

RPM WEEKLY

TWENTY FIVE CENTS

Volume 14 No. 9

October 17th, 1970



Tuesday's second by Madrigal a chartclimber

SRO Carnegie crowd for Lightfoot

In the heart of the U.S. where he's never quite made it as a record star, Gordon Lightfoot received two standing ovations at his recent concert (3) at New York's Carnegie Hall.

The famed concert hall was completely sold out necessitating in the placing of 150 seats on-stage. Lightfoot carried the whole show, his first appearance in New York in three years.

Lightfoot has just recently certified for an RPM Gold Leaf Award for his Reprise album "Sit Down Young Stranger". This album continues to chalk up impressive sales. United Artists have taken advantage of the growing disc popularity of Canada's Top Folk Singer (RPM poll 1969) and have released "The Best Of Gordon Lightfoot", which contains many of the big ones that made Lightfoot a household name from coast to coast in Canada.

"W-5" maintains no Canadian theme

As reported in RPM, several months ago, the theme for the CTV Sunday night news happening, "W5", maintained a theme that was Canadian but the music theme wasn't. CTV has bowed its 70-71 series of "W5" and created industry interest with a new theme. Bob Conroy, producer of the public affairs show, was contacted with regard to the nationality of the theme. He advises that "Strange Galaxy", written by Jean Claude Petit and Jack Arel, is a cut from Vol 6, "Dance and Mood Music", a Chappell album, of Radio and Television music. France is listed as the native country of both writers.

When asked why the theme music of the show couldn't be Canadian, Conroy advised they really hadn't given that much thought to the theme of the production but concentrated on the news value of the show.

In stark contrast to CTV's attitude with regard to native content (musical) the public-owned CBC has consistently maintained a high degree of concentration on the acquisition of Canadian compositions. Theme for their "Weekend", Sunday night pub-affairs show, was composed by CAPAC's Lou Applebaum.

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The pressure of writing songs and performing has caused some anxiety in the Early Morning Productions camp. In an interview with CHUM-FM's Tim Thomas (4) Lightfoot confessed he was "fed up" with writing songs. He has written more than 300 songs, most of which have been picked up for use by groups and artists all over the world. He was recently asked by Van Dyke Parks to pen the title song for a television series, out of New York, but he just hasn't been able to get around to it.

Lightfoot is set for a taping of the David Frost Show, Oct. 7 and a Johnny Cash Show to be taped Dec. 10 for televising Jan. 13.

Negotiations are now underway for his March tour of California which will also see him doing dates in Seattle and Hawaii.

King Biscuit Boy & Crowbar split

Richard Newell, professionally known as King Biscuit Boy, has split with Crowbar. The announcement of the split was made by Frank Davies, Vice-President of Daffodil Records.

According to Davies, Newell is "to take an extended break of about three months to concentrate on writing material for his third album". Work has commenced on the final stages of his second album, entitled "Gooduns", to have a simultaneous Canadian/U.S. release (Paramount in the U.S.) the latter part of January.

King Biscuit Boy is currently represented on the Canadian charts with "Corinna Corinna", a top selling single, as well as on the album charts with his initial album release, "Official Music". The latter has figured prominently in the national gig success of the group. They appeared at the Strawberry Fields Pop Festival, the Kinookima Pop Festival in Regina, Hamilton's free Festival (which drew upwards of 35,000), Montreal's Laugh-In disco and, just recently, shared the bill with Sly and The Family Stone at Toronto's Maple Leaf Gardens.

Crowbar will continue to work dates already booked for the act, which includes a heavily-promoted appearance at Massey Hall (15) with Van Morrison. The group will also be completing work on their first album, to be released within the next couple of weeks. This

Stoltz bows Big Wheel label

Billy Stoltz, popular Montreal country artist, has moved into the record production business with releases on his own Big Wheel label. Stoltz has been on the country performer roster for over 21 years and has become more and more aware of the need for a Canadian country production house that understood the "nitty gritty" of the business. He hopes to cut down the high fatality rate among young, gifted, but otherwise unknown country singers.

Initial release on Big Wheel will be "Introducing The Golden Voice of Tommy Burnside". The taping session took place at Montreal's Champagne Studios. The label is to be distributed by Polydor.

Warner Bros. releases Hendrix/Redding

With the death of Jimi Hendrix (Sept. 18), the just-released "Live At The Monterey Pop Festival" album featuring Hendrix and Otis Redding, has become a top seller. Side one features the Jimi Hendrix Experience with "Like A Rolling Stone", "Rock Me, Baby", and "Can You See Me".

The late Otis Redding is featured on side two with "Shake", "Respect", "I've Been Loving You Too Long", "I Can't Get No Satisfaction" and "Try A Little Tenderness". Cassette and 8 track are also available.

With their big hit "Tell It All Brother" still chalking up good sales, Kenny Rogers and The First Edition bow their Reprise album under the same title. Tom Williams, promotion for Warner Bros., reports good local reaction by radio stations with retailers showing an eagerness for stocking. Included on the set are: "Shine On Ruby Mountain", "King Of Oak Street", "Heed The Call", "Camptown Ladies" and others. It's possible their next single will be culled from this set.

set will probably be preceded by a single, culled from the album.

Paramount, who released King Biscuit Boy's single in the U.S. have shipped his album, "Official Music", with a report of large advance orders.

King Biscuit is expected to return to the p.a. scene sometime in the New Year, at which time he will undertake his first full-scale U.S. tour.

TUESDAY OCT 20th

CTV NETWORK

**on the
JOHNNY CASH
SHOW**

The Guess Who premiere their

NEW RCA single

"Share the Land"

74 - 0388

COMING IMMEDIATELY

"SHARE THE LAND"	Long Playing LP (LSP 4359)
	Stereo 8 Tape (P8S 1590)
	Cassette (PK 1590)



(Johnny Cash Show - also seen on the ABC Television Network - Wednesday nights. Check for time and station in your area.)

RCA

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—Pierre Juneau

RPM

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A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

One Year — \$10.00

Two Years — \$17.00

Three Years — \$21.00

(Air Mail \$15 per year)

Other Countries

One Year — \$25.00

Single Copy — .25

Advertising Rates On Request

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PRINTED IN CANADA

CANADIAN ARTIST BIO

HANK SMITH

QUALITY RECORDING ARTIST

Hank Smith was born and raised in a small town just outside of Munich, Germany. Hank's father was a well known classical musician and performed with the Bavarian Symphony. But when Hank took to music he began playing a brand



of German Country Music and was billed as Germany's only singing cowboy. In the 1950s he toured military bases and hosted a C&W show on Canadian and American military radio stations in Germany.

When he came to Canada he landed in Montreal and worked his way west to Edmonton, Alberta doing odd jobs and pickin' and singin'. After a short time in Edmonton he formed one of Alberta's first rock groups. After a few years he quit the rock scene and went back to his first love, country music.

Since turning country Hank has travelled extensively throughout Canada and the U.S. with many of the top names in the business including Ray Price, Hank Snow, Carl Smith, Dave Dudley and many more. He also played American rodeo circuits with Rex Allen and Lorne Green.

Smith recorded many different forms of music from Bluegrass to rock on a number of different labels. About one year ago he met songwriter Dick Damron, he listened to Damron where he was performing in a local nite spot and he felt that there was something in Damron's material that was right in his bag.

His first session including five Damron penings was immediately picked up by Quality Records and since then he's never looked back. His first single "Sharing the good Life" met with instant success and national chart action. This was followed by an LP

release on Quality's Birchmount series. His just released deck "Sweet Dreams Of Yesterday" has just been released and is already a chart item.

Merrymen/Roberts make chart gains

Caravan's single release, "I Want to Love You" by the Merrymen (Caravan CS 135) has been received by an eager audience of programmers who have come to believe in the potential of each release by this top Island group. Frank Swain's man in the field, John Loweth, wasted no time in personally contacting as many Toronto/Hamilton area stations as possible, resulting in almost immediate playlisting at several major MOR stations.

Terry Roberts, who has just returned from a successful tour of Bermuda, is now experiencing chart action on his Edmar deck, "The Bed". Roberts will shortly be appearing on several Canadian television shows.

Polydor captures two Moffat Awards

Polydor Records have been advised of their being awarded two Moffat Canadian Talent Awards. This makes two years running for the label to pick up Best Middle of The

POLYDOR continued on page 6

Canadian Content

ONE YEAR AGO — OCT. 18/69

1 SO GOOD TOGETHER

Andy Kim-Steed-720-M

2 WHICH WAY YOU GOIN' BILLY

Poppy Family-London-17373-K

3 BETTER WATCH OUT

McKenna Mendelson Mainline-Liberty-56120

4 UNDUN

Guess Who-Nimbus 9-74-0195-N

5 NOT EVEN GOING TO THE FAIR

Tobias-Bell-810-M

6 LAUGHING

Guess Who-Nimbus 9-74-0195-N

7 ALRIGHT MAMA

Tote Family-Apex-77103-J

8 ONE TIN SOLDIER

Original Caste-TA 186-M

9 WHEN I DIE

Motherlode-Revolver-002-J

10 RIVERBOAT

Five Man Electrical Band-Capitol-2628-F

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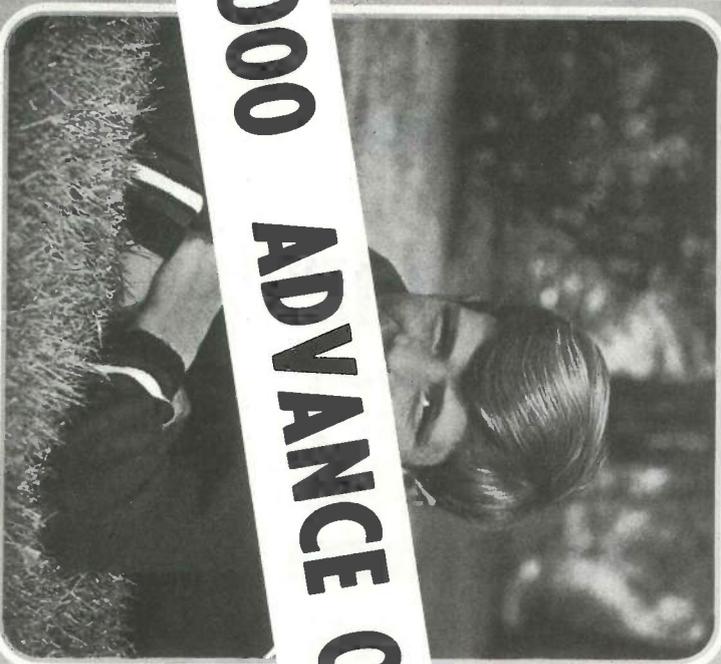
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**Two Young
Little Boys**

THEY GO TO THE
MOUNTAINS
WITH A...

By Girard's
Rocking-Chair



CFCH to re-broadcast Hendrix tribute

CFCH North Bay, Ont. was possibly the first Canadian radio station to produce a program of tribute to the contribution made by Jimi Hendrix to today's rock music. (Sept. 25). Pete Handley, chief announcer of CFCH, reports a re-broadcast of the show for Oct. 10th.

Entitled "Sing on Brother, Play on Drummer", the one-hour Special was produced by Jaques Lefort, continuity chief of the station with the help of Bill Robertson, rock personality at CFCH.

The tribute consisted of a 15 page

biographical sketch of Hendrix from 1945 through to September 18th, 1970, the day of his death. Selections from his albums were also used throughout the special.

Poster displays advertising the special, broadcast only one week after the singer's death, were distributed throughout the area. The advertising and promotion as well as the program script were handled by Lefort.

Reason behind the special, according to Handley was: "to bring the attention of young and older teens to Jimi Hendrix' contribution to the world of rock music, and to

create new listeners to the guitarist's style - a trend setter in rock music."

Trans World happening with Reggay

Reggay or reggae music has been sweeping Europe for the past year. In North America, Trans World Records of Montreal is leading the pack. "Reggay Blastoff", by Byron Lee and the Dragonaires, from the Carribean, is experiencing a pronounced upswing in sales following exposure on CFRB and CHFI as well as other stations across the country. The Lee outing, recorded in the Islands, was released about two months ago without a great deal of fanfare, now the album has taken off so well that major dealers are happily experiencing their fourth and fifth reorders. Ray Johnston, Trans World's do-everything representative in Ontario, reports that the upswing gained added momentum, following the group's first Canadian appearance at the Hook and Ladder Club of the Beverly Hills Hotel in Toronto. At that time, Johnston laid on a reception and showing for press and radio types.

POLYDOR continued from page 4

Road and Best Folk Or Country Record Awards.

"We Will Find Love" by Vancouver's Ann Attenborrow took the honours as Best Middle of The Road Record - and the Dee Higgins entry of "The Song Singer" written by Winnipeg's Rick Neufeld, picked up the Best Folk or Country Record Award.

Presentations will take place Nov. 9 at the Marlboro Hotel in Winnipeg.

The following is a percentage breakdown of native content on the MAPL Chart.

1. Quality (M)	20%
4-8-9-14-19-20-34-41-42-48	
2. Polydor (Q)	16%
10-15-25-29-32-39-40-49	
3. London (K)	14%
7/23-27-37-38-44-45	
4. Columbia	12%
5-21-22-30-43-47	
4. RCA	12%
11-16-17-18-28-36	
5. Capitol	10%
2-6-12-46-50	
6. MCA (J)	6%
26-33-35	
7. Warner Bros (P)	4%
24-31	
7. Ampex (V)	4%
3-13	
8. Phonodisc (L)	2%
1	



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CALGARY (CKXL) WINNIPEG (CKRC)

SUDBURY (CKSO) LETHBRIDGE (CJOC)

REGINA (CKCK) SARNIA (CKJD)

PER CHARTS RECEIVED AS OF OCT. 2, 1970



BELL RECORDS IS A REGISTERED TRADE MARK OF QUALITY RECORDS LIMITED



TOP 50 CANADIAN CHART

All listings meet CRTC domestic content requirements for AM radio

1 1	INDIANA WANTS ME R. Dean Taylor-Rare Earth 5013-L (Taylor) Jobete-BMI	MA PL	17 ...	SHARE THE LAND Guess Who-Nimbus 9- 74-0388-N (Cummings) Dunbar/Cirrus/Expressions	MA PL	34 41	LORD COME Happy Feeling-Barry-3523-M (Moffat) Dundee-BMI	MA PL
2 3	YOU CAN'T DENY IT Edward Bear-Capitol-72622-F (Evor) BMI	MA PL	18 24	IVY IN HER EYES Mongrels-RCA-75-1036-N (Chick) Dunbar-BMI	MA PL	35 33	THEME FOR JODY Christopher Kearney Apex-77113-J (Kearney) Early Morning-CAPAC	MA PL
3 4	YANKEE LADY Jesse Winchester Amplex-11004-V (Winchester) BMI	MA PL	19 23	COMIN' ROUND Poor Souls-Quality-1980-M (Moran) Shediac-CAPAC	MA PL	36 19	HAND ME DOWN WORLD Guess Who Nimbus 9-74-0367-N (Winter) Expressions-BMI	MA PL
4 2	TEN POUND NOTE Steel River-Tuesday-101-M (Telfer) Belsize-BMI	MA PL	20 28	TASTE OF TEARS Debbie Lori Kaye SSS International-810-M	MA PL	37 34	CHAIN TRAIN Chilliwick-Parrot-350-K (Lawrence) BMI	MA PL
5 5	YOU MAKE ME HIGH Luke & The Apostles True North-4-102-H (Gibson/Little/McKenna) BMI	MA PL	21 21	WITCHCRAFT Merriday Park Columbia-C4-2942-H (Dahl/Breiland) BMI	MA PL	38 50	MY HOME TOWN Seeds of Time Coast-1971-K (Mitchell) BMI	MA PL
6 6	CORINNA CORINNA King Biscuit/Crowbar Daffodil-1001-F	MA PL	22 22	YOU DON'T NOTICE THE TIME YOU WASTE It's All Meat-Columbia-C4-2930-H (McKim/MacKay) BMI	MA PL	39 ...	FLY LITTLE WHITE DOVE, FLY Bells-Polydor-2065040-Q (Butler/Bilyk) BMI	MA PL
7 11	BEAUTIFUL SECOND HAND MAN Ginette Reno Parrot-40053-K	MA PL	23 25	LYNNIE LYNNIE Blakewood Castle Franklin-641-K (Blake) Sabalora-BMI	MA PL	40 43	MOONCHILD BLUES Jack Grunsky Polydor-2065029-Q (Grunsky) BMI	MA PL
8 8	HIGHER & HIGHER Canada Goose Tonsil-0002-M	MA PL	24 14	ME & BOBBY McGEE Gordon Lightfoot Reprise-0926-P	MA PL	41 ...	PURSUIT Souls Of Inspiration Bell-3524-M (Paradis) D&L-BMI	MA PL
9 12	I BELIEVE IN SUNSHINE Madrigal-Tuesday-102-M (Hambleton) Bluensee-CAPAC	MA PL	25 27	(I Can) FEEL IT COMING Strange Movies-Van-2100 001-Q 9Campbell)-BMI	MA PL	42 44	WALKIN' ALONG Thecycle-Tamarac-641-M (Clinch) Svengali-CAPAC	MA PL
10 9	MOONSHINE (Friend of Mine) Five Man Electrical Band Polydor-2065030-Q (Emmerson) BMI	MA PL	26 18	YEARS MAY COME YEARS MAY GO Irish Rovers-Decca-732723-J	MA PL	43 49	SET ULSTER FREE Sullivan's Gypsies Columbia-C4-2943-H (McLennan) BMI	MA PL
11 10	STOP (Wait A Minute) Copper Penny Nimbus 9-75-1031-N (Wamil/McDonald) Sunspot-BMI	MA PL	27 16	FACE OF THE SUN Anthony Green & Barry Stagg Gamm-5004-K (Green/Stagg) BMI	MA PL	44 32	THAT'S WHERE I WENT WRONG Poppy Family-London-139-K (Jacks) Gone Fishin'-BMI	MA PL
12 7	SNOWBIRD Anne Murray Capitol-72623-F (MacLellan) Beechwood-BMI	MA PL	28 30	I DON'T BELIEVE Canada-RCA-75-1035-N (Harvey) Dunbar-BMI	MA PL	45 46	DON'T STOP LOVING ME NOW Canucks LTD-6th Avenue-610-K (Park/Lewis/Isaak/Lesoié) BMI	MA PL
13 13	CIRCLE GAME Buffy Ste. Marie Vanguard-35108-V	MA PL	29 29	I COULD GIVE YOU THE WORLD Jim Mancel-Polydor-2065026-Q (Butler/Bilyk) BMI	MA PL	46 26	JEAN Bobby Curtola Capitol-72615-F	MA PL
14 15	AIN'T THAT TELLIN' YOU PEOPLE Original Caste Bell-204-M	MA PL	30 20	AS THE YEARS GO BY Mashakhan Columbia-C4-2924-H (Senecal/Mercer/Jackson/Blake)	MA PL	47 47	YOU CAN'T ALWAYS GET WHAT YOU WANT Robt. E. Lee Brigade Columbia-C4-2928-H	MA PL
15 17	STAY Joey Gregorash Polydor-2065023-Q (Gregorash/Lampe) Dalric-BMI	MA PL	31 31	O'OH GILDA John Pimm-Warner Bros-5027-P (Pimm) Ego-BMI	MA PL	48 48	WONDERFUL Leather-Quality-1982-M (Jolsevác) Windfall-BMI	MA PL
16 38	WE'RE ALL IN THIS TOGETHER Tobi Lark-Nimbus 9-9011-N (McQueen) Sunspot-BMI	MA PL	32 40	CHERRY WINE Excelsior-Polydor-2065016-Q (Boyce/Farley) Canadiana-BMI	MA PL	49 ...	ECHOES OF MY MIND Market Place Polydor-2065028-Q (Butler/Bilyk) BMI	MA PL
			33 45	I'M SO GLAD YOU'RE YOU (And Not Me) Revolver-008-J	MA PL	50 ...	EVERY SINGLE DAY Fat Chance-Capitol-72629-F (Weir) Love-Lies-Bleeding-BMI	MA PL

Bist praise for market-place

Dave Bist, top pop writer on the Montreal scene, has centered out Polydor's new recording unit, Market Place, as being 'promising'. His Gazette piece came as the result of his attending a preview showing of the group at Stash's Flea Market, in Old Montreal. Apparently Ben Kaye, who manages Market Place, and the Polydor promo crew had done a



pretty good bit of tootling for the band's first appearance. The crowd of press, radio, key dealers and general public was rather large. As it turned out, the room where the group was going to reveal its shape of sound was actually too small. When the band socked it out, Bist noted: "A tidal wave of brass pinned everybody's ears back as Market Place churned out Eli's Coming - the Don Ellis arrangement, I think - and out front little Francis Turner in her floppy hat was almost nose-to-nose with the audience as she sang."

Market Place is a nine-piece group and Bist had a good description of each member's contribution. The brass section is comprised of

Michel Fafard and Paul Dalonzo, trombonists; Joe Trivisonno and Francois Petrari, on trumpets; and saxophonist Jean Morin. Paul Morin is the lead guitarist and leader of the group, Pierre Girouard the drummer and Robert Turmel the bass player.

In describing their sound, Bist described Market Place as being "a melodic group that assimilates rock and jazz like everyone else, but also throws in a little pinch of the swing era that takes the rough edge off and leaves the sound full and smoother than most of their genre, but still completely contemporary."

Market Place have just bowed their initial single release for Polydor, "Echoes Of My Mind".

Belair new RCA studio manager

Roger Belair has been appointed Studio Manager of RCA's Montreal Studios. He will report directly to Jack Feeney, Manager and Executive Producer of Sunbar Productions (Toronto). Belair replaces Ken Ayoub, who branches out into independent production. Some of his productions will be for RCA.

Belair's appointment is rather ironic being as he was first employed by RCA as a studio technician. He later became an important part of the label's Sales Division as Product Manager (French) for Brand Line Sales, and covered Eastern Canada. It was this position he held at the time of this new appointment which becomes effective immediately.

More emphasis on country...CHML

Saturday Sept. 19 was the kick-off date for CHML's two new features on the station's "Big Country Music Special". They introduced their Big Country Music Hit Parade, which runs from 11 AM to Noon and from 5 to 6 PM. They also bowed their Country Music Hall Of Fame, to be heard every Saturday from 7 to 8 PM. "Country Music Special" is heard Saturdays from 10 AM through Midnight.

CHML's music director, Gordon Picknell, is now compiling a Country Hit Parade Chart, which is based on best-selling singles in Hamilton and area record stores and requests. The survey consists of 20 singles, with the Top Ten being programmed every Saturday as above.

CHART LISTINGS (alphabetically)

Ain't No Mountain High Enough	24
Ain't That Tellin' You People	81
All Right Now	9
And The Grass Won't Pay No Mind	54
Another Man's Song	93
Beautiful Second Hand Man	52
Bluegreens	91
Border Song	76
Candida	2
Circle Game	78
Closer To Home	51
Come On And Say It	38
Corrina Corrina	29
Cracklin' Rosie	1
Cry Me A River	43
Day Is Done	99
Deeper, Deeper	42
Don't Play That Song	32
Do What You Wanna Do	79
El Condor Pasa	70 5
Engine #9	97
Everybody Needs Somebody	73
Express Yourself	33
Fire And Rain	23
For Yasgur's Farm	65
Fresh Air	95
Funk	41
Gas Lamps And Clay	88
Georgia Took Her Back	86
Go Back	21
God, Love, Rock and Roll	17
Got To Believe In Love	77
Green Eyed Lady	7
Greenwood Mississippi	83
Groovy Situation	48
Gypsy Woman	92
Heed The Call	68
Higher And Higher	53
Holy Man	71
I Am Your Little Boy	69
I Believe In Sunshine	55
I Do Take You	66
I Know I'm Losing You	15
I'll Be There	18
Indiana Wants Me	14
It Don't Matter To Me	40
I Think I Love You	44
It's A Shame	36
It's Only Make Believe	8
(I Who) Have Nothing	39
Jerusalem	100
Joanne	10
Julie Do Ya Love Me	13
Just Let It Come	45
Lady D'Arbanville	75
Let's Work Together	96
Lola	4
Long Long Time	25
Lookin' Out My Back Door	3
Look What They've Done To My Song Ma	6
Lovin' You Baby	35
Lucretia Mac Evil	30
Make It Easy On Yourself	61
Montego Bay	90
Moonshine (Friend Of Mine)	56
Neanderthal Man	19
Our House	28
Our World	82
Out In The Country	11
Patches	58
Peace Will Come	60
Rubber Duckie	63
See Me, Feel Me	31
Share The Land	87
Somebody's Been Sleeping	50
Snowbird	74
Soul Shake	22
Stay	84
Stand By Your Man	89
Still Water	34
Stop (Wait A Minute)	72
Sunday Morning Coming Down	49
Sweetheart	46
Ten Pound Note	26
Time To Kill	57
Time Waits For No One	94
25 Or 6 To 4	62
War	47
We Can Make Music	37
We're All In This Together	85
We've Only Just Begun	12
Where Are You Going To My Love	64
Why Does A Man Do What He Has To	67
Wild World	80
Woodstock	98
Yankee Lady	20
Yellow River	59
You Can't Deny It	16
You Make Me High	27

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X
Y
Z
London
MTCC
Musimart
Phonodisc
Pricewick
Polydor
Quality
RCA
Trans World
WB Atlantic

HANDY PULL-OUT CHART

1	6 9	CRACKLIN' ROSIE Neil Diamond-Uni-55250-J	34	35 36	STILL WATER Four Tops-Tamla Motown-1170-L	67	69 78	WHY DOES A MAN DO WHAT HE HAS TO DO -Joe South-Capitol-2916-F
2	7 8	CANDIDA Dawn-Bell-903-M	35	42 44	LOVIN' YOU BABY White Plains-Deram-85066-K	68	...	HEED THE CALL Kenny Rogers & the 1st Edition- Reprise-0953-P
3	1 1	LOOKIN' OUT MY BACK DOOR Creedence Clearwater Revival-Fantasy-645-R	36	46 60	IT'S A SHAME Spinners-VIP-25057-L	69	78 85	I AM YOUR LITTLE BOY Heintje-Polydor-541072-Q
4	16 32	LOLA Kinks-Pye-0930-L	37	45 49	WE CAN MAKE MUSIC Tommy Roe-ABC-11273-Q	70	77 90	EL CONDOR PASA James Last-Polydor-2041060-Q
5	10 20	EL CONDOR PASA Simon & Garfunkel-Columbia-4523-H	38	41 55	COME ON AND SAY IT Grassroots-Dunhill-4249-N	71	71 73	HOLY MAN Diane Kolby-Columbia-4-45169-H
6	8 16	LOOK WHAT THEY'VE DONE TO MY SONG MA-New Seekers-Elektra-45699-P	39	24 14	I WHO HAVE NOTHING Tom Jones-Parrot-40051-K	72	67 71	STOP (Wait A Minute) Copper Penny-Nimbus 9-75-1031-N (MA PL)
7	11 27	GREEN EYED LADY Sugar Loaf-Liberty-56183-K	40	48 57	IT DON'T MATTER TO ME Bread-Elektra-45701-P	73	74 84	EVERYBODY NEEDS SOMEBODY Flirtations-Deram-85062-K
8	9 17	IT'S ONLY MAKE BELIEVE Glen Campbell-Capitol-2905-F	41	52 58	FUNK James Gang-ABC-11272-Q	74	33 6	SNOWBIRD Anne Murray-Capitol-72623-F (MA PL)
9	12 23	ALL RIGHT NOW Free-Polydor-20001079-Q	42	49 52	DEEPER, DEEPER Freda Payne-Invictus-8090-F	75	75 69	LADY D'ARBANVILLE Cat Stevens-A&M-1211-W
10	4 4	JOANNE Mike Nesmith-RCA-74-0368-N	43	59 ...	CRY ME A RIVER Joe Cocker-A&M-1200-W	76	34 34	BORDER SONG Elton John-Uni-55246-J
11	14 25	OUT IN THE COUNTRY Three Dog Night-Dunhill-4250-N	44	61 ...	I THINK I LOVE YOU Partridge Family-Bell-910-M	77	80 97	GOT TO BELIEVE IN LOVE Robin McNamara-Steed-728-M
12	22 35	WE'VE ONLY JUST BEGUN Carpenters-A&M-1217-W	45	53 56	JUST LET IT COME Alive & Kickin'-Roulette-7087-T	78	76 76	CIRCLE GAME Buffy Ste.Marie-Vanguard- 35108-V (MA PL)
13	3 3	JULIE DO YA LOVE ME Bobby Sherman-Metromedia-194-L	46	56 74	SWEETHEART Engelbert Humperdinck-Parrot-40054-K	79	95 99	DO WHAT YOU WANNA DO 5 Flights Up-Bell-202-M
14	2 2	INDIANA WANTS ME R.Dean Taylor-Rare Earth-5013-L (MA PL)	47	29 12	WAR Edwin Star-Tamla Motown-7097-L	80	90 93	WILD WORLD Jimmy Cliff-A&M- 2023-W
15	18 19	I KNOW I'M LOSING YOU Rare Earth-Rare Earth-5017-L	48	31 11	GROOVY SITUATION Gene Chandler-Mercury-73083-K	81	85 ...	AIN'T THAT TELLIN' YOU PEOPLE -Original Caste Bell-204-M (MA PL)
16	17 26	YOU CAN'T DENY IT Edward Bear-Capitol-72622-F (MA PL)	49	51 30	SUNDAY MORNING COMING DOWN Johnny Cash-Columbia-45212-H	82	84 89	OUR WORLD Blue Mink-Philips-40686-K
17	19 37	GOD, LOVE, ROCK AND ROLL Teegarden & VanWinkle-Westbound-170-T	50	63 77	SOMEBODY'S BEEN SLEEPING 100 Proof-Hot Wax-7004-M	83	81 87	GREENWOOD MISSISSIPPI Little Richard-Reprise-0942-P
18	27 33	I'LL BE THERE Jackson5-Tamla Motown-1171-L	51	37 21	CLOSER TO HOME Grand Funk Railroad-Capitol-27432-F	84	89 96	STAY Joey Gregorash-Polydor-2065 023-Q (MA PL)
19	13 22	NEANDERTHAL MAN Hotlegs-Capitol-2886-F	52	70 88	BEAUTIFUL SECOND HAND MAN Ginette Reno-Parrot-40053-K (MA PL)	85	WE'RE ALL IN THIS TOGETHER Tobi Lark-Nimbus 9-9011-N (MA PL)
20	20 24	YANKEE LADY Jesse Winchester-Ampex-11004-V (MA PL)	53	57 83	HIGHER AND HIGHER Canada Goose-Tonsil-0002-M (MA PL)	86	87 95	GEORGIA TOOK HER BACK R.B.Greaves-Atco-6778-P
21	23 28	GO BACK Crabby Appleton-Elektra-45687-P	54	65 79	AND THE GRASS WON'T PAY NO MIND Mark Lindsay-Columbia-4-45229-H	87	SHARE THE LAND Guess Who-Nimbus 9-74-0388-N (MA PL)
22	26 29	SOUL SHAKE Delaney & Bonnie & Friends-Atco-6756-P	55	73 94	I BELIEVE IN SUNSHINE Madrigal-Tuesday-GH102-M (MA PL)	88	88 91	GAS LAMPS AND CLAY Blues Image-Atco-6777-P
23	36 41	FIRE AND RAIN James Taylor-Warner Bros-7422-P	56	58 61	MOONSHINE (Friend Of Mine) Five Man Electrical Band-Polydor-2065030-Q (MA PL)	89	94 ...	STAND BY YOUR MAN Candi Staton-Fame-1472-UNK
24	15 7	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross-Tamla Motown-1169-L	57	64 98	TIME TO KILL The Band-Capitol-2870-F	90	98 ...	MONTEGO BAY Bobby Bloom-L&R-157-N
25	55 67	LONG, LONG TIME Linda Ronstadt-Capitol-2846-F	58	43 31	PATCHES Clarence Carter-Atlantic-2748-P	91	96 ...	BLUEGREENS William Truckaway-Reprise-0937-P
26	5 5	TEN POUND NOTE Steel River-Tuesday-10 1-M (MA PL)	59	50 39	YELLOW RIVER Christie-Epic-10626-H	92	99 ...	GYPSY WOMAN Brian Hyland-Uni-55240-J
27	28 43	YOU MAKE ME HIGH Luke & Apostles-True North-4-102-H (MA PL)	60	30 15	PEACE WILL COME Melanie-Buddah-186-M	93	97 100	ANOTHER MAN'S SONG Little Big Horn-Fantasy-650-R
28	39 42	OUR HOUSE Crosby/Stills/Nash/Young-Atlantic-2760-P	61	72 ...	MAKE IT EASY ON YOURSELF Dionne Warwick-Scepter-12294-J	94	100 ..	TIME WAITS FOR NO ONE Friends of Distinction-RCA-0385-N
29	32 40	CORRINA CORRINA King Biscuit Boy/Crowbar-Daffodil-1001-F (MA PL)	62	44 18	25 OR 6 TO 4 Chicago-Columbia-45194-H	95	FRESH AIR Quicksilver Messenger Service-Capitol- 2920-F
30	47 65	LUCRETIA MAC EVIL Blood Sweat & Tears-Columbia-45235-H	63	25 10	RUBBER DUCKIE Ernie-Columbia-45207-H	96	LET'S WORK TOGETHER Canned Heat-Liberty-6151-K
31	54 66	SEE ME, FEEL ME The Who-Decca-732729-J	64	40 41	WHERE ARE YOU GOING TO MY LOVE Brotherhood of Man-Deram-85065-K	97	ENGINE #9 Wilson Pickett-Atlantic-2765-P
32	21 13	DON'T PLAY THAT SONG Aretha Franklin-Atlantic-2751-P	65	62 45	FOR YASGUR'S FARM Mountain-Windfall-533-M	98	WOODSTOCK Assembled Multitude-Atlantic-2764-P
33	38 38	EXPRESS YOURSELF Watts 103rd. St. Rhythm Band-Warner Bros-7417-P	66	68 ...	I DO TAKE YOU Three Degrees-Roulette-7088-T	99	DAY IS DONE Brooklyn Bridge-Buddah-193-M
						100	JERUSALEM Herb Alpert & the Tijuana Brass- A&M-1225-W

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

OCT 17, 1970

RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
W
C
V
D
M
E
G
H
J
T
London
MTCC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic
P

Oct 17, 1970

1	1 1	COSMO'S FACTORY Creedence Clearwater Revival-Fantasy-8402-R 58402-V	34	33 40	WORLDWIDE HITS Elvis Presley-RCA-LPM6401-N PK6401-N	67	44 27	THEM CHANGES Buddy Miles Express-Mercury-SR 61280-K N/A
2	5 5	GOLD Neil Diamond-UNI-73084-J 173 3084-J	35	...	LED ZEPPELIN III Atlantic-SD 7201-P AC 7201-P	68	74 77	MUNGO Mungo Jerry-Pye-JXS7000-L N/A
3	2 3	MAD DOGS & ENGLISHMEN Joe Cocker-A&M-SP6002-W N/A	36	34 52	GET READY Rare Earth-Rare Earth-RS 507-L R75 507-L	69	75 71	THE LAST POETS Douglas-3-M N/A
4	12 15	A QUESTION OF BALANCE Moody Blues-Threshold-3-K NA	37	37 57	SUGARLOAF Liberty-LST7640-K N/A	70	68 65	BARREL Lee Michaels-A&M-SP 4249-W CT 4249-W
5	3 2	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F	38	38 45	FIRE & WATER Free-Polydor-2310 040-Q 3100 040-Q	71	77 76	THE ISAAC HAYES MOVEMENT Enterprise-ENS 1010-M ENSC 1010-M
6	7 8	STAGE FRIGHT The Band-Capitol-SW425-F 4XT425-F	39	39 42	THE BEGATTING OF THE PRESIDENT Orson Welles-Mediarts-41-2-J N/A	72	72 74	PRESENTING THE MOM AND DADS Apex-AL 71653-J N/A
7	10 11	CHICAGO Columbia-KGP 24-H 16 BO 0858-H	40	54 66	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A	74	87 89	GOLDEN NON STOP 10 James Last-Polydor-2371 014-Q N/A
8	6 6	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P	41	67 69	BAND OF GYPSYS Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P	74	64 60	ABC Jackson 5-Tamla Motown-MS 709-L M75 709-L
9	4 4	BLOOD, SWEAT & TEARS Columbia-KC 30090-H CT 30090-H	42	...	CLOSE TO YOU Carpenters-A&M-4271-W CS 4271-W	75	81 94	FUTURE BLUES Canned Heat-Liberty-LST 11002-K N/A
10	9 9	CLOSER TO HOME Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F	43	42 39	GREATEST HITS 5th Dimension-Soul City-SCS 33900-K N/A	76	61 54	THIS WAY IS MY WAY Anne Murray-Capitol-ST 6330-F 4XT 6330-F
11	8 7	LIVE AT LEEDS The Who-Decca-DL 79175-J 739175-J	44	29 17	OPEN ROAD Donovan-Epic-E 30125-H ET 30125-H	77	...	GET YER YA-YA'S OUT Rolling Stones-London-NP 55-K N/A
12	11 10	TOMMY The Who-Decca-DXSW 9175-J 73-9175-J	45	43 38	SELF PORTRAIT Bob Dylan-Columbia-C 30050-H CT 30050-H	78	99 ...	SPIRIT IN THE DARK Aretha Franklin-Atlantic-SD 8265-P CS 8265-P
13	85 92	AFTER THE GOLD RUSH Neil Young-Reprise-RS6383-P CRX 6383-P	46	52 44	OFFICIAL MUSIC King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A	79	82 85	WHY CAN'T I TOUCH YOU? Ronnie Dyson-Columbia-C30223-H CT 30223-H
14	13 24	JAMES GANG RIDES AGAIN ABC-ABCs 711-Q 5022711-Q	47	41 18	Mc CARTNEY Paul McCartney-Apple-ST AO 3363-F 4XT 3363-F	80	80 80	THE LAST PUFF Spooky Tooth-Polydor-2334012-Q 3100 027-Q
15	22 29	SWEET BABY JAMES James Taylor-Warner Bros-WS 1843-P CWX 1843-P	48	50 46	RUMPLESTILTSKIN Bell-LTS 6047-M C-6047-M	81	94 98	I DON'T BELIEVE IN IF ANYMORE Roger Whittaker-RCA-LSP4405-N N/A
16	20 95	MONTEREY POP Otis Redding & Jimi Hendrix-RS2029-P N/A	49	23 21	HOT TUNA RCA-LSP 4353-N PK 1630-N	82	59 63	WORKINGMAN'S DEAD Grateful Dead-Warner Bros-WS 1869-P CWX 1869-P
17	14 19	DEJA VU Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P	50	40 30	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS 2552-P CWX 2552-P	83	79 78	HAIR Original Cast-RCA-LSO 1150-N OK 1038-N
18	19 16	ON THE WATERS Bread-Elektra-EKS 74076-P N/A	51	46 35	ERIC CLAPTON Polydor-238 30210-Q 3170 020-Q	84	95 88	SLIM SLO SLIDER Johnny Rivers-Imperial-LP 1600-K N/A
19	21 23	DIANA ROSS Tamla Motown-MS 711-L M75 711-L	52	47 67	ELTON JOHN UNI-73090-J N/A	85	88 81	THE STRAWBERRY STATEMENT Original Soundtrack-MGM-2SE 14-M N/A
20	15 12	MASHMAKHAN Columbia-ELS 365-H 16-1E 0365-H	53	55 53	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST 6350-F N/A	86	35 48	WE MADE IT HAPPEN Engelbert Humperdinck-Parrot-XPAS 71038-K M 79638-K-V
21	27 31	WAR AND PEACE Edwin Starr-Tamla Motown-GS 9481-L N/A	54	70 ...	GREATEST HITS Neil Diamond-Bang-219-T N/A	87	78 73	GASOLINE ALLEY Rod Stewart-Mercury-SR 61264-K N/A
22	73 75	I'M YOUR LITTLE BOY Heintje-Polydor-2336 025-Q N/A	55	57 58	DON'T CRUSH THAT DWARF Firesign Theatre-Columbia-C30102-H N/A	88	84 62	HOME Procol Harum-A&M-SP 4261-W CS 4261-W
23	36 59	LEFTOVER WINE Melanie-Buddah-BDS-5066-M BD-C-5066-M	56	71 72	EASY RIDER Original Soundtrack-Reprise-MS 2026-P CRM 2026-P	89	76 70	STEPPENWOLF LIVE Dunhill-DSD 50075-N DHX 85075-N
24	32 32	SESAME ST BOOK & RECORD Original TV Cast-Columbia-CS1069-H 16 10 1069-H	57	51 49	MAGNETIC SOUTH Mike Nesmith & 1st Nat. Band-RCA-LSP4371-N N/A	90	90 97	JOE SOUTH'S GREATEST HITS Capitol-ST 450-F 4XT 450-F
25	17 14	ABSOLUTELY LIVE Doors-Elektra-EKS 9002-P CT2 9002-P	58	62 57	ALONE TOGETHER Dave Mason-Blue Thumb-BTS 19-Q 5075-19-Q	91	93 83	BAND OF GOLD Freda Payne-Invictus-ST 7301-F 4XT 7301-F
26	18 13	JOHN BARLEYCORN MUST DIE Traffic-Polydor-239 013-Q 3100 029-Q	59	58 50	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF 4501-M WFC 4501-M	92	...	SHARE THE LAND Guess Who-Nimbus 9-LSP 4359-N PK 4359-N
27	26 28	JESSE WINCHESTER Amplex-A 10104-V M 51004-V	60	69 68	MY WOMAN, MY WOMAN, MY WIFE Dean Martin-Reprise-RS6403-P CRX6403-P	93	65 61	NUMBER 5 Steve Miller Band-Capitol-SKAO436-F N/A
28	30 37	IN THE WAKE OF POSEIDON King Crimson-Atlantic-8266-P CS 8266-P	61	49 43	GREATEST HITS Gary Puckett & Union Gap-Columbia-CS 1042-H 16 10 1042-H	94	89 82	AXE Randy Bachman-RCA-LSP 4348-N N/A
29	16 22	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS 9914-H 16 10 0750-H	62	56 64	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP 4362-N PK 1594-N	95	60 41	AMERICAN WOMAN Guess Who-RCA-LPS 4266-N PK 1518-N
30	28 36	ECOLOGY Rare Earth-Rare Earth-RS 514-L R75 514-L	63	48 34	CACTUS Atco-SD 33 340-P CS 33 340-P	96	97 93	HEY JUDE Beatles-Apple-SW 385-F 4XT 385-F
31	31 33	METAMORPHOSIS Iron Butterfly-Atco-339-P TP 339-P	64	53 51	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID B. Bacharach-A&M-SP 4227-W C 4227-W	97	86 86	ON MY WAY TO WHERE Dory Previn-Mediarts-41-1-J N/A
32	25 26	JUST FOR LOVE Quicksilver-Capitol-ST498-F N/A	65	45 20	ERIC BURDON DECLARES WAR MGM-SE 4663-M E-C 4663-M	98	96 84	CANDLES IN THE RAIN Melanie-Buddah-BDS 5060-M BDC 5060-M
33	25 25	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P	66	63 56	WEIGHIN' HEAVY Steel River-Tuesday-GHL 1000-M GHLCT 1000-M	99	...	GLEN CAMPBELL GOODTIME HOUR Capitol-SW493-F 4XT493-F
						100	...	CHAPTER 2 Roberta Flack-Atlantic-1569-P CS 1569-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing



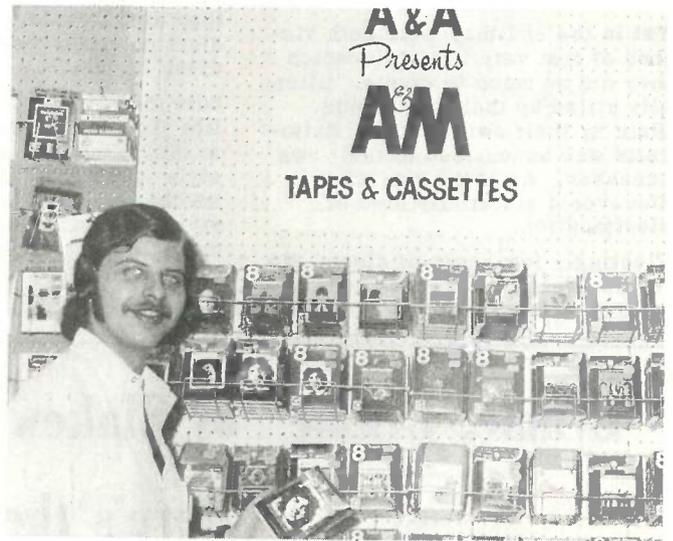
Columbia's Mashmakhan display company Gold received for effort with their single "As The Years Go By".



CHNS on-air personality Dave Foreman (r) interviews Stu Phillips on "Coffee Club" show boasting 15,000 fans.



Barry recording group, The Gleasonaires, currently making gains up the RPM Country Fifty. This week #40.



Top tape exposure at the retail level of much importance to A&M's Liam Mullan. A&A's Ray Rosenberg shows display.



Allan Matthews, Nat'l promo for MCA, recently spent some time at the firm's London office. He is seen above left with composer/arranger/producer Mike Leander and right (l to r)



Doreen Brolly, International Co-ordinator, Brian Brolly, Managing Director, and John Robinson, European Marketing Manager. The centre piece is the "Jesus Christ" album

New life-style deaths in vain?



by Ritchie Yorke

Janis and Jimi both dead. Two of rock's biggest stars -- in the old-fashioned meaning of the term. Janis and Jimi were real stars -- flamboyant, fiery forgers of the New life style.

Yet in the end they were both victims of that very life style which they did so much to create. Literally killed by their own hands. Slain by their own swords. Extroverts who succumbed to their own excesses. As if the man who discovered electricity died of electrocution.

Fleeting few hours of sleep. No regular meals. Massive amounts of alcohol. Mainline dope ... cocaine,

heroin, others. Body left with no resistance. One night just a little too much stuff when the body was a little too low. Result? No more.

It's hard to imagine the rock scene without Janis or Jimi. To a live-wire, life-loving youth, death is as far away as the peak of Mt. Everest. We don't face the eternal reality that death is final. After all, it could never happen to us.

But it has, and it is, and it will probably continue to happen to us. It is therefore vital that every young person in the world today spends long hours pondering the deaths of these two equally young artists, who died in vain.

Some will think that Janis and Jimi died in glory. Yet, in point of fact, they died in vain, just as the soldiers on either side in Vietnam are dying in vain.

Sure they helped to create a New life style and a new way of looking at things. But what sort of life style takes away life when it has barely begun? What sort of life style lets its creators die a lonely death like the pitiful alcoholics littering the park of the world.

Neither Joplin or Hendrix nor most

of the pop stars of the Seventies would have stood for a single moment's decrying of their life style.

Yet their deaths shout out the futility of it all. Just as peace is not worth killing for, a life style is not worth dying for.

It was no secret that both Janis and Jimi were heavily into hard drugs. It's no secret that most of the pop world is. 1970 is the year of cocaine. Next year, who knows? Who can bear to even contemplate it?

There is something intensely masochistic in many of today's most favored entertainers. Why else would a girl such as Janis Joplin who fought so hard to reach the pinnacle then turn around and jump right off?

Of all the most colorful personalities of the New Life style, none was more direct and demanding than Janis. Her image was everything. She took a bottle of Southern Comfort onto the stage and periodically took swigs from it. She boasted she was one of the sexiest chicks around, more than a match for any man.

She swore like a Skid Row drunk,

YORKE continued on page 22

"Lynnie, Lynnie" by Blakewood Castle is a proven HIT!

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**CJCH
CKBC
CKGM
CKRC
CKXL
CFRW
CKFH
CKLC**

on Franklin Records

QC-641

Distributed by **LONDON** records

King Biscuit Boy & Crowbar use Super Reverb plus XFL 2000 Amps and Fender P.A. System

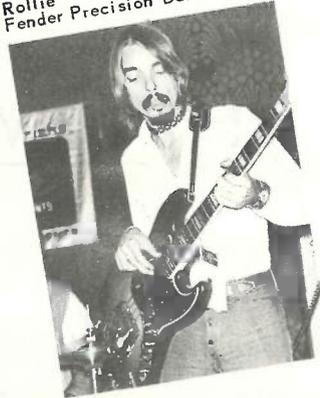
Kelly J
Fender Rhodes Stage Piano



King Biscuit Boy
Fender Super Reverb Amplifier



Rollie
Fender Precision Bass



FENDER WALL-TO-WALL SOUND OF THE XFL

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Ghetto
Fender Telecaster Guitar



Sonny
Rogers Drums



Ray
Fender Telecaster Guitar

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ALBUMS

JUST FOR YOU	NEIL DIAMOND	9011-217
GREATEST HITS	NEIL DIAMOND	9011-219
SHILO/SOLITARY MAN	NEIL DIAMOND	9011-221
BEST OF VAN MORRISON		9011-222
A LITTLE BIT OF	PAUL DAVIS	9011-223

SINGLES

SOLITARY MAN	NEIL DIAMOND	1011-578
I JUST WANNA KEEP IT TOGETHER	PAUL DAVIS	1011-579

and many more to come

Congratulations GRT

Ed Biscoe

Bang Records

Jam Factory fires Colonial

When Columbia's regional promotion manager, Charlie Camilleri, reaches into his pseudo-establishment cliché bag and makes the claim "Man - they really cook" - you can be sure of one of two happenings. The act will bomb right in front of your eyes or shake your eyeballs loose. Camilleri's batting average has been pretty good lately and hit 1000 when he tagged the Epic group, Jam Factory. This black and white, six man brass and rhythm package of excitement would probably have come off much better if they didn't have to work such a tight stage. They were busting to go, particularly Gene McCormick, who doubles on organ and sax. He did manage to break out a little and with Earl Ford on trombone (flashing his newly shaved head) they "got to" the audience. The Colonial hasn't rung with this type of audience enthusiasm for six months. That's when Factory first played the Colonial. Bob Smith, youthful booker for the club was obviously high on the group after their first set. "We've been waiting for this for six months" was his claim.

It's interesting to note that the Factory's first calkin at the club resulted in a no-house for their opener. Their only real supporter was Charlie Camilleri. By the time their engagement was in its last

days, they hadn't pulled the greatest houses but they had set themselves up with the college crowd, for a return.

Their initial album release, "Sittin' In The Trap" (BN 26521) didn't happen and probably won't. The guys in the band will be the first to admit that the waxing lacks the



Factory spirit. It was cut while the group was going through the withdrawals of Top Forty to their own "energy bag". One set with the "now" Jam Factory really isn't enough but it is sufficient to realize they have more to offer on wax. After one set one wonders how they can generate that kind of excitement for four sets.

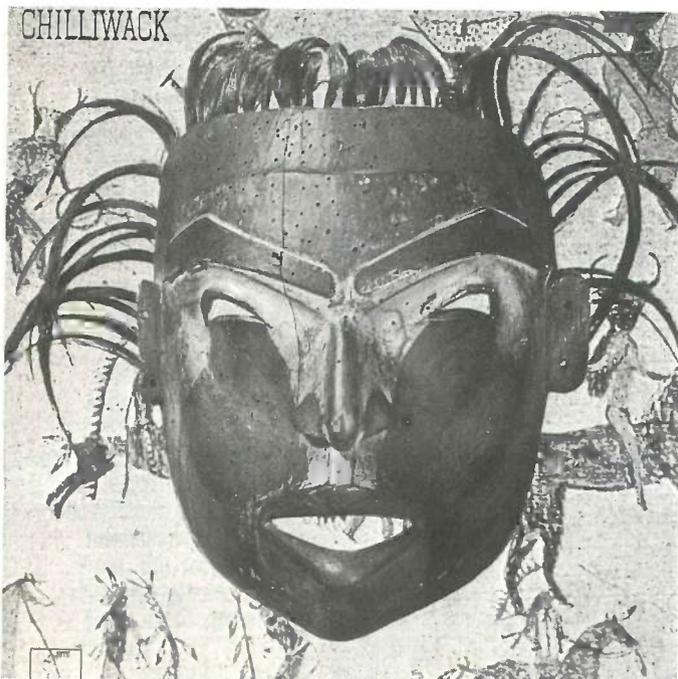
The musical precision "worked"

by Factory is almost too intricate for description. It's clean, a little to the left and definitely not "drug influenced". Most of their material is original. Their first set contained a Blood Sweat and Tears number and their own version of Sly's "Everybody's People". Factory, who are based in Syracuse, have swamp, break-away blues, and an unbelievable indescribably beautiful capper for the first set, titled "Come On Back". This five minute plus piece of back-blues, bubblegum ingenuity was written by lead guitarist Mark Hoffman, somewhat of a phenomenon himself. He begins the set as just another member of the group but you gradually see him transform into an almost brutal string operator and one of the crowd pleasers.

It's not often a bass player can lay it all out and command a good portion of the attention, particularly with the bass players plaguing the music of today groups. But, Kent DeFelice turns in a star performance. He delivers a gutsy-blues bass with a bubblegum flavouring. Both Hoffman and DeFelice work a strange triangle with the perfectionist drummer Joe English. The latter has to be a record producer's dream. He's strong but gentle, sometimes loud but always within reason. Trumpet-master Steve Marcone is somewhat stand-

JAM FACTORY continued on page 20

"Chilliwack's Parrot LP gives birth to a HIT single



"RAIN - 0"

(PAR - 2535)

the most programmed track
will now be . . .

A MOST HEAVY SINGLE

from

LONDON records

NEW ALBUMS

GET YER YA-YA'S OUT

Rolling Stones
London-NPS 5-K
The first Stones' set since "Let It Bleed" and their last under the old English Decca agreement. Sensational "live" treatment of "Carol" and "Jumping Jack Flash". Blue chip material.



HISTORIC PERFORMANCES

Jimi Hendrix/Otis Redding
Reprise-RS 2029-P
The 1967 Monterey Pop Festival was a major turning point in the careers of both Hendrix and Redding. Historic performances they are. Not only a guaranteed commercial success, but a valuable piece of pop history.

CLOSE TO YOU

Carpenters-A&M-SP 4271-W
Will probably be one of your big sellers and a standard at radio station libraries. Difficult to express in short space the vocal beauty of Richard and Karen Carpenter. Contains current charter, "We've Only Just Begun". "Crescent Moon" and "Mr. Guder" are both standouts.



NICOLAI GHIUROV SINGS SCENES FROM VERDI

London-OS 26146-K
The powerful talent of Ghiurov and the great scenes from Nabucco, Macbeth, I Vespri Siciliani and Simon Boccanegra makes set a must for the radio library that boasts the best in everything.

CACTUS

Atco-SD 33-340-P
Already an important RPM 100 Albums chart climber, this highly talented, somewhat jazz and blues-oriented foursome have an exciting bag. "My Lady From South of Detroit" and "No Need To Worry" have free-form class. Don't overlook "Oleo".



THE CYCLE

Tamarac-SKP 1003-M
Contains current charter, "Walkin' Along" and earlier releases that gave group a national image - "Groovy Things" and "It's A Sunny Day". This is an all-bag set. Bubblegum to very very heavy - "God".

HUMBLE PIE

A&M-SP 4270-W
Destined to become a classic. Word of mouth alone will create sales. Free-formers will latch onto "Live With Me" and just won't let go after the swampified "Only A Roach". Listen carefully to lyrics, particularly "Earth and Water Song".



EVERYBODY'S PLAYTHING

Murray Patron
Big Chief-BCS 1105-E
Another product of Korl Sound Studios (Edmonton). Good instrumental background. Patron will sell where he is known. Much of the material, original.

METAMORPHOSIS

Iron Butterfly-Atco-339-P
This is Iron Butterfly without "In A Gadda Da Vida". Although none of the cuts are as prominent as the above, it is sure of a heavy, steady sale.



REGGAY BLAST OFF

Byron Lee/Dragonaires
Trans World-TWS 6730-Y
If you haven't heard this top band of the Caribbean in person, you're missing one of the big entertainment thrills of your life. Until you do, set your ear balls on this set. "Pop a Top - Sip a Sip" - phrased for Jamaica's Reggay.

Record packaging merchandising aid

Did you ever think that packaging excesses like the Beatles' "Let It Be" or, more recently, the Joe Cocker "Mad Dogs and Englishmen" albums suggest that packaging is replacing the musical contents in importance?

After all, "Let It Be" retailed for \$3 more than the usual album price because of the accompanying book. In this case, the packaging was better than the contents. And the Cocker album gives graphics credits before the musical production credits.

Was it all that long ago that fold-out record jackets really attracted attention? In a clever advertisement for Rolling Stone magazine last year, Reprise Records pointed out that every musician now wants a fold-out cover for his record - and Reprise felt that packaging doesn't have much impact on sales.

What is a record jacket's purpose? Functionally, the jacket is expected to protect the record it holds and make storage of the record convenient. For about 15¢ these functional purposes could be met by a plain white jacket identical all respects to the usual record-cover but without any printing. Although the white cover is cheap, it also makes identification of the contents impossible. The Beatles proved that identification is not only desirable, it is necessary.

A pure white jacket with "The Beatles" embossed on the front was the public's only introduction to The White Album. Naturally many people did not need to be informed that this was a Beatle set. They were already familiar with the contents. But rackers found the approach too subtle. After placing colourful identification on the album, Capitol found sales markedly increased. The Beatles survived but could an unknown act survive a similar

by Jim Smith

marketing miscalculation? Would you be willing to take that chance?

Obviously some form of identification is necessary. The questions are what is effective identification and who should design it?

The latter question is more readily resolved. Virtually all record contracts specify that packaging costs are subtracted from the record price before the artist's percentage is calculated. The reasoning is that the musicians are responsible for the music - and that is what they are paid for. Because he is paying for the jacket, the musician often wishes to retain control of the packaging. Sometimes the results are good but too often they are not.

"Some of these musicians think they could redesign the Eiffel Tower and have it look better," one professional designer complained. "If they know music, they should stick to it. Sure, some of them are going to get good results . . . like a hit record can also be created in a bathroom. The point is, more hits are created in studios by professionals. Now . . . if the musicians find a good designer who won't stand for any interference from them, they will probably get a good saleable package."

But professionals are not responsible for many jacket designs. Often the jackets will be designed by friends of the musicians, friends who may or may not have artistic and graphic ability.

More than one jacket has been laid out on the kitchen table. On the other hand, some of the world's greatest artists have worked on album covers. Picasso's work has graced a number of jackets, as have photographs by Karsh.

Now what constitutes a good layout? A professional will know that he must put all the essential information in the top three inches of the front cover. That way people browsing through record bins or examining record racks will spot the record quickly.

However, even a professional may fail to consider that what looks good on an album may appear very cluttered when reduced to the smaller size used by tape cartridges. See for yourself: take a couple of record jackets that appeal to you and then examine their tape cartridge counterparts.

Another failing of many designers is to design the cover without respect to the musical contents. A person buying what he thinks is a lyrical folk album, graced with a peaceful pastoral setting, may in fact be purchasing a heavy rock package. It's happened before.

"There are prohibitive excise taxes on printed material to protect the powerful printing lobby," a Canadian designer complained, "but there is no penalty on foreign designs. They

PACKAGING continued on page 23



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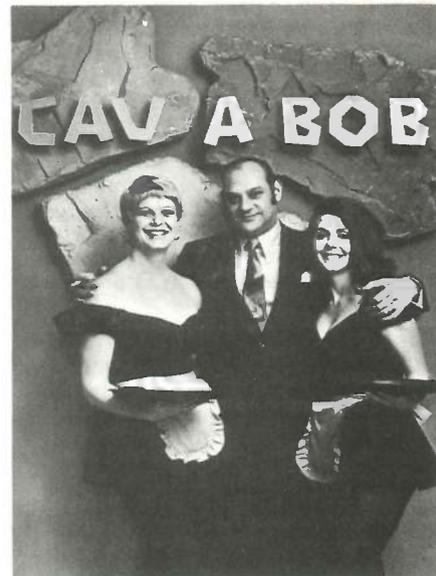
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Cav-a-bob expands policy

Harold Tattor, manager of the Cav-A-Bob, has expanded his bookings into several areas with some emphasis on jazz. Jodie Drake, the talented young blues singer who has an exceptional feeling for jazz, has just completed an appearance with the well-known Saints and Sinners. Although the club doesn't suffer from lack of patrons (Tattor's personalized promotion has attracted a heavy repeat business) there has been an increase at the club.

Miss Drake, a tall beauty, has no difficulty in communicating with her audience in the well-laid-out posh, Cav-A-Bob. The intimate atmosphere is enhanced by her ability to mix the old with the new and although she encourages her audience to get up and dance through her set, it's obvious most

would prefer to sit back and soak up that Drake wall-to-wall sound.



Harold Tattor and hostesses

JAM FACTORY continued from page 17

offish but without him the group would be just another group. He's quietly important.

Jam Factory are unique in one respect - it's difficult to fault them, although it would help if they'd let the audience in on what they're doing. No patter is worse than too much.

With all the fire-breathing excitement going on at the Colonial this week, it's hoped their policy won't fall in line with the other downtown clubs who are trying to revive jazz. The music of today groups are noisier but they draw the young sophisticates - that's where the bucks are.

Tattor has quite a few big surprises coming up over the next few weeks. Now appearing is the Ray Coussens Trio. This group just completed an engagement at Joe Namath's Bachelor Club in Boston.

Kicking off a one week engagement, Oct. 19 will be the New Dimension, a black and white group who just completed engagements in Las Vegas.

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1 2	SUNDAY MORNING COMING DOWN Jahny Cash Columbia-45211-H	17 8	MULE SKINNER BLUES Dolly Parton-RCA-9863-N	34 45	ALL MY HARD TIMES Roy Drusky-Mercury-73111-K
2 6	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis Mercury-73099-K	18 21	HOT WHEELS Stan Farlow-Checker-1228-T	35 50	AFTER CLOSING TIME David Houston/Barbara Mandrell Epic-10656-H
3 9	HEAVEN EVERYDAY Mel Tillis/Stasersiders MGM-14148-M	19 20	THE GREAT WHITE HORSE Buck Owens/Susan Raye Capitol-2871-F	36 36	EASY RIDER Jim Campbell-Laurie-3550 X-M
4 4	ODE TO SUBURBIA Bob Smith-Apex-77112-J (Smith) BMI	20 28	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charley Pride-RCA-9902-N	37 37	OH PRETTY WOMAN Mersey Brothers-Columbia- C4 2941-H
5 1	ALL FOR THE LOVE OF SUNSHINE Hank Williams Jr-MGM-14152-M	21 23	ANGELS DON'T LIE Jim Reeves-RCA-9880-N	38 43	SWEET DREAMS OF YESTERDAY -Hank Smith- Quality-1962-M (Damron)
6 13	BACK WHERE IT'S AT George Hamilton IV RCA-9890-N	22 12	SNOWBIRD Anne Murray-Capitol-72623-F (MacLellan) Beechwood-BMI	39 39	PAPPA TOLD ME Jack Hennig-Quality-1983-M (Damron) Beechwood BMI
7 3	COUNTRYFIED Dick Damron-Apex-77110-J (Damron) BMI	23 7	FOR THE GOOD TIMES Ray Price-Columbia-45178-H	40 40	THE MISSING LINK Gleasonaires-Barry-3521-M (Carlson) Qualrec BMI
8 5	WONDERS OF THE WINE David Houston-Epic-10643-H	24 31	FIFTEEN YEARS AGO Conway Twitty-Decca-32742-J	41 41	I WOULDN'T TAKE A MILLION DOLLARS... Gary Hooper-Dominion-125-E (Payne) Crown-Vetch CAPAC
9 11	ORANGE BLOSSOM SPECIAL Doug Kershaw Warner Bros-7413-P	25 34	I CAN'T BE MYSELF Merle Haggard-Capitol-451-F	42 42	DON'T TELL ME A RICH MAN CAN'T CRY -Michael Sirman/Green Steel Bridge Aragon-411 (Thompson)
10 10	THE BALLAD OF MUK TUK ANNIE Jimmy Arthur Ordge Damon-009-J	26 30	LUKE'S GUITAR Stompin' Tom-Dominion- 124-E (Connors) Berando	43 38	CHECKMATE Merv Smith-Quality-1985 X-M (Smith) Manitou BMI
11 15	RUN WOMAN, RUN Tammy Wynette-Epic-10653-H	27 32	MARTY GRAY Billy Joe Speer-Capitol-2844-F	44 49	JIM JOHNSON Porter Wagoner-RCA-9895-N
12 16	THE TAKER Waylon Jennings-RCA-9885-N	28 14	SALUTE TO A SWITCHBLADE Tom T. Hall-Mercury-30778-K	45 47	MEMORIES OF HOME Carol Baker-Gaiety-373-N (Petralia) D&K. BMI
13 17	THESE THINGS Mike Graham-Rodeo-3336-K (Graham) BMI	29 35	YOU'VE GOT YOUR TROUBLES (I've Got Mine)-Blanchard & Morgan-Wayside-015-K	46 46	THE BED Terry Roberts-Edmar-1112-G (Rabbit-Head) BMI
14 18	JOLIE GIRL Marty Robbins Columbia-45215-H	30 44	GOIN' STEADY Faron Young-Mercury-73112-K	47 ...	THE MEANEST MAN Jerry Warren-Capitol-72619-F (Warren) Beechwood-BMI
15 27	THANK GOD AND GREYHOUND Roy Clark-Dot-17355-M	31 48	LOOK AT MINE Jody Miller-Epic-10641-H	48 ...	LIVE FOR THE GOOD TIMES Warner Mack-Decca-32725-J
16 26	IT'S ONLY MAKE BELIEVE Glen Campbell-Capitol-2905-F	32 19	ME AND BOBBY McGEE Gordon Lightfoot Reprise-0926-P	49 ...	THORN IN MY SHOE Gene MacLellan Capitol-72628-F (MacLellan) Beechwood-BMI
		33 33	A BIG MAN Harry Rusk-Dominion-122-E (Jackson) Time Being-BMI	50 ...	FROM HEAVEN TO HEARTACHE Eddy Arnold-RCA-9889-N

YORKE continued from page 12

and when she sang, she screamed like a fisherwoman in a crowded Naples marketplace.

What she may have lacked in originality -- or, for that matter, sheer talent -- she more than made up with the most dazzling female stage image the mass white audience had ever seen.

Sure Tina Turner had done it all before, in the little colored clubs where the white folks didn't go. Sure Aretha Franklin could sing Janis off the stage, even if she had severe laryngitis. Certainly almost every colored female singer in America had tons more vocal ability than Janis could ever dream of having.

But Janis had more than all of them -- she knew full well what it would take to turn on white America. She would do things and act like no U.S. woman since Judy Garland had ever dared to behave on a concert stage.

See-through clothes. Four letter words. The bottle of booze. The nightly shattering of the vocal chords, and the previous partying which invariably followed.

No attempt to hide any of it. Indeed it was the very thing which made Janis world famous. The world's first truly liberated woman -- the first woman man.

She was as tough and as rough as any man could be. And all the while, she tried to emulate the life style of Bessie Smith, one of the all-time great blues singers.

Only a few weeks ago, Janis contributed heavily to a fund to place a new stone on Bessie's grave. At least 75-per cent of Janis' fans couldn't tell you a thing about Bessie Smith, but to them Janis was the ultimate girl singer of the New life style. The guys wondered just how wild this fierce-looking chick would be in the sack, and the girls wondered if that was what the guys were thinking about.

Her two albums -- Cheap Thrills and Kosmic Blues -- were not particularly memorable as blues records, but they sold well. Her concerts didn't produce much that hadn't been done better previously. But they were packed. Janis Joplin was the unchallenged high priestess of hippie-dom.

It's hard to believe that someone who lived life so furiously could yield to such a futile end. Short and sweet but so terribly bitter in the aftermath.

Bessie Smith died because she was black and because black people didn't ride in white ambulances. Janis Joplin and, for that matter, Jimi Hendrix died because they didn't believe that something which is supposed to be so groovy often

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turns out so ghastly.

The deaths of Janis and Jimi are clearly a tragedy. But they are not as great a tragedy as the fact that there are likely to be more to come.

The real down-home tragedy is that so few will learn, when the price has been so high.

Janis Joplin, when you face grim reality, did not leave us much. Musically she borrowed without restraint. Her greatest legacy, then, could only be a mass realization that hard dope is such a stupid decadent indulgence.

If only we would learn. But we are young and we believe we have learned it all. The many tomorrow's will doubtless prove us tragically wrong.

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PACKAGING continued from page 19
cross the border tax free."

That prohibitive tariff on printing keeps many of the unusual and elaborate American jackets from reaching Canada. For instance, the magnificent crimson and gold Odessa package is covered with felt in the United States and their version of Crosby,

Ski to PD - CKSO

Paul Ski, former music director at CHLO, St. Thomas, has resigned to take on duties as program director at CKSO-AM and FM in Sudbury.

During Ski's tenure at the St. Thomas outlet, he has seen the station move up to being the second most listened to station in the London area. Much of this success has been due to Ski's efforts with the programming of Top Forty material.



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Are covers a vital merchandising aid? That, after all, is the rationale for employing such elaborate artwork. It is surprising, considering the huge expense of cover artwork, that no one has conducted a scientific marketing survey to compute the artwork's value. Some designers are rather dubious about the jacket's sales value, however.

"To a certain extent they are valuable," I was told. "If a person just wants a certain type of music, and doesn't have a favourite artist in that field, he chooses the record with the most attractive design.

"But 90 per cent of all record sales are decided before the buyer reaches the record store from radio airplay. He has heard something he likes and shops expressly for that record."

In other words, is the record industry unconsciously throwing away millions of dollars on unnecessary packaging?

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