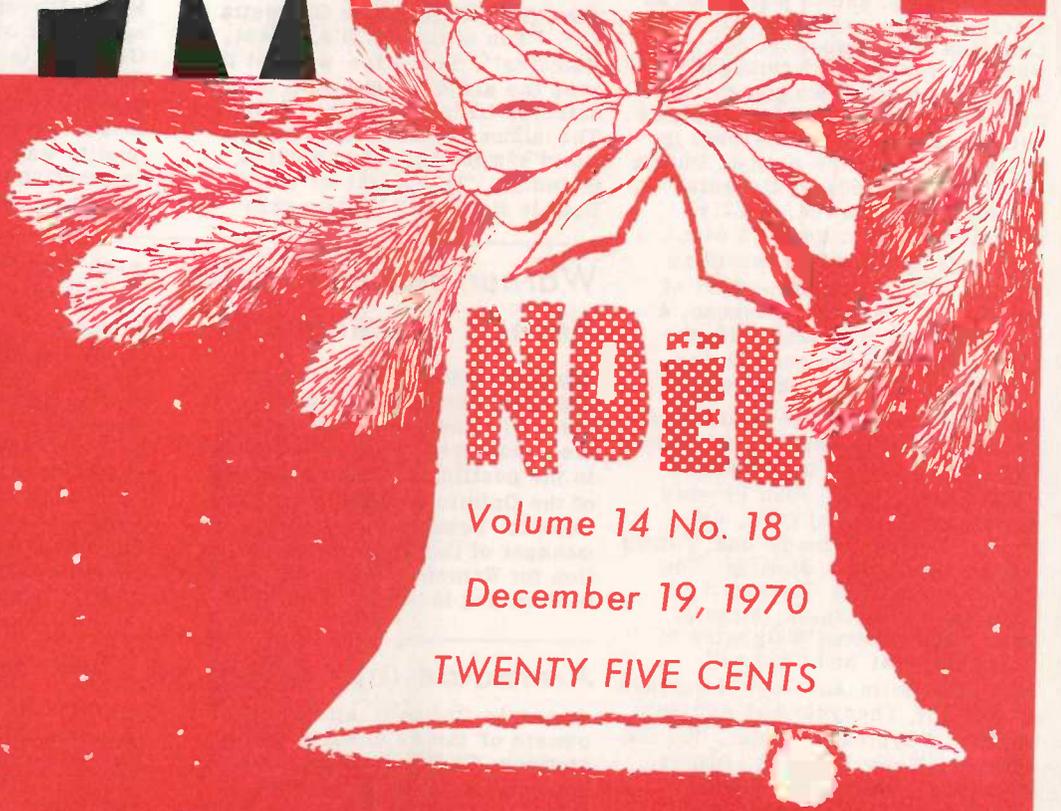


RPM WEEKLY



NOEL

Volume 14 No. 18

December 19, 1970

TWENTY FIVE CENTS



CHIN's talent week smashing success

CHIN Toronto, known mainly as an ethnic station, embarked on a Canadian talent binge during the week of November 23 through 27. According to Gino Empry, the promotion was an outstanding success with the station's switchboard in knots for the entire period. During the week, hundreds of Canadian recordings were aired, and live interviews were conducted with over seventy Canadian recording artists. John Lombardi, owner of the station and Sam Sniderman, a director were so pleased with the effort that they are considering "Canadian Talent Week Part II".

Among the artists who made themselves available were Teddy Roderman, Karen Jones, the Rhythm Pals, Cliff Jones, John Perrone and Henry Cuesta of CTL, Anne Murray, Pierre Lalonde and Tommy Graham of Capitol, Stompin' Tom Connors and Clint Curtiss of Canadian Music Sales, Allan J. Ryan and Sullivan's Gypsies of Columbia, Cat and Chimo of RCA, the Bells and Joey Gregorash of Polydor, Thecycle and Nucleus; Quality, Daybreak; London, Tundra; A&M and Wally Bebenek; Ampex. In addition, many other artists from the above companies and a host of independent artists contributed their time and talents.

Ahed Music Corp making U.S. noise

Ahed Music Corporation is continuing to meet success below the border. Bay Music Company, an Ahed affiliate is 50% owner of all compositions by former Torontonians, David Clayton Thomas. Bay Music is currently experiencing success with the

Canadian Talent Library bows Neel/Hart set

The Canadian Talent Library has set a special list price of \$6.29 on the recently-released Boyd Neel/Hart House Orchestra LP, "Ten of the World's Finest Melodies". The price was set to keep the album in line with international LP's of similar quality. The album contains eight of the world's most popular melodies, including "The Flight of the Bumble Bee" and "Intermezzo"

as well as two compositions from the pen of Montreal composer/organist Maurice Dela. CFRB's Music Director, and production supervisor of the mellifluous George Wilson's "Starlight Serenade", Art Collins, had high praise for the new set, indicating that if anything, the recording quality was little higher than on internationally reknowned top-of-the line labels.

Warner Brothers makes branch appointments

Gord Edwards, National Sales Manager, Warner Brothers Records of Canada, has announced the appointment of Armand Beaudin to the position of Branch Manager of the Ontario Branch, based in Toronto. Beaudin was formerly manager of the Winnipeg operation for Warners. Filling his place in Winnipeg is Barry Smith, for-

merly with the Winnipeg sales department.

In another appointment announcement, company prexy Ken Middleton, informed RPM of the creation of a new position, that of Manager of Distribution Services. The post will be filled by Fred Long, who in his capacity will be responsible for data processing and statistics, production control, warehousing and shipping, purchasing, traffic and customs. Long will be based in Toronto.

Armada lays album on Can. Talent Library

Armada Communications Ltd., owners of three Canadian radio stations, CKOC, Hamilton, CKRC Winnipeg and CKCK Regina, have presented an LP to the Canadian Talent Library. Produced at Winnipeg's Century 21 Studios by

CKCK'S Howard Green, the album features the vocalizing of Jim Roberts, Pat Steel and Ken Fisher. The LP, engineered by John Hildebrand and arranged by Vern Bell and Dave Shaw, features five Canadian compositions among its twelve cuts. These are "Saskatchewan" and "Hand of Love" by Jim Roberts, "What Do I Care?" by Roberts and Howard Green, "Brown Baby" by Pat Steel and Gordon Lightfoot's "Early Morning Rain".

Almost exactly a year ago, Armadale presented its first LP to the Canadian Talent Library, "The Metro-Gnomes."

"Lucretia MacEvil" single, by Thomas, culled from the "Blood Sweat and Tears III" album on Columbia Records.

In addition, a Yorkville artist, Terry Black has recently returned from Los Angeles where he cut a soundtrack for the upcoming 20th Century Fox pic, "P.S. I Love You". The film stars Peter Kastner, Joanna Cameron and Louise Sorel.

If you are getting RPM from time to time, you are on our list for a sample copy. Subscribe and get RPM every week.

NOTICE!

RPM EDITORIAL OFFICES CLOSED MONDAYS

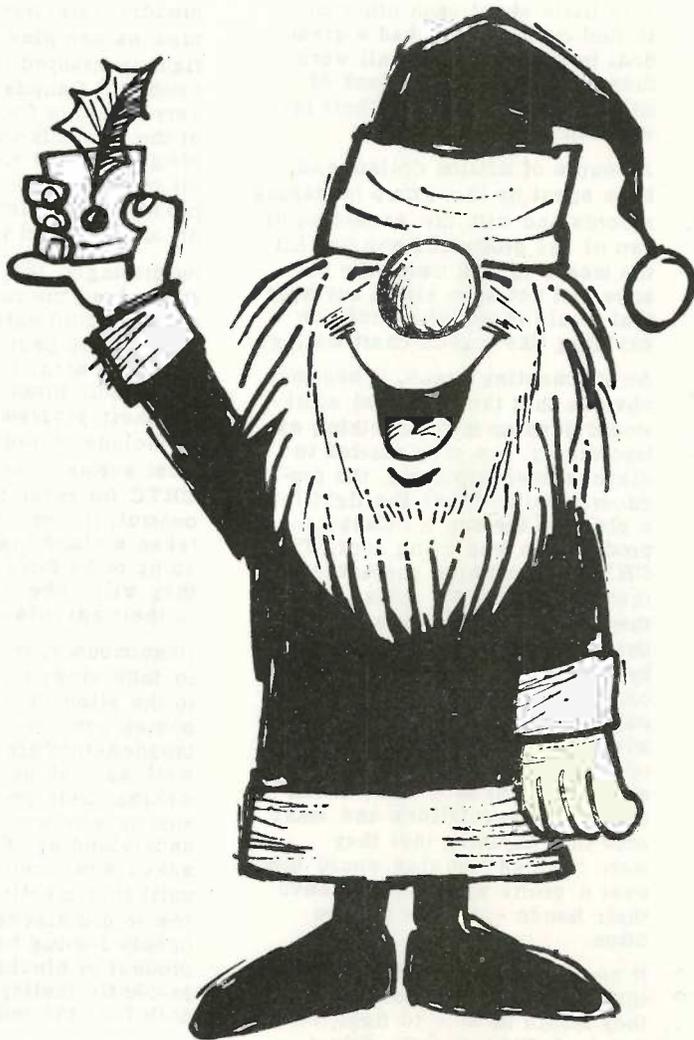
EFFECTIVE IMMEDIATELY RPM will remain open Fridays, but our editorial offices will be closed MONDAYS as we work to bring you a LARGER RPM. Yes! RPM is growing. We need the extra time to work on the NEW RPM. A hot-line for advertising will be available Mondays. You may reserve your ad space by phoning 489-2167. Deadline for advertising copy and material will be Tuesday NOON (eleven days prior to issue date).

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CFRB 1010 and **CKFM 99.9**

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—Pierre Juneau

RPM

published weekly since
February 24th., 1964, by

RPM MUSIC PUBLICATIONS LTD.

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MTCC	U
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
Compo	J	Trans World	Y
GRT	T	WB/Atlantic	P
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

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Two Years — \$17.00
Three Years — \$21.00

(Air Mail \$15 per year)

Other Countries

One Year — \$25.00
Single Copy — .25

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PRINTED IN CANADA

CIRPA...producers form action association

by Walt Grealis

Picture, if you can, 21 record producers sitting around a table in Toronto's Inn On The Park. This was the scene on December the 4th, when for the first time, this group of producers who knew very little about each other met to find out that they had a great deal in common. They all were dissatisfied with their lack of mileage in Canada from their investment.

A couple of million dollars had been spent by this group in making records and with the exception of two of the producers who had hit the magic million mark, the balance had not seen either anything that would resemble a profit or anything like a good chart listing.

As the meeting began, it became obvious that the very cool start would develop into something extraordinary. As they started to discuss their problems, the producers realized that the fight for a place in the sun for Canadian productions was going sour. The CRTC ruling which guaranteed them a competitive arena in which they could fight the foreign product was slowly being taken over by a new group of producers, the broadcast-production and music publishing houses. Their greatest adversaries over the past number of years, the broadcasters were stepping right in to take advantage of the regulations and make sure that anything that they were "forced" to play would turn over a profit which didn't leave their hands - at least not too often.

It became clear that as individuals they might fall, but collectively they would be able to fight for survival. They had the talent. There was still some money, the ruling was imminent, but the possibility of the airwaves being overcrowded with the product of the broadcasters' own production houses posed a threat to their very "survival."

There was no outright bitterness on the part of any of the producers. Even where there should have been downright hate, the producers took the approach that this wasn't a fight they wanted. It was a battle they were forced into. This was no vigilante group that was out for the broadcasters' blood. It became clear that there were legal and ethical courses which could

be taken to "test" the fairness of the broadcasters in record production.

The situation was made very clear by one of the early speakers: "We the producers, make records and beg for airplay. They the broadcasters, have the right to refuse us and play their own. This right is granted to them by the people of Canada as holders of a very valuable franchise, the use of the publicly-owned airwaves. Simply, should they be in the position to be able to play their own product when they are so critical of our work and talent?"

Surprisingly, the producers knew more about the rash of broadcaster-owned record enterprises than did many of the people who control this very area. From coast-to-coast in Canada, broadcasters are gearing their programming operations to include record production. In what seems to be anger at the CRTC for enforcing this form of control, the broadcasters have taken a stand that if they are going to be forced to do anything, they will make sure that it works to their advantage.

Unanimously, the producers agreed to take steps to bring the problem to the attention of the government bodies concerned with what broadcasters are allowed to do as well as seeking other methods of making their problem known to anyone who would have difficulty understanding. Few had ever been asked what their problems were. Up until this meeting, it was felt that few would discuss their problems openly fearing boycott of their product or blacklisting. They were presently feeling the result of both from the radio people.

The Maple Leaf System was brought up for discussion, and it was agreed by all present that the System was "sudden death" to any records that didn't win in the voting. The System had flattered and impressed the record companies but the producers were ignored. They weren't considered in any of the discussions of "aiding the record industry in Canada". With each conference call the MLS had scrapped literally tens of thousands of dollars of time, talent and culture as being "simply" not good enough. The question of the qualifications of the MLS members in judging the merits of produc-

CIRPA continued on page 6

Merry Christmas

from

RCA

and

GUESS WHO • CAT • NOAH • LEIGH ASHFORD

• CHIMO! • MOTHERLODE • JAM JAR •

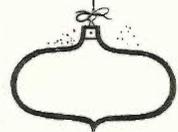
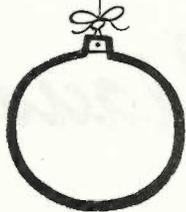
• HOMESTEAD • BUSH • LIGHTHOUSE •

• STAN ROGERS • BUXTON KASTLE •

• SIMON CAINE • JULIETTE • LENNY BREAU •

• RICK CURTIS • WINDSOR TUNNEL •

• BILLY CHARNE • CANADA •



CIRPA continued from page 4

tions is moot. Most of their experience is in analysing trade charts and listings. Their "ear" for hits in formulated radio has never had to develop. Did they really know a hit sound when they heard one? Why were they so critical of what was being done in Canada when they played any "hype" that the foreign trade sheets recommended without question?

As the meeting drew to a close, it was voted that a strong association was needed. The Association would be formed on the strength of the issues which had been discussed and whatever recourse the broadcasters might take, the group would stand united.

In the same way as the broadcasters descended on Ottawa to fight the 30% ruling, the producers were now united to fight the broadcasters' threat to their work in giving birth to the industry.

CIRPA was born. The Canadian Independent Record Producers' Association. They will be fighting to make the production arena for records a nice place to work in.

Strangely enough, for an observer to see and hear this whole proceeding was an experience. You left surprised at their "guts", but above all, pleased that this was a group of gentlemen who had a problem they had to lick. It was frightening the way the words boycott and blacklist were being thrown around, but the producers were an inspiration as they agreed to work together for the first time. This could be the biggest "session" of all time and the outcome could be a "hit sound" that will be



to you & your family
from our family

Atlantic Atco Cottilion Reprise

Warner Bros. Elektra Nonsuch

Vogue Mode

WARNER BROS. RECORDS OF CANADA, LTD.

CKFH moving towards fifty thousand watts

CKFH, following CRTC approval for an increase in power from 10,000 to 50,000 watts on 1430

heard around the world.

They will be a group to contend with, and you couldn't help feeling that the non-broadcasting producers had one thing on their side - an honesty of purpose. They proved it years ago, when they walked into Canada's studios with just a pipe dream of a million seller. They deserve to win and they'll do it with a license to play their own productions.

in Toronto, is moving ahead with the construction of the transmitting towers and technical equipment on a site on Centre Island. Foundations for the tower are already laid, and plans call for commencement of tower construction by the middle of December.

Although some citizens of Toronto have expressed concern that the transmitting complex will only add to the eyesore that the once-beautiful Toronto Islands have now become, the power increase will doubtless put CKFH in a highly competitive position in the lucrative Southern Ontario market.

"Here's To You Santa Claus"

with Greetings from



SUN-BAR PRODUCTIONS

RECORDED BY STAN ROGERS

RCA

RCA 57-1056

RCA Studios - Toronto
Disques RCA - Montreal

Season's Greetings

from

BEVERLY GLEN COPELAND

B.J. COOKE

BOB BRADBURN

CANE & ABEL

EVERYDAY PEOPLE

FEDVILLE UNIVERSITY COLLEGIATE KLAN

RONNIE HAWKINS

SONGBIRD

TERRY BUSH

TOMMY BANKS & JUDY SINGH

and GRT Canadian Talent Library

recording artists



GRT

OF CANADA LTD.





The famed Terra Cotta Inn was the scene of a Quality reception for Seals & Crofts. Guests went by bus.



Paul Clinch and Joey Rome of Quality's Thecycle (l) with Seals & Croft with latter's bass man Jim Lightig (r).



James, John and Francois have moved from their starring roles in Montreal's "Hair" to record for Aquarius/Scepter.



The King James Version (formerly the Churchmen Quartet) appeared on CBC-TV's Tommy Hunter Show, Dec. 11.



Bruce Davidson, Polydor promo for West Coast (l), and Roy Hennessy (CKLG) visit with John Lee Hooker at Agradome.



Daffodil recording unit, Christmas, are currently happening with their "Don't Give It Away" deck culled from their initial album release for the label.

CRMA keeps close tabs on industry

by Jim Smith

The legitimate recorded music industry today faces unprecedented problems. Among the critical problems, other than the general economic recession which affects almost all industries and is only a temporary phenomenon, is the increasingly common occurrence of pirated (bootleg) and counterfeit records and tapes. Elimination of this and other problems affecting the industry as a whole require common action by all members of the industry. The Canadian Record Manufacturers'

Association (CRMA) exists to facilitate this action.

On January 10th 1963 representatives of ten record companies in Canada got together at the Alpine Inn, Ste. Marguerite, Quebec to determine the need and benefits of an industry trade association. This proved to be the initial meeting of CRMA which has steadily expanded to this day with twenty one member record and pre-recorded tape companies accounting for approximately 95% of the Canadian activity.

Membership is eligible to "manufacturers and distributors of phonographic records, tapes, and other contrivances by means of which sounds may be mechanically reproduced, under Canadian sales and excise tax legislation."

Its main Aims and Objects are to promote and further the interest of manufacturers and distributors of records and pre-recorded tapes; to study and organize lawful courses of action on common problems; make representations to governmental and other authorities on questions of common concern and to promote high ethical standards in the manufacturing and marketing of the products of the industry. These objectives were established at the very first meeting.

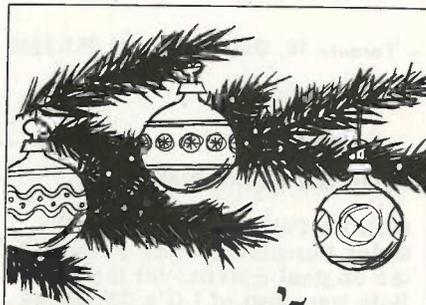
To cope with the ever increasing administrative problems coupled with a growing industry association, a permanent office was established in January 1968 with A.L. (Bert) Betts engaged as the

Association's executive secretary. Offices are located at 57 Bloor Street West, Toronto, Ontario.

Copyright matters require more and more attention today. Attempts by fraudulent operators to make or import illicit copies of recorded works copyrighted in Canada are increasing.

Unlike the U.S.A. Canada's copyright law is much more comprehensive thus providing a means to ensure that in Canada such

CRMA continued on page 18



Season's
Greetings

FROM SAM
AND SID

and
all the gang

at
SAM
THE RECORD
MAN

**HAPPY
CHRISTMAS**

**& A
MERRY
NEW YEAR**

from
**FENDER
&
ROGERS DRUMS**

*"The Sound That Grows
All Year Round"*

CBS MUSICAL INSTRUMENTS

best wishes for the coming year

TO ALL OUR

OLD AND NEW CUSTOMERS

STUDIO 3 PRODUCTIONS

Vancouver

-Tom Northcott
-Ralph Harding

H&K appointments for Kennedy and Hopping

To keep abreast of their continuing expansion plans Hough & Kohler have appointed John Kennedy as National Sales Supervisor. Kennedy was previously Eastern Sales Supervisor. He will now have direct responsibility for all sales personnel, as well as taking over the company's recently formed Customer Service Department.

Spencer B. Hopping, an accomplished musician and graduate in Business Administration, has been appointed to H&K's new Customer Service Department.

Another special from CKLG Vancouver

Over the past two years, CKLG in Vancouver has created a number of documentaries for airing on the station. These have included looks at drug abuse, revolution and contemporary music. Now the station has come up with a change of pace for the Christmas season. The station's latest special, "Love from the Boss Jocks" was aired on Monday, December 7th at

9:00 in the evening. The three hour program featured each of the rock stations on-air personalities a couple of comedy sketches with love as the underlying theme. In addition to the sketches, the station presented interviews and readings of poetry and prose by such writers as Hemmingway, Orwell, Huxley, McKuen, Jerry

Rubin and Dostoyevsky.

CKLG's Public Affairs Director, Myles Murchison, wrote much of the original material for the show. Both were part of LG's Christmas Peace Program which won for the station the 1969 RPM Gold Leaf Award for outstanding community services.



MERRY CHRISTMAS

and

A HAPPY AND PROSPEROUS NEW YEAR

from

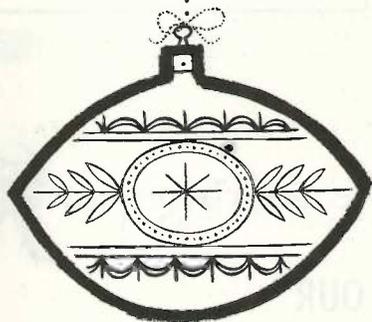


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To all our friends & associates

A Happy Christmas

& a sound successful '71

from

London Records of Canada Ltd.

"...It's been a very good year"

NEW MA PL RELEASES

ALAN MOBERG - Kelly - London M.17396(K)
(2:01) (Alan Moberg) JALADA MUSIC-BMI - Prod: Jake Doell
COUNTRY: A very powerful entry by this Vancouver talent, who created a national image with his last outing. Taped at Al Reusch's Aragon Studios, this side could also receive MOR and MOT play.
Flip: Tender Talking Time (Alan Moberg) JALADAMUSIC-BMI is very well done and could capture the big plays for a possible flip

MIKE GRAHAM - Love Kept On - Rodeo RO 3340(K)
(2:34) (Bobby G.Griffiths) BERANDOL/BANFF MUSIC-CAPAC
Prod: Dougie Trineer & Mike Graham
COUNTRY: Each Graham release gets better and better. This one could crack the pop market. Excellent twelve-string guitar work by Graham.
Flip: Six White Horses (C. Moody) BMI will probably find much favour with jocks familiar with the Tommy Cash outing of the same song.

LARRY TROWELL - Little Boy Christmas - Track 4 Sound T-56843
(2:23) (Larry Trowell) PINK MUSIC-CAPAC - Prod: Walter Grasser
NOVELTY: No national distributor as yet but initial pressing of 1000 already taken in London area. Heavy airplay by local radio stations. This is a product of London Ontario's Track 4 Sound.
Flip: The Road To Santa (Larry Trowell) PINK MUSIC-CAPAC.

TERRY BUSH - I Want To Be Happy - GRT 1233-02(T)
(2:40) (Terry Bush/Richard Poluck) DR. MUSIC-BMI - Prod: Terry Brown
MOT: Done up in today's heavy styling with out-front instrumental work which somewhat overshadows vocals. Taped at Toronto Sound Studios.
Flip: Do You Know What You're Doing? (T. Bush/T. O'Malley/Doug Linton) DR. MUSIC-BMI is the theme song for the Council On Drug Abuse.

ORCHESTRA AND CHORUS - Ontario Is There Any Place You'd Rather Be? - Capitol 72633(F)

(2:37) (Terry Bush/Gary Cullum) CHANTECLAIR MUSIC-BMI
Prod: James G. Pirie.
MOR: Already well established throughout Ontario province as part of government's "sell Ontario" effort. Will find good airplay at outlets not influenced by crybaby antics of opposition. Excellent vocals.
Flip: Instrumental version of plug side.

LEIGH ASHFORD - Dickens - 75-1040(N)
(3:43) (Gord Waszek/Buzz Shearman) REVOLUTION MUSIC-CAPAC
Prod: Mort Ross
MOT: One of the most powerful Canadian outings on the market today. This could be the pace-setter for the rest of the industry. Heavy, but beautifully "in" with excellent separation of voices and instrumental back-up. Chicken-rockers should take a chance with this one.
Flip: Lee Oompa Kum Pah Pah (Gord Waszek/Buzz Shearman/Joe Agnello) REVOLUTION MUSIC-CAPAC also a thing of sound beauty that might cause jocks to flip. Both sides taped at RCA in Toronto.

BUD WEBB & THE OUTRIDERS - Don't Judge A Man By His Hair - Aragon AR 413(K)

(2:03) (Bud Webb)
NOVELTY: MOR programmers will probably pick up on this side which has an interesting message. Country spinners, particularly those on the West Coast where artist is known, should give exposure.
Flip: Daddy's Little Girl Has Fallen Down (Bud Webb/Gloria Glenn) is all country with fine vocals by Gloria Glenn.

ALLAN NICHOLLS - Coming Apart - Rare Earth R 5020(V)
(3:13) (Griffin/Royer) OLDE GROG MUSIC-BMI - Prod: Andrew Oldham
MOT: The tag of Oldham as producer should mean something. Montrealler Nicholls in fine form and should pick up plays from free-formers.
Flip: Let The Music Play (Nicholls/Stephens) MR.NICKLES' MUSIC-BMI could be the big side. More in line with commercial contemporary sound.

MOR PLAYLIST

- 1 **FREE TO CARRY ON**
The Sandpipers (A&M) 1227(W)
- 2 **FLY LITTLE WHITE DOVE FLY**
Bells (Polydor) 206 5040(Q)
- 3 **SING HIGH SING LOW**
Anne Murray (Capitol) 72631(F)
- 4 **IF YOU COULD READ MY MIND**
Gordon Lightfoot (Reprise) 0974(P)
- 5 **CAN'T STOP LOVING YOU**
Tom Jones (Parrot) 40056(K)
- 6 **MARIE'S RUNA**
Mary McDonnell (Melbourne) 3361(K)
- 7 **ONE BELL LESS TO ANSWER**
Fifth Dimension (Bell) 940(M)
- 8 **THE GOOD TIMES ARE COMING**
Mama Cass Elliott (Dunhill) 4253(N)
- 9 **JERUSELEM**
Herb Alpert/Brass (A&M) 1225(W)
- 10 **I THINK I LOVE YOU**
Partridge Family (Bell) 910(M)
- 11 **CHELSEA MORNING**
Sergio Mendes & Brasil '66 (A&M) 1226(W)
- 12 **MY SWEET LORD**
George Harrison (Apple) 2995(F)
- 13 **SILVER MOON**
Michael Nesmith (RCA) 74-0388(N)
- 14 **THE FRENCH SONG**
Lucille Starr (A&M) 306(W)
- 15 **I DON'T BELIEVE IN IF ANYMORE**
Roger Whittaker (RCA) 740355(N)
- 16 **RAIN-O**
Chilliwack (Parrot) 71040(K)
- 17 **FOR THE GOOD TIMES**
Ray Price (Columbia) 4-45178(H)
- 18 **AIN'T NO WHERE TO GO**
Ray Griff (Royal America) 16(M)
- 19 **I THINK IT'S GOING TO RAIN TODAY**
Tom Northcott (UNI) 55267(J)
- 20 **NOVA SCOTIA HOME BLUES**
Everyday People (GRT) 1233-01(T)
- 21 **THINGS YA SAY**
Tommy Graham (Capitol) 72632(F)
- 22 **MAKE IT TOGETHER**
MacDonald Cartier Freeway (Quality) 1989(M)
- 23 **SALLY BUMPER**
Houston (Tuesday) 103(M)
- 24 **THINK ABOUT YOUR CHILDREN**
Mary Hopkin (Apple) 1825(F)
- 25 **KNOCK THREE TIMES**
Dawn (Bell) 938(M)
- 26 **MUSICAL FRIENDS**
Bruce Cockburn (True North) TN4-103(H)
- 27 **TCHAIKOVSKY: 1812 OVERTURE**
Los Angeles Philharmonic (London) 1812(K)
- 28 **SWEETHEART**
Engelbert Humperdinck (Parrot) 40054(K)
- 29 **STONEY END**
Barbra Streisand (Columbia) 4-45236(H)
- 30 **MOST OF ALL**
B.J. Thomas (Scepter) 12299(J)
- 31 **BEAUTIFUL SECOND HAND MAN**
Ginette Reno (Parrot) 40053(K)
- 32 **MORNING**
Jim Ed Brown (RCA) 47-9909(N)
- 33 **CHERYLE MOANA MARIE**
John Rowles (Kapp) 2102(J)
- 34 **FLESH AND BLOOD**
Johnny Cash (Columbia) 4-45269(H)

LeBlanc receives pop magazine appointment

Publisher Ward Smith announced, today, the appointment of Larry LeBlanc as Managing Editor to the Toronto-based Beetle, a consumer-oriented pop magazine.

LeBlanc, a well-known music trade journalist with byline credits from: Canadian High News, RPM Music Weekly, Toronto Telegram, BMI (Canada), Sound, Hit Parade and Circus, is wholly responsible for Beetle's editorial department, effective immediately. He also supervises the tabloid's photography and design.

"We hope Beetle fills a gap in the Canadian pop market," LeBlanc commented. "For years we've complained about the lack of Canadian coverage, about the unwillingness of Canadian writers admitting the existence of homegrown talent. Beetle isn't an underground paper.

It has to be above ground to help those needing exposure."

LeBlanc noted that the paper's first issue had been received well but extensive changes have been made in style and copy for the following issue, due to be printed next week. He mentioned that a number of top Toronto writers will be represented.

He continues as Music Editor of Canadian High News, Contributing Editor of Sound Magazine, and will also contribute to Rolling Stone and BMI (Canada) magazines.

RPM can AD to your mileage with a new release, by letting you BUY a small part of our magazine. Our favours come in all sizes from a 1/16th to a full page. We can be bought ... check our rate sheet. Why not buy a piece of the next issue? (An ad that is!!!)

CHART LISTINGS (alphabetically)

- After Midnight (15)
- Ain't That Tellin' You People (89)
- Beaucoups Of Blues (62)
- Beautiful Second Hand Man (8)
- Be My Baby (11)
- Black Magic Woman (6)
- Black Night (86)
- Border Song (42)
- Born To Wander (79)
- Brush A Little Sunshine (88)
- Burning Bridges (40)
- Can't Stop Loving You (17)
- Carolina In My Mind (37)
- Cheryl Moana Marie (87)
- Chestnut Mare (77)
- Church Street Soul Revival (67)
- Does Anybody Really Know What Time..(3)
- Do It (18)
- Domino (24)
- Easy Rider (53)
- Engine #9 (48)
- Fire And Rain (38)
- 5-10-15-20 (25-30 Years Of Love) (43)
- For The Good Times (31)
- Fly Little White Dove Fly (9)
- Games (44)
- Give Us One More Chance (64)
- Gypsy Woman (12)
- He Ain't Heavy He's My Brother (4)
- Heartbreak Hotel (49)
- Heaven Help Us All (32)
- Heed The Call (60)
- Hello Melinda Goodbye (91)
- I Believe In Sunshine (57)
- I Can Hear You Calling (97)
- If You Could Read My Mind (51)
- I Hear You Knocking (95)
- Immigrant Song (29)
- I'm Not My Brother's Keeper (21)
- Isn't It A Pity (1)
- I Think I Love You (2)
- I Think It's Going To Rain Today (81)
- It's All In My Mind (65)
- Johnny B. Badde (94)
- King Of Rock And Roll (70)
- Knock Three Times (5)
- Let's Work Together (23)
- Lonely Days (34)
- Love The One You're With (35)
- Mean Mistreater (68)
- Merry Christmas Darling (72)
- Miss Ann (92)
- Montego Bay (28)
- Most Of All (36)
- Mr. Bojangles (71)
- No Matter What (7)
- One Less Bell To Answer (19)
- One Man Band (20)
- Only Love Can Break Your Heart (16)
- Paranoid (74)
- Pay To The Piper (41)
- Rain-O (100)
- River Deep Mountain High (27)
- Ruby Tuesday (33)
- Sacroiliac Boop (46)
- Sally Bumper (99)
- Satin Red And Black Velvet (90)
- See Me, Feel Me (25)
- Share The Land (10)
- Silver Moon (39)
- Simply Call It Love (59)
- Sing High Sing Low (22)
- Somebody's Been Sleeping (61)
- Spirit In The Sky (56)
- Stealer (55)
- Stoned Love (13)
- Stoney End (69)
- Stop The War Now (47)
- Tears Of A Clown (26)
- The Green Grass Starts To Grow (58)
- They Can't Take Away Our Music (80)
- Things Ya Say (82)
- Think About Your Children (84)
- Tomorrow Tomorrow (78)
- Valley To Pray (83)
- Water Colour Days (98)
- We Gotta Get You A Woman (50)
- We've Only Just Begun (63)
- When The Party Is Over (73)
- Where Did All The Good Times Go (52)
- Whiter Shade Of Pale (85)
- Who Needs You (45)
- Will The Real Jesus Please Stand Up (96)
- Working Together (66)
- Yellow River (54)
- You Don't Have To Say You Love Me (14)
- You Make Me Wonder (75)
- Your Song (30)



**BEST OF THE
HOLIDAY SEASON**

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**WE WISH YOU
A MERRY CHRISTMAS
AND
A HAPPY NEW YEAR**

from
the people at

TRUE NORTH

*Season's
Greetings*

to all our customers

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**Merry
Christmas**

from

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Tamarac Recording Artists

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

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MTCC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

HANDY PULL-OUT CHART

1	2 67	ISN'T IT A PITY George Harrison-Apple-299 5-F	34	43 ...	LONELY DAYS Bee Gees-Atco-6795-P	67	73 ...	CHURCH STREET SOUL REVIVAL Tommy James-Roulette-7093-T
2	1 1	I THINK I LOVE YOU Partridge Family-Bell-910-M	35	45 ...	LOVE THE ONE YOU'RE WITH Stephen Stills-Atlantic-2778-P	68	...	MEAN MISTREATER Grand Funk Railroad-Capitol-2996-Q
3	6 13	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? -Chicago-Columbia-4-45264-H	36	38 49	MOST OF ALL B.J. Thomas-Scepter-12299-J	69	...	STONEY END Barbra Streisand-Columbia-45236-H
4	5 20	HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond-UNI-55264-J	37	39 44	CAROLINA IN MY MIND Crystal Mansion-Colossus-128-M	70	52 48	KING OF ROCK AND ROLL Crow-Amaret-125-M
5	32 39	KNOCK THREE TIMES Dawn-Bell-938-M	38	26 6	FIRE AND RAIN James Taylor-Warner Bros-7423-P	71	79 79	MR. BOJANGLES Nitty Gritty Dirt Band-Liberty-56197-K
6	7 23	BLACK MAGIC WOMAN Santana-Columbia-45270-H	39	58 91	SILVER MOON Michael Nesmith-RCA-0399-N	72	...	MERRY CHRISTMAS DARLING Carpenters-A&M-1236-W
7	19 32	NO MATTER WHAT Badfinger-Apple-1822-F	40	49 68	BURNING BRIDGES Mike Curb Congregation-MGM-14151-M	73	...	WHEN THE PARTY IS OVER Robert John-A&M-1210-W
8	8 8	BEAUTIFUL SECOND HAND MAN Ginette Reno-Parrot-40053-K	41	53 56	PAY TO THE PIPER Chairmen of the Board-Invictus-9081-F	74	80 81	PARANOID Black Sabbath-Warner Bros-7437-P
9	9 9	FLY LITTLE WHITE DOVE, FLY The Bells-Polydor-2065 040-Q	42	54 57	BORDER SONG Aretha Franklin-Atlantic-2772-P	75	...	YOU MAKE ME WONDER Everyday People-GRT-1233-01-T
10	4 2	SHARE THE LAND Guess Who-Nimbus 9-74-0388-N	43	50 52	5-10-15-20 (25-30 YEARS OF LOVE) Presidents-Sussex-207-M	76	...	CAROLINA IN MY MIND James Taylor-Apple-1805-F
11	11 19	BE MY BABY Andy Kim-Steed-729-M	44	56 71	GAMES Redeye-Pentagram-204-F	77	77 77	CHESTNUT MARE Byrds-Columbia-4-45259-H
12	3 3	GYPSY WOMAN Brian Hyland-Uni-55240-J	45	28 30	WHO NEEDS YOU Steppenwolf-Dunhill-4261-N	78	86 ...	TOMORROW TOMORROW Joey Gregorash-Polydor-2065034-Q
13	16 17	STONED LOVE Supremes-Tamla Motown-1172-V	46	59 70	SACROILIAC BOOP Happy Feeling-Barry-3523-M	79	...	BORN TO WANDER Rare Earth-Rare Earth-5021-V
14	10 12	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley-RCA-9916-N	47	69 ...	STOP THE WAR NOW Edwin Starr-Tamla Motown-7104-V	80	...	THEY CAN'T TAKE AWAY OUR MUSIC Eric Burdon & War-MGM-14196-M
15	14 10	AFTER MIDNIGHT Eric Clapton-Polydor-2001 096-Q	48	23 24	ENGINE #9 Wilson Pickett-Atlantic-2765-P	81	96 99	I THINK IT'S GOING TO RAIN TODAY Tom Northcott-UNI-55262-J
16	17 22	ONLY LOVE CAN BREAK YOUR HEART Neil Young-Reprise-0958-P	49	61 ...	HEARTBREAK HOTEL Frijid Pink-Parrot-352-K	82	89 99	THINGS YA SAY Tommy Graham-Capitol-72632-F
17	18 21	CAN'T STOP LOVING YOU Tom Jones-Parrot-40056-K	50	64 72	WE GOTTA GET YOU A WOMAN Runt-Ampex-31001-V	83	75 76	VALLEY TO PRAY Arlo Guthrie-Reprise-R0951-P
18	20 33	DO IT Neil Diamond-Bang-580-T	51	68 78	IF YOU COULD READ MY MIND Gordon Lightfoot-Reprise-0974-P	84	82 83	THINK ABOUT YOUR CHILDREN Mary Hopkin-Apple-1825-F
19	25 25	ONE LESS BELL TO ANSWER Fifth Dimension-Bell-940-M	52	60 64	WHERE DID ALL THE GOOD TIMES GO -Dennis Yost & Classics IV-Liberty-56200-K	85	99 ...	WHITER SHADE OF PALE R.B. Greaves-Atco-6789-P
20	24 29	ONE MAN BAND Three Dog Night-Dunhill-4262-N	53	48 69	EASY RIDER Iron Butterfly-Atco-6782-P	86	67 73	BLACK NIGHT Deep Purple-Warner Bros-7405-P
21	31 31	I'M NOT MY BROTHER'S KEEPER Flaming Ember-Hot Wax-7006-M	54	40 43	YELLOW RIVER Christie-Epic-10626-H	87	88 97	CHERYL MOANA MARIE John Rowles-Kapp-2102-J
22	27 28	SING HIGH SING LOW Anne Murray-Capitol-72631-F	55	97 ...	STEALER Free Polydor-1230-Q	88	87 88	BRUSH A LITTLE SUNSHINE Tommy Roe-ABC-11281-Q
23	15 15	LET'S WORK TOGETHER Canned Heat-Liberty-6151-K	56	47 47	SPIRIT IN THE SKY Dorothy Morrison-Buddah-196-M	89	63 60	AIN'T THAT TELLIN' YOU PEOPLE -Original Caste Bell-TA-204-M
24	30 37	DOMINO Van Morrison-Warner Brothers-7434-P	57	44 42	I BELIEVE IN SUNSHINE Madrigal-Tuesday-GH102-M	90	98 90	SATIN RED AND BLACK VELVET Dave Mason-Blue Thumb-7117-Q
25	12 4	SEE ME, FEEL ME The Who-Decca-732729-J	58	71 ...	THE GREEN GRASS STARTS TO GROW Dionne Warwick-Scepter-12300-J	91	...	HELLO MELINDA GOODBYE 5 Man Electrical Band-Polydor-2065042-Q
26	22 7	TEARS OF A CLOWN Smokey Robinson & the Miracles-Tamla Motown-54199-V	59	70 75	SIMPLY CALL IT LOVE Gene Chandler-Mercury-73121-K	92	83 85	MISS ANN Delaney & Bonnie-Atco-6788-P
27	29 34	RIVER DEEP MOUNTAIN HIGH Supremes/Four Tops-Tamla Motown-1173-V	60	33 11	HEED THE CALL Kenny Rogers & the 1st Edition-Reprise-0953-P	93	100 ..	MY HOME TOWN Seeds of Time-Coast-1971-K
28	13 5	MONTEGO BAY Bobby Bloom-L&R-157-N	61	41 16	SOMEBODY'S BEEN SLEEPING 100 Proof-Hot Wax-7004-M	94	91 80	JOHNNY B. BADDE Mungo Jerry-Janus-128-L
29	34 50	IMMIGRANT SONG Led Zeppelin-Atlantic-2777-P	62	35 41	BEAUCOUPS OF BLUES Ringo Starr-Apple-2969-F	95	98 ...	I HEAR YOU KNOCKING Dave Edmunds-Mam-3601-K
30	36 48	YOUR SONG Elton John-UNI-55265-J	63	42 18	WE'VE ONLY JUST BEGUN Carpenters-A&M-1217-W	96	92 92	WILL THE REAL JESUS PLEASE STAND UP -Sweet Revival-SSS-814-M
31	37 54	FOR THE GOOD TIMES Ray Price-Columbia-45178-H	64	72 84	GIVE US ONE MORE CHANCE Pagliario-Much-1001-K	97	95 86	I CAN HEAR YOU CALLING Bush-Dunhill-D 4252-N
32	21 14	HEAVEN HELP US ALL Stevie Wonder-Tamla Motown-54200-V	65	84 96	IT'S ALL IN MY MIND Clarence Carter-Atlantic-2774-P	98	93 94	WATER COLOUR DAYS Bobby Goldsboro-United Artists-50727-J
33	46 ...	RUBY TUESDAY Melanie-Buddah-202-M	66	74 74	WORKING TOGETHER Ike & Tina Turner-Liberty-F 56207-K	99	...	SALLY BUMPER Houston-Tuesday-GH103-M
						100	94 82	RAIN-O Chilliwack-Parrot-2535-K

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampeg
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
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London
MTCC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic

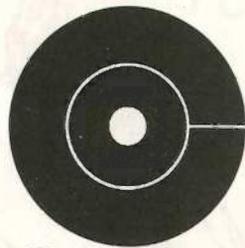
1	1 1	CLOSE TO YOU Carpenters-A&M-4271-W CS 4271-W 8T 4271-W	67	81 82	KILN HOUSE Fleetwood Mac-Reprise-6408-P 5 6408-P 8 6408-P
2	4 5	ABRAXAS Santana-Columbia-KC 30130-H CT 30130-H CA 30130-H	68	65 44	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS 9914-H 16 10 0750-H 18 10 0750-H
3	3 3	SWEET BABY JAMES James Taylor-Warner Bros-WS 1843-P CWX 1843-P 8WM 1843-P	69	66 63	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
4	2 2	LED ZEPPELIN III Atlantic-SD 7201-P AC 7201-P A8TC 7201-P	70	71 72	CHUNGA'S REVENGE Frank Zappa-Bizarre-2030-P N/A N/A
5	7 16	GRAND FUNK LIVE Capitol-SWBB633-F N/A N/A	71	63 61	JOHN BARLEYCORN MUST DIE Traffic-Polydor-239 013-Q 3100 029-Q 3801 022-Q
6	5 8	NEW MORNING Bob Dylan-Columbia-KC 30290-H CT 30290-H CA 30290-H	72	55 43	STAGE FRIGHT The Band-Capitol-SW425-F 4XT 425-F 8XT 425-F
7	6 7	THE PARTIDGE FAMILY ALBUM Bell-6050-M C-6050-M 8TC-6050-M	73	73 ...	EVERYTHING IS EVERYTHING Diana Ross-Tamla Motown-MS724-V N/A N/A
8	24 41	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J 6 6000-J	74	58 77	LOOKING IN Savoy Brown-Parrot-PAS71042-K M79 642-K M79 842-K
9	28 70	STEPHEN STILLS Atlantic-SD7202-P CS7202-P TP7202-P	75	79 80	SOMETHING Shirley Bassey-United Artists-UAS6765-J N/A N/A
10	9 6	COSMO'S FACTORY Creedence Clearwater Revival-Fantasy-8402-R 58402-V 88402-V	76	LOLA VERSUS POWERMAN AND THE MONEYGROUND Kinks-Pye-6423-L N/A N/A
11	72 ...	ALL THINGS MUST PASS George Harrison-Apple-STCH639-F N/A N/A	77	77 97	ANDY WILLIAMS SHOW Columbia-KC30105-H N/A N/A
12	15 14	ELTON JOHN UNI-73090-J N/A N/A	78	86 95	SESAME ST BOOK & RECORD Original TV Cast-Columbia-CS1069-H 16 10 1069-H 18 10 1069-H
13	19 24	SLY & THE FAMILY STONE GREATEST HITS Epic-KE 30325-H CT30325-H CA30325-H	79	46 48	FUTURE BLUES Canned Heat-Liberty-LST 11002-K C 1060-K LTR 9060-K
14	20 36	STEPPENWOLF 7 Dunhill-DSX 50090-N N/A N/A	80	80 96	SYRINX True North-TN2-H N/A N/A
15	8 4	GET YER YA-YA'S OUT Rolling Stones-London-NP 55-K M57176-V M72176-V	81	78 64	GREATEST HITS Neil Diamond-Bang-219-T N/A N/A
16	35 38	TAP ROOT MANUSCRIPT Neil Diamond-Uni-73092-J 73-3092-J 6-3092-J	82	68 67	I'M YOUR LITTLE BOY Heintje-Polydor-2336 025-Q N/A N/A
17	17 20	THIS WAY IS MY WAY Anne Murray-Capitol-ST 6330-F 4XT 6330-F 8XT 6330-F	83	64 60	FOR YOU TO KNOW ME Allan J. Ryan-Columbia-ELS368-H N/A N/A
18	10 9	SHARE THE LAND Guess Who-Nimbus 9-LSP 4359-N PK 4359-N P8S 4359-N	84	67 62	CHAPTER 2 Roberta Flack-Atlantic-1569-P CS 1569-P TP 1569-P
19	11 10	AFTER THE GOLD RUSH Neil Young-Reprise-RS6383-P CRX 6383-P 8RM 6383-P	85	62 46	MCCARTNEY Paul McCartney-Apple-ST AO 3363-F 4XT 3363-F 8XT 3363-F
20	29 23	TOMMY The Who-Decca-DXSW 9175-J 73-9175-J 6-9175-J	86	PORTRAIT Fifth Dimension-Bell-6045-M N/A N/A
21	21 26	I (WHO HAVE NOTHING) Tom Jones-Parrot-XPAS71039-K PKM-79639-K PEM-79839-K	87	75 53	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F
22	12 11	A QUESTION OF BALANCE Moody Blues-Threshold-3-K THM-24603-K THM-24803-K	88	EVERYTHING IS EVERYTHING Diana Ross-Tamla Motown-724-V N/A N/A
23	23 25	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST 6350-F N/A 8XT 6350-F	89	HERITAGE Christmas-Daffodil-SBA-16002-F N/A N/A
24	13 12	GOLD Neil Diamond-Uni-73084-J 173 3084-J 16 3084-J	90	83 74	DOWN HOME Seals & Crofts-Bell-TA5004-M N/A T.A. 8TC-5004-M
25	14 13	THIRD ALBUM Jackson 5-Tamla Motown-MS 718-V M75 718-V M8 718-V	91	93 100	MAVERICK CHILD David Rea-Capitol-SKA0548-F N/A N/A
26	18 15	UNTITLED The Byrds-Columbia-G 30127-H CT 30127-H CA 30127-H	92	100 ..	PLANET EARTH Tommy Graham/Friends-Capitol-SKA0 6356-F N/A N/A
27	25 28	CHICAGO Columbia-KGP 24-H 16 BO 0858-H 18 BO 0858-H	93	98 94	OFFICIAL MUSIC King Biscuit Boy/Crowbar-Daffodil-SBA-16001-F N/A N/A
28	27 19	U.S.A. UNION John Mayall-Polydor-2425 020-Q N/A N/A	94	91 78	CHILLIWACK Parrot-PAS 71040-K PKM 79640-K PEM 79840-K
29	22 21	DEJA VU Crosby Stills Nash Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	95	84 86	CURTIS Curtis Mayfield-Curtom-CRS8005-M N/A N/A
30	16 18	WOODSTOCK Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P 2A8T500-P	96	89 83	EASY RIDER Original Soundtrack-Reprise-MS 2026-P CRM 2026-P 8RM 2026-P
31	30 34	WASHINGTON COUNTY Arlo Guthrie-Reprise-RS 6411-P M5 6411-P M8 6411-P	97	97 89	RUMPLESTILTSKIN Bell-LTS 6047-M Bell C-6047-M Bell 8TC-6047-M
32	26 22	MAD DOGS & ENGLISHMEN Joe Cocker-A&M-SP6002-W CS 6002-W 8T 6002-W	98	87 70	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse-Reprise-RS 6349-P CRX6349-P 8RM6349-P
33	31 17	WITH LOVE, BOBBY Bobby Sherman-Metromedia-KMD1032-L N/A N/A	99	96 93	PRESENTING THE MOM AND DADS Apex-AL 71653-J N/A AL6 1653-J
34	37 27	JAMES TAYLOR Apple-SKAO 3352-F 4XT 352-F 8XT 352-F	100	88 75	SIMON CAINE LSP 4410-N N/A N/A
35	33 35	FOR THE GOOD TIMES Ray Price-Columbia-C30106-H CT30106-H CA30106-H			
36	36 37	THE JOHNNY CASH SHOW Columbia-KC 30100-H CT 30100-H CA 30100-H			
37	39 58	THE FIRST TEN YEARS Joan Baez-Vanguard-6560/1-V N/A N/A			
38	43 47	BLACK SABBATH Warner Brothers-WS 1871-P 8WM 1871-P CWX 1871-P			
39	48 59	SHILO Neil Diamond-Bang-9011 221-T 5011 221-T 8011 221-T			
40	47 52	ATOM HEART MOTHER Pink Floyd-Harvest-SKAO 382-F N/A N/A			
41	40 57	CLOSER TO HOME Grand Funk Railroad-Capitol-SKAO 471-F 4XT 471-F 8XT 471-F			
42	44 42	TELL IT ALL BROTHER Kenny Rogers & 1st Edition-Reprise-RS6412-P 5 6412-P 8 6412-P			
43	41 30	THE STRAWBERRY STATEMENT Original Soundtrack-MGM-2SE 14-M N/A N/A			
44	38 29	SUGARLOAF Liberty-LST7640-K C 1091-K LTR 9091-K			
45	54 54	GLEN CAMPBELL GOODTIME HOUR Capitol-SW493-F 4XT493-F 8XT493-F			
46	50 49	ALMOST IN LOVE Elvis Presley-RCA-CAS2440-N N/A N/A			
47	34 31	LIVE AT LEEDS The Who-Decca-DL 79175-J 739175-J 69175-J			
48	90 ...	NO DICE Badfinger-Apple-ST3367-F 4XT3367-F 8XT3367-F			
49	60 65	INDIANOLA MISSISSIPPI SEEDS B.B. King-ABC-ABC5713-Q N/A N/A			
50	51 51	JAMES GANG RIDES AGAIN ABC-ABCS 711-Q 5022711-Q 8022711-Q			
51	56 45	FIRE & WATER Free-Polydor-2310 040-Q 3100 040-Q 3801 029-Q			
52	45 32	BAND OF GYPSYS Jimi Hendrix-Reprise-RS 5195-P CRX 5195-P 8RM 5195-P			
53	49 56	MASHMAKHAN Columbia-ELS 365-H 16-1E 0365-H 18-1E 0365-H			
54	92 ...	THE WORST OF JEFFERSON AIRPLANE RCA-LSP 4459-N N/A N/A			
55	61 66	BEAUCOUPS OF BLUES Ringo Starr-Apple-SMAS 3368-F 4XT 3368-F 8XT 3368-F			
56	42 40	JESSE WINCHESTER Ampeg-A 10104-V M 51004-V M 81004-V			
57	37 39	BEACH PARTY James Last-Polydor-2371 039-Q 3150 033-Q 3811 031-Q			
58	74 ...	WE GOT TO LIVE TOGETHER Buddy Miles-Mercury-SR61313-K N/A N/A			
59	57 40	LEFTOVER WINE Melanie-Buddah- BDS-5066-M BD-C-5066-M BD-8TC-5066-M			
60	52 33	BLOOD, SWEAT & TEARS Columbia-KC 30090-H CT 30090-H CA 30090-H			
61	53 55	MONTEREY POP Otis Redding & Jimi Hendrix-RS2029-P N/A N/A			
62	JACKSON 5 CHRISTMAS ALBUM Tamla Motown-713-V M75 713-V M8 1713-V			
63	BOBBY SHERMAN'S CHRISTMAS ALBUM Metromedia-MD 1038-L N/A N/A			
64	70 71	CANDIDA Dawn-Bell-6052-M C-6052-M 8TC-6052-M			
65	TO BE CONTINUED Isaac Hayes-Enterpri se-ENS1014-Q N/A N/A			
66	THE BLACK MAN'S BURDON Eric Burdon & War-MGM-SE 4710-2-M N/A N/A			

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station and record store reports

Dec 19, 1970
Note: Cassette numbers appear on left, 8 Track numbers on right of each listing

MERRY CHRISTMAS

And all the best for the new year,
from your artists and friends
at Capitol Records



Capitol



the PERTH COUNTY CONSPIRACY

"The Conspiracy, in case they've passed you by, is a musical group whose members live and work with their families on farms in the countryside of Perth County near Stratford."

—Jack Batten
Globe & Mail
(Nov. 17/70)

"Their music is lyrical and pleasant, but it is mainly an overlay for lyrics of incisive imagery and an almost corrosive distrust of the society that surrounds them."

—Bill Dampier
Toronto Daily Star
(Nov. 17/70)

"delicate vocal harmonies spinning around a softly rhythmic guitar framework."
—Bryan Johnson
London Free Press
(Nov. 17/70)

"bittingly funny, enchanting, listless, magical, mystical and marvelous."

"For there are riches in their music that go far beyond the notes."

—Peter Goddard
Toronto Telegram
(Nov. 17/70)

"A dedicated, but gentle band of cultural (r) evolutionaries."

DOES NOT EXIST



Album No. — ELS-375
& Track No. — 18-1E-0375

COLUMBIA
RECORDS 



CRMA continued from page 9

fraudulent operations will not develop as they have to the South of us.

All persons involved with the making, importing, distributing or selling of illicit product are equally liable to violation of the Canadian Copyright Act. Penalties include fines or imprisonment, court seizure of all illicit product and satisfaction for the profits on such goods sold.

CRMA, in cooperation with the musicians and publishers associations, in a recent RPM warning advertisement advised anyone who becomes aware of illegal duplicating to contact the associations immediately.

The record/tape industry, the music publishers, and performing rights societies have cooperatively thrown their support behind the recent CRTC Canadian Content legislation.

A meeting of these interested bodies including representation by the CRTC and RPM, brought about the forming of a joint committee co-chaired by the CRMA's Bert Betts and John Bird of the CMPA to investigate methods of assisting Canadian broadcasters in determining what releases, singles and albums, met with the 30% Canadian content rule. A letter, approved by CRMA executive committee under Betts signature was sent to CRMA members and non-members of the record and pre-recorded tape production industry asking them to adopt the following for the recording industry:

1. The identifying symbol(s) opposite qualifying titles will be one or two solid star(s) same size as the letters used for the name of the song or tune on an LP record.
2. The symbols will appear on the label(s) only - not on the jacket or box.
3. The star symbols should precede the title of each work on a single and the number of each work on an LP where numbers are used.
4. The star symbols to be used as soon as possible but not later than January 1, 1971. The longer the delay, the more need to forward supplementary information.
5. For records and pre-recorded tapes produced to January 18, 1972 one star denotes that a musical composition qualifies as Canadian if it fulfills at least one of the

following conditions:

- (a) the instrumentation or lyrics were principally performed by a Canadian,
- (b) the music was composed by a Canadian,
- (c) the lyrics were written by a Canadian,
- (d) the live performance was wholly recorded in Canada.

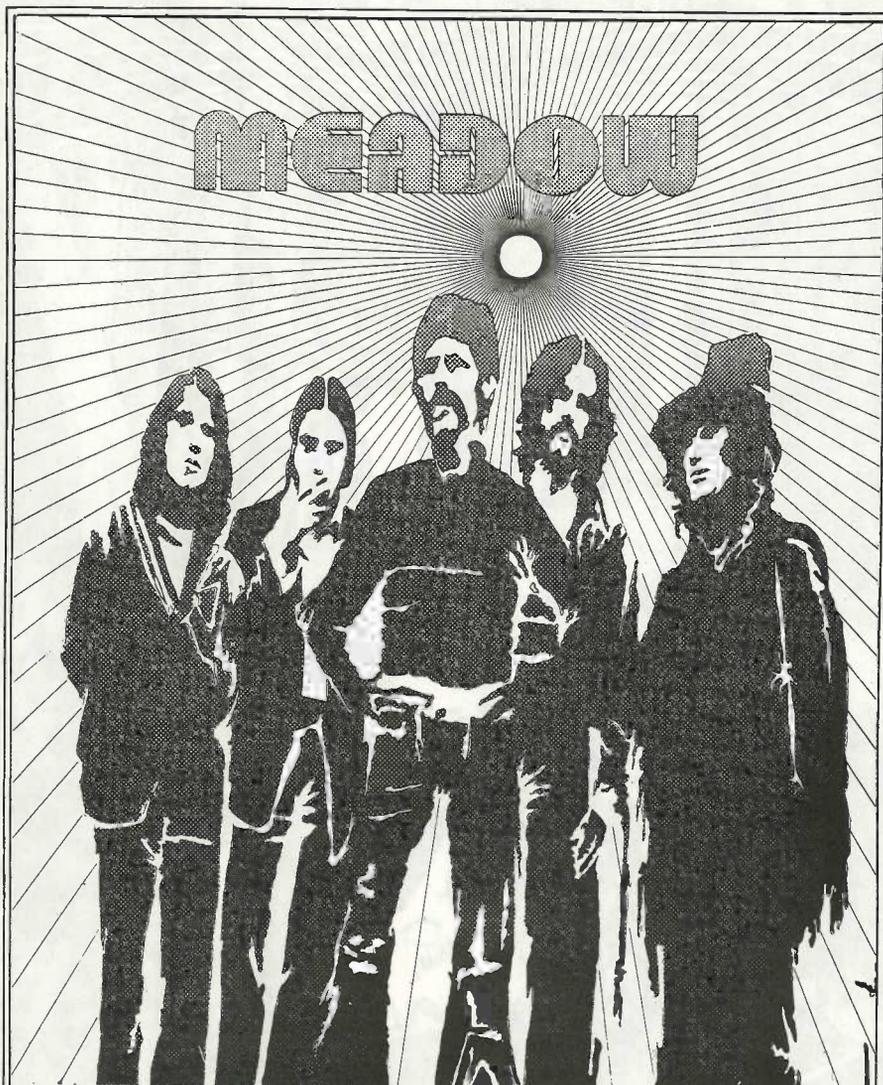
It was also pointed out in the Betts letter that two stars side by side were to be used where the music composition or lyrics were by Canadians. These works would then be eligible for the requirement which comes into effect after January of 1973 that at

least 5% of the musical compositions broadcast by a station or network operator between 6:00 am and 12 midnight shall fulfill the conditions set out in either (b) or (c) above.

Necessary procedure is underway to effect a slight change of the name of CRMA. The word Record will be changed to Recording leaving the initials intact.

This was given unanimous approval at a recent general meeting to more adequately embrace the cartridge and cassette pre-recorded tape industry.

An official announcement will be made when the new name is effective.



MEADOW

"FIGHTING TODAY"
(MUST BE A BETTER WAY)



ANOTHER CANADIAN HIT ON  Quality (#1991)

QUALITY IS A REGISTERED TRADE MARK OF QUALITY RECORDS LIMITED

"All That Jazz" entering second year

(Special to RPM)

CALGARY - Canada's most popular continuing jazz program is "And All That Jazz", hosted by Paul Hanner, and heard Saturdays at 4:05 pm, on CHOR.

Now in its second year, the show pulls top ratings in its time period, telephone calls and fan mail, considered an oddity for a "quality music" format station.

Formerly public relations manager for Famous Players theatres in western Canada, Paul Hanner continually receives good press through Calgary Herald jazz enthusiasts Jamie Portman (entertainment critic) and Johnny Hopkins (feature columnist). Portman noted recently that "Hanner is a pleasant and authoritative host and spins top-notch jazz". Hopkins wrote "Jazz host Paul Hanner maintains a high standard of programming without losing any of the nuts who use the wailings of Ornette Coleman as an excuse to trip out!".

Hanner spends considerable time preparing his weekly shows. "It just doesn't come off when you try voice-tracking without the music", Hanner said in explaining the reason he does the weekly stint live. "In this manner, I can take telephone calls and keep my finger on the pulse of today's jazz fans". Recent shows have highlighted "The Big Band Era", "Big Band Seventy" and "Beatle Jazz", a program devoted to music by Lennon, McCartney and Harrison

interpreted by jazz musicians.

New projects include the scripting producing and hosting a two hour special "Glenn Miller - The Man And His Music", to be aired Saturday December 12 at 8 pm on CHOR the occasion being the twenty sixth anniversary of Miller's disappearance over the English Channel December 15, 1944.

When asked to name the most requested jazz performers on his show, Hanner replied "Two performers are way out ahead of the

field - Buddy Rich and his big band, especially those extended musical medleys from West Side Story and Midnight Cowboy - and then there's Hamp (Lionel Hampton), the greatest of them all. We still get calls for "The Chase" played by Hamp. That's the thing that Dexter Gordon and Wardell Gray used to play, and it still sounds something else!"

About the big bands, Hanner said "Woody, Duke and Count, along

HANNER continued on page 26

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Season's Greetings

from

TRACK 4

SOUND PRODUCTIONS

Producers of Larry Trowell's first release "A Little Boy's Xmas" & 1/2 "The Road To Santa"

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NEW ALBUMS

THE FIRST 10 YEARS

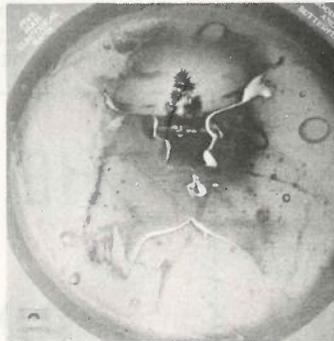
Joan Baez
(Vanguard) VSD 6560/1(V)
Stand by Baez freaks, for this two record super set. Ten years of vocalizing, crusading, and gathering the faithful, have culminated in this twenty-three selection set. This is a solid sales item and programming must.

**STEPHEN STILLS**

(Atlantic) SD 7202(P)
You can't help thinking that the Kingston Trio were there before Crosby, Stills, Nash or Young, but as we say, that's not where it's at. Stills' voice is pushed a little too hard and as a result disappears in places but notwithstanding it's a set of strong interest. Potentially hot.

TAPESTRY

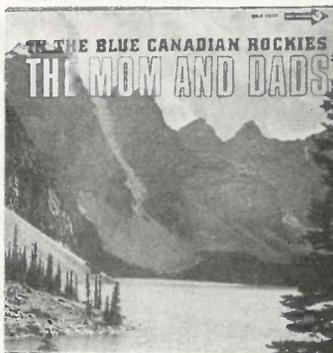
Don McLean (Mediarts) 41-4(J)
Good earth music from a compatriot of Pete Seeger on board the Clearwater. Simple, unpretentious and distracting. McLean's music should find acceptance on underground, MOR, and from clear-thinking PD's everywhere. Equal to any of the established contemp/folkies.

**GOODBYES AND BUTTERFLIES**

5 Man Electrical Band
(Polydor) 2424 020(Q)
R&B-Swamp/Gospel/Freak-rock, or something like that. Interesting and complex melodies, combined with clever production make this a set to watch. Contains charter, "Hello Melinda Goodbye" and "Moonshine".

IN THE BLUE CANADIAN ROCKIES

The Mom And Dads
(MCA) 7007(J)
Label had their hands full keeping stock of first set by this U.S. West Coast old-tyme group. This one should happen even faster with name already established. Eastern Canada still not in tune with this surprise left-fielder unit. They're missing a big find.

**AMERICAN AVATAR**

The Lyman Family
(Reprise) 6353(P)
Released over a year ago to stunning silence. This set is undergoing a hard rebirth. It's a difficult life for basic music these days what with every categorized piece of electric, brass and acoustic cluttering the mind. This set should find a ready audience.

CHRISTMAS ALBUM

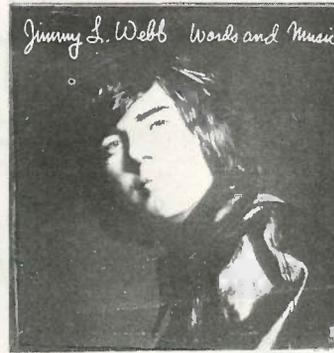
Jackson 5
(Tamla Motown) MS 713(V)
Although not quite the second-coming of the Beatles here, as they are in the U.S. this group racks up fair sales with their Canadian releases Good Christmas sales potential. No word on a single, so sales will probably depend on display work and in-store sampling.

**SCROOGE**

Original Soundtrack
(Columbia Masterworks)
S 30258(H)
Charles Dickens' perennial and probably immortal "Christmas Carol" gets its umpteenth version in the form of the musical "Scrooge". Naturally, kids will love it, their parents will think back, and it all adds up to huge sales potential.

A CHRISTMAS CAROL

Lionel Barrymore
(MGM) SE 4746(M)
A basically narrative version of the Dickens' classic. Good for the young fry. Side two boasts some traditional performances of the traditional yuletide carols by the Canterbury Choir. "Deck The Halls", "God Rest" etc. etc.

**WORDS AND MUSIC**

Jimmy L. Webb
(Reprise) 6421(P)
Webb has been known solely as a composer — "McArthur Park", "Up, Up And Away" etc. Now he becomes a performing reality with this well-produced set. The voice takes some getting used to, but with a cut like "Love Song", it's easy.

Zappa and Mothers into movie scoring

Frank Zappa and his Mothers of Invention are appearing in a film to be called "200 Motels". They will also write the musical score for the movie, which Uncle Frank describes as "an electrosociological documentary". The film will be shot sometime soon in England, and

that Elton John was a bit of a let-down to me, I had expected something more fabulous. His songs are lovely, and his piano playing is good although it could be less

flashy. The trouble started when he decided to "perform", and leaped about the stage tossing flowers into the crowd, playing the
POP WIRE continued on page 29

PopWire

LISA ROBINSON



is about the fantasies of a rock and roll group on tour.

The Steve Stills solo lp is beautiful. On the album as sidemen are Jimi Hendrix, Booker T. Jones, Eric Clapton and his Dominoes, David Cosby, Priscilla Jones, Rita Coolidge, Claudia Linnear, Graham Nash, John Sebastian and probably others.

The Kinks' new lp will be released this week, with their fabulous hit "Lola" included on it. There are thirteen tracks in all, with 11 written by Ray Davies and the other two by Dave Davies...Grand Funk Railroad sold out all the tickets for their Madison Square Garden Show in about two hours... The Rolling Stone's film "Gimme Shelter", is being screened in New York City this week. It will officially open on December 6th, which is the first anniversary of their famed Altamont concert, the one that culminated the Stone's U.S. tour last year and much of "Woodstock nation" as well...The "Groupies" film is doing very well here in New York City.

Elton John shared the bill with Leon Russell this past week at the Fillmore East. I must admit

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The Guess Who. .five very far out guys



by Ritchie Yorke

I'm sitting in an Air Canada waiting room waiting. It could be anywhere because the waiting rooms are the same everywhere but this one is in Vancouver. Outside the snow is blowing down in fat, furry flakes and I'm watching the people of middle Canada streaming in to board an overdue flight.

I've spent the past week in Edmonton (which is likely to be the subject of this space in a forthcoming issue) and San Francisco, both cities which I had not visited before.

Being well over half-sozzled from the Frisco to Vancouver section

of the flight, I'm into one of those introspective trips, brooding over the sizzling momentum of contemporary life.

I've come to the conclusion that airplanes, more than anything else, have turned many of us into denizens of McLuhan's global village—we are no longer nationals - - Canadians or whatever. Customs and immigrations, newspapers, borders -- they're all relics of a bygone era -- hanging onto the terrestrial body like some species of parasite.

It's quite terrifying to consider how many millions of people are employed on Earth to look at passports and invade personal property with time-waiting searches (my returning-to-Canada-Customs-ripoff score is now 12 times out of 13 trips) while our very existence -- our skies, our rivers, our roads, our lives -- is being threatened. Bureaucracy is simply bullshit.

But lest this should begin to sound like an Ed-Ochs essay, let me hasten back to the subject at hand. The purpose of my visit to San Francisco was to catch the Guess Who in concert at Winterland on three successive evenings, and to

witness the presentation of the sixth U.S. gold record to Canada's most famous and talented show business entity.

I never cease to be amazed at the continuing humility of the group. Despite incredible fame and fortune (manager Don Hunter estimates the Guess Who will earn \$5-million next year), they are just five very far out guys.

Burton Cummings is still recovering from having become a vital part of the same scene which he always worshipped. Gary Peterson just lays back and lets it all flow onward. Jim Kale is trying not to become too accustomed to first class everything. The two brilliant new guitarists, Greg Leskiw and Kurt Winter, display mixed reactions at their plunge into pop stardom.

Greg is into all sorts of head things and Kurt continually worries about whether or not he does, in fact, have the best kind of amp. He goes from Ampeg to Marshall to GBX and then all over again.

It made me damn proud to see the

YORKE continued on page 28

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JOHN RUTTER ○ FRANCOIS JOURDAN ○ ROBERT E. LEE BRIGADE ○ ROLF KEMPF ○ FAT CHANCE ○
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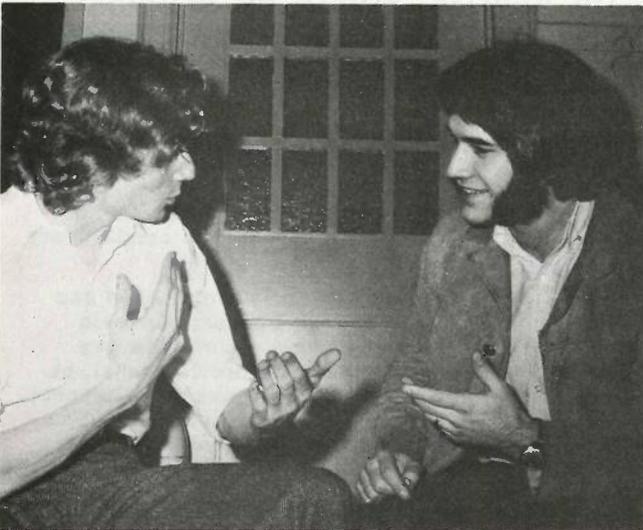
TORONTO SOUND STUDIOS



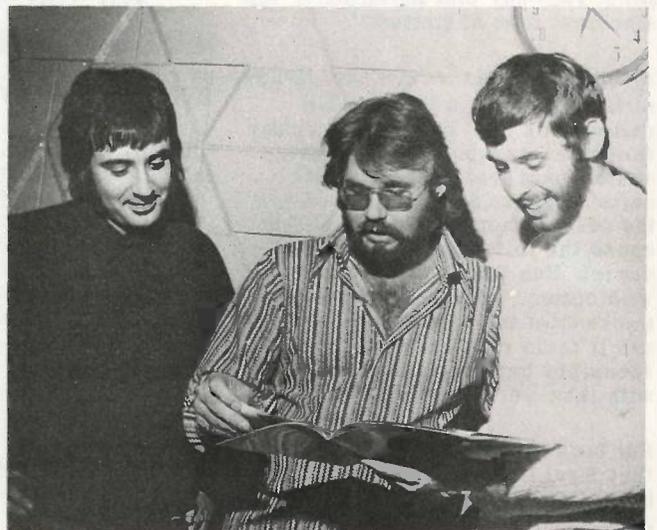
(l to r) Larry LeBlanc, Glen Russel (London promo) and Bill Henderson (Chilliwack) during recent Toronto visit.



Luke Gibson (Luke & The Apostles) signs as CAPAC member. CAPAC's Mary Butterill and Bernie Finkelstein, manager of the group, look on.



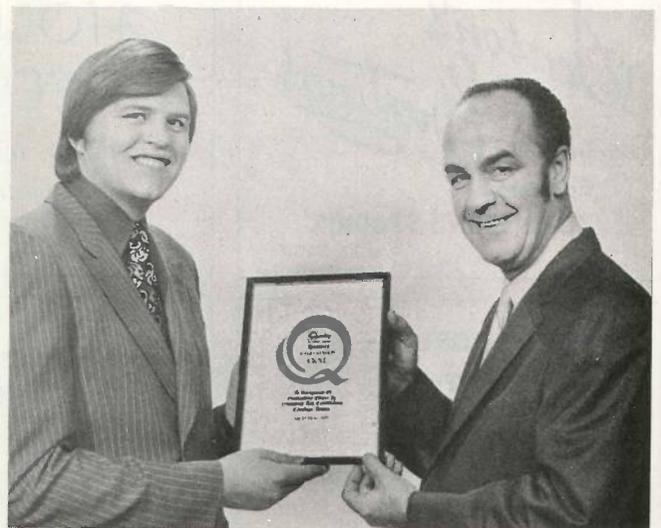
Livingston Taylor (Warner Bros) backstage with Brent Marucci (r) music director of CJOE London.



(l to r) Tom Williams (Warner Bros. promo) Kenny Rogers (Reprise) and RPM's Jim Smith during CTV taping.



GRT's newly signed Cane & Abel, pulled good houses during their Le Coq D'or engagement (Toronto).



CKXL program mgr. Bob Robertson (l) receives Quality Scroll from label rep, John Watson.

HANNER continued from page 21

with Buddy's contemporary band are still popular, and no show is complete without at least one big band track".

Of the jazz groups Hanner lists The Jazz Crusaders, Lou Donaldson the MJQ, Oscar Peterson and Kai Winding's Trombones as most requested, "although we still get requests for 'Bird', 'Trane' and the 'Prez', Hanner smiled.

The 42 year old jazz authority gives credit to Toronto's Phillip MacKellar and Elwood Glover for influencing him to put his knowledge of music to profitable use. "Don't mention this to Phil", Hanner whispered, "but I conclude my shows with Phil's own extro 'drive carefully and watch out for the little people'. I don't think he'd mind. They say that imitation is the sincerest form of flattery".

About five or six weeks ago, Hanner aired a cut from a Polydor LP called 'Hog Fat' by drummer Jimmy Gordon's Jazznops Band. "The switchboard just exploded with calls" Hanner said, "I guess I was the only station programing it, because the following Monday Polydor rep Ben Healy was swamped with orders. We still use several tracks from the album even now, and it feels good to have been responsible for a regional breakout - with jazz yet", Hanner concluded.

For further information please contact Paul Hanner, 67 Maryland Place S.W., Calgary 9, Alberta. Telephone Area Code 403, 253-3888.

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Phil G. Anderson, president of Ahed Music Corporation Limited, reports that the company's affiliate, Arc Sound, has negotiated a deal with Haddon Record Corporation of the United States for the Gold Award and Happy House record lines. The two series are produced by David Miller, originator of the "101 Strings" Orchestra. Gold Award is a classical series which will include new recordings by the London Philharmonic Orchestra. Happy House is a childrens' series.

Other news from Ahed indicates that Harry Hibbs' latest LP is due off the presses. Judging from advance ordering, the album, his fourth, is expected to create heavy sales action.

In the new artist vein, Ahed has signed John Lovesin. Lovesin composes and records his own material. The Yorkville label, on which his first release will appear, has recently completed recording Lovesin at Vanguard Studios in New York.

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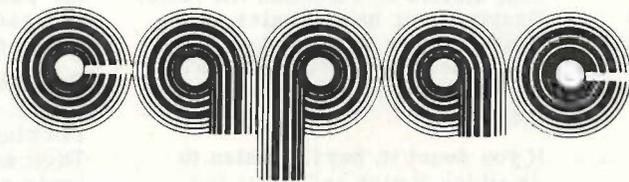
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YORKE continued from page 24

guys tear up the blase, funk-oriented Winterland audience three nights in a row. It was just as nice to hear that Sha Na Na only drew 400 people at the Fillmore on a competing first night.

The Guess Who have become masters of understatement. Whatever they do on stage is executed with perfect taste. Their musical tricks are subtle and simple. These cats just play great music real good.

Their rise has paralleled the decline of the Beatles. They have, in many ways, fallen into that enormous vacuum left by the Beatles. They have, in many ways, fallen into that enormous vacuum left by the Beatles. They appeal to much the same audience, and they do it with a sensational selection of unpredictable and polished

RPM PROUDLY PRESENTS ... Ritchie, Jim, John, Ellie, Lisa, Canada Bill, and Walt - a fine TEAM of industry writers. From time to time we feature articles by experts who guest columns and stories in RPM. No matter where you are in Canada, or what you are doing, drop us a line. You may have a story that will interest industry people from Halifax to Vancouver.

repertoire.

Every Canadian should feel something warm inside about the phenomenal success of the Guess Who. And in many ways, they've only just begun. Only now are Americans beginning to realize what makes up the Guess Who. The image building has begun and I predict that the massive heights presently occupied by the group are soon to be pushed even higher. There are not many groups around which can move 750,000 copies of an album after a scant two months on the market.

It's a great pity that we don't hear much more of the Guess Who's recent albums on Canadian AM radio. Despite their huge singles success (the new Billboard singles poll places them fourth for 1970) the Guess Who is really an album act.

If you doubt it, have a listen to American Woman and Share the Land, two of the most progressive rock albums in recent years.

Many music directors (MOR included) should stop moaning about Jan. 18, and spend some time listening to the Guess Who albums.

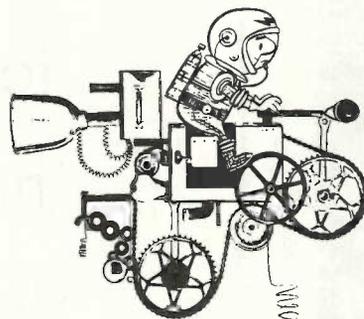
On the final afternoon in San Francisco, we went down to Fisherman's Wharf and dropped in

at the huge Tower City Record Store. It was almost the trip of the trip to see so much Canadian product so well displayed.

The Share the Land album was piled four feet high in the centre aisle, right next to the King Biscuit Boy's Official Music LP. Down a bit further, there were albums by Chimo! Mashmakhan, The Band, Chilliwack, the Poppy Family and Anne Murray.

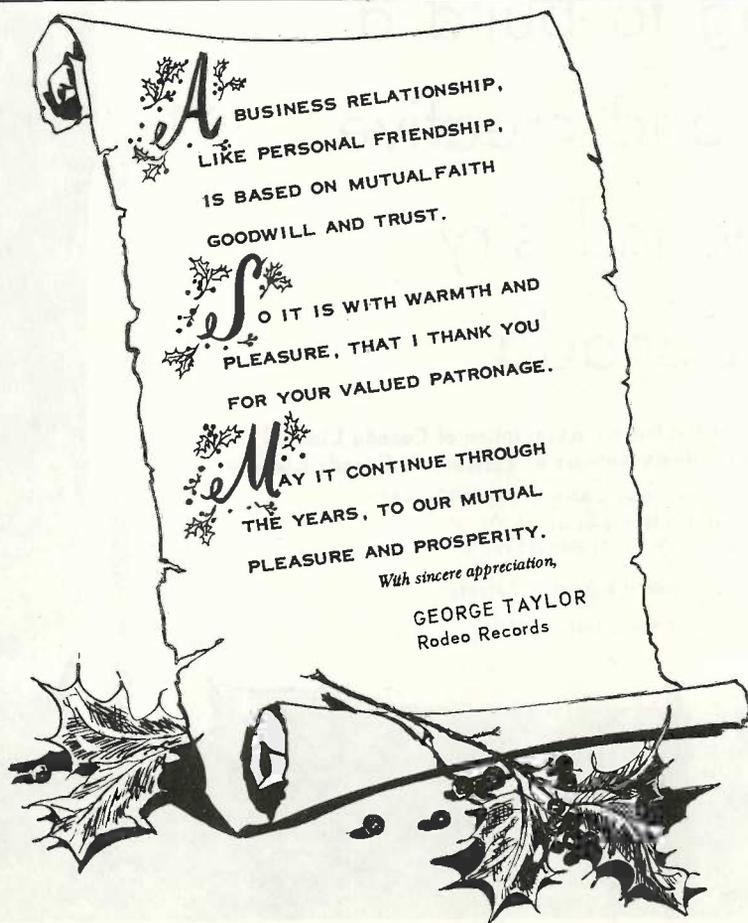
The Canadian rock culture has begun to seep, like Alberta oil into the wastelands of all America. A miracle has happened. A few enterprising people have stormed the barriers and thereby, opened the pass to what could indeed be a Canadian invasion of the U.S. music scene.

Everybody is beginning to take notice. Let's hear 35 cheers and 149 plays for the Guess Who. Their achievements can never be oversung, nor their praises.



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POP WIRE continued from page 23

piano with his feet and such. I think he should do what he does well- play the piano and sing. Some of those songs are "Bad Side Of The Moon", "Border Song", "60 Years On", "Pilot" and "Country Comfort" which he dedicated to Rod Stewart, in England.

By comparison, Leon Russell was completely professional and exciting, in a more subtle way. Every time he performs, he brings along a rock and roll/revival meeting with him. His two great backup singers, Claudia Linnear and Kathi McDonald, add an incredible amount of energy to the staging, and have deeply powerful, gospel type voices. There is no nonsense about Leon's show; he knows how to put a good band together, and wastes no time between numbers.

Leon's new album should be out in January, untitled as of now. Some of it was recorded in Muscle Shoals, and sidemen include Derek and the Dominoes, and George Harrison - although his cuts may not be included. Leon will also be doing a TV show soon, with Don Nix who is a Shelter Records (Leon's label)

artist. Leon is also recording blues guitarist Freddie King, and then in January he and Denny Cordell will produce Joe Cocker's new album in Muscle Shoals.

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|---|--|---|
| 1 3 COAL MINER'S DAUGHTER
Loretta Lynn (Decca) 32749(J) | 15 19 BACK WHERE IT'S AT
George Hamilton IV (RCA) 9890(N) | 34 34 CANADIAN COUNTRY MUSIC MAN
Angus Walker (Rodeo) 3339(K)
(Walker) Banff-BMI |
| 2 3 AFTER CLOSING TIME
David Houston & Barbara Mandrell
(Epic) 10656(H) | 16 6 THE BALLAD OF MUK
TUK ANNIE
Jimmy Arthur Ordege-Damon 009(J) | 35 46 COME THE MORNING
Hank Snow (RCA) 9907(N) |
| 3 5 SWEET DREAMS OF YESTERDAY
Hank Smith (Quality) 1962(M)
(Damron) BMI | 17 8 GOIN' STEADY
Faron Young (Mercury) 73112(K) | 36 35 WROTE A SONG
The Rainvilles (Melbourne) 3362(K) |
| 4 2 THANK GOD AND GREYHOUND
Roy Clark (Dot) 17355(M) | 18 21 WAITING FOR A TRAIN
Jerry Lee Lewis (Sun) 1119(M) | 37 40 GOOD MORNING WORLD
Julie Lynn (Dominion) 127(E)
(Payne) Crown-Vetch-CAPAC |
| 5 7 OLD BILL JONES
Mercury Brothers (Columbia) C4-2941(H)
(Cochrane) Berandal-BMI | 19 22 THE WONDERS YOU PERFORM
Tammy Wynette (Epic) 10687(H) | 38 26 SOMETHING TO BRAG ABOUT
Charlie Louvin & Melba Montgomery
(Capitol) 2915(F) |
| 6 11 I CAN'T BE MYSELF
Merle Haggard (Capitol) 451(F) | 20 23 SOMETHING UNSEEN
Jack Greene (Decca) 32755(J) | 39 38 THE SINGLE GIRL'S SONG
Lois Davis (Dominion) 126(E) |
| 7 1 FIFTEEN YEARS AGO
Conway Twitty (Decca) 32742(J) | 21 13 COUNTRYFIED
Dick Damron (Apex) 77110(J)
(Damron) BMI | 40 37 PAPPA TOLD ME
Jack Hennig (Quality) 1983(M)
(Damron) Beechwood-BMI |
| 8 9 LUKE'S GUITAR
Tom Connors (Dominion) 124(E)
(Connors) Berandal-BMI | 22 25 MEM-RIES OF HOME
Carroll Baker (Columbia) C4-2959(H)
(Petralia) | 41 43 A NICE YOUNG GIRL
FROM HOUSTON
Stu Mitchell (Capitol) 2937(F) |
| 9 14 WHERE HAVE ALL YOUR
HEROES GONE
Bill Anderson (Decca) 32744(J) | 23 27 A GOOD YEAR FOR THE ROSES
George Jones (Musicor) 1425(J) | 42 ... 24 HOURS FROM TULSA
Tommy Graham (Capitol) 7632(F) |
| 10 16 ENDLESSLY
Sonny James (Capitol) 2914(F) | 24 39 MORNING
Jim Ed Brown (RCA) 47-9909(N) | 43 ... PADRE
Marty Robbins (Columbia) 45273(H) |
| 11 17 ROSE GARDEN
Lynn Anderson (Columbia) 45252(H) | 25 ... FLESH AND BLOOD
Johnny Cash (Columbia) 45269(H) | 44 36 A BIG MAN
Harry Rusk (Dominion) 122(E)
(Jackson) Time Being-BMI |
| 12 18 SHE GOES WALKING
THROUGH MY MIND
Billy Walker (MGM) 14173(M) | 26 33 COMMERCIAL AFFECTION
Mel Tillis & The Statesiders
(MGM) 14176(M) | 45 15 RUN WOMAN RUN
Tammy Wynette (Epic) 10653(H) |
| 13 4 I CAN'T BELIEVE THAT YOU'VE
STOPPED LOVING ME
Charley Pride (RCA) 9902(N) | 27 20 ODE TO SUBURBIA
Bob Smith (Apex) 77112(J)
(Smith) BMI | 46 ... MARY'S VINEYARD
Claude King (Columbia) 45248(H) |
| 14 10 SO SAD
Hank Williams Jr & Lois Johnson
(MGM) 14164(M) | 28 47 BIG RIVER
Johnny Cash (Sun) GT33(M) | 47 ... BED OF ROSES
Statler Bros (Mercury) 73141(K) |
| | 29 48 WILLY JONES
Susan Raye (Capitol) 2950(F) | 48 ... KELLY
Alan Moberg (London) 17396(K)
(Moberg) |
| | 30 49 DON'T LET THE SUN
SET ON YOU (Tulsa)
Waylon Jennings (RCA) 9925(N) | 49 50 LIVING ON EASY STREET
Rip Sanders (Rodeo) 3341(K)
(Sanders) Banff Music-BMI |
| | 31 30 ALL MY HARD TIMES
Roy Drusky (Mercury) 73111(K) | 50 ... LOVE KEPT ON
Mike Graham (Rodeo) 3340(K)
(Griffiths) Berandal/Banff-BMI |
| | 32 29 TOO LONELY TOO LONG
Mel Tillis (Kapp) 2103(J) | |
| | 33 31 SOMEDAY
Don Gibson (Hickory) 1579(K) | |

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wishes

everyone a

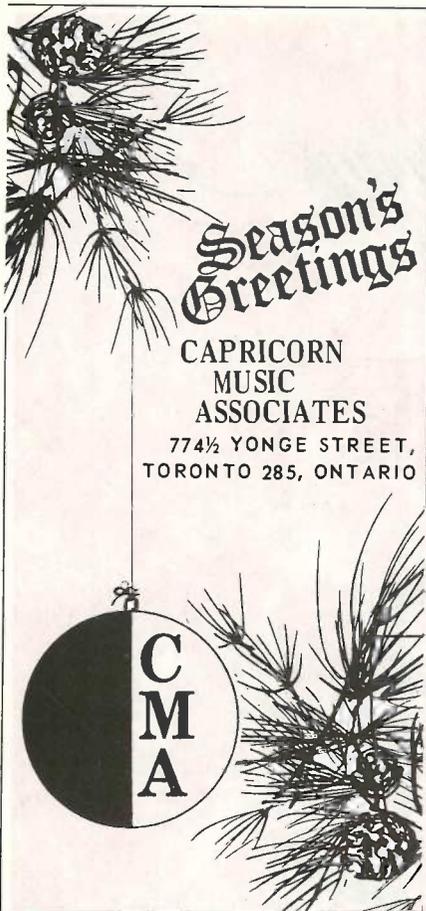
soulful

Christmas

and a

heavy

New Year



Season's Greetings

CAPRICORN MUSIC ASSOCIATES

774½ YONGE STREET, TORONTO 285, ONTARIO

CMA

Bell Records grab first two-million seller

New York-based Bell Records have experienced their first two-million selling single with the Partridge Family's "I Think I Love You". The single has been in the top spot on the American trades for some weeks now and has been making rapid strides up many of the international charts. The album is also thought to be approaching the gold record mark in the United States.

Vancouver's Northcott receives MLS "pick"

Nevin Grant, music director of CKOC Hamilton and Chairman of the Maple Leaf System reports the UNI deck, "I Think It's Going To Rain" by Tom Northcott, as the "pick" from the Dec. 10 tally.

Voting results were as follows:

I Think It's Going To Rain Today	6.3
Tom Northcott/UNI	
Put Your Hand In The Hand	5.4
Ocean/Yorkville	
Dickens	5.3
Leigh Ashford/Revolver	
Coming Apart	4.8
Allan Nicholls/Rare Earth	
Kagie	3.8
Buxton-Kastle/RCA	
I'd Like To Know	3.7
Tobias/MGM	
Today	3
Milestone/Columbia	
California Dreaming	2.9
Cane & Abel/GRT	
Wonder Girl	2.8
Nucleus/Freedom	
Pursuit	2.7
Souls Of Inspyration/Barry	
He's Devine	2.7
Chacra/Columbia	
Fronts	2.6
Christopher Robin/MWC	

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Season's Greetings



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