Rajah's cage, hoping that some of the bird's luck will rub off on them.

Not one to do anything in a small way — — he introduced the topless, then the bottomless, into Canada — — Colin enjoys talking in "millions."

His prediction: That the five-minute, one-sided record (another first) will sell at least ONE MILLION copies.

And judging by the way Rajah has been acting lately it might just happen.

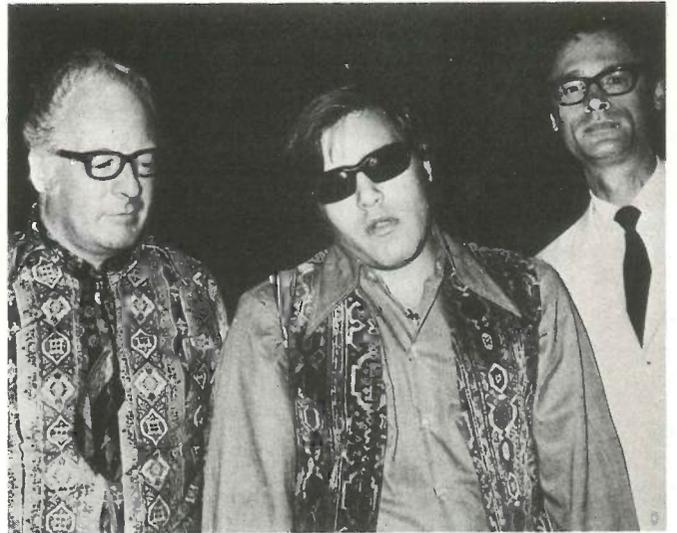


MYNAH BIRD RECORDS

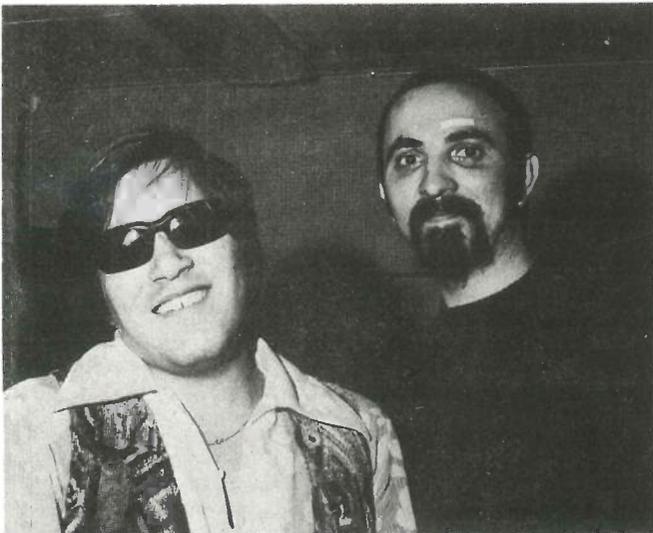
Manufactured by Rodeo Records Ltd.
Distributed by London Records



During Toronto date Jose Feliciano made the rounds of the TV circuit. Seen with CBC-TV's Bruce Rogers.



CKFM's Phil McKellar (l) and Gord Picknell of CHML attended lounge reception for Feliciano.



CHUM-FM's Larry Green with Feliciano.



Michael Williams of CKFH and Jose Feliciano.



Neil Diamond's Vancouver engagement was a two show sold out event. He is seen here with some of those responsible (l to r) CKLG's Linda Sunman and Ron Morey, and Ken Hallatt, promotion for Johnston's Appliances.



Recent move from CKFM to CHFI by Sheila Conner called for party by Ont. promotion men (back) Allan Matthews, Glenda Richards, Skip Fox, Mark Robbins (centre) Al Mair, Barry Paine (wig) and (front) Scott Richards.

Feliciano -No Gimmickry

Some performers have it. Some don't. Jose Feliciano, who appeared at the O'Keefe Centre (July 20), is one of the very few with that rare gift of reaching the audience. You could say his show

by *Claire Louise Lalonde*

is polished, but, perhaps, well-thought-out is more appropriate.

Through all his numbers, Feliciano remains indefatigable. His punning with audience is a seldom, if ever, part of any show. He is consistently cheerful, tongue-in-cheek at times, sincere always, and his playing reflects this happy state of mind.

His is a most astonishingly broad repertoire, ranging from country to classical and everything in between. His guitar mastery is not just lightning quick and full of fireworks, but also emotive, rich, and sensitive, whether the instrument is acoustic guitar or "quatro" guitar (Puerto Rican).

As an example of his wide selection of material, one might just glance through the program: "Hey Jude", "Sunny", "Satisfaction", "Zorba The Greek", his own compositions, totally different from each other; "Destiny" (rock), "Once There Was A Love" (ballad).

His rendition of "Windmills Of Your Mind" was captivating; his classically performed "Malaguena" is a gem.

The fact the he cannot fully discern the dramatic effect of the lighting around him proves that the musical result is genuine Feliciano - no gimmickry.

Preceding Feliciano were the Edwin Hawkin Singers, a mighty exuberant gospel group of 16 musicians and vocalists. Their communication with the audience is also 100%, although in a different manner. Their program begins slowly enough, building up to a rousing climax at the end which involves the audience - totally.

Mailing pieces
are OUT !
An ad is IN

RPM Weekly

RPM COUNTRY

- | | | | |
|----|--|----|---|
| 1 | 1 I WONDER COULD I LIVE THERE ANYMORE?
Charley Pride-RCA-9855-N | 26 | 38 ME AND BOBBY McGEE
Gordon Lightfoot-Reprise-0926-P |
| 2 | 2 I NEVER PICKED COTTON
Roy Clark-Dot-17349-M | 27 | 28 REMOVING THE SHADOW
Hank Williams Jr/Lois Johnson
MGM-14136-M |
| 3 | 4 JESUS TAKE A HOLD
Merle Haggard-Capitol-2838-F | 28 | 14 SHE'S A LITTLE BIT COUNTRY
George Hamilton IV-RCA-9829-N |
| 4 | 12 SNOWBIRD
Anne Murray-Capitol-72623-F | 29 | 31 YOU WANNA GIVE ME A LIFT
Loretta Lynn-Decca-32693-J |
| 5 | 3 KETCHUP SONG
Tom Connors-Dominion-115-E | 30 | 18 I WISH I HAD A MOMMY LIKE YOU
Patti Page-Columbia-45159-H |
| 6 | 10 KANSAS CITY SONG
Buck Owens-Capitol-27830-F | 31 | 21 HE LOVES ME ALL THE WAY
Tammy Wynette-Epic-10612-H |
| 7 | 11 SOMEDAY WE'LL BE TOGETHER
Bill Anderson & Jan Howard
Decca-32689-J | 32 | 32 DON'T KEEP ME HANGIN' ON
Sonny James-Capitol-2834-H |
| 8 | 15 PICKIN' UP THE PIECES
Mersey Brothers-Columbia-C4-2929-H | 33 | ... TRUCKER'S CAFE
Great Speckled Bird-Ampex-11006-V |
| 9 | 16 LUZIANA RIVER
Van Trevor-Royal American-9-M | 34 | 34 I'M YOUR PUPPET
Dionne Leigh-Chart-5079-L |
| 10 | 23 IF I EVER FALL IN LOVE
(With A Honky Tonk Girl)
Faron Young-Mercury-73065-K | 35 | 35 SON OF A COAL MAN
Del Reeves
United Artists-50667-J |
| 11 | 14 SOMEDAY WE'LL BE TOGETHER
Bill Anderson | 36 | 37 MULE SKINNER BLUES
Dolly Parton-RCA-9863-N |
| 12 | 13 COOL GREEN WATERS
Donna Ramsay-Capitol-72608-F | 37 | 39 ODE TO SUBURBIA
Bob Smith-Apex-77112-J |
| 13 | 6 I'VE JUST BEEN WASTING MY TIME-John Wesley Ryles
Columbia-45119-H | 38 | 46 FOOLIN' AROUND
Chaparral Brothers-Capitol-2866-F |
| 14 | 7 LONG LONG TEXAS ROAD
Roy Drusky-Mercury-73056-K | 39 | 44 THESE THINGS
Mike Graham-Rodeo-2336-K |
| 15 | 5 TO-MA-RAY TOM-O-RAY
Billy Charné-RCA-47-9836-N | 40 | 43 BIG WINDOW
Tony White-Columbia-C4-2926-H |
| 16 | 8 WAIT FOR SUNDAY
Tommy Hunter-Columbia-C4-2920-H | 41 | 47 THE WHOLE WORLD COMES TO ME-Jack Greene
Decca-32699-J |
| 17 | 27 DUTY NOT DESIRE
Jeannie C.Riley-Plantation-59-M | 42 | 48 FOR THE GOOD TIMES
Ray Price-Columbia-45178-H |
| 18 | 19 DON'T HATE - COMMUNICATE
Gary Buck-Capitol-72618-F | 43 | 49 SUGAR IN THE FLOWERS
Anthony Armstrong Jones
Chart-5083-L |
| 19 | 9 HELLO MARY LOU
Bobby Lewis
United Artists-50668-J | 44 | 50 ONE NIGHT STAND
Susan Raye-Capitol-2833-F |
| 20 | 36 EVERYTHING A MAN COULD EVER NEED
Glen Campbell-Capitol-1260-F | 45 | 40 NO PITY FOR A FOOL
Mike Graham-Rodeo-2336-K |
| 21 | 20 NEWFIE SCREECH
Stevadore Steve-Dominion-116-E | 46 | ... UNCLE PEN
Blake Fordham/Crowbar
London-17385-K |
| 22 | 25 COUNTRYFIED
Dick Damron-Apex-77110-J | 47 | ... DADDY WAS AN OLD TIME
PREACHER MAN-Porter Wagoner
and Dolly Parton-RCA-9875-N |
| 23 | 24 FORTUNATE SON
Rainvilles-Melbourne-3359-K | 48 | ... HEAVEN EVERYDAY
Mel Tillis/Statesiders-MGM-14148-M |
| 24 | 29 TELL ME MY LYING EYES ARE WRONG-George Jones
Musicor-1408-J | 49 | ... THIS NIGHT (Ain't Fit For Nothing But Drinking)
Dave Dudley-Mercury-73089-K |
| 25 | 26 HUMPHREY THE CAMEL
Jack Blanchard & Misty Morgan
Wayside-013-K | 50 | ... A BIG MAN
Harry Rusk-Dominion-122-E |

CANADA'S ONLY NATIONAL COUNTRY SURVEY

Compiled from record company, radio station and record store reports

Melanie Takes Powder Ridge Fest

Melanie is an artist whom you admire or dislike intensely. At least that is the feeling of many of the press people in New York. She has a tremendously devoted group of fans however, over 200,000 of them bought her latest album, "Candles In The Rain". Melanie made many more fans

PopWire

LISA ROBINSON



this past weekend when she appeared unannounced and perhaps illegally to perform at the Powder Ridge Festival.

I was at Powder Ridge this past weekend, and the news reports of what happened there and what actually did go down were quite different. Many of the newspapermen whom I talked with were overly concerned with finding "bad trips", and pointing out the drug abuse. I didn't really see that. What I saw was a bunch of kids whose music had been snatched away from them because of political reasons, who instead had preferred to turn the three days into a true People's Festival; they generated their own electricity from Mister Softee trucks, built their own alternate stages, set up sound systems, and had a good time. Local bands played, the vibrations were good and the entire experience was tremendously reassuring.

For the first day or so, the kids really believed that if they held the land and remained in Powder Ridge, Connecticut, they would have their Festival, with all of the top acts. However, the injunction against the Festival was enforced all along, and it was somewhat depressing to see these kids really believing their rock heroes were hiding out in the vicinity, just waiting to entertain them. The stars were far away, both physically and spiritually, I believe. It is unfortunate that in a situation where there are so many villains, no one thinks to question the rock super heroes who demand huge fees for playing, operate on a purely capitalist system of profits, and then walk away with the adoration of the people for being part of the "revolution". But that's another story.

The real villains, in my opinion, at Powder Ridge, were the promoters who implied (up until the last day before the concert, when

they fled) that the Festival was still being held and encouraged kids to buy tickets. The people who were involved with the advertising, publicity, and promotion must be made to account for some of this. What is happening to the money? Who will be making money on T-shirts sold with the Powder Ridge emblem?

Anyway, when the kids realized that no stars were coming, they managed to create their own music and used their energy for that purpose. Then Melanie arrived. When she was recognized, kids were so happy because they felt they had "made it" and it would really be a Festival after all.

Happy Feeling Cracking with Disc & Tube Action

From Calgary comes a sextet whose names reflects in its music and performers - Happy Feeling. Although now a new group, they

by Claire Louise Lalonde

are gaining more recognition through their single "Still Hill", and album release, "Happy Feeling", as well as through their own syndicated television program originating from CHCT, Calgary.

Happy Feeling comprises: Jim Aiello, composer and lead singer, whose writing and singing are equally adaptable to underground, ballad, bubble-gum, or rock; Gordie Moffat, who lends a colourful foundation of organ; Bob Wagner, bass guitar; Gerry Mudry,

Melanie sang to about 7000 people or more on a sloping hillside right beside the free kitchen. It was very appropriate of the whole idea of free kitchens and Festivals of life to have her there. Melanie sings songs about love, peace, beautiful people, healthy food, and life. The crowd went wild when she sang that "she wouldn't have come here if she didn't care a lot". She introduced a new song, "Peace Will Come", which had everyone chanting along, and sang Mungo Jerry's "In The Summertime". It was a joyous, moving performance, and made many people, who came to Powder Ridge expecting to receive something but instead gave it much more, very happy.

drummer; Danny Ferguson, lead guitar and composer; and Bob Moffat, rhythm guitar.

Future plans for the Happy Feeling includes a trip eastward as soon as they can fulfill all commitments in Alberta.

Happy Feeling release on the Barry label.

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Sing, sing A SONG OF JOY for men shall love each other
That day will dawn just as sure as
Hearts that are pure, are hearts set free.
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Reach out and take them in yours
With love that endures for evermore
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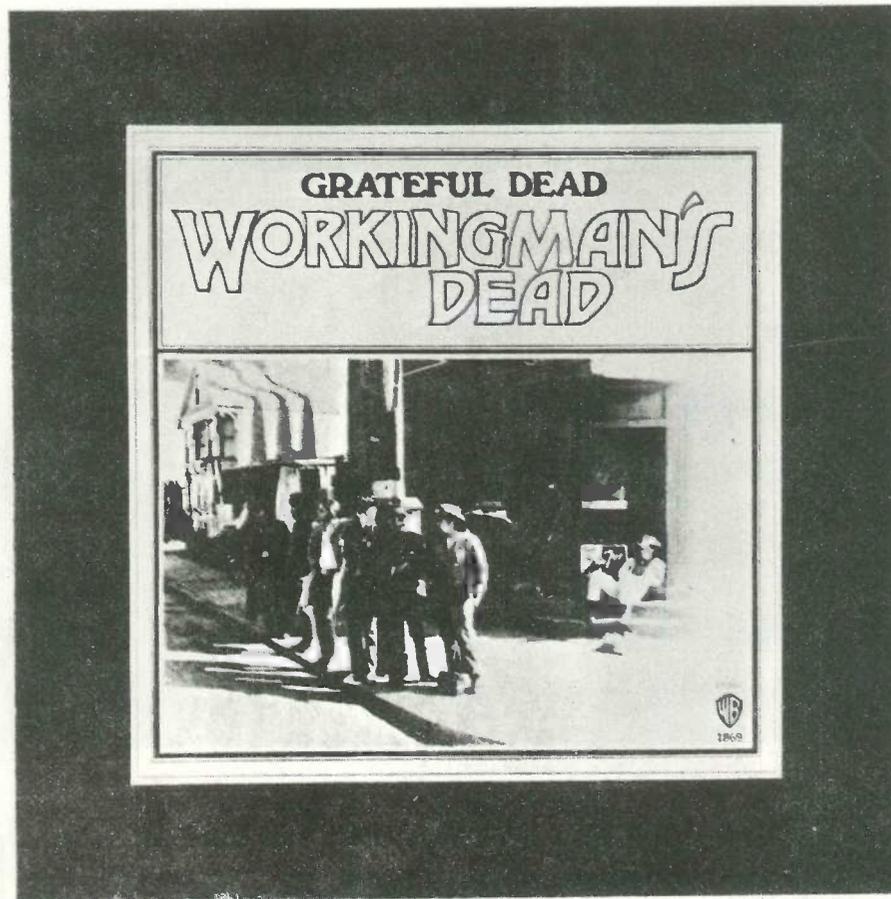
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