

# RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No. 2

August 29, 1970

# FESTIVAL



CBC "Festival" '70 From Ottawa

# CBC "Festival" in fourth year

by John Watts

Each year for the past four, the CBC radio outlets in the Ottawa area, CBO, CBOF and CBO-FM have combined their talents and resources to come up with a presentation of music entitled "Festival". This series surely ranks as one of the major entertainment events to be organized by a broadcast facility, anywhere in North America.

Producers Saumers, Law, Fellows, Legace and Shaw, from the three stations, have pooled their experiences and their total production capacity to come up with an attraction which commands audiences on the Camp Fortune site numbering in the tens of thousands. Many times that number are treated to the experience of the "Festi-

val" concerts via the CBC radio outlets.

"Festival" originated in 1966. The first concert series was held at Kingsmere, a few miles outside Ottawa. They were held on a strictly experimental basis. Due to the outstanding success of the venture, the CBC searched the area for more suitable sites for future productions on the same theme. They came up with Camp Fortune, a ski resort, not far from Ottawa. The site boasted a natural amphitheatre, parking facilities, none of the usual outdoor background noise, and it was in close proximity to the production centre. Camp Fortune worked out so well the CBC have returned each year for their concert series

which lasts up to four weeks.

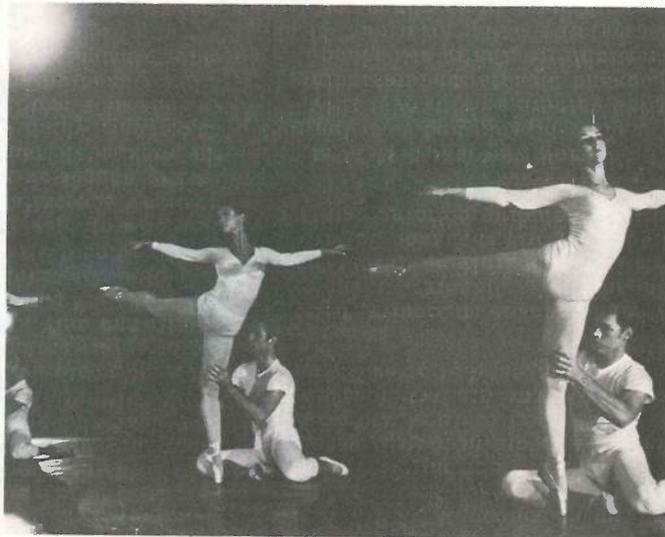
This year, the CBC presented its largest and most ambitious "Festival" to date. From July 6 through August 19, Camp Fortune was jammed with crowds, at times, reaching the 30,000 mark.

During the five weeks, the CBC presented entertainers from every bag - to suit almost every taste. Among the diverse talents presented were: those of Ginette Reno, French Canadian songstress currently seeing chart action with her Parrot recording, "Crowded By Emptiness"; Toronto's Ian & Sylvia and the Great Speckled Bird, also making chart gains with their album and single, the

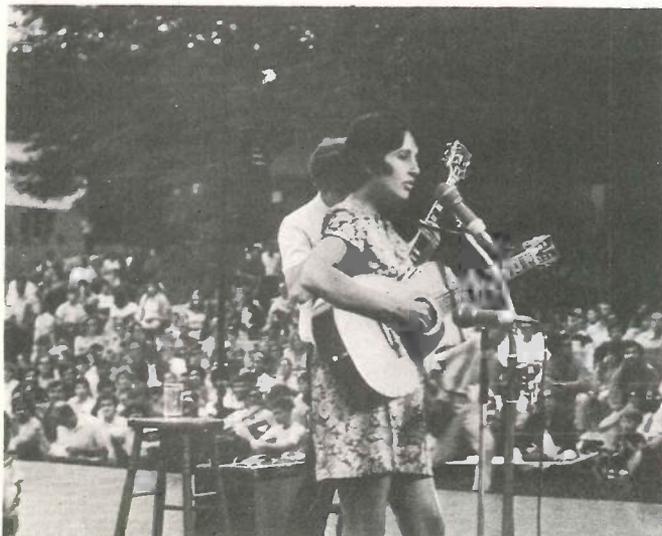
FESTIVAL continued on page 3



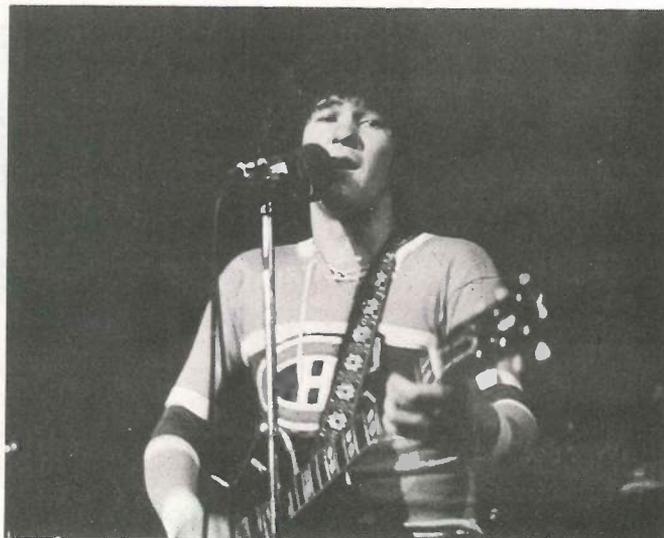
The National Arts Centre Orchestra received rave reviews for their "under the stars" concerts at Camp Fortune.



Ballet Imperial appeared at Camp Fortune' CBC Summer Festival in 1967.



CBC's Summer Festival attempts to bring top names in the entertainment business to Camp Fortune. Joan Baez/1969.



Quebec's Robert Charlebois made an appearance at the Summer Festival in 1969.

GARY PARR IS THE PROGRAM DIRECTOR AT CKLC AND LAST WEDNESDAY WE MADE HIS DAY. WE SENT HIM JESSE WINCHESTER'S SINGLE "YANKEE LADY". X11004

CKLC--MEMORANDUM

KINGSTON . . . . . August 7/70 . . . . .

TO . . . . . JOE PARISELLI . . . . .  
FROM . . . . . GARY PARR . . . . .

JOE. FOR WHATEVER MY OPINION IS WORTH, "YANKEE LADY" FROM JESSE WINCHESTER'S BEAUTIFUL ALBUM SHOULD BE A SINGLE. WE'RE PLAYING IT LIKE ONE HERE; SO, IF HAVING A HITBOUND IN KINGSTON MEANS ANYTHING TO YOU, YOU'VE GOT IT. I ALSO PLAN TO USE THE ALBUM AS AN "LC ACTION ALBUM" SOME WEEK SOON. IT'S ALREADY BEEN USED ON OUR "UNDERCURRENT" SHOW LONG AGO. IT'S A STONE BEAUTY OF AN ALBUM. SO VERY FINE.  
PEACE,



**AMPEX**

100 Skyway Avenue - Rexdale, Ontario (416) 677-2370

FESTIVAL continued from page 2

latter, "Trucker's Cafe", on Ampex; Donald Lautrec, a singer of note from the CBC's French language network; Canada Goose; and the McKenna Mendleson Mainline. The National Arts Centre Orchestra and the Cantata Singers of Ottawa provided entertainment in the classical vein. Columbia recording artist, Andre Gagnon, was also given good exposure and proved, to the enjoyment of the audience, why he is making such fast inroads into the English language market. Charlebois, perhaps French Canada's most popular performer in the underground bag, made an appearance along with many other top French/English Canadian talent.

During the weeks of performances at Camp Fortune, the centre of action sometimes switched back to the capital's National Arts Centre where Tommy Hunter, Ravi Shankar, Nimmons 'n' Nine, the Brian Browne Trio, the Purcell String Quartet and others, provided the citified segment of "Festival". Use of the Arts Centre is coincidental with the CBC's policy to make ever increasing use of the facility, for broadcast purposes.

This year's series, which wound up last week (19) with the Folk Cantata at the Arts Centre, has already been acclaimed as a huge success by those who attended the live performances. The proof of the pudding will be the ability of the producers in conveying the excitement and atmosphere of the live work to the listeners when the series is finally aired. It's unfortunate that this treasure of homegrown talent is restricted to the Ottawa area.

**THE DEADLINE FOR ADVERTISING IN RPM  
IS NOW TUESDAY NOON**

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly recorded in Canada  
L - Lyrics written by a Canadian

### SUBSCRIPTIONS - Canada & USA

One Year	-	\$10.00
Two Years	-	\$17.00
Three Years	-	\$21.00
First Class	-	\$15.00

### Other Countries

One Year	-	\$25.00
Single Copy	-	.25

Advertising Rates On Request  
Second Class Mail Registration Number 1351

PRINTED IN CANADA

## Dealer Wins Guitar at Hough/Kohler Sale

Walter Ostanek, owner of a music centre bearing his name, in St. Catharines, Ontario, was awarded a Guild D35 Bluegrass guitar by in-



Ostanek (r) receives Guild D35 guitar.

strument supplier, Hough and Kohler at their "once in a lifetime" sale held in Toronto earlier this

month. Hundreds of dealers and wholesalers from across Ontario attended the sale. Ostanek, in addition to his duties with his retail outlet, is an accomplished performer, having appeared on the Johnny Carson Show and on Channel 11, Hamilton's "Polka Party" for four years. Ostanek and his six-piece group regularly play throughout Ontario, and have seven LP's to their credit.

Our thanks go out to the following promotion people who called on RPM this past week:

Joe Woodhouse	-Capitol
Tom Williams	-Warner/Atlantic
Ray Johnson	-Trans World
Marty McGinnis	-Ampex
Barry Paine	-MCA
John Turner	-Polydor
John Murphy	-GRT
Harold Winslow	-Quality
Scott Richards	-RCA
Charlie Camilleri	-Columbia
Bernie Finkelstein	-True North

## Waddell to Compile Country Jock List

Ron Waddell, promotion manager for CJGX Yorkton, became somewhat disturbed over a recent RPM article headed: Damron Going With "Countryfied" Lid. The article noted there wasn't an up-to-date list of country spinners available and because of this he has come up with a novel idea for gathering together the important radio personalities who air country records.

For those country jocks who would be interested in becoming a member of this exclusive club and become nationally known as the VIPs of the country spinners, the following form, completed and returned to Ron Waddell could complete one of the communication gaps responsible for holding back the Canadian country scene.

### CLIP & MAIL

ATTENTION RADIO STATIONS: If you play country music, and would like to help build a better communication between country music supporters please have your country music personality fill out this

form and mail to: **RON WADDELL**  
Radio Station CJGX  
Yorkton, Saskatchewan

RADIO STATION \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

AM \_\_\_\_\_ KC \_\_\_\_\_ PROVINCE \_\_\_\_\_

FM \_\_\_\_\_ MG \_\_\_\_\_ WATTAGE \_\_\_\_\_

COUNTRY PERSONALITY \_\_\_\_\_

HOURS \_\_\_\_\_ DAYS \_\_\_\_\_

Do you make a chart or playlist available to the trade? \_\_\_\_\_

## Feliciano to Replace Lightfoot at Stratford

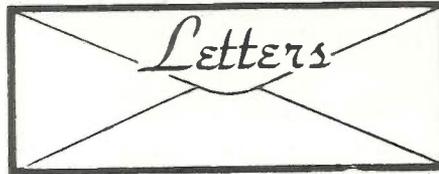
Jose Feliciano, fresh from an appearance at the Mospport festival, bows into Stratford at the end of August as a replacement for Gordon Lightfoot, who is out of commission with a fractured wrist. The Stratford Festival Weekend Concert Series, which Lightfoot was skedded to wind up has been in a sold out situation for some time now. Tickets for the Lightfoot performance will be honoured for the Feliciano show. Feliciano puts in an appearance at Man and His World in Montreal just prior to the Stratford showing. Feliciano has met with great success since his debut on the disc scene with a highly original rendition of "Light My Fire". His current RCA LP, "Fireworks" is attracting heavy airplay and sales response across the country.

## Peer Southern to Rep Curtwel

Peer-Southern's Canadian operation will represent Curtwel Music throughout Canada. The announcement was made by Peer's Canadian manager, Matt Heft. Curtwel is owned by Raquel Welch, her husband Patrick Curtis and their partner, Stephen Jahn. The Curtwel team are currently handling works by Tony Velona and Gene DiNovi. Included is material on the Inner Dialogue album, "Friend" produced by Jahn. Curtwel writers are currently creating material for films to be produced by Curtwel Enterprises and represented by Peer-Southern.

## Townsend-Top Fiddler

Point Recording Artist, Graham Townsend, successfully defended his title as "North American Fiddle Champion" in the twentieth annual Old Time Fiddle Contest at Shelburne, Ontario in August. Graham, who held the championship for three consecutive years, competed with over a hundred top fiddle players from the U.S. and Canada. An audience of over five thousand watched Townsend walk away with \$1000 in prize money. His fiddle is really a Maggini violin, made in Italy in 1603, and is valued at \$2500. Townsend has made regular appearances on the Don Messer Show and is represented on the LP front by "Old Time Fiddle Favourites of Ward Allen" and a new LP skedded for mid-September release titled "Harvest Home".



## KINOOKIMA'S ROCK FESTIVAL

This is to let you know about the Kinookima Rock Festival. While the festival was a financial bust, the music and the vibrations were the best I've seen in the festivals I've attended. The entertainment was some of the finest that Canada can offer.

Crowbar from Toronto were literally sensational. They made the people happy while giving them good old rock and roll. The harp of King Bisquit Boy was top-notch, right down to the antics of Blake (Kelly) Fordham. Crowbar blew everybody's mind. Everyone in Saskatchewan is a Crowbar believer; couple Crowbar with Whiskey Howl, Luke and the Apostles, Motherlode and Keith McKie and you can see we had one of the best Canadian festivals going.

At this point, it's time to mention Tom Northcott and the Anvil Chorus. These western people showed that the west had a sound equal to all. Tom Northcott literally took the freaks in hand and it resulted in three encores in two performances. Northcott is definitely the best single from Canada I've seen since Lightfoot. Anvil Chorus led by the vocals of Jason Hoover did it to everybody too, with heavy contrasting sounds.

All in all, this all-Canadian festival proved one thing as far as music is concerned; imports from other countries are not needed. Musicians from the west met the east. I hope this can happen often, as a true musical friendship was struck up by all these people. Peace.

David Warren  
CFMQ, Regina, Sask.

## Stompin' Tom Packs Island Wallop

Stompin' Tom Connors, Dominion recording artist, returned to Charlotte-town, his home town, for the second time this year, and once again, turned the island on. This time he headlined the Grandstand show at Prince Edward Island's Annual Exhibition. The first night (6) he pulled a capacity house of 3500 and the second night officials had to bow to a crush of over 5300. Connors is enjoying top of the chart action with his latest Dominion release, "The Ketchup Song".

## SMACKS OF DISCRIMINATION??

I guess the problem we've been having at CKOX is no stranger to a lot of radio stations across the country. The problem is getting hold of a record when it is released. Obviously, large market stations get airplay of the new ones first. Maybe that's right, maybe not. But that's not the point. We've waited for weeks to get a hold of records that we'd like to program and sometimes never do receive a copy. I think our listeners have the right to hear the best music available the same as anybody else. Why should they be deprived of the right just because they don't live in Montreal or Toronto? CKOX programs the best music available in every field, MOR, MOT and Country and Western. We play more Canadian music than any other station in the area, yet we even have trouble obtaining a copy of new Canadian releases. For instance, I still don't have a copy of the new Guess Who release. Lots of times I've been forced to hit the record store and buy a copy of a new release.

I'm not crying because I don't work at a major Canadian station, we'd just like to see a little equal treatment. We appreciate the cooperation with the recording industry that we get now, some companies are very prompt, but on the whole I think our programming suffers. I've written several companies before and it looks like my note was lost in their offices somewhere.

Chris Ford  
CKOX, Woodstock, Ont.

## A BIG HAND FOR RAINVILLES

This is just a note from the rest of the gang here at the Big R to congratulate the Rainvilles on their recent hit "Fortunate Son". It's currently on all three of our surveys, easy listening, top forty and country. This is the first time a local group, as close as Sudbury, has become so popular in the Blind River, Elliot Lake area, as well as the Manitoulin Island and North Shore areas. Incidentally, the Rainvilles just completed a week stint at the Algoma Inn in Algoma Mills, and they really packed them in. Take note of the flip, it's a beautiful number penned by Dot.

John Blair  
CKNR Elliot Lake

## Warner Bros to Headquarter in Toronto

Effective Sept. 1st., Warner Bros. Records of Canada Ltd. will headquarter in a new office and warehouse complex in the north central area of Toronto.

In making the announcement Ken Middleton, president of the firm, noted: "The move is necessitated because of the emergence of Toronto as the focal point of the record industry in Canada."

Warner Bros., who also distribute Atlantic, Atco, Cotillion and who, just recently took over distribution of the Elektra and Nonesuch lines, will maintain branch offices in Montreal.

## Cocker's "Friends" A&M's 41st Oldie

With the current success of Joe Cocker's "The Letter" as well as his album product, including "With A Little Help From My Friends", A&M's Canadian Director, Gerry Lacoursier, has skedded Cocker's single, "With A Little Help From My Friends" as the label's 41st. oldie.

So intense has buyer reaction been to Cocker product that a resurgence of sales on his first set has been experienced, moving it back onto the RPM 100 Albums chart.

Cocker's second set, "Joe Cocker" has also chalked up top sales.

## Canton Into Third Year

Canton Records and Music Ltd. of Winnipeg, have kicked off their third year in business with an album release by the Original Polka Kings of Dauphin, Manitoba. The set, spotlighted in RPM's "New Albums" on

August 15th, was taped at Century 21 Studios of Winnipeg. Six of the compositions are original and are assigned to Canton's Palas House pubbery. The other six are public domain.

Joe Palaschuk, Canton prexy, reports excellent response from radio stations and rack jobbers. He recently visited Halifax and, after a visit with Gerry Parson of CFDR, he was advised that Parson would open his daily show with the Polka Kings LP. Well-entrenched in the ethnic field, Canton will shortly move into the pop field.

## Crown-Vetch/Time Being Into Rock

Currently experiencing much success in the country field, the Crown-Vetch (CAPAC) and Time Being (BMI) pubberies have made moves into the rock scene. Jury Krytiuk, representing both publishing firms, has announced the signing of an exclusive songwriting contract with Mark Altman and Dayton Brillinger.

One of Altman's pennings, "Reunion", has been waxed by the Tara Showband to be released by Canadian Music Sales on the Dominion label.

## Grigsby & Lennox Host "Sunday and Friends"

Wayne Grigsby and Doug Lennox are becoming a national CBC radio team with their ninety minute presentation of "Sunday and Friends". The show, a John Coutanche production, is heard Sundays at 7.30 p.m. EDT, 9.00 p.m. NDT, 6.30 p.m. CDT and 4.30 p.m. PDT. Although emphasis is on new releases, Grigsby and Lennox come up with interesting interviews with the people of the pop world. Listeners have written praising the duo for presenting more information, opinion and background colour than even the exclusively rock stations.

# AD Venture

## PART TWO

So you want to place an ad? Obviously, you have something to say. You have something to sell. You don't have to rush out and hire an ad agency, or take a crash course in advertising. The basic rules are very simple. Write your ad like a letter to the people you are trying to reach.

Example:

Dear Readers: (Use this only to get started). Now:

WE WANT YOU TO KNOW SOMETHING ABOUT ADVERTISING! We feel the best way to bring attention to the service we offer, is to INVOLVE YOU in what we do.

- Show you what advertising can do.
  - Show you how easy it is.
  - Help you to write ad copy.
  - Give you examples of ad roughs.
  - Process the ad and show the results.
- (or better still get together with you and look after the whole thing)
- DO YOU GET THE MESSAGE? WHO ARE WE? This is us...right here. (Indicate who.)

NOW! Let's see what it looks like...

WE WANT YOU TO KNOW SOMETHING ABOUT ADVERTISING  
We feel the best way to bring attention to the service we offer is to INVOLVE YOU in what we do.

- Show you what advertising can do.
  - Show you how easy it is.
  - Help you to write ad copy.
  - Give you examples of ad roughs.
  - Process the ad and show the results.
- (or better still, get together with you and look after the whole thing)

DO YOU GET THE MESSAGE?

WHO ARE WE?  This is us... right here.

creative  
music industry  
ads & art by



**MusicAd&Art**

1560 Bayview Avenue  
Suite 108  
Toronto 17, Ontario  
487-5812

MORNING OR AFTERNOON  
DRIVE JOCK AND/OR  
OPERATIONS DIRECTOR

12 YEAR VETERAN - \$275 WKLY.  
Young American who loves Canada  
and wants to return - Presently  
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Also TV experience:

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RPM Weekly  
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Toronto 17, Ontario



**Canadian Management Company**  
looking for additional artists.

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services available.

American Trained Personnel  
write box no.1582 c/o RPM  
1560 Bayview Ave. Toronto Ont.  
or call 920-2111

# TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

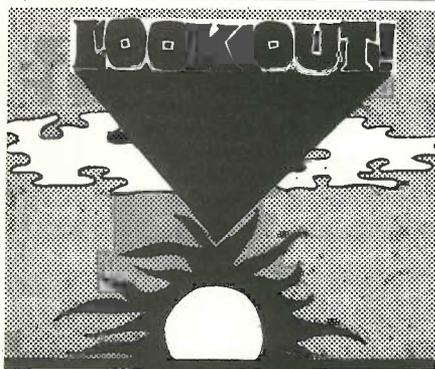
1 1	<b>AS THE YEARS GO BY</b> Mashmakan-Columbia C4-2924-H (Senecal-Mercer Jackson-Blake)		17 19	<b>MOODY MANITOBA</b> MORNING-Rick Neufeld Warner Bros-5025-P (Neufeld) Laurentian-BMI		34 22	<b>MR PRIDE</b> Pepper Tree-Capitol-72612-F (Billard-Quinn-Richmond- Brennan-Saragon) Beechwood	
2 2	<b>CRAZY JANE</b> Tom Northcott-New Syndrome 106-J (Northcott) BMI		18 46	<b>YOU CAN'T DENY IT</b> Edward Bear-Capitol- 72622 (Evor)		35 35	<b>CASSANDRA</b> Tyme & A Half-Nimbus 9 9010-N (Clapper) Stratus CAPAC	
3 5	<b>HAND ME DOWN WORLD</b> Guess Who-Nimbus 9-74-0367-N (Winter) Expressions-BMI		19 20	<b>CROWDED BY EMPTINESS</b> Ginette Reno-Parrot-40050-K (Butler-Bilyk-Allbut) CAPAC		36 36	<b>YOU DON'T NOTICE THE TIME YOU WASTE-It's All</b> Meat-Columbia-C4-2930-H (McKim-MacKay)	
4 3	<b>BIG YELLOW TAXI</b> Joni Mitchell-Reprise-0906-P (Joni Mitchell)		20 32	<b>THEME FOR JODY</b> Christopher Kearney-Apex-- 77113-J (Kearney)		37 43	<b>SILKEN SILVER MELODY -Chimo-</b> Revolver-REVS009-J (Raby/Mowbray)	
5 7	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI		21 21	<b>WEDNESDAY IN YOUR GARDEN-Barry Allen-Molten</b> 2-J (Bachman)		38 38	<b>WE'LL HAVE IT SOMEDAY</b> Copasetic Magafus-Big Chief 6916-E (Davies) Southern Hills-BMI	
6 6	<b>ME &amp; BOBBY McGEE</b> Gordon Lightfoot-Reprise 0926-P		22 26	<b>THE SONG SINGER</b> Dee Higgins-Polydor-2065020-Q (Neufeld) Laurentian-BMI		39 49	<b>PEACEFUL MOUNTAIN</b> Catherine McKinnon- Capitol-2867-F	
7 8	<b>COUNTRY SONG</b> The Original Caste-Bell 197-M (Innes) Harem-BMI		23 27	<b>HALLELUJAH</b> Tomorrow's Eyes-London 17386-K		40 23	<b>I'VE GOT A FEELING</b> Sands of Time-MTCC-1004-U (Baragar) Black & White CAPAC	
8 10	<b>TEN POUND NOTE</b> Steel River-Tuesday-101-M (Telfer) Belsize-BMI		24 24	<b>STOP (Wait A Minute)</b> Copper Penny-Nimbus 9 75-1031-N (Wamil-McDonald) Sunspot-BMI		41 37	<b>I'M GONNA CAPTURE YOU</b> Terry Jacks-London-1781-K (Jacks) Gone Fishin-BMI	
9 12	<b>JEAN</b> Bobby Curtola-Capitol-72615-F		25 25	<b>TRUCKER'S CAFE</b> Great Speckled Bird-Ampex 11006-V (Tyson)		42 48	<b>STAY</b> Joey Gregorash-Polydor- 2065 023-Q (Gregorash/ Lampe) Dalrirc BMI	
10 9	<b>CINNAMON GIRL</b> Neil Young-Reprise-0911-P (Neil Young)		26 18	<b>STARTING A NEW DAY</b> Mother Tucker's Yellow Duck Capitol-72614-F (Caldwell- McDougal-Law) Beechwood		43 ...	<b>YOU MAKE ME HIGH</b> Luke & the Apostles-True North-4-102-H (Gibson/Little/ McKenna)	
11 11	<b>HIGHER &amp; HIGHER</b> Canada Goose-Tonsil-0002-M		27 17	<b>DOCTOR TOM</b> Freedom-Aquarius-5005-K (Hill-St.Jean) Summerlea-BMI		44 44	<b>HOUSE ON SOUL HILL</b> Gainsborough Gallery- Reo-9034X-M	
12 4	<b>OHIO</b> Crosby-Nash-Stills-Young Atlantic-2740-P (Neil Young)		28 28	<b>CORRINA CORRINA</b> KBB & Crowbar-Daffodil- DFS-1001-F (P.D.)		45 45	<b>DAYBREAK</b> Painter-Molten-3-J (Zehringer)	
13 13	<b>YANKEE LADY</b> Jesse Winchester-Ampex- 11004-V (Winchester)		29 29	<b>YOU CAN'T ALWAYS GET WHAT YOU WANT</b> Robert E.Lee Brigade-Colum- bia-C4-2928-H (		46 50	<b>WELCOME TO MY DAYDREAM-Paul Craig-</b> Tamarac-TM640-M (Clinch) Svengali CAPAC	
14 16	<b>INDIANA WANTS ME</b> R.Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI		30 30	<b>SECOND THOUGHTS</b> Cheyenne Winter-Molten-1-J (Bachman) BMI		47 33	<b>STILL HILL</b> Happy Feeling-Quality-3517-M (Ferguson) Dundee-BMI	
15 15	<b>CHAIN TRAIN</b> Chilliwick-Parrot-350-K (Lawrence) BMI		31 31	<b>CIRCLE GAME</b> Buffy Ste. Marie-Vanguard- VRS35108-L (Mitchell) Siquomb BMI		48 ...	<b>YEARS MAY COME, YEARS MAY GO</b> Irish Rovers-Decca- 732723-J	
16 14	<b>IT'S YOUR LIFE</b> Andy Kim-Dot-727-M (Kim-Barry)		32 34	<b>FACE OF THE SUN</b> Anthony Green/Barry Stagg Gamma-5004-K (Green-Stagg) BMI		49 ...	<b>THE MYNAH BIRD SONG</b> Colin Kerr & Rafah-Mynah Bird-MB3360-K (B Kerr) Berandon Music-BMI	
			33 ...	<b>FORTUNATE SON</b> Rainvilles-GT3359-K		50 ...	<b>I DON'T BELIEVE</b> Canada-RCA-75-1035-N (Harvey) Dunbar Music BMI	

## Five Man Electrical Band Release on Polydor

Quality Records, who distribute MGM Records, in Canada, recently issued a single by the Five Man Electrical Band, "Moonshine (Friend Of Mine)" on the MGM label. After they had successfully



touted the disc across Canada and it had been "picked" by the Maple Leaf System, Quality was advised they didn't have the rights for re-release in Canada. The disc has now been released on the Polydor label. This is one of those sad happenings that sometimes do occur in the business. Hopefully no one will be hurt.///Some observers are claiming Jesse Winchester's single, "Yankee Lady", on the Ampex label, is one of the finest Canadian singles on the market. Jesse is a Canadian by choice and is living in Montreal where the record was cut. His album is also a winner.///There's so much crap going on about "payola" it just turns me off. I hope I've read the last of it. This week I received a beautiful leather carrying case for albums and I wasn't hyped once by the giver. In fact, I haven't even mentioned the company in my column. It's getting so bad you can't even take a program director to lunch without him fighting with you over the bill.///



is  
approaching

Nice to see Joe Woodhouse back on the job. After two months of sickness and vacation this Capitol promotion dynamo has bounced back and is beefing up the sadly lacking muscle in the promo'ing of Canadian product from the company. First to show a surge ahead is Edward Bear. They've kinda disappointed me. I really thought they would have shot up the charts with their follow-up single, "You Can't Deny It"///Andy Anka has himself a new and very talented young singer name of Karen Jones. She "knocked them dead" at the Constellation (Toronto) last week and will be playing other club dates on both sides of the border just as soon as Andy gets himself out of the hospital. He's already set up three appearances for Karen on the new CBC-TV variety series, "Drop Inn", which is produced by Ray Hassam. Also coming up is an album release on Canadian Talent Library.///If you flip the Joey Gregorash single you'll find a pleasant surprise and also see why Canadian country spinners have discovered Country Joey Gregorash. "I'm Easy Come, Easy Go" is showing early indications of being "go" with the country folk. But don't tag him country too soon. This side could happen on the pop charts as well. A nice break for this great Winnipeg talent - and Polydor,///There's a highly rated Canadian group, who have experienced success on the international market, and unfortunately they're getting the reputation of being "no shows", in Canada. They've apparently cancelled out on an engagement in Ontario with no apparent reason. Hope this is just a rumour. No names mentioned this trip but if it's true we'll have to scuttle their butt - or something....///Canada is still pouring it on in the west. Their manager, Lou Blair, telephoned to say how much he and his group appreciated gigging with Mashmakhan. Both groups have come off their Western trip looking like big winners. Canada's RCA deck, "I Don't Believe" is catching fire throughout Alberta and because of this action their bookings have increased and they've had to cancel their trip back to Toronto.///Brendan Lyttle, former member of The Stampeders, into Toronto touting the Barry group, Happy Feeling. Their latest single release, "Still Hill" is slowly descending the charts and they've got a follow-up, "Lord Came", ready to go. This is another original from the group. Lyttle expects to have several bookings for the Calgary group by the time they hit Upper Canada.

## CHART LISTINGS (alphabetically)

Ain't No Mountain High Enough	46
All Right Now	91
America Communicate With Me	34
Are You Ready?	49
A Song Of Joy	73
As Years Go By	1
Ave Marie	88
Ball And Chain	54
Ball Of Confusion	45
Band Of Gold	21
Big Yellow Taxi	16 51
Black Hands White Cotton	99
Border Song	48
Brontosaurus	56
Candida	32
Chain Train	75
Cinnamon Girl	57
Closer To Home	68
Close To You	19
Come On Down	81
Country Song	37
Cracklin' Rosie	72
Crazy Jane	12
Crowded By Emptiness	94
Don't Play That Song	41
El Seneca	71
Everybody's Got The Right To Love	26
Everything's Tuesday	92
Glory Glory	42
Groovy Situation	39
Hand Me Down World	14
Hi De Ho	15
Higher And Higher	58
If You Let Me Make Love To You....	9
I Just Can't Help Believing	18
I Know I'm Losing You	47
Indiana Wants Me	64
In The Summertime	5
I.O.I.O.	67
It Ain't Easy	82
It's Your Life	78
I Want To Take You Higher	66
I Who Have Nothing	79
I've Lost You	27
Jean	53
Joanne	29
Julie Do Ya Love Me	25
Lay A Little Lovin' On Me	6
Lola	95
Lookin' Out My Back Door	28
Make It With You	2
Mama Told Me Not To Come	52
Mash	90
Maybe	60
Me & Bobby McGee	20
Melanie Makes Me Smile	89
Mongoose	100
Moody Manitoba Morning	85
Morning Much Better	61
My Marie	74
Meanderthal Man	84
Ohio	99
Only You And I Know	70
On The Beach	86
O-O-H Child	31
Overture From Tommy	11
Paper Mache	80
Patches	33
Peace Will Come	55
Pufnstuf	83
Rainbow	36
Riki-Tiki-Tavi	44
Rock My Soul	77
Rubber Duckie	43
Screaming Night Hog	69
Signed Sealed Delivered I'm Yours	23
Silver Bird	24
Sing A Song For Freedom	30
Sly Slick & Wicked	65
Snowbird	17
Solitary Man	38
Spill The Wine	3
Summertime Blues	8
Teach Your Children	76
Tell It All Brother	10
Ten Pound Note	40
Theme For Jody	96
Tighter & Tighter	13
25 Or 6 To 4	7
Uncle John's Band	93
War	4
Wednesday In Your Garden	98
Westbound #9	50
Where Are You Going To My Love	97
Wigwam	22
Yankee Lady	62
Yellow River	35
You Better Think Twice	63
You Can't Deny It	87

# RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Ampex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
GRT  
London  
MTCC  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic  
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Z

HANDY PULL-OUT CHART

1	1 5	<b>AS YEARS GO BY</b> Mashmakhan-Columbia-C4-2924-H	MA PL	34	34 44	<b>AMERICA COMMUNICATE WITH ME</b> Ray Stevens-Barnaby-2016-H	67	63 65	<b>I. O. I. O.</b> Bee Gees-Atco-6752-P	
2	2 2	<b>MAKE IT WITH YOU</b> Bread-Elektra-45686-P		35	40 52	<b>YELLOW RIVER</b> Christie-Epic-10626-H	68	78 90	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol-27432-F	
3	3 3	<b>SPILL THE WINE</b> Eric Burdon & War-MGM-14118-M		36	37 54	<b>RAINBOW</b> Marmalade-London-20059-K	69	95 ...	<b>SCREAMING NIGHT HOG</b> Steppenwolf-Dunhill-4248-N	
4	4 9	<b>WAR</b> Edwin Starr-Tamla Motown-7097-L		37	42 51	<b>COUNTRY SONG</b> Original Caste-Bell-197-M	MA PL	70	72 ...	<b>ONLY YOU AND I KNOW</b> Dave Mason-Blue Thumb-114-Q
5	7 11	<b>IN THE SUMMERTIME</b> Mungo Jerry-Pye-4005-L		38	41 56	<b>SOLITARY MAN</b> Neil Diamond-Bang-578-U		71	71 71	<b>EL SENICA</b> Tarantos-A&M-302-W
6	6 6	<b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara-Steed-724-M		39	45 89	<b>GROOVY SITUATION</b> Gene Chandler-Mercury-73083-K		72	97 ...	<b>CRACKLIN' ROSIE</b> Neil Diamond-Uni-55250-J
7	8 14	<b>25 OR 6 TO 4</b> Chicago-Columbia-45194-H		40	54 69	<b>TEN POUND NOTE</b> Steel River-Tuesday-101-M	MA PL	73	47 26	<b>A SONG OF JOY</b> Miguel Rios-A&M-301-W
8	9 10	<b>SUMMERTIME BLUES</b> Who-Decca-32708-J		41	46 98	<b>DON'T PLAY THAT SONG</b> Aretha Franklin-Atlantic-2751-P		74	49 42	<b>MY MARIE</b> Engelbert-Parrott-40049-K
9	10 12	<b>IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU</b> Ronnie Dyson-Columbia-45110-H		42	43 45	<b>GLORY GLORY</b> Rascals-Atlantic-2743-P		75	75 77	<b>CHAIN TRAIN</b> Chilliwick-Parrot-350-K
10	14 18	<b>TELL IT ALL BROTHER</b> Rogers/First Edition-Reprise-0923-P		43	92 ...	<b>RUBBER DUCKIE</b> Ernie-Columbia-45207-H		76	52 29	<b>TEACH YOUR CHILDREN</b> Crosby-Stillis-Nash & Young-Atlantic-2735-P
11	24 28	<b>OVERTURE FROM TOMMY</b> Assembled Multitude-Atlantic-2737-P		44	50 ...	<b>RIKI TIKI TAVI</b> Donovan-Epic-10649-H		77	70 78	<b>ROCK MY SOUL</b> Humphries Singers-London-L2533-K
12	13 15	<b>CRAZY JANE</b> Tom Northcott-New Syndrome-106-J	MA PL	45	31 24	<b>BALL OF CONFUSION</b> Temptations-Tamla Motown-7099-L		78	73 80	<b>IT'S YOUR LIFE</b> Andy Kim-Steed-727-M
13	5 7	<b>TIGHTER &amp; TIGHTER</b> Alive & Kicking-Roulette-7078-T		46	53 99	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross-Tamla Motown-1169-L		79	... ..	<b>I WHO HAVE NOTHING</b> Tom Jones-Parrot-40051-K
14	19 22	<b>HAND ME DOWN WORLD</b> Guess Who-Nimbus 9-74 0367-N	MA PL	47	58 72	<b>I KNOW I'M LOSING YOU</b> Rare Earth-Rare Earth-5017-L		80	55 34	<b>PAPER MACHE</b> Dionne Warwick-Scepter-12285-J
15	20 20	<b>HI DE HO</b> Blood Sweat & Tears-Columbia-45204-H		48	56 91	<b>BORDER SONG</b> Elton John-Uni-55246-J		81	84 87	<b>COME ON DOWN</b> Savage Grace-Warner-RO024-P
16	15 17	<b>BIG YELLOW TAXI</b> Joni Mitchell-Reprise-0906-P	MA PL	49	27 16	<b>ARE YOU READY?</b> Pacific Gas & Electric-Columbia-45158-H		82	82 84	<b>IT AIN'T EASY</b> Ron Davies-A&M-1188-W
17	25 37	<b>SNOWBIRD</b> Anne Murray-Capitol-72623-F	MA PL	50	39 30	<b>WESTBOUND # 9</b> Flaming Ember-Hot Wax-7003-M		83	79 83	<b>PUFNSTUF</b> Pufnstuf-Decca-732702-J
18	26 31	<b>I JUST CAN'T HELP BELIEVING</b> B.J. Thomas-Scepter-12283-J		51	51 57	<b>BIG YELLOW TAXI</b> Neighborhood-Big Tree-102-V		84	99 ...	<b>NEANDERTHAL MAN</b> Hotlegs-Capitol-2886-F
19	11 1	<b>CLOSE TO YOU</b> Carpenters-A&M-1183-W		52	29 23	<b>MAMA TOLD ME NOT TO COME</b> Three Dog Night-Dunhill-4239-N		85	93 ...	<b>MOODY MANITOBA MORNING</b> Rick Neufeld-Warner Bros-5025-P
20	21 32	<b>ME &amp; BOBBY McGEE</b> Gordon Lightfoot-Reprise-0926-P	MA PL	53	64 73	<b>JEAN</b> Bobby Curtola-Capitol-72615-F	MA PL	86	86 ...	<b>ON THE BEACH</b> 5th Dimension-Bell-913-M
21	12 8	<b>BAND OF GOLD</b> Freda Payne-Invictus-9075-F		54	67 70	<b>BALL AND CHAIN</b> Tommy James/Shondell's-Roulette-7084-T		87	... ..	<b>YOU CAN'T DENY IT</b> Edward Bear-Capitol-72622-F
22	17 19	<b>WIGWAM</b> Bob Dylan-Columbia-45199-H		55	91 ...	<b>PEACE WILL COME</b> Melanie-Buddah-186-M		88	87 94	<b>AVE MARIA</b> Rosy Singers-Philips-6003042-K
23	23 27	<b>SIGNED, SEALED, DELIVERED I'M YOURS</b> Stevie Wonder-Tamla Motown-54196-L		56	66 100	<b>BRONTOSAURUS</b> Move-A&M-1197-W		89	89 ...	<b>MELANIE MAKES ME SMILE</b> Tony Burrows-Bell-884-M
24	18 13	<b>SILVER BIRD</b> Mark Lindsay-Columbia-45180-H		57	44 25	<b>CINNAMON GIRL</b> Neil Young-Reprise-0911-P	MA PL	90	90 93	<b>MASH</b> Al de Lory-Capitol-2811-F
25	32 40	<b>JULIE DO YA LOVE ME</b> Bobby Sherman-Metromedia-194-L		58	59 59	<b>HIGHER AND HIGHER</b> Canada Goose-Tonsil-0002-M	MA PL	91	... ..	<b>ALL RIGHT NOW</b> Free-A&M-1206-W
26	30 33	<b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> Supremes-Tamla Motown-1167-L		59	16 21	<b>OHIO</b> Crosby-Nash-Stillis & Young-Atlantic-2740-P	MA PL	92	94 ...	<b>EVERYTHING'S TUESDAY</b> Chairmen of the Board-Invictus-9079-F
27	29 39	<b>I'VE LOST YOU</b> Elvis Presley-RCA-47-9873-N		60	48 50	<b>MAYBE</b> Three Degrees-Roulette-7079-T		93	... ..	<b>UNCLE JOHN'S BAND</b> Grateful Dead-Warner Bros-7410-P
28	35 64	<b>LOOKIN' OUT MY BACK DOOR</b> Creedence Clearwater Revival-Fantasy-645-R		61	57 79	<b>MORNING MUCH BETTER</b> Ten Wheel Drive-Polydor-14037-Q		94	96 ...	<b>CROWDED BY EMPTINESS</b> Ginette Reno-Parrot-40050-K
29	38 76	<b>JOANNE</b> Mike Nesmith-RCA-74 0368-N		62	68 75	<b>YANKEE LADY</b> Jesse Winchester-Ampex-11004-V	MA PL	95	98 ...	<b>LOLA</b> Kinks-Pye-0930-J
30	33 41	<b>SING A SONG FOR FREEDOM</b> Frijid Pink-Parrot-349-K		63	65 ...	<b>YOU BETTER THINK TWICE</b> Poco-Epic-10636-H		96	... ..	<b>THEME FOR JODY</b> Christopher Kearney-Apex-77113-J
31	22 4	<b>O-O-H CHILD</b> Five Stairsteps-Buddah-165-M		64	77 92	<b>INDIANA WANTS ME</b> R. Dean Taylor-Rare Earth-5013-L	MA PL	97	... ..	<b>WHERE ARE YOU GOING TO MY LOVE</b> Brotherhood of Man-Deram-85065-K
32	76 95	<b>CANDIDA</b> Dawn-Bell-903-M		65	74 ...	<b>SLY SLICK &amp; WICKED</b> Lost Generation-Brunswick-55436-K		98	100..	<b>WEDNESDAY IN YOUR GARDEN</b> Barry Allen-Molten-2-J
33	36 49			66	81 ...	<b>I WANT TO TAKE YOU HIGHER</b> Ike & Tina Turner-Liberty-56177-K		99	... ..	<b>BLACK HANDS, WHITE COTTON</b> Caboose-Enterprise-EN A 9015-Q
								100	... ..	<b>MONGOOSE</b> Elephant's Memory-Metromedia-182-L

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY  
Compiled from record company, radio station and record store reports

Aug 29, 1970

# RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Amplex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
Compo  
GRT  
W  
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London  
MTC  
Musimart  
Phonodisc  
Pickwick  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic  
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1	1 10	<b>COSMO'S FACTORY</b> Creedence Clearwater Revival-Fantasy-842-R 58402-V	34	35 63	<b>THIS WAY IS MY WAY</b> Anne Murray-Capitol-ST 6330-F 4XT 6330-F 8XT 6330-F	67	53 62	<b>IRON BUTTERFLY LIVE</b> Atco-SD 33 318-P AC 33 318-P A8TC 33 318-P
2	2 1	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia-KS 30090-H CT 30090-H CT 30090	35	36 41	<b>JESSE WINCHESTER</b> Ampex-A 10104-V M 51004-V M 81004-V	68	64 59	<b>ABC</b> Jackson 5-Tamla Motown-MS 709-L M75 709-L M8 709-L
3	4 3	<b>LIVE AT LEEDS</b> The Who-Decca-DL 79175-J 739175-J 69175-J	36	37 35	<b>MARRYING MAIDEN</b> Beautiful Day-Columbia-C 1058-H CT 10 1058-H CA 10 1058-H	69	65 68	<b>BRUCE COCKBURN</b> True North-TN 1-H N/A N/A
4	3 2	<b>LET IT BE</b> Beatles-Apple-SO AL-6351-F 4X 06351-F 8X 06351-F	37	60 94	<b>JAMES GANG RIDES AGAIN</b> ABC-ABCS 711-Q 5022711-Q 8022711-Q	70	62 38	<b>VEHICLE</b> Ides of March-Warner Bros-WS 1863-P CWX 1863-P 8WM 1863-P
5	5 5	<b>WOODSTOCK</b> Soundtrack-Cotillion-SD 3-500-P AC 2-500-P A8TC 2-500-P	38	24 20	<b>STEPHENWOLF LIVE</b> Dunhill-DSD 50075-N DHX 85075-N DHM 85075-N	71	58 46	<b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens-Barnaby-Z12 35005-H Z15 35005-H Z18 35005-H
6	14 15	<b>JOHN BARLEYCORN MUST DIE</b> Traffic-Polydor-239 013-Q N/A N/A	39	42 42	<b>POCO</b> Epic-BN 26522-H N 16 10257-H N 18 10258-N	72	78 ...	<b>BAND OF GOLD</b> Freda Payne-Invictus-ST 7301-F 4XT 7301-F 8XT 7301-F
7	7 6	<b>CLOSER TO HOME</b> Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F 8XT 471-F	40	33 31	<b>GREATEST HITS</b> 5th Dimension-Soul City-SCS 33900-K N/A N/A	73	76 82	<b>CHANGES</b> Bobby Curtola-Capitol-ST 6354-F N/A N/A
8	10 12	<b>OPEN ROAD</b> Donovan-Epic-E 30125-H ET 30125-H A 30125-H	41	34 34	<b>LADIES OF THE CANYON</b> Joni Mitchell-Reprise-RS 6376-P CRX 6376-P 8RM 6376-P	74	70 70	<b>BRIEF REPLIES</b> 10 Wheel Drive-Polydor-242 5022-Q N/A N/A
9	9 8	<b>AMERICAN WOMAN</b> Guess Who-RCA-LPS 4266-N PK 1518-N P8S 1518-N	42	30 30	<b>DIANA ROSS</b> Tamla Motown-MS 711-L M75 711-L M8 711-L	75	66 58	<b>JOE COCKER</b> A&M-SP 4224-W C 4224-W 8TC 4224-W
10	27 44	<b>TOMMY</b> The Who-Decca-DXSW 9175-J 73-9175-J 6-9175-J	43	39 39	<b>CANNED HEAT '70 CONCERT</b> Liberty-LST 7641-L N/A N/A	76	68 66	<b>PERFORMANCE</b> Various Artists-Warner Bros-WB 2554-P CWX 2554-P 8WM 2554-P
11	15 16	<b>ERIC BURDON DECLARES WAR</b> MGM-SE 4663-M E-C 4663-M E-8TC 4663-M	44	57 98	<b>ALONE TOGETHER</b> Dave Mason-Blue Thumb-BTS 19-Q 5075-19-Q 8075-19-Q	77	73 73	<b>ALBION DOO WAH</b> -Cat Mother & the All Night Newsboys-Polydor-242 5021-Q N/A N/A
12	6 4	<b>SELF PORTRAIT</b> Bob Dylan-Columbia-C 30050-H CT 30050-H CA 30050-H	45	84 ...	<b>GIMME DAT DING</b> Pipkins-Capitol-ST 483-F 4XT 483-F 8XT 483-F	78	74 77	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> Joe Cocker-A&M-SP 4182-W CS 4182-W 8TC 4182-W
13	22 50	<b>ABSOLUTELY LIVE</b> Doors-Elektra-EKS 9002-P CT 2 9002-P T8 9002-P	46	41 24	<b>GASOLINE ALLEY</b> Rod Stewart-Mercury-SR 61264-K N/A N/A	79	63 57	<b>FIREWORKS</b> Jose Feliciano-RCA-LSP 4370-N PK 1595-N P8S 1595-N
14	12 9	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel-Columbia-KCS 9914-H CT 100750-H CA 100750-H	47	50 65	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise-ENS 1010-M ENSC 1010-M ENS8TC 1010-M	80	80 80	<b>ROBERT E. LEE BRIGADE</b> Columbia-C 370-H CT 1E 0370-H CT 1E 0370-H
15	8 7	<b>Mc CARTNEY</b> Paul McCartney-Apple-ST AO 3363-F 4XT 3363-F 8XT 3363-F	48	43 36	<b>GET READY</b> Rare Earth-Rare Earth-RS 507-K R75 507-K R8 1507-K	81	81 100	<b>BARREL</b> Lee Michaels-A&M-SP 4249-W CT 4249-W 8TC 4249-W
16	20 37	<b>MASHMAKHAN</b> Columbia-ELS 365-H CT 0365-H CA 0365-H	49	40 29	<b>BAND OF GYPSYS</b> Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P 8RM 5195-P	82	71 64	<b>GREAT SPECKLED BIRD</b> Ampex-A 10103-V M5 1003-V M8 1003-V
17	16 17	<b>TEN YEARS TOGETHER</b> Peter, Paul & Mary-Warner Bros-BS 2552-P CWM 2552-P 8WL 2552-P	50	99 ...	<b>GOLD</b> Neil Diamond-UNI-73084-J 173 3084-J 16 3084-J	83	92 ...	<b>AXE</b> Randy Bachman-RCA-LSP 4348-N N/A N/A
18	13 13	<b>HOME</b> Procal Harum-A&M-SP 4261-W CS 4261-W 8T 4261-W	51	44 28	<b>ASSOCIATION LIVE</b> Warner Bros-2WS 1868-P N/A N/A	84	87 88	<b>ECLIPSE</b> Edward Bear-Capitol-SKAO 6349-F N/A N/A
19	17 18	<b>WORKINGMAN'S DEAD</b> Grateful Dead-Warner Bros-WS 1869-P CWX 1860-P 8WM 1869-P	52	46 56	<b>BITCHES BREW</b> Miles Davis-Columbia-GP 26-H CT BO 0908-H CA BO 0908-H	85	75 60	<b>ONE TIN SOLDIER</b> Original Caste-Bell-TA 5003-M TAC 5003-M T8TC 5003-M
20	11 14	<b>DEJA VU</b> Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	53	47 55	<b>HAIR</b> Original Cast-RCA-LSO 1150-N OK 1038-N O8S 1038-N	86	86 89	<b>I WAS SO MUCH OLDER THEN</b> Abraham Feinberg-Vanguard-VSD 6543-L N/A N/A
21	18 11	<b>WE MADE IT HAPPEN</b> Engelbert Humperdinck-Parrot-XPAS 71038-K M 79638-K M 79838-K	54	74 ...	<b>CACTUS</b> Atco-SD 33 340-P CS 33 340-P 33 340-P	87	88 75	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS 1843-P CWX 1843-P 8WM 1843-P
22	23 40	<b>HOT TUNA</b> RCA-LSP 4353-N PK 1630-N P8S 1630-N	55	55 49	<b>GREATEST HITS</b> Gary Puckett & Union Gap-Columbia-C 1042-H CT 10 1042-H CA 10 1042-H	88	48 54	<b>ARE YOU READY</b> Pacific Gas & Electric-Columbia-C 1017-H CT 10 1017-H CT 10 1017-H
23	45 ...	<b>ERIC CLAPTON</b> Polydor-238 30210-Q N/A N/A	56	72 ...	<b>EVERYBODY KNOWS THIS IS NOWHERE</b> Neil Young-Reprise-RS 6349-P CRX 6349-P 8RM 6349-P	89	83 72	<b>SANTANA</b> Columbia-C 9781-H CT 10 0692-H CT 10 0692-H
24	54 97	<b>ON THE WATERS</b> Bread-Elektra-EKS 74076-P TC5 4076-P E8T 4076-P	57	... ...	<b>SESAME ST BOOK &amp; RECORD</b> Original TV Cast-Columbia-CS1069-H N/A N/A	90	89 78	<b>WHICH WAY YOU GOIN' BILLY</b> Poppy Family-London-PS 574-K 57172-K 72172-K
25	21 19	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	58	69 71	<b>OFFICIAL MUSIC</b> King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A N/A	91	85 86	<b>EASY RIDER</b> Original Soundtrack-Reprise-MS 2026-P CRX 2026-P 8RM 2026-P
26	19 26	<b>ECOLOGY</b> Rare Earth-Rare Earth-RS 514-K R75 514-K R8 1514-K	59	91 92	<b>WEIGHIN' HEAVY</b> Steel River-Tuesday-GHL 1000-M GHLCT 1000-M CHL8TC 1000-M	92	... ...	<b>ELTON JOHN</b> UNI-73090-J N/A N/A
27	29 22	<b>CHICAGO</b> Columbia-KGP 24-H CT BO 0858-H CA BO 0858-H	60	52 45	<b>HEY JUDE</b> Beatles-Apple-SW 385-F 4XT 385-F 8XT 385-F	93	95 ...	<b>RUMPLESTILTSKIN</b> Bell-LTS 6047-M N/A N/A
28	26 21	<b>CANDLES IN THE RAIN</b> Melanie-Buddah-BDS 5060-M BDC 5060-M BD8TC 5060-M	61	51 61	<b>MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID</b> -B. Bacharach-A&M-SP 4227-W C 4227-W 8TC 4227-W	94	100 ...	<b>MAGNETIC SOUTH</b> Mike Nesmith & 1st Nat. Band-RCA-LSP4371-N N/A N/A
29	28 27	<b>MOUNTAIN CLIMBING</b> West/Pappalardi-Windfall-WF 4501-M WFC 4501-M WF8TC 4501-F	62	59 47	<b>JETHRO TULL BENEFIT</b> Reprise-RS 6400-P CRX 6400-P 8RM 6400-P	95	... ...	<b>CHILLIWACK</b> Parrot-PAS 71040-K N/A N/A
30	25 23	<b>IT AIN'T EASY</b> Three Dog Night-Dunhill-50078-N N/A N/A	63	56 32	<b>TOM</b> Tom Jones-Parrot-XPA 570137-K M 79637-V-K M 79837-V-K	96	96 85	<b>GENE MACLELLAN</b> Capitol-ST-6348-F N/A N/A
31	32 25	<b>ON STAGE FEBRUARY 1970</b> Elvis Presley-RCA-LSP 4362-N PK 1594-N P8S 1594-N	64	49 43	<b>ABBEY ROAD</b> Beatles-Apple-SO 383-F 4X 383-F 8XT 383-F	97	97 ...	<b>SUNFLOWER</b> Beach Boys-Reprise-6382-P N/A N/A
32	31 33	<b>HONEY WHEAT &amp; LAUGHTER</b> Anne Murray-Capitol-ST 6350-F N/A N/A	65	61 48	<b>BETTER TIMES ARE COMING</b> Rhinoceros-Elektra-EKS 74075-P N/A N/A	98	... ...	<b>NUMBER 5</b> Steve Miller Band-Capitol-SKAO436-F N/A N/A
33	38 52	<b>SLIM SLO SLIDER</b> Johnny Rivers-Imperial-LP 1600-K N/A N/A	66	67 69	<b>A SONG OF JOY</b> Miguel Rios-A&M-SPX 4267-W CS 4267-W 8T 4267-W	99	... ...	<b>THE STRAWBERRY STATEMENT</b> Original Soundtrack-MGM-2SE 14-M N/A N/A
						100	... ...	<b>THE LAST POETS</b> Douglas-3-Y N/A N/A

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports

# Mosport...a different view

by Jim Thompson

*The following article was supplied by Jim Thompson of CKBB, Barrie, Ontario. Thompson feels that there was some neglect on the part of the news media in their coverage of the Mosport festival and was moved to write his own summation of what happened at Strawberry Fields.*

A huge success musically, but financially, a disaster....sound familiar? Possibly up to four hundred and thirty thousand dollars owing, including policing and medical aid.

The setting was just perfect at Canada's biggest and most fun rock filled gathering, with over fifty thousand lovable, understanding, charitable youths in attendance, the majority being American, bringing with them, brotherhood and freedom as a theme to the five hundred acre Mosport Park--Strawberry Fields.

Supergroups such as Sly and the Family Stone; Ten Years After, an English group led by Alvin Lee's turned-on guitar and vocals, were called back for two encores by the frenzied youths who stood up and danced freely during the entire performance. The medley, "I'm Goin' Home" was the highlight of the entire festival. Jose Feliciano performed exceptionally well and was able to talk openly and meaningfully with his open-armed audience. Grand Funk Railroad, as per usual, had one of the most exciting performances of the festival with Mark Farner displaying his usual super-pseudo dance movements and splendid lead guitar work. Don Brewer on drums was excellent. Alice Kooper, with their tripped-out lighting and exceptional performance were by far the most memorable group to play Saturday. Jethro Tull of course, a beautiful mind bending experience. A big surprise to me, Cactus, had one of the most together shows I've seen. Their instrument knowledge is phenomenal--certainly a group to reckon with in the future. Toronto's Crowbar, a super-personality country/rock assemblage, had to rate with the best when they got everyone up cheering and dancing to a boogie beat. Delaney, Bonnie and Friends--heaviness supreme, and Melanie--just stunning. Procol Harum was enjoyed by all but didn't seem to generate the enthusiasm that the other big name groups did, perhaps because they played mostly unfamiliar, but totally Procol material.

Bouquets go out to the OPP who were truly gentlemen, rather than

strict law enforcers, talking, discussing, laughing and handing out free food to the kids. One American youth was quoted as saying, "At home they beat us, here they feed us." The absence of uniformed police officers on the grounds made for good youth-police relationships. No arrests were made in the park itself, and only a handful outside the park, the main reason being, fear of a riot erupting. Drugs were peddled openly like souvenir selling at a circus. The provincial attorney general's department had earlier sought an injunction to stop the rock music portion of the three day event, which was advertised in Canada as a motorcycle event with a few Canadian groups to provide entertainment, while in the States, it was billed as one of North America's biggest rock festivals. The Festival organizers wanted the court to restrain provincial police from what they termed harassment and intimidation. The attorney general's office's final stand was, "It hasn't been proven that mischief would occur." And the festival was on!

American festival goers were threatening to have another Powder Ridge if Strawberry Fields was called off. (Powder Ridge, Connecticut, was the scene of a festival that fizzled but the kids refused to leave, having a huge drug party that sent four to five hundred people to hospital)

The motorcycle races set up by Les Productions Sportives Ville Marie Inc, had to be dissolved because of insurance cancellations due to the overwhelming mobs of long haired youths, who were crossing the track, and because of dogs chasing the motorbikes.

Par Productions of Toronto took over then, with financial backing from the Webster group. Webster commented, following the festival, concerning the loss of money, "Does it matter man? Does it matter if we made money? That good feeling, the togetherness, everything was something money can't buy. I feel so good man, because I helped so many people to enjoy themselves. This is not the last festival I'm involved in, not if it's up to me."

Traynor Sound Systems of Toronto should be commended on their excellent, trouble free, clear sounding, speaker and amplification set-up. One of the best working sound units of the festival circuits.

Many festival goers swam and walked nude amongst the crowds at a nearby lake in Tyrone, but no one took exceptional notice of them

except for the people who read about it or heard it through the news media. The friendly townfolk of Tyrone deserve a large bouquet, as they showed a warm welcome to the thousands of long haired music lovers who stopped in for a most refreshing swim. And the courtesy shown by the townfolk was most definitely returned with polite thank yous and friendly smiles.

The festival people were all well behaved and violence in any way, shape or form just didn't occur. Everyone lived together, slept together, ate and drank together, like one huge family. There were ample water supplies, food and washroom facilities, and the garbage left on the ground was kept to a minimum, as everyone helped out.

Near the end of the festival, a roar went up at Mosport Park, as has never been heard there before, and probably will never be heard again, as an announcement came over the public address system from an American festival goer, "To all of Canada, and Canadians, from the United States of America--WE LOVE YOU"



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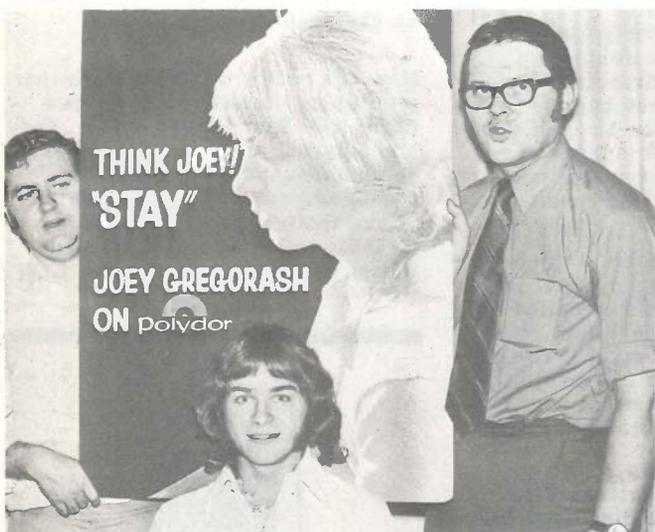
21 DUNDAS SQ., TORONTO 2 • PHONE 363-4722



Western Canadian trip for Gregorash saw good acceptance of both sides of his disc, "Stay" and "I'm Easy Come Easy



Go". Label arranged for solid meetings with radio VIPs on Western Canadian promo trip. CKVN's Terry Mulligan (r)



Polydor's Ontario branch manager Dieter Radecki (r) and label's promo hustler John Turner (l) with Joey Gregorash.



CFGM program director, John Hart, was one of the Canadian programmers who found country potential in Joey's disc.



Gordon Lightfoot signs as member of CAPAC. Al Mair of Early Morning Music (l) and CAPAC's John V. Mills, Q.C.



Decca's Ed Evanko into Toronto on promo trip called on radio stations. Seen here with Sheila Connors of CHFI.

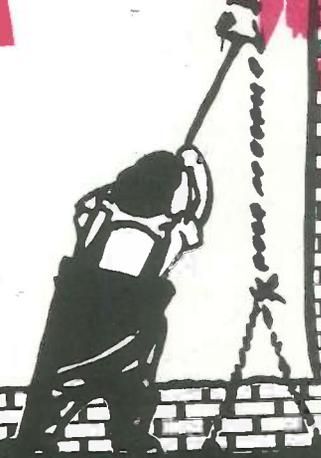
**COLOUR**

**YOUR**

**AD**

**IN**

**RPM**



## Tamarac Bows Canadian Disc Scene

Tamarac Records has bowed the Canadian disc scene with their new label and two singles to kick off with. Initial single release, "Welcome to My Daydream" by Paul Craig, is currently enjoying airplay across the country. The number two disc, "Walkin' Along" by Thecycle, is just off at the time of writing. An LP by the group is skedded for release in early September.

Tamarac product is manufactured and distributed in Canada by Quality Records. Production takes place at Toronto's Sound Canada Studios. Promotion and publicity for the label is handled by MusicAd&Art.

As a production entity, Tamarac has been responsible for a steady flow of Canadian disc product since its formation in May of 1963. Their Canadian production of "My Girl Sloopy" by Little Caesar and the Consuls climbed the international charts. The company has also experienced international recognition with the Big Town Boys, Dee and the Yeoman, Jack London and the Sparrows (now Steppenwolf) and others. Skedded for release in the near future are decks by Jimmy Dybold and the Proverbial Nee Hi, Joey Rome and Stan Therriault.

Bigland Music, Colonel Walt Music and Svengali Music are the Tamarac pubbing arms. Tamarac is headed by Stan Klees, a pioneer of domestic production in Canada.

## Polydor Execs Go West

Polydor's national promotion and advertising manager, Allan Katz, and the label's Ontario and Western Canada promotion manager, John Turner, head west Aug 23 for meetings with branch offices, key dealers and for calls on as many MOR stations as possible. The high powered promotion trip is in conjunction with Polydor's release of the "Music For The Two Of Us" set, which was spotlighted in RPM's New Albums: Aug. 8. Cities to be covered include: Winnipeg, Edmonton, Calgary and Vancouver.

Polydor's U.S. label chief, Frank Gould, will meet the duo in Vancouver (27) and both he and Katz will continue on to the ABC Convention in Los Angeles.

Turner, who just returned from a successful promotion trip through Western Canada with newly signed Joey Gregorash, will call on many of the smaller centres on his return trip to Toronto.

## Quality to Distrib Evolution

Quality Records have acquired the distribution rights to the Evolution label in Canada. Evolution carries a wide variety of material, some highly specialized.

Included in the deal is the Orson Welles' set of "War Of The Worlds". Production of the two record set is being geared to make up for heavy backlog of orders.

Also on the Evolution label are such artists as D.D. Phillips, Gloria Loring, Beast, Bob McGrath and others.

The deal also includes the Athena label which carries Moog sets such as "Nashville Gold", "Country Moog", and "Electric Hair".

To promo the new label, Quality is making available a free demonstration album to dealers (one per order), featuring cuts from the Evolution line. The demo is also being serviced to radio stations across the country.

## Turner Corraling Top Country Acts

Don Turner Enterprises, with headquarters in Dutton, Ontario, and a Detroit base of operations for the international scene, has put together a passle of Canadian country acts fast making a name for themselves on both sides of the border. Don Turner, who heads up the organization, recently took on the management chores for Angus Walker, one of the Atlantic Provinces' top pop/country potentials. Angus first hit the recording scene with his Rodeo hit of "Cadillacin' Around". He recently released "Crazy Tricks" on the Big Chief label and will commence his tour of the Atlantic Provinces the latter part of September to run through October. "Crazy Tricks" is skedded for U.S. release in October. The favourite son of Port Hastings, Nova Scotia, has been signed to do several of Cy True's fall/winter series of the CBC TV "Countrytime" show.

Myrna Lorrie has also benefitted from her association with Turner. Miss Lorrie will be doing several co-hosting shots on the "Countrytime" show, and it's hoped she'll have a record going for her before the end of the year. Having just completed a successful two-week engagement at the Woodland Motor Hotel in Hamner, Ontario, she'll take a few weeks for holidays before getting set for her CBC taping. Appearing with Miss Lorrie at the Woodland was the popular fiddlin' gal, June Ekhard, who took top honours for the girls at the recent

## Production Down....DBS

Latest figures from the Dominion Bureau of Statistics show that the production of phonograph records up to June of 1970 is down slightly over the same period last year. Records produced amounted to 3,198,944 as compared to 3,843,327 the previous year. Year, to date, figures show 20,666,564 to the end of June as compared to 23,139,718 in 1969. Net shipments for 1970 were down from 18,938,101 during the year of 1969 to 17,449,122. Pre-recorded tapes produced in June amounted to 204,145 bringing the years total to 1,662,731.

## Al Sirat Signing

Al Sirat Publishing of Canada, a BMI affiliate, has recently signed two young Canadian writers to their roster. Podunk and Excelsior, accomplished writer/performers, have been woodshedding in the Rocky Mountains of Colorado preparing material for television and the score of a feature film. The emergence of the duo has resulted in a number of offers for their services in addition to the use of their material by other performers. The Vancouver-based pubbery, headed by Ryc Rienks, reports that major developments will be announced shortly.

Shelburne Fiddlin' Contest, and was a big hit at the recent Locarno (Ralston) Jamboree.

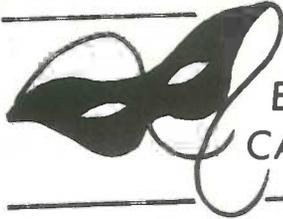
Marie Babin has also signed to Turner's group of companies, which includes International Talent, a booking company. Marie became well known through her on-stage activity at Toronto's Horseshoe and finally being a featured act at Toronto's country music headquarters, the Edison Hotel. Since then, she has toured with several top name country acts both in Canada and the United States. She was also active at Toronto's popular after-hours country club, the Matador. Coming up for Marie is a record release which will probably be in both English and French.

Shirley Fields and her husband, Bill French, have signed with International Talent, and they commence a tour of the U.S. in mid-August which takes them through the country's mid-west for the next three months.

Art Essery and his wife, bassist, Janet Ruth, have just returned from a three month U.S. tour, and after a couple of Canadian dates including Peterborough's New Grande, the Quinte in Belleville and Hanrahan's in Hamilton, the four-piece unit are off again on another U.S. tour for the next twelve weeks. A single release by Essery is expected by the end of September.

## No Complaint Against MLS

THE MLS REPORTS....that appear.....from time to time.....in RPM.... and often, very late..... aren't appearing anymore. Old Ed: tells me it's because they aren't arriving. (Ed: But so far, you're the only one to complain about this secret organization!!!)///



**ELVIRA  
CAPREESE**

THE THREE MINUTE MILE.... at CJRW )Ed: Them again!!!) is only being performed by an estimated 40% of the promotion men. The rest are taking their chance on the post (as irregular as it may be). One promo man is talking about airlining to California where the decisions are really made. Why worship at a lower shrine??? (Ed: And G.O.D. and I were becoming such good friends!!)///MUZIK, MUZIK MUZIK DEPARTMENT. I had the misfortune of having to sit for close to an hour in one of those chic bars that pipes music throughout....waiting for a friend. (Ed: Did one come along?) and as I waited I listened to the pipe music and attempted to count the origin of the musical compositions and wondered if any of the performing was done in our great country. 100% of what I heard in that hour was American. It wouldn't have been so bad if you could turn it off like radio. What are Canadian composers doing about it, and what about the musicians who AREN'T performing on this piped music??? (Ed: People like you always complain. Why don't you join a union (of your choice) and do something about it???)///A CERTAIN DJ.....went out of his way in praise of a record company "girl Friday" who went out her way to make the impossible... ..possible. He asked that this girl be "applauded" for her efforts. She knows who she is!!!// DON'T REPAINT.....start to paper your walls with the trade organs being planned, touted and "pushed". You won't run short.... ..but if you do, the failure rate is so high that I can supply any amount of back copies of the "failures"!!!) (Ed: There's always room for good competition

*Elvira Capreese is just one of the distinguished writing team that appear in RPM each week.*

in free enterprise!!)///ALL THE TALK.....about Canadian ownership of our industries and resources MIGHT lead one to ask... ..if all the Canreccos are doing their jobs as "good citizens" and "producing in Canada". One of governments first functions might be to legislate the amount of Canadian culture that outsiders must contribute to do business in Canada. Some companies are even more than good citizens....but SOME.....NIL!!!!//WHILE MANY TALK AND COMPLAIN about young musicians being exploited and forced to play underscale, I'd like to stand up for the union

who has members other than the young groups to worry about.... ..although the young members will be the members of the future. If they really object to being exploited, they could strike. (Ed: But, who???)///THERE ARE... ..record entrepreneurs and there are "opportunists". Many of the doombeaters of one year ago are now the most pro-Canadian production buffs. The worms have turned!!!!//A GREAT DEAL...of interest in radio/record combinations.....at a high level. (Ed: The HIGHEST!!!!)///SHAME! SHAME! SHAME! There may be gold in those hills, but the lack of records sold in Canada that haven't earned their "gold" for sales, is disturbing.

## NEW CANADIAN HITS

from **LONDON** records

### CHAIN TRAIN

by CHILLIWACK

PAR 350

### HALLELUJAH

by TOMORROW'S EYES

M 17386

### UNCLE PEN

by BLAKE FORDHAM

M 17385

### THAT'S WHERE I WENT WRONG

by THE POPPY FAMILY

L 139  
re-issue

### OPEN YOUR HEART NOW

(Vera's Theme) by CHARLES LINTON

APE 101

### THE MYNAH BIRD SONG

by COLIN KERR & RAJAH

MB 3360

**NEW ALBUMS**

**BENEATH THE PLANET OF THE APES**

Original Soundtrack  
Amos-8001-J  
If you dig movie soundtracks put this one at the top of your list. Leonard Roseman goes much further than the usual scoring. Abundance of wierdness and a lot of percussion makes set frighteningly acceptable for today's listening.



**DINNER MUSIC**

Rotary Connection  
Cadet Concept-LPS 328-T  
Group has never really had a chance to prove what they can do. Experimental bits have soured buyers but there is a hidden and very pleasurable talent here. "Living Alone" and "Lonely Summer" are excellent and even their short bits are "there".

**MONA BONE JAKON**

Cat Stevens-A&M-SP 4260-W  
Label showed good sense in putting titler on back side of album. "Lady D'arbanville" will get you in the mood for Stevens with a very "alive" and sound quenching set of arrangements. "Maybe You're Right" a standout and "Pop-Star" gutsy and clever. "Kat-mandu" will sit well.

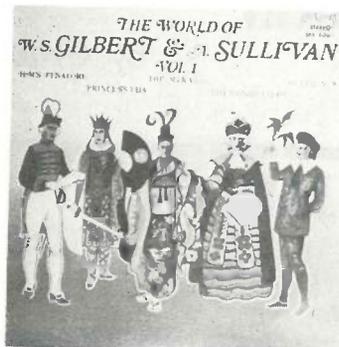


**ON THE WATERS**

Bread-Elektra-EKS 74076-P  
Already on the RPM 100 Albums chart and their single, "Make It With You", contained on set, at top end of singles chart, which makes set one to stock up on and display heavily. Opener, "Why Do You Keep Me Waiting" and "Look What You've Done", a must for airing.

**THE WORLD OF GILBERT & SULLIVAN VOL. 1**

London-SPA 4003-K  
The D'Oyly Carte Opera Company perform selections from "The Mikado", "H.M.S. Pinafore", "Princess Ida", "The Gondoliers" and "Patience" backed by London's New Symphony and the Royal Philharmonic. Part of label's new series, "The World Of".



**MAD DOGS & ENGLISHMEN**

Joe Cocker-A&M-SP 6002-W  
This could be your big seller of the year. Cocker and his crowd, now disbanded, have never cooled. Two record set is result of the recording of four concerts and kicks off with the Stones' old hit, "Honky Tonk Women", and contains "The Letter", "Space Captain" etc. etc.

**IN THE BEGINNING**

Various-Checker-LPS 3014-T  
Set is a gospel-rock standout. Aretha Franklin and Little Milton will draw attention but Martha Bass with "Walk With Me" and "Move Up A Little Higher" - makes the album. She has a little bit of jazz and a strong gospel rock delivery by the biggest packed full-of-soul-voices - ever.



**THE NAKED CARMEN**

Various-Mercury-SRM 1-604-K  
Fantastic package of extraordinary listening. Label's Steinberg and Bott created this "Carmen" for the 70's and their pop producer, David Hess, executed this almost unbelievable set of musical circumstances that bring the opera "Carmen" into today's bag of acceptable sounds.

**SILENT SONG THROUGH THE LAND**

Ron Davies-A&M-SP 4264-W  
Chanter has a lot on the ball but couldn't get off the ground with his "It Ain't Easy" contained on set. He fits the free formers bag but his message is full and meaningful, particularly "Yesterday Is All I Want" when he teams up with wife Vicki.



**THEM CHANGES**

Buddy Miles  
Mercury-SR 61280-K  
Don't bypass this set because of past associations of Miles. A soft, pseudo heavy and beautiful collection of excellent instrumental backing for a surprisingly gentle Miles' delivery. "Down By The River", exceptional, as is titler

# Payola...least demanding and most direct

For a decade, ever since the American payola investigation, the Canadian record and broadcasting industries have been engaging in a little surreptitious bribery, haunted by the fear of legal prosecution. At least for the time being, the parties concerned can breathe a little easier (unless their consciences are bothered by a business practice of dubious ethics, an unlikely possibility). An investigation of Canada's legal statutes uncovers the fact that payola is legal in Canada.

Everyone is familiar with the term "payola". Payola means bribing a broadcaster, usually a disc jockey or music director, to play your record. It has a variety of forms, as we shall see, but the most obvious is outright payment of money or merchandise.

Broadcasters sell records, even if nobody really knows just how influential any particular station happens to be. It is a fact of life that no one buys a record they have never heard about. The more familiar one becomes with a tune, the more likely he is to develop an appreciation of it.

Depending on the influence which a particular broadcaster is felt to have, record promoters have been known to make gifts, occasionally lavish, to these media barons in return for airtime. Payola is the most direct and least demanding form of promotion. Payola can also be described as unethical in that it derives from misuse of the power gained through free use of public airways. No record promoter would pay bribes if he could get his record played in a legitimate manner.

In the United States, payola is illegal, not in the sense that you could wind up in jail, but in that the F.C.C. will revoke a station's license for a period if any employee is discovered to be involved in payola. This puts the blame squarely where it belongs, on the shoulders of the broadcasters.

Ten years ago, a prolonged persecution of rock and roll programmers in the U.S. resulted in the dismissal of many disc jockeys, among them Allan Freed. (Freed died shortly thereafter, crushed by the public spectacle). Canadians, well aware of those momentous American hearings, have just assumed that the practice is similarly forbidden here. But this is not true.

What can constitute payola? It is not always the clear-cut payment. For instance, one record manufacturer threw a party for its new group and mailed refundable airline tickets to "important" disc jockeys so they could attend. Only half the jocks did, the others cashed in their tickets. And suddenly the company found itself

by Jim Smith

with a hot record.

An even more subtle form suggests itself. The record promoter arranges a dance for his act and then offers the important station all the gate receipts in return for advertising. Of course, the only way the station can promote the affair is to play the act's records. The station gets the "advertising" revenue and the record company gets a regional hit. All perfectly legal, even in the United States.

Those are two sophisticated possibilities, many more exist, without even considering the crudely open forms. Nonetheless, the crude forms are more direct and to the point, therefore more favoured by the industry.

## Carenza Keeps Italo-Canadians Happy

With over half a million Italo-Canadians in the Toronto and Oshawa area it's only natural that a radio show featuring the best in Italian opera and music of today would succeed. Frank Carenza encompasses both types of entertainment on "Sunday Night at the Opera" and "Weekend in Italy" over CKQS FM in Oshawa.

Carenza's classical presentation is heard each Sunday evening from 8 to 11 p.m. and features many of the greatest recordings of the century, including that of tenor Beniamino Gigli in the complete operatic presentations of "Aida", "Andrea Chenier", "La Boheme" and many others. Tenor Aureliano Pertile can be heard in "Carmen" and "Il Trovatore" as well as the lyric tenor, Tito Schipa in operas such as "Don Pasquale". Much of the mail congratulating Carenza on his show has apparently been prompted by his "no commercial" policy. One such letter noted "so refreshingly freshly fresh from commercials."

"Weekend in Italy" is heard Sundays from 5 to 7 p.m. "Let it Be", "Ring of Fire", "Raindrops Keep Falling On My Head" are all presented...in Italian. Carenza, who goes scouting material in his native Italy, has come up with Italian folk songs dealing with current problems including high prices, depression, unemployment, strikes and hippies. Much of this material is recorded by pu-and-coming young Italian artists. Carenza has also discovered a gold mine in instrumental recordings by some of the country's finest orchestras.

If a company wishes to keep its hands "clean", it can always hire an independent promoter to spread the bribes. Should word get out, the indie shoulders the blame for his boss.

However, the broadcasters are not the only ones open to payola. Journalists can also extract payments for publicity stories or favourable record reviews. A critic could be engaged in a few music businesses as a sideline, albeit in conflict with his journalistic independence, bills the record distributors after articles, and they pay because they need the publicity.

Indeed payola is a many faceted affair. Yet it is legal as a means of promotion. So, for the meantime, if anyone offers you payola, there's nothing to stop you accepting. Except your conscience.

## CBC to Air Transcription Series

Commencing September 1st, the CBC Radio Network will present a five part series devoted to the network's transcription service. Several years ago, the CBC began stockpiling recordings they had made of Canadian artists and works. Several recording companies have shown an interest in releasing these commercially and some are now on the market (see RPM page 2, August 22/70). Production of the new series, to be heard 11.03 p.m. EDT and 11.33 p.m. PDT, is handled by Richard Coulter. It should be noted that this program is not to be restricted to classical works, but contains interesting and popular sales items from the pop market.

## Phonodisc Moving With Native Talent

Toni Yamane, Phonodisc promotion gal, reports that Canadian R. Dean Taylor's "Indiana Wants Me" is part of a three way tie for top-selling honours at the firm. Sharing top spot are Edwin Starr's "War" and "In the Summertime" by Mungo Jerry. All three singles have developed into major hits across North America with "Indiana" just now starting to pick up the action it deserves in the U.S. "In the Summertime" was a major hit earlier in the year in Great Britain. Another Canadian disc has been released by Phonodisc. "Circle Game", a Joni Mitchell penning by Buffy Ste. Marie, is picking up play across the country and has been submitted to the Maple Leaf System.

# GRT attempts Toronto "turn on" ???

by Walt Grealis

It has been said that a chosen few took up their belongings and paced off several hundred leagues eastward from Montreal, and created a hovel ideally suited for raising of livestock, namely porkers - or as the then "hip" establishment preferred - hogs. The elders of the little barnyard put two and two together and came up with a unique name for their messy little hamlet. Come rain or shine, Orangemen or draft dodgers, hogtown it was and hogtown it stayed, and it could never move out from under the shadow of Montreal.

Enter GRT of Canada, a group of money flinging, biggest bash throwers ever. When they opened

Montreal offices in March of this year, dealers, radio, press, civic officials and everybody who was anybody, including reps from other record companies, almost tore apart the Laugh-In disco. The featured group, Funkadelic, blew the minds of everyone in the place. Jim Corbett and his GRT crew are now well established in the powerful bi-bi town and throughout the Province. The only missing factor is a major line - but they're coming.

August 3rd through the 6th was Toronto's turn. GRT brought their distributors and staff together in the beautiful setting of the Guild Inn. This was their second national sales conference in as many years. Their first (1969), saw them

hire a Toronto ferry for their capper. They loaded the old boat to the gunwales with dealers, members of the press and radio as well as their own people and headed out into the bay with their captive audience. This was a unique promotion and the label was showing its "good citizen" side by presenting some "out of sight" Canadian groups. Needless to say, the big bash was a success.

President of the Canadian operation, Ross Reynolds, and his marketing manager, Ed LaBuick, two of the original starters for the label, opened the proceedings for the well represented '70 Conference. It was one year later and, after the acquisition of several new labels including Roulette,



Alive & Kicking, GRT execs and staff with CKOC's Nevin Grant, Dave Charles, CHUM's Roger Ashby, and Joey Cee.



GRT's Jim Corbett (Montreal) on left with Montreal and Ottawa press and radio gang.



Arman Boladian (Westbound), Ed LaBuick (GRT), Van Winkle, Jim Cassily, Larry LeBlanc, Ross Reynolds (GRT).



Part of the invited distributors, dealers, radio, press and GRT staff soaking up Funkadelic sounds.

GRT appeared in top form.

Those in attendance for this year's meet included: Bill Daley and Ted Evans, Canadian Assemblies (Nova Scotia); Phil Bateman, A.A. Murphy & Sons (Saskatchewan); John Shields, Bill Maxim, Garry McDonnal, Van Dusen Bros (Alberta); Walter Sokulsky and Garth Campbell, Laurel Records (Manitoba); Emerson Short and Jean Leskiw, Emerson Sales (British Columbia); Jim Corbett, Ken Dion and Germain Tasse, GRT (Montreal); GRT corporate marketing personnel (London-Toronto); and U.S. observers, Harry Stern and Abe Chayet of GRT (California) and Morris Levy, Roulette Records.

Roulette recording star, Don Cooper, flew in to entertain the GRT group the first evening - a very wise move. He sold himself to the people who are now responsible for selling his product. Radio station and dealer interest has already affected sales on his new album release "Bless The Children".

One of the surprises for the gathering was GRT's new "Crusin'" series, a seven record set which is a re-creation of pop music from 1956 through 1962. Included on the series are the top hits of those years plus the actual radio commercials and the big DJs of that era. Perhaps the only one who will ring a bell with Canadians is Dick Biondi who spent some time at WKBW Buffalo and then went on to WLS in Chicago. The series will however, become a big sales plus for GRT because of the material. Remember "Peppermint Twist", "Soldier Boy", Johnny Angel", "Duke Of Earl", "Locomotion", "Sealed With A Kiss"? They're all on this new series.

On the tape scene, GRT now distributes 52 labels across Canada. They have just acquired the Laurie line which gives them a solid line of Golden Hits including those of Gerry & The Pacemakers; Royal Guardsmen and others. From Monument comes what could be their hottest tape of the year, "Have A Little Talk With Myself" by the currently explosive Ray Stevens. This 8 track cartridge goes for \$5.98 (regularly \$7.98) which should attract dealer attention. (A GRT Feature Artist of the month promotion).

GRT has also prepared a Special Budget Tape catalogue which includes hits from the country and Top 40 fields. These Fifteen Top Hits carry a suggested list of \$4.98.

In view of the confusion that has constantly plagued the tape in-

# RPM COUNTRY

- |    |   |    |   |
|----|---|----|---|
| 1  | 1 SNOWBIRD<br>Anne Murray-Capitol-72623-F   | 26 | 35 THE WHOLE WORLD<br>COMES TO ME<br>Jack Greene-Decca-32699-J                            |
| 2  | 2 IF I EVER FALL IN LOVE<br>(With A Honky Tonk Girl)<br>Faron Young-Mercury-73065-K | 27 | 37 ALL FOR THE LOVE<br>OF SUNSHINE<br>Hank Williams Jr-MGM-14152-M                        |
| 3  | 3 SOMEDAY WE'LL BE TOGETHER<br>Bill Anderson & Jan Howard<br>Decca-32689-J          | 28 | 36 THESE THINGS<br>Mike Graham-Rodeo-3336-K   |
| 4  | 4 PICKIN' UP THE PIECES<br>Mersey Brothers-Columbia-C4-2929-H                       | 29 | 19 I'VE JUST BEEN<br>WASTING MY TIME<br>John Wesley Ryles<br>Columbia-45119-H             |
| 5  | 10 EVERYTHING A MAN<br>COULD EVER NEED<br>Glen Campbell-Capitol-1260-F              | 30 | 20 DON'T HATE - COMMUNICATE<br>Gary Buck-Capitol-72618-F                                  |
| 6  | 5 LUZIANA RIVER<br>Van Trevor-Royal American-9-M                                    | 31 | 31 DON'T KEEP ME HANGIN' ON<br>Sonny James-Capitol-2834-F                                 |
| 7  | 14 COUNTRYFIED<br>Dick Damron-Apex-77110-J  | 32 | 33 I'M YOUR PUPPET<br>Dianne Leigh-Chart-5079-L   |
| 8  | 16 ME AND BOBBY McGEE<br>Gordon Lightfoot-Reprise-0926-P                            | 33 | 39 DADDY WAS AN OLD<br>TIME PREACHER MAN<br>Porter Wagoner and Dolly Parton<br>RCA-9875-N |
| 9  | 21 TRUCKER'S CAFE<br>Great Speckled Bird-Ampex-11006-V                              | 34 | 44 THIS NIGHT<br>(Ain't Fit For Nothing But Drinking)<br>Dave Dudley-Mercury-73089-K      |
| 10 | 18 YOU WANNA GIVE ME A LIFT<br>Loretta Lynn-Decca-23693-J                           | 35 | 45 WONDERS OF THE WINE<br>David Houston-Epic-10643-H                                      |
| 11 | 12 COOL GREEN WATERS<br>Donna Ramsay-Capitol-72608-F                                | 36 | 46 BILOXI<br>Kenny Price-RCA-9869-N   |
| 12 | 6 I WONDER COULD I LIVE<br>THERE ANYMORE?<br>Charley Pride-RCA-9855-N               | 37 | 38 BIG WINDOW<br>Tony White-Columbia-C4-2926-H  |
| 13 | 13 DUTY NOT DESIRE<br>Jeannie C. Riley-Plantation-59-M                              | 38 | 40 SUGAR IN THE FLOWERS<br>Anthony Armstrong Jones<br>Chart-5083-L                        |
| 14 | 17 TELL ME MY LYING<br>EYES ARE WRONG<br>George Jones-Musicor-1408-J                | 39 | 41 ONE NIGHT STAND<br>Susan Raye-Capitol-2833-F   |
| 15 | 15 FORTUNATE SON<br>The Rainvilles-Melbourne-3359-K                                 | 40 | 42 HEAVEN EVERYDAY<br>Mel Tillis/Statesiders-MGM-14148-M                                  |
| 16 | 7 JESUS TAKE A HOLD<br>Merle Haggard-Capitol-2838-F                                 | 41 | 47 BAD BAD TUESDAY<br>Del Reeves-Chart-5082-L   |
| 17 | 11 KETCHUP SONG<br>Tom Connors-Dominion-115-E                                       | 42 | 43 UNCLE PEN<br>Blake Fordham/Crowbar<br>London-17385-K                                   |
| 18 | 22 MULE SKINNER BLUES<br>Dolly Parton-RCA-9863-N                                    | 43 | 49 ONE MORE TIME BILLY BROWN<br>Burl Ives-Bell-75014-M                                    |
| 19 | 8 I NEVER PICKED COTTON<br>Roy Clark-Dot-17349-M                                    | 44 | 48 A BIG MAN<br>Harry Rusk-Dominion-122-E   |
| 20 | 9 KANSAS CITY SONG<br>Buck Owens-Capitol-27830-F                                    | 45 | ... ORANGE BLOSSOM SPECIAL<br>Doug Kershaw-Warner Bros-7413-P                             |
| 21 | 28 SON OF A COAL MAN<br>Del Reeves-United Artists-50667-J                           | 46 | ... I'M EASY COME EASY GO<br>Joey Gregorash-Polydor&2065023-Q                             |
| 22 | 29 ODE TO SUBURBIA<br>Bob Smith-Apex-77112-J  | 47 | ... SALUTE TO A SWITCHBLADE<br>Tom T. Hall-Mercury-30778-K                                |
| 23 | 32 FOOLIN' AROUND<br>Chaparral Brothers-Capitol-2866-F                              | 48 | ... EVERYTHING WILL BE ALRIGHT<br>Claude Gray-Decca-32697-J                               |
| 24 | 24 HUMPHREY THE CAMEL<br>Jack Blanchard & Misty Morgan<br>Wayside-013-K             | 49 | ... SUNDAY MORNING COMING DOWN<br>Johnny Cash-Columbia-45211-H                            |
| 25 | 34 FOR THE GOOD TIMES<br>Ray Price-Columbia-45178-H                                 | 50 | ... BACK WHERE IT'S AT<br>George Hamilton IV-RCA-9890-N                                   |

CANADA'S ONLY NATIONAL COUNTRY SURVEY  
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# The Jefferson Airplane - Since 1965

The **Jefferson Airplane** celebrates its fifth birthday as a top flight rock group this month. Since the beginning of the group, in 1965,



the Airplane has weathered several internal changes, initiated many new practices in the field of contemporary music, and has received three gold albums. (They are "Surrealistic Pillow", "Crown of Creation", and "Volunteers").

The Jefferson Airplane was the

GRT continued from page 21

industry, GRT has come up with a film presentation on the complete manufacturing process of pre-recorded 8 track and cassette product. They've tagged it "Let's Talk About Tape" and it will be made available and shown to dealers and rack jobbers across Canada over the next few weeks.

Capper for the this year's three day blow-out was a surprise Award Presentation to Ed LaBuick from GRT employees for his "unceasing efforts to motivate staff and continual drive to make GRT of Canada, Ltd., a major contributor to the Canadian Music Industry". Other presentations at the final banquet went to Garth Campbell of Laurel Records as GRT Man of the Year; and to Laurel as the Distributor of the Year. Special Achievement Awards went to Harry Hrabinsky, Western Canada and Ontario regional manager; Mrs. Valerie Orford, customer service manager; and Frank Goulding, manager of production control.

The group then left their banquet tables and headed downtown to the Avenue Road Club in Toronto's Yorkville Village, where a good representation of dealers, radio and press VIPs were already gathering. With CHUM's J. Michael Wilson (sometimes mistaken for Ray Stevens) hosting the show, Teegarden and Van Winkle gave a little, Alive and Kicking gave a whole lot and the Funkadelic really turned themselves on. If they'd been allowed another few days they might have been able to get through to the Torontonians who, unfortunately, even turned off out of town radio and press people. Anyway, the night wasn't a total loss and GRT came off looking as always - like the biggest little company in the fold.

first San Francisco rock group to gain national fame, and was largely responsible for putting San Francisco into the pop music spotlight.

When the Airplane's first lead singer, **Signe Anderson**, left the group, **Grace Slick**, then the lead singer for another local group, **The Great Society**, replaced her. She entered the previously male dominated world of rock music with two compositions which became national hits for the Airplane, ("White Rabbit" and "Somebody To Love").

Since that time, the Airplane has become very controversial. AM radio programmers usually blanch at their lyrics, they were the first rock group to loudly demand more artistic freedom from their record company, and they have remained as a group as well as sub-dividing into offspring recording and performing entities. "Hot Tuna" re-





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cently released by **RCA**, features lead guitarist **Jorma Kaukonen** and bassist **Jack Casady** as a recording duo. The LP has sold over 150,000 copies and they have been received well in their concert appearances.

When **Hot Tuna** goes electric at some concerts, lead singer **Marty Balin**, from the Airplane, and drummer **Joey Covington** are added to the lineup.

**Paul Kantner**, rhythm guitarist of the group as well as composer, will have an album out this fall. The theme of the LP is outer space, and so far the title is "Blows Against The Empire". As well as utilizing the talents of Grace Slick on the album, Kantner will have the help of such friends as **David Crosby** and **Jerry Garcia**.

Grace Slick's first solo venture will be a literary one. Negotiations are currently underway for publishing rights for her first book, which will be a collection of prose, stories, general observations and a selection of her drawings. Meanwhile, the Jefferson Airplane is celebrating their fifth birthday with a perfect record of losses this season by their baseball team, **The Giraffes**. The Jefferson Airplane Giraffes were currently defeated by **The Grateful Dead Ringers** in San Francisco....Oh really, Diane?

**King Crimson's** second album "In The Wake Of Poseidon" will be released by **Atlantic Records** this week. Though the original group has broken up, four of the five members appear on this LP. Of the former Crimson, **Robert Fripp**, **Greg Lake**, **Michael Giles** and

POP-WIRE continued from page 22

**Peter Sinfield** are featured on "Poseidon" with several British musicians lending their talents as well.

All the material on the record was composed by Robert Fripp and Peter Sinfield, King Crimson, the nucleus of which continues to be Fripp and Sinfield are currently in the process of preparing their third album. The group is also planning to make their second U.S. tour this year.

Mayor **Carl Stokes** of Cleveland, has completed his first album for **Flying Dutchman Records**. An open

press conference was called for press, people in the music industry and just plain citizens. Mayor Stokes answered any and all questions and all the questions and this will be the basis of the album entitled, "The Mayor and The People", to be readied for immediate release. In addition, Mayor Stokes read black poetry by **Langston Hughes** and contemporary writer, **Gil Scott-Heron**. The Mayor also read lyrics of a few standard spirituals such as, "Precious Lord" and "Sit Down". All of these readings will be incorporated into a major black suite composed and arranged by **Oliver Nelson**.

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